

TWO PAGES  
PHOTO-NEWS

GIANT DOUBLE-PAGE PIC OF ELVIS INSIDE

FULL PAGES OF BEATLES ★ JAYWALKERS ★ CLIFF ★ BOBBY VEE Etc.

POP WEEKLY  
PIN-UP

# POP

ONE SHILLING

No. 48

Week Ending  
27th July

# WEEKLY





# Hit or Miss?

# POP WEEKLY

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and Advertisement Office  
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FIRST SERIES

WEEK ENDING 27/7/63

ISSUE No. FORTY-EIGHT

To be new on the scene and not have a hit is something that happens to many guys and dolls coming in the show biz profession. But when it happens to a group who are fantastically popular, have had hit after hit with their stage shows and are rapidly becoming the most talked about British instrumental group overseas, then it is something to worry about! That is the sad case with the swingin' guys known to all and sundry in the pop music world as Peter Jay and the Jaywalkers. They had pinned their hopes on *Poet And Peasant*, their offering on wax a few weeks ago. But it just hasn't happened.

Maybe a few more plays on Lux', the Station of the Stars, would have helped, but whatever it was, the disc just never had that extra boost to get it under way. Says Peter Jay, "It's very difficult, Dave. We thought we might have made the Top 20 with *Poet And Peasant*, but well, there you are, it just didn't make it."

So now the Jumping Jaywalkers have got to get their heads down and find a really cool number that will flip the cats and kittens. "Trouble is" grinned Peter, ever the cheerful soul. "There's seven of us in the group and we usually end up with seven different ideas of how a number should go. *Can Can '62* was something on the right lines but it still wasn't the big hit we hoped it would be. Now we're really searching for something that everyone will be able to say, 'That's the Jaywalkers' new disc, without a doubt.'"

On a disc one can add things like xylophones and French horns but naturally, on-stage, these things just cannot be added. Another rumour I have heard, however, that Peter Jay didn't mention it that the Jaywalkers are to sing on disc. Although all the Jaywalkers are keeping silent about it, it's not surprising that they too, are now prepared to put their voices on wax. In fact, any of the Liverpool groups who are being hailed as singing discoveries I used to know some time ago, and they couldn't sing a note.

What Peter's and the rest of the Jaywalkers' efforts will be like I just don't know, but it is obvious that they are going all out on something new. Talking on the subject of something new, I can assure all the Jaywalker fans that the rumours about Peter Jay getting married are entirely untrue.

You never know, the next disc release say in about ten months time may have Peter Jay and his wife duetting with the Jaywalkers backing! It could happen—for as one Jaywalker said, "In this pop business you never know what's going to happen from one day to the next."

Hi there!

Thinking of holidays led me to ponder over the enormous wealth of talent lined up for our entertainment at all the well-known seaside resorts and holiday camps up and down the country. Top-line artistes are doing tremendously successful seasons at the larger towns and camps and even the smallest place seems to boast some form of Pop entertainment to attract us!

The general standard of these shows, even apart from the top-liners, at the bigger theatres, is very good and is a marked contrast to the dreary old concert party on the pier type of entertainment so common even a few years ago and is still surviving in a few places.

But this is just an extension of the general scene, in which entertainment has passed from the drab music-hall of our parents' day to the bright ever-changing world of our generation. A revolution which has taken place not only in the world of entertainment but in every other part of our daily lives, setting us apart from those who are living in the dull old world of the past.

Keep swingin'

*The Editor*

(ALBERT HAND)



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# BRITAIN'S TOP THIRTY

- |   |                    |
|---|--------------------|
| 1 Confessin' (That I Love You) (1)              | Frank Ifield       |
| 2 Devil In Disguise (4)                         | Elvis Presley      |
| 3 Sweets For My Sweet (2)                       | The Searchers      |
| 4 I Like It (7)                                 | Gerry & Pacemakers |
| 5 Atlantis (3)                                  | The Shadows        |
| 6 Da-Doo-Ron-Ron (13)                           | The Crystals       |
| 7 Take These Chains From My Heart (8)           | Ray Charles        |
| 8 Deck Of Cards (10)                            | Wink Martindale    |
| 8 Twist And Shout (5)                           | B. Poole/Tremeloes |
| 10 Bo Diddley (11)                              | Buddy Holly        |
| 11 It's My Party (6)                            | Lesley Gore        |
| 12 Welcome To My World (9)                      | Jim Reeves         |
| 13 If You Gotta Make A Fool Of<br>Somebody (12) | Freddie & Dreamers |
| 14 Falling (14)                                 | Roy Orbison        |
| 15 From Me To You (15)                          | The Beatles        |
| 16 Sukiyaki (20)                                | Kyu Sakamoto       |
| 17 Forget Him (17)                              | Bobby Rydell       |
| 18 You Can Never Stop Me Loving You (18)        | Kenny Lynch        |
| 19 I'll Cut Your Tail Off (23)                  | John Leyton        |
| 20 Bobby Tomorrow (24)                          | Bobby Vee          |
| 21 Do You Want To Know A Secret ? (16)          | Billy J. Kramer    |
| 22 Twist And Shout (E.P.) (—)                   | The Beatles        |
| 23 Hey Mama (22)                                | Frankie Vaughan    |
| 24 Walkin' Tall (—)                             | Adam Faith         |
| 25 When Will You Say I Love You ? (19)          | Billy Fury         |
| 26 I Wonder (—)                                 | Brenda Lee         |
| 26 Twist And Shout (28)                         | Isley Bros.        |
| 26 In Dreams (25)                               | Roy Orbison        |
| 29 Lucky Lips (21)                              | Cliff Richard      |
| 30 "The Legion's Last Patrol" Theme (—)         | Ken Thorne         |

## GREAT BRITAIN'S ONLY

### ★ POP STAR CHART ★

Position	Artist	Last Week	Position	Artist	Last Week
1	ELVIS PRESLEY	1	16	BRIAN HYLAND	20
2	BILLY FURY	3	17	JET AND TONY	11
3	BEATLES	4	18	MIKE SARNE	25
4	CLIFF RICHARD	2	19	JOE BROWN	21
5	BOBBY VEE	6	20	DEL SHANNON	13
6	SHADOWS	5	21	HEINZ BURT	23
7	JOHN LEYTON	7	22	BILLY J. KRAMER	19
8	ADAM FAITH	8	23	JULIE GRANT	27
9	BRENDA LEE	10	24	JAYWALKERS	24
10	R'D CHAMBERLAIN	12	25	ROY ORBISON	—
11	HELEN SHAPIRO	16	26	SHANE FENTON	30
12	GERRY/PACEMAKERS	14	27	RAY CHARLES	28
13	EDEN KANE	18	28	BUDDY HOLLY	—
14	FRANK IFFIELD	9	29	BOBBY RYDELL	—
15	MARK WYNTER	15	30	TOMMY ROE	—

Send the names of your 3 favourite stars to P O P W E E K L Y, Heanor, Derbyshire.

## POP STAR TOP 30

# AMERICA'S TOP THIRTY

(By courtesy of Cash Box)

1 Easier Said Than Done	The Essex	16 One Fine Day	The Chiffons
2 Surf City	Jan and Dean	17 It's My Party	Lesley Gore
3 So Much In Love	The Tymes	18 Detroit City	Bobby Bare
4 Tie Me Kangaroo Down, Sport	Rolf Harris	19 Harry, the Hairly Ape	Ray Stevens
5 Memphis	Lonnie Mack	20 Ring Of Fire	Johnny Cash
6 Fingertips	Little Stevie Wonder	21 On Top of Spaghetti	Tom Glazer
7 Wipeout	The Surfaris	22 No One	Ray Charles
8 Devil In Disguise	Elvis Presley	23 Hopeless	Andy Williams
9 Sukiyaki	Kyu Sakamoto	24 Those Lazy, Hazy, Crazy Days of Sum'r	Nat 'King' Cole
10 Pride And Joy	Marvin Gaye	25 You Can't Sit Down	The Dovells
11 Blue On Blue	Bobby Vinton	26 Swingin' On A Star	Big Dee Irwin
12 Not Me	The Orions	27 Falling	Roy Orbison
13 Just One Look	Doris Troy	28 Till Then	The Classics
14 Blowin' In The Wind	Peter, Paul & Mary	29 My True Confession	Brook Benton
15 Hello Stranger	Barbara Lewis	30 Don't Say Goodnight and Mean Goodbye	The Shirelles



## THE BRUISERS

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ALMA  
COGAN



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OUT YOU NAUGHTY  
BOY COLUMBIA DB7059

## JAN AND DEAN

SURF CITY

LIBERTY LIB55580



BILLY J. KRAMER  
WITH THE DAKOTAS  
BAD TO ME PARLOPHONE R5048



FERRANTE AND TEICHER  
ANTONY AND CLEOPATRA THEME  
(from film 'Cleopatra') UNITED ARTISTS UP1028

HOUSTON WELLS  
AND THE MARKSMEN  
ONLY THE HEARTACHES PARLOPHONE R5031

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# POP TEEN PAGE

## FACTS ON THE STARS COMPETITION

### No. 3 — Billy Fury

Hi cats and kittens! You really seem to be flipping over our comps, and thousands of letters come pouring into "Pop Weekly" asking for them on your own personal favourites. But don't worry, we'll get around to them all in time. This week it's that cool character Billy Fury, currently climbing into the top hot spots with *In Summer*, who we feature on our Pop Teen Page. So just grab some paper and pen and get those heads down, and if you win, just drop me a line, and we'll sort out what L.P. you would like. The choice of the L.P. is up to you, but the competition is up to us—and here it is. Dead easy for the Fury fans, and many more of you must know the answers as well I'll bet.

What is Billy's real name?

What was the disc that won him his first Silver Disc?

What is his new car? Is it a Rolls-Royce? A Jaguar? A Bentley? or a Lotus?

Answer on postcards if possible, to: David Cardwell, Features Editor, "Pop Weekly," 234 Edgware Road, London, W.2.

Thanks, cats and kittens! Get moving Furiously, and flip your lids over the answers as quickly as possible—like soon!

### COMPETITION WINNERS

This week's winner of the "Elvis Monthly" Competition is: Miss JANET BOKES, 6 Litchoston Way, Marsh Mills, Plympton, Devon, who will receive a copy of Elvis's "Golden Records, Volume No. 1." L.P. The "Fury Monthly" winner is: Miss

JANET MORECOCH, 3 Starcross Road, Acec's Green, Birmingham, 27, who has asked for Billy's "Nobody's Child" and "Play It Cool" E.P.s.

"Pop Teen Page" (John Leyton) winner was: SHEILA WHITTEWORTH, 23 Ashdale Crescent, Droylsden, Nr. Manchester, who will receive an LP of "The Shadows."

### THE BIRTH OF YET ANOTHER

## FINE POP WEEKLY SERVICE

EVER on the look-out as to what it's readers really want, yet another big gap has been revealed in the pop world over the past few months in our mail . . . the "Records Available" gap. Questions like:

"Is Elvis's *Jailhouse Rock* still available?"

"Has Bobby Darin recorded *The Wayward Wind*?"

"Can you send me a list of Eddie Cochran's recordings?"

etc., etc., are being received daily, and as from this issue we shall do our very best to answer these questions for you, and wherever possible even help you to get the recordings you are after.

Here's all you have to do:

Send a stamped addressed envelope, with your query, to:

Pop Weekly Record Information, 41 Derby Road, Heanor, Derbyshire.

and then leave the rest to us. This service is free, but if an artist's complete list of recordings is required, a secretarial and/or printing charge of a 6d. P.O. must be enclosed with your request.

PLEASE NOTE. Answers will be strictly confined to records available. Requests for actual dates of release, and positions in charts, will be ignored.



Postcards only to "Pop Weekly", Heanor, Derbyshire. Mark "Pen Pals", "Swop Shop", or "Fan Club". Although every care is taken, and these announcements printed in good faith, the Editor and Publishers can accept no responsibility for the condition of articles offered, the ramming of the Fan Clubs listed, or persons advertising in or replying to the Pen Pals Column.

### SWOP SHOP

**Wanted:** Tell Laura I Love Her by John Leyton. Offered: Handy Man, Jimmy Jones, or So Long Baby by Del Shannon or any recent record. "Toledo", Bassett Wood Drive, Southampton.

**Wanted:** Complete copy of "N.M.E." with Full Index of 1957 Pop. Offered: Two Exclusive photos of Phil Everly taken at London Airport last October. Esther L. M. Chamberlaine, 45 Roosevelt Avenue, Leighton Buzzard, Beds.

**Offered:** Any new E.P. record. **Wanted:** Either John Leyton's Tell Laura I Love Her or The Girls On The Floor Above, or both. Miss P. Barton, 35 Rutherford Close, Stonehill, Ewell, Surrey.

**Offered:** Chubby Checker singing Let's Twist Again. **Wanted:** Either Billy Fury singing Half-way To Paradise or Brian Hyland singing Sealed With A Kiss. Miss Rosalie Kirk, 24 Foundry Hill Crescent, Leeds, 14, Yorkshire.

**Offered:** Russ Conway's Lucky Five; Chubby Checker's Slow Twistin'; Danny Peppermint's Peppermint Twist; Everly Bros. Temptation; Helen Shapiro's first extended play titled "Helen"; Cliff Richard's Livin' Doll and "Expresso Bongo" extended play and two photographs of Elvis Presley. **Wanted:** Elvis's "Kine Croole"; Long Play. Leslie Sykes, 12 Pinewood Ave., Hatfield, Washington, Co. Durham.

### PEN PALS

Robert Strachan, 58 Academy Road, Fraserburgh, Aberdeenshire, Scotland. Male, 16, Elvis Presley.

Judith Atkinson, 43 Strathcona Avenue, Bricknell Avenue, Hull, East Yorkshire. Female, 15, Brenda Lee, Richard Chamberlain, Sandra Dee, Bobby Darin.

Vera Collins, 14 Clarendon Road, Ashford, Middlesex. Female, 16, Elvis Presley, Adam Faith, Beatles, Billy Fury.

Cheryl Bird, 53 Longfield Green, Honington, Bury St. Edmunds, W. Suffolk. Female, 14, Cliff and Shads, Jet Harris and all the Liverpool lot.

Jem Prentice, Gallister Creek Cottage, Harkstead, Nr. Ipswich, Suffolk. Female, 16, Frank Ifield, Elvis Presley, Jaywalkers, Joe Brown.

Sallie Bond, Burwell House, Farnham St. Martin, Bury St. Edmunds, W. Suffolk. Female, 14, John Leyton, Cliff and Shads and the Liverpool lot.

Peter Lynn, 4 Sandy Lane, Bootle, Liverpool, 20, Lancs. Male, 15, Beatles, Pacemakers, all Liverpool groups, Cliff and Shadows.

Gaynor Thomas, Ty Givryr, Midland Road, Llanamlef, Swansea, Glam., S. Wales. Female, 14, Elvis Presley.

Susan Wiff, 206 Portway, West Ham, E.15. Female, 14, The Beatles, Bobby Vee.

Carol Channell, 53 Ellerton Road, Surbiton, Surrey. Female, 16, Eden Kane, Beatles.

### FAN CLUBS

#### FAN CLUB ADDRESSES

**THE COUGARS** Fan Club—s.a.e. c/o The Miles Organisation, 11 Clifton Wood Road, Bristol 8.

**ELVIS PRESLEY** Official Fan Club—s.a.e. 41 Derby Road, Heanor, Derbyshire.

**MIKE BERRY** Fan Club—24 Cranmer Close, Eastcote, Ruislip, Middlesex.

**THE OFFICIAL LINDA SCOTT** Fan Club. **THE OFFICIAL HELEN SHAPIRO** Fan Club. Malcolm Allen, 8 Devonport Way, Chorley, Lancs.

**JOHN LEYTON** Fan Club—s.a.e. Mary Brigette, 234/238 Edgware Road, London, W.2.

**THE DARYL QUINN** Fan Club, Pat and Ginny, 33 Ladbrook Road, South Norwood, London, S.E.25.

**BILLIE DAVIS** Fan Club—s.a.e. Ann Douglas, c/o 234/238 Edgware Road, London, W.2.

**OFFICIAL JACKIE RAE** Fan Club. Eva Wright (Secretary), 48 Elthorne Way, Kingsbury, London, N.W.9.

**MIKE SARNE** Fan Club—s.a.e. Panny Masters, 234/238 Edgware Road, London, W.2.

**INTERNATIONAL JANETTE SCOTT** Fan Club, Eva Wright (Secretary), 48 Elthorne Way, Kingsbury, London, N.W.9.

**FREDDIE AND THE DREAMERS** Fan Club, c/o Miss Anne Smith, 128 Lindsay Ave., Sheffield 5.

# Photo News



*Top Left:* **Kenneth Cope**, better known as Jed Stone of "Coronation Street," gets on a pop kick with *Hands Off*, together with the Breakaways. A.B.C. T.V. Picture.

*Top Right:* Bang back into the charts again, **Kenny Ball** with *Rondo*.

*Bottom Left:* Pretty 16-year-old **Lorraine Heveron** of Rochdale, who won a recent Pop Vocalist Contest at Butlin's Holiday Camp, Pwllheli.

*Bottom Right:* **Pete Maclaine** and **The Clan** now out on disc with *Yes, I Do*.



*Top Left:* Looking very happy here, Daryl Quist may be thinking about the prospects for his first release *Thanks To You*. Manager Larry Parnes certainly has no doubts about Daryl's future.

*Top Right:* The Outlaws, recording artistes in their own right and previously backing Heinz Burt and Mike Berry are now behind Gene Vincent.

*Bottom:* Joe Brown and Grazina get rid of the dishes in a shot from the upcoming movie "What A Crazy World."





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# POP Weekly News!

THE L.P. OF THE YEAR  
**ALWAYS YOURS**  
FROM  
**JOHN LEYTON**  
ON H.M.V.

POP WEEKLY PREPARES FOR 1st ANNIVERSARY . . .

## TWO BEATGROUP EDITIONS

POP WEEKLY Nos. 51 & 52

"Pop Weekly," always bowing to readers' demands, is going all out on two special editions on the new and fabulous groups that have suddenly started appearing in the hit parade! The two editions will be 51 and 52 featuring The Beatles, Gerry and the Pacemakers, The Searchers, Freddie and the Dreamers; everyone, but everyone, will be lined up for you in these two editions!

BUT—although we intend to give you the full low-down on the Beatles, Gerry and everyone else, plus fabulous full-page and double-page pictures, you will be knocked out to see new and different shots of your three top faves, Billy, Cliff and Elvis, all with THEIR groups, The Shadows, The Tornados, plus Elvis's backing crew! So please, order your copies of editions 51 and 52 early, or else you're likely to find you've been lost in the rush!!

Footnote: The two editions will coincide with "Pop Weekly's" first anniversary—our very successful year of giving the best in pop pictures and features!

## Cougars' Discs Banned by B.B.C.

THE COUGARS, a swingin' West Country group from Bristol, have only made two records. Both have been banned by the BBC because they were based on melodies composed by Tchaikovsky—but both have sold well.

First one was *Saturday Night At The Duck Pond*—and this swung-up interpretation of "Swan Lake" originally got them their EMI contract through Norrie Paramor who voted them winners of a Somerset talent contest. Next was *Red Square*, based on a classical Piano Concerto.

Said spokesman Rod Owen, of the Cougars: "It's a bit of a blow because we need the radio plays to boost our sales. But we are unrepentant about the disc releases—we think they are good examples of our work."

In the meantime, though, they resist all efforts to become fully professional—despite the chart success of their first disc. Seems they've all got well-paid day-time jobs and they regard show business as being too risky.

## MR. AND MRS.

RONNIE CARROLL, chart entrant with *Say Wonderful Things* and selling well on his new one, *Mary Rose*, is to make a long-player for Phillips . . . with his real-life missus Millie Martin.

It will be called *Mr. And Mrs.* and should be on the stands by September. But it caused a few problems early on because Millie Martin is actually under contract to rival company, EMI.

"We're working on titles right now," said Ronnie, who is spending the summer in a marvellous house near Bournemouth with his wife. The golf course is just a brisk walk away—and the beach only a few yards. They are appearing in different theatres there.

## STAGE MUSICAL FOR ADAM?

JUST about the biggest thing yet in Adam Faith's fabulous career—that is if plans go ahead for him to star in a stage version of Mark Twain's famous American novel, "Tom Sawyer."

At the time of going to press, it looks odds-on that Adam would be the lead figure in this musical version—the music and lyrics having been submitted by young American composer Tom Boyd.

It is likely to open in London's West End in December, as a special Christmas attraction, and there will be a large supporting cast of other British artistes.

The script shows plenty of vocal chances for Adam, who says: "I've always wanted to try my hand at a full-scale musical. This is something which thrills me very much indeed."

And he went off to re-read the famous old story and adventures of one of the best-known of all American book heroes.

## NOT FOR US

THOUGH "surfing" records are being released a-plenty in Britain nowadays, it looks unlikely that this craze will catch on here to the same extent as in America.

Surfing is a sport, usually carried on on the West coast of America, and it has thrown up a whole lot of new hairstyles, new expressions, new gimmicks—and records of a new "surfing" type of beat music. The trouble, for British fans, is understanding the different expressions. For instance, the Surfars have out a hit disc called *Wipe Out*—and this means a surfer falling off his board as the giant waves rush him shorewards.

## Tour for Rolling Stones

THE ROLLING STONES, top R and B outfit in London, are definitely in the upcoming Everly Brothers' tour of Britain, which is starting on the Rank cinema circuit on September 29.

Said spokesman Brian Jones: "This is a wonderful break for us and we're looking forward to meeting the American duo. For the present, we are coping with plenty of dates in and around the London area and we're very pleased with the way our debut disc is selling.

"We don't hear enough about the London scene in these days of Liverpool domination but we're hoping we'll fly the flag of the capital when we get out on tour."

## CLASSIFIED ADVERTISEMENTS

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### RECORDS

SCOOP! Cliff's, Shadow's L.P.s. from the Continent. Several new tracks, 37/9. Vallances, The Headrow, Leeds.

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### BOOKS AND MAGAZINES

ELVIS FANS! On sale everywhere "ELVIS MONTHLY" price 1/-. Always 100% Elvis.

FURY FANS! On sale everywhere "BILLY FURY MONTHLY" price 1/-. Always 100% Billy.

### PHOTO CAVALCADE

PHILIP GOTLOP supplied pictures of Cliff, The Beatles and Shane Fonten.

CYRUS ANDREWS that of Brenda Lee.

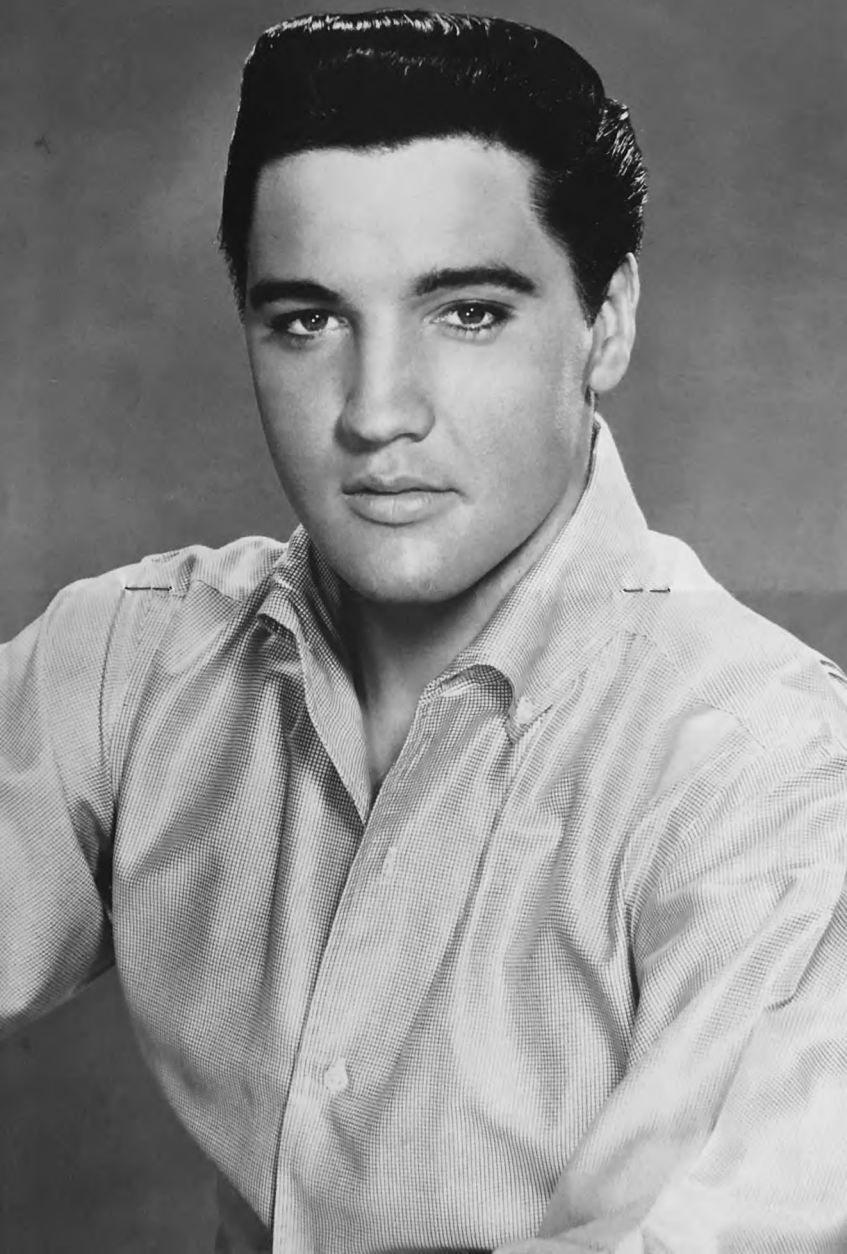
MIRROCRIP—Frank Ifield.

ELVIS is seen in a shot from M.G.M.'s "It Happened At The World's Fair."

THE JAYWALKERS by Ivan L. Gould.

BOBBY VEE—Pictorial Press Ltd.

PATSY ANN NOBLE, a study by Roger W. Henning.





# DISCUSSION

Well, off on a tour of exploration into the realms of discdom and among some of the recent releases there are what might be called some very pretty platters!

How about R.C.A. Victor's "Abilene" which gives **George Hamilton IV** the chance to show the girls that his voice is as smooth and handsome as his looks? A slow ballad with a distinct Western flavour and an appealing lilt. A nostalgic lyric that suits the dreamy tones of G.H. No. 4 and the whole thing is dreamily effective. Is George dreaming of success with this one?



**Billy J. Kramer** has his second release on Parlophone and it's even better than the first. "Bad To Me" is loaded with interest and Billy himself gives an impressive performance in the accepted idiom. I like the way he handles the lyric, and the boys provide a backing to stimulate attention, to say nothing of the rhythm throughout.

## ★★★ BOUQUET ★★★★★★

I have no hesitation in awarding this week's top tribute to The New Christy Minstrels for their driving, zestful singing of a spiritual called *Green Green* on CBS. But if you don't like spiritual-type songs, this one may well be STILL for you. It is a perfectly balanced example of a really solid pop beat combined with good, lusty singing. At times, I am reminded slightly of *Walk Right In*; and it is also a song I can imagine our own Springfield's handling with much impact. On those counts, the disc has something of everything that's good when it comes to a song like this. And everything has been blended very successfully. It'll catch your imagination, I'm sure. It's exciting!

★★★★★★★★★★★★★★★★

After a gimmicky opening of what sounds like the sea and a touch of zany laughter, a voice tells us that the Pye disc by **The Saints** is called "Wipe Out." There seems to be no connection with anything, and the instrumental which follows shows dexterity of guitar-string plucking but has little impact or interest. Sounds to me like a series of complicated scales to show off the prowess of the guitarist. It's a pity there's no particular melody to give it an added attraction. Apart from all that, it is a good example of instrumental group work.

Columbia gives us **Mel Turner** who proclaims with great R 'n' B fervour, "I Can't Stand Up Alone," which starts off quietly and slowly, and then builds up to a screaming drive which will doubtless sweep before it all those who like this sort of thing. I don't care for it myself, but even so, I've heard better examples. This one seems rather too undisciplined, even for the most fervent R 'n' B exponent.

There is a young man called, quite simply, **Johnny "K"** on Fontana and he sings and swings the praises of "Lemonade." It is a happy little ditty, not to be taken too seriously. Well-performed, it moves along at a fair old pace, broken at intervals by the deep, gruff tones of a "solo chorus"; the happy atmosphere is infectious and that might well overcome the stupidity of the lyric. But as I said just now, it's not to be taken too seriously!

## —BRICKBAT—

Another Fontana disc—but less happy in every respect. A young miss by the name of **Alice Babs** has decided to revive the oldie *After You've Gone*. But her treatment of it goes against the grain of the song and does nothing to justify such a revival. Miss Babs has her own brand of yodelling and makes extensive use of it. I feel, in this case, it is a gimmick for gimmick's sake. There is no charm and I find the drive and impact of the song completely absent. I call this an unfortunate experiment which fails through too much of a bad thing and not enough of the good.

On Stateside, **Rosco Gordon** comes up with an attractive offering of "Just A Little Bit." An excellent instrumental backing adds much interest to Rosco's warm vocalising. Simple, but effective.

That's the lot—except for the four L.P.s at the top of the next column. See you?



## And The TOP 4 L.P.s

**ANDY WILLIAMS**. "CAN'T GET USED TO LOSING YOU" C.B.S. BPG. 62146

The rich, warm tones of this greatly accomplished singer bring new life and interest to many old favourites on this platter, apart from his hit "single" of the title. Andy has a neat turn of phrase with a lyric and his personality compels attention. This is a highly polished album and surely "a must" for those who like good songs well sung. The highlights for me are Andy's *My Colouring Book*—never have I heard this beautiful song sung quite so much to my satisfaction—and *What Kind Of Fool Am I*.

**THE EAGLES**. "SMASH HITS!" PYE. NPL. 18084.

Another album of "All The Hits" brings us the Bristol group, The Eagles, playing their version of Chart numbers like *Sukiyaki*; *Desafinado*; *Telstar*; *Scarlett O'Hara*; *Stranger On The Shore*, and others. The boys give each one their own, rather refreshing sound and it is a pleasure to hear some of the now "a-bit-hackneyed" melodies given new life.

**BURL IVES**. "SONGS FOR AND ABOUT MEN"

ACE OF HEARTS. AH 53.

The "Big Daddy" of them all comes up with 15 tracks about all kinds of men—soldier, sailor, prisoner, sad man, happy man and "single" man! Burl has a neat touch of comedy and puts his individual stamp on every song but this is very much an L.P. of acquired taste. Among the many well-known songs are *John Henry*; *Frankie And Johnnie*; *Waltzing Matilda*; *Midnight Special*; all performed as you've seldom heard them before.

**NAT "KING" COLE**. "WHERE DID EVERYONE GO?" CAPITOL. W.1859

Another very satisfying album from the rich tones of "King" Cole, with orchestrations arranged and conducted by Gordon Jenkins. As the title suggests, most of the songs are about loneliness—and some about love! Each one is a masterpiece of Nat's technique and understanding and I like, particularly, the title-song which is bitter-sweet with dramatic overtones and yet warm and gentle. A mixture that few singers could achieve. Other highlights on this memorable L.P. are *Am I Blue?*; *Say It Isn't So*; and *The End Of A Love Affair*. 'Bye for now.



# SWINGY BILLIE!!

She's laughable, livable, and lovable! Her name? Billie Davis!! Rated as one of the swingiest and zingiest chicks on the platter market, plus having that extra special chunk of talent known as Personality. Billie (known to her close friends as William!) trotted into my office with her usual look of impish delight. "What's new with you?" I finally managed to say, after studying the delightful dress. "Nothing much," she said. "I've just heard that I may be in a pop film, I've just finished cutting some new discs, I have six TV appearances lined up in the next three days, and three radio broadcasts, plus one-night stands for ever and ever it seems. Then" she added cautiously, "I have some new waxings that I really must get moving on. My last disc, *He's The One*, did very well, but not good enough to get it into the right position in the charts."

I chipped in, "What is the right position in the charts for you, Billie?" She laughed, and added, "Just to the No. 1 slot would do, actually! Seriously, I was hoping to get a number like *He's The One* in the Top Five, but somehow it just didn't make it!" "What's this about you heading for the marriage stakes? I hear you're thinking of getting married some time soon?"

Said Billie: "I'm not really a marriage-minded girl. I like babies (who doesn't?) but I like having a good time as well. It's fun having fun, and I'm only young yet." I threw her a quick question hoping to catch her off balance. "Do you flirt much Billie?"

She giggled, lit a cigarette, and wasn't the least bit off balance. "Of course I do. What girl doesn't who isn't married or engaged?"

I interrupted, "Well, what about getting married, then? Don't you think you'd have fun getting married? Surely you don't think that marriage is all miserable all the time?" Billie jumped in quickly and said, "Certainly not, but I'd prefer to get married when I'm about 23 or something like that. There's a lot of fun around, and although I'm still young, time seems to go so quickly. When you're 13 you're wishing you were 14, and when you're 14 you're wishing you were 15, and so on. But I like to think that I'll never get any older. I'll get married when I'm beginning to feel old and like sitting down all the time, but I've not got around to that stage completely yet." Then she laughed, "But wouldn't it be terrible if I met some nice guy and didn't want to get married straightaway and he did?" She stood, looked at her watch, and added, "Perhaps he'd get used to waiting for a time anyway", said "Bye" and disappeared like a bullet through the door.

# COMING BACK AGAIN!!

Well, those silly rumours have started. "Brenda Lee is not going to do so well in the charts because she's married" etc., etc. Of course, Brenda's new disc *I Wonder*, is still selling, and although it doesn't seem to have the same speed to boost it in the charts as others have had, there are plenty of good reasons for this. First off, there was the tremendous competition from the Liverpool groups who took at one time at least ten hits out of the Top Thirty. Then, and this is my personal opinion, *I Wonder* is not up to the usual Brenda Lee standard. It could have been so much better, and it could have been released with just that little bit more publicity to help it over the Liverpool sounds. Then of course, Brenda suffers from what Elvis has to go through. If she doesn't get in the Top Ten in two weeks, everyone says she's "On the way out."

One thing that is pleasing Brenda and her fans in this country is that she is due back here in October "Somewhere around the third week." Although her tour here will only last two weeks, she has been skedded for "Thank Your Lucky Stars" and there are possibilities that she may do a TV show of her own, lasting anything up to half an hour. It is also rumoured that Brenda may cut some discs here in a rush session. One thing that is certain is that she will find time to sign her many admirers, autographs, plus trying as hard as possible to meet her many fans at a Fan Club gathering. On her last trip here, Brenda was terribly disappointed that a lot of girls who were fans of hers wouldn't come up to see her.

"They just stood in little groups but they seemed a bit nervous" she said. "I guess it must be a bit difficult to get some of the girls to talk, because they'll probably think I'm bigheaded or something."

Has her stage act changed much since she married? Wrote one show biz reviewer after seeing her appearing in the Copa. "Although facially she remains the same old Brenda Lee, cute and happy, it is obvious by her ease that she has achieved some degree of maturity. Even when she was sixteen she had the manners and the bearing of a princess. Now she has the carriage and style of a queen."

There is one thing that most of the papers haven't commented on in this country—Brenda's appreciation for all the small gifts that she is constantly being given by her fans in this country to America, or sent over to the theatres where she is appearing here. "I love getting these small mascots and things" she told me. "It's lovely to be able to talk to someone from this country who is a fan and to say thank you."





## New from— **SHANE FENTON**

For his latest release, the swingin' Shane Fenton sings *Don't Do That*. And he's not talking about NOT buying his disc . . . for there's nobody in the business who works harder to please his fans than does Shane. *Moody Guy*, of course, shoved him first into the charts. In a way, he is moody . . . in the sense that he likes to get off on his own from time to time and ponder on show business. Work out how he can improve his shows.

Said Shane: "When I started off professionally I was a bit of a raver on stage, with lotsa rolling around and acrobatics. Then I thought the fans would go for something a bit more sophisticated so I calmed down, changed my costumes and all that. But I was wrong. They wanted something real lively . . . so now I've switched back again.

"I reckon the fans look on our business as something of a circus. They look for something larger than life, with the flash gear and maybe a flash car. So we've got to do what we can."

What the immensely likeable Shane can do is produce a whole wardrobe full of wonderful stage suits. He has about fifty of them, not counting his ordinary day-to-day suitings (around 20 of them). He's just taken over a new flat at Shepherds Bush, London, and one room is entirely lined with cupboards containing his suits. Said Shane: "The cleaning bill is just ridiculous. I reckon to wear two different suits every show and that means several shirts, too.

"Trouble nowadays is that I just don't get any time to myself. Why, the only break I've had in many, many months was the week just before I made *Don't Do That* and you know what happened? I spent all the time going round the regional television stations trying to arrange plug tie-ups for the disc. I'm mad about having plenty of hair-cuts, too. But I don't get the time even for that. About once a fortnight, I get off to North London and see my barber and he re-shapes the hair. Costs me £3 9s. a whack."

But Shane doesn't regret having to pay so much to keep his appearance just right for the fans. There's hardly anybody in the business who is keener on helping fans, on doing the very best for them. He is, in short, a professional performer.

But though Shane has reverted to his all-out onslaughts on stage, his new disc is softly sweet and beautifully performed. Nineteen-year-old Shane hopes it will meet with general approval. Though all his releases sell very well, without necessarily reaching the charts, he could do with another really big one.

And if there's any justice, *Don't Do That* will DO THAT. Our fingers are crossed, Shane . . .



Beatles' new E.P. "Twist And Shout" reportedly selling 75,000 . . . Is Jet Harris considering making more singing discs, with vocal group? . . . Billy Fury has released a single on an EP that even his fans don't know about! Also on EP are Jet Harris, the Vernons Girls and Karl Denver . . . Elvis's *Devil In Disguise* a cert hit we said, and we were right . . . Is Cliff releasing English version of a Spanish track he cut as a surprise single? . . . Marty Wilde is reported to have a "very hot" single under his shirt . . . Is certain musical paper still trying to kid people they are selling thousands of copies every week? . . . Mike Sarne "upset" about his musical closing but it wasn't his fault . . . John Leyton looks certain to make another film involving RAF men . . . The Ramblers mobbed in Scotland, and have now all had to buy new stage suits. Still, royalties from their first disc should save them expenses . . . Is Adam Faith going on new kick for next disc? . . . Nat King Cole says same as Sammy Davis Jr. He'd like to stay in this country for some weeks . . . No, Ringo Starr isn't blind, dead, or married, so please, no more letters . . . What happened to Don Lang? Twisted himself out of sight? . . . I'm still waiting for Ricky Valance follow-up to *Tell Laura I Love Her* . . . Bill Black could hit here with next disc . . . Dave Cardwell "very disappointed" that new Helen Shapiro disc didn't reach higher in charts, but insists that she WILL make the grade . . . Don Spencer hoping for hit with new single . . . Record sales, due to Liverpool

groups are exceptionally high for time of year . . . Decca are keeping quiet about special Xmas single for Billy Fury, already in the can . . . Tornados EP is really out-of-date songwise, but the singing isn't too bad . . . Bill Haley in interview. "I still have many fans in Britain!" . . . Chuck Berry, R & B foremost of, could smash charts here with *Go, Go, Go* . . . Daryl Quist disc not doing what it's supposed to do . . . Bobby Darin gets "Pop Weekly's" votes for best LP of the year with "Earthy" . . . Elvis's "Fun In Acapulco" film to be rush-released . . . Albert Hand in hospital for two weeks. Reported that nurses there are getting used to hearing "It's Now Or Never" at 6 a.m. . . . Watch "Pop Weekly" in next couple of issues if you're interested in Liverpool groups . . . The Searchers first Liverpool group to hit the charts who aren't managed by Brian Epstein . . . Mike Berry looking for new material to record . . . Isn't new singer Andy Cavell similar to Cliff in looks? . . . Elvis saying again that it's about time he got married, but rumours say he hasn't found girl . . . The Shadows going on Beatles kick with new singing material? . . . Frank Ifield has congratulations of all "Pop Weekly" staff for his wonderful success with *I'm Confessin'* . . . Holly's old manager Norman Petty insists that latest Holly recordings are really Buddy, but doubt exists in many people's minds . . . Eddie Cochran not getting praise due to him for his singles . . . Is June Harris of "Disc" getting married?

AMERICAN LETTERGRAM

Elvis "pleased" over his *Devil In Disguise* smash . . . Lesley Gore smashing sales here with her new single *It's Judy's Turn To Cry* . . . Brook Benton has new single *Confession* on sale. He should get together with your Frank Ifield! . . . Bobby Bare hoping to visit Britain some time soon . . . Sammy Davis still says he intends to live in your country for six months . . . Darin's new "Earthy" album has fantastic tracks on it, but there is a chance that *La Bamba* may be issued as a single . . . Rick Nelson has US diskery worried here over rumours that he is to record only religious numbers . . . Seems Jerry Lee Lewis is trying to make a comeback here as well . . . Giant Festival in memory of Eddie Cochran to be held in Tennessee, proceeds will go to the children's hospitals . . . Dean Martin is reported to have rowed with Sinatra, same for Joey Bishop . . . Is the Reprise label going to buy out Capitol? . . . Still the craze here is "Surfin' Music", it's even bigger than the twist was . . . Patsy Cline has a big Memorial Day given over forty radio stations in the south here. All they will play are her records and taped interviews . . . Bobby Vee worried about lack of success of *Bobby Tomorrow* in your country . . . Your Rolf Harris is a gas, isn't he? We hear some disc companies over here are trying to sign him as well . . . When are we going to hear your Springfields over here again? as everyone over here mistakes them for an American group . . . Buddy Holly's discs may not be issued at all here soon . . . We think Frank Ifield's latest is great, and "pirate" copies were out here the same week it was released in your country . . . Who is this *Walking Tall* by? and this disc *In-Summer*? We're interested . . . Somebody (a TV interviewer) gave opinion on Britain's Beatles other day. Said they were no different from hundreds of American groups! . . .

# SHANE sings . . .

ON PARLOPHONE R.5047

## "DON'T DO THAT"

DON'T DO WHAT? DON'T MISS THIS RECORD!



# READERS' WRITERS

## ...but aren't always!

Send Postcards only to: The Editor POP-WEEKLY, Hleanor, Derbyshire.

### ELVIS FOR EVER!

I would like to inform David Beck of Derby that his statement concerning The Beatles in "Pop Weekly" No. 46 is trash; the Beatles are just a passing phase and when they die down again in a few weeks, who will still be standing right there, ready to show us how a real song should sound. The KING! of course.

M. Freeman (Nottingham)

I am an Elvis fan so I naturally went crazy when a reader of your pop book wrote—"Down with Elvis and up The Beatles and Gerry and the Pacemakers." How could anyone compare Elvis's voice to theirs. Elvis does not need a gimmick for his records to get to the top like they do. How DARE he say it.

J. Hallam (Derby)

Having just bought "Pop Weekly" I was disgusted to read what David Beck has to say about ELVIS. How can anyone even think that The Beatles are better than ELVIS. I have nothing against The Beatles, but they can never be as good as ELVIS. Up, up, up with ELVIS and not so far up with The Beatles.

Devoted Elvis Fan (Northampton)

I think The Beatles are fabulous, but as far as being better than ELVIS, David Beck must be mad! ELVIS started the pop sound and he's still the No. 1 star on the pop scene today.

D. Flynn (Liverpool)

David Beck from Derby in No. 46 ought to have his ears seen to. The noise the Pacemakers make can't be called singing, and Elvis is not overrated. We teenagers just know what singing really is; and how long will The Beatles last?

Valerie Hurst (Morecambe)

As a fan of both Elvis and The Beatles' I can't for the life of me understand why David Beck should consider them in any way in competition with one another. It makes about as much sense as comparing a Rolls-Royce with a racing yacht; they're just not in the same class.

Elvis is unchallenged in his own field, and I believe that, given a little more experience, the Beatles will soon be unchallenged in theirs.

V. Nicholls (Burnham-on-Crouch)

### BEATLES FANS HIT BACK

What nut writes Pop Shop Talk? In "Pop Weekly 46" he said:

... How many fans have the Beatles lost after John Lennon's appearance on "Juke Box Jury"?

What is the point of appearing on "Juke Box Jury" if you don't give your honest opinion of the discs? We thought John was great and we are sure that the Beatles have gained many more fans—at least 3.

Margaret McCallum, Irene Hamilton, Doreen Gilmour (Glasgow)

How dare he? Whoever writes Pop Shop Talk ought to be shot. This is the second time I've read something against John Lennon's appearance on "Juke Box Jury," and I, for one am completely in the dark. What did the poor fella do to deserve such injustice? He was FAB, GREAT and TRUTHFUL! He was frankly, absolutely sweet! (please excuse adjective), and I've never enjoyed a Juke Box programme more. He can't have failed to augment the number of Beatles fans. "Pop Weekly" will have to be pretty good next week to cancel out this week's copy (which contained these hateful words).

A loyal John Lennon (and Beatles) fan Caterham (Surrey)

I am writing about the comment in Pop Shop Talk on John Lennon. Whoever said The Beatles would lose fans from John's performance on "Juke Box Jury" is slightly off his nut. They didn't lose fans they gained me for instance. I wasn't really a fan of theirs previously but I am now, and JOHN is my favourite.

Anyway don't all boys make fools of themselves occasionally. The writer of Pop Shop Talk for instance.

Susan Cobb (Bournemouth)

I don't like the comment in "Pop Shop Talk" about: "How many fans have The Beatles lost after John Lennon's appearance on 'Juke Box Jury'."

Any Beatle fan would agree, he gave his honest opinion on all the records (none of them will be a hit) and he was a real good laugh.

If he did change people's views on The Beatles, they weren't true fans in the first place. J. Pyke (Warrington)

# Your Cliff!

Cliff. The name is a household word in millions of households. Millions of girls sigh over just the mere mention of his name. Show some of them a good photograph of him, and there's every likelihood they'll faint at your feet. Ever been to a stage show when Cliff is topping the bill? The screams are fantastic—and earshattering! Cliff, the Golden Idol is hardly spared. From being smuggled into the theatre then smuggled out again. Smuggled into film studios, then smuggled out again. The same with recording studios, summer shows, TV studios. The rush of packing on one-night stands, and trying to get out of the theatre before catching a few hours sleep. Is this what Cliff himself really wants? No-one can say but Cliff.

On tour, many of the artistes get tired and irritable towards the end of a long rush. Cliff? No, he still manages to call up hidden reserves of energy to go to a party or something like that. More films, charity shows, TV, radio, discs, tours and overseas trips are on the schedule for the New Year. Cliff? He doesn't turn a hair!

With a list of engagements that would make most artistes feel ill just to look at it, Cliff goes happily on, making and breaking new records for attendance figures, cheerfully becoming more international every day. But again, is this what Cliff really wants? With millions of adoring fans, there is only one side of life for Cliff, and that is one of rush, and journeys hidden in fast cars! Is that a life that Cliff seems destined to be with for as long as he is popular.

Can any man honestly say that he isn't the slightest bit bored at being stuck in cars, relaxing only at home, too worried to move in the street because someone might want to tear him almost to pieces. Take a simple thing like buying a record. Now, obviously, if Cliff wanted a record he could just order it, but Cliff likes to retain some of the ordinary things that normal folk do. There is one shop in London where Cliff, when he has a moment to spare, pops in to browse around the records. I saw him not long ago, buying an LP and enjoying the freedom of being able to perform this simple act, without about two thousand people hanging on to him.

After ten minutes he had chosen a pile of records, given them to the girl who was serving—and who then gave me the surprise of my life. She just said, "Thank you, Mr. Richard" and put the records in a bag! This one girl knew that Cliff came there, and yet she had never even mentioned it to anyone. I think this shows that some people realise that these simple acts, to people like Cliff, are quite a thrill.



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