

JAN 21,
1984

EVERY THURSDAY

SPANDAU BALLET • SIMPLE MINDS

ECHO & THE BUNNYMEN • STING

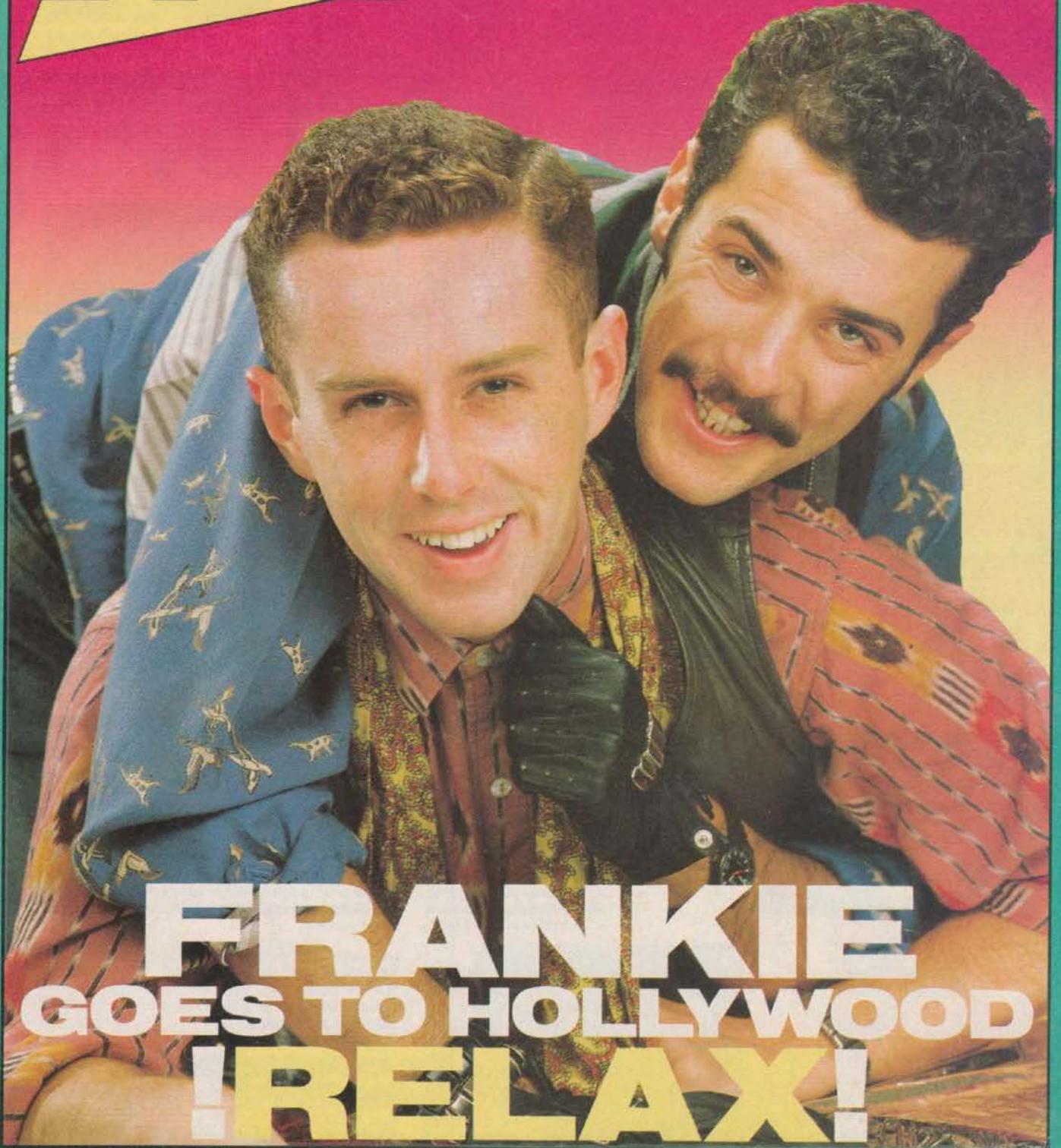
KAJAGOOGOO • GLAM ROCK

SOFT CELL • BUCKS FIZZ

ALL IN COLOUR

35p

Nº1



**FRANKIE
GOES TO HOLLYWOOD
!RELAX!**

SIMPLE MINDS



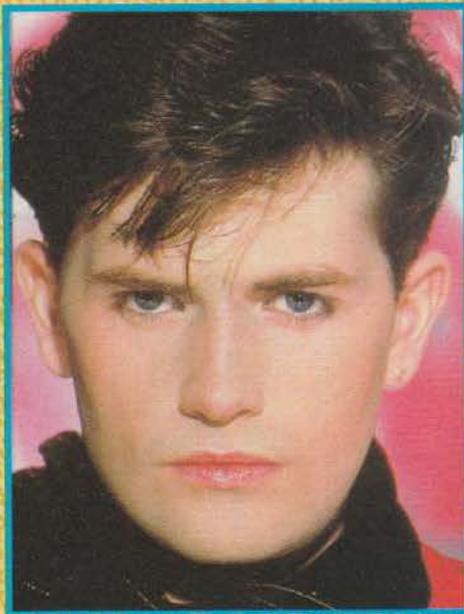
DEREK FORBES
CHARLIE BURCHILL

Words and music James Kerr/Charles Burchill/
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MEL GAYNOR



MICHAEL McNEILL
JIM KERR



SPEED YOUR LOVE TO ME

I couldn't sleep a wink last night
I'd love to hold on
I love to see the fires in motion
Love to see a free world turn tonight
Run till we come
Until we be
Speed your love to me
Run till we come, until we be
God speed your love to me

She would like to make a wish
24th cannot be this
He moved at the speed of light
Through the day & through the night
Fire from the flame of youth
Fire!
Run till we come, until we be
Speed your love to me

(Dream) Just my imagination, is it just my imagination
You go to my head, you go to my head
With the flames that go higher & higher & higher

& higher & higher
All across to me, speed your love to me

I couldn't sleep a wink last night
I'd love to hold on
Love to see the fires in motion
I'd love to feel a free world turn tonight
Run till we come, until we be
Speed your love

(Dream) Is it just my imagination, just my imagination
You go to my head, you go to my head
With the flames that go higher & higher & higher
& higher, oooh eee, all across to me
Run till we come, until we be
God speed your love to me

You go to my head, you go to my head
You go to my head, up over me
I'm going up, up, up, higher, higher & higher
Over me
You go to my head, you go to my head
(to fade)

No.1

No.38

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We asked Echo's Mac 20 questions and he gave us 20 answers. Aren't some folks obliging?

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The Islington branch of the Clint Eastwood Appreciation Society are currently hard at work recording new material in the studio. We present a picture taken on their day off.



26 GLAM ROCK

Who had the biggest platforms, the biggest earnings, the biggest ego? From Marc Bolan to Mud, No. 1 looks back on the glittering posers of the early '70s.

34 SOFT CELL

No. 1 wrings its hanky and waves goodbye with a look back over the years of Marc and Dave.



36 BUCKS FIZZ

Jay Aston designs a lot of Bucks Fizz's outfits. She also falls out of some of them. More hazards of clothes design with Jay inside.

Frankie on the cover by John Stoddart.
Sting back cover by Adrian Boot.
Spandau centrespread by People In Pictures.

BROOKE SHIELDS

She challenged the desert,
its men, their passions
and ignited a bold adventure.

**STARTS
FRIDAY,
JANUARY 20**

**ODEON
LEICESTER
SQUARE**

**CLASSIC
CHELSEA**

**ODEON
KENSINGTON**

**CORONET
WESTBOURNE
GROVE**

ALDERSHOT Palace
BARNET Odeon
BARKING Odeon
BECKENHAM ABC
BERKHAMSTED Rex
BEXLEYHEATH ABC
BRENTWOOD Classic
BROMLEY Odeon
CAMBERLEY Classic
CROYDON Odeon
EALING Coronet
ELEPHANT & CASTLE Coronet
ENFIELD ABC
EXETER Odeon
GERRARDS CROSS Classic
GOLDERS GREEN Ionic
GRAVESEND ABC
GUILDFORD Odeon
HARROW Granada
HAYES Classic
HENDON Classic
HOLLOWAY Odeon
ILFORD Odeon
KILBURN Classic
KINGSTON Granada
LETCHEWORTH Broadway
LEWISHAM Studio 7
LUTON ABC
MAIDSTONE Granada
MILE END ABC
MUSWELL HILL Odeon
PURLEY Astoria
READING Odeon
ROMFORD Odeon
ST. ALBANS Odeon
ST. AUGUSTINE Filmcentre
SHEPHERNESS Images
SIDCLIP ABC
SLOUGH Granada
SOUTHEND Odeon
STREATHAM Odeon
SUTTON Studio
TORQUAY Odeon
TUNBRIDGE WELLS Classic
UCKFIELD Picture House
WALTHAMSTOW Granada
WELL HALL Coronet
WIMBLEDON Odeon
WOKINGHAM Ritz
WOODFORD ABC

STARTS FRIDAY, JAN 27
ANDOVER Savoy
CHATHAM ABC
CRAWLEY Embassy
DEAL Classic
EASTBOURNE Curzon
EAST GRINSTEAD Classic
EDGWARE ABC
FOLKESTONE Curzon
MARGATE Dreamland
NOTTINGHAM Odeon
RAMSGATE Classic
TURNPIKE LANE ABC

STARTS FRIDAY, FEB 3
ABERDEEN Odeon
BLACKPOOL Odeon
BRISTOL Studio 1
BRISTOL (Whiteladies) ABC
CHESTER Odeon
CRANLEIGH Regal
GLASGOW Odeon
LIVERPOOL Odeon
PLYMOUTH Drake
SITTINGBOURNE Classic
SOUTHPORT Classic
WARRINGTON Odeon

STARTS FRIDAY, FEB 10
BOGNOR Classic
DUNDEE Victoria
FAWLEY Waterside
HASTINGS Classic
HYTHE Classic
NEWQUAY Camelot
NORTHWICH Regal
RUNCORN City
TAUNTON Classic
YEovil Classic

STARTS SUNDAY, FEB 12
HANLEY Odeon

SEE LOCAL PRESS FOR DETAILS
CINEMA DETAILS CORRECT AT
TIME OF GOING TO PRESS.



Sahara

PG

THE CANNON GROUP, INC. Presents BROOKE SHIELDS in A GOLAN-GLOBUS Production of an ANDREW V. McLAGLEN film "SAHARA"

Starring LAMBERT WILSON HORST BUCHHOLZ JOHN RHYS-DAVIES RONALD LACEY JOHN MILLS as Cambridge

and STEVE FORREST Production Designer LUCIANO SPADONI Music Composed and Conducted by ENNIO MORRICONE

Director of Photography DAVID GURFINKEL Executive Producer TERI SHIELDS Associate Producer RONY YACOV Story by MENAHEM GOLAN

Screenplay by JAMES R. SILKE Produced by MENAHEM GOLAN and YORAM GLOBUS Directed by ANDREW V. McLAGLEN

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FURY OVER FRANKIE

"The record hasn't been banned. It just isn't being played."

This is Radio One's bizarre official line on Frankie Goes To Hollywood's controversial hit 'Relax'.

In fact, 'Relax' was being played on Radio One up to last Wednesday – when breakfast show DJ Mike Read declared the record "obscene".

Now Radio One controller Derek Chinnery has labelled it unsuitable for daytime play.

On Sunday's Top 40 show, Simon Bates skipped straight from 'Victims' at No. 7 to 'Love Of The Common People' at No. 5, passing quickly over with "And at No. 6, 'Relax' by Frankie Goes To Hollywood, and at No. 5 . . ."

The record is still being played on leading commercial stations such as Capital in London and Piccadilly in Manchester.

Capital total No. 1: "Tony Hale, the head of music, listened to it yesterday after he heard about the Radio One ban and he didn't feel it was harmful enough to stop playing it.

"It's up to the discretion of individual DJs. We don't feel nervous about it."

The band themselves can't see what the fuss is about. They've already performed

'Relax' on both *The Tube* and *Top Of The Pops*, and are hoping to get *TOTP* exposure again this week.

"The press like to have somebody they can say is shocking," lead singer Holly Johnson told *No. 1* after Mike Read's ban was reported in *The Sun*.

"We don't think it's shocking. It depends on your attitude and your age."

Ironically, the furore about 'Relax' could propel it to the very top of the chart. Released way back on November 4, it was the debut release for both Frankie and Trevor Horn's record label ZTT.

It first entered the Top 75 on



Holly: unrepentant

November 19, and lurked between there and the lower thirties until Frankie's first *TOTP* appearance suddenly shot it into the Top 10. Now it's a strong contender for No. 1.

In anticipation of that, the band have just recorded a new video – as their first effort has also been branded "obscene". Full story and exclusive pictures from that first video are on page 10.

GANG SHOW

Kool And The Gang, whose single 'Straight Ahead' is bounding up the charts, are coming to the UK for three dates next month.

They'll be at Nottingham Theatre Royal on February 11, and London's Hammersmith Odeon 12/13. Tickets are on sale now priced £8, £7 and £6 for London and £7, £6 and £5 for Nottingham.

H&O TO GO

Daryl Hall and John Oates are coming to Britain in March for three shows.

John says: "Tell all our friends that we are ready!" For what we're not sure, but the dates are: Brighton Centre March 6, Birmingham NEC 7 and Wembley Arena 9.

Tickets for Brighton are £7 and £6, available from the box office from January 19.

Tickets for Birmingham are available by post enclosing cheques or postal orders made payable to Kennedy Street Enterprises from PO Box 4, Altrincham, Cheshire, WA14 2JQ, or by personal application to the box office.

Tickets for Wembley are available from the Wembley Arena Box Office, Hammersmith Odeon, Dominion and usual agents.

H₂O GO TOO

H₂O, who were forced to cancel some of their November dates due to singer Ian Donaldson's tonsillitis, have announced eight new Scottish dates.

They are: Gouroch Upstairs At Erics January 18, Gallashiels College of Textiles 19, Hamilton Bell College 20, Glasgow Technical College 21, Glasgow Mayfair 23, Dundee Fat Sam's 24, Ayr Pavilion 25, and Glasgow University 28.

► Duran Duran's new single 'New Moon On Monday' is finally being released on January 23.

A free poster will be available with both 7" and 12" versions – but you have to ask your record dealer for one as they're not packed with the record.

► Simple Minds have added another Hammersmith Odeon date to their massive sell-out tour. It's on March 19, and tickets are available now (price £3.50 to £4.50). Their new LP 'Sparkle In The Rain' is due out on February 6.

► Chain-saw specialists Einsturzende Neubauten release their 'Strategies Against Architecture' LP on January 23.

► Carmel, who had a hit with 'Bad Day', releases a new single on January 27. Taken from her debut album 'The Drum Is Everything' due out on February 24, the single is 'More, More, More'.

ALMOND BLOSSOMS

Marc Almond is planning a huge solo tour in the summer.

"In the second half of the year I shall be going out and touring everywhere around the country – as many places as I possibly can," he told *No. 1*.

Marc was optimistic after the final Soft Cell concerts last week.

"I've written loads and loads of new material," he said.

"For the first half of the year I'm going to be recording, rehearsing, writing and generally getting a new thing together.

"The first half of the year is the preparation. The second half of the year is going out and presenting it."

Before that he's having a well-earned holiday. "I call it my Dysentery Tour! I'm going to places like Bombay and Tangiers, Tijuana and Puerto Rico."

And he hasn't ruled out the possibility of working with Dave Ball again, particularly with Dave producing. Dave's own plans include working with the prestigious New York record company Ze, label of Kid Creole And The Coconuts.

"I've never said no to working with Dave again," Marc explained. "We'll always be interested in what



Marc: optimistic

each other are doing.

"But I'm really excited about the future. And I know Dave's got a lot of things planned."

And of course there's still the last Soft Cell album to be released soon.

► The Truth have finally coughed up the title of their new single, released on January 27. It's called 'No Stone Unturned'.

► Classy corner: Kate Bush releases a box-set collection of 12 singles on January 23, including a booklet of colour pics and song lyrics.

► Dead Or Alive with the now de-dreadlocked Pete Burns release the 12" version of their new single 'I'd Do Anything' and play London's Heaven club this Thursday, January 19.

Luxury, the band formed by ex-Squeeze bassist John Bentley, play London's Marquee on January 24 and Preston Cluds 23.

Their debut single 'Burn Me Up' is out now.

The charming **Smiths** follow up their big hit 'This Charming Man' with a new single 'What Difference Does It Make' on January 20.

'Back To The Old House' is on the B-side, with an extended version of the A-side on the 12".

To coincide with its release, Morrissey takes the band on tour starting at Sheffield University January 31, Warwick University February 2, Loughborough University 3, Hull University 7, Liverpool University 8, Birmingham Tower Ballroom 9, London Lyceum 22, Nottingham Rock City 15, Leicester University 16, Essex University 17, Bournemouth Town Hall 21, Swansea University 23, Bristol University 24, Brighton Polytechnic 25, Leeds University 29, North Staffs Polytechnic March 1, Glasgow University (Queen Margaret Union) 2, Dundee University 3, Aberdeen Fusion Club 4, Edinburgh Coasters Club 5, and Manchester Free Trade Hall 13. More dates to be announced.

The band have also teamed up with '60s singer Sandie Shaw who's recorded their song 'I Don't Owe You Anything' for release as a single.

The Europeans release their second album on January 27 entitled 'Europeans Live' recorded just before Christmas.

It'll be available at the very cheap price of £2.99 and ties in with a tour.

They kick off at Chippenham BBC Sight and Sound in Concert January 23, Coleraine Ulster University 25, Belfast Queens University 26, Dublin TV Club 27, Glasgow Henry Africas 29, Dundee Fat Sams 30, Edinburgh University 31. February dates to follow next week.

Virgin Dance, who supported Eurythmics on their UK tour, have a new single out at the end of this month entitled 'Desire'.

Catch them live at Dudley JB's on January 20, and Glasgow Nitemoves January 26.

Hurricane Tina Heading For UK

The very wonderful **Tina Turner** steps out on tour this month.

Dates are: St Austell Coliseum January 27, Brighton Top Rank 30, Portsmouth Guildhall February 1, Ipswich Gaumont 3, Oxford Apollo 4, Croydon Fairfield Hall 5, Wolverhampton Civic Hall 6, Leicester De Montfort Hall 8, Poole Arts Centre 9, Bristol Colston Hall 10, Birmingham Odeon 11, Cardiff

St David's Hall 12, Nottingham Royal Centre 14, Northampton Dergate Centre 15, Glasgow Barrowland 18, Aberdeen Capitol 19, Edinburgh Playhouse 20, Sheffield City Hall 22, Stockport Davenport Theatre 24, Lancaster University 25, Boston Haven Theatre 26, Harrogate Conference Hall 27.

A new single should be out soon.



Birmingham trio Swans Way release their second single on **Exit International Records** this week entitled 'Soul Train' b/w 'Gloomy Sunday' and it's destined for the charts.

The 12" version contains an extra track 'Summertime'.

Whitesnake's Slide It In tour starts in February with their new guitarist John Sykes, replacing Micky Moody.

The tour starts at Dublin St Francis Xavier Hall February 17/18, Belfast Ulster Hall 20/21, Liverpool Royal Court Theatre 24, Leeds Queens Hall 25, Glasgow Apollo 27, Aberdeen Capitol 28, Edinburgh Playhouse 29, Wembley Arena March 3, Birmingham N.E.C. 4, St

Austell Cornwall Coliseum 6, Cardiff St David's Hall 7, Brighton Centre 8, Newcastle City Hall 10/11, Ipswich Gaumont 13.

Heavy **Ted Nugent** is appearing at London's Hammersmith Odeon on February 29 to tie in with the release of his new album, 'Penetrator!'

Tickets area available priced £6 and £5.50 from usual agents now.

Re-Flex play a one-off gig at London's Venue on January 25.

Wry rebel **Ian Dury** releases a long-awaited album on January 27—his first for two years.

'4000 Weeks Holiday' features Ian's new band, The Music Students.

Mega-productive band **Slade** release yet another single on January 27.

This time it's 'Run Runaway' from their 'The Amazing Kamikaze Syndrome' LP. How do they do it?

Hit machine **Hot Chocolate's** latest chart stab is entitled 'I Gave You My Heart (Didn't I)' and it's released on January 23.

New Glasgow band **The Kissing Bandits** release their debut single soon entitled 'Shake Some Action'.

On Saturday they kick off as support on the Alarm tour.

Indeep, who had a hit with 'Last Night A DJ Saved My Life', return with an informative single entitled 'The Record Keeps Spinning'. There are no less than four versions of the song on the 12".

Funk master **George Clinton** releases a compilation LP this week with a very fishy title. 'You Shouldn't Nuf Bit, Fish!' is a "humorous and witty stream of consciousness".

One of August Darnell's fave bands **Elbow Bones & The Racketeers** release their debut LP this week entitled 'New York At Dawn'. Definitely a band to watch!

January 30 sees the release of a new single from **The Scorpions** entitled 'Rock You Like A Hurricane' from a forthcoming album 'Love At First Sting' out on February 13.

Heavy metal supremos **Van Halen** assault our eardrums with a new single out on January 20 entitled 'Jump' from their forthcoming '1984' album.

Katie Kissoon releases her second single on Jive Records this week entitled 'Penny Loser'.

Disco/funk artists **The Extra T's** release a new 12" this week called 'Flash Boogie'.

donna summer

NEW SINGLE

Stop, Look & Listen

7 REMIX DONNA 3

12 EXTENDED REMIX DONNA 312



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FIVE GO MAD ON MERSEYSIDE

Frankie Goes To Hollywood

Max Bell Goes To Liverpool

Holly Goes Sick

Paul Goes AWOL

Gnasher, Mark And Ped Go Completely Bonkers

Photographer John Stoddart Goes Home In Disgust . . .

Spending a day with Frankie Goes To Hollywood is no ordinary experience.

The five Frankies are an extraordinary creation.

Their image is the biggest jolt to the complacent music biz nervous system since Little Richard put on his lipstick pout. And their first single 'Relax' is climbing the charts, a memorable gasp of pleasure and pain.

So what and who is Frankie? Is he gay, straight, naughty, strict? Or what?

Frankie is singer Holly Johnson, a quiet night-loving charmer with studious glasses and a glint in his eye.

Frankie is back-up singer and dance master Paul Rutherford.

Frankie is bassist Mark O'Toole (hobbies include "being funky"). Is drummer Peter 'Ped' Gill (hobbies include driving "The White Flash", his dodgy resprayed Ford Capri). Is



Frankie . . . with all his five members. From left to right: Brian Nash, Peter Gill, Paul Rutherford, Mark O'Toole, Holly Johnson

guitarist Brian 'Gnasher' Nash (hobbies too disgusting to mention here).

This is a band fired on tension and contradiction.

WHERE'S HOLLY?

"Holly's in bed with 'flu,'" the three musician Frankies explain as I get the ale in at Liverpool's Beehive pub. And Freddie Mercury clone Paul Rutherford is AWOL for this interview. Bad boy.

"Great juke box, if you like 'White Christmas'."

"Paul and Holly wouldn't come here, but if they did they'd say it was really *alde worlde*. They prefer trendy places."

Have Paul and Holly ever been 'normal'?

"What, into girls like? At an early age."

"We skit 'em all the time. But we're all friends. We've known each other since we were The Dancing Girls and we rehearsed in the Bridewell Cells behind the Hollywood club."



The pop-hating proprietor of the Mediterranean Fish Bar attempts to cut short a promising career by lobbing an explosive saveloy into Frankie's midst.



Rare footage of a tranquil Frankie. The ferry is crossing the Mersey. Mark, Ped and Gnasher are contemplating crossing all the accepted boundaries of morality, convention and plain good taste. The liver Building is brooding in the background.

"It's an old police station where they put conscientious objectors during the war. They still have Long Live Stalin graffiti on the walls."
Drink up. Move on . . .

FERRY CROSS THE MERSEY

We board the ferry that crosses the River Mersey, subject of the '60s song by Gerry And The Pacemakers that Frankie covered on the B-side of 'Relax'.

Gnasher points out the landmarks.

"Imagine you're seeing it for the first time sailing into Liverpool. See the old Cathedral? And there's the Liver Building and the Echo Building and the India Building. It's really impressive."

HARVEYS

It's teatime and Frankie wants his daily cheeseburger. We go to Harveys, the closest thing Liverpool has to McDonalds - a veritable paradise of junk food.

"Paul and Holly would rather hang out in the Cafe Tabac or the Armadillo Tea Rooms where

everyone sits around going 'Oh, Andy Warhol, yah', pretending it's London."

THE MINISTRY

Liverpool's best known rehearsal rooms. Frankie set up their gear and play me selections from 'Two Tribes' (the next single), 'The World Is My Oyster' and 'Welcome To The



Down at the Old Bull and Beehive . . . Paul Rutherford finally shows up in time to demonstrate a spirited S&M disco work-out with Mark. All set to the tune of 'White Christmas'.

Pleasure Dome'.

Ped and Gnasher are almost serious for a minute.

"Everything we do is rock. Paul and Holly may think we're Boys Town but we're a rock band.

"We've been represented as two faggots, with us as the backroom boys, but we write the music. Holly writes great lyrics and he's the voice. Paul is the dance master and he always looks great.

"Frankie is about sex and having a good time at somebody else's expense."

HERE'S HOLLY

It's nighttime, so Frankie goes to Kirklands, a smart wine bar. Holly's appeared now and apologises for his 'flu. Would he rather be in bed?

"Ooh. No, well, I'd rather be in the Dorchester. That's the sleaziest place imaginable. It's by the Bull Ring flats, a fierce place. And it's 5000 over the top."

Sipping his Scotch and coke, Holly explains Frankie from his side of the fence.

"We used to be totally about lust, but now we're dealing with love. I wrote this five-part song called 'The Power Of Love' which is all about



Outside their rehearsal studio, Frankie prepare to lynch their lead singer after a particularly dodgy run through of 'Relax'. "Don't do it," screams Holly.

the power struggle between sexual stereotypes. I got the idea from a friend of mine. She told me that love is the strongest magic of all.

"When you've learnt to love hell, you'll be in heaven."



'The White Flash' speeds down a deserted sidestreet, driven by Ped hanging out of the passenger window while steering with his teeth. As you can see, the wind velocity has removed all of Frankie's trousers. But do real bad boys wear boxer-shorts or Y-fronts?

SCALLY WAGS

Holly says: "My job is to manipulate sensationalism. We want front pages. We want Quincy Jones (Michael Jackson's producer) to produce us. We want real American success.

"We are ambitious, all of us. It isn't just two ferocious homosexuals at the front with a back-up band. This is serious.

"I like elements of doubt. I leave my own sexuality quite open. I can see the strengths of both sides."

Give us a last line, Holly.

"Underneath it all we're just scallies. But we're hip scallies." Relax.

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WHISPERS

This is the Modern Whirl

Champagne corks popped and salaries were raised as **Frankie Goes To Hollywood's** shock horror record 'Relax' zoomed towards the No. 1 spot with **Mike Read's** generous assistance.

Incidentally, Island's only other chart-topper was by **Buggles**, who included Frankie's producer **Trevor Horn** in their ranks. *Whispers'* grandad points out that the last Liverpool group to top the charts was **The Beatles**...

Billy Mackenzie, ex-Associate warbler and whippet breeder, has been in the studios with **Heaven 17**. Billy gave **Glenn Gregory** and wife **Sara** a whippet pup which he produced from his coat at a Comic Strip party. The canine-loving Gregorlys already have a Yorkshire Terrier...

Suggsy and Carl of Madness shared a birthday party in a Covent Garden youth club last weekend. Enjoying the celebrations we spotted **Paul Weller** doing his famous **James Brown** impersonation, **Marilyn, Feargal Sharkey, Bananarama** (of course) and various **Belle Stars**...

As no-one will confirm rumours that **Boy George** may produce **Roman Holliday**, our two bob stays on **Bruce Springsteen's** guitarist **Miami Steve**, who is a keen Holliday fan and broke...

Action from **The Human League!** **Suzanne Sulley** made a surprise visit to **Virgin** last week to announce that the

band should have an album out by late February. "What band are you in?" replied the Press Office...

Kajagoogoo's Stuart Neale joins the list of ineligible wanted men when he gets hitched to girlfriend **Katherine** in April but **Kim Wilde** and her paramour **Gary Barnacle** prefer to live in sin. *Whispers* spotted the pair on the London tube recently. They were completely unmolested by screaming fans...

Watch out for a gruesome guest appearance in **Thomas Dolby's 'Hyperactive'** video by **Jeffrey Daniels' lips**. All will be revealed soon.

Talking of Tom, we noticed some very strange objects in his house when we dropped by for tea. For instance, Tom has an old telephone exchange in his living room, a giant radio in his kitchen and the world's first ever video recorder somewhere else.

The sinking of the **Lusitania** is the theme for **ABC's 'SOS'** video. To get the effect, the band have been living in Willesden swimming pool watched by hordes of giggling schoolkids waiting for **Martin Fry** to don his gold lame trunks.



Visitors to the shoot reported that the ship wasn't too realistic, probably 'cos it's an Airfix model. Still, when we caught up with the band on the poop deck, **Mark White** was putting a brave face on the end result. "Don't worry, with a few clouds of dry ice and lots of panstick no one will notice the difference." Bet they do...

Incidentally **Martin** is now sporting a very tasteless shirt covered in silver pound signs. The hideous garment was made in Wales, as the old jingle goes...

Does *The Sun* know no limits? They've been pestering us this week for pix of **Sting** with his pregnant girlfriend **Trudi**.

When we mentioned this to **Pretender Chrissie Hyde**, she told us that *The Sun* called her the night guitarist **James Honeyman Scott** died.

"I was just making some **Horlicks** - about to go to bed in a state of shock - when the phone rang and this voice said, 'Did you know that **Jimmy's dead?**'" Fortunately she did.

Marc Almond is firmly ensconced in his new cell, err flat, in seedy Soho. Only problem is that his phone number used to belong to a very dodgy sex cinema and poor Marc is constantly plagued by heavy breathing callers asking him what colour knickers he's got on - if any...

But Almond's used to lewdness. At **Soft Cell's** farewell performances the lad came offstage with his T-shirt in tatters and lots of nasty scratches from his bad girl fans. Tsk. You should read his mail too!...

Ian Dury got a surprise call from renegade film producer **Roman Polanski** the other day asking Ian to audition for a new flick called *Pirates*. An unshaven Dury reported: "The cutlass they gave me was almost too bleedin' heavy to lift but I impressed 'em with me leering abilities and speed down the plank."...

The Holborn branch of the **A1 Pacino Appreciation Society** held its annual outing this week when **Bananarama's Sarah** and **Keren** went to a preview of the great man's new film *Scarface*.

Reactions to this tale of Cuban gangster **Tony Montana** fighting his way to the top were mixed.

The girls didn't like his haircut, burst into gales of laughter at his saddle-sore swagger and completely demolished a perfectly good chair when he started to dance.

Is this why they've just recorded a song called 'Robert De Niro's Waiting'?

Back to Hollywood where we learn that **Big Country's 'Wonderland'** 45 is included in **Taylor (An Officer And A Gentleman)** Hackford's next movie *Against All Odds*: **Frida** from **Abba** wants **Stuart Adamson** to write songs for her next LP...

Momo Sex of Ligotage guested on **St. Stephens** Chelsea hospital radio last week and offered his body as a prize to anyone who wanted it. Nobody did of course...

THE -CUTTER-

IAN McCULLOCH OF ECHO AND THE BUNNYMEN

SHARPENS HIS WITS ON 20 QUESTIONS POSED

BY MAX BELL. PHOTOS BY STEVE RAPPORT.

1 What's a 'Killing Moon'?

"It's...er...obvious. Look, you get me out of bed at 12 o'clock and ask me to explain something poetic! Just say it's a moon with a gun."

2 What sort of clothes do you like?

"A good pair of keks help. If you've got a bad pair on you can forget it 'cos you need keks to cover up the groin

area. It's alright to walk around without shoes or a shirt on but without keks you're stuck.

"I'd recommend a good overcoat too. Something classic worn with panache, in black or dogtooth."

3 Why did you take your shirt off on *Top Of The Pops*?

"I was cheesed off with the Musicians Union law that

came in which made you re-record the backing track. Turds. It made our single sound tacky, far too quiet.

"I did it to annoy them and it worked. My attitude was shove it up your bum."

4 What's your favourite supermarket?

"Sainsbury's because it doesn't make me paranoid like Tesco's. There's too many brats in Tesco's. Sainsbury's

has got a good choice of food and I know where it all is, unlike in the Co-op. Lorraine (his wife) drives me there and I push the trolley around."

5 What do you think you'll look like when you're 40?

"I worry about that. Hopefully I'll just have the one chin. I'd like to be 40 going on 12 like Cliff or Paul McCartney.

"If I disappear into oblivion



IAN McCULLOCH



LES PATTISON



PETE DE FREITAS



WILL SEARGEANT



Competition time. Guess which one of the Bunnymen is cheating in the game of cards.

This little scenario took place during the filming of the 'Killing Moon' video. Director was Brian Griffin (who's done all their album sleeves) at a bleak Wapping wharf

and it all took place last November.

The video stars the Liver Lads as the motley crew of an old ship. They spend a lot of time lounging around while Brian, in Mac's own words, "tries to make us look handsome".

Also featured are the startling acting achievements of one Will

Sergeant, perhaps best demonstrated in the famous 'card scene'. The Thespian wonder was later heard to remark: "I bloody 'ate acting. I always look stupid."

This epic will be on your screens soon.

and start hitting the bottle I won't look too good. If me career keeps me in the public eye I'll make the effort. I don't want to become a fat slob."

6 Describe your house.
"Dead nice and biggish. It's close to the park with a back yard and a small front garden. I could get into having a proper garden with vegetables and that. If I had lots of money I'd get a gardener..."

7 Do you believe in God?
"No. Yes. I believe that I'm here for a reason. I'm not sure about anybody else. I don't believe in any particular religion but then I haven't exactly studied them.
"You know David Bowie almost became a Tibetan monk? I almost became a Church of Englander."

8 What's your worst fault?
"Probably not printable. No, that's for others to judge. You never really understand your own worst aspects. Sometimes I worry that I don't live up to my image of myself."

9 Why did you record the new album in France?
"To get away from the pop charts and London engineers,

who I hate. To avoid sticking on something because it might be commercial. To mix pleasure with business; Paris has a romantic warmth we wanted to add to the music."

10 How many pages are filled in your passport?
"It's virtually full. I got a ten-year one. I hate it when you don't get a stamp.
"At the moment it's off somewhere getting ready for our Japanese tour. I think the Embassy have lost the work permits though."

11 Have you got any pets?
"We've got a cat called Polly. She's black and white with white hands. Polly's the best cat in the world.
"The other day Lorraine and me sister were on the second floor of our house and they saw the cat fly past from the top floor with her arms crossed. She just landed on the phone and started eating.
"We let her sleep on the bed. I like making her purr."

12 Who are the second best band in the world?
"It has to be The Smiths, according to all the papers and the Kid (Jensen). Otherwise Abba if they're still

going.
"I like Paul Young too but not Boy George. A bit of National Service would do him good. He's a fat sod."

13 Are you becoming more political?
"Of course, everyone should be. It's good to have movements like CND and the Greenham Common thing, and it's good to have the opposite view. It helps you see which bunch are thicker."

14 What's your most treasured possession?
"The Liverpool football shirt, the football and the rowing machine I got for Christmas. And me Echo collection."

15 Have you ever played team football?
"I went off it when I got to the comprehensive schools trials, which was 5000 a side and if you didn't score you didn't get picked. I hit the crossbar from 30 yards and this turd headed it in. He got picked and I didn't."

16 What is your earliest memory?
"Having a slash in a grid outside me house in Toxteth when I was five. Either that or nearly dying of pneumonia in hospital when I was three. Or

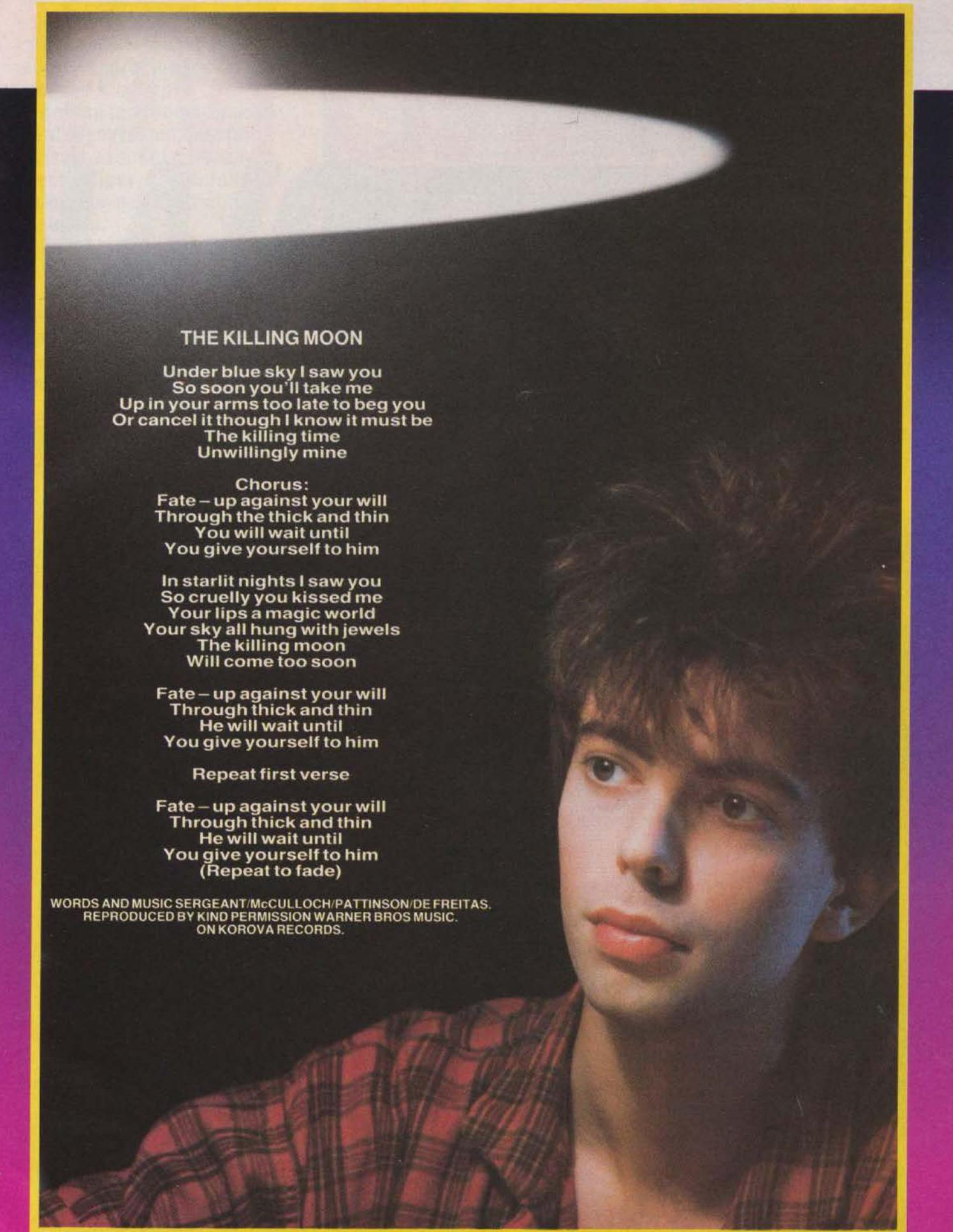
being at the Pier Head and hearing 'I Want To Hold Your Hand' for the first time."

17 Where would you go for a slap-up meal in Liverpool?
"Brian's caff in Stanley Street for eggs, chips and peas, two slices of bread and a tea with one sugar. Plenty of salt 'n' vinegar on the chips and processed peas. Brian can't afford HP so you get brown industrial sauce."

18 How long are you growing your hair?
"Lorraine's pressuring me to chop it off. The 'Crocodiles' look was OK. Maybe I'll grow it another five inches."

19 Do you read a lot?
"No. I don't bother, never did in fact. At school I enjoyed the plays. The last book I read was *Childhood's End* by Arthur C. Clarke. That was a good little read."

20 Who is a better guitarist, you or Will Sergeant?
"Anything Will writes he plays brilliantly. I play certain things better. If anyone had to play 'Sweet Jane' (by The Velvet Underground) in the group, I think I'd do the rhythm part better."



THE KILLING MOON

Under blue sky I saw you
So soon you'll take me
Up in your arms too late to beg you
Or cancel it though I know it must be
The killing time
Unwillingly mine

Chorus:

Fate – up against your will
Through the thick and thin
You will wait until
You give yourself to him

In starlit nights I saw you
So cruelly you kissed me
Your lips a magic world
Your sky all hung with jewels
The killing moon
Will come too soon

Fate – up against your will
Through thick and thin
He will wait until
You give yourself to him

Repeat first verse

Fate – up against your will
Through thick and thin
He will wait until
You give yourself to him
(Repeat to fade)

WORDS AND MUSIC SERGEANT/McCULLOCH/PATTINSON/DE FREITAS.
REPRODUCED BY KIND PERMISSION WARNER BROS MUSIC.
ON KOROVA RECORDS.

ME AND MY SHADOW

KAJAGOOGOO

Twenty-five-year-old Suzie Rome does a lot for Kajagoogoo. She sorts out interviews and photo sessions, writes biographies, arranges trips and a host of other things as well. And amazingly she does the same for Duran Duran, Limahl, Thomas Dolby, Talk Talk and Burning Spear!

INTERVIEW BY PAUL BURSCHÉ



It's a little known fact that Suzie taught Nick all he knows about music.
Pix: Jason Pevovar

Suzie on Kajagoogoo

"I've known the Kajiers since they signed to EMI in 1982 and they are brilliant to work with. I'm very lucky in that respect.

"They're very honest and straightforward. If I ask them to do something and they don't want to do it, I respect that. I wouldn't ever force them to do anything.

"Because Nick is now the singer and frontman of the group I tend to deal with him slightly more than with the others, but they all do interviews as well, and of course pictures.

"We haven't really ever disagreed yet, touch wood. We try to enjoy most of the things we do together. The busiest time is when they're on tour because I try to make it to the majority of their dates and take journalists along to review them.



Nick puts a protective arm around Suzie in typical "hands off Simon Le Bon and Limahl, she's all ours" pose.

"It's a lot busier than when they've just got a single out and are doing interviews in London. Of course if they've got a single and an album and a tour. . . .

"I know I look after a lot of bands but luckily they don't all do things at the same time. The day that Duran Duran tour at the same time as Kajagoogoo, I won't know how to split myself.

Who gets Nick Beggs to photo sessions on time? Who irons Paul Young's shirts? Who wangles party invites for the dreaded King Kurt?

Behind (and sometimes in front of) every successful artist is a record company press officer, dedicated to promoting and protecting their star.

Occasionally they don't like the features we suggest to them. But when we said we wanted to write about how they work with their artists, they all agreed that it was A Jolly Good Idea. . .

"When Limahl split with the group we tried to make it as fair as possible. The split didn't affect my relationship with either side—and now they're friends again anyway.

"Nick's a lovely person. I enjoy working with him and I've got a lot of respect for him, as a person, and for his religious beliefs.

"I hope that this year they manage to do all they want to do. I hope they get the chance to play anywhere in the world that they want to . . . and maybe I can go with them. Japan with the Kajers, I'd love that!"

Nick on Suzie

"She's a good lass, always very enthusiastic about everything. I get the impression that even if she didn't particularly like a band she was working with she'd give her all.

"She's always got such a positive attitude about everything, which is great. It helps to have people around like that.

"She's very efficient. What happens when you start is that you want saturation coverage of the band and Suzie certainly got us that. We were never out of the news at one stage. But even now when things have been quiet she still rings up asking us if we want to do various things.

"As time goes on and you start not wanting to do things, then she's still sympathetic.

"Our manager had a few disagreements with her, but in business there's always going to be arguments and as long as you realise that it is just business then it's OK.

"When something comes up she'll give us her reasons why we should do it and we respect her authority on that sort of thing because she knows the amount of clout that various papers have. We weigh up what she tells us and then always make up our own minds.

"When Limahl left there were certain problems at the back of our minds about being tied to the same company as him. We found that there was a TV programme that wanted us and we weren't sure about it. In the end they blew us out and then had Limahl.

"That can be annoying but it wasn't Suzie's fault. She's fair. There are pictures of Limahl in her office and pictures of us. That's OK."

SPANDAU BALLET

Nineteen-year-old Julia Marcus has a job that most girls would consider a dream. She's press officer for Spandau Ballet—looking after their every need and making sure they keep their faces in all the magazines. Some would say that it's mixing business with pleasure, but Steve Norman reckons she does a pretty good job.

INTERVIEW BY PAUL SIMPER

Julia on Spandau

"I first started working for Spandau about two years ago when 'She Loved Like Diamond' came out.

"It was the end of '82, when we were doing 'Communication' and 'Lifeline', that it started going mad. Before that the band had always had a good relationship with the 'teenies' but it's on a much greater scale now.

"There's obviously a lot of communication between me and the group. You've got to have:

"Before they do anything we discuss which interviews are worth doing and that sort of thing—you can't leave it to instinct. A great deal of it's done through Steve Dagger, their manager, but I do also talk to the group about it.

"Luckily Spandau aren't a band with just a lead singer getting the attention. There's five personalities and they can all do different interviews. People aren't only interested in Tony.

"Fans ring up all the time, but I'm always polite to them. I was a fan once so I know what it's like having horrible, remote record company people telling you to sod off! Obviously we don't give out home telephone numbers and addresses but usually they're fine.

"Mind, you get the odd obscene phone call—people wanting to know *measurements* and things like that. But that's information I sadly can't give them.

"Sometimes I get the chance to go abroad with them. If there's a lot of journalists going to do interviews, I'll go to make sure everything



Julia got the job because of her ability to answer four phones at once. Here Steve hands over yet another obscene phone call.

runs smoothly, but if there's just one paper going the band can look after it OK.

"I've been to Paris, New York and Sweden with them—but I haven't exactly bought a ticket to the world.

"There's a lot more work when there's a record out or a UK tour. But we try and keep a high profile in between records as well because people are quite fickle. There's always a lot of pressure on for coverage.

"It certainly helps that the group get on with people and don't get stroppy, because then journalists will always want to talk to them again."

Steve on Julia

"Julia's great because she's young. The person we had before just didn't understand what was going on!

"People like the secretaries are important as well. We always play our new records to them, as often they have a better idea of what's a good pop record than the people at the top.

"After all, they're the ones who buy records.

"We've always done well with the press though, thanks to Julia. Even when we've been abroad and haven't had a single out we've still managed to get magazine covers over other groups who've actually got stuff out.

"Although the press have always been interested in us because we've had something to say, we've certainly got a lot to thank Julia for. She makes it all run very smoothly."



Julia poses with the Spand who gets the most fan-mail. Pic: Jason Pevovar

STYLE COUNCIL

Lee Leschasin is the girl who handles the press for The Style Council. A Canadian, Lee had worked for Polydor for two years before she became a press officer. She also looks after The Cure, Flesh For Lulu and a host of American bands.

INTERVIEW BY PAUL BURSICHE

Lee on Mick and Paul

"All the press queries that come in from regional papers, fanzines, newspapers, and music papers come through to me and I see Paul and Mick.

"Even if it's the tiniest little fanzine I'll show them, and if there's time they'll often do it.

"When there's a single or an album or a tour coming up then it's a question of co-ordinating all the requests and seeing that all the interviews get set up.

"I get on with them really well. They're very easy to work with. We'll often all go out for a drink or to a club, so it becomes more than just a job.

"If there's anything they need in the way of records and stuff I'll do that. I'll find phone numbers they need and I'll help them do things for friends if they've got no time.

"The only time they get difficult is if they are really busy. At the moment they are preoccupied with getting the album done.

"So when people call up I've got to explain that they're very busy and that they're not being difficult on purpose.

"There's quite a difference between doing their press and that of smaller bands. With them everything goes so smoothly. They're so professional. They know everything that goes on and they know a lot of the journalists.

"I have a fairly easy job with The Style Council."

Mick and Paul on Lee

Paul: "Lee started at the same time that The Style Council started. She's been there from day one. We get on very well.

"She's very efficient. She'll type us out a list of what various people want us to do and then just give it to us. Then she leaves us to choose what we want to do."

Mick: "She never forces us to do anything, but at the same time she keeps us in touch. Some press officers ring you up and tell you what to do. She lets us choose."

Paul: "She seems to get on well with the press. I mean, the press officer is an essential person but some of the time it must be a really rotten job, having to phone up people and try to get your acts in – and there are some horrible people to deal with, not *No. 71* might add."

Mick: "And there are a lot of prima donnas she has to deal with – like Paul Weller."

Paul: "That's funny, I was about to say Mick."

Mick: "Her best point is that she's not pushy."

Paul: "I can't imagine her doing a real hard sell to anyone or grovelling. I think she's got a good natural approach."

Paul camps down on Lee's desk while Mick attempts to bite the hand that feeds him. Yes, that's part of the job too.

Pic: Tony Mottram



Sharon measures Paul Young's waist following an inquiry from a fan. It's not much fun, as you can see.

PAUL YOUNG

Sharon Wheeler has worked for CBS for about 18 months. The main artist she deals with is Paul Young, and seeing them work together it's obvious they have a very good rapport.

Sharon is affable and instantly likeable. Friendly without being smarmy, helpful without being pushy, she's the sort of press officer most journalists like.

INTERVIEW BY DEANNE PEARSON

Sharon on Paul

"I asked to work with Paul specifically because I was an ex-Q Tips fan. It was really nice to work with someone I admired – which isn't always the case when you're with a record company.

"I'd always thought Paul was one of the best soul singers around. And I never realised that 14 months later it would be like this.

"I was worried when the single 'Wherever I Lay My Hat' started going up the charts. I thought, this is it, he'll change, he won't be the same person that I know now. But he's stayed exactly the same. He's lovely.

"If I say he should do something, even if he hasn't really got time, he'll make time. Like when he did that last interview with *No. 7*.

"Paul had been up since six o'clock in the morning doing Breakfast TV, he had to get a plane to Newcastle to do *Superstore* at lunchtime – but I said, 'Look, we should do *No. 7* because *No. 7* gave us our first major feature'.

"And of course Paul remembers that, and he was quite willing to make time to do it.

"A lot of the time a press officer's job, is little more than a glorified nanny. Like when I spend hours ironing shirts. That's not quite in my job description, but recently Paul had his first major photo session for some time, and he turned up with these clothes that had been stuffed in a bag since the start of the tour. So I said, 'Leave it all there, I'll iron it for you'.

"I don't know if other press officers would do that . . ."



Paul on Sharon

"Sharon is really great to work with. We did actually put in a special request for her to work with us.

"Out of everyone in promotion Sharon was getting us the most work – out of nothing, y'know? I'd just signed, didn't have anything out, but she was getting us loads of work and publicity.

"I'd say we definitely know each other extremely well now. I know when she feels nervous, and she knows when I do. She worries a lot about me, which is nice to know . . .

"I feel confident in leaving absolutely everything to Sharon. That's what makes her a good press officer, she knows what I should be in and what I shouldn't be in, and what's bordering on tacky. But she'll often ask my opinion anyway.

"We're seeing less of her at the moment. She gets tied down at the office, especially since Adam's been back – she does him as well.

"Mind you, she'll always make time to slip off somewhere with us now and again – if it's somewhere exotic or somewhere she'll like.

"She'll put in a special bid, y'know . . . 'I've got to be there because this that and the other'. To the record company I mean. She doesn't need to give me a reason, I just like having her there."

KING KURT

Jamie Spencer has a job that few people would envy. He's the press officer at Stiff Records responsible for looking after madmen King Kurt – a band whose mucky antics have made them a name to be feared. But 22-year-old Jamie wouldn't swop them for Kajagoogoo.

INTERVIEW BY KAREN SWAYNE



For easy identification King Kurt write Jamie's name on his foot. You should have seen what they did to him when the film ran out . . . Pic: Gary Compton

King Kurt on Jamie

Smeggy: "He's furry and licky and a bit of a poof!"

John: "He never tells us anything."

Paul: "He gets us invited to parties but he doesn't get us women or drugs! He's a good driver, a very good organiser, quite easy-going and he takes a lot of stick.

"He doesn't trust us to get anywhere on time so he always tells us to be there an hour before we need to."

Rory: "Jamie's really good. Everyone gives him a hard time but he's a great bloke.

"He's very patient, and good at dealing with irate journalists. He's a small, nice person who should join JoBoxers with the trousers he wears!

"He used to come and see us ages ago, and tried to get Stiff to sign us when we brought out 'Zulu Beat' in 1982. He's not just a press officer, he's a proper fan."

Jamie on King Kurt

"King Kurt? They're sometimes unbearable and other times really nice. When they've had a drink there's nothing you can do with them.

"Sometimes I wish I was six feet tall and four feet wide, then I might have a bit more authority – all I can do is put a serious look on my face so they know I'm not joking.

"The worst thing they've done to me was on the way back from a gig. They saw I had a hole in my trousers and ripped them off completely and just left me with the waistband. I had to walk through Islington at 2am like that. . .

"I don't go out on tour with the bands as much as I'd like to because there's too much to do in the office.

"I have to liaise with lots of flabby journalists, and deal with every little paper right around the country. The worst part of the job is mailing out records – I hate doing that. Apart from that it's a great job."

STUFF

And Nonsense



The "world's best known dog" is here pictured being hugged by one of his many fans. For the few of you who don't know who Nipper is, he's the HMV dog, whose image has graced their record labels for 100 years.

This Doncaster terrier was chosen after a nationwide contest to find a lookalike, but just who the funny looking woman holding him is, we're not sure...

► Moses supposes

Pieces Of A Dream are a sickeningly young trio of brilliant jazz musicians from the Mount Airy Grove region of Philadelphia.

Though they've never had a hit in the pop charts, they're spoken of with hushed awe in London's jazz-funk and soul clubs, and their third album 'Imagine This' is selling like hot cakes among the cliquey jazz-funk fraternity.

The stand-out track on the LP is the oddly-titled 'Fo-Fi-Fo' and it has an ever odder origination as Dream's 21-year-old bass

► Spizz fizz

Spizz is a buzzing bundle of energy who started attracting attention way back in the punk explosion.

In his time he's been Spizz 77, Spizzenergi, Athletico Spizz 80, The Spizzles, Spizzenergi 2 and most recently, Spizz Orwell.

When he's not bouncing about on the fringes of pop, Spizz is also an artist.

Spizz's paintings are colourful graphic warnings about the dangers of the nuclear age.

"I look for grand subjects, things which are big, bold and brash," he says.

"You can't get much bigger than the atomic bomb — the most destructive thing on earth.

"These things exist and they're out of our control. I feel it's my duty to irritate and remind people."

With the proceeds from selling his paintings, he's hoping to record his own brand of completely out-of-control pop.

Spizz style of course.

player/vocalist Cedric Napoleon told *No. 1*.

"The Philadelphia 76-ers won the U.S. Basketball championships last year and to do it they had to go through three series of seven games.

"Their centre player is the No. 1 centre in the basketball world, Moses Malone. He predicted they'd win the first series in four games, the second in five, and the third in four. Hence 'four-five-four'. Moses comes from the south so 'Fo-Fi-Fo' is just the way he said it!"

And here's us thinking it had something to do with Jack and the Beanstalk!



Pieces Of A Dream prepare to give the Harlem Globetrotters a run for their money. L-R: Curtis D. Harmon, Cedric Napoleon, James Lloyd.

INTIMATE DETAILS



Tina TURNER

projection. I enjoy reading things about the spiritual side of life.

LOVE LIFE

Favourite people/type of people: I know so many wonderful people. They'd be insulted if I put them all in a box and labelled them.

Least favourite people: Men in jogging suits.

Pets: A cat.

Greatest fantasy: Going wild with a credit card and not picking up the tab.

SOCIAL LIFE

Films: Space epics, I loved *Star Wars*.

Gigs: I don't go to any really. When I'm in California they've either all been or they're all coming.

Nights out: Nightclubbing.
Do you use public transport: No.

Worst thing about fame: The phone interviews (like this one!)

EARLY LIFE

Real name: Annie Mae Bullock.
Name: Tina Turner.

Born: 26 November, 1940.

School report: I was always a popular girl at school but I never got more than Cs.

Childhood ambition: To sing.

First musical experience: Singing at a Labour Day picnic with Bootsy Whitelaw's band. I was third grade and Bootsy was a trombone player.

HOME LIFE

Lives: Sherman Oaks, California.

Eats: Anything in moderation. Although I keep to diets I'll still go mad and drink red wine and eat red meat every so often.

What's your bedroom like: It's sort of oblong.

TV: I don't watch much TV but when I do, I like to watch old films.

Records: I'd love to do a cover version of The Beatles' 'Help'.

Reads: Books on the occult, Buddhism and about astral

PRIVATE LIFE

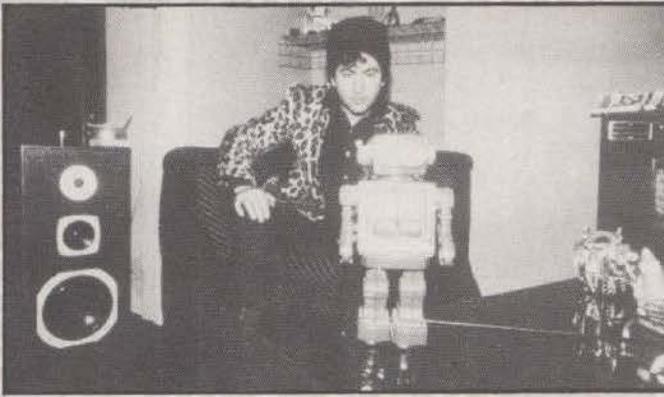
Lusts: I'm a fashion fanatic.

Fears: The whole world can be frightening at times. Apart from that it's the city late at night.

Worst habit: Going mad on shopping sprees — my worst one was after my divorce. I spent money in every city.

Worst part of my body: I don't have a worst part!

I wish: I'd like to act, especially in films.



► Automatic man

John Bentley of new band Luxury only got married at the beginning of this month, but already his house is filled with the patter of tiny feet . . . as well as the whirr of tiny wheels and clatter of tiny caterpillar treads.

John is an obsessive collector of robots.

"I started collecting them about five years ago," says John, whose debut single 'Burn Me Up' is out now. "I just took a fancy to one that I came across in a junk shop and since then I haven't looked back. My robotic 'family' keeps growing at a phenomenal rate. I'm not even sure how many I've got any more."

John, who was formerly the bassist with Squeeze, has been given a number of robots by fans, though he's bought most

of the valuable ones himself — and they don't come cheap, either.

"Some of the older models from the '50s or '60s are now collectors' items," he says. "My prize possession is a clockwork Robby The Robot, based on the machine in the old science fiction film *Forbidden Planet*. He's worth at least £100 these days."

But what does John's wife Melanie make of his peculiar obsession?

"I don't think she minds really," says John. "So far all my robots are just clockwork or electronic toys. But I'm not sure how she'll react when I finally branch out into the real thing."

"It's my great ambition to get myself a full-size working android. Since most of them are made in Japan, I'm hoping that I'll be able to get myself a mechanical Geisha Girl!"



Forget scratching, the absolute latest thing in music mutation is the 'razorblade remix'.

Demonstrated here with a rather ropey old pair of scissors, this revolutionary technique "slashes through the sound" to create a totally new sound.

Basically it's the same as scratching, but the difference is you cut up tapes instead of mutilating records.

The exponents of this new craze are Survival Records, who have spliced together several songs from their artists, including Tik & Tok, Eddie & Sunshine and Thirteen At Midnight, to create a 40-minute dance cassette called 'Survival Dance Report'.

But if you do want to have a go at home — beware! You'll need special editing tape, an editing pencil and an editing block — and a bit of know-how.

Steve LAMBERT

Steve Lambert of Roman Holliday sets the record straight for Caroline Dunn from Colchester.

Caroline: What are your favourite songs on the album and why?

Steve: 'Serious Situation' is my favourite because it's very personal. I was going out with someone at the time.

Caroline: I know you collect old toys and old music papers. How many have you of each?

Steve: I don't! I don't know where you got that from. Some people see some very funny things written about us.

Caroline: Has anything

embarrassing happened to you on stage?

Steve: At the last Stray Cats gig at *Riverside* I was a bit drunk and I had John on my shoulders. We managed to fall right into the crowd. That was pretty embarrassing.

Caroline: Where did the group's name come from?

Steve: I don't know really. We just thought it sounded good. The reason Holliday has two L's is because it looked silly with three!

Caroline: What are Roman Holliday's future plans?

Steve: We've been writing lots of new material while in America for a new album, and we're currently recording. A single should be out fairly soon and then it's off to Japan, Australia and Scandinavia in the spring.

Have you got five questions for your favourite artist? Then send 'em in to Person-2-Person, No. 1, King's Reach Tower, Stamford Street, London SE1 9LS. We'll see if we can bend a few arms.



No.1 Readers' Charts

Don't keep your five current favourite records to yourself! Send 'em to us instead and share your secret with the world!

List them on the coupon, or send us a postcard. This week's Readers' Chart is on page 46 — and you could win a £5 record token for the chart pulled Out Of The Hat on page 42.

ISSUE 38

My favourite records right now are

1 3

2 4

3 5

Name:

Address:

Age:

Fanclubs

If we haven't printed your favourite yet, let us know and we'll soon get round to it in a future issue. Write to Fan Clubs, No.1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.

Send a s.a.e. to the following addresses if you want to be sure of a reply!



Status Quo
c/o Hammersmith Studios
55a Yeldham Road
London W6

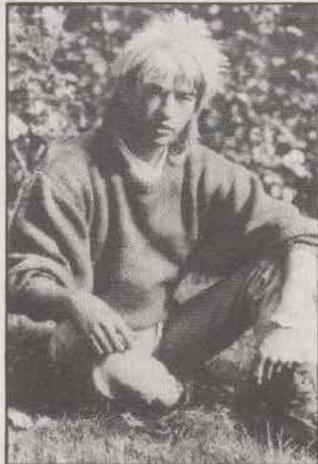
David Grant
P.O. Box 439
London NW1 5HP

Paul McCartney
The Wings Fan Club
P.O. Box 4UP
London W1A 4UP



The Rolling Stones
P.O. Box 200
Surbiton
Surrey KT6 4NH

Lionel Richie
c/o Motown Records Corp.,
6255 Sunset Boulevard
Los Angeles
California, U.S.A.



Limahl
c/o EMI Records
20 Manchester Square
London W.1.

UB40
UB40 Information Co
PO Box 235
Sparkbrook
Birmingham B12 8LR

Paul Young Fan Club
Sally Harmer
PO Box 140
London
WC2H 8PB

The Cure
PO Box 2AL
London W1A 2AL

Culture Club
The Multicultural Club
Wedge Music
63 Grosvenor Street
London W1

Visage Club Set
17 St Anne's Court
Wardour Street
London W1



new 7" & 12" single

Living
In A World
(turned upside down)

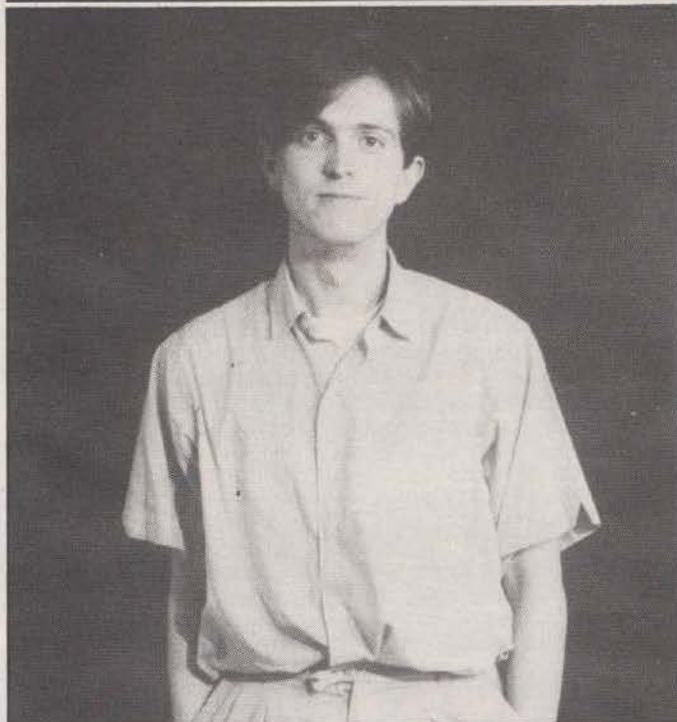
PRIVATE
LIVES
PRIVATE

EMI

from BRUSSELS with love



Sprouts left to right: Paddy McAloon, Wendy Smith, Martin McAloon
Single Sprout below: Paddy



About a year ago Elvis Costello was touting a young man called Roddy Frame as the bright hope for the future. Now he's heralding a Newcastle band called Prefab Sprout as the name to watch out for in '84.

A lot of people are confident that they'll repeat Aztec Camera's success too. Karen Swayne is one of them.

Their name doesn't exactly trip off the tongue, but Paddy McAloon would never think of changing it.

Paddy is the impish young singer/songwriter with Prefab Sprout, and ever since he was 14 he's dreamt of the day when he and his brother's imaginary band would become a reality.

They'd taken the name from a line in an old song which they misheard — they were nearly Peppered Sprout!

"At that time bands had really odd names," explains Paddy.

"They were called things like Electric Prunes and Moby Grape, which you thought must mean something, they sounded dead profound.

"It's like a childhood thing which has grown. Me and Martin used to sit strumming our guitars and think, One day we'll have the Sprouts. . . ."

Now with the addition of the delicate vocals of Wendy Smith, a major deal with CBS, a new single 'Don't Sing' and loads of skilfully crafted songs, their future looks bright.

BROWN ALE

They've kept a fair amount of independence too, by keeping their links with Kitchenware, the small Newcastle label run by their manager Keith Armstrong.

They also recorded their debut album 'Swoon' (due out in February) in a small studio on a low budget before signing with CBS, rather than waiting till they had more money.

"We wanted to prove that folks in Newcastle could do the job," Paddy explains.

"There's a very condescending attitude — everyone thinks if you come from there you've got to wear flat caps, go pigeon racing and drink brown ale.

"Anyway, we were dead pleased with it even though it was done pretty cheaply. I was well prepared for it too because I've got a big back catalogue of songs. I'm well ahead of myself — I've probably got enough for the next four albums!"

ALPHABET SOUP

A fascinating and articulate talker, Paddy has strong opinions about most things, but when he talks about his work his face lights up.

"I'm a real perfectionist — I'm

neurotic about things, but I want to be a great writer and make great records," he enthuses.

"There's been a hundred years of bad love song writing so you've got to aim for something which makes you shiver, which gets you there."

He clutches his hand over his heart.

"The trouble with people like Barry Manilow is that you know they don't mean it. Every line's a cliché.

"I'm obsessed with words. If I hear a record I'll always think about it from a writer's point of view. It sounds like I think too much, but it doesn't spoil my enjoyment — it's how I get me kicks!"

TURKEYS

He doesn't have much respect for most current bands though.

"I'd love to have a string of No. 1 records, but I couldn't do it if it was at the expense of my writing.

"You can do so much in three minutes with a good tune though, you don't have to bland out. The charts are crammed with people who just don't try, who always take the easy way out."

SAUCE

Paddy is clearly not intimidated by the thought of competition.

"Sometimes we're dead nervous," he admits. "But if I ever need reassurance I just think about all the bands who are doing things which I absolutely despise, and I know I've got more to offer.

"In Newcastle there is a very provincial attitude. You get little musicians' circles whose horizons don't extend beyond being a good live band.

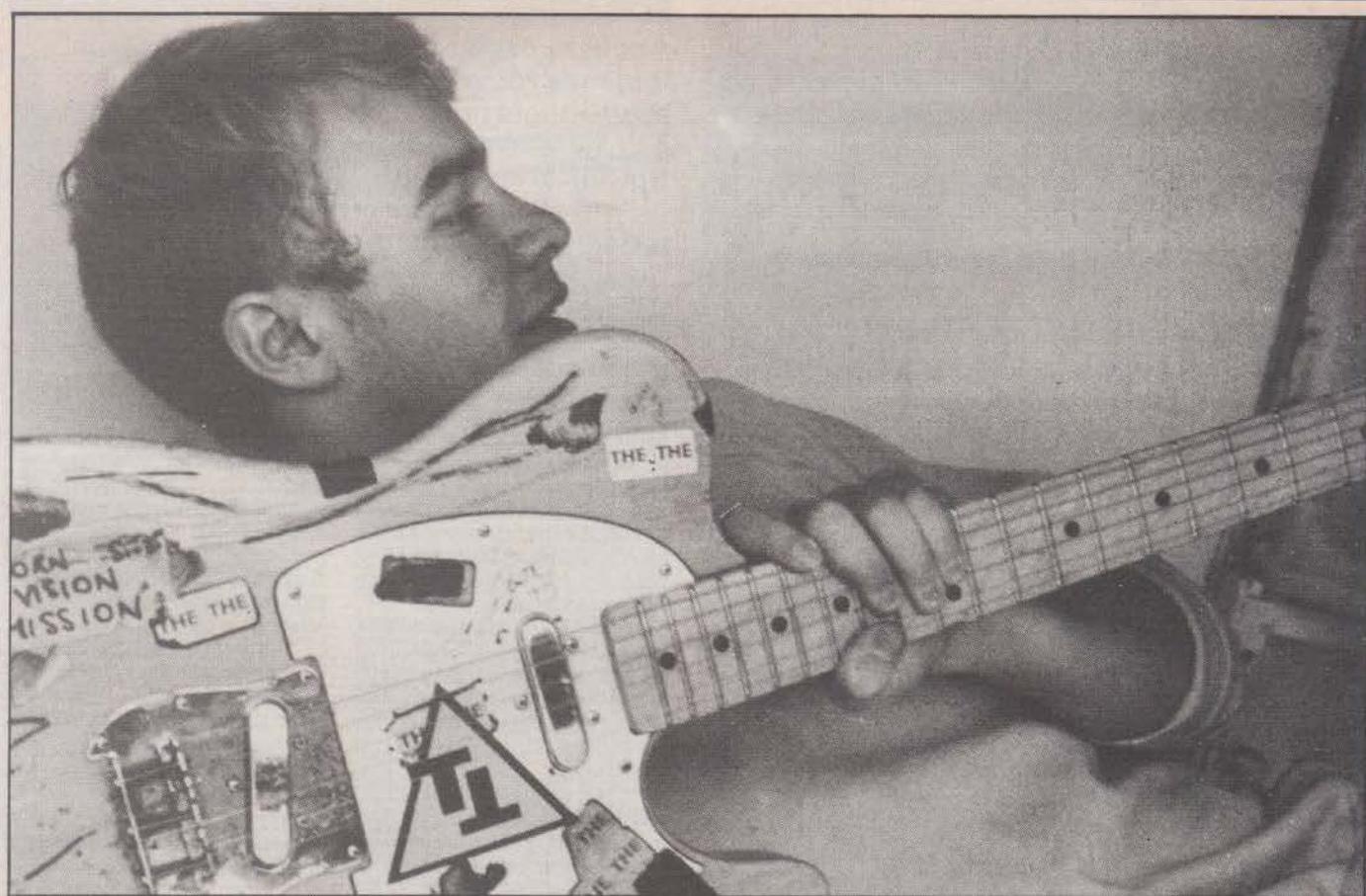
"If you want to get anywhere you've got to set your sights really high and aim for something more than that."

DON'T VEGETATE!

There are times though when even someone as self-possessed as Paddy McAloon wonders if it's all worth it.

"There is a little part of me that's not attached to it in any way, which would love to just get married and sit at home," he admits.

"But I'd be terrified not to have tried, and to wake up one day when I'm older and think, Well, was I any good?"



BLUE MATT FOR A BLUE DAY

Matt Johnson is not the luckiest of men.

He nearly went blind recording his celebrated 'Soul Mining' album and now he's just found a hair in his dinner.

By the end of the meal we share, the woman behind Matt has started crying and a fly has flown into his coffee and died.

Is this man a natural disaster area?

EDUCATION

Matt Johnson is not a member of the privileged classes. His idea of an arts grant is the dole.

He hated school where they forced learning down him like liver. His first jobs didn't agree with him much better.

"I worked as a teaboy at a recording studio and eventually became an assistant recording engineer. I couldn't stand it.

"When I was 18, my Mum got me a job at an insurance firm. The hours were nine-to-five, you were supposed to wear a suit and carry a briefcase. I couldn't stand it . . ."

THE DOLE

"After I left the insurance company,

The The's Matt Johnson bares his soul. Mark Cooper takes his confession. Pictures by Peter Anderson.

I went on the dole again for three years. I saw it as an arts grant, a government subsidy.

"I was active all the time, though sometimes you'd think 'What's the point of getting up?' I never saw myself as getting anywhere.

"I knew some desperate characters who wandered around all day—a lot of odd, sad people."

PRESENT COMPANY

In between bouts of despair, Matt used the dole to better himself. He worked on his songwriting, his guitar and synthesisers. Eventually he recorded a solo album entitled 'Burning Blue Soul'. His connection with Some Bizzare—stable of Marc Almond, Dave Ball and Einsturzende Neubauten—meant that at last Matt found himself in company that encouraged his individuality.

He also trades as The The.

"I don't want to be typecast," he explains.

"If I can stay in the background, I can stay free. I don't want a permanent line-up, but I don't want

to be a 'solo singer'.

"I'm not really interested in adulation or being liked for the way I look. I'd like to be trendless—I only want to be known for quality."

Nor did Matt's new friends save him from his old solitude.

"I'm still isolated to an extent. I think everyone is. You're ultimately alone and once you accept that, you're a lot happier . . ."

SOUL MINING

Matt Johnson is enthusiastic, ambitious and bleak.

He's a worrier who sometimes chases his own tail, sometimes sees our emotional turmoil with brutal accuracy. The tunes on the harrowing 'Soul Mining' LP may be pretty but the lyrics are undeniably agonized.

"There's no embarrassment about it," says Matt with pride.

"I tried to cut through the vanity and ego and just be totally honest. It's not intended to be depressing but I wanted phrases like the 'cancer of love' to shock.

"I can't help dwelling on the rotten things, the nightmare things. I'd like to sing about flowers screaming for joy but I don't feel that way very often."

'Soul Mining' was shaped by Matt's isolation on the dole in a collapsing London.

"The characters in it are a composite of me over the last two years. I've been through a lot of self-doubt, seeing all the things that I'd always taken for granted slipping away.

"I suppose it was a spiritual crisis."

THE FUTURE

Matt has survived this dark night of the soul. He doesn't feel he inspired the fly to drown itself.

In future, he hopes The The will make more positive records. He insists that he's ordinary enough, even if he isn't just 'one of the lads down the pub'.

And he's *nota* depressive.

"I'm learning to enjoy life—travelling, cars, football, drinking. I enjoy other people though often friendships go sour . . ."

There he goes, the old Matt Johnson, doubting again.

May his soul mining never cease.



Everybody's talking and no one says a word
 Everybody's making love and no one really cares
 There's Nazis in the bathroom just below the stairs
 Always something happening and nothing going on
 There's always something cooking and nothing in the pot
 They're starving back in China so finish what you got

Chorus
 Nobody told me there'd be days like these
 (Repeat twice)
 Strange days indeed, strange days indeed

Everybody's runnin' and no one makes a move
 Everybody's a winner and no one seems to lose
 There's a little yellow idol to the north of Katmandu
 Everybody's flying and no one leaves the ground
 Everybody's crying and no one makes a sound

John Lennon

There's a place for us in the movies you just gotta lay around

Chorus
 Nobody told me there'd be days like these
 (Repeat three times)
 Strange days indeed, most peculiar, mama

Everybody's smoking and no one's getting high
 Everybody's flying and never touch the sky
 There's UFO's over New York and I ain't too surprised

Repeat first chorus

Words and music John Lennon
 Reproduced by kind permission One Music/Warner Bros Music Ltd
 On Polydor Records

NOBODY TOLD ME

Roland Rat



RAT RAPPING

Come on Kev, let's get down to some real Rat Rapping.
 What are you talking about Roland?

Scratching, Kevin.
 What, records Roland?
 No, fleas Kevin, fleas.
 It's all the rage, Kev.

First you find a flea, preferably under the armpit,
 Then chase it Kev, round your shoulderblade and scratch.
 Right, first you find the flea.

You've got it, Kev.

I've got a problem Roland, I can't find one.
 Don't be stupid Kevin, you're riddled with them.

Am I, Roland?

Course you are, don't question me, I'm a superstar
 Pare excellence, heavy on style I'm your mainman
 So come on Kev my number one fan— scratch
 I don't know how many times I have to tell you
 Rats are wonderful, rats are marvellous, thousands faint
 At my feet, the world is my oyster Kev, why?
 Because I'm full of showbiz glamour, the world's first
 Rodent superstar

Lots of talk and lots of action

Roland Rat's the main attraction
 With a penthouse suite, swimming pool
 Pretty young guinea-pigs playing it cool,
 Rolls Royces, yachts, caviar,
 I told you once I'm a superstar

Lah de dah, lah de dee I'm a megastar don't question me

Want a chauffeur with a limousine
 Live a life of luxury, that's my dream
 Carry credit cards, diamond rings
 These are a few of my favourite things . . .

Fingers in the fur let's find that flea
 Chase it down right to the knees
 Run it around until you catch it
 Locate the itch and then you scratch it.

Oh Roland I think I'm flealess.

Yeah well of course you would, wouldn't you
 I'm covered in them hang on I've found another one

Kev scratch me Kev (scratch)
 Yeah (yeah rap rapping)
 Scratch, yeah (rap rapping)
 Scratch, yeah (rat rapping)
 Scratch yeah

You've got the right place now, Kev
 Just at the centre of me back
 Lovely (scratch) yeah rat rapping
 Scratch, yeah rat rapping
 Scratch, yeah rat rapping
 Scratch

Words and music Steve Jeffries/Roland Rat
 Reproduced by kind permission Chappell Music
 On Magnet Records

Ng! SPANAU BALLET



THE GOLDEN AGE OF GLITTER

When there wasn't Wham there was Glam.

From 1972 to 1974 Britain celebrated a short but sparkling era of pappy pop and classic rock. Everything glittered, from The Sweet's Red Indian feathers and star spangled cloaks to Alice Cooper's boa constrictor and Bowie's orange hair.

Now original glam rockers Slade and Elton John are back in the charts and some of the new pop brigade are jumping on the glamwagon.

Annie Lennox posed recently in a gold lamé suit and platforms, Bauhaus Xeroxed off a quick version of 'Ziggy Stardust' and Bowie himself is repeating his Ziggy role at a cinema near you.

With one eye on the charts and another on his mascara, Martin Townsend takes a nostalgic trip back to the days when platform boots were so high you could keep a goldfish in the heel (and someone did) and you couldn't see TOTP for Mud and Glitter. . .

Do you wanna touch them?

THE SWEET

THEN

Arguably the most outrageous of all the teenybop/glam bands. Their TOTP appearances were a riot of satin, glitter and mascara, and at one stage they were banned from Mecca dance halls for being 'too sexy' onstage.

I guess it was the flares the boys used to wear.

Most of their hits were written by Nicky Chinn and Mike Chapman, including 'Blockbuster' – their only No. 1. At one point, lead singer Brian Connolly was attacked and had his throat slashed with a broken bottle. But to no avail. He'd never sound like Bonnie Tyler and he wouldn't give up that centre parting.

NOW

Sweet are still around in college and cabaret, minus Connolly who left in 1978.



T.REX

THEN

Marc Bolan started out as a teabag-sodden mystical hippy who released records with titles like 'My People Were Fair And Had Stars In Their Hair. . .' to the flashy satin 'n' tat of hits like 'Telegram Sam' and 'Ride A White Swan'. Then he really did wear stars in his hair. And on his eyelids and cheeks. And a single toss of his shoulder length black hair would bring screams from a thousand 12-year-old weenyboppers.

Marc's popularity reached such a peak between 1971 and '73 that when he lopped a few inches off his hair it was major headline news.

Bolan became a victim of changing fashions after about 1974, though he was planning projects with the punk band he admired – The Damned – when he was tragically killed in a car crash. It was glam rock's last and most tragic hit.

NOW

The Bath-based T. Rex fan club – one of the strongest and most active in the UK – bought the rights to a great deal of Bolan material last year, and have re-released all of his old albums from 'Slider' to his last – ironically titled 'Dandy In The Underworld'.

His death is still observed by many fans, and the tree against which he died remains the site for their mourning. Marc was the most personally adored of glam's stars.

WIZZARD

THEN

Roy Wood was literally the wizard of glam. With a shock of long black matted hair, his face daubed with symbols, he stirred up a raunchy rock and roll brew on such classics as 'See My Baby Jive' and 'I Wish It Could Be Christmas Every Day'.

Roy also had the best credentials in glam. Before Wizzard he was with The Move – who did 'Fire Brigade' and 'Goodbye Blackberry Way' – and was a founder member of ELO, though that shouldn't be held against him.

NOW

Roy Wood's most recent project is a decidedly dodgy single, consisting of old rock 'n' roll songs pasted together under the title 'We Are The Boys (Who Make The Noise)'. Not a very Wizzard wheeze. Mr Wood still lives in Birmingham.





SUZI QUATRO

THEN

Suzi Quatro was the only girl glam rock star. A slightly-built, elfin-faced American 23-year-old, her trademarks of biker jacket and leather trousers were later taken up by Joan Jett, Patti Smith, Chrissie Hynde and a host of others.

Backed up by a beefy band of what looked like ex-Lyceum bouncers, Suzi sent an Exocet of a single called 'Can The Can' thundering to the top of the charts. Soon Suzi Q. was established as *the* biker girl every boy wanted in his side-car.

NOW

Suzi's been widening her talents recently, into acting. She appeared in an episode of *Minder* playing a girl rock star, and she shocked our Terry by offering him a joint. To which he said something like "No thanks. And you don't need that crap either."

Wise boy, that Terence.



SLADE

THEN

Everyone's fave glam band, Slade began life around 1969 as Ambrose Slade and were promoted as a skinhead group. As a result promoters refused to book them.

They had their first stomping great hit with 'Get Down And Get With It' and soon established their image of skin meets glam, with multi-coloured braces and huge platform boots.

The hits came thick and fast – each more singalong than the one before, each title spelt wrong or written backwards on the label. There were no less than six number ones, the last three going *straight in* at No. 1: Slade are the only band ever to do so with consecutive releases.

They were quite successful, really.

NOW

Slade are back at the top, narrowly missing out on a Christmas No. 1 with 'My Oh My', taken from their new album 'The Kamikaze Effect'. They'er still crazee after all these years.



GARY GLITTER

THEN

The undoubted King of glam rock, Gary Glitter started his career as Paul Raven but it wasn't till he changed his name in 1971 that he achieved real success.

Prancing around on stage, his podgy chest bursting hairily out of an endless array of expensive, custom-made glitter suits, Gary was the ultimate showman. 'I Love You Love Me Love' and 'I'm The Leader Of The Gang (I Am)' were amongst Gary's No. 1's, the latter performed on stage from the saddle of a glittering Harley Davidson motorbike.

His backing group The Glitter Band also had a string of hits including 'Just For You' and 'Angel Face' – no doubt written for Gary.

NOW

Although Gary's last top ten hit was eight years ago, he's still a top (larger than) live act attracting a real cross-section of followers from old fans and mums and dads to young punks and headbangers. Still the leader of the gang.



SPARKS

THEN

Sparks were glam's version of Soft Cell. The Marc Almond figure was pretty-boy Russell Mael – all cute pouts and black curls – while David Ball's place was taken by brother Ron.

Ron Mael – a dead ringer for Adolf Hitler – had one of the most enduring images in glam.

On *TOTP* he would stand sullenly behind his keyboard, in neat white shirt and narrow black tie, his head slightly tilted, one beady brown eye following the camera.

Sparks scored a No. 2 hit in 1974 with the classic 'This Town Ain't Big Enough For The Both Of Us', highlighting Russell Mael's unusual falsetto vocals.

NOW

The most recent Sparks hits – 'Number One Song In Heaven' and 'Beat The Clock' – prophesied the synth-funk boom of the New Romantic period and were much played in clubs such as the Blitz.

Ron and Russell Mael are still recording together as Sparks and hopefully the charts will still be big enough for both of them.



ALVIN STARDUST

THEN

Coming on like Gary Glitter's moody big brother, Alvin cast himself as a cool, slightly sinister rocker, dressed always entirely in black.

On *TOTP* he rarely took his eye off the camera, beckoning to it with a black gloved finger on which, fashion spotters, the rings were always worn OVER the glove.

During an initial career that lasted barely two years, he crooned in a high-pitched vibrato – Buddy Holly style – through hits like 'My Coo Ca Choo' and 'Jealous Mind' and did his best to live up to the name of his debut LP 'The Untouchable'.

NOW

Far from disappearing with glam, Alvin dusted off his gloves, signed to Stiff Records, and in 1981 shot back up the charts with 'Pretend', which reached No. 4.

It's unlikely we've seen the last of him. . .

MUD

THEN

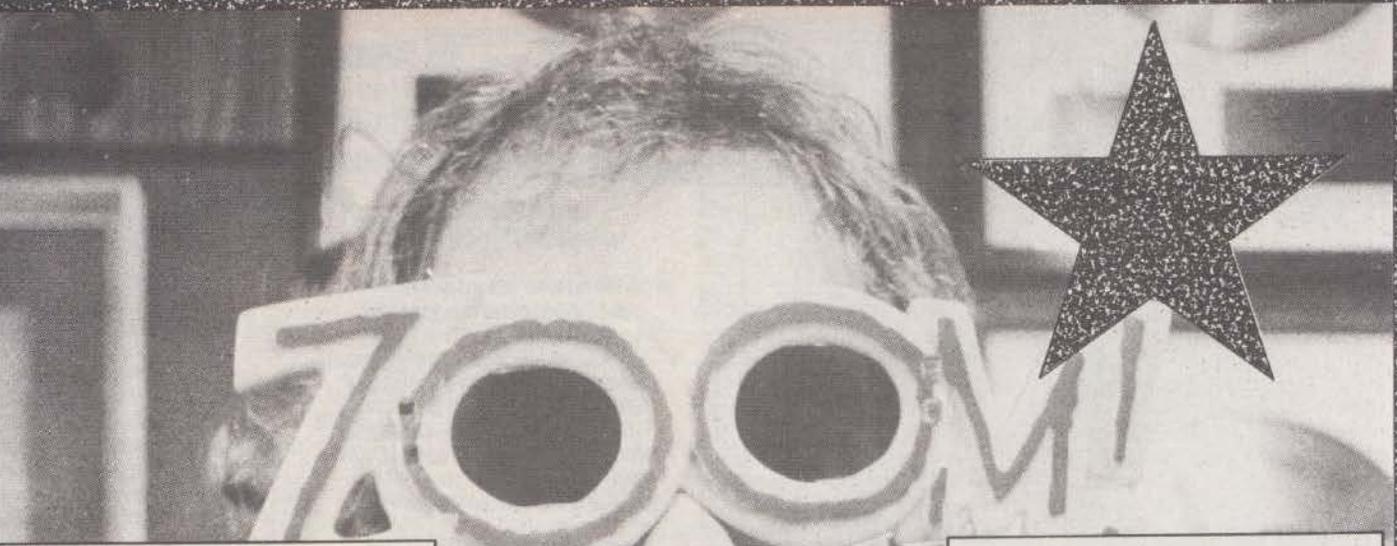
Mud crossed the glitter and flash of glam-rock with Teddy Boy drapes and brothel creepers. A quartet, consisting of Les Gray, Rob Davies, Ray Stiles and Dave Mount, they shared songwriters Chinn and Chapman with several other glam bands including Sweet. In fact, one of their hits 'Dyna-Mite' was nearly recorded by The Sweet.

Mud had a trio of No. 1's – 'Tiger Feet', 'Lonely This Christmas' and 'Oh Boy' – and 'The Cat Crept In' slinked up to No. 2.

NOW

Mud were last heard of playing various cabaret spots around the country. It's seven years since their last top ten hit 'Lean On Me' – let's hope they're not having a lean time of it.





ALICE COOPER

THEN

Before George, or Marilyn, there was Alice: more controversial in his time than either of them.

Although the Alice Cooper band had released four albums before 'School's Out', it was that anarchic anthem that shot Alice – real name Vince Furnier – into the public eye in Britain and gave him his first and only No. 1 hit.

Although he was the son of a preacher, Alice was regarded more as the son of the devil by the press and parents everywhere. His props included a menacing boa constrictor (which he wore coiled around his neck) and an electric chair; his idea of a neat stage effect was to 'hang himself' convincingly from wooden gallows or tear plastic dead babies limb from limb, and he was biting the heads off live chickens – or at least rumoured to be – at a time when Ozzy Osbourne was still a fresh-faced boy at his local Pigeon Fanciers' club.

In his struggle to shock audiences, Alice became a virtual self-parody, until the only thing he was really hitting was the Budweiser bottle.

NOW

Alice Cooper beat the demon drink, played a lot of golf with his Hollywood neighbour Bob Hope and became a leaner and fitter person.

He has since recorded a handful of albums, and his 1980 effort 'Flush The Fashion' proved he thought it better to be punk than drunk.



DAVID BOWIE

THEN

When David Bowie appeared as the Starman on *TOTP* in 1972, the ultimate transsexual glam-rock god was born.

With his painfully thin body clad in striped leotard and cut-off tights and teetering around in platform boots, Bowie acted out the character lesser mortals like Alvin Stardust or Gary Glitter actually wanted to become.

Half glam parody, half the real McCoy, Bowie perfected the image of a rebel alien and called it Ziggy Stardust. His pronouncement that he really was bisexual got the establishment's knickers in a twist, the pressure causing Bowie to reinvent himself as Aladdin Sane.

In 1973 Bowie announced his retirement from live work, one of his many ideas later 'borrowed' by Gary Numan. It was also goodbye to Mick Ronson, the Spiders From Mars' silver-suited blonde guitarist and the man responsible for Japan's early image.

NOW

Bowie spent a long time recovering from glam in general and Ziggy in particular. Ziggy had turned into a monster who threatened to drown the real Bowie and David spent the next few years perfecting his imitation of Joe Normal, only touching glam again in the 'Scary Monsters' video.



ELTON JOHN

THEN

Around the same time Simon Le Bon was singing in Pinner parish church choir, another ex-Pinner boy had already become a pop phenomenon.

Playing or just dancing on a huge pink grand piano, Elton wore taller platforms than anyone else and his glasses were legendary: often over a foot wide, they'd spell the words "Zoom" or "Elton" or, if he was feeling a bit formal, they'd simply be studded with diamonds.

Elton became big in Britain, gi-normous in America. He played football mega-stadiums so often they must have seemed like the Marquee.

It was rumoured that he'd never be able to spend all his money during his lifetime, even if he wanted to. . .

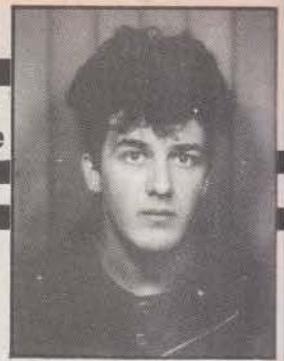
NOW

A hair transplant made him a numan, sorry, new man and a directorship at Watford Football Club kept him busy, but Elton's chart fortunes took a dive when he attempted a trial separation from lyricist Bernie Taupin in 1976.

However, the renewal of their partnership for the 'Too Low For Zero' album brought Elton a recent run of hits including 'I'm Still Standing'. An apt title.

SINGLES

Reviewed by
Paul Bursche



SPEAR OF DESTINY **Prisoner Of Love (Burning** **Rome)**

With a jangling guitar similar to that of The Smiths and a vocalist (Kirk Brandon) who's second to none, this should at last provide the Spear with the hit they so richly deserve.

And if you must go to prison then surely there's no place better to go than the Prison of Love, and few better records to take with you.

THE SMITHS **What Difference Does It** **Make?** **(Rough Trade)**

A beautiful jangling guitar sets the scene for The Smiths to carry on exactly where they left off with this belter of a song.

These charming men talk about love on their own terms and that means even a jaded subject like their girl leaving them can be turned into something of real substance.

I award them two gold gladioli and the Nobel Peace Prize.

NIK KERSHAW **Wouldn't It Be Good (MCA)**

If there's a formula for making a hit record then I imagine Nik's read it.

Here we have a crystal clear production, a catchy chorus, lots of interesting little noises in the middle, and a good sexy vocal.

Now stir it all up, wave the wand over it, say the magic word "airplay" and that's it.

One hit.

JOHN LENNON **Nobody Told Me (Polydor)**

John's great voice actually tends to disguise what a really good song this is. So chirpy and bouncy that you can't help but smile at the effort of this original Bunnyman.

ECHO AND THE **BUNNYMEN** **The Killing Moon (Korova)**

And on to this generation of Liverpool mavericks.

Such a thing as a bad Bunny single doesn't exist, and this gem takes them on to even greater heights.

Their power is far more restrained and controlled now

and the way they ration it according to the mood of the song is a delight.

'Killing Moon' is a lilting ballad, gentle in the way it sounds but crushing in the way it affects. Who, what or where is a Killing Moon I haven't the faintest, not that it matters.

A masterpiece.

MEZZOFORTE **Midnight Sun (Steinar)**

Q: Why is this song like the film *Scanners*?

A: Because after 10 seconds, the pain begins. After 15 seconds, you can't breathe and after 20 seconds, you explode.

SIMPLE MINDS **Speed Your Love To Me** **(Virgin)**

A plea that's hard to resist, as the Minds show that 'Waterfront' was just the beginning of a glorious new era.

'Speed Your Love' dispels any lingering doubts that the group were a bit too pretty with a resounding crash. It hurries and it bustles but it's still all as clear as a bell, thanks to producer of '83 Steve Lillywhite.

RED BOX **Chenko (Cherry Red)**

Hmmmm. This record seems to recount the epic tale of the adventures of a bunch of Red Indians in the face of advancing technology.

It could catch on. We've had Buffalo Girls, why not Apache Boys?

BARB **I Want My Money Back** **(Magnet)**

A cliché, I know, but this does actually leap off the turntable, grab you by the throat, and leave you trembling when it's finished.

It's kinda swingy-powerpop and Barb's voice is pure dynamite. Place your deposits now.

All men have secrets and here is mine so let it be known
We have been through hell and high tide I can surely rely on you?
And yet you start to recoil, heavy words are so lightly thrown
But still I'd leap in front of a flying bullet for you

Chorus:

So what difference does it make?
So what difference does it make?

It makes none

But you have gone

And you must be looking very old tonight

The devil will find work for idle hands to do
I stole and I lied, and why? because you asked me to
Now you make me feel so ashamed because I've only got two hands
Well I'm still fond of you

Chorus:

So what difference does it make?
So what difference does it make?

It makes none

But you have gone

And your prejudice won't keep you warm tonight

But no more apologies
No, no more apologies

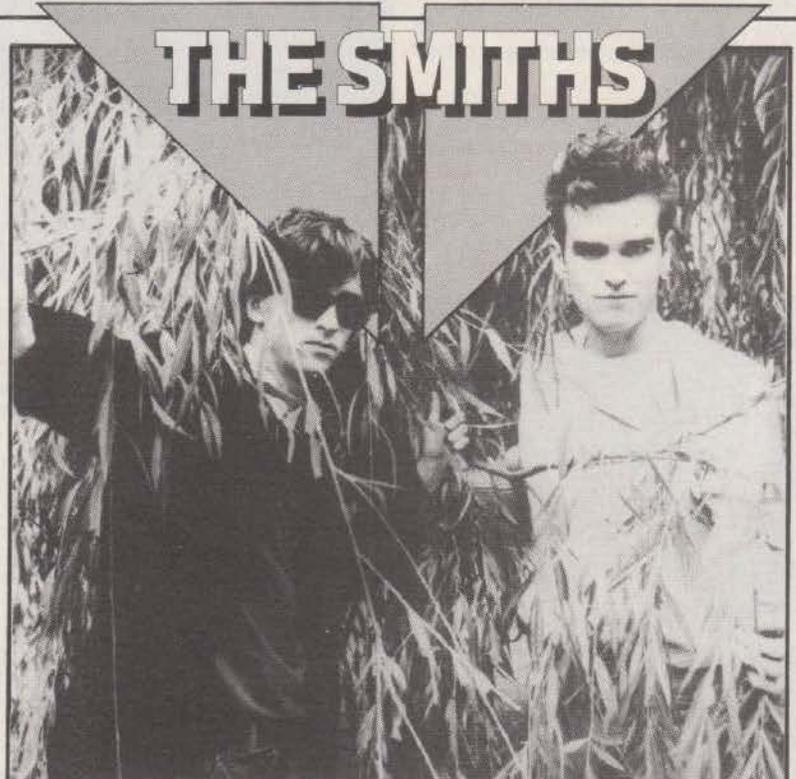
I'm too tired

I'm so very tired

And I'm feeling very sick and ill today

But I'm still fond of you

Words and music Morrissey/Marr. Copyright control on Rough Trade



THE SMITHS

WHAT DIFFERENCE DOES IT MAKE ?

NEIL INNES
Humanoid Boogie
(Precision)

Neil is the sort of wise-man comedian who goes around neatly categorising people into convenient parcels for ridicule on his Beeb TV show. This one's about the idea of people just being like robots in their everyday life... yawn.

CLAPHAM SOUTH
ESCALATORS
Get Me To The World On
Time (Upright)

That's odd. Mark Cooper lives in South Clapham, but he's never seen this motley crew at his local tube station.

And they're pretty noticeable with their anarchic blend of garage rock, rehashing a '60s psychedelic classic.

Actually they sound suspiciously like The Meteors, but that's between me and you.

LIGOTAGE
Crime Of Passion (EMI)

Beki Bondage and Ligotage in an amazingly tuneful and catchy tale of torment and remorse that could easily make it.

At last, a Kim Wilde who actually means something.

STEVIE WONDER
Happy Birthday (Motown)

A reissue, and a song by a great man, about a great man and on a great label.

It celebrates Martin Luther King, a man who was to America's blacks what Kennedy was to its whites: hope.

It's a treat to listen to a fantastic voice singing a beautiful song with such sincerity.

TALKING HEADS
This Must Be The Place
(Sire)

A pleasant, whimsical offering from America's masters of the offbeat.

A weird and wild synthesizer serenades your brain while David Byrne lectures us on the joys of home life.

Crazeeee!

TALK TALK
It's My Life (EMI)

A similar tantalising and dreamy use of synths by this young group which should put them back in the charts after a lengthy absence.

STEWART COPELAND
AND STANARD
RIDGEWAY
Don't Box Me In (A&M)

From the forthcoming Francis Ford Coppola film, this is the first co-operation between Stu of

The Police and Stan of Wall Of Voodoo.

It is also a substandard track that would never grace a Police album. Pray the film is better.

THE ROMANTICS
Talking In Your Sleep
(Epic)

The only thing I knew about this group was the fact that they used to go on stage dressed in red leather suits – and I was perfectly prepared to hold that against them until I heard the song.

It's got an irritatingly catchy bassline reminiscent of The Knack and 'My Sharona'. Good record, but what a name for a bunch of grown men.

JUAN MARTIN
Love Theme From The
Thorn Birds (WEA)

This is one of those themes that really does sum up the series it's from.

Boring, overblown, pedantic, tactless, but somehow a money maker, it deserves to be blindfolded and shot. Then Richard Chamberlain can give it the last rites as its final punishment.

BAUMANN
Strangers In The Night
(Arista)

The time was when I would have been really impressed by someone singing through a vocoder, but now that they're so common that you can virtually buy them from your local Tesco, artists have to do a bit more to impress.

DAVE STEWART AND
BARBARA GASKIN
Leipzig (Broken Records)

You may not have heard it, but just before Christmas this unholy duo brought out the childlike 'Busy Doing Nothing'.

Not satisfied with that crime against humanity, they're back again with a song that must be the worst that even Thomas Dolby has ever written.

You're too busy to hear this one, believe me.

DONNA SUMMER
Stop, Look and Listen
(Phonogram)

Sounds like directions needed to cross the road safely, directions you'll need if this record ever gets out on the airways.

It's got a jumpy, catchy chorus which rather disguises the fact that it's a very boring song.

It'll be a big hit, let's hope it doesn't hit you.

DONNA SUMMER



STOP, LOOK AND LISTEN

I was walking down the street just the other day
I caught a glimpse of life's vivid reality
I saw a man on the street didn't have no clothes or shoes
These are signs of what they say tell me what can we do

Chorus:

Everybody better stop, look and listen
Stop, look and listen
Stop, look and listen to your heart

The prophets of our times are written on street car walls
Can't you see them crying can't you hear them call
Mother mother children still got to grow
Father father where do we go

Repeat chorus

Middle:

Space age assures us life will go on
And everybody's trying to believe
Forget the future think about right now
Somehow seems to be the growing theme, yeah

Repeat 2nd verse & chorus

Repeat chorus

Repeat middle & chorus to fade

Words and music Donna Summer/Michael Omartian/Greg Phillinganes
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Night Music/See This House Music/Poppy's Music/EMI Music
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Penpals

Widen your contacts and make some new mates through our penpals pages. Write to Penpals, No. 1, King's Reach Tower, Stamford Street, London SE1 9LS.

► Is there anyone out there into Joan Armatrading and David Bowie? If you're 18+ and would like to write to a total nutter, put pen to paper and write to Denise, 74 Bankhead Road, Northallerton, North Yorkshire, DL6 1HQ.

► Hi! I'm Louise, and I'm 16 and 5' 6" with blond hair and blue eyes. I'm bonkers about Soft Cell and Kajagoogoo, but I can't stand snobs or heavy metal. Write to me with photo if possible at 8 Murray Court, Ascot, Berkshire.

► My name is Steve and I want nice, interesting females to write to me. I like most kinds of music, especially Wham, Bob Marley and Gregory Isaacs. If you're interested write to me at 17 Farndale Avenue, Holbrooks, Coventry, Warks, CU6 4LT.

► Hi! My name is Lyn Howard. I'm 14 years old and I'm looking for a gorgeous boy 14-15. I love most music and I love buying the latest trends. I like TV and grub and holidays at Butlins. I can't stand flares and Bucks Fizz and tom boys. Please contact Woodlands, Kiln Road, Prestwood, High Wycombe, Bucks.

► Hi all you No. 1 readers. My name is Jan(ine). I am 15 years old. I am a Eurythmics and Roman Holiday fan and I adore David Essex. I am a great lover of animals and am looking for a boy or girl 14+ with similar interests. 8 Woodlea Grove, Yeading, LS19 7YT, Yorkshire.

► I'm Susan Jones and I'm 13 years old. I like Toyah, Eurythmics, New Edition, Haysi Fantayzee, Culture Club, David Bowie, Bow Wow Wow and Twisted Sister. I would like to write to girls or boys between 13 and 15 years old. Susan Jones, 1 St. Anthony's Place, Kirkham, Preston, Lancashire PR4 2BN.

► I would love to write to people from anywhere in the world. I'm 15 years old and would love to hear from people 15-16 years old. I am into Madness, The Police and Shakin' Stevens. My hobbies are going out with my mates, reading horror, playing records and song-writing. Sandra Morgan, 30 Princes Avenue, Higher Irlam, Manchester, Lancashire M30 6ES.

► Two mindless perverts wish to hear from any like-minded people. We like Marc And The Mambas, Soft Cell, curry and squashing flies. We're both 17, one male and one female. Please write to Wendy Tober and the Chocolate Fireman, 64 Glenthorpe Road, Morden, Surrey, SM4 4JW.

► Hi, my name is Elaine Filbey and I am 13 years old. I'm into Duran Duran, Wham and Thompson Twins. I like cooking, chocolate ice-cream, horror films, John Taylor, going to discos and anything on Duran Duran. I hate Paul Weller, HM and anyone who says John Taylor is bent. I would like to write to a good-looking boy or girl 13 up. Elaine Filbey, 30 Lymington Road, Leicester, LE5 1LS.

► Hi, my name is Ian (aged 22) and I would love to hear from any 16 to 21 year-old females who are into disco music of any sort. My hobbies are entering disco competitions, keep fit, karate, Kung Fu, and cycling. If your interests match mine, then write to Ian Ashton, 22 Peckham Gardens, Mackworth, Derby.

► Hi! I'm Mandy, I'm 16 and I would like to hear from any males. I am mostly into jazz funk. I am 5'4", slim, fair hair and green eyes. My hobbies are going to discos, drama, fishing and cricket especially. I am a loyal supporter of Kent. I hate people who drink, smoke and bite their nails. I would love to hear from anybody in England. Please write to Mandy Ward, 5 Bedford Ave, Rainham, Kent ME8 7EP.



ALBUMS

Check the pulse of the new releases with our unique temperature gauge. The blacker the strip, the hotter the wax.

SHEILA CHANDRA
Out On My Own (Indipop)

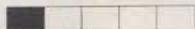
Sheila Chandra starred in *Grange Hill*, had a Top Ten hit with her band Monsoon, and has now embarked on a solo singing career. And she's all of 18 years old – which gives her plenty of time to learn from her successes and her mistakes.

'Out On My Own' is a big mistake. An attempt at fusing traditional Asian music with Western vocal and production techniques, it meanders lamely between the two cultures, going nowhere fast.

The lyrics, mainly in English, tell of a young Asian girl looking to the bright lights, trying to make it on her own, falling in and out of love, but, y'know – coping.

Sort of Sheena Easton and her sitar . . .

Deanne Pearson



DISLOCATION DANCE
Midnight Shift (Rough Trade)

Sip on this lively dance cocktail and you'll not stand still for long. The cool funky pop of Manchester's Dislocation Dance is the very stuff of intoxication.

Kathryn Way's voice charms, the bouncing ball rhythms and romantic melodies scintillate and Andy Diagram's trumpet-playing would have Herb Alpert looking nervous!

Twelve songs, from the bold brassy 'Show Me' to the haunting 'Midnight Shift', spin an enchanting but snappy spell.

Make mine a large one!

Adrian Jones



BOB MARLEY & THE WAILERS

In The Beginning (Trojan)

The beginning is 1967 when Bob and Bunny and Peter Tosh were feeling their way hesitantly towards international stardom.

The songs are light, with a liberal sprinkling of ska, R & B and gospel – a Marley as yet without a mission.

But although it lacks the guts of later Marley works, the simplicity of the songs and straightforward production are really refreshing.

'Soul Shakedown Party' an early classic is here, together with four tracks never before released: 'Jah Is Mighty', 'Turn Me Loose', 'Adam And Eve' and 'This Train'. A collector's item.

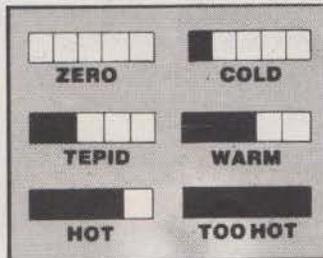
Anne Lambert



JUDAS PRIEST
Defenders Of The Faith (CBS)

If the HM way of life is a religion then Priest are certainly 'Defenders Of The Faith'. They've been at it for ten years now. So gather round, congregation, and enjoy the sermon.

What we have here is ten tracks of surging, powerful rock. While some bands dither, Priest go straight for



the throat. With titles like 'Eat Me Alive' and 'The Sentinel' you know just what to expect.

Three Shredded Wheat? These guys could handle a whole pack . . .

Special praise must go to The Rev. Rob Halford for some devastating vocalising.

This album is such a revelation I've decided to add two more Commandments to the existing Ten. "Thou shalt buy this" and "Bang that Head". Amen.

David Ling



ELBOW BONES AND THE RACKETEERS

New York At Dawn (EMI America)

This type of '40s music was done far better a few years back by Manhattan Transfer: Radio 2 arrangements of silky little cocktail numbers for young executives and would-be film buffs.

Produced and partly co-written by August Darnell/Kid Creole, Elbow Bones returns to the golden age of Hollywood for much of his inspiration. With the exception of the reasonably catchy single, 'Night In New York', this is a pretty lukewarm cocktail. The kindest thing I can call it is 'professional'.

Your parents are more likely to tell you to turn this up rather than down.

Maureen Rice



RAY PARKER JR
Woman Out Of Control (Arista)

Ray Parker Jr was once the leading light in Raydio, who had a British chart hit with 'Jack And Jill'. Sadly Ray's gone from nursery rhymes to nursery games on his latest solo effort, tossing styles around like toy blocks but never building anything substantial.

The highlights are 'I Still Can't Get Over Loving You' – chugging Robert Palmer-style pop which cheekily nicks a lyric line from 'Every Breath You Take'; and the silky 'In the Heat Of The Night'.

Elsewhere he lurches from '70s disco plod – as on the title track – to sluggish electro-funk, proving that like Luther Vandross he's a better singer than songwriter.

Martin Townsend



Not waving but drowning

REASONS TO BE TEARFUL

IAN DURY
4000 Weeks Holiday (Polydor)

Ian Dury has been away a long time but surely not for 4000 weeks.

Man of the people of the punk generation, Dury sold a cool million of 'New Boots And Panties' and had the world singing along to his naughty music-hall ditties.

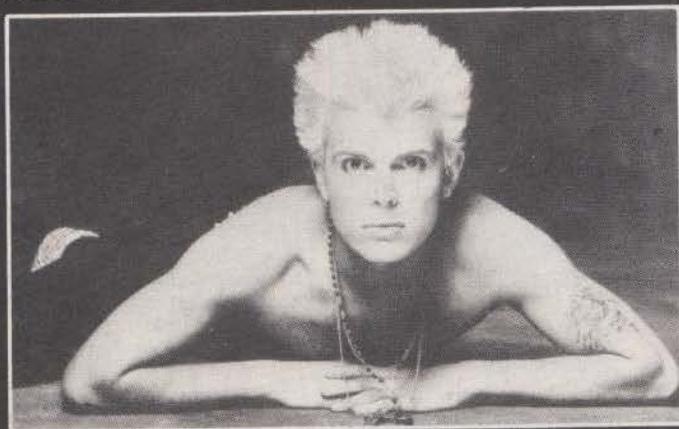
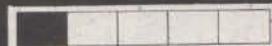
There's nothing to sing along to here. Nowadays Dury the man is a lot more interesting than Dury the

musician. Dury the poet survives this record, Dury the singer does not.

This is largely due to the lack of tunes and the lacklustre funk with which they are arranged. Trumpets blare away at the back of a muddy mix, Dury mumbles away the excellent lyrics.

Dury just sounds dreary here. Sorry.

Mark Cooper



RE-GENERATION

BILLY IDOL
Rebel Run (Chrysalis)

Billy Idol used to be a punk. In fact he was one of the most famous of punks, and, alongside future members of The Sex Pistols, The Clash and The Banshees, made up the infamous Bromley contingent.

Billy had a couple of hits with Generation X and then scuttled off to America when the going got tough.

His second solo album has a more melodic sound

than any Gen X thrash and America has definitely broadened his musical outlook.

Songs like 'Flesh Fantasy' recall Simple Minds but verge towards the heavier, biting side of the gentle synth.

This is not a brilliant album but it could well see Billy becoming a new Idol for the '80s.

Paul Bursche



SAY HELLO

**SOFT CELL HAVE FINALLY SPLIT, AFTER THEIR FAREWELL CONCERTS AT HAMMERSMITH PALAIS.
LYNN HANNA LOOKS BACK ON A CONTROVERSIAL CAREER AND TALKS TO MARC ALMOND ABOUT AN EMOTIONAL GOODBYE.**

There were many tear-stained faces in the audience. And what an audience.

A complete cross-section filled the Hammersmith Palais for Soft Cell's final three concerts – teenage dreamers hooked on Marc or Dave, fetishists, gay partners and staid older couples.

Androgynous Batcave creatures in fishnet and leather flitted through the ranks of smooth-faced pop fans. The Almond clones were so exact they made you double take.

Soft Cell are splitting.

They'll be remembered for some bizarre early experiments. For a No. 1 single called 'Tainted Love' that holds the record for

the longest period in the US charts. For carving an uncompromising career between the commercial and the wildly controversial. And for some great, classic, powerful popular music.

As Soft Cell got more successful, they went weirder. Dave Ball began to experiment with electronic music, while Marc Almond's interest in the underdog led him to write lyrics so tormented they toyed with madness.

The best Soft Cell songs chill to the bone... The listless women waiting for the clumsy attentions of lonely men. The defeated housewife reaching for the valium.

The sick despair of family discord, the bleak isolation of bedsitter land, the morbid fascination with evil...

Soft Cell tipped over sex roles, embraced sleaze and took a long hard look at the squalid realities beneath the glamorous illusion of low life.

While Dave Ball's arrangements became harder and more sophisticated, Marc Almond championed the misfit with sympathy and passion.

What's more, they touched a resonant chord in their audience. Live they veered from the sublime to the ridiculous.

It was their intense emotion coupled with a complete lack of pomposity that made Soft Cell

so loved.

They inspired a real, rough affection.

Groups as diverse as Einsturzende Neubauten, Cabaret Voltaire, Depeche Mode and The Banshees came to pay their last respects.

But the final Soft Cell concerts weren't a wake. Marc is bursting with new material, and chose on these farewell concerts not to look back, but ahead.

In comparison with Soft Cell, most pop music tastes of nothing. They will be sorely missed.

But another phase in both their colourful careers is just beginning. More a case of wave goodbye, say hello.



*Above: 'Non-Stop Ecstatic Dancing'.
Below left: Early days and the famous soft cell they used onstage.*

*Below: Into '81 with 'Non-Stop Ecstatic Dancing'.
Below right: Autumn '83, reflecting on the future.*



WAVE GOODBYE



MARC ALMOND

"The very last Soft Cell concert was the best one that we've ever done. And the audience was the best that we've ever had. It was nice to finish on a high as opposed to a low.

"It was very tempting to get over-emotional. When we did 'Say Hello Wave Goodbye' I could see everybody at the front crying their eyes out. I thought, I

could be really corny and say it's not the end, it's only the beginning. It didn't end up as being sad, but a very exciting event.

"I think at the end, I probably feel relief that the last live concert we did was such a good one.

"Another reason I felt a bit sad last night was because it was the

last time that Dave and I will be onstage together as Soft Cell. We've been together five years now.

"We've been through good times, bad times, horrendous times, exceptional times. That's made us very close. Whatever happens, we'll always be great friends. We'll always be interested in what each other are

doing, and still feel involved in a way.

"It was a strange mixture of sadness and gladness. It's sentimental to dwell on the memorabilia of the past five years, but you can't help it in a way. It's easy to wallow in nostalgia. But it's exciting for both of us to go on to new things now."

Above: Scene from Tim Pope's series of videos for 'Non Stop Ecstatic Dancing' (photos above and on previous page: Peter Anderson).

Below left: June '83 and Dave marries Ginny. Below: The last Soft Cell concert, Hammersmith Palais (photo: Peter Ashworth).

Below right: The last video (photo: Steve Rapport)





"Nicola Martin, who got us together, decided on these outfits. "It was my idea though for us to whip our skirts off when we did *The Eurovision Song Contest*."

MAKING THEIR CLOTHES UP!



"These were for our second single, 'Piece Of The Action'. We did a fantasy video with about a dozen outfits.

"There was one part with me in the shower wearing a leotard. Of course it went totally transparent – most embarrassing!"



From the day that Cheryl and Jay first had their skirts whipped off on the Eurovision Song Contest, Bucks Fizz have made sure the public's attention hasn't wavered from what they've been wearing (or not . . .).

Much credit for these designer wet dreams must go to Jay Aston. Jay has made about 40 different outfits for the band.

Here she talks us through some of the clothes she's designed – and a few of the ones she's glad she didn't.



"I didn't actually design these clothes but I chose them. Ours were from Kahn and Bell on King's Road, the boys from Boy.

"I think generally we've saved a lot of money with me making our outfits. One set of clothes I did for 'Can't Stand The Heat', made out of ripped up dishcloths, came to about £2.50 each.

"Our Kahn and Bell costumes were £50 to £120 each.

"Now we all choose our own outfits the cost has doubled."



"I think it's generally worked out well with my doing the outfits. Bobby was very relieved when I decided to because he hates shops and buying clothes, while Michael was simply insistent that he looked macho!

"I had more difficulty with Cheryl, now she does her own.

"Cheryl's always liked pretty, cute things while I've always gone for something more sexy . . ."



'Now Those Days Are Gone'.

"These were done at our publicist Jenny Halsall's manor house in Cambridge. The boys wore very old Etonian looks. Another bit of fantasy."

"I like nostalgia – especially the '60s. I wish people had as much get up and go now".



"I look like Mrs Mills! I think you could say this outfit didn't work very well."

"Bobby's never forgiven me about his blue boots. He said he felt he should be wheeling a trolley along in a hospital."



"This was for 'London Town'. I split my uncle's trousers, put them on inside out and pulled them up over me boobs."

"When I wore it on *Top Of The Pops* I forgot that if you walk around it would gape wide open. You often forget about the practicality of a costume when you're making it."



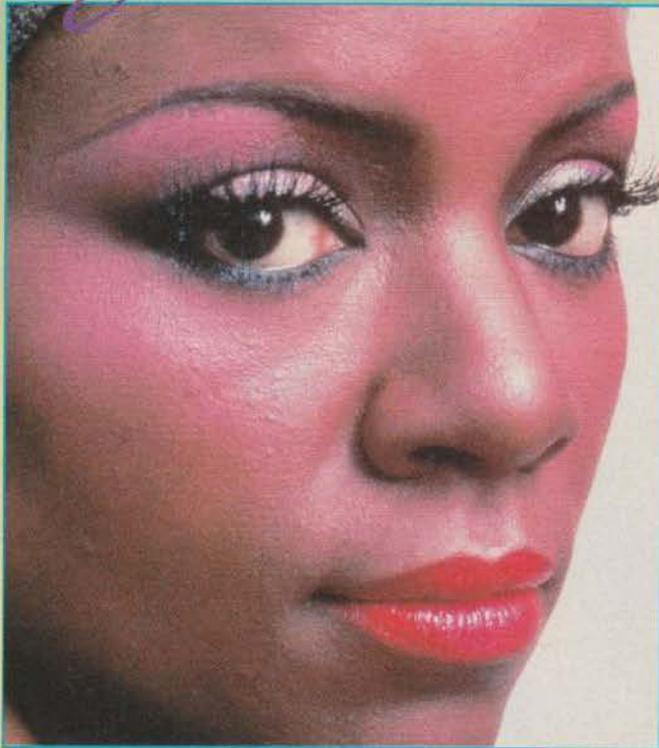
"We all loathed this! Our art director had a set idea of what he wanted for our album cover – but he's never been so heavy since. We told him this was *very naff!*"



"This was our most recent session for 'Rules Of The Game'. I got the admiral's hat from my dad who used to use it in his comedy routine when he was on the stage."

"The diamante brooch and earrings are my mum's."

Gloria Gaynor



I am what I am, I am my own special creation
 So come, take a look, give me the hook or the ovation
 It's my world that I want to have a little pride in
 My world, and it's not a place I have to hide in
 Life's not worth a damn till you can say
 "I am what I am"

I am what I am, I don't want praise, I don't want pity
 I bang my own drum, some think it's noise, I think it's pretty
 And so what if I love each sparkle and each bangle
 Why not try to see things from a different angle
 Your life is a sham till you can shout out
 "I am what I am"

I am what I am, and what I am needs no excuses
 I deal my own deck, sometimes the ace, sometimes the deuces
 It's one life and there's no return and no deposit
 One life, so it's time to open up your closet
 Life's not worth a damn till you can shout out
 "I am what I am"

Repeat 3rd verse

Words and music Jerry Herman.
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I AM WHAT I AM

ABC

So here we are drifting on an open sea
 So here we are for all we know
 And then again we know for all we know
 I know I know

Chorus
 With all the power that I possess
 Let's match their money with our own finesse
 Why should we ever have to settle for less
 Why does this message always have to be
 S.O.S. (S.O.S. S.O.S.)
 S.O.S. (S.O.S. S.O.S.)
 S.O.S. (S.O.S. S.O.S.)

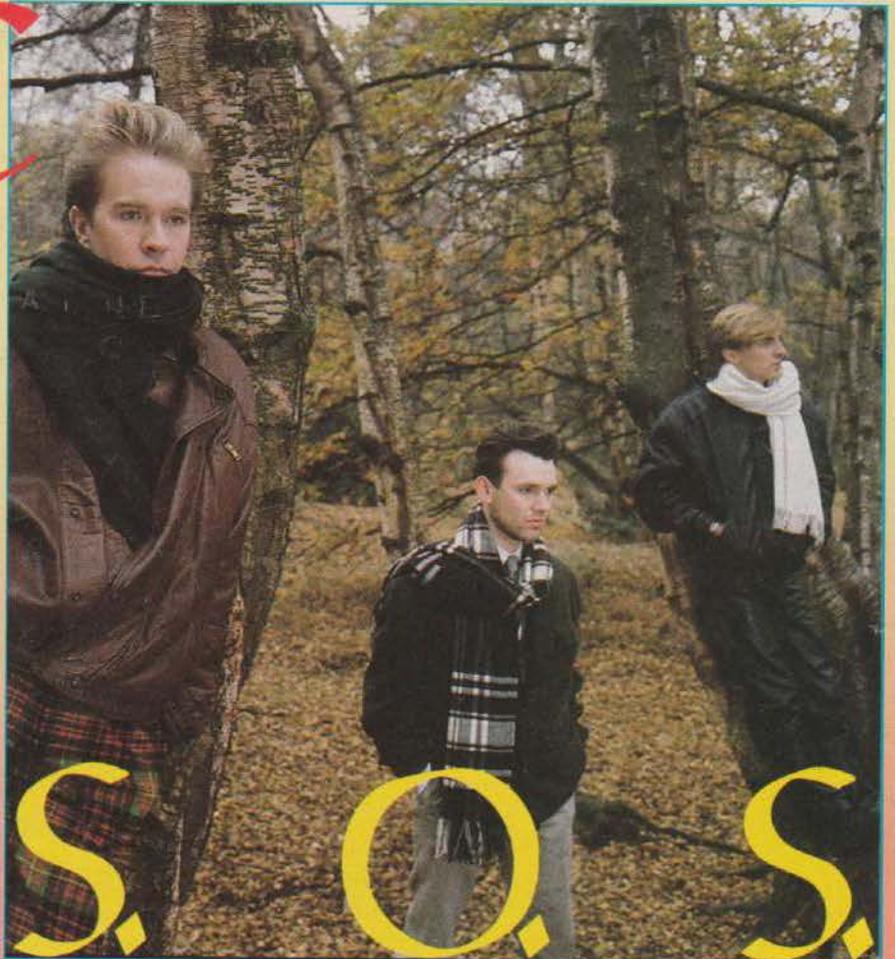
One cool million for one cool caress

So here we are still drifting on an open sea
 So here we are for all we know
 And then again we know for all we know
 I know I know

Repeat chorus

One cool million for one so possessed

(S.O.S. S.O.S. S.O.S. S.O.S.)
 S.O.S. (S.O.S. S.O.S.)
 (S.O.S. S.O.S. S.O.S.)



COMPETITIONS



Bauhaus have a startling new video compilation out at the moment. Called 'Shadow In Light', it provides the final testimony to their career.

It's a mixture of live footage, some of it specially recorded, and some brilliant promos.

SHADOWPLAY

Songs featured include 'She's In Parties', 'Ziggy Stardust' and earlier classics such as 'Telegram Sam' and

'Bela Lugosi's Dead'.

Sound attractive? Of course it does, and here's how you win one of the 15 copies we

snatched up. Just tell us who Bela Lugosi was.

Send your entries to Shadow In Light, No. 1, Room 2614, Kings Reach Tower, Stamford Street, London. And tell us whether you want VHS or Betamax.

ANNIE, GET YOUR UMBRELLA

Eurythmics have released a single which is sure to follow up the success of 'Right By Your Side' and the rest. It's called 'Here Comes The Rain Again' and wet it's not.

We've slipped 25 copies of the twelve-inch into our coffers and we'll give a copy to the first 25 readers to tell us which group Annie and Dave were previously in.

Whizz your entries away to Rain, No. 1, Room 2614, Kings Reach Tower, Stamford Street, London.



SOUL WARFARE

ABC send out a message to the charts in the shape of their new 'S.O.S.' single, which follows up the success of 'That Was Then But This Is Now'.

We've got 25 copies of the twelve-inch and if you want one just tell us which city ABC originate from.

Send your entries to ABC, No. 1, Room 2614, Kings Reach Tower, Stamford Street, London.

THE ICICLE WORKS

My friend and I were talking one evening
Beside some burning wood
Trading tales of places we came upon
When the times were good
Spoke of a girl he viewed like no other whom he had come to know
I swallowed hard and listened intently resigned beside the glow
Always there it's standing quietly when all else falls down
It's all around you didn't it find you when you said it
Couldn't be found

Chorus
When love calls me I will be running swiftly to find out
Just what all the fuss is all about
Unrelentless deep in the strangest feelings
Believe me love is full of wonderful colour

I insist that you picked the wrong one to preach your theories to
Simmer down we'll run for a reason to see what faith can do
Love is a beacon on the horizon
Watch when you touch down
Reality finds you fumbling for reasons when the chance comes round

Repeat chorus

Take my confidence to guide you thru the fallen hope inside you
Love is full of wonderful colour

Take my confidence to guide you thru the fallen hope inside you
Love is full of wonderful colour

Words and music Icicle Works.
Reproduced by kind permission Chappell Music Ltd.
On Beggars Banquet.



LOVE IS A WONDERFUL COLOUR

STAR CROSS

1	R	O	B	E	R	T	S	M	I	T	H	6	1						
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	D	I	E	A	N		E	L	A	I	N	E							
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	11	D	U		12	Y	G	S	T	E	R	D	A	Y					
	E		13	U		I	S		D		O								
	14	R	E	S	P	O	N	D			17	R	Y						
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	24	L	A	B	O														
															25	G	I	V	E

KNOW THE FACE? SEE 20 ACROSS

ACROSS:

- 1. You'll find him in The Glove. Or is it The Cure? (6,5)
- 7. Can't really call him an Infidel (5)
- 8. Cats star - Ms Page (6)
- 11. Charted with 'D.I.V.O.R.C.E.' and calls himself the Big... (3)
- 12. Beatles tune recorded by over 1,000 artists (9)
- 14. Unravel SEND ROP (anag)

- and find a record label (7)
 - 17. Mr. Cooder (2)
 - 19. Sounds really heavy, huh? (5)
 - 20. Nik - who won't let the sun go down (7)
 - 21. Cum... Feel The Noize (2)
 - 22. Rock musical featuring Darts... Yak! (7)
 - 23. Brian Robertson's middle name (initial) (1)
 - 24. UB 40's hard work for love (6)
 - 25. and 6 down and 13 down: K.C. And The Sunshine Band ain't doing it no more! (4,2,2)
 - 3. California or Crawford (5)
 - 4. Take "Quick And" away from The Thompson Twins (4,4,4)
 - 5. Have Clare and Co. altered theirs? (6)
 - 6. See 25 across
 - 9. Hold'er, on... he wants to tell you about My Oh My (5)
 - 10. W.Y.MAY WON (anag) contains an obstinate sounding Duran Duran hit (2,3,3)
 - 13. See 25 across
 - 15. Kate Bush in your lap? What was she up to? (3,2)
 - 16. Personal message from The Flying Pickets (4,3)
 - 23. and 18 down. He wrote and originally recorded Tina Turner's 'Let's Stay Together' (2,5)
- DOWN:**
- 1. Lead singer seems really oblivious (5,5)
 - 2. Marc from T.Rex (5)

LEAVE IT OUT!

These lyrics all have one word wrong. Which?

- 1. Going fat getting nowhere/Going fat the way you are
- 2. I never knew what had happened to you/I didn't think it was true
- 3. Years spent in Glasgow/Buried in a nameless grave
- 4. We still eat at separate tables/And we sleep at different times
- 5. All I needed was the help you gave/All I needed for another day.

Wanna know something?

I wondered if you could please let me have some information on the group, Public Image Limited (PIL), such as: when was the group formed? What are the names of the people in the group? And what records have they released to date?
Miss B.M. Taylor, Laughterton.

Public Image Limited was formed in the summer of 1978. The original line-up was: John Lydon, Jah Wobble and Jeanette Leigh, though since then there have been numerous personnel changes and some tracks have been recorded with session musicians. Apart from John, the line-up is still rather 'fluid'.

Singles so far released are: 'Public Image' ('78); 'Death Disco' and 'Memories' ('79); 'Flowers Of Romance' ('80) and 'This Is Not A Love Song' ('83).

Albums: 'Public Image' ('78); 'Metal Box' (released as three 45s in a metal container, in '79, and re-released as '2nd Edition' in a conventional sleeve); the live LP, 'Paris au Printemps' ('80); 'Flowers Of Romance' ('81) and 'Live In Tokyo' ('83).

Is it true that David Essex is a farmer, and if so, where's his farm?

D.L. Willis, Maidstone.

Never a morning goes by without David getting up at the crack of dawn to milk the cows and muck out the pigs.

In fact, he's got two farms, one in Essex (naturally) and another in Spain.

The one in Essex has 100 acres of land, whereas the one in Spain has little more than sun, sand and señoritas.

When he gets sick of the country life, David sometimes slips off to one of his other two homes - the house in London or the studio in New York.

Who ever said farmers are poor?

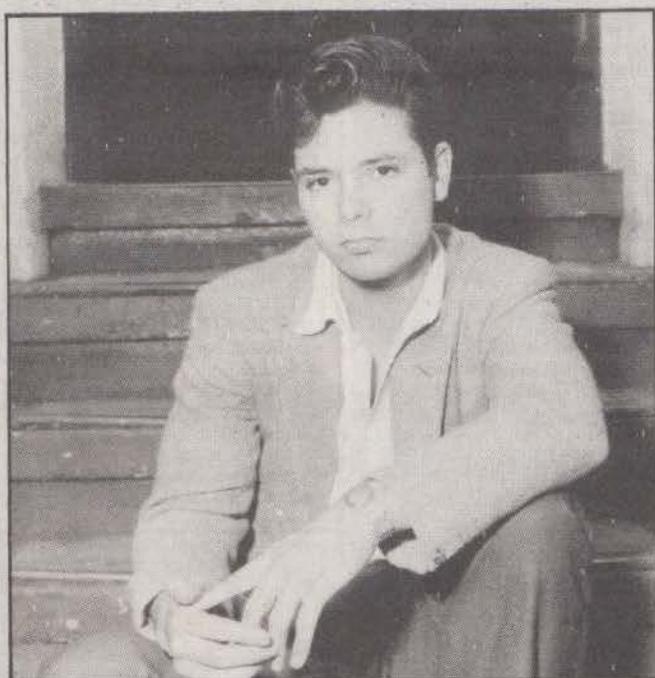


David relaxes after a hard day's muck-spreading

If there's a musical question that's bugging you, get it off your chest, onto a piece of paper and send it to: Wanna Know Something?, No. 1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.

We'll do our best to find the information you want . . .

Questions answered by Huw Collingbourne.



The ever-young Cliff Richard - the man who's had a hit for every year of his life.

My mum's got a scratchy old record of Cliff Richard singing 'Living Doll' which she reckons was the first hit that Cliff ever had. Is this true and if so, is the record worth much now?
Andrea Reckton, Oxford.

'Living Doll' was, in fact, Cliff's 5th hit, released in 1959. His first was 'Move It', which got to No.2 in

September 1958.

If your mum's record is as scratchy as you say, it's unlikely to be worth much, though old records in mint condition could be of some value to specialist collectors.

Incidentally, at the last count, Cliff has had 86 hits (including a couple of re-entries) since 'Move It'. Not bad for a beginner!

I'm foxed! I recently bought 'Mama' by Genesis and, after hearing it several times, I realised that my record, although it is not a 12" version, nor does it claim to be a special extended version, contains one more verse than the version that is played on the radio or the video. Please, please explain!!
Richard Taubman, Haslingdon.

Quite simple really - the version released for radio play is a special D.J. pressing. In order to comply with radio's demands that a single should be no more than 5½ minutes long, the record company, Virgin, decided to cut one verse from this version, thus allowing them to keep

the fade-out within the allotted time. This applied to the video as well.

In fact, there are four different versions of 'Mama', the 7", the D.J., the 12" and the album track, all of which are slightly different.

Who is AC/DC's new drummer? In your record news it said he was Simon Wright, but it said in a Heavy Metal mag that the drummer was Phil Thompson. So which is Wright, er, I mean right? Paul Weller's Hair Cream, Shropshire.

What do you mean, who is right? Damn' cheek! AC/DC's new drummer is Simon Wright (ex-Tytan), who now takes over the sticks from Phil Rudd.

Please could you tell me whether or not Peter Murphy is a stripper? My friends say he is or was and I don't believe her.
Justine, Manchester.

I'm sorry to disappoint you, but Peter Murphy has never displayed his bodily parts in public for commercial gain.

However, there have been occasions, when, in the heat of the moment, Pete has been known to discard various items of clothing during Bauhaus concerts.

As far as we know, he has never actually gone beyond his Y-fronts though.

Please tell me where I can get the words to the album, 'Friend Or Foe' by Adam Ant. I just can't find them anywhere.

Joseph Gill, Battersea.

Have you tried looking on the album sleeve, Joseph? Because they should be printed on the inner bag. If you've bought the album and haven't got the words, I should take this up with the record shop.

You may have bought the cassette, however, which did not contain the lyrics. If that is the case, and you can't find a friend who's got the disc version, then you might try writing to the Adam Ant Information Service, 45-53 Sinclair Road, London W14 - remembering to enclose an SAE.

Is Tracey Ullman really a Russian princess or has somebody been having me on?

Willy Crumbton, Blackpool.

Many and varied are the far-flung noble families of old Tsarist Russia, but I'm afraid that, as far as we can discover, Tracey Ullman has no connections with any of them.

In fact, her dad was a Polish businessman who settled in London during World War Two. Tracey still has lots of relatives living in Poland.



A Russian princess? Pull the other one!

WRITE

Post your points of view to *One To 1*, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS. And we'll send a £5 record token to the writer of our letter of the week.



ONE TO 1



Y Only Death? (anag)

I'm on a long stretch of golden beach and I can see this dot running towards me.

It's Bo Derek, no it's Andrew Ridgeley (oooooh!).

I start to run towards him but what's this, it's Simon Le Bon!!

In his pink and green swimming trunks... uurrghh!

If only Andrew Ridgeley could come to my rescue... It's a bird, it's a plane, no it's WONDER RIDGELEY!!!

The rest of the dream is... well... em... er... well... you know... PRIVATE!!!!

Wonder Ridgeley's cape, Hampton.

Who went and saw the Club Fantastic show, eh?



"Wonder Ridgeley? The guy hasn't even got a pair of tights!"

What is wrong? Have you some kind of a crusade against style, talent, taste and first rate undiluted rock 'n' roll genius?

No? Well, why have you been ignoring DB... David Bowie (The Gaffa, as he's known to his millions of fans). This guy is the last of the true originals. He's a brilliant singer/performer/writer and he's got to be up for an Oscar for his sensitive *tour de force* in my favourite ever film *'Merry Christmas Mr Lawrence'*.

But still you ignore this demi-god of a man/woman(?). Yet you have Bowie rip-offs like Numan, Roman Holliday, Ultravox, Duran, Spandau.

Will these groups be around in ten years time?

Somehow I don't think so.

I'm a slave to Bowie and I'm not ashamed to say so. This ain't rock 'n' roll — this is Bowicide.

Zig and The Spiders From The Marquee, Wardour St.

I'm a reasonable geezer. I've got to be really 'cos I'm into Bowie, Bauhaus, The Specimen, Classix Nouveaux and Numan. But I threw a wobbler when I read your 'Popstars In Headline News Probe' feature in your January 7 issue.

The headline that offended me was "Batcave blown away by freak hurricane" by a pathetic pillock called Smeggy from King Kurt.

What right has he to knock the Batcave? I go there and it's a pigging good club.

People who go there are alternative, real individuals and a cut above rubbish like King Kurt, who've just got sour grapes 'cos they aren't in fashion. Their rockabilly music makes me sick.

KK are just a bunch of thickies who are scared to go down the Batcave 'cos they know they'd get their heads kicked in.

By the way, Maggot, Billy Joel had a No. 1 — have you?

Colin Whitehead, Surbiton.

PS: The Padded Cell is another bloody good club and they play lots of Numan.

Following your series 'Duran Duran — This Is Your Life' we held a family conference. I'm sure you'll be very pleased by our decision — when my brother and I become rich and famous not only can you interview us and our parents, we can also offer you a world exclusive interview with our three cats.

In fact, if you want a real scoop, why not interview us now, *before we get rich and famous?! Honey, Hertford.*

Actually we already have a Scoop — our very own 'Scoop' Simper.

POISON ARROW

This is your chance to unleash the beast in your cruel hearts and slag someone off. Send your verbal vitriol to Poison Arrow, No. 1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.

Moron Ass-hole Repulsive Infantile Ludicrously Yeeuch Nerd.

Marilyn is a poser, spit on him, curse, spit, hate, spit, ex-friend of excellent, original Boy George, hate, pig, dog, rat face, rat, spit, double curse on him, spit, SPIT. Yours intelligently, *Boy George's instruments of pleasure.*

Good to see our readers adopting a liberal, new approach to 1984.

Own up! Who's been using match sticks to keep George Michael's mouth open? (If you don't know what I'm talking about just look at the picture of him in Issue 34).

Well, you can't exactly call that false grin a smile, can you?

There's two possible reasons: either he's trying to impersonate an Alsatian dog or his false teeth are too big for him to shut his gob. From ME!



Could you boil these sprouts?

These are a few anagrams I concocted from the word SPANDAU BALLET which I wholeheartedly dedicate to Tony Hadley (hope you read 'em, Tony).

Blast up and ale, blast a nude pal, seal up bat-land, eat all bad puns, and Pat's a dull bean. (Pat's actually Tony's dad, no offence Tony).

Naina Narsai, South Africa.

And those are the ones that made sense!

I've had enough! Of what? Britain's oh-so-sweet Boy George. I'm tired of him slagging off Spandau Ballet and saying they're trash and don't belong in the business.

He's said this in two LA radio interviews. Stupidly enough he even added that, compared to Duran Duran, Spandau lose hands down. I guess pretty girls (oops — boys) in make-up stick together. He even had the nerve to say that Spandau copied his form of singing and that 'True' was a rip off from one of his songs. To supposedly prove it he sang his trashy version of 'True'. Ha! Ha! Ha!

I guess all this slagging really hides his fear of Spandau gaining popularity.

Competition, George? Irene Soriano, Los Angeles.

My name's Cheryl and I'm from the most boring place ever (Ascot). I'm also a wally and need help.

Please give generously in the form of a £5 record token to help this creature who's a Curt Smith adorer.

Love Chez (the Ascot Freak).

PS: Write hi to Lisa P. and Mart.

But what sort of wally? Remember our No. 1 guide. Please re-read and advise of symptoms. I'm not sure what Curt Smith will think about all this.

OK, this is *the limit*. I thought Kajagoogoo was the stupidest name any band could ever come up with, but now what have we got? PREFAB SPROUT!?

What does it *mean*? People like The Truth, The Jam (a musical term) and UB40 spend quite a bit of time thinking up a proper name and then they have to share the charts with these sort of wallies.

I think they should be stuck in the oven and boiled. *Jed, Bermondsey.*

What's the matter with all you flippin' Jam fans, or aren't there any?

I'm very upset because I'm the only Jam fan who's written in remembrance of the Jam split this

time last year.

I'm a devoted Weller fan and that's all I've got to say about it.

An upset Jam fan, Kent.
Thought Dennis Greaves was a London lad.



Do you remember this band?

I would like to personally wring the neck of the Nick Heywards' Siren for criticising Shakin' Stevens.

I think he is one of the best rock'n'roll singers around today. If he chooses to bend his legs during records then that is up to him.

Shakin' is not a creep or a Dracula film of pop, he is just superb. If anybody should pull the plug it's on that boring pip squeak Nick Heyward.

A Devoted Shakin' Stevens Fan, Brandon, Suffolk.

Is Shakin' Stevens the Dracula film of pop and if so, should Bonnie Tyler be told?

I am one of those rare breed of people who actually like both Duran Duran and Spandau Ballet and I am sick of all these Spandau/Duran fans slagging each other off. Sue Bishopbriggs, Glasgow.

The other Andy Taylor is the bloke at our printers who sticks the staples in the magazine. He said if we didn't print his birthday date he'd hide the staples. What could he do?

Please help! Could we have an address to write to Robert Plant please!

Robert's Little Log, Wolverhampton. We're not really supposed to give out confidential addresses but just this once. . . it's C/O Squirrel Nutkin, The Big Log, Five Acres, Ambridge.

This is a complaint.

You know that George Michael thing had laryngitis, well my parrot, Chirpy Herby, has caught it off him and he can't make any noise. Gary Gilmore's eyes, Byfleet.

So what did he sing - 'Bird Boys'?

Dear No. 1.

What can I say? Fantastic, brilliant, fabulous. . . . What am I on about? Marina Wilkins a.k.a. Girl Marina. It was fabulous.

And may I say Tony Hadley rest in peace. And if by any chance you get another guinea pig do write me and tell me what you're going to call it.

Nick Heyward's one and only No. 1 fan, Battersea, London.

Marina says thanks very much though she's still rather cut up about the whole affair. As yet there's no sign of another guinea pig but Marina did mention something about getting a squirrel called Howard Jones.

OUT OF THE HAT

This week's random Reader's Chart and winner of a £5 record token

1. **THRILLER** Michael Jackson.
2. **PIPES OF PEACE** Paul McCartney.
3. **PLEASE DON'T FALL IN LOVE** Cliff Richard.
4. **TELL HER ABOUT IT** Billy Joel.
5. **SAY, SAY, SAY** McCartney Jackson. K. Hadley, Bexleyheath, Kent.

This week's Readers' Chart form is on page 19

THE No.1 INTELLIGENCE TEST

What have
BIG COUNTRY



UB40
GARY NUMAN
ABC



TERRY HALL
CYNDI LAUPER
THE ALARM

got in common?

Big feet?

Never - have you seen Martin Fry's little tootsies?

They're all members of the Spandau Ballet Fan Club? Close - except Terry Hall's lapsed. Tricked you there. . .

They all cried in E.T.?

Almost certainly - except for Gary 'Mad Max' Numan. Honestly, he laughed like a drain all through it. . .

They all cried in Mad Max??

Look, you're getting warm. But no more clues now. You're just going to have to stew on it for seven days, because

THE ANSWER'S IN NEXT WEEK'S No.1

(They all used Arid Extra Dry? None of them use. . . ?)

No.1 YOU'D BE DUMB
TO MISS IT

THURSDAY. 35p IF YOU'RE SMART

(They all prefer Coronation Street to Brookside? They all think Paul Weller's a. . . ???)

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Puzzle answers

Across: 1. Robert Smith 7. Dylan 8. Elaine 11. Yin 12. Yesterday 14. Images 16. see 25 across 9. Noddy 10. My Own Way 13. see 25 across 15. Satin 16. Only You 18. see 23 down 23. Al Green

Down: 1. Roddy Frame 2. Bolan 3. Randy 4. Step Side Kick 5. Images 6. see 25 across 9. Noddy 10. My Own Way 13. see 25 across 15. Satin 16. Only You 18. see 23 down 23. Al Green

LEAVE IT OUT:

- fat=far. The Way You Are, Tears For Fears
- you=me. Marguerita Time, Status Quo
- Glasgow=tornment. Bark At The Moon, Ozzy Osbourne
- eat=sit. Cold As Christmas, Elton John
- help=love. Only You, The Flying Pickets

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P3622	Charo	How Shal I Be	P4251	Johnny	It's Your Looking For A New Out
P3623	Phil Collins	If Leaving Me Is Easy	P3395	Phish	Tom Hark
P3624	Mid Creech	Amie, I'm Not Your Daddy	P4276	Shelene	A Night To Remember
P3149	Clyde Young Group	Sally	P3378	Shane	Public Message From The Shell
P4689	Depeche Mode	The Meaning Of Love	P3919	Tim Fine Rider	Secrets Of A Thousand Men
P4174	Fabian	Sweetener, Mechanics	P3576	Ukawa	Playing Strangers
P4274	Gang Of Four	I Love A Man In London	P4795	Wayteagh	Hurry Home
P4235	Japan	Victims Of Change	F1163	Suzette	The Logical Song
P3980	Madness	Our House	P4267	Shane Stevens	Green Door

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P3336	Alba	Winter Takes It All	P4553	Shalene	I Can Make You Feel Good
P4019	Bad Manners	Can Can	P3907	Spandau Ballet	Muscle Bishops
P4175	Charles	I've Never Been To Me	P4889	Shangri	Shangri Like Girl
P3988	Eddy Grant	Living On The Front Line	P4895	Peter Townend	London
P4523	Harold Child	Fantastic Day	P4006	S.S. 40	Don't Slow Down Don't Let It Pass By
P4228	Human League	Open Your Heart	P4034	Ultravox	Voice
P2187	Michael Jackson	Rock With You	P3000	Undertones	My Perfect Cousin
P3946	John Lennon	Starting Over	P4144	Wah	The Story Of The Blues
P2551	New Music	Living By Numbers	P4331	Steve Wynn	Go Wild In The Country

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NO.1

U.S. SINGLES

- 1 SAY SAY SAY McCartney & Jackson (Columbia)
- 2 OWNER OF A LONELY HEART Yes (Atco)
- 3 SAY IT ISN'T SO Daryl Hall & John Oates (RCA)
- 4 UNION OF THE SNAKE Duran Duran (Capitol)
- 5 TWIST OF FATE Olivia Newton-John (Capitol)
- 6 TALKING IN YOUR SLEEP The Romantics (Epic)
- 7 BREAK MY STRIDE Matthew Wilder (Epic)
- 8 I GUESS THAT'S WHY THEY CALL IT THE BLUES Elton John (Warner Bros)
- 9 KARMA CHAMELEON Culture Club (Epic)
- 10 RUNNING WITH THE NIGHT Lionel Richie (Motown)
- 11 ALL NIGHT LONG Lionel Richie (Motown)
- 12 UNDERCOVER OF THE NIGHT Rolling Stones (Atco)
- 13 JOANNA Kool & The Gang (Polygram)
- 14 UPTOWN GIRL Billy Joel (Columbia)
- 15 LOVE IS A BATTLEFIELD Pat Benatar (Chrysalis)
- 16 THE CURLY SHUFFLE Jump 'N The Saddle (Atlantic)
- 17 THAT'S ALL Genesis (Atlantic)
- 18 READ 'EM AND WEEP Barry Manilow (Arista)
- 19 MAJOR TOM Peter Schilling (Elektra)
- 20 LOVING YOU Ray Parker Jr (Arista)
- 21 THINK OF LAURA Christopher Cross (WEA)
- 22 PINK HOUSES John Cougar Mellencamp (Polygram)
- 23 IF I'D BEEN THE ONE .38 Special (A&M)
- 24 TIME WILL REVEAL DeBarge (Motown)
- 25 HOLIDAY Madonna (Warner Bros)
- 26 LET THE MUSIC PLAY Shannon (Atco)
- 27 POISON MIND Culture Club (Epic)
- 28 AN INNOCENT MAN Billy Joel (Columbia)
- 29 GOLD SPANDAU Ballet (Chrysalis)
- 30 STAY WITH ME Jeffrey Osbourne (A&M)

Compiled by Billboard Magazine

U.S. ALBUMS

- 1 THRILLER Michael Jackson (Epic)
- 2 CAN'T SLOW DOWN Lionel Richie (Motown)
- 3 WHAT'S NEW Linda Ronstadt (Elektra)
- 4 SYNCHRONICITY Police (A&M)
- 5 METAL HEALTH Quiet Riot (CBS)
- 6 90125 Yes (Atco)
- 7 COLOUR BY NUMBERS Culture Club (Epic)
- 8 AN INNOCENT MAN Billy Joel (Columbia)
- 9 YENTL Barbra Streisand (Columbia)
- 10 ROCK 'N' SOUL, PT 1 Daryl Hall & John Oates (RCA)
- 11 SEVEN AND THE RAGGED TIGER Duran Duran (Capitol)
- 12 UH-HUH John Cougar Mellencamp (Polygram)
- 13 UNDERCOVER Rolling Stones (Atco)
- 14 EYES THAT SEE IN THE DARK Kenny Rogers (RCA)
- 15 PYROMANIA Def Leppard (Polygram)
- 16 ELIMINATOR ZZ Top (Warner Bros)
- 17 GENESIS Genesis (Atlantic)
- 18 THE BIG CHILL Soundtrack (MCA)
- 19 GREATEST HITS Air Supply (Arista)
- 20 PIPES OF PEACE Paul McCartney (Columbia)
- 21 LIVE FROM EARTH Pat Benatar (Chrysalis)
- 22 TWENTY GREATEST HITS Kenny Rogers (RCA)
- 23 FLASHDANCE Soundtrack (Polygram)
- 24 INFIDELS Bob Dylan (Columbia)
- 25 BARK AT THE MOON Ozzy Osbourne (CBS)
- 26 TOUR DE FORCE .38 Special (A&M)
- 27 NO PARKING ON THE DANCE FLOOR Midnight Special (Elektra)
- 28 TWO OF A KIND Soundtrack (MCA)
- 29 SPORTS Huey Lewis & The News (Chrysalis)
- 30 GREATEST HITS VOL II Barry Manilow (Arista)

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DISCO/DANCE SINGLES

- 1 ANOTHER MAN Barbara Mason (Streetwave)
- 2 THRILLER Michael Jackson (Epic)
- 3 STRAIGHT AHEAD Kool & The Gang (De Lite)
- 4 CRAZY CUTS Grandmixer D.S.T. (Island)
- 5 I AM WHAT I AM Gloria Gaynor (Chrysalis)
- 6 THE SOUND OF MUSIC Dayton (Capitol)
- 7 WHERE IS MY MAN Eartha Kitt (Record Shack)
- 8 LET'S STAY TOGETHER Tina Turner (Capitol)
- 9 HOLIDAY Madonna (Sire)
- 10 RAT RAPPING Roland Rat (Magnet)
- 11 CLUB FANTASTIC Wham! (Innervision)
- 12 ALHAAFIYISH (THE SOUL) Hashim (Streetwave)
- 13 SERIOUS Billy Griffin (CBS)
- 14 RUNNING WITH THE NIGHT Lionel Richie (Motown)
- 15 SO DIFFERENT Kinky Foxx (Sound Of New York)
- 16 LET THE MUSIC PLAY Shannon (CBS)
- 17 A NIGHT IN NEW YORK Elbow Bones & The Rackateers (EMI America)
- 18 ACTION Evelyn King (RCA)
- 19 I'M OUT OF YOUR LIFE Arnie Love (Streetwave)
- 20 INSIDE LOVE (SO PERSONAL) George Benson (Warner Bros)
- 21 SHARE THE NIGHT World Premier (Easy Street)
- 22 WHAT'S GOING ON Marvin Gaye (Motown)
- 23 JUST CAN'T GET ENOUGH Lew Kirton (Epic)
- 24 I'LL LET YOU SLIDE Luther Vandross (Epic)
- 25 NUBIAN NUT George Clinton (Capitol)
- 26 ON THE UPSIDE Xena (Streetwave)
- 27 I WANNA BE WITH YOU Armenta (Savoir Faire)
- 28 AIN'T NOBODY Rufus & Chaka Khan (Warner Bros)
- 29 4 LEAF CLOVER Atlantic Starr (A&M)
- 30 SUPERSTITION/GOOD TIMES ClubHouse (Island)

Compiled by MRIB

INDEPENDENT SINGLES

- 1 THIS CHARMING MAN Smiths (Rough Trade)
- 2 SUNBURST & SNOWBLIND Cocteau Twins (4AD)
- 3 HAND IN GLOVE Smiths (Rough Trade)
- 4 MUTINY Birthday Party (Mute)
- 5 THE SERENADE IS DEAD Conflict (Mortarhate)
- 6 TEMPLE OF LOVE Sisters Of Mercy (Merciful Release)
- 7 PRICE OF SILENCE Discharge (Clay)
- 8 FACT Red Guitars (Self Drive)
- 9 SONG TO THE SIREN This Mortal Coil (4AD)
- 10 BANNER OF HOPE Abrasive Wheels (Clay)
- 11 TELL ME WHEN IT'S OVER Dream Syndicate (Rough Trade)
- 12 BLUE MONDAY New Order (Factory)
- 13 BLACK SHEEP Vice Squad (Anagram)
- 14 DANCING CHILD Ex Post Facto (Probe)
- 15 UGLY Violent Femmes (Rough Trade)
- 16 A SENSE OF BELONGING Television Personalities (Rough Trade)
- 17 MX AMERICA Vibrators (Ram)
- 18 LOVE WILL TEAR US APART Joy Division (Factory)
- 19 THERE AIN'T NO SANITY CLAUS Damned (Big Beat)
- 20 METAL DANCE SPK (Desire)
- 21 YOU'RE SO FINE Guana Batz (Big Beat)
- 22 NEVER NEVER Assembly (Mute)
- 23 PUSH OUT THE BOAT Higsons (Waap)
- 24 COLLAPSING NEW PEOPLE Fad Gadget (Mute)
- 25 WHERE IS MY MAN Eartha Kitt (Record Shack)
- 26 THE DEVIL HAS ALL THE BEST TUNES Prefab Sprout (Kitchenware)
- 27 NAUGHTY MIRANDA Indians In Moscow (Kennick)
- 28 ALFIE FROM THE BRONX Toy Dolls (Volume)
- 29 LIP'S CAN'T GO Alien Sex Fiend (Anagram)
- 30 GODS ZOO Death Cult (Situation 2)

Compiled by MRIB

READERS' CHART

- 1 VICTIMS Culture Club (Virgin)
- 2 LOVE OF THE COMMON PEOPLE Paul Young (CBS)
- 3 HOLD ME NOW Thompson Twins (Arista)
- 4 WHAT IS LOVE Howard Jones (WEA)
- 5 TELL HER ABOUT IT Billy Joel (CBS)
- 6 PIPES OF PEACE Paul McCartney (Parlophone)
- 7 THRILLER Michael Jackson (Epic)
- 8 THE WAY YOU ARE Tears For Fears (Mercury)
- 9 ONLY YOU Flying Pickets (10)
- 10 MARGUERITA TIME Status Quo (Vertigo)
- 11 MY OH MY Slade (RCA)
- 12 MANY RIVERS TO CROSS UB40 (DEP International)
- 13 UNION OF THE SNAKE Duran Duran (EMI)
- 14 MOVE OVER DARLING Tracey Ullman (Stiff)
- 15 CALLING YOUR NAME Marilyn (Mercury)
- 16 SAY SAY SAY Paul McCartney & Michael Jackson (Parlophone)
- 17 WATERFRONT Simple Minds (Virgin)
- 18 PUSS 'N' BOOTS Adam Ant (CBS)
- 19 PLEASE DON'T FALL IN LOVE Cliff Richard (EMI)
- 20 BIRD OF PARADISE Snowy White (Towerbell)

This week's Readers' Chart form is on page 19.

VIDEO

- 1 ZIGGY STARDUST David Bowie (Thorn EMI)
- 2 NOW THAT'S WHAT I CALL MUSIC ON VIDEO Various (PMI/Virgin)
- 3 DURAN DURAN Duran Duran (PMI)
- 4 NOCTURNE Siouxsie & The Banshees (Polygram)
- 5 LIVE OVER BRITAIN Spandau Ballet (Chrysalis)
- 6 VIDEO EP David Bowie (PMI)
- 7 LIVE AT WEMBLEY Meat Loaf (Videoform)
- 8 CLIFF VIDEO CONNECTION Cliff Richard (Thorn EMI)
- 9 VIDEO WAVES Various (Polygram)
- 10 VIDEO EP Phil Collins (PMI)

Compiled by MRIB

DEEJAY'S CHOICE

Chosen this week by Joseph Fahey, DJ at Kathleen's Bar's Young Irish Disco Night, Kilburn High Rd. DJs who would like their chart displayed contact Paul Simper at No. 1.

- 1 COME ON EILEEN Dexys Midnight Runners
- 2 WALK TALL Vaj Doonican
- 3 SEVEN DRUNKEN NIGHTS The Dubliners
- 4 SOLDIERS ARE WE Hibernia Flute Band
- 5 FOLLOW FOLLOW Celtic Supporters Club
- 6 FEEL THE GREEN IN ME Dublin Emeralds
- 7 JAMES CONNELLY Wolftones (Dub mix)
- 8 24 HOURS FROM CORK Shaun Pitney
- 9 GOD SAVE THE QUEEN Sex Pistols
- 10 SCARTEEN The Three Sisters

WRITER'S CHART

Chosen this week by Paul Simper

- 1 SCARFACE SOUNDTRACK Giorgio Moroder
- 2 ROUGH JUSTICE/HOTLINE TO HEAVEN Bananarama (London Tape)
- 3 YOUR LOVE IS KING Sade (CBS)
- 4 MANY RIVERS TO CROSS UB40 (DEP International/Virgin)
- 5 CANDY POP 12" Joss O'Brien (London Import)

NEXT WEEK IN

NO.1

SIMPLE MINDS COLOUR FIELD SPEAR OF DESTINY 12-INCH SINGLES TO BE WON!



THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	U.K. SINGLES	
1	6	5	1	PIPES OF PEACE	Paul McCartney (Parlophone)
2	8	8	2	WHAT IS LOVE	Howard Jones (WEA)
3	22	4	3	RELAX	Frankie Goes To Hollywood (ZTT)
4	7	6	4	MARGUERITA TIME	Status Quo (Vertigo)
5	4	6	4	TELL HER ABOUT IT	Billy Joel (CBS)
6	2	9	1	LOVE OF THE COMMON PEOPLE	Paul Young (CBS)
7	27	2	7	A ROCKIN' GOOD WAY	Shakin' Stevens & Bonnie Tyler (Epic)
8	3	6	2	VICTIMS	Culture Club (Virgin)
9	10	9	6	THRILLER	Michael Jackson (CBS)
10	18	3	10	BIRD OF PARADISE	Snowy White (Towerbell)
11	1	7	1	ONLY YOU	Flying Pickets (10/Virgin)
12	11	8	4	ISLANDS IN THE STREAM	Rogers/Parton (RCA)
13	9	8	4	HOLD ME NOW	Thompson Twins (Arista)
14	15	4	14	STRAIGHT AHEAD	Kool & The Gang (De Lite)
15	35	2	15	THAT'S LIVING ALRIGHT	Joe Fagin (Towerbell)
16	5	8	2	MY OH MY	Slade (RCA)
17	40	2	17	KING OF PAIN	Police (A&M)
18	12	8	4	LET'S STAY TOGETHER	Tina Turner (Capitol)
19	—	1	19	WISHFUL THINKING	China Crisis (Virgin)
20	—	1	20	LOVE IS A WONDERFUL COLOUR	Icicle Works (Beggars Banquet)
21	21	6	21	RATRAPPING	Roland Rat (Magnet)
22	—	1	22	WONDERLAND	Big Country (Mercury)
23	23	7	23	RUNNING WITH THE NIGHT	Lionel Richie (Motown)
24	—	1	24	GIVE ME MORE TIME	Whitesnake (Liberty)
25	—	1	25	NOBODY TOLD ME	John Lennon (Polydor)
26	49	2	26	I AM WHAT I AM	Gloria Gaynor (Chrysalis)
27	28	5	27	SWEET SURRENDER	Rod Stewart (Warner Bros)
28	14	5	14	MANY RIVERS TO CROSS	UB40 (DEP Int/Virgin)
29	—	1	29	GIRLS JUST WANT TO HAVE FUN	Cyndi Lauper (Portrait)
30	—	1	30	WHERE WERE YOU HIDING	The Alarm (IRS)
31	19	13	1	UPTOWN GIRL	Billy Joel (CBS)
32	42	10	19	THIS CHARMING MAN	The Smiths (Rough Trade)
33	17	7	6	MOVE OVER DARLING	Tracey Ullman (Stiff)
34	—	1	34	THE SOUND OF MUSIC	Dayton (Capitol)
35	50	33	5	BLUE MONDAY	New Order (Factory)
36	13	7	10	2000 MILES	Pretenders (Real)
37	45	7	31	SUNBURST AND SNOWBLIND	Cocteau Twins (4AD)
38	43	6	32	WHERE IS MY MAN	Eartha Kitt (Record Shack)
39	47	2	39	WHITE LINES	Grandmaster Flash (Sugar Hill)
40	34	8	9	WATERFRONT	Simple Minds (Virgin)
41	29	6	29	THE WAY YOU ARE	Tears For Fears (Mercury)
42	—	1	42	ANOTHER MAN	Barbara Mason (Streetwave)
43	—	1	43	A NIGHT IN NEW YORK	Elbow Bones & The Racketeers (EMI America)
44	30	6	15	CLUB FANFATIC MEGAMIX	Wham (Innervision)
45	—	1	45	RAZOR'S EDGE	Meat Loaf (Cleveland Int)
46	—	1	46	HOLIDAY	Madonna (Sire)
47	—	1	47	HUMAN TOUCH	Rick Springfield (Rick)
48	24	5	18	THAT'S ALL	Genesis (Charisma/Virgin)
49	25	4	25	WHAT ARE WE GONNA GET 'ER INDOORS	Waterman & Cole (EMI)
50	16	7	7	PLEASE DON'T FALL IN LOVE	Cliff Richard (EMI)
				THE NEXT 25	
51	—	—	—	(FEELS LIKE) HEAVEN	Fiction Factory (CBS)
52	—	—	—	SERIOUS	Billy Griffin (CBS)
53	—	—	—	WHEN I LEAVE THE WORLD BEHIND	Rose Marie (A1)
54	—	—	—	CRIME OF PASSION	Mike Oldfield (Virgin)
55	—	—	—	IT'S MY LIFE	Talk Talk (EMI)
56	—	—	—	THE KILLING MOON	Echo & The Bunnymen (Karoova)
57	—	—	—	DON'T SING	Prefab Sprout (Kitchenware)
58	—	—	—	COLLAPSING NEW PEOPLE	Fad Gadget (Mute)
59	—	—	—	GIVE ME THE NIGHT	Mirage (Passion)
60	—	—	—	SOS	ABC (Neutron)
61	—	—	—	LET THE MUSIC PLAY	Shannon (Club)
62	—	—	—	FREWHEEL BURNING	Judas Priest (CBS)
63	—	—	—	INSIDE LOVE	George Benson (Warner Bros)
64	—	—	—	FACT	Red Guitars (Selfdrive)
65	—	—	—	SIXTEEN	Musical Youth (MCA)
66	—	—	—	UGLY Violent Femmes	(Rough Trade)
67	—	—	—	THE COLOUR FIELD	Colour Field (Chrysalis)
68	—	—	—	ICAN HELP	Elvis Presley (RCA)
69	—	—	—	SAY SAY SAY	McCartney/Jackson (Parlophone)
70	—	—	—	CALLING YOUR NAME	Marilyn (Mercury)
71	—	—	—	READ 'EM & WEEP	Barry Manilow (Arista)
72	—	—	—	CRY JUST A LITTLE BIT	Shakin' Stevens (Epic)
73	—	—	—	RIGHT BY YOUR SIDE	Eurythmics (RCA)
74	—	—	—	TIME	Frida & B.A. Robertson (Epic)
75	—	—	—	DUCK FOR THE OYSTER	Malcolm McLaren (Charisma/Virgin)

Compiled by NME

THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	U.K. ALBUMS	
1	1	56	1	THRILLER	Michael Jackson (Epic)
2	2	25	1	NO PARLEZ	Paul Young (CBS)
3	4	13	1	COLOUR BY NUMBERS	Culture Club (Virgin)
4	3	5	2	NOW THAT'S WHAT I CALL MUSIC	Various (EMI/Virgin)
5	12	7	1	UNDER A BLOOD RED SKY	U2 (Island)
6	7	10	4	PIPES OF PEACE	Paul McCartney (Parlophone)
7	8	12	5	AN INNOCENT MAN	Billy Joel (CBS)
8	11	17	1	LABOUR OF LOVE	UB40 (DEP International)
9	5	12	1	CAN'T SLOW DOWN	Lionel Richie (Motown)
10	17	8	4	TOUCH	Eurythmics (RCA)
11	16	3	11	PORTRAIT	Diana Ross (Telstar)
12	12	14	1	GENESIS	Genesis (Charisma)
13	—	1	12	LEARNING TO CRAWL	Pretenders (WEA)
14	24	4	13	JAPANESE WHISPERS	The Cure (Fiction)
15	9	4	8	THE ESSENTIAL	Jean Michel Jarre (Polystar)
16	23	7	4	BACK TO BACK	Status Quo (Vertigo)
17	18	7	2	RAGGED TIGER	Duran Duran (EMI)
18	24	6	16	YOU BROKE MY HEART	Tracey Ullman (Stiff)
19	6	9	5	STAGES	Elaine Page (K-Tel)
20	14	28	1	FANTASTIC Wham	(Innervision)
21	10	6	10	FORMULA 30	Various (Decca)
22	19	8	17	TRACK RECORD	Joan Armatrading (A&M)
23	25	32	4	TOO LOW FOR ZERO	Elton John (Rocket)
24	15	4	25	GREEN VELVET	Various (Ronco)
25	21	18	10	GREATEST HITS	Marvin Gaye (Telstar)
26	28	7	26	ELIMINATOR	ZZ Top (Warner Bros)
27	41	5	27	LIVE AND DIRECT	Aswad (Island)
28	30	2	28	CHART TREK VOLUME 1 & 11	Various (Ronco)
29	RE	1	29	WORKING WITH FIRE AND STEEL	China Crisis (Virgin)
30	32	13	2	SNAP	The Jam (Polydor)
31	27	2	27	STREETSONDS ELECTRO II	Various (Streetsounds)
32	RE	2	27	THE CROSSING	Big Country (Mercury)
33	RE	1	33	SYNCHRONICITY	Police (A&M)
34	31	12	15	ROCK AND SOUL PART 1	Hall & Oates (RCA)
35	33	2	33	HEAD OVER HEELS	Cocteau Twins (4AD)
36	—	1	36	BUSYBODY	Luther Vandross (Epic)
37	20	4	20	GREATEST HITS	Michael Jackson & The Jackson 5 (Telstar)
38	RE	1	38	LIFE'S A RIOT	Billy Bragg (Go Discs)
39	43	2	39	QUICKSTEP	Thompson Twins (Arista)
40	35	9	3	UNDERCOVER	Rolling Stones (Rolling Stones)
41	39	5	34	STREETSONDS VOL II	Various (Streetsounds)
42	34	2	34	IN THE HEART	Kool & The Gang (De-Lite)
43	29	31	1	IN YOUR EYES	George Benson (WEA)
44	RE	1	44	LET'S DANCE	David Bowie (EMI America)
45	22	6	15	CHAS'N'DAVE'S KNEES-UP	(Rockney)
46	—	1	46	OUT DEH	Gregory Isaacs (Island)
47	—	1	47	PERVERTED BY LANGUAGE	The Fall (Rough Trade)
48	RE	1	48	WAR	U2 (Island)
49	RE	1	49	HIGH LAND HARD RAIN	Aztec Camera (Rough Trade)
50	RE	1	50	TRUE	Spandau Ballet (Chrysalis)
				THE NEXT 25	
51	—	—	—	YENTL	Barbara Streisand (CBS)
52	—	—	—	GREATEST HITS	Bucks Fizz (RCA)
53	—	—	—	THE BOP WON'T STOP	Shakin' Stevens (Epic)
54	—	—	—	CRISES	Mike Oldfield (Virgin)
55	—	—	—	HEAVEN ONLY KNOWS	Teddy Prendergrass (Phil Int)
56	—	—	—	LIVE AT THE ALBANY EMPIRE	Flying Pickets (AVM)
57	—	—	—	SILVER	Cliff Richard (EMI)
58	—	—	—	91502	Yes (Atco)
59	—	—	—	NOCTURNE	Siouxsie & The Banshees (Wonderland)
60	—	—	—	THE MUSIC OF RICHARD CLAYDERMAN	Richard Clayderman (Decca)
61	—	—	—	CADMIUM	Sky (Ariola)
62	—	—	—	FASTER THAN THE SPEED OF NIGHT	Bonnie Tyler (CBS)
63	—	—	—	THE AMAZING KAMIKAZE SYNDROME	Slade (RCA)
64	—	—	—	SAVAGE GESTURES FOR CHARM'S SAKE	Bill Nelson (Cocteau)
65	—	—	—	OTIS BLUE	Otis Reading (Atco)
66	—	—	—	VOICE OF THE HEART	The Carpenters (A&M)
67	—	—	—	THE LUXURY GAP	Heaven 17 (BEF)
68	—	—	—	EYES THAT SEE IN THE DARK	Kenny Rogers (RCA)
69	—	—	—	EVERLY BROTHERS REUNION CONCERT	Impression
70	—	—	—	BEAUTY STAB	ABC (Neutron)
71	—	—	—	HAVE YOU EVER BEEN IN LOVE	Leo Sayer (Chrysalis)
72	—	—	—	NORTH OF A MIRACLE	Nick Heyward (Arista)
73	—	—	—	ATLANTIC YEARS 1973-80	Roxy Music (EG)
74	—	—	—	VERY BEST OF NEIL DIAMOND	(K-Tel)
75	—	—	—	THESE ARE TWO-TONE	Various (2-Tone)

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No. 1

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