

FEB 4,  
1984

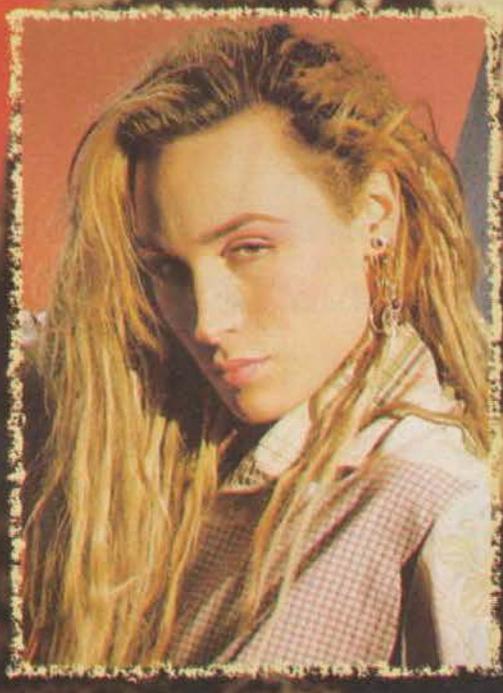
EVERY THURSDAY

FRANKIE GOES TO HOLLYWOOD  
SIMPLE MINDS • PRETENDERS  
BIG COUNTRY • CHINA CRISIS  
THOMPSON TWINS  
ALL IN COLOUR

35p

**Nº1**

SONGS BY  
QUEEN  
PAT BENATAR  
BARBARA MASON  
AND LOADS MORE



**MADONNA**  
BLONDES HAVE...  
**MARILYN**  
...MORE FUN

# DOCTOR DOCTOR



I saw you there  
Just standing there  
And I thought I was only dreaming ... yeah  
I kissed you then  
Then once again  
You said you would come and dance with me  
Dance with me  
Across the sea  
And we could feel the motion of  
a thousand dreams

**Chorus:**  
Doctor Doctor  
Can't you see I'm burning burning  
Oh, Doctor Doctor  
Is this love I'm feeling

**Ships at night**

## THOMPSON TWINNS

Words and music Tom Bailey/Alannah Currie/Joe  
Leeway  
Reproduced by kind permission Point Music Ltd  
On Arista Records

Give such delight  
We all leave before the morning light  
Please don't go  
No please don't go  
Cos I don't want to stay here on my own

Oh, Oh, Oh, Oh  
Repeat chorus twice

Fever breathe your love on me  
Take away my name  
Fever lay your hands on me  
Never be the same

Repeat chorus twice

Come with me and make believe  
We can travel to eternity

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Madonna cover by Iain McKell.  
China Crisis pin-up by Chris Craymer.  
Icicle Works back cover by John Stoddart.

## 12 FRANKIE GOES TO HOLLYWOOD

The BBC banned their first video so they made another. And then the BBC banned the single and bang went that idea!

Still, we're showing both their videos and we don't care if we *neverget* on *TOTP* again.



## 14 MADONNA

Madonna's come to England for a holiday but she hasn't been to Madame Tussauds or Buckingham Palace once. Why's that, you ask?

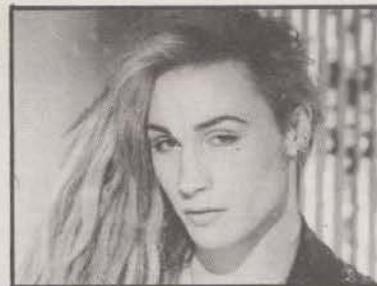
Cos 'Holiday' is the title of her new single, dummy!

For more happy tourist snaps, *don't* look inside.

## 20 WHITESNAKE

Did you know that Whitesnake's made up of members of Deep Purple, Rainbow, Thin Lizzy and many more?

No? Well, take a listen to mean amigo David Coverdale's tale of how he got together the biggest, baddest band in the land.



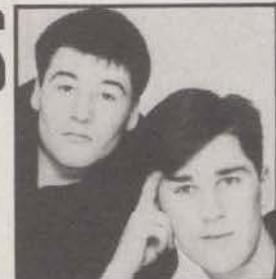
## 24 MARILYN

We persuade the naturally camera-shy Marilyn to spread himself across two colour pages.

## 34 CHINA CRISIS

Like many young lads, China Crisis went to school, played games and dreamed of being successful. But did they sit at the back or the front of the class?

For this and more startling revelations about the best years of their lives (ahem), read on.



## 36 SIMPLE MINDS

Five faces of Jim Kerr...and one interview.

■ **Ultravox.** *A new single available now. Seven inch: One Small Day backed with: Easterly. Twelve inch includes special re-mix of One Small Day.*



# MICHAEL IN SHOCK ACCIDENT



Michael Jackson is still in a state of shock following the accident which left him with second and third degree burns.

It happened last Friday as Michael and his brothers were filming a commercial for Pepsi Cola, who are sponsoring The Jacksons' 1984 world tour.

The incident was filmed – and Michael has requested that the film be shown on TV as soon as possible.

Michael was singing 'Billie Jean' halfway down a staircase when a special effects smoke canister exploded, showering him with sparks. Because Michael was wearing hair oil, his hair quickly caught fire.

His brothers rushed to smother the flames, but not before his face and hands were also badly burned.

Michael spent the night in the burns unit of Brothman Memorial Hospital, Culver City. Next day he discharged himself. He was taken in a wheelchair to his parents' home outside Los Angeles, where he will be nursed under the charge of his own doctor Steve Hoefflin.

It is thought Michael may need skin grafts or even plastic surgery. However, he is reportedly quite healthy in spite of the burns and the shock.

The Jacksons' world tour was due to begin in May. It is not known how that will be affected.

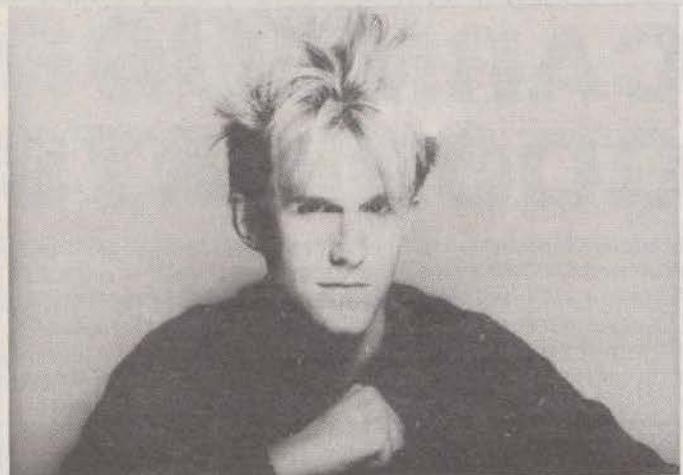
Since the accident, Michael has been receiving over 200 calls *per minute* from well-wishers.

Orange Juice have returned with a new single – the first for nearly a year – and a change of line-up.

Edwyn Collins and drummer Zeke Manyika will continue as Orange Juice following the departure of David McClymont and Malcolm Ross. Of the split Edwyn says:

"It came about due to an argument as to how we recorded the third album. I wanted to try a more abrasive way, whereas they wanted to do it in the same old way."

The new single is 'The Bridge' released on February 3, and there's a six track mini-LP due out soon. The former members feature on both recordings.



## HOWARD SEEKS OUT HIS FANS

Howard Jones this week announced the dates of his first major tour, plus details of his next single.

Howard follows up his hugely successful 'What is Love?' with another track from his forthcoming 'Human's Lib' LP. This time it's 'Hide And Seek', out on February 10. The 12" version contains an extra bonus instrumental track, 'China Dance'.

For the tour, which starts in March, Howard has resisted the temptation to bring in a backing group. Instead, he will keep the intimate format of just himself and mime artist Jed.

Dates are: Leeds University March 17, Newcastle City Hall 18, Glasgow Pavillion 19, Liverpool Royal Court 20, Belfast Queens University 22, Dublin SFX 23, Manchester Apollo 25, Sheffield City Hall 26, Hanley Victoria 27, Nottingham Royal Concert Hall 29, Birmingham Odeon 30, Bristol Colston Hall 31, Cardiff St Davids Hall April 1, Guildford Civic 2, Hammersmith Odeon 3, Southend Cliffs Pavillion 5, Southampton Gaumont 6, Aylesbury Friars 7.

Tickets at most venues are priced £3.50 and £4.00 with Hammersmith Odeon £4.50.

## SMITHS NOT TO SPLIT

Lead singer Morrissey is not leaving the Smiths, despite wild rumours in the music business last week.

A spokesman for his record company Rough Trade told *No. 7*: "They're just about to go on tour, so it's highly unlikely that the band will split in the near future."

"Morrissey is different to the others as far as personality and character goes, and it is true that

he's moved to London while the rest of the band remain in Manchester. But they're going to be very busy for the next month or so."

Meanwhile the band have had to change the picture sleeve of their current hit 'What Difference Does It Make?'.

The sleeve featured a picture of actor Terence Stamp and apparently he "hated it".

Morrissey has also been approached to contribute to the Artists For Animals LP which features Paul Weller and Limahl.

"He was very sympathetic," says organiser Viv Smith. "He's a vegetarian and we're hoping he'll record something soon."

The Smiths' album will be released on February 24, imaginatively titled 'The Smiths'.

► The Clash have added another date to their 'Out Of Control' tour. They'll be at the Brixton Academy (formerly the Fair Deal) on March 8.

Tickets are available from the box office priced £4, or usual agents.

► Echo And The Bunnymen appear on TVam's rock slot *Data Run* on February 4. The band will be

interviewed, followed by the 'Killing Moon' video.

► Following the success of Snowy White's 'Bird Of Paradise' single, Towerbell is re-releasing his album 'White Flames', originally released last year.

Snowy will be headlining a UK tour in March, details to be announced.

## TOURS

# CARMEL'S GOOD DAYS

Manchester's queen of the blues Carmel sets off on tour next month. Dates are: Aberdeen Fusion March 1, Edinburgh University 2, Glasgow Mayfair 3, Leicester Polytechnic 6, Norwich East Anglia University 7, Birmingham Aston University 9, Manchester Polytechnic 10, Sheffield Crucible 11, Cardiff New Ocean Club 13, Reading University 17, London Astoria Theatre 18, Folkstone Leas Cliffe Hall 19.

Guitar ace **Gary Moore**, who's enjoying some success with his single 'Hold On To Love', is off on tour this month. Gary kicks off at Cardiff St David's Hall February 4, Bristol Colston Hall 5, Nottingham Rock City 6, Manchester Apollo 7, Sheffield City Hall 9, Birmingham Odeon 10, London Hammersmith Odeon 11, Ipswich Gaumont 12, Glasgow Apollo 14, Liverpool Empire 15, Middlesborough Town Hall 16 and Newcastle Mayfair 17.

Talented trio **Swans Way** have arranged two special gigs so be there! Dates are Birmingham The Triangle February 6 and London The Titanic 12.

**B Movie** are off on tour to promote their new single 'A Letter From Afar'.

Dates are: Durham University February 10, Leicester University 11, Sheffield Limit Club 12, Derby Blue Note 13, Bolton Dance Factory 15, Leeds Warehouse 16, North Staffs Polytechnic 17, Manchester Polytechnic 18, Brighton Pavilion 19, London Venue 21, Birmingham Tin Can Club 24.

**The Skiff Skats**, which contains a couple of Madness lads, are playing at London Dingwalls on February 2. Supports are Roddy Radiation And The Tearjerkers plus The Ruff House All Stars. Tickets are £2.00.



Past punk masters **The Boomtown Rats** return with a new single on February 10 entitled 'Tonight', and the band will be playing some gigs to coincide with its release.

Dates are: Eastbourne

Theatre February 9, Leeds University 10, York University 11, Swansea Mayfair 13, Leicester University 14, Bradford University 15, London Queen Mary College 16, Sheffield University 17, and Scunthorpe Baths Hall 18.

Tom Robinson's former band **Sector 27** are at Middlesborough Teeside Polytechnic February 3 and London Rock Garden 11.

Reggae stars **Winston Reedy** and **Hard Rock** play Birmingham's The Hummingbird on February 4.

**One The Juggler's** February dates are: Southampton Mountbatten Theatre February 1, Nottingham The Garage 2, Birmingham Polytechnic 3, Leeds Ford Green 4, Huddersfield Polytechnic 8, Leicester Princess Charlotte 9, Ormskirk Edgehill College 10,

# KOOL AND THE GANG

New double A-side single  
**JOANNA & Tonight**

12" contains extra track: You can do it

See them live

Sat. Feb. 11 Nottingham, Royal Concert Hall  
Sun. & Mon. Feb. 12 & 13 London, Hammersmith Odeon

See them on TV

Fri. Feb. 10 The Tube  
Sat. Feb. 11 Superstore

# JOANNA

DeLuxe  
RECORDS

phonogram   
7" DE 16  
12" DEX 16

Glasgow Henry Afrika 12, Colchester Woods Leisure Centre 17, Dudley JB's 18, Bournemouth Upstairs At Erics 20 and London Marquee 22.

Gossips in London's Dean street is opening its doors to **Yes Let's** on February 8. Apparently they're "four groovy Welshmen and a Manchester lass". A single is out soon.

Australian band **InXS** release 'Original Sin', produced by Nile Rogers of Chic.

Metal men **Samson** release a new single on February 10 called 'Are You Ready'. Their album 'Don't Get Mad - Get Even' is out in March. They've also had a line-up change. Out goes Chris Ayler and in comes Mervyn Goldsworthy, formerly with Diamond Head.

Funk artist **Steve Arrington** releases his second album on February 10 entitled 'Positive Power'. He's a multi-instrumentalist, so there.

Classically trained soprano **Louise Tucker** releases a new single on February 3 entitled 'No Tears To Cry'.



*One of the youngest solo singers for some time is 12-year-old Warren Mills. Still at school, Warren has his first single out on February 10 with 'Mickey's Monkey', an old Smokey Robinson hit.*

Cindy Ecstasy, who has sung with Soft Cell and Marc And The Mambas, has formed a band with former B Movie goer Rick Holliday. Called **Six Sed Red**, their first single is out on February 10 in 12" only and it's called 'Shake It Right'.

Rock ladies **Girlschool** release a new single this week entitled

# GOING STRAITS

**Dire Straits** are back with a new single on February 10.

A double A-side, 'Love Over Gold' and 'Solid Rock' are live versions taken from recordings of their European 1983 tour.

They must mean business as there'll be an album, cassette, compact disc and video in March. The single is available in 10" and 12".

'Burning In The Heart' produced by Slade's Noddy Holder and Jim Lea. There's also a 12" which includes a four-page biography of the band.

**Olivia Newton-John** and **John Travolta** have teamed up for a duet from the soundtrack to their latest film **Two Of A Kind**. 'Take A Chance' is released on February 13. Edinburgh band **Hey! Elastica** release a new single this week made with Human League producer Martin Rushent, called 'This Town'.

Former Who superstar **Roger Daltrey** releases his first solo single since the split. Out on February 10, the song is called 'Walking In My Sleep' and the B-side is his version

of Eurythmics' 'Somebody Tody Me'.

Heavy metal axeman **Bernie Torme** releases his second single on February 17 called 'My Baby Loves A Vampire'. Fangs, Bernie... **Modern English** release their third LP on February 27 entitled 'Ricochet Days', together with a new single, 'Chapter 12'.

Bavarian composer and former member of DAF **Robert Görl** releases his second single this week entitled 'Darling Don't Leave Me'. 'Slipping Into Daylight' is the new single from much missed **Blue Rondo** who seem to have lost the A La Turk.

# THE TRUTH

NEW SINGLE



# NO STONE UNTURNED

AVAILABLE ON 7" & 12" VERSIONS

FORMATION RECORDS

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I.R.S. Records Presents

# YIP YIP COYOTE



Carl STRUMMIN'



Fife SINGIN'



Eg SLAPPIN'



Volker DRUMMIN'

AS THEMSELVES IN

# Dream Of The West

7" AND 12" SINGLE



available now at a store near you

# THE FICTION FACTORY FILE



CHARLES 'CHIC' MEDLEY, 25

**OCCUPATION.**

Guitarist, trombonist, dogsbody.

**FAMILY**

My parents moved to Perth from London when I was seven. I've got one younger brother and an older sister.

**PREVIOUS JOBS**

I've had about 13 in all, including gardening and building, and a feeble attempt to be a photographer – at which I failed miserably.

**MUSICAL ORIGINS**

I had trumpet lessons at school, and I play lots of things badly now. I'm not a 'natural' musician – more of a writer.

I was in The RB's with Eddy and Kevin. That band split up for the usual reasons – 'musical differences' – which means we hated each other's guts.

**OTHER INTERESTS**

I read *loads* of books. I don't watch TV, but I do like films. I loved *Gregory's Girl*, and *Walkabout*. I'm mad about Jenny Agutter.

**AMBITIONS**

I've just realised all my old ones – *Top Of The Pops*, radio interviews, etc. I'm waiting to discover some more.

**SECRET DREAD**

One day I'll sit in front of the tape recorder and won't be able to think of anythings to write – I'll have just dried up.

**PHILOSOPHY OF LIFE**

Be so pessimistic that anything nice is a surprise and a bonus.



KEVIN PATTERSON, 23

**OCCUPATION**

Vocalist, writer.

**FAMILY**

My Dad's a heating engineer, and my Mum works at the Co-Op.

**CHILDHOOD.**

Averagely happy. I wandered my way through school and surprised everyone by being quite brainy.

**PREVIOUS JOBS**

Storeman, clothes shop assistant, despatch clerk and creamery worker. that was my last and worst job.

**MUSICAL ORIGINS**

I taught myself to play bass when I was about 17.

I was in one other proper band – the RB's with Chic and Eddy, where I sang backing vocals. I quite surprised myself by taking on main vocals in Fiction Factory.

**MUSICAL INFLUENCES**

The biggest of all is The Beatles. More modern influences include Magazine and Ultravox when they had John Foxx. I can't stand them now...

**OTHER INTERESTS**

I used to read like a maniac – but I haven't had any time lately. I like films.

**AMBITIONS**

Until two weeks ago it was always to be on *Top Of The Pops*, but we've done that now.

**SECRET DREAD**

Drowning. Deep water frightens the life out of me.

**PHILOSOPHY OF LIFE**

Accept yourself and be yourself.

Fiction Factory have only been together a year, but in that time they've landed a record deal and the support slot on the recent Paul Young tour. Their hit 'Feels Like Heaven' is only their second single.

Who are they? Where have they sprung from?

Maureen Rice reads through their Identity Cards.

Passport shots by Kerstin Rodgers.





GRAHAM MCGREGOR, 27

**OCCUPATION**

Bass Player, joke teller.

**FAMILY**

I don't have much contact with my Mum and Dad. I lived with an aunt and uncle since I was 17, though now I live with my girlfriend.

**MUSICAL ORIGINS**

I've been playing in bands for years, in good old hard rock outfits.

I took up the bass when I was 21, inspired by the brilliance of Phil Lynott. It took me about ten months to be really competent, but that was practising in every spare minute.

I joined Fiction Factory about a year ago. Chic, Kevin and Eddy were local lads, so I knew them from seeing them around. They were getting some interest from record companies about their tapes.

**MUSICAL INFLUENCES**

Thin Lizzy of course. In my youth I loved heavy music - Yes, Whitesnake - all that sort of stuff. I've got much broader taste now.

**OTHER INTERESTS**

I love watching videos, hate all soap operas, but much confess to a weakness for *Sesame Street*.

**SECRET DREAD**

I've got a bit of a thing about walking into a room full of strangers. Wherever I go, I like to have at least one or two friends with me.

**PHILOSOPHY OF LIFE**

Remember the advertising slogan for that film *Stardust*? "Show me a boy who doesn't want to be a rock 'n roll star, and I'll show you a liar."



EDWARD ALEXANDER JORDEN, 25

**OCCUPATION**

Keyboard player, writer.

**FAMILY**

I still live at home with my mum, who's a nurse. I've got one brother and one sister.

**CHILDHOOD**

I was a spoilt brat, no doubt about it.

**MUSICAL ORIGINS**

When I was eight I had accordion lessons for two years but gave up because I hated Scottish music!

When I left school I brought an old organ and taught myself keyboards - I was in a band with Kevin originally. We met Chic at a gig - he was in another band - and we've been writing together ever since.

**MUSICAL INFLUENCES**

A Japanese keyboard player called Tomita, who's wonderful. Otherwise, I used to like Magazine and Ultravox.

**OTHER INTEREST**

When I was younger I watched TV all the time, which is very bad for you because it stops you doing other things.

I like sci-films, otherwise I prefer comedy - John Cleese is a big hero.

**AMBITIONS**

I'd love to be an actor. I'd also like to learn to fly a helicopter.

**CAREER HIGH SPOT**

Our single getting in the charts.

**SECRET DREAD**

Violence in any form.

**PHILOSOPHY**

Lead a peaceful life.



KEVIN JAMES OGLETREE, 27

**OCCUPATION**

Drummer.

**FAMILY**

I haven't lived with my family since I was 15. I've got two brothers and two sisters. I've been married and have three children.

**PREVIOUS JOBS**

Lots of bands.

**MUSICAL ORIGINS**

I taught myself drums when I was about six, and I'm still learning. With drums, you never get as good as you can be.

I joined Fiction Factory after an A&R man from another record company heard their tapes. He'd heard tapes of mine before and thought we'd be right for each other.

**INFLUENCES**

Something called 'Let There Be Drums' by Sandy Nelson back in about 1960. Otherwise I like Carl Palmer as a drummer, and Stevie Wonder and Simple Minds.

**OTHER INTERESTS**

I tend to be most inspired by people I know. My relationships are very important to me.

I read a lot - my favourite authors are Herman Hesse and Hunter Thompson. I like sci-fi films and psycho-thriller stuff. James Dean is one of my all-time heroes.

**AMBITIONS**

I'd like to be a film actor. But my biggest aim is to provide a decent life for my children.

**PHILOSOPHY OF LIFE**

If you've got something to say, say it.



**C**HRISSIE Hynde still dresses much as she did as a teenager growing up in Ohio. In her tight blue jeans and winklepickers, she could be a Regency mod back in the Britain of 1964.

Her bangs and black eyeliner belong to a card-carrying member of The Beatles' fan club, her sloppy sweatshirt to a tomboy who's just been messing around with records in her bedroom.

Yet Chrissie Hynde is now more mother than child. Her baby Natalie is a year old and the daughter of Ray Davies of The Kinks, the band Chrissie adored as a teenager.

Most of Chrissie Hynde's fantasies have come true. She's the singer in a rock and roll band that's loved the world over and she'll never have to scabble again.

Like the lady says, "You can be too thin and too rich, I'm living proof!"

Yet Chrissie has her worries.

Rock and roll has cost her Jimmy Honeyman-Scott and Pete Farndon, the two Pretenders who died drug-related deaths last year. Right now a world tour has broken up her family life, and the press are suggesting that she and her musical values are over the hill.

Chrissie is not one to take such setbacks lying down.

#### THE SIXTIES

"Rock and roll isn't a rebellious music any more. Rock and roll now isn't a youth culture, it's a contemporary music.

"It's not the same as it used to be when they had the British countdown on the radio when I was 15. I'd be on my knees in front of the hi-fi with the telephone in my hand and my girlfriend on the other end. We wouldn't talk, just listen together.

Each time a new Beatles single was finished, they had to lock it up in a vault, people were so eager to get their hands on it.

Along with about 15 others in the school, I had the Beatle bangs and the Beatle cap. I had the first Beatles album and the first Stones album.

"I had a ukelele and then a guitar that was much too big for me 'cos neither my parents nor I knew much about guitars.

"I'd never play outside in front of the boys, I was really shy about it. Me and my girlfriend spent hours in our bedrooms, learning all our Bob Dylan tunes from the songbook. They had those little diagrams that showed you where to put your fingers . . ."

#### THE EIGHTIES

"Now when a new Howard Jones record is made, the first thing they do is sit down and work out how to market it.

"When I listen to the radio,



# HYNDE

## SIGHT

Once renowned for her hard drinking and her tough tongue, Chrissie Hynde has survived the deaths of two members of The Pretenders to produce a baby and a new album, 'Learning To Crawl'. Mark Cooper finds out what it's like to be a mother in a world full of teenagers.

frankly I don't like much of it. To me it's wimpy, it's lightweight, it's got no balls, no substance, nothing.

"I think the stuff this generation listens to on the radio sounds too old for me, even though it's made by 20-year-olds. There's no lust for life in it.

"I'd still rather listen to Keith Richards (the Stones' guitar player) than some namby-pamby self-obsessed synth player, or a young guy who's barely out of his teens and hasn't really learnt his guitar yet."

#### TOO OLD TO ROCK?

"I'm not interested in people who say you're old once you pass 25. If Paul Weller thinks that then he's probably always been old.

"They can't take my rock and roll away from me 'cos I'm over 30, because I had it when I was young and I'm not getting rid of it for anybody, thank you very much.

"Look, I'm 32 and I play guitar in a rock and roll band. That's what I do for a living and a hobby.

"In the '40s, jazz was a youth culture. Probably no one who was a 25-year-old hep cat sax player would have thought that they'd wind up still blowing some cool jazz at 60. But those guys from the '40s are still around doing it now.

"Maybe the hard, exciting edge of rock and roll is with the young kids in the youth culture. I don't know if it's as exciting when it's done by old strokes — perhaps it's just interesting to other old strokes . . ."

#### CHRISSIE'S TOP TEN

"I'm on another planet, I don't know what's going on.

"I heard David Bowie doing that Iggy Pop song 'China Girl' on the radio. I don't know if it's been released as a single but I was stunned — it's just so bloody good.

"That Feargal Sharkey singing 'Never Never' was a pretty stunning piece of pop history. I liked the Stones' record they had out and some of The Kinks' stuff, which I hear 'cos of Ray . . ."

#### BABY LOVE

"I miss my old freedom. Ultimately I think I would really like to have lived out of a suitcase for the rest of my life. Maybe there's a little bit of a grudge that I can't because I've got the baby.

"But if anything, I'd rather be the woman — I've pretty much got it all.

"Let me put it this way — I don't necessarily like the situation. I can't be 25 and in a rock band with nothing else in my life forever.

"I don't like the way touring breaks up the little family unit of the baby, Ray and me.

"But I'm with my daughter more than I would be if I worked nine to five, even though I work much longer hours. I can get her up in the morning, bathe and feed her.

"It's very mentally harrowing sometimes. She was crying the other day when I had to go the gig, and I couldn't concentrate. She was teething or something.

"The problems are usually just temporary things, but it's hard to realise that at the time. Having a baby is hard, hard work.

"Having her was hard. All through the birth I kept saying to Ray, 'How do people do this?'

"But she's taught me a lot of things and she's made me feel connected to humanity again in ways that I hadn't felt before. I actually feel for humans more."

#### NANNIES

"On the road I have to have a nanny.

"I had to find one for this tour in the five days after Christmas: a nanny that I had to practically live with for five months, a nanny to look after the most important thing in my life, the thing that I feel most responsible for. It wasn't exactly like looking for a guitar roadie.

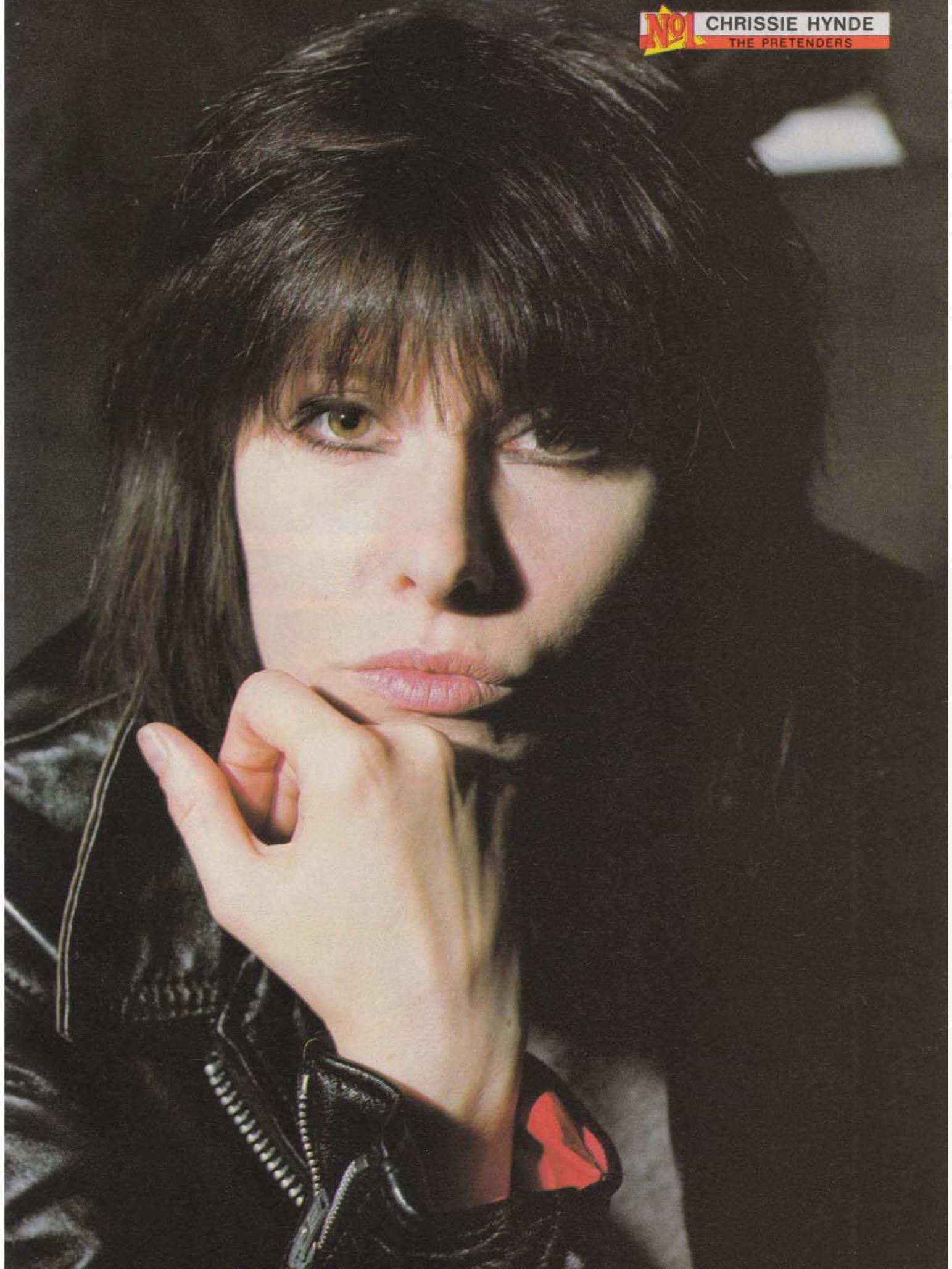
"I worked up until five weeks before I had the baby, and we were back onstage three months later. Martin and Pete's wives both have babies, so the band understands."

#### THE DEAD

"I never really decided to end the band or get it started again. I just took it day by day. But Jimmy and Pete put so much into the band, I couldn't just watch it slip away.

"That's another thing you learn as you get older, that what they say about loyalty to the dead does actually mean something."

**NO.1** CHRISSIE HYNDE  
THE PRETENDERS



**F**ollowing the lead of Radio 1 controller Derek Chinnery, BBC TV's *Top Of The Pops* have entered the Frankie controversy by refusing to feature the No. 1 hit 'Relax' on last week's show.

The Beeb shouldered ranks, claiming that "the lyrics are sexually explicit and not suitable for family viewing" — a more longwinded way of saying, as DJ Mike Read did, that 'Relax' was "overtly obscene".

All this doesn't alter the fact that 'Relax' had already been featured on *Top Of The Pops* three weeks previously, without complaint. And Radio 1 played the single at least eighty times before the ban! Now Frankie become the first No. 1 hitmakers since The Sex Pistols to be banned by *TOTP*.

We spoke to a bemused but happy Holly at the offices of ZTT.

"I'm in a daze, can you understand? Oh, it's gorgeous! The ban is quite strange, because without the supposed sex act described on the record *Top Of The Pops* wouldn't have an audience.

"*TOTP* producer Michael Hurll seemed to like it first time round. Now he won't, or can't, have us on. It's rather sad."

Before the furore, Frankie had taken out an insurance policy of sorts by remaking the 'Relax' video, substituting the mildly titillating Roman orgy scenario of the first version with something more wholesome and bland. Well, Holly?

"We didn't want to re-do it, although there are some gorgeous lasers in the new video.

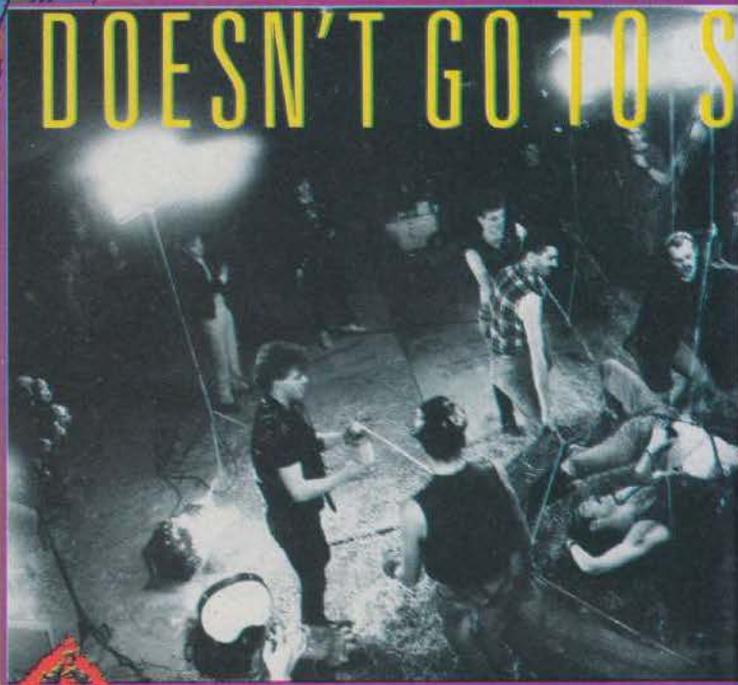
"Really though it is a mediocre bog standard rock promo. It proves the point that when you're given a creative hand you make something better than when you're repressed."

The new video was shot in a warehouse with no plot to speak of. The original video is still being shown by the Irish TV station RTE in their equivalent of *Saturday Superstore* — called, appropriately, *Anything Goes*. Holly reckons that America's video cable channel MTV will use the old video, "although they're putting censored stickers on to make it seem obscene. It wasn't at all. It's more Frankie Howard *Up Pompeii* than *Caligula* and the *Last Days of Sodom*."

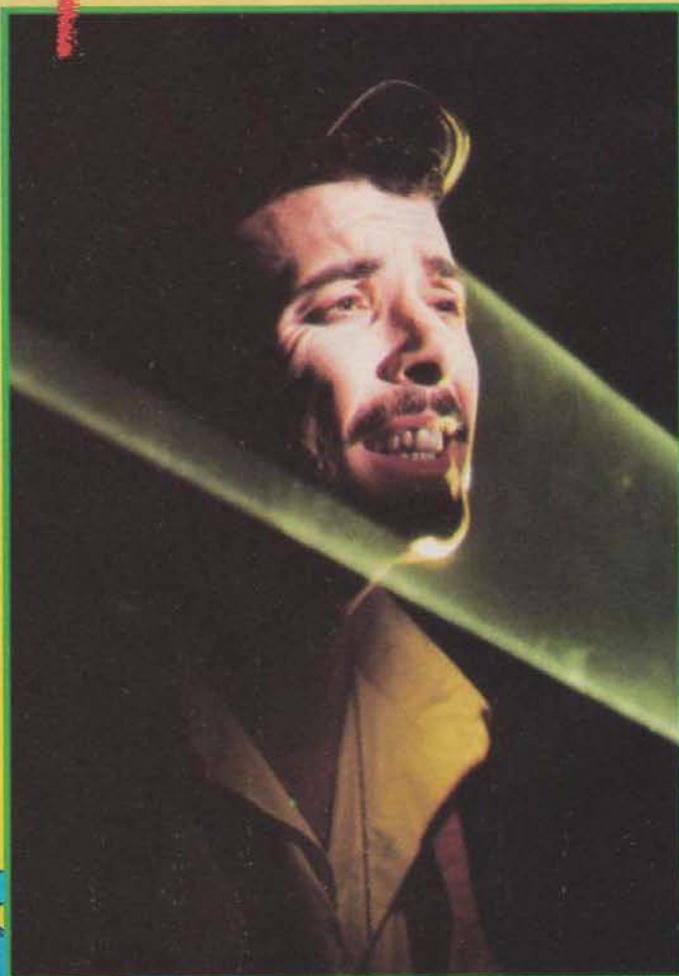
We left Holly "in a dreadful mess. Ooh, I've just spilt coffee everywhere".

A sneak glance at ZTT's sales sheets revealed that 'Relax' is about to go Gold, with sales of 500,000. 1984 has only just begun. Sit tight.

Max 'Relax' Bell

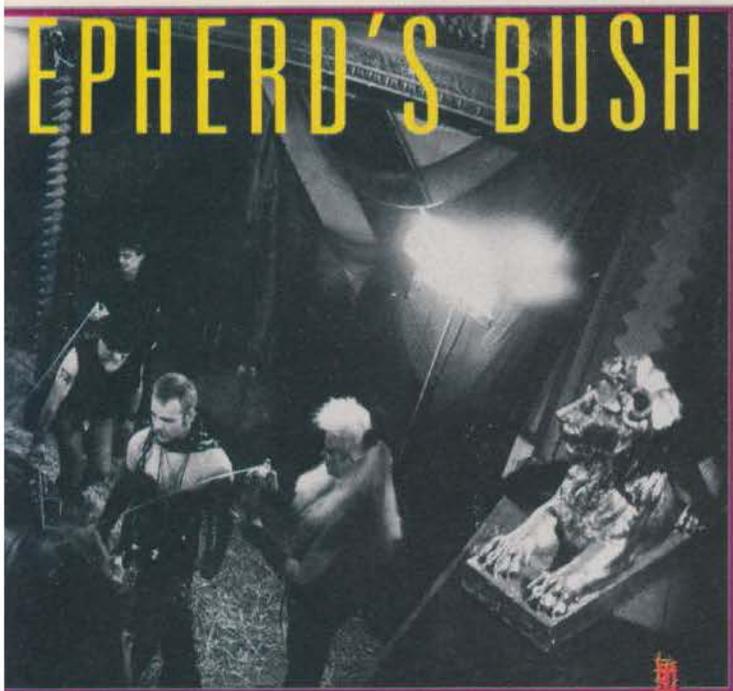


The first, 'banned' video for 'Relax', depicting Frankie Goes To Hollywood at a Roman orgy.

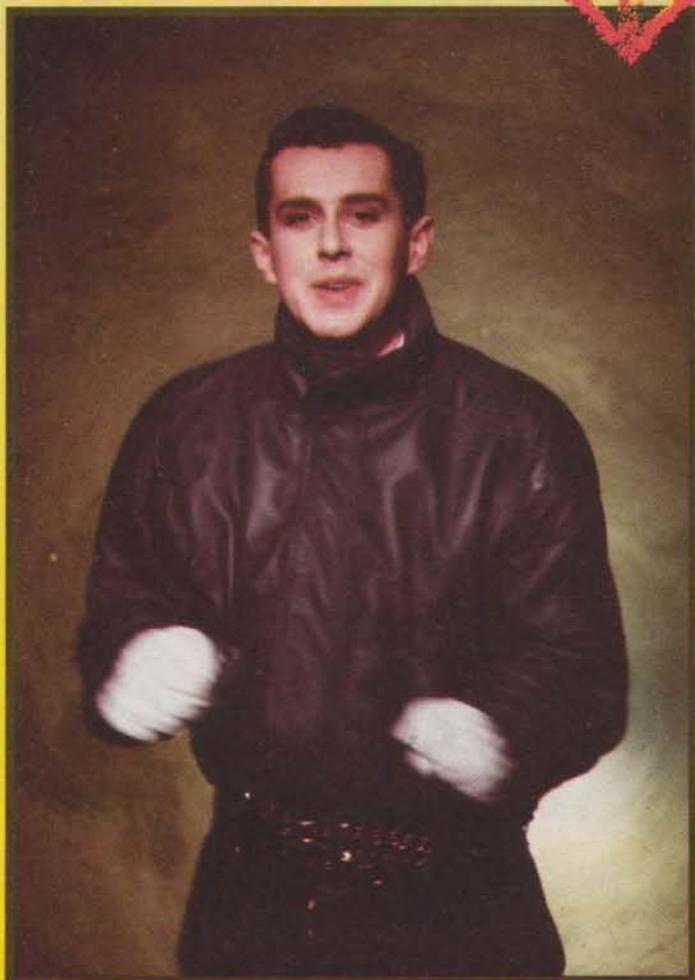


# VIKIE

## EPHERD'S BUSH



The new video for 'Relax', depicting Frankie Goes To Hollywood being mutilated by laser beams



# ADAMSON IN Wonderland

Big Country decided that Britain wasn't nearly big enough to cope with the scope of their video for the 'Wonderland' single. So they popped over to America — Portland, Oregon to be exact — and filmed themselves in the wilderness.

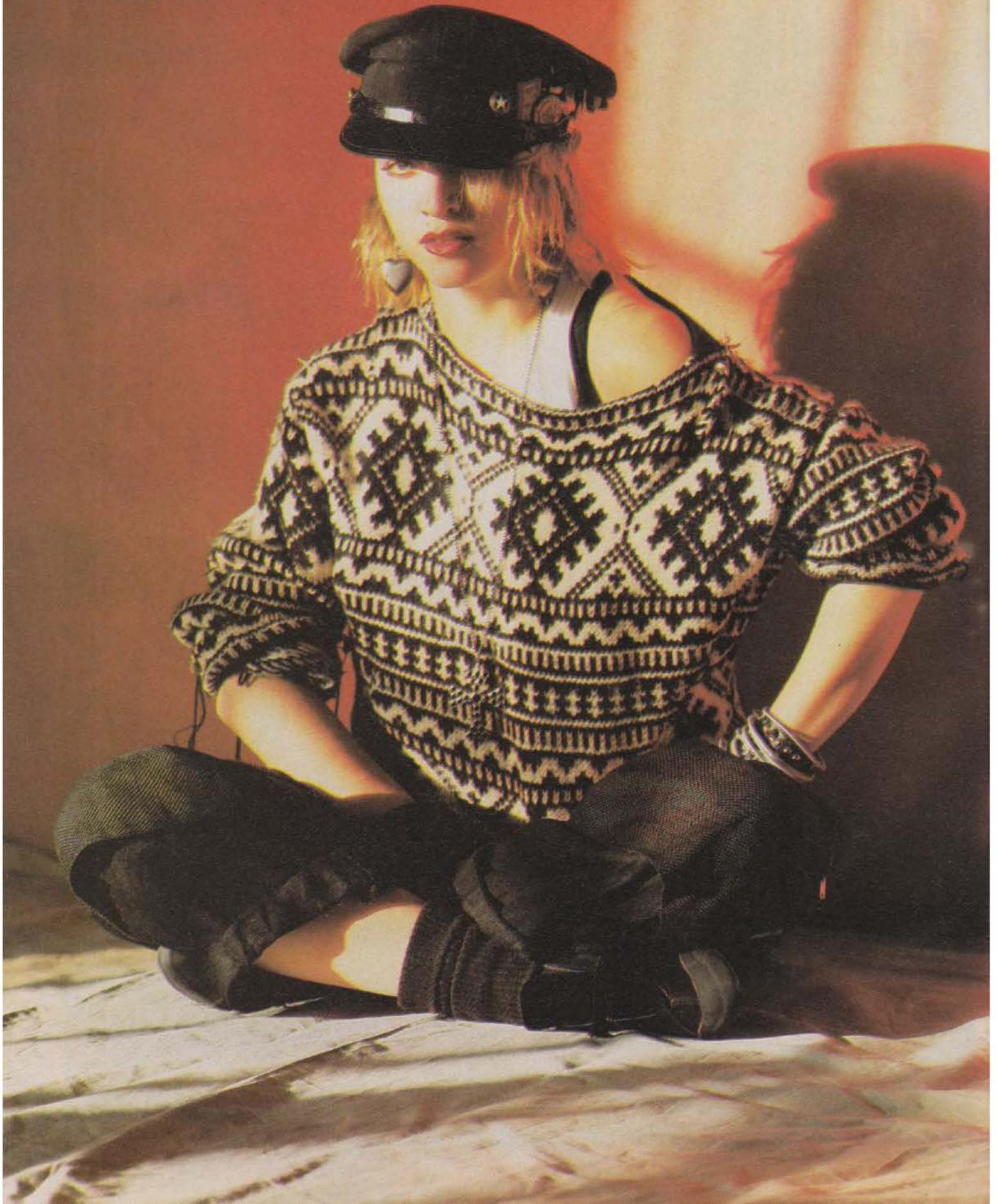
There are some interesting shots of the band playing in the snow, plus stirring footage of Stu looking meaningfully at distant horizons. Searching for U2 and Echo And The Bunnymen, maybe?



Big Country pictures by Nigel Dick

**NO.1**

**MADONNA**



**T**he diminutive blonde Madonna bounces into her record company and falls to the floor, her knees pulled up tight inside a huge jumper. A jaunty cap perches low on her head but not so low that you can't see her large green eyes.

She pulls out some polaroids from a No. 1 session.

"I froze my aaasss off doin' those," she sniggers, "but it's all in the name of art."

Madonna radiates the self-belief that some Americans wear like a second skin. She's not a household name yet but . . .

### MOTOR CITY

"I come from a large Italian American family in Detroit, one of nine brothers and sisters.

"I had a very strict Catholic upbringing. My father never approved of me staying out or dating boys.

"He never wanted me to be a dancer or singer because he came to America poor and lived in a Pittsburgh ghetto. He wanted me to study law, not to do anything flakey.

"Now he's seen me on TV and in magazines he's quite proud of me, though he doesn't approve of it all."

### JELLYBEAN

Madonna started singing in her local choir, before taking up dancing lessons and then acting with coach Mira Rostova, whose Method style made Montgomery Clift and Marlon Brando famous.

She was signed to Sire by Seymour Stein, who first spotted Debbie Harry and Talking Heads, and her album was produced by Reggie Lucas of the old disco school and John 'Jellybean' Benitez, a modern disco mix master who's worked with Michael Jackson, Billy Joel and many others.

Jellybean also happens to be her boyfriend.

"Is and was. We get on fine unless we have problems at home. You can't bring them into the studio."



# WORKING HOLIDAY

**Madonna's on a flying visit to London. Will she visit the sights – Buck House and the Camden Palace? Will she go to the theatre or try to meet Boy George outside Virgin Records? Or will she freeze her ass off doing a picture-and-interview session with No. 1?**

**Max Bell (words) and Iain McKell (photos) supply the answer . . .**

## HOLIDAY

HOLIDAY CELEBRATE  
HOLIDAY CELEBRATE

TO RELEASE THE PRESSURE  
WE NEED A HOLIDAY

CHORUS:

IF WE TOOK A HOLIDAY  
TOOK SOMETIME TO CELEBRATE  
JUST ONE DAY OUT OF LIFE  
IT WOULD BE  
IT WOULD BE SO NICE

REPEAT CHORUS

YOU CAN TURN THIS WORLD  
AROUND AND BRING BACK  
ALL OF THOSE HAPPY DAYS  
PUT YOUR TROUBLES DOWN  
IT'S TIME TO CELEBRATE  
LET LOVE SHINE  
AND WE WILL FIND  
A WAY TO COME TOGETHER  
AND MAKE THINGS BETTER  
WE NEED A HOLIDAY

EVERYBODY SPREAD THE WORD  
WE'RE GONNA HAVE A  
CELEBRATION  
ALL ACROSS THE WORLD  
IN EVERY NATION  
IT'S TIME FOR THE GOOD TIMES  
FORGET ABOUT THE BAD TIMES,  
OH YEAH  
ONE DAY TO COME TOGETHER

REPEAT CHORUS

AD LIB TO FADE

Words and music Curtis Hudson/Lisa Stevens.  
Copyright control on Sire Records.

## BLACK AND WHITE

"Because I sound black I've had a few problems getting played in some states. The occasional DJ thinks I'm depriving black artists of airtime. I can understand it to a point, because MTV (the American cable pop station) does seem very prejudiced against black groups.

"In America there are too many musical categories – pop, R&B, disco. Here everything crosses over – it's healthier.

"I see what I do as pop with a definite R&B background.

"I'd like to work with Jolley and Swain (Bananarama, Imagination) or Trevor Horn. I think I'd have more freedom. Some producers and session men stamp the latest techniques on you regardless. I don't want to be formularised."

## JET SETTING

Now Madonna is tasting success, her videos are produced by Michael Jackson's crew and she is jetted round the world to promote her songs, although they're two years old.

"I'm desperate to start my second LP, but because of 'Holiday' I'll have to wait.

"I like England but it isn't what I'm used to. In New York people are loud and say what they think; in London you're more reserved.

"If I go into a grocers and laugh, everyone stares: On the tube no one speaks or smiles. In New York they assault you with noise."

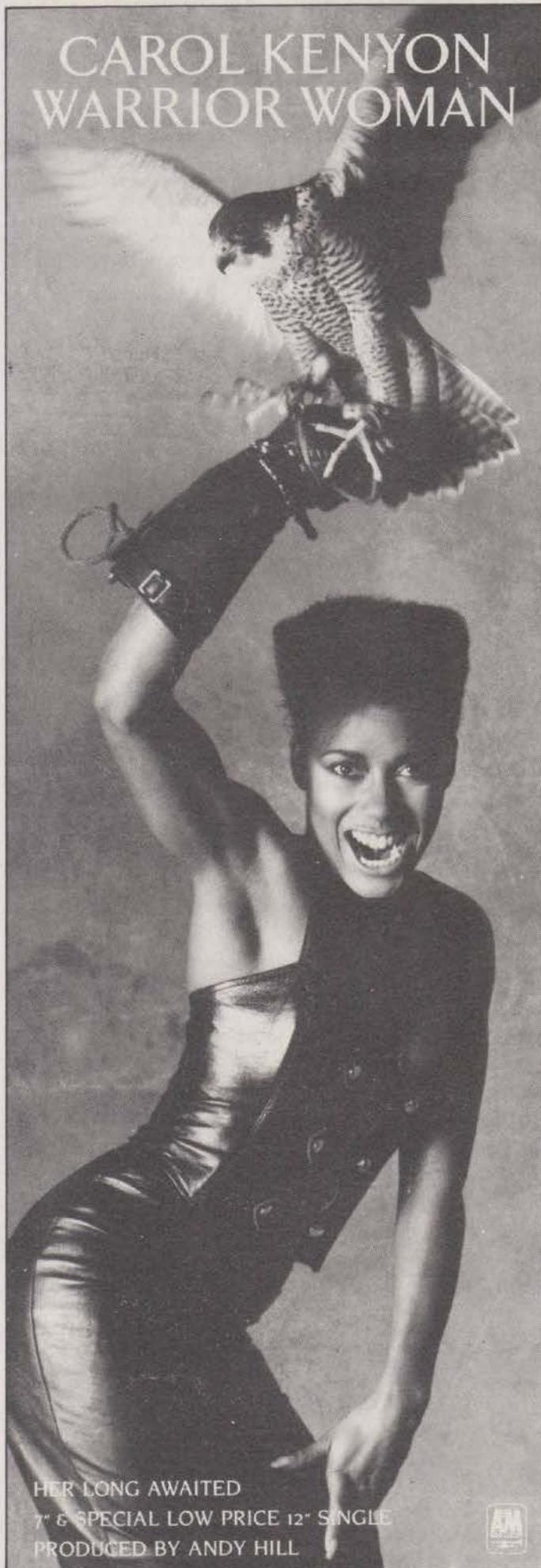
## NEW YORK! NEW YORK!

"I live in a huge loft – 2000 square feet – in Soho, Lower Manhattan. It's where all the artists are. Talking Head David Byrne is a neighbour.

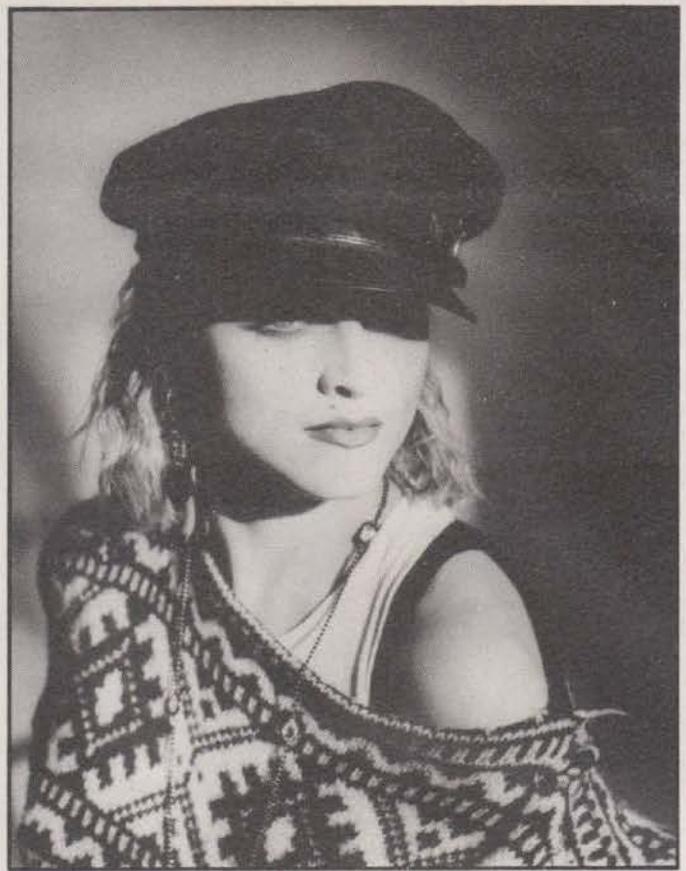
"My loft space has bare floors, windows on every wall, a bed, a table and chairs. That's it. Oh no – I have lots of mirrors for my choreography.

"New York's very street, busier than

# CAROL KENYON WARRIOR WOMAN



HER LONG AWAITED  
7" & SPECIAL LOW PRICE 12" SINGLE  
PRODUCED BY ANDY HILL



London. I eat in Little Italy (an area famous for ace grub) and always have Spudini, an appetiser. It's different cheeses fried in olive oil served on a kinda pizza base. Mmmm. It's delicious and fattening."

## VACATION

A slightly homesick Madonna rushes off to do *TOTP* and then flies to Europe. Afterwards she goes back to Los Angeles to make the

video for 'Borderline', her next single.

"It's about people torturing each other 'cos of love. I'm cast as a Lolita," she pouts convincingly.

The singing, dancing, acting Madonna jumps into a cab and heads for the TV studio, followed by a business dinner with Thompson Twins producer Alex Sadkin.

She's got lots of energy. She'll need it. Her life is no holiday.

---

**Real name:** Madonna Ciccone.

---

**Age:** 23 (August 16, 1960).

---

**Birthplace:** Detroit, Michigan.

---

**Education:** University of Michigan.

---

**Studied:** Ballet, modern and jazz dancing.

---

**Career:** Danced with Pearl Lange and Alvin Ailey Dance Troupes. Starred in underground movie *Certain Sacrifice*. Contributed songs to soundtrack for *Flashdance* follow-up.

---

**Records:** Singles: 'Everybody' (topped US dance chart), re-mixed for UK by Rusty Egan; 'Lucky Star'; current UK hit 'Holiday'. Debut LP 'Madonna' (Sire).

---

# WHISPERS

This is the Modern Whirl

**H**olly of Frankie Goes To Hollywood fled to Holland last week to avoid all the fuss that goes with being a celebrity. He was pursued by eager Fleet Street hacks panting for a final quote. "Oh, just say that Mike Read's got a mind like a sewer," Holly snickered before disappearing into the Duty Free...

Incidentally, the shock of getting to No. 1 proved a bit too much for the Frankies when their record company threw a posh reception for the lads. Tears were shed as the poor mites' emotions got out of hand and not even a case of vintage bubbly could cheer them up.

Meanwhile Rob Gretton, New Order's affable manager, collared a passing *Whisper* in Manchester's Hacienda club and told him that 'Relax' sounds like "a cross between 'Blue Monday' and 'Confusion'." What will ZTT's Paul Morley make of that?...

Finally, Gerry Marsden of original Mersey beat band Gerry And The Pacemakers telephoned Frankie to thank them for covering Gerry's 'Ferry Cross The Mersey' - the former teen idols get a fat 50 per cent of the single royalties...

**Michael Jackson will be seen sporting pyjamas and boxing boots in the Pepsi ad which he was filming last week when his hair caught fire. Hot stuff.**

Wasn't Cyndi Lauper yukky on last week's *TOTP*? Fair turned *Whispers'* stomach that did...

Bumped into Madness busily preparing for their 'Michael Caine' video which is set in London's East End dockland. The video is rumoured to be modelled on Caine's vintage *Ipcress File* flick. Harry Palmer rules!...

Marilyn takes his credibility to even further heights when he appears on the Leo Sayer Show. Maz wants an entire choir to support him...

Please girl Tom Bailey (age unknown) has been invited back to the Sheffield comprehensive where he once taught music to give a guest class, throw chalk and mark a few exercise books.

Poor Tom is desperately trying to get out of it, having never enjoyed teaching much in the first place - although Miss Jenkins the physics lab assistant gives a different reason for Bailey's jitters...

Got a few quid to spare? Anthony Price, designer to the gentry, Duran Duran, Bryan Ferry, etc, is launching a cheap range of clothes soon. Super...

**Nick Heyward is scared stiff of flying as a result of a recent journey, when his plane was caught in an electrical storm shortly after take-off. Nick's minder has had to carry extra cash in case he bottles out of the return flight from Italy and decided to catch a train instead.**

At the Wag Club's Burns' Night celebration last week Edwyn Collins of Orange Juice was seen celebrating in the time-honoured Scottish tradition. So inebriated was young Collins that after chatting to Spandau's Gary Kemp he came away with the impression that the Ballet boys invented tartan!...

The No. 1 Fit Squad dragged itself down to the launching of the Fitness Centre in Covent Garden, only to find that Martin Shaw had arrived first and was testing out the nautilus Gym with his lady love, former Miss World Mary Stavin. The No. 1 Fit Squad limped home muttering "You idiot Doyle" very quietly...

New Scouse band Box Of Toys were innocently wading through the rubble on a local beach when member Roy Campbell stumbled across a UXB. After they'd informed the bomb squad, Roy was allowed to press the detonator all on his own...

**Aztec Camera**-man drummer Dave Ruffy has been flailing the skins temporarily with hopefuls Prefab Sprout while they look for a permanent drummer. Meanwhile Roddy Frame has been in America writing songs (oh yeah?)...

Spotted up-and-coming starlet Sade Adu in Oxford Street heading for the Video Palace. We didn't notice what she'd bought but we did admire the fur-lined seats in her flash sports car. The chauffeur was rather dishy too...

**Some folk have no respect. Those three young tearaways Bananarama were presented a trophy at the Cannes music festival. So what did they do with it? Put it on the mantelpiece in one of their new houses? Lock it in the Tower of London? No. Siobhan dropped it, then the next day Sarah left it on the plane. Back to St Trinians, the lot of you!**

Can it be true that Terry Hall and The Colour Field are moving from Coventry to Manchester?...

Still in Manchester, local fanzine *Debris* has a great Smiths interview. Morrissey maintains that his ideal evening is spent inside stroking the cat and admits that flinging flowers has become a cliché. "The flowers must go," says the singing Smith. "I don't want people to think of us a group who throw flowers about..."

Bruce Springsteen fans, please note! Two new films scheduled for this year are *The River* (starring Sissy Spacek and Mel Gibson) and *Streets Of Fire* (directed by Walter '48 Hours' Hill)...

Marketing policy corner: when Duran Duran flew into America recently, their record company announced the flight arrival time on MTV. The band were mobbed, much to their surprise...

No such luck for The Lotus Eaters who slipped unnoticed into Amsterdam for a spring break. Naturally *Whispers* was there. The furry boys told us they'd come on the prowl for cheap leather jackets. The Lotus Eaters' album will be out soon and will contain at least 12 tracks. Isn't life wonderful...

Apologies to Eddle MacDonald and Dave Sharp of The Alarm. We got you the wrong way round in last week's fab spread. Bet you didn't notice...



This rare snap of the four Bunnymen smiling was taken during the band's recent Japanese trip where they were constantly surrounded by admiring fans. Apart from the expected collection of Mac hair-do dolls showered upon them, the group were surprised to be bombarded with

throat pastilles and cold remedies after singer Ian McCulloch coughed onstage in Tokyo. He recovered to catch the Bullet Train to Nagoya and "scoff a chicken curry at 140 mph".

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# STUFF AND NONSENSE

## ● DOCTORS AND DOCTRINES

Formed in 1982, Dusseldorf's Propaganda like to disguise themselves as Abba and wreak mischief on an unsuspecting pop world. They first stunned their homeland with a controversial appearance on prime time TV.

They now seek to extend the scandal from Germany to the UK with the aid of their debut single. Titled 'Dr Mabuse', it's a haunting story played out over a multi-layered disco thud produced by Trevor Horn. It's released on his enterprising Zang Tumb Tuum

label, home of Frankie Goes To Hollywood.

"ZTT have ideas, dreams and seek to fulfill them" says Ralf Dorper, formerly a German cult figure and now the driving force behind Propaganda.

Ralf is joined by Andreas Thein and Suzanne and Claudia, an actress and a philosophy student respectively.

"We have many special plans about which we cannot yet speak," insists Andreas with a tone of excited wickedness.

Ears to the future . . .



Spot the Propagandist . . . L-R Ralf, Suzanne, Claudia, Andreas  
Pic: Anton Corbijn

## No.1 Readers' Charts

Who's No.1 in your chart? Now's your chance to list your five current listening favourites.

Either cut the coupon out, or list your Top Five on a postcard and send them off fast.

This week's Reader's Chart is on page 46 – and there's a £5 record token for the chart pulled Out Of The Hat on page 42.

ISSUE 40

My favourite records  
right now are

1 ..... 3 .....  
2 ..... 4 .....  
3 ..... 5 .....

Name: .....

Address: .....

Age: .....

## PERSON·2·PERSON



## KIRK BRANDON SPEAR OF DESTINY

Maria Azz from Kent gets personal with Spear Of Destiny's Kirk Brandon.

**Maria:** What inspired you to become a singer and musician?  
**Kirk:** My mother. I used to thrash around on my guitar when I was 12 or 13 and she used to gee me up.

"Keep singing and one day you'll come to some good," she said.

**Maria:** What inspired you to write your lyrics?

**Kirk:** Basically two things – love and also because I'm, as my father says, a political animal – y'know, one of those characters with a conscience.

**Maria:** Have you any heroes? If so who are they?

**Kirk:** No I haven't. There are people I admire though.

Like some guy sent me a book, just signed at the bottom: 'Someone Who Cares'. It was *Strength To Love*, by Martin Luther King.

**Maria:** Have you plans for any TV appearances?

**Kirk:** Whenever we get them we'll take them. We did *The Switch* last year.

**Maria:** Are you a rebel without a heart as everyone makes out?

**Kirk:** I can answer that unequivocally. No. It does bleed occasionally.

## ● PALLAS POMP

Pallas are a five-piece progressive rock band from Aberdeen, or so their biography would have you believe. In fact they're not too fond of the term.

"We were influenced by the '70s bands rather than, say reggae, but I certainly wouldn't say we were progressive," says singer Euan Lowson, "but I suppose people will always want to put some kind of label on you."

Where did that name come from?

"Out of a hat."

I beg your pardon?

"We chose it out of a hat while we were at college. At that time we were called Rainbow, but then Ritchie Blackmore left Deep Purple and took the name. So we put all the names we liked in a hat and pulled out Pallas. He was the Greek god of war."

The band have just released a single called 'Eyes In The Night (Arrive Alive)', produced by Yes and ELP mainman Eddy Offord. How did they get involved with him?

"He heard some demos of ours and contacted us," says Euan proudly.



Pallas remain unperturbed as the studio catches fire . . .

## ● YIP YIP HOORAY!

"Roy Rogers, Hopalong Cassidy, Doris Day and Spaghetti Westerns have all been a major influence."

So says 21-year-old Fifi, who sings for cowboy combo Yip Yip Coyote.

"Not that we believe in violence and guns or anything," she adds.

"We just like the look."

But what about the music?

"We've used the Western influence as a further development of rockabilly," says Carl, the band's song writer.

"Basically we write good, catchy, pop songs. But people can make their own minds up by listening to our debut single 'Dream Of The West'."



Yip Yip Coyote - spurred onto fame?

## ● GEORGE WOWS THEM

"Oh . . . George! Yeah, I know him," chirped Annabella Bow Wow Wow one fine March morning in 1981.

Nothing strange in that you might say as you hum a chorus of 'Karma Chameleon', but in those days life was slightly different for the Boy.

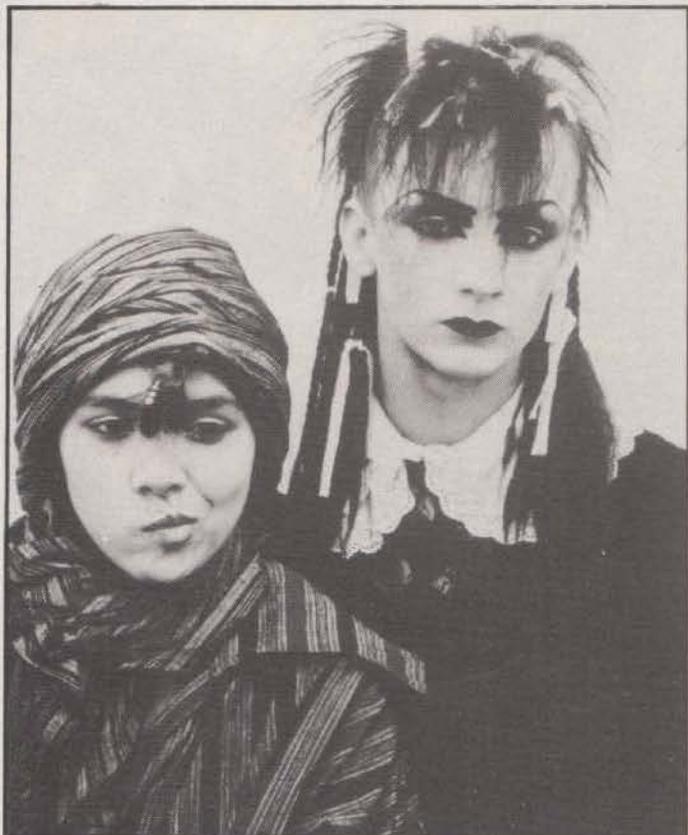
In fact he wasn't called 'Boy' at all - just simple ol' night-clubbing George - and the band he was singing with was Bow Wow Wow. Ornot . . .

"He's not part of the group," explained Annabella to our man-ahead-of-his-time Max Bell. "He's just been singing a couple of songs. We tried him out just to see how the wind blows."

"One thing in his favour is that he's a good pal of the guitarist," she added.

"If George had a band of his own that would be a lot better."

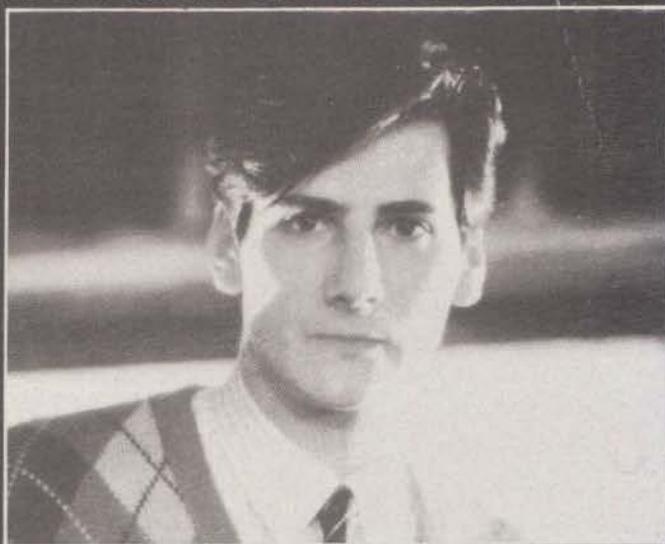
And so the wind blew and look who's the victim now!



Pic: Kevin Cummins

"Boy Wow Wow? Can't you think of something a bit more original to call your band, George?" Annabella wrinkles her nose while George remains stone-faced and inscrutable - scared his make up might crack maybe . . .

## INTIMATE DETAILS



# TONY HADLEY

(SPANDAU BALLET)

### EARLY LIFE

**Name:** Tony Hadley

**Born:** Royal Free Hospital, Liverpool Road, London, 2.6.60.

**School report:** They all said I day-dreamed. "Could do better. Tends to get carried away on projects. Could excel if he puts his mind to it." I didn't really like secondary school.

**Childhood ambition:** When I was eight or nine I wanted to be a doctor; our vicar thought I should be a priest. When I was 14 I decided I wanted to be in showbiz.

**First crush:** When I was 10 I had to go to hospital and I fell in love with the nurse.

**First kiss:** Julie Lodge when I was 11.

### HOME LIFE

**Lives:** Islington.

**Cook:** I can't cook.

**Sleeps:** I need 8-10 hours to be bright and bubbly for the next day.

**TV:** I like all the sci-fi programmes like *Star Trek* and *Blakes 7*. Also *TOTP*, *Brideshead Revisited*, (when it was on) *Shogun* and any good films.

**Records:** Michael Jackson - 'Beat It'. David Bowie - 'Let's Dance'. Nick Heyward - 'Whistle Down The Wind'.

### LOVE LIFE

**Furry friends:** I haven't got any now but I used to have guinea pigs, tortoises, frogs, toads and a goldfish.

**Turn ons:** Beautiful eyes.

**Turn offs:** Dirty fingernails. Disgusting and greasy hair.

### SOCIAL LIFE

**Films:** *ET*, which was brilliant. That was the first film I've seen for a long time.

**Gigs:** I saw The Commodores - they were awful.

**Nights out:** I often go to restaurants. My favourites are Fredericks, Camden Passage, Manzi's Fish Restaurant off Leicester Square, and Poon's. I also go and visit friends, go to the cinema and the theatre. The only club I go to is The Palace.

**Nights in:** I watch TV and videos - I've got about 30 videos. My favourites are *Star Wars* and *Chitty, Chitty, Bang Bang*. I read a lot of horror books. At the moment I'm reading *Slugs*.

### PRIVATE LIFE

**Lusts:** I don't really lust over anything. I'm not a lusting person.

**Fears:** Beetles.

**Confessions:** Once at school I had a fire hose fight and soaked the whole of the first floor. It ruined the dining room area and I was almost expelled. I was only in my second year.

**I wish . . .** That everything I do I'm happy doing and that all the people close to me are happy as well.



### JON LORD

Lord is Coverdale's oldest accomplice. They were together in Deep Purple, the original HM mean machine. When that mob was busted open Coverdale decided to go it alone, taking Lord with him—a man with a fierce keyboard and an even fiercer moustache.

#### Coverdale on Jon Lord

"Jon is one of my best friends, but we don't let that interfere with our musical relationship. We've worked together for ten years now, since we were in Deep Purple.

"He's totally reliable except for his sleeping habits. Many's the time when a tour manager has had to break down a door to wake him up.

"And quite often there's a mad scramble for limousines, because if you're in the last one you have to wait ages while they wake him up and get him out of bed.

"That's the worst thing about him. The best is definitely the continued support and friendship he's given me over the years."



# WHITESNAKE

# THE HEAVY MOB

### JOHN SYKES

Sykes is a relative newcomer to the rough 'n' tumble world of hard rock. Previous to his appointment in the Snake he brandished the axe in a rival Dublin outfit, Thin Lizzy. Before that he earned a reputation as a mean dude with the aptly named Streetfighter and The Tygers Of Pan Tang.

#### Coverdale on John Sykes

"John personifies the long-haired heavy rock guitarist look, and that's great. When he joined us from Thin Lizzy he told me he was a scholar of the Coverdale School of Hairdressing, but I think he's even overtaken me now.

"He's great, 'cause he shares my lunacy for brandy and coke, and in the rehearsals that we've had so far he's sounding great."



David Coverdale's hit squad is a bunch of hand-picked hardnuts. Only the toughest get into Whitesnake.

All the members of Coverdale's current set-up have records as long as your arm.

"I pick people who are great players first and foremost," he explains. "Whether they're friends of mine or not doesn't matter.

"If we can get the musical balance right then that's the most important thing. Then if friendship blooms it's a bonus."

The balance seems just right at the moment, with their latest piece of aural GBH 'Give Me More Time' racing up the charts.

Dave Ling gets the low-down on what puts the sting in the Snake's tail.

## COZY POWELL

Cozy's name is legendary throughout the HM world. His reputation is enough to make grown men tremble in their cement boots. When the German metal overlord Michael Schenker lost his services, Coverdale moved in for the kill and secured one of the finest hitmen in the country.

### Coverdale on Cozy Powell

"Cozy's a great mate of mine – only the other day we went out boozing.

"His main fault is that he likes to moan. Unlike me – I try to hide in the corner and suffer – he likes to let people know if something's not to his liking.

"Musically he's the best drummer I've ever played with – he's certainly the noisiest.

Whole Norwegian forests have been levelled for drumsticks for him, and his motto is 'If a thing's worth doing, it's worth overdoing'.

"He loves explosions – one of these days he'll blow us all up.

"He's a gin and tonic man, although he claims he's going on the wagon this tour. We'll have to wait and see."



## NEIL MURRAY

Lucky ol' Neil is one of the rare few to have been offered a second chance. He was an original Snake from the squad's formation until he left a year ago to lend a hand to his old pal Gary Moore (another ex-Thin Lizzy man). He jumped at the chance to rejoin Whitesnake when it was offered. With Murray back in the pack, Coverdale had assembled a riot squad to take on the world.

### Coverdale on Neil Murray

"Neil left us for a while and has just joined us again. The key thing in the Snakes is attitude. If you've got the wrong attitude then that's it – you're out.

"I saw him with The Gary Moore Band and I thought, 'Jesus – why did we let him go?' We've been chatting on the phone for some time now about him coming back, so when he'd fulfilled his commitments to Gary he rejoined the fold, and it's great to have him back.

"His worst fault is that he'll delight in arguing, regardless of whether he agrees with you or not. It can be very irritating."



## MEL GALLEY

Another man talked of in hushed tones is Mel Galley. He earned his stripes with the legendary Trapeze in the mid '70s. When they called it a day he met Coverdale and contributed some backing vocals. When Bernie Marsden quit he was instantly offered a place in the Snakes.

### Coverdale on Mel Galley

"Mel is a great bloke. He's another gin and tonic man – I sometimes think if we had an endorsement from Gordon's Gin and Schweppes Tonic, I'd have enough money to buy a big house in the country.

"He can drink so much it's frightening. He's my hero. He leaves me standing – it's like he's bulletproof.

"As a musician he's a joy to work with. He's considerate and professional and I've never had a bad word to say to him or about him.

"And our songwriting partnership is wonderful. I've wanted to work with him for years, since he was in Traipse or whatever they were called."



## DAVID COVERDALE

In late 1975 David Coverdale was a complete unknown. Then he joined the ranks of Deep Purple and before he knew it he'd become a big noise. Soon afterwards he decided to quit and launched his solo career, releasing an album called 'Whitesnake'. The next step was to put together a band of the same name. Over the years the Snakes have built up a large following and Coverdale has become known as a stern but fair band leader and a vocalist *par excellence*.

### Coverdale on Coverdale

"What am I like? I think you ought to ask someone else that question.

"I think my worst fault is that I'm too demanding. And no, that's not why the line-up is often changing. Whitesnake is democratic and I don't make all the decisions.

"It's just that anyone who's contributing less than 100 per cent has no place in this band.

"It ceases to be a hobby when you start asking people for money for tickets to come and see you play."

Barbara Mason is a 35-year-old veteran of the music business who had her first hit 'Yes, I'm Ready' when she was 15. She's worked with Curtis Mayfield, The O'Jays, The Four Tops and Barry White.

But only now is she becoming big news in England – and what news! You see, Barbara's man's in love with 'Another Man'. Or is he?

"The story of 'Another Man' is not something that had actually happened to me at the time – but someone did try it on after the song came out. They didn't fool me though!

"The song's really taken off everywhere, but the gay clubs have been particularly good. In many ways they've made it the success it is. They've kept it alive.

# Barbara Mason TALKS ABOUT ANOTHER MAN



"That line about Marker Street . . . Marker Street's a place in downtown Philadelphia where there's lots of clothes and record boutiques. It's kind of a hang-out spot so I guess I *might* have seen them holding hands down there!

"There won't be a follow-up to this song by me – in the 'Superstar/Billie Jean' tradition – but I would like 'my man' to defend himself because he's in a bad position. I haven't left him but I would like him to make up his mind.

"I don't think I could continue living with him now, though, with other people looking at him the whole time. I might have to come to London to live!

"You know, one thing I was never sure about was that dress. I might have just misplaced it, but then there was the lipstick and nail polish that went missing. . .

"I just hope I never see it again."

# ANOTHER MAN

BY

# Barbara Mason

Do you remember when I said, 'She's got the papers and I've got the man'.  
Well, the man that she had, and that I took from her  
Is not the man-child that we thought he was at all.

Caught in the middle I don't know what to do.  
What can you do when your man is untrue?  
There's another man in my life.  
It looked fairly normal 'til I opened my eyes.  
The man I love and married loved another guy.

Chorus:  
Another man  
Another man in my life  
Another man has beaten my time  
Another man is loving mine  
Repeat

You know you and I were together, I was so in love with you.  
But there was a little bit too much sugar, and you were a little too sweet.  
I think I wanna stay but I don't know if I can.  
Loving like I do and sharing with a man.

Repeat chorus

Think I'm gonna leave but I can't swallow my pride.  
Admit my lover loves another guy.

Repeat chorus

You know I started to notice a definite strangeness.  
There was no saneness, he was changing.  
I had gone out one day and bought myself a very sexy dress.  
And I opened my closet and it had disappeared.  
I hope the man is not wearing it.

And I also picked up on other little things.  
Like when we were making love the other night.  
I thought he was calling my name, but he never did.  
It was not *my* name.

And I passed him on the steps one day and he was twitching more than I was.  
And I even caught them holding hands right down Marker Street, do you all know  
Marker Street?

He's so desirable, it's gonna be such a waste.  
You know you think everything's in place.  
And what you think you've had, is not what you really had at all.  
Because in my case it wasn't an entire whole man,  
But a facsimile copy thereof, wasn't a clone or anything.  
There must have been a defect, not when he was created  
But somewhere along the line.

Repeat chorus

Words and music Butch Ingram.  
Reproduced by kind permission Dick James Music Ltd.  
On Streetwave Music.

# THE COLOUR FIELD

BY

# THE COLOUR FIELD

An open door is calling you,  
To a field of green, through a haze of blue,  
To a state of mind, from the deepest sleep,  
From the crucifier, to a sweet release,  
From a black despair, to a love affair.

In the colour field,  
The colour field.

War is red, peace is love,  
But to hope for it, is not enough.

What with misguided missiles and clouds full of bibles,  
The hands reaching down are controlling your life.  
You get no choice at all when you're asked to decide,

You'll dig your own grave when your spirit has died  
All the doors are locked, when opportunities knock  
In the colour field,  
The colour field.

All you need, is a piece of mind,  
But even that is hard to find.  
It could be on the beat, off the beat, up-beat or down-beat.  
Frantic, neurotic, romantic, exotic.  
You've lost control, the dream's gone cold.  
It's kind of sad, you've sold your soul.  
To the colour field.  
The colour field.

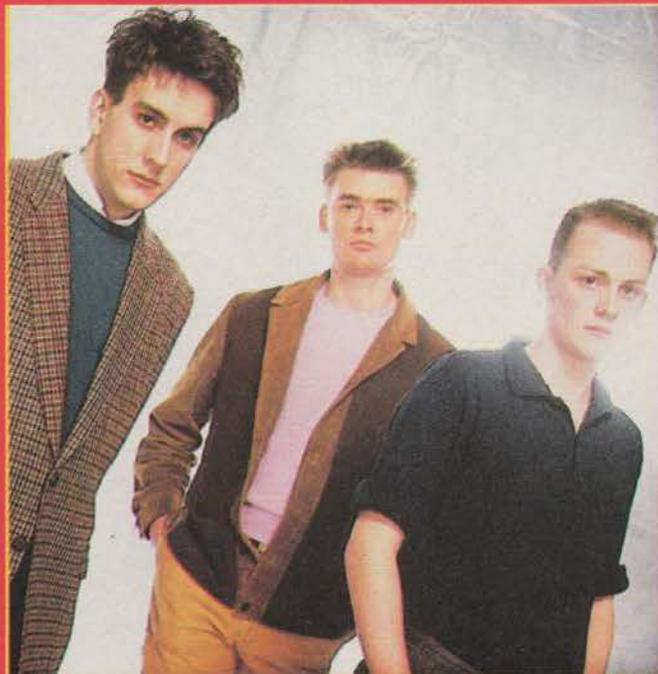
Words and music Terry Hall/Toby Lyons.

Reproduced by kind permission Plangent Visions Music Ltd © 1984 for the world.  
On Chrysalis Records.

**Toby Lyons:** "All the words in that song are references to things that we either believe in or that seem to be very true. The idea for the group started to form around these words and it seemed right to sum it up in a song . . ."

**Terry Hall:** "The song's about the state of mind you get in about things. The first verse is about wanting or hoping for things while trying to escape from something else. The second verse just describes the sort of stuff you're up against. The third admits it's there, that this is how things are and you either accept it or not.

"We've tried to take it away from headline stuff. Lines like 'clouds full of Bibles' was a reference to religion without just saying 'religion'. We didn't want to just say 'Religion, Nuclear Bombs, Blah Blah Blah'. By saying 'War is red, Peace is love', you've said it all, that sums it up."



## THE COLOUR FIELD TALK ABOUT THE COLOUR FIELD

**Toby Lyons:** "The sentiment is roughly the same as *Oh What A Lovely War*. If there's any particular sentiment to be taken from the song, it's a sense of the futility of war. The song describes what you're up against and how you're supposed to survive and keep your head above water in the current atmosphere.

"We're not a message group. The words aren't exactly cryptic, they're intended to work as suggestions."

**Terry Hall:** "I'm not interested in stupid arty words. It's pointless singing words that nobody else understands. If you're going to release a record, then show people some respect by letting them in on what it's about. Why just keep it in the group? What the hell's 'Karma Chameleon' anyway?"

"If I have something to say, it's easier to put it into songs than go round to every house in Britain and tell them what I think."

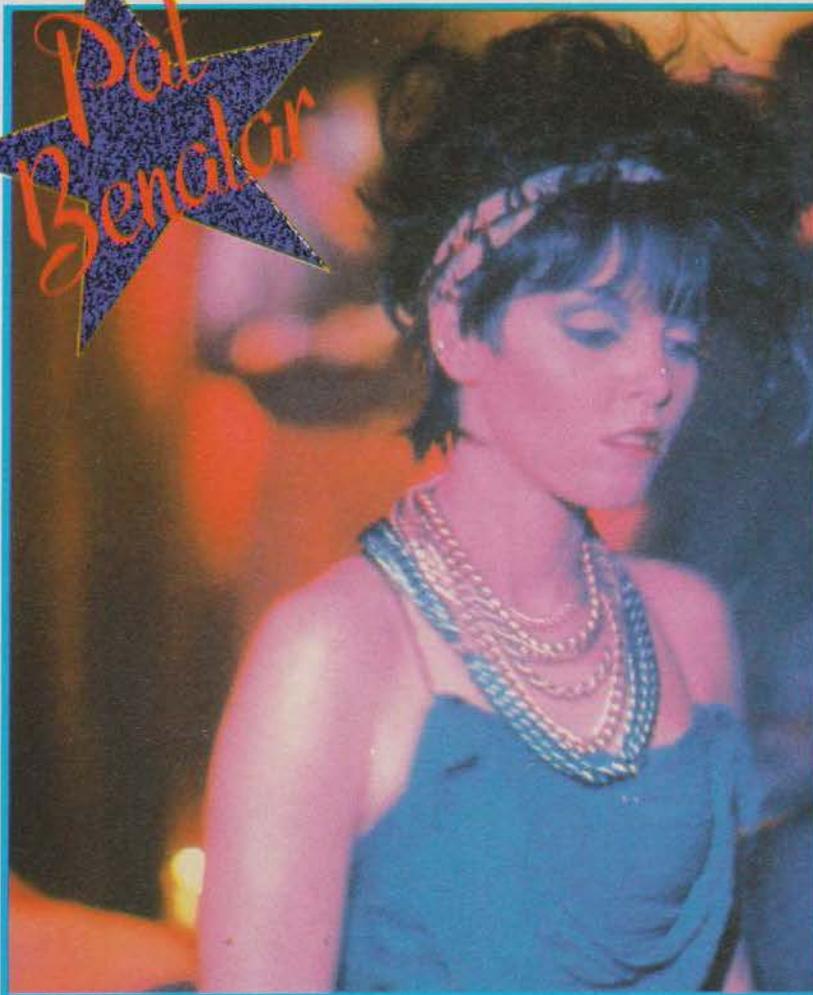


NO1

MARILYN

© 2000 PIRELLA GÖTTSCHE LOWE

Dol  
Benatar



We are young  
Heartache to heartache we stand  
No promises, no demands  
Love is a battlefield

We are strong  
No-one can tell us we're wrong  
Searchin' in our hearts for so long  
Both of us knowing  
Love is a battlefield

You're buggin' me, go  
Then makin' me stay  
Why do you hurt me so bad?  
It would help me to know  
Do I stand in your way  
Or am I the best thing you've had?

Believe me, believe me, I can't tell you why  
But I'm trapped by your love  
And I'm chained to your side  
We are young

Repeat first verse

Repeat second verse

When I'm losin' control will you turn me away  
Or touch me deep inside?  
And when all this gets old will it still feel the same?  
There's no way this will die  
But if we get much closer, I could lose control  
And if your heart surrenders you'll need me to hold

Repeat first verse Repeat second verse

Words and music Holly Knight/Mike Chapman  
Reproduced by kind permission Chinnichap Pub Ltd/  
BAK Pub Ltd/Henry Levy Music Ltd On  
Chrysalis Records

LOVE IS A BATTLEFIELD

ABC ★

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# B·I·R·T·H·D·A·Y B·A·D B·O·Y

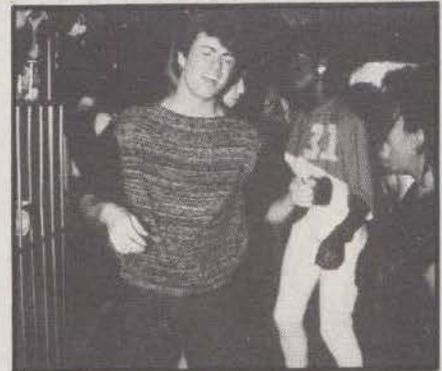
It was Andrew's birthday. His twenty-first, in fact. And like the good pop stars that they are, Wham celebrated in style.

They hired the premises of the Wag Club, off London's famous Carnaby Street, invited all their friends from other groups and loads of their families too. And Andrew 'n' George 'n' Dee 'n' Shirley 'n' Martin 'n' Steve 'n' Siobhan 'n' Jeffrey all partied like mad until the very early hours . . .

*Pictures by Neil Matthews*



*Spandau's Steve Norman kisses the love of his life - his little sister*



*Havin' some fun. George on the dance floor minus his shorts*



*Crazy ladies keep them on the run . . . Behind the bar a 38-piece string orchestra has swung into selections from Love Story*



*The birthday boy. Andrew shows off present number 194. One of the advantages of throwing a ginormous party*



*A chatty Andrew collars Jeffrey Daniels of Shalamar. Meanwhile Jeffrey wonders where he can hide that billous looking piece of cake*



*Happy families . . . Dee C. Lee, ex-Wham, and Shirley Holliman, current Wham, and Shirley's mum Mrs Holliman and Martin Kemp, ex-Shirley's*



*The proud parents. Mr and Mrs Ridgeley celebrate the fact that Andrew's reached adulthood at last. Said his mum: "He's not such a bad boy really . . ."*

**STARTING NEXT WEEK IN No. 1**

## MADNESS BY MADNESS

**AN EXCLUSIVE SERIES OF INTIMATE PROFILES  
IN THE NUTTY BOYS' OWN WORDS**

# PREFAB SPROUT



# DON'T SING

An outlaw stand in a peasant land  
In every face see Judas  
The burden of love is so strange

The stubborn beast and the whisky priest  
Are hiding from the captains  
The burden of love is so plain

Are they happy to see you? No, you always bring trouble  
Cast a shadow on Mexico — denial doesn't change facts

Like most I'll come when I want things done  
Please God don't let that change  
The anguish of love at long range

Should've been a doctor, oh, then they can see what they're getting  
Oh no, don't blame Mexico  
That's the feast that the whisky priest may yet have to forego  
They ask for more than you bargained for and then they ask for more  
Oh no, don't blame Mexico  
That's the feast that the whisky priest may yet have to forego  
Rob me of colour, make the sound duller, but never go away

Through teeth of sharks the autumn barks  
And winter squarely bites me  
Don't ever do this again

Dawn breaks in the Southern States  
And blindfolded he rests  
The burden of love's last request

That's the feast that the whisky priest may yet have to forego  
Oh no, don't blame Mexico  
They ask for more than you bargained for and then they ask for more  
Oh no, don't blame Mexico  
That's the feast that the whisky priest may yet have to forego  
They ask for more than you bargained for and then they ask for more  
Rob me of colour, make the sound duller, but never go away

Words and music Paddy McAloon.  
Reproduced by kind permission Kitchen Music/CBS Song © 1983.  
On CBS Records.

# UNLESS

## THE PALE FOUNTAINS

# fp

NEW SINGLE · 7" & 12" VERSIONS 

# COMPETITIONS

This week we offer you the chance to win a Van Halen jumpsuit and singles, and Talking Heads singles.



## JUMP TO IT

'Jump' is the title of the new Van Halen single and of course we've managed to get 30 copies of the 12-inch.

But we're also offering you the chance to win a Van Halen jumpsuit – you know, just in case you feel like going parachuting or something.

Just tell us which member

of the group played the guitar solo on Michael Jackson's 'Beat It' and send your postcard to Jump, No. 1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.

First prize is the jumpsuit and a single, with singles for the next 29.

## MUST BE THE TALKING HEADS!

'This Must Be The Place' is the title of the latest offering from one of America's premier bands, Talking Heads.

We're giving away 30 copies of the 12-inch single, each one of which is accompanied by another free 12-inch, 'Making Flippy Floppy' – remixed by John

'Jellybean' Benitez, a hip New York producer.

To win a copy of each 12-inch just write on a postcard the name of the album the new single is from and send it to Heads, No. 1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.



# the MYSTERY GIRLS

**ASH  
IN  
DRAG**

7" & 12" SINGLE



APPEARING ON BBC TV'S  
**WHISTLE TEST**  
FRIDAY FEB. 3RD & SATURDAY FEB. 4TH



## No.1 SINGLE OF THE WEEK

### MARILYN

#### Cry And Be Free (Phonogram)

Marilyn follows up 'Calling Your Name' with an elegant, laidback gospel croon in the Cliff-Richard-will-save-you-bruther mould.

Four years ago when he and George were doing the circuit of Heaven and Blitz, Marilyn really was beautiful.

Now the jaw's squared up and the stubble pushes through the make-up too easily.

In those days he could have sold a million with this record, as it is he'll only sell half.

### THE STYLE COUNCIL

#### My Ever Changing Moods (Polydor)

After the mod revival on 'Solid Bond In Your Heart', Paul Weller futs home on his Lambretta, goes straight up to his bedroom, slams on the old Isley Brothers records and thinks to himself, "I'll 'ave some of that!"

Mick Talbot and Woking's soul-boy superstar have come up with another glossy slice of fake 60s memorabilia, continuing the trend set on the 'A Paris' EP.

Mick wrote the instrumental B-side which could well have been named 'My Ever Changing Moogs'.

The package may not win many new fans but it'll keep the old ones slaving for their LP 'Café Bleu'.

### MEN WITHOUT HATS

#### Living In China (Statik)

Set the synthesiser controls for the heart of the sun, as Ivan and his band embark on a headlong dash through the perils of living in China.

Too frantic to dance to and too frenetic to pick out a melody, 'Living In China' is a track off their debut album 'Rhythm Of Youth' which was recorded at least two years ago.

Unfortunately it shows.

### JB'S ALLSTARS

#### Backfield In Motion (RCA)

JB's Allstars is the band formed by John 'Brad' Bradbury, drummer with The Special AKA.

Their last single 'One Minute Every Hour' should have been a massive hit. It wasn't.

So all hopes are now pinned on 'Backfield In Motion' which is a classy re-working of a 60s standard by Mel and Tim. It may not carry the same punch as 'One Minute Every

Hour' but it breathes authenticity.

Backfield In Motion, incidentally, is a foul in American Football when a defensive line-backer moves before the offensive team have moved the ball from the line of scrimmage.

Just thought I'd tell you that.

### ULTRAVOX

#### One Small Day (Chrysalis)

Ultravox records must get pretty fed up with their lot. Most singles only have to appear once in their lifetime, occasionally suffering a rare reissue.

On the other hand, Ultravox singles come out two or three times each with bits swapped about.

Realising that they'd been sussed, the slyboots have been trying to disguise this one by turning up the guitar in the mix.

It's what comes from naming your best-selling single after the cat in *Rising Damp* (Vienna).

### CARMEL

#### More More More (London)

If Swans Way are the new Carmel, where does this leave Carmel? One hit and they're already passé?

When they first had 'Bad Day' out,

pop pundits were quick to point out that it was a shame, but it wouldn't be a hit. So it promptly was.

Carmel have let this go to their heads and released something far more obscure.

'More More More' is music for Espresso Coffee Bars in 60s films. Totally unlistenable after two minutes.

### MARILLION

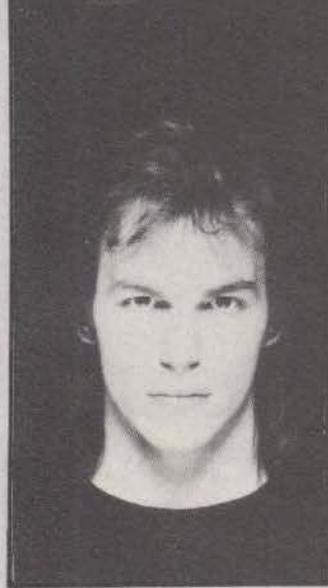
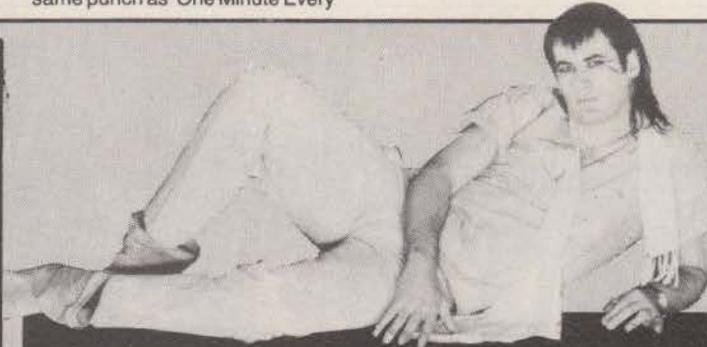
#### Punch And Judy (EMI)

You've got to admire Marillion. Some bands nick chord sequences, others pinch songs. Marillion, they've nicked a whole group - Genesis.

Here they rifle through the 1974 back catalogue, filching bits from every song on 'The Lamb Lies Down On Broadway' LP.

Six foot nine inch Duranie Fish stumbles about yelling "punch punch punch" as if he was Terry Lawless on a Frank Bruno training session.

Undoubtedly the Heavy Medieval record of the week.



## PUNCH AND JUDY

Washing machine, pinstripe dream stripped and gloss from a beauty queen  
Found our nest, in the Daily Express, met the vicar in a holy vest  
Brought up the children church of E, now I vegetate with a colour TV  
Worst ever thing that happened to me, oh for divorce

Whatever happened to pillow fights, whatever happened to jeans so tight, Friday nights  
Whatever happened to love's lane, whatever happened to fashion games, Sunday walks in the pouring rain

Curling tongs, Mogadons, 'I got a headache baby don't take so long'  
Single beds, middle age dread, losing the war in the walfian's read

Who left the cap off the toothpaste tube, who forgot to flush the loo  
Leave your sweaty socks outside the door  
Don't walk across my polished floor

Whatever happened to morning smiles, whatever happened to wicked miles,  
permissive styles  
Whatever happened to twinkling eyes, whatever happened to hard fast drives,  
compliments on unnatural size

Propping up a bar, family car, sweating out a mortgage as a balding clerk  
World War Three, suburbanshee, just slip her these pills and I'll be free, oh Judy

Words and music Marillion.  
Reproduced by kind permission Chermis Music Pub. Co Ltd/Chappell Music Ltd.  
On EMI Records.



**ORANGE JUICE**  
**Bridge (Polydor)**

Now reduced to the duo of Edwyn Collins and Zeke Manyika, Orange Juice continue to paddle out to sea in search of an identity.

'Bridge' was produced by Dennis (dub) Bovell, who's given Orange Juice a sound not unlike The Velvet Underground when they used to record everything on the first take.

There's guitar with lots of distortion, an organ that holds long growling chords, Edwyn's wasted youth vocals and backing singers that drop in "boop boop-boop".

Paul Bursche has suggested they recorded this as a joke. If so, it's definitely on them.

**NENA**  
**'99 Red Balloons (Epic)**

Oddball hit of the week.

Although originally a German record, '99 Red Balloons' has been translated into English - a language which Nena is not comfortable with.

She ends up sounding like Kim Wilde doing a poor impression of Inspector Clouseau.

"Ninety nine ministers meet, to weurry weurry, soopere sceury, call the troops out in a heurry."

In fact some bits she cocks up so badly that it sounds as though she's clearing her throat.

Anyway, it's a happy little tune with a funky instrumental hook and an uncomplicated synthesiser line that should make it the continent's follow-up success to 'Dolce Vita'.

On the B-side there's 'Ich Bleib' Im Bett' or 'I'm Staying In Bed' which leads us nicely onto . . .

**MATT BIANCO**  
**Get Out Of Your Lazy Bed (WEA)**

For some unknown reason my radio alarm decided to switch itself on and play this to me at 7.00am one morning.

It's a bright, bouncy excursion into the world of swing with sprinklings of saxophone.

Early morning jocks won't be able to resist it and I like it too, despite the rather dodgy name of the group.

**ROLLING STONES**  
**She Was Hot (RSR)**

Like a wheezy old jukebox, those affable codgers the Stones crank out another dance floor hit.

'She Was Hot' is typical Jagger swagger to ridiculously danceable rhythms.

It may not advance the frontiers of science very much but it's got CHART MATERIAL printed all the way through like Brighton rock.

**TIK AND TOK**  
**Screen Me I'm Yours (Survival)**

Playing the part of robots for years has really affected Tik and Tok.

This is a very mechanical sub-Chic disco record with everybody going through the motions.

One of the backing vocalists hollering "ooo-weeee ooo-weeee" is about the most interesting it gets.

**HAZEL O'CONNOR**  
**Don't Touch Me (RCA)**

There are big rumours going round at the moment that Hazel O'Connor

**MADNESS**  
**Michael Caine (Stiff)**

Just when Bananarama are about to release 'Robert De Niro's Waiting', Madness slip in first with their favourite movie star Michael Caine.

"My name is Michael Caine," raps Michael monotonously over Carl Smyth's Bowie-ish vocal. Suggs has stepped down for a single that still includes Mike Barson but is stripped of the usual Madness trademarks (including the hum-along tune).

I know it's unthinkable, but this one might not even make the top ten!

Knowing Madness, they'll get Roger Moore to do the video.

is on her way back, and if this record doesn't crack it for her then she might as well give up.

Produced by Martin Rushent, 'Don't Touch Me' is a powerful song with Hazel screaming out the lyrics in places. This is the return of the Hazel O'Connor that sang 'Eighth Day'.

I wonder if her dancing's got any better, though.

**CHRISTINE MCVIE**  
**Got A Hold On Me (Warners)**

Fleetwood Mac's Christine McVie pops up on a solo single looking a bit like a Greenham Common woman run wild in Top Shop.

To her credit, she's steered away from the formula that brought the Fleetwoods mega-buck success in the States, which is more than can be said for her wailing co-singer Stevie Nicks.

'Got A Hold On Me' is no more than a pleasant guitar-based pop song with a strong hook and a supermarket acceptability.

Alien Sex Fiend it ain't.

**FREEZE FRAME**  
**Foxhole (Inevitable)**

Yet another Liverpool product, Freeze Frame come from the label that launched Wah and China Crisis. Although they're not ready to follow The Icicle Works into the charts, 'Foxhole' is a competent upbeat song showing some sly, scouse humour in the lyrics.

**THE TRAINSPOTTERS**  
**High Rise (Arista)**

The Trainspotters are Mike Read. Devotees of his breakfast programme will recognise this single as the basis for his "Mike Read Mike Read 275 and 285" jingle.

It's the sort of post-punk tinny guitar thrash that Spizz Energi used to specialise in, but lacking the sense of humour.

Even so, it's disturbingly catchy and should get airplay through the old pals network.

Alas for Frankie Goes to Hollywood fans, the only offensive word in it is 'couple' (that's if you discount 'Mike Read').

# MADNESS



## MICHAEL CAINE

He's walking where I'm afraid I don't know  
I see the firemen jumping from the windows  
There's a panic and I hear somebody scream  
(aaaaah)

He picks up useless paper  
And puts it in my pocket  
I'm trying very hard to keep my fingers lean  
I can't remember tell me what's his name

(My name is Michael Caine)

And all I wanted was a word or photograph to keep at home  
And all I wanted was a word or photograph to keep

The sun is laughing it's another broken morning  
I see a shadow and call out to try and warn him  
He didn't seem to hear  
Just turned away

The quiet fellow follows and points his finger  
Straight at you  
He had to sacrifice his pride and throw it all away

(I am Michael Caine)

His days are numbered he walks round and round in circles  
There is no place he can ever call his own  
He seems to jump at the sound of the phone

Staring out the window there's nothing he can now do  
All he wanted was to remain sane  
He can't remember his own name

(My name is Michael Caine)

And all I wanted was a word or photograph to keep at home  
And all I wanted was a word or photograph to keep  
(to fade)

Words and music Smyth/Woodgate.  
Reproduced by kind permission Nutty Sounds/Warner Bros Music Ltd.  
On Stiff Records.

# ALBUMS

Check the pulse of the new releases with our unique temperature gauge. The blacker the strip, the hotter the wax.

**DANSE SOCIETY**  
**Heaven Is Waiting (Arista)**

Danse Society exude an awful lot of presence on this record. From the brooding power of 'Come Inside' to the breathless repetition of 'Heaven Is Waiting' the group are in complete control.

Their synth inspired, guitar dominated sound is close to that of Bauhaus - in mood if not in style - and Danse Society are well placed to take advantage of the absence.

Not an easy group to listen to, but if the waiting is hell, then heaven is waiting.

Paul Bursche



**CHRISTINE McVIE**  
**Christine McVie (Warner Brothers)**

Christine McVie is vocalist/songwriter with mega-stars Fleetwood Mac.

Sometime in the past couple of years she must have spent a fortune and decided a solo LP would pay the bills. I can't see any other reason for it.

In US biz-speak, this is adult-orientated rock (AOR). That means a tepid concoction of bland boogie and boring ballads.

Yet, I'm sure that someone somewhere will cherish the ten songs on this LP. So the first one to write in...

Adrian Jones



**VARIOUS**  
**The Rocky Horror Picture Show Audience Participation Album (ODE Records)**

The Rocky Horror Show is a glam fantasy of drag queens and ghouls which has been lapped up by lovers of tacky kitsch for over ten years.

But if you've got the album, seen the film, read the book and bought the bubble gum now may be your turn to play the star. For this album is the audience's reactions to the film.

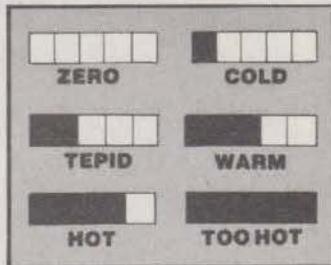
A bit pointless if you weren't there. Still it looks as though Rocky's set to run and run.

Paul Simper



**SAXON**  
**Crusader (Carrere)**

Although Saxon are one of my favourite live bands, on album they've nearly always been a disappointment. 'Crusader' is no

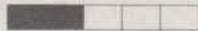


exception, being a good idea badly executed.

Using REO Speedwagon producer Kevin Beamish is a mistake for a start. A band like Saxon deserve a sound like a mighty broadsword, but most of the time they end up sounding like a blunt Gillette G2.

The songs are good, but the finished product sounds bland and Americanised.

David Ling



**JAH WOBBLE/THE EDGER/HOLGER CZUKAY**  
**Snake Charmer (Island)**

This is the rather eccentric result of a collaboration between U2's The Edge, ex-PiL bassist Jah Wobble, ex-Can man Holger Czukay on French horn, and a motley collection of friends and musicians.

With New York dance mixer Francois Kevorkian at the controls, this five-track mini-LP is a superior slice of civilised funk, reminiscent at times of Talking JHeads and stamped throughout by the unmistakable style of The Edge.

A little gem.

Maureen Rice



**DALEK I LOVE YOU**  
**Dalek I Love You (Korova)**

They've a daft name, but that needn't mean daft sounds. We don't get lots of *Dr Who* music with the occasional "Exterminate" wailing away in the background. Instead we find pleasant, well-crafted pop which sometimes veers towards the electro side of things.

Dalek lack truly memorable and immediate songs. 'Dad On Fire', with its Hank Marvin guitar twang and kiddie chorus, and the Heaven 17-like 'Ambition' stick out, the others don't.

The tide of Liverpool's wimps continues to rule. Shame.

Ade Morgan



Another Holiday?

## IVORY MADONNA

**MADONNA**  
**Madonna (Sire)**

After the sparkling 'Holiday', you might be forgiven for expecting Madonna's debut album to contain a few similar gems. You'd be wrong.

Apart from her current hit and previous single 'Lucky Star' most of the LP sounds like bland rejects from a Shalamar album.

The lady is spreading her talent a little thin. She has a pleasant but

unexceptional voice which fails to lift the self-penned tracks from mundane disco. No fever here.

Her twin concerns of love and dancing are chronicled in a fair amount of detail, but a healthy shot of energy wouldn't go amiss.

Great background music for boutiques, but won't set the dance floor on fire.

Karen Swayne



What are you thinking, Millie?

## SILLY MILLIE

**MILLIE JACKSON**  
**E.S.P. (Spring)**

Millie Jackson has been singing epic soul songs for years and years.

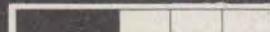
What's made Millie different is that she never leaves out the bitter or rude when describing the drama of romance. But 'ESP' (stands for Extra Sexual

Persuasion) is a disappointment.

On half the tracks Millie churns out lewd suggestions to a routine disco beat which doesn't work at all. And when she tries to touch our hearts the songs are just too weak and tame.

Fine artist makes duff record!

Dave Hill



**Matthew Wilder describes his hit debut single, the bouncy 'Break My Stride' as "the bi-product of a long haul".**

**That long haul included a spell as a busker in New York's Greenwich Village, and as a struggling songwriter/performer in Los Angeles.**

**Martin Townsend broke Matthew's stride to ask him about both periods.**

#### GREENWICH VILLAGE

"When I was about 15, my parents were living in Greenwich Village so it was my backyard.

"I used to play with a couple of friends from school around clubs like The Bitter End, Folk City and Richie Valens' Wha Cafe.

"We'd also go down to Washington Square Park and play under Washington Square arch for loose change. We could get big crowds.

"The most we ever earned in a day was about 100 dollars – but usually the quarters, dimes and nickels didn't go a long way!

"There were so many characters in Greenwich Village, from winos to very rich people.

"I remember one scorching hot summer's day – the whole of New York was like a pressure cooker – we ended up spending the afternoon with an audience of about 12 winos.

"We'd been playing for some time and didn't seem to be getting anywhere so I said to my friend: 'Come on – let's go'. At that point, one of the more intoxicated people in the crowd – angry that we wouldn't play on – stood up and said: 'Who wants to play to a bunch of winos anyway?'

"We packed up as fast as we could and were chased down the street by about half a dozen of them!"



## A WALK ON THE WILDER SIDE

#### LOS ANGELES

Having developed his singing, guitar and playing, Matthew moved to LA to try his luck as a songwriter/singer.

"The first couple of years were very difficult – I spent a lot of the time pounding pavements.

"Money was still very tight, so I became a singing waiter in a restaurant. Basically that meant when I wasn't waiting on table I was singing – some of my own songs, some rock'n'roll.

"Everyone had to audition for that restaurant and there were a

lot of talented people there waiting for a break.

"Then I met Rickie Lee Jones. She took me out of the restaurant, as it were, to sing backing vocals on her first album, including 'Chuck E's In Love'. I went on *Saturday Night Live* with her and things started to expand from there."

Matthew went on to write songs for Eddie Kendricks and Bette Midler before recording an album of his own, 'I Don't Speak The Language', which includes the current hit single.

And he's only just getting into his stride.

# MATTHEW WILDER

Last night I had the strangest dream  
I sailed away to China  
In a little row boat to find ya  
And you said you had to get your  
laundry clean  
Didn't want no-one to hold you  
What does that mean?

#### Chorus

Ain't nothin' gonna break my stride  
Nobody gonna slow me down, oh no  
I've got to keep on moving  
Ain't nothing gonna break-a my stride  
I'm runnin' and I won't touch ground, oh no  
I've got to keep on moving

You're on a roll and now you pray it lasts  
The road behind was rocky

## BREAK MY STRIDE

But now you're feelin' cocky  
You look at me and you see your past  
Is that the reason why you're running  
so fast?

#### Repeat chorus

Never let another girl like you  
(work me over)  
Never let another girl like you  
(Drag me under)  
If I need another girl like you  
(I will tell her)  
Never want another girl like you  
(Have to say)

#### Repeat chorus to fade

Words and music M. Wilder/G. Prestopino.

Reproduced by kind permission Streetwise Music/Big Ears Music (Leosong)/No Ears Music (P) 1983.  
On Epic Records.

# wishful thinking

Garry Daly and Eddie Lunden have known each other since Eddie was 'demoted' into Garry's class at school, age 15.

That was seven years ago, but the lessons China Crisis learned in that Kirkby comprehensive aren't quite what the teachers had in mind . . . Interview by Anne Lambert. Photo by Chris Craymer.



Photo: Joe Bergay

L to R: Gary 'Gazza' Johnson, Eddie Lunden, Garry Daly and Steve 'Snowy' Levy.

Since 'Christian' made an impact on the charts 15 months ago, China Crisis have ceased to be a duo.

Steve 'Snowy' Levy (oboe) and Gary 'Gazza' Johnson (bass) share Garry and Eddie's working class Liverpool background and the foursome is now officially permanent.

They also share the same experiences of school, which is why they all fought so hard to escape the dreaded factory.

Eddie: "You're taken to school with the idea that you'll end up working at the nearest factory. The teachers would never say anything like you'll travel to New Guinea or become a potter or something, it'd be like 'you'll end up in Fords'."

Gazza: "When I told the careers officer that I wanted to be a bass player he said, 'Yeah but what about a proper job?'"

Snowy: "I used to miss lessons and go and play my oboe. The teachers hated you if you played an instrument. It meant that you'd be late for school, tear off on the dot of four o'clock, and you'd have no dinner hour."

Garry: "I used to go to the library and read magazines and books."

## CITY BOYS

Garry and Eddie sat in the back row of their class.

It was there that they discovered a mutual love of music, and used to sit in each other's bedrooms trying to learn how to play their instruments.

After they left school, Eddie with all his exams, Garry with none "because I didn't want to take them", the idea of China Crisis became a serious proposition.

Garry: "When we first started there was tons of enthusiasm because there were all these new things, like drum machines."

Snowy: "Even now in Liverpool most of the kids have got a synth, even if it's a little Casio. They've all got one down my street."

Garry: "It's either football or music. I liked the idea of football, but I didn't play."

"When you grow up in a city it's all very

materialistic, especially if you grow up on an industrial estate like me and Eddie did.

"That's why I enjoy the natural side to things, not the material things. The songs on the last album are about natural things - fire, water, snakes, sharks!"

Eddie: "Have you been to Liverpool? It's a jungle!"

## GILBERT & SULLIVAN

The reason Garry and Eddie have worked so well together for so long is because they're so different.

Eddie: "We're total opposites. All the time we're arguing. But we believe in the same things, we just have different views of it."

Snowy: "They're like Gilbert & Sullivan."

Garry: "One of us will think one thing and the other will think another thing. So that means that Ed won't get all his way and I won't get mine."

"It's good, because if we both agreed we might be agreeing to a heap of shit."

Eddie: "You've got to have balance. It's the same as business and that. You have a board of directors, and things are put forward and rejected."

"People argue and dislike things and that's how you get much more care."

"Even now we still get together at each other's houses, up in the bedroom, just like when we started."

"It's difficult to say if either of us has changed. There's hardly been a week when we haven't been together. I did go to Malta for a week with my girlfriend once though."

Garry: "I think all that's changed is that now

we can play our instruments.

"I suppose we're much more aware of other people now, because we've got Snowy and Gazza, which will hopefully get rid of that 'synthesizer duo' tag once and for all."

## KILL, KILL, KILL

With 'Wishful Thinking' bound for the Top Ten, a UK tour followed by a European support to Simple Minds, and a new single in the offing, the China Crisis family are content, but not complacent.

Garry: "Just before we go on stage we sing our national anthem. We get together in the room and we sing, 'kill, kill, kill, go out and kill' and it really works. It might sound dead stupid, but it's like saying 'go for it', y'know."

Ideally they'd like to see more kids 'going for it' too.

The whole band agree that *The Boys From The Blackstuff* was good in that it focussed on unemployment in Liverpool, but even that became a joke.

Snowy: "I was in Nottingham and as soon as they realised I was from Liverpool they were saying 'Gissa job' all over the place, as if I was a moron."

Eddie would like to see music taken more seriously in schools, so that the dole and the local industries aren't the only alternatives.

They escaped, why shouldn't others?

Eddie: "The way we've come up through the years, you'd think they'd encourage it in kids. They should take a wider outlook on it."

Wishful thinking? Maybe, but you never know . . .

**"IN LIVERPOOL MOST OF THE KIDS HAVE GOT A SYNTH, EVEN IF IT'S A LITTLE CASIO. THEY'VE ALL GOT ONE DOWN MY STREET."**



# SINGING IN

# THE SIMPLE MANIFESTO

Jim Kerr and Simple Minds have spent five years touring the world. Last summer Jim and guitarist Charlie Burchill had their first holiday in three years. They went to India.

Now Simple Minds are back with 'Sparkle In The Rain', an album that celebrates hope.

Mark Cooper listens to Jim's manifesto of miracles. Mike Prior fixes the faces.

## THE BIG SLEEP

"I saw this picture of me at the end of 1982 and I looked dead.

"We were all numbed out with this general sense of fatigue. This time last year we started doing demos and the songs all sounded like 'New Gold



Dream' part two.

"Up to then, there'd always been a natural progress in our work. It was the first time we'd come to a halt.

"We work on instinct and when instinct dries up, you cannae force it . . .

"One week before Charlie and I went away, we'd been voted second best band in Britain in a music paper, we'd been on two covers of papers, we'd been given our first gold disc, and we were looking at each other saying, 'Is this all?'"

## I TRAVEL

"In general we come back from tours with ideas. But all you talk about on the road is the concert. You actually forget plain, simple things like 'How are you doing?'"

"Charlie and I went away together to rediscover our friendship.

"We'd been to India twice on the way back from Australia. When you open the plane door, India just pours in – the atmosphere, the smells, people's eyes, their hands. . . We'd been thousands of miles away from home touring but there we were thousands of realities from home.

"Before we went I didn't want to know about anything. When we came back, my mental block was gone."

## CELEBRATE

"When we came back we had an enthusiasm like this was our first album or even our last. This was *it*.

"When we were doing 'New Gold Dream' (1982) there was a subconscious search for perfection. This time it was more for performance.

"That's why I was proud of 'Waterfront'. It's almost an anti single. Everything else on the radio was verse/chorus, whereas 'Waterfront' just bursts through, even on the tiniest, tinniest speakers.

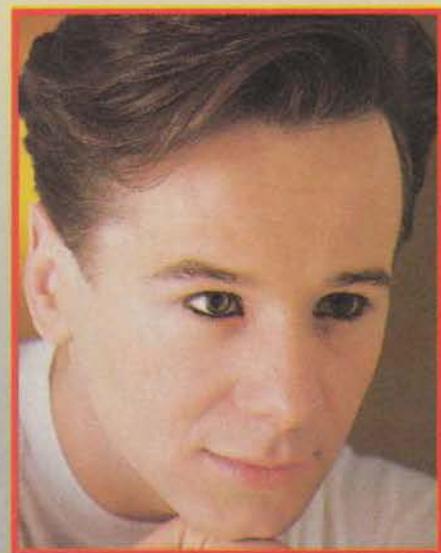
"The first time I heard it, I jumped up and down; it's a real 'Come on, let's go! song.'"

## SHAKE OFF THE GHOSTS

"Our early paranoias about becoming a 'rock' band have gone away.

"People say to me, 'Look how Townshend and Jagger messed it up, they've shown it's finished.' But no one's an example to me.

"I don't know how far you can take it but I think it has more to offer. . . When I think of 'rock' now, I think of communication and 'folk.'"



## SONS AND FASCINATION

"If Graham Greene can write a fantastic book at 65, why shouldn't John Lennon have written a great song at sixty?"

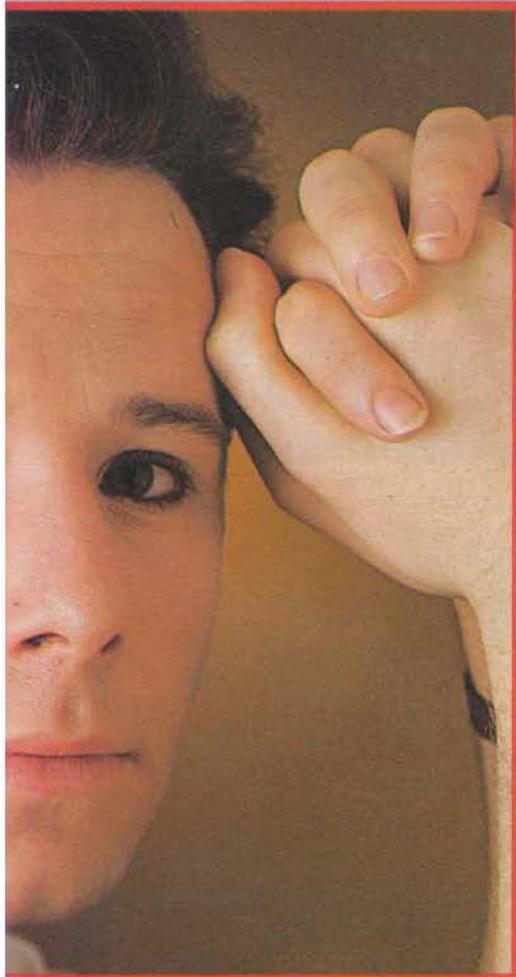
"The whole idea of the generation gap has to be smashed in rock. Ever since Eddie Cochran and 'Summertime Blues' it's been the same. You're still getting Wham doing 'Bad Boys' and saying that when you're 16 you've got to rebel against your parents.

"That's terrible, that's discrimination. I think you learn from your parents and they learn from you.

"Let's face it, the generation gap must get smaller. If I have children, there won't be many things they'll be able to do that will surprise me. It's those cliches that have to be smashed."

# THE RAIN

## LE MINDS FESTO



### SISTER FEELINGS CALL

"Rock as rebellion has to be done away with and replaced by rock as learning, rock as celebration. All the vanity in rock has to be cast aside."

"Music at its natural root is people playing together and making patterns. I'm not trying to get mystical, but it's something that comes through you. There's a preciousness about making music together that's been spoilt by all these egos and vanities."

"There's just a lot of people in rock who aren't very bright and they'll do anything to hide it."

"There's a sense of freedom in our music that's within us and just comes out, come what may."

### UP ON THE CATWALK

"'Catwalk' is about the hypocrisy of Britain."

"Until you leave Britain you have no idea what it's truly like. My younger brother still has this map at school with all the areas of the Empire shaded in. It's really sad that we're still pushing that view of ourselves."

"It's hard right now to look at anything to do with current affairs and feel good. But I feel there's a lot more to it than figures and what the government says about this or that. I believe in flesh and blood, not figures."

### THE KICK INSIDE OF ME

"The worst kind of disease in Britain and Europe right now is apathy. Apathy creeps up and locks itself around people and then it's really hard to get rid of."

"I don't think the bomb's going to go off. If I did, I'd just stay in bed all day - it'd be hypocritical to do what we're doing now."

"I'm naive enough to say that good can be more powerful than evil. I'll put my head on the line and say that darkness doesn't have to win."

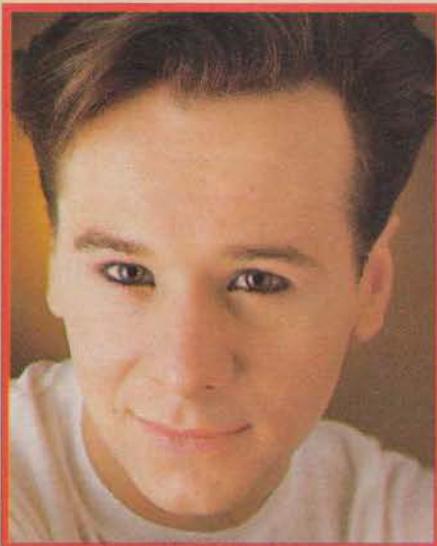
### NEW GOLD DREAM

"I'm wary of the words but I am romantic and optimistic. I think that's despite mixing those feelings with the poison of real life."

"Some people ask me how I can talk of 'gold and glitter' in this day and age now that Cruise Missiles are here. But I refuse to wallow in the mud."

### WATERFRONT

"I've just bought a house in Glasgow. I never thought I'd be able to afford a



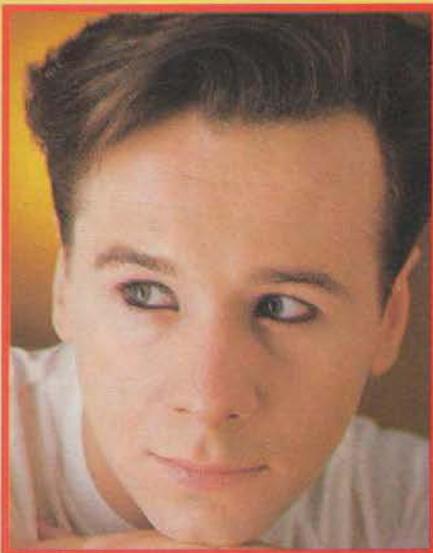
house or, if I did, that it'd be somewhere more exotic. But there's a strength that you can get from the place where you're born."

"I think it's really important that people who've done well should turn around and talk about it, give something back."

"People in Glasgow know what street we're from, what schools we went to, and that there's not a whole lot special about them or us except a crazy determination to get above the whole thing."

"Cities like Glasgow or Belfast seem to take us to heart. It's not just 'local lads make good'. It's because we show vulnerability and yet come through."

"You should see Midge Ure try to walk down a street in Glasgow and see what happened to him."



### PROMISED YOU A MIRACLE

"There's a new sky above Glasgow. They've been through the darkness and come out."

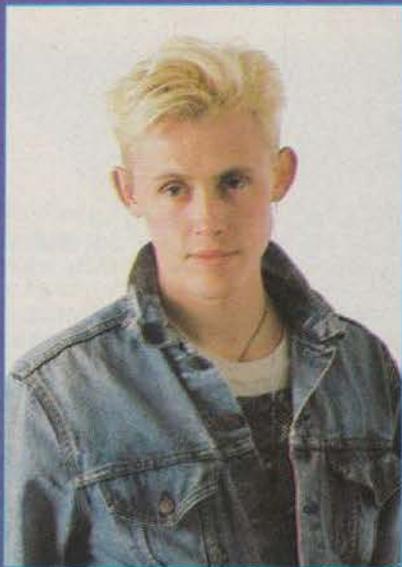
"'Waterfront' begins bleakly, walking around Glasgow's docks, thinking of the time when that front must have been Glasgow's crown and glory."

"People still talk about those docks as the lifeblood of the city but they're not, *people* are the city's lifeblood. Industry can come and go but the people remain and they'll adapt."

"For me right now, it's impossible not to see light at the end of the tunnel."

**EVERYTHING IS  
POSSIBLE  
EVERYTHING IS  
POSSIBLE...**

# SPEAR OF DESTINY



I DIDN'T NEED TO KNOW, HOW MANY YOU HAD ON THE GO  
THERE'S NO NEED TO TELL ME THE WHEN AND THE WHERE  
I DIDN'T NEED TO HEAR, YOUR LIST OF NAMES  
BUT I STILL DON'T UNDERSTAND, WHY I SIT HERE AND CRY OVER SOMEONE LIKE YOU

**CHORUS:**

I'M YOUR PRISONER, IN YOUR PRISON OF LOVE  
I'M YOUR PRISONER, IN YOUR PRISON OF LOVE

I'M STILL TRYING TO LEAVE, THAT YOU CAN BELIEVE  
FOR I CAN ALREADY HEAR YOUR NEXT PIECE OF DECEIT  
I JUST SIT HERE AND CRY, AND I'LL ALWAYS WONDER WHY  
I WONDER WHY  
I JUST SIT HERE AND CRY

REPEAT CHORUS TO FADE

Words and music Kirk Brandon.  
Reproduced by kind permission © 1983 Chrysalis Music for the world.  
On Epic Records.

# PRISONER OF LOVE

# QUEEN



I'd sit alone and watch your light  
My only friend through teenage nights  
And everything I had to know  
I heard it on my radio

You gave them all those old time stars  
Through wars of worlds invaded by Mars  
You made 'em laugh, you made 'em cry  
You made us feel that we could fly

So don't become some background noise  
A backdrop for the girls and boys  
Who just don't know or just don't care  
And just complain when you're not there  
You had your time, you had your power  
You've yet to have your finest hour  
Radio

All we hear is radio ga ga, radio goo-goo  
Radio ga ga  
All we hear is radio ga ga, radio blah-blah  
Radio, what's new?  
Radio, someone still loves you

We watch the shows, we watch the stars  
On videos for hours and hours  
We hardly need to use our ears  
How music changes through the years

# RADIO GAGA

Let's hope you never leave old friend  
Like all good things, on you we depend  
So stick around, 'coz we might miss you  
When we grow tired of all this visual  
You had your time, you had your power  
You've yet to have your finest hour  
Radio

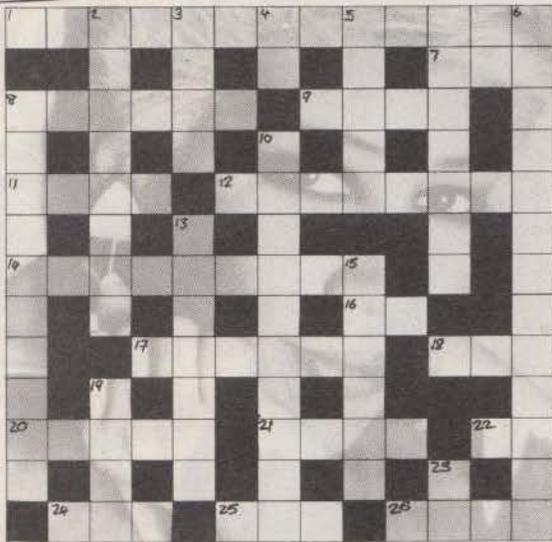
All we hear is radio ga ga, radio goo-goo  
Radio ga ga  
All we hear is radio ga ga, radio goo-goo  
Radio ga ga  
All we hear is radio ga ga  
All we hear is radio ga ga  
Radio, what's new?  
Someone still loves you

Words and music Roger Taylor.  
Reproduced by kind permission Queen  
Music Ltd/EMI Music Pub. Ltd.  
On EMI Records.

You had your time, you had your power  
You've yet to have your finest hour  
Radio

# CROSS

# STAR



know the face? See 17 cross

## ACROSS

1. Someone who'd like to take a first picture of you in TELE? COR. . . YEP! (anag) (5,5)
7. Midge (3)
8. She's written hits for 7 down (6)

9. Sort of woman ELO used to hang out with (4)
11. Mr Lofgren (4)
12. Three who have the look. . . (8)
14. Strange place to find the Cocteau Twins' heads. . . (4,5)
16. Type of Fidelity the kids

17. Queen of soul? (6)
18. Him and Me Both? (3)
- 20 and 21. Unravel HE MIND TOO and find a Robert Plant single (2,3,4)
22. Mr Jarreau (2)
24. Funny sort of panel beaters (1,1,1)
25. Some of them want to — you (Sweet Dreams) (3)
26. Label for Quiet Riot (4)

- Please don't do the things you do (Victims)
5. Crooked 42? (5)
6. Dave 'n' Roger are mixed up in CALL PEGI BURNE (7,6)
7. Tracey with the broken heart (6)
8. Sting sounding like a regal bully? (4,2,4)
10. Description of a Lady from the Commodores? (5,5)
13. Soul funk Prince. . . in Britain last year (7)
15. Hank Marvin in the moonlight? (6)
19. The Truth look one in the right direction (4)
23. Give It what? (2)

## DOWN

2. Bit of excitement for Michael Jackson (8)
3. Boomtown Mice (shurely Shume mistake. . .) (4)
4. And I keep — telling you/

## SPLIT PERSONALITY

Figured out who it is? Right!

1. What's his real surname?
2. He's a founder member of the group. Who's the other?
3. Which of their videos: (a) was filmed by Godley and Creme and banned? (b) Has a shot of one of the group being bitten on the toe by a crab? (c) is in black and white and set in an underground car park?
4. What's their only No. 1 single?



PUZZLE ANSWERS ON PAGE 43

# PETER GODWIN BABY'S IN THE MOUNTAIN



NEW SEVEN AND TWELVE INCH SINGLE OUT NOW

TWELVE INCH INCLUDES BABY'S IN THE MOUNTAINS REMIXED BY JOHN LUONGO

POSP 647/POSPX 647

To many people 25-year-old Carol Kenyon is simply the girl who sang on Heaven 17's 'Temptation'. In the music business she's a popular session singer who's worked with artists from Dexys and Van

Morrison to Lulu and Limahl. But now she has a solo single – 'Warrior Woman'. Carol gives Paul Simper a few lessons in standing on your own two feet.



**LESSON ONE:  
TAKING IT FROM  
THE TOP**

"When I was three or four I used to stand at the top of the stairs and pretend I was an opera singer. I'd sing my heart out to this imaginary crowd!

"My mother and father were a little concerned when I said I was going to be a singer but there was *no way* I was ever going to sit in an office or work behind a till.

"I had no doubts it'd all work out OK.

"So after leaving school at 16 I went to music college for a short while because I thought I should develop that side of my music.

"And then, when I was 17, I appeared on TV with the National Youth Jazz Orchestra (NYJO), playing flute and singing."

**LESSON TWO:  
LOOKING TO THE  
FUTURE**

"Ever since I started singing I've always thought 'long-term'. That's why I thought classical training could only benefit me – to give me longevity as a singer.

"My teachers always used to tell me not to overdo it, because your voice develops."

**LESSON THREE:  
BREAKING IN**

"After the NYJO I was in a folk band called Car Park, then session work came as a natural progression. I thought 'I better start earning money now'.

"I'd heard about session work, and me and a couple of girlfriends decided to try and get in on it – which is very difficult because it's very competitive.

"It's alright once you're in but otherwise it's like a closed shop. There's just a certain circle of people that the work goes around.

"Slowly – very slowly – we started to get work doing jingles and things. I did some for the TSB and Guinness.

"For me session work was always a means to an end – a

good way to fill in space and keep things going. Of course it helped get me noticed when I worked with Heaven 17.

"I always knew though that ultimately I wanted to pursue a solo career."

**LESSON FOUR:  
FINDING A  
PRODUCER**

"I'd never worked with Andy Hill before, but when I heard Bucks Fizz's 'Can't Stand The Heat' it really made me sit up and listen.

"I thought, 'It's got to be the

producer' – and it was Andy Hill. It's gone very well working with him."

**LESSON FIVE:  
ACQUIRING  
VIRTUES**

"It's taken a bit longer to get to this stage than I expected, but I've always had friends in the business who have said 'Be patient'.

"I was very green when I started and I still am. I'm no surer of myself now.

"You've just got to have your goals in mind and be flexible."

**LESSON SIX:  
TAKING CARE OF  
YOURSELF**

"For any young singers thinking about getting into this business, I would say tread carefully, be aware of everyone around you and just take care of yourself and your voice.

"I don't go to singing lessons now, but I still have voice exercises which I practice in the bath or on the bus.

"Also one thing that does help a lot – especially when you're talking about record contracts – is a good lawyer. You need good, sharp tools in this business and a lawyer is essential."

**LESSON SEVEN:  
AVOID DOING  
INTERVIEWS ON  
FRIDAY THE 13TH**

"Is that really the date today? I shouldn't be here today! Oh my God – Mama!"

**STAR WARRIOR**

# Wanna know something?

**Do you want to find the facts about your favourite pop stars? Well, now's your chance. Post your questions to: Wanna Know Something?, No. 1, Room 2614, King's Reach Tower, Stamford Street, London SE1. The man with all the answers fit to print - Huw Collingbourne.**

**Please could you tell me if any of JoBoxers have been in another group? I say they have but my friend says they haven't.**

**Jay, Woolwich.**

The JoBoxers (excluding Dig Wayne) used to be called The Subway Sect. They were fronted by Vic Goddard and played as the backing band at Vic's 'Club Left'.

Occasionally, guest singers would perform with The Subway Sect. One such singer was Dig Wayne (formerly of New York group, Buzz And The Flyers).

About a year ago, Vic left the group and Dig stepped in, at which point the new name was adopted.



**Which of these two wasn't in Subway Sect? (Clue: he doesn't look much like a Boxer either.)**

**Could you tell me the names and birthsigns of all The Specimen? Also could you print a full discography of the group please? Oh, and a contact address.**

**Darren Ledder, Bradford.**

The Specimen are: Ollie Wisdom, vocalist (Pisces, March 8); Jon Kline, guitarist (Aries, April 9); Jonny Melton, keyboards (Cancer, June 29); Chris Bell, drummer (who claims to have been found and not born!); Kevin Mills, bass guitarist (Leo, August 1).

The group have released two singles 'Returning From A Journey' (May '83) and 'The Beauty Of Poison' (Nov. '83). They also recorded a track, 'Dead Man's Autochop' on the Batcave album which was released last May. They promise a mini-album early in 1984.

You can write to The Specimen, c/o SAS (Specimen Appreciation Society), 24 St. Albans Road, London NW5. Remember to enclose an SAE if you want a reply.

**Which record did David Bowie appear on with a sticker over his you-know-what?**

**Marion Summers, Halesowen.**

I think you must be referring to the 'Diamond Dogs' album. On the sleeve of this LP is a picture of Mr Bowie with the body of a dog.

Originally, the artist included enough detail to establish the dog's masculinity. These details were subsequently covered with a sticker and later painted out so as not to offend sensitive customers in some of Britain's more morally-concerned retail outlets.

The censored version is the only one that is currently available.

Why a castrated dog is thought to be less shocking than an un-castrated one, I simply do not know!

**Could you please help me win a bet I have had with my son.**

I say that the man sitting in the bar wearing a flat cap in the Paul McCartney/Michael Jackson video is Sir Laurence Olivier.

**Mrs. M. Waterhouse, Oldham.**

To be or not to be, that is the question... Wasn't that Sir John Gielgud I saw the other day frolicking about with Boy George, and I'm sure that was Ben Kingsley in a sequined cocktail dress grooving about with Marilyn...

Pay up, Mrs Waterhouse, pay up.

**Who is the boy on U2's records? D.J. Hogan, North London.**

The boy's name is Peter. He just happens to live across the road from Bono and was chosen to feature on the sleeve of the album, 'Boy' ('81) because of his innocent appearance. He was 11 years old at the time.

Two years later, Peter was again chosen to feature on the 'War' album because, apparently, at the ripe old age of 13, he was thought to have a look of 'corrupted innocence'. Ah well, a lot can happen to a boy in two years!

**How many records has Paul Goodchild (Space Monkey) released?**

**Ruth Davies, Rochdale.**

Just one single, 'Can't Stop Running' (Oct 1983), but another single and an album are expected soon.

The other day I spent a record token I got for my birthday on Depeche Mode's 'Construction Time Again' album. It is fantastic!!

Please could you tell me the names of any of their previous albums as I'd love to get them all. **Louise, A budding Depeche Mode Fan.**

There have only been two previous Depeche Mode albums - 'Speak and Sell' was the first (Nov '81) and features songs by Vince (Yazoo-Assembly) Clarke.

The second one (Oct '82) was called 'A Broken Frame'.

Now all you've got to do is con two people into giving you record tokens.



At least one of our readers is developing a taste for Depeche Mode.

## THE TRUTH

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# ONE TO 1

## OUT OF THE HAT

This week's random Readers' Chart, and winner of a £5 record token.

1. BIRD OF PARADISE Snowy White
2. THRILLER Michael Jackson
3. PIPES OF PEACE Paul McCartney
4. WONDERLAND Big Country
5. HOLD ME NOW Thompson Twins

Keith More, Hereford.  
The Readers' Chart form is on page 16.

Having read the terrible news of Mike Barson leaving Madness, I reckon it'd be great if you would do some sort of tribute to him. 'Cos there's thousands of fans out here who don't just want to let him disappear without some kind of goodbye.

You could do a history of Madness going back to '76 when Barson formed The North London Invaders, up to the present.

I'm sure all the many Madness fans would be very grateful if you'd do that.  
*Jane Mortimer, Maipas, Newport, Gwent.*

As it happens, Jane, we've got an exclusive and highly intimate series of interiors with Madness, starting next week. Will that do?



A rare solo shot of Monsieur Barso from the film *Take It Or Leave It*.

To Nick Heyward's Siren, Kingston: Who the bloody hell do you think you are?

OK, Shaky might have overdone it just a little by appearing seven times during Christmas, but there are people out there who want to watch him. No one made you sit in front of the TV when he was on, there is something called the OFF button.

Remember he has had three No. 1 hits, countless top ten hits, was voted Best Male Singer in '81 and has received more awards than most pop stars even dream of having.

He's also had four, yes four, top 20 singles in the German chart at the same time, which is more than even The Beatles had.

So two fingers to anyone who tries to knock Shaky.  
*A Devoted Shaky Fan, London.*

And just imagine how many times he was on German television over Christmas.

In your *Whispers* column you asked us to name the group on the cover of your Dec 31 issue.

If you take the RAN from Duran Duran, the TURE from Culture Club, the SP from Spandau Ballet and the AM from Wham you get...  
RANTURESHPAM.  
*A Regular No. 1 Reader, Sevenoaks.*

We almost put Nicks Beggs on there too, then it would have been RANTURESHPAMAGOOGOO.

So Tracey of Co. Durham thought she had a bad time, did she? Well, listen to this.

I sent off for my Duran tickets in October, then in December was sent back my cheque. I then had to send my cheque off again for the other priced tickets on Dec 23.

We finally got to the concert and were at the back somewhere at the top. The lights went down, I was just about to take some pictures when my batteries rolled out of my camera and I had to chase them down the steps. Quite embarrassing.

We came out of the concert and my mate Cathy was crying. She was near the front and got Simon's towel but some pig pinched it off her and she had burns over her hands where she had been tugging at the towel.

My friend Lisa had her purse pinched and I lost two badges.

We got the last train home which was filled with Duranites and drunks.

When my photos came back, only two came out, the rest were

undeveloped. You see, we all have to suffer sometimes.  
*John Taylor's Right Ear, Ilford.*

I have got one just by the side of my chin which my mum said, was caused by chicken pox.

So now you know. You learn something new everyday.  
*Jacky Smith, Uckfield, East Sussex.*

Readers, write in and tell us about your stars favourite scars.

undeveloped. You see, we all have to suffer sometimes.  
*John Taylor's Right Ear, Ilford.*

Re: Tracey, Co. Durham, I am also a Duran fan and I recently travelled 160 miles to see them live — the total cost of the evening came to £115. But even though I only saw half the concert it was well worth the money. (I only saw half, as due to the crush and the lack of air I, like many others, blacked out.)

I enjoyed it so much that I went again, this time to Wembley, where the concerts were much better, the organisation was much better compared to Brighton and the staff — much more pleasant.  
*Duran Duran Fan, Billericay.*

And that's not all. We heard from one fan who cracked two ribs at a Duran Duran concert and still enjoyed it. Send us your great concert disaster stories, we want to hear more!



Andy tries to figure out how Simon plays the chords on his tambourines.

I'm not at all happy with this latest craze involving '12" singles. Just lately there seem to be so many different versions of the same single in shops.

One example is 'Relax' by Frankie Goes To Hollywood. I bought the 12" single last week after hearing a friend's copy. When I got it home it wasn't the same version.

I then noticed hidden away on the sleeve that the copy I'd forked out £2 for was the 'sex mix' (why on earth it's called that is beyond me) — it's a long version of a boring beat bearing no relation whatsoever to the single.

I always thought that the 12" was the extended version of the 7" — not some completely different record!

I feel really bitter.  
*Mr Angry alias Todd Kristel, Halesowen, West Midlands.*

Todd, mate, have a £5 record token on us and buy the right one.



"Okay schmuck face, nobody said you had to buy our 12" "

I know this is a lot to ask but please, please, please could you give me Howard Jones' address and telephone number, because I like him so much and he is so good looking for his age.

All I have on my bedroom wall are posters of Howard Jones and horses. If I see a magazine with a picture of him in, I buy it. Please, please could you do this for me.  
*Vanessa Lee, Hamble, Southampton.*

Sorry, Vanessa, we can't give out addresses and phone numbers of stars. They deserve their privacy and if you're a fan you should respect that. However we have managed to trace the horses...

I found the song '2000 Miles' by the Pretenders just about passable, but when I saw the video I was sickened by the stuffed animals in the background.

I'm sure many others feel the

same way about this. It made me upset enough to see these poor creatures — but then "she" came out wearing a fur coat!  
*Laura Bourne, Welwyn, Herts.*

The igloo was well-built, though.



Chrissy Hynde and her brutal, acrylic, fur trimmed jacket.



**This is your chance to unleash the beast in your cruel hearts and slag someone off. Send your verbal vitriol to Poison Arrow, No. 1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.**

I think Radio One is disgusting not playing Frankie Goes To Hollywood's single.

They used to have a jingle that went "the station of the nation". They can hardly be the station of the nation when they won't play the nation's most popular single.

Why did it get to No. 1? I'll tell you, because a lot of people didn't think it was obscene and were broadminded enough to make up their own minds about it, instead of having it made up for them by the BBC.

Something I think is really obscene is the way they exploit their positions as DJs by

always announcing where they're going to be running discos over the weekend. Radio One jockeys give their personal appearances lots of airplay so the attendance figures go up and they'll get more money.

On top of that we have to hear all the requests from their personal appearances instead of those that are sent in by ordinary listeners.

Perhaps when Radio One gets its house in order it might be more justified in taking a stance against what it considers obscene. For the moment, it just stinks.  
*John Hoadley, Maistone.*

## Puzzle answers

**Across:** 1. Peter Coyle 7. Ure 8. Kirsty (MacColl) 9. Evil 11. Nils 12. Shalamar 14. (Head) Over Heels 16. Hi 17. Aretha (Franklin) 18. You 20 and 21. In The Mood 22. Al 24. SPK 25. Use 26. Epic

**Down:** 2. Thriller 3. Rats 4. On 5. Level 6. General Public 7. Ullman 8. King Of Pain 10. Three Times (A Lady) 13. Charles 15. Shadow 19. Step 23. Up

**SPLIT PERSONALITY:** It's . . . Nick Rhodes!

1. Bates 2. John Taylor 3. Girls on Film, Rio, The Chauffeur 4. Is There Something I Should Know?

# ROSES ARE RED VIOLETS ARE BLUE HERE COMES THE LINE-UP OF NEXT WEEK'S ISSUE . . .

Tom xx



Suggsy xx

Rick xx



Midge xx

Kirk xx



Marilyn x

# VIOLETS ARE BLUE ROSES ARE RED IF YOU DON'T FANCY THAT LOT BUY SMASH HITS INSTEAD

(Oh sorry, it's their week off, isn't it? Wouldn't have wanted it anyway though, would you?)



# YOUR WEEKLY VALENTINE

EVERY THURSDAY. 35p. S.W.O.T.U.W.A.N.T.

► Hi! I'm Karl, aged 19 and would like to hear from anyone out there. I like Thompson Twins, Tracey Ullman, Yazoo, Wham and Status Quo. I love writing to people, reading No. 7 and sleeping. So I'd like to hear from Only You, The Way You Are. Karl Blanch, 205 Trinity Lodge, Eastgate, Louth, Lincs.

**A** Hi, I'm Jamie and I'm a big Echo and the Bunnymen fan who's looking for some bunnygirls to share my warren. I'm also into discos and talking on the telephone, Madness, Belle Stars, Passion Puppets and other good bands. If you want to know more write to me at 10F Prior Bolton Street, London, N1.



# Penpals

Widen your contacts and make some new mates through our penpals pages. Write to Penpals, No.1, King's Reach Tower, Stamford Street, London SE1 9LS.

► Some bizarre male likes Marc Almond, Siouxsie, outrageous styles, graveyards, the occult, fun and loads more. If you think you can stand the pace, write to Phil at 2 Elizabeth Avenue, Ibstock, Leicester.

► Hi! I'm 16 and looking for someone around the same age – male or female. I'm into groups like Shriekback, Echo And The Bunnymen, The Cure, New Order, U2, Siouxsie and Bowie (Ziggy stage). Write to Lesley, 3 Suzetta Place, Pakuranga, New Zealand.

► I'm Carolyn Cochrane and this is the seventh time I've written to you. I dig TFF, Spandau Ballet, Thompson Twins and Wham – as well as boys and discos. Dislikes:

fish and Duran Duran addicts. Any lassies or hunky fellas between 14 and 16 out there, start scribbling to Carolyn, West Knockbuckle, Kilmacolin, Renfrewshire, Scotland.

► Hi! I'm a Malaysian boy who thinks that UK music is the best. Into: electro-pop, No. 1 UB40, Spandau Ballet, Eurythmics, Depeche Mode, Yazoo – in fact a dash of everything except for The Cure, who are un heap bad medicine. Write to: 83, Jalan Chan Siew, Teong, Tanjong Bungah, Penang, West Malaysia. . . oh yeah, my names Lim Wai Loong . . . almost forgot!

► Calling all funk lovers on the planet Earth. Being a soul, disco and funk lover, I'd like to exchange cassettes and letters. My best singers and bands include Pure Energy, The Street Angels, Sharon Redd, S.O.S. Band and Serge Ponsar. If you send me a tape I'll send one right back. Le Garrec Daniel, 39 Rue Lavoisier, Quimper 29000, France.

► My name's Melissa, I'm Australian and I'm looking for a pen pal who's obsessed with mod, punk, Duran and Spandau Ballet, Kids In The Kitchen and Culture Club. Males or females. Bye now, Melissa, 2, Shere Street, Bendigo, Victoria, Australia.

► Does anyone know a girl (about 16) who's into far out letters, Tangerine Dream and psychedelic pink bedroom walls? Write to me please before I go absolutely mental. Ta very much – Pete Watts, Slindon College, Slindon, Nr. Arundel, W. Sussex.

► Hullo, it's Deb 'ere, I'm 15, and I'm really into the Thompson Twins. I'm absolutely devoted to them, there's no other word for it – they're just GREAT! I also think Barry Grant from *Brookside* is gorgeous. So if there's anyone out there who also likes Culture Club, Wham! David Bowie, UB40 . . . write to Debra Thompson, 7 Woodlands Way, Moira, Burton-on-Trent, Staffs. (Enclose pic if poss.)

► Janet, 17, into Japan, and Duran Duran, would love to hear from lads around the same age. I hate H.M, punk, Barry Manilow, and creeps like Paul Weller. So if you're fit and like the above, get writing to Janet Monaghan, The

Bowling, Hall Lane, East Bowling, Bradford, Yorks.

► Calling all gorgeous guys! I'm 17 with blondish hair, green eyes, and a very pretty face. My loves are: boys, unusual haircuts, TFF, Kajagoogoo, Duran and whatever goes! You must have a sense of humour, honesty, and be willing to write to me. Beware Englishmen! Contact, Danielle Reid, 160 Palisade Ave, 4A Cliffside Park, New Jersey 07010, USA.

► One 14-year-old lad into dark coats and any trendy clothes that are black. Musical tastes include Japan, Echo And The Bunnymen, Simple Minds, TFF, Blancmange, U2, The Cure and much more. I'd like any like-minded girl to write to Oilly at, The Lodge Gyde House, Painswick, Nr. Stroud, Glos.

► Strange, lonely female Cell mate in search of an English Cell mate. I'm a total music maniac, too honest, open to all (homosexuals welcome), and into the Mambas, Siouxsie, The The, (positive) punk and a million other things. Write to Sabine Reimer, Perlebergstrasse, 1000 Berlin 21, W. Germany.

► Are there any funk-lovers out there aged between 18 and 25? I like jazz funk and electro fusion. I also love Bowle (CRUMPETI). Hate: H.M. freaks, smells, spots and glasses. Photo would be appreciated. Keep on funking and jazzing things up – write to Juliet Saywell, 54c Paddington Grove, West Howe, Bournemouth.

► STOP! Feeling bored? Anyone, any age, anywhere with a good sense of humour – scribe a line to Shazmos, 61 Cuirevog, Dungannon, Co. Tyrone, N. Ireland.

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Postcode ..... Tel ..... CC/No 1/2/2 .....

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Address .....

Postcode ..... CC/No 1/2/2 .....

Please return to PO Box 291 London W4 5NX England 167 King St, Hammersmith W6

**A** Goodmorrow all ye homosapiens. We, her and I, are two ugly, mentally disturbed blobs of algae, heavily into The Dooleys, The Nolans, Gary Glitter and other heavy stuff, eg. The Flowery Grommits. We would be spiffingly happy to hear from all dishy Michael Foot lookalikes (male or female or Duranie). We especially like flowered loo paper, tractors and fences. Write to Gary Kemp and Chas Smash (almost) 36 Priorsfield Road, Kenilworth, Warwickshire, CU8 1DB.



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**NICK HEYWARD**

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- |  |  |   |  |   |
|--|--|---|--|---|
| NEW RELEASES<br>TEARS FOR FEARS<br>SUNNY MINDS<br>BAUNHAUS<br>LIZ<br>TWISTED SISTER<br>MICHAEL JACKSON<br>BOY GEORGE<br>TOYAH<br>KISS<br>UB40<br>UK SUBS<br>SLF<br>NEW BOY GEORGE<br>O.M.D.<br>BLACK SABBATH<br>THIN LIZZY<br>HAIRGLITTER<br>NEW WHAM<br>KTC<br>DEVO<br>SM 4<br>BRUCE<br>SPRINGSTEEN<br>CONFEDERATE<br>FLAG<br>DURAN<br>STATUS QUO<br>PINK FLOYD<br>NEW DURAN DURAN<br>ELVIS LIVES<br>ULTRAVOX | TENPOLE TUDDOR<br>CND PEACE SIGN<br>SKULL DESIGN<br>STONES<br>PUNKS NOT DEAD<br>GENESIS<br>CULTURE CLUB<br>JAPAN<br>CLASH<br>BAD MANNERS<br>BUCKS FIZZ<br>ADAM<br>ROBIE<br>GARY NUMAN<br>DISCHARGE<br>STRAW CATS<br>NEW CULTURE CLUB<br>SELECTOR<br>SPECIALS<br>ELVIS<br>THE WHO<br>MICHAEL SHENKER<br>P.L.L.<br>MARRILLION<br>STRANGLERS<br>DURAN DURAN (AS<br>ILLUSTRATED)<br>SKA<br>ANARCHY<br>UNION JACK | SID VICIOUS<br>WHITESNAKE<br>RUSH<br>SAXON (WHEELS)<br>MEAT LOAF<br>KILLING JOKE<br>GENESIS<br>SEX PISTOLS<br>HUMAN LEAGUE<br>AC/DC<br>SHARON STEVENS<br>FUN BOY THREE<br>EAP LITTED<br>DEADS & COMPANY<br>KIM WILDE<br>DURAN DURAN<br>THE BEAT<br>MADNESS<br>SMLENG<br>MADNESS<br>IGOR<br>MOTOR HEAD<br>BOB MARLEY<br>LED ZEPPELIN<br>STONES<br>KAJAGOODOO (NEW<br>DESIGN)<br>THE JAM<br>KAJAGOODOO<br>ANTI NOWHERE<br>LEAGUE<br>JOHN LENNON | JIMI HENDRIX<br>GISE A JOB<br>DURAN DURAN<br>IGOR<br>RON SCOTT<br>ERE GUEVARA<br>JIM MORRISON<br>JAGGER<br>THE POLICE<br>CLIFF RICHARD<br>HINDER<br>BOB WOODWORTH<br>BUCKS FIZZ<br>E BURNINGMEN<br>EURYTHMICS<br>STYLE COUNCIL<br>THOMPSON TWINS<br>KIM WILDE<br>EDDY GRANT<br>KID CREOLE<br>THE CLUBE<br>PETER POWELL<br>FAME<br>NICK RHODES<br>DEPECHE MODE<br>ROD STEWART<br>NEW BOWIE<br>WHAM (GROUP)<br>WHAM LOGGI<br>JOHN TAYLOR | ROBERT TAYLOR<br>ANDY TAYLOR<br>SMOKE LE BOY<br>KAJAGOODOO (WITH<br>LIMAH)<br>DAVID SYLVIAN<br>MARRILYN MONROE<br>BARRY MANLOW<br>BMX<br>MANCHESTER UNITED<br>LIVERPOOL<br>HATE SCHOOL<br>FERRARI<br>PORSCH<br>BMW<br>IMAGINATION<br>DIO<br>JAMES BEAN<br>GILLAN<br>BOB DYLAN<br>GENE WINDERT<br>ELVIS COSTELLO<br>JUDAS PRIEST<br>STEVE WONDER<br>SCORPIONS<br>ROSE TATTOO<br>KENNY EVERTT<br>JIMMIE HOTTEN<br>TRUST |
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## U.S. SINGLES

- 1 OWNER OF A LONELY HEART Yes (Atco)
- 2 KARMA CHAMELEON Culture Club (Epic)
- 3 TALKING IN YOUR SLEEP The Romantics (Epic)
- 4 I GUESS THAT'S WHY THEY CALL IT THE BLUES Elton John (Warner Bros)
- 5 BREAK MY STRIDE Matthew Wilder (Epic)
- 6 JOANNA Kool & The Gang (Polygram)
- 7 SAY SAY SAY McCartney & Jackson (Columbia)
- 8 RUNNING WITH THE NIGHT Lionel Richie (Motown)
- 9 TWIST OF FATE Olivia Newton-John (MCA)
- 10 THAT'S ALL Genesis (Atlantic)
- 11 THINK OF LAURA Christopher Cross (WEA)
- 12 PINK HOUSES John Cougar Mellencamp (Polygram)
- 13 UNION OF THE SNAKE Duran Duran (Capitol)
- 14 LOVING YOU Ray Parker Jr. (Arista)
- 15 SAY IT ISN'T SO Daryl Hall & John Oates (RCA)
- 16 HOLIDAY Madonna (Warner Bros)
- 17 THE CURLY SHUFFLE Jump 'N The Saddle (Atlantic)
- 18 LET THE MUSIC PLAY Shannon (Atco)
- 19 AN INNOCENT MAN Billy Joel (Columbia)
- 20 JUMP Van Halen (Warner Bros)
- 21 MIDDLE OF THE ROAD Pretenders (Warner Bros)
- 22 99 LUFTBALLONS Nena (Epic)
- 23 WRAPPED AROUND YOUR FINGER Police (A&M)
- 24 YAH MO B THERE James Ingram & Michael McDonand (Warner Bros)
- 25 SO BAD Paul McCartney (Columbia)
- 26 BABY I CRIED Deborah Allen (RCA)
- 27 NOBODY TOLD ME John Lennon (Polygram)
- 28 TIME WILL REVEAL DeBarge (Motown)
- 29 READ 'EM AND WEEP Barry Manilow (Arista)
- 30 IF I'D BEEN THE ONE .38 Special (A&M)

Compiled by Billboard Magazine

## U.S. ALBUMS

- 1 THRILLER Michael Jackson (Epic)
- 2 CAN'T SLOW DOWN Lionel Richie (Motown)
- 3 COLOUR BY NUMBERS Culture Club (Epic)
- 4 WHAT'S NEW Linda Ronstadt (Atco)
- 5 90125 Yes (Atco)
- 6 SYNCHRONICITY Police (A&M)
- 7 ROCK 'N' SOUL, PT 1 Daryl Hall & John Oates (RCA)
- 8 AN INNOCENT MAN Billy Joel (Columbia)
- 9 UH HUH John Cougar Mellencamp (Polygram)
- 10 SEVEN AND THE RAGGED TIGER Duran Duran (Capitol)
- 11 METAL HEALTH Quiet Riot (CBS)
- 12 ELIMINATOR ZZ Top (Warner Bros)
- 13 GENESIS Genesis (Atlantic)
- 14 PYROMANIA Def Leppard (Polygram)
- 15 YENTL Barbra Streisand (Columbia)
- 16 IN HEAT The Romantics (Epic)
- 17 THE BIG CHILL Soundtrack (MCA)
- 18 1984 Van Halen (Warner Bros)
- 19 BARK AT THE MOON Ozzy Osbourne (CBS)
- 20 EYES THAT SEE IN THE DARK Kenny Rogers (RCA)
- 21 GREATEST HITS Air Supply (Arista)
- 22 SPORTS Huey Lewis & The News (Chrysalis)
- 23 PIPES OF PEACE Paul McCartney (Columbia)
- 24 TOUR DE FORCE .38 Special (A&M)
- 25 SHOUT AT THE DEVIL Mötley Crüe (Elektra)
- 26 UNDERCOVER Rolling Stones (Atco)
- 27 TWO OF A KIND Soundtrack (MCA)
- 28 UNDER A BLOOD RED SKY U2 (Atco)
- 29 NO PARKING ON THE DANCEFLOOR (Elektra)
- 30 TOO LOW FOR ZERO Elton John (Warner)

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## DISCO/DANCE SINGLES

- 1 ANOTHER MAN Barbara Mason (Streetwave)
- 2 HOLIDAY Madonna (Sire)
- 3 LET THE MUSIC PLAY Shannon (Club)
- 4 SHARE THE NIGHT World Premiere (CBS)
- 5 I AM WHAT I AM Gloria Gaynor (Chrysalis)
- 6 RUNNING WITH THE NIGHT Lionel Richie (Motown)
- 7 SERIOUS Billy Griffin (CBS)
- 8 AL-NAAYIFISH (THE SOUL) Hashim (Streetwave)
- 9 A NIGHT IN NEW YORK Elbow Bones & The Racketeers (EMI America)
- 10 SPICE OF LIFE The Manhattan Transfer (Atlantic)
- 11 STRAIGHT FROM THE HEART Fat Larrys Band (Virgin)
- 12 STRAIGHT AHEAD Kool & The Gang (De-Lite)
- 13 THRILLER Michael Jackson (Epic)
- 14 CRAZY CUTS Grandmiser D. S. T. (Island)
- 15 FUTURE SHOCK Herbie Hancock (CBS)
- 16 SIXTEEN MUSICAL YOUTH (MCA)
- 17 WISH YOU WERE HERE First Light (London)
- 18 THE SOUND OF MUSIC Dayton (Capitol)
- 19 WHERE IS MY MAN Eartha Kitt (Record Shack)
- 20 GIVE ME THE NIGHT (MEDLEY) Mirage (Passion)
- 21 SO DIFFERENT Kinky Foxx (Sound of New York)
- 22 AIN'T NOBODY Rufus & Chaka Khan (Warner Bros)
- 23 DON'T KNOCK IT Bobby Nunn (Motown)
- 24 LET'S STAY TOGETHER Tina Turner (Capitol)
- 25 BIG APPLE NOISE Trans Lux Master (Mix)
- 26 ON THE UPSIDE Xena (Streetwave)
- 27 WHITE LINES (DON'T DO IT) Grandmaster & Melle Meï (Sugarhill)
- 28 OUT TO GET YOU Fascination (Banana)
- 29 LOVE TEMPO Quando Quango (Factory)
- 30 THIS MUST BE THE PLACE (NAIVE MELODY) Talking Heads (Sire)

Compiled by MRIB

## INDEPENDENT SINGLES

- 1 WHAT DIFFERENCE DOES IT MAKE Smiths (Rough Trade)
- 2 THIS CHARMING MAN Smiths (Rough Trade)
- 3 SUNBURST & SNOWBLIND Cocteau Twins (4AD)
- 4 SONG TO THE SIREN This Mortal Coil (4AD)
- 5 COLLAPSING NEW PEOPLE Fad Gadget (Mute)
- 6 HAND IN GLOVE Smiths (Rough Trade)
- 7 MUTINY Birthday Party (Mute)
- 8 TEMPLE OF LOVE Sisters Of Mercy (Merciful Release)
- 9 NAUGHTY MIRANDA Indians In Moscow (Kennick)
- 10 BLUE MONDAY New Order (Factory)
- 11 FACT Red Guitars (Self Drive)
- 12 PRICE OF SILENCE Discharge (Clay)
- 13 LOVE WILL TEAR US APART Joy Division (Factory)
- 14 METAL DANCE SPK (Desire)
- 15 UGLY Violent Femmes (Rough Trade)
- 16 SANITY CLAU\$ Damned (Big Beat)
- 17 DANCING CHILD Ex Post Facto (Probe)
- 18 THE DEVIL HAS ALL THE BEST TUNES Prefab Sprout (Kitchenware)
- 19 GOOD TECHNOLOGY Red Guitars (Self Drive)
- 20 MILLIONS OF DEAD COPS Multi Death Co. (Crass)
- 21 SUSPICIOUS MINDS Defects (ID Records)
- 22 THE SERENADE IS DEAD Conflict (Mortarhate)
- 23 WORD OF THE WOMB Hagar The Womb (Mortarhate)
- 24 4AD Bauhaus (4AD)
- 25 BLACK SHEEP Vice Squad (Anagram)
- 26 NOTHING CAN STOP YOU Updorp (Volume)
- 27 CHENKO Red Box (Cherry Red)
- 28 WHERE IS MY MAN Eartha Kitt (Record Shack)
- 29 PRIME MOVER Leather Nun (Subterranean)
- 30 A SENSE OF BELONGING Television Personalities (Rough Trade)

Compiled by MRIB

## READERS' CHART

- 1 PIPES OF PEACE Paul McCartney (Parlophone)
- 2 WHAT IS LOVE Howard Jones (WEA)
- 3 VICTIMS Culture Club (Virgin)
- 4 HOLD ME NOW Thompson Twins (Arista)
- 5 COMMON PEOPLE Paul Young (CBS)
- 6 THRILLER Michael Jackson (Epic)
- 7 TELL HER ABOUT IT Billy Joel (Epic)
- 8 RELAX Frankie Goes To Hollywood (ZTT)
- 9 THAT'S LIVING ALRIGHT Joe Fagin (Towerbell)
- 10 HERE COMES THE RAIN AGAIN Eurythmics (RCA)
- 11 MARGUERITA TIME Status Quo (Vertigo)
- 12 A ROCKIN' GOOD WAY Shaky 'n' Bonnie (CBS)
- 13 RUNNING WITH THE NIGHT Lionel Richie (Motown)
- 14 BIRD OF PARADISE Snowy White (Towerbell)
- 15 WONDERLAND Big Country (Phonogram)
- 16 KING OF PAIN Police (A&M)
- 17 MANY RIVERS TO CROSS UB40 (DEP International)
- 18 MY OH MY Siade (RCA)
- 19 LOVE IS A WONDERFUL COLOUR Icicle Works (Beggars Banquet)
- 20 I AM WHAT I AM Gloria Gaynor (Chrysalis)

This week's Readers' Chart is on page 18

## WRITER'S CHART

Chosen this week by Lynn Hanna

- 1 YOU ONLY LIVE TWICE/007 THEME Soft Cell (Some Bizzare)
- 2 THE NINE LIVES OF DR MABUSE Propaganda (ZTT)
- 3 MUTINY EP The Birthday Party (Mute)
- 4 LOVE TEMPO Quando Quango (Factory)
- 5 KILLING MOON Echo And The Bunnymen (Korova)

## VIDEO

- 1 ZIGGY STARDUST David Bowie (Thorn EMI)
- 2 NOW THAT'S WHAT I CALL MUSIC ON VIDEO Various (PMI/Virgin)
- 3 DURAN DURAN Duran Duran (PMI)
- 4 CLIFF VIDEO CONNECTION Cliff Richard (Thorn EMI)
- 5 SINGLES FILE Kate Bush (PMI)
- 6 VIDEO EP Phil Collins (PMI)
- 7 COOL CATS Various (MGM/UA)
- 8 VIDEO EP David Bowie (PMI)
- 9 SHADOW OF LIGHT Bauhaus (Kace International)
- 10 LIVE Meatloaf (Videotorm)

## DEEJAY'S CHOICE

Chosen this week by Johnny Dynell, DJ at Area, Limglight, Danceteria and Kamikaze in New York.

- 1 HOT SHOT Carla Baker (Mango)
- 2 WATCH THE CLOSING DOORS IRT (RCA)
- 3 OVER THE LEDGE Ta'boo (Acme Import)
- 4 AL-NAAYFIYSH (THE SOUL) Hashim (Cutting)
- 5 WILDSTYLE REMIX Time Zone (Celluloid)
- 6 COMMUNIST PARTY MIX Die Zwei (German Import)
- 7 SHOW ME YOUR LIGHT Chic (Atlantic)
- 8 EVERYTHING'S GONNA BE ALRIGHT Clark Sisters (Elektra)
- 9 STOOP RAP (FROM 'WILDSTYLE' SOUNDTRACK) Double Trouble (Chrysalis)
- 10 DEMASIADO CORAZON Mink DeVille (Atlantic)

DJs who would like their chart displayed please contact Paul Simper at No. 1

**D A V I D**  
**NEW 7" AND 12" SINGLE - ORGANIZE (REMIX)**  
 12" EXTENDED VERSION INCLUDES 'WRAP YOURSELF AROUND ME' AND 'KISS AWAY THE BLUES'

**G R A N T**

Chrysalis



THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	U.K. SINGLES	
1	1	6	1	RELAX	Frankie Goes To Hollywood (ZTT)
2	6	3	2	NOBODY TOLD ME	John Lennon (Polydor)
3	5	4	3	THAT'S LIVING ALRIGHT	Joe Fagin (Towerbell)
4	2	7	1	PIPES OF PEACE	Paul McCartney (Parlophone)
5	8	3	5	WONDERLAND	Big Country (Mercury)
6	20	3	6	GIRLS JUST WANT TO HAVE FUN	Cyndi Lauper (Portrait)
7	4	10	2	WHAT IS LOVE	Howard Jones (WEA)
8	23	2	8	THE KILLING MOON	Echo & The Bunnymen (Korova)
9	3	5	3	BIRD OF PARADISE	Snowy White (Towerbell)
10	7	4	7	A ROCKIN' GOOD WAY	Shakin' Stevens & Bonnie Tyler (Epic)
11	14	3	11	WISHFUL THINKING	China Crisis (Virgin)
12	26	2	12	BREAK MY STRIDE	Matthew Wilder (Epic)
13	12	2	12	HERE COMES THE RAIN AGAIN	Eurythmics (RCA)
14	25	2	14	SPEED YOUR LOVE TO ME	Simple Minds (Virgin)
15	19	4	15	I AM WHAT I AM	Gloria Gaynor (Chrysalis)
16	28	2	16	(FEELS LIKE) HEAVEN	Fiction Factory (CBS)
17	29	2	17	WHAT DIFFERENCE DOES IT MAKE	The Smiths (Rough Trade)
18	27	3	18	WHERE WERE YOU HIDING WHEN THE STORM BROKE	Alarm (IRS)
19	—	1	19	RADIO GA GA	Queen (EMI)
20	10	3	10	LOVE IS A WONDERFUL COLOUR	Icicle Works (Beggars Banquet)
21	9	9	9	RUNNING WITH THE NIGHT	Lionel Richie (Motown)
22	15	4	15	KING OF PAIN	Police (A&M)
23	40	3	23	HOLIDAY	Madonna (Sire)
24	11	8	4	MARGUERITA TIME	Status Quo (Vertigo)
25	13	8	4	TELL HER ABOUT IT	Billy Joel (CBS)
26	—	1	26	DON'T SING	Prefab Sprout (Kitchenware)
27	—	1	27	NEW MOON ON MONDAY	Duran Duran (EMI)
28	34	2	28	PRISONER OF LOVE	Spear Of Destiny (Burning Rome)
29	—	1	29	SPICE OF LIFE	Manhattan Transfer (Atlantic)
30	16	10	4	HOLD ME NOW	Thompson Twins (Arista)
31	—	1	31	HUMAN TOUCH	Rick Springfield (RCA)
32	—	1	32	THE POLITICS OF DANCING	Re-Flex (EMI)
33	32	2	32	THE COLOUR FIELD	The Colour Field (Chrysalis)
34	—	1	34	LET THE MUSIC PLAY	Shannon (Club/Phonogram)
35	21	6	14	STRAIGHT AHEAD	Kool & The Gang (De Lite)
36	38	2	36	HYPERACTIVE	Thomas Dolby (Parlophone)
37	—	1	37	WOULDN'T IT BE GOOD	Nick Kershaw (MCA)
38	18	10	4	ISLANDS IN THE STREAM	Kenny Rogers/Dolly Parton (RCA)
39	—	1	39	SONG TO THE SIREN	This Mortal Coil (4AD)
40	42	2	40	S.O.S.	ABC (Neutron/Phonogram)
41	30	8	30	WHERE IS MY MAN	Eartha Kitt (Record Shack)
42	—	1	42	SHARE THE NIGHT	World Premiere (Epic)
43	35	3	35	A NIGHT IN NEW YORK	Elbow Bones & The Racketeers (EMI America)
44	43	3	42	ANOTHER MAN	Barbara Mason (Streetwave)
45	33	10	4	LET'S STAY TOGETHER	Tina Turner (Capitol)
46	39	3	24	GIVE ME MORE TIME	Whitesnake (Liberty)
47	47	9	31	SUNBURST AND SNOWBLIND	Cocteau Twins (4AD)
48	46	2	46	LOVE IS A BATTLEFIELD	Pat Benetar (Chrysalis)
49	50	2	49	THIS MUST BE THE PLACE	Talking Heads (Sire)
50	—	1	50	NAUGHTY MIRANDA	Indians In Moscow (Kennick)
<b>THE NEXT 25</b>					
51	—	—	—	IT'S MY LIFE	Talk Talk (EMI)
52	—	—	—	THIS CHARMING MAN	The Smiths (Rough Trade)
53	—	—	—	THORN BIRDS THEME	Juan Martin (WEA)
54	—	—	—	I CAN HELP	Elvis Presley (RCA)
55	—	—	—	SWEET SURRENDER	Rod Stewart (Warner Bros)
56	—	—	—	MY OH MY	Slade (RCA)
57	—	—	—	STRAIGHT FROM THE HEART	Fat Larry's Band (Virgin)
58	—	—	—	CRIME OF PASSION	Mike Oldfield (Virgin)
59	—	—	—	RAZOR'S EDGE	Meatloaf (Cleveland Int.)
60	—	—	—	VICTIMS	Culture Club (Virgin)
61	—	—	—	DOCTOR! DOCTOR!	Thompson Twins (Arista)
62	—	—	—	HOLD ON TO LOVE	Gary Moore (10/Virgin)
63	—	—	—	THRILLER	Michael Jackson (CBS)
64	—	—	—	SERIOUS	Billy Griffin (CBS)
65	—	—	—	INDEPENDENCE DAY	B Movie (Sire)
66	—	—	—	SEA OF HEARTBREAK	Leo Sayer (Chrysalis)
67	—	—	—	LOVE OF THE COMMON PEOPLE	Paul Young (CBS)
68	—	—	—	I'LL DO ANYTHING	Dead Or Alive (Epic)
69	—	—	—	SAILING TO AMERICA	Saxon (Carrere)
70	—	—	—	SUSPICIOUS MINDS	The Defects (ID)
71	—	—	—	WE ALL ARE ONE	Jimmy Cliff (CBS)
72	—	—	—	ONLY YOU	Flying Pickets (10/Virgin)
73	—	—	—	RULES OF THE GAME	Bucks Fizz (RCA)
74	—	—	—	SIXTEEN	Musical Youth (MCA)
75	—	—	—	STOP LOOK & LISTEN	Donna Summer (Mercury)

Compiled by NME

THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	U.K. ALBUMS	
1	1	58	1	THRILLER	Michael Jackson (Epic)
2	3	12	2	PIPES OF PEACE	Paul McCartney (Parlophone)
3	4	4	2	LEARNING TO CRAWL	Pretenders (WEA)
4	5	9	1	UNDER A BLOOD RED SKY	U2 (Island)
5	7	14	5	AN INNOCENT MAN	Billy Joel (CBS)
6	—	1	6	MILK AND HONEY	John Lennon & Yoko Ono (Polydor)
7	6	14	1	CAN'T SLOW DOWN	Lionel Richie (Motown)
8	2	27	1	NO PARLEZ	Paul Young (CBS)
9	8	7	2	NOW THAT'S WHAT I CALL MUSIC	Various (EMI/Virgin)
10	9	10	4	TOUCH	Eurythmics (RCA)
11	10	15	1	COLOURS BY NUMBERS	Culture Club (Virgin)
12	12	5	11	PORTRAIT	Diana Ross (Telstar)
13	23	3	13	THE CROSSING	Big Country (Mercury)
14	11	19	1	LABOUR OF LOVE	UB40 (Virgin/DEP)
15	26	2	15	DEFENDERS OF THE FAITH	Judas Priest (CBS)
16	16	3	16	LIFE'S A RIOT	Billy Bragg (Go Discs)
17	27	3	27	WORKING WITH FIRE AND STEEL	China Crisis (Virgin)
18	15	9	4	BACK TO BACK	Status Quo (Vertigo)
19	14	6	13	JAPANESE WHISPERS	The Cure (Fiction)
20	37	2	20	1984	Van Halen (WEA)
21	13	16	1	GENESIS	Genesis (Virgin/Charisma)
22	17	3	17	SYNCHRONICITY	Police (A&M)
23	18	11	5	STAGES	Elaine Paige (K-Tel)
24	33	2	24	SOMETIMES WHEN WE TOUCH	Various (Ronco)
25	42	2	25	WHAT'S NEW?	Linda Ronstadt (Asylum)
26	36	4	26	QUICKSTEP AND SIDE KICK	Thompson Twins (Arista)
27	21	6	8	THE ESSENTIAL	Jean Michael Jarre (Polystar)
28	32	4	28	HEAD OVER HEELS	Cocteau Twins (4AD)
29	30	3	29	BUSY BOY	Luther Vandross (Epic)
30	28	9	2	SEVEN AND THE RAGGED TIGER	Duran Duran (EMI)
31	31	7	27	LIVE AND DIRECT	Aswad (Island)
32	19	8	16	YOU BROKE MY HEART IN 17 PLACES	Tracey Ullman (Stiff)
33	20	34	4	TOO LOW FOR ZERO	Elton John (Rocket)
34	35	10	17	TRACK RECORD	Joan Armatrading (A&M)
35	34	30	1	FANTASTIC	Wham (Innervation)
36	39	14	15	ROCK 'N' SOUL PART 1	Hall and Oates (RCA)
37	39	4	25	STREET SOUNDS ELECTRO II	Various (Streetsounds)
38	22	6	22	GREEN VELVET	Various (Ronco)
39	40	3	39	WAR	U2 (Island)
40	49	33	1	IN YOUR EYES	George Benson (WEA)
41	RE	1	41	BEAUTY STAB	ABC (Neutron)
42	45	6	20	GREATEST HITS	Michael Jackson And The Jackson 5 (Telstar)
43	RE	1	43	NEW GOLD DREAM	Simple Minds (Virgin)
44	RE	1	44	LET'S DANCE	David Bowie (EMI America)
45	50	4	34	IN THE HEART	Kool And The Gang (De-Lite)
46	RE	1	46	THE MUSIC OF RICHARD CLAYDERMAN	Richard Clayderman (Decca)
47	RE	1	47	THE BOP WON'T STOP	Shakin' Stevens (Epic)
48	44	3	44	OUT DEH	Gregory Isaacs (Island)
49	24	8	10	FORMULA 30	Various (Decca)
50	38	11	3	UNDERCOVER	Rolling Stones (Rolling Stones)
<b>THE NEXT 25</b>					
51	—	—	—	HIGH LAND HARD RAIN	Aztec Camera (Rough Trade)
52	—	—	—	GREATEST HITS	Marvin Gaye (Telstar)
53	—	—	—	SNAP	The Jam (Polydor)
54	—	—	—	RUMOURS	Fleetwood Mac (Warner Bros)
55	—	—	—	SOUL OF '66	Varous (Kent)
56	—	—	—	YENTL	Barbra Streisand (CBS)
57	—	—	—	BALLS TO THE WALL	Accept (Lark)
58	—	—	—	PERVERTED BY LANGUAGE	The Fall (Rough Trade)
59	—	—	—	CHART TREK VOLUME I AND II	Various (Ronco)
60	—	—	—	RIDING WITH THE KING	John Hiatt (Geffin)
61	—	—	—	COLD SPRING HARBOUR	Billy Joel (CBS)
62	—	—	—	THE FLIGHT OF THE CONDOR	Inter Illmani (BBC)
63	—	—	—	4,000 WEEKS HOLIDAY	Ian Dury (Polydor)
64	—	—	—	GREATEST HITS	Bucks Fizz (RCA)
65	—	—	—	ATLANTIC YEARS 1973-80	Roxy Music (EG/Polydor)
66	—	—	—	HEAVEN ONLY KNOWS	Taddy Pendergrass (Phil Int)
67	—	—	—	INFIDELS	Bob Dylan (CBS)
68	—	—	—	TRUE	Spandau Ballet (Reformation)
69	—	—	—	90125	Yes (Atco)
70	—	—	—	LOVE OVER GOLD	Dire Straits (Vertigo)
71	—	—	—	SILVER	Cliff Richard (EMI)
72	—	—	—	OFF THE WALL	Michael Jackson (Epic)
73	—	—	—	YOU SHOULDN'T NUF BIT FISH	George Clinton (Capitol)
74	—	—	—	REBEL YELL	Rebel Yell (Chrysalis)
75	—	—	—	RIO	Duran Duran (EMI)

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