## SERVICING•VIDEO•SATELLITE•DEVELOPMENTS



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## 398 Servicing the ITT DIGI-3 chassis

## Chris Watton

The first time we've taken a look at servicing a TV chassis in which the signal processing is carried out in digital form. The article concludes with a faults list covering the three chassis dealt with in this series - the Compact 80R, the Monoprint B and the Digi-3.

404 Further confessions of a TLO
Mark Paul
A true story, believe it or not, on the mayhem that can arise when a customer has a deep grievance.

410 Pace SS9000 Series Modification for Use with the Global ADX Plus Frequency Converter

Nick Beer and lan Bowden
A means of providing automatic frequency converter switching on channel change.

415 Fault Notes for the Sony CCDF380
Keith T. Keeton
A summary of fault conditions experienced with this camcorder.

## 420 Astra 1D Upgrades

Jack Armstrong
How to deal with the various problems that have arisen now that the fourth Astra satellite is in operation. Interference with u.h.f. reception has caused difficulties, and there can be problems when a frequency converter is used.

## 426 Inside the Ferguson ICC9 Chassis

 Part 2Mark Paul
This instalment takes a look at the operation of the scart and
front socket interfacing circuitry, the audio processing arrangements including Nicam, and the operation of the microcontroller chip and its ancillary circuitry.

## 431 Workshop Health

## Pete Roberts

There is a lot that can be dore to improve health conditions in the workshop, despite the inevitable limitations presented by the premises. It's worth making the effort, since stress and strain will be avoided. Lighting, heating and ventilation and ionisation all require attention.

## REGULAR FEATURES

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ISSN 0032-647X

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HRS5000
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Drder Code: SKM4

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3V35/36 38:39/49
HRD 1 10:111/120:225
Contents
BELT SET. PINCH ROLLER. TENSION BAND. IDLER TYRES
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$3 \mathrm{~V} 31 / 3 \mathrm{~V} 42$
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TYRE PINCH ROLLER. REEL
IDERL TIUCLUTCH. TUIDLER.
TENSION BAND VIDEO LAMP
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HRD1 10:111/1201121/225
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Order Code: SK35
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NV2000 NV2010
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| TENSION BAND | TYRE |


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Economy Kit Contents

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NV730:NV770
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PINCH ROLLER IDLER UNIT
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| AMSTRAD SRD510, SRD520 | SATPSU3 | 650 p |
| AMSTRAD SRD500 | SATPSU4 | 650 p |

Replacement Video Heads

| Make | models | Price |
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| HITACMI | VT570, V1575, VT576, VT580, VT585 VI588, VTF70 | 3100p |
| I.T.T. | VR3761 | 3100p |
| JVC \& FERGUSSON | HRD950, HRD960, HRD980, FV46 | 5000p |
| LUXOR | VR3761 | 3100p |
| MITSUBISHI | HSE51 | 3000p |
| NATIONAL PANASONIC | NVFS200 NVFS90. NVV8000 | 4600p |
|  | NVHD 100, NVMD101, NVHF100 | 3100 p |
|  | NVSD | 1400p |
|  | AG7330.AG7350, AG7355, AG7450 | 5000p |
|  | NVFS 100 | 5000p |
| N.E.C. | D5600 | 3500p |
| SANYO | TLS 1000 P . TLS 1001 P TLS 1100 | 3100p |
|  | VHR7800. VHR7810, VHR8000SP. VHR880ISP, VHRO4800 | 3100p |
| SHARP | VCH80, VCH81, VFH815 | 2800p |
|  | VCA33. VCA36, VCA43, VCA44, VCA46, VCA49 | 1500p |
|  | VCA55, VCA63 | $2200 p$ |
| SONY | SLV656, SLV715, SLV757, SLV777. <br> SLV815, SLV825 | 4600p |
|  | SLV353U8 | 3200p |
|  | CCDF340E, CCDF500E, CCDV90E. CCDV95E. CCDSP5E | 4800p |

Original Video Heads

| MAKE | models | Price |
| :---: | :---: | :---: |
| NATIONAL PANASONIC | NVG20. NVG21, NVG22, NVG25 NVG25, NVG28, NVG200, NVD48 PART NO: VEH 0343 | 3000p |
|  | NVG33, NVG45, NVG46, NYL.23 NVL.25, NVL28 PART NO: VEH 0417 | 2900p |
|  | NVJ30, NVH J33, NVL.20, NVL21. NVG30, NVG31, NVG40, NVG130 PART NO: VEH 0416 | 2700p |

## Audio Control Head

AMSTRAD ORIGINAL NO: 15075
Used on: AMSTRAD TVR1, 2.3, VCR4600, 4600MK11، 4700 FUNAI VS2. VCh $4600,4800,5200,5600,6600$, v1P3000, 5000 Also IIIS: FIDELITY, FUNAI, HINARR, PROLINE, SCHNEIDER, TOWADA. UNIVERSUM ORDER CODE: AHO1 PRICE: 1350 AMSTRAD ORIGINAL NO: 153134
Used on: AMSTRAD DD8900, 8904, VCR2000, $6000,6100,8600,8602$, 8603, VCR8604, 8700, 8704, 8744, 8800, 9005, 8244 Also Fis ANITECH, BONDSTEC. CASIO CROWN, FIDELITY, GOLDHAND. GRANADA, HINARI, MAROUANT, OMEGE, PROF
SCHNEDIER, SEG, SENTRA, SHINTOM, TASHIKO, TATUNG, SCHNEDIER, SEG, SENTRA, SHINTOM, TASHIKO, TATUNG,
TOWADA, UNIVERSUM ORDER CODE: AHO2 PAICE: 1450 P

Replacement Audio Control Video Sound Head for National Panasonic

| part number | models | Price |
| :---: | :---: | :---: |
| VBR 0091 | NVG7elc | 875p |
| vBR 0050 | NV300, NV340 etc | 875p |
| VBR 0069 | NV777 otc | 875p |
| V8R 0103A | NV250, NV450 eic | 625p |
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| AKAI | VS35, VS53, VS55, VS56, VS 75 | $\mathrm{CH}: 8$ | 2600p |
| GRANADA | VHSDP1 | CH05 | 1100p |
|  | VHSYJ? | CHO1 | 2600p |
| GOLDSTAR | GHV1290P, 1291P, 1295P, 9440, 73401, GSE1295P, GSE1891F. 200010. 200510. VCP4200, 4300, 4301, 4305, VLP4 306, 4311, 4315, 4316, 4320, , 321, 4325 | CH25 | 2000p |
|  | GHV51, 1221, 1232, 1240, 124n, 1242, 1244, 1246, 1248, GHV8400 8200 | CH26 | 2900p |
| FERGUSON \& J.t.C. | 3V38, 3V 39.8943 8944, 8951,3V35, 3V36. 3V49, HRD 110, 111, 120, 121, 225 | CHO1 | 2600p |
|  | 3V42, 3V43, 3V44, 3V45 3V4E 3V53, 3V54, 3V55, 3V57, 8945, 2947, 8948. MRD 140 , <br> 141. $150,157,158,160,250$, HPD 257 . 455, 565, 566, 725. 755 | $\mathrm{CHC2}$ | 2600p |
|  | 8948, 8950, FVI0B, 12L, 13H. 14T. 208, 21R. 22L, 26, 395, MRD:'30, 430. 530 | $\mathrm{CH03}$ | 2600p |
|  | 3V58, 3V59, 3V64, 3V65, FV119, 8950, 8951, HRD170, HRD 180 , HRD370 | CH04 | 2600p |
|  | FV31R | CH19 | 4300 p |
|  | HRD515, 520, 527,540, 550, 540, 600, 610. 620, 660, 670, HRDE30, 84D, 850, 860. 4050, 6600, FV37H | CH 20 | 2400 p |
|  | HRD5 $40,580,830,860,910$ 960, HRD970, HRDX20. FERGUSON FV57H | CH 27 | 2400p |
| I.T. 7 | VR3605, VR3905 | CH01 | 2600 p |
|  | VR3916, 3926. 3946. 3948. 3976, 3986, 3995, 3997, 6944 | CH02 | 2600p |
|  | VR3916, 3926, 3946. 3948, 3976, 3986, 3995, 3997, 6948 | CH02 | 2600p |
| NATIONAL PANASONIC | NV730 | CHO6 | 4300p |
| N.E.C. | N830EG, N831EG, N832, N832EG | CHO1 | 2600 p |
|  | N895 | CHO2 | 2600p |
| PMILIPS | CASSETTE LIFT ASSEMBLY ( ${ }^{(19120366)}$ DV 186, 190, 286, 471, 562. 761. VR6180, 6182, 6185, 6285, VR6290, 6297, 6293, 6362, 6367, 6393, 6467, 5468, 6470, VR6561 6670, 6760, 6761,6870, 6970 | CM05 | 1100p |
|  | VR6443 | CH22 | 2900p |
|  | VR6448 | CH 23 | 2500p |
|  | $49 \mathrm{SB6}$ | $\mathrm{CH}_{2} 4$ | 2500p |
| SHARP | VCA 100, VCH851. VCH852 | CH2? | 2900p |
|  | VCA103, 103GV, 106 106GVV. 254GVM | CH23 | 2500p |
|  | VCS211, 244, 5055, 605. VCB2 10, VCD306G, 810G, VCT212, 31\%,410G, 610 | $\mathrm{CH}_{2} 4$ | 2500p |
| TELEFUNKEN | VR2970 | CHO2 | 2600p |
| THOMSON | V320, 321, 323, 325, 4200, 4300 | CH01 | 2600p |
|  | V342, 343, 352, 353, 360, 364, $668,4210,4230,4260,4400, V 5500,6000,8540$ | CH02 | 2600p |
| tosmiba | V55. V57 | CHOI | 2600p |
|  | V65, V66 | CHO 2 | 2600p |

## Service Aids

| oescriplion | volumb | CODE | PRICE |
| :---: | :---: | :---: | :---: |
| VIDEO HEAD CLEANER | 75 ML | SP01 | 1400 |
| SWITCH CLEANER | 176ML | SPO2 | 150p |
| SILICONE GREASE | 200 ML | SP03 | 170p |
| FREEZE IT | 170 ML | SP04 | 200 p |
| FREEZEIT | 400 ML | SP16 | 350 p |
| FOAM CLEANER | 400 ML | SP05 | 170 p |
| ANTISTATIC | 150 ML | SPO6 | 170p |
| AEROKLEANE | 135ML | SP07 | ${ }^{140} \mathrm{p}$ |
| AERO DUSTER | 150 ML | SP08 | 200 p |
| AERO DUSTER | 400 ML | SP17 | 425p |
| PLASTIC SEAL | 200ML | SP09 | 200 p |
| GLASS CLEANER: | 250ML | SP10 | 160 p |
| COLDKLENE | 250ML | SP13 | 160p |
| EXCEL POLISH 8 C | 250 ML | SP18 | 150 p |
| ADHESIVE 120 | 400 ML . | SP19 | 190p |
| LABEL REMOVER 230 | 200ML | SP20 | 240p |
| REFUR8 140 | 400 ML | SP21 | ${ }^{240}{ }^{p}$ |
| TUBE SILICON GREASE | 50 GRAMMES | SP11 | 200p |
| TUBE SILICON SEALANT WHITE | 75 ML | SP22 | 280 p |
| TUBE SILICON SEALANI CLEAR | 75 ML | SP23 | 280p |
| TUBE HEAT SINK SOMPOUND | 25 GRAMMES | SP12 | 150 p |
| DRIVE CLEANER | 200ML | SP24 | 150p |
| SCREEN CiEANER | 200 ML | SP25 | 150p |
| COMPUTER CARE LIT | - | SP26 | 2100 p |

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## PART NO: KSS2108

USED ON MODEIS
CFD 100, 105L, 120, 300, 440, 454, 455, 50, 500, 55, 58, 60
CFD68. 750, 755, 760 : $65,770,775,440 \mathrm{~S}, \mathrm{~W} 100,100 \mathrm{~S}$

## Cassette DC Molors

MOTOR TYPE PRICE

| GV MOTOR | 170 p |
| :--- | :--- |
| 170 p |  |

12 V CW MOTOF.

Cassette Tape Heads

| HEAD TYPE | PRICE |
| :--- | ---: |
| MONO HEAD | 90 p |
| STEREO HEAD | 110 p |
| MINIHEAD | 150 p |

AUTO REVERSEHEAD

## Soldering Accessories

| DESCRIPTION | CODE | PRICE |
| :---: | :---: | :---: |
| ANTEX SOLDERING IRONS |  |  |
| 25 WATT 240 VAE (XS25W 240V) | S101 | 900p |
| 15 WATT 240 VAC (XS 15 W 240V) | S102 | 900 p |
| 25 WATT SPAREELEMENT | S103 | 450p |
| 15 WATT SPARE ELEMENT | S104 | 450p |
| SOLDERING STAND \& SPONGES |  |  |
| SOLDERING STAND (MADE BY ANTEX) | S108 | 350p |
| SPARE SPONGE | S109 | 55p |
| SOLDER |  |  |
| 18 SWG 500 GRAMMES | S110 | 500p |
| 20 SWG 500 GRAMMES | S111 | 650p |
| 22 SWG 500 GRAMMES | S112 | 700p |
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# TELEVISION 

## The Mayhem Business

Over the last couple of years electrical retailing has been one of the worst types of business in which to be. Despite some growth in the economy recently, consumers are still not feeling particularly happy and are unwilling to spend unless it's absolutely necessary. Combine this with the fact that the traditional video/TV market is a saturated one, with most households already having whatever equipment they feel they need, and you can appreciate the crunch situation that has arisen in electrical retailing. Had there been new products that everyone felt they had to have, things may have been rather different. But how often do such products appear on the scene? The radio receiver, the TV set, the VCR and the CD player are all items that have assured markets, though saturated ones. Things like camcorders and interactive video systems are not regarded as essentials. People feel that they can take them or leave them. Right now they are tending to leave them.

The problem for retailers is that there have been far too many outlets to cater for today's more limited demand. Just how did we come to have so many chain stores anyway? Probably because the prospects looked quite different in the boom times of the mid and late Eighties.

However that might be, retrenchment is the present order of the day. Too many shops chasing too few sales amounts, as Thorn EMl's chairman Sir

Colin Southgate put it, to a "mayhem market", one in which "no one makes any money, either in or out of town". The result is the general contraction in the number of outlets, the most notable example being Thorn EMI's closure of its Rumbelows chain with the loss of some 2,500 jobs. Not only are the 285 Rumbelows stores to go, but also Thorn EMI's 36 Fona stores and its Focus concessions. Colorvision has closed nine stores, while Yorkshire Electricity and East Midlands Electricity have sold off their Homepower stores. Clydesdale collapsed over a year ago. Perhaps we may, after all these losses, be getting to the situation where the number of outlets is appropriate to the current market. We shall see.

Rumbelows went because it had been running at an annual loss of $£ 12 \mathrm{~m}$ over the last three years. Amstrad has recently announced a profits slump, which reflects high street conditions, while Comet's recently announced halfyear sales declined ten per cent year-onyear. Dixons however seems to be getting it right, with improved results compared to a year ago. Thorn EMI's rental operations are also doing very well. It seems that when times are hard people prefer to rent rather than enter into hire-purchase commitments. Thorn EMI is also doing well out of exploiting a sort of half-way approach called rent to buy. It combines the advantages of rental with the possibility of purchase. In strict economic terms it makes no
sense for the consumer, but it can be seen as a logical compromise when times are hard.

During the years 1986-88 the electrical retail sector did extremely well, recording double-digit sales increases year on year. The lively housing market and growth in personal income combined to produce boom conditions. At the same time there was an accelerating move from high street outlets to out-of-town superstores. According to Department of Trade and Industry figures, the number of electrical retail outlets fell from 16,800 in 1984 to 14,800 in 1993. During the same period the number of superstores grew from around 150 to over 600 , increasing their share of the market from 6.6 per cent to almost twenty per cent. Rumbelows problem seems to have been that it remained over committed to the high street.

Are things now likely to settle down? The shake out should mean a more secure life for those who remain provided they study their market opportunities and move as the market shifts. Sales of mobile phones and personal computers are doing very well, which means that there are markets to exploit. And the rental companies have been able to come up with offers that cater for particular market needs. Not all is gloom, though it's unlikely that we shall ever again see the easy moneymaking conditions of a decade ago in our trade.

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## COVER PHOTO

This month's cover photograph shows the ITT DIGI-3 chassis. See servicing article on pages 398-402.

# Teletopics 

TERRESTRIAL TV GOES DIGITAL

NTL plans to build the first digital terrestrial TV network in the UK. At only moderate cost it will offer far more channels, with improved picture quality, than the present analogue services. The company, which provides the ITV and Channel 4 transmission facilities, is to invest millions of pounds in constructing a pan-UK network which should be completed in 1997. The BBC is being offered digital transmission facilities at less than $£ 4.8 \mathrm{~m}$ per service. Viewers will need a digital TV decoder, which will enable them to tune in to between twelve and thirty extra channels depending on the frequencies available locally.

## DVDs

Toshiba has released some technical details of the Digital Video Disc (DVD) format it has developed with Time Warner (see Teletopics last month, page 314). Known as DVD-SD (for Super Density), the format uses discs that are formed by bonding together back-to-back two 0.6 mm diameter discs, each of which can store up to 5Gbytes of data. This means that when used for playing movies each side will hold up to 142 minutes of MPEG-2 video and sound. The data transfer rate is variable, with an average speed of $4.69 \mathrm{Mbits} / \mathrm{sec}$. Laser wavelength is $635 / 650 \mathrm{~nm}$ and the track pitch is $0.725 \mu \mathrm{~m}$.

DVD-SD can also be used to store broadcast programmes
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of a higher picture quality standard. For this application the average data rate is increased to $9 \mathrm{Mbits} / \mathrm{sec}$, each side then storing up to 74 minutes of video.

On the audio side DVD-SD can be used with the Dolby AC3 digital 5.1 Surround Sound format, offering up to eight audio channels and 32 subtitle channels. According to Toshiba the format can be used as a high-density CD-ROM and is compatible with existing CDs and LaserDiscs.

Nimbus Technology and Engineering (NTE) is to supply the high-density mastering system used to produce the DVD-SD discs. The company has been working with Toshiba and WEA Manufacturing Inc. (Time Warner's manufacturing arm) for over seven months: the first laser beam recorder was installed in February.

Despite the backing that the DVD-SD format has received, Sony and Philips are to go ahead with their system which will be launched next year.

PMI, the video arm of EMI, has launched digitally remastered versions of its first five Video CD titles. The new discs offer improved picture quality and additional features such as slow motion.

## PALPLUS UPDATE

The PALplus group met in London recently to review the format's progress. Dr Albrecht Zeimer, chairman of the PALplus board, reported that fifty per cent of the upmarket TV sets being sold in Japan are widescreen models. Over 400,000 widescreen sets with a D2-MAC decoder were sold in France last year and a further 400,000 without such a decoder. Sales of widescreen sets in Germany are expected to reach 200,000 this year, rising to a million in 1996. Dr Zeimer expects PALplus to co-exist with digital TV systems for about twenty years.

Sony, Nokia, Philips, Grundig and Thomson will be showing PALplus sets at this year's Berlin electronics show. JVC will show a prototype PALplus S-VHS deck. The first custom PALplus chips will also be seen. The PALplus group has decided that there will be two types of PALplus sets: higher-priced sets will include Colourplus picture enhancement. A licensing policy is at present being developed by the group. More than 2,000 hours of PALplus programmes were transmitted in Germany last year. The number of hours will double this year. In the UK Channel 4 will transmit 400 hours of PALplus programmes and Granada 150 hours. Viewer reaction is being carefully monitored by UK manufacturers: most complaints about letterboxing come from those with large-screen TV sets.

## CH 5 BIDS

Bids for the ten-year franchise to run Channel 5 are to be submitted by May 1st. Time Warner has withdrawn from the Channel 5 consortium that includes MAI and Pearson. According to a senior vice-president of Time Warner the company, which had previously been enthusiastic, has dropped out because of uncertainty on the technical side. A consortium that consists of Mirror Group Newspapers and the US NBC Superchannel is preparing a bid. Other possible bidders are News International/Granada and Virgin.

## SATELLITE TV

According to GfK Marketing the number of UK households with satellite TV dishes grew by 465,000 last year, 14,000 more than in 1993. The total at the end of 1994 was 2,931,000.

Philex PLC, Philex House, 110-124 The Broadway, West

Hendon, London NW9 7BP (0181 202 1717, fax 0181202 0014) has launched a new Astra 1D converter with RFS remote function selection. This patented feature enables the converter to be sited away from the receiver, using the polarisation voltage shift that occurs during channel changes to provide automatic switching. The converter is compatible with all receivers that use dual-voltage polarisation switching, including the Amstrad SRD510 and 520. An integral double filter reduces interference from backwards radiation. The suggested retail price is $£ 24.95$.

Satellite Solutions, 1 Hartburn Close, Crow Lane Industrial Park, Northampton NN3 9UE (01604 787 888, fax 01604787 999) has launched the Japanese-made Palcom SL7900 receiver/positioner which has a $<4 \mathrm{~dB}$ threshold adjustable in steps. Other features include a two-input, wide-range tuner; three scart connectors; $\mathrm{Ku}, \mathrm{C}$ and S band operation; and an output that can be programmed for any channel in the u.h.f. band.

## VIDEO TECHNOLOGY

Sony is extending its Mini Disc re-recordable disc technology to enable it to store still pictures. Called Picture MD, the new format enables up to 365 images with audio to be stored on the 2.5 in . discs, using the JPEG still-image compression standard and Sony's ATRAC audio compression technology.

A new 3D display system has been developed by engineers at Sharp's Oxford research laboratories. There is no need to wear special glasses, and the view of the image changes when the viewer moves his head. This latter feature is implemented by monitoring the position of the viewer's head and adjusting the image projection accordingly. Novel light sources operate with standard TFT LCD panels mounted at right angles for the left- and right-eye images, which are combined for projection by a half-silvered mirror at $45^{\circ}$ between the panels.

A new form of liquid-crystal display, known as the SPD (suspended particle display), has been developed by a US research company in collaboration with a team at Imperial College, London. The advantages over standard activematrix LCDs are higher brightness with better contrast and viewing angles. The problem has been to stabilise the particles within the liquid: this has been solved by using colloidal-sized particles stabilised with a polymer. The display uses an electric field to control the orientation of the particles. Brightness performance is improved because light polarisers are not required.

## NEWS FROM WILLOW VALE

Peter Bartlett, chariman and managing director of Willow Vale Electronics, has decided to retire to concentrate on other interests. The remaining members of the board have acquired the business. WVE has been appointed as a spares distributor by Grundig Satellite Communications Ltd. of Llantrisant, Mid Glamorgan.

The first video training tape for those servicing satellite TV equipment has been released by Willow Vale. It covers the Pace Models PRD800 and PRD900 and has been produced by Visions in conjunction with Pace. Running time is 55 minutes, price $£ 19.99$, order code 182028 TT .

## CORRECTION

Our aplogies for the omission of the last three words in the article on fax technology last month. They are "TV/video workshop".

## Next Month in TELEVISION

## FREE DATA CARD

Next month's issue includes a free cover-mounted data card that provides quick-reference details for STK series multi-regulators. These have been widely used in VCRs: it's useful to have pin and voltage details to hand for speedy fault diagnosis.

## SERVICING THE HITACHI CPT1471/1473

These colour portables were sold in large quantities. John Coombes provides a quick service run-down on them.

## INSTALLING A CD-ROM DRIVE

With the arrival of CD-ROM technology a PC without a CD-ROM drive and its associated stereo sound card is only half complete. David Botto explains how to add a CD-ROM drive, which can be done at modest cost. Strange acronyms and terms abound in the world of CD-ROMs: you need to understand them, if only to be able to explain to your customers what it's all about.

## SATELLITE RECEIVER SERVICING

Jack Armstrong on common faults with the Grundig GRD150/250 range plus a page of servicing tips on satellite receivers.

## TUBE TESTING

In these days of solid-state technology, how many remember about thermionic tube operation? Yet the tube is the most expensive item in a TV set. Les Austin on tube testers and what they can tell you.

CAMCORDER SERVICING
Keith Keeton on the Sony CCDF450 plus the usual faults page.

## MORE ON THE ICC9 CHASSIS

Our concluding instalment on this chassis deals with the timebases and video processing plus some guidance on fault-finding.

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## Sanyo VEMS1P

Known in some parts as the LEMSIP model, this one had its cassette mechanism in the half-ejected position. Removal of the LS mechanism revealed that the two plastic guide rails had fractured. So they and the ribbon cable that connects the two halves of the mechanism had to be replaced. When fitting a new ribbon attach it to the main mechanism first, leaving the other end free. When the mechanism has been refitted, solder the other end of the ribbon to the LS deck. This will avoid any tendency for the ribbon to twist. As mentioned before, realigning these mechanisms can be fun!
D.C.W.

## JVC GRAX5E

This camcorder had been dropped. As a result there was no camera E-E picture, though the machine worked correctly in all other respects. With this range of camcorders it's quite common for the camera section to detach itself from the main PCB after such treatment. In this case connector CN33 was damaged and had to be replaced.
D.C.W.

## Panasonic VWF15E Camera

This S-VHS camera didn't operate. Replacing the 1.5 A ceramic fuse F1 on the audio PCB restored the input to the power supply PCB, with the standby LED alight, but there were still no video or audio output signals. Attention was focused on the power supply PCB which, like all the other subassemblies, can be detached from the mother PCB. The 5 V and 9 V outputs were present, but the 17 V and 27 V outputs were missing. The 27 V supply is generated from the 9 V supply, with Q7 operating as the driver for a d.c.-d.c. converter. Checks here showed that Q7 was leaky base-toemitter while L6 had short-circuit turns. Other components that had to be replaced were $\mathrm{C} 14(180 \mu \mathrm{~F})$ in the 9 V supply, R24 ( $24 \mathrm{k} \Omega$ ) which had increased in value to $68 \mathrm{k} \Omega$, D5 ( 27 V supply) which was short-circuit and the control chip IC1.

Note that this power supply runs rather warm, and that the correct replacement components must be used. D.C.W.

## Ferguson FC05/JVC GR45

This machine produced no pictures, either from the EVF or the AV connector. There was an audio output however. The playback f.m. signal was present at the input to the YC board, via the main board, but didn't appear at the outputs. We then found that the video mute line on the YC board was permanently high. The source of this signal is pin 51 of the mechacon controller chip, where it was correct. Failure of the buffer/inverter transistor Q409 was the cause of the permanently high mute signal.
D.C.W.

## Mitsubishi HSC40B

This well-engineered S-VHSC machine would remain powered up for only a few seconds. It's not an easy model to work on, as ribbon cables abound. Gently tapping the main PCB seemed to affect the fault - on occasions this would produce a period of operation. We eventually traced the cause of the trouble to Q409 and IC401, which were both dry-jointed at all pins. The only thing that was keeping
them in contact appeared to be the large helping of goo beneath which they were burried. Beware! D.C.W.

## Sony CCDTR60E

The reported fault was no camera E-E picture. In fact the chroma component of the E-E signal was present, but there was no luminance contribution. The cause was C305 which was disconnected at one end. Refitting it cured the problem - it's on the camera PCB.
D.C.W.

## Fujix-8 FF120SW

Intermittent colour dropout was the problem with this camcorder, a clean mono picture remaining when the colour was lost. Absence of a manual sent us in search of dry-joints on the main video processing board. Fortunately it's the top section of a layered structure. Flexing around the screened part of the board would instigate the fault: a closer inspection here showed that one of the pads for a surface-mounted resonator package had failed to flow solder. N.E.

## Ferguson F801

We've had the following faults with this model:
No titler operation: Cause was a dry-joint at IC901.
No power: This can be caused by a faulty d.c.-d.c. converter. On occasions we've found that the 5 V supply is o.k. at pin 72 of IC901 but not at the function switch block chip IC912 because pins 3 and 4 are shorted together. This error can result in failure of IC901.

Will not memorise title when powered down fully: Pins 5 and 6 of PG052 on the fuse PCB soldered together, so no voltage at pin 6. Lithium battery drains slowly.

Tape loads then unloads after a few seconds: As arms don't load fully the mode switch doesn't complete its cycle. Supply guide roller two bent at its base. Replace arm assembly (item 268).

Mechanism jams when loaded: Head support catches cylinder. Adjust or replace.

No power to mechanism: CP open-circuit.
Ejects partly then stops. Reloads after a few seconds: Arm operation pressure roller drive spring bent. Replace arm or pressure roller.

Pinch roller spools tape out: Washer on central gear idler missing. Replace.

Batteries don't charge - charge light flashes slowly: Faulty d.c. jack (SW101) fails to provide power.

Distorted sound and noise bars on playback picture: Faulty capstan. Replace.
K.T.K.

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## RECHARGEABLE BATTERIES

There have been a couple of developments since I wrote on this subject in the February issue. When that article was being prepared I was trying out nickel metal hydride AA cells in my hand-portable cellphone. After using them for a couple of months I've come to the conclusion that they don't particularly like rapid charging. This is not a problem where NiMH camcorder batteries are concerned, as camcorder chargers don't usually use a high charging current, but the AA type would be best charged using a standard 'overnight' type NiCad charger. NiMH cells have now become available in the 'industrial sizes $2 / 3 \mathrm{AA}, 2 / 3 \mathrm{AF}, 4 / 5 \mathrm{AF}, \mathrm{AF}$ and $7 / 5 \mathrm{AF}$ in addition to the standard AA type. This range is stocked by Farnell Electronic Components. No doubt the more familiar consumer sizes will follow shortly.

The NiCad button cells used for memory back-up are gradually giving way to lithium coin cells in industrial and professional equipment, for environmental reasons. It's probably only a matter of time before they appear in consumer equipment. As I mentioned in the previous article, attempting to charge a standard non-rechargeable lithium cell can have the most horrendous consequences. The resultant explosion will expel metallic lithium, which will react violently with any water that may be handy (guess what's the main ingredient of the human body!): lithium is a strongly alkaline metal, like its cousins sodium and potassium. Just to confuse things, a new rechargeable lithium system has been announced, with rechargeable coin cells in the same sizes as the standard types and the same terminal voltage. When dealing with lithium cells or batteries, great care will be needed to ascertain the type fitted before attempting any replacement.

In normal use NiCad batteries shouldn't really be discharged to below about IV per cell: the deep discharge method mentioned in my article is used only when reactivating very lazy cells. My apologies for not making this clear. Dischargers (or conditioners as they are usually called) are available for specialised batteries but not for the usual domestic type. As well as my mobile phone I have a portable CD player and a conventional personal stereo. To keep this lot going I have two dozen AA cells and a rapid charger that does eight at a go. In order to keep my investment in good health I'm working on a discharger to suit AA and other sizes of NiCad cells. If it proves successful, I'll publish details in the magazine.

In connection with my article on workshop health elsewhere in this issue, a new type of lamp that's brilliant in both senses of the word has become available. Osram has introduced a mains-voltage halogen bulb which replaces standard GLS tungsten lamps. Called Halolux, it consists of a miniature version of the familiar tubular halogen lamp mounted inside a clear glass bulb shaped like, but a lot smaller than, the large octal-based valves used in the days when electronics was fun. The light is a brilliant white, which is ideal for close work, and the heat output appears to be less than that of the equivalent GLS lamp. I bought mine at Tesco, which stocks 60 W and 100 W Halolux bulbs. Incidentally, Halolux lamps impart a
striking sparkle when fitted in cut-glass or lantern type lighting fittings.
Pete Roberts,
Runcorn, Cheshire.

## TECHNICAL ADVICE

I would like to reply to John C. Priest (letters, February). Pardon the pun, but "Praise the Lord" at last we have someone who admits that service has to be paid for. Of particular interest to me is John's idea of technical help being chargeable through an 0891 type telephone number.

As most people in the trade are aware, the Willow Vale Techline was set up in 1993 to fill some gaps left in manufacturers' technical help to small independent service departments. We had a feeling that the response would be good, but little did we know how good, with more and more manufacturers passing their non-account queries to Techline. Recently we reached a hundred calls a day, and BT tells us that the number of calls getting an engaged tone is rising.

Much of Techline's success is due to the technical ability of Alan Dyson, and it's becoming clear that our staff will have to be increased, with engineers of the same calibre as Alan. They don't come cheap (though Alan will disagree).

If every technical query we received generated a parts order we would not have a problem. But it's a fact that much of our advice leads away from parts - telling you where to look for a dry-joint for example doesn't create much income.

So from May the telephone number for Techline will change to an 0891 type number, with calls costing 49 p per minute. John Priest suggests that the average cost to a dealer would be around $£ 5$. The good news is that a survey of all the calls taken by Techline suggests that the average call will cost less than $£ 2$.

On average the call time is four minutes, and feedback from our customers suggests that we have a success rate of 60 per cent - in fact we feel that the success rate is nearer 75 per cent. Now you don't need a Philips SBC1848 calculator (stock code 48013A) at $£ 8.50$ to work out how much can be saved in not ordering the wrong part after days at the bench spent head scratching.
Mike Molloy, Director, Special Services,
Willow Vale Electronics Ltd., Manchester.

## WHY NOT FAX FOR TECHNICAL ADVICE?

Manufacturers who have withdrawn access to technical information for those who are not their dealers must be of the opinion that their customers go only to their chosen dealers for service. How wrong can they be? In my corner of the South East, Comet, Currys and Dixons must sell the largest number of TV sets and VCRs produced by firms such as Sony and Samsung, to name but two manufacturers who withold technical information from nondealers. But customers know as well as the rest of us that large organisations are not always the cheapest places to which to go for service work. This is where the one-man business, such as my own, fits into the picture.

I'm not a freeloader. Just give me a fax number for technical assistance and I'll write down all the relevant information with a credit card number. All I want is help when it's needed, at a reasonable cost. At the end of the day the manufacturer's customer will be happy, I'll be happy, and who knowns customer brand loyalty may have been gained.

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So come on all you manufacturers, put all your customers needs first. Pull your heads out of the sand and move into the real service world of the Nineties. This could in fact be a nice little earner, with negligible capital outlay - you're probably already using a fax machine in the technical department.
R.J. Longhurst,

East Grinstead, West Sussex.

## TEST TAPES

There was an error in my article on Test Tapes and Cassettes in the February issue. Under the heading "What to Record" on page 245 the input level for recording an audio signal should have read 850 mV peak-to-peak (not 1.5 V ) when terminated with the $75 \Omega$ load presented by the VCR at its audio input socket.

During playback 850 mV peak-to-peak is also the correct level when the measuring instrument has an input impedance of $75 \Omega$. In practice it's simpler and easier to connect an oscilloscope, with or without a probe, directly to the VCR's audio output line: in either case the line is in effect unterminated and, with virtually all VCRs and camcorders, the peak-to-peak amplitude rises to approximately 1.5 V .
Eugene Trundle,
St. Leonards on Sea, East Sussex,

## LOSS ADJUSTMENT

I read with interest Robert Blair's article on insurance loss adjustment in the February issue. As he says, it is indeed unusual for us TV engineers to be able to sell our skills in any sphere other than our own. On having found a possible avenue to explore however he suggests a charge of $£ 15$. I had to check the date on the cover to make sure that I wasn't reading a 1975 issue. Has Robert Blair tried to get anybody, and I mean anybody, no matter how lowly his skills, to visit his house and perform a task for $£ 15$ ? How much is vehicle insurance around his way, and petrol? But he is certainly correct in saying that you won't become rich doing this work. At minimum however you must cover your costs and make a profit - that's business!

If you are willing to offer a service that a large company requires, the company will pay you for it. I know this from my own daily experience. To sell our skills for such a meagre sum makes a mockery of our profession and encourages the too common view that the trade can be learnt in a few weeks, less if you attend college.

The very act of visiting someone in his own home and playing the role of a policeman - for that is exactly how the customer will see it - is one that requires extreme tact and diplomacy, in addition to the necessary technical skill. This is what you are selling, and it commands a fair price.
Stephen Russell, AV Media Services, Horns Cross, Kent.

## SERVICING SATELLITE RECEIVERS

A typing error occurred in Chris Watton's note regarding a dead Echostar SR5500 on page 320 of the March issue (Satellite Notes). The value of R2 is correctly given as $100 \mathrm{k} \Omega$, but R 1 should be $110 \mathrm{k} \Omega$. These resistors equalise the leakage currents through the large electrolytics and should be high-voltage types. The originals are carbon composition and are almost impossible to obtain. So I use

Farnell type MFR4-100k in both positions and add an MFR4-10k in series with R1 to make up the value, which is critical.

It's also a good idea to replace the two small $100 \mu \mathrm{~F}$ capacitors, using Farnell type part no. 148-851, since these cause the output voltage to change from its correct value of 5.05 V . This information is taken from page 190 of Satellite Secrets Revealed, which is available from Davenham Satellite Systems at $£ 19.95$ - telephone 0606 49085.

An error crept into my own article in the same issue, on page 347 . The $100 \Omega$ surface-mounted resistor referred to is beneath R5, i.e. on the underside of the board where R5 is on the top side. The text suggests that it is R5! Hope this is now clear.
Jack Armstrong,
Manchester.

## TAXAN MONITORS

While some manufacturers are less than helpful, others couldn't provide a better service. I had been having problems with a couple of Taxan monitors and needed parts. Just ring 0344861644 and ask for Zanna or Paul. Believe it or not, they'll send you drawings and fault-finding guides free! It's a pity that other computer companies are not the same. Wake up IBM and Compaq!

## Alan Bonhomme,

AB Computers, Walsall.

## SONY AGAIN

John Pitt-Francis (letters February) couldn't get anyone at Sony to discuss a fault on the telephone. The company's attitude does present problems. I wrote to complain about a socket which is fitted to most of Sony's products that have an external d.c. input. A spring contact had fatigued, shorting out the battery pack. Having had difficulty finding a socket of identical pattern from a number of sources, I asked Sony whether a replacement could be supplied - other firms have often given me a pleasant surprise by posting a replacement without charge. No so Sony. I was told that the company is unable to condone any repair carried out by unauthorised personnel. Now amongst other things I do have a couple of degrees and experience in the trade. Replacing a failed d.c. socket doesn't tax me. But pointing these things out got me nowhere. I've now replaced the socket with one of the wrong pattern, with the aid of some short wire links, and believe that this is a more sturdy item than the original. If Sony is listening, I did get the wires round the right way, and it works.

It's sad that the service trade in the UK today isn't so buoyant that it can afford to turn work away. Unfortunate then that a company such as Sony won't discuss faults in its equipment over the phone and seems to want to restrict even the most simple repairs to itself.
Andrew R. Churchley, B.Sc. (Tech.), Ph.D. C.Eng., Appleton, Cheshire.

## WORDPERFECT WP6.0 FOR WINDOWS

An error crept into my reply to Peter Tomlinson's letter last month (see page 322). WP6.0 for windows requires a minimum of 8Mbytes of RAM (not 4Mbytes) in the PC for reasonable operation, a 386 processor etc.
David Botto,
Poole, Dorset.

## TOOLS - TOOLS FOR ENGINEERS NEW - NEW ARRIVALS FOR 1995

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## Test Case 388

Doesn't time fly? It seems just a few short years ago that the Ferguson TX 100 chassis was introduced. In fact it first appeared over ten years ago, and the Ferguson products of today bear not the slightest resemblance to the Britishdesigned stalwarts of the TX era notwithstanding the inexplicable use of the TX90 designation for a currentlyproduced Ferguson chassis of Thomson design.

Many TX100 series sets are still going strong, though in most cases the picture tube shows the effects of long use. The one that sat on Cathode Ray's bench had been a previous visitor to the workshop. According to the job card its problem this time was excessive picture width. Sure enough with the set on test the picture looked to be about six inches wider than the screen allowance - this particular set was a large one, with a 23 in. $/ 59 \mathrm{~cm} 110^{\circ}$ tube.

Big pictures are generally caused by high supply voltages, thought CR , so he
went to the power supply section of the chassis to measure the h.t. voltage. The reading at C129 should be 119 V . It was correct to within a few volts. Reducing the setting (RV13) decreased the width, though not to the correct extent, and also introduced two unwanted effects: pincushion distortion at the sides of the screen, and a picture with an even more tired and weary look to it, obviously because the tube was being underrun.

The lack of EW correction gave CR a new idea however. He turned to the EW modulator section, which is incorporated in $110^{\circ}$ sets like this one. It's on a pluggable subpanel that contained a TIP110 driver transistor (TR73), some shaping and control components and a very tired-looking pair of inductors (L701 and L702) whose soldered joints were dry and crystallised. After removing this subpanel, CR found that the Darlington type TIP1 10 transistor was short-circuit collector-to-emitter. So he replaced this item and resoldered the coils - having thoroughly cleaned and fluxed their leadouts. The other three transistors on the subpanel checked out o.k., as did the modulator diode D701 and the associated capacitors C702 and C703.

With the subpanel back in place and the set switched on, CR was pleased to see that the trouble appeared to have been cured. After resetting the h.t. for 119 V he found that correct width and picture geometry could be obtained by acjusting the presets on the subpanel, though the settings were a long way from the original wiper positions. The tube's emission had stabilised when the set had been running for about half an hour, and CR thought that the picture didn't look too bad considering the set's age. He put it on the delivery rack and turned to a sick Hitachi.

He hadn't seen the last of this TX 100 however! Four days later it was back on the awaiting-repair shelf, with a note that said "wide picture, as previously". On test the symptoms were seen to be the same as before. CR went straight to the EW driver transistor TR73, which had failed in exactly the same way as the original one. After fitting another TIP110 the scan amplitude was again correct. But the transistor failed during a soak test. Pouncing on it, CR found that it was too hot to touch. Could there have been a batch problem with the TIP1 10s in store, or was there a contributory cause elsewhere? For the answer, see page 414.

# Servicing the ITT Digi-3 Chassis 

Chris Watton

In this final article in the present series we'll look at the Digi-3 chassis. There are fault notes at the end for all three chassis we've covered. The Digi- 3 chassis is able to drive, 21,24 and 28 in . tubes. All sets have teletext and some have hi-fi sound. The main panel contains the power supply and the line and field timebase. Three panels plug into it: an i.f./tuner module, an audio output and interfacing panel, and the digital signal processing panel.

## Service Adjustments

There are very few controls, as most adjustments are carried out via the remote control unit. In the alignment mode this becomes the service processor. As the original unit will probably have been replaced by the time the set arrives on your bench, a list of the relevant functions and the button to push is given below. The LED channel display gives an indication of the mode.

To set up the receiver, feed in a suitable test signal and move the small lever switch (the mode switch) on the digital panel to the SE position. The display will read SE. A preset in the power supply adjusts the operating voltages. Set it for a reading of 133 V at the cathode of D795. The other adjustments can then be carried out. All settings are altered by using the volume $\pm$ buttons. The adjustment sequence is not important, though the geometry adjustments are best carried out in the order given below.
(1) Vertical shift. Button 1, display U1. Adust for correct top position.
(2) Height. Button 2, display U2.
(3) Field linearity. Button 3, display U3.
(4) Width. Button 4, display H1 .
(5) Pincushion correction. Button 5, display H2.
(6) Trapezium correction. Button 6, display H3. Repeated pincushion and trapezium adjustments may be required.
(7) First anode (G2) voltage adjustment. Button 7, display C. There are three LEDs above the display, red, yellow and orange. Use R536 to adjust the G2 voltage for a flashing yellow LED. If the red LED is lit the voltage is too low, if the orange LED is lit it's too high. A stationary picture is essential, as varying beam current upsets this adjustment.

After setting the first anode voltage, set the gun cut-off points. Determine the most sensitive cathode. This cannot be adjusted - any attempt will give '- -' in the display. Set the other cut-off points to match the fixed one.
(8) Red cut-off. Button 8, display C 1 .
(9) Green cut-off. Button 9, display C2.
(10) Blue cut-off. Button 2 (twenties), display C3.

Next adjust the drives. Alter only the predominant colours: at least one setting must be left unchanged.
(11) Red drive. Button treble + , display C 4 .
(12) Green drive. Button text i, display C5.
(13) Blue drive. Text button, display C6.
(14) Decoder reference oscillator. Button bass -, display F. Adjust for near-stationary colour.

Finally, load the new information into the memory by pressing the TV key (the one that should return the set from the text to the TV mode). SE will reappear in the display. Return the mode switch to normal operation.

## The Power Supply

These sets use a discrete-component chopper circuit that provides mains isolation. It's similar to the circuit used in the 80R chassis - see Fig. 1. The following output voltages are provided: 133 V h.t. (I); 5 V (III); 8 V (IV); 17V (VI); -17V (VII); 43V (IX). The other supply lines in the set are either derived from these or from the line output stage. They are $12.6 \mathrm{~V}(\mathrm{~V}) ; 16.8 \mathrm{~V}$ (VIII); 13 V (X); -13 V (XI); 220 V (XIII). The LOPT also provides the e.h.t., focus and first anode voltages. A bridge rectifier produces 300 V for the chopper circuit, which also has a 12 V line on the primary side. A separate bridge rectifier and regulator provide a 5 V (I) supply for the control circuit (microcontroller IC1401 and the associated components).

At switch on the bridge rectifier D703-6 charges its reservoir capacitor C705 to approximately 300 V . At the same time C714 charges via R731. The link via T733 to the base of T721 switches it on and transistors T726 (the chopper driver) and T742 (the chopper transistor) switch on. Because of T742's inductive load, the voltage across R743 rises linearly. When it reaches 0.7 V transistors T716 and T711 conduct. Since T711 shorts the base and emitter of T726 it switches off, removing the drive at the base of T742 which also switches off. The energy stored in the transformer is then released, driving the rectifiers on the secondary side of the circuit.

When T726 switches off its collector voltage falls very rapidly, taking the base of T721 negatively via R726 and C726. Thus T721 switches off. With T742 off there's no voltage drop across R743. T716 and T711 switch off, removing the short-circuit across the base and emitter of T726. T726 cannot switch on again however until T721 conducts. This depends on the time taken for C726 to charge via R733. Once it does, T726 and T742 switch on again, building up energy in the transformer.

The conductive T721 switches T722 on via C718 and R724. These transistors latch on. Meanwhile C743 is


Fig. 1: The chopper power supply circuit used in the ITT Digi 3 chassis.
charged negatively via D741. Thus T716 is switched on only when the voltage across R743 exceeds 0.7 V . As the energy in the transformer builds up between cycles, the charge across C743 increases and eventually zener diode D721 is biased on. This switches off T722 via R725, and as a result the chopper switch off is initiated by T721 instead of T716/T711. In this way T742's collector current is limited at a certain level and the output voltages are stabilised at about 80 per cent of their normal level.

Once the set is running normally T726 is switched on by a drive waveform from the DPU2540 deflection processor chip IC620 via T752 and pulse transformer Tr751. T752 acts as an error detector/pulse width modulator. The point at which it switches on when the drive waveform is applied to its base depends on the d.c. conditions at its base and emitter. Base bias is set by R762 (set h.t.) which is taken to and thus samples both the 133 V and the 17 V supplies. Thus variation in these supply voltages with loading changes adjusts the conduction point of T752 and the on/off time of T742 to compensate. T751 also varies the biasing. A negative voltage derived from
tag $k$ of the transformer via D752 is applied to the base of T751. This adjusts for mains voltage fluctuations, which are instantly reflected by the transformer. There is also an input to the circuit from the beam sensing point in the line output stage (breathing compensation).

As with the other chassis we've looked at in this series, the line output transistor is driven by a secondary winding on the chopper transformer.

## Overload Protection

In the event of an overload the 'electronic fuse' will operate. Transistors T716/714/711 provide this trip action, sensing the voltage across R743. If the overload is permanent, the charge developed across C715 when T716 conducts will build up until the point is reached when T714 switches on. T714 and T716 then latch on, with T711, and the drive to the chopper is removed. The power supply will not start up again until C715 has discharged. To do this, switch the sel off for a minute or connect a $15 \mathrm{k} \Omega$ resistor across $C 715$. To operate the power supply
with the electronic fuse disabled, leave the $15 \mathrm{k} \Omega$ resistor in place then switch on. This can be useful when you are trying to assess the source of an overload. Never leave the resistor in place if it makes the set come on.

## The HF Module

The h.f. module, type TCU-CCU, differs from those used in the earlier sets. It contains a frequency-divider chip in addition to the u.h.f. tuner and i.f. section. This module's important pins are: TZ6 12.5 V input; TZ7 $0-30 \mathrm{~V}$ tuning voltage input; TZ14 12.5 V output; TZ15 1.3$14 \cdot 2 \mathrm{MHz} \mathrm{f} / 64$ frequency-divider output; TZ16 5 V input; TZ23 CVBS output; TZ30 audio output. There are also various earthing pins.

As with previous h.f. modules, you can get trouble with the $\mathrm{PCB} / \mathrm{can}$ soldering and the electrolytics can give up. But the problems are fewer than with the previous modules. Once again if you don't fancy repairing one of these cans MCES of Manchester will do a good job for you.

## The Interface/Audio Output Panel

The interface/audio output panel carries the set's input/output signal links and the audio demodulator and output stages. Various slightly different boards have been used - they are all similar. Power for the TDA2040 audio output chips is applied at pins ST3-17V. ST2 17V and ST1 chassis. The demodulated audio signal goes to the digi board from which processed $L$ and $R$ audio signals return to this board. There's an audio muting circuit which is controlled by the microcontroller chip IC1401. It works by shorting out the inputs to the audio output chips. The mute control input is at pin 5 of socket $\mathrm{BN}: 12 \mathrm{~V}$ here mutes the sound, 0 V gives normal sound.

There are two 14503 switching chips on the panel, one for the audio signals and the other for video. The audio chip switches between scart and tuner inputs. Plug DN is the connection to the digital signal processing panel. Pins 5 and 7 are the tuner signal inputs, pins 6 and 8 are the scart audio inputs. The video routes are via the other chip, IC3004. Tuner video comes in at pin ST10, passing through the chip from which it finally emerges at pin 15. It goes in at pin 12, comes out at pin 14, goes back in at pin 5 , comes out again at pin 4, passes through transistor T3031, returns at pin 2 then passes out from pin 15 to transistor T3039. It goes to the digi board via pin 12 of plug DN.

Scart audio and video inputs are selected by a control voltage from the microcontroller chip IC1401. It enters the panel at pin 4 of plug BN, then goes via transistor T3032 to pins 9 and 11 of the two switching chips. At plug BN the voltage levels are 5 V for TV, 0 V for AV: after T3032 the levels are 12 V for TV, 0 V for AV. The RGB inputs from the scart socket pass straight through this panel to the digital signal processing board. The status switching input at pin 8 of the scart socket passes via transistor T3982 to the micrcocontroller chip, which tells the switches on the interface/audio output panel which state to be in.

## The Control Panel

The control panel houses the microcontroller chip, a memory chip, a tuner interfacing chip and the remote control receiver chip. It's coupled to the digital signal processing board, messages being passed between them. The control panel is mounted behind the customer control
unit. It has five main functions, as follows.
First on/off power switching. A small mains transformer, fed from the mains on/off switch, feeds a bridge rectifier and 78L05AC regulator which produces the 5 V standby supply (I). A relay circuit controls the mains power feed to the main chassis. The relay is controlled by the on/off output at pin 5 of the microcontroller chip IC1401. It's also controlled by a momentary contact on the mains switch. This activates the relay at receiver switch on. Thereafter IC1401 takes over control. There are two transistors in the relay circuit, T1403 and T1404.

Photodiode D1411 detects the infra-red remote control signals, passing them to the TBA2800 receiver/amplifier chip IC1404. The output from this is fed to pin 12 of IC1401 and also, via plug DB2, to the digi board.

IC1403 (MEA2901) is the tuner interfacing chip. It converts digital information from IC1401 into an analogue voltage to control the varicap tuner. IC1403 receives 12.6 V at pin $7,16.8 \mathrm{~V}$ at pin 13 and the 33 V tuning supply at pin 14 . The tuning supply is stabilised by a ZTK33B regulator which is linked to the 43 V supply via R1459. Channel up/down commands from IC1401 enter IC1403 at pins 3 and 2 respectively: the tuning voltage output appears at pins 15 and 16 which are connected together.

Memory chip IC1402 (different types are used in different models) stores the customer audio and video settings, the tuning information and the alignment information. It's a reprogrammable, non-volatile device that can be responsible for various faults. When ordering a replacement it's essential to quote the part number, which is on a white label stuck to the chip, as the preprogramming is done at the factory. Fitting an incorrect chip can lead you astray.

The SEL02 microcontroller chip IC1401 is responsible for the operating and tuning systems. It receives a supply from the on-board 5 V regulator at pin 27 . This supply is also used by the emitter-follower T1401 which feeds the 4 MHz crystal clock oscillator signal (at pin 1 of IC1401, the crystal being X1401) to the digi board. The standby LED circuit is also fed from this rail. IC1401 receives, at pins 2,29 and $40,5 \mathrm{~V}$ from the main chassis: this voltage appears once the power supply is up and running. IC1401 controls the keyboard, the display and the LEDS. The IM bus is connected to IC1401, the memory chip IC1402 and the digi board.

## Output Stages

The line and field output stages, the EW modulator and the RGB output stages are all conventional and have some similarities with the Compact 80 series.

## The Digi Board

There are eight i.c.s on the digital signal processing panel, as follows:

IC610 MCU2600 master clock generator: This generates, with crystal X 610 , a 17.734 MHz clock signal which is fed to all the other chips on the panel.

IC620 DPU2540 deflection processor: This is fed with the composite video signal, in digital form, and produces the line, field and EW correction drive signals. The line drive is fed to the chopper circuit. There's a return safety voltage at pin 25, via connector DV1. In the event of field collapse, this will operate the blanking circuit. Check here


Fig. 2: General arrangement of the digi board.
if the symptom is no raster with the tube's heaters alight.
IC630 PVPU2200 PAL video processor: This separates the digital composite video signal into its chroma and luminance components and carries out PAL decoding. It also carries out automatic black-level adjustment, with feedback from the RGB output stages on the tube base panel at pins 15 and 16.

IC640 TPU2732 teletext processor: In addition to teletext decoding this chip accepts the RGB signals from the interfacing/audio output panel. It provides RGB plus blanking outputs, either text of AV, at pins 6-9.

IC645 HM4816AP-7 DRAM: This memory chip operates with IC640 as a page store.

IC650 VCU2100A video codec: This converts the analogue composite video signal to digital form, which is then fed to IC620 for sync purposes, to IC630 for PAL decoding and to IC640 for teletext processing. It receives RGB plus blanking inputs from IC640 and separate digital luminance ( 8 bits ) and chroma ( 4 bits ) inputs from IC630, converting them to analogue RGB outputs at pins 28,27 and 26 respectively.

IC670 APU2400E audio processor: After digital audio signal processing this chip produces analogue L and R outputs at pins 19 and 20 respectively.

IC680 ADC2300E audio converter: This chip receives the demodulated and external audio inputs and converts them to digital form for feeding to IC670. It also carries out signal selection in conjunction with the MC14053 audio switch on the interface/audio output panel.

There's a reset pulse generator on this board, consisting of transistors T691 and T692 and the associated components. The reset pulses are fed to the IM bus which links
all the chips on the digi board and the microcontroller and memory chips on the control panel. The IM bus has four lines, clock ( 4 MHz ), data, ident and reset.

This is a simplified summary of what goes on in the digital signal processing section of the receiver, but when faced with the unfamiliar it's useful to know which of these large chips does what. Note that they are all MOS devices. Fig. 2 shows the general arrangement. The digital audio data is sent from IC680 to IC670 in serial form: IC680 incorporates a parallel-to-serial converter while IC670 has a serial-to-parallel converter.

The clock chip IC610 can give some misleading results, and the memory chip IC1402 on the control panel is often the cause of trouble. As the reset and supply lines are common to all the chips on the board it should be necessary to check them at only one point - unless there's broken print. The supplies are as follows: 12.5 V at DV15, 5V (III) at DV17, 8V at DV16 and 5 V (II) at DV18.

## FAULTS LISTS

We'll conclude this article with faults lists for the three chassis that have been covered in the series.

## Compact 80R Chassis

Dead set: Check C701, D712 and D714.
Dead set with electronic fuse in operation, works when this is overridden: Check C703.

Dead set, electronic fuse in operation: Line output transformer faulty or a short across one of the supply lines on the secondary side of the chopper circuit.

No picture: Lack of the sandcastle pulses at the decoder
chip because of field collapse or failure of T401 (BC238B).

Excessive width: EW modulator driver transistor T536 (BD135) short-circuit.

## Monoprint B Chassis

Dead set: Check D733, IC701, R715, R721, D702.
Dead set, tripped: Line output transformer faulty or a short across one of the supply lines on the secondary side of the chopper circuit.

Dead set, primary side of the power supply o.k.: Check D733 and C734.

Set appears to be in standby but the e.h.t. is present: Check C772.

Set is stuck in standby: Check C715.
Intermittent dead set: Check pins of chopper transformer.
Poor starting: Check C701 and C707.
Low h.t., set runs but no e.h.t.: Line output transformer defective. Look at the line output transistor's collector waveform. If ragged with lots of spikes the LOPT is suspect.

Cuts out, intermittently looses channel memory: Replace 5V regulator IC1405.

No on-board control: The keypad may be defective. Cleaning it may cure the fault.

No teletext, though the indicator comes on when teletext is selected, and channels won't change: Replace the DPU2540 chip on the teletext panel.

## Digi-3 Chassis

Dead set: Check the chopper transistor T742. A defective DPU2540 deflection processor chip can drive the chopper/line output stage at the wrong frequency with the result that the power supply shuts down.

Dead set, h.t. very low: C535 (1nF) short-circuit.
Dead set, chopper transistor blows: Change all the bridge rectifier didoes (D703-6).

Dead set, R519 burnt up: Replace D513 (BY448).
Dead set, tripped: Check the rectifiers that produce the $\pm 13 \mathrm{~V}$ supplies (D547-8).

Dead set, line output stage fault: Check for shorts across the secondary supplies before condemning the line output transformer. Disconnect the scan plug to check the power supply.

Dead set, electronic fuse in operation: Various faults that load secondary circuits will activate the electronic fuse, i.e. faulty field or audio output chips or digi board faults.

Intermittent tripping: Check the value of R754 (160k $\Omega$ ).
Poor starting: Replace C714 (10 1 F).
Intermittent standby: Check the 5 V regulator (IC1405) on the control panel.

No picture or sound, e.h.t. present: D771 short-circuit.
Field faults: Can be caused by the 5 V regulator chip IC771 (L78S05CV).

Unlinear field scan: Replace the 6.8 V zener diode D411.
Picture shifted downwards: Another fault that can be caused by the 6.8 V zener diode D411.

Line at top of screen: Replace R431 (330s).
Line phase faults: C209 and C234 in the h.f. module, also dry-joints in this module, will cause apparent line timebase faults.

Intermittent loss of remote control operation: Check T1410 (BC238C) on the control panel.

Intermittent loss of colour: Replace the MCU2600 chip IC610.

Incorrect colour: IC630 (PVPU2200) or crystal X610.
No colour: Memory chip on the control panel (IC1402).
No picture or sound: Was caused by the video switch chip IC3004 on the interface/audio output panel.

Weak picture: Was caused by T1013 (BF493), one of the feedback transistors on the tube base panel.

Poor resolution: Can be caused by the VCU2100A codec chip IC650 on the digi board.

Blank raster: Can be caused by the VCU2100A chip IC650 on the digi board.

No tuning: Likely to be caused by the MEA2901 tuner interface chip IC1403 on the control panel.

Noisy picture, low gain: Can be caused by the memory chip IC1402 on the control panel.

No tuning, channel display o.k.: Microcontroller chip IC1401 faulty.

No text: Can be caused by failure of D403 (1N4148).
Corrupt text: IC640 (TPU2732) faulty.
Text information displaced: IC640 (TPU2732) faulty.
Horizontal lines on the picture: The MEA2901 tuner interface chip IC1403 on the control panel faulty.

Picture unstable: Deflection processor IC620 (DPU2540) faulty.

Most sound faults: The APU2400E audio processor chip IC670 faulty.


## Further Confessions of a TLO

Mark Paul

"Look mister, whatever your name is." She paused.
I gave her my name again.
"I don't care what you say, get this bacon off my television" she continued.

Her plea did not refer to a new low in the trade, a high street shop that sold consumer electronics as an adjunct to being a butchers. Rather it was an emotional cry from the heart of a customer whose TV set was suffering from amateur radio interference. Before I could reply there was another outburst.
"Look. I've written to him, the Troublevision repair man has checked the set, and I've even had two government men around checking for radiation and leakage. This is the end. I've reached my limit.

She left and went upstairs, leaving me alone at the living room window. I was in a modest semi-detached house in a leafy suburbia, looking out with hatred at the cause of my problems - a 20 ft mast with a crosshatch array of Yagis, reflecting dipoles, dishes, rods and whatever else could possibly be attached. The whole assemblage of bits and bobs cast a long, ominous shadow, even with a late morning sun, across the back lawn and straight into the house. As I looked, the gantry slowly started to rotate towards me, as if reading my mind. I shook my head. Reading far too much Asimov, I thought. Yet there it was, fascinating to behold as it slowly swayed on its mount, a monster-like Meccano set gone mad.

It seemed to me that life can be very lonely for a TLO. What was I doing here anyway?

## Angelique

The phone had rung the evening before. It was Head Office. The all-important Customer Relations Office, which is linked with that other world of crazies, Marketing Department.
"Hello there, this is Angelique Matthew-Henry here". Where do they get these names, I thought to myself. "Look" she continued, "we've got this customer having a bit of a problem with interference from somewhere on her television."
"What kind of interference?" I asked.
"You know, lines on the picture stuff. Probably only aerial trouble. McGurgle's the name and she thinks it's to do with a butchers next door - at least that's what I think she meant. She was a bit excited when I spoke to her."
"You mean something like thermostat interference" I suggested.
"That's it! Probably faulty switching."
This was all I needed, an Angelique telling me there was a faulty thermostat. She wouldn't know one from a hen.
"So what do you want me to do?"
"I think you'll have to play it by ear when you get there."
Wonderful. A great help.
"Out of interest, where is 'there'?"
"Redcar in Yorkshire. Not far from you really. I promised the customer you'd be there tomorrow."
'Not that far really'. Had she no sense of geography and distance?
"I've spoken to the Interference People" she continued. "They'll send someone along to be with you. The dealer has also been contacted and says he will be present: Please send us a report on the outcome for our files. Byeee."

Where do they come from I asked myself. Surely genetic engineering is not that advanced. . .

## On the Day

It had been a long drive, of over 200 miles, which had meant an earlier than usual start - always a painful experience. And I was now beginning to feel the effects as I gazed out of the window.

Reality came back with a sudden loud noise as the living room door burst open. As I swung round I caught my first sight of Mr McGurgle.

He probably looked worse than he was. At least that was my earnest hope at the time as, with a smile, I stretched out my hand and introduced myself. He stood there like a mountain, at least 6.5 ft high. As he took my hand it disappeared inside a mass of calloused flesh. I considered myself lucky to get it back again.

While I was taking in this spectacle Mrs McGurgle was moving about excitedly, giving in a garbled fashion a potted history of the events to date. She regularly pointed wildly out of the window at the cause of her discomforture, referring to it in language that even Rab C. Nesbit wouldn't recognise.

I wondered whether Mr McGurgle would like Angelique's home phone number. For a brief moment I let my mind wander down dark avenues of thought as I considered what I would do if I ever got out of this alive.

Mr McGurgle glowered at me, then at the TV set, then at the mast and finally at his wife who was waving her arms about and carrying on remorselessly. He simply bellowed "shut up, woman".

This sort of direct approach in such a situation can have a very positive effect, breaking the tension and sharply focusing everyone's mind on the current problem. I decided to move slowly towards the door.

En route I was arrested by Mr McGurgle who addressed me with a stare. "All right, what's the score?" He was a man of few words.

I explained, gently, that as the manufacturer's representative I was on this bright-light mission to give whatever assistance was necessary to the dealer who, by the way, was in a better position to accept any legal proceedings under the Sale of Goods Act. But any such action would be unnecessary, as he would sort out the problem once he arrived with the engineers from the DTI.

As I finished this little presentation there was a sudden gust of wind that whistled and moaned through the swaying gantry. We all turned and looked at the common enemy. This brief pause in the proceedings was interrupted by the chiming of the front door bell.

## Visitors

The now calmer Mrs McGurgle disappeared into the hall to open the front door for the visitors. Mr McGurgle and I fell silent as we waited expectantly for the next phase in the drama to start.
"Mrs McGurgle?" a man's voice enquired. A very smooth and confident voice.
"Yes."
"Good morning. I'm Nick the Greek from Troublevision, come to have a look at your television. I believe you met these two men on their previous visit."
"Hello again Mrs McGurgle. Still got trouble then?" said one of the 'government men' in a fatherly tone.

The outside door closed and the three men entered the lounge, to be confronted with the presence of Mr McGurgle. Mrs McGurgle came in behind them and almost collided with their collective backs as they came to a halt.
"This is my husband" she volunteered.
There was a frozen moment of time as the little group took in the situation. The body language of all three visitors clearly indicated that this would be the right time to take early retirement. But the moment of tenseness passed quickly, and Nick the Greek was once again wearing his 'double-glazing' smile.
"Mr McGurgle, I'm Nick the Greek from Troublevision." He thrust out his hand, to be encompassed by that massive paw.
"And my name's Cranford" a tall government man said, "and this is Mr Manners", pointing to his frowning and much shorter colleague, "but please just call us Mutt and Jeff." He finished with a strained smile. I noted that neither of them offered his hand. Chickens!

I introduced myself to them and laid the ground rules for the game by saying that 'we' were sure that between them 'they' would be able to solve the problem.

I must break in here to explain things to all you aspiring TLOs. In my experience it's always good practice in such a situation to be seen as fully identified with the customer and his needs as quickly as possible. Being one with the customer polarises the relationships and produces the following advantages:
(1) The 'real enemy' is registered in the customer's mind and stays that way whatever the future developments.
(2) Your company gets the kudos for a successful outcome while the now recognised enemy gets kicked in the event of failure.
(3) The TLO-to-customer bonding thus established generally produces a cup of tea and improves your self-preservation count.

Nick didn't know quite how to take this pronouncement of mine. His fading smile showed that he knew something had happened, though he couldn't put his finger on it. Mutt and Jeff just grunted.

## Down to Business

Things then got gown to business rapidly. Under the watchful eye of the McGurgles, with whom I was sharing a mug of tea, there was a confab followed by Jeff leaving the house to head for the Ham's shack to co-ordinate the investigation from there. Nick tried to look busy by switching the set on, cycling through the channels and producing a circuit diagram.

A few minutes later there was a crackle and hiss from the little walky-talky that Mutt held in his hand, with a voice that sounded vaguely like Jeff's.
"Mutt? Over."
"Read you Jeff. Over."
"Preliminary checks on equipment and installation seem good. Rigg impedance matching normal. Harmonic radiation within spec on analyser. Equipment leakage acceptable. Frequency counter verifies accuracy of crystal control. Equipment earth-bonding to water pipe good. Double screening on sensitive bits. Ham's licence o.k. Over."

I was watching Mrs McGurgle who seemed to twitch at the technical phrases. Mr McGurgle looked mesmerised.
"Ask the Ham to start transmitting. Over."

Almost immediately the picture broke up, with complete loss of sync and a very heavy superimposed pattern. The loudspeaker tried desperately to say something, but only an odd noise came through. Mrs McGurgle, witnessing her bane, went into the beginnings of another fit.

Mutt took command of the situation. "Is this the problem you're having. Mrs McGurgle?" It was hardly a tactful question

From the corner of my eye I saw Mr McGurgle shift his position, his hand gripping tighter the now empty mug. To delay the missile launch I asked soothingly "does it happen on all channels?" Mutt blinked and returned to the task in hand.
"Jeff. Tell the Ham to keep transmitting on that frequency, then come over here with the gear. Over and out."

With the return of Jeff things began to heat up. Mutt and Jeff started the ritual of trying to capture the unwanted signal. As we sat there watching - by now Nick had joined me and the McGurgles on the settee with a second mug of tea - we felt a sense of awe. The two men raced around the television set, fitting then removing various traps, aerial braidbreakers, stub filters and so on. The receiver was moved first this way then that. There were ferrite rings, large and small, on the mains lead, the extension speaker leads, the aerial lead and the scart lead. After each manoeuvre both men would pause and stare intently at the screen.

Time went by. The speaker still produced a choked-off rasping noise. and the picture was still buried beneath moving lines. The government men were beginning to slow down.

As I viewed the scene before me I couldn't help feeling a shade uneasy. The area around the television set, which was now positioned near the centre of the room, looked like a cross between the Battelship Galactica and a plumber's merchant. But what really brought the situation to a critical state was when Mutt asked Mrs McGurgle is she had a roll of baconfoil he could use.

## Mayhem

All mayhem then broke out. Mrs McGurgle jumped up and started to shout, gesticulate and question the parentage of the 'bacon'. Mr McGurgle rose slowly from where he was sitting and, with the determination of a man who has a plan, strode over to Jeff who was trying yet another filter. With one hand he gripped Jeff's lapels, lifted h:m bodily away from the television set and dumped him on the settee next to me. He then threw into the garden, through the window which was open behind the receiver, adjustable traps, breakers, ferrite rings, leads, tools, equipment and anything else he could lay his hands on - all the while muttering threats of murder.

Nick from Troublevision felt that he had a duty to protect the receiver, which was on rental, and stood over it like a dog guarding his bone. Cool I thought.

Mutt was half-heartedly trying to get Mr McGurgle to desist. He oscillated nervously between the window and the door, not knowing which way $\boldsymbol{6}$ go as the noise of crashing equipment continued.

I sat there on the settee, still holding the half empty mug of tea, like an island of peace amidst the stormy sea. Mrs McGurgle was in a frenzy, while Mr McGurgle was totally absorbed in the task of ridding his home of all intrusive technology. Mutt held his face in his hands and was ready to weep as his prized technology was being scattered across the wet earth. Jeff, who had been beneath the set, attempted to rescue his precious rings before they whizzed out of the window. Nick, with his circuit diagram tucked under one arm and one eye on Mr McGurgle, was struggling to lift the receiver off its stand to safety.

Ah me! Such is life I thought as I rose and laid down my mug, saying my goodbyes - which no one heard - as I left. "Play it by ear" she had said!

# TV Fault Finding 

Philips 26CE2080/05T (2A Chassis)

Other engineers often bring me one of these sets with the following 'fault' condition. The set is dead. and if the power supply is run up with a dummy load the bulb lights then gradually dims and goes out. What they've usually done is to fit the wrong degaussing thermistor. Sets fitted with $110^{\circ}$ tubes require a dual-thermistor that consists of one positive and one negative temperature coefficient element. The correct part no. is 482211640033 .
P.B.

## Mitsubishi CT2155

If the picture has horizontal bars superimposed on it check around the 12 V regulator IC902 for ripple. You'll probably find that $\mathrm{C} 920(470 \mu \mathrm{~F}, 25 \mathrm{~V})$ has dried up.
P.B.

## Philips CP110 Chassis

For ragged verticals check C2633 ( $100 \mu \mathrm{~F}$ ) by replacement. It decouples the supply to the line driver stage.
P.B.

## Panasonic TC2622 (U3W Chassis)

The complaint about this set was of persistent intermittent field collapse over a long period of time. The underside of the main PCB certainly showed evidence of much previous work in the area of the field output transistors Q402/Q403 and the jungle chip IC501. As flexing the heatsink plate on which the field output transistors are mounted momentarily restored full scan the relevant area of print was desoldered with braid and cleaned up and major components in the area were removed, scraped and tinned. Then everything was refitted. A general check of the print was carried out, using a strong magnifier and lamp, and any doubtful areas were resoldered.

On test the symptoms were exactly as before. Voltage checks again showed that under the fault condition the field output pair of transistors were not conducting, though drive was present at pin 9 of IC501 and all relevant resistors measured correctly. To cut a long story short, the lower transistor (Q403) of the output pair had an intermittently open-circuit base-emitter junction. With a meter clipped across the transistor's base and emitter pins, while it was out of circuit for diode checks, a pull on the base pin opened the connection. Releasing the pin restored the reading. A new 2SD837 restored permanent field scanning.
J.C.P.

## JVC AV21F1EK (JX Chassis)

Our field engineer found that this set would come on for ten seconds, with the LEDs lit but no raster, then go off again as a result of the operation of the power supply protection shutdown circuit. As he could find no shorts in the power supply or the line output stage he uplifted the set for workshop attention.

With the set on the bench the preliminary findings were

# Reports from Philip Blundell, AMIEIEE, John C. Priest, David Chaplin, Dave Mackrill, Glyn Dickinson, John Edwards, David Belmont, Michael Dranfield, Tony Ashworth, Keith Evans and Terry Lamoon 

first confirmed then plug R on the power supply panel was disconnected to isolate the 127 V feed to the line output stage. A 60 W bulb was fitted as a dummy load instead. On test we found that the h.t. supply rose to 123 V before the power supply shut down. When plug Q was removed, disconnecting the 27 V feed to the audio PCB, the power supply came on and stayed on. When the dummy load was disconnected there was a normal picture. A new TA8216AH audio power amplifier chip (IC801) cleared the fault. J.C.P.

## Ferguson TX90 Chassis (20in version)

This set would intermittently display a narrow, rippling picture. When the fault was present the h.t. was low and the set-h.t. control RV224 had no effect. Inspection showed that heat had darkened the PCB in the vicinity of the boost regulator circuit. More to the point, the track between diodes D112 and D114 had cracked. When the track had been repaired the h.t. was reset to 115 V . All was then well. D.C.

## Grundig P55-245 (CUC2401 Chassis)

Sound but no picture, with a smell of burning, was the report on this set. The owner said that a new mains switch had recently been fitted. We found that the previous repairer hadn't tied back the twin lead that conveys the mains voltage to the main PCB. It was lying alongside the line output transformer's e.h.t. overwinding. As a result there had been arcing, and both the lead and the transformer had subsequently burnt. A new LOPT had to be fitted. All the leads were properly dressed well out of harm's way. D.C.

## Huanyu 37C3

The chopper transformer whined: otherwise the set was dead. A check showed that the full h.t. reached the collector of the line output transistor. We eventally found that L782, which is in series with the line output transistor's emitter connection, was dry-jointed.
D.C.

## Pye 68KE3985/05M (Philips CP110 Chassis)

This set is used, with a VCR, in the lecture theatre of our local D.G. hospital. The lecturers had complained that there was a loud whistling once the set had warmed up. Hot-melt glue on the line linearity coil ensured silence. D.C.

## Hitachi G80 Chassis - Warning

In this chassis the mains bridge rectifier's reservoir capacitor $\mathrm{C} 906(220 \mu \mathrm{~F}, 385 \mathrm{~V})$ retains a heavy charge for several days. If the power supply isn't working it charges to the usual 300 V or so. With normal operation this drops to around 170 V . Before cold testing or carrying out any resoldering C906 should be discharged, using a $1 \mathrm{k} \Omega$ resistor -
otherwise you may soon regret not having done so.
If you are lucky, you'll receive only a nasty shock. But if, for example, the pins of Q902 (SGSIF344) are momentarily short-circuited a small spark can occur. This may damage the UC3844 chopper control chip IC901. If power is then applied without replacing this chip fuse FS901 may blow together with Q902, ZD901 (BZX79-C27) and D905 (BYD33D). Guess how I found out!
D.M.

## Philips CF1 Chassis

Rolling was the complaint with one of these sets. There was in fact lack of field sync, as the picture could be made to roll down or up. Most of the sync processing is carried out in the TDA2577A chip but, since this chip is becoming hard to obtain, we decided to check any relevant peripheral components. R3379 and C2377 form the field sync pulse integrator: when checked $\mathrm{C} 2377(10 \mu \mathrm{~F})$ was found to be almost open-circuit.
G.D.

## Sanyo CTP7132 (80P Chassis)

If the 2 SD 871 line output transistor has gone short-circuit, replace $\mathrm{C} 312(10 \mu \mathrm{~F})$ in the power supply and check the other two small electrolytics before switching on again. Also clean the line hold control (under the control flap), as little fingers twiddling this often lead to failure of the line output transistor. If the latter fails again at switch on, the line output transformer is suspect. If a picture does appear it will probably be slightly out of focus. The transformer is again to blame - the tubes have a long life in these sets.

The cause of field collapse is usually the $2,200 \mu \mathrm{~F}$ field scan coupling capacitor C 445 going open-circuit. G.D.

## Matsui 14/16/2060

Intermittent sound is a very common fault with these sets though it never seems to occur in the workshop! The cure is to remove connector JA03 on the audio/AV switching PCB, throw it away and solder the wires directly to the panel. G.D.

## Alba CT744

The line output transformer in these sets has a short life. Replacements are quite cheap, but beware! If the overwinding has broken down lots of volts will have been sent down the beam limiter and contrast control lines. In one case we had to replace R 425 ( $0 \cdot 68 \Omega, 1 \mathrm{~W}$ ), R435 ( $10 \mathrm{k} \Omega$ ), R383 (220S), IC301 (TA7698AP), R419, R424 ( $10 \mathrm{k} \Omega$ ), D302/3/4 and D409 (all 1N4148) as well as the transformer. All this after we'd given an estimate!

To avoid the same mistake, check closely around the LOPT and the colour decoder chip for burnt resistors. G.D.

## Matsui 1422

The cause of a dead set or a buzzing power supply is almost always C617 ( $4 \cdot 7 \mathrm{nF}, 1 \mathrm{kV}$ ), a blue disc ceramic capacitor. Also check C612 which lives next door. Faulty ones will have started to crack, but this isn't always visible with the component in situ. It's easy to mistake this fault for an overload in the line output stage. The surge limiter resistor will fail if the set is left on.
G.D.

## Hitachi G6P Chassis

This set refused to do anything other than produce a snowfilled raster. Operation of the remote and manual controls
had no effect, and there were no on-screen graphics. So we carried out checks around the M5043255ISP microcontroller chip IC1101. There were normal scan pulses when commands were present, a 4 MHz clock signal was present at pins 33 and 34 and there swas a ripple-free supply at pin 42. But there was no movement at any of the data output pins. So there was nothing for it but to replace the chip. Fortunately the set was happy with its new brain and burst into life - I didn't even have to tune it in.
J.E.

## Saisho CM16R

This set was dead with the standby indicator on. A replacement STK7308 chopper chip (IC501) restored normal operation.
J.E.

## Philips 2A Chassis

There was normal sound but just a blank screen. When the first anode control was turned up there was a full raster with flyback lines. Scope checks around the TDA3561A colour decoder chip IC7300 showed that there was a video input at pin 10 but no RGB outputs at pins 12, 14 and 16. A new chip restored the picture.
J.E.

## Toshiba 255T7B

We found that the line output transistor Q404 (ON4408) was short-circuit, the cause being dry-joints at plug/socket 570. Intermittent field collapse is another fault you get because of dry-joints at this plug.
J.E.

## Boots CTV1417R

This set was dead apart from a squealing power supply. The cause of this was the 2SD1426 line output transistor which was short-circuit. When a replacement was fitted the set came to life but there was no sound and a blank screen. So we turned up the first anode preset and found that there was field collapse. R234 (47 2 ) was discoloured and charred though it measured all right. Its distress was caused by a short-circuit 12 V zener diode (ZD212). The set worked normally when we'd replaced these two items.
J.E.

## Solavox 141

There were no signals, just snow. A check showed that the tuning voltage was missing at pin VT of the tuner. We didn't have a circuit diagram, but as the tuning and channel preset circuitry is on the front vertical panel this seemed to be a good place to start. As luck would have it there was a very sad looking $470 \mathrm{k} \Omega$ resistor (R010) - the colour bands could just be recognised. It read open-circuit and on fitting a replacement the set's tuning was restored.
J.E.

## Hitachi G6P Chassis

One of these sets would sometimes fail to start up from standby at switch on. The cause was a dry-joint at R1172 $(1 \mathrm{k} \Omega)$, which is connected between pin 38 of the microcontroller chip IC1101 and the collector of Q1103. To come out of standby at switch on, Q1103 momentarily connects pins 2 and 38 of IC1101.
J.E.

## Decca/Tatung 130 Chassis

The picture displayed by one of these sets looked as if the contrast or the tube's emission was low. We traced the cause
to R425 and R426 (both $68 \mathrm{k} \Omega$ ) however. They are in the beam limiter circuit and were both open-circuit.
D.B.

## Hitachi C2564N

A crackling noise from the speakers was the complaint with this set. The cause was traced to IC4010 which was intermittently giving a low-voltage output.
D.B.

## Hitachi C2519R (G8Q Chassis)

One of these sets lost its green picture content intermittently. The cause was a defective green output transistor. As we didn't have the BF459 in stock we replaced all three RGB output transistors with BF462s.
D.B.

## Philips 14GR1021 (GR1-AX Chassis)

This set was dead with no line drive. We found that the small choke ( $\mathrm{L} 5524,1.5 \mathrm{mH}$ ) in the supply to the line driver stage had failed. It's fitted by the side of the line output transformer. One taken from a scrap set cured the fault.
M.Dr.

## Ferguson TX90 Chassis

Here's a quick summary of various faults we've had:
Field collapse or linearity faults: Replace D106 if leaky. Its type varies between different models.

Bad ripple on picture and hum on sound: Check the 12 V regulator IC105's output. This must be spot on at 12 V . If not, replace it.

Ragged verticals, condition improves if the brightness/contrast is reduced: Replace Cl $89(22 \mu \mathrm{~F}, 50 \mathrm{~V})$ in the power supply. It dries up.

Intermittent failure of $\mathbf{R 4 0 5 0}$ (Model 20E1): Check/replace TR107, TR108, D112, D114, D110 and R267 in the power supply, D113 and D125 associated with the line output transistor, and check for dry-joints at the line scan coupling capacitor C193. This last item may have changed value because of heating and thus be in need of replacement.

Field collapse or partial collapse with no video information displayed: Check at the collectors of the RGB output transistors to see whether the supply contains line-frequency hash. If line ripple is present here replace C190 $(22 \mu \mathrm{~F})$, the reservoir capacitor for the 175 V supply. In addition to powering the RGB output transistors this supply is used to bias the field output stage.

No colour: Disable the colour-killer by fitting a shorting link across R156. If this produces unlocked colour bars, check whether R171 ( $270 \mathrm{k} \Omega$ ) is open-circuit.

Dim picture, the contrast and brightness controls having no effect: The beam limiter is operating. Check whether R233 ( $470 \mathrm{k} \Omega$ ) is open-circuit.

No signals: Try changing the SL1432 SAWF driver before condemning the tuner.
M.Dr.

## ITT Compact 80R-DSP Chassis

The power supply was running at the wrong frequency, with a loud whistle and all the output voltages low. We thought
we'd cured this one by resoldering the pins of the little feedback pulse transformer $\operatorname{Tr} 712$. Two weeks later the set bounced, with the same fault. This time the transformer had to be replaced. We assume that the resoldering heat the first time round had temporarily healed a defect within the transformer.
M.Dr.

## Hitachi C2574TN

There was a faint purple band through the picture, noticeable only on very dark scenes. The cause was ringing in the chroma delay line (DL501) - scope checks showed that the band was actually a reflection of the burst signal. The cure was a new delay line, part no. 2164051.
T.A.

## Matsui 2092T

The cause of a set which is slow to start from cold or completely dead is usually R507 (IMS) in the power supply. For added reliability R506 ( $820 \mathrm{k} \Omega$ ) should also be replaced.
T.A.

## Sony KV2972U (AE2B Chassis)

Random on-screen display characters would appear on the picture. By swapping over panels with a working set we found that the cause of the fault was on PCB M2. A look at the circuit diagram showed that the on-screen and teletext displays originate from the SDA5273P chip IC2002. A replacement (part no. 875926258) cured the fault.
T.A.

## Matsui Remote Control Units

A problem has arisen recently with several Matsui TV models. During production a number of changes were made to the basic chassis, including two different types of microcontroller chip. This can create a problem should the remote control unit have to be replaced, as the two chips operate with different codes. The chips can be easily be identified by the fact that the OEC1021A or B has 64 pins while the OEC6021A, B or C has 42 pins.

Before ordering replacement remote control units for these sets, always find out which type is required by checking the microcontroller chip type. Alternatively if the old RC unit is available you'll find its part number printed at the bottom right-hand corner of the fascia. The following list shows the type of RC unit required for each set.
T.A.

| Model | 1 C type | RC part no. |
| :---: | :---: | :---: |
| 1476 | OEC1021A orB | 076L067040 |
|  | OEC6021A | 076L078040 |
| 1492 | OEC1021B | 076G047210 |
|  | OEC6021B | 076R077080 |
| 2076R | OEC1021B | 076L067140 |
|  | OEC6021C | 076L078020 |
| 2092 T | OEC1021B | 076G047240 |
|  | OEC6021C | $076 R 077070$ |

## Toshiba 1400TBZ

When the channel was changed this set would display a picture for a fraction of a second followed by a blue screen. After checking all the inputs to the M34300-583SP microcontroller chip ICA01 I decided to replace it and was pleasantly

surprised to find that the fault had been cured. The chip's part no. is 23319016 .
T.A.

## Beko 10214

This Turkish-made portable suffered from a field fault: the picture had shifted downwards in the raster, a bright glow coming from the top of the screen. Any attempt at adjusting the vertical shift control simply blanked out the screen. The cause of the fault was R725 ( $150 \mathrm{k} \Omega$ ) which had risen in value to around $240 \mathrm{k} \Omega$.
T.A.

## Toshiba 2505DB/2805DB

We've had this fault several times now. On the first occasion the customer complained of intermittent loss of signals accompanied by a blue screen (mute mode). He said that the fault occurred after five minutes, but it actually took three hours to appear. I was able to instigate the fault by carefully tapping the tuner. As I didn't have a replacement tuner I decided to attempt a repair.

I removed the tuner and used a magnifying glass to examine the soldering. The crystal in the pre-scaler circuit appeared to be dry-jointed. Resoldering it cleared the fault.
T.A.

## Samsung CI5013T (P58SC Chassis)

Stuck in standby was the complaint with this set. Checks in the power supply revealed that the 16.5 V and 12 V outputs were missing. As these are switched on by the system microcontroller chip RIC01 we checked here and found that the required switch-on voltage was missing. Unfortunately the service manual is of little help in this connection as there are no voltages or waveforms. Since microcontroller chips are
expensive and seldom fail we decided to persevere with our blind investigation in this area.

The two most important things for the operation of such a chip are its 5 V supply and the clock signal derived from an associated crystal. The 5 V supply was o.k. Replacing the 10 MHz crystal put matters right.
K.E.

## Sanyo CBP2152

On occasions one of these sets would fail to come out of standby. It also suffered from disturbance on the picture and random channel changing. After fruitless checks in the power supply we decided to take a look at the army of zener diodes between the front panel 'tac' switches and the system microcontroller chip. By disconnecting each one it turn and watching the results we found that D746 was the culprit. A new 6.2 V zener diode restored correct operation.
K.E.

## Matsui 1420A

If the problem with one of these sets is intermittent field scan, check for cracks near the line output transformer, where the securing lugs go through - especially near R437 and D409. This is becoming a common problem.
T.L.

## Hitachi C14-P216 (G7P Mk 2 Chassis)

The complaint with this set was that it went off after twenty minutes to half an hour. Sure enough, that's exactly what it did. After removing the back I did the technical tap bit. This revealed a perfect dry-joint at capacitor C7II, the reservoir capacitor for one of the supplies derived from the line output transformer. Resoldering it cured the problem.

# Pace SS9000 Series Modification for Use with the Global ADX Plus Frequency Converter 

Nick Beer and Ian Bowden

Many satellite receivers produced up to last year are not able to tune to the Astra 1D transmissions. In many cases the quality, lack of features and poor reliability of such sets means that replacing them is no great hardship. The Pace SS9000/9200 ranges however are superb receivers that many would like to keep.

Global Communications has produced a box of tricks to facilitate this. The original Global ADX frequency converter has been available for some time now. To get full coverage of the Astra 1D channels you really need to use an enhanced LNB with a 9.75 GHz local oscillator instead of a standard LNB with a 10 GHz oscillator. This means two things. First, obviously, that the tuning points will shift up by 250 MHz , with the result that the display for each channel will be that much out. Secondly that with most receivers the upper Astra 1B channels, such as UK Gold, will be lost above the tuning range.

To overcome this latter problem Global has introduced the ADX Plus converter. With a standard 10 GHz LNB it operates in exactly the same way as the ADX, shifting the 1 D channels up by 500 MHz into 1 A space. It has to be switched in or out therefore, depending on which channel is required. This is done either by operating the switch on the front of the unit or by remote switching, which with some receivers can be achieved by connecting the black wire from within to pin 8 of the satellite receiver's TV scart or D socket and then, in the case of the Pace models covered here, using the TV/Sat button for switching.

If the ADX Plus is configured (by means of an internal switch) for use with an enhanced 9.75 GHz LNB, Astra 1D upconversion is no longer required. When switched in, the ADX Plus now downconverts the 1 B channels. This means that when tuning the receiver the $1 \mathrm{~A}, 1 \mathrm{C}$ and 1 D must be tuned in at +250 MHz and the 1 B channels at -250 MHz . Then, every time a 1 B channel is required, the ADX Plus must be switched in. When in use a red LED at the front comes on.

Thus the problems with day-to-day operation of our receivers that are equipped with the ADX Plus are twofold. First the customer must identify the 1B channels and press the TV/Sat button. This is a rather cumbersome procedure to say the least. Secondly when this is done the audio and video outputs from the scart socket will be lost - which is a problem when the customer uses this connection for stereo sound.

## Automatic Switching

We felt that it ought to be fairly simple to make the switching automatic on channel change, i.e. program the switching for each preset via the menu. This can be achieved as long as the MAC-AUX decoder facility isn't required.

The circuit we designed uses the MAC switching line from the microcontroller chip. Unfortunately this is inverted to drive the load in the receiver, working the wrong way round for us, i.e. low for on. What we want is to take this line to pin 8 of the TV scart socket and arrange for
it to go high to switch on the ADX Plus converter. We could have done it the other way round, but this would have meant setting all the non-1B channels to MAC via the menu's baseband option. As there are more 1A/C/D channels it doesn't seem logical to have to set them all to MAC. So we adopted the circuit arrangement shown in Fig. 1, using a DTC1 24 digital transistor to switch between 12 V and chassis $(0 \mathrm{~V})$. The switching thus operates in the preferred manner. We also arranged for permanent output from the TV scart socket by putting a positive voltage on the switching line.

As Fig. 1 shows, the extra three components required can be easily fitted by making use of very conveniently placed links provided by Pace. The whole job can thus be done by opening up the receiver and removing the VideoCrypt decoder, which can be unplugged. There is no


Fig. 1: Automatic frequency conversion switching circuit for Pace SS9000/9200 series receivers. Pin 8 of the decoder scart socket switches high when MAC-AUX is set on the menu.
need to remove the main PCB, as access to the copper side is not required.

## Fitting the Extra Circuitry

With the receiver viewed from the front, cut link LK31. Cut D33's anode connection as close to the board as possible. Solder the emitter of a DTC124EA transistor to LK172 - endways down. Solder a $1 \mathrm{k} \Omega, 0.25 \mathrm{~W}$ resistor between LK171 and the collector of the added transistor/the anode of D33 - these two items must also be soldered together. D33 can be turned to the transistor's leg simply by slipping some sleeving over it to prevent it shorting to the adjacent link. Solder a $4.7 \mathrm{k} \Omega, 0.25 \mathrm{~W}$ resistor between LK171 and the base of the transistor, and a single sleeved wire from the latter point to the left-hand side of the cut link LK31. By routing this lead as shown, C138 can be bent over to hold it in place.

If required, the switching line to pin 8 of the VCR scart socket can be disabled by cutting the connection at one end of D21.

The single lead from the ADX Plus unit can be fed
through the slot in the rear case beside the TV scart socket and soldered to pin 8 inside, or alternatively it can be integrated into the scart plug used in the socket. Naturally this switching line to the TV set should not be connected - cut the lead to the TV receiver inside the plug and isolate it.

## Testing

Fit a 9.75 GHz LNB , reset the tuning for the different satellites' channels as described above, set the i.f. offset
and switch all the $1 B$ channels to MAC-AUX baseband. You should then find that when changing from non-1B channels to 1 B channels the LED comes on and perfect reception is obtained. The customer doesn't know the difference!

The ADX Plus retails for $£ 25-£ 30$. If you charge $£ 30$ or so for carrying out this modification you are still talking about considerably less than the cost of a new Pace receiver. Remember that whichever way you go a new LNB will be required.

# Help Wanted 

The Help Wanted column is intended to assist readers who require a part, circuit diagram etc. that's not generally available. Requests are published at the discretion of the editor. Send them to the editorial department - do not write to or phone the advertisement department about this feature.

Wanted: Lower head drum assembly (or the complete assembly if possible) for the Ferguson 3V46 portable VCR. David Woodnott, Spring Cottage, Iron Hill, Dunkirk, Faversham, Kent ME13 9PD. 0227751594.
Wanted: PSU and regulator boards (must be in full working order) for the Ferguson 3V43 VCR. Also full set of circuit diagrams (including the RC and text panels) for the Philips G11 chassis. Kieth Sargeant, 128 London Road, Stanway, Colchester, Essex CO3 5HD. 01206563471.
Wanted: Two servo and two MDA panels for the Ferguson 3V30/Baird 8930 VCR, new or used in serviceable condition. G.H. Brown, 12 Cranwell Road, Greasby, Wirral, Merseyside L49 3PP. 0516786183.
Wanted: Circuit diagram or service manual for the Tektronix 422 scope. V. Smith, Smith Electronics, 175 Lyon Park Avenue, Wembley, Middx HA0 4HD. 01819025447.
Wanted: Service manual for the JVC BR6400TR-R industrial video recorder. R. Miller, 65 West Road, Oakham, Rutland LE15 6LT. 0572 770038.

Wanted: M58476-141P chip for the Sharp CB4470 transceiver, or the name of a supplier. K. Partington, 14 Napier Road, Monton, Eccles, Greater Manchester M30 8AG. 061 7892088.

Wanted: Circuit diagram for the

Sanyo Model CTP3132W TV receiver (a photocopy will do). D. McGee, 8 Lower Dunbar Street, Wick, Caithness.
Wanted: Service manual for the Matsui Model VX6600 VCR - to borrow or a decent photocopy. John Thompson, 3 Compass Road, Beverley High Road, Hull, Yorks HU6 7AH. 0482856034.
Wanted: Digital tuning board for the B \& O 5502-8902 TV set, or a complete set of spares. Stuart Adamson. 48 Crosshill Road, Strathaven, Lanarkshire ML10 6DS. 035720049.

Wanted: The small spring that's part of the loading arm assembly in the Ferguson 3V35 VCR. F.S. Yarham, 18 Ivel View, Sandy, Beds SG19 1AU.
Wanted: Service information for or help with the Vivanco video editing processor. Also a new or used line output transformer (part no. TLF14610B) for the Panasonic Model TC482. G. Steel, TJS Electronics, 185 Charter Road, Chippenham, Wilts SN15 2RF. 01249448796.
Wanted: Service marual and 2SC4834 transistors or equivalents for the Sony KV529MN1 multi-standard TV set. Lee Aitcheson, 36 St Paul's Road, London N1 2QW. 0171354 3290.

For sale: Retired TV/radio engineer has for sale vintage radio and TV valves, TV tubes, radio sets, test equipment, meters etc. Also amplifiers, speakers, video spares, CB radios, professional reel-to-reel tape recorders, colour TV sets complete and spares, pre 1981. Ask for Ken or Paul, 0934622238.
Wanted: Handset for the Akura TV Model CX25; PSU panel for the Doric Mk 4 chassis; parts for an Hitachi VT17 VCR or a faulty machine. E.J. Edwards, 43 Hoose Court, Market Street, Hoylake, Wirral L47 5AB. 01516320614.

Wanted: Line output transformer for the Matsui Model 1460. J. Currie, 9 Woodside Walk, Strathaven, Lanarkshire ML10 6HL. 0135722862.
Wanted: Mains transformer for the

Fisher FVHP906 VCR. Justin Johns, 28 Woodland Road, Neath, West Gamorgan SAll 3AL. 01639638629.
Wanted: Line output transformer (part no. 37-001541-38L) for an apparently unknown portable TV set, the Aiko CT18. Mark Grogan, 46 Beardsworth Street, Blankburn, Lancs BB1 5PL. 01254664828 (day), 01254264640 (evenings).
Wanted: Remote control unit for the Dynatron 24706EK/052 24in. TV set. Serial no. of the remote control unit is RC5525. Set is understood to be fitted with the Philips 2A chassis, with teletext. F.C. Bailey, 2 Elmridge, Leigh, Lancs WN7 1HN. 01942675299.
Wanted: Service manual/circuit diagrams (photocopy would do) for the Canon E80 camcorder. Peter Ewens, The Service Centre, Woods Way, Going by sea, West Sussex BN12 4QY. 01903262499 or 0585205100.
Wanted: 1986-1991 copies of Television and February and June 1992 and March 1993 issues. J. Roose. 16 Bois de Valbonne, F-06560 Valbonne, France. 3393120872 or fax 3393 120404.

Wanted: Nashua YSH06 switchmode power supply chip ICl for the Nashua F820/Philips 3500/Ricoh fax machine manufactured around 198889. PCB is no. FAX-4ME-CIC. Or the power supply or a fax for spares. Any information would be welcome parts sourcing, output voltages etc. or diagrams. Brian Nicholson, 8 Rushden Road, Bletsoe, Bedford MK44 IQP. 01234782268.
Wanted: PCB PC240 DIN circuit and PCB PC241 main circuit, in working order, for the Hitachi Model CPT2568. Please phone Sam on 071 2321177 or write to Sam TV Services, 117 Francis Avenue, Ilford, Essex IG1 1TT. State your price: willing buyer!
Wanted: D.C.-d.c. converter (IC711) for the Hitachi VT35 VCR and circuit diagrams for the Amstrad TVR2, Sony KV2200UB and B and O TV Model 7433. F.O. Tester, 31 Longsands Road, St. Neots, Cambs PE19 ISS.

# Long-distance Television 

Roger Bunney

January was an extremely wet month in the UK, and I can only assume that it washed away the E layer! Virtually no reports (three actually) of Sporadic E reception have come in. A minor Band I event occurred on January 28th, with unidentified programming. The Quadrantids provided only a slight MS lift, and you can forget about tropospheric reception.

A letter from Robert Copeman in Melbourne, Australia offers some encouragement, though there's no established relationship between conditions in the northern and southern hemispheres, i.e. it doesn't follow that if they have a good SpE season we will subsequently. There have been good SpE openings on most days during the current Australian season, with signals at up to Band II f.m., Samoa ch. A2 and most of the usual New Zealand low-band stations. Thank goodness that here in the UK satellite reception can offer us a wide variety of interesting signals.

For the record the 16:9 aspect ratio PALplus test pattern we illustrated recently in use by BRT (Belgium) is provided by the Philips PM5644/85 test pattern generator.

## Interference

Interference is an increasing problem in the v.h.f. bands, particularly in built-up areas. At my own location office equipment, 49 MHz baby alarms, thermostats, ignition and radiation from domestic items such as VideoCrypt decoders are all toublesome. Only channels E3/R2 and E4 can now be received - with background noise. As more of the spectrum is released for low-power devices, mobile and fixed communications etc. so the difficulties will intensify.

Band III also suffers, with PMR networks, and new domestic electronic devices are causing problems at u.h.f. The RSGB's EMC committee reports that the DTI has allowed a low-power device band at 433 MHz . Appliances that will make use of this band include radio car keys for locking/alarms, garage-door openers and suchlike. One radio amateur investigating u.h.f. hash found that the Response Electronics RE3000 security alarm includes a super-regen u.h.f. receiver that produces radiation peaks every 820 kHz , spreading both h.f. and I.f. and into the group

A section of TV Band IV. Another amateur reports interference from a garage door opener - the Stanley Door Systems Model 1045. The receiver, operating at 173.3 MHz , was picking up v.h.f. paging transmitters between $138-153 \mathrm{MHz}$ and re-radiating them at various points across the v.h.f. and u.h.f. bands.

These reports highlight the increasing problem of interference to TV reception. It's not getting any easier. We'd be interested in hearing from anyone else who has experience of or has any observations to make on the subject of interference intrusion.

## Satellite Sightings

Several readers have written to say that BBC World is now available via Eutelsat II F1 at $13^{\circ} \mathrm{E}(11.619 \mathrm{GHz}$ with mono audio at 6.6 MHz , stereo audio at $7.02 / 7 \cdot 2 \mathrm{MHz}$ ). The signal quality is excellent - it cannot be missed. The new


The $16: 9$ aspect ratio PALp/us test pattern produced by the Philips PM5644/85 pattern generator.

European Union channel that broadcasts the various proceedings of this organisation live is available via Eutelsat II F2 at $10^{\circ} \mathrm{E}$. Tune to 11.084 GHz horizontal: mono audio is at 6.6 MHz with other carriers at $7.02 \mathrm{MHz} ; 7.2 \mathrm{MHz}$; and $7 \cdot 38 / 7 \cdot 56 \mathrm{MHz}$ Wegener Panda 1. Most of the meetings are in the afternoon: at other times a scrolling caption sequence lists events during the week ahead.

Donald Lymn notes that the Microsoft programme via Intelsat K at $21.5^{\circ} \mathrm{E}$. on the first and third Tuesday of each month at 1430 GMT, tends to change from one transponder to another. The early January transmissions moved from transponder 21 (used in December) to transponder 18. The programme content consists of various aspects of Microsoft software and its office use. Ian Waller reports that transmissions from the TV Sat craft at $19^{\circ} \mathrm{W}$ have ceased: it is thought that the craft will be sold to Sweden and moved to


Left: The events in Chechyna have produced many news feeds such as this 525-line SNG insert via Eutelsat II F3. This satellite's footprint just reaches the UK, where a 1.5 m dish will produce noisy images. Centre: An RTL/TV1 test transmission via Telecom $2 B$ at $5^{\circ} \mathrm{W}$, using PAL. Right: Merry Christmas from the Reuters news team in Moscow via Eutelsat II F4 at $7^{\circ} E$. This is a sound-in-sync signal, stabilised by using a sync inserter.
the vicinity of $I^{\circ} \mathrm{W}$ to provide spot beams for Scandinavia.
January was an eventful month for satellite news feeds. The massive earthquake that devastated Kobe occurred on the 17 th. Reuters relayed the first pictures via its usual $13^{\circ} \mathrm{E}$ broadcasters' feed. They came from a locked-off surveillance camera and showed the office suddenly shaking and furniture crashing about. The full magnitude of the disaster was apparent via many NHK feeds to Europe during the following days.

One reader was shocked by the coverage of the double suicide bombing in Israel on the 22nd. There were also reports from news teams on the battle for Grozny.

While monitoring the news from Israel via the Eutelsat circuit 1 noticed the caption "ABC Amman" on colour bars. This wasn't the US broadcaster but the Middle East bureau of the Australian Broadcasting Commission (confirmed by a later caption).

There have been new sightings via Eutelsat 11 F 3 at $16^{\circ} \mathrm{E}$. The Hungarian channel Duna TV is using the 11.596 GHz horizontal transponder, while programmes uplinked from the Ukraine are present via the Slavenski Channel at 11.580 GHz vertical. Our thanks to Roy Carman for this information.

Orion 1 Atlantic is now up and working. I've seen clear video on two channels, 11.618 GHz horizontal with an NTSC Dallas Fort Worth Teleport and the Xerox Document University at $12 \cdot 581 \mathrm{GHz}$. It's encouraging that good old analogue transmissions are alive and well.

Numerous programmes dealt with the Fiftieth anniversary of the relief of Auschwitz by Russian troops on the 27th.

## News Items

UK: Broadcasters in the UK and nine other countries have formed the EuroDAB Forum to press for the adoption of digital audio broadcasting as the standard for radio in the long term instead of analogue f.m. transmissions in Band II.
Russia: Ostankino is to become a joint-stock company called Russion Public Television, though the government will retain a 51 per cent holding. The plan to merge Ostankino and RTR (Russian State TV) has been put on hold.
France: The following TF1 transmitters are now using Nicam: Paris Tour Eiffel ch. L25; Lille L27; Toulouse L27; Rouen L23; Lyon L46; Clermont L22; Nantes L23; Bourges L23; Tours L65. The following should have Nicam by August: Marseilles L23; Saint Raphael L25; Chartres L55; Niort L28; Le Mans L24; Dyon L59. Bordeau L63; Rennes L39; Montpellier L56; Brest L27; Caen L22 should be so equipped by December. There is no information so far on relay transmitters below 20 kW .
Czech Republic: TV Nova is to open a second channel called Supernova. Another independent broadcaster, TV Premiera, is in operation at Liberec, Zlin and Plzen, using low-power u.h.f. transmitters.
Switzerland: Now that Milan airport no longer uses ch. E36 radar the Swiss TSI is to use this frequency for an Italianlanguage transmitter at Castel San Pietro.
Poland: Bad news. Yet another Band I transmitter has bit the dust. Bydgoszcz has moved to ch. R4.

## The EBU TV Station List

The EBU is now able to accept subscriptions for the List of European TV Broadcasting Stations No. 39. Send 70 Swiss Francs to the EBU, Case postale 67, CH-1218 GrandScaonnex GE. Switzerland. This well established work, with two six-monthly updates, covers all TV transmitters on air across Europe. North Africa and the nearer Middle East, from Megawatt power houses to milliwatt lamp-post relays.


11 Kent Road, Parkstone, Poole, Dorset BH12 2EH Tel: 0202738232 Fax: 0202716951

It resembles a telephone directory. Alternatively it's available from the same source and at the same price as a disc, refererce number TV 39 0395. A diskette user's guide is available for another 15 Swiss Francs.

## The MIR Space Station

We have in the past reported reception by enthusiasts of signals from the Russian MIR space station. Information on MIR is provided nightly in the Space Night programme tune to the BR-Bayern 3 transponder $(11 \cdot 140 \mathrm{GHz}$ horizontal) at $19 \cdot 2^{\circ} \mathrm{E}$.

It's possible to receive downlink TV pictures from MIR: Steve Birkill and myself have monitored them at $10 \cdot 835 \mathrm{GHz}$ while John Locker has received them at $10 \cdot 820 \mathrm{GHz}$. Along with all the other changes in Russia, flight control monitoring has changed. Receiving stations aboard ships previously gave world coverage, but most of these have been recalled. Instead, reliance is placed on direct pick up from MIR by earth stations across Russia or via satellite links. Fortunately for us the ZSSRD-2/Cosmos 2054 satellite is in orbit at $16^{\circ} \mathrm{W}$, though the orbit is inclined. This offers us direct access to the satellite when it crosses the Clarke Belt and is sending one of its infrequent and non-timetabled TV transmissions to Moscow. It's a matter of pure luck whether one happens upon a TV transmission, but it's very exciting when signals are received. There have been additional satellites in the past at $95^{\circ} \mathrm{E}$ and $160^{\circ} \mathrm{W}$, but these proved to be less than durable.

When MIR is in line-of-site with Russia, communications and TV signals can be downlinked to any of six main Earth stations at Yepatoriya, Dzhusaly, Kolpashe-vo, Ulan-Ude,

## THE SATELIITE NEWSLINE

The Satellite Newsline is available, 7 days a week, 24 hours a day and covers all the latest news, including:

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- The Latest Scams and Cons
- New Products and Services
- Adult Viewing - What's Really Going On
- Smartcards \& Oecoders - who has What and Where
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$$

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## 0336-422 889 (FAXBASED)

Using your Fax machine call this number and follow the instructions for a written copy of the current Transponder Watch. This written copy is downloaded onto your Fax Machine immediately. This Line is Updated at least 4 times a week and contains:

- The latest Transponder and Satellite Information
- News on New channels
- Test Cards
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Ussuriysk and Petropavlovsk. There's further linking via the Gorizont network of almost geostationary satellites, which all send received data to the Kalingrad (Moscow) control centre via the Sholkovo central communications centre. MIR orbits the earth about every ninety minutes (sixteen times daily). Depending on MIR's orbital path, transmission access times vary from three to twenty minutes. The video downlink signals from MIR are in PAL form with a 2 MHz bandwidth (they are transcoded to Secam at the Moscow control centre).

Enthusiast-quality reception, which means rather noisy, requires a dish with a diameter of at least 1 m and an LNB
with a noise figure of less than IdB. Efficient frequency converters such as the Global ADX for Astra ID make Cosmos reception easy.

Launches in particular bring TV transmissions from MIR. The launch itself may be carried by the Gorizont craft at $11^{\circ}$ or $14^{\circ} \mathrm{W}$, at 11.526 GHz with right-hand circular polarisation. Because of this signals will be received with the LNB switched to either vertical or horizontal polarisation.

You can usually find Cosmos 2054 by monitoring the 11.835 GHz data downlink. Look for black/white flashing lines. It seems that reception during the inclined orbital track is best at around 1000 hours - transmissions have been monitored at 1035-1050 GMT daily. MIR has also been seen as early as 0500 , and at 1700 hours. A receiver capable of reduced i.f. bandwidth operation is ideal, particularly if it also has threshold extension. We would like to hear from anyone who has success with MIR reception.

## Satellite TV News

Orion is now in operation at $37.5^{\circ} \mathrm{W}$, transmitting corporate video presentations on east-bound feeds to Europe. Clear PAL/NTSC transmissions are being carried along with digi-tally-compressed video. The UK lottery will shortly use the satellite to obtain nationwide coverage.

Iran has now outlawed the ownership and operation of satellite equipment. Iranians were given four weeks to remove equipment or suffer fines of up to $£ 1,000$. It's reckoned that there were a quarter of a million private satellite installations in Tehran alone. The Syrian authorities are also unhappy about satellite reception and are considering a ban on all unlicenced satellite installations.

As Telecom 2B viewers will be aware, the LC 1 news channel has signed an agreement with Canal Plus to join its programme package. Thus LCl programming is now scrambled.

China has launched the Dongfanghong-3 TV/telecomms satellite which can transmit six TV channels. Intelsat 703 and 704 are now in operation at $177^{\circ} \mathrm{E}$ and $66^{\circ} \mathrm{E}$ respectively. 704 will be transmitting the TV output of Orbit International across the Middle East and into Europe via west spot beams. Signal levels in the centre of the beam covering central Europe as far as London approach 50 dBW .

TV Asia has moved to Astra 1D and is transmitting in the clear to help established viewers retune and/or fit an ADX type frequency converter.

# Answer to Test Case 388 

- see page 397 -

The situation described in this month's puzzle is not an uncommon one in sets that incorporate EW geometry correction, and is not confined to any particular make or model. The principle of

EW correction is to use a parabolic waveform to amplitude-modulate the line scan current. In this particular chassis modulation is carried out by TR73 in conjunction with bridge coil L701, modulator diode D701 and tuning capacitor C702. The second inductor (L702) acts mainly as a filter, to prevent line-scan energy reaching the driver transistor.

Problems with L 701 upset the tuning of the EW bridge circuit. While correct (or passable) scan geometry can be achieved when this coil is defective, the losses are high and efficiency is low. A fault with L702 will impair its filtering action,
putting the driver transistor at risk - at the very least running it under operating conditions for which it was not designed. When coils of this sort get hot, short-circuits between turns can develop. This is what had happened, with either one or both coils. It's very difficult to test or measure the condition: the only sure way of proving the diagnosis is replacement, though the clapped-out appearance of the windings provided a good clue.

With two new inductors and yet another Darlington transistor installed the set worked reliably. How many more years does it have in it?

## Fault Notes

 for the
## Sony

 CCDF380
## Keith K. Keeton <br> The following is a summary of the fault experiences we've had with this camcorder.

## Camera

E-E picture smears vertically when camera is pointed at a bright light: DT79A hybrid i.c. on panel CV9 faulty. The substrate voltage appears to be out and the picture is slightly grainy.

E-E picture dark under low-light conditions, playback o.k.: DT79A hybrid i.c. on panel CV9 faulty. Gain was not changing to compensate for light level.

E-E picture dark, playback o.k.: Iris was fully open. Cause of the trouble was a dry-joint on panel CD17P.

E-E picture flickers like an old movie: Iris motor not damped because damping coil open-circuit. Lens section had to be replaced.

E-E titles will not memorise or change colour: D655 on panel CK19P faulty. Titler worked correctly with buttons to D656 shorted.

No E-E sound, playback o.k.: LA7293 chip IC45I on panel MA37P faulty (signal input but no output).

Record picture white. E-E and playback o.k.: Dry-joint at IC101 on panel CO2P. IC101 had an input signal but no output.

E-E picture red: IC605 on board CV9 faulty.

## Camera/VTR

No record sound, E-E and playback o.k.: Hybrid chip IC401 on panel CO2P faulty.

Record/playback picture very bright, E-E picture o.k.: CX1200BQ chip IC203 on panel CV9 faulty.

## Mechanism Faults

Grating noise with fast forward/eject/load: The LB gear block assembly rattled. Cause was a spring missing from
the LB gear assembly.
Intermittent failure to eject: LB1631M chip IC504 on panel CO2P faulty. Tape would load half way then stop.

Failure to eject/load: Reel sensor on panel CC26P faulty. Remote commander said fault code 2. Loading arms came out half way then stopped. On another occasion the cassette assembly was slightly bent and had to be replaced.

When eject is selected the mechanism goes to fast forward before ejecting. Mechanism only half loads: No FG output from capstan sensor which was faulty replace capstan.

Take-up reel spins fast during eject: Replace capstan motor - feedback faulty.

## VTR

When a function is selected, i.e. playback, the screen goes black then the eject sign appears: The CXP80116 chip IC501 on panel CO2P was faulty. Pin 3 (VTR DD on) went low when the fault occurred, shutting down the VTR and camera DD on.

No video playback, sound o.k. E-E operation o.k.: C287 on panel CV9 faulty.

VTR picture smeary with grey lines. Playback and E-E o.k.: The sync pulses at pin 8 of IC201 occurred at $61 \mu \mathrm{sec}$ instead of $64 \mu \mathrm{sec}$ because the VCO was running slowly. Remedy was to adjust CV502 for the correct frequency.

Playback picture whites out. Melts sideways with h.f. playback: Replace faulty drum.

Black streaks on picture with own recordings. Playback otherwise o.k.: Deviation adjustment R204 on panel CV9 incorrect.

Excessive playback dropout; sometimes flashing white lines: The CX1200BQ chip IC203 on panel CV9 was faulty. Dropout pulses at pin 2 were detected, but no correction followed.

## VTR/Camera

No playback colour, E-E o.k.: The CXA1200BQ chip IC203 on panel CV9 was faulty. Signal input at pin 3 was o.k. but no output.

No power to camcorder: We have experienced several causes of this condition, as follows.
(1) PS902/3 on panel PS225P open-circuit. Still no go when they were replaced. No output from the d.c.-d.c. converter which was faulty.
(2) PS902/3 on panel PS225P open-circuit. Still no go when they were replaced. Cause of the fault was the 2SA1 385 transistor Q941 whose output was low.
(3) Pin 2 of W901 was shorted-circuit to chassis because the plastic earthing sheet behind the camera was shorting the capstan motor. Remedy is to insulate the pins from the sheet. Area of fault mechanism/panel CO2P.

## USE YOUR ACCESS OR VISA \% TEL 0902773122 FAX 090229052

| 15/80H | 3.83 | $25 C 1942$ | 7.48 | 2504 | 0.71 | 8 Cl | 0.04 | B0911 | 0.41 | BuZ80A | 2.57 | KSRL004 | 0.14 | MPSA56 | 0.12 | STR59041 | 9.68 | TDA 1770 A 15.01 | tea.039 | 2.19 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 5/85R | 3.84 | 2SC1959 | 0.18 | 250438 | 0.35 | BC157 | 0.13 | B0912 | 0.63 | BU290 | 3.90 | 1200CV | 2.19 | MPSA92 | 0.18 | STR6020 | 5.04 | TDA1904 2.04 | teazol8a | 1.70 |
| 1 14001 | 0.04 | $2 \mathrm{SC1969}$ | 2.48 | 250468 | 0.24 | BC158B | 0.12 | BD939F | 1.61 | BU290A | 2.55 | 14918 | 1.27 | MPSA93 | 0.11 | STR 6020 KlT | 15.05 | TDA1905 2.12 | TEA2029C | 5.69 |
| in4002 | 0.07 | 2 SC1983 | 1.87 | 250526 | 0.85 | BC161 | 0.27 | BDT64C | 1.18 | BY127 | 0.14 | LA1230 | 1.95 | MR854 | 0.65 | STRD1816 | 6.78 | TDA1908A 1.12 | teazo31A | 3.40 |
| IN4003 | 0.05 | $25 C 2001$ | 0.23 | 250555 | 8.54 | BC178B | 0.18 | BDT65C | 1.66 | BY133 | 0.08 | La1503 | 1.29 | MR856 | 0.21 | STRD4420 | 10.15 | TDA1950 1.86 | TEA2164 | 2.96 |
| in4004 | 0.07 | 2SC2060 | 0.29 | 250592 | 0.21 | BC182L | 0.06 | BDW93C | 0.64 | 8Y164 | 0.67 | [A316] | 0.94 | NE545B | 3.20 | T6064V | 2.63 | TDA2002 1.12 | teaz 165 | 4.27 |
| in4006 | 0.06 | 2 2c2068 | 0.72 | 250600 | 0.64 | BC1831 | 0.09 | BF197 | 0.52 | 8Y179 | 0.80 | la4 40 | 0.44 | NE555N | 0.37 | ${ }^{16076 V}$ | 5.04 | TDA2003 0.90 | IEA2165A | 9.58 |
| 1 1/4007 | 0.06 | 2562073 | 0.71 | 250613 | 0.94 | BC1831B | 0.10 | BF199 | 0.04 | BY184 | 0.42 | La4270 | 2.73 | NE556 | 0.43 | T9053V | 0.93 | TDA2004 2.57 | TEA2261 | 3.25 |
| iN4148 | 0.06 | 2 SC2078 | 0.86 | 25063 | 0.19 | BC184A | 0.05 | B220 | 0.11 | BY206 | 0.20 | LA4280 | 3.12 | Ne592 | 1.91 | T9064V | 1.44 | TDA2005 2.57 | teasiola | 3.95 |
| 1.1N448 | 0.06 | 2 SC2120 | 0.23 | 250637 | 0.16 | BC184L | 0.06 | 8 P 244 | 0.43 | 8Y210400 | 0.19 | La4282 | 4.53 | NE646 | 4.45 | TA7205AP | 1.68 | TDA2006 1.06 | teasils | 2.91 |
| 1 N5062 | 0.51 | 2 SC2166 | 1.29 | 250638 | 0.41 | BC184LC | 0.10 | BF244A | 0.50 | ${ }^{17226}$ | 0.16 | La4422 | 1.36 | dazo | 0.22 | ta7217AP | 1.46 | TDA2009 2.29 | TIC1060 | 0.82 |
| iN5400 | 0.07 | 2 SC2168 | 3.01 | 250639 | 0.60 | BC204 | 0.14 | BF245A | 0.19 | 8Y227 | 0.08 | La4440 | 2.40 | DA47 | 0.25 | TA7222 | 1.28 | TDA2030H 1.12 | TIC106M | 0.75 |
| : $\mathrm{NS401}$ | 0.14 | $2 \mathrm{SC2229}$ | 0.31 | 280666 | 0.43 | BC212B | 0.06 | BF245B | 0.41 | BY228 | 0.38 | La444 | 2.99 | dago | 0.64 | TA7222AP | 1.87 | TDA2030V 1.05 | THC225M | 1.02 |
| iN5402 | 0.12 | $25 C 2230$ | 0.68 | 250667 | 0.38 | BC212L | 0.08 | BF258 | 0.04 | BY2291000 | 1.31 | La4460 | 2.02 | 0C71 | 1.03 | TA7227P | 2.29 | TDA2040H 2.11 | TICP1060 | . 95 |
| 1 [15404 | 0.13 | 2SC2236 | 0.36 | 250669 A | 0.64 | BC213 | 0.11 | BF324 | 0.12 | BY229600 | 0.92 | La4461 | 2.05 | P600A | 0.33 | TA7233P | 1.97 | TDA2170 3.25 | TLIL1 | 0.64 |
| 1 N 5406 | 0.12 | 2 SC2240 | 0.17 | ${ }^{250716}$ | 1.46 | BC213L | 0.04 | BF338 | 0.43 | BY229800 | 1.02 | LA4475 | 3.09 | PC814 | 1.29 | IA7240p | 2.74 | TDA2270 2.45 | TIP110 | 0.36 |
| 1. 54408 | 0.12 | $2 \mathrm{SC2271}$ | 0.36 | 250718 | 2.21 | BC214C | 0.08 | BF393 | 0.17 | BY238 | 0.43 | LA4476 | 3.74 | PCD8582P | 3.54 | ta7250 | 4.07 | TDA2530 4.24 | TIP12 2 H | 0.95 |
| 1N914 | 0.04 | 2SC2274 | 0.35 | 2 SD734 | 0.26 | BC214L | 0.09 | BF420 | 0.21 | BY252 | 0.14 | La450 ${ }^{\text {a }}$ | 2.13 | PIC16C57XTS |  | TA7250BP | 449 | TDA2540 1.12 | TIP120 | 0.57 |
| 2 N 2222 | 0.22 | $2 \mathrm{SC2278}$ | 1.29 | 250762 | 1.80 | BC2378 | 0.08 | BF421 | 0.24 | 8Y255 | 0.14 | la4700 | 4.27 | R2M | 0.67 | TA72518P | 4.40 | TDA254] 1.80 | TP121 | 0.42 |
| 2N2222A | 0.23 | 2SC2314 | 0.38 | 250820 | 5.06 | BC2370 | 0.08 | BF422 | 0.19 | 8Y298 | 0.15 | La5512 | 0.72 | R4050 | 3.04 | TA7270P | 1.59 | TDA2576A 5.95 | TP122 | 0.42 |
| 2N2369A | 0.34 | 2SC2320 | 0.19 | 2S0837B | 1.12 | BC238 | 0.11 | BF423 | 0.14 | BY299 | 0.14 | LA6324 | 0.84 | ${ }^{\text {R405 }}$ | 3.18 | TA7271P | 2.79 | TDA2577A 4.25 | TIP125 | 0.41 |
| 2N2907 | 0.20 | 2 SC2335 | 1.56 | 2508 | 1.03 | BC238A | 0.06 | BF458 | 0.31 | BY359 | 1.86 | LA6358S | 0.62 | RB156 | 2.40 | 1A7273P | 4.10 | TDA2578A 4.27 | TP1P127 | 0.47 |
| 2 N 3053 | 0.38 | 2SC2458 | 0.14 | 250863 | 0.35 | BC2388 | 0.06 | BF459 | 0.29 | BY398 | 0.18 | LA6510 | 2.94 | RC4558 | 0.48 | TA7274P | 2.74 | IDA25798 4.97 | TP132 | 0.65 |
| 2 N 3055 | 0.86 | 2SC2482 | 0.35 | 280869 | 5.18 | BC238C | 0.07 | Br469 | 0.34 | BY399 | 0.23 | LA7520 | 2.71 | Regbe | 4.80 | TA7280P | 2.98 | TDA2581 4.27 | TP137 | 0.44 |
| 2 N 3442 | 1.00 | $2 S C 2500$ | 0.33 | 250870 | 3.81 | BC239 | 0.04 | BF470 | 0.33 | BYD14J | 0.26 | LA7800 | 1.46 | RGP10G | 0.26 | 1A7281P | 2.98 | TDA25810 2.99 | TP142 | 1.14 |
| 2N3772 | 1.24 | 2SC2570A | 0.30 | 250871 | 5.08 | BC239C | 0.06 | BF480 | 1.10 | BYD330 | 0.14 | LA7801 | 1.41 | RGP15G | 0.33 | TA7283 | 2.23 | TDA2582 2.05 | T1P2955 | 0.83 |
| 2 N 3773 | 1.01 | $2 \mathrm{SC2603}$ | 0.25 | 250879 | 0.35 | BC252B | 0.07 | BF493 | 0.36 | BYD33) | 0.27 | LA7820 | 2.71 | RGP 151 | 0.24 | TA7288P | 2.04 | TDA2593 0.76 | T1P29C | 0.31 |
| 2N3819 | 0.55 | 2 SC2655 | 0.31 | 250880 | 0.36 | BC258 | 0.09 | BF494 | 0.12 | BYD33M | 0.21 | LA7830 | 1.46 | RGPI5M | 0.44 | ta7299p | 2.65 | TDA2594 2.21 | TP29E | 0.47 |
| 2 N 3904 | 0.32 | 2 SC2660 | 2.93 | 250882 | 0.46 | BC261B | 0.27 | BF758 | 0.32 | BYV10-4 | 2.55 | LA7835 | 1.63 | RGP30M | 0.30 | TA7317P | 0.93 | TDA2595 3.19 | TIP3055 | 0.94 |
| 2N4123 | 0.30 | 2 SC2724 | 0.19 | 2S0898B | 6.41 | BC300 | 0.48 | BF759 | 0.38 | BYY95 | 0.29 | LA7837 | 1.63 | RMI: | 1.71 | TA7609P | 2.75 | TDA2600 3.74 | TIP30 | 0.17 |
| 2N4401 | 0.08 | 2 SC2979 | 2.74 | 250965 | 0.67 | BC30] | 0.28 | BF760 | 0.26 | Bry95C | 0.21 | LA7851 | 2.82 | S2000A | 1.98 | TA7680A | 4.55 | TOA2611A 0.64 | TIP31A | 0.33 |
| 2 N 5296 | 0.69 | 2 SC3117 | 0.60 | 2 20973 | 0.38 | BC303 | 0.24 | BF762 | 0.30 | BYY960 | 0.27 | LC7132 | 3.76 | S2000A3 | 2.52 | TA7698f | 4.41 | IDA2611A0 1.32 | TIP318 | 0.30 |
| 2 SA1013 | 0.35 | 2 SC3153 | 2.40 | 2 S 115 | 6.41 | BC307 | 0.06 | BF788 | 0.52 | BYY96E | 0.52 | LED3G | 0.10 | S2000AF | 1.68 | TA7705P | 1.70 | TDA2653A 2.99 | TIP310 | 0.77 |
| 2SA1015 | 0.11 | 2 SC3156 | 6.61 | 2SK1117 | 3.06 | ${ }^{\text {BC307B }}$ | 0.06 | BF869 | 0.25 | BW34 | 0.32 | LED3 | 0.10 | S2055AF | 2.02 | TA7769P | 3.01 | TOA26558 19.93 | TIP32A | 0.41 |
| 2SA1015GR | 0.11 | 2 SC3199 | 0.43 | 2SK1168 | 6.41 | BC307C | 0.15 | BF869S | 0.38 | BYW56 | 0.42 | Lf35] | 0.89 | SAA129302 | 8.69 | TA7778P | 5.11 | TDA3190 1.27 | ${ }_{\text {T1P320 }}$ | 0.40 |
| 2SA1020 | 0.44 | 2 SC3225 | 0.50 | 2SK68 | 0.52 | BC308 | 0.11 | BF871 | 0.41 | BYW76 | 0.31 | LM1203 | 10.47 | SAA 12930 | 10.25 | TA7784P | 2.25 | TDA3301B 9.40 | TIP35C | 1.39 |
| 2 2A1029 | 0.26 | 2 SC3242 | 0.19 | 2SK727 | 8.12 | BC308A | 0.09 | BF959 | 0.18 | BYW950 | 0.65 | LM1303N | 0.88 | SAA5012 | 3.34 | TA8200 | 4.95 | IDA3330 $\quad 12.29$ | TIP36C | . 37 |
| 2 SA1048 | 0.19 | 2 2C3311 | 0.29 | 2SK794 | 6.41 | BC308 | 0.06 | 8F960 | 0.30 | BYW96 | 0.94 | LM317 | 1.29 | SAA524 | 10.87 | TA820 | 3.93 | IDA3505 2.40 | IIP4 | 0.41 |
| 2 SA1115 | 0.18 | ${ }^{2 S C 3355}$ | 0.96 | ${ }^{3054} 4$ | 0.62 | BC309 | 0.04 | BF966 | 0.26 | BYx55600 | 0.23 | LM324N | 1.48 | SAB3035 | 1.71 | TA820s | 3.93 | TDA3541 ${ }^{0.98}$ | TIP4/C | 0.43 |
| 2 SA1 123 | 0.59 | 2 SC3358 | 0.69 | 3Sk88 | 1.54 | BC3090 | 0.14 | BF970 | 0.30 | BYX71600 | 1.45 | LM339N | 0.31 | SG264A | 11.57 | TA8205A | 4.10 | TDA3560 2.96 | IIP42A | 0.52 |
| 2SA1286 | 0.60 | $2 \mathrm{SC3423}$ | 0.60 | 741500 | 0.21 | BC317 | 0.23 | BFR34A | 0.78 | B2v10 | 1.08 | Ln340T | 1.40 | SGSIIF344 | 7.28 | TA8207 | 2.74 | TDA356:A 4.79 | T:P42C | 0.43 |
| ${ }^{2 S A 1301}$ | 3.37 | 2 SC3460 | 2.80 | ${ }^{7445247}$ | 0.62 | BC327 | 0.10 | BFR39 | 0.43 | C0400 | 0.21 | LM358N | 0.42 | SL1430 | 1.53 | TA8210H | 4.79 | TDA 3562 A - 3.90 | T1P47 | 0.51 |
| 2SA1306 | 1.13 | 2 2C3468 | 0.60 | 7805 | 0.78 | BC327B | 0.17 | BFR90 | 0.69 | CD4008 | 0.31 | LM380N | 1.03 | SL1431 | 1.70 | TA822 15 H | 4.79 | TDA3562APH 5.18 | TIP1761A | . 58 |
| 2SA1370 | 0.43 | 2SC3502 | 0.62 | 7806 | 0.60 | BC328 | 0.07 | BFR90A | 0.68 | CD4011 | 0.21 | LM386N | 0.57 | S<1432 | 8.54 | TA8216H | 8.01 | TDAB562ATF 4.93 | TIPL791A | 1.25 |
| 2SA1489 | 2.40 | ${ }^{2 S C 3656}$ | 0.18 | 7808 | 0.72 | BC337 | 0.09 | BFR91 | 0.60 | CD4013 | 0.45 | LM393 | 1.53 | S[471 | 1.70 | TA8220H | 7.69 | TDA3565 2.95 | TL062 | 0.60 |
| 2SA1706 | 0.52 | 2 2S3679 | 3.59 | 7809 | 0.69 | BC3371 | 0.22 | BFR91A | 0.92 | C04016 | 0.14 | LM393N | 1.19 | SN76705AN | 1.70 | TA8221H | 6.56 | TDA3566 5.98 | ${ }_{\text {TL071 }}$ | 0.69 |
| 2SA562 | 0.17 | 2SC3788 | 0.77 | 7810 | 0.52 | BC338 | 0.06 | BFR96 | 0.55 | CD4017 | 0.47 | M10481 | 8.54 | STA341M | 3.35 | TA8221L | 7.19 | TDA35718Q 9.71 | T1072 | 1.03 |
| ${ }^{254608}$ | 0.24 | 2 2S3795 | 1.97 | 7812 | 0.30 | BC368 | 0.25 | BFW:6 | 2.14 | CD4024 | 0.23 | M19281 | 1.88 | STA441C | 4.51 | TA8410K | 4.27 | IDA3576B 11.31 | YL072CP | 0.53 |
| ${ }^{2} 546$ | 0.12 | ${ }^{2 S C 37958}$ | 1.64 | 7815 | 0.82 | BC369 | 0.17 | BFW92A | 0.52 | CD4047 | 0.45 | M29381 | 23.49 | STK4122II | 6.70 | TA8691N | 7.01 | IDA3640 5.92 | flo74 | . 15 |
| 2 SA684 | 0.60 | 2 SC3807 | 0.84 | 7824 | 0.31 | BC372 | 0.62 | BFY5! | 0.39 | CD4049 | 0.26 | M491 | 7.94 | STK41321 | ${ }^{8.89}$ | TAA550B | 0.24 | TDA3650 9.91 | tl082C | 0.69 |
|  | 0.17 | ${ }^{25 C 3853}$ | 3.34 | 78105 | 0.25 | ${ }^{\text {BC451 }}$ | 0.31 | BR100 | 0.21 | CD4053 | 0.39 | M49481 | 5.65 | STK414111 | 8.12 | TAA55 | 0.30 | IDA3653 3.90 | IMP47C4322P8 | P8188 |
| 2 SA769 | 1.29 | 2 2C3883 | 5.92 | 78M05 | 0.35 | BC517 | 0.14 | BR101 | 1.15 | CDA060 | 0.76 | M51387P | 10.68 | STk4141V | 11.03 | TBA 120 | 0.53 | TDA36538 2.57 |  | 15.19 |
| 2 2A794 | 0.91 | 2SC3892A | 4.74 | 7905 | 0.35 | BC546A | 0.07 | BR103 | 0.53 | C0:066 | 0.30 | M513934P | 4.64 | STK4142\|| | 9.40 | TBA120C | 0.65 | TDA3653C 1.37 | P8 | P8189 |
| ${ }^{254844}$ | 0.25 | $25 C 39738$ | 2.57 | 7915 | 0.62 | BC546B | 0.12 | BR303 | 1.22 | CO4070 | 0.21 | M5218L | 1.59 | STK4152] | 10.68 | TBA120S | 0.89 | TDA3653CO 2.57 |  | 15.19 |
| ${ }^{25 A 872 A}$ | 0.35 | $25 C 4106$ | 2.05 | AA119 | 0.36 | BC547 | 0.11 | BRX44 | 1.02 | CD4093 | 0.32 | M52311 | 2.36 | STK41621 | 10.48 | TBA120 | 0.51 | TDA3654 1.34 | 135 | 13555 |
| 2SA900 | 0.67 | 2 2C4204 | 0.38 | AC126 | 0.37 | BC547A | 0.04 | 8R×46 | 0.31 | CD4094 | 0.36 | M54519P | 1.37 | STK4171II | 13.20 | tBal20U | 0.40 | TdA36540 2.23 |  | 16.63 |
| ${ }^{2 S A 916}$ | 1.14 | 2 2S45:7 | 4.70 | AC127 | 0.15 | BC5478 | 0.11 | BRX49 | 0.43 | CNX62A | ${ }^{3.83}$ | M54543L | 1.97 | STK4192\|| | 15.79 | TBAB00 | 0.51 | TDA4190 $\quad 3.76$ | TPU2732 | 10.05 |
| 2SA9 | 1.00 | $2 \mathrm{SC45}, 7 \mathrm{7}$ | 2.52 | AC15, | 0.52 | BC548A | 0.11 | BRY55 | 1.20 | CNX82A | 1.12 | M545441 | 1.87 | STK4352 | 5.98 | TBA820 | 0.23 | TDA4420 0.32 | U2678 | 1.45 |
| ${ }^{25 A 940}$ | 0.82 | 2 2C458 | 0.12 | ${ }^{\text {ACL53K }}$ | 0.40 | BC5488 | 0.18 | BRY56 | 0.43 | CNX83A | 0.94 | M54548L | 4.95 | STK4392 | 6.49 | IBA920 | 2.75 | TDA4500 4.66 | U28298 | 2.23 |
| 2 2A950 | 0.18 | 2 2C4742 | 4.70 | AC187 | 0.38 | BC548C | 0.12 | BSR50 | 0.75 | CNY75B | 0.52 | M54644BL | 2.53 | STK463 | 11.87 | TCA440 | 2.75 | ${ }^{\text {TDA4 }} 5015.95$ | UA739 | 0.34 |
| 2SAS | 0.18 | $2 \mathrm{SC536}$ | 0.14 | AC187K | 0.34 | BC5498 | 0.11 | BSS38 | 1.77 | CRO2AM | 3.16 | M54647L | 4.27 | STK5211 | 16.12 | TCA8000 | 65 | TDA4501H 2.57 | UA741CN | 0.28 |
| 2 2A954 | 0.26 | 2 2C710 | 0.12 | AC188 | 0.40 | BC550 | 0.15 | BT139600 | 1.29 | DTA14ES | 0.24 | M54648L | 6.87 | STK5326 | 6.96 | TDA 1004A | 4.35 | TDAA502A 5.47 | UAAz2001 | 3.81 |
| 2 2A965 | 0.52 | 250828 | 0.29 | AC188K | 0.82 | BC550C | 0.06 | BT151500R | 1.44 | DTA124EF | 0.13 | M58655P | 4.96 | STK5331 | 2.87 | toal013A | 1.56 | TDA4503 4.70 | UC3842 | 2.05 |
| 2SA966 | 0.54 | 2SC867A | 7.13 | AD149 | 0.52 | BC556A | 0.06 | BT151800R | 1.15 | DTA 24 4ES | 0.19 | MB3712 | 2.09 | STK5332 | 3.59 | TDA10138 | 2.57 | TDA4505E 4.87 | UC 3844 | 1.00 |
| ${ }^{25 A 970}$ | 0.36 | $2 \mathrm{SC945}$ | 0.12 | AF 124 | 1.75 | BC5568 | 0.15 | BU205 | 1.07 | DTA144EF | 0.63 | MB3730 | 3.85 | STK5333 | 10.56 | tdal015 | 1.37 | TDA4505M 8.97 | UC3844N | 1.91 |
| ${ }^{2 S A 984}$ | 0.38 | 2 2SD1047 | 2.29 | AF125 | 0.82 | BC557 | 0.05 | BU208A | 1.44 | DTC124ES | 0.19 | MB3732 | 14.89 | STK5338 | 4.99 | TDA: 035 T | 2.48 | TDA4510 2.31 | UPA81C | 1.12 |
| 2381010 | 0.35 | 2 2S01071 | 4.31 | AF127 | 0.77 | BC557A | 0.15 | BU208A | 1.25 | DTCL143IS | 0.32 | MB3756 | 2.23 | STK5342 | 5.00 | TDA1044 | 1.43 | TDA4580 10.05 | UPC 123 | 2.82 |
| 2581012 | 0.77 | 2501128 | 1.02 | AF139 | 0.29 | BC557B | 0.06 | BU2080 | 1.61 | DTCIL4ES | 0.19 | MC13002P | 7.69 | STK5372H | 7.62 | TDA 1060 | 1.73 | TDAA600 $\quad 2.29$ | UPC1230H | 3.95 |
| 2581143 | 0.56 | 2501138 | 0.94 | AF239 | 0.43 | BC558B | 0.08 | BU326A | 1.36 | HA11235 | 1.97 | MC 1310P | 0.85 | STK542] | 2.62 | TDA 1082 | 4.27 | TDA460002/3 2.23 | UPC 1238 V | 44 |
| 2581243 | 0.60 | 2S01191 | 1.49 | AN5265 | 1.76 | BC5598 | 0.09 | Bu406 | 0.69 | hal1423 | 2.84 | MC1377P | 7.51 | STK5466 | 5.66 | TOA1085C | 88 | TDA46002D 4.27 | UPC 1278 H | 2.66 |
| ${ }^{2 S 8407}$ | 0.72 | 2501207 | 0.35 | ANS435 | 1.46 | BC560C | 0.06 | BU4060 | 1.02 | HA13001 | 1.46 | MC14426P | 1.71 | STK5471 | 4.87 | TDA1151 | 0.51 | TDA4601 1.97 | UPC1316C | 1.48 |
| 288560 | 0.35 | 2501246 | 0.30 | An5512 | 1.83 | BC635 | 0.19 | BU407 | 0.53 | Hal3108 | 3.59 | MC1488 | 0.64 | STK5473 | 3.51 | TDA1170 | 2.14 | TDA4601D 1.54 | UPC1335V | 3.95 |
| 2 2S562 | 0.26 | 2501265 | 1.08 | AN5515 | 2.79 | BC636 | 0.14 | BU407D | 0.97 | Hal3117 | 2.58 | MC3357P | 2.14 | STK5476 | 5.03 | TDA1770N | 2.05 | TDA4605 3.03 | UPC 1363 C | 1.06 |
| ${ }^{2 S 8595}$ | 1.23 | 2501266 | 0.82 | AN5521 | 1.66 | BC637 | 0.15 | BU426A | 1.03 | HA13118 | 1.88 | MDA2062 | 4.54 | STK5481 | 8.01 | TDA1170S | 1.54 | TDA4950 1.71 | UPC 1363CA | 2.13 |
| 2SB600 | 8.54 | 2501273 | 134 | AN6610 | 0.94 | BC639 | 0.18 | Bu500 | 2.00 | HA13119 | 2.05 | M115003 | 2.23 | STK5482 | 6.41 | TDA1180P | 1.69 | TDA7052 1.69 | UPC 1365C | 1.70 |
| 2 28641 | 0.21 | 2501275 | 1.23 | AN7161N | 3.85 | BC640 | 0.06 | BU505DF | 1.35 | hal 13403 | 5.98 | M15004 | 5.08 | STK5490 | 7.69 | TDA1270 | 1.79 | TDA7240A 2.36 | UPC 1377 C | 2.45 |
| 258642 | 0.37 | 2501276 | 1.39 | AN716iNFP | 3.81 | BC8580 | 0.16 | BU506D | 2.31 | HA1377 | 2.62 | M12955 | 0.98 | STK6962 | 2.60 | TDA1510 | 3.40 | TDA7350 5.98 | UPC 1378 H | 2.52 |
| 2 286644 | 0.35 | 2501292 | 0.41 | AN717]K | 4.74 | BC875 | 0.33 | BU508A | 0.95 | HA1392 | 1.97 | M13001 | 1.56 | STK7226 | 8.14 | TDAI 515 s | 2.57 | TDA8138 $\quad 1.79$ | UPC1379C | 3.59 |
| $2 S 8646$ | 0.23 | 2 201308 | 0.94 | AN7173K | 5.98 | BC879 | 0.40 | BU508AF | 1.37 | HA51338SP3 | 7.69 | M14502 | 84 | STK7253 | 5.30 | TDAis16A0 | 3.97 | IDA8140 $\quad 2.38$ | UPC1382C | 1.29 |
| 2 286647 | 0.33 | 2501330 | 0.31 | AN7178 | 3.25 | BCY71 | 0.27 | BU508AP | 1.99 | HM6232 | 10.46 | N:802 | 2.40 | STK7308 | 5.98 | TDA 15160 | 3.59 | TDA8153 13.33 | UPC1394C | 1.58 |
| 2S8649A | 0.96 | 2 201347 | 0.43 | AN7188K | 15.99 | 80131 | 0.34 | BU508D | 1.32 | HM6251 | 9.57 | ME13005 | 0.86 | STK7348 | 4.91 | TDA15180 | 4.27 | TDA8170 1.97 | UPCC1420CA | 7.69 |
| ${ }^{2 S 8686}$ | 2.05 | 2501376 | 0.60 | AU106 | 2.95 | 80132 | 0.26 | BU5080 | 1.88 | (1201 | 0.22 | MEE 3009 | 1.61 | STK7356 | 8.31 | TDA1519 | 4.23 | TDA8172 2.65 | UPC 1488H | 1.78 |
| 258688 | 1.61 | 2501397 | 2.31 | BA157 | 0.09 | 80135 | 0.33 | BU508V | 1.65 | \|CH2600 | 1.75 | NEE18009 | 1.80 | STK7358 | 5.81 | TDAI519a | 2.74 | TDA8175 4.23 | UPC4558C | 0.65 |
| 258698 | 0.35 | 2501398 | 2.14 | BA158 | 0.07 | ${ }^{80136}$ | 0.20 | BU526 | 1.61 | \|CH281 | 0.26 | M M 22955 | 0.68 | STR40090 | 6.28 | TDA1520B | 2.38 | TDA8178FS 3.81 | UPC574] | 0.86 |
| 2 2SB739 | 0.38 | 2501409 | 2.57 | BA159 | 0.0 | BD137 | 0.46 | BU536 | 1.65 | \|RF540 | 1.95 | MJE2955 | 0.68 | STR4211 | 10.53 | IDA1521 | 3.36 | TDA8180 4.87 | UPD 1937C | 4.82 |
| 2S8740 | 0.36 | 2 2S01426 | 2.57 | BA5406 | 2.12 | 80139 | 0.18 | BU608 | 1.46 | kA2223 | 0.60 | ME3055 | 0.52 | STR441 | 28.40 | TDA1524A | 1.87 | TDAB190 2.91 | X0065CE | 2.20 |
| 2SB772 | 0.48 | 2501427 | 2.91 | BA5410 | 2.57 | B0140 | 0.24 | Bu801 | 137 | kA2263 | 0.55 | M ${ }^{\text {E 30555 }}$ | 0.74 | STR451 | 23.50 | TDA15530 | 4.79 | TDA8305 $\quad 1.21$ | X2402P | 5.16 |
| 2 2S774 | 0.36 | 2501432 | 5.04 | BA5412 | 2.48 | BD203 | 0.47 | BU806 | 0.82 | KA2914A | 3.85 | ME340 | 0.50 | STR50020 | 9.02 | TDAL5540 | 8.12 | TDA8380 2.53 | ZP05.6 | 0.07 |
| 258817 | 2.65 | 2501439 | 3.76 | BA6109 | 1.85 | B0232 | 0.45 | BU807 | 0.51 | KA8301 | 1.46 | MN650 | 1.71 | STR50103 | 5.98 | tDA15570 | 4.23 | TDA9503 2.13 | 27 K 338 | 0.12 |
| 258861 | 1.12 | 2SD1441 | 5.98 | BA6209 | 1.46 | BD233 | 0.31 | Bu826A | 2.40 | kB108 | 1.27 | MPSA06 | 0.35 | STR54041 | 5.99 | TDA1670A | 2.98 | TEA1009 1.61 | 27x300 | 0.37 |
| 2 258891 | 0.52 | 2501453 | 1.90 | 8A6209N | 1.27 | 80234 | 0.24 | Bugo | 1.29 | KiA62100H | 6.15 | MPPA42 | 0.23 | STR5412 | 4. 19 | IDA1675A | 3.85 | TEA1014 1.87 | 27x650 | . 51 |
| 2 2S8892 | 0.35 | 2501497 | 2.74 | ${ }^{\text {B662 } 219}$ | 2.46 | 80237 | 0.30 | BUK4445008 | 2.40 | KSR1001 |  | MPSA43 | 0.15 | STR58041 | 9.30 | TDA1701 | 4.10 |  |  |  |
| 2 2SC1008 | 0.24 | ${ }_{2} 2501497-02$ | ${ }^{13} 9.96$ | 8462198 | 1.46 3 | ${ }^{80238}$ | ${ }_{0}^{0.24}$ | BUK4546000 | 3.28 |  |  |  |  |  |  |  |  |  |  |  |
| ${ }_{2 S C}{ }^{\text {SCC }} 1061$ | 0.84 | ${ }_{2 S 01541}$ | 5.56 | ${ }_{\text {BA622 }}$ | ${ }_{2} .36$ | ${ }^{8024} 8$ | ${ }_{0}^{0.39}$ | BUT11 | 1.34 <br> 1.3 <br> 1 |  |  |  |  |  |  |  |  |  |  |  |
| ${ }_{2 S C 1162}$ | 0.31 | 2 SD1548 | 5.31 | BA6247 | 1.95 | BD243C | 0.44 | Butila | 1.05 |  |  |  |  |  |  |  |  |  |  |  |
| $2{ }^{2} \mathrm{SC1213}$ | 0.14 | 2501554 | 3.25 | B4718 | 1.08 | BD244A | 0.34 | Butilaf | 1.18 |  |  |  |  |  |  |  |  |  |  |  |
| ${ }_{2 S \mathrm{SCl} 1306}$ | 0.48 1.16 | 2501555 2501577 | 2.57 4.64 | BAT43 BAI85 | 0.11 0.19 | BD244C BD245C | 0.42 0.92 | BUT12A BUT 2 2F | 1.13 1.39 |  |  |  |  |  |  |  |  |  |  |  |
| 2 2SC1318 | 1.00 | 2501609 | 0.43 | Bavio | 0.14 | BD246C | 0.97 | Buli 80 F | 1.37 |  |  |  |  |  |  |  |  |  |  |  |
| ${ }_{2} 2 \mathrm{SC} 1383$ | 0.32 | 2501649 | 2.05 | BAV20 | 0.26 | B0433 | 0.29 | BuI56a | 1.19 |  |  |  |  |  |  |  |  |  |  |  |
| ${ }_{2 S C 1413 A}$ | ${ }_{0}^{2.57}$ | ${ }_{2 S 01651}{ }^{\text {S }}$ 1680 | ${ }_{2}^{2.38}$ | ${ }_{\text {BAW21 }}$ | 0.21 | B0434 B0435 | 0.34 0.38 | BUT56AT | 2.78 0.84 |  |  |  |  | 4 |  |  |  |  |  |  |
| ${ }_{2 S C}{ }^{\text {SCi } 573}$ | ${ }_{0}^{0.21}$ | 2501710 | 2.49 | BAN62 | 0.17 | ${ }_{80436}$ | ${ }_{0}^{0.38}$ | Buv48 | 0.84 1.93 |  |  |  |  |  |  |  |  |  |  |  |
| 2 2SC1675 | 0.09 | 2501739 | 5.98 | Bax 16 | 0.09 | BD437 | 0.32 | BUW1 | 1.20 |  |  |  |  |  |  |  |  |  |  |  |
| 2SC1684 | 0.18 | 2501877 | 1.54 | B822] | 0.09 | B0438 | 0.35 | BUWIIA | 1.63 |  |  |  |  | R 5 |  | R |  |  |  |  |
| ${ }^{2 S C 1685}$ | 0.21 0.21 | ${ }_{2 S 01879}^{2 S 01878}$ | 3.59 308 | BC1078 BC108 | 0.20 | ${ }_{\text {BD5 }}$ 80 | 1.71 | BUW13A BUW4 a | 2.80 1.03 |  |  |  |  |  |  |  |  |  |  |  |
| ${ }_{2 S C}{ }^{\text {2 }} 7140$ | 0.16 | 2501884 | 2.99 | BC108A | 0.26 | ${ }^{80645}$ | 0.77 | BUW81A | 2.31 |  |  |  |  |  |  |  |  |  |  |  |
| ${ }_{2 S C} 2$ C1741 | 0.31 | 2 201887 | 3.56 | ${ }^{\text {BC }} 108 \mathrm{C}$ | 0.15 | BD675 | 0.32 | BUw84 | 1.03 | ore a | and | ore video | repair | engineers | are | rning firstly | stly to $E$ | Economic Devi | locate a | and |
| ${ }_{2}$ SCC1815 | 0.17 | 2 2SD1911 | ${ }_{0}^{5.98}$ | ${ }_{\text {BC11 }} \mathrm{BC}$ | 0.14 | ${ }_{\text {b06 }} \mathrm{BD77}$ | ${ }_{0}^{0.32}$ | ${ }^{\text {Bux }} \times 84$ | 0.44 0.92 | supply | those | more ob | scure | parts, and | soon | er or later | rely | on us for all | video pa | part |
| ${ }_{2}^{2 S C C} 18157$ | ${ }_{1}^{0.11}$ | 2 2SD2012 | 0.85 470 | ${ }^{\text {BC1 }} 140$ | 0.50 | ${ }^{\text {BDE }} 688$ | ${ }_{0}^{0.51}$ | ${ }^{81} \times 8 \times 85$ | 0.92 <br> 154 |  | ements |  |  |  |  |  |  |  |  |  |
| 2SCL1826 2SC1827 | 1.03 0.98 | ${ }_{2 S 02125}$ | 4.70 | BC143 BC 147 A | 0.36 0.06 | ${ }^{80681} 8$ | ${ }_{0}^{0.48}$ | ${ }_{812071}^{8021}$ | 1.54 0.89 | We are | conf | ident th | t our | video com | npa | databa | base | he largest | UK and |  |
| ${ }_{2}$ SC1845 | 0.26 | 2 2SD350A | 1.97 | BC148A | 0.06 | BD901 | 0.43 | Bu771/ | 1.02 | st | etrie | al syst | $n$ ma | es ECONO | OMIC | Evices | a m | t for all your | deo parts. |  |
| 2SC1923 | 0.14 | 2 SD400 | 0.34 | BC1488 | D. 04 | B0902 | 0.52 | BUZ80 | 2.57 |  |  | system | mak | ECONOM | NIC | EVICES | a mus | r |  |  |



## TV/VCR SPARES GUIDE SPRING 1995


#### Abstract

The following list gives spares department addresses and telephone numbers or, where these are the same, service department or head office addresses and telephone numbers. Also included are details of various spares distributors.


Aiwa UK Ltd., Unit 5, Heathrow Summit Centre, Skyport Drive, West Drayton, Middx UB7 0LY.
0181-8972425
Fax 0181-899 0055.
See also CPC and Willow Vale.
Akai UK Ltd., Haslemere Heathrow Estate, 12 Silver Jubilee Way, Parkway, Hounslow, Middx TW4 6NF.
0181-8976388
Fax 0181-759 6118.
Akura. Spares available from Akura Components Ltd., 44 Deerdykes View, Westfield, Cumbernauld, Glasgow G68 9HP.
01236 -457022
Fax 01236-457 053.
Alba Radio Ltd., Harvard House, 12 Thames Road, Barking, Essex.Spares for Alba, Bush, Goodmans, some Hinari and some Brother microwave.
0181-5579085
Fax 01815072132
See also Willow Vale.
Ambassador. Brand name used by Sentra Electronics.

Amstrad. Spares available from CPC Ltd., Chas Hyde \& Son Ltd., Willow Vale and Amstrad PLC, Brentwood House, 169 Kings
Road, Brentwood, Essex CM14 4EF.
01277-209509
Fax 01277-209559.
Autovox. See Comet Group plc.
Beko (UK) Ltd., 40 Caxton Way, Watford Business Park, Watford, Herts WD1 $80 Z$.
01923818121
Fax 01923819653.
Beon Corporation, 6-10
Badenheath Place, Westfield Industrial Estate, Cumbernauld,
Glasgow G68 9HX.
01236-728 845
Fax 01236-738 477.
Beovision/Beocord. Bang and Olufsen UK Ltd., Eastbrook Road, Gloucester GL4 7DE.
$01452-307377$
Fax 01452423693.
Binatone International Ltd., Binatone House, 1 Beresford Avenue, Wembley, Middx HAO 1YX.
0181-9035211
Fax 0181-903 5521.Trade only.
Blaupunkt. Merrivale
Television Services, 1 Lockside, Tatbank Road, Oldbury, Warley, W. Midlands.

0121-5446250
Fax 0121-552 1503. Trade only.
Busih. See Alba Radio Ltd. Also HRS and Willow Vale.

Canon UK Ltd., Unit 4, Brent
Trading Centre, North Circular
Road, London NW10.
0181-4591266
Fax 0181-459 4202.
Cathay. Spares from Diamond Television.

Commodore. Spares available from CPC.

Comet Group plc., Service
Dept., Unit 5, City Park Ind.
Estate, Gelderd Road, Leeds
LS 12 6DR.
01132-311024
Fax 01132-311 463.
Connexions UK plc., Unit 3,
Travellers Close, Travellers Lane, Wellham Green, Herts AL9 7LE.
01707-272091
Fax 01707-269 444.
Contec CTVs sold by Dixons. Spares available from Mastercare Components.

CPC L.td., Component House, Faraday Drive, Fulwood,
Preston, Lancs PR2 4PP.
01772-654455
Fax 01772-654 466.
Official spares stockists for Aiwa, Alba/Bush, Amstrad, Citizen, Commodore, Epson, Ferguson, Fidelity, Finlux, GEC, GoldStar, Goodmans, Hinari, Ingersoll, ITT, Logic, Luxor, Matsui, Nokia, Olympia, Olivetti, Orion, Osume, Pace, Philips, Pye, Saisho, Salora, Sinclair, Sony, Toshiba and Triumph. Other spares available.

Crown. Some spares available from HRS.

Daewoo Electronic Sales UK

Ltd., Unit 640, Winnersh
Triangle, Wokingham, Berks RG115TP.
01734-272 272
Fax 01734-699 000.
Note:" Daewoo brand products only, not OEM products. For the latter, refer to the original distributor.
See also Willow Vale.
Dansai TV and Video spares available from NEI.

Decca. See Tatung (UK) Ltd. and Wizard Distributors. Spares for chassis up to and including the $110 / 115$ series available from D\&S Electronic Services, Building 15, Unit 4, Stanmore Industrial Estate, Bridgnorth, Salop WV15 5HR.
01746-766 641.
Definition. Spares available from Wiltsgrove Ltd.

Denon. Hayden Laboratories Ltd., Hayden House, Chiltern Hill, Chalfont St Peter, Gerrards Cross, Bucks SL9 9UG.
01753-888447
Fax 01753-880 109.
Diamond Television,
15a Rodbourne Road, Dodbourne, Swindon, SN2 2AG
01793-497591
Fax 01793-431687.
Doric. Some spares available from Granada Rental Services.

Dymatron. Pre 1981 sets see Philips Service, post 1981 sets spares from SEME.

Elftone Electronics Lid., 4 Beresford Avenue, Wembley,
Middx HA0 1YZ
0181-9026222
Fax 0181-903 5011.
Etron. Brand name used by Nikkai Imports Ltd.

Expert. Sets use Tatung, GEC, or Luxor chassis.

Ferguson Ltd., Service Division, Crown Road, Enfield, Middx EN1 1 DZ.
0181-3444412
Fax 0181-344 4452. Trade only.
See also CPC, HRS, Chas Hyde, Willow Vale and Wizard.

Fidelity. Spares available from SEME, HRS, CPC, Wizard and Willow Vale.

## Sumply HIIF

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Finlux. Spares available from NCS and CPC.

Finlandia. Spares available from UK Rental and Retail Ltd.

Fisher. Spares available from Sanyo UK Sales Ltd., Sanyo House, Otterspool Way, Watford, Herts.
01923-222 244
Fax 01923-818 251.
Fujitsu General, 154 Great North Road, Birchwood Industrial Estate, Hatfield, Herts 01707272841
Fax 01707273 111. Spares available from HRS.

GEC. Spares available from CPC, HRS, SEME.

General. See Fujitsu General
GoldStar UK Sales Lid.,
Goldstar House, 264 Bath Road,
Slough SL1 4DT.
01753-691888
Fax 01753-693061.
See also CPC, Granada Rental Services and Willow Vale.

Goodmans. See Alba Radio Ltd. Also CPC.

## Granada Rental Services,

Unit 37, Roman Way Industrial Estate, Preston, Lancs PR2 5BD.

## 01772-651551

Fax 01772-655 801
Spares for Finlandia, Granada, Grundig, Hitachi, Salora TV, Sanyo, Sony, Tashiko. Trade only.

Granada. Spares available from Granada Rental Services.

Grundig International Ltd., Mill
Road, Rugby, Warwickshire CV21 1PR.
01788-577155
Fax 01788-562 354. Account holders only supplied.
See also Granada Rental
Services and Willow Vale.
Spares for VCR4000 and
SVR4004 ranges available only from Willow Vale.

Grundig Satellite
Communications Ltd., Unit 10,
Llantrisant Business Park.
Llantrisant, Mid Glamorgan CF7
8LF.
01443-220 220
Fax 01443-237 206.
See also Willow Vale and Wizard Distributors

Harwood. Spares available from HI Group, Express Way,
Whitwood, Nr. Wakefield WF10 50J.
01977-603 333
Fax 01977603159 .
Hinari. Spares available from CPC, Chas Hyde, SEME

Hitachi Sales (UK) Ltd., Hitachi House, Station Road, Hayes, Middx UB3 4DR.

0181-5691975
Fax 0181-569 1441.
See also Chas Hyde, Granada Rental Services, Willow Vale and Wizard.

HMV. Sets use Ferguson or Fidelity chassis.

HRS Electronics Ltd., Electron House, 100 Great Barr Street, Birmingham, B9 4BB.
0121-766 6668
Freefax orderline 0800-212 179
Truedata orderline 0121.753 0600.

Wide range of video, audio and television spares including Bush, Crown, Ferguson, Fidelity, GEC, Hitachi, Nikkai, Pace, Philips, Pye, Saisho, Sanyo, Sharp, Tatung, Toshiba and many more. Also all leading domestic appliance brand spares. Trade only.

Chas Hyde \& Son Ltd.,
Prospect House, Barmby Road, Pocklington, Yorks YO4 2DP 01759-303 068
Fax 01759-303 620. Sole nonaccount distributor for Sanyo and Hitachi. Approved distributors for Ferguson, Matsui, Philips, Saisho and Toshiba. Some spares available for other brands. Trade only.

Indesit. Spares no longer available from manufacturers/agents.

ITT. Spares available from NCS. See also CPC and Wizard

JVC (UK) Ltd., JVC House, JVC Business Park, Eldonwall Trading Estate, Priestley Way, Staples Corner, London NW2 7BA.
0181-450 3282
Fax 0181-452 2534. Trade only. See also Willow Vale.

Kenwood. See Trio-Kenwood (UK) Ltd.

Konica, Plane Tree Crescent,
Feltham, Middx TW13 7HD.
0181-7516121
Fax 0181-755 0681.
Korting. Spares available from
Telefaults, St Michael's Road, Pitts Hill, Turnstall, Stoke-on-
Trent ST6 6LS
01782-813757
Fax 01782-835 762.
Lloytron Electronics Ltd., Service Dept., Laltex House, Matthews Street, Ardwick, Manchester M12 5DT.
0161-2728833
Fax 0161-272 8844.
Logik. Brand name used by Dixons. See Mastercare Components, CPC, HRS.

Loewe-Opta. Spares available from Wizard.

Longreach Marketing Ltd.,
Riverside Business Park, Lower

Bristol Road, Bath, Avon BA2 3DW.
01225-444 894
Fax 01225-448 676. Distributors of satellite equipment.

Luks Industrial Company UK
Ltd., 1/3 Mollins Court,
Westfield, Cumbernauld,
Glasgow G68 9HP.
01236-457 989. Ext. 18.
Fax 01236-457 919.
Luxor. Spares available from NCS, CPC and Willow Vale.is

Marconiphone. See Ferguson Ltd.

Marantz Hi Fi UK Ltd., Kingsbridge House, Padbury Oaks, 575/583 Bath Road,
Longford, Middx UB7 0EH.
01753-680 868
Fax 01753-680 428.
Mastercare Components Division, Maylands Court, Maylands Avenue, Hemel Hempstead, Herts HP2 7DE.
01442-888 444
Fax 01442-888 145.
Matsui. Brand name used by Currys and Dixons. Spares available from Mastercare Components, CPC, Chas Hyde and Wizard.

Metz. No UK source of spares. Manufacturers address: Metz
Werke Gmbh 2 Co., D8510,
Furth, Germany.
Minoka. Spares available from Luks Industrial Co. UK Ltd.

Mitsubishi Electric (UK) Ltd., Travellers Lane, Hatfield, Herts AL10 8XB.
01707-276100
Fax 01707-278 859.
See also Willow Vale.

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It is almost certain that if you purchased your satellite receiver before May 1994 you will be unable to receive all the projected channels when they become available on ASTRA ID neither will you be able to receive the lower two channels on ASTRA 1C. The lower two channels on ASTRA 1D are Filmnet Movies ( $\mathbf{H}-10.921$ ) and RTL-5 ( $V$ - 10.934). These are broadcasting now. If you wish to receive these two channels now and the projected possibic 16 channels on ASTRA ID when it is launched later this year, you will need to purchase extra equipment. The SUPER D'CONVERTOR is a clever, low cost frequency convertor which can be purchased now. Millions of satelite
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## What a Life!

Donald Bullock

Life is funny - if you don't weaken. It doesn't seem so long ago that I managed to give our local newspaper the slip and wheedled my way into Foyles Furnishing store. In the early Fifties old Tom Foyle's shop housed the biggest and best television business in the city. Television was new, and it was big business. And since every set then produced was a trouble timebomb the shop needed, and had, a fair-sized service department.

If there was one thing that I enjoyed as much as scribbling it was tinkering with wires. I was happy indeed when Foyles took me on as a workshop lackey and vanboy.

I can still remember my first solo service call. It was to a local pub. The landlady, Mrs Brawler, was rough, loud and wayward. And always somewhat sloshed. But no one at Foyles would tell her so - she spent a lot of money at Foyles.

## The Faulty Ferguson

She had this 14in. Ferguson set, a Model 932 or 934 I seem to recall. There were two similar models, hers being the one with flywheel line sync. It had about twenty two valves but still had difficulty locking to the ITV signal, which crawled from Sutton Coldfield to our city in Band III.

Anyway, back to the story. One day Mrs Brawler rolled into the shop in a nasty mood and asked to see the service manager. He was afraid to see her, and the only mug in the workshop was me. So I was sent down to the showroom, where Mrs Brawler was amusing herself pounding the ivories of some new pianos.
"I've come to help with your television problem" I announced.
"You don't look to me as if you could do much about it" she replied. "ITV slipped all over the place last night, then it collapsed to a bright line across the screen. That's not what I pays you good money for. The set's here more than it's with me. I've a good mind not to go on having it."

She eventually departed after I'd promised her that something would be done. When I went back upstairs the service manager handed me an ECL80 and a screwdriver, and explained which of the many valves to change. I had to walk there, but felt too important to mind.

## The Field Call

Mrs Brawler's sitting room was even scruffier than her pub. Her TV set sat on a mountain of shoes and other things in the corner. When I'd got the back off I juggled the ECL80 about and to my amazement restored the field scan. Then I gripped the chassis and picked up the aerial lead by the coaxial plug, learning the hard way about live chassis. I tried again and got a picture. Fortunately the ITV signal was good that day. Mrs Brawler was delighted.
"You don't look up too much" she said, "but you've got more brain than all the others there put together. That service manager would have taken the set away and sat on it for a month. Come on with me."

We went down to the bar, which was closed. She gave me a pound out of the till, then poured me a whisky.
"I don't, er. . . drink whisky" I said.
"You do when I gives it to you" she said.

And I did. And another. And that's all I'm going to say about that day.

## Steven's Approach

This reflective spell was brought about by son Steven who decided, two or three years ago, that he wanted to learn the trade. He started to work beside me, and the speed at which he picked things up astonished me. He's now taken a nearby shop, where I'm allowed in from time to time to sweep up and make the tea.

There are differences about the way in which things are done. He's polished and professional. He bobs about a lot, has a thousand books to hand and uses proper job cards that I can't even fill in. I prefer my way of doing it. Just keeping still, jotting the customer's name, address and telephone number on a bit of paper and having a yap and laugh with some of them. He seems to attract a different type of customer - younger, brighter, better off and more go ahead. Ah well.

## The Rev Goode

The phone rang and I decided to answer it.
"Which Mr Bullock is that?" asked a fruity voice.
"The wrong one" I said.
"Good" the voice said. I squinted into the earpiece. "The Reverend Goode here. My daughter's new boyfriend borrowed her GoldStar video. It now accepts a tape partially then rejects it. I'll be along in half an hour."

And he was. The machine he brought in was a player only, not a recorder. I examined the cassette carriage and saw that when a cassette is inserted its lower front edge should depress two levers, one on each side. This releases a pair of spring-loaded levers, easing the tape transport mechanism into the playing position. Because of some rough handling the levers were bent and the cassette was barred. Bending them back gently restored proper operation. It had taken only a minute, and the Reverend had seen it all. I put the machine's top back and handed it to him.
"I shall remember your kindness, my son" he said, "and bear this in mind - what a man feels in his heart, he is."
"Oh, er, yes" I said.

## A Spotty Video

A dapper little man then danced in.
"How d'ye doo" he yelled. "Nubb's the name, Naylor Nubb. And I don't mind telling you I have a problem. It's spotty. It works all right but it's spotty."
"Let's have a look at it then" I replied.
He darted out to his car and returned with an Osaki VCR33 VCR. "Oh God" I said.
"Picture's covered in spots" he shouted. "Spots, spots, nothing but spots."

Then he departed and I opened up the Osaki. It played, but the picture was, as he had said, a mass of spots. And there was no rewind or fast forward.

I decided to get the tape transport right first, and examined the idler. It made contact, but the spools didn't move. Cleaning it made no difference. So I took the bottom off the machine, de-gooed the mechanism then lubricated it. This did the trick, and a video head clean cured the spotty picture.

## The Shed Door

Just as I'd finished the Osaki the phone rang. I answered

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it and heard nothing but silence. Then Dr. Beckett came on. He's nearly ninety and a bit soft in the head. Since I repaired his old radio he seems to think I'm an odd job man.
"My shed door is jammed half open" he said, "and the drain smells."
"Right" I said. Off he went. I lifted the phone and dialled.
"Sam? Your Pa's been on again. Shed door jammed, drain stinks."

I put the phone down and turned around to see Creepy Gertrude Global beside me. She seems to materialise out of thin air, and it's always bad news.

## Gertrude's Panasonic

"It's my video recorder" Mr Bulbous, "it's going like hell." She had this Panasonic NV430 in her arms.

When she'd departed I put the machine on the bench and tried it. She was right. The capstan rotated at a ridiculous speed. And it did this with all functions. I looked out the manual and homed in on IC2. When I applied freezer to it the capstan slowed to normal. When I heated it the capstan raced off again. We had a similar machine in the rack, so I borrowed the chip and fitted it in the NV430. The fault was still present.

What next? I peered about and spotted C 9 , a $1 \mu \mathrm{~F}, 60 \mathrm{~V}$ electrolytic. Switching my brain from logic to prejudice, I proceeded on the basis of an old principle of mine - distrust low-value electrolytics. To confirm my prejudice I took the electrolytic out and checked it with my bridge. It read exactly $1 \mu \mathrm{~F}$. I stopped and thought. Then I stopped thinking and replaced it anyway. The fault had been cured.

As I was boxing it up Gertrude reappeared and the phone rang. I lifted it but got only silence. By this time I was beginning to feel a bit frayed.
"I've had enough of this" I shouted, and put the phone down.

Gertrude drew back. "Can't you do it?" she asked. "My husband said it was only a condenser."
"No such thing as 'can't' around here" I snapped. "But you're dead right, it was a condenser. It's been done and the charge is twenty pounds."
"Twenty pounds for half an hour's work?" she whimpered. "How much are condensers. About sixpence each, aren't they?"
"Cheaper than that" I said. "They grow on trees. But you have to know which one. It's the diagnosis that takes time, and I don't live on air."

She came up with the tenners, but I could detect that she was less than convinced about it.

# Astra 1D Upgrades 

Jack Armstrong

The fourth Astra satellite, 1D, which was launched at the end of 1994 is co-located with the other three at $19 \cdot 2^{\circ} \mathrm{E}$. As far as Astra is concerned it simply adds another sixteen channels to those already available. But there are problems in practice.

The frequencies used ( $10.7-10.95 \mathrm{GHz}$ ) are beneath the designed operating band of most LNBs. Thus to be sure of receiving all the channels available from Astra the dish owner is likely to have to change his LNB to an 'enhanced’ type whose local oscillator runs at 9.75 GHz and, possibly, upgrade his receiver to a 'wideband' type with a tuning range of $1 \cdot 1 \mathrm{GHz}(950-2,050 \mathrm{MHz})$.

Many existing 'standard' LNBs do have a useful gain at the Astra 1D frequencies however, though the noise figure may not be as good as at the higher frequencies. This is both good news and bad news. The good news is that, simply by adding a frequency converter such as the ADX made by Global Communications, it's possible to obtain the full range of Astra channels using a standard receiver with a narrowband tuning range ( 800 MHz ).

## Interference

The bad news is that because the local oscillator of a standard LNB drops the Astra 1D frequencies by 10 GHz its outputs with this satellite will coincide with the top end of the u.h.f. TV band. In theory this might not be too bad, since f.m. is used for satellite transmissions and a.m. for terrestrial ones. But in practice many satellite TV viewers are experiencing severe interference. Table 1 indicates the satellite transponder frequencies that, after

Table 1: Astra 1D/u.h.f. channel overlapping.

| Astra <br> transponder | Centre <br> frequency <br> $(G H z)$ | U.H.F. <br> channel | Vision <br> carrier <br> $(\mathrm{MHz})$ |
| :--- | :--- | :--- | :--- |
|  | 10.714 | 51 | 711.25 |
| 49 | 10.729 | 53 | 727.25 |
| 50 | 10.744 | 55 | 743.25 |
| 51 | 10.758 | 57 | 759.25 |
| 52 | 10.773 | 59 | 775.25 |
| 53 | 10.788 | 61 | 791.25 |
| 54 | 10.803 | 62 | 799.25 |
| 55 | 10.817 | 64 | 815.25 |
| 56 | 10.832 | 66 | 831.25 |
| 57 | 10.847 | 68 | 847.25 |

downconversion by the LNB, overlap with u.h.f. TV channels. If your local transmitter uses any of these channels, the output from a standard LNB may cause interference to the u.h.f. TV picture.

The interfering signals will be present along the satellite cable whenever the LNB is powered. With LNBs that use voltage-switching to alter the polarisation, channels of
only one polarisation will be present at one time. With 13 V fed to the LNB the vertically-polarised channels are selected, while with 17 V fed to it the horizontallypolarised channels are selected. Thus changing the polarisation voltage or removing the supply to the LNB will eliminate the interference caused to particular u.h.f. TV channels. To eliminate the interference at source, the LNB


Fig. 1: Modification to Pace SS9000/9200 series receivers to remove the LNB supply in the standby mode.
will have to be replaced with an 'enhanced' type with a 9.75 GHz local oscillator. The lowest frequency present along the cable will then be above the highest u.h.f. TV channel and direct interference will be removed - though intermodulation could still be a problem.

A partial solution is simply to remove the supply to the LNB. You could do this by disconnecting the LNB cable, but it's not a very elegant solution! Satellite receivers such as those made by Amstrad switch off the LNB supply in the standby mode, but receivers made by Pace do not.

Figs. 1 and 2 show how this feature can be incorporated in the most common Pace receivers simply by adding a few components. The reason Pace prefer to maintain LNB powering even in standby is to ensure frequency stability. It also keeps the ice (a cause of failure incidentally) off in winter. Since Amstrad seems to get away with no LNB supply in standby however, you might consider the risk worthwhile with Pace receivers if it rids you of the interference. Bear in mind that the LNB supply will be restored when the receiver is in the timer mode waiting to record a programme.

With the Pace SS9000/9200 range the modification requires the addition of two transistors and two resistors on top of the PCB, see Fig. 1. It's important to disconnect the receiver from the mains supply before working on it or removing any of the other connections. Solder the emitter of a BC547 transistor to the metal side of the infra-red sensor screen and its base to link LK9 via a $4.7 \mathrm{k} \Omega$ resistor. Solder an FXT749 transistor across link LK210 as shown. This link may consist of an inductor or a resistor. It must be cut to leave it open-circuit. Finally solder a $1 \mathrm{k} \Omega$ resistor between the collector of the BC547 transistor and the base of the FXT749 transistor.

A similar modification for the later Pace PRD range is
as follows, see Fig. 2. Solder an FXT749 transistor across diode D17, with its emitter at the rear and its collector

(the centre lead) at the banded end of D17. Cut one leg of D17. Solder a 1 N4148 diode with its cathode lead (banded end) to pin 15 of U3: connect the other end of this diode via a $1 \mathrm{k} \Omega$ resistor to the FXT749 transistor's base lead.

Such modifications provide a partial solution to interference problems with Astra 1D. But they don't help you to view the programmes!

## Astra 1D Reception

Earlier receivers in the Pace PRD range can be upgraded to make them compatible with the output from an enhanced LNB - at a cost. If the serial number label contains the inscription " 2 GHz " the tuner module has a bandwidth that extends to 2 GHz and the receiver will be capable of working with an enhanced LNB. But if the unit is not fitted with the latest microcontroller chip, which allows for selection of either a 10 or 9.75 GHz local oscillator frequency to match the LNB in use, the frequency display in the tuning menu will be incorrect. Even if the label doesn't say so, the tuner unit inside may be a 2 GHz type. Look at the top edge of the tuner. If the code number begins G77, the tuner is a 2 GHz type. G75 means an expensive replacement job.

Thus with perhaps a new tuner, microcontroller chip and a few internal track and resistor modifications an early PRD receiver can be upgraded. What about even earlier Pace receivers?

Although it's possible to fit a 2 GHz tuner to say an SS9000, there's no microcontroller chip available to allow the full tuning range to be achieved. No doubt a pulse subtraction circuit could be added in the phase-lock loop feedback line, but none exists at present (any takers?).

By far the simplest method of achieving Astra 1D reception in such a situation is to use an external (to the receiver) frequency converter. Several types are available. They all use a similar approach, shifting the relevant block of frequencies up or down by 500 MHz so that the LNB's output is always within the receiver's tuning range of $950-1,750 \mathrm{MHz}$. Various good, low-cost types have been introduced, but perhaps the most versatile is the ADX Plus made by Global Communications. This provides the options of frequency shifting up or down. Because of this it can be used with a standard or an enhanced LNB.

In order to watch the Astra 1D channels however you must get out of your chair to switch the converter on. Alternatively you can connect a wire from it to pin 8 of the satellite receiver's TV scart socket then use the remote control unit's TV/Sat button. This method works, but you have to remember which channels are tuned to Astra 1D and press the TV/Sat button accordingly. The system can confuse some people - and cannot be readily used with a receiver that already uses the TV scart socket or has no TV/Sat button.

## A More Elegant Solution

Davenham Satellite Systems has come up with a more elegant solution that requires a tiny PCB assembly to be fitted inside the receiver. It provides an additional menu option, enabling you to select Astra 1D and store the relevant channels. Once the circuit has been added, 12 V is fed to pin 14 of the decoder scart socket to which the frequency converter can be connected. Operation is then fully automatic, so that selecting the appropriate channel number is all you have to do.

The PCB assembly uses surface-mounted components and is hardly bigger than a postage stamp (see Fig. 3).


Fig. 3: The Davenham Satellite Systems AutoSelect unit.
Solderless versions with hook connectors are available: so all that's necessary is to remove the top from the receiver and clip the unit in.

Version A suits the Amstrad SRD510, SRD520 and SRX32 ${ }^{\circ}$.

Version B suits the Pace SS9000/9200 series, the Ferguson SRVI, the Grundig GIRD2000/3000, the Nokia SAT1500 and the Maspro SRE250S.

More information on converting Pace or Amstrad receivers for Astra 1D operation is available from Davenham Satellite Systems, 1 Firth Fields, Davenham, Norwich, Cheshire CW9 8JB, telephone number 060649 085. Send two stamps for a list of satellite spares and accessories. Trade enquiries are welcome.

## JVC HRD580

This machine had a sound fault. Operation in the E-E and record modes was o.k., but playback produced only a loud hum. Checks around the BA7765 sound chip showed that there was a problem with the switching lines - Q6's collector didn't go low for playback. The command comes from pin 34 of the main microcontroller chip IC601, where we found that the voltage rose to only 9 V instead of 12 V for playback. IC601 (JPC2002B-263) was faulty.
P.B.

## GEC V4100/Hitachi VT11

Although the take-up reel rotated this machine thought that it didn't. By removing the Hall-effect reel sensor and using a magnet to test for an output change I was able to prove that the sensor was o.k. All was revealed when the reel was removed: the magnetic ring had come loose and moved out of position. A blob of glue soon had it back in its rightful place.
P.B.

## Toshiba V110B

For no E-E tuning, just snow on the screen, check for 30 V at power supply test point BP08. If it's missing the items to check are DP04 (ZTK33B) and RP03 (2.2k $\Omega$ ).
P.B.

## Philips VR502

This machine had an intermittent fault: the capstan would occasionally start to rotate uncontollably. If this happened when a tape was threaded it would be moved though the drum didn't rotate and the rest of the circuitry would be shut down. If it happened without a cassette the lift mechanism would lock and the capstan clutch would slip. The fault condition would last for five minutes or so after which it would clear and the machine would be fine for days.

Board swapping enabled me to prove that the cause of the fault was on the family board. With the machine in the service mode while the fault was present I found that the microcontroller chip read the deck state correctly but seemed unable to control the capstan motor. New tape servo and interfacing chips made no difference.

Two signals, CAP and CREV, control the tape servo chip. Resistor/capacitor integrating networks are used to DA convert these signals. C2316, a 22 nF surface-mounted capacitor, was found to be intermittently leaky - it read $6 \mathrm{k} \Omega$ when faulty.
P.B.

## Akai VSF280

This machine came into the workshop to have the drum replaced. On test however we found that there was a substantial hum bar on the screen in the playback mode: it was much less noticeable in the E-E mode. Scope checks on the supply lines showed that the problem related to the IDL9/12V line (pin 6 of power supply plug 1). Bridge rectifier diodes D5-8 and D10, 12, 17, 18 were all o.k., as were capacitors C3, C8 and the 2SD2061 series regulator transistor TR3. We then noticed that the regulation control comes from the main (A) PCB via pin 5 of plug 1. The operational amplifiers in IC201a/b (type NJM455BL) are involved with this.

Replacing IC201, also the $5 \cdot 3 \mathrm{~V}$ zener diode D204, restored correct voltages and removed the hum bar.

Note that the lead/pin numbering (1-12) of plug P1 on the power supply panel is the reverse of that at the corresponding connector WF201 on the main (A) PCB. This can be confusing when checking voltages at both ends of the harness. Another point is that individual leads of the harness can rub against the lower edge of the aluminium heatsink that carries TR2/4, causing possible damage to IC201. As a precaution, put a couple of turns of vinyl tape around the harness to act as a sleeve.
J.C.P.

## Toshiba V213B

This machine led us quite a dance. The complaint was of intermittent loss of sound during playback. On test we found that the sound was lost a few minutes after the start of playback, then returned for random periods of time till the end of the tape. We started by confirming that the fault occurred with both prerecorded tapes and the machine's own recordings, a check with another machine showing that the fault occurred in only the playback mode.

As this is not a Nicam or hi-fi stereo machine we were concerned with normal linear audio circuits. Voltage checks on the audio PCB didn't provide any clues. Fortunately there was a Toshiba V212B, with an identical audio PCB, in the workshop. Swapping over the audio PCBs proved that the cause of the fault was not in this area. A similar step cleared the audio/control head.

We refitted the original audio board and monitored pin 3 of connector B002 - the mute line. This proved that the loss of audio was being caused by operation of the mute circuit. Tracing the source back brought us to the TDA8128 chip IA01, the muting chip which monitors the video playback signal at pin 1 and the power on at pin 4 . Pins 3 and 6 feed field and line sync to the on-screen display chip IA40, while pin 5 supplies the mute control output to various other circuits. The composite video signal at pin 1 looked all right, but as there's no waveform in the manual we couldn't be sure. We checked the buffer transistor TN01 then ordered a new TDA8128.

During our wait for this chip we checked and rechecked the tape path in case playback f.m. variations, masked by the digital tracking, were the cause of the mute circuit operation. No luck. But we also noticed that the E-E signal varied a bit sometimes - white areas of some programmes tended to go a bit negative. Adjustment of the E-E level control PN39 didn't help matters: in fact at one end the contrast would start to fluctuate with picture content. Other things we noticed were that the amount of dropout increased the longer the machine was left on, while the sound sometimes dropped out within thirty seconds of the start of playback and didn't return. Also if the upper drum rotation was momentarily impeded during a period of sound muting this would trigger sound restoration for a few seconds, and that if the picture displayed at that time had a mainly dark content the sound would remain on until the scene changed or the luminance level rose, when the sound would again be muted.

By the time that the TDA8128 arrived - it made no
difference when fitted - suspicion had already turned to the AN3248NK luminance processor chip IN01. A scope check on the composite sync output at pin 1 showed that there were wide amplitude variations as the picture contrast varied. We replaced the chip along with CN37 $(22 \mu \mathrm{~F})$ and CN43 ( $3 \cdot 3 \mu \mathrm{~F}$ ) which provide coupling and decoupling around the a.g.c. detector/amplifier area of the chip. This cured all the symptoms, with no more sound dropouts, consistent and adjustable E-E and improved video record/playback quality.

The Toshiba part number for this chip is 70010966 . If you order the service manual you'll also need the one for Model V212, as the former gives only the variations from the basic model. Part numbers are 780-050 and 783-050. Incidentally freezing IN01 had no effect on the symptoms. The customer, who is also in electronics, was highly intrigued to learn that a fault in the video processing could cause loss of sound without any noticeable loss of picture quality. So was I!
J.C.P.

## Sharp VCA105

We get quite a few of these machines in the workshop with the complaint that either the mechanical functions are faulty or, as with this machine, a tape is jammed inside. Dirty mode switch contacts are the usual cause. The best cure is to remove the switch assembly, dismantle the switch, then clean the contacts using a fibre pen or a cotton bud moistened with methylated spirit. Simply squirting cleaner into the switch does not always provide a permanent remedy. The markers on the rotary centre piece must be aligned when the assembly is refitted - otherwise the assembly will not go back into place.

When we'd done all this we connected the machine to the mains supply and inserted a cassette. Everything seemed to be fine until play was selected. We then found that the capstan ran far too fast. The control chip had failed. This meant a new capstan motor, more than doubling the cost of the repair.
E.R.

## JVC HRJ205/400/600

White static spots are becoming a common problem with these machines. The JVC cure is to replace the drum brush assembly: if the fault persists you can fit a special cap. The most important thing is to remove all grease in the contact area and clean thoroughly.
T.L.

## General VGX520/Panasonic NV430

The playback picture had a moving band, like a hum bar, in which the colour was missing. The cause was traced to C1003 and C1007 on the power supply PCB.
R.F.W.

## Goodmans TX1100

The capstan motor ran slow intermittently, as though there was a problem with the control pulses. I eventually traced the cause to C509 on the power board. It decouples the 5 V supply.
R.F.W.

## Ferguson FV12/JVC HRD230

The capstan motor was free-running. It would lock only occasionally, when the machine had warmed up (after five minutes). Use of freezer in the servo area was inconclusive. Replacing C25 and C26, both $4.7 \mu \mathrm{~F}$, finally cleared the fault.
R.F.W.

## Finlux VR5250/Philips VR212/3 (IDM2/3 deck)

This machine came in with an unlaced tape stuck in it. I disconnected the loading motor and then used a battery to power it, winding the mechanism through its modes to eject (with a few turns on the capstan motor flywheel at the right point to take up the loop of tape). This confirmed that there was no mechanical problem.

A cassette could be inserted, but no other functions were possible. The drum failed to spin and the display, consisting of only the time and the symbol shown in Fig. 1 , flashed when any function was tried - even install. The


Fig. 1: The flashing display symbol in the Finlux VR5250/Philips VR212 fault report.
drum was clearly not being turned on: its switched 8 V supply was missing, the cause being traced back to incorrect communication on the I2C bus. In fact the cause of the fault turned out to be the TMP47C167ON timer microcontroller chip IC7101. During the bus fault-finding process I replaced the syscon microcontroller chip first though! A point to note is that the service mode couldn't be entered: maybe this should have suggested trying IC7101 first.
N.B.

## Sharp VC381HM

This old-timer apparently cut out intermittently. The customer said that it often happened, usually preceded in play by a still frame/pause. This suggested that the capstan was stopping. The first fault I found however was that the cassette-down switch was defective, causing all deck functions to cut out. After replacing this the machine was put on soak test. It was ages before the capstan fault showed up. Its cause turned out to be a dry-joint at pin 1 of IC7006. I resoldered all the connections as they were going the same way.
N.B.

## Pye 2SB11

There were two faults with this machine. First the r.f. loopthrough signals were severely attenuated, and secondly the playback audio level was very low. The second fault was an easy one: the audio/control head was dirty. The first fault was not difficult either, but the failure was quite interesting. There was no 5 V supply to the amplifier section of the r.f. amplifier/modulator because the series choke L510 on the main board was open-circuit.
N.B.

## Panasonic NV7200

As the operation of the capstan motor was not stable the pictures in both the playback and record modes were unstable. When I opened the machine up I found that all the chips in the servo department had been replaced. As a first step I checked the supplies and found that the voltage on the 45 V line read low at 35 V , falling to 25 V . C1010 and C1013 had dried out, replacements restoring normal operation.
S.DaC.

## JVC HRD1520

The picture was unstable because the exit guide was loose.

As the plastic boss that holds the guide unit and the arm drive was loose the guide wouldn't sit in the slot. A new boss cured the problem.
S.DaC.

## Panasonic NVG21

This machine was dead because $\mathrm{Cl} 018(47 \mu \mathrm{~F}, 50 \mathrm{~V})$ which provides the supply for IC1001 was open-circuit. It's best to replace Cl 022 and C 1025 as well. C 1022 can be responsible for patterning on the screen.
S.DaC.

## Sony SLVX20/30/50 series

If one of these machines comes in with a blue screen problem, i.e. when playing a tape all you get is a blue screen, clean the audio/control head. The cause of the problem is that the CTL pulses are of low amplitude. I've recently had the problem with five of these machines. A worn AC head will produce the same symptom. S.DaC.

## Saisho VR605/Matsui VX500/Hinari VXL3

When the power button was pressed the timer mode flashed and the standby light came on. Connector 6D2 on the front panel had dry-jointed connections.
S.DaC.

## JVC HRD520/540/1540 series

Failure of the tape to be wound back into the cassette when stop/eject is pressed, leaving a loop in the machine, is becoming a common problem with these VCRs. The cause is the mode switch. S.DaC.

## Amstrad DD8900

There were no functions with this double-decker VCR, though both decks would accept a cassette. The display showed only the cassette-in indicators and a row of flashing dashes in the clock section. The display board has a 19 -way ribbon connector. I had a spare board with a 21 -way connector so I tried this, fitting the ribbon between pins 119. There were now no display functions at all, but when I looked at the display closely I saw that all the segments were lit very dimly. This suggested that there was a power supply fault. $\mathrm{C} 27(33 \mu \mathrm{~F})$ in the power supply module was open-circuit, a replacement putting matters right. J.H.

## Baird 8942/Ferguson 3V32

After watching this machine operate for a bit I realised that it was loading, unloading and ejecting too fast. So I checked regulator Q16's output which should be 14 V , with 12 V across zener diode D34. Instead of 14 V there was 25 V ! Replacing D34 put that right. The end sensors also had to be replaced, and there was yet another fault: the machine ejected tapes in the timer mode. The cause of this final fault was that pin 32 of IC3 was open-circuit (the reading was 9 V ). When IC3 had been replaced the machine worked normally in every respect.
D.P.

## Goodmans VCR1000

This machine ruined tapes. On inspecting the tape path I saw that there was some oxide lodged in the groove of the tape guide that runs around the head drum. This was cleaned off, and the heads and tape path were also given a clean. When I pressed my finger lightly on the right-hand spool there wasn't a lot of torque, so I cleaned the pinch
roller and rewind pulley. Everything then seemed to be o.k. during a soak test, with no tape snagging.
D.P.

## Baird 8930/40/Ferguson 3V29/30

There were no clock functions and the machine was stuck on channel 1. Disconnecting the machine from the mains supply didn't do any good, so off came the top cover. This revealed that there had been some spillage on the tuner/timer board, around IC201. One of the chip's pins almost disintegrated when touched. I cleaned the area with alcohol and repaired the pin connection with a piece of wire. This brought success, though a guarantee couldn't be given of course.
D.P.

## Saisho VR2000/Matsui VX900/Orion VHX

If there are no E-E signals - it looks as if the VCR is in the camera mode but the channel LEDs light up - replace circuit protector ICP201 (N20). M.Dr.

## Hinari VXL5

If the machine is dead with no clock display and no poweron signal to the power supply, check whether the 33 V zener diode D504 in the power supply is short-circuit. M.Dr.

## Hitachi VTM740

If there's a loud squealing in the fast forward and rewind modes, dismantle the capstan motor, clean the capstan shaft and bearing and lubricate with one drop of Castrol DWF. We've had this fault a few times now.
M.Dr.

## Philips VR6462

E-E sound o.k. but no playback sound should lead to a check on C2027 ( $330 \mu \mathrm{~F}, 16 \mathrm{~V}$ ) on the audio PCB. You will probably find that it's short-circuit. To avoid further trouble replace it with a 25 V type.
M.Dr.

## Panasonic NVG40

As there was no always 12 V supply this machine produced no signals, not even via the r.f. loop-through. Q04 in the power supply was open-circuit.
D.B.

## Ferguson FV68

There was intermittent right-hand channel distortion during a Nicam transmission. The cure for this is to fit 5.6 pF capacitors (part no. 50876240) in positions CM50 and CM5 1 .
D.B.

## Samsung VIK310

When this machine came in the mechanism was out of alignment. After realigning it I found that the carriage would go back and forth on its own. The BOT sensor, which is mounted on the main PCB, also acts as a tape inserted sensor. It was dry-jointed.
D.B.

## Matsui VX888

There was an intermittent fault with this machine: if a completely rewound tape was inserted the machine would sometimes eject it. The end sensors were both found to be leaky, replacement curing the trouble.
D.B.

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## Inside the Ferguson ICC9 Chassis

## Part 2

Mark Paul
In this instalment we'll look at the scart interfacing circuitry, the audio signal processing and the microcontroller section of the chassis.

## The Scart Interface

Different versions of the ICC 9 chassis have either one or two scart sockets. The scart interfacing circuitry enables the signals from the tuner or external AV signals to be selected. The video input may be in RGB, S-Y/C (separate luminance
and chroma) or CVBS (composite video, blanking and sync) form. With CVBS or S-Y/C inputs switching is done by an HEF4052B CMOS chip, IX01, under the control of the microcontroller chip IR01. When the inputs are in RGB form they are taken straight to the STV2160 chip IV01, with switching controlled by the fast blanking input at pin 16 of the scart socket.

Scart socket AV1 is fully wired to the Cenelec standard. When fitted, the AV2 scart socket functions as a video link, being arranged specifically for use with cameras/VCRs. It provides standard video/audio and S-Y/C inputs, with pin 8 controlling the input selection and automatic 16:9 aspect ratio signal detection, and video/audio outputs from socket AVI to give loop-through facilities for camera/VCR editing and dubbing. This loop-through facility continues to be available in the standby mode.

In addition front panel sockets provide a link for other external equipment, enabling CVBS, $S$ video and audio signals to be looped through to the AV2 socket. Although the AVI and front socket inputs are wired in parallel, it's not possible to make connections to both at the same time.

## Scart Circuitry

The scart interfacing circuitry with a single scart


Fig. 1: The mono scart interface circuit.


Fig. 2: Scart interface circuit differences when a second scart socket is fitted.
connector (AV1) is shown in Fig. 1 (most of it remains the same with two scart sockets, the differences and additional circuitry being shown in Fig. 2). The CVBS or S luminance input at pin 20 of scart socket AV1 or the front video socket is taken to the resistor network $\mathrm{RX} 24 / 25$ or RX72/73. There are equivalent networks for the $S$ chroma inputs - RX22/23 and RX70/71. These networks reduce the signal amplitudes by about 6 dB , which in the case of the $S$ chroma signal means that a burst signal amplitude of 150 mV is presented to the chroma stages.

The video input (CVBS or S luminance) is fed to the base of the emitter-follower/buffer transistor TX17, which is a.c. coupled to the following amplifier stage TX03-TX05 via CX19. Because of this a.c. coupling, d.c. restoration is provided by DX01, CX20, RX43 and RX44 at the input to the amplifier, whose output is buffered by TX05. RX50/RX51 attenuate the output, which is fed via TX11 to pin 2 of the switching chip IX01. TX11's emitter load is RX82, which is connected to pin 3 of the chip. The use of an amplifier prior to the switching improves the signal cross-talk performance. The output from this switch is passed via TX09 to the colour decoder chip IC01, to the sync separator in IV01 and to the teletext panel (Fig. 1 last month was simplified in this respect).

A simpler arrangement is used for the $S$ chroma input, which is fed via buffer transistor TX10 to pin 15 of IX01. The output is via TX08 to IC01.

Signal selection depends on a comparison (by the switch decoder) between the voltage levels at pins 9 and 10 of IX01. Pin 9 is held high via RX84. Pin 10 receives the selection request from the microcontroller chip IR01 (also pin 10) via TXI4. When TX14 is switched on, the AV1 input is selected. This change is also sent to the AV/tuner switch in the i.f. module via TX18.

The CVBS signal from the tuner is a.c. coupled via CX22 to the base of TX07, with d.c. restoration by DX03 etc. to suit the input requirement of IX01 and the Cenelec
standard requirement at scart socket AV1. The input to IX01 is via TX16 (whose load resistor is again RX82); to the AV1 socket it's via TX06.

The RGB inputs at socket AV1, also the fast blanking input (pin 16), are attenuated then passed directly to IV01 for selection and processing. The scart switching input (pin 8 ) is also attenuated and is then fed to pin 28 of the microcontroller chip IR01 for status detection. The three possible voltage levels at pin 8 of AV1 indicate the following: 0 2.4 V TV function; 3•6-7.4V 16:9 aspect ratio; 8:6-12 $4: 3$ aspect ratio.

## Dual-scart Arrangement

Fig. 2 shows the circuit differences when a second scart socket, AV2, is incorporated. The AV2 circuitry is much simpler than that for socket AV1. The CVBS/S-luminance input is fed to pin 1 of IX01 via TX13 while the S-chroma input is fed to pin 12 via TX12. Stereo audio inputs from all three socket arrangements (AV1, AV2 and front panel) are routed to the audio processor board where input selection is carried out under the control of IR01 via the I2C bus. The switching signal at pin 8 of socket AV2 is attenuated then fed to pin 29 of IR01 for format and scart switching selection. There is audio loop-through from the AV1 connector or front panel sockets via the audio processor board, and video loop through from the junction of TX05's emitter and RX50 via RX49 to pin 19 of socket AV2.

Signal selection switching is a bit more complicated as pin 9 of IX01 may be either high or low. With pins 9 and 10 both high the tuner CVBS signal appears at pin 3 and pin 13 is taken to chassis. With pin 9 low and pin 10 high the AV1 CVBS/S-luminance input appears at pin 3 while the AV1 S-chroma input appears at pin 13. With pins 9 and pin 10 both low pins 3 and 13 are both taken to chassis. With pin 9 high and pin 10 low the AV2 video/luminance input appears at pin 3 and the AV2 chroma input at pin 13.

## Audio Signal Processing

The audio processing arrangements in the ICC9 chassis are completely new. The circuitry has been designed for multi-standard operation, and has been further modified for Nicam sound. Fig. 3 shows the basic arrangement. The


Fig. 3: Block diagram of the audio processing
arrangement.
TDA9821 chip IS10 demodulates the standard f.m. mono sound signal (only one half is used with mono only and Nicam receivers, the other half being used with dual f.m. sound carrier systems). This process is alignment free.

With both f.m. and Nicam sound the next circuit block consists of the TDA6812 audio processor chip IS30. The audio signals are here subjected to tone control and quasistereo conditioning. After this the main audio signal is sent to the mother board for power amplification. A Motorola


Fig. 4: Block diagram of the Nicam module.

MC33076P1 chip (IS60) provides amplification for the headphone outputs.

## Nicam Decoder

Fig. 4 shows the Nicam module in block diagram form. It's designed as a plug-in addition to the audio processor board.

The 6.552 MHz Nicam signal from i.f. module type IF2145 is filtered, amplified and then fed to the TDA8732 dual quadrature phase-shift key detector (DQPSK) chip IN01. This is followed by the SAA7282 Nicam decoder chip IN02 whose output is filtered and amplified then passed to the audio signal module for further processing.

There are two phase-locked loop crystal oscillators, both with varicap diode control. The $13 \cdot 104 \mathrm{MHz}$ oscillator (QN02, DN01) is used for carrier regeneration while the $8 \cdot 192 \mathrm{MHz}$ oscillator (QN01, DN03) is the bit-rate clock. Filtering in the two channels is provided by LNOI/C2.

IN02 informs the microcontroller chip IR01 about the state of the Nicam signal so that the decoder status can be displayed on the screen. At receiver power up a default value for the maximum acceptable bit error rate is sent to the module. If this rate is exceeded because the quality of the Nicam signal is poor, the module tells IR01 which can then switch to the f.m. sound signal. A minimum value is also noted so that if the Nicam signal quality improves the microcontroller chip can be asked to switch back to Nicam. The value difference between these two conditions is such that switching does not oscillate between the two.

## Audio Processing

Fig. 3 showed the basic audio processing configuration. The TDA9821 dual-PLL f.m. demodulator is a multi-standard device with standard selection carried out by intercommunication between this chip and the following TDA6812 audio processor chip. As this feature is not required in the UK it's engineered out.

The supplies to both chips are stabilised by series regulator transistors with zener diode control.

The TDA6812 chip is also a multi-standard device designed to meet the requirements of international markets. Various sections intended for use with the German f.m. stereo sound system are simply ignored in UK sets. The following notes outline the functions of this chip:

I2C bus connection: Pin 34 is the data and pin 33 the clock input from pins 1 and 2 of the microcontroller chip IR01. The bus controls audio signal input selection;
volume, balance, bass and treble control; audio 'dimension'; and headphone volume.

Adjustment amplifier: This provides design flexibility so that different demodulator chips can be used. With i.c.s that have an output signal level of 250 mV , such as the TDA9820, a compensatory gain can be introduced to increase the level by 6 dB to 500 mV , the nominal scart output level.

Input switching: Selects either TV f.m. mono at pin 1, Nicam stereo at pins 11 and 12; AV1 scart stereo at pins 7 and 8 ; or AV2 scart stereo at pins 9 and 10.

Headphone volume control: Adjustable in 32 steps of 2 dB , giving a range of 64 dB .

Main pre-volume and quasi-stereo: Following signal selection this section can provide a quasi-stereo effect, which is switchable, with a mono input signal. The trick used - it was employed as far back as some versions of the TX 10 chassis - is to introduce a $180^{\circ}$ phase shift in one channel at around 1 kHz .

Bass control: This is adjustable in steps of 3 dB over a range of +15 dB to -12 dB .

Basewidth (alternatively known as stereo-wide): When activated this feature expands the basewidth for stereo reproduction by introducing frequency-dependent crosstalk in opposite phase at frequencies below the bass control cut-off frequency.

Volume control: Independently adjustable for right and left signals. The range at the speakers is 70 dB , adjustable in 671.25 dB steps.

Treble control: Adjustable over a range of $\pm 12 \mathrm{~dB}$ in steps of 3 dB .

The main L and R audio outputs from the chip appear at pins 22 and 21 respectively. The outputs to the headphone amplifier chip IS60 are at pins 30 and 31. This device is a dual wideband operational amplifier which is powered from the $\pm 20 \mathrm{~V}$ rails.

## The Microcontroller Chip

Fig. 5 shows the microcontroller arrangement, with some of the peripheral circuitry. The ST9093 microcontroller chip IR01 has 32Kbytes of ROM and 640 bytes of


Fig. 5: Illustrating the main aspects of the microcontroller chip's operation.

RAM built in. The crystal oscillator runs at 22 MHz : divided by two this gives a clock frequency of 11 MHz . Orders are sent to IR01 either via the remote control line or via the on-board keyboard, which has a $4 \times 3$ matrix with ten key input combinations. IR01 controls the chassis via 23 input/output communication lines and two serial 12C bus lines.

Two pins read pin 8 information from the AV1 and AV2 scart sockets. One pin accepts an input from an LDR (a light-dependent resistor that senses the ambient light level, its output being used to provide automatic contrast adjustment to suit). The chip generates on-screen displays consisting of up to eight lines of 32 characters each, in eight colours.

One other chip, a non-volatile 512-byte EEPROM (IR02), is used in the control section of the chassis. It stores all the service data, user and factory-defined variables and the tuning programme information.

We'll now look at the various control circuit functions.
Power-on sequence: When the set is first switched on the power supply will start to generate the 10 V standby voltage. As this voltage rises, the 5 V ref. voltage becomes
available at pin 21 of $\mathbb{T V} 01$. This is fed to the base of TR80, which produces a regulated $5 \mathrm{~V} \mu \mathrm{C}$ supply for IR01. TR81 switches on, generating the power monitor input signal at pin 38 of IR01. When pin 38 goes high, IR01 knows that power on has been initiated and its oscillator circuit starts. A reset signal is then required to complete IR01's initialisation procedure. This is generated externally by a circuit which will be described later (see pin 33 below). Once IR01's initialisation has been completed the red standby LED comes on. Data is then sent to IV01 via the main I2C bus, using the values stored in IR02, and the set is fully on.

Power-off sequence: The power monitor circuit in effect continuously monitors the 10 V standby supply. When this circuit detects a fall in the 10 V standby voltage, IR01 receives an indication that the power has been switched off. All data currently held IR01 is then stored in IR02, via the 12 C bus, before the 10 V standby supply voltage falls below a workable level.

Pins 1 and 2, main I2C bus: This links IR01 with the tuner, the audio circuit, the EEPROM, the multi-function
chip IV01 and the two colour decoding/processing chips IC01/2. Normal operating speed is 50 kHz .

Pins 3 and 4, fast I2C bus: This links IR01 to the teletext decoder chip, operating at the faster rate of 750 kHz .

Pin 5, 13 V detection input: The 13 V supply produced in the line output stage is reduced to CMOS level by a potential divider network and fed to pin 5 of IR01. This level is checked by IR01: once a high is detected, an initialisation routine for the other I2C controlled chips is started.

Pins 6-9 keyboard output, pins 39/41/42 keyboard interrupt input: IR01 normally keeps its keyboard output pins low. The input pins are linked to the $5 \mathrm{~V} \mu \mathrm{C}$ supply via pullup resistors. When a keyboard button is depressed, one of the input pins goes low. IR01 then scans all the keyboard lines to identify the key pressed and put into effect the requested operation.

Pin 10, tuner/AV switching output; pin 11, AV1/AV2 switching output: These pins select different signal sources. When pins 10 and 11 are both low the CVBS signal from the tuner is selected. When pin 10 is low and pin 11 is high external CVBS is selected. When pin 10 is high and pin 11 low the AV1 input is selected. When pins 10 and 11 are both high the AV2 input is selected.

- Pin 12, standard switching output: This is fed to transistor TR22 which acts as an inverter. Low $=$ standard B/G, DKK or I; high = standard L or PALplus. The output from TR22 is fed to the i.f. module.

Pins 13 and 24: IR01's supply pins. The $5 \mathrm{~V} \mu \mathrm{C}$ supply is derived from the 10 V standby supply via the series regulator transistor TR80, whose base is controlled by the 5 V ref. supply generated within IV01 (output at pin 21).

Pin 14, mono volume: This pin produces a pulse-width modulated (PWM) volume control output for mono sound sets. The range is 32 steps, each step width being 1 msec . TR55 and the associated components convert the PWM to an analogue voltage.

In stereo sets this pin is used to control an additional degaussing circuit for tubes with screen sizes in excess of 33 in .

Pin 15, satellite standby: Used only when a satellite tuner is incorporated.

Pin 16, zoom function output: This pin produces a PWM output to control zoom operation when a zoom module is incorporated. Low $=$ normal TV scan size; pulsed $=25$ per cent increase in scan size; high $=33$ per cent increase in scan size.

Pin 17, OSD fast blanking: A 5V pulse is present here while the on-screen display is active. A potential divider reduces the level to 1.5 V which is fed to IV01.

Pins 18, 19, 20: OSD RGB outputs, at 5 V p-p. Reduced to 600 mV p-p by potential dividers before application to IV01.

Pins 21 and 31: Chassis connections.
Pins 22 and 23: OSD PLL and filter connections.
Pins 25 and 26, $H$ and $V$ sync inputs respectively: The
source of these inputs is the TXT OUT output at pin 30 of IV01. It consists of line and field sync pulses. Pin 26 requires field sync pulses only: the circuitry around TR42 suppresses the line sync pulses.

Pin 27, LDR detector: Used to monitor the output from an ambient light detector when fitted. The contrast level is adjusted accordingly.

Pins 28 and 29, scart socket AV1 and scart socket AV2 respectively pin 8 level detection: The inputs from the scart sockets are reduced by potential dividers. At IR01 0$0.9 \mathrm{~V}=\mathrm{TV}, \mathrm{l} \cdot 5 \mathrm{~V}-2 \cdot 9 \mathrm{~V}=\mathrm{AV} 16: 9 ; 3 \cdot 4 \mathrm{~V}-4 \cdot 8 \mathrm{~V}=\mathrm{AV} 4: 3$.

Pins 30 and 32, oscillator: Connected to the external crystal QR01 which runs at 22 MHz . The internal clock frequency is 11 MHz . In the halt mode, with the oscillator stopped, pin 30 goes high with pin 33 low. To leave this condition a reset pulse must be applied to pin 33 .

Pin 33, reset input: The reset pulse goes low and must have a duration of at least 10 msec . It's generated by the circuitry around TR90 and the Schmitt trigger TR85/87. After switch on IV01 produces the 5 V ref. supply at pin 21 and TR80 produces the $5 \mathrm{~V} \mu \mathrm{C}$ supply for IR01. TR90 will be biased on, holding pin 33 at around 0.5 V . When the voltage at the base of TR87 rises above 0.6 V it will switch on, in turn switching on TR85. The two transistors latch on, with TR85 shorting out the base of TR90 via DR84. TR90 is thus switched off, the voltage at pin 33 rising at a rate determined by the time-constant of CR88 and RR91.

Pin 34, NTSC switching: Operates in the same manner as pin 12. Is used only in sets fitted with a special NTSC i.f. module.

Pin 35, LED switching: Used to control the red/green standby/on LED. Also used in the child-lock mode to blink the standby LED. When the TV set is on pin 35 is low and the LED shines green. In the standby mode pin 35 is high and the LED shines red. In the child-lock mode pin 35 is pulsed and the LED blinks red.

Pin 36, remote-control input: This pin has a Schmitttrigger interrupt input to guarantee rapid IR command identification.

Pin 37, audio mute output: This pin is high in the mute condition. Mute is activated on viewer request, during channel change, when there is no 'valid signal', and in the standby mode.

Pin 38, power monitor input: The operations associated with this pin were described in the sections on the power-on and power-off sequences earlier. With the 10 V standby supply falling at power off, IR01 feeds into the EEPROM via the main I2C bus information on the system status and the last volume control setting. Once the data has been saved the halt mode is entered.

Pin 40, text information interrupt: The teletext decoder uses this pin to tell IR01 that the requested page is ready to be displayed. The pin then goes low.

## Next Month

In Part 3 we'll look at the video signal processing and the timebases and provide some notes on fault-finding.

# Workshop Health 

Pete Roberts

No one can deny that servicing consumer electronic goods can sometimes be a hiding to nowhere. Customers nowadays expect instant service at minimal cost, and are only too ready to run snivelling to the nearest solicitor should their equipment go wrong again, even when the new fault is totally unrelated to the previous one or is caused by their own stupidity. Is it any wonder that the trade is in the Premier Division for heart attacks and nervous breakdowns?

A factor which doesn't help is the working conditions that many engineers have to endure during their whole working day. I've had the misfortune to work in some dingy, depressing dives - one in particular had toadstools growing from the walls! While there's little that can be done about the moaning customers, a few simple measures can lift the workshop lads' spirits, health and productivity.

## Lighting

The first and possibly the most important factor to take into account is lighting. Lack of daylight, especially during the winter months with their grey skies and short days, has for some years been known to give rise to a state of clinical depression in suscepible people: there's a name for it, Seasonally Affected Disorder, with the very appropriate acronym SAD.

SAD is not a psychological condition that's "all in the mind", something "to snap out of". It's caused by biochemical changes whose origin can be traced to the fact that we humans are a subtropical species not really cut out for the drab, grey environment which is our lot in the UK for much of the year. SAD is in fact an acute manifestation of a hibernating instinct that affects us all to some extent as the nights draw in. Severe cases warrant proper medical treatment with drugs. Changes in the amounts of two neurotransmitters present in the brain, serotonin and melatonin, lead to SAD. It's known that these chemical changes are triggered by changes in the ambient light level perceived by the eyes.

A person who is depressed for any reason is not a good worker: his concentration, attention span and social skills are all impaired. Depression is
also thought to lower the effectiveness of the immune system, leaving the victim even more vulnerable to all the colds, flu and worse that our glorious climate can throw at us.

The simple fact is that artificial lighting is not a satisfactory substitute for daylight. Those who work all the time with artificial light will have experienced the gloom of a 'fully lit' workshop after having been outside on a sunny day. The human eye has the capacity to adapt itself to a vast range of ambient light intensity. Use of a simple photographic exposure meter will demonstrate just how dim an artificially lit workshop actually is.

The average amount of heat and light radiation that reaches the ground in the UK, known as the 'insolation', is about 1 kW per square meter. To simulate that light intensity in the workshop would require something like eight 300 W bathroom heat/light lamps over the average workbench! Not a practical proposition to say the least. So the first task is to get as much daylight as possible into the workshop.

As bright sunshine can be a hindrance in a TV workshop, the windows should be north facing or curtains could be provided for use when needed. Direct sunlight can on the other hand be a help in audio or white goods workshops, where workbenches would be best sited under south facing windows. As the working day outlasts daylight hours in winter we still have to consider the workshop's artificial lighting, which needs to be as bright as possible. First however a note about security.

## Security

The main problem nowadays with windows is the security risk, especially where the workshop is situated at ground level behind the premises. If you are setting up a new workshop it may be better to site it upstairs, though this may mean lugging heavy sets up and down stairs with the accompanying risk of back injury - can't win, can we? To prevent undesirables seeing in 'to case the joint', groundlevel windows can be glazed with the wire-reinforced, dimpled glass much loved by the makers of council house front doors. Or you could consider
using Makrolon plastic glazing, which is next to impossible to break and would deter vandals and casual thieves. Bear in mind however that any plastic glazing is vulnerable to a determined individual with a thermic lance!

Some kind of secondary security will be needed. This could be anything from wire mesh or steel bars to perhaps wrought iron with interesting scrolly bits. You could even use the same kind of roller shutters that probably adorn the front of your shop. Your local Police Crime Prevention Officer will be glad to provide advice free of charge. And don't forget that you'll need some sort of glass breakage detector on each window, including any skylights, connected to your security system.

## Artificial Lighting

The bog-standard fluorescent lighting we're all used to is not the best for close work. Conventional fluorescent tubes flicker at twice the mains frequency and, as the tubes wear. the hot cathodes at each end lose their emission - usually at different rates. As a result the tube acts as a crude rectifier, passing more current one way than the other. This 'half waving' produces that annoying 50 Hz flicker. Though the 100 Hz flicker of a tube that's working normally is not particularly noticeable, it can still lead to eyestrain, headaches and tiredness.

For bench lighting you could use standard incandescent light bulbs or even halogen lamps, though at 300 W or 500 W the latter are costly to run and hot to work under. Better still would be one or two of the new compact fluorescent lamps that use h.f. electronic ballasts. These are basically switching regulators that run at several tens of kHz . Thus their use eradicates flicker. H.F. ballasts to run standard-size fluorescent tubes are also available, but they are a bit pricey. RS lists them in the lighting section of catalogue 1; Farnell lists special electronic ballasts for the Thorn 2D range of compact fluorescent lamps. Bear in mind that h.f. ballasts can cause interference to LW and MW radio reception in their vicinity. The colour temperature
(warm or daylight) of fluorescent tubes is a matter of preference, but try to keep them all the same.

If your premises have a three-phase supply, any overall flicker will be effectively eliminated by installing the main lighting in multiples of three fittings, each connected to a different phase. This technique is standard in industrial units, as it prevents the strobe effect that has the dangerous ability to apparently freeze rotating machinery. Incidentally three-phase supplies should not be present anywhere on the workbench, as there is 415 V between any two phases: all non-isolated sockets and those on immediately adjacent benches must be fed from the same phase. Otherwise anyone leaning over from his bench to the next while accidentally touching live gear could end up on the wrong side of a 415 V crack.

## Heating and Ventilation

Ventilation isn't a problem during the summer: just open the windows and doors and breath in deeply all that lovely fresh car exhaust gas! In winter the problem is to get all the fag smoke and soldering fumes out while keeping expensive heat in. So ventilation is vital! The recent death of Roy Castle underlined the risks of even secondary smoking, and asthma due to soldering fumes is a recognised industrial disease. Line output transformer and other component burn-ups also release highly toxic fumes. For example burning PVC forms hydrogen chloride while burning polyurethane forms hydrogen cyanide. Most fumes from burning plastics are garnished with some tasty dioxins for good measure.

Even without any poisonous fumes, an ill-ventilated workshop will become stuffy, smelly and unpleasant, considerably increasing the risk of airborne infection passing from one person to another. Lack of ventilation also leads to dampness, which is not only unhealthy but can encourage mildew, wet- and dry-rot and other fungi to attack the building's fabric - we're back to those toadstools growing on the walls! More importantly, fungal spores aggravate and can cause asthma, bronchitis and other severe
respiratory complaints.
Where natural ventilation is difficult to arrange, or during cold weather, a Vent Axia extraction fan will probably do the trick - mount it above the bench of the most recalcitrant smoker.

## Air Ionisation

A problem that's particularly associated with TV and AV workshops is the wrong sort of ionisation. The air molecules present are generally not electrically neutral. The atoms of which they are composed can be either negatively ionised (carrying extra electrons) or positively ionised (carrying too few electrons). Air ionisation has been proved to affect human health and wellbeing - amongst other things it influences brain serotonin levels.

Negative ions are the good guys, while positive ions are decidedly antisocial. A net surplus of them in the air will leave you feeling under the weather: literally so, as the tired, headachy feeling associated with thundery weather is known to be mostly caused by strong positive air ionisation.

There's a lack of negative ions in polluted air: TV sets, with their 25 kV tube final anode voltage, are excellent positive ion generators. Any corona discharge at this voltage also produces ozone and nitrous oxides, which are most definitely not good for you.

The cure is simple: install one or two ionisers. These devices are basically high-voltage generators that run at typically -7 kV . This potential has been found to give efficient ionisation with negligible production of ozone. To eliminate any shock hazard the high voltage is at a very high impedance. It's applied to several sharply-pointed electrodes which ionise by corona discharge. The ionised air is strongly repelled by the electrodes, forming an 'electric wind' that disperses the ions efficiently.

In addition to having a significant 'feel good' effect, negative ionisation clears the air of spores, dust, bacteria, smoke and fumes. Air ionisers are cheap to run, costing typically a penny or so a week. As they should be run continuously it's probably better to buy a ready-made model that
conforms to BS415 rather then try to knock one up from odd bits and pieces. Most of the airborne garbage ends up on and around the ioniser, so dust it regularly to ensure maximum efficiency - this goes for domestic ionisers as well.

If you really feel like pushing out the boat you could buy one of the so-called 'air processors'. These draw room air through a series of filters, removing particles and ionising the filtered air before returning it. But remember that conditioning your workshop air is no substitute for adequate ventilation, as normal respiration produces carbon dioxide and removes oxygen - which need to be removed and replaced respectively.

## Research

None of the above is quackery or old-wives' tales! Much research was carried out during the Seventies to discover the cause of the so-called 'sick-building syndrome'. Staff who worked in certain office blocks, shopping malls (which were new at the time) and factory buildings would be off-colour, listless and prone to taking time off for sickness.

The numbers involved, together with their wide social distribution, ruled out malingering as the cause, and firms located in 'sick buildings' tended to have a high staff turnover. It was found that the major causes of the problem were lack of natural light and stale, recirculated conditioned air, especially when it was tainted with traces of chemical fumes escaping from plastic building materials.

## In Conclusion

Whether you are self-employed, an employee or a company service manager you should find that the suggestions outlined in this article will help to establish a better working atmosphere (literally!) in the workshop. It's worth repeating that happy engineers are productive engineers, and that you could end up with less stress, sickness and absenteeism. Let's face it: there's enough nastiness from the front of the counter without having to put up with ill-feeling out back as well.

[^1]
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