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**WIN A TRIP TO PARIS  
WITH PAUL YOUNG**

**MICHAEL JACKSON • SOFT CELL**

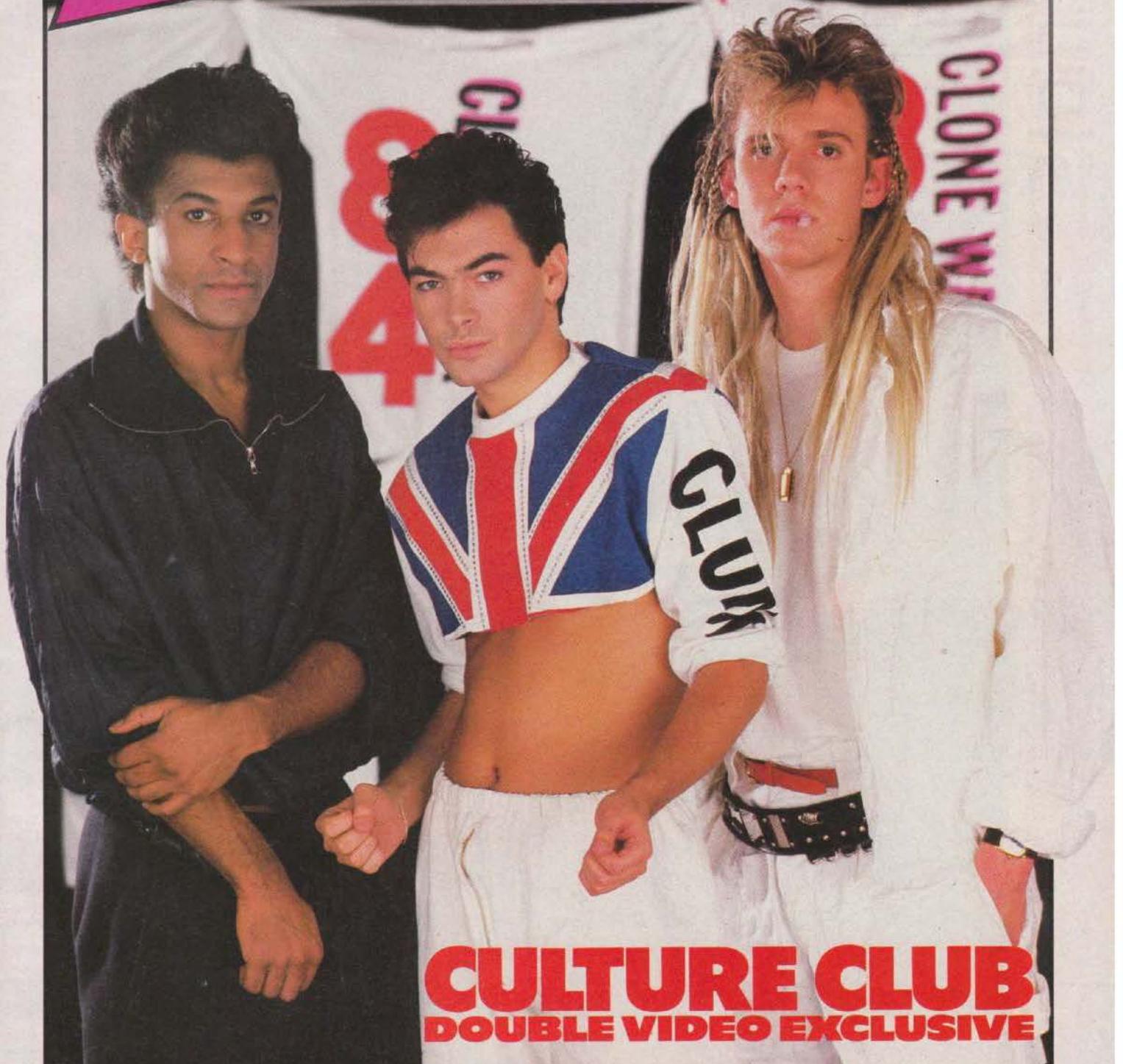
**SIOUXSIE • SADE • MADONNA**

**WEATHER GIRLS • DEPECHE MODE**

**GLENN GREGORY • FRANKIE**

35p

**Nº1**

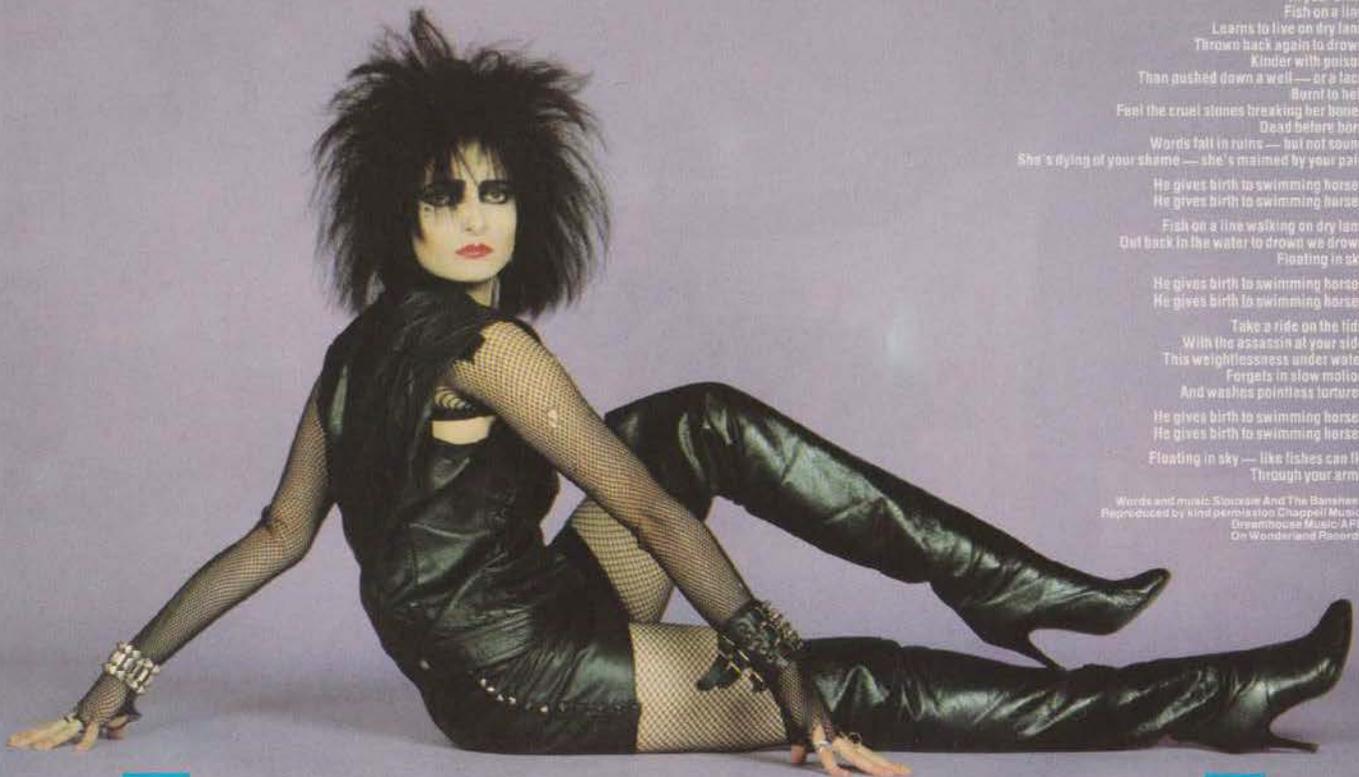


**CULTURE CLUB**  
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# SIOUXSIE AND

# THE BANISHHEES



Falling in your  
Falling in your  
In your arms  
In your arms  
Fish on a line  
Learns to live on dry land  
Thrown back again to drown  
Kinder with poison  
Than pushed down a well — or a face  
Born to hell  
Feel the cruel stones breaking her bones  
Dead before born  
Words fall in ruins — but not sound  
She's dying of your shame — she's maimed by your pain  
He gives birth to swimming horses  
He gives birth to swimming horses  
Fish on a line walking on dry land  
Out back in the water to drown we drown  
Floating in sky  
He gives birth to swimming horses  
He gives birth to swimming horses  
Take a ride on the tide  
With the assassin at your side  
This weightlessness under water  
Forgets in slow motion  
And washes pointless tortures  
He gives birth to swimming horses  
He gives birth to swimming horses  
Floating in sky — like fishes can fly  
Through your arms

Words and music: Siouxsie And The Banshees  
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On Wonderland Records

# SWIMMING HORSES

# HORSES

# No.1 CONTENTS

No.47

## NEWS

- 5 **Nena, Ultravox** Tour dates
- 5 **The Cure, Michael Jackson, The Smiths** Thrilling new singles
- 5 **Jim Kerr** Under doctor's orders
- 6 **Matt Bianco, Tracie** New singles

## SONGS

- 2 **Siouxsie And The Banshees** Swimming Horses
- 7 **The Weather Girls** It's Raining Men
- 11 **Propaganda** The Nine Lives Of Dr Mabuse
- 16 **Hall & Oates** Adult Education
- 20 **Scritti Politti** Wood Beez (Pray Like Aretha Franklin)
- 39 **Alexei Sayle** 'Ullo John! Gotta New Motor?
- 39 **China Crisis** Hanna Hanna
- 46 **The Thompson Twins** You Take Me Up
- 49 **Galaxy** What Do I Do

## VIDEO

- 8 **Culture Club** Not one, but two videos from the lads . . .
- 11 **Propaganda** Dr Mabuse's evil machinations

## CHARTS

- 14 **Readers' Chart** Fill that form
- 50 **Out Of The Hat** Step forward Siobhan Lewis of Carlisle
- 54 **Readers' Video** DeeJay's Independent Disco US Singles US Albums
- 55 **UK Singles** UK Albums

## COLOUR

- 8 **Culture Club** Jon Moss interviewed
- 15 **Frankie** goes platinum, **Blue Rondo** slip into style
- 18 **Claim To Fame** A readers' riot
- 20 **Scritti Politti** The Sweetest Boy speaks
- 28 **Michael Jackson** Colourful colour of the boy wonder
- 34 **Paul Young** Would you go on holiday with this man?
- 56 **Depeche Mode** Four of the best

## PLUS

- 7 **Weather Girls** What a shower
- 13 **Whispers** Tittle-tattle 'bout town
- 14 **Lionel Richie** Intimate Details
- 24 **Soft Cell** In the beginning and beyond . . .
- 31 **Penpals**
- 36 **Paul Young** Talks about his travels
- 41 **Modern Love** Paul Young, Sade, Glenn Gregory, Madonna, Jay Aston, Pet Burns and Paul Rutherford have their say on sex
- 46 **Singles** 47 Albums
- 48 **Puzzles** 50 Letters

## COMPETITIONS

- 32 **Madness** Win some fabby T-shirts
- 32 **Michael Jackson** How to make a thriller . . . win a video of his movie
- 34 **Journey To The Stars** Another chance to win the holiday of your dreams. Collect your coupons here

## 7 THE WEATHER GIRLS

Martha and Izora used to be Two Tons Of Fun. Now they're The Weather Girls and they're in Britain wondering why it rains water here, not men. Still, they're prepared to reveal a bit of leg and a whole lot more.



## 8 CULTURE CLUB

A great double bill! Crazy colour of George and the boys going for the Oscars in two videos.

Thrill to the exotic Eastern dancing and boxing! Gasp at Roy Hay's search for the sacred guitar! Swoon at the sight of George's curls! Wallow in the true story of the band's rise to fame and fortune!



## 24 SOFT CELL

Say hello to the first part of another exclusive serialisation. The true story of Marc and Dave as it's never been told before.

The scandals, the tears, the traumas—all from the official authorised biography of the band. Plus pictures from Marc's private collection.

## 28 MICHAEL JACKSON

Celebrating 30 million copies of 'Thriller' sold, Michael dons tie and boater for a special guest appearance in the No. 1 centrespread. Check it out—and win a 'Thriller' video on page 32.

## 34 PAUL YOUNG

Win a trip to gay Paree with gay Paulie. Well, when we say gay, we don't actually mean gay. . . Whatever, it's the chance of a lifetime, take our word for it. And on page 36 Paul talks about the sights he's seen in his travels.



## 41 MODERN LOVE

More sex! In the second part of our sociological survey we turn the spotlight on some new sex symbols. There's Paul Young on why he feels sexier, Pete Burns on make up, Frankie's Paul Rutherford on why he's glad to be gay, plus Sade, Madonna, Jay Aston and Glenn Gregory.

MODERN LOVE INTERVIEWS BY MAX BELL, MARK COOPER, LYNN HANNA, URSULA KENNY, ANNE LAMBERT, DAVE LING, PHIL McNEILL, DEANNE PEARSON, PAUL SIMPER, KAREN SWAYNE, MARTIN TOWNSEND AND DEBBI VOLLER

Culture Club cover by David Levine. Siouxsie page two by Joe Bangay. Depeche Mode back cover by Mieg/The d.i.d. Circle.

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## PRETTY YOUNG MIKE!

Michael Jackson releases his sixth British single from 'Thriller' – officially the best-selling album of all time – and this time it's 'P.Y.T. (Pretty Young Thing)' out on March 19. 'Heartbreak Hotel' is on the B-side, written by Michael and performed by The Jacksons.

► The next Culture Club LP will be called 'Waking Up With The House On Fire', a title George copied from a line in a Doris Day film.

► Lemmy has announced the new Motorhead line-up.

Out goes drummer Philthy Animal Taylor, his place being taken by ex-Saxon man Pete Gill. Phil's departure was amicable; in fact he even helped choose his replacement.

Taking over from Brian Robertson on guitar are two characters called Phil Campbell and Wurzel.

► The Cure release a new single on March 30 called 'The Caterpillar'. The duo have added an extra date at

Hammersmith Odeon on May 10.

► Phil Collins releases a new single on March 26 entitled 'Against All Odds (Take A Look At Me Now)' which is the title track from a new film.

► The Art Of Noise, otherwise known as Paul Morley and Trevor Horn of ZTT, release 'Beat Box (Diversions 1 & 2)' at the end of this month.

► Hey! Elastica have added four dates to their Scottish tour. They are Inverness College Of Technology Ice Rink March 29, Perth Banana Club Grampian Hotel 30, Aberdeen Summerhill Lounge 31, and Larkhall Nightstars April 2.

Ultravox are getting ready for their first UK tour for nearly two years.

Before the tour in May the band release their new LP titled 'Lament'.

Sponsored by Levi's Jeans, the tour kicks off at Glasgow's Apollo Theatre May 16/17, Newcastle City Hall 18/19, Manchester Apollo 21/22, Bristol Hippodrome 25/26, Brighton Centre 27, Southampton Gaumont 29/30, Birmingham Odeon June 1/2, Nottingham Royal Centre 3/4, Hammersmith Odeon 7/8/9/10. Ticket prices are between £5-£6.50.



# MINDS STRONG, WEAK BODY

Simple Minds have been forced to cancel the rest of the dates on their current sell-out tour as Jim Kerr's flu has steadily worsened.

Jim battled on until he felt so ill that he couldn't return for an encore at the Birmingham Odeon. His doctor has ordered him to bed for at least another week.

Their seven shows at London's Hammersmith Odeon March 15-21 have been cancelled, and these

dates plus the outstanding Birmingham concert have been re-scheduled.

Birmingham is now May 8, and Hammersmith Odeon May 12-18 inclusive. Tickets are still valid, so if you had a ticket for the first night (March 15), your ticket is valid for the first night of the revised dates (May 12), and so on. Refunds are available from the source of sale until March 28.



Nena, the German band who conquered the British charts, are attempting to repeat the feat on stage in May.

May 1 sees them at the Manchester Apollo, then it's on to the Birmingham Odeon 2, and London's Theatre Royal Drury Lane 3.

Tickets are on sale this week from box offices and usual agents, priced £5, £4 and £3.

A follow-up to '99 Red Balloons' entitled 'Just A Dream' with the German version on the 12" is released on April 9.

# IT'S SMITHSMANIA!

Smithsmania has hit Britain during their current tour.

In Middlesbrough, 40 fans clambered on top of the band's van in an attempt to get inside their dressing room.

At the sold-out show in Manchester's Free Trade Hall, a row of seats collapsed under the weight of fans standing on them.

Two people narrowly avoided being badly crushed. The Smiths offered them tickets for

another show as consolation.

The Smiths' new single 'Heaven Knows I'm Miserable Now' will be released on 27 April, preceded on March 30 by Sandie Shaw's version of the band's debut single 'Hand In Glove'.

Morrissey and Sandie will be appearing together on Radio One's Roundtable on April 6 and Morrissey will appear in the first of the new series of Pop Quiz, early next month.

## COCTEAUS TREAD THIS MORTAL COIL

Haunting cult duo **The Cocteau Twins** set off on a mini tour next month. **Elizabeth and Robert** will be at **Cardiff New Ocean Club April 16, Birmingham Power House Ballroom 17, Liverpool University 18, Newcastle Tiffany's 19, and Edinburgh Assembly Rooms 20. Support band will be Felt.**

A new single is out on April 16 entitled 'Pearly-Dewdrops'.

Kirk Brandon with **Spear Of Destiny** goes on the road next month to coincide with a new single called 'Liberator'.

Dates are: Nottingham Rock City April 24, Newcastle Mayfair 25, Manchester Hacienda 26, Glasgow Barrowland 27, Bristol Studio 29, Birmingham Powerhouse May 1, 2, Leicester De Montfort Hall 30, Birmingham Powerhouse 2, Hammersmith Palais 3.

**The Questions**, currently in the charts with 'Tuesday Sunshine', step on stage at London's 100 Club in Oxford Street on March 22. See them on *The Tube* on March 23.

Reggae poet **Linton Kwesi Johnson** backed by Dennis Bovell's **Dub Band** plays some dates this month. See them at St Alban's Civic Hall March 24, Bristol The Studio 25, London Lyceum 26, Birmingham Odeon 27, Leeds University 28 and Dublin SFX Hall 29.

**John Hiatt** finishes his 'Sure I'll Have Another Drink, I've Got A 600 Mile Drive In The Back Of A Tranny Tomorrow' European tour with some dates in London this week. See him at Half Moon March 23, and Dingwalls Camden Lock 26.

**Whitesnake** have added another date at Hammersmith Odeon on April 2. Supporting them will be Canadian band **Headpins** and US band **Black 'n Blue**.

Outsize singer **Laura Pallas** makes a one-off appearance at the Camden Palace on April 3. No doubt she'll perform her latest single 'Emergency'.

New band **Kau Tau** are playing North London's **The Catacomb** (used to be **The Other Club**) on March 23.

Punks **Peter And The Test Tube Babies**, now known as **The Test Tubes**, are on tour this month with **The Fits**.

Dates are: Leeds Beer Keller March 21, Retford Porterhouse 23, Colne Franks 24, Portsmouth Grannies 26, Swindon Level Three 28, Colchester Woods Leisure Centre 30, London Islington Town Hall 31, Stevenage Bowes Lyon Centre April 1, Sheffield Leadmill 3, Glasgow Penthouse 4, Whitehaven Whitehouse 5, Newcastle Guildhall 6, Carlisle City Hall 7, Brighton Pavilion 8.

**Matt Bianco**, who had a hit with 'Get Out Of Your Lazy Bed', bounce back with 'Sneakin' Out The Back Door' on March 30

Those boys with the gravity-defying hair **The Alarm** release a new single on March 19 and this time it's 'The Deceiver' from their 'Declaration' LP.

**George Benson**, who seems to do no wrong where singles are concerned, releases yet another this week. This time it's 'Late At Night'.

George appears at Wembley Arena on March 29, 30, 31, April 1 and 2 and Birmingham NEC 3.

**Prefab Sprout** release a new single this week from their debut album 'Swoon'. It's 'Couldn't Bear To Be Special', in 7" and 12".

**Bruce Foxton** has been quiet for a while but on April 6 he releases a single called 'It Makes Me Wonder'. An album should be out in May, with a tour to follow.

**Captain Sensible's** latest single 'Glad It's All Over' becomes available in 12" this week.

Meanwhile **Dolly Mixture**, the trio



**Tracie Young**, Paul Weller's protegee, releases a new single next month entitled 'Soul's On Fire'.

Nineteen-year-old **Tracie** sets off on tour soon with her **Soul Squad**, and an album should be out around May.

behind **Captain Sensible**, have a single of their own called 'Remember This'.

They're also taking to the stage at London's **Greyhound** March 23 and April 14, and the **Clarendon** on April 7.

**Talk Talk** have a new single out next week entitled 'Such A Shame'.

Manic rockers **Killing Joke** release a new single on March 26 entitled 'Eighties'.

**Annabel Lamb**, whose version of 'Riders Of The Storm' took her into the charts, releases a new single this week. 'The Flame' is from her second album of the same name which is out on April 9.

Animal liberationist **Steve Davis** releases a single called 'Get 'Em Out' this week on the **Animus** label.

The much-missed **Psychedelic Furs** return to our shores with a new single entitled 'Heaven'.

Infectious punk band **Rubella Ballet** release a single '42° F' this week. You can't miss it either, the sleeve is in day-glo colours.

**Debarge** release a new single this week entitled 'Time Will Reveal'.



**Re-Flex**, whose 'Politics Of Dancing' has to be the most played record this month, have lined up a short tour.

See them at **Leicester University** March 21, **Strathclyde University** 24, **Dundee Fat Sam's** 25, **Liverpool Polytechnic** 27, **Manchester Hacienda** 28, **Sheffield Limit Club** 29, **Birmingham Snobs** 30, **Hatfield Polytechnic** 31, **London Venue** April 3.

# Illustrated

7 inch & 12 inch

## HEAD OVER HEELS

Production by John Punter



Hugo Burnham

Robert Dean

Philip Foxman

Roger Mason

**F**rom gospel groups to gay clubs – that's the route The Weather Girls have taken to the charts. Martha and Izora started

**Karen Swayne hails The Weather Girls – a ray of sunshine in the singles chart. Photos by Kerstin Rogers.**

singing the devil's music . . . " The name change came when they introduced themselves as The Weather Girls for the single, and it stuck.

# RAINY DAY WOMEN

singing in church choirs in San Francisco almost before they could walk, but now they've grown up they're celebrating the fact that 'It's Raining Men'!

It's actually taken nearly two years for the song to be a hit over here, but in America they've been *big* news since the late '70s. For that was when they first appeared onstage as backing singers to the outrageous soul star Sylvester.

Then they were known as Two Tons Of Fun and took part in a show that was considered so naughty it was banned in many places.

"Sylvester pioneered the way for people like Boy George," claims Martha. "He was one of the first and most daring homosexual performers – people said he was wild."

The girls made the transition from choirs to camp cabaret with few qualms, but they did come in for some criticism.

"My father really didn't want me to sing rock and roll," remembers Martha.

"I had a strict upbringing, but by that time I was grown up so there wasn't a lot he could say. We did get some flak from the church people though about



They're both obviously large ladies, but they're comfortable with their size.

"I've been this way most of my life," says Izora. "Even if I lost weight I know I'd never be real thin – but I do want to be known even more for my singing than my size."

"I used to be quite slim until I had my children," confides mother of eleven (!) Martha. "I had them real fast, but raising them never stopped me singing – the church has built-in babysitters."

"They don't think what I'm doing is anything spectacular. I'm just plain ol' Mama."

Even so, Mama can still cause a bit of a stir. The Weather Girls' video for 'It's Raining Men' was banned here for being too rude. It features a host of scantily clad musclemen writhing around Martha and Izora in a very suggestive fashion.

"I couldn't believe it when they said it was too *risque*," says Izora innocently.

"I think the British men were just scared of the competition," decides Martha.

And gives another of those dirty laughs.

## IT'S RAINING MEN THE WEATHER GIRLS

Hi we're your weather girls  
And have we got news for you  
You better listen  
Get ready all you lonely girls  
And leave those umbrellas at home

All right  
Baby it's rising  
Barometer getting low  
According to our sources  
What sources

The street's the place to go  
Because tonight for the first time  
Just about half past ten

For the first time in history  
It's going to start raining men  
It's raining men – hallelujah  
It's raining men – amen  
I'm going to go out

I'm going to let myself get  
absolutely soaking wet  
It's raining men – hallelujah  
It's raining men every specimen  
Tall, blond, dark and lean

Rough and tough and strong and mean

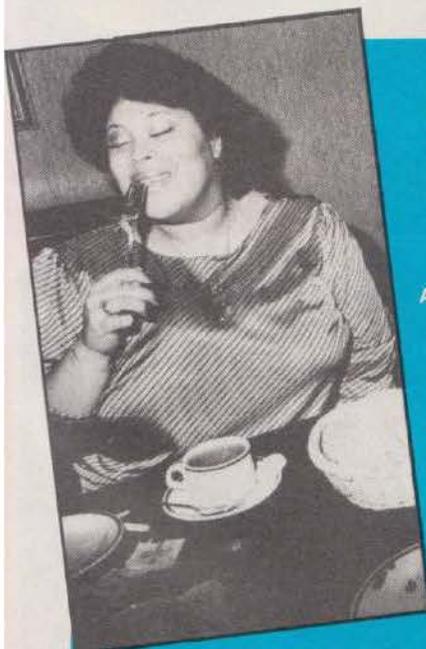
God bless mother nature  
She's a single woman too  
She took on the heavens  
And she did what she had to do  
She brought every angel

She rearranged the sky  
So that each and every woman  
Could find the perfect guy  
So it's raining men, yeah  
Baby it's rising, baby it's rising

Barometer getting low  
According to our sources  
The street's the place to go  
Because tonight for the first time

Just about half past ten  
For the first time in history  
It's going to start raining  
It's raining men  
It's raining men  
It's raining men  
It's raining men

Tall blond dark and lean  
Rough and tough and strong and mean



**IZORA**



**MARTHA**

Words and music Jabara/Shaffer. Reproduced by kind permission EMI Music Publishers/Chappell Music. On CBS Records.

# video



**T**ime was when Culture Club was seen as a group.

As Jon Moss says:

"First it was Culture Club. Then it was Boy George and Culture Club. Then it was Boy George."

"I get really fed up with the Radio One DJs because they say things like 'I hope his next record is a hit' or 'I hear he's doing well in America'."

"Obviously it's not George's fault. But it's really insulting to us. It is very much the four of us. We're not a backing band."

These days it's Jon Moss who talks to the press and does TV appearances. And guitarist Roy Hay plays the star part in the group's new video for 'Miss Me Blind'.

"People are going to be more interested in George," Jon admits.

"He's much more interesting to look at. But it's a shame the press can't focus on the band as opposed to milking George dry."

"George did find it a real strain for a while. But he's moved now and it's a lot quieter for him."

"Mind you, I think he liked the fuss when he didn't get into France. He likes a bit of action now and again."

The fuss when George didn't get into France, you'll recall, was caused when he arrived at the airport in a fetching Japanese outfit, complete with a real life geisha girlfriend. The customs official sized up the picture on George's passport with the exotic oriental personage in front of him — and decided they couldn't be the same person.

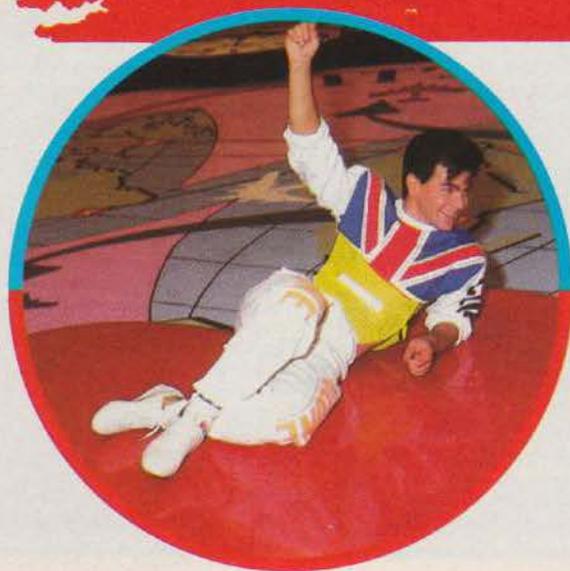
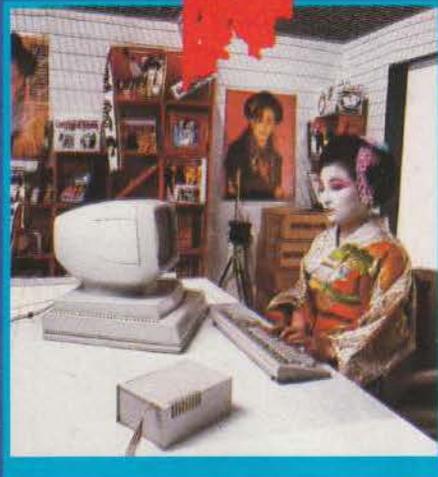
Miko, the same Japanese girl who hit the headlines with George in France, has a starring role in the videos.

"We've known her for ages and we feel very comfortable with her," Jon says.

CONTINUES ON PAGE 10.

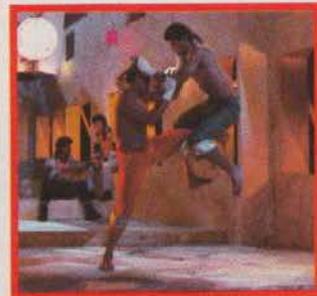
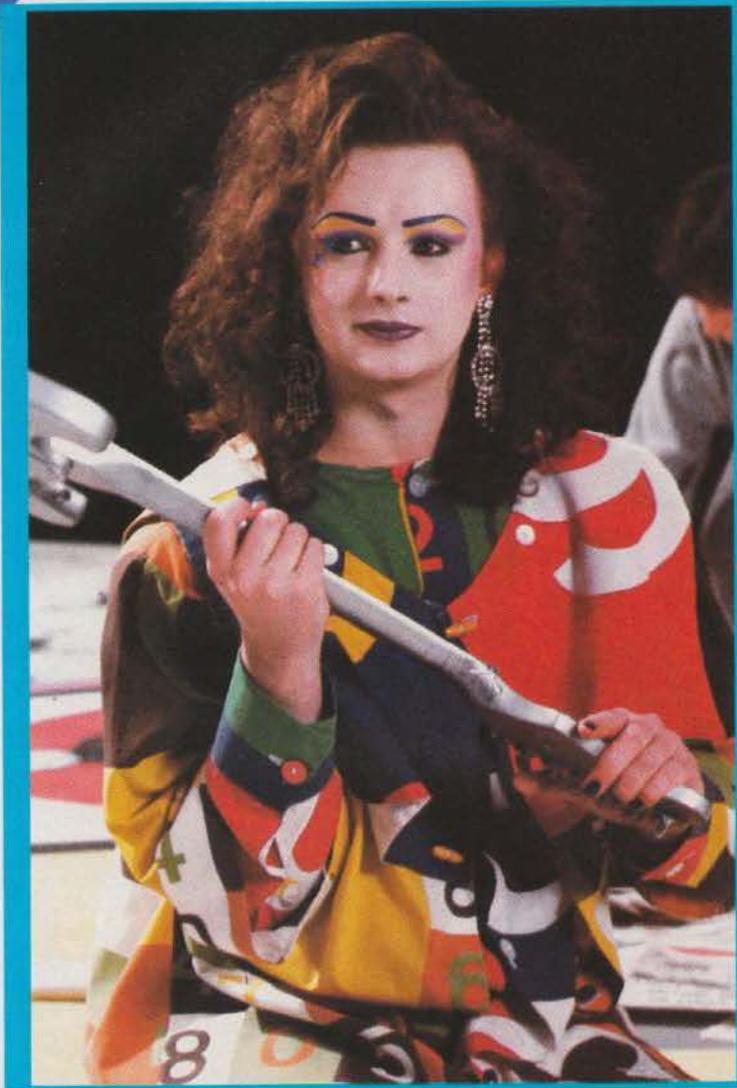
A new Culture Club video is always a big event. But TWO new Culture Club videos... for that, we hold the front page. Not to mention pages 8, 9 and 10! Lynn Hanna talks to Jon Moss about the band's brand new double header. Pictures by Andre Csillag.

# CULT



# IT'S A

# ATURE \* CLU



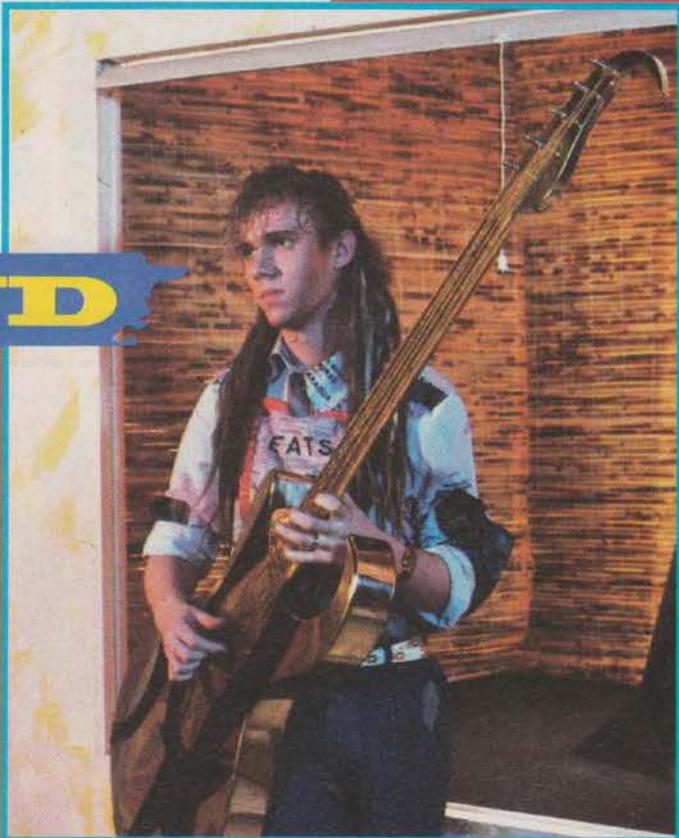
## MIRACLE



## MISS ME



# JB



# BLIND



"She's got Japanese humbleness but Western sophistication. And she's a great sport with a very good sense of humour. She'd never get conceited."

There's lots of Eastern influences in the video, with Thai dancers and kung fu fighters all built into a plot that revolves around a sacred golden guitar.

Director Steve Barron, the man responsible for Michael Jackson's 'Billie Jean' video, has incorporated clever special effects. There's even a dreamy black and white sequence when the guitar is revealed to Roy.

"It's a really stunning video. I think we've done what Duran Duran tried to do. Their attempt at a surreal video didn't really work."

Besides 'Miss Me' for American release there's also a video for 'It's A Miracle', the new British single. George devised the plots for both.

"George had millions of ideas with no shape or form, which the director put into perspective," explains Jon.

"Recently George has got more and more involved. When he does that you might as well let him get on with it. I think he's done a bloody good job."

'It's A Miracle' is based on a board game like Monopoly, with each square representing an event in Culture Club's history. There's a roll of recording tape, a guitar and George's hat that the group use as markers.

"There's a square with a Star Of David on it that lights up and says Form Pop Group," Jon says. "And the Community Chest is Virgin Records!"

It's also a video with a strong significance for the group.

"It sounds very pretentious to say 'It's A Miracle', but in a way it is when you think what we've done and how much things have changed, just in the last three years.

"You look at George's make up and how people have accepted that kind of thing. The video is quite political in a way.

"Although some people totally accept it, some people totally *don't* accept it. They can't link the band with the image. Or they can't take the religious symbols."

But reaching the top means you can't stop. Culture Club are in the studios at the moment recording a new single. And in a few days time they're going back over to the States.

Then there's the album to record. Then Japan. Then Australia. And they spent eight months of last year abroad. . .

"I hate flying. I'm going to go mad. Especially with George. He's impossible on a plane. He goes the whole distance in full make up. He's really insane," says Jon affectionately.

"I've bought a convertible sports car, it's my little luxury. I'd like to drive it over Europe in August and visit my parents, who live in France. Or I might go to Israel. Who knows?"

"But I *am* going to have a nice holiday. . ."

**A**RE Propaganda Germany's answer to Frankie Goes To Hollywood?

Not quite. But their 'Nine Lives Of Dr Mabuse' single is ZTT's follow-up to 'Relax'. And it looks set to follow Frankie up the charts—even without a controversial video.

"There is no sex in our video," claims Ralf Dorper, Propaganda spokesman. And he's right.

Instead the Dusseldorf group

concentrate on lighter issues—Evil, for example!

'Nine Lives' is directed by rock photographer Anton Corbijn and stars veteran character actor Vladek Sheybal as Mabuse.

The Doctor manages to lure Propaganda's innocent young singer Claudia to his dark retreat. Strange monks lurk in the shadows where Mabuse, the "man with no shadow", is waiting.

Claudia realises her danger in the nick of time and flees, pursued by a giant white hand. It is scored with an 'M' on its palm, the mark of

a murderer . . .

"Fritz Lang, the film maker, created the character in the '30s," explains Ralf. "Lang used the evil Mabuse to try to warn Germany about the dangers of Fascism. We decided to give him a new lease of life."

The video is shot in black and white to underline the struggle between good and evil.

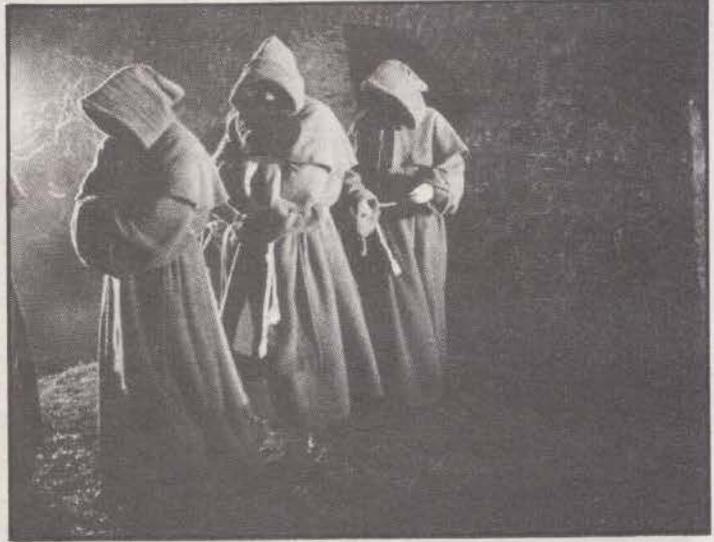
"The point is to show just how fascinating evil is," admonishes Ralf.

You have been warned.

Paul Bursche



# PROPAGANDA DOWN FOR MURDER



## THE NINE LIVES OF DR. MABUSE

Why does it hurt when my heart misses the beat

Aber stille blutet in dunkler hohle stummer monshert  
Fugt aus harten Metallen das erlesende Haut

The man without the shadow  
Promises you the world  
Tell him your dreams  
And fanatical needs  
He's buying them all with cash

Don't be a fool

Never look back

Sell him your soul, sell him your soul, sell him your soul  
Never look back, never look back  
Sell him your soul, sell him your soul  
Never look back, never look back, never look back  
Sell him your soul

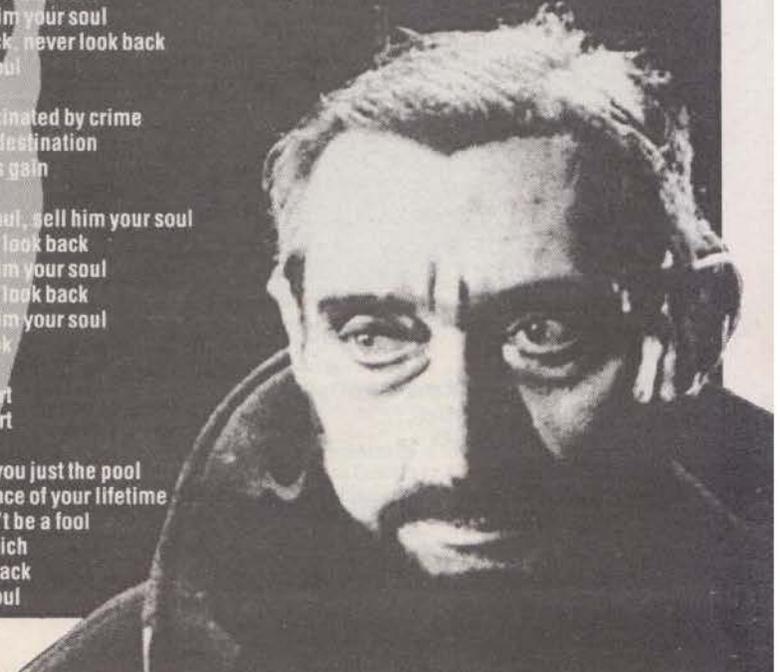
Words and music Ralf Dorper/Michael Mertens/Andreas Thean  
Reprinted by gentle permission Perfect Songs  
On Zang Tumb Tuum Records

He's devoted to the devil fascinated by crime  
Glamorous death is his destination  
Eternal passion his gain

Sell him your soul, sell him your soul, sell him your soul  
Never look back, never look back  
Sell him your soul, sell him your soul  
Never look back, never look back  
Sell him your soul, sell him your soul  
Never look back

Why does it hurt  
Why does it hurt

He's a satanic gambler with you just the pool  
And you've already had the chance of your lifetime  
So don't be a fool - don't be a fool  
Kein zuruck für dich  
There's no way back  
Sell him your soul



# STIFF AND NONSENSE

## ● TEMPER CLASH

The Clash - the original greasy haired, leather clad punks with a social conscience - are back from their self-imposed exile in the States.

They've picked up two new members, Vince White and Nick Shephard. And they're not too impressed with the way the music scene has developed in their absence.

"I've been watching this pop scene that you've been supporting," sneered singer/spokesman Joe Strummer as he dodged a hail of spit at their Glasgow gig.

"Tear it down, you don't need it - it's nothing. We don't need to dress up as girls. I want to prove that you can make it without make-up..."

Who said tell that to George and Marilyn?



The Clash's Joe Strummer - still loud, punk and getting a split

## ● RED HOT

Hull isn't exactly renowned as a pop hot spot, but The Red Guitars should change all that.

"When we began getting a rhythm going, it was in Hull."

# 100 CLASSIC SINGLES SUPER YEARS

- 1 RAVE ON BARRY MANILOW. Always makes me miss my crazy hair!
- 2 WHAT A LITTLE DOORWAY. They're the best thing I've seen since Foster's!
- 3 WUTHERING HEIGHTS. It's such an imaginative song and she actually breaks out sobbing - it's really emotional.
- 4 DON'T WANT TO CRY. She's a great innovator.
- 5 O SUPERMAN. She's a great innovator.
- 6 SWEET DREAMS. Eurythmics. I love the sound of her voice and the way she moves her hair!
- 7 ALL THE BOYS IN TOWN. The best thing I've seen since Foster's!
- 8 THE MILLER. Michael Jackson. It's a great song but I love it cos of his teeth and nails!
- 9 I TOOK MY HARP TO THE PARTY. Gracie Fields. I can relate to this song entirely. It's so sad.
- 10 SHE'S NOT YOU. Elvis Presley. The lyrics are so meaningful!

## AND YEUKS

- 1 BARRY MANILOW. Everything he's done because it's a nuisance.
- 2 PIPES OF PEACE. Urgh!
- 3 STEVE LAURENCE. Urgh!
- 4 ASIA. I can't remember the title, but it's the one that goes eaaargghheooww!

## ● CATCH 'EM IF YOU CAN ...

They're known in the trade as The Ones That Got Away. You know, those singles which everyone loves, but you never buy.

No. 1 presents a few of the records which we reckon should never have been allowed to sink with a trace. It's all your fault.

- 6 LOVE IS JUST THE GREAT PRETENDER. Animal
- 7 NIGHTMARE (Improvision) The UNCERTAIN SMILE. The
- 8 THE EPIC. A La Turk
- 9 SWEET. Orange Juice
- 10 SIMPLY THRILLED (Postcard)
- 11 GET OVER YOU. The Undertones
- HEAVEN SENT. Paul Haig (Island)
- OBVIOUS. Au Pairs (021)

What you get on ordinary tapes at full volume you don't get on a Sony UCX.

You won't get distortion on Sony UCX tapes even if you record in the red. Sounds amazing doesn't it. All Sony tapes do. **SONY** Whatever will they think of next?

# WHISPERS

● THE No.1 GOSSIP COLUMN ●

**W**ould you turn **Michael Jackson** from your door? Many do in the suburbs of Los Angeles.

According to his **Mum**, Michael likes to spread the Word when he's not collecting awards. Twice a week the young chap knocks on doors, waving copies of *The Watchtower*, official organ of the Jehovah's Witnesses. He also attends meetings down at the Kingdom Hall four times a week...

Meanwhile, back at the ranch, 16-year-old **Dean Cypher** managed to catch Michael's hospital gown when it was tossed over the wall.

"I look at it every night, smell it, all that good stuff," she explains. "I was going to wear it to bed, but my mom talked me out of it. We didn't want to wrinkle it. I mean, those are Michael's wrinkles in there"...

Taking a leaf from Michael's cookery book, **Boy George** has given up dairy products. Claiming they spoil his voice, George is now sticking to drinks like mint tea and avoiding all sauces on his food.

Continuing on his health kick, George is moving out to the country accompanied by his fellow **Clubbers**...

**Howard Jones** survived an air rifle attack near **Birmingham** last week. The pellets hit **Howard's** side of the car as he motored between radio appearances in **Manchester and Brum**. "Nobody could have known that **Howard** was in the car," claims his publicist hopefully.

**Tony Hadley's** young son **Thomas** is already getting the finest of musical educations. Thomas was spotted with Dad the other day when 'Adult Education' came on the radio. "This is **Hall and Oates**," lectured Tony. "This is *good music*. You'll like them when you grow up"...

Up in **Sheffield**, **Tom Bailey's** 80-year-old aunt queued up for the **Twins'** show and got front row tickets. A worried Tom found out and moved the old dear to the circle lest she be deafened or trampled to death by rabid fans...

Backstage after a Los Angeles date with **The Pretenders**, **Icicle Works'** bassist **Chris Layhe** had the treat of his life when he met and kissed **Victoria Principal** of *Dallas* fame. **Paul Young**, **The Alarm** and ex-**Pistol Steve Jones** watched enviously and Chris is now in love...

**Whispers** called **Madonna** at her **New York** loft last week and caught her turning brown. "You'll have to excuse me but I'm dripping with hair dye," **Madonna** husked. "I got fed up with being blonde". We reminded her of what happened to **Blondie** when she became **Brownie** but she wouldn't listen.

Poor old **Robert Smith**. After his attempts to view the Winter Olympics were foiled, he thought his time to make snowmen had finally come when **The Banshees** were invited to the French Alps for a TV special. Unfortunately, for the first time ever the area suffered a blinding blizzard and no one could venture out. "It was like filming in North London," complained a miffed **Smiff**.

To make matters worse, a horror film festival was being held at the same place and the trapped **Banshees** had to put up with coachloads of spectators wondering which film they were from...

**Nik Kershaw** is collaborating with the guitar great **Eric Clapton**. 'Slowhand' is covering Nik's 'Wide Boy' with **Phil Collins** in the producer's chair. Nik is threatening to call his band **The Laughing Carpets** for the 'Human Racing' tour. We don't know why either...  
Sheffield Wednesday supporters

**Heaven 17** gathered at **Martyn Ware's** home for their cup-tie with **Southampton**. A 50-inch TV screen was hired, too much **Wards** were drunk at a nearby hostelry, and meat pies were kindly provided at half-time. Shame about the game...

**Early risers** can rest easy. That's **Captain Sensible** advertising **Weetabix** on early morning TV with **Aunt Sadie**. And yes, she's his real aunt.

**Style Council** followers will notice **Slobhan of Bananarama** hiding behind **Weller** on the 'Cafe Bleu' cover...

As for the Council's first London date, 'twas a muted affair. **Weller's** own verdict onstage: "It hasn't been perfect but that's what adventures are like". How true...

**Julia** made some strange noises down at **TOTP** last week, frightening the many stars busy with their make up. The classically trained singer was practising her scales...

**The Banshees** are disappointed with their video for 'Swimming Horses'. Much of the footage was shot at a horse hospital. Seems the poor nags are encouraged to put in a few lengths of the pools to exercise their ailing limbs. The film of the horses swimming was projected onto a **Siouxsie** dressed all in white and decorated with Indian jewellery. The lady is not amused with the results...

A rare scousers' summit meeting between **Echo And The Bunnymen** and **Julian Cope** took place recently. The supposedly competitive camps met in a sleazy London hotel and spent the evening playing with Cope's latest **Dinky** toys...

**Sandie Shaw** joined **The Smiths** in Manchester and London, performing an encore at each show. The '60s star no longer sings barefoot and is rumoured to be a practising Buddhist. "I knew I'd be dethroned sooner or later," quipped **Morrissey** after Shaw's performance...

**Watchers of The Tube** will be interested to note that **Lesley Ash** is soon to be signed by either **Jive Records** or **Virgin**, where her efforts will be produced by **Alan Winstanley** of **Madness** fame...

Meanwhile **JoBoxers** are without a recording contract after leaving **RCA**, **Mick Karn** is doing the art work for **Kajagoogoo's** second LP, and **Duran Duran** have just been filmed in Australia, Japan and London for an American TV show titled *Lifestyles Of The Rich And Famous*...

Next month **Elvis Costello** sets off on a solo tour of America, accompanied only by a pianist. "I had three weeks off so I thought I'd fill them up," explained **EI**. Expect a new studio LP in June...

**U2** will almost certainly play three nights at **Wembley** in late summer.

**PIL** have just finished a new studio LP titled 'This Is What You Want This Is What You Get' with British session musicians including **Gary Barnacle**, **Kim Wilde's** beau. There will be a new single in April...

Anyone know the whereabouts of the great **Gary Glitter**? **Rock Goddess** are searching for the boy after releasing their cover version of 'Didn't Know I Loved You (Til I Saw You Rock And Roll)'. Come out, Gary, with your hands up...



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Published weekly by IPC Magazines Ltd, King's Reach Tower, Stamford Street, London SE1 9LS.

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**No.1 can exclusively reveal the identity of Britain's first black Superman. He is none other than 'Fearless' Phil Fearon, lead singer of Galaxy. Our pic shows Phil exercising his muscles in a shot from the 'What Do I Do?' video. In ordinary life, Phil contents himself with performing back flips, bodypopping and keeping fit for his bouts with Brainiac.**



# STUFF AND NONSENSE

## ● SWEET DREAMS

The cover of Scritti's 'Wood Beez' single is a collage featuring beeswax.

Green borrowed the idea from artist Joseph Boyce who works with fat, honey and other strange substances.

## ● COUNTRY LIFE

Mark Brzezicki of Big Country not only has the most unpronounceable name in pop, he also has some very individual ideas about room decor.

"I like unusual things," says Mark.

"When I was sharing a flat with a load of other people, I had silly things like an old-fashioned typewriter with weeds growing out of the middle of it - it was really nice.

"I was going to stick a frame round the light switch too. I wanted to paint a picture in the frame and involve the switch as a building so it was sort of three-dimensional!

"The thing is, when I left school I was either going to go to art college, or into engineering.

"My dad thought I should get a

A German, Boyce was shot down from his Luftwaffe plane over Russia in the Second World War. He survived the intense cold of Siberia by wrapping himself in yak fat. Yeeeuuchh...

proper job - he still does! - so I did engineering." You might be thinking good job too...



Mark Brzezicki wonders why he has a hard job finding flatmates...

## No.1 Readers' Charts

Don't keep your five current favourite records to yourself! Send 'em to us instead and share your secret with the world! List them on the coupon, or send us a postcard. This week's Readers' Chart is on page 54 - and you could win a £5 record token for the chart pulled Out Of The Hat on page 50

ISSUE 47

My favourite records right now are

3 .....  
1 ..... 4 .....  
2 ..... 5 .....

Name: .....

Address: .....

Age: .....

## INTIMATE DETAILS



# LIONEL RICHIE

## EARLY LIFE

**Nickname:** I've had two. They used to call me Hey You and George in The Commodores. I got bored with people calling for Lionel every minute and said, 'Why don't you call me George or something'. It stuck!

**Born:** Tuskogee, Alabama.

**School report:** I was a B- or C+ student. My conduct was "Wild and in trouble". I went to school to have a good time.

**Childhood ambition:** I wanted to be either a doctor or a lawyer. I dropped the doctor idea when biology taught me that I didn't like the sight of blood.

**First musical memory:** The Beatles.

## HOME LIFE

**Lives:** Beverly Hills, Los Angeles, California.

**Eats:** I'm a meat and potatoes kind of guy. I love chicken, old time roast beef with lots of gravy and lemon meringue pie.

**Reads:** Textbooks - books that give me information. I'm reading about computers at the moment.

**Listens:** Classical music because I don't have to evaluate it. I also love straight rock and roll, particularly Journey and Yes.

**Watches:** The news. I like to keep in touch with the way the world is going - it's a different show every day. I like *Benny Hill* when it's on.

## LOVE LIFE

**Favourite people:** People that are just loose, who act themselves and aren't phoney. I also like people to be unpredictable.

**Least favourite people:** Your plastic people. People who don't have any goals, who're just here.

**Pets:** I have a poodle called

Sean.

**Ideal romantic evening:** I have two. At home, staring at the fire with a cup of tea, or, in a restaurant by the sea with candlelight and a piano player. If I can't be by the sea, I'll take a restaurant on top of a building.

**First crush:** I fell in love with my art teacher in High School. She was much older than me and I'd try and stay behind after class with some questions for her.

## SOCIAL LIFE

**Favourite haunts:** I love the tennis court. I feel very comfortable on a college campus or at any kind of school. I also like a nice quiet restaurant where I can sit unnoticed in the corner.

**Films:** *On Golden Pond*, *Silkwood*, *Sophie's Choice*.

**Fave bands:** Culture Club at the moment. They really get into some new wave stuff. I'm in love with The Commodores of course and The Stones.

**Clubs:** I don't go out much to clubs because it's hard for me to blend in.

**How do you like to travel?** Private plane or I like to drive my own car, a Porsche or a Mercedes.

## PRIVATE LIFE

**Lusts:** After love, family and financial stability, the thing I value most for myself is health. Selfishly. Without it the rest of life is meaningless.

**Fears:** Of tomorrow but I'm trying to overcome that. I have a phobia about heights.

**Worst habit:** Sugar and salt. I'm an iced tea lover and I can't give up the sugar.

**Wish:** I'd wish the world a lot of peace. All the wishes for my own life have become available to me. I'd like to pass my wish on to the world.



## ● SAVAGE SIGHTED

Though she looks sweet and demure, this lady fronts a band called *Savage Progress*. This is apparently *not* a reference to their recent stint as support act on *The Thompson Twins'* British tour.

Glynis is the singer who along with Rik Kenton, Ned Morant, Carol Isaacs, Andrew Edge and Steve French has a debut single called 'My Soul Unwraps Tonight'.

Here's hoping she doesn't start a new craze for vinyl toppers.



## ● FRANKIE GOES PLATINUM

Resting on his laurels – and on a copy of that controversial chart topper – is one very happy Holly.

The handy little artefact he's

using as an arm rest is a lowly gold disc, given to him when 'Relax' sold half a million copies. In fact *Frankie Goes To Hollywood* have now sold over a

million of the plastic sort.

Which means that Holly will be decorating his London residence with singles of nothing less than pure platinum...



Time waits for no man – *Blue Rondo's* Christos wonders how long they'll have to wait for a hit. Pic: Andy Rosen.

## ● BLUE BEAT

*Blue Rondo* first appeared on the music scene as *Blue Rondo A La Turk* back in '81, playing a mixture of Latin rhythms and hard funk.

They had a couple of minor hits and released an LP, 'Chewing The Fat', then three of the band split to form Matt Bianco.

The remaining Rondos, Christos Tolera, Chris Sullivan and Brazilian percussionist Geraldo D'Arbilly have kept the dance beat, written a new album, and have just had a single 'Slipping Into Daylight' out.

Singer/songwriter Christos gives his personal tastes.

### SINGERS

Temptations, Ray Charles, Aretha Franklin, Stevie Wonder.

### FOOD

Garlic, mushrooms, red meat, Japanese and Thai restaurants.

### DRINK

Gold Tequila – gotta be! Mescal (tequila with a worm in the bottom).

### CLOTHES

Three-piece '30s suits, spats, clothes from between the '30s and '60s – I get my suits tailor-made.

### FILMS

*The Godfather*, *48 Hours*, *Mean Streets*, *Richard Pryor Live*, *Taxi Driver*, *Maitresse*.

### RECORDS

Slow: 'The First Time Ever I Saw Your Face' – Roberta Flack, 'Georgia' – Ray Charles.  
Dance: 'Get Up Offa That Thing' – James Brown, 'Ball Of Confusion' – The Temptations, 'Tear The Roof Off The Sucker' – Parliament.  
Rock: 'Walk On The Wild Side' – Lou Reed, 'Moondance' – Van Morrison.

# DARYL HALL AND JOHN OATES

## ADULT EDUCATION

IT'S AFTERNOON IN THE HOMEROOM THEY'RE ABOUT TO LET YOU GO  
 AND THE LOCKERS SLAM ON THE PLAN YOU HAD TONIGHT  
 YOU'VE BEEN MESSIN' AROUND WITH A BOYFRIEND MAYBE BETTER LEFT ALONE  
 THERE'S A WISE GUY THAT YOU KNOW COULD PUT YOU RIGHT  
 IN THE LOT THE BOY THAT'S IDLING BY DOESN'T SEE YOUR HEART  
 CAUSE IT'S ONLY LONELY SPOTS HE SHARES WITH YOU  
 THE LONG HALLS AND THE GREY WALLS ARE GONNA SPLIT APART  
 BELIEVE IT OR NOT THERE'S LIFE AFTER HIGH SCHOOL

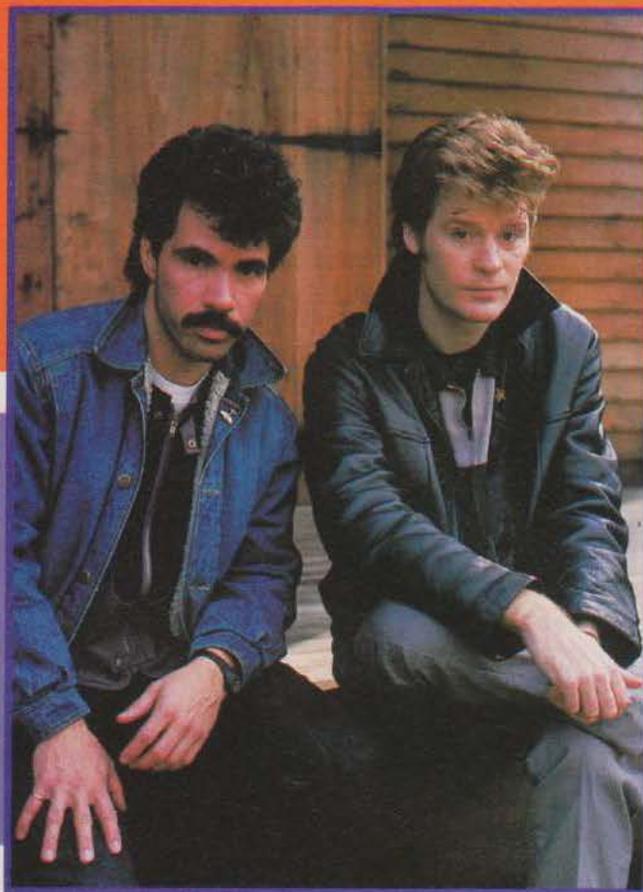
### CHORUS:

THE STUDENT BODY'S GOT A BAD REPUTATION  
 BUT WHAT THEY NEED IS ADULT EDUCATION  
 BACK TO SCHOOL IT'S A BAD SITUATION  
 BUT WHAT YOU WANT IS AN ADULT EDUCATION

THE TEACHER DON'T KNOW ABOUT HOW TO DEAL WITH THE STUDENT BODY  
 AND THE UNDERCLASSMEN ARE FLASHING HOT AND COOL  
 ALL YOUR GIRLFRIENDS CARE ABOUT THE WATCH AND WEAR AND TALKIN' ABOUT IT  
 BELIEVE IT OR NOT THERE'S LIFE AFTER HIGH SCHOOL  
 REPEAT CHORUS

THEY'RE CALLING IT A PREPARATION  
 YOU'RE WAITING FOR A SEPARATION  
 YOU'RE NOTHING BUT ANOTHER ODD NUMBER  
 MEMORIES THAT YOU WON'T REMEMBER  
 SO YOU GET A LITTLE EDUCATION  
 AND A LOT OF DEDICATION  
 BUT YOU WANT A LITTLE NIGHT SCHOOL  
 MAYBE SOME OF IT'LL RUB OFF ON YOU  
 THE BOYS ARE BUSY IN THE MIRRORS  
 TRYING TO IMITATE THEIR HEROES  
 YOU MAKE IT WITH FALSE SURRENDER  
 MORE MEMORIES YOU WON'T REMEMBER  
 THE SENIOR WITH THE JUNIOR MISS  
 I WONDER WHAT THE JUNIOR WISHES  
 THAT SHE COULD GRADUATE TO ADULT  
 THAT SHE COULD GRADUATE TO ADULT KISSES

ADULT EDUCATION IS A BAD SITUATION



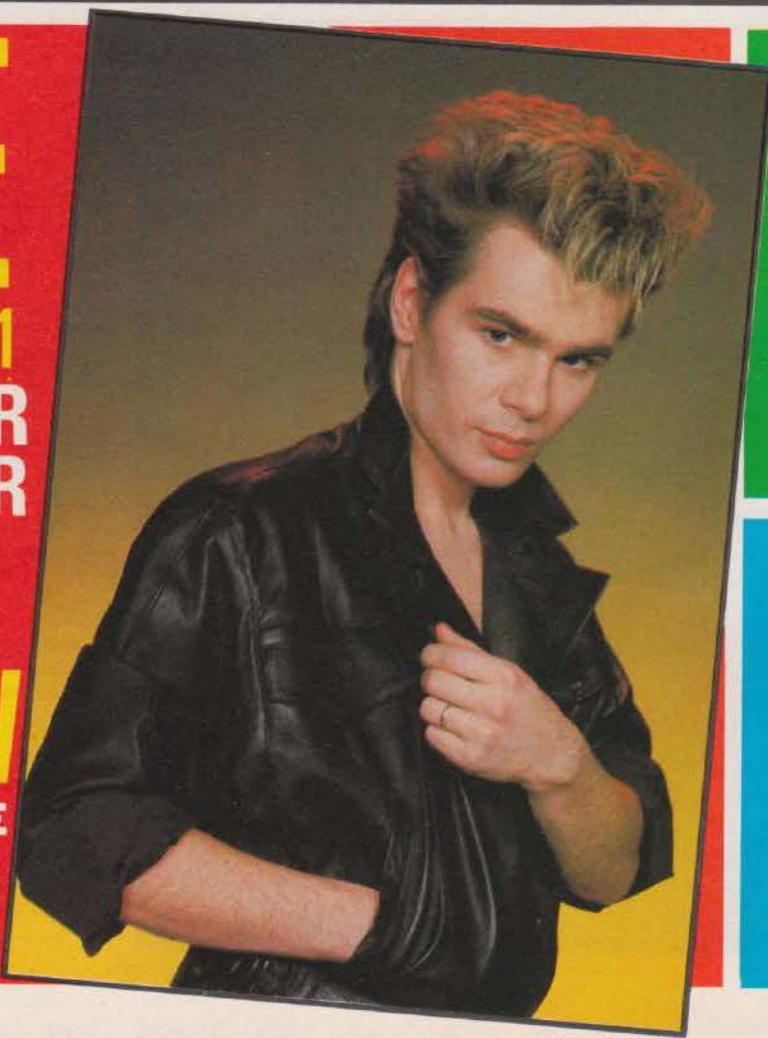
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# FREE

NEXT WEEK IN No.1  
**GIANT COLOUR  
 POSTER**

**NIK  
 KERSHAW**

WOULDN'T IT BE  
 GOOD  
 TO GET THAT  
 ON YOUR WALL



# THOMPSON TWINS

NEW 7" & 4 TRACK 12" SINGLE

## YOU TAKE ME UP



7" TWINS 4  
12" TWINS 124

INCLUDES BRAND NEW TRACK  
"PASSION PLANET"  
12" INCLUDES EXTENDED REMIXES

ARISTA



Kourosh Abbassi from Kingsbury managed to grab Jay from Bucks Fizz outside a stage door and thought she was, "Very nice!". Well that's obvious Kourosh, we can see the sparks flying!

Star light, star bright, which lucky stars are going to appear on our next Claim To Fame page? Hold tight, pens and pictures at the ready, write to: Claim To Fame, No.1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.



Handy Andy Davis from Herts Country presents Big Country with a picture he did of them, and Cindy England presents another of his portraits to The Eurythmics. There's definitely an art to meeting all these pop stars!



Here's Miffi and Jackie from Herts in Boy George's house. They say he missed half of The Hunchback Of Notre Dame to have a chat with them. Good job he didn't have the hump that day.

# CLAIM TO FAME

THE PAGE WHERE YOU PUT YOURSELF IN THE PICTURE



A host of Golden Numan clones met their man in black at the Saturday Show studios, and Darren Murphy from Birmingham sent us this pic. See if you can spot Gazza – here's a clue – he's the only one trying not to take himself seriously!



Maureen Fannan from Worcs gets Wham's George to sign her book and – is that a pair of her knickers? No, of course not, they're George's knickers.



Fiona Pethig's mum, Audrey from Surrey, met her hero Des O'Connor backstage at Croydon. Apparently she helped him onstage during the concert, "By pushing him up by his..." The youth of today!

Don't forget to put your names and addresses on the back so we can return them!



The new single from **THOMAS DOLBY**  
**I SCARE MYSELF**

Available on 7" edited version *r 6067*  
and 12" long version *12r 6067*

---

Taken from the album  
**THE FLAT EARTH** *pcs 2400341*





Now a one man band, Scritti Politti's Green

talks to Mark Cooper about

all things sweet and soulful. . .

# A TASTE OF HONEY

**S**weet-talking Green has honey in his voice. And on the cover of his single 'Wood Beez (Pray Like Aretha Franklin)'.

He can't get away from the sticky stuff.

Scritti Politti entered the pop marketplace a couple of years ago with a song called 'The Sweetest Girl'. Now Green's even written "out of the strong came forth sweetness" across the cover of 'Wood Beez' - next to the honey.

As a former art student - and now the solitary member of Scritti Politti - Green designed the cover.

"A section of the collage pictured on 'Wood Beez' is made of melted beeswax I got from a little firm in Oxford. It melts into a beautiful translucent gold.

"There's something erotic about honey. The video has a shot of a hand in a black glove squeezing a honeycomb. It quite upsets some people. . ."

On the record the high-pitched vocal of 'Wood Beez' oozes out, sweet and sticky.

"I wanted a boyishness to the song," says Green.

Some might say Scritti's sweet soul music influenced Culture Club and Marilyn. Green's re-emergence with his hair grown long and his flowing clothes seems to acknowledge the link - even if Green stops short of lipstick.

Green recorded the single with a host of respected American session musicians. But he doesn't ape the black sound, he mixes it with his own interests. His current passion is New York's hip hop music.

"Hip hop is the most exciting thing to happen since punk," glows Green.

"It can be made really cheaply. Everybody has access to it. And it really does respond to the street."

Green may have set his sights on the big time. But he's still the sweetest boy in town. . .

## WOOD BEEZ

There's nothing I wouldn't be  
to get to be together  
There's nothing I would be  
my heart depends on me  
There's nothing I wouldn't do  
including doing nothing  
There's nothing I wouldn't do  
for you to be with me now sugar

### Chorus:

And each time I go to bed I  
pray like Aretha Franklin  
Each time I go to bed I  
pray like Aretha Franklin  
Nothing, oh nothing  
Because baby baooo  
I'm a would be  
W.O.O.D.  
I'm a would be  
B.E.E.Z.

There's nothing I wouldn't do  
to make you want for nothing  
There's nothing I wouldn't do

my heart belongs to you  
There's nothing we shouldn't do  
to get to be so happy  
There's nothing we shouldn't do  
oh let's forget taboo now sugar

### Repeat chorus

Each time I love you  
you know what I need to do  
and each time I need you  
baby you know, you know,  
know, know, know

There's nothing I wouldn't take  
not even intravenous  
There's nothing I wouldn't take  
to get to be approved  
There's nothing I wouldn't be  
oh that's the gift of schizo  
There's nothing that's new to me  
I've seen it all before now sugar

### Repeat chorus

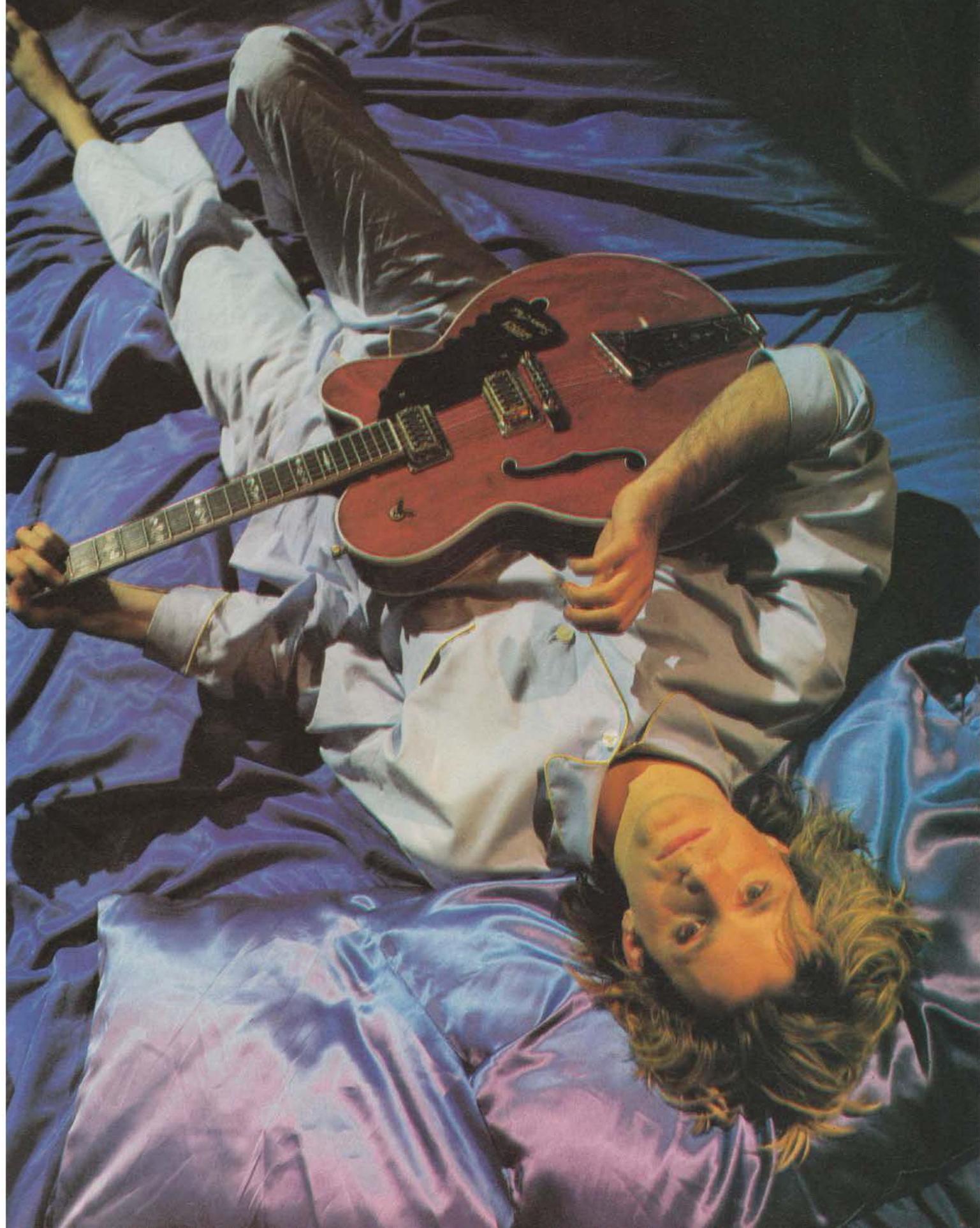
# [ PRAY LIKE ARETHA FRANKLIN ]

Words and music Green. Copyright Control on Virgin Records.

**Nº1**

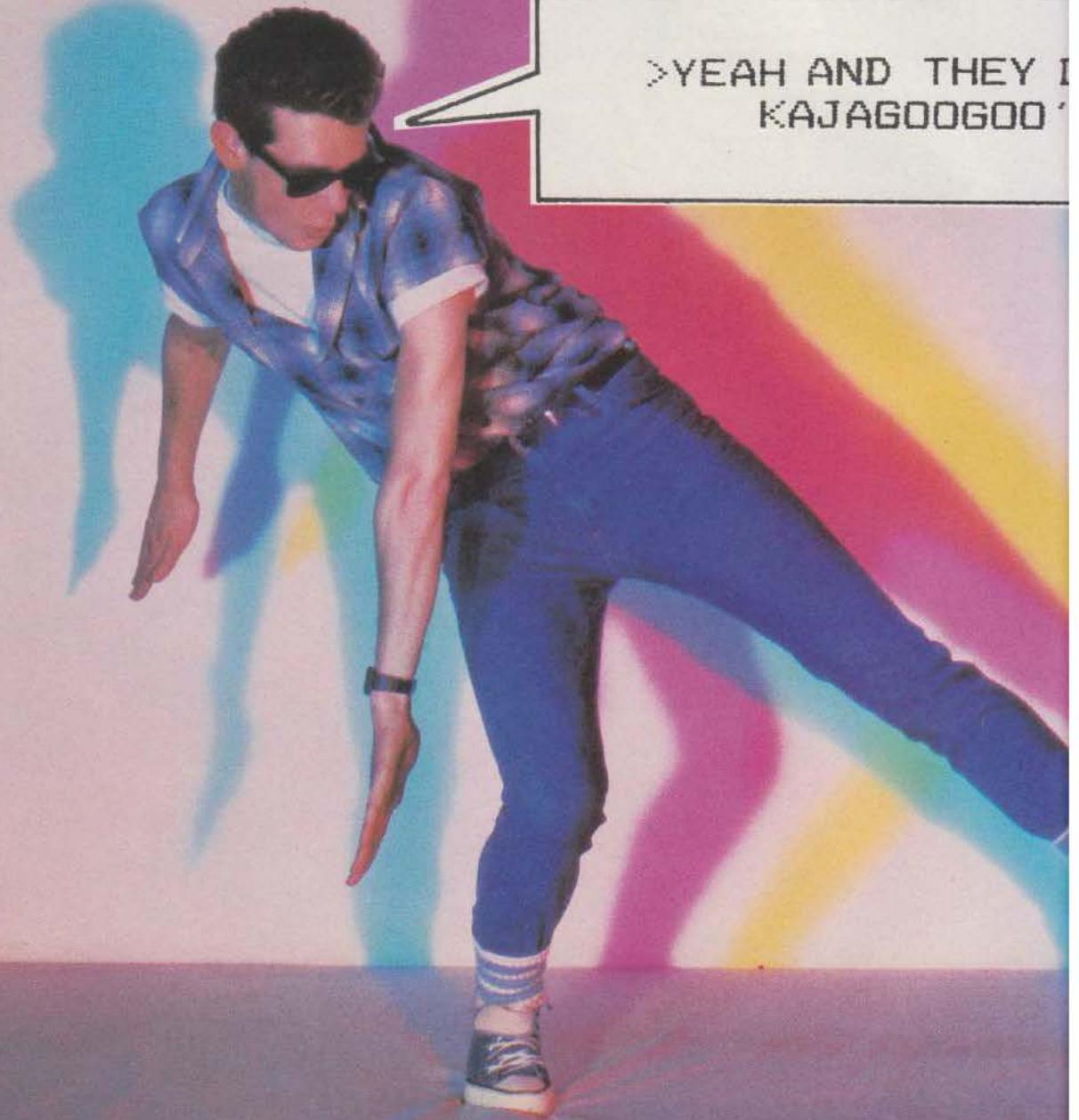
**GREEN**

SCRITTI POLITTI



>STRETCH?

>YEAH AND THEY I  
KAJAGOOGOO'



ON'T  
S

**Wrangler**  
THAT'S WHAT'S GOING ON.

PART ONE

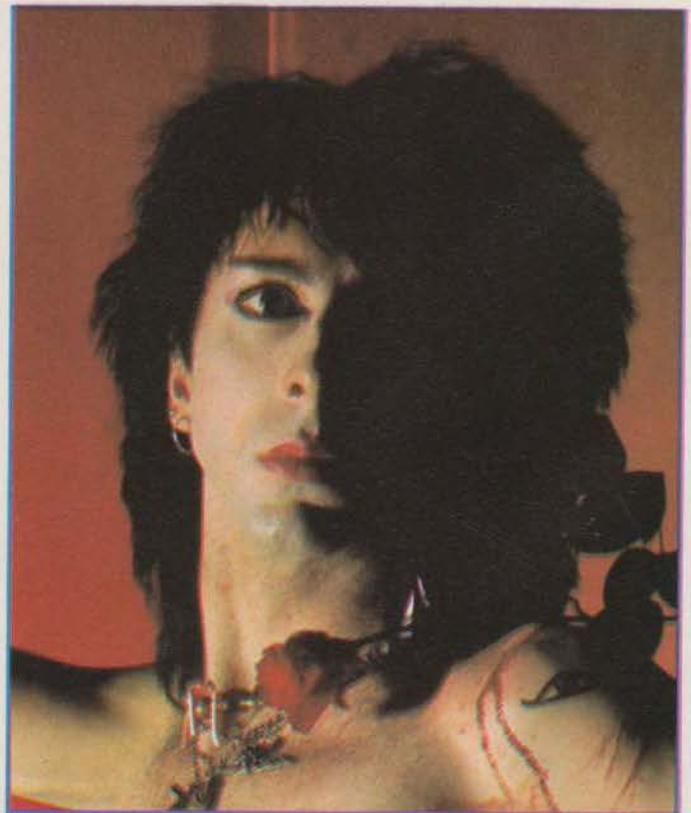
# THE SOFT CELL STORIES



Soft Cell were the Sultans of Sleaze. Marc Almond – a camp crusader who wore his art on his black leather sleeve. David Ball – a menacing ex-soul boy with a genius for dance rhythms.

This week a new book is published about Soft Cell. Written with the group's full co-operation, it draws on Marc Almond's personal photo collection and intimate new

interviews to trace the duo's brilliant five-year career. In the first of No. 1's exclusive extracts, Marc and David tell their stories . . . from the very beginning.



Marc's times: left, as a boy; right, as a Mamba

## A PROPER START

For Peter Marc Almond it all started on July 9, 1957 in the sedate northern seaside town of Southport.

Marc's childhood was spent moving around the north of England – to Harrogate and Leeds – with his parents and younger sister Julia. But his strongest memories are of the years in his grandparents' huge house in Gainsborough Road, Birkdale, Southport.

"I was brought up to speak properly – it was 'parth' and not 'path' – be polite, and have lots of morals. My grandparents were always very strict, but my parents never really got on and my father didn't really set a good example."

## STRANGE CHILD

A strange child with a morbid fascination for the skulls and drowned cats washed up on the beach, Marc's favourite pastime was burying dead hamsters in baked bean cans at the bottom of the garden and digging them up weeks later to see how they had decomposed.

His mother tried desperately to interest him in stamp collecting but to no avail.

At the age of five, Marc started at Starbeck Infants' School. He hated it except for drawing and singing in the choir, but he remembers more about hospitals than school because he suffered from chronic asthma.

"All I can think of is physiotherapy, X-rays, masks, prodding, inhalers, sprays and exercises.

"Every Christmas was spent flat on my back because the excitement brought on the attacks."

## WHERE THE HEART IS

The atmosphere at home was not a happy one.

"I never got on with my father at all. He was in the army, in Bahrain, so he was away a lot. But when he was there, the house was always full of whisperings. My grandparents didn't like him at all. And he hated me, especially as I got older. There were terrible rows.

"So it came as no real surprise when my mother announced they were getting divorced when I was fifteen."

Before this final break, however, the family had moved to Leeds, Marc, scraping a pass in his eleven plus, was packed off to Aerborough Grammar School in Guiseley.

His only interests were



Marc with sister Julia, two years younger than him.



The first ever publicity shot, taken for the Leeds Evening Post. Marc with Steve Griffith, electronics wizard and an early influence on the Softs.



Learning to enjoy the fruits of fame. Dave Ball with wife Ginny and the bearded Huw Feather, friend and Cell art director.

English and Art – subjects where he could use his lurid imagination.

Marc detested school and was always in trouble. He spent his money on cigarettes and sweets – to such an extent that he developed chronic acne and when, at 16, he moved to the King George V Grammar School back in Southport, the other kids used to call him Acne Carriage. They taunted him with various other names because of his stutter and because he never wanted to fit in with the other boys.

"I think at that time I started wearing purple nail varnish and mascara to school. That's also when I started wearing all black things. I used to hate the grey school uniform, so I used to dress up in a plain black jumper, a black blazer that I'd ripped the badge off and some black cords."

Not surprisingly, Marc's friends were always the class weeds. At KGV he teamed up with Huw Feather, who later became the Soft Cell designer. In Huw he found a soul mate and the pair passed their time sitting at the back of the class, giggling and telling dirty jokes.

## THE REBEL

A born rebel, Marc had no respect for his teachers or his lessons. He once carved 'French is Shit' on the desk and signed it Marc Almond, which wasn't very clever; his name found itself on the special report list.

Another time a classmate passed a note to the teacher informing him that Marc Almond was taking drugs. Marc was summoned to the headmaster's office, where the stern-faced bigwigs sat silently practising their alternative subculture vocabulary.

"When was the last time you tripped?" asked the large, bald headmaster, Mr Dixon.

"Pardon?"

"Er... have you ever had a joint?"

Marc eventually realised someone had spotted him taking his hay fever pills.

## ALL FOR ART

"I wanted to leave school and go to art college. I basically wanted to do the things I wanted to do. I wanted to be in charge, not work in a job where somebody else was going to tell me what to do."

The headmaster, nicknamed The Fez for some obscure reason, didn't agree.

"Art is just a pastime," he

▷ CONTINUES OVER

## ▷ FROM PREVIOUS PAGE

pronounced pompously. "What you should seriously consider doing is working for the corporation. A dustbinman."

"I've got one thing to say to you," Marc retorted. "F\*\*\* off."

He marched out to the playing fields and scattered all his books and leavers' forms all over the grass. Bye bye school.

### NORTHERN SOUL BOY

Meanwhile, 30 miles up the coast, David Ball was growing up in Blackpool.

One of Dave's earliest memories is sneaking rides on the fairground and getting caught by a dwarf. "I had nightmares about dwarves for years afterwards."

David was an artistic child. A shared passion for football was the main point of contact with his father, a GPO engineer who spent his weekends building machines for the town's many amusement arcades.

Always closer to his mother, Dave was 17 and just beginning to see eye-to-eye with his father when he died of cancer.

"He was ill for about a year. That was the worst year of my life. He was always just sitting in the chair in pain."

Dave passed his eleven plus and moved on to Arnold School, a direct grant grammar.

Playing electric guitar and pretending to be Status Quo at the age of 14 were about as far as Dave's music interests went. The real influences came after school, in the sweaty Northern soul clubs like the Blackpool Casino and the famed Wigan Casino.

The scene was based on little-known American imports like 'Queen Of Fools' by Barbara Mills and 'Afternoon Of The Rhino' by The Mike Post Coalition. One favourite was Gloria Jones singing 'Tainted Love'.

"There was a rawness in those records, a rough edge and imperfection that I loved, and that's directly affected how we do things in Soft Cell: leaving in the odd mistake, not over-dubbing too much and so on."

### THE MUTANT PARADE

While Dave was picking up the early musical influences for Soft Cell in the clubs and discos of Blackpool, Marc was busy scurrying around nearby Southport developing all his seedy themes with feverish enthusiasm.

At Southport Art College in 1974, Marc teamed up with Huw again and the relationship soon grew into a best friendship.

Marc needed it. Rows at home



Stevo, the mighty mouth behind *Some Bizzare*.



Andy Warhol gets to meet his hero, Marc Almond.



Marc cuddling up to Divine, showbiz's naughtiest transvestite.

tore at his nerves and at 17 he suffered a near nervous breakdown. He spent a couple of weeks in a rest home near Southport, and Huw helped talk him back to sanity.

But it was a very strange sort of sanity.

Money was pretty tight, so Marc and Huw made ends meet by working at Southport New Theatre behind the scenes — Huw as a stagehand, Marc as a follow-spot light operator and fetch and carry boy for comedian Tom O'Connor, who was appearing in the panto.

It was a revelation. Like watching a mutant parade or a gaggle of grotesques go by.

Working in the theatre was like breaking out of a convent, and Marc and Huw sat fascinated, eyes like saucers, listening to all the gossip.

Finding out that there were men sleeping with men. Or hearing tales about the sad pantomime dame who wore women's clothes off as well as on stage.

"I think that's when the fascination with the seediness started," says Marc. "I really liked it because it was something my mother didn't know about. It made me feel I had a life of my own. Like a secret sort of life."

### DOWN IN THE BASEMENT

1976 came round and it was time to decide on degree courses. Huw moved down to Nottingham and Marc plumped for performance art at Leeds Polytechnic.

Off to Leeds to find real independence and somewhere to live, Marc eventually landed a squalid bedsit in the run-down red light area of Chapeltown.

"It was a room in a cellar and it was totally foul," says Marc.

"The corner of the wall was rotting away... The drains were blocked up and stagnant water floated around outside the front door. The smell was unbelievable."

Marc paid £8 a week for this horrible, stinking box, only to be kept awake all night by girls clumping up and down the stairs. "I wonder what they're doing?" he thought — until a neighbour informed him he was living below a brothel that had been raided by the police on many occasions.

It was the perfect setting for Marc as he started translating the sordid images he was seeing into his performances at college.

The first piece was called *The Vampire Cat Of Necheba*. Huw came up from Nottingham to help with the costumes.

Marc finally appeared on the college stage sitting on a little white box, reciting the Lord's Prayer in Hebrew while he broke

a blood capsule in his mouth.

He finds it embarrassing to look back at this performance now, but it served as a springboard for all the later ideas. It was at this time that Marc met Dave, who was just starting his three-year fine art degree in painting at Leeds.

At the time they met, Dave had just bought an old synthesiser for £450 – some of the money his father had left him – and was dabbling with weird electronic soundtracks. They provided the perfect backdrop to Marc's sometimes rather sad and depressing performances.

## SAY HELLO

The soundtracks were moving from dirges to songs as music became more important to the duo.

Punk was the music of the time, and it had an enormous influence on the two art school students.

"I don't think Soft Cell would have happened if it hadn't been for punk," says Marc. "It showed me that you didn't have to be a big rock group with polished edges and masses of lights."

Marc left college with a respectable 2:1 degree, and on a wet day in October, 1979, Soft Cell was unleashed on the

unsuspecting world.

As always, times were hard and the money tight. Dave still had his student grant and a room in a flea-pit hovel. Marc eventually persuaded a friend to let him squat rent-free in a tiny top room of a house which he decorated in his usual chaotic junk shop style, with a huge plant covered in fairy lights and lots of masks and dummies.

He worked until the small hours as a cloakroom assistant at Leeds' plushiest new disco, the Warehouse.

Most early Soft Cell songs were written between the racks of expensive clobber and dead animal skins.

Seven months' incarceration behind the cloakroom counter listening to the relentless thump, thump, thump was sometimes too much to bear . . . but his reaction wasn't all negative.

"I liked the dance beat after having it drummed into my brain for nearly a year, and I realised that capturing people on a dance floor was one way to hold them captive to listen to other things in the music and lyrics."

## THE RINGMASTER

Meanwhile in London at Steve's electronic party nights at the Clarendon, at the Club for

Heroes and over at Steve Strange's trendy Blitz, the dance-floors were pounding to a new synthesised beat.

People were hungry for a change. It was fun to be young again.

"Why should that happen just in London?" Marc thought to himself after the seventh gin and millionth Bee Gees record of the evening at the Warehouse.

"Look Mike, the disco boom is over," Marc announced to the owner of the club one night. "I'd like to put on a night here. Playing electronic music and lots of post-punk. Joy Division, Siouxsie And The Banshees, Kraftwerk, Giorgio Moroder and Sparks. It's what people want."

Mike was pretty sceptical at first, but agreed to let Marc hold court on a Monday night for a wage.

Marc was in his element, the ringmaster at a freak circus. Every exhibitionist in Leeds crawled out of the closet. The Warehouse was packed to the rafters and people were literally hanging from the scaffolding. Early in 1980, Soft Cell played their first ever paid show at the Leeds Warehouse, and started picking up a strong local following.

But Dave realised the only

way Soft Cell would ever achieve any real success would be by releasing a record.

So Dave borrowed £500 from his Mum, and the four track oddity of mutated minimal electronic pop the 'Mutant Moments' EP was recorded in the summer of 1980.

## ENTER STEVO

This EP and news of Soft Cell's subsequent triumphant appearance low down the bill at the 1980 Futurama Festival eventually reached the ear of up-and-coming 18-year-old London DJ Stevo, who invited Marc down to London for a meeting.

Marc sat nervously in the Covent Garden offices of *Sounds* (for whom Stevo compiled a 'futurist' chart), twiddling with his bangles and waiting for his first meeting with the fabled DJ. What would he be like?

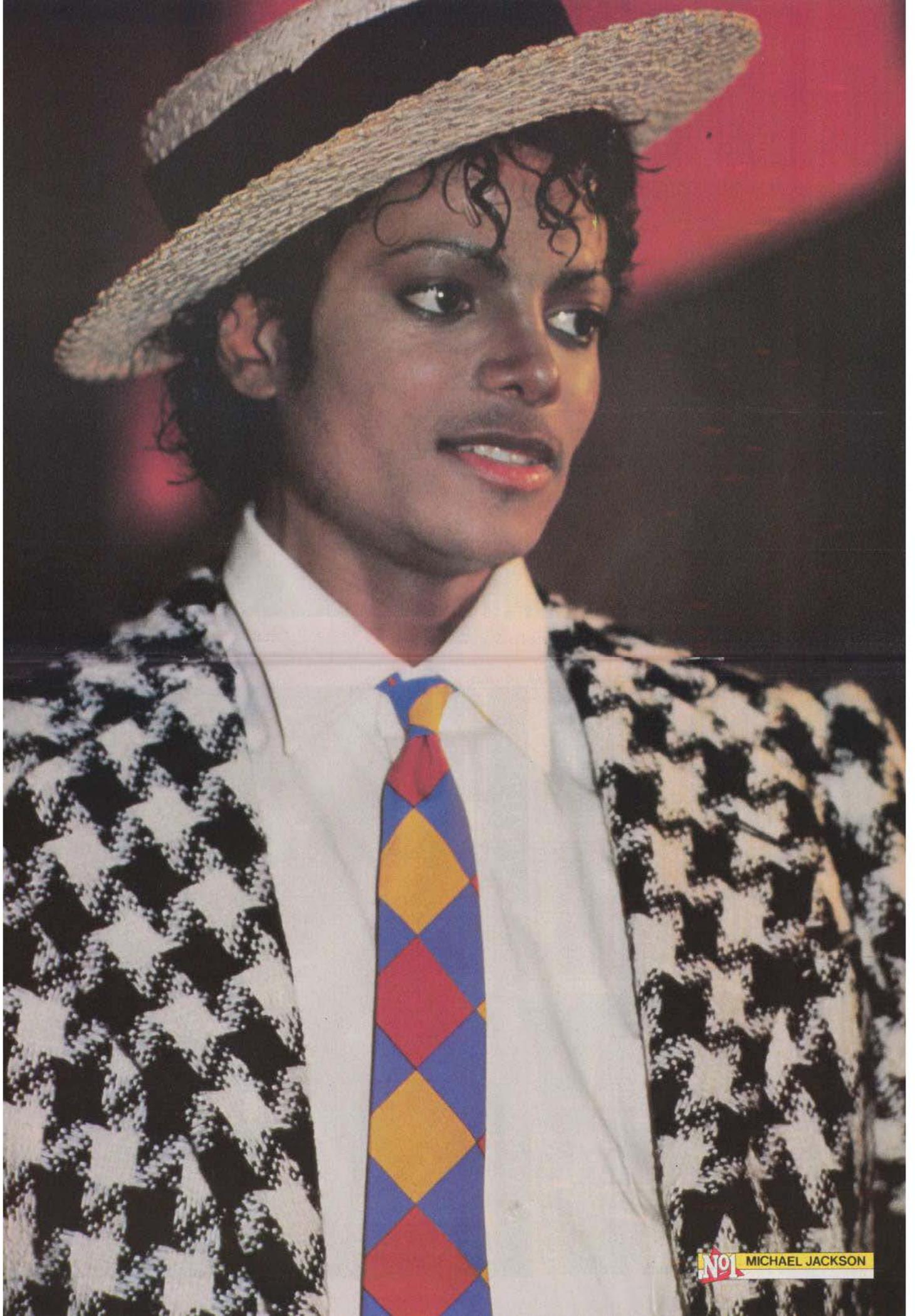
"I expect he'll be a really cool trendy character," he thought to himself.

Suddenly a bedraggled overweight youth in old army jacket, filthy muddy boots and raggedy trousers stumbled through the door. The drenching

▷ CONTINUES PAGE 30



"We were two nobodies people thought would never get anywhere". Soft Cell at their first ever rehearsal.



## ▷ FROM PAGE 27

rain had made the bootblack-thick eye-liner run into the blusher scraped across his broad cheeks.

"Pleased to meet yer, I'm Stevo."

Even by pop world standards, Stevo – or Stephen Pearce as he hates to be known – is a truly eccentric phenomenon. As a kid he could neither read nor write. In fact he could barely speak. He finished speech therapy lessons at 14, and traces of his impediment still lace the broad Cockney accent.

Leaving school at 16 without any qualifications, Stevo took jobs on building sites and, coughing up a fiver a week, bought himself a disco unit on HP.

He started the first ever electronic disco, the Sci-fi, on Monday nights at the Chelsea Drug Store in the Kings Road in 1979. The £50 he was paid meant that he could retire from hod-carrying and, at the age of 17, he taught himself to read and, falteringly, to write.

The revolutionary electronic

nights transferred to the Clarendon. As a DJ specialising in electronic music, Stevo used to receive tapes, sometimes hundreds, every week from unknown groups. From the pile, there were a dozen or so that were truly original.

"I've got to put an album together," he said to his girlfriend Marion one night.

He put the Soft Cell cassette back into the machine.

"When I listened to them, there was something I couldn't compare to any other group," he says.

### A BIZZARE SUCCESS

So Soft Cell's 'Girl With The Patent Leather Face' appeared on Stevo's quaintly titled 'Some Bizzare' album.

The groups that have gone on to carve their own careers since appearing on the record include Depeche Mode, Blancmange, The The and – of course – Soft Cell.

But the album did more than just give a few groups a break. It spurred Stevo into starting his own record company. And so Soft Cell signed to Some

Bizzare Records with a licensing deal – which Stevo negotiated while doing press-ups in the head of the A&R department's office – to Phonogram Records.

Phonogram gave the group a small £1,000 advance and told them to go off and record a hit. Not exactly Elizabeth Taylor star treatment, but at least they could buy some new synthesisers and, most importantly, trot off to the studio and record 'Memorabilia'.

'Memorabilia', a dramatic, almost filmtrack sounding song, was a success. The top electronic DJ (and now drummer with Visage) Rusty Egan loved it so much he used to do a 30-minute mix.

Heartened by this and the new backing tracks they had recorded with Daniel Miller (producer behind Mute Records, Depeche Mode's label), Marc and Dave started playing some small clubs again in the spring of 1981. Designer friend Huw Feather devised an elaborate padded cell set for them which was premiered at the Venue in London.

Along with the sleazy shows

came a more openly salacious line in songs. Songs like 'Sex Dwarf', about a dwarf who lures disco dollies to a life of vice.

"A lot of our songs are to do with sex," Marc explained. "We're not into bums and tittles but we're not clean living boys."

### TAINTED LOVE

The Soft Cell cult following was growing stronger by the week. When they turned up to play the Leeds Amnesia Club, 200 people had to be turned away.

But they still needed a chart hit like those of rivals Depeche Mode and Spandau Ballet. So they booked into Advision studios with Some Bizzare producer Mike Thorne to record the electro-soul crossover 'Tainted Love'.

'Tainted Love' was the surprise smash of the year. It sold nearly a million copies in Britain alone and topped the charts in nearly every country where it was released.

"I just couldn't believe it," says the normally controlled David Ball. "I had hysterics. I lay in bed laughing."

## NEXT WEEK: THE SOFT CELL PICTURES

Soft Cell: The Authorised Biography by Simon Tebbutt is published by Sidgwick & Jackson Ltd, £8.95.

# Chris's Rea

I DON'T KNOW WHAT IT IS BUT I LOVE IT

AS SEEN ON  
THE "SATURDAY SHOW"

NOW AVAILABLE AS  
AN EXTENDED  
12 INCH MIX

ALSO AVAILABLE ON 7 INCH



# Penpals

Widen your contacts and make some new mates through our penpals pages. Write to Penpals, No.1, King's Reach Tower, Stamford Street, London SE1 9LS.

► Hi all you No.1 readers. My name is Jan(ine). I am 15 years old. I am a Eurythmics and Roman Holliday fan and I adore David Essex. I am a great lover of animals and am looking for a boy or girl 14+ with similar interests. 8 Woodlea Grove, Yeadon, LS19 7YT, Yorkshire.

► Hi! My name is Lyn Howard. I'm 14 years old and I'm looking for a gorgeous boy 14-15 years old. I love most music and I love buying the latest trends. I like TV and grub and holidays at Butlins. I can't stand flares and Bucks Fizz and Tom Boys. Please contact Woodlands, Kiln Road, Prestwood, High Wycombe, Bucks.

► My name is Fiona Owen. I am 15 and would like to hear from anyone around the same age. I am a dedicated Numanoid and would like to write to other Numanoids. Other likes include Bowle, Visage, Japan and TFF. So write with photo to 32 Racedown Road, Blandford Camp, Blandford Forum, Dorset.

► Two attractive blondes searching for a couple of males, pics and musical tastes irrelevant - it's personality that counts! Write to Louise and Charlotte, 3 Arworth Meadows, St Piran's Hill, Perranwell, Truro, Cornwall.

► Is there anyone out there into Joan Armatrading and David Bowie? If you're 18+ and would like to write to a total nutter, put pen to paper and write to Denise, 74 Bankhead Road, Northallerton, North Yorkshire, DL6 1HQ.

► I'm Susan Jones and I'm 13 years old. I like Toyah, Eurythmics, New Edition, Haysi Fantayzee, Culture Club, David Bowie, Bow Wow Wow and Twisted Sister. I would like to write to girls or boys between 13 and 15 years old. Susan Jones, 1 St. Anthony's Place, Kirkham, Preston, Lancashire PR4 2BN.

► Hi, I'm into Altered Images, Eurythmics and Blancmange. Hates include Bucks Fizz, Kids from Fame, and big posters of Simon Le Bon and Limahl. I would like male or female penpals of any age under 21. Drop a line to Douglas Downs, 4 Travellers Lane, Hastings, Sussex.

► Hi! I'm Louize, and I'm 16 and 5 feet 6" with blond hair and blue eyes. I'm bonkers about Soft Cell and Kajagoogoo, but I can't stand snobs or heavy metal. Write to me with photo if possible at 8 Murray Court, Ascot, Berkshire.

► Hi, I'm gorgeous Jane, and I'm looking for a hunky Tarzan to write to. I'm 16 and a trainee model, and I'm into Duran Duran, Shalamar, Spandau and acting an idiot. So all you would-be tarzans - get off your chests and write to Jane Waters, 30 Monks Brook Close, Eastleigh, Hants SO5 5DA.

► Two mindless perverts wish to hear from any like minded people. We like Marc and the Mambas, Soft Cell, curry and squashing flies. We're both 17, one male and one female. Please write to Wendy Tober and the Chocolate Fireman, 64 Glenhorpe Road, Morden, Surrey, SM4 4JW.

# ZUZU SHARKS

NEW  
7" AND 12" SINGLE

## EYES OF THE WORLD

▲ ■ (12) ZUZU 2

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# DANCING WITH THE REBELS ★

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COPIES OF THE  
THRILLER VIDEO

## THRILLER DILLER

You've screamed at the video, you've danced to the song. Now laugh as you watch how it was put together.

The 'Making Of Thriller' video has just been released and it is the hottest music video ever.

There's exclusive footage of how the special effects were created, how Michael was taught to do the zombie dance, how his transformation was achieved . . .

It's already sold over 150,000 copies in America and is available in Britain at around £20.

We've got ten copies and are perfectly willing to be parted from them for the correct answer to the

# COMPETITIONS



following question:  
How old is Michael?  
Put your answer on a postcard and send it to Thriller, No.1, Room 2614,

King's Reach Tower, Stamford Street, London SE1 9LS. The first ten correct answers receive a cassette. Please specify VHS or Beta.

**WIN**

MADNESS LPs AND  
T-SHIRTS



## MAD WORLD

Those Madness boys have surprised everyone again with the depth and maturity of their new album 'Keep Moving'.

Now you can keep moving with them. Not only have we got ten albums to give away, but we also have ten T-shirts with the famous face logo as used on the back of the 'Wings Of A Dove' single.

If you'd like one of each, send a postcard to Madness, No.1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.

The first ten out of the postbag will get a T-shirt and LP. Please state your T-shirt size.

# THE ALARM

# THE DECEIVER

B.W

REASON 41



New Single Out Now



# RICK SPRINGFIELD

LATEST ALBUM

'LIVING IN OZ'

INCLUDES THE HIT SINGLE

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'JESSIE'S GIRL'

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SUBJECT TO STOCK AVAILABILITY

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GO ON HOLIDAY WITH BRITAIN'S  
TOP STARS

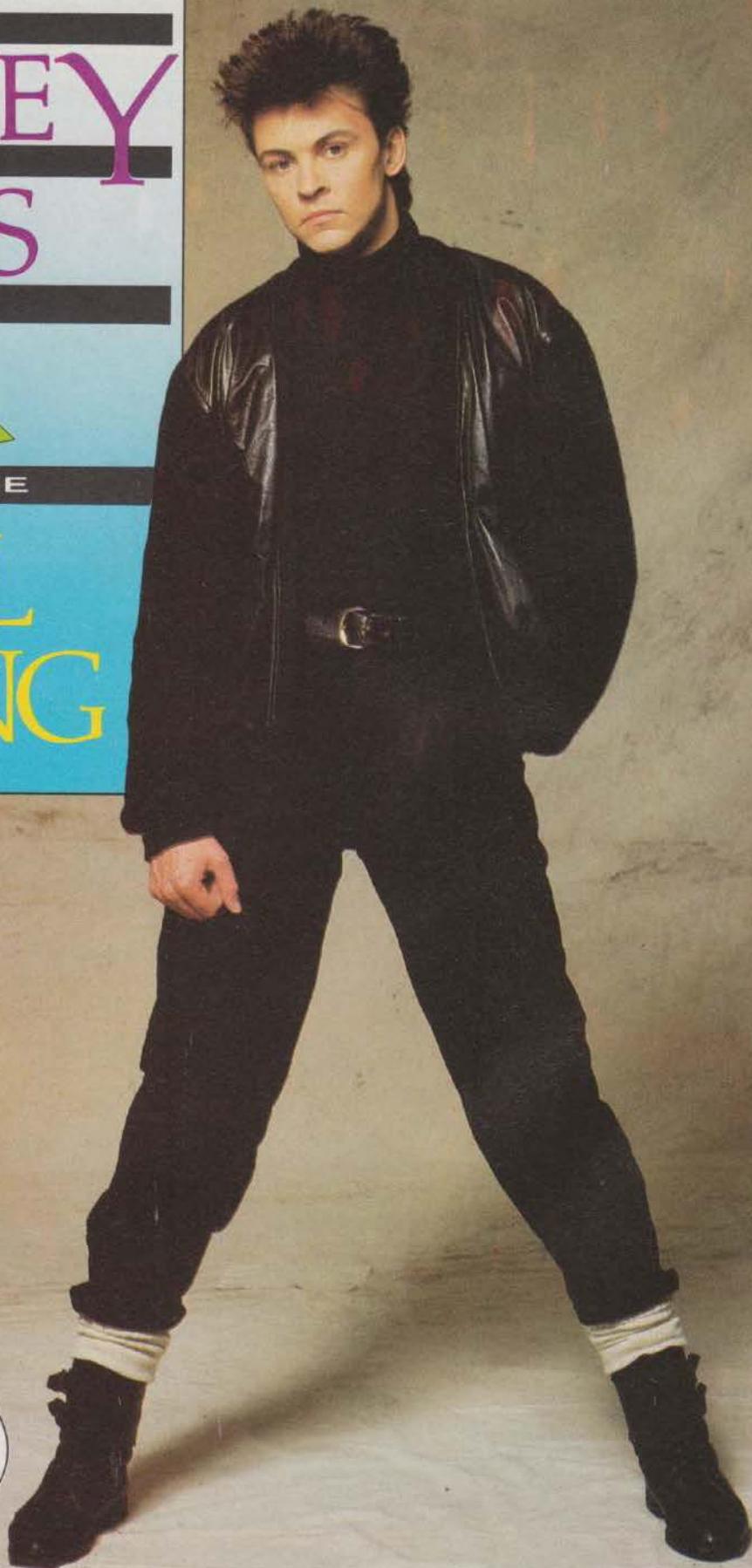
# JOURNEY TO THE STARS

WITH

# NO.1

WEEK THREE

# PAUL YOUNG



### TEN YOUNG ONES

Ten runners-up will each receive one bumper Paul Young merchandising package which will contain albums, picture discs, T-shirts and all sorts of goodies. More than a token gesture!

Meeting their favourite pop star is something that most people who would love to do. Going on holiday with them is something that only *No. 1* could dream up.

Early this summer The Thompson Twins will be playing a series of dates in New York. You could be watching them!

Paul Young will be in the romantic city of Paris recording his second solo LP. You could be there giving him support!

Spandau Ballet will be soaking up the sun in the beautiful Mediterranean. You could be soaking it up with them!

And Howard Jones will be somewhere in the world, we're sure. We don't know when, we don't know where, but you could be there!

Four *No. 1* readers will be having the holiday of a lifetime – with the extra bonus of a *No. 1* writer acting as their courier.

One bit of advice. Make sure that you read the rules carefully before entering the competitions.

You can go in for any or all four competitions. But you must have *three* tokens for each competition you enter.

Have tokens, will travel!

## HOW TO ENTER

Every week the competitions run, we print one token for each artist.

So this week you can collect one Howard Jones token, one Spandau Ballet token, one Thompson Twins token, and one Paul Young token.

To enter any of the four competitions, you must have *THREE* of that artist's tokens.

So this week you could collect your third token and be ready to enter the Paul Young, Thompsons or Spandau competitions. And it's Howard Jones' turn next week.

In each competition the prize is

for one winner only, and includes return flights, hotel accommodation and meals. The dates and duration of each trip will be at the artist's discretion, and the locations may be subject to change.

You can enter any or all of the competitions. But for each competition, you must have the proper entry form, plus *THREE* of that artist's tokens.

If you still haven't got all the tokens you need, next week is your last chance!

### WEEK ONE

#### WIN

A TRIP TO  
NEW YORK AND  
MEET

THE THOMPSON TWINS



Taste the Big Apple with our very special tour guides, Joe, Tom and Alannah. Borrow one of those hats and really amaze the New Yorkers.

### LAST WEEK

#### WIN

A TRIP TO THE  
MEDITERRANEAN AND  
MEET

SPANDAU BALLET



Go swimming in the blue Med, pick up a superb tan, and then have the lads rub it in for you. What more could you want?

### THIS WEEK

#### WIN

A TRIP  
TO PARIS AND  
MEET

PAUL YOUNG



A candle-lit dinner with Europe's No. 1 heart-throb, an eyeful of the Eiffel with Paul. Parlez!

### NEXT WEEK

#### WIN

A MYSTERY TRIP  
ABROAD AND  
MEET

HOWARD JONES



This is one man who's come a long way from High Wycombe. And now you can go a long way with him. The world is his oyster and you'll be with him like a clam.

## RULES

Due to the complicated lives that pop stars lead, *No. 1* reserves the right to change any of the advertised locations if necessary. The dates when each trip takes place will be at the artist's discretion.

There will be one winner per

competition and they will each be accompanied by a *No. 1* writer.

The winner will be the competitor who correctly answers the first two questions and who is judged to have submitted the most apt and

original answer to question 3.

If the winner is aged under 18 years, parental consent must be supplied before the prize can be awarded.

This competition is open to all readers in Great Britain, Northern

Ireland, the Channel Islands, Isle of Man and Eire other than employees of IPC Magazines, CBS Records, Paul Young and his mum. The Editor's decision will be final.

Winners will be notified and the result published later in *No. 1*.

## PAUL YOUNG ENTRY FORM

Send this entry form along with *THREE* Paul Young tokens to:  
Paul Young Travel Competition,  
No.1, 55 Ewer Street,  
London SE99 6YP.

1. Which town does Paul come from?  
.....

2. What was his first solo LP called?  
.....

3. When in Paris I would like to:  
.....

Name .....

Address .....

..... Age .....

Telephone .....

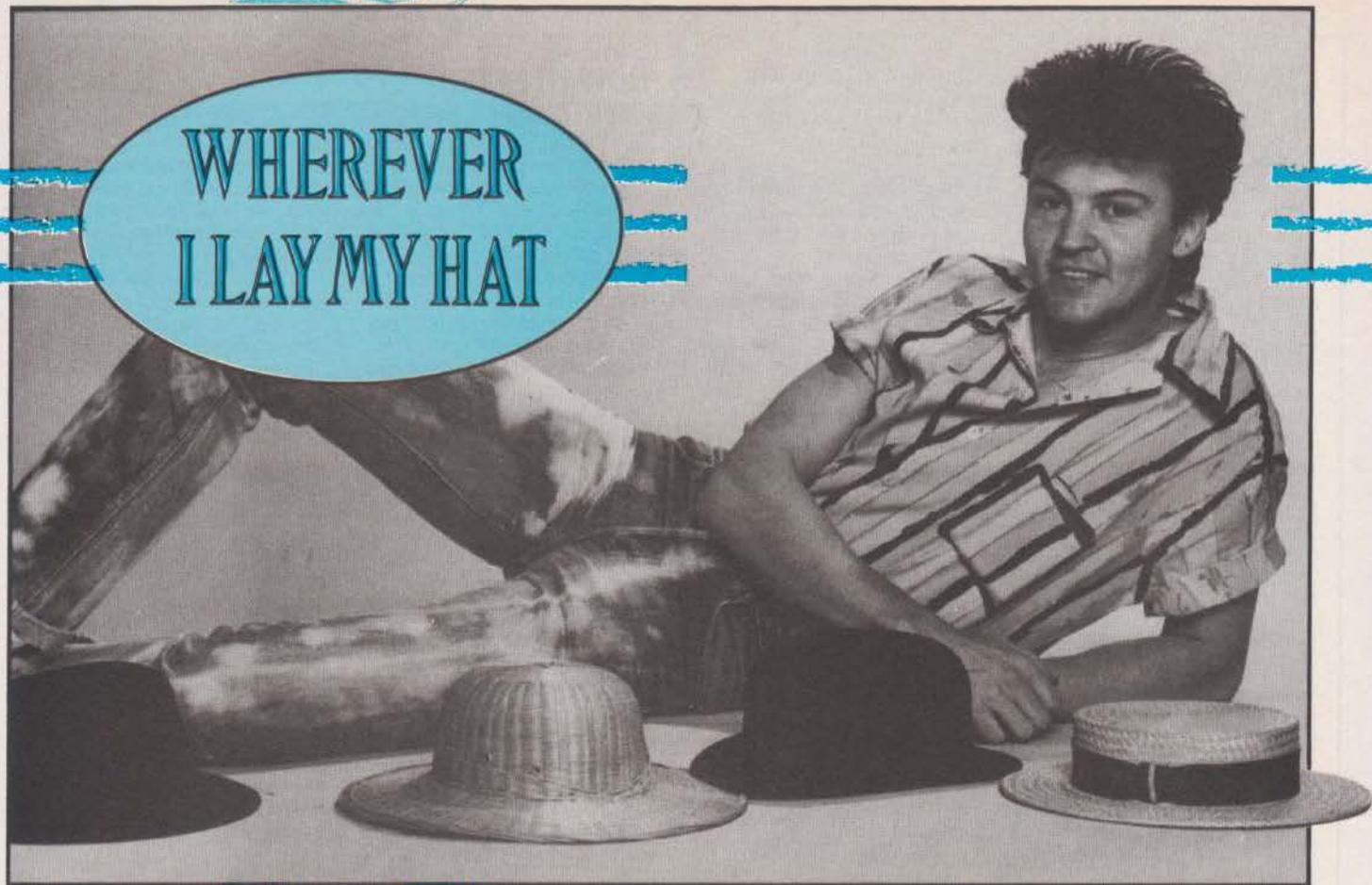
Closing date: April 20, 1984.

## TOKENS

Whichever artist you want to meet, you must have *THREE* of their tokens.



# WHEREVER I LAY MY HAT



**Paul Young has seen a lot of the world since 'Wherever I Lay My Hat' lifted him into the jet set. And soon one lucky *No.1* reader is going to see some of it with him. Karen Swayne got Paul's thoughts on the sights he's seen.**

"Sometimes I look at my diary and think, if someone had showed me this five years ago, I would never have believed someone could go to so many places.

## HAVE BAND WILL TRAVEL

"Before I was a musician I'd only been abroad once. That was to Majorca when I was 14 - we usually used to go to Cornwall. Now I suppose I've just accepted it, and I do like travelling. It makes you very tired and run down, though - you just have to make sure you get as much sleep as possible in your time off.

"We've just done a German tour, TV shows in France, then straight off to Hawaii for some more. There were so many flight delays that I got no sleep for three days. We arrived in France at 7am to do a TV show at 9am and I was like a zombie!

## FOREIGN FAVOURITES

"There's still a few places I'd like to go to, like Japan. I'm going to Australia soon, which I'm really looking forward to - it's one of those places that you can't get any idea of what it's like until you've been there.

"Probably the best place I've been to is Italy, up by Milan is one of my favourites. We might finish off recording the album in Italy - we've found a converted old church which looks quite interesting.

"It's hard recording in England because there are so many distractions - I want to get away from being sent off to do TV or photo sessions.

## STRIKE CALL

"As well as being my favourite place, Italy can be one of the worst to work in. The people there are so disorganised, and they'll strike at the drop of a hat.

"We did a TV show and Pino the bass player was ill - the doctor diagnosed gall-stones and possible hepatitis! The people in the studio threatened to strike, and were going to disinfect the whole place!

## CAMERA CRAZY

"I have got a camera, but I keep forgetting to use it! When I do, I usually take pictures of the band, not the sights. I'm not a great photographer - I just snap away.

## ACTION MAN

"I keep thinking I've got to use this time to try and do things I've always wanted to while I've got the chance. I went scuba diving when we were in the Bahamas, which was brilliant. I want to try parachuting too, but my manager and the record company won't let me!

"They didn't want me to go skiing either because if I'd broken my leg I would've been off the road for six months. But I did go at Christmas and it was great fun. At first you think you'll never get the hang of it, but I was

going down the side of a mountain by the fifth day!

"I tried surfing in Hawaii too. I was quite good at it. I actually managed to stand on the board, which I was pleased about even though they were very small waves.

"I caught a lot of sun and really did myself in. I went very red, which was highly painful round the rear end for a few days!

## HOME SWEET HOME

"I do get homesick sometimes, but in a funny sort of way, 'cos I haven't got a home at the moment. The builders who are doing my house in London have made a real mess of it, and all my stuff's in storage.

"So when I get back to Britain I have to book into a hotel where you can't do anything for yourself. There's nothing I like better than getting home and making a nice cup of tea. . .

## FOOD FOR THOUGHT

"I like foreign food, and that's one of the reasons I love Italy - I'm made for their food. I'll try most things, except big snails maybe, and I've had frogs' legs which were quite nice. The trouble is, I like them as animals, so I had to make myself not think about what I was eating.

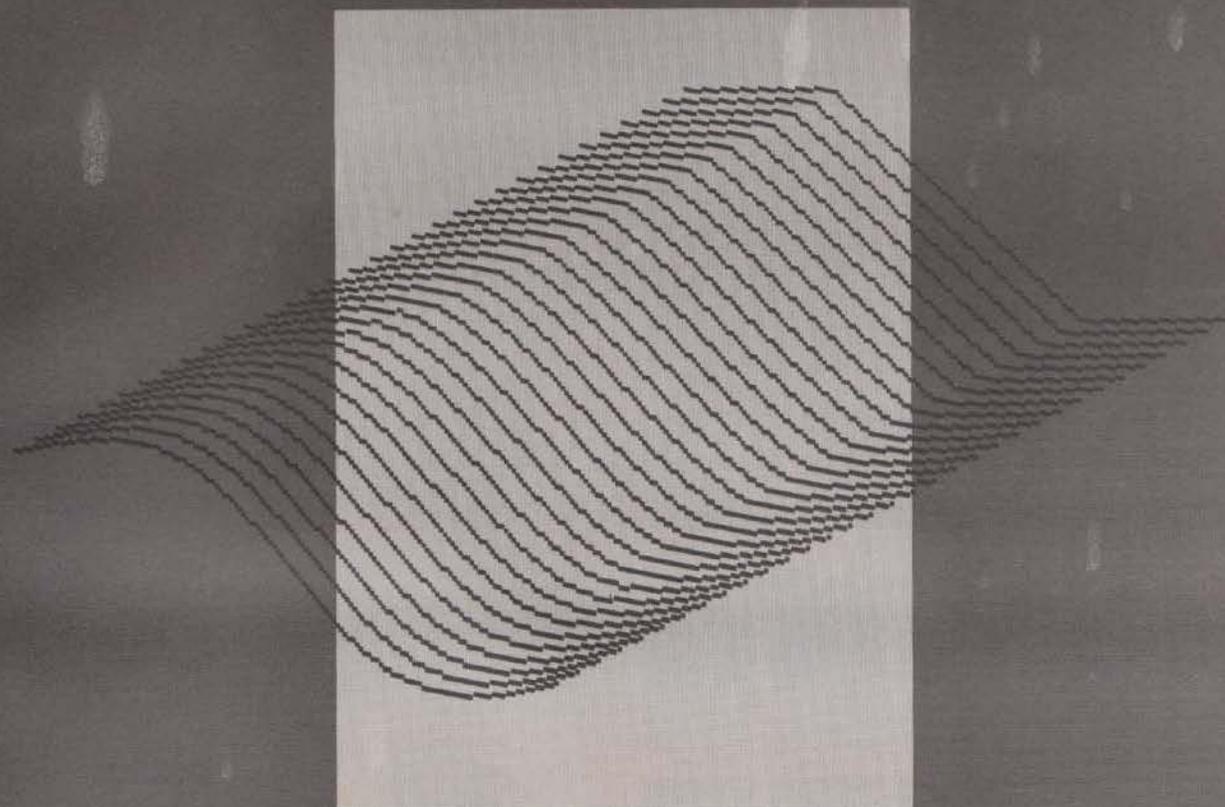
## BEAT IT

"The audiences are different in Europe to those in Britain. The main thing I notice is that from the first note European audiences clap in time. British audiences are always either faster or slower. It's terrible for the band to try and keep the beat!

"I've travelled round a bit now, but I'd never leave Britain for good. I've decided that I don't want to become a tax exile."

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# ALEXEI SAYLE

'Ullo John, gotta new motor?  
'Ullo John, gotta new motor?  
Me goat's made a mess of the carpet  
Me goat's made a mess of the carpet  
He lost his bottle in Barnsley  
He lost his bottle in Barnsley  
He's an Avon Representative  
He's an Avon Representative  
'Ullo John, gotta new motor?  
Aha ha ha ha ha ha ha!  
Motor, motor, motor, motor, motor

'Ullo John, gotta new motor?  
'Ullo John, gotta new motor?  
They put me in a special hospital  
They put me in a special hospital  
Is there life on Mars?  
Is there life on Mars?  
Is there life in Peckham?  
Is there life in Peckham?  
What's that switch over there for?  
What's that switch over there for?  
AAAH, AAAH, AAAH, AAAH, AAAH,  
AAAH, AAAH, AAAH, AAAH, AAAH,  
'Ullo John, gotta new motor?  
'Ullo John, gotta new motor?  
He can't half play the bongos  
He can't half play the bongos  
He's gotta record by Billy Joel  
He's gotta record by Billy Joel  
Them locks are easy  
Them locks are easy  
Here's my calling card, (Wollop)  
Here's my calling card, (Wollop)  
That's a piece of balsa  
That's a piece of balsa  
You can make a model out of that  
You can make a model out of that

He stuck his head in a dustbin  
He stuck his head in a dustbin



Then ran thru' the launderette  
Then ran thru' the launderette  
'Ullo John, gotta new motor?  
'Ullo John, gotta new motor?  
(SPOKEN)  
'Ere John, do you like the suit do you aye?  
It's a lovely suit  
'Ere, wanna brown ale?  
'Ere, wanna brown ale?  
'Ullo John, gotta new motor?  
'Ullo John, gotta new motor?  
Mine's a light and bitter  
Mine's a light and bitter  
'Ullo John, gotta new motor? AAAH AAAH!  
He works on the Thames barrier  
He works on the Thames barrier  
I keep tropical fish  
I keep tropical fish  
In me underpants  
In me underpants

'Ullo John, gotta new motor?  
'Ullo John, gotta new motor?  
He walks around wiv a hat on  
He walks around wiv a hat on

(Oh I got it yeah, he's the intelligent one  
he's in the police force)  
'Ullo John, gotta new motor?  
'Ullo John, gotta new motor?

Been to Miami, lovely Miami  
Package tour in Miami  
But you can't get a light and bitter  
Can't get a light and bitter in Miami  
You can get one in Bermondsey though  
That's a nice sound as well, Bermondsey  
You can get a light and bitter and it sounds nice  
Light and bitter that sounds nice  
I'd like a light and bitter  
Oh cheers! Thanks a lot  
Oh nice one yeah, alright  
What you havin' ?  
What you havin' eh?  
Pina Colada - lovely  
Eh you must be sophisticated

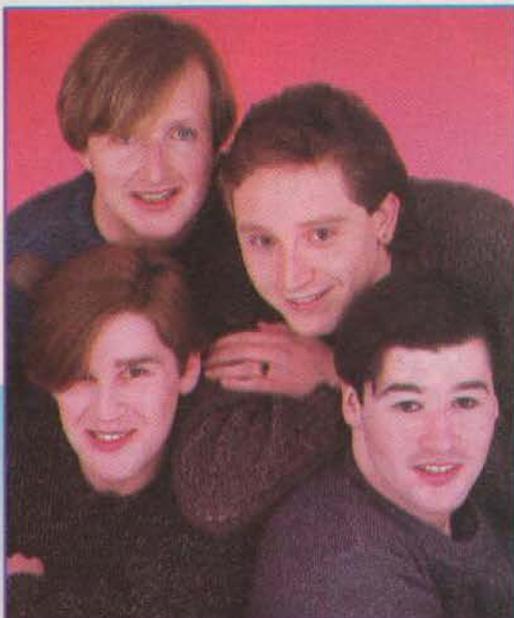
'Ullo John, gotta new motor?  
'Ullo John, gotta new motor?  
Me goat's made a mess of the carpet  
Me goat's made a mess of the carpet  
'Ullo John, gotta new motor?  
'Ere that's a nice 3-piece suite  
I like your music centre  
'Ere got any Demis Roussos  
Oh I like him  
Barry Manilow  
Oh I think he's terrific  
Oh I love him  
I love Barry Manilow, I go all weak  
When I hear Barry Manilow I go all weak

Words and music Alexei Sayle. Reproduced by kind permission Rondor Music Ltd/Springtime Songs. On Island Records

## 'ULLO JOHN! GOTTA NEW MOTOR?

# CHINA CRISIS

Hanna Hanna she sing  
Mixed emotion and a garden strange  
She never there  
She never there  
Hanna Hanna she sing  
We're living on a catwalk, catwalk  
And swimming with the sharks  
Tape record her and telephone  
Conversations in pyramids alone  
Why should I stop to think what they're about  
Why should I stop, stop  
To think what they're about  
We're living on a catwalk, catwalk  
And swimming with the sharks



# HANNA HANNA

Biting into poison, poison  
In a city all full of sharks

She sing a guitar plays  
In a garden strange  
Hanna Hanna she dream  
Mixed emotion and a garden strange  
She never there  
She never there  
Hanna Hanna she dream

We're living on a catwalk, catwalk  
And swimming with the sharks  
Biting into poison, poison  
In a city all full of sharks

Words and music Garry Daley/Eddie London. Reproduced by kind permission Virgin Music (Publishers) Ltd. On Virgin Records.

# Soft Cell



## This Last Night in Sodom

NEW ALBUM + CASSETTE ..... OUT NOW ON SOME BIZARRE

# THE NEW SEX SYMBOLS

Frank Sinatra, Elvis Presley, The Beatles – they all set their audiences screaming. Meanwhile the town councils shook their heads and mumbled about declining standards.

Sex and pop have always walked hand in hand. Nowadays it's Duran Duran and Spandau Ballet that set them screaming and Frankie Goes To Hollywood that raise eyebrows.

This week *No. 1* talks to Paul Young, Sade, Glenn

Gregory, Madonna, Jay Aston of Bucks Fizz, Pete Burns of Dead Or Alive, and Paul Rutherford, Frankie's dancer and singer.

All these artists have the mysterious gift of sex appeal. Do they exploit it, suffer for it or do their best to forget about it?

Who better than the sex symbols to sum up the state of sex in 1984?



GLENN GREGORY

Glenn Gregory's clean-cut, smart good looks are unambiguous and non-threatening.

He looks like the sort of guy you could safely bring home to mum; as part of Heaven 17 he's even helped bring suits and ties back into fashion.

Glenn may be regarded as a sex symbol, but he's not up for grabs – he's happily married to singer Sarah Osbourne.

**What would you say if someone called you a sex symbol?**

Beauty is in the eye of the beholder.

**Would you ever pose in the nude?**

Yes, I think I would. Well, I wouldn't mind being seen in the nude for a film.

**Why do you think sex is so fascinating to people?**

Because there's so much taboo about it. People enjoy talking about it because it's naughty. It would be boring if it wasn't that way as well.

**What do you think of the way women are portrayed in videos?**

I hate it when they are just used as trimming. I think that's bad form – American bands tend to stick in a girl with big tits when they've run out of ideas.

**How much do you worry about your appearance?**

About 82%. Is that high? I don't mind looking unfashionable, but I don't like looking duff.

**Do you think society is too permissive/liberal these days?**

Not at all – I'd unrestrict a lot of restrictions on drugs, etc.

**Would you let your daughter go on the pill?**

Yes, immediately she was born!

**Do you approve of sleeping around?**

Yes, until you find one you love, it's a good laugh.

**Why do you believe in marriage?**

Because I've found a person I'm incredibly in love with. I didn't and still don't believe in marriage as an institution.

MODERN  
LOVE

## PAUL YOUNG



**This time last year, Paul Young was a virtual unknown. The success of 'Wherever I Lay My Hat' changed all that, and now it's not just his voice which is admired, but his looks. To many, he's now Britain's No. 1 sex symbol, a role he felt uncomfortable with initially.**

**How do you feel about being a top pin-up now?**

I'm still not totally happy with the sex symbol image, but I'm making it me. At first it was hard to adjust, but I think I've got the hang of it now!

The thing is, I'd been incredibly shy for years, and even though success does wonders for your self-confidence, I still couldn't walk across a room to a girl I fancied but didn't know and start a conversation. I'd feel too self-conscious.

I've got over my shyness now, but my image still isn't totally compatible with what I am, so I don't think I exploit it as much as I could.

It does feel strange, I mean, how would you feel if you were constantly told you were a sex symbol?

I find it funny, although I suppose I do feel sexier — the best thing to do is not take it seriously because if you did you'd go crazy.

**Do you think you're more cuddly than threatening?**

(Laughs) Well, I'd definitely

**How do you feel when people say you are a sex symbol?**

Slightly entertained—it's funny. I don't take it seriously but I think that if you evoke sexuality through music it is inevitable.

**Did you calculate an image in terms of sex appeal?**

Well, I didn't want to be seen as a dumb blonde or as a totally aggressive woman. It's a balance of masculine and feminine qualities, the same as in my everyday life. I wouldn't call it calculated.

My image is a natural extension of my performance so my songs may not be deliberately sexual but the way that I deliver them could be.

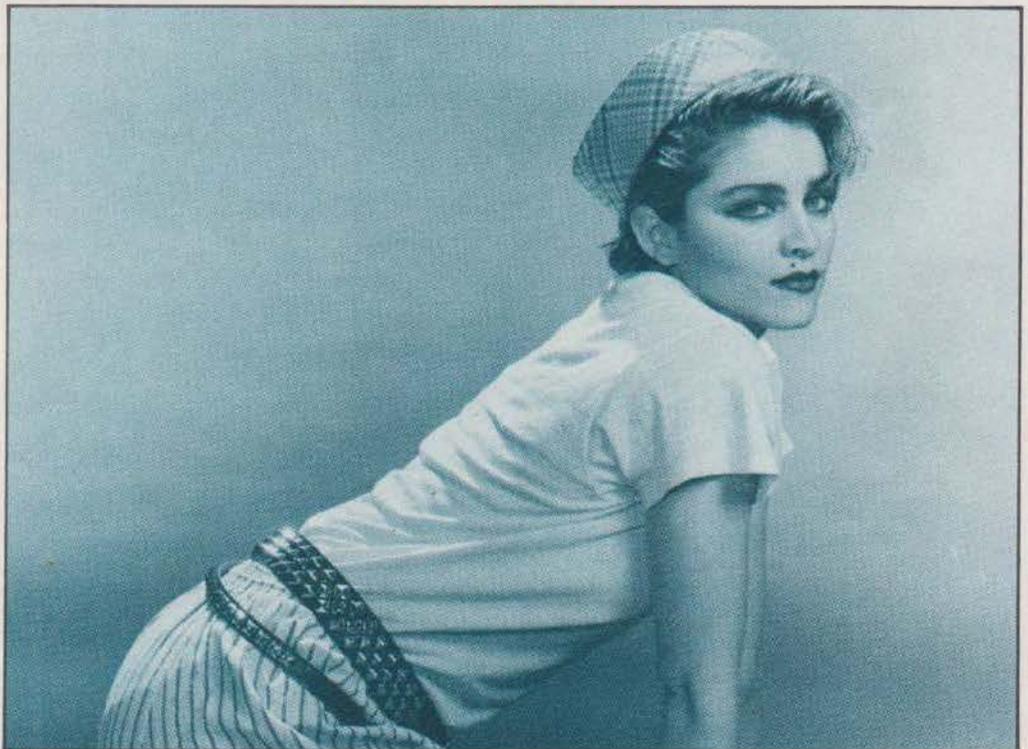
For instance, 'Holiday' wasn't overtly sexual but I did try to put over some innocent sensuality when I sang it. I think the '60s Motown girl groups had that same quality.

**How do you feel about singing songs written by men?**

It's fine if either sex can relate to it. Cyndi Lauper's 'Girls Just Want To Have Fun' was written by a man.

In some of my songs like 'Borderline' or 'Physical Attraction' I'm cast in a submissive female role which is something I have felt at times in my life. I wouldn't sing a song I couldn't identify with at all.

## MADONNA



**Not only is Madonna beautiful but she also has hit records in England, America and Europe.**

**She's been compared to Marilyn Monroe, and she's an expert dancer and choreographer.**

**'Madonna' means, literally, a picture or statue of the Virgin Mary. Does the image match the name?**

rather be cuddled than threatened! I don't think I pose a threat to people, and I think I come across as quite mischievous.

#### Are you more aware of your looks now?

I think you're probably more conscious when you're younger and you're trying to get your image together.

Now I know that if I go out and I'm recognised, people will remember exactly what I looked like. That means you have to take a bit of care — I suppose that might seem vain, but it's something you have to do.

#### Are you ever shocked by your fans?

I've never had any obscene fan mail, if that's what you mean. The people in the office keep looking, but they never find any!

I am shocked by their doggedness though. There was one girl who was only about 12 who managed to get into the hotel where we were staying, and then into the lift. She just wouldn't get out. I don't know what she wanted from me . . .

#### Are sexual stereotypes changing?

Definitely. With Annie Lennox or George or Marilyn, people are saying 'look the music is good so who cares'. Michael Jackson isn't very masculine, he looks like Diana Ross. He has those beautiful doe eyes, he even talks like a girl and he's conquered the world.

#### Is society too permissive?

No! Art and music can never be too permissive especially if they act as an alternative to the reactionary attitudes of people like Reagan and the Moral Majority.

#### How do you deal with potential male groupies?

Usually boys are more shy about coming on to women they like than girls would be with, say Duran Duran.

I try to have a sense of humour about it. If they're nice I'm polite and say thank you and if they're pushy or too forward I tease them a little.

#### What do you think of Bananarama?

I like their music. It doesn't make any great statements but it's playful and doesn't sound too trained. I think a lot of girls like them because they don't seem like three sex objects in front of the boys.

You've been compared to sex symbols like Marilyn Monroe and Blondie. Any reactions? I'm flattered because Monroe

#### What kind of personality or looks do you find sexy?

Somebody like Mari Wilson has a great personality — she's really funny. There are different ways of being sexy — a lot of women are very attractive but a bit plastic and manufactured, like Victoria Principal.

I must admit I have a weakness for girls — American women like to dress to turn on, but it's often a bit overdone.

#### What's your favourite sexy record?

'Sexual Healing' by Marvin Gaye is one of the best, and the whole of his 'Let's Get It On' album.

#### How do you get on with your backing singers Maz and Kim?

Great, it's good having them in the band. I didn't give them the name The Fabulous Wealthy Tarts — that came from when they were singing with Jools Holland.

They're right in the thick of things — I'd done the all-boys-together bit in The Q-Tips and it can get a bit out of hand. The girls keep it on the right side of respectable.

had such a vulnerable beauty. In videos and performance I try to give that off occasionally.

#### Why is disco concentrating more on sexual imagery than it used to?

Well I prefer to call it *dance* music because dance is more sensual by definition. Video has made the difference to image development. You make a video so you have to have an image which helps the dance movement.

#### And the rise of gay discos, err, dance music . . . ?

Like Frankie? Laura Pallas? Miquel Brown? Anything that makes people perceive the available differences is good.

#### Your producer and songwriter John Luongo is also your boyfriend. Is that difficult?

Very tiring. When you're working and your private relationship is falling apart, it's hard to carry on. When you're getting on, you can't stop talking about the record business and then you wonder if you have anything else in common.

#### Would you get married?

I considered it once but it seems like a silly idea now for me, not people in general.

I can't conceive of living happily ever after or happiness for a long period of time with one person. I change so much and so my needs change also.

# PETE BURNS



**Pete Burns, singer with Dead Or Alive, could be classed as part of what The Sun calls the 'Gender Bender' movement.**

**His long hair and lip gloss are a strong part of the band's image — but nothing new to him — he's been wearing make up since he was 13!**

**Contrary to what you might imagine, Pete is a happily married man . . .**

**Dead Or Alive seem to be putting the sleaze back into music. Why is this?**

I think music's suffered from a lack of it. I mean that's what it's all about, sleaze and decadence.

Most songs in the chart are about sex, even if they are disguised as other things most of the time. It's still the main driving force and I think people should be coming out into the open instead of hiding all the time.

#### Why did you get married?

'Cos I loved my wife, the same reason as any man. I like the idea of that strong tie. I'm very traditional in that sense. At the moment she's working for me, answering fan mail and so on.

#### Do a lot of people think you're gay?

There are a certain amount of people who think I'm gay. I'm neither one thing or the other really. If I want something I'll go out and get it, it's as simple as that.

There's a strong gay population in Liverpool anyway and I don't look like them. They're all the short hair and moustache bunch. People realise that there are gay people and that there are people who will do anything!

**Are people threatened by your strong sexuality?**

There are people, yes, but I think that they're the ones who are mentally damaged. A lot of people lead very sheltered existences and are ill-educated and when something comes along that threatens that existence they reject it. I get abuse sometimes, but I can handle that. I've got a sharp tongue.

#### Does wearing make-up make you feel sexier?

I started wearing it when I was about 13. It was my mum's and I think it's just become a ritual now. Bath, shave, make up. I just did it for anarchy really, to be different.

#### In your video you have some female bodyguards. Are sexual roles for men and women changing?

I think the boundaries are blurring a bit, but I don't think anything's going to change for a long time. It's changing in quite a healthy way but at the moment I can see it heading towards a time when there'll be a lot of macho men and a lot of floozy women again, the logical extremes.

#### If you were a girl, would men fancy you?

If I was a girl I think I'd be driven out of town by a posse of jealous females. I'd definitely have a very bad reputation . . .

# SADE



**The sultry singing of Sade is matched by her svelte, femme fatale image. Her distinctive classic style sets her apart from most of her contemporaries. But beneath that sophisticated veneer lurks a woman who knows her own mind and her own sensuality.**

**"I wanted to do this interview in a lighthearted fashion," she says. "It's easy to sound like a spouting idiot if you take things like this too seriously."**

**Are you really the sexy, sophisticated femme fatale portrayed by the media?**

I don't think I'm sexy. Sex isn't necessarily a constant thing, it's fairly ambiguous. Sometimes I feel sexy, therefore I am. Sometimes I feel decidedly unsexy and think I probably appear so to other people.

**Do you think record companies try to mould the individual?**

I think if you're strong and determined about the way you want to portray yourself, if you make it clear that you don't intend to let yourself be packaged, then you demand respect.

Nobody's put me under any pressure at CBS. For example recently we were doing this video and they wanted just me in it, not the band. I just refused, and that was fine, no arguments.

**What do you think of the image of other currently popular female artists. Do you think they've been moulded?**

I think Cyndi Lauper's totally tongue-in-cheek sexy, Madonna's naturally very sexy and doesn't even have to try, and Nena is sexy in a cheeky sort of way.

**Did you expect 'Relax' to be banned?**

No. It was in the back of everyone's minds to begin with, but we got away with it for so long. We were quite shocked when it was banned.

**How do you see the song?**

I think we're mixed up about it now. People keep telling us what it's about. Holly, who wrote it, is really adamant that it's about self-motivation. He wrote it to get us to rehearsals on time.

But it's ambiguous. It's definitely using sexual imagery.

**Why do you think some people found Frankie Goes To Hollywood threatening?**

I didn't know that they have! Frankie are quite honest and quite strong and they stood up for themselves. As a band Frankie are never really embarrassed by anything.

**What do you think society's attitude is to gay sexuality?**

I think it's cooled off immensely now. I don't think anyone's really that bothered anymore. There's much bigger problems around.

Music has helped society accept gay sexuality because of the weird creatures on TV - Boy

George, Marilyn, Pete Burns and Freddie Mercury. It's 1984 and I think people are able to handle it.

**What's the music business attitude to gay sexuality?**

When we were first looking for a record contract, no one would touch us. A lot of record company people came to see us, but it was too strong. They said they liked us but their bosses wouldn't know how to handle us.

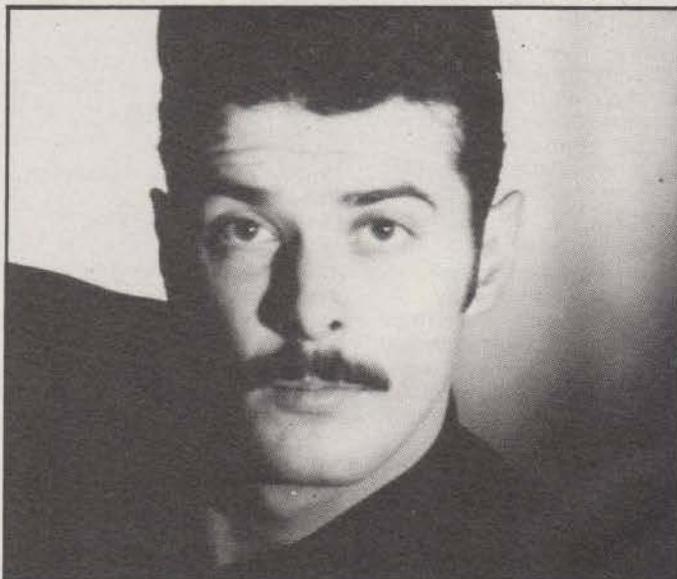
A lot of the fuss about 'Relax' was because of the way we were marketed. I don't think we were particularly happy with some of it. It made us out to be a bit narrow.

But ZTT like to play the game dangerously, which I think is good for us. They wanted to bring back the dangerous element, like when Elvis Presley shook his hips and people dropped through the floor.

**What sort of propositions do you get, and who from?**

I spoke to the fan club secretary, the other day and a guy had rung up wanting to meet me and Holly outside the Wimpey Bar near Piccadilly Circus at 11 o'clock one night! We get quite a lot of lewd photographs. And Holly has this skinhead called Mitch

# PAUL RUTHERFORD



**Frankie Goes To Hollywood are the band who made sex scandalous again. With the banning of 'Relax' they made the headlines and took over the No. 1 spot.**

**Rather than disguise their homosexuality, singers Holly and Paul Rutherford made no secret of the fact that they were gay.**

**Branded by some as dangerous, Frankie are already a household word. Paul Rutherford, Frankie's 'macho man', gives his thoughts on sexual imagery, honesty and fantasy.**

I don't think of any of them as moulded by anyone, that's how they are as people. The music business makes people's characters more obvious, exaggerates them almost.

**To what extent are you aware of, and affected by, sexism in the music business?**

I'm reasonably unaffected by it. I certainly haven't noticed any sexist attitudes, and haven't had any sexist comments made to me, but then I mix with fairly intelligent people.

I don't think there's any more sexism in the music business than there is in the local chemist shop. Whether it is directed at you or not is largely up to you. If a singer wants to portray herself as a sex kitten, and goes out of her way to do that, then yeah, she'll attract sexist attitudes.

**What do you consider to be the sexiest type of music?**

It's difficult to say. If you like heavy metal you're not going to get the least turned on by soul, are you? Music's like people, you can only find something sexy in something that appeals to you anyway.

**Do you think you're treated differently by the boys in your**

**band than if you were male, or in an all-female group?**

No differently. They don't show me any more, or less, respect or attention. We are a group of friends rather than four males and one female.

When you become friends with someone, you don't let any sexual desires intrude on that. I mean I'm one of the lads as much as they're one of 'the gals'.

In work I deal with men a lot, but on the whole they work with me as a human being, not a woman. And I deal with men exactly as I do women.

I consider myself a feminist by nature of what I do — my career, but I don't go shouting about it. That just perpetuates the condition.

**Who in the public eye do you think is sexually attractive?**

Actor Ben Gazzara and actresses Simone Signoret and Ava Gardner. None of them are stereotypes.

I like people full of contradictions — who've got faults, I suppose, but therefore character. I hate people who try to be what they're not.

People are far more sexy and appealing if they're being themselves.

# JAY ASTON



**Over the years Bucks Fizz's image has grown steadily more outrageous. The girls' clothes often leave little to the imagination, and they have been accused of using their sexuality to sell records.**

**Jay Aston claims that that's just her public image, and that the real her is much more subdued. And they get embarrassed by some of the fan mail they get . . .**

**Do you think money gives someone sex appeal?**

No, that's something that comes from within. Some people can be wearing anything and that sexual quality just comes through.

If I see someone with lots of gold and acting flash I go right off him.

**Who's your favourite sex symbol?**

Sting. He's *all* man — he's got a raw quality. I haven't seen any of his films but I watch him avidly live. I'm still working on meeting him but at the moment I'll just have to fantasise.

**What's your opinion on pornography?**

I don't think it's harmful. The only danger is when it encourages weirdos to go out and molest people.

I'd never do any myself. Me and Cheryl were offered a ridiculous amount of money to pose nude after the Eurovision Song Contest for *Mayfair* or something.

**Are you the jealous sort?**

No, not particularly. I wasn't the sort who scrapped with the other girls at school — I'd do anything to avoid a fight.

**How do you react to being called a sex symbol?**

It's hard to take really. I've never gone out to be one — it's just me.

I wear clothes that I like and think are good to wear on stage — and the most effective are often more gimp. I don't have a structured scheme.

Jay at home is completely different — I just wear old, rough clothes, old track suits and baggy clothes. I very rarely even dress up when I go out with friends. I dress up for work.

**Why do you think sex is so fascinating to people?**

I think it's more so for men than women. It's a fantasy thing. Some of our fan mail goes into very explicit descriptions — you go quite red!

**Would you let your daughter go on the pill?**

Yes. I've never been one for one-night stands — I want relationships. If I felt my daughter was going out with a boy seriously then I'd definitely recommend it.

**What do you think of the way women are often used in videos as accessories?**

I think women still are often used as accessories. I don't think it's bad though — just being in a sexy outfit and looking glamorous is fine.

But you have to put a value on yourself. I can understand how kids get to do silly things when they're hard up though.

who think's he's the be-all and end-all.

**What do you think about pornography?**

I quite like some of it. I don't really like crude things. But if it was a nice man . . .

I don't think you should censor things. I think if people are offended, it can be because they're scared of something, or they've been taught to be scared of a naked male or female.

**Do you see yourself as a sex symbol?**

Me? No. From the amount of mail we get, it's Holly and Nash. Some people have just got no taste!

**What do you find sexy?**

Richard Gere, Mel Gibson (Mad Max), muscles, black vests, boxer shorts. And sweat.

**What do you consider to be a healthy sexual attitude?**

Live and let live.

**Do you think male sexuality is any different from female sexuality?**

Men don't have to take the pill. They don't have the same worries as women, therefore it's freer.

**Has being in Frankie made any difference to your sex life?**

No, not at all. I was doing exactly the same thing before.

**Is Frankie's visual image something that came naturally to you?**

The leather thing has got blown totally out of proportion. It was Holly and me slightly exaggerated to make it more interesting for people to watch. We didn't want people going to the bar or the toilet halfway through the set. But it was the clothes that we personally liked.

**Do you think society is too permissive, or not permissive enough?**

I think it's a bit permissive, some of it is a bit sick-making. There's not much thought about it any more. I don't think people really search for love, it went out of the window and that made it a bit dirty because it lost its romance.

**Do you believe in love?**

Yeah. Oh most definitely. I think it's really important. Have I found true love myself? Yeah, I have.

**What would you ban?**

Nuclear weapons.

# ingles



Reviewed by Paul Bursche

## HOLGER HILLER Jonny (Cherry Red)

Holger Hiller, darling of the German New Wave and Lynn Hanna, sounds like a bit of a nutter.

Using an emulator, he creates a maelstrom of noise and then gleefully tosses drums and heavy bass into the chaos.

The result is a dance record that threatens to throw you off the dance floor and into next door's garden.

Single of the week.

## SHAKIN' STEVENS A Love Worth Waiting For (Epic)

Shaky sings of his usual topics of girls and heartbreak, but this record shows where his true love lies. Rock and roll is his mistress and he certainly knows how to treat his lady.

The sheer reverence of his voice belies criticism.

## PSYCHEDELIC FURS Heaven (CBS)

The Furs are one of the moodiest and most atmospheric of all bands. Rumour has it that they were going to support Bowie on the Serious Moonlight

## THOMPSON TWINS You Take Me Up (Arista)

This has more hooks than your average angling club, but the melody doesn't really cut it.

The rhythm sounds like the sort of song the slaves would have sung in the old days on the American railroads — and that's what Tom intends as he tells us how his girl makes him forget about his mundane lifestyle and job.

I understand, Tom. Being rich must be such a pain.

tour, but he didn't want a group around that might upstage him.

"*Heaven is the whole of our hearts*," sings Richard Butler in his best Anthony Newley impersonation — and once you've heard that sentence about 20 times you start to fall under his hypnotic power and believe it.

This doesn't quite match up to the celestial 'Love My Way' but it still packs a heavenly punch.

## THOMAS DOLBY I Scare Myself (Parlophone)

Thomas Dolby, man or maniac?

Nobody's been able to make up their minds about this oddball. Having Magnus Pyke in an early video did nothing to help his cause, but the superb 'Hyperactive' did much to lay the ghost.

'I Scare Myself' is a real gem. Snazzy and light, it swings along with Tom tinkling away on piano.

This should give him a really big hit at last — and there's not a single synth in sight.

## THE ALARM The Deceiver (A&M)

There is something very wrong about The Alarm — not just their haircuts either. It's their vagueness that makes them so irritating.

While this group continue to get all het up and passionate about nothing other than passion itself, I'll continue to ignore them.

## BIG SELF Ghost Shirts (Reekus)

Starts off like Joy Division, has the pumping, big noise of a ZTT release . . . and still doesn't work.

'Ghost Shirts' is about someone who's had it up to here with his girlfriend and now her insults just go straight through him. A good idea, but the song gets lost in its own smugness.

## PRIVATE LIVES From A River To A Sea (EMI)

Private Lives are very nearly a good group. You can place them somewhere between ABC and Swans Way without really getting near their assured touch.

At the moment they're still lacking a single worthy of their talents, but while we're waiting this geography lesson will do no harm.

## MICHAEL JACKSON P.Y.T. (Pretty Young Thing) (Epic)

Yep, I really liked the 'Thriller' album too — but this is the sixth single from it! And the B-side is an old Jacksons track as well!

Michael, I know you're busy doing lots of commercials (oh sorry), movies, and awards ceremonies at the moment, but you might write ONE new song. This isn't even a good album track.

Something tells me we're being exploited.

## COLOURBOX Say You (4AD)

Disappointing. Colourbox are a young group bursting with ideas, enthusiasm and energy, so I'm at a loss as to why they issued this weak ditty.

It limps along with a reggae/calypso beat which fails to lift it above the very ordinary. Has less chance of charting than Cambridge had in the boat race.

## DOLLY MIXTURE Remember This (DMS)

Life must be tough being known for support vocals to a loony. But Capt. Sensible's favourite confectionery give a good account of themselves in this self-penned little trifle which wears its heart in true '60s fashion.

Twee, charming and a good bet for a hit.

## PLANET PATROL It Wouldn't Have Made Any Difference (Tommy Boy)

"Holy hip-hop! America's electrofonic funksters have done a slow ballad, Batman!"

"Calm down, Robin. Hip producer Arthur Baker actually makes this Todd Rundgren song into something sweet. It's nice to see Art laying off on the special effects for once."

"I don't know, Batman. They sound just like the old Temptations."

"Well Robin, I for one am



# THE THOMP

I WORK ON THE FRONTLINE  
I WORK TO SURVIVE  
AND I SLEEP IN A FEVER  
SO THIS IS MY LIFE  
I CRY IN MY SLEEP (CRY BOY CRY BOY)  
IT JUST MAKES ME WEEP  
WHEN I TRY HOW I TRY  
I KNOW WHAT IT MEANS  
TO WORK HARD ON MACHINES  
IT'S A LABOUR OF LOVE  
SO PLEASE DON'T ASK ME WHY

I'M LOOKING FOR REASONS (DAY IN DAY OUT)  
I'M TRYING TOO HARD (HE'S TRYING TOO HARD)  
I'M MOVING IN CIRCLES (TOO HOT TOO HOT)  
DON'T GET VERY FAR (DON'T GET VERY FAR)  
SHOULD I ASK YOU TO DANCE (DANCE BOY DANCE BOY)  
IF I PROMISE ROMANCE  
WILL YOU COME FOR THE RIDE  
I KNOW WHAT IT MEANS  
TO WORK HARD ON MACHINES  
DO YOU BELIEVE IN LOVE  
ONE THAT LASTS FOR ALL TIME

CHORUS:  
YOU TAKE ME UP OH OH  
YOU TAKE ME UP TO THE HIGHER GROUND  
YOU TAKE ME UP SO HIGH  
NOW I NEVER WANT TO COME BACK DOWN

gonna play it on the Bat-Walkman."

### **PREFAB SPROUT** **Couldn't Bear To Be Special (Kitchenware)**

The Sprouts have been touted as the answer to all our prayers, but they're more like a bad dream.

With melodies that crumble easier than flake (and make more mess) and ham-fisted attempts at a minimalist jazz, their weak conviction really puts me off.

If people are getting fed up with current music then they should turn to Test Department and their ilk. Holding up the Sprouts for admiration is kidding them as well as us.

### **SHALAMAR** **Dancing In The Sheets (CBS)**

If I were to dance in the sheets, chances are there'd be a fair old commotion from the people downstairs. Not that this lacklustre effort would make me want to.

There was a time when Shalamar were one of the few disco groups that I could actually listen to. No longer.

### **SUNGLASSES AFTER DARK** **Morbid Silence (Anagram)**

There was a morbid silence in my house just after this finished. Apart from the cats — they

hissed at me and then fled the room.

S.A.D. attempt to weave a mysterious gothic hymn around the rantings of their vocalist — who sounds like Stuart Adamson at 16 rpm — and succeed in making a dreadful row.

### **FELT** **Mexican Bandits (Cherry Red)**

This could be the music from a spaghetti western where the revolution has just failed and the bandits are slowly realising that they don't have the power to achieve anything.

Rather like Felt. Their blend of acoustic and electric instruments is too soft to make a dent in the charts.

### **TONES ON TAIL** **Performance (Beggars Banquet)**

Bauhaus guitarist Daniel Ash's new group — with a number about what it was like to play in Bauhaus!

To his credit, it's quite a departure from the old sound and just as interesting.

The drum sound resonates in your ears long after it's finished, while the oozy, trickling guitar haunts you.

I doubt if Bauhaus singer Pete Murphy will come up with anything as good, but still await

his performance with baited breath.

### **GEORGE BENSON** **Late At Night (WEA)**

Mr Benson has the knack of titling his songs exactly when or where they should be played.

He's the ultimate smoocher, and while none of his singles have been magnificently memorable they do suit the moods of love extremely well.

I just hope he doesn't make a song called 'When The Sun Rises'. I'm never around at that time of day.

### **ZEE** **Confusion (Harvest)**

Zee is former Pink Floyd man Richard Wright and former Fashion person Dave (Dee) Harris. Sound boring? It is.

### **ILLUSTRATED MAN** **Head Over Heels (EMI)**

EMI seem to be spending a lot of time and money in their search for the heirs to the Kajjers and Duran thrones. But they fall a long way short with these boys.

Illustrated Man take the basis of a very simple pop song and turn it into a cluttered, untidy mess.

The Illustrated Man was a Ray Bradbury character who had tattoos all over his body — one of which predicted his own future.

If any of these four lads has a tattoo, then the fates declare that it should be a dustbin!



Reviewed by Sunie

### **SOFT CELL** **This Last Night In Sodom (Some Bizzare)**

Marc may sing about pimps and junkies, but something about him is so black-pudding-and-chips that I've never been able to take him seriously. The Cell farewell is dense, intense and atmospheric, an impressive affair even though it gets predictably self-indulgent at times. The idea of Almond singing R&B is inspired, and provides the best couple of tracks. He's broadened his musical ideas; it would be a relief if he'd do the same with his subject matter next time around.

And Soft Cell? Here tonight, gone Gomorrah, I suppose.

### **CARMEL** **The Drum Is Everything (London)**

Cute slogan, but she's wrong. A drum and something to hit it with are important when you're making pop records, but a tune comes in pretty handy, too. There are just two on Carmel's LP: 'Bad Day' and 'More More More'.

The rest is a noisy, insensitive mish-mash that spurns pop for an attempt at jazzy intensity, though I doubt that many jazz fans would give it a second listen.

Disappointing.

### **NENA** **Nena (Epic)**

European one hit wonders, I thought, sort of Ryan-Paris-in-Kim-Wilde's-clothing. And indeed, there are some fairly horrid rock clichés here — but there's the occasional pretty moment too, and that gormlessly charming single (English and Deutsch versions).

Not as bad as I feared.

### **THE ICICLE WORKS** **The Icicle Works (Beggars Banquet)**

What a depressing experience! Their two hits are heroic failures, clumsy stabs at epic pop that try so hard, you have to like 'em. But the rest of the Works' repertoire is simply great wedges of dingy dirge, with a generous dollop of sixth-form poetry on top. Extremely indigestible.

### **SCOTT WALKER** **Climate Of Hunter (Virgin)**

The best male voice in pop (EVER) returns. This record has nothing much to do with the Top 40, though the music on it isn't so very radical either.

It's simply an immaculate backdrop for the uniquely melancholy, indescribably melodious voice, as it delivers its cryptic messages, loaded with meaning... and mystery.

# SON TWINS

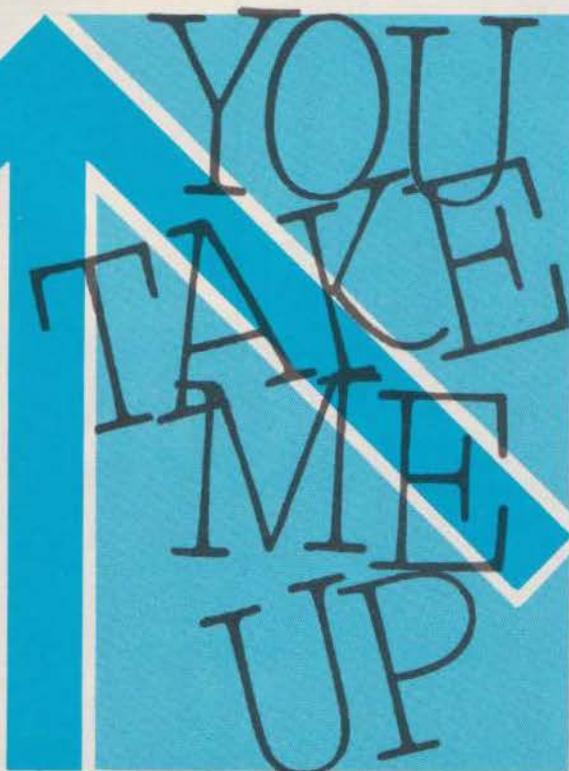
GLAD IN THESE HARD TIMES (DAY IN DAY OUT)  
THERE'S HOPE IN YOUR EYES (HOPE IN HIS EYES)  
I DON'T NEED A RELIGION (TOO HOT TOO HOT)  
LOVE NEVER DIES (LOVE NEVER DIES)  
BELIEVE IN TODAY (BELIEVE BOY BELIEVE BOY)  
I BETTER THAT WAY  
IF YOU WORK THROUGH THE NIGHT  
NOW WHAT IT MEANS  
WORK HARD ON MACHINES  
A LABOUR OF LOVE  
PLEASE DON'T ASK ME WHY

REPEAT CHORUS

CRY IN MY SLEEP (CRY BOY CRY BOY)  
JUST MAKES ME WEEP  
WHEN I TRY HOW I TRY  
NOW WHAT IT MEANS  
WORK HARD ON MACHINES  
A LABOUR OF LOVE  
PLEASE DON'T ASK ME WHY

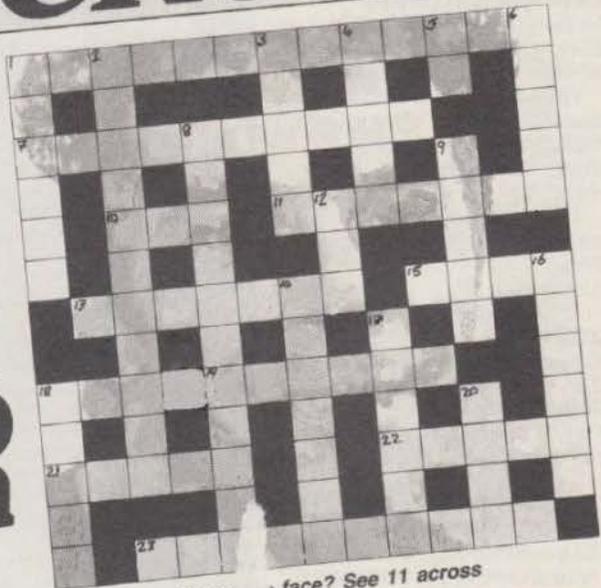
REPEAT CHORUS TO FADE

Lyrics and music Alannah Currie/Tom Bailey/Joe Leeway.  
Produced by kind permission Point Music Ltd.  
Arista Records.



# STAR CROSS

STAR



Know the face? See 11 across

**ACROSS**

- 1. Billy Joel guilty? Never! (2, 8, 3)
- 7. Somebody's doing this to Rockwell (8, 2)
- 10. Oh my sentimental friend/ The fast must reach an— ('One Small Day') (3)
- 11. Old geezer, seems to think he's entitled to 4,000 weeks holiday (3, 4)
- 13. Slade moving fast? (7)
- 15. They had a hit with 'Can't Get Used To Losing You' (4)

- 18. Old album from 17 down, sounds as though it didn't get high in the charts (3)
- 19. Fat man in woman's clothes, scored a disco hit with 'Love Reaction' (6)
- 21. Beatles cover: Can't — Love (3, 2)
- 22. Another name for an L.P. (5)
- 23. Wouldn't it be good if you got this singer's name right? (3, 7)
- 5. Hold — Now (2)
- 6. Lead singer from 13 across (5)
- 8. Howard Jones playing hard to find? (4, 3, 4)
- 9. They seem really ga ga this lot (5)
- 12. When I was younger so much younger than today/I never needed anybody's help in — way (Tina Turner, 'Help') (3)
- 14. Money a record company pays a group before they've earned any royalties (7)
- 16. Nobody — (John Lennon) (4, 2)
- 17. Is there life — ? (David Bowie) (2, 4)
- 18. Simon from Duran Duran (2, 3)
- 20. That Swedish lot... (4)

## LEAVE IT OUT!

Each of these lists has an odd group out. Can you see which?

- (a) Icicle Works, Frankie Goes To Hollywood, Echo and the Bunnymen, Fiction Factory
- (b) Soft Cell, Duran Duran, The Beatles, King Kurt
- (c) Eurythmics, Queen, The Truth, The Smiths
- (d) Paul Weller, Cliff Richard, Howard Jones, Thomas Dolby

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# TONES ON TAIL

DANIEL ASH  
GLENN CAMPBELL  
KEVIN HASKINS  
*Beggars Banquet*

7" + 12" (EXTENDED)

## PERFORMANCE



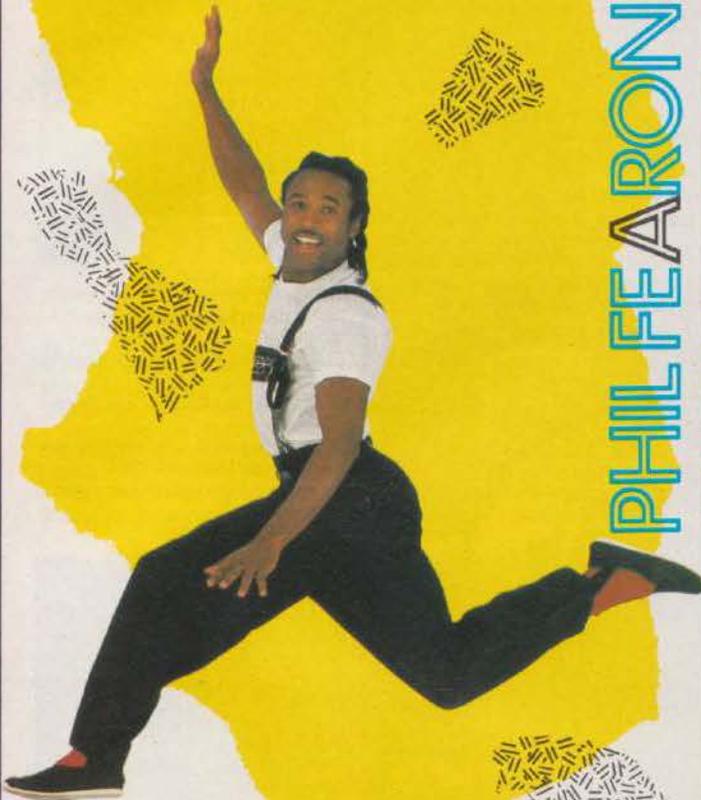
PHIL FEARON & GALAXY

Chorus:  
What do I do  
if I wanna get through to you  
No matter how I try  
you always keep me waiting

Repeat

Remember me I'm the one you danced with  
remember how we danced so tight I could not let you go  
I know it's been a long time  
but I'm calling 'cause I've got to be with you  
I've got to be with you

I never told you that I loved you  
'cause I could never take for granted you would feel the same



WHAT DO I DO?

Now I can't take the waiting any longer  
I've just got to let you know  
yes, I've got to let you know

(Repeat chorus)

I've bet you've come to your conclusion  
but now you're gonna take a little longer to reply  
even though you'll know just what you'll say  
I guess that's just the way girls play  
yeah, just the way you play

Repeat chorus

I would really like to believe that if you were to spend  
some time with me  
you may decide to love me too, well it must be worth  
the waiting  
or I would not be sitting here alone all night long

Repeat chorus

Words and music Phil Fearon. Reproduced by kind  
permission Handle Music Ltd. On Ensign Records.

« From A River To A Sea »



PRIVATE  
LIVES  
PRIVATE

New 7" & 12" Single

EMI

PRIV 3

I2 PRIV 3

## OUT OF THE HAT

This week's random Reader's Chart and winner of a £5 record token.

1. **STREET DANCE** Break Machine
2. **A NIGHT IN NEW YORK** Elbow Bones And The Racketeers
3. **MORE MORE MORE** Carmel Cell
4. **DOWN IN THE SUBWAY** Soft Cell
5. **BACKFIELD IN MOTION** JB's Allstars  
*Siobhan Lewis, Carlisle.*

This week's chart form is on page 15.

Post your points of view to **One To 1**, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS. And we'll send a £5 record token to the writer of our letter of the week.

# ONE TO 1

If Polly Graves from Helpston thought that 'Union Of The Snake' didn't drop out of the charts like a stone, what's she going to say about 'New Moon On Monday'?

This was supposed to be the all-conquering single. The one that wasn't rush-released.

The sad fact that she's got to face up to is that Duran Duran have reached their peak and are on the way out.

If their best effort can only struggle up to number nine, what hope have they got with a follow-up?

*Simon Le Bon's Fur-Lined Truss.* I think Duran Duran have got another No.1 up their sleeves... or my name's not Barry Manilow. Hang on, my name's not Barry Manilow.

Hello, it's great to see Hazel O'Connor with a new single out.

If it's true about her and George from Wham then good on them and I hope they're very happy.

*Elaine Penman, Penicuik, Midlothian.*

What? What's this about George and Hazel? Do you know more than we do? Is it true about the ferret breeding?

Is Matthew Wilder related to the Alan Wilder in Depeche Mode? *Depeche Mode Fan, Birkenhead.* Yes, they're sisters.

After reading Deebra Hasan's letter dated February 25 I was quite amazed at the stupidity of it!

Of course we all love Michael Jackson, but do you honestly think that if he got a friend or got married that it would solve everything?

Rubbish!

Come on, he has been in the music business since the age of five and if twenty years of being in the limelight doesn't affect you, then there's something wrong.

Of course he's lonely, sad and frightened, but wouldn't you be if you saw thousands of fans leering towards you, about to rip you to shreds?

So let Michael live his own life. As long as forever lasts he will keep on producing fabulous records and videos and we will prove to him that we will love him for as long as is needed.

*Lesley Richardson, Dumfries.* Right, we seem to have solved Michael Jackson's problems, who's next on the Helpline?

To the No. 1 Helpline.

When all the hype about Boy George and his Japanese girlfriend Miko was about, George said:

"I think it would be wrong if I was to appear to be seen in public having a close, physical relationship with either a man or a woman. That would anger my fans."

George, if you really love Miko then don't hesitate to show it—anywhere.

You are a human being after all and are entitled to an emotional and physical relationship just like the rest of us.

It's time you stopped thinking about us, the fans, for a while and enjoyed yourself. Although we are grateful that you are so considerate towards us, unlike a lot of other artistes.

Go and pick up the phone and tell her you love her!  
*The Wulfrinian Culture Club Fan.*

This letter reminded us of a *Lassie* film. If you can tell us which one and include the phrase "go get her, boy" in your answer, you stand a chance of winning next week's £5 record token.



George gets his fans to deliver all his problem mail.

## POISON ARROW

Don't just bottle it up! If you've got a message for your loathed ones, stick it on a piece of paper and send it to Poison Arrow, No. 1, King's Reach Tower, Stamford Street, London SE1 9LS.

Dear Laurie Kinsley, how can you say Slade rips off Big Country? Slade have had their own sound for over 13 years now.

When Big Country have had 28 hit singles including six No. 1s then maybe we can begin to compare groups!

Anyway, if you want to know where Stuart Adamson gets his guitar riffs from, try listening to some Be Bop Deluxe records and

then you'll realise how original Stu baby is!

And if we're going to start arguing about videos, then surely everyone must realise that B.C. ripped off U2's 'New Year's Day'.

As for Slade needing money, now that is too much. Good luck to Big Country in America 'cos that place has destroyed too many good British bands.  
*Mark Slinger, Ripon, N. Yorks.*

Dear No. 1, as you like to run A-Zs in your mag I thought I'd make one up.

A is for The Alarm who haven't woken up.

B is for big noses like Barry Manilow. C is for right constables like Cyndi Lauper.

D is for dynamically danceable Depeche Mode.

E is for the elbow Elvis Costello ought to give to his old suits.

F is for fun, frolics and Frankie Goes To Hollywood.

G is for God, Status Quo.

H is for my 7th heaven, Heaven 17.

I is for the aye in 'Aye Aye Aye Moosey'.

J is for Jones, not Tom, not Mick, but Howard.

K is for craftwork. I got 73% in my mocks.

M is for muesli. You thought I was going to say Madness then.

N is for Norman Tebbit—who said punk is dead?

O is for Orange Juice.

P is for Pretenders.

Q is for questions put by that adorable Paul Bursche.

R is for relaxing—ah! And 'Relax'. S is for Simple Minds, not that I've got one.

T is for my Tea Hee mug that I got on the Mike Read show.

U is for ultraboring Ultra Vauxhall Vivas.

V is for Various—the most consistent LP chart artist.

W is for bankers like Aztec Camera. X is for X certificate.

Y is for Paul Young who I'd like to do X certificate things with.

Z is for zzzzzz, the noise made by most people listening to Shakin' Stevens.

*Gyhoeddus Unrhyw, Mhrydain Fawr.*

F is for the five pounds you would have won if you had sent us your address.

I just sit here in the cold Norway and wondering about this strange music fans all over the world.

In Norway we have only one hit list on the official radio and it is only every fortnight, that's really bad.

But we have a good pop magazine to read and that's No. 1.

This was all from Norway and I wish you a good luck.

"Peace and quiet in Norway."  
*Tomas Pinaas, Vaale 3118, Norway.*

Readers be warned, this is what too much alpine skiing can do for you if you're not careful.

I thought I would add some variety and culture to your mundane life so I thought I'd send you the lyrics to Nena's '99 Red Balloons'... in German. I worked out the words when it was released in Germany last year.

This is just the first verse:  
 Hast du etwas Zeit für mich  
 Singe ich ein Lied für dich  
 99 Luftballons  
 Irren weg zum horizont  
 Denkst du vielleicht grad an mich  
 Singe ich ein Lied für dich

Von 99 Luftballons  
 Dass so was von so was kommt ...  
 Bernadette Brandle, Altrincham,  
 Cheshire.  
**Ausgezeichnet! Nun auf  
 Schwedisch bitte. Mit  
 freundlichen Grüßen senden wir  
 Ihnen eine Schallplatten  
 kaufskarte.**  
 (Excellent! Now in Swedish  
 please. Have a record token on  
 us.) (We make it 20  
 Deutschmarks.)



Nena: "Ve haff vays of making you buy our record."

Neil Kinnock certainly showed that when it comes to grabbing young people's attention, he's gotta lotta bottle.

I can't imagine any Conservative MP appearing in a pop video the way he did.

It shows that the Labour party are the only political party that can relate

to young people.

The only thing that spoiled it was the actual video he was in. Tracey Ullman may fancy herself as a great socialist, but she'll have to divorce her millionaire husband before she can stand up and be counted.

Ted The Red, Newham.  
 Which one was Neil Kinnock?

## Puzzle answers

**ACROSS:** 1. An Innocent Man 7. Watching Me 10. End 11. Ian Dury 13. Runaway 15. Beat 18. Low 19. Divine 21. Buy Me 22. Album 23. Nik Kershaw  
**DOWN:** 1. Always 2. In The Subway 3. Cyndi 4. Numan 5. Me 6. Noddy (Holder) 8. Hide And Seek 9. Queen 12. Any 14. Advance 16. Told Me 17. On Mars 18. Le Bon 20. Abba

### ODD ONE OUT:

(a) Fiction Factory aren't from Liverpool (b) King Kurt have never had a No. 1 (c) Eurythmics aren't an all-male group (d) Cliff Richard doesn't write his own songs.

IS THIS WHAT YOU PROMISED ME?

HOORAH!  
 BOYS  
 HOORAH!



These things happen I guess

# BLUE BELLS

New Single

## I'M FALLING

b/w H.O.L.L.A.N.D.

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- MADNESS
- RICHARD GERE
- WHAM!
- NICK RHODES
- MARK HAMILL
- DURAN DURAN
- BARRY MANILOW
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- 3 SOMEBODY'S WATCHING ME Rockwell (MCA)
- 4 99 LUFTBALLONS Nena (Epic)
- 5 FOOTLOOSE Kenny Loggins (Columbia)
- 6 THRILLER Michael Jackson (Epic)
- 7 I WANT A NEW DRUG Huey Lewis & The News (Chrysalis)
- 8 HERE COMES THE RAIN AGAIN Eurythmics (RCA)
- 9 NOBODY TOLD ME John Lennon (Polygram)
- 10 NEW MOON ON MONDAY Duran Duran (Capitol)
- 11 GOT A HOLD ON ME Christine McVie (Warner Bros)
- 12 AUTOMATIC Pointer Sisters (RCA)
- 13 ADULT EDUCATION Daryl Hall & John Oates (RCA)
- 14 THE LANGUAGE OF LOVE Dan Fogelberg (Epic)
- 15 WRAPPED AROUND YOUR FINGER Police (A&M)
- 16 KARMA CHAMELEON Culture Club (Epic)
- 17 LET THE MUSIC PLAY Shannon (Atco)
- 18 GIVE IT UP K.C. (Meca)
- 19 HOLD ME NOW Thompson Twins (Arista)
- 20 AGAINST ALL ODDS Phil Collins (Atlantic)
- 21 MISS ME BLIND Culture Club (Epic)
- 22 BACK WHERE YOU BELONG 38 Special (A&M)
- 23 RUNNER Manfred Mann's Earth Band (Arista)
- 24 THE POLITICS OF DANCING Re-Flex (Capitol)
- 25 ALMOST OVER YOU Sheena Easton (EMI America)
- 26 HELLO Lionel Richie (Motown)
- 27 LET'S STAY TOGETHER Tina Turner (Capitol)
- 28 RADIO GA GA Queen (Capitol)
- 29 NEW SONG Howard Jones (Elektra)
- 30 COME BACK AND STAY Paul Young (Columbia)

Compiled by Billboard Magazine

## U.S. ALBUMS

- 1 THRILLER Michael Jackson (Epic)
- 2 1984 Van Halen (Warner Bros)
- 3 COLOUR BY NUMBERS Culture Club (Epic)
- 4 CAN'T SLOW DOWN Lionel Richie (Motown)
- 5 LEARNING TO CRAWL Pretenders (Warner Bros)
- 6 SPORTS Huey Lewis & The News (Chrysalis)
- 7 SYNCHRONICITY Police (A&M)
- 8 AN INNOCENT MAN Billy Joel (Columbia)
- 9 FOOTLOOSE Soundtrack (Columbia)
- 10 SEVEN AND THE RAGGED TIGER Duran Duran (Capitol)
- 11 TOUCH Eurythmics (RCA)
- 12 90125 Yes (Atco)
- 13 MILK AND HONEY John Lennon/Yoko Ono (Polygram)
- 14 SHE'S SO UNUSUAL Cyndi Lauper (Epic)
- 15 WINDOWS AND WALLS Dan Fogelberg (Epic)
- 16 UH-HUH John Cougar Mellencamp (Polygram)
- 17 ROCK'N'SOUL, PT I Daryl Hall & John Oates (RCA)
- 18 DEFENDERS OF THE FAITH Judas Priest (Columbia)
- 19 SHOUT AT THE DEVIL Motley Crue (Elektra)
- 20 GENESIS Genesis (Atlantic)
- 21 ELIMINATOR ZZ Top (Warner Bros)
- 22 ROLL ON Alabama (RCA)
- 23 TOUR DE FORCE 38 Special (A&M)
- 24 SOMEBODY'S WATCHING ME Rockwell (MCA)
- 25 STAY WITH ME TONIGHT Jeffrey Osborne (A&M)
- 26 CHRISTINE McVIE Christine McVie (Warner Bros)
- 27 IN HEAT The Romantics (Epic)
- 28 WHAT'S NEW Linda Ronstadt (Elektra)
- 29 FLASHDANCE Soundtrack (Polygram)
- 30 NO PARKING ON THE DANCEFLOOR Midnight Star (Elektra)

Compiled by Billboard Magazine

## DISCO/DANCE SINGLES

- 1 WHAT DO I DO Phil Fearon & Galaxy (Ensign/Island)
- 2 BREAKIN' DOWN Julia & Co (London)
- 3 STREET DANCE Break Machine (Record Shack)
- 4 SOMEBODY'S WATCHING ME Rockwell (Motown)
- 5 JOANNA Kool & The Gang (De-Lite)
- 6 HELLO Lionel Richie (Motown)
- 7 LET THE MUSIC PLAY Shannon (Club)
- 8 RENEGADES OF FUNK Afrika Bambaata & The Soul Sonic Force (Tommy Boy)
- 9 YOUR LOVE IS KING Sade (Epic)
- 10 IT'S RAINING MEN Weather Girls (CBS)
- 11 TO BE OR NOT TO BE Mel Brooks (Island)
- 12 TAXI J. Blackfoot (Allegiance)
- 13 HOLIDAY Madonna (Sire)
- 14 OUT COME THE FREAKS Was (Not Was) (Zeffen)
- 15 OUT OF SIGHT Lefturno (MCA)
- 16 SECRET LOVE Evan Rogers (RCA)
- 17 TELL ME WHAT YOU WANT Loose Ends (Virgin)
- 18 YAH MO B THERE James Ingram (Qwest)
- 19 HOT FOR ROCKING West End (Sound Out)
- 20 JOYS OF LIFE David Joseph (Island)
- 21 LOLLIPOP LUV Bryan Loren (Virgin)
- 22 I FEEL LIKE WALKING IN THE RAIN Millie Jackson (Sire)
- 23 HEY DJ World's Famous Supreme Team (Charisma)
- 24 I WANT YOUR LOVE Major Harris (Buzz International)
- 25 THE POLITICS OF DANCING Re-Flex (EMI)
- 26 ON THE FLOOR (ROCK IT) Tony Cook & The Party People (Half Moon)
- 27 DANCE TO THE BEAT TC Curtis (Hot Melt)
- 28 DON'T KNOCK IT Bobby Nunn (Motown)
- 29 (I'M JUST A) SUCKER FOR A PRETTY FACE West Phillips (Champagne)
- 30 HEAD OVER HEELS Spencer Jones (Polo)

Compiled by MRIB

## INDEPENDENT SINGLES

- 1 WHAT DIFFERENCE Smiths (Rough Trade)
- 2 YOU'RE ALREADY DEAD Crass (Crass)
- 3 THIS CHARMING MAN Smiths (Rough Trade)
- 4 RIP/NEW CHRISTIAN MUSIC Alien Sex Fiend (Anagram)
- 5 HAND IN GLOVE Smiths (Rough Trade)
- 6 SUNBURST & SNOWBLIND Cocteau Twins
- 7 SNAKE DANCE March Violets (Rebirth)
- 8 A MAN'S DUTY A WOMAN'S PLACE Lost Cherries (Mortarhate)
- 9 CREEPING AT MAIDA VALE Marc Riley (Intape)
- 10 SONG TO THE SIREN This Mortal Coil (4AD)
- 11 COUP (IN THE PALACE) 23 Skidoo (Illuminated)
- 12 GRUNT CADILLAC HOTEL Inca Babies (Black Lagoon)
- 13 FASTER PUSSYCATS PICTURE DISC Cramps (New Rose)
- 14 HEY BARTENDER Chevalier Brothers (Waterfront)
- 15 MY MOTHER THE WAR 10,000 Maniacs (Reflex)
- 16 ALONE SHE CRIES Skeletal Family (Red Rhino)
- 17 FREIGHT TRAIN Helen & The Horns (Thin Sliced)
- 18 THIS TODAY 12' Red Lorry Yellow Lorry (Red Rhino)
- 19 JOHNNY Holger Hiller (Cherry Red)
- 20 WORD OF THE WOMB Hagar The Womb (Mortarhate)
- 21 NAUGHTY MIRANDA Indians In Moscow (Kennick)
- 22 DECAPITATED Broken Bones (Scarlet/Fallout)
- 23 TEMPLE OF LOVE Sisters Of Mercy (Merciful Release)
- 24 FUGI YAMA MAMA Frank Chickens (Kaz)
- 25 LED TO THE SLAUGHTER Varukers (Riot City)
- 26 BLUE MONDAY New Order (Factory)
- 27 TORVILL & DEAN EP Richard Hartley (Safari)
- 28 CHAPTER 12 Modern English (4AD)
- 29 COLLAPSING NEW PEOPLE Fad Gadget (Mute)
- 30 DECLARATION OF INTENT 400 Blows (Illuminated)

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## READERS' CHART

- 1 DOCTOR! DOCTOR! Thompson Twins (Arista)
- 2 WOULDN'T IT BE GOOD Nik Kershaw (MCA)
- 3 99 RED BALLOONS Nena (Epic)
- 4 RELAX Frankie Goes To Hollywood (ZTT)
- 5 SOMEBODY'S WATCHING ME Rockwell (Motown)
- 6 JOANNA Kool & The Gang (De-Lite)
- 7 HIDE AND SEEK Howard Jones (WEA)
- 8 NEW MOON ON MONDAY Duran Duran (EMI)
- 9 STREET DANCE Break Machine (Record Shack)
- 10 GIRLS JUST WANT TO HAVE FUN Cyndi Lauper (Epic)
- 11 RUN RUNAWAY Slade (RCA)
- 12 RADIO GA GA Queen (EMI)
- 13 THRILLER Michael Jackson (Epic)
- 14 MICHAEL CAINE Madness (Stiff)
- 15 MY GUY Tracey Ullman (Stiff)
- 16 JUMP Van Halen (WEA)
- 17 AN INNOCENT MAN Billy Joel (CBS)
- 18 LET THE MUSIC PLAY Shannon (Club)
- 19 HOLIDAY Madonna (Sire)
- 20 ROBERT DE NIRO'S WAITING Bananarama (London)

## WRITER'S CHART

Chosen this week by Max Bell

- 1 JET SET Dr John (Beggars Banquet)
- 2 THE NINE LIVES OF DR BARBUQUE Propaganda (ZTT)
- 3 HONEY AT THE CORE Friends Again (Phonogram)
- 4 TKO Womack And Womack (Elektra)
- 5 BREAKING DOWN Julia & Co (London)

## VIDEO

- 1 FLASHDANCE Soundtrack (CIC)
- 2 TOYAH TOYAH TOYAH Toyah (K Tel/Poly)
- 3 FOURPLAY EP Whitesnake (PMI)
- 4 LIVE Judas Priest (CBS/Fox)
- 5 DURAN DURAN Duran Duran (PMI)
- 6 VIDEO EP Olivia Newton-John (PMI)
- 7 LIVE Phil Collins (PMI)
- 8 LIVE Whitesnake (PMI)
- 9 VIDEO COLLECTION Stranglers (PMI)
- 10 ZIGGY STARDUST David Bowie (Thorn EMI)

Compiled by MRIB

## DEEJAY'S CHOICE

Compiled this week by Joss O'Brien, DJ at The Candy Stripe (Discorama), Piccadilly, London.

- 1 DOCTOR DOCTOR Thompson Twins (Arista)
- 2 PYT Michael Jackson (Epic)
- 3 RELAX Frankie Goes To Hollywood (ZTT)
- 4 RUGBY SHAKEDOWN (CALYPSO) Sarah D. & Hannah (Streetlife Import)
- 5 PRECIOUS The Jam (Polydor)
- 6 GET OUT OF YOUR LAZY BED Matt Bianco (WEA)
- 7 'ULLO JOHN (Cockney Mix) Alexei Sayle (Springtime)
- 8 SO MANY MEN, SO LITTLE TIME Miquel Brown (Record Shack)
- 9 LET THE MUSIC PLAY Shannon (Club Phonogram)
- 10 I CAN'T HEAR YOU Dr Paul (Vale Import)

# No.1

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 ● SOFT CELL ● SHAKIN' STEVENS  
 MEL BROOKS ● JON MOSS  
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## U.K. SINGLES

THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	
1	1	7	1	99 RED BALLOONS Nena (Epic)
2	17	2	2	HELLO Lionel Richie (Motown)
3	2	6	2	JOANNA Kool & The Gang (De-Lite)
4	3	7	3	STREET DANCE Break Machine (Record Shack)
5	5	7	5	JUMP Van Halen (Warner Bros)
6	4	8	4	WOULDN'T IT BE GOOD Nik Kershaw (MCA)
7	24	3	7	IT'S RAINING MEN Weather Girls (CBS)
8	19	2	8	WHAT DO I DO? Phil Fearon & Galaxy (Ensign)
9	6	7	5	SOMEBODY'S WATCHING ME Rockwell (Motown)
10	9	5	7	AN INNOCENT MAN Billy Joel (CBS)
11	7	13	1	RELAX Frankie Goes To Hollywood (ZTT)
12	15	3	12	BREAKIN' DOWN (SUGAR SAMBA) Julia & Company (London)
13	22	4	13	YOUR LOVE IS KING Sade (Epic)
14	13	3	13	TORVILL AND DEAN EP Richard Hartley/Michael Reed Orchestra (Safar)
15	11	6	11	HIDE AND SEEK Howard Jones (WEA)
16	34	3	16	TO BE OR NOT TO BE Mel Brooks (Island)
17	8	7	8	RUN RUNAWAY! Slade (RCA)
18	18	4	18	'ULLO JOHN! GOTTA NEW MOTOR? Alexei Sayle (Island)
19	27	2	19	RENEGADES OF FUNK Afrika Bambaata & Soulsonic Force (Tommy Boy)
20	14	7	14	I GAVE YOU MY HEART Hot Chocolate (RAK)
21	50	2	21	CHERRY OH BABY UB40 (Dep Int/Virgin)
22	—	1	22	IT'S A MIRACLE Culture Club (Virgin)
23	28	4	35	ROBERT DE NIRO'S WAITING Bananarama (Capitol)
24	28	3	24	WOOD BEEZ Scritti Politti (Virgin)
25	29	3	25	MY GUY Tracey Ullman (Stiff)
26	10	7	3	DOCTOR! DOCTOR! Thompson Twins (Arista)
27	—	1	27	UP ON THE CATWALK Simple Minds (Virgin)
28	44	2	30	DANCE HALL DAYS Wang Chung (Geffen)
29	12	6	12	GET OUT OF YOUR LAZY BED Matt Bianco (WEA)
30	45	2	30	BORROWED TIME John Lennon (Ono/Polydor)
31	—	1	31	A LOVE WORTH WAITING FOR Shakin' Stevens (Epic)
32	—	1	32	WHITE LINES Grandmaster Flash (Sugar Hill)
33	16	8	14	LET THE MUSIC PLAY Shannon (Club/Phonogram)
34	30	9	4	BREAK MY STRIDE Matthew Wilder (Epic)
35	—	1	35	THE NINE LIVES OF DR MABUSE Propaganda (ZTT)
36	20	6	4	MY EVER CHANGING MOODS Style Council (Polydor)
37	—	1	37	BIRDS FLY Icicle Works (Beggars Banquet)
38	—	1	38	LUCKY STAR Madonna (Sire)
39	—	1	39	NELSON MANDELA Specials AKA (2 Tone)
40	—	1	40	2,000 LIGHT YEARS Danse Society (Society)
41	—	1	41	OUT COME THE FREAKS Was Not Was (Ze)
42	39	4	35	HELP Tina Turner (Capitol)
43	21	8	1	RADIO GA GA Queen (EMI)
44	—	1	44	PEOPLE ARE PEOPLE Depeche Mode (Mute)
45	RE	2	37	SONG TO THE SIREN This Mortal Coil (4AD)
46	23	4	19	MORE MORE MORE Carmel (London)
47	—	1	47	THAT'S THE WAY Dead Or Alive (Epic)
48	—	1	48	SWIMMING HORSES Siouxsie & The Banshees (Wonderland)
49	—	1	49	THE GREATNESS AND PERFECTION OF LOVE Julian Cope (Mercury)
50	33	4	27	THE POLITICS OF DANCING Re-Flex (EMI)

### THE NEXT 25

51	—	—	—	MAGIC WAND Whodini (Jive)
52	—	—	—	IDON'T KNOW WHAT IT IS... Chris Rea (Magnet)
53	—	—	—	GHOST OF LOVE Fiction Factory (CBS)
54	—	—	—	TAXI J Blackfoot (Allegiance)
55	—	—	—	SLEEPLESS King Crimson (EG)
56	—	—	—	REBEL YELL Billy Idol (Chrysalis)
57	—	—	—	ADULT EDUCATION Hall & Oates (RCA)
58	—	—	—	GENERAL PUBLIC General Public (Virgin)
59	—	—	—	BLUE EMOTION Fiat Lux (Polydor)
60	—	—	—	ONE STEP CLOSER George McCrae (President)
61	—	—	—	LOVE TIMES LOVE Heavy Pettin' (Polydor)
62	—	—	—	DON'T ANSWER ME Alan Parsons Project (Arista)
63	—	—	—	IFEEL LIKE WALKING IN THE RAIN Millie Jackson (Sire)
64	—	—	—	HEY DJ World's Famous Supreme Team (Charisma/Virgin)
65	—	—	—	THE LION'S MOUTH Kajagoogoo (EMI)
66	—	—	—	OUT OF SIGHT Lefturno (MCA)
67	—	—	—	LEAVE IT YES (Atco)
68	—	—	—	DOWN IN THE SUBWAY Soft Cell (Some Bizzare)
69	—	—	—	MICHAEL CAINE Madness (Stiff)
70	—	—	—	NIGHT OF THE HAWKS Hawkwind (Flickknife)
71	—	—	—	CHASING FOR THE BREEZE Aswad (Island)
72	—	—	—	TUESDAY SUNSHINE The Questions (Respond)
73	—	—	—	HANNA HANNA China Crisis (Virgin)
74	—	—	—	THIS CHARMING MAN The Smiths (Rough Trade)
75	—	—	—	THORN BIRDS THEME Henry Mancini (Warners)

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## U.K. ALBUMS

THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	
1	12	2	12	HUMAN'S LIB Howard Jones (WEA)
2	1	5	1	INTO THE GAP Thompson Twins (Arista)
3	2	3	2	THE WORKS Queen (EMI)
4	3	4	2	THE SMITHS The Smiths (Rough Trade)
5	—	1	5	CAFE BLEU Style Council (Polydor)
6	4	65	1	THRILLER Michael Jackson (Epic)
7	6	21	1	CAN'T SLOW DOWN Lionel Richie (Motown)
8	—	1	8	FUGAZI Marillion (EMI)
9	10	21	5	AN INNOCENT MAN Billy Joel (CBS)
10	5	6	1	SPARKLE IN THE RAIN Simple Minds (Virgin)
11	11	3	11	HUMAN RACING Nik Kershaw (MCA)
12	—	1	12	ALCHEMY Dire Straits (Vertigo)
13	7	17	1	TOUCH Eurythmics (RCA)
14	8	9	8	1984 Van Halen (WEA)
15	9	4	8	KEEP MOVING Madness (Stiff)
16	13	10	6	THE CROSSING Big Country (Mercury)
17	30	2	17	SWOON Prefab Sprout (Kitchenware)
18	18	4	17	IN THE HEART Kool And The Gang (De-Lite)
19	24	2	19	ABOUT FACE Dave Gilmour (Harvest)
20	16	6	16	VERY BEST OF MOTOWN LOVE SONGS Various (Telstar)
21	21	3	21	TEXAS FEVER Orange Juice (Polydor)
22	29	2	22	CRUCIAL ELECTRO Various (Streetsounds)
23	17	16	1	UNDER A BLOOD RED SKY U2 (Island)
24	19	6	6	THE FLAT EARTH Thomas Dolby (Parlophone)
25	14	33	1	NO PARLEZ Paul Young (CBS)
26	25	2	25	OFF THE WALL Michael Jackson (Epic)
27	20	4	19	AMMONIA AVENUE Alan Parsons (Arista)
28	—	1	28	LOVE AT FIRST SIGHTING Scorpions (Harvest)
29	22	3	22	STREETSONDS VIII Various (Streetsounds)
30	23	22	1	COLOUR BY NUMBERS Culture Club (Virgin)
31	—	1	31	THE DRUM IS EVERYTHING Carmel (London)
32	15	5	7	DECLARATION The Alarm (IRS)
33	42	11	20	QUICKSTEP AND SIDE KICK Thompson Twins (Arista)
34	27	4	22	LIVE IN BELFAST Van Morrison (Mercury)
35	26	9	21	SOMETIMES WHEN WE TOUCH Various (Ronco)
36	28	14	2	NOW THAT'S WHAT I CALL MUSIC Various (EMI/Virgin)
37	—	1	37	THE FISH PEOPLE TAPES Alexei Sayle (Island)
38	39	26	1	LABOUR OF LOVE UB40 (Virgin/DEP)
39	—	1	39	LET THE MUSIC PLAY Shannon (Club/Phonogram)
40	RE	1	40	ESP Millie Jackson (Sire)
41	33	9	16	LIFE'S A RIOT Billy Bragg (Go Discs)
42	34	4	20	THE TUBE Various (K-Tel)
43	41	26	1	GENESIS Genesis (Virgin/Charisma)
44	—	1	44	NENA Nena (Epic)
45	RE	1	45	YOU BROKE MY HEART IN 17 PLACES Tracey Ullman (Stiff)
46	—	1	46	G FORCE Kenny G (Arista)
47	32	16	2	SEVEN AND THE RAGGED TIGER Duran Duran (EMI)
48	35	4	18	WORLD SHUT YOUR MOUTH Julian Cope (Mercury)
49	37	6	16	VICTIMS OF THE FUTURE Gary Moore (Virgin)
50	40	11	28	HEAD OVER HEELS Cocteau Twins (4AD)

### THE NEXT 25

51	—	—	—	LEARNING TO CRAWL The Pretenders (WEA)
52	—	—	—	MAKING HISTORY Linton Kwesi Johnson (Island)
53	—	—	—	SOMEBODY'S WATCHING ME Rockwell (Motown)
54	—	—	—	MR HEARTBREAK Laurie Anderson (Warner Bros)
55	—	—	—	GREATEST HITS M. Jackson & Jackson Five (Telstar)
56	—	—	—	CRUSADER Saxon (Carrere)
57	—	—	—	SLIDE IT IN Whitesnake (Liberty)
58	—	—	—	PACIFIC STREET Pale Fountains (Virgin)
59	—	—	—	BODIES AND SOULS Manhattan Transfer (Atlantic)
60	—	—	—	ROCK 'N' ROLL PART 1 Hall And Oates (RCA)
61	—	—	—	TOO LOW FOR ZERO Elton John (Rocket)
62	—	—	—	PARTING SHOULD BE PAINLESS Roger Daltrey (WEA)
63	—	—	—	IDON'T SPEAK THE LANGUAGE Matthew Wilder (Epic)
64	—	—	—	BACK TO BACK Status Quo (Vertigo)
65	—	—	—	PIPES OF PEACE Paul McCartney (Parlophone)
66	—	—	—	FIRE AND STEEL China Crisis (Virgin)
67	—	—	—	BIGGER THAN LIFE Lamont Dozier (Demon)
68	—	—	—	LOVE WARS Womack And Womack (Elektra)
69	—	—	—	PRIVATE PARTY Bobby Nunn (Motown)
70	—	—	—	IN YOUR EYES George Benson (Warner Bros)
71	—	—	—	STAGES Elaine Page (K-Tel)
72	—	—	—	BOYS DON'T CRY The Cure (Fiction)
73	—	—	—	PORTRAIT Diana Ross (Telstar)
74	—	—	—	YENTL Barbra Streisand (CBS)
75	—	—	—	MILK AND HONEY John Lennon and Yoko Ono (Polydor)

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№1 DEPECHE MODE

