

**"POPPO"
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50 RECORDS**

POP

Nº 9

THIRD YEAR

WEEK ENDING
24th OCTOBER

WEEKLY



Bill Wyman

**DOUBLE-PAGE
PICTURE OF
P. J. PROBY
IN THE CENTRE**



**FULL PAGE PICS OF
BILL WYMAN
THE BEATLES
DUSTY SPRINGFIELD
THE HONEYCOMBS**



The Beatles



You Gotta Have an Image!!

It's an amazing fact but there are groups in the last four months or so that have been hitting the No. 1 slot and the public believe that these groups automatically mean big business on tours and ballrooms. This is not so. Nine out of ten groups who hit the No. 1 slot just cannot pack even a medium sized ballroom. Of course I can name these groups but that wouldn't be exactly fair. But take a group like The Rolling Stones. They are completely different. They have just finished a major tour, and at the time their record was dying out of the charts. In fact it wasn't even in the Top Twenty when they started the tour.

Yet they had full houses everywhere they went. Again, The Pretty Things have been playing to packed ballrooms all over the country and they have never even made the Top Twenty. This seems fantastic but it is true. Then you have a group who not more than two months ago were top of the charts and couldn't even draw more than 200 people in a ballroom that held four thousand. Needless to say that promoter didn't book them again.

In fact, these days you have to have an image. An image that will get you a fan following and make you pack theatres and ballrooms even without a record in the charts. Most of the groups these days are finding that although they may be in the Top Ten, there are plenty of promoters who will only take one date on them, simply because they may be no draw at all. I could name you four groups that have been to the Top Five with their records and simply not got anywhere at all when it comes to hitting the ballrooms and filling them with people. People and groups like The Rolling Stones and P. J. Proby don't need hit records. They can get into the charts or they can't, depending on the sale.

But they can fill ballrooms and theatres.

One thing is sure, that when groups like The Pretty Things do hit the charts they usually last much longer than the groups without an image. Chartdom depends on the song. But popularity and the mobbings and the bigger crowds you can draw depends simply on the image you or your group has. That's why The Rolling Stones are going to last much longer than people think, and for that matter P. J. Proby too.



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THIRD SERIES WEEK ENDING 24/10/64
ISSUE No. NINE

Watch the charts and then go to some of the theatres where these so called fantastic No. 1 groups are playing—and you'll be lucky to find the theatres more than half full.

But put The Pretty Things or The Rolling Stones or P. J. On somewhere and you'll always draw a good crowd. So, groups and singers, get an image! These days you don't get anywhere without one.

Don't run away with the idea that by an image I mean just another gimmick, an image is built up by an individual style of singing or playing, a successful stage presentation, an appearance that is "with" the current trend and all those other details which together add up to success.

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HERMAN'S HERMITS

McGill. "Herman, you have I believe just cut your follow-up to the smash No. 1 *I'm Into Something Good*. What's the title of this one?"

Herman. "Well, I don't really think I'm expected to tell anyone yet because it won't be out until November 13th."

McGill. "Well, tell us and perhaps the fans will put in more advance orders!"

Herman. "Well, it's called *Show Me Girl* and it was specially written for us by Carole King and Gerry Goffin."

McGill. "What do you think of the number. Will it be a hit or not?"

Herman. "I don't know. I'm not one of the record-buyers."

McGill. "Come on surely you have an idea whether it's going to get into the charts or not?"

Herman. "I'll tell you something. I think it's ten times better than *I'm Into Something Good* and I'm not being bigheaded. I just like it."

Peter McGill talks to Herman

McGill. "Will it be another No. 1?"

Herman. "You're joking. Even my crystal ball can't tell me that. I hope so."

McGill. "What sort of artists do you like best?"

Herman. "People like Anthony Newley and Sammy Davis Jr."

McGill. "So you'd prefer to listen to a Frank Sinatra song or a Newley number than a Beatle number?"

Herman. "Yes, you could say that."

McGill. "I've said it. Now you're off to the States soon but your Hermits won't be appearing with you will they? Why is this?"

Herman. "Something to do with TV and radio. I mean, that's why I'm going, because it's only a seven day effort. Actually The Hermits can't appear with me on TV because of some rules, I don't really know what it's all about."

McGill. "But they will be going over with you now?"

Herman. "Oh yes, they're coming over just for the holiday so to speak."

McGill. "Who would you like to meet in the States?"

Herman. "I'd like to meet Elvis Presley. And Sammy Davis. There are thousands of people I'd like to meet."

McGill. "Any LP due out at all soon?"

Herman. "Well, it's taken me all afternoon to record one single. But seriously we have an album coming out at Christmas, with a bit of luck."

McGill. "What will you be doing at Christmas. Celebrating your good fortune?"

Herman. "No, jumping about like an idiot playing Dick Whittington."

McGill. "Well, that's life."

Herman. "I know. If the next record isn't a hit, I'll really be hitting the road like Dick as well."

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This is how it works: Each and every copy of "POP WEEKLY" bears a different number YOUR NUMBER, THIS ISSUE ONLY, IS:

WHY "POPPPO"?

The use of the Poppo No. is to save space in "Pop Weekly," for the printing of so many names and addresses would take up too much space. And, of course, the added excitement of looking to see whether your number has won, instead of looking for your name and address, will add pleasure to this competition. PLEASE NOTE—THIS IS NOT A LOTTERY. YOU MUST answer all three questions correctly.

HOW TO ENTER

All you have to do is answer the three questions and send your answers to the address below. Don't forget to write your number on the card with your answers.

The first correct answer drawn out will receive a free LP, the next three drawn, EP's and the next forty-six will each receive a single. The winning numbers will be printed in "POP WEEKLY," No. 11, 7th NOVEMBER. On sale 5th NOVEMBER.

Questions: (1) What was the position of *Rog Doll* in Britain's Top Thirty in last week's "Pop Weekly"? (2) What is the flip of Cliff's *Twelfth Of Never*? (3) What are the four Beatles' Christian names?

If your number is printed, here's all you have to do: Simply cut out the above number, and forward it, stating in which issue of "Pop Weekly" the number appears, with your name and address, to:

"POP WEEKLY" POPPO, 41 DERBY ROAD, HEANOR, DERBYSHIRE

Here are the numbers of the winners of "POPPPO" in "Elvis Monthly", October (No. 10).
04390 E 15832 E 33423 E 47415 E 66368 E 75363 E 83259 E
08661 E 32472 E 36269 E 54336 E 70650 E 81038 E

Here are the numbers of the winners of "POPPPO" in this magazine, 10th October. (No. 7)

LP	SINGLES	13043 P	17773 P	37349 P	52501 P	57590 P	74607 P	78939 P
26476 P	03180 P	14163 P	21162 P	37543 P	52585 P	59009 P	75346 P	79173 P
EP's	03741 P	14330 P	21820 P	41342 P	52897 P	66045 P	75482 P	79116 P
41465 P	07325 P	14469 P	22471 P	41480 P	53112 P	70649 P	75734 P	80504 P
70250 P	07894 P	16352 P	26186 P	41887 P	53125 P	71923 P	75745 P	80597 P
71257 P	08426 P	16951 P	32135 P	48830 P	53265 P	72223 P	78701 P	

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BRITAIN'S TOP THIRTY

1	Oh Pretty Woman (1)	Roy Orbison
2	Where Did Our Love Go? (3)	The Supremes
3	I'm Into Something Good (2)	Herman's Hermits
4	The Wedding (4)	Julie Rogers
5	Always Something There To Remind Me (12)	Sandie Shaw
6	When You Walk In The Room (8)	The Searchers
7	We're Through (13)	The Hollies
8	I'm Crying (9)	The Animals
9	Rag Doll (5)	The Four Seasons
10	I Wouldn't Trade You For The World (6)	The Bachelors
11	Walk Away (20)	Matt Monro
12	Twelfth Of Never (14)	Cliff Richard
13	I Won't Forget You (10)	Jim Reeves
14	Together (7)	P. J. Proby
15	Everybody Loves Somebody (11)	Dean Martin
16	How Soon? (25)	Henry Mancini
17	Maybe I Know (23)	Lesley Gore
18	One Way Love (29)	Cliff Bennett/Rebel Rousers
19	Bread And Butter (18)	The Newbeats
20	As Tears Go By (17)	Marianne Faithfull
21	Is It True? (16)	Brenda Lee
22	Summer Is Over (-)	Frank Ifield
23	You Really Got Me (19)	The Kinks
24	Have I The Right? (15)	The Honeycombs
25	Um, Um, Um, Um, Um, Um (-)	Wayne Fontana
26	Sha La La (-)	Manfred Mann
27	Reach Out For Me (-)	Dionne Warwick
28	The Crying Game (22)	Dave Berry
29	Goldfinger (-)	Shirley Bassey
30	Remember (-)	The Shangri-Las



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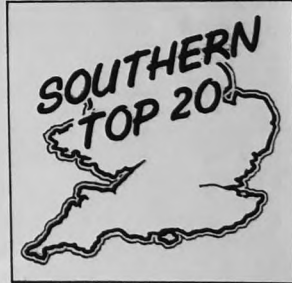
SOLO ARTISTES POP STAR CHARTS TOP GROUPS

Position	Artiste	Last Week
1	ELVIS PRESLEY	1
2	CLIFF RICHARD	2
3	P. J. PROBY	3
4	BILLY FURY	4
5	ADAM FAITH	5
6	KATHY KIRBY	7
7	BILLY J. KRAMER	9
8	BRENDA LEE	6
9	JIM REEVES	8
10	HELEN SHAPIRO	13
11	CILLA BLACK	10
12	DUSTY SPRINGFIELD	11
13	SIMON SCOTT	12
14	FRANK IFFIELD	15
15	JOHN LEYTON	14

Position	Group	Last Week
1	ROLLING STONES	2
2	THE BEATLES	1
3	DAVE CLARK FIVE	3
4	THE SHADOWS	5
5	THE KINKS	4
6	THE SEARCHERS	6
7	THE BACHELORS	8
8	HERMAN'S HERMITS	9
9	THE HONEYCOMBS	7
10	MANFRED MANN	10

GREAT BRITAIN'S ONLY POP STAR CHARTS ★

★ Send the names of your 3 favourite stars to: POP WEEKLY, Heanor, Derbyshire



1	Where Did Our Love Go? (2)	The Supremes
2	Oh Pretty Woman (1)	Roy Orbison
3	Always Something There To Remind Me (11)	Sandie Shaw
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17	Maybe I Know (-)	Lesley Gore
18	One Way Love (-)	Cliff Bennett/Rebel Rousers
19	Bread And Butter (16)	The Newbeats
20	Um, Um, Um, Um, Um (-)	Wayne Fontana

AMERICA'S TOP THIRTY

(By courtesy of Cash Box)

1	Do Wah Diddy Diddy	Manfred Mann
2	Oh Pretty Woman	Roy Orbison
3	We'll Sing In The Sunshine	Gale Garnett
4	Dancing In The Street	Martha/Vandellas
5	Last Kiss	J. Frank Wilson & The Cavaliers
6	Remember (Walkin' in the sand)	The Shangri-las
7	When I Grow Up To Be A Man	The Beach Boys
8	A Summer Song	Chad Stuart and Jeremy Clyde
9	Chug A Lug	Roger Miller
10	Baby Love	The Supremes
11	Have I The Right	The Honeycombs
12	Bread And Butter	The Newbeats
13	Let It Be Me	Betty Everett and Jerry Butler
14	Little Honda	The Mondells
15	Funny	Joe Hinton

16	It Hurts To Be In Love	Gene Pitney
17	You Must Believe Me	The Impressions
18	House Of The Rising Sun	The Animals
19	G.T.O.	Ronnie & Daytonas
20	Baby I Need Your Loving	Four Tops
21	Tobacco Road	Nashville Teens
22	I'm On The Outside (Looking In)	Little Anthony & The Imperials
23	Ride The Wild Surf	Jan and Dean
24	Come A Little Closer	Jay & Americans
25	Save It For Me	The Four Seasons
26	Mercury, Mercy	Don Covay
27	Baby Don't You Do It	Marvin Gaye
28	The Door is Still Open To My Heart	Dean Martin
29	From A Window	Billy J. Kramer
30	Cousin Of Mine	Sam Cooke

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Send Postcards only to: The Editor, POP-WEEKLY, Heanor, Derbyshire.

A Matter of Opinion

A Paul McCartney fan, writing in "Pop Weekly" that El is a great composer and the world's greatest solo singer BUT The Beatles can beat the lot. Surely that's a matter of opinion. Here's mine. As far as composing is concerned Lennon and McCartney are a long way behind Elvis and miles behind Elvis's songwriters Leiber and Stoller. Elvis is worth more to me than The Beatles and all the other popsters in the world put together. Wouldn't do for all of us to be the same would it? Elaine Crossland (Horwich, Lancs.)

Glad You Liked It

Recently I wrote to you with a request for a large size photo of Jim Reeves in "Pop Weekly."
May I on behalf of his many fans and admirers say a very genuine thank you for the super double-page pic of Jim which you printed.

Eileen Gerrard (Belfast, 4)

How Dare He?

How dare Kieth Fordyce say on a recent "R.S.G." programme that Susan Singer had changed her name to Susan Haliday because to be known as Helen Shapiro's cousin was a drawback. I'm sure Susan didn't say this as Susan and Helen are said to be the greatest of friends. Anyhow for Miss Haliday to be known as Helen's cousin is far from a drawback. Helen is now one of the greatest singers in the world, and if Miss Haliday does a quarter as well as Helen is doing she can consider herself a great star. As Helen is a truly great, great, great star and person.

June Barrett (Reepham)

Fury Petition S.O.S.

Would all fans who have any petition forms for Billy Fury to star at the Palladium please return them to me at 21 Oakley Street, Chelsea, London, S.W.3 within the next couple of weeks. This is most important.

If any more readers could make a last minute effort to collect more signatures for this petition within the next couple of weeks, it would be greatly appreciated.

Carmen Bailey

Sheepish

In the Far East, Helen Shapiro has WOWED them, in Japan she's a sensation. Her records hit the charts in New Zealand and Australia, and in Brussels recently, she received a fantastic ovation after her performance. So what's wrong in Britain, or is everyone turning into Beatle-following SHEEP?

Harry Morrison (Greenock)

Angry Retort

Who does that Stones' fan from St. Andrews think he or she is?

Saying that The Hollies can't sing and they haven't had a disc at the top.

What about *Searchin'*, *Stay*, *Just One Look*; *Here I Go Again*; and *We're Through?* According to my calculations that makes FIVE!

And with *Just Like Me* which didn't make the top ten, but the top 20. That makes SIX!

I don't think that Stones' fan can count. They've also made two LP's and more EP's than The Stones.

I admit that The Stones are good, but The Hollies are better in my opinion. Sue, a Hollies Fan (Newcastle, Staffs.)

Help Needed

You printed my age in your pen pal column (Sept. 12) as 17-1 AM 14! So what are you going to do about it? I'm not angry but what am I going to do about all those 21-year-old sweet lonely servicemen who wrote? I won't lie about my age. Why don't you print this reply, or do something PLEASE and soon!

Yours sincerely,
Sara Black, 46 Du Bois Avenue, Sea Cliff, Long Island, U.S.A.
Does any young man want a pen friend? Or perhaps our girl readers could help Sara out with the lonely servicemen—Ed.

Unique Voice

Beatles fans and Elvis fans do stop bickering. Could Elvis fans not admit that The Beatles have written many really good songs and put these over very well indeed as a unit, and are very amusing personalities. Could Beatles' fans not admit that Elvis has a very unique and beautiful voice, a great sense of drama and vitality in his beat music, and a tender ballad voice, and is also a great personality. As a composer he is not so prolific nor so brilliant. As a singer he is better. Fair enough surely.

Elvis Fan (Sussex)

Wonderful Frank

Three cheers for Leslie Bennett (Sheffield) for her wonderful letter in praise of Frank Ifield. How I agree with everything she said. Frank was absolutely terrific in his show at Blackpool this summer. My family and I saw it twice and I only wish we could have seen it many more times. Even if the Pop magazines neglect him, there's one thing Frank can be sure of—his fans still think he's wonderful. Many thanks for the photo. Please let it be the first of many.

Jill Evans (Stafford)

EVERY DISC A SMASH!

When You Walk In The Room should be retitled "When You Walk In The Charts," for that seems to be the success story of The Searchers. Record after record has smashed into the British and American charts and The Searchers, whose lifting style can and does change with every record, puts them straight into the Top Popularity class every time. Every record they turn out hits the charts first week out, and proves that not only can they keep their many thousands of fans, but always they manage to turn out a fantastic style on every song. LP wise I don't think they are as strong as other groups.

Certainly they do well on sales, but they could do so much better as regards the actual numbers on the albums. But singlewise they work on every waxing until it is exactly right. They have never turned out a really bad number, and even with old numbers they manage to inject a new feeling and a new life into them that makes them even better than the original version. The Searchers are bound to smash the charts every time provided they can keep turning out the melodic numbers they are doing. They have, however, a very dodgy existence if you'll excuse the word. At least as far as the charts are concerned in this country. For the records rage really consists at the moment of R & B numbers or "gimmicky" numbers like the *House Of The Rising Sun*.

The Searchers can continue getting hits, but one bad record and I predict that it will mean the end of them—at least where that difficult to reach Top Thirty is concerned. It's a sad thought that simply because The Searchers don't play R & B and don't kid themselves they can play it, that they could at any time disappear from the charts. That however is the situation that exists with many groups. I hope that The Searchers' fans will continue to buy Searchers records and that the boys will always be in the charts. For all of them are talented and they are all nice guys who certainly aren't bigheaded.

Given the right songs I'm sure this group are really going to stay at the top. Britain is, of course, a lot different from America. In the States you only need two big hits and you can be pretty sure of hitting the charts again and again. In Great Britain, you have to turn out good records every time, regardless of what the chart situation is. One bad record and, unless you are The Beatles, you've had it. But I have a feeling that The Searchers are no fools when it comes to working out what's going to be the next trend. Whatever it is, they'll style their records to suit the No. 1 slot. They have the right ideas and the right sound. Keep on giving them the right songs and they'll never miss.



Unmistakable ORBISON

Probably the most fantastic pop artist of the moment is Roy Orbison. He is not young, he is married and proud of it. He doesn't do any kind of stage movements whatsoever. He is not controversial. He doesn't sing rock numbers as such. Yet he is No. 1 in the charts again, and in America too, with another single called *Oh Pretty Woman*. This is just one of his many, many hits. He has racked up fantastic sales in America and Great Britain. His tours are a complete sellout in both countries. YET all this from a man who doesn't even try to create the pop star image.

Roy is a quiet, nice American. He doesn't think his fans are silly when they scream and shout at him. He treats his fans as friends and is never concerned about what anyone says about him being married. The main reason is that Roy is so different, so ordinary, all rolled into one. He is different simply because pop stars over the age of 25 are almost unknown. Pop stars over the age of 25 who get No. 1 hits just don't happen, unless it happens to be someone like Dean Martin or Frank Sinatra and that only happens once every ten years. With Roy, No. 1's are not uncommon. Nearly every disc he produces manages to make the charts in America or Britain.

He is simply the phenomenon of all time. Closest person to being better than him is Elvis Presley who is 29 years old, unmarried, and who is still regarded as the biggest show biz master of all pops. But Roy rarely gets as much credit as he deserves. Newspapers rarely mention him. Even magazines, "Pop Weekly" too, should write more about Roy. The only trouble is that Roy doesn't give one much to write about. We all know what he's done. He doesn't make controversial statements, he doesn't make terribly unusual records. In fact nearly all his records sell on the same point, Roy's fantastic voice, not on the song.

Roy has a voice that sounds like a souped up ghost train moving through a tunnel. It has fantastic range and when you hear a Roy Orbison record you know it can't be anyone else. That is just one of Roy's secrets. He has a voice that simply is so different from any other pop singer's in the show biz world that no one can mistake it, and his fans simply say "It's Roy" every time they hear a new record, without having to find out whether it is him or not.

However quiet this American may be, however different and how wrong from the public's idea of how a pop singer should look, he can still charm thousands of teenagers into buying his great recordings and waiting anxiously to see him on his all too rare appearances.





Buzzin' Dozen



Frantic scenes all over the country as **THE BEATLES** continue their month long trek around the theatres. After their triumphant tour of America

the four lads are reported to be in great form for warming up their British fans. Also on the tour with them is Mary Wells, the American R & B star whom The Beatles have been saying is the greatest ever since they started their career. In fact, The Beatles have almost become her unpaid Press men. Wherever they go they are always talking about Mary Wells. Now they have a chance to compare notes and different singers together on this tour, and I wouldn't be surprised to see Mary coming up with a few Beatle penned hits.



A group for whom Decca are going to be laying on plenty of plugs are **THE POETS**. They have just released their first disc produced by Rolling

Stones' manager, Andrew Oldham. It's one of their own numbers and looks like a first time out hit. If all Decca say is true, this group must get into the charts on advance orders alone. How does a new group, not well known, get such high advance orders? Said one of the publicity men at Oldham's organisation, "Andrew has already put out so much publicity about this group being good that everyone wants to hear their first record. Plus the fact that they already had a fairly large following". The song is called *Now We're Thru'*, but it certainly looks as if The Poets aren't through but just starting.



That way out group **THE NASHVILLE TEENS**, who smashed the charts with *Tobacco Road*, their first disc, look like having a good follow up smash.

Their next disc is *Google Eye* and it was penned by John D. Loudermilk, who has managed to hit the charts as a composer and singer a few times himself. Their record producer Mickie Most must be feeling pretty happy with himself. Apart from The Nashville Teens smashing the charts in Britain with *Tobacco Road*, the disc is also hitting in America and a few other countries. *Google Eye* looks like hitting the charts and establishing the fact that The Nashville Teens are yet another British group that can show the Americans how to style their songs.



Those who are saying that **CLIFF RICHARD** should sing faster numbers appear to be in the wrong. Most of his faster numbers haven't been hitting the charts very high, like *The Lonely One*.

A good example of how popular his slow records are shows in the charts

with the entry of *Twelfth Of Never*, another slow number that looks like being Cliff's biggest hit this year. I like Cliff singing numbers like *Travelling Light*, slow numbers true, but I'm disappointed that *I'm The Lonely One* didn't do better.



The shock success of the lovely **MARIANNE FAITHFULL'S** first chart smash *As Tears Go By* which incidentally was helped quite a bit by "Pop Weekly," made everyone a bit more certain that her next record would get into the charts. It was supposed to have been a number called *A Strange World*. However, at the last moment Andrew Oldham decided that maybe he would like to try something different and promptly came up with the Peter, Paul and Mary record which had already sold well here last year called *Blowin' In The Wind*. Fans must be wondering whether or not the record will be a success after the Peter, Paul and Mary one reaching the charts last time.



P. J. PROBY, one of the most controversial singers in the country and one who I had a go at last week for not making up his mind about appearing appears to have changed his mind. His disputes are now all settled. He stars on a nationwide tour that pulls out on November 6th and runs until November 29th. Plus too, the record disputes over two releases of P.J.'s discs have been settled. He is now definitely on Liberty although Decca will continue to sell *Hold Me and Together*. A new single is expected from Liberty next month, plus a new EP. Also on the tour with P.J. will be his friends, The Pretty Things and the new R & B team The Tea Time Four.



DUSTY SPRINGFIELD looks all set for another chart newcomer with her *Losing You*, which was composed by brother Tom Springfield. This was the number that Dusty mentioned in "Pop Weekly" before she disappeared to her ill-fated American tour. Ill-fated because Dusty simply couldn't manage to finish her tour. She had to drop out because of exhaustion. A pity, because she now has a huge following in America.



Looking fairly certain now to be making their first major film in the New Year are **THE ROLLING STONES**. If the new film script is pronounced "O.K." by The Stones, the film should start early in the New Year. In the United States, The Stones have had a new single released called *Time's On My Side* which has already entered the

charts and could be their first No. 1 judging by the fantastic demand. The Stones fly to America and start their second tour there on October 24th. They were scheduled to appear on a short African tour at Christmas, but now a new plan for them to do a week's Xmas show in London may take its place.



THE DAVE CLARK FIVE, who didn't fare too well with their last disc in Britain, could remedy that with their new single *Any Way You*

Want It, which is more suitable to my mind for our British charts. It's a right thumper that could mean that Dave Clark will be bounding back into the top at any time. The Dave Clark Five are in a peculiar predicament at the moment, because in America they are smashing the charts left, right and centre and in Great Britain they are not in the Top Thirty. This number should however, put them back into the charts and I hope give us a long-awaited tour by the handsome fivesome.



Back with a number that could give them a second No. 1 are **MANFRED MANN**. After their fantastic success with *Do Wah Diddy Diddy* which

shot to No. 1 in both the English and American charts, and gained the boys a Gold Disc, they have *Sha La La set* and ready to do the same all over again. It's slightly reminiscent of *Do Wah Diddy Diddy*, which may or may not be to the group's advantage, but it will certainly be a number worth watching. Not quite as strong as *Do Wah Diddy Diddy*, is how most of the reviewers are treating this one, but I'll gladly give it a tip for the top.



The blond lad who many thought was permanently out of the charts after his last record didn't make the grade, **HEINZ** now comes up with a real chart buster in *Questions I Can't Answer*. It has all his old drive and Heinz himself is knocked out with the news that the record is a sure fire Top Twenty tip. At the moment he is in Australia, currently making the rounds and, I'm told, going down very well.



THE CHEETAHS, an up and coming Birmingham group, have just recorded the old Gene Pitney hit, *Mecca*. This was a big hit for Gene in the States and The Cheetahs naturally hope that it will be as big for them over here. They have given it a Four Seasons type vocal and the result is really something. Their stage suits are made of leopard skin and on stage they are a big attraction. So look out for them and remember the name The Cheetahs.

Photo News



Top Left: Attractive **Antoinette** looks startled here, but we shall be surprised if her latest release, *There He Goes*, does not do very well for her.

Top Right: **Billy Fury** receives his "Getaway" Trophy from **Amanda Barrie** who co-stars with Billy in his movie, "I've Gotta Horse." Billy narrowly defeated Gene Pitney to win the award in the second period of Radio Lux's "Battle Of The Giants."

Bottom: **The Band of Angels** say "hello" to **Elkie Brooks**. The group's latest waxing, *She'll Never Be You*, is attracting a lot of air-play.

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and PEN PALS
Special Announcement

We have received and are receiving so many requests for PEN PALS and SWOPS from people in the United States that we are having to publish a special 16-page book chock-full of these items. "POP WEEKLY" space is far too valuable to spare more on this subject.

In this new book you will find full details of many second-hand records of top stars and groups, some now deleted, as well as collections of photos, scrap books etc., etc. It is also a market for most groups' news cuttings, swops, etc.

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4 pm to 6 pm	The Big Line Up
6 pm to 7 pm	Caroline Club Requests
7 pm to 9 pm	Downbeat
break	
0005 am to 3 am	The Late Late Show

SATURDAY—

6 am to 9 am	The Early Show
9 am to 11 am	The Sound Of Music
11 am to 12 noon	Top Deck
12 noon to 1 pm	Date With Caroline
1 pm to 2 pm	Saturday Spin-Around
2 pm to 4 pm	Caroline Hit Parade
4 pm to 6 pm	All Systems Go
6 pm to 7 pm	Caroline Club Request
7 pm to 9 pm	Saturday Special
break	
0005 am to 3 am	The Late Late Show

SUNDAY—

6 am to 9 am	The Early Show
9 am to 11 am	The Sound Of Music
11 am to 12 noon	Top Deck
12 noon to 2 pm	Caroline Club Requests
2 pm to 4 pm	Sunday Sound Track
4 pm to 6 pm	The Big Line Up
6 pm to 7 pm	On The Scene
7 pm to 9 pm	Sunday Special
break	
0005 am to 3 am	The Late Late Show

On tour with
THE ROLLING STONES

by **MIKE BERRY**

*Everybody's Having
 A Ball.*

The tour gets more fun every day and everyone in the show is giving a great performance. Do you know, on most tours I've been on, no one gets on very well. But on this tour everything's swinging. Everybody's having a ball. The Stones, The Mojos, Simon and the rest of them are going down a bomb. We've been having a private ball. Colin Giffin was 21 the other day and I bought him an opium pipe. It was my birthday too, and we all celebrated over the traditional pint. I got quite a few birthday presents, tho' I lost my trousers somewhere. Whoever's got them hasn't given them back yet.

Keith Richards must have got the barber shop bug. He's been cutting his road manager's hair off. Perhaps he had visions of Ringo and his string of ladies' hairdressers. All The Stones have been looking very fierce as they go on-stage these days. Mainly because they were shot at last time. Someone told me Keith has got a collection of guns. I hope they don't use them on-stage against the audience—Come that I hope they don't use them on me. Mick Jagger has been looking quite happy lately. No one really knows why, because Mick never really looks happy. He's got one of those faces that have a job to smile, but when it does, it's a great smile, if you know what I mean!

The Innocents who are doing a grand job (I have to say that because they'd shoot me otherwise!) have been kicking around new songs lately but I don't think they've come up with one good enough yet. All the tour were chatting the other day about what a lack of good songwriters there is these days.

Simon Scott sang me his new number the other night. His last number got to 35 in some charts, higher in others. This new one should do even better. One of the papers reported that Brian Jones likes my singing. I was just going to say what a great chap Brian is—Ta, mate! Sometimes on tour everything's going so well that it gets a bit boring and we long for something to happen. It did at Carlisle, where the audience rushed the stage, and everyone had to stop The Stones being dragged off. In fact, it's been a swinging time for all. One thing's certain, we all would like to tour with The Stones again—even if it does mean waiting half an hour to get out of the theatres.



MIKE BERRY



THE MOJOS, who have had a great time on THE STONES Tour.

READERS'



Heinz's disc is fab . . . Searchers' record is their best yet . . . Freddie and Dreamers, Gerry and Pacemakers should retire . . . Nashville Teens' record is nothing out of the ordinary . . . Dave Clark Five's record is another miss . . .

Brenda Lee should have had a bigger hit . . . Southern Top Twenty is always a little more with-it than the Northern Top Twenty . . . Heinz should have a hit on his hands now he has changed his label . . . Billy Fury deserves better things, like appearing on the Palladium.

Strange how The Bachelors never make the No. 1 spot . . . Dionne Warwick definitely overated . . . Dave Clark's newie is terrible . . . Will Peter and Gordon give up show biz now? . . . Still can't see what folk find 'good' in Cliff's voice, he sounds just like the boy next door—ORDINARY! . . .

PHOTO CAVALCADE

A.S.P. INTERNATIONAL supplied our pictures of The Mojos, Roy Orbison and The Searchers.

MIRROPIC, those of Dusty Springfield and The Beatles.

J. B. PHOTOS—The Honeycombs.
TONY PUGH, Herman's Hermits.

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SWOP SHOP

Offered: Complete set of Stones and Hollies autographs (personally signed). The Mersybeats' On Stage EP and Pics of almost any star. **Wanted:** Best offers, or anything to do with Helen Shapiro, especially pics and articles. Anne Phillips, 38 Ennerdale Ave., Elm Park, Hornchurch, Essex. **Wanted:** Brenda Lee records. LP's, EP's, singles, (especially early ones) in good condition. Also any pictures or cuttings. **Offered:** Cash. Write, giving titles and price to: R. Cornell, "Red-berries," Greenlands Road, Kemsing, Kent. **Offered:** Ex-Top Ten records, half price and less. Send now for free full list and prices. Bryan Conway, 623 Alcester Rd. South, Kings Heath, Birmingham, 14.

Offered: Kissin' Cousins by Elvis; Chapel Of Love by Dixie Cups; Walk On By by Dionne Warwick; If I Loved You by Richard Anthony. **Wanted:** One Broken Heart; She's Not You; Good Luck Charm; A Big Hunk Of Love; Rock A Hula Baby; Surrender; and others by Elvis. Norman Duncan, 14 Argyle St., Alexandria, Dunbartonshire.

Offered: 105 "Pop Weekly's" and 24 "Elvis Monthly's" all in good condition. **Wanted:** Best offer in cash for either sets or both, plus postage. Miss Iris Brannan, 48 Greenway Street, Small Heath, Birmingham.

Offered: Brand new copies of This World Is Not My Home by Jim Reeves. **Wanted:** 8/- each. Also offers wanted for Sweet Nothing by The Searchers Michael O'Rourke, 7 Mount Maps Villas, Kill Avenue, Dunlaire, Co. Dublin, Eire.

Offered: Peggy Lee's "Pretty Eyes" LP, in good condition. **Wanted:** Any Frank Sinatra or Sammy Davis in good condition. Miss B. Parker, 5 Hensworth Road, Ashford, Middlesex.

PEN PALS

Lynne Sheridan, 21 Weardale Hse., Woodberry Down, Seven Sisters Rd., London, N.4. Female. 15, Buddy Greco, Buddy Holly, Beatles.

Janice Wright, 9 The Crescent, Friern Barnet, London, N.11. Female, 18, The Animals J. Leyton.

Val Eagle, "Jayville," 9 Bede Street, Leicester. Female, 18, Jaywalkers and most other groups. U.S.A. Female, 19 The Dave Clark Five, The Beatles and The Searchers.

Valerie Bartrum, 3 New Cottages, Redmere Farm, Burnt Fen, Ely, Cambs. Female, 18, Elvis, Dave Clark Five, Billy Fury, P. J. Proby.

Roland Billingsby, 175 Yaaxil Road, Shirley, Solihull, Warwickshire. Male, 15, Cliff, Shadows, Stones, Beatles, Kinks, Searchers.

Malcolm Smith, 96 Carnforth Gardens, Elm Park, Hornchurch, Essex. Male, 17, Beatles, Stones, Dave Clark Five, Hollies, Searchers.

COMPETITION WINNERS

The winners of the "Teenbeat" competition are Robert Pym, Kim Reynolds and J. Macmillan.

The winners of the "Fury Monthly" competition are Yvonne Miles, Ann Popleton and Margaret Southern.

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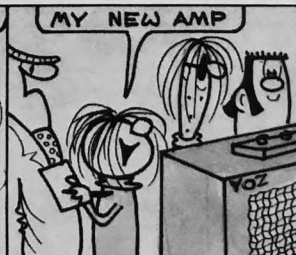


"Stop playing 'DoWah Diddy Diddy!'"

"I knew them when they were farthings."



TICH ART BUZ **THE LITTERBUGS** BY NARDI





Mojos Deserve Big Break

The Mojos, who have been turning in great stage performances for a long time and who have been one of those many groups who just cannot break the charts in a big way, but always manage to get good sales are still wondering what happened to their *Seven Daffodils* hit. The number moved towards the charts and then slowed down after it seemed certain to break the Top Twenty. This must be terribly heartbreaking for a group. To see a record enter the Top Fifty, move upwards and then disappear from sight. The Mojos have a tremendous fan following. Their fans buy their records but what The Mojos really want are another lot of fans who'll give it that extra push into the charts.

The only good thing about starting to move into the charts, that is, into the Top Twenty from the Top Fifty, is

that The Mojos are offered more work. Since they are inundated with work due to their tremendous performances anyway, I doubt whether this is much good to them. Seriously, The Mojos are a good team. They should have had a big hit with *Seven Daffodils* simply because it was such a good record and that they are one of the best groups we have on the scene.

Surely there must be a songwriter somewhere who is prepared to give The Mojos a chance and take one of his best songs to them? Given one fairly good song, the group could roar into the charts, not only in Great Britain, but in America as well. They have the fans, they have the skill, the talent and a great stage performance. For a group that is mobbed on sight just to languish at the bottom of the charts

because they need a good song seems ludicrous. What today's songwriters must get through their heads is this. That The Mojos are an ideal group, a group who after one hit can command a big chart success every time, simply on their popularity.

So who's going to give them the one break they need? Ask ninety per cent of the teenagers what they think of The Mojos and you'll get a "Great" for an answer. They really are too. They are one of my favourite groups. They always give a good account of themselves on-stage. They always look good. They have instrumental skill and they have been creating a lot of excitement on The Rolling Stones' tour that has been dashing around the country breaking records wherever it goes. Yes, The Mojos are the ones who are likely to make a darn good top class group, provided as I say they hit the right song. One song could lead to a string of hits, and one of the best groups in the country showing some of today's No. 1's how bad they are!!!

Dusty Springfield



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