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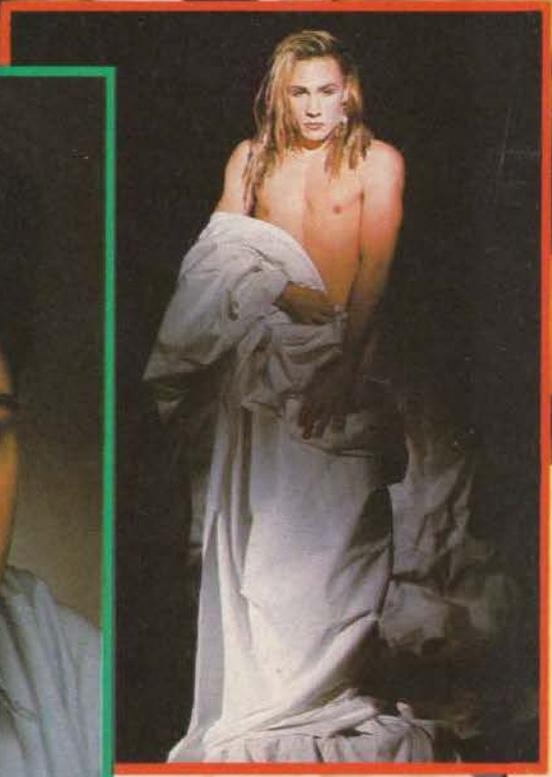
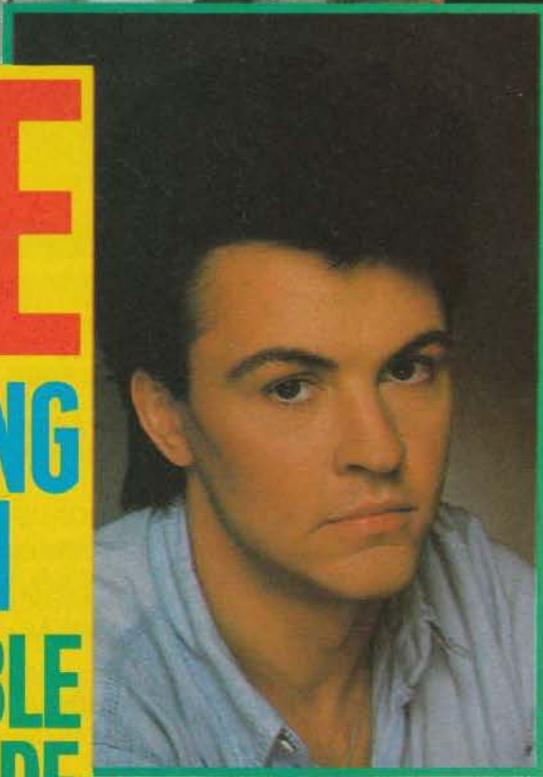
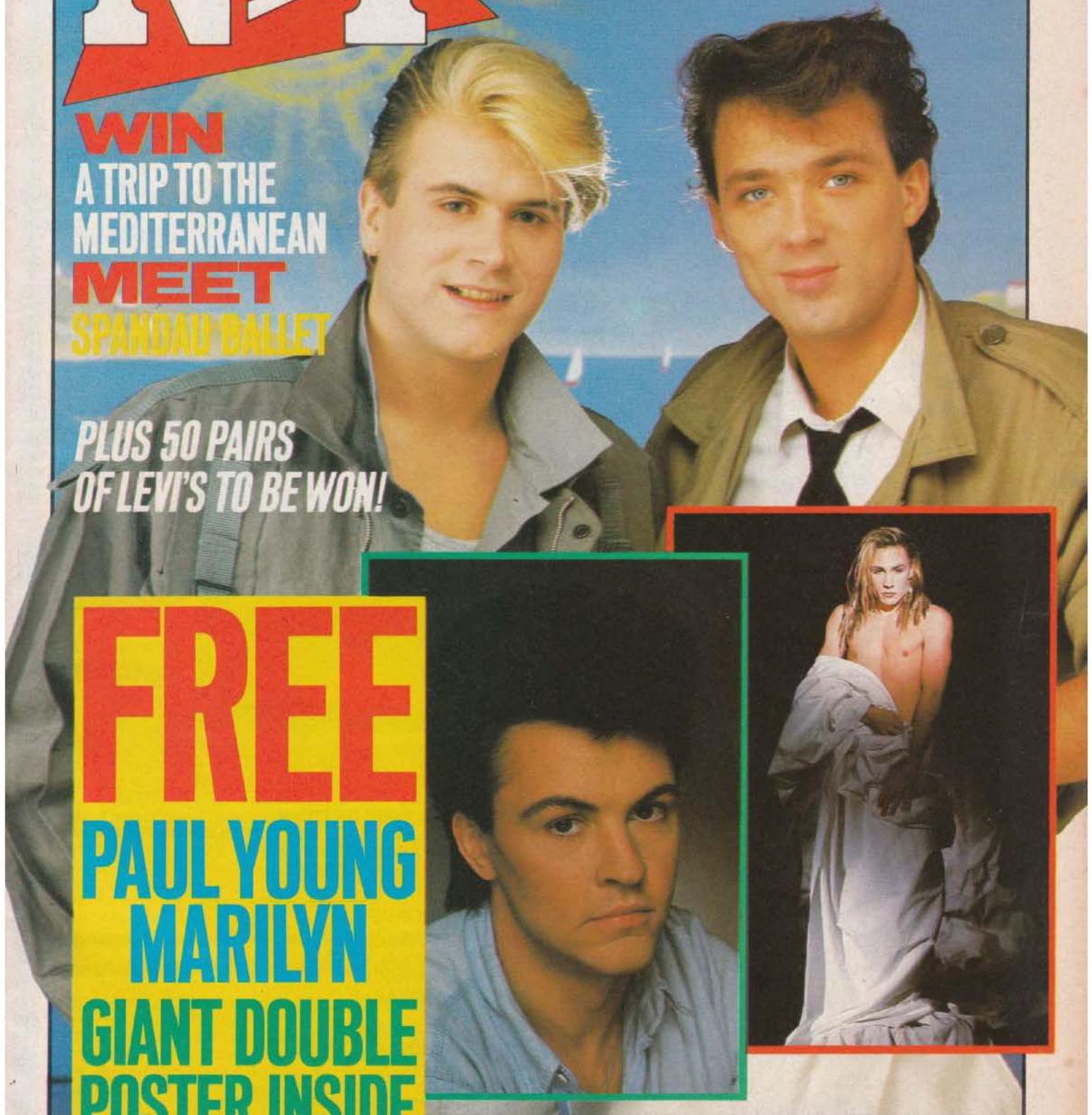
NO1

FRANKIE GOES TO HOLLYWOOD · WHAM
CULTURE CLUB · ULTRAVOX · JULIA & Co
KAJAGOOGOO · NENA · BANANARAMA
HOWARD JONES · JEFFREY DANIEL

WIN
A TRIP TO THE
MEDITERRANEAN
MEET
SPANDAU BALLET

PLUS 50 PAIRS
OF LEVI'S TO BE WON!

FREE
PAUL YOUNG
MARILYN
GIANT DOUBLE
POSTER INSIDE



CULTURE CLUB

IT'S A MIRACLE



IT'S A MIRACLE

GUNS THAT CROSS THE STREET
YOU NEVER KNOW WHO YOU MIGHT MEET
WHO'S IN DISGUISE
OOH AS YOU BLOW A STORM
THERE'S NO ONE THERE TO KEEP YOU WARM
IT'S NO SURPRISE
THERE'S SOMETHING IN MY EYES

DANCE WITH THE COUNTERFEIT
THE PLASTIC SMILES AND MICRO HEAT
I'LL MEET YOU THERE (I'LL MEET YOU THERE)
RUN TO THE EDGE OF TOWN
WHERE HOLLYWOOD LAYS ITS FOOTPRINTS DOWN
MONROE WAS THERE
BUT DO YOU REALLY CARE

CHORUS

IT'S A MIRACLE
IT'S A MIRACLE

AND DREAMS ARE MADE OF EMOTION

REPEAT CHORUS

CRY IT'S A MIRACLE
CRY IT'S A MIRACLE
CRY IT'S A MIRACLE
CRY IT'S A MIRACLE

REPEAT 1ST VERSE

REPEAT CHORUS TO FADE

Words and music Culture Club.

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On Virgin Records.

No.1

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Cover shot of Steve Norman and Martin Kemp by Mike Prior. Frankie Goes To Hollywood centre by LFI. Wham back cover by Brian Aris. Nena pinup page 39 by The d.i.d. Circle/Bears.

8 SPANDAU BALLET

Imagine. There you'll be, strolling along a golden Mediterranean beach, struttin' your funky stuff at the hotel disco, enjoying the odd gallon of local vino ... and all with Spandau. And on pages 10 and 11 we've got Steve Norman and Martin Kemp to give us a few of their holiday highlights.



12 JEFFREY DANIEL

Jeffrey Daniel. On rollerskates. Pretending to be a train. And just in case you think the strain of splitting up with Shalamar has been too much for him, we should explain that it's all in aid of a stunning new show.

18 KAJAGOOGOO

They're older, they're wiser. But they're still called Kajagoogoo. Nick Beggs and co. explain why these days they're made of sterner stuff.



28 FRANKIE GOES TO HOLLYWOOD

Some people relax in the oddest ways ... Frankie Goes To Hollywood drape themselves across the No. 1 centrespread.

34 HOWARD JONES

You've seen him live on *Top Of The Pops* with smoke pouring out of his trousers. You've seen him onstage. Now's your chance to see him not live. On video.



BANANARAMA 35

Bananarama do a lot of hanging around in their video. And they're still waiting. For Robert de Niro, of course. Aren't we all? (Sigh).

41 MODERN LOVE

In the first part of our sociological study on the sexual attitudes of the stars, we have ... Wham's Andrew Ridgeley on shuttlecocks, Miquel Brown on why some gentlemen

prefer other gentlemen, Nick Beggs on the Christian position and Tony Blackburn on why he's interested in it first thing in the morning. And you haven't heard the half of it yet ...

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	CAMDENLY CAMBRIDGE	
	CANTERBURY CHATHAM	
	CHELSEA CHICHESTER	
	CRAWLEY CROYDON EPSOM	

NICK BEGGS RIVALS RAVEL

Nick Beggs of Kajagoogoo and Mulligan from Fashion have collaborated on a "manic version" of Ravel's Bolero, the 'Torvill & Dean' theme. Mulligan told *No. 1*:

"I did a demo of an orchestral version last summer after visiting France. Then Torvill & Dean made it popular, so I decided to do it differently with African chants and computers.

"Nick and I work well together, but we can't bring it out under our own names. We'll call ourselves Im-Mac Logic."

Right now they're looking for a record company to put it out.

Meanwhile, Kajagoogoo have added some more dates to their May tour.

You can now see the Kajjers at: Edinburgh Playhouse May 8, Glasgow Pavilion 9, Dublin SFX 11, Belfast New Victoria 12, Blackburn King Georges Hall 14 and Crawley Leisure Centre 31.

Kajagoogoo's second album should be out next month, but so far they haven't decided on a title.

GARY TURNS ON TO TV

Capital Radio DJ Gary Crowley is a busy boy.

As well as working on *Buzz*, the show that hopes to rival *Top Of The Pops* if it's taken up by a TV company, he's on a new Channel 4 programme called *Ear-Say*.

The pop magazine/programme will take over from *The Other Side Of The Tracks* at the end of this month and Gary reckons it'll be like "a pop version of *The Six O'Clock Show* with fashion and lots of other things".

► Electronic wizard Thomas Dolby releases a new single from his 'The Flat Earth' LP on March 19, titled 'I Scare Myself'.

► Cliff Richard releases a new single from his 'Silver' LP on March 19, 'Baby You're Dynamite'.

Cliff's reunion gigs with The Shadows in July were sold out even before the actual dates were announced.

► Shakin' Stevens releases a single this week without Bonnie Tyler. Shaky's latest is 'A Love Worth Waiting For'.

► 'Can't Buy Me Love' by The Beatles was originally released on March 20, 1964, and it's re-released as a picture disc on the same day this month.

It had sold a staggering million copies in advance orders in 1964.

► AC/DC are to headline the Castle Donington Festival in August this year. Other acts have yet to be named, but you can write off with s.a.e. for tickets at £11 to: Wooltare Ltd, PO Box 123, Walsall, West Midlands.

AC/DC fan club members should wait until they receive a letter from the club outlining special ticket arrangements.



With 'Into The Gap' at the top of the LP charts, The Thompson Twins release a new single from the album, 'You Take Me Up', on March 23.

Currently on tour, the Twins will be off to America and Japan sometime in May.



Street Fleet (called *D.C. Cab* in America) is a new film spanning a soundtrack album of the same name.

One of the singles from the movie is by Shalamar (above). 'Deadline USA', released on March 19, was recorded by Jody, Howard and Jeffrey before the split. Another is from Peabo Bryson, called . . . 'D.C. Cab'.

Howard Hewett is relaunching Shalamar with two new members.

► Live on *The Tube* this week are Madness, The Smiths, Escape Club and Howard Jones.

Whistle Test this week features Swans Way, Marillion, an interview with Mark Knopfler of Dire Straits, and videos from John Lennon and Test Department.

OZZY'S SICK JOKE

Ozzy Osbourne has had a run of bad luck.

Having just recovered from the accident which left him with shafts of glass in his throat after a mirror smashed during the filming of his latest video, the former werewolf has now lost his drummer.

Carmine Appice has left the band for medical reasons — "He was making me sick," says Ozzy — and been replaced by Tommy Aldridge.



Status Quo have added three more dates to their farewell tour, at Birmingham's NEC on May 25, and Bridlington Spa on June 21, and a special show at Crystal Palace on July 14 which will run from 4.00-10.15pm. Tickets for Crystal Palace are £9.50 from JCP/Q Tour, PO Box 2AD, London W1A 2AD.

► Hey! Elastica have rescheduled the Scottish dates they had to cancel last month.

They are now: Gourack Bay Hotel March 22, Dunfermline Johnson's 23, Glasgow College Of Technology 24 and Dundee Fat Sam's April 1.

► Culture Club's producer Steve Levine is coming out from behind the mixing desk and releasing a single of his own.

It's called 'Believin' It All', was co-written by the Boy, and features Mikey Craig.

► Orange Juice have added another date to their mini-tour, at Tolworth Recreation Centre, Surbiton, Surrey, on March 24.

► Private Lives, currently on tour with Daryl Hall & John Oates, have a new single out on March 19: 'From A River To A Sea' from their forthcoming album 'Prejudice And Pride'.

► Shannon, in the charts with 'Let The Music Play', releases a follow-up on March 23 entitled 'Give Me Tonight'.

IN THE FLESH

Flesh For Lulu take their gothic rock to Manchester University March 16, Nottingham Garage 21, Folkestone Peter Pipers 22, Brixton October Club 23, Birmingham Fantasy 30 and London's Venue April 10.

The Smiths have added a couple more dates to their sold out British tour. You can catch Morrissey and his merry men at Leicester De Montfort Hall March 18 and Sheffield City Hall 19.

David Gilmour (ex-Pink Floyd) plays just two dates in Britain on his world tour. They are London's Hammersmith Odeon on April 29 and 30.

Helen And The Horns take their cow-girl chic to London Maxwell's Piccadilly March 15, London Dingwall's 16, London Ronnie Scotts with **John Cooper Clarke** 18, Kingston Polytechnic 29, Brighton Pavilion April 1, and London Fridge 14.

Artists For Animals stage a benefit for the Animal Liberation Front on March 16 at the North London Polytechnic. Artists appearing include **Poison Girls**, **Anne Clark** and **Toxic Shock**.

Reggae specialists **Misty In Roots** play a one-off gig at the London Lyceum on March 18. An album should be out soon.

Scots band **The Recognitions**, whose single 'This First Dance' is out now, are special guests on the Bourgie Bourgie tour. See them at the Sheffield Limit Club March 17. They're also supporting Re-Flex on their tour. Dates are: Glasgow Strathclyde University March 24, Dundee Fat Sams 25, Manchester Hacienda 28, Sheffield Limited Club 29, Birmingham Snobs 30, Retford Porterhouse 31, Bournemouth Academy April 2.



The Icicle Works, currently enjoying success with the re-release of their first single 'Birds Fly', are on tour.

Catch them at: Keele University March 16, Birmingham Tin Can Club 17, Cardiff New Ocean Club 18, Exeter Riverside 20, Bournemouth Moat House 21, Bristol Polytechnic 22, Manchester Polytechnic 24, Glasgow Mayfair 25, Edinburgh Coasters 26, Bangor University 28, Leeds Warehouse 29, Sheffield Polytechnic 30, Liverpool Royal Court 31, Redcar Coatham Bowl April 1, London Venue 3, Coventry General Wolfe 5.

Appearing at Brixton's Fridge on March 16 are **Yip Yip Coyote** plus **The Keynotes**. Other bands include **The Chevalier Brothers & The Boothill Foot Tappers** 17, **The Playn Jayn** plus **Folk Devils** 22, **The Flatlettes** plus **The Geisha Girls** 24, **Sex Beat** plus **Igor's Night Off** 29, **Klaxon 5** plus **The Jazz Butcher** 31.

Sector 27 have added some dates to their current tour, namely: Huddersfield Polytechnic March 15, Dudley JB's 16, Blackpool Bunter's 17, Folkestone Peter Piper's 22, Hereford Market Tavern 23, London Marquee 24, London Rock Garden April 6/7.

The Skiff Skats appear at London's Wag Club on March 15, Maxwell's Piccadilly 23, Kentish Town Bull & Gate April 8. The band will have a single out soon.

The Escape Club appear at London's Rock Garden on April 5 with more dates to follow.

Real Thing singer **Chris Amoo** teams up with actress/singer **Debby Bishop** for a duet entitled 'No Choir Of Angels' out on March 19.

Tropical band **The Republic** release a single on March 30 entitled 'One Chance'.

The Quick release their first single for two years called 'International Thing'. The duo also release an album of the same name on April 9.

Demon Records release a couple of soul oldies this month: **Freda Payne's** 'Band Of Gold' and **Chairman Of The Board** with '(You've Got Me) Dangling On A String'.

New band **The Cry** release their debut single this month entitled 'The Way You Move'. Their forthcoming album will be called 'Quick Quick Slow'.

Huey Lewis & The News have a new single out called 'I Want A New Drug (Called Love)'.

WHAT A RACKET

The Kid Creole offshoot **Elbow Bones & The Racketeers** follow up their 'Night In New York' hit with a new single 'Happy Birthday Baby'.

Any Trouble have a new single out this week. 'Baby Now That I've Found You', taken from their forthcoming double LP 'The Wrong End Of The Race'.

Los Angeles pop group **The Cars** release their new album 'Heartbeat City' on March 23, their first since 1981.

Heavy metalettes **Rock Goddess** bring out a tribute to Gary Glitter this week with their version of 'I Didn't Know I Loved You (Till I Saw You Rock And Roll)'.

Soul survivors **The Detroit Spinners** bring out their first album for a year on March 23 entitled 'Cross Fire'.

Modest duo **The World** release a single on March 23 entitled 'I'm Sorry' from their album 'Break The Silence'.

Blackpool four-piece **One Way System** release their fifth single this week. It's an EP entitled 'Visions Of Angels'.

Former synthesiser demonstrator and farm hand **Arthur Somerset** releases his debut single this week entitled 'OK Ya'.

Chicago band **Big Twist And The Mellow Fellows** release an album this week. 'Playing For Keeps'. A single 'Pouring Water On A Drowning Man' is also out.

Fans of golden oldies will appreciate the re-release of two of **Frank Sinatra's** classic albums, 'A Swingin' Affair' and 'Where Are You Now'. These are part of a 17-album promotion leading up to Frankie's British shows in September.

TONES ON TAIL

DANIEL ASH
GLENN CAMPING
KEVIN HASKINS

Beggars Banquet

7" + 12" (EXTENDED)

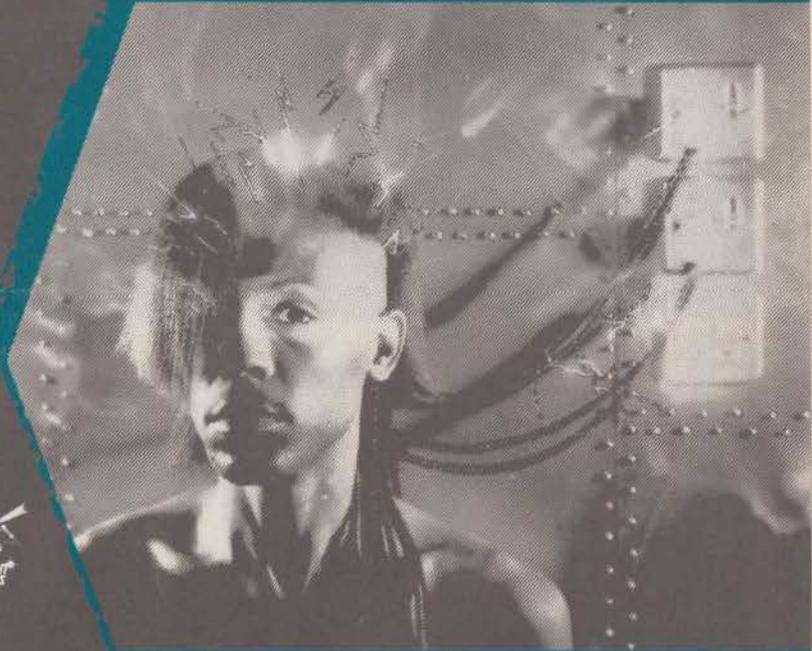
PERFORMANCE



jeffrey DANIEL

The single
AC/DC

from
Starlight Express
on 7" and 12"



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COMPETITION LIKE IT!

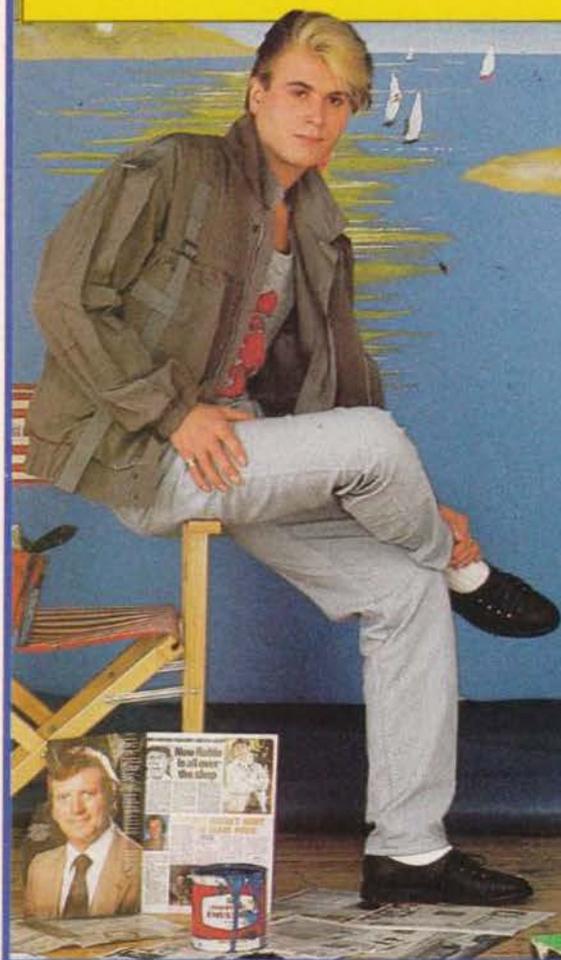
JOURNEY TO THE STARS

WITH

Nº1

WEEK TWO

SPANDAU BALLET



IT'S A MYSTERY!

And for 25 runners up we have some very special Spandau Mystery Packs. Their contents are a closely guarded secret. We can't promise you the upcoming album, T-shirts, picture discs and more, but you never know your luck . . .

And the holiday hits just keep on coming!

Last week we offered you the chance to terrorise New York with The Thompson Twins. But if that sounds too much like hard work, how about rubbing suntan lotion on Martin Kemp's tummy?

Or better still — we'll get Martin to rub the Coppertone on you . . . and all by the side of the idyllic Mediterranean Sea!

That's just this week's prize.

The No. 1 Journey To The Stars has got two weeks to go yet — two weeks in which we just might make your dreams come true (as long as your dreams involve Messrs Paul Young and Howard Jones, and let's face it, whose don't?).

And if you're one of our lucky

winners, you'll travel abroad, all expenses paid, with a No. 1 writer by your side to make sure you have the time of your life!

The stars are waiting to welcome you — all you've got to do is enter!

A word of warning, however. Do make sure you read the instructions carefully before you post off your entry form.

You can go in for any or all of the competitions. But you *must* collect three tokens for each competition you enter.

We'll be printing one token for each competition every week, so if you start collecting now you can easily get all the tokens you need.

But whichever competition you want to win, **START CLIPPING THE TOKENS NOW.**

And then pass the sun cream . . .

HOW TO ENTER

Every week for the next three weeks, we'll be printing one token for each of our four Journey To The Stars Competitions.

Each week you can collect one Thompson Twins token, one Howard Jones token, one Spandau Ballet token, and one Paul Young token.

To enter any one of the four competitions, you must have **THREE** of that artist's tokens.

So if you want to enter the Spandau Ballet competition, fill in the entry form but **DON'T SEND IT OFF YET.**

Clip out this week's Spandau Ballet token — and collect another two tokens from either last week or the next two issues, to make a total of three.

If you want to enter the Thompson Twins competition, sorry, you're too late — unless you cut the entry form out of last week's No. 1.

Don't forget, you need three Thompson Twins tokens to go with it.

If you want to enter either the Paul Young or Howard Jones competitions, **START COLLECTING THE TOKENS NOW.**

Next week, we'll be printing the Paul Young entry form. The week after that, Howard Jones.

You can enter any or all of the competitions. But for each competition, you must have the proper entry form, plus **THREE** of that artist's tokens.

If you send off for any of the competitions before next week's No. 1 comes out, you're doing something wrong!

LAST WEEK'S THING WIN

A TRIP TO NEW YORK AND **MEET** THE THOMPSON TWINS



We kicked off in transatlantic style with the chance to meet Joe, Alannah and Tom in New York, New York!

THIS WEEK WIN

A TRIP TO THE MEDITERRANEAN AND **MEET** SPANDAU BALLET



Go gold in the sun with the Spands by your side. The holiday of a lifetime — true!

NEXT WEEK WIN

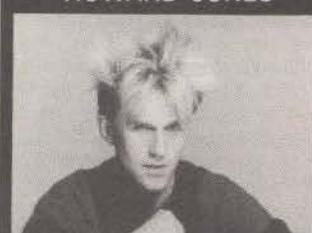
A TRIP TO PARIS AND **MEET** PAUL YOUNG



Bonjour, je m'appelle Paul et je vous attend dans la vieille cite de Paris!

COMING ATTRACTION WIN

A MYSTERY TRIP ABROAD AND **MEET** HOWARD JONES



Where the Wycombe wonder will wander, we don't know — but wherever it is, we're going to take you there!

RULES

Due to the unpredictability of pop stars' schedules, No. 1 reserves the right to change any of the advertised locations if necessary. The date when each trip takes place will

be at the artist's discretion. There will be one winner per competition. Each winner will be accompanied on their travels by a No. 1 writer. This competition is open

to all readers in Great Britain, Northern Ireland and the Channel Islands, other than employees of IPC Magazines, Chrysalis Records, the printers of No. 1, Tony Hadley, Gary

Kemp, John Keeble, Martin Kemp, Steve Norman, and their families. The Editor's decision will be final. Winners will be notified, and the result will be published later in No. 1.

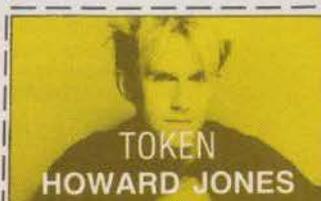
SPANDAU BALLET ENTRY FORM

Send this entry form plus **THREE** Spandau Ballet tokens to: Spandau Ballet Travel Competition, No. 1, 55 Ewer Street, London SE1 6YP.

1. Which part of London do the Spands come from? Name
 2. Spandau's last single was: Address
 3. I want to meet Spandau because: Age
- Telephone Closing date: April 20, 1984.

TOKENS

Whichever artist you want to meet, you must start collecting the tokens NOW.



“ The holiday I’ve enjoyed most with the band was the first time we went to New York. It was just before ‘Chant No. 1’, so everything was really steamrolling.

There was just so many clubs to go to and everyone in the band was really into going out then.

It was like a holiday camp. We were there for five days and we played once.

One great club we went to abroad was the Ku Club in Ibiza – this was at about the time of ‘Musclebound’. The Ku Club was supposed to be the best disco in the world. It’s all based around a swimming pool and it starts really late so when the slow records are on the sun’s just beginning to rise. It’s beautiful.

Another good one was when before the band was signed and we played a one-off in St Tropez. Because we played live so rarely, it was always a big event when we did, so those foreign dates gave us a welcome break.

When we went to the Bahamas to record ‘True’, it was really quiet. We thought we’d get away from everything but it was *too* quiet – it was like you didn’t see a girl for ages.

The best thing though was one night me, John and Steve went to this casino over on Paradise Island. We hadn’t spent any money all week so we each took £60 and we were



Gary in the Bahamas. Taken by Steve.



Steve on St Tropez: “It was good – I’d never seen so much crumpet on the beach – but it was older and more upper class.”

The SPANDAU BALLET

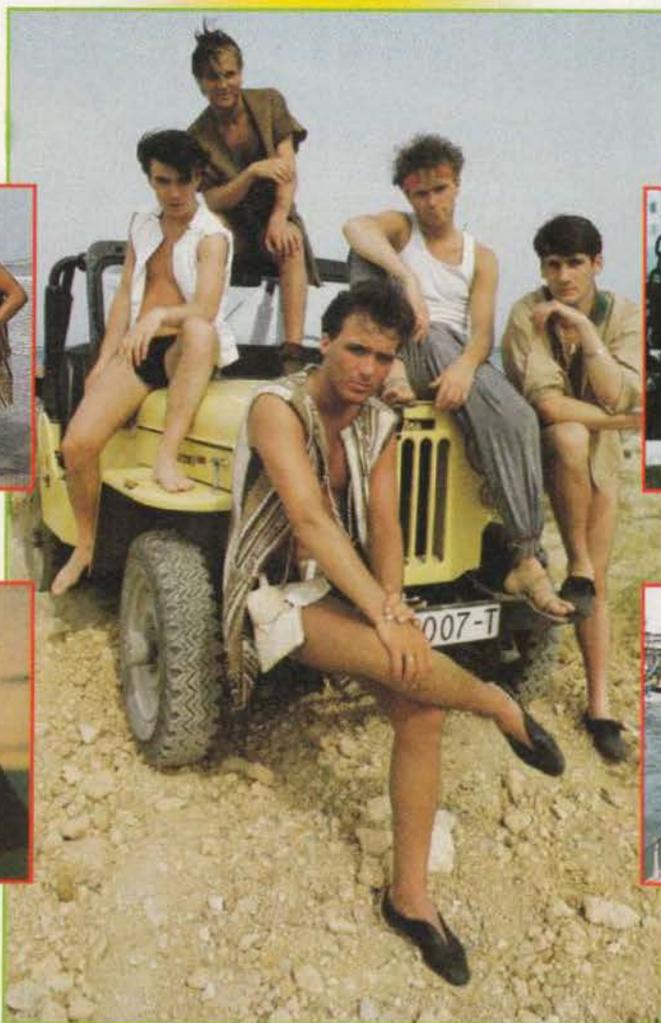
Guide to HOLIDAYS IN THE SUN

SO YOU WANT TO WIN A TRIP TO THE MED WITH THE SPANDS? HERE’S A TASTE OF WHAT’S IN STORE...

INTERVIEWS BY PAUL SIMPER

CARRY ON KEMPING

BY MARTIN KEMP



Spandau in Ibiza. “40 of our friends turned up saying they were with the band. We all ended up drinking a fortune at the Ku Club.”

cleaned out.

I didn’t mind losing it really, but John was really pissed off. Steve, on the other hand, couldn’t stop talking about how brilliant it was and how he loved every minute of it.

Me and Steve were sharing rooms then, and that night he started sleep talking and moaning about losing the money – it’d obviously been really preying on his mind!

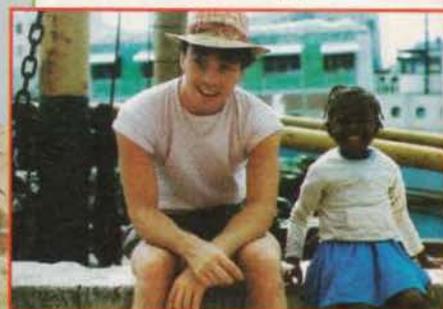
We’re off to Munich very soon to record the new album, so I haven’t really got a holiday planned yet for this year. But as soon as it’s finished I think I’ll rush off somewhere for a week.

I love foreign food. I just love the fact that I’m in a position to go away, on expenses, to the best hotels and eat in the best restaurants.

Mind, John’s still funny about his food. The time was he wouldn’t eat baked beans if they weren’t on bread.

You do tend to get recognised a lot now abroad. We were in Spain the other day, just walking down this old road in a little Spanish town, and we were mobbed by girls!

I’m much better about flying now. We had to go from Milan to Cannes the other day in a little seven-seater and this French pilot starting looping the loop. One minute we were stuck to the floor, the next we were on the ceiling. I ended up enjoying it, but Steve was sick.”



John Keeble tries to laugh off losing £60 in the Bahamas. Pic by Steve Norman.



Spandau on the water. “I’ve never really fancied going on a cruise,” says Martin. “I like getting out on motorbikes and driving.”

“The last holiday I had was at the end of last summer with my mate Deuce in Ibiza.

We went to Ibiza town – we didn't go to the Benidorm part because it's like Brighton beach. Ibiza town's usually quieter, but this time I kept getting recognised by loads of Germans.

I've never really had a bad holiday though.

We all used to go to Benidorm together before we were Spandau Ballet and you couldn't get more tacky than that. But it's what you make of it, isn't it? Anyway, the girls are a bit more receptive when they're away from home!

I do sometimes get bored on holidays. I like sunbathing, but I'm forever getting in and out of the sea or pool.

I really like skiing. I went two winters ago with Martin to Italy – that was when he fractured his arm.

I think you just have to have the confidence for skiing. I made someone check there was no one in the way and then just shot off down the slope. And if I wanted to stop I fell over!

I take quite a lot of pictures on holiday, but I haven't really done much photography recently as the last thing I wanted to do after the tour was shut myself away in a darkroom!

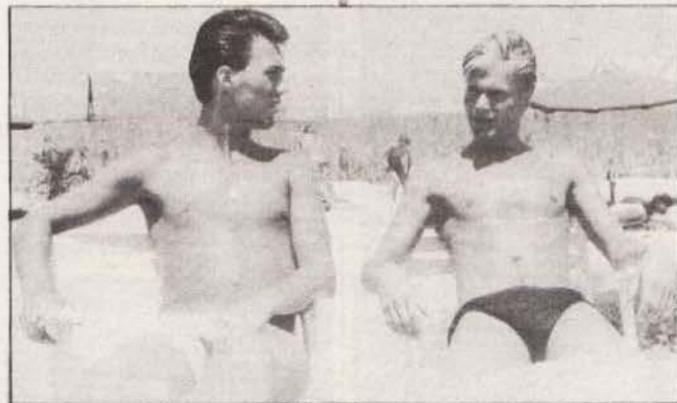
Who's my favourite photographer? . . . Oh, it's



Ibiza, '81. "Ibiza was always my favourite holiday place," says Steve.

NORMAN'S CONQUESTS

BY STEVE NORMAN



Martin and Steve modestly keep their trunks on at one of St Tropez's nudist beaches.

gotta be Mike Prior!

I love foreign food. I eat a lot of Asian food – especially curries – and I'm pretty useful in the kitchen. You've gotta be if you're living on your own.

When I was a kid, my mum and dad couldn't really afford to take us abroad – we used to go to places like the Isle Of Wight.

This year though I'm paying for my mum and dad to go away. I think they'll probably go to the Canary Islands.

The only accident I've ever had abroad was when I dropped a contact lens in the road and I had twelve people looking for it. That was when we went to play in St Tropez.

When we were driving down there we had a blow out – not surprising as there was twelve of us plus the equipment and PA.

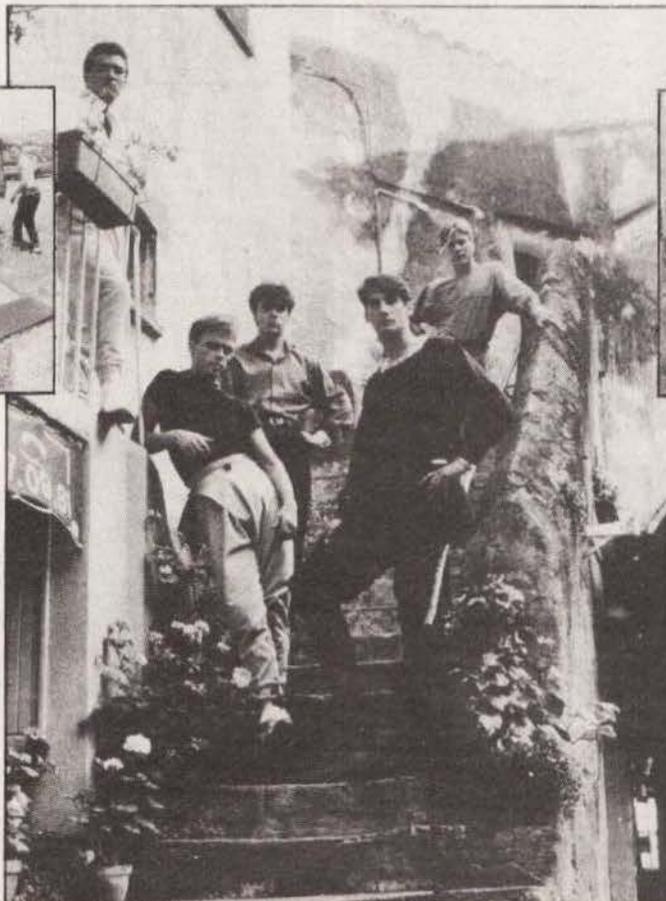
Tony was driving and he did really well. If it had happened round the next bend there was a lorry coming the other way and that would have been the end of us.

My favourite drink abroad is 'Cocoloco', which is a coconut cocktail you get in Ibiza. It sends you loco! The coconut and milk always remind me of holidays.

I don't really get that sunburnt. I tend to always get out in the sun quick though in case it goes away. I've got yellow skin so I go a sort of brownish-yellow. ”



Surveying the damage after the blow-out on the way to St Tropez.



In St Tropez. "These dates gave us time to rehearse away from the press and all the pressure in England."



Another club crawl.



Martin and Gary at the bar in St Tropez.



Steve: "I do sometimes get bored on holidays. I like sunbathing but I'm forever in and out of the sun."

ST TROPEZ PHOTOS: GRAHAM SMITH

IN TRAINING

It's meals on wheels time for the cast of *Starlight Express* - Andrew Lloyd Webber's new musical opening this month at London's Apollo Victoria Theatre - done entirely on roller skates!

The dancers glide into the cafe, and an exhausted Jeffrey Daniel tells me they're rehearsing flat out 12 hours a day. But it's going to be worth it.

"I can't give too much away about the show, but it's a story of hope, courage and strength. I play Electra, a futuristic, computerised train, and it's about how the old steam engine stands up against me.

"I've always skated, in Los Angeles you get skates for Christmas and just go outdoors and do it!

"I'm finally doing what I've always wanted to do. I idolise people like Danny Kaye, The

Marx Brothers and Gene Kelly who can sing, dance and act."

But *Starlight Express* isn't Jeffrey's first shot at acting. He also appeared in Paul McCartney's new film *Give My Regards To Broad Street*.

Debbi Voller went down to the theatre to find out more about the age of the train.

"I can't give much away about that either - everything's a secret!

"It was great working with Paul. All my life I've been seeing The Beatles and then suddenly I'm having lunch with Paul McCartney. I'm having a fit and he's just so natural none of that 'I'm so and so' business going on."

I remind Jeffrey of the interview he did with another paper when he burst into tears and revealed that Shalamar were splitting up. Is he, perhaps, too nice a guy to be in such a tough business?

"Before I'm an entertainer, I'm a sensitive person with feelings for others. On *Starlight Express* I have to think about the others, because if one person falls we all fall.

"It was like that with Shalamar. Things started going in opposite directions because of ego problems. And that's a tacky thing to do when you're in such a

successful situation. So I stayed here and refused to complete their last album 'The Look'.

"I love England, I couldn't go back to LA because people don't do anything but throw parties and go to Disneyland.

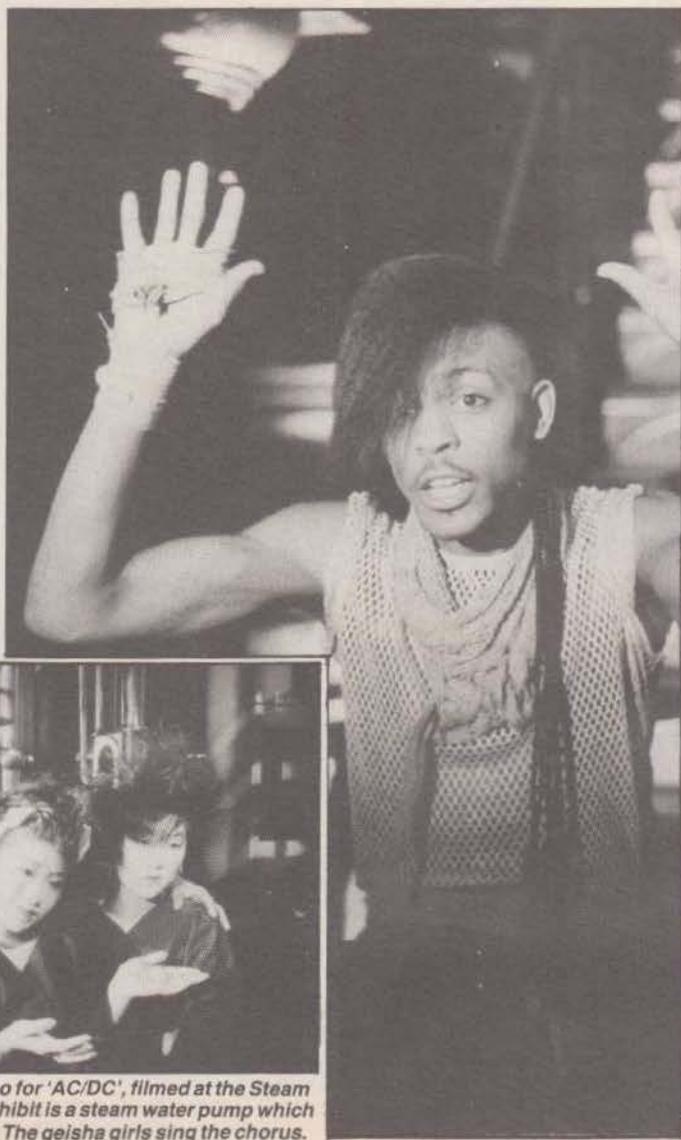
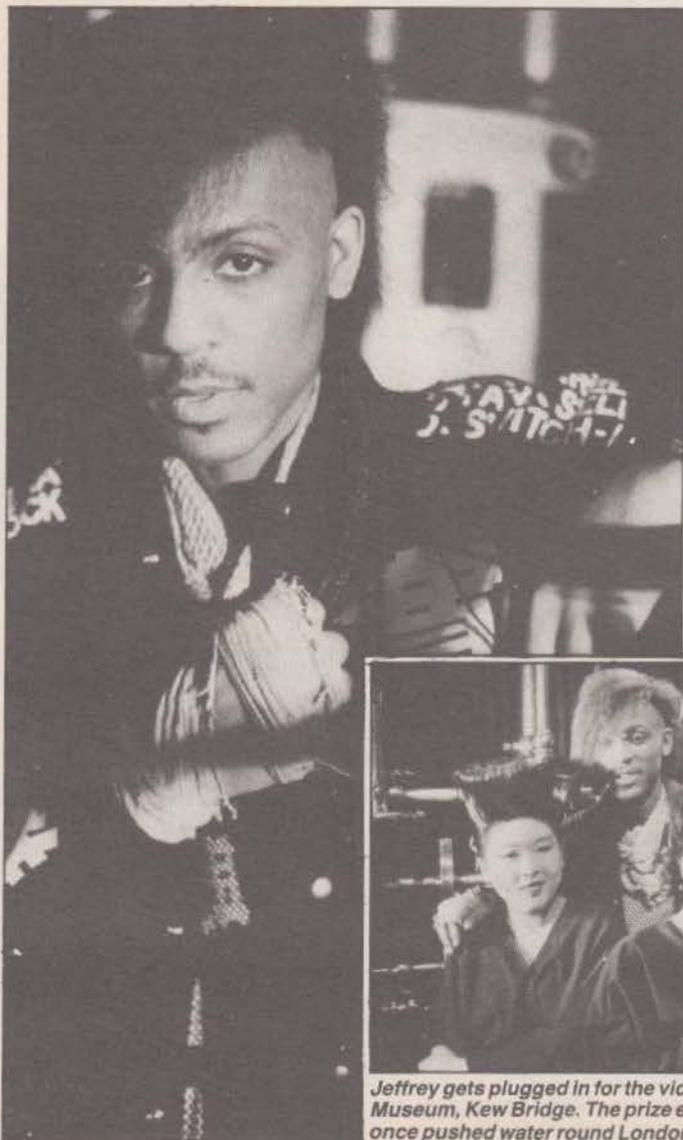
"I've done more here in a year than I did for six in LA - Paul's movie, this show, and I've written material for Alf Moyet's new album."

Now that Jeffrey's worked with the great PM, he's yet to meet the great HM when she attends the opening of *Starlight Express*.

Is he excited?

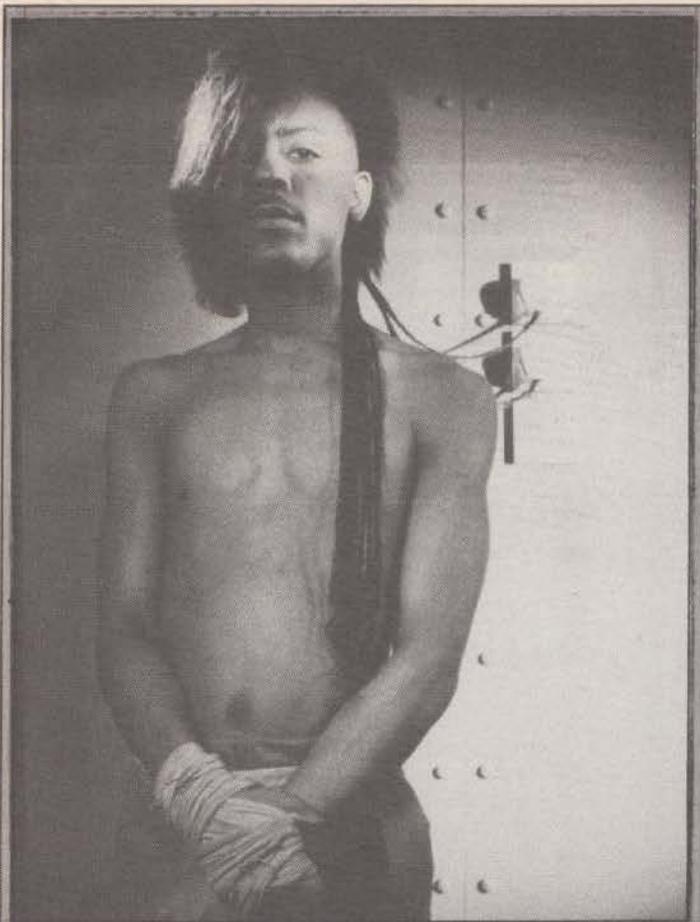
"Yeah, it's a high honour to meet the Queen, right? She's supposed to come on stage and shake our hands. I'm gonna slip her a piece of paper that says 'Please grant me residency!'

"I mean, I lived in the States all my life and I never met the President!"



Jeffrey gets plugged in for the video for 'AC/DC', filmed at the Steam Museum, Kew Bridge. The prize exhibit is a steam water pump which once pushed water round London. The geisha girls sing the chorus.

Photos by Tony Mottram



JEFFREY DANIEL

I AM ELECTRIC FEEL MY ATTRACTION
 FEEL MY MAGNETISM YOU WILL AGREE
 I AM ELECTRIC I HAVE THE CONTACTS
 I AM ELECTRIC THE FUTURE IS ME
 AC/DC IT'S OKAY BY ME
 I CAN SWITCH AND CHANGE MY FREQUENCY

I AM ELECTRIC MIND HOW YOU TOUCH ME
 I CAN SHOCK YOU I CAN SET YOU ON FIRE
 I CAN REACH UP AND PLUCK DOWN THE LIGHTNING
 WATCH THE CONDUCTOR
 SEE THE LIVE WIRE
 AC/DC IT'S OKAY BY ME
 I CAN SWITCH AND CHANGE MY FREQUENCY

I AM ELECTRIC I'M A COMPUTER
 DON'T ATTEMPT TO KEEP NO SECRETS FROM ME
 IF YOU MAKE ME BORED I'LL HIT MY KEYBOARD
 YOU'LL BE ERASED FROM MY MEMORY
 AC/DC IT'S OKAY BY ME
 I CAN SWITCH AND CHANGE MY FREQUENCY

AC/DC NICE AND EASY
 AC/DC IT'S OKAY BY ME

Words and music Andrew Lloyd Webber/Richard Stilgoe.
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 Company/Chappell Music Ltd. On Polydor Records.

AC DC



Harvey Goldsmith Entertainments
 in association with This Management presents

Nik Kershaw

HUMAN RACING TOUR

+ SUPPORT

MARCH

SAT 24th	SOUTHEND CLIFFS PAVILION	7.30pm	£3.50
SUN 25th	IPSWICH GAUMONT THEATRE	7.30pm	£4.00 £3.50
MON 26th	GUILDFORD CIVIC HALL	7.30pm	£3.50
TUE 27th	BRISTOL COLSTON HALL	7.30pm	£4.00 £3.50
WED 28th	CHIPPENHAM GOLDDIGGERS	8.00pm	£3.50
FRI 30th	LEEDS UNIVERSITY	7.30pm	£3.75
SAT 31st	EDINBURGH PLAYHOUSE THEATRE	8.00pm	£4.00 £3.50

APRIL

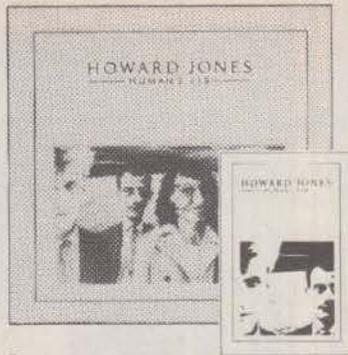
SUN 1st	GLASGOW PAVILION THEATRE	7.30pm	£4.00 £3.50
TUE 3rd	HANLEY VICTORIA HALL	7.30pm	£3.50
WED 4th	BURNLEY CAT'S WHISKERS	8.00pm	£3.75
THU 5th	NEWCASTLE CITY HALL	8.00pm	£4.00 £3.50
SAT 7th	DONCASTER GAUMONT	8.00pm	£4.00 £3.50
SUN 8th	LIVERPOOL ROYAL COURT THEATRE	7.30pm	£4.00 £3.50
MON 9th	MANCHESTER APOLLO	8.00pm	£4.00 £3.50
WED 11th	BIRMINGHAM ODEON	8.00pm	£4.00 £3.50
THU 12th	OXFORD APOLLO	8.00pm	£4.00 £3.50
SAT 14th	NOTTINGHAM ROYAL CENTRE	8.00pm	£4.00 £3.50
SUN 15th	HAMMERSMITH ODEON	7.30pm	£4.50 £4.00 £3.50

TICKETS AVAILABLE FROM BOX OFFICES NOW
 NEW ALBUM 'HUMAN RACING' JUST OUT ON MCA





1. Thompson Twins Into the Gap £4.49



2. Howard Jones Human's Lib £4.49



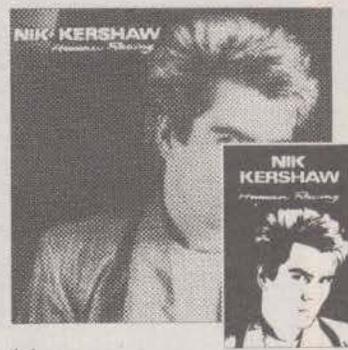
5. Style Council Cafe Bleu £4.49



6. The Smiths £3.99



8. Madness Keep Moving £4.49



11. Nik Kershaw Human Racing £4.49



12. Prefab Sprout Swoon £3.99



19. Orange Juice Texas Fever £2.99

THE HIT LIST

Every week the W.H. Smith Hit List gives you a great selection of 40 top albums on record and cassette to choose from. All at very competitive prices.

The Hit List is updated every week to include the latest new releases. So next time you're looking for that certain record or cassette, check out the Hit List for a really good price.



	WHS Price
▶ 3. Dire Straits Alchemy.....	£5.99
4. Queen The Works.....	£4.49
▶ 7. Marillion Fugazi.....	£4.49
9. Billy Joel An Innocent Man.....	£4.79
10. Michael Jackson Thriller.....	£4.79
13. Eurythmics Touch.....	£4.99
14. Lionel Richie Can't Slow Down.....	£4.99
▶ 15. King Crimson Three Of A Perfect Pair.....	£4.49
16. Simple Minds Sparkle In The Rain.....	£4.79
17. Big Country The Crossing.....	£3.99
18. U2 Live Under a Blood Red Sky.....	£2.49
20. Michael Jackson Off The Wall.....	£4.99
21. Paul Young No Parlez.....	£4.99
22. Alan Parsons Ammonia Avenue.....	£4.79
23. Sometimes When We Touch Various Artists.....	£5.99
24. David Gilmour About Face.....	£4.79
25. Thomas Dolby The Flat Earth.....	£4.49
26. The Alarm Declaration.....	£4.49
27. Now That's What I Call Music Various Artists.....	£5.99
28. Genesis Genesis.....	£4.99
29. Thompson Twins Quick Step & Side Kick.....	£4.79
30. Culture Club Colour By Numbers.....	£4.79
31. Kool & The Gang In The Heart.....	£4.79
▶ 32. Soft Cell Last Night In.....	£4.79
33. Barbra Streisand Yentl.....	£4.99
34. Pale Fountains Pacific Street.....	£3.99
35. Duran Duran Seven & The Ragged Tiger.....	£3.99
36. Hey Elastica In On The Off Beat.....	£3.99
37. Re-Flex The Politics Of Dancing.....	£4.49
38. Matthew Wilder I Don't Speak The Language.....	£4.79
39. Shriekback The Infinite.....	£3.99
40. Van Morrison Live.....	£4.79
▶ New Release	

WHSMITH



Prices correct at time of going to press. Subject to availability where you see this sign.

Julia McGuirt, from Julia and Co., may have scored a surprise hit over here with her samba dance record 'Breaking Down' but in the States it's proving a bit harder for her.

"'Breaking Down' is doing well in the clubs in New York,"

she explains. "But it's more of an adult sound and younger audiences don't seem to be able to identify with it."

In her homeland Julia is more famous for being the girl who took over from Jennifer Holliday as the lead in the award-winning musical *Dream Girls*.

"Originally I was

understudying Jennifer's role but I got tired of that and went off to do a tour with the comedian Richard Pryor in Los Angeles," she explains.

"That was a great break."

Although Julia has enjoyed *Dream Girls* and will continue the role for another six months, it's her singing career that she's most concerned about.

"I want to do some more recording — that's what I'm most comfortable at. I'd never really thought of acting.

"When I was younger I was always into singing. That's what my mother and father did so it was natural for me."

Now that she's also to marry the love of her life in June, it looks like 1984 will be her year.

— Breaking —



— Through —

**BREAKIN' DOWN (SUGAR SAMBA)
JULIA & COMPANY**

SAY HEY BABY WHAT YOU DOIN' TONIGHT
I'VE GOT SOMETHING TO MAKE YOU FEEL ALRIGHT
IF YOU JUST GIVE ME THE CHANCE
SHE SAID I TELL YOU THIS YOU CAN'T RESIST
YOU GOTTA GET UP AND DANCE
BREAKIN' DOWN SHAKIN' AROUND
SHE SAID I TELL YOU THIS
YOU CAN'T RESIST
YOU GOTTA GET UP AND DOWN

SHE SAID HEY SUGAR THE MOVES YOU MAKE
MY BODY'S ACHIN' WHY DON'T YOU GIVE IT A BREAK
AND THEN SHE SAID . . . NOT A CHANCE
SHE SAID I TELL YOU THIS YOU MUST RESIST
YOU GOTTA KEEP ON AND DANCE
BREAKIN' DOWN SHAKIN' AROUND
SHE SAID I TELL YOU THIS
YOU MUST RESIST
YOU GOTTA KEEP ON AND DANCE

FINALLY HE SAID HEY BABY BEGGIN' YOU PLEASE
YA MOVIN' SO NAUGHTY
MAKE ME WEAK IN MY KNEES
NOW YOU JUST JUST GOTTA GIVE ME THE CHANCE
AND SHE SAID I TELL YOU THIS YOU CAN'T RESIST
C'MON AND LET'S MAKE ROMANCE
AND THEY WERE BREAKIN' IT DOWN
BREAK IT DOWN

SHE SAID I TELL YOU THIS
YOU CAN'T RESIST
YOU GOTTA GET UP AND DOWN
(AND THEY WERE) BREAKIN' DOWN SHAKIN' AROUND

SHE SAID I TELL YOU THIS
YOU CAN'T RESIST
YOU GOTTA GET UP AND DOWN
BREAKIN' DOWN SHAKIN' AROUND
YOU GOTTA GET UP . . . AND DANCE!

Words and music McGuirt/Yivisaker
Reproduced by kind permission Chrysalis Music Ltd
On London Records

STIFF AND NONSENSE

● THE WIZARD OF WAS

Was (Not Was) may sound like a load of gobbledegook to you but in fact it's the name of the group formed by brothers David and Don Was.

Was (Not Was) come from Detroit and have a single 'Out

Come The Freaks'. It originally appeared four years ago, along with Kid Creole, on New York's Ze label. Now remixed and picked up by CBS they're an Is Not Was.

Confused? You will be . . .

● HEAVY WEATHER

Martha and Izora, previously known as Two Tons Of Fun, now go under the name of The Weather Girls. Together they've produced a weighty dance track 'It's Raining Men', which is edging its way up the charts for the second time.

It's actually the fourth time it's been released, and to celebrate their success they've flown over to Britain to do some TV shows.

Travelling isn't easy when you weigh over 14 stones though — the ladies have had to book two seats apiece on the flight over!

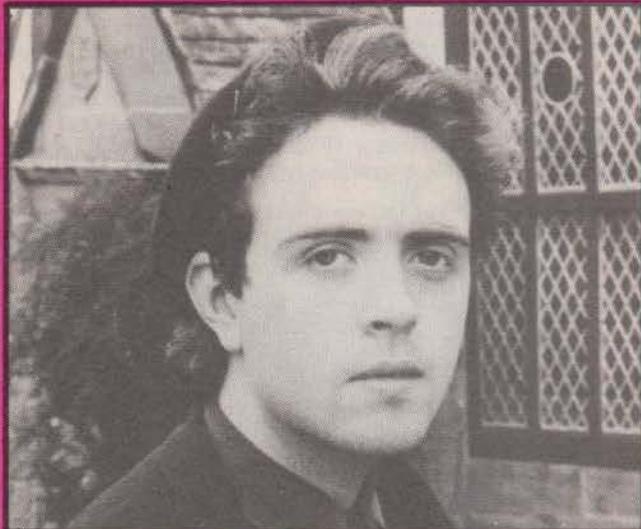
The video for the single is worth catching too if you can. It features lots of scantily-clad men writhing around the dynamic duo.

"We got as many guys as we could because I'm trying to find a husband for Martha," says Izora.



What a shower! Martha and Izora wait for those men to drop out of the sky. . .

INTIMATE DETAILS



IAIN McNABB

(THE ICICLE WORKS)

EARLY LIFE

Name: Robert Ian McNabb
Born: 3.11.62
School Report: Intelligent but insists on disrupting lessons. Must try harder.
Childhood Ambition: To be an astronaut.
1st Crush: Catwoman.
1st Kiss: On the cheek.

LOVE LIFE

In Love: Yes
Turn Ons: Far too seedy to mention.
Turn Offs: All activity concerned with seriousness. Stupidity is crucial.

HOME LIFE

Likes: Fairfield, Liverpool
Cooks: Not very often, but when I do, it's usually a bacon sarnie.
Sleeps: Like a log, but bedtime

never occurs before 2.00 am.
TV: Usually used as a soundtrack to do other things by.
Records: Anything that takes the spirit up . . . not down.

SOCIAL LIFE

Films: *The Thing*, all Woody Allen/Jerry Lewis films.
Gigs: Hardly ever go. Neil Young, Birmingham '82.
Nights Out: Hardly ever go out.
Nights In: Telly videos/Rhythm Pals on the radio.

PRIVATE LIFE

Lusts: Meat, samosas, beer.
Fears: Production overtaking songwriting.
Confessions: I'm usually depressed.
I Wish: Politicians really knew what it felt like to be unemployed.

No.1 Readers' Charts

Don't keep your five current favourite records to yourself! Send 'em to us instead and share your secret with the world! List them on the coupon, or send us a postcard. This week's Readers' Chart is on page 54 — and you could win a £5 record token for the chart pulled Out Of The Hat on page 50

ISSUE 46

My favourite records right now are

1 3
2 4
3 5

Name:

Address:

Age:

● IT TAKES FOUR TO QUANGO

Quando Quango's Mike Pickering leads a double life.

By day he books the bands for Manchester's Hacienda club.

By night he's part of the Northern industrial funk group who had an indie hit with 'Love Tempo'.

Quando Quango are Simon Topping (once with A Certain Ratio), Barry Johnson and Gonnie Retveld — a girl Mike met in a restaurant while he was on holiday in Holland.

They're on the Factory label — home of New Order and a host of young Manchester hopefuls.

The Smiths' guitarist Johnny Marr is giving them a hand with their new single 'Atom Rock/Triangle'. They're also setting out on a short tour soon.

So how would Mike describe what they do?

"Well, it's dance music, although we've written a couple of ballads lately. Oh, and there's a little bit of calypso . . ."

● NATURAL GOODNESS

"We've had a lot of luck," admits Geoff Barradale, lead singer with new Sheffield band Vitamin Z.

He's right. They started off last year getting their video shown on TV's *Oxford Road Show*, which led to their demo tape falling into the hands of a Radio One producer. A Peter Powell session followed, along with a record contract, and now their excellent first single 'Burning Flame' has been released.

All this and they've still only played two gigs. Geoff explains.

"I'd never been in a band before, but I decided I wanted to start one, so I contacted Nick who I knew from school. He turned me down a couple of

times because he was a bit disillusioned with being in groups, but in the end he said he wanted to join.

"We didn't want to start by gigging because we didn't think the material would progress if we were playing a lot, but now we're itching to get on the road.

"We're not a studio band."

But first they've got to find a guitarist and drummer. They've already enlisted the services of keyboard player Richard Anderson, which should help the pair shake off the Soft Cell comparisons being made.

"I take them as a compliment," says Geoff. "But we're not trying to imitate anyone. We just do what comes naturally."



Vitamin Z have a little cuddle. L-R: Geoff Barradale, Richard Anderson, Nick Lockwood.

● COUNTRY CLINT

Hot on the heels of Michael Caine's guest appearance on the Madness single, another film star is branching out into the world of music.

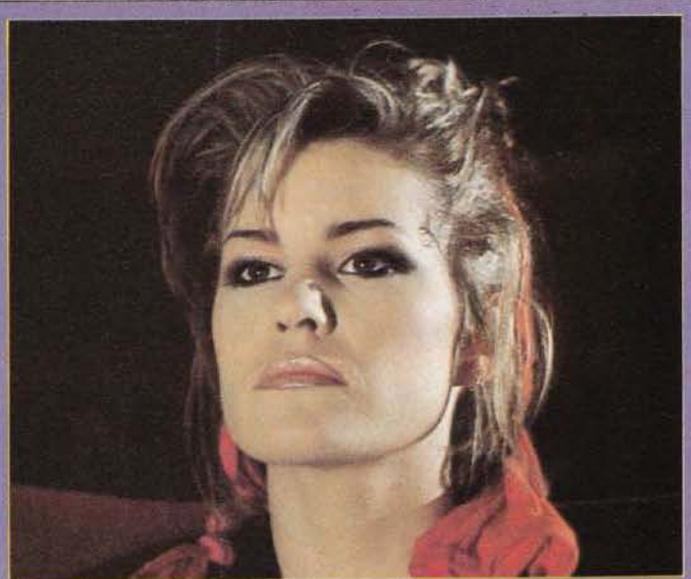
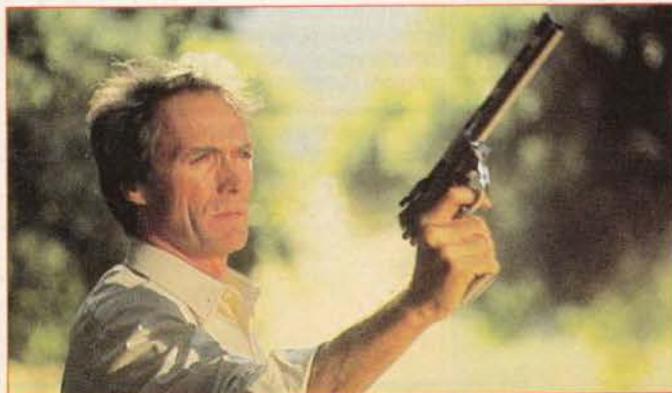
This time it's rugged, square-jawed tough guy Clint Eastwood.

He's teamed up with country star T.G. Sheppard for 'Make My Day' — a track taken from his recently released movie *Sudden Impact*. On it Clint stays true to his man-of-few-words image, merely muttering, "C'mon punk, make my day" every so often.

What next, we wonder? James Cagney popping up on Roland's

next single growling "You dirty rat"? Or Alec 'Obi Knobi' Guinness murmuring "May the force be with you" to Sting on the new Police release? Or Greta Garbo breathing "I want to be alone" on Nick Heyward's next solo track?

The possibilities are endless, but in the meantime we've got 25 copies of the 'Make My Day' single on cassette plus hundreds of stickers and badges to give away. Just send a postcard to Country Clint, No. 1, Room 2614, King's Reach Tower, Stamford Street, London SE1.



SIOBHAN FAHEY

(BANANARAMA)

YEAHS

1 THE BLUE LAGOON (ORIGINAL VERSION)

I saw this film when I was six and, being a natural romantic, fell in love with the idea of living on a desert island with the boy of my dreams. Where are you?

2 SOUTH PACIFIC

Saw this when I was nine. It was a big treat coz my mum brought me my first choc ice, which I ate during 'Happy Talk'. The song has never been the same for me since.

3 BRIGADOON

This has all my favourite ingredients — an idyllic life in an ancient Celtic village, magic spells, pretty sets and shooshy dresses — and the power of true lurv (sigh!).

4 THE EXORCIST

The most terrifying thing in the world for me is the power of the devil. This is the only film that managed to capture

the full horror of it without chickening out at the end and blaming it on some natural phenomena. So scary that when I first saw it I couldn't sleep for six months without saying a complete Rosary every night.

5 THE GOODBYE GIRL

A funny script plus killer performance by 'Dickie' Dreyfuss as a gay, hunchback Richard III.

6 THE GODFATHER

Always on in the flat. Just about everyone I know can recite the script backwards.

7 SATURDAY NIGHT FEVER

The first and best SNF movie (groan). The music makes sure this stands the test of time. A semi-plausible script and John's charming dimples provide an enjoyable backdrop for the genius music in the film. I still can't resist a strut when 'Stayin' Alive' comes on my Walkman.

AND YEUKS

1 CAN'T STOP THE MUSIC

I couldn't stop the cringes watching this. I think Paul Simper must have written the script!

2 YELLOW SUBMARINE

Vile self-indulgent crap from four wacky millionaires — who the hell's interested?

3 SVENGALI

Shattered my respect for Peter O'Toole. Even the most brilliant eyes in the world can't make up for him being associated with crass dress like this. And 'hammy' isn't the word!

4 THE THORN BIRDS

It's a great story so I was really looking forward to the TV thing. What a letdown! A hilariously corny script (I don't know how Barbara Stanwyck kept a straight face when she had to declare her lust for Father Ralph). The acting was desperate and the whole thing was cheap and tacky.

5 STAYING ALIVE

A cheap cash-in on its classic predecessor. Its virtually non-existent script highlighted John's wooden acting in the film and Finola's hamminess. The dancing was half-baked and better suited to *London Night Out* with Tom O'Connor.

KAJAGOOGOO

FROM THE LION'S MOUTH



Kajagoogoo's first ever single 'Too Shy' was not too bashful to storm to No. 1 in the charts. Another big hit and an album followed and the five pretty boys became 1983's first teen sensation.

Then things went wrong.

'Hang On Now' was a comparative flop and lead singer Limahl was sacked by the rest of the band, who wanted to "delve deeper musically".

With staunch Christian Nick Beggs on vocals, they stormed back with the more mature 'Big Apple'.

With their second post-Limahl effort 'The Lion's Mouth' just released and an album 'Islands' out in April, I took Steve Askew, Nick Beggs, Stuart Neale and Jez Strode away individually and questioned them on Limahl, Life and Everything.



JEZ STRODE

In what way(s) do you think the band has changed since Limahl's departure?

"I think we can look a lot more ahead now, look to the long term. With Limahl, I just found we were going down an alley and there'd be a time when we wouldn't be able to go any further because it was the very *poppy* side of things."

Do you think you're any less teen idols now?

"I s'pose that's up to the fans who buy the records, it's what they feel. But I think we've gone a stage further, really. I feel that very much."

Is the Kajagoogoo of 'Big Apple' and 'The Lion's Mouth' a sort of Kajagoogoo Mark Two?

"It is in a way, but I think it's gonna be quite interesting when people hear the *next* single - 'Turn Your Back On Me' - because that's *not* the same big sound."

So is Limahl's career perhaps the continuation of Kajagoogoo Mark One?

"In a way, no, because during the whole thing - the tour last year and everything - we were a *group* and we *looked* a group, and I think he'll find it hard to go out and tour."

Do you think perhaps you've moved out of one shadow - Limahl - into another - Nick Beggs and his Christian beliefs?

"No. Not really."

How important is Kajagoogoo to your life?

"Well it's where I am at the moment. That is it. It takes 100 per cent of what I do but if it all ended tomorrow I wouldn't be . . . totally . . . you know . . . 'no go'. Lack of vocabulary! Pass the dictionary! No, I wouldn't be totally devastated, put it that way."

How important are Kajagoogoo in pop music?

"I think we're very good for pop music, very good. We feel we put out the best we possibly can. We put out another little original stamp in pop music."

What is 'The Lion's Mouth'?

"I don't want to get into heavy symbolism as such but Nick wrote the lyrics and it's a song about his belief. It's just a subtle approach to Christianity. The lion's mouth is the evil presence."

INTERVIEWS BY
MARTIN TOWNSEND



STEVE ASKEW

"I think since his departure we've experimented a lot more. Before, as Limahl was writing a lot of the lyrics, a lot of his ideas were being put forward and a lot of our ideas, we felt, were being slightly suppressed."

"That's a tricky one. I don't really know. I don't *want* to be seen as teen idol. At photo sessions now we're not bothering to bung make-up on, we're just wearing the clothes that we normally wear. There's no big deal anymore."

"Yeah, definitely Mark Two. I think the only similarity we have with Kajagoogoo Mark One is that we have the same name. The music's totally different."

"Possibly. I think he'll do very well. In a commercial format I think he'll probably have more success than us, because his music is more geared towards the teen thing."

"No, I don't think it's like that. It's much more of a band now. If he writes a song he'll come and tell us all about what he's doing and ask what we think of it. That's good, cos we never could do that with Limahl."

"It's very important. All my friends are here. Cos basically Kajagoogoo was formed in our home town of Leighton Buzzard and all the guys are people I knew at school – the manager, the lighting designer, the roadie, the girlfriends . . ."

"I think, now, *very* important, because we're saying a lot in our songs, lyrically. I think Nick's lyrics are probably as important as Bono's in U2 – probably more so."

"Well the lion's mouth is basically temptation. Like in this industry, people get swallowed into the great rock'n'roll scene. They be what they think they're supposed to be instead of being themselves."



NICK BEGGS

"I think that we've become . . . more experimental. I think our lyrics have developed a more Christian meaning basically, cos that's what I *want*."

"Yes. I think other people have taken over where we left off now – Culture Club, Duran Duran. I see us apart from those bands now. I bear them no malice – but I think there's gonna be a revolution in music soon; a big pop."

"I think 'Big Apple' was Kajagoogoo Mark Two I think 'The Lion's Mouth' is Kajagoogoo Mark *Three!* And a lot of tracks on the album are different again."

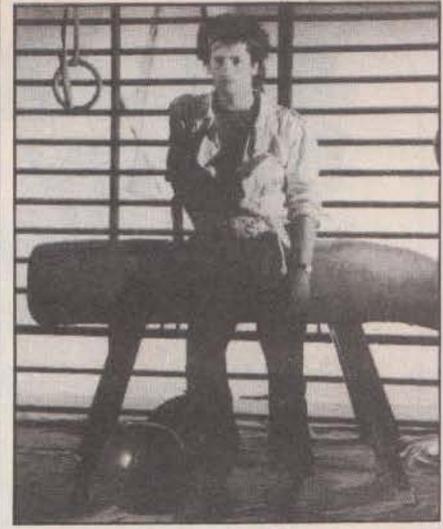
"Definitely. I mean that's what *I* feel. Will he have more success than us? I don't really want to answer that question cos it might seem a little unfair."

"Yes, I think the lead singer is always going to be the focal point of the band unless there's a lyricist other than the lead singer. But there are other people in the band who share my faith. I'm not alone."

"Secondary. My relationship with Jesus is the most important thing."

"Probably not very important at all. I think if we went off the scene tomorrow it would be no great loss to music itself. We haven't been around long enough."

"It's heavy symbolism for me because it means everything that is *risky*, that is tempting, that is a danger to me and other people who share my faith.
"The lion's mouth is actually a quotation from Timothy in the Bible, which says that if we step out into the mouth of the lion, God can stop the jaws of the lion closing round our necks. If He's for us no one is against us."



STUART NEALE

"I would say that musically it has developed and we've been allowed – in being a four-piece again – more freedom in our writing. The general feeling is that it has spurred us on, it's been a bit of a kick."

"I think, within ourselves, yes we are. But it's gonna take a little while before it's conveyed to the fans."

"Basically we want to lose some of the stigma attached to the name – like people calling us the Kajapoopoos or something."

"Yeah, you could say that. I couldn't say whether 'The Lion's Mouth' is gonna be typical of future material, but it does herald a move to actually *saying* something."

"Yes, it probably is. If he *does* make a success, good luck to him, but my personal feelings are that the sort of music he's continued in doing is not going to have a long-lasting success."

"No, I don't. The band is still a *band* – four people, writing and working together. There's obviously gonna be a lot more of Nick now, that's the natural thing. You have to have a person that's focussed upon."

"Very important, but not the most important thing. There are two things that are more important but I don't wish to discuss them at this stage."

"I think we're very important and I think, hopefully, we'll become even more vital with this album."

"It obviously has a symbolic meaning . . . I don't know what Nick's said about it. It's not a tangible thing, but it's something that's encompassing all of us every day."

"What is it *exactly*? Well . . . I think it's something that you should be careful not to be mauled by!"

You don't have to pay a lot to play a lot.

Casio electronic keyboards can cost as little as £40. And yet small or large, they're so incredibly versatile.

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Full 49 key, polyphonic keyboard with pitch control for simple tuning.

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20 different sounds are available from Jazz Organ to Cosmic. Any one of 10 rhythm patterns, including drum 'Fill-in', can be linked to auto accompaniment. Sustain, vibrato and delayed vibrato effects.

Liquid Crystal Display

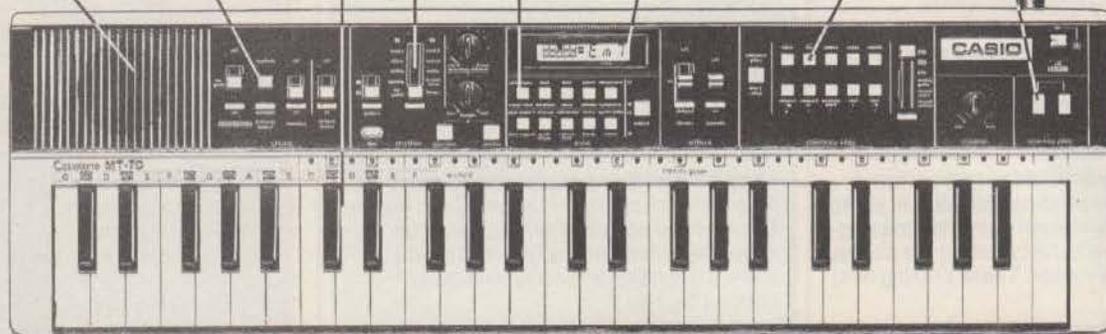
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The memory can be used for Auto Play, One Key Play and a Melody Guide System, where indicator lights lead your fingers across the keyboard to help learn new tunes and aid timing.



MT70 - Bar code reader, memory keyboard. RRP £255

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Up to 1000 musical sounds can be obtained by combining the elements of Feet, Envelope and Modulation. The digital display provides a visual reference. Up to 10 sounds can be stored for instant recall.

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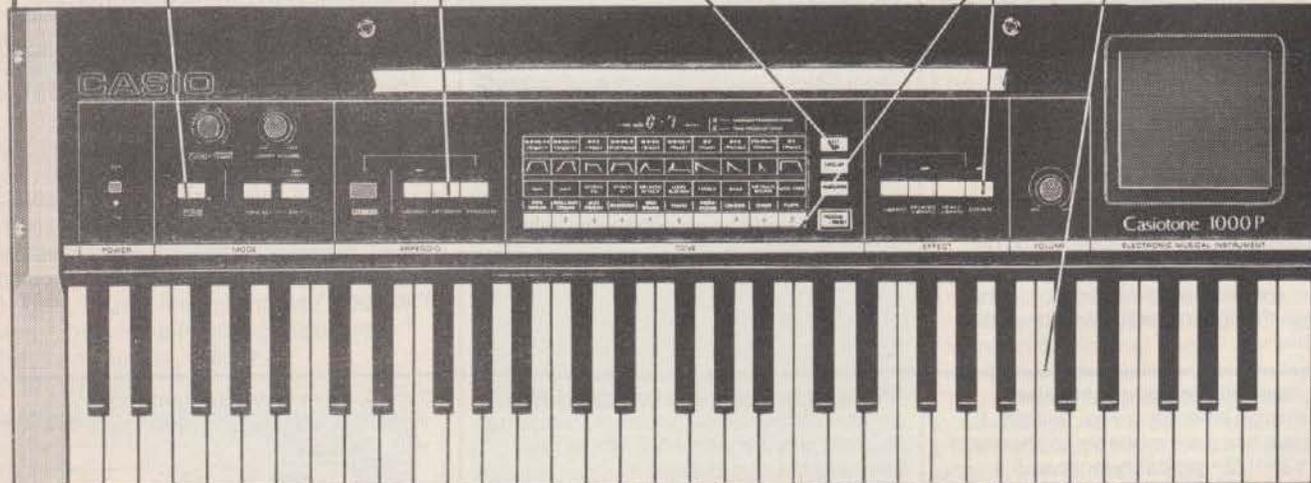
Sustain and three types of vibrato are available to add colour and expression to the voicings.

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A wide range of sounds are available at a touch: Piano, Jazz Organ, Brilliant Organ, Brass, Chime, Flute, etc.

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The 8 note polyphonic, 5 octave keyboard can be split with one touch to provide a two tier independent voicing facility.



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CASIO MAGIC!

LIONEL RICHIE

HELLO

I'VE BEEN ALONE WITH YOU INSIDE MY MIND
 AND, IN MY DREAMS I'VE KISSED
 YOUR LIPS A THOUSAND TIMES
 I SOMETIMES SEE YOU PASS OUTSIDE MY DOOR
 HELLO, IS IT ME YOU'RE LOOKIN' FOR?
 I CAN SEE IT IN YOUR EYES
 I CAN SEE IT IN YOUR SMILE
 YOU'RE ALL I'VE EVER WANTED
 AND MY ARMS ARE OPEN WIDE
 'CAUSE YOU KNOW JUST WHAT TO SAY
 AND YOU KNOW JUST WHAT TO DO
 AND I WANT TO TELL YOU SO MUCH

I LOVE YOU

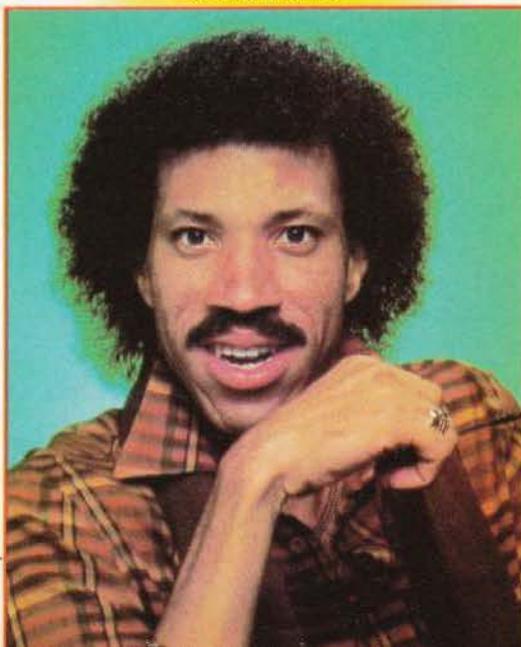
I LONG TO SEE THE SUNLIGHT IN YOUR HAIR
 AND TELL YOU TIME AND TIME AGAIN
 HOW MUCH I CARE
 SOMETIMES I FEEL MY HEART WILL OVERFLOW
 HELLO, I'VE JUST GOT TO LET YOU KNOW
 'CAUSE I WONDER WHERE YOU ARE
 AND I WONDER WHAT YOU DO
 ARE YOU SOMEWHERE FEELING LONELY
 OR IS SOMEONE LOVING YOU?
 TELL ME HOW TO WIN YOUR HEART
 FOR I HAVEN'T GOT A CLUE
 BUT LET ME START BY SAYING

I LOVE YOU

HELLO, IS IT ME YOU'RE LOOKING FOR?
 'CAUSE I WONDER WHERE YOU ARE
 AND I WONDER WHAT YOU DO
 ARE YOU SOMEWHERE FEELING LONELY
 OR IS SOMEONE LOVING YOU?
 TELL ME HOW TO WIN YOUR HEART
 FOR I HAVEN'T GOT A CLUE
 BUT LET ME START BY SAYING

I LOVE YOU

WORDS AND MUSIC LIONEL RICHIE
 REPRODUCED BY KIND PERMISSION WARNER BROS MUSIC, LTD.
 ON MOTOWN RECORDS



SADE

YOUR LOVE IS KING

YOUR LOVE IS KING
 CROWN YOU WITH MY HEART
 YOUR LOVE IS KING
 NEVER NEED TO PART
 YOUR KISSES RING
 ROUND AND ROUND AND ROUND MY HEAD
 TOUCHING THE VERY PART OF ME
 THAT'S MAKING MY SOUL SING
 TEARING THE VERY HEART OF ME
 I'M CRYING OUT FOR MORE

YOUR LOVE IS KING
 CROWN YOU WITH MY HEART
 YOUR LOVE IS KING
 YOU'RE THE RULER OF MY HEART
 YOUR KISSES RING
 ROUND AND ROUND AND ROUND MY HEAD
 TOUCHING THE VERY PART OF ME
 THAT'S MAKING MY SOUL SING
 I'M CRYING OUT FOR MORE
 YOUR LOVE IS KING

I'M COMING UP
 I'M COMING
 YOU'RE MAKING ME DANCE
 INSIDE
 YOUR LOVE IS KING
 CROWN YOU WITH MY HEART
 YOUR LOVE IS KING
 NEVER NEED TO PART
 YOUR KISSES RING
 ROUND AND ROUND AND ROUND MY HEAD
 TOUCHING THE VERY PART OF ME
 MAKING MY SOUL SING
 TEARING THE VERY HEART OF ME
 I'M CRYING OUT FOR MORE

TOUCHING THE VERY PART OF ME
 THAT'S MAKING MY SOUL SING
 I'M CRYING OUT FOR MORE
 YOUR LOVE IS KING

THIS IS NO BLIND FAITH
 THIS IS NO SAD OR SORRY DREAM
 THIS IS NO BLIND FAITH
 YOUR LOVE
 YOUR LOVE IS REAL

GOTTA CROWN YOU IN MY HEART
 NEVER NEVER NEED TO PART
 OOH TOUCH ME
 YOUR LOVE, YOUR LOVE IS KING

I'M COMING
 YOU'RE MAKING ME DANCE
 INSIDE

WORDS AND MUSIC SADE/STUART MATTHEWMAN
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Photo: Graham Smith



LOOK

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JEAN GENIUS!

50 PAIRS OF LEVI'S TO BE WON

IF YOU'RE ALREADY WORKING OUT YOUR SUMMER OUTFITS FOR THIS YEAR, THEN YOU MUST BE THINKING OF INVESTING IN A NEW PAIR OF JEANS. WELL DON'T RUSH OUT JUST YET. No. 1 IS OFFERING YOU THE CHANCE TO STEP INTO A NEW PAIR OF LEVI'S! WE'RE OFFERING 50 PAIRS OF LEVI'S LOOSE FIT 650s TO THE WINNERS OF A SIMPLE COMPETITION. TAKE A LOOK AT FOUR OF THE PEOPLE IN THE ACCOMPANYING PICTURE. THEIR NAMES ARE MARK, TRACEY, BILL AND BEN, AND RACHEL, AND THEY ALL LIVE IN LONDON.

1. MARK

(top left)
is an art student. He lives in Camden and likes watching *The Young Ones*.

2. TRACEY

(top row, third from right)
works in Kensington Market and lives in Wembley. Her favourite band is Siouxsie And The Banshees.

3. BILL AND BEN

(bottom row, second left)
work in the record industry. They live in Brixton and are keen on UB40.

4. RACHEL

(bottom row, third from left)
is at Sixth Form. Rachel is a Spear of Destiny fan and lives in Notting Hill Gate.

Described at the bottom of the page are six styles of Levi's jeans. You've got to decide which style of Levi's each person would wear.

To make it a little easier, we're giving you a choice of two styles of Levi's for each person.

MARK:

Red Tab 501's *or* Stretch Denim.

TRACEY:

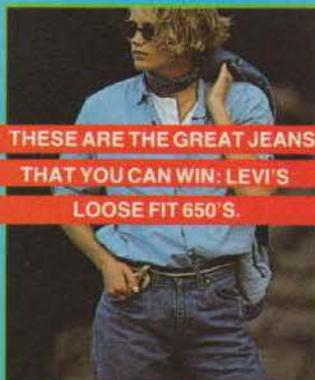
Stretch Denim *or* Loose Fit Longshoreman.

BILL AND BEN:

Loose Fit Longshoreman *or* Tight Fit 620 jeans.

RACHEL:

Tight Fit 620's *or* Loose Fit 650's.

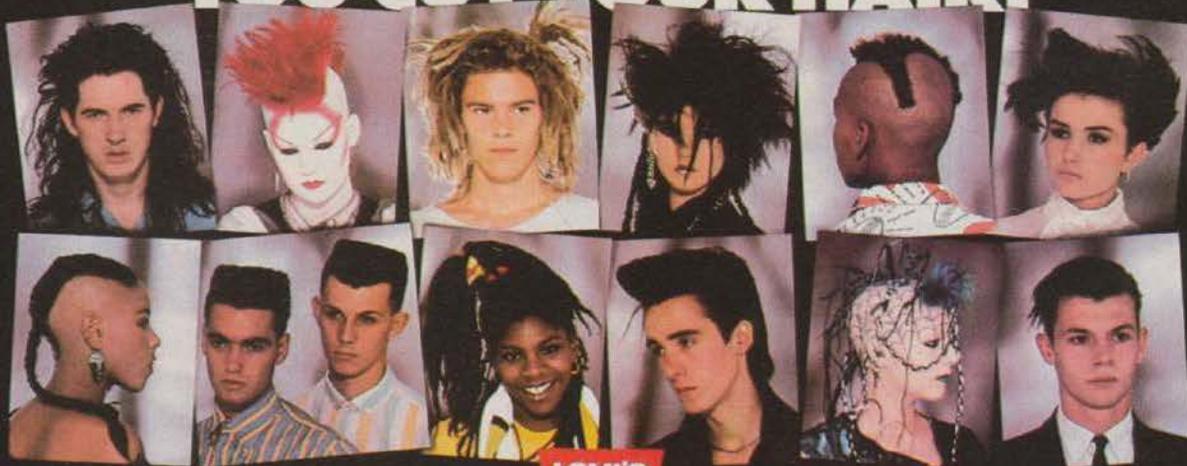


So, if you think that Mark would wear the Red Tab 501's put: 1/E.

Send your answers plus your name, address, waist and leg measurements, to LEVI'S, No. 1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.

NOTE: The jeans cannot be exchanged and it is advisable to visit a Levi's stockist and try a pair of Levi's. Then send your Levi's waist and leg measurements on the postcard with your entry.

WE CUT LEVI'S THE WAY YOU CUT YOUR HAIR.



Levi's

Blue jeans cut 12 ways.

A. TIGHT FIT 620 JEANS

Very tight denim jeans tapering down to a narrow ankle.

B. STRAIGHT LEG 627 JEANS

A close fitting pair of jeans with straight legs (do not taper at ankle).

C. STRETCH DENIM JEANS

Cut to fit women. Fits so closely they look as though they've been sprayed on.

D. LOOSE FIT LONGSHOREMAN JEANS

In stonewashed heavyweight denim featuring a 'ruler' pocket on the right leg. The fit is loose and cut for comfort.

E. RED TAB 501'S

Levi's original button-fly jeans in shrink-to-fit denim.

F. LOOSE FIT 650'S

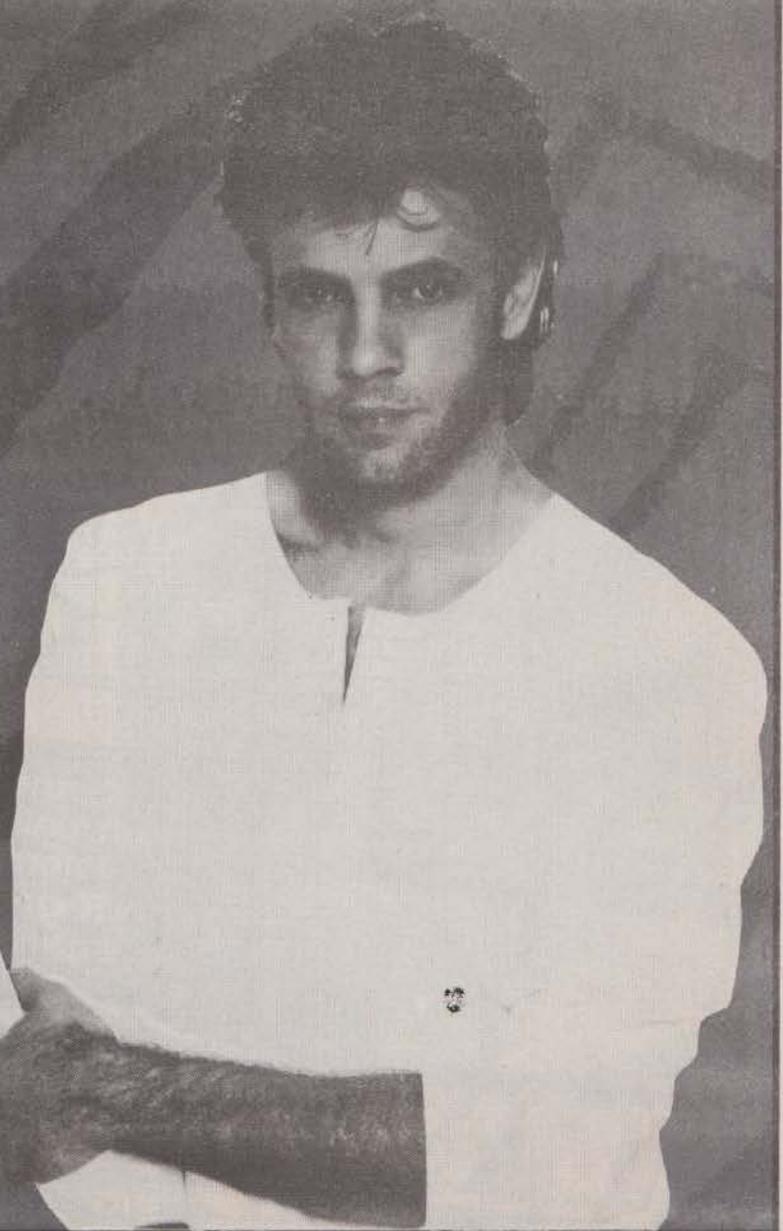
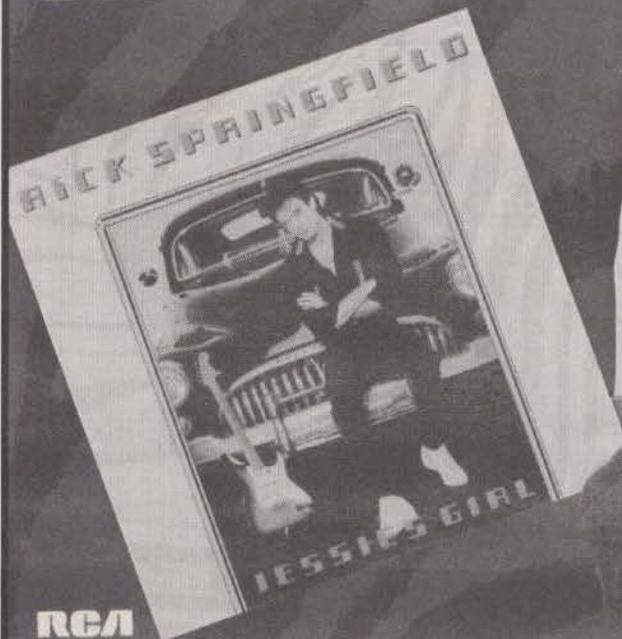
Classic easy-fit jeans tapering from a loose thigh to a narrow ankle.

RICK SPRINGFIELD

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NEW
SINGLE

JESSIE'S GIRL

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ON 7" & 12"



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BIG K — On sale 15th March

85p



SHANNON

LET THE MUSIC PLAY

We started dancing and love put us into a groove
 As soon as we started to move
 The music played while our bodies displayed
 Through the dance
 Then love picked us out for romance
 I thought it was clear
 The plan was we would share
 This feeling just between ourselves
 But when the music changed, the plan was re-arranged
 He went to dance with someone else

We started dancing and love put us into a groove
 But now he's with somebody new
 What does love want me to do?
 Love said . . .

Chorus:

Let the music play
 He won't get away
 Just keep the groove
 And then he'll come back to you again
 Let the music play
 He won't get away
 This groove he can't ignore
 He won't leave you anymore, no

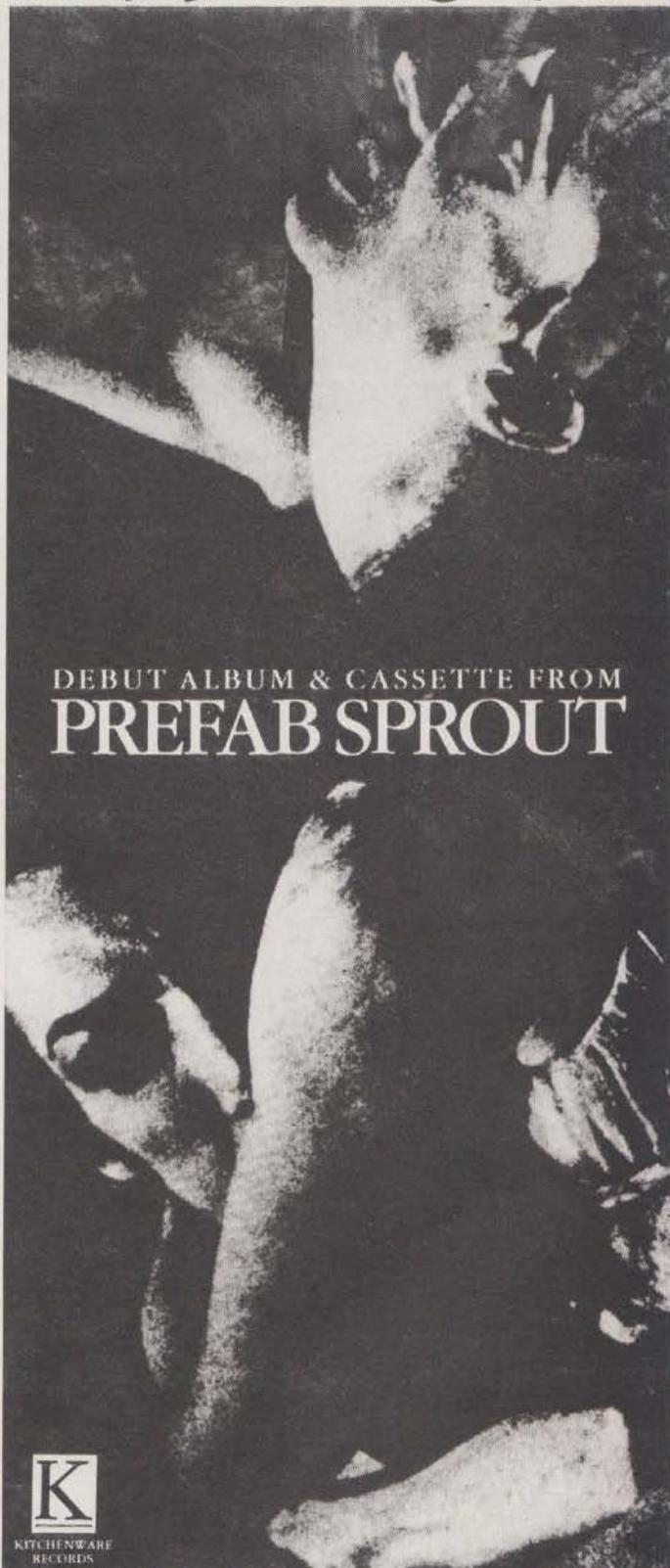
He tried pretending a dance is just a dance, but I see
 He's dancing his way back to me
 Guess he's discovered
 We are truly lovers
 Magic from the very start
 'Cause love just kept me groovin'
 And he felt me movin'

Even though we danced apart
 So we started dancing and love put us into the groove
 As soon as we started to move
 As soon as we started to move

Repeat chorus

Words and music Ed Chisholm/Chris Barbosa.
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SWOON



DEBUT ALBUM & CASSETTE FROM
PREFAB SPROUT



KITCHENWARE
RECORDS

SWOON

NO.1 FRANKIE GOES TO HOLLYWOOD



COME BLOW YOUR HORN

Interview by Karen Swayne. Photo by Mike Prior.

Helen McCookerybook isn't someone who believes in blowing her own trumpet. She gets someone else to do it for her. And the sax. And the trombone.

Dave, Paul, Marc and Helen call themselves Helen And The Horns. They play jazzy country and western with a touch of hillbilly thrown in for good measure.

On their debut single 'Freight Train', Helen's singing is pure Doris Day, and the effect is as wholesome as apple pie.

So how did the one-time singer with "the worst punk band in Brighton", and more recently popsters The Chefs, get into a brass band?

"I just got in touch with a few people I knew, and decided to keep a horn section. It's nice not having drums or bass because I haven't got a rock'n'roll star's voice, and now I can hear myself singing.

"I like the sound of brass because it makes people want to listen. It's like car horns tooting away — you can't ignore it."

Of the clothes, Helen says: "I've always worn checked shirts because they're cheap — if you look carefully you can get them for 99p. The band wear suits because they're comfortable and make them look like a horn section.

"Really, it's just a laugh though. It's a cheerful image — it makes a change from people waiting around in black all the time."

Helen's a self-confessed fan of C&W bombshell Dolly Parton, and of course, Doris Day in the film *Calamity Jane*.

As for 'Freight Train', Helen explains that it's her most extreme song — "people either really like or absolutely detest it."

"The western style is something I came across by myself, but if it fits in with what's happening now then I'm not complaining.

"It's the right thing at the right time, and you don't often do that, do you?"



Helen with her Horns — from left: Marc, Paul, Helen, Dave.

And **HELEN** The Horns

Waiting at the station for the freight train to come by,
Never thought that I'd be here, oh no siree!
Waiting for a package from the apple of my eye,
Might not come today, I'm waiting anyway!

Waiting at the station for the freight train to come down,
Never thought that I'd be here, oh no siree!
Feeling kinda restless like the other folks around,
My purpose is quite clear, I hope there's no delay.

Waiting at the station for the freight train to come by,
Never thought that I'd be here, oh no siree!
Waiting for a package from the apple of my eye,
My purpose is quite clear dear, I hope there's no delay.

Locomotive, locomotive, hurry round the hill
Do I see your clouds of steam and do I hear your bell
Locomotive, locomotive, hurry round the hill
I've already lost my heart, will I lose you as well.

Could this be the freight train now
I thought I heard its sound
Seemed like it would never come along oh no!
Could it be that you forgot me when you left this town?
My purpose is quite clear dear — oh did you let me down.

Clouds will cover clear blue skies
I will smile no more
There's one fact I can't disguise
You're worth waiting for!

Waiting at the station for the freight train to come by,
Never thought that I'd be here oh no siree!
Waiting for a package from the apple of my eye,
My purpose is quite clear dear, I hope there's no delay.

Words and music Helen McCookerybook.
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FREIGHT TRAIN

SHALAMAR

DANCING
IN THE
SHEETS

BRAND NEW 7" & EXTENDED 12" SINGLE

EXTENDED 12" DANCE REMIX BY JOHN "JELLYBEAN" BENITEZ

TAKEN FROM THE SOUNDTRACK ALBUM OF THE FORTHCOMING FILM 'FOOTLOOSE'

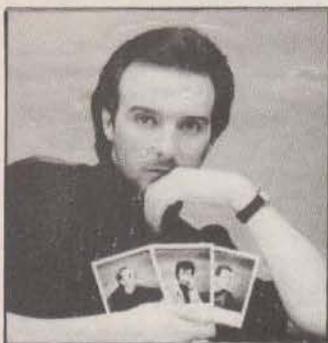


LITTLE THINGS THAT KEEP US TOGETHER

In April Ultravox will be ten years old. During the last four years they've had 11 hit singles in a row.

What keeps a band together that long? Maybe it's the things they do when they're not together. . .

Paul Bursche takes a look at what they all get up to in their spare time.



Midge Ure plays it close to his chest with (from left) Chris Cross, Warren Cann and Billy Currie. Photos by Mike Prior.

WARREN CANN (Drummer)

Canadian Warren Cann has one very important musical interest outside Ultravox, an experimental group called Helden which he put together with German electronics wizard Hans Zimmer.

They've played in some unusual venues, including the London Planetarium, and they'll be releasing an album soon.

Warren owns a Harley Davidson Electricglide motorcycle and a Jaguar XKE sports car. He prefers the bike because he "hates travelling at a crawl in London". His big two passions, though, are shooting and watching movies.

In America he keeps a large gun collection. He's not allowed to here because he's a pop star!

"People make all the wrong connections," he says bitterly. "They just think it's all sex, drugs and hooliganism. The shooting establishment and the police over here consider you not to be a responsible person."

Warren still gets to shoot, though. His mother has houses in Hollywood and Los Angeles and he'll often go out into the desert firing at targets. "I enjoy hunting," he confesses, "but it takes too much time to set up."

Other hobbies include flying, and he would like to go into acting.

"At the level Ultravox work at," he says, "the pressure can kill you. You have to do other things. Finding the time is the difficult thing."

BILLY CURRIE (Keyboards)

If you walked into Billy Currie's home you probably wouldn't know what decade had hit you. His house is full of a mixture of Art Deco furniture (very high tech and futuristic) and old '50s antiques.

"I like the silliness of the Art Deco," he declares. "I've got some stupid little round chairs which I particularly like and some beautifully coloured wood. Art Deco's all about bright, brilliant colours."

"What I like about the '50s stuff is their craziness. It was such a defined period for design. It adds to their appeal. I've got '50s carpets, lamps, chairs and tables.

There are some very interesting people in London who you can do a little dealing with."

Billy got to know Midge when the two of them helped form Visage in 1979.

"It wasn't well-produced music," he says, "and it was patchily done. There was a lack of commitment and money, but I enjoyed it. It was the chance to get on and write some good pop music. Ultravox was going through a lean patch and there was less weight on my shoulders."

With Billy writing most of the music and Midge contributing lyrics and production, it's easy to see why Visage haven't done too much since Billy and Midge fell out with Rusty Egan last year.

Ultravox fans need not worry, though. His commitment to that band is strong.

"I still get off on what we come up with," he says. "I still enjoy the music. Maybe I work too hard, but I find that it has to be like that."

CHRIS CROSS (Bass)

Chris and Midge are perhaps the two closest friends in the group. They share a lot of interests: photography, videos, and now skiing.

"We've just been to Austria," says Chris, "which was fun. I don't like other sports because I'm too lazy, but I think that it's just being on top of that mountain with that element of danger — will I get down or not?"

"The only thing I don't like about it are the people that do it. The slopes are full of rich German twits and Austrians wearing jeans because they know they won't fall over."

Chris has accumulated a bit of a menagerie at his Reading home. But don't expect any llamas.

"I've got a few animals. Four cats, five geese, four ducks and seven chickens."

As we talk, he unwraps a present from a Japanese fan, a cuddly toy for his cats to play with.

Chris still finds Ultravox fulfilling. What keeps it together for him is the fact that all the group have different personalities.

"You know, I still can't believe Billy when he tells us what he's been up to the night before at a party!"

MIDGE URE (Guitar/Vocals)

Midge had already tasted fame with Slik, The Rich Kids and Visage before he joined Ultravox, and now he's interested in projects around the group, like video.

"Chris and I discovered that we had a flair for it," he says. "We enjoy putting the storyboards together — it's like a feeling of power."

Midge has also formed his own label, Music Fest, with a studio at the bottom of his garden. Its first release was the one-off 'After A Fashion' single he did with Mick Karn.

"The label's proceeding slowly," he admits. "I want to be 90 per cent in control of what goes on. I want to have it aimed more at the artist than the record company, and there aren't too many companies prepared to give me that leeway."

Mr Ure is well known for his love of cars, but it's not something he enjoys talking about. "It sounds flash talking about how many cars you've got."

He has got a World War II jeep, a Jaguar sports model, a vintage Vauxhall and an old Porsche. It's their design he likes.

"I love the way some of the old ones have got real wood and leather inside them," he says. "They're more like furniture than anything else. I don't particularly like fast cars, I drive quite slowly."

Midge's interests lie in all things visual. It is designs and lines that strike his eye. For the last couple of years he and Chris have taken tens of thousands of photographs, taking advantage of their unique position to photograph the band on tour.

Midge seems to feel more strongly than the others that Ultravox is the major part of the group members' lives, and it's only the fact that they've all got such active minds that keeps them all doing other things.

"A band can only be working together for nine months of the year at the most."

"The other three months you can either spend sitting around on beaches or doing something more important. The fact that we all do other things is, I think, a credit to the group."

NO1

ULTRAVOX



video



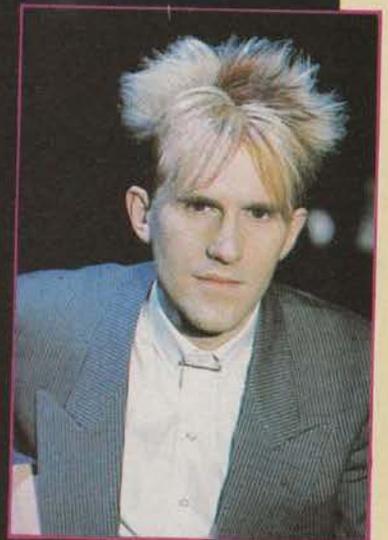
SEEK!



And on the eighth day God created . . . special effects. Where would the modern young video star be without them?

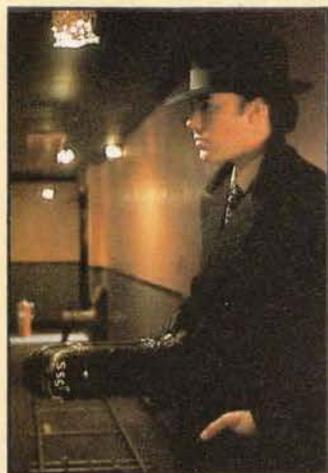
Imagine Thomas Dolby without his flapping head. Michael Jackson without his dayglo pavement. Queen without Fritz Lang's *Metropolis* and 25,000 extras.

. . . Or Howard Jones without *The Living Planet*? Well now you know. Who said 'boring'?



AND YE SHALL FIND..WHAT?

JOHN TRAVOLTA'S WAITING...



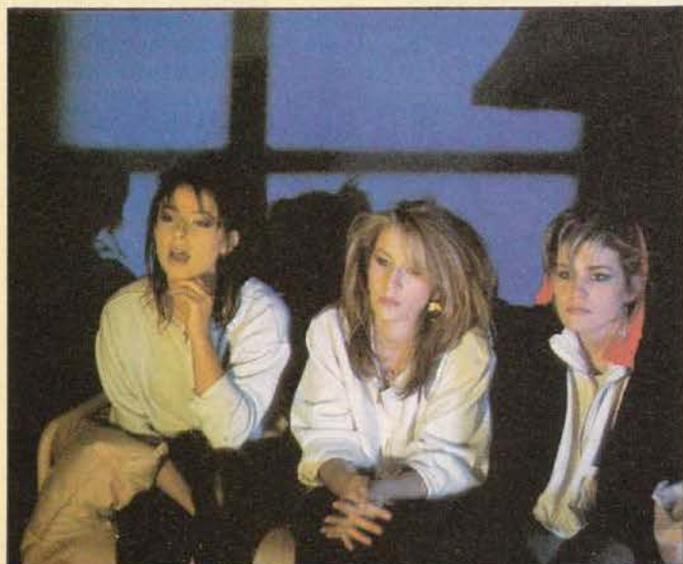
Bananarama homage.

In the video, which was shot at The Ace in Brixton on a constructed set, the Travolta lookalike chases after the girls with a violin case. But when he actually catches up with them it turns out his concealed weapon is nothing more than three pizzas from Corleone Pizza Takeaway Service.

"It's our little tribute to *The Godfather!*" says Siobhan, Corleone being The Godfather's family name.

And did you know that John Travolta will be starring with Sylvester Stallone in *Godfather III* soon? Funny that, innit?

'Scarface' Simper

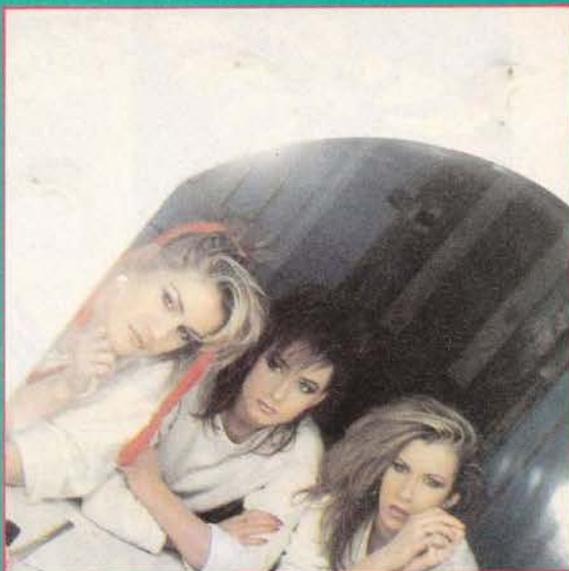
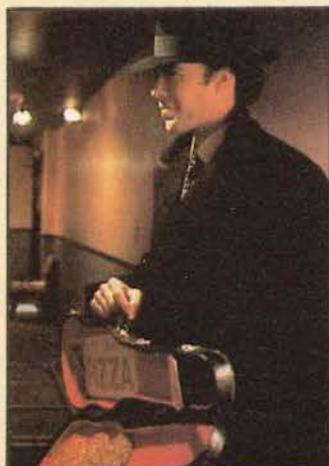


Take Bananarama, add Robert de Niro and a couple of video cameras, and what do you get? Answer: John Travolta.

Well, that's what the three girls came up with when they made the video for their new single 'Robert de Niro's Waiting'.

Although the Bananas have actually met Mr de Niro, it seems they were a bit reluctant to ask the *Taxi Driver* star if he wouldn't mind hopping about for a few minutes.

"We were too shy to ask Bob," says Siobhan, "so we thought it'd be a funny little sting in the tail to have a John Travolta lookalike instead." And so the dimpled hero of *Saturday Night Fever* received a



Hopes dashed to the floor like shattered teenage dreams

Boys living next door are never what they seem

A walk in the park can become a bad dream
People are staring and following me
This is my only escape from it all
Watching a film or a face on the wall

Chorus:
Robert de Niro's waiting, talking Italian
Robert de Niro's waiting
Robert de Niro's waiting, talking Italian
Robert de Niro's waiting

I don't need a boy I've got a man of steel
Don't come any closer I don't wanna feel, ooh

You're breathing you're touching
But nothing's for free
I never want this to happen to me
Don't try to change me you're wasting your time
Now I've got something much better in mind

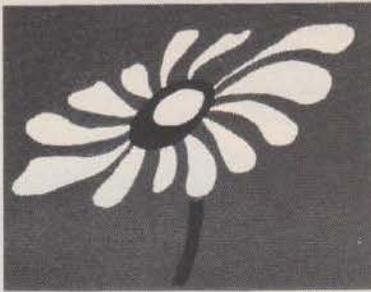
Repeat chorus

A walk in the park can become a bad dream
People are staring and following me
This is my only escape from it all
Watching a film or a face on the wall

Repeat chorus

Words and music Jolley/Swain/Dallin/Fahey/Woodward.
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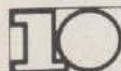
ROBERT DE NIRO'S WAITING



Cook Da Books

New 7" & 12" Single

CARRESS ME LIKE A FLOWER



COMPETITIONS

RAT-AMATAZZ

Just when you thought it was safe to let the cat out, Roland Rat returns!

As soon as Roland popped off to Switzerland for his winter hols, we at No. 1 got out our sewing kits and beaverishly started making Roland Rat soft toys.

Our efforts were a disaster, but luckily Hasbro Industries (UK) Ltd have made a much finer Rat.

He's 13 inches high, is dressed in a smart navy blue jogging suit with matching cap, and has 'Superstar' written on the back - modest chap.

He retails at about £9

but we've got 15 Rats and we're eager for you to have them.

Just tell us which TV company Roland works for. Send your answer to Rat Pack, No. 1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.

WIN

Roland Rat hairy toys in jogging togs



COPE'S REWARD

Ex-Teardrop Julian Cope has a rather interesting album out at the moment called 'World Shut Your Mouth'.

As a reward for all our efforts to work out his lyrics, Julian has donated 25 of the said LP to us and written his name on them so we don't forget who it's by.

If you want one, send a postcard to Cope This, No. 1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.

WIN

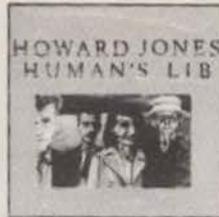
Autographed albums from Jules



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Madness
'Keep
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Queen
'The Works' **£4.49**

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ENDGAMES

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march
 17 leeds university
 18 newcastle city hall
 19 glasgow apollo
 20 liverpool royal court
 22 belfast queens university
 23 dublin six
 25 manchester apollo
 26 sheffield city hall
 27 hantsley victoria hall
 29 nottingham royal concert hall
 30 birmingham odcon
 31 bristol colston hall
 april
 1 carliff st david's hall
 2 guildford civic
 3 london hammersmith odcon
 4 london hammersmith odcon
 5 southend cliffs pavillion
 6 southampton graminot
 7 aylesbury freres

A VERY GOOD GROUP FROM GERMANY

That's what Nena wants to be in. Paul Bursche reckons she already is.

Continental pop has certainly taken a bit of a bashing in the last couple of years. Oh how we smiled as Trio, F.R. David, Plastic Bertrand and a host of others muffed their way through their songs.

Nena don't intend to become a similar laughing stock – even though they did re-record '99 Red Balloons' in English.

"We made a mistake there," admits Uwe Fahrenkrog-Peterson, who writes the music. "I think the song loses something in the translation – sounds silly even. It's not something we'll rush to do again."

Nena do feel strongly about the song. Uwe and lyricist Carlo Karjes both come from Berlin, the city divided by the infamous Wall.

"The balloons are symbolic," says Carlo. "I was wondering what would happen if some were released in Berlin. Some would go West, to free lands, but others would go East over the Wall . . ."

Despite the partition, the group love Berlin with open pride.

"It's like a mini New York," says Rolf the drummer. "People go there to train for the real thing. And it's a very exciting place. There aren't very many clubs in Berlin but there are literally thousands of young bands around. It's very healthy for music."

"The best," agrees Uwe. "In Berlin the music scene is very diverse. We have a little bit of everything. In Stuttgart there is what you call mainly the New Wave and in Munich they have the trendy people, the Rolex watch people."

Whatever the merits of Berlin, however, Carlo doesn't feel there are many good groups in Germany.

"Too many of our bands are influenced by the old American

bands. They all sound old. There are very few groups making good new music."

Two groups that Carlo does think are good are Nena (amazing, that) and Spliff – who just happen to produce Nena! He does feel that you don't need to speak English to have a hit anymore – as Nena proved with '99 Luftballons' in America. In fact you don't need to speak any particular language.

"It doesn't matter what language you sing a song in," he says. "People are more interested in the music, which is good. I believe language is beginning to become less important altogether. I think that soon Europe will speak one language only. I believe that one day the ants will invade. That's my secret worry."

That's Carlo's way of letting us know that the conversation is getting a little heavy, but there's no denying it: Nena are more than just a bunch of faceless boys behind a pretty girl.

Oh, the girl! Nena herself seems to go along with the boy's views. She's happy to enjoy her new stardom while letting them explain the position of the band.

"I know some people are calling me sex symbol and Debbie Harry," she says modestly, "but I don't think it's anything to do with me. It's their problem."

"I just want to be part of a very good group from Germany."

The five faces of Nena. . . Top L to R: Rolf Brendal, Nena Kerner, Uwe Fahrenkrog-Peterson. Bottom L to R: Jurgen Dehnel, Carlo Karjes.





10 TO TEENS

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British team 1984.

The banning of 'Relax' has proved that Britain is still a divided nation – when it comes to sex. This week *No. 1* asks four of pop's more controversial figures about their sexual values and their view of modern love.

MODERN

British pop has always been fascinated with sexual imagery.

From girlish Bolan and boyish Quatro, to beautiful Sylvian and butch Annie, the easiest way to grab attention is by upsetting the sexual applecart.

Of late, Boy George has led the field, using make-up and flowing clothes to soften his masculinity. Marilyn has now moved one step further, from cuddly doll to femme fatale.

Meanwhile, the past two years have seen the return of the teen idol – pretty young men adored by a host of younger girls and a fair share of boys as well.

Already, the biggest selling record of 1984 has been made by the first British group to introduce gay sex to the pop mainstream – Frankie Goes To Hollywood.

Suddenly sex in pop is a burning issue again.

This week *No. 1* looks at some of the key figures in the current sex debate:-

● Andrew Ridgeley, Wham teen idol, whose stage antics include stuffing a shuttlecock down his shorts and throwing it into the crowd.

● Tony Blackburn, the veteran DJ who's causing a stir and reviving his career with his 'sexy' morning show on Radio London.

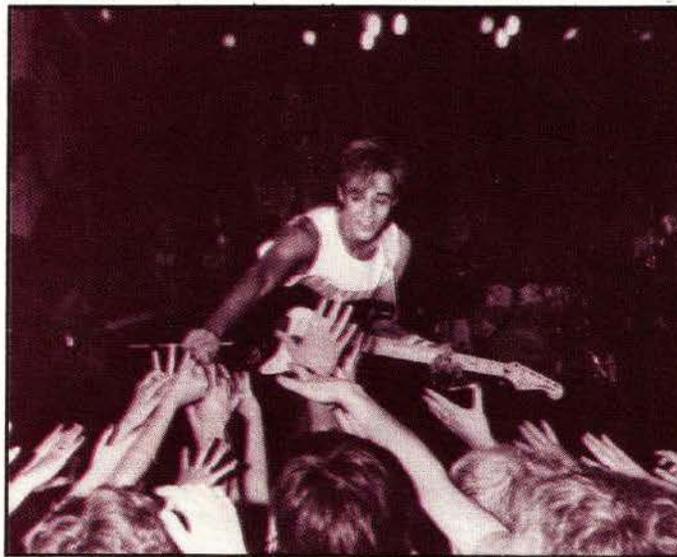
● Miquel Brown, disco darling of the gay scene, whose risqué dancers recently shocked viewers on *The Tube*.

● And Nick Beggs, Christian leader of pop pin-ups Kajagoogoo.

What do the stars think of sex in 1984? How does it help to sell their records? Do they know anything that Elvis Presley and Mick Jagger didn't?

LOVE

ANDREW RIDGELEY



Andy Ridgeley is only 21 years old but his dark good looks and come-to-bed eyes have made him one of Britain's top pin-ups.

Along with partner George Michael, he has his picture plastered over bedroom walls all over the country.

Wham's Club Fantastic tour gave them their first real glimpse of the fans who buy their records. They played up to the teenage girls in a way that got them a lot of criticism from those who couldn't see the humour in the show.

When they appeared in shorts they had the audience screaming and swooning in the aisles, but Wham don't take their sex symbol image very seriously.

Do you consciously project a sexy image?

When I perform onstage I do, and for some photographs, but not as a person away from performing.

Do you think it's healthy for young girls to lust after pop stars?

It's something they've always done – I don't know if it's healthy, but if it wasn't pop stars it would be someone else. I think it's normal.

Are you vain?

There are different sorts of vanities. I have to take care of how I look because it's part and parcel of my job, so maybe that is vanity.

Does anything embarrass you?

No, I'm not easily embarrassed. I do hate lovey dovey talk though – it really puts me off.

Would you ever pose in the nude?

I don't think so, I don't think I'd gain much by it. It's not something I've ever really thought about, and I don't really flaunt my sexuality.

How did you feel on the Club Fantastic tour with all those girls screaming at you?

Just brilliant, because it was an instant reaction to all that we'd achieved over the past year. I never saw it in sexual terms.

The thing with the shuttlecocks down the shorts was just a wind-up, anyone who knows us would have realised that. It didn't matter that some people took it seriously – that's the whole point of a wind-up.

Is it hard to keep a steady relationship going in this business?

Yes, it is, but it doesn't worry me at the moment because I don't feel the need to have a permanent relationship.

What's the first sexy passage you remember finding in a book?

It was a James Bond one, I think it was *Thunderball*. There was quite a steamy scene in a beach hut.

MODERN LOVE ♀

No, society's attitudes are still riddled with Victorian hypocrisy. Moral standards can be dangerous. *The Sun* and *News Of The World* reflect sexually repressive attitudes.



What's your favourite sexy record?

Probably an old one - 'I'm Not In Love' by 10cc.

Who told you the facts of life?

No one really. It filtered down to me at school through friends. I don't know if we were particularly well-informed, but we got it right. There were no stories about gooseberry bushes.

Is society too permissive these days?

Do you believe in marriage?

I only believe there's a point in getting married in this society for a child's sake. Social morality decrees that you should. There shouldn't be any need, but at the moment if you don't, you give the child a stumbling block.

I like the idea of a wedding for the party afterwards, because they're always good, but I wouldn't get married in a church. I don't hold with the church on principle.

If there was a pill for men, would you take it?

Yes, if I remembered, which I don't think I would.

What do you think about pornography?

It's all down to personal attitudes. I can understand why some women dislike it, but as a man it doesn't really affect me. The sort of people who buy *The Sun* for the Page Three girls have a basic attitude to women anyway which won't change.

Why is sex so fascinating to people?

Because it's so enjoyable!

TONY BLACKBURN



He may be everyone's favourite uncle on his Radio One Junior Choice show, but in the week Tony Blackburn adopts a slightly different, and decidedly ruder, approach.

His morning show on Radio London has listeners phoning in with requests, and Tony uses the opportunity to get them to talk about their love and sex lives. On air.

The calls can get increasingly dirty, but it's done jokingly rather than to offend.

Tony obviously enjoys his new role after years at the BBC pretending sex doesn't exist. And it has the added bonus of turning him into a cult figure at this late stage of his career!

MIQUEL BROWN



Miquel Brown is an actress and singer who recently had a Boystown (gay disco) hit with the wonderfully titled 'So Many Men, So Little Time'.

Miquel recently released an album, 'Manpower', and a new single, 'He's A Saint, He's A Sinner', both produced by gay DJ Ian Levine.

Her appearance on *The Tube* caused a furor due to the explicit dancing of her back-up troupe. The performance provoked enough response to fill Channel Four's *Right To Reply* programme.

Miquel talks about the difference between 'straight' and 'gay' audiences and her love of men.

Why is your album called 'Manpower'?

The whole album is aimed at men because I really love men. All the songs are about men. Because men wear trousers, we forget that they're very sensitive people. Men are more vulnerable.

People don't realise how sensitive men are because they seem to be controlling the world. Yet a man would have dithered over the Falklands - it would have taken him longer to decide to go to war. Thatcher just got straight in there.

Women are harder. A man would have dithered because he's the sex who'd be over there fighting.

Do you enjoy playing gay clubs?

Men appreciate me more at gay clubs. Gay men are more open with their emotions; they'll yell and cheer and scream. A

straight crowd is much shyer.

In a straight club I have to be asexual so that I don't threaten the women. I'm not a threat to gay men. They see me as a human being and I can be feminine in front of them without worrying that they're going to stab me in the back.

I find I can talk to men more easily. When you're talking to a man you don't have to worry that your dress is buttoned too low or is too short. . .

Why do gays like 'hi-energy' music?

Straight men are afraid of gay clubs. Male singers won't make hi-energy records 'cos they're scared of going to clubs and getting raped! They just don't know anything about the gay scene so they're threatened.

In a gay club, you never have quiet lights and quiet music and people sitting around talking.

Straights are worried about

"SEX? I'D RATHER HAVE A NICE CUP OF TEA."

BOY GEORGE, CULTURE CLUB

"WHEN PEOPLE WHO CHEAT ON THEIR WIVES FIND OUT THAT I DON'T, THEY START APOLOGISING TO ME. THEY TRY TO EXPLAIN THEMSELVES AS THOUGH I'M SOME KIND OF PRIEST!"

DEE SNIDER, TWISTED SISTER

"WE USED TO BE TOTALLY ABOUT LUST, BUT NOW WE'RE DEALING WITH LOVE. LOVE IS THE STRONGEST MAGIC OF ALL."

HOLLY, FRANKIE GOES TO HOLLYWOOD

"WHAT'S THE DIFFERENCE BETWEEN BRITISH AND AMERICAN GIRLS? THERE ARE SOME ABSOLUTELY STUNNING ENGLISH WOMEN, BUT THEY DON'T SHOW UP AT MY SHOWS . . . WHEREAS THE BEAUTIFUL AMERICAN GIRLS ARE IN MY DRESSING ROOM."

TED NUGENT

"I'LL STILL BE A SEX SYMBOL AT 50 – EVEN IF THEY HAVE TO WHEEL ME OUT IN A WHEELCHAIR!"

FREDDIE MERCURY, QUEEN

"I THINK LOVE IS A BATTLEFIELD. IT'S A SPARRING MATCH. THAT'S WHAT KEEPS YOU COMING BACK."

PAT BENATAR

"MY MOTHER TOLD ME THE FACTS OF LIFE. I BELIEVED HER, BUT I COULDN'T IMAGINE THE NEIGHBOURS DOING IT!"

SADE

Why do you think sex is so fascinating to people?

It's very funny. I mean, can you imagine getting on top of somebody and going up and down or swinging from the chandelier?!

I can't take it seriously. I think a lot of people who 'deal' with sexual problems end up talking down to people by being so serious.

Do you think society is too permissive?

No, I don't think so. I think life's more permissive in the big cities though. I've just moved to Kensington – I wanted to get a bit more of it!

What people do with their own lives is up to them. I don't

approve of any censorship. The only complaint I've had recently about a record was Mel Brooks' 'To Be Or Not To Be (The Hitler Rap)' and so I don't play it so much.

But if people are offended by the sexy chat on my show then they shouldn't listen. I do let up a bit when the children are home from school.

What do you think of pornography?

I think the only real pornography is violence. If you enjoy making love that's your business.

You'll never get rid of pornographic mags and films and I think most people enjoy it anyway, to some extent. If you ban it it'll just go underground.

I'm not preaching porn – I'm just being open-minded.

Do you enjoy being the sex symbol of the airwaves?

I didn't know I was! I'm just trying to do an honest show and provide an alternative to the other stations. Most radio stations take themselves too seriously.

My show's a watered-down Millie Jackson. It's saucy, picture postcard humour.

What do you think of Mike Read posing with a nude girl in *The Sun*?

I think the whole thing with Mike Read and Frankie Goes To Hollywood has been blown out of all proportion. It was

something he said off the top of his head and it backfired. Radio One reacted stupidly.

As for the girl in *The Sun* – I hope he enjoyed it!

If there was a pill for men, would you take it?

Yes. I don't see why it should just be women who have to put up with it.

Do you think money adds sex appeal?

Yes, it helps. I suppose it can make you more of an interesting proposition if you turn up in a Porsche rather than a Mini-Minor.

But given the choice, my attitude would be that it's the nicest character that's most important.

getting perspiration stains on their new suits or their new dresses. In gay clubs, they're just waiting for the chance to stand up and dance. They like to get hot!

Are gay clubs more promiscuous?

Because the gay population is a minority, people always say that. It's the same as saying all black people have rhythm.

I think it depends on age. Sixteen to 20-year-olds are hopping in and out of bed every night whether they're gay or not. Once they're past 25, people are more interested in settling down.

'So Many Men, So Little Time' is a gay anthem. Who else does it appeal to?

It's the theme song of 35- to 45-year-old women in America. They've been divorced or their children have left home and they really believe that life begins at 40. Even if you're lucky and your

marriage has lasted, it's time for a second honeymoon. . .

Did you agree with the banning of 'Relax'?

I think it's silly. I heard that song for a month till somebody told me what it was about. I just liked the beat.

What is sex anyway? It's just another way of pacifying people, like eating or like babies with dummies in their mouths. Technically it's just another function of the body. Like drinking water. . .

Are you a sex goddess?

Nobody thinks James Bond is advocating sex and he sleeps with about five women every picture. Nobody takes him seriously and I'm sure nobody takes me seriously.

If I believed the lyrics I sing, I'd have to be crazy. I mean, 'So Many Men, So Little Time' – please!

NICK BEGGS



In the past six months, Nick Beggs has emerged as the front man of Kajagoogoo.

At the same time, he has become increasingly explicit about his Christianity.

An exception amongst pop stars, Nick Beggs subscribes to a definite moral code. Here he talks about the Church, sex before marriage and the value of love.

HOW IMPORTANT IS SEX IN YOUR LIFE?

Not important at all.

WHAT IMPORTANCE DO YOU THINK IT HAS GENERALLY

FOR PEOPLE YOUR AGE?

It should have no importance of any description, because sex is for marriage and I believe that totally.

"THE ONLY VALUABLE THING IN THIS WORLD IS LOVE, AND THE PERSONAL WARMTH THAT YOU GET WITH YOUR GIRLFRIEND. IF YOU DON'T HAVE THAT, YOU GO MAD."

PETER COYLE, LOTUS EATERS

"MY FIRST KISS WAS HORRIBLE . . . BUT THEN THEY GOT REALLY NICE!"

ALANNAH CURRIE, THOMPSON TWINS

MODERN LOVE ♀



DO YOU THINK THERE'S PRESSURE ON POP PERFORMERS SUCH AS YOURSELF TO CONFORM TO SEXUAL STEREOTYPES?

Yes. I think the way Kajagoogoo look has given people the opportunity to do that.

It's just the ideal, the pop ideal, you know? This sexual thing. Personally I think it's totally out of proportion.

There's magazines in Germany which are aimed at 11-year-olds that promote contraceptives. I think that's

totally disgusting; it's really bad and I think it should be done away with.

Really it's very tricky to know what to say about the subject because I don't want to make myself out to be some sort of arbiter of good taste, like Mary Whitehouse. I just believe there are certain rules. . .

Sex has become an indulgence, a release, just like eating or sleeping. Sex should have nothing to do with an unmarried person's day-to-day life. I really believe that.

I'm not saying that's the way I am all the time, 'cos I'm not, but that's the way I think it *should* be.

For it to be discussed so openly I think is a bit of a shame. It takes away the importance. It's a very personal thing between two people who love each other and it is *wrong* in any other context.

DO YOU THINK OF YOURSELF AS A SEX SYMBOL?
Definitely not.

COULD YOU LIVE WITHOUT SEX?
Yes.

WHO DO YOU THINK OF AS A SEXY PERSON?
My girlfriend.

DO YOU TAKE NOTICE OF THE CHURCH'S VIEWS ON SEX?

Yes. Very much so.

RIGHT ALONG THE LINE?
Not right along the line, no.

WHERE WOULD YOU DRAW THE LINE? THEY HAVE A FAIRLY STERN VIEW FOR INSTANCE ON THINGS LIKE HOMOSEXUALITY.

I don't think I should answer these questions because they're like . . . very personal things. And I think a lot of people would be offended by what I would say, and I'd prefer people to make their own decisions.

I mean it's such a personal thing for me, sex, and it's not something you should even *think* about discussing in a magazine, really.

You see the people who are gonna read your magazine are young people and I heard a certain musician, a certain lead figure in a band, say 'I'm a great lover'. And I thought 'Wow, that's really great — so what?'

It's just a completely wrong way of looking at things. People get themselves screwed up, you get unmarried mothers, you get abortions happening, you get rape — unloving situations. And really that's where it should begin — with a loving situation.

"YOU COULDN'T HAVE A WORLD FREE FROM SEX. THAT WOULD BE IMPOSSIBLE. I'D LIKE TO CLEANSE THE WORLD OF SEXUAL STEREOTYPES, THOUGH, BECAUSE THEY CAN BE EXTREMELY DANGEROUS."

MORRISSEY,
THE SMITHS

"SEX IS GREAT. I HATE DOWDY PEOPLE WHO PUT DOWN SEX AND ROCK AND ROLL. THEY'RE BOTH FANTASTIC AND CLEAN AND HEALTHY."

BILLY IDOL

"I'M DEFINITELY NOT COMPLETELY HETEROSEXUAL THESE DAYS, BUT I'VE SLEPT WITH MORE WOMEN THAN MEN."

MICK JAGGER,
ROLLING STONES

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SEX SYMBOLS
ON SEX**

appearing on ch4's Tube this **FRIDAY**

THE QUESTIONS



**TUESDAY SUNSHINE
4 TRACK 12"**

TUESDAY SUNSHINE · jock mix & sass mix
THE HOUSE THAT JACK BUILT NO ONE · long version
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HUMANS! WE HAVE A MESSAGE FOR YOU . . .

MICHAEL JACKSON

The world's most popular human. In colour.

DEPECHE MODE

Humans with alien names. In colour.

SCRITTI POLITTI

More humans with alien names — Green explains this strange phenomenon. In colour.

All of a sudden, you humans are getting very trendy. Have you noticed? First there was Howard Jones with his 'Human's Lib' LP. Then there was Nik Kershaw with 'Human Racing'.

Anyway, it's obviously the new thing — and of course *No. 1* wants to get in on this fashion from the start. So next week, the whole of the world's most personable pop magazine will be devoted to one thing!

HUMANS!

SHOXSIE & THE BANSHEES

Aliens with human names. In colour.

SOFT CELL

From human to subhuman — the true story of two beings' search for the ultimate sleaze. Another exclusive *No. 1* series starts next week.

MODERN LOVE

Part two of *No. 1*'s intimate series. Where do humans come from? The stars speculate . . .

WIN

A 'MAKING OF THRILLER' VIDEO

More great competitions than you thought it was humanly possible to cram into one magazine!

WIN

A TRIP TO PARIS AND MEET PAUL YOUNG

WIN

A MADNESS ALBUM AND T-SHIRT

NO. 1

WE SHARE YOUR SENSE OF HUMAN

EVERY THURSDAY 35P — MARTIAN TO YOUR NEWSAGENT AND GET ONE

ROCK GODDESS

I DIDN'T KNOW I LOVED YOU (TILL I SAW YOU ROCK AND ROLL)



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Singles



Reviewed by Paul Simper

CULTURE CLUB It's A Miracle (Virgin)

Of late, Culture Club's singles seem to have been somewhat less sharp than George's tongue. But where 'Victims' was laboured and 'Karma' just plain silly, 'It's A Miracle' is sprightly and charming.

Helen Terry scats, the horns toot and everyone sounds full of the joys of spring. And George's recent revelation that the band are moving towards a harder, more raunchy sound is refreshing for all us ABC fans.

LAURA PALLAS Emergency (Record Shack)

Laura Pallas is apparently "big, bad and beautiful" — a sassy rival to The Weather Girls in the Boystown stakes who has already recorded two singles with Edwin Starr and worked with Wham.

Ms Pallas has a formidable growl of a voice but the banal chorus of 'Emergency' lets her down. A name to watch though — and you can catch her at the Palace (where else?) later this month.

SIMPLE MINDS Up On The Catwalk (Virgin)

More rattling, battering drums from Simple Minds, but this time Jim Kerr's cries to the four winds lack the melody and rhythm that made 'Waterfront' so persuasive.

You get the feeling old Jim's not too keen to be up on the catwalk with all these wicked capitalists but lyrically the high points are a name-check for Nastassia Kinski and (yet another!) for Mr de Niro.

Don't say they want to meet him too!

STOUXSIE AND THE BANSHEES Swimming Horses (Polydor)

Here is the opportunity for Mike Read to prove he's quite a liberal sort of guy after all. "He gives birth to swimming horses," sings Siouxsie, and you don't have to be too imaginative to realise we're talking about Frankie's little come hither.

Musically this is a much lighter touch for the Banshees. None of those psychedelic guitars — just a simple, lilting refrain. So go on, Mike, give it a go!

YES Leave It (WEA)

'Owner Of A Lonely Heart' was one of 1983's few welcome surprises — sprayed with Trevor Horn's Art Of Noise and some very raunchy guitars, it really did get me going.

My flatmate thought I was quite loopy, so he'll be glad to hear this is back to the wet and weedy Yes we all ignore. Believe it . . . leave it!

THE QUICK It's An International Thing (Epic)

A couple of years back The Quick packed dance floors with their Creole-style 'Rhythm Of The Jungle' and the McFarlane part of their songwriting partnership was recently responsible for Blue Rondo's excellent 'Slipping Into Daylight'.

Although this is a lot less subtle than the Rondo song, it does grow with a few plays.

ROCK GODDESS I Didn't Know I Loved You (Till I Saw You Rock And Roll) (A&M)

There is barely a group in the country who has not at one time or other covered a Gary Glitter song (or at least sung it in the bath). But apart from our Gaz, no one has yet come up with a decent excuse for doing it.

This is another pale shadow of the original.

CHAKA KHAN AND RUFUS Ain't Nobody (WEA)

Spandau's Gary Kemp listed this as one of his favourites from '83 in your Xmas No. 1 and now, finally, this sleeky soul record has found its way over here.

Perhaps too understated to be a big hit this side of the Atlantic, 'Ain't Nobody' deserves to be enormous.

And I still think Rufus sounds like a dog.

BIZET Intermezzo (Polydor)

Taken from the new film version of the opera *Carmen*, this should at least distract people from the wretchedly wellworn 'Bolero'.

Apparently the film's great — "makes you want to rush out and join a dance class," said one critic. Somehow I think we're talking about something a little more up-market than *Flashdance*.

ALIEN SEX FIEND R.I.P. (Blue Crumb Truck) (Anagram)

Having seen *Scarface* four times, I reckon I can take as much blood and guts as the next depraved lad — but all this

wailing and gnashing of teeth simply amounts to one unholy racket. A compliment, perhaps?

THE GAP BAND Someday (Total Experience)

A guest appearance by 'Little' Stevie Wonder on backing vocals and harmonica may finally grant the Gaps the hit that's eluded them for so long in Britain.

But this is nowhere near as sophisticated as 'Outstanding' and lacks the balls of 'Burn Rubber On Me' — the one that should have set them up as chart regulars two years back.

DOLLY PARTON Here You Come Again (RCA)

A timely re-release of this hit from '77, as Dolly popped up on TV only last Saturday in the excellent *9 To 5*.

There's something remarkably attractive about Dolly's confident Tennessee voice and this is as good a time to get to know it as any.

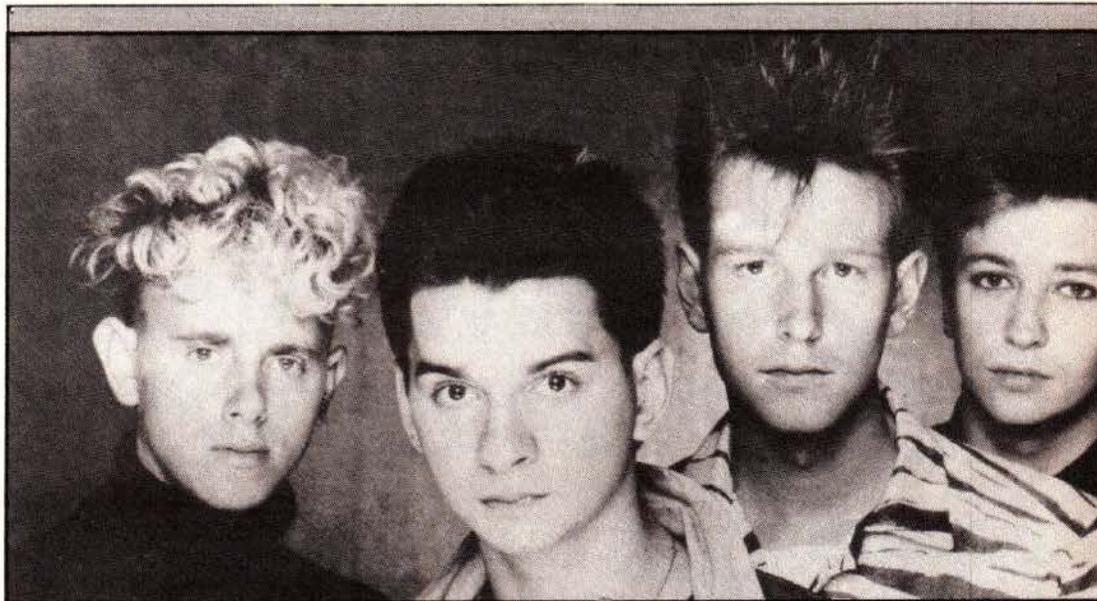
RICK SPRINGFIELD Jessie's Girl (RCA)

This starts out very like Thin Lizzy but I know it's not because I've met Rick and he's shorter than Phil Lynott.

'Human Touch' was a major-minor hit for Rick over here and I imagine this typical piece of American 'rack' will do the same sort of business.

WHODINI Whodini EP (Jive)

A considerate move by Jive, this, since Whodini have made



PEOPLE Are PEOPLE

Words and music Depeche Mode Reproduced by kind permission
Sonet Music Publishing Ltd On Mute Records

two great electro-funk singles — 'Magic Wand' and 'Haunted House' — and now you can have 'em both without forking out for the album.

THE PALE FOUNTAINS
(Don't Let Your Love) Start A War (Virgin)

More pop for pop's sake — this time from Liverpool. But despite nicking the guitar from The Bluebells' 'Cath' and chucking in a few muted horns, this is still nothing special. Awful title too.

CAPTAIN SENSIBLE
Glad It's All Over (A&M)

A trifle early for the Captain to thank the Lord for a bit of peace in our time, but the innocent's hatred of other people's wars is wrapped in heart-warming regret. And a good toon to boot.

DEPECHE MODE
People Are People (Mute)
Depeche Mode singles are often their own worst enemies.

On first hearing, their simple synthesised tunes and Dave Gahan's stiff-necked vocals can seem plain and familiar. It's only after a few plays that the subtle melodies and rhythms begin to come through.

'People Are People' is not as cynical as 'Everthing Counts', but it's just as worldly-wise — the killer being the sub-chorus: "I can't understand. . ."

A good one for the next time we take to the terraces in Paris.

JAKKO
Who's Fooling Who (Stiff)

Jakko looks like a rather unattractive showroom dummy, so it's something of a surprise to find that this record is not a series of video games put to music but in fact a quite likeable little pop song.

A bit Hall and Oates, a bit Kershaw and Jones, this is this week's winner of the quiet man of pop award.

SHALAMAR
Deadline USA (MCA)

Limp disco from pre-split Shalamar — surprisingly weak when you realise it's Giorgio 'I Feel Love' Moroder in the production seat.

Taken from the film *Street Fleet* starring 1983 Mastermind winner Mr T, both record and movie will probably disappear very quickly.

FRIENDS AGAIN
Honey At The Core (Phonogram)

Seems like the whole of the office loves this one to death — except me that is. Friends Again plunder mid-'70s Bowie for their vocals — but nice though that may sound, I can't see why they bother.

If you want some intelligent pop plagiarism, try Roddy Frame or The Bluebells.

DR JOHN
Jet Set (Beggars Banquet)

"Tap of the morning to you!" says Dr John as he jets around the world, and despite his appalling impersonation I'm

sure it couldn't happen to a nicer guy.

This hip-top travelogue is a good deal more laid-back than anything you're likely to get from label-mate John 'Freeez' Rocca, and with its subtle, slinky melodies it works.

KENNY LOGGINS
Footloose (CBS)

The theme to yet another freewheeling, Levi-wearing, pant-staining American teen movie. If you don't see another film all year, see Hitchcock's *Vertigo* — the movie which, when I saw it on Friday, had the misfortune to have this load of old tosh as a trailer before it.

DAVID ESSEX
Fishing For The Moon (Phonogram)

Fishing for the moon? A ridiculous occupation for a grown man. How sad to see Our Dave fall from 'Rock On' and 'Stardust' to weedy ballads like this.

I know it's not my plaiice to say so, but this is a load of old cod. Strictly for the hard of herring.

TONI BASIL
Do You Wanna Dance (Virgin)

Reckon someone's taking the mickey . . . Toni Basil may be able to stretch a leg as good as the next dancer, but her 15 minutes are surely up.

Dee C. Lee's making better, brighter cartoons, some nine-year-old's ripping her off on *Superstore* (quite horrific!) and the song belongs to Barry Blue.

Do you wanna get lost, please!



Reviewed by Karen Swayne

THE STYLE COUNCIL
Cafe Bleu (Polydor)

The debut Style Council LP is nothing if not a mixed bag. Weller's ever changing moods flit from rap to sweet soul to club funk to groovy Dave Brubeck-style jazz.

The combination works surprisingly well and it's not filled with old singles. There's a couple of instrumentals, a wonderfully evocative 'The Paris Match' with the languid vocals of Tracey Thorne, plus some up-beat dance tracks.

And all done with a certain style. . .

SHANNON
Let The Music Play (Emergency/Phonogram)

Shannon's already got a big hit with the title track, and here it pops up in two different forms.

There are a lot more treats in store as well. She puts her smooth voice to good use on far better material than the usual bland boogie most American soul singers do battle with.

Forget Madonna — let Shannon's music play.

PATTI AUSTIN
Patti Austin (WEA)

Another American soul singer with a great voice, Patti Austin can belt out ballads with the best. Sadly, it sounds slightly dated now, with Quincy Jones' lush production too much in evidence. Easy on the ear, easy to forget.

ALEXEI SAYLE
The Fish People Tapes (Island)

Most comedy records don't bear repeated listening; this one requires stamina to make it to the end first time round.

ROBERT GORL
Night Full Of Tension (Mute)

Robert Gorl is a one-time member of influential German band D.A.F., who pioneered the simple rhythmic synth sound. Here he's out on his own, with a little help from Eurythmic Annie Lennox.

Though occasionally too obscure, the sound is fascinating, full of elegant electronics.

DIRE STRAITS
Alchemy (Phonogram)

A double live album by one of the mega-bands of the late '70s.

Dire Straits are excellent musicians, but 'Alchemy' is just an over-long exercise in technical skill to an adoring audience.



Chorus:
People are people
So why should it be
You and I should get along so awfully

(Repeat)

So we're different colours
And we're different creeds
And different people have different needs
It's obvious you hate me
Though I've done nothing wrong
I've never even met you so what could I have done
I can't understand
What makes a man
Hate another man
Help me understand

Repeat chorus

Help me understand, help me understand

Now you're punching
And you're kicking
And you're shouting at me
I'm relying on your common decency
So far it hasn't surfaced
But I'm sure it exists
It just takes a while to travel
From your head to your fists

I can't understand
What makes a man
Hate another man
Help me understand

Repeat chorus

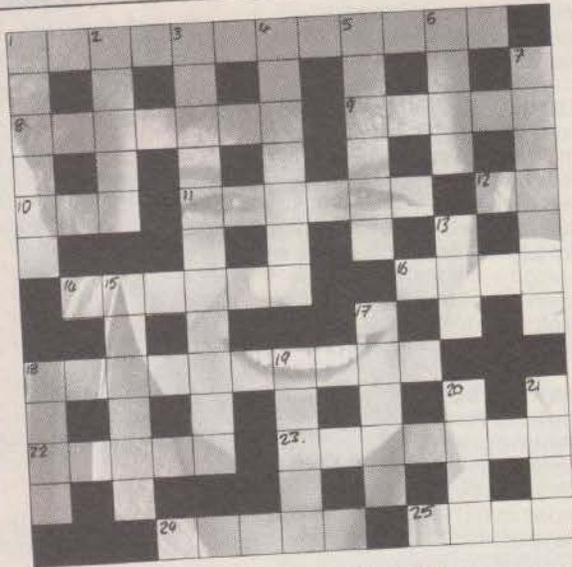
I can't understand
What makes a man
Hate another man
Help me understand

(Repeat to fade)

DEPECHE

MODE

STAR CROSS



Know the face? See 23 across

ACROSS

1. Marilyn's escape through tears (3,3,2,4)
8. Something Matt Bianco would like you to get out of (4,3)
9. Bono's nationality (5)
10. Spacecraft mentioned by John Lennon in Nobody Told Me (1,1,1)
11. Ms Warwick, the Heartbreaker (6)
12. ——— The Heart (Kool and the Gang) (2)
14. Kind of panic they have in China? (6)

16. The lowest number Elton John can think of (4)
18. You'll find some wonderful Scottish lads in BOY CUT RING (Anag) (3,7)
22. Baby walk from the Pretenders (5)
23. Sparkling Gary (7)
24. The colour of Snow(y) (5)
25. Mr Lancaster from Status Quo (4)

DOWN

1. Culture Club do it by numbers (6)
2. One of Vince Clarke's groups (5)
3. Haircut One Hundred weren't stupid with this 1982 hit (7,4)
4. There's another name for Wham in BOB DAYS (anag)
5. I'd sit alone and watch your light/My only ——— through teenage nights (Radio Ga Ga) (6)
6. Record label for Matthew Wilder and Luther Vandross (4)
7. All she wants is to let the music play (7)
13. At Work — or Without Hats? (3)
15. Aswad's type of music (6)
17. Soulful form of transport for Swans Way (5)
18. Get me ——— on board (Aztec Camera) (4)
19. Best time to catch Elbow Bones in New York (5)
20. Record label for *The Tube* (1,3)
21. Tough sort of Maiden? (4)

LEAVE IT OUT!

All these lyrics have one word wrong. Can you spot which?

1. There was a time when there was nothing at all
Nothing at all just a distant house
2. Ooh bitter turns to lager/Some call a passive tune
3. Oh my sentimental friend/We'll talk as one again
4. Leave your sweaty friend outside the door
Don't walk across my polished floor
5. Take away my records/Don't want to see 'em again

PUZZLE ANSWERS ON PAGE 51

CAPTAIN SENSIBLE'S

*glad it's all over
damned on 45*



12" includes
"Happy Talk"
as bonus track!



7" & 12" Single
Out Now

WHISPERS

THE No.1 GOSSIP COLUMN

Whispers was out and about in Sheffield last week where who should we spot but **The Human League**. You remember The Human League? Anyroad, it was a surprise to see that singer **Phil Oakey** is now sporting a droopy moustache, full beard and jeans. Are the long lost Humanoids returning as a heavy metal band?...

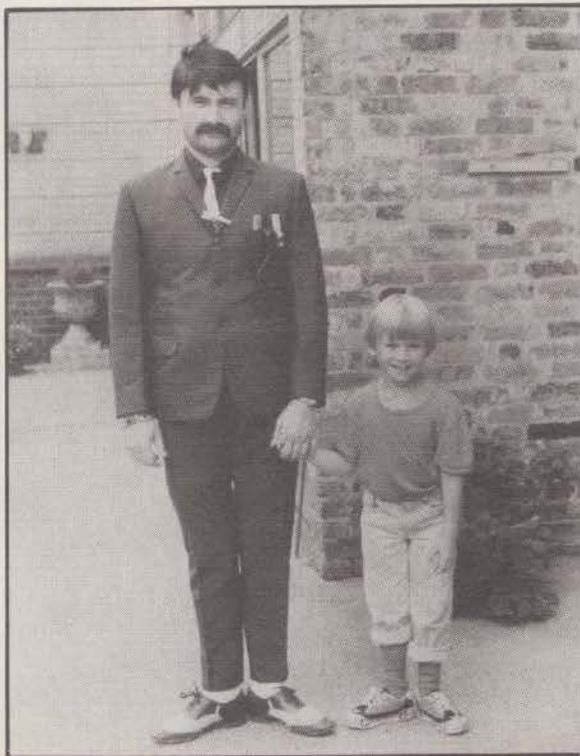
Still in the city of steel, we bumped into **Tom Bailey** at his old Brook Comprehensive School. Bailey, a former music teacher, met his old head **Mr Pollard** for the first time in six years but the conversation was slightly hampered by the presence of YTV cameras. Exchanges were "brief but polite"...

Back in London, the Heaven club was packed for **The Weather Girls'** personal appearance which consisted of a fat version of 'It's Raining Men'. Seen amongst the wet males was your old pal **Marilyn** who spent the evening being hotly pursued by a large and muscular woman. Eventually Maz tired of the girl's constantly tugging at his over-bleached roots and gave her a not-so-playful slap across the kisser. Ooh, he's awful when he's roused...

Meanwhile **Rolling** pensioner **Keef Richard** and friend **Patti Hanson** went totally unmolested at the Wag Club last week...

Video maestro **Tim Pope** has just made his very own single and guess what? Yes, there's a video for it featuring nearly all the people Tim usually shoots for. Expect to see **Robert Smith**, **Style Council**, **Marc Almond** and **Siouxsie** popping up in the rushes...

Would you buy a second hand clothes peg from this man? Or even let him into the country? **Phil Collins** (he's the one on the left) and his son practise standing in line to meet the Prince and Princess of Wales at **Genesis'** recent **NEC Charity Show**. **Phil** got the suit from **Alexei Sayle**. We hope it isn't the one **Alexei** split while dancing on **TOTP**. Photo: **Joe Bangay**.



Last week's **TOTP** was notable for two reasons. Firstly, **Howard Jones**, obscured by dry ice, was the first act since **New Order** to appear totally live. Secondly, **TOTP** made a rare mistake when they called **Sade Slade**. **Lee Barrett**, Sade's manager, emphasises that should be pronounced **Slarday**...

The Smiths appear on **TVam's Data Run** on **April 6** answering questions posed by kids. Despite tales that **Morrissey** isn't too keen on nippers, the band threw a family party after their **Manchester** homecoming last Tuesday. Various aunts, uncles and cousins were in attendance and **Morrissey** handed round the trifle and jelly with charming aplomb.

Inside info on forthcoming releases for animal lovers: **The Banshees'** next LP is called 'Hyena'. **The Cure's** 'Love Cats' follow-up is called 'Caterpillar'.

Strong rumours that **Michael Jackson** will guest when **Rockwell** tours American have yet to be confirmed, but we do know that **Al Green**, the soul king who wrote 'Let's Stay Together', is now endorsing the finger lickin' delights of **Kentucky Fried Chicken**...

Party of the month has to have been that held by film-maker **Derek Jarman** to celebrate his **The Dancing Ledge** autobiography. The evening began to resemble the Last Days of Sodom when a group calling themselves **The Neo-Naturists** took to the stage clad in

nothing but combat boots and started an act which seasoned observers likened to a cross between the sprinkler system at **Selfridge's** and the **Druids'** variety show. Amongst the revellers were **Lydia Lunch**, **Marc Almond**, **Nick Cave**, **Jim Foetus** and lots of other people who wouldn't dream of using an assumed name...

After hearing that various **Tory MPs** had tabled a motion of thanks for services to **British Industry** by **Culture Club**, **Duran Duran**, etc, we spoke to **Boy George** who confessed to being, "Completely overwhelmed. But that doesn't mean I'm having any Labour politicians in our next video and when are we going to get our tax rebates?"

Madness, just back from America, report that their tour was a triumph. "It was a triumph," they said. Unfortunately the only thing **Carl Smyth** can remember about it is shaking the hand of **Micky Mouse** in **Disneyland**...

The **Wham** boys were at a party last week celebrating the fact that new band **Physique** had got a deal. Why? Because **Andy's** bro is one of **Physique**.

George told us he was well miffed at stories concerning him and **Hazel O'Connor**, and has had to change his phone number to stop girls leaving abusive messages on his **Ansaphone**.

Better news for **Wham** fans: the group have sorted out their legal troubles and will probably finalise a deal with **CBS** this week. Their **Innervation** dispute has already cost them all of 1983's earnings. As for the new material, **George** says it will be a lot harder. Apparently he's not too keen on 'Fantastic' anymore...

Sting was virtually asleep on the **Russell Harty Show** last week. Not only had he just got off a 26-hour flight from **New Zealand**, but he's also recovering from a two-month bout of mononucleosis, a nasty respiratory infection that necessitated a holiday in **Switzerland**.

But **Police** fans can expect a live album this summer and even a new studio album if **Sting** can come up with some songs. "The problem is... I'm a rich, successful songwriter, so what do I write about now."

New **ZTT** hotshots **Propaganda** are in town to promote 'Dr Mabuse', even though singer **Claudia** is taking the equivalent of **German A-levels** at present. As for 'Dr Mabuse', when producer **Trever Horn** first heard it his reaction was "I can't do this. It's about the devil"...

Now that 'Relax' has clocked up a million sales, **Frankie's Holly** has taken to wearing a sailor hat and carrying a bird's head cane. The poor mite is getting propositioned by girls willing to have a sex change operation if that's what it takes to get him. He's also looking at pads in swish **St John's Wood**...

And **ZTT** aren't resting on their laurels. Their latest signing is French singer **Pigalle**, a sulky dame who's aggrieved at pop, love and life in general. She even sings with her back to the audience, or is it the other way around...

No.1

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OUT OF THE HAT

This week's random Reader's Chart and winner of a £5 record token.

- 1 FEELS LIKE HEAVEN Fiction Factory
 - 2 SPEED YOUR LOVE TO ME Simple Minds
 - 3 POLITICS OF DANCING Reflex
 - 4 NEW MOON ON MONDAY Duran Duran
 - 5 LOVE IS A BATTLEFIELD Pat Benatar
- Henry Hillerink, De Waanden, Holland.
This week's Readers' Chart form is on page 14.

WRITE

Post your points of view to *One To 1*, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS. And we'll send a £5 record token to the writer of our letter of the week.



ONE TO 1

I'm writing on behalf of the Maltese teenagers.

For those who are unaware, the Maltese population consists mostly of young people who buy records, stick posters to their walls and (surprise surprise) would really like a group or singer to visit us.

The only group that ever came here was Osibisa.

I know Malta is small, but surely not that small.

Paul Young, Culture Club, Spandau, Wham, Limahl and many others have been to Italy.

That means by plane they could have got here in an hour or less.

Please, if any famous person is reading this could you try and come here.

The Maltese people are extremely friendly and all speak fluent English. *John Taylor's Left Contact Lens*, *Santa Lucia*, Malta.

We know, we've seen the adverts on T.V.

I'm glad to say that *No. 1* is on sale in Israel.

At last we have the chance to read a good pop magazine. But I'm very upset because I've sent you a lot of letters and you haven't published them.

I hope you publish this one. *Ravit, Ramat Gan, Israel.*

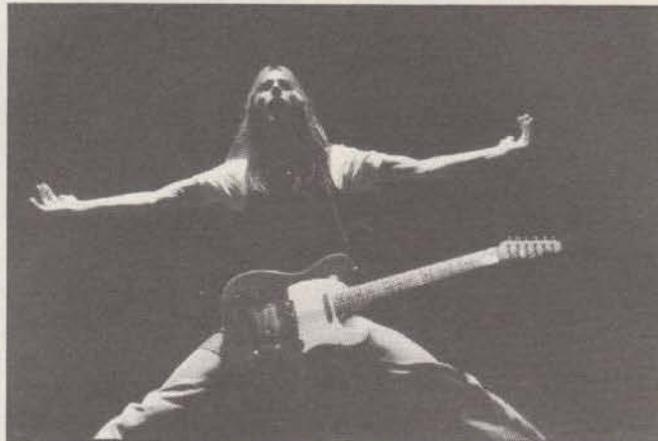
We didn't publish them because there was never anything in them.

Don't you think it's time Men At Work had another single out?

It's been ages since we had some real music in the charts.

Des Jones, Perth, Australia.

No, they've made more than enough already.



"I'm not asking £200, I'm not asking £100, just give me a set of chest expanders and you can have our Ford Transit."

Now that the greatest group in the world are breaking up, that is Status Quo (weep, weep), why don't you do a series on them?

They are just about the only popular group you haven't included in your great mag.

There are many Quo fans out here who are sick of seeing the usual pop dross in your mag, so let's have something on Quo now

that they are breaking up.

Francis Rossi's Waistcoat.

You've got this all wrong, they're not breaking up, they've just decided to stop touring.

Their Ford Transit failed its MOT in January and so they decided to give up life on the road.

The only thing they are breaking up is the Ford Transit.

I think it is totally unfair to charge more money for a tape than for an LP.

Most of the time I buy tapes as I have my own tape recorder and sometimes I go to a shop and I haven't enough money to buy the tape. I love to sing along with the

songs but find it a bit embarrassing singing the wrong words 'cos I haven't got the lyrics.

Beverley.

Good point, if record shops are going to charge more for a tape, why can't they include a lyric sheet as well?

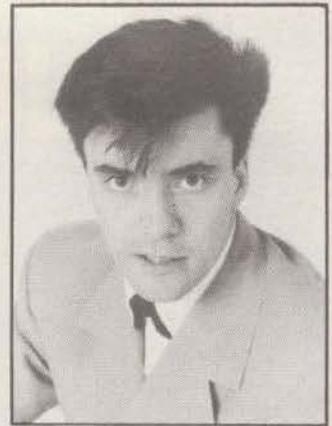
Do you know who John Keeble is? I'll tell you, he is drummer with the world's greatest group, Spandau Ballet.

John Keeble is just as gorgeous as Tony, equally as super-sexy as Steve and even more sensational than the Kemp brothers!

So how about a pin-up of John Keeble on his own or the back page of your mag? Or better still, a centre spread.

I don't care where you print it just print a picture of John (sexy) Keeble. *John Keeble's Secret Admirer, Birmingham.*

As this is the 17th time this letter's been sent in, we thought we'd save someone in Birmingham a lot more trips to the Post Office.



The legendary missing pin-up, John Keeble in the suit his mum made for him.

care

new
7" and
extended
12" single

whatever
possessed
you

ARISTA

POISON ARROW

Don't just bottle it up! If you've got a message for your loathed ones, stick it on a piece of paper and send it to Poison Arrow, No. 1, King's Reach Tower, Stamford Street, London SE1 9LS.

I've noticed Boy George having a few bitches at Duran Duran recently, once on the BBC Rock and Pop Awards programme and once in No. 1 when he thought they spent too much time on beaches.

So what?
I buy records because I want them, because I like hearing them, not because I

think the band are hard-working.

If chart success was based on the amount of work a group does, I'm sure Culture Club wouldn't be at the top of the list.

The minute Duran Duran stop writing songs with catchy hooks, I'll stop buying their records. Perhaps then they might have to work a bit harder.

Until then I don't care what they do. If they have success, they're quite entitled to use it how they like.

Franco Juarez, Chiswick.

Talk about trendy grans! Mine is extra-trendy.

Not only does she want anything to do with Boy George, but she thinks Wham are brilliant, Roger Taylor is a perfect gentleman and Marilyn is very stylish!

Guess what she wanted for Christmas — a Paul Young LP.

She also reads No. 1, but then again doesn't everyone who has a bit of style?

Simon Le Bon's Medallion, Cambridge.

Don't think that creeping's going to get you the £5 record token.

Couldn't you find a more flattering photo of Nena to put in your 'Red Alert' feature in issue 43?

She looked like that horrible woman who presents Tomorrow's World, Judith Hann.

I've seen her video and she's much nicer than that!

Also we never seem to get any female pin-ups in No. 1. As a male reader of your magazine (and presumably there are a lot more), I find it a little embarrassing pinning up photos of men all over my room. I don't want to give my mother the wrong idea either.

So let's have Bananarama, Pat Benatar, Nena, Tracey Ullman, The Belle Stars, OK?

Helen Terry and Carmel I can do without for the moment, thank you. Clive Seargent, Crewe.



Pat Benatar wonders where the staples will go if she becomes a centre spread.

Actually, Clive we can give you a foretaste of an all-girl band that'll blow the socks off the list you've given us — it's a sort of female Duran Duran. The line-up has Sandy Ward on drums, Deanne Pearson on bass guitar, Debbi Voller on vocals, Anne Lambert on lead guitar, Maureen Rice on vibraslap, Lynn Hanna on the phone and Karen Swayne on a Puch moped.

Record companies please write enclosing massive advances to the above address.

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(TWO FOR £3)

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1. house = hum. Hide And Seek, Howard Jones
2. lager = sugar. My Ever Changing Moods, The Style Council
3. talk = walk. One Small Day, Ultravox
4. friend = socks. Punch And Judy, Marillion
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- 30 **SPICE OF LIFE** Manhattan Transfer (Atlantic)

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INDEPENDENT SINGLES

- 1 **WHAT DIFFERENCE DOES IT MAKE** Smiths (Rough Trade)
- 2 **YOU'RE ALREADY DEAD** Crass (Crass)
- 3 **THIS CHARMING MAN** Smiths (Rough Trade)
- 4 **SNAKE DANCE** March Violets (Rebirth)
- 5 **HAND IN GLOVE** Smiths (Rough Trade)
- 6 **COUP (IN THE PALACE)** 23 Skidoo (Illuminated)
- 7 **SONG TO THE SIREN** This Mortal Coil (4AD)
- 8 **HEY BARTENDER** Chevalier Brothers (Waterfront)
- 9 **SUNBURST & SNOWBLIND** Cocteau Twins (4AD)
- 10 **A MAN'S DUTY** Lost Cherries (Mortarhate)
- 11 **DECAPITATED** Broken Bones (Scarlet/Fallout)
- 12 **WORD OF THE WOMB** Hagar The Womb (Mortarhate)
- 13 **FREIGHT TRAIN** Helen & The Horns (Thin Sliced)
- 14 **GRUNT CADILLAC HOTEL** Inca Babies (Black Lagoon)
- 15 **CREEPING AT MAIDA VALE** Marc Riley (Intape)
- 16 **NEW CHRISTIAN MUSIC** Alien Sex Fiend (Anagram)
- 17 **ALONE SHE CRIES** Skeletal Family (Red Rhino)
- 18 **NAUGHTY MIRANDA** Indians In Moscow (Kennick)
- 19 **CHAPTER 12** Modern English (4AD)
- 20 **THIS TODAY EP** Red Lorry Yellow Lorry (Red Rhino)
- 21 **TEMPLE OF LOVE** Sisters Of Mercy (Merciful Release)
- 22 **THERE AIN'T NO SOLUTION** Riot Squad (Rot)
- 23 **SCREEN ME** Tik & Tok (Surplus)
- 24 **LED TO THE SLAUGHTER** Varukers (Riot City)
- 25 **FASTER PUSSYCATS** Cramps (New Rose)
- 26 **BERLIN WALL** Insane/VENDETTA Skeptix (White Rose)
- 27 **SUNBURSTS IN** Eyeless In Gaza (4AD)
- 28 **COLLAPSING NEW PEOPLE** Fad Gadget (Mute)
- 29 **FACT** Red Guitars (Self Drive)
- 30 **BLUE MONDAY** New Order (Factory)

Compiled by MRIB

READERS' CHART

- 1 **DOCTOR! DOCTOR!** Thompson Twins (Arista)
- 2 **WOULDN'T IT BE GOOD** Nik Kershaw (MCA)
- 3 **RELAX** Frankie Goes To Hollywood (ZTT)
- 4 **SOMEBODY'S WATCHING ME** Rockwell (Motown)
- 5 **99 RED BALLONS** Nena (Epic)
- 6 **JOANNA** Kool & The Gang (De-Lite)
- 7 **NEW MOON ON MONDAY** Duran Duran (EMI)
- 8 **THRILLER** Michael Jackson (Epic)
- 9 **RADIO GA GA** Queen (EMI)
- 10 **HIDE AND SEEK** Howard Jones (WEA)
- 11 **MICHAEL CAINE** Madness (Stiff)
- 12 **STREET DANCE** Break Machine (Record Shack)
- 13 **GIRLS JUST WANT TO HAVE FUN** Cyndi Lauper (Epic)
- 14 **AN INNOCENT MAN** Billy Joel (CBS)
- 15 **BREAK MY STRIDE** Matthew Wilder (Epic)
- 16 **MORE MORE MORE** Carmel (London)
- 17 **MY EVER CHANGING MOODS** Style Council (Respond)
- 18 **JUMP** Van Halen (Warner Bros)
- 19 **HOLIDAY** Madonna (Sire)
- 20 **GET OUT OF YOUR LAZY BED** Matt Bianco (WEA)

WRITER'S CHART

Chosen this week by Phil McNeill

- 1 **THE NINE LIVES OF DR MABUSE** Propaganda (ZTT)
- 2 **HUMAN'S LIB/HUMAN RACING** Howard Jones/Nik Kershaw (WEA/MCA)
- 3 **BURNING FLAME** Vitamin Z (Phonogram)
- 4 **DIRE WOLF** Grateful Dead (Warner Bros)
- 4 **RELAX/YMCA** Frankie/Village People (ZTT/Mercury)

VIDEO

- 1 **FOURPLAY EP** Whitesnake (PMI)
- 2 **VIDEO EP** Olivia Newton-John (PMI)
- 3 **TOYAH! TOYAH! TOYAH!** Toyah (K-Tel/Poly)
- 4 **LIVE** Whitesnake (PMI)
- 5 **LIVE** Judas Priest (CBS/Fox)
- 6 **VIDEO SNAP** Jam (Polygram)
- 7 **DURAN DURAN** Duran Duran (PMI)
- 8 **LIVE** Phil Collins (PMI)
- 9 **FLASHDANCE** Soundtrack (CIC)
- 10 **ZIGGY STARDUST** David Bowie (Thorn EMI)

Compiled by MRIB

DEEJAY'S CHOICE

Supplied this week by Colin Faver and Eddie Richards, DJs at The Camden Palace.

- 1 **PLAY THAT BEAT** G.L.O.B.E. and Whizz Kid (Disconet)
- 2 **JAM ON IT** Newcleus (Sunnyview)
- 3 **DOMINATRIX SLEEPS TONIGHT/BEAT ME** Dominatrix (Streetwise)
- 4 **GIVE ME TONIGHT (dub)/SWEET SOMEBODY** Shannon (Emergency)
- 5 **RENEGADES OF FUNK/CHANCE** Soul Sonic Force (Tommy Boy)
- 6 **WOOD BEEZ** Scritti Politti (Virgin)
- 7 **SLEEPLESS** King Crimson (EG)
- 8 **DEAD EYES OPENED** Severed Heads (Ink)
- 9 **EIGHTIES** Killing Joke (Polydor)
- 10 **THAT'S THE WAY (I LIKE IT)** Dead Or Alive (Epic)

NEXT WEEK IN

NO.1

CULTURE CLUB

GREAT DOUBLE VIDEO EXCLUSIVE PLUS INTERVIEW!

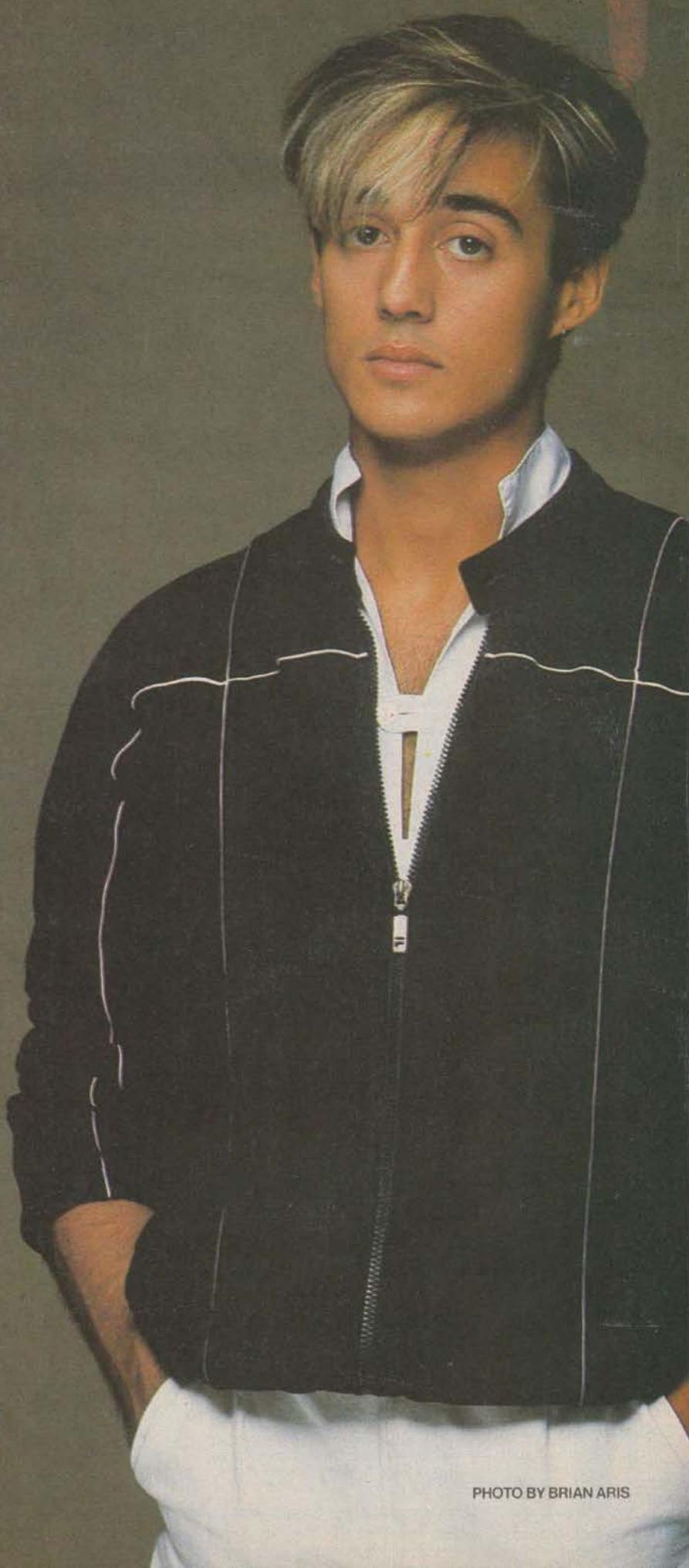
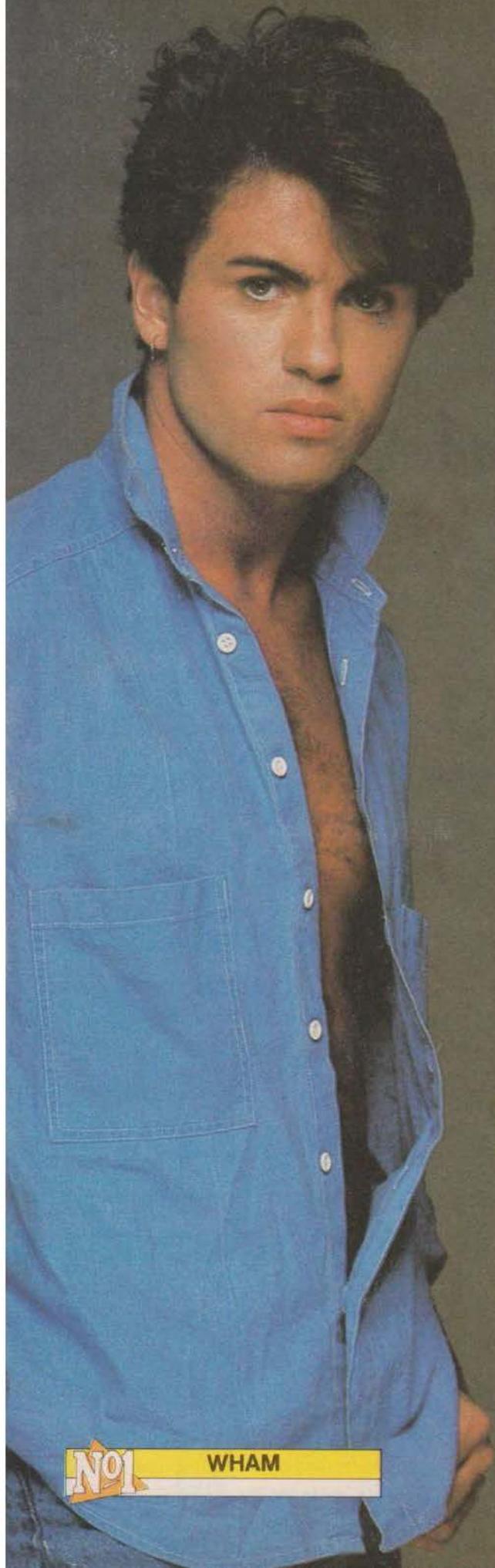


THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	U.K. SINGLES
1	1	6	1	99 RED BALLOONS Nena (Epic)
2	2	5	2	JOANNA Kool & The Gang (De-Lite)
3	9	6	3	STREET DANCE Break Machine (Record Shack)
4	4	7	4	WOULDN'T IT BE GOOD Nik Kershaw (MCA)
5	13	6	5	JUMP Van Halen (Warner Bros)
6	5	6	5	SOMEBODY'S WATCHING ME Rockwell (Motown)
7	3	12	1	RELAX Frankie Goes To Hollywood (ZTT)
8	10	6	8	RUN RUNAWAY Slade (RCA)
9	7	4	7	AN INNOCENT MAN Billy Joel (CBS)
10	6	6	3	DOCTOR! DOCTOR! Thompson Twins (Arista)
11	12	5	11	HIDE AND SEEK Howard Jones (WEA)
12	15	5	12	GET OUT OF YOUR LAZY BED Matt Bianco (WEA)
13	28	2	13	TORVILL AND DEAN EP Richard Hartley/Michael Reed Orchestra (Safari)
14	18	6	14	I GAVE YOU MY HEART (DIDN'T I) Hot Chocolate (RAK)
15	25	2	15	BREAKIN' DOWN (SUGAR SAMBA) Julia & Company (London)
16	17	7	14	LET THE MUSIC PLAY Shannon (Club/Phonogram)
17	—	1	17	HELLO Lionel Richie (Motown)
18	26	3	18	'ULLO JOHN! GOTTA NEW MOTOR? Alexei Sayle (Island)
19	—	1	19	WHAT DO I DO? Phil Fearon & Galaxy (Ensign)
20	11	5	4	MY EVER CHANGING MOODS Style Council (Polydor)
21	8	7	1	RADIO GAGA Queen (EMI)
22	24	3	22	YOUR LOVE IS KING Sade (Epic)
23	19	3	19	MORE MORE MORE Carmel (London)
24	36	2	24	IT'S RAINING MEN Weather Girls (CBS)
25	21	3	19	DOWN IN THE SUBWAY Soft Cell (Some Bizarre)
26	16	6	8	MICHAEL CAINE Madness (Stiff)
27	—	1	27	RENEGADES OF FUNK Afrika Bambaata & The Soul Sonic Force (Tommy Boy)
28	29	2	28	WOOD BEEZ Scritti Politti (Virgin)
29	31	2	29	MY GUY Tracey Ullman (Stiff)
30	14	8	4	BREAK MY STRIDE Matthew Wilder (Epic)
31	23	8	7	WHAT DIFFERENCE The Smiths (Rough Trade)
32	30	3	30	THIS CHARMING MAN The Smiths (Rough Trade)
33	27	3	27	THE POLITICS OF DANCING Re-Flex (EMI)
34	42	2	34	TO BE OR NOT TO BE Mel Brooks (Island)
35	20	9	2	GIRLS JUST WANT TO HAVE FUN Cyndi Lauper (Portrait)
36	—	1	36	NIGHT OF THE HAWKS Hawkwind (Flicknife)
37	35	2	35	CHASING FOR THE BREEZE Aswad (Island)
38	—	1	38	ROBERT DE NIRO'S WAITING Bananarama (London)
39	37	3	35	HELP Tina Turner (Capitol)
40	22	9	5	HOLIDAY Madonna (Sire)
41	—	1	41	TUESDAY SUNSHINE The Questions (Respond)
42	—	1	42	BREAKING POINT Bourgie Bourgie (MCA)
43	33	6	19	SOUL TRAIN Swans Way (Exit)
44	32	3	28	DANCE HALL DAYS Wang Chung (Geffen)
45	—	1	45	BORROWED TIME John Lennon (Ono/Polydor)
46	34	5	23	THORN BIRDS MAIN THEME Henry Mancini (Warner Bros)
47	—	1	47	HANNA HANNA China Crisis (Virgin)
48	48	2	48	FRAGGLE ROCK THEME The Fraggles (RCA)
49	50	4	40	CRY AND BE FREE Marilyn (Love/Phonogram)
50	—	1	50	CHERRY OH BABY UB40 (Dep Int/Virgin)
THE NEXT 25				
51	—	—	—	WHITE LINES Grandmaster Flash (Sugar Hill)
52	—	—	—	NEW MOON ON MONDAY Duran Duran (EMI)
53	—	—	—	BIRDS FLY Icicle Works (Beggars Banquet)
54	—	—	—	SPICE OF LIFE Manhattan Transfer (Atlantic)
55	—	—	—	ONE SMALL DAY Ultravox (Chrysalis)
56	—	—	—	THE LION'S MOUTH Kajagoogoo (EMI)
57	—	—	—	REBEL YELL Billy Idol (Chrysalis)
58	—	—	—	WALKING IN MY SLEEP Roger Daltrey (WEA)
59	—	—	—	EVERGREEN Hazell Dean (Proto)
60	—	—	—	NELSON MANDELE Special AKA (Two Tone)
61	—	—	—	GLAD IT'S ALL OVER Captain Sensible (A&M)
62	—	—	—	GENERAL PUBLIC General Public (Virgin)
63	—	—	—	SLEEPLESS King Crimson (EG/Polydor)
64	—	—	—	LOLLIPOP LUV Bryan Loren (Virgin)
65	—	—	—	I FEEL LIKE WALKING Millie Jackson (Sire)
66	—	—	—	YOU'RE ALREADY DEAD Crass (Crass)
67	—	—	—	DON'T ANSWER ME Alan Parsons Project (Arista)
68	—	—	—	HYPERACTIVE Thomas Dolby (Parlophone)
69	—	—	—	HEY DJ World's Famous Supreme Team (Charisma)
70	—	—	—	I DON'T KNOW Chris Rea (Magnet)
71	—	—	—	OUT OF SIGHT Lettuno (MCA)
72	—	—	—	OUT COME THE FREAKS Was (Not Was) (Zeffen)
73	—	—	—	ADULT EDUCATION Hall & Oates (RCA)
74	—	—	—	YAH MO B THERE James Ingram (Qwest)
75	—	—	—	SNAKE DANCE March Violets (Rebirth)

Compiled by NME

THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	U.K. ALBUMS
1	1	4	1	INTO THE GAP Thompson Twins (Arista)
2	12	2	2	THE WORKS Queen (EMI)
3	2	3	2	THE SMITHS The Smiths (Rough Trade)
4	5	64	1	THRILLER Michael Jackson (Epic)
5	3	5	1	SPARKLE IN THE RAIN Simple Minds (Virgin)
6	8	20	1	CAN'T SLOW DOWN Lionel Richie (Motown)
7	4	16	1	TOUCH Eurythmics (RCA)
8	13	8	8	1984 Van Halen (WEA)
9	6	3	6	KEEP MOVING Madness (Stiff)
10	7	20	5	AN INNOCENT MAN Billy Joel (CBS)
11	32	2	11	HUMAN RACING Nik Kershaw (MCA)
12	—	1	12	HUMAN'S LIB Howard Jones (WEA)
13	10	9	6	THE CROSSING Big Country (Mercury)
14	11	32	1	NO PARLEZ Paul Young (CBS)
15	9	4	7	DECLARATION The Alarm (IRS)
16	16	5	16	VERY BEST OF MOTOWN LOVE SONGS Various (Telstar)
17	14	15	1	UNDER A BLOOD RED SKY U2 (Island)
18	17	3	17	IN THE HEART Kool And The Gang (De-Lite)
19	15	5	6	THE FLAT EARTH Thomas Dolby (Parlophone)
20	19	3	19	AMMONIA AVENUE Alan Parsons Project (Arista)
21	31	2	21	TEXAS FEVER Orange Juice (Polydor)
22	41	2	22	STREET SOUNDS VIII Various (Streetsounds)
23	20	21	1	COLOUR BY NUMBERS Culture Club (Virgin)
24	—	1	24	ABOUT FACE Dave Gilmour (Harvest)
25	RE	1	25	OFF THE WALL Michael Jackson (Epic)
26	21	8	21	SOMETIMES WHEN WE TOUCH Various (Ronco)
27	22	3	22	LIVE IN BELFAST Van Morrison (Mercury)
28	25	13	2	NOW THAT'S WHAT I CALL MUSIC Various (EMI/Virgin)
29	—	1	29	STREET SOUNDS CRUCIAL ELECTRO Various (Streetsounds)
30	—	1	30	SWOON Prefab Sprout (Kitchenware)
31	35	10	3	LEARNING TO CRAWL Pretenders (WEA)
32	33	15	2	SEVEN AND THE RAGGED TIGER Duran Duran (EMI)
33	23	9	16	LIFE'S A RIOT Billy Bragg (Go Discs)
34	39	3	20	THE TUBE Various (K-Tel)
35	18	3	18	WORLD SHUT YOUR MOUTH Julian Cope (Mercury)
36	—	1	36	MR HEARTBREAK Laurie Anderson (Warner Bros)
37	29	5	16	VICTIMS OF THE FUTURE Gary Moore (Virgin)
38	RE	1	38	18 GREATEST HITS Michael Jackson & The Jackson Five (Telstar)
39	24	25	1	LABOUR OF LOVE UB40 (Virgin/DEP)
40	42	10	28	HEAD OVER HEELS Cocteau Twins (4AD)
41	27	25	1	GENESIS Genesis (Virgin/Charisma)
42	34	10	19	QUICKSTEP AND SIDE KICK Thompson Twins (Arista)
43	—	1	43	SOMEBODY'S WATCHING ME Rockwell (Motown)
44	—	1	44	PACIFIC STREET Pale Fountains (Virgin)
45	28	6	4	SLIDE IT IN Whitesnake (Liberty)
46	RE	1	46	IN YOUR EYES George Benson (Warner Bros)
47	—	1	47	MAKING HISTORY Linton Kwesi Johnson (Island)
48	RE	1	48	BODIES AND SOULS Manhattan Transfer (Atlantic)
49	36	4	22	MADONNA Madonna (Sire)
50	38	6	15	CRUSADER Saxon (Carrere)
THE NEXT 25				
51	—	—	—	LIVE AND DIRECT Aswad (Island)
52	—	—	—	MILK & HONEY John Lennon And Yoko Ono (Polydor)
53	—	—	—	PIPES OF PEACE Paul McCartney (Parlophone)
54	—	—	—	SERENADE Juan Martin (K-Tel)
55	—	—	—	PORTRAIT Diana Ross (Telstar)
56	—	—	—	YENTL Barbra Streisand (CBS)
57	—	—	—	HEAVEN IS WAITING Danse Society (Arista)
58	—	—	—	STAGES Elaine Paige (K-Tel)
59	—	—	—	THE SENTINEL Pallas (Liberty)
60	—	—	—	STREET SOUNDS HI-ENERGY 1 Various (Streetsounds)
61	—	—	—	BUSY BODY Luther Vandross (Epic)
62	—	—	—	PRIVATE PARTY Bobby Nunn (Motown)
63	—	—	—	LET THE MUSIC PLAY Shannon (Club)
64	—	—	—	SHAPE UP AND DANCE Felicity Kendal (Lifestyle)
65	—	—	—	WORKOUT Jane Fonda (CBS)
66	—	—	—	GREATEST HITS Queen (EMI)
67	—	—	—	ESP Millie Jackson (Sire)
68	—	—	—	FANTASTIC Wham (Innervision)
69	—	—	—	TOYAH TOYAH TOYAH Toyah (K-Tel)
70	—	—	—	FIRE AND STEEL China Crisis (Virgin)
71	—	—	—	THE AMAZING KAMIKAZE SYNDROME Slade (RCA)
72	—	—	—	LOVE WARS Wornack and Wornack (Elektra)
73	—	—	—	POSITIVE POWER Steve Arrington's Hall Of Fame (Atlantic)
74	—	—	—	INTRODUCING THE STYLE COUNCIL Style Council (Polydor)
75	—	—	—	THE FISH PEOPLE TAPES Alexei Sayle (Island)

Compiled by NME



NO. 1 WHAM

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