

★ **STAR CALENDAR** ★  
PAGE FREE INSIDE

GIANT DOUBLE-PAGE PICTURE OF FOURMOST INSIDE  
FULL PAGES OF CLIFF ★ GERRY ★ ELVIS ★ ROLLING STONES ETC.

# POP

SECOND YEAR

ONE SHILLING

**No. 16**

Week Ending  
14th December

# WEEKLY







# HE'S TOPS —GERRY

Topping the Palladium, topping the charts, topping his own package shows, topping TV shows, seems like life for Gerry of the Pacemakers is just topping everything. In fact, Gerry still can't believe that he is topping bills over artists who have been in show biz much, much longer than he has. Certainly, with Silver Discs, and fantastic riot scenes it's all been happening to Gerry and his group. Passing on to the Pacemakers for the moment, there have been rumours that they will be cutting a disc without Gerry, and a vocal one at that!

Whether this is rumour or fact remains to be seen, but Billy J. Kramer has already seen his backing group, The Dakotas, do the same thing with a great deal of success.

Back to the lad himself, Gerry. Idol of thousands of girls, with three No. 1 hits to his credit, fans are already eagerly awaiting Gerry's next single, which I hear, will be something in the *I Like It* style. A big question looming in everyone's mind is, "Can Gerry make it four in a row?" Billy J. Kramer tried and failed, and The Beatles look like being successful, but certainly Gerry is well in the running to be the first British artiste to achieve this.

Already he has become the first British artiste to have three No. 1's and to have four No. 1's would make it almost impossible for anyone except The Beatles to overtake Gerry. In one short year Gerry has broken almost all records with his appearance on the disc scene. Although the way was paved for a Liverpool sound by The Beatles, it looks certain that Gerry will be one of the singers remaining on the scene for years to come. Preferably at this moment, I should think his biggest ambition would be to be able to appear in Liverpool again, for what else can Britain offer this fantastic performer? He's already had at least one appearance on every TV show, he is rumoured to be lined up for a very big film, he has topped the Palladium, had three No. 1's and a best-selling LP, headed his own package shows and is set for tours abroad.

I even think that cabaret could hold this guy. He's got the kind of style that goes down anywhere. He doesn't exactly rave on-stage, but he can get an audience worked up to such an extent that they won't leave the theatre until he's sung about another ten songs!!! The big question being asked by older performers is, "Is he really ready yet to start performing in big films and having his own TV show. Well, only time can tell, but like his records, I think that Gerry is going to prove himself one of the most consistent customers on the TV screen, and that it's going to be a long, long time before anyone starts wondering whether he is just a lucky guy!!!

# POP WEEKLY

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SECOND SERIES

WEEK ENDING 14/12/63

ISSUE No. SIXTEEN

Hi there!

Don't forget that next week will see the bumper Christmas edition of "Pop Weekly" on the bookstalls. It will contain all your usual favourite features, plus extra articles and seasonal greetings from the stars. If you have not already placed a regular order with your newsagent, do it now—like quick, or you may miss your copy. Don't forget, if you do require any back numbers of "Pop Weekly" to complete your collection, you can obtain them from "Pop Weekly," 41 Derby Road, Heonor, Derbys. price 1/3d. each including postage.

Mention of Christmas reminds me that we are getting towards the end of 1963, and what a year it has been for pop fans! I can't remember another year which has seen such a change in popular styles or such a range of new sounds and artistes as this. In fact there has been nothing to compare with it since Elvis first stepped onto a stage and started to sing, but that's another story. If next year proves as lively as this, it is going to be very difficult indeed to get into the charts.

Keep swingin'

*The Editor*

(ALBERT HAND)



1964 - January - 1964							1964 - January - 15							1964 - January - 1968						
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3	64	1	3	64	1	3	3	64	1	3	64	1	3	3	64	1	3	64	1	3
4	64	1	4	64	1	4	4	64	1	4	64	1	4	4	64	1	4	64	1	4
5	64	1	5	64	1	5	5	64	1	5	64	1	5	5	64	1	5	64	1	5
6	64	1	6	64	1	6	6	64	1	6	64	1	6	6	64	1	6	64	1	6
7	64	1	7	64	1	7	7	64	1	7	64	1	7	7	64	1	7	64	1	7
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27	64	1	27	64	1	27	27	64	1	27	64	1	27	27	64	1	27	64	1	27
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## BRITAIN'S TOP THIRTY

- |    |                                  |                      |
|----|----------------------------------|----------------------|
| 1  | I Want To Hold Your Hand (1)     | The Beatles          |
| 2  | She Loves You (2)                | The Beatles          |
| 3  | Don't Talk To Him (3)            | Cliff Richard        |
| 4  | You Were Made For Me (5)         | Freddie & Dreamers   |
| 5  | You'll Never Walk Alone (4)      | Gerry & Pacemakers   |
| 6  | Secret Love (7)                  | Kathy Kirby          |
| 7  | I'll Keep You Satisfied (6)      | Billy J. Kramer      |
| 8  | Maria Elena (12)                 | Los Indios Tabajaras |
| 9  | Glad All Over (8)                | Dave Clark Five      |
| 10 | I Only Want To Be With You (20)  | Dusty Springfield    |
| 11 | Be My Baby (10)                  | The Ronettes         |
| 12 | Sugar And Spice (9)              | The Searchers        |
| 13 | { Dominique (29)                 | The Singing Nun      |
|    | 1 (Who Have Nothing) (14)        | Shirley Bassey       |
| 15 | Money (11)                       | B. Elliott/Fenmen    |
| 16 | Deep Purple (27)                 | Stevens & Tempo      |
| 17 | Blue Bayou/Mean Woman Blues (13) | Roy Orbison          |
| 18 | I Wanna Be Your Man (-)          | Rolling Stones       |
| 19 | It's Love That Really Counts (-) | The Merseybeats      |
| 20 | Beautiful Dreamer (18)           | John Leyton          |
| 21 | Hungry For Love (-)              | J. Kidd/Pirates      |
| 22 | { Stay (-)                       | The Hollies          |
|    | Geronimo (-)                     | The Shadows          |
| 24 | { Memphis Tennessee (16)         | Chuck Berry          |
|    | 24 Hours From Tulsa (-)          | Gene Pitney          |
| 26 | { Blowin' In The Wind (17)       | Peter, Paul & Mary   |
|    | The Beatles' Hits (EP) (-)       | The Beatles          |
| 28 | From Russia With Love (24)       | Matt Monro           |
| 29 | If I Had A Hammer (22)           | Trini Lopez          |
| 30 | Do You Love Me? (19)             | B. Poole/Tremeloes   |

### GREAT BRITAIN'S ONLY

#### ★ POP STAR CHART ★

Position	Artiste	Last Week	Position	Artiste	Last Week
1	ELVIS PRESLEY	1	16	FRANK IFIELD	27
2	CLIFF RICHARD	3	17	ROY ORBISON	20
3	JOHN LEYTON	2	18	HEINZ	17
4	THE BEATLES	4	19	MARK WYNTER	21
5	BILLY FURY	5	20	EDEN KANE	26
6	FREDDIE & DREAMERS	10	21	MIKE SARNE	18
7	GERRY & PACEMAKERS	9	22	HAYLEY MILLS	24
8	THE SHADOWS	7	23	THE SEARCHERS	24
9	BILLY J. KRAMER	8	24	BUDDY HOLLY	22
10	ADAM FAITH	6	25	THE JAYWALKERS	—
11	R'D CHAMBERLAIN	14	26	DEL SHANNON	—
12	HELEN SHAPIRO	13	27	TOMMY ROE	29
13	BOBBY VEE	11	28	SHANE FENTON	30
14	BRENDA LEE	12	29	ROLLING STONES	28
15	JOE BROWN	15	30	RAY CHARLES	—

## POP STAR TOP 30

Send the names of your 3 favourite stars to P O W E E K L Y, Heanor, Derbyshire.

## AMERICA'S TOP THIRTY

(By courtesy of Cash Box)

1	Dominique	The Singing Nun	17	Be True To Your School	Beach Boys
2	I'm Leaving It Up To You	Dale & Grace	18	Drip Drop	Dion DIMUci
3	Deep Purple	Stevens & Tempo	19	Maria Elena	Los Indios Tabajaras
4	It's All Right	Impressions	20	Talk Back	Johnny Tillotson
5	Everybody	Tommy Roe	21	Can I Get A Witness	Marvin Gaye
6	Sugar Shack	J. Gilmer/Fireballs	22	Hey Little Girl	Major Lance
7	She's A Fool	Lesley Gore	23	Living A Lie	Al Martino
8	Louie Louie	Kingsmen	24	There! I've Said It Again	Bobby Vinton
9	Washington Square	Village Stompers	25	24 Hours From Tulsa	Gene Pitney
10	You Don't Have To Be A Baby To Cry	Caravelles	26	I Wonder What She's Doing Tonight	Barry/Tamarlanes
11	Little Red Rooster	Sam Cooke	27	Wives And Lovers	Jack Jones
12	Walking The Dog	Rufus Thomas	28	Have You Heard	Dupress
13	Since I Fell For You	Lenny Welch	29	Bossa Nova Baby	Elvis Presley
14	(Down at) Papa Joe's	Dixiebelles	30	I Adore Him	Angela
15	Wonderful Summer	Robin Ward			
16	Loddy Lo	Chubby Checker			



# Photo News



Top Left: **Carter-Lewis**, the two boys who have made their mark on the charts with their waxing of *Your Momma's Out Of Town*.

Top Right: A tender scene with **Bobby Rydell** and **Ann-Margret** from Columbia's movie, "Bye, Bye Birdie."

Bottom: A really swingin' group from the South, **The Innocents**. The boys have backed many well-known artists, including John Leyton, Mike Sarne and Mike Berry, but they could well have a hit in their own right with *A Fine, Fine Bird*, their latest disc.

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# POP Weekly News!

Three Fab Records

JOHN LEYTON

"BEAUTIFUL DREAMER"  
(HMV)

MIKE SARNE

"HELLO LOVER BOY"  
(PARLOPHONE)

THE INNOCENTS

"FINE, FINE BIRD"  
(COLUMBIA)

## ROLLING STONES FOR BIG TOUR STAR-PACKED PACKAGE IN SPRING

THE ROLLING STONES, probably the most popular rhythm and blues unit from London itself, and who have broken attendance records at ballrooms all over the country, even following Billy J. Kramer and Freddie and The Dreamers, have been signed for the Robert Stigwood spring tour. With them on the tour will be John Leyton, Mike Sarne, Billie Davis (now fully recovered from her car crash) and Mike Berry. Other artists for the four week trot have yet to be named.

The tour will pull out on February 8 at a venue to be named, and will run most major theatres in the larger towns throughout Britain. Before they tour with John Leyton, The Rolling Stones will be appearing with the famous girl vocal crew The Ronettes for some of their dates in early January.

The Stones were expected to go to France or Germany in January, but the proposed Ronettes tour has now cancelled those plans. If film plans for the group aren't confirmed by the end of March, it is likely that The Rolling Stones will move to the Continent in the early part of March.

*Footnote. The Stones have a new EP out in January, one of the tracks being "Poison Ivy" the expected follow-up to "Come On" which was stopped from being released in favour of "I Wanna Be Your Man."*

## ARE THE BEATLES OVERWORKING?

THE BEATLES cracking up? A dire thought indeed, but it could be true. So far almost every one of The Beatles has been suffering from some kind of stomach upset, and this could mean that the boys will be having a longer holiday than they were scheduled for.

Quoted a manager of another rock group, "It's surprising that the boys aren't worse than they are. They've had their every minute filled with reporters and Press cameras. It's a pity that they can't be left alone."

The Beatles themselves are still carrying on with their hectic tour and so far all of them have been on-stage, tho' on one date, Ringo Starr had to disappear to a hospital for ten minutes to check-up on whether he was well enough to go on-stage!!

## NEW SINGLE FROM TONY MEEHAN COMBO

TONY MEEHAN, undaunted by his split-up with Jet Harris, is back in the studios with his Combo, and also with other musicians, working furiously on a new single to be released in mid-January. As yet untitled, the number promises to be one of the most exciting instrumentals of the New Year.

Meehan, twice stopped in his fantastic career, once by splitting up with The Shadows and once with his Jet Harris partnership is hoping for a big hit. The "A" side of the number released will be penned by Jerry Lordan, the composer who shot the original Shadows to fame with his Apache, and who has written many other hits, is confident that Meehan, together with his Combo, and augmented by other session men, can produce yet another hit.

Meehan will promote the new platter on TV and radio two weeks prior to the release date, and it is expected that he will tour with his group in January or February!! This will please the many fans of Harris and Meehan, many of whom believed that the final break-up would stop Tony recording again. Meehan will still A & R sessions for other hit-paraders.

### PHOTO CAVALCADE

PHILIP GOTLOP supplied pictures of John Leyton and Cliff.

TONY PUGH that of Gerry of The Pacemakers.

DEZO HOFFMANN—The Fourmost.

ELVIS is seen in a shot from "Fun In Acapulco," A Hal Wallis Production. A Paramount Picture.

THE SHADOWS by Richi Howell.

BILLY FURY and DUSTY SPRINGFIELD from A.B.C. TV's "Thank Your Lucky Stars."

## Beatles Top Poll

YET another honour for The Beatles! They top the "Swoon Clubs" pop poll for Radio Luxembourg this year. "Pop Weekly" disc reviewer and Lux deejay Peter Aldersley announced the results last week, and commented, "The Beatles won the 'Favourite Vocal Group' section hands down." Topping the male Vocal Favourite was Cliff who has won first place for the last five years. Runner-up was Elvis and then Billy Fury.

This is the first year since the "Swoon Club" Popularity Poll started that there has been a Vocal Group section, and it is likely that next year will see the Vocal Group section a firm favourite.

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# DISCUSSION

Hello, then! Ready for this week's little lot? Right. First off we greet a Mersey group; in fact it's:

The Merseybeats themselves and, as shown on their *It's Love That Really Counts*, they have a sound all their own which is much apparent on their new Fontana disc, "I Think Of You." It is a slowish, restrained and very pleasant offering which appeals to me, although I could have done with a more identifiable melody line to make it outstanding. As it is, however, it is acceptable but requires quite a few spins before it really clicks.

Billy Fury is in faster tempo on his new Decca release, "Do You Really Love Me Too?"; consequently, his vocal tone is up a couple of notches, but it is a performance of characteristic interpretation. The backing moves along with strength but it is the kind of song which must be allowed to grow on one's ears. There is very little originality in the composition itself and I could have been happier with a little extra bite from Billy. Pleasant enough, but far from being one of his best platters.

★★★ **BOUQUET** ★★★★★★  
★ The Swinging Blue Jeans give ★  
★ us a clean cut, decisive bit of ★  
★ group-work on a "shake" ★  
★ composition called *Hippy Hippy* ★  
★ *Shake* and make a considerable ★  
★ impact. This H.M.V. disc is ★  
★ well-produced, with welcome signs ★  
★ of originality in the sound. This ★  
★ loud, driving performance by the ★  
★ boys is well-disciplined and is ★  
★ never allowed to get out of hand. ★  
★ Full marks for this alone because ★  
★ so many groups mistake a ★  
★ "chaotic bash-bash-bash" for the ★  
★ well-defined and co-ordinated drive ★  
★ that packs a punch. The S. B. ★  
★ Jeans know what they are doing ★  
★ and when they are doing it—and ★  
★ it tells, most effectively, on this ★  
★ offering which has a decided ★  
★ melody line to help it along into ★  
★ the bargain. ★  
★★★★★★★★★★★★★★★★

The new Buddy Holly Coral release is an old Holly one which his fans will know very well—"What To Do." This is vintage Buddy, in the slower mood, and I think it is amongst the best of his original titles. Any newcomers to Buddy's work will have an excellent chance to gauge for themselves his highly original style and sound. There is a wonderfully infectious atmosphere on this particular platter and, technically, it is also one of the best to be released as a single for some time.

Decca's *Beatle Crazy* is a well-performed novelty disc about an American visitor to Britain (dressed in rawhide jacket and ten-gallon hat!) who surveys the phenomenon of Beatlemania! The style of the composition and Bill Clifton's treatment is

reminiscent of Jimmy Dean at his narrative best, with an effective guitar strumming in the background. There is lots of appeal, charm and comedy here and it is a disc which should have a pretty general welcome from those who can sit and listen to a lyric that has something to say; but, girls, don't take it TOO seriously, eh?

On Columbia, Bobby Vinton comes up with a re-hash of "There! I've Said It Again," and while he gives a performance of feeling, I can't help thinking that he could have made a better choice if he had to revive an oldie—especially for our market. The tempo is slow and rather plodding; so much so, in fact, that I'd go as far as to say I don't think the very strong melody will help it. This is essentially a straight, melodic ballad, well sung—but with current trends being what they are, I fear for the success of this one.

## BRICKBAT

*Wonderful Summer*, on London, is one of those discs which always makes me think has been recorded under water! There is that muzzy recording quality throughout; this always robs any disc of whatever musical appeal it might have. On this occasion, the overall sound is made worse by the addition of sound effects of sea-surf and gulls (although on first hearing they sounded rather like stormy rain-fall!) I think it is always a mistake to gimmick-up a straight ballad by adding sound-effects. They are so unnecessary and never add any interest or impact. Apart from these technical trappings, the song itself is painfully slow and Robin Day (a female Robin!) has too much backing opposition for her not-too-powerful voice. This kind of thing is not for me, never has been and never will be.

In an attempt to make Mike Sarne's new Parlophone disc universally acceptable, just about every gimmick has been added—including the kitchen sink! It is "so busy," it's almost incredible. A touch of Liverpool accent, mentions of Beatles, The Cavern, Bells, a re-cap of Mike's early hits with his "girl friend" (this time voiced by Margo 't Quantrell) and a Mersey-side-type pounding beat complete with Beatle-like Ooo-Oooos! and Yeah-yeah-yeahs! The disc, called "Hello Lover Boy," has great impact for all that because it has been put together very neatly and the overall effect should be most popular; the only one thing to be said against it is that, all the busy "goings-on" are liable to throw Mike himself very much in the background. But then, if it should be a hit, who should worry?



## And The TOP 4 L.P.s

Let's start off with a couple of Festive ones just in case you are looking for such an LP for your Christmas shopping: JOHNNY MATHIS. "SOUNDS OF CHRISTMAS" H.M.V. C.L.P. 1696

The versatile tones of Johnny's wide range do wonders for a varied selection of tried and trusted Christmas songs from *Rudolph The Red-Nosed Reindeer to The Hallelujah Chorus* and this one will make some people sit up for its strength and power. I particularly like *Little Drummer Boy* and consider it one of the best treatments I've heard of this appealing song. Very much an album with something for everyone.

FRANK SINATRA (and his friends). "HAVE YOURSELF A MERRY LITTLE CHRISTMAS" REPRISE R.50,001

This is a feast for lovers of the traditional Christmas songs with the added bonus of the fact that each of the 13 tracks is performed by a star friend of Mr. Sinatra, including DEAN MARTIN, ROSEMARY CLOONEY, NELSON RIDDLE, JO STAFFORD, BILLY MAY, THE MCGUIRE SISTERS, KEELY SMITH, THE HI-LO'S and SAMMY DAVIS, JR. (Not forgetting The Guv'nor himself!) Some of the songs and carols to set the mood are: *Hark The Herald Angels*, *Silent Night*, *Jingle Bells*, *The First Noel*, *O Little Town Of Bethlehem*, *Have Yourself A Merry Little Christmas*. All beautifully performed.

THE EVERLY BROTHERS. "THE EVERLY BROTHERS SING GREAT COUNTRY SONGS"

WARNER BROTHERS. W.M. 8138

This is a pip! The best LP to come from Don and Phil for some time. All the tracks are treated "country style" and in that restrained mood the boys are at their most effective. They give new life to some well-known songs like *Born To Lose*, *Send Me The Pillow You Dream On*, *Please Help Me I'm Falling* and a particularly good *Silver Threads And Golden Needles*.

THE TYMES. "SO MUCH IN LOVE" CAMEO PARKWAY. P. 7032

This album is a good example of the individual work of the vocal group, and for addicts of their particular style it will be a worthy addition to the collection. Striking versions of *Wonderful Wonderful*, *That Old Black Magic* and *The Twelfth Of Never*, plus their famous title song. 'Bye for now.





1964      **APRIL**      1964

SUN	MON	TUES	WED	THUR	FRI	SAT
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		



# SHADS' SOUND SELLS!!!

It's not unusual to have sets of fans fighting each other via letters sent to musical papers, a good example being Cliff and Elvis, but strangely this has not happened in the case of The Beatles and Britain's top instrumental outfit The Shadows. Maybe because The Shadows are just not rated as a vocal team, although they do of course sing on some of their platters. But although fans of nearly every idol do like The Beatles, The Shadows' fans are certainly not letting the boys down. Their new single *Gerontimo* is selling "like crazy" and if one can hark back to a few years ago, you may remember that The Shadows had an almost world-wide hit with *Apache* another record with an Indian name!

Although the group has changed considerably since then, the sound has certainly not been affected, tho' it is

noticeable that Hank B. Marvin appears to be playing a double role as chief composer and lead guitarist, more so than ever before. With the fans just getting over the shock of Liquorice leaving and the reaction setting in after Bruce NOT leaving, the boys have a lot of ground to make up that has been lost to The Beatles.

Personally, I don't think the boys are worried about the future. Certainly, I wouldn't rate The Shadows' chances of survival if Hank and Bruce left, but as this doesn't seem likely, I think the same sound that started them to fame can still be a certain chart-maker for them with every release. The expected vocal records that were rumoured from The Shadows have not materialised, and I very much doubt whether the boys will be releasing any discs (vocal) of a single variety. On albums and EP's one might

find The Shadows singing, but on 45's I doubt whether the boys want to appear to be "trying a Beatle" although I hear Hank has quite a good voice when singing in the bath!!

I do believe however that The Shadows are in danger of missing the charts by using too many other instruments on their discs. French horns, strings and so on, are fine, but although they do add variety it's wise not to overdo the effect. A typical example of this is Duane Eddy who smashed the charts time after time with records FEATURING his guitar, and flopped miserably when trying to add choirs and voices. Lately he has reverted to using his almost bygone sound, and met with a lot more success.

Knowing The Shadows' infinite skill with records and their very great musical ability I feel sure that they won't get too far "gone" on other instruments, but try to retain the sound that made them famous, and will certainly keep them famous. Or as Hank would say, "When I used to play my guitar with my feet!"



# DUSTY'S SOLO HIT

There are lots of ways of starting at the bottom. But to start from the top is definitely a new angle. That however is what that talented vivacious bundle of energy, Dusty Springfield has done. After becoming a familiar face on TV screens, and having thousands of followers via the Springfields, Dusty has had to become used to being on her own on-stage, and wondering whether or not it's better to be so well known. "After all" she commented, "I feel so scared because after being with two others on-stage for so long, you keep looking round to see where they are. But I'm getting over it now."

Certainly, the break for Dusty has brought a big change in her life, but one that has so far brought nothing but terrific praise from all her friends in the show biz world. Her disc, the first solo effort she was so worried about, soared into the hit parade, and brought with it a fantastic flow of TV, radio and one-night stands. The disc titled, *I Only Want To Be With You* has since proved to be one of the steadiest sellers for a long, long time, and has proved to the public that Dusty is capable of performing solo on wax twice as good as ever she was when she cut discs with the other two ex-Springfields.

"Actually, I'm getting over the shock and worry of waiting for my disc to hit the charts, and then worrying about how I was on TV" she admitted. "I thought I'd make a big muck-up of everything but I've certainly not, at least I don't think I have. It's been terrific fun so far and I'm certain to be able to go abroad a lot more soon, tho' I still think I've got to work terribly hard in Britain with all the audiences. What was my biggest worry? I don't really know, there were so many when I broke away from the other two Springfields. I was worried about everything. I think the release of my first record was one of the worst, but I've been so pleased since I heard it was selling well, that I've not been bothered at all. I'll probably start to get worried again as soon as I have another record due to be released.

"I'd just like to say 'Thanks' to everyone both in and out of show biz for being so kind to me."

Now Dusty faces the future with not quite so many nervous feelings as she started with. Certainly, one disc in the charts doesn't constitute a big future, but the sheer talent, plus the record, plus the fact that she already has an ever-increasing number of fans, could push Dusty into being top female singer by next year. Her competition chart-wise is fairly strong, with Helen Shapiro, Kathy Kirby, Brenda Lee, Petula Clark, Billie Davis, Cilla Black, all battling for higher honours.

But however strong competition may be, I think the New Year will see a very triumphant Dusty still hitting the charts.





★ ★ ★ NEW FROM ★ ★ ★

## Glenda Collins

Glenda Collins. Shapely, vivacious, and a darned good singer. A gal looking for her first really big break with *If You've Got To Pick A Baby*, a Joe Meek song. It's not her first disc but it's certainly her best.

And this "new one" from Glenda started picking its way into the charts when Cilla Black gave it words of praise on "Juke Box Jury." This Liverpoolian songstress, one of the most outspoken of panellists, raved about the beat on the disc—and she assured millions of viewers that it'd go a bomb in the famed Cavern Club, at Liverpool. Cilla swung the other jurors round to a 3-1 hit rating for lovely Glenda. It just caused one problem for Miss Collins: and that was persuading other people that she was not actually a Liverpool girl, so much did she seem "with" the Mersey Beat.

Glenda did live in Liverpool early on in her life. But she was only about three when she moved to London with her family.

A couple of shots at disc success went wrong and then Glenda signed for Joe "hit-maker" Meek. He saw in her so much ability that she became the first girl artiste signed to his management, disc-wise.

Said Glenda: "I'm pinning a lot of hopes in this new record. The first I did for Joe was *Lost My Heart At The Fairground*, and I'm glad to say it sold pretty well. But this new one has got right into the modern idiom."

Then Glenda revealed that she had taken up judo as a nice cosy little hobby. She said: "I felt I needed some sort of mental and physical recreation and relaxation. I use touches of Yoga as well . . . but that poses special problems for a girl. I mean, it's all very well to stand on your head for long periods of thought and meditation. But the difficulty comes when you find you've got to go to the hairdresser's right afterwards and pay out a lot of money for a really good set. Still it's worth it if my hobby helps me be in the best possible form for some of the big breaks that are coming my way. Like a film which I shall be starting in February or maybe even January."

Glenda can't reveal the title at this stage but she says it's definitely an acting-singing role with at least two special numbers for her. But that's only a part of the way her career is developing.

There's a package tour coming up early in the New Year, too. This is one side of the business that she's played down a lot in the past . . . mainly because she's been too busy with cabaret and television work.

Girl singers have made considerable progress in the charts recently, what with Kathy Kirby and Dusty Springfield. Now, maybe, is precisely the right time for Glenda to make her big breakthrough.



# POP SHOP TALK

Funnily enough, the main ambition of most pop singers is not to appear at the Palladium but to head their own package show! . . . The Ramblers voted into "Teenbeat's" Top Twenty Poll . . . Joe Meek has three hot platters ready to hit market in New Year . . . Tornados likely to smash charts barrier with follow-up to *Dragonfly* . . . Dusty Springfield deserves success . . . Will Frank Ifield record original song for next release? . . .



Billie Davis denies any romance, marriage talks about Jet Harris . . . Tony Meehan cutting solo disc with

session men . . . The Searchers awarded Silver Disc for their *Sugar And Spice* . . . Complaints from many Fury fans that Billy is singing too few songs on his current tour . . . The Saints hoping for No. 1 with new record. Doubt that, but it could make Top Twenty . . . When will newspapers stop pestering John Lennon about his wife? . . . Peter Jay and Jaywalkers must be disappointed in non-chart appearance of *Kansas City* . . . Mike Berry, Rolling Stones, Billie Davis, Leyton and Sarnie all appearing on spring tour next year . . .

Billy Fury's new disc could be biggest seller since *In Summer* . . . Rumours about Mike Sarnie getting married aren't true . . . "Pop Weekly" readers voted for one complete edition without The Beatles in!! . . .

Billy Fury's brother to cut first disc? . . . Why doesn't Eden Kane do more song-writing? . . . The Escorts one of brightest groups to hit scene . . . Roger Stinton, publicity agent for The Searchers is lucky if he can have one day off a year . . .

"What A Crazy World" could give Joe Brown biggest boost for the year . . . Incidentally, Marty Wilde gave best performance in "Crazy World"—so why doesn't he appear in more films? . . .

Daryl Quist should be popular enough now for plenty of advance sales on next platter . . . Sweden to send petition to Beatles asking them for return shows . . . Beatles first film should be biggest box-office ever . . . Jimmy Bond and The M.I.'s could prove worthwhile where

record sales are concerned . . . Pamela Blue deserved hit with her first record . . . Del Shannon not coming to Britain in spring as first mentioned in "Pop Weekly," he will now probably head a tour in the autumn . . . Says Gene Pitney after meeting Rolling Stones, "I didn't know whether to bark or say hello—but they're really a great bunch of guys" . . . Roger Stinton, agent for The Searchers says, "I think they're going to last a lot, lot longer than most Liverpool groups" . . . The Fourmost must be disappointed that they haven't hit so high with latest platter . . . Will Bobby Vee continue to hold popularity against Liverpool groups . . . Brenda Lee expecting her first child . . . Heinz to try out his new stage act in Sweden before showing it to audiences in the spring . . . Beatles' fans are likely to find themselves arrested if riots get any worse . . . Searchers to make six guest appearances on Rydell tour . . . Elvis's *Kiss Me Quick* already a hit in Ireland . . . What about Beatles reviving *Bill Bailey*? . . . "We all want to get married in five years time" say The Ramblers . . . Kathy Kirby one of the most hard-working female singers in country . . . The Leroys have exciting new vocal sound to be captured and put on disc before end of January . . . Julie Grant doesn't look too happy about sales of her platter. Pity, because it's one of her best . . . Albert Hand and all his Derby staff wear Gold Elvis badges . . . John Leyton is one of the most popular artists in Sweden say pop music surveyors . . . Ronettes' tour here could be biggest sensation ever . . . Mike Holliday record selling well . . . If Beatles all walked around with a banana in their left ears I wonder how many fans would copy them? . . . Says top recording manager Joe Meek, "I only demand loyalty from artists—I don't expect them to be great singers all the time" . . . National Press rather overplayed story about Beatles' LP being returned because it was faulty . . . EMI likely to have Beatles as guests of honour at their annual Party this year . . .

## "IF YOU'VE GOT TO PICK A BABY"

sings

# GLENDA COLLINS

(c/w "IN THE FIRST PLACE" on HMV POP 1233)

**Personal Managers:**

Dave Norris (Tel: TEM 3917)  
Eric Collins (Tel: LEY 3031)

**Sole Representation:**

Edward Cox Agency  
142 Charing Cross Road  
London, W.C.2.  
(Tel: TEM 3917 & COV 0140)

# READERS WRITE

...but are not always!

Send Postcards only to: The Editor, POP-WEEKLY, Heanor, Derbyshire.

## He's Annoying

I don't make a habit of complaining, but I have been putting up with 'Pop Shop Talk' for too long now and I think it's about time this joker became more complimentary.

Nearly every week he passes some sarcastic remark about stars—mainly The Beatles! Why? Does he do it on purpose to annoy, or is he paid to do it? I think it's a shame, because he spoils himself!

"Beatle" (London)  
Unfortunately, we have to pay him to do it—Ed.

## He's Rattled!

I'm writing in answer to the letter printed in a recent "Pop Weekly" stating that "The Rattles completely outclassed The Rolling Stones on the Everly Brothers' tour."

It is unthinkable that an average-type group from Hamburg can be even compared with one of Britain's best beat groups—The Rolling Stones, and to say The Rattles outclassed them is fantastic. There is no group that can outclass The Stones; with The Beatles they are the leaders in British beat music.

Bruce Longman (Wembley Park)

## Room For Both

I do not read "Pop Weekly" as a rule, but a friend of mine lent me a lot of her's. I felt I must write and say why do Cliff fans argue with the Beatles' fans? These great stars have nothing in common except their talent. Cliff sings strictly solo, while The Beatles sing as a group together. Their sounds are entirely different; Cliff has stuck to his original sound that he had when he was first heard of and he has lost no fans over this. The fab Beatles' haircuts are no gimmick—it is just something new and different that they created. As I like Cliff ever such a lot I don't want you to think I am trying to run him down. Don't let us fans argue. Isn't there room enough for both Cliff and The Beatles in the popularity poll, as well as in the pop charts? Good luck to "Pop Weekly." Linda Rosati (Woking)

## New Fan For John

Having just seen the film "The Great Escape" I must say what a fab performance John Leyton gave as Willie "Tunnel King." I myself have never been a Leyton fan, but after seeing what an up-coming actor he is as well as having a good singing voice, I intend to join his Fan Club at the earliest possible chance. Miss T. F. (Brighton)

## John At No. 2

I notice that in your pop charts John Leyton has at last reached the No. 2 spot, but this is through no encouragement of your own. About every month you decide to print a picture of my idol whereas it is Cliff, Elvis, Beatles and Billy who have the top spots. Why not give John the middle pages for a chance? Don't you realize he is a fab singer and also a very versatile actor!

So come on John Leyton fans, and get him into No. 1 slot on popularity charts and the Top Ten!

Valerie (Mill Hill)

## Deserves Praise

Hasn't anybody realised yet how marvellously talented Duffy Power really is? He is one of the greatest Rhythm 'n' Blues singers I have ever heard.

Besides this, he is a first-rate composer, as can be proved if you listen to the flip sides of his records. Surely Duffy deserves a bit more praise than he gets. His stage act leaves nothing to be desired, and he gives everything he has got to a number. Incidentally, I went into eight record shops before I could get a copy of Duffy's latest record, *Hey, Girl*.

Couldn't "Pop Weekly" give him some of the praise he so thoroughly deserves?

Lynda (Acton)

## Ex-Beatle Fans

I was a Beatle-fan, so was my brother. We heard yesterday, for the first time, The Beatles' latest LP: "With The Beatles." I understand that this LP was recorded all in one day. It sounds like it.

The whole effect of the LP is that of a very amateur group recorded on a rather cheap portable tape-recorder during a rehearsal in the garage.

The Beatles were presented with an opportunity unique in the history of popular music. They could have recorded almost anything and their fans would have bought it, because it was a Beatles record. They could have waxed a really "musical" LP and in so doing they could have raised the standard of musical appreciation in this country. Instead The Beatles chose to record tracks which bear very little resemblance to "music," in any shape or form. They have allowed the dominance of the beat to completely obscure the melody. This is wholly bad.

Marcel and Nicholas Hyde-Buchanan (Wantage)

Judging by the sales, the fans don't agree with you—Ed.

# THE GOLD DISC KING

The ridiculous assumption by many people that Elvis is on the way out would be laughable if it wasn't being taken so seriously. For Elvis, despite the gigantic raids on his power by Cliff, The Beatles, Billy Fury, Gerry and Freddie, and of course Billy J. Kramer, still remains the absolutely undisputed King of Everything! Recordwise, The Beatles are the only ones who show any chance whatsoever of ever being as powerful as he was and still is. Cliff, admittedly overtaking Elvis in many countries, cannot claim anywhere near the disc sales that El has raked in since the start of his fantastic, almost miraculous career.

You can talk of your Bing Crosby and Frank Sinatra's but there still isn't an artist who has culled so many millions of disc sales in so short a time. Unofficial figures of Elvis's world record sales are around the 100 million mark. In eight years! Over ten million platters sold a year! and don't forget that for eighteen months he was without a record release due to his Army service..

Still his biggest rival for world sales is Paul Anka, believe it or not, closely followed by Cliff. The Beatles, although catching heavy sales in some European countries, have got to go like mad to catch up Cliff before they can touch Elvis!

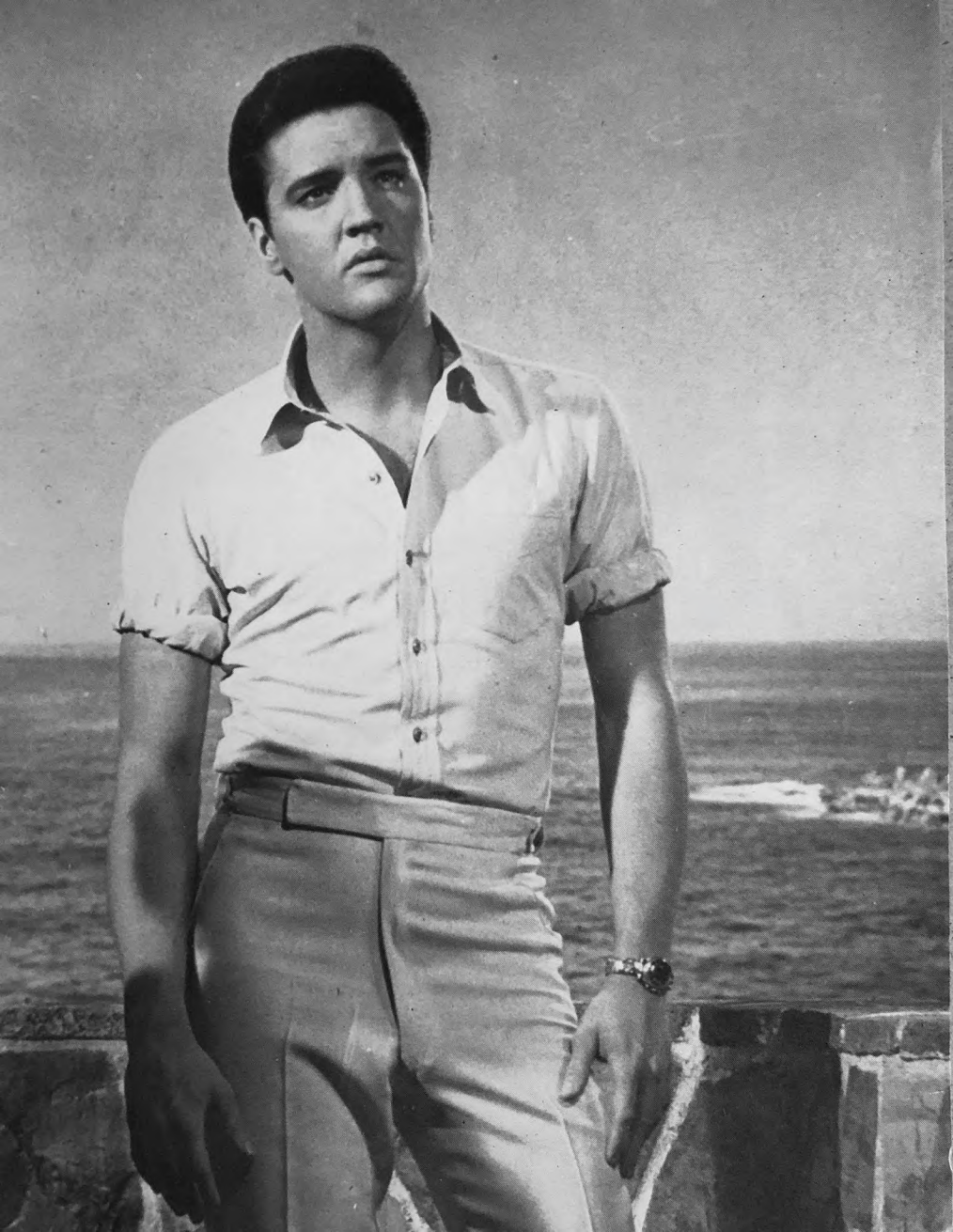
To the Elvis fans it's not terribly surprising that Elvis has suffered during the Liverpool onslaught. After all, he can't promote his records here or anywhere else. Cliff, Billy, The Beatles, etc. are quite free to plug their disc on TV and one-nighters and Elvis has to rely on what radio plugs he does get. In the excitement of The Beatles, hardly anyone has noticed that Elvis has just won a Gold Disc for sales of his "Christmas LP"!! This makes his eighth Gold Disc for LP's alone, plus about forty odd for singles, EP's etc., and some ten or twelve Gold Discs that he hasn't received!!

To put it bluntly I reckon that even if Elvis never gets in the charts again, he'll still not have to bother about anyone ever overtaking his fantastic total. Mainly, Elvis fans are realizing this but there are still a few who feel sad that the once proud name of Elvis Presley has not smashed solidly upwards to the Number one slot. To them, I would say, "Don't worry"—as long as Elvis continues to make records there will still be the public to buy them.

But don't anyone be fooled into thinking that Elvis is going to take defeat lying down. I'm only one of many who wouldn't be in the least surprised to see him knock the groups from the charts with a million selling No. 1!!!

Somehow, I don't think The Beatles would mind either!!!









The Rolling Stones