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WEEK ENDING
7th NOVEMBER

WEEKLY



Charlie Watts

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IN THE CENTRE**



**FULL PAGE PICS OF
CHARLIE WATTS
THE HOLLIES
THE ZOMBIES
WAYNE FONTANA**





Hello Girls!

Are You Staying?

Over the past few weeks most of the musical papers and many of the national and evening newspapers have been joyfully welcoming the girls back to the charts. Sandie Shaw, Mary Wells, Dionne Warwick, Marianne Faithfull, Dusty Springfield, Cilla Black, Lulu, and others. Indeed I too, would like to say "Welcome" to the charts to the femme set. But let's be honest as well. Most of the articles that I've read have gone rabbiting on about the fact that are the girls here to stay (as regards the charts)? Usually ending up with the answer "Yes."

The answer is, and will be for a long time, "No." Girls who make hit records are few and far between. The fact that for one or two months of the year we get a few girls in the charts doesn't mean a thing. It doesn't mean that any of them are ever likely to continue as long term hit parade prospects.

The reasons I thought so obvious that I personally can't see why everyone else can't see them. Simply that (a) ninety per cent of pop records and pop magazines are bought by girls. Which for a start eliminates most of the girl singers. After all how many girl record-buyers buy girls' records? Not many, in my experience. (b) The fact that girls do get in the charts is borne out by a simple solution. That they are good enough, or their songs are good enough,

to create interest in that one record only. After that their only chance of getting in the charts remains exactly, or almost exactly, the same as that of any newcomer to records. There are one or two exceptions. There is Dusty Springfield, who hasn't made that number of single records, but who in my opinion has the best chance of all of lasting.

She, I think, would be the first to admit, or maybe she wouldn't, that she has two things in her favour. She can pick good songs, and most important she has a voice and experience and talent enough to make a good song sound great. Any girl singer will reach the charts with a catchy good number. But they have no chance at all of hitting the charts with a bad number. Even the fabulous Dusty knows the strength

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of a good song. Start recording bad songs, and you immediately lose the chance of getting into the Top Twenty. Boys, on the other hand, are luckier. If they have the image, just the fact that their first record got into the Top Ten is enough to put their second into the Top Twenty.

But this talk of girls lasting is, to put it plainly, nuts. Given the right songs, yes. Given the wrong songs, or just an image, forget it. They wouldn't last ten minutes.

POP PEOPLE GO FOR rave

STONES Are you the girl for them?
BEATLES Best of Ringo's own album
ELVIS Why he is the lonely giant
CILLA Join her with the fun people

PAGES OF COLOUR PICS. Mick Jagger, Marianne Faithfull, Rolling Stones, Cilla Black, Dave Clark Five, Hermit Herman, Dave Berry, Kinks, Ringo Starr, Animals, P. J. Proby... and the KOOKIEST Beatles pictures ever.

NOVEMBER
ISSUE
OUT NOW—
AND WAY OUT
AHEAD IN
THE POP
WORLD!
2/6 MONTHLY





Marianne Faithfull

talks to Peter McGill

McGill. "Marianne, your second disc *Blowin' In The Wind* has been released before as a single in Great Britain by at least two other artists and released on LP's by many more. Why did you record such a number?"

Marianne. "Because I am a folk fan. My recording manager, Andrew Oldham is a pop fan, and we both saw how well this was going down on tour, so we decided to do something about it. I'd rather release a record I liked than one I didn't like."

McGill. "A lot of people say you can't sing. What do you say?"

Marianne. "I can sing. I may not be as good as Joan Baez or someone like that, but then no one is, are they?"

McGill. "When you first got into the charts you said that you didn't want to stay in show business. Why have you changed your mind?"

Marianne. "Well, you see, I lived a different life from most teenage girls. I was brought up in a convent outside Reading and had a very quiet life. But now that I've got used to it I think I'll stay as a singer. It's exciting."

McGill. "How long do you think you will last as a singer?"

Marianne. "Oh, I don't know. Maybe a year, maybe eighteen months, maybe longer, maybe not as much as that."

McGill. "Your record is just beginning to break in the United States of America. Does this please you?"

Marianne. "Yes, of course. But I hope I don't have to do too many tours. This last one I've just done with The Hollies in Great Britain just about whacked me out."

McGill. "What do you think of The Beatles?"

Marianne. "Well, they're great in their own way. But I'm more of a folk fan."

McGill. "I've heard that you really do stand outside theatres and sign autographs for hours. Is that true?"

Marianne. "Yes, but I don't like boasting about it. I just can't stand artists who say they sign autographs and they don't."

McGill. "What's this as well about you letting girl fans cut bits off your hair?"

Marianne. "Oh dear did that get out? Yes, that's true as well, but don't make everyone think I'm going to do it every time."

McGill. "What don't you like about being in show business?"

Marianne. "When I have a day off, and someone tells me that I've got to do a TV show. I had that last week, and cried for a long time about it. I was so tired. Anyway, the crying must have worked, because I've got some more days off."

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The use of the Poppo No. is to save space in "Pop Weekly," for the printing of so many names and addresses would take up too much space. And, of course, the added excitement of looking to see whether your number has won, instead of looking for your name and address, will add pleasure to this competition. PLEASE NOTE—THIS IS NOT A LOTTERY. You MUST answer all three questions correctly.

HOW TO ENTER

All you have to do is answer the three questions and send your answers to the address below. Don't forget to write your number on the card with your answers.

The first correct answer drawn out will receive a free LP, the next three drawn, EP's and the next forty-six will each receive a single. The winning numbers will be printed in "POP WEEKLY," No. 13 21st NOVEMBER. On sale 19th NOVEMBER.

- Questions: (1) What is the flip of The Manfred Mann hit *Sha La La*?
(2) What was the position of The Four Seasons' *Rag Doll* in Britain's Top Thirty in last week's "Pop Weekly"?
(3) How many artists in The Rolling Stones group?

If your number is printed, here's all you have to do:

Simply cut out the above number and forward it, stating in which issue of "Pop Weekly" the number appears, with your name and address, to:
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Here are the numbers of the winners of "Poppo" in this magazine. 24th October No. 9.

LP	Singles	15948 P	25410 P	31739 P	40515 P	50286 P	66026 P	71599 P
51539 P	00194 P	20871 P	25560 P	31930 P	40616 P	50387 P	66115 P	71806 P
EP's	00775 P	20876 P	25580 P	35587 P	40701 P	51560 P	66142 P	71965 P
40023 P	05678 P	21233 P	26160 P	35806 P	41494 P	60468 P	66397 P	76120 P
55138 P	06867 P	21767 P	26165 P	36301 P	41762 P	61835 P	71480 P	76363 P
76066 P	11294 P	21966 P	31042 P	36970 P	41929 P	65113 P	71510 P	

Here are the numbers of the winners of "Poppo" in *Elvis Monthly*, October No. 10.

00708 E	29149 E	36124 E	73852 E	77724 E
14363 E	32208 E	69274 E	74777 E	82900 E
19049 E	33590 E	70125 E		

Here are the numbers of the winners of "Poppo" in *Tenbeat*, November No. 2.

02818 T	16267 T	24502 T	26907 T	28120 T
02828 T	18084 T	26655 T	27250 T	29712 T

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POP1355



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AND HIS ORCHESTRA
SMACK DAB IN
THE MIDDLE

H.M.V. POP1350

READERS WRITE

...but are not always!

Send Postcards only to: The Editor, POP-WEEKLY, Heanor, Derbyshire.

Deaf Or—?

How dare that person even suggest that CLIFF'S voice is ordinary, Reader's Pop Shop. They must be either deaf or stupid. CLIFF has a wonderful voice. I would like to see if that person could do better than CLIFF is doing now and always has done.

Marion Duke (Basildon)

One Of The Greats

Roy Orbison must be one of the greats in years to come. He was absolutely great on the Palladium. He sounded exactly as he does on record. Wish he was on every week. Please can we see a picture of this great guy, and an article on him, fab, big o', I'll buy all his records, yeah!

T. Bussey (London)

Never Heard Of Us

I didn't know that "Pop Weekly" existed till I heard it on a new radio station called Radio Invicta, which I heard quite by chance today, 23rd October, 1964. I think it is a fabulous station, and would like a few more people to hear it. There's a great D.J. called Eddie Gerrold. I believe he's one of the tops I have ever heard on Radio recent. How about some information on our Pin-up D.J. as myself and all my friends would like to know more about him. We also think "Pop Weekly" is the top up to date with the record world. All thanks to Radio Invicta.

D. Kane (Croydon)

Well Done Cliff

In these days of the beat craze it's nice to know that the one and only CLIFF still maintains his place in the top ten and I think he deserves all the credit he gets and more. May he always stay on top because no one deserves to more than Cliff.

Eddie—Cliff Fan (Leicester)

RADIO INVICTA PROGRAMMES

306 metres Med. Wave

MONDAY to FRIDAY—
12 pm Midnight Patrol
2 am Late Date With Music
4am Music At Daybreak
6 am Early Morning Spin
7 am The Breakfast Show
9 am Top Sticks
10 am Mail Call
11 am Strictly For Highbrows
11.30 am Pot Luck
1 pm Lunch Box
2 pm Date With Romance
3 pm Memory Lane
4 pm Afternoon Session
4.30 pm Personal Appearance
5 pm Music For The Evening
6 pm Close Down

Saturdays and Sundays "A Seat In The Stalls" takes the place of "Date With Romance" at 2 pm.

Repeat Performance

How right your article was about The Mojos deserving a big break. I have seen them three times and their stage act is great. The first time they came to Cheltenham the reception was fantastic, so much that by public demand they had to make a second visit, which was last week. Let's hope they soon get a big hit which they so well deserve.

Miss Julie Hutchinson (Cheltenham)

Helen Petition

Will all Helen Shapiro fans please form a petition to get more of Helen's records played on Radio Caroline.

Will you please get as many names on your petition as possible and when you've done so please forward it to me:—Miss June Barrett, 17 Sunburn Road, Reepham, Norwich, Norfolk, NOR69Y, and I will then forward them to the Chief D.J. on Caroline. So PLEASE help me to help Helen, and let's put her back at the top of the charts, her home.

Thanks a million, June Barrett

The Editor does not necessarily agree with the views expressed by readers in their letters printed on this page.

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We have received and are receiving so many requests for PEN PALS and SWOPS from people in the United States that we are having to publish a special 16-page book chock-full of these items. "POP WEEKLY" space is far too valuable to spare more on this subject.

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POP Weekly

7/11/64

HEINZ HITS BACK

One of Britain's most dynamic stage performers, Heinz who is currently dodging between the Top Thirty and the Top Forty with *Questions I Can't Answer*, a weird sounding title, but a smash commercial record, should be due back in Great Britain shortly in time to deliver a few more resounding whacks at the charts with some more new discs. Currently he's wowing more teenagers, but this time in Australia, but I'm sure that this will give Heinz yet another outlet for his fantastic record sales. Heinz incidentally, told me before he went to Australia that he wanted to visit as many places as he could in Britain when he gets back.

"It's time I met more of my fans" he told me. Certainly for one who has appeared on countless tours with The Tornados before he turned solo this is an interesting remark. Heinz in fact, intends to not only prove that he is one of Britain's most dynamic record sellers and stage artistes, but also one of the up and coming film stars. After months of wondering whether he is good enough to act, he appeared in three films in quick succession.

Now he is all set to go ahead with yet another smash hit. The latest disc *Questions I Can't Answer* started off very well, and then slipped from the charts. In fact, all that's holding the golden boy back from the Top Ten hits he was smashing the charts with nine months ago is some really good song material. It's not impossible, but very difficult to hit the charts with ordinary material, and that is what Heinz has been trying to do.

Give him a strong record and he would be No. 1 in no time at all, that's my opinion. He has, in fact, displayed a fantastic knowledge of new styles and has some great ideas for record perfection. If he has to work all week on one number he will do so. He is likely to prove that hitting the charts isn't only the groups' prerogative. Certainly it would be possible for the blond bomber, as he is known, to continue for years without a hit, as he is in great demand in ballrooms etc., but obviously hit records are the thing that matter. Heinz has long bemoaned the fact that getting the right kind of songs to suit him is all he needs and I believe him too.

So come on Heinz fans, give him that extra push needed to get him into the Top Twenty. Then perhaps he'll get the opportunity of more hit songs. He has the talent and the technique, all he needs is a fairly good song, and then leave the rest to him.

But even without a good song, reach out for Heinz. The minute he gets back from Australia, he is going all out to prove that three hits are nothing. He is after a big spate of Top Ten hits and he's going to get them. He's a very determined lad, I believe he could do it.





SANDIE TOPS CHARTS

The girl who has created more surprises than anyone and has shot into the charts with her first record, (*There's*) *Always Something There To Remind Me*, Sandie Shaw looks all set to prove that 1965 is not going to be the year of the groups but the year of the GIRLS! With Cilla Black, Dusty Springfield, Brenda Lee, and Kathy Kirby really challenging hard, and hits with every new release, the title of Queen Of Pop really is vacant. Who is going to emerge as the heart-throb of the teenagers? Who is going to rack up more hits in the year? Will it be Cilla, who hasn't missed with five records? Or will it be Dusty, also no misses and a very hot prospect? Could be that Kathy Kirby will find her form and hit back with some more big *Secret Love*-type platters.

But two girls seem to be really hot, and they are Lulu, who missed on her

disc success second time round, and also Sandie Shaw. Admittedly Sandie had a good record to start off with, but her voice is a marvellous combination of Dionne Warwick, another girl I forgot to mention, and also Dusty Springfield. A better combination one couldn't wish for. Still in the running of course is Mary Wells. That makes eight girls with a strong knowledge of what is right for the British and American market. At least three of them will be certain to hit the charts.

Pretty certain that Sandie Shaw, if she can continue to turn out gems like *Always Something There To Remind Me*, will be taking a lot of the chart honours. This is a beautifully commercial number, yet power-packed with that hesitant kind of emotion one only finds in real hit numbers. This is a number that Cilla or Dusty would have

jumped at. Had either of those recorded it I'm sure it would have been only two weeks in reaching the No. 1 slot. New girl Sandie Shaw has already hit the top here with it, and there's no reason why this one shouldn't hit the charts in America and the rest of Europe.

In fact, the girls' battle amongst themselves is developing into quite a race. Obviously Cilla and Dusty are way out in front, also the dynamic Brenda Lee, but Sandie Shaw has the image, the looks, and I'm sure the talent, to smash the charts first time out. Can she continue to do so in 1965? Keep an eye on this girl, not that one needs telling to keep an eye on someone as nice as Sandie Shaw, and let's see what happens. I'm banking on Sandie. I reckon she's Shaw of success! !



Buzzin' Dozen



TV's dashing Doctor Kildare, or better known to many as **RICHARD CHAMBERLAIN**, could hit the charts with his new silky smooth single

Rome Will Never Leave You. I suggest that when it comes to Britain they should release the record straight away. Everyone is watching it with special interest simply because it is a Hal David, Burt Bacharach composition. Plus of course that Richard has already hit the charts here before with his version of Elvis's *Love Me Tender*. This definitely should be one to watch. The handsome hero of the TV screen could be in England soon if film plans are settled before Christmas.

The tall, quiet American (except on records) **ROY ORBISON** is certainly making sure he's not forgotten over here. His appearance on the London



Palladium was one of the best for years from a pop artiste, and an American at that. I think Roy must be the only pop singer who doesn't jump about on-stage, make controversial statements or wear "different" clothes. He simply stands on-stage, sings and has the "House Full" notices wherever he appears. A fantastic person certainly and one who deserves to really hit the charts with every record.



That golden girl **DUSTY SPRINGFIELD** who has had fantastic success all over the world (and she richly deserves it, even if she does tell me off on the

phone) is being thrown back to work in a big frenzy. After her illness which caused her to stop her American tour, she is now almost certain to go back to America next year, where she is one of, if not the biggest chart contender in the female line. On November 16th Dusty goes out with Brian Poole and The Tremeloes on a three-week tour. In the meantime she must be working hard buying up a few banks to store her royalty money in from her latest record, *Losing You*.

Way up in the clouds again is **CLIFF RICHARD**. With his British tour drawing full houses wherever he goes, not bad for someone who has been in



the business six years, and his record *Twelfth Of Never* absolutely belting up the charts, his cup must be full to overflowing. You can talk of your Beatles and your Rolling Stones, but Cliff has been hitting the charts for six years, and judging by the way he keeps turning them out, there's no indication that he's slowing down at all. In fact, he appears to be getting stronger and stronger every day. Also the fact that when The Beatles really started to get going he had a terrific rise in his Fan Club, must prove something.



Pretty certain to hit the charts in the No. 1 slot with their new single when it's released are **THE ROLLING STONES**

who must be having some marvellous dreams. Everywhere they go, the latest place is France, the crowds have been fantastic. Even the Americans are beginning to look upon The Stones as the biggest rivals to The Beatles. The Stones are in fact following in The Beatles' footsteps, but whereas The Beatles hit charts all over the world almost simultaneously, The Stones are doing it step by step and very successfully. In Great Britain, the advance orders on their next single must be little short of fantastic.



Those fantastic girls, **THE SUPREMES**, now have another stab at the charts with their *Baby Love* which could well be another Top Five entry for them. *Where*

Did Our Love Go? is already doing very well all over the world, and indeed is still selling like hot cakes in Great Britain. If they continue to release more records as fast as this they could well find themselves turning out six new singles a year. In Britain they are regarded as one of the best American groups, and not only by the teenagers either. The Beatles too, I hear, flip over their music.



Everything Brian Epstein touches turns to Gold someone in show business once remarked. Apparently it's true. Judging by the sales of **CLIFF**

BENNETT AND THE REBEL ROUSERS, who have been making records before and just didn't get anywhere. Now that they have joined Brian Epstein, it's pretty certain that this first hit is by no means the last. TV and radio producers are only too happy to book this group, which has been recognised by other groups for years as being one of the best in the country. *One Way Love* may be the title of their record, but it won't be a British hit only. That I'm sure of. So watch out America.

DAVE BERRY the boy tipped to hit the charts hard and fast with his new single *One Between Two Hearts* is anxiously waiting for a smash success in



America. He is one of Britain's few artistes who has continued to hit the charts even while beat boom has been going strong. A No. 1 hit has been forecast by those who have already heard the disc. Dave himself is never optimistic. His only comment is "I hope it does well." It's pretty certain it will do, for the demand for Dave has now reached tremendous proportions. This disc is one of the best to hit the market and should do much better than the *Crying Game*. It could also see Dave lined up for a big American tour.



Now that they are hitting the charts in America with their great discs, **THE NASHVILLE TEENS** are almost certain to

record in Nashville whilst they are in America. They are off to America just before Christmas for a three-week tour, and also for TV and radio promotion. The Nashville Teens are almost certain to be going to America with plenty of theatres sold out before they get there. Since their *Tobacco Road* hit the charts just about everyone wants to meet them.



With all the other girl singers doing so well, it seems terrible to me that my favourite little girl, **HELEN SHAPIRO**, is still out in the cold where

the charts are concerned. I was sure that she must get back into the charts sooner or later. Helen is an artiste who has more talent in her little finger than some of the artistes I know. Yet she still hasn't got that much needed hit. For a girl who had a couple of No. 1s and plenty of Top Ten smash sellers, it doesn't seem right that she should be left out of the charts. Won't some of those always ardent groups who like her so much write her a nice strong No. 1? Thanks a million.

That fab group, **THE ANIMALS**, who deserve more publicity than they get, are doing a grand job with their recordings. After their American tour, they



relaxed a lot more and found that it was easier for them to record. At the moment recording is farthest from their mind as they smash the charts and the theatre ratings with their current British tour. Animal lovers will be able to get a basinful of The Animals as this tour goes all over the country.



TOMMY QUICKLY one of the few artistes that Brian Epstein manages who hasn't hit the charts first time out, or at all

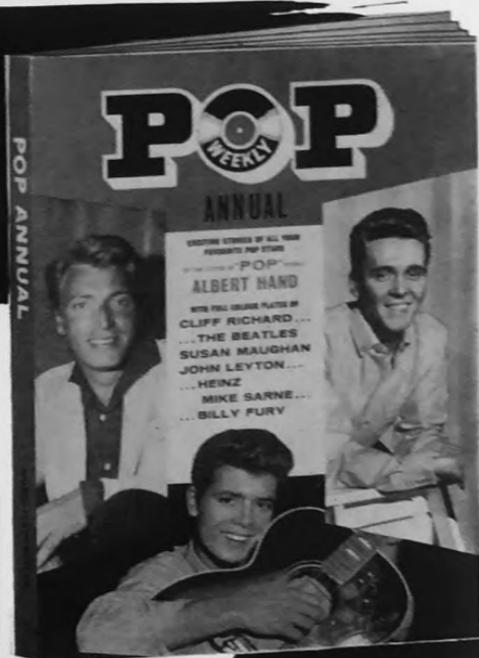
yet, could make it with his *Wild Side Of Life*. It's a swinging number and advance sales have been heavy. At the moment he's pretty busy doing TV shows and touring. He also has some American TV shows on tape that should give him a good head start in America. He flies out to the States later this year for some TV spots. Being the only British Epstein artiste that hasn't hit the charts must be a bit of a blow really, and certainly Tommy is the only one who's not too worried about it.

Photo News



Top Left: **Brenda Lee** who has once again had great success in this country and has been honoured with an invitation to appear in the Royal Command Variety Show.
Top Right: So busy are they nowadays that **The Bachelors** have found an air taxi the only way to meet all their engagements. Here you see them after landing at Blackpool Airport in their Gregory Air Taxi after a day's filming.
Bottom: Another group with a big sound, **The Voominis**, whose latest waxing is *If You Don't Come Back*.

spotlight
on
**TWO
SWINGING
TITLES**



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THE SEARCHERS - CLIFF RICHARD
SUSAN MAUGHAN - CILLA BLACK
KATHY KIRBY - BRENDA LEE . . .

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READERS' POP SHOP TALK



Why won't The Hollies sign Palladium petition for Billy Fury? . . . Searchers and Animals by far the best groups in the country . . . What's happened to Brian Hyland, Johnny Tillotson and Daryl Quist? . . . Best D.J. of them all—Tony Hall . . . Suggestion for Billy Fury: Why not revive Pat Boone's *I'll Be Home*? . . . What's happened to Little Peggy March, she's great . . . Honeycombs are getting things too easily, e.g. Palladium appearance . . . Needed: a new compere for "Lucky Stars" Suggestion: Tony Hall . . . Dave Clark. Five's new record even worse than their last one . . . Why is it so difficult to obtain "Fury Monthly"? . . . P.J. fantastic on-stage . . . Elvis's *Such A Night* should've gone to No. 1 in charts . . . Denny Leyton's *The Way You Look Tonight* would have been a smash hit if plugged more . . . What's happened to Billy Fury's "They've Sold A Million" TV programme? . . . Kenny Lynch, a wonderful, nice, friendly person . . . How much longer do we have to wait for Fury to star at Palladium? . . .

Herbal Herman has an amazing effect on girls . . .

P. J. Proby two-faced when it comes to talking about his views on Elvis . . .

RADIO CAROLINE PROGRAMMES

North and South

MONDAY to FRIDAY—
 4 am to 9 am The Early Show
 9 am to 11 am The Sound Of Music
 11 am to 12 noon Top Deck
 12 noon to 1 pm Date With Caroline
 1 pm to 2 pm Spin-Around
 2 pm to 4 pm Sound Track
 4 pm to 6 pm The Big Line Up
 6 pm to 7 pm Caroline Club Requests
 7 pm to 9 pm Downbeat
 break
 0005 am to 3 am The Late Late Show

SATURDAY—
 4 am to 9 am The Early Show
 9 am to 11 am The Sound Of Music
 11 am to 12 noon Top Deck
 12 noon to 1 pm Date With Caroline
 1 pm to 2 pm Saturday Spin-Around
 2 pm to 4 pm Caroline Hit Parade
 4 pm to 6 pm All Systems Go
 6 pm to 7 pm Caroline Club Requests
 7 pm to 9 pm Saturday Special
 break
 0005 am to 3 am The Late Late Show

SUNDAY—
 4 am to 9 am The Early Show
 9 am to 11 am The Sound Of Music
 11 am to 12 noon Top Deck
 12 noon to 2 pm Caroline Club Requests
 2 pm to 4 pm Sunday Sound Track
 4 pm to 6 pm The Big Line Up
 6 pm to 7 pm On The Scene
 7 pm to 9 pm Sunday Special
 break
 0005 am to 3 am The Late Late Show

Brenda Lee can do without the help of Mickie Most as the charts show . . . Beatle fans are impatient and greedy . . .

Sandie Shaw fabulous . . . Helen still the greatest. Her new LP looks like being a knock-out . . . Sue Holliday's *Street Of Dark Despair*, fab . . . Dusty Springfield and Dionne Warwick overated . . . Is there still no film for "our" Adam? His latest single and LP deserved chart placings. Of course he's too good for charts . . . How about an article on The Roulettes? "Pop Weekly"? . . . Kinks' "newie" too similar to their last . . . So glad Sandie Shaw has made it with disc No. two . . . David Jacobs' comments getting a bit sickly, on his radio shows . . . Adam's LP "On The Move", fabulous . . .

Keep all the bad remarks about P.J. out of "Pop Weekly," they're not true . . . Why not more space for "Pop Shop Talk"? Give credit to Joe Meek for excellent recording of The Honeycombs . . . Cliff's newie a bore compared with Johnny Mathis version . . . Rockin' Berries' newie cert for chart placing . . . Would be great to see Matt Monro at No. 1 Spot . . . Roy Orbison was absolutely fab on Sunday's Palladium. Can he come back next week? . . .

This feature is contributed by a number of readers each week and the Editor does not necessarily agree with the views expressed.

Address to "Pop Weekly," Hesnor, Derbys. Mark "Pen Pals" or "Swop Shop." Announcements for the Pen Pals and Swop Shop columns should be accompanied by a 2/6 postal order. Although every care is taken, and these announcements printed in good faith, the Editor and Publishers can accept no responsibility for the condition of articles offered or persons advertising in or replying to the Pen Pals Column.

PEN PALS

Jack Burk, 10 Meath Street, Battersea, London, S.W.11. Male, 18. Cliff Richard, Billy Fury, Tommy Quickly.

David Fyfe, 3 Fintny Drive, Fintny, Dundee, Angus, Scotland. Male, 18. Stones, Kinks.

Phillip Hutchings, 66 Plain Pond, Wiveliscombe, Nr. Taunton, Somerset. Male, 15. Beatles, Jim Reeves, Bachelors.

Miss Heather Todd, 4 Ord Terrace, Inverness Scotland. Female, 18. Beatles, Stones, Manfred Mann, Hollies.

Janet Higgs, 77 Goodwood Road, Leicester. Pat Talton, 540 Welford Road, Leicester. Females, 16. Hollies, Stones, Kinks, Beatles.

SWOP SHOP

Offered: Real colour print of Dave Clark. Real colour print of Frank Field, plus his autograph. Set of six real photos (black and white) of The Rolling Stones. Elvis's "G.I. Blues" LP in excellent condition. Wanted: Highest cash offers for any of photo offers, 2/16 P.O. (inc. postage) for LP Miss A. Varley, 19 Sandhurst Avenue, Leeds 8, Yorkshire.

Offered: "Pop Weekly" First Series, Nos. 1 to 32, 50, 51 and 52. Second Series, Nos. 1 to 36. "Pop Ten Monthly" Nos. 1 to 7. "Elvis Monthly" Third Series Nos. 1, 3, 4, 5, 6 and 7. All as new. Wanted: 1/- each (incl. Mrs. P. M. Pacy, 28 Pennell Street, Lincoln).

Offered: "King Creole," "Rockin' Robin" LP by Cliff Richard on Parlophone label. Wanted: Elvis Presley's "Rock 'n' Roll No. 1" LP or "Rock 'n' Roll No. 2" LP on H.M.V. label. Must be in original cover and good condition. Shaun T. Green, 31 Balmoral Crescent, Maclefield, Cheshire.

Offered: "6.5 Special" LP; Are You Sure, Allison; Angela Jones, Johnny Fergusson; Someone Else's Baby, Adam Faith; Rockin' Robin, Bobby Day; I Wanna Hes Come, Adam Faith; and others. Wanted: Singles, 4/- each. LP, highest money offer. Elizabeth Townsend, 46 New Street, Edingford, Birmingham 23.

Offered: "Pop Weeklies" Nos. 15 to 39, genuine Beatles autographs and two Elvis EP's in original covers. Wanted: £2 for the lot or near offers. Susan Nutt, 21 St. Augustine's Avenue, Margate, Kent.

Offered: Pictures of all international stars out of Dutch, Belgium, S. Africa, etc. magazines—Beatles, Stones etc. Wanted: Pictures etc. of Helen Shapiro and Susan Singer; Lucy Kamperman, 37 Jacobs, Groningen, Holland.

Wanted: The Crying Game, She's Not There, You Were Made For Me, Do You Really Love Me Too, Swing On A Star, Secret Love, Not Too Little Not Too Much by Chris Sandford, and Shout by Lulu. Offered: 3/- for each. S. Shuttleworth, 21 Alchem Terrace, Lincoln.

Wanted: Slim Whitman LP's in reasonable condition. Ones wanted are "Slim Whitman Sings Vol. 1," "Slim Whitman Sings Vol. 4," and "Just Call Me Lonesome." Offered: Spot cash. Maurice Bowers, 203 Sultan Road, Fraxton, Portsmouth, Hants.

Offered: Pics of pop stars; 50 colour pics of Stones, 20 C.S. and S.B.J., plus 40 assorted colour pics of top girl singers. Wanted: Any pics of Merseybeats, or Don't Turn Around, I Think Of You and it's Love That Really Counts by Merseybeats, or best offers. B. Woolfenden, 2 Hill Top, Broadley, Whitworth, Nr. Rochdale, Lancs.

Offered: I Get Around by Beach Boys, Brook Brothers LP, How Do You Do It by Gerry. Pics, cuttings of following (over 50 altogether). Cilla Black (18), Searchers (3), Mark Wynter (12), Joe Brown (5), Shadows (8), Bachelors (3), Frank Field, Helen (2), Bill Fury (3), B. Poole and Trem's (2). Cash if items not suitable. Wanted: All to do with John Leyton: Lonely Johnny, Down The River Nile, any pics, or scrapbooks, photographs, absolutely anything to do with John Leyton: Angela Birch, Ashley Lodge, Barnett Road, Arkley, Herts.

Wanted: Any Searchers, Gerry and Pacemakers, Dave Clark Five, Heinz, Brian Poole, S.B.J., Cliff Richard, Beatles, Animals, Applejacks, Hollies, Merseybeats, Manfred Mann, Four Pennies, Roy Orbison, Billy J. Kramer, Shadows, Rolling Stones etc. records. Offered: 3/- for each. S. Shuttleworth, 21 Alchem Terrace, Lincoln.

COMPETITION WINNERS

The winners of the "Fury Monthly" competition are: Cheryl Hilland, Miss Audrey Pasquill and Jane Kinners.

PHOTO CAVALCADE

TONY PUGH supplied the pictures of Marianne Faithfull and The Hollies.

A.S.P. INTERNATIONAL those of The Pretty Things and Sandie Shaw.

HUGH THOMPSON—Heinz.

MIRRORPIC, Herman's Hermits.



"You're singing too high, try taking off your boots"



"We happen to be going to the Opera to-night!"

TICH **ART** **BUZ** **THE LITTERBUGS** BY **NARDI**



GOT MY BIG TOE CAUGHT IN THE PLUG HOLE



BUT WE'RE ON STAGE IN 10 MINUTES



WHAT'S UP, TICH? OUR FIRST NUMBER IS "YOU REALLY GOT ME"





Pretty Fantastic Things . . .

One group that has been causing considerable interest are The Pretty Things. They are in fact, tipped in show business to take over from The Rolling Stones. They have a drive on-stage that makes Britain's latest super jet, the TSR 2 look like a slow caterpillar on a Sunday outing. Seriously, these boys can turn out a fantastic sound on-stage, plus of course, they don't have to look for screams, they already have plenty of those from their many thousands of fans that they have made throughout the country. In a few weeks' time The Pretty Things will be on the road and heading for more success when they appear on the P. J. Proby tour.

This could mean that The Pretty Things will also start to hit the charts really hard the second time out. Their first record, *Rosalyn* which made the Top Forty, established the fact that the boys were certainly popular. Their latest platter, a hefty chunk of wax

destined to keep your feet tapping and your head shaking, is called *Don't Bring Me Down* which is a very strong banger, rather Stoneish, but containing enough of The Pretty Things' individual appeal to show that they are a group apart.

Proof of their popularity can be seen by the way the promoters of dance halls and tours are rushing to sign the group up. Already after only a few days of sale, their record is heading towards the Top Twenty. It seems a fairly even bet that the disc will be one of the best and longest sellers from one of Britain's very capable and well-liked groups. Certainly, judging by the sales of *Rosalyn*, which was released over four months ago, the group are pretty certain to hit the charts with this one.

I doubt whether the end of this year will see the group hitting the charts strongly enough to put in a bid against

The Stones, but certainly in popularity they are fast becoming one of the best and biggest groups of the year. Everyone in show business is watching them with an eagle eye, and watching to see whether the fact that they are worth a few hundred pounds a night means anything. Certainly, things are going to be popping with the group scene for a long time whilst we have groups like The Pretty Things happening. I say they're going to happen big. They're already doing so, with this new disc, which isn't even a brilliant song. But it's going to be a hit. Just wait and see.

Plus too, they have the image, rather like The Stones unfortunately. After all we can't have two groups with the same image as The Rolling Stones, and they could make this image stretch to hits across the seas into the American charts. We'll just have to wait and see.

The Zombies



Wayne Fontana and
The Mindbenders

