

JAN 14,  
1984

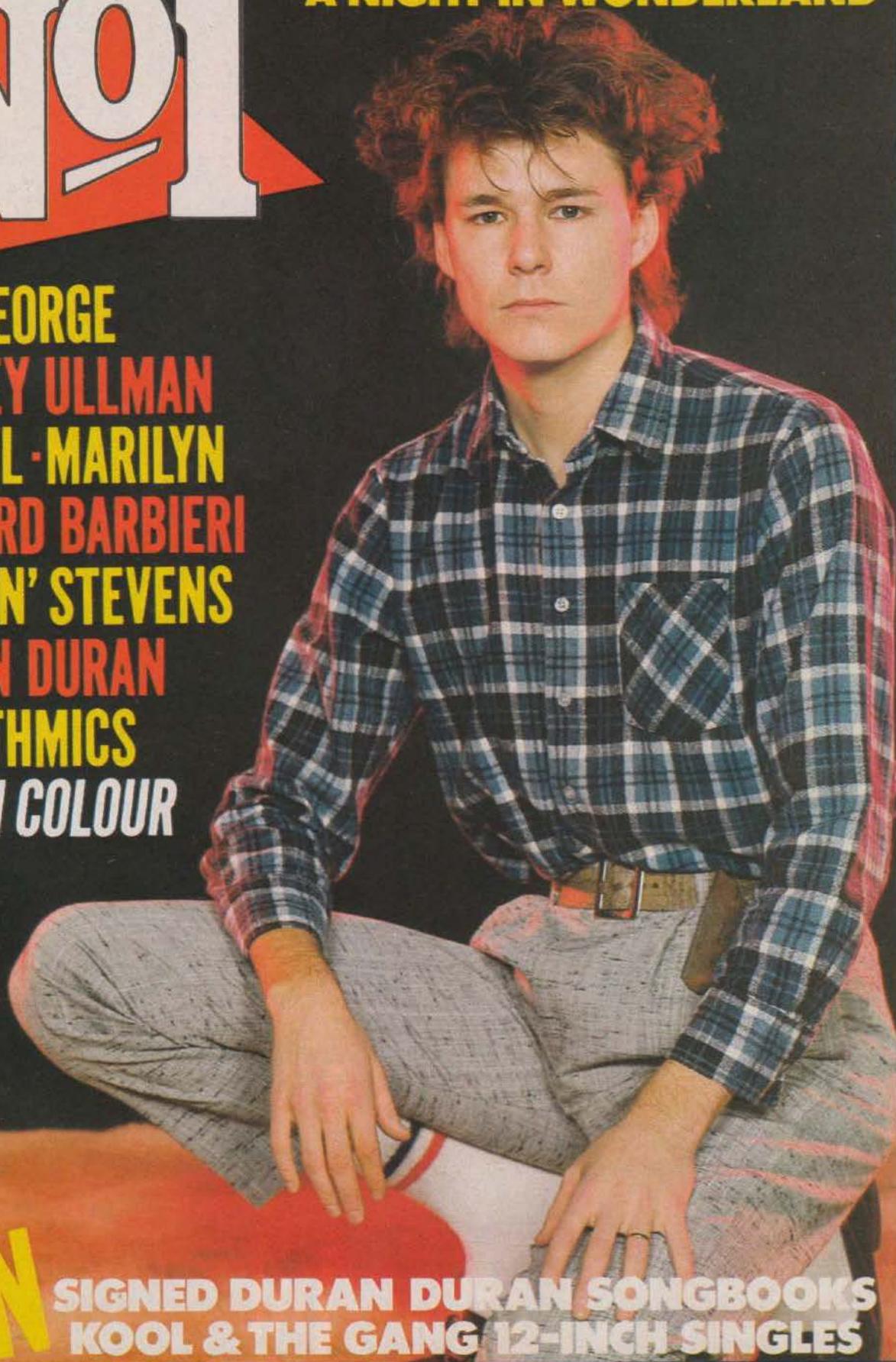
EVERY THURSDAY

35p

# Nº1

## BIG COUNTRY A NIGHT IN WONDERLAND

**BOY GEORGE**  
**TRACEY ULLMAN**  
**LIMAH! - MARILYN**  
**RICHARD BARBIERI**  
**SHAKIN' STEVENS**  
**DURAN DURAN**  
**EURHYTHMICS**  
**ALL IN COLOUR**



**WIN**

**SIGNED DURAN DURAN SONGBOOKS**  
**KOOL & THE GANG 12-INCH SINGLES**



SHAKE UP THE PICTURE, THE LIZARD MIXTURE WITH YOUR  
DANCE ON THE EVENTIDE  
YOU GOT ME COMING UP WITH ANSWERS ALL OF WHICH I DENY  
I SAID IT AGAIN, BUT COULD I PLEASE RE-PHASE IT,  
MAYBE I COULD CATCH A RIDE  
I COULDN'T REALLY PUT IT MUCH PLAINER BUT I'LL WAIT 'TILL  
YOU DECIDE  
SEND ME YOUR WARNING SIREN AS IF I COULD EVER HIDE  
LAST TIME LA LUNA

CHORUS:  
I LIGHT MY TORCH AND WAVE IT FOR THE NEW MOON ON MONDAY  
AND A FIRE-DANCE THROUGH THE NIGHT  
I STAYED THE COLD DAY WITH A LONELY SATELLITE  
NEW MOON ON MONDAY AND A FIRE DANCE THROUGH THE NIGHT  
BREAKING AWAY WITH THE BEAST OF BOTH WORLDS, A SMILE  
THAT YOU CAN'T DISGUISE  
EVERY MINUTE I KEEP FINDING CLUES THAT YOU LEAVE BEHIND  
SAVE ME FROM THESE REMINDERS AS IF I'D FORGET TONIGHT  
THIS TIME LA LUNA

REPEAT CHORUS TO FADE

WORDS AND MUSIC DURAN DURAN  
REPRODUCED BY KIND PERMISSION TRITEC MUSIC LTD/CARLIN MUSIC LTD  
ON EMI RECORDS

**DURAN**  
**DURAN**  
**NEW MOON ON MONDAY**  
**DURAN**

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## 8 BIG COUNTRY

The good folk of Scotland don't have fountains and dodgy films on New Year's Eve. No, they have Hogmanay - which is far noisier. Big Country are also pretty noisy - but then they've got a lot to shout about.



## EURYTHMICS

# 12

There are no cows in the new Eurythmics video, no ventriloquist dummies and no pop starlets. We've got Annie standing in the middle of a lake in the Orkneys though.

# 14

## LIMAHL

Limahl's fast becoming a very successful singer. He's forever appearing on *TOTP*, making records and doing interviews. In fact he's done so many with us we've run out of questions. Luckily you readers had quite a few up your sleeves . . .



## BOY GEORGE 24

Seems like George is on top of the world at the moment. One of the world's ten most eligible bachelors, a waxwork in Madame Tussauds . . . you'd think he could walk on water. No? Well, how about flying carpets? Turn to the centre for a real eye-opener.

## 28 BILLY BRAGG

One-man band Billy Bragg doesn't own much in life but he's got a guitar, some songs and a yearning to travel . . . round colleges. We're keeping an eye on him.



## TRACEY ULLMAN

# 36

Tracey's another star who's suddenly hit the big-time with a bang. Interviews, photo-sessions, TV shows, photo-sessions, *TOTP*, photo-sessions . . . Read her guide on The Art Of Proper Posing.

Big Country cover by People In Pictures. Stuart Adamson pinup page 11 by Gary Compton. Limahl pinup page 14 by Denis O'Regan.

# eURythmicS <sup>★</sup>

here comes the Rain again



## THE NEW SINGLE

On 7" and 12"  
both in full colour picture bags  
12" includes extra track  
*THIS CITY NEVER SLEEPS*  
(live version)



**"TOUCH"**  
album-PL 70109  
cassette-PK 70109  
includes  
**WHO'S THAT GIRL?**  
**RIGHT BY YOUR SIDE**  
**HERE COMES THE RAIN AGAIN**



• **RCA**

## ABC SEND OUT S.O.S.

ABC follow up 'That Was Then But This Is Now' with a call for help. 'S.O.S.' is backed with 'United Kingdom' and surprisingly there isn't a 12" version.

Martin Fry also revealed future plans, saying: "We're gonna do another album early this year before we do a tour. We don't want to spend eight months selling tour T-shirts and scarves."

► This Friday's *Tube* (C4) features a film report on Duran Duran at the National Exhibition Centre, Birmingham, plus The Cocteau Twins and Death Cult.

► Tom Robinson is the subject of *The Other Side Of The Tracks* (C4) this Saturday.

► Donna Summer releases a new single this week entitled 'Stop, Look And Listen', remixed from her 'She Works Hard For The Money' album.

► Status Quo are releasing a picture disc of their current hit 'Marguerita Time'.

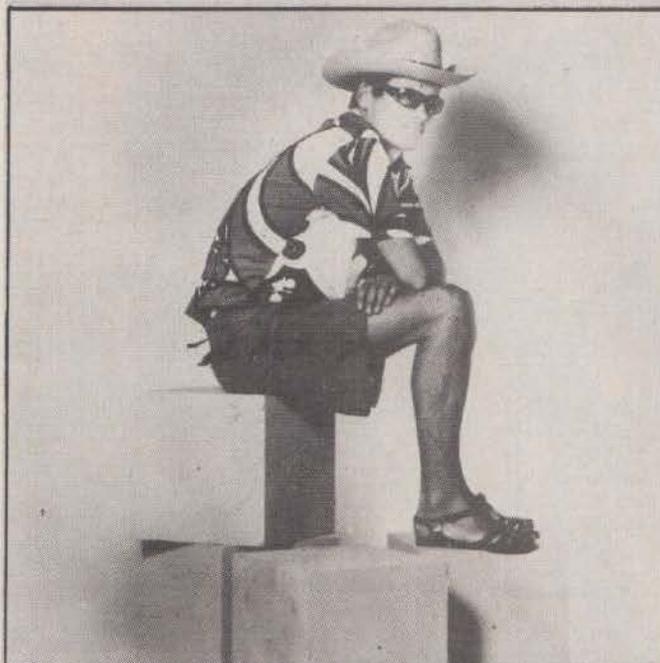
► The Thompson Twins follow up their top ten hit 'Hold Me Now' with 'Doctor Doctor' on January 27.

## FASHIONABLE KAJAGOOGOO

Kajagoogoo will be releasing a new single next month, with an album to follow.

The band are currently putting the finishing touches to the LP, which features Fashion's Mulligan on some tracks.

This year should be a busy one for the Kajjers. A world tour is planned, taking in America and the Far East as well as Britain. When we get the details, you'll be the first to know.



## MIKE QUILTS MADNESS

Saddest news of the week has to be the departure from Madness of keyboard player Mike Barson.

A Madness statement says that Barson "has decided to retire from Madness and the wonderful world of pop music and is settling permanently in Amsterdam. The mild-mannered foundation stone will be sorely missed by Madness with sadness."

Since his marriage in February '81 to Dutch girlfriend Sandra Wilson, Mike has increasingly stayed out of the limelight.

Almost a recluse, he upset the rest of the band last year by disappearing to Yugoslavia for a family holiday on the eve of the

release of 'The Sun And The Rain.'

The single was held up until he returned, but the writing was on the wall.

Writer and co-writer of the band's biggest hits, including 'My Girl', 'House Of Fun', 'Driving In My Car' and 'Embarrassment', Barson's piano gave Madness their distinctive blend of melancholy and music hall. His inspiration and commitment spurred the band in their early days.

Now a six-piece, Madness say they have no plans to take on another member.

A new Madness single and LP will be released later this month.

## TERRY HALL'S NEW COLOURS

Terry Hall is back – and with a new band.

Terry, who disbanded The Fun Boy Three last July, has teamed up with Toby Lyons (piano and guitar) and Karl Shale (bass;) and they're calling themselves The Colour Field.

A debut single entitled 'The Colour Field' b/w 'Sorry' is out this week and they'll be appearing on *The Tube* early next month.

Coventry-based Toby and Karl have known Terry for some time. Toby was in The Swinging Cats.



## BUNNYMEN KILLING TIME

Echo & The Bunnymen release their new single 'The Killing Moon' on January 20.

The 12-inch features a nine-minute long A-side plus a live version of 'Do It Clean' recorded at the Albert Hall last July.

Their fourth LP, recorded in Paris, is due out in April. In typical Bunny fashion its release will coincide with the day Winston Smith (hero of George Orwell's *1984*) started his diary.

► Bright hopes for '84 Friends Again step out on tour next week. You can see them at: Leeds University January 18, Lancaster Sugarhouse 19, London L.S.E. 20, Kent University 21, Durham University 25, Manchester Umist 26, Birmingham Polytechnic 27, Liverpool Polytechnic 28.

► Martin Shaw shakes off his *Professional's* image once and for all with the release of a single, 'Cross My Heart And Hope To Die' on January 20.

Martin is no stranger to singing. He appeared in the stage musical *They're Playing Our Song* and on TV in Dennis Potter's *Cream In My Coffee*.

## BIG COUNTRY WONDER BOYS

Big Country release their fifth single this week.

Produced by Steve Lillywhite who has worked with U2 and Simple Minds, 'Wonderland' was written by the band.

The B-side is 'Giant', and apparently the 12" version contains an "extravagantly extended version" of the A-side.

On January 21 the band are interviewed by Paul Gambaccini on Channel 4's *The Other Side Of The Tracks*.



Carol Kenyon who helped Heaven 17 out on 'Temptation' and walked away with the honours, has a solo single out on January 27 called 'Warrior Woman'. You can also catch Carol on *Razzmatazz* January 25 and the *Oxford Road Show* January 20.

**Nik Kershaw** follows up his successful 'I Won't Let The Sun Go Down' on January 20. His debut album 'Human Racing' is out at the end of February.

Funksters **Second Image** release a new single entitled 'There She Goes' on January 20.

They're also thrilled to bits about headlining their first ever London date at The Venue on February 1. Body-popping is high on the menu.

Female trio **Girls Can't Help It** release their third single on January 16 entitled 'Baby Doll' b/w 'Baby Doll (Instrumental)'.

January 16 is the day we wave goodbye to **Simple Minds** as they jet off to Australia, but they're kindly leaving behind a new single called 'Speed Your Love To Me' b/w 'Bass Line'.

The 12" includes an extended version of the A side with Kirsty MacColl on backing vocals. When the Minds return in mid February they'll be off on tour to coincide with the release of their seventh album.

Not content with supporting Howard Jones, **Fiat Lux** have lined up some dates of their own. See them at: Stafford North Staffs Poly January 13, Bath Moles Club 14, London L.S.E. 20, Lancaster Sugar House Club 26 and Loughborough University 28.

Australian dance band **Machinations** release their debut single on January 20 called 'Pressure Sway'.

**The Mystery Girls** (who are in fact three men) have been snapped up by A&M Records and release their debut single 'Ash In Drag' on January 27.

**James Ingram** who had a hit last year with 'Baby Come To Me' has a new single out on January 20 engagingly called 'Yah Mo B There' from his 'It's Your Night' album.

Deptford boys **The Watusi Brothers** have a new single out now entitled '(You Only Want Me For My) Bodywork' described as the perfect British dance record. Naturally it's available in 7" and 12".

Rockit man **Herbie Hancock** releases a new single on January 13 in two forms. 'Future Shock', the title track of his latest album, is also available as an 11-minute megamix which incorporates his earlier hits 'Autodrive' and 'Rockit'.

Currently on tour, you can catch Herbie's act at Bristol Colston Hall January 24, Manchester Apollo 25, Nottingham Royal Concert Hall 28 and Birmingham Odeon 29.

**Peter Godwin** takes another bash at the charts with his new single, 'Baby's In The Mountain' 'Soul Of Love'.

It's out on January 20 in 7" and 12" and both tracks are from his 'Correspondence' LP.

This week sees the release of a new **John Lennon** single. 'Nobody Told Me' b/w 'O Sanity' is from the forthcoming 'Milk And Honey' album released on January 27. Apparently it's material recorded during John's last studio sessions.



China Crisis - wish you were here . . .

# BREAKING CHINA

**China Crisis**, whose new single 'Wishful Thinking' has just been released, are to embark on a tour at the end of this month.

Eddie and Garry kick off at Harlow Odeon January 25, Sussex University 26, Bath University 27, Brunel University 28, Basildon Raquels 30, Reading University 31, Swansea University February 1,

Aberystwyth Kings Hall 2, Stafford College 3, Essex (Colchester) University 4, Dunstable Queensway Hall 5, Bournemouth University 6, Sheffield Polytechnic 8, Leeds University 9 (to be confirmed), Durham University 10, Leicester University 11.

Non-students will be admitted, and ticket prices average £3.50.

Soul superstar **James Brown** has a double compilation album out on January 27 called 'Roots Of A Revolution'. The album covers his career from 1956 to 1964 including the period with The Famous Flames. With the 32-track LP is a booklet detailing his career and featuring rare photos.

British dance band **Reflex** release their second single on January 16 entitled 'The Politics Of Dancing' in 7" and 12". Within days of its U.S. release the single zapped into the charts at 52. An album should follow shortly.

Jazz band **Paz** are playing a residency spot on Robbie Vincent's Radio One Sunday series. Two Paz tunes will be played each Sunday until March.

**The Thompson Twins** have added three dates to their spring tour.

You can see them at the Oxford Apollo February 22, Birmingham Odeon March 18 and Lancaster University 20.

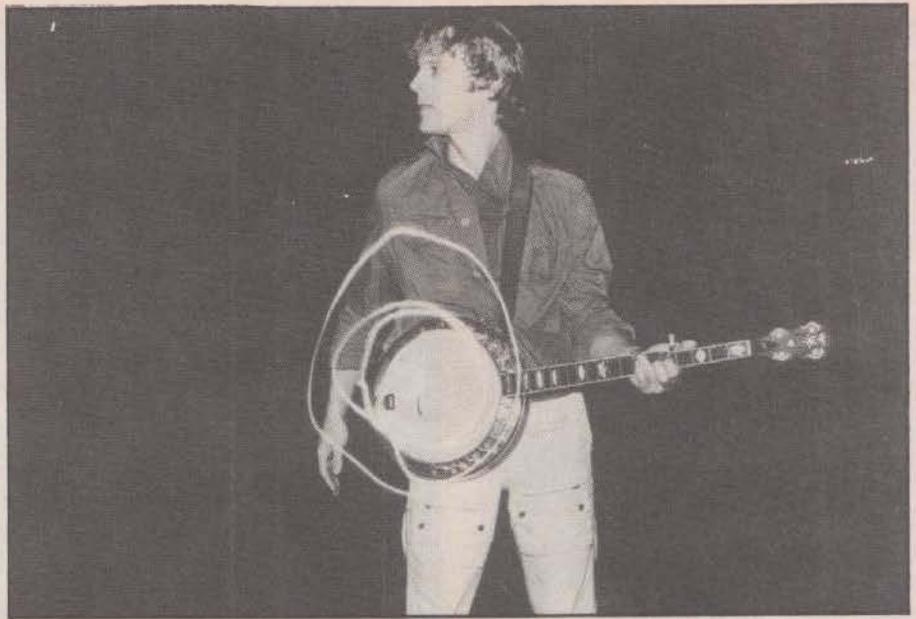
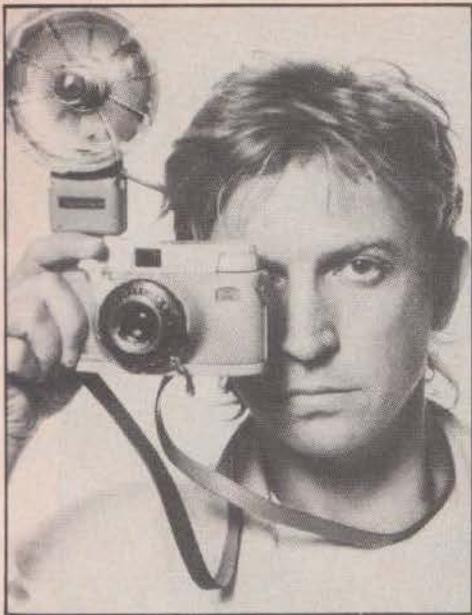
Mod bods **The Truth** have lined up three dates this month to coincide with the release of a new single as yet untitled.

Dates are: Canterbury Kent University January 24, London Savoy Ballroom Tufnell Park 25 and Preston Polytechnic 28. You can also watch them on a *Whistle Test* special on January 14 BBC2 at 6.30.

Soul star **Curtis Mayfield** flies in for some dates next month. So far confirmed are: Leicester University February 3, Liverpool University 4, London The Venue 5/6, Manchester Carousel Club 15, Birmingham Hummingbird 18. More dates to be announced.

**Red Guitars** are appearing at London's Camden Palace on January 19.

Reggae band **Burning Spear** hit these shores in February to play four shows. Dates are: Loughborough University February 8, tickets £3.50 and £4; Dunstable Queensway Hall 9, £4 and £4.50; Manchester Hacienda 10, £3 and £4; London Brixton Academy 11, £5 and £6. Supporting on all dates will be Jamaican poet **Spartacus R.**



# POLICE PORTRAITS

**A life on the road drove Police guitarist Andy Summers to buy a decent camera and start capturing some of his private moments. Debbi Voller asks him why he calls his collection *Throb*.**

Andy Summers' sense of humour is dry, not slapstick; his conversation, rather heavy. He finds it hard to talk about his book of pictures in simple terms, the same way that he finds it hard to take a simple picture.

*Throb* is a collection of black and white situations and portraits, with the odd naked body and hint of sex. Pictures to make you look, and look again.

And that's a curious title, isn't it? *Throb!*

"I like one-word titles and evocative words... throb baby! It's tongue-in-cheek, sexual. Sex is part of rock and roll.

"A lot of the pictures are taken from life. Mostly shot on the road during the last three years touring America. They portray my life, or the life of someone like me.

"I look for moments, ironic moments in my life, funny ones. Some are deliberately set up—like the shot of a pair of trousers lying under a door, with shoes on, but there's no person inside them! Or the one of the toilet roll stretching along a hall with the word HELP written on it.

"It's finding moments of chaos, humour and weirdness, and they're mainly on the road. It's not just a collection of nice pictures, they are fairly thematic.

"I've been taking photographs for four years now. I was just an average snap shooter at first because music took all my time. Then one day I bought a good camera and as I was travelling and being surrounded by cameras myself, I started studying photography and images.

"My sense and taste got more and more refined, in the same way that you learn to

play music really. There's a great parallel.

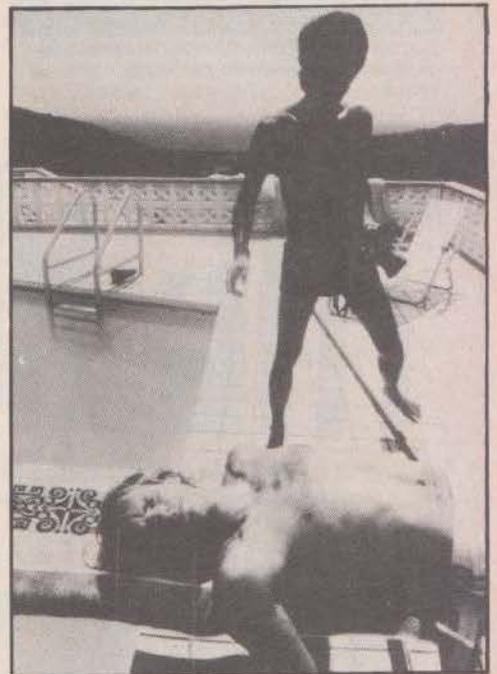
"I use an SLR camera and I'm totally self-taught. Anyone can learn to make an exposure, but it's more than technique, you've got to have the right eye and mind.

"I've considered doing an offbeat Police book and there are some pictures of Sting and Stewart in this book, but I've taken so many pictures of them. I want to leave music behind!

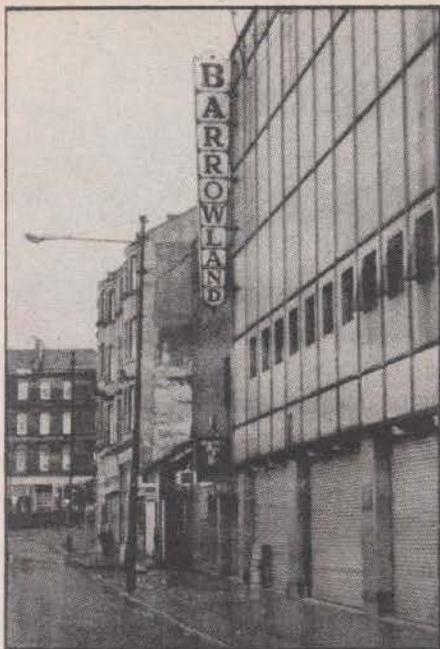
"I want to do another book but it's very time-consuming. I've written all the little anecdotes in *Throb* but they don't explain the pictures. They're anecdotes from life on the road which point out what the book's about."

Well, it all becomes clear once you take a look at the book. Honest!

● *Throb* is published by Sidgwick & Jackson, £7.95.



All pictures by Andy Summers



Barrowlands—Former haunt of Glaswegian gangsters, now revived as the city's premier venue.



The home crowd

# THE HOMECOMING

1983 was a year of success for Big Country — topped with a triumphant New Year's Eve gig in Glasgow. Martin Townsend saw Stuart, Bruce, Tony and Mark celebrate Hogmanay in style.

## MATINEE IDOLS

The Barrowland Ballroom is a battered old dancehall in one of the rougher parts of Glasgow.

Just a bottle's throw from the Gorbals — the town's infamous former slum area — it's an unlikely venue for a glorious New Year's Eve homecoming.

But this afternoon's homecomers are Big Country and the ballroom's careworn dignity is perfectly in tune with the band's favourite theme of survival against all odds.

Fresh from blazing a golden trail across America, Big Country are nearing the end of a triumphant special matinee performance for the under-18s and unemployed.

Onstage, the band crash into their third encore, a second helping of 'In A Big Country', amidst swirling smoke and against a panoramic backdrop of mountains and sea.

The crowd, ecstatic throughout the set, find the energy for a still more enthusiastic eruption as Stuart Adamson's battlecry — "Shout!" — rings out. The trickle of fans leaping onto the stage soon becomes a torrent, and though each is firmly escorted off by the band's 'minder' Rob — a sort of Russell Grant figure with muscles — Stuart makes sure everyone gets at least a hand touch.

In the end he actually gets down into the crowd while bassist Tony Butler continues

with the vocals. He emerges at the other end of the stage, his tartan shirt ripped to shreds. That's the price of fame . . . about £6.95.

By now the ballroom's sprung dancefloor has begun to bounce to the extent that a row of ten roadies, stripped to the waist, are being employed backstage just to stop the towers of speakers toppling over. Photographer Gary Compton's given up snapping and gone off to look for some seasickness tablets and as the final chords echo round the dancehall, I'm left wondering how the band are going to top this at the main gig.

Later I overhear a roadie: "How the hell are they gonna get 28 bagpipers on that stage tonight?"

Of course he could've been joking . . .

## THE INTERVIEW

After the matinee, it's back to the hotel to catch up on Big Country's latest news.

Since the band flew back into Britain on Christmas Eve, bassist Tony Butler has married his fiancée Jackie and moved into a new flat in London. Stuart's been re-united with his wife Sandra and son Callum whose bedroom, after Christmas, "looked like a toy shop". And both Mark Brzezicki and Bruce Watson have been looking forward to settling in for a rest at home in Slough and Dunfermline

respectively.

A new single 'Wonderland' coupled with an instrumental track called 'Giant' is released this week, and a short tour of Japan has been pencilled in for April. But for the moment, Big Country's first major tour in America is still fresh in everyone's mind.

## IN A BIG COUNTRY . . .

**How do you feel about the cliché of 'breaking' America and do you think you're close to doing that?**

STUART: "We have been successful in America — the album went gold and stuff like that — but that's the business criteria for success, it's not mine.

"To us it's just more people to play to, really — it's more gigs. It means that the things I'm writing about and the way that I write is reaching people outside Britain.

"All the songs are based on my experience in Dunfermline — the community that I live in — or on things that I've seen other people go through. So to see that connecting with people in other countries is really gratifying . . ."

TONY: "This group couldn't function if it was just set up to 'break' places or to be big. There's too many contrived groups put together by record companies with those sort of aims."

**What were your impressions of America?**

MARK: "I didn't believe it existed! Well, I knew it was there 'cos I'd seen it on the telly, but it's weird to see how big it is; that really shocks you."

BRUCE: "There's like different states . . . I enjoyed Hollywood and that but I still don't like New York."

"And there's a lot of Americans who've still got that big loud attitude. It's like maybe one night you've been feeling *terrible* and some guy'll come up and say: 'Hey, you!

**"If any of us leaves Big Country, that's the end, that's it . . . It's not a group where we can get, say, a replacement guitarist – not because Bruce is a great guitar player but because Bruce is Bruce."**

**"Big Country is that unique."**  
– Tony Butler

You in Big Country? How are ya!! And you just go (whining) 'Oh, nooo – don't TALK to me . . .

"In radio interviews me and Stuart just started going 'Nananur, nananur, nananur'. And they thought it was an accent! They'd sit there and go: 'Yeah?'"

**What's your most lasting memory of America?**

BRUCE: "My car crash. I was in the back of a taxi and this car just rammed into the back of it. The ligaments in my shoulder were torn and I had to be strapped up."

MARK: "What impressed me the most was how different America can be. One part is snow and mountains; drive for a few hours and it's desert . . ."

TONY: "It's just different physical attributes. It was nothing like what we were used to in good old Blighty!"

**THE CROSSING**

**You've always said you're a socialist, Stuart . . .**

STUART: "Aye, I'll talk to anybody!"



Mark

**But some of the themes running through 'The Crossing, such as the value of traditional family ties and the community spirit, are ones which Margaret Thatcher has dwelt on . . .**

STUART: "Yeah, but she's not talking about anyone who might have some problems. And that's the difference."

"Take for example a one-parent family – the subject of 'Chance'. That must be one of the worst situations possible just now especially, what with the repression of the welfare, the withdrawal of benefits and stuff like that, and where they assess benefits according to what you earned before. If you were a housewife left with kids to bring up you'd just get one set payment off the state, no matter what situation you'd been left in."

"It's just sad that there's nobody there caring at all for what is basically the future of the country."

**A CELTIC CRUSADE?**

**Do you think there's a regionalism – a Scottishness – in your music?**

STUART: "I think we'd be silly to deny it, but I've never consciously strived to make it sound Scottish or ethnic or stuff like that. But you do grow up with a lot of that music"

**"One of the most frightening things ever said to me was this guy who said, 'I heard one of your songs on the radio and it made me want to go to war'. And I thought, oh, nooo!"**

– Stuart Adamson

about you in the area where I grew up . . . it's just come out subconsciously."

**But you had that same 'bagpipe' guitar sound with The Skids and no-one ever called it that then. Why did it suddenly get noticed in Big Country?**

STUART: "I think because music just became too reliant on style; people just thought, 'There must be a style about them, there must be a fashion. Oh, they sound Scottish! That sounds like bagpipes!'"

"It's a terrible thing, this labelling. But loads of groups set themselves up for it."

**Your gig tonight has been described as a "triumphant Hogmanay Homecoming". How do you feel about that?**

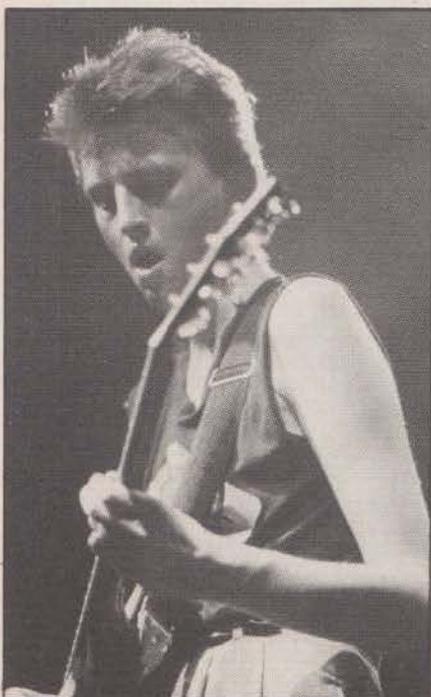
STUART: "Well it's nice to be home again and to have a gig in Scotland. But I think we all felt pretty shattered when we got back from the States and were quite glad of the rest. I didnae feel very triumphant walking round Heathrow at nine o'clock at night!"

BRUCE: "That's just another tag, really. Like the 'British Invasion' as the Americans called it – we're not going out to invade and conquer – we're just going out to play our songs."

**THE HOMECOMING**

TONY: "It's gonna be MENTAL tonight."

BRUCE: "It's gonna be crazy."

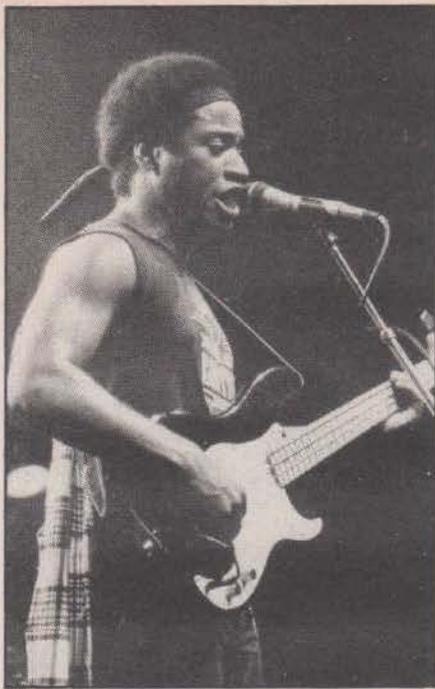


Bruce



Massed pipers with balloon.

Photos by Gary Compton



Tony

MARK: "We're quite popular up here, aren't we?"

## BALLROOM BLITZ

It's 11 pm and the support band has whipped the crowd up admirably with an inspired mixture of traditional Gaelic songs and hard rock rhythms.

As the intro to '1000 Stars' begins, four shadowy figures move onto the stage, the big curtains slide back from the spectacular mountain backdrop, there's a dazzle of lights and the crowd surge forward.

Stuart's found a new blue tartan shirt, with cut-off sleeves and matching headband, Mark and Bruce are in tartan too and Tony's stuck with his faithful Big Country T-shirt.

The set is structured in an



Over the hills and far away . . .

unconventional way in that the two longest tracks on the album 'The Storm' and 'Porrohman' are played one after the other.

"They seem to run well together," Stuart had told me earlier, "and that's my favourite part of the show. From 'In A Big Country' right through to 'The Storm', 'Porrohman' and into 'Chance' . . ."

"The traditional rock'n'roll idea is for a show to build towards the end but I like it better if it undulates a bit."

Unfortunately the floor is undulating, too. But the band are well into 'Chance' now with Stuart leading the crowd on the chorus: "O Lord, where did those feelings go/Oh Lord, I never felt so low."

Gloomy lines, but 4000 voices turn them into an optimistic roar of hope.

A bouncer taps me on the shoulder: "Kin ye move onto the floor, laddie—the pipers

have got to get through."

Sure enough, black bushy hats and white feathers begin to appear among the people crowded at the main door. Stuart stops the band and the slightly ominous chimes of Big Ben come booming over the PA, striking in the New Year.

As the final toll sounds, a massive cheer goes up and four huge *Prisoner* style balloons come bobbing out from backstage. One bursts on a speaker cabinet, drowning the front of the stage in glitter. Another bounces off Bruce's head.

Then, little trap doors open all over the ceiling and silver and gold balloons cascade down into the crowd, showering them with glittering rain.

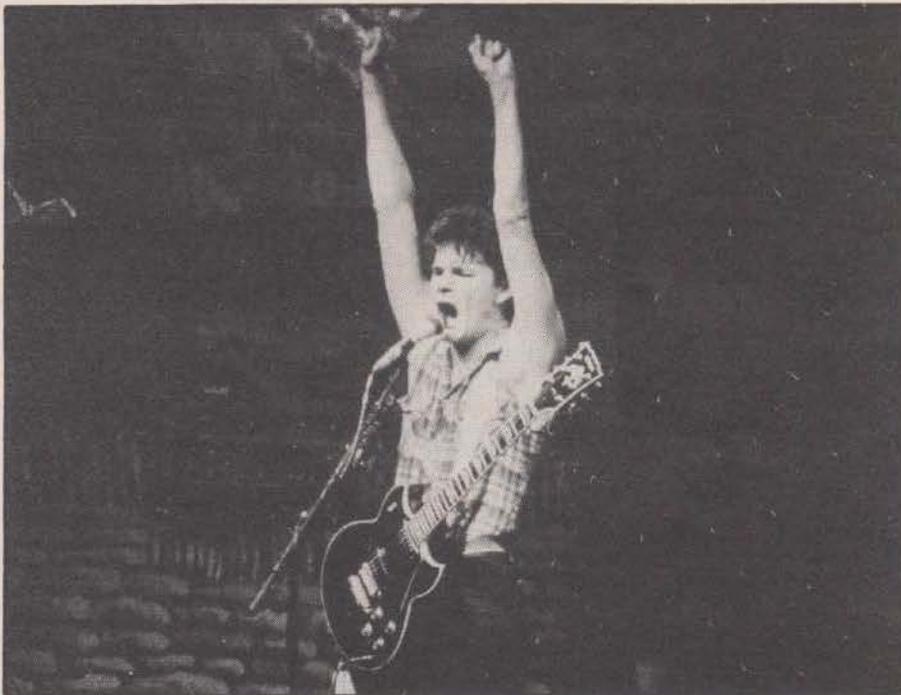
From the edge of the dancehall, the first plaintive whine of the bagpipes is heard.

Big Country leave the stage to make room for the pipers, who play in all about half a dozen themes. As they finally march away, the band bounce back on and into 'Fields Of Fire'.

**"I get more nervous about playing in Scotland than playing anywhere else in the world.**

**"When Mark started playing the intro to '1000 Stars' this afternoon, I just thought I was going to faint . . ."**

**— Bruce Watson**



Stuart

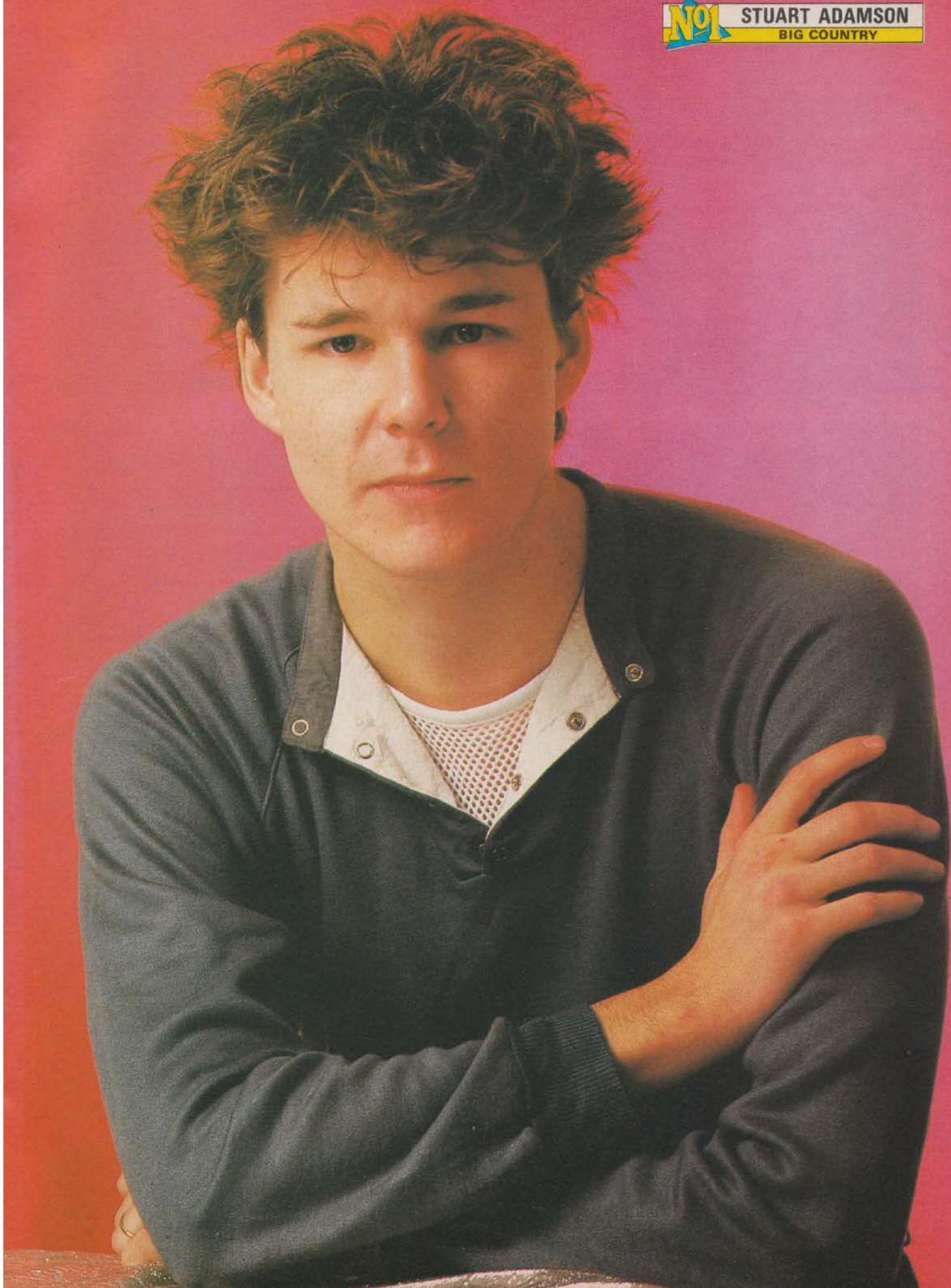
It's one o'clock and I've lost count of the encores. Stuart's voice at last begins to crack on 'Tracks Of My Tears', but by now the crowd are doing most of the vocals anyway. It's a cover cover version.

Stuart and Tony lead the crowd in 'Loch Lomond' and the final, inevitable 'Auld Lang Syne'. A Scots flag and Stuart's headband are flung into the crowd and it's all over.

A kid walks past me, his face and hair plastered with glitter, 1000 stars at least, and it occurs to me that if there is a big country, this is it, in a hall like this and in the hearts of the people in it.

In a big country, dreams stay with you . . .

**No. 1** **STUART ADAMSON**  
BIG COUNTRY

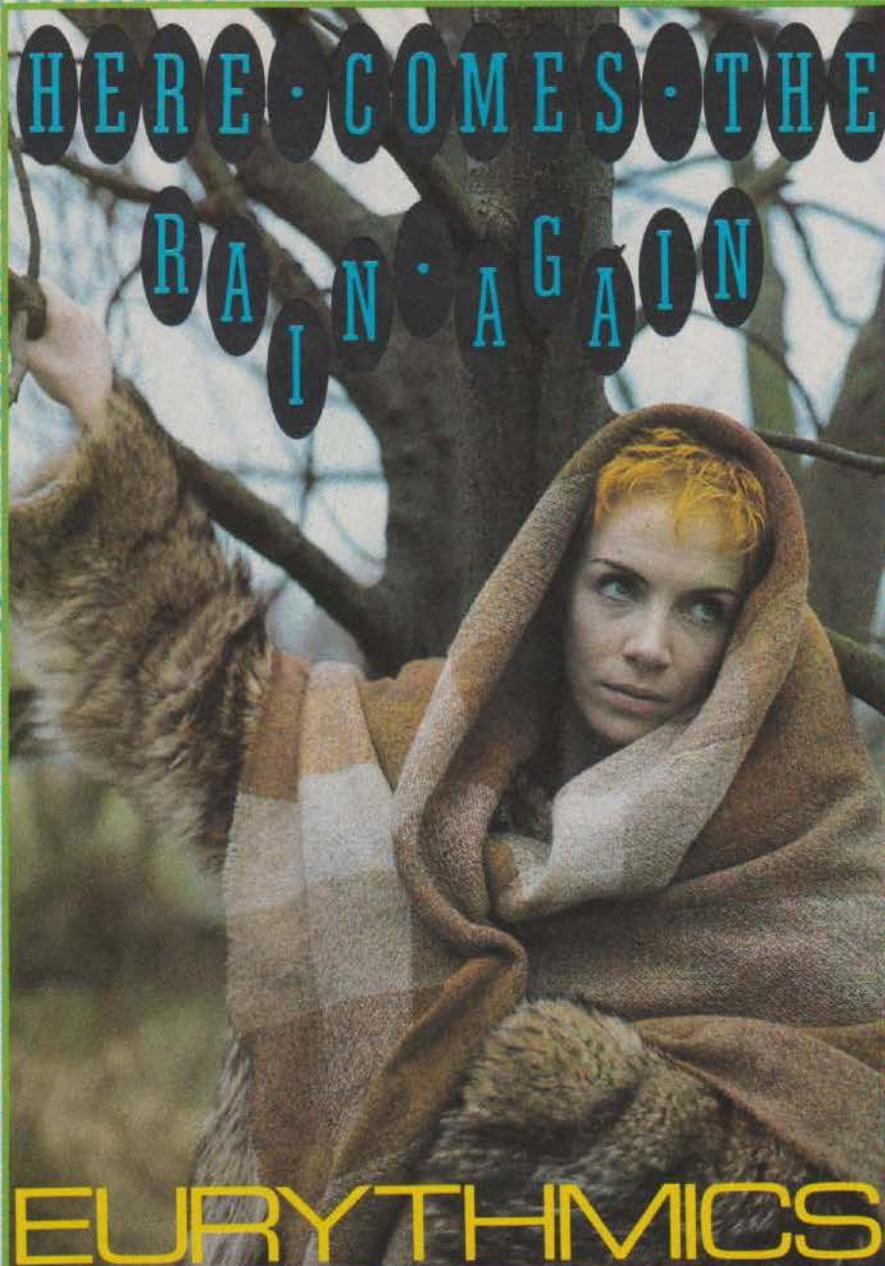




*This is definitely Two Star accommodation. One star and you don't get the blanket.*



*Annie goes in search of the outside loo.*



**EURHYTHMICS**

Here comes the rain again  
 Falling on my head like a memory  
 Falling on my head like a new emotion  
 I want to walk in the open wind  
 I want to walk like lovers do  
 I want to dive into your ocean  
 Is it raining with you?

So baby, talk to me – like lovers do,  
 Walk with me – like lovers do,  
 Talk to me – like lovers do

Here comes the rain again  
 Raining in my head like a tragedy  
 Tearing me apart like a new emotion, ooh  
 I want to breathe in the open wind  
 I want to kiss like lovers do  
 I want to drive into your ocean  
 Is it raining with you?

**Chorus**

So baby, talk to me  
 Like lovers do

Repeat 1st verse  
 (Here it comes again, here it comes again)

Words and music by D. A. Stewart & A. Lennox  
 Reproduced by kind permission RCA Music Ltd.  
 On RCA Records

## VIDEO



Dave mingles with the bridge trying to confuse migrating salmon.



What the well-dressed 'possessed woman' is wearing this year.

December in the Orkneys is cold. Annie Lennox may be Scottish but she still wasn't prepared for the northern winds.

Mind you, even the locals don't make a habit of wading into the sea at dawn, and even the hardest fisherman wears more than a nightie outdoors.

But Annie is a professional and follows the script. There she was, two dawns in a row, ready to wallow in the waves. Naturally she took precautions – two pairs of thermal underwear and some rubber waders under the nightie – but, readers, she was *still* cold.

'Here Comes The Rain Again', the latest Eurythmics' video dream, has Ms Lennox living in a crofter's cottage in the Orkneys. She finds herself haunted by Dave, who keeps appearing outside the croft and in her mirror.

One sequence has the pair standing around The Old Man of

Hoy, a famous rock formation reached only by helicopter. Luckily, the couple flew out there a couple of days before the snow arrived.

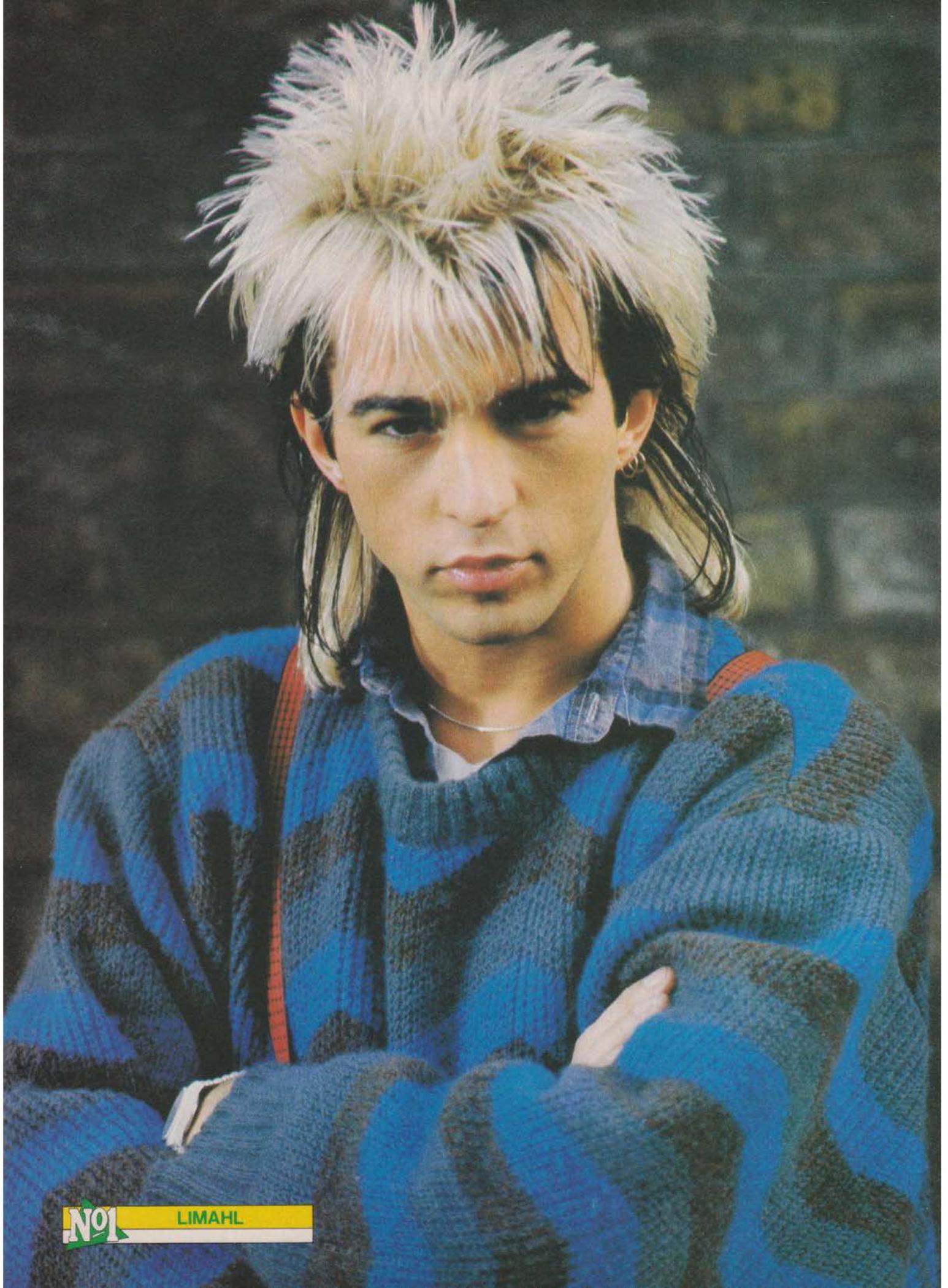
Originally the video was to be filmed around Loch Lomond, but the loch lacked the necessary wildness.

In the Orkneys, the film crew worked in a perpetual twilight. Dawn shooting began around eight and dusk fell in the early afternoon. No wonder they worked by candlelight in the croft (actually the Corrigal Farm Museum).

And if you're wondering where Annie got the fur coat and the moonboots, they belong to the director. They were the least he could give up for putting Annie in the water . . .

Mark Cooper





**No1**

LIM AHL

# PERSON·2·PERSON

Which one of your parents do you take after, and do either of your brothers look like you?

(Caroline Elcome, Devon)

Limahl: "Neither of my brothers look like me, but then I'm probably too used to them to say. As far as looks go I take after my mother."

How often do you bleach your hair and where do you get it done?

(S. Puddicombe, Bow)

Limahl: "Every four weeks in a trendy salon, but I'm not saying which one."

Do you do any keep fit exercises?

(Tricia Conway, Liverpool)

Limahl: "I wish I had more time to keep fit, but at the moment I try to do a good workout with weights once a week. I don't like flabby bits! I'm not interested in becoming a muscle man though."

Where do you like going out best in London?

(Wendy Waite, North Wales)

Limahl: "The Camden Palace. I usually go once a week on different nights."

Where do you get your clothes from?

(Wendy Burgess, Basingstoke)

Limahl: "I don't have any favourite shops as such, I just like to shop around and if things catch my eye I buy them. Could be the Kings Road, St Christopher's Place or Oxford Street."

Can you go for a walk in town without being mobbed by fans?

(Jackie Armstrong, Preston)

Limahl: "Yes, because when I go out I wear a disguise – but I'm not telling you what it is! Obviously I have to cover up my hair, and sometimes I'll wear dark glasses – it's very clichéd."

What is your favourite current band?

(Kathy Thompson, Wimbledon)

Limahl: "Culture Club. George has a great voice and the songs are excellent."

Are you still angry with Kajagoogoo for what they did to you?

(Tracey-Anne Williamson, Walthamstow)

Limahl: "Naturally I was angry at first, but time heals these things – I'm sure everything will be okay."

# LIMAHL



Every week in the Person-2-Person spot, one No. 1 reader gets to ask a star five questions. This week, because we've been inundated with questions for Limahl, we picked some of the best and put them to the man himself.

What would you most like for a present on your next birthday?

(Nina Gamaroff, South Africa)

Limahl: "I'd like good health on my next birthday, which is December 19."

If you could stay one age all your life what would it be?

(Lisa Share, Dudley)

Limahl: "My age now because it's been such a great year. I

don't worry about growing old – I still look 16."

Do you have any weaknesses?

(Vicki Fowler, Warrington)

Limahl: "Apple crumble – I shouldn't!"

Do you keep in touch with Kajagoogoo?

(Sian Snell, Swansea)

Limahl: "No, we're not keeping

in touch, only Nick and I are communicating by letter."

I'm trying to start up my own group, do you have any advice?

(Adrian Moore, Brixton)

Limahl: "In this business there are no apparent rules except one, which is the songs, the importance of the songs. Put all your efforts into songwriting."

What was your most embarrassing moment on stage?

(Diane Galloway, Peterborough)

Limahl: "My fly came down at one concert and I had to turn round and pull it up with all these girls watching me and going Oooooh!"

How did you get the little scars on the right side of your face?

(Paula Matthews, Oxford)

Limahl: "I don't know actually!"

What do you do if you have a whole day to yourself?

(Caroline Elcome, Devon)

Limahl: "Just the thought of it makes me feel better! I go to the gym or solarium and do a little gardening and shopping."

Which cartoons did you like when you were younger?

(S. Puddicombe, Bow)

Limahl: "Wacky Races and Scooby Doo, which I still like."

What do you think the highlight of the pop business is?

(Paula Hoare, Mid Glamorgan)

Limahl: "The greatest thing is seeing something grow from an idea in your head into a song and then turning into a hit record. That's the most exciting thing."

Apart from being in *The Gentle Touch* have you acted in any TV programmes?

(Julie Street)

Limahl: "Briefly in *Grange Hill* – I played a friend of the fat boy called George."

What qualifications did you leave school with?

(Jackie Armstrong, Preston)

Limahl: "None whatsoever, but I do think they're important. I was a rebel."

If you've got five questions you'd like us to put to someone, just send them to Person-2-Person, No. 1, Kings Reach Tower, Stamford Street, London SE1 9LS.

# STUFF

## And Nonsense



Don't push me, 'cos I'm close to The Edge... Jah Wobble adopts charming pose.

### ► Jah Jam

With the (surprise) return of Public Image Ltd to the charts, and John Lydon touring the country with a bunch of American session musician, spare a thought for fellow founder member and bassist, Jah Wobble.

He's been far from idle since leaving PiL. With his own band, Invaders Of The Heart, he's brought out records which, although not commercial smashes, have been inventive and intriguing.

Now he's teamed up with U2's distinctive guitarist The Edge, and avante garde German performer Holgar Czukay to create a mini-LP,

'Snake Charmer'.

It's out on Island Records and is a blend of the instantly accessible and decidedly weird.

The idea for teaming up came from producer Francois Cavorkin who was remixing some of U2's material.

"He said he wanted to work with me," remembers Wobble. "I was really surprised because I wouldn't have thought my music would appeal to him. I've always like The Edge's style, and he was really good to work with."

Wobble hopes to work with them again in the future, but for now he's working on a new Invaders Of The Heart EP. It should be out early next year, on his own label.

He financed the label by working as a cab driver and shifting antiques.

"We've done about 100 gigs this year," he says. "We did a two month tour of America and lost £1,000. It should've been a money earner but the agent was right dodgy."

"Then we went to Israel, which was great. They paid for everything and actually got really offended if you tried to buy a drink!"

"I don't buy records really," he admits. "I find the charts quite uninspiring - most of the bands on *TOTP* are so safe and bland they're like Young Conservatives."

"Boy George and Marilyn are great though. If you're going to make pop music you ought to make it imaginative."

## INTIMATE DETAILS

# Howard JONES

### EARLY LIFE

**Name:** John Howard Jones, but no-one's ever called me John!

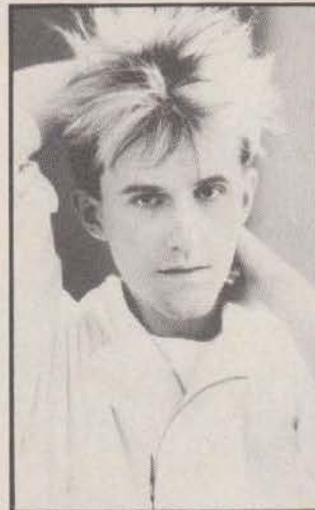
**Nickname:** Big H at school, God knows why, I'm only 5'7"! Perhaps it was because I was a year older than the others in my class.

**Born:** 25.2.55

**School report:** I was pretty good most of the time until I went to Canada to live, then I became a rebel runner and my reports were pretty rough.

**Childhood ambition:** It was always to be a musician and put records out.

**1st musical experience:** When I was nine and worked out how to play 'Puppet On A String' on the piano, I was so thrilled that there was no turning back, and I started writing music after that.



I was eleven, I used to follow her home from school, ten yards behind her.

**1st kiss:** I went to a party when I was nine and it was nearly all girls, so I went wild trying to kiss them all!

### HOME LIFE

**Lives:** In a terraced house in High Wycombe.

**Eats:** Only vegetarian food, no meat!

**Bedroom:** Red and white, I like red, and the mattress is on the floor so I can't fall out!

**TV:** *The Young Ones* and *The Comic Strip*.

**Music video:** 'Stand Or Fall' by The Fixx, it's a bloody good song.

**Reads:** I read about one book every six months, my favourite book is *Illusions* by Richard Bach.

**Records:** 'Thriller' by Michael Jackson.

### LOVE LIFE

**Favourite people:** People with a lot of guts, who have the nerve to take risks, people who aren't bigoted about anything and open to all kinds of things.

**Least favourite people:** People who're bigoted racially, it makes me very angry to see that going on. And snobby people who think they're better than anyone else.

**Ideal romantic evening:** I'm not much of a romantic at all! I don't feel cynical about love but it's a subject that needs to be thought out. Some girls think once they've got a boyfriend it'll be bliss forever, but it's still *you* with the same problems and feelings. You've just got a colleague to share them with!

**1st crush:** A girl at school when

### SOCIAL LIFE

**Films:** I loved *One Flew Over The Cuckoo's Nest*, I've seen that four or five times! And *Return Of The Jedi* had me transfixed all the way through.

**Gigs:** Saw The Fixx on the Tube and thought they were great. Enjoyed Eurythmics and Blancmange live.

**Nights out:** I just like to go drinking with friends, simple as that.

**Do you use public transport?** No! I haven't been on a bus for ages. Went on a train the other day, I don't mind the train.

### PRIVATE LIFE

**Lusts:** There are always women you meet and want to become more intimate with, but you know it can't work practically.

**Fears:** I wouldn't like to wake up and have lost all my friends through becoming a creep!

**Worst habit:** Smoking.

**Fantasy:** That everyone in the world would stop and feel drunk for five minutes, the euphoric stage! If everyone could feel that at the same time once a week it might be nice!

**I wish...** That people wouldn't be so concerned about what everyone else is doing and constantly comparing themselves with others. Be what you are!

### No.1 Readers' Charts

Don't keep your five current favourite records to yourself! Send 'em to us instead and share your secret with the world!

List them on the coupon, or send us a postcard. This week's Readers' Chart is on page 46 - and you could win a £5 record token for the chart pulled Out Of The Hat on page 42.

ISSUE 37

My favourite records right now are

1 ..... 3 .....  
2 ..... 4 .....  
3 ..... 5 .....

Name: .....

Address: .....

Age: .....



Epic Records have unleashed one of their hottest young signings this week. New Yorker Cyndi Lauper is busy promoting her single 'She's So Unusual', in some very unusual ways! Apart from the 'sultry' photos it is also possible to get your hands on Cyndi Lauper stripper pens and even Cyndi Lauper toothbrushes - designed like one of Cyndi's shapely legs. With this giant step forward for womankind Cyndi proves that sexism is not dead, merely smouldering.



Paul Weller adopts his best cheesy grin as he pulls out the winning ticket in the Melanddi fashion company's Help A London Child raffle.

Paul's putting on a brave face as he's giving away his treasured guitar as the first prize, but it was all in a good cause - the raffle raised over £1,000.

## ► What's in Store . . .

Remember the Altered Images bust up a while back? Well, the two Images who split haven't been idle since they left Clare and co. Jim McKinvin and Michael 'Tich' Anderson have formed their own band, Big Store.

So far they've had one single out on the Genetic label, 'The Price Of A Secret', and reckon that the Store's music will top anything Images ever did.

They've recruited the vocal talents of Tina Winters to help them on their way.

"We knew her when she was 15," says Jim. "When she was trying to become a star singing in a dodgy punk group."

"They weren't dodgy!" exclaims Tina, now 19. Her first experience in a recording studio

was 'Secret', and she admits to being terrified to start with. "But I've got more confidence now."

The split with the Images was less than amicable, but Tich and Jim are happy.

Jim: "I loved success - I really hate people who whine about it. It's not the fame or the money, but the freedom you gain which is so good."

"Genetic have been great though. They've given us a lot of freedom and time to grow."

Even though Big Store have now moved to London, they still have strong loyalties to their home town of Glasgow.

Tich: "In winter, it's the place to be. The clubs are always better then. We're not like the bronzed hunks you see in the music papers - we're the white wimps who come out at night!"

Looks like wimps and overcoats are here to stay . . .



Tina, Tich and Jim in their new London flat.

# Bonnie TYLER



## YEARS

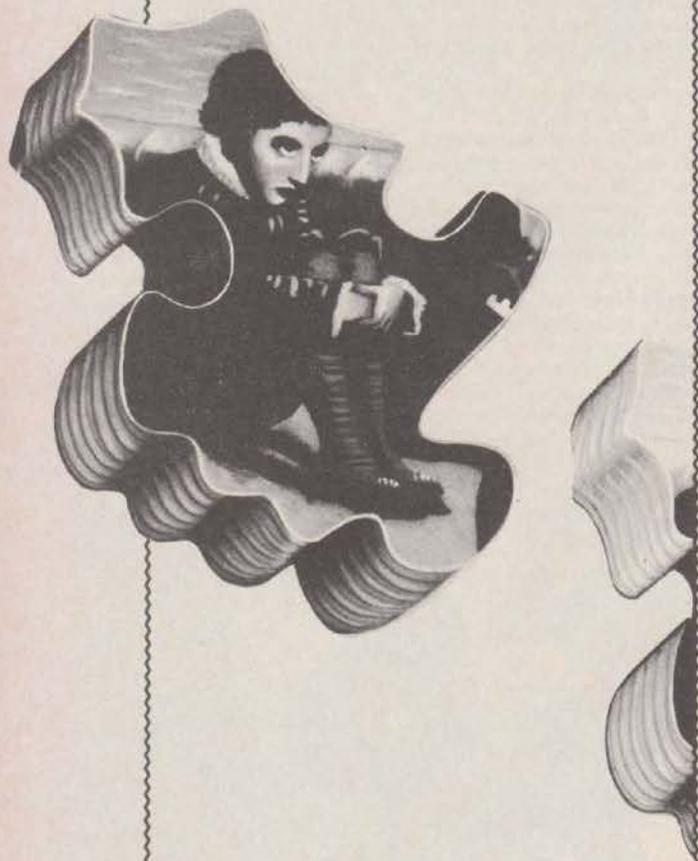
- 1 RIVER DEEP MOUNTAIN HIGH** Ike and Tina. A good gutsy song - I like singing it myself.
- 2 ANGEL OF THE MORNING** Billie Davis. One of the first records I ever bought.
- 3 HIPPI HIPPI SHAKE** The Swinging Blue Jeans. I remember my brother and sister jiving away to this in our front room at home.
- 4 HEY JUDE** The Beatles. Reminds me of my dancing days. They always played this at the end in all the discos I went to.
- 5 OUT OF TIME** Chris Farlow. Reminds me of the youth club!
- 6 I CAN'T STAND THE RAIN** Ann Peebles. Just brilliant - I love that woman's voice.
- 7 PIECE OF MY HEART** Janis Joplin. Another brilliant female singer, and a great gutsy song.
- 8 SAY A LITTLE PRAYER** Aretha Franklin. Brings back some happy memories . . .

**9 WHISKEY IN THE JAR** Thin Lizzy. I love Phil Lynott's voice, and he's a great performer. Very sexual.

**10 ROCK 'N' ROLL DREAMS COME TRUE** Jim Steinman. The playing and singing on this record are faultless.

## AND YEUKS

- 1 SAVE YOUR LOVE** Renee and Renato. There are so many really talented people about, and then something like this has to get to No. 1!
- 2 STAND BY YOUR MAN** Tammy Wynette. So soppy!
- 3 WORDS FR** David. A really drippy song.
- 4 THE BIRDIE SONG** The Tweets. I got so sick of hearing this on the radio non-stop. It drove me mad!
- 5 PAPER ROSES** Marie Osmond. A weak song and a weak singer.



# TALK TALK

NEW SINGLE  
IT'S MY LIFE

7" (EMI 5443)  12" (12 EMI 5443)

## COMPETITION

# DURAN



# DREAM

**Y**ou've listened to their album, you've screamed at their bodies, now sing the songs.

Wise Publications have brought out a special 'Seven And The Ragged Tiger' songwords book. And it's a bit special.

It's full of colourful Duran pictures (many of them new), it contains the lyrics and the music to the hit album, and a running commentary by Simon Le Bon.

And, what's more we've got three copies specially autographed by the band, and twenty more as runners-up prizes.

To win one all you have to do is answer this very simple question: What was the very first date of the last Duran Duran tour?

**Send your entries to Duran Duran Book, No.1, Room 2614, Kings Reach Tower, Stamford Street, London SE1 9LS.**

# WHISPERS

This is the Modern Whirl

Swanning down London's plush South Molton Street in search of sales bargains t'other day *Whispers* was surprised to see **Boy George** involved in a set-to with one of the *Sun's* sneak photographers, oblivious to the Palace demand that Royalty be left alone for a bit.

George told the lensman to "pxxx off" several times but when the chap insisted on sticking his Nikon in the Boy's face he had to take evasive action, wacking the paparazzi firmly over the bonce with a floral parasol.

Back home we hear that a **Boy George** lookalike knocked a woman over in Ilfracombe and made off with her £700 bracelet. Poor George was then the victim of a *News Of The Screws* exposé on his alleged bad temper with lots of nasty tales about what George did to girls who tried to lay into his hat (cue **Paul Young** song) . . .

Good news though when we tell you that **BG** has been voted one of the world's ten most eligible bachelors by a bunch of American female loonies. He shares the accolade with **Dudley Moore** and **Xavier Roberts**, creator of the Cabbage Patch dolls. Yuk . . .

**Siouxsie and Budgie** played their first ever *Creatures set* in their favourite Greek restaurant *Elysee* recently. Assisted by **Marc Almond**, the black and blonde pair smashed plates, strummed bouzoukis and tapped *Retsina* bottles into the early hours. A live double album is not expected.

Following **Mike Barson's** none-too-surprising departure from *Madness*, what do you make of the fact that former *Teardrops'* joanna man **David Balfe** is rehearsing with **Bedders** and **Woody** in a band name of *Fearless Dread?* Not much probably . . .

Best live action of the week at the annual ICA rock week festival where **Elvis Costello** and **Billy Bragg** were seen checking out CBS signing **Prefab Sprout**.

Elvis made his way to the bar on

Meet **The Colour Field**, the new band formed by **Terry Hall**, the *Les Dawson* of pop. Nope, that isn't **Neville and Lynval** looking a bit off colour but **Terry's** current minders **Toby Lyons** (left) and **Karl Shale**. Short of witty titles for their single they called it *The Colour Field*, continuing a trend set by bands like *The Monkees*, *PIL*, and *Madness*,



several occasions muttering that his recommendation of a new band (**Prefabs, Aztecs, Rank & File**) was "probably the kiss of death". He appeared to enjoy the *Sprouts* OK, setting a new record for chewing three packets of gum in one 45-minute set. Given up snouts, *Elv?* . . .

**Our knitting correspondent** tells us that **Joe Strummer** and his long-standing girlfriend **Gabrielle** now have a baby daughter name of **Jazz**. Not to be outdone, **Duran's Andy Taylor** and wife **Tracie** are also expecting. Things have come to a pretty pass when groups have to start breeding their own fans.

More outrageous fun the previous night when **Einsturzende Neubaten** demolished a piano and the ICA stage with a selection of chain saws, pneumatic drills and other plant hire. Amid the screech and smoke **Some Bizzare** supremo **Stevo** could be heard whooping: "We're nearly down to the GLC's nuclear bunker now lads!" **Marc Almond** egged on the miscreants . . .

Earlier **Marc** told us that he may continue to work with **Dave Ball** after **Soft Cell's** farewell gigs but "we'll never use that name again. After three years I'm fed up with the connotations".

Who says *Virgin Records* don't have a sense of humour? One of the contract riders **Stevo** negotiated for **Cabaret Voltaire** was that the band should receive a set of leather luggage when they played their first foreign TV prog. The leather cases duly arrived — but they were part of a special *Dinky Toys* set and measured a mere two inches high. Snicker . . .

Make up your mind! **Limahl**, interviewed on December 30 on *Manchester's Piccadilly Radio*, played a track called 'Too Much Trouble' and declared that it was his new single. Two days later the spiky one called up DJ **Timmy Mallett** to deny it. That's not the one after all, and there won't be any *Limahl* produce until March. It's what you might call *New Year* irresolution . . . Great Train Robber **Ronnie Biggs'**

son is said to be on a better earner than his dad as part of kiddie pop group *The Magic Balloon* . . .

Those other teenies *Musical Youth* are in the news too. Two hundred Israeli troops escorted them to safety after a riot at the *Youth's Haifa* concert . . .

**David Bowie's** Serious *Moonlight* jaunt of South East Asia reminded him of a time he'd been shopping in Hong Kong with **John Lennon**. The pair came across a stall selling a *Beatles* jacket which *Lennon* tried on while *Dave* snapped merrily away. "The sleeves only came halfway up his arms. That's when I realised *John* had outgrown *The Beatles*," quipped *Bowie* weakly . . .

Meanwhile, though that leg of the tour lost money, *David* will recoup it all when a documentary shot in *Singapore, Bangkok* and *Hong Kong* is finished. Working title is *People To People* . . .

On the recent 100th anniversary of *TOTP*, **David 'The Kid' Jensen** went from *Frankie Goes To Hollywood* to **Rod Stewart** saying "And now a fellow Scotsman . . ." Neither is *Scottish* . . .

Keep your eyes peeled for the appearance of a supergroup at a forthcoming charity concert to be held in *March* at the *Dominion, London*. The line-up will include **David Grant, Nick Beggs** and **Stuart from the Kajjers, DJ Mike Reid** and a cast of thousands.

The boss of *American 24-hour pop* show *MTV* made a similar gaff last week on *The Other Side of The Tracks* when **Paul Gambaccini** asked him why the channel didn't feature more black acts. "Well, we've had *Jo Boxers* on," came the reply . . .

Talking of *MTV*, they've also announced that **Boy George** is to produce **Roman Holliday's** first album! We do know that *Holliday's* guitarist **Brian** was recently honoured by a visit from **Bruce Springsteen**. The Boss and *Brian* are mutual fans, but the *Holliday* starlet was tickled pink when *Bruce* drove all the way from *New Jersey* to the band's *New York* hotel to sink a few pints and croon a few songs. **Dead Or Alive's** singer **Pete Burns** escaped with minor scratches when he foolishly stuck his hand down the throat of a jaguar which the *Scouse* band had roped in to beef up their video . . .

Back in *America*, real man **Ozzy Osbourne** has despatched an aide to bring him over packets of *PG Tips* and *HP Sauce*. Apparently the bats just don't taste the same without something warm and wet to wash them down . . .

Finally, it can be shown. The remake of the 'Thriller' video at No. 1's Xmas bash. While our resident werewolf **Paul Simple** makes room for his new fangs, **Bananarama's Siobhan** pretends to be one of the living dead. Just what did they put into those *Killer Zombie* cocktails, **Paul?** **Paul!!** Aaaargh . . .



# No.1

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Trash? Psychobilly? Snot-a-billy? What are these strange musical forms and who are these characters with their hair on end and names like Turkey Bones And The Wild Dogs,

The Guana Batz and Sunglasses After Dark? We sent Sabina Sinclair to find out what was stirring in the graveyard. She sent us . . .  
**A GUIDE TO TRASH ROCK.**

# CREATURES FROM THE GRAVEYARD

Down in the clubs, something stirs. Synthesisers are all very well but they aren't noisy and they don't exactly ROCK.

These new bands are all about noise and fun and falling over. They're not pop, they don't produce chartbusters, and they're not nice, pretty and smart. They're what's hiding under the clean sheets of chart pop and they specialise in live gigs of total mayhem and guaranteed good fun.

Ladies and gentlemen, King Kurt are only the tip of the iceberg. Let me introduce you to the rest.

## INFLUENCES

Right from the start, rockabilly has had its madmen. If you're gonna get real/gone, why not get mad?

**Screamin' Jay Hawkins** used to sing to a skull while Britain later produced the cuddlier **Screamin' Lord Sutch**, famous for crawling out of coffins.

When punk came along, America's **The Cramps** put together a witty mix of B-movie humour and stompin' rockabilly. The Cramps took punk's basic unhealthiness and directed it towards all things horrible, from teenage werewolves to monsters from outer space. Now they've spawned another era. . .

*Forerunnerbilly. The Cramps.*



## ROCKABILLY

Rockabilly is the purest form of the new rock music, based on '50s rockin', cajun music from Louisiana and a slice of country 'n' western.

Usually bands consist of acoustic double bass, old electric guitars, drums and vocals, with the occasional sax thrown in.

**The Stray Cats** turned this style into pop a couple of years back, exaggerating '50s style by turning their quiffs into cliffhangers.

A rare sight in this male-dominated scene are **The Shillelagh Sisters** – an all-girl rockabilly group who've just signed to CBS. They're currently only covering '50s classics but they manage to infuse that 30-year-old style with their own fun spirit.

**The Ricochets** are mainly influenced by cajun music and also stick close to that authentic '50s feel. Yet their fans are known as the **Nervous Wreckers** because . . . well, work it out for yourselves.

A Cramp-like yet rockin' group are **The Orson Family** who've already recorded an album and feature a female guitarist and a wild live act.

Another performer with an equally deranged stage show is **Tenpole Tudor**. Recently Tenpole broke up the band, who'd been playing traditional Irish music at breakneck speed, fiddle and accordion vying with a billy beat.



Rockabilly. The Stray Cats.



Rockabilly. Shillelagh Sisters.

**PSYCHOBILLY**

This term was invented by **The Meteors** to describe their particular blend of 50s rock and video nasties. They specialise in a rougher, meaner form of rockabilly and share The Cramps' interest in graveyards, morbid images and songs with Hammer horror storylines.

**The Guana Batz** are all aficionados of Meteor-music – the bass player is even an

ex-member. Similarities do exist yet the Batz have progressed and are now full-blooded and individual guitar thrashers.

In the world of the billies, the guitar is still king.

Two other bands well worthy of mention are the strange **Bone Orchard** and wild **Turkey Bones And The Wild Dogs**, renowned for never playing the same set twice.

**BATCAVEBILLY**

Add heavy make-up, chains, leather, rubber and an interest in glam rock and you have what some call psychoticbilly. A group who describe themselves as such are **Sunglasses After Dark** who have strong punk influences.

Less heavy and aggressive than The Meteors' psychoticbilly, these bands grew out of the infamous Batcave scene. There's **Alien**

**Sex Fiend**, as deviant as their name suggests. Dirty-sounding songs played fiendishly live make for a sleazy, bouncy effect.

Equally outrageous are **Sex Beat**, a trio with two girls on bass and drums.

Mention must also be made of **The Specimen**, founders and organisers of The Batcave club, with a number of singles and a tour of America under their cobwebs.



Psychobilly. The Guana Batz.



Psychobilly. Turkey Bones and the Wild Dogs.



Psychobilly. The Meteors.



Batcavebilly. Alien Sex Fiend.



Batcavebilly. The Specimen.

### SHOCKABILLY

**Shockabilly** are shockabilly, they define their own style. An American group of college-professor lookalikes, they play cover versions of sacred Beatles and Stones tunes.

These are versions with a difference however. Shockabilly use special effects, wailing guitars and backward-winding tapes to batter the chosen classics beyond recognition.

### SNOT-A-BILLY

The only band that can fit nail, tooth and claw into this category are **King Kurt**, wild boys of rock. Their trademarks are their sense of humour and the mess they make with flour, shaving foam and food colouring.

Their influences are The Cramps and cajun music, they are a cleaners' nightmare and they are the only one of our groups to have even sniffed the charts.

### TRASH

Last but not least, we should step sideways and consider the Trash style.

The proud invention of Medway bands **The Milkshakes** and **The Stingrays**, this consists of garage rock at its most basic, three chords borrowed from the early Kinks and thrashed out till delirium is attained.

### FINISH

Well, that's it for now. We hope you can now distinguish a Trash band from a Psychobilly band at 100 yards.

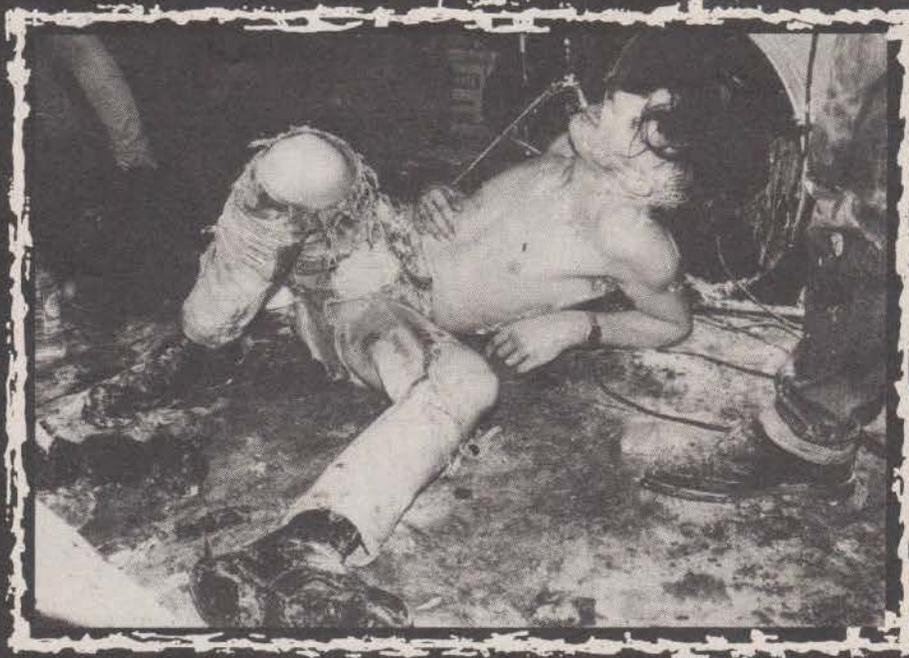
And remember next time you're sitting comfortably watching *TOTP*, out in clubland something wicked is stirring.



Shockabilly. Shockabilly.



Trash. The Stingrays.

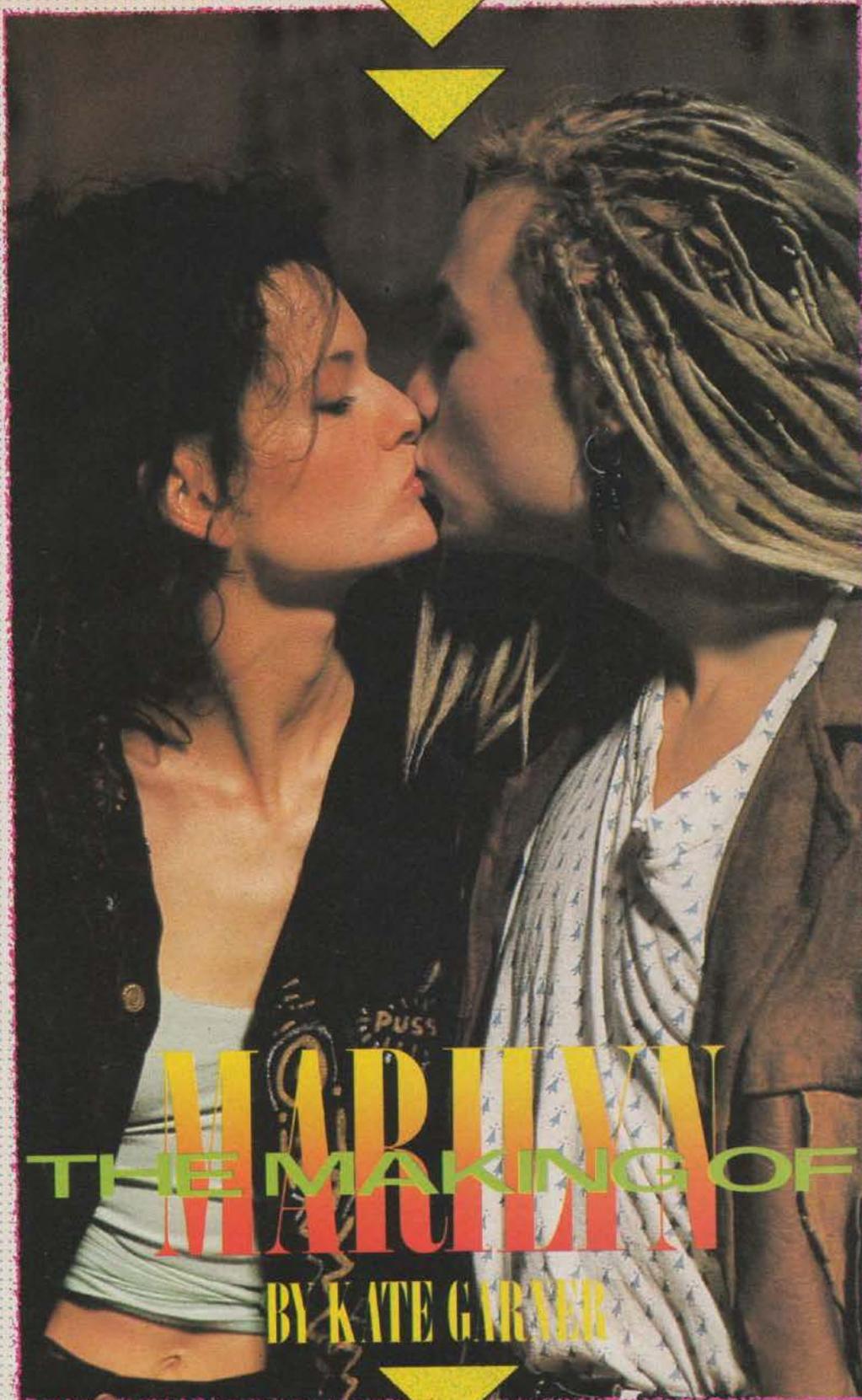


Snotabilly. King Kurt.



### DISCOGRAPHY

- Cramps** 'Smell Of Female' (Big Beat)
- Alien Sex Fiend** 'Who's Been Sleeping In My Bed?' (Cherry Red)
- King Kurt** 'Ooh Wallah Wallah' (Stiff)
- Various Artists** 'Trash On Delivery' (Flicknife)
- Various Artists** 'These Cats Ain't Nothing But... Trash!' (Big Beat)
- Various Artists** 'The Psychobilly Compilation—Blood On The Cats' (Anagram)
- The Milkshakes** 'After School Session' (Upright)
- The Prisoners** 'A Taste Of Pink' (Own-Up Records)
- Batcave** 'Young Limbs' (London)
- The Meteors** 'Wrecking Crew' (IDS)
- Turkey Bones And The Wild Dogs** 'Goldfish' (Anagram single)
- The Orson Family** 'Rivers Of Desire' (New Rose)



"I met Marilyn for the first time three years ago. I was taking photographs at the Embassy Club in London and he came up to me dressed like Marilyn Monroe in a tight dress.

"He asked me which magazine I was working for and I said, 'I don't, I'm just taking some pictures of the dancers'. So he walked off. . .

"The next time we met was at a friend's house. This massively shouldered, beautiful man answered the door, and I thought, *Oooh!* He was all sort of tanned with big biceps, and it was Marilyn! He'd been working out in California and I didn't realise it was the same person.

"The third time, I saw him coming down the escalator at a tube station with bleached hair and a big ballgown on — in the daytime! And he had pumps on his feet. And again I thought, *Oooh!*

"He came and stayed with me and Paul Caplan just before he went off to Los Angeles again, and Paul said he'd do a recording with Marilyn if he came back. Everybody warned us against him, they said he'd be too much trouble to work with.

"He *is!* But he's worth it. Marilyn was destined to be a big star. He's been training for it ever since he started dressing up at 15.

"There's certain people that I think just are stars, they can't be anything else. Marilyn doesn't have to try and be weird, he *is*.

"He's got the right idea. He wants his record company to put up a big wall poster on the motorway to advertise his new record. And they should — that's what they'd do in America. Marilyn's got such huge vision. I hate people who are content with a little bit.

"Marilyn wants us to do a recording together — I won't, and he keeps telling me I'm a fool. He also wants me to do a book of photographs of him as I used to be a photographer. But that's going to be hard work!"

# MARILYN

## THE MAKING OF

### BY KATE GARNER

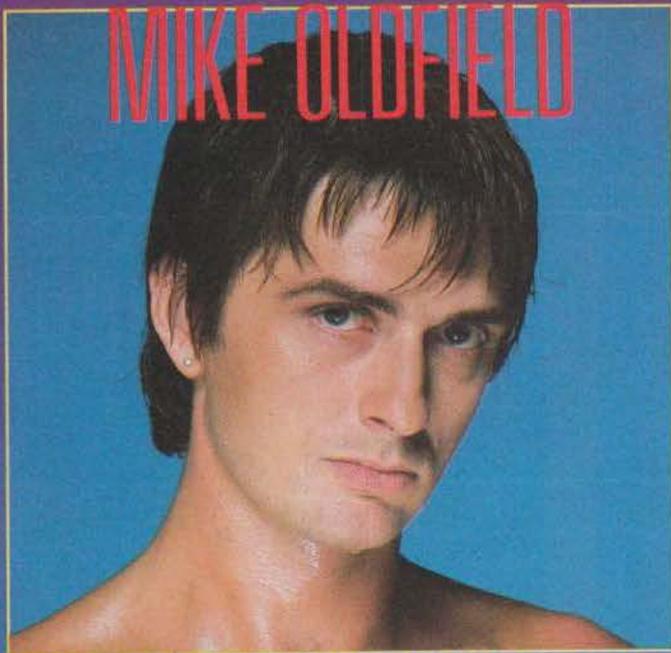
It was Haysi Fantayzee's Paul Caplan who first saw Marilyn on his way to stardom by producing his demos. Marilyn then went abroad with Haysi Fantayzee on publicity trips to get a quick grounding in how the business operated.

Kate Garner has watched him mature into a fully fledged pop personality. Having helped to push him out of the nest, Kate explains why Marilyn couldn't be anything else but a star. . . Interview by Debbi Voller Photo by Sven Arnstein

**No. 1** BOY GEORGE



# MIKE OLDFIELD



On a bright day  
 She passed away in the morning  
 It's a cruel way  
 To take her away with no warning  
 He took her hand through every midnight hour  
 And then he saw her fading away like a spring shower

### CHORUS

I can see a complete life's time  
 Pictures and posters of times and fashion  
 Nineteen years with no reason or rhyme  
 Taken away in crime of passion

He stood to see if he could catch her breathing  
 But it was no good he understood she was leaving  
 He looked outside the frosty window pane  
 And then he saw her moving away, Elizabeth Jane

### Repeat chorus

I see freedom in sight it's a long climb  
 But she would not give up the fight for a long time  
 And I see a light come shining in tonight  
 Baby it's all right we couldn't have changed  
 It was second sight

### Repeat chorus

I see freedom  
 Light shining in the night  
 I see freedom  
 But she wouldn't give up the fight

I see a light come shining in tonight  
 Baby it's all right we couldn't have changed  
 It was second sight  
 (repeat twice)

# CRIME OF PASSION

Words and music Mike Oldfield. Reproduced by kind permission. © 1983 Virgin Music (Publishers) Ltd. On Virgin Records.

# FRANKIE GOES TO HOLLYWOOD

Mie hiu hia  
 Give it to me one time now  
 Yuir haur whoon whooe yueh haeh wee!l NOW  
 Relax don't do it when you want to come  
 Relax don't do it when you want to sock it to it  
 Relax don't do it when you want to COME

"When you want to come"

Relax don't do it when you want to go to it  
 Relax don't do it when you want to come  
 Relax don't do it when you want to sock it to it  
 Relax don't do it when you want to COME  
 Aah aah  
 COME oh woor whooh oooooohhh

But shoot it in the right direction (ohh yeah)  
 Make making it your intention (ooh yeah)  
 Live those dreams  
 Scheme those schemes  
 Got to hit me (hit me) hit me (hit me) hit me with those laser beams  
 Ow! ow! ow! ow! ow!  
 Laser beams . . . aihh aah . . .  
 One two three four  
 Relax . . . don't do it . . . relax . . . WHEN YOU WANT TO COME  
 Whooooo! aahh aahh aahh I'm coming! I'm coming . . . hey hei aah

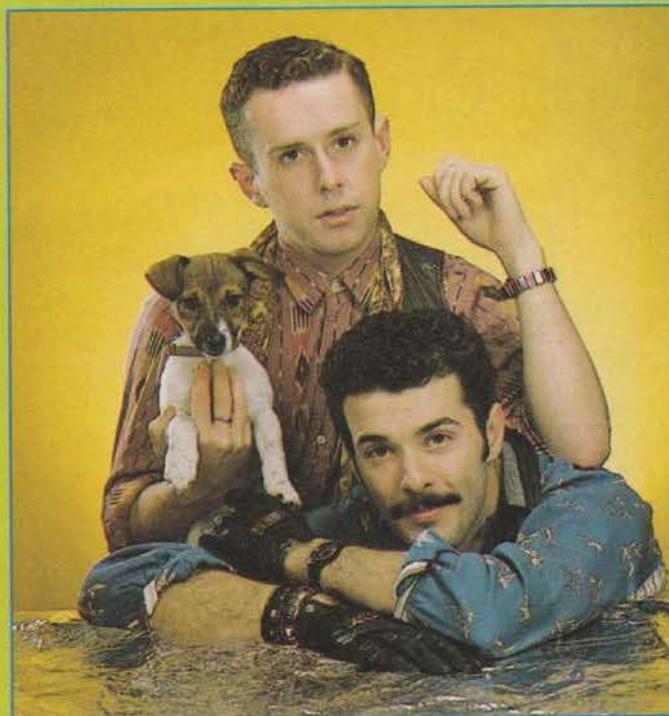
RELAX . . . when you want to come  
 When you want to come  
 When you want to come  
 COME . . . (HUH!!!)

Relax! Don't do it when you want to go to it  
 Relax! Don't do it when you want to come  
 Relax! Don't do it when you want to suck it to it  
 Relax! Don't do it when you want to COME

(But my time is coming)

COME!

Words and music by Peter Gill, Holly Johnson, Mark O'Toole  
 Reproduced by kind permission Perfect Songs  
 On Zang Tuum Tumb Records.



# RELAX

**K**ool and the Gang surge straight ahead into '84 with a hit single, new album and British tour. Martin Townsend makes a phone kool, sorry call, to founder member Robert Bell.

Right: Kool & The Gang predict the future of all those who don't buy their next single...



# KOOL IT!

## APOKOOLYPSE NOW

As we enter the dreaded 1984 at last, pray that Kool And The Gang don't release a tune called 'Nuclear Disaster' or 'Apocalypse'. You see, their song titles have a way of coming true.

"We were playing 'Summer Madness' on stage in the Mid-West," bass-player Robert 'Kool' Bell tells me, "when this big storm - a tornado in fact - blew up. We just all ran off stage - real summer madness.

"Another time - in Kansas - we were doing 'Too Hot' and the keyboards burst into flames. A lot of people thought it was part of the show!"

British fans will be able to witness such phenomena for themselves in a few weeks when Kool start a British tour. They'll be playing hot on the heels of one of their biggest hits to date, 'Straight Ahead'.

## BIRTH OF THE KOOL

"'Straight Ahead' has lyrics which are very meaningful to Kool And The Gang's career,"

Robert says. "We started from the ghetto with nothing but faith in ourselves and strived to be successful regardless of the hills and valleys, the ups and downs which everyone has in their life.

"It's all about positive energy - moving straight ahead."

## KOOL POP

Kool's new album 'In The Heart' is their most poppy to date. They've found a winning formula for chart success but lost some of the hard-core jazz/soul fans who supported them during the early part of their long career (1984 is their 20th anniversary together).

Robert is unrepentant. "We're dealing with a world market," he says. "We're trying to appeal to everybody.

"Some people say 'If it's not funky, it's not soul' but we don't want to categorise what we do. We just want to call it Kool And The Gang music.

When we record we do about 30 tracks, then cut them down to nine. With the new album a lot of the very sophisticated, jazzy

tracks were just dumped."

Just to show that they do care whether the Stoke Newington Soul Patrol still like them, Robert said they would be doing some of the earlier jazzy tracks in the forthcoming British shows. And there are plans for a "project album" entitled 'Kool Jazz Vol 2'.

## KOOL NEW YEAR

I wondered if Mr Kool had

any New Year resolutions.

"My New Year resolution... sorry, resolution. No," he corrects himself again, "I do mean revolution. I'd like to see a revolution of world peace. We'll certainly be sending positive messages in our music."

And keeping a bucket of water by the keyboards, of course. Just in case.

## COMPETITION

### 25 KOOL 12-INCH SINGLES TO BE WON!

As Kool And The Gang once more grace the charts with their 'Straight Ahead' single, we offer you the chance to win one of the 25 twelve-inch singles we've got.

Just tell us the name of a previous Kool hit, and send your entries to No. 1, Room 2614, Kings Reach Tower, Stamford Street, London SE1 9LS.



# HAVE

Billy Bragg is a young singer/songwriter who's also a one-man band. With a guitar under his arm and a train ticket in his pocket, he travels light. He thinks nothing of playing three gigs

— and that's only in one night!

Karen Swayne caught up with him for a hectic dash around London.

Gary Compton snatched the snapshots.

## THE SET UP

*BELOW: Being pretty much a one-man operation has its advantages. Billy travels light, with only a couple of guitars, an amp, and a shirt to be carried from gig to gig.*

*Now if he could only figure out where that lead should go . . .*

# GUITAR,

## THE DRINK UP

*RIGHT: Surrounded by booze in the dressing room, Billy indulges in a spot of light relaxation before the gig.*

*"I don't usually drink when I'm playing," he says. "I give it away or take it to parties."*

*Sober, upright chap that he is, Billy sticks to honey and lemon.*



## THE MAN AND HIS MOUTH

*LEFT: "Doing gigs is what's important," says Billy. "I like doing supports because it means you get a different audience every night and it's a challenge to win them over."*

*His jokey chat between songs is an extension of the scathing wit in his lyrics.*

*"I hate being thought of as a comedian though," he declares.*

*"And I'm definitely not a ranter. I spend a lot of time on the lyrics and it's the songs which are important."*

## THE SCHEDULE

**6.30pm:** Leave Go! Discs record company, **Shepherds Bush, London.**

**7.30pm:** Arrive **Middlesex Polytechnic, Tottenham** site. Wrong venue.

"Sorry, but this is where I played last time," apologises Billy.

**8.00pm:** Arrive **Middlesex Polytechnic, Enfield** site. Correct venue.

**8.45pm:** Onstage.

**H**ello. My name's Billy Bragg. Bragg as in Melvyn. Billy as in Bunter."

This is how the new name for the New Year introduces himself as he bounds onstage armed only with a guitar and a host of great songs.

Billy Bragg is a man who travels the country, often doing two or three gigs a night. The 25-year-old from Barking has been compared with everyone from Paul Weller and Joe Strummer to Bob Dylan, but the way he strips music back down to the basics of sharp aggressive vocals and rhythm guitar is unique.

He spent three years fronting a band called Riff Raff, got fed up with not

getting anywhere in music and upped and joined the army.

That lasted 90 days.

After he'd bought himself out he went solo, and brought out a startlingly original mini-LP, 'Life's A Riot With Spy Vs Spy'.

Recorded in just three afternoons, it contains such gems as 'The Milkman Of Human Kindness' and 'A New England' and a clutch of other observations on the ways of the world.

He's been hailed as a cult hero for the '80s, but says: "I'm not a spokesman for a generation. I don't wanna change people's lives, I just want to make them aware that there are things in music apart from Duran Duran and Culture Club . . ."



**THE PAY OFF**

**ABOVE:** Billy negotiates his fee in the girls' shower room.

Who said the glamour's gone from the music biz?



**ON THE ROAD AGAIN**

**ABOVE:** Tonight he's travelling in style — by car. More often than not he goes from gig to gig by train or bus.

"I do a lot of writing on trains," he says.

"I've got relatives all round the country too, so when I'm out of London I usually stay with them.

"It's not a very romantic life though, living out of a bag."



**WHERE AM I?**

**ABOVE:** After travelling halfway across London for the first gig and ending up at the wrong venue, the second gig is easier to find. But which bit is he meant to be playing in?

When we finally locate the right hall it's like stumbling into a debutantes' ball. The gels in taffeta evening frocks and the chaps in dinner jackets and bow ties are slightly reluctant to let the Bragg entourage in at first.



**THANK YOU AND GOODNIGHT**

**LEFT:** The end of a long evening.

By now it's about 2.45am and freezing cold and Billy loads up the car for the last time and heads home.

He's got to be up early in the morning because he's making an appearance at a Liverpool record store at midday, and he's doing a gig that night . . .

# WILL

**10.00pm:** Pack bags and leave.

**10.30pm:** Arrive Queen Elizabeth College, Notting Hill. Retire to dressing room.

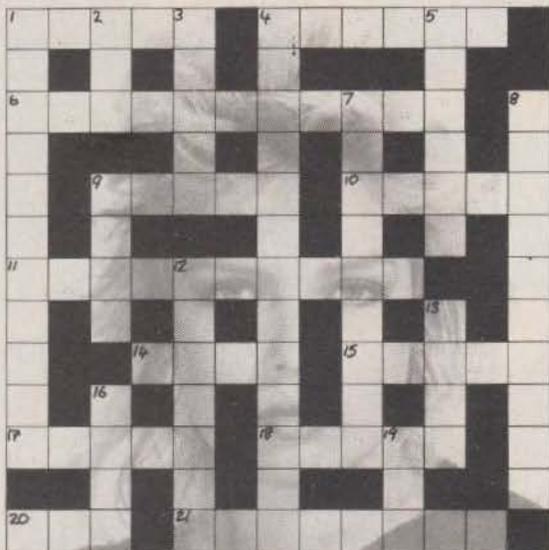
**11.45pm:** Onstage.

**12.40am:** Offstage.

**2.30am:** Time to go home...

# TRAVEL

# STAR CROSS



Know the face? See 2 down

### ACROSS:

1. Steve from Kajagoogoo (5)
4. Another word for single (6)
6. Joan, who's setting up a good track record in the LP charts (11)

9. How many in Bananarama? (5)
10. That funny sounding girl who sang about her Japanese Boy (5)
11. Album from those sharp

- dressed men (10)
14. Sing if you're ---- to be gay (4)
15. Bonnie Tyler's kind of eclipse (5)
17. Gary who? (5)
18. With -- look, with -- touch, with -- kiss (You're In My Heart) David Essex (5)
20. What you call Alf, now she's married! (3)
21. Diana Ross's original group (8)

- kid (3)
3. What H<sub>2</sub>O really stands for... (5)
4. What's this? Barry Manilow crying over books? (4,2,3,4)
5. Duran Duran's tacky tiger (6)
7. Where was Police's message? (2,1,6)
8. Shocking album from Imagination (10)
12. Bits of land where you might find Kenny Rogers and Dolly Parton (7)
13. Paul can certainly come back and do this forever (4)
16. Slade wished everybody a Merry one (4)
19. 33, 45, 78. Known as... (1,1,1)

### DOWN:

1. Got this D.J., pop-pickers? All right, stay bright! (4,7)
2. Really quite tame for a Wilde

## SPLIT PERSONALITY

Figured out who it is? Right:

1. His first appearance in a magazine was:
  - a) Oh Boy! 1978
  - b) Playgirl 1977
  - c) Woman's Realm 1964?
2. Where does his wife work?
3. Which video was filmed in the London club, Le Beat Route?
4. Is his greatest fear:
  - a) beetles
  - b) Tony Blackburn
  - c) his mum?



### PUZZLE ANSWERS ON PAGE 44

# Penpals

Widen your contacts and make some new mates through our penpals pages. Write to Penpals, No.1, King's Reach Tower, Stamford Street, London SE1 9LS.

► Hi! My name's Pamela and I'm 16 years old. I'm looking for a male penpal around 16-17. I like listening to Style Council and '60s music and collecting posters. I also like reggae groups like UB40 and Bob Marley. Please write to me, Pamela Bailey, 239 Coldharbour Lane, Hayes, Middlesex.

► I'm a good looking 16-year-old Canadian male. I emigrated from Northern Ireland and I would like to hear from any females in Britain. I'm into UB40, Madness, Bob Marley and The Beat. All letters answered. Write to David McFall, 2383 Rondel Street, Gloucester, Ontario, Canada, K1B 4M1.

► I am a 17-year-old Swedish girl and I want to have pen-pals in London. I have many hobbies, but most of all I like Bob Marley. From

Solan Johansson, Fregattvagen 4, Bv. S-117 48 STOCKHOLM, Sweden.

► Hi! My name is Michelle, I'm 15 years old and very lonely. I'm into soul and reggae, and I would like a fella to write to. Please send pix to Michelle at 2 Orchard Close, Sevenoaks, Kent, TN14 5BJ.

► My name is Richard Kane and I would like a female penpal aged between 18 and 20. I like rockabilly music and Elvis, Gene Vincent and Eddie Cochran. Write to me at 102 Fletcher Crescent, New Herrington, Houghton-le-Spring, Tyne and Wear.

► Any heavy fans out there? My name's Debbie and I'm into AC/DC, Quo, Whitesnake and other heavy groups. I'm nearly 15 and I'd like to write to boys or girls aged 14-18

years. Write to Debbie, 1 Chapman's Close, Irchester, Near Wellingborough, Northants, NN9 7EQ. Please send photos if possible!

► 15-year-old female wants male or female penpal. I like Heaven 17, Duran Duran, Freeez and Elton John's last two singles. Write with photos if poss to Alison Harwood, 3 Ellesmere Road, Berkhempestead, Herts, HP4 2EX.

► Hi there, all you sexy females. This is your lucky day. Meet Jason Lowe. I'm tall dark and handsome and into black, cords, girls, kebab sandwiches and Space Invaders. So if you're young, free and single, 15-18, and want a good time, write to 152 Anderton Road, Sparkbrook, Birmingham 11, B11 1ND.

► Hi, my name is Elaine Filbey and I am 13 years old. I am into Duran Duran, Wham and Thompson Twins. I like cooking, chocolate ice-cream, horror films, John Taylor, going to discos and anything on Duran Duran. I hate Paul Weller, HM and anyone who says John Taylor is bent. I would like to write to a good-looking boy or girl 13 years upwards. Elaine Filbey, 30 Lymington Road, Leicester, LE5 1LS.

► I'm nineteen years old and my name is Georgina. I'm a Culture Club fanatic. I would like to get in contact with other fanatics, old or young, male or female. My other interests include making and

printing my own clothes. Write to Georgina Dowd, 62 Westly Road, Accocks Green, Birmingham, B27.

► My name is Fiona Owen. I am 15 and would like to hear from anyone around the same age. I am a dedicated Numanoid and would like to write to other Numanoids. Other likes include Bowie, Visage, Japan and TFF. So write with photo to 32 Racedown Road, Blandford Camp, Blandford Forum, Dorset.

► Hi there, I'm a 15 year-old into Abba, Bucks Fizz and some chart bands and artists. I'd like a penpal aged 13-17. I'm mad on Doctor Who. All letters will be answered. Write to Captain York, 155 Forthriver Park, Belfast, BT13 3UZ, Northern Ireland.



# ALBUMS

Check the pulse of the new releases with our unique temperature gauge. The blacker the strip, the hotter the wax.

## JOHN HIATT

### Riding With The King (Geffen)

John Hiatt is not just your average American singer/songwriter. He's recorded and played live with Ry Cooder, scored several modern Westerns and survived comparisons with Elvis Costello.

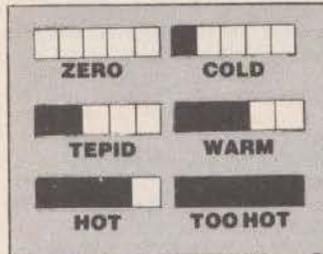
In fact Hiatt's third album title refers to the other Elvis, the late King Presley and his mysterious Graceland Mansion.

Hiatt writes with a mature perspective. Musically he understands his native styles and manages to inject anything from white boy garage rock to the soulful rhythms of Al Green into his songs.

Lyricaly, he works the down-at-heel, seedy corners of Americana. His characters are misfits, death bent in 'Death By Misadventure', deluded by cheap love affairs in 'She Loves The Jerk' or foolishly optimistic in 'You May Already Be a Winner'. The songs are mini pulp novels, passionate one minute, wryly detached the next.

Hiatt's trip is well worth taking but don't forget to bring your crash helmet. You're in for a bumpy ride.

Max Bell



knows best. When he strays from his style, as on the pseudo-ghettoblaster 'Hit Me With A Beat', he comes a cropper. Elsewhere he slides down just like treacle.

Mark Cooper



## EINSTURZENDE NEUBAUTEN

### Drawings of Patient O.T. (Some Bizzare)

Metal smashes metal, steel shatters steel, and the wheels of industry grind to a screeching stop...

German visionaries Einsturzende Neubauten make the music of a collapsing culture. It's eerie, violent, extreme, exciting—the true sound of our times.

The mighty noise, crushing rhythms, the tense groaning pauses all translate adequately onto record. But to see the sparks really fly, you should watch Neubauten wrenching the sound out of their industrial equipment onstage. There's a gruelling, intensely physical performance art, and it can involve chainsaws, steam hammers, road drills, even a concrete mixer or two.

Until then play this record loud and late. It won't help you sleep soundly.

Lynn Hanna



## ACCEPT

### Balls To The Wall (CBS)

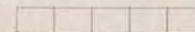
Subtlety is something German HMs Accept know nothing about. Their LP cover, a lurid shot of a hairy leg, a leather-covered groin and a grimy hand clutching a cricket(?) ball, is about as subtle as an iron bar to the head.

Ditto the music, except one iron bar multiplies to ten as they go through a tedious heavy metal pantomime of bone-crunching guitars, pounding drums, painfully high-pitched vocals and truly awful lyrics.

The theme of the title track is anti-torture.

I find that a bit rich, 'cos listening to Accept is torture in itself. I've still got the bruises.

Adrian Jones



## LUTHER VANDROSS

### Busy Body (Epic)

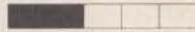
I know darn well Luther Vandross can sing—his performance at Hammersmith last year was superb—but I'm still not sure about his songwriting.

The main problem on this, his long awaited new LP, is on slower tracks like 'Make Me a Believer', where weak melody ideas are stretched almost to nothing.

As with his superb cover version 'Bad Boy/Having a Party' from his last LP, it's on other people's songs that the big man's voice really works wonders. So the standout here is Luther wrapping his larynx round an excellent medley of 'Superstar/Until you Come Back To Me'.

I recommend another link up with the excellent songwriters in Change, for whom Luther sang 'Searching'.

Martin Townsend



## BILLY GRIFFIN

### Respect (CBS)

Frenzy is not Mr. Griffin's style. His funk is smooth, his arrangements professionally imaginative and his voice is remarkably happy in the higher reaches.

This smooth cocktail blends brass and synth with stylish ease (check the way the trumpets burst out of the synths on 'Don't Ask Me To Be Friends') while Billy glides away on top.

File under mature, easy listening and be glad that Mr. Griffin has, for the most part, stuck to doing what he

# LET'S PRETEND

## THE PRETENDERS

### Learning To Crawl (Real)

Of late, The Pretenders have made more news than music.

Two deaths, and a birth have filled the gossip columns and kept the band at a standstill. Finally, they've managed to crawl back onto the tracks, more of a rebuild than a new model.

The old strengths and weaknesses remain. Once again the band tend to thrash away like a bull in the china shop of Chrissie's songs, once again Ms. Hynde's songwriting doesn't quite stretch to a whole LP.

What we get is plenty of traditional rock and roll, sometimes hamfisted (as on 'Watching The Clothes', a song about laundrettes), sometimes charming, as on the countrybilly of 'Thumbelina' and last year's magnificent 'Back On The Chain Gang'.

The Pretenders remain the same old contradiction, a bizarre mixture of the tender and the careless. Chrissie Hynde still twists in the old rock and roll leathers, sometimes breathing freely, sometimes trapping



Photo: Paul Cox

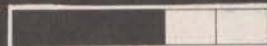
### Stop Your Stabbing

herself in a straitjacket of her own making.

She remains a victim of her black and blue persona, but she has a new perspective—her child.

Over the distance, 'Learning To Crawl' is par for the course.

Mark Cooper



Put this in your pipe, boy

# BY GEORGE

## GEORGE CLINTON

### You Shouldn't—Nuf Bit Fish (Capitol)

"Inspired madman or complete jackass" asks the cover of George's LP.

Well, Mr Clinton is a bit of both.

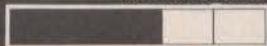
He's inspired on the vocal arrangement to 'Nubian Nut', the pretty little melody struggling to get out of 'Stingy', various frills and twiddles throughout and on the majority of the dance rhythms.

He's also shrewd not to plough the electro-funk groove into a burial trench for his talents as others have done recently.

But he's a jackass on the dubiously sexist 'Quickie', and in presenting himself as a really whacky and zany person, like the Steve Wrights of this world.

He's always had the potential to be a lot more than that.

Martin Townsend



# SINGLES

Reviewed by  
Karen Swayne



Barbara tells a tale of lost love, but there's a twist to the story . . . her man's left her for another bloke.

## THE COLOUR FIELD

### The Colour Field (Chrysalis)

Terry Hall has obviously been spending his time since The Fun Boy Three split productively. He's managed to find a couple of guys whose expressions are as deadpan and morose as his.

He's also brought out a brilliant record. Although never a barrel of laughs, Terry Hall's work is rarely less than excellent and this is no exception. The distinctive vocals and melancholy tune on first hearing make this sound similar to FB3, but there's more emphasis on mood, less on rhythm.

His view of the world is as jaded and cynical as ever, but it's good to have him back.

## EURHYTHMICS

### Here Comes The Rain Again (RCA)

Dave 'n' Annie just can't put a foot wrong. They release a happy calypso track in bleak mid-winter and watch it go Top Ten. Now they're back to the more familiar moody style that they do so brilliantly.

The gorgeous slow melody is the ideal vehicle for Ms Lennox's effortlessly pure voice. It's mournful, but never depressing — add to their

combined talents the string section of the British Philharmonic Orchestra and you've got the week's classiest single.

## BIG COUNTRY

### Wonderland (Phonogram)

The band who put OK into rock, or just another guitar group? Vital questions for some people, meaningless to others. But however you feel about them, Stuart Adamson and co. aren't about to abandon their axes now they've made them respectable.

'Wonderland' is archetypal Big Country — broad, sweeping and majestic — and proves once again that they can make rock sound fresh.

There's less of a Celtic feel too, so I promise not to mention bagpipes (oops).

## ABC

### S.O.S. (Neutron)

ABC lost a fair number of admirers with the new 'heavy' style of their 'Beauty Stab' LP. But if they did get a little bit *too* raunchy at times, this lush ballad is not an offender.

As ever Martin Fry's preoccupied with love and all the problems it

brings, but the lyrics aren't as clever clever as they have been in the past. The apple crumble saga, for instance, is *not* continued.

I like it. So there.

## FAD GADGET

### Collapsing New People (Mute)

Frank Tovey, aka Fad Gadget, is one of our more eccentric characters. His records have always been intriguing but a little too off-the-wall for mass appeal.

Here he's into the scrap metal revolution led by groups like Einstürzende Neubauten (which, translated from the German, means Collapsing New Buildings), but the result is far from unlistenable.

Indeed, the likes of Lynn 'Black and Decker' Hanna would probably dismiss it as mainstream pop. Even so, I fear it's destined for evening play and little else.

## BARBARA MASON

### Another Man (Streetwave)

Now this I love. It's a late night soul smoocher, smooth and sultry, but with a difference.

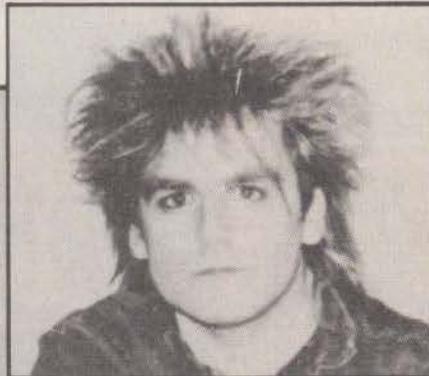
## THE ALARM

### Where Were You Hiding When The Storm Broke?

#### The Alarm (A & M)

Snappy title of the week award, and a record which'll do nothing to stop those Clash comparisons. Unfortunately this is a bit of a re-run of '68 Guns' (a record I was fond of in spite of myself). If you sound formulaised after two hit singles, it doesn't bode well for a long career . . .

Still, it's rousing enough to make the charts, and I just can't wait to see that ridiculous spiky hair and those glassy-eyed stares on *TOTP* again.



## THE ALARM

Born into a war and peace  
Forced to choose between a right and wrong  
Each man kills the thing he loves  
or better or for worse

Face to face with a ragged truth  
Mixed up and torn in two  
Turned your back on the only thing  
That could save you from yourself

WHERE WERE YOU HIDING  
WHEN THE STORM BROKE  
WHEN THE RAIN BEGAN TO FALL  
WHEN THE THUNDER AND THE LIGHTNING STRUCK  
AND THE RAIN AND THE FOUR WINDS DID HOWL

After all time building up  
Comes inevitable knocking down ONE BY ONE  
Comes receivers liars gamblers

Pick pocket entourage TWO BY TWO  
Selling out is a cardinal sin

Sinning with a safety net  
They say that all things come in threes



Words and music Macdonald/Peters  
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On A&M Records

## THREE BY THREE

Here comes the third degree  
WHERE WERE YOU HIDING  
WHEN THE STORM BROKE  
WHEN THE RAIN BEGAN TO FALL  
WHEN THE THUNDER AND THE LIGHTNING STRUCK  
AND THE RAIN AND THE FOUR WINDS DID HOWL  
All cards are marked  
All fates will collide  
The truth is the truth  
Or the truth is surely a lie  
Get back in your shelter  
If you can't come down off the fence  
And one more question  
Where were you?  
WHERE WERE YOU HIDING  
WHEN THE STORM BROKE  
WHEN THE RAIN BEGAN TO FALL  
WHEN THE THUNDER AND THE LIGHTNING STRUCK  
AND THE RAIN AND THE FOUR WINDS DID HOWL

# WHERE WERE YOU HIDING WHEN THE STORM BROKE?

She finally has to face up to the fact that he's gay when her dresses start to go missing — y'know, an everyday tale of life in the suburbs. Worth checking out for the witty lyrics alone.

**PEABO BRYSON AND ROBERTA FLACK**  
**You're Looking Like Love To Me (Capitol)**

Another yeuchy ballad from the 'Tonight I Celebrate My Love' twosome. Why Roberta Flack wastes such a great voice on slush like this is one of life's minor mysteries.

**BLACK LACE**  
**Hey You (Flair)**

Just when you thought it was safe to go back on the dance floor . . . the 'Superman' team are back. And worse — they're serious.

How the pair responsible for this disco drivél dare to face their family and friends is another of life's minor mysteries.

**B MOVIE**  
**A Letter From Afar (Sire)**

B Movie have been around some time now, but they're still searching for their first hit.

From their Some Bizzare beginning they've now enlisted the aid of hip New York producer John 'Jellybean' Benitez but he can't do much to help. As a dance record it's depressing, and the swirly Eastern break in the middle just sounds incongruous.

Back to the drawing board.

**HERBIE HANCOCK**  
**Future Shock (CBS)**

The master of slick and skilful jazz/funk returns to his familiar smooth style after the successful experiment in electro scratch of 'Rockit'.

If you splash out on the 12-inch you get the added bonus of a six-track mega-mix on the flip side to complete the treat.

**WHITESNAKE**  
**Give Me More Time (Liberty)**

Quite bouncy and poppy metal music, with the emphasis on melody rather than mania. Still leaves me cold, but I imagine one could headbang quite happily to it if one were that way inclined.

**LUXURY**  
**Burn Me Up (Polydor)**

The first release from Squeeze bassist John Bentley's new band is a bit of a disappointment. The song has it's Squeeze-ish moments, but the lyrical dexterity of Difford and Tilbrook is sadly missing.

**AUSTRALIAN CRAWL**  
**Boys Light Up (CBS)**

The band with the unenviable task of 'warming up' Duran Duran audiences on their recent tour sound more like they'd cool the proceedings down.

A ponderous single which takes forever to get going and really isn't worth the wait.

**JUDAS PRIEST**  
**Freewheel Burning (CBS)**

The screeching guitar. The strangled vocals. The pounding, full pelt drums. Sounds like it has all the ingredients of a classic heavy metal single.

I'll have to check with Dave Ling and Paul ("if it's too loud you're too old") Simper . . .

Whatever the verdict, it's well over the top, which is no bad thing in this age of restraint.

**MUSICAL YOUTH**  
**16 (MCA)**

Time to suspend disbelief for a while as we're asked to believe that the gorgeous Jody Watley of Shalamar (who duets on this) is seriously tempted by the amorous advances of 16-year-old Kelvin.

"You silver-tongued rascal," she smoulders, "Where have you been all my life?" Possibly in his nappies, I would've thought.

Still, the Youth's re-writing of Pete Wingfield's 'Eighteen With A Bullet' is pleasant enough in a kitsch kinda way.

**THE WATUSI BROS**  
**(You Only Want Me For My) Bodywork (Priority)**

A fresh and funky dance track which sounds like it's hot from the New York clubs. It is in fact the remarkably assured debut single from a new South London band.

The smart and sassy female vocals keep it all moving, and promise great things for the future. A name to watch out for.

**THE VIOLENT FEMMES**  
**Ugly (Rough Trade)**

At last, something different. I don't know a lot about this band but their raw thrash rock certainly makes a welcome change from a lot of the week's sanitised offerings.

They take their cue from cult '60s bands like The Velvet Underground and drag the sound into the '80s. Their aggression and invention demands to be heard.

**THE INSPIRATIONAL CHOIR OF THE PENTECOSTAL FIRST BORN CHURCH OF THE LIVING GOD**  
**Pick Me Up (Stiff)**

An unusual record, but one which deserves to do well on more than just novelty value. Gospel choirs aren't too common over here, but in America they've been the starting point for many of the great soul stars.

This London-based choir have already found a taste of fame after their appearance on the Madness 'Wings Of A Dove' single, and this spirited, uplifting track should get them in the charts.

**THOMAS DOLBY**  
**Hyperactive (EMI)**

The mad professor of the music world is depicted on the cover with a shock of hair standing on end, fiddling away manically at a violin. It's what comes of making records with Magnus Pyke, I s'pose.

Still, looks like Tom's come up with a winner this time, and should get that British hit at last. It's title sums up the record — it's a furiously fast blast of choppy funk with some fearsome vocals from an unidentified girl singer. An unexpected treat.



thomas dolby

At the tender age of three  
I was hooked to a machine  
just to keep my mouth from spouting junk  
they must have took me for a fool  
when they put me in a school  
'cause the teacher knew I had the funk  
but tonight I'm on the edge —  
better shut me in the fridge  
'cause I'm burning up  
with the vision in my brain  
and the music in my veins  
and the dirty rhythm in my blood  
they are messing with my heart  
and they're messing with my heart  
they are messing with my heart  
and they're messing with my —  
ripping me apart!

hyperactive when I was small  
hyperactive now I'm grown  
hyperactive and the night is young

semaphore out on the floor  
messages from outer space  
deep heat for the feet  
the rhythm of your heartbeat  
'cause the music of this street,  
it isn't any rapattack  
I can reach into your homes  
like an itch in your headphones  
you can't turn it up  
I'm the shape in your back room  
I'm the breather on the phone  
and I'm burning up

but there's one thing I must say  
before they lock me up again —  
you'd be safer at the back  
when I'm having an attack!

hyperactive when I was small  
hyperactive now I'm tall  
hyperactive as the day is long  
hyperactive in my bones  
hyperactive in your phones  
hyperactive and the night is young  
hyperactive when I was small  
hyperactive now I'm grown  
hyperactive till I'm dead and gone  
stand up hyperactive  
get up hyperactive  
wise up hyperactive  
stand up hyperactive  
Europe hyperactive  
South Bronx hyperactive  
London hyperactive

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HYPERACTIVE

Thomas Dolby

HYPERACTIVE!



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# SNOWY WHITE

SAW YOU FLYING BY  
FLASH OF TURQUOISE WINGS  
I JUST HAD TO TRY  
TO KEEP YOUR LOVE NEW

MY BIRD OF PARADISE  
SWEET BIRD OF PARADISE

WISH THAT I COULD FLY  
I'D BE BESIDE YOU NOW  
BUT I CAN ONLY SIGH  
AND WATCH YOU CIRCLE ROUND

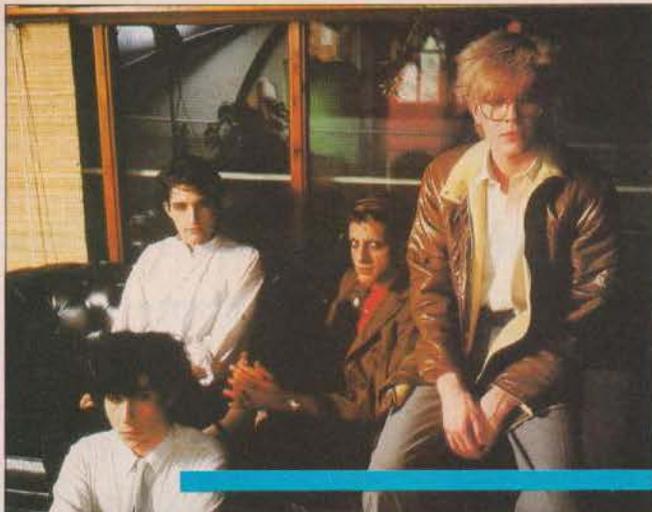
MY BIRD OF PARADISE  
SWEET BIRD OF PARADISE  
MY BIRD OF PARADISE

SAW YOU FLY AWAY  
WHEN WILL YOU COME AGAIN  
SO I CAN WATCH YOU PLAY  
IN THE POURING RAIN

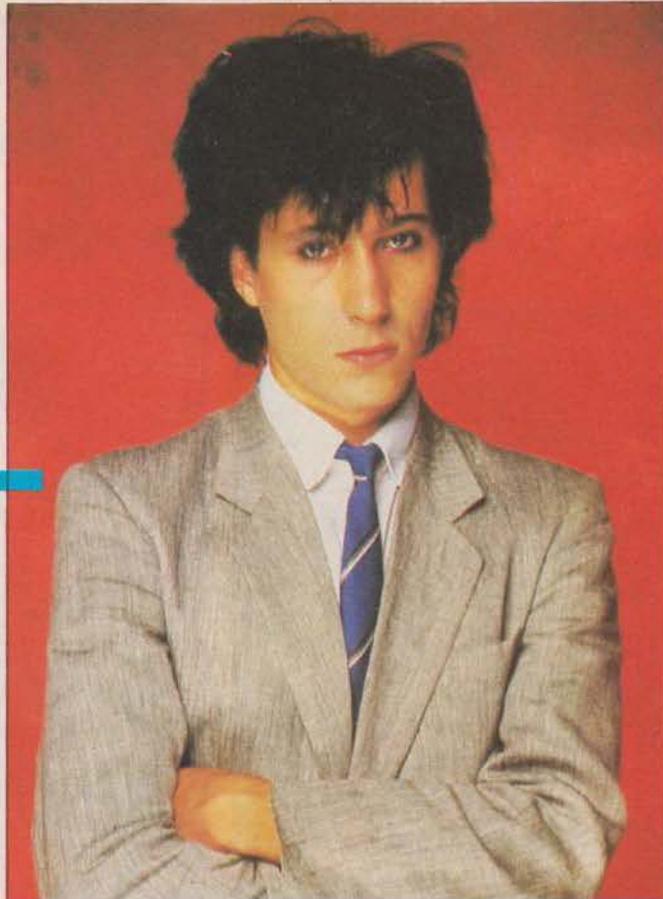
MY BIRD OF PARADISE  
SWEET BIRD OF PARADISE  
MY BIRD OF PARADISE  
SWEET BIRD OF PARADISE  
MY BIRD OF PARADISE

WORDS AND MUSIC SNOWY WHITE  
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# BIRD OF PARADISE



The members of Japan have been pretty quiet since the split – but 1984 should see them emerging with new projects. Paul Bursche checks on Richard Barbieri.



**R**ichard Barbieri was always the quietest member of Japan. He was also one of the most important.

His keyboards were a crucial part of the group's music, particularly on the much lauded 'Tin Drum' album.

Now that Japan are with us no more he is still keeping busy by writing music with Steve Jansen, and working on film scores.

#### THE OLD DAYS

"The first Japan album sounds really American now. It's like Jefferson Airplane, really raunchy — and very badly produced.

"Our image was half wanting to be like everybody else and half wanting to be different. We were naive enough to be exploited, but we quickly gained control.

"We felt different from most people, which reflected the way we looked. We were also very insecure about our image, we didn't know what we wanted. I think the way we handled ourselves was quite good.

"It worked to our advantage, having all that abuse hurled at us. It made us strong."

#### THE JAPAN SPLIT

"Musically speaking, at first we all did what we wanted. But as we got to 'Gentlemen Take Polaroids' and 'Tin Drum', Dave (Sylvian) was starting to become more positive about what he wanted, as were we all. It became difficult to reach compromises, which contributed to the split.

"I feel that Steve and I were caught in the middle of a lot of, say, problems between Mick (Karn) and Dave. There were a lot of ego problems which were nothing to do with us really. But

that's the way it is when you've got strong-minded people working together."

#### DRUM BROTHERS

"Basically me and Steve want to do an album and tour. These are things you have to do because everyone else has to. Probably in the tradition of Japan we'll try to do it with a little bit of originality, something a little different.

"Once that's done we can get on with some film scores. We're actually doing one for a Samurai film. What I'd really like to do is just travel round the world writing film scores in various countries."

#### HOW TO WRITE A FILM SCORE

"The way I'd do it is to first read the script and see the film to get a general impression. Then I'd kind of graph the film for highs and lows in emotional content, violent content, everything. Just make up a few graphs to get the emotional flow of the whole of the film and work on ideas.

"Obviously the most difficult part is when you come to edit all the music together, which can be very complicated. That's the way I'd do it, though. I wouldn't just put something on a video and start playing. You have to live with the film, almost become bored with it."

#### METHODS OF DANCING

"I've become a bit bored with synths. I've become much more interested in acoustic instruments. It doesn't matter that you can't play them properly either.

"I can't play piano very well, but with the work I've done with Steve we had whole sections of piano

where we'd solo together. We wouldn't discuss what we were going to do but we'd both play a solo and where one stopped the other would continue. You'd have more variety to the actual piece of music where the two personalities were playing on one thing. It sounded really interesting.

"We want to make a point that whenever we have a solo we'd like to have two or three people playing the same solo."

#### THE CHARTS

"The charts reach me by just watching *TOTP* or listening to the radio. Otherwise they don't.

"I don't have friends who come round and play me the latest records. A lot of things sound the same to me anyway. I think the problem is that there's no vital music around."

#### FANS

"I occasionally get recognised in the street. I look different now because I've had my hair cut short. It's unfortunate at the moment because people know where I live — there have been people outside sleeping in sleeping bags, which I can't understand. I go up to them and say 'Look, there are better things to do in life than this'."

#### STEVE AND RICHARD

"We're not going to start to do things that are unnatural to us just to get accepted.

"We're not going to struggle to please people. We're proud of Japan and we can't work at any lower standard.

"All I want from my work is that it gives me some small grain of satisfaction. And I'm not easily satisfied."

# The QUIET man

# MUSICAL

So there we were at this photosession with Tracey Ullman when she just goes completely bonkers.

"I'll show you how a Fleet Street photographer would do it," she screamed at her old pal Gary Compton, and they were off!

The result is a series of dodgy poses with what Tracey swears is a "typical" lensman's commentary.



1

"OK, let's start off with the Kay's Catalogue pose — l'riffic."



2

"Come on, give us the old pudgy chops look — nice one."



6

"Give me passion, give me desire, give me a bit o' shoulder, go on, love that chair."



7

"Now give me your telephone number, Ms Ullman."



8

"OK, point to where you think my brain is."

# CHAIRS



3

*"Bit o' sophistication, you know, Cointreau advert stuff — like it."*



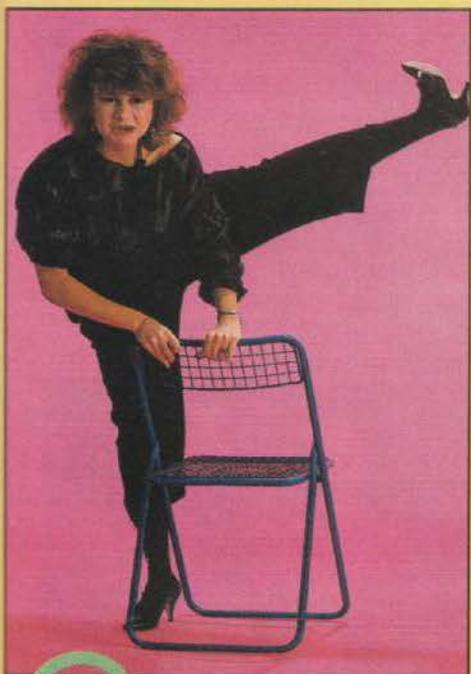
4

*"Whaddya mean, you're facing the wrong way, I'll make the artistic decisions."*



5

*"Now, have a look and see if you've got chewing gum on yer foot — too much."*



9

*"No, it's all wrong Trace, your hand's in the wrong place."*



10

*"You're a tiger, Trace, growl at me. I said a tiger Trace, not the Roadrunner!"*



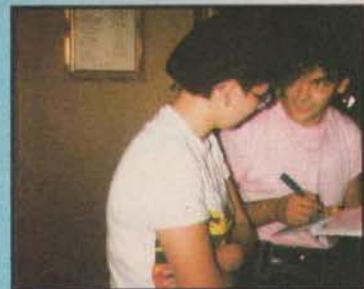
11

*"Whaddya say to a cosy fish supper for two back at my place?"*



We've heard about vicars! Denise Khan gets stung when a well-known singer takes a break from filming his 'Spread A Little Happiness' video.

The camera never lies – these people have made it to the stars and come back down to earth with photographic evidence!  
Send a picture and details of your close encounter to: Claim To Fame, No. 1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS. Put your name and address on the back so we can return it.



A tender moment as Jon Moss tells Paula Milhouse that they can't go on meeting like this. Brenda Frazer took this parting shot for exclusive publication in No. 1.



Yes girls, this is how the Boy keeps trim on tour – regular workouts with fans at the local airport. In this case, Laura Fakeley gets picked up at Heathrow. Hope she had a safe landing!

# CLAIM TO FAME



Tony Hadley poses for a quick snap with Andrea Jeffrey and Stephanie Meres at Glasgow Airport. Then takes a quick step through the Emergency Exit behind!



Sal Harrison declares Peter Powell the winner of this week's Radio 1 nude show held on Weymouth Beach. The bottom half of this photograph was considered unsuitable for publication.



Monica Craig and her friend Claire just happen to live down the road from Wham's Andrew, and just happened upon his house as he was leaving with George. Monica informs us that George is pulling a face because Claire was doing something "unmentionable" to his sexy bum . . . and how do you know it's sexy, Monica?



Gary Numan gives a smug grin after finally managing to be photographed alongside his greatest fan, Caroline McCormack of Glasgow. Another triumph for Gazza!



Zoe Wilson's been around: she says she's had breakfast with Limahl, supper with John Taylor, drinks with Spandau – plus cream teas with The Jam and Horlicks with Hot Chocolate no doubt! One drink and she's anybody's!



Robert May of Hulme and James Kerr of Glasgow compare jackets at the Britannia Hotel, Manchester. Hmm. The red one we think. Yes, wrap it up please.

# The No. 1



# INQUISITION

## SINGLES

- 1 Name the group who had a hit with 'The Theme from Harry's Game' in November '82.
- 2 Name the group who had a hit with 'Is It A Dream?' in March '82.
- 3 Who had a hit with 'Those Were The Days' in September '68?
- 4 'Crazy Little Thing Called Love' was a hit for which group in October '79?



Is this Bruce Dickinson? (see Q.9) Somebody thought it was!

## FILMS

- 5 Whose music was featured in the 1976 film *All This And World War III*?
- 6 In 1970, the controversial *Gimme Shelter* was released. It was a film documentary of which band?
- 7 In 1974 a major pop group made a film about a fictional band called *Flame*. What was the name of the real-life group?
- 8 Name either of the two rock stars who appeared in *Son Of Dracula* in 1974.

In the history of mankind, many cruel tortures have been devised, ranging from the gladiatorial contests of the Ancient Romans to the unspeakable horrors of the English witch-trials...but none has ever been so fiendish, so cunning and so downright nasty as *The No. 1 Inquisition!*

What we do is, we pick on five unsuspecting pop stars (say, for the sake of argument, Bruce Foxton, Nick Heyward, Mike of Level 42, Pete Burns of Dead Or Alive and Steve Askew of Kajagoogoo. We invite them out to an all-expenses-paid slap-up lunch, which of course they accept, and then, once in our grasp, we take them to a secret chamber deep within the bowels of King's Reach Tower, and expose them to the tender mercies of *No. 1 Arch-Inquisitor*, Horrible Huw Collingbourne.

Before turning the page to find out which of them cracked first, why not try the quiz yourself. But beware, if you get less than 19 correct, we'll be sending the boys round...

## PEOPLE

- 9 With which group does Bruce Dickinson sing?
- 10 Name any members of Pink Floyd.
- 11 He made his debut album in 1968 with his sister Sally under the name of Sally-Angie, though his first major success came in 1973 when he had a No. 1 album. Who is he?
- 12 Who is the drummer with Spandau Ballet?

## SONGS

From which songs are these lyrics taken ...?

- 13 "You consider me the young apprentice, Caught between the Scylla and Charybdis."
- 14 "With you in that dress, my thoughts, I confess, verge on dirty."
- 15 "My head is stuck on something precious, Let me know if you're coming down to land."



Has one of these people had a hair transplant? And if so, where's he hiding the rounder's bat? (see Q.17)

16 "I stumble into town just like a sacred cow. Visions of swastikas in my hand."

## CLAIMS TO FAME

- 17 Which star had a hair transplant at a cost of nearly £1,600 and was once taken to court (and acquitted) on the charge of carrying a rounders bat as an offensive weapon?
- 18 Who once helped to smuggle his brother Brendan out of the Foreign Legion by bundling him into a van and driving him out of the Legion's encampment in Italy and across the border?



Is Siouxsie coming down to land? One of our guest-victims thought she was. (see Q.15)

19 Who has more than 100 suits, the pride of his collection being an original suit worn by the Hollywood actor John Garfield in a 1940s gangster film called *They Made Me A Criminal*?

20 Which ex-hospital porter has both his nipples pierced with rings upon which he sometimes hangs little dolls made of beads?

So how did our victims fare? Well, bottom of the list came Bruce Foxton with a miserable 7½; then came Pete Burns with a wretched 9, followed by Mike Lindup with 10.

Nick Heyward managed to scrape 11, but this month's winner is Steve Askew who got 12½ points – which, by coincidence, is precisely the number of lashes we inflicted upon him.

	 <b>PETE BURNS</b> of <b>DEAD OR ALIVE</b>	 <b>MIKE LINDUP</b> of <b>LEVEL 42</b>	 <b>BRUCE FOXTON</b>	 <b>NICK HEYWARD</b>	 <b>STEVE ASKEW</b> of <b>KAJAGOOGOO</b>	<b>THE RIGHT ANSWERS</b>
1	The Clash	I've never heard of <i>Harry's Game</i> . Was it Sky?	No idea	Paris	Christopher Cross	Clannad, reached No.5
2	Nick Heyward	The BeeGees	Classix Nouveau	Anti-Pasti	Classix Nouveau	Classix Nouveau, reached No.11
3	Mary Hopkin	Mary Hopkin	Mary Hopkin	Mary Hopkin	Mary Hopkin	Mary Hopkin
4	Showaddywaddy	Queen	Queen	Queen	Queen	Queen, reached No.2
5	The Beatles	The Beatles	Some sort of heavy-type group?	Lennon and McCartney songs sung by everybody else.	The Beatles	The Beatles, recorded by other artists
6	The Stones	The Stones	The Stones	Genesis	The Beatles	The Rolling Stones
7	Slade	Slade	Slade	Slade	Slade	Slade
8	Pete Wylie	David Essex and Alice Cooper	No idea	Ian Dury	Ringo Starr	Ringo Starr and Harry Nilsson. Ringo produced the film, Harry played Drac.
9	He doesn't!	Bucks Fizz	Big Country	Spandau Ballet	Either Saxon or Iron Maiden. I'll say Iron Maiden.	Iron Maiden
10	Roger Waters, Dave Gilmour	Roger Waters, Richard Wright	They're not really my cup of tea.	Dave Gilmour and ... it couldn't be Steve Davis by any chance – he seems to get everywhere these days!	Roger Waters, Dave Gilmour	David Gilmour, Nick Mason, Roger Waters, Richard Wright.
11	No idea	Mike Oldfield	Mike Oldfield	Mike Oldfield	Mike Oldfield	Mike Oldfield. His first major success was the album 'Tubular Bells'.
12	John Keeble	I've heard his name but I can't remember it	Gary Kemp	John Keeble	John Keeble	John Keeble, Steve Norman plays bongos.
13	That Police record, 'Wrapped Around Your Finger'?	Spandau Ballet, 'Gold'	No idea	What? It's not one of mine! I'll say 'Mama' by Genesis.	Hazel O'Connor – that slow one with the piano.	'Wrapped Around Your Finger', The Police
14	'Come On Eileen', Dexys	No idea	Rod Stewart	'Take That Situation'	'Orville's Song' – Keith Harris and Orville	'Come On Eileen', Dexys Midnight Runners
15	Beethoven's 5th	Siouxsie And The Banshees, 'Dear Prudence'	Duran Duran. Don't know the song.	Duran Duran – 'Planet Earth'	Either something by Status Quo or by The Jam, I'm not sure which.	'Planet Earth', Duran Duran
16	David Bowie, 'China Girl'	David Bowie, 'China Girl'	Bowie – 'China Girl'	Bowie – 'Ashes To Ashes'	A Bauhaus song	'China Girl', David Bowie
17	Elton John	Gary Glitter	Elton John	Gary Numan	Must be Gary Numan	Gary Numan
18	Pass	Chas from Madness	No idea	Andrew from Wham	Eddie Tenpole Tudor	Chas Smash of Madness
19	President Reagan	David Bowie	Steve Strange	Kid Creole	Kid Creole	Kid Creole (August Darnell)
20	Boy George	Phil Oakey	No idea	Phil Oakey	Phil Oakey	Phil Oakey of The Human League

# Wanna know something?

Please could you give me any information you can about a group called The Buggles. They had a No.1 hit in 1979 with 'Video Killed The Radio Star' and I loved every bit of it. Could you tell me if they have split up and if so, what are they doing now?  
*Brian Almazan, St. Albans.*

Buggles were Trevor Horne and Geoff Downes. Their hits were 'Video Killed The Radio Star' (No.1, Sept. '79), 'The Plastic Age' (no.16, Jan. 1980), 'Clean Clean' (No.38, April 1980) and 'Elstree' (no.55, November 1980); plus the LP, 'The Age of Plastic' (No.27, Feb. 1980).

The group no longer exists. Trevor Horne now works almost exclusively as a producer and is, indeed, one of the most sought-after in the business.

He has recently formed his own record label, 'Zang Tumb Tuum' which has released songs by new discoveries such as The Art Of Noise and Frankie Goes To Hollywood.

Geoff Downes is now the keyboard player with Asia.



*Geoff Downes and Trevor Horne. Where'd they buggle off to?*

Could you tell me who the other vocalist on the B-side of Gary Numan's 'Sister Surprise' is? Also, is Chris Payne, who works with Numan, the same that was in The Members?  
*Stuart Allen, Glasgow.*

The vocalist on the B-side of 'Sister Surprise' is Bill Nelson. Chris Payne has been working with Numan for years and has nothing to do with The Members.

You keep hearing how big The Kinks are in America. Since they've been doing tours over there in the past few years, why haven't they bothered doing concerts in Britain? I bet now that they've had another hit single they'll be doing tours in the UK again.  
*Paula White, Chelmsford.*

Actually, The Kinks have been performing in Britain during the last few years. They always like to do a couple of concerts round about Christmas time, but since their last big hit here (prior to 'Come Dancing')

**Got a pop problem that's making you moody and miserable? Worry no longer! Pop your problem onto paper and post it to: Wanna Know Something?, No.1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS. We'll do our best to track down the information you're after. Questions answered by Huw Collingbourne**

was twelve years ago, it isn't surprising that these 'mini-tours' haven't attracted a lot of publicity.

The group's previous Top Twenty hit in this country was 'Supersonic Rocket Ship' which got to No.16 in 1972.

Although they have since had more success in the USA, the group continue to live in the UK, and are now looking forward to their next tour of the country soon, which will certainly be on a grander scale than in recent years.

**I read in No.7 that Tom Bailey of The Thompson Twins does T'ai Chi. Is this the same as Kung Fu? I've seen a lot of Kung Fu films and I'd really like to learn how to do it but I don't know of anywhere round here that teaches it.**  
*Brian Wells, Pontypridd, Glam.*

T'ai Chi is a type of martial art similar to Kung Fu. However, unlike many other martial arts, T'ai Chi concentrates mainly on controlling the body through mental discipline rather than actually tearing unsuspecting victims limb from limb.

Nevertheless, I wouldn't advise anyone to pick a fight with a T'ai Chi Master, and many a journalist has lived to regret asking Tom Bailey an awkward question!

Unfortunately, there are very few T'ai Chi instructors outside London, though you may be able to get in touch with a teacher of one of the other disciplines such as Shotokan Karate.

Anyone who'd like an information sheet describing the various types of Martial Art should write to The Martial Arts Commission, 15 Deptford Broadway, London SE8, enclosing an SAE. The Commission can also provide a list of registered instructors in your area.



**Look no hands! Tom Bailey disposes of another journalist without even touching him!**

**Is it true that Andy Summers of The Police can't travel anywhere without a doctor to look after him? What's wrong with him?**  
*Tansy Sandford, Bristol.*

In general, Andy is the virile, healthy youngish fellow that he appears, but there was one occasion when he suffered from a kidney stone which made its unwelcome presence known half way through a Police tour.

Since there wasn't the time to nip into hospital and have the stone whipped out, Andy continued with the tour, while a friendly kidney specialist lurked ever-present in his dressing room.

I gather the doc has now returned home. The precise whereabouts of the stone are not known. . .

Is 'Jez' a real name or is it short for something? The Jez I'm talking about is, of course, Jez Strodes from Kajagoogoo. Or is his name an anagram like dear old Limahl's?  
*Karen, Skye.*

Jez is, in fact, short for Jeremy, though the rest of the group tend to refer to Mr Strodes not as Jez but Jed, or sometimes, Jed Clumpitt. The reason for this nickname is, apparently, the way he clumps away at his drums when playing on stage.



**Jez Strode? Real name or anagram?!**

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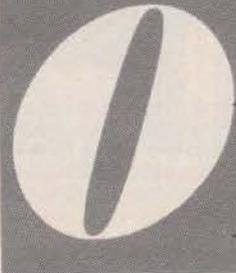


JANUARY	10th Edinburgh Cowrie	6th Liverpool The State
21st Loughborough University	11th Aberdeen Posh	7th Nottingham Rock City
22nd Huddersfield Works Assembly		8th Lancaster University
23rd Bourne Mouth Athletics	FEBRUARY	10th Birmingham Polytechnic
24th Exeter University	1st Glasgow Penthouse	11th St Albans City Hall
26th Cardiff New Ocean	2nd Newcastle Tillarays	12th Bristol Sison
27th Leicester University	4th York University	13th Brighton Top Rank
28th Stafford University	5th Sheffield Lind	14th Hammersmith Palace



# WRITE

Post your points of view to *One To 1*, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS. And we'll send a £5 record token to the writer of our letter of the week.



# ONE TO 1

## OUT OF THE HAT

This week's random Reader's Chart and winner of a £5 record token.

- 1 **WHITE LINES** Grandmaster & Melle Mel.
- 2 **BRIGHTEN UP YOUR NIGHT** Ebony Brothers.
- 3 **THRILLER** Michael Jackson.
- 4 **STRAIGHT AHEAD** Kool & The Gang.
- 5 **THE SHADOW OF YOUR SMILE** D-Train  
H. Lal, London N7.

This week's Readers' Chart form is on page 16

Just though you might like to know what us Durannies will do to see Simon, John, Roger, Nick and Andy. My two friends, Helen and Hayley, and myself, travelled down to Leeds on December 8 to see Duran Duran. We stood in pouring rain in the huge queue for two hours. Then when we eventually got inside the Queens Hall we were pushed and squashed. My friend Hayley lost her glasses and case, two John Taylor and Duran badges and her flashes for her camera, and Helen was totally squashed.

We eventually found the glasses with one lens broken and no case. But it was worth it — they were excellent. Then on Friday December 9 we stood in freezing cold and hail outside the Rio Club which was to be opened by Duran.

We — me and Hayley — stood for four hours before they arrived but it was worth it when Andy and Roger Taylor arrived in a Rolls Royce.

I think I can now say I am a devoted Durannie. Can you? Tracey, Co. Durham  
**Paul Bursche says he once got splashed by a car on his way to buy 'Union Of The Snake'. Howzat? And talking of Mr B . . .**

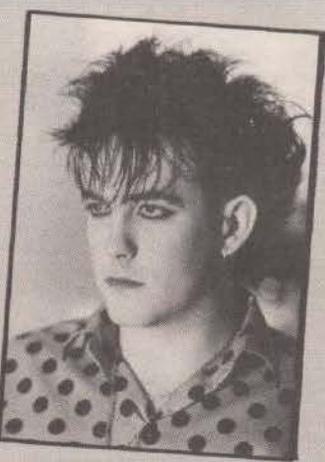


Duran Duran: The things we do for love.

What the hell is Paul Bursche talking about? Was he asleep the night he saw Culture Club at Southampton? To say that Culture Club's (and



I totally agree with the 'Devoted Cure Fan' from Wakefield. I've always liked Siouxsie but I must admit I've come to the conclusion that she's jealous of Robert Smith because he's better-looking than she is!



For one thing he's got a much prettier nose. Just compare their noses, you'll see what I mean. Also he's got a far better voice than her; and he's just kind of, well, *cuter* somehow. Mee-ow, Paul, Southsea Common.

mainly Boy George's) performance was 'tepid' and 'jet lagged' is utter crap!

Boy George has been suffering from a throat infection and he kept diving offstage to try and adjust the size of his glasses!! I reckon the fact that George Boy decided he wanted no photographers present must have pissed Paul off and from there on he decided to run The Club down.

If you'd been at Hammersmith on December 19 and 20 you'd have seen what a great group they really are! Who else would let eight to ten fans up on stage during 'White Boy' to dance and cuddle with the group (not like the Duran mob)!

Thank you George and Co. for a fantastic night!  
Debbie Wilson, London.  
**That's all very well for you, Debs, but our young Ed Phil was there and he says George wouldn't even let him hold his hand. Still, you're probably right about Bursche. The boy always seems to be asleep.**

Do you realise that on January 1, 1984 Nick Heyward will have been around for 7896 days or 189504 hours or 11370240 minutes or 682214400 seconds? Just thought you'd like to know. Nick's cheeky grin, Reading.  
**Doesn't time fly . . .**

We would like to take the opportunity to thank Marc and Dave of Soft Cell for the hours and hours of entertainment that they have given us. Also we hope that their solo careers will be just as successful.

Thanks also to Annie and the rest of the Mambas and not forgetting the Venomettes. All the best for the future.  
Your loyal Cell-mates.

Last week I splashed out on some really gorgeous, expensive eyeshadow. I spent ages in my bedroom applying it really carefully and experimenting with the different colours. Feeling great I swanned down into the living room and batted my eyelashes at Dat to see if he'd notice.

Suddenly he threw down his paper, jumped up and screamed "Where is he? Come on, tell me who gave you those black eyes and I'll kill him!"

Good job I've got a good sense of humour, isn't it?  
Jackie, Kent  
**So what's this to do with Siouxsie?**

We Duran Duran haters are getting rather sick of all the silly sign-offs of some 'Durannies', so we came up with some of our own. We feel our

sign-offs truly express the nature of the 'band'. Yours not so truly, Simon Le Bon's false eyelashes, John Taylor's missing underpants, Roger Taylor's acne remover, Nick Rhodes' dentures and Andy Taylor's dormant anti-perspirant.  
**And may that be a lesson to you all . . .**

What better than to sit down in front of the coal fire on Christmas Eve and watch *The Crankies* for a little light entertainment. . . .  
*Headache, Tyne and Wear.*  
**Actually, some of us had quite happy Xmases.**

If your idea of a joke in good taste is telling us that Ian Curtis killed himself to see if he was lying and then saying there hasn't been an answer yet. . . bloody well isn't!

I'm not a New Order or Joy Division fan but this disgusted me. *David Bowie's big toe nail.*  
**Nail, we're not certain about this but general consensus seems to be that Mr Morley wasn't joking. Still, just to be safe, we'll apologise on the lad's behalf.**

Observation: When *No. 1* mentioned *Kerrang!* in the Martin Fry interview you omitted the exclamation mark. *The 80p pen, Birmingham.*  
**! Happy?**

(To tune of 'O Little Toon')  
Dear Maureen Rice of *No. 1*: I suppose you think you're clever By writing songs about pop groups Slagging them. However, You're nothing but a stupid fool 'Cos what you say ain't true. Your songs are worse than the graffiti  
On Manchester's ladies loos. Duran Duran are really good Their success proves that. Kim Wilde's good too, and Gary Kemp's  
A nice, good-looking chap. Men At Work are OK Banana's ain't that bad And Wham! are really ace So come round here any time To get a fist in your face. *Roger Taylor's Hi-Hats microphone.*  
**And peace and goodwill to all women . . .**

I think it's terrible the way English bands like Spandau Ballet go to America and get exploited. After watching some American girl weeping over Tony Hadley I felt sick. Spandau Ballet are an English group, so why is so much fuss made about America. What's so special about it?

English girls can weep over English groups and the Americans can stick to Billy Joel and cruise missiles.

Louise Lacey, Chester.



Billy Joel: Big on Greenham Common.

My daddy says Limahl looks like a lavatory brush. A pink fairy on a Duranie Xmas tree, alias Paul Weller. Maybe he should be called Spike.

I have read the No. 1 issue dated December 17. On the readers poll for the best group I saw Bucks Fizz were voted 16th and was very pleased when I saw what Steve

Jones of Aylesbury wrote about them.

I am sixteen years old and a great fan of theirs and I agree that people should take them more seriously.

I would be very pleased if you could inform readers of my views on Bucks Fizz.

Vincent Gubbins, London.

I've been a fan of the Bunnymen for years (well, four years in fact) and my heart went when I saw Mac's head on Channel Four's *The Tube*. What happened to it?!

It used to be unique (like me), devastating, eye-catching... now it's a bloody mess!

No offence, Mac, I love the bones of you, son, but fix that head of yours love. Thanks.

Little Shirley, One of the original Boogilie, Woogilie Piggies, Liverpool.

Sounds like his hair could do with a swift pork chop, Shirl.

When are we going to hear more about the fab Hall and Oates? I've been a fan of theirs for quite a few years now, but we never seem to hear much about them over here, plus I think Daryl Hall has one of the best voices in the business!

I also enjoyed your piece about Paul Young a few weeks ago; it just goes to show what a really smashing bloke he is, eh?

Daryl Hall's baby blue eyes.

Actually, we did send Max Bell out to Miami or somewhere to have a chat with Hall and Oates and they got on like a house on fire — don't know what happened to the interview though.

**POISON ARROW**

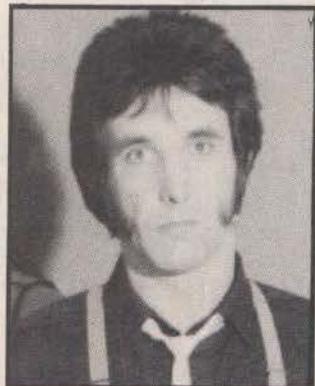
This is your chance to unleash the beast in your cruel hearts and slag someone off. Send your verbal vitriol to Poison Arrow, No. 1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.

We just couldn't hold back our feelings any longer. That long haired cretin who calls himself Marilyn makes us want to vomit. He is the most effeminate, disgusting piece of slime that's ever threatened our charts with garbage.

Does he really have to slink about our TV screens giving the odd flash of a dehydrated nipple?

Surely someone will be able to convince him he's about as sexy as a dead duck.

Anne, Angie Lolly and Lorna, Glasgow.



Brian Hibbard: no relation to Pete Burns.

I think that Shakin' Stevens is the biggest spaz in the world, well save for the thing from Twisted Sister. He sings like a constipated cow and dances (well, tries) like a spasticated frog.

Anyway, I'd better leave it at that before I get carried away. Joanne Withecombe, Southampton.

I think I'm gonna puke. Reason: the side-burns on the lead singer of the Flying Pickets. Euch, lemme out, bleueer!

Boy George's prattish hat.

P.S. Believe it or not! I am a Boy George fan — but that hat!

# RELAX!

Don't do it  
Come to next week's No. 1 instead  
Yuir haur whoor whooe yeuuh haeh weell now...

## FRANKIE GOES TO HOLLYWOOD

An outrageous tour of the bad boy's town!

Whoor whooh oooooooooohhhh.

## ECHO AND THE BUNNYMEN

Outrageous confessions from the Merseyside mop tops!

Hit me hit me hit me with that No. 1...

## SPANDAU BALLET STING

Outrageously gorgeous colour!

Ow, ow! ow! ow! ow! ow!

## GLAM ROCK

Outrageous groups, outrageous music, outrageous clothes, bloody awful platform boots!

Whoooo aaah aaih aeah...

## PREFAB SPROUT

Outrageously big in Brussels!

Sock it to it...

## BUCKS FIZZ

Awfully outrageous outfits!

I'm coming I'm coming hey hei aah.

## BAUHAUS

Outrageous video competition!



Give it to me one more time now...

When you want to come

HUH!!!

THURSDAY. 35P. RELAX...

## Puzzle answers

### STAR CROSS

Across: 1. Askew 4. Record 6. Armatradng 9. Three 10. Aneka 11. Eliminator 14. Glad 15. Total 17. Numan 18. Every 20. Mrs 21. Supremes  
Down: 1. Alan Freeman 2. Kim 3. Water 4. Read 'Em And Weep 5. Ragged 7. In A Bottle 8. Scandalous 12. Islands 13. Stay 16. Xmas 19. R.P.M.

### SPLIT PERSONALITY: It's Tony Hadley of Spandau Ballet

1. Oh Boy! 1978—model in photo-story 2. The BBC 3. Chant No.1 4. beetles

# NEXT WEEK IN NO.1

# SOFT CELL WAVE GOODBYE

## PETE STILL PHOTOGRAPHY



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P454	Kid Creole	Amie, I'm Not Your Daddy	P4718	Spandau Ballet	A Night To Remember
P574	Christopher Cross	Sailing	P3318	Squeeze	Fun! Fun! Fun!
P463	Depeche Mode	The Meaning Of Love	P3518	Ten Pole Tudor	Swords Of A Thousand Men
P414	Falcons	Sweepstakes	P3516	Ultravox	Prancing Strangers
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P4019	Bad Manners	Can Can	P3967	Spandau Ballet	Muscle Bound-Gaw
P4705	Charlene	I've Never Been To Me	P4889	Strangers	Strangely Little Girl
P3288	Eddy Grant	Living On The Front Line	P4895	Peter Townshend	London
P4223	Raymond Jackman	Fantastic Day	P4008	U.B. 40	Don't Slow Down (I Let It Pass You By)
P4229	Human League	Open Your Heart	P4304	Ultravox	Voice
P2167	Michael Jackson	Rock With You	P3303	Undertones	My Perfect Cousin
P3545	John Lennon	Spinning Wheel	P5144	Wah	The Story Of The Blues
P2530	New Musik	Living by Numbers	P4333	Wow Wow Wow	Go Wild In The Country

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- \* Newton John
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- \* Richard Gere
- \* Wham
- \* Bucks Fizz
- \* Barry Manilow
- \* Nick Heyward
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## U.S. SINGLES

- 1 SAY SAY SAY McCartney & Jackson (Columbia)
- 2 SAY IT ISN'T SO Daryl Hall & John Oates (RCA)
- 3 UNION OF THE SNAKE Duran Duran (Capitol)
- 4 OWNER OF A LONELY HEART Yes (Atco)
- 5 TWIST OF FATE Olivia Newton-John (MCA)
- 6 TALKING IN YOUR SLEEP The Romantics (Epic)
- 7 BREAK MY STRIDE Matthew Wilder (Epic)
- 8 I GUESS THAT'S WHY THEY CALL IT THE BLUES Elton John (Warner Bros)
- 9 UNDER COVER OF THE NIGHT Rolling Stones (Atco)
- 10 ALL NIGHT LONG Lionel Richie (Motown)
- 11 UPTOWN GIRL Billy Joel (Columbia)
- 12 LOVE IS A BATTLEFIELD Pat Benatar (Chrysalis)
- 13 KARMA CHAMELEON Culture Club (Epic)
- 14 MAJOR TOM Peter Schilling (Elektra)
- 15 RUNNING WITH THE NIGHT Lionel Richie (Motown)
- 16 CHURCH OF THE POISON MIND Culture Club (Epic)
- 17 JOANNA Kool & The Gang (Polygram)
- 18 READ 'EM AND WEEP Barry Manilow (Arista)
- 19 SYNCHRONICITY II Police (A&M)
- 20 CUM ON FEEL THE NOIZE Quiet Riot (CBS)
- 21 THE CURLY SHUFFLE Jump 'N The Saddle (Atlantic)
- 22 THAT'S ALL Genesis (Atlantic)
- 23 IF I'D BEEN THE ONE '38 Special (A&M)
- 24 I STILL CAN'T GET OVER LOVING YOU Ray Parker Jr. (Arista)
- 25 TIME WILL REVEAL DeBarge (Motown)
- 26 PINK HOUSES John Cougar Mellencamp (Polygram)
- 27 HOLIDAY Madonna (Warner Bros)
- 28 WHY ME? Irene Cara (Warner Bros)
- 29 ISLANDS IN THE STREAM Rogers & Parton (RCA)
- 30 THINK OF LAURA Christopher Cross (Warner Bros)

Compiled by Billboard Magazine

## U.S. ALBUMS

- 1 THRILLER Michael Jackson (Epic)
- 2 CAN'T SLOW DOWN Lionel Richie (Motown)
- 3 WHAT'S NEW Linda Ronstadt (Elektra)
- 4 SYNCHRONICITY Police (A&M)
- 5 METAL HEALTH Quiet Riot (CBS)
- 6 90125 Yes (Atco)
- 7 COLOUR BY NUMBERS Culture Club (Epic)
- 8 AN INNOCENT MAN Billy Joel (Columbia)
- 9 YENTL Barbra Streisand (Columbia)
- 10 ROCK 'N' SOUL, PT 1 Daryl Hall & John Oates (RCA)
- 11 UNDERCOVER Rolling Stones (Atco)
- 12 SEVEN AND THE RAGGED TIGER Duran Duran (Capitol)
- 13 UH-HUH John Cougar Mellencamp (Polygram)
- 14 EYES THAT SEE IN THE DARK Kenny Rogers (RCA)
- 15 GENESIS Genesis (Atlantic)
- 16 ELIMINATOR ZZ Top (Warner Bros)
- 17 PYROMANIA Def Leppard (Polygram)
- 18 THE BIG CHILL Soundtrack (MCA)
- 19 PIPES OF PEACE Paul McCartney (Columbia)
- 20 GREATEST HITS Air Supply (Arista)
- 21 LIVE FROM EARTH Pat Benatar (Chrysalis)
- 22 TWENTY GREATEST HITS Kenny Rogers (Liberty)
- 23 INFIDELS Bob Dylan (Columbia)
- 24 FLASHDANCE Soundtrack (Polygram)
- 25 BARK AT THE MOON Ozzy Osbourne (CBS)
- 26 THE CROSSING Big Country (Polygram)
- 27 TOUR DE FORCE '38 Special (A&M)
- 28 NO PARKING ON THE DANCEFLOOR Midnight Star (WEA)
- 29 TWO OF A KIND Soundtrack (MCA)
- 30 SPORTS Huey Lewis & The News (Chrysalis)

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## DISCO/DANCE SINGLES

- 1 THRILLER Michael Jackson (Epic)
- 2 LET'S STAY TOGETHER Tina Turner (Capitol)
- 3 STRAIGHT AHEAD Kool & The Gang (De Lite)
- 4 CLUB FANTASTIC Wham (Innervision)
- 5 RAT RAPPING Roland Rat (Magnet)
- 6 WHERE IS MY MAN Eartha Kitt (Record Shack)
- 7 THE SOUND OF MUSIC Dayton (Capitol)
- 8 CRAZY GUTS Grandmixer D.S.T. (Island)
- 9 RUNNING WITH THE NIGHT Lionel Richie (Motown)
- 10 INSIDE LOVE (SO PERSONAL) George Benson (Warner Brothers)
- 11 WHAT'S GOING ON Marvin Gaye (Motown)
- 12 I AM WHAT I AM Gloria Gaynor (Chrysalis)
- 13 ALL NIGHT LONG (ALL NIGHT) Lionel Richie (Motown)
- 14 I'M OUT OF YOUR LIFE Arnie's Love (Streetwave)
- 15 NUBIAN NUT George Clinton (Capitol)
- 16 HOLIDAY Madonna (Sire)
- 17 SERIOUS Billy Griffin (CBS)
- 18 SUPERSTITION/GOOD TIMES Club House (Island)
- 19 ACTION Evelyn King (RCA)
- 20 LET THE MUSIC PLAY Shannon (Club)
- 21 ANOTHER MAN Barbara Mason (West End)
- 22 A NIGHT IN NEW YORK Elbow Bones & The Rackateers (EMI America)
- 23 DON'T YOU Second Image (MCA)
- 24 I WANNA BE WITH YOU Armenta (Savoir Faire)
- 25 JUST CAN'T GET ENOUGH Lew Kirtan (Epic)
- 26 AL-NAAFYISH (THE SOUL) Hashim (Cutting Records)
- 27 HAPPINESS IS JUST AROUND THE BEND Cuba Gooding (Streetwise)
- 28 WHITE LINES (DON'T DO IT) Grandmaster & Melle Mel (Sugarhill)
- 29 BRIGHTEN UP THE NIGHT Ebony Brothers (RCA)
- 30 REGGAE-MATIC FUNK Monyaka (Polydor)

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## INDEPENDENT SINGLES

- 1 THIS CHARMING MAN The Smiths (Rough Trade)
- 2 SUNBURST & SNOWBLIND Cocteau Twins (4AD)
- 3 HAND IN GLOVE The Smiths (Rough Trade)
- 4 MUTINY Birthday Party (Mute)
- 5 PRICE OF SILENCE Discharge (Clay)
- 6 THE SERENADE IS DEAD Conflict (Mortarhate)
- 7 NEVER NEVER Assembley (Mute)
- 8 TEMPLE OF LOVE Sisters Of Mercy (Merciful Release)
- 9 DANCING CHILD Ex Post Facto (Probe)
- 10 A SENSE OF BELONGING Television Personalities (Rough Trade)
- 11 BANNER OF HOPE Abrasive Wheels (Clay)
- 12 FACT Red Guitar (Self Drive)
- 13 PUSH OUT THE BOAT Higsons (Waap)
- 14 SONG TO THE SIREN This Mortal Coil (4AD)
- 15 TELL ME WHEN IT'S OVER Dream Syndicate (Rough Trade)
- 16 WHERE IS MY MAN Eartha Kitt (Record Shack)
- 17 BLUE MONDAY New Order (Factory)
- 18 MX AMERICA Vibrators (Ram)
- 19 BLACK SHEEP Vice Squad (Anagram)
- 20 LOVE WILL TEAR US APART Joy Division (Factory)
- 21 ALFIE FROM THE BRONX Toy Dolls (Volume)
- 22 THERE AIN'T NO SANITY CLAUS Damned (Big Beat)
- 23 UGLY Violent Femmes (Rough Trade)
- 24 MY END OF HEAVEN Living In Texas (Rebirth)
- 25 METAL DANCE SPK (Desire)
- 26 GODS ZOO Death Cult (Situation 2)
- 27 RISING FROM THE ASHES Apostles (Scum)
- 28 LIP'S CAN'T GO Alien Sex Fiend (Anagram)
- 29 YOU'RE SO FINE Guana Batz (Big Beat)
- 30 BARRICADE Anabas (Flame On)

Compiled by MRIB

## READERS' CHART

- 1 LOVE OF THE COMMON PEOPLE Paul Young (CBS)
- 2 TELL HER ABOUT IT Billy Joel (CBS)
- 3 UPTOWN GIRL Billy Joel (CBS)
- 4 THRILLER Michael Jackson (Epic)
- 5 WHAT IS LOVE Howard Jones (WEA)
- 6 OBLIVIOUS Aztec Camera (Atco)
- 7 DUCK FOR THE OYSTER Malcolm McLaren (Charisma)
- 8 CALLING YOUR NAME Marilyn (Phonogram)
- 9 THAT'S ALL Genesis (Virgin)
- 10 THE WAY YOU ARE Tears For Fears (Mercury)
- 11 VICTIMS Culture Club (Virgin)
- 12 ONLY YOU Flying Pickets (10)
- 13 HOLD ME NOW Thompson Twins (Arista)
- 14 THIS CHARMING MAN The Smiths (Rough Trade)
- 15 MY OH MY Slade (RCA)
- 16 PLEASE DON'T FALL IN LOVE Cliff Richard (EMI)
- 17 WATERFRONT Simple Minds (Virgin)
- 18 PUSS 'N' BOOTS Adam Ant (CBS)
- 19 PIPES OF PEACE Paul McCartney (EMI)
- 20 MARGUERITA TIME Status Quo (Vertigo)

This week's Readers' Chart coupon is on page 16

## VIDEO

- 1 NOW THAT'S WHAT I CALL MUSIC ON VIDEO Various (PMI/Virgin)
- 2 DURAN DURAN Duran Duran (PMI)
- 3 ZIGGY STARDUST David Bowie (Thorn EMI)
- 4 LIVE AT WEMBLEY Meat Loaf (Videoform)
- 5 LIVE OVER BRITAIN Spandau Ballet (Chrysalis)
- 6 VIDEO EP David Bowie (PMI)
- 7 VIDEO SNAP Jam (Polygram)
- 8 VIDEO WAVES Various (Polygram)
- 9 TRACK RECORD Joan Armatrading (A&M)
- 10 LIVE UB40 (Virgin)

Compiled by MRIB

## DEEJAY'S CHOICE

Chosen this week by Terry Cotfield of The Acoustic Armoury Show, upstairs at McTurkers Arms, Paperworth.

Deejays who would like their charts displayed contact Paul Simper at No. 1

- 1 AMERICAN PIE Don McLean
- 2 ME, MYSELF, I Joan Armatrading
- 3 COFFEE POT Jake Thackeray
- 4 CHAUVINIST PIG BLUES Roy Harper
- 5 ALL AROUND MY HAT Steeleye Span
- 6 I DON'T EAT ANIMALS Melanie
- 7 I DON'T WANNA PUT A HOLD ON YOU Berni Flint
- 8 KALA KALA KUM-BYAI New World
- 9 STREETS OF LONDON Ralph McTell
- 10 HEY BABY, IT'S REALLY FREE 'Wild' Willy Barrett

## WRITER'S CHART

Chosen this week by Martin Townsend

- 1 THE STORM Big Country (Phonogram LP track)
- 2 STRAIGHT AHEAD Kool & The Gang (De-Lite)
- 3 I'LL LET YOU SLIDE Luther Vandross (Epic)
- 4 HEART AND BONES Paul Simon (WEA)
- 5 LIFE (IS SO STRANGE) War (RCA LP track)

NEXT  
WEEK  
IN

# No. 1

SPANDAU BALLET  
STING  
COLOUR PINUPS



THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	U.K. SINGLES	
1	1	6	1	<b>ONLY YOU</b>	Flying Pickets (10/Virgin)
2	7	8	1	<b>LOVE OF THE COMMON PEOPLE</b>	Paul Young (CBS)
3	3	5	2	<b>VICTIMS</b>	Culture Club (Virgin)
4	5	5	4	<b>TELL HER ABOUT IT</b>	Billy Joel (CBS)
5	2	7	2	<b>MY OH MY</b>	Slade (RCA)
6	15	4	6	<b>PIPES OF PEACE</b>	Paul McCartney (Parlophone)
7	6	5	6	<b>MARGUERITA TIME</b>	Status Quo (Vertigo)
8	11	7	8	<b>WHAT IS LOVE</b>	Howard Jones (WEA)
9	8	7	4	<b>HOLD ME NOW</b>	Thompson Twins (Arista)
10	13	8	6	<b>THRILLER</b>	Michael Jackson (CBS)
11	4	7	4	<b>ISLANDS IN THE STREAM</b>	Kenny Rogers/Dolly Parton (RCA)
12	9	7	4	<b>LET'S STAY TOGETHER</b>	Tina Turner (Capitol)
13	10	6	10	<b>2000 MILES</b>	Pretenders (Real)
14	18	4	14	<b>MANY RIVERS TO CROSS</b>	UB40 (Dep International/Virgin)
15	21	3	15	<b>STRAIGHT AHEAD</b>	Kool & The Gang (De Lite)
16	14	6	7	<b>PLEASE DON'T FALL IN LOVE</b>	Cliff Richard (EMI)
17	12	6	6	<b>MOVE OVER DARLING</b>	Tracey Ullman (Stiff)
18	50	2	18	<b>BIRD OF PARADISE</b>	Snowy White (Towerball)
19	26	12	1	<b>UPTOWN GIRL</b>	Billy Joel (CBS)
20	20	2	20	<b>CHRISTMAS COUNTDOWN</b>	Frank Kelly (Ritz)
21	24	5	21	<b>RAT RAPPING</b>	Roland Rat (Magnet)
22	31	3	22	<b>RELAX</b>	Frankie Goes To Hollywood (ZTT)
23	39	6	23	<b>RUNNING WITH THE NIGHT</b>	Lionel Richie (Motown)
24	19	4	18	<b>THAT'S ALL</b>	Genesis (Charisma/Virgin)
25	25	3	25	<b>WHAT ARE WE GONNA GET 'ER</b>	INDOORS Dennis Waterman & George Cole (EMI)
26	17	4	17	<b>MERRY CHRISTMAS EVERYBODY</b>	Slade (Polydor)
27	—	1	27	<b>A ROCKIN' GOOD WAY</b>	Shakin' Stevens & Bonnie Tyler (Epic)
28	36	4	28	<b>SWEET SURRENDER</b>	Rod Stewart (Warner Bros)
29	38	5	29	<b>THE WAY YOU ARE</b>	Tears For Fears (Mercury)
30	23	5	15	<b>CLUB FANTASTIC MEGAMIX</b>	Wham (Innervision)
31	48	4	31	<b>I CAN HELP</b>	Elvis Presley (RCA)
32	35	13	2	<b>SAY SAY SAY</b>	McCartney/Jackson (Parlophone)
33	33	17	1	<b>KARMA CHAMELEON</b>	Culture Club (Virgin)
34	22	7	9	<b>WATERFRONT</b>	Simple Minds (Virgin)
35	—	1	35	<b>THAT'S LIVING ALRIGHT</b>	Joe Fagin (Towerbell)
36	—	1	36	<b>DUCK FOR THE OYSTER</b>	Colin McLaughlin (Charisma/Virgin)
37	27	9	3	<b>CALLING YOUR NAME</b>	Marilyn (Mercury)
38	28	4	28	<b>COLD AS CHRISTMAS</b>	Elton John (Rocket)
39	16	4	14	<b>READ 'EM AND WEEP</b>	Barry Manilow (Arista)
40	—	1	40	<b>KING OF PAIN</b>	Police (A&M)
41	44	10	3	<b>CRY JUST A LITTLE BIT</b>	Shakin' Stevens (Epic)
42	30	9	19	<b>THIS CHARMING MAN</b>	Smiths (Rough Trade)
43	32	5	32	<b>WHERE IS MY MAN</b>	Eartha Kitt (Record Shack)
44	40	7	21	<b>BARK AT THE MOON</b>	Ozzy Osbourne (Epic)
45	43	6	31	<b>SUNBURST AND SNOWBLIND</b>	Cocteau Twins (4AD)
46	47	3	46	<b>TIME</b>	Frida & B A Robertson (Epic)
47	—	1	47	<b>WHITE LINES</b>	Grandmaster Flash (Sugar Hill)
48	45	10	11	<b>RIGHT BY YOUR SIDE</b>	Eurythmics (RCA)
49	—	1	49	<b>I AM WHAT I AM</b>	Gloria Gaynor (Chrysalis)
50	—	32	5	<b>BLUE MONDAY</b>	New Order (Factory)

### THE NEXT 25

51	—	—	—	<b>COME TO MY PARTY</b>	Orville & Dippy (BC)
52	—	—	—	<b>NEVER NEVER</b>	Assembly (Mute)
53	—	—	—	<b>CAT PEOPLE</b>	David Bowie (MCA)
54	—	—	—	<b>MUTINY 1983</b>	Birthday Party (Mute)
55	—	—	—	<b>ONLY YOU</b>	Yazoo (Mute)
56	—	—	—	<b>PRIDE OF SILENCE</b>	Discharge (Clay)
57	—	—	—	<b>MY MELANCHOLY BABY</b>	Chas & Dave (Rockney)
58	—	—	—	<b>I BELIEVE IN FATHER CHRISTMAS</b>	Greg Lake (Manticore)
59	—	—	—	<b>UNION OF THE SNAKE</b>	Duran Duran (EMI)
60	—	—	—	<b>SHAKE IT UP</b>	Divine (Design Communications)
61	—	—	—	<b>SHARP DRESSED MAN</b>	ZZ Top (Warner Bros)
62	—	—	—	<b>LOVE WILL TEAR US APART</b>	Joy Division (Factory)
63	—	—	—	<b>THE VOW</b>	Tovah (Safari)
64	—	—	—	<b>THE SOUND OF MUSIC</b>	Dayton (Capitol)
65	—	—	—	<b>METAL HEALTH</b>	Quiet Riot (Epic)
66	—	—	—	<b>SUPERMAN</b>	Black Lace (Flair)
67	—	—	—	<b>LOVE IS A WONDERFUL COLOUR</b>	Icicle Works (Beggars Banquet)
68	—	—	—	<b>THE SUN &amp; THE RAIN</b>	Madness (Stiff)
69	—	—	—	<b>STRIP</b>	Adam Ant (Epic)
70	—	—	—	<b>A SOLID BOND IN YOUR HEART</b>	Style Council (Polydor)
71	—	—	—	<b>GIVE ME MORE TIME</b>	Whitesnake (Liberty)
72	—	—	—	<b>THIS MUST BE THE PLACE</b>	Talking Heads (Sire)
73	—	—	—	<b>WISHFUL THINKING</b>	China Crisis (Virgin)
74	—	—	—	<b>SOS</b>	ABC (Neutron)
75	—	—	—	<b>WONDERLAND</b>	Big Country (Mercury)

Compiled by NME

THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	U.K. ALBUMS	
1	3	55	1	<b>THRILLER</b>	Michael Jackson (Epic)
2	1	24	1	<b>NO PARLEZ</b>	Paul Young (CBS)
3	2	4	2	<b>NOW THAT'S WHAT I CALL MUSIC</b>	Various (EMI/Virgin)
4	4	12	1	<b>COLOUR BY NUMBERS</b>	Culture Club (Virgin)
5	6	11	1	<b>CAN'T SLOW DOWN</b>	Lionel Richie (Motown)
6	5	8	5	<b>STAGES</b>	Elaine Page (K-Tel)
7	17	9	4	<b>PIPES OF PEACE</b>	Paul McCartney (Parlophone)
8	15	11	5	<b>AN INNOCENT MAN</b>	Billy Joel (CBS)
9	8	3	8	<b>THE ESSENTIAL</b>	Jean Michel Jarre (Polystar)
10	10	5	10	<b>FORMULA 30</b>	Various (Decca)
11	12	16	1	<b>LABOUR OF LOVE</b>	UB40 (Dep International)
12	7	13	1	<b>GENESIS</b>	Genesis (Charisma)
13	9	6	1	<b>UNDER A BLOOD RED SKY</b>	U2 (Island)
14	13	27	1	<b>FANTASTIC</b>	Wham (Innervision)
15	20	3	25	<b>GREEN VELVET</b>	Various (Ronco)
16	18	2	16	<b>PORTRAIT</b>	Diana Ross (Telstar)
17	14	7	4	<b>TOUCH</b>	Eurythmics (RCA)
18	11	6	2	<b>RAGGED TIGER</b>	Duran Duran (EMI)
19	25	7	17	<b>TRACK RECORD</b>	Joan Armatrading (A & M)
20	26	3	20	<b>GREATEST HITS</b>	Michael Jackson & The Jackson 5 (Telstar)
21	19	2	16	<b>CHAS 'N' DAVE'S KNEES-UP</b>	(Rockney)
22	22	6	4	<b>BACK TO BACK</b>	Status Quo (Vertigo)
23	24	3	24	<b>JAPANESE WHISPERS</b>	Cure (Fiction)
24	16	5	16	<b>YOU BROKE MY HEART</b>	Tracey Ullman (Stiff)
25	42	31	4	<b>TOO LOW FOR ZERO</b>	Elton John (Rocket)
26	—	1	27	<b>STREET SOUNDS ELECTRO 2</b>	Various (Street Sounds)
27	36	6	28	<b>ELIMINATOR</b>	ZZ Top (Warner Bros)
28	46	30	1	<b>IN YOUR EYES</b>	George Benson (WEA)
29	—	1	30	<b>CHART TREK VOLUME 1 &amp; 2</b>	Various (Ronco)
30	28	11	15	<b>ROCK AND SOUL PART 1</b>	Hall & Oates (RCA)
31	27	12	2	<b>SNAP</b>	Jam (Polydor)
32	1	33	RE	<b>HEAD OVER HEELS</b>	Cocteau Twins (4AD)
33	—	1	34	<b>IN THE HEART</b>	Kool & The Gang (De-Lite)
34	29	8	3	<b>UNDERCOVER</b>	Rolling Stones (Rolling Stones)
35	21	4	21	<b>PHIL SPECTOR'S GREATEST HITS</b>	Various (Impression)
36	RE	1	37	<b>YENTLE</b>	Barbra Streisand (CBS)
37	34	4	34	<b>SILVER</b>	Cliff Richard (EMI)
38	48	4	34	<b>STREET SOUNDS VII</b>	Various (Streetsounds)
39	RE	1	40	<b>NOCTURNE</b>	Siouxsie & The Banshees (Wonderland)
40	40	4	39	<b>LIVE AND DIRECT</b>	Aswad (Island)
41	23	8	10	<b>CHART HITS '83</b>	Various (K-Tel)
42	RE	1	43	<b>QUICK STEP &amp; SIDE KICK</b>	Thompson Twins (Arista)
43	30	3	30	<b>LIVE AT THE ALBANY EMPIRE</b>	Flying Pickets (AVM)
44	45	7	14	<b>91502</b>	Yes (Atco)
45	RE	1	46	<b>GREATEST HITS</b>	Bucks Fizz (RCA)
46	49	7	17	<b>THE BOP WON'T STOP</b>	Shakin' Stevens (Epic)
47	(-)	1	48	<b>THE LUXURY GAP</b>	Heaven 17 (BEF/Virgin)
48	RE	1	49	<b>CADMIUM</b>	Sky (Ariola)
49	33	8	3	<b>INFIDELS</b>	Bob Dylan (CBS)

### THE NEXT 25

51	—	—	—	<b>LIFES A RIOT</b>	Billy Bragg (Go)
52	—	—	—	<b>25TH ANNIVERSARY</b>	Brenda Lee (MCA)
53	—	—	—	<b>THE EVERLY BROTHERS REUNION CONCERT</b>	(Impression)
54	—	—	—	<b>THE VERY BEST OF NEIL DIAMOND</b>	(K-tel)
55	—	—	—	<b>NORTH OF A MIRACLE</b>	Nick Heyward
56	—	—	—	<b>HAVE YOU EVER BEEN IN LOVE</b>	Leo Sayer (Chrysalis)
57	—	—	—	<b>BEATLES GREATEST SONGS</b>	James Last (Polydor)
58	—	—	—	<b>VOICE OF THE HEART</b>	Carpenters (A&M)
59	—	—	—	<b>THE AMAZING KAMIKAZE SYNDROME</b>	Slade (RCA)
60	—	—	—	<b>ZIGGY STARDUST</b>	David Bowie (RCA)
61	—	—	—	<b>BACK TO BASICS</b>	The Temptations (Motown)
62	—	—	—	<b>BARK AT THE MOON</b>	Ozzy Osbourne (Epic)
63	—	—	—	<b>OTIS BLUE</b>	Otis Redding (Atco)
64	—	—	—	<b>HIT SQUAD - HITS OF '83</b>	Various (Ronco)
65	—	—	—	<b>HEAVEN ONLY</b>	Teddy Pendergrass (Phil. Int)
66	—	—	—	<b>OUT DEH</b>	Gregory Isaacs (Island)
67	—	—	—	<b>SAVAGE GESTURES FOR CHARMS SAKE</b>	Bill Nelson (Cocteau)
68	—	—	—	<b>CLASSIC TRANQUILITY</b>	Phil Coulter (K-tel)
69	—	—	—	<b>JOHN LENNON COLLECTION</b>	John Lennon (Parlophone)
70	—	—	—	<b>MUSIC OF RICHARD CLAYDERMAN</b>	(Delphine/Decca)
71	—	—	—	<b>OFF THE WALL</b>	Michael Jackson (Epic)
72	—	—	—	<b>AL JOLSON COLLECTION VOL 1/2</b>	Al Jolson (Ronco)
73	—	—	—	<b>TRUE</b>	Spandau Ballet (Reformation)
74	—	—	—	<b>TOUCH MORE MAGIC</b>	Barry Manilow (Arista)
75	—	—	—	<b>FOR THE GOOD TIMES</b>	Perry Como (Telstar)

**NO.1** SHAKIN' STEVENS

