

FEB 18,
1984

EVERY THURSDAY

35p

NO1

MICHAEL
IN HIS OWN WORDS
EXCLUSIVE SERIES STARTS INSIDE

SONGS BY
SWANS WAY
ELBOW BONES
HOT CHOCOLATE
AND LOADS MORE

MADNESS • SADE
THOMPSON TWINS
STYLE COUNCIL • SLADE
ULTRAVOX • CYNDI LAUPER
ALL IN COLOUR

STYLE COUNCIL

Daylight turns to moonlight and I'm at my best
Praising the way it all works gazing upon the rest
The cool before the warm
The calm after the storm
The cool before the warm
The calm after the storm

I wish to stay forever letting this be my food
But I'm caught up in a whirlwind and my ever changing
moods

Bitter turns to sugar some call a passive tune
But the day things turn out sweet for me won't be too
soon

The hush before the silence
The winds after the blast
The hush before the silence
The winds after the blast

I wish we'd move together this time the bosses sued



MY EVER CHANGING MOODS

But we're caught up in the wilderness and an ever
changing mood

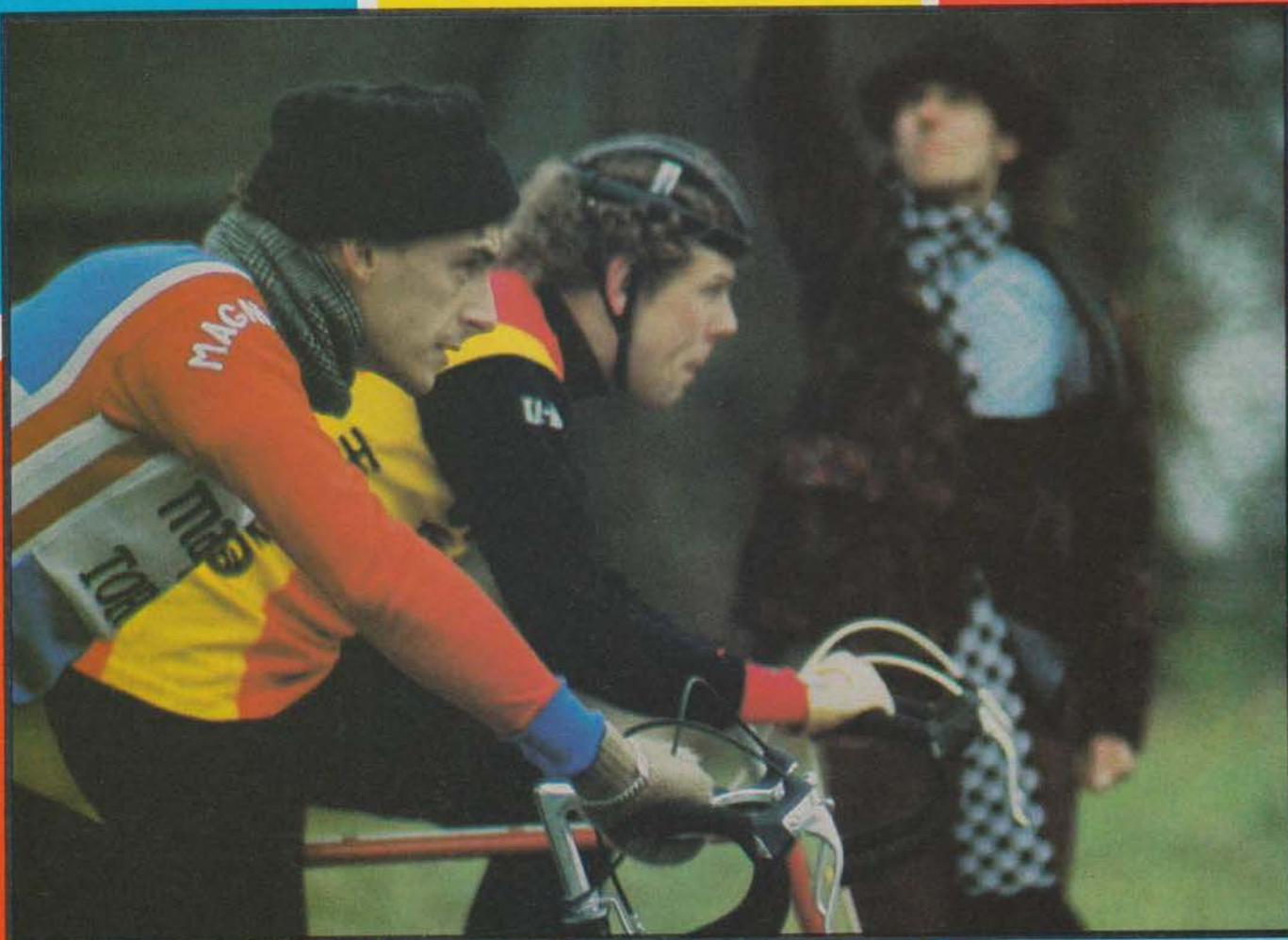
Teardrops turn to children who've never had the time
To commit the sins they pay for through another's evil
mind

The love after the hate
The love we leave too late

I wish we'd make up one day an' everyone feel moved
But we're caught up in the dailies and an ever changing
mood

Evil turns to statues and masses form a line
But I know which way I'd run to if the choice was mine
The past is knowledge the present our mistake
And the future we always leave too late

I wish we'd come to our senses and see there is no truth
In those who promote the confusion for this ever
changing mood



Words and music Paul Weller
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On Polydor Records

No.1

No.42

CONTENTS

NEWS

- 5 Status Quo Farewell tour
- 5 Tracey Ullman, Bananarama, General Public Singles
- 5 New pop TV show?
- 5 Sade, OMD, Carmel, Hall & Oates Dates
- 6 Howard Jones, Belle Stars, Fiat Lux Tour dates

SONGS

- 2 The Style Council My Ever Changing Moods
- 9 Slade Run Runaway
- 17 The Jackson Five I Want You Back
- 26 David Grant Organize
- 26 Fiat Lux Secrets
- 33 Manhattan Transfer Spice Of Life
- 36 Break Machine Street Dance
- 37 Tina Turner Help
- 40 Elbow Bones & The Racketeers A Night In New York
- 41 Hot Chocolate I Gave You My Heart
- 41 Swans Way Soul Train

VIDEO

- 9 Thompson Twins Mooning For The Doc
- 9 Slade Storming The Castle

CHARTS

- 10 Readers' Chart Form Thy will be done
- 42 Out Of The Hat Adam Richards casts his vote
- 46 Readers' Writer's Independent Video US Singles US Albums Disco DeeJay's
- 47 UK Singles UK Albums

COLOUR

- 10 Swans Way, The Alarm, Dead Or Alive Nonsensical stuff
- 16 Michael Jackson Part one: Michael by Michael
- 24 Ultravox One small day, one giant pin-up
- 28 Sade Say it Shar-Day . . . with style
- 30 Madness By Madness: Mark and Woody, exclusive interviews
- 48 Cyndi Lauper Pint-sized pin-up

PLUS

- 11 Edwyn Collins (Orange Juice) Intimate Details
- 34 Re-Flex The politics of ooh feeling good
- 40 Elbow Bones New York talk
- 11 Whispers 35 Puzzles 36 Singles 38 Penpals 42 Letters 44 Albums

COMPETITIONS

- 15 Donkey Kong II Hand-held video games
- 15 The Worst Of Hollywood Video nasties
- 15 Epic cassettes Limited edition compilations

Michael Jackson cover by Todd Gray.
Cyndi Lauper back cover by Joe Bangay.

8

MICHAEL JACKSON

The first ever biography of Michael Jackson is published this week — and naturally No. 1 is serialising it.

Mark Bego's book takes us through Michael's career from his first stage appearance at the age of five, to his current status as the world's undisputed No. 1 superstar.

We see Michael through his own eyes and through the eyes of his Hollywood friends like Jane Fonda and Diana Ross.

Michael is often presented as a slightly nutty recluse living in a fantasy world populated by llamas and robots. And it's true that he lives with pressures of stardom that most mere mortals can't even imagine.

We hope our serialisation gives a real insight into the intelligent, sensitive artist behind that elusive exterior.

Incidentally, *Michael!* by Mark Bego is published



simultaneously in English, French, Spanish and Japanese. You'll be pleased to hear that we've gone for the English version.

16

THOMPSON TWINS

By the light of the silvery moon, Alannah, Tom and Joe make the video for 'Doctor! Doctor!' — we go along for the ride. And their new LP is reviewed on page 44.



Midge, Chris, Warren and Billy — colour portrait.

ULTRAVOX 24

28

SADE

The 'Your Love Is King' girl reveals the secrets that make her the Queen of Style.



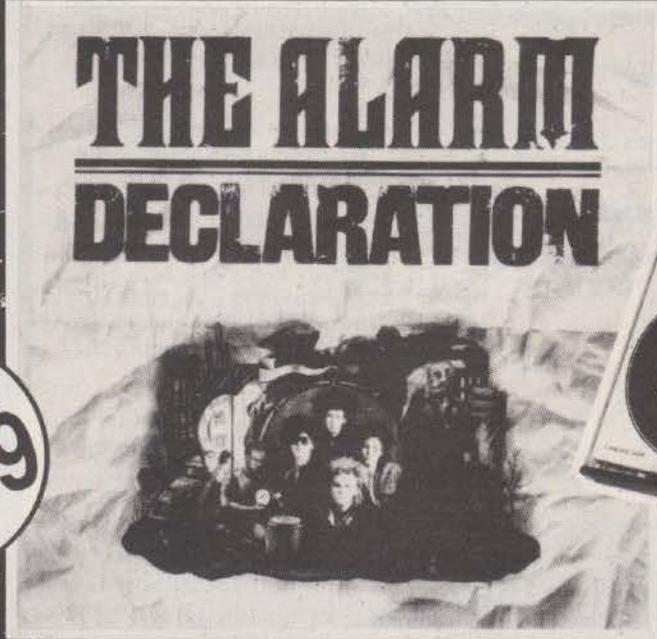
MADNESS

Continuing our exclusive series of intimate personal interviews. This week, rhythm pals Woody and Bedders.

30

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HIGH WYCOMBE HURSHAM
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KINGSTON LUTON
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QUO K.O.

As revealed exclusively in *No. 1* last week, Status Quo are embarking on their farewell tour in April.

Although the band are staying together as a recording unit, the tour marks the end of live work after an incredible 22 years.

Francis Rossi says: "We feel that everything has to come to an end some time and this seems like the right time for us.

"It's going to be quite strange of course and we do feel sad. But I don't think anyone could accuse us of making a hasty decision and we all wanted to go out on a high.

"We've all become involved in various other projects outside the band, so this will give us more time for those, though there'll still be more Quo albums as well of course."

The 'End Of The Road' tour kicks off in Ireland on April 11, then they're off to Europe before coming back to Britain in May.

Full dates are: Dublin RDS April 11/12, Cork City Hall 13, Limerick Savoy 15, Belfast Mayfield 16/17, Galway Leisure Land 18, Birmingham NEC May 26, Ipswich Gaumont 28/29, Manchester Apollo 30/31, Deeside Leisure Centre June 1, Leicester De Montfort Hall 5/6, Stoke Trentham Gardens 7/8, Newcastle City Hall 9/10, Glasgow Apollo 12/13, Edinburgh Playhouse 14, Aberdeen Capitol 15, Dundee Caird Hall 16, Blackpool Opera House 18, Bridlington Spa 19/20, Hammersmith Odeon 24-30, Oxford Apollo July 2/3, Shepton Mallet Showering Pavilion 4, St Austell Cornwall Coliseum 6/7, Poole Arts Centre 8, Southampton Gaumont 9/10.

TV GETS THE BUZZ

Buzz is a new pop programme that aims to take on *Top Of The Pops*.

The show is being produced by Capital DJ Dave Cash, with Gary Crowley and Mick Brown compering. A pilot show was made last week, but it hasn't yet been taken up by a TV company.

Gary told *No. 1*: "We made it at London's Xenon club and Madness, Lene Lovich, Ian Dury, Mari Wilson and Feargal Sharkey appeared.

"We've had some interest from Thames TV, and also from an American TV station."

The show would run for an hour, with interviews and a 'new band' spot, as well as live performances.



Tracey Ullman releases a new single on February 20 called 'My Guy's Mad At Me' which is a re-working of the Madness classic 'My Girl'.

Tracey is currently in America on a promotional tour for her 'You Broke My Heart In 17 Places' LP. Her single 'They Don't Know' has recently been released there.

The video for her new single includes a guest appearance by Labour leader Neil Kinnock. Move over, Maggie . . .

DAVE & ROGER GO PUBLIC

Dave Wakeling and Ranking Roger have announced the full line-up of their new band General Public.

Joining the ex-Beat singers are: ex-Dexys Micky Billingham (keyboards), Stoker (drums), Horace Panter (bass) and guest star ex-Clash guitarist Mick Jones.

They release their first single on February 20, imaginatively titled 'General Public', and a debut LP 'It's All The Rage' is due out in May — although they may change the title.

Live shows will be on a "one-off, catch us if you can" basis.



Bananarama release a new single on February 24 — the first written by the trio, and their first since 'Cruel Summer', way back in summer '83.

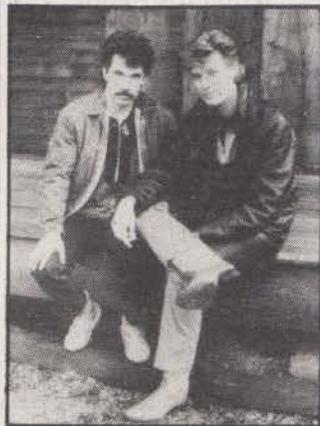
'Robert De Niro's Waiting' is available in 7" and 12". Bananarama's second album should be in the shops in April.

► Sade appears with Stuart Matthewman (guitar/sax), Paul Denman (bass), Paul Cooke (keyboards) and Andrew Hale (keyboards) at Manchester Fagins February 21 and London Heaven 27.

► *The Tube* this Friday (17) features Big Country, Gary Moore and Fiction Factory. The following week (24) features Aswad and China Crisis live.

The Icicle Works are featured in a *Whistle Test Special* (BBC2) on Friday, and The Alarm join Marc Almond and Night Catchers on *ORS 84* (BBC2) earlier in the evening.

The Thompson Twins are the subject of *The Other Side Of The Tracks* this Saturday.



► Daryl Hall and John Oates have added a third night at Wembley — March 11 — as the other dates are sold out.

Tickets are priced at £8, £7 and £6 (restricted view) available from the box office and usual agents.

The show will be filmed for a special *Midsummer Night's Tube*, and negotiations are underway for the show to be broadcast via radio stations nationwide.

The duo are also releasing a new single on February 20 entitled 'Adult Education'.

► Carmel has added another two dates to her tour, and changed three others.

The new dates are Southampton University March 14 and Brighton Polytechnic 16.

Changed dates: Aberdeen Ritz March 1 (not Fusion), Glasgow University QMV 3 (not Mayfair) and London Victoria Palace 18 (not Astoria).

► Raunchy soul singer Millie Jackson has added a further two dates at London Dominion on February 25/26 (both 6.00pm).

Her latest single 'I Feel Like Walking In The Rain' was voted single of the week by Marilyn on Radio One's *Round Table* recently.

► UB40 release another single from their 'Labour Of Love' LP on February 27. This time it's 'Cherry Oh Baby', available in 7" and 12".

The band hope to do some dates soon — we'll keep you posted.

TOURS

THE SECRET'S OUT

Fiat Lux currently in the charts with 'Secrets', are taking their show on the road.

See them at Dundee Fat Sams February 22, Glasgow Henry Africas 23, Manchester UMIST 24, Birmingham Polytechnic 25, Derby Blue Note 27, Sheffield Lead Mill 28, Liverpool The Venue 29, London Lyceum March 1 (as guests of Thomas Dolby) Portsmouth Polytechnic 3, Brighton Pavilion 4, Basildon Raquels 5, Norwich Penny's 6, Leeds Warehouse 8, London University of London Union 9, Retford Porterhouse 10.

The Belle Stars are doing a one-off date at the London Marquee on February 17.

The show will be broadcast live to several European countries for Satellite TV's *Live From London* programme. The doors open at 7.00 and admission is £2.50.

The girls have a new single out next month.

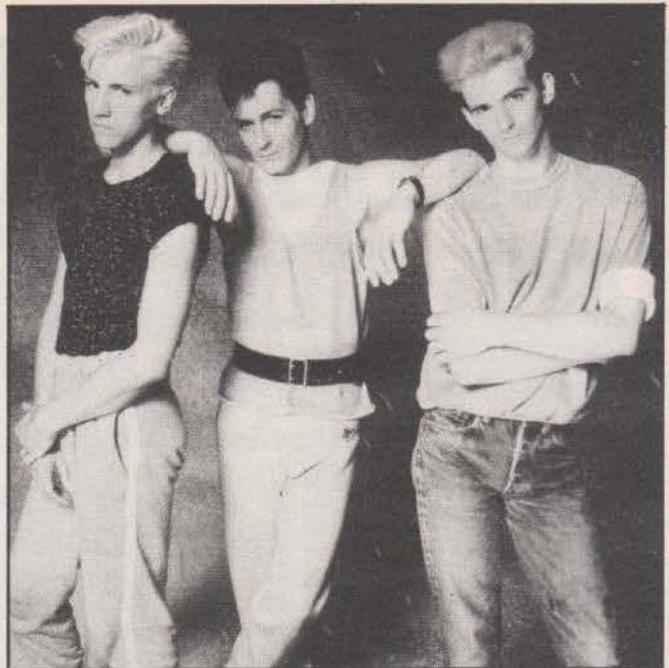
Howard Jones has added a second night at Hammersmith Odeon due to massive ticket demand. The new date is April 4 and tickets are £4.50, £4.00 and £3.50.

Norwich band **The Higsons** will be funk up London's Wag Club on February 16.

Julian Cope has added another three dates to his forthcoming tour: Bradford University March 17, Edinburgh Coasters 19, and Nottingham Rock City 21.

A new single will be out on March 6 entitled 'Greatness & Perfection' from his 'World Shut Your Mouth' LP.

B-Movie have changed their Manchester Polytechnic gig to



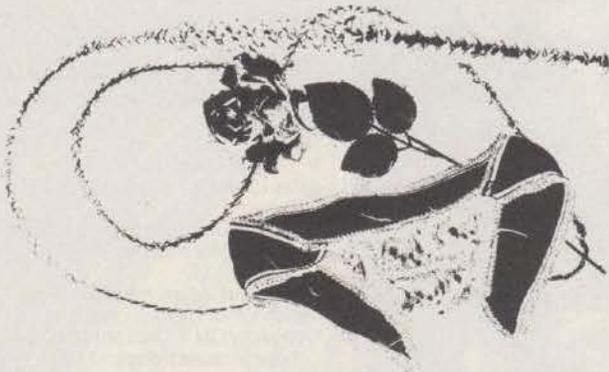
Sector 27, Tom Robinson's ex-backing band, have re-formed and will be playing Central London Polytechnic on March 1, Birmingham Polytechnic 2, Bath Mole's Club 3, Exeter University 4, Dundee Fat Sam's 7, Liverpool Bier Keller 8, Leicester University 9, Dudley JB's 10 and Hull Spring Street Theatre 11.

Retford Porterhouse on February 18, and have added two more: Portsmouth Polytechnic 23 and Aylesbury Friars 25.

Ligotage, the band formed by Beki Bondage, start their first major tour next month. They're at Manchester

University March 2, Retford Porterhouse 3, Stevenage Boweslyon 4, London Marquee 5, Cleethorpes Winter Gardens 8, Dudley JB's 9, Glasgow Night Moves 12, Leeds Bierkeller 14, Coventry General Wolf 15, Colne Franks 17, Swindon Level 3 21, and

LOCK UP YOUR DAUGHTERS THE TARTS ARE BACK!



T&T AND T&T'S LATEST SINGLE

If YOU would like to meet T&T...

1. What are the names of their mad cats?
2. Who designs their clothes?
3. To whom are they saying goodbye?

(all answers hidden somewhere in the records)

First 5 correct answers to:
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SCREEN
ME

I'M YOURS

7" Pic Disc SURP 020

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GENERAL RELEASE COMMENCES FRIDAY FEBRUARY 24

CHECK LOCAL PRESS FOR DETAILS

Newport Stowaway 22.

Fad Gadget has added an extra date to his tour — he's playing Liverpool Studio 54 on February 25.

The Europeans, currently touring Europe, return to play some re-scheduled Irish dates next week, at: Derry The Venue February 21, Belfast Queens University 22, Colrairie New University of Ulster 23, Dublin SFX Centre 24, Galloway Leisureland.

Those rockin' cats **The Skiff Skats** make an appearance at London's Hope And Anchor on February 15.

Rockwell, who's enjoying chart success with 'Somebody's Watching Me', has an album of the same name out on Motown.

Crooners **White & Torch** have their second single out this week on RCA. It's 'Bury My Heart'.

New York's most famous Hip Hoppers **Afrika Bambaataa & The Soul Sonic Force** have a new single 'Renegades Of Funk' out on February 24 on Tommy Boy Records, distributed by Polydor.

In the wake of **Cyndi Lauper's** solo success with 'Girls Just Wanna

ANTI FREEEZ

John Rocca, the lead singer with London funksters **Freeez**, has his debut solo single out on February 17. It's 'I Want To Be Real' and has been mixed by top New York producer Arthur Baker.



Have Fun', Polydor are releasing a single by her old band Blue Angel. 'I'm Gonna Be Strong' features squeaky Cyndi on lead vocals.

The Sound have signed to Statik Records and release a six-track mini-LP 'Shock Of Daylight' in late March.

Irish band **Big Self** have their third single 'Ghost Shirts' out on Reekus Records this week.

Reggae specialists **Aswad** release a new single on February 19 in a double-pack 12". The A-side is 'Chasing The Breeze'.

Glasgow five-piece **The Kissing Bandits** release their first single on February 24 entitled 'Shake Some

Action'.

They're taking their soulful rock'n'roll to Chelsea Art College February 17, and Scunthorpe The Digger's Bar (supporting The Boomtown Rats) 18.

Laurie Anderson, who had a big hit with 'O Superman' ages ago, releases a new album on February 24 entitled 'Mr Heartbreak'.

Peter Gabriel shares the writing credit on one track, and guest musicians include Nile Rodgers.

Alabama, who are massive in America, release a special Valentine single this week.

Entitled 'Feels So Right', the single comes in a gatefold sleeve with lots of hearts and cherubs.

Scritti Politti, who received major critical acclaim a few years ago (but no hit singles) are back with a difference. The band now consists of just one person, singer **Green**, and a new Virgin single is available on February 20, titled 'Wood Beez (Pray Like Aretha Franklin)'.

Endgames, on tour with Howard Jones next month, are releasing a new single on March 5, 'Desire'.

The Inspirational Choir, who guested on Madness' 'Wings Of A Dove' hit and have their own single 'Clean Heart' out on Stiff, make an appearance at London's Riverside Studios on March 14 and 16.

SIMON HODGSON

PAUL VARROW

MORGAN EVANS

DEREK BROWN

MARK STOTT

BROADCAST

WHERE ARE YOU NOW

DEBUT 7" & 12" (EXTENDED) SINGLE

BASS
GUITAR
VOCALS
KEYBOARDS
DRUMS

'Doctor! Doctor!' may be a love song, but don't expect to go finding any boy-meets-girl stuff in a Thompson Twins video.

"Whenever anyone makes a record that's vaguely romantic, they always wheel on some plastically pretty model," moans Tom Bailey. "It's so obvious, so corny and so boring."

The Twins don't care much for story-lines either.

"We don't like videos that try to tell a story," explains Alannah. "Trying to get a mini feature film into three minutes doesn't work, and it's not a format we like. We'd rather deal in a series of connected pictures."

"'Doctor! Doctor!' is a song more concerned with imagery than reason, anyway."

It's usually Alannah who organises the videos for the Thompson Twins, and 'Doctor! Doctor!' is no exception.

So, what did she have in mind for 'Doctor! Doctor!'?

"I wanted a kind of dreamy, other-worldly feel for it, so we've got a lot of slow-motion filming. Things like miming at half-speed, then speeding it up so it's in synch but still has a very dream-like quality."

"We used wind machines too, so there are floaty clothes and silhouettes against the moon - it's really very romantic."

"I wanted to film the whole thing on a frozen lake, but

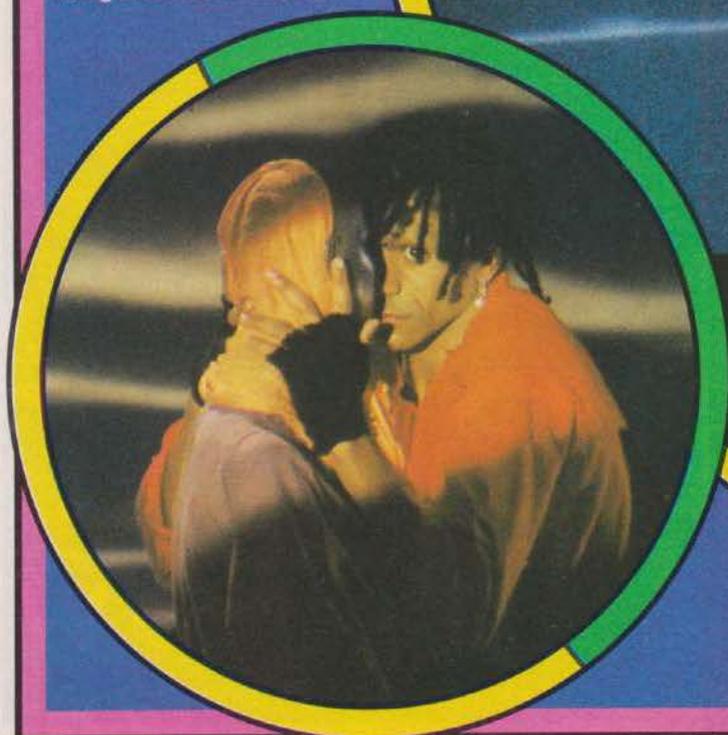
that would have been too impractical, so we built a fake one in the studio.

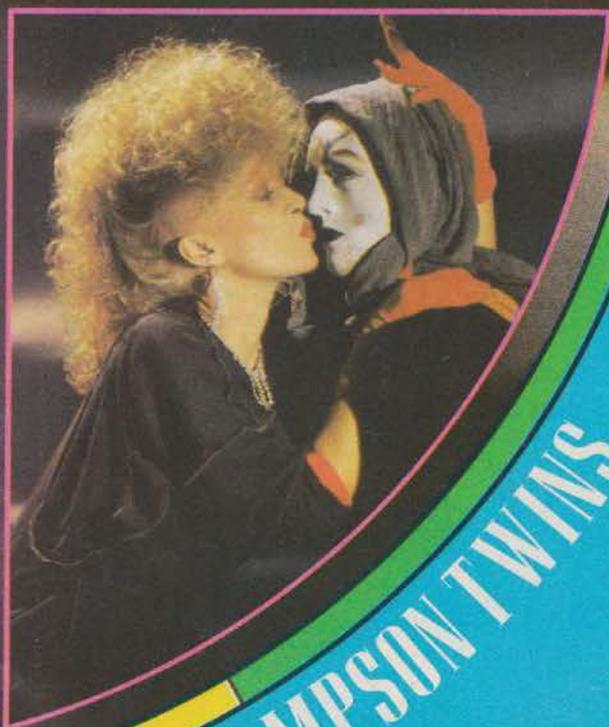
"We used some very bizarre images, too."

"Someone suggested white coats and stethoscopes - can you *imagine*? I'd hate to do anything so obvious. . ."

Maureen Rice

WITCH DOCTOR! WITCH DOCTOR!





THOMPSON TWINS

VIDEO

SLADE

I like black and white
 Dreaming in black and white
 You like black and white
 Run runaway

Chorus:

See chameleon
 Lying there in the sun
 All things to everyone
 Run runaway

If you're in the swing
 Money ain't everything
 If you're in the swing
 Run runaway

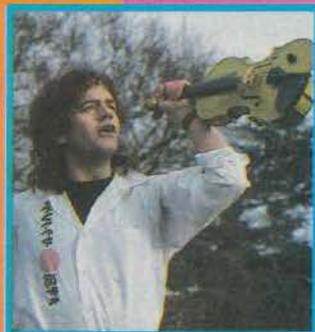
Repeat chorus

If you gotta crush
 Don't beat about the bush
 When I gotta crush
 Run runaway

Repeat chorus

Oh now can't you wait
 Love don't come on a plate
 Oh now can't you wait
 Run runaway

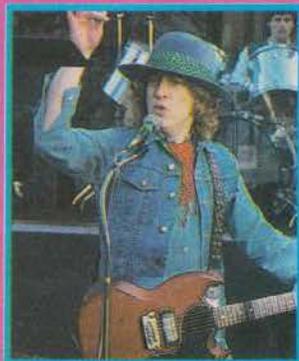
Words and music N. Holder/J. Lee.
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Run Runaway

After 35 years in the business, Slade have finally made their first ever video! (Though they did star

in a movie called *Flame* back in the early '70s.) Despite their efforts, Eastnot Castle is still standing...



STUFF AND NONSENSE

● STREET WISE

You could say that fate brought Birmingham trio Swans Way together — after all, they all live in the same street, so it's not surprising that with their love of music they would eventually start a band.

The fruit of their latest collaboration is the gloriously fresh 'Soul Train' which is going down a bomb in discos throughout the country and has given them their first chart entry.

Swans Way are Maggie, Rick P Jones and Robert Shaw. Maggie doesn't believe in going on the road and slogging themselves to death.

"We're pretty selective about gigs. You see we'd rather create an intimate atmosphere in the

right venue than do enormous halls.

"We're proud of what we're doing, I suppose our ambition is to do things as well as we can. As far as image goes ours is timeless, it doesn't slot into the past or future."

Up 'til now Swans Way have been the sort of band who get rave reviews but don't sell many records.

Hopefully that situation is about to change. Phonogram have signed them up, and they never seem to be off *The Tube*.

"We're hoping to do another single soon," says Maggie. "And there should be an album out around June."

So, one way or another, it looks like 'Soul Train' won't be their swan song . . .



Swans Way L - R: Rick, Robert and Maggie. Three of the best, according to Peter Powell and David Jensen.

● DEAD OR DREAD?

Dead Or Alive's Pete Burns doesn't mince words when it comes to cheap comparisons between him and Boy George.

"I think he's suffering from a lot of overplay at the moment," he says. "I felt really sorry for the way that Marilyn took a lot of stick. People said that he'd been jumping on the bandwagon."

Pete doesn't feel that he's going to be under this sort of pressure, though.

"I've been around too long," says Pete, whose new single 'I'd Do Anything' is out now. "You've got to remember that I'm a bit older than George and the music

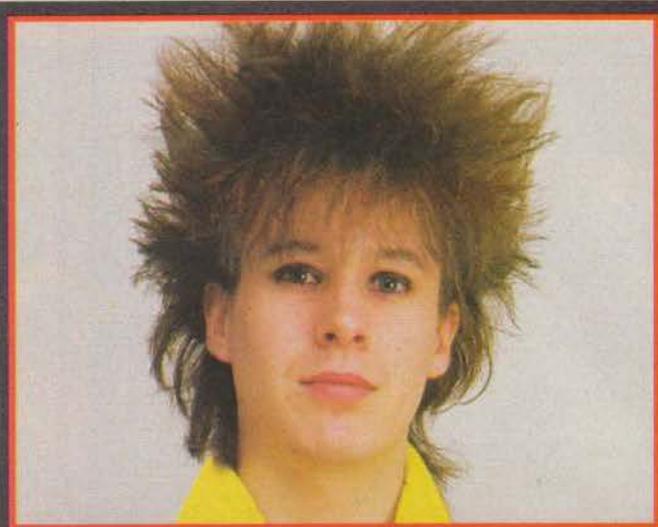
press tends to remember me from a long time ago."

He's talking about way back in 1977, when he was in a group called Nightmares In Wax. They brought out the infamous 'Black Leather' single.

"It was sort of along the same path as Frankie Goes To Hollywood," says Pete, "and it was banned at the time."

"I think Frankie are great. If there's one band that sums up the sleaze of Liverpool it's them. I think people are gonna want to hear that sort of dirty music now, and when it gets to No. 1 despite the moral majority at the BBC, it proves they're helpless."

"I think we fit into that same



DAVE SHARP

(THE ALARM)

YEAS

1 MY GENERATION The Who. The feelings of an entire youth culture has never been more acutely expressed.

2 ANARCHY IN THE UK Sex

Pistols. The power that revived a dying music business.

3 HOUND DOG Elvis Presley.

Hard as nails rock'n' roll. What's it got? It's got the lot.

4 A HARD RAIN'S A-GONNA FALL

Bob Dylan. Poetry in songwriting unsurpassed.

5 LIGHT MY FIRE Doors. Jim

Morrison was the original punk.

6 SATELLITE OF LOVE Lou Reed.

Songs like this never die.

7 OCTOBER U2. Thanks for bringing back the live gig.

8 HONKY TONK WOMAN Rolling

Stones. Helluva thing. Thanks for a brilliant riff. Keef.

9 JEAN GENIE David Bowie. Mean and moody — one of his strongest.

10 PLEASE, PLEASE, PLEASE

James Brown. James is just the king of soul.

AND YEUKS

1 GONNA BALL Stray Cats. What went wrong?

2 KIDS FROM FAME This is the

only record I ever disliked without hearing it.

3 LOUIE LOUIE John The Post-

man. If you don't like Mark Smith then it's a real compliment.

4 Any Pinky and Perky records.

5 PINBALL WIZARD (seven-inch

version) The Who. It should've

been a 12-inch.



What's new, pussy cat? Pete pouts purrfectly . . .

type of music as well."

Judge for yourselves when Dead Or Alive's 'Sophisticated

Boom Boom' LP comes out soon.

"That title categorises our music very well."



"C'mon Martin, write us a hit song..." Marty and Chris try a bit of gentle persuasion on their singer/songwriter. Pic: Bledbyn Butcher.

● THESE CHARMING MEN

Calling your band something like *The Daintees* in down-to-earth Newcastle could be asking for trouble, but this band are far too loveable to get any kind of abuse.

"At first I thought the name might hold us back because everyone would expect us to be dainty," says singer Martin Stephenson.

"But I like it because it's so inappropriate to the group," adds drummer Marty.

There's certainly nothing delicate about the five-piece band when they get onstage. Live, they're one of the liveliest, most enjoyable and funniest acts around. Their enthusiasm is contagious, and their songs are both infectious and memorable.

"I know it's a bit of a cliché, but we really wouldn't do it if we didn't enjoy it," says Martin. "I'd hate to get in a situation where you're just doing it for the money."

At the moment *The Daintees* aren't making too much money. They had one single 'Roll On Summertime' out on the independent Kitchenware label and

they're eager to get back in the studio.

"We're a bit worried about recording because we haven't done much," admits Martin. "We really want to get an album out though because we've got loads of songs."

"The important thing is to try and capture what *The Daintees* are like live," adds Marty. "I think the standard of the songs is brilliant, we've just got to get them onto record."

"The thing is, people are going to start wising up soon and they'll realise that good songs are more important than good records," says Martin. "Most records you hear in the charts are like a package — everything's perfectly produced, but usually they're terrible songs."

Strong words, but almost everyone who sees *The Daintees* is captivated by their charm, and Marty isn't worried by the few who aren't.

"You've got to be philosophical. Some people will like you and some people won't — there's no point in worrying about it."

INTIMATE DETAILS



EDWYN COLLINS

(ORANGE JUICE)

EARLY LIFE

Real name: Edwyn Stephen Collins.

Born: Glasgow, 23.8.59.

School report: It said that my project work was outstanding but I needed to be more diligent.

Childhood ambition: To be a great naturalist.

First crush: A girl called Linda at primary school.

First kiss: That's a really stupid question.

HOME LIFE

Lives: In Willesden, London.

Cooks: Avocado pears and chops ('cos all boys like chops).

Records: Al Green, Staple Singers, Velvet Underground, Creedence Clearwater Revival.

LOVE LIFE

... largely non-existent especially as I'm impotent(!)

Out of love: The term 'fizzy-

pop'. Pop stardom, and people who talk down to other people.

Furry friends: I've got a black cat called Mackintosh and three others, Binny, Minny and Pinny.

Turn ons: The natural smell of oxters and abscesses in the gum.

Turn off: The wireless.

SOCIAL LIFE

Films: *Bad Timing*, *The Secret Life Of Walter Mitty* and loads of Gregory Peck films because of their sentimentality.

Gigs: I remember Sparks, Buzzcocks and the Clash White Riot tour as being very good.

Nights out: Go and visit friends, go to pubs and occasionally clubs.

Nights in: Song writing.

PRIVATE LIFE

Lusts: None.

Fears: I'm afraid of my mind festering away.

I wish: I wasn't so neurotic.

● HOLE IN ONE

Bargain fanzine of the month has to be *The Black Hole*, which can be yours for a mere 10p. It's a black and white booklet with

pieces on Screen 3, Passionate Friends, Beki Bondage plus live reviews. Just send a SAE to Parkside, Stanley Avenue, Thorpe St. Andrew, Norwich, Norfolk.

WHISPERS

This is the Modern Whirl

A sparkling array of the pop elite slapped on their best panstick and slipped into their hired ball gowns for last week's BPI Pop Awards at which **Culture Club** won the music biz top group trophy, and **Paul Young** and **Annie Lennox** topped the male and female singers.

Amongst the throng **Boy George** seemed a trifle put out at receiving his prize from **Frankie Howerd**. "I'd like everyone to know that I'm not a transvestite and I don't wear dresses," said George. "Also I don't get the joke at receiving the award from you," he said to Frankie. "We were expecting **Danny La Rue**." What a drag.

Spandau's Gary Kemp picked up a special bauble for the technical excellence of 'Gold', a nasty figurine of a hand holding a compact disc. Fortunately the wretched thing snapped in his paw.

Later that evening Gary introduced himself to **Howard Jones** with the immortal greeting "I thought I'd say hi because we've both got the same sort of brain." Great chat-up line Gal.

Meanwhile the **Wham** boys had trouble getting in when the receptionist failed to recognise the famous pair. **George Michael** recovered from the shock sufficiently to quash rumours that he and **Hazel O'Connor** were having a fling. The Greek god merely appears in Haze's video . . .

If you've got 16 minutes to spare, you could yet get to see the full video for Duran Duran's 'New Moon On Monday', which has never been shown. Originally the lads were going to film it in China, but settled for Paris. Meanwhile, 'The Reflex' is earmarked for the next single — John Taylor describes it as "how I always imagined Duran Duran to sound: sort of groovy but powerful as well".

Michael Jackson's mum **Katherine** and sister **Latoya**, in London last week, were none too pleased at a daily paper christening their lad **Kojackson**.

They told *Whispers* that they first heard of Michael's accident while watching TV and both burst into tears. **Latoya** also expressed an interest in visiting London's Camden Lock market, on her bro's recommendation. Seems that's where Mike bought his Sgt. Pepper jacket.

Latoya, who has signed to the Private Eye label, was sporting some rather exotic nail wear. Her claws are painted in three different colours with inset solid gold etchings and diamonds. Ma Kath was far less flamboyant. The woman behind the world's biggest band even brought her bedroom slippers with her. How sweet . . .

The Special AKA release a star-studded single called 'Mandela' in March, featuring ex-Fun Boy **Lynval Golding**, General Public's **Ranking Roger** and **Dave Wakeling**, Afrodisiac and **Miss Claudia** (of Marilyn notoriety)

on backing vocals. **Elvis Costello** produces . . .

Dave and **Roger's** old pals in **The Beat** have made a single which features a cut-up speech from **President Reagan**. We knew they were looking for a new vocalist but . . .

Smiths singer **Morrissey** went down with bronchitis last week and had to cancel some gigs. The gallant beat musician did manage to do **TOTP**, though it meant a day asleep in the BBC clinic, only emerging for the final take.

The Style Council's forthcoming 'Cafe Bleu' LP includes new versions of 'Paris Match' (with **Tracie** on vocals) and a take of 'My Ever Changing Moods' recorded with just piano and violins.

Still with the Council, there were a few startled faces on their latest video set when **Mick Talbot** pulled a banana and two Scotch eggs out of his trousers. Funny place to keep your lunch, Mick . . .

The Crouch End church where **Eurythmics** work has a long history of eccentric madness. In the 19th century it was owned by a bizarre sect called the **Agapemonites** who advocated free love. More recently the gaff was used by a pair of puppet makers who are keen to make a film of **Dave** and **Annie** on strings.

Car thieves broke into **Mari Wilson's** Mini recently and cleaned the interior out, including her bassist's guitar. Mari only bought the motor two weeks ago . . .

Frankie singer **Holly Johnson** celebrated his birthday with bottles of champagne in the Island Records offices last week. His evening ended at the Palace where young **Holly** danced to **T.Rex** until the early hours. He used to be a fully paid up member of the **Marc Bolan** fan club . . .

A meeting of great minds occurred when Boy George met Queen singer Freddie Mercury at the San Remo festival in the South of France. Freddie ambled over to George, proffering a limp hand for the Boy to kiss. George planted a smacker on Fred's mitt and then smirked: "Ha ha! Now you've got lipstick all over your hand." Kissing to be clever or just ga-ga?

The Tube's Leslie Ash is touting for a record deal. Hope she's a better singer than she is a TV presenter . . .

Bromley's very own **Billy Idol** has gone and made himself a star, finally, in America where his 'Rebel Yell' thingy has gone gold. Idol was recently evicted from a swank New York restaurant after fighting off the attentions of some over-enthusiastic fans. More fun and games for the blonde bombshell occurred when a girl threatened to kill herself if he wouldn't let her into his hotel room. When Idol refused entry, the jilted one called the police and accused Billy of molesting her! . . .

Pete Burns of **Dead Or Alive** has enlisted the help of some boa constrictors and a few transsexual bodybuilders for the group's video when they cover **KC's** 'That's The Way I Like It'. One day they'll have a hit. One day . . .

At long last **Elton John** has decided to stop playing the field — and get married. Last week saw him hang up his football boots and pop the question (for the second time) to record producer **Renata Blauer** . . .

Whispers sends its congratulations to **Dave Ball** and wife **Ginny** who have just had a baby son **James**. Dave is over the moon that he can hold his son in the palm of one of his not inconsiderable hands . . .



"Honestly George, we know you want privacy, but do you think this silly Paul Young disguise is going to work?" Helen Terry and Mikey Craig of Culture Club assess their leader's feeble attempt at a Paul Young imitation. Any fool knows Paulie wouldn't be seen dead in a dodgy mac like that one . . .

No1

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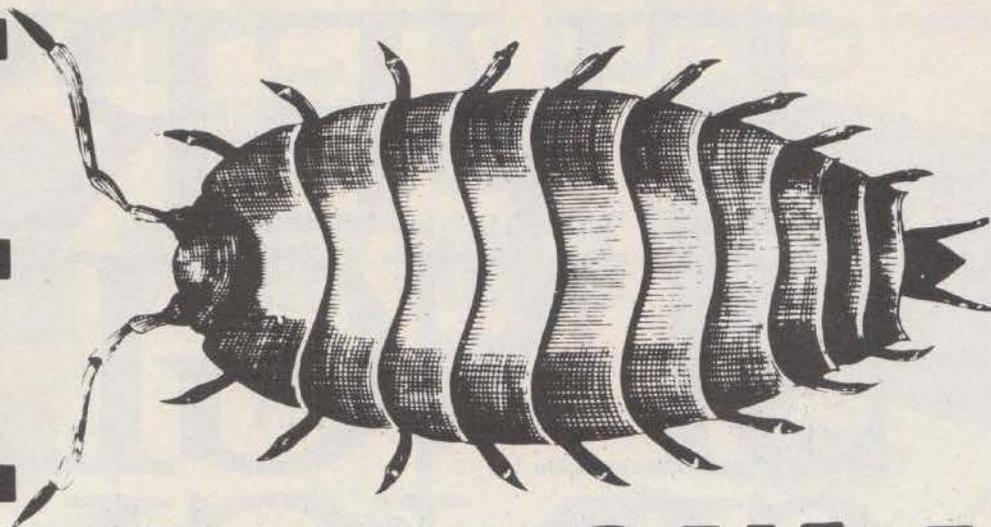
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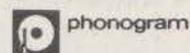
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COMPETITIONS

WATCH OUT! DONKEY KONG'S ABOUT!



How does a hard day's work shifting containers grab you? Well how about an exciting mission of mercy? No. 1 offers you the chance to do either with the help of CGL.

CGL's of pocket and purse sized video games are proved so popular that the company is now launching two new titles every month to join over two dozen existing titles.

Our editor has two favourites. They're both part of CGL's Game & Watch series – which means two can play them or tell the time with them!

In **DONKEY KONG II** you have to climb a building to rescue a girl from Donkey Kong while avoiding the barrels hurled by Kong.



In **MARIO BROS**, Luigi and Mario have to load up lorries with containers from a conveyor belt which moves faster as the game progresses. Both games are on multi screens, use liquid crystal display graphics, double as watches, and retail at around £20 each.

We've got ten of each for the first 20 readers with the correct answer to the following question: What famous movie is Donkey Kong derived from?

Send your entries to Donkey, No. 1, Room 2614, King's Reach Tower, Stamford Street, London SE1, and state which game you would prefer to win.

MOVIE HORRORS!

If you've been enjoying Channel 4's recent series of *The Worst of Hollywood*, you might be interested to know that the Admit One label has released four more gems on video: *Robot Monster*, *Glen or Glenda*, *Horror Of Party Beach* and *The Terror Of Tiny Town*.

In this package you get stiff acting, a town full of midgets, songs like 'Zombie Stomp' and the cheapest special effects ever.

If you fancy being the person with the worst film on your block, just tell us which one of those films has been shown in the C4 series.

Send your entries to Movie, No. 1, Room 2614, King's Reach Tower, Stamford St., London SE1.

The first four correct entries will each get one movie. Please state what sort of video you own, VHS or Beta, and which movie you would prefer to win.

"Uh, sir . . . don't you think this electronic game is getting a little too realistic?" The No. 1 Editor and his secretary test out Donkey Kong II. Still taken from Robot Monster.



Pete Burns of Dead Or Alive wants to lay a cassette on you . . .

AN EPIC OF OUR TIME!

We all know what record companies are like, don't we? Always out for a good time, always having parties.

Well, Epic Records are no exceptions. They've just brought out a cassette which features all their fave artists – just for themselves! It features songs from Spear Of Destiny, Fashion, Sade, Cyndi Lauper, Dead Or Alive and many more.

Sounds good? We thought so, so we sent a commando team down, who came back with 30 cassettes. So when you listen to them, remember – men died to bring them to you.

If you want one of these rarities, just send a postcard to Cassette Pet, No. 1, Room 2614, King's Reach Tower, Stamford Street, London SE1.

EXCLUSIVE

MICHAEL!

THE MICHAEL JACKSON STORY

By Mark Bego



Michael Jackson is pop's best-selling superstar. At 25, he's been at the top for 14 years – and every year he breaks more and more records. 1983 was Michael's best year yet. His amazing 'Thriller' album dominated the charts worldwide, while 'Billie Jean', 'Beat It' and 'Say Say Say' kept Michael permanently in the singles chart. Even now, after 60 weeks on release, 'Thriller' is *still* the No. 1 LP in both America and Britain!

In a nutshell, the whole world's got Jackson fever. Somehow, this skinny black kid from Gary, Indiana, has become almost part of the air we breathe. Yet how much do you really know about him?

As his success has grown, Michael has become ever more elusive. Interviews are rare, genuine insights even rarer. This week a new book about Michael is published – and we are serialising it exclusively in *No. 1*.

In the coming weeks, we'll be recounting the full story of Michael's life, from his first stage appearance at the age of five, through the excitement of The Jackson Five's million selling debut with 'I Want You Back', right up to the making of 'Thriller', the most expensive pop video ever.

We'll be hearing from Michael's superstar friends such as Jane Fonda and Diana Ross, and we'll be looking into his future dreams, both as a singer and an actor.

But this week, we present the real Michael Jackson, entirely in his own words. Jackson by Jackson ... Michael on Michael.

PART ONE

MICHAEL ON MICHAEL

OUT ON MY OWN

"I hate to admit it, but I feel strange around everyday people.

"See, my whole life has been on stage. And the impression I get of people is applause, standing ovations and running after you.

"In a crowd I'm afraid. On stage I feel safe. If I could I would sleep on the stage."

THE PAIN OF FAME

"Being mobbed hurts! You feel like you're spaghetti among thousands of hands. They're just ripping you and pulling your hair, and you feel that any moment you're gonna just break.

"So you stay in your hotel room and write a song. And when you get tired of that, you talk to yourself. Then you let it all out on stage.

"Everyone knew where we lived before, because it was on the *Map To The Stars' Homes*. They'd come round with cameras and sleeping bags and jump the fence, and

sleep in the yard, and come in the house.
"Even with 24-hour guards, they find a way to slip in. It gets crazy."

PLEASURES OF DANCE

"I see dancing as the most wonderful thing of all time, because people communicated through body movement before anything. Dancing is really showing your emotions through bodily movement."

IN MY SYSTEM

"Every Sunday I dance for 30 minutes straight without stopping . . . sometimes to my own music, sometimes to any fast beat. And I fast every Sunday.

"I don't eat anything that day. Just juices. I think it's a great feeling.

"People should clean the toxins out of their system. It helps keep you strong. To really make it work you have to do it properly. If you do it cleans out the colon—that's the sewer valve of the system. You have to keep that clean like you clean the outside of your body.

"All these impurities come out of your system because you're not clean inside. It comes out in pimples, or disease or through big pores.

"People should keep themselves clean."

MY FAVOURITE THINGS

"I love snakes. I've got a boa constrictor called Muscles. Snakes are very misunderstood. I think they're sweet.



Michael's love for animals is well-known. But it's 'Peter Pan'—not 'Dr Doolittle'—that is his next project with director Steven Spielberg.

THE MICHAEL JACKSON CLASSIC

I Want You Back



The Jackson Five

When I had you to myself I didn't want you around
Those pretty faces always made you stand out in a crowd
Then someone picked you from the bunch, one glance was all it took
Now it's much too late for me to take a second look.

Oh, baby, give me one more chance (to show you that I love you),
Won't you please let me (back in your heart)
Oh, darling I was blind to let you go, (let you go baby)
But now since I see you in his arms (I Want You Back).
Oh I do now, (I Want You Back),
Ooh, ooh, baby (I Want You Back)
Yeah, yeah, yeah, I Want You Back.
Hey, hey, now, now

Trying to live without your love is one long sleepless night,
Let me show you, girl, that I know wrong from right.
Ev-'ry street you walk on I leave tear stains on the ground,
Following the girl I didn't even want around, let me tell you now.

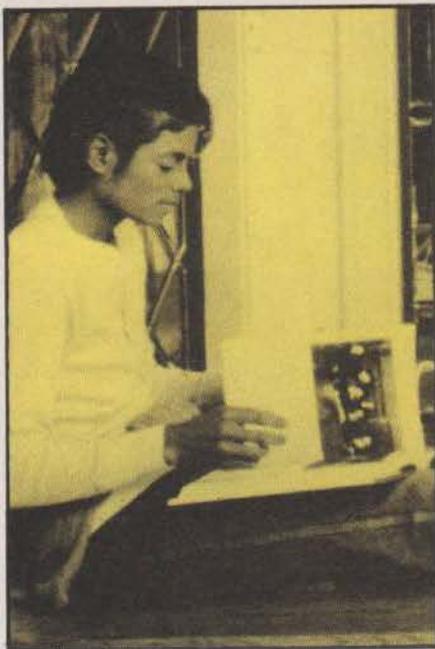
Oh, baby, all I need is one more chance (to show you that I love you),
Won't you please let me (back in your heart),
Oh, darling, I was blind to let you go (let you go baby)
Now since I see you in his arms, Oh, oh,

AD LIBS

Oh, just give me one more chance to show you that I love you,
Baby, (baby) (baby) (baby) (baby) (baby)
Forget what happened then, let me live again,
Oh, baby, I was blind to let you go, 'cause now since I see you in his arms,
Spare me of this cost, Give back what I lost.

Oh baby I need one more chance
I tell you that I love you
Baby, baby baby
I Want You Back.

Words and music The Corporation.
Reproduced by kind permission Jobete Music Co Ltd.
On Tamla Motown. 1969.



Hooked on classics. Michael immerses himself in one of his books of fine art.

"I love to pry into animals' worlds and watch the way they move about. I just stare at them.

"I also love children. When I'm upset about a recording session, I'll dash off on my bike and ride to the schoolyard, just to be around them. When I come back to the studio I'm ready to move mountains.

"Kids do that to me. It's like magic.

"I'm a collector of cartoons. All the Disney stuff, Bugs Bunny, the old MGM ones. I've only met one person who has a bigger collection than I do, and I was surprised: Paul McCartney!

"He's a cartoon fanatic. Whenever I go to his house we watch cartoons. When we came to work on 'Thriller' we rented all these cartoons from the studio; *Dumbo* and some other stuff.

"It's real escapism. It's like everything's all right. It's like the world is happening now in a faraway city. Everything's fine."

A TOUCH OF CLASSICS

"I love art as well. Whenever we go to Paris I rush to the Louvre. I just never get enough of it.

"I go to all the museums around the world. When I go on tour and visit museums in Holland, Germany or England – you know those huge paintings? – I'm just amazed.

"You don't think a painter could do something like that. I can look at a piece of sculpture or a painting and totally lose myself in it. Standing there watching it and becoming part of the scene. It can draw tears, it can touch you so much.

"That's where I think the actor or performer should be – to touch that truth inside of the person.

"I love art too much really, because I end up buying everything and you become addicted. You see a piece you like and you say, 'Oh God, I've got to have this!'

"I love classical music. I've got so many different compositions. I guess when I was real small in kindergarten and hearing 'Peter And The Wolf' and stuff – I still listen to that stuff, it's great, and Boston Pops, Debussy and Mozart. I'm a big classical fan.

"The Jacksons have been influenced by all different kinds of music – classical, R&B, folk, funk – and I guess all those ingredients combined to create what we have now.

"Every Sunday I dance for 30 minutes straight without stopping. And I fast every Sunday. It helps keep you strong."

"I wouldn't be happy doing just one kind of music or label ourselves. I like doing something for everybody . . .

"I don't like our music to be labelled. Labels are like racism."

STEVIE'S WONDERS

"I would say the people who have influenced me the most were mainly Motown artists, but especially Stevie



George Harrison and Michael with David Jensen on Radio One's Roundtable. The two discovered a mutual respect for Stevie Wonder.

MICHAEL'S STYLE

Californian designer Jill Klein, 24, is the lady responsible for Michael Jackson's wardrobe since he stepped down the street to 'Billie Jean'. Here she talks about Michael's unmistakable style.

"Michael is very interesting visually because when he walks into a room he doesn't exert all of that energy that he has on stage. In his everyday life he under dresses himself.

"He purposely does it so as to not draw any attention to himself. When you dress him up in the clothes and you put him in front of the camera, there's a magic he releases that just blows everyone away!

"He has a real flair for turning on the magic in front of the camera. And I think that the make-up and the hair and the clothes and everything really get him going. He gets really excited by all that.

"When I first worked with him I heard that he liked old movies and that his favourite star was Fred Astaire. So I dressed him in that old 40s style Astaire look of tying the tie around the waist, the old jackets with the crest on the pockets – very princely – and Michael flipped.

"And so he danced as if he was in a Fred Astaire movie . . . you know, the going up on the toes like the old films? He loved it.

"Michael usually ends up buying everything that I bring to his photo sessions, because he loves beautiful clothes, but he has no idea how to put clothes together personally. He has to have people to put them together for him.

"But you would find jeans and plaid shirts in Michael's wardrobe.

"For hanging out Michael doesn't care what he's wearing. But he doesn't like to let down the public.

"He knows good clothes when he sees them and he's willing to try anything – he's very open-minded.

"I bought him a red cardigan sweater with a 'J' crest. He later called me back and ordered one in every colour I could find!

"Although he's wearing a leather suit in 'Billie Jean', you wouldn't catch him wearing that in his everyday dress. He doesn't like the idea of killing animals. He's a vegetarian, so he won't wear leather.

"No one controls Michael. No one. He'll say, 'I don't want anything that's going to make me cheap or trendy'. That's the only direction I've got from him.

"He respects everyone that he brings in to work with him as an artist, and he talks to you as if what you're doing is just as special as what he's doing. He's really a pleasure.

"He likes very princely, elegant looking stuff. He wants to look really fine and real classy."



Wonder. Sitting in on his sessions and talking to him and listening – he's just phenomenal!

"I had an interview with George Harrison (the ex-Beatle) in England. We did it together, and we got on the subject of Stevie. George said – his exact words were: 'Stevie Wonder – he makes me want to retire'. He said Paul McCartney feels the same way.

"You can't explain what Stevie does. The

"The family don't object to my solo career. I've been doing this since I was five years old and I feel it's something God gave me."

way he creates lyrics and melodies so effortlessly.

"Although he's blind, when he hears your voice, even if you're trying to disguise it, he knows you. I'll come in the door and he'll start singing my name and just instantly create a song. It's incredible!

"I also respect Ray Charles, Jackie Wilson (the great soul singer who died last month after years in a coma), Chuck Berry and Little Richard. I think they had strong influences on a lot of people because they were the guys who really got rock'n'roll going.

"I like to start with the origin of things because it gets along, it changes. It's so interesting to see how it really was in the beginning."

ME AND MY BROTHERS

"The family enjoys what I do. They don't object to my solo career.

"Each person in the group has a thing that he does. I sing and dance and so do the others, but I sing lead.

"A lot of interviewers and fans ask the brothers if they ever get jealous because Michael does this or he's out front all the



Michael leaving the set of the 'Beat It' video. The leather jacket is purely a prop.

time and they all scream for him a little more. It's a silly question, but it's interesting.

"When they ask me I just answer that they know what I do. I've been doing this since I was five years old on stage, and I feel it's something that God gave me to do.

"The others can sing lead but I've been chosen to sing lead on the songs and I'm thankful to be chosen."

VICES AND VIRTUES

"I believe in God. We all do. We like to be straight, don't go crazy or anything. Not to the point of losing our perspective on life; of what you are and who you are.

"A lot of entertainers, they make money,

and they spend the rest of their life celebrating that one goal they reached, and with that celebration comes the drugs and the liquor. And then they try to straighten up and they say, 'Who am I?', 'Where am I?', 'What happened?' and they've lost themselves and they're broken.

"You have to be careful and have some kind of discipline. I'm not an angel, I know. I'm not like a Mormon or an Osmond or something where everything's straight. That can be silly sometimes.

"I have never in my honest-to-God life smoked marijuana and I don't want to try it. I've been offered it but I'm not interested. I'm happy the way I am.

"I don't even like the word 'high'. If I want to feel free in my mind, I'll go walk the beach, read a beautiful book, write a song or spend time with children."

SONGS FROM ON HIGH

"I often come up with songs at night. I wake up from dreams and go, 'Wow! Put this down on paper!'

"The whole thing is strange. You hear the words, everything is right there in front of your face. And you say to yourself, I'm sorry, I just didn't write this. It's there already.

"That's why I hate to take credit for the songs I've written. I feel that somewhere, some place, it's been done and I'm just a courier bringing it into the world.

"I love what I do. I'm happy at what I do. It's escapism."

A WORD IN YOUR EAR

"I'd just like to say that people in the world should really do what their hearts are set on. If they really believe a thing, they should feel it through all the way, and then do it.

"The fact that The Jacksons have sold more than 60 million albums is proof that people can accomplish incredible things . . . no matter what your background.

"I'm going to do a lot of things for people in the future – from the heart."

NEXT WEEK: THE FAMOUS FIVE

Michael's career with The Jacksons

Michael! by Mark Bego is published by Zomba Books, price £3.95. Adapted for No. 1 by Paul Simper.

NEXT WEEK'S No.1

ECHO



IN COLOUR

MADONNA



IN COLOUR

MADNESS



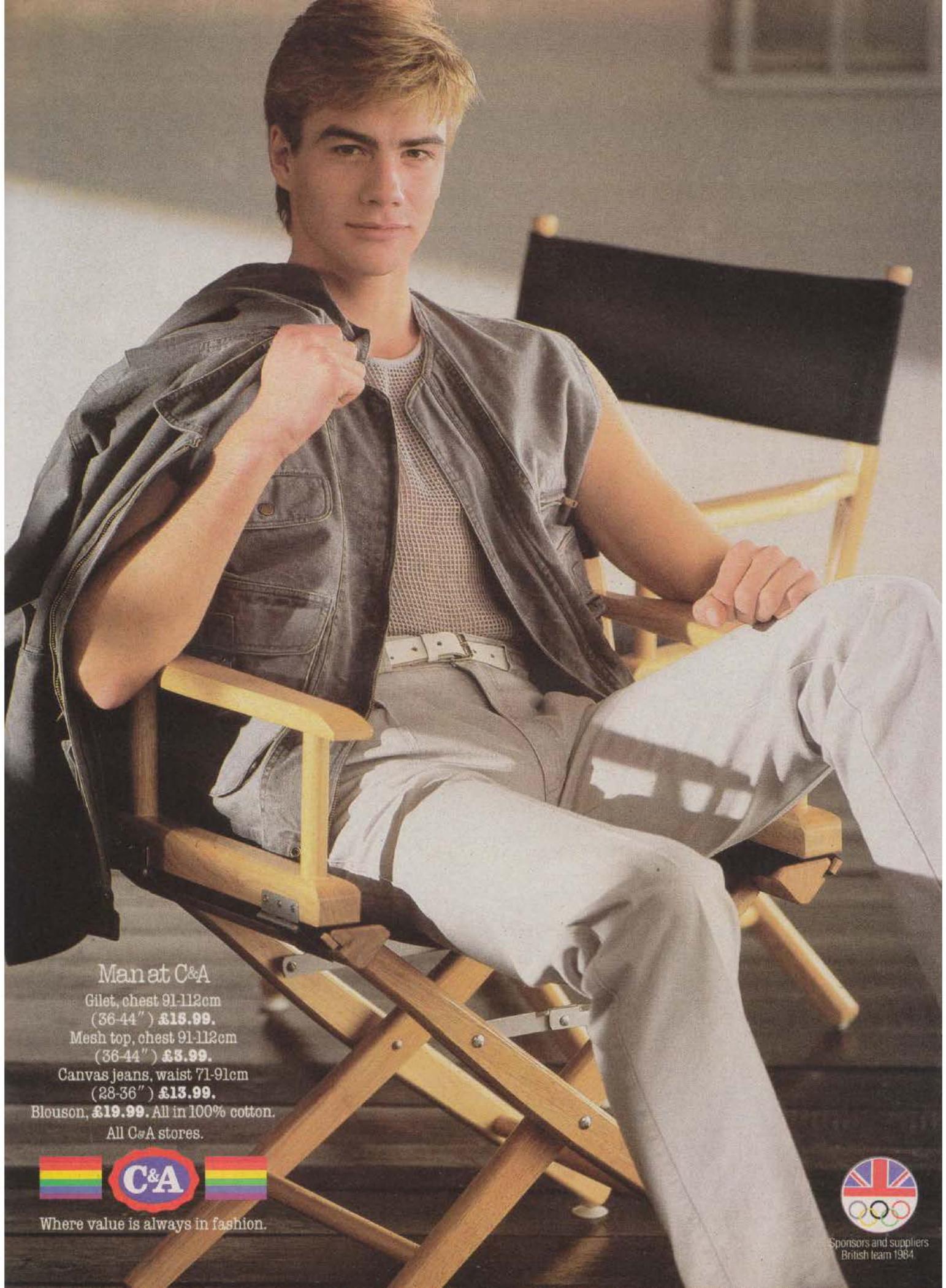
IN COLOUR

NENA



IN COLOUR

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CHORUS:

YOU'VE BEEN READING MY DIARY
YOU HAVE TAKEN MY HEART AWAY
NOW YOU KNOW ME INSIDE OUT
YOU KNOW MY SECRETS

THAT WAS MY SANCTUARY
THAT WAS MY SECRET
I NEED TO HIDE THINGS FROM YOU
AND NOW YOU KNOW

REPEAT CHORUS

SO NOW I'M LYING OPEN
BROUGHT TO MY KNEES BY MY OWN
WORDS
WHAT I WRITE HAS REALLY HURT YOU
SO SHOW IT AROUND

SO WHAT ARE YOU THINKING
THAT YOU'VE GOT ONE UP ON ME
IS THAT WHAT REALLY MATTERS
IS THAT THE MOST

REPEAT CHORUS

Words and music Fiat Lux.
Copyright Control on Polydor Records.



Photo: Steve Carr

DAVID GRANT ORGANIZE

THERE'S A MAN IN THE PAPER
TELLS ME WHAT I SHOULD WEAR
THERE'S A GIRL ON MY SCREEN
WHO SAYS I'VE GOT NORMAL HAIR

THEY GOT NOTHING TO SAY
ALL THEY DO IS TALK A LOT
WHEN I LOOK FOR THE TRUTH
THAT'S SOMETHING THEY HAVEN'T GOT

CHORUS:

UNDER ATTACK WE GOT TO FIGHT BACK
ORGANIZE - ORGANIZE
UNDER ATTACK
WE GOT TO FIGHT BACK
ORGANIZE - ORGANIZE

IF I WEAR THE RIGHT CLOTHES
MY LIFE WILL BE COMPLETE
I'LL BE A MAN
LIKE THOSE IN MY MAGAZINES



YOU CAN BUY ANYTHING
EXCEPT PERSONALITY
AND THAT'S WHY IT'S A FIGHT
TO BE WHAT I WANT TO BE

REPEAT CHORUS

MY CHART SAYS I'M THE WRONG SIGN
IT WILL BE A ROTTEN DAY
I'VE GOT A CAR BUT IT'S NOT
REALLY MINE
I'VE GOT THREE YEARS LEFT TO PAY

ORGANIZE - ORGANIZE

IF YOU WANT TO BE FREE
YOU'VE GOT TO RESPECT YOURSELF
AND STOP LOOKING AROUND
WISHING YOU WERE SOMEBODY ELSE

REPEAT CHORUS TO FADE

Words and music David Grant.
Reproduced by kind permission Solid Music/MCA Music.
On Chrysalis Records.

THOMPSON TWINS AT BOOTS

For album or Doubletake cassette. Features the hit singles "Hold Me Now" and "Doctor! Doctor!". Cassette contains the complete album plus a whole side of extended re-mixes. Subject to stock availability.

£4.49

THOMPSON TWINS



THE BEST FOR LESS

Sade is a half-caste Nigerian girl aged 24. Her debut single 'Your Love Is King' is just one of many classic songs she has penned in the 18 months since the birth of Sade the band.

For a year before that she was vocalist with London band Pride, and prior to that a student fashion designer and part-time model.

Her voice lies somewhere between the great jazz and soul singers Cleo Laine and Eartha Kitt. Her own rich style and charm have contributed to Sade being portrayed in many quarters as a femme fatale . . .

Here is something of her style:

SING ME A SONG

"I like unusual vocalists, that don't sound slushy or try to sound too pretty. People who just sing from the heart.

"One of my favourite records is Nina Simone's 'Baltimore'. She doesn't just sing the words, she's totally immersed in them. It's about life — 'Ain't it hard to live . . .'

"I also like 'Strange Fruit', Billie Holliday. That's about blacks in the days of slavery. UB40 covered it, and Nina Simone does a great version of it."

ALL DRESSED UP

"I dress very simply, in very straight, classic lines. I'm a bit of a Quaker when it comes to clothes. I don't like anything that's frilly, or flouncy, or shiny, or glittery.

"I usually combine secondhand stuff with something I've made myself, and maybe something I've bought — like a Scotch House jumper combined with something classic, like ski pants.

"My stage clothes are designed by two friends, who call themselves Zwei. One of them I went to fashion college with, and the other is a German girl who does couture stuff.

"My favourite outfit at the moment is

my pyjamas, because I so rarely get any sleep these days. They're really nice — striped men's ones — very chi chi, tres sexy . . ."

ALL MADE UP

"I pay a fair amount of attention to make-up. I'm not obsessed with how I look, but I think if you have a style then that style is a commitment, in a way.

"I wear Gres' Caborchard perfume. It's not particularly expensive — although I don't know what expensive is. If I really like something I'll get it. I've always lived above my means, ever since I was 12.

"I wear Yardley's Holly Red Lipstick. It's nice red — not too orange, or pink.

"My hair is more or less always straight back in a plait, very simple. I'm growing it at the moment. Some of it is extensions plaited onto my head — I take them out every couple of days."

SENSUAL FEATURES

"I think my boyfriend likes every bit of me. Not that I'm conceited or anything, but there's no bit he's ever taken an objection to.

"He likes my bum, but I think that's a pretty standard male thing. I think men are usually quite attracted to women's bottoms."

ON SCREEN

"I quite like love stories — but not stereotype love stories. I like John Cassavetes' *Gloria* — it's about the relationship between the lead actress and a little boy — their love for each other.

"I like Ben Gazzara, who is in *Husbands* and *Saint Jack*, and I love Simone Signoret (*Room At The Top*).

"I've never really had any desire to act myself. I've always been very realistic about it — there just aren't many parts for half-caste girls."

PASSION FOOD

"I love eating, it's one of my passions — eating, music . . . and sex."

"I love Japanese food, it's clean and simple and attractive.

"I drink Tequila — with pineapple. I don't particularly like cocktails. You always get elaborate things going on at the top, lots of ice, and not much alcohol when you get down to it.

"And I do leave lipstick on the glass, I'm afraid. Holly Red is one of those indelible lipsticks: once it's on there it's on there forever."

MEN IN MY LIFE

"I don't like men who wear anoraks and car coats . . . I like men to be concerned what they look like, but not obsessively concerned. I generally like people who like themselves.

"I think fair-haired men are nice in the summer, and dark ones in the winter. There's something nice about fair hair when the sun catches it, but I think they should all go away in the winter and the dark ones come out to play."

HAVE CAR WILL TRAVEL

"The car I'd most like to drive . . . is my car, which is a 1958 Wolseley, and is currently in the garage in pieces after colliding with a policeman's car.

"I like to drive myself. I'd like to have a chauffeur if he was particularly entertaining and good fun to be with — but apart from that, being chauffeur-driven doesn't really appeal to me . . ."

FEMME FATALE

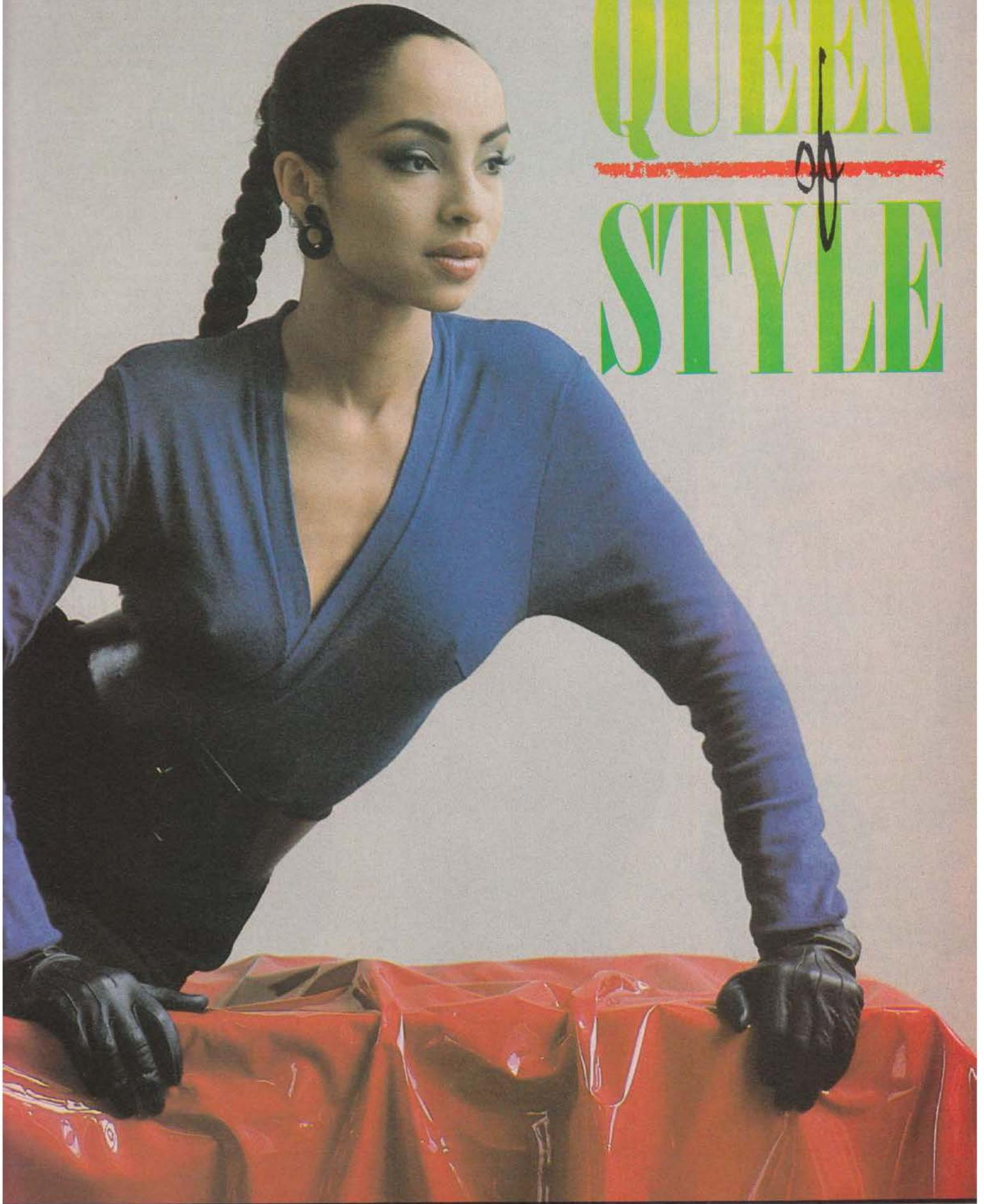
"It's quite a flattering notion, being labelled a femme fatale — but I don't quite know where it came from . . ."

SADE INSTRUCTS DEANNE PEARSON

IN THE ART OF THE FEMME FATALE

Photography by Iain McKell

QUEEN ~~WALK~~ STYLE



NO.1 MARK BEDFORD
MADNESS



"I was born on August 24, 1961 in Holloway, North London. After attending William Ellis School in Highgate Road I was going to Hornsey Art College to study screen printing but Madness' instantaneous rise to stardom stopped all that!

"Talks too much' was a good description of my school career. Not that I was disruptive, just a chatterbox.

"I was terrified at school for the first three years, but after I discovered girls things started looking up.

"My favourite subject was always art. Ms McPherson the art teacher used to play Beatles records, a big plus, but I had a huge argument with her which soured our relationship. I didn't even take my Art O-level.

TEA BOY MAKES GOOD

"I left school after the first year sixth and got a job in a small firm in Camden Lock as a tea boy.

"Because it was a little friendly place I was soon earning the same as the others and I'd progressed to screen printing. Some of my work was shown in

the Design Centre.

"At the same time I'd joined Madness. I got them the gig at William Ellis because I was on the common room committee. We wangled a hundred quid which paid for lights and a PA. It was an amazing feeling. I still see the friends I had there.

THE GONZO RUIN BOY

"Now it's very hard to separate my social life from Madness. Everything seems related.

"I find it impossible to relax unless I read. I love Tom Wolfe and Gonzo Journalism, people like Hunter S. Thompson. Graham Greene is a big favourite too, and all the '30s authors like George Orwell and Aldous Huxley. They were called 'The Ruin Boys' - all socialists experiencing great pain because they were brought up middle class.

"I wasn't. My dad's a printer and mum works in a school. When punk started I thought it was hilarious because I already lived in a tower block!

EXCLUSIVE SERIES



MADNESS BY MADNESS

INTERVIEWS BY 'MAD' MAX BELL
PHOTOS BY MIKE PRIOR

BEDDERS (MARK BEDFORD)

PATERNAL PRESSURES

"When my time isn't taken up with the day-to-day Madness business I enjoy going to art galleries, films, the occasional club. Normal things.

"I don't plan to get married - the rest of the band call me the fresh-faced bachelor as a wind-up.

"I find myself getting very broody and paternal as I get older, especially when I see Suggs' or Lee's kids. I always want to pick them up. It's a way of gauging your age.

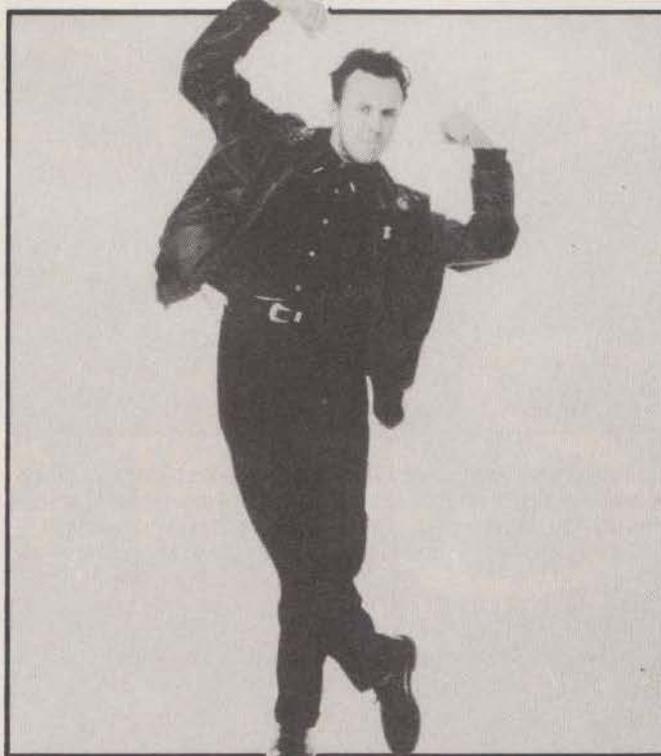
DREAD, BLUES AND BLOOD

"I enjoy being in Madness for different reasons now. We're less in the public eye - recording seems easier and I have time for outside projects.

"I've worked with The Inspirational Choir, Strawberry Switchblade and Robert Wyatt. I did 'Shipbuilding' and another song which may come out.

"Those things are good for me, they keep me sharper. At

"IT'S NICE TO BE RECOGNISED, BUT I DON'T FEEL LIKE A STAR. I USE THE LAUNDERETTE LIKE EVERYONE ELSE."



Young Bedders is not only Madness' cherubic bassist. He's also an in-demand session man who's worked with Robert Wyatt and The Inspirational Choir Of The Pentecostal Church Of The Living God. Not just a pretty face, Mark could even rustle you up a tasty shirt design.

present me, Woody and David Balfe have got this band we call Nameless Dread - we play Spencer Davis, Little Feat, all sorts of odd stuff.

Despite the name, I don't listen to reggae so much anymore. I used to go to Blues dances all the time. At present I'm rediscovering Motown.

UNDERGROUND STAR

"Success isn't something that troubles me. Duran Duran epitomise success.

"It's nice to be recognised but I don't feel like a star. I go on the tube and use the launderette, same as everyone else.

"It is harder to get excited and be a fan, which is a pity. Hearing our songs on the radio doesn't do much for me anymore.

"As a group we seem to be more involved in more serious things, gaining a generalised political awareness.

"When I was 17 if we had a crate of beer at a gig it was out of this world. As you get older your emphasis changes."

"According to the Chinese horoscope, this is my year, the year of the Rat. I was born on October 19, 1960 in London.

"I've lived in Camden Town all my life, first with my old man and now with my wife Jane Perry Woodgate.

"After I left Haverstock secondary school I thought about becoming a graphic artist. I was good at art but tended to be a bit 'yah, man, do your own thing'. My style was quite rebellious, a cross between surreal and fine art.

"I got a job at Whiteley's in Queensway as part of the artwork team, putting adverts around the store. I was bored out of me brain but it paid for my first drum kit.

"I was torn between music and art, although I don't know

"I've known Woody the longest, since he was 15. He hasn't changed. He's easy-going, which today some people think is a minus. I find his shyness quite appealing . . ."

— Mark Bedford

"Mark think's he's sane, but he's mad. I admire him for his professional attitude. He believes that as a musician you should play to the best of your ability. Like me, he sometimes takes it too seriously."

— Woody

WOODY

(DANIEL WOODGATE)

"SUCCESS IS A JOKE, A GAME. SIX YEARS AGO I WENT TO ALL THE PARTIES. NOW I'M MORE RECLUSIVE."

why I became a drummer. My brother Nicholas was a child prodigy, a brilliant classical guitarist. We had a band at school called Steel Erection doing old Stones stuff. I bashed away because I had to join in.

AN EMBARRASSING PHONE CALL

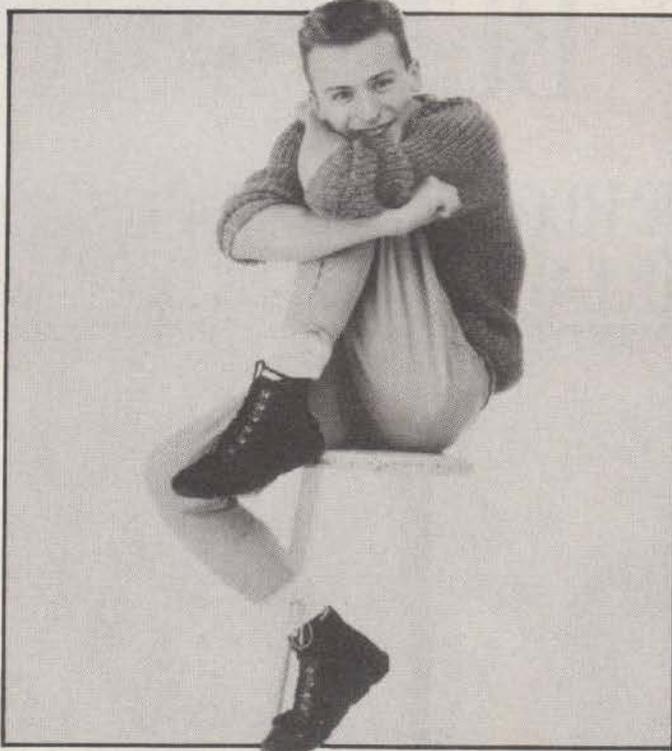
"I first came across Mark Bedford when he was at William Ellis school. In fact I saw the early Madness play at a party there with Gary, the original drummer. They were dreadful but brilliant, really rough.

"When Gary left I heard through the grapevine that Mark wanted me to join, so I called him up. It was incredibly embarrassing cos when I asked him he said, 'No! I hadn't even considered it. But you might as well come along . . .'

"I didn't think much about what they played. I was really vagued off listening to Weather Report, Mahavishnu Orchestra and Eno then. I was a bit of a dreamer. I still am. I'd never played reggae in my life but there was nothing better to do, to be honest.

"At that time I was considering living in Ireland. I felt disillusioned wih myself, I had no idea what I was doing.

"One day after a typical untogether rehearsal, everyone sat down and expressed a similar feeling about the band, how they'd all wanted to leave. It was a great relief. After that we



Daniel 'Woody' Woodgate is the thinking man's drummer. When he isn't making high tech Lego or dismantling expensive electrical machinery, Woody enjoys sitting quietly at home in Murray St, NW1, with his wife Jane, recounting his life history to *No. 1*.

got on with it.

"A year later we didn't have time to think; we were constantly attended to by the press and the public.

"My attitude to success is that it's a joke, a game. It's all in your own imagination or ego.

"I know that I can go to most places in the world and people will know about Madness, but it doesn't make me feel different.

"Six years ago I went to all the parties, did the social bit. Now I'm more reclusive. I've got into home recording because I've always loved fiddling with electronics. I've can't bear not taking machines to pieces.

"I've started doing pencil and ink drawing again and begun to paint. You could say I'm a self-indulgent drifter.

LOVE AT FIRST SIGHT

"My best mates are still the two friends I had at school and Jane my wife. She used to be bass player in The Mo-Dettes.

"I met her on the rebound after my best mate ripped off my girlfriend. It was at the Electric Ballroom in Camden. I was really down in the dumps when Jane staggered in. She was completely ratfaced. I just went *boing!* Love at first sight. Honest.

"We've no plans to have kids. My parents split up when I was a kid and it was a horrible experience. It's not because I think the bomb's going to drop. People have been saying that since Albrecht Durer's day in the 15th Century. If I had children I'd want to be with them all the time.

FAITH IN THE FUTURE

"As a band we've reached a real turning point now Mike's left. It all became a bit serious for a while. I felt the old pressure again. It was like being suspended in mid-air.

"Still, with these characters the future should be good. I've got faith in them. Sometimes we're ridiculously understanding of each other, which can be negative.

"Now everything is very finely balanced. With seven people there was always a casting vote. It'll be interesting to see what happens now there's six of us."

CHAS SMASH



NEXT WEEK



LEE THOMPSON



★
TRANSFER

MANHATTAN

Words and music
 Rod Temperton
 Derek Bramble.
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 Ronder Music/DJA
 Publishing/Samusic
 Ltd.
 On Atlantic Records.

Spice of Life

Down on the corner there's a reason to smile
 When those evenin' shadows fall
 Some kinda feelin' that it's hard to deny
 Once the neon lights start to call
 People out there searchin' for action
 Daytime distraction slippin' right on by

Chorus:
 Tonight, let's taste the spice of life
 Keep it sweet until the mornin' light
 Watch fantasy unfold
 And let the lovin' flow

Caught in the madness of a summer romance
 At a moonlight rendezvous
 Lost in the spirit of a sensual dance
 That can cast a spell over you
 All you need's a night to remember
 Flyin' together on the highest high

Chorus
 Tonight, let's taste the spice of life
 A little music and some candlelight
 Put passion in control
 And let the lovin' flow

Could be the start of a million dreams we share
 So lay back in the feelin' let the evenin' take you there

Chorus
 Tonight, let's taste the spice of life
 A little music and some candlelight
 Put passion in control
 And let the lovin' flow
 All night we'll taste the spice of life
 Keep it sweet until the mornin' light
 Watch fantasy unfold
 That's the only way to go

Soft Cell

new single out now

down IN THE Subway

AVAILABLE ON 7" (BZS 22) + SPECIAL 12" (BZS 2212)

SOME BIZZARE

R RE-FLEX

**Maureen Rice
quizzes Re-Flex
on 'The Politics
Of Dancing'**

Photo: Jason Pevovar

backgrounds and influences to form a melting-pot of creativity and artistic tension."

A tall order by anyone's standards, but they finally settled on Nigel Ross-Scott (bass/vocals) and Roland Vaughan Kerridge (drums/programming/vocals).

They are all skilled, mature musicians with respectable backgrounds as session-men, though they don't like to be called that.

"It's such an ugly term, don't you think?"

SOFT-SOAP SHUFFLE?

'The Politics Of Dancing' is the second UK single from Re-Flex.

dancing is the Manifesto of November, if you like.

"Dancing is a universal form of communication, isn't it?"

"We want to make spontaneous, physical music for people to have a really good time to."

So Re-Flex are a dance band?

"We make dance music, but we aren't a dance band," Paul insists.

"Primarily, our sound is a physical one, but we like to think we have more substances than most dance bands.

"Pop has become far too disposable. It's an insult to its audience. We're making records that will still sound good in years to come."

ROBOT-DANCING

Besides the human line-up, Re-Flex employ a couple of computers, affectionately referred to as The Boys.

I wonder about the contradiction in making "spontaneous physical music" with machines... But it seems that, just as making dance music doesn't made them a dance band, neither does using computers make them an electronic band.

"Yes, we use computers, but we also use loud guitars," says Roland. "The Boys are wheeled on where other people might bring in extra musicians. Our chemistry is too special to risk spoiling with other people."

"Computer bands have a kind of cold, academic feel about them," adds Paul. "We're very anti all that."

"People get a bit uppity about computers, but the way we use them is at least immediate and *live*. To my mind, a backing tape is far worse!

LAST TANGO

Next month, Re-Flex set off on a prestigious tour of America, supporting The Police—a band they would like to be compared to.

"Everyone may not love The Police, but everyone likes at least one record by them," says Paul emphatically. "They've been consistently successful, but they've never been afraid to change and experiment."

"When we were choosing the people for Re-Flex we wanted personal tension but a common aim."

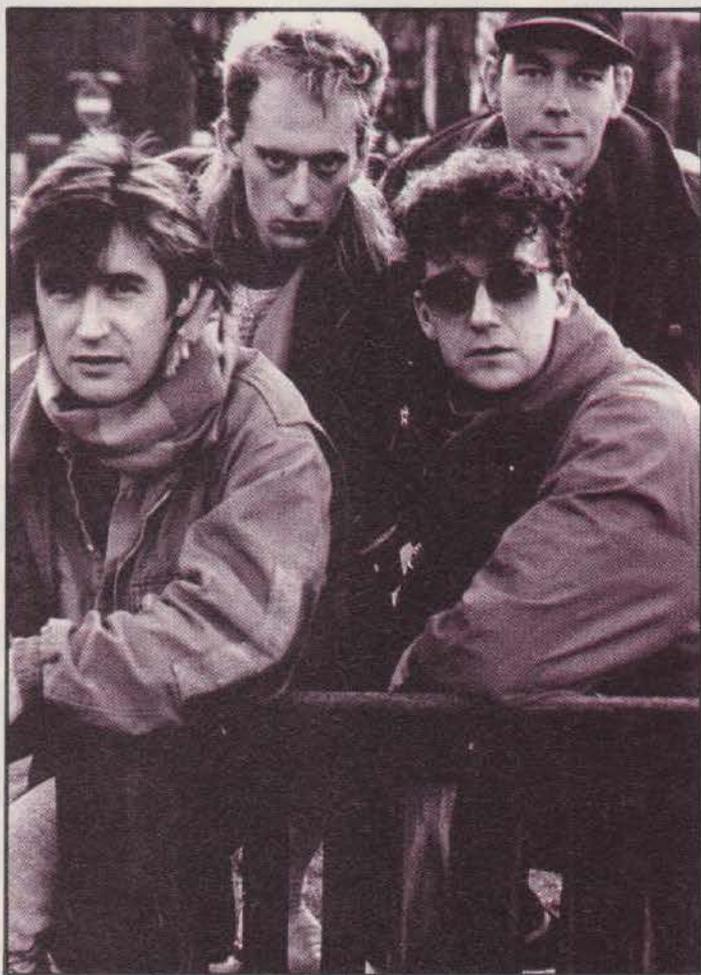
"I was looking for people who wanted the same things as desperately as me. Who'd commit their whole lives to the success of the band."

Finally, I asked them to define 'Re-Flex'.

"It's musical reaction in action," said Baxter, without a second's hesitation.

I didn't understand that, so I looked in my dictionary. It said: "Something introspective, directed back upon itself and its own operations."

A C T I O N



CHOOSE YOUR PARTNERS

It was Paul Fishman (keyboards/computers/vocals) who had the original idea of forming Re-Flex.

Deciding to do it was easy—getting the idea off the ground was a lot more difficult.

"I met Baxter (lead vocals/guitar) fairly early on," he explains, "and we'd both agreed that the final line-up was crucial."

"We experimented with lots of good musicians, but we wanted more than that."

"We were looking for strong individuals with different

Their first, 'Hit Line', was released last year and sank without trace. Following its success in America, the band are confident that 'Politics' isn't headed the same way.

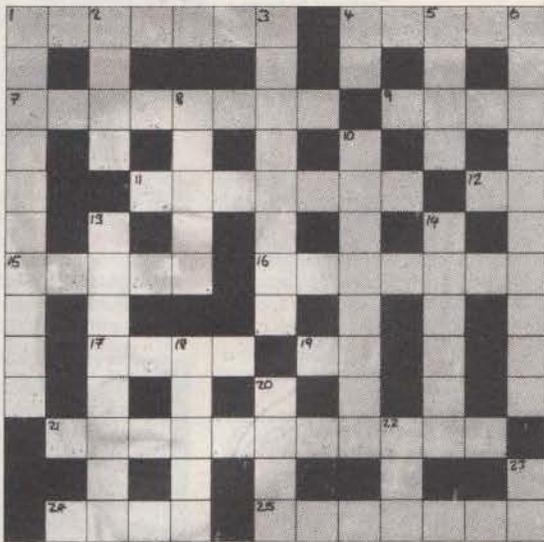
But what exactly *are* the Politics Of Dancing?

"Well, for a start, it's politics with a small 'p'," explains Paul. "We aren't interested in party politics at all. Our politics are about getting up in the morning, cleaning your teeth, running for the bus, rowing with your girlfriend."

"It's the politics of everyday life, which is the only sort of politics that really count. And the politics of

S CROSS

T A R



Know the face? See 21 across

ACROSS

1. Type of thinking you might expect from China Crisis? (7)
 4. What Paul Weller found in Wardour Street (1,4)
 7. Remember Elvis Presley's offer of assistance? (1,3,4)
 9. Ms. Turner (4)
 11. His name's Peter and he used to be in Genesis (7)
 12. Tell Her About— (2)
 15. He moved at the speed of light through the day and through the . . . (Simple Minds) (5)
 16. Famous 60's group. Looked a bit like apes! (7)
 17. Kim Wilde had one from a bridge in '82 (4)
 19. Right—Your Side (2)
 21. Here's a girl who just wants to have fun (5,6)
 24. C4 Rock Show (4)
 25. Big man who chucks out of clubs and concerts (7)
- a bit pushed for time in HIS NEW TAKE (anag) (10)
 2. Sounds like The Jam breaking an album? (4)
 3. Godley's other half (3,5)
 4. I—What I— (Gloria Gaynor) (2)
 5. A soul singer called Redding (4)
 6. There's a pretty dangerous album in TUBA B. YEATS (anag) (6,4)
 8. Tracey's was broken in 17 places (5)
 10. Now that you've kissed ——— rocked my soul ('A Rockin' Good Way', Shaky and Bonnie) (2,3,3,)
 13. What Hot Chocolate did with my heart (1,4,3)
 14. Rockit Hancock (6)
 18. He used to have a group called the Hot Rods (5)
 20. Culture or Fantastic (4)
 22. Flash & The . . . (3)
 23. Each man kills the things he loves for better ——— for worse (The Alarm) (2)

DOWN

1. You'll find some lads who're

SPLIT PERSONALITY SPLIT PERSONALITY

Figured out who it is? Right!

1. What was the name of his group's manager?
2. Who, or what, were
(a) Strawberry Fields
(b) Double Fantasy
(c) Aunt Mimi?
3. How many records did he release between 1976 and 1979?
4. Which of these songs *didn't* he write:
(a) Nobody Told Me
(b) I Am The Walrus
(c) Yesterday?



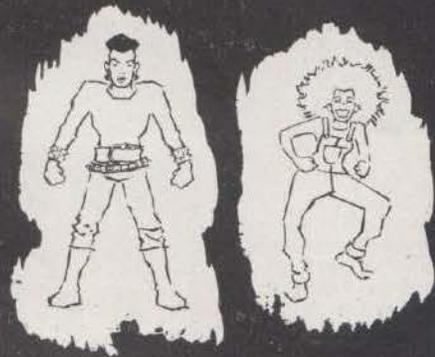
PUZZLE ANSWERS ON PAGE 43

"THIS TOWN" A NEW SINGLE BY



ELASTICA

ON 7" AND EXTENDED 12" VS650



Virgin

SINGLES

Reviewed by
Martin Townsend



HOWARD JONES Hide & Seek (WEA)

The strength of the new solo stars like Paul Young and Howard Jones is that they're not over-keen to impress. 'Hide & Seek' builds ever so slowly from a few gentle drumbeats and synth doodlings into a stately and controlled masterpiece which harks back to Japan's 'Ghosts'.

No. 1 in a month.

SCRITTI POLITTI Woodbeez (Virgin)

Green takes the rhythm from 'Wanna Be Startin' Something' slows it down a touch and oozes such a sugary-cute vocal over it he almost sounds like Clare Grogan.

The chorus line "Each time I go to bed I pray like Aretha Franklin" was bought from Kevin Rowland for 5p, while the title itself is not a swarm of stinging insects but an excuse to croon: "I wood bee so ee zee". Geddit?

Cute, clever and horribly irresistible.

MARY WELLS My Guy (PRT)

On the original 'My Guy' Mary was chased into a swampy production by out-of-tune horns impersonating a railroad train. The backing vocalists

sang from the studio loo down the corridor and the electric pianist sounded like he was playing on something else entirely.

On this updated version Mary files her nails and dashes off a Xeroxed copy of the original vocal over a funky backing track someone found in Quincy Jones' trouser-press.

I'll stay on the train.

SOFT CELL Down In The Subway (Some Bizzare)

Very much in the spirit of those '60s 'My Guy' type recordings, this is a raw, live sounding mixture of clattering dustbins, stampeding feet and cardboard bass.

The flip - 'Disease and Desire' - is closer to 'Where The Heart Is' style Cell with the immortal line "I'd rather eat bugs than succumb to your love".

Art minus the normal capital F.

THE QUESTIONS Tuesday Sunshine (Respond)

'Respond' - a calculated respect for the soul sound that makes me despond, frankly. Still, at least the forced passion squeezes a decent, very Boy George-like vocal out of Paul Barry and there's an overall infectiousness which suggests that away from Weller's fetishes they'd

be as potent as the early Undertones.

I've sent the sleeve note straight to Pseud's Corner.

BILLY JOEL An Innocent Man (CBS)

Ol' baggy eyes enters stage left, tie askew, to deliver a slightly confusing lesson in love. Well delivered it is, too; he hits the highest notes of his career so far and as always sounds like he savours every word.

Not a monkey wrench in sight either.

IAN DURY Ban The Bomb (Polydor)

A-side on the sleeve is the plodding 'Ban The Bomb'. On the record it's 'Very Personal' which is a harmless re-write of 'Wake Up And Make Love' which might pick up a BBC ban.

Neither track is Dury at his best.

BLUE ANGEL FEATURING CYNDI LAUPER I'm Gonna Be Strong (Polydor)

Cyndi sticks her finger in her ear, screws up her eyes and agonises her way through a dire bluesy rock song that climaxes in a fit of yelling.

Recorded in 1980 with her old band, it's been dug up stinking from

the grave to cash in on her recent success. Just pray she didn't make any porno movies in the early days, too.

DIE ZIMMERMANN Anja (Cherry Red)

Lightweight but compulsive German

BREAK MACHINE Street Dance (Record Shack)

'Street Dance' comprises a stop-start electro-funk rhythm topped by a tasty little whistled melody - like George Clinton meeting Roger Whittaker.

Lyricaly, it's a tribute to the New York breakin' crews who spin on their backs, shoulders and heads.

This record will prove irresistible to body-poppin' beginners like my brother, who glides eerily across the carpet in his socks every time anyone mentions Shalamar. A big hit.

Everywhere that you may go
We're jammin' in the street
All the people that you meet
Dance to the beat
If you come from New York City
You'll never be the wack
When you see the us city kids
Spinning on our backs

I like the way he does that dance
When he glides across the floor
You know it really blows my mind
I always yell for more
I can't believe the things I see
Like diving on the ground
Then he's standing on his head
And groovin' to the sound

Chorus:
Now just let your body move



Street dance, street dance
Put your feet into the groove
Street dance, street dance
When you feel your body shake
Street dance, street dance
Then you know you've got to break

All the people that we know
Are rockin' on the one
On the corner of Chi town
They're breakdancing for fun
At the night clubs in L.A.
Their master mix is on
On the side walks of Detroit
They're poppin' all night long

Repeat chorus
Repeat first verse
Repeat chorus

STREET DANCE

Words and music J. Morali/F. Zarr/H. Beloko/K. Rodgers. Reproduced by kind permission Record Shack Music/Jeas Music/Leosong. On Record Shack.

'pop, not unlike early Orange Juice in feel but with some beautiful flute passages dawdling behind the rhythm. Newcomers of the week, mein Freunde.

WARREN MILLS

Mickey's Monkey (Jive) KEITH AND DARREL Work That Body (Motown)

Twelve-year-old English kid Warren Mills bounces through this old Smokey Robinson kiddietune with more enthusiasm than technique, but he's got a good voice and a modest hit'll set him up for something more adventurous. Meanwhile with all that monkey business behind him, old Smokey has produced a debut single for his nephews Keith and Darrell. A busy bass-line, compelling beat and superbly restrained vocals – vaguely reminiscent of Michael Jackson's 'Get On The Floor' – make 'Work That Body' the best dance single for some time.

SIX SED RED

Shake It Right (Sire)

Ex-Soft Cell sideperson Cindy Ecstasy battles Cabaret Voltaire's mighty funk production armed only with a weedy wisp of a voice and support from ex-B-Movie man Rick Holliday. Pulls in far too many directions and ends up as average disco background music.

WILL POWERS

Adventures In Success (Island)

Dirt-slow cringe-inducing rap about "discovering yourself". Co-written for the Me generation by Sting, a fully paid-up member.

THE REFLECTIONS

Searching (Cherry Red)

Not the Change classic, but a gentle little acoustically-strummed ditty, similar but not as good as the same label's Fantastic Something offering of a few months back.

WHITE & TORCH

Bury My Heart (RCA)

Right from the epic sleeve artwork – with Roy and Steve gazing wistfully at each other like Torvill and Dean – this is the big production number.

Unfortunately, our heroes get their skates caught in a muddy mix and are bogged down by an inelegant arrangement. A definite 5.9 for ambition, but a night out with the Russian judge for technique.

JACQUI BROOKES

Trains And Boats And Planes (MCA)

Bacharach and David's languorous hymn to lost love, sung by a clothes-horse with jet lag who succeeds in derailing, sinking and crashing it all in three minutes.

She should duet with Peter Godwin (snigger!).

MUSIC FOR PLEASURE

Disconnection (Whirlpool)

MODERN ENGLISH Chapter 12 (4AD)

With a lousy non-vocal, no tune and no conviction, MFP's effort is a squirming nest of long-raincoat clichés – right down to the close-up photo of statues on the sleeve.

'Chapter 12' has little melody as such either, but its relentless close-harmonised vocal reminds me of

The Hollies 20 years ago or maybe The Questions a few paragraphs back. Good sleeve. It shows a mess of feathers, water and broken glass. Now who'd keep a budgie in an aquarium?

LAMONT DOZIER

The Motor City Scene (Parts 1 & 2)

Dozier co-wrote a fair amount of soul history and here he strings together some of those classics – 'You Can't Hurry Love', 'Where Did Our Love Go' – in a Motown tribute. Such nostalgia is sad really – like finding him sleeping rough on a park bench – but I daresay a few old 'Stars on 45' buyers'll drop something in his hat.

Probably a washer.

ABLE RAM

Hope We Make It (PRT)

Band-leader and ex-Vibrator (big deal!) Phil Ram is dressed as a mystic on the cover, but on the record he sounds more like the white rabbit in *Alice In Wonderland* – "Hope we make it! Hope we make it!"

The old-fashioned bouncing beat, doomy lyrics and general hopelessness would make it a good Euro entry for Norway.

LOUISE TUCKER

No Tears To Cry (Ariola)

There's been some good Tuckers. Tanya the country singer of course; Tinga and Tucker, two '60s TV koala bears; and that naughty young man off *Grange Hill*. On balance, 'No Tears To Cry' puts Louise nearest to the koalas – cuddly and predictable.

DEF LEPPARD

Photograph (Phonogram)

This British steel has been filed smooth for American ears, but it's nice to know Joe Elliott can still sing 'toikin' for 'taking' on the superior B-side, 'Bringing On The Heart Of Me'.

The A-side's guitar solo is pure Mick Ronson. Very enjoyable.

ALAN PARSONS PROJECT

Don't Answer Me (Arista)

Alan Parsons produced one of my favourite ever singles, Al Stewart's 'Year Of The Cat', but his own Projects have always been a bit bland. 'Don't Answer Me' is no exception but one day – with a good songwriting partner – he'll get a No. 1.

TINA TURNER

Help (Capitol)

There's an old showbiz adage: never work with children, animals or Beatles songs. On 'Help' for instance poor old Ms Turner slinks in with her quivering croak of a vocal – like Bonnie Tyler aged 60 – and dithers around trying to turn a classic three-minute pop song into a dreary six-hour session with a shrink.

To cap it all, instead of Heaven 17, she's got The Crusaders producing – from *Brookside to Dallas* in one foul swoop! A flop.

TINA TURNER



When I was younger so much younger than today,
I never needed anybody's help in any way,
But now those days are gone I'm not so self assured,
Now I find I've changed my mind I've opened up the doors.

Chorus:

Help me if you can I'm feeling down,
And I do appreciate you being 'round,
Help me get my feet back on the ground,
Won't you please, please help me.

And now my life has changed in oh so many ways,
My independence seems to vanish in the haze,
But every now and then I feel so insecure,
I know that I just need you like I never did before.

Repeat chorus

Repeat chorus

Written by John Lennon/Paul McCartney.
Reproduced by kind permission Northern Songs Ltd. on Capitol Records.

HELP

GIVE YOUR EARS A
KICK IN THE HEAD



CARMEL

NEW SINGLE
MORE MORE MORE

b/w

HOT DOG (Version)

in 7 inch and 12 inch versions
(Lon 44 & Lonx 44)

The Sound of **SWING** on **LONDON**

Penpals

Widen your contacts and make some new mates through our penpals pages. Write to Penpals, No.1, King's Reach Tower, Stamford Street, London SE1 9LS.

► I'm looking for male or female penpals from Iceland to Australia! I'm a great fan of The Nolans, Madness and many more. I like playing snooker and listening to records. Please write to Wayne Evans, 12 Wignall Street, Lawford, Manningtree, Essex, CO11 2JG.

► I'm a suave, sophisticated 18-year-old female. I'm rather small for my age, but remember - small ones are more juicy! I'm looking for hunks and punks into Joy Division, Jam, Kinks, Marc And The Mambas and Boney M. So scratch your head, pick up some lead, drop us a line, that'll be fine to Nicola Ann Moss, 95 Miller Drive, Fareham, Hants, England. Pics if poss!

► Hi! My name is Jacquie Ross. I'm 16, unemployed and bored. I'm into Imagination, Spandau, Wham! and loads more. If you're bored, too, send me a note at 47 Watt Low Avenue, Rutherglen, Glasgow, G73 2GF.

► Two girls aged 19 would like to hear from guys aged 18+. Music: Psychedelic Furs, Bauhaus, Spear Of Destiny, Danse Society plus many more. Please send photographs to Krunchi and Crackles, 11 Park Lane, Eastfield, Peterborough, Cambs.

► Hi! I'm 14 and I live in Kent. I am a keen soul boy and I'm fond of groups like Shalamar, Shakatak, Michael Jackson, Grandmaster Flash and Wham! I love TV programmes like *The Young Ones* and *The Black Adder*. If you like my style, then write to Mike, 50 Rochester Drive, Bexley, Kent, DA5 1PY.

► My name is Gwen and I am 18 years old and good looking. I'd like to hear from any hunky males 18+. My fave groups are Duran Duran, Tears For Fears and The Police. I am young and free, single and unemployed, and I promise to answer all letters. So all you lonely males - get writing! 6 Coombe Glen Lane, Hatherley, Cheltenham, GL51 5LE.

► Quick! I'm getting desperate! Are there any loops out there aged 13-15 into *The Banana Splits* and *The Young Ones*? If so, apply now to Rik, 8 Stoughton Drive South, Oadby, Leicester. LE2 2RH. Other interests include Wham!, Spandau Ballet and The

Bloomsbury Set. Qualifications required: 1 "O" level in craziness.

► Hi! Our names are Rennie and Stan. We're two suave, sophisticated 16-year-old lads who are into U2, Thompson Twins, UB40, and all groovy music. We're both in the army - please write to: JDVR Allan Rennie, Clayton Troop, 57 Squadron Juniors Leaders Regt, R.C.T. Azimghur Barracks, Colerne, Chippenham, Wilts, SN14 8QY.

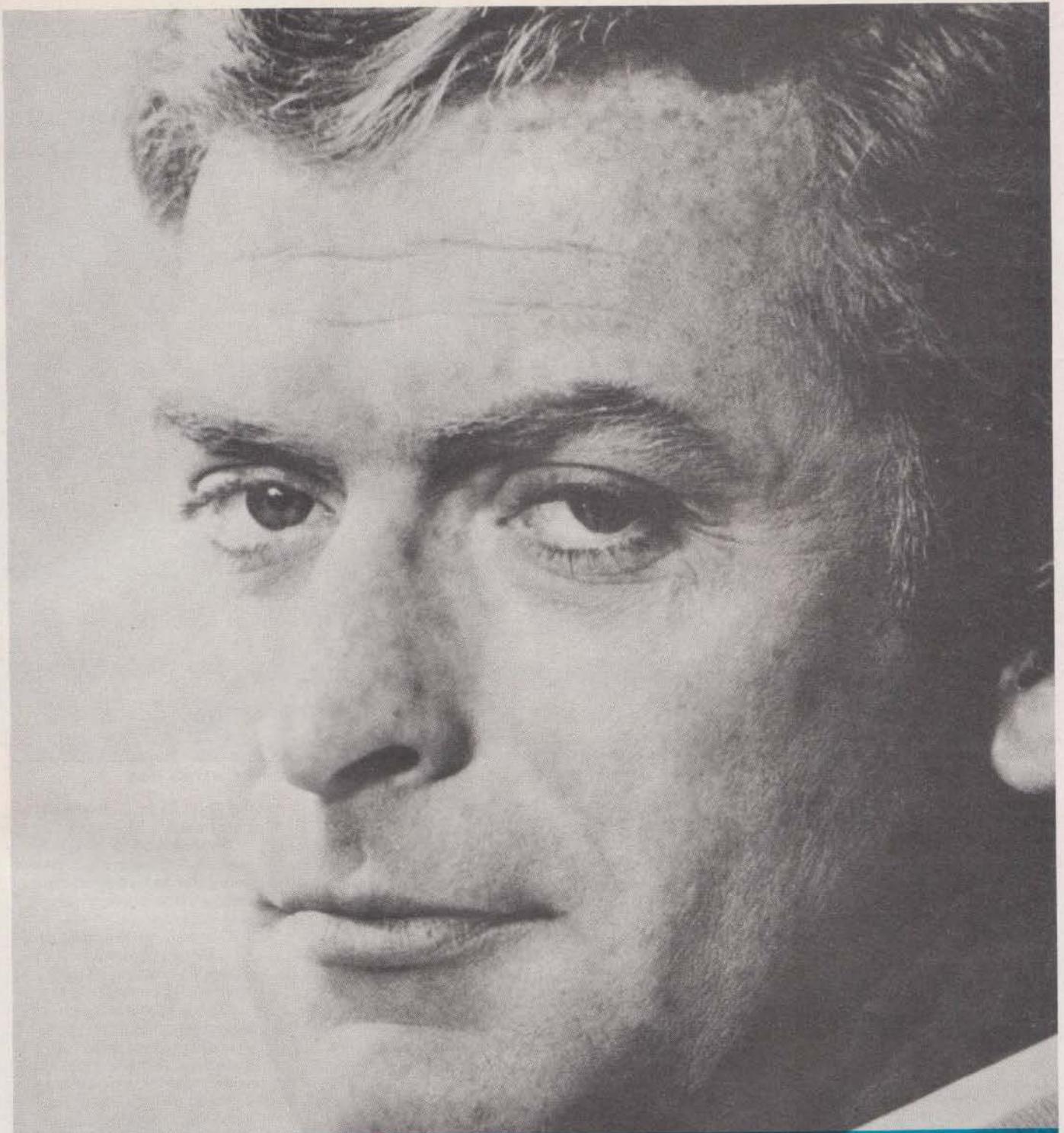
► My name is Joanne. I'm nearly 15 and very bored with life. If you're crazy about Limahl and obsessed with Kajagoogoo, Wham and many others (can't mention them all) go on - be a devil - write to me at 23 Micklefield Lane, Rawdon, Nr Leeds, W Yorks.

► We're two 18-year-old male Numanoids, looking for penpals anywhere aged 16 onwards. We also like Depeche Mode, New Order, John Foxx and many others. Drop a line to Sean and Noel, 240 Pouladuff Road, Togher, Co. Cork, Ireland. PS: Great Numan pics in Issue 40 - more of the same. Thanks!

► Hands up if you like freaking out, are into Depeche Mode, Thompson Twins, and half of Duran Duran. We're two girls, looking for two penpals - preferably boys - aged between 14 and 17. We don't like heavy metal and punk! Don't hesitate! Write now to Nick and Rachael, 16 Molesworth Drive, Withywood, Bristol BS18 9BN. PS: You can put your hands down now!

► Seventeen-year-old Oslo girl wants to write with YOU! Boy or girl, young or old. I like: China crisis, pizza, Australia, Icicle Works and Shakespeare. I hate: HM, snow, milk and Norwegian television. Sounds frightening - don't care folks! Just put something on paper, rush to the post office for an immediate reply. Worth a try? Write to Kjersti Bergvang, Ole Brummsvei, 28, Oslo 9, Norway.

► Greetings fellow earthlings, my name is Amanda, I'm 15 and would like to hear from any Japan, TFF, *Young Ones* fans - or even any bored people who'd just like a good natter! You can contact me at 13 Mardale Way, Loughborough, Leics LE11 3SR.



A New Single from

MADNESS

*A Lot Of People
Know That*

7" Buy 196 12" Buy It 196

STF
records

A NIGHT IN NEW YORK WITH ELBOW BONES AND THE RACKETEERS

Elbow Bones is the sort of guy you wouldn't buy a used car from. A skinny runt with a wide grin, toothbrush moustache and winking eyes. Having met and become fascinated by August 'Kid Creole' Darnell, our hero "organised" a big band style project Elbow Bones And The Racketeers – who've just scored their first hit with 'A Night In New York'. Martin Townsend does a spot of investigating.

Having decided you're going to have a night in New York, what's the first thing you do?

"Take massive quantities of drugs! No, seriously, the first thing you do is have a nap, early evening – so you can stay up all night."

Who would you go out with?

"This past year I've spent a lot of time with August. And if Adriana was out of town he'd have his bevy, as it were, of – let me think something complimentary – fashionable and attractive women!"

What would you wear?

"Elbow Bones would wear, from the bottom, bright red socks, standard business shoes, good baggy pants – cos you're comfortable in them – and a waistcoat that could fit two

people just in case I meet someone! And a nice baggy shirt so that it's only when they finally get my clothes off they realise what a skinny wimp I am."

Do you drink before going out?

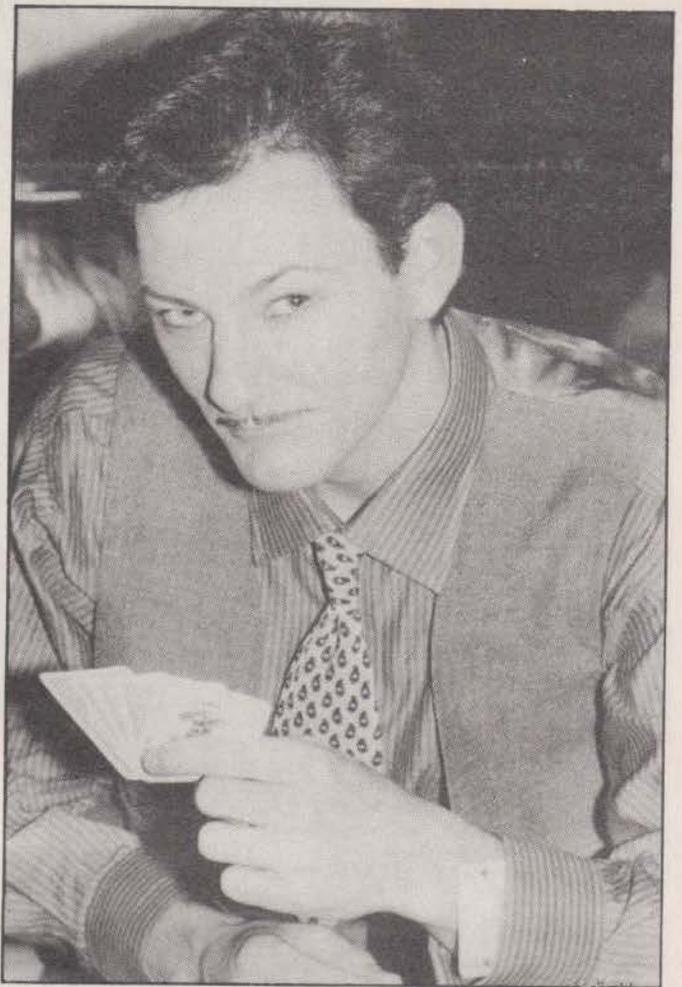
"I tend not to drink before I go out because... things can happen that you don't want to happen again. I mean you may meet a girl and she's real pretty but you're zoned out and when you get her home she's not a girl!"

"Put it this way – I don't drink whisky anymore!"

Where would you go?

"Danceteria. But before going there, we'd head for Marie's Crisis – to me it's the most fun place in New York."

"It's a kind of middle of the road gay men's bar full of guys with beer bellies, slightly



Don't make no bones with dis man!

balding... Just regular guys – 'cept they're all gay – sitting round a piano singing Broadway and show tunes.

"I stay there just long enough to have a drink and soak it all up – then I either walk or take a taxi to Danceteria."

What's the average New York taxi driver like?

"Well, for a start he's not average. He's either a psychopath or an immigrant and neither type speak English or know how to get around New York!"

What happens when you arrive at Danceteria?

"There's always a crowd of people at the door and they've all got a clever ploy to get in, so to be the most clever you try not to have a ploy!"

"Fortunately I usually know the doorman and if I'm with August it's fine cos everyone bows down to him and kisses his feet!"

What do you drink?

"Tia Maria (a coffee liqueur). I stick to that one type of drink all night – my stomach advised me of that long ago – but I drink gallons of it."

And then?

"Between two and three I'd leave the club and if I felt hungry I'd go to the Empire Diner, or to

the Continental Club which is right near it.

"From there I might go to a place called Berlin which is open even later and is busted every weekend cos it doesn't have a liquor licence.

"Then you go to a place called Santalinos in Greenwich Village for breakfast. That's open all night as well.

"There's a mirror on the door as you go in and when you see yourself you realise you've had it, that you've made a mistake and shouldn't even be there.

"And that's what finally persuades you to go home."



A NIGHT IN NEW YORK

I HAVE KNOWN A THOUSAND GUYS
WHO WOULD WANT MY BIG BROWN EYES
AND AT LAST A HUNDRED TIMES
THEY HAVE ALMOST LOST THEIR MINDS
I HAVE HAD THEM PROMISE ME
CAVIARE AND LIMOUSINES
BUT IF THEY REALLY KNEW ME
REALLY IF THEY KNEW ME

(THEY'D) TAKE ME FOR A NIGHT IN NEW
YORK
TAKE ME FOR A NIGHT IN NEW YORK
(OH) TAKE ME FOR A NIGHT

I HAVE HEARD SO MANY GIRLS
SPEAK OF FANCY CARS AND PEARLS
AND A GIRL I USED TO KNOW

ONLY DATED GUYS WITH PLENTY DOUGH
WHENEVER I MEET A GUY
HE DON'T HAVE TO TELL BIG LIES
'CAUSE IF HE REALLY KNEW ME
HE COULD REALLY WOO ME

(AND) TAKE ME FOR A NIGHT IN NEW YORK
TAKE ME FOR A NIGHT IN NEW YORK
(OH) TAKE ME FOR A NIGHT

ONCE AROUND CENTRAL PARK
IS GUARANTEED TO WIN A HEART
A STREET SERENADER'S GUITAR
SINGS THE STARS ARE JUST WHERE WE ARE
SO IF YOU WANNA PLEASE ME
I DON'T MIND IF YOU TEASE ME

Words and music D. Clarkin/R. Rogers.

Reproduced by kind permission EMI Music Pub. Ltd. On: EMI America

SWANS WAY SOUL TRAIN

Midnight
Midnight
Soul Train

It's midnight
On the soul train
It's midnight
On the soul train
Don't want to fight
Rather walk in the rain
Don't want to fight
Rather communicate

And I try, I try, I try
But I'm tired, I'm tired,
I'm tired

It's midnight
On the soul train
It's midnight
On the soul train
With all my might
Nothing I can change
With all my might



I move towards my end
And I try, I try, I try
But I'm tired, I'm tired,
I'm tired

I try, I try, I try
I cry, I cry, I cry

It's midnight
On the soul train
It's midnight
On the soul train
Soul train
Soul train
Soul train
I'm not strong enough
Soul train
Soul train Soul train

Words and music Swans Way.
Reproduced by kind permission Balgier/CBS Songs Ltd.
On Exit International.

♥ I GAVE YOU MY HEART HOT CHOCOLATE (DIDN'T I?)

Darling, what do you take me for
Some kinda fool who believes
Begging on my knees
Is gonna bring you back
I know it's not a fact

Darling, something inside of me
Tells me that you've made up your mind
Nothing I could find
Nothing I could do could influence you

Chorus:
I gave you my heart
I gave you my soul
Didn't I, didn't I?
I gave you my heart
I gave you my heart
Didn't I, didn't I?

Darling, yes I need a love that'll last
Yes I need a girl I can trust
Honesty's a must
Searching, searching love



Searching love is always hurting
Darling, so you got it all cut 'n dry
Gimme just a minute of your time
Before you throw the line
Tell me, tell me, gimme little sign girl

Repeat chorus

Hey she was a jinx
She was a voodoo babe
If you were me
Tell me what would you do babe

Darling, I should've known it wouldn't last
Guess I should've known it from the past
You love 'n leave 'em fast
Using, using love is always losing

Darling, so you got it all cut 'n dry
Gimme just a minute of your time
Before you throw the line
Tell me, tell me, gimme little sign girl

Repeat chorus to fade

Words and music Richard Gower.
Reproduced by kind permission RAK Publishing Ltd.
On RAK Records.

This week's random Reader's Chart and winner of a £5 record token.

1. **NEW MOON ON MONDAY**
Duran Duran
2. **RADIO GA GA**
Queen
3. **JOANNA**
Kool And The Gang
4. **THE KILLING MOON**
Echo And The Bunnymen
5. **WHAT IS LOVE?**
Howard Jones
James Bradley, Hyde, Cheshire.

This week's Readers' Chart form is on page 10

WRITE

Post your points of view to **One To 1**, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS. And we'll send a £5 record token to the writer of our letter of the week.



ONE TO 1

I'd like to reply to Louise Lacey's very insulting letter in the Jan 14 issue.

Where do you get off insulting America? Have you ever been here? Do you know the names of our states?

If you think all America is about is Billy Joel and Cruise Missiles you've either been living under a rock or you actually are as dense as you sound.

Come to America, come live in my country, before you go taking wild swings at it and the people who live here.

An American Girl, Costa Mesa, California.

Er ... Nebraska, Georgia, Utah, Montana, Louisiana, Florida, Illinois ...

When I read Maureen Rice's reaction after she had seen the Paul Young concert, I had to write and say how much I agree with her.

I saw Paul Young at the Leicester De Montfort Hall on December 19 for my birthday present.

It was the best present I ever had. Paul really involved the audience and he made me feel as if he didn't want to get off the stage because he was enjoying it so much.

If Maureen ever gets the chance to speak to Paul Young, could she thank him for a great birthday present.

Cheryl Smith, Aylestone, Leicester.
We'll try, but when Maureen looks into Paul's eyes, she changes from a ruthless terroriser of big name bands to just another Paul Young fan, hopelessly in love. It'll probably be simpler to tell him yourself.



Paul Young and admirer, Paul is on the right.



King Kurt after reading their first review in No. 1

Have you ever heard of punk or do you just choose to ignore it. You haven't reviewed a single punk album that I can think of, with the exception of Serious Drinking for which you did a tiny piece. Even though some of them have featured in your album charts.

I think you've flogged Simon Le Bon to death by now, so how about putting a decent-sized picture of King Kurt in your mag?

I would just like to compliment Max Bell on his reviews of the only two punk singles I've seen mentioned. He didn't just slag them off — he knows what type of people would buy the record and he reviewed them from their point of view.

I also notice that even though Iron Maiden have had two Top Twenty singles and a Top Ten album, you have chosen to ignore them.
Mark — a punk stranded a long way south of Watford.

The reason we haven't had a big pin-up of King Kurt in the magazine is due to Health and Safety Regulations.

Our health and the photographer's safety.

Well, Tracey of Durham and Maria of Mexborough, if you think you're devoted fans, wait till you hear this!

To see UB40 I spent three months at the bottom of a cold river in a

cardboard box and at the end of it I was dead.

But I'd go through it all again because they were fantastic!
Ali Campbell's Cute Little Turned Up Nose, Newman College, Birmingham.

Sorry, it's still not as good as queueing for six years at the base camp of the last Everest expedition with only a packet of Cuppasoup and a box of matches.

I buy this magazine every week and I think it's great, there are always nice pictures in it of different groups and interviews with them.

But when are we going to hear more about Modern Romance. They are my favourite group, I think they're handsome and their records are great.

Modern Romance Fan.
We'd like to, but ever since they took Paul Bursche for a night on the town, his mum won't let us.

You asked, so here goes!
A soggy song is 'Destination Zululand' played at 100 miles an hour while 300 fans pogo, spit and explode bags of flour, jelly, soot, custard, foam, semolina and pea & ham soup over each other, inside a sweat box (better known as Brannigans, Leeds).

Picture it — pure chaos, but very soggy.
Snakebite Billy, Leeds.
No, that's a soggy audience.

That 'Andrew Ridgeley's Blonde Bit' (letters Jan 28th) is a complete idiot.

To refer to the Fabulous Wealthy Tarts as sounding "like cats with pins stuck up their bums" is ludicrous.

I witnessed Paul Young and co. at Liverpool's Royal Court just before Christmas; the Wealthy Tarts displayed incredible vocal range (especially Kim) and also great versatility as they doubled up as percussionists as well as dancing and doing the backing vocals.
Maz Roberts' Peroxide Bottle.
You left out the bit about the juggling.

Here I am in Hawaii with swaying palms and coconuts. John Taylor, Andrew Ridgeley, George Michael, Nick Rhodes and the gorgeous Gary Crowley have kidnapped me from my home in Aberdeen.

Over here I can have as many husbands as I want, so I'm marrying all five of them. I'm so sorry, but I am.
P.S. I don't care what you lot think, Gary Crowley's gorgeous.
Gary's Knobbly Knees.
Take lots of sun cream, Gary freckles very easily.

I am writing in response to the letter from an upset Jam fan and how no other Jam fans have written in remembrance of them.

He's not the only Weller fan, they're are loads of us. But why should we keep on mourning The Jam.

We now have Mr Weller's fab new group Style Council.
Paul's Capuccino Coffee Maker, Lewes.

Nope, never heard of them.

I am just writing to tell you what a great magazine No. 7 is. I have only missed two issues out of the 39 we've had so far.

I noticed in issue 39 that you did not have a Yeahs and Yeuks column.

Why not put Gary or Martin Kemp's in, or even John Taylor, but please put someone I like in.
Spandau Fan, Ipswich.
Any preference for the cover, or the back page pin-up? We're only here to please after all.

I happen to find the word "come" very unacceptable and totally disgusting.

So, even though 'Relax' filth is already banned, filth is always slipping through the BBC net onto the airwaves.

To combat this I appeal to you, good readers, to blacklist the following songs:

'Come On Eileen' - Dexys
'Here Comes The Rain Again' - Eurythmics
'Come Up And See Me' - Cockney Rebel
'Come On Everybody' - Sex Pistols
'How Come' - Ronny Lane
'Come Live With Me' - Heaven 17
And of course 'Karma Chameleon' which has the porno chorus "you come and go".

Mike Read are you listening?
Sharon The Sex Dwarf, Birkenhead.
Or even the Beatles 'Come Together'.

I just thought I would send you this letter to let everyone in the pop business know that there is going to be a dome built in Hull for pop



Foreign readers, this is your last chance to claim Plastic Bertrand as your own.

concerts.

So, spread the word around the country and come on you groups like Spandau Ballet and Duran Duran, make the city of Hull your next stop for a concert.

We also have the longest single span suspension bridge in the world crossing the Humber.

Martin Kemp Lover, Bilton Grange, Hull.

All right, all right, this isn't Look And Learn.

Puzzle answers

Across: 1. Wishful 4. A Bomb 7. I Can Help 9. Tina 11. Gabriel 12. It 15. Night 16. Monkees 17. View 19. By 21. Cyndi Lauper 24. Tube 25. Bouncer
Down: 1. Whitesnake 2. Snap 3. Lol Creme 4. Am 5. Beauty Stab 8. Heart 10. Me And You 13. I Gave You 14. Herbie 16. Me 18. Eddie 20. Club 22. Pan 23. Or

SPLIT PERSONALITY: It's John Lennon!

1. Brian Epstein 2. (a) Children's home in Liverpool (b) an orchid he saw in Bermuda (c) the relative who brought him up 3. None - he was in retirement 4. Yesterday



Don't just bottle it up! If you've got a message for your loathed ones, stick it on a piece of paper and send it to Poison Arrow, No. 1, King's Reach Tower, Stamford Street, London SE1 9LS.

A few weeks ago we went to Camden Palace and saw a group called Dead Or Alive.

We were so impressed by them that we decided we would like to see them again.

So, two weeks later we found out that they were playing at Heaven, the gay club in Charing Cross.

But when we got there, they told us at the door that to let girls in you had to go in with a gay member.

We were really upset and just as we were getting ready to go home, we saw the members of Dead Or Alive. We stopped them and explained to them we had come a long way just to see them.

They were really nice about it. Their manager decided to go back to the club with us, to see if we could go on their guest list, but they still wouldn't let us in.

We went home really upset

and angry.

Maxine, Lawrence, Alex and Glen, Enfield.

After watching *The Tube* on Friday night I have decided that I can't stand it any longer.

I am referring to that pathetic creature Lesley Ash. Never before have I seen such a hopeless interviewer. She has no idea at all how to interview, and she shows no sign at all of being interested in what she is doing.

After seeing the way she jumbled her way through the interview with Marc Almond, it was the last straw. She never listened to what he was saying and she interrupted him before he had finished a sentence.

She didn't even say thank you at the end of the interview. I felt sorry for Marc having such an ignorant object interviewing him.

Please, Lesley, find another job. *Marc Almond's Ripped Trousers.*

POP (THE) QUESTION TIME

... And tonight's first question comes from A Pop Reader of no fixed abode, who wants to ask the panel:

SHOULD THE GREAT POP MAGAZINE DEBATE BE SETTLED ON THE PERSONALITIES OR THE ISSUES INVOLVED?

What do you say to that, Mrs Thatcher?

"Mr Chairman, as you know I believe that people should vote on the basis of personalities.

And when I look at the personalities in next week's No. 1, there's no doubt about the choice they should make.

Just take a look at this talented line-up:



**HOWARD JONES
WHAM
MICHAEL JACKSON
ECHO
STYLE COUNCIL
MADONNA
SPANDAU BALLETT
NENA
MADNESS**

With those personalities, there is only one choice. And that, Mr Chairman, has to be No. 1!"

And now, Neil Kinnock, your reply?

"I'm afraid I cannot agree, Mr Chairman. To me, the

only thing that matters is the issues. And every week, when I open my issue of No. 1 and see it packed with pin-ups, competitions, interviews, songs, puzzles, news, charts, videos, and absurdly ingenious Next Week Boxes, I can only come to one conclusion. And that is, decide on the issues - decide on the next issue of No. 1!"



NO. 1

So there you have it. The debate about issues versus personalities goes on, but our two great leaders are unanimous about one thing. When it comes to pop magazines, their vote goes to No. 1!

JOIN THE PARTY

ALBUMS

JULIAN COPE World Shut Your Mouth (Phonogram)

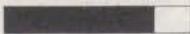
In his base in darkest Tamworth Julian Cope has always harboured some strange thoughts on the workings of the universe. Now the ex-Teardrop unleashes them in the guise of his first solo LP.

His oblique and ironic diary of life is drawn musically from the psychedelic days of the sixties and, in tone and mood, from the off-beat comedy shows like *Ripping Yarns*.

Titles like 'Bandy's First Jump' are typical of Cope's dry, sarcastic humour which is encased in some great melodies. 'Kolly Kibber's Birthday' is as pacy and urgent as anything else around, even if you can't help laughing at the title — but that's Julian Cope all over.

This is one melancholy clown that should be taken very seriously.

Paul Bursche



TOYAH

Toyah! Toyah! Toyah! (K-Tel)

Charging around like a female Numan, Toyah's been everything. Glamorous pop star, film actress, feminist wrestler, warrior queen and now, K-Tel recording artiste.

'Toyah! Toyah! Toyah!' is a 16-strong compilation of singles and notable LP tracks. From top ten hits like 'It's a Mystery' and 'Thunder In The Mountains' to stage faves like 'The Vow' and 'Be Proud Be Loud (Be Heard)'.

For the non-fanatical Toyah fan this is an ideal gift. An effective introduction to her world of elves, rebels and sanitised new wave with riffs so old they need sticks.

As you can tell, for the non-committed like myself, 'Toyah! Toyah! Toyah!' changes nothing.

Ade Morgan



GARY MOORE

Victims Of The Future (10)

Like a lot of people, I've always believed Gary Moore has never lived up to his full potential.

Since he left Thin Lizzy he's often smouldered but never quite burst into flames.

'Victims Of The Future' changes all that. At last Gary's on fire! The title track and 'Hold On To Love' are classic hard rock, but 'Empty Rooms' is an atmospheric slowie that shows how much his songwriting has improved.

The only let-down is the six minute plus 'Law Of The Jungle' which does put a damper on things.

As HM albums go this one is perfect. Moore or less.

David Ling

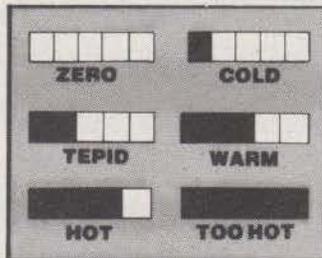


MODERN ENGLISH Ricochet Days (4 AD)

An appropriate name if ever I've heard one.

Although occasionally overkeen to be distinctive (tablas, an oboe and a string quartet are thrown in with

Check the temperature of the new releases. The blacker the strip, the hotter the wax.



indecent taste at times), Modern English's confection is rich fare indeed.

A brace of moody soft centres, a few multi-textured toffees, some bouncy pop corn and a packet of Space Dust (the glittering 'Spinning Me Round').

The wrapping is pure quirky Englishness: Teardrop Explodes, XTC and Squeeze are all there in spirit, but the body is all 1984.

Let it bounce you around.

Rob Steen



BOBBY NUNN

Private Party (Motown)

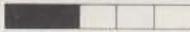
This young(ish), black singer-composer and synth-funk technician has got one thing on his mind. It begins with the letter 's' and it isn't 'shellfish' or 'snow shoes'.

I've got no objection to his one-track mind but it's a pity that Mr Nunn's a bit short on new ideas.

Two of the tracks are genuinely soulful, very sexy dance tunes, especially the single 'Don't Knock It (Until You Try It)'. But the rest of them find Bobby in cliché city, leering, ogling and generally showing off. How boring.

Just goes to show that finding the fast way to your feet is fine, but sometimes just isn't enough.

Dave Hill



PALLAS

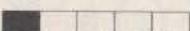
The Sentinel (EMI) No! No! No!

Yes did it all so much better so what's the point in struggling to rip off the old rock masters — right down to the fantastical artwork on the sleeve.

Pallas also dare to take on Genesis, but lack a Gabriel, a Collins or even a Fish. If you're gonna do progressive rock properly, you need a charismatic vocalist.

At least Marillion have blatantly picked up where Genesis left off, but far from being a tribute, Pallas are just a very poor substitute. So don't play to me in those high and mighty tones. Try listening to the Yes album and feel the real force. Pallas don't come close.

Debbi Voller



THE IMPORTANCE OF BEING ERNEST

THE ALARM Declaration (A & M)

Listening to The Alarm is like being trapped in a corner by four Jehovah's Witnesses. You either see the light and sing along or they hit you over the head with their Bibles.

The Alarm's talent lies with their enthusiasm and zeal. Songs like '68 Guns' and 'The Stand' work like national anthems — they have you singing along and marching into battle with a tear in your eye and an empty head.

Mike Peters and Dave Sharp are earnest young visionaries. Sadly they lack either a sense of humour of an ounce of subtlety. Too often, this makes them sound smug.

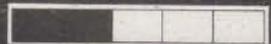
The Alarm urge you to take your life in your own hands, to reject war and take pride in your youth. Commendable aims but why do they oblige the lads to pretend that they are a mish-mash of the Stones, Bob Dylan and U2 fighting in the American Civil War?



Mike Peters practises busking
Photo: Jason Pevovar

Full marks for enthusiasm then but a question mark remains against The Alarm's self-righteousness and their habit of keeping their stands comfortably vague. Until that changes, The Alarm can only be leading another charge of the light brigade.

Mark Cooper



Twins in a trio Photo: Steve Rapport

THE GAP BAND

THOMPSON TWINS

Into The Gap (Arista)

The Thompson Twins are a classic '80s pop band. Their 4th album has gone platinum before it's even released. Unlike classic '80s pop bands too numerous to mention, however, the Twins are hardly resting on their laurels.

A great deal of work has gone into this album as far as the crafting and producing of classic pop songs goes, and no-one could accuse the Twins of lack of talent, skill or enthusiasm.

They add to the standard, strident Thompson Twins

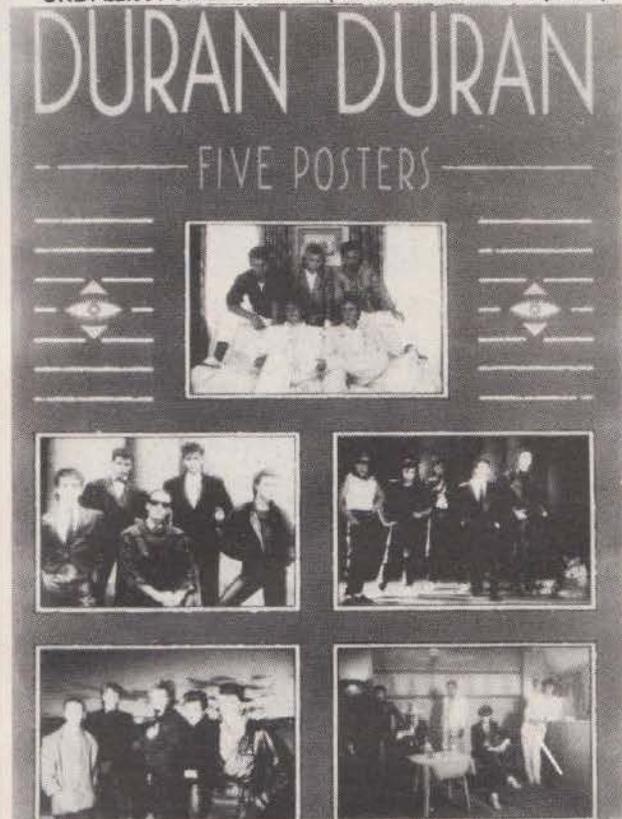
sound with a liberal helping of harmonica, as on the bluesy 'You Take Me Up'. Percussion and xylophone are also utilised effectively throughout.

But there is something a little too comfortable, even wishy washy ('Storm On The Sea') about 'Into The Gap' — there are no surprises, nothing really to make a song and dance about. Which is what we all want, isn't it? We don't really intend to let ourselves be led by the nose through 1984, as we did through 1983. Do we?

Deanne Pearson



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FLAG
QUEEN
STAT IS GUD
PINK FLOYD
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ELVIS LIVES
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HUMAN LEAGUE
AC/DC
SHAKES STEVENS
FUN BOY THREE
EXPLOITED
DEADS KENNEDY'S
KIM WILDE
DURAN DURAN
THE BEAT
MADNESS
EMBLEM
MADNESS
I GROUP
MOTOR HEAD
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KALAGODDGO/NEW
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ART NOWHERE
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GASS A JOB
DURAN DURAN
GROUPI
BUN BERTT
CHE QUEVANA
TIM MURPHY/IN
JAGGERS
THE POLICE
CLIFF RICHARD
MINDER
BOB WIV WIV
BUCKS RIZZ
E BUNNYMENS
FURYTHMICS
STYLE COUNCIL
THOMPSON TWINS
KIM WILDE
EDDY GRANT
KID CREOLE
THE CLURE
PETER PERWELL
FAME
NICK KHODES
DEPECHE MODE
ROD STEWART
NEW BOWIE
WHAM (GROUP)
WHAM LOGO!
JOHN TAYLOR | ROGER TAYLOR
ANDY TAYLOR
DAMON LE BOW
KALAGODDGO/WITH
LIMARLI
DAVID SYLVAN
MARILYN MONROE
BARRY MANLOW
BMX
MANCHESTER UNITED
LIVERPOOL
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U.S. SINGLES

- 1 KARMA CHAMELEON Culture Club (Epic)
- 2 JOANNA Kool & The Gang (Polygram)
- 3 TALKING IN YOUR SLEEP The Romantics (Epic)
- 4 OWNER OF A LOVELY HEART Yes (Atco)
- 5 JUMP Van Halen (Warner Bros)
- 6 THAT'S ALL Genesis (Atlantic)
- 7 RUNNING WITH THE NIGHT Lionel Richie (Motown)
- 8 PINK HOUSES John Cougar Mellencamp (Polygram)
- 9 THINK OF LAURA Christopher Cross (WEA)
- 10 THE BLUES Elton John (Warners Bros)
- 11 BREAK MY STRIDE Matthew Wilder (Epic)
- 12 99 LUFTBALLONS Nena (Epic)
- 13 LET THE MUSIC PLAY Shannon (Atco)
- 14 AN INNOCENT MAN Billy Joel (Columbia)
- 15 GIRLS JUST WANT TO HAVE FUN Cyndi Lauper (Epic)
- 16 LOVING YOU Ray Parker Jr (Arista)
- 17 NOBODY TOLD ME John Lennon (Polygram)
- 18 WRAPPED AROUND YOUR FINGER Police (A&M)
- 19 MIDDLE OF THE ROAD The Pretenders (WEA)
- 20 THRILLER Michael Jackson (Epic)
- 21 YAH MO BE THERE James Ingram (Warner Bros)
- 22 HOLIDAY Madonna (Warner Bros)
- 23 SO BAD Paul McCartney (Columbia)
- 24 SAY SAY SAY McCartney & Jackson (Columbia)
- 25 NEW MOON ON MONDAY Duran Duran (Capitol)
- 26 NEW DRUG Huey Lewis & The News (Chrysalis)
- 27 GOT A HOLD ON ME Christie McVie (WEA)
- 28 HERE COMES THE RAIN AGAIN Eurythmics (RCA)
- 29 SEND ME AN ANGEL Real Life (MCA)
- 30 TWIST OF FATE Olivia Newton-John (MCA)

Compiled by Billboard Magazine

U.S. ALBUMS

- 1 THRILLER Michael Jackson (Epic)
- 2 COLOUR BY NUMBERS Culture Club (Epic)
- 3 CAN'T SLOW DOWN Lionel Richie (Motown)
- 4 1984 Van Halen (Warner Bros)
- 5 90125 Yes (Atco)
- 6 SYNCHRONICITY Police (A&M)
- 7 AN INNOCENT MAN Billy Joel (Columbia)
- 8 SEVEN AND THE RAGGED TIGER Duran Duran (Capitol)
- 9 ROCK 'N' SOUL PT 1 Daryl Hall & John Oates (RCA)
- 10 LEARNING TO CRAWL The Pretenders (Warner Bros)
- 11 UH-HUH John Cougar Mellencamp (Polygram)
- 12 WHAT'S NEW Linda Ronstadt (Elektra)
- 13 METAL HEALTH Quiet Riot (CBS)
- 14 GENESIS Genesis (Atlantic)
- 15 IN HEAT The Romantics (Epic)
- 16 ELIMINATOR ZZ Top (Warner Bros)
- 17 SPORTS Huey Lewis & The News (Chrysalis)
- 18 PYROMANIA Def Leppard (Polygram)
- 19 BARK AT THE MOON Ozzy Osbourne (CBS)
- 20 THE BIG CHILL Soundtrack (MCA)
- 21 SHOUT AT THE DEVIL Motley Cru (Elektra)
- 22 TOUR DE FORCE '38 Special (A&M)
- 23 YENTL Barbara Streisand (Columbia)
- 24 EYES THAT SEE IN THE DARK Kenny Rogers (RCA)
- 25 DEFENDERS OF THE FAITH Judas Priest (Columbia)
- 26 TOUCH Eurythmics (RCA)
- 27 TOO LOW FOR ZERO Elton John (Warner Bros)
- 28 UNDER A BLOOD RED SKY U2 (Atco)
- 29 NO PARKING ON THE DANCEFLOOR Midnight Star (Elektra)
- 30 SHE'S SO UNUSUAL Cyndi Lauper (Epic)

Compiled by Billboard Magazine

DISCO/DANCE SINGLES

- 1 HOLIDAY Madonna (Sire)
- 2 SPICE OF LIFE Manhattan Transfer (Atlantic)
- 3 SOMEBODY'S WATCHING ME Rockwell (Motown)
- 4 LET THE MUSIC PLAY Shannon (Club)
- 5 ANOTHER MAN Barbara Mason (Streetwave)
- 6 SHARE THE NIGHT World Premiere (CBS)
- 7 DON'T KNOCK IT Bobby Nunn (Motown)
- 8 A NIGHT IN NEW YORK Elbow Bones & The Racketeers (EMI America)
- 9 STREET DANCE Break Machine (Record Shack)
- 10 I AM WHAT I AM Gloria Gaynor (Chrysalis)
- 11 SIXTEEN MUSICAL Youth (MCA)
- 12 JOYS OF LIFE David Joseph (Island)
- 13 YAH MO BE THERE James Ingram (Qwest)
- 14 JOANNA Kool & The Gang (De Lite)
- 15 HYPERACTIVE Thomas Dolby (Parlophone)
- 16 FUTURE SHOCK Herbie Hancock (CBS)
- 17 LOLLIPOP LUV Bryan Loren (Virgin)
- 18 ON THE FLOOR (ROCK IT) Tony Cook & The Party People (Half Moon)
- 19 WHITE LINES Grandmaster & Melle Mel (Sugarhill)
- 20 GIVE ME THE NIGHT Mirage (Passion)
- 21 YOU'RE A WINNER Sharon Redd (Prelude)
- 22 SERIOUS Billy Griffin (CBS)
- 23 THE POLITICS OF DANCING Re-Flex (EMI)
- 24 CRAZY CUTS Grandmaster D.S.T. (Island)
- 25 RUNNING WITH THE NIGHT Lionel Richie (Motown)
- 26 AL-NAAYFISH (THE SOUL) Hashim (Streetwave)
- 27 DIN DAA DAA (TROMMELTANZ) George Kranz Fourth & Broadway (Island)
- 28 STRAIGHT FROM THE HEART Fat Larry's Band (Virgin)
- 29 THE SOUND OF MUSIC Dayton (Capitol)
- 30 STRAIGHT AHEAD Kool & The Gang (De Lite)

Compiled by MRIB

INDEPENDENT SINGLES

- 1 WHAT DIFFERENCE Smiths (Rough Trade)
- 2 THIS CHARMING MAN Smiths (Rough Trade)
- 3 SNAKE DANCE March Violets (Rebirth)
- 4 SONG TO THE SIREN This Mortal Coil (4AD)
- 5 COUP (IN THE PALACE) 23 Skidoo (Illuminated)
- 6 SNOWBURST Cocteau Twins (4AD)
- 7 HAND IN GLOVE Smiths (Rough Trade)
- 8 NAUGHTY MIRANDA Indians in Moscow (Kennick)
- 9 WORD OF THE WOMB Hagar The Womb (Mortarrhate)
- 10 FACT Red Guitars (Self Drive)
- 11 COLLAPSING NEW PEOPLE Fad Gadget (Mute)
- 12 MILLIONS OF DEAD COPS Multi Death Corporation (Crass)
- 13 TEMPLE OF LOVE Sistes Of Mercy (Merciful Release)
- 14 THE DEVIL HAS ALL THE BEST TUNES (Double A 12") Pre Fab Sprout (Kitchenware)
- 15 BLUE MONDAY New Order (Factory)
- 16 DECAPITATED Broken Bones (Scarlet/Fallout)
- 17 METAL DANCE SPK (Desire)
- 18 MUTINY Birthday Party (Mute)
- 19 ALONE SHE CRIES Skeletal Family (Red Rhino)
- 20 DANCING CHILD Ex Post Facto (Probe)
- 21 SOME HISTORY 12" Three Johns (Abstract)
- 22 PRICE OF SILENCE Discharge (Clay)
- 23 SUNBURSTS IN Eyeless in Gaza (Cherry Red)
- 24 LAST POP SONG 1000 Mexicans (Abstract)
- 25 GOOD TECHNOLOGY Red Guitars (Self Drive)
- 26 SUSPICIOUS MINDS Defects (ID)
- 27 LOVE WILL TEAR US APART Joy Division (Factory)
- 28 CHENKO Red Box (Cherry Red)
- 29 4AD Bauhaus (4AD)
- 30 PUSH OUT THE BOAT Higsons (Waap)

Compiled by MRIB

READERS' CHART

- 1 WHAT IS LOVE Howard Jones (WEA)
- 2 RELAX Frankie Goes To Hollywood (ZTT)
- 3 PIPES OF PEACE Paul McCartney (Parlophone)
- 4 GIRLS JUST WANT TO HAVE FUN Cyndi Lauper (Epic)
- 5 LOVE OF THE COMMON PEOPLE Paul Young (CBS)
- 6 HOLD ME NOW Thompson Twins (Arista)
- 7 HERE COMES THE RAIN AGAIN Eurythmics (RCA)
- 8 THAT'S LIVING ALRIGHT Joe Fagin (Towerbell)
- 9 DOCTOR! DOCTOR! Thompson Twins (Arista)
- 10 VICTIMS Culture Club (Virgin)
- 11 THRILLER Michael Jackson (Epic)
- 12 BREAK MY STRIDE Matthew Wilder (Epic)
- 13 BIRD OF PARADISE Snowy White (Towerbell)
- 14 WONDERLAND Big Country (Mercury)
- 15 NEW MOON ON MONDAY Duran Duran (EMI)
- 16 KILLING MOON Echo & The Bunnymen (Korova)
- 17 RADIO GA GA Queen (EMI)
- 18 HOLIDAY Madonna (Sire)
- 19 NOBODY TOLD ME John Lennon (Polydor)
- 20 TELL HER ABOUT IT Billy Joel (Epic)

This week's Readers' Chart form is on page 10

WRITER'S CHART

Chosen this week by David Ling

- 1 HERE WE GO ROCK 'N' ROLL Spider (A&M tape)
- 2 HOT FOR TEACHER Van Halen (WEA album track)
- 3 GIVE ME MORE TIME Whitesnake (EMI)
- 4 RUN RUNAWAY Slade (RCA)
- 5 THREE TIMES RUNNING Bodine (WEA album)

VIDEO

- 1 SINGLES FILE Kate Bush (PMI)
- 2 ZIGGY STARDUST David Bowie (Thorn EMI)
- 3 NOW THAT'S WHAT I CALL MUSIC Various (PMI/Virgin)
- 4 DURAN DURAN Duran Duran (PMI)
- 5 COOL CATS Various (MGM/UA)
- 6 COMPLETE MADNESS Madness (Stiff)
- 7 ROCK SHOW Paul McCartney & Wings (EMI)
- 8 VIDEO CONNECTION Cliff Richard (Thorn EMI)
- 9 RAINBOW BRIDGE Jimi Hendrix (Kace)
- 10 VIDEO SNAP Jam (Polygram)

Compiled by MRIB

DEEJAY'S CHOICE

Supplied this week By Mark Kamins, DJ at New York's Danceteria and one of the city's hottest remix specialists.

- 1 AL NAAFIYSH (THE SOUL) Hashim (Cutting)
- 2 AMOK Ledernaken (Strike Back)
- 3 FRENCH DONKEY 400 Blows (Illuminated)
- 4 INTO BATTLE (ALL CUTS) Art Of Noise (Island)
- 5 PARIS LATINO Bandiero (Virgin France)
- 6 ON THE GRID Lime (Prism)
- 7 OVER THE LEDGE Ta' Bod (Acme)
- 8 NO RHYME, NO REASON Atelier Force (WEA)
- 9 TAKE A CHANCE Viki Love (4th and Broadway)
- 10 THE BIG THROWDOWN Johnny Dynell (Acme)

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U.K. SINGLES

THIS WEEK
LAST WEEK
WEEKS IN CHART
HIGHEST POSITION

1	3	3	1	RADIO GAGA Queen (EMI)
2	1	8	1	RELAX Frankie Goes To Hollywood (ZTT)
3	2	5	2	GIRLS JUST WANT TO HAVE FUN Cyndi Lauper (Portrait)
4	10	2	4	DOCTOR! DOCTOR! Thompson Twins (Arista)
5	11	5	5	HOLIDAY Madonna (Sire)
6	4	4	4	BREAK MY STRIDE Matthew Wilder (Epic)
7	14	4	7	WHAT DIFFERENCE DOES IT MAKE The Smiths (Rough Trade)
8	7	6	3	THAT'S LIVING ALRIGHT Joe Fagin (Towerbell)
9	8	3	8	NEW MOON ON MONDAY Duran Duran (EMI)
10	5	4	5	(FEELS LIKE) HEAVEN Fiction Factory (CBS)
11	9	4	9	HERE COMES THE RAIN AGAIN Eurythmics (RCA)
12	6	4	6	THE KILLING MOON Echo & The Bunnymen (Korova)
13	34	2	13	MICHAEL CAINE Madness (Stiff)
14	27	2	14	THORN BIRDS THEME Juan Martin (WEA)
15	12	5	5	WONDERLAND Big Country (Mercury)
16	25	4	16	HYPERACTIVE Thomas Dolby (Parlophone)
17	20	3	17	SPICE OF LIFE Manhattan Transfer (Atlantic)
18	19	6	15	I AM WHAT I AM Gloria Gaynor (Chrysalis)
19	29	2	19	PUNCH AND JUDY Marillion (EMI)
20	—	1	20	MY EVER CHANGING MOODS Style Council (Polydor)
21	16	5	11	WISHFUL THINKING China Crisis (Virgin)
22	24	3	22	LET THE MUSIC PLAY Shannon (Club/Phonogram)
23	48	2	23	99 RED BALLOONS Nena (Epic)
24	33	2	24	ONE SMALL DAY Ultravox (Chrysalis)
25	44	2	25	SOMEBODY'S WATCHING ME Rockwell (Motown)
26	15	5	2	NOBODY TOLD ME John Lennon (Polydor)
27	26	2	26	SOUL TRAIN Swans Way (Exit)
28	32	3	28	SIXTEEN Musical Youth (MCA)
29	18	7	3	BIRD OF PARADISE Snowy White (Towerbell)
30	13	9	1	PIPES OF PEACE Paul McCartney (Parlophone)
31	—	1	31	THORN BIRDS Henry Mancini (Warner Bros)
32	31	3	31	WOULDN'T IT BE GOOD Nick Kershaw (MCA)
33	28	3	28	HUMAN TOUCH Rick Springfield (RCA)
34	43	4	34	A NIGHT IN NEW YORK Elbow Bones (EMI America)
35	23	6	7	A ROCKIN' GOOD WAY Stevens & Tyler (Epic)
36	41	2	36	SHE WAS HOT Rolling Stones (Rolling Stones)
37	38	2	37	ILLEGAL ALIEN Genesis (Charisma/Virgin)
38	—	1	38	HIDE AND SEEK Howard Jones (WEA)
39	21	5	18	WHERE WERE YOU HIDING Alarm (IRS)
40	—	1	40	GET OUT OF YOUR LAZY BED Matt Bianco (WEA)
41	—	1	41	JOANNA Kool & The Gang (De-Lite)
42	36	2	36	STREET DANCE Break Machine (Record Shack)
43	50	2	43	I GAVE YOU MY HEART Hot Chocolate (RAK)
44	37	2	37	JUMP Van Halen (Warner Bros)
45	—	1	45	DON'T TOUCH ME Hazel O'Connor (RCA)
46	17	3	14	SPEED YOUR LOVE TO ME Simple Minds (Virgin)
47	30	5	30	ANOTHER MAN Barbara Mason (Streetwork)
48	—	1	48	CRY AND BE FREE Marilyn (Love)
49	—	1	49	DON'T KNOCK IT Bobby Nunn (Motown)
50	45	2	45	RUN RUNAWAY Slade (RCA)

THE NEXT 25

51	—	—	—	MORE, MORE, MORE Carmel (London)
52	—	—	—	TONIGHT Boomtown Rats (Mercury)
53	—	—	—	YAH MO B THERE James Ingram (Quest)
54	—	—	—	RUSH RUSH Debbie Harry (Chrysalis)
55	—	—	—	S.O.S. ABC (Neutron/Phonogram)
56	—	—	—	LOVE OVER GOLD Dire Straits (Vertigo)
57	—	—	—	AN INNOCENT MAN Billy Joel (CBS)
58	—	—	—	SAILING TO AMERICA Saxon (Carrere)
59	—	—	—	COUP 23 Skidoo (Illuminated)
60	—	—	—	THE POLITICS OF DANCING Reflex (EMI)
61	—	—	—	DANCE HALL DAYS Wang Chung (Geffen)
62	—	—	—	YOU'RE A WINNER Sharon Redd (Prelude)
63	—	—	—	DREAM OF THE WEST Yip Yip Coyote (IRS)
64	—	—	—	HELP Tina Turner (Capitol)
65	—	—	—	LIVING IN A WORLD Private Lives (EMI)
66	—	—	—	BACKFIELD IN MOTION JB's All Stars (RCA)
67	—	—	—	DOWN IN THE SUBWAY Soft Cell (Some Bizzare)
68	—	—	—	DON'T SING Prefab Sprout (Kitchenware)
69	—	—	—	JOYS OF LIFE David Joseph (Island)
70	—	—	—	WHAT IS LOVE Howard Jones (WEA)
71	—	—	—	KING OF PAIN Police (A&M)
72	—	—	—	SHARE THE NIGHT World Premiere (Epic)
73	—	—	—	PRISONER OF LOVE Spear of Destiny (Burning Rome)
74	—	—	—	AL-NAAYFISH (THE SOUL) Hashim (Streetwork)
75	—	—	—	RUNNING WITH THE NIGHT Lionel Richie (Motown)

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U.K. ALBUMS

THIS WEEK
LAST WEEK
WEEKS IN CHART
HIGHEST POSITION

1	2	12	2	TOUCH Eurythmics (RCA)
2	3	60	1	THRILLER Michael Jackson (Epic)
3	1	3	1	MILK AND HONEY John Lennon And Yoko Ono (Polydor)
4	12	2	4	SLIDE IT IN Whitesnake (Liberty)
5	6	16	1	CAN'T SLOW DOWN Lionel Richie (Motown)
6	8	11	1	UNDER A BLOOD RED SKY U2 (Island)
7	4	28	1	NO PARLEZ Paul Young (CBS)
8	5	16	5	AN INNOCENT MAN Billy Joel (CBS)
9	—	1	9	SPARKLE IN THE RAIN Simple Minds (Virgin)
10	11	5	10	THE CROSSING Big Country (Mercury)
11	7	6	3	LEARNING TO CRAWL Pretenders (WEA)
12	10	4	10	1984 Van Halen (WEA)
13	15	17	1	COLOUR BY NUMBERS Culture Club (Virgin)
14	9	14	2	PIPES OF PEACE Paul McCartney (Parlophone)
15	18	21	1	LABOUR OF LOVE UB40 (Virgin/DEP)
16	14	7	11	PORTRAIT Diana Ross (Telstar)
17	13	9	2	NOW THAT'S WHAT I CALL MUSIC Various (EMI/Virgin)
18	26	2	18	CRUSADER Saxon (Carrere)
19	21	18	1	GENESIS Genesis (Virgin/Charisma)
20	19	6	19	QUICKSTEP AND SIDE KICK Thompson Twins (Arista)
21	—	1	21	THE FLAT EARTH Thomas Dolby (Parlophone)
22	22	2	22	HEAVEN IN WAITING Danse Society (Arista)
23	—	1	23	VICTIMS OF THE FUTURE Gary Moore (Virgin)
24	16	5	16	LIFE'S A RIOT Billy Bragg (Go Discs)
25	36	11	2	SEVEN AND THE RAGGED TIGER Duran Duran (EMI)
26	17	5	17	WORKING WITH FIRE AND STEEL China Crisis (Virgin)
27	33	4	24	SOMETIMES WHEN WE TOUCH Various (Ronco)
28	28	13	5	STAGE Elaine Paige (K-Tel)
29	35	2	29	WHITE FLAMES Snowy White (Towerbell)
30	31	11	4	BACK TO BACK Status Quo (Vertigo)
31	24	8	13	JAPANESE WHISPERS The Cure (Fiction)
32	25	5	17	SYNCHRONICITY Police (A&M)
33	27	5	27	BUSY BODY Luther Vandross (Epic)
34	RE	1	34	YENTL Barbra Streisand (CBS)
35	20	4	15	DEFENDER OF THE FAITH Judas Priest (CBS)
36	40	38	4	TOO LOW FOR ZERO Elton John (Rocket)
37	—	1	37	VERY BEST OF MOTOWN LOVE SONGS Various (Telstar)
38	30	6	28	HEAD OVER HEELS Cocteau Twins (4AD)
39	—	1	39	CHRISTINE McVIE Christine McVie (Warner Bros)
40	50	12	17	TRACK RECORD Joan Armatrading (A&M)
41	RE	1	41	BEAUTY STAB ABC (Neutron)
42	34	8	8	THE ESSENTIAL Jean Michel Jarre (Polystar)
43	23	32	1	FANTASTIC Wham (Innersvision)
44	RE	1	44	ROCK 'N' SOUL PT 1 Hall And Oates (RCA)
45	38	10	16	YOU BROKE MY HEART IN 17 PLACES Tracey Ullman (Stiff)
46	—	1	46	LIVING IN OZ Rick Springfield (RCA)
47	44	2	44	THE COLLECTION Gladys Knight (Starblend)
48	RE	1	48	LET'S DANCE David Bowie (EMI America)
49	29	9	27	LIVE AND DIRECT Aswad (Island)
50	32	6	25	STREET SOUNDS ELECTRO II Various (Streetsounds)

THE NEXT 25

51	—	—	—	4,000 WEEKS HOLIDAY Ian Dury (Polydor)
52	—	—	—	ESP Millie Jackson (Sire)
53	—	—	—	BODIES AND SOULS Manhattan Transfer (Atlantic)
54	—	—	—	LIVE IN ITALY Lou Reed (RCA)
55	—	—	—	AUF WIEDERSEHEN PET Various (Towerbell)
56	—	—	—	IN YOUR EYES George Benson (WEA)
57	—	—	—	ELIMINATOR ZZ Top (Warner Bros)
58	—	—	—	HIGHLAND Aztec Camera (Rough Trade)
59	—	—	—	GREATEST HITS The Jackson 5 (Telstar)
60	—	—	—	IN THE HEART Kool And The Gang (DeLite)
61	—	—	—	EVER BEEN IN LOVE? Leo Sayer (Chrysalis)
62	—	—	—	LIVE Europeans (A&M)
63	—	—	—	OUT DEH Gregory Isaacs (Island)
64	—	—	—	WAR U2 (Island)
65	—	—	—	WHAT'S NEW? Linda Ronstadt (Asylum)
66	—	—	—	MADONNA Madonna (Sire)
67	—	—	—	SERENADE Juan Martin (K-Tel)
68	—	—	—	QUEEN'S GREATEST HITS Queen (EMI)
69	—	—	—	90125 Yes (A&M)
70	—	—	—	GREATEST HITS Bucks Fizz (RCA)
71	—	—	—	LOVE WARS Womack And Womack (WEA)
72	—	—	—	SOMEBODY'S WATCHING ME Rockwell (Motown)
73	—	—	—	PRIVATE PARTY Bobby Nunn (Motown)
74	—	—	—	SNAP The Jam (Polydor)
75	—	—	—	SMELL OF FEMALE Cramps (Big Beat)

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No. 1

CYNDI LAUPER

