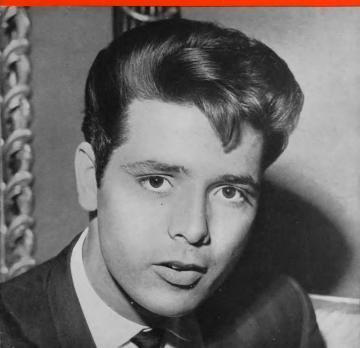
GIANT DOUBLE-PAGE PICTURE OF THE SHADOWS INSIDE



ONE SHILLING

Week Ending 2nd March





GREA ELVIS NFW

Great news for the Elvis fans! As many of you know, there was to have been a break between Elvis's film "Girls! Girls! Girls!", and his next movie, "It Happened At The World's Fair." "World's Fair" was scheduled for release in September, as Elvis is now cutting down on his movie-making. But, news reaches me thru' the Presley grape-vine that Elvis is to speed up production on his latest celluloid offering "Fun In Acupulco.' This means we have a good chance of seeing "It Happened At The World's Fair" in April! Pres is currently slogging his way through "Fun In Acupulco" in Hollywood, and is well ahead of schedule!

The L.P. from "It Happened At The World's Fair" is already completed, and he is currently sifting thru' songs for "Fun In Acupulco." What happens after "Acupulco"? Film-wise no one knows except El and the famed Colonel Parker. For Elvis was quoted as saying, "I'm beginning to feel tired of making so many films. I need a rest, and three or four films a year is not allowing me much rest." I predicted some weeks ago that if Elvis was to come to B itain at any time it would be after cutting down on his films, and I named early 1964 as the year. I still stick to this belief, and I'm pretty sure now that Elvis may do a world tour but of only a few days in each country.

Some platter notes for the Elvis Houndogs. The new release you obviously already know about, One Broken Heart For Sale and They Remind Me Too Much Of You.

His next album? From the film "It Happened At The World's Fair," and it's titled "Take Me To The Fair," which if you remember was the original title of the movie. Elvis fans who have contact with the Official Elvis Fan Club in this country will know that Elvis has DROPPED his Jordanaires almost completely from the ten tracks on the LP in question. He now uses a group called the "Mellomen," who take over eight of the groovy tracks and leave only two for the Jordanaires! If you remember, Elvis also used a group called the Amigos on his "Girls! Girls! Girls!" album, so it seems obvious Elvis is sticking to his policy of being as unpredictable as possible!

One unfortunate thing about Elvis's platter career is the fact that he never seems to make any EP's or L.P's that are not from his films. It's been some time since he made either kinda waxing, but I'm sure many Elvis followers would love to hear about a new album or E.P. being released that wasn't from a film. That is not taking into consideration his releasing of "Rock 'n' Roll No. 2. which is a re-release, anyway. Still, any Elvis platter is better than nothingdon't you agree?



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Postal Subscriptions: £3 2s. per annum

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FIRST SERIES

WEEK ENDING 2/3/63 ISSUE No. TWENTY-SEVEN

Hi there!

After seeing the giant centre-page picture in "Billy Fury Monthly," many readers wrote to me suggesting that we did the same thing in "Pop Weekly, but giving a different star each week. As I always like to give the readers of this magazine what they really want, I have decided to give this idea a trial. If you turn to the centre of the book you will see that instead of the usual Photo News we have a double-page picture of the Shadows this week, and during the next few weeks we shall be giving you a similar picture of one of the top stars each week.

At the same time, I realise that other readers may prefer the Photo News in the same form as before, so therefore I am putting the coupon below for you to vote for which you would like to see. Just put a cross in the square against your choice, Giant Picture or Photo News, it's up to you!

Address to The Editor, "Pop Weekly", 41 Derby Road, Heanor, Derbys.

The Editor Name Address **Giant Picture** Photo News Great Britain's only Pop Star Chart! POP STAR TOP 20 Position Artista Last Week 1 **CLIFF RICHARD** 1 2 ADAM FAITH 2 3 BILLY FURY 3 4 ELVIS PRESLEY 4 5 SHADOWS 5 JOHN LEYTON 6 16 7 TORNADOS 14 8 **BOBBY VEE** 8 9 15 ALLISONS 10 JOE BROWN 7 11 MARTY WILDE 9 12 EDEN KANE 6 13 HELEN SHAPIRO 17 14 JET HARRIS 10 15 **R'D CHAMBERLAIN** 12 16 **BRENDA LEE** 17 SHANE FENTON 13 18 **JAYWALKERS** 11 19 MIKE SARNE 20 FRANK IFIELD These artistes were voted the tep stars of today by you. Whenever you write to "Pop Weekly", write the name of your three favourite stars in the top left hand corner of the envelope. Alternatively write your three favourite stars on a postcard, and send it to: POP WEEKLY, HEANOR, DERBYSHIRE.

For this is the magazine that gives you the stars YOU want to read about, and every letter automatically constitutes a vote.

This Week's Pic from the second half of the Chart RICHARD CHAMBERLAIN



W PUPS

EM



THE SHADOWS

Foot tapper (from film 'summer Holiday') The breeze and I COLUMBIA DB4984

ADAM WADE

Don't let me cross over COLUMBIA DB4986





Sandy STATESIDE SSI61

CAPITOL CI 15292

GERRY AND THE PACEMAKERS

NAT KING COLE

All over the world

How do you do it? COLUMBIA DB4987



The puzzle LIBERTY LIB55541







THE EXCITERS He's got the power UNITED ARTISTS UP1017

THE CLEFTONES

Lover come back to me COLUMBIA DB4988

THE ROCKIN' REBELS

Wild weekend STATESIDE \$\$162

WOUT STEENHUIS

Long road south (from Southern TV series COLUMBIA DB4989

Their Kind of Music')

* BRITAIN'S TOP THIRTY | AMERICA'S TOP THIRTY

~	Please, Please Me (3) The Beatles		(By courtesy of Cash Box)		
1	Please, Please Me (3)		1	Hey Paula	Paul and Paula
2	Wayward Wind (2)	Frank Ifield	2	Walk Like A Man	Four Seasons
3	Diamonds (1)	J. Harris/T. Meehan	3	Ruby Baby	Dion
4	The Night Has A Thousand Eyes (14)	Bobby Vee	4	Rhythm Of The Rain	The Cascades
5	Little Town Flirt (4)	Del Shannon	5	Walk Right In	The Rooftop Singers
6	Loop-de-Loop (6)	Frankie Vaughan	6	From A Jack To A King	Ned Miller
7	All Alone Am I (9)	Brenda Lee	1	You Really Gotta Hold On Me	The Miracles
8	Island Of Dreams (12)	The Springfields	8	You're The Reason	
9	Sukiyaki (10)	Kenny Ball		I'm Livin'	Bobby Darin
10	Next Time/Bachelor Boy (5)	Cliff Richard	9	Wild Weekend	Rockin' Rebels
11	Summer Holiday/Dancing Shoes (Cliff Richard	10	Blame It On The Bosa Nova	Evdie Gorme
	Walk Right In (18)	The Rooftop Singers	11	Little Town Flirt	Del Shannon
12		Joe Brown	12	What Will Mary Say	Johnny Mathis
13	That's What Love Will Do (26)	Mike Berry	13	Go Away Little Girl	Steve Lawrence
14	Don't You Think It's Time (8)		14	He's Sure The Boy I	
15	Like I've Never Been Gone ()	Billy Fury		Love	The Chrystals
16	Like I Do (7)	Maureen Evans	15	Mama Didn't Lie	Jan Bradley
17	Hava Nagila (19)	The Spotniks	16	The Night Has A	B 11 11
18	Taste Of Honey (16)	Acker Bilk	1.7	Thousand Eyes	Bobby Vee Joe Harnell
19	Tell Him (27)	Billie Davis	17 18	Fly Me To The Moon One Broken Heart	Joe Harnen
20	Big Girls Don't Cry (15)	Four Seasons	10	For Sale	Elvis Presley
21	Some Kinda Fun (20)	Chris Montez	19	A Gypsy Cried	Lou Christie
22	My Little Girl (17)	The Crickets	20	Send Me Some Lovin'	Sam Cooke
		The Bachelors	21	The End Of The World	Skeeter Davis
23	Charmaine (22)	The Tornados	22	Greenback Dollar	Kingston Trio Roy Orbeson
24	Globetrotter (13)	R'd Chamberlain	23	In Dreams Your Used To Be	Brenda Lee
25	Hi Lili Hi Lo (—)		25	Our Day Will Come	Ruby and Romantics
26	Hey, Paula ()	Paul and Paula	26	I Wanna Be Around	Tony Bennett
27	Loo-be-Loo (25)	The Chucks	27	Let's Turkey Trot	Little Eva
28	It's Up To You (24)	Rick Nelson	28	Alice In Wonderland	Neil Sedaka
29		Duane Eddy	29	Call On Me	Bobby Brand
30	Cupboard Love ()	John Leyton	30	Loop-de-Loop	Johnny Thunder
		Mausomana			

WEEKIY TOP 20

What Now

Adam Faith Allisons

Billy Fury

Beatles

Cliff Richard

Adam Faith

Cliff Richard

Elvis Presley

Billy Fury

Jet Harris/

Bobby Vee

Helen Shapiro

Del Shannon

Frank Ifield

Brenda Lee

Acker Bilk

Mike Berry

Tornados

Tony Meehan

Shadows

- I'll Cross My Fingers 2
- Like I've Never 3 Been Gone
- **Bachelor Boy**
- Baby Take A Bow 5
- The Next Time 6
- Please, Please Me
- 8 **Return To Sender Because Of Love** 0
- 10 Dance On
- Diamonds 11
- The Night Has A 12 Thousand Eyes
- **Queen For Tonight** 13
- Little Town Flirt 14 Wayward Wind
- 15 All Alone Am I 16
- 17
- Taste Of Honey Globetrotter 18
- Don't You Think 19
- It's Time

Sounds Funny To Me Eden Kane 20

Under the quaint impression that the best-selling records in the country are not necessarily the current favourite songs, Po Weekly publishes this chart in all good faith from like a song but will not buy it. (1) The public may buy a record, but quickly tire of (2) The poll of a record can drop, but not its popularity for the simple reason that the public has already bought it. Don't take the chart too seriously will you? Voting: When sending your three favourite artistas, please add your current three favourite and address to: popularies.

41 Derby Road, Heanor, Derbys.

POP Weekly

2 3 63

Chart Newcomers lly swing

Whoosh! Crash! That's Cliff Richard back with the terrible ole vengeance with his Summer Holiday and Dancing Shoes double-sided thumper. And it's come in so fast, it has met up with his other double-sided whizz-bang, Next Time and Bachelor Boy, now on the "oldie" is at number ten and the "newie" at number eleven. million sales, on it's way down."

week-as predicted in the last issue. One of the biggest of the lot, Cliff excepted, is Bill Fury and his swingin' Like I've Never Been Gone. This could be one of the best things he's done-even in his hit-studded career.

Bill has announced news of his next movie project. It'll be wide-screen, in colour-and a special musical score is being provided for him. And at least one internationally famous actor will

be co-starring . . . Now on to the singing doctor, Richard Chamberlain. Hi Lili, Hi Lo has been recorded by quite a few top stars but this good-looker with the dark-brown tones is well up in the popularity stakes right now.

Two young students enter the charts with their debut disc. Hey Paula features six ft. three inches of Paul and five ft. two inches of Paula, two

Texas High School buddies who are already near a million-seller in the States. Paul wrote the song, bearing Paula in mind. They got their start, in the summer of 1962, with a charity show on radio.

So, so, so. Next one in the lists is Duane Eddy, with Boss Guitar. Some fans say it isn't his best, but the fact is that it's been selling the proverbial bomb-and sales figures are things you can't argue with. Duane is steadily building on his acting career but he'll sound until . . . well, until you fans stop digging. Which doesn't look like being until he's old and grey.

Just one more to come. And it's a pleasure. John Leyton is in at 30 with his Cupboard Love, a really different sort of offering from him-and one which looks like going very much higher. Recent discs by John have suffered because he has been out of the country, either filming or making personal appearances-but for this joyous performance he's here, in person, to do the plugging himself. Result: It's moving fast and is gaining the general approval of critics and fans alike. John has a busy future booming.



THEY'VE DONE IT! MAN!

It seemed that the group (British born and proud of Britain) just couldn't make it in their own country. Abroad? Yes! They hit almost every chart in every record-buying country. But here? It just couldn't be done. Time after time they would reach our Top Thirty and their expected rise to the Top Ten just never happened. But, a couple of weeks ago, it happened! The Springfields (yep! that's them!) became the proud possessors of a Top Tenner— Island Of Dreams! Now it's "dreams" all the way for the Springfields. For although they never had any trouble getting bookings in this country—a Top Ten best-seller certainly helps to lead the way!

I spoke to the female member of the group, Dusty Springfield. "We're really excited, Dave," she said, "at last we've got a good solid hit, but of course we're hoping that we'll be able to follow this up with plenty of others." The other two members echoed the same sentiments, and it's a fairly even bet that the next few weeks are going to be spent busily searching for the right material for yet another swingin' chart entry! As Tom Springfield said to me later, after a successful stage show which had brought the house down, "I'm very pleased with the way things are going. I mean, we've not done badly—and all our singles have had very good sales but it was a really spinnin' time when we saw our *Island Of Dreams* enter the charts.

It stayed down at the bottom for quite some time, and we were beginning to think that it was going to be like so many of our other hits—just in—then OUT! But wow! When we saw it starting to move we really felt great! I mean, after so many different hits abroad, we're able to get into the Top Ten, and be able to chalk up our first really big British chart entry—it's a truly wonderful experience!" He added, "The really best point about all this is that every single has done better than the last. Our first single, *Dear John* did well, our second *Breakaway*, did even better, and our pre-Christmas number *Bambino* did very well. Since then our platters like *Goodnight*

Since then our platters like Goodnight Irene, Silver Threads And Golden Needles (a whopper of a hit in the U.S.) and Swahill Papa brought in some very good sales and went down well everywhere. What does 1963 hold for this country's most talented trio? Tours of Australia, New Zealand, another trip to the U.S., France, and also Sweden—plus appearing in their first movie—the star-packed "Just For Fun"! Yes! The Springfields are now definitely HERE—tho' of course, we knew they'd make it! It was just a matter of time. Welcome Ia Springfields!

Also this year will, in my opinion, see them hitting the Top Ten, not once, but regularly, as they do in other countries. If they don't, I can only think that there is something wrong with the disc buyers.

POP Weekly

BRITISH TOUR For Del Shannon

You must admit it, he's a bit of a flirt! He's what the Top Twenty titles a *Little Tow Flirt*. Aye! Del Shanon. The Stateside laddie is still knocking up a lotta letters from Pop Weekly readers who wanna know, "When is Del coming back to Britain?" Well, he's back in April, and it seems certain that his three-week tour will be a complete sell-out! In fact, crowds of Shannon fans are even sending letters to Del in the States asking how and when—and of course where, will he be appearing? Del sent the Pop Weekly a special message for our readers. Over to you, Del! "Hi there! I must say straight away that I'm knocked out by all the mail I've had from you al!!

I've been really taken aback with your country ever since I saw it-and even more knocked out with the fabulous reception you gave me when I appeared there! I had a ball-and I hope when I come over in a few weeks time that things will be even better. Thanks again! Be seeing ya!" Judging by the way he is also packing them in in his own country Del is goin' to be mighty busy for the next couple of years! Every door to show biz has been opened to him, from TV, radio, platters (naturally!) films, stage-shows-to put it in a nutshell-the LOT! From the rumours that have reached me it seems fairly certain that Del will be a regular visitor to these shores, which is gonna please a heck of a lot of folk-tho' not so much a regular visitor to our country as he is to our Top Ten!

Del's manager, İrving Michanik told me in a recent letter that he is "very pleasantly" surprised at the way Del has improved his stage act. "I'm hoping that when he comes to your country again that he'll have all the right songs for his fans—and that he'll also be able to sign plenty of autographs for everybody." On his last tour Del was nearly torn to pieces by loads of Shannon fans, and afterwards I asked him how he felt about it. "Waal, it's pretty near the same treatment as I get back home, Dave, so I don't worry too much about it. But I guess I love it really, 'cause your people are so swell about everything! I mean, if they can't get an autograph they don't start saying they're gonna write to the papers or something like that!"

All I say about Del Shannon is this, With his talent, his untiring flair for hard work, and his sincerity for better relations between his fans—it seems obvious that he is destined for chart entries in his own and this country for as long as he wants to carry on waxing!





★ NEW TO YOU ★

Liverpool, right now, is just about the busiest scene for group music. There are over 300 active permutations of singers and musicians doing the rounds—and there's a very distinctive sound about the Merseyside set-up.

First to make the grade nationally, of course, were the fabulous Beatles, those unusual gentlemen of beat who have had two hits in swift succession. But now meet another organization, out this week with their debut disc—Gerry and the Pacemakers.

In popularity polls held in the Liverpool area, they've come second to the Beatles. And they're such an outstandingly DIFFERENT group that recording manager George Martin had only to hear them do three numbers in a Birkenhead dance-hall to say: "That's it. They don't even have to have a recording test. They're IN."

They're in, to the extent that already the critics and fans are raving about their disc, *How Do You Do It*? backed with *Away From You*, on the Columbia label.

Away From You, on the Columbia with Away From You, on the Columbia label. Let's meet, first of all, the group, individually. There is Gerry himself full name Gerry Marsden, lead guitar and is a rather explosive sort of character, both on and off stage. In fact, the birds round the Liverpool area look upon him as being the local Joe Brown—in that he's got the right sort of sense of humour towards all his work.

Then comes Freddie Marsden, elder brother to Gerry, who plays drums. He and Gerry first started playing together six years ago and for the first three-odd years played around in skiffle and rock groups in the area.

Gerry and the Pacemakers first came into being in 1959. They were joined by Les Chadwick, now bass guitarist, and another real character. They had another pianist for a while, then decided

ANOTHER HIT FOR MERSEYSIDE HOW DO YOU DO IT? GERRY and the PACEMAKERS

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GERRY AND THE PACEMAKERS

to try their luck as a trio.

But they missed that piano sound so joined up with Les Maguire, who plays occasional guitar when he's not tinkling the ivories. And that completes the line-up.

For the first year together, they toured the dance halls, building up quite a reputation for lively performances and heavily laid down beat. Then they got further experience by totin' themselves off to Germany where they appeared in Hamburg at the Star and Top Ten clubs. Like the Beatles, they've learned the hard way—which is by playing any sort of hall at any sort of time to any sort of audience. It's been tough going. But it's really paid off in achieving that professional gloss ... the sort of temperament which enables them to deal with any sort of crisis.

What's more, they've had to wait for their recording opportunity which, now at any rate, they say hasn't done them any harm.

Said recording boss George Martin: "I actually went up to Liverpool to sort out some business with the Beatles. But the two groups' manager, Brian Epstein, persuaded me to cross the Mersey to see Gerry's dance-hall date. It only took a few moments for me to realise that they had a distinctive sound and a whole lot of talent. It seemed pointless bothering them with a recording test. They were RIGHT for records."

But the problem was finding the right material to launch them. The material came from one Mitch Murray, who turned up trumps with How Do You Do It? Says he: "Some composers say they get their inspiration from dreaming the hours away in sleep. Not me, I get mine from the bottom of a pint of beer, I was getting near the end of the pint when it came to me. Honestly, I couldn't get home fast enough to write the melody line down."

Now, already, the disc is moving towards chart status. And the boys are watching things closely—especially as their mates, the Beatles, have had such a wonderful start to a recording career.

Their musical tastes? Well, Gerry himself digs Ray Charles, Bobby Darin, Jerry Lee Lewis, Brenda Lee-and, generally speaking, modern jazz. That goes for most of the others, though there is a fair following for Mel Torme and Ella Fitzgerald.

It could so easily be that they will follow the Beatles straight into the charts. But one thing is sure—Gerry will continue his song-writing, whatever happens. He wrote the flip side of the single—and that brings his total number of songs to over twenty, many of which were written in collaboration with Les Chadwick.

But it's only fair to let their Merseyside competitors, the Beatles, have the last word on this truly exciting group which is New To You. And they say: "The Gerry and the

And they say: "The Gerry and the Pacemakers set-up is just great. They manage to be commercial without being sickly pop. Gerry himself is just the right sort of person to lead this sort of group. By which we mean he's a pretty wild character with a whole lot of off-beat fun in him."

They're the boys, then. Gerry and the Pacemakers. Already setting a hot pace in the over-crowded field of vocal and instrumental groups. Dig the disc . . . then you'll know precisely how THEY do it !

Pictured left is Gerry, the leader of the group.



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PIC of the WEEK

The giant picture of the Shadows on the centre two pages, reproduced as a fab

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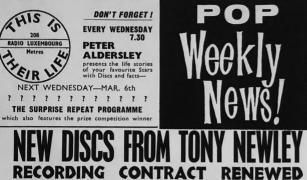
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FOR months, the fans have been worrying about Anthony Newley. After a long run of big-sellers, he seemed to have turned his back on the recording scene, while other artists all over the world jumped on the band-wagon of his hit score from 'Stop The World I Want To Get Off."

Now, this week, comes the glad tidings. Tony has renewed his contract with London Records in New York, where he's appearing in the Broadway production of his musical.

His first session involved making several singles for immediate release, but the top side of the first will definitely be There's No Such Thing As Love, written by Tony himself. At the session, he said: "People say I didn't want to make records. Not true. The trouble is that I can't tackle too many different things at the same time.'

Note: Tony's constant companion these days is film star Joan Collins, an old friend. She received a song-writing award on his behalf at a recent ceremony -Tony being on-stage at the time.

BRENDA TOUR DA

FABULOUS Brenda Lee due in Britain for her second tour on one-nighters here-and the signs are that she'll be bowing in to hit sales of her latest album, "Brenda, That's All."

On it, she is accompanied by an orchestra and chorus under the direction of Owen Bradley, now rated as the number one guy at Nashville, Tennessee. And it's a value for money L.P., featuring ten brand-new titles out of a total of 12. She does numbers as different as I'm Sitting On Top Of The World; Organ Grinder's Swing and Someday You'll Want Me To Want You. Only Fool No. 1 and You Can Depend On Me have so far been released as singles.

Her tour dates in Britain: March 10, Brighton; 11, Cardiff; 12, Worcester; 14, Harrow; 15, Woolwich; 16, 14, Walthamstow; 17, Newcastle; 18, Sheffield; 19, Liverpool; 20, Birming-ham; 21, Bristol; 22, Kingston-upon-Thames; 23, Slough; 24, Tooting; 25, 17, Portsmouth; 26, Belfast; 27, Dublin; 28, Cork; 29, Manchester; 30, Bournemouth: 31, Leicester.

2/3/63

FABULOUS NEW LP

THERE'S never been a longplayer like it-not for sheer content of star names. It's called "All Star Festival"—but it'll only cost a guid when it is released in Britain.

The record has been made in aid of funds for the United Nations and it is hoped to sell well over a million throughout the world.

How's this for a line-up? Louis Armstrong, Maurice Chevalier, Ella Fitzgerald, Nat Cole, Bing Crosby, Doris Day, Mahalia Jackson, Nana Mouskouri, Patti Page, Edith Piaf, Anne Shelton, Caterina Valente and Los Paraguavos. The first copy is going straight to Buckingham Palace for the Oueen.

CONNIE'S PROMOTION PARADE

HUGE brass band, marching high-A kneed. A lengthy parade of motorcars and decorated floats. A sleek saloon, with the star of the show sitting and waving to her fans.

That's the daily entrance right now of Connie Francis in the States, as she goes on a town-to-town promotion rampage to support her new movie "Follow The But the boys really follow her . . Boys.'

And everywhere she goes, she boosts the sales of her new album, the soundtrack production from the movie. Said Connie: "It's all very exciting. But the trouble is that they lay on cocktail parties everywhere I go to meet the Press and local dealers. I'm gettin' so I don't think I can ever face another cocktail in the tail.

'Follow The Girls," the flick's "first instalment" was a smash hit at the box-office.

GET WITH IT! GET WITH IT! get your fab de-luxe

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ANOTHER BILK MOVIE MR. ACKER BILK and his Paramount

Jazz Band start a hectic tour of Australia and Asia on March 19-and soon after their return at the beginning of May start work on their new film.

Said Acker this week: "We know we start our recording work around the middle of May, but actual shooting commences a couple of weeks later. It'll take about eight weeks altogether. But we're still in the dark about the titleexcept we know it is being written by Alan Hackney, the bloke who did the scripting for "Privates' Progress" and 'I'm All Right Jack.'

The Bilk band made a big hit in their "Four Hits And A Mister" short, made last year-and they will be working with the same director, Douglas Hickcox.

Competition winners

This week's winner of the "Elvis Monthly" Competition is:

MISS WENDY WHITLEY.

2 Broom Crescent, Belle Isle, Leeds, 10. She will receive a copy of Elvis's 'Girls! Girls! Girls!' L.P.

Billy's autographed L.P. for the "Fury Monthly" Competition goes this week to:

MISS LINDA SATCHELL. 496 Welford Road, Knighton, Leicester.

FURY FANS NOTE!

Remember reading in these pages about a special get-together of Billy Fury fans?

Well, it's still very much ON. But it may be that it'll be put back a little because of Bill's commitments on films.

DION FAN CLUB ANNOUNCEMENT

The Presidents of the British Dion Fan Club, 93 Longfield Road, Horsham, Sussex, wish to announce the closure of the club.

Any persons who would like to take over the club should write to the Secretary, at the above address.

- PHOTO CAVALCADE RICHI HOWELL supplied pictures of the Shadows, Carol Deene, the Jaywalkers, Billy Fury and Cliff Richard, PHILLP GOTLOP those of the Springfields, Del Shannon and the Beacles. EVISI is seen in two abnos from "GirlsI GirlsI GirlsI". A Hal Wallis Production, a Paramount Berura Picture.



Ready to delve behind the colourful sleeves of four more of the latest thirtyhtrees? The first one this week is really smooth, gentle, dreamy and all the other adjectives that can be applied to the velvet tones of :

JIM REEVES: "A TOUCH OF VELVET"

R.C.A. VICTOR: RD 7521

And aptly titled, too! Every track has the totally relaxed, easily restrained mellow tones that made Jim Reeves famous as a country and western singer. Only, this time every track is either a standard or a ballad made famous by other singers. At no time does Jim endeavour to copy styles so each interpretation is completely fresh and satisfying. My only comment is that I think there is a trifle too much needless echo on Jim's voice, but in this case it's a question of taste, perhaps. This is a very remantic, dreamy L.P. as you'll be able to judge from the titles: Have You Ever Been Lonely; There's Always Me; Just Walking In The Rain; Be Honest With Me; Welcome To My World; Sin; I Fall To Pieces; Am I That Easy To Forget; Blue Skies; All Dressed Up And Lonely; Wild Rose and I'm A Fool To Care.

THE LIMELITERS

PYE GOLDEN GUINEA: GGL. 0178 If you like robust group-singing, with a bit of comedy thrown in for good measure, then this collection of songs from The Limeliters is for you. The whole disc is full of life and good singing, with plenty of contrast. Two very famous songs are included: the almost eternal Lonesome Traveller (practically every group sings that at some time or other, but none like this one!) and John Henry, which is also given a very fresh new lease of life here. Other tracks include a fascinating offering called The Burro and The Hammer Song; Zhankoye (perhaps one of the Limeliters' most popular numbers); When I First Came To This Land; The Bear Chase; Charlie The Midnight Marauder and a few other merry little ballads, all beautifully performed.

ROY HAMILTON: "ROY HAMILTON'S GREATEST HITS" COLUMBIA: 33 SX. 1473

Although the big voice of Roy Hamilton has had hardly any real success in this country he has enjoyed very many big hits in the States. Personally, I can really remember only one particular single release of his which made any impression on me—and that was about six or seven years ago— You'll Never Walk Alone coupled with If Loved You, both from "Carousel" of course. I liked both sides then and I fully appreciated them all over again



when I heard them on this L.P. together with such famous ones as *Ebb Tide*; *Unchained Melody*; *I Believe* and Roy's distinctive voice makes the most of every phrase and syllable, even on tracks in the beat style like *I Need Your Lovin*' and *A Great Romance*.

SANDY NELSON: "COMPELLING PERCUSSION"

LONDON: HA-P 8029

This L.P. in the "Sounds Of Our Time Series" brings the much lauded and highly talented drummer, Sandy Nelson, really into his own. Here we have a virtuoso at work, completely solo for most of the time. For example, on side two there are only two long tracks his famous *Drums—For Drummers Only* and *Drums—For Strippers Only* and such is his art that you hardly recognize the lack of any other kind of instrument. It is a fascinating and interesting experience even if you are not a percussion addict, and a highly exciting and thrilling one if you are. I didn't think I could stand a whole side of "just drumming"— but this ain't just "just drumming"! A but this ain't just "just drumming" feature of side one is the main track called Civilization which is a sound picture by drums and solo guitar (played by Richie Allen) together with "live" recorded crickets! It holds the attention throughout. The remaining four tracks give Sandy ample opportunity to show his prowess and include his famous single release: . . . And Then There Were Drums. This is an unusual and highly exciting L.P. Beautifully produced, too, and worthy of lots of attention.

"POLE TOPPERS" Their popularity throughout the country wonder of waxing that is likely to keep

Their popularity throughout the country has even amazed themselves, yet they are backed by thousands of fans from the small crofts in Scotland to the penthouse suites in Mayfair. They are known to one and all as—the Jaywalkers. Although so popular it wasn't until a couple of months ago that their first release on wax was delivered into the hands of eager followers. That, as you know, was *Can Can* '62, and it cancanned it's way into the Top Thirty. Now they're all set for bigger and better chart honours with their *Totem Pole*, a wonder of waxing that is likely to keep everybody dancing 'til the cracks of dawn!

I spoke to the leader of the group, Peter Jay and asked him what he though of the group's future with regard to their platters. "I think we stand a good chance, Dave—and I mean that. It may sound like boasting but we have one of the best outfits in this country, and all the boys can play different instruments. We're hoping that we'll be regular chart entrants, but nobody can tell what's going to be in or what's going to be the latest kind of beat that the teenagers like! Personally, I like the hard sort of beat that we've got on *Totem Pole* but as to whether the people will like it or not Dave, I just don't know!"

I don't think the Jaywalkers have to worry about their popularity disc-wise for it's certain that the one obstacle with their platters will soon be removed. The obstacle? How to get that fabulous stage sound and excitement they create on stage onto their platters! My only regret is that we can't let them go too wild in the recording studios as they would on a one-night stand, because they're likely to wreck the place. But whatta team!

Fury-ous Fan

I have just read your article about Billy Fury entitled "Over Cliff—Under El." and I would like to say that I'm pretty Fury-ous!

How daire anyone even say that Billy will beat Cliff popularity-wise or disc-wise. Billy will never beat Cliff, Billy has not got a vôice he just groans out his songs. His looks are very inferior to Cliff's. He has not got such a dynamic personality like Cliff. In fact he hasn't got a darn' thing that could ever beat Cliff.

I think that Billy could, with a little work, beat Elvis, but Cliff, NEVER.

Those Cliff fans who said Billy could beat Cliff had better change to Billy Fury fans as they seem to have little faith in Cliff.

From a very true Cliff Fan, Gillian Duncan, P.O. Box 30041, Nairobi, Kenya, East Africa.







LET US HEAR YOUR VIEWS. Address your letters to: The Editor POP-WEEKLY, Heanor Derbyshire

Shads Still Tops

I read a letter from Tony Dorner saying that the Shadows are not half the group since Jet Harris and Tony Mechan left them. This is ridiculous, how does he account for the fact that the Shads hit the charts every time? What about their world-wide following, that has become greater since Jet and Tony left? I am not decrying J. and T. as performers, but to say that the Shadows are not as good without them is just plain silly.

Jean Charles (Warwick)

The One and Only

In edition 25 of Pop Weekly, Margaret Warden wrote a letter saying that Billy Fury was the "English Elvis Presley." I don't agree with her, Billy is not an Elvis Presley or anyone else, except the one and only Billy Fury, the greatest! Janet Woolley (Cambridge)

The Year's Best

What do other readers of Pop Weekly think was the greatest hit of the last twelve months? Myself, I plump for Acker Bilk's Stranger On The Shore as being the best for that period. A brilliant melody, beautifully arranged and exquisitely performed by Acker. I don't think there has been anything to touch it, but I would like to hear other readers' views on this.

V. J. Nester (Norwich)

Welcome Spotnicks

I am glad to see the Spotnicks back in the charts, it's about time the disc-fans in this county woke up to the fact that these boys really are the tops and forgot about some of the old, playedout groups.

Colin Page (Stoke)

Film Review

'GIRLS! GIRLS! GIRLS!'

I have been unpleasantly shocked at the small reviews that Elvis has been getting. I don't mean in the musical papers, I mean in the national and other such newspapers. Whereas Cliff has been getting fantastic popularity for his "Summer Holiday," Elvis has only had very small lines—for example, "A gusty Elvis film. Some good songs and some quite good acting." Now! Really, is this quite fair? Alright, I'm not gonna start any argument between Cliff and Elvis fans over whose film is best, but I think even the most ardent Cliff fans will agree with me when I say that for a guy like Elvis is, he certainly needs an equal share of publicity?

Still, never mind. On to "Girls!". Although I've already reviewed the film in Pop Weekly, I thought it would be interesting to see what YOUR views on it were. Out of a bunch of Elvis fans who write to me regularly I asked them what they thought of it. Answer? "Fabulous!" said Irene Duncean, "I thought it was great, and I've seen it twice already. What's the matter with the national newspaper reviewers? Don't they know talent and good songs when they see and hear them?" Said Tony Holden, "Why so little publicity about El's latest movie? I think it's great! It's like a souped version of 'Blue Hawaii.' I bet it's a sell-out and it ought to win an Oscar!" Said Jill Nether, "Wow! How great can Elvis get? I think he knocks Cliff into a cocked hat with this fab film! Why can'the make twenty films a year?" From Peter Stone, "Even my parents liked this film, tho'I had a job persuading them to see it. Now they've been converted to Elvisism as well? Personally, not as good as 'Follow That Dream' but still a swingin' movie!"

Well, that's the opinion of some Elvis fans. I 'phoned El's film company, Paramount, and asked them how the film was doing! Their answer? "At the moment we're very pleased. It's running neck and neck with the same box-office receipts as 'Blue Hawaii' had. It's a sell-out in almost every theatre, and we're hoping to see it pass the fabulous performance set up by 'Blue Hawaii'."

So that's it! Elvis, still the unbeatable! Take Elvis, Hal Wallis (one of the best producers of all time), and Paramount Films—and you've got one of the best tie-ups possible! As we'll no doubt see from Elvis's film-after-next "Fun In Acupulco." Note about the L.P. from the film. Although official figures cannot be disclosed, like the film, it's going like a bomb! My advice? Grab yourself a seat at the local theatre!



David Cardwell





Cliff Richard definitely hoping to fit in another major movie musical before the end of the year—and he's sorting scripts right now ... Meanwhile, Frank Ifield, staggered by his *Wayward Wind* hat-trick of hits, is seriously pondering on some of the movie suggestions coming HIS way...

the movie suggestions coming HIS way... Still on films: Judy Garland's latest is now under the changed title 'I Could Go On Singin'''—and the single of the same name is a wow!... When Ben E. King makes it to Britain later this year, look out for one heck of a visual performer ... In France, Richard Anthony is taking over the leading vocal crown from Johnny Hallyday, according to reports ... Is it Hitsville again for little Carol Deene with her Let Me Do It My Way?... Sudden chart boost for groups could let in the Kestrels and the Polka Dots in this country... The Tommy Steele film "It's All

The Tommy Steele film "It's All Happening" is going through the cutting rooms at Shepperton Studios. It's being geared for a summer release throughout Britain ... Attention, girls! That streak of grey hair on Ringo Starr's bonce, displayed at all Beatle concerts, is GENUINE! ... Frankie Vaughan's little son, David, shows considerable "with-it-ness" on his drum kit at home ... Off to America: John Leyton, showing well with Cupboard Love, is off to exploit his movie "The Great Escape" and to chat about future plans which might include him in a Western!...

On the way soon are some albums featuring Frank Sinatra and Ella Fitzgerald, which is one double-act guaranteed to get the sales . . . Paul Anka's wife, Anne, is the daughter of Comte and Comtess Charles de Zogheb . . Ray Charles now includes dates in Birmingham, Leeds and Manchester on his May tour of Britain . . News of Capitol's release plans lend strength to the theory that there is just too much Frank Sinatra material on the market these days . . . Early June and Helen Shapiro sets off for a few days holiday in Los Angeles where she has an aunt ready to take her away from it all . . .



Says Joe Brown: "I'm very tired these days. Maybe I've been overdoing the one-night dashes round the country"... Frankie Vaughan always has a surprise up his sleeve for his managers. He had to give up wrestling and soccer because of fear of injury—and now he wants to learn to fly. In a plane, of course... The fab Beatles now touring in a luxury van, bought out of the proceeds of their disc hits ... Look out for some great comedy spots by moustachioed Mario Fabrizi in the upcoming "Just For Fun" ... And star of that movie, Cherry

Roland, admits she'll never get up enough nerve to see the film because she's just plain scared ...



Frank Sinatra's Reprise label, organization and all, have moved into plush new offices in Hollwood. It's already grown by three hundred per cent since the label was started by the star Steel was reasonable to be star Steel veryone connected with his Go Away Little Girl hit. Except to Britain's Mark Wynter, of course . . . New star success here, Steve Alaimo, wanted originally to be a doctor—and was accepted by three medical schools before making singing his career . . .

Four Seasons built their name on a teen kick but they have adult appeal, too, which is why they've been booked into the Copacobana in New York for a "season," if we may use the word, in July ... Pat Boone booked in for some mighty lucrative West Coast dates soon . Chubby Checker sailing high with Let's Limbo Some More on the Cameo-Parkway label . . . Del Shannon says he's astonished that his Little Town Flirt has got so fantastically high in the British charts . . . Think you've heard the real noisy American group sound? Wait 'iii you get with *Here I Stand* by the Rip Chords. They're real tortured ... Those who met him here in the States are delighted with the fantastic progress of Cliff Richard . . . Teddy Randazzo has written over 400 songs, many of which have been recorded. Steve Lawrence, Eydie Gorme, Brook Benton and Don Cornell are among those who have disced his material . . . Clint Eastwood, of "Rawhide" fame, is scoring with his Rowdy TV theme. He's a sports fanatic, favouring surfing, water ski-ing, golf, swimming and horseback riding .

Don Čovay, the Popeye Waddle expert, is no new boy to the music scene. He's worked in groups with such as Ray Charles, Bobby Darin, Jackie Wilson and Dion . . . Ray Charles, by the way, flies to London in his own plane for his opening at the Finsbury Park Astoria, in North London, on May 12—but he's gonna have a tough time keeping up-to-date with all the other commitments fitted in on his British debut . . We are digging the album "Please Please Me" by the Beatles here in the States. Fourteen titles included—and they sure look an off-beat 10 of guys . .



POP Weekly

DISCussion

Hello, then! There are some pretty exciting discs this week, I'm glad to say. The King of this week's releases is the "King," himself-ELVIS, and we're going to deal with him straightaway and THAT is going to be a right DISCussion!

Excuse me a moment while I put on my suit of armour and hide behind the record cabinet-because I'm going to hurl this week's

BRICKBAT-

Right in the direction of R.C.A. Victor's release of One Broken Heart For Sale by a group called The Mello Men accompanied by a vocalist called Elvis Presley. Now, put away your hatchets, chicks, because I want to make it quite clear that the Brickbat is NOT for Elvis himself, and I wouldn't say the disc warrants one either. It is a pleasant little bouncer, although very much like Return To Sender. No, the Brickbat is for the choice of, and release of, such a "single" at all. It's all very well to say that ANYTHING with Elvis' name on will sell—it probably would, and will in this case—but let's have Elvis, The Star Performer for our moneysworth-and not Elvis, The Supporting Cast! This platter plays for only 1 min. 32 secs. (it even starts to fade out at 1.25!), and of that brief time you can hear Elvis Solo for only a bare 35 seconds! This is 10 seconds less than his solo performance in Return To Sender! For the rest of the time he is very much in the background of some excellent group work by the Mello Men-as he mutters the occasional "Ooh yes," "Ooh um" and "My poor heart" (and when I heard (only just!) that bit, I thought of the hearts of all his fans! !) It will, no doubt, be a different matter to SEE Elvis do this number in the film "It Happened At The World's Fair," but it's not good value when transferred to disc. Mind you, you've got a fair measure of Elvis on the flip side—he is in slow, very dreamy mood with *They Remind Me Too Much Of You*. Fair enough, but when a disc is released The Powers That Be normally expect the "A" side to be the main seller — and "One Broken Heart " is the "A" side (at the time of going to press, anyway!) So there you are, Elvis fans! One Brickbat, with a difference, flung with the object of G.M.P. (getting more Presley!). What do YOU think about this state of affairs, ch? How's about dropping me a few lines with YOUR views and let's make it a proper two-sided DISCussion? Hope to hear from you.

Apologies to you if you are not an Elvis fan, for taking up so much time on that; but I'd do the same for Cliff fans as well, so there! Straight on to a very welcome disc from a newcomer-Ian Crawford. On Decca, this new Australian singer gives a lot of warmth to a catchy little beat ballad called "Everlovin' Me." Ian's accent has the fascination of sounding like a cross between Australian and Cockney, and this too adds to the overall attraction of the lively and bouncy rhythm.

What about Columbia's Adam Wade and "Don't Let Me Cross Over"? Now, here's an infectious, lively melody. Adam Wade is really "with it" on this one and additional interest is created by the subtle inclusion of the Hawaiiantype guitar-but this is not a South Sea Island lilter; it is a good "pop" song, well performed, which should attract a lot of cash customers!

Oh Golly! I don't know!! I get so muddled with all these new dances they expect us all to learn before we've mastered the last one but three! ! Now comes the "Golli Golli" launched by Pye with Johnny Shadow and Danny Gavan doing the honours in such unison that I wonder why they BOTH bothered to half-sing the introductions! No dance instructions ON the disc so it's hard to imagine what you do to this rhythm. I SUPPOSE you could conga to it-you might even do a slow, but very slow, twist to it. You tell me! It is a rather heavy and plodding rhythm which gets to the pitch where I long for it to get a move on. Hardly a "hit".

*** BOUQUET ****** Unhesitatingly awarded this week to The Shadows for their Foot Tapper, on Columbia. This is about the best yet from Hank, Bruce and the two Brians! Neat, precise instrumentation, beautifully balanced and excellently "Summer Holiday," this happy little melody and highly contagious * rhythm transfers perfectly to disc and should keep millions of feet tapping for some time to come. * Really perfect in every way. Columbia weren't being caught out on this one because they made it a disc with TWO top sides * (well, the Shads have never been * bottom, have they?) The flip is a * lush arrangement of the oldie \star The Breeze And I on which the \star boys are joined by Norrie Equally successful, but Foot Tapper is surely the REAL "A" side of this one! Paramor's ******



The Oueen of the Locomotion, Little Eva, wants to keep us chuffing away with "Old Smokey Locomotion" on London. This is up to her standard and, for me, has the distinction of featuring the melody of the famous On Top Of Old Smokey. It's good for dancing the Locomotion-and even I can do that one.

Now I've got to locomote myself off this page till next week when I hope to meet you again. Don't forget to let me have YOUR views on the Elvis Controversy, will you? Bye for now.





BEAT

They are probably the weirdest bunch to hit show biz since the Temperance Seven waxed their out-dated but hilarious numbers. In fact, many people (myself included) have called them the Temps' vounger brothers! Their names are the Beatles! With two hits solidly behind them-and what is more solid than two Top Tenner's?-and the knowledge that they have shown many so-called professional London groups how to win popularity, they are all set and rarin' to go with their latest fabulous L.P. titled, "Please, Please Me." The tracks include their two big hits Please, Please Me and Love Me Do, plus the flip-sides to a couple of solid platters! But if you've already got Please, Please Me and Love Me Do, don't worry,

there are ten other tracks on this fabulous L.P. that are designed to do what their single hits have done! And that's to

knock you wide-but wide out! Other tracks include Seventeen, recently recorded by Duffy Power, which is one of the Beatles own compositions, and of the Beatles own compositions, and Misery recorded by Kenny Up On The Roof Lynch, again one of the teams' comps! The big hit of a few months ago (American) titled Boys has also been covered. Little Eva's Keep Your Hande Of M. Bacht has been even the Hands Off My Baby has been given the Beatles individual mark of hitworthiness!

A note for all pop singers and recordologists. The Beatles recorded these fourteen tracks in under twelve hours! "It's not that we're *that* talented" said Ringo Starr, drummer. "It's just that we didn't have much time anyway!" In fact, that's the Beatles' biggest problem these days! They've got too many dates! Still, it's a nice problem!

SWINGER. MAN!

Well, it starts at the end of April. What? Billy's new film! From what I hear it's gonna be a real swinger! Plenty of songs, fun, and naturally plenty of Billy Fury. One thing is certain! Billy won't be playing any too tough screen roles, even tho' many of his fans have suggested a film of his life story, which as the Fury-ous fans know, was a hard life for Billy when he worked in Liverpool. Said Billy when I met him, "Looks like it's gonna be a real gas, Dave! I've got another film lined up for December or January and in between I'll be doing TV, radio, and my usual round of one-nighters, tho' only some Sunday dates at Great Yarmouth instead of a long season like I did last year!"

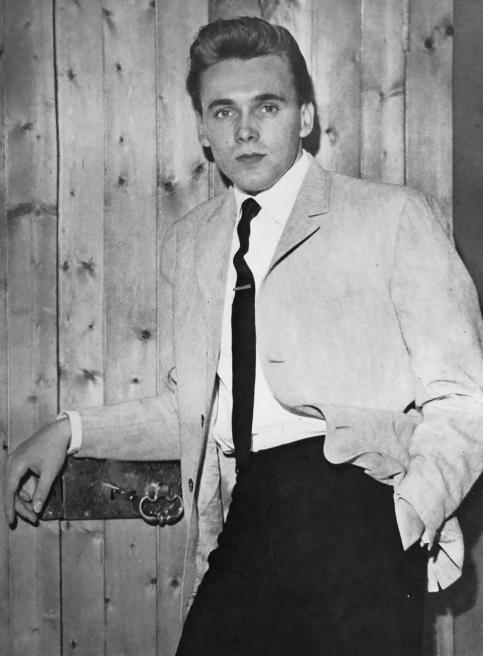
In some ways the Pop Weekly readers have helped the story of Billy's new film, due to the feature I wrote a few weeks ago asking what kind of story would YOU like Billy to be in. The resulting YOU like Billy to be in. The resulting answer was a happy swingin' fun-filled morie with plenty of songs and even more dancing! Which is precisely what the Fury Fans have got! As reported in the "Fury Monthly" earlier this month, Billy has had the track *I'm Nobody's* Child added to his new L.P., and I'm sure many fans are gonna be delighted! It still seems ridiculous to me that it's taken so long for Decca to make up their minds whether or not to release this when it was such a tremendous hit last year on his Great Yarmouth stage act!

Bill's Like I've Never Been Gone is doing very well, and it seems Billy is coming back into popularity with his chart entries. Why has Billy, who is more popular than anyone except Cliff in this country, had so much ill-fortune when it comes to the charts? I think it's due mainly to the fact that dee-jays seem rather reluctant to play his platters, and also that Billy's waxings are overloud with the backings they usually have. The success of Like I've Never Been Gone proves that Billy can sing much, much better than many people supposed, and his quieter, more rhythmic beat on this new single only proves that with the right backing, and with Billy in his usual fine form, it's pretty obvious that we'll be seeing his name more often in the Top Ten, and at much higher positions!

Personally, I think Billy's moment of triumph has still to come. I'm sure that in the next couple of years, the name of Billy Fury will be on the lips of not only everyone in this country, but also overseas as well!

With the kind of platters and films he is turning out now, how can he miss? Like Billy Forever!

Printed by R. Milward & Sons Ltd., Leen Gate, Lenton, Nottingham and Published by Pop Weekly Ltd., Craven House, 234/238 Edgware Road London, W.2. Telephone: PADdington 7485. All Trade Enquiries to the Trade Agents: ERNEST JOYCE & Co. LWD., Wholesalers, Commercial House, St. Ant's Well Road, NOTTINGEMM. Telephone: Nettingham 5293





NUMBER TWENTY-SEVEN

Week Ending 2nd March

ONE SHILLING

Carol Deene