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Set of basic component kits, PCBs and layout charts
$\begin{array}{lrr}\text { Set of text photocopies } & \text { KiT76-7 } & \text { E34.58 } \\ & \text { E1.36 }\end{array}$

## P.E. 16-NOTE SEQUENCER

Sequences of up to 16 notes may be programmed by the use of external panel controls and fed into most voltage controlled ynthesisers.
Set of basic component kits, PCBs and layout charts
$\begin{array}{llr}\text { Set text photocopies } & \text { KiT 86-5 } & \mathbf{E 2 7 . 9 9} \\ & & \mathbf{E 1 . 8 4}\end{array}$

## P.E.STRING ENSEMBLE

A muttivoiced polyphonic string instrument synthesiser Set of basic component kits, PCBs \& layout charts

KIT77-8 $£ 92.89$
P.E. JOANNAPLUSORGAN VOICING

A modified version of the P.E. 5 -octave piano that reteins all the original facilities and inciudes switchable orgen voicing circuitry

Set of basic component kits. PCBs \& fayout charts
$\begin{array}{lrr} & \text { "Sound Design' booklet } & \text { KIT 71-7 } \\ & \text { £119.87 } \\ & \mathbf{£ 1 . 0 0}\end{array}$

## ELEKTOR ELECTRONIC PIANO

A touch-sensitive muttiple-voicing piano using the latestintegrated circuit techniques for the keving and envelope shaping, and virtually eliminating "bee-hive" noise hitherto inherent in previous electronic pianos.

5-octeve set of basic components and PCBs (as published)
KIT 80-9 £136.41
Additionał 3-octave extension and basic parts and PCBs (as published) KIT 80-10 $\quad$ E54.62
P.E. MINISONIC MK2 SYNTHESISER

A portable mains operated miniature sound synthesiser with keyboard circuits. Although having slightly fewer facilities than the large Formant and P.E. synthesisers the functions offered by this design give it great scope and versatility.
Set of basic component kits /excl KBD R's \& tuning pots-
see list for options available) and PCBs (incl layout charts
$\begin{array}{lll}\text { Sound Design" booklet } & \text { KIT 38-25 } & \text { £76.92 } \\ & & \mathbf{~ 1 . 0 0}\end{array}$

## P.E. SYNTHESISER

The well acclaimed and highly versatile targe scale mains operated synthesiser. Other circuits in our lists may be used with it to good advantage.

Main Unit basic component kits, PCBs \& layout charts
KIT 23-31 £101.43
Keyboard Unit basic component kits, PCEs \& layout chars KIT 23-32 $\mathbf{f 6 0 . 4 7}$
Main Unitset of textphotocopies
15.91

Keyboard Unit set of text photocopies $\mathbf{\$ 2 . 3 0}$

## ELEKTOR FORMANTSYNTHESISER

A very sophisticatged synthesiser for the advanced constructor who puts performance before price.
Set of basic component kits, PCBs (as published)
$\begin{array}{rrr} & \text { KIT 66-14 } & \mathbf{£ 2 4 7 . 6 0} \\ \text { Set of text photocopies } & £ 7.83\end{array}$

BASIC COMPONENTS SETS include all necessany esistors, capacitors. semiconductors, potentiometers and transformers. Hardware such as cases, sockets, these may be bought separately. Fulier details of kits PCBs and parts are shown in our lists.

LAYOUT DIAORAMS are supplied free with all PCBs unless "as published"

PHONOSONICS
MAIL ORDER SUPPLIERS OF QUALITY PRINTED CIRCUIT BOARDS, KITS AND COMPONENTS TO A WORLD-WIDE MARKET

## P.E. GUITAREFFECTSUNIT

Modulates the attack, decay and filter characteristics of a signal from most audio sources, producing 8 different switchable effects that can be further modified by manual controls.

Basic parts with foot switches, PCB \& layout char

| Textphotocopy | KIT 42-3 | £10.02 |
| :--- | ---: | ---: |
| $28 p$ |  |  |

## ELEKTOR DIGITALREVERB UNIT

A very advanced unit using sophisticated i.c. techniques instead of mechanical spring lines. The basic delay range of 24 to 90 mS can be extended up to 450 mS using the extension unit. Further delays can be obtained using more extersions.
 KIT 78-4 C 48.85

## ELEKTOR ANALOGUE REVERB

Using i.c.s instead of spring-lines the main unit has a maximum delay of up to 100 ms , and the additional set extends this up to 200 ms . May be used in either mono or stereo mode.

| Main unit basic component set | KIT 83-1 | $\mathbf{£ 2 9 . 4 9}$ |
| :--- | :--- | ---: |
| Additional Delay basie components | KIT 83-2 | $\mathbf{E 2 0 . 0 7}$ |
| PCB (as pubbi.) to hold both kits | PCB9973 | $\mathbf{£ 4 . 3 1}$ |
| Text photocopy |  | $\mathbf{6 7 p}$ |

## P.E. GUITAR MULTIPROCESSOR

An extremely versaties sound processing unit capable of producing. for example, flanging, vibrato, reverb, fuzz and tremolo as well as other fascinating sounds. May be used with most electronic instruments.

Set of basic component kits, PCBs \& layout charts
Set of text photocopies KIT 85-5 $£ 54.37$

## P.E. PHASER

An automatically controlled 6-stage phasing unit with integral oscillator.
Basic components, PCB \& chart KIT 88-1 E10.14 $\begin{array}{llr}\text { 2-Notch extension, PCB \& chart } & \text { KIT B8-2 } & £ 6.36 \\ \text { Text photocopy }\end{array}$ Text photocopy 68p

## EREKTOR PHASING \& VIBRATO

includes manual and automatic control over the rate of phasing \& vibrato, and has been slightly modified to also include a 2 -inpu mixer stage.
Set of basic compenents, PCB \& layout chart
$\begin{array}{lrr}\text { Textphotocopy } & \text { KIT 70-2 } & \text { E21.87 } \\ & & 67 \mathrm{p}\end{array}$

## P.E. PHASINGUNIT

A simple but effective manually controlled phasing unit
Basic components. PCB \& chart KIT 25-1
Text photocopy $\quad 38 \mathrm{~F}$
PHASING CONTROLUNIT
For use with Phasing Kit 25 to automatically control rate of phasing Basic components, PCB \& chart KIT 36-1 E5.2 Textphotocopy

KIT 36-1

## P.E. SWITCHEDTONETREBLE BOOST

Provides switched selection of 4 preset tonal responses.
Basic components, PCB \& chart KIT B9-1 £3.82 Textphotocopy 78

## P.E. TREBLE BOOST UNIT

A simple treble boost unit with manual control depth.
Basic components, PCB \& chart KIT 53-1

## ELEKTOR RESONANCE FILTER

Allows a synthesiser to produce a more realistic simulation of natural musical instruments.
Set of basic components \& PCB (as published)
Text photocopy

## P.E. GUITAR OVERDRIVE

Sophisticated versatile fuzz unit incl. variable controls affecting the fuzz quality whilst retaining attack and decay, and also providing filtering. Usable with most electronic instruments,

Basic components, PCB \& chart KIT 56-3 e9.35 Text photocopy

P.E.SMOOTH FUZZ

Basic components, PCB \& chart KIT91-1 £5.01
Text photocopy
55p

## TREMOLO UNIT

Aslightiy modified version of the simple P.E. unt. Basiccomponents. PCB \& chart KIT54-T £3.23

## GUITAR FREQUENCY DOUBLER

A slightly modified and extended version of the P.E. unit Basic components, PCB \& chart KIT 74-1 $£ 4.97$ Text photocopy 39p

## P.E. GUITAR SUSTAIN

Maintains the natural attack whilst extending note duration. Basic components, PCB \& chart KIT 75-1 $£ 5.68$ Textphotocopy 38p

## P.E. WAH-WAH UNIT

Can be controlled manually or by integral automatic control Basic components, PCB \& Chart KIT 51-1 E3.99

## P.E.AUTO-WAH UNIT

Automatically gives Wah or Swell sounds with each note played. Basic components, PCB \& chart KIT 58-1 E8.43

## ELEKTOR WAVEFORM CONVERTER

Converts a saw-rooth waveform into sinewave, merk-space saw tooth, regular triangle, or square-wave with variable mark-space. Basic components, PCB \& chart, but excl.sw's KIT 67-1 £9.24

## P.E.V.C.F.

A voltage controlled filter extracted from P. E. Minisonic project. Basic components, PCB \& chart KIT-65-1 E7.88

## P.E. RING MODULATOR

Extracted from P.E. Minisonic project.
Basic components, PCB \& chart KIT 59-1 $\mathbf{~ 5 6 . 0 8}$

## ELEKTOR RING MODULATOR

Compatible with the Formant \& most other synthesiser
Set of basic componeints \& PCB (as published)
Text photocopy
KIT 87-2 $\quad$ ع6.40
38p

## 10\% DISCOUNT VOUCHER

 (PE 83)TERMS: Goods in current adverts $\mathbf{z}$ lists over $£ 50$ goods value (excl $P \& P \&$ VAT). Correctly costed, C.W.O., U.K. orders only. until end of month on cover of P.E. Doess not apply to credit cerd orders.

## ADD: POST \& HANDLINC

U.K. orders; Keyboards add £ 2.30 each. Other goods: Under $£ 5$ add 25 p , under $£ 20$ add 50 p , over $£ 20$ add 75 p . Recommended insurance against postal mishaps: add 50 p for cover up to $£ 50$, $£ 1$ for $£ 100$ covar, etc., pro-rata. Insurance must be added for credit card orders.
N.B. Eire, C.I., B.F.P.O. and other countries are subject to higher export postage rates.

## ADD 15\%VAT

(or current rate if changed). Must be added to full totel of kits, discount post \& handling on all U.K. orders. Does not apply to Exports, or photocopies.

EXPORT ORDERS ARE WELCOME but to avoid delay we advise you to see our list for postage rates. All payments must be cash-with-order, in Sterling by International Money Order or through an English Bank. To obtain list - Europe send 25p, other countries send
Nose
Note that we do not offer a C.O.D. eervice and
that our terms are payment in adyence

## AND OTHER PROJECTS

PHOTOGRAPHS in this advertisement show two of our units containing some of the PE projects built from our kits and PCBs. The cases were built by ourselves and are not for sale. though a small selection of other cases is available.
LIST-Send stamped addressed envelope with aH UK. requests for tree list giving fulfer details of PCBs, kits and
other components.

OVERSEAS enquiries for list Europe- $\qquad$

## KIMBER-ALLEN

 KEYBOARDS AND CONTACTSKIMBER-ALLEN KEYBOARDS as required for many published projects. The manufacturers claim that these are the finest moulded plastic keyboards available. All octaves are C to C , the keys are plastic, spring-loaded, fitted with actuators, and mounted on a robust aluminium frame. 3 Octave ( $\mathbf{3 7}$ notes) £25.50 4 Octave ( $\mathbf{4 9}$ notes) $\quad \mathbf{~} 32.25 \quad 5$ Octave ( 61 notes) $\mathbf{~} \mathbf{3 9 . 7 5}$
CONTACT ASSEMELIES (gold-clad wire) - 1 required for each KBD note:
Type GJ-SPCO 25 $\frac{1}{2}$ p ea. Type GA - 1 pr of contacts, normally open 24p ea. Type GB - 2 pr N/O 281 $\frac{1}{2}$ p ea Type GC- 3 pr N/O $37 \frac{1}{2} p$ ea. Type GE - 4 pr N/O 4e $\frac{1}{2} p$ ea. Type GH - 5 pr N/O 581p ea. Type 4PS - 3 pr N/O plus SPCO 57p ea

## P.E. NOISE GENERATOR

Extracted from the P.E. Minisonic.
Basic components, PCB \& chart
KIT 60-1 E4.00
WIND8 RAIN EFFECTSUNIT
A slightly modified version of the original P.E. unit.
Basic components, PCB \& chart
Text photocopy
KIT 28-1 E 4.68

## P.E.ENVELOPE SHAPER

## WITHOUTVCA

Provides full manual control over attack, decay, sustain and release functions, and is for use with an existing VCA.

Basic components, PCB \& chart
Text photocopy
KIT 44-1
85.24

## P.E. ENVELOPE SHAPER

## WITH VCA

Has an integral Voltage Controlled Amplifier, and has full manual control over the A.D.S.R. functions. Basic components, PCB \& chart

Text photocopy
KIT 50-1
£7.34

## P.E.TRANSIENT

## GENERATOR

An ADSR envelope shaper without VCA, and additionally providing Repeat-triggering enabling a synthesiser to be programmed for mandolin o banjo effects.

| Basic components, PCB \& chart |  |  |
| :--- | ---: | ---: |
|  | KIT 63-2 | $\mathbf{E 7 . 1 3}$ |
| Textphotocopy |  | 58 p |

## P.E.EXTERNAL-INPUT

## SYNTHESISER-INTERFACE

Allows external inputs such as guitars, microphone etc., to be processed by synthesiser circuits.

Basic components, PCB \& chart
KIT81-1 $\mathbf{£ 3 . 2 3}$

## P.E.TUNING FORK

Produces B4 switch-selected frequency-accurate tones with an LED monitor clearly displaying beatnote adjustments.

Set of basic components, incl. power supply. PCBs \& charts KIT 46-3 E23.32 Text photocopy

97p

## P.E.TUNINGINDICATOR

A simple 4-octave frequency comparitor for use with synthesisers and other instruments where the full versatility of KIT 46 is not required.
$\begin{array}{lll}\text { Basic components, PC8 \& chart, but excl. sw. } \\ & \text { KIT 69-1 } & \mathbf{5 8 . 1 9} \\ \text { Text photocopy } & 58 \text { p }\end{array}$

## P.E. DYNAMIC RANGE

LIMITER
Preset to automatically control sound output levels. Basic components, PCB \& chart

KIT 62-1 $\mathbf{f 5 . 0 3}$
P.E.CONSTANT DISPLAY

## FREQUENCY COUNTER

A 5 -digit courter for 1 Hz to 55 kHz with 1 Hz sampling rate. Readout does not count visibly or flicker due to blanking.

Basic components, PCB \& chart
$\begin{array}{lrr} & \text { Text photocopy } & \text { KIT 79-2 } \\ & \mathbf{5 8 2} .28\end{array}$

## P.E. 6-CHANNEL MIXER

A high specification stereo mixer with variable input impedances.

Basic components, (excl.sw's.) and set of
PCBs and charts.
Extra 2-channel set with 90-8
£51.35
Extra 2-channel ser with PCB
KIT90-9
Set of Text photocopies
f9.69

## STEREO HEADPHONE

## AMPLIFIER

Extracted from P.E. 6-channel mixer. Basic components. PCB \& chart

KIT 92-1
f 5.04

## DIGITAL EXPOSURE

UNIT
Controls up to 750 watts in $\frac{1}{2}$ second steps up to
10 minutes, with built-in audio alarm.
Basic components, PCBs \& charts
Textphotocopy
£1.20

## P.E.DISCOSTROBE

A 4-channel tight show controller giving a choice of sequential, random, or full strobe mode of operation, and with additional audio input.

Basic components, PCB \& chart
Text photocopy
78

## RHYTHM GENERATORS

Several available, including programmable 16 beat 64000 pattem, 128 beat almost infinite pattem, and pre-programmed 15 pattern using either M252 or M253 rhythm chips. A selection of effects instrument circuits is also available.

## P.EVOICEOPERATED

## FADER

For automatically reducing music volume during takkover - particularly useful for disco work.
Bas
Basic components, PCB \& chart KIT 30-1
24.37

## TAPE NOISE LIMITER

Very effective circuit for reducing the hiss found in most tape recordings.
Basic components, PCB \& chart
KIT 6-3
84.13


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PRICES ARE CORRECT AT TIME OF PRESS.
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PHONOSONICS



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## FUSE HOLDERS AND FUSES



## TRANSFORMERS



POTENTIOMETERS


888 Track spesification as duad gang pots VC3, but tracks mounted to tog
anti-log action 100 k ohms $\mathbf{E 0 . 8 6}$. SPECIAL VOLUME CONTROLS
A misiature 16 mmm rype replacement volume control, incorporating single pole
on-off switch. Resistance value 5 k ohms. Tolerance $20 \% 1 / 8$ watt rating.
$1889 \quad £ 0.31$ MINIATURE ROTARY VOLUME CONTROL
5 k ohms log law with on-off switch. 20 mm grooved spindle. Tag connections 1890 V0.62 VC9 WIRE WOUND POTS
A range of wire wound single gang pots with linear tracks of 1 watt rating.
fitted with 10 mm bush and supplied with shakeproof washer and nut ${ }^{1} \mathrm{C} 661$. 10 .
 894 20 onms $\quad 1897$
SWITCHED POT ILop Track
Spectication as VC2 but track
Spect Itication as VC2 bu
18794 k 7 ohms
1880 lok ohns
188122 k ohms
track having (fog) la
1883100 k 0 hms
1884220 k
882 47k ohms
1884220 k ohms
188541 k ohms
18661 Meg
Miniature type for transistor circuits. The wiper of the preset is provided with a slot for screw driver adjustment. The tags of the preset will fit printed wiring
boards with a pitch of 2.54 mim. All tracks are finear law. 1801100 ohm
1802220 oh 1801100 ohms
1802220 ohms
1803470 n ohms 803470 nomms

807 10k ohms
80822 k ohms 1804 kohms
18052 k 2 ohms
18064 k 7 ohms
PRE-SET POT
1810 100k ohms
1811220 hmms
1812470 ohms
Miniature type for transistor circuits Wiper
 r.pm. Collet chuck. Ideal for drilling printed circuits or model
making No. 1402 . TRANSFORMER 240v Primary $0-20 v \in 2 A$ Secondary. By removing 5 turns for each volt from the secondary winding, any
voltage up to 20 v it 2 A is obtainable. Ideal for the experimenter.

ANTEX MLX Soldering tron. Sturdy 25 watt iron complete with. $4 \frac{1}{2}$ metres of 2 -core cable. Works off a 12 volt battery. Ideal for
Car. Boat, Caravan. No. 1724 .
$\mathbf{£ 5 . 2 9}$ TANTALUM CAPACITORS

| 3137 | 1 MFO 35 V fo. 13 | 3142 | 4.4MFD |  | 21 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 3138 | 22MFD 35V E0.13 | 3157 | 3.3MFD | 25 V | E0.21 |
| 3139 | 47MFD 35V £0.13 | 3143 | 10 MFD | 35 V | ¢0.25 |
| 3140 | 1.0MFD 35V £0.13 | 3144 | 22 MFD | 16 V | c0.25 |
| 3141 | 2.2MFD $35 \vee \mathbf{E 0 . 1 4}$ | 3145 | 47MFD |  |  |
|  |  | 3156 | 33MFD | 35 V | f0. 13 |

## ELECTROLYTIC CAPACITORS



## BIB HI-FI ACCESSORIES



CASES AND BOXES


## AUDIO LEADS

## $\begin{array}{ll}\text { No. Type } \\ 107 & \text { FM indoor Ribbon Aerial }\end{array}$

|  | FM |  |
| :---: | :---: | :---: |
|  | 3.5 mm Jack plug to 3.5 mm Jack plug length 1.5 m |  |
|  | 5 pin DIN plug to $3 \cdot \mathrm{~mm}$ Jack connected to pins 3 \& length 15 m |  |
|  | 5 pin DiN plug to 35 mm Jack connected to pins $1 \& 4$ length 1.5 m |  |
|  | Car aerial extension screened insulaed lead. Fitted plug and sucket |  |
| 117 | AC mains connecting lead for cassette recorders and radios 2 metres |  |
| 118 | 5 din DIN pho |  |
|  | $2+2$ pin DIN plugs to stereo Jack socket with attenuation network for stereo headphones. Length 0.2 m |  |
| 120 | Car stereo connector. Variable geometry plug to fit most can cassertes. 8 -track cartridge and combination units. Supplied with inlined fuse power lead and instructions |  |
| 123 | 6.6 m Coiled Guitar Lead Mono Jack olug to Mono Jack plug Black |  |
| 124 | 3 pin DIN plug to 3 pin DIN plug. Length 1.5 m |  |
| 125 | 5 Din DiN plug to 5 |  |
|  | 5 pin DiN plug to Tinned open end. Length 1.5 m | t0.85 |
| 127 | 5 pin DIN plug to 4 Prono Plugs. All colour coded. |  |
| 128 | 5 pin DiN plug to 5 pin DIN socket. Length 1.5 m |  |
|  | 5 pin DIN plug to 5 pin DN plug mirror image. Length 1.5 m | 61.21 |
| 130 | 2 din DIN plug to 2 pin DIN inline socket Length 5 m |  |
|  | 5 pin DIN plug to 3 pin DIN plug $1 \& 4$ and $3 \& 5$. Length 1.5 m |  |
| 132 | 2 pin DiN plug to 2 pin DiN sock |  |
|  | 5 pin DIN plug to 2 Phono plugs. Connected pins 3 \& 5. Length 1.5 m | f0.88 |
| 134 | 5 pin DIN plug to 2 Phono sockets. Connected pins 3 \& 5. Length 23 cm |  |
| 135 | 5 pin DIN socket to 2 Phono plugs. Connected pins Length 23 cm |  |
|  | Coiled stereo headphone extension lead. Black. length 6m | c2.01 |
| 178 | AC mains lead for calculators, etc | c0.62 |

## SWITCHES

## Deacription DPDT miniature slide <br> DPDT miniature slide DPDT standard stide

Toggle switch SPST 12 amp 250 V ac
Toggle switch DPDT 1 amp 250 Vac Rotary on-off mains switch Push switch-Push to make
Push switch-Push to break

## AOCKER SWITCH

 A range of rockerswitches SPST-moulded in high insulation material avatable in a
choice of colours ideal for small apparatus

Description
Miniature SPST toggle 2 amp 250 V ac
Minature SPST toggle 2 amp 250 a Miniature DPDT toggle 2 amp 250 V ac Miniature DPDT toggle centre off 2 amp
250 Vac
Push-button SPST 2 amp 250 V ac
Push-button SPST 2 amp 250 V ac
MIDGET WAFER SWITCHES
Colour
RED
BLACK REACK
BHITE BLUE YELLOW
LUMINOUS
No.
1973
1974
1975
1976
1977
1978
1979

Mo.
1980
1981
1982
1983
1984

Single bank wafer type-suitable for switching at 250 V ac 100 mA or 150 V dc non-reactive loads make before-breax contacts Deacription No. Price Description No. Price $\begin{array}{llllllll}1 \text { pole } & 12 \text { way } & 1965 & \text { £0.55 } & 3 \text { pole } & 4 \text { way } & 1967 & \text { £0. } 55 \\ 2 \text { pole } & 6 \text { way } & 1966 & \text { £0.55 } & 4 \text { pole } & 3 \text { way } & 1968 & \mathbf{E 0 . 5 5}\end{array}$ MICRO SWITCHES | Plastic button gives simple 1 pole change over action |
| :--- |
| Rating 10 amp 250 Vac |
|  |
| 1970 |



THE TROUBLE with looking at the future in electronics is that advances take place so quickly that by the time the prophesies are made the ideas are often already at prototype stage or even in production. Our video supplement takes a look at the present state of the art and also mentions some new techniques. These techniques will undoubtedly lead to a new range of smaller, cheaper domestic recorders though, at the present time, it is difficult to see how LVR will ever achieve the quality of reproduction now available from helical scan recorders. Perhaps by the time these words are published the new machines will be in production.

The video market has now taken off in this country and the indications are that sales will quickly grow over the next few years. What we don't yet know is the influence the videodisc will have.

## MONEY

How about electronic money? We warn you that SGS ATES have already made the first steps in that direction with the introduction of an electronic credit card. Designed for an Italian
telephone company-PO where are you?--the card is intended for use with pay phones but the implications are obvious.

In the future you may never need loose change, in fact we can forsee a time when the minting and printing of money will no longer be necessary. Instead of drawing out money from your bank you simply get a new card. You then use your card for purchasespossibly over the phone-or stick it in the till or ticket barrier on the bus, at the station, cinema, sports centre, etc.

Each time you use the card the relevant credits are used up. When all the credits are used the card reader withholds the goods or services. Where are the benefits? No money to be stolen or carted to the bank-no loose change to carry or acquire when necessary. For the vendor it also means payment in advance, reduced machine maintenance and no money left in machines to tempt thieves. It will be possible to develop tills to accept the cards, to put card readers in taxis, TV's, petrol pumps, amusements etc.

Once again this is a product that is now available; the type numbers are M274D1 for the d.i.l. ceramic evalua-
tion package and XCARD for the card. The chip is essentially an EPROM of 17 $\times 8$ bits with a claimed 100 year data retention.

Security is taken care of by writing in an 8 bit word during manufacture and then blowing an on-chip fuse. If any attempt is made to erase the card to regain its original credit value the security key is also erased rendering the card useless. A plastic tab, which has to be removed to use the card, prevents resale after initial use.

## APRIL!

Although this is the April issue and certain devices described elsewhere in these pages are not all they seem at first glance, we assure you that the above information has nothing to do with the date and is based on an actual product.
What other advances are there? How about a hi-fi amp of excellent quality for about $£ 70$-see the $P E$ Congress; an MPU kit for less than £30-read the EDUKIT review, or even a 2 Wire Train Controller-we believe we are the first to publish a design for the hobbyist in the U.K.

Mike Kenward


## Technical Queries

We are unable to offer any advice on the use or purchase of commercial equipment or the incorporation or modification of designs published in Practical Electronics.

All letters requiring a reply should be accompanied by a stamped, self addressed envelope and each letter should relate to one published project only.

Components are usually available from advertisers; where we anticipate supply difficulties a source will be suggested.

## Back Numbers

Copies of most of our recent issues are available from: Post Sales Department (Practical Electronics), IPC Magazines Ltd., Lavington House, 25 Lavington Street, London SE1 OPF, at 75 p each including In land/Overseas p\&p.

## Binders

Binders for PE are available from the same address as back numbers at $£ 4.10$ each to UK or overseas addresses, including
postage and packing, and VAT where appropriate. Orders should state the year and volume required.

## Subscriptions

Copies of PE are available by post, inland or overseas, for $£ 10.60$ per 12 issues, from: Practical Electronics, Subscription Department, Oakfield House, Perrymount Road, Haywards Heath, West Sussex RH16 3DH. Cheques and postal orders should be made payable to IPC Magazines Limited.


## TEMP PROBE

The new $T-10$ temperature probe from Racal-Dana Instruments has been designed to turn a digital multimeter into an accurate digital thermometer.

The unit uses a constant current bridge circuit with a solid state sensor to give an output of 1 mV per degrees Centigrade. The basic accuracy of the $\mathrm{T}-10$ is to within 2 degrees from $0^{\circ} \mathrm{C}$ to $100^{\circ} \mathrm{C}$ and to within $3{ }^{\circ} \mathrm{C}$ from $-50^{\circ} \mathrm{C}$ to $150^{\circ} \mathrm{C}$.


The sensor, which is housed in a high temperature plastic probe, is embedded into a low mass brass tip for improved response during measurement. The probe is attached to the main unit via a coiled lead and the compact, self-powered mains unit plugs directly into a multimeter.

The $T-10$ is priced at $£ 79.00$ excluding VAT and p\&p.

For further information contact RacalDana Instruments Ltd., Duke Street, Windsor, Berkshire SL4 ISB (07535 69811).

## RECORD VALET

The improved Record Valet from BIB is ideal for removing dust and static from gramophone records. The handle is a reservoir for anti-static liquid which is fed to a velvet cleaning pad. Adjacent to the pad is a brush which removes the dust from the record and deposits it on the cleaning pad.


The Valet which should ideally be used before each record is played, to ensure both the record and the stylus are protected is priced at $£ 5.47$ including VAT. A 15 ml bottle of anti-static cleaning fluid is also included with each Valet.

BIB Hi-Fi Accessories Ltd., Kelsey House, Wood Lane End, Hemel Hempstead, Herts. HP2 4RQ.

## HOME RADIO

Home Radio have informed us that they have now moved to new premises at 269A Haydons Road, Wimbledon, London SW19 8TY.

The mail order address is still PO Box 92, 215 London Road, Mitcham, Surrey (01-543 5659).

## DMM

The Simwood MC523 battery powered DMM provides a full range of measurement functions, and uses CMOS LSI circuitry for accuracy, long-term operational stability and low power consumption.

Five measurement functions are available with 30 current, voltage and resistance ranges. These consist of five a.c. and five d.c. voltage ranges from 200 mV to 600 V , with basic d.c. accuracies from 0.25 per cent; five a.c. and five d.c. current ranges from $200 \mu \mathrm{~A}$ to 1 A ,

with accuracies from 0.8 per cent; and ten resistance ranges from 200 ohms to 20 megohms, with accuracies of 0.25 per cent on all but the 20 megohm range. The ohms ranges offer high- and low-power measurement capabilities, for checking both circuit resistance and active components.

The liquid crystal display automatically indicates the measurement parameter-a.c. or d.c. volts; a.c. or d.c. current; ohms; kilohms or megohms-as well as polarity.

Other features of the MC523 which is priced at $£ 75$ include a high input resistance, autozero and auto-overange, and overload indication. Battery life of 200 hours is claimed under normal conditions of usage. The instrument measures $95 \times 155 \times 45 \mathrm{~mm}$ and weighs 300 g .

Simwood Limited, Garretts Hall, Shalford Green, Essex (0371 820006).

## WORDPROCESSOR PACKAGE

The latest WordPro II wordprocessor package from Commodore has been specifically designed for use with the 16 K and 32 K "big keyboard" versions of their PET Computer. WordPro II is unusual for as well as floppy disk-based software, the package also includes the necessary ROM hardware to accommodate the program functions.

The WordPro II package, which can be installed in the PET with a minimum of fuss, in conjunction with Commodore's 2040 dual drive floppy disk unit, gives the user a capability to process up to 303 pages of text.

Combine this with a printer and you have an extremely powerful computer-word processor system for under $£ 2,600$. For applications requiring a high quality print-out, the system configuration can include a daisy
wheel printer instead of the matrix printer, but as such, will still cost less than $£ 4,000$.

In operation, WordPro II follows conventional wordprocessor practise. Firstly the text is entered into the PET, using the keyboard and the VDU displays a working text area of 24 lines. As the text is processed, it can be moved either up or down the screen thereby bringing fresh text onto the VDU. A "status line" at the top of the screen ensures that the operator is always fully aware of the cursor position as line editing is carried out.

Other text handling features include: an option to carry out right hand justification, variable left and right hand margins and a variable page length facility.


Once the text editing is complete, then it can be converted into hard copy via the printer, controlled by a formatting routine. It is therefore possible to produce both multiple copies of a fixed content letter from one command and multiple copies of a variable content letter from one command with insertions, such as name, address etc., taken from a secondary file.

The Commodore WordPro II Wordprocessor package which costs $£ 75$ comes complete with ROM, diskette, documentation and demonstration files in a stiff-backed multi-ring binder.

Commodore Business Machines, 360 Euston Road, London NW1 (01-388 5702).

## ANTI-STATIC SLEEVE

A new protective record sleeve which is claimed to offer distinct advantages over ordinary sleeves is being introduced by Zerostat Components Ltd.


The sleeve is made from polypropylene which is extremely smooth for scratch free record removal and replacement. This stable material which is electrostatically compatible to the record vinyl greatly reduces the attraction of static charges.

The Zerostat Discwasher 'VRP' is on sale through hi-fi retailers at approximately $£ 1.95$ for a pack of ten or may be ordered direct from Zerostat Components Lid., Edison Road, Industrial Estate, St. Ives, Huntingdon, Cambridgeshire PE 17 4LF.

## NASCOM PRINTER

A compact, low price printer which accepts both punched and unpunched plain paper is available from Nascom Microcomputers Ltd.

Called the IMP, the printer is of the impact matrix type producing characters in a $7 \times 7$ dot matrix at a speed of 80 characters per second. It accepts either pinfeed paper under tractor feed, to a maximum width of $9 \frac{1}{2}$ in, or unpunched paper under pressure feed. The latter allows the use of A4, foolscap or quarto letterheads.

The IMP offers bidirectional printing and a 96 ASCII character set with the hash mark replaced with a $£$ sign. The ribbon used is a cartridge loaded, endless loop type with a fivemillion character life.


Input data may be in either seven or eight bit formats with either one or two stop bits. Parity may be odd, even or ignored. Should a data transmission error be detected, an ASCII 7F character will be printed and the operator informed by indicator. "Linefeed" signals may be automatically generated when the printer is in use with computer systems providing only "carriage return" signals. In conjunction with Nascom monitors NAS-SYS 1 and NASBUG T4 this facility may be used to generate double spaced output.

Input is designed for RS232 levels and may be at any standard baud rate between 110 and
9600. A TTL output is available at 16 times the selected baud rate for operating an external 6402 type UART. A "busy" signal will be output when only 10 characters need to be input to fill the 945 character buffer. The signal will be maintained until more buffer space is available.

Priced at $£ 325$ plus VAT, the Nascom IMP is available from Nascom Microcomputers and selected Nascom distributors.

Nascom Microcomputers Ltd, 92 Broad Street, Chesham, Bucks. (02405 75155.)

## VERO CATALOGUE

Designed to a new format, the latest 52 page hobbyist catalogue from Vero Elec tronics contains a wide selection of products that are particularly interesting to the home constructor.

Several new products are illustrated including Verobloc; a new prototyping method of building and testing circuits; a S100 bus system; a rack mountable development kit for evaluation or microprocessor-based systems to the S 100 format and low profile d.i.p. sockets.

The catalogue is available for $40 p$ from Vero Electronics Limited, Industrial Estate, Chandlers Ford, Eastleigh, Hants. SO5 3ZR.

## CO-AX CONNECTORS

From Greenpar Engineering comes a new range of u.h.f. co-axial connectors designed specifically with the hobbyist in mind.

The range consists of three basic designs-free plug, panel socket and straight adaptor. Various versions of the plug are available to suit different types of co-axial cable. All connectors have nickel plated brass bodies and silver plated centre contacts. Phenolic insulators in the plugs and sockets ensure high temperature stability.

The connectors come in packs of ten, and are available direct from: Greenpar Engineering Ltd., PO Box 15, Station Works, Harlow, Essex.

## KEYBOARD

A solid state ASCII keyboard measuring just 8.2 mm thick has been introduced by Interface Components Ltd.

Known as the TASA Micro-Proximity Keyboard the touch-activated keyboard is claimed to be virtually indestructible.

The keyboard is a thin rectangular board with a totally flat surface. The microproximity touch sensors are protected by a shield of tough polycarbonate which can be kept clean by wiping with a damp sponge. Because it can be easily cleaned and disinfected, it is ideal for sterile environments. It also can be used in hostile environments where dust, temperature extremes, moisture, chemicals or radio frequency interference are a problem.

Measuring 158 mm deep by 382 mm wide by $18 \cdot 2 \mathrm{~mm}$ thick the keyboard has a full 128 position 8 bit ASCII output plus continuous strobe, parity select. Other features include:

Built-in electronic shift lock; two-key rollover to prevent accidental two-key operation (excluding "control" and "shift") electronic hysteresis for firm "feel"; signal activation time of 1 millisecond; Output via 12 -way edge connector; CMOS compatible with pullup resistor; parallel output: active pull-down, direct TTL compatible (one load) open collector type.

The TASA Keyboard costs $£ 49.50$ excluding VAT and is available from Interface Components Ltd., Oakfield Corner, Sycamore Road, Amersham, Bucks. (02403 5076.)


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## REALISTIC DX 300

General coverage receiver. Quartz-synthesised tuning, digital frequency readout. 3-step RF Attenuator. 6 range preselector with LED indicators. SSb and CW demodulation. Speaker. Code oscillator. Batteries (not included) or 12V DC. 20-204.

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Counts frequencies from 100 Hz to over 45 MHz with 100 mS gate time. Accuracy is 3 ppm at $25^{\circ} \mathrm{Cor}$ less thien $\pm 30 \mathrm{Mkz}$ on 10 MHz! Overloadprotected 1 -meg input. Sensitivity, 30 mV up to 30 MHz . Req. 9 V battery. 22-351. REG PRICE

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## DIGITAL IC LOGIC PROBE

## 

 4-Unique circuitry makes it a combined level detector, pulse detector and pulse stretcher. Hi-LED indicates logic " 1 ". Lo-LED is logic " 0 '. Pulse LED displays puise transitions to 300 nanoseconds, blinks at 3 Hz for high frequency signals (up to 1.5 MHz ). Input impedence: 300 K ohms. With $36^{\prime \prime}$ power cables. 22-300.

## DYNAMIC TRANSISTOR <br> CHECKER

Shows current gain and electrode open and short circuit. Tests low, medium or high power PNP or NPN types. Go/no-Go test from 5.50 mA on power types. 22-024.

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$£ 9.95$
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You save because we design. manufacture, sell and service. Tandy have over 7,000 stores and dealerships worldwide. Over 2,500 products are made
specifically for or by Tandy at 16 factories around the world. The quality of our products has been achieved by over 60 years of continuous technological advancement.

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Dual FET imput for accuracy and minimum loading. 11.5 cm mirrored scale. DC volts, 0-1-3-10 30-100-300-1000. DC current 0-100 a. 0-3-30300 milliamp. Resistance 0-30-300-3k-30 1C-1 megaohm. 0-100-1k-101C-100K-3 megaohms. Req. 9 V battery. 22-209.

## £29.95

## SIGNAL INJECTOR

For RF, IF, AF circuits. Maximum accuracy. Easy pushbutton operation. Needs two "AA" batteries. 22-4033.

$$
\text { REG. PRICE } 5279
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## AC/DC CIRCUIT

 TESTERAccuracy in 1-300 volts ranges. Safe in live/dead circuits. Needs two "AA" batteries. 22-4034.


REG PRICE 435,95


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OVER 170 STORES AND DEALERSHIPS NATIONWIDE.

[^3]Prices may vary at individual stores.

## VIDEOTONE

Videotone who have joined with us this month in our special speaker offer (see pages 68,69 ) have decided to open a direct selling showroom in South London and cease selling through retail outlets. Videotone believe they are the first major hi-fi company to enter the direct selling market which has proved so successful for other consumer products.

The aggressive change in marketing policy which has resulted in price reductions of up to 50 per cent also allows speakers to be brought on a 21 day home trial basis; money back guarantee on all products; an extra 10 per cent discount on any own brands which are out of stock when an order is placed and also any hifi club who registers with Videotone will be given an extra 10 per cent discount. .

Typical prices include Minimax II's at $£ 44.00$ including VAT and Coral MC81 moving coil cartridges at $£ 48.87$ including VAT.

A brochure and order form is available from Videotone Ltd., 98 Crofton Park Road, London SE4 (01-690 8511).

## SECOND-HAND INSTRUMENTS

With rapid advances in electronic technology making the latest "state of the art" instrumentation almost obsolete within 24 months, it might be reasonable to assume that there was a booming market for the sale of unwanted and under-utilised equipment within the electronics industry.

But this is not the case, according to second-hand instrument dealers Carston Electronics are a subsidiary of Livingston Hire. Carston's business is to buy unwanted instruments and equipment from various sectors of the electronics industry, restore and recalibrate it to the manufacturer's original specification and then resell it. The result is that most of their equipment is between 1 to 8 years old in perfect working order, but only costs between $50-70$ per cent of its original price.

Several educational establishments have already taken advantage of the Carston service and have purchased items such as signal generators, power supplies and pulse generators. The value of the service is that it is now possible to buy high performance/high quality instrumentation at economical prices.

Further details and catalogues are available from: Carston Electronics Limited, Shirley House, 27 Camden Road, London NW 1 9NR (01-267 3262).

## SCOPE FOR PORTABILITY

In addition to their range of handsome digital multimeters, Sinclair have now come up with a truly portable oscilloscope. While most standard oscilloscopes are supposed to be portable, Sinclair's SC 110 will actually fit into the, average briefcase or handbag, as it measures only $254 \times 147 \times 40 \mathrm{~mm}$ and weighs a mere $1 \frac{1}{2} \mathrm{lbs}$. To compliment its por-

tability, the SC110 has the added advantage of exceptionally low power consumption, enabling it to run for long periods on low cost disposable batteries. With a 10 MHz bandwidth and 10 mV sensitivity, Sinclair claim that its performance matches that of many standard bench models.

At $£ 139$, the SC 110 must be well within reach of most serious hobbyists. Further information from: Sinclair Electronics Ltd., London Road, St. Ives, Huntingdon, Cambs., PE 17 4HJ.

## MINI MOUNTABLES, MEMORY MINDERS

A new range of p.c.b. mountable miniature switches has been launched by Hunter Electronic Components. Both single and double

pole switches are available, and they are particularly suited to p.c.b. mounting as the terminals are spaced to fit into the standard 0.1 grid pattern. Contacts and terminals are gold
plated, giving a contact resistance of less than 20 Mohm@ 100 mV 1 mA d.c. The price for a single pole double throw switch is about 50p.

Also available from Hunter is a new lowvoltage, 5 -volts, MOS Memory Protector series. These TransZorb transient voltage suppressots, designated the GMP- 5 Series, have a maximum surge rating of 215 amps for 50 microseconds and 70 amps for 1 millisecond. They feature a very low 6.9 volt maximum clamping level at 10 amps for an impulse waveform of $10 \times 1000$ microseconds. The series is characterized by its extremely fast response time (theoretically $1 \times 10-12$ seconds), and low series resistance (RON).

They are effective in providing protection for VMOS, HMOS, NMOS, and CMOS circuits from pulses generated by electromechanical switching, electromagnetic coupling, capacitive or inductive load switching, voltage reversals, and electrostatic discharge (ESD). TransZorbs effectively shunt unwanted transients while maintaining the circuit voltage level for continuous system operation.

For further information, contact: Hunter Electronic Components Ltd., 55 High Street, Burnham, Bucks. Telephone (06286) 65421.

## CALCULATOR NOTES

What's the square root of "Yes we have no bananas"? Beethovens Fifth? Not quite-in fact I can guarantee it's a tune that you've never heard before. With the Casio ML-81 your calculations will certainly take on a new dimension, for as well as having three readyprogrammed pieces of music for the timer and two alarms, the calculator can be used to play

melodies within an eleven note range. Unfortunately, the lack of semi-tones severely limits the variety of tunes available, though in other areas the ML-81 is more versatile. In addition to the calculator and clock functions, the ML-81 incorporates a stopwatch and a calendar programmed until the year 2099.

Two silver oxide batteries give approximately 14 months continuous operation and to save battery life the duration of a note is limited to between one and two minutes.

Also emanating from the Casio stable is their MQ-6 Micro Card Watch, which measures a mere $67 \mathrm{~mm} \times 43 \mathrm{~mm}$, and is only 5 mm thick. Obviously intended as a modern equivalent to the pocket-watch, it comes complete with a leather pouch and chain. This

model also incorporates calendar, stopwatch and basic calculator functions, though surprisingly, it lacks an alarm. The MQ-6 is priced at $£ 19.95$ (Tempus discount price) and for another $£ 3$ or so you can buy the ML-81, and have the pleasure of being woken every morning by 'Fruhlingslied'.

Both the ML-81 and the MQ-6 are available from Tempus, (Dept. PE), Beaumont Centre, 164-167 East Road, Cambridge CB 1 1DB.

## EDUKIT Reviewed MIKE ABBOTT

AT $£ 30$ the Edukit is a genuine "throw away" training tool, although the "waste bin" will really be the spares box, or dedication to some micro based project. At any rate no fortune is lost should you fail to get on with the microprocessor, and you are not plagued with the usual pre-purchase questions such as upwards expandability. The idea was conceived, and the machine designed by Dr. A. A. Berk. There is no keyboard monitor, cassette interface or I/O port, and two seven segment displays indicate memory contents only-you have to know the address you should be at! Yet it is precisely because of these points that the Edukit is excellently tailored to its vocation.

## THE HARDWARE

The glass fibre p.c.b. is double sided; not plated-through, and measures $130 \times 210 \mathrm{~mm}$. There are no edge connector fingers, and only one i.c. socket is supplied, which is for the RCA COSMAC $1802 \mu \mathrm{P}$. This is a good choice of m.p.u., for it incorporates $40 \times 16$-bit registers, 32 of which are general purpose. With this much memory on the house and capable of simultaneous hi/lo order byte storage at any one address, the 1802 is eminently suitable for that intelligent burglar alarm, or musical doorbell project. Just the kind of thing, in fact, you might wish to do with your Edukit when you have "graduated".

A Memory Protect toggle switch is edge mounted on the p.c.b. with a tinned copper wire loop strapped over it to give stability. Two l.e.d.s indicate the processor's mode of operation, and a third l.e.d. can be linked to indicate the status of the m.p.u.'s Q flag. See Fig. 1 for the block diagram.

Fig. 1. Block diagram. An external power supply of 5 or $\mathbf{6 V}$ at up to 0.5 A is required


## KEYPAD

E6305
There are twenty keys, sixteen of which are hexadecimal ( $0-9, \mathrm{~A}-\mathrm{F}$ ), and four control keys which are used in conjunction with the two mode status l.e.d.s. These control keys are: "L" for load, "R" for run, "Am" for amend, and "In" for increment.

In order to minimise expense, the Edukit uses the cheapest of keypad switches; a very firm push being necessary with some keys. This was rather a nuisance in the case of the In key because it is the number of pushes by which you determine the memory location you are looking at.

However, these switches can be "popped" apart, cleaned, and reassembled if necessary. To be fair, our keypad underwent an excessive amount of "fiddling", which resulted in the switches being less reliable than evidenced by their past record. In addition, a switch debounce modification is now being incorporated in all machines being sold.

Legends for the keys are cut into strips from a printed card, and spot glued across each row of switches. See photographs.

## OPERATION

Entering a program is simply a matter of turning off the Memory Protect switch, entering each op-code (or data) via the keyboard, and then pressing In to move on to the next location. Before entering or running a program it is necessary to reset the program pointer to the first memory location ( 00 ) again by means of the $R$ key. Under memory protect, the In key can be used to inspect memory contents without altering it in any way. The contents of any individual memory location can be altered using the Am key. Using Edukit is simple. Because you find yourself eyeball to eyeball with the microprocessor itself, without a monitor throwing up a smoke screen, you soon learn, that cleared of these clouds of firmware "the chip" is essentially a simple programmable i.c.

A link connects the third l.e.d. to the Q flag, but if this link is replaced by an earphone or small speaker, sound effects can be produced quite easily, whilst still allowing the l.e.d. to work.

## THE MANUAL

With a teaching aid such as this, the manual is all important, and it is always difficult for the knowledgeable author to predict what will confound the beginner, particularly in a jargonistic discipline. However, in the Edukit Manual every attempt has been made to accompany all references with an explanation.


The constructional notes in Chapter One overlook nothing. Even the l.e.d.s are described as "red translucent objects". Chapter Two swoops in on the various numbering systems; binary, hexadecimal and decimal etc., and Chapter Three starts you off with a simple program, showing how you can see and hear the machine operate.

To help in understanding how the machine functions, so called "Dry Run" tables describe the step by step operation. One group of instructions missed out, is the Long Branch instruction which involves high address locations. This omission is deliberate because only the low order address byte is used by Edukit on account of its limited memory (two 2111s plus the 1802 registers). The whole package is only meant to be an introduction and plenty of supplementary reading material is recommended.

Chapter Five moves on to matters of a hardware and control nature, describing a "switches and l.e.d.s" experimentation circuit. Some example applications include a temperature gauge and a security system; which is good because dedicated applications such as these seem to be comparatively neglected on the amateur micro scene.
The appendices include a short teach-in on soldering, and the COSMAC op-code table.

## CONCLUSION

The two winning features of the Edukit must be: (a) its simplicity without pretence to being the first building block of an enormous system, and (b) its remarkable price tag, which means you can risk being wrong.

Some expansion/add-on plans are in the pipeline which will allow the Edukit to be put to good use in its retirement. The exact nature of the expansion plans were not crystallised at the time of writing, but it was expected that a small RAM or ROM memory board would be available which would plug into the 1802's socket, re-housing the 1802 on itself.

An Edukit Users' Club is also anticipated, so anyone who would like to participate in, or belong to it, should contact Modus Systems.


Edukit Manual, and keypad legend card. Although there is no I/O chip as such, the manual explains fully how to interface to the outside world. The 1802's four External Flag lines can be used to scan the status of up to 16 sensor switches, or simply accept BCD data. The method of transferring bytes to and from external devices using direct bus access is also covered. To clarify the capability of the machine, and to set the heading straight, it was really Mike Abbott who reviewed the Edukit, although in a few generations time . . . who knows?

Some prices are: Basic Edukit $£ 29.95$ plus VAT and 80 pence for post and packing. The 1802 manual can be purchased for $£ 3.99$ plus 50 pence p\&p, and a set of sockets for the remaining i.c.s at $£ 2.60$ plus VAT. Edukit is available from Modus Systems Ltd., 29a Eastcheap, Letchworth, Herts. SG6 3DA. There will be a special Edukit offer in PE next month for those that can wait!



## ZMOS F.E.T. (X520, X530)

All the rage in U.K. discos later this year will be the new range of ZMOS f.e.t.s from the Welsh firm of Llyis Electronics. At last the unflagging research efforts of this energetic young company have come to fruition, and there will be no stopping them now. Working with only limited capital and outdated equipment, the back-room boys at Llyis have taken on the might of giants like Texas Instruments and Motorola, beating them at their own game with radical and innovative technology of the very highest standard. Llyis make their own silican because they have found imported material to contain too many impurities, and with the confidence encouraged by a bulging order book, they have now found it possible to take up their option on a section of Prestatyn beach, thus ensuring a ready supply of raw material for years to come.

The new ZMOS power transistor family is typical of Llyis products. Designed primarily for high current, high power applications in disco power amplifiers, the new ZMOS family manages to combine the best of bipolar, MOSFET and valve technology in one easy to use "HEX-NUT" package. The ZMOS X520 for example, is very sensitive to static charges and requires a high current drive source, and yet it has the highest "on" resistance in the industry and runs from a 200 V h.t. supply. All the ZMOS range feature industry-standard 6.3V a.c. heaters and unique "disco safety" circuits which render the amplifier harmless during transient musical passages which might otherwise lead to auditory damage. The 4 kW per channel (typical, using $4 \times$ X520S) or 8 kW per channel (typical using 4 $\times \times 530$ S) is higher than anything unleashed in discos before, and has forced Llyis to develop companion loudspeakers with leather cones. Every device carries a government health warning, but under extreme conditions the "disco safety" circuit will cause the output devices to selfdestruct before the 160 db pain threshold is exceeded.

The novel ZMOS "HEX-NUT" package features ports for standard microbore central heating pipes, and for evaluation purposes a domestic radiator and central heating pump system topped up with ice water before a session will be about ready to brew coffee two mind blowing hours later. For serious applications a thirty gallon header tank will be needed, and a full quadrophonic system can provide central
heating for an average street if used for just four hours per day.

Nice one boyos!

## MINI-DIP GRAVITY CIRCUIT (AG 1000)

In these days of energy crisis and threats to our oil supplies, it is refreshing to find that the energy problem is not being ignored by the semiconductor manufacturers. The German firm of TRASKERT Gmbh has been experimenting with new forms of energy conversion using gallium arsenide photon emitters for several years now, and if the data sheets and samples we have just received are anything to go by, they are on the edge of a breakthrough in this fascinating area. Their AG 1000 antigravity circuit is integrated on to a small semiconductor chip, and yet when coupled to a low cost gravity anomalizer it can generate the power of $10^{9}$ space shuttle engines. Details of the chips operation are still secret at this stage, but we wired ours up on a small piece of Veroboard using the application notes in the data sheet and tried it out. Despite the "birds-nest" layout, we achieved warp factor 8 on our first run, but re-entry was a problem and the legs of our bench were badly, charred. Hobbyists are cautioned not to run the chip above 2 volts unless proper ablative heat shields are worn. (Note: Wicket keeper's pads are not sufficient.)

On our second try we fitted the circuit board in place of the engine in an old Ford Popular and wore skin diving air tanks. Since their AG 1000 takes only 2 ma at 9 volts we were able to do an orbit of Jupiter on a single PP3 battery before returning via the sling-shot effect. A fully charged car battery should get you to Alpha Centauri and back if you take enough sandwiches.

The AG 1000 is packaged in an 8 pin mini-dip, but at warp factor 1 this actually turns into a flatpack, so make sure your soldering is up to standard. The device is currently priced at $18 p$ in hundreds, but this is certain to fall as demand increases.

## ROBOT MICRO (IU 101)

At last the millions invested by the British taxpayer in Inmos seems to be paying off. The first circuit to be unveiled by Doctor A. N. Droid at a recent press conference is a new microprocessor designed for applications in robotics. The design of this chip was carried out entirely in the U.K.
although pilot production will initially take place in the U.S.A. until the Inmos manufacturing facility over here is fully operational. The new device, coded IU 101, is unlike other microprocessors in that it can be programmed in a "learn" mode. Pins on the 64 pin package are allocated for serial audio inputs and outputs, and two 8 bit DMA channels are available for the connection of a pair of colour TV cameras. Motor outputs are driven by means of a multiplexed control bus which can handie up to 256 separate muscle servos. Internally the IU 101 CPU has a 64 bit wide pipe-lined architecture with no less than 18 subsidiary 8 bit processors for I/O handling and memory management. On-chip firmware in ROM provides a high level English language interpreter (French available late 1980) and various utility routines to handle basic motor functions and sensor interpretation. A fast NMOS cache memory ( $64 \mathrm{~K} \times 64$ bit words) and a 20 Megaword long term backing store using bubble memory technology are also included on the chip. Although the chip is large by today's standards Dr. Droid stated that yields were high, and earlier testing problems were now being overcome. One of the most exciting innovations on the chip were the 2 nanosecond $A$ to $D$ converters which had been fabricated using Schottky technology, said Dr. Droid.

Applications for the IU 101 are expected to include basic household robots and the manufacture of Fiat cars. All the pilot production is being used in-house at inmos at the moment, ostensibly for brain transplants. Dr. Droid stated that a politician version (with limited memory and stripped down CPU) would be available in early 1981.


Warp testing the AG 1000

L.V.COOPER
$T$ HIS device differs from most i.c. testers in as much that the logic states of all the i.c. pins can be seen at a glance. Not only are the high and low states displayed, but this checker differentiates between high, low, inadmissible, and open circuit states.

Although the tester does not check $a / /$ the different aspects of a logic i.c. it does allow go/no-go devices to be identified quickly and can, with practice, go a long way to identifying an unknown i.c.

The circuit design allows the use of cheap calculator type multiplexed displays.

ORERATMON
The operation of the device is basically simple and consists of a set of three comparators which are very rapidly switched around the pins of the i.c. under test, whilst at the same time enabling the appropriate display digit.

CD4016 quad analogue switches i.c.'s 1 to 4 are employed to switch the comparators onto each pin.

The switching sequence is controlled by a four to sixteen line decoder (IC5) which operates the switch controls and also enables the digit drivers (IC's $7,8 \& 9$ ).

The decoder is fed by a binary counter IC6 which is in turn clocked by a 500 Hz oscillator made up from two of the gates in IC12.

Interdigit blanking is necessary and is achieved by feeding clock pulses from the oscillator, after inversion by TR2, to the blanking input of the binary to seven segment decoder IC13. This ensures that all displays are off during the first half of the clock pulse.


COMFABATORS
IC10 (LM324) is a quad op-amp and three of the four amplifiers in the package are used as comparators to detect the logic state of the pin being sampled.
Logic "1" is detected by IC10c, the output of which goes high if a voltage greater than +2.4 volts is present at its input.
Logic " 0 " The outputs of all three comparators are arranged to be low when a voltage between 0 and +0.4 volts is present on the inputs.
Inadmissable levels ( +0.4 volts to +2.4 volts) are detected by IC10a. The output is high when a voltage greater than +0.4 volts is present on its input.
Open circuit Any pin that is open circuit either by design or a fault condition is detected by IC1Ob.
A negative voltage is fed onto each test pin by means of $1 \mathrm{M} \Omega$ resistors 1-16, and clamped by germanium diodes D116 to approximately -0.2 volts. When an i.c. is plugged into the test socket this small negative voltage, when connected to a live pin, will be clamped to zero or overridden by the positive voltage present on that pin, provided of course that the supply is connected to the i.c. under test by means of the terminals provided.

IC10b detects the presence or absence of this negative voltage, and if present its output goes high, the output from the gating circuitry presents a binary code greater than nine to the decoder IC13 and it automatically blanks the display. Any other condition causes IC1Ob to produce a low output, leaving the display format to be decided by the other two comparators.


## COMPONENTS

| esistors |  |
| :---: | :---: |
| R1-R16, R32 | $1 \mathrm{M} \frac{1}{8} \mathrm{~W}(17 \mathrm{off})$ |
| A17-R19, R21, R22, R33 | $100 \mathrm{k} \frac{1}{8} \mathrm{~W}$ (6 aff) |
| R20, R23, R34, R54 | 10k ${ }^{\text {d }} \mathrm{W}(4 \mathrm{off})$ |
| R56. 224 | $22 \mathrm{k} \frac{1}{8} \mathrm{~W}(2 \mathrm{off})$ |
| R57 | $6 \mathrm{M} 8{ }^{1} \mathrm{~W}$ (1 off) |
| R25-R31 | 150 16 (7 off) |
| R51, R52, R55 | $1 \mathrm{k}+\mathrm{W}$ (3 fff ) |
| R35-R50 | $2 \mathrm{k} 7 \frac{1}{4}$ W (16 off) |
| R53 | $330 \frac{1}{4} \mathrm{~W}$ (1 off) |
| Potentiometers |  |
| VR1, VR2, VR3 | 47 k min. preset |
| VR4 4 | 100 kmin . preset |
| Capacitors |  |
| C1 | 10 n Disc Cer, |
| C 2 | $1 \mu$ Tant. |
| C3, C9 | $47.0 \mu$ elect. $15 \mathrm{VDCC}(2$ off) |
| C4, C5, C7, C10 | 100 n 30 V Disc Cer. 14 off) |
| C6, C8, C11 | $100 \mu 16 \mathrm{~V}$ Tant (3 off) |
| C12 | $22 \mu 16 \mathrm{~V}$ elect. ( 1 off ) |
| Transistors |  |
| TR1, TR2 | BC107 (or similar) (2 off) |
| Diodes |  |
| D1-D16, D29 | OA90/91 Igen. purp. germanium) (17 off) |
| 017-D23 | IN914 (or similar) (7 off) |
| D24-D25 | IN4001 (or similar) (2 off) |
| D26-027 | 6.8 V Zener 400 mW (2 off) |
| D28 | 0.2 in. l.e.d. (green) \& halde |

## Integrated Circuits

IC1-IC4
IC5
IC6
1C7-1C9
IC10
IC11, IC12
IC13
C14
lC15

4016 or 4066 (4 off)
4514
4516
75492 (3 off)
LM324
4011 (2 off)
4511
74121 optional
7805

## Switches

S1-S16 3-way centre-off slide switch (16 off) (Progressive Radio)
S17 Single or double pole 250 V ac 1A toggle (1 off)
S18 Push-to-make switch (optional)

## Miscellaneous

14 -pin d.i.I. i.c. sockets ( 11 off)
16 -pin d.i.I. i.c. sockets ( 3 off)
24 -pin d.i.l. i.c. sockets ( 1 off)
T1. mains transformer 6.3 V 1 A
Displays. Bowmar 8 or 9 digit, or NSA 1298 (2 off)
(Henrys Radio) These are common cathode
$1 \frac{1}{2}$ Metres 8 -way ribbon cable
Printed circuit board
2 -core , mains cable
Vero case 2523E
Terminal blocks Electrovalue type 7204 4-way (5 off)

## DISPLAY FORMAT

The outputs from the comparators are gated by IC's 11 and 12, TR1 and D21, D22 and D23, to produce the following display characters:-

$$
\begin{aligned}
& \text { Logic " } 1 \text { "-displays " } 1 \text { " } \\
& \text { Logic " } 0 \text { "-displays " } 0 \text { " } \\
& \text { Inadmissable-displays " } 8 \text { " flashing at } 2 \mathrm{~Hz} \text {. } \\
& \text { Open circuit-displays blank }
\end{aligned}
$$

The fourth op-amp in the LM324 package is used as an astable oscillator running at 2 Hz . By feeding this into the gating arrangements it causes the " 8 " to flash at 2 Hz .

## PULSE GENERATOR

A 74121 monostable (IC14) is provided on board to provide a clock pulse for checking counters. The O and $\overline{\mathrm{Q}}$ outputs are brought out to a terminal block near the test socket. The monostable is triggered by means of a push button switch, S18 mounted on the front panel. This part of the circuit may be omitted if not required.

## POWER SUPPLY

The power supply consists of a 6.3 volt mains transformer feeding two rectifiers D24 and D25 which together with the reservior capacitors $C 7$ and $C 9$ provide positive and negative rails of approximately 9 volts each. A split supply is provided
from the op-amp package of $\pm 6 \cdot 8 \mathrm{~V}$, Zener stabilised by D26 and D27.

The output voltage of the op-amps is 1.5 volts less than the supply at maximum and a further 0.6 volts is dropped by the isolation diodes, D17, 18, 19, 22 and 23, which are in series with the op-amp outputs. The total voltage loss is therefore approximately 2 volts. In order to ensure that the 5 volt logic circuitry interprets a high output from the op-amps as logic " 1 " the supply rail for the amplifier package needs to be 2 volts above the 5 volt supply, hence the 6.8 volts.

The 5 volt logic supply and the supply for the i.c. under test is provided by a 7805 i.c. regulator from the raw 9 volt supply, IC15.

The use of a 7805 in this situation provides a double benefit because apart from providing good regulation, should one inadvertantly switch a test pin down to chassis whilst it is connected as a supply pin, the 7805 shuts down and restores power when the short is removed, suffering no ill effects and with no damage to the offending switch.

A power indicator l.e.d. is fitted (D28), mainly to help avoid an i.c. being inserted with power on, which could result in damage to the i.c. The indicator also reduces the risk of leaving the tester switched on when not in use, which could all too easily happen if all switches were set to the centre position and the test socket unoccupied, leaving a totally blank display.


Fig. 1. Block diagram of Chip Checker

E0295





E6300
Fig. 6. Digit drivers




The +5 volts rail and the ground rail are brought out to terminals on the front panel to power the i.c. under test, and for external use if required.

The +5 volts is connected to the i.c. under test by means of a wire link connected to the +5 V terminal and the appropriate supply pin on the test socket. The ground connection is made by switching the appropriate switch low.

## TEST SOCKET

The test socket, apart from being wired to screw terminals, is also wired to a set of sixteen switches, S1-16, which allow any one pin to be set high, low or floating. In high position +5 volt is applied to the pins by $2 k 7$ pull up resistors (R35-50), which allow open collector devices to be tested, and prevent smoke being produced by the device under test if two inputs are short circuit.

## CONSTRUCTION

The layout is in no way critical and should present no problems to anyone wishing to use a different form of construction.

If the printed circuit layout is used it may help to fit all the jumper wires first, using sleeving if required. This avoids missing and jumpers due to the position being obscured by other components.

Before fitting any i.c.s, check that the negative voltage on the cathodes of the clamp diodes D1-16 and D24 is -0.2 volts or less. Any voltage greater than -0.2 volts will cause the 4016 i.c.s to fail. The various supply rails should also be checked at this point.

When fitting the i.c.s, make sure the power is off, and check orientation very carefully.

Ribbon cable is strongly recommended for connections between the front panel and the main board; it makes for a much easier time during assembly and fault finding if necessary.

## SETTING UP

(1) Set all front panel switches to the centre position.
(2) Set all four presets to mid position. Displays should now be active.
(3) Adjust VR2 until displays are just off.
(4) Switch off and connect a 1 K or 5 K potentiometer across the +5 volt supply with the wiper to any test pin terminal. Connect a meter between wiper and zero volts. Switch on.
(5) Adjust the pot. for a reading of +2.4 volts on the meter and adjust VR3 until display just reads " 1 ".
(6) Reset the pot. for a reading of +0.4 volts on the meter and adjust VR 1 until display just reads " 0 ".
(7) Rotate the pot. from one end to the other and check that the display reads " 0 " at one end, "flashing 8" around the centre and " 1 " at the other end. If this does not happen you have a fault.
(8) Disconnect pot. and meter and set all front panel switches to the low position one at a time, and check that the digit applicable to that switch reads " 0 ".
(9) With all switches set low adjust VR4 for minimum flicker on the displays.
(10) Set all front panel switches high and check the appropriate display reads " 1 ".

Returning all switches to centre should leave display totally blank.

## USING THE CHIP CHECKER

When a TTL or DTL i.c. is plugged in and the power supply connected, if all switches are placed in the floating position, the open circuit pins if there are any, will be blank. The out-
put pins will display one or zero and of course so will the supply pins. The input pins will normally adopt an inadmissible level of approximately +1.4 volts. The input pins will be obvious due to the flashing 8 displays. The switches may be used to program the inputs whilst the outputs can be observed on the displays and correct or faulty operation ascertained.

Counters may be clocked using the push button and monostable arrangement and the outputs all monitored at once.

If an unknown i.c. is plugged in, the power supply pins may sometimes be found by leaving all switches in the floating position and applying +5 V only to each pin in turn and noting the number of ones present on the display. The supply pins produce the largest number of ones, thus the two pins that produce the same number as well as the larger number, may normally be assumed to be the supply pins. The polarity can then be determined with an ohmmeter.

If the supplies are then connected, the inputs will be visible by the presence of the inadmissible logic levels. The inputs can now be systematically programmed high or low, the outputs monitored and a truth table made up.

The ability of Chip Checker to detect an open circuit pin is useful when testing tri-state devices, a disabled tri-state output should behave as an open circuit and produce a blank display digit.

It should be noted that input pins can interact with one another if left floating and so all pins that need to be high should be switched high and not left floating. A short circuit between two inputs or adjacent pins will be obvious, when one is taken low by a switch the other will indicate low also even though it is switched high.

Chip Checker was primarily designed to test TTL i.c.s. EG 74L, 74S, 74LS, and of course standard 74 series. It will however handle DTL and CMOS i.c.s although the input pins of CMOS will produce blank displays due to the very high input impedance of these devices, and of course the logic levels are incorrect for CMOS. DTL i.c.s behave similar to 74 series.

Since the tester was first built it has been used for checking untested "fall out" devices and the monitor ROM's of an MK14, also buffers and gates from home computer systems after those inevitable accidents that occur during system expansion and modification.

The device has proved both reliable, and with a little practice, easy to use.


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## 'Finniston'

The Committee of Inquiry into the Engineering Profession started its work under the chairmanship of Sir Montague Finniston, F.R.S., in July 1977. Its 65,000 word Report, 'Engineering Our Future', was published in January this year by Sir Keith Joseph, Secretary of State for Industry, and the next step, a White Paper, is expected by about Easter. This. in turn, will be debated publicly over a further period of months.
'Finniston', as the Report will doubtless be called, is of immediate value only in calling the attention of the general public to the importance of engineering. Professional engineers, their learned societies and institutions, and their employers already know this.

All the old topics of the past 20 years are served up once again, spiced with some new catch-phrases such as the engineering dimension' and 'awareness brokers'. It was clearly difficult to find anything really new to say about the lowly status of engineers in society, salary levels, education, trade union and employer attitudes, codes of practice, registration of engineers, encouraging lady entrants to the profession and 'regeneration of UK manufacturing competitiveness through market-oriented engineering excellence in British products.'

The main interest of 'Finniston' is not in the diagnosis but in the cure which, in the view of the Committee, is the establishment of more bureacracy and spending more taxpayer's money, some $£ 60$ million, with a new Engineering Authority costing about f 10 million a year to run. The Authority will promote and strengthen the influence of engineering within the British economy, working in co-operation with the National Economic Development Council and acting as the qualification and registration body for all engineers.

Registration, except for consultant engineers, will be voluntary. Except that if you want a job with the Government or in the public sector of industry or in any company which supplies them, registration will be virtually mandatory because these organisations are to set the lead by recruiting only registered engineers. If found unfit to practice you will be struck off the register.
A new three-tier structure to take care of status is proposed. The elite would become Registered Engineering Diplomates, the great bulk of present degree engineers will become Registered Engineers and the army of technician grades Associate Engineers. Paid study leave should be a statutory right and, as at present, there will be 'ladders and bridges' for engineers to move upwards.

## Effect

What effect 'Finniston' will have on civil, mechanical, aeronautical, mining or chemical engineers, or for naval architects and other categories of engineers $/$ am not qualified to judge. But so far as electronic engineers are concerned it is difficult to imagine that it will make the slightest difference.
In fact the broad proposals already exist. Engineers are already registered and existing institutions should only need strengthening, not dismantling. On the question of status, the present title of Chartered Engineer surely sounds more professional than the proposed Registered Engineer. This however is a small point but nothing is achieved by tinkering around with job titles and setting up new committees even though dignified by the title of Authority. In the end it is only job satisfaction and salary which have real influence in attracting people to any occupation, in determining performance and even status in society. Electronic engineers are generally enthusiasts who can't imagine doing anything else. In this they are fortunate as, indeed, in working in an expanding industry with consequent high morale.
It is all a question of attitudes of people towards work and achievement, and Sir Monty Finniston has admitted that he does not expect attitudes to change in less than a generation. My own belief is that the new drive towards a universal core curriculum in schools with compulsory mathematics, English and far greater emphasis on science subjects will do far more to encourage young people into engineering and in raising the status of engineers than any number of talking shops spending weary months compiling reports, however learned they may be.

## Rewards

In the light of 'Finniston' a quick check of current job offers showed a remarkable spread of financial reward in electronics. Starting salary for a lecturer can still be as low as $£ 3,480$ and a degree standard information office: preparing abstracts starts at
$£ 3,700$. In the mid-range a development engineer can command $£ 5,335$, à test engineer $£ 6,830$, a MPU applications engineer $£ 7,000$ plus car. At the higher level a group leader on instrumentation, £12,000.

Overseas posts are looking less attractive than they once were for salary, but $£ 8,630$ tax free in Brunei looks reasonable, In West Germany $£ 8,000-10,000$ is offered for tidying up the grammar in English literature on data sheets and technical manuals for an instrument company, suggesting that the UK is not the best place to work in Europe if salary is the prime consideration.

The beauty of employment in electronics is the enormous spread of job interests. You can practice in almost any field. If you have a secondary interest in aircraft, you can get into avionics; if you are keen on human welfare, take up medical electronics; or if keen on chemistry, get into analytical instruments. The variety is almost unlimited, and with the present demand for electronic skills at all grades, nobody need stay in a job with an uncongenial environment.

## Decca

As forecast last month in this column, Racal has now emerged into the open with a bid for Decca. I have frequently billed Racal as 'unstoppable' and this seems to be the case through good times and bad. Racal-Tacticom has landed a turnkey project worth $£ 40$ million for an undisclosed overseas customer. The contract, spread over three years, includes equipment and systems from all the Racal radio companies in the UK. Another order, worth $£ 4$ million, came from the British Ministry of Defence. This is for automatic antenna tuning units for Clansman military radios. The ATUs were designed as a private venture, illustrating Racal's consistent get-up-and-go philosophy.

## Inmos

The 'British Disease' was once again exemplified by screams of protest on the proposed siting of the first Inmos manufacturing plant at Bristol, near the company's technology centre. The screams are entirely political from the development areas of the country which all see the siting of the four plants in other than strictly business terms. Inmos has a difficult enough task to succeed without being instructed to site plants in what the management views as unsuitable or otherwise inconvenient locations. One sympathises with those depressed regions which are naturally disappointed, but trying to block the building of the first factory is no solution if the national need for a large micro-circuit facility is really necessary.

Meanwhile the new GEC-Fairchild plant at Neston, Cheshire, is on schedule with the exterior completed and inside work proceeding at a fast pace. It is difficult not to draw comparisons and conclude that private enterprise gets better and quicker results than enterprises in the public sector.

# FREQUENCY METER 



## Michael Tooley в.a. David Whitfield в.a. м.se.

CONSTRUCTORS who have built the Digital Frequency Meter featured in last month's issue may find the maximum operating frequency of the basic counter rather limited for many applications. The performance of the portable DFM may, however, be extended well up into the v.h.f. region by the addition of the self-contained prescaler described here.

The prescaler is a small self-contained unit which may be used with almost any digital frequency counter. It provides a fixed frequency division of $\div 100$ for signals in the range from 1 MHz to typically over 200 MHz , with corresponding outputs in the range 10 kHz to 2 MHz . The unit may be built for a total outlay of under $£ 10$, and the simple alignment procedure requires only a d.c. voltmeter.

## CIRCUIT DESCRIPTION

The circuit for the prescaler is shown in Fig. 1. It essentially consists of two distinct sections: the input r.f. preamplifier, and the $\div 100$ frequency divider. The amplifier is used to provide a useful gain ( $>10 \mathrm{~dB}$ ) over the operating range, thus extending the low frequency sine-wave performance down to 1 MHz (the prescaler i.c. requires a minimum signal slew rate of $50 \mathrm{~V} / \mu \mathrm{s}$ for reliable operation).


Fig. 1. Circuit diagram of the Prescaler

The maximum operating frequency is limited by the prescaler i.c.; the input stage still provides around 6 dB gain at 500 MHz .

The input r.f. pre-amplifier makes use of the high cut-off frequency ( $\mathrm{f}_{\mathrm{T}} \simeq 2 \mathrm{GHz}$ ) and high gain characteristics of the BFY90 to provide a gain of more than 10 dB over the operating range. The transistor, TR1, operates in common emitter mode with the base bias adjusted by VR1. A relatively low value of collector load is used to ensure a reasonably flat gain/frequency characteristic.

The 8629 used in the second stage is a fixed ratio ECL $\div 100$ counter with a minimum guaranteed toggle frequency of 150 MHz (typically to over 200 MHz ). The device is used here in single-ended mode and is capacitively coupled to the preceding stage. The output from the divider stages is converted to TTL signal levels.

## CONSTRUCTION

It is important that all components used in the circuit are suitable for the frequencies involved. Leads should be kept short to minimise stray inductance, and signal connections

should be made by means of screened cables. Printed circuit construction is recommended and a suitable track design is shown in Fig. 2. The corresponding component layout is shown in Fig. 3. An ideal encapsulation for the p.c.b. is an inline module case. These modules feature male and female connectors at opposite ends of the fully screened circuit enclosure, allowing direct connection to the normal counter input socket without the need for an additional co-ax cable. The signal cable may then be connected to the female socket on the front of the module. A small connector (e.g.


Fig. 2. P.c.b. design


Fig. 3. Component layout
3.5 mm jack socket) should also be provided to supply power to the module; the prescaler requires approximately 6 V d.c. at approximately 50 mA . The supply should not be allowed to exceed 7.5 V , and it should be noted that performance is seriously degraded below approximately $5 \cdot 2 \mathrm{~V}$. A suitable power supply is a pack of four HP7-type dry cells.

## COMPONENTS

```
Resistors
    R1 51
    R2 4k7
    R3 330
    R4 390
    R5 See text
All resistors }\frac{1}{4}\textrm{W}5% carbo
Potentiometers
    VR1 2k2 sub. min vertical preset
Capacitors
        C1
        C2,C3,C4
    C5
Semiconductors
    TR1
        D1,D2
        IC1
```


## Miscellaneous

Ferrite anti-parasitic bead p.c.b.

In line circuit module (RS 456-201)

## Constructor's Note

Components and p.c.b. are available from Howard Associates, 59 Oatiands Avenue, Weybridge, Surrey KT1 9SU, s.a.e. for details.

Alignment of the prescaler is simply a matter of setting the d.c. potential at the collector of TR1 to half of the supply voltage by varying the setting of VR1. The value of R5 is a compromise between open-circuit stability and overall circuit sensitivity. Under no-signal conditions the prescaler i.c. will tend to oscillate (at typically 160 MHz ). This may or may not be desirable, depending on the application. To avoid this oscillation, which does not otherwise affect the circuit, a resistor may be connected between pin 6 of IC1 and ground. This will cause some loss of sensitivity. Typically a value of 2 k 2 will prevent oscillation, though larger values (up to 10 k )


EAgB
Fig. 4. Prescaler response curve
may be required. Thus, R5 is an optional component. The response of the prescaler circuit to sine-wave signals is shown in Fig. 4; the value of R5 was $2 k 2$.

## ADDITIONAL FACILITIES

A number of modifications can be carried out to the DFM which extend the basic facilities provided to the user. Unlike the v.h.f. prescaler, these enhancements require slight modifications to the wiring layout of the basic instrument. For this reason it is suggested that these additions are made after the basic circuit has been built and tested.

## VARIABLE SAMPLING INTERVAL

The basic counter features a fixed interval between samples for each range. The sampling interval may be increased by wiring additional resistance, conveniently in the form of a potentiometer, in series with the existing R6. Thus, doubling the value of series resistance (i.e. R6 + potentiometer) will increase the sampling interval by approximately 50 per cent. A potentiometer of 100 k or 220 k will provide a useful range of control. Fig. 5 shows the modified circuit details. In


Fig. 5. Modified sampling circuit
practical terms it is only necessary to open circuit R6 and connect one end of the potentiometer to the free end. The other end of the pot is then connected to +5 V at any convenient point.

## STORED DISPLAY

In many situations a signal is only available for measurement for a limited period of time. It is then often desirable to save the measured value for later use le.g. measure the frequency of an oscillator one day and compare it against the value on the next day). This facility is easily provided by inhibiting the action of the re-sampling logic in the control logic section. The simplest way to disable the re-sampling logic is to open circuit the timing capacitor (C4/C5). The arrangement is shown in Fig. 6. The switch shown may be


Fig. 6. Circuit to disable the re-sampling logic
combined with the potentiometer used in the variable sampling interval control to provide an overall display sampling control.

## MEASUREMENT OF WAVEFORM PERIOD

The signal gating circuitry can be modified to measure waveform period rather than frequency by interchanging the Clock and Signal connections (see DFM Fig. 4). This will then provide a readout of the waveform period with a resolution
equal to the periodic time of the selected clock, e.g. using a 1 kHz clock (periodic time $=1 \mathrm{~ms}$ ) will provide a readout in milli-seconds (ignoring the decimal point). The resolution corresponding to each of the four ranges on the basic counter is shown in the table below:

> Range 1 reads in units of seconds
> Range 2 reads in units of $100^{\prime} \mathrm{s}$ of ms
> Range 3 reads in units of $10^{\prime} \mathrm{s}$ of ms
> Range 4 reads in units of ms

In all cases the decimal point should be ignored.
The circuit details for the changeover switching are shown in Fig.7. The printed circuit board has been designed with two wire links (LNK1 and LNK2) to allow this modification


EA102]
Fig. 7. Changeover switching details
to be implemented with the minimum of disruption to the existing wiring. All that is required is a two-pole changeover toggle switch, though greater elaboration may be employed with S 1 being replaced with a multi-wafer type switch and additional l.e.d.s used to indicate the display units.

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## PRACTICAL <br> 

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GRAHAM JACKSON

N DECIDING to design a budget amplifier certain considerations immediately spring to mind. What is meant by "budget", apart from inexpensive for example. It seems that a budget amplifier suffers by virtue of its necessarily basic circuitry. Filters, are often not included, the phono stage is based around an integrated circuit, or a simple two transistor stage, which is either noisy or has poor overload or distortion characteristics, and the main amplifier is generally of modest standard with an output power in the range of 10 15 watts, both channels driven.

Over the months leading to the design featured here, many circuits were tried, and the result is a coming together of the various circuits that gave the best results, hence the name "Congress". It is felt that although the price puts it in the budget range, the performance that can be expected puts it on par with amplifiers costing a good deal more. The decisions behind each design stage are therefore detailed in the following article.

BLOCK DIAGRAM
Looking at the block diagram of Fig. 6, it can be seen that
a separate phono input stage is provided. This is so that there is no switching in the input and equalisation paths which would be necessary if this stage was made to amplify all of the inputs. This goes to the select switches where auxiliary and tuner inputs are provided. Any input not used is switched to ground to help prevent unwanted breakthrough.

A tape monitor function is also provided. The selected input then goes to a buffer amplifier, with a gain of two, which can also" be switched as a scratch filter. A rumble filter is incorporated in the disc input stage where it may be independently selected. The tone control section providing bass cut and lift and treble cut and lift, can be switched out of circuit if not required by the tone defeat function. This has the advantage that any noise generated by this stage is removed, and that both channels are then known to have a "flat" response. The main amplifier follows the volume and balance controls and the stereo-mono switch. The tape input has its own buffer amplifier so allowing monitoring via the tape decks own internal amplifier whilst recording the input signal.

## SPECIFICATION...

We have noticed that in some published amplifier projects parts of the specification have been omitted and in some cases quoted figures are not theoretically obtainable. In order to obtain a totally unbiased specification for the PE Congress, which could be compared with reviews in the hi-fi press, we asked Gordon J. King to carry out a full laboratory test on the amplifier. Mr. King has written many books on hi-
fi and is employed by a number of hi-fi publications as an equipment reviewer, his book Audio Equipment Tests will aid readers requiring more information on the data.

The following figures, notes and diagrams are the results of Gordon King's tests on the final amplifier design which will be described in this short series of articles. The data is published in full without any alteration. We believe this is a unique step in the presentation of an amplifier design and one which will allow readers to feel confident in the specification given.

Editors Note The 2 dB rise in the R1AA equalisation curve (Fig. 5) at approximately 40 Hz has been corrected and the scratch filter response is now 12 dB per octave. The photographs are of the prototype which was modified before these tests were carried out.
$0 / p$ to clipping continuous sinewave per ch. both driven 8 ohms:
ditto 4 ohms:
per ch. one driven 8 ohms:
ditto 4 ohms:
$0 / \mathrm{p} 16 \mathrm{kHz}$ per ch. one driven 5 ohms: ditto $Z_{L}$ :
$Z_{\mathrm{L}} / 5$ ohms headroom:
$\mathrm{O} / \mathrm{p} 1 \mathrm{kHz} 1 \mathrm{HF}$ bursts per ch. both driven
8 ohms:
42.3W(16.3dB)

50W (14dB)
Burst/steady state headroom
8 ohms:
$+1 \cdot 2 \mathrm{~dB}$
4 ohms:
$+1 \cdot 3 \mathrm{~dB}$
Recovery from 10 dB symmetrical 1 HF burst overload:
Distortion factor $500 \mathrm{mV} \mathrm{i} / \mathrm{p}$
auxiliary both ch. driven
$20 \mathrm{~Hz}^{*} 10 \mathrm{~dB} / \mathrm{OdB} \mathrm{o} / \mathrm{p}$ :
$1 \mathrm{kHz} 10 \mathrm{~dB} / 0 \mathrm{~dB}$ o/p:
$20 \mathrm{kHz} 10 \mathrm{~dB} / 0 \mathrm{~dB}$ o/p

| 20 Hz | 1 kHz | 20 kHz |
| :---: | :---: | :---: |
| $30 \mathrm{~W}(14.8 \mathrm{~dB})$ | $32.4 \mathrm{~W}(15.1 \mathrm{~dB})$ | $32 \mathrm{~W}(15 \mathrm{~dB})$ |
| $33 \mathrm{~W}(12 \cdot 2 \mathrm{~dB})$ | 37.2W (12.7dB) | $37 \mathrm{~W}(12.7 \mathrm{~dB})$ |
| 38.3W (15.8dB) | 40:5W (16dB) | 38.3W (15.8dB) |
| $45.5 \mathrm{~W}(13.6 \mathrm{~dB})$ | $49 \mathrm{~W}(13.9 \mathrm{~dB})$ | $49 \mathrm{~W}(14.1 \mathrm{~dB}$ ) |
| $\begin{gathered} 45 \mathrm{~W}(14.5 \mathrm{~dB}) \\ -\quad(15 \mathrm{~dB}) \end{gathered}$ |  |  |
| $\pm 0.5 \mathrm{~dB}$ |  |  |
| $42.3 \mathrm{~W}(16.3 \mathrm{~dB})$ |  |  |
| $50 \mathrm{~W}(14 \mathrm{~dB}$ ) |  |  |
| +1.2dB |  |  |
| $+1.3 \mathrm{~dB}$ |  |  |
| virtually instantan |  |  |
| 8 ohms | 4 ohms |  |
| 0.083\%/0.086\% | 0.1\%/0 |  |
| 0.024\%/0.024\% | 0.046\% | -.044\% |
| 0.04\%/0.041\% | 0.09\%/0 | 068\% |

$0.044 \%$ (Fig. 1) at $-10 \mathrm{~dB} \mathrm{o} / \mathrm{p}$
$0.048 \%$ (Fig. 2) at $-10 \mathrm{~dB} \mathrm{o/p}$
$0.03 \% 1 \mathrm{kHz}$ product
$0.063 \% 1 \mathrm{kHz}$ product (Fig. 3)
Fig. 4
$3 \cdot 2 \mu \mathrm{~s}$
$\approx 5.5 \mathrm{~Hz}-109 \mathrm{kHz}$ ( -3 dB points)
$>5$ (ref. $14.8 \mathrm{~dB} 1 \mathrm{kHz} \mathrm{o} / \mathrm{p} 8$ ohms)

66
Damping factor 8 ohms 40 Hz and OdB o/p:
Input sensitivity $1 \mathrm{kHz}, \mathrm{OdB} 4$ ohms**
high level i/ps:
PU:
Tape
PU overload threshold
20 Hz :
15.5 mV

1 kHz :
185 mV
$1,800 \mathrm{mV}$

## SPECIFICATION...

Signal/noise ratios ref. OdB 4 ohms o/p*** high level $\mathrm{i} / \mathrm{ps}$ ref. 500 mV : PU ref. 5 mV i/p:

Stereo separation OdB 4 ohms o/p**** auxiliary $1 \mathrm{kHz} / 10 \mathrm{kHz}$ :
tuner ditto:
tape ditto: PU ditto:

Crosstalk 1 kHz from 500 mV i/p tuner 0 dB 4 ohms o/p to auxiliary:
to tape:
to PU:
$85 \cdot 7 \mathrm{~dB}$ ( 86 dB tone defeat on) 74 dB ( 74.6 dB tone defeat on)
$72 \mathrm{~dB} / 49 \mathrm{~dB}$ ref. $500 \mathrm{mV} \mathrm{i} / \mathrm{p}$ $72 \mathrm{~dB} / 49 \mathrm{~dB}$ ref. $500 \mathrm{mV} \mathrm{i} / \mathrm{p}$ $51 \mathrm{~dB} / 36 \mathrm{~dB}$ ref. 500 mV i/p 70 dB ref. $5 \mathrm{mV} \mathrm{i} / \mathrm{p} / 48 \mathrm{~dB}$ ref. $50 \mathrm{mV} \mathrm{i} / \mathrm{p}$

84 dB (noise floor of test) i/p open 84 dB (noise floor of test) i/p open 77 dB i/p open
0.66 mV

Residual hum and
DIN audio band:
0.115 mV
weighted:
Offset d.c. at o/p across 4 ohms
left ch.:
right ch.:
6.6 mV
0.5 mV

Deviation from RIAA PU $\mathrm{i} / \mathrm{p}$ :
Tone control responses relative to "flat" and defeat:
Low and high filter responses:
Tape recording o/p:
Fig. 5 upper curve
Fig. 5 middle curves
Fig. 5 upper left/middle right
120 mV for $100 \mathrm{mV} \mathrm{i} / \mathrm{p}$ at aux.

* Includes mains ripple
** Measured in tone defeat mode
*** Signal/noise ratios and noise measured with CCIR/ARM weighting
**** Non-speaking channel input shorted for these measurements
Notes: Tests made after amplifier was conditioned for one hour at one-third rated output. The dB outputs refer to 2.828 V across the stated load (n.b.: 2.828 V into 8 ohms equals 1 W ). $\mathrm{Z}_{\mathrm{L}}$ refers to a reactive load simulating a difficult loudspeaker of 5 ohms modulus and 60 degrees phase angle at approximately 16 kHz

Laboratory facilities by Gordon J. King (Enterprises) Limited, Brixham, Devon.


Fig. 1. Distortion factor residual at $16 \mathbf{k H z}-10 \mathrm{~dB}$ output across 5 ohms resistive, corresponding to 0.044 per cent. Input auxiliary


Fig. 2. Distortion factor residual at $16 \mathrm{kHz}-10 \mathrm{~dB}$ output across $Z_{L}$ (see notes at bottom of the lab chart for definition), corresponding to 0.048 per cent. Input auxiliary


Fig. 3. Two-tone $19+20 \mathrm{kHz}$ equal amplitude intermodulation distortion with the 1 kHz product as the parameter, corresponding to 0.063 per cent at 10 dB output across 4 ohms resistive. Input auxiliary


Fig. 4. Squarewave at $\mathbf{1 6 k H z}$ across $Z_{\mathrm{L}}$ at 0 dB output, input auxiliary


Fig. 5. Pen-chart graph of 50 dB range ( 1 dB per minor vertical division) and $10 \mathrm{~Hz}-40 \mathrm{kHz}$ sweep showing deviation from RIAA at pickup upper, tone control responses relative to "flat" and defeat middle, and low (rumble) and high (scratch) filter responses. Input auxiliary

## pe congress

## COMPONENTS . . .

| Resistors |  |
| :---: | :---: |
| R1 -101 | 10k |
| R2 - 102 | 47k |
| R3 -103 | 47k |
| R4 -104 | 220 |
| R5 - 105 | 10k |
| R6-106 | 10k |
| R7 -107 | 180k |
| R8 - 108 | 82k |
| R9 -109 | 56 |
| R10-110 | 56 |
| R11-111 | 1k |
| R12-112 | 10k |
| R13-113 | 10k |
| R14-114 | 100k |
| R15-115 | 100k |
| R16 | 470 |
| R17-117 | 100k |
| R18-118 | 27k |
| R19-119 | 27k |
| R20 | 10k |
| R21-121 | 180k |
| R22-122 | 10k |
| R23-123 | 10k |
| R24-124 | 120 |
| R25-125 | 120 |
| R26-126 | 180k |
| R27 | 10k |
| R28 | 470 |
| R29-129 | 10k |
| R30-130 | 100k |
| R31 | 10k |
| R32 | 10k |
| R33-133 | 100k |
| R34-134 | 180k |


| R35-135 | 120 |
| :---: | :---: |
| R36-136 | 120 |
| R37-137 | 10k |
| R38-138. | 15k |
| R39-139 | 33k |
| R40-140 | 10k |
| R41-141 | 3k3* |
| R42-142 | 180k |
| R43-143 | 47k |
| R44 | 10k |
| R45-145 | 10k |
| R46-146 | 47k |
| R47-147 | 120 |
| R48-148 | 120 |
| R49-149 | 1k |
| R50-150 | 33k |
| R51-151 | 330 |
| R52-152 | OR33 2W5 w.w |
| R53-153 | 33k |
| R54-154 | 100 |
| R55 | 10k |
| R56-156 | $4 \Omega 7$ 1W |
| R57 | 10 |
| R58 | 10 |
| R59 | 33 |
| R60 | 120 |
| R61 | 10k |
| R62 | 10k |
| R63 | 120 |
| R64 | 33 |
| R65 100 | 1W w.w. |
| R66-166 | 10k |
| R67-167 | 1 k |
| R68-168 | 10k |
| $\frac{1}{3} \mathrm{~W}$ carbon | im unless stated |


| C32 | $4,700 \mu$ elect 40 V |
| :--- | :--- |
| C33 | $10 \mu$ elect 35 V |
| C34 | $10 \mu$ elect 35 V |
| C35 | $10 \mu$ elect 35 V |
| C36 | $10 \mu$ elect 35 V |
| C37 | $470 \mu$ elect 50 V |
| C38 | $470 \mu$ elect 50 V |
| C39-139 | 22 p polystyrene |
| Mylar unless otherwise stated |  |

## Semiconductors

| TR1 - 101 | BC184C |
| :---: | :---: |
| TR2 -102 | BC184C |
| TR3 -103 | BC212C |
| TR4 -104 | 2N5400 |
| TR5 -105 | 2N5550 |
| TR6 -106 | BC182B |
| TR7 -107 | 2N5400 |
| TR8 -108 | 2N5550 |
| TR9 -109 | BC182B |
| TR10-110 | 2N5400 |
| TR11-111 | 2N5550 |
| TR12-112 | BC184C |
| TR13-113 | BC184C |
| TR14-114 | 2N5400 |
| TR15-115 | 2N5400 |
| TR16-116 | 2N5550 |
| TR17-117 | 2N5550 |
| TR18 | BD535 |
| TR19 | BD536 |
| TR20 | BC212B |
| TR21 | BC182B |
| TR22-122 | BC182B |
| IC1 | STK463 (Sanyo stereo power amplifier i.c.) |
| D1-D13 | 1N4148 (13 off) |
| D14-D17 | 1 N5402 (4 off) |
| D18, 19 | BZY88 C30V |
| D20-D23 | 1N4148 (4 off) |
| D24-D27 | WO2 1A bridge rectifier |

## Potentiometers

VR1-101
VR2-102
VR3-103
100k dual ganged lin. 100k dual ganged lin.

VR4-104
10 k dual ganged lin.
$22 k$ dual ganged log

## Miscellaneous

SK1 to 4, SK101 to 104 phono sockets (4 pairs)
SK5-105 panel mounted 4 mm banana sockets (4 off)
S1 to S8, S101 to S108 preassembled switch bank with buttons
S9 single pole mains switch with built in neon
T1 125VA mains transformer $28-0-28 \mathrm{~V}$ plus $35-0-35 \mathrm{~V}$ (off load voltages)
FS 1500 mA antisurge fuse and panel mounting holder
FS2, FS3-102, 103 3A quick blow fuses and p.c. mounting holders (4 off)
Printed circuit boards, materials for chassis and case, fixings, wire, knobs, mains lead, grommet etc.

[^4]

## PHONO INPUT STAGE

It was decided to use the operational amplifier configuration so that the entire amplifier runs on the split rail principle giving very good supply ripple rejection at the speaker and saving the expense of a regulated supply for the main amp. Various i.c.s were tried at the input stage but all were found to be far too noisy. It is surprising how much detail in the sound from disc can be masked by noise, and it is important to get the noise generated by the input stage down to as low a value as economically possible.

A discrete version of the op. amp has therefore been adopted. Referring to Fig. 7 which shows a simplified circuit of the one employed, TR1 and TR2 form the differential input. These two transistors (BC184Cs in the amplifier) have been designed to run on collector currents of $40 \mu \mathrm{~A}$ which is about optimum for noise generation in these devices. Transistors TR3 and TR4 form a high gain stage so as not to load TR1's collector too severely. The collector load for these transistors is a constant current source set at about 10 mA . A network giving equalisation for RIAA with an accuracy of $\pm 1 \mathrm{~dB}$ is then returned to the base of TR2.

The tone control circuitry is the standard Baxandell type and is built round two discrete differential amplifiers of the same type as the disc input stage. The amplifier has been designed so that this stage can be switched out if not required.

## MAIN AMPLIFIER

The main amplifier posed a problem. It was decided that 35 watts one channel driven or 30 watts per channel both driven into 8 ohms was a minimum requirement with

Fig. 7. Simplified circuit of the op amp-phono input stage


40 watts being ideal to allow the handling of transients. Low distortion coupled with good bandwidth was also required and preferably the elimination of the normal a.c. load line protection which can cause problems when driving inductive or capacitive loads such as speakers with their associated crossover networks. Various circuits were tried with price in mind, but the output transistors either did not have suitable characteristics or were too expensive to keep the amplifier to a sensible overall price.

Attention was drawn to the new Sanyo device type STK463 which is a dual output stage. This fulfilled all of the requirements except that crossover distortion was apparent when tested. However, it was noticed that this distortion was symmetrical showing that the output stage was well designed. Also it was noticed that clipping at 20 kHz into $8 \Omega$ gave some tendency to instability and was not symmetrical. On close inspection of the recommended circuit it was noted that a bootstrap load was externally provided for the class A drive stage, formed from two resistors and a capacitor.

From the value of the resistors the nominal current had been set at 5 mA . As an experiment this was replaced by a 5 mA constant current source with impressive results. The crossover distortion was reduced to a very low level, even at 20 kHz , and the clipping became stable and symmetrical showing good recovery time. Having obtained these results this module has been adopted without reservation for its excellent performance.

In this design power outputs of 30 watts r.m.s. sine wave were given per channel, both channels driven or 38 watts r.m.s. sine into one channel ( 8 ohms). The module has been designed to fuse under short circuit conditions as it can withstand 2 seconds into a short circuit, long enough for a fuse to blow. This has the advantage cited previously of eliminating a.c. load line protection, but it is of course essential that fuses are replaced with the correct types. A complete circuit diagram will be shown next month.

It is interesting that this amplifier was used to replace one costing several hundred pounds, driving Yamaha NS1000 monitor loudspeakers and employing a Shure MkIV magnetic cartridge on a Thorens deck for the disc input, and that the opinion of people hearing the comparison, albeit not under controlled conditions, was that they could not tell the difference!
We would like to thank Quality Hi Fi, North Road, Poole, for supplying the AKAI deck shown in the front cover and heading photographs
NEXT MONTH: circuit and construction

## SPECIAL SUPPLEMENT

## VIDE FOR EVERYONEI G.K.GARDNER

0NE OF the major problems encountered with video recording techniques is that the developments have been extremely rapid, with the result that there is a profusion of conflicting information made available to the general public.

This article is intended to clarify the situation a little. One word of warning . . . Although video techniques have reached an important point in their development, it goes without saying that new ideas and developments are just around the corner.

That is not to say-don't go out and buy-the existing systems will be with us for many years. However, it must be recognised that progress in the advancement of the technology in electronics is so rapid that new ideas are inevitable. During the next decade video equipment of all kinds is all set to undergo an unprecedented boom, the like of which has never been seen before. It is an established fact that domestic video recording techniques are still very much in their infancy. Despite this fact it is conservatively estimated that about 100,000 VCRs were sold during last year, and sales for this year are predicted to be some 50 per cent higher.

## APPLICATIONS

The basic application of the VCR is its ability to record TV programmes off air, and replay them through a conventional domestic TV receiver at the owner's leisure. The current technology enables the user to record a programme either when it is being viewed, or record an alternative channel at the same time. Additionally, with the aid of a preset timer, it is possible to record programmes without the presence of the viewer, so that they can be watched at a convenient time. This concept of "time shift" is an important feature of modern domestic video.
The addition of a suitable TV camera (either black and white or colour) offers the facility for the viewer to make his own
programme. At present the cost of a colour camera is disproportionately high, and this is probably the limiting factor in growth of this market.

The comparatively recent availability of portable systems (Portapack) running of rechargeable batteries means that it is now feasible to record "live events" such as the school sports, football matches, or even the local airshow. The advantages of this system over conventional cine is that the pictures and sound are instantly replayable through the domestic TV. The major drawback is the comparatively bulky nature of the camera and recorder compared to cine equipment, but is is only a matter of time before this problem is rectified.

## HISTORY

In order to understand the development of domestic video techniques, it is necessary to take a brief look at developments in this field since 1948.

In the early days, it was demonstrated that the magnetic tape medium was capable of recording and playing back video information, albeit of a quality below broadcast standards. Between 1958 and 1968, many companies developed video recordirfg systems, which because of their lower complexity and smaller size became acceptable to both industry and education alike. The major breakthrough in recording techniques was that of the open reel helical scan system, and as a direct result of this system it was possible to further simplify and drastically reduce the price to an acceptable level.

One of the most significant advances made was the development by the BBC of an experimental recorder in 1952. This system was called VERA, but not surprisingly disappeared soon after its debut on "Panorama" in 1958. Toshiba in 1953 lay claim to the development of the helical scan system now com-
mon to all domestic recorders. This system was at that time not without problems, which were caused by inferior tape quality and frictional drag of the rotating head drum. In 1956 Ampex in the U.S.A. developed the Quadruplex system, and such was the enthusiasm shown for this in the U.S.A., some 80 units were sold within months of its debut. Consequently the VR-1000 as this was called, became the recognised broadcast standard in the U.S.A.

In 1961 Sony took the wraps off a completely transistorised recorder designated the SR-201. Unlike the VR-1000, it used the helical scan principle of Toshiba. 1962 heralded the arrival of the Telecan system from the Nottingham Valve Co. Unlike its competitors it used $\frac{1}{4}$ inch tape and a fixed head system. The fact that this recorder sold for $£ 61$ (the VR-1000 by comparison was $\$ 50,000$ ) may have something to do with the technical difficulties which killed off this machine by 1964. Not a serious competitor!

Philips then introduced the EL 3400 which broke the $£ 1,000$ price tag barrier. By achieving this low price new markets were opened up, mainly in the industrial sector. It is interesting to note that at this time Ampex were close to introducing a fixed head recorder (VR 303) but withdrew this in favour of a helical scanner (HVR) selling at only $£ 450$.

This American breakthrough was short lived, however, when Sony introduced a helical scanning recorder selling for only £200 (TVC 2000). Sony did not stop there, they also produced the world's first domestic VTR (a four head version of the CV 2000). Their rival Akai introduced the VX 1100, but this machine was never sold, and a helical scanning model was offered in its place.

In 1967 Sony offered the DVK 2400 portable recorder, which sold for a mere $£ 700$, and weighed in at a modest 91 b . By comparison, a year later Ampex offered a portable recorder based on Quadruplex, which sold for $£ 23,000$ and weighed 50 lb . Hardly a domestic machine.

Sony produced a $\frac{3}{4}$ inch cassette format which was aimed predominantly at the domestic market in 1969. This system was
called Umatic, and was to become so successful it was adopted as the world standard for industrial and educational use. Its relatively high price limited its domestic acceptance though. Philips introduced the 1500 series cassette based VCRs in 1972, and to all intents and purposes the 1500 was the first true domestic recorder.

The main reasons for this so called "domesticity" were the fact that it contained its own UHF tuner, timer, and modulator meaning it could be easily used with a domestic TV. The inclusion of a timer/time switch gave birth to the concept of "time shift recording". Unfortunately the ruggedness and reliability aspects of this recorder were to lose it the battle with the Umatic system for worldwide acceptance as a non-domestic recorder but despite this Philips claim to have sold over 200,000 of these machines.

Meanwhile in Japan, Sony had introduced the Betamax I system, and one year later in 1976 JVC introduced their own VHS system. With the threat of competition from these systems in Europe, Philips hurridly launched the 1700 series, The first machines arrived in the U.K. in the autumn of 1977. Philips designated this system VCR-LP and offered the user a two hours recording time. The following year, both Betamax and VHS systems were introduced by Sony and JVC respectively in Europe. Grundig foHlowed with the Super Video Recorder (SVR) which is a variant of VCR-LP. The ensuing battle has resulted in the fact that VHS has captured a large share of the market with VCR-LP running second, with Betamax a surprising third. SVR has found relatively little support so far.

It will be interesting to observe the effect on the market of the Philips Video 2000 system, which is potentially capable of regaining the lead for Philips. However, it may well be that the battle is already lost to VHS, and that 2000 series will become the white elephants of the 80 s . Time alone will tell.

## DOMESTIC CASSETTE RECORDER

The essential feature of all domestic machines is the helical scan system, which together with the use of $\frac{1}{2}$ inch wide tape

Internal view of the new Grundig $\mathbf{2 X 4}$ (Video 2000 system)


allows the high packing density necessary for the storing of video signals. With the exception of SVR, VCR and VCR-LP, the tape is stored in a cassette (rather like an enlarged version of the well-known Philips audio cassette), see Fig. 1.

Ironically, the Philips VCR uses a stacked spool arrangement which is mechanically inferior to both the VHS and Betamax cassettes. Philips reluctant admission of this is clearly evident in that the tape format adopted for the new 2000 series is very similar to the VHS, but is unfortunately incompatible. One of the major advantages of using a cassette based system for domestic applications is that mechanical handling of the tape is greatly simplified, as the tedious (and delicate) process of threading the tape around the drum without damaging the heads is eliminated.

## SYSTEMS AVAILABLE

Apart from the new Video 2000, there are four basic systems currently in use for domestic machines. The Philips 1500 VCR format is effectively obsolete, mainly because of its limited playing time. However, there are still a large number of these machines in every day use, and some specialist companies are offering to update these to VCR-LP.

For the sake of simplicity, and so that the reader can quickly
compare the systems, Table 1 shows technical details and differences between them.

## WHY VHS?

There are several reasons why the VHS format has a high popularity, particularly in Europe. Some of these reasons are listed below:

1) Cheaper tape feed costs (typically $£ 3 \cdot 50 / \mathrm{hr}$.).
2) Aesthetic appearance of hardware (it has a professional appearance).
3) VHS is supported by far more brand names than its rivals, which gives the customer more confidence in this system (see Table 2).
4) Fast winding is achieved with the tape retracted into the cassette, rather than with the tape wrapped around the drum. This has the real advantage of minimising head wear.
5) Video input and output facilities mean easy interface with a Video camera, and enables two machines to be connected together, so that dubbing of recordings from one machine to the other can be achieved with optimum quality.
The picture quality is related to the writing speed, which by

TABLE 1. TAPE FORMATS

| Format | Video Writing Speed (M/sec) | Linear Tape Speed (cm/sec) | Drum Rotational Speed (r.p.m.) | Drum Diameter (mm) | Maximum Recording Time (min) | $\begin{aligned} & \text { Lace Up } \\ & \text { Time (secs) } \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| VHS slant azithmuth |  |  |  |  |  |  |
| 2 head helical scan | 4.83 | $2 \cdot 34$ | 1500 | 105 | 180 | 3 |
| Betamax slant azithmuth |  |  |  |  |  |  |
| 2 head helical scan | $6 \cdot 60$ | 1.873 | 1500 | $62 \cdot 5$ | 195 | 3 <br> (laced up in FF and REW modes) |
| SVR slant azithmuth |  |  |  |  |  |  |
| 2 head helical scan | $8 \cdot 21$ | 3.95 | 1500 | 105 | 240 |  |
| VCR slant azithmuth |  |  |  |  |  |  |
| 2 head helical scan | $8 \cdot 10$ | 14.29 | 1500 | 105 | 60 nominal 75 | 3 thread 3 lockup |
| VCR-LP slant azithmuth |  |  |  |  |  |  |
| 2 head helical scan | $8 \cdot 10$ | 6.56 | 1500 | 105 | 120 nominal $150(1702-180)$ | 3 thread 3 lockup |
| Video 2000 slant azithmuth 2 head helical scan | 5.08 | 2.44 | 1500 | 65 | $240+240$ <br> (reversible cassette) | $5 \cdot 5$ |

reference to Table 1 would appear to indicate that SVR and VCR-LP in theory at least are capable of slightly better quality than the others. In actual practice, provided a well adjusted TV receiver is used, then it is hard to distinguish between the different systems. It goes without saying that the picture quality of all the machines can be improved if a small ( 12 inch to 18 inch) screen TV is used, rather than the more usual domestic giant. The differences in the systems are most probably more markedly shown with projection TV systems.

Table 2 shows the principle features, and highlights the differences between the different VCRs currently available on the UK market. No doubt the list will grow. Most extensive details can be found in the various manufacturers' handbooks, and the inclusion of this data in this table has been deliberately omitted for the sake of clarity.

## PORTABLE RECORDERS

With the introduction of the video cassette for domestic VCRs it was only a matter of time before this system was adapted for use in a totally portable system. Existing semi-

The Toshiba Betamax recorder model V-5470B with freeze frame, frame advance and double speed facilities, plus visual cue and review in fast wind modes

professional and professional portable systems employ the Umatic format, which for reasons already stated, exclude its acceptance in the domestic market on the ground. It came as no surprise when JVC introduced the 4100 portable colour video system in June/July 1979.

This system incorporates the GC4100 twin tube camera, HR4100 VHS recorder, TU41 tuner/timer, and AAP41 power

Matsushita's prototype solid state colour camera built around a 210,000 element chip. Claimed to virtually eliminate blooming the camera gives resolution of $\mathbf{2 8 0}$ (hor) by 480 lines and will operate at 500 lux. Mass production techniques are now being investigated for this small, lightweight camera


TABLE 2. DOMESTIC VIDEO RECORDERS

| Make/Model | Format | Timer | Resolution | Audio Dub | Input/ Output | Special Features | Other Remarks |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| JVC HR330EK <br> Ferguson 3292 <br> Akai Vs 9300 <br> Mitsubishi HS 200 B <br> Baird 8900 <br> Nordmende | VHS | 24hrs on only. Timer 1 sec | 240 lines S/N 40dB max | Yes | RF: coax Video: uhf | Electronics <br> - Mitsubishi |  |
| JVC HR 3330 <br> Ferguson 3VOO Akai VS 9500 | VHS | 8 day | 250 lines S/N 40dB | Yes | as above | Search button |  |
| JVC 3660EK | VHS | 8 day on/off | as above | Yes | as above |  | Remote control, including variable speed playback. RF output test signal |
| Hitachi <br> VT 3000 | VHS | 3 day <br> on <br> only | Probably similar to HR330EK | Yes | as <br> above |  |  |
| National Panasonic NV8600B NV8610B | VHS | 24 hrs. on/off 7 days on/off | 240 lines about 42 db s/n | Yes | as above | RF test signal, moisture sensor | NV 8610 has still frame, single frame advance |
| Sony SL8000 | Betamax | 3 days on only | 270 lines <br> S/N 42db | No | RF in/out standard coax | Still frame | Max. recording time 195 mins. |
| Toshiba V-5250 | Betamax | 3 days on only | 270 lines <br> S/N 42db | No |  | Remote pause |  |
| V-5470B | Betamax | 7 days allows 3 separate recordings | 240 lines <br> S/N 42db |  |  | Still frame, single frame advance, double speed, visual cue |  |
| Sanyo VTC 9300 | Betamax | 3 days on only | 270 lines <br> S/N 42db | No | Video BNC |  | Timer 0-62 min. every day at same time |
| Grundig SVR 4004 | SVR | on/off 10 days ahead | 240 lines min. (300) | No | RF only Standard coax | Still frame transport logic. Remote control and self seek timer | max. <br> recording <br> time <br> 240 mins. |
| Grundig SVR 4004 AV | SVR | as above | as <br> above | Yes | RF and Video | as above |  |
| Grundig $2 \times 4$ | 2000 | 10 days 4 separate recordings | approx 3 MHz | Yes during recording | AV <br> (DIN) | Full function remote control | Reversible tape $2 \times 4$ hrs can remain laced on ft/rew for cueing |
| ITT <br> Philips Philips 1700 | SVR <br> VCR <br> VCR-LP | 3 days on/off | $\begin{aligned} & 3 \cdot 5 \mathrm{MHz} \max \\ & \mathrm{~s} / \mathrm{n} 40 \mathrm{db} \end{aligned}$ | No | RF only standard coax |  | as for SVR 4004 <br> Max. recording time 60 mins. $(90 \mathrm{~m})$ Max. recording time 150 mins. |
| Philips 1702 | VCR-LP | 10 days on/off | as above | no | as above | 3 hrs. tape duration. 4 digit tape counter | Max. recording time 180 mins. |
| Philips 2020 | 2000 | Microprocessor controlled, allows 5 separate recordings up to 16 days forward | $\mathrm{S} / \mathrm{N}$ <br> 50 db | Yes, with add on unit | RF and Video in add-on unit | Infra red hand held remote control. 26 input channels. 4 digit LED tape counter | Max. recording time $2 \times 4$ hrs., on reversible cassette |

supply. For simple portable recording all that is required is the camera and recorder. To convert the recorder to a machine having off air recording facilities, including pre-set recording, the other units are required.

One of the major problems with any portable piece of equipment is making the system small and light enough. The GC4 100 camera weighs 3.7 kg , and the recorder a mere 9.3 kg , including rechargeable battery pack. Not too bad when you think about it.

One additional problem encountered with this type of equipment is its ability to operate in a variety of positions without malfunctioning. JVC have evercome these problems in the 4100 using a quartz locked capstan servo, and a quick response head drum servo to maintain the stability of the mechanics at all times. Ruggedness is an essential quality for portable machines.

There are now several other VHS portables on the market,

Panasonic WV 3300E camera in action. This model has an electronic viewfinder and is priced at $\mathbf{£ 8 3 9 . 5 0}$



The Grundig FAC 1800 single tube colour camera incorporates on electronic viewfinder
the majority of which show similarity to the 4100 . Table 3 shows current models available in the U.K.

## PORTABLE VIDEO CAMERAS

There are a number of colour video cameras, suitable for use with both portable and mains operated domestic VCR's. Where it is intended to use the camera with a portable recorder, then it is important to have the facility of having an electronic viewfinder, thus enabling the operator to actually see what is being recorded.

Another important aspect is the facility that a zoom lens can offer. Ideally a zoom lens with a $6: 1$ zoom ratio and having a wide angle ( 12.5 mm ) is a must for creative work. It is also useful to have a macrofocussing facility, so that close up work can be accomplished. Ideally the provision for connecting a remote microphone enables a high signal to noise ratio for the sound to be maintained.

TABLE 3. PORTABLE VIDEO TAPE RECORDERS (COLOUR)

| Make/Model No. | Tape System | Tape Speed (cm/sec) | Writing Speed (M/sec) | Power | Resolution | Recording Time | Weight ( Kg ) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| JVC CR440E <br> Hitachi SV340 | Umatic Umatic | 9.53 | $8 \cdot 54$ | 13.5W | 140 lines | 20 min . | 11.2 |
| Sony V03800P | Umatic |  |  |  | 240 lines |  | 14.0 |
| RCA HR1020 | $\frac{3}{4}$ inch type A | not known |  | $12 \mathrm{~V} \text { at }$ $14 W$ | not known | over 2 hrs . | $12 \cdot 2$ |
| JVCHR4100 <br> Ferguson 3V01 <br> Akai VT530 | VHS | $2 \cdot 339$ | $4 \cdot 83$ | $\begin{aligned} & 12 \mathrm{~V} \text { at } \\ & 10 \mathrm{~W} \end{aligned}$ | 240 lines at $40 \mathrm{~dB} \mathrm{~S} / \mathrm{N}$ | 60 min . record. 180 min. playback | $9 \cdot 3$ |
| National Panasonic NV8400 | VHS | as above |  | $12 \mathrm{~V}, 3 \mathrm{AH}$ | not known, but similar to above | as above | 8.9 |
| Grundig VCR601 <br> Philips LDL1 100 | VCR | 14.29 | $8 \cdot 10$ | 12V | $\begin{aligned} & 3 \mathrm{MHz}, 42 \mathrm{~dB} \\ & \mathrm{~S} / \mathrm{N} \end{aligned}$ | 60 min . | $10 \cdot 0$ |

Sony SL3000 Betamax as for standard Betamax system not known not known

| Make/Model No. | Vidicon | Resolution | Lens | Power | Sensitivity | Weight $(\mathbf{K g})$ | Remarks |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| JVC G71-P | single 25 mm | 230 lines <br> (hor) <br> 300 lines <br> (vert) | $\begin{aligned} & 6 \times \text { Zoom } \\ & (17-102 \mathrm{~mm}) \end{aligned}$ | 12V, 12W | down to 100 lux | $3 \cdot 6$ | Macro lens facility |
| JVC G31-P | as above | as above | $25 \mathrm{~mm} \mathrm{f1.8}$ | as above | as above | 2.7 | Optical viewer |
| JVC GC3300 | $2 \times 17 \mathrm{~mm}$ | 400 lines | 12.5-75 | 12 V , | down to 250 lux | 3.4 |  |
| JVC GC4100 | vidicon | S/N 45dB | $\mathrm{mm} \mathrm{f1.8}$ | 13 W | down to 100 lux | 3.7 | used in $\text { HR4 } 100$ |
| JVC G X 33 U |  |  | $3 \times \text { Zoom }$ |  |  |  |  |
| JVC G X66U | not known |  | $6 \times \text { Zoom }$ | not known |  | $1.5$ |  |
| Hitachi-Denshi |  |  |  |  |  |  |  |
| GP-7 | single <br> 25 mm | $250 \text { lines }$ (hor) | details not known | $\begin{aligned} & 12 \mathrm{~V} \\ & 11 \mathrm{~W} \end{aligned}$ | $\begin{aligned} & 100 \text { lux at } \\ & f 2 \end{aligned}$ | $2 \cdot 2$ |  |
| GP-5 | vidicon | $40 \mathrm{~dB} \mathrm{~S} / \mathrm{N}$ |  |  |  |  |  |
| Hitachi Denshi |  |  |  |  |  |  |  |
| FP 3030H | single 25 mm | 270 lines (hor) |  | 12V12W |  | 3.0 |  |
| FP 3060H | vidicon single | S/N 43dB 270 lines |  |  |  |  |  |
| FP 3060H | $\begin{aligned} & \text { single } \\ & 25 \mathrm{~mm} \end{aligned}$ | 270 lines (hor) |  | 12V 15W |  |  |  |
| FP 1020 | saticon | S/N 46dB |  |  |  |  |  |
|  | three x 17 mm saticons | 500 lines <br> S/N 46dB |  | 12V 22W |  | 7.0 |  |
| Ikegami |  |  |  |  |  |  |  |
| HL 77 | $\begin{aligned} & \text { three } x \\ & 17 \mathrm{~mm} \\ & \text { PbO } \end{aligned}$ | 500 lines (hor) S/N 48dB |  |  |  | 7.4 |  |
| CTC 2400 | three x <br> 17 mm <br> saticon, <br> newvicon, <br> PbO , chalnicon, vidicon | 550 lines (hor) S/N 46dB |  |  |  |  |  |
| National Panasonic |  |  |  |  |  |  |  |
| WV 3310 E | cosvicon |  | $25 \mathrm{~mm} \mathrm{f1}$. |  | $100 \text { lux }$ | $\begin{aligned} & 2.5 \\ & 1.7 \end{aligned}$ |  |
|  |  |  |  |  |  |  |  |
| $\begin{aligned} & \text { Sony } \\ & \text { DXC-1610P } \end{aligned}$ | single |  |  |  | optimum |  |  |
|  | 25 mm MF trinicon |  |  |  | $1000 \text { lux }$ | 6.6 |  |
|  |  |  |  |  |  |  |  |
| Grundig FAC 1800 | single <br> 25 mm | $250 \text { lines }$ | $6 \times \text { Zoom }$ | $220-240 \mathrm{~V}$ | 100 lux | $2 \cdot 5$ |  |

Table 4 lists a number of domestic and semi-professional colour video cameras that are available. Of particular interest is the Hitach-Denshi GP5, which unlike the JVC GC4 100 contains only one vidicon tube. The use of this single tri-electrode tube enables a high quality, small and low cost camera to be made available to the public.

It is claimed that this single vidicon is capable of producing pictures which are just as good as those produced by two and three tube cameras. One important point about the tube used in this model is that it is capable of functioning at very low light levels. The manufacturers also claim that this camera is capable of operating correctly between temperatures of -10 degrees $C$ and +40 degrees $\mathbf{C}$.

The camera is extremely easy to use. The built-in automatic sensitivity control (ASC) circuits means that the camera at all times operates under optimum conditions. The only controls that require adjustment are the "Colour Temperature" and "Brightness". Because of the very low power consumption, the camera can operate off batteries for a maximum of one hour. Alternatively it can be operated from the mains using a suitable adaptor. The optional electronic viewfinder can easily be attached to the camera. Apart from the desirability of having this facility, it is also possible to observe the recording already made using this device. Further details of this camera are included in Table 4.


Sanyo VTC 9300 Betamax machine

Mitsubishi VHS recorder


## FUTURE DEVELOPMENTS

The Philips 2000 video system has already been mentioned in this report, but with its introduction, a new generation of microprocessor controlled recorders must be just around the corner. If past events are anything to go by, it is almost a forgone conclusion that the Japanese rivals of Philips have their extensive research and development facilities working flat out to produce yet another type of machine. One can only hazard a guess and suppose that as the current generation of machines has almost certainly reached the technological limit, then the next will have to utilise digital rather than analogue recording techniques.

As far as camera improvements are concerned, we can look toward the introduction of solid state technology in place of the conventional vidicon. Although, like digital recording techniques, the introduction of CCD's in cameras could almost be prohibitive from a cost point of view, mass production will ultimately result in systems that will be physically smaller, more reliable, and cost less.

One development that certainly lends itself to miniaturisation is a system of recording originally developed by BASF for domestic machines called LVR (linear video recording). This has recently been used by Blaupunkt to produce a new miniature machine called Mini-Maz 1. This uses a tiny tape transport mechanism which is capable of being held in one hand. The distinct possibility of incorporating such a device inside a video camera would mean a camera system comparable in size to a standard Super 8 Cine camera. The sheer ease, convenience and low cost of such a system suggest a very interesting future for the Mini Maz, assuming this reaches large scale production.


Panasonic NV-8610 with freeze frame facility

Toshiba have also developed an LVR system, first shown in prototype form at the Chicago Consumer Electronics Show last June. Toshiba plan to launch their system in September, it will have a two hour recording capability and employ an endless loop cassette. The "target price" will be $£ 250$ and a three to four hour cassette is also being developed.

## DISC

So far this article has concentrated solely on the recording and playback of video information. and no article that was seeking to state the future of video would be complete without at least a mention of the Videodisc. Although a playback only type system, it is bound to make a profound impact when it arrives. Introduction of at least one or possibly as many as three systems are due to be launched in the UK in June or July of this year. The main advantage of VLP (as Philips call it) is that it will be possible to offer full length feature films at a fraction of their cassette cost. A further advantage is that high quality slow motion and still facility is offered by this system.

One thing is certain about the future - whatever format wins the battle, and whatever disc system is accepted, the growth of this sector of the electronic market will be such that it is confidently predicted that there will be over one million VCRs in British homes in four years time.

The new front loading Grundig 2X4, Video 2000 recorder


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# Power Supplies M.P.U.s Alan Clements e.sc.ph.D. Part 1 

$\mathrm{A}_{\mathrm{t}}^{\mathrm{N}}$N article devoted to power supplies for microprocessors may, at first sight. appear odd. After all, a power supply is often dismissed as nothing more than a black box with its input terminals connected to the public $240 \mathrm{~V}, 50 \mathrm{~Hz}$, electricity supply. However, this black box has the physical characteristics of volume, mass, power dissipation, regulation. reliability, and cost. In this article a brief description of the operation and characteristics of power supplies is given. The aim is to make the designer of a microprocessor system aware of the power supply, and in particular of the penalties which must be paid if it is inadequate.

All microprocessors require a source of current at a constant voltage to provide them with the power without which they cannot function. The vast majority of microprocessors, their MOS peripherals and bipolar support chips have a single 5 volt supply. Some devices, notably EPROMs and dynamic RAMs. require additional sources of current at $12 \mathrm{~V} .-12 \mathrm{~V}$ or -5 V . Fortunately, the trend is to design new i.c.s needing only a single 5 V supply.

It is often thought that the provision of a power supply for a microprocessor system is a trivial matter. This is not so. In the last few years the power consumed by active devices has fallen dramatically, from the watts dissipated by valves, to the milliwatts dissipated by discrete transistors, and now to the microwatts dissipated by active devices on silicon chips. However, as the power consumed per active devices has fallen, the total number of active devices per system has risen from tens to millions. Today, sophisticated multiple microprocessor systems can be found with power supply busses carrying 120 amps .

The primary function of a power supply is the production of an adequate current at a constant voltage. A secondary function of a power supply is the
protection of the circuit being supplied with power from mains borne transients, or from the failure of some part of the power supply itself. The total power required by a microprocessor system is often largely dependent on the size of the memory used in the system. A small system with only 1024 bytes of RAM has a power consumption mainly determined by the microprocessor and its associated control circuitry. A large system with 64 K bytes of static RAM tends to have a power consumption which is almost entirely dominated by the RAM. The actual power consumed by the memory of a microprocessor system is very much a function of the particular RAM chips which make up the memory.

In general, the power consumption per bit falls as the number of bits per chip increases. The power consumption of memory chips is also a function of the access time of the chip, the faster the chip the greater the power consumption (and the price). The relationship between power, access time and size of four memory components is given below, although it should be remembered that advances in technology are constantly improving these parameters.

## TYPICAL CIRCUIT

A power supply consisting of several circuits connected together in tandem, is illustrated in Fig. 1. The mains filter is used to keep mains borne high frequency noise and transients out of the system. The transformer performs two functions: it converts the 250 V mains into a much lower voltage with very little loss of energy, and it provides a means of physically isolating the system from the mains. The rectifier and smoothing capacitor transform the alternating current from the transformer into a direct current at an approximately constant voltage. The regulator converts the approximately constant voltage into the precisely constant voltage required by the microprocessor system. The protection circuit plays a passive role, and isolates the microprocessor system in the event of a dangerous rise in the output voltage from the regulator. The protection circuit is often included in the regulator.

## OPERATION

The operation of a power supply is now described and criteria for the selection of the components which make up the power supply are given.


## TRANSFORMER, RECTIFIER AND SMOOTHING CIRCUIT

Three arrangements of transformer and rectifier are commonly used to provide a basic unsmoothed d.c. power supply. These are the half wave rectifier circuit, the full wave rectifier circuit with a centre-tapped transformer, and the full wave rectifier circuit with a bridge rectifier. The circuit diagrams of these three arrangements are given in Fig. 2 together with graphs of their respective outputs as functions of time. In practise the half wave rectifier circuit is almost never used (at least in microprocessor applications) because the rectifier conducts for only half a cycle, a very inefficient arrangement.

Furthermore, the half wave rectifier circuit puts a very heavy demand on the smoothing circuit, which must provide an output current to the load during the half cycle when the rectifier is not conducting.
amplifiers or radio transmitters, with power supplies in the region of 60 V in the former case and possibly 1000 V in the latter case, a microprocessor system has a power supply of 5 V . Clearly, if the voltage drop across a rectifier is approximately 1V, the power dissipated by the bridge rectifier is an appreciable fraction of the power consumed by the microprocessor system.

The pulses of current at the output of a full wave rectifier circuit must be smoothed or averaged to produce an approximately constant voltage. The process of smoothing may be thought of as that of integration or lowpass filtering.

## SIMPLEST FILTER

A wide variety of smoothing or filtering circuits exist, but the simplest, and most common circuit uses a capacitor connected across the output of the rectifier circuit. Fig. 3 illustrates the effect of a


Fig. 3. The effect of a smoothing capacitor

The two full wave rectifier arrangements of Fig. 2 make use of both half cycles of the mains input so that the output of the rectifier consists of a series of pulses at a repetition rate twice that of the mains frequency.

Both the centre-tapped transformer circuit and bridge rectifier circuit are widely used in power supplies. An additional advantage of these circuits over the half wave rectifier circuit is that no net d.c. component of the output current flows through the transformer, magnetising the core and increasing the power loss. The bridge rectifier configuration is most widely used for two reasons:

1. Transformers are costly components and the bridge rectifier requires only one winding with two terminals which is cheaper to manufacture.
2. The bridge circuit requires a transformer with a lower voltampere rating than the corresponding centre-tapped transformer circuit, and therefore makes more efficient use of the transformer.
The chief disadvantage of the bridge rectifier configuration is the need for four rectifiers. It is not only the additional cost of a bridge rectifier that causes problems, but the power dissipated by it. Unlike hi-fi
smoothing capacitor (sometimes called a reservoir capacitor), and gives a graph of the voltage across the capacitor as a function of time.

Assuming that the power is first applied at a zero-crossing, the smoothing capacitor charges up during the first half
cycle. After the peak of the cycle. point B. the voltage across the capacitor is greater than that across the transformer secondary, resulting in the rectifier becoming reverse biased and therefore nonconducting. Between points B and C the capacitor discharges exponentially into the load. At point $C$ the transformer secondary voltage. which is now rising in the next half cycle, reaches the falling voltage across the capacitor, and the rectifier once more becomes forward biased. Current now flows through the rectifier to charge the capacitor to the next peak at D. and the process repeats itself every half cycle.

## CHOOSING THE CAPACITOR

In Fig. 3 it can be seen that the rectifiers conduct for only a part of each half cycle, and that the rectifier current consists of a series of pulses. The amplitude of these pulses plays an important role in the selection of the rectifier and smoothing capacitor. Clearly, the effect of increasing the value of the smoothing capacitor is to reduce the ripple voltage superimposed on the average d.c. output of the power supply-a good thing. However, as the capacitance increases the period of conduction of the rectifiers is reduced resulting in an increase in the amplitude of the current pulses through the rectifiers--a bad thing. The amplitude of these pulses must not exceed the maximum surge rating of the rectifiers. To avoid excessive rectifier currents it is usual to limit the amount of smoothing to a peak to peak ripple voltage of 10 to 30 per cent of the mean voltage across the capacitor.

The simplest way of obtaining a value






Fig. 2. Three rectifier circuits and their outputs
for the smoothing capacitor is to apply the formula $\mathrm{Q}=\mathrm{CV}$ to Fig. 4, a linearised version of Fig. 3.


Fig. 4. A linearised representation of the voltage $V_{L}$ across the load of a bridge rectifier circuit with a smoothing capacitor

$$
\begin{array}{ll} 
& \begin{array}{l}
\mathrm{Q}=\mathrm{CV} \\
\text { so that }
\end{array} \\
\text { i }=\mathrm{C} \frac{\mathrm{dv}}{\mathrm{dt}} \\
\text { or } & \mathrm{C}=\mathrm{i} / \frac{\mathrm{dv}}{\mathrm{dt}}
\end{array}
$$

The value of $\frac{d v}{d t}$ is given by the slope of BC in Fig. 4. For example, for a 50 Hz power supply with a peak to peak ripple $\left(\mathrm{V}_{\mathrm{R}}\right)$ of 5 V and a mean output $\left(V_{M}+\frac{V_{R}}{2}\right)$ of 20 , the slope of $B C$ is 5 volts in one hundredth of a second. If the mean load current is 5 amps , then C is given by

$$
\begin{aligned}
\mathrm{C} & =\mathrm{i} / \frac{\mathrm{dv}}{\mathrm{dt}}=5 \frac{1}{1 / 100}=\frac{5}{500} \\
& =\frac{1}{100} \mathrm{~F}=10,000 \mu \mathrm{~F}
\end{aligned}
$$

One of the most popular procedures for the design of a power supply with a reservoir capacitor connected directly to the output of the rectifier (i.e. capacitorinput filter), is based on the use of tables or graphs. Of particular interest is the relationship between the peak alternating voltage at the output of the transformer secondary and the output voltage across the smoothing capacitor, as a function of $\omega \mathrm{CR}_{\mathrm{L}}$. Fig. 5 shows such a set of curves for a full wave rectifier circuit, from which it can be seen that the output voltage is not greatly increased when $\omega \mathrm{CR}_{\mathrm{L}}$ is greater than about 10 . Other graphs presented by Schade include the relationship between the peak rectifier current and the value of the smoothing capacitor. For a full wave rectifier circuit with $\omega \mathrm{CR}_{\mathrm{L}}=10$, the peak rectifier current is approximately seven times the average rectifier current.

## SELECTING THE TRANSFORMER

In many manufacturers' catalogues four parameters are used to characterise transformers: the primary r.m.s. voltage, the secondary r.m.s. voltage, the voltampere (VA) rating, and the regulation. The maximum voltage across the smoothing capacitor under no load conditions is given by:
$V_{C}=V_{S} \times 1.41$
where $\mathrm{V}_{\mathrm{S}}$ is the r.m.s. secondary voltage of the transformer. From Fig. 5 it can be seen that this value of $\mathrm{V}_{\mathrm{C}}$ can, in practise, be approached only when $\omega \mathrm{CR}_{\mathrm{L}}$ is greater than 100 and the effective series resistance is less than $\frac{1}{2}$ per cent of the load resistance.

The largest mean direct current which can be drawn by the load in a bridge rectifier current is given by:

$$
\begin{aligned}
\mathrm{I}_{\mathrm{L}} & =\mathrm{I}_{\text {a.c. }} \times 0.62 \\
& =\frac{\mathrm{VA}}{\mathrm{~V}_{\mathrm{S}}} \times 0.62
\end{aligned}
$$

where VA is the volt-ampere rating of the secondary.

## SELECTING THE RECTIFIER

The most popular form of rectifier is the relatively inexpensive silicon junction diode. Bridge rectifiers, containing four silicon diodes mounted in epoxy plastic, can readily be obtained and are widely found in full wave rectifier circuits. Rectifiers are usually characterised by four parameters: the peak inverse voltage, the average forward current, the maximum forward current, and the voltage drop across the rectifier when it is conducting.
voltage will be distributed equally across the diodes. Hence both diodes in series in a bridge rectifier should have p.i.v.'s three times the value of $\mathrm{V}_{\mathrm{S}}$, or p.i.v.'s $1 \frac{1}{2}$ times $\mathrm{V}_{\mathrm{S}}$ only if voltage equalising resistors are connected in parallel with them.

The maximum current which flows through the rectifiers is governed by the value of the smoothing capacitor. In a bridge rectifier circuit the maximum rectifier current is approximately seven times the average forward current at $\omega \mathrm{CR}_{\mathrm{L}}=$ 10 , and twenty times the average forward current at
$\omega C R_{\mathrm{L}}=100\left(\frac{\mathrm{R}_{\mathrm{S}}}{\mathrm{R}_{\mathrm{L}}}=0.02 \%\right)$.
When a rectifier is forward biased there is a voltage drop between its anode and cathode, consisting of the voltage drop across the rectifying junction plus a voltage drop due to the ohmic resistance of the rectifier. A typical voltage drop across a bridge rectifier, at 10 A , is 1.88 V . The forward voltage drop across silicon diodes is of little importance in high voltage power supplies, but in low voltage power supplies, producing the high currents required by large memories, the forward voltage drop is an appreciable fraction of the voltage across the

$\omega C R_{L}\left(C\right.$ in Farads. $R_{L}$ in 0 hms$)=2 \pi f C R_{L}$
Fig. 5. The relationship between $V_{p}$ and $V_{L}$ in a bridge rectifier circuit with a capacitor-input filter

The maximum peak inverse voltage of a rectifier is the largest voltage that can safely be applied across the rectifier when it is reverse biased. In a half wave rectifier circuit the maximum voltage across the rectifier occurs at the peak of the half cycle when it is non-conducting. The total voltage across the rectifier is the transformer secondary voltage plus the voltage across the capacitor, i.e. $2 \times V_{C}=2 \times$ $1.41 \times \mathrm{V}_{\mathrm{S}}$, or nearly three times the r.m.s. rating of the transformer secondary. In a bridge rectifier circuit two diodes are connected in series so it might be thought that the p.i.v. rating of each diode need be only half that of the equivalent half wave rectifier circuit, i.e. $1.41 \times V_{\mathrm{S}}$. Unfortunately, when the diodes are reverse biased, their series resistance is indeterminate and there is no guarantee that the
smoothing capacitor. Conventional silicon junction diodes lower the rectification efficiency of the circuit and waste a large amount of power. Possible alternatives to silicon junction diodes are Schottky diodes with their lower forward voltage drop, or synchronous rectifiers using transistors which have a collectoremitter saturation voltage of approximately 0.3 V .

## SELECTING THE CAPACITOR

The choice of an electrolytic capacitor in a filter circuit is determined by three parameters: the capacitance, the maximum applied voltage, and the maximum ripple current. The capacitance may be calculated as described earlier in this article, and the voltage rating of the capacitor must be greater than the peak
secondary voltage plus an amount large enough to allow for increases in the primary voltage due to line overloads. Capacitors also have a maximum surge voltage rating which is the maximum instantaneous voltage which may be applied across the capacitor. Unfortunately the surge voltage of an electrolytic capacitor is often not appreciably greater than the maximum working voltage.

The ripple rating of the smoothing capacitor is very important, but is sometimes neglected by inexperienced designers. As we have seen, the voltage across the smoothing capacitor is composed of a constant voltage plus a ripple component. The ripple voltage causes a current, the ripple current, to flow through the capacitor. If we assume that the ripple voltage is approximately sinusoidal, the ripple current is given by:

$$
\begin{aligned}
\mathbf{I}_{\text {ripple }} & =\frac{V_{r}}{2 \sqrt{2}} \times \frac{1}{X_{C}}=\frac{V_{r} 2 \pi f C}{2 \sqrt{2}} \\
& =222 V_{r} \cdot C
\end{aligned}
$$

In the above example, $\mathrm{V}_{\mathrm{r}}=5$ and $\mathrm{C}=$ 0.01 F , so that $\mathrm{I}_{\text {ripple }}=11 \cdot 1 \mathrm{~A}$. Failure to choose a capacitor with an adequate ripple current rating leads to high internal temperatures and a reduced capacitor life. Note that the maximum ripple current rating of a capacitor is temperature dependent.

## THE REGULATOR

The smoothed voltage across the reservoir capacitor is far from the constant voltage required by most digital integrated circuits, i.e. $5 \mathrm{~V} \pm 5 \%$. In order to create a true constant voltage source an electronic regulator must be used. Electronic regulators can have very complex circuits, and several books have been written on the subject of their design. Fortunately, the designer of a small to medium size microprocessor system has been freed of the relatively complex task of designing his own regulator by the availability of monolithic regulators. Monolithic regulators are high performance integrated circuits which provide a constant voltage output from an unregulated input. Their advantage is twofold: they are very cheap; and they are easy to use, having only three terminals. Table 1 gives the parameters of four monolithic regulators, each of which has a 5 V output, and Fig. 6 shows how a regulator is used. Note that most monolithic regulators have internal protection circuitry which saves the regulator from the effects of short circuiting their output. Some regulators (e.g. 78 HO 5 ) also include protection against thermal overload-the device is shut down when the junction temperature rises above a predetermined limit.

Monolithic regulators suffer from two

| Charactoristic | 7805 | $\underline{L 005}$ | Lm309K | IM | 78H05K |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Output current | 1 A | 600 mA | 1.2A | 3 A | 5 A |
| liput voltage range | 7-25V | 7.5.20V | 7.35V. | 7.5-20V | $8-25 \mathrm{~V}$ |
| Load regulation | 0.2\% | 0.3\% | 1\% | 0.3\% | 10 mV |
| Ripple rejection | 70 dB | 62 dB | 70 dB | 58 dB | 60 dB |
| Outputresistance | 30 mR | 15 ml | $50 \mathrm{~m} \Omega$ |  | 2 mn |
| Line regulation | 0.2\% | 0.1\% | 0.1\% | 0.1\% | 10inv |
| - Output noise voltage | . 0.04mV | 0.07 mv | 0.04 mV | 0.04 my | 0404 mV |
| Short Circuit current | 7 750 ma | 190 mA . |  | - - | 74 |
| Case | Plastio: | T03 | T03 | 103 | $103$ |

important disadvantages. They are sometimes prone to instability and may oscillate in the megahertz region, superimposing a high frequency waveform with an amplitude of several volts on the 5 V output. Such oscillations are normally prevented by connecting two capacitors between the regulator input and ground, and between the regulator output and ground, as shown in Fig. 6. These capacitors should be located as close as possible to the pins of the regulator. It may seem strange that a $0 \cdot 22 \mu \mathrm{~F}$ capacitor is used to bypass a smoothing capacitor of $10,000 \mu \mathrm{~F}$, but the reactance of an electrolytic capacitor rises rapidly above 10 kHz . The effect of this is to prevent the capacitor from bypassing high frequency noise.

A second limitation of the monolithic
simplify the design of the system and save money.
3. The regulators provide additional isolation between the various modules.
4. The failure of a single monolithic regulator will not damage more than one module.
The principal disadvantages of a multiregulator power supply are:

1. The power dissipation of the regulators is put on the modules where it is least wanted. On some large memory boards using the older 1 K chips, up to four one-amp regulators are required considerably increasing the waste heat generated by the board. When a single regulator is employed it is normally located in an enclosure,

regulator is its inability to pass really large currents (above 10 amps ). This forces the designer to seek one of two alternatives, to design a regulator circuit with discrete high power transistors, or to distribute the unregulated power supply to each module in the microprocessor system and use on-board regulators to provide a local stabilised 5 V supply. It is difficult to choose between these alternatives because both have their advantages and disadvantages. The SS50 bus and the $S 100$ bus both have a power supply rail carrying an unstabilised (approximately 8 V ) power supply plus on-board regulation on all memory, CPU, and peripheral cards.

The principal advantages of a multiregulator power supply are:

1. Simple, inexpensive, one-amp regulators may be used instead of a complex and, possibly expensive, high current regulator.
2. A very low impedance power supply bus need not be used to distribute the stabilised power between individual cards-this can greatly

Fig. 6. A stabilised power supply using a monolithic voltage regulator
away from the more delicate modules.
2. Although the use of several regulators reduces the total damage done if a regulator fails-the chance of a failure is increased because there are more regulators to fail.
3. Regulators with their associated bypass capacitors and heat sinks take up valuable space on the cards where they are located. Furthermore, they often limit the minimum spacing between adjacent cards.

## POWER SUPPLY PROTECTION

An ideal power supply and the a.c. mains to which it is connected should have the following characteristics:

1. The mains supply is a perfectly sinusoidal voltage of constant amplitude and frequency.
2. The mains has always been connected to the power supply, and always will be connected to it. That is, the
power is never turned on or off, thus avoiding switching transients.
3. The components which make up the power supply are perfect: they never age (i.e. change their properties) or fail.
Unfortunately the above situation does not exist. Because the mains supply has a non-zero impedance (typically $0.4+$ 0.25 j ohms at 50 Hz ), the waveform at the power supply transformer primary contains components due to the effects of other loads connected to the mains. Common sources of mains-borne interference are:
4. Switched inductive loads-motors, solenoids, relays etc.
5. Lightning strikes to. or near, the power distribution networks.
6. Alternating-current switching circuits-e.g. SCR phase control circuits.
7. Energising or de-energising transformer primaries.
It is not uncommon for transients of the order of 1000 V to be superimposed on the mains supply, although most transients have an amplitude of less than 200 V and a duration of tens of microseconds. Transients usually have the form of an exponentially damped sine wave with a very rapid rise time. Why are the designers of power supplies so concerned about transients? A transient can, occasionally, have enough energy to destroy components inside the power supply or within the microprocessor system itself. More commonly, a transient may be large enough to affect a logic level on the system bus, causing a logical one to be interpreted as a logical zero by some device (or vice versa). This can cause a program to crash-especially if an address is corrupted and a random jump executed.

## TECHNIQUES USED

A common technique of removing some of the effects of mains borne interference involves the insertion of filter networks between the mains and the power supply. A typical commercially available filter has an attenuation of 35 dB between 150 kHz and 30 MHz , and its circuit diagram is given in Fig. 7

Another type of transient suppressor is the zinc oxide voltage dependent resistor (VDR) which has a highly non-linear voltage-current characteristic. The V/I curve of a typical zinc oxide VDR is given in Fig. 8. A power supply is protecred from mains borne transients by connecting the VDR across the mains terminals at the input to the power supply. When a transient appears across it, its resistance falls, causing a current to flow through. In this way a large fraction of the energy of the transient is dissipated within the body. A ten fold increase in the


Fig. 7. The circuit diagram of a mains fiter
current through it corresponds to an approximately $8 \%$ increase in the voltage across it.

## LOAD PROTECTION

In addition to protecting the power supply from mains borne transients it is usual to provide protection against excessive load current and load voltages. To protect the power supply from excessive load currents, a current sensor must detect an overload condition and then take action to stop any further increase in output current. This is done in one of two ways, by holding the output current constant, or by fold-back current limiting, which reduces the current to a very low value until the cause of the overload is removed. As many microprocessor systems use monolithic regulators, the power supply designer must choose the regulator with the type of current limiting best suited to his application.


Fig. 8. Typical V/I characteristics of a zinc oxide VDR for use with a mains supply

It is advisable to add over-voltage protection to the output of a power supply. A widely used method of over voltage protection is the crowbar circuit. The crowbar circuit is so named because of its 'brute force and ignorance' technique of putting an almost dead-short across the power supply terminals in the event of an overload. The effect of the short circuit switches off the drive to the regulator either by means of a resetable electronic switch or by a simple fuse.

The circuit diagram of a crowbar circuit is given in Fig. 9. The silicon controlled rectifier (SCR) placed across the output terminals of the power supply, is normally in the non-conducting state. When a positive going pulse appears at its gate the SCR conducts and remains conducting until it is reset by turning off the power supply. The gate voltage required to turn on the SCR is provided by sampling the power supply output with a zener diode which is non-conducting until the reverse bias voltage across its anodecathode terminals reaches its zener point. The crowbar circuit does not always give complete protection of the circuit because the SCR takes about a microsecond to turn on, and there is a further delay of several microseconds in the zener diode trigger circuit. During this delay it is still possible for a large over-voltage transient to cause some damage to MOS and TTL devices.

## TRANZORBS

The zinc oxide voltage dependent resistor is usually used to suppress high voltage transients at the mains input. General Semiconductor Industries produce a device called the Tranzorb, which is able to suppress transients on low voltage lines. A tranzorb is a silicon $p n$ avalanche device designed to suppress transients above a predetermined level, at which the $p n$ junction breaks down (reversibly) and conducts-in other words a tranzorb is a special type of Zener diode. Tranzorbs have relatively low breakdown voltages and are designed to protect the outputs of power supplies, or even the MOS and bipolar TTL circuits themselves. Normally they are simply connected across the output of a power supply.

Next Month: A power supply for a small microprocessor system is described with design calculations.


Fig. 9. A simple crowbar overvoltage protection circuit

|  |  | 4020 | $100 p$ | 4060 | 120p |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 4022 | 100p | 4066 | $50 p$ |
|  |  | 4023 | 20p | 4068 | 20p |
|  |  | 4024 | 50p | 4069 | 20p |
| 4001 | 20p | 4025 | 20p | 4070 | 20p |
| 4002 | 20p | 4027 | 45p | 4071 | 20p |
| 4007 | 20p | 4028 | 85p | 4072 | 20p |
| 4009 | 40p | 4029 | 85p | 4081 | 20p |
| 4011 | 20p | 4040 | 110p | 4093 | 50p |
| 4012 | 20p | 4041 | 85p | 4510 | 80p |
| 4013 | 35p | 4042 | 80p | 4511 | 90p |
| 4015 | 80p | 4043 | 95p | 4518 | 80p |
| 4016 | 30p | 4046 | 110p | 4520 | 80p |
| 4017 | 65p | 4049 | 45p | 4527 | 90p |
| 4018 | 90p | 4050 | 45p | 4528 | 90p |



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BARCLAYCARD \& ACCESS WELCOME


Appearing every two months, Micro-Bus will present ideas, applications, and programs for the most popular microprocessors; ones that you are unlikely to find in the manufacturers' data books. The most original ideas will probably come from readers working on their own microcomputer systems, and payment will be made for any contribution featured here. This is also the place to air your views, in general, on this new technology, so let's be hearing from you!

THE main topic in this month's Micro-Bus is a design for an extremely simple SC/MP-based microprocessor system which, while using a minimum of components, makes it possible to run and debug programs. Also included are designs for a hex keyboard and a two-digit hex display which can be added to the system.

## NINE PROBLEMS

But first, here are nine light-hearted problems each to do with some aspect of programming micros, and gathered from a variety of sources. Solutions to all the problems will be presented in the next MicroBus.
One. National Semiconductor has just developed a micro with four registers, labelled A, B, C and D, and an instruction set consisting of the following five instructions (where $X$ and $Y$ stand for any of the four registers. and $L$ represents a label):

LD X, $Y$ Load $X$ with the value in $Y$
DEC $X$ Subtract 1 from the value in $X$
JZ L Jump to $L$ if result of previous DEC was zero
JNZ L Jump to $L$ if result of previous DEC was non-zero
DIS X Display value of X
Write a progam for this rudimentary microprocessor. using as few instructions as possible, to display the highest prime factor of a number in the A register. For example, for 91 it should give the result 13, and for 19 the result 1 .

When you have reached a solution you are advised to translate it into BASIC, or the machine code of a more reasonable micro, and run it to check that it really does work.
Two. The following problem has no possible practical application, but it should nevertheless cause some head-scratching among SC/MP programmers:

On SC/MP the obvious way to load zero into the accumulator is by executing 'LDI O' (C4 OO). Without making any assumptions about the contents of any of the registers, can you find four other ways of clearing the accumulator in just two bytes?
Three. It is very easy, in BASIC, to print the larger of two numbers by using an 'IF' statement and a 'GOTO', but how can it be done in
a single statement, and without using 'IF'? In other words we want the equivalent of: PRINT MAX (A, B)
without, of course. using the functions MAX or MIN.
Four. For a certain application using a 6800 system the programmer needed to reverse the order of bits in a byte in less than 10 cycles. One attempt is shown in Fig. 1; this routine shifts bits from A to B via the carry bit, and in the process sets $B$ to the reverse of $A$ as required. Unfortunately the routine takes 99 cycles to execute, and at this point the programmer gave up!


Fig. 1. Program for the 6800 to reverse the order of bits in the accumulator; see problem 4.

In fact the problem can be solved, although the approach is somewhat unconventional, and the solution can be extended to more general applications.
Five. There are three things that you might want to do to the carry bit of a micro, namely set it. clear it, or complement it. The Z80 provides instructions to set it (SCF) and complement it (CCF), and clearing it is no problem: you must do SCF, CCF. On the other hand the SC/MP, 6502, and 6800 micros provide the clear carry and set carry instructions, and leave you to work out how to complement the carry. Without affecting the contents of the other registers, what is the shortest way to complement the carry bit on these three micros?
Six. A very pleasing feature of the high-level language Pascal is the 'CASE' statement, illustrated by the example in Fig. 2 (a) which prints one of three values, $\mathrm{A}, \mathrm{B}$ or C .

```
'CASE' n 'OP'
    1: WRITE (A):
        2: WRITE(B);
        3: WRITE(C)
    'END'
    10 IF N = 1 THEN PRINT A
    20 IF N = 2 THEN PRINT B
30 IF N = 3 THEN PRINT C
```

Fig. 2. Two programs which print one of three values depending on the value of $N$, written in (a) Pascal, or (b) BASIC.
depending on whether N is equal to 1,2 or 3 respectively. To do the same in BASIC one might use three 'IF' statements, as shown in Fig. 2 (b). Can the same effect be achieved with a single BASIC statement, and if so, how?
Seven. The effect of the SC/MP instructions 'LDI O, CAI O' is to set the accumulator to X'FF if the carry bit is clear, and to X'OO if the carry bit is set. How, without making any assumptions about the contents of any of the registers. can the same be achieved in half the number of bytes?
Eight. The 6800 micro provides two types of instructions to shift the accumulator right; a logical shift right (LSR A) which shifts a zero into the top bit of the accumulator, and an arithmetic shift right (ASR A) which preserves the sign bit, for working with signed twoscomplement binary numbers. Unfortunately the 6502 micro only provides us with an LSR A instruction; what is the shortest way of implementing an ASR A using the existing 6502 instructions?
Nine. Finally, a problem for all 6800 owners who wish they had a 6809 . One of the great improvements of the 6809 over its predecessor is that its instruction set makes it easy to write relocatable programs. If you did not realise that it is difficult to write relocatable programs on the 6800 , try finding a set of instructions with the same effect as:

## HERE LDX £HERE

but which will work correctly wherever they are loaded into memory.

## LOW-COST SC/MP SYSTEM

The following SC/MP system can be built with a small number of readily available components, and it works without the need for a monitor ROM or EPROM of any kind. It was designed by Andrew Aitken who submitted the following details about its operation.
"The full circuit, shown in Fig. 3, includes a single-cycle facility comprising a flip-flop and a few gates. The system has 256 bytes of RAM, at addresses OOOO to OOFF, and the states of the address and data lines are shown on 18 I.e.d.s. The whole circuit needs a 5 volt supply of about $\frac{1}{2} \mathrm{amp}$, and two or three $0 \cdot l \mu \mathrm{~F}$ capacitors should be added across the power rails at various points for decoupling.

## PROGRAMMING

"Programs and data are entered into the memory as follows: With S 1 set to 'PROGRAM' and S4 set to 'SINGLE CYCLE' press 'RESET'. The MPU will then be halted while it is fetching the first word from memory, and NRDS will be low thus enabling the data buffer. Whatever is now set on the data switches will be present on the data bus, and will be read by the MPU. Set the data switches to C4 (the op-code for the Load Immediate instruction) and switch the 'CYCLE' switch S2 up and then down. The instruction is then executed, and the MPU will again set NRDS low, waiting for the data which forms the second byte of the instruction. This is likewise entered at the data switches, and the
programs in any sequence, and to change the contents of any location at will. When the program has been entered set S1 to 'RUN', leave S4 on 'SINGLE CYCLE', 'RESET', and cycle through the program by toggling S 2 . If everything seems fine 'RESET', set S4 to 'CONTINUOUS', toggle $\$ 2$ once, and the program will run. A particularly pleasing aspect of the system is the ability to stop a program in mid run, by setting $S 4$ back to 'SINGLE CYCLE', change an instruction, and then allow the program to continue so as to see the effect of the change immediately.
" $S 1$ is a double-pole switch to ensure that when the system is in 'RUN' mode the data switches are disconnected from the data bus. Alternatively the data buffer EN line could be
corresponding to that key is presented to the inputs of the CMOS inverters by a diode matrix. The outputs of these inverters are connected to the inputs of both of the 4 -bit latches. The CMOS inverters were used as buffers because the key switches could only tolerate small currents. If more robust switches are available it would be possible to connect the outputs of the diode matrix directly to the latch inputs; in this case the 12 k resistors should be changed to 1 k and the data should be taken from the Q outputs of the latches.
"A key-press is detected by a diode gate which charges up a $4.7 \mu \mathrm{~F}$ capacitor. This causes the output of the second Schmitt trigger to go high, which clocks the flip-flop


Fig. 3. Complete circuit of the simple SC/MP microprocessor system.

MPU will load this data into the accumulator.
"Now enter C9 (Store relative to pointer register P 1 ) followed by the required memory address. Pointer Pl was set to zero on reset, so on the next cycle the MPU will store the contents of the accumulator, the required data, at this address. When the MPU writes to memory NWDS goes low which will enable the RAM.

For example, to enter 8 F at location 0002 the full sequence is:
RESET, C4, CYCLE. 8F, CYCLE, C9, CYCLE, 02, CYCLE.
"The sequence is repeated to enter data at a different address and although the sequence looks quite long, in practice programs can be loaded into RAM fairly easily. The beauty of the system is that it is possible to enter
connected to an inverted address line so that the data switches could be read from a program.

## HEX KEYBOARD

"Although data for the SC/MP system can be entered by means of eight toggle switches at the input of the data buffer, a far more convenient method is to use the hex keyboard circuit shown in Fig. 4. The keyboard is based on a circuit in the September 1978 PE and would be useful in any application requiring hex data entry.

## CIRCUIT OPERATION

"The keyboard circuit buffers two hex keypresses to give an 8 -bit value at the output. When a key is pressed the binary code
and triggers the monostable. The flip-flop steers the pulse from the monostable to enable the appropriate latch, and this latches the key's value.
"When the key is released the $4.7 \mu \mathrm{~F}$ capacitor will discharge through the 1 k resistor, and the output of the second Schmitt trigger will return low. The capacitor thus serves to debounce the keys both when they are pressed and when they are released. The next key-press will load data into the other latch, and the pulse from the monostable will be available on the strobe line to signal that a full 8 -bit word is ready at the outputs of the latches. When loading a program this strobe line is not required, but it can be tied to SC/MP's Sense-B input so that programs can detect when data has been entered.


Fig. 4. Hex keyboard circuit which can be added to the SC/MP system to make data entry easier.

## TWO-DIGIT HEX DISPLAY

"A two-digit hex display of the output from the keyboard is another useful addition to the system. The circuit of Fig. 5 achieves this with few parts, and without the need for an expensive decoder chip. The l.e.d. display is a small common-cathode multiplexed type.
"The four NAND gates form an oscillator that drives the cathodes of the displays in turn. One output of the oscillator is also taken to the select input of a 74157 quad two-input data selector which routes the appropriate 4 bit nibble from the data bus to the decoding circuitry. The 74154 decoder pulls one of its 16 outputs low depending on the code at its inputs. Each output is connected to certain segments of the displays by diodes; when the out put is pulled low these segments are turned off
to produce the required hex character on the display. Turning segments off is simpler than turning segments on, and results in a considerable saving in the number of diodes required. The 2 k 7 pull-up resistors may be reduced to 1 k 5 if the display is not considered bright enough.
"The oscillator thus switches the segment codes for each nibble to each display digit in turn, at high speed, giving a two-digit hex display of the data bus."

## I/O PORT TESTER

The Acorn 6502 -based computer provides two 8 -bit I/O ports, and when these are being interfaced to external circuitry it often becomes difficult to keep track of the logic levels on the 16 lines. In such cases the routine
of Fig. 6 should prove useful; it gives a continuous display of the states of the ports, in binary, as two rows of 8 dashes on the l.e.d. displays. The top row corresponds to the 8 bits of port $A$ and the bottom row corresponds to the 8 bits of port B. The leftmost dash in each row is bit 7 , and the rightmost dash is bit O. A particular dash is illuminated if the appropriate input line is high, and blank if the line is low.

The routine can also be incorporated into programs which control the I/O ports, thus providing a continuous visual indication of what they are doing. In this case modify the last instruction of the routine to an RTS instruction, and insert a call to the routine in the most frequently executed section of your program.


| DISPLY $=$ \$FEO |  |  |  |  |  | DISPEAY ROUTINE |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0000 |  |  |  | . $=\$ 0200$ |  |  |
| 0200 |  | 1 F | TEST | LDA | £ \$1F | SINGLE SWEEP OF |
| 0202 | 85 | OE |  | STA | REPEAT | DISPLAY. |
| 0204 | A2 | 07 |  | LDX | E7 |  |
| 0206 | BD | 0809 | LOOP | LDA | BBIT, X | BIT $7=$ STATE |
| 0209 | OA |  |  | ASL | A | INTO CARRY |
| O20A | 7D | 0009 |  | ADC | ABIT, X |  |
| O20D | 95 | 10 |  | STA | DISP, X | PUT IN BUFFER |
| O20F | CA |  |  | DEX |  |  |
| 0210 | DO | F4 |  | BNE | LOOP |  |
| 0212 | 20 | OC FE |  | JSR | DISPLAY | SWEEP DISPLAY |
| 0215 |  |  |  | BPL | TEST | I.E. ALWAYS |
|  |  |  |  | , END |  |  |

Fig. 6. Program for a $\mathbf{6 5 0 2}$ displays the states of an Acorn's I/O lines.

EG301
Fig. 7. Diagram to solve the card-trick problem.

## CARD TRICK SOLUTION

In the last Micro-Bus you were asked to deduce which card in a series of thirteen cards had been removed. and replaced at a different position. The problem could be solved by entering the sequence of cards into one of the card-trick programs. Alternatively consider the sequence separated into two ascending series as indicated by the lines in Fig. 7. The nine is then clearly anomalous, and so this was the chosen card.




The hardware and software exchange point for PE computer projects

Yes, we know! This is supposed to be a bimonthly column; it appeared last month, yet here it is again! Well, the Prompt file is full of goodies, some of which we know are anxiously awaited, so we slipped this one in whilst no one was looking.

## SAVE IT

Having stated in our first Prompt that the 101 has no cassette file handling firmware, we are now knee-deep in letters explaining various ways of saving raw data on tape. Below is a program which should provide the seed for some rewarding experimentation in cassette file keeping. It is an optimised combination of all the ideas sent in, some crude, some not so crude. plus our own refinements, and allows a named data file to be recorded. The data can be numbers or strings of text, since the technique utilises the SAVE and LOAD commands under program control. This program will take five words from you and record them as "FILE A"

```
save on tape
```

```
    5 FOR A = 1 to 5 :INPUT
```

    5 FOR A = 1 to 5 :INPUT
    "WORD": W\$(A) : NEXT
    "WORD": W\$(A) : NEXT
    10 PRINT "TURN TAPE TO
10 PRINT "TURN TAPE TO
RECORD, \& WAIT" : FOR A = 1
RECORD, \& WAIT" : FOR A = 1
TO 8000 : NEXT
TO 8000 : NEXT
20 PRINT : PRINT "HIT ANY KEY"
20 PRINT : PRINT "HIT ANY KEY"
25 POKE 11, O : POKE 12, 253 : $\mathrm{X}=$
25 POKE 11, O : POKE 12, 253 : $\mathrm{X}=$
USR (X)
USR (X)
30 SAVE : PRINT "FILE A"
30 SAVE : PRINT "FILE A"
40 FOR A $=1$ TO $5:$ PRINT W\$(A) :
40 FOR A $=1$ TO $5:$ PRINT W\$(A) :
NEXT
NEXT
50 POKE 517, O
50 POKE 517, O
60 END

```
60 END
```

Run the SAVE program. rewind the data tape, and then run the LOAD Program (RUN 120). All data will thus be cleared from memory, and recovery of the words will rely entirely on the tape file.
load from tape

```
120 PRINT "TURN TAPE TO
    REPLAY, AND HIT ANY" :
    PRINT "KEY IMMEDIATELY"
125 POKE 11,O:POKE 12, 253: X=
    USR (X)
130 LOAD
140 INPUT TS
150 IF RIGHT$ (T$, 6) = "FILE A"
    THEN 170
160 GOTO 140
170 FOR A = 1 TO 5 : INPUT W$(A) :
    NEXT
180 POKE 515,0 : PRINT : PRINT :
    PRINT
190 PRINT RIGHTS (T$, 6) : PRINT :
    FOR A = 1 TO 5 :PRINT W$(A) :
    NEXT
```

Advantage is taken of the fact that any PRINT statement after a SAVE command will write to the cassette interface, and any INPUT statement after a LOAD command will take data from the cassette.

To revert to normal operation in each case, it is necessary to POKE the relevant SAVE/LOAD flag off again with a zero (lines 50 and 180).

A delay is included (dead FOR-NEXT loop) to wait for the tape leader to clear and the recorder to settle down etc.,

Lines 150 and 190 use RIGHT\$ to look at only these six characters: "FILE A", which may find themselves tacked on the end of some noise characters-all of which will think they are T\$.

## 101 LOCATIONS

Here are some useful UK 101 scratchpad memory locations which have been discovered by P. Goodwin of Southampton.

| hex | dec |  |
| :---: | :---: | :---: |
| 0200 | 512 | Cursor position along line |
| 0206 | 518 | VDU operating speed |
| 0213 | 531 | Character returned by keyboard input routine |
| $\begin{aligned} & 0130 \\ & 01 \mathrm{CO} \end{aligned}$ | $\begin{aligned} & 304 \\ & 448 \end{aligned}$ | NM 1 Vector IRQ Vector $\left\{\begin{array}{l}\text { these are } \\ \text { in the } \\ \text { middle of } \\ \text { the stack }\end{array}\right.$ |
| 0203 | 515 | LOAD Flag POKE 515, 0 turns Load off |
| 0205 | 517 | SAVE flag <br> POKE 517, 0 turns Save off |
| 0218 | 536 | Input Vector |
| 021A | 538 | Output Vector |
| 000F | 15 | Terminal Width |
| 0300 |  | Program End pointer <br> (POKE this at your peril) |

## HEAT POLLUTION

We received a letter from Mr. J. Briggs of Malton, N. Yorks. describing a problem with his 101 concerning video stability. The machine worked fine with the family television, but when used with a portable (PYE Model 191) the picture broke up as if incorrectly tuned, after about 10 minutes. Heat from the 5 V regulator seemed to be affecting the modulator capsule, and anyone experiencing the same difficulty should note that the problem was cured by mounting the regulator and heatsink separately from the p.c.b.

The $3300 \mu \mathrm{~F}$ reservoir capacitor has on some 101 boards suffered from excessive heat too. We have been told this can produce video and keyboard problems.

Next month's Prompt will include a table of handy and unexpected characters available direct from the 101 keyboard, and a review of some software which enables line editing and programmable cursor movement in all directions. We shall also publish that promised CHAMP program.


A selection of readers' original circuit ideas. It should be emphasised that these designs have not been proven by us. They will at any rate stimulate further thought.
Why not submit your idea? Any idea published will be awarded payment according to its merits.
Articles submitted for publication should conform to the usual practices of this journal, e.g. with regard to abbreviations and circuit symbols. Diagrams should be on separate sheets, not inserted in the text.
Each idea submitted must be accompanied by a declaration to the effect that it is the original work of the undersigned, and that it has not been accepted for publication elsewhere.

## MODEL RAILWAY CONTROLLER



THE circuit shown is a pulsed power speed controller which includes simulated inertia and brake effects. It can also be used as a conventional pulsed power controller or as one in which both inertial acceleration and braking effects are controlled by the same potentiometer. I personally find this latter mode very satisfactory.

The controller will supply 1 A at 12 V and since the full output voltage is supplied to the motor during even the shortest pulses, the best possible control is achieved at slow speeds.

The half wave rectified output from the bridge rectifier is squared up by TR1 and integrated by R4 and C2 to produce an approximate saw-tooth waveform at the non-inverting input of the op-amp IC1.

The potentiometer VR1 and its associated presets VR2 and VR3 provides a reference voltage which can be varied over the range of the saw-tooth waveform. When this reference voltage at the inverting input is higher than the saw-tooth, the output of the op-amp goes low, switching on TR2 and TR3.

If all the components R5, R6, VR4, D5, C3 are omitted, the controller will be a conventional one with a very linear output.

If only R5 and C3 are included, the output will rise and fall exponentially giving exceptionally smooth starting and stopping and calling for some skill from the operator when shunting! The value of R5 may be adjusted for individual preference.

With all the above mentioned components, VR1 acts as the regulator and VR4
the brake. D6 acts as a current limiter and visual warning in the event of a short circuit.

To set up the preset potentiometers, connect a small loudspeaker in series with a 1 kilohm resistor across the output terminals. Turn VR1 to maximum and adjust VR2 until the 50 cycle note from the loudspeaker just disappears. Turn VR 1 to minimum and likewise adjust VR3. Repeat this procedure once or twice until the note just disappears at both maximum and minimum ends. The controller is now ready for use.
J. O. Linton. Harrogate.

## METAL DETECTOR



T
THE operating principle of this unusual metal detector relies on the fact that the high frequency field generated by the search coil. LI, produces eddy currents in any nearby metallic object. The energy used to produce these eddy currents is taken from the oscillator, formed around TR2. This is a Colpitts oscillator running at 140 kHz : just inside the legal limit for metal detectors. This drain of energy, which finally produces heat in the metal. results in a reduction in the amplitude of the oscillations.

The signal at the collector of TR2 is rectified by D2: the peak value being stored in C5. Any change in the d.c. voltage will be amplified by TR3. A positive-going voltage at the collector of TR3, resulting from metal detection. will cause the output of the comparator, IC1 to switch positive, since the inverting input is for a time held
more negative than the non-inverting input by C8. The audio oscillator, IC2, which was previously inhibited by D3, now oscillates at 400 Hz , driving the earpiece.

Stability of the circuit is ensured by the shunt regulator around TR1. The comparator. IC1. uses a rather unusual method of offset control, VR 1 , to enable a fairly large adjustment range. This is to null out any noise, interference and instability which could arise in this very sensitive circuit.

Since the circuit detects changes in voltage rather than absolute values, it needs no re-adjustment once VRI has been initially set. Furthermore, the operator has no variable controls to manipulate. making the unit very simple to operate. This is also true of the detection signal, which is of the tone/no tone type. An operator would need no skill in
detecting a 10 p piece at a depth of 6 inches, or larger objects up to 3 feet deep.

When the unit is switched on, it needs 60 seconds to stabilise. Once a metallic object is brought into the field, the detection signal remains for about 2 seconds, after which the circuit re-adjusts to the new value of oscillator amplitude.

L 1 is a rectangular coil 3 in by 6 in wound with 55 turns of 5 A flexible wire. A PP3 battery would give about 20 hours of continuous operation.
P. R. Williams,

Stevenage, Herts.

## LOW NOISE MIC PRE-AMP

THE circuit shown was designed to fulfil the need for a very high quality microphone amplifier such as is essential for serious tape recording and in studios.
The signal to noise ratio is 78 dB for an output of IV r.m.s. and a source impedance of between 600 ohms and 50 kilohms. This very high signal to noise ratio is achieved by operating TRI at a collector current of just $25 \mu \mathrm{~A}$, and a $\mathrm{V}_{\text {ce }}$ of 2 V .

The frequency response is $25 \mathrm{~Hz}-24 \mathrm{kHz}$ $(-3 \mathrm{~dB})$, the upper limit being due to C 3 , which ensures high frequency stability. The amplifier is very stable due to the use of multiple feedback paths. R5 completes a d.c. feedback path, and also provides the correct bias for TR1. R4 and C2 complete an a.c. feedback path, providing negative feedback to the emitter of TRI to control the overall gain. Negative feedback also reduces distortion and lowers the output impedance to just 800 ohms. The input impedance is 200 kilohms.

The purpose of R 7 is to decrease the voltage/gain of TR2 such that TR1 has to work at a high gain, aiding the signal to noise ratio. The overall voltage gain is 35 dB . but this can be altered by changing
the value of R4. Inputs of up to 100 mV can be accepted without undue distortion.
F. R. Williams,

Stevenage,
Herts.



FRANK W. HYDE

## international ultraviolet EXPLORER (IUE)

In January last the IUE satellite completed two years of outstanding operation as an orbiting astronomical observatory. The satellite was originally designed for a useful life of three years. Now it is reasonably certain to exceed that period. It is fortunate that this is so, for the demand for time is beyond the capability as originally supposed. Already there is request for more than double the present time available.

The mission is a joint venture by the Science Research Council, the eleven member countries of the European Space Agency and the National Aeronautics and Space Administration of America. All three participants have agreed to continue the operation of the satellite so long as justified by the scientific return of data.

The Science Research Council provided the ultraviolet sensitive television cameras and image processing software. The European Space Agency provided the solar arrays and the ground station which is situated near Madrid. The National Aeronautics Space Administration supplied and launched the spacecraft and also operates the ground station in America at Maryland. More than 500 scientists from 20 different countries are in the process of studying 12,000 ultraviolet spectra of planets, stars, the interstellar medium and the galaxies. The strongest characteristics of light emission of the common atoms and ions lie in the region of the ultraviolet wavelengths of 115 nanometres to 320 nanometres. A vast amount of information can be obtained about the composition and physical state of astronomical objects.

IUE has pioneered a new method of operating a space telescope. When astronomers visit a ground station they are able to operate and direct the telescope as if it were at a ground based observatory. The satellite telescope is small compared with the
equivalent ground based instrument for this work, but because the satellite telescope is outside atmosphere the efficiency is much greater. There are no cloud problems, no background light haze and much less turbulence to consider. Long exposures, which are essential to this work, can be carried out with great precision. An example of this was found when exposures of 14 hours were made and used to study the spectra of distant quasars of the order of magnitude 17. New information has thus been made available about these somewhat enigmatic objects.
Some of the discoveries are worth noting specifically. For example the stellar winds, which are caused by the radiation of matter from stars, have been found to exist around some of the very hot stars, something not previously known in connection with particular objects. New results show that the shockwave from an old supernova interacts with the interstellar material. Gas forming a high temperature halo around the galaxy with which the Solar System is associated (popularly called nowadays the Milky Way Galaxy) has been assessed and it is surmised that other galaxies may exhibit the same phenomenon. Observations have also been made of other galaxies. distant and active and other bodies such as quasars which emit vast amounts of energy. Studies were made of Xray binary stars which are thought to be a normal star orbiting an object which could be a white dwarf, a neutron star or even a black hole.

The flexibility of the operating facilities of IUE has made it possible to allow for the unexpected, such as a new comet or the advent of a supernova, when the discovery could be foilowed by continuous observation.

These activities have already been widely discussed at some of the Conferences round the world. Perhaps the most succinct remark at a meeting of the International Astronomical Union Conference in Montreal. sums up the situation-"It is the first time that a whole day of the General Assembly has been devoted to the results of an 18 inch telescope only 18 months after its inception."

## LASER COMMUNICATION SYSTEM (LASERCOM)

A Lasercom package carried on a space platform test satellite contains a transmitter as well as a low data rate receiver. The transmitter has been added to allow real-time telemetry data as the satellite passes over the White Sands missile range and gathering information on the performance of laser transmissions down through the atmosphere. The main aim of the tests is to evaluate the expected potential of space applications for high speed data transmission, increased transmission security and the ability to resist jamming.

The transmitter will be operated at a data rate of $800 \mathrm{bits} / \mathrm{sec}$. This will enable the research team at the ground station to ensure that the transmissions are accurately pointed at the satellite. The satellite is to be placed in a 400 naut $/ \mathrm{mile}$ orbit so that the ground station will have about 10 minutes of contact with the lasercom equipment aboard the spacecraft at each orbital pass.

The experimental module contains a multiple access receiver which is capable of acquir-
ing several messages simultaneously. This receiver has a field of view of 4 degrees. In order to assess the spread of the laser beam over long distances and the effects of atmospheric variations, the transmissions will be at varying rates. That is, there will be data rates of 100 bits $/ \mathrm{sec}$. to $20 \mathrm{kilobits} / \mathrm{sec}$. Ground testing of the high rates has already been undertaken since 1978. The test set-up was made with the receiver and transmitter at one point and a 24 in. diameter reflector set up about a kilometre away. Already flight testing at $30,000 \mathrm{ft}$. has shown significant results at $100 \mathrm{bits} / \mathrm{sec}$.

## NEW THEORY FOR THE SOLAR SYSTEM

It was to be expected that someone would want to set up another model for the Solar System. This time, needless to say, the computer is being used to provide evidence. It is certain that the Velikovsky myths will be put forward as having prior claims to the authorship of the new suggestions.

The details so far available are based on the fact that the computer has offered a conclusion that large planets were stable at an earlier date in the evolution of the Solar System. It is natural that there would be an immediate assumption from some quarters that Jupiter is the planet in question. The reason? Because Jupiter is the largest planet in the Solar System. The reason could be that Velikovsky claimed that around 1500 BC a comet erupted from Jupiter and formed the planet Venus. Aside from the timing, the lack of understanding of basic facts by Velikovsky has set many fantasies and claims among the gullible. It is often the bizarre that attracts a very large number of people to these ideas and they cannot be persuaded that most of the statements have no basic credibility.

Some years ago the writer and a few more astronomers speculated that in one hypothesis it could be said that the original body, or bodies, assuming a binary system, could by some process which caused imbalance result in the separation of a large portion of the original matter which by the momentum changes left the remnants (very small mass) which became the planets. leaving the larger mass to become the centre of mass with the remnant balancing the system. Space does not permit more than this brief note.

Coming back to the new report it is quite conceivable that there was a transition period where large bodies formed and became stable. The size is not easily suggested for such bodies, nor is the suggestion from the team at the Ames Spaceflight Centre and California University that stability necessarily means a rocky core in the centre of such bodies. While it is true that there is no absolutely concrete data about the present physical conditions deep inside planets, yet a model which postulates a solid interior of rock would raise more problems than can be answered at the moment. Indeed the tremendous increase in our knowledge of the planets that has resulted from the latest pictures and other data from Jupiter and Saturn will change many preconceived ideas. These, however, will not and do not support a composition of double evolution. Nor is it the case that such details of ageing which are generally accepted at the present time give any support to such an idea.

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The GB3 is a two-way bookshelf loudspeaker of very compact dimensions which is based on the extremely successful Minimax. However, all the design and development work for the GB3 has been completed by Videotone engineers in the U.K.
As in the Minimax, the bass unit utilised is a high performance, 5 inch unit which incorporates a lightweight, rigid paper cone with rubber roll surround and a one inch double wound voice coil. These combined with the high density magnet give the unit a very long throw with good linerity and this results in a powerful, clean bass and very good power handling.
The tweeter used is a brand new one inch dome developed specially for the GB3. This unit has a smooth frequency response which extends beyond 20 kHz and the use of it in the GB3 gives the speaker a good polar response, enabling the listener to listen off axis from the speaker without undue loss of extreme high frequency sound.
The crossover that combines the woofer and tweeter together is also of a new design, incorporating mylar capacitors and top quality air cored inductors to ensure a well intergrated and smooth response throughout the crossover region. The drive units and crossover are confained in a very high quality cabinet. This is constructed from reinforced plywood (which is better than chipboard for the absorption of unwanted rear-radiated sound) and filled with a measured quantity of acoustic wadding to further absorb cabinet resonances. The cabinet is covered, both back and sides, in a high quality wood veneer of either polished teak or walnut.
The use of more sophisticated and expensive components and drive units in the GB3 have resulted in a sound quality that is superior to the highly regarded Minimax in almost every way.

## Typical Specification:

Type:
impedance:
Two way, sealed box (infinite baffle) enclosure
8 Ohms nominal
Recommended amplifiers: Those delivering between 15 and 40 watts (r.m.s. into 8 Ohms )

Frequency response:
Efficiency:
$0-20,000 \mathrm{~Hz}(80-20,000 \mathrm{~Hz} \pm 4 \mathrm{~dB})$
3 watts (r.m.s. into 8 Ohms) gives 88 dB S.P.L. at 1 metre
12 d 8 per octave network, utilising high quality
Size
components, and crossing over at 3.4 kHz 260 mm ( $10 \frac{1}{4} \mathrm{in}$ ) high, $150 \mathrm{~mm}\left(5 \frac{7}{\mathrm{Z}} \mathrm{in}\right.$ ) wide, $220 \mathrm{~mm}\left(8 \frac{1}{4} \mathrm{in}\right)$ deep


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Extracts from review by Bill Anderton in the October Issue of Practical Hifi and Audio.
When under test, the GB3s were compared with a monitor loudspeaker system costing four times as much and this should be borne in mind when evaluating comments.
Initial impression: excellent.
Mid range and high frequencies very good and clear. No over emphasis of record surface noise. Excellent overall-no immediately obvious distortion.
Percussion: stereo image solid and well defined. Top end good-cymbals clean, accurate sound, not tinny. Realistically high listening levels obtainable despite relative inefficiency. Mid-range very good. Electric guitar has bite and depth to its sound quality. Orchestral with solo violin: solo violin reproduced accurately-no unnecessary harshness. Upper mid-range excellent. Overall an excellent high-quality performance, very impressive.
Orchestral with piano: top end well controlled and impressions, realistic reproduction Rock and jazz: brass excellent accurate sound, reproducing reedy, raspy timbre accurately. Very impressive and will reproduce high sound levels without introducing any noticeable distortion.
Organ: considering the size of these loudspeakers, bass performance is excellent. Midrange and high frequencies accurate.
Choral: excellent stereo separation between sound images, male voice speech. Tonal
quality can sound thin but overall performance excellent
White noise: very smooth-no obvious level difference between drive units and no obvious suck-outs or peaks. Low frequencies missing but otherwise accurate. Drums: cymbals clear and accurate.
Electric bass and bass drum: remarkable performace for such a low priced speaker.
Guitar 12 string: excellent reproduction of transients.
Piano: same comments as for 12 -string guitar.
Bass acoustic: very good. Transient response accurate.
Cello: excelient. No loudspeaker resonances evoked by this instrument. Violin: very good.
Bass flute: very accurate reproduction. Breath tones clear without over-emphasis. Alto flute: same comment as for bass flute.
Oboe: characteristic timbre accurately reproduced. Performs well in this frequency range.
English horn: excellent, accurate reproduction of the tonal quality of this instrument. "Comparison with Minimax 2: smoother upper mid-range and high frequency reproduction. Slightly less efficient but general tonal clarity has been improved-not quite so lively as the Minimax but overall the sound quality has been improved by quite a major degree." "Distortion measurement results were excellent." "Value for money is certainly the phrase I would use to describe the diminutive G83s. They are styled simply and attractively and have a performance quality that surpasses all expectations from a loudspeaker of this nature. Full marks to Videotone and the GB3.'


## InSTALIATION <br> If a dashboard cut-out for a ratio is provlded theo tifa: volume tuning cohtrol knob znd the escutcheon shayldibe removed. Tha two remaining distance puts can then bejto Iusted to the correct gap betweon, the sof and the: of eutcheon <br> With all the coanecrions made to the setif shoutd be fit

Afiter the Traveller bas been assembled and oligned a plece of carctboard should be filted over the track of the picb. Io Improva the insulatlon If a mutimetor is available theck that a shorl does not exist between the two feed through capacitors and the chassis, The current consumptatief the selis yery low whatia slanal and should not ex capart amp at fult volume:

Whder na circumstances shauld the cores of the tuner of the it it it module be'adlusted as the unit is pre-aligned and tumed tor opilinum resulis.

## \&ETIINETHE PUSH BUTGTONS

The pusth butions can be set by tuning the receiver to the Tifedith wave and pulling out ibe Mist button, next to the volume controll: which should nove approxinately 6mm from its static position. The station tequired should then be selected using the manual 4 uning knob and when the set is accurately tured in the push button strould be pressed firnly bant.

## AEMIAL

A. Suitable aprit for the Traveller should havesa total capacity (aenjal gid lead) of 70 -80pf. If a figh capacity aunidls used there will be proflems in adjusting the deflal ithiner Ensure that there is a good satthbetween the aerial ent twe car body.
3. Vitheill the connections made to the set but before the Usdidcheonts fited the aerial riminer should be adjested. It
 Whybbafd, There should be a point where the volume peaks Will ardardropeither site. The twa squate trims can then hogitied to the fiscutchoon along with the printed tuning 42 412
ted into the dashbcard tram behind and the knolgs and its: cutcheon refitted After the get has been fited chock ifit there is sufficient clearánce tor the push battense ter ghergio correctly.

If there is no apenure the sot can the thomited eitheraf: the parcel shelf or undert the dashboard. The set shouff not be fited near the heater outlet as frequency shitt due torexftreme temporture may occur.

Two 2BA tapped fixing holes arc provided eifrer side. of the casing and these can be used to moint the sectirity
 formed. Fig. 1 ) and fited to the "cariand then the radig, screwed into position.

## IWTENFERENCE SUPPRESSION

Atter the set has been installed if should be cheakedfigi any interference. To ensure that the interference is Hojfrón any outside source the following checks shayld te certity out awoy from any bulling, power ines, etc.

Tune the fadio to the mecium wave away from aity station

and with the volume turned up only a background hiss should be audible. If there are any crackles re-check the aerial and earthing points for loose or dirty connections. If an electric clock is fitted this can be suppressed with a $1 \mu \mathrm{~F}$ capacitor between its 12 V supply and earth. With the ignition turned on the electric fuel pump (if fitted) may cause a whine or tick in which case another $1 \mu \mathrm{~F}$ capacitor should be across its supply to earth.

With the engine running there might be a trace of interference. If however there is a whine which increases with engine revs this will be the generator. A $1 \mu \mathrm{~F}$ capacitor should be connected across the live output terminal to earth. Do not connect it to the field terminal. Alternators should be suppressed using $2 \mu \mathrm{~F}$ capacitors connected across the output lead and the nearest earth.

If the interference is a crackle which varies with engine revs then the ignition coil should be suppressed with a $1 \mu \mathrm{~F}$ capacitor connected across the switch terminal (SW,+) and earth. Please note that if your car has electronic ignition then you must check with the manufacturer's instructions otherwise the system may be damaged.

In most cases the procedure outlined above should give

## Mounidiun

Computermarket Mar. 11-13. Manchester. U1
Computermarket Mar 18-20. Glasgow. U1
Keyboards And Switches (mini) Mar. 18-20. National Microprocessor and Electronics Centre, London. L1
Computermarket Mar. 25-27. London. U1
Electro-Optics/Laser International March 25-27. Metropole Convention Centre, Brighton. TI
Viewdata Mar. 26-28. Wembley Conference Centre, London. O
Computer-Aided Design (conference \& exhibition) Mar. 31-April 2. Metropole, Brighton. Details: CAD 80/0483-31261
Small ATE April 1-3. National Microprocessor and Electronics Centre, London. L1
Applying Microprocessors April 8-10. National Microprocessors and Electronics Centre, London.
Seminex April 14-18. Dept. Physics, Imperial College, London. H1
Communications 80 April 14-18. National Exhibition Centre. I
Calibration April 15-17. National Microprocessor and Electronics Centre, London. L1
Peripherals 80 April 16-17. London. L
Welsh Amateur Mobile Rally April 20. Memorial Hall. C
Electronic Test \& Measuring Information April 22-24. Wythenshaw Forum, Manchester. T
International Conference On The Electronic Office April 22-25. London Penta Hotel. Organised principally by the Institute of Electronics \& Radio Engineers. 99 Gower St., London WC1E 6AZ
North Midlands Mobile Rally April 27. Drayton Manor Park, Tamworth, Staffs. Details: Norman Gutteridge, 68 Max Rd., Quinton, Birmingham
All-Electronics Show April 29-May 1. Grosvenor House, London. E The Mersey Micro Show April 30-May 2. Adelphi Hotel, Liverpool. O Compec Europe May 6-8. Centre International Rogier, Brussels. L
International Word Processing (Exhibition and Conference) May 20-23, Wembley Conference Centre. O
East Suffolk Wireless Revival May 25. Grounds of Ipswich Area Civil Service Sports Association, Straight Rd., Bucklesham. There should be a good variety of happenings to interest both radio addicts and non ad dicts, including, it is hoped, a demonstration of a PO television detector van. VI
Satellite Communications (Conference) June 18-19. London Press Centre. 0
Great British Electronics Bazaar June 20-22. Alexandra Palace. E


Fig. 1. Mounting bracket details (2 off)
interference-free suppression. Should the interference continue, however, then check that the bonnet top is firmly closed and that it makes a good electrical connection to the body of the car. Also check the outer screen of the aerial lead is well earthed at the base of the aerial and the aerial plug makes a good contact in the socket.

Intel Fair June 24. Wembley Conference Centre. London. U
Tempeon July 1-3. Wembley Conference Centre. Exhibition devoted to temperature control \& measurement. T
Transducer July 1-3. Wembley Conference Centre. T
Microsoftware (symposium) July 7-10 University of Sussex. S1
The 1980 Microcomputer Show July 10-12. Royal Lancaster Hotel, London. 0
BAEC Amateur Electronics Exhibition July 12-19. The Esplanade Shelter, Penarth, near Cardiff, S. Glam. B
Computer Graphics (exhibition \& conference) Aug. 12-14. Metropole, Birmingham. 0
Harrogate International Festival of Sound Aug. 16-19 (18 \& 19 trade). The Exhibition Centre + hotels. $\mathbf{X}$
Avionics (symposium) Sept. University of Surrey. SI
BEX (Business Equipment Exhibition) Oct. 1-2. The Guildhall, Plymouth. K
BEX Oct. 15-16. Assembly Rooms, Edinburgh. K
BEX Nov. 5-6. Sophia Gardens, Cardiff. K
Semiconductor International 80 November 25-27. Metropole Conven tion Centre. T1.

B British Amateur Electronics Club, 26 Forrest Road, Penarth, S. Glamorgan.

C Barry College of F.E. Radio Society, College of Further Education, Colcot Rd., Barry, S. Glam. CF6 8YJ
E Evan Steadman, 34-36 High St., Saffron Walden, Essex. $\downarrow 0799$ 22612
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# 4  

THIS article describes the principles, and construction, of a control system for model locomotives, which allows independent operation anywhere on an interconnected rail layout.

The construction of a four channel controller is described, but it should be possible to expand the system to at least ten channels, including point and signal control.

## PRINCIPLES OF OPERATION

The rails are supplied with 20 V a.c. from a transformer. Regulation of the current flow through each of the motors, is carried out in a unit attached to the motors. How this occurs can be explained more easily, if the following simple examples are considered first.

A d.c. motor will run with an a.c. supply, of suitable voltage, if it is half wave rectified, with a diode, as in Fig. 1 (a).

If the motor speed is required to be variable, the diode can be replaced with a thyristor, as in Fig. 1 (b). By adjusting the triggering point of the thyristor, in the supply cycle, the motor speed can be altered from zero, to maximum.

To allow the motor to run in either direction, a second thyristor can be fitted in parallel with the first, but inverted, as in Fig. 1 (c).

Only one of the thyristors is triggered at any time, and the speed control is similar to the previous example.

The two thyristors can be replaced by a single triac, as in Fig. 1(d), which simplifies the triggering arrangement, but controls the motor current in exactly the same way.


Fig. 1 Variants on motor speed control from an a.c. input (a) half wave rectified (b) phase controlled (c) phase control with back-to-back thyristors (d) triac equivalent

The characteristics of a triac, are very similar to that of the thyristor. Once triggered, it will continue to conduct, regardless of its gate current, until the load current falls below the minimum holding current, when it will switch off. When the

device is in an a.c. circuit, this will occur at the end of each half cycle, at or near zero voltage. The main difference between the triac and the thyristor is that it will conduct in either direction, and that it can also be triggered by a gate current in either direction.

A triac is fitted in each of the units attached to the locomotive motors, and is the main working component in the system. The rest of the circuits are there only to ensure that the triacs are turned on at the right time.

Fig. 2 shows a block diagram for the system. For each of' the channels, a logic circuit working at supply frequenc, gives an output varied by the position of a potentiometer, which is then used to operate a switch in the output of an oscillator. The outputs of all channels are then combined by a summing amplifier, before being passed to the output stage, and so to the rails. In the receiver unit, at each locomotive, a tuned amplifier sorts out its own control signal from the others, and the supply frequency. On detecting the control frequency, a trigger amplifier causes a pulse of current to flow in the triac gate circuit, so turning it on.


Fig. 2 Block diagram of system

## DESIGN CONSIDERATIONS

The choice of control frequencies, was a matter of some compromise. It is convenient, and simple, to use chokes to contain the control signals within the rail system. The chokes must have a low impedance at supply frequency, or they will restrict the motor load current. For an impedance of less than one ohm an inductance of 1 mH to 2 mH appeared suitable.

It also appeared desirable to keep the control frequencies as low as practical, and well clear of the radio frequency range. This then has the advantage that the wide range of audio frequency components can be used.

A 2 mH choke has an impedance of over $100 \Omega$ at 10 kHz , and by using a low output impedance amplifier to supply the control signals, at least ten circuits with their chokes, can load the amplifier without causing a significant drop in signal level. 10 kHz appears to be the lowest usable frequency, and was used in my initial experiments.

The control oscillators should give a reasonably pure sine wave output, to prevent interference with channels at higher frequencies, through the generation of harmonics, and be free of significant temperature drift, to prevent interference with adjacent channels.


Fig. 3 Response curves for tuned amplifiers
The tuned amplifier stage in the locomotive receivers should also be drift free, as well as having a reasonable Q value, and be physically small. The Q value also has to be considered when deciding the spacing of the frequencies. Fig. 3 shows the response curves for the prototype RC tuned amplifiers, which confirmed that a spacing of less than about $20 \%$, was impracticable for this type of amplifier.

Small d.c. motors generate wide band electrical noise, and in quantities out of proportion with their size. Precautions have to be taken to prevent, not only the effects this can cause on the reliable operation of the locomotives, but also to prevent the possibility of causing annoyance to others through radio frequency interference.

These are some of the factors taken into consideration during the development of this controller, and will be referred to in the description of the individual parts of the circuits, together with the other signific ant features.

## PERFORMANCE

In use, the system is very similar to the pulsed d.c. systems, and has the same advantages and disadvantages. Starting with the good points, the low speed control is very good, and a reliable creep speed down to about one inch per minute is possible. Even at low speed settings, the motor torque is high, and the wheels tend to slip on heavy loads, rather than stall the motor. Because the full supply voltage is on the rails, all the time, the locomotives are more tolerant of oil and dirt on the track.

There are two disadvantages, caused by the discontinuous flow of current through the motors. The first is that because of the high a.c. component, the motor eddy current loss is increased, causing the motor to run hotter. I have not had any difficulty through this cause, but some manufacturers issue a warning not to run their locomotives for prolonged periods on half wave current, and the same must apply here. The second is that the torque produced by the motor is also discontinuous, and with wear on the reduction gearing, can cause an unrealistic rattle. This is not so offensive if the model is of a diesel, but one of the "high mileage" steam locomotives used for testing the system required quite a bit of attention to make it acceptable.

The other point that must be made at this stage is that most commercial model controllers are "instrinsically safe", and can withstand a short circuit for indefinite periods, and limit the short circuit current to a safe value. In this design, of necessity, the rail supply transformer is connected almost
directly on to the rails, so the potential fault current is high. A fast and reliable circuit breaker must be fitted in the transformer secondary circuit, and the primary circuit fused.

## CONTROL TRANSMITTER

This unit houses all the electronics to produce the control signals, the rail supply transformer, and the power supplies. The electronic components are accommodated on two circuit boards: the logic board and the oscillator amplifier board.

The signals produced, and the effect on the motor voltage, is illustrated for one channel, in Fig. 4. The logic circuit produces a negative pulse, of variable width, starting at some point during one half cycle of the supply voltage, but always ending at the end of that half cycle. The logic circuit output is used to operate an f.e.t. switch in the oscillator output, allowing the signal to pass on to the rails. The signal is then detected by the locomotive receiver, and the triac switched on. The control signal is transmitted throughout the triac conducting period, even though only a few milliseconds at the start of the period should be necessary to trigger the triac. However, poor rail contact, etc, could cause a short signal to be missed, so on the principle of "better late than never", the longer signal pulse is used.


Fig. 4 Signal processing from logic circuit to motor

## LOGIC CIRCUITS

As referred to previously, the function of these circuits is to produce an output suitable to switch on and off the control signals. The required output from one channel is shown in Fig. 5 with various locomotive speed settings.

The circuit diagram for this part of the circuit, is shown in Fig. 6. This has been drawn, showing only one channel for simplicity, but is marked with the component numbers for all the channels.

A 20 V a.c. input is connected through R18 and C14 to D1, to give a near square wave representation of the supply voltage. C14 gives a few degrees of phase advance to compensate for delays later in the circuit. TR1 amplifies the leading and trailing edges of the square wave, and gives a TTL compatible output. From here the circuit divides, first into two, then into four parallel paths, so again for simplicity, only the channel with the lowest component reference numbers is used in the following explanation.

IC1 NOR gate (c), and IC3 gate (c) are both connected as inverters. IC5 and IC9 are monostables, used to provide the variable length pulses. With the connections used, pin 6 voltage is normally low, but will go high when pin 5 is switched from the low to high states. Pin 6 will then remain high for a period $t=C t R t \log _{e} 2$ seconds where: Ct is the value of the timing capacitor, connected between pins 10 and 11 and $R t$ is the sum of the internal and the external resistors connected between pin 9 and the positive supply.


Fig. 5 Logic Board control output signals
IC1 (c) output connects to IC9 input, and IC3 (c) to IC5. Referring to Fig. 7, it will be seen that the timing period of IC9 starts at the beginning of the supply positive half cycle, and IC5 for the negative half cycle. IC5 and IC9 share the same variable timing resistor VR1, so when this is set at mid travel, and with a suitable value of timing capacitor, the timed period can be equal to a half cycle period, that is 10 ms . This is shown in Fig. 7 (d) and (e). IC9 output, and IC3 output, shown in Fig. 7 (c), connect to the inputs of gate IC1 (b), and similarly, the outputs of IC5 and IC1 (c), Fig. 7 (b), to IC1 (a). By inspection, it can be seen that the output of both gates, IC1 (a) and (b), will be low at all times and that the output of IC1 (d) will remain high.

If VR1 is moved from the mid position, so that the timing period of IC9 increases, Fig. 7 (f), and IC5 decreases, Fig. 7 (g), IC1 (b) output will be low continuously, but IC1 (a) output, Fig. $7(\mathrm{~h})$, will be high from the end of the timing: period, to the end of that half cycle. One input of IC1 (d) is' low continuously, so the output will be the inverse of the other output. It should also be noted that if VR1 is movedfurther in the same direction, IC5 timing period will bel reduced again, and the start of IC1 (a) output pulse will. move to a new position earlier in the half cycle.

If VR1 is now moved in the opposite direction, so that IC9 is near to the minimum, Fig. 7 (i), and IC5 near to maximum, Fig. 7 (j), by analogy with the previous example, the output of IC1 (b) will be high from the end of the timing period to the end of the positive half cycle, Fig. 7 (k), and will again be inverted by IC1 (d).

Effectively, the timing period derived from IC9 controls the locomotive speed in one direction, and that from IC5 in the opposite direction. Fixed value resistors are fitted in series, and in parallel with VR1. The series resistors prevent the timing period becoming too short, when maximum speed is selected, as this can result in erratic triggering of the triac, caused by low instantaneous supply voltage and high motor back e.m.f. The paraliel, or shunt resistors, R9 and R13, compensate for the variations in the actual values of VR1, and the timing capacitors, C18 and C22.

## CONSTRUCTION

The circuit layout is not critical, and all the usual precautions when using TTL devices should be taken. A suitable circuit board, and the component layout is shown in Figs. 8 and 9. Extra decoupling capacitors have been used in the supply to the devices, because of high electrical noise in the circuits near to the board.

It is desirable that the components that effect the timing periods are subject to some selection. Readily available capacitors have a tolerance of $10 \%$, and potentiometers
 $\pm 30 \%$ from the calculated time. This variation is acceptable for the minimum time period, but when the maximum exceeds the supply periodic time the logic of the circuit breaks down and an erratic output is produced. To prevent this occurring, the maximum timing period should be between 17 and 18 ms , to allow for changes in potentiometer slider contact resistance. If the facilities are available, measure the values of the timing capacitors, C18 to C22, and the track resistance of the potentiometers VR1 to VR4. Each potentiometer should be grouped with a pair of similar valued capacitors, such that a high value potentiometer is assigned to a low value pair of capacitors, and vice versa. Multiply the value of the capacitors, in $\mu \mathrm{F}$, to the value of the potentiometer track resistance in kilohms, and if the resultant exceeds 23, shunting resistors will be required, and fitted in the positions marked for R9 to R16. For resultants less than 23, the resistors are not required, and their positions left unused. The required values of shunting resistors can be calculated from:

$$
\mathrm{Rs}=\frac{18(\mathrm{Rv}+1.5)-1.4 \mathrm{Ct}(\mathrm{Rv}+1.5)}{0 \cdot 7 \mathrm{Ct}(\mathrm{Rv}+3.5)-18} \text { kilohms }
$$

Where Ct is the measured value of the timing capacitor in $\mu \mathrm{F}$ and $R v$ is the measured track resistance of the potentiometer in kilohms. When it is impracticable to measure the capacitors, they could be assumed to be of reasonable value, and just the potentiometer track resistance measured. For values over $23 \mathrm{k} \Omega$, the previous equation can be simplified, and the appropriate value of shunting resistor found from:

$$
\mathrm{Rs}=\frac{23.7(\mathrm{Rv}+1.5)}{\mathrm{Rv}-22.2} \text { kilohms }
$$

If it is impracticable to do any of this, a $100 \mathrm{k} \Omega$ resistor could be fitted which will compensate for all but the extreme values.

I used one of my own heat sinks for the 5 V regulator, and Fig. 11 shows how it can be made; however, a commercial component could be fitted. Referring to the board layout, shown in Fig. 9, fix into position the thirteen links in the positive rail, drawn as a double line on the component side diagram. 22 s.w.g. p.v.c. covered single core copper, or similar wire, should be used for this. Then fix the twenty two signal links, using 26 s.w.g. single core p.v.c. covered, or similar. The use of d.i.l. sockets is recommended, and these should be fitted next, followed by the resistors and the
capacitors. Fit the 5 V regulator (IC13) and its heat sink into position, using a small quantity of silicon grease on the contact surface. Finally, fix into place TR1 and D1.

## TESTING

Before fitting the i.c.s into their sockets, connect a variable voltage power supply to the positive and negative


Fig. 7 Oscillograms for i.c. outputs


Fig. 8 Logic Board p.c.b.
supply points on the board. Slowly increase the voltage from zero, checking the output of the 5 V regulator to ensure it stabilises between 4.8 V and 5.2 V when the supply voltage exceeds 8 V . If this is satisfactory, reduce the voltage to zero, fit the i.c.s into their sockets, and repeat. The current supply to the board should be approximately 180 mA .

To carry out any further checks' an oscilloscope is necessary. Temporarily connect the speed control potentiometers VR1 to VR4 to their selected channels, the d.c. test supply, and a 20 V a.c. supply. Connect the


Fig. 9 Component layout
oscilloscope to each of the board output terminals, in turn, and observe the change in output as the potentiometers are rotated. This should be similar to that shown in Fig. 5, with negative pulses occurring only in one half cycle period, at any time. If the output becomes erratic when the potentiometer approaches the end of travel, the maximum time period of the monostables should be checked, and probably a lower value shunt resistor fitted. With the potentiometer at mid position, there should either be no output, or very short pulses, at the end of both positive and negative half cycles. If these are shorter than about 0.5 ms , because of the time delay in the locomotive receivers, they can be ignored. Longer pulses should be corrected by increasing the timing periods.

## OSCILLATOR AND AMPLIFIER CIRCUIT

This part of the circuit contains the control oscillators, the f.e.t. switches, and the amplifiers. The circuit diagram is shown in Fig. 10, and for simplicity has been drawn showing one channel, but is marked with the component numbers for

## LOGIC BOARD

| Resistors |  |
| :---: | :---: |
| R1 to R8 | $1.5 \mathrm{k} \Omega$ |
| R9 to R16 | $100 \mathrm{k} \Omega$ see text |
| R17 | 470 |
| R18 | 4 k 7 |
| R19 | 1 k |
| iW carbon film |  |
| Potentiometers |  |
| VR1 to VR4 | 22k |
| Capacitors |  |
| C1 | 330n polyester or mylar |
| C2 to C13 | 100 n ceramic disc 20 v |
| C14 | $1.0 \mu$ polyester |
| C15 | 10 n mylar |
| C16 | 1. On mylar or ceramic |
| C17 | 1. On mylar or ceramic |
| C18 to C25 | 1. O $\mu$ polyester |

## COMPONENTS

AMPLIFIER/OSCILLATOR BOARD

| Resistors | Potentiometers <br> R20 |  |  |
| :---: | :---: | :---: | :---: |
| R21 | 12 k | VR5 to VR12 | 4 k 7 |
| R22 | 10 k | VR13 to VR16 | 470 |
| R23 | 8 k 2 | VR17 | 10 k |

miniature preset, vertical mounting
Capacitors
C26 to C33 in polystyrene C34 to C41 10 n mylar or polyester C42 to C45 in mylar or ceramic C46 to C49 $\quad 10 \mathrm{n}$ mylar or polyester C50, C51
C52
C53
C54 C55 680n mylar or polyester C56 100n mylar or polyester C57 $1 \mu$ polyester 250 V C58 330n mylar or polyester C59 100n mylar or ceramic disc

Semiconductors

| IC1 to IC4 | 7402 |
| :--- | :--- |
| IC5 to IC12 | 74121 |
| IC13 | 5 V regulator, TO126 case, TDA 1405, |
| TR1 | or similar |
| D1 | BC 108, or similar |
|  | $5 V 6400 \mathrm{~mW}$ Zener diode |

RECEIVER BOARDS
Resistors

| R1 | 47 k |
| :---: | :---: |
| R2 | 1 k |
| R3 | 10 k |
| R4 | 10 k |
| R5 | 10 k |
| R6 | 1 M |


|  | A | B | C | D |
| :--- | :---: | :---: | :---: | :---: |
| R7 | $47 k$ | $39 k$ | $33 k$ | $27 k$ |
| R9 | $22 k$ | $18 k$ | $15 k$ | 1 |
| R10 | $100 k$ |  |  |  |
| R11 | $3 k 9$ |  |  |  |
| R12 | $10 k$ |  |  |  |
| R13 | $12 k$ |  |  |  |
| R14 | $1 k$ |  |  |  |
| R15 | $10 k$ |  |  |  |
| R16 | $2 k 2$ |  |  |  |
| R17 | 47 |  |  |  |
| R18 | $1 k$ |  |  |  |
| All $\frac{1}{4} W$ | $5 \%$ carbon film |  |  |  |

## Capacitors

| C1 | 2 n 2 | mylar |
| :---: | :---: | :--- |
| C2 | $10 \mu$ | 35 V tantalum |
| C3 | $10 p$ | polystyrene |
| C4 | 330 p | polystyrene $5 \%$ |
| C5 | 330 p | polystyrene $5 \%$ |
| C6 | $680 p$ | polystyrene $5 \%$ |
| C7 | $1 n$ | mylar |
| C8 | $10 n$ | mylar |
| C9 | $1 \mu$ | 35 V tantalum |
| C10 | 10, | 35 V tantalum |
| C11 | $10 n$ | mylar |
| C12 | $10 n$ | mylar |
| C13 | $1 \mu$ | 35 V tantalum |

741
LM380
12 V Regulator, TDA1412, T0126 case 2N3819
BC108A or similar
2N3819
1 N914 general purpose silicon diode

## POWER SUPPLY

Transformers

| T1 | 20 V .55 VA minimum |
| :--- | :--- |
| T2 | 12 V to 14 V .500 mA minimum |
| T 3 | 18 V to 24 V .30 mA minimum |

Choke
L1 1 mH to $2 \mathrm{mH} \quad \frac{3}{8} \mathrm{in}$. or $\frac{1}{2} \mathrm{in}$. dia. 2 in . length ferrite rod. 24 s.w.g. enamelled copper wire

## Resistor

R65 To suit indicator lamp

## Capacitors

C60 $\quad 1500 \mu \quad 25 \mathrm{~V}$ electrolytic
C61 47 n 300 V a.c. rating

## Miscellaneous

REC 1 A 100 V S1 Double pole, single throw. ? 40 V a.c. 1A Panel mounting fuse holders, and fuses. FS 1-1A FS2-100mA FS3-50mA indicator lamp unit miniature circuit breaker 2 (P.S. 338-333), knobs 4 off, cabinet feet, cabinet.

## Semiconductors

D1 to D8 General purpose silicon diode, 1 N914, 1N4148, etc.
D9 12 V 400 mW Zener diode, BZY88, etc.
IC1 7488 pind.i.l.
IC2 7418 pin di.I.
103
Darlington optoisolator RS 307-963.
897
TAG302/400

## Choke

L1 14 mm pot core Mullard, FX2236.
34 s.w.g. enamelled copper wire

all channels. In the following explanation, only the channel with the lowest component reference numbers is referred to.

IC14 is connected as an oscillator, and TR6 with TR10 form a switch in its output, controlled by the logic circuit. The outputs from the four oscillators are combined at the input of IC18, which adds or mixes them. IC19 is the output stage amplifier, which delivers the combined signal on to the rails.

The requirements for the oscillator used in this circuit are that it should give a sinusoidal output and have a low temperature drift. Several types were tested, but the Wien bridge gave the best results, and is used, but it is less simple than some of the alternatives. The basic circuit for the oscillator is shown in Fig. 11, and the frequency of oscillation is given by:

$$
\mathrm{fo}=\frac{1}{2 \pi R C} \mathrm{~Hz}
$$

Where $R$ and $C$ are the values of the resistor and capacitor in the two arms of the bridge.

The disadvantages of this circuit are that the impedance of the two arms of the bridge should be kept in balance, that is adjusted together, and that for a stable output the amplifier gain has to be exactly three.

The first appears to cause little difficulty, as long as the two potentiometers used for frequency adjustment are seen to be in similar positions.

For the second point, referring again to Fig. 12, the voltage gain for the amplifier in this configuration, will be given by:

$$
A v=\frac{R 1+R 2}{R 2}
$$

When $A v=3, R 1=2 R 2$.
Unfortunately, the use of fixed value resistors is not accurate enough, so some form of automatic gain control must be used. R2 is replaced by an f.e.t. and its gate voltage is derived, through a diode, from the peak negative swing of the oscillator output. If the oscillator output increases, the f.e.t. gate voltage is driven more negative, increasing its effective drain to source resistance, so reducing the amplifier gain. R1 has been replaced by a fixed and a variable resistor, to allow for variations in f.e.t. characteristics.


Fig. 11 Heat sink constructional details for the 5V regulator.
Fig. 12 (Right) Basic oscillator circuit

Referring to Fig. 10, the oscillator output is connected by C38 to the switching stage. The input from the logic circuit connects to the base of TR6, and its collector is connected to the gate of TR10. When the logic input is high, TR6 is driven on, so that the gate of TR10 is negative of its drain and source voltage. TR 10 will then present a high impedance in the signal path, between C38, and C46. When the logic input is low, TR6 is turned off, TR10 gate increases to the same voltage as that of its source and drain, so its impedance falls, typically to about 250.

The control signals from the four channels are combined in the summing amplifier, IC18, which has a voltage gain of about 1.5 .

The combined signal is then passed to the output stage, by way of C53 and VR17. The output amplifier, IC19, is a standard audio amplifier, to give a low impedance signal drive on to the rails. It has an internally connected negative feedback circuit and a voltage gain of 50 . This gain is too high in this application, and R61 R62 R63 C54 and C55 form an additional feedback loop, to reduce the gain to less than 2. R64 and C56 reduce the possibility of r.f. instability.

IC20 is a 12 V regulator and supplies the oscillators and the summing amplifier. The output amplifier is supplied directly from the unregulated supply.
Next Month: More construction and setting up procedure


## MOUNTING CAR SPEAKERS

Although the idea claimed by two Swedish inventors Per Persson and Leo Koppelomaki, in recent British old law patent No 1555409 , is hardly a world shattering invention, it could stimulate a useful train of thought for electronic hobbyists. As the inventors so rightly comment, it is always awkward to fit a stereo pair of loudspeakers in a motor car. If mounted on the rear window shelf they will play too loud for the back seat passengers and if mounted in the side doors they will beam their sound too low for ideal listening. The ideal position, argue the Swedes is the roof.

FIG. 1


FIG. 2


But how to effect easy fitting? The proposed answer is a cross beam moulded to follow the contours of the car roof, or of sufficiently flexible material to follow it. In the drawings the cross beam 2 has a box chamber 6 at each end in which a loudspeaker 4 is mounted to beam sound out through grille 8 . The cross beam can be either open at the top and of $U$ cross section, or closed at the top to provide a sealed acoustic cavity. In either case acoustic damping materiai is ideally loaded into the beam interior.

To fit the beam it is held loosely against the car roof and moved backwards and forwards until an ideal position is found for stereo imaging and sound balance between front and rear passengers. The beam is then secured to the roof by drilling holes at 10 , and bolting at 9, 12.

Copies of Patents can be obtained from : the Patent Office Sales, St. Mary Cray, Orpington, Kent Price 95p each

## AID FOR THE DUMB

Atari Inc. of California has patented (BP 1550 996), issued under the old laws) a hand-held communications aid for the dumb. This can be used either for direct face-to-face "conversation" or over the telephone.

Figure 1 shows how the device resembles a calculator with an l.e.d. to l.c.d. display at one end of an alpha-numeric keypad, so that the device is handled like a torch. Words typed into the keypad move across the display to spell out a message for the benefit of anyone looking at it. An alert tone at the start of the message draws attention to the display.


Figure 2 shows the basic circuit layout. Alpha-numeric keypad (with 20 dual function keys) is timed by oscillator 23. The column and row information is encoded at 24, processed at 27 and stored in accumulating register 28. This register drives ROM 29 and display 14. Blanking logic 32 extinguishes the display after a few seconds unless shunted by switch 34.

In many respects therefore the circuit resembles that used in some modern calculators. However the idea of interfacing with a telephone line appears more novel.


FIG. 2


Figure 3 shows an interface for converting the digitally encoded keypad output into a pulse-width modulated format for transmission over normal telephone lines. A parallel-to-serial converter and synchronisation bit inserter 41 drives a pulse width modulation and gating unit 42 with an audio output 43 which couples acoustically with a telephone handset. Simultaneously, frequency divider 46 (driven by oscillator 23) provides an audio frequency and clocks a pulse width counter 47 which receives the audio output 48 from the telephone. Detector 49 senses the envelope width which is decoded at 51 to drive display 14 through logic 27.


Figure 4 shows an alternative interface, based on frequency shift keying. With either interface circuit an alpha numeric message keyed into the local unit reads out on the remote display and a message keyed into the remote pad reads out on the local display, thereby enabling pairs of dumb people to communicate by telephone. The idea behind the invention could perhaps stimulate electronic hobbyists to experiment with the modification of existing equipment to interface with a telephone line by acoustic coupling of the type permitted by the British Post Office.

# Readout... A selection from our Postbag 

Readers requiring a reply to any letter must include a stamped addressed envelope. Opinions expressed in Readout are not necessarily endorsed by the publishers of Practical Electronics.

## Iron Controller

Sir-With regard to the article in your February edition of Practical Electronics relating to 'Soldering Iron Controller', we regret to inform you that we find this article somewhat detrimental to soldering equipment manufacturers generally and Adcola Products Limited in particular. The two illustrations on pages 30 and 32 bear an almost exact resemblance to a soldering station manufactured by Adcola Products Limited. This soldering station, known as the Unit 101, incorporates the features which the writer indicated controlled soldering equipment does not have, and in fact the Unit 101 has many other features that reduce the problems which modern soldering has created with regard to voltage and temperature sensitive components.

We should like to draw your attention to the fact that the method of controlling our Unit 101 is by proportional control using a zero-crossing $\mathrm{i} / \mathrm{c}$. We would also argue against the sensing device suggested, namely a diode. This diode is to be positioned against the tube of the tool where the heat does not exceed $150^{\circ} \mathrm{C}$. The diode would therefore have the major part of its surface exposed to free air and only line contact with the soldering iron
tube. But more important is the heat limitation of $150^{\circ} \mathrm{C}$; to obtain this, the diode will have to be positioned at a reasonable distance from the bit face. This will, in our opinion, cause a considerable time lag from drop in bit/tip temperature until the soldering iron tube reflects this temperature drop and so the control circuit can increase the power supply to the heating element. Adcola Products Limited uses a thermocouple positioned in the end of the tube, immediately behind the bit/tip face.

By use of an illustration which is so comparable to our Unit 101, your readers may feel that your researchers have based their findings of circuits on a Unit 101. Obviously this is not the case.
R. T. Lamb,

Managing Director, Adcola Products Limited.

The resemblance between our illustrations and the Adcola 101 was completely unintentional and we would not like readers to gain a wrongful impression of any Adcola product as a result. We have a high regard for most soldering products available in this country and appreciate the extensive design and development work that is behind them. As you have pointed out, the comments in the article were not based on the Adcola 101 unit.-Ed.

## Club Meetings

Sir-As you know, the British Amateur Electronics Club is the only national amateur electronics club in this country, and we have an obligation to offer all the help we can to our members, particularly beginners. We have a special Beginners' Section and also a very large library of technical books and magazines which are available to members free of charge (apart from postage), and many of your advertisers are allowing B.A.E.C. members special prices for their products.

However, there is one very important way in which we could help our members, and that is to provide meetings in various parts of the country, so that B.A.E.C. members can go to them and benefit by being able to meet and work with other electronics enthusiasts. We have held meetings at Penarth, S. Glam, since we started in 1966, but whilst several of our members have tried to start meetings in other parts of the country, the main snag has been obtaining a suitable room at a reasonable charge.

I am writing to ask if you would be kind enough to ask in your popular magazine, Practical Electronics, for your readers who belong to local Electronics Groups to let me know if they would be willing for B.A.E.C. members who live nearby to go to their meetings. Naturally, our members would be prepared to pay an affiliation fee, and I would be happy to send further information to any of your readers who may be kind enough to contact me regarding this matter.

If suitable arrangements can be made this would benefit both the local Groups and the B.A.E.C., and I would be grateful for any help you are able to give to help amateur electronics.

Cyril Bogod, B.A.E.C., 26 Forrest Road, Penarth, S. Glamorgan.


PERSONAL COMPUTING by Jim Huffman Published by Reston Publishing Co. Inc. Available from Prentice/Hall International 262 pages, $180 \times 240 \mathrm{~mm}$. Price $\mathbf{£ 7 . 7 5}$

Athorough and concise survey of the 6800 microprocessor family, which is pleasantly presented and easy to read. The book takes you through a brief history of computing, which serves the purpose of defining the all important differences between mainframe and home computing. Assuming you have a fundamental knowledge of electronics, the book steers you to an understanding of the hardware involved, I/O, peripheral interfacing principles and memory. Even in the absence of a knowledge of electronics in depth, it should be possible to follow the logic in Chapter 7 Putting It All Together With Programming, although it is assumed you have the use of a machine at this stage.

To correct the situation if you have no computer, Chapter 6 gives details for the construction of a small system called the PC-68, which comprises the common hexadecimal keypad and four seven-segment display format.

The appendices include a list of American personal computer manufacturers, numbering systems, an ASCII conversion table, and 78 pages of specification sheets for the 6800 family, including the MCM6830L7 MIKBUG/MINIBUG ROM data sheet giving the MIKBUG REV. 9 listing.

The most outstanding feature of this book is undoubtedly the chapter on building your own system with its "talk-through" of the design stages, and argument for the choice of the 6802 micro'. Good value for money by today's standards.
M.A.

## POIITS RBIISIIT

## 4 CHANNEL DIGITAL MEMORY (March 1980)

There should be a link between pin 1 (IC12) and pin 13 (IC15). It has been suggested that a 10 n capacitor be connected from pin 3 to ground and experimental values of from $10-100 \mathrm{n}$ be connected from pin 11 to ground. These capacitor additions apply to IC16.


Not least of its attractions is the price of a PET - from $£ 550$ for a self contained unit, to under $£ 2,500$ for the complete system including Floppy Disk Unit and high-speed Printer. Ask your nearest Commodore dealer below for details about Commodore hardware, software and training courses.
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| HY120 | 60 W <br> into $8 \Omega$ | $0.01 \%$ | 100 dB | $-35-0-+35$ | $114 \times 50 \times 85$ | 575 | $£ 15.20$ <br> $+£ 2.28$ |
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    MIWHATUAE TIE. PIN MICROPHONE. Ommi, 1 K imp., uses deat aid battery (suppliod) E4.95p. LOW COAT COMDEMBER MIKE. Stick type, Ommi, 600 ohms, on/ff switch, standard jack piug only $\mathbf{8 2 . 8 s p}$. EMME07
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    SAE for fatest illustrated stack fist.

[^7]:    Discount MI-FI, etc. at 5 Swan Street
    Tel.: Wilmsiow 529599 for Speakers
    Tel.: Wilmslow 526213 for $\mathrm{Hi}-\mathrm{Fi}$

