

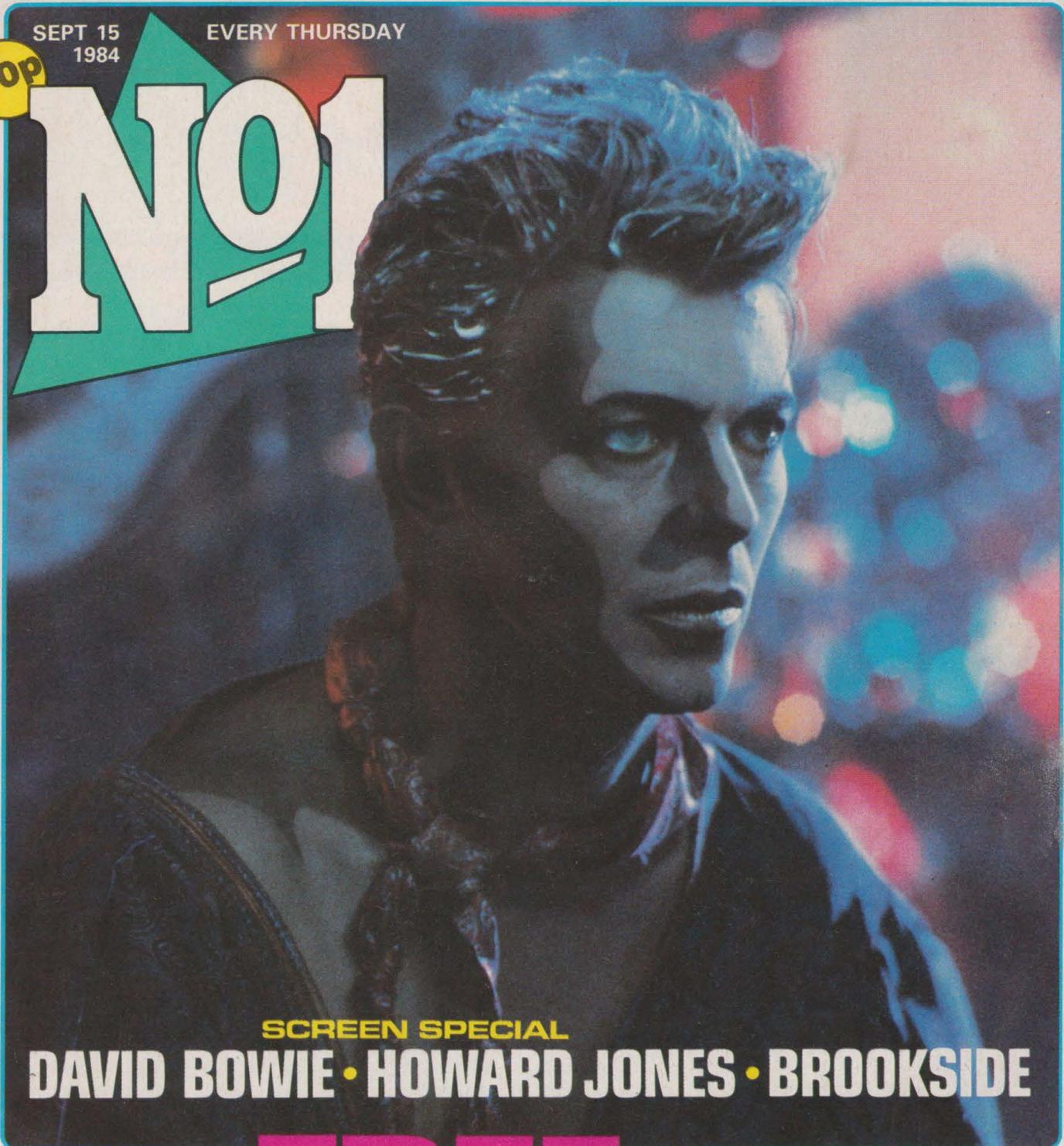
BRONSKI BEAT • SPECIAL AKA • MARC ALMOND • MARILYN

SEPT 15
1984

EVERY THURSDAY

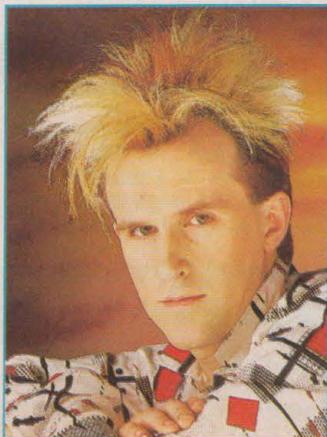
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UB40

YOU DID WHAT YOU WERE TOLD
AND YOU TOOK THE STRAIN
BEEN LEFT OUT IN THE COLD
GOT YOURSELF TO BLAME
BUT BELIEVE ME
IT IF HAPPENS AGAIN I'M LEAVING
IF IT STAYS THE SAME I'M GONE

WHEN YOU'RE STABBED IN THE BACK
AND THERE'S SALT IN THE WOUND
THEN IT'S TIME TO MOVE ALONG



CHORUS

NO MORE SPANNERS IN THE WORKS
ALL THE WORK'S BEEN DONE
HAD YOUR FACE RUBBED IN THE DIRT
ON SHOW FOR EVERYONE
BUT BELIEVE ME
IF IT HAPPENS AGAIN I'M LEAVING
IF IT STAYS THE SAME I'M GONE

WHEN COMPROMISE IS THE SONG THAT YOU SING
IT'S BEEN GOING ON TOO LONG

CHORUS

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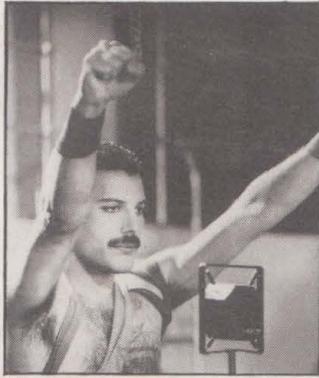
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THE BEST FOR LESS



KILLER QUEEN

Queen release two singles this week. Freddie ventures out on his own with 'Love Kills' from the soundtrack of *Metropolis*, and the band get together for 'Hammer To Fall' from their LP 'The Works'.

A new video specially filmed on the opening night of their recent tour will accompany 'Hammer To Fall', which comes in both 7" and 12".

Unsurprisingly, the video will join those for 'Radio Ga Ga', 'I Want To Break Free' and 'It's A Hard Life' on the forthcoming 'The Works' video.



BAMBAATAA IN BRITAIN

Afrika Bambaataa and The Soul Sonic Force hip hop over next month for their first ever UK tour which promises to be 'electrifying'.

With Bambaataa and the soul boys are Shango, who also get a credit on their new single 'Frantic Situation' out on October 12.

Dates for your diary are: Birmingham Powerhouse October 2, Luton Pink Elephant 3, Manchester Hacienda 4, Strathclyde University 6, Bristol Studio 9, Leicester Polytechnic 10, London Hammersmith Palais 11, Nottingham Rock City 14, Brighton Top Rank 15, and Southend Pink Toothbrush 16. Tickets are available now from the box offices and usual agents.



NICE TO SEE U

Hot on the heels of U2's latest single 'Pride' comes news of a 10-date November tour as part of U2's world tour which started in New Zealand last month.

Their first British dates since last spring will be preceded by a new studio LP 'The Unforgettable Fire' which is out on October 1.

Dates are: **London Brixton Academy Theatre November 2/3**, tickets from MCP Ltd, PO Box 124, Walsall WS1 1TJ priced at £5.30 (inc 30p booking fee).

Edinburgh Playhouse 5. Tickets from the box office at £5/£6.

Glasgow Barrowlands 6/7. Tickets from Virgin Records, Glasgow at £5.

Manchester Apollo 9/10 tickets from the theatre by post or in person at £5/£6.

Birmingham NEC 12, tickets from NEC priced £6/£7.

The tour ends at **London Wembley Arena 14/15**. Tickets are available by post from Hearnweave (U2) Ltd, PO Box 281, London N15 5LW but cheques should be payable to MCP Ltd. Some tickets will also be available from the Wembley box office. Prices are £6.30/£7.30.

► **Hip Hop A Street History** which was shown on BBC2 a while ago is now available on video.

Artists featured include Afrika Bambaataa, James Brown, Mel Brooks and The Jonzun Crew, with Gary Byrd rapping between break dances.

► **Miami Sound Machine** release a new album this week entitled 'Eyes Of Innocence'. Naturally their current hit 'Dr Beat' is included.

► **Sharon Redd** releases a new LP this week called 'Beat The Street — The Very Best Of Sharon Redd'. Her two biggest hits 'In The Name Of Love' and 'Can You Handle It' are included.

► **Sade's** show at London's Hammersmith Odeon on November 8 is totally sold out, so she has added another show the following night. Tickets for November 9 are on sale now priced £5/£5.50.

► **Legendary 70s glam-rockers Sweet** have a greatest hits LP out this week entitled 'Sweet 16'.

Included are such classics 'Blockbuster' and 'Ballroom Blitz'. Rumour has it that the band might even reform.

► **Roman Holliday** are to play their first date this year on September 20 at London's Dingwalls.

BOWIE'S FINEST HOUR

There's absolutely no escape from David Bowie this month.

Apart from a new single and LP, Bowie fans can now get their hands on a new 60-minute video — 'David Bowie — Live', filmed during his

'Serious Moonlight Tour'.

The new video isn't to be confused with 'The Serious Moonlight Tour' video released in April. Apart from concert footage there's an exclusive interview. Priced at under £20 it's available from September 26.



THE MIGHTY WAH

The Mighty Wah! play three dates this week including a free show in their native Liverpool.

The first show is at the Leeds Warehouse this Thursday September 13, followed by the Sheffield Limit Club 16, and the Liverpool People's Festival on Sunday 16.

The shows will feature songs from 'Better Scream' to 'Come Back'. Guests are The Ark Angels.

► **Orange Juice, Misty In Roots, Amazulu and Japanese duo Frank Chickens** are among the acts lined up for the GLC's London Against Racism concert.

Admission is free, and it all takes place at London's Crystal Palace Bowl on Saturday September 22, from midday to 8pm.

► **Big Country** have added a couple of dates to their forthcoming tour.

They'll now play Cork City Hall on December 16, and Galway Leisureland 17. Two dates have also been re-arranged. Dublin RDS has moved from 19 to 18, and Belfast King's Hall is now 19 and not 17.

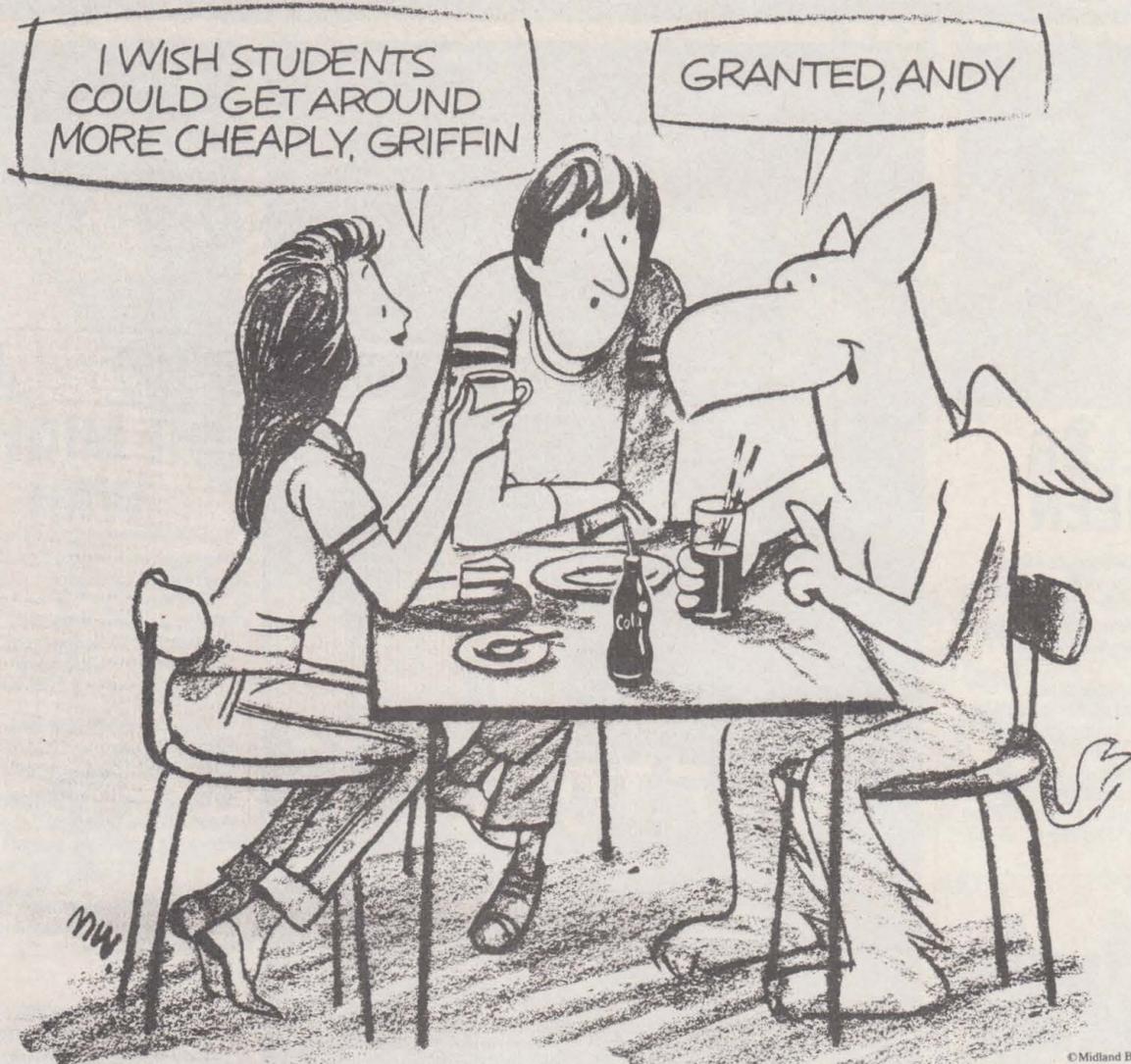


Haywoode — a lucky escape

Haywoode, who scored a hit, last year with 'A Time Like This' narrowly escaped serious injury last Thursday when she plummeted eight feet from the stage at London's Hammersmith Odeon and landed in the orchestra pit.

It's thought that she was temporarily blinded by a spotlight.

Personal appearances to promote her latest single 'I Can't Let You Go' have been postponed.



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No1/15/9



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The Listening Bank



"I feel sick! BLEEEUGH! Feel sick, you know, EUUUGH!"

Marilyn gesticulates wildly to a bewildered Italian waiter who hovers over him with a plate of fish.

"Er, butta you ordered da fish!" he returns, puzzled.

"Don't want it now!" Marilyn waves the plate away and leans towards the floor making more hideous retching noises.

"Take it away ... and bring me the sweet trolley, I can only face a dessert!"

It's a disgustingly humid day and Maz has suddenly lost his appetite. We're here to clear up a few rumours that have been circulating about him since his last two records failed to make any great impression on the charts.

Has Marilyn *really* lost his nerve and taken to spending days in bed wrapped up in the security of his duvet?

Has he *really* relinquished his made-up immaculate image in favour of a scruffy hippie look?

And what does he think of the accusations that he's a one-hit wonder?

HEAVY MESSAGES

The hippie tag rings true as he sits today in a pair of torn, faded jeans marked with scattered biro-scrrawlings, bare-faced with a few days' stubble on his chin.

But as for being a one-hit wonder ...

"My manager told me not to release 'Cry And Be Free' because he didn't think it would be a big hit. But I wanted to.

"Unfortunately making records is a *business*. But a strong part of me wants to be recognised as a creative person. I want people to see the depth in me – my messages are quite heavy.

"I thought my last two singles were good pieces of music and they meant something to me and a few people who bought them – but not to a *lot* of people.

Although 'You Don't Love Me' was quite a big hit in Europe.

"Some of the things that get to No. 1 are really lightweight – like Wham's 'Wake Me Up Before You Go Go' – just lightweight shitty bits of plastic!

"The thing is, I've got glamorous bleached blond hair and I normally wear make-up – but my image seems to have overtaken me. It's so strong that I've got to think about toning it down a bit.

"My music should be the most important thing about me!"

STONEHENGE MIRACLE

And has Maz been hiding himself away in a fit of neurotic depression?

"No, I'm not upset. I feel very

MARILYN'S NEW MESSAGE

When a chap dumps his make-up, stops shaving, starts visiting the Hare Krishna Temple and experiences miracles at Stonehenge ... does this mean he's turning into a hippie?

Debbi Voller puts the question fearlessly to Marilyn. Maz gives a blissful smile and replies: "Read the feature and you will find yourself. Er, sorry, I mean, find out!"

Photo by Johnny Rosza



much at peace at the moment. It doesn't matter to me whether I get to No. 1 or 1,000 – I'm still the same person!

"I don't mind if I have to start from scratch all over again. Besides, the test of how much someone really likes you is whether or not they're prepared to wait for you."

And the hippie rags?

"I've been accused of being a hippie in the papers – well everyone's a hippie! A hippie is just someone who's doing what

they want to do and who's at one with the world.

"I went to Stonehenge Festival with some friends and after we'd had a cup of mushroom tea we went walking through the woods – straight into a load of stinging nettles. Suddenly I knelt down and started stroking them, and they didn't sting me!

"It was like a miracle.

"But everyone's part of nature. All you need to do is get away from London to feel it."

HARE KRISHNA

Marilyn laughs as my mouth drops open.

"Oh, you won't let them lock me away, will you?" he jokes ... then continues with a tale about the day he and Boy George visited the Hare Krishna Temple in Soho.

"It was fab! They told me all sorts of things about their beliefs and I *knew* what they were talking about.

"But I'm not religious – I think religion's a waste of time. All it's ever done is create wars and fighting. I'm not Buddhist or Hindu, I'm on my own – but with everybody."

There's been the inevitable glut of publicity about Marilyn's holiday in Jamaica with Boy George, but he refuses to comment on their renewed friendship.

"I'd rather talk about Mrs Smith down the road!" he snaps, tired of being linked like a Siamese twin to someone who has no bearing on his professional life.

"Our friendship is no one else's business, I simply went away to relax for a few weeks.

"I was born in Jamaica and the Prime Minister's wife is best friends with my mum. But I don't see it as my home – wherever my body is, I'm home!"

TOUCH OF ZEN

From a touch of sun to what sounds like a touch of Zen philosophy. 'Despite Straight Lines' is the title of Marilyn's debut album (no release date at present) – a title which, he says, should speak for itself.

But as I fail to get the gist, he explains. "It concerns the fact that there's always the way you're *meant* to go – but everything's not always how it is."

Oh, you mean, not always the way it seems?

"No, how it *is!*" he insists.

So what does Marilyn *mean* to do with himself in the immediate future?

"Well I've started doing some painting and hope to have an exhibition. I just paint things that are inside my head – psychedelic things.

"I've been offered movies but I want to concentrate on my music. There's no point wanting a finger in everything that comes along or the rest will suffer.

"I've got a band together and finally I feel ready for some live dates."

So there you have him – Marilyn – the *new* rumour goes that he's turning into something of a psychedelic prophet.

But then, everything's not always how it is, or seems ...

GENERAL DAMMERS

ON THE LONG MARCH BACK

Jerry Dammers founded the original Specials, then rebuilt The Special AKA from their ashes. Now he's stepped out from behind the piano to sing 'What I

Like Best About You Is Your Girlfriend', the band's new single. Nick Adams asks Jerry if he intends to take over the planet or catch a bus back to Coventry.

Jerry Dammers doesn't thrive on attention. He may have no front teeth but he prefers the piano stool to the singer's spotlight.

Now desperation has forced Jerry into the slightly reluctant role of lead singer and video star.

Vocalist Stan Campbell quit The Special AKA just before 'Nelson Mandela' began to leap up the charts. The band have fought back by releasing Jerry's solo spot as a follow-up.

The man could even become a star!

"Fame is like perfume," observes a hungover Dammers. "A little goes a long way. . ."

"I don't really want to be this much in the forefront. I prefer to stick behind the scenes.

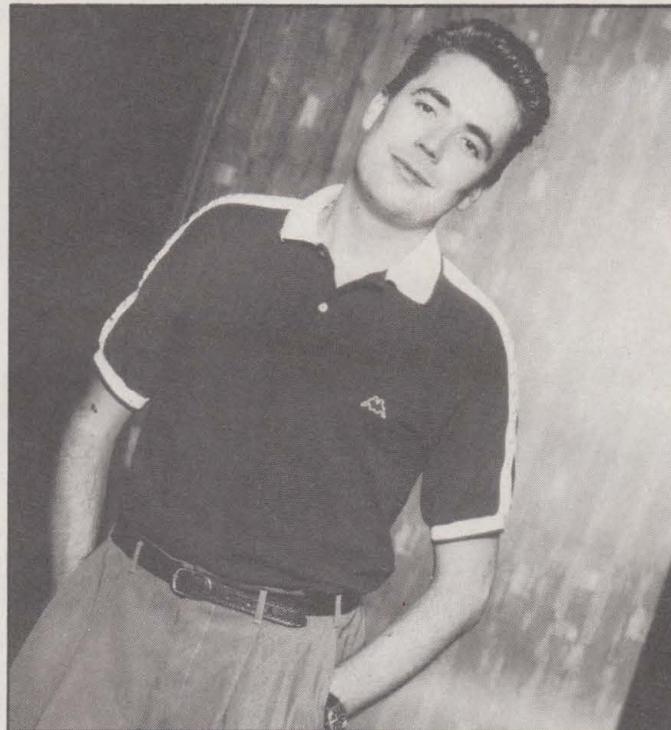
"It's a lot of pressure once you start being recognised all the time like Terry Hall was in the original Specials."

SONG AND DANCE

Jerry has always had problems with singers. Terry Hall's decision to sing his own songs in The Fun Boy Three split up The Specials, and Stan Campbell's impatience with their slow development has rocked The Special AKA.

A shaken Dammers carries on regardless.

"Desperation drove me to



release my vocal on 'Your Girlfriend'," he admits. "Necessity is the mother of invention. It worked in the studio but I'd be terrified live. I'd probably go straight out of tune. . ."

"I've always had difficult

relationships with the singer in the band. I always end up trying to impose my ideas on them and they end up wanting to write their own songs.

"If the singer in a band isn't the songwriter, there's always going to be problems. I'm always trying

to get people to sing my songs and they never want to. . ." General Dammers tries to get the best out of his troops, but ends up telling them what to do. Men are bossy creatures – which is why Jerry prefers women.

"That's what the single's about," he explains. "So many blokes are aggressive, competitive and all that macho nonsense and yet they've got really nice girlfriends who're really pleasant.

"Men start all the wars in the world – the single is a way of stating a preference for the female of the species. The best thing about *me* is my girlfriend.

"Why do the girls stay with those kind of men? Ah, that's the great mystery!"

Jerry has never actually *told* a man that what he likes best about him is his girlfriend.

"The songs I write are often what I actually think but I'd never dare say in real life," ponders Jerry. "They're my secret thoughts. I suppose. . ."

DEPRESSION

General Dammers denies that he's either as bossy or as miserable as he's sometimes portrayed. He's no longer the grouchy loner of many of the

CONTINUES PAGE 10

HELLO AND HOW ARE YOU
AND HOW DO YOU DO?
AND WHO IS THAT GIRL STANDING RIGHT NEXT
TO YOU? AND WHAT DOES SHE DO?
I'M LOOKING AT HER WHILE I'M TALKING TO
YOU

CHORUS:
HER LOVE MUST BE SWEETER THAN CANDY
MUST BE STRONGER THAN BRANDY
WHY DOES SHE LIKE YOU NOT ME?

CAN I BUY YOU A DRINK?
YOU SEEM A DECENT CHAP
I'M FRIENDLY TO YOUR FACE BUT
BEHIND YOUR BACK
WHAT I LIKE MOST ABOUT YOU
IS YOUR GIRLFRIEND IT'S TRUE

CHORUS

THE SPECIAL AKA

WHAT I LIKE MOST ABOUT YOU IS YOUR GIRLFRIEND

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I AGREE WITH WHAT YOU SAY
I THINK THAT IT'S TRUE
YOUR GIRLFRIEND HAS ONLY GOT ONE FAULT
AND THAT'S YOU
WHAT I LIKE MOST ABOUT YOU
IS YOUR GIRLFRIEND IT'S TRUE

WHEN WILL WE MEET AGAIN
AND WHERE WILL IT BE?
WHY DON'T YOU BOTH COME OVER
TO MY HOUSE FOR TEA
I'D RATHER SHE CAME ROUND
ON HER OWN, YES IT'S TRUE
YOUR GIRLFRIEND
IS WHAT I LIKE MOST ABOUT YOU

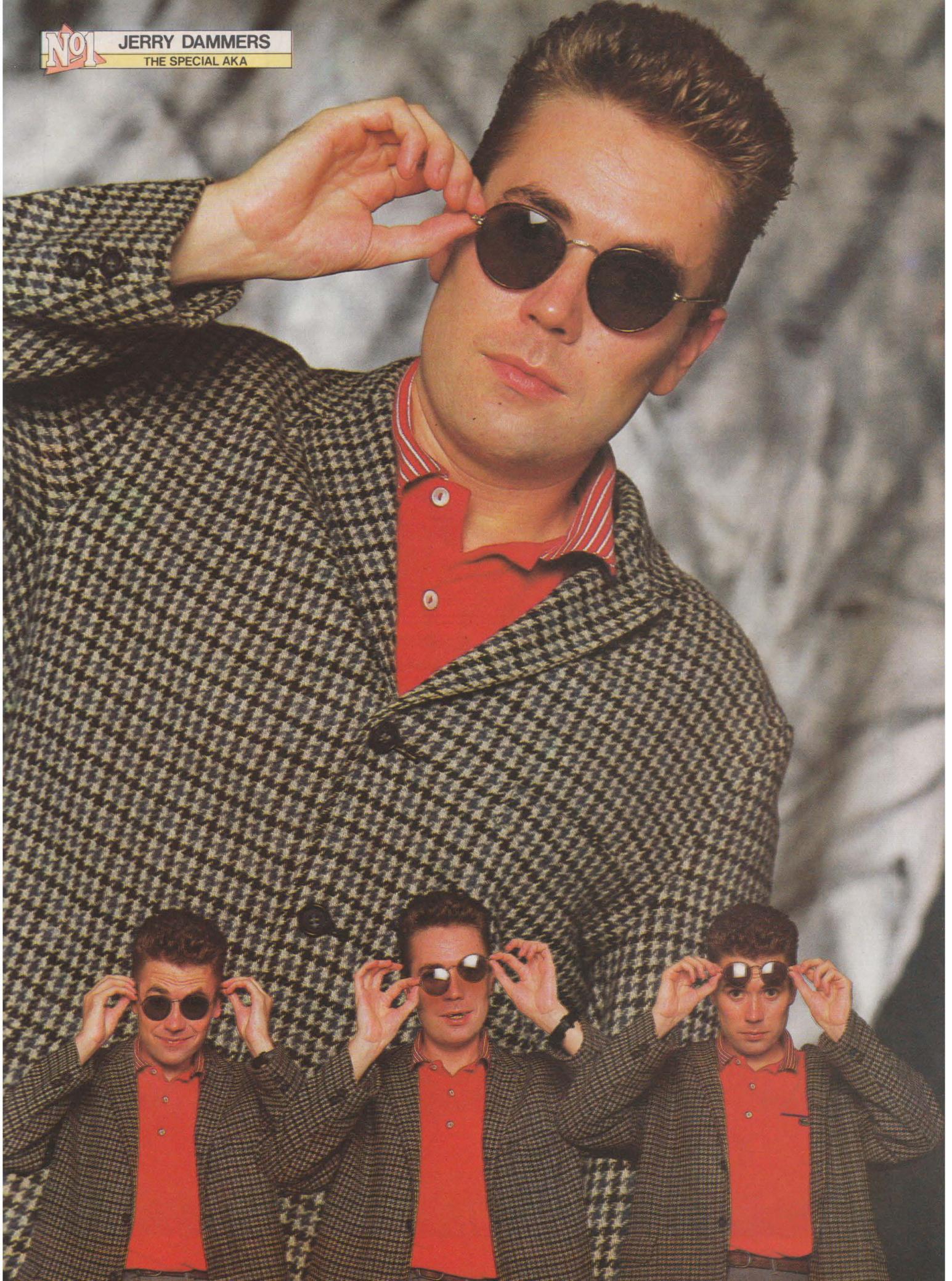
WHAT I LIKE MOST ABOUT YOU
IS YOUR GIRLFRIEND
IT'S TRUE

REPEAT TO FADE

No. 1

JERRY DAMMERS

THE SPECIAL AKA



FROM PAGE 8

songs on the newly released 'In The Studio' LP.

"A lot of those songs are two and a half years old. I wrote them when The Specials had split up and I'd just broken up with my girlfriend.

"Recording the LP was so difficult it just made me worse. Now it's finished, I'm over with that depression.

"I can't wait to get into more lively stuff."

One reason that 'In The Studio' took so long is that Jerry is a perfectionist. Another is that he tried to give all the band members a fair say.

Trying to keep everybody happy and yet do his best work, Jerry floundered.

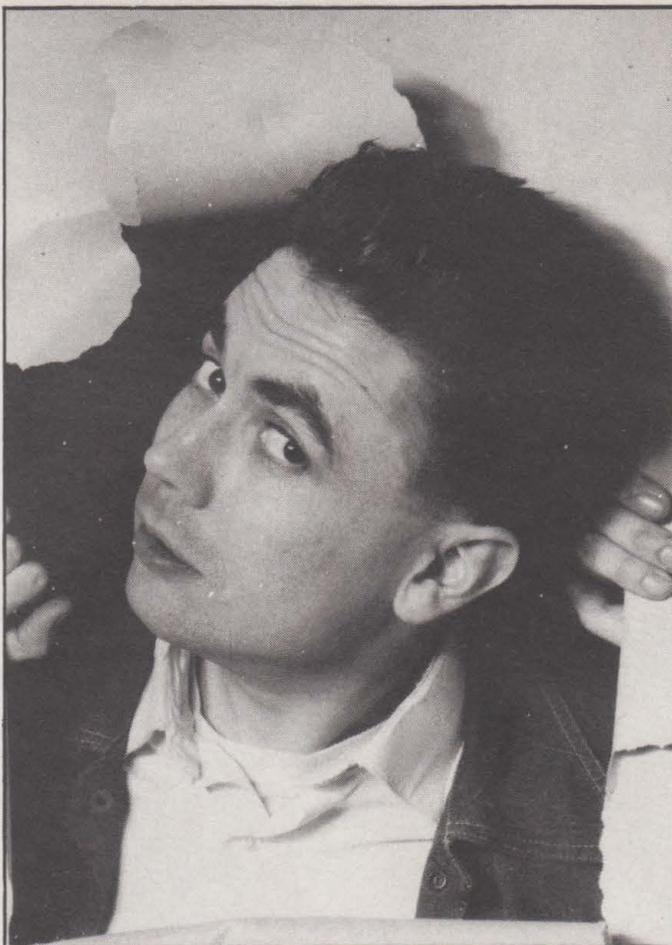
Now he's enjoyed making The Specials' videos so much that he wants to become a director.

Actors argue less than musicians.

Like many a good socialist, Jerry Dammers is a bit ashamed of ever being a boss.

"Anybody who organises other people does it because of insecurity in themselves. If you're not very good at doing something yourself, as long as you can control the situation - it needn't show.

"I'm a pretty useless piano player. If I had to play what other



people write, I'd probably make a fool of myself.

"Most of the original Specials were rough and ready musicians. Everybody wanted the music to go *their* way so they could show off their best side. . ."

SOCKS

General Dammers likes everyone to have an equal say but, being a talented chap, he often knows best.

That's where the arguments begin.

"I don't know which is more important," says Jerry, scratching his head. "Personal freedom against the common good.

"It's like the seat belt law. Should people have the freedom *not* to wear them?

"The more I think about it, the more confused I get. . ."

I can see how this man took so long to make one LP; he likes to consider *all* the angles. That's why, when he finally finishes, the records are so good. . .

Anything else, Jerry?

"We haven't even touched on sock colour!"

Go on, then. . .

"Pale tangerine!"

A man without front teeth is capable of anything. Even tangerine socks.

SUGAR SUGAR

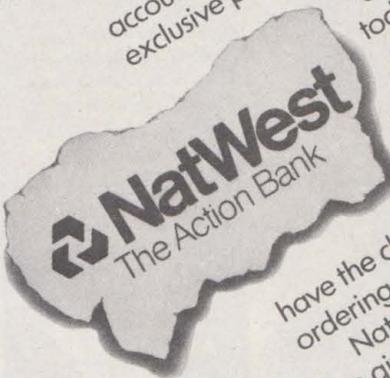
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WHISPERS

● THE No.1 GOSSIP COLUMN ●

The pop world ground to a halt last week. Everyone went to the movies. Amongst the spangled hordes who went to the premier of *The Hit* were **Wham! Ringo Starr**, various **Durannies** and **Holly Johnson** who gave a speech in honour of film star **John Hurt** who was getting married.

It's a lesser known fact that only a year ago the film's star **Tim Roth** was earning a living collecting glasses at Brixton nightclub The Fridge . . .

Then, at the opening of HM spoof *Spinal Tap* roughly the same bunch as above turned up, plus **Madness**, **Neil**, **Girlschool**, **August Darnell**, **Lemmy**, **Fish** and **Lord Grade**. There were many embarrassed faces amongst the burly metal men as they saw their grisliest fantasies brought to life and parodied with a vengeance . . .

But the scuzziest beano of the week was surely **Queen's** birthday party for **Freddie Mercury**, 38, at London nightclub Xenons. **Fred**, who has been in and out of the closet more times than a **Ben Travers**' vicar, was actually seen with two women! Two five foot high cakes shaped like Rolls Royces and the American flag were wheeled in, naked women wrestled in mud and jelly and guests like **Mari Wilson**, **Billy Connolly**, **Andrew Ridgeley** and **Kenny Everett** disgraced themselves at everyone else's expense . . .

Paul Young, recording in **Hastings**, is keeping fit by going for a 4am cliff-top run every day.

Morrissey and **Lloyd Cole** of the so-called **Commotions** went out for an intimate candle lit dinner recently in Covent Garden. En route to the restaurant they were stopped by two policemen who got them to autograph the insides of their helmets. Harumph . . .

One in the (black) eye for **Style Councillor Mick Talbot** on his birthday last week. The poor lad was 'popped' by a party popper — one of those exploding streamer things. **Talbot**, who was 26 again, recovered sufficiently to share his cake with **Paul Weller**, **Tracie Dee C. Lee**, a couple of **Questions** and resident Solid Bond DJ, **Vaughan Toulouse** . . .

Dave Wakeling of **General Public** fame (huh?) keeps on getting recognised in Brum where people come up to him and say "Ere, you're that bloke **Howard Jones**". **Howie Wakeling** gave us his opinion of **Queen's** audience who his lads have been supporting. "They're rilly square!" quoth **Wakkers**, "Only clap at the end of a song when **Freddie** gives 'em permission. S'like being in a hall full of sheep except that sheep have got better haircuts."

Kirsty McColl and **Steve Lillywhite** might be expecting. They've only been married a month. Is this a record? . . .

Was that **Roddy Frame** we saw in the extraordinary leather sandals, knee length shorts and dyed orange hair . . .

Boy George looks like **Joan Jett** in that black wig doesn't he? Club man **Roy Hay** has got himself a massive limo with a phone. Wife **Allison** wears the kinky chauffeuse outfit. "Well he does live in Billericay," excuses **Jon Moss**.

Eddy Grant was spotted in a Kensington wine bar last week finishing a video for 'Boys In The Street' with a cast of several thousand green dwarves. Well it's a living . . .

Michael Jackson's ma **Mrs Katherine Jackson** managed to offend homosexuals the world over when she denied rumours about her son. "They say he's gay. **Michael** isn't gay. It's against his religion. It's against God." How does she know God ain't gay?

Paul Morley, who very definitely isn't gay, may be getting married we hear, to **Claudia** from **Propaganda** . . .

Back to abnormality with **Bronski Beat** who shot their 'Tenderness' video in camp Battersea on the lines of a **Busby Berkeley** type spectacular. Ooh! Sounds fab! . . .

Chaos reigned at **Marc Almond's** comeback bash at the snooty Royal Festival Hall. "I was within an inch of having the power switched off," a distraught **Marc** told *No. 1* afterwards.

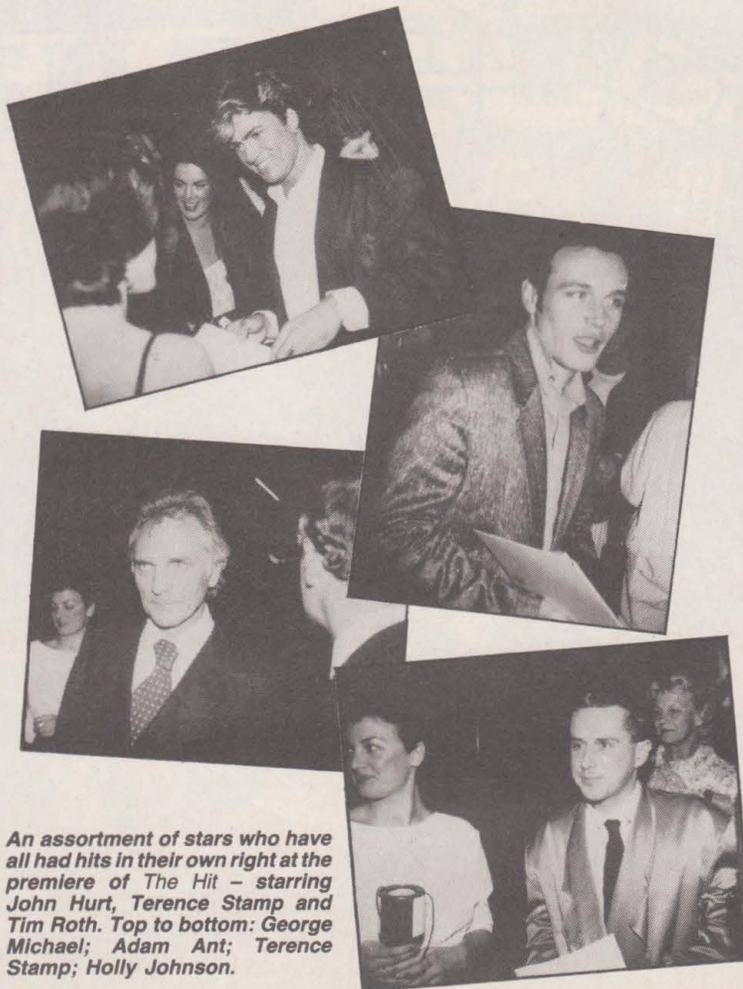
The problems started when fans rushed to the front only to be repelled by none-too-gentle bouncers. **Marc** led a rousing massed chorus of "We think it sucks" which nearly blew the roof off . . .

Meanwhile at the post-gig party, held at a distinctly seedy gay club, mad **Some Bizzare** boss **Stevo** took his revenge on all the media hacks swigging back the free booze. He played **Some Bizzare** records so loud that **Fleet Street's** ears were bleeding. He could be seen conducting the cacophony, explaining "and this one was played on wardrobes". . . . to anyone who was interested . . .

Sister Sledge have never met **Andy and Simon Le Bon** despite the fact they croon on the remix of their single. **Naughty Nile Rogers** overdubbed the lads without telling the **Sledgers**.

At least someone will be pleased at the change in the weather as autumn draws on and *Whispers* digs out its trendy thermal underwear. The long suffering residents in the area of **Sarm Studios** have complained that during the sunny spell they were pelted by sandwiches from naughty **Frankies** sunbathing on the roof . . .

And we wish we could tell you who was discovered with who in the **Sarm "rest room"**. *Whispers'* natural modesty forbids it . . .



An assortment of stars who have all had hits in their own right at the premiere of *The Hit* — starring **John Hurt**, **Terence Stamp** and **Tim Roth**. Top to bottom: **George Michael**; **Adam Ant**; **Terence Stamp**; **Holly Johnson**.

No.1

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TORTURE

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THE ULTIMATE 7" & 12" REMIX



ELECTRIC DREAMS



Tell me boy
Do you have room
In your heart
For the computer boom

Electric dreams (electric) ooh la la ooh
Electric dreams (electric) ooh la la ooh

He was a boy who bought a computer
To put him right, wake him up on time
What an appliance
A matter of science
Taking over was its only crime

Bridge:
You ain't gonna get one over
No matter what you try to do
You ain't gonna get one over
Now he's tryin' to talk to you

Electric dreams (electric) ooh la la ooh
Electric dreams are never what they seem

He fell in love, she was a beauty
He gave his message to her secondhand
Talk about love wrapped up in the wires
Silly Miles didn't understand

Repeat bridge

Electric dreams (electric)
Are never what they seem
Electric dreams (electric)
Are never what they seem
Electric dreams (electric)
Now I'm electric too
Electric dreams (electric)
Listen what I'm telling you

Repeat bridge

Electric dreams (electric) ooh la la ooh
Electric dreams (electric) ooh la la ooh
(repeat to fade)

Words and music George O'Dowd/Phil Pickett
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Music Publishers/Warner Bros Music
On 10 Records

Meet the lady who sang with Ike And Tina Turner when she was 17, appeared with The Small Faces on *Top Of The Pops* in the 60s, toured with Eric Clapton, was adored by our editor as a young lad and has now sung the Boy George title track for *Electric Dreams*.

And would you believe PP Arnold tells Paul Simper she's just beginning?!

It's very hard to name something that PP Arnold hasn't done.

Besides her illustrious recording career, she's appeared in such assorted soaps as

Fame, *Quincy* and *Knot's Landing*, plays Belle in Andrew Lloyd Webber's *Starlight Express*, and was handled by famed Stones manager Andrew Loog Oldham.

She even found time to have three kids—though one, her daughter Suzy, was tragically killed in a car accident.

Brought up in Los Angeles in a strictly Baptist family, PP broke away at 17.

"A friend asked me to audition as an Ikette for Ike And Tina Turner. I went along to see their show and knew I should do it. So I left my husband behind (she was married at 15) and went out on tour with them for two years."

After that she moved to England, at the request of Mick Jagger, where she found success on the Stones' Immediate label.

When that folded she returned to LA. "But I was never happy there," she says. "You have very few friends. People only want to know you when you're at the top."

At Christmas '82 PP came back to England. And ran into Boy George.

"Steve Lewis, my publisher, played George some stuff I'd done while he was working on music for *Electric Dreams*."

"He liked my voice. We met—hit it off. And next thing I'm singing the title song."

"You know, it's a relief to be back in England," confides PP. "It's taken me a while but now I'm all prepared."

"With all that experience behind me I can deal with anything now. . ."

World, prepare yourself.

STUFF

AND

NONSENSE

● BURNING QUESTION

Savage Progress are a four-piece with very little in common.

"But that's why we all get on so well," explains vocalist Glynnis. "It's because we all come from different backgrounds and like different things."

Their new single 'Burning Bush' ('Testify') is a typically mysterious offering from the band; wrapped in a sleeve that's loaded with Eastern imagery.

But Glynnis is loath to talk about the meaning of the lyrics.

"I'll only say that it's about a relationship. People always

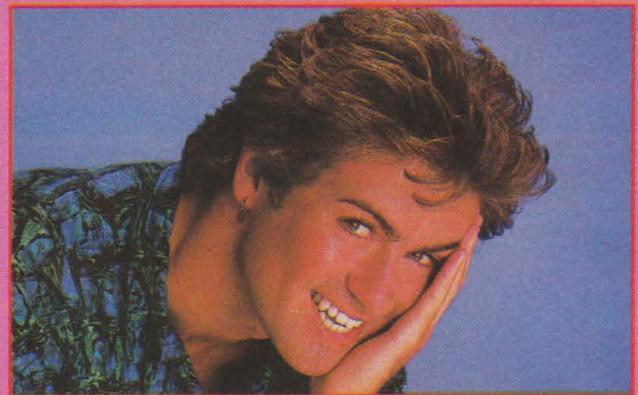
form their own ideas and images and I don't want to spoil them.

"It's rather like when you read a book and picture all the characters in your head, then you see the film of the book – and it's just not the same.

"It's funny, but when we formed this band we intended to draw influences from different cultures. Then Culture Club formed and we were afraid they had the same idea!

"But so far, they haven't really done that."

Expect a Savage Progress album cut this month, called 'Celebration'.



GEORGE MICHAEL

YEARS

- 1 **SAY A LITTLE PRAYER** Aretha Franklin. Brill voice.
- 2 **AVALON** Roxy Music. One of my all-time favourites.
- 3 **HELL RAISER** Sweet. Pure energy
- 4 **RELAX** Frankie Goes To Hollywood. Sex!
- 5 **MIGHTY REAL** Sylvester. Reminds me of being fifteen – and sex!
- 6 **BORDERLINE** Madonna. Amazing feel.
- 7 **BABY LOVE** The Supremes. First record I ever bought.
- 8 **JINGO** Candido. A soul boy anthem.
- 9 **KARMA CHAMELEON** Culture Club. Brill pop song.
- 10 **INSTANT REPLAY** Dan Hartman. Taught me to count!

AND YEUKS

1. **BAD BOYS** Wham. Can't stand it now.
- 2 **NENA** Anything she's done. Those armpits – yeuk!
- 3 **MONEY GO ROUND** The Style Council. Pretentious boy Weller.
- 4 **WILLIE NELSON'S BITS ON JULIO'S SONG**. Like Julio but hate Willie!

No.1 Readers' Chart

Voice your choice in the No. 1 Readers' Chart and speed your votes to us. Just list your current five favourites on the coupon or use a postcard. Send them to: Readers' Chart, No. 1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.

And remember, there's a £5 record token for the chart pulled Out Of The Hat on page 42.

ISSUE 66

My favourite records right now are

- 1 3
- 2 4
- 3 5

Name:

Address:

Age:



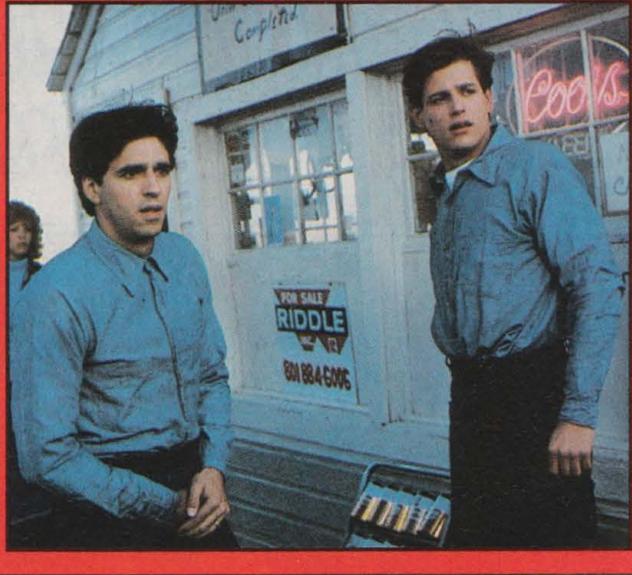
IT'S NEAR CLOSING TIME IN A SMOKY NIGHTCLUB IN WARDOUR STREET. A YOUNG HEPCAT CALLED ANDY POLARIS DREAMS OF HIS LONG LOST LOVE.

"SHE HAD EYES LIKE COALS," HE MUSES, "RUBY RED LIPS, A FIGURE LIKE VENUS AND THIS . . . WELL . . . ODD HABIT OF PULLING HERSELF UP BY THE PONYTAIL."

HE FINISHES HIS DRINK WITH A SIGH. "I WONDER IF I'LL EVER SEE HER AGAIN."

NEVER FEAR, ANDY, IT'S NOT JUST ANIMAL NIGHTLIFE WHO HAVE DADS WITH GEORGE SHEARING ALBUMS.

FORGET RICHARD GERE, RUPERT EVERETT, JOHN TRAVOLTA—THERE'S A NEW GUY TO MELT YOUR POPCORN AT THE MOVIES. FORMERLY A BROOKLYN CHEF, MICHAEL PARE (BELOW, RIGHT) IS READY TO BLAST ONTO BRITISH SCREENS IN THE NEXT FEW WEEKS WITH TWO FILMS, THE PHILADELPHIA EXPERIMENT—A SCI-FI ADVENTURE/THRILLER WITH NANCY ALLEN (LEFT IN PICTURE)—AND STREETS OF FIRE. MISS HIM AT YOUR PERIL!



Nine months have gone since Sharon Haywoode's debut single 'A Time Like This', but now she's back with 'Can't Let You Go'.

And she's not the sort of lady to be bothered by the long gap—or the fact that she didn't score a big hit first time out.

"I don't aim to be here today, gone tomorrow," says Haywoode. "I want to be like those American singers like Patti Austin who really work at their careers."

"Too many groups in England think they know it all just 'cos they've had a few hits. I intend to be around for a long time."

● ONE LUMP OR TWO?

These young chaps are Sugar Sugar who hail from Glasgow. Their debut single 'Not In Front Of The Children' is not only very good, it's also a telling stab at false morals.

"It stems from when I went and helped out on a children's outing a few years ago," says lead singer Jim McNulty.

"In the evenings the adult supervisors put some videos on in order to keep them quiet. Usually it was something really horrific and I'd feel like fainting—

not the kids!

"One film was just an ordinary one, but it had just the merest hint of a little sex scene in it and as soon as they saw it, all the adults started putting the children to bed."

"I was amazed! Seemingly it's OK for them to see really violent and gory scenes but not sex."

Well, *Stuff* has seen the promo accompanying the lads' single and we can assure anyone concerned that it's definitely NOT a video nasty!

PERSON·2·PERSON



TINA TURNER

This week Miranda Jones from Sheffield rolls a few questions to a rock queen . . .

Miranda: Have you appeared in any other films since playing the Acid Queen in *Tommy*?

Tina: No, but playing that part left a great impression on me and I'd really like to do some more acting.

I'd like to work with Shaun Penn (who was in *Bad Boys*), Mel Gibson and a talented black American actor called James L. Jones.

Miranda: Who does your hair and how do you keep so fit?

Tina: A Los Angeles hairdresser called Karen Bourgeois does my hair, but I style it myself.

As for keeping fit, working on my stage shows and eating a healthy diet sees to that.

Miranda: Do you have a favourite song and what does it mean to you?

Tina: At the moment it's the 'Ghostbusters' theme by Ray Parker Jr.

What does it mean to me? Well, it's keeping *me* from being the U.S. No. 1—that's what it means!

(*Ed's note: The very next week Tina knocked Ray off the top for her first ever American No. 1.*)

Miranda: Who do you think are the best looking group around?

Tina: My own group! All of them: Kenny Moore, James Ralston, Paul Warren, Bob Fiet, Henry Spinetti, and Tim Capello.

Miranda: Who would you say makes the sexiest music at the moment?

Tina: Definitely Prince!

Have you got five unusual questions for a star? Send them to Person-2-Person, No. 1, Room 304,

Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.



Pic: Simon Fowler

TV

SCREEN SPECIAL

HOWARD GOES and HEATHROW and PLYMOUTH No. 1 GOES

"How would you fancy doing *Top Of The Pops* in Bristol?" Jan asks Howard.

"Fine," he says.

"And we might as well do the *Radio 1 Roadshow* as well," she adds. "It's in Plymouth."

"Fine," he says.

One problem. Howard is sitting in a hotel room in Los Angeles. A little matter of 3000 miles lie between him and England.

But what the hell? In this business, anything is possible.

Howard is in America on tour with Eurythmics. It's a demanding schedule with very little time in between, but he's flown home once to do *TOTP* and he's about to fly home again.

British Rail are preparing to name their newest 125 loco 'Top Of The Pops'. And they want Howard to be in Bristol to see the train off.

So off we go . . .



1. Howard and Jan arrive at Heathrow at 8.30am on a very blustery morning, and prepare to board the tiny private plane in the background "How long was the flight?" asks Barbara, their press officer (right). "This long," replies Jan.



2. Mr and Mrs Jones en route for Plymouth. The shaky smiles are due to an even shakier aircraft. The high winds are kicking it across the sky. "I feel a bit like Indiana Jones," quips Howard.



3. Just some of the 12,000 anxiously awaiting Howard at the Radio 1 Roadshow on the beach at Plymouth. So where is he?



4. Here he is! 12,000 fans applaud and the lighthouse takes a bow.



5. "I'd like to get to know you well," he sings. "You too," they chant back.

TO LOS ANGELES

and BRISTOL and BACK AGAIN

TO-BED



6. A certain five scousers want to make sure that the Wycombe wonder doesn't threaten their position. Frankie Say: Unemploy Howard! Howard Says: No Way.



7. Backstage at Radio 1 and Howard's looking puzzled. Who is this strange man that keeps pestering him for his autograph?



8. Late afternoon. Time to whisk off to Bristol. We just make it to the airport after a mad car dash through Plymouth town centre.



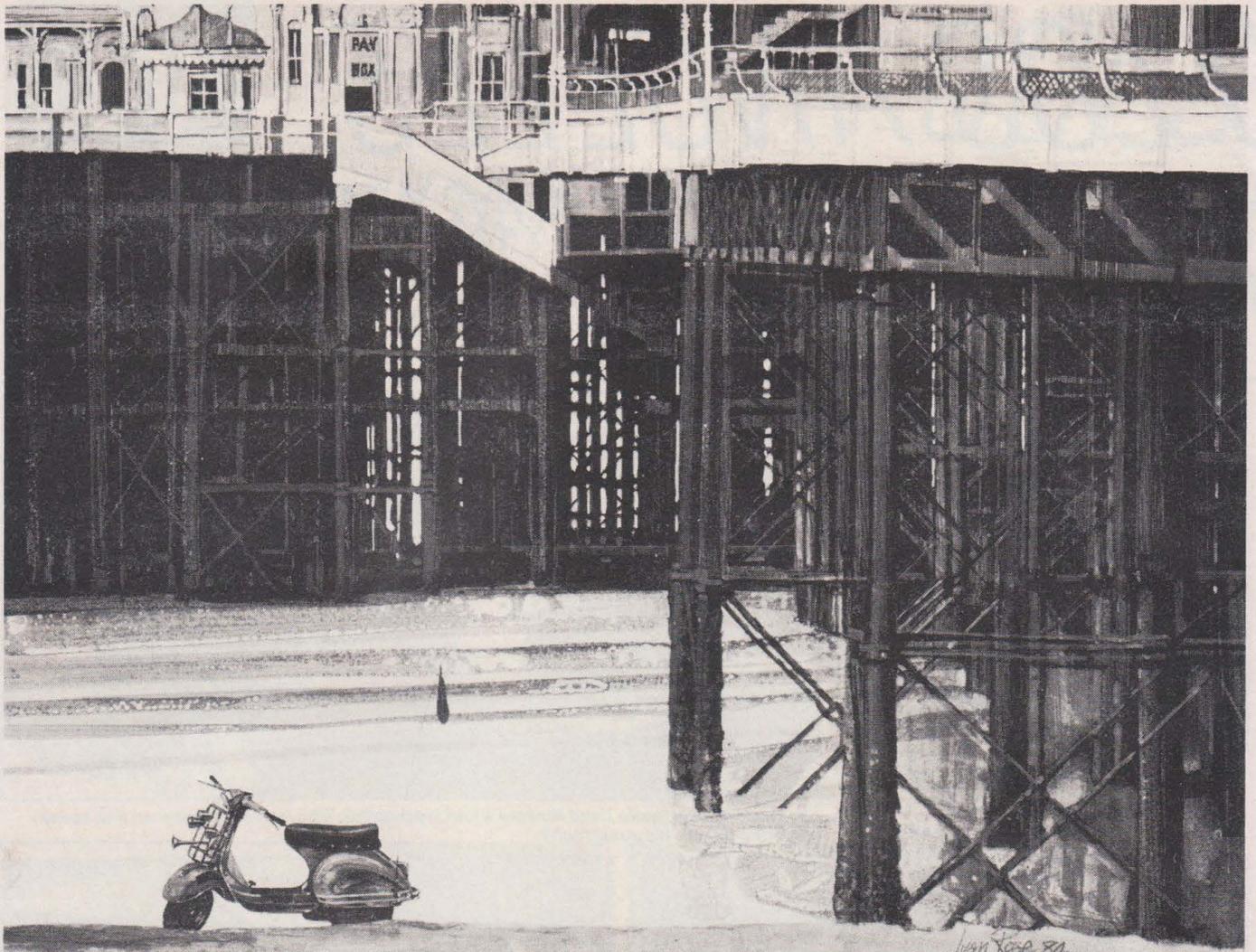
9. Bristol airport. Howard's behind schedule, but whatever the rush he'll always find time to meet his fans. Aaah . . .



10. 6.55 pm. As the 125 leaves Bristol to try and set a new record time to get to Paddington, Howard warms up. He loves being in England when he's got a single going up the charts, he tells us. There's nothing like a hit in your own country.



11. Cor blimey, no wonder the trains are always late.



Whoever heard of the Japanese invading Brighton?



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No. 1/4

From an original painting by Ivan Rose now available as a poster/brochure.



12. Howard quite enjoys himself. He's just found out that the train has arrived in Paddington and has smashed the record. Or maybe he's smiling 'cos his single is still dashing up the charts.



13. Back in Plymouth. A police escort for Howard as he leaves but yes sir, he'll be glad to sign.



14. 9.45pm. Nearly finished. All Howard has to do now is take a short jaunt to London (Gatwick this time, just for a change!). Tonight he'll have the luxury of a hotel for the night. Early tomorrow he'll fly back to America and rejoin Dave and Annie on the Eurythmics tour, but now he's looking forward to sleep. "The most hectic and exhausting day of my life," he gasps. "I've enjoyed every second!" No. 1 are going to bed.

Photo report by John Stoddart

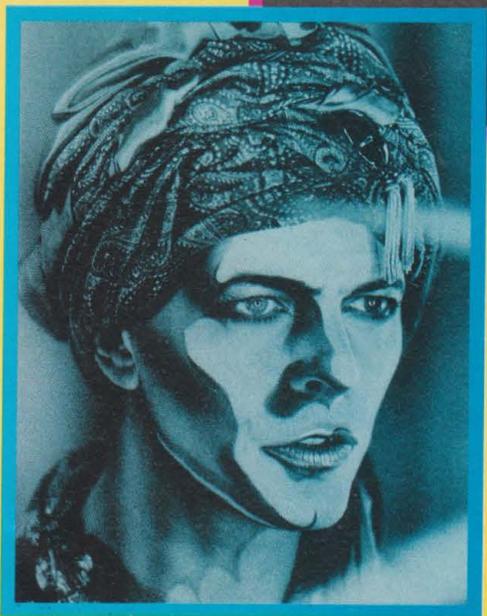
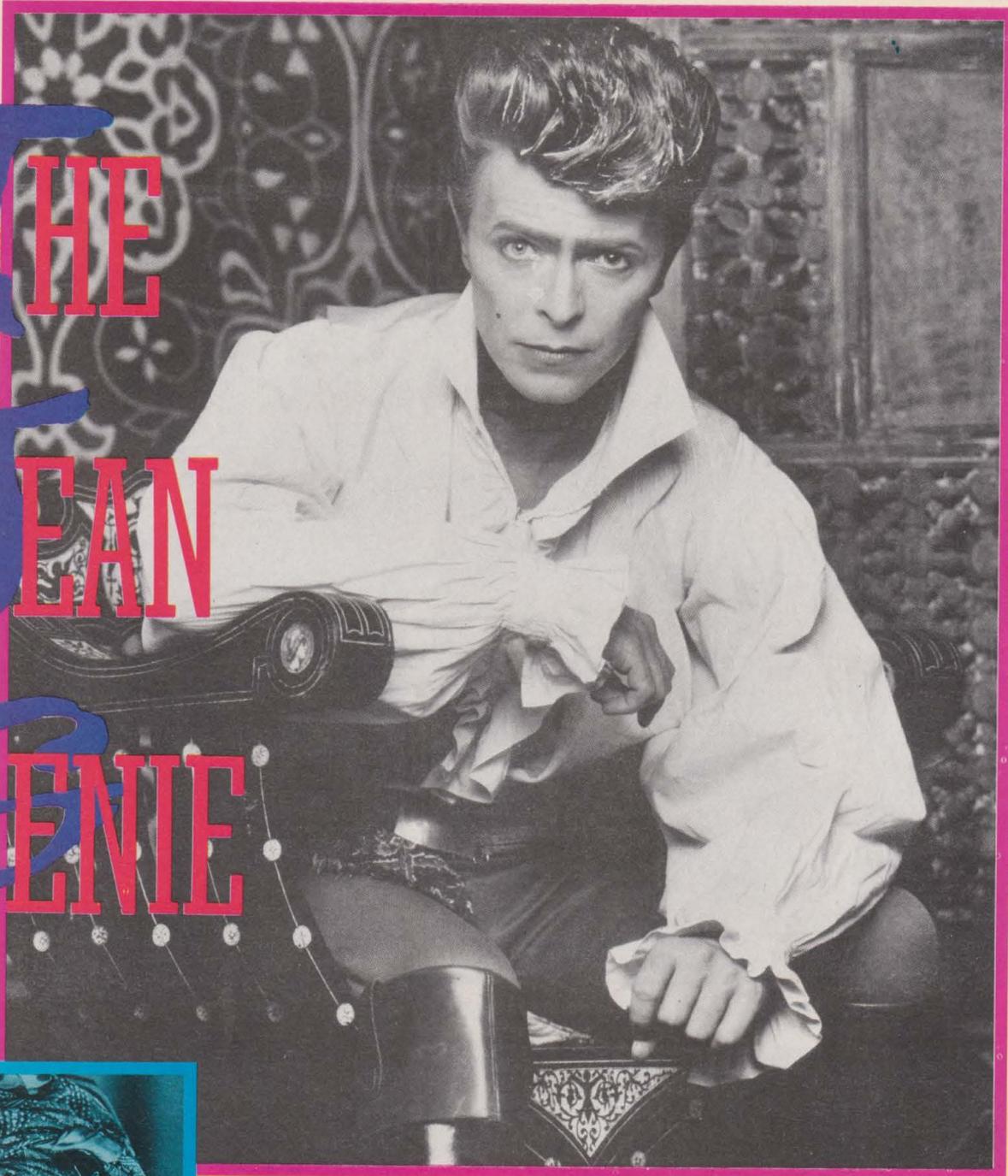
Bronski Beat

WHY?

TELL ME WHY
7" & 12"



THE JEAN GENIE



Bowie the beautiful – his portrayal of Screamin' Lord Byron brings back memories of his own weird and wonderful past, in particular the glam rock star Aladdin Sane.

ALL THE YOUNG DUDES

Regulars of London's Wag Club in Wardour Street were pleased but hardly ecstatic a few weeks ago, when they were invited to appear as extras in a new pop video.

Who would it be, they wondered?

Some new band like G.I. Orange or Sugar Sugar? Or perhaps some more major artist such as King Kurt or A Flock Of Seagulls?

Milling before the stage with their usual air of boredom, they were ready for anything. . . But you could have heard a pin on a fashionable First World War medal drop when the stage curtains slid back to reveal David Bowie hammering out his new single 'Blue Jean' for the first and only time in public.

Rock's leading legend was in London to film the promo for the single – the first new material he's produced since last year's massively successful 'Let's Dance', and the forerunner of the 'Tonight' LP (from which,

doubtless, many more singles will emerge).

CHANGES

The video for 'Blue Jean' was directed by Julien Temple – infamous for The Sex Pistols' *Great Rock'n'Roll Swindle* movie, The Rolling Stones' violent *Undercover Of The Night* video, and ABC's glamorous *Man-Trap* video movie.

Temple has always set the pace – and he was determined to be even more innovative with Bowie, the rock star who more than any other has succeeded in leading a double life on screen and stage.

So what makes the 'Blue Jean' video different?

Well, for a start there's its title – *Jazzin' For Blue Jean*, as opposed to the single 'Blue Jean'.

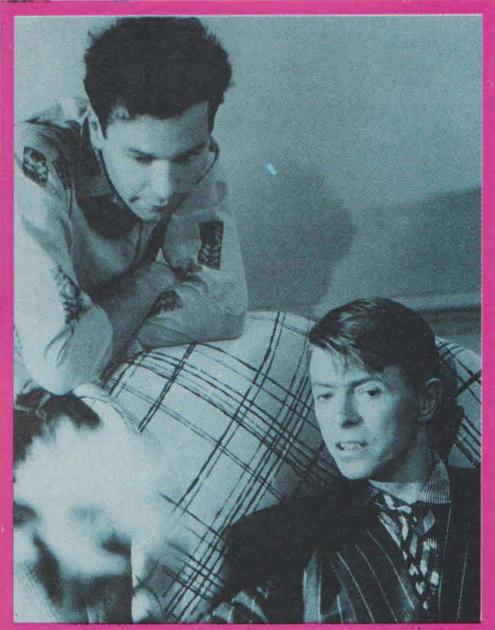
And then there's its length. Clocking in at 22 minutes, *Jazzin' For Blue Jean* leaves previous 'extended' pop videos such as



SCREEN
SPECIAL
2



Bowie the berk – one character he's never played before! – pasting posters for *Screamin' Lord Byron* in his role as Vic.



Bowie the borrower – planning his roles with director Julian Temple. Together they've delved into the '30s and '50s cinema, as well as Bowie's own '70s back catalogue, to create a new video form for the '80s.

LAST YEAR DAVID BOWIE TOOK THE WORLD BY STORM WITH HIS SERIOUS MOONLIGHT TOUR AND THE 'LET'S DANCE' LP AND SINGLE. NOW HE'S AIMING TO SCALE EQUAL HEIGHTS WITH HIS NEW SINGLE 'BLUE JEAN', THE 'TONIGHT' LP, AND THE LONGEST POP PROMO VIDEO EVER MADE – *JAZZIN' FOR BLUE JEAN*.

REPORT BY PAUL BURSCHÉ, VIDEO STILLS BY GREG GORMAN.

Michael Jackson's 'Thriller', Duran's 'Union Of The Snake' and Spandau's 'Communication' standing.

In fact David Bowie takes the video-as-movie principle so far that the song 'Blue Jean' is often little more than incidental music for the *Jazzin' For Blue Jean* movie!

REBEL REBEL

But like all good advances, *Jazzin' For Blue Jean* takes two steps backwards – to the '30s and '50s – in order to take one step forward.

It's the story of a Little Man. And as every film buff knows, the cinema's greatest Little Man was Charlie Chaplin, king of the silents.

Chaplin regularly played the part of a no-hoper, a loser. He was someone the audience could laugh at yet identify with. More recent Little Men have been Norman Wisdom, Charlie Drake and Michael Crawford's Frank Spencer.

For Bowie this role is obviously a radical departure from the gallery of freaks, superhumans and aliens he's brought to life in *The Elephant Man*, *The Hunger* and *The Man Who Fell To Earth*.

Director Julien Temple incorporates Bowie's new role into a comedy which he compares to the 'shorts' (mini-movies) which used to support the main event at the cinema of the '80s. (Most of these have long since vanished into a celluloid grave, but you might still catch the occasional cult screening of The Goons' most famous short, *The Running, Jumping And Standing Still Film*.)

BEAUTY AND THE BEAST

Anyway, *Jazzin' For Blue Jean* takes the whole package and dumps it firmly in an '80s setting. Hence the Wag Club scene.

The action revolves around two main characters. Bowie himself drew the short straw and landed the part of Vic, a young hopeful with "two left feet" who is trying to attract the attention of the girl of his dreams.

But then Bowie also drew the long straw – and took on the part of the rock idol Screamin' Lord Byron, who Vic pretends to know in order to impress the girl.

The character of Byron has Bowie mercilessly satirising his own past, Byron being the last word in dazzling and

mysterious glam/rock legends.

The video follows Vic around on his fumbling attempts to choose an outfit for the night and then to gain admittance to his hero's dressing room... where he's in for a shock.

Vibrant and magnificent onstage, Byron is no more than a quivering jelly in real life!

THE LAUGHING GNOME

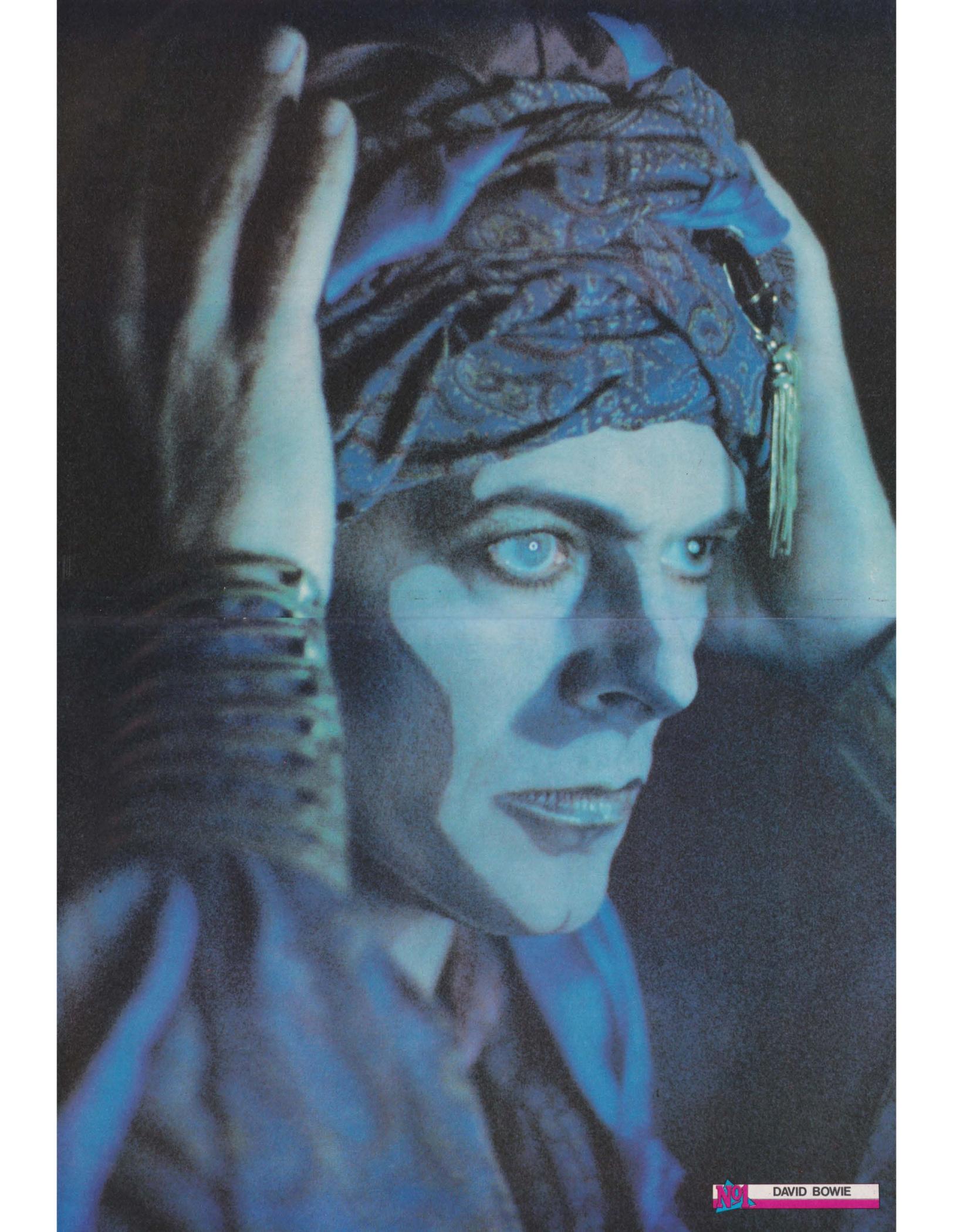
The epic lurches on to its heady climax.

Will Vic get his girl? Will Byron recover his nerve? Will the show go on?

Will Bowie and Temple be hailed as creative geniuses or slagged off as pretentious twits? And will Dave get his Norman Wisdom Funny Laugh and Silly Cap Award?

The answers to these and many more teasers are all in *Jazzin' For Blue Jean*, David Bowie's first romantic comedy.

Coming soon, Michael Jackson as Rocky.



What's it like being a TV soap opera star at 19? Billy Mann spoke to Shelagh O'Hara and Simon O'Brien, who play Karen and Damon Grant in *Brookside*.

Two and a half years ago Shelagh O'Hara and Simon O'Brien were busy swotting for their A-levels and a place at university, totally unaware that the magic of television was about to make them brother and sister.

The magic came in the form of Channel 4's twice-weekly soap opera *Brookside*.

As Damon and Karen Grant – the ones who came from the council estate – Simon and Shelagh became public faces overnight.

"It's amazing," says 19-year-old Shelagh. "I just can't believe it. I don't think any of us can go anywhere anonymously. If I'd been told that two years ago, I would never have believed it.

"We never thought it would take over in the way it has."

The success of *Brookside*, which continues to edge towards folk legend here on Merseyside,

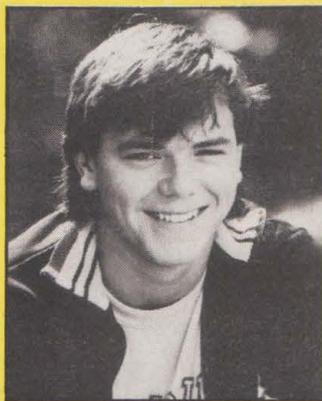
has not only meant instant recognition.

For Shelagh it has brought holidays and new outfits, and for Simon a Ford Capri – which at 19 is no mean achievement.

On a blistering September afternoon, I met them at *Brookside*'s impressive £3 million cul-de-sac.



SOAPS OPERA SCALLIES



KAREN

SHELAGH O'HARA

If you ever thought Karen Grant spoke like she had a mouth full of peas, then you'll be pleased to know that she wasn't doing it to annoy you.

Because Shelagh O'Hara not only looks but speaks exactly the same way.

The difference is that Shelagh's got a lot more to say than Karen, and doesn't snarl or snap your head off in the process.

She smiles a lot, drags fanatically on cigarettes, chews gum at the same time, and when she's finished telling you all about the photos she took of Joe Strummer on the last Clash tour, she'll tell you all about her life as an actress.

After two years of being Karen Grant do you feel at home in the part?

"Yes, well at home. It's difficult considering it's a character that doesn't actually exist and people's reactions are not always easy to live with, right?"

"They expect this character that doesn't exist, that is really a figment of some scriptwriter's imagination. That's difficult to live with."

Do people call you Karen all the time?

"Yes! Because Karen is a realistic character. It's an imaginary character drawn from fact."

Do you enjoy being a member of the Grant family?

"It's great. They're a smashing family – real good scallies."

Is your own family anything like the Grants?

"No, not really, not so scally as the Grants. They are scallies but not as scally as the Grants, y'know?"

"I don't live at home so there's not really that much of a comparison. We're a lot more

close-knit than the Grants are. We don't have as many rifts and people stomping off and all that."

Did you ever get into any of the scrapes Karen got into?

"What, you mean the pill and all that business?"

"No, my family are a lot more open, a lot more prepared to accept new ideas and a new generation coming along."

"The religion thing... (thinks) ... I was brought up a Catholic and I think everybody has family confrontations when your parents have got beliefs that at some times you disagree with or differ from."

"But in my family we did actually talk it over in a very logical way. And my mother in the end turned round and said, 'Well you know you've got your views and I can't suppress them' and that was good."

"Whereas that kind of thing has never settled down in the Grant family."

Would you sneak off to the Lake District behind your parents' back?

"Definitely not."

Karen was a bit wild to start with, wasn't she?

"Yeah but she's quietened down a lot. I think that was like a maturing process because it was two vital years in which she sort of settled down and took an interest in politics and in education."

Is Karen an easy part to play?

"Yes, it's really easy. You're surrounded by Karens from the minute you walk into school, y'know?"

How much of Shelagh O'Hara is there in Karen Grant?

"There are bound to be a lot of similarities. It's a working class Catholic female so there are bound to be, right? So you draw off that and you draw off people around you and what you see in them."

How has Brookside changed your life?

"It means I can go on holiday now if I want to go on holiday. It means I can go and buy a new outfit if I want a new outfit."

"It also means I've got to be very careful in a lot of ways. Like, something that had never occurred to me before was being anything near misbehaving. Now, you're frightened of people listening over your shoulder a lot of the time."

What do you do when you're not being Karen Grant?

"I sleep a lot coz they work us to

CONTINUES OVER



DAMON

SIMON O'BRIEN

While Shelagh talks confidently on any subject you care to mention, Simon obviously has much less to say.

He sits quietly, a picture of indifference, slightly shorter and fatter than you might have expected. Every inch Damon but without the silver tongue.

Simon gives you the impression he would rather be somewhere else listening to Bob Marley or Black Uhuru records – which he favours, he says, because you don't have to move to listen to them.

He's probably so used to pleasing himself that he has become a bit of a lazy sod – even at interviews...

Do you enjoy being a member of the Grant family?

"Yeah... suits me down to the ground."

Do you come from a family like the Grants?

"Eh... (thinks)... in some ways yes. But on the whole no."

At home do you behave anything like Damon does?

"Yes, I'm a pain."

Do you have a lot of arguments with your two brothers and sister like Damon and Karen do?

"No, not really. I don't argue with my older brother because he just hits me."

"I don't argue with my older sister because she's bigger than my brother and she hits me as well."

"And my little brother doesn't argue with me coz I just belt him. We stick to the status quo."

Were you a dunce at school?

"No, I was completely unlike Damon, I liked school."

"I did my O-levels and I was halfway through my As – Biology, Geography and Maths – when Brookside came up."

TV



SORBEN SPECIAL

Damon's calmed down a bit recently. What kind of effect is his girlfriend Linda having on him?

"Oh, he's definitely fallen in love, hasn't he? A bad one."

Do you have friends like Ducksie and Gizzmo?

"Oh yes, I've got a few mates like that. I won't mention any names or I'll get my head done in for it... But I've got a few mates who'd say the same sort of thing as Gizzmo definitely..."

"Jonesy... he can take a joke."

How much of Simon O'Brien is there in Damon?

"There's always been a lot of me in it. I especially love doing the light bits. When it gets a bit heavy I've never got as deep as Damon gets about things."

"The romantic bits are a bit embarrassing."

"When we first started, before we did the scene I always had to think, hang on, how does he speak, how would he do that? Now, when you're in the house, if they say go into the kitchen and do something I go into the kitchen and mid the fridge because that's what the character Damon does."

"I just switch on, y'know?"

What is a typical working day for you at Brookside?

"There isn't one really, it depends on how busy you are."

"The only thing you really know when you come in is that you're going to do a lot of sitting around. Apart from that you can't really say."

Did you have any problems fluffing your lines when you first started?

"No, I fluff them more now! But I don't have any trouble learning lines. I can learn my lines walking from the dressing room to the set."

Are the Grants the nicest family in Brookside Close?

"No, I don't think they are the nicest. I can't say for the rest of the country, but I think they

CONTINUES OVER

COMPETITIONS

WIN!

**U2 doublepack
singles and 12-inchers**

BONO'S PRIDE

Come on, Bono. Put your hand on your heart and promise our readers a good prize.

"Ten 12-inch singles for the first ten to write in?"

OK.

"And ten special double pack singles for the next ten?" Bono, you're a real gentleman. We'll just tell the readers to write in, shall we?

"Yes, to U2, No. 1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG."

OK Bono, you'd better finish off this concert, s'pose. See you in the beer tent.



WIN!

**West End
Theatre Tickets**

PUMP IT UP

Pumps Boys And Dinettes is a witty musical which opens at the Piccadilly Theatre, London on September 20.

It stars Paul Jones, Kiki Dee and Carlene Carter in a tale set in an American gas station and diner.

We've got 25 pairs of tickets to give away for the show.

If you'd like a pair send a postcard to PUMPS, No. 1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG, giving your address and telephone number. If you're one of the lucky 25, we'll fix a date for you to go.



WIN!

**Nik Kershaw
videos and T-shirts**

SUNBEAM NIK

Nik Kershaw trots into the video market with a new video EP of his singles called 'Singles Pictures'.

The videos for 'I Won't Let The Sun Go Down On Me', 'Dancing Girls' and 'Wouldn't It Be Good' are included together with Nik's latest single 'Human Racing'.

This little package will lay you £11.99 in the shops but we've got five copies already reserved.

Send a postcard to NIK, No. 1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.

And we're also throwing in a 'Human Racing' T-shirt with every video. Howzat?



KAREN

FROM PREVIOUS PAGE

death here. That's the truth, that. I do have a lot of spare time but I mean I can't go round partying as much as I used to - I'm getting on (laughs)."

Are there any particular parts you would like to play?

"Well I'm envious every time I see a Bette Davis movie. I'd love to be Baby Jane in *Whatever Happened To Baby Jane*. I'd kill for that part.

"And Barbra Streisand in *Funny Girl*, I'd love to do that part. I love all those camp musicals, y'know?"

Why is Brookside so successful?

"The other soap operas have spent years presenting the public with a very pantomimey view of the working class, whereas *Brookside* is as spot-on as I think you'll ever get on television.

"It's more like a drama series. It's got a wider dramatic range and a wider range of emotions that its rivals have ever presented."

Don't you think it's Liverpool-

orientated, though? Expressions like being 'made up' can leave people baffled. "You'd think they would, but I think when they're used from time to time people pick up on them and take them in context."

Do you enjoy being Simon's sister for one hour per week?

"I like working with Simon a lot. He's a good giggle.

"There's an awful lot to play off - two extremely different characters - and it comes across well."



DAMON

DAMON

FROM PREVIOUS PAGE

appeal to the people of Liverpool as being a typical Liverpool family. They're the easiest people to relate to."

Is Karen the favourite?

"Oh yeah, she's definitely the goody-goody. Barry's the likeable villain - his heart's in the right place..."

What's Damon?

"I don't know where Damon is at the moment really. I think he's probably somewhere in the middle. But he's just discovered girls hasn't he, which is always a bad step (ha ha)."

What does your fan mail say?

"Everyone who writes to me always likes Duran Duran, so that must be who I'm classed with (laughs)."

Has Brookside changed your life?

"It's bound to have. You meet a lot more people. I'd never worked before to start with, so it's just like any job - it changes your attitude, dunnit? So I know what it's like to work now.

"But I still see my old mates and it hasn't changed my social life. I just have to choose where I go sometimes - Rotters on a Thursday night is out."

What do you do when you're not being Damon Grant?

"Just hang around with my mates, y'know? Have a laugh."

Do you enjoy being Shelagh's brother for one hour a week?

"Yeah, she's great to work with, Shelagh. We always have a good laugh."

KAREN



It's hot town weather
 Got a party together
 Dancing in the evening sun
 I was under the spell of a summer dream
 Dancing to the No.1
 The night was hot
 We fell in love
 Into the surf I ran
 Never saw that dream again
 When I let go of her hand

Chorus:
 Dreamin' of summer, dreamin' of summer
 Dreamin' of summer, dreamin' of summer
 (repeat three times)

Ba-da, ba-da, ba-da

Sunrise a comin'
 And I'm down on the sand
 I've been sleepin' on the beach all night
 The deejay says that the surf'll be good
 But I can't see me takin' a ride
 Every breath is all over mine
 Sea breeze blow them away
 That night she seemed so real to me
 But where is she today?

Chorus three times

Sunrise a comin'
 And I'm down on the sand
 I've been sleepin' on the beach all night
 The deejay says that the surf'll be good
 But I can't see me takin' a ride

Dreamin' of summer, dreamin' of summer
 Dreamin' of summer, dreamin' of summer
 (repeat to fade)

Words and music Saxby/Coulter/Sallon.
 Copyright control. On Parlophone Records.

A little girl came up to me, acting young and shy
 A little curiosity was flashing in her eyes
 She had seen my face before and thought she knew me well
 So I said, shall we talk some more
 Girl, come to my hotel

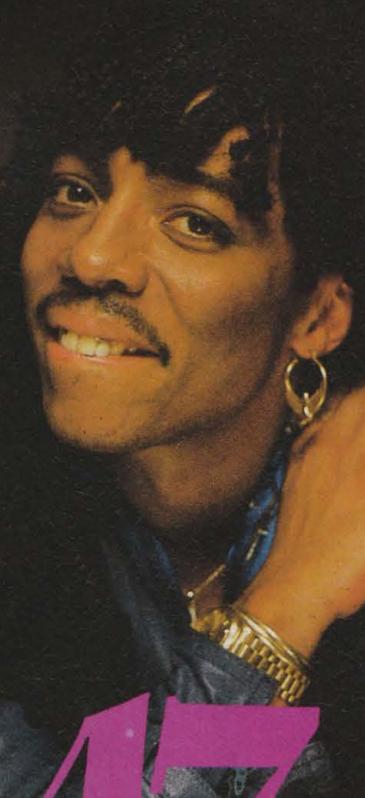
She was only 17, 17, but she was sexy
 She was only 17, 17, but she said she loved me
 17 years old, 17 years old

How we talked all through the night and never even touched
 Even talked of love and life, I wanted her that much
 She said she read a magazine that said I was a freak
 You'll never know now, little girl, until you take a peek

She was only 17, 17, and she was sexy
 She was only 17, 17
 But she was young and fine and oh so tender
 Would I break down tonight and surrender
 This young girl, this sweet thing
 I just can't wait
 No, I mustn't do this
 She's almost jailbait
 17 years old, ooo 17 years old

Repeat 1st verse

She was only 17, 17 but she was sexy
 She was only 17, 17
 And she was young and fine and oh so tender
 Would I break down tonight and surrender, yeah
 17 years old, sexy sexy
 17 years old, sexy sexy



17 years old, sexy sexy
 17 years old, sexy sexy
 17 years old, sexy sexy
 17 and young and fine and oh so tender
 Would I break down tonight and surrender
 This young girl, this sweet thing
 I just can't wait
 No, I shouldn't do this
 She's almost jailbait

Come here young girl!

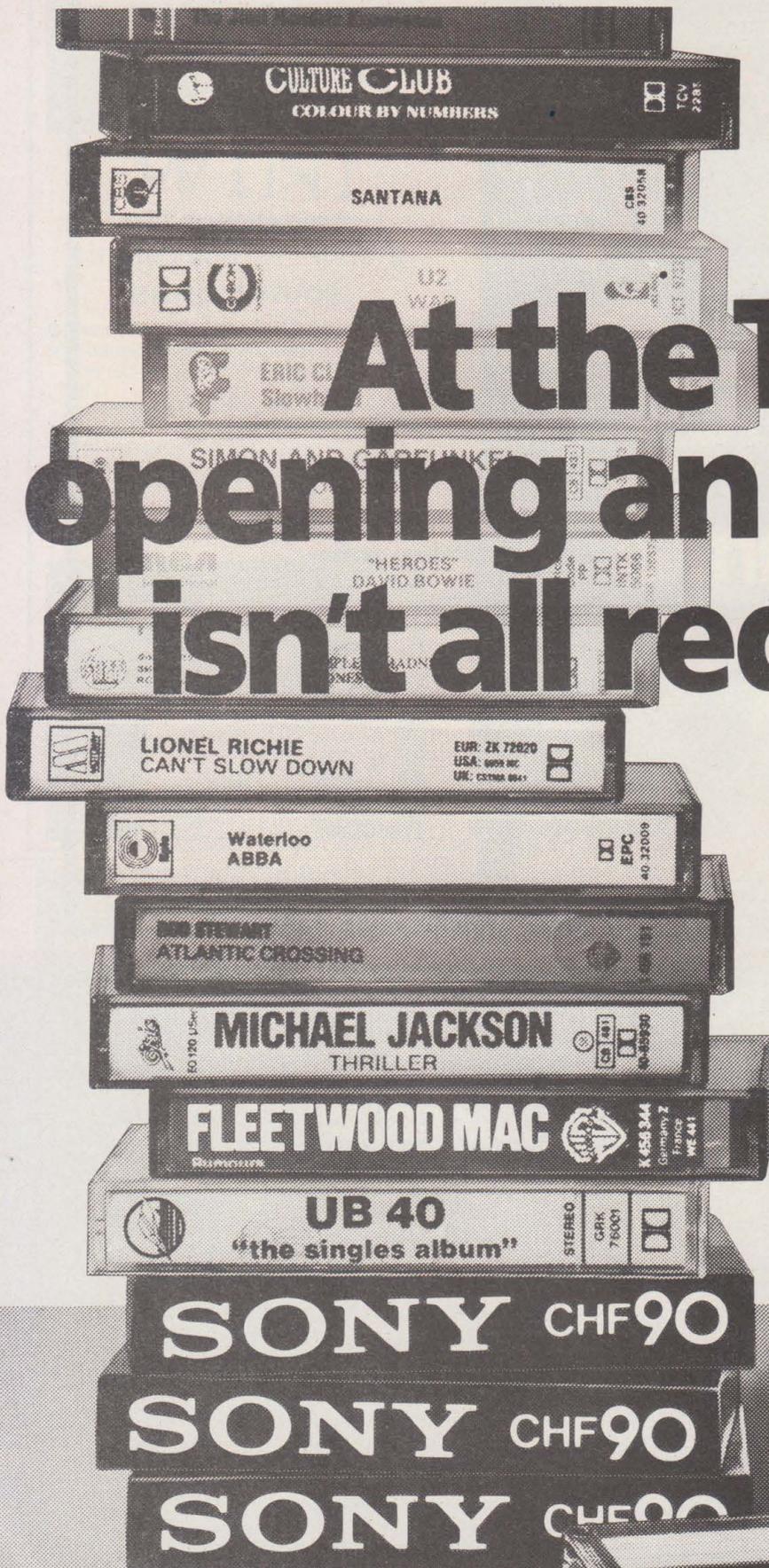
17 years old
 17 and sexy
 17 years old
 17 and sexy
 Ooo we baby, baby
 17 years old
 She was only 17
 17 and sexy
 Just a baby in her teens
 17 years old
 She's like peaches and cream and she's sexy, sexy, sexy, sexy
 Ooo we baby, baby
 17 years old
 She was only 17
 17 years old
 Just a baby in her teens

(Ad lib to fade)

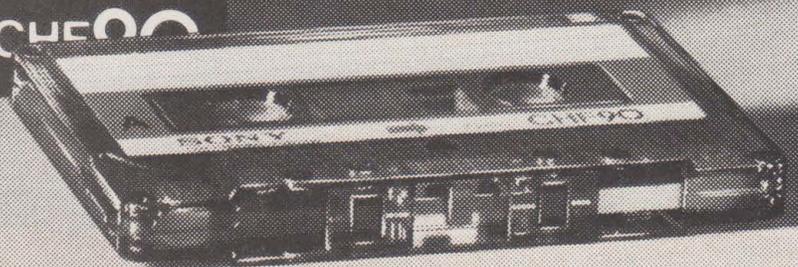
Words and music Rick James
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 On Motown Records

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Simon Le Bon was just about to go to bed when young Sharon asked him if she could take his photo. He cheerfully obliged before popping off to sleep – leaving Sharon wishing that she could have been the one to tuck him up.

To give your idol a real glimpse of fame send your snaps to Claim To Fame, No. 1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG. Enclose a few words explaining your photograph.



Thompson Twins super-fan Melissa had to follow the group all around the country before finally meeting up with Tom in a hotel in Sheffield at three in the morning. Hence the two glazed expressions!



Karen Wood sent us this photo of her mum, Elsie, and a well known Culture Clubber taken at Stoke last year. Does George know about this?



Suzie Asher, George Michael, Sara Lilliedal-Brown and Suzanna Jones captured on film on a busy London street. The test: which one is the popstar? Answers on a postcard, please.

CLAIM TO FAME

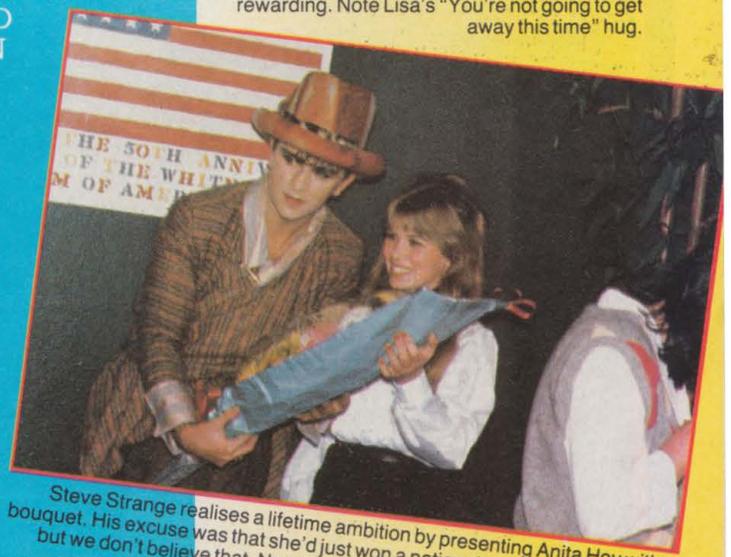
THE COLUMN WHERE THE PIN-UPS GET PINNED DOWN



Lisa Wood thought she had lost Shakin' Stevens forever after meeting him once. However, a quick visit to the lost property office proved very rewarding. Note Lisa's "You're not going to get away this time" hug.



Maryann Sullivan and her friend Lilly baked Paul Weller a cake for his birthday. In return Paul instructed his mother to take this snap of the happy trio. Paul looks as contented as a cat (with the cake, we think!).



Steve Strange realises a lifetime ambition by presenting Anita Hoy with a bouquet. His excuse was that she'd just won a national cover-girl competition but we don't believe that. Nor does Vanessa Hebborn, Anita's cousin who sent in the photo.

JIMMY

THE MOVER

It's easy enough to look back and say it was bound to happen, but 'Small Town Boy' has made Jimmy Somerville's voice a star of 1984.

Jimmy is quite happy for his voice to be the star rather than himself. He's far too unassuming to take to the star system easily.

As he ate lunch with the rest of the band at a recent TV recording, the producer asked Jimmy if he needed time to change his clothes before the afternoon's shooting.

Glancing down at his faded jeans and frayed work shirt, Jimmy smiled and informed the enquirer that "These clothes will do fine thanks, I'm ready when you are".

As for Jimmy's voice, well that was ready to go too.

STARTING OUT

"I was squatting in a house in Bloomsbury, just off London's Tottenham Court Road, and I was on the dole.

"I got involved in a video project about young gays and lesbians.

"I'd never done any kind of singing before, I just used to hum away to myself. But some friends told me I had a good voice, and I ought to try and do something with it.

"Meanwhile, one of the women on the video project was sharing a house with a few friends, and Larry was one of them. They heard the tape I'd

done for the video project.

"At the time, Larry was working as a telephone engineer. He'd saved up all his money and got a bank loan, and bought himself a home studio set-up.

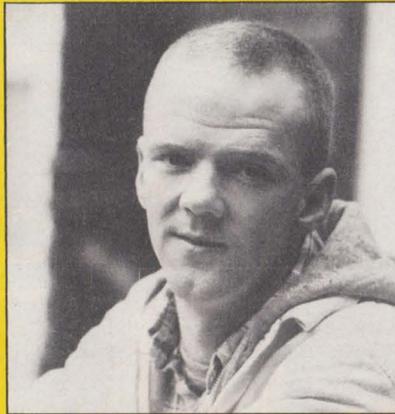
"So they put some music onto this tape I'd done, which was just my voice with a drum track. It was a track called 'Screaming'.

"Then a festival came up—a gay and lesbian arts festival called 'September In The Pink'. We thought we'd do something for that, so we got about six songs together.

"The audience loved us, and we got loads of other gigs offered to us, specially at The Fridge in Brixton.

"After that, loads of record companies started to come and see us. We got offered a lot of deals, but we didn't sign a deal for ages, until we'd sorted out the one we wanted.

"We signed to London Records because they offered us plenty of freedom with our artwork and the way we presented our videos. That sort of thing is very important because it's a matter of what we want to say, not what the record company want us to say."



Jimmy... "Sometimes my voice frightens me."

BRONSKI BEAT'S JIMMY SOMERVILLE IS THE MOST EXCITING NEW SINGER FOR AGES. HIS VOICE HAS THE POWER TO MOVE PEOPLE—AND IT'S CERTAIN TO MOVE THE BRONSKIS' NEW SINGLE 'WHY?' TO THE VERY TOP OF THE CHARTS. ANDY HUGHES TALKS TO JIMMY ABOUT WHAT MOVES HIM.

RAISON D'ETRE

"We're not in it just to make money.

"We're three angry young men but we don't want to ram our ideas down people's throats, we want to do it through our music.

"We want to explain to people about oppression and war and sexism, the sort of things that go on every day and affect people's lives, and how unfair that is.

"People should be allowed to be what they want to be, and live their lives how they want to be."

THEM HEAVY PEOPLE

"In a way, I think my voice holds people in a sort of trance.

"At gigs we've done, there's been some really heavy people, some real aggressive types, specially when we did a miners' benefit gig in Liverpool. And they loved it, they really did enjoy themselves. It was great!"

'WHY?'

"I suppose the new single 'Why?' is the most anger-filled song that we do.

"A friend who lived on this estate was having this relationship with this boy and it was discovered. The boy's father and uncle came round to

actually kill our friend and they even went to where he worked, so he had to leave the country and go to Amsterdam.

"It's quite OK for an older straight man to have a relationship with some younger girl. What is the difference?"

"The police would have charged him with something which would have got him ten years. Things like that make us very angry."

MUM'S THE WORD

"My mum's really into the group, and she's dead proud of our success. She's over the moon.

"She's even got a video specially to record the TV we do, and she scans all the papers for any mention of us.

"The other day she found a piece in the Sun about two lines long, but she still cut it out and kept it with all the rest!

"I'd like to make a lot of money and buy her a cottage in the country, which is what she's always wanted."

THE VOICE

"I was never really aware of my voice until the friends from the video project mentioned it to me. Even now, I've only been singing for about 12 months, and I'm still not used to it myself!

"Sometimes I even frighten myself with it. I think, 'Is it really me making those sounds?'—it's weird!

"I never noticed it myself because you never know how your own voice sounds, and I

CONTINUES PAGE 34



N91

BRONSKI BEAT

FROM PAGE 32

never liked the sound of my voice on tape. I still don't.
 "Sometimes, though, I have a sneak listen to our records, just to remind me of what we've achieved."

THE SONGS

"The ideas seem to come from fairly obvious things like the injustices in the world, and by far the best way to explain that to people is in a song.

"The actual writing methods vary. I may have a set of lyrics and I'll have an idea of a melody to go with them, and Steve and Larry will work on them and develop them. Or I fit some lyrics to a tune they've got. There's no real pattern to it, it varies from song to song.

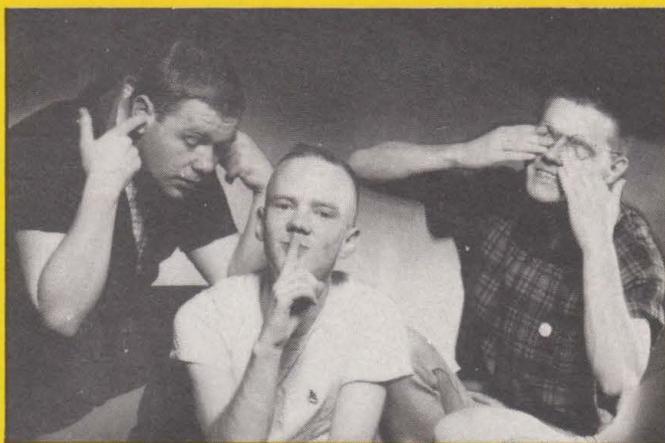
"None of us has had any formal musical training, which may be a good thing. It makes it more spontaneous."

GLAD TO BE GAY?

"I first realised I was gay when I was very small, about ten years old, and I decided it was really me when I was about 14.

"I had a hard time at school, because I was obviously gay and there was no one to talk to about it, no one to confide in.

"The only person I could have



Wise guys – from left: Steve, Jimmy and Larry

gone to was maybe the priest, who would probably have threatened me with eternal damnation!

"Even now in the 'problem pages' you get replies saying things like, 'You may not be gay, it could just be a phase you're going through'. Well my 'phase' has lasted for eight years now, and it doesn't seem to be going away!

"I retaliated. I grew my hair really long and had it permed, and ran around town with boys that I met. I became a real screamer!

"It's no wonder people get

messed up. It's because they have no one to talk their feelings over with."

THOSE FRANKIE BOYS

"I want to say right here and now that we have nothing whatever to do with Frankie Goes To Hollywood. It's really all Paul Morley and Trevor Horn, and they're just outrage. First it was sex, then it was war.

"I was really pissed off with 'Two Tribes'. It's as if they're making nuclear war as trivial as two tribes scoring points, but in fact you have to make it something much bigger and

more important than that.

"Another thing is their image as gay people – it's as if they're what all gay people are about. We're gay, and we're nothing like that!

"Gay people live ordinary lives. It's not always connected with sex. Gays go to the cinema and pay rates, and laugh and cry, just like everyone else.

"I could go on forever!"

FAVOURITE BANDS

"My favourite artist is Marc Almond. I think it's terrible that no one seems to be interested in him since Soft Cell split.

"Who else do I like? Talking Heads, and I like a lot of 1940s stuff like Billie Holiday, and old blues stuff like that.

"I'm really just an audio trashcan, I listen to everything. I even liked Duran's 'Reflex'.

"The '40s stuff is a real influence on me. If you listen to the B-side of 'Small Town Boy', 'Memories', it sounds very like Gershwin, and that sort of thing really suits my voice. I love stuff like that."

JIMMY THE POPSTAR?

"I don't see myself as a popstar. The best thing is for a lot of people to appreciate what we do and to enjoy it.

"That makes me really happy!"

Photo: Paul Cox

STAR CROSS

Know the face? See 15 across

ACROSS

- 1. Prince has finally made it with this single (4,5,3)
- 8. Alvin Stardust's view on Buddy Holly (1,4,4)
- 9. 'And the . . . on the grass had soaked through my coat!' (Neil) (3)
- 10. 'You were the . . . that they'd talk about around town' (Bronski Beat) (3)
- 11. See 6. down
- 15. The Boy from C. Club's real

- name (5,5)
- 17. Steve who from Spandau Ballet? (6)
- 18. ' waited far too long/ For this moment to arrive' (Ollie & Jerry) (2,4)
- 20. Siouxsie's long-playing animal (6)
- 21. Elvis Costello's Is True (3)
- 23. '50s style singing group you could throw at a board in the pub? (5)
- 24. Mike Oldfield's latest album (9)
- 5. Weed Bossy To Me (anag) hit single from group who sound like an Irish river? (5,8)
- 6. & 11. **across** Colourful chappie from Flying Pickets (3,6)
- 7. We Dress Meat (anag) – old Eurythmics hit is made of this (5,6)
- 12. Country where the Beatles went in 1967 to meditate (5)
- 13. 'And something in . . . tells me you feel the way that I do' (Julio and Diana) (4,4)
- 14. Bill Bailey from Thompson Twins – shurely shome mishtake? (3)
- 16. What Rush have under pressure in the album charts (5)
- 19. This Gang are the closest thing to heaven? (4)
- 21. This Dutch Company want to Get It Out of Your Head (3)
- 22. What's love got to do with . . . ? (2)

DOWN

- 1. & down Bob Marley hanging about? (7,2,4)
- 2. Everything But The Girl in paradise? (4)
- 3. This Bob's just been over here with Joan Baez and Santana (5)

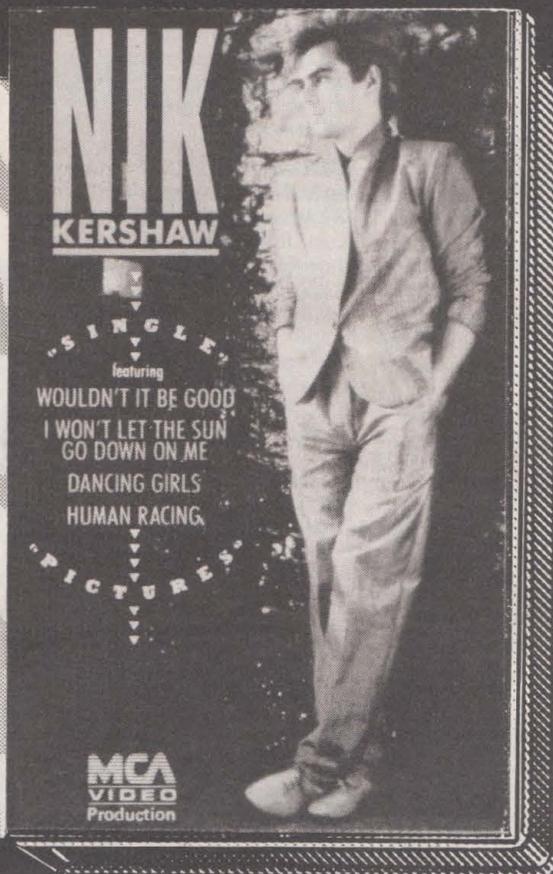
LEAVE IT OUT!

Each of these lyrics has one word wrong. Can you spot which?

- 1. The sweat of your body covers me/Can you my darling can you purse your lips
- 2. I must have read a while/The latest one by Barbara Woodhouse or something in that style
- 3. She put me on her knees please baby please
- 4. I know the moment isn't right to tell the judge a comical line
- 5. Oh no what a really heavy drummer/I walked through a field that just wasn't real

PUZZLE ANSWERS PAGE 43

Nik Kershaw.



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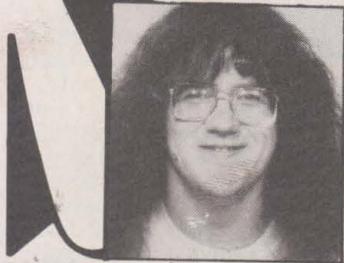


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Singles



Reviewed by Dave Ling

DAVID BOWIE
Blue Jean (EMI America)

When this record was first slapped onto the No. 1 stereo a reverential silence descended on the office.

"It's a bit plain," somebody ventured when it was finished, and at the time I agreed.

However, as with most of Bowie's recent work 'Blue Jean' is more of a grower than an instant favourite.

Not one of his all-time greats. But listen twice before you make up your mind.

ADAM ANT
Apollo 9 (CBS)

"Whoopsin a whoopsin, jan jan jammerin . . ."

Well, it's reassuring to know that Adam Ant spent his lay-off industriously and wrote some good intelligent lyrics.

'Apollo 9' is the kind of record I have nightmares about, with Adam doing a very convincing impression of Haysi Fantayzee's Jeremy over the traditional tribal beat.

Couldn't we give him to the Russians?

CHAS & DAVE
I Wonder In Whose Arms . . . (Rockney)

Chas & Dave are the Status Quo of pub rock — consistently churning out variations on a theme and having a damn good time doing so.

It's easy to snipe at them, but I'm not ashamed to admit that after three plays my living room had turned into a smoke-filled public bar and I found myself dancing on the table.

QUEEN
Hammer To Fall (EMI)

The fourth single to be taken from 'The Works'. Just who are Queen trying to kid?

I saw them play a stunning concert at Wembley recently but

I remember writing "tuneless dirge" in my notebook alongside 'Hammer To Fall'.

Why should I change my mind now?

JANET JACKSON AND CLIFF RICHARD
Two To The Power (A&M)

Not another Jackson? Where do they all come from? Is there an assembly line somewhere which manufactures perfect popstars?

In fairness to Janet, she does possess a very pleasant voice indeed and her romantic duet with good ol' Cliff doesn't make the flesh crawl quite as much as I'd anticipated.

A hit, most definitely.

GIORGIO MORODER WITH PHILIP OAKEY
Together In Electric Dreams (Virgin)

The title track from one of the best films I've seen all year, *Electric Dreams*.

Giorgio supplies the dazzling synthwork and Human Leaguer Phil(ip) Oakey lends his voice to a surprisingly catchy song. There's even a guitar solo in the middle, which adds a touch of variation and originality.

You can dance or headbang — take your pick.



CONTEMPT IN YOUR EYES
WHEN I TURN TO KISS HIS LIPS
BROKEN I LIE
ALL MY FEELINGS DENIED
BLOOD ON YOUR FIST

CAN YOU TELL ME WHY?
CAN YOU TELL ME WHY?
CAN YOU TELL ME WHY?
CAN YOU TELL ME WHY?

YOU IN YOUR FALSE SECURITIES
TEAR UP MY LIFE
CONDEMNING ME
NAME ME AN ILLNESS
CALL ME A SIN
NEVER FEEL GUILTY
NEVER GIVE IN



KISS
Heaven's On Fire (Vertigo)

At last, Kiss swagger back onto the scene with one of the best songs they've ever released.

Co-written by Paul Stanley and Desmond Child (who penned their classic 'I Was Made For Loving You'), this owes more to the Rolling Stones than to heavy metal.

It boasts an insistent riff and lead vocal guaranteed to steam up bedroom windows nationwide.

BERLIN
Dancing In Berlin (Phonogram)

I can't for the life of me understand why Berlin's last single 'No More Words' wasn't the massive hit that it deserved to be.

But after listening to 'Dancing In Berlin' I think I can safely say that they'd have been one hit wonders even if it had.

SUGAR SUGAR
Not In Front Of The Children (CBS)

What a stunning record.

A sugar-sweet pop song played with an air of supreme confidence — and not a sniff of pretension.

If the rest of their material is as good they'll be massive.

BOBBY WOMACK
Surprise Surprise (Motown)

And in the blue corner we have Bobby Womack, one of soul's most famous names, and rightly so.

'Surprise Surprise' is a gloriously melancholy affair, delivered in a voice full of masochistic sadness. It sounds as if he's getting some sort of perverse kick out of the fact that his baby's left him.

Cheer up mate, maybe she'll come back . . .

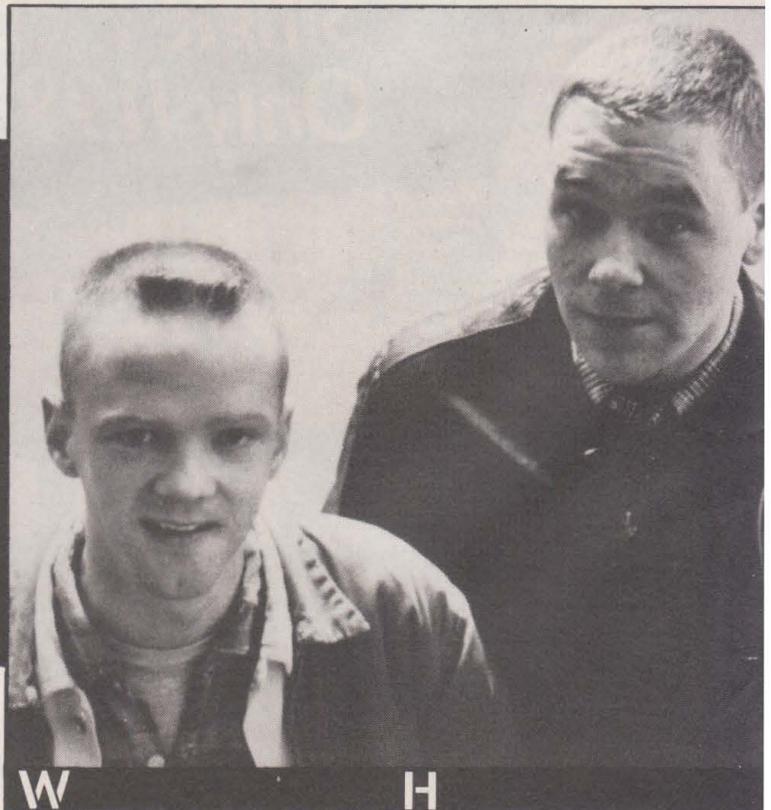
BRONSKI BEAT
Why? (Forbidden Fruit)

A worthy follow-up to 'Small Town Boy'. In fact, 'Why' could almost be a sequel to their debut, continuing the tale of a young gay suffering humiliation and animosity as he tries to live his life.

"Can you tell me why?" sings Jimmy in his shrill tones.

Unfortunately, I can't. But if Bronski Beat continue to make such heart-felt records then hopefully some barriers will be broken down and questions will be asked.

BRONSKI



W

H

SHAKATAK
Don't Blame It On Love
(Polydor)

I hate to sound cynical, but I can't think of a single commendable comment that I could put to this anonymous piece of plastic.

With 'Don't Blame It On Love' Shakatak spend three and a half minutes saying *absolutely nothing*. I've played it four times now and I still couldn't tell you what the chorus is like (or even if there is one).

Bland, disposable and — wait for it — *unspeakably naff*.

MARSEILLE
Walking On A High Wire
(Ultranoise)

A marvellous slice of ultra commercial heavy rock (*not metal*) which could send Marseille into the charts.

Unfortunately, due to the narrowmindedness of our radio stations you're never likely to hear it, so you won't know just how good it is.

JOE JACKSON
You Can't Get What You Want (Til You Know What You Want)
(A&M)

Another bloody Jackson? Oops, well anybody can make a mistake.

Ironically enough, 'You Can't Get What You Want' isn't too far removed from that Jacksons trademark sound if you discount the vocals. There's plenty of funky bass upfront in the mix and a classy horn section. If I was that way inclined I'd be quite happy to dance to it.

Hardly a Thriller, but certainly OK.

MANOWAR
All Men Play On 10 (10/Virgin)

If you don't already know, Manowar are disciples of true metal, claiming to play harder, faster and louder than any other band, mortal or otherwise.

Their live show has been known to reach 160 decibels in places which makes them louder than Concorde landing. Pretty gross, huh?

This time around they've introduced the concept of commerciality and it makes all the difference.

After playing this supremely gonzo OTT extravaganza three times there's only one word to be said — pardon?

HELIX
Rock You (Capitol)

A rather disappointing offering from Canadian rockers Helix.

Compared to the metallic roar

of Manowar and the downright outrageousness of W.A.S.P. and Motley Crue they're a little . . . well, ordinary.

Well, a lot ordinary actually.

ANDY SCOTT
Let Her Dance (Statik)
CHRIS NORMAN
My Girl And Me (RCA)

Two veterans of the '70s both making comebacks.

Until recently Andy Scott was the guitarist with Sweet, while Chris Norman warbled for the appalling Smokie.

Of the two Andy Scott has come up with by far the superior effort, a quite superb electropop number with choppy guitar riffs and all the intensity of a Frankie megamix.

By comparison, 'My Girl . . .' with Bucks Fizz mentor Andy Hill in the production seat is *so safe*.

THE LAURELS
Zoom (Take The Test)
(Happy)

Unless I'm mistaken, The Laurels used to be called The Swinging Laurels, and after hearing this I can understand why they've changed their name. They simply don't swing anymore.

'Zoom' could be any one of a million third rate dance records with its jangling guitars and ingratiating sub-Sylvian vocals.

'Take The Test'? I think you need a few more lessons first, lads.

REATHEL BEAN & THE DOONSBURY BREAK CREW

Rap Master Ronnie
(Streetwave)

I always knew that politics was more like showbusiness in the States, but I never thought I'd see the day when Ronald Reagan would make a rap record.

Well OK, let's come clean, it's not really the man himself but it is a convincing impression and some of the lines are mildly amusing.

And for those who think they can do it better, the B side is an instrumental version.

XTC
All You Pretty Girls
(Virgin)

At long last, the return of the sea shanty. Listening to this you can almost feel the sway of the bows and the sea breeze on your face.

"Bless you, bless you all of the pretty girls," chants Andy Partridge again and again over a soundtrack that Cap'n Birdseye would have rejected for one of his adverts.

One play is fine, but overexposure to 'A.Y.P.G.' makes even the most experienced mariner want to head for the lifeboats.



Reviewed by Paul Simper

STEVIE WONDER
The Woman In Red (Motown)
The Woman In Red is a new Gene Wilder film and Stevie Wonder has composed eight new songs for it. That includes the current Number One and three tracks featuring Dionne Warwick.

Generally this is more of the pop/soul that Stevie seems to knock out in his sleep. Still 'Love Light In Flight' is worth a listen.

DONNA SUMMER
Cats Without Claws
(Warners)

The album title is true and damning. No longer the former disco femme fatale Donna Summer has lost her fire making songs for a living in Hollywood. This seems to be the business, but it gets to grips with nothing.

DAVID LASLEY
Raindance (EMI America)
 This is still only available on import at the moment. Hopefully it will be released on the success of the single 'Where Does That Boy Hang Out'. Lasley and Luther Vandross may have a lot in common as vocalists, but the material here is far more quirky, far more diverse, than on any Vandross LP.

Time to welcome a new singing star.

DIANA ROSS
Swept Away (EMI)
 Her duet with Julio Iglesias hardly boded well for this new album, but strangely enough this turns out to be the strongest record she's made since her work with Chic. 'Swept Away' — the title track — is a powerful mixture of rock and soul, and only the appallingly twee 'We Are The Children' really lets the side down.

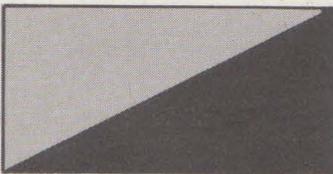
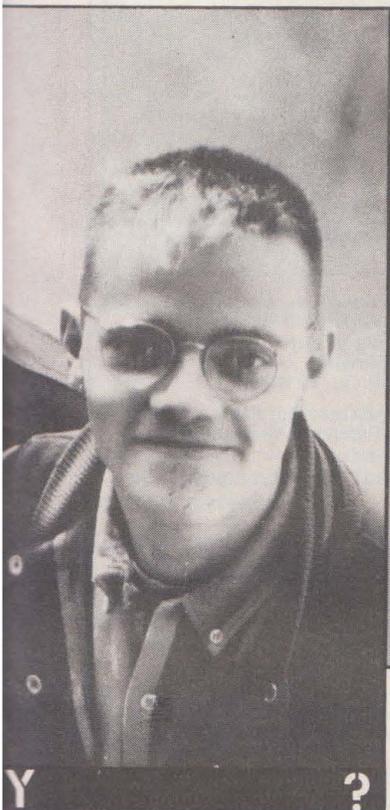
Nice to see her thinking again.

CHERELLE
Fragile (Tabu)
 Produced by the Change team of Jimmy Jam and Terry Lewis, Cherelle has some meaty funk at her fingertips. But while the groove is good and she's got a fine voice, one track tends to merge into the next.

Perhaps it'd look different with a hit single.

ORIGINAL SOUNDTRACK
Streets Of Fire (MCA)
 Dan Hartman, Tom Petty, Stevie Nicks and Meatloaf's mentor Jim Steinman — the heart of American AOR — provide the music for this Walter Hill rock fantasy film. What is sadly missing as with MCA's *Scarface* soundtrack — is the film's main music score. In this case the raunchy rock 'n' roll of Ry Cooder.

BEAT



TELL ME WHY?
 TELL ME WHY?
 TELL ME WHY?
 TELL ME WHY?
 YOU AND ME TOGETHER
 FIGHTING FOR OUR LOVE
 (REPEAT 8 TIMES)

REPEAT 1ST VERSE

CAN YOU TELL ME WHY?
 (REPEAT TO FADE)

Words and music J. Somerville/L. Steinbachek/S. Bronski
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Y ?

WANNA KNOW SOMETHING?

WRITE TO: WANNA KNOW, No.1, ROOM 304, COMMONWEALTH HOUSE, 1-19 OXFORD STREET, LONDON WC1A 1NG



Shakatak on the street

WHAT'S IN A NAME?

Maybe you'll think I'm too 'naff' to bother about, but I happen to be a fan of Shakatak, and I would like to know what their name means.

Angie Westford, Ilfracombe.

Don't be ashamed of your naffness, Angie. It's about time all us closet scampi-eaters came out and proudly proclaimed ourselves to the world.

In the guest for truth I have spoken to Shakatak's classy singer Gill Saward and according to her, "Originally we were just a group of friends who decided to get together and go into the studio to record something. The result was a song called 'Stepping'.

"Our producer took it to a friend of his at the jazz-funk record shop called The Record Shack. They liked it and asked for some copies to send out to DJs. The shop helped us to get ourselves known so when we came to thinking of a name we decided to keep the 'Shack' bit. We then decided to get something to rhyme with it and after much thought we came up with 'Attack'. Hence - Shakatak."

Please please can you print the fan club address for Frankie Goes To Hollywood?

Audrey, Lancs.

I sent a postal order for £6 to the FGTH fan club on July 2 and since then have received nothing from them - not even an excuse! A friend of mine also wrote early in August and also has heard nothing. Are we being ripped off, or what? Please help us if you can.

Mark Bryan, Newcastle.

I spoke to a very nice lady called Doreen at the Frankie fan club, and it appears that there has been a delay in sending out the

promised packages.

The delay is due to a technical hitch at the printers, and is quite beyond their control. Fortunately, it looks as though this problem is going to be solved soon, so the fan club are going all creepy and asking for your patience for a little longer.

As far as your friend goes, Mark, the fan club does state a 21-day waiting period for delivery, so he hasn't really got anything to complain about yet. However, Doreen has promised to write to you personally.

For all the dozens of people who have written in asking for it, this is the FGTH fan club address:

WANT THE LOWDOWN ON SOME POP STAR? A DISCOGRAPHY, AN AMAZING FACT OR JUST THE NAME OF A SONG? WRITE TO THE No. 1 PROBLEM PAGE. SEND YOUR QUESTIONS TO WANNA KNOW SOMETHING?, No.1, ROOM 304, 1-19 NEW OXFORD STREET, LONDON WC1A 1NG.

Frankie Goes To Hollywood, PO Box 160, Liverpool, L69 8BG.

Please can you tell me if and where I can get hold of the Duran tour programme for the 'Seven And The Ragged Tiger' tour. I missed it at the time and I'm desperate!

Duran Fan, Glasgow.

All Duran's merchandising is done through their fan club, 273 Broad Street, Birmingham, B12.

We ought to warn you though, that it's highly unlikely that there'll be any programmes left by now.

Can you please tell me what has happened to Limahl's first solo album?

You said earlier that it would be out at the end of June, but I haven't seen it in any record shops.

Tracey Johnson, Stoke On Trent.

Limahl has been very busy doing a lot of promotional work in Europe (and especially Germany, where he's reportedly 'absolutely huge'), so the album took a little longer than expected.

It's now due for release on November 5, and will be called 'Don't Suppose'.

Limahl also has a new single out on September 24 called 'Never Ending Story'. It's part of the soundtrack for a new film of the same name and will also be included on the album.

Please help me, because I'm going mad with worry! Where on earth have Modern Romance disappeared to?

Caroline Younghusband, South Shields.

As luck would have it, they have a new single out this week called 'That's What Friends Are For', so you can stop worrying, Caroline.

They've been out of the public eye for a few months, but they haven't been idle. They've been working on a new album with producer Tony Visconti which is due out in November.

Please could you tell me what breed and colour Andy Taylor of Duran Duran's dog Charlie is?

Lynda Fleming, Great Yarmouth.

Charlie is a rather fetching black and brown Jack Russell, Lynda. And Andy has just got another dog, a black Alsatian puppy charmingly named Ripper.

In your issue dated August 25 in the *Whispers* column, you printed a picture of Karen Swayne wearing a

T-shirt bearing the motto 'King'.

Is this the King of the long hair and fluorescent Martens? If so, could you please tell me where I can get one?

Can you also give me some info on the band as I don't know very much about them?

Paul King's Dockers, Stoke On Trent.

I'm afraid the T-shirts were given away as a freebie by King's record company CBS to already spoilt and overpaid journalists, and aren't generally available.

To make up for it, we've collared one specially for you, Dockers.

King are a four-piece based in Coventry who have been together for about two years. They are: Paul King (vocals), Michael Roberts (keyboards), Tony Wall (guitar) and Jim Jackall (guitar).

The 'silent fifth member' is style impresario Perry Haines, the group's manager, stylist and sometime producer. It's Perry and Paul who are responsible for the artistic Martens.

King have no official fan club at the moment, but you can write to them at CBS Records, 17-19 Soho Square, London W1B 6HE. Mark the envelope 'King'.



The Fabulous Wealthy Tarts after legging it with two of Paul Young's best suits (stilettoes their own).

I've just read that Paul Young and The Fabulous Wealthy Tarts have "parted company". Have they rowed? What will the girls do now?

Sam Knowles, London.

No, they definitely haven't rowed. Kim and Maz have just decided they'd like to come out from behind the backing singer's mike and make a career in their own right.

It's not yet known whether they'll still be called The Fabulous Wealthy Tarts, or when and what kind of material they'll be recording. But they'd like it known that they and Paul are still firm friends.

THOMAS LEER GETS ABOUT A BIT. GLASGOW. LONDON. WALES. EDINBURGH. WHOO, ROCK'N'ROLL! MARTIN TOWNSEND TAKES THE BUS TO INTERVIEW THE MAN BEHIND 'INTERNATIONAL'.

PORT GLASGOW

Thomas Wishart was born in a slum area of Port Glasgow, about 20 miles from Glasgow itself.

His dad was a bricklayer and his mum worked in a shop.

"I can't remember much about school," he says, "except that I was good to start with and then lost interest later on when I started chasing girls!"

After he left school, he worked as a gardener in the local parks department and moonlighted in semi-professional bands, playing Motown cover versions – which were very popular in Scotland at that time.

LONDON

At 17 he left home and came down to London.

"It was a romantic thing to do, really," he says with a laugh. "I just had this notion that it'd be great to get off on the road and experience a bit of life.

"So I just packed my swag-bag and left!"

Tom worked as a green-keeper on a golf course, a postman, but mostly he just 'bummed around'. He also worked on some songs for acoustic guitar, influenced by his heroes Kevin Ayers and ex-Pink Floyd madcap Syd Barrett.

"They seemed very profound at the time but if I heard 'em now I'd probably cringe."

WALES

Eventually, bored with London, Thomas went off with some mates to live in a "derelict farmhouse in the heartland of Wales".

It was a very trendy thing to do in the '70s, but he got fed up with that, too . . .

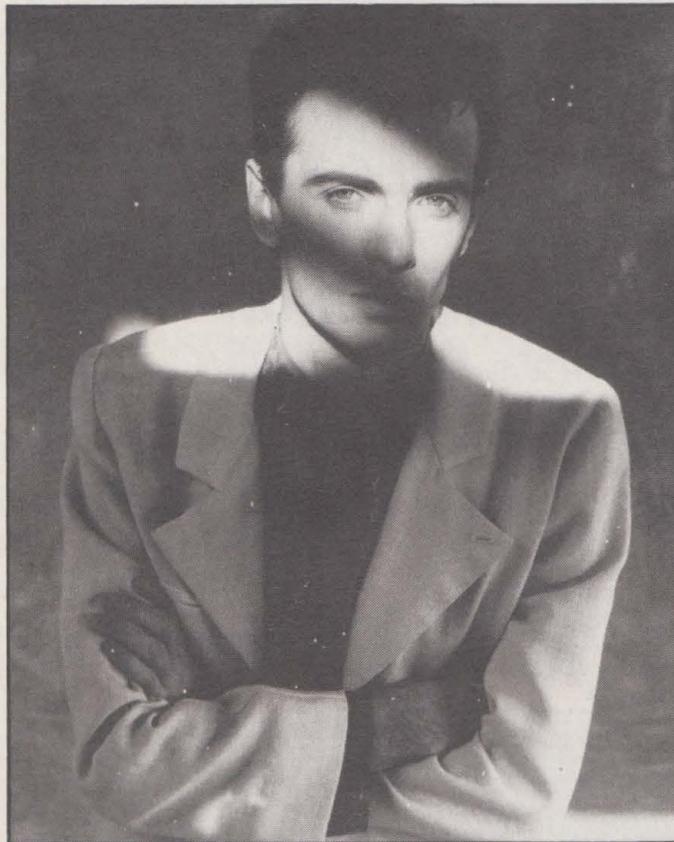
EDINBURGH

. . . So he went back to Scotland, settled in the Edinburgh area, and formed a pre-punk group called Pressure.

"We'd started to get wind of things from America like The Ramones, Patti Smith and Television," says Thomas. "Pressure was loosely based around those sounds."

Following another trend, he changed his name to Leer – "a good, aggressive, punk type name".

INTERNATIONAL LEER JET-SETTER



THOMAS LEER INTERNATIONAL

CAME IN ON FLIGHT EIGHTY THREE
MAKIN' A DROP HERE
FOR THE COMPANY
SEEMS TO BE TRAVELLIN' LIGHT
A SECRET COMPARTMENT
HOLDS THE CHINESE WHITE

INTERNATIONAL

HE LIVES HIS LIFE ON THE MOVE
MAKIN' CONNECTIONS
IN COLD HOTEL ROOMS
BUT IN A FAR AWAY PLACE
POPPIES ARE HARVESTED
IN THE MORNIN' HAZE

INTERNATIONAL

OOH CARRYIN' IT ACROSS THE WORLD
AND SELLIN' IT TO BOYS AND GIRLS
DELIVERED FROM THE COMPANY
PACKAGED BY INTERNATIONAL

Words and Music by Thomas Leer.
Published by Cherry Red Music Ltd.
On Arista Records.

LONDON (AGAIN)

Pressure came to London in 1977 just as punk was exploding. They played a few small gigs, but then the inevitable happened.

Thomas got bored.

"It was more boredom of being in a band rather than with punk," says Thomas defensively. "So I jacked in the group and decided to make a single."

That was 'Private Plane', recorded in the front room of Thomas's "crummy little flat in Finsbury Park" using a hired four-track recorder and a Stylophone!

The single earned a lot of praise from the critics and sold out its pressing, but it was two years before Thomas made another solo record – "mainly cos I didn't have any of my own recording equipment and there was problems getting access to it."

In the meantime, he recorded experimental LPs with a chap called Robert Rental and avant garde group Throbbing Gristle.

Then came a deal with Cherry Red Records.

Thomas sighs: "That was a big mistake."

The deal, nevertheless, produced the brilliant 'Four Movements' EP – establishing Thomas's style of melodic music allied to iron-hard lyrics – and an LP, 'Contradictions'.

But the straw that broke the camel's back was 'All About You' – a beautiful ballad which appeared as a single and a track on the 99p 'Pillows and Prayers' sampler.

"That single should have been done properly in the studio with proper production and string arrangements, not at home on a four-track."

Thomas quit Cherry Red amidst much legal wrangling and signed to Arista. The result was 'International', a beautiful ballad about the drugs trade!

"I like irony in music," says Thomas. "I mean I could've done it like 'White Lines' – which is a great record – but they're hitting it hard on the line. I wanted something more insidious."

So could solo synth player Thomas end up like Howard Jones and Nik Kershaw?

"No! I don't see myself near to them at all. I don't want to be a teenybop idol.

"I'd like to think mine as a more intelligent approach than theirs.

"I see myself more allied to the ZTT attitude and way of doing things . . ."

Thomas Goes To Hollywood? Well, when he gets bored with London again . . .

Due to massive ticket sales **Depeche Mode** have added an extra date at London's Hammersmith Odeon on November 4. Tickets are now on sale.

The boys are also releasing a special limited edition of 'Master And Servant' with a re-working of 'People Are People' on the B-side called 'Are People People'.

Marillion have set up some Christmas dates with three nights at London's Hammersmith Odeon on December 13/14/15, plus Manchester Apollo 17, Nottingham Theatre Royal 18, Glasgow Barrowlands 19.

The band are currently finishing off a budget-priced live mini LP for release prior to the tour.

Tom Robinson releases a new LP this month entitled 'Hope And Glory' and also takes to the road.

See Tom at: Oxford Apollo September 14, Sheffield Leadmill 15, Bristol Hippodrome 18, Guildford Civic Hall 20, London Dominion 21/22, Birmingham Hippodrome 23, Leeds Town Hall 24, Southend Cliffs Pavilion 25, Ipswich Gaumont 27, Hull City Hall 28, Newcastle New Tyne Theatre 30 and Loughborough University October 1.

Top reggae band **Aswad** keep the classics coming with the release of their version of an old Toots & The Maytals song.

'54-56 (Was My Number)' is out this week to coincide with the band's five week tour.

Added tour dates are: Liverpool People's Festival September 16, Exeter Riverside 19, Rayleigh Pink Toothbrush October 3, London Dominion 21.

A new Aswad LP should be in the shops in mid-October.

Reggae stars **Clint Eastwood & General Saint** whose new single 'Last Plane (One Way Ticket)' is out now have confirmed some dates with more to follow. Dates are: Rayleigh Pink Toothbrush September 25, London Lyceum 26 and Exeter University October 12.

Rose Royce, currently in the charts with 'Magic Touch', are coming to Britain for an extensive tour this month.

See them at Lakeside Country Club September 20, Mildenhall Galaxy Club 21, Middx & Herts Country Club 22, Stoke On Trent Theatre Royal 23, Watford Bailey's 24-29, Northampton Derngate 30, Harlesden Mean Fiddler October 1, Batley Frontier 2, Cottingham Westfield Country Club 3, Cardiff St David's Hall 5, Malling Greenway Hotel 6, Croydon Fairfield Hall 7.

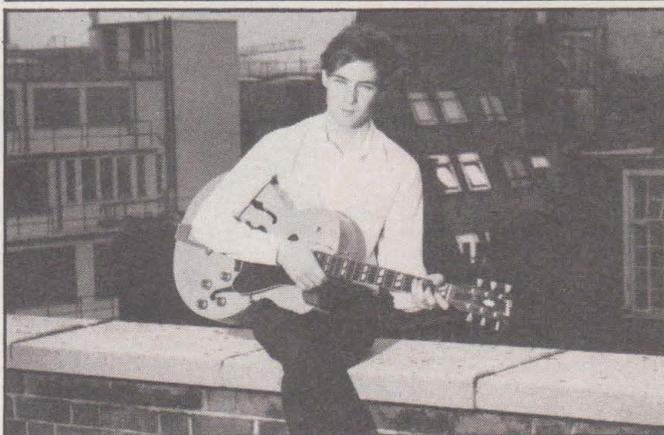
US heavy metal band **W.A.S.P.** bring their ear-shattering act to Britain for a series of dates. See them at: Belfast Ulster Hall September 18, Dublin TV Club 19, Middlesbrough Town Hall 20, Newcastle Mayfair 21, Birmingham Powerhouse 23, London Lyceum 24, Nottingham Palais 25, St Albans City Hall 26.



GET DOWN ON THE STREET

Shakatak are down on the street throughout November when they take their cool funk around the country.

The tour starts at Oxford Polytechnic on November 2, then on to Southport New Theatre 3, Boston Haven Theatre 4, Doncaster Gaumont 5, Paignton Festival Theatre 7, Poole Arts Centre 8, Basildon Festival Hall 9, Hatfield Forum 10, Croydon Fairfield Hall 11, Northampton Derngate Centre 13, Leicester Mr Kaisers 14, Harrogate Centre 15, Slough Fulcrum Centre 16, Bristol Colston Hall 17, Cardiff St. David's Hall 18, Norwich Theatre Royal 19, Guildford Civic Centre 20, Chatham Central Halls 21, Nottingham Theatre Royal 22, Birmingham Odeon 23, Hammersmith Odeon 24, and Ipswich Gaumont 25 (to be confirmed). Other dates to be announced.



CAMERA CUT IT AT LAST

Aztec Camera, currently in the charts with 'All I Need Is Everything', release their long-awaited new LP on September 21.

'Knife' contains eight tracks all written by the very talented Roddy Frame.

Incidentally, a 12" version of the current single is out now featuring an extended 'Latin mix' of the track.

The **Kane Gang's** new single 'Respect Yourself' is out on October 5 and not August 31 as previously reported.

The **Alarm** reappear with 'The Chant Has Just Began' out early October.

The 12" features a version of 'The Stand' which was never finished in the original recording of the song.

The **Associates** release the original version of 'Waiting For The Love Boat' in 12" this week. It was first recorded for a John Peel session in 1981.

The **Cars** release their current US hit 'Drive' this week.

German cult heroine **Gina X** plays just one date in London next month at London's Camden Palace October 11. Other bands lined up for the Palace include **The Cult** September 18, **Brilliant 25**, **King** October 2, and **Working Week** 9.

Record Shack release a double compilation LP this week featuring the best of their single releases. Included are **Evelyn Thomas** with 'High Energy', **Miquel Brown**, **Eartha Kitt**, **Break Machine**, **Laura Pallas**, **Eastbound Expressway** and **Earlene Bentley**. There are 16 tracks in all, and they're all original 12" versions.

Janet Jackson (sister of Michael) and our own cherub faced **Cliff Richard** have got together for a duet on 'Two To The Power', a single from Janet's LP 'Dream Street' out on October 15.

'Surprise Surprise' is a new single out this week by soul star **Bobby Womack**.

Shadow Talk, who supported Talk Talk and The Thompson Twins on recent tours, release a new single this week. 'You Could Be Mine' precedes their debut album.

New Yorkers **Whodini** have a single out right now entitled 'Escape'. The 12" features two extra tracks, an acapella version of 'Escape' and 'Five Minutes Of Funk'.

Stars including **Allison Moyet**, **Billy Bragg**, **French and Saunders**, **Monty Python's Terry Jones** and **Michael Palin** get together on October 7 at the Aldwych Theatre in London for a benefit for the National Council for Civil Liberties.

Tickets are £10, £15 and £25 from usual outlets and from NCCL, 21 Tabard Street, London SE1 (enclose s.a.e.).

Sheffield band **Comsat Angels** have a new single out this week entitled 'Day One'.

Fontana Mix release their debut LP this week entitled 'The Noise Spiral'. They're also doing some dates: Wimbledon Theatre (with **Alexei Sayle**) September 16, London College of Printing 28, Cambridge University 29, Islington The Staircase 30, and Sheffield City Polytechnic October 5.



Oh you have the saddest eyes
I have ever seen
Secret sorrows
Of a heart that breaks so easily
Don't let me catch you crying
Don't let me catch you crying

Watching through the pain of glass
The final silent scene
You became a fading face
In morning's half forgotten dream
Don't let me catch you crying
Just hear the sad breeze sighing

You have the first ice of winter
I have the first rain of summer
You have the sad signs of sorrow
I have to leave you tomorrow
Words on a torn piece of paper
Escape from the window forever
Memories don't seem to matter
When crushed under heel in the gutter

Oh you have the saddest eyes
I have ever seen
Secret sorrows of a heart
That breaks so easily
Don't let me catch you crying
Just hear the sad breeze sighing.

You have (to fade)

Words and music Marc Almond
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On Some Bizzare Records



MARC ALMOND You Have



Pic: Andrew Catlin

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OUR STRENGTH IS OUR WEEKLINESS

1 one TO

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Can I please be enrolled into your journalistic team, I assure you that I have all the qualifications.

My name is Trevor.
Ronald Reagan, The White House.
Sorry, Ron, er, Trevor. The power we have here at No. 1 is too hot for most people to handle.

We hate to slag off fellow Duran fans but you ungrateful lot make us SICK.

You're always complaining about how little you see of Duran while they're touring but you've seen more of them then we have, and are likely to see.

Why? Because we live in New Zealand.

In the entire time they've been together we've bought all their albums, along with three-month-old magazines and three-year-old posters featuring them. On average we see one video every two to three months and one interview a year.

But most importantly, we've never seen them live. They've always rated live performances highly, and have considered it the most important way of communicating with their fans. Duran are now an international band - but as far as they're concerned we might as well live on Mars.

We must be the most loyal fans anywhere. You lot think the moment they step out of your country they don't love you anymore. How do you think we feel?

Leonard and Shockermoler, Auckland, New Zealand.

I'd just like to say how grateful I am now that your chainsaw special on Frankie is finished.

I've never seen a worse bunch of posers in my life. Holly was the only one who looked remotely fit.

Mark looked as though he hadn't had a good night's sleep in ages, Nasher looked as though he'd been dragged through a hedge backwards and Ped looked as though he was coming down with yellow jaundice.

And Paul, now I know why he wears those jackets with the foot-wide shoulder pads - to disguise his ski-slope shoulders.

Polly, West Midlands.

We told Frankie what you said and they were extremely cut-up by your cutting remarks.

OK stupid people, who bought that flaming 'Agadoo'? Who do Black Lace think they are? I thought only Boy George could look so stupid!

Someone please put them out of their misery before I scream and start World War 3!

Duran's Avon Lady, Gloucester.

There are plenty of Black Lace fans around. You can spot them by the Hawaiian shirts and white jeans.



Howard Jones

Will someone please try to get through to Nik Kershaw that he is not a bit like, and not worth comparing to, Howard Jones.

The ugly, zitty, square-jawed midget ought to get out of the music business quickly. The dear little chap tries to copy everything that Howard does.

Single after single, LP after LP, tour after tour... and I want to be sick whenever I see him on TV.

Can someone please show him how to open and close his mouth in time with the music.

Jo, Staffs.

Don't just bottle it up! If you've got a message for your loathed one, stick it on a piece of paper and send it to Poison Arrow, No. 1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.

In retaliation to John Flint's obnoxious letter referring to No. 1, I am a weekly purchaser of the mag and have been for a considerable amount of time.

In my present financial position I cannot afford to waste 40p on a load

of rubbish so I'm not going to take abuse from pathetically dim-witted people like John who wouldn't know a good mag if they read it.

He should go and lock himself in a soundproofed room and listen to Barry Manilow records and Tony Blackburn for a few days. He must be that sort of person.

A Culture Club Fan, Oxford University Student and Loyal Servant of No. 1, Kingswinford.

To you and everyone else who sent in similar letters: Thanks chums.

Well, it's obviously John who's in charge of the situation - what a brave boy, battling on even with a blackened thumbnail!

Out of the corner of his eye he can see that Andy's being weighed down so much by the plaster on his finger that he keeps toppling over.

With a quick jerk of his guitar our hero manages to keep Andy's dentures in, and Andy saves himself by flinging an arm around Roger's neck.

Roger stays smiling even though his hand's stuck in his pocket... meanwhile, Simon (the one with the key around his neck) gives us his 'neil' impression - really heavy on the lids, eh Si?

Nick's being kept well and truly squashed even though he's 'armless... and what's more, John manages to snap his fingers in time to the music... isn't that just AMAZING!!

Vikki Le Bon, Exeter.

P.S. It might help you to understand this if you're looking at the DD poster in issue 62.

P.P.S. Okay, who nicked John's belt?

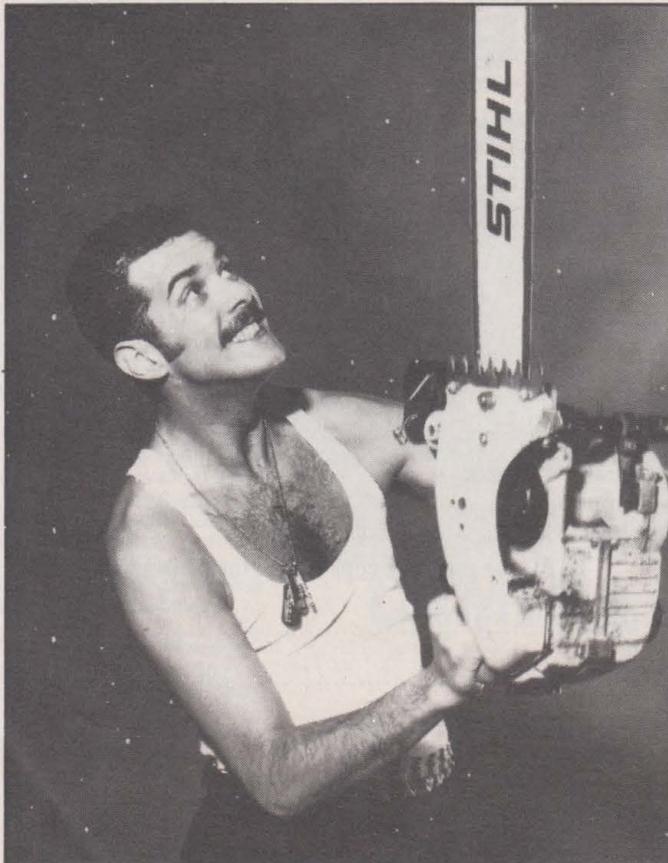
Right, stay where you are, Vikki. We're just going to send some of our friends in white coats to see you. They'll give you a £5 record token before dragging, er, inviting you to the No. 1 Rehabilitation Centre.



This week's random reader's chart and winner of a £5 record token.

- 1 AGADOO Black Lace
 - 2 SELF CONTROL Laura Branigan
 - 3 STUCK ON YOU Trevor Waters
 - 4 SUNGLASSES Tracey Ullman
 - 5 INK IN THE WELL David Sylvian
- Stacey Cummins, Bradford.*

This week's coupon is on page 16



Paul Rutherford cuts his way through criticism.



Boy George. Four out of five housewives said he washes whiter, er, said that they'd like to write to him.

Looking through my No. 1 mags since the beginning of the year, I decided to see which were the most popular groups in the penpals column.

So with pen and paper I set about this exciting task, giving four points to the first group in each person's lists, three points to the second and so on. Now here comes the exciting bit, so wake up.

1. Culture Club 197
2. Duran Duran 184
3. Wham 100
4. Thompson Twins 65
5. Madness 51
6. Spandau Ballet 50
7. Eurythmics 34
8. Tears For Fears 32
9. Police 29
10. UB40 28

Frankie, although behind at the moment, are fast catching up on the rails.

Nick Rhodes' Black Sunglasses, Birmingham.

How incredibly interesting!

In the article about George & Marilyn's holiday, George said that he was not trying to look sexy in a wet T-shirt (not that he could anyway). He explained that he was wearing it because of bad sunburn.

Why then was he wearing it at night, when there was no chance of getting burnt?

I thought that man was supposed to be intelligent!
A Termite, West Sussex.

Silly person. Didn't you know that Jamaica is commonly described as the land of the midnight sun! - or is that Iceland?

Whoever you are, you're the only person that gets on my nerves.

It's quite surprising that you actually get paid for writing snide remarks after everyone's letters. *One to 1* is supposed to be about what we think, not what some prat like you thinks about what we think. *A Fan Of Everything You've Ever Slagged Off.*



Across: 1. When Doves Cry 8. I Feel Like 9. Dew 10. One 11. See 6. **down** 15. George O'Dowd 17. Norman 18. We have 20. Hyaena 21. Aim 23. Darts 24. Discovery

Down: 1.&4. **down** Waiting In Vain 2. Eden 3. Dylan 5. Sweet Somebody 6.&11. **across** Red Stripe 7. Sweet Dreams 12. India 13. Your eyes 14. Tom 16. Grace 19. Kane 21. Art 22. It.

LEAVE IT OUT:

1. Purse = fix. When Doves Cry, Prince & The Revolution
2. Woodhouse = Cartland. Day Before you Came, Blancmange
3. Her = my. State of Shock, Jacksons with Jagger
4. Judge = girl. Leave A Tender Moment Alone, Billy Joel
5. Drummer = bummer. Hole In My Shoe, Neil

NEXT WEEK'S No.1 IS A REAL THRILLER!

You know I like you don't you

NIK KERSHAW

"Yes Michael."

And you like

U2

sorry, me too, don't you?

"Yes Michael."

Well I want you to be my

QUEEN

sorry, er, girl.

"OK, Michael."

But I'm not like other guys...

"No?"

No - I'm more like

THE THOMPSON TWINS and HEAVEN 17

"But they're in No.1 next week and you're not."

"Yes I am. They've got some great news about me... but you'll have to get No.1 to find out what"



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► My name is Kevin. I'm 20 years old, of slim build. My likes are alternative music such as the Higsons, Spear Of Destiny, The Cure, Siouxsie and Wall Of Voodoo. I dislike Kajagoogoo and heavy rock. Please write to Kevin Hawes, Four Winds, Mill Road, Mattishall, East Dereham, Norfolk NR20 3RL.

► I'm a 15-year-old female who is looking for pen-friends aged 15+ who like OMD, Big Country, TFF, Lotus Eaters, Aztec Camera, Depeche Mode, Split Enz, U2 etc. Andy McCluskey lookalikes especially welcome! Write to me Lee at 3, New Road, Woodfield, Dursley, Gloucestershire GL11 6PN.

► Hi, I'm looking for a penpal aged 13+, boy or girl and from any country who is into Wham and Paul Young. I enjoy going out with my friends to discos and rave-ups and shopping for clothes. So if you are a Wham fanatic and Paul Young crazy drop a word or two to Laura Stephen, 10 Kelvin Gardens, Howe Road, Kilsyth, Glasgow.

► Two zany girls, 15 (almost 16), want to hear from two zany, good-looking males, 16+, whose likes include Heaven 17, The Thompson Twins, TFF, Wham, parties, discos and loads more. Dislikes include heavy metal, punk and Marc Almond. Write now to Buzby and Tweet, 19 Nursery Road, Cheadle Hulme, Cheadle, Cheshire SK8 6HN. Pic please.

► Hi! We're two good-looking guys just waiting for letters from all you good-looking girls out there. Both of us are 16 and into Frankie Goes To Hollywood, The Thompson Twins, Howard Jones and Nik Kershaw. Send a letter with a few words about yourself along with a photo (if possible) to Flash and Daz, 85 The Headlands, Market Harborough, Leicestershire, LE16 7DJ.

► S.E.X. Now, that took your attention. Hi I'm a girl who would like to write to a girl and boy from London (preferably from the centre) because next summer I'm going to London for a language trip. It would be quite nice to know somebody over there. I'm nearly 15 and I think that Marilyn, Duran Duran, Culture Club, The Thompson Twins, Howard Jones and many others are just great. If you want to meet next year write to Lone Steffensen, Klovermarken 7, 2680 Solroed str., Sjaelland, Denmark.

► You're reading someone's personal file. It says that this person is 21 years old, male, Scorpio and Dutch. He lives near Rotterdam, likes most pop music, especially the '60s, going out and having fun. Most people think he has a sense of humour, but sometimes he can be very serious. He is also interested in the UK and spends a lot of time there. Here the file ends. If you're a girl aged 17-21 and you want to know some more, please contact this person and write to Evert Roest, Bongweg 10, 3173 Sk Poortugaal, The Netherlands.

Penpals

Make some new friends through our penpal pages. Just write to Penpals, No. 1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.

► Two girls (aged 13) would like to write to boys or girls of any age who like Culture Club, Duran Duran (especially John Taylor), TFF, Spandau Ballet, Simple Minds, Japan, David Bowie and other good groups. Write to Tracy and Emma at 4 Willow Close, St Mary's Park, Portishead, near Bristol BS20 9AZ.

► Hi all you utterly over the top No. 1 readers! I'm 15 and am seeking out a penpal 14+, male or female. I'm into night-time music, ie, The The, Prefab Sprout, Animal Nightlife, Danse Society etc., and I'm also a bit of a DJ. Interested? Then cast your letters towards Derek Clark, 100 Newmains Road, Renfrew, PA4 0HN, Scotland.

► Giddy! I am a 16 year old female Kiwi who wishes to write to males and females who find Monty Python and Not The Nine O'Clock News extremely amusing. I like ABC, U2, The Thompson Twins and Japan and will also tolerate Duran (early Duran). Anything American is right out. I'm interested in astrology too. Please write to Allison Campbell, 437 Adelaide Road, Wellington 2, New Zealand.

► Boy 18 into Soft Cell, black leather, whips, etc would like to hear from anyone. Must have bizarre tastes. I'll be waiting to hear from you in my black room. Norm Mears, 1 Elizabeth Street, Smythesdale, Ballarat, Victoria, Australia 3351.

► Hi my name is Claude, I'm 25 and live in Boston, USA. I'm a working musician and songwriter and also run a recording studio. I lived in London for a year a while back and I like U2, Simple Minds, Yazoo, Big Country, The Who, Echo & The Bunnymen and metal-heads like Gary Moore and Def Leppard as well as Stateside acts like The Cars, Billy Squier, Aerosmith, Springsteen, Joni Mitchell etc. I would like to correspond with any musicians, producers, record people or fans in the UK especially London and Dublin as I hope to travel there again soon. Write to Claude Fixler, 698 Beacon Street, Newton Centre, Ma. 02159, USA.

► My name is David and I am 14. I would like to hear from any sexy 13-15 year old girls (snobs not included). I'm young, free and single, and 'quite wee'. I like The Cure, The Glove, The Creatures and

New Order. Photos included please. Write to David Buchanan, 54 Fern Drive, Barnhead, Glasgow, G78 1JE, Scotland.



► I'm a 18 year old funk follower into Loose Ends, Brass Construction and many others. I'm also a keen reggae fan and would like to hear from anyone who listens to Yellowman and Eek-A-Mouse etc. I'm not bad-lookig so give me a try and write to me. Paul Tetlmar, 73 Leyspring Road, Leytonstone, London E11.

► I like all pop music and modern dance, tennis, swimming and animals and would like to exchange letters with an English girl. I am 12 years old. Please write to Anne Laval, 33 Blvd Carnot, 31000, Toulouse, France.

► Hi my name's Steve. I'm 17 and I groove my truffles to funk and soul. So if you're female, over 16 and want to find out more about 'moi', write to Steve Hamnett, 34 Teal Grove, Oakwood, Warrington, Cheshire WA3 6PA.

► Hi! Mark Collins here, looking for male or female penpals aged about 14-16. Likes all kinds of music except opera. I also like a good laugh. Write to Mark Collins, 16 Baldoven Crescent, Easter House, Glasgow, Scotland.

► We are four boys who are looking for four girls aged 11-15. We all like different music like Madness, UB40, KC, Style Council, Wham, Level 42, Freeeze, Galaxy, David Grant, JoBoxers, Modern Romance. We all like a laugh and going swimming and fishing. Danny (11), Perry (11), Jimmy (12) and Brian (11). We are not brothers but live on the same estate. Write

to Danny, 65 Witherfield Way, Bonamy Estate, London SE16 3AR.

► If you're 16+ with a sense of humour into Marc and The Mambas, The Cure, Banshees, Prunes and Danse Society, with a liking for weird clothes and enjoy going to gigs, scribble away to Petra, 25 Great Gitter Lane, Willerby, Hull.

► Are there any peaceful weirdos who like morning trees, melting hearts and sunshine, who would like to share some thoughts with me? If so write to me, Claire, 117 Amherst Drive, St Mary Cray, Kent.

► Hello I'm a Spanish girl, 18. I'm looking for English people to write to. I like Culture Club, Helen Terry, Scritti Politti, Billy Idol and Marilyn. I love football (Aston Villa, Arsenal). My address is Maria Carolina Rodriguez Prego, Travesia de Vigo 323, 10 Vigo (Pontevedra), Spain.

► Hi, I'm Alex. I'm 6 foot tall with mousey-coloured hair. My favourite music is The Kinks, Purple Hearts, The Searchers and The Who. I hate Duran Duran fans and Culture Club. I would like to hear from any gorgeous Modettes aged 16-18. Write to Alex M., 53a Bulkeley Avenue, Windsor, Berks.

► Hi, Val here, I'm 15 and into most pop groups but I dislike heavy metal. I'd like some male penpals around the same age so send pictures to Valerie Smith, No. 6 New Inn, Cashel, Co. Tipperary, Eire.

► Hi! I'm Weas! I'm 13 and lonely. I'm into all music especially Duran, The Thompson Twins, Paul Young and Howard Jones. I also like luminous clothes, jewellery etc and The Young Ones. Dislikes are Nik Kershaw, Limahl, Tories and peanut butter. So if you're 13-15 years old and bored get scribbling to 17 Elgar Close, Fairview, Blackwood, Gwent, South Wales.



► Hello! My name is Caroline Martin and I'm 14 years old and would like a penpal my age or 14+, a boy or girl from anywhere in the world. My hobbies are astronomy, reading, art and some pop music. My favourite groups are Wham, Frankie Goes To Hollywood and Nick Heyward and more. So please write to me soon at Main Street, Elphin, Co. Roscommon, Ireland.

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U.S. SINGLES

- 1 **WHAT'S LOVE GOT TO DO WITH IT** Tina Turner (Capitol)
- 2 **MISSING YOU** John Waite (EMI America)
- 3 **SHE BOP** Cyndi Lauper (Epic)
- 4 **GHOSTBUSTERS** Ray Parker Jr. (Arista)
- 5 **STUCK ON YOU** Lionel Richie (Motown)
- 6 **LET'S GO CRAZY** Prince & The New Power Generation (Warner Bros)
- 7 **IF THIS IS IT** Huey Lewis & The News (Chrysalis)
- 8 **THE WARRIOR** Scandal (Columbia)
- 9 **SUNGLASSES AT NIGHT** Corey Hart (EMI America)
- 10 **DRIVE** The Cars (Elektra)
- 11 **WHEN DOVES CRY** Prince (Warner Bros)
- 12 **LIGHTS OUT** Peter Wolf (EMI America)
- 13 **THE GLAMOROUS LIFE** Sheila E. (Warner Bros)
- 14 **IF EVER YOU'RE IN MY ARMS AGAIN** Peabo Bryson (Elektra)
- 15 **ROCK ME TONITE** Billy Squier (Capitol)
- 16 **ROUND AND ROUND** Ratt (Atlantic)
- 17 **COVER ME** Bruce Springsteen (Columbia)
- 18 **CRUEL SUMMER** Bananarama (Polygram)
- 19 **ALL OF YOU** Julio Iglesias & Diana Ross (Columbia)
- 20 **DYNAMITE** Jermaine Jackson (Arista)
- 21 **WHEN YOU CLOSE YOUR EYES** Night Ranger (MCA)
- 22 **I CAN DREAM ABOUT YOU** Dan Hartman (MCA)
- 23 **WE'RE NOT GONNA TAKE IT** Twisted Sister (Atlantic)
- 24 **HARD HABIT TO BREAK** Chicago (Warner Bros)
- 25 **TORTURE** Jacksons (Epic)
- 26 **I JUST CALLED TO SAY I LOVE YOU** Stevie Wonder (Motown)
- 27 **LUCKY STAR** Madonna (Warner Bros)
- 28 **LEAVE A TENDER MOMENT ALONE** Billy Joel (Columbia)
- 29 **RIGHT BY YOUR SIDE** Eurythmics (RCA)
- 30 **STATE OF SHOCK** Jacksons (Epic)

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U.S. ALBUMS

- 1 **PURPLE RAIN** Prince & The New Power Generation (Warner Bros)
- 2 **BORN IN THE USA** Bruce Springsteen (Columbia)
- 3 **SPORTS** Huey Lewis & The News (Chrysalis)
- 4 **PRIVATE DANCER** Tina Turner (Capitol)
- 5 **HEARTBEAT CITY** The Cars (Elektra)
- 6 **CAN'T SLOW DOWN** Lionel Richie (Motown)
- 7 **OUT OF THE CELLAR** Ratt (Atlantic)
- 8 **VICTORY** Jacksons (Epic)
- 9 **GHOSTBUSTERS** Soundtrack (Arista)
- 10 **1100 BEL AIR PLACE** Julio Iglesias (Columbia)
- 11 **SIGNS OF LIFE** Billy Squier (Capitol)
- 12 **BREAK OUT** Pointer Sisters (RCA)
- 13 **SHE'S SO UNUSUAL** Cyndi Lauper (Epic)
- 14 **NO BRAKES** John Waite (EMI America)
- 15 **1984** Van Halen (Warner Bros)
- 16 **STAY HUNGRY** Twisted Sister (Atlantic)
- 17 **REBEL YELL** Billy Idol (Chrysalis)
- 18 **MIDNIGHT MADNESS** Night Ranger (MCA)
- 19 **MADONNA** Madonna (Warner Bros)
- 20 **BREAKING HEARTS** Elton John (Warner Bros)
- 21 **ELIMINATOR ZZ Top** (Warner Bros)
- 22 **WARRIOR** Scandal (Columbia)
- 23 **CONDITION CRITICAL** Quiet Riot (Epic)
- 24 **EDDIE & THE CRUISERS** Soundtrack (Epic)
- 25 **AN INNOCENT MAN** Billy Joel (Columbia)
- 26 **ICE CREAM CASTLE** The Time (Warner Bros)
- 27 **LIGHTS OUT** Peter Wolf (EMI America)
- 28 **THE LAST IN LINE** Dio (Warner Bros)
- 29 **LOVE AT FIRST STING** Scorpions (Polygram)
- 30 **BREAKIN'** Soundtrack (Polygram)

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DISCO/DANCE SINGLES

- 1 **I JUST CALLED TO SAY I LOVE YOU** Stevie Wonder (Motown)
- 2 **GHOSTBUSTERS** Ray Parker Jr. (Arista)
- 3 **MAGIC TOUCH** Rose Royce (Streetwave)
- 4 **DR. BEAT** Miami Sound Machine (Epic)
- 5 **LOST IN MUSIC (REMIX)** Sister Sledge (Cotillion/Atlantic)
- 6 **ENCORE** Cheryl Lynn (Streetwave)
- 7 **STUCK ON YOU** Trevor Walters (I.S.)
- 8 **YOU'RE NEVER TOO YOUNG** Cool Notes (Abstract Dance)
- 9 **UNITY** Afrika Bambaataa & James Brown (Tommy Boy/Polydor)
- 10 **YOU GET THE BEST OF ME** Alicia Myers (MCA)
- 11 **ETERNALLY GRATEFUL** Janet Kay (Local)
- 12 **LADY SHINE** The Horne Sections (Fourth & Broadway/Island)
- 13 **HOT WATER** Level 42 (Polydor)
- 14 **RAIN FOREST** Paul Hardcastle (Bluebird)
- 15 **I NEED YOU** Pointer Sisters (Planet)
- 16 **JUST THE WAY YOU LIKE IT** S.O.S. Band (Tabu)
- 17 **THE GIRL FROM IPANEMA** Astrud Gilberto (Verve/Polydor)
- 18 **INTIMATE CONNECTIONS** Kleer (Atlantic)
- 19 **WHITE LINES (DON'T DON'T DO IT)** Grandmaster & Melle Mel (Sugarhill)
- 20 **ON THE WINGS OF LOVE** Jeffrey Osborne (A&M)
- 21 **TOSSING AND TURNING** Windjammer (MCA)
- 22 **YOU KEEP ME COMING** Brothers Johnson (A&M)
- 23 **ARE YOU READY** Break Machine (Record Shack)
- 24 **MR. SOLITAIRE** Animal Nightlife (Island)
- 25 **ABELE DANCE** Manu Dibango (Carrere)
- 26 **SOMEBODY** Junior (London)
- 27 **WHAT'S LOVE GOT TO DO WITH IT** Tina Turner (Capitol)
- 28 **UNIVERSAL RHYTHM** Ralph MacDonald (London)
- 29 **TODA MENINA BAIANO** Gilberto Gil (WEA International)
- 30 **WHATEVER I DO (WHEREVER I GO)** Hazell Dean (Proto)

Compiled by MRIB

INDEPENDENT SINGLES

- 1 **WILLIAM, IT WAS REALLY NOTHING** Smiths (Rough Trade)
- 2 **MASTER & SERVANT** Depeche Mode (Mute)
- 3 **AGADOO** Black Lace (Flair)
- 4 **KANGAROO** This Mortal Coil (4AD)
- 5 **DEAD & BURIED** Alien Sex Fiend (Anagram)
- 6 **THE ORIGINAL SIN** Senate/DO YOU BELIEVE Theatre Of Hate (Burning Rome)
- 7 **ARE YOU READY** Break Machine (Record Shack)
- 8 **WORK IN PROGRESS** Robert Wyatt (R. Trade)
- 9 **STUCK ON YOU** Trevor Walters (I.S.)
- 10 **THANKS FOR THE NIGHT** Damned (Damned)
- 11 **THE JUDGE** Inca Babies (Black Lagoon)
- 12 **NEVER TOO YOUNG** Cool Notes (Abstract Dance)
- 13 **BLUE MONDAY** New Order (Factory)
- 14 **WALK INTO THE SUN** March Violets (Rebirth)
- 15 **SHE SAID DESTROY** Death in June (4AD)
- 16 **JOY'S ADDRESS** Float Up C.P. (Rough Trade)
- 17 **SPIRITWALKER** Cult (Situation 2)
- 18 **BEAUTIFUL MONSTER** Folk Devils (Ganges)
- 19 **BLUE CANARY** Frank Chickens (Kaz)
- 20 **SO SURE** Skeletal Family (Red Rhino)
- 21 **WE ARE MAD** Toy Dolls (Volume)
- 22 **PEARLY DEWDROPS** Cocteau Twins (4AD)
- 23 **IN THE GHETTO** Nick Cave (Mute)
- 24 **ACTION** Fits (Trapper)
- 25 **COTTAGE INDUSTRY** Yeah Yeah Noh (In Tape)
- 26 **HUP TWO** Sid Presley Experience (I.D.)
- 27 **SPIKE MILLIGAN'S TAPE RECORDER** Membranes (Criminal Damage)
- 28 **THAT SUMMER FEELING** Jonathan Richman & The Modern Lovers (Rough Trade)
- 29 **STEEL TOWN** Red Guitars (Self Drive)
- 30 **SONG TO THE SIREN** This Mortal Coil (4AD)

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READERS' CHART

- 1 **CARELESS WHISPER** George Michael (Epic)
- 2 **LIKE TO GET TO KNOW YOU WELL** Howard Jones (WEA)
- 3 **TWO TRIBES** Frankie Goes To Hollywood (ZTT)
- 4 **I JUST CALLED TO SAY I LOVE YOU** Stevie Wonder (Motown)
- 5 **WHATEVER I DO** Hazell Dean (Proto)
- 6 **SELF CONTROL** Laura Branigan (Atlantic)
- 7 **PASSENGERS** Elton John (Warner Bros)
- 8 **I'LL FLY FOR YOU** Spandau Ballet (Chrysalis)
- 9 **DR. BEAT** Miami Sound Machine (Epic)
- 10 **RELAX** Frankie Goes To Hollywood (ZTT)
- 11 **BIG IN JAPAN** Alphaville (WEA)
- 12 **MASTER & SERVANT** Depeche Mode (Mute)
- 13 **IT'S A HARD LIFE** Queen (EMI)
- 14 **WHAT'S LOVE GOT TO DO WITH IT** Tina Turner (Capitol)
- 15 **MOTHERS TALK** Tears For Fears (Mercury)
- 16 **WHEN DOVES CRY** Prince (Warner Bros)
- 17 **WHITE LINE** Grandmaster Flash (Sugarhill)
- 18 **GHOSTBUSTERS** Ray Parker Jr. (Arista)
- 19 **ON THE WINGS OF LOVE** Jeffrey Osborne (A&M)

WRITER'S CHART

Chosen this week by Paul Bursche

- 1 **DIRTY** Hard Corps (Pre-release)
- 2 **CARELESS WHISPER** George Micheal (Epic)
- 3 **SEEING OUT THE ANGEL** Simple Minds (Virgin)
- 4 **LET'S GO CRAZY** Prince (WEA)
- 5 **FREEDOM** Wham (Epic)

VIDEO

- 1 **MAKING MICHAEL JACKSON'S THRILLER** Michael Jackson (Vestron)
- 2 **FAR EAST & FAR OUT** Style Council (Polygram)
- 3 **LEGEND** Bob Marley & The Wailers (Island)
- 4 **IN ASIA** Asia (Vestron)
- 5 **NIGHT OF THE HAWKS** Hawkwind (Jettison)
- 6 **THE ROYAL ALBERT HALL CONCERT PART I** Various (Videoform)
- 7 **THE ROYAL ALBERT HALL CONCERT PART II** Various (Videoform)
- 8 **LIVE** Dio (Spectrum)
- 9 **HARD DAY'S NIGHT** Beatles (Vestron)
- 10 **ROCK COCKTAIL** Various (CBS/Fox)

Compiled by MRIB

DEEJAY'S CHOICE

Chosen this week by Steve Power, DJ at 'The Park' Thursday evenings.

- 1 **IGNORE THE MACHINE** Alien Sex Fiend (Anagram)
- 2 **HEARTBEAT (REMIX)** Psychedelic Furs (CBS)
- 3 **ALICE** Sisters Of Mercy (Merciful Release)
- 4 **LIVING ON VIDEO** Trans X (Polydor)
- 5 **SHAKE IT UP** Divine (Design)
- 6 **THE PASSENGER** Iggy Pop (RCA)
- 7 **SPIRITWALKER** The Cult (Situation 2)
- 8 **THE CRUSHER** The Novas (Big Beat)
- 9 **SHE SAID** The Cramps (Illegal LP)
- 10 **SEX MACHINE** James Brown (Polydor)

DJs interested in having their charts used in No. 1 please contact Paul Simper.

7" AND 12"
AN EXTENDED
MAD MIX

10

TEN 27/12

SAVAGE
PROGRESS
BURNING BUSH



charts

U.K. SINGLES

THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	TITLE	ARTIST
1	1	4	1	I JUST CALLED TO SAY I LOVE YOU	Stevie Wonder (Motown)
2	2	7	1	CARELESS WHISPER	George Michael (Epic)
3	14	3	3	GHOSTBUSTERS	Ray Parker Jnr (Arista)
4	3	5	3	LIKE TO GET TO KNOW YOU	WELL Howard Jones (WEA)
5	6	5	5	PASSENGERS	Elton John (Rocket)
6	7	5	6	DR BEAT	Miami Sound Machine (Epic)
7	4	10	2	AGADOO	Black Lace (Flair)
8	5	8	4	SELF CONTROL	Laura Branigan (Atlantic)
9	22	3	9	BIG IN JAPAN	Alphaville (WEA)
10	9	4	9	I'LL FLY FOR YOU	Spandau Ballet (Reformation)
11	17	2	11	MADAM BUTTERFLY	Malcolm McLaren (Charisma/Virgin)
12	20	3	12	MASTER & SERVANT	Depeche Mode (Mute)
13	15	3	13	WILLIAM, IT WAS REALLY NOTHING	Smiths (Rough Trade)
14	—	1	14	PRIDE	U2 (Island)
15	10	14	1	TWO TRIBES	Frankie Goes To Hollywood (ZTT)
16	11	7	5	WHATEVER I DO (WHEREVER I GO)	Hazell Dean (Proto)
17	19	4	17	MOTHERS TALK	Tears For Fears (Mercury)
18	8	6	7	STUCK ON YOU	Trevor Walters (I&S)
19	27	2	19	HOT WATER	Level 42 (Polydor)
20	12	11	3	WHAT'S LOVE GOT TO DO WITH IT	Tina Turner (Capitol)
21	18	5	21	SOME GUYS HAVE ALL THE LUCK	Rod Stewart (Warner Bros)
22	—	1	22	LOST IN MUSIC	Sister Sledge (Cotillion/Atlantic)
23	26	2	23	SUNSET NOW	Heaven 17 (Virgin)
24	13	5	10	2 MINUTES TO MIDNIGHT	Iron Maiden (EMI)
25	43	2	25	TALKING IN YOUR SLEEP	Bucks Fizz (RCA)
26	16	13	7	WHITE LINES	Grandmaster Flash (Sugar Hill)
27	—	1	27	HEAVEN'S ON FIRE	Kiss (Vertigo/Phonogram)
28	24	36	1	RELAX	Frankie Goes To Hollywood (ZTT)
29	30	5	21	I NEED YOU	Pointer Sisters (Planet)
30	—	1	30	TESLA GIRLS	OMD (Virgin)
31	36	3	31	MAGIC TOUCH	Rose Royce (Streetwave)
32	25	11	2	WHEN DOVES CRY	Prince (Warner Bros)
33	29	3	29	TOUR DE FRANCE	Kraftwerk (EMI)
34	34	2	34	KILLED BY DEATH	Motorhead (Bronze)
35	—	1	35	TORTURE	Jacksons (Epic)
36	—	1	36	GIRL YOU'RE SO TOGETHER	Michael Jackson (Motown)
37	31	2	31	ARE YOU READY	Break Machine (Record Shack)
38	—	1	38	ENCORE	Cheryl Lynn (Streetwave)
39	—	1	39	LAP OF LUXURY	Jethro Tull (Chrysalis)
40	38	2	38	ALL I NEED IS EVERYTHING	Aztec Camera (WEA)
41	21	12	9	ON THE WINGS OF LOVE	Jeffrey Osborne (A&M)
42	—	1	42	UNITY PART 1	James Brown/Afrika Bambaataa (Tommy Boy)
43	37	4	31	THE MORE YOU LIVE	Flock of Seagulls (Jive)
44	23	7	16	SUNGLASSES	Tracey Ullman (Stiff)
45	47	4	35	YOU'RE NEVER TOO YOUNG	Cool Notes (Abstract Dance)
46	50	3	45	SHE BOP	Cyndi Lauper (Portrait)
47	39	2	39	FOREST FIRE	Lloyd Cole & The Commotions (Polydor)
48	—	1	48	ANOTHER SILENT DAY	The Adventures (Chrysalis)
49	—	1	49	YOU GET THE BEST FROM ME	Alicia Myers (MCA)
50	49	2	49	WHAT I LIKE MOST ABOUT YOU IS YOUR GIRLFRIEND	Special AKA (Two Tone/Chrysalis)

THE NEXT 25

51	—	—	—	IT'S A HARD LIFE	Queen (EMI)
52	—	—	—	YOU HAVE	Marc Almond (Some Bizzare)
53	—	—	—	CATH	Bluebells (London)
54	—	—	—	GO WEST	The Cult (Beggars Banquet)
55	—	—	—	THE GIRL FROM IPENEMA	Astrud Gilberto (Vevre)
56	—	—	—	LADY SHINE	The Horn Section (Fourth & Broadway)
57	—	—	—	WHAT IS LIFE	Black Uhuru (Island)
58	—	—	—	EVERYBODY'S LAUGHING	Galaxy (Ensign)
59	—	—	—	17	Rick James (Gordy)
60	—	—	—	WORK IN PROGRESS	Robert Wyatt (Rough Trade)
61	—	—	—	JUST THE WAY YOU LIKE IT	S.O.S. Band (Tabu)
62	—	—	—	SOMEBODY	Junior (London)
63	—	—	—	TOSSING AND TURNING	Windjammer (MCA)
64	—	—	—	DOWN ON THE STREET	Shakatak (Polydor)
65	—	—	—	ON THE WINGS	Everly Brothers (Mercury)
66	—	—	—	EMPTY ROOMS	Gary Moore (10/Virgin)
67	—	—	—	CASTLE IN SPAIN	Armoury Show (Parlophone)
68	—	—	—	LOVE SONGS ARE BACK AGAIN	Band Of Gold (RCA)
69	—	—	—	CLOSEST THING	Kane Gang (Kitchenware)
70	—	—	—	REFLECTIONS	Rick James (Gordy)
71	—	—	—	WEEKENDS	The Mighty Wah! (Eternal)
72	—	—	—	HUMAN RACING	Nik Kershaw (MCA)
73	—	—	—	MASQUERADE	Evelyn Thomas (Record Shack)
74	—	—	—	THIS TIME BABY	Jackie Moore (CBS)
75	—	—	—	WAITING FOR THE LOVE BOAT	Associates (WEA)

Courtesy of New Musical Express

U.K. ALBUMS

THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	TITLE	ARTIST
1	1	6	1	NOW THAT'S WHAT I CALL MUSIC, VOL III	Various (EMI-Virgin)
2	3	8	1	DIAMOND LIFE	Sade (CBS)
3	2	12	2	PRIVATE DANCER	Tina Turner (Capitol)
4	4	28	2	THE WORKS	Queen (EMI)
5	5	18	1	LEGEND	Bob Marley (Island)
6	6	45	1	CAN'T SLOW DOWN	Lionel Richie (Motown)
7	8	11	2	PARADE	Spandau Ballet (Chrysalis)
8	7	9	5	PURPLE RAIN	Prince And The New Power Generation (Warner Bros)
9	11	27	1	HUMAN'S LIB	Howard Jones (WEA)
10	31	2	10	ELIMINATOR	ZZ Top (Warner Bros)
11	—	1	11	POWERSLAVE	Iron Maiden (EMI)
12	12	11	2	BREAKING HEARTS	Elton John (Rocket)
13	9	3	9	PHIL FEARON AND GALAXY	Phil Fearon And Galaxy (Ensign)
14	37	2	14	DREAMTIME	The Cult (Beggars Banquet)
15	10	19	6	BREAK OUT	Pointer Sisters (Planet)
16	13	90	1	THRILLER	Michael Jackson (Epic)
17	23	3	17	1100 BEL AIR PLACE	Julio Iglesias (CBS)
18	22	4	18	SELF CONTROL	Laura Branigan (Atlantic)
19	—	1	19	NO REMORSE	Motorhead (Bronze)
20	15	12	2	BORN IN THE USA	Bruce Springsteen (CBS)
21	—	1	21	UNDER WRAPS	Jethro Tull (Chrysalis)
22	17	46	4	AN INNOCENT MAN	Billy Joel (CBS)
23	18	28	6	HUMAN RACING	Nik Kershaw (MCA)
24	14	3	13	DOWN ON THE STREET	Shakatak (Polydor)
25	19	9	1	VICTORY	Jacksons (Epic)
26	16	3	16	JUST THE WAY YOU LIKE IT	SOS Band (Tabu/Epic)
27	—	1	27	WHOSE SIDE ARE YOU ON	Matt Bianco (WEA)
28	28	11	16	SHE'S SO UNUSUAL	Cyndi Lauper (Portrait)
29	33	3	29	THE STORY OF A YOUNG HEART	Flock Of Seagulls (Jive)
30	21	11	18	IN TO THE GAP	Thompson Twins (Arista)
31	26	6	24	NOW THAT'S WHAT I CALL MUSIC, VOL II	Various (EMI-Virgin)
32	20	14	20	BREAKDANCE - SOUNDTRACK	Various (Polydor)
33	—	1	33	REFLECTIONS	Rick James (Motown)
34	46	6	23	A WORD TO THE WISE GUY	The Mighty Wah! (Beggars Banquet)
35	—	1	35	1999	Prince (Warner Bros)
36	43	1	36	GREATEST HITS	Queen (EMI)
37	40	2	37	THE CROSSING	Big Country (Mercury)
38	RE	1	38	CHANGE OF HEART	Change (WEA)
39	25	6	14	SISTERS	Bluebells (London)
40	42	9	3	THE LAST IN LINE	Dio (Vertigo)
41	50	2	41	BEAT STREET - SOUNDTRACK	Various (Atlantic)
42	39	4	39	L.A. IS MY LADY	Frank Sinatra (Qwest)
43	34	11	4	BRILLIANT TREES	David Sylvian (Virgin)
44	—	1	44	BURNING OIL	Skeletal Family (Red Rhino)
45	24	5	19	STREET SOUNDS VOL X	Various (Streetsounds)
46	27	13	9	CAMOUFLAGE	Rod Stewart (Warner Bros)
47	35	7	22	BREAKDANCE - YOU CAN DO IT	Various (K-Tel)
48	RE	1	48	RIDE THE LIGHTNING	Metallica (Music For Nations)
49	—	1	49	WASP	WASP (Capitol)
50	—	1	50	THE LAS VEGAS STORY	Gun Club (Animal/Chrysalis)

THE NEXT 25

51	—	—	—	COVER	Tom Verlaine (Virgin)
52	—	—	—	JUDGE NOT	Dennis Brown/Gregory Isaacs (Greensleeves)
53	—	—	—	OCEAN RAIN	Echo And The Bunnymen (Korova)
54	—	—	—	1984	Van Halen (Warner Bros)
55	—	—	—	CRUCIAL ELECTRO II	Various (Streetsounds)
56	—	—	—	CRE-OLE	Kid Creole (Island)
57	—	—	—	IF I KISSED HER	400 Blows (Illuminated)
58	—	—	—	RECORD SHACK PRESENTS - VOL 1	Various (Record Shack)
59	—	—	—	GREATEST HITS	Buddy Holly (MCA)
60	—	—	—	WELL PLEASED	Chas 'n' Dave (Rockney)
61	—	—	—	AMERICAN HEARTBEAT	Various (Epic)
62	—	—	—	BAT OUT OF HELL	Meatloaf (Epic)
63	—	—	—	FANTASTIC	Wham (Inner Vision)
64	—	—	—	PRIMITIVE	Neil Diamond (CBS)
65	—	—	—	THE BEST OF JON AND VANGELIS	Jon And Vangelis (Polydor)
66	—	—	—	LABOUR OF LOVE	UB40 (Dep Int/Virgin)
67	—	—	—	UNDER A BLOOD RED SKY	U2 (Island)
68	—	—	—	MAN ON THE LINE	Chris De Burgh (A&M)
69	—	—	—	THE SMITHS	The Smiths (Rough Trade)
70	—	—	—	DISCOVERY	Mike Oldfield (Virgin)
71	—	—	—	SONG AND DANCE	Sarah Brightman (RCA)
72	—	—	—	MANGE TOUT	Blancmange (London)
73	—	—	—	BREAK MACHINE	Break Machine (Record Shack)
74	—	—	—	STARLIGHT EXPRESS	Various (Starlight/Polydor)
75	—	—	—	REWIND	Rolling Stones (Rolling Stones)

Courtesy of New Musical Express

!No1

MARC ALMOND

