

No.1 FOR SONGWORDS · No.1 FOR INTERVIEWS

JUNE 2,
1984

EVERY THURSDAY

AOP

No.1

NICK HEYWARD · SADE · EDDY GRANT
PAUL WELLER · BOOMTOWN RATS
KANE GANG · KAJAGOOGOO
ALL IN COLOUR



SPANDAU BALLET
ON PARADE

USA \$1.75 (by air), Australia \$1.00, New Zealand \$1.20, Malaysia \$2.25

SADE

WHEN AM I GONNA MAKE A LIVING (OOH)
IT'S GONNA TAKE A WHILE BEFORE I GIVE IN
SEE THE PEOPLE FUSSING AND FEELING
WHAT A SHOCK SO WHEELING AND DEALING
GOTTA LOOK UP AND TELL YOURSELF
THERE'S NO END TO WHAT YOU CAN DO
(WHAT YOU DO IS UP TO YOU)
THEY'LL WASTE YOUR BODY AND SOUL IF YOU ALLOW THEM TO
THIS IS THE TIME (AAH) TO START BELIEVING IN YOURSELF (OOH OOH)
PUT THE BLAME ON NO-ONE ELSE

WHEN AM I GONNA MAKE A LIVING (OOH)
IT'S GONNA TAKE A WHILE BEFORE I GIVE IN
SEE THE PEOPLE FUSSING AND STEALING
TOO MANY LIES NO-ONE IS ACHIEVING

HAVEN'T I TOLD YOU BEFORE
WE'RE HUNGRY FOR A LIFE WE CAN'T AFFORD
THERE'S NO END (NO END) TO WHAT YOU CAN DO
IF YOU GIVE YOURSELF A CHANCE TO PROVE

WE ARE HUNGRY BUT WE WON'T GIVE IN
WE'RE HUNGRY BUT WE WON'T GIVE IN
HUNGRY BUT WE WON'T GIVE IN
HUNGRY BUT WE WON'T GIVE IN

OH THERE'S NO END TO WHAT YOU CAN DO
THEY'LL WASTE YOUR BODY AND SOUL IF YOU ALLOW THEM TO
OH START BELIEVING IN YOURSELF
PUT THE BLAME ON NO-ONE ELSE
(START BELIEVING)

(HUNGRY BUT WE WON'T GIVE IN)
WHEN AM I GONNA MAKE A LIVING
IT'S GONNA TAKE A WHILE BEFORE I GIVE IN
YES IT IS I'M SICK AND TIRED OF SCRATCHING A LIVING
I AM HUNGRY BUT I'M NOT GONNA GIVE IN NO
HUNGRY BUT WE WON'T GIVE IN (NEVER GONNA GIVE IN)
HUNGRY BUT WE WON'T GIVE IN (OOH)
HUNGRY BUT WE WON'T GIVE IN
HUNGRY BUT WE WON'T GIVE IN (GONNA WIN)
HUNGRY BUT WE WON'T GIVE IN (NEVER GONNA GIVE IN)
HUNGRY BUT WE WON'T GIVE IN (OOH OOH)
HUNGRY BUT WE WON'T GIVE IN
HUNGRY BUT WE'RE GONNA WIN

Words and music Sade, Matthewman
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On Epic Records

WHEN AM I GOING TO MAKE A LIVING

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SPANDAU BALLET

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Bob Geldof and Johnny Fingers have decided they prefer coal mining to Mondays. All in the cause of their new video, of course.

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NICK HEYWARD

Cool, bronzed, in colour. Two pages of Nick to love all day . . . and all night.



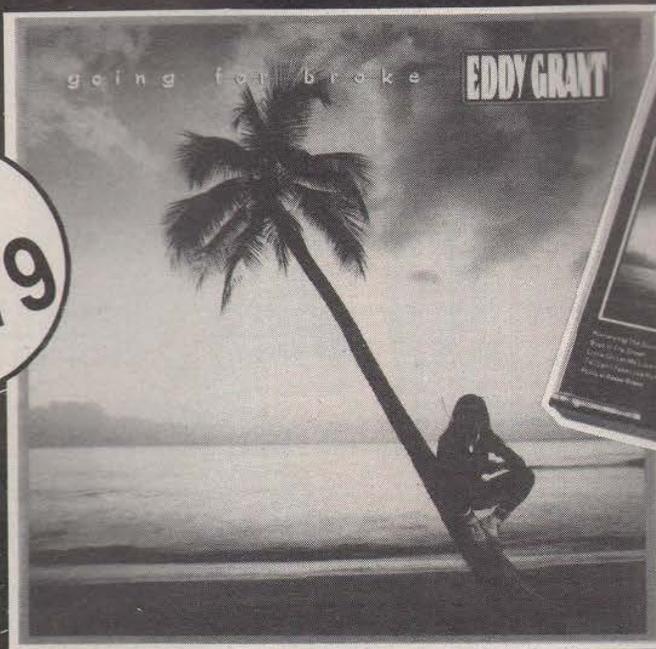
32 EDDY GRANT

"I can live on a rock and don't move," says Eddy, sitting on a chair and not moving. For the great man's thoughts on women and rice, look inside.

Spandau Ballet cover by Mike Prior.
Paul Weller back cover by LFI.

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WEMBLEY WINDSOR



JACKSON AND JAGGER SINGLE

He did it with Paul McCartney twice, and now he's doing it with Mick Jagger.

Michael Jackson and The Stones' singer have teamed up for 'State Of Shock', a song from The Jacksons' forthcoming LP, 'Victory'.

Released as a single on June 11, the album will follow in July.

Mick joined Michael in LA last year, and there will be a video to accompany the song - it has been made, but isn't in this country yet.

As far as a Jacksons UK tour is concerned, Epic confirmed growing suspicions that it won't happen this year, "due to problems concerning the US tour".

Hopefully they'll be over next year, but don't hold your breath.



JOEL'S SMALL SCREEN SHOW

Fans unable to get tickets for Billy Joel's Wembley Arena concert on June 8 needn't despair.

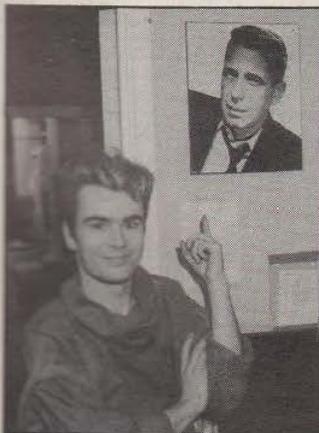
In an exclusive arrangement with the BBC, the show will be televised live at 9.25pm on BBC1 and Radio One. The second half of the concert will be broadcast on the following Tuesday, June 12.

NIK WON'T LET THE HITS GO DOWN

Nik Kershaw's first single 'I Won't Let The Sun Go Down On Me', which was critically acclaimed but wasn't a huge hit, is re-released this week with 'Dancing Girls' on the B-side.

The single is available in three formats - 7" in a picture bag; a limited edition large format fold out poster bag; and a six-and-a-half minute special 12" remix, interspersed with 'Dancing Girls' and 'Wouldn't It Be Good'.

Nik is off to Europe soon but will be around to support Elton John at Wembley on June 30.



Going up... Nik Kershaw

ORCHESTRAL MANOEUVRES

OMD consolidate their recent chart success with a new single from the 'Junk Culture' LP.

'Talking Loud And Clear' has 'Julia's Song' on the B-side, a re-make of the B-side from their very first single 'Electricity'.

The duo are also off on tour in September. Dates are: Bristol Colston Hall September 17, Oxford Apollo 18, Leicester De Montfort

Hall 19, Edinburgh Playhouse 21, Nottingham Royal Centre 22, Liverpool Empire 23, Manchester Apollo 24, Sheffield City Hall 26, Birmingham Odeon 27, Ipswich Gaumont 28, Southampton Gaumont 29, Brighton Dome October 1, and London Hammersmith Odeon 2/3.

Tickets are on sale from June 3 at usual outlets.

► **Billy Mackenzie with a new-look Associates releases a new single on June 8 entitled 'Those First Impressions' - his first single for over a year.**



Billy Mack is back

► **Funk boys I-Level release a new single 'In The River' this week. An album should be out in August.**

► **Wang Chung have had to postpone their UK tour indefinitely due to extra US dates, but they'll still be at the Hammersmith Palais on June 12 and Wembley Stadium June 30.**

Hopefully the tour will be re-scheduled soon, but refunds are available from box offices.

► **'Hungry For Hits' is a K-Tel double-LP compilation which features songs from Sade, Special AKA, Shakin' Stevens, Depeche Mode and lots more. It's out now and retails for the price of a single LP.**

► **The Style Council will not be appearing at Deptford's Albany Empire on July 14 due to other commitments.**

► **Oxfam want your old cassettes and records! Any branch will take them, but London Oxfam shops are most in need. Take them in, or contact Liz Shannon at Oxfam, 172 Archway Road, London N6. Tel: 348-4225.**

► **Ozzy Osbourne's latest single 'So Tired' is now available on gold vinyl in the 12" version. There are only 5000 copies though, so hurry.**

► **Eartha Kitt releases a new single this week - 'I Love Men' with an instrumental version on the flip side.**

DR STINGENSTEIN

Following his part as a baddie in the science-fiction epic *Dune*, to be released Christmas '84, Sting has accepted another 'nasty' role as Dr Frankenstein in *The Bride*. Filming starts this month in France, England and America.

A new Police single isn't expected for some time as the band are all pursuing solo projects.



Sting's horror show

BOB DYLAN IN BRITAIN

Legendary '60s protest singer and folk hero Bob Dylan comes over to Britain to play two concerts next month.

As part of his European tour Dylan plays Newcastle St James Park on July 5 and Wembley Stadium July 7. Also on the bill at Wembley will be Santana, UB40, and Nick Lowe.

Santana and Lindisfarne join him for the Newcastle show.

TOURS

LLOYD CAUSES A COMMOTION

Lloyd Cole And The Commotions whose debut single 'Perfect Skin' has just entered the charts are off on a short series of dates.

See them at their hometown of Glasgow on June 15 when they play at Nightmoves, then Dundee Dance Factory June 17, Manchester Gallery 21, London Goldsmith's College 22, Birmingham Dudley J.B.'s 23, London Marquee 25, Kingston Polytechnic 26.

The fella with the funk Paul Haig announces three special dates starting at Manchester Hacienda June 1, Edinburgh Coasters 7, and Harlesden The Mean Fiddler 13. Paul will shortly be recording be recording some new material with New Order.



David Jensen's darlings **The Pogues** (formerly Pogue Mahone) have now signed to Stiff Records and can be seen cavorting at London Goldsmith's College May 31, Harlesden Mean Fiddler June 1, Paddington Tropical Palace. 9, Soho Gaz's Rockin' Blues 14, Islington Hope & Anchor 16, and Great Portland Street Diorama 22.

There's still time to catch **Tones On Tail** featuring ex-Bauhaus members Danny Ash and Kenny Haskins.

See them at Bournemouth Erics May 31, Portsmouth Granny's June 1, Leicester University 2, and London Victoria Venue 5.

Their latest single out now is 'Lions' from their 'Pop' LP.

Barb together with The Backbeats are currently on a mini-tour. Catch the former Three Courgettes singer at: Ipswich Gaumont June 1, Bristol

RECORDS

Colston Hall 2, and London Dominion 3. Her latest single is 'Yeah'.

South London band **Apocalypse** who have just released their debut single 'People', have had to put back their 100 Club date from June 14 to June 21. Apocalypse also play The Embassy Club on June 2.

Marc Riley with the **Creepers** release their debut album on June 1 appropriately titled 'Gross Out'.

The band are playing live too at Norwich Santana's Grunt A Go-Go Club June 4 and London Goldsmith's Tavern June 9.

You'd be well-advised to catch **Baby Go-Boom** at Cambridge College of Art & Technology on June 2, or Hammersmith Palais June 12. Their debut single 'Life Can Be A Hurtful Thing' is currently denting the charts.

Rufus and Chaka Khan follow up the brilliant 'Ain't Nobody' with another single from their 'Stompin' At The Savoy' LP.

'One Million Kisses' is out next week in both 7" and 12".

Twisted Sister's latest LP 'Stay Hungry' is out next week to coincide with the band's UK visit. The nine-track album was written solely by frontman Dee Snider. Not just a pretty face, eh?

Peabo Bryson has forsaken Roberta Flack to release a solo single this week - 'If Ever You're In My Arms Again' from his 'Straight From The Heart' LP.

'Every Inch A King' is the debut single from the new band **The Linkmen** and apparently it's "not recommended for the faint-hearted and all members of the group are rather untrendily heterosexual".

Joe Jackson releases 'Be My Number Two' from his 'Body And Soul' LP on June 4.

Annabel Lamb releases a new single from her 'The Flame' LP this week. 'So Lucky' has an extended remix on the 12".

American band **Dream Syndicate** release their first album for A&M on June 4 entitled 'Medicine Show'.

Belouis Some, who supported Nik Kershaw on his latest UK tour, releases his first single entitled 'Target Practice' on June 4. The debut single is taken from his forthcoming album - 'Some People'.

The St Albans based fourpiece **G.I. Orange** who are currently supporting Bucks Fizz on their UK tour, release their debut single 'Fight Away The Lover' on June 4.

Bee Gee **Robin Gibb** releases a solo single on June 8 entitled 'Boys (Do Fall In Love)' from his forthcoming LP.

US band **Rubber Rodeo** release their first UK single this week.

'The Hardest Thing' is a preview from their forthcoming LP 'Scenic Views' out later in the summer.

To tie-in with some UK dates **Kenny G** releases a new single from his 'G. Force' LP.

'I've Been Missin' You' is out on June 22.

Japanese band **Sandii & The Sunsetz** release a new single next week entitled 'Sticky Music'.

Queen drummer **Roger Taylor** releases a solo single 'Man On Fire' on June 4 from his second solo LP 'Strange Frontier' out on June 25.

The album includes a track featuring Status Quo's Rick Parfitt on 'It's An Illusion'.

Reggae specialist **Natural Ites and The Realists** release a 12" single on June 1 entitled 'Black Roses'.

To coincide the band are also performing at: Nottingham Market Square (outdoors) June 10, Brighton Top Rank 13, Huddersfield Silver Sand Club 23, and Bristol Trinity Hall 30.

Hanoi Rocks assault the eardrums this month with a solid month's tour together with a new single - 'Up Around The Bird'.

See them at: Leicester Polytechnic June 2, Stevenage Bowes Lyon House 3, Brighton Pavilion 4, Birmingham Tower Ballroom 5, Sheffield Top Rank 6, Manchester Hacienda 7, Newcastle Mayfair 8, Glasgow Strathclyde University 9, Ayr Pavillion 10, Blackpool Bierkeller 11, Cleethorpes Winter Garden 12, Rayleigh Pink Toothbrush 13, Dunstable Queensway Hall 15, Guildford University 16, London Electric Universe 21, Cambridge Fisher Hall 22, Stafford Top Of The World 25, Leeds Warehouse 26, Nottingham Zhivago's 27, Liverpool Bierkeller 28, Colchester Woods Leisure Centre 29 Folkestone Lees Cliff Hall 30 and Oxford Sound Cellar July 1.

Level 42's bassist and singer **Mark King** releases his first solo single on June 7. 'I Feel Free' was a hit for Cream way back in the '60s. Mark's solo LP is out in July, and Level 42 begin work on their fifth LP soon.



IDOL
BILLY

NEW 7" SINGLE
EYES WITHOUT A FACE
C/W THE DEAD NEXT DOOR. IDOL 3
12" FOUR TRACK EP ALSO INCLUDES
DANCING WITH MYSELF
AND REBEL YELL. IDOLX 3



Chrysalis

THE KOOLEST GANG IN TOWN

A lot of people have the wrong idea about The Kane Gang.

Their hard, soulful funk sounds like it comes from the American Deep South.

But they're really just three down-to-earth lads from Sunderland.

"We did a gig early on under the name of Kings Of Cotton," says Gang man Martin Brammer.

"The music was sort of weird soul gospel, really depressing. We played this club using loads of doomy tapes and did a monologue about there being no God.

"When we came off, everyone kept asking us if we were Moonies!

"And when we did a Kid Jensen interview he was really surprised when he met us," Martin continues.

"He said, 'Hey, I thought you guys were black!'"

The crew of *Switch* on Channel 4 did a double-take too.

"They thought we'd be real Wham kids," he laughs. "I think it's partly to do with the name. It's so snappy people expect us to wear leather jackets and have dance routines."

Such confusion is understandable. The Kane Gang's first single 'Brother Brother' and their current release 'Small Town Creed' both have their roots in black

American sounds, from the soulful Sly And The Family Stone, The Staples Singers, and Al Green, to the freaky funk of George Clinton.

Martin, along with Dave Brewis and Paul Woods, has always been more interested in the music than the image.

"I don't think any of us particularly wants to be famous," admits Martin.

"The good thing about the club scene is that no matter how duff your image is, if you make a great dance record they'll play it."

"The worst thing in the world is to see a band like us trying to look glamorous," adds Dave.

The Kane Gang are on Newcastle's small independent Kitchenware label, and aim to make records that stand the test of time.

"It says something for soul music that songs like 'Sex Machine' by James Brown sounded great when we first started going to clubs years ago, and they still sound great now," says Martin.

"That's a general Kitchenware philosophy. We want some of the records to be great records, and to stand up in their own right in years to come. I think 'Brother Brother' could do that . . ."

Only time will tell . . .

KAREN SWAYNE



THE KANE GANG SMALL TOWN CREED

Living life down with the small town creed

Seems so hard indeed

Papa papa papa oh oh oh yeah

Papa papa papa oh oh oh yeah

Well it's just too cosy in here

We got to get gotta get things started

On a lasting thing

The history of the small town creed

it's better by far than shallow hip hip

Hipper by far than shangri-la

Yeah, open up a new book of rules

Loosening up the non stop

Let's get things put to right in here

Once and for all let's say it

Papa papa papa oh oh oh

Yeah

Papa papa papa oh oh oh yeah

Chorus:

We're all talking 'bout the small town creed

We're gonna tell you what we believe

It's a gumball machine and seven mouths to feed

We're all singing

Papa papa papa oh oh oh yeah

Papa papa papa oh oh oh yeah

(Repeat chorus)

Get out of town get out here

Get into town get right in here

What does it matter who gives a damn

The message is the same when you kick out the jam

On a trip, from the hip

To the brain

Someone stole all the soul

From your heart

We can find no trace of this in the creed

The creed is full of soul

The city was never their goal

(Repeat chorus to fade)

Words and music Brammer/Brewis.
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Photos by Peter Anderson

HOW THE SPANDS SHOT THE COVER OF 'PARADE' — THEIR NEW LP THAT WILL MARCH STRAIGHT TO No.1

ON PARADE SPANDAU BALLET

Shooting the photo session for your album sleeve is not usually the most demanding job in the world — just line 'em up and away we go.

But Spandau Ballet decided they wanted a little bit more than that. . . in fact a lot more!

And so, in a studio in London's Ladbroke Grove, we find *Blue Peter* girl Sarah Green, Islington Page Three star Samantha Fox and young TV actress/singer Patsy 'Peapod' Kensit all dressed in majorette outfits. . . the Spandau dads carrying a Trade Union banner. . . Carmen Miranda, Blue Rondo singer Chris Sullivan, a girl in a lion suit. . . and in the middle, Gary Kemp and the rest of the group trying to organise the whole affair.

The intention is to have this parade dancing along the bottom of the album sleeve

For Spandau Ballet 1983 was the Year of the Dove.

That famous 'True' sleeve design signalled their most successful run in the charts to date. Now, some nine months after their last single 'Gold', the Islington Idols are back with a new single 'Only When You Leave', a new album 'Parade', and a whole new look to go with it. Harlequins, majorettes, soldiers and a New Orleans band are just some of the characters that appear on the new album's sleeve. And there are a number of guest celebrities hidden inside the uniforms.

Paul Simper got involved with this strange Parade and talked to Gary Kemp and the group's artist David Band about the new album.

beneath a massive building.

There's a lot of bustling, a lot of running around, in the four or five hours it takes to get the photo together — but finally it's done.

The extras slip away, the sound of the band dies down

and Gary Kemp relaxes for half an hour before dashing off to a video meeting.

As usual he's hardly been standing still since the band finished their world tour last Christmas.

There's the new LP 'Parade',

which they recorded with 'True' producers Steve Jolley and Tony Swain in Munich — and it's evident that all five members are ready now to get back into the swing of things.

With a few alterations, of course. As Gary Kemp explains. . .

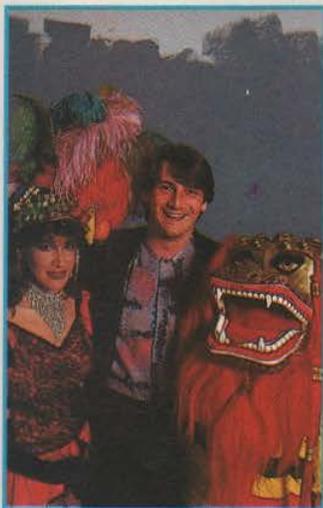
RETURN OF THE SLEEVE

"With 'Parade' I wanted to return to making the record sleeve important. So much has been done with videos, while the sleeve has just been passed over.

"What with all the 12-inches that come out as well as genuine LPs, the sleeves have become so commonplace as to be almost disposable.

"But the record sleeve's an important part of an album. Unlike a promotional video, it's something permanent,

continued on page 10



Fearless Tony Hadley tussles with a Chinese dragon and Carmen Miranda.

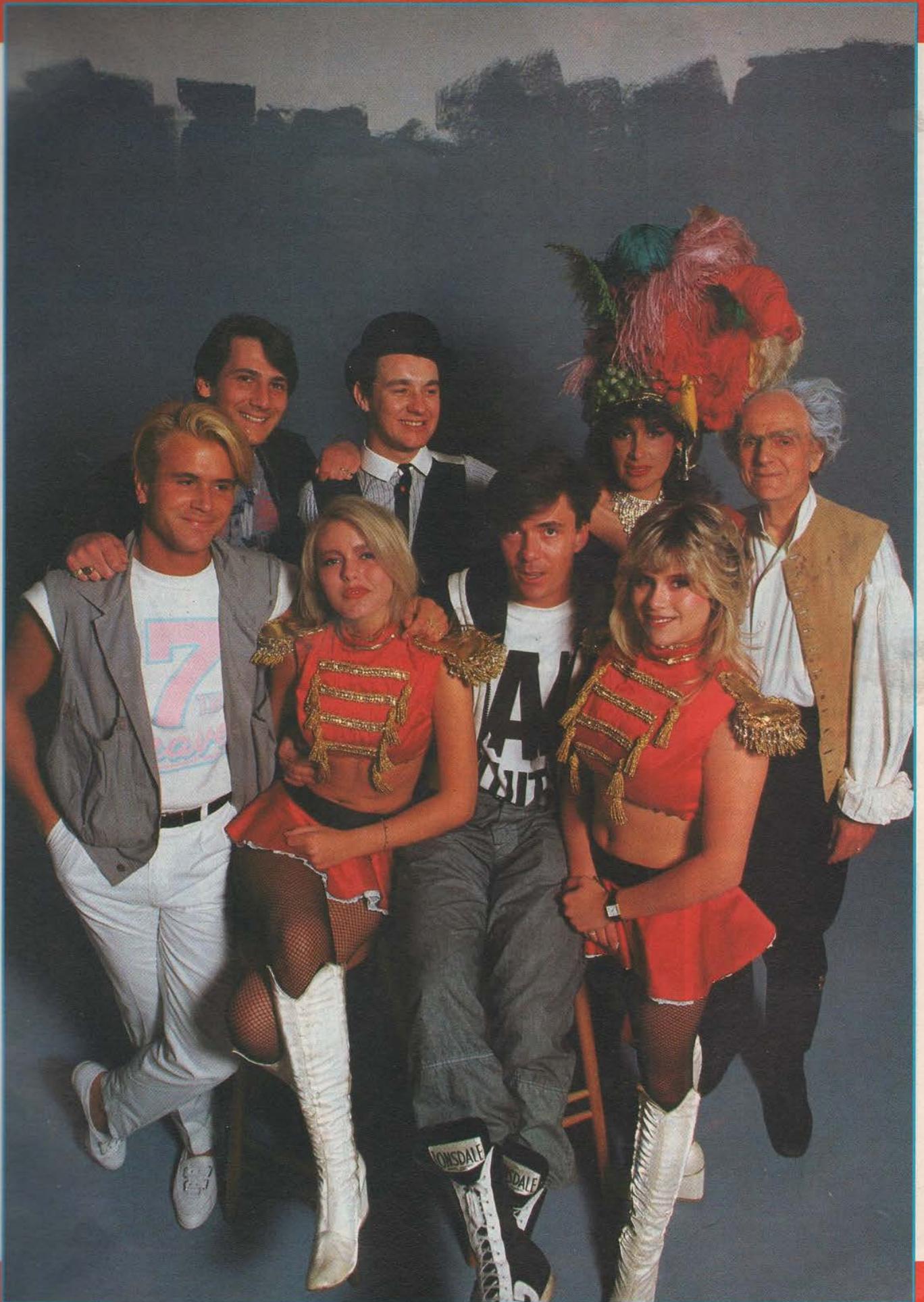


Blue Rondo singer Chris Sullivan with Tony. "It's a bit strange," says Chris. "Everyone else is dressed up in costumes for this parade while I've got my normal clothes on!"



"Is this what mum meant by getting a proper job?" Simper with Spandau fan club secretary Jacqui Quaife.

REPORT AND INTERVIEWS BY PAUL 'UNCLE SAM' SIMPER. PICTURES BY STEVE RAPPORT.



ART'S COOL BAND

Scottish artist David Band first worked with Spandau Ballet on 'Communication'. He then went on to design the sleeve for their third album, 'True', with its famous dove symbol, and has collaborated with the band ever since.

Apart from Spandau, David has designed sleeves for Altered Images, Aztec Camera and his brother's band Bourgie Bourgie, as well as having his work in a number of exhibitions.

Like previous Spandau sleeves, 'Parade' came about as a collaboration between David and Gary Kemp.

"I'd been working on a painting of a man holding a megaphone for the album sleeve when Gary came up with 'Parade'. That sparked off all the different images," says David.

"It was good for me to get into painting with oils – rather than the felt pens of the 'True' sleeves – and 'Parade' gave me that opportunity because Gary's quite into art as well.

"Gary's really good to work with, because unlike a lot of people he's interested in all the arts – not just music.

"Everything I've done, we've worked out together – he's good to bounce ideas off. He understands what I'm trying to get at.

"In fact all the band are good to work with because they actually like what I'm doing, it does help.

"Some bands couldn't care F.A. about what you're doing.

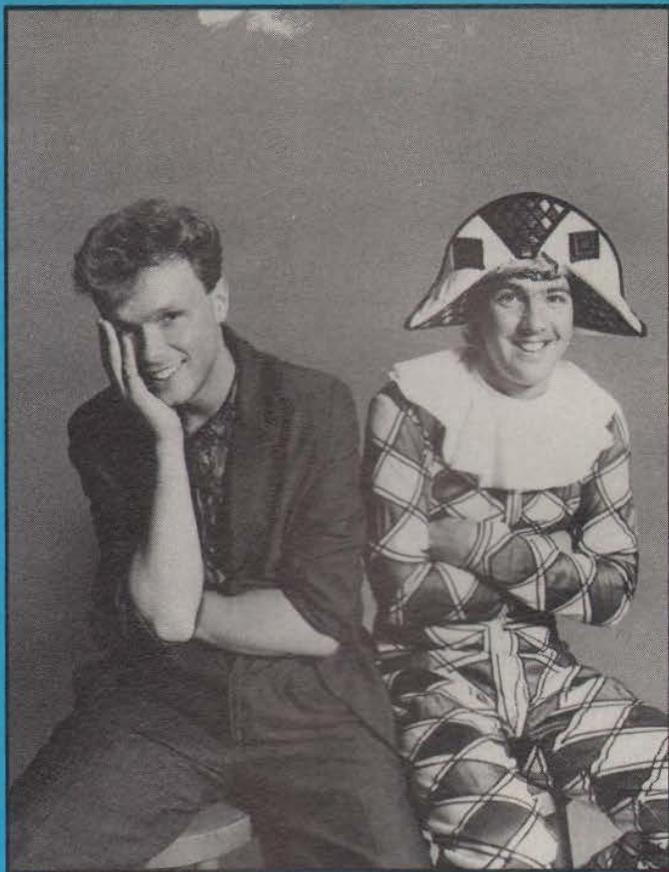
"Off and on it takes me about a week to do an oil painting, but I work really quick.

"Gary and I originally started work on this sleeve two or three months ago, which has been a great help. So often you have about two days to get a sleeve done – that's how long I had before 'True' was released. It was mayhem!

"At the moment I'm trying to replace the dove symbol from 'True'. That's what the harlequin figure on the record is all about.

"I was a bit suspicious though when Martin (Kemp) got me dressed up in a harlequin outfit for the album sleeve parade – I almost throttled him!

"Still, originally I was going to appear with a paint-pot and beret, which I guess is even more ridiculous. The artist at work!"



"I said paint the sleeve, Dave, not wear it!" Gary and David Band stop parading for a minute.

something you can keep.

"This album will have a gatefold sleeve – and we got John Shaw, who specialises in advertising photography, to take the picture of the parade."

WORLD PARADE

"The idea behind 'Parade' was that this year we are really parading ourselves to the world.



"Well, it beats opening letters about Martin's underpants . . ." Spandau's fan club secretary Jacqui Quaife only came down to the photo session to help out – next thing she knows she's a drummer boy. Funny life, innit?



"Come and have your picture taken Dad, he said . . . Meet Sam Fox, he said . . . Not a word about holding this bloody banner for four hours!" John Keeble's dad Stan 'The Man' muses on life at the top.

"We're going to places like Australia, New Zealand and Japan which we've never played in before.

"I hate the word 'tour', so this world trip will be called The Spandau Ballet World Parade '84-'85.

"I like the musical and visual images that the word 'parade' conjures up.

"There's that interesting juxtaposition of the military and the carnival. And that's really what touring is like – you work out your strategic plans for taking over the world and then when you're playing there's that carnival atmosphere.

"One day I just sat down and thought of all the different types of parade – an army, a New Orleans band, Trade Unions. . .

"I love the power that a group of people together possess, the camaraderie. There's something very powerful about a crowd of people moving forwards together in a positive direction.

"There's that same sort of feeling within the band.

"On the album sleeve there's the gigantic figure of a man standing in front of a building. He's pointing forward with one hand while the other is shielding his eyes from the sun.

"That was what it was like touring last year after the success of 'True'. Every city we went to, we received accolades – which was great – but it was like having a light hanging above you, glowing, the whole time.

"The idea for the harlequin figure, which has replaced the dove on the sleeve, came from a Russian ballet by Diaghilev, 'Parade'.

"Another interesting thing is 'Parade' in French means a 'show'.

"One of the original ideas for the 'Parade' sleeve was to recreate The Beatles' 'Sergeant Pepper' sleeve using people in the entertainment business, sport and politics who sum up the best of the '80s. But it was too short notice to get it together.

"Also it could have looked a bit too 'kitsch'.

"The one thing I didn't want to do with the new album was pull one track off it and make that the title. It throws too much light on one track and I think it tends to look rather like a marketing ploy."

THE GUESTS

"There was no particular reason behind choosing Sam, Patsy and Sarah as majorettes, except they are all up-and-coming stars in their different fields within the entertainment business.

"The clothes were the most important thing, but it was good that they could do it.

"Blue Rondo's Chris Sullivan is again a friend. He did design our suits last year, but we haven't had any made this time. We wanted to be more ourselves, although I love uniforms.

"The world tour this year starts in the Mediterranean, so

we need something to combat that heat."

ONLY WHEN YOU LEAVE

"It has been quite a while since 'Gold' but the delay before a new single wasn't because we were overawed by the stigma of 'True'.

"It would have been far worse if we hadn't released 'Gold'. That lost the enigma of 'True', because 'Gold' stayed near the top for quite a few weeks.

"There was no sense in worrying whether it got to No. 1 or not.

"So there was no pressure on us when we went away to record the new album in Munich. We had a rest – well, not really a rest because we were touring – and then we had two months to record the LP. There was no room for paranoia.

"I think 'Only When You Leave' is a good mediator between 'True' and 'Parade'. It's got quite a bare arrangement but it's still melodic, still soulful.

"That's the only way I can write because I'm a songwriter first, not just a musician."

CITY SOUNDS

'Parade' certainly has a different sound to 'True'. That's the

difference between recording in the Bahamas and doing it in Munich.

"In Munich we were working in a studio underground with no windows. It was great – we needed a city to work in.

"I play a lot more guitar on the new album and I think we're playing much more as a unit now, which comes from last year's tour.

"'Parade' is more like us. And I would hope it's matured a little bit. Steve's certainly come on well as a sax player, but it's hard to really pinpoint the changes.

"It's like when you get up each morning and look at yourself in the mirror. You don't notice you're changing. You still think you look like you did when you were twelve."

JOLLEY AND SWAIN

"It was no trouble working with Steve (Jolley) and Tony (Swain) again. Steve is a great support for Tony (Hadley) – he appreciates the troubles of singing.

"We flew the pair of them out to New York for our last gig so that they could hear how we sounded now – which was the sound we wanted for the new album. And they agreed.



Frank Kemp enjoys seeing his lads do a bit of work for a change.



Ready for action. The three star majorettes, from left: Sam Fox, the Page Three girl who's just had her breasts insured for £250,000, Patsy Kensit, star of the recent TV series Diana and perky TV presenter Sarah Green.

"The thing is, 'True' was just as much their album as ours – so obviously they wanted a positive step forward too. It's like a team with them."

DRINKING THINKING

"When David Band and me get together to discuss new artwork ideas it's never done like a meeting. We just go out and get smashed and come up with loads of ideas.

"Then in the morning we sort out the bad from the not so bad.

"David's great to work with. He's one of my best friends and we both share a keen interest in modern art. Getting David to do our sleeves is a good way of exploiting an artist's talent and getting him recognition."

AN EYE ON THE OPPOSITON

"I don't think a great deal has changed in the charts since 'Gold'. The only real difference for us is that now we're competing with Howard Jones and Nik Kershaw as well. At the end of last year it was a three-horse race.

"I buy loads of records. I buy everything. I listen to them now much more for technical reasons, though. I've almost

forgotten the day of buying as a fan because I liked the sleeve or whatever.

"You've got to keep looking around, though, otherwise you end up disappearing up your own arse.

"At the moment I like the Sade record and Joe Jackson's latest LP. I'm probably more open-minded now. I like records because I like the song, not because it's played on the right radio station."

NOW AND BEYOND

"It's great to be back working here again. I love doing all the TV, playing all the different roles. You know, for three months you have to be musicians recording the album, then you're pop stars. . .

"I love *Top Of The Pops*. I hate bands who slag it off. That's like saying Father Christmas doesn't exist.

"This year we want to take the band the whole way. No half measures.

"But that said, the most important thing to me at the moment is waking up on the Tuesday morning and hearing we've got a nice chart position.

"For now that'll do."

WHISPERS

● THE No.1 GOSSIP COLUMN ●

Not everyone was glued to their sets for **Spurs'** UEFA cup triumph last week. Avid Tottenham fans **Spandau Ballet** were busy filming for the forthcoming Granada TV special in New Brighton.

Being sensible lads they set the video to peruse the match later. Unfortunately someone ain't too hot on numbers. So three hours later they all sat down to *Brookside!*

Don't worry, lads, maybe **Keith Burkinshaw** will organise a replay. . . .

Still on the subject of **Spandau**, 'official biog' fans will be pleased to hear that writers **Robert Elms** and **David Johnson** have finally finished their book on the band, titled *The Angel Boys*. The pair describe the book as "a work of bloodcurdling fiction . . . sure to upset." You have been warned. . . .

More tales of fact and fiction. Seems ex-Haircut drummer **Blair Cunningham** is not about to join **Nick Heyward's** band after all. Blair has been drumming with **Sade** and has just been made an offer by pop's favourite recluses **Dexys Midnight Runners**. Those smart clothes'll have to go! . . .

Sod Bobby Ewing, *Whispers* has the soap opera story of the week. Seen settling down for a meal and a chat with **Boy George** in the **San Lorenzo** restaurant in Berkeley Square was none other than **Marilyn**. Seems **George** is sticking to his policy of 'why can't we live together' outlined in a letter to **A.N.** Other music paper last week. Live and let live, lads! . . .

Meanwhile up in New Bond Street **Jon Moss** was spotted scuttling across the road clutching a bag from the very trendy (and even more expensive) **Ebony** clothes shop. Quick as a flash the club man disappeared into a black Renault. Oxford Street never knew what hit it. . . .

The fabulous ex-**Squeeze** songwriting duo **Chris Difford** and **Glenn Tilbrook** have been approached by **Quincy Jones** to write a song for **Frank Sinatra's** new LP. Chris reckons they might have a few minutes spare next Tuesday. . . .

Another friend of the stars, **Dead Or Alive's** **Mr Peter Burns** was recently invited to **Grace Jones'** birthday party in the States. According to Pete the good lady fell under the table when she was introduced to him — must have had his black and orange leotard on. . . .

Following on from his gross stage antics on *Entertainment USA* recently, **Ozzy Osbourne** has been locked in jail in Memphis for being drunk and disorderly and banned from playing in Jacksonville, Florida.

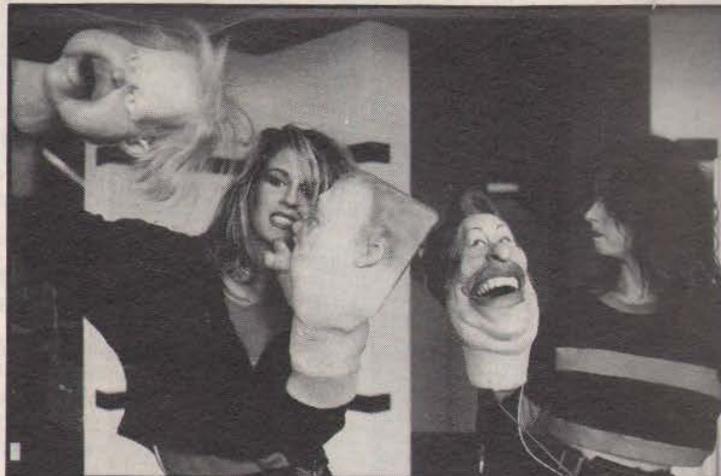
Seems the ever resourceful **Mr Oz** went ahead with the Jacksonville show, dressed as a woman, and this time the good townsfolk practically lynched him. Quoth a deeply hurt **Ozzy**, "Boy

George gets a grammy for looking like a woman — I get banned!" Serves him right, says *Whispers* . . .

Thompson Twin Alannah Currie recently took her life in her hands when she went up to a New York cop and asked for a bullet from his gun (strictly illegal!). Much to her astonishment he fired a whole round into the pavement at her feet then gave her the shells. Funny sense of humour these Americans. . . .



Just your Imagination. Can that really be the very sensible Mr Lee? John dressed up as a 'loveable' Bobby? 'Fraid so. Seems Lee was asked to judge a Disco Dancing Championship at the annual Metropolitan Police Ball. What we want to know is does this make him Peee Ceee Lee?



Banana Spits — Who says pop stars can't influence people? Keren Woodward has a few stern words with Her Majesty about housekeeping when she turned up on the girls' video set for 'Rough Justice' while Sarah tried to get her heads together.

Taking to the skies again the other day was **Gaz 'Red Devil' Numan** and his bro' **John Webb**. The occasion was the annual Biggin Hill air display. We're not sure if they've come down yet. . . .

Limahl's new LP is called 'Don't Suppose' and would you believe it cost £100,000 to make? Sensibly the lad has decided to save a bit of money by getting his mum in his new video. . . .

Talking of new LPs, **Bowie's** working on his latest in Canada, but it's not **Nile Rodgers** producing. Any offers? . . .

Did you know that **The Cure** were gambling whizz kids on the side? No, well neither did they till they broke the bank on a recent trip to the casino in Monte Carlo. The management were making funny noises about fellas wearing smudged lipstick — **James Bond** was never like that. . . .

Looks like those **Frankie boys** are in trouble again. Their video for 'Two Tribes' is based around a cock fight between actors dressed as **Ronald Reagan** and the Russian leader **Chernenko**. The band play newsmen in the crowd and their political fight to the death climaxes with shouts of 'bite' is balls off' and the like. Might as well ban the song as well I suppose. . . .

Spotted riding on a tricycle in Chichester t'other day was **Sandle Shaw** with her wee daughter **Amy** on the front. Apparently **Amy's** big sis, 13-year-old **Gracie**, is an avid *No. 1* reader. Hi there! . . .

Ian McCulloch would like to produce **The Pale Fountains** if the **ABBA** team don't get there first. Well at least he's got better dress sense. . . .

Good news. London's nightclub songsters — and one of **Paul Weller's** faves — **Animal Nightlife** have now signed to Island, after leaving **Innervision**. Expect a single in July.

Bad news. Their guitarist **Fliid**, who split his arm open on a broken glass at *No. 1's* birthday party, has just had his stitches out and the wound's opened up again. *Whispers* offers commiserations. . . .

And congratulations . . . to **Jackl Butcher** — last week's *No. 1* cover star with that **George** chappy. This week she signed her first autograph. Watch it Jack, it's hard at the top. . . .

No.1

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DEAD

OR
ALIVE

NEW SINGLE

WHAT



I WANT

STUFF AND NONSENSE

SEARCHIN' FOR SUCCESS

"Most people seem to think I'm fat and American, and maybe coloured . . ."

Hazell Dean, who's just rocketed into the charts with her hi-energy hit 'Searchin' ' is slightly bemused by the confusion.

She is in fact a Chelmsford lass born and bred, and "actually quite slim!"

She's no newcomer to the music scene either, though her name's probably not familiar to most people.

Hazell started her singing career in local bands while still at school. Since then she's been part of a pop band called Union Express who were popular on the Continent, and have even taken part in a couple of *Song For Europes*.

Lately she's switched her talents to the boystown beat. But although 'Searchin' ' was a massive dance hit last year, it's taken a while to cross over into the national charts.

"I really loved the song the first time I heard it," Hazell says. "So it's great that it's my first hit."

A month-long tour of the States is her next move — then back to Britain for a new single.

"I've done a lot of shows over

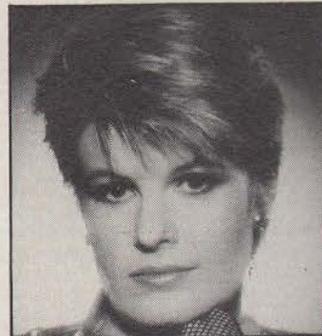
here, mainly in gay clubs," she says. "The audiences are great — they love a show with glamour and glitter, so it goes down well.

"Nothing too over the top though!"

She's come quite a way since she did backing vocals on a record with Tony Blackburn.

"I did an interview with him the other day and he said I've only got two things going against me. One is that I come from Chelmsford, and the other is that I once did a record with him!"

Now Hazell Dean has overcome those two major hurdles, it looks like there'll be no stopping her . . .



Hazell Dean — from Chelmsford to the charts

CRYSTAL CLEAR

Most groups that haven't played a gig in their home town for two years are just content to do three encores as their glib thank you when they finally do play.

Trust Echo And The Bunnymen to arrange a whole day of "happenings" in Liverpool.

The Crystal Day kicked off with brekkers in Brian's Cafe where the lads have spent many

a long hour.

After that it was just one long haul around the 'Pool, taking in a haircut at Victor's Salon, a trip across the Mersey (with banana fights), a cycle ride through the olde town seeing the sights, and a choir recital at the Anglican Cathedral.

What else? Oh yes, a gig at the ancient St George's Hall, last used as a law court.

The verdict? Jolly good.



Mac and wife Lorraine sneak off for a bit of shopping before the gig.



The Pagoda Of Divine Harmonies. What? Actually it's a drama section from Liverpool's Chinese community providing a spot of entertainment during the interval at the gig.



Mac, Mac and Mac queuing up to take their places on the ferry 'cross the Mersey and the ensuing banana fight.

Photos: John Stoddart

No.1 Readers' Charts

Voice your choice — send your votes to Readers' Chart, No. 1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.

There's a £5 record token for the reader's chart pulled Out Of The Hat on page 42.

ISSUE 57

My favourite records right now are

- 1 3
 2 4
 3 5

Name:

Address:

Age:

● I TALK TO THE TREES

Holger Czukay resembles a mad professor with his long grey hair, beady eyes, horsey laugh and countless tales of the unexpected.

He sees music as a language that can make our lives eternally happy and claims to have the power to communicate with plants.

His name may be new to some people, but Holger's been exploring music for many years.

In Germany in 1968, "when it was the spirit of the time to experiment", he formed the legendary group Can. Along with Kraftwerk, they were "the first groups to search for good strong rhythms".

Now solo, his work is a lengthy process. It took him 15 months to make his new album 'Der Osten Ist Rot', from which comes the humorous 'Photo Song' single.

Holger's life reads like a fairy tale.

"When I was 18 jazz was fashionable, but I felt there were so many notes and tones being

wasted that I decided to study classical music instead.

"I couldn't survive as a modern music composer so I decided to look for a rich wife. I went to the private schools in Switzerland where the millionaires send their daughters and got a job as a teacher - even though I didn't have any qualifications! - and there I met the other members of Can.

"Seven years ago I discovered I could make the leaves and branches of plants move when I wanted them to. I cried. It was a very intimate experience.

"Here in England I go to Hyde Park at 4.00 in the morning and make the trees move. Once the police stopped me and asked, 'Can you see something special, sir?'

"I said, 'YES! Look at that tree, there's no wind but it's moving and laughing'.

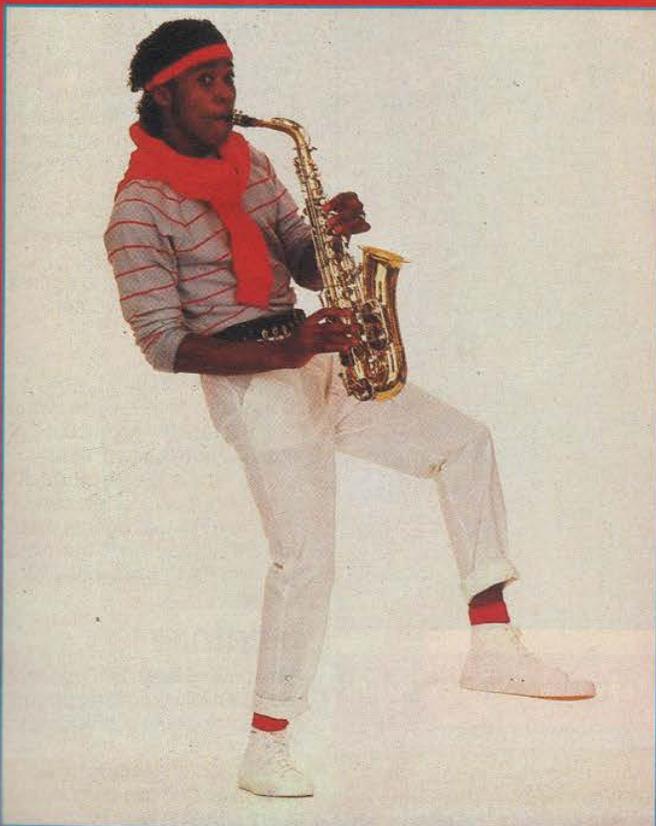
"They asked for my name and address. They thought I was nuts!

"With the police, I have always had very funny meetings!"



Holger Czukay beats 'em all for sheer weirdness!

INTIMATE DETAILS



JUNIOR WAITES

MUSICAL YOUTH

EARLY LIFE

Real name: Frederick Junior Waites.

Nickname: Scoops. Dunno where it came from!

Born: 23 May 1967, West Bromwich in the Midlands.

School report: I took CSEs just before I left school last year and - let's say they was fair results. OK considering that I'd had quite a lot of time off school.

Childhood ambition: To be a musician, always. When I was about three my mum bought me a toy drum for Christmas and I used to mess about on that.

First job: I did a paper round once, just standing in for a friend for a week.

HOME LIFE

Lives: With my parents in W. Bromwich.

Eats: Chicken, curried goat, lamb, and some health foods like Nutrament and vegetables.

Records: Aswad, Bob Marley, Michael Jackson, Evelyn King.

TV: I don't have the time! I miss *Coronation Street*.

Films: Horror films that don't go too over the top. *Superman*. I also like sensible films like *Penitentiary*, that have got a meaning, not films that are just there to make you laugh.

Pets: I used to have a cat called Lucky, but she kept getting pregnant so my mum gave her to an animal home. I was upset, but Patrick was more upset, he used to really cuddle that cat.

SOCIAL LIFE

Favourite people: Number one is my mum and dad, then it's the guys in the band - I get on with all of them. My girlfriend, and I've got some friends at school still.

Least favourite people: I don't like people who go on bigheaded. I just like humble people.

Hobbies: Pool, table tennis, snooker.

PRIVATE LIFE

Worst habits: I've got a bad temper. If I get in a mood and someone says something to me I'll cut them down for no reason.

Best points: Just being friendly really, sociable.

Girlfriend: Her name is Debbie. She lives in West Bromwich.

I met her in Jamaica when we were making some videos. I started talking to her on the beach and it turned out she came from West Bromwich. The relationship took time to mature. I went after her for a year.

Where I would like to live: In Jamaica, or Los Angeles. The lifestyle's cool in LA.

I wish: Just that this group would go on for years to come and we'll make enough money to survive. And I wish I had a studio, a nice little eight-track, because I like writing songs.

It's just something I've inherited from my father. If I'm sitting in the house I'll just write a song and put it on a tape machine so I won't forget it.

GROWING UP IN PUBLIC

Cecil: "My grandfather Thomas had a group — The Womack Brothers. He had eight sons and five daughters who were called The Womack Brothers and Sisters."

"My own father, Friendly, started the third generation of Womack Brothers, which was us."

"By the time I was two and Bobby was five, they were already singing. When I got a bit older — about three! — my father would coach me in singing. He wouldn't let us lie around!"

"It was a great experience growing up in such a musical family. We had the chance to develop our talent, and we learnt to be competitive at an early age because we were around a lot of professional gospel groups."

"I was at home in Cleveland, Ohio, until I was 13. Then we met Linda's father, Sam Cooke, and Bobby and I sang in California as The Womack Brothers, then The Valentinos."

Linda: "My father travelled a lot, working, and the family would go on the road with him."

"The shows were big in those days — it wasn't a one person show like it is now. There'd be ten or twelve major acts getting together. I loved it."

"The best part was staying with some of the artistes I was really close to — such as The Shirelles, the Crystals and Dionne Warwick. Once I was asked out on stage during the big finale. I had a really good time dancing around."

"I must have been about eight or nine at the time!"

GETTING IT TOGETHER

Linda: "My father sent for The Valentinos to come from Cleveland. He asked them to visit and that was really special for me because *no one* came to our house. He was very private when it came to our home life."

"Bobby and I talked and talked, but Cecil didn't say anything the whole time. I said 'why ain't you saying anything?'"

"He just smiled and it turned out that he's not really quiet, he just watches a lot before he talks, y'know?"

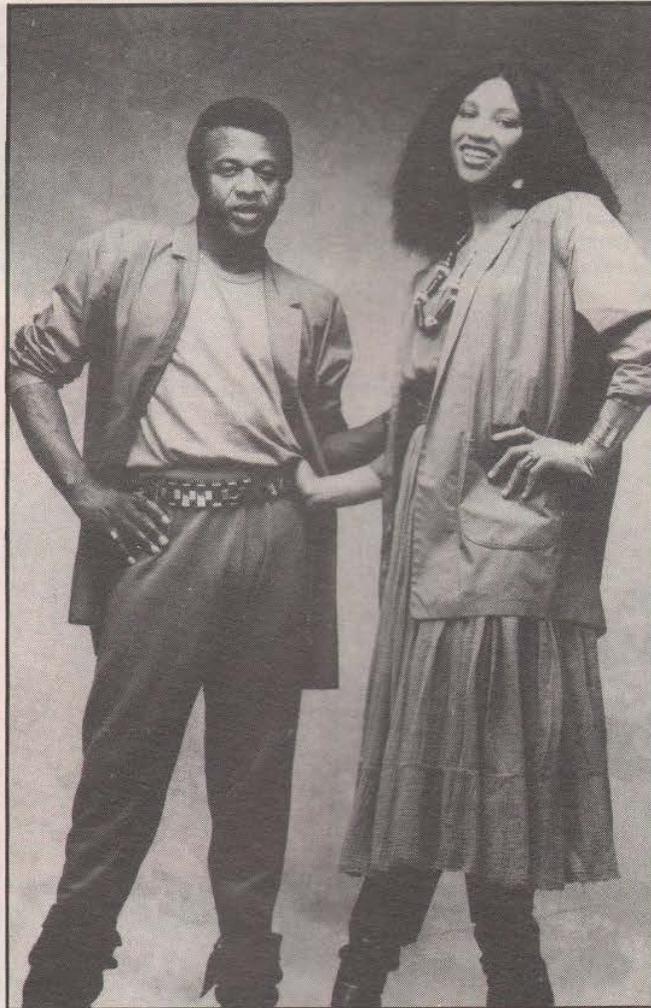
"We got into a lunatic conversation and we've talked a lot ever since."

SONGWRITING

Linda: "I wrote little songs when I was eight. My father taught me how to re-write nursery rhymes — like make 'em hip. It could be 'Humpty Dumpty' or anything. We'd put a little groove to it and put it on tape."

"From there it developed into writing serious songs."

THE FAMILY ALBUM



Womack and Womack have started a 'Love War' in the charts — but really it's a family affair.

Cecil Womack and his brother Bobby were discovered playing in a group called The Valentinos by the legendary '60s soul star Sam Cooke.

They had an American hit with 'It's All Over Now' which The Rolling Stones covered for their first No. 1. Then Bobby went on to become a singing legend in his own right.

Meanwhile Cecil had married Sam Cooke's daughter Linda. During the '70s they forged a successful songwriting partnership.

Now — under the name Womack and Womack — they have a classy album and smash single of their own.

Martin Townsend adjusts his tin helmet and meets the couple who've turned the charts into a battlefield.

Cecil: "Years ago I had a track that still needed lyrics and Linda offered to write some for it."

"They were real beautiful lyrics. I was knocked out. That was the first song we ever wrote together."

Linda: "We both write lyrics and music now, although he *plays* more than I do. Tinkle things out on the piano but the guitar is really his *thing*."

WOMACK AND WOMACK

Linda: "We were writing songs for other people — like Teddy Pendergrass. We'd talk about if we were doing an album, we'd do this or that . . ."

"By the time Teddy had his car accident our writing and producing for other people was just about fulfilled, because people were becoming more and more confining to us creatively."

"When you get big record sales off a certain song it tends to stick in artistes' minds — all of 'em suddenly want the same kind of songs. We didn't want to become formula-ised."

"When Teddy got hurt it really set us up to do an LP because he was the one person we were hanging on with."

LOVE WARS

Cecil: "The concept for the 'Love Wars' LP evolved out of different relationships that were close to us, and the fact that in our relationship we could mature by talking things out."

"A lot of people don't really iron things out between each other — they just let the problems build up, and as time goes on things get worse."

SUCCESS

Linda: "Our album's been successful because you can go for so long on junk food but in the end you want a good meal."

"It's the same with music. It's emotional food. People can listen to all these records that don't really say much but in the end they find it's not really fulfilling."

THE FUTURE

While we've been talking Cecil has been idly thumbing through an encyclopedia of black music he's bought.

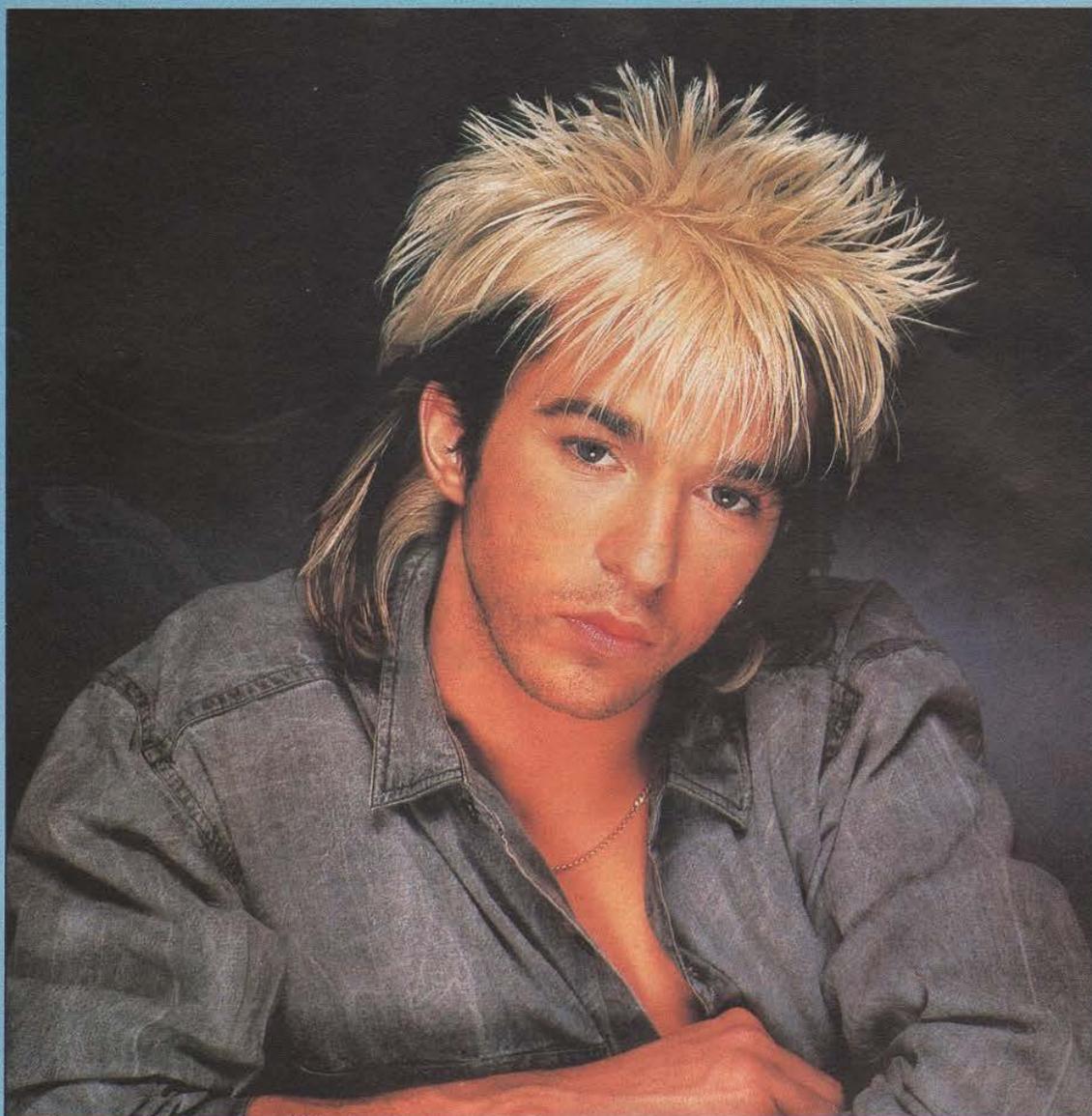
"Just looking through this book I see that basically almost every artiste in here is no longer in existence," he says.

"A lot of 'em are gone because of what they were doing. It was just *fad*, imitating one another."

"Ten years from now we want *our* music to be on another planet."

"We've come to stay — and play."

LIMAHIL



TOO MUCH TROUBLE

NEW 7 & THREE TRACK
12 INCH SINGLE
(12) LML 2

EMI

R A T S I S STRIKE OUT!



The Boomtown Rats don't like videos. Not expensive ones, anyway. Bob Geldof and Johnny Fingers take a pick-axe to the current crop. Interview by Paul Bursche. Pictures by Clare Muller.

"It's disgustin'," explodes Bob Geldof. "I can't believe the money that people spend on videos!"

"We've just done one for 'Drag Me Down' that cost ten grand. It's a joke when people spend three times the budget of their LP on the video for a single."

In the late '70s the Rats had the knack of making cheap but very watchable videos.

Their video for 'I Don't Like Mondays' (based on the true story of a girl convicted of murder) helped make it a worldwide hit.

Now, Geldof can't understand why most groups need a fortune to make even a dull one.

"For 'House On Fire' we just took a home video unit while we were on tour," he says. "It cost £100 and we shot 24 hours of film, and you know what?"

"It looked exactly like those Ceylon ones that Duran did!"

BIG IN AMERICA

Bob admits that he does in fact like Duran Duran. But he sees the American video channel MTV as the main reason behind their success story.

"I think that if MTV had been around in 1978 then some of our contemporaries, like the Jam, would have made it in America. We were making better videos then."

"Video broke British bands on a big scale," says Fingers,

"America suddenly seemed to realise how fashion, attitudes and music could all be incorporated in video."

VIDEO-DROME

"I hate to sound boring," says Bob, "but I think that we've done just about every video possible."

"We've done videos where there was an alternative story to the song. 'Someone's Looking At You' was a real *Apocalypse Now* one where Fingers dressed up in black pyjamas to play a Vietcong spy."

"We've also done elaborate videos like 'Diamond Smiles' which had Busby Berkeley dance sequences in it. That was the first time video synthesizers had been used."

"Imagination is the important element of any video. It should sum up the attitude of the band and the atmosphere of the song."

THE GOOD, THE BAD, AND THE UGLY

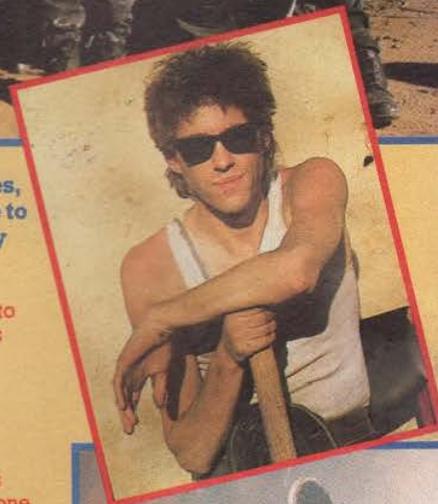
A typical bad video, says Bob, is one where "the singer sings 'Yummy, yummy, I've got love in my tummy' and then turns round to see a window exploding significantly."

"Spare me."

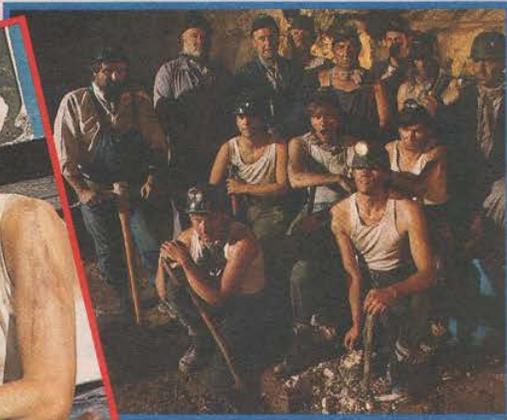
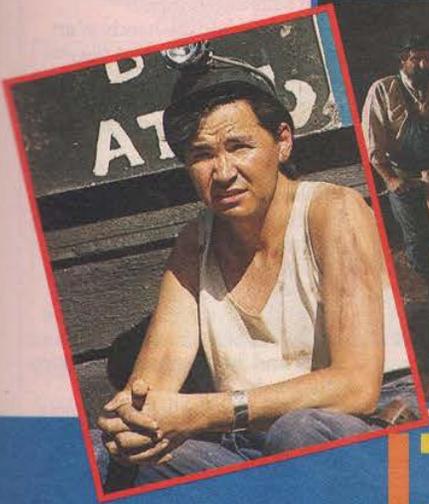
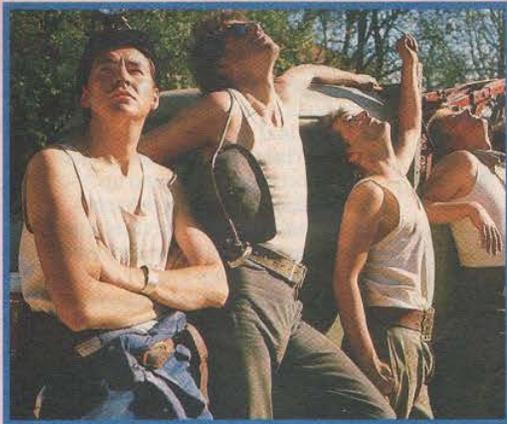
Fingers picks the normal American video as ugly.

"You know," he says. "This really, really ugly Yank singer is

Continues page 20



video



DRAG ME DOWN

De de de de— de de de de— oh oh oh oh
De de de de— de de de de— oh oh oh oh

Your heart's in my mouth and my soul's in your wrist
I love you I think but is it always like this with you

Drag me down in colours pink and gold
Like a ship that is going under
Bring me home in rain and thunder
Bless the night before the day grows old
Like a ship that is going under
Bring me home in rain and thunder

De de de de— de de de de— oh oh oh oh
De de de de— de de de de— oh oh oh oh

Tuck me up with stories I've been told
Like a ship that is going under
Bring me home in rain and thunder
Then wake me up with days that come and go
In pink and in pink and in pink and gold

De de de de— de de de de— oh oh oh oh
De de de de— de de de de— oh oh oh oh

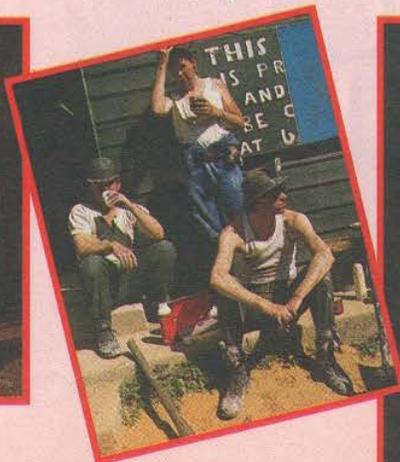
Drag me down in colours pink and gold
Like a ship that is going under
I'll be home in rain and thunder
Bless the night before the day grows old
In pink and in pink and in pink and gold

And when the record is over the passion's been spent
The movie winds down and says THE END in French
I'll tell all the lies but do I have to pretend it's true
Oh oh oh

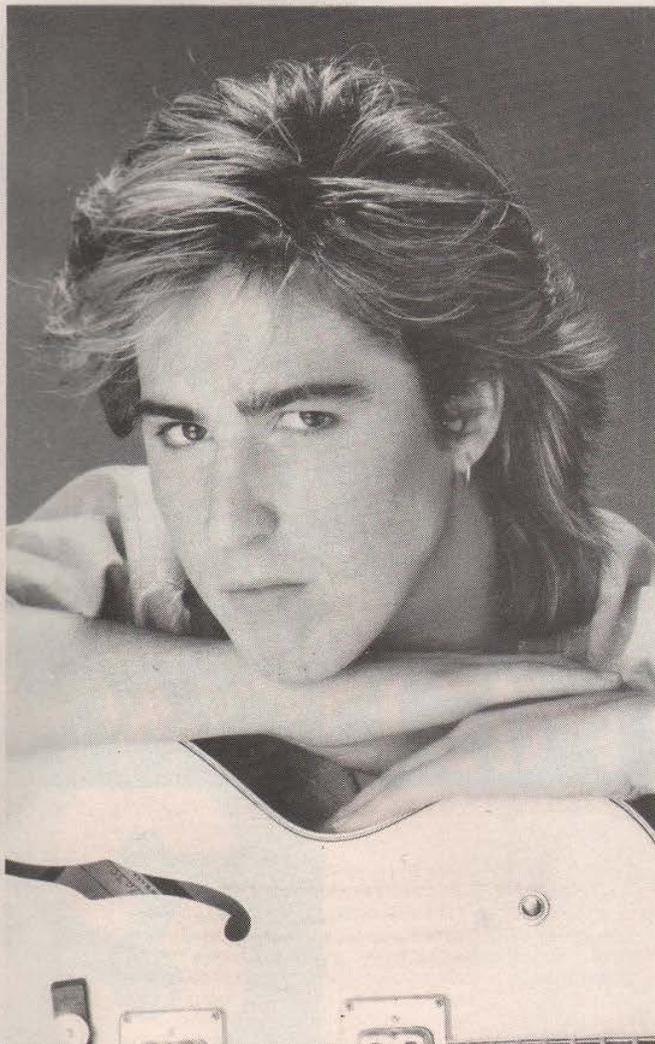
I love you oh oh oh

It's just a moment of terror a fraction of bliss Chorus to fade

Words and music Bob Geldof
Reproduced by kind permission Copyright Control
On Phonogram Records



DAVID AUSTIN



THE SINGLE

TURN TO GOLD

7 INCH & 12 INCH EXTENDED
SWING MIX (12) R6068



seen chucking a beautiful girl out of his flat. He's throwing her out!?' And she's crying and he's all macho. It's pathetic."

"My ideal video," says Bob mistily, "is where the band is in a room and are all cracking up with laughter. Then as the song progresses they all start looking glummer and glummer until they finally start crying."

"Imagine, the whole range of emotion in three minutes."

WHAT A DRAG

The Rats' latest video is just as exciting and controversial as their others. Well, nearly . . .

"I wanted a visual that fitted in with the idea of people being dragged down," says Bob. "I guess seeing all the trouble on TV gave me the idea of using miners."

"We asked the National Coal Board if we could use a mine, but they said no. So then we asked the NUM. They told us if we crossed a picket line we'd be blacklisted from TV and radio for making a political statement!" he snorts.

"So we just went and did it at Chislehurst Caves. Just to make sure no one thought we were miners we put up a sign:

QUARRY. In the end it worked fantastically."

MOVIE-MAN

Bob has taken his video exploits a step further by appearing in two proper movies. First came *The Wall*, based on the Pink Floyd album. His latest is *No. 1*, in which he plays an Irish Jack-the-lad who's a brilliant snooker player.

"He's in debt, this lad," says Bob, "and he's in trouble with the police. But he's such a charmer that he gets away with all his lies. That's his attraction."

"He falls into the hands of an unscrupulous manager, played by Mel Smith of *Not The Nine O'Clock News* - who persuades him to lose matches even when he could win them."

"It's a really good yarn, folks."

Bob isn't intending to concentrate on movies fully, though. He still enjoys being in the Rats too much.

"Making a film is just a good break from being in a band," he says. "For once in my life I can sit back and let other people tell me what to do."

"Making a film is like having a holiday - but I'll always go back to working with the band."

ROMANCE IN

T O K Y O !



MODERN- TOKYO! ...LIVE!

Over 60 minutes absolutely LIVE and in STEREO including EVERYBODY SALSA, AY-AY-AY-AY MOOSEY, HIGH LIFE, CHERRY PINK AND APPLE BLOSSOM WHITE, BEST YEARS OF OUR LIVES, WALKING IN THE RAIN and many more hit songs.

A PALACE VIDEO RELEASE AVAILABLE FROM MAY 23rd AT ALL GOOD VIDEO AND RECORD STORES or by sending a cheque/p.o. for £19.95 plus £1.50 p&p to: Palace, Virgin & Gold Distribution Ltd, 69 Flemp-ton Rd, London E10 7NL (01 539 5566)



COMPETITIONS

QUIET PLEASE

You may have caught Dublin's Silent Running on their support

WIN

**SILENT RUNNING
T-SHIRTS &
SIGNED ALBUMS**

slot in the recent Simple Minds tour.

If so, then you'll certainly want to listen to their debut album. Called 'Shades Of Liberty', it's a truly liberating experience.

Fancy one of the 20 signed LPs we've got? Well, just whip off a postcard to SILENCE, No. 1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.

Each album will also arrive with a free T-shirt!



NEVER STOP

Wang Chung just don't seem to want to stop their dancing.

For instance, their new single 'Don't Let Go' comes with a special device so that you can join in on the fun. It's a picture disc in the shape of a Simmons Drum - so you can bang your record even as it plays.

We've 20 of these extremely rare piccy discs so if you want one, zap off a postcard to

WANG, No.1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.

WIN

**WANG CHUNG
PICTURE DISCS**



WIN

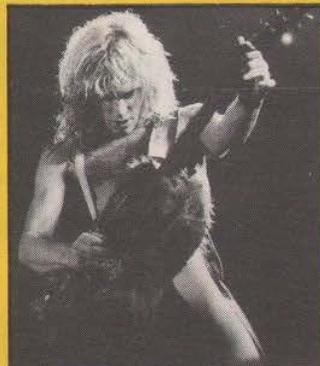
**A REAL PANAMA HAT &
VAN HALEN 12-INCH
SINGLES**

PANAMA PARADISE

After 'Jump', which leapt up the charts in true David Lee Roth fashion, comes 'Panama'. And in true No. 1 fashion we've got a wacky prize for you.

We're giving away 20 copies of the 12-inch, but the first card drawn out of the bag will also win a genuine Panama hat!

Just send your entries to PAN, No. 1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.



SMALLTOWN BOY

a new single

the 7" backed with MEMORIES
a 9 minute 12" with MEMORIES
& INFATUATION on the reverse

catch it at

Friday May 25th - Snobs, Birmingham
Thursday May 31st - Glasgow, Perfect Beat

Q. WHO SANG & DANCED WITH WHAM!?

Q. WHO SINGS WITH THE STYLE COUNCIL?

Q. WHOSE DEBUT SINGLE WAS CALLED 'SELINA WOW WOW'?

Q. & WHOSE NEW SINGLE IS OUT NOW?



YIPPEE YI YAY!

★ I.B.B.



★ D.E.B.

NEW SINGLE

ON 7 & 12"

A:



SAD SONGS (SAY SO MUCH)

Guess there are times when we all need to share a little pain
And ironing out the rough spots
Is the hardest part when memories remain
And it's times like these when we all need to hear the radio
'Cos from the lips of some old singer
We share the troubles we already know

Chorus:
Turn 'em on turn 'em on
Turn on those sad spots
When all hope is gone
Why don't you tune in and turn them on

They reach into your room
Just feel their gentle touch
When all hope is gone
Sad songs say so much

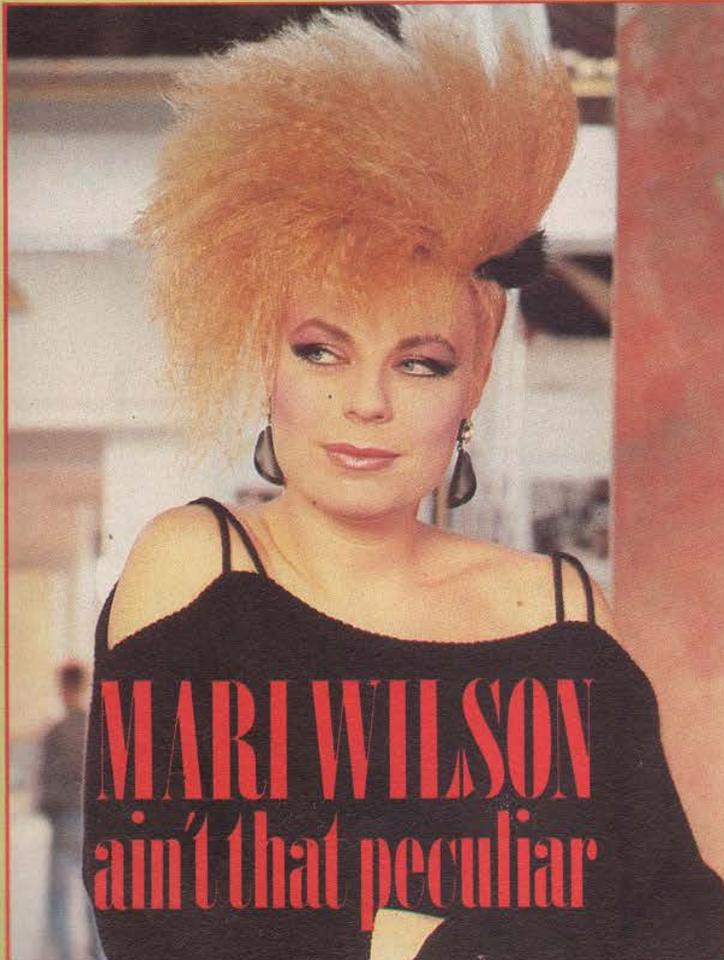
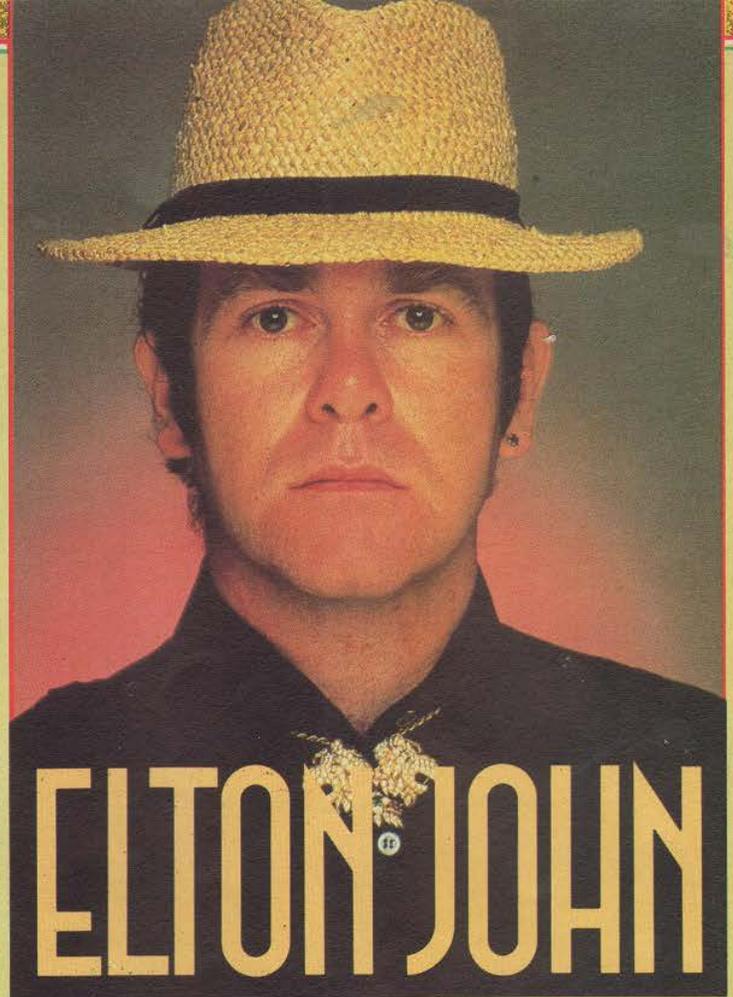
If someone else is suffering enough oh to write it down
When every single word makes sense
Then it's easier to have those songs around
The kick inside is in the line that finally gets to you
And it feels so good to hurt so bad
And suffer just enough to sing the blues

Repeat chorus

Sad songs they say, sad songs they say
Sad songs they say, sad songs they say so much

Repeat chorus

Words and music Elton John/Bernie Taupin.
Reproduced by kind permission Big Pig Music Ltd.
On Rocket Records.



You do me wrong still I'm crazy about ya,
Stay away too long and I can't do without ya,
Ev'ry chance you get you seem to hurt me more and more,
And each hurt just makes my love stronger than before

I know that flowers grow to rain
But how can love grow to pain?

Chorus 1
Ain't that peculiar
Peculiar attitude
Ain't that peculiar
Peculiar attitude

You tell me lies that should be obvious to me
I'm so much in love I don't want to see
The things you do and say must be designed to make me blue,
You know it's a shame my love for you make all your lies seem true

If the truth makes love last longer
Do lies make my love stronger?

Chorus 2
Ain't that peculiar
Peculiar attitude
Ain't that peculiar
Peculiar attitude

Ev'ry chance you get you seem to hurt me more and more
Each hurt just makes my love stronger than before

I know love can last for years
But how can love last through tears?

Repeat Chorus 1

Repeat Chorus 2

Well, I don't understand it . . . peculiar . . . peculiar
Ooh, so much in love

Words and music William Robinson/Warren Moore/
Marv Tarplin/Robert Rogers
Reproduced by kind permission Jobete Music (UK) Ltd
On London Records



PHOTO BY BRIAN ARIS

No.1 NICK HEYWARD

10 PEARLS OF WISDOM

The Cocteau Twins are suddenly the talk of the town after years in the independent wilderness. There must be good reasons. Paul Bursche gives us ten.

1/They're not twins

There are three twins at the moment, Robin, Liz and Simon.

But even before Simon joined, Robin and Liz were lovers and living together – hardly brother and sister. At the moment the two of them share a flat in London.

"It's a very nice place," says Liz doubtfully, "but our neighbours are always complaining about the noise we make.

"Noise! Us?"

2/They're not hip

The Cocteau Twins come from no famous centre of music, which might have given their career a head start. They don't come from Liverpool or Sheffield or Glasgow but Grangemouth, which is a petro-chemical centre in the centre of Scotland.

"In the early days," says Robin, "both Edinburgh and Glasgow tried to pass us off to each other. The people in Glasgow would slag us off and say that we came from the Edinburgh scene – and vice versa."

3/They're not fashionable

Robin and Liz have shunned image from the very start. In fact they've made a conscious effort *not* to dress up to look like all the other 'alternative' people. You'll often find them at home in exactly the same clothes as they wear on stage.

"Being fashionable just isn't necessary," says Liz. "Wearing 'nice' clothes isn't going to change the sort of person you are, or the sort of music you make."

4/They don't play by the rules

You won't have seen the Cocteau Twins publicising their 'Pearly-Dewdrops' Drops' hit single on *Top Of The Pops* for the simple reason that they



refused to do the programme.

"It's such a sham," glowers Robin. "All these groups miming and not having to prove that they can actually play. A lot of people think that you can't have a hit without at least one appearance on the programme. You can."

5/They work hard

Instead of selling their souls on the TV screen, the Twins have concentrated on live appearances and recording. And whenever they're not doing either, then you'll probably find them rehearsing!

6/The great escape

In a world full of coal strikes, Olympic boycotts and Nik Kershaw snoods, isn't it wonderful for a group to provide us with a glimpse into another different world?

This strange land has 'Peppermint Pigs' eating from 'Pepper Trees' and then getting

'Sugar Hiccups' – all at Liz's bidding.

7/That voice!

Liz Fraser's singing is one of the most memorable experiences in music.

In years past she was often compared to Siouxsie Sioux but now she's firmly recognised in her own right. Her broad Scottish accent is hard enough to understand at the best of times, but when she's in full flow her words are indecipherable... but that's not the point.

Her voice is used as an instrument, to conjure up image and atmosphere.

8/There's no pretence

All The Cocteau Twins' beliefs and actions are real. It's no ultra-trendy act or game.

They're smart enough to know that they don't want a part of the established game. But they don't make this into a gimmick,

as New Order have done – they sincerely believe that it can be done their way.

9/Punk is dead

There's no pogo-ing at The Cocteau Twins' concerts. Instead their fans choose to sway to the beat of Liz's singing. There's never a sign of violence.

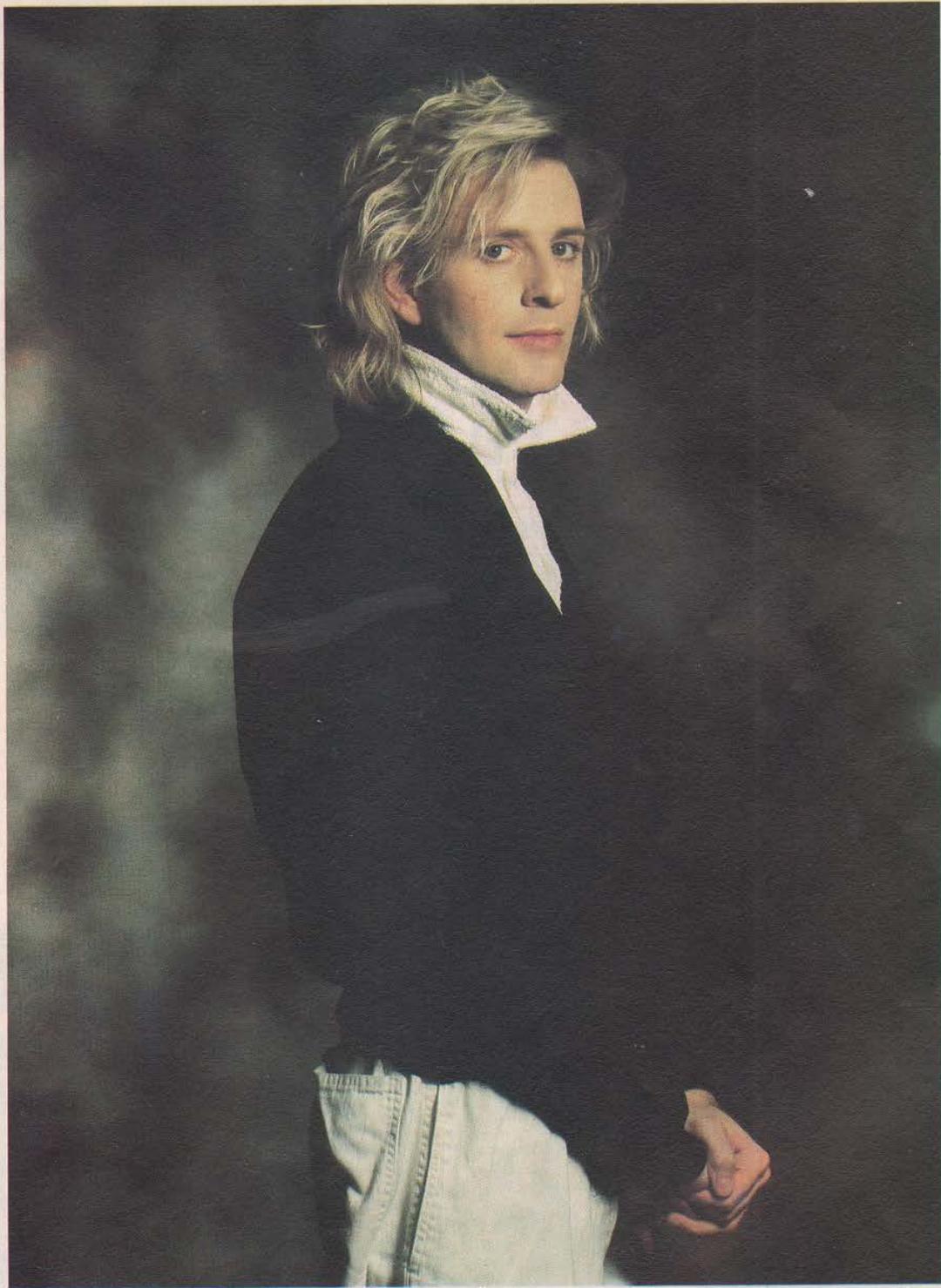
The Twins recently played London's Royal Festival Hall and everyone seemed more interested in coffee than lager. Times have changed.

10/And in the end...

Liz and Robin are very private people. Always careful not to give too much away in their interviews, they lead a guarded existence, shying away from the world.

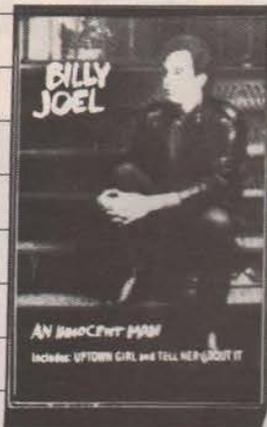
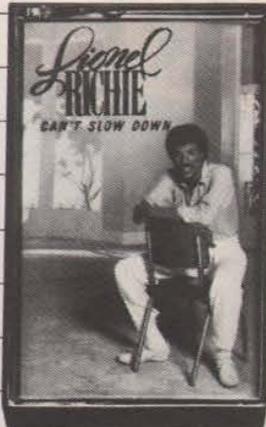
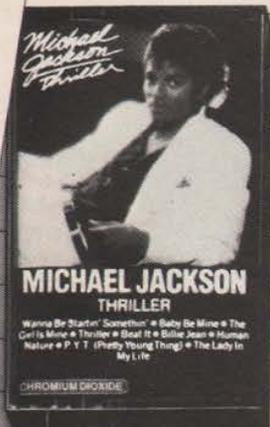
Underneath their careful exterior, though, they enjoy a laugh just like the rest of us. They are not stars. They are human beings.

SCRITTI POLITTI



A B S O L U T E

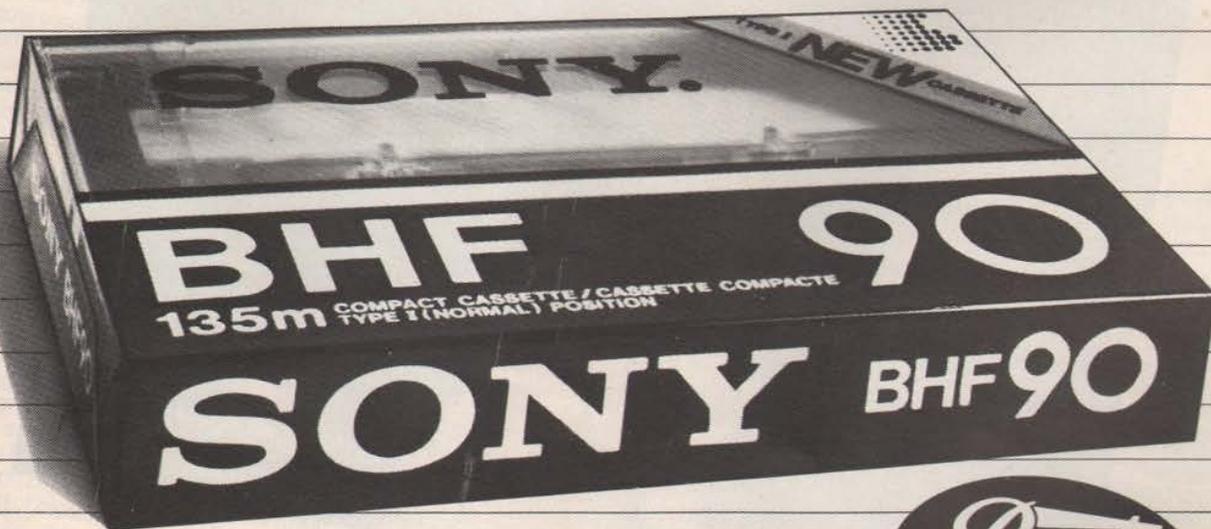
SINGLE · 7" (VS 680) · 12" (VS 680-12) · 



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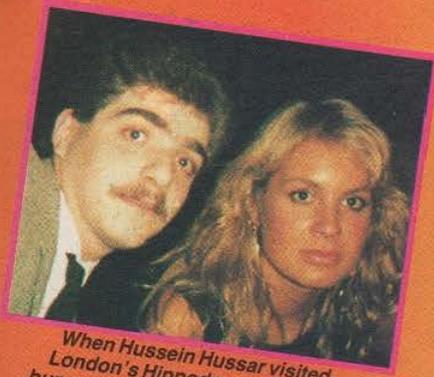


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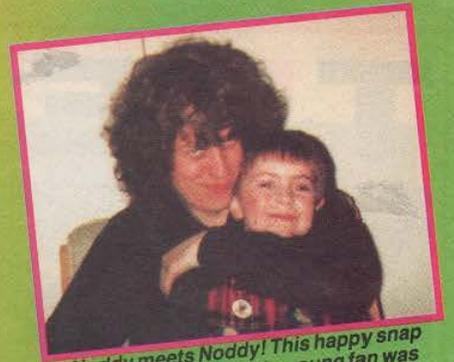


THE BEST FOR LESS



When Hussein Hussar visited London's Hippodrome Club, he bumped into Jay Aston from Bucks Fizz... literally!
 "I was dancing with friends and this lady kept bumping into me," he says. I ended up having a right go at her."

Okay, so you met Boy George, but your mates don't believe you. The solution? Get snap happy and send in your picture as conclusive proof. Remember, the camera never lies, so post off your pics to: Claim To Fame, No. 1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.



Noddy meets Noddy! This happy snap of Noddy Holder and a young fan was taken backstage at the Glasgow Apollo by John Milne. The lad caught in a stranglehold is John's son Noddy, who was actually named after Slade's singer. Lucky for him his dad's not a Liberace fan...



Eleven-year-old Victoria Johnson is a big Shakin' Stevens fan, and when she met him during his '83 tour she grabbed the chance to get a signed photo. "He is very handsome," says Victoria. Who are we to argue?

CLAIM TO FAME

THE PAGE WHERE YOU PUT YOURSELF IN THE PICTURE



Carrie Numan from Huddersfield is such a Gary Numan devotee she's seen him 47 times in concert. She also waited all night at Heathrow to bid her hero a fond farewell before he set off on his round the world flight.



A rare sighting of the lesser spotted Adam Ant was captured on camera by Yvette Larsson from Sweden. Adam looks suitably startled as he's marched off to the sauna and massage parlour by Yvette's pals Louise and Anna. Cheer up, Adam - it might not be that bad...



Elaine Ogram's claim to fame is that she was the first British fan to be invited onstage by Barry Manilow. They did a charming duet of 'I Can't Smile Without You' at his Chicago concert, then Bazza gave her a signed 'I sang with Barry Manilow' T-Shirt...



Two sets of twins met up when Louise and Michelle Matthews were invited back to The Thompson Twins' hotel after their London show. Here Alannah gives the girls a friendly hug, while a cheerful looking Steve Strange lurks in the background (left).

Don't forget to put your name and address on the back so we can return them.

THE SMITHS



I WAS HAPPY IN THE HAZE OF A DRUNKEN HOUR
BUT HEAVEN KNOWS I'M MISERABLE NOW
I WAS LOOKING FOR A JOB, AND THEN I FOUND A JOB
AND HEAVEN KNOWS I'M MISERABLE NOW

REFRAIN:
IN MY LIFE
WHY DO I GIVE VALUABLE TIME
TO PEOPLE WHO DON'T CARE IF I LIVE OR DIE?

TWO LOVERS ENTWINED PASS ME BY
AND HEAVEN KNOWS I'M MISERABLE NOW
I WAS LOOKING FOR A JOB, AND THEN I FOUND A JOB
AND HEAVEN KNOWS I'M MISERABLE NOW

REPEAT REFRAIN

WHAT SHE ASKED OF ME AT THE END OF THE DAY
CALIGULA WOULD HAVE BLUSHED
"YOU'VE BEEN IN THE HOUSE TOO LONG," SHE SAID
AND I NATURALLY FLED

IN MY LIFE
WHY DO I SMILE
AT PEOPLE WHO I'D MUCH RATHER KICK IN THE EYE?

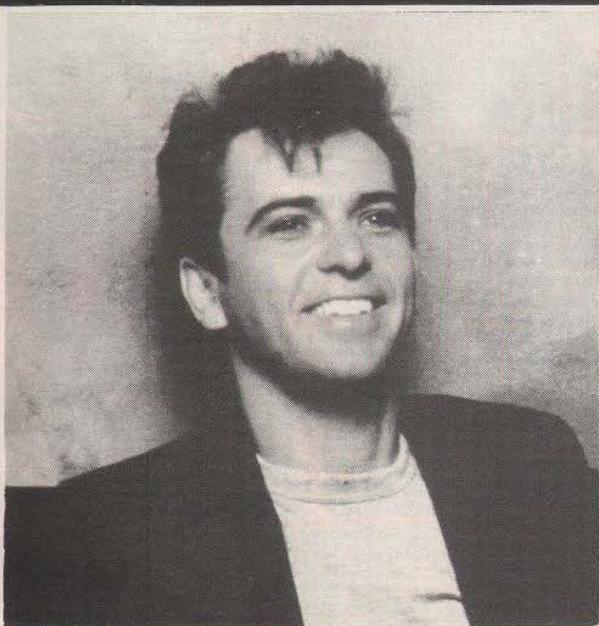
I WAS HAPPY IN THE HAZE OF A DRUNKEN HOUR
BUT HEAVEN KNOWS I'M MISERABLE NOW
"OH YOU'VE BEEN IN THE HOUSE TOO LONG," SHE SAID
AND I NATURALLY FLED

REPEAT REFRAIN

Words and music Morrissey/Marr
Reproduced by kind permission Warner Bros. Music On Rough Trade

HEAVEN KNOWS I'M MISERABLE NOW

PETER GABRIEL WALK THROUGH THE FIRE



NEW 7" SINGLE

RE-RECORDED FROM THE FILM SOUNDTRACK

'AGAINST ALL ODDS' (TCV2313)

CO-PRODUCED BY NILE RODGERS AND PETER GABRIEL

SOUNDTRACK ALSO FEATURES NEW RECORDINGS BY
KID CREOLE AND THE COCONUTS, STEVIE NICKS,
MIKE RUTHERFORD, LARRY CARLTON & MICHEL COLOMBIER
TITLE TRACK BY PHIL COLLINS

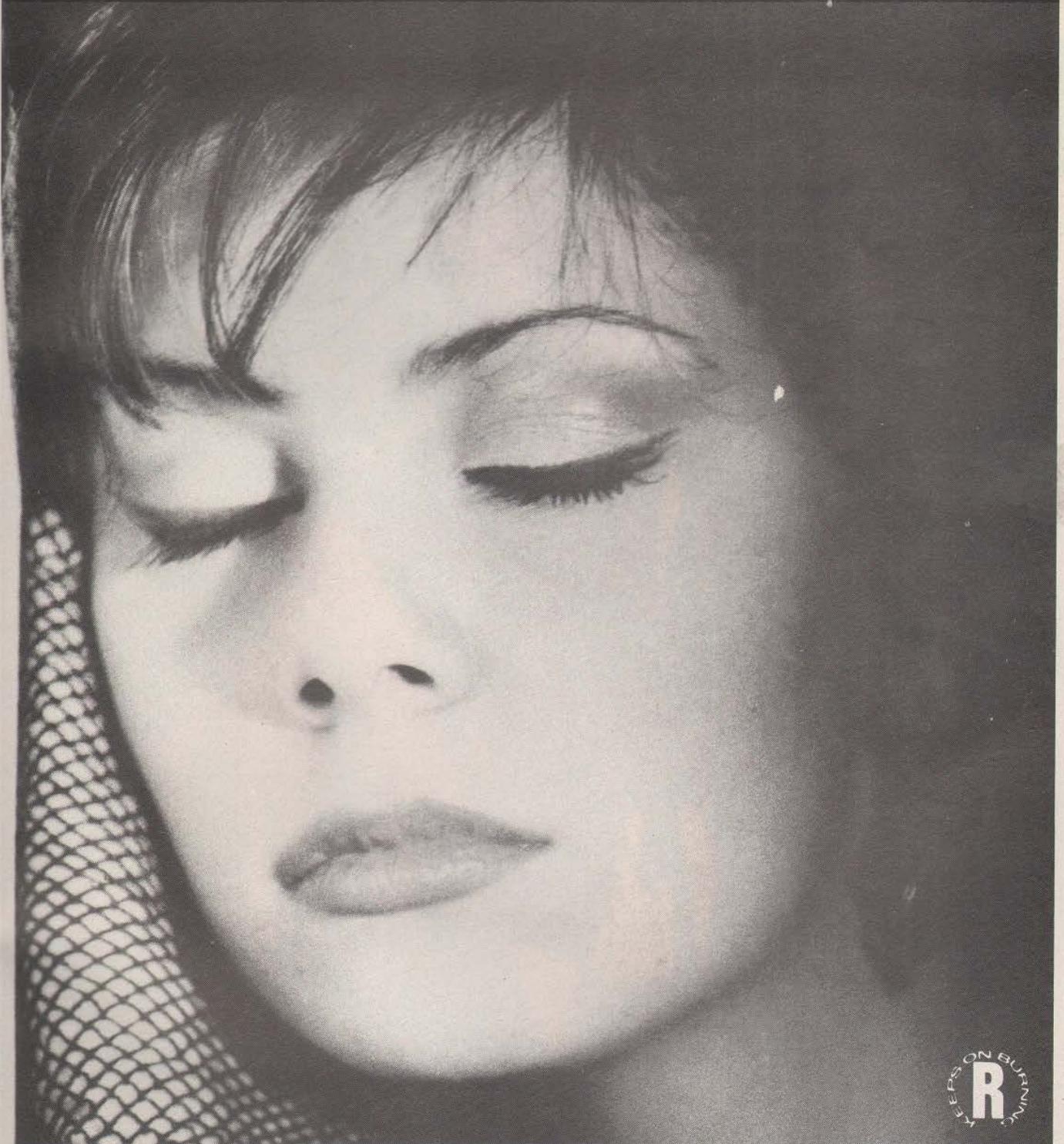
VS689



TRACIE

I LOVE YOU WHEN YOU SLEEP

7" and 3 track 12" single from Respond



NO.1

EDDY GRANT



"If ever there was an original sun-worshipper, it's me," says Eddy Grant, looking fit and considerably less than his 36 years.

He glows with satisfaction as he surveys his colonial-style manor house and the surrounding disused sugar plantation which sits in a remote area of the West Indian island of Barbados.

I cast my mind back three years to the scruffy grey area of North London where Eddy used to live and work, and recall a similar conversation.

"I hate the cold," Eddy said then. "I think my next move just might be to the Caribbean."

A man of his word — if ever there was one.

THE EQUAL

Eddy Grant is a self-made man — if ever there was one.

Born in Guyana, he moved to England when he was nine years old, and was in a successful chart-topping band, The Equals, by the time he was 16.

The Equals had their first British hit 'Baby Come Back' a year later, and went from strength to strength.

With the money he made from the band, he set up a recording studio and his own label Ice Records, with offices in London, Canada and the Caribbean, and for a while even had his own pressing plant.

Total control was the name of the game.

Eddy wrote, sang, played all the instruments and produced his own records.

And it worked. He had a string of successes — 'Living On The Front Line', 'Do You Feel My Love', 'Walking On Sunshine' . . .

Then came the move to the Caribbean.

"It was something I'd always been aiming for," says Eddy. "Something I'd always been saving for. But it was still a very difficult thing to do."

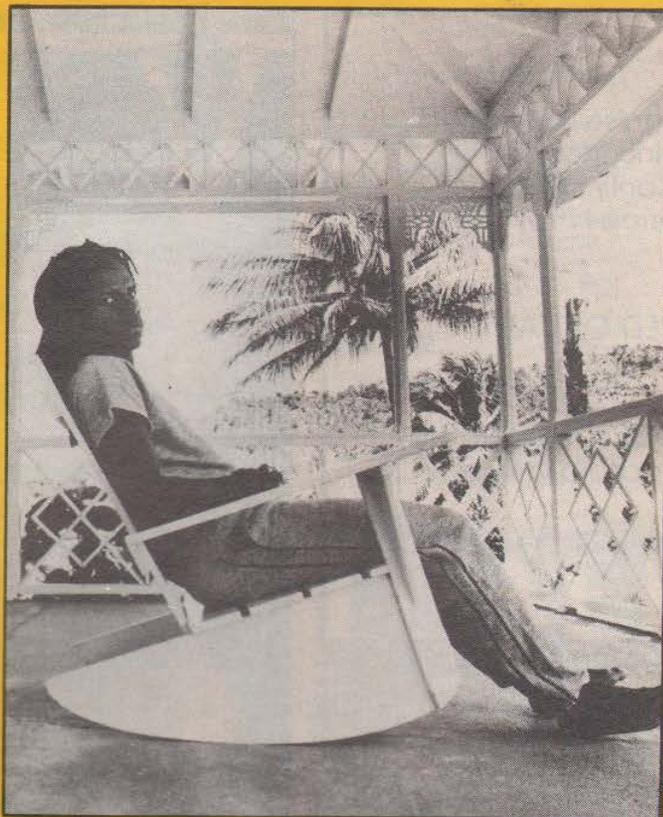
"I thought, well you've spent most of your life in England, in the cold, and I wanted the sun."

"There are some people born in England who are sun people, who spend all their time in Marbella or somewhere, and I thought I could go and live in one of those places. But I can't speak Spanish, and I thought it'd be a lot to ask everyone in the family."

"So I kept on saving so I could move a little further away, and yet still remain independent. And that's exactly what I've done."

THE ROCK

It wasn't only the sun that prompted Eddy to leave England. It was also the dog-eat-dog music business, which rears its ugly head highest in



I DID IT MY WAY

Eddy Grant is an independent pop star, if ever there was one. A self-made man, he has risen from humble beginnings in North London to become an international superstar. Deanne Pearson met Eddy at his mansion in the West Indies.

COLOUR PICTURE BY JOHN STODDART

Britain and America.

Now he is miles from anywhere, sat amidst his 70-acre plantation, rarely even venturing into the tiny local town.

"I can live on a rock, and don't move," says Eddy. "I'm that kind of person, I can eat rice every day and it wouldn't worry me at all."

An independent man — if ever there was one.

Eddy has his own recording studio on the property, where he still writes, plays, sings and records his continuing flow of hit records — 'Electric Avenue', 'War Party', 'I Don't Wanna Dance' and now 'Romancing The Stone' . . .

"I don't need people or happenings around me for inspiration," he says. "I can get that from any surroundings. A man in the middle of the sea will find character and atmosphere

in the waves. There's always something."

THE ISLAND

There have been few visitors. The last 2½ years have been spent setting up home and studio, recording last year's 'Killer On The Rampage' LP and this year's 'Going For Broke' album.

Roxy Music visited briefly, and Eddy did some backing vocals. Recently Musical Youth recorded some tracks with Eddy for possible single release.

"With Musical Youth I've taken one of my biggest chances," Eddy asserts. "It was like a trip backwards for me. Another beginning. I saw a lot of what my group The Equals had when they started."

"For them I've made music unlike anything there's ever been. The nearest thing to the

music I've made for them is my music.

"I've shared a part of me with Musical Youth that I wouldn't do for anybody else. Because they're the future. They're the next thing."

There is only one other person Eddy Grant would like to produce.

"I would like to have the last crack, after everybody else has tried, at James Brown."

"But I don't really relish producing people, because it's a thankless job. If you get a hit it's not you that did it, it's them."

Eddy's next assignment will undoubtedly be to tour, although he is adamant that he never tours to promote a record.

"It's like beating the people across the head. I put the product out, then if people like it, I tour."

"When I tour, I will tour everywhere. Because when I leave here I don't leave to go and come, go and come — I get up and say 'Right, I'm going to do everywhere now, and then I'm going to come back home'."

"You, and the public, probably see more of me than my wife and four children (aged 10-15) do, because I'm always in the studio or touring. Always working."

THE MAN

How, then, do his family cope with life on this remote West Indian island?

"They like to be where I like to be," says Eddy confidently.

"It was difficult for the kids at first. They missed football, and their friends, and fish and chips — you know, the little silly things."

"But now they've got to meet friends, and school and everything, you can't even budge them to go for a holiday."

Eddy's children will probably go into the music business, he admits.

"They've started to come into the studio and learn about the desk, and they've got their own tape recorders in their rooms."

"The other day one of them asked me to listen to a tape, and I thought 'Oh no, not at home as well!'"

"But their time *will* come."

"My wife? She is absolutely and only interested in my career."

"You know what they say: behind every great man — not that I'm great, but behind every man who's got any leanings towards greatness — there is a woman. That's a fact."

"And my wife's time will *never* come."

Admire him then for his work, his music and his dedication, his absolute unswerving faith and confidence in himself.

But perhaps question an arrogant, selfish (he will admit) and sexist man — if ever there was one.

VS633-12
45 - STEREO

DAVID SYLVIAN · RED GUITAR

"I recognise no method
of living that I know.
I see only the basic
materials I may use"

A

RED GUITAR

B

FORBIDDEN COLOURS
(RE-RECORDED VERSION)



SEVEN INCH

FULL LENGTH VERSION
TWELVE INCH



VAN HALEN

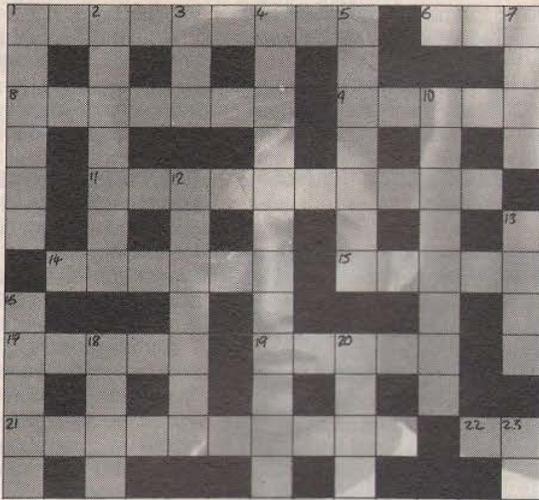


JUMP BACK WHAT'S THAT SOUND
HERE SHE COMES FULL-BLASTIN' TOP DOWN
HOT SHOE BURNING DOWN THE AVENUE
MODEL CITIZEN ZERO DISCIPLINE
DON'T YOU KNOW SHE'S COMING HOME WITH ME
YOU LOSE HER IN THE TURN I'LL GET HER
PANAMA PANAMA PANAMA PANAMA
AIN'T NOTHING LIKE IT
SHINY MACHINE
GOT THE FEEL FOR THE WHEEL
KEEP THE MOVING PARTS CLEAN
HOT SHOE BURNING DOWN THE AVENUE
GOT AN ON RAMP COMING THROUGH MY BATHROOM
DON'T YOU KNOW SHE'S COMING HOME WITH ME
YOU LOSE HER IN THE TURN I'LL GET HER
OH PANAMA PANAMA PANAMA PANAMA
YEAH WE'RE RUNNING A LITTLE BIT HOT TONIGHT
I CAN BARELY SEE THE ROAD
FOR THE HEAT COMING OFF IT
I REACH DOWN BETWEEN MY LEGS
AND EASE THE SEAT BACK
SHE'S BLINDING I'M FLYING RIGHT BEHIND HIS
REARVIEW MIRROR NOW
GOT THE STEERING POWER STEERING
PISTONS POPPING
AIN'T NO STOPPING NOW
PANAMA PANAMA PANAMA PANAMA
PANAMA PANAMA PANAMA

Words and music Van Halen
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PANAMA

STAR CROSS



Know the face? See 1 down

ACROSS

1. There's a song from a sharp trio in I CUT A MOAT (anagram) (9)
6. The colour of David Sylvian's guitar (3)
8. Ms Williams with the

9. Footloose song (7)
9. Remember the Beatles' fruity sounding record label? (5)
11. and 10 down. Rush album sounds like it's getting squashed (5,5,8)
14. Big Country's Adamson (6)

15. Mr Tex and his Sexolettes (5)
17. Looks a bit like a piano (5)
19. Roger Waters' favourite type of traveller? A hitch . . . , of course! (5)
- 21 and 13 down. Elbow Bones had one of these recently (5,2,3,4)
22. Stompin' . . . the Savoy (2)

DOWN

1. George's mate in Wham! (6)
2. The best time to stay with Jeffrey Osbourne? (7)
3. Letters you'll find after Paul McCartney's name (1,1,1)
4. What you are, according to the Style Council (3,4,5)
5. Those Irish lads who're keen on Robin Hood (7)
7. But when it . . . , it . . . for good/It's called love and it belongs to everyone but us ('Thieves Like Us') (4)
10. See 11 across.
12. It comes before all odds (7)
13. See 21 across.
16. When you're *what* and in love? (5)
18. Queen's radio station (4)
20. . . . that, . . . that body strong ('That's the Way I Like it') (4)
23. Just Be Good . . . Me (2)

LEAVE IT OUT!

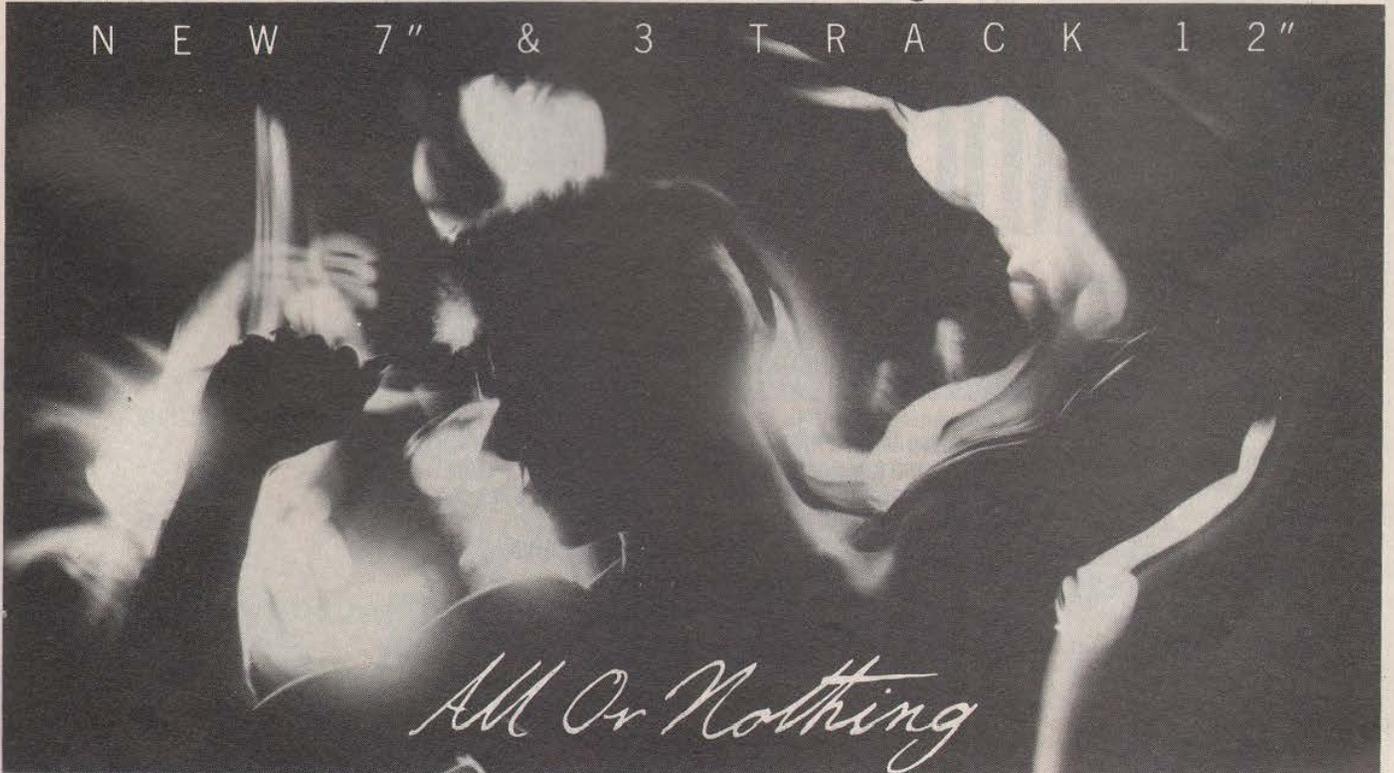
Each of these lyrics has one word wrong. Can you spot which?

1. How can you just walk away from me/When all I can do is watch you laugh?
2. You're sweating now but wait till the summer comes around
3. I've watched your tele for a long time/It's always the same
4. And everything depends upon how near you stand to me/And if the people smell then the people smell
5. Friends tell me I am silly/That I'm wasting time with you

PUZZLE ANSWERS ON PAGE 43

Fiction Factory

NEW 7" & 3 TRACK 1 2"



All Or Nothing

ON TOUR WITH O.M.D.: MAY WED. 30th BIRMINGHAM ODEON · THURS. 31st DERBY ASSEMBLY ROOMS
 JUNE FRI. 1st CARDIFF ST. DAVID'S HALL · SAT. 2nd LEEDS UNIVERSITY · SUN. 3rd LONDON HAMMERSMITH ODEON



Singles



Reviewed by Paul Bursche

SCRITTI POLITTI Absolute (Virgin)

Green Gartside has perfectly mastered the art of mid-Atlantic pop. His grasp of the hard New Yawk dance records he loves is absolute, but at the same time he manages to blend their influence with cool English melodies.

The result? An absolutely brilliant record. This man is in severe danger of weaning rockist old freaks like myself into dance music!

Single of the week, month, year etc.

GRANDMASTER & MELLE MEL White Lines (Don't Do It) (Sugarhill)

A welcome re-release for the essential dance record of last year, and an intriguing social drama to boot.

'White Lines' tells of a young drug addict's decline into oblivion while the drug pushers stand by and get rich.

Strong stuff.

HAIRCUT ONE HUNDRED Too Up Two Down (Polydor)

Still trailing in the wake of Nick, The Haircuts are in dire need of a hit.

They're in much the same situation as Bruce Foxtan is with Paul Weller. They're absolutely nothing wrong with their records — in fact they're very pleasant. But they're just not interesting enough.

Bruce is lacking in the vitality of Weller, while the Haircuts jollity sounds just a little forced without Nick.

THE S.O.S. BAND Tell Me If You Still Care (Epic)

The S.O.S. Band are proof that there is such a thing as

production line music. A never ending stream of singles — their last one hasn't left the chart yet — has come from these boys over the last few years, each indistinguishable from its cousins. One day the world is going to wake up and find itself covered in S.O.S. Band vinyl but by then it'll be late.

I hardly know how to advise you. If I say buy it, their success will continue. If I say don't buy it they'll release another one next week anyway.

Heeeelp!

MICHAEL JACKSON Farewell My Summer Love (Motown)

In 1973 Motown moved offices and 40 unreleased Michael Jackson songs were lost. Now they've been found and — surprise surprise — released. This is but the first.

In 1973 Mikey would have been 14 years old but his voice doesn't seem at all different!

As for the song. Well, if it had auditioned to go on 'Thriller' it would have been picked up by the scruff of the neck and tossed out on to the pavement.

JB'S ALLSTARS Sign On The Dotted Line (RCA)

JB's aren't actually an American baseball team, they're the group who nearly had a monster hit with 'One Minute Every Hour' a short time ago.

Here they team up with a young black soul singer called Dee Sharp and give us one belter of a good song.

Home run definitely!

DIE TOTEN HOSEN Hip Hop Bommi Bop (EMI)

German funk crew flies off to New York, meets up with young rapper, then come pounding back to Europe to tell us all about it.

Although the beat on this is suspiciously close to 'Wordyappinghood' by the Tom Tom Club, the sheer relentless power involved should see it through.

One to watch.

BIANCA Where The Beat Meets The Street (EMI)

Whereas Madonna went to New York for her holiday, I think Bianca probably chose Jamaica instead. She must have found this light, calypso-like number lying under a pebble on one of the beaches.

It's a pity she didn't look under

FAREWELL MY SUMMER LOVE MICHAEL JACKSON

CHORUS
OOH, FAREWELL MY SUMMER LOVE, FAREWELL
GIRL I WON'T FORGET YOU
FAREWELL MY SUMMER LOVE, FAREWELL OOH

I FOUND MY HAPPIEST DAYS
WHEN YOU CAME TO SEE YOUR GRANDMA IN MAY
I BUMPED INTO YOU AT THE CORNER STORE
I TOLD YOU THAT YOU SURE LOOK GOOD NOW
YOUR GRANDMA'S HOUSE WAS NEXT TO MINE
WE WERE TOGETHER MOST OF THE TIME
BUT SUMMER'S GOTTEN AWAY FROM US
TIME'S MOVING TOO FAST FOR US
BYE BYE, DON'T TURN AROUND
'CAUSE YOU MIGHT SEE ME CRY

REPEAT CHORUS

WHEN YOU RETURN TO YOUR HOMETOWN

AND YOU DISCUSS YOUR TRIP
WILL I BE THE GUY THAT YOU PUT DOWN
OR SOMEONE THAT YOU DON'T FORGET, NO
I'LL NEVER FORGET YOU
AND MAYBE NEXT YEAR WHEN YOU'RE OUT OF SCHOOL
YOU'LL RETURN BUT UNTIL YOU DO, BABY
BYE, BYE, DON'T TURN AROUND
YOU MIGHT SEE ME CRY

REPEAT CHORUS

FAREWELL, FAREWELL, OOH
FAREWELL, FAREWELL
IF YOU REMEMBER MY NAME
DROP A LINE SOMETIME
YEAH, YEAH, OOH
GIRL I WON'T FORGET YOU

REPEAT CHORUS TO FADE

WORDS AND MUSIC KENI LEWIS. REPRODUCED BY KIND PERMISSION JOBETE MUSIC (UK) LTD. ON MOTOWN RECORDS.

the next pebble along 'cos she'd have found the melody that goes with it.

Wave after gentle wave of tinkling session players do not a good single make. Try Hartlepool next year, dear.

ROGER DALTRY
Parting Would Be Painless (WEA)

No. 1's oldest reader is Mr Alfred Grimble of Cricklewood. This one should be right up his street.

It's amazing that old rock stars don't die, they just continue to blaze away. Here Rog does his best Brian Ferry impersonation over a backing track that sounds like Snowy White meets Big Country and lives.

I'll send it right over, Alf.

PETER GABRIEL
Walk Through The Fire (Virgin)

Three members of the old Genesis perform songs on the *Against All Odds* soundtrack — cherubic Phil Collins, Mike Rutherford and Peter Gabriel.

The last one — or God as Debbi Voller calls him — is one of the most copied artists in the world. Marillion, Tears For Fears, Nik Kershaw, Howard Jones and a host of others would willingly give a leg to sound just a little like him.

This is a hot and steamy song

which is presumably meant to go with some hot and steamy scene from the film involving the luscious Rachel Ward.

Hmm. Wonder if it's on at my local cinema yet?

LOU REED
I Love You, Suzanne (RCA)

Old Rock Stars Part Three. If David Bowie was the Thin White Duke of Rock 'n' Roll then this man is the undisputed King.

In the '60s his Velvet Underground paved the way for punk and the later art school groups with their mixture of startling ideas and mundane musical ability.

But now it's 1984 and Lou Reed sounds tired. I could almost have sworn that this was just another Shakin' Stevens single gone wrong.

Times change.

GENE LOVES JEZEBEL
Shame (Situation Two)

GLJ are one of a number of bands poised to permanently occupy the Bauhaus slot of the musical spectrum, along with the Danse Society and Sex Gang Children.

They don't sound exactly similar but their sombre mood and dramatic vocals are well in keeping with the former doom merchants.

'Shame' seldom lifts its head

from being a monotonous chant. But there's plenty of promise here.

RAISE THE DRAGON
The Blue Hour (IRS)

This is a song that nestles lovingly up behind your ear and just won't go away.

Produced by Anne Dudley of ABC and Art Of Noise fame it's a fabulously dreamy debut from yet another synth duo.

Judging by the mood of the song I'd guess that 'The Blue Hour' is somewhere between last orders and bedtime.

Luv it!

FIVE STAR
Hide And Seek (RCA)

Anna Dudley again, this time with a writing credit, overseeing the fortunes of a quite amazing young chap.

Singer Steadman Pearson is the dead split of Michael Jackson, and he even sounds like him! The vocals on this bouncy little treat are first class.

Five Star look to Jackson, Culture Club and Freez for their musical influences and mix them together in a song that could be a big hit.

THE ROOM
New Dreams For Old (Red Flame)

The Room sound like a cross between two better known Liverpool groups, the Pale Fountains and the Lotus Eaters. You must be familiar with that evocative, wispy, wimpy background combined with the singer giving his gutsy all.

This is as good as anything the other two groups have done and they're meant to be the ones on the big labels.

Open the door for the Room.

RUBBER RODEO
The Hardest Thing (Chomp)

Yuh see, down here on the ol' ranch we're used to havin' cowpoke songs 'n' country 'n' western songs. But I tell ya, we wus real suprised when this group called Rubber Rodeo came along.

They had things called syn-thor-sisers with them, and mighty puzzled folks are calling them thangs like "technobilly" and "cowpunk".

One thing fur sure. That little Trish sure can sing a mean tune.

BARB
Yeah (Magnet)

Barb used to be in the Three Courgettes whose vocal arrangements would put the sorrowful Flying Pickets to shame.

Yeah — it's light and breezy, yeah — it swings nicely and yeah — I think it'll be a hit.



Reviewed by Sunie

THE FLYING PICKETS
Lost Boys (10 Records)

As you might expect, the novelty of hearing pop hits sung acappella wears pretty thin over a whole LP — though the Pickets do dish up a couple of winning moments. There's 'Only You', of course, and a moving rendition of Bruce Springsteen's 'Factory' that allows the song to shine.

As for the rest, the original songs are passable, and the other covers range from quirky to banal. An erratic collection.

THE LOTUS EATERS
No Sense Of Sin (Arista)

These boys breezed in last summer with 'The First Picture Of You' and then blew away. When little more than that to go on, I expected an LP that would make up in melody for what it lacked in muscle.

This is a sore disappointment. The music is clumsy and the lyrics sappy. The Lotus Eaters are nice people with some sound ideals. But (it pains me to say this) their album is a stinker.

VARIOUS ARTISTS
Electro 4 (Street Sounds)

I'm no student of dancefloor history, but my adolescent expeditions to the local clubs had a blissful soundtrack of Tamlia and ska. I remember the quality disco days of 'I love The Nightlife' and all that ilk.

If the painful hardware of 'Electro 4' is anything to go by, then dance music must have hit an all-time low.

This may well be great to break to, but you'd have to be a robot to enjoy listening to this stuff.

VARIOUS ARTISTS
American Heartbeat (Epic)

A compilation of American AOR (adult-oriented rock) — that huge, bland, stadium-filling beast that dominated US music throughout the '70s and early '80s.

Styx, Toto, REO Speedwagon and co are all represented here, along with Blue Oyster Cult's 'Don't Fear The Reaper', which is great but hardly fits the mould. The awful Wang Chung are featured too, amusingly enough. And the bland played on . . .

THE WATERBOYS
A Pagan Place (Island)

Guitar rock is obviously well and truly back with us. The Water Boys play an American-derived variety.

Initially I was lost in admiration of how well they pull it off — it's not original and it's not my cup of tea. But it's extremely well executed.



the questions

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**7" and 3 track 12" single
from Respond**



EMERGENCY 999

YOU CAN PICK ME UP
 YOU CAN PULL ME DOWN
 YOU CAN TREAT ME LIKE
 A CIRCUS CLOWN
 ANYTHING THAT YOU
 YOU FEEL YOU WANNA DO
 YOU'VE GOT MY ONLY NUMBER IT'S UP TO YOU
 IF YOU DON'T WANNA CALL WHAT AM I TO DO
 YOU'VE GOT MY ONLY NUMBER IT'S UP TO YOU
 IF YOU DON'T WANNA CALL

CHORUS
 DIAL 999 THIS IS AN EMERGENCY
 999 THIS IS AN EMERGENCY
 999 THIS IS AN EMERGENCY
 COME CLOSER TO MY LOVE
 COME CLOSER TO MY LOVE

999 IS NOT IN SERVICE
 999 IS NOT IN SERVICE

WHY DON'T YOU PICK UP THE TELEPHONE?
 WHY DON'T YOU, WHY DON'T YOU PICK UP YOUR TELEPHONE?

YOU CAN PLAY MACHO MAN
 I'LL BE YOUR BIGGEST FAN
 YOU CAN PLAY JOHNNY COOL
 BUT YOU DON'T PLAY NO FOOL YEAH!
 IF YOU'RE FEELING DOWN
 OR YOU'RE FEELING BLUE
 YOU'VE GOT MY ONLY NUMBER IT'S UP TO YOU
 IF YOU DON'T WANT TO CALL ME WHAT AM I TO DO?
 YOU'VE GOT MY ONLY NUMBER IT'S UP TO YOU
 IF YOU DON'T WANNA CALL

REPEAT CHORUS

DIAL 999
 CALL ME, YOU MIGHT AS WELL COME TO ME
 TO ME, TO ME, TO ME, YEAH
 DOESN'T MATTER WHAT YOU SAY 'CAUSE I'LL LOVE YOU ANYWAY
 YOU'VE GOT MY ONLY NUMBER IT'S UP TO YOU
 I TRY MY BEST EACH DAY BUT IT NEVER WENT MY WAY

REPEAT CHORUS TO FADE

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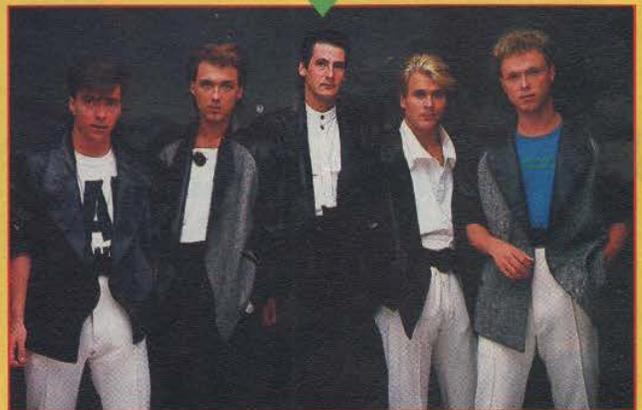


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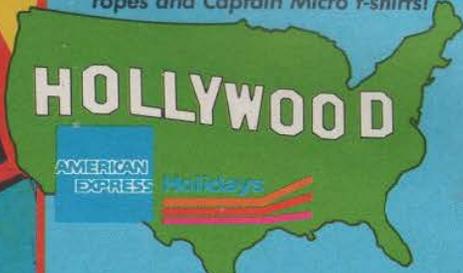
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All you have to do is rent Captain Micro's video and using your skill and judgement place the three features listed below in the order you think people will find the most entertaining, bearing in mind Captain Micro's comments. For instance, if you think he finds the Goodies feature the most entertaining put 1 against Goodies. Then fill in your name and address and t-shirt size in the space provided on the form, get a parent to sign it and post it to Captain Micro, IPC Magazines Ltd, 55 Ewer Street, London SE99 6YP, to arrive by the 14th September 1984.

RULES

1. It is a condition of entry that all competitors agree to abide by the Rules, entry instructions form part of the Rules.
2. Entry open to residents of the UK aged 16 or under.
3. IPC will notify the winners by post. The judges decision will be final and no correspondence will be entered into.
4. Holiday must be taken between 1st November 1984 and 31st May 1985. No cash alternative to prizes will be given.
5. For winners of the holiday and bikes, parental consent must be given before the prizes can be awarded.
6. All entries will be examined and the judges will award the first prize to the entry who has shown the greatest skill and judgement in placing the features in the order they would appeal most to Captain Micro and who in the event of a tie submit the most apt and original tie-break answer. Remaining prizes will be awarded to the next best entries in order of merit. No entrant may win more than one prize.
7. A list of winners will be available from IPC Magazines Ltd.

NAME _____

ADDRESS _____

POSTCODE _____

T-SHIRT SIZE (L/M/S) _____ AGE _____

GOODIES HORROR CARTOON

STUNTMAN

IMPORTANT: I agree to this entry and receiving news of further videos

Signed _____
(Parent or Guardian)

TIE-BREAKER. In the event of a tie, the winners will be selected on the answer to this tie-break question: In the electronic comic, Captain Micro has a friend. Tell us his real name in the tape and invent a two-word amusing nickname for him. His real name is _____
my nickname for him is _____

Send to IPC Magazines Ltd, 55 Ewer Street, London SE99 6YP, to arrive by 14th September 1984.

► Hi my name is Nik and I'm 15. I would like to hear from any sexy girls between 14-15 years old. I like Howard Jones, The Thompson Twins and most other music. Please enclose a photo and send it to 122 Albury Drive, Pinner, Middlesex, HAJ 3RG.

► My name is David Bagwell and I'm into Howard Jones, Paul Young and The Thompson Twins. I'm looking for any females in Britain or Europe. Please send a photo to David Bagwell, 5 Elm Tree Close, Ashford, Middlesex, TW15 2HP.

► Hi I'm a 13½-year-old boy who would like to hear from an American teenager of around the same age. I would like Michael Jackson fanatics who preferably live in California or anywhere near M.J.'s home. Please write to Stephen Deal, 3 Mount Close, Deeds Grove, High Wycombe, Buckinghamshire, HP12 3PE.

► Hi I'm a 14-year-old guy. I dig Thomas Dolby, Depeche Mode, Duran Duran and many more. I would like a 14-year-old girl to write to Leonard 'Thomas Dolby' Z, Apartment Block 204, 05-1143, Toa Payoh, Lorong 1, Singapore 1231. Pics if possible. P.S. I prefer short girls.

► Hi, my name is Dave, I'm 20 years old and like Siouxsie & The Banshees, The Clash, The Stranglers and Prefab Sprout amongst others. My hobbies include reading, music and

Penpals

Make some new friends through our penpal pages. Just write to Penpals, No. 1, King's Reach Tower, Stamford Street, London SE1 9LS

playing the drums. Please write to me at 83 Newby Square, West Bowling, Bradford BD5 7SS.

► Hi! Any American or Australian 14/15-year-old female or male out there wanting to correspond with a fan of Kajagoogoo, Spandau Ballet, and Paul Young and who likes *Top of the Pops*, westerns and good music. I dislike heavy metal and punk eg. AC/DC, Iron Maiden etc. I share the same birthday as Nick Heyward but am 7 years younger. Please write to a lonely Irishman, Keith Wilson, Relagh-Guinness, Ballinamallard, Enniskillen, Co. Fermanagh, Northern Ireland.

► We are two 14-year-old girls looking for two male penpals between 13-15. We like most pop groups and fashion. If you would like to contact us write to Joanne Davies and Joanne Searle, 13 Pond Mawr, Garth, Maesteg, Mid-Glamorgan CF34 0NG.

► Hi, I'm Alison, into The Jam, The Truth, Style Council and The Kinks. I'd like to hear from Mods/Modettes living anywhere. Pic if possible and write to me at 17, Broomfield, Chippenham, Wilts, SN15 1DY.



► Huba, huba. Hello all good-looking girls. Guess what? You can now write to your polar bear. It loves YOU, many kinds of rock music, comics from Europe, movies, sports etc. You have to be a little crazy too. If you wanna have fun write to Harkku Suihkonen aka Suippa, Ukkolankatu, 30 Bg 77600 Suonenjoki, Finland.

► My name's Mark and I am 19 years of age. My favourite pop groups are Culture Club, Duran Duran, Kajagoogoo, Wham, The Thompson Twins, UB40, Break Machine, Bananarama, Modern Romance, Nik Kershaw, Michael Jackson, Spandau Ballet etc. I also love going to discos, rollerskating, and girls. So any girls between 14-20 please write to me at 176 Aylesbury Road, Bierton, Aylesbury, Bucks.

► Job application for two 'Tropicana' hunks into Paul Young, The Spands, Culture Club and Wham. Our hobbies are body-popping at the local disco and watching the Young Ones. If 15+ get scribbling to 80 Thomas Street, Compstall, Stockport, Cheshire, SK6 5JH. Address it to Amanda and Helen. P.S. Forget it Bucks Fizz fans and posers.

► Hi I'm 18 and I live in Belgium. I'm looking for male or female penpals from all over the world. I like Paul Young, Duran Duran, Nena and many others. Please write in English or in French to Isabelle Collard, rue Michel Servet 96, 4100-Seraing, Belgium.

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 happy birthday.
 i could be happy.
 see those eyes.
 don't talk to me
 about love.
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WRITE

Post your points of view to *One To 1*, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS. And we'll send a £5 record token to the writer of our letter of the week.

ONE

TO

1

OUT OF THE HAT

This week's random reader's chart and winner of a £5 record token.

1. THE REFLEX Duran Duran
2. DANCING GIRLS Nik Kershaw
3. AUTOMATIC Pointer Sisters
4. AIN'T NOBODY Rufus and Chaka
5. EAT IT Weird Al Jankovic

Joanne Lavery, Nuneaton, Warks.
This week's coupon is on page 14.

I've got a few questions concerning your charts. I think they're great, in fact I use them all the time being a deejay on a local radio station.

Now I just want to know, how official are they?

If you pull yourself together and give me a sensible answer you can prove that you're No. 1 for news, songs, video and charts.

The Radio Ga Ga DJ, Aarhus, Denmark.

I've had enough. Your mag is great but it has one fault. The UK singles chart, I'm sorry to say. They're always wrong.

For issue 53 'The Reflex' was put at No. 4 instead of No. 1 and Phil Collins has never been No. 1 yet.

So next time, please get it right.
Joanne Hutchings Langport, Somerset.

The No. 1 chart varies from the national chart produced by Gallup because it's compiled from sales in different record shops.

Although it's not the one used by *Top Of The Pops* or *Radio One*, the No. 1 chart is taken from a large number of shops nationwide — and it may well be more accurate.

Many of Gallup's chart return shops are known by record companies, so they're the ones that get all the goodies — singles with T-shirts, free badges, free posters, etc.

This distorts the sales of those singles in those shops and gives them an extra edge in the charts.

The record shops No. 1 takes its charts from don't get that sort of preferential treatment, so each single competes fairly with the next. That's why we think they're more accurate.

Thanks, too, to the *NME* who do the compiling.

Having just watched the American Music Awards on Channel 4, I feel something ought to be said about Michael Jackson's lack of enthusiasm when he was accepting the awards.

All right, no one expects him to rush on stage and start kissing and hugging his award, but he could have shown some pleasure.

I suppose Michael wouldn't have come to the ceremony if he wasn't going to receive over half the awards.

Any liking I had for Michael Jackson has been somewhat reduced because of this.

POISON ARROW

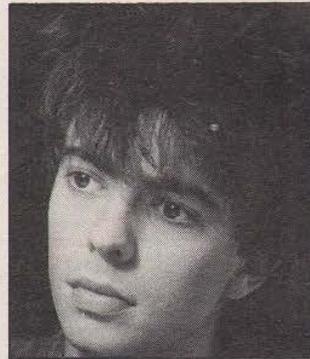
Don't just bottle up! If you've got a message for your loathed ones, stick it on a piece of paper and send it to Poison Arrow, No. 1, King's Reach Tower, Stamford Street, London SE1 9LS.

Dear Ian McCulloch, we know you suffer from a vastly over-inflated ego.

Saying that the brilliant David Bowie should look up to the Bunnymen was just about forgivable, but calling yourself the son of God . . . you've gone too far this time.

You've alienated all your fans who have the slightest respect for Christian beliefs.

Us included. Lady Stardust And The Thin White Duchess, Cambridge.



Is I.M. truly J.C. or just N.E.R.D.?

A Disillusioned MJ Fan, Belfast.
We all saw the programme too, and we reckon that the little spin Michael gave as he came up to receive one of his awards should have earned him twice the number he did get.



"Ere Michael, you've just won the Irving Bigbum award for the least amount of smiling at an awards ceremony."

I am now totally convinced that Paul 'Poser' Bursche is into The Cure. He is always in there at the Cure interview, every one

Now I present to you the proof that he is either a close friend of Robert Smith or a liar.

In the issue dated April 7, Posing Paul did the writer's chart with 'The Top' by The Cure at No. 1.

Then in the next issue he leaves Robert Smith from an interview to continue mixing the album.

How could he have heard it if it wasn't even finished before being mixed?

Cure Fan, Scotland.

We put this to Paul Smith, er, Bursche, but he was too busy listening to the demos of the next Cure album to answer.

I would like to point out to you that you are wrong. In the *Whispers* of issue 52 you said that now Nick Rhodes was looking for a flat in New York.

On the Kid Jensen show he said he wasn't doing anything of the sort, he wants to stay in England.

So now you know.
John Taylor's Kissable Lips, Stevenage.

Actually we meant the village of New York, which is situated near Chipping Sodbury. Honest!

What has happened to that group of smooth, smart, cute, cuddly little boys?

I'm talking about Modern Romance.

After seeing them on *Cheggers Plays Pop 1* was shocked. Why are they looking like a load of hippies with long hair? Have they fallen out with their hairdresser?

Could they be standing in for Status Quo or Twisted Sister in their spare time?

If they are going to change their image, I think the public need to know — after all, we're the ones who'll need to go out and stuff cotton wool over our eyes.

Marilyn's Black Eye, Salisbury.
We went out and consulted the very best of our legion of fashion experts and they tell us that long hair is very hip and in this year. So the Roamers are halfway there. All they need to do now is put on their Day-Glo clothes and they'll be away.

I am complaining about Duranie 29524 who obviously doesn't know that Simon Le Bon is 6' 2". If she thought about it, she would have known that it is nearly impossible for a man with his build to be 11 1/2 stone.

Another thing, thanks for having The Nose Poll. I haven't had such a good laugh since I first laid eyes on Gary Crowley.

The Hungary Wolf, Grimsby.
Hmmmmmm. Phil McNeill stands nearly 12ft tall with his socks on but he claims to weigh a mere nine stone.

Of course, we believe him — he pays our wages!

Dear Morrissey, after reading *No. 1* recently I felt I just had to write and tell you that you are my favourite sex symbol.

I would be grateful if you could tell me if I am the first to say this and if so, I can't understand why.

Maybe it's because you constantly put yourself down by saying things like "I am ugly".

Well, for your information you're not. In fact you are the most charming, witty, gentle, unique, eloquent and not forgetting beautiful man I've ever seen and it's terrible for me to see a work of art like yourself being ridiculed, especially by yourself.

Morrissey's Quiff, Dublin.
We at No. 1 are really very proud of the number of letters we get in from pop stars' mums. Long may it continue.

In reply to Miss A. Evans' *Poison Arrow* in your birthday edition, I disagree entirely with her suggestion that Boy George is jealous of people like Marilyn and Pete Burns.

Why should he be? He's got more talent and personality in his little finger than the two of them put together.

As for the comments about bodies, I find naked chests and tight jeans that leave nothing to the imagination are very dull indeed.

In my view Boy George with all his layers of clothes on is much sexier by far.

It's like David Attenborough being confronted by the Amazon jungle—it makes one want to go in and explore!

I would walk all the way to London for a chance to meet Boy George and Culture Club and see one of their concerts, and I'm no star-struck teenager. In fact I was 35 last birthday.

I think the records they've made and the awards they've won proves who comes out on top in the end. *Christine Harrison, Widnes, Cheshire.*

When David Attenborough went to the Amazon rain forests he took with him a seven-man camera crew and two native guides. Now unless George went round wearing a Portakabin we don't think they'd fit in his layers of clothing. At least, not the two native guides anyway.



George and comedienne Joan Rivers—the only time in her career she felt underdressed.

Boy George was talking rubbish in the interview when he commented on Frankie Goes To Hollywood.

FGTH never said that they were aiming to disgust people. They said that nothing was disgusting as long as it didn't hurt anyone—I've heard Claire Rayner say the same.

Frankie dealt with pleasure and freedom and fun and made no comment against love. In fact Holly

Johnson said that love is the strongest magic of all—words every bit as relevant as 'Karma Chameleon' or even the very wonderful 'Time'.

I've nothing against Culture Club, but their music and Frankie's have such different messages that one is no more relevant than the other. *Ziggy Angeldust, Birkenhead.*

£5 record token winner.

Puzzle answers

PUZZLE ANSWERS FOR ISSUE 56

ACROSS: 1. Human League 6. Locomotion 10. Our 11. Neale 12. Hay 13. Can't Slow Down 17. Layla 18. The Girl 19. It Can't 21. Sweet 23. Senses 24. S.O.S.

DOWN: 1. Hello 2. McCartney 3. Numan 4. Glove 5. Martyn 7. Travolta 9. The Waiters 13. Collins 14. Shannon 15. Dee 16. Flat 20. CBS 21. So 22. Me

SPLIT PERSONALITY

It's... Holly! (Frankie Goes To Hollywood)

1. Liverpool 2. Dr. Mabuse is by Propaganda, the other chart group on the ZTT label 3. Nero 4. Big In Japan

PUZZLE ANSWERS FOR ISSUE 57

ACROSS: 1. Automatic 6. Red 8. Deniece 9. Apple 11 and 10 down. Grace Under Pressure 14. Stuart 15. Disco 17. Organ 19. Hiker 21 and 13 down. Night In New York 22. At

DOWN: 1. Andrew 2. Tonight 3. MBE 4. The Best Thing 5. Clannad 7. Dies 10. See 11 across. 12. Against 13. See 21 across 16. Young 18. Ga Ga 20. Keep 23. To

Leave it out:

1. laugh=leave. Against All Odds, Phil Collins
2. summer=winter. I'm Falling, The Bluebells
3. tele=face. Thieves Like Us, New Order
4. smell=stare. Hand In Glove, Sandie Shaw
5. silly=crazy. Just Be Good To Me, SOS Band

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SADE

In colour

IMAGINATION

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WHAM

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P4564 Kid Creole	I've Never Been To Me	P4776 Spalamar	A Night To Remember
P3749 Christopher Cross	Living On The Front Line	P3318 Squeeze	Puller Mussels From The Shell
P4589 Depeche Mode	Fantastic Day	P3918 Ten Pole Tudor	Swords Of A Thousand Men
P4514 Fashion	Open Your Heart	P3576 Ultravox	Passing Strangers
P4724 Gang Of Four	Rock With You	P4795 Wavelength	Harry Hems
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P4705 Charlene	I've Never Been To Me	P4889 Stranglers	Strange Little Girl
P3088 Eddy Grant	Living On The Front Line	P4825 The Townshend	Unborn
P4523 Haircut One Hundred	Fantastic Day	P4006 UB 40	Don't Slow Down/Don't Let It Pass You By
P4229 Human League	Open Your Heart	P4304 Ultravox	Voice
P2187 Michael Jackson	Rock With You	P3300 Undertones	My Perfect Cousin
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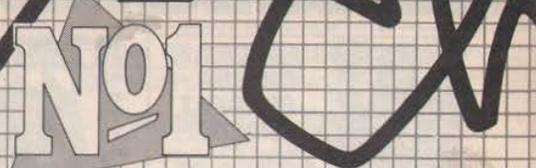
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U.S. SINGLES

- 1 LET'S HEAR IT FOR THE BOY Deniece Williams (Columbia)
 - 2 HELLO Lionel Richie (Motown)
 - 3 TIME AFTER TIME Cyndi Lauper (Epic)
 - 4 AGAINST ALL ODDS Phil Collins (Atlantic)
 - 5 OH SHERRIE Steve Perry (Columbia)
 - 6 TO ALL THE GIRLS I'VE LOVED BEFORE Julio Iglesias & Willie Nelson (Columbia)
 - 7 THE REFLEX Duran Duran (Capitol)
 - 8 SISTER CHRISTIAN Night Ranger (MCA)
 - 9 BREAKDANCE Irene Cara (Warner Bros)
 - 10 HOLD ME NOW Thompson Twins (Arista)
 - 11 HEAD OVER HEELS The Go-Go's (A&M)
 - 12 YOU MIGHT THINK The Cars (Elektra)
 - 13 THE HEART OF ROCK 'N' ROLL Huey Lewis & The News (Chrysalis)
 - 14 THE LONGEST TIME Billy Joel (Columbia)
 - 15 LOVE SOMEBODY Rick Springfield (RCA)
 - 16 I'LL WAIT Van Halen (Warner Bros)
 - 17 DANCING IN THE SHEETS Shalamar (Columbia)
 - 18 BORDERLINE Madonna (Warner Bros)
 - 19 SELF CONTROL Laura Branigan (Atlantic)
 - 20 IT'S A MIRACLE Culture Club (Epic)
 - 21 THE AUTHORITY SONG John Cougar Mellencamp (Polygram)
 - 22 JUMP (FOR MY LOVE) Pointer Sisters (RCA)
 - 23 FOOTLOOSE Kenny Loggins (Columbia)
 - 24 YOU CAN'T GET WHAT YOU WANT Joe Jackson (A&M)
 - 25 ROCK YOU LIKE A HURRICANE Scorpions (Polygram)
 - 26 THEY DON'T KNOW Tracey Ullman (MCA)
 - 27 RUN RUNAWAY Slade (CBS)
 - 28 STAY THE NIGHT Chicago (Warner Bros)
 - 29 ALMOST PARADISE Mike Reno & Ann Wilson (Columbia)
 - 30 WHO'S THAT GIRL Eurythmics (RCA)
- Compiled by Billboard Magazine

U.S. ALBUMS

- 1 FOOTLOOSE Soundtrack (Columbia)
 - 2 CAN'T SLOW DOWN Lionel Richie (Motown)
 - 3 THRILLER Michael Jackson (Epic)
 - 4 SPORTS Huey Lewis & The News (Chrysalis)
 - 5 1984 Van Halen (Warner Bros)
 - 6 COLOUR BY NUMBERS Culture Club (Epic)
 - 7 SHE'S SO UNUSUAL Cyndi Lauper (Epic)
 - 8 LOVE AT FIRST STING Scorpions (Polygram)
 - 9 HEARTBEAT CITY The Cars (Elektra)
 - 10 GRACE UNDER PRESSURE Rush (Polygram)
 - 11 INTO THE GAP Thompson Twins (Arista)
 - 12 AN INNOCENT MAN Billy Joel (Columbia)
 - 13 UH-HUH John Cougar Mellencamp (Polygram)
 - 14 STREET TALK Steve Perry (Columbia)
 - 15 AGAINST ALL ODDS Phil Collins (Atlantic)
 - 16 TOUCH Eurythmics (RCA)
 - 17 SEVEN AND THE RAGGED TIGER Duran Duran (Capitol)
 - 18 TALK SHOW The Go-Go's (A&M)
 - 19 ELIMINATOR ZZ Top (Warner Bros)
 - 20 BODY AND SOUL Joe Jackson (A&M)
 - 21 HARD TO HOLD Soundtrack (RCA)
 - 22 LEARNING TO CRAWL The Pretenders (Warner Bros)
 - 23 MIDNIGHT MADNESS Night Ranger (MCA)
 - 24 REBEL YELL Billy Idol (Chrysalis)
 - 25 IN 3-D Wierd Al Yankovic (Epic)
 - 26 JERMAINE JACKSON Jermaine Jackson (Arista)
 - 27 BREAK OUT Pointer Sisters (RCA)
 - 28 AMMONIA AVENUE Alan Parsons Project (Arista)
 - 29 90125 Yes (Atco)
 - 30 SHOUT AT THE DEVIL Motley Crue (Elektra)
- Compiled by Billboard Magazine

DISCO/DANCE SINGLES

- 1 AUTOMATIC Pointer Sisters (Planet)
 - 2 LET'S HEAR IT Deniece Williams (CBS)
 - 3 I'LL BE AROUND Terri Wells (London)
 - 4 ONE LOVE Bob Marley & The Wailers (Island)
 - 5 WAKE ME UP BEFORE YOU GO GO Wham (Epic)
 - 6 LOVE WARS Womack & Womack (Elektra)
 - 7 BREAK DANCE PARTY Break Machine (Record Shack)
 - 8 SOMEBODY ELSE'S GUY Jocelyn Brown (Fourth & Broadway/Island)
 - 9 STAY WITH ME Jeffrey Osborne (A&M)
 - 10 EMERGENCY (DIAL 999) Loose Ends (Virgin)
 - 11 RIGHT OR WRONG Detroit Spinners (Atlantic)
 - 12 IT'S ALL YOURS Starpoint (Elektra)
 - 13 WHEN AM I GOING TO MAKE A LIVING Sade (Epic)
 - 14 SEARCHIN' Hazell Dean (Proto)
 - 15 MARVIN Edwin Starr (Streetwave)
 - 16 THINKING OF YOU Sister Sledge (Cotillion)
 - 17 SWEETEST SWEETEST Jermaine Jackson (Motown)
 - 18 AIN'T NOBODY Rufus & Chaka Khan (Warner Bros)
 - 19 NO TURNING BACK Intrigue (Music Power)
 - 20 WHAT'S THE NAME Jaki Graham (EMI)
 - 21 AIN'T NO STOPPIN' McFadden & Whitehead (Buddah)
 - 22 DON'T GIVE ME UP Harold Melvin & The Blue Notes (London)
 - 23 DOIN' IT IN A HAUNTED HOUSE Yvonne Gage (Chicago International)
 - 24 DON'T WASTE YOUR TIME Yarborough & Peoples (Total Experience)
 - 25 JUST BE GOOD TO ME S.O.S. Band (Tabu)
 - 26 HIGH ENERGY Evelyn Thomas (Record Shack)
 - 27 EUROPEAN QUEEN Billy Ocean (Jive)
 - 28 SHE'S STRANGE Cameo (Club/Phonogram)
 - 29 HELLO Lionel Richie (Motown)
 - 30 EXTRAORDINARY GIRL O'Jays (Philadelphia International)
- Compiled by MRIB

INDEPENDENT SINGLES

- 1 SPIRIT WALKER Cult (Situation)
 - 2 THIEVES LIKE US New Order (Factory)
 - 3 PEARLY DEWDROPS Cocteau Twins (4AD)
 - 4 MURDER New Order (Factory/Benelux)
 - 5 HAND IN GLOVE Sandie Shaw (Rough Trade)
 - 6 GOOD TECHNOLOGY Red Guitars (Self Drive)
 - 7 THE CAVE Guana Batz (Big Beat)
 - 8 COUNTRY GIRL (BECOMES DRUGS & SEX PUNK) Serious Drinking (Upright)
 - 9 HEAVEN KNOWS Smiths (Rough Trade)
 - 10 SONG TO THE SIREN This Mortal Coil (4AD)
 - 11 NO ONE WAITS FOREVER Orson Family (New Rose)
 - 12 CRUCIFIX Broken Bones (Fallout)
 - 13 RECOLLECTS Skeletal (Family Red)
 - 14 BREAK Play Dead (Clay)
 - 15 GOREHOUND Cramps (New Rose)
 - 16 HANK TURNS BLUE Folk Devils (Ray Records)
 - 17 INFLUENZA (RELAPSE) Gene Loves Jezebel (Situation 2)
 - 18 BREAK DANCE PARTY Break Machine (Record Shack)
 - 19 DO THE SQUARE THING Three Johns (Abstract)
 - 20 42° F Rubella Ballet (Jungle)
 - 21 SUNBURST & SNOWBLIND Cocteau Twins (4AD)
 - 22 PEOPLE ARE PEOPLE Depeche Mode (Mute)
 - 23 BLOOD ON YOUR HAND Instigators (Bluurg)
 - 24 BLUE MONDAY New Order (Factory)
 - 25 GREY Lack Of Knowledge (Crass)
 - 26 PURPLE NOISE Turkey Bones & The Wild Dogs (McKenzie)
 - 27 WHAT DIFFERENCE Smiths (Rough Trade)
 - 28 THIS CHARMING MAN Smiths (Rough Trade)
 - 29 BIG JUGULAR EP Inca Babies (Black Lagoon)
 - 30 ONE MAN'S MEAT Fad Gadget (Mute)
- Compiled by MRIB

READERS' CHART

- 1 THE REFLEX Duran Duran (EMI)
- 2 DANCING GIRLS Nik Kershaw (MCA)
- 3 FOOTLOOSE Kenny Loggins (CBS)
- 4 I WANT TO BREAK FREE Queen (EMI)
- 5 LOCOMOTION OMD (Virgin)
- 6 AUTOMATIC Pointer Sisters (RCA)
- 7 YOU TAKE ME UP Thompson Twins (Arista)
- 8 WAKE ME UP BEFORE YOU GO GO Wham (Epic)
- 9 ONE LOVE Bob Marley & The Wailers (Island)
- 10 LOVE GAMES Belle & The Devotions (CBS)
- 11 IT'S A MIRACLE Culture Club (Virgin)
- 12 LET'S HEAR IT FOR THE BOY Deniece Williams (CBS)
- 13 AGAINST ALL ODDS Phil Collins (Virgin)
- 14 HELLO Lionel Richie (Motown)
- 15 I'M FALLING The Bluebells (London)
- 16 PEOPLE ARE PEOPLE Depeche Mode (Mute)
- 17 P.Y.T. Michael Jackson (Epic)
- 18 DON'T TELL ME Blancmange (London)
- 19 WHEN YOU'RE YOUNG AND IN LOVE Flying Pickets (10)
- 20 DANCING WITH TEARS IN MY EYES Ultravox (Chrysalis)

WRITER'S CHART

Chosen this week by Dave Ling

- 1 PANAMA Van Halen (WEA)
- 2 WE'RE NOT GONNA TAKE IT Twisted Sister (WEA)
- 3 ANIMAL (LIKE A BEAST) W.A.S.P. (Music For Nations)
- 4 THE LEBANON Human League (Virgin)
- 5 LET THE BLOOD RUN RED Thor (Ultranoise)

VIDEO

- 1 MAKING MICHAEL JACKSON'S THRILLER Michael Jackson (Vestron)
 - 2 SERIOUS MOONLIGHT David Bowie (Videoform)
 - 3 A KISS ACROSS THE OCEAN Culture Club (Virgin)
 - 4 LOVE YOU TILL TUESDAY David Bowie (Polygram)
 - 5 LIVE Big Country (Polygram)
 - 6 LEGEND Bob Marley (Island/Lightning)
 - 7 ALCHEMY LIVE Dire Straits (Polygram)
 - 8 ROCK 'N' SOUL LIVE Hall & Oates (RCA/Columbia)
 - 9 SWEET DREAMS Eurythmics (RCA/Columbia)
 - 10 NOW THAT'S WHAT I CALL MUSIC VOLUME II Various (PMI/Virgin)
- Compiled by MRIB

DEEJAY'S CHOICE

Chosen this week by Tim Parker, DJ at Filmlam, Fridays at The Crypt, Deptford High Street, SE8.

- 1 COME BACK LOVER Fresh Band (Are 'n' Be)
- 2 BODY POPPING Echo Minnot (White Label)
- 3 A LICKEY TING Scruta (Charles)
- 4 HELLO AFRICA Rudy G (Seara)
- 5 CHANGE OF HEART Change (WEA)
- 6 THIS TIME Funk Delux (Salsoul)
- 7 DON'T LOSE IT BABY Hugh Mascella (Jive)
- 8 FLY AWAY Kalima (Factory)
- 9 JUST A TOUCH OF LOVE Slave (Atlantic)
- 10 COCKNEY TRANSLATION Smiley Culture (Arthur Daley International)

DJs interested in having their charts included please contact Paul Simper at No. 1.

The Flying Pickets *Lost Boys*

New Album & Chrome Cassette includes.. Young And In Love. Only You. You've Lost That Lovin' Feeling



THIS WEEK
LAST WEEK
WEEKS IN CHART
HIGHEST POSITION

U.K. SINGLES

1	1	7	1	AUTOMATIC Pointer Sisters (Planet)
2	6	4	2	LET'S HEAR IT Deniece Williams (CBS)
3	17	2	3	WAKE ME UP Wham (Epic)
4	2	6	1	THE REFLEX Duran Duran (EMI)
5	22	2	5	YOU'RE THE BEST THING Style Council (Polydor)
6	4	6	4	ONE LOVE Bob Marley & The Wailers (Island)
7	5	5	5	FOOTLOOSE Kenny Loggins (CBS)
8	18	3	8	DANCING WITH TEARS IN MY EYES Ultravox (Chrysalis)
9	12	3	9	BREAK DANCE PARTY Break Machine (Record Shack)
10	3	9	1	AGAINST ALL ODDS Phil Collins (Virgin)
11	7	8	2	I WANT TO BREAK FREE Queen (EMI)
12	24	6	12	SEARCHIN' Hazell Dean (Proto)
13	15	5	13	LOVE WARS Womack & Womack (Elektra)
14	34	4	14	LIKE BUDDY HOLLY Alvin Stardust (Chrysalis)
15	8	8	5	LOCOMOTION OMD (Virgin)
16	40	2	16	PEARL IN THE SHELL Howard Jones (WEA)
17	19	3	17	GOING DOWN TONIGHT Status Quo (Vertigo)
18	31	2	18	DANCING IN THE DARK Bruce Springsteen (CBS)
19	9	6	9	SOMEBODY ELSE'S GUY Jocelyn Brown (Fourth & Broadway)
20	16	4	16	STAY WITH ME TONIGHT Jeffrey Osborne (A&M)
21	26	4	21	EACH AND EVERY ONE Everything But The Girl (Blanco Y Negro)
22	23	21	1	RELAX Frankie Goes To Hollywood (ZTT)
23	13	4	13	I'LL BE AROUND Terri Wells (London)
24	10	5	8	THE LEBANON Human League (Virgin)
25	11	7	9	DON'T TELL ME Blancmange (London)
26	27	7	8	YOUNG AND IN LOVE Flying Pickets (10)
27	—	1	27	HIGH ENERGY Evelyn Thomas (Record Shack)
28	—	1	28	HEAVEN KNOWS Smiths (Rough Trade)
29	—	1	29	RED GUITAR David Sylvian (Virgin)
30	37	2	30	MURDER New Order (Factory)
31	—	1	31	WHEN AM I GOING TO MAKE A LIVING Sade (Epic)
32	—	1	32	INFATUATION Rod Stewart (Warner Bros)
33	29	8	18	TO ALL THE GIRLS I'VE LOVED BEFORE Willie Nelson & Julio Inglesias (CBS)
34	45	6	34	JESSE Grand Master & Melle Mel (Sugarhill)
35	—	1	35	THINKING OF YOU Sister Sledge (Cotillion)
36	—	1	36	SOTIRED Ozzy Osbourne (Epic)
37	21	7	15	DANCING GIRLS Nik Kershaw (MCA)
38	14	5	12	LOVE GAMES Belle & The Devotions (CBS)
39	42	2	39	SMALL TOWN CREED Kane Gang (Kitchenware)
40	39	3	39	SPIRIT WALKER The Cult (Situation 2)
41	—	1	41	DAZZLE Siouxsie & the Banshees (Wonderland)
42	—	1	42	SAD SONGS Elton John (Rocket)
43	30	6	17	PEARLY DEWDROPS' DROPS Cocteau Twins (4AD)
44	46	2	44	EMERGENCY (DIAL 999) Loose Ends (Virgin)
45	49	2	45	WHAT PRESENCE? Orange Juice (Polydor)
46	45	2	45	ROUGH JUSTICE Bananarama
47	—	1	47	THE BODY ELECTRIC Rush (Vertigo)
48	—	1	48	PERFECT SKIN Lloyd Cole (Polydor)
49	43	3	43	LOVE LIES LOST Helen Terry (Virgin)
50	—	1	50	WALK THROUGH THE FIRE Peter Gabriel (Charisma/Virgin)

THE NEXT 25

51	—	—	—	ONE BETTER DAY Madness (Stiff)
52	—	—	—	BAD LIFE PiL (Virgin)
53	—	—	—	ROBIN (THE HOODED MAN) Clannad (RCA)
54	—	—	—	SUCCESS Weather Girls (CBS)
55	—	—	—	SUSANNA Art Company (Epic)
56	—	—	—	HALF A BOY Nick Lowe (F Beat)
57	—	—	—	I'M FALLING Bluebells (London)
58	—	—	—	HIGH ON EMOTION Chris De Burgh (A&M)
59	—	—	—	SMALL TOWN BOY Bronski Beat (Forbidden Fruit)
60	—	—	—	THE GHOST IN YOU Psychedelic Furs (CBS)
61	—	—	—	DRAG ME DOWN Boomtown Rats (Mercury)
62	—	—	—	TOO MUCH TROUBLE Limahl (EMI)
63	—	—	—	RIGHT OR WRONG Detroit Spinners (Atlantic)
64	—	—	—	EXTRAORDINARY GIRL O'Jays (Phili. Int)
65	—	—	—	ROMANCING THE STONE Eddy Grant (Ice)
66	—	—	—	LOVE ALL DAY Nick Heywood (Arista)
67	—	—	—	AIN'T NO STOPPIN' McFadden & Whitehead (Buddah)
68	—	—	—	THE WIND BENEATH MY WINGS Len Greenwood (MCA)
69	—	—	—	JUST BE GOOD TO ME SOS Band (Tabu)
70	—	—	—	AIN'T NOBODY Rufus & Chaka Khan (Warners)
71	—	—	—	WOOD BEEZ Scritti Politti (Virgin)
72	—	—	—	LIVING ON VIDEO Trans X (Polydor)
73	—	—	—	HELLO Lionel Richie (Motown)
74	—	—	—	THE LONGEST LINE Billy Joel (CBS)
75	—	—	—	SWEETEST SWEETEST Jermaine Jackson (Arista)

Courtesy of New Musical Express

THIS WEEK
LAST WEEK
WEEKS IN CHART
HIGHEST POSITION

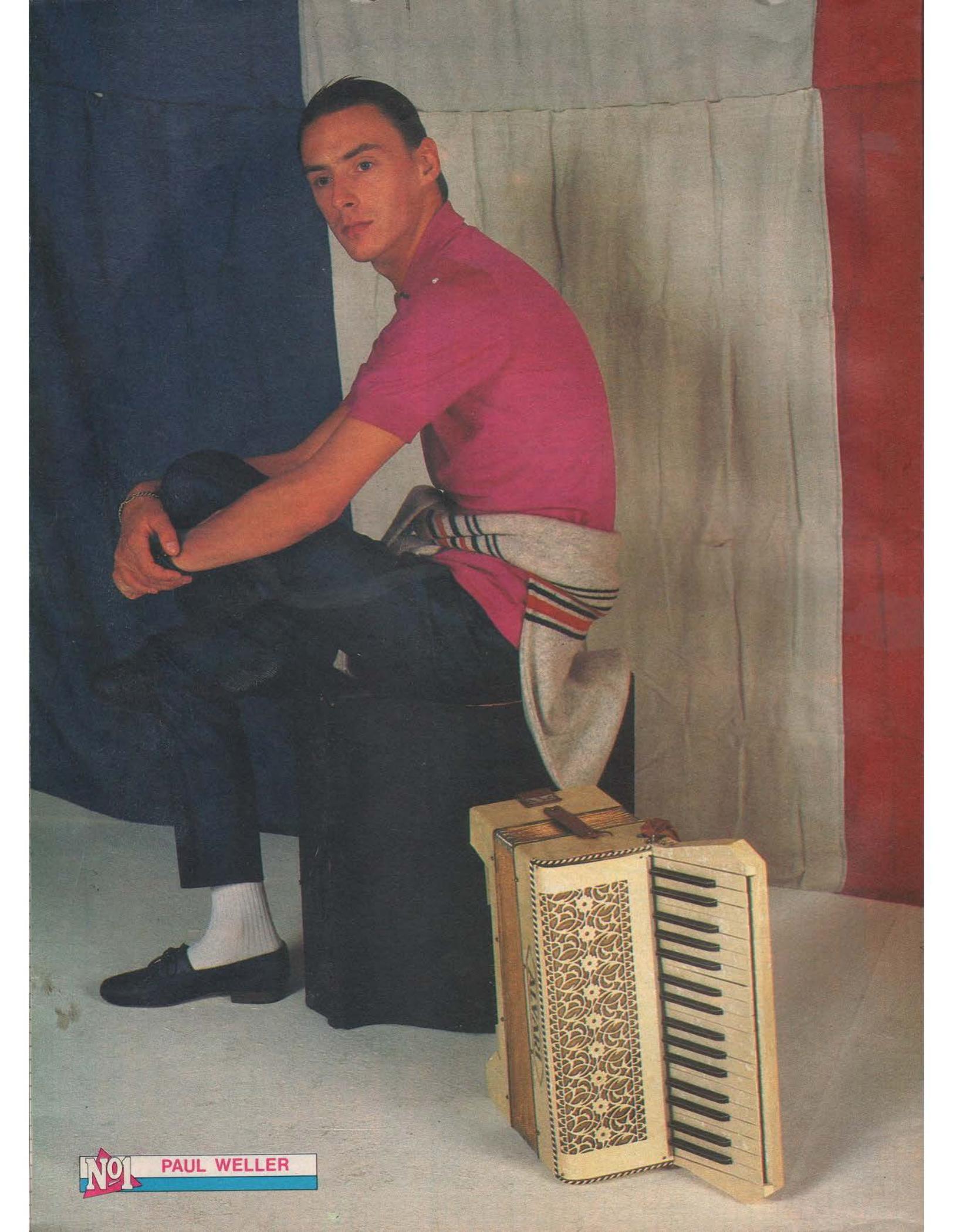
U.K. ALBUMS

1	1	3	1	LEGEND Bob Marley (Island)
2	2	3	2	HYSTERIA Human League (Virgin)
3	20	2	3	MANGE TOUT Blancmange (London)
4	7	13	2	THE WORKS Queen (EMI)
5	4	75	1	THRILLER Michael Jackson (Epic)
6	5	9	1	NOW THAT'S WHAT I CALL MUSIC II Various (EMI/Virgin)
7	4	31	1	CAN'T SLOW DOWN Lionel Richie (Motown)
8	6	6	6	FOOTLOOSE - SOUNDTRACK Various (CBS)
9	3	4	2	OCEAN RAIN Echo And The Bunnymen (Korova)
10	12	3	9	MAN ON THE LINE Chris De Burgh (A&M)
11	11	11	3	ALCHEMY Dire Straits (Vertigo)
12	8	4	8	JUNK CULTURE OMD (Virgin)
13	14	15	1	INTO THE GAP Thompson Twins (Arista)
14	13	3	13	MIRROR MOVES Psychedelic Furs (CBS)
15	15	31	5	AN INNOCENT MAN Billy Joel (CBS)
16	10	6	7	THE TOP The Cure (Fiction)
17	—	1	17	HUNGRY FOR HITS Various (K-Tel)
18	27	3	18	BREAK OUT Pointer Sisters (Planet)
19	19	12	1	HUMAN'S LIB Howard Jones (WEA)
20	2	4	20	LEGEND Clannad (RCA)
21	36	8	7	LAMENT Ultravox (Chrysalis)
22	—	1	22	DON'T STOP DANCIN' Various (Telstar)
23	24	7	11	GREATEST HITS Marvin Gaye (Telstar)
24	16	6	10	AND I LOVE YOU SO Howard Keel (Warwick)
25	18	5	18	SEVEN AND THE RAGGED TIGER Duran Duran (EMI)
26	15	4	13	THE PROS AND CONS OF HITCH-HIKING Roger Waters (Harvest)
27	31	2	27	MASTERPIECES Sky (Telstar)
28	21	6	8	GRACE UNDER PRESSURE Rush (Vertigo)
29	33	6	29	LOVE WARS Womack & Womack (Elektra)
30	—	1	30	THEN CAME ROCK 'N' ROLL Various (EMI)
31	26	11	2	CAFE BLEU Style Council (Polydor)
32	—	1	32	CHANGE OF HEART Change (WEA)
33	23	13	11	HUMAN RACING Nik Kershaw (MCA)
34	25	3	20	STREET SOUNDS VOL IX Various (Streetsounds)
35	29	14	2	THE SMITHS The Smiths (Rough Trade)
36	—	1	36	FROM HER TO ETERNITY Nick Cave (Mute)
37	46	12	4	FUGAZI Marillion (EMI)
38	—	1	38	WOULD YOU LIKE MORE SCRATCHIN' Malcolm McLaren (Virgin/Charisma)
39	39	4	39	AGAINST ALL ODDS - SOUNDTRACK Various (Virgin)
40	—	1	40	DANCIN' ON THE EDGE Lita Ford (Vertigo)
41	28	7	16	POET II Bobby Womack (Motown)
42	30	5	30	OASIS Oasis (WEA)
43	32	6	20	ONE EYED JACKS Spear of Destiny (Epic)
44	RE	1	44	LIFE'S A RIOT Billy Bragg (Go Discs)
45	—	1	45	FROM THE PROMISED LAND Play Dead (Clay)
46	35	9	12	BODY AND SOUL Joe Jackson (A&M)
47	37	12	21	OFF THE WALL Michael Jackson (Epic)
48	—	1	48	ISLANDS Kajagoogoo (EMI)
49	34	32	1	COLOUR BY NUMBERS Culture Club (Virgin)
50	38	5	28	IN THE HEART Kool And The Gang (De-Lite)

THE NEXT 25

51	—	—	—	STOMPIN' AT THE SAVOY Rufus with Chaka Khan (Warner Bros)
52	—	—	—	LABOUR OF LOVE UB40 (Dep Int/Virgin)
53	—	—	—	BANANARAMA Bananarama (London)
54	—	—	—	TOUCH SENSITIVE Bruce Foxton (Arista)
55	—	—	—	VENGEANCE New Model Army (Abstract)
56	—	—	—	TOUCH Eurythmics (RCA)
57	—	—	—	DYNAMITE Jermaine Jackson (Arista)
58	—	—	—	CAFE CAROLINA Don Williams (MCA)
59	—	—	—	A LITTLE SPICE Loose Ends (Virgin)
60	—	—	—	INTIMATE CONNECTION Kleer (Atlantic)
61	—	—	—	THE CROSSING Big Country (Mercury)
62	—	—	—	SPARKLE IN THE RAIN Simple Minds (Virgin)
63	—	—	—	ELIMINATOR ZZ Top (Warner Bros)
64	—	—	—	TOO LOW FOR ZERO Elton John (Rocket)
65	—	—	—	FACE VALUE Phil Collins (Virgin)
66	—	—	—	STAY WITH ME TONIGHT Jeffrey Osborne (A&M)
67	—	—	—	BAT OUT OF HELL Meatloaf (Epic)
68	—	—	—	STREET SOUNDS ELECTRO III Various (Streetsounds)
69	—	—	—	IN YOUR EYES George Benson (Warner Bros)
70	—	—	—	LOVE YOU TILL TUESDAY David Bowie (Deram)
71	—	—	—	FAME AND FASHION David Bowie (RCA)
72	—	—	—	A WALK ACROSS THE ROOFTOPS Blue Nile (Linn/Virgin)
73	—	—	—	18 GREATEST HITS Michael Jackson (Telstar)
74	—	—	—	HELLO I MUST BE GOING Phil Collins (Virgin)
75	—	—	—	FACE VALUE Phil Collins (Virgin)

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