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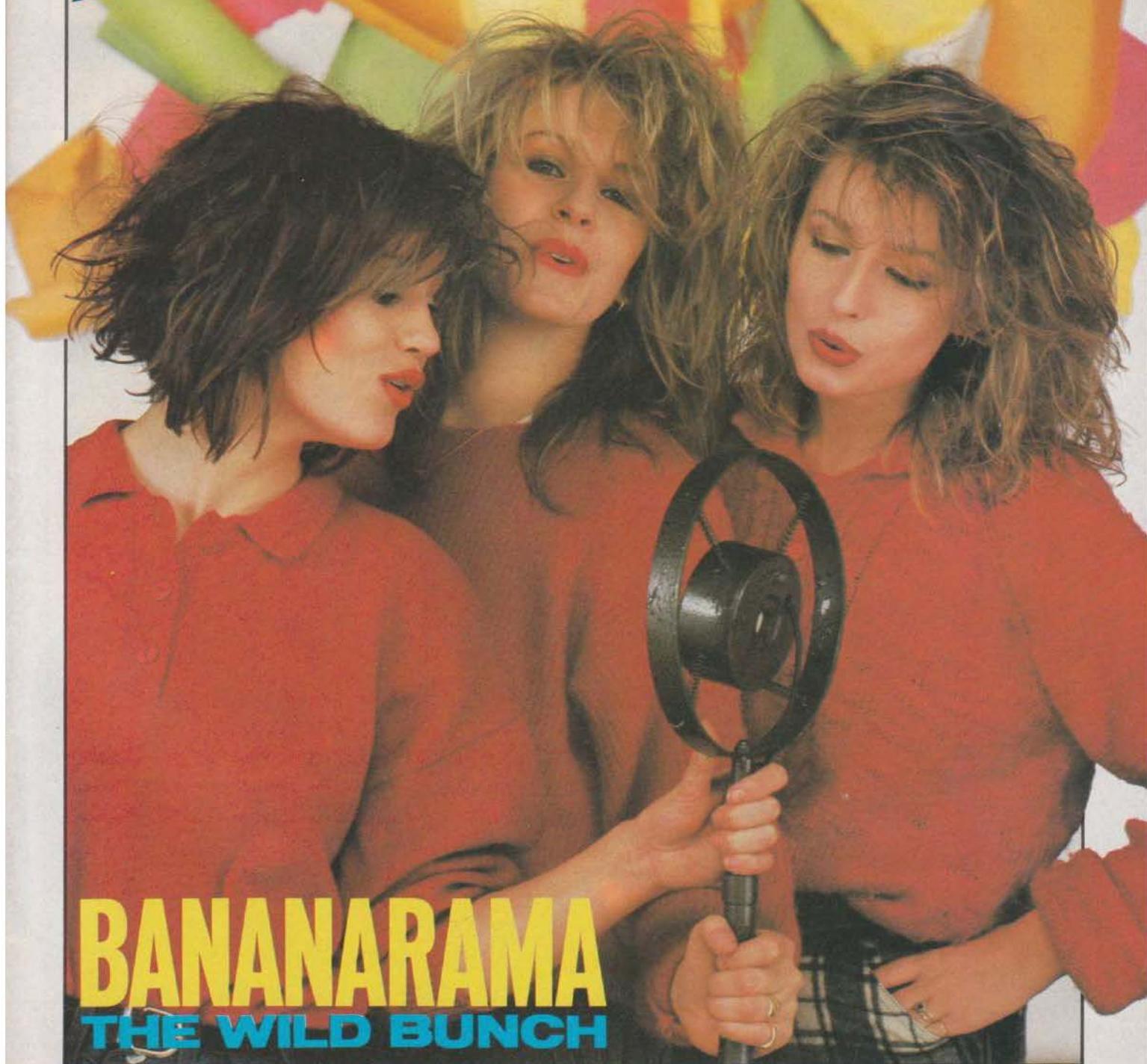
EVERY THURSDAY

MICHAEL JACKSON
SPANDAU BALLET
KAJAGOOGOO
NIK KERSHAW

SWANS WAY • GENERAL PUBLIC
THE SMITHS • ORANGE JUICE

35p

NO1



BANANARAMA
THE WILD BUNCH

USA \$1.75 (by air), Australia \$1.00, New Zealand \$1.20, Malaysia \$2.25.

Take away my prime from the mouth of the lion
Savage jaws are the price we pay
Take away the lies, let me see with my own eyes
walk along the narrow way

What a waste
Your sword is no use when you're standing face to face
Oh what a waste
Harvest the human race
Your sword has no use when you're standing face to face

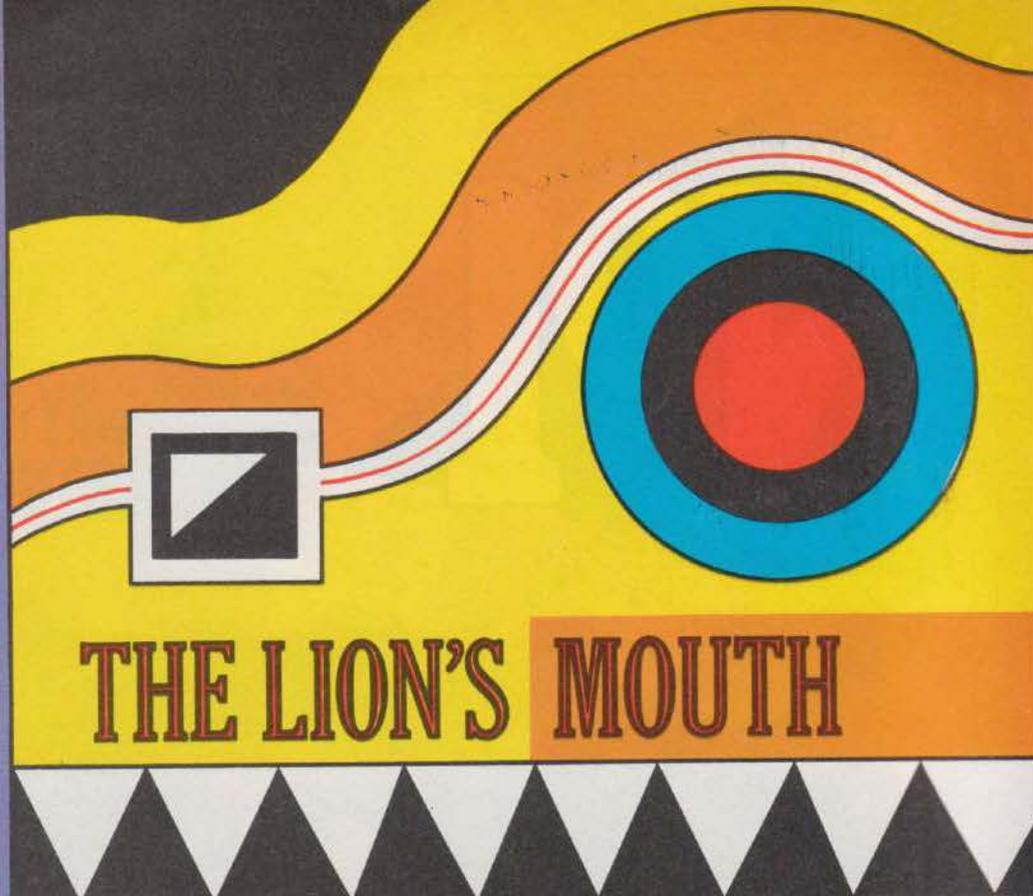
Chorus:
They say
Hey you fool watch out
You'll get mauled by the lion's mouth
I don't think so

Take away my chains, don't want to see 'em again
Take away my misery
Take away my blindfold, don't want to belong to the old
Take 'em off and set me free

What a waste
Your sword is no use when you're standing face to face
Oh what a waste
Harvest the human race
Your sword has no use when you're standing face to face

Repeat chorus

Words and music Nick Beggs
Copyright Control on EMI Records



KAJAGOOGOO

No.1

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Morrissey reflects on the important things in life - how much he's spent on flowers, how much he likes yoghurt with orange, and the prospect of lots of little Morrisseys running around the world.



GENERAL PUBLIC

Wanna go to a party? Dave Wakeling and Ranking Roger let us know who they'd elect to invite...

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Keren, Siobhan and Sarah go for the big one - the 9000-pairs-of-jeans-per-minute washing machine, the scrape-'em-wash-'em-and-stack-'em dishwasher, and the Hoover-the-carpet-kitchen-sink-and-Sarah's-boyfriend vacuum cleaner - when they play The Great No. 1 Ms & Ms & Ms Quiz...



SPANDAU BALLETT 24

Gary, Martin, Tony, John and Steve in the centre.

28 MICHAEL JACKSON

Michael on his friends - Diana Ross, Fred Astaire, Katherine Hepburn and the Fondas - and Michael's friends on him.



ORANGE JUICE 34

Edwyn Collins bridges the gap between pop and politics. Cracks a few jokes too...



BOY'S ON FILM?

Culture Club are writing their first ever film soundtrack.

The film, *Electric Dream*, is due out August/September in this country, although it'll be seen in America in July.

Described as a romantic comedy, the story is about a disorganised architect who buys a computer and then falls in love with a musician – but so does the computer, causing lots of problems.

It's the first feature film from Steve Barron who directed Michael Jackson in 'Billie Jean'.

Contrary to rumour, Culture Club do not actually appear in the film.

► The Thompson Twins had their dressing room broken into at the Oxford Apollo last Wednesday and £4,000 was stolen.

Tour manager Glen Smith's aluminium briefcase containing the money and hotel vouchers was taken while The Twins were on stage. Although the dressing room was locked the thief managed to get in through a window.

► Zang Tumb Tuum, the label that brought you 'Relax' by Frankie Goes To Hollywood (enjoying an incredible fifth week at number one) are releasing a new single on March 7.

This time it's from the band Propaganda with 'Dr. Mabuse', said to be "an assortment of cunning, the nine lives of Dr. Mabuse, first breath to last will, and an interpretation of Lou Reed's 'Femme Fatale'."

► *Cool Cats* is a new video featuring rock'n'roll music from the '50s through to the present day.

Featuring Bill Haley, David Bowie, Little Richard, Sid Vicious, Elvis, Billy Fury, Cliff Richard, The Beatles, Stones, Who, Jefferson Airplane, Gary Glitter, Judas Priest, The Jam and Sex Pistols, there's also interviews with Roger Daltry, Malcolm McLaren and Phil Everly. Out now, for around £19.95.

JEFFREY'S SOUL TRAIN SHOW

Ex-Shalamar bodypopper Jeffrey Daniel releases a single this week from the yet-to-be-seen new musical *Starlight Express*.

The song is 'AC/DC' b/w 'The C.B. Side' in 7" and 12".

Since the Shalamar split Jeffrey has been very busy. He's soon to be seen in Paul McCartney's *Give My Regards To Broad Street* and as Electra in the Andrew Lloyd Webber/Richard Stilgoe musical which open on March 27 at London's Apollo Victoria Theatre.

Details about the storyline are deadly secret, but *No. 1* did manage to discover that it's about a great race to decide who has the first engine on a railroad. The players are engines, coaches and trucks!

Of the show Jeffrey says: "I'm really excited about my role as Electra, an electric train, but I can't tell you much because it'd spoil the visual excitement of the show."

"At the moment we're working about 14 hours a day to get it ready for the Queen to see."



Jeffrey Daniel. Does he look like a train?

TOP THRILLER

The first music video ever to go to the top of the video charts in America is released in Britain this week.

Of course it's *Making Michael Jackson's Thriller* which has just knocked *Raiders Of The Lost Ark* off the top spot.

The hour long cassette features the

14 minute 'Thriller' film, plus interviews, and footage of Michael being made up as a werewolf. Other songs include 'Beat It' and 'Billie Jean', the latter performed in the Motown 25th Anniversary Special.

The video will be widely available at around £19.95.



Michael Jackson and some very old friends in the 'Thriller' video.

► Paul Gardiner, ex-Tubeway Army member and lifelong friend of Gary Numan has died. He would have been 25 on May 1.

Paul was found in a park near his home in Middlesex two weeks ago, but the cause of his death is still a mystery.

Gary Numan's mum Beryl told *No. 1*: "An overdose has been mentioned, but I know for sure he wasn't on drugs."

"I used to speak to Paul every day and I was probably the last person to talk to him before he died. He hasn't been very well and he was treated for depression, but although he did go through a bad patch he was cured."

"He was really excited about a tape he'd made and Gary was waiting to hear it."

"Gary's really shocked."

A solo single from Paul 'Stormtrooper In Drag', was released in July '81 featuring Gary and John Webb on drums.

Ozzy Osbourne is currently recovering from a video stunt that went wrong.

Ozzy interrupted his US tour to fly to London to film the video for his new single 'So Tired' last week.

In one shot Ozzy is sitting in front of a fake mirror which smashed – only it wasn't a fake mirror.

Ozzy didn't seem to be hurt, but on the 'plane back to America he complained of throat pains. An ambulance was waiting at the airport and on arriving at the hospital it was discovered that his throat was full of glass splinters. He underwent immediate surgery.

Luckily his vocal chords don't seem to have been affected, but he'll have to lay off singing for at least two weeks.

► Lionel Richie seems to want to be permanently in the charts.

This week he releases a follow up to 'Running With The Night' and it's from his 'Can't Slow Down' LP.

'Hello' is b/w an instrumental version of 'All Night Long' while the 12" also features the instrumental version of his last single.

HOWARD'S NEW SONGS

Howard Jones releases his long awaited debut LP this week.

'Human's Lib' features his three hit singles, 'New Song', 'What Is Love?' and his latest 'Hide And Seek' plus seven other songs.

Howard is currently in America making TV appearances, but he should be back for March 5 when he signs copies of the album at Glasgow's Virgin Record And Tape Store, Union Street, from 1 o'clock.

If you miss him, tune into *The Old Grey Whistle Test* on March 9.

► Prefab Sprout, the trio whose 'Don't Sing' caused quite a stir but didn't dent the charts, are releasing their debut LP on March 3.

'Swoon' features their single, plus ten other tracks.

A major tour should be happening around May.

TOURS

Orange Juice release a six-track mini LP this week entitled 'Texas Fever'.

Ex-Juicers Malcolm Ross and David McClymont both appear on the album, and it's available at a special low price.

To coincide with its release, Zeke and Edwyn go on tour. Dates are: Sheffield University March 23, Leeds Polytechnic 25, Glasgow Pavilion 26, Leicester Polytechnic 28, Liverpool Royal Court 29, Manchester Hacienda 30 and Birmingham Polytechnic 31.

Heavy Pettin' have added another date to their forthcoming tour. They play Poole Arts Centre on March 25. The band also release a new single on March 9, 'Love Times Love'.

The Higsons have arranged two extra dates on their current tour. They'll be at Herne Hill Half Moon March 2, and London Dingwells March 8.

Northern funk band **Quando Quango** are playing some dates to coincide with the release of their debut single 'Atom Rock'.

Dates are: North London Polytechnic March 6, Leeds University 13, Preston Clouds 16, Kingston Polytechnic 22, London City University 23, Liverpool Polytechnic 24.

THE CURE TAKE A WALK

The Cure are off on tour this spring, their first for two years.

Dates are: Newcastle City Hall April 25, Edinburgh Playhouse 26, Glasgow Apollo 27, Birmingham Odeon 29, Nottingham Royal Concert Hall 30, Liverpool Royal Court May 1, Manchester Apollo 2, Bristol Colston Hall 4, Oxford Apollo 5, Portsmouth Guildhall 6, London Hammersmith Odeon 8/9.



Robert and Laurence will be joined on stage by three other incurables. The full line-up is L to R: Paul Thompson (keyboards), Phil Thornally (bass), Robert Smith (vocals), Andy Anderson (drums) and Laurence Tolhurst (synth).

Bourgie Bourgie, who entered the charts last week with their single 'Breaking Point', are off on their first big tour this month.

See them at: Leeds Warehouse March 1, Preston Clouds 2, Newcastle Tiffany's 8, Glasgow Nightmoves 9, Dundee Fat Sam's 11, Bath Moles 12, Kingston Polytechnic 13, Bournemouth Upstairs At Eric's 14, London Goldsmiths College 16, Sheffield Leadmill 17.

Getting The Fear is the new band formed by ex-Southern Death Cult members Aky, Buzz and Barry.

They're playing some dates this month: Newcastle University March 3, Exeter University 5, Birmingham Polytechnic 6, Huddersfield Polytechnic 7, Lancaster Sugar House 8, and Retford Porterhouse 9.

The Truth are playing three dates in Ireland this month as a break from recording their debut LP. See them at: Derry The Venue March 7, Belfast Queen's University 8, and Dublin TV Club 9.

The Alarm, currently on tour with The Pretenders in America, are doing a few dates in May.

Make a stand at: Leeds University May 14, Birmingham Odeon 15, London Lyceum 16/17.

The Europeans embark on the

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RECORDS

March leg of their UK tour this week starting at Sheffield Polytechnic March 2, Glasgow College of Technology 3, Hull Spring Street Theatre 4, Uxbridge Brunel University 9, Bristol Polytechnic 10, Bournemouth Town Hall 13, London Westfield College 15, London Dingwalls 16 and Canterbury Kent University 17.

Pallas, whose debut album 'The Sentinel' is on release, are coming over from America for some dates. They'll be at Aberdeen Capitol Theatre March 24, Glasgow Pavilion 25, Birmingham Odeon 26, Hammersmith Odeon 27, Hanley Victoria Halls 29 and Manchester Apollo 30.

Reggae star **Dennis Brown** is over in April. Appearing with Dennis are **We The People**, and they kick off at: London Brixton Academy April 20/21, Birmingham Hummingbird 22/23, Nottingham The Palais 24, and Brighton Top Rank 25.

Fiat Lux release a follow-up to 'Secrets' this week entitled 'Blue Emotion'.

Yes, who had a big American hit with 'Owner Of A Lonely Heart', release a follow-up on March 9. 'Leave It' is a remixed version of the track on their '90125' album.

Another ex-Ant releases a new single this week. **Gary Tibbs** is now with **Zu Zu Sharks**, and their single is 'Eyes Of The World'.

Their first tour is now underway, and March dates are: Manchester U.M.I.S.T. March 7, London Brunel University 9, Bournemouth Academy Club 13, Preston Clouds Club 16.

Motown release two film soundtrack albums this week. 'The Big Chill' features songs from the mid-'60s, and 'Christine' goes back to the famous names of the '50s including Little Richard and Dion.

Birmingham band **Cutting Edge** have a new single out called 'Dancing With The Rebels', a song originally recorded by The Original Mirrors.

Rick Wright (ex-Pink Floyd) and Dee

Harris (ex-Fashion and now calling himself Dave for some reason) have teamed up as **Zee** and release a single next week entitled 'Confusion', from their forthcoming album 'Identity'.

New pop duo **Strange Relations** release their debut single 'Party' this week.

American wildmen **ZZ Top** release a new single on March 9 entitled 'TV Dinners'. For a limited period buyers of the 12" will get a free 12" comprising 'Legs' and 'A Fool For Your Stockings'.

New trio **Boys Don't Cry** who are currently supporting Sad Cafe on tour release their first single on March 9, 'Don't Talk To Strangers'.

Wacky duo **The Revillos** have a new single out this week called 'Midnight'.

Hey! Elastica release their debut album this week entitled 'In On The Off Beat' and they're arranging a nationwide tour.

Glasgow band **Endgames** release a new single this week entitled 'Desire' from their 'Building Beauty' LP.

Independent band **Flowers In The Dustbin** release a five-track 12" EP on March 1 entitled 'Freaks Run Wild In The Disco' which costs £2.00. It's on Rough Trade.

Former Who singer **Roger Daltrey** follows up his single 'Walking In My Sleep' with an LP on March 9. 'Parting Should Be Painless' features 10 tracks by a variety of composers.

Africagram Record, the label specialising in ethnic African music, release 'Ghana OK!' by **Katakumbey** this month. A single by **Genesis Gospel Singers** entitled 'N tutu' is out now.

Ex-New York Dolls guitarist **Johnny Thunders** has teamed up with The Heartbreakers again and they're hoping to tour next month.

They're also re-issuing their 1977 LP 'L.A.M.F.' with two extra tracks 'Can't Keep My Eyes On You' and 'Do You Love Me'.



'The Politics Of Dancing' is the title of Re-Flex's hit single, and strangely enough the title of their debut album. They also play a one-off date at London's Lyceum on April 3, and are arranging some more.



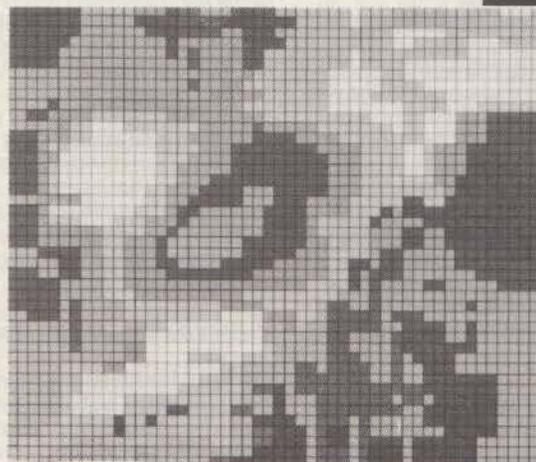
ON TOUR WITH THOMAS DOLBY

MARCH

Thurs. 1st LONDON
Lyceum

Sat. 3rd LOUGHBOROUGH
University

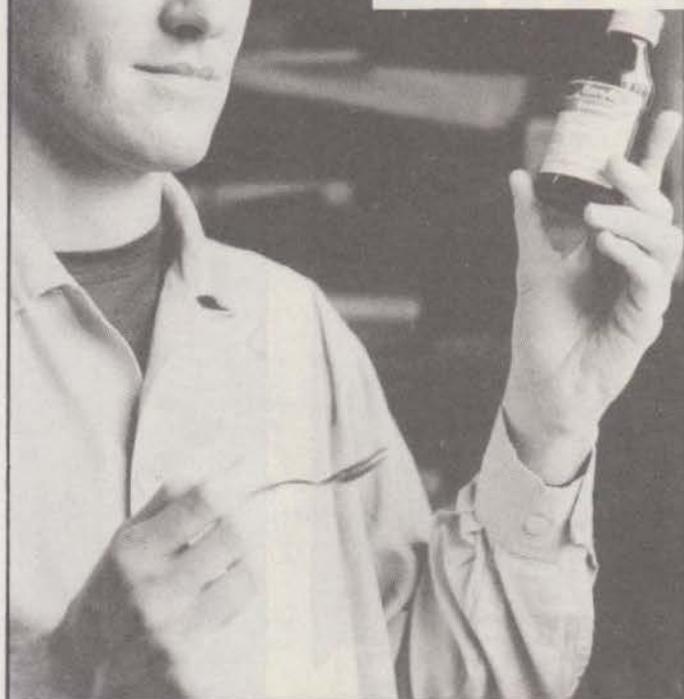
Sun. 4th BRISTOL
Studio (the old Locarno)



DEBUT 7" & EXTENDED 3 TRACK 12"

IMMAGNETIZED

SMITHSPEAK



One bottle of DHSS cough medicine or a new spray of gladdies for The Smiths' stage show? Morrissey calculates the price of saying it with flowers.

1. Do you like your voice?
I think it's very attractive. I haven't discovered the things it can't do yet, though I don't think it's suited to certain kinds of opera.

2. Why do you always wear shirts?
All my shirts have got a character and a history. They're very hard to find. I've spent five hours today searching for shirts and got nowhere.

They appear in the oddest places. I'll be somewhere like the Co-op and a shirt will leap out at me in a surreal way.

I've recently discovered a women's chain called Evans Outsize which has wonderful shirts.

3. Who's your favourite comedian?
Ken Dodd. He's a regional comic and intolerably dated, but I find him relentlessly funny. The Diddy Men don't interest me however, it's Dodd himself.

He had a relationship with a person much younger than himself who died almost immediately after they were married. He's something of a sad clown, terribly old-fashioned and living in the past — which is always attractive.

4. Are people more interested in you now that you're a pop star?
I don't travel on public transport anymore because I don't get left alone.

I know when the people who come up to me are sincere or just boringly interested because they've seen me on television. I can spot the fakes.

Television still has this mystical ability to separate you from the world and confer importance upon you. I've never understood that. I can't understand people who find it a great joy to send off to Simon Bates and get him to mention their Uncle Bert on the air...

5. Does the way you speak confuse people?

Because I come from a penniless background — a shack upon a hill — people find it fake that I come bounding down the hill clutching a copy of *De Profundis*. By rights, I should be sitting here talking about Sheffield Wednesday or the length of Jimmy Hill's beard.

But I was locked away for years, reading volume after volume. I don't want to talk like Henry The Eighth but it's nice to test how elastic vocabulary can be.

I suppose mine is the vocabulary of overblown passion. There's no scope in daily life to use words imaginatively — perhaps my words are a kind of revenge on the ordinary.

6. How much have you spent on flowers in the past 12 months?

Oh dear, I think it could have kept the DHSS afloat.

I don't buy them myself — I've got a flower aide. Now the flowers are written into the contract for each venue and they're provided. They're virtually more important than the PA system.

Being associated with flowers is sometimes tiresome. But it could be worse — I could be associated with green teeth.

7. Do you see yourself as a writer?
That's why I'm here. I'm not a

'manufactured celebrity' as someone said the other day. I'm principally here because of the words.

I do want to move onto other writing projects — I have an insatiable greed for them. I plan to write a screenplay. But I'm not a careerist person.

8. Do you like disco music?

It doesn't exist as far as I'm concerned. Not to even a minuscule degree. I can't fathom Michael Jackson at all.

9. How long have you worn glasses?

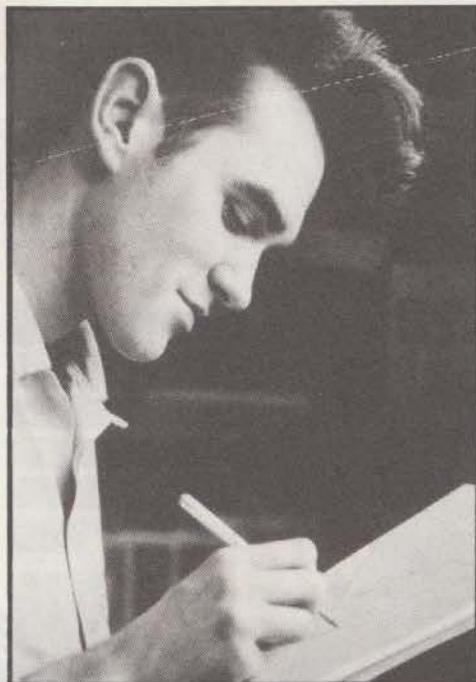
Without glasses or contact lenses, I'm paralysed. Being immersed in books for years and years, your eyes deteriorate. By the time I was 14, I couldn't see.

I've acquired contact lenses in the past few months, they've been a strange rebirth for me.

The Alternative Pop Star's answer to travelling on public transport.



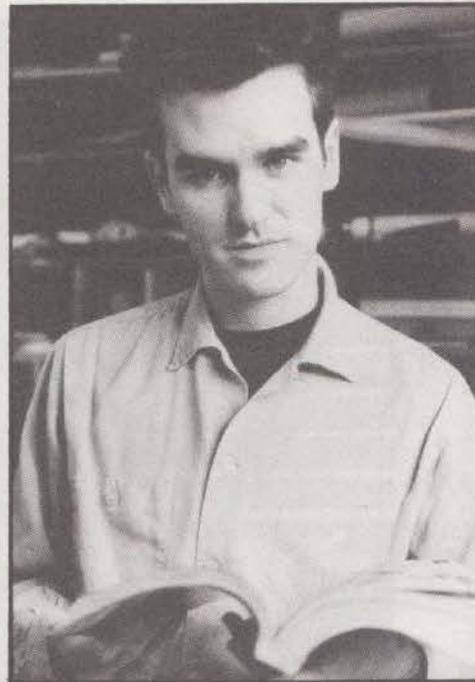
"ALL MEN HAVE SECRETS AND HERE ARE MINE..." SO SAYS MORRISSEY IN 'WHAT DIFFERENCE DOES IT MAKE'. MARK COOPER WHEELED THEM OUT OF HIM. PICTURES BY KERSTIN RODGERS



"Roses are red, violets are blue..." Morrissey practises his vocabulary of overblown passion.



The head Smith makes a spectacle of himself.



Flicking through his bound volumes of old Sheffield Wednesday programmes...

Now I think everybody should wear them, whether they need them or not.

10. Are you and Johnny Marr a productive team?

We've got cases full of songs. We're recording a second LP right away, not to keep ourselves in the public eye but because we've got these songs bursting to get out — and we like working.

We're also re-recording 'Hand In Glove', our first single, with Sandie Shaw. That song has to be thrust at the public again so that it won't be left in the coffin.

We're also intending to record some songs with a woman called Amanda. We met her in America though she's from Brighton.

She's going to be the next 'singing sensation'. She's got an English accent like Lady Penelope and she won't wear a stitch of clothing unless it's pre-1962. She seems to have sprung straight out of Liverpool's Cavern.

We'll begin as soon as we can ship her over. She's quite large.

11. What do you like to eat?

I like yoghurt with orange in it and almonds on the orange. I

don't eat that day and night but it's a favourite.

Recently I've developed an absurd passion for Farley's rusks. I've not eaten meat for decades — I find the idea of eating animals absurd.

I like wine but I can go for months and months without a drink.

12. Do you see yourself a Northerner?

I could never be considered a Southerner. I'll always be wandering around the North somewhere.

I see Northern qualities dying very quickly — and I wish they wouldn't. There's a naivete and an innocence there that's going.

I've always liked the idea of people being humble and getting on with their daily lives.

It's quite selfish of me because I could never do that!

13. Are your parents pleased with your success?

They're quite overwhelmed. They rush out every week and buy every conceivable paper and get busy with the scissors. They video our appearances on television religiously.

I'd sat around and done nothing for so long, they

believed that nothing could possibly happen with me.

14. Would you like to be a father?

Other people's children bore me but if one has a child of one's own flesh and blood, one's attitude changes.

Lots of little Morrisseys running around could save the world.

15. What's your favourite Oscar Wilde saying?

'The artist must educate the critic'. Because it's true.

The artist should be up above the critic. The critic should be a fan after all.

As for Oscar Wilde, his dandy style was greatly ridiculed but I can't think of anything he wrote that doesn't move me. The idea of him always walking around with a flower appeals to me.

16. Are you a day or night person?

Oh, definitely a day person. I'm in bed before 10p.m.

I don't read before I go to sleep but I soon dream — which is the same thing.

17. Can you play any instrument?

I can't play a thing and I have no desire to do so. I don't find instruments the least bit

interesting — except the voice.

The way we work is that I put a separate vocal tune to the tunes that Johnny devises. That makes it interesting.

18. Are you a harsh critic?

I'm a severe critic — severe upon other people. If a person has a hole in their sock, they crumble before me.

19. Do accusations of arrogance disturb you?

Only people who don't like me accuse me of arrogance. If they don't like you they say you're arrogant. If they do, they say you're wonderfully confident.

20. What part have you played in the Manchester music scene?

I was always there somewhere, lurking in the shadows. It just took me longer than most to spring forth. I watched the rise of many people as an ominous spectator.

Factory and all their groups have always been very supportive. We're very popular in Manchester. We've sold out Manchester Free Trade Hall which I find very gratifying.

I suppose there must be something very Mancunian about us.

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AROUND THE WORLD WITH **No.1**

Got your holidays booked for this year?

Funny, that – neither have we. But we do know where we're going to work.

Sometime around June we'll be flying out to faraway places to interview some of Britain's top pop stars – and we're inviting you to come with us!

You don't believe us? Just pick up a copy of next week's No.1...

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A TRIP TO THE EXCITING CITY OF NEW YORK AND

MEET



THE THOMPSON TWINS

WIN

A TRIP TO THE SUNNY MEDITERRANEAN AND

MEET

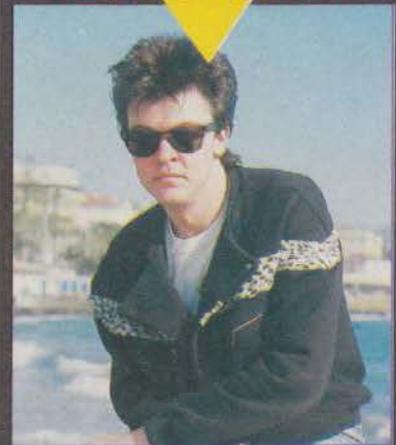


SPANDAU BALLE

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A TRIP TO THE ROMANTIC CITY OF PARIS AND

MEET



PAUL YOUNG

IT'S THE CHANCE OF A LIFETIME!

...ONLY IN NEXT WEEK'S No.1

PLUS

FREE

A GIANT COLOUR POSTER OF

BOY GEORGE

IT'S A REAL WORLD BEATER!

– ONLY IN NEXT WEEK'S No.1



THE FAILURE OF DEMOCRACY

Dave: "The Beat wasn't set up for snap decisions and it wouldn't have worked if anybody had been in control."

"The Beat worked as a compromise. Two or three members would pull forward and four would pull against."

"There always used to be a veto in The Beat. We couldn't do anything unless all five of us agreed on it. It's much easier to say 'No' than to say what you do like."

Roger: "Nowadays the two of us can get an emergency decision in two hours. With The Beat it would have been two months. We split up when the apple was just turning bad..."

COMMON THREAD

Dave: "Sometimes, if it meant you'd have to stay for an hour and rehearse, people in The Beat would rather say they didn't like it so they could go home for their tea. It got well comfy."

"There seems to be some incentive scheme necessary for anybody – even with the best will in the world. If you're that equal that it doesn't matter if you say anything or not, people generally take the easiest road."

"The ideal of socialism is a lot better than most of us are."

THE GENERALS

Dave: "In General Public, me and Roger are the frontmen and the other chaps call us 'gaffer' or 'boss'. We haven't been decision-makers for a long time – we've had to practice at it."

"In General Public, democracy is a carrot. If everybody tries their best, then everybody has a say."

"Roger and I wanted to be able to take a few flights of fancy and know that when we landed, we'd be exactly where we estimated we'd be."

"When we started rehearsing with Mickey, Stoker and Horace, the songs actually came out like I'd laid in bed and hummed them – often better, 'cos you can get away with murder when you're humming to yourself..."



After four solid years canvassing with the Beat, frontmen Dave Wakeling and Ranking Roger left the campaign trail to form a new kind of party. In under a year, the pair have shaped themselves into the small and efficient task force known as General Public. Two weeks after the release of their party anthem 'General Public' Mark Cooper asks the new candidates to come down once and for all on the side of the Generals or the Public. Photos by Iain McKell.

THE MOMENT OF DEPARTURE

Dave: "It was ironic that when we were ready to leave, The Beat had their first Top Three hit with 'Can I Get Used To Losing You'. I decided it was a hint from somewhere that we had to make a move..."

"We were on *TOTP* and I took my jacket off at the end of the song, got off the stage and walked into the crowd whistling. That was my clue."

PERSONAL POLITICS

Dave: "Whatever one of us is weak on, the other one's strong on. Sometimes we're both strong and produce something better than either of us could manage alone."

Roger: "We're best mates, aren't we? We shared a hotel room for three years. We



both come from broken homes and now we're both family men."

Dave: "A lot of what people think are the white ideas are Roger's, while the so-called black ideas might well be mine. It's not that I write a rock song and then Roger puts in a reggae chorus – it's more sunk into English culture."

"Both Roger and I have lived in England all our lives. Roger's as English as I am."

FUTURE PARTY

Dave: "Having a family has made me have more respect for life in general, 'cos you see how it starts. It's made me think about Russian and American babies. It brings you down to earth and makes you feel like you owe it to those who come after to do it cleaner..."

"I suppose our wives might not be so keen if we were poor musicians. We don't have to say, 'I've got to sell the carpet so I can get a new guitar'..."

THE PARTY LINE

Dave: "2-Tone made us very cynical about stars. 'Cos its power and strength came from feeling close to the people on the other side of the security guards."

"If you'd have taken some of the audience out and put them in the group, it wouldn't have looked that different. Still, you can look smart and coordinated..."

"We found these clothes in Oasis; they're designed by Exile. We've got some grey ones which are more paramilitary than we like. We prefer the blue ones, which are more Thought Police."

"With The Beat we were all such different shapes and sizes, we'd have looked ridiculous in the same gear. Part of The Beat's charm was that we were all very different characters..."

GENERALS Vs THE PUBLIC

Dave: "We saw a sign on all the entrances of the Houses of Parliament that says 'NO ENTRY TO THE GENERAL PUBLIC'. We thought, 'That's just about how it is'."

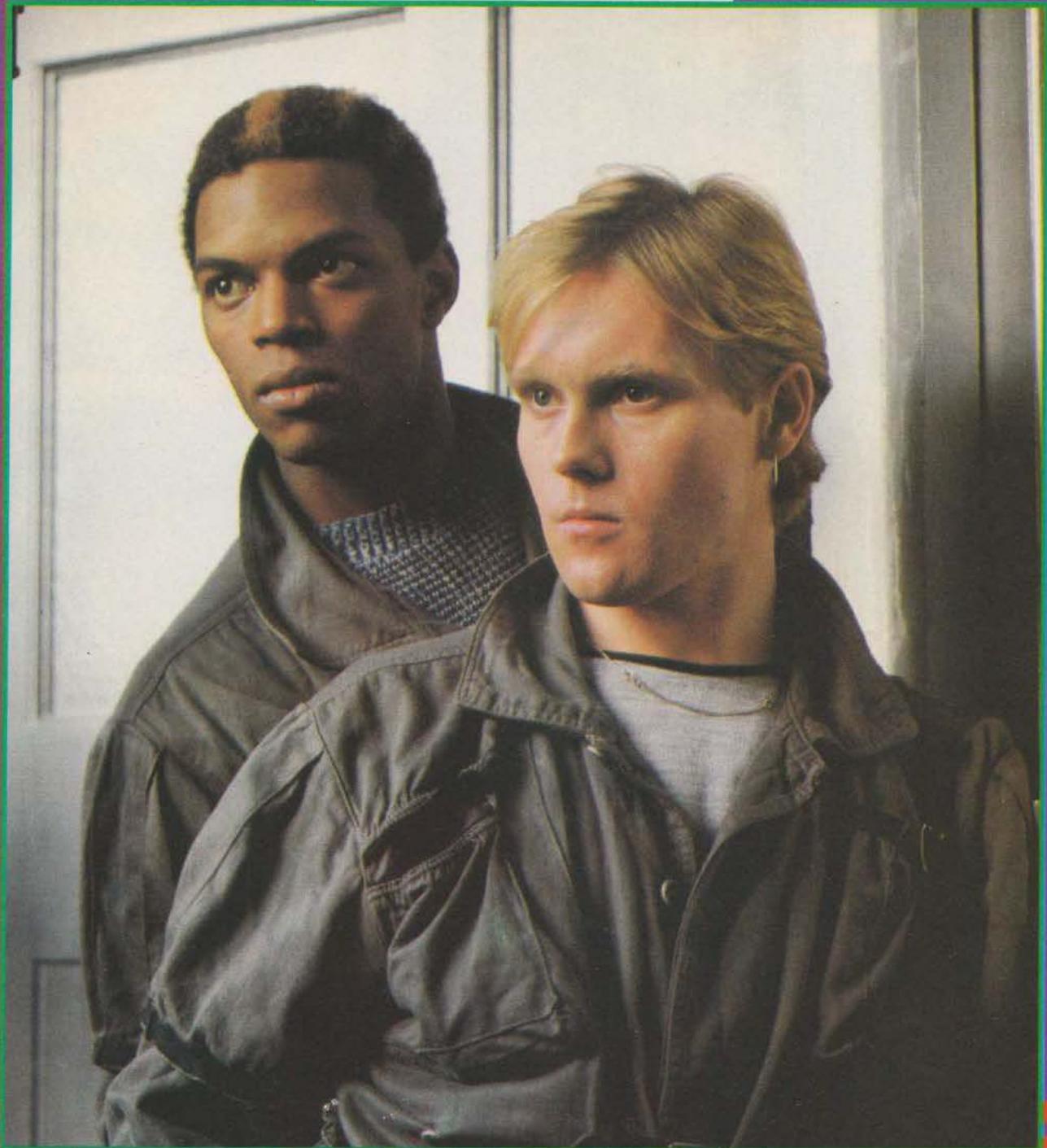
"I'm getting a bit fed up with stars – only George deserves the description, the rest

seem to be playing at it. We're proud of being ordinary, part of the great unwashed, what they used to call 'The Dangerous Classes'."

"There's another side to General Public in which he becomes a military dictator who simply tells the people what to do, like General Pinochet in Chile or General Menendes in Argentina."

"You can't tell whether the eyes on the cover of the single belong to one of the starving rabble or Big Brother."

"I suppose Roger and I will work like a mixture of generals and the great public. It's a wonderful opportunity after four years, to learn from your mistakes instead of repeating them into the fifth."



GENERAL PUBLIC

COME AND JOIN THE FEDERATION
 WE COULD HAVE COMMUNICATION
 YOU CAN HAVE YOUR APPLICATION
 BE INSIDE THE BATTLE STATION
 COULD THIS BE YOUR FASCINATION?
 LOOK OUT FOR HALLUCINATIONS
 STICK RIGHT TO THE REGULATIONS
 MUST KEEP DOWN THE POPULATION

CHORUS:
 THAT'S RIGHT YOU COULD ACT SO BADLY
 PEOPLE NEVER NOTICE SADLY
 ALL THE GOINGS ON BEHIND THE BACKS OF
 MEN LEFT WELL DESERTED

SEEK OUT INDIVIDUALITY
 MAKE SURE YOU SHOW HOSPITALITY
 FACE IT NOW CAUSE IT'S REALITY

WATCH THE CHANGE IN PERSONALITY
 WHAT'S TO CHANGE HUMANITY

REPEAT CHORUS

GENERAL PUBLIC, GENERAL PUBLIC
 GENERAL PUBLIC, GENERAL PUBLIC

KEEP YOUR HEAD DOWN, START TO FIRE
 SHOW THEM YOU'RE THE TERRIFIER
 HE CLAIMS HE'S A JUSTIFIER
 CAN'T YOU SEE THAT HE'S A LIAR
 GOT TO ACT AS IF YOU'RE SLYER
 YOU CAN BE THEIR SUPPLIER

REPEAT CHORUS

GENERAL PUBLIC (TO FADE)

WORDS AND MUSIC GENERAL PUBLIC.
 REPRODUCED BY KIND PERMISSION RCA MUSIC PUBLISHERS LTD.
 ON VIRGIN RECORDS.

NO1

BANANARAMA



Ms...



Bananarama are moving house. After years up on the 11th floor of a block of flats in Holborn, the three girls have decided it's time to get their feet back firmly on the ground.

Now it's off to London's Kentish Town and a house (or to be more accurate –



& Ms...

three houses) in the sun . . .

But how will they handle this new domestic bliss? Can they all cook? Will there be any carpets?

No. I decided to set the three girls a domestic version of our famous *Ms-&Ms* game. . . .

& Ms



The rules: Paul Simper took each girl aside on her own and quizzed her about the other two.

Then he got all three together and each answered her *own* set of questions. Points were awarded for each correct answer, of course.

Black and white photos by Neil Matthews. Colour pin-up by Mike Prior.

Can she cook eggs without breaking the yolk?

Siobhan: Yeah. She's a dab hand in the kitchen.

Sarah: She doesn't like eggs. She doesn't like the white membranes in them.

Keren's answer: Yes.

Reactions:—

Sarah: You don't like eggs.

Keren: I came back on them yesterday.

How often does she wash her hair?

Siobhan: A couple of times a week.

Sarah: Oh God! *Every* day.

Keren's answer: Twice a week.

Reactions:—

Sarah: (*Horrified whisper*) Liar!

Keren: I don't wash it *any more* than twice.

Sarah: You're never out of the bathroom.

Siobhan: (*To Keren*) I get a point because I knew you'd lie so I lied!

What will be her most prized possession in her new house?

Siobhan: She got a portable colour TV from her mum for Xmas – probably that.

Sarah: The mug rack her auntie gave her.

Keren's answer: TV. (*On hearing Sarah's answer*) I'd hardly call that prized!

Does she do any exercises in the flat?

Siobhan: (*Dirty laugh*) Hurr! . . . No, she does occasionally but she's not devoted.

Sarah: She has the odd spurt.

Keren's answer: No. (*On hearing the girls'*

Siobhan: (*Changing her mind*) Me.

What would she do if she got a dirty phone call?

Siobhan: She used to get one. I think she tried finding out who it was and how he got the number and when she couldn't she hung up.

Sarah: She passed it on to me . . . (*Then, reassuringly*) I'm more experienced with that kind of thing. I just chatted him up and then Terry (Sarah's boyfriend) got on the



Siobhan: *Dog Day Afternoon* with Al Pacino.

Sarah: *Rocky* – no, she *hates* him! *Dog Day Afternoon*.

Keren's answer: *The Godfather*.

Reactions:—

Sarah and Siobhan: Ohhh!

Does she make better tea or coffee?

Siobhan: She never makes any! Tea, I think.

Sarah: Keren's better at squash.

Keren's answer: Tea.

Reactions:—

Keren: (*On hearing Siobhan's answer*) Ooh, hark who's talking!

Siobhan: I *always* make it for visitors.

Would she put a name plaque outside her house?

Siobhan: (*Laughs*) No, I doubt it.

Sarah: No. If she did it'd be 'Nonny Jean Woodward'. (*Note: 'nonny' is apparently an ancient Bethnal Green phrase, the meaning of which has been lost in the mists of time.*)

Keren's answer: No. If I did it would say 'Nonny-vent'!

Reactions:—

Paul: Bonus for Sarah for one word right.

Does she ever play her records too loud?

Siobhan: Yeah, but Sarah's the worst culprit for that.

ABOUT

Keren

answers) Well, occasionally. Half each.

Is she at her best in the morning or evening?

Siobhan: I don't think any of us are at our best in the morning. The evening.

Sarah: The evening.

Keren's answer: Afternoon. Not in the morning anyway. Let's face it, who's at their best in the morning?

phone 'cos he wouldn't go!

Keren's answer: Just listen – and if they kept ringing, get Terry to shout down the phone in a Belfast accent.

What's her favourite video in the flat?

Sarah: No, never. She hasn't got many records.

Keren's answer: No, because my stereo's broken.

Reactions:—

Sarah: (*On hearing Siobhan's answer*) Oh, sure – that's *you*, Siobhan.

Keren: (*Sarcastic*) What an honest answer from Siobhan. I have to turn mine up to hear over hers!

How often does she clean her room?

Keren: More often than she touches the rest of the flat. It's the only room she cleans.

Sarah: She does that quite often. That's the only room she cleans. She just brushes all the dust out into the hall.

Siobhan's answer: Once a week.

Reactions:-

Siobhan: (On hearing Keren's comments) Untrue.

Sarah: Well, there is a kitty . . . let's just say she's always last! She did buy some washing-up liquid though.

Siobhan's answer: No. The last thing I bought was washing-up liquid. I do tend to lag behind on the kitty.

What colour will her carpets be in the new house?

Keren: A neutral colour like grey or beige.

It's all a lie. A vicious, cruel lie!

Will she spend much time decorating her new house?

Keren: Yeah.

Sarah: Yes, she'll make a good job of it. She's got very good taste.

Siobhan's answer: Unfortunately I s'pose I'll have to. As little time as possible though.

Reactions:-

ABOUT

Siobhan

Sarah: It smarts!

Keren: I'm afraid most of my answers will smart.

When was the last time she did the washing-up?

Keren: I can't remember. She *might* have slipped a small wash in during the week – if we're lucky.

Sarah: Let me cast my mind back to February '82 . . . No, she does do it occasionally.

Siobhan's answer: Yesterday. I *always* do the washing-up.

Reactions:-

Keren: No chance!

Siobhan: Every morning. Bloody hell!

Is she good with money?

Keren: No, she never seems to find time to get to the bank. She's very disorganised.

Sarah: No. She always gets her cheque book handy but never quite makes the bank.

Siobhan's answer: No. I always miss the bank.

Does she do much shopping for the flat?

Keren: She's well behind on the kitty. Me and Sarah are always well ahead.

Sarah: Puce or dusky grey – whatever colour that is!

Siobhan's answer: I'm toying with the idea of pale blue at the moment.

Reactions:-

Sarah and Keren: That's grey, innit?

Does she sing in the bathroom?

Keren: She sings *everywhere*! Bill from downstairs is always complaining.

Sarah: Oh yes. High, piercing songs – everywhere.

Siobhan's answer: (Slightly embarrassed) Occasionally.

Does she ever leave all the lights on?

Keren: Yeah, she tends to go out and leave the fire blazing, the lights on, the TV – the whole darn lot!

Sarah: Lights, fire, video, music – everything. *And* when she falls asleep.

Siobhan's answer: (Innocently) Me? No, not really.

Reactions:-

Siobhan: (On hearing the others' answers)

Siobhan: (On hearing Sarah's compliment) Why, thank you!

Karen: Yeah, but we're both wrong!

What's her worst habit?

Keren: It's gotta be not cleaning up. Although she will insist when she answers this, 'I always clean the bathroom'.

Sarah: Going to empty the rubbish bins, breaking the bag and then leaving it for somebody else to clear up.

Siobhan's answer: Leaving pots to soak, perhaps?

Reactions:-

Siobhan: (On hearing the first part of Keren's answer) I *always* clean the bathroom.

Keren: Yeah! I told you – one bonus point!

Siobhan: (On Sarah's) Oh yes. I am a *bit* negligent with the bins.

Does she ever hog the phone?

Keren: She's never off it. But I don't mind because she always gets up in the morning to answer it and me and Sarah can lie in.

Sarah: Yes, she does.

Siobhan's answer: I'm the only one who answers the goddam thing.

Reactions:-

Paul: Bonus to Keren for thoroughness. ■





What's the best meal she cooks?

Siobhan: Gammon steak.

Keren: Her old favourite used to be cauliflower cheese but I'm not sure if she still does that. She does a fry-up in the morning and the odd Sunday roast.

Sarah's answer: Bacon and eggs.

Reactions:-

(Keren applauds then goes for a bonus . . .)

Keren: And what's the other one you used to be good at?

Siobhan: *(Hopefully)* Gammon steak, wasn't it?

Sarah: *(Roars with laughter)* Cauliflower cheese.

Keren: There you go! One point and one bonus.

What was the last thing she bought for the flat?

Siobhan: I don't know. I guess I could chance my arm with Ajax.

Keren: Probably a bottle of washing-up liquid.

Sarah's answer: Gas.

Reactions:-

Keren: What'd you buy gas for? I said washing-up liquid.

Siobhan: *(Proudly)* I bought that.

Keren: I didn't know that so I assumed Sarah bought it!

Will she have any pets in her new

house?

Siobhan: We've all been toying with the idea of getting dogs but I don't think she plans to get one. So, *no*.

Keren: Terry!

Sarah's answer: We may have a dog.

Reactions:-

Siobhan: *(Triumphant)* Ah ha!

Mel *(Sarah's best mate, who has been playing quiz hostess, interrupts):* No, you

said *no!*

Siobhan: I said she *might*.

Paul: One to Siobhan.

Does she clean the bath after she's used it?

Siobhan: As far as I know.

Keren: Yeah.

Sarah's answer: Yeah.

Who does she most hate on TV??

Siobhan: There's a lot of contenders for this one! She particularly detests the girl with ginger hair on *That's Life*.

Keren: I dunno – that's all we do, sitting in front of the TV picking fault with people!

Sarah's answer: Max Bygraves.

Does she eat many chocolates?

Siobhan: She's not a chocolate girl, actually. When she does, I'd say she goes for ordinary bars.

Keren: Not many. She likes mini-rolls.

Sarah's answer: No. If I did I'd have Minstrels.

What would she do if an angry neighbour came to the door complaining about the noise?

Siobhan: Hide in her bedroom!

Keren: Stand with her hands on her hips and tell them where to go.

Sarah's answer: Probably just stand there

Sarah: I didn't cower – I didn't even hear him that time.

Paul: Full point to Keren for accuracy; half to Siobhan.

Does she put the top back on the toothpaste?

Siobhan: We all have separate toothpaste. I'm sure she does though.

Keren: As far as I know, yeah. But she always squeezes her toothpaste from the middle.

Sarah's answer: Yes.

Reactions:-

Paul: And there's the chance of a bonus . . .

Keren: *(Prompting)* It's a complaint I get from Terry to do with the toothpaste tube.

Sarah: Oh, I squeeze it from the centre.

Does she ever watch breakfast TV?

Siobhan: Well, I haven't ever seen her.

Keren: I've not noticed it.

Sarah: No.

Does she leave empty beer cans lying around?

Siobhan: She doesn't really drink beer.

Keren: No, she doesn't drink beer. She probably has to pick up Terry's!

Sarah's answer: I don't drink beer.

Reactions:-

Keren: My exact quote, I believe.

ABOUT

Sarah

and say sod off, like I did last time!

Reactions:-

Siobhan: *(Indignant)* I answered the door last time and she cowered in her room!

AND THE COUNT-UP . . .

Third with 12½ was Sarah, second with 13 was Siobhan and yes, first is Ms Keren Woodward with a gigantic 16½!

Reactions:-

Sarah: Keren was pushing for the bonuses though.

Keren: *(Philosophically)* You have to push, Sarah, if you're going to get anywhere.

STUFF AND NONSENSE



Is this a pencil I see before me? Warren Mills ponders the meaning of life, the universe and everything — anything to get out of doing that Maths homework. (photo: Tony Barratt)

MONKEY BUSINESS

Warren Mills is only 12 years old but he's already got his sights set on the charts.

His debut single is an old Smokey Robinson number, 'Mickey's Monkey', sung with all the chirpiness of a latterday 'Rockin' Robin' — the song which started young Michael Jackson on the road to fame and fortune.

Warren was born in Zambia, but spends most of his time at his Turbridge Wells boarding school. We wondered what his perfect school would be like...

"We'd start lessons at about nine — I'm OK at getting up — but we'd go home at half past one.

"I'd like Michael Jackson to teach dancing and music because he's brilliant — and

maybe be headmaster as well. I don't think he'd be strict 'cos he likes children a lot.

"I'd like Diana Ross to teach me English 'cos the way she talks and everything just sounds like she's good at it.

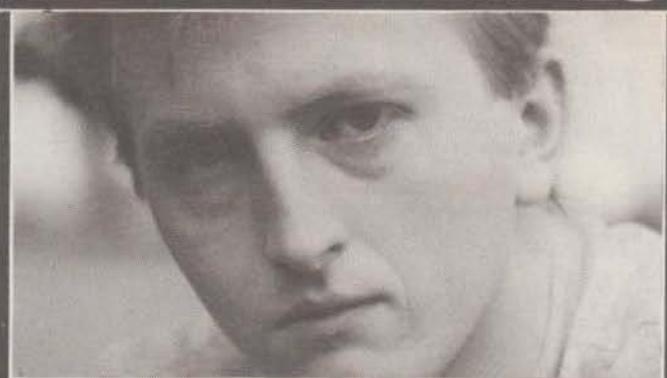
"I'd also like someone from Shalamar teaching too.

"I'd have school holidays just like the normal ones, except for summer which would be extra long. I never get bored because I go home to Zambia and I've got my dogs and motorbikes.

"I suppose I'd have exams, but I wouldn't make them too difficult...

"What age would I leave? The way I've been imagining it, I don't think I'd want to leave! I'd just like to stay there forever..."

INTIMATE DETAILS



BRUCE WATSON (BIG COUNTRY)

EARLY LIFE

Name: Bruce William Watson

Nickname: Stuart calls me 'Wink', as in Winker Watson who's a character from some comic.

Born: 11.3.61 in Timmins, Ontario.

Most vivid childhood memory: I broke my arm when I was five — I fell off a bike: it was a 750cc! I broke it in three places, which is how I get my guitar sound...

First job: Lemonade salesman in Dunfermline. I did it for about four months in the summer. I earned £17 a week.

Inspirations: Alex Harvey for his songs; Bill Nelson for his guitar playing.

Tasty word: Therapeutic!

TV: *The Young Ones*, *Comic Strip*, *Coronation Street* — mind you, that hasn't been the same since Len Fairclough started giving swimming lessons...

Books: *The Dice Man* by Luke Rhinehart.

LOVE LIFE

In love: No.

Loathes: Racism, loud Americans... and the sound engineer calling me 'Chainsaw'!

Turn ons: Diana Dors.

Turn offs: The fat one in Russ Abbot.

SOCIAL LIFE

On the town: Get drunk with my mates.

In my room: Record on my Portastudio, watch TV, play records, play video games.

Live thrills: The Clash on their 'Combat Rock' tour were brilliant. The Stranglers, One The Juggler...

HOME LIFE

Lives: In Dunfermline with my parents.

Most creative time of day: About two in the morning. I sit up late with my Portastudio. I find it's a good time of the night to get ideas.

Favourite room: My mum's living room. It's where I sit and have my tea and watch the telly. And I can look at my gold discs on the wall — ha! ha! — impress your relatives with gold and platinum discs!

Records: One I've been playing a lot lately is 'Postcard From Waterloo' by Tom Verlaine. I've got loads of Clash tapes, plus Stranglers, Television...

Song I'd like to cover: The Troggs' 'Wild Thing' is brilliant.

Line from a song: "Kick ass motherf**ers!" I don't know which Twisted Sister song it's from, but they keep saying it, all the time, don't they?!

I don't mind sharing the charts with: The Spandaus.

PRIVATE LIFE

Lusts: To get a sponsorship from Yamaha and get given a few free guitars and maybe a motorbike.

Fears: Death. Definitely. In a nuclear war, where I live will be the first to go — we've got dockyards just down the road with nuclear submarines. I used to work on them.

Ambition: To catch AIDS or herpes! No, to buy a house in Dunfermline.

Oddest thing ever asked me: In America they wanted to know how it felt doing Pete Townshend sessions, when I'd never done them; and how did I feel about playing with The Pretenders — I never did.



Wang Chung abandon silly Chinese outfits in favour of turned-up collars and get a hit.

●WANG BANG

For Wang Chung, 'Dance Hall Day' is their seventh attempt in five years to have a hit.

Drummer Darren Costin reveals their varied past.

"Around 1979 Jack Hues and Nick Feldman (the other Chungers) were in a band called The Intellektuals which went on to become 57 Men. The line-up expanded to include Glenn Gregory (Heaven 17), Lee Gorman (Bow Wow Wow) and myself.

"We all had different ideas, though, and eventually went our separate ways, and we formed Huang Chung. The name started as a joke - it sounds a bit like the noise a guitar makes.

"But we had to modify it to Wang Chung because people

seemed to have difficulty getting their tongues round Huang."

Their first big break - a recording contract with Arista - soon turned sour.

"The company brought all this 'Chinese' rubbish in," remembers Darren. "They dressed us in silly clothes which we weren't into at all.

"In the end I got very angry and wrecked one of their offices! I threw gold discs, a carriage clock and television out of the window!"

Now with a new deal and singles edging up the chart both here and in America, things look a bit better for the band.

"We've learnt from all our mistakes and are feeling pretty wonderful. Nobody is ever going to push us around again."

●THRILL TO THE CHILL

There's more to *The Big Chill* than just another American post-college tragi-comedy (eh?). There's also the excellent music, which is available on Motown Records.

The movie soundtrack features such legends as Smokey Robinson, Marvin Gaye, Aretha Franklin and The Temptations and is well worth a listen. The film isn't bad either...

●BOXER BEAT

After half a lifetime singing with legendary rockers The Who, you'd think Roger Daltrey would be taking a well-earned rest now the band is no more. But instead he's come out fighting for the video to his new solo single, 'Walking In My Sleep'.

"I'm in pretty good shape," he says. "I'm not a fitness fanatic but I go to the gym, run and play squash.

"The video did come as a bit of a shock though. I boxed at school, but I'm more of a streetfighter - you forget how much it hurts!"

The video features Ian Dury as Roger's manager.

"He's taking bets against us," laughs Daltrey. "I wanted real London faces in it, and Ian did it as a favour."



Roger thanks Ian in his own distinctive way for guesting in his video.

With a solo album 'Parting Should Be Painless' and a couple of possible films in the pipeline, Roger is getting on with life after The Who.

"I love to sing," he concludes. "I started The Who, so I can always start another band, right?"

No.1 Readers' Charts

Don't keep your five current favourite records to yourself! Send 'em to us instead and share your secret with the world!

List them on the coupon, or send us a postcard. This week's Readers' Chart is on page 46 - and you could win a £5 record token for the chart pulled Out Of The Hat on page 42.

My favourite records right now are		ISSUE 44
1	3
2	4
3	5
Name:		
Address:		
Age:		

PERSON·2·PERSON



PHILTHY ANIMAL

Karen Pithie from Glasgow asks Motorhead's Philthy Animal Taylor five questions.

Karen: How did you get together with the others to form Motorhead?

Phil: Actually I didn't form the band - they were already going before I joined them. They had someone called Lucas Fox on drums and all they'd done were - a few very bad gigs with Blue Oyster Cult which earned them the title of the world's worst band.

I'd been a mate of Lemmy's for a while and one day he said to me, "Fancy a weekend in the country?" So we went to Rockfield Studios in Wales and did the first album.

Karen: What in your opinion is the best record Motorhead have done and why?

Phil: That's difficult because there's so many I like. I suppose it would have to be 'Overkill'. That's where Motorhead are at, that's where we're coming from, man.

Karen: What is your favourite record in the charts at the moment?

Phil: It's the one they won't play - Frankie. I listen to the radio a lot and I really like a record called 'Politics Of Dancing' - it's nice and Bowie-ish but I don't know who it's by. (It's by Re-Flex - Ed.)

Karen: Who would you most like to be stuck on a desert island with?

Phil: Tina Turner - she's just amazing. She's got an amazing body and an amazing figure. She could sing to me and then she could, er, do other things to me.

Karen: Were you into heavy metal when you were at school?

Phil: No. This is where my dark past comes out. When I was at school I was a skinhead and I was into bluebeat music, what's now called ska. I liked bands like Toots & The Maytals.

Then I started playing drums and gradually got into people like Jimi Hendrix, The Who and Eric Clapton.

Got five burning questions for your hot favourite? Send them to Person-2-Person, No.1, Kings Reach Tower, Stamford Street, London SE1 9LS.



James Ingram, friend to the stars, taking it leisurely . . .

● JAMES AT LAST

American soul singer James Ingram only works with the best. With Patti Austin he had a hit last year with 'Baby Come To Me' and he wrote 'PYT' for Michael Jackson's 'Thriller' album.

"Mike doesn't take to people very well," says James. "It took him a while to open up, but he's one of the sharpest people I've ever met. And he's so humble . . .

"He really works in the studio too. Usually people stand still at the mike when they're singing,

but he's jumping around, dancing, sweating - he literally comes alive in there."

Now he's teamed up with Michael McDonald for 'Yah Mo B There'. And if you remember The Doobie Brothers, who broke up last year, you might be struck by a certain similarity.

Actually, the reason the single sounds like The Doobies is that Mr McDonald used to be their keyboard player, writer and singer. So now you know . . .

● VINYL FETISH

Luigi And The Boys may look more like a junk shop than a record store, but there's a copy of Duran's 'Seven And The Ragged Tiger' autographed by all the band lurking in there somewhere.

It sells for about £10, and is just one item to be found in this mine of rare pressings, coloured and autographed vinyl and memorabilia from the '50s to the '80s.

Some of the records might be a bit pricey, but they can be an investment - over the years prices shoot up.

● RICHIE AND FAMOUS

"Hello this is Lionel Richie calling from Los Angeles . . ."

That hotline to the stars just doesn't let up. This time it was the one-time singer with the Commodores giving us a buzz to tell us about the fans he's picked up since 'All Night Long', and his 'Can't Slow Down' album.

"I have all kinds of people from eight to eighty - poor, middle-class and wealthy. There are no class divides with me."

He has a few problems keeping them all in order at his concerts though.

"The crowd insist that they're going to sing and I insist that I'm going to sing. Mind you, you

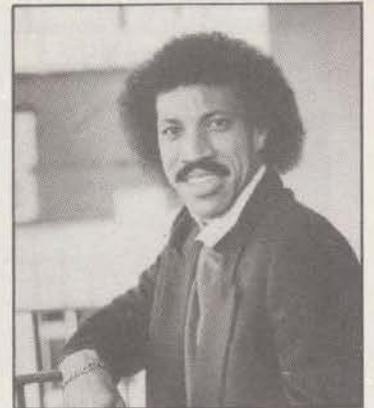
"Some people collect anything on their favourite band," says owner Tim Derbyshire. "For others record collecting in general is their hobby. They might collect up to 50 different copies of one record!"

As well as rare and deleted records, Luigis sells current albums, photographs, posters and back issues of music mags going back to the '50s.

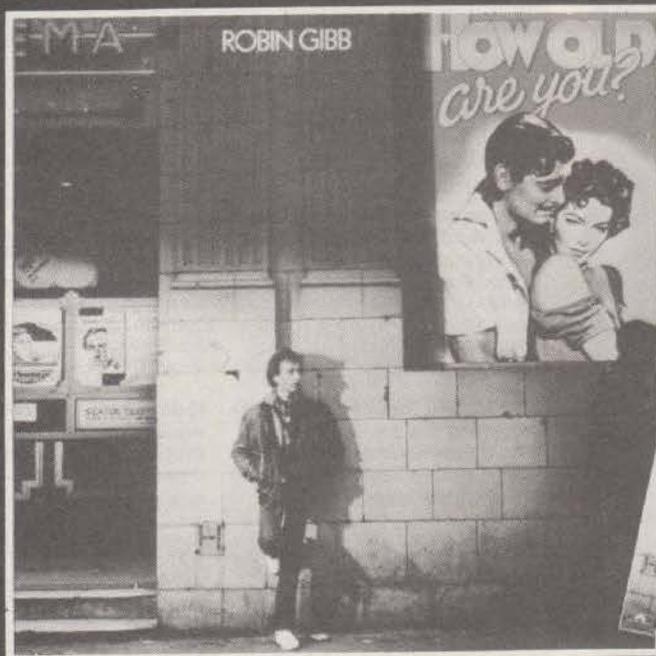
You can call in or write to Luigi's at 22, Hanway Street, London W1. If you enclose an S.A.E. stating what you're looking for Tim will try and get hold of it if it isn't in stock.

Happy hunting!

could hear a pin drop on some of the ballads . . ."



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WILSON



FICTION
FACTORY



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WHISPERS

This is the Modern Whirl

According to Labour leader Neil Kinnock, Tracey Ullman is a "lovely lass bursting with talent. She has a really joyous personality." Speaking of his appearance in Tracey's video for 'My Guy's (Mad At Me)' the wacky Welshman reckoned that "it was great fun, much better than work."

The mutual admiration society continued when Tracey described Neil as having "a great sense of humour. He acted very well. The video makes him look very approachable and shows that he's young at heart. I'm sure his appearance is going to do him a lot of good with young people."

All of which is causing some consternation with the IBA. Seems that Kinnock's new role might mean that equal time has to be given to a Conservative MP every time the video is shown. Perhaps Spandau Ballet will get Margaret Thatcher in when they go filming. And isn't that David Owen leaping around in the Duran Duran video?

Duran Duran on tour in America sold out Madison Square Gardens in two hours flat. So they've added an extra show. The Durannies also took part in a live nationwide phone-in for Chicago's DIR station. An estimated 200,000 called in with questions. When American fans see the band they'll also spot the fact that the stage crew have been kitted out in designer gear by the posh Parachute team. No silk bomber jackets for these lads.

Whispers bumped into Musical Youth outside Virgin Records the other day. While the lads sat in a car and blasted the road with raucous reggae, daddy Freddie Walte was inside inking a singles deal for himself!

The dodgy movie company who put out the rude *Electric Blue* are featuring the Strangers' 'Nice n' Sleazy' in one of their, err, films. Naturally the lads are well chuffed.

Less pleased is one Roland Rat who has been issued with a writ by Martin Dean. Dean claims that he introduced the rodent to TVAM but received no money for his ghastly creation. Eeek.

The Tube jolily agreed to screen Van Halen's 'Jump' video on the understanding that the TV team were all given Porsches. Fact. So Van Halen's promoters sent eight toy Turbots up to Newcastle. Jools Holland has already crashed his.

The lorry drivers' dispute in France meant that some of our lads like The Clash and Eurythmics have had to cancel gigs there. Both bands were worried that their equipment trucks might be damaged by irate axe-wielding protestors.

Paul Young continues to go down well with the common people. 'No Parlez' is currently number one in a mind-boggling three million countries including Holland, Iceland, Israel and Sweden. In Germany the record has been numero uno for five months! Lend us a couple of quid Paul?

Dave Barbarossa, drummer with Chiefs of Relief, formerly three quarters of Bow Wow Wow, reckons that one reason Annabella quit was "because she didn't like us as people. We bought her keyboards and a guitar to try and keep in with her. But she still hates us." So now you know.

Strange rumours floating around suggest that Duran Duran's attempted tax exile may not have escaped the notice of the inland Revenue, who are still clamouring for their cut. It's a hard life being a stinking rich pop star.

And now here's a bad taste item concerning Ultravox. Warren Cann sent drummer Billie Currie a birthday present recently comprised of two exotic singing telegram dancers. According to Currie it was all most embarrassing: "The wife's relatives were round and there was me sitting there with a..." Thank you, thank you...

Incidentally, Midge Ure and Chris Cross have just returned from a skiing jaunt in Austria.

Another downhill slalom lover is young Robert Smith who was most upset at having to miss the Winter Olympics, cos The Cure were still in the studio.

What's that strangle wailing now? It's Belfast pipers Incantation tuning up for their part on the forthcoming Bunnymen album.

Surely, the next Smith's single won't really be called 'Quite Poorly'? Imagine asking for that in your local disc emporium. Sandie Shaw will guest with

the band when they hit London next week.

Tony Gad, Aswad's muscular bassist, got more than he bargained for when he stepped into the ring at the Thomas' A Beckett boxing gym in the Old Kent Road for a video stunt. Gad was knocked out cold by his sparring partner.

Bananarama got off to a bad start in their new North London abodes when Keren came in and trod doggy dirt all over the front room carpet. Which reminds us that the winner of our B'rama competition to name a follow up to 'Long Hot Summer' was won by G. Langeveld who suggested 'Three Slippery Skins Talking Italian' or summat...

Unlikely pop star Thomas Dolby has been surprised at the mobbing hordes who follow him around these days. "I'm shocked and disturbed," he lied. His next single is called 'I Scare Myself'. You scare us too Thom...

Some people take their rock'n'roll very seriously. When Status Quo announced their final tour the Samaritans organisation reported receiving ten calls from distraught fans who didn't reckon a Quo-less life was worth living. How sad.

Billy Mackenzie has got a new band. They used to be called Jih.

The next Depeche Mode single is 'People Are People'. A spokesman described it as sounding like a cross between heavy metal and The Beach Boys.

Radio One intrigue corner. It's said that the reason why Mike Read and Mike Smith aren't indulging in the usual DJ hand over banter with Simon Bates is because Batesy has offended them both. Remember a couple of weeks back he jolily told Mike Read to take a bath? Well, he also dropped a clanger concerning Smith and a girlfriend. Tsk. Meanwhile didn't Mike Read look stupid on last week's TOTP now that 'Relax' has been number one for five staggering weeks. The 'banned' disc has sold close on a million copies.

Janice Long is still playing the 'Sex Mix' and the naughty version was actually featured on a BBC Panorama programme about satellite TV.

Thomas is the name of the new addition to the Hadley family. Jovial Steve Norman is hot tip to be godfather.



The story so far. Former guitarist Mick Jones has left The Clash and is now attending an ILEA acting course. His colleagues describe him as a "warm, wonderful person with a sense of humour". But what does Joe Strummer think? And who is going to win the rights to the band name? Will Joe be forced to re-name his group Out Of Control? Or is that just a reference to his head? And why are these funny looking men all laughing so hard? Did Benson really tell them to "go clean up the mess yourselves"? Find out in next week's exciting episode of The Clash, Britain's most popular soap opera.

Nº1

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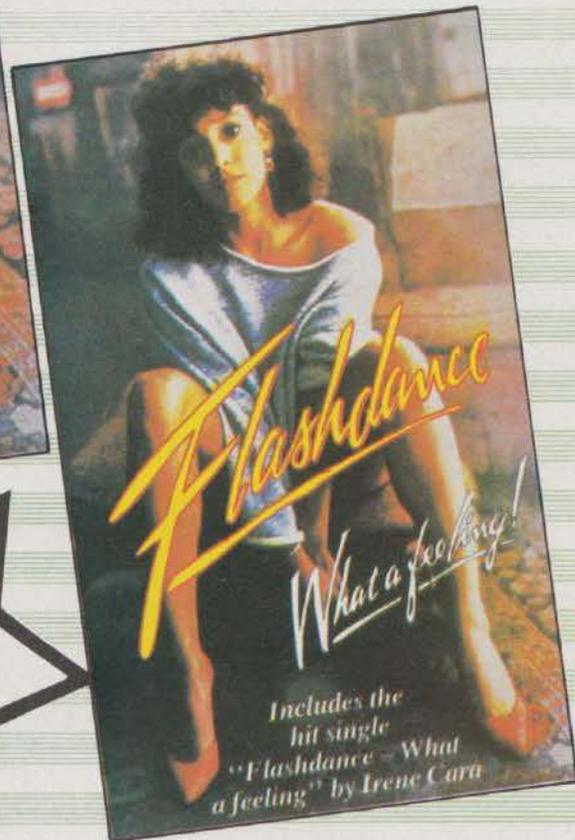
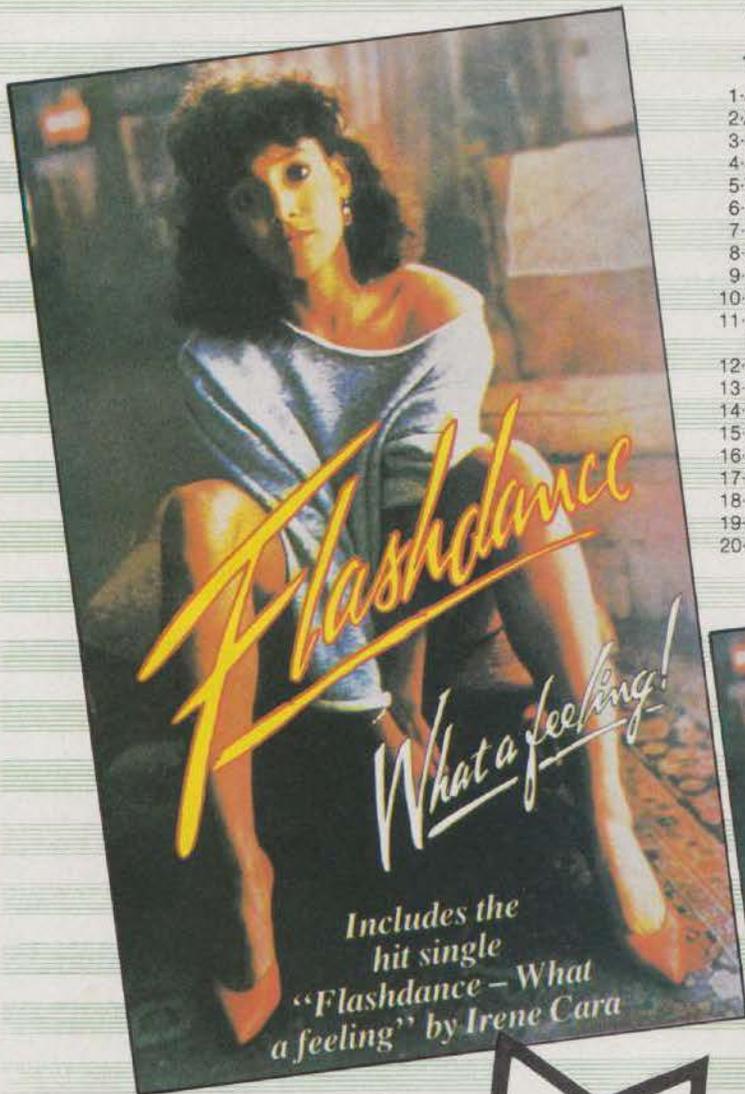
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POLYGRAM
12. MEAT LOAF: LIVE • VIDEFORM
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14. DAVID BOWIE: VIDEO EP • PMI
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16. GREAT ROCK N ROLL SWINDLE • VIRGIN
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NOT JUST A PRETTY FACE

It's often said that the camera has to love you if you want to be a star of stage and video.

Billy, Jacqueline and Sam of Girls Can't Help It have found quite the opposite. They say it's up to you to love the camera!

And they should know. All three are former models with stage training, so pulling faces isn't a problem.

But there's still the ordeal of hair, make-up and image to go through for every appearance.

Debbi Voller spent an afternoon in the dressing room while they got ready for our photographer Mike Prior.

Hair by Jacqui Powell for Sherman Peru.
Make-up by Debbie Bunn.



Billy: "None of us wear make-up when we're not working. We're not a bit like you'd imagine from our record. 'Baby Doll' is a dig at the Americans because they love that sort of thing - it's not to be taken seriously!"



Billy: "We all hated modelling. I modelled for a hair magazine and they set my hair so it was like cardboard and then shaved the back of my neck and sprayed it so it stung. I literally cried."



Jacqueline: "Models are just a canvas for other people's ideas. Once I did a Twix commercial. There were so many takes we all ended up with bags to spit the chocolate into!"



Sam: "I used to think you were either photogenic or you weren't. But there's an art. It's relaxing and feeling at ease with the cameras, and knowing to put your head down if your nose is too big!"



Jacqueline: "I think that confidence matters in this business. Image is important but it's not as important as the way you come across. Our image is to be ourselves, with that little bit more."

GIRLS CAN'T HELP IT

SOME BOYS ARE CUTE SOME BOYS ARE FUN
SOME BOYS MAKE SOME GIRLS RUN
TO THE MOO-MOO HOUSE BUT NOT MY MAN
HE LOVES HIS GIRL AS BEST HE CAN
I WANT TO DO WHAT NO GIRL SHOULD
I WANT TO MAKE HIM KNOCK ON WOOD
YOU LET YOUR BABY RING THAT BELL
AND DO THOSE THINGS THAT GIRLS CAN'T TELL

CHORUS:

I DON'T WANT TO TURN THE TIDE FOR YOU
I DON'T WANT TO DRIVE YOUR CAR
I'LL TAKE CARE OF EVERY STICKY SITUATION
I WANT TO BE YOUR BABY DOLL

SOME BOYS ARE SMOOTH AND SOME BOYS ARE ROUGH
SOME BOYS CAN'T SEEM TO GET ENOUGH
SO TIE ME TO YOUR BACK-BACK BONE
DON'T LEAVE ME TALKING ON THIS PHONE
WAKE ME SHAKE ME START ME UP
WRAP ME IN YOUR LOVING CUP
GRIND MY BODY TO A HALT
IF I SCREAM IT'S NOT MY FAULT

CHORUS:

I DON'T WANT TO SIP YOUR ORANGE JUICE
I WON'T USE YOUR RAZOR BLADE
I WON'T PUSH YOU INTO NOTHING YOU CAN'T HANDLE
I WANT TO BE YOUR BABY DOLL

CHORUS:

I DON'T WANT TO BE A SILLY THING
I DON'T WANT TO TAKE YOUR HEART
I DON'T WANT TO PICK THE FLOWERS IN
YOUR GARDEN
I WANT TO BE YOUR BABY DOLL

SO NOW YOU KNOW WHAT I CAN DO
LET'S EXERCISE MY DOO-BI-DOO
'COS I DON'T NEED NO WHACKY DUST
TO TRY ME OUT MUST BE A MUST
A MAN MUST DO WHAT A MAN MUST DO
AND I'M THE GIRL TO DO IT TO
I PROMISE BABY I WON'T FALL
I JUST WANNA BE YOUR BABY DOLL

Words and music Colin Campsi/George McFarlane.
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BABY DOLL



Billy: "We shop in the King's Road for most of our clothes. We have binges when we've got a trip coming up. We're all keep fit maniacs so it's easy to stay slim. We play tennis and squash every day, and eat Japanese food!"

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EXCLUSIVE

MICHAEL!



THE MICHAEL JACKSON STORY

By Mark Bego

PART THREE

MICHAEL AND FRIENDS

Although famous as the shy boy of pop, Michael Jackson does have a number of very close friends who have helped him throughout his career. From Diana Ross to Steven Spielberg, *No. 1* tells their tales – both by Michael and on Michael – in this week's episode of our exclusive series.

MIKE AND DI

Michael Jackson has spent nearly his whole life in showbusiness, so it's not surprising that most of his friends have showbusiness careers.

His closest friendship is still with Diana Ross, who he first met in the days before The Jackson Five were signed to Motown. Says Michael: "Diana is my best friend in the world. She's like a mother-lover-friend. She's the kind of person I can tell anything to.

"And she always tells me her most private secrets too. That's the kind of relationship we have. We've stayed very close all these years."

Diana Ross is particularly dear to Michael since he finds it hard to make good friends.

"I have a lot of trouble with friendships because I've spent so much of my life on stage. I don't always trust myself with regular people, so to speak.

"My idea of your average person is someone in the crowd who's running towards me trying to get my autograph or tear my clothes off.

"I still get afraid. It's a whole other life and I haven't really experienced that. I was raised onstage and that's still where I'm most comfortable. Everything else is foreign to me. I'm just beginning to know and learn about friendships."

ROMANCE

Over the years journalists have tried to connect Michael romantically with numerous stars. One story which seemed to have a bit more substance was Michael's relationship with Hollywood actress Tatum O'Neal, daughter of actor Ryan O'Neal.

Said Michael in 1977: "I guess I am dating her in a way. I've taken her out a couple of times – or she's taken me out – whatever.

"I met her sometime back when Paul



Michael Jackson and the Village People with Jane Fonda at her Halloween Party, 1979.



Who's that lady? Michael and actress Brooke Shields were together recently for his 'Thriller' award from *The Guinness Book Of Records*.

McCartney gave a party on the *Queen Mary* boat. Tatum was there and we talked a little bit.

"Two years went by before I saw her again which was at a club on Sunset Boulevard called The Roxy. We talked and talked and talked.

"The next day she invited me to join her at *Playboy* millionaire Hugh Hefner's house to watch *Roots* on video tape. She got sort of bored so we went outside and got into the jacuzzi.

"We weren't naked as people have said. We both had on bathing suits, just enjoying ourselves. And that's it.

"But she is a friend of mine and I see her occasionally."

GAY RUMOURS

Also in 1977 there were a lot of ridiculous rumours circulating about Michael's sex life. One crazy piece of gossip claimed that Michael was going to have a 'sex change' operation and was having a steamy affair with Clifton Davis, writer of 'Never Can Say Goodbye'.

Michael emphatically denied the allegation, explaining: "I was at Caesar's Palace some time ago and Clifton Davis was there with Leslie Uggams. I was with Diana Ross. I was holding Diana's hand and Clifton was holding Leslie's hand.

"It would have been the perfect shot for a magazine to take the photos and retouch them so that it would look like Clifton and I were holding hands with each other.

"I don't believe what they've been writing. Clifton has put his lawyers on to it.

"They don't have to publish that stuff. They know it's not true. I hadn't seen him in ages and they say I 'go' with him. Crazy!

"People make up those things because they have nothing better to do. Some people let rumours like that get to them and have nervous breakdowns and stuff like that. But if I let that get to me it would only show how cheap I was.

"I know it's not true so it doesn't bother me. I'm sure we must have plenty of fans who are gay and that doesn't bother me in the slightest, but I'm not gay. I don't know why people say those things."



Bridging the generation gap. Michael with legendary Hollywood actress and close friend Katherine Hepburn, backstage at *The Jacksons' Madison Square Garden concert, 1981*.

FRED ASTAIRE

At this point in time Michael was becoming quite famous in Hollywood circles, having completed his role in the Sidney Lumet musical with Diana Ross, *The Wiz*.

Michael relates his story of meeting his idol, the actor and dancer Fred Astaire: "The first time I met him I saw in *TV Guide* that he was on the *Tonight Show*, so I ran down to the NBC studios in LA to see him.

"We started talking and he said, 'You don't know it but I already know all about you!' He used to see me on my bike in Beverley Hills!"

JANE FONDA

Another film star who soon became a close friend was actress Jane Fonda. Michael had originally met Jane Fonda at a Hollywood party. When she was filming *On Golden Pond* with Henry Fonda and Katherine Hepburn in New Hampshire, she

invited him along to the set.

Michael: "When I was on the set I stayed with Jane in the cabin and we were all alone there on the water and we'd just talk, talk, talk, about everything.

"It was the greatest education for me – she'd learn and I'd learn and we'd just play off each other. We talked about all kinds of things – politics, philosophers, racism, Vietnam, acting. . . It was magic."

KATHERINE HEPBURN

One of the biggest thrills was meeting and becoming friends with Katherine Hepburn, one of the Hollywood greats.

"We hit it off great!" he exclaims. "I was kinda scared to meet her at first because Jane warned me she'll tell you right to your face if she doesn't like you. . . but she did.

"I feel honoured to know her because there are a lot of people she doesn't like. But right away she invited me for dinner that day. Ever since then we've been friends.

"She came to our concert – the first concert she had ever been to – at the Madison Square Garden and she just enjoyed herself.

"We call each other on the phone and she sends me letters. She's just wonderful. I went to her house in New York and she showed me Spencer Tracey's favourite chair and his private things in his closet – his little knick-knacks."

HENRY FONDA

Michael also became friendly with Henry Fonda and on a couple of occasions had long talks or went fishing. When he died, Michael went over to be with Fonda's widow Shirlee and his children Jane and Peter.

Says Michael: "The night that Henry Fonda died I went over there and I was with the family. They were talking and watching all the different news pieces. Although her father died, Jane was still able to show interest in my career and I thought that was very sweet.

"I think that they had been expecting him to die for so long. Months and months and

months ago she was talking as though it was going to be any day. It happened and there were tears and sometimes laughter."

QUINCY JONES

Another friend who Michael thinks highly of is producer Quincy Jones. He first worked with Michael on *The Wiz* and went on to produce his two smash solo albums 'Off The Wall' and 'Thriller'.

"Quincy's a good friend, although once he invited me to a party at his house and when I saw lots of cars outside I freaked and left. But he understood. He's a true friend."

DAUGHTER OF THE WIZ

Another great friend is Judy Garland's daughter Liza Minelli.

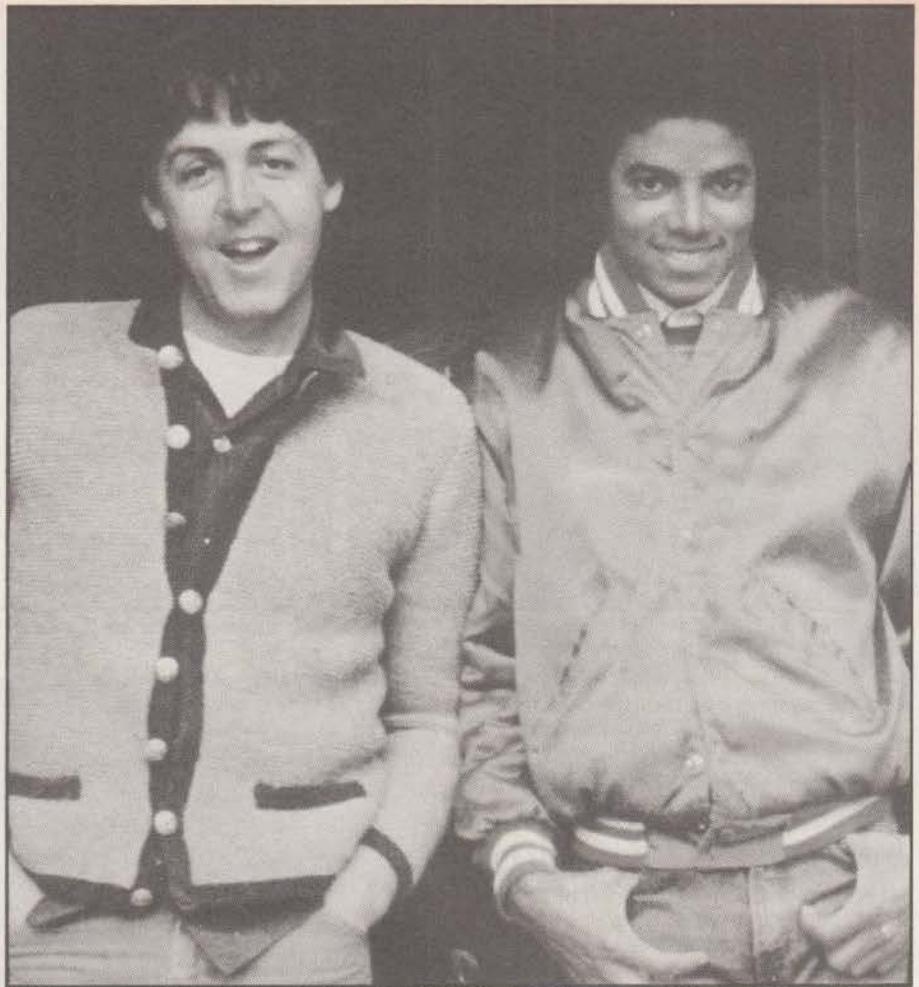
"She's like me — an old showbiz kid. I just love her to death. We get on the phone and we just gossip, gossip, gossip. What I like about Liza is that when we get together it's all showtalk. I show her my favourite step and she shows me hers.

"She's a show-stopping performer too. She has real charisma. In the future I'd like to record her. I think a person like her should be heard on the radio and accepted. She's magic on stage."

THE GODFATHER

Someone Michael has admired since his early days in The Jackson Five is the legendary James Brown — 'Godfather Of Soul'.

He's phenomenal. I've never seen a performer create electricity with an audience like James Brown. He's got everybody in his hands and whatever he wants to do with them he does it. It's amazing.



McCartney and Michael, together for 'The Girl Is Mine'. Rolling Stone Mick Jagger has recently turned down an opportunity to record with Michael.

"I've always thought he was underrated."

THE TRAMP

"I also love Charlie Chaplin. The little tramp — the whole gear and everything — and his heart. Everything he portrayed on the screen was a truism. It was his whole life.

"He was born in London and his father died an alcoholic when he was six. His mother was in an insane asylum. He roamed the streets of England, begging, poor, hungry. All this reflects on the screen and that's what I like to do — to bring all of those truths out.

"I love experienced people. I love people who are phenomenally talented. I love people who've worked so hard and been so courageous and are the leaders in their fields. For me to meet somebody like that and learn from them and share words with them — to me that's magic."

AND FANS . . .

"My fans are my dates. They're at our gate every day and I'll go out and sign autographs."

The Jackson home does however have guard dogs, and is surrounded by a high fence. But people have penetrated the inner sanctum . . .

"One lady jumped over the gate. She walked into the house and sat down in the den. 'God sent me,' she said. 'A family once drove in and toured the house. We didn't even know it until our little sister told us, because we were a block

THE THINGS THEY SAY

Jane Fonda: "Michael's a lot like my dad (Henry Fonda). Dad was also painfully self-conscious and shy in life, and really only felt comfortable when he was behind the mask of a character. He could liberate himself only when he was being someone else.

"In some ways Michael reminds me of the walking wounded. He's an extremely fragile person.

"I remember driving with him one day and I said, 'God, Michael, I wish I could find a movie I could produce for you'. And suddenly I knew. I said, 'I know what you've got to do. It's *Peter Pan*.'"

"Tears welled up in his eyes and he said, 'Why did you say that?' with this ferocity. I said 'I realize YOU'RE Peter Pan'.

"And he started to cry and said, 'You know, all over the walls of my room are pictures of Peter Pan. I've read everything that J. M. Barrie wrote. I totally identify with Peter Pan, the lost boy of Never-Neverland.'"

"I can see Michael leading lost children into a world of fantasy and magic. From Gary to Barrie!"

Mary Wilson of the Supremes: "I remember seeing Michael and his brothers that night at the Hollywood Palace. Basically they were pretty shy little kids and all of the attention was going

toward Michael. You could see then that he would emerge as a major star.

"The other young fellows were like The Supremes: they were there but a part of the group that was clearly centred around Michael. They might be very creative, but they didn't step forward to show their creativeness like Michael or Diana Ross."

Diana Ross: "He spends a lot of time - too much time - by himself. I try to get him out. I rented a boat and took my children and Michael on a cruise. Michael has a lot of people around him but he's very afraid. I don't know why. I think it came from the early days."

Director Steven Spielberg (*Jaws*, *ET*):

"Michael's an emotional star child. But he's in full control.

"Sometimes he appears to other people to be sort of wavering on the fringes of twilight, but there is great conscious forethought behind everything he does. He's very smart about his career and the choices he makes.

"I think he is definitely a man of two personalities."

Producer Quincy Jones ('Off The Wall', 'Thriller'): "Michael's a truth machine. He's got a balance between the wisdom of a 60-year-old and the enthusiasm of a child."

THE MICHAEL JACKSON CLASSIC

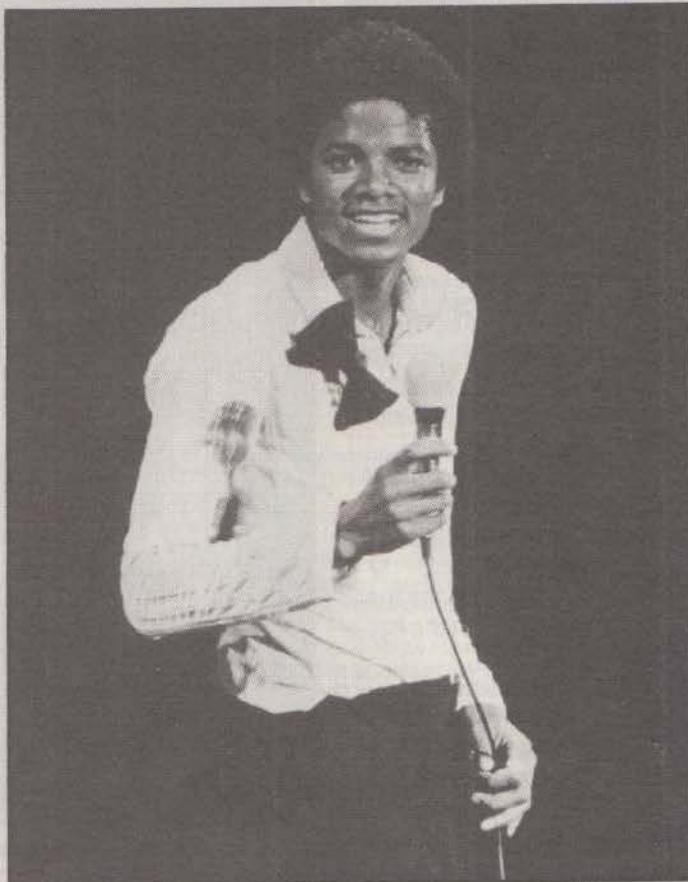
LOVELY IS THE FEELIN' NOW
FEVER TEMPERATURE'S RISING NOW
POWER IS THE FORCE THE VOW
THAT MAKES IT HAPPEN IT ASKS NO QUESTIONS WHY
(OOH) SO GET CLOSER TO MY BODY NOW
JUST LOVE ME TILL YOU DON'T KNOW HOW (OOH)

CHORUS:
KEEP ON WITH THE FORCE DON'T STOP
DON'T STOP TILL YOU GET ENOUGH
KEEP ON WITH THE FORCE DON'T STOP
DON'T STOP TILL YOU GET ENOUGH
KEEP ON WITH THE FORCE DON'T STOP
DON'T STOP TILL YOU GET ENOUGH
KEEP ON WITH THE FORCE DON'T STOP
DON'T STOP TILL YOU GET ENOUGH

TOUCH ME AND I FEEL ON FIRE
AINT NOTHIN' LIKE A LOVE DESIRE (OOH)
I'M MELTING LIKE HOT CANDLE WAX
SENSATION LOVELY WHERE WE'RE AT (OOH)
SO LET LOVE TAKE US THROUGH THE HOURS
I WON'T BE COMPLAININ' 'CAUSE THIS IS LOVE POWER

LOVELY IS THE FEELIN' NOW
I WON'T BE COMPLAINING (OOH OOH)
THE FORCE IS LOVE POWER
KEEP ON . . . (REPEAT CHORUS TO FADE)

Words and music Michael Jackson.
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DON'T STOP 'TIL YOU GET ENOUGH



Prize day. Michael with Diana Ross at the '81 American Music Awards and with Jane Fonda, receiving a platinum disc for 'Off The Wall'.



away recording.

"Fans ask some strange questions. Some don't think you're real. One asked me in front of everybody, 'Do you go to the bathroom?'. I was so embarrassed I didn't know what to say."

IN THE CROWD

"Mostly you're never alone. I may want to just go walking or sit in a tree, but everything we do is on TV or in the newspapers.

"On tour with fans hanging around you can't even go into the hotel lobby, so you stay in your room all day. When you're a performer people want everything. They pull your hair out, break down barricades.

"People have been crushed at our concerts. Once at a record shop in San Francisco over 1000 kids showed up and they broke the window. A girl's throat was slit, a boy's arm cut.

"An ambulance took them away and the kids were still grabbing!"

NEXT WEEK: MICHAEL MOVIESTAR

From *The Wiz* to *Peter Pan*.

WIN

Signed singles
from the Kajjers

CADGE A 'GOOGOO

Kajagoogoo head back into the charts with the release of their new single 'The Lion's Mouth'.

We thought that some of you might just possibly be interested in winning an autographed 12-inch.

We've got 25, so the first 25 postcards out of the hat win a copy.

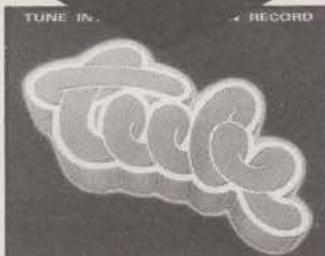
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COMPETITIONS



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'HAPPY BIRTHDAY, BABY'



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If there's a chance of it opening up
They hear a voice in the hall outside
And hope that it just passes by

Some people live with the fear of a touch
And the anger of having been a fool
They will not listen to anyone
So nobody tells them a lie

I know you're only protecting yourself
I know you're thinking of somebody else
Someone who hurt you
But I'm not above
Making up for the love

You've been denying you could ever feel
I'm not above doing anything
To restore your faith if I can

Some people see through the eyes of the old
Before they ever get a look at the young
I'm only willing to hear you cry
Because I am an innocent man
I am an innocent man
Oh yes I am

Some people say they will never believe
Another promise they hear in the dark
Because they only remember too well
They heard somebody tell them before
Some people sleep all alone every night
Instead of taking a lover to bed
Some people find that it's easier to hate
Than to wait anymore



Words and music Billy Joel
Reproduced by kind permission CBS Songs Ltd
On CBS Records

AN INNOCENT MAN

I know you don't want to hear what I say
I know you're gonna keep turning away
But I've been there and if I can survive
I can keep you alive
I'm not above going through it again
I'm not above being cool for a while
If you're cruel to me I'll understand

Some people run from a possible fight
Some people figure they can never win
And although this is a fight I can lose
The accused is an innocent man
I am an innocent man
Oh yes I am
An innocent man

You know you only hurt yourself out of spite
I guess you'd rather be a martyr tonight
That's your decision
But I'm not below
Anybody I know

If there's a chance of resurrecting a love
I'm not above going back to the start
To find out where the heartache began

Some people hope for a miracle cure
Some people just accept the world as it is
But I'm not willing to lay down and die
Because I am an innocent man

I am an innocent man
Oh yes I am
An innocent man.

TUESDAY SUNSHINE

THE QUESTIONS

available on 7" & 12"



BRIDGE

Orange Juice's singer Edwyn Collins is interested in pop and politics. He's a strong Scottish socialist who hates to be seen as a teen idol.

Now that Orange Juice's new single 'The Bridge' has proved they've survived the departure of two of the group's founder members, Paul Bursche asked him why he loves and hates rock'n'roll.

Picture of Edwyn and drummer Zeke Manyika by Mike Prior.

OVER TROUBLED WATERS

• HATES •

Too Many Spokesmen

"One thing I hate nowadays is the way that people set themselves up to be spokesmen – the Kirk Brandons, the Paul Wellers and the Terry Halls. The conceit of these people!

"They all say 'Yes, the kids are disillusioned with the alternative parties – they should turn to me'.

"The Labour Party is more important than any of these people."

Having To Have An Image

"Orange Juice have never had an image, it's not important. I'm wearing old motor cycle trousers, a black jumper from me mum, a sleeveless cardigan I bought in a market and black boots. I'm just not into image.

"I must say, though, The Alarm have got a cracking image! I must rush out and buy their new platter" (*sarcastically*).

Having To Be Witty All The Time

"I was really introverted at school and still get attacks of real shyness.

"When I was on *Pop Quiz* I just couldn't compete. I couldn't make any witty jokes etc.

"I have a very idiosyncratic sense of humour which doesn't help. It's partly due to where I'm living, The House Of Camp, as we call it, in Willesden. The people in it have all got an odd sense of humour.

"We have three cats, one of which is called Binny. Did you know that he's the head of the giant hifi company Binatone.

"That's quite an achievement for a cat!"

Adulation

"I don't want adulation. I don't want adoration. I don't necessarily want critical respect. I set my own standards and they're very high. I haven't really reached them yet but they're something to aspire to.

"I know we've made some total abominations, but we've also made some really, really great records which have inspired people.

"We went on stage in Newcastle once, and there were all these Kajagoogoo fans at the front screaming 'Edwyn'. We just said 'C'mon, it's not the Kajjers. It's only the four lanky twits from up the road in Scotland'.

"Girls never faint or say, 'Isn't he gorgeous' when they meet me. They say what a disgusting spotty object I am."

• LOVES •

Fans

"People talk about this imaginary market called 'The Kids' but really you never know what your audience is going to be like.

"I've met 14-year-old girl fans who have spoken nothing but sense. Then again I've met 22-year-old lads who have got all our early records and claim to

be big fans – yet they talk non-sense."

Inspiration

"In the end I think that I have to be in a group and entertain people and write songs about relationships – which is what I feel I'm best at.

"I'm no intellectual, but if you do put music in perspective then it can be inspiring. It can make you happy – but you must remember that it's just a noise in the end."



I could hurl myself from wall to wall,
but would you catch me should I fall?

That's if you care for me at all
Cause you could make or break me subject to the way you feel
upon this night, I best be careful lest you bite,
boy can you bite

Chorus:

I've burnt every bridge that spans the water just for you,
now I'll never reach the other side, Oh what am I to do,
Brunel's phoned my lawyer he's threatening to sue

Well ain't that a lesson for us all,
but one I'm none too keen to learn
besides there's bridges still to burn
Though you say I've yet to find my voice
I say presented with a choice
I wouldn't change it for the world, not for your world!

Repeat chorus

Written by Edwyn Collins.
Reproduced by kind permission Orange Juice Music/Zomba Music.
On Polydor Records.

THE ICICLE WORKS

New Double A-Side Single

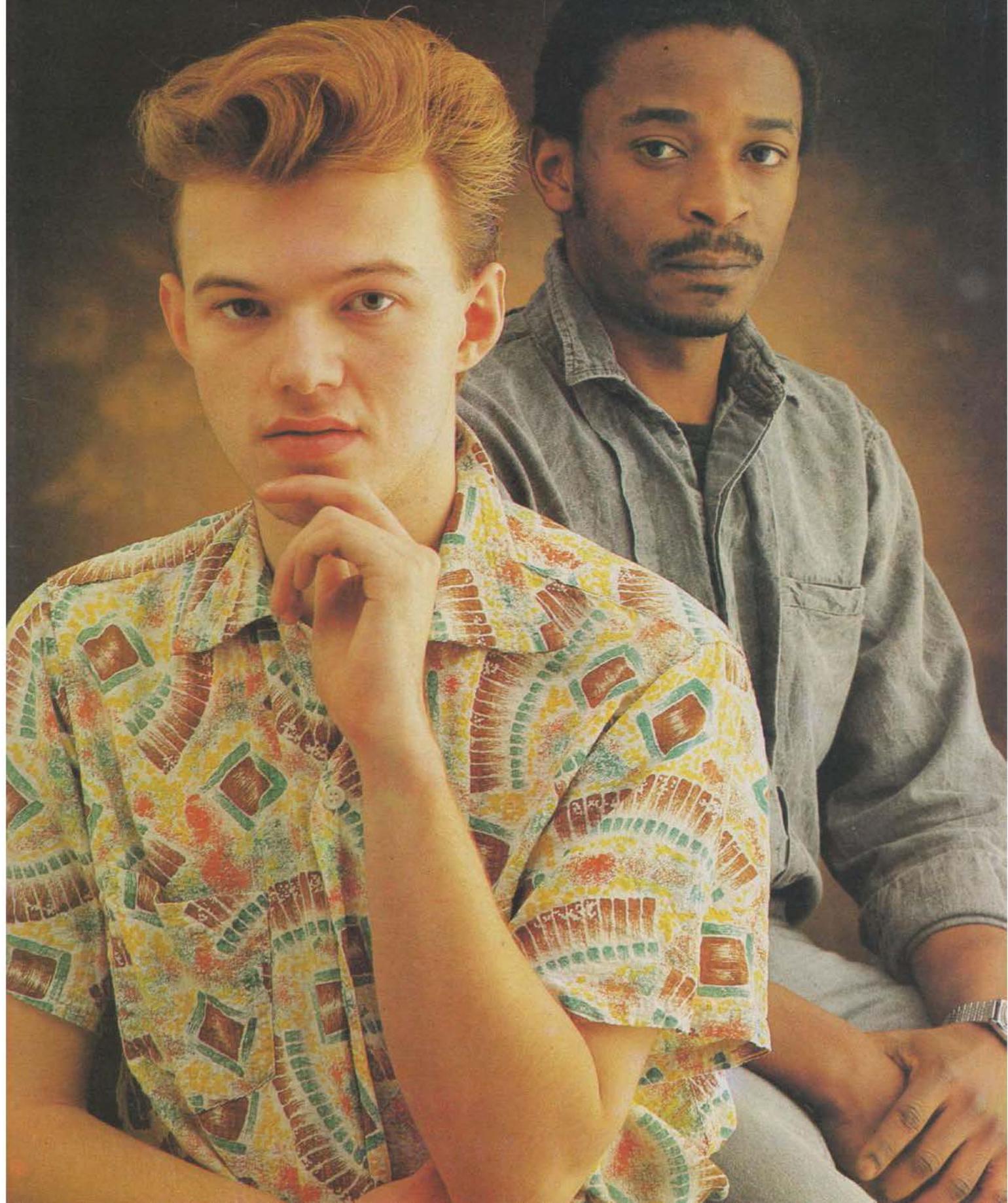
BIRDS FLY (Whisper To A Scream)
IN THE CAULDRON OF LOVE

Out
Now

7" BEG 108 & 12" BEG 108 T, with 2 extra otherwise unavailable tracks

Beggars Banquet

No.1 ORANGE JUICE



VIDEO

SWANNING IT IN STYLE



Photo: Mike Prior

The Titanic Club in London's Berkeley Square is the kind of venue Swans Way prefer, whether playing live or making a video.

The trio have been playing in and around Birmingham since they formed two years ago. Now they have a hit, they can travel further afield — but they still swear they'll never play Odeons . . .

"We always avoid standard venues," says drummer and slinky cocktail vamp Maggie Edmond.

"Instead we choose places like strip clubs, the Revue Bar in Handsworth, Albert's Wine Bar, a local arts lab, the Botanical Gardens."

Recently people have been turned away from packed Swans Way's gigs. Maggie can't quite believe it.

"I went into a local shop in Birmingham and had a quick look at the single in the rack —

On the set of their first video, Swans Way discuss their journey from Birmingham to the charts. Max Bell takes the soul train to the door.

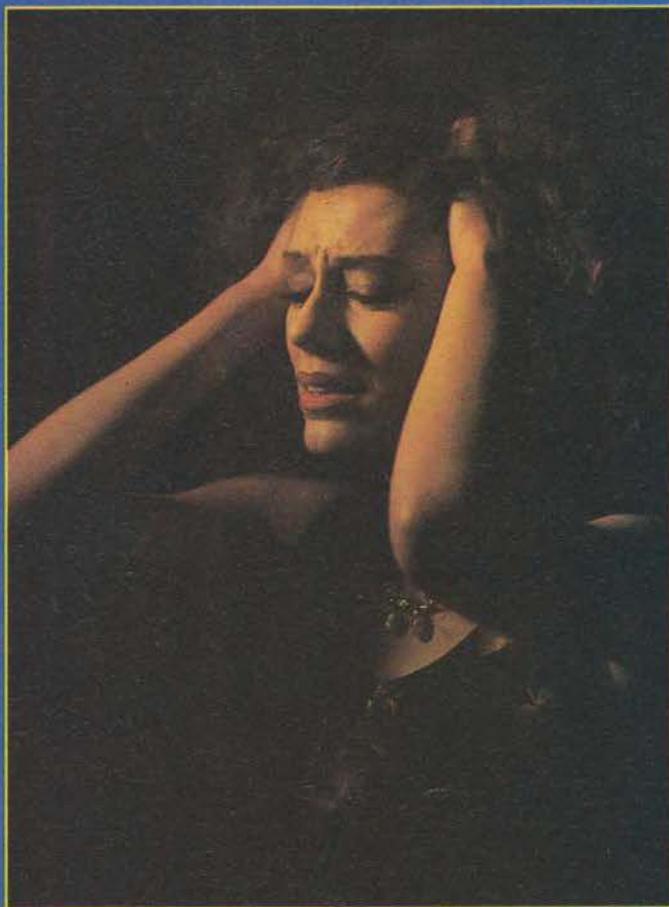


Photo: Mike Prior

Maggie Edmond: "I was interviewed by a woman's mag the other day; they wanted to know how I kept in shape. I invented an exercise bike to keep them quiet. What could I say? On Mondays I sleep with Rick, Wednesdays with Robert and on Fridays we all sleep together?"

just to make sure it was true . . ."

Although Swans Way fit the new vogue for soft soul combos, Maggie doesn't feel they have anything in common with, say, Carmel.

"We didn't come up with a style to fit the market. It's taken us two years to get this far. 'Soul Train' is the song we're most proud of."

Maggie, along with partners



Photo: Mike Prior

Robert Shaw: "It is a bit like overnight success — but we can make it work to our advantage."

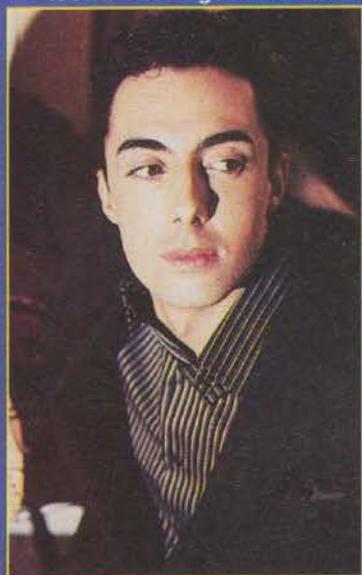
Rick Jones and Robert Shaw, cuts a distinctive shape. Like their hit single, the trio are full of sharp angles and bright designs.

As Rick explains, "We decided to scrap all the conventional instruments for a while in order to arrive at an atmosphere that was fresh. What we do is technically simple. You can't call it jazz or rock, it doesn't have a label."

I left Swans Way giggling their way through a high pressure video, stuffing themselves with steak and kidney pud and looking forward to recording their next single in . . . Eastbourne??

"Well, why not?" asks Maggie. "You can hire wheelchairs there and everyone is so old, at least we won't have trouble with hysterical fans."

Photo: Steve Rappart



Rick Jones: "The biggest problem is time."



Man at C&A

Shirt, 100% cotton, small, medium and large, **£6.99.**

Leather tie, **£3.99.**

Fleck pants, waist 71-86cm (28-34"), **£16.99.**

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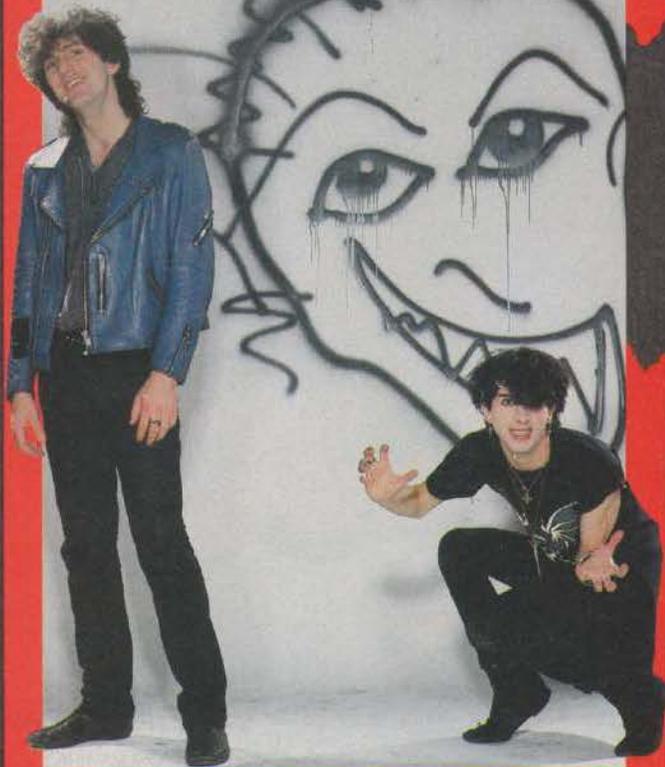


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SOFT CELL



DOWN IN THE SUBWAY

RAIN KEEPS ON FALLING
SUN REFUSE TO SHINE
BABY QUIT YOUR STALLING
AND SAY THAT YOU ARE MINE

I'VE GOT SO MANY TROUBLES
OH I FEEL LIKE I COULD CRY
GOIN' DOWN IN THE SUBWAY
JUMP ON THE TRAIN TRACKS AND DIE

DOWN IN THE SUBWAY
I HIDE THESE TEARS OF MINE
DOWN IN THE SUBWAY
GONNA CRY, CRY, CRY TILL THE END OF THE LINE

COLD HEARTED BABY
YOU'RE TOO MEAN TO SMILE
EVERY DAY IS STORMY
OH YOU'RE MY EVIL CHILD

I'VE GOT SO MANY TROUBLES
OH I FEEL LIKE I COULD CRY
GOIN' DOWN IN THE SUBWAY
JUMP ON THE TRAIN TRACKS AND DIE

RED BLOODED BABY
YOU'RE TOO TOUGH FOR ME
WELL I DON'T MEAN MAYBE
OH WHY DON'T YOU LET ME BE

I'VE GOT SO MANY TROUBLES
OH I FEEL LIKE I COULD CRY
GOIN' DOWN IN THE SUBWAY
JUMP ON THE TRACKS AND DIE

Written by Jack Hammer. Reproduced by kind permission Macmelodies/
EMI Music. On Some Bizzare Records.

CHERRY OH BABY

another hit single by

UB40

from the No. 1 album 'Labour of Love'

ON



'b' side: FRILLA
mixed by
MIKEY DREAD

also –
12" version
featuring
SPECIAL EXTENDED
DUB MIX
of 'a' side,
plus even longer cut of 'b' side.

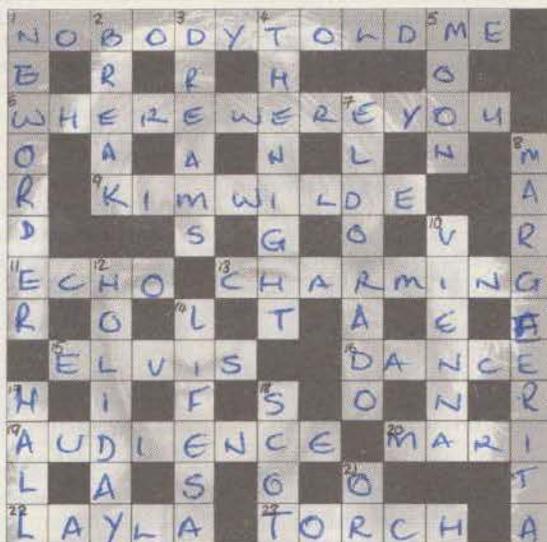


DEP 10

Distributed through Virgin Records.

DEP 10-12

STAR CROSS



Know the face? See 8 down

ACROSS

- 1. John Lennon sounding ignorant? (6,4,2)
- 5. Question from The Alarm – part of it anyway... (5,4,3)
- 9. Love blonde who sang about Cambodia (3,5)
- 11. The Bunnyman himself (4)

- 13. The Smiths' type of man? (8)
- 15. Presley or Costello (5)
- 16. You said you would come and with me/ – with me/Across the sea ('Doctor, Doctor') (5)
- 18. An essential part of every pop concert is mixed up in I DUE CANE (anag) (8)
- 20. Remember Ms. Wilson? (4)

- 22. Derek and the Dominos big hit (5)
- 23. Single that helped Soft Cell see in the dark in '82 (5)

- 5. Killing – or new on Monday? (4)
- 7. An ELO hit about a fictitious land is hidden in DORA LODE (anag) (8)
- 8. Special sort of time for Status Quo? (10)
- 10. '81 hit for Ultravox about foreign parts... (6)
- 12. Madonna's idea of a celebration (7)
- 14. ——— Riot with Billy Brag (5,1)
- 17. Terry from the Colour Field (4)
- 18. Annie Lennox and Stuart Adamson are both one (4)
- 21. All I wanted was a word – photograph to keep ('Michael Caine') (2)

DOWN

- 1. There's a group who sound as if they've made some changes in ER RED WON... (anag) (3,5)
- 2. Matthew Wilder trying to damage his stride? (5)
- 3. 99 – I have had and everyone a red balloon (Nena) (6)
- 4. Funny sort of jogging partner for Lionel Richie (3,5)

LEAVE IT OUT!

All these lyrics have a word wrong. Can you spot it?

1. He picks up useless paper and puts it in my dustbin
2. Hyperactive in my groans/Hyperactive in your phones BONES DAYS
3. Nobody told me there'd be burgers like these
4. All men have shirts/And here is mine so let it be known SECRETS
5. We watch the moon we watch the stars/On videos for hours and hours

PUZZLE ANSWERS ON PAGE 43

SILENT RUNNING EMOTIONAL WARFARE



7" & EXTENDED 12"
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SPECIAL GUESTS OF
SIMPLE MINDS



Singles



Reviewed by Maureen Rice

LIONEL RICHIE Hello (Motown)

Apart from sounding like a piece of incidental film music, this also sounds like a shrewd bit of formula writing with its eye on a number one.

It's a shameless product of calculated timing and market-research, banking on the fact that the whole world loves a love song.

The Motown ballads are renowned for their sex and soul. 'Hello' is just soppy mush from the Dean Friedman school of cheap sentiment.

ALTERNATIVE RADIO Valley of Evergreen (Parlophone)

I don't know who Alternative Radio are, but they've produced one of the most intriguing records I've heard in a long time.

Wistful, mournful and pretty—but at the same time odd and vaguely disturbing. Shades of the Beatles' *Magical Mystery*

FICTION FACTORY Ghost Of Love (CBS)

As soon as the first few bars are over, you know you've heard this somewhere before.

I thought 'Heaven' was a great pop single—but not so great that I'd buy it again speeded up a bit with a different title.

I have every faith that one day soon Fiction Factory will bring out something pure, pert and pretty. Meanwhile, this is not so much wholesome as wholesale...

Tour.
It's wonderful.

STRANGE RELATIONS Party (Phonogram)

Strange Relations are brothers. They're young (18 and 22). And this is their first single.

It's maybe a little too self-consciously 'pop'—with an irritatingly catchy hook (as they say in the business), and some token sax off-setting the synths.

That said, it's not bad. Besides, if Nik Kershaw can have a hit, then I don't see why Strange Relations can't.

VITAMIN Z Burning Flame (Phonogram)

The best way to describe this record is a watered-down Soft Cell impression.

It sneaks under your skin after a couple of listens, but there's no escaping the fact that it's only the palest imitation.

Clearly a case of Vitamin deficiency.

KISSING BANDITS Shake Some Action (Formation)

A fairly faithful cover of the old Flaming Groovies number, and a breath of summer in a foul, freezing February.

DEE C. LEE Selina Wow Wow (CBS)

Just like Carol Kenyon, Dee C. Lee is undoubtedly a great singer, but she stands a little lost

in the limelight. The self-penned 'Selina Wow Wow' is an affectionate tribute to her sexy sister—a harmless, un-frantic exercise in funk.

Dee C. Lee has a lovely voice and a vivacious personality. All she needs is some better material.

BERNIE TORME My Baby Loves A Vampire (Zebra)

If I were your Baby, Bernie, the prospect of a pain in the neck from a vampire's bite would be a far more welcome prospect than the pain in the bum your record gives me.

The most leaden heavy metal you can imagine. And not a patch on the Monster Mash.

WHITE AND TORCH Bury My Heart (RCA)

White and Torch have had better singles—the ones where they managed to keep the mock-heroics in check.

If only they *would* bury their heart—instead of wearing it so embarrassingly on their sleeve—the obvious potential in their music might win them the respect they're trying to force down our throats.

FIAT LUX Blue Emotion (Polydor)

Fiat Lux are verging on being incredibly fashionable. I approached this record with caution.

I can happily advise anyone else to jump right in.

I liked *everything* about 'Blue Emotion', though the vocals deserve a mention for particular brilliance, leaving me with shivers down my spine minutes after the record finished.

The over-played 'synth 'n' soul' tag truly applies in this case, as does 'commercialism with integrity' and 'intelligent without being snotty'.

SCOTT WALKER Track Three (Virgin)

A lot of people have been waiting for this record. Scott Walker—one-time half of the legendary Walker Brothers—hasn't released a record for six years, but interest in him as a cult figure, musical maverick and all-round enigma has never died.

As a fan myself, I found 'Track Three' disappointing. It's a capable modern pop song, and the old Walker voice is as wonderful as ever. But there are dozens of songs in his back-catalogue that knock spots off this one. And dozens of new pop records that do *that* particular job a lot better.

The B-side, 'Tennessee Roll', is a better indication of his real nature—dark and honestly strange.

BONNIE TYLER Getting So Excited (RCA)

It's Bonnie's voice and Jim Steinman's production—and there's not a lot more I need to tell you.

Not so obviously a hit as 'Total Eclipse Of The Heart', but in much the same vein...

F I C T I O N



BILLY RANKIN

Baby Come back (A & M)
Here's someone else who might benefit from Steinman's magic touch. A young Scot sounding like an old American, and a record that's like a combination of Asia, Foreigner and Rick Springfield—all pounding drums and showy guitars.

Not really the British cup of tea, but maybe the perfect cocktail for a giant stadium of air-punching Americans.

CHINA CRISIS

Hanna, Hanna (Virgin)
This is a very good song. And so it should be, with practically every note and phrase shamelessly nicked from the Talking Heads.

Hardly original and almost certainly a hit. A real Hanna horror.

STRAY CATS

Rebels Rule (Arista)
The Stray Cats switch to acoustic guitar for shades of Eddie Cochran and 'Summertime Blues'.

This is far better than 'Sexy and 17', much warmer and more relaxed, though the lyrics are as boring and predictable as ever.

Sort of Grange Hill goes rockabilly, really...

THE ICICLE WORKS

Birds Fly (Whisper To A Scream) (Beggars Banquet)

A re-release of their old indie hit,

this is a more than worthy successor to 'Love Is A Wonderful Colour'.

Where that was simply charming, this is strong, more confident, less whimsical, doubly appealing. And it puts an end to any lingering 'wimp' tag. I love the drums!

BROADCAST

Where Are You Now? (A & M)

Self-conscious styling (see the sleeve photo!) does not a pop-band make. This dreadfully half-baked song and strained vocals are a real offence.

In a year's time, 'Where Are You Now?' is what people will be saying about Broadcast.

TYRONE TAYLOR

Cottage In Negril (MCA)

I've never been a big fan of dub reggae, but club reggae, now that's a different story.

Tyrone Taylor has far more in common with Jimmy Cliff, Desmond Dekker and even Ken Boothe than he does with the likes of Eek-A-Mouse or Aswad.

This record doesn't have that hard big sound system feel, but is sweet and simple with clear-as-a-bell lyrics. Doubtless it's just shallow pop to the purist. To a simple fan like me, it's a sheer delight.

PHIL FEARON AND GALAXY

What Do I Do (Ensign)

I can't help it, I hate Phil Fearon.

On principle, I'd hate anyone who became famous on the basis of a back-flip. The Galaxy output only adds fuel to the fire.

It falls somewhere between bland pop and business-disco. Probably win the Eurovision song contest though.

THE QUESTIONS

Tuesday Sunshine (Respond)

With their fingers out and the lovely Maureen in their line up, The Questions may finally have a hit on their hands.

In fact, this record seems to be everything Paul Weller had in mind when he started his own record label—it's young, bright, clear, light, sweet and unpretentious.

I love the record, but I'm not so sure about the relentless Respond advertising on the sleeve...

SAVAGE PROGRESS

My Soul Unwraps Tonight (10 Records)

I have two impressions of this record.

1. Savage Progress join the ranks of ethnic plunderers. Kate Bush did the Australian aborigines, everyone from Toto to Malcolm McLaren has done Africa. Now Savage Progress are doing the Red Indians. Kind of insulting all round, isn't it?
2. This is a very good record, with compulsive, fragile vocals and a quiet power.

Er—I think I like it.



Reviewed by Paul Bursche

NIK KERSHAW

Human Racing (MCA)

Is this really the end for Duran and their ilk? Are the naturally talented and image-shy like Howard Jones and Nik about to take over?

'Human Racing' is an electronic mish mash that takes in such diversities as funk and burundi drumming and makes them into pop songs, natural warmth intact.

A little short on melodies but the race is on.

PALE FOUNTAINS

Pacific Street (Virgin)

The Palies spring forth a torrent of emotion and heartbreak in a collection of songs which verge on the brilliant.

Lush melodies soar over layers of brass and strings, the only drawback being these Liverpoolians' inability to drag themselves from their pit of despair.

ORANGE JUICE

Texas Fever (Polydor)

Edwyn Collins. Genius or maniac? This mini-LP won't help you make up your mind.

At times the jangling songs pinpoint love and its peculiar workings with a wry humour. Elsewhere we wallow in vague lyrics and inaccessible dirges.

Sweat it out yourselves.

Laurie Anderson

Mister Heartbreak (WEA)

The 'O Superman' woman is back with synclaviers, vocoders, Peter Gabriel, Nile Rodgers, and an LP of intricate beauty.

She last sang about America but now her biting observations take in the whole world.

And she's great listening at the same time.

Art without a F.

THE BEATLES

Talk Down Under (Goughsound)

The quirky humour of the greatest scousers is on fine view in these radio excerpts from 1964, as is the failure of the Aussie journalists to ask them a decent question.

But if you're looking for any songs...

You're out of luck, cobber.

LOUISE TUCKER

After The Storm (Ariola)

The bland synth pop of Ms Tucker has sold millions worldwide.

But her insipid melodies, uninspired vocals and insincere delivery aren't going to make suckers of us... are they?

F A C T O R Y

G H O S T • O F • L O V E

I can't believe
All the things you say to me
I just can't believe
All the things you say
I'm standing straight
I see no malice in your eyes
I'm just standing straight
And in time I'll realise

Chorus:
Hate that ghost of love
Hate that ghost of love
Hate that ghost of love
It's you he's thinking of

Forward in step
There is no time to sit and wonder

Go forward in step
Breaking things I can't afford
You lost and you win
As the years erode the hair
I lost and you won
The recipe's too separate

Repeat chorus

Never thought my life was easy
But you said it all the same
It's not in your mind
It's in your eyes
(Repeat)

Repeat chorus to fade

Written by Kevin Patterson. Reproduced by kind permission Carlin Music Corp. 1983. On CBS Records

WRITE

Post your points of view to *One To 1*, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS. And we'll send a £5 record token to the writer of our letter of the week.



ONE TO 1

To Nick Heyward and Marion (Britain's most famous nurse). Congratulations on deciding to tie the knot. Hope that you both have many 'fantastic days' ahead of you. *Paula, Streety, Sutton Coldfield.* Feel free to use *One To 1* as a column for personal messages, won't you?

Now that Mr Andropov has popped his clogs they'll have the usual searching about in the Soviet Union to find a new leader. I can save them a lot of trouble. Why don't we send them Paul Weller - everybody's favourite working class hero. He's got the kind of principals and the political thinking the Kremlin would admire, and as their fashion hasn't got out of the 1960s yet, Paul's music will fit in perfectly. *Scurrilous Mike Hogan, Brighton.* Yeah, but Mick Talbot's not too keen on running the KGB. He'd sooner be in Style Council than the Council of Supreme Soviets.

This is a little note to tell Paul Stevens of Clacton-on-Sea that everyone, including pop stars, over the age of 18 has the right to vote. Everyone has political views. Quite a lot of people like to hear their favourite group's views. Also I agree with Paul Weller's and Roddy Frame's views and I'm quite sure they understand the situation perfectly well. The way the country is run just now is terrible - everybody knows that apart from Mrs Thatcher. *Paul Weller Fan, Carmyle, Glasgow.*

I recently found a copy of your magazine and I really enjoyed reading it.

I buy a magazine to read a good article on someone I like with good music. Who needs the boo-boogie-doo (there are enough of those magazines around)? (Yuk) (Arg). The boo-boogie-doo gets old fast. Thanks, you really did it right. *Lisa B., Pearl Harbour, Hawaii.* Please will you send a phrase book with your next letter.

Why don't magazines print silly letters anymore? *Andrew Ridgeley's Fila Socks* Nobody sends them.

I am writing to ask you why there haven't been any features on Bananarama as there are a lot of Banana fans out here and if they were featured in *No. 1* more regularly a lot more people would buy your fantastic magazine. *Sarah's Blonde Pigtails, Hillingdon.* Nary a week goes by, Pigtails, when the Banana bunch don't get a mention in our *Whispers* column. We'd like to make it quite clear that we're a pro-Banana magazine. ● **Your Wish Is Our Command Dept:** This week we've got the Banana bunch coming out of our ears.

Am I the only one who thinks that Tina Turner looks like Zelda out of *The Terrahawks*? *Tara O'Connor, Warrington.* Yes.

I'd just like to say that to see U2 in concert I'd be prepared to queue for four years in a plastic bin-liner and wear flared trousers to school. How's that for dedication? *Jason Fenwick, Forfar.* We've got to admit it, wearing flared trousers is pretty outrageous, although Paul Simper has been known to wear them to work on special occasions.



Bono does his impression of the Statue of Liberty - without the ice cream cone.



Don't just bottle it up! If you've got a message for your loathed ones, stick it on a piece of paper and send it to Poison Arrow, No. 1, King's Reach Tower, Stamford Street, London SE1 9LS.

I'd like to sharpen your *Poison Arrow* and stick it right up the bum of whoever writes *Whispers*. In issue 41 of *No. 1* you suggested that Michael Jackson's mother and his sister Latoya were over here

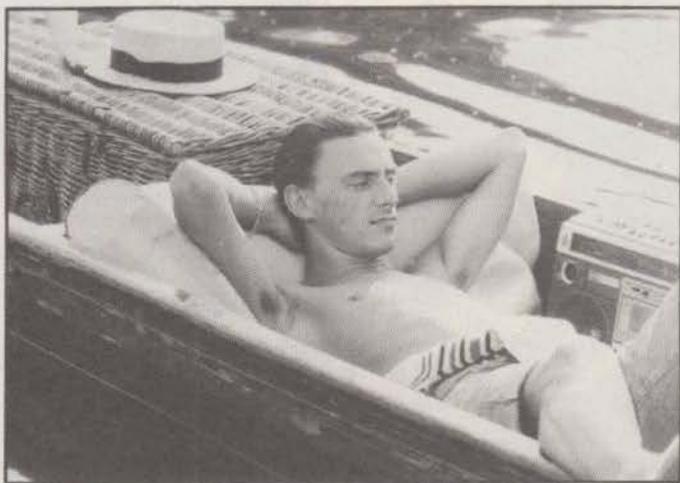
on a visit to buy wigs for Michael. All pop fans must have been horrified by his accident and we are lucky that his burns weren't any more serious than they were. No wonder he lives the life of a recluse, if all you can ever do is have digs at him in some way. If you say anything like that again we'll come up and ask you 'D'you Wanna Be Starting Something?'. *Michael's Miracle Cure, Kelso.*

I read in the paper that bands like Madness and Tom Robinson are contributing to a record that'll be sold to raise money for the Greenham Common women. I think this is terrible because fans of the groups will want to buy the record to add to their collection. Yet they may not agree with the Greenham protest. In effect Madness and Tom Robinson are exploiting their fans' support to help the Greenham Common women. *Mark Canonbury, Windsor.* Maybe. Or maybe they're exploiting their own talent. You don't have to buy it.

I dare you to do a centrespread of Talk Talk. *Nikkie (Aged 23), Milton Keynes.* You're obviously made of sterner stuff than we are.

I've just worked out what it takes to be a heart-throb. Here are the five vital rules with examples. 1) You must have a big nose, e.g. Barry Manilow. 2) You have to get a really trendy haircut, e.g. Limahl. 3) Bring out a really boring song with a catchy chorus, e.g. 'New Moon On Monday' by Duran Duran. 4) You plaster your face with make-up to cover your spots, e.g. Adam Ant. 5) You get a couple of five-year-olds to star in your videos as they happen to be your most reliable fans, e.g. Culture Club. Now you know what it takes to be a phoney heart-throb, let's have some more of the real thing, e.g. Stuart Adamson, Eddie MacDonald. *Stuart Adamson's Sporrán, Warrington.* Watch out for the Duran /Ant/ George/Limahl/Bazza fans, Sporrán - you could end up with a head-throb...

In your *Birthday Bad Boy* feature, Andrew Ridgeley's mum is quoted as saying "He's not such a bad boy, really". She obviously didn't read about his amorous exploits in the *News Of The World*. And if Martin Kemp really is Shirley's ex, then why were they gazing lovingly into each other's eyes? *Someone Whose Great Wit And Musical Appreciation Has Not Been Appreciated In The Past And Doubtless Will Continue Not To Be.* Love is a strange and perfidious creature. Who knows where Cupid's bow will unleash its fiery torment. Eh?



Would you negotiate strategic arms limitations with this man?



Buster Bloodvessel: what the best dressed Olympic competitor will be wearing this year.

I was watching *Olympic Grandstand* and suddenly I realised what Buster Bloodvessel's been doing for the last couple of years.

He must have been designing the

suits they use for the Luge. *Carol Atkins, Cirencester, Gloucs.* **Buster's also the only one to complete the four-man bob course on his own – without the bob sleigh!**

OUT OF THE HAT

This week's random reader's chart and winner of a £5 record token

- 1 **RADIO GA GA** Queen
 - 2 **99 RED BALLOONS** Nena
 - 3 **DOCTOR DOCTOR** Thompson Twins
 - 4 **NEW MOON ON MONDAY** Duran Duran
 - 5 **RELAX** Frankie Goes To Hollywood
- James Ebury, Canterbury, Kent.*

This week's Readers' Chart form is on page 18.

I'm a very annoyed fan of Charlie Nicholas. I get *No. 1* and it's always the same faces.

So why don't you brighten it up for once with Charlie's gorgeous face. It will make *No. 1* popular and attract more readers. It's not just pop stars who are *No. 1* in the world these days.

Charlie's Double-Banded Gold Ring, Sandyhills, Glasgow.

Puzzle answers

Across 1. Nobody Told Me 6. Where were you 9. Kim Wilde 11. Echo 13. Charming 15. Elvis 16. Dance 19. Audience 20. Mari 22. Layla 23. Torch

Down: 1. New Order 2. Break 3. Dreams 4. (Running with) The Night 5. Moon 7. Eldorado 8. Marguerita 10. Vienna 12. Holiday 14. Life's A 17. Hall 18. Scot 21. Or

LEAVE IT OUT: it's Rick Parfitt.

1. Dustbin – pocket. Madness, Michael Caine
2. Groans – bones. Thomas Dolby, Hyperactive
3. Burgers – days. John Lennon, Nobody Told Me
4. Shirts – secrets. The Smiths. What Difference Does It Make?
5. Moon – shows. Queen, Radio Ga Ga

BEWARE THE IDES OF MARCH!

Meanwhile, here's next week's all-star line-up in *No. 1*...

DURAN DURAN

The fab five – brand new colour pin-up

MARC ALMOND

Some hard answers about Soft Cell, sex and the subway

ROCKWELL

Watch out, there's a Jackson about...

MICHAEL JACKSON

The video king

TRACEY ULLMAN

The video queen

THOMPSON TWINS

Doctor Doctor, I've got this terrible stammer stammer...

PLUS

Your chance to win trips to New York, Paris and the Mediterranean to meet The Thompson Twins, Paul Young and Spandau Ballet!

PLUS – FREE BOY GEORGE Giant colour poster!



MARCH TO A DIFFERENT BEAT EVERY THURSDAY 35p

(Ideas?? Surely you know what an ide is. It's the little leather strap you tie around a snood. Which is what all the best pop stars will be wearing this March. Ask Nik Kershaw. Which reminds me...)

NIK KERSHAW

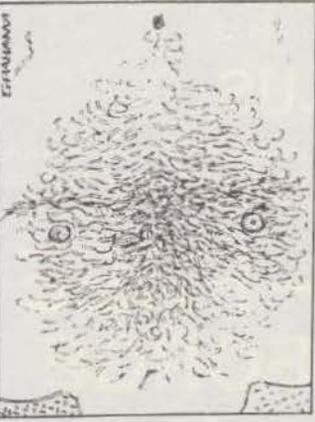
Him too

▶ Twenty-one-year-old into Duran and Japan, looking for longterm penpals of 18+ (preferably from the UK). Please write. I'm Canadian/British, living in California, and I love dressing-up, new hairstyles and photography. I'm probably of the opposite sex! Kit, 1358-68 Oakland Road, San José CA 95112 USA.

▶ Hi! I'm a 15-year-old modette, into The Truth, Who, The Jam, Secret Affair and all other mod groups. Luvs: Lambrettas and Parkas. Wants: to hear from any other mods and modettes from anywhere. Age doesn't matter. If interested contact Sarah, 27 Westwood Road, Greenham, Newbury, Berks.

▶ Stephen Barry-Tait calling. I'm 15, and wouldn't mind hearing from anyone around the same age. I'm mad on Eurythmics, Bowie, TFF, Thompson Twins, H₂O and plenty of other good music. I especially hate Duran Duran and Culture Club. So write to Steve, 93 Wordsworth Drive, Taunton, Somerset.

▶ Hi! I'm Karen (Kaz for short) I'm 17, green eyes, statistics 34"-22"-35". My interests are discoing, listening to most types of music, playing racketball and cooking. I'm totally bonkers about hairy chests, and I can't stand snobs, greasy hair and spots, HM, Bucks Fizz, flares and rice pudding! I'd like any gorgeous males out there to put pen to paper and write to Kaz, 2 Ripley Road, Willesborough, Ashford, Kent.



Penpals

Widen your contacts and make some new mates through our penpals pages. Write to Penpals, No. 1, King's Reach Tower, Stamford Street, London SE1 9LS.

▶ Hullo world. This is an Ozzie Cozy Sheila who's looking for penpals. I'm 17, outrageous, love fashion, hair, music and horse-riding. I adore Duran Duran (YUM!) Inxs, Simple Minds, Culture Club, Icehouse and English accents. So if you're also a bit crazy, write (with photo if poss.) to Diane Jose Taylor, 23 Banksia Avenue, Beaumaris, 3193 Melbourne, Victoria, Australia.

▶ Please could you print this in your great mag - I want a load of penpals. I'm 15 and am looking for boys or girls to write to who are into Duran, Paul Young, Police, UB40 and Thompson Twins. I'm completely mad, and love people with a great sense of humour. Please write to a bored teenager (with no spots!) - Duran lookalikes especially welcome. Sam Hilsden, 47 Church Street, Thriplow, Nr Royston, Herts.

▶ S.O.S. 14-year-old girl going crazy in New Zealand countryside. Need contact with the outside world. I'm allergic to Spandau Ballet and all other rubbishy bands. The only cure is a Duran Duran fan. Write before it's too late to: Tara De Boehmler, Rola Oneriri, Via Kaiwaka P.O. N Auckland, North Island, New Zealand.

▶ Name: Tricia. Age: 16. Fan: Culture Club, Toyah, Marilyn, Haysi Fantayzee, Dead Or Alive and Siouxsie and the Bs. Hobbies: collecting picture discs, pop books, unusual things. I also have a fairly unusual appearance. So anyone from 14 upwards (especially if you're a freak) contact Tricia, 78 Pitman Place, Wotton-under-Edge, Glos. PS: I promise a surprise!

▶ My name's Joanna and I'm nearly 13. I like badminton, Duran Duran, Wham and the Thompson Twins. I hate anything to do with Paul Weller - he gets up my nose. So if you want a penpal drop a line to Joanna Dixon, 1 Scholes Park, St Helens, Merseyside.



▶ Well hi! I'm John, 16 years old, and I'd like to hear from any girls into Human League, Big Country, Altered Images, and Bananarama. Send letter (and pic if poss) to John Miranda, 5136 Range View, Los Angeles, California 90042 USA.

▶ Well hi! Fiona here, and I'm a very mad futurist! My No 1 group is Depeche Mode. I'm 17 years old, 5'7" tall. So males and females - start writing now. Fiona, 142 Milton Avenue, East Ham, London E6 1BL.

▶ Ciao! Our names are Pony and Soda, and we come from Tulsa and New York City respectively. If you dig greasers, sunsets, grey-blue eyes, red sting-rays and rumbles then write to us: Pony and Sodapop Curtis, 40 Eversleigh Gardens, Upminster, Essex.

▶ Calling all males from 13-15. A lonely 13-year-old girl wants a penpal! Hopefully a bit nutty and a good laugh. I'm into Culture Club, Thompson Twins, UB40 and more. Love Michelle Saunders, 30 Cherry Gardens, Maldon, Essex.

▶ Hiya, all Duran Duran fans. Nicola reporting from far DOWN UNDER in New Zealand. Heard of it? Well educate yourself! I'm 16, 5ft 9in, I also enjoy Bowie, Eurythmics, The Cure, Talking Heads, Grace Jones, Simple Minds, Big Country

and lots more. I love a good laugh; I hate Spandau, Fruits, Michael Jackson and most punk and heavy metal. If you're intrigued, write to Nicola, 73 Churton Drive, Churton Park, Wellington 4, New Zealand. PS: If you print this it will be a first for New Zealand! Keep up the good work.

▶ Hi! My name is Stew, but my friends call me 'Stupid'. I'm 6ft 2in with blonde hair, I don't have any hobbies, but I like all kinds of music, and I regularly play the fool. I'm into glam rock, black music, Bauhaus and some HM. I hate TOTP, Bucks Fizz, and wimps. If your interested I'm 18, incredibly bored, and still here. Write to Stewart Pound, 8 Rowan Court, Catterick Village, Richmond, New York D110 7RS.

▶ Two Rude boys wanted to write to two Rude girls into Madness, UB40, Bad Manners and Selector. Write to Mandy and Shaz at 62 Clayflatt Lane, Rossington, Doncaster, S. Yorks, England.

▶ Hi there all you sexy males! My name's Tina, and I'm nearly 15. I love Culture Club, Eurythmics, Toyah and David Bowie. So if you're 15-18, don't laze around - write to me - Tina, Church Farmhouse, Blo Norton, Diss, Norfolk.

▶ Hello, I'm Jay Hill, 19 years old. Favourite bands include Spandau Ballet, Duran, Wham, Culture Club. Anyone (preferably female) 16+ who wants a pen pal in America, write to Jay Hill, 622 South 136 Street, Tacoma, Washington 98444, USA. I'll answer all letters.

▶ My name is Patty Boulware. I'm a 15-year-old American with red hair and blue eyes, who absolutely adores Great Britain. I love everything from the excellent bands to the wild clothes. Apart from fashion, I like U2, David Bowie and lots of others. There are several bands that I'd like to know more about (who don't get down here) like Modern Romance, Haysi Fantayzee, FB3, UB40 and so many more. I'd be really happy to write to anyone from your cool country. Contact me at 4247 Chickamauga Road, Birmingham, Alabama, 35213, USA.



WHODINI!

TOUR DATES

March 7 Dingwalls, LONDON

March 8 Croc's Rayleigh, ESSEX

March 9 Rock City, NOTTINGHAM

March 10 Hacienda, MANCHESTER

March 15 Warwick Univ, COVENTRY

March 16 Holloway College, Egham, SURREY

March 17 City Hall, ST. ALBANS

Have a break - have a Whodini Electro tape!

The Whodini Electro EP out now on 7". 12" (extra track) and low price Cassette EP.

5 TRACK E.P.

MAGIC'S WAND

NASTY LADY

THE HAUNTED HOUSE OF ROCK

RAP MACHINE

IT'S ALL IN MR. MAGIC'S WAND

NO.1

U.S. SINGLES

- 1 JUMP Van Halen (Warner Bros)
- 2 KARMA CHAMELEON Culture Club (Epic)
- 3 99 LUFTBALLONS Nena (Epic)
- 4 GIRLS JUST WANT TO HAVE FUN Cyndi Lauper (Epic)
- 5 THRILLER Michael Jackson (Epic)
- 6 JOANNA Kool & The Gang (Polygram)
- 7 NOBODY TOLD ME John Lennon (Polygram)
- 8 LET THE MUSIC PLAY Shannon (Atco)
- 9 WRAPPED AROUND YOUR FINGER Police (A&M)
- 10 AN INNOCENT MAN Billy Joel (Columbia)
- 11 THAT'S ALL Genesis (Atlantic)
- 12 SOMEBODY'S WATCHING ME Rockwell (Motown)
- 13 I WANT A NEW DRUG Huey Lewis & The News (Chrysalis)
- 14 TALKING IN YOUR SLEEP The Romantics (Epic)
- 15 HERE COMES THE RAIN Eurythmics (RCA)
- 16 NEW MOON ON MONDAY Duran Duran (Capitol)
- 17 RUNNING WITH THE NIGHT Lionel Richie (Motown)
- 18 THINK OF LAURA Christopher Cross (WEA)
- 19 OWNER OF A LONELY HEART Yes (Atco)
- 20 YAH MO B THERE Ingram & McDonald (WEA)
- 21 GOT A HOLD ON ME Christine McVie (WEA)
- 22 FOOTLOOSE Kenny Loggins (Columbia)
- 23 THE LANGUAGE OF LOVE Dan Fogelberg (Epic)
- 24 MIDDLE OF THE ROAD The Pretenders (WEA)
- 25 THIS WOMAN Kenny Rogers (RCA)
- 26 PINK HOUSES John Cougar Mellencamp (Polygram)
- 27 AUTOMATIC Pointer Sisters (RCA)
- 28 GIVE IT UP K.C. (Meca)
- 29 BREAK MY STRIDE Matthew Wilder (Epic)
- 30 ALMOST OVER YOU Sheena Easton (EMI America)

Compiled by Billboard Magazine

U.S. ALBUMS

- 1 THRILLER Michael Jackson (Epic)
- 2 COLOUR BY NUMBERS Culture Club (Epic)
- 3 1984 Van Halen (Warner Bros)
- 4 CAN'T SLOW DOWN Lionel Richie (Motown)
- 5 LEARNING TO CRAWL The Pretenders (Warner Bros)
- 6 AN INNOCENT MAN Billy Joel (Columbia)
- 7 SYNCHRONICITY Police (A&M)
- 8 SEVEN AND THE RAGGED TIGER Duran Duran (Capitol)
- 9 90125 Yes (Atco)
- 10 UH-HUH John Cougar Mellencamp (Polygram)
- 11 SPORTS Huey Lewis & The News (Chrysalis)
- 12 ROCK 'N' SOUL, Pt I Daryl Hall & John Oates (RCA)
- 13 MILK AND HONEY John Lennon/Yoko Ono (Polygram)
- 14 GENESIS Genesis (Atlantic)
- 15 ELIMINATOR ZZ Top (Warner Bros)
- 16 IN HEAT The Romantics (Epic)
- 17 TOUCH Eurythmics (RCA)
- 18 DEFENDERS OF THE FAITH Judas Priest (Columbia)
- 19 METAL HEALTH Quiet Riot (CBS)
- 20 SHOUT AT THE DEVIL Motley Crue (Elektra)
- 21 WHAT'S NEW Linda Ronstadt (Elektra)
- 22 SHE'S SO UNUSUAL Cyndi Lauper (Epic)
- 23 PYROMANIA Def Leppard (Polygram)
- 24 ROLL ON Alabama (RCA)
- 25 TOO LOW FOR ZERO Elton John (Warner Bros)
- 26 WINDOWS AND WALLS Dan Fogelberg (Epic)
- 27 EYES THAT SEE IN THE DARK Kenny Rogers (RCA)
- 28 THE BIG CHILL Soundtrack (MCA)
- 29 TOUR DE FORCE 38 Special (A&M)
- 30 STAY WITH ME TONIGHT Jeffrey Osborne (A&M)

Compiled by Billboard Magazine

DISCO/DANCE SINGLES

- 1 SOMEBODY'S WATCHING ME Rockwell (Motown)
- 2 STREET DANCE Break Machine (Record Shack)
- 3 HOLIDAY Madonna (Sire)
- 4 LET THE MUSIC PLAY Shannon (Club)
- 5 SPICE OF LIFE Manhattan Transfer (Atlantic)
- 6 JOANNA Kool & The Gang (De Lite)
- 7 YAH MO B THERE James Ingram (Qwest)
- 8 A NIGHT IN NEW YORK Elbow Bones & The Rackateers (EMI America)
- 9 TELL ME WHAT YOU WANT Loose Ends (Virgin)
- 10 LOLLIPOP LUV Bryan Loren (Virgin)
- 11 ON THE FLOOR (ROCK IT) Tony Cook & The Party People (Half Moon)
- 12 LOVIN' YOU Status IV (Design Communications)
- 13 DON'T KNOCK IT Bobby Nunn (Motown)
- 14 SHARE THE NIGHT World Premiere (CBS)
- 15 JOYS OF LIFE David Joseph (Island)
- 16 ANOTHER MAN Barbara Mason (Streetwave)
- 17 HYPERACTIVE Thomas Dolby (Parlophone)
- 18 HOT FOR ROCKING West End (Sound Out)
- 19 I AM WHAT I AM Gloria Gaynor (Chrysalis)
- 20 EVERGREEN Hazell Dean (Proto)
- 21 JUICY FRUIT Christine Lawin (Kufe Records)
- 22 SIXTEEN Musical Youth (MCA)
- 23 TENDER TOUCH Cargo (Korova)
- 24 BIG APPLE NOISE Trans Lux (Malaco)
- 25 DIN DAA DAA (TROMMEL TANZ) George Kranz Fourth (Broadway/Island)
- 26 OUT OF SIGHT Lefturno (MCA)
- 27 BREAKIN' DOWN (SUGAR SAMBA) Julia & Co (London)
- 28 MIDNIGHT SUN Mezzoforte (Steinar)
- 29 ORGANIZE David Grant (Chrysalis)
- 30 RENEGADES OF FUNK Afrika Bambaata & The Soul Sonic Force (Tommy Boy)

Compiled by MRIB

INDEPENDENT SINGLES

- 1 WHAT DIFFERENCE DOES IT MAKE Smiths (Rough Trade)
- 2 YOU'RE ALREADY DEAD Crass (Crass)
- 3 SNAKE DANCE March Violets (Rebirth)
- 4 COUP (IN THE PALACE) 23 Skidoo (Illuminated)
- 5 SONG TO THE SIREN This Mortal Coil (4AD)
- 6 WORD OF THE WOMB Hagar The Womb (Mortarthate)
- 7 THIS CHARMING MAN Smiths (Rough Trade)
- 8 ALONE SHE CRIES Skeletal Family (Red Rhino)
- 9 HAND IN GLOVE Smiths (Rough Trade)
- 10 FREIGHT TRAIN Helan & The Horns (Thin Sliced)
- 11 DECAPITATED Broken Bones (Scarlet/Fallout)
- 12 NAUGHTY MIRANDA Indians In Moscow (Kennick)
- 13 SUNBURSTS IN Eyeless In Gaza (4AD)
- 14 SUNBURST & SNOWBLIND Cocteau Twins (4AD)
- 15 HEY BARTENDER Chevalier Brothers (Waterfront)
- 16 TEMPLE OF LOVE Sisters Of Mercy (Mercurial Release)
- 17 A MAN'S DUTY, A WOMAN'S PLACE Lost Cherries (Mortarthate)
- 18 COLLAPSING NEW PEOPLE Fad Gadget (Mute)
- 19 FACT Red Guitars (Self Drive)
- 20 THE DEVIL HAS ALL THE BEST TUNES PreFab Sprout (Kitchenware)
- 21 MUTINY Birthday Party (Mute)
- 22 CHAPTER 12 Modern English (4AD)
- 23 BLUE MONDAY New Order (Factory)
- 24 PRICE OF SILENCE Discharge (Clay)
- 25 SCREEN ME Tik & Tok (Surplus)
- 26 THERE AIN'T NO SOLUTION Riot Squad (Rot)
- 27 MENTAL DANCE SPK (Desire)
- 28 FLOWERS IN THE SKY Revolving Paint Dream Creation
- 29 LAST POP SONG 1000 Mexicans (Abstract)
- 30 CHENKO Red Box (Cherry Red)

Compiled by MRIB

READERS' CHART

- 1 DOCTOR! DOCTOR! Twins (Arista)
- 2 NEW MOON ON MONDAY Duran Duran (EMI)
- 3 MICHAEL CAINE Madness (Stiff)
- 4 RELAX Frankie Goes To Hollywood (ZTT)
- 5 RADIO GA GA Queen (EMI)
- 6 GIRLS JUST WANT TO HAVE FUN Cyndi Lauper (Epic)
- 7 BREAK MY STRIDE Matthew Wilder (Epic)
- 8 KILLING MOON Echo & The Bunnymen (Korova)
- 9 WHAT IS LOVE Howard Jones (WEA)
- 10 PIPES OF PEACE Paul McCartney (Parlophone)
- 11 RUN RUNAWAY Slade (RCA)
- 12 WISHFUL THINKING China Crisis (Virgin)
- 13 HERE COMES THE RAIN Eurythmics (RCA)
- 14 HOLIDAY Madonna (Sire)
- 15 WONDERLAND Big Country (Mercury)
- 16 WHAT DIFFERENCE DOES IT MAKE The Smiths (Rough Trade)
- 17 VICTIMS Culture Club (Virgin)
- 18 HYPERACTIVE Thomas Dolby (Parlophone)
- 19 LOVE OF THE COMMON PEOPLE Paul Young (CBS)
- 20 SOMEBODY'S WATCHING ME Rockwell (Motown)

This week's Readers' Chart form is on page 19.

WRITER'S CHART

- 1 MICHAEL CAINE Madness (Stiff)
- 2 BREAKIN' DOWN (SUGAR SAMBA) Julia And Company (London)
- 3 MY EVER CHANGING MOODS Style Council (Polydor)
- 4 GET OUT OF YOUR LAZY BED Matt Bianco (WEA)
- 5 BREAKING POINT Bourgie Bourgie (MCA)

VIDEO

- 1 FOURPLAY EP Whitesnake (PMI)
- 2 RAINBOW BRIDGE Jimi Hendrix (Kace)
- 3 VIDEO EP Olivia Newton-John (PMI)
- 4 SINGLES FILE Kate Bush (PMI)
- 5 LIVE Whitesnake (PMI)
- 6 VIDEO SNAP Jam (Polygram)
- 7 SHADOW OF LIGHT Bauhaus (Kace)
- 8 LIVE Meatloaf (Videoform)
- 9 ZIGGY STARDUST David Bowie (Thorn EMI)
- 10 LIVE AT HAMMERSMITH ODEON Kid Creole & The Coconut (Videoform)

DEEJAY'S CHOICE

Chosen this week by Andrew Luckett (aka Jade), DJ on Alternative night at Midnight Heroes, The Roebuck, Stevenage.

- 1 NIGHT PEOPLE LP (any cut) Classix Nouveau
- 2 LIVING BY NUMBERS New Musik
- 3 I DIE YOU DIE Gary Numan
- 4 EINSTEIN A GO GO Landscape
- 5 IRAN A Flock Of Seagulls
- 6 DROWNING IN BERLIN The Mobiles
- 7 WOULD'N'T IT BE NICE Nik Kershaw
- 8 WARRIORS LP Gary Numan
- 9 VIENNA Ultravox
- 10 NEW ROMANTIC WARRIOR Berlin Blondes

DJs who would like their chart displayed contact Paul Simper at No. 1.

FREE!
NEXT WEEK IN

NO.1

BOY GEORGE
GIANT COLOUR POSTER



THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	U.K. SINGLES	
1	7	4	1	99	RED BALLOONS Nena (Epic)
2	1	10	1	RELAX	Frankie Goes To Hollywood (ZTT)
3	3	4	3	DOCTOR DOCTOR	Thompson Twins (Arista)
4	4	3	4	MY EVER CHANGING MOODS	Style Council (Polydor)
5	2	5	1	RADIO GA GA	Queen (EMI)
6	14	4	6	SOMEBODY'S WATCHING ME	Rockwell (Motown)
7	11	5	7	WOULDN'T IT BE GOOD	Nik Kershaw (MCA)
8	23	3	8	JOANNA	Kool & The Gang (De-Lite)
9	8	4	8	MICHAEL CAINE	Madness (Stiff)
10	9	6	4	BREAK MY STRIDE	Matthew Wilder (Epic)
11	20	2	11	AN INNOCENT MAN	Billy Joel (CBS)
12	5	7	2	GIRLS JUST WANT TO HAVE FUN	Cyndi Lauper (Portrait)
13	16	3	13	HIDE AND SEEK	Howard Jones (WEA)
14	17	5	14	LET THE MUSIC PLAY	Shannon (Club Phonogram)
15	6	7	5	HOLIDAY	Madonna (Sire)
16	30	4	16	STREET DANCE	Break Machine (Record Shack)
17	10	6	7	WHAT DIFFERENCE	The Smiths (Rough Trade)
18	26	3	18	GET OUT OF YOUR LAZY BED	Matt Bianco (WEA)
19	—	1	19	DOWN IN THE SUBWAY	Soft Cell (Some Bizzare)
20	39	4	20	RUN RUNAWAY	Siade (RCA)
21	34	4	21	JUMP	Van Halen (Warner Bros)
22	19	4	19	SOUL TRAIN	Swans Way (Exit)
23	28	3	23	THORN BIRDS	Henry Mancini (Warner Bros)
24	18	6	16	HYPERACTIVE	Thomas Dolby (Parlophone)
25	24	4	24	ONE SMALL DAY	Ultravox (Chrysalis)
26	12	8	3	THAT'S LIVING ALRIGHT	Joe Fagin (Towerbell)
27	38	4	27	I GAVE YOU MY HEART DIDN'T I?	Hot Chocolate (RAK)
28	—	1	28	DANCE HALL DAYS	Wang Chung (Geffen)
29	—	1	29	'ULLO JOHN!	Alexei Sayle (Springtime)
30	—	1	30	YOUR LOVE IS KING	Sade (Epic)
31	13	4	13	THORN BIRDS LOVE THEME	Juan Martin (WEA)
32	15	5	8	NEW MOON ON MONDAY	Duran Duran (EMI)
33	21	5	17	SPICE OF LIFE	Manhattan Transfer (Atlantic)
34	36	4	34	SHE WAS HOT	Rolling Stones (Rolling Stones)
35	—	1	35	HELP	Tina Turner (Capitol)
36	—	1	36	MORE MORE MORE	Carmel (London)
37	—	1	37	SONG TO THE SIREN	This Mortal Coil (4AD)
38	—	1	38	BRIDGE	Orange Juice (Polydor)
39	33	4	19	PUNCH AND JUDY	Marillion (EMI)
40	27	6	9	THE KILLING MOON	Echo & The Bunnymen (Korova)
41	22	6	5	FEELS LIKE HEAVEN	Fiction Factory (CBS)
42	35	6	34	A NIGHT IN NEW YORK	Elbow Bones & The Racketeers (EMI)
43	—	1	43	THIS CHARMING MAN	The Smiths (Rough Trade)
44	—	1	44	THE POLITICS OF DANCING	Re-Flex (EMI)
45	—	1	45	HEY DJ	The World Famous Supreme Team (Charisma/Virgin)
46	29	7	5	WONDERLAND	Big Country (Mercury)
47	31	2	31	LOVE OVER GOLD	Dire Straits (Vertigo)
48	—	1	48	BACKFIELD IN MOTION	JB All Stars (RCA)
49	47	4	37	ILLEGAL ALIEN	Genesis (Charisma/Virgin)
50	37	2	37	YAH MO B THERE	James Ingram (Qwest)
THE NEXT 25					
51	—	—	—	CRY AND BE FREE	Marilyn (Love)
52	—	—	—	HE'S A SAINT, HE'S A SINNER	Miquel Brown (Record Shack)
53	—	—	—	COUP	23 Skidoo (Illuminated)
54	—	—	—	WALKING IN MY SLEEP	Roger Daltrey (WEA)
55	—	—	—	TO BE OR NOT TO BE	Mel Brooks (Island)
56	—	—	—	YOU'RE ALREADY DEAD	Crass (Crass)
57	—	—	—	DEFENDER	Manowar (MFN)
58	—	—	—	FRAGGLE ROCK THEME	Fraggles (RCA)
59	—	—	—	ON THE FLOOR	Tony Cook & The Party People (Half Moon)
60	—	—	—	WARHEAD	Venom (Neat)
61	—	—	—	TORVILL & DEAN EP	Richard Harley/Michael Reed (Safari)
62	—	—	—	SCREEN ME I'M YOURS	Tik & Tok (Survival)
63	—	—	—	SUNBURST & SNOWBLIND	Cocteau Twins (4AD)
64	—	—	—	THEME FROM CHEERS	Gary Portnoy (Star Blend)
65	—	—	—	EYE TALK	Fashion (CBS)
66	—	—	—	I'D DO ANYTHING	Dead Or Alive (Epic)
67	—	—	—	FREIGHT TRAIN	Helen & The Horns (Thin Sliced)
68	—	—	—	HERE COMES THE RAIN AGAIN	Eurythmics (RCA)
69	—	—	—	DON'T TOUCH ME	Hazel O'Connor (RCA)
70	—	—	—	EVERGREEN	Hazell Dean (Probe)
71	—	—	—	DON'T KNOCK IT	Bobby Nunn (Motown)
72	—	—	—	ASH IN DRAG	Mystery Girls (A&M)
73	—	—	—	HUMAN TOUCH	Rick Springfield (RCA)
74	—	—	—	JOYS OF LIFE	David Joseph (Island)
75	—	—	—	SHARE THE WORLD	World Premiere (Epic)

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THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	U.K. ALBUMS	
1	4	2	1	INTO THE GAP	Thompson Twins (Arista)
2	1	3	1	SPARKLE IN THE RAIN	Simple Minds (Virgin)
3	2	62	1	THRILLER	Michael Jackson (Epic)
4	3	14	1	TOUCH	Eurythmics (RCA)
5	5	18	5	AN INNOCENT MAN	Billy Joel (CBS)
6	6	7	6	THE CROSSING	Big Country (Mercury)
7	19	2	7	DECLARATION	The Alarm (IRS)
8	7	18	1	CAN'T SLOW DOWN	Lionel Richie (Motown)
9	6	3	6	THE FLAT EARTH	Thomas Dolby (Parlophone)
10	—	1	10	THE SMITHS	The Smiths (Rough Trade)
11	9	13	1	UNDER A BLOOD RED SKY	U2 (Island)
12	10	30	1	NO PARLEZ	Paul Young (CBS)
13	14	6	10	1984	Van Halen (WEA)
14	16	8	3	LEARNING TO CRAWL	The Pretenders (WEA)
15	12	4	4	SLIDE IT IN	Whitesnake (Liberty)
16	11	3	16	VICTIMS OF THE FUTURE	Gary Moore (Virgin)
17	18	3	17	VERY BEST OF MOTOWN LOVE SONGS	Various (Telstar)
18	13	5	1	MILK AND HONEY	John Lennon & Yoko Ono (Polydor)
19	22	23	1	LABOUR OF LOVE	UB40 (Virgin/DEP)
20	28	20	1	GENESIS	Genesis (Virgin/Charisma)
21	25	6	24	SOMETIMES WHEN WE TOUCH	Various (Ronco)
22	33	2	22	MADONNA	Madonna (Sire)
23	42	2	23	IT'S MY LIFE	Talk Talk (EMI)
24	—	1	24	KEEP MOVING	Madness (Stiff)
25	20	19	1	COLOUR BY NUMBERS	Culture Club (Virgin)
26	23	11	2	NOW THAT'S WHAT I CALL MUSIC	Various (EMI/Virgin)
27	15	4	15	CRUSADER	Saxon (Carrere)
28	—	1	28	LIVE IN BELFAST	Van Morrison (Mercury)
29	—	1	29	THE TUBE	Various (K-Tel)
30	17	16	2	PIPES OF PEACE	Paul McCartney (Parlophone)
31	RE	1	31	IN THE HEART	Kool And The Gang (De-Lite)
32	—	1	32	WORLD SHUT YOUR MOUTH	Julian Cope (Mercury)
33	31	13	2	SEVEN AND THE RAGGED TIGER	Duran Duran (EMI)
34	26	4	22	HEAVEN IN WAITING	Danse Society (Arista)
35	38	2	35	THE SENTINEL	Pallas (Liberty)
36	36	15	5	STAGES	Elaine Paige (K-Tel)
37	27	7	16	LIFE'S A RIOT	Billy Bragg (Go! Discs)
38	RE	1	38	HAIL TO ENGLAND	Manowar (Music For Nations)
39	24	8	19	QUICKSTEP AND SIDE KICK	Thompson Twins (Arista)
40	40	9	11	PORTRAIT	Diana Ross (Telstar)
41	21	4	21	WHITE FLAMES	Snowy White (Towerbell)
42	29	3	29	YENTL	Barbra Streisand (CBS)
43	—	1	43	AMMONIA AVENUE	Alan Parsons Project (Arista)
44	—	1	44	PRIVATE PARTY	Bobby Nunn (Motown)
45	RE	1	45	NEW GOLD DREAM	Simple Minds (Virgin)
46	43	7	27	BUSYBODY	Luther Vandross (Epic)
47	—	1	47	ESP	Millie Jackson (Sire)
48	41	8	28	HEAD OVER HEELS	Cocteau Twins (4AD)
49	30	2	49	SHE'S SO UNUSUAL	Cyndi Lauper (Portrait)
50	32	13	4	BACK TO BACK	Status Quo (Vertigo)
THE NEXT 25					
51	—	—	—	YOU BROKE MY HEART	Tracey Ullman (Stiff)
52	—	—	—	FANTASTIC	Wham (Innervision)
53	—	—	—	TOYAH, TOYAH, TOYAH	Toyah (K-Tel)
54	—	—	—	LIVE AND DIRECT	Aswad (Island)
55	—	—	—	BODIES AND SOULS	Manhattan Transfer (Atlantic)
56	—	—	—	THE COLLECTION	Gladys Knight (Starblend)
57	—	—	—	NIGHT MOVES	Various (K-Tel)
58	—	—	—	TOO LOW FOR ZERO	Elton John (Rocket)
59	—	—	—	SYNCHRONICITY	Police (A&M)
60	—	—	—	LIVING IN OZ	Rick Springfield (RCA)
61	—	—	—	LOVE WARS	Womack and Womack (Elektra)
62	—	—	—	STREET SOUNDS ELECTRO 2	Various (Streetsounds)
63	—	—	—	FIRE AND STEEL	China Crisis (Virgin)
64	—	—	—	CHRISTINE McVIE	Christine McVie (Warner Bros)
65	—	—	—	THE ESSENTIAL	Jean Michael Jarre (Polystar)
66	—	—	—	18 GREATEST HITS	Michael Jackson And The Jackson 5 (Telstar)
67	—	—	—	UNDERCOVER	Rolling Stones (Rolling Stones)
68	—	—	—	HAVE YOU EVER BEEN IN LOVE	Leo Sayer (Chrysalis)
69	—	—	—	JAPANESE WHISPERS	The Cure (Fiction)
70	—	—	—	SCRATCH TRACKS	Various (High Fashion)
71	—	—	—	SERENADE	Juan Martin (K-Tel)
72	—	—	—	OBSERVATIONS	Mezzoforte (Steinar)
73	—	—	—	IN YOUR EYES	George Benson (Warner Bros)
74	—	—	—	LET'S DANCE	David Bowie (EMI America)
75	—	—	—	FEEL THE MUSIC	Dayton (Capitol)

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NO. 9

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