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GIANT DOUBLE-PAGE PICTURE OF SHADOWS INSIDE
FULL PAGES OF BEATLES ★ JAYWALKERS ★ SEARCHERS ★ PACEMAKERS Etc.

POP

No. 12

Week Ending
16th November

SECOND

ONE
SHILLING

YEAR

WEEKLY





WHAT NEXT?

Whilst the big beat has crashed resoundingly around everyone's ears, smashing the weaker and less talented groups into overnight oblivion, one southern group has been fighting, not to keep their popularity (for they have a devoted following of thousands), but to keep pace with the new styles, the new sounds, and to get hold of that ever-elusive sound that will ensure them a Top Twentier! The group—Peter Jay and The Jaywalkers! The sound, I think they have definitely caught on their latest platter, *Kansas City*, a rip-roaring waxing that also marks their first attempt at singing on disc!

Whether or not the platter will zoom to the now almost impossible Top Ten lies in the lap of the gods, but it certainly deserves to bring the boys a whopping great hit, one that will ensure them many, many future TV and radio appearances.

Personally, I haven't heard the group sound so exhilarating since their last big one-nighter, for on this record they have managed to catch a great deal of that tense, unknown quality of excitement that comes only to those who appear on one-nighters, and has their many female fans literally screaming themselves blue in the face! Peter and The Jaywalkers are themselves very surprised at the sound that has come out on the platter, definitely their best effort since their long-selling, power-packed *Can Can '62*.

By making a vocal disc the group are not just "jumping on the bandwagon." They feel it is time that they can-canned into the charts via a completely different sound. Whether this disc is a hit or a miss will not make the slightest difference to their next recording, which I hear rumours about, and will contain everything from French horns downwards. Peter Jay himself is gaining many new ideas every day for something different, many of them, he assures me, derived whilst doing some of his now biggest hobby of action painting!

"Action painting" can mean anything in the modern art world. Peter prefers to rely mostly on paint, tho' he has been known to use bicarbonate of soda (shades of one-nighters?) and whilst he furiously daubs paint on to the canvas, new stage movements, new songs, and new instrumentals flit through the air in massive thinking clouds!

To see The Jaywalkers, especially Peter, being idle is definitely unthinkable, and it would be highly surprising to find any of the group relaxing. Even when The Jaywalkers do have a night off, it's not hard to find them. Just look for the biggest one-nighter tour and you'll doubtless find them in the audience.

If not, they'll be busy discussing the key to open the door wider on their record career. I think *Kansas City* will give them at least the boost to make that door open wider still!

POP WEEKLY

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SECOND SERIES

WEEK ENDING 16/11/63

ISSUE No. TWELVE

Hi there!

Another new idea from "Pop Weekly"! Starting in issue No. 13, each week we shall be giving you a page of our ALL Star Calendar. For twelve weeks each edition of "Pop Weekly" will carry a picture of one of your favourite stars or groups (the size of a full page) complete with one month's calendar. When complete you will have a fabulous calendar for your room with beautiful glossy pics of twelve top stars or groups, FREE!

But don't forget, there is sure to be a terrific demand for "Pop Weekly" during the time we are carrying these pictures. To make sure that you don't miss any of them, and to complete your calendar, you must place a regular order with your newsgagent, otherwise he may not be able to supply you with every one.

Please do remember when sending in your cards to our Swap Shop, only one article wanted and one offered, we have not kept strictly to this rule in the past, but as we have so many requests for this column, in order to give everyone a chance we must keep to it in future.

Keep swingin'

The Editor

(ALBERT HAND)



1964 - January - 1964							1964 - January - 19 1964							1964 - January - 1964						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21
22	23	24	25	26	27	28	29	30	31											

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BRITAIN'S TOP THIRTY

- | | | |
|----|---|----------------------|
| 1 | You'll Never Walk Alone (1) | Gerry & Pacemakers |
| 2 | She Loves You (2) | The Beatles |
| 3 | Sugar And Spice (7) | The Searchers |
| 4 | Blue Bayou/Mean Woman Blues (4) | Roy Orbison |
| 5 | Be My Baby (10) | The Ronettes |
| 6 | Do You Love Me? (3) | B. Poole/Tremeloes |
| 7 | { 1 (Who Have Nothing) (5)
Memphis Tennessee (9) | Shirley Bassey |
| 9 | Then He Kissed Me (6) | Chuck Berry |
| 10 | { The First Time (11)
If I Had A Hammer (8) | The Crystals |
| 12 | Fools Rush In (14) | Adam Faith |
| 13 | Bossa Nova Baby (13) | Trini Lopez |
| 14 | Hello Little Girl (12) | Rick Nelson |
| 15 | Blowing In The Wind (18) | Elvis Presley |
| 16 | Miss You (16) | The Fourmost |
| 17 | Don't Talk To Him (-) | Peter, Paul & Mary |
| 18 | Memphis Tennessee (19) | Jimmy Young |
| 19 | Sue's Gonna Be Mine (24) | Cliff Richard |
| 20 | { Everybody (15)
Secret Love (-) | Dave Berry |
| 22 | Maria Elena (-) | Del Shannon |
| 23 | Shindig! (17) | Tommy Roe |
| 24 | Still (22) | Kathy Kirby |
| 25 | { Mule Train (30)
I'll Keep You Satisfied (-) | Los Indios Tabajaros |
| 27 | You Were Made For Me (-) | The Shadows |
| 28 | It's Love That Really Counts (-) | Karl Denver |
| 29 | { Your Momma's Out Of Town (23)
The Girl Sang The Blues (28) | Frank Ifield |
| | | Billy J. Kramer |
| | | Freddie & Dreamers |
| | | The Merseybeats |
| | | Carter-Lewis |
| | | Everly Brothers |

GREAT BRITAIN'S ONLY

★ POP STAR CHART ★

POP STAR TOP 30

Send the names of your 3 favourite stars to POP WEEKLY, Hleanor, Derbyshire.

Position	Artist	Last Week	Position	Artist	Last Week
1	ELVIS PRESLEY	1	16	TOMMY ROE	21
2	CLIFF RICHARD	5	17	HAYLEY MILLS	25
3	THE BEATLES	2	18	BOBBY VEE	23
4	BILLY FURY	3	19	JOE BROWN	26
5	JOHN LEYTON	4	20	BUDDY HOLLY	14
6	ADAM FAITH	6	21	ROLLING STONES	—
7	THE SHADOWS	7	22	FRANK IFIELD	24
8	BILLY J. KRAMER	8	23	HEINZ	29
9	GERRY & PACEMAKERS	10	24	MIKE SARNE	28
10	R'D CHAMBERLAIN	13	25	FREDDIE & DREAMERS	22
11	BRENDA LEE	11	26	SHANE FENTON	17
12	HELEN SHAPIRO	9	27	THE JAYWALKERS	18
13	JET AND TONY	16	28	MARK WYNTER	20
14	ROY ORBISON	12	29	EDEN KANE	27
15	THE SEARCHERS	15	30	THE ROULETTES	30

AMERICA'S TOP THIRTY

(By courtesy of Cash Box)

1	Deep Purple	Stevens & Tempo	16	Walkin' The Dog	Rufus Thomas
2	Sugar Shack	J. Gilmer/Fireballs	17	Donna The Prima Donna	Dion DiMucci
3	Washington Square	Village Stompers	18	Everybody (Down at) Papa Joe's	Tommy Roe
4	I'm Leaving It	Dale & Grace	19	Blue Velvet	Dixiebelles
5	All Up To You	Lesley Gore	20	500 Miles Away	Bobby Vinton
6	Be My Baby	Impressions	21	Busted	Bobby Bare
7	Busted	Ray Charles	22	I Can't Stay Mad At You	Mary Wells
8	I Can't Stay Mad At You	Skeeter Davis	23	Misty	Lloyd Price
9	Maria Elena	Los Indios Tabajaros	24	Little Red Rooster	Sam Cooke
10	Bossa Nova Baby	Elvis Presley	25	Your Other Love	Connie Francis
11	She's A Fool	She's A Fool	26	Hey Little Girl	Major Lance
12	Mean Woman Blues	Roy Orbison	27	Cry Baby	Garnet Mimms & The Enchanters
13	Talk To Me	Sunny & Sunslow	28	Cry To Me	Betty Harris
14	Fools Rush In	Rick Nelson	29	I Adore Him	Angels
15	That Sunday, That Summer	Nat 'King' Cole	30	Wild!	Dee Dee Sharp

POP TEEN PAGE

100 FREE RECORDS

POP WEEKLY brings you the exciting game of



This is how it works: Each and every copy of "POP WEEKLY" bears a different number YOUR NUMBER, THIS ISSUE ONLY, IS:

WHY "POPO"?
The use of the Poppo No. is to save space in "Pop Weekly," for the printing of 100 names and addresses would take up too much space. And, of course, the added excitement of looking to see whether your number has won, instead of looking for your name and address, will add pleasure to this competition. PLEASE NOTE—THIS IS NOT A LOTTERY. YOU MUST answer all three questions correctly.

HOW TO ENTER
All you have to do is answer the three questions and send your answers, together with the title of the single record (value 6/8) you would like—FREE! to the address below. Don't forget to write your number on the card with your answers. The numbers of the first 100 correct answers taken from our huge wooden box will be printed in "POP WEEKLY," 30th NOVEMBER, No. 14. On Sale 28th NOVEMBER.

Questions: (1.) What is the flipside of Elvis's hit, Bossa Nova Baby?
(2.) How old is Gerry of the Pacemakers?
(3.) Two singers with the same surname have a hit with Memphis Tennessee. Who are they?

No. 63689 P

This is your "Poppo" No. for POP WEEKLY 16th Nov., No. 12 issue only.

If your number is printed, here's all you have to do:
Simply cut out the above number, and forward it, stating in which issue of "Pop Weekly" the number appears, with your name and address, to:
"POP WEEKLY" POPPO, 41 DERBY ROAD, HEANOR, DERBYSHIRE
also stating which single record (value 6/8) you would like—ABSOLUTELY FREE!

Here are the numbers of the winners of "Poppo" in this magazine. 2nd Nov. (No. 10)

00423 P	03464 P	10745 P	16525 P	18902 P	23114 P	28377 P	34751 P	42385 P	47370 P
00644 P	03797 P	10840 P	16526 P	18935 P	23854 P	28896 P	38037 P	42857 P	47781 P
01477 P	04615 P	13029 P	16576 P	19446 P	23858 P	29028 P	38135 P	43233 P	48276 P
01632 P	05203 P	14136 P	16787 P	20429 P	25252 P	29295 P	38922 P	43489 P	48278 P
01747 P	05976 P	15661 P	17195 P	21073 P	25995 P	29425 P	39875 P	43637 P	49987 P
01814 P	07439 P	15668 P	17346 P	21219 P	25596 P	29722 P	39927 P	44405 P	50723 P
01845 P	07463 P	15749 P	17647 P	22059 P	26136 P	30880 P	40282 P	44449 P	50763 P
01924 P	09367 P	15819 P	17770 P	22735 P	26476 P	30885 P	40413 P	44906 P	50868 P
02284 P	09470 P	16063 P	18332 P	22790 P	26630 P	30984 P	41248 P	44986 P	51160 P
02325 P	10562 P	16196 P	18439 P	23064 P	27548 P	31453 P	41287 P	46384 P	51684 P

No claims entertained after Wednesday, November 20th.

Here are fifty winners in "Teenbeat Poppo" (November issue).

03511 T	08295 T	19745 T	27715 T	32177 T	35090 T	42437 T	47674 T	51374 T	57388 T
03851 T	11146 T	23597 T	29151 T	32198 T	36917 T	42795 T	48318 T	52852 T	58728 T
04348 T	11482 T	23653 T	29395 T	32741 T	39714 T	43191 T	48852 T	55074 T	59159 T
05025 T	15898 T	26278 T	30354 T	34100 T	41127 T	44465 T	48932 T	56014 T	60847 T
05786 T	17721 T	27380 T	30831 T	34852 T	42142 T	46902 T	49767 T	57070 T	61522 T

COMPETITION WINNERS

This week's winner of the "Elvis Monthly" Competition is V. A. SHARPE, 17 Ruskin Avenue, Colne, Lancs., who has asked for Elvis's "It Happened At The World's Fair".

The "Fury Monthly" winner is Miss VIOLET BROADFOOT, 13 Waterfield Rd., Newleton Farm, Hereford, who will receive a copy of the "We Want Billy" L.P.

POP WEEKLY RECORD INFORMATION SERVICE

We do our very best to answer your questions on whether certain records are available, and wherever possible even help you to get the records you are after.

Send a stamped addressed envelope with your query, to:

POP WEEKLY RECORD INFORMATION
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and then leave the rest to us. This service is free, but if an artist's complete list of recordings is required, a secretarial or printing charge of a 6d. P.O. must be enclosed with your request.

PLEASE NOTE. Answers will be strictly confined to records available. Requests for actual dates of release, and positions in charts, will be ignored.

The things we're asked...

Q Is Frank Ifield's Hoebie Snow still available please—David Kyte, Grinstead, Surrey.
A Yes, on an E.P. released this week.

Q Have The Beatles recorded I Saw Her Standing There on a single please?—Hilda Rawlings, Manchester.
A Sorry, no, on E.P. only.

Q My mother wants any recording of Deanna Durbin. Can you help please?—Doreen White, London W.C.1.
A Yes, she has a new L.P. released this week, and you can steal her from me that it's a smasher!

Q Has Steve Linder recorded I Will Come Home please?—Stuart Hindley, Bucknall, Stoke-on-Trent.
A Yes, he has, R. 5007.

Q Is it true that Billy J. Kramer has recorded Beautiful Dreamer—Jimmy Hall, Stockport.
A Yes, he has, on a wonderful L.P. just released.

Q Is Peppermint Man by Dick Dale still available please?—Malcolm Jay, Nottingham.
A Yes, it is.

Posts marked only "Pop Weekly," Heanor, Derbyshire. Mark "Pen Pals" or "Swap Shop." "Afterwards every care is taken, and these announcements printed in good faith, the Editor and Publishers can accept no responsibility for the condition of articles offered or persons advertising in or replying to the Pen Pals Column.

If you wish to "jump the queue" enclose 2/6 postal order, which will ensure immediate insertion.

SWOP SHOP

Wanted: Any pictures or articles on Teddy Green or an "Pickwick," "Summer Holiday," or "The Young Ones." Offered: Calendar Girl by Neil Sedaka, Lonely Avenue by Marty Wilde or Hi-Lo Hi-Lo by R'd. Chamberlain, Miss Sheila Walker, 17 Pear Tree Avenue, Crewe, Cheshire.

Offered: Cliff Richard's "Me And My Shadows" L.P. almost new. **Wanted:** Julie Grant's E.P. plus photos and cuttings of her. F. Parton, 64 Town Mead, West Green, Crawley, Sussex.

Wanted: Any Del Shannon L.P. Must be in good condition. Offered: "Listen To Trinity" L.P. (in good condition), Miss Sheila Selby, 9 Cliff Road, Hazlemere, High Wycombe, Bucks.

Offered: 10/- Record Voucher or cash. **Wanted:** Poison Ivy by The Rolling Stones. Colin Thompson, 252 Oxford Road, West Hartlepool, Co. Durham.

Wanted: Lucky Devil, Happy Go Lucky Me, Gotta Get A Date, and others by Frank Ifield. Offered: Any current E.P. or Record Token (10/-) for each. J. Chappell, Oakview, Wimborne, Road, West Stepahill, Wimborne, Dorset.

Offered: The Night Has A Thousand Eyes; A Forever Kind Of Love; Please Don't Ask About Barbara by Bobby Vee and others. **Wanted:** All You Have To Do Is Touch Me by Bobby Vee; Hats Off To Larry by Del Shannon and anything by Roy Orbison. P. Ann Bryson, 7 Sweet Briar Lane, Kilmacud, Dublin 14.

Offered: Dobby Birthday, Sweet Sixteen by Neil Sedaka, and others. **Wanted:** Elvis's "Blue Hawaii" L.P. or "Rock And Roll Vol. 2. A. Tennant, 266 Bury Rd., Tottington, Nr. Bury, Lancs.

Offered: Complete 1962 set of "Elvis Monthly" (12 issues), and first four issues of 1963. **Wanted:** At least 100 pics of Cliff. Miss Stephanie Varley, 19 St. Andrew's Avenue, Leamington Spa, CV32 4JL.

Wanted: Girl On The Floor Above by J. Leyton. Offered: Any record out of the Hit Parade, S. Carter, 4 Elm Lodge, Elm Avenue, Eastcote, Middx.

Offered: King Creole by Elvis (45). **Wanted:** What's It For Charley, The Machine 1. Cornthwaite, 53 Burlington Lane, Chiswick, London, W.4.

PEN PALS

Janet Ballard, 20 Bushnell Rd., London, S.W.17. Female, 13, Beatles, Hollies, Searchers, T. Quicksilver.

Susan Hollingdale, P.T.S. "Nurses" Home, 4 Holmeide Gardens, Hastings, Sussex. Female, 18, Frank Ifield, Kenny Ball.

Robert Munro, 13 Dunbar Street, Hopton, Morayshire, Scotland. Male, 20, Connie Francis, Mike Sarne.

Valerie Ellison, 161 Roxeth Green Avenue, St. Harold, Middlesex. Female, 15, Beatles, Adam, Rolling Stones, Bobby Vee & Liverpool groups.

Susan Ingram, 64 Thirlmere Road, Millbrook, Southampton, Hants. Female, 14, Cliff, Shadows, Valerie Mayles, 9 Wellclose Road, Leeds 7, Yorks. Female, 12, Bobby Vee, Elvis, Billy J. Kramer.

Christine Ender, 6 Fullerton Place, Garshead, Co. Down, Ireland. 15, Cliff Richard, R'd. Chamberlain, Christina Jackson, 156 Priors Rd., Bury St. Eds., Suffolk. Female, 14, Cliff, Elvis, Billy Fury, J. Brown.

Sue Thomas, 12 Loggatts Way, Watford, Herts. Female, 16, Beatles, Dick Chamberlain, Bill Fury, Paulette Lindsey, 18 Hazel Rd., Loughborough, Leics. Female, 15, Beatles, Cliff, Searchers.

Diana Grierson, Shamellie Grange, New Abbey, Co. Dumfries, Kirkcubright, Female, 16, Cliff, Jennifer Dann, 1 Council Cottages, Back Lane, Cross-in-Hand, Heathfield, Sussex. Female, 15, Cliff Shirley Butler, 2 St. Paul's Terrace, Walthow, S.E.17. Female, 17, Cliff Richard.

Gillian Stuart, Oakhurst, Dixwell Rd., Folkestone, Kent. Female, 14, Cliff Richard, 15, Presley, Sarah Fanbury, Chesters, Springfield Road, Camberley, Surrey. Female, 14, Cliff, Billy, Elvis.

Janet Yarranton, 13 Bordon Walk, Alton Estate, Roehampton, London S.W.15. Female, 14, Adam, Christine Allard, 18 Roehampton Vale, London, S.W.15. Female, 14, Frank Ifield, Elvis Presley.

POP Weekly 16/11/63

Photo News



Top Left: Absent from the charts for the last couple of months, **Rolf Harris** is back from his American tour and should soon be making his mark again. Something missing? Yes, the horn-rimmed spectacles—BBC TV Picture.

Top Right: **Des Kelly**, leader and bass guitarist of the Capitol Showband.

Bottom: Another leading group on the Midlands scene, **The Fabulous Beatmen** of Nottingham, visit "Pop Weekly's" local office. They are apparently inspecting the tea-making facilities.



Helen Shapiro and Grazina light up the scene with a couple of outsize "sparklers," watched by Brian Matthew and some of the stars taking part in A.B.C.'s "Thank Your Lucky Stars."

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POP Weekly News!

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NEW YEAR—NEW LOOK! AN EVEN BETTER 'POP WEEKLY'

NEXT year is to be New Year for "Pop Weekly"! New ideas, completely new types of photographs and features, competitions and one brand new up-to-date idea that's never been tried before will herald the new "Pop Weekly" in January.

One thing we're all waiting for 'tho' is what YOU would like in "Pop Weekly." If you have any new ideas about the style or what competitions or features to run in "Pop Weekly," please drop us a line, and we'll see what can be done.

Our new hush-hush idea will be of great benefit to both male and female readers, and will prove to be one of the most unusual ideas ever to be incorporated in a musical magazine. So, place a regular order for the next year's issues to mark the beginning of lotsa new and fabulous pages!

If you have ideas on something new for "Pop Weekly," drop a line to Dave Cardwell, Features Editor, "Pop Weekly," 234 Edgware Road, London, W.2 NOW—and you may find you have come up with one of the many original new-looks for "Pop Weekly" that you can boast about to your friends!

NEW STYLE FROM DEL?

DEL SHANNON now back in the United States after his successful tour here with Britain's Gerry and The Pacemakers, is highly likely to pull a few recording surprises out of the bag with his next few records.

Whilst here he wrote three songs that he recorded also in British studios, and it could be that any one of those three will see a change in vocal style for Shannon.

After the slow chart entry of *Two Silhouettes*, Del's disc before last, Shannon has been worried about his next releases here. His new single however, *Sue's Gotta Be Mine*, has sold well in the last week, and has assured Del of a much higher chart position than *Two Silhouettes* had.

Del's new style could be a variation of the Liverpool sound, for it is known that he is very impressed by The Beatles and their music!

NORTHERN CHALLENGE

LIVERPOOL records are knocking down sales of many of the established singers, and also the newcomers on disc are finding it a much, much harder battle than before.

So managers of singers and groups have confirmed in show business. Typical example of fast-selling Liverpool records are those of The Searchers, Billy J. Kramer and The Dakotas, The Merseybeats, and of course Gerry and The Pacemakers and The Beatles.

The Searchers' recording of *Sugar And Spice* was at one time, selling almost ten thousand copies per day. They now smash the field again with another new LP just released which is expected to sell over 4,000 per day as did their last album "Meet The Searchers."

Gerry's "You'll Never Walk Alone" has sold fantastically well, and is expected to go well over the half million figure in Britain alone! He too, has a new album on the market. Other Liverpool stars culling all the big record sales are Cilla Black with her recording of "Love Of The Loved," The Merseybeats and the four fabulous Beatles.

The Beatles smash back for another stab at the LP Top Ten with another album which was expected to be released in the next few days.

Only competition saleswise for the stars has been again from the north with Freddie and The Dreamers' newie, *You Were Made For Me*.

RICK NELSON TOUR?

THERE is a strong possibility that Rick Nelson will tour here either this year or early next year!

It is understood that he has received two offers from British promoters, and that Nelson is eager to appear here. With his first hit for many months, *Fools Rush In* still selling, Nelson could wait until his follow-up has been released and watch the reaction. If favourable, it looks as if Rick will be on these shores very, very soon—which should please his many thousands of followers in this country!

Fury Fans Flood 208

BILLY FURY fans, surprised at the slow moving of Billy's latest platter *Somebody Else's Girl*, are writing in hundreds of requests to Luxembourg to promote the record further. Over 700 fans, many of them members of the British Billy Fury Fan Club have started to swamp Radio Luxembourg to request BOTH sides of the record.

There may be a possibility of another Fury disc being released within the next few weeks, but as yet, nothing definite is set.

CLASSIFIED ADVERTISEMENTS

Rates: Up to and incl. 15 words, 10/-; 16-40 words, £1. Series discount: 10% for 10 insertions, 15% for 20. Cash with order.

FAN CLUB ADDRESSES

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ELVIS PRESLEY Official Fan Club—s.a.e. 41 Derby Road, Heanor, Derbyshire.

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RICHI HOWELL—The Ramblers.

CYRUS ANDREWS—Brenda Lee.



DISCUSSION

Not a terribly exciting week for releases but then, after the last fortnight of Big Ones, we can't complain, can we, eh? The discs themselves in this selection aren't over-exciting, individually, either though there are some of interest; like—

"Workout Stevie, Workout," on State-side, which brings back the boy wonder himself, Little Stevie Wonder. Energy generates from this disc which is much more a piece of atmosphere which will kick up a storm at any party, rather than a melodic piece to stick in the mind. The fast-moving instrumental is effectively handled and extremely well balanced, although Little Stevie seems to get lost in it all at times. An effective disc which has a punch.

I'm a little disappointed at the selection of "Little Red Rooster" as R.C.A.'s follow-up to Sam Cooke's striking *Frankie and Johnny*. Taken from an L.P. this slow tale of farmyard "folklore" offers Sam little opportunity to fully establish his talents. He handles it all very well but, while it is acceptable as an L.P. track, it is a waste of his talent on a "single". I find it drags a wee bit half-way through and, with electronic impressions of farmyard animals, it might well become a favourite with children. Surely not a serious contender for the pop charts?

Three more group discs, which aim at "That Sound," enter the fray this week and I am going to award to the first one—my

★★★★★ **BOUQUET** ★★★★★★
★ Bern Elliott and The Fenmen ★
★ bring to Decca's *Money* a distinct ★
★ over-all Beatles sound but make ★
★ the disc individually effective with ★
★ the addition of their own brand of ★
★ presentation which has great ★
★ power and impact. The pounding ★
★ beat is decisive throughout and ★
★ the balance between vocal and ★
★ instrumental is neat and clean cut, ★
★ which always adds weight. Apart ★
★ from "the sound," there is much ★
★ to attract the general attention ★
★ and not the least is the personality ★
★ of both the solo and chorusing ★
★ vocals which have individuality and ★
★ warmth. An impressive disc, ★
★ within the idiom, and one of the ★
★ best all-round new group discs for ★
★ some time. ★
★★★★★

The second group this week is the *Hello Little Girl* foursome with a Lennon-McCartney composition called "I'm In Love." Yes, *The Fourmost*, of course, on Parlophone and they give of their best with a typical Beatle song. It is effective in its own way but there is little about the disc to make it outstandingly fresh or original. Good, but so much the same as many others.

And *The Hollies* are searchin' for a hit with their new Parlophone offering

called "Stay." It is lively, concise and fast with a strong beat which deserves, and will probably get, lots of attention; but, again, there are signs of that overall sameness. With so many groups trying to climb aboard the current bandwagon it is becoming increasingly difficult to tell one group from another. Once group individuality disappears so will all groups; after all, what purpose is served by all groups sounding exactly the same? By all means enjoy the benefits of a common, successful base—but the thin thread of life must needs be that equally slender streak of originality which makes for individuality and lasting success.

Another group but with a difference, on Decca. That polished vocal group *The Bachelors* have one of the first Christmas discs in the shape of "A Long Time Ago." This version of *The Christmas Story* is quite unlike the boys' past hits but their treatment has the same refreshing simplicity; an honest-to-goodness, no-messing-about style which makes for easy listening. The composition itself lacks melodic appeal but it is extremely well arranged and performed.

—BRICKBAT—

I am a great fan of Dusty Springfield and I have been awaiting her first solo "single" with great eagerness. It was with the deepest disappointment that I found she has been so badly served on Phillips's *I Only Want To Be With You*. It is one of those discs on which the singer is unforgivably merged, and sometimes submerged, with the backing! This bad balance between Dusty and musicians has robbed us of her depth and power. I quite like the song itself which has an infectious bounce, but I find I sadly miss the robust, vibrant tones of which Dusty is so capable. The result here is thin and without edge. It has hit potential, nevertheless, and I hope it will be a big one for Dusty, but it's a crying shame that one or two vital technical refinements are lacking.

R.C.A.'s "Bad Girl" has a slow, pronounced beat and gives Neil Sedaka his best bet for some time. With much femme chorus answering him throughout he gives the lyric a pleasant straightforward treatment and refrains from the vocal gymnastics which have been so unsuccessful for him in Britain on his last few platters. This song is nothing with which to set the world on fire, but it should bring Neil closer to his fans than of late.



And The TOP 4 LP.s

KARL DENVER. "KARL DENVER AT THE YEW TREE"
DECCA LK. 4540

There is a delightful air of informality on this disc and the recording has captured the atmosphere of the Manchester public house in which it was recorded. Like a lot of artistes, Karl gains much from a "live" audience and whether he is in folk or "pop" mood he is at his best. His famous *Wimoweh* is included in a selection of songs which also covers *Only The Heartaches*; *Silver And Gold*; *My Melancholy Baby*; *Little Dutch Girl* and *Indian Love Call*.

RAY CHARLES. "RECIPE FOR A SOUL"
H.M.V. CLP. 1678

There are some particularly well-known songs on this powerful platter and each one gives Ray Charles the opportunity to further exploit the depths of his own artistic soul; he achieves a remarkable degree of success. Each time, of course, there is the surprise of hearing old favourites in a completely new guise—but that's what makes this album so refreshing. Hear how Ray treats *You'll Never Walk Alone*; Judy Garland's *Over The Rainbow*; the ageless *Op Man River* and *That Lucky Old Sun*. If there's agony or ecstasy in a lyric Ray Charles will search it out and tear it apart—and his listener as well! This he does to perfection on this album.

BOBBY RYDELL. "BYE BYE BIRDIE"

CAMEO PARKWAY C. 1043

All the great songs from the film version of "Bye Bye Birdie" are given the versatile treatment of Bobby Rydell—and each track is worth hearing as a Rydell performance alone. A few of the songs in the stage version of the show are missing but favourites like *Put On A Happy Face*; *Kids* and *Honestly Sincere* are here. With a big beat backing Bobby really swings through this selection.

THE NEW CHRISTY MINSTRELS.
C.B.S. BPG. 62175

The crisp tones and drive of this folk group bring fresh life to some good old chorus songs like *Big Rock Candy Mountain*; *Railroad Bill* and *Oh Shenando*. (Yes, it's the old Shenandoah). Beautifully recorded, polished with a touch of comedy here and there—an ideal party disc.

'Bye for now.





BEAUTIFUL DREAMER
BEAUTIFUL DREAMER
**BEAUTIFUL
DREAMER**

He's done it, made it, perfected it, call it what you will, but whatever you do—go out and get it! For the second big name star has not only managed to capture the Liverpool sound but streamline it into one of the best, beat-filled hottest chart items I've heard in many a month! The artist? London's John Leyton. Voted by "Pop Weekly" readers as a consistently popular star, John has followed along the same path as Adam Faith by switching to a really first class styling of the Liverpool sound.

Adam proved it successful with his *First Time*. John is now all set (by any standards) to set the charts ablaze with a number called *Beautiful Dreamer*. Gone is the John Leyton of yesterday with his silky-smooth interpretations of even smoother ballads. Now he punches out dynamically with a platter that **MUST, absolutely MUST** be a **TOP TEN RIDER!** Rarely have I been so thrilled over such a beat-laden disc. Not only has John got one of the greatest numbers ever, he still manages (despite the fact that it's a really burn-along mover) to inject, dare I say it? a set of fast, sexy lyrics with a backing that sounds as if the whole Beatles scene has gathered for a top class party!!

For some time, the Leyton fans, although coveting his recent waxings, have been asking John to turn out a "Pool sounding" waxing. *Beautiful Dreamer* is it!! Not just one of the many, very dreary copies that have been thrown up at us lately but a great swinging sound, for singing to, dancing to, listening to—doing anything to!! The words have been written by Carter-Lewis who themselves have a big big-seller on their hands at the moment.

I don't need to ask you to rush out and get this. One hearing will be sufficient for you to dash immediately to your record shop and get *two* copies, for it's highly likely that if you've got any friends around on a party night you're going to be asked to play *Beautiful Dreamer* from morning to night! It all boils down to the fact that the big name stars, Leyton, Sarne, Cliff, Elvis, Fury etc., can (and in Leyton's and Faith's case, have) make great, great records right bang up-to-date with the beat idiom!

Beautiful Dreamer! *Beautiful Dreamer!* *Beautiful Dreamer!* Remember the name—and make sure you're one of the lucky many who can say they got completely with-it by getting the mostest disc on the market!! It's got to be *Beautiful Dreamer* for the Top Ten without a doubt!! Definitely for Mods—Rocker—and even Mids!!

NO-BEAT BRENDA?

Some time back many of the musical big-wigs sparked off a lot of distress among the teenagers with their views that if Brenda Lee ever got married, sales of her platters would drop immediately. In the United States, where the record-buying teenagers don't give a darn who gets married (as long as it isn't Elvis) Brenda Lee has continued to follow a string of hits with yet another high-powered, driving vocal battery titled *Sweet Impossible You*. Over in this green island, where hits from misses like Brenda are hard going, it appears that those show biz know-alls have been right for once. Certainly *Sweet Impossible You* has not had the raving reception usually due to a Brenda Lee ballad!

In fact, although sales of the disc are maintaining a very high average from what one can judge, chartwise there isn't a sign of it hitting the Top 20, unless about 20,000 people make a head-long rush at the disc bars, a highly unlikely proceeding whilst new platters from John Leyton, Elvis Presley, Cliff Richard, Billy J. Kramer and Freddie and The Dreamers are floating about! Does this mean Brenda is finished Britain-wise? To my mind, I don't think her marriage has anything to do with it, not to the extent of missing the charts completely!

Like almost every big platter artiste from here to Timbuctoo sales have slipped due to the big, but big onslaught of Liverpool-produced big-sellers. Also, of course, instead of the usual fifty discs a week being released here, the figure is shooting up to almost a hundred a week, giving American artistes little or no chance of getting anywhere at all, unless one has a supersonic sound and all the plugging in the world. Brenda obviously, whatever the critics say, will be around in ten years time. Don't ask yourself why—ask yourself—"Why not?"

With the exception of Helen Shapiro, there isn't a girl warbler with anywhere near the number of Top Toppers in this country. *Sweet Impossible You* has made it Stateside, but don't forget, although the States do have crazes, their long-lasting appeal is practically nil, whereas over here, if something does catch on, you can bet your sweet impossible life that it's going to be on the scene for many a month. Give the beat scene time to die down, and Brenda Lee time to do another tour, and I'm betting that the Beat Queen will produce yet another lengthy line of smash-sellers that will once again have the country gasping as they battle through to the Top Five!

Anyone care to bet?





NEW TO YOU

THE RAMBLERS

Lotsa fans have been impatiently waiting for a disc release by **The Ramblers**, a fab instrumental outfit from Ilford, Essex—a place which also gave the pop scene the chart-topping Brian Poole and The Tremeloes.

Now the disc, the debut, is here. *Dodge City*, a Geoff Goddard composition and a Joe Meek recording, is the top side on the Decca label. And the flip is a second instrumental roar-up, *Just For Chicks*, penned by all the members of the ramblin' Ramblers. Joe Meek, that shrewd man with an eye—no, TWO eyes—for real talent didn't hesitate when he heard the Essex boys. He signed 'em right away. And he's put a lot of thought into the debut disc, contriving a fabulous blend of non-singing voices, tenor sax and guitar on the main running-phrase of *Dodge City*.

To say it's all happened fast for the boys would be to make an understatement. They turned full professional only in May, this year. Prior to that they worked as amateurs in local dance-halls and clubs. Then they hit the highlights

with a couple of concerts at the Royal Albert Hall with Billy Fury. They then toured the Midlands, the North and Scotland, then went to the Top Ten Club in Hamburg, Germany. Their current tour has them on the same bill as Mr. Fury, Joe Brown, Marty Wilde and The Tornados.

It's a high-flying group who get an out-of-the-rut sound with their five-strong line-up. But they're more. They're also a darned good visual presentation, with stacks of movements, carefully rehearsed gestures, snazzy suits, bits of comedy—but all slap-bang in the current beat idiom.

Well, the visual bits don't come across on disc, of course. But the sounds that permeate from the old record machine have already had the dee-jays raving. Though the boys use their voices in a sort of musical-instrument form on the top side of their disc, they say quite definitely: "We're not interested in vocals. We want to be known as an instrumental outfit."

The boys come from widely differing

parts of Britain but all have made their homes in the Ilford area. So "Ramblers" isn't a bad name for them. Care to meet them individually? Fine. Let's start with . . .

David Lane, tenor-saxist. He was born on January 26, 1941. Digs girls and listening to music when he's not "rambling." Black-haired, brown-eyed.

Clint Hold, bass guitar. London-born, on May 7, 1939. Blond of hair, blue of eye. Digs fast cars . . . and sleeping.

Peter Callaghan, rhythm guitar. Born February 4, 1939. Blue-eyed, with light brown hair. Another car fanatic.

George Parker, lead guitar. Born Ilford, April 13, 1940. An outdoor sportsman, also likes sampling beer. Fair-haired; blue-eyed.

Paul Grist, drummer. From Blackpool—born September 13, 1944. Dark brown hair, blue eyes. Again likes cars, girls, sleeping.

Five outstanding characters who while away the long hours of travelling by writing songs. Five characters who'll surely soon be languishing at the top after a quick "ramble" up the charts.

POP SHOP TALK

Final comment on John Leyton's hair! —it's not a Beatle cut, it's a McQueen cut and as far as we know, the only one in the country! John was knocked out with Steve McQueen's hair-style when he worked with him on "The Great Escape" film . . . Mike Sarne showed great knowledge of Shakespeare on recent "Double Your Money" TV programme . . . Gerry admits that he thought his first two discs were chart-winners . . . Oriole Records having good burst of sales to end year . . . Is Jimmy Saville going to start his own garage for all his cars? . . . You couldn't have a more "beat" name at present than **The Merseybeats** . . .



Del Shannon trying to change style on his records . . . Nice to see Fats Domino selling after all this time . . . One paper

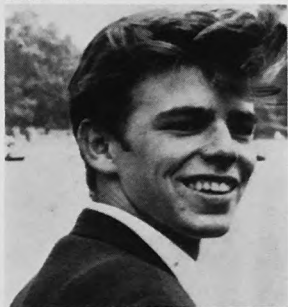
reports Beatles had terrific reception immediately they stepped off plane, another insisted there were only forty fans at airport . . . Once show biz top cameraman **Harry Hammond** now manager of **Overlanders** . . . **Temperance Seven** could have surprise hit with their version of *From Russia With Love* . . . **Shadows** rumours died down—but who will remain and who will go? . . .

Jet Harris to record solo? . . . Will **Bobby Vee** still be as popular for next year's tour after recent beat boom in this country? . . . What did adults think of **Screaming Lord Sutch** after "Double Your Money" show? . . . Will **Cliff** make **Top Three** with his new single against heavy competition from the north? . . . We hear that if you sing any **Beatle** song in **Liverpool**, you're immediately mobbed . . . New **Bobby Darin** album best for many a year . . .

What about **Adam** having a bash at another **Johnny Worth** number? . . . **Marty Wilde** should have got better reviews for *Bless My Broken Heart* . . . We thought **Helen Shapiro** had deep voice until **Timi Yuro** came over here . . . New **Tornado Ray Randall** causing lotsa interest . . . Shouldn't **Gerry of The Pacemakers** been first on the scene **Palladium-wise**? . . . **Hank B. Marvin's** wife has twins . . . "Bye Bye Birdie" likely to create a lot of **Elvis** interest . . . New **Tornados LP** contains some very interesting tracks . . . Who is the most popular **Beatle**? **Ringo**? . . .

Lonnie Donegan deserves big, big smash with his **500 Miles** . . . **John**

Leyton could well hit **Top slot** with *Beautiful Dreamer* . . . **Freddie and Dreamers'** new stage act for new hit is fantastic! . . . **Billie Davis** getting excited over her first date since car crash . . .



Will **Daryl Quist** be third time lucky with new record? . . . Expect huge onslaught of discs in **New Year**. Could be over 100 a week . . . What's happened to all those **Birmingham** groups we've heard so much about? . . . **Christmas** cards already arriving at "Pop Weekly" . . . New **George Bean** record *Secret Love* competing with version by **Kathy Kirby**. We tip **Bean** to plant himself in hit parade. **Simone Jackson** could have surprise chart entry with latest release . . . **The Rolling Stones** have goodly seller with their latest **Beatle**-penned platter . . . 1,000 teenagers in **Scotland** to be presented with free copies of "Pop Weekly" . . .

Del Shannon should stay in this country and tour **America** occasionally, judging by his popularity here . . . **Ann-Margret** and **Elvis** definitely not getting married . . . **Houston Wells** could sell big with *Blowin' Wild* . . . **Frank Sinatra** coming here in **February**? . . . More **German Clubs** going for **American** artistes, and now **Italy** wants the **British** artistes . . .

WHY NOT HITCH-HIKE (OR SHAKE!) TO
"DODGE CITY"
 BY
THE RAMBLERS

(c/w "JUST FOR CHICKS")

Decca FI1775

READERS WRITE

... but are not always!

Send Postcards only to: The Editor, POP-WEEKLY, Heanor, Derbyshire.

To Hayley
 I saw her first in "Tiger Bay," and for me she was the tops, And then came darling "Pollyanna" and her debut in the "pops." Two of her in "Parent Trap," what a treat for all her fans, Then cheers, Hayley came up north for "Whistle Down The Wind." In "Castaways" she had a beau, who admired her from afar, Who escorted her half o'er the globe in search of her papa. In "Summer Magic"—what a girl, she does it once again, Everybody's troubles go when Hayley holds the rein. Three cheers for Hayley—more films please, don't keep us waiting long, We think you're great, we think you're swell, you really ding that gong. Judith McGee (Manchester 18)

A Cracker!
 Just got home with the latest Presley disc and I think it's a real 'cracker.' *Bossa Nova Baby* is the kind of number that really separates the men from the boys! In fact, I doubt whether anyone else in the world could put this one over so maybe B.B.C. producers will spare British singers the agony of trying to reproduce it over the air, and let us hear a few more spins of the original instead. I'm still wincing at the memory of the murderous attempts made at *Devil In Disguise!* "Nihil Nisi Optima" (Southminster)

Up Beatles!
 After reading Elizabeth Moss's letter in this week's "Pop Weekly," I find that, although she is entitled to her choice in pop stars, she does not consider the fact that ALL the pop fans in England do not vote for their favourites in the "Pop Weekly" Popularity Charts. If these charts are taken seriously, they mean that all pop fans change their favourites each week. Although the fab Beatles may be shown as four places below Cliff in them, it doesn't necessarily mean that Cliff is more popular than the Beatles among every single pop fan, in fact, I think it is quite the other way round. And The Beatles are not popular simply because of their hairstyles; SO THERE! Anyway, Cliff's too immaculate. I also agree with Kathleen Hassall about The Beatles being "over-publicised," and I feel sorry for them as they may quickly lose popularity if it keeps up. Hilary Russell (Stannore)

Burning Question
 At the risk of being burnt at the stake, I feel I must write and say how disappointed I was with The Beatles' Palladium performance and with their subsequent radio broadcast. If they are as tired as they sounded, I'm sure no one would grudge them a well-earned rest, or is it simply that weeks of striving to make themselves heard above the incessant screams of their so-called fans have made them deaf to the fact that they are no longer reproducing the great sound they make on wax? Either way, I hope the damage isn't permanent. V. Nicholls (Burnham-on-Crouch)

Their Loss
 Why is it that American stars should be so popular over here while our stars are unknown there? Possibly only The Tornados, who had a No. 1 hit there with *Telstar*, are well known. Cliff is said to be rising in popularity, but he hasn't yet had a hit. But what about our Billy Fury, Adam Faith, John Leyton and, of course, the Liverpool groups, led by The Beatles? The Americans just don't know what they're missing, do they? B. J. Hammond (London)

Top Titles
 I have taken all the "Pop Weekly" issued and I have compiled a list of all the No. 1 hits as given in the "Pop Weekly" from issue No. 1 to issue No. 52 last year.
 During the "Pop Weekly's" first year there was a total of 17 different No. 1 hits, six of them by the new groups.
 1, 2, 3 *I Remember You*
 4, 5, 6 *She's Not You*
 7, 8, 9, 10, 11 *Telstar*
 12, 13, 14, 15, 16 *Lovesick Blues*
 17, 18, 19 *Return To Sender*
 20 *NextTime/Bachelor Boy*
 21, 22, 23 *Dance On*
 24, 25, 26 *Diamonds*
 27, 28 *Please, Please Me*
 29, 30, 31 *Summer Holiday*
 32 *Foot Tapper*
 33, 34, 35, 36 *How Do You Do It?*
 37, 38, 39, 40 *From Me To You*
 41, 42 *Do You Want To*
 Know A Secret?
 43, 44, 45, 46 *I Like It*
 47, 48, 49, 50 *Confessin'*
 51, 52 *Sweets For My Sweet*
 Here's to a swingin' mag.
 A Regular "Pop Weekly" Buyer (Blackwood)

ALL THINGS NICE!

Hitwise, they almost rival those terrors of the Top Ten, The Beatles! Not quite, but they're certainly well in the No. 2 position. Who—but The Searchers, the Liverpool group who established themselves from the word "GO!" These boys didn't need any green light to get away to the charts. Their first waxing, *Sweets For My Sweet*, literally shook the disc world to the rafters as it blazed a trail to the No. 1 slot complete with all the usual accessories of a Silver Disc, a giant seller of an L.P. and the usual hectic stream of one-nighters, plus a battery of radio, TV and various personal appearances!!

Through it all smiling bravely (but somewhat wearily) have come the boys, still managing to show a smile for the usual inane comments such as "What do you think of your latest record?" etc. Certainly, they have improved the Top Ten with their *Sweets For My Sweet*, *Ain't Gonna Kiss Ya* (EP), an old reissue *Sweet Nuthin's* and their new and proper follow-up *Sugar And Spice*.

To be honestly fair I don't think that *Sugar And Spice* is as good as *Sweets For My Sweet* but how many times is a follow-up as good as the first smash? Keeping this in mind, I predict a long and very big future for The Searchers, who have showed that although some of their success has bewildered them slightly by its suddenness it certainly hasn't changed them as individuals!!

Are the boys worried about the Liverpool scene disappearing? Or at least the new famous and popular Liverpool "sound"? The answer is definitely "NO!" Like every pop singer, group or anyone in the disc business, they are worried about what will happen to their records. But, as I've found with most groups from Liverpool they think the sound is here to stay, and that only something of gigantic proportions can ever knock it out of them! Again, like most Liverpool groups they don't quite know what all the fuss about Liverpool sounds is.

"To us it's the same sound, and the same songs almost, that we've been playing for some time" they admit. All of show biz which is new to them is discussed, tried, and tested by this fantastic crew!

One point that has arisen recently is, "Will they make a break from the 'sweet' songs?" As yet, with *Sugar And Spice* showing up well in the charts, and selling faster every day, the boys aren't sure, but knowing how they like to keep everything moving and completely different, I wouldn't be in the slightest bit surprised to see and hear yet another sound, and a much, much more reactionary song for their next release. For the moment however, get back to listening to, and 'sweetly' enjoying, *Sugar And Spice*!!



Gerry and The Pacemakers

