

FEBRUARY 1989

Australia \$3.25, New Zealand \$4.70 (inc. GST), Malaysia \$6.30,  
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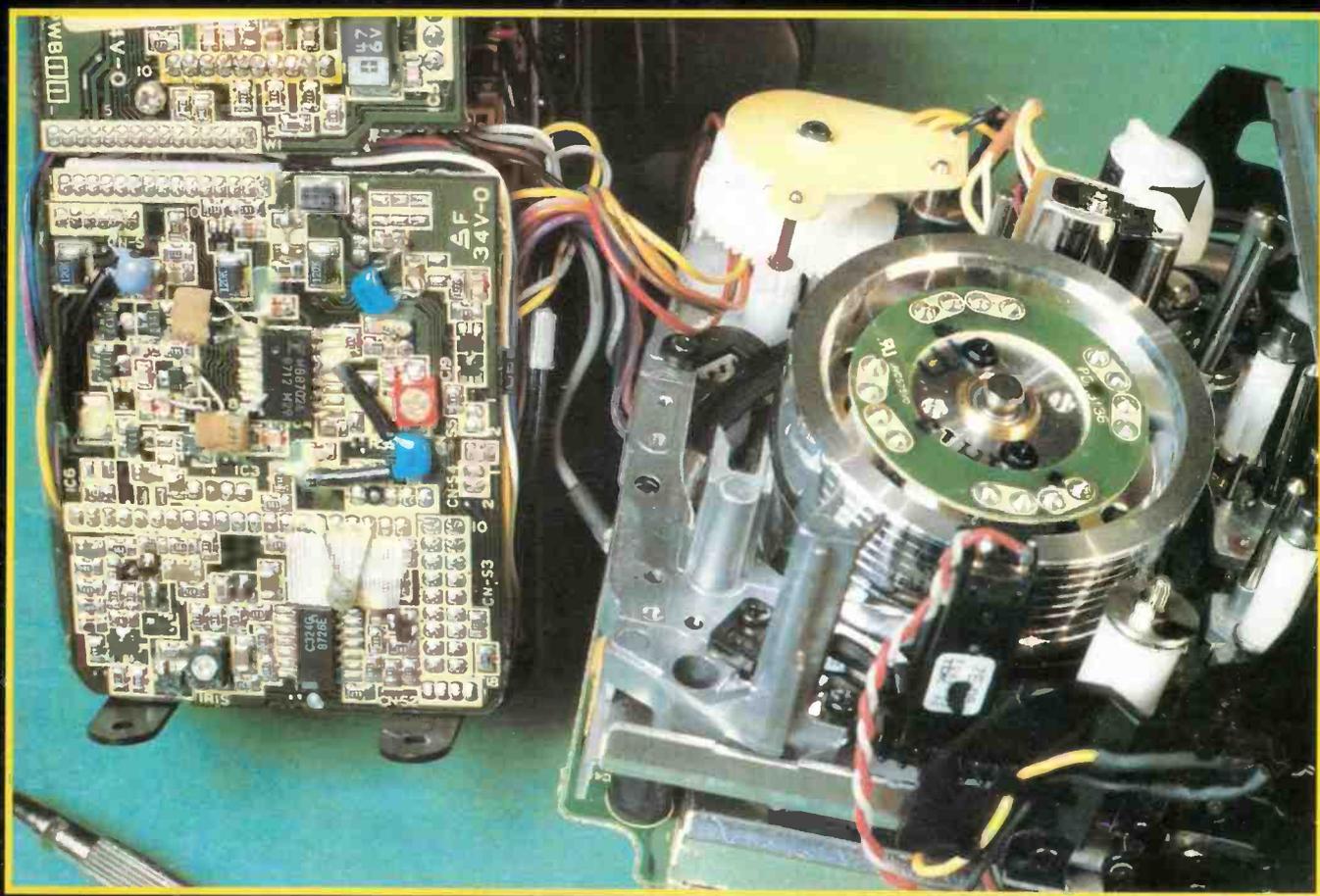
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# TELEVISION

SERVICING·PROJECTS·VIDEO·DEVELOPMENTS

*Free this month*

*Assorted TV Semiconductor Devices*



**New Series: Servicing Camcorders**  
**The Use of j Notation • DX-TV**  
**Servicing the Sanyo CTP7130/1/2**  
**Video Head Position Checker**  
**TV Fault Finding • VCR Clinic**

ISSN 0032-647X

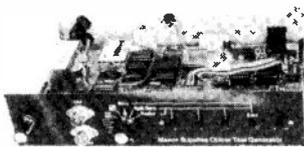


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# MANOR SUPPLIES

MKV PAL COLOUR TEST GENERATOR  
FOR DOMESTIC TV & VCR.

TEST  
DEMONSTRATIONS  
AT 172  
WEST END LANE



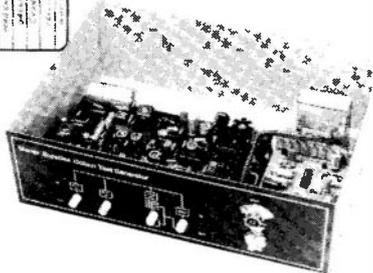
- ★ 40 different patterns and variations.
- ★ Fully interlaced sync pulses with correct picture blanking.
- ★ EBU colour bars. BBC colour bars, whole rasters & split bars (specially useful for VCR service), white, yellow, cyan, green, magenta, red, blue and black.
- ★ Chequerboard.
- ★ Mono outputs with border castellations, cross hatch, grey scale, vertical lines, horizontal lines and dots. UHF modulator output plugs straight into receiver aerial socket.
- ★ Additional video output for CCTV & VCR.
- ★ Facilities for sound output.
- ★ Easy to build kit, standard parts. Only 2 adjustments. No special test equipment required.
- ★ Mains operated with stabilised power supply.
- ★ All kits fully guaranteed with back-up service.
- ★ Also available with VHF Modulator.

Price of Kit **£70.00**  
Case (10"×6"×2¼") app. **£8.60**  
Optional Sound Module (6MHz or 5.5MHz) **£3.90**  
Built & Tested in Case including Sound Module **£108.00**

SPECIAL TEST  
REPORT  
'TELEVISION'  
DEC. 1982

Post/Packing £3.00  
Add VAT 15% TO ALL PRICES

## PAL COLOUR BAR GENERATOR (Mk4)



- ★ Output at UHF, applied to receiver aerial socket.
- ★ In addition to colour bars R-Y, B-Y etc.
- ★ Cross-hatch, grey scale, peak white and black level.
- ★ Push button controls, battery or mains operated.
- ★ Simple design, only five i.c.s on colour bar P.C.B.
- ★ Backup service available.

PRICE OF MK 4 COLOUR BAR GENERATOR KIT  
**£30.00. CASE £8.60. BATT HOLDERS £4.20. MAINS  
SUPPLY KIT £4.20 (Combined P&P £3.00).**

MK 4 (BATTERY) BUILT & TESTED £58.00 + £3.00 P & P.  
MK 4 (MAINS) BUILT & TESTED £68.00 + £3.00 P & P.  
VHF MODULATOR (CH 1 to 4) FOR OVERSEAS £5.75.  
EASILY ADAPTED FOR VIDEO OUTPUT & C.C.T.V.

ADD  
VAT  
15%

PAL DECODER KIT (Video to RGB) for Monitors £27.00 p.p. £1.00.  
PAL ENCODER KIT (RGB to Video) £18.50 p.p. £1.30.  
CROSS HATCH UNIT KIT. Aerial Input type, incl. T.V. sync. and UHF Modulator, Battery Operated, also gives Peak White & Black Levels, can be used for any set. £13.50 p.p. 80p. (Alum. Case £3.20 p.p. £1.40.)  
ADDITIONAL GREY SCALE Kit £2.90 p.p. 45p.  
UHF SIGNAL STRENGTH METER KIT £22.00 Alum. Case £3.20. De Luxe Case £8.60 (Built & Tested £48.00) p.p. £2.50.  
CRT TESTER & REACTIVATOR KIT For Colour & Mono complete with Case, Panel Meter indicator - can be adapted for latest CRTs £29.50 p.p. £3.00.

# TV SERVICE SPARES UNDER NEW MANAGEMENT

BACKED BY TWENTY YEARS EXPERIENCE & STAFF OF  
TECHNICAL EXPERTS

LOPTS, TRIPLERS, PANELS, TUNERS, SELECTORS ETC.

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KT3, K30 PANELS, tested. exchange. sound, power, bridge rect. frame, RGB £7.50 each. Decoder (Non-text) £10.00 p.p. £1.50.  
G11 PANELS (tested), frame, IF, decoder £12.50 each. p.p. £2.00. Scan £20.00 p.p. £2.80. Power tested exchange £18.00 p.p. £2.80.  
G11 PANELS EX-RENTAL (untested) Scan, Frame, Decoder £5.00 p.p. £2.00.  
G11 IF PANEL (new) less Tuner £2.50 p.p. £1.30.  
G11 6POS Touch Tune Channel Selector (replaces old type) incl. instructions £20.00 p.p. £1.80.  
G9 POWER SUPPLY UNIT £5.00 p.p. £2.30.  
G8 6 Position Channel Selector (slipping buttons) £2.50 p.p. £1.00.  
HANDSETS (new replacements) p.p. £1.50.  
G11 ULTRASONIC non-text £19.50, infra-red text £19.50. Others available.  
KT3 non-text (RC4001) £22.50. KT3, K30 etc. Text £22.50.  
HANDSETS EX-RENTAL. TEXT UNTESTED. KT, TEXT/VIDEO TYPE £3.50 p.p. £1.00.  
MANUALS p.p. 80p. G11. K35. 2A £3.50. KT3 £4.50. CTX-E. CTX-S, CF1 £1.50 each.

## THORN/FERGUSON SPARES

8000, 8500, 8800, 9800 PANELS tested. exchange. Power £8.80, Frame £10.00 p.p. £2.30.  
8000, 8500, 9000 IF/DECODER PANELS salvaged £2.50 p.p. £1.80.  
9000 Series IF/Decoder tested £10.00 p.p. £2.30.  
TX9 Panels complete & tested £28.00 exchange (shop only)  
TX9 Panels ex-factory for small spares includes IC's & semiconductors, etc. £3.00 p.p. £2.00.  
TX9 panels salvaged ex-factory for spares incl. electronic & mains transformer. £8.50 p.p. £3.00.  
TX9/TX10 Facia, control panel incl. infra-red receiver £8.50 p.p. £2.00  
TX10 Focus control £8.50 p.p. £1.00.  
TX9/TX10 Saw filter IF panel £5.00 p.p. 80p.  
TX9/TX10 Remote & tuning control panel 1515 (incl. SAA5012) £7.50 p.p. £1.80.  
TX Remote & tuning control panel 1509 (incl. UAA1008A, battery) £5.00 p.p. £1.80.  
TX REMOTE PANEL 1564 (incl. SAA5012, M923) £5.00 p.p. £1.80.  
REMOTE CONTROL HANDSETS — TX9, TX10 infra-red (non-text) £18.00, TX9, TX10 infra-red text £19.50 p.p. £1.20. Grundig, Sony available.

ITT SPARES: CVC30 series convergence & purity panels £2.50 p.p. £1.50.  
CVC30 series panels surplus (untested) £2.50 each, CMP31, CMF31, CMA30, CM532 p.p. 80p. CMD33 p.p. £1.80.  
CVC20/30 series chassis for small spares (shop only) £2.50.

BUSH SPARES: T20/T22 panels, tested, exchange, power £18.00. Scan £25.00 p.p. £2.50. T20/T22 touch tune panels + controls £3.50 p.p. £1.50.

GEC SPARES: 20AX MK11 line time base £18.00 p.p. £2.00. Power (PC778) tested exchange £18.00 p.p. £2.00.

TELETEXT DECODER PANELS (tested) — Mullard VM6101 Type £25.00, Philips KT3, K30 £20.00 p.p. £2.30.

MULLARD VM6230 teletext decoder (similar to VM6101) plus additional Prestel units.

VARICAP TUNERS: Grundig 8630 series £5.00 p.p. £1.00. U321, U322/ NSF204, ELC1043 (equiv), SC4, VHF NSF203 £7.80 p.p. £1.80. UHF/VHF ELC2000 £9.80 p.p. £1.00.  
LOPTS New and guar. P/P £1.50, Bobbins 80p.

FERG., HMV, MARCONI, ULTRA	R.B.M. T20, T22	£9.80
1591, 1612, 1613, 1712	R.B.M. T20, T22 Bobbin	£5.60
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THORN 1600, 1615, 1690, 1691, 1790	DECCA 100	£8.80
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THORN 8000	GEC 2110 series	£10.60
THORN 9000 to 9600	ITT CVC 5 to 9, CVC20	£9.80
THORN TX9	ITT CVC25, CVC30 series	£8.80
THORN TX10	ITT CVC45	£9.80
	PYE 725 (90P) 731 to 741	£9.20
	PHILIPS G8	£8.80
	PHILIPS G9	£7.80
	PHILIPS KT3	£9.80
	PHILIPS K30, K35	£27.00
	PHILIPS CTX-E	£22.50
	PHILIPS CTX-S	£22.50

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TRIPLERS: THORN 9000 £8.80.

UNIVERSAL (best quality) £7.80.

CONTINENTAL TVK & BG RANGE (quote exact no.) replacements £13.80 p.p. £1.50.

THORN 1500 30R5 stick £1.50 p.p. 80p. Others available.

6-3V CRT Boost Transformers for Colour & Mono £5.90 p.p. £1.40.

455 CRYSTALS for Remote Control Handsets. 4 for £1.00 p.p. 50p.

VHF to UHF Converters £26.50 p.p. £2.50.

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THOUSANDS OF ADDITIONAL ITEMS, ENQUIRIES INVITED  
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Goods available if in stock immediately over shop counter (Mail order between 3 days and 1 week from receipt of order). ADD VAT 15%.

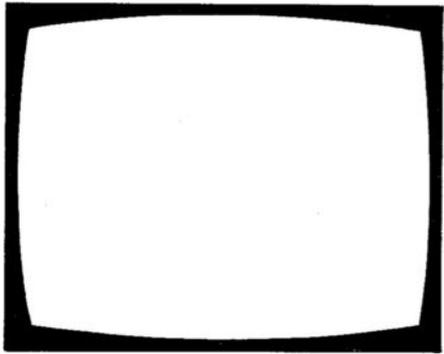
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# MANOR SUPPLIES

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# TELEVISION

February  
1989

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On sale January 18th

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## CORRESPONDENCE

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## INDEXES

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## SUBSCRIPTIONS

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## BACK NUMBERS

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## QUERIES

We regret that we cannot answer technical queries over the telephone nor supply service sheets. We will endeavour to assist readers who have queries relating to articles published in *Television*, but we cannot offer advice on modifications to our published designs nor comment on alternative ways of using them. Correspondents should enclose a stamped addressed envelope. Requests for advice on dealing with servicing problems should be directed to our Queries Service. For details see our regular feature "Service Bureau". Send to the address given above (see "correspondence").

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Avo Battery	2.09
Solder Sucker Antistat min.	4.50
Solder Sucker Antistat std.	5.40
Solder Sucker Antistat lge.	6.20
Solder Sucker	See Special Offer
D.I.Y. Solder Small Pack	45
Solder Sucker Nozzles	81
Solder Mop Stand.	77
For sold. irons see Antex-Weller Under	
Specific Spares	
Choc Bloc 5A	20
Fuse Wire SA, 15A, 30A	05
Fluorescent Starter (4-80W)	45
Battery Press Studs min.	11
Battery Press Studs std.	15
Vero Type Board	Lg. 2.59
Double Sided Adhesive Tape	5.75
Timex Copper Wire	
18SWG 45 Amp	1.00
14SWG 100 Amp	1.00
17SWG 60 Amp	1.00
19SWG 45 Amp	1.00
20SWG	1.00
Insulated Copper Wire	
Cable Ties ALT21 per 100 (large)	1.89
Power Adaptor (12v)	5.95
Reg. 88 Power Adap.	5.50
Reg. 650 Power Adap.	6.50
Philips Screwdriver	Sm. 1.95 Lg. 2.35

LABGEAR		VALVES	
CM7261 P.U.	11.80	30FL2	1.70
CM7262 P.U.	12.80	0V867	1.80
CM7065 UHF/VHF WB	15.85	EC81	1.50
CM7066 UHF/VHF WB	14.04	EC82	1.50
CM7068 VHF H, Gain A/B/C/D	18.74	EC83	1.07
CM7253 Behind Set (mans)	15.06	EC84	1.07
CM7243 Second Set Amp	14.83	EC85	1.07
CM7093 Three Set Amp	16.83	EC88	1.35
CM7063 Dist. Amp VHF UHF	25.77	EF82	1.35
CM71088 - 1 Dist. Amp	45.42	EF81	1.80
CM9700 27MHz CB Suppressor	4.90	EF84	1.60
CM9001 Outdoor Splitter	8.22	EF86	1.60
CM9003-00 Flush Sing. Outlet	1.95	EL82	1.80
CM9003-01 Flush Sing. Out. Isolat.	2.15	EL86	1.80
CM9010 Flush Twin Outlet	2.75	EL88	1.80
CM9034 UHF Filters A/B/C/D	8.69	EL89	1.75
CM90336 Way Pass Split	15.72	EL90	1.50
CM7042 TV Games Combiner	3.24	EL94	3.58
CM9009 Push TV/FM Emulator	3.53	EY867	68
CM9006 VHF-UHF Diplexer	4.17	EY500A	2.25
CM7122 Teletwist Up VHF to UHF	39.91	EY501	2.25
CM7057 Teletwist Down UHF to VHF	45.21	G234	3.58
CM7294 Dist. Amp. UHF/VHF	23.78	KT68	8.75
CM7274 4 Way Dist. Amp.	21.45	KT77	8.75
CM7082 UHF VHF Dist. Amp.	68.98	KT88 (all type)	12.00
CM7080 UHF MHA	15.71	PC82	4.50
CM7271 UHF Wideband 15db	8.88	PC87	1.80
		PC85	85

AERIAL EQUIPMENT		PUSH BUTTON ASS.	
10 Ele. UHF	1.85	Hitachi 4 way	12.36
3 Ele. VHF	6.70	Philips G8 (early)	17.82
4 Ele. VHF	8.03	Philips G8 (late)	18.97
Omnidirect (Round)	8.83	Philips G11 Tip Switch	29.00
F.M.		unit	
		Philips K73	16.67
		Philips K30	13.22
		Thorn 9000 6 way	20.70
		Pye 725-735 (also Red Mk. 1)	12.50
		Pye 725-735 tuning head with PCB	12.50
		Decca 4 way	7.93
		Decca 6 way	9.17
		Decca 4/6 way conversion kit	17.50
		Decca 7 way piano key rep. kit	16.25
		GEC 2110 6 way	10.92
		GEC 6 way slim	10.29
		GEC/ITT PYE 7 way	16.67
		GEC Conversion kit	16.00
		Rank A823	12.38
		Rank T20A	11.21
		ITT CVC 6/9 (mod)	13.80
		ITT 6 way with VCR	8.90
		Thorn 8500	12.00
		GEC 7 B/P c neons	10.50

SET TOP AERIALS	
Olympic II	2.30
Loop Aerial	1.08
Anti-Silver Sensor	7.40
Anti-Super Set Top	5.50
Anti-Carrienna	7.20
Anti-Traveller	11.58
Anti-Traveller	11.58

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We care about you the customer.	

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Scart sockets	PORTASOL PROFESSIONAL
Scart kits	FULLY PORTABLE GAS IRON, BLOW
POST & PACKING	TORCH, HOT BLOW, HOT KNIFE
1 KILD	ALL IN ONE KIT
	£27.95

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PL509/19	£3.50
PY500A	£1.50
PL508	£1.50
Universal Triplers	£4.75
Solder 500G	£5.00
Splitters Blister Packed 45p	
THORN/FERGUSON SONY AMSTRAD FILMSTRAY HITACHI/GEC PHILIPS DECCA SINCLAIR COMMODORE ANTEX DYNASCAN EVER READY LABGEAR NEWLIFE AMPROBE SERVISOL ARROW SCOTCH	
3 1/2" DD DS Boxed Branded Gold Star Discs	With labels Fully guaranteed Only £8.30 PER BOX OF 10
Stop Press	3 1/2" discs bulk packed unbranded guaranteed £7.70 per 10

JUST ASK!!	
We cannot advertise our complete range of products. Please ask if you require something which is not listed, e.g. Stationery, Stylus, Axial/Rad	

### VIDEO BELT KITS

★ PRICES DOWN ★

VKIT 1	AKAI	9300/9500/9800	2.40
	JVC	HR3300/3320/3360	
	TCE	8903/3V00/16-22	
VKIT 2	PANASONIC	NV7000/7200	1.45
VKIT 3	SONY	SLC5/7	2.25
VKIT 4	SONY	SL8000/8500/8600	1.50
VKIT 5	SONY	SL3000/B	2.10
VKIT 6	PANASONIC	NV3000B	1.39
VKIT 7	SANYO	9300P	2.75
VKIT 8	PANASONIC	NV2000B	1.73
VKIT 9	PANASONIC	NV8600/8610/V0111.50	
VKIT 10	TOSHIBA	V8000	1.45
VKIT 11	SHARP	VC7300	1.58
VKIT 13	SANYO	VTCS000	1.85
VKIT 14	SANYO	VTCS300	1.85
VKIT 15	JVC	HR7650-3V31	2.00
VKIT 16	HITACHI	5000	1.90
VKIT 17	HITACHI	8300	1.76
VKIT 18	SHARP	9300	1.58
VKIT 19	HITACHI	VT8000	1.05
VKIT 20	HITACHI	VT11/33	1.10
VKIT 21	HITACHI	9500	1.12
VKIT 22	SONY	SLC6	1.90
VKIT 23	SANYO	5500	1.85
VKIT 24	PANASONIC	NV3000/333	1.55
VKIT 25	TOSHIBA	VT540	1.90
VKIT 26	JVC	HR7000	0.86
VKIT 27	THORN	3V28/HR7200	1.75
VKIT 28	AMSTRAD	7000	1.45
VKIT 29	PANASONIC	NV777	1.80
VKIT 30	SONY	70	2.20
VKIT 31	TOSHIBA	9600	1.28

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### VIDEO PINCH ROLLERS

PANASONIC	NV7000	3.75
SANYO	VTCS300/V87000	3.75
SONY	C7J7/SL17	3.75
JVC	TCE3000/01.06.16-23/24	3.75
JVC	HR2200/3320/3330/3600/1100/7700	3.75
AKAI	V5970	3.75
HITACHI	VT5000	3.75
SHARP	VC6300/6500	3.75
SONY	T06 GEN	3.75

★ PRICES DOWN ★

### VIDEO IDLER TYRES

SONY	O.Dia	L.Dia	Width	50p
SDH1	23.7	17.4	4.9	50p
SDH2	24.2	18	5.1	50p
HITACHI	31.8	25	4.9	50p
PANASONIC	37	29	3.9	50p
AKAI	36	29	3.9	50p
JVC	38.3	28.8	3.9	50p
JVC	33	23.9	4	50p
NATPAN	31.2	25	3.1	50p

### ANTEX

C15 Iron 240v	6.28
C240 Element	6.28
Bits 102, 106, 820, 821	1.10
CS 17W Iron 240v	6.40
CS240 Element	6.28
Bits 1100, 1101, 1105	1.10
XS25W Iron 240v	6.50
XS240 Element	6.28
Bits 50, 51	1.10
Temperature Control Saw Iron CS2C	16.95
Unit TCSV1	68.95
Antex Stand	2.10
MUXS Auto Rep. Kit	2.48
Condless Gas Iron	15.98
Tips for Gas Iron	1.98
Tordo Rech. Iron Kit	18.98
Philips 25 Watt Iron	4.50

### SERVISOL

Freeze II	1.34
Super Servisol	1.18
Foam Cleanser	1.18
Plastic Seal	1.28
Silicone Grease	1.48
Silicone Grease (Tubes)	1.48
Aero Klean	1.84
Excel Polish	1.98
Video Head Cleaner	0.96
Super 40	1.80
Fire Extinguisher	3.80
Heat Seal Compound	1.80
Solda Nop Sld	2.98
Hyposal Silicone Rubber	0.78
Aero Duster	1.48
Colloidal 110 Degreasing Solvent	1.70
Antistatic Spray	1.18

### TURBO RECHARGEABLES

Draft Kit	25.99
Sold. Iron Kit	18.99
Rep. Tips	2.28
Rep. Butts	0.50

### BELLS/BOXES

A75 SHORROCK ACDRM 75 PANEL	32.50
B1 EUROBELL (No. S.A.B.)	21.90
B2 EUROBELL (with S.A.B.)	26.95
BV 6V BATTERY FOR EUROBELL	5.80
* Price includes Multi Adaptor to use with "C" type bell boxes	
T1 12V BELL (Tan)	12.95
B5 °C TYPE Polyprop. Boxes (comp)	4.55
B12 °C TYPE DUMMY COVER (no back)	3.25
B13 °C TYPE Translucent	7.80

### SOUNDERS/SIRENS

S2 712 EXTERNAL SIREN (116db)	5.75
S4 1010/2010 EXTERNAL SIREN (116db)	3.90
S22 DYNABLAST (104db)	11.4
S13 SOUND BOMB 1 (110db)	3.37
S14 SOUND BOMB 2 (111db)	5.17
S15 SOUND BOMB 3 MULTITONE	4.50
S16 P228 (105db)	1.28
S17 MIKRO (110db)	5.28
S18 352 PIEZO (110db)	7.88
M801 722 BUZZER	8.80
802 PBM27 BUZZER	0.70

### VIDEO SPARES

#### REPLACEMENT VIDEO HEADS

AKAI	HRD110	3HSSV	18.00
	HRD111	3HSSV	18.00
	HRD120	3HSSV	18.00
	HRD121	3HSSV	18.00
	HRD220	3HSSV	18.00
	HRD225	3HSSV	18.00
	HR2200	3HSSV	18.00
	HR3300	3HSSV	18.00
	HR3320	3HSSV	18.00
	HR3330	3HSSV	18.00
	HR3350	3HSSV	18.00
	HR3360	3HSSV	18.00
	HR3600	3HSSV	18.00
	HR3800	3HSSV	18.00
	HR4000	3HSSV	18.00
	HR4100	3HSSV	18.00
	HR7200	3HSSV	18.00
	HR7610	3HSSV	18.00
	HR7650	3HSSV	18.00
	HR7700	3HSSV	18.00

#### FERGUSON

3V00	3HSSV	18.00
3V01	3HSSV	18.00
3V05	3HSSV	18.00
3V16	3HSSV	18.00
3V22	3HSSV	18.00
3V23	3HSSV	18.00
3V24	3HSSV	18.00
3V29	3HSSV	18.00
3V30	3HSSV	18.00
3V31	3HSSV	18.00
3V35	3HSSV	18.00
3V36	3HSSV	18.00
8903	3HSSV	18.00

#### HITACHI

VT6500	3HSSHA	25.58
VT7000	3HSSHA	25.58
VT8000	3HSSHA	25.58
VT8040	3HSSHA	25.58
VT8100	3HSSHA	25.58
VT8500	3HSSHA	25.58
VT9000	3HSSHA	25.58
VT9300	3HSSHA	25.58
VT9500	3HSSHA	25.58
VT9700	3HSSHA	25.58
VT9800	3HSSHA	25.58
VT4000	3HSSH	25.50
VT4200	3HSSH	25.50
VT5000	3HSSH	25.50
VT5200	3HSSH	25.50
VT5400	3HSSH	25.50
VT5500	3HSSH	25.50
VT11E	3HSSH8	25.50

#### ORION

VH1	3HSSN	21.95
VH2	3HSSN	21.95

#### AMSTRAD

1422292	CV2210	15.00
1515121	CV2210	15.00
1408221	CV1409	15.00
151175	VCR5200	17.00
150583	VCR7000	18.00
150878	VCR9000	18.00

#### TATUNG

Remote	£17.50
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#### SONY

CS	RM757	29.94
C6	RM72	22.82
C7	RM200	45.00
C9	RM723	45.00

#### SECURITY EQUIPMENT

##### INFRA RED/SECURITY LIGHTS

8175	SHORROCK	P.I.R.	22.58
8155	SHORROCK	P.I.R.	24.15
8157M	SHORROCK	P.I.R.	24.15
8155M	SHORROCK	P.I.R.	24.15
01	ORION	EXTERNAL	48.00
04	ORION	EXTERNAL	48.00
05	ORION	EXTERNAL	48.00
SL5	with built in Floodlight		80.00
SL6	HALOGEN FLOOD		17.74
SL7	SPARE LAMPS SL5		4.58
SL8	INFRA-RED EXTERNAL	P.I.R.	82.94
ST	TASLEY AUTO LANTERN		24.00

#### RECHG. BATTERIES

1.2V 3A	7.77
1.2V 2.5A	7.77
1.2V 6A	10.73
1.2V 1.9A	7.77

WE HAVE A LARGER RANGE LISTED UNDER SPECIFIC MANUFACTURERS IN CATALOGUE FOR THORN, SONY, HITACHI, FIDELITY, NATIONAL, PANASONIC, PHILIPS.

#### SPECIAL PRICES ON 5+ MIX VIDEO HEADS PLEASE ASK

#### NAT. PAN.

HR100	3HSSUIN	25.99
HR110	3HSSUIN	25.99
HR120	3HSSUIN	25.99
HR220	3HSSUIN	25.99
HR270	3HSSUIN	25.99
HR280	3HSSUIN	25.99
HR300	3HSSUIN	25.99
HR322	3HSSUIN	25.99
HR330	3HSSUIN	25.99
HR333	3HSSUIN	25.99
HR340	3HSSUIN	25.99
HR350	3HSSUIN	25.99
HR370	3HSSUIN	25.99
HR380	3HSSUIN	25.99
HR390	3HSSUIN	25.99
HR400	3HSSUIN	25.99
HR470	3HSSUIN	25.99
HR480	3HSSUIN	25.99
HR7610	3HSSUIN	25.99
HR7650	3HSSUIN	25.99
HR7700	3HSSUIN	25.99

#### SONY

SLF1	PS482S	28.95
SLF2	PS482S	28.95
SL6	PS38S	19.00
SL7	PS38S	19.00
SL8	PS38S	19.00
SLC9	PS483S	38.95
SLC9	PS483S	38.95
SLC2	PS482S	29.95
SLC3	PS482S	29.95
SLC4	PS482S	29.95
SLC5	PS482S	29.95
SLC6	PS482S	29.95
SLC7	PS482S	29.95
SLC8	PS482S	29.95
SLC9	PS482S	29.95
SL150	PS383S	38.95
SL160	PS383S	38.95
SL195	PS383S	38.95
SL200	PS383S	38.95
SL300	PS38S2	25.00
SL800	PS38S2	25.00
SL8080	PS38S2	25.00

#### FIDELITY

FD09193	IR500	32 butts.	15.90
FD09620	IR500	12 butts.	13.81
FD09156	IR514R	12 butts.	13.81
FD09111	AVS	14 butts.	13.75
FD09141	CV14AS	4 butts.	13.75

#### GRUNDIG

RTP20	VRC112	TP16-21-21VHR	IR	13.50
RTP05	VRC138	TP8-120-120E	IR	13.50
RTP06	IR107N	TP160-160E	IR	13.50
RTP07	IR308N	TP200-300-390	IR	13.50
RTP400	IR401	TP400T-500VT	IR	13.50
IR6204	TP12	US	13.50	
IR6613	TP400T	IR	13.50	

#### PHILIPS

G11	IR170-943	TXT IR	13.50
G11	(KONIG)	TXT IRB435	22.28
G11	(KONIG)	TXT 2 FUNCTION VS8518	18.75
G11	(KONIG)	NON TXT VS8263	27.80
G11	31 BUTTON	691-1781 (PHILIPS) US	21.80
KT330	(KONIG)	NON TXT IRB331	16.85
KT330	(KONIG)	TEXT IRB420	17.90
KT330/3540	RCS SERIES		13.95

#### JVC

TP843	TXT IR	13.50
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REPAIR KITS - FOIL/BUTTONS/INST.

KT3K30	WITHOUT TEXT	8.95
KT3K30	WITH TEXT	8.95
REMOTE CONTROL TESTER		29.94

#### TOSHIBA

V31	PS3BT	30.00
V33	PS3BT	30.00
V55	3HSSV	18.00
V57	3HSSV	18.00
V5470	PS3BS2	25.00
V9600	PS3BT	30.00

#### SANYO/FISHER

FVHP615	3HSSSF	35.00
FVHP910	3HSSSF	35.00

#### GENUINE HEADS

SONY 8000UB	49.39
SONY SLC9	49.39
SHARP 3300/9700	56.00
TOSHIBA 9600 (upper cylinder)	25.95
(not the heads)	14.50
HITACHI VT33E GEC 4004	35.62
SANYO 9300/9435/9500	53.00
SANYO 5000/4700/5300	53.00
PHILIPS V2000	64.00
PHILIPS 1700	71.00
AMSTRAD 7000	58.88

#### SUNDRIES

VHS DRUM MOTOR	25.50
VHS CAPSTAN MOTOR	25.50
SANYO REEL MOTOR (5000)	12.95
SHARP REEL MOTOR	4.95
VHS (Gen. Part.) THORN/JVC	2.70
TAKE UP CLUTCH ASSY	0.005 GEZZ
SHARP TAKE UP IDLER	0.006 GEZZ
SANYO REEL DRIVE PULLEY	5.10
HITACHI F.F. IDLER VT11E33E	2.90

#### PHILIPS VHS IDLER £3.50

GEN PURPOSE VHS LAMP ONLY 50p

WE HAVE A FULL RANGE OF VIDEO LAMPS AVAILABLE UNDER "SPECIFIC SPARES"

NAT. PAN/SHARP VIDEO LAMP 1.30

#### NEW PRC6000

Programmable Remote Control

Will operate most infra-red remote equipment TV/HFI/UCR etc.

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Remote ONLY £52.95

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#### PHILIPS VHS IDLER £3.50

GEN PURPOSE VHS LAMP ONLY 50p

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NAT. PAN/SHARP VIDEO LAMP 1.30

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TYPICAL PACKAGE FOR 3 BED HOUSE £120

Includes:

- 2 Zone Panel with connection diagram
- Rechargeable Battery
- Outside Bell Box with Bell
- Inside Multitone Sounder
- Roll 6 core cable
- 2x Infra Red Detectors
- 5 Pairs Window Contacts
- Panic Button
- Buzzer
- Tamper Switch

★ JUST ASK!!

WE NEED EXPIRY DATES FOR CREDIT CARD ORDERS

#### ACCESS VISA

PM1	STAIR MAT	1.35
PM2	STANDARD MAT	4.81

LINKABLE SMOKE DETECTORS

NEW SMOKE DETECTORS	£9.78
FERRAL ALARM/DRIVER	£1.98
DOOR CHAMLOCK ALARM	£2.75
SMOKE DETECTORS WITH LIGHT	£12.50

ORDERS WELCOME FROM SCHOOLS, COLLEGES, GOVERNMENT ESTABL.

#### ★ "DOWN IN PRICE" ★

SKC	E60	2.00
	E120	2.30
	E180	2.45
	E240	3.45

MEMOREX L750 2.70

SCOTCH E30 2.90  
E60 3.00  
E120 2.89  
E180 3.58  
L750 3.85

Video Head Cleaning Tapes VHS ES.25

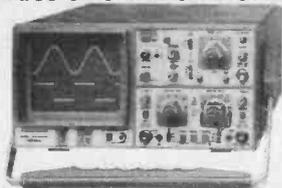
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HAMEG are Europe's top selling DUAL TRACE OSCILLOSCOPES. Select from four superb models. All, with the exception of the HM 1005, incorporates a useful COMPONENT TESTER. Size - all models - 285mm x 145mm x 380mm. Clear display 8 x 10cm. Mains supply: 110/125/220/240V AC 50/60Hz.

All supplied with 2 PROBES, a COMPREHENSIVE MANUAL and a 2 YEAR WARRANTY.

#### HM203-6 20MHz STANDARD



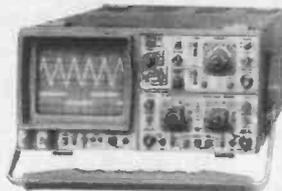
Price £314.00 + £47.10 V.A.T.

#### SPECIFICATION

- \* 2 Channels
- \* Bandwidth: DC-20MHz
- \* Sens: Ch1, Ch2, 2mV/cm
- \* Timebase: 0.2s-20ms/cm
- \* Triggering: DC-40MHz
- \* Active TV-Sync-Separator
- \* Variable hold-off
- \* Trigger LED indicator
- \* Calibrator: 1KHz Square wave
- \* Component tester
- \* Plus many features

FREE Securicor Delivery

#### HM604 60MHz UNIVERSAL



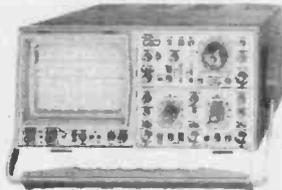
#### SPECIFICATION

- \* 2 Channels
- \* Bandwidth: DC-60MHz
- \* Sens: Ch1, Ch2, 1mV/cm
- \* Timebase: 2.5s-5ns/cm
- \* Triggering: DC-80MHz
- \* Active TV-Sync-Separator
- \* After delay trigger
- \* Sweep delay \* Delay line
- \* Trigger LED indicator
- \* Calibrator: 1KHz & 1MHz Sq. Wave
- \* Component tester
- \* Plus many more superb features

Price £575.00 + £86.25 V.A.T.

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#### HM1005 100MHz UNIVERSAL



Price £726.00 + £108.90 V.A.T.

#### 3 CHANNELS-UP TO 6 TRACES

#### SPECIFICATION

- \* 3 Channels
- \* Bandwidth: DC-100MHz
- \* Sens: Ch1, Ch2, Ch3, 1mV/cm
- \* Timebase A: 2.5s-5ns/cm
- \* Timebase B: 0.2s-5ns/cm
- \* Triggering: DC-130MHz
- \* After delay trigger \* Delay line
- \* Trigger LED indicator
- \* Overscan LED indicator
- \* Active TV-Sync-Separator
- \* Calibrator: 1KHz & 1MHz Sq. Wave
- \* Plus many more excellent features

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#### SPECIFICATION

- \* Digital Storage
- \* Analogue real time (Same as 203-6)
- \* Bandwidth: DC-20MHz
- \* Sens: Ch1, Ch2, 2mV/cm
- \* Timebase Analogue: 0.2s-20ns/cm
- \* Timebase Digital: 5s-2µs/cm
- \* Triggering DC-40MHz
- \* Active TV-Sync-Separator
- \* Max sampling rate: 2x5MHz
- \* Memory: 2x1024x8 Bit
- \* Dot pinner
- \* Printer/plotter output
- \* Component tester
- \* Plus many more useful features

Price £527.00 + £79.05 V.A.T.

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#### HM205-2 20MHz DIGITAL STORAGE



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- \* Sens. 10mV
- \* Bandwidth 10MHz

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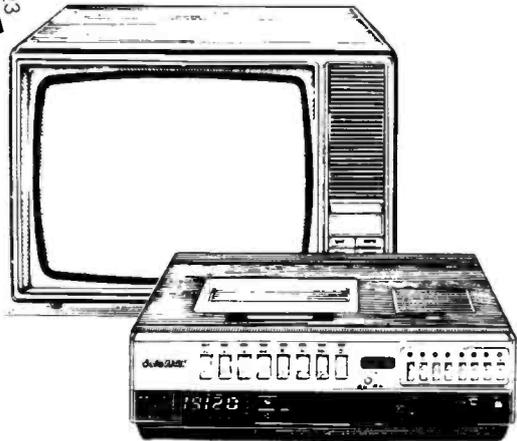
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BY164		60
BY179		65
BY223		1.25
BY227		20
BY229/800		95
BY299/800		25
BYX55/600		30
SKE5F3/10		1.45
1N4001-7		07
1N5401-8		18

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DECCA 80		7.20
DECCA 100		7.35
DECCA 120/130		7.95
ITT CVC20/30		6.95
ITT CVC45		7.50
PHILIPS G8 (550)		7.90
PHILIPS KT3		7.95
RBM T20/T22A		7.35
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THORN 9000		8.00
UNIVERSAL		5.70

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250MA, 315MA, 400MA, 500MA, 630MA, 800MA, 1A, 1.25A, 1.6A, 2A, 2.5A, 3.15A, 4A, 5A, 6.3A, 8A		1.20
20mm D/B. (Pkts of 10)		
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Line O/P Trans TX10		29.95
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Push Button TX9		16.95
Push Button TX10		16.95
RFI Choke TX9		2.95
Tuner		14.95

FERGUSON VIDEO SPARES	TYPE	PRICE (£)
3V00/16/22		
Capstan Motor		24.95
Drum Motor		24.95
Pinch Roller		3.95
Take-Up Clutch (Small)		5.65
Take-Up Clutch (Large)		5.95
Video Head		17.95

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3V35/36		
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Cassette Housing		25.95
Mains Trans		21.95
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Take-Up Clutch		2.45
Take-Up Idler		1.40
Video Head		17.95

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STK5421	4.95
STK5730	4.75
STK7308	8.95
STR4090	6.50
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STR4211	3.95
STR441	4.95
STR451	5.35
STR454	4.95
STR5412	6.95
STR6020(KKIT)	5.75
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TA7222P	1.85
TA7227	2.95
TA7270	3.25
TA7605	3.35
TBA120AS	1.00
TBA120U	1.00
TBA530	1.25
TBA800P	.85
TBA810S	1.25
TBA820	1.50
TBA820M	1.25
TBA920S	1.95
TBA950/2X	2.25
TDA1440G	2.95
TDA440	2.95
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TDA1037	1.95
TDA1044	2.95
TDA1151	1.25
TDA1170S	1.80
TDA1180P	2.65
TDA1902	2.85
TDA1470	3.25
TDA1506	4.35
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TDA1512	3.50
TDA1515	4.50
TDA1670A	4.20
TDA1770A	3.70
TDA1870	6.95
TDA1908A	1.95
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TDA2002	1.50
TDA2003	1.55
TDA2004	2.90
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TDA2006	1.95
TDA2020	3.20
TDA2030	1.80
TDA2170	2.95
TDA2270	2.00
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TDA2530	2.00
TDA2532	2.10
TDA2540	1.70
TDA2541	2.70
TDA2560	1.95
TDA2576A	3.25
TDA2577	2.95
TDA2578A	2.95
TDA2581	2.00
TDA2582	1.95
TDA2591/3	1.95
TDA2594	2.95
TDA2600	6.35
TDA2611A	1.50
TDA2653A	3.50
TDA2655B	5.95
TDA3190	1.95
TDA3330	3.95
TDA3540	2.95
TDA3541	2.95
TDA3560	4.95
TDA3561A	4.95
TDA3562A	5.50
TDA3565	4.95
TDA3571 B/Q	3.95
TDA3650	4.75
TDA3651	1.95
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TDA3652	2.95
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TDA4500	3.95
TDA4503	4.65
TDA4600/2	2.85
TDA7270	3.35
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TD48190	2.80
TD49503	2.95
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UPC1181H	1.70
UPC1182H	1.70
UPC1185H	2.50
UPC1230H	4.35
UPC1355C	4.20
UPC1378H	3.70
UPC1382	4.35
UPC1394C	2.95
Z80ACPU	1.75

IC SOCKETS	TYPE	PRICE (£)
16 Pin DII-DII		16
16 Pin DII-Quil		3.20
18 Pin DII-DII		18
24 Pin DII-DII		2.95
28 Pin DII-DII		2.95
40 Pin DII-DII		40

ON/OFF SWITCHES	TYPE	PRICE (£)
Decca 80/100		1.00
Ferguson (Universal)		1.00
Ferguson TX9/10 (Rem)		1.95
Ferguson TX90 (Rem)		1.75
Fidelity AVS1600/2000		1.45
Fidelity CTV140		1.45
Fidelity CTV145/140R		2.75
Fidelity CTV14R		1.70
Grundig CUC731		3.75
Hitachi CPT2650		1.95
Philips G8 (Metal)		1.95
Philips G11 (Rem)		1.85
Philips KT3 (Rem)		1.95
Philips CTX (Rem)		1.95
Pye G11 (Rem)		1.85
RBM T20A (3K3)		2.45
Redifusion Mk 3		1.45
Sony KV1612		4.95
Sony KV2022 (Rem)		4.95
Tatung 140		1.75
Tatung 165 chassis		1.50
Tatung 140		2.50
Tatung 160/161		1.25
Thorn Universal		1.00

LINE O/P TR.	TYPE	PRICE (£)
DECCA 100		8.30
FERGUSON 1615		9.95
FERGUSON 1690/1		9.95
FERGUSON 1790/1		7.95
FERGUSON TX9		23.50
FERGUSON TX10		29.95
FERGUSON TX90 (14")		19.75
FERGUSON TX90 (20")		19.75
FERGUSON TX100 90"		19.95
FERGUSON TX100 110"		20.95
FIDELITY ZX2000 (Inc. Mod.)		14"20"
FIDELITY ZX3000		14"20"
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GEC 1405		20.95
HINARI CT4/5		19.95
HITACHI CTP1444/6		19.95
ITT CVC20		8.50
ITT CVC25/30/32		8.40
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PHILIPS G11		14.95
PHILIPS KT3		11.95
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PHILIPS K35		24.95
PHILIPS CTX (14")		19.75
PHILIPS CTX-E		17.95
PHILIPS CTX-S		17.95
RBM T20/T22A		9.95
SHARP C1410		23.95

TRANSISTORS	TYPE	PRICE (£)
BC107		15
BC147		10
BC148		10
BC307		12
BC327		11
BC328		12
BC337		11
BC338		12
BC360		35
BC546		10
BC547		10
BC548		10
BC557		10
BC558		10
BC639		25
BC640		25
BD131		50
BD132		50
BD222		50
BD225		50
BD237		40
BD238		40
BD278A		70
BD437		40
BD438		40
BD677		65
BD701		95
BD707		95
BD807		78
BF337		28
BF338		78
BF423		35
BF458		35
BF460		35
BF470		35
BF757		70
BF871		70
BR103		80
BR303		1.95
BT151/800		1.15
BU126		1.50
BU205		1.40
BU208A		1.45
BU208D		1.95
BU326A		1.45
BU407		1.25
BU407D		1.50
BU426A		1.35
BU500		1.95
BU508A		1.75
BU508D		2.20
BU526A		2.50
BU536		2.75
BU705		3.95

SERVICE MANUALS	TYPE	PRICE (£)
TELEVISION		
Ferguson TX9		27.95
Ferguson TX10		36.95
Ferguson TX90		11.95
Ferguson TX100		15.95
Ferguson 1790/1		1.95
Fidelity AVS1600		4.95
Fidelity AVS2000		4.95
Fidelity CTM2000T		5.95
Fidelity CTV14R		4.95
Fidelity CTV20R		4.95
Fidelity CTV20T		4.95
Philips CTX-E		2.50
Philips CTX-S		2.50
Philips G11		3.50
Philips KT3		3.50
Philips K30		3.50
Philips K35		3.50
Philips KT440		5.95
Philips T2A Chassis		6.95

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Ferguson V344/45		11.95
Ferguson V346/47/52		11.95
Ferguson V354/55		11.95
Ferguson V359		11.95
Ferguson V365		11.95
GEC V4005H		6.95
Philips 6460/00/05		6.50
Philips 6462/00/05		6.50
Philips 6467		6.50
Philips 6520/00/05		6.50
Philips 6660		7.95
Philips 6560		7.95
Philips 6542		8.95

SHARP VIDEO SPARES	TYPE	PRICE (£)
3300/381		
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Cassette Lamp		1.95
Pinch Roller		4.50
Reel Idler		2.50
Reel Motor		16.95
Unlock Assembly		40
Video Head		23.95
481/483		
Capstan Motor		20.75
Reel Idler		2.60
Reel Motor		17.95
Video Head		23.95

TYPE	PRICE (£)
BU807	1.30
BU826A	2.25
BU907	2.95
BU908	1.95
BU111A	2.95
BU111AF	2.95
BUW81A	3.95
BUX8A	.80
RZ540	2.35
RA050	1.38
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19053V	3.50
19054V	3.50
19064V	1.95
TP296	.45
TIP32C	.45
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25C3156	3.50
25D725	6.50
25D1398	2.35
25D1453	2.95
7805	.50
7812	.50
7815	.70
7824	.70

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ELC 1043/06		9.95
EY48		14.20
U321		8.75
U322		8.80
U341		7.95
U343 (coax skt)		14.95
U343 (phono)		16.95
U344C		9.95
U411		11.95
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PHILIPS G11(470/250)		2.20
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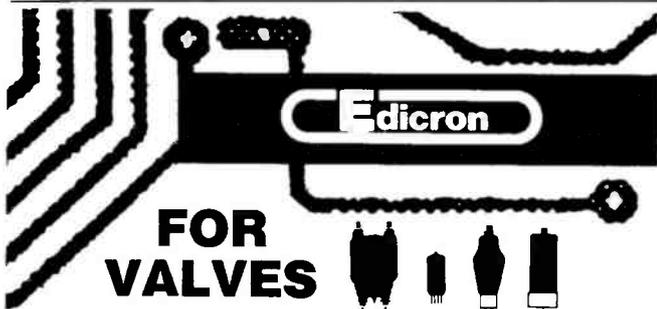
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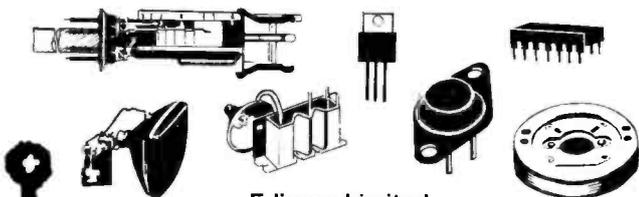


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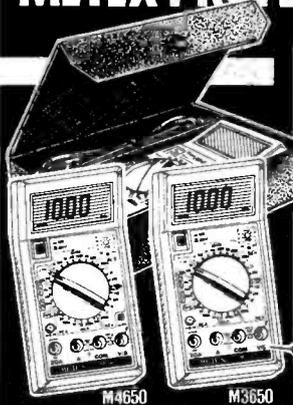


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- BD2 5 13A spurs provide a fused outlet to a ring main where device such as a clock must not be switched off
- BD7 4 in flex switches with neon on/off lights, saves leaving things switched on
- BD9 2 6v. 1A mains transformers upright mounting with fixed clamps
- BD11 1 6 1/2" speaker cabinet ideal for extensions, takes your speaker. Ref BD137
- BD13 12 30 watt reed switches, it's surprising what you can make with these - burglar alarms, secret switches, relay etc. etc.
- BD22 2 25 watt loud speaker two unit cross-overs
- BD29 1 B.O.A.C. stereo unit is wonderful value
- BD30 2 nicad constant current chargers adapt to charge almost any nicad battery
- BD32 2 humidity switches, as the air becomes damper the membrane stretches and operates a microswitch 2 meter length of connecting wire all colour coded
- BD34 48 5 13A rocker switch three tag so on/off, or change over with centre off
- BD42 5 24hr time switch, ex-Electricity Board, automatically adjust for lengthening and shortening day. Original cost £40 each.
- BD49 10 neon valves, with series resistors, these make good night lights
- BD56 1 mini unselector, one use is for an electric jigsaw puzzle, we give circuit diagram for this. One pulse into motor, moves switch through one pole
- BD59 2 flat solenoids - you could make your multi-tester read AC amps with this
- BD67 1 suck or blow operated pressure switch, or it can be operated by any low pressure variations such as water level in water tanks
- BD91 2 mains operated motors with gearbox. Final speed 16rpm. 2 watt rated
- BD103A 1 6 750mA power supply, nicely cased with input and output leads
- BD120 2 stripper boards each contains a 400v 2A bridge rectifier and 14 other diodes and rectifiers as well as dozens of condensers etc.
- BD122 10m twin screened flex with white pvc cover
- BD128 10 very fine drills for p.c.b. boards etc. Normal cost about 80p each
- BD132 2 plastic boxes approx. 3" cube with square hole through top so ideal for interlocked beam switch motors for model aeroplanes, spin to start so needs no switch
- BD134 10 microphone inserts - magnetic 490 ohm also act as speakers
- BD148 4 reed relay kits you get 16 reed switches and 4 coil sets with notes on making c/o relays and other gadgets
- BD149 6 safety cover for 13A sockets - prevent those inquisitive little fingers getting nasty shocks
- BD180 6 neon indicators in panel mounting holders with lens
- BD193 6 5 amp 3 pin flush mounting sockets makes a low cost disco panel
- BD196 1 in flex sintermat - keeps your soldering iron etc always at the ready
- BD199 1 mains solenoid very powerful has 1" pull or could push if modified
- BD210 8 keyboard switches - made for computers but have many other applications
- BD210 4 transistors type 2N9055 probably the most useful power transistor
- BD211 1 electric clock mains operated put this in a box and you need never be late
- BD221 5 12v alarms make a noise about as loud as a car horn. Slightly solid but OK
- BD242 2 6" x 4" speakers 4 ohm made from Radiomobile so very good quality
- BD252 1 panostat, controls output of boiling ring from simmer up boil
- BD259 50 leads with push on 1/4" tags - a must for hook ups - mains connections etc
- BD263 2 oblong push switches for bell or chimes, these can mains up to 5 amps so could be foot switch if fitted into patress
- BD268 1 mini 1 watt amp for record player. Will also change speed of record player motor
- BD283 3 mild steel boxes approximately 3" x 3" x 1" deep - standard electrical
- BD293 50 mixed silicon diodes
- BD305 1 tubular dynamic mic with optional table rest
- BD667 2 4.7uF, non-polarised block capacitors, pcb mounting
- BD400 4 Books. Useful for beginners. Describes amplifiers, test equipment and kit sets
- BD653 2 Miniature driver transformers. Ref LT44. 20k to 1k, centre tapped
- BD553a 2 3.5 volt operated relays, each with two pairs CO contacts

Most other packs still available and you can choose any as your free one.

**POWERFUL IONISER**

Generates approx. 10 times more IONS than the ET1 and similar circuits. Will refresh your home, office, shop workroom etc. Makes you feel better and work harder - a complete mains operated kit, case included £11.50 + £3 P&P.



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**ATARI 65XE COMPUTER**  
At 65K this is most powerful and suitable for home and business. Brand new, complete with PSU, TV lead, owner's manual and six games. Can be yours for only £45 plus £3 insured delivery.

**DATA RECORDERS.** ACORN for Acorn Electron, etc., reference number ALF03, with TV lead, manual and PSU. Brand new. Price £10 plus £1.50 post. Order ref 10P44.  
ATARI XC12 for all their home computers. With leads and handbook. Price £10 plus £2 post. Order ref 10P53.

**JOYSTICK FOR ATARI OR COMMODORE** for all all Atari and Commodore 64 and Vic20. New Price £5. Order ref SP126.

**EXTRA SPECIAL OFFER.** The ATARI Compendium contains computer 65XE, data recorder XC12, joystick and six games for £57.50 plus £4 insured delivery.



**VENER TIME SWITCH**  
Mains operated with 20 amp switch, one on and one off per 24 hrs. repeats daily automatically correcting for the lengthening or shortening day. An expensive time switch but you can have it for only £2.95 without case, metal case - £2.95, adaptor kit to convert this into a normal 24 hr. time switch but with the added advantage of up to 12 on/off's per 24hrs. This makes an ideal controller for the immersion heater. Price of adaptor kit is £2.30.

Ex-Electricity Board. Guaranteed 12 months.

### SOUND TO LIGHT UNIT



Complete kit of parts of a three channel sound to light unit controlling over 2000 wats of lighting. Use this at home if you wish but it is plenty rugged enough for disco work. The unit is housed in an attractive two tone metal case and has controls for each channel, and a master on/off. The audio input and outputs are by 1/4" sockets and three panel mounting fuse holders provide thyristor protection. A four pin plug and socket facilitate ease of connecting lamps. Special price is £14.95 in kit form.

**ORGAN MASTER** is a three octave musical keyboard. It is beautifully made, has good patted contacts and is complete with ribbon cable and edge connector. Brand new. Only £12 plus £3 postage. Order ref 12P5.

**MUSIC FROM YOUR SPECTRUM 128.** We offer the Organ Master three octave keyboard, complete with leads and the interface which plugs into your 128. You can then compose, play, record, store, etc., your own music. Price £19 plus £3 special packing and postage. Order ref 19P1.

**CAMERAS.** Three cameras, all by famous makers, Kodak, etc. One disc and two different instant cameras. All in first class condition, believed to be in perfect working order but sold as untested. You can have the three for £10 including VAT which must be a bargain - if only for the lenses, flash gear, etc. Our ref 10P58.

**ALBA TWIN CASSETTE RECORDER AND PLAYER WITH STEREO RADIO.** This is a mains/battery portable made to sell, we understand, at about £50 but the ones we have are line rejects. They are brand new still in the manufacturers' boxes but have a slight defect associated with the cassette section. The radio and amplifier section, both mono and stereo, is perfectly OK. If you are handy at mending things then this should be for you. Price £20 or two for £38 plus £3 insured post, either package. Our ref 20P7 or 2 x 20P7.

**1/8th HORSEPOWER 12 VOLT MOTOR.** Made by Smiths. The body length of this is approximately 3in, the diameter 3in and the spindle 5/16th of an inch diameter. It has a centre flange for fixing or can be fixed from the end by means of 2 nuts. A very powerful little motor which revs at 3,000rpm. We have a large quantity of them so if you have any projects in mind then you could rely on supplies for at least two years. Price £6. Our ref 6P1, discount for quantities of 10 or more.

**PHILIPS LASER**  
This is helium-neon and has a power rating of 1.5mW. Completely safe so long as you do not look directly into the beam when eye damage could result. Brand new, full spec. £30 plus £3 insured delivery. Mains operated power supply for this tube gives 5kV striking and 1.25kV at 5mA running. Complete kit with case £13. No extra for post if ordered with tube.

**HIGH RESOLUTION MONITOR.** 9in black and white, uses Philips tube M24.306W. Made up in a lacquered frame and has open sides. Made for use with OPD computer but suitable for most others. Brand new. £16 plus £3 post. Our reference 16P1.

**TANGENTIAL HEATERS.** We again have good stocks of this quiet running, instant heat units. They require only a simple case or could be fitted into the bottom of a kitchen unit, etc. 1.2kw, which is a very compact little unit and also a 2.5kw, which is approximately 10in long plus motor. Price for either model £5. Being rather fragile needs special packing so add £2 per heater for post and packing. Control switch for 2.5kw model giving full heat, half heat or cold blow. Price 50p.

**MINI MONO AMP** on p.c.b. size 4" x 2" (app.)  
Fitted volume control and a hole for a tone control should you require it. The amplifier has three transistors and we estimate the output to be 3W rms. More technical data will be included with the amp. Brand new, perfect condition, offered at the very low price of £1.15 each, or 13 for £12.00.

**FDD BARGAINS**  
3 1/2in made by Chicon of Japan. Single sided, 80 track Shugart compatible interface. Interchangeable with most other 3 1/2in and 5 1/4in drives. £28.50 plus £3 post. 3in Hitachi, reference 3055XA. Standard Shugart connection, works with most computers but particularly suitable and recommended for Amstrad 6128, etc. £30 plus £3 post.

*Generous discounts for quantities*

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**VERY POWERFUL MAGNETS.** Although only less than 1in long and not much thicker than a pencil these are very difficult to pull apart. Could be used to operate embedded reed switches, etc. Price 50p each, 2 for £1.00. Our ref BD642.

**CLEAR LACQUER.** Quick drying for the protection of transfers, markings, maps, etc. Also protects wood and metal. Exceptionally clear. Large can for £1.00. Order ref BD660.

**PAPST AXIAL FAN. MANUFACTURERS REF NO TYP4580N.** This is mains operated 15watt rating and in a metal frame with metal blades so OK in high temperatures. Body size approximately 4 3/4in square x 1 9/16in thick. £6.00 each, plus £1.00 postage. Our re 6P6.

**TRANSMITTER SURVEILLANCE (BUG) -** tiny, easily hidden, but which will enable conversation to be picked up with FM radio. Can be housed in a matchbox. All electronic parts and circuit. Price £2. Ref 2P52.

**ASTEC PSU.** Mains operated switch mode so very compact (6 1/2" x 4" x 2" approx.). Outputs: +5 Volts 3.5 amp. +12 Volts 1.5 amp. -5 Volt 1.5 amp. Brand new. Normal price £30+. Our price only £10. Ref. 10P34.

**APPLIANCE THERMOSTATS -** spindle adjust type suitable for convector heaters or similar. Price 2 for £1. Ref. BD582.

**3 CORE FLEX BARGAIN No. 1 -** Core size 5mm so ideal for long extension leads carrying up to 5 amps or short leads up to 10 amps. 15mm for £2. Order Ref. 2P189.

**3 CORE FLEX BARGAIN No. 2 -** Core size 1.25mm so suitable for long extension leads carrying up to 13 amps - or short leads up to 25A, 10m for £2. Order Ref. 2P190.

**CASE WITH 13A PRONGS -** to go into 13A socket, nice size and suitable for plenty of projects such as car battery trickle charger, speed controller, time switch, night light, noise suppressor, dimmers etc. Price - 2 for £1. Ref. BD565.

**ALPHA-NUMERIC KEYBOARD -** this keyboard has 73 keys with contactless capacitance switches giving long trouble free life and no contact bounce. The keys are arranged in two groups, the main area field is a QWERTY array and on the right is a 15 key number pad, board size is approx. 13" x 4" - brand new but offered at only a fraction of its cost namely £3, plus £1 post. Ref. 3P27.

**TELEPHONE EXTENSIONS -** it is now legal for you to undertake the wiring of telephone extensions. For this we can supply 4 core telephone cable, 100m coil £8.50. Extension BT sockets £2.95. Packet of 50 plastic headed staples £2. Dual adaptor for taking two appliances from one socket £3.95. Leads with BT plug for changing old phones 3 for £2.

**WIRE BARGAIN -** 500 metres 0.7mm solid copper tinned and p.v.c. covered. Only £3 + £1 post. Ref. 3P31 - that's well under 1p per metre, and this wire is ideal for push on connections.

**INTERRUPTED BEAM KIT -** this kit enables you to make a switch that will trigger when a steady beam of infra-red or ordinary light is broken. Main components - relay photo transistor, resistors and caps etc. Circuit diagram but no case. Price £2. Ref 2P15.

**CAPACITOR BARGAIN -** axial ended - 4700uF @ 25v Jap made. Normally 50p each, but you will get 4 for £1. Ref. 613.

**SPRING LOADED TEST PRODS -** heavy duty, made by the famous Bulgin company. Very good quality. Price four for £1. Ref. BD597.

**SOLAR POWERED NI-CAD CHARGER 4 NI-CAD batteries AA (HP7) charged in eight hours or two in two and only 4 hours. It is complete, boxed ready to use unit. Price £6. Our Ref. 6P3.**

**50v 20A TRANSFORMER 'C' Core** construction so quite easy to adapt for other outputs - tapped mains input, only £25, but very heavy so please add £5, if not collecting. Order Ref. 25P4.

**FREE POWER!** Can be yours if you use our solar cells - sturdy made modules with new system bubble magnifiers to concentrate the light and so eliminate the need for actual sunshine - they work just as well in bright light. Voltage input is .45 - you join in series to get desired voltage - and in parallel for more amps. Module A gives 100mA. Price £1. Our Ref. BD631. Module C gives 400mA. Price £2. Our Ref 2P199. Module D gives 700mA. Price £3. Our Ref. 3P42.

**SWITCH AC LOADS WITH YOUR COMPUTER.** This is easy and reliable if you use our solid state relay. This has no moving parts, has high input resistance and acts as a noise barrier and provides 4kV isolation between logic terminals. The turn-on voltage is not critical, anything between 3 and 30V, internal resistance is about 1k ohm. AC loads up to 10A can be switched. Price is £2 each. Ref. 2P183.

**METAL PROJECT BOX.** Ideal size for battery charger, power supply etc; sprayed grey, size 8" x 4 1/4" x 4" high, ends are lowered for ventilation other sides are flat and undrilled. Order Ref. 2P191. Price £2.

**BIG SMOOTHING CAPACITOR.** Sprague powertytic 39,000uF at 50V. £3. Our Ref. 3P41.

**4-CORE FLEX CABLE.** Cores separately insulated and grey PVC covered overall. Each copper core sized 7/0.2mm. Ideal for long telephone runs or similar applications even at mains voltage. 20 metres £2. Our Ref. 2P196 or 100 metres coil £8. Order Ref. 8P19.

**TWIN GANG TUNING CAPACITOR.** Each section is .0005uF with trimmers and good length 1/4in spindle. Unused but old and may be slightly soiled. Sleeved ground type. £1 each. Our Ref. BD630.

**13A PLUGS.** Good British make complete with fuse, parcel of 5 for £2. Order Ref. 2P186.

**13A ADAPTERS -** Takes 2 13A plugs, packet of 3 for £2. Order Ref. 2P187. 20v - 0 - 20v - Mains transformers 2 1/2 amp (100 watt) loading, tapped primary. 200-245 upright mountings £4. Order Ref. 4P24.

**POWERFUL 12V MOTOR** was intended for Sinclair Electric Car, rating approx. 1/2 HP. Price £15 plus £2 post.

**RE-CHARGEABLE NICADS 'D' SIZE** these are tagged for easy joining together but tags can easily be removed, virtually unused, tested and gntd. £2.00 each. Ref. 2P141, 6 for £10. Ref. 10P47.

**FLIP-OVER DIGITAL CLOCK -** Quite an eyecatcher, this is mains operated. The figures flip-over per minute and per hour and give a larger than usual visual display. Supplied complete with front and perspex panels to glue together to make its case. £2.00 each. Our Ref. 2P205.

**QUICK FIX MAINS CONNECTOR -** A must for your workshop. Saves putting on plugs as you just push the wires under the spring clips. Automatically off when lid is up. Price £7.50. Our reference 7P5.1.

**BT HANDSET** with curly lead terminating at BT plug. Colour cream. Price £5.00. Our reference SP123.

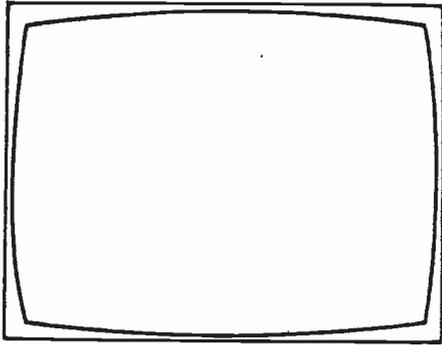
**SINGLE SCREENED FLEX 7.02** copper conductors, pvc insulated then with copper screen, finally outer insulation. In fact quite normal screened flex, 10m for £1. Our Ref BD668. Ditto, but solid conductor, 10m for £1. Our ref BD668A.

**WHITE CEILING SWITCH 5 amp 2 way** surface mounting with cord and tassel. Made by the famous Crabtree Company. Price £1 each. Our ref BD528.

**13A SWITCH SOCKETS -** Top quality made by Crabtree, fitted in metal box with cutouts so ideal for garage, workshop, cellar, etc. Price £2 each. Our ref 2P37.

**EHT TRANSFORMERS -** Normal primary, secondary 3.5v at 3mA continuous or 20mA intermittent. Ideal as a spark generator for boiler lighting, etc., or with a simple voltage doubler circuit would make a good ioniser. Price £7. Our ref 7P7. 8kv secondary 3mA. Price £10. Our ref 10P56.





# TELEVISION

## The Coming of Astra

Congratulations are due to all those involved in the successful launch of the Astra TV satellite. Now for the programmes: the first Sky Television services are due to start in early February. How many will be watching when this historic (in TV terms) event occurs? How many will continue to watch? And how many will take it up once Sky begins to build a reputation? All this depends to some extent on the sales pitch. Sky is understood to be kicking off with a launch budget of more than £20m. This might seem a lot, but is not all that great when you consider that Sky is going to have to persuade viewers to adopt a wholly new method of reception and buy or rent the equipment required, not just press a different button. British Satellite Broadcasting (BSB), whose services from a high-power (61dBW) satellite are due to begin in the autumn, is starting off with a £60m publicity campaign. It is going to have to try, amongst other things, to persuade viewers that its MAC transmissions will be worth the extra expense. BSB has been put in an awkward position: first pipped to the post by Sky's use of the 10.9-11.7GHz band as opposed to the 11.7-12.5GHz band officially allocated for DBS use by the 1977 WARC, and more recently threatened with additional competition by the proposals in the government's white paper on broadcasting. BSB had to go through a lengthy vetting procedure to obtain its DBS franchise from the IBA: Sky merely took advantage of an orbital slot and section of the spectrum not otherwise committed. It's an unfair world, but this seems to be a part of what the new era of deregulated broadcasting involves.

To date, Sky has had a lot of luck. Only five years ago those in the know would have considered it unthinkable to start regular broadcasting from a medium-power satellite using PAL signal encoding. Perhaps the broadcasting authorities were being unduly conservative in their view as to what was feasible. But we still have to see what the quality provided by Astra's 52dBW signal will be. Will heavy rain produce excessive attenuation for example? Be that as it may, the technology has been advancing apace, making Sky's life that much easier. Inexpensive, low-noise front-end units have come along at just the right time. One wonders why it was ever thought that microwave technology was inevitably a matter of high-quality precision engineering and great expense. Simply, perhaps, because that was the case in the days when the use of microwaves was restricted to specialist, professional applications (and recondite know-how). We are now seeing prices falling rapidly in the same way that they did when video passed from the exclusively professional to the mass-market field. It looks as if over most of the country a modest dish will suffice to give perfectly adequate reception. Given a bit more development work on low-noise microwave semiconductor devices and dish size will shrink further.

As Sky's operation is about to begin, a certain amount of nervousness amongst the various competing broadcasters is becoming apparent. Various claims and counter-claims have been made, and there have been threats of litigation. There was to start with BSB's knocking advertisement about the size of dish that would be required for Astra reception in different parts of the UK. They'd looked at the wrong footprint map, though the fact is that the coverage of the different groups of channels varies so that different results will be obtained as more channels come into use - Astra was originally planned as a pan-European rather than a UK-orientated satellite. More recently the ITV companies have been seeking ways to prevent advertisements for Sky Television and BSB appearing on their channels: at present the 1981 Broadcasting Act prevents discrimination against potential advertisers. And BSB has approached the Office of Fair Trading asking it to act under the 1987 Misleading Advertising Regulations over an advertisement that appeared in *The Times* and *The Sunday Times*. The advertisement suggested that many viewers would not benefit from the use of the MAC transmission standard.

There are one or two technical points that should perhaps be made clear. First, PAL and frequency modulation of the video signal do not go well together. This is because noise increases with frequency with f.m. It thus affects the colour section of the channel bandwidth more than the main luminance section, the result being a poor colour-to-noise ratio. We shall have to wait to see how noticeable this effect will be. Secondly, optimum results with a MAC transmission are obtained only when the MAC signal is demodulated to baseband video then processed in the TV set. The disadvantages of PAL - cross-colour effects and subcarrier patterning - are reintroduced if the MAC transmission is decoded, re-coded in PAL form and then modulated on to a u.h.f. carrier for feeding into the aerial socket of a standard TV receiver. How much benefit is obtained from the undoubted advantage of MAC coding thus depends on the arrangements used at the receiving site. Further misunderstandings have arisen over the dish and LNB. A dish for Astra will serve for BSB, provided the dish is steerable, which adds to the expense. But most present LNBs do not have the bandwidth to cover both bands, and polarisation differences add to the complications - Astra uses linear polarisation, vertical or horizontal depending on channel, while BSB's DBS services are to use circular polarisation.

We had hoped to be able to include with this issue a sponsored card on the Astra services. The problems of getting the information and arranging for printing, especially as this issue is being produced during the Christmas/New Year holiday period, have made this impossible however. Instead, a cover-mounted promotional gift has been included. Basic information on Astra services has appeared in recent issues (see November page 46 and December page 125) while a map on page 259 this month shows the footprint for the initial Sky Television services.

### EDITOR

John A. Reddihough

Please note that the telephone numbers below are for contact with the advertisement departments only. Editorial enquiries should be sent to the editor at the address given on page 241.

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### CORRECTION

In the Japan Electronics Show report last month the Sony GV-8 Videowalkman was incorrectly described as having a 20mm drum. It uses the standard 40mm drum. The new 20mm drum will be used in the CCD-V88 camcorder and later versions of the Videowalkman.

### COVER PHOTO

This month's cover photograph shows the JVC GR-C7 camcorder's internal arrangements. See new series on camcorder servicing starting on page 262.

# TV Fault Finding

*Reports from Philip Blundell, Eng. Tech., S.A. Featherstone, H. MacMullen, Chris Avis, Mick Dutton, Ian Bowden, Colin Doman and J.R. Armagh*

## Philips CP110 Chassis

I've had a few cases where, when the chopper transistor has failed, two of the diodes in the bridge rectifier and the chopper control chip have failed as well. In this particular case however the 210V supply rectifier had gone short-circuit. When I switched on again I was rewarded with an over-bright monochrome picture: the transistors in the green output stage had gone short-circuit and the resulting high voltage had taken R3445, R3410, D6406, T7413 and R3416. Had there been a thunder storm perhaps?

The problem with another of these sets was field foldover that varied as the chassis was flexed. No dry-joints could be seen, so attention was directed to the top of the board. The area around C2574 was most sensitive to probing and when this electrolytic was removed the cause of the problem could be seen - it had lost its electrolyte all over the board.

P.B.

## Grundig CUC2410 Chassis

This set had no picture as the RGB output stages weren't being driven. The anti-screen-burn circuit was coming into action though the field hadn't collapsed. A check on the field output waveform revealed that it was about half the normal size, which was reasonable as the supply was only 10V. R525 (0.33Ω) had gone high-resistance.

P.B.

## Philips/Pye System 4 Chassis

The customer reported that the set would go dead. Our field engineer went out and resoldered the connections to the line output transformer, but as this didn't provide a cure the set was brought into the workshop. On test we found that the set lost its picture, but not sound, every ten-fifteen minutes or so. When the fault was present there were no video waveforms at the c.r.t., nor at the outputs of the TDA3561A colour decoder chip IC7150. The latter was receiving its inputs but the sandcastle pulse was 9V with the fault present, 10V otherwise. This gave us a clue: we suspected the TDA3650 field timebase chip IC7110. Fitting a replacement made no difference however. We next found that the 26V supply at pin 13 rose when the fault was present while the voltage at pin 4 fell to 12V. The flyback booster diode D6107 between these pins was going leaky intermittently.

I've had the equivalent diode D6400 in the CTX chassis cause trouble, but in this case the symptom is field collapse, not chopping off the video.

S.A.F.

## Grundig 6445 (GSC200 Chassis)

This was a real Grunpig snorter of a fault. The channel indicator was on but there was no sound or picture and the set was apparently tripping at a rate of about twice a second. Symptoms like these usually indicate a dry-joint, a faulty thyristor or the occasional defective capacitor, but not this time. Even the reliable line output and commutator transformers were tried. As a secondary symptom we found that all the l.t. supplies were low at about 9V. This should have pointed us in the right direction but a certain amount of time was spent checking with external l.t. supplies connected. One thing we discovered was that the set worked with an external 13V supply connected to the

line oscillator but went off again as soon as this supply was disconnected. Diode D637 (1N4001) which provides isolation between the start-up supply and the other l.t. supplies at switch on was open-circuit.

C.A.

## Philips K30 Chassis

This set was a real dinger having been messed about with in the region of the EW amplifier transistors on the mother board. I nearly gave up when I suddenly realised that the transistor markings are printed incorrectly on the panel. Inserting them the correct way round put matters right.

H.MacM.

## Decca 100 Chassis

Severe ringing and poor luminance looked very like a mistuned i.f. stage but we eventually found that the 47μF luminance coupling capacitor C208 on the colour decoder panel had gone very low in value.

H.MacM.

## Philips G11 Chassis

No sound or raster was due to no little trouble in the line generator circuit. The TDA2590Q chip had split apart, D2015 was short-circuit and C2001 (100μF) had exploded.

H.MacM.

## Grundig 7400

This set suffered from vertical shading on the screen. There were two vertical green bars with a bright-up on the edge, one roughly in the centre of the screen and the other towards the right-hand side. The cause of the problem was that C632 (220μF) had gone rotten. It's the reservoir capacitor for the 27V supply, which was low at 22V. The problem was made more confusing because another dealer had attempted to solve it by advancing the HS control to give 59V instead of 54V at point C on the line output transformer. This gave the impression of no EW correction, so a lot of time was wasted.

M.D.

## Ferguson TX100 Chassis

This was the first of these sets that has come our way. The problem was fairly simple - no red because the 100kΩ feedback resistor R609 in the red output stage had gone open-circuit.

M.D.

## Pye 2260 (Philips CTX-E Chassis)

This set came in dead. The mains fuse had blown and the surge limiter resistor R3291 (4.7Ω) was open-circuit. A quick check showed that the bridge rectifier had gone short-circuit negative to one a.c. leg. We replaced these parts and switched on. Result: the set tripped. Replacing the sync chip IC7375 (TDA2577) cured that but the set then had a blank raster with no sound. We found that the TDA2541 i.f. chip IC7151 had no supply at pin 11 because R3153 had gone open-circuit. Replacing this resistor restored the voltage at pin 11 but there was still no improvement. A new TDA2541 produced a ghost outline

of snow and we next found that the video emitter-follower T7148 (BC548) was also short-circuit. Replacing this gave us more snow. R3103 which feeds 12V to the tuner was open-circuit. After this had been replaced there was a nice snowy picture with no sound. R3170 in the 12V feed to the TBA120S intercarrier sound chip had gone open-circuit. With a replacement fitted the set worked but it was impossible to stop it searching and make it store channels. This proved to be due to the MSM5840M-63R3 microcomputer chip on the remote control panel. The customer thought that the set simply had a blown fuse . . .

M.D.

### Sanyo CTP6102

This oldie suffered from very intermittent field jump with occasional rolling. The problem was eventually cured by replacing the transistors in the field oscillator circuit, Q401 (2SA564) and Q402 (2SC536), although they measured perfectly.

M.D.

### Pye 3030 (Philips NC3 Chassis)

Intermittent picture failure with this almost new set was traced to a dry-joint on R608 (18 $\Omega$ ).

M.D.

### Sanyo CTP4100 (79P Chassis)

The picture brightness varied – it would become bright enough to produce flyback lines and poor focusing. Checks revealed that the tube's first anode supply was varying and we then noticed a glow near one end of R363 (270k $\Omega$ , 1W). This resistor forms part of the first anode supply network and was going open-circuit, causing voltage variations at one end of the first anode supply potentiometer VR361.

I.B.

### Panasonic TC1475 (Z1 Chassis)

The only sign of life with this set was a whine from the switch-mode power supply. Protection diode D854 (R2G) on the 103V line was found to be short-circuit. Incidentally this diode isn't listed in the parts list – the part number is just R2G. Another diode was fitted and the set was run up on a variac. At around 145V input the set would come on from standby, but with the 103V line at 140V. The cause was a faulty chopper chip IC801 (STR55041-M). When this was replaced everything worked fine.

I.B.

### Ferguson TX10 Chassis

The problem with this set was a faint vertical white line approximately four inches from the left-hand side of the screen. The cause was found as soon as the set's back cover was removed. The RGB and earth leads that run from the right side end of the upright signals panel to the c.r.t. base panel were incorrectly routed. Instead of being clipped along the upper edge of the signals panel before going to the c.r.t. base PCB they were resting on the main panel close to the line output transformer. Just moving the leads a few centimetres away from the transformer, e.g. by hinging down the signals panel, cleared the problem.

I.B.

### Sony KV1400

This set would work for about twenty minutes then go dead. We found that the power supply protection circuit

was coming into operation – in the fault condition Q652 and Q651 were both on. The set was switched off to deactivate the protection and a voltmeter was connected to the base of Q652. When we switched on the voltage was correct at approximately -0.3V but after a few minutes it started to rise slowly until it reached about 2V when Q652 switched on and shut down the power supply. The protection circuit comes into operation when the voltages in the line output stage are excessive. Sensing is via the 18V zener diode D653. The problem was that this device was leaky.

I.B.

### Thorn 9000 Chassis

The power supply was tripping and the two beam limiter resistors R724/5 were overheating – the classic signs of tripler failure. So a new tripler was fitted, along with a couple of new resistors, and the set was tried again. This time the power supply stopped tripping, the sound returned and the c.r.t.'s heaters lit up, indicating correct timebase operation. R725 once again overheated however, due to a high negative voltage from the clipper diode in the tripler via R724. The line output transformer had to be replaced because of interwinding leakage between the e.h.t. overwinding and the other coil on the same bobbin.

C.D.

### Nikkai BG001

With a dead set you might find the fuse open-circuit or intact. If the set starts up with heavy tripping when the Av0 8 (on a.c.) is connected to the cathode of Q811 or the junction of R812/3 and continues to do this we've found that either R812 or R813 is open-circuit – the manual for sets sold in Ireland may read R812 and R828 or just R883.

In one case the raster shrank by an inch all round then went dim with the h.t. down at about 80V. Q815 was open-circuit.

J.R.A.

### Hitachi CPT2626

This set suffered from an intermittently snowy picture. Tapping the tuner indicated that it had a dry-joint, so a new one was fitted. Within a few seconds the set went into standby with R717 in the 12V rail open-circuit. Another tuner was tried, with a new R717, and while fitting this we noticed that the row of wire links near the tuner in fact passed partly below it: one end of one of them had popped up a bit while desoldering the tuner so that it shorted to the tuner's body when the new unit was fitted – why do these things happen to us?!

This was not the end of the story however. We now had a whistle on sound, pitched at about middle C. It appeared only at the mid-range of the volume rocker bar and the rotary analogue control had no effect on it. The big can of microfarads was applied to all rails in the audio and i.f. areas with no effect (don't forget to switch off, discharge, connect and switch on each time!). We then found that the whistle wobbled while changing channels with the remote control unit, and that volume up/down raised and lowered the pitch. Adding microfarads to the remote control receiver panel did nothing. Increasing the value of C428 which decouples the d.c. volume control voltage from 4.7 $\mu$ F to 47 $\mu$ F provided an 80 per cent cure, so we settled for 100 $\mu$ F. The set had to be sent out before we could scope across C428 to see the frequency and waveform coming from the control panel. Can anyone add to this?

J.R.A.

# Letters

## VINTAGE TV

Those who read Jeffrey Borin's interesting articles on running vintage TV receivers might like to know that the old 405-line transmitters from the Isle of Wight stations were given to our Wireless Museum, together with the standards converters and ancillary equipment. The small (?) 1kW standby transmitter is now back in working order and could be put on air at the touch of a button. I must hasten to add that we have no intention of carrying out such a dastardly deed however - despite having been granted the special exhibition callsign GB3WM . . .

*Douglas Byrne, G3KPO,  
Hon. Curator, C.E.M. Trust,  
The Wireless Museum, Arreton Manor, I.O.W.*

## MAKING IT PAY

I feel that I must reply to Mr. McHugh's letter in the December issue. If he is as well qualified to carry out repair work as he says, he's clearly working for one of the "rip-off" merchants - only in this case it's he who is being ripped off. He should realise that his employer, who is clearly not having any problem making a living or staying in business, is banking £108 a *day* clear as a result of the work that Mr. McHugh is doing for him.

I've been on my own for two years now and have had no problem at all in making a very good living. I agree wholeheartedly with those other readers who have said that specialist workshops and high skill qualifications are the way to make money and stay ahead of the game these days. I applied for government grants and took on industrial premises in an enterprise zone, then used my contacts built up over many years to start getting work in.

If Mr. McHugh wants to try it and has belief in his abilities he will find that many independent workshops are grossly overloaded and are only too pleased to farm out some of their overflow to a skilled engineer. They will often even send the lad round with the repairs to ensure that the maximum time is spent at the bench doing their work. Payment for work of this nature is usually immediate, and an added bonus is no direct contract with Joe Public.

If Mr. McHugh wants to get some quality work in he should look to the computer market. Many computers are owned by industry and often all they're interested in is getting their machines back up and running, cost not being the prime factor. Video monitors go wrong with alarming regularity, and when all is said and done they are only stripped out TV sets. Believe me, there's little industry expertise in this field. Most digital engineers run a mile when high-voltage analogue circuitry is at fault, preferring to return monitors either to the manufacturers or to specialist workshops like mine.

CD players, cordless telephones and telephone answering machines are other areas where there is little servicing expertise. Try getting any of these repaired and see how many shops will turn you away. All these shops are potential customers for Mr. McHugh, as they would rather take in the repair than turn away the customer and risk losing his future custom.

In conclusion, it's not necessary to exist on £108 a

week. Get in there yourself, do a good job at a sensible and reasonable price - and start to live. You'll probably find it a good deal easier than you think to get into and stay in business - if you really are good. If you can live on £108 a week, that's all you need to make at first not to notice the difference - except that you may find yourself a little more tired and rather more fulfilled!

*G. R. Darby, Proprietor Monitech,  
Earls Barton, Northampton*

## TRIPPING PHILIPS KT3

The cause of the permanently tripping Philips KT3 chassis (Service Bureau, December) is almost certainly that the mains bridge rectifier's reservoir capacitor C1460a (200µF) has gone open-circuit. I've had two sets recently with this same fault.

*Ron Parfitt,  
Melksham, Wilts.*

## ORACLE PUZZLES

After successfully solving the ITV Oracle Televox enigma (Letters October-November) can readers offer any ideas about pages 701-3, 713-5, 719 and 799?

*C. Russell,  
London NW2*

## HELP WANTED

Can anyone supply a service sheet/circuit diagram for the Steeplestone monochrome TV plus a.m./f.m. radio receiver Model STVR45? The set was made in Taiwan.

*F. C. Bailey,  
2 Elmridge, Leigh, Lancs WN7 1HN.*

Can anyone supply an audio chip that no longer seems to be available, type TDA1004A?

*D. O'Brien,  
420 Mourne Road, Drimnagh, Dublin 12, Ireland.*

Despite trying several sources I have been unable to obtain a TDA1004 i.c. Can anyone help with this?

*G. A. H. Geary,  
30 Burbages Lane, Longford, Coventry.*

## VIEW FROM ZIMBABWE

In this former outpost of the Empire one of the highlights of the month is the arrival of the magazine from the "old country". As I was a small, independent dealer in the UK in the 405-line era I particularly enjoy the letters pages. I find that many of the problems encountered by dealers and servicemen in the fifties still seem to be very much the same today and satisfactory solutions as far off as ever.

I must take issue with R. A. Holmes (August) on the subject of monochrome receiver prices. No 9in. set cost as much as £100 in the early fifties. Pye produced an excellent "Dark Screen" table model for 39 guineas (retail prices were than always quoted in guineas and were strictly controlled). Incidentally it was a serviceman's delight: after unscrewing just two bolts the chassis and tube slid out of the cabinet as one unit. By 1959 the first of the 17in. 110° "Slimline" models - built down to a price rather than up to a standard - cost about 60 guineas. Retail price maintenance was soon to be swept away and

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with it many of the smaller dealers who could no longer compete with the bulk order buying power of the high street multiples. Soon afterwards I thought it wise to get out, while my head was still above water, and search for greener pastures.

Here in Zimbabwe a twenty-year old, well-preserved monochrome set with doors and legs (referred to here as a "cabinet model") sells for the equivalent of £200-£250. A line output valve for this sort of set, if you are lucky enough to find someone able to sell you one, costs about

£16. A good G8 changes hands for about £500. New, large screen black-and-white cabinet models (if and when available) cost about the same. All new colour TV sets and VCRs have to be privately imported under licence by those fortunate enough to have external funds. I hope to be visiting the UK before long. If any reader knows of a supply of PL504s, PY88s, DY86s, PCL805s and TBA240s at competitive prices I'd be delighted to hear from him.

*H. J. Attwood, 3 Van Praagh Avenue, P.O. Belvedere, Harare, Zimbabwe.*

# Teletopics

## SATELLITE TV

Once again the main news this month is provided by satellite TV developments. As you will all know by now, Astra has been successfully put into orbit: initial transmissions are due to start on January 20th and the first four Sky Television services are due to start on February 5th. The Disney Channel will commence operations in the spring and there is to be a sixth Sky Television channel which will be devoted to classic films, documentaries and arts programmes. This channel is provisionally known as Sky Arts and Education: it will be financed by advertising and corporate sponsorship and is due to come on air later in the year.

Sky Movies has signed agreements with Warner Brothers and Orion Pictures. The deal with Warner provides exclusive use of all future films over a five-year period plus substantial access to the Warner library. It also includes material from Lorimar Pictures and Television. The deal with Orion covers major releases plus pay-TV and basic rights to 167 other films in the Orion catalogue for a period of four years. The two Sky Television pay-TV channels, Sky Movies and The Disney Channel, are to use a scrambling system known as Palcrypt which has been jointly developed by Thomson and News Data Security Products Ltd. It uses the line cut and rotate method, with digitisation of the picture elements, and is exactly the same as the system proposed for use with MAC-packet systems and approved by the EBU. Thomson will be building the initial decoders and the system will subsequently be made available to other manufacturers under licence, enabling them to integrate the decoder circuitry within receivers.

Plessey is to supply microwave gallium-arsenide field-effect transistors for use in the TVRO system that is to be produced by Sir Clive Sinclair's company Cambridge Computer (see Teletopics, December). An order worth £3-4m for two million transistors has been placed and the TVRO systems are expected to be available from March. Further collaboration between Plessey and Cambridge Computer is aimed at producing a range of microwave gallium-arsenide chips for TVRO system use next year. Other Plessey TVRO system components will include a SAWF and a silicon decoder chip.

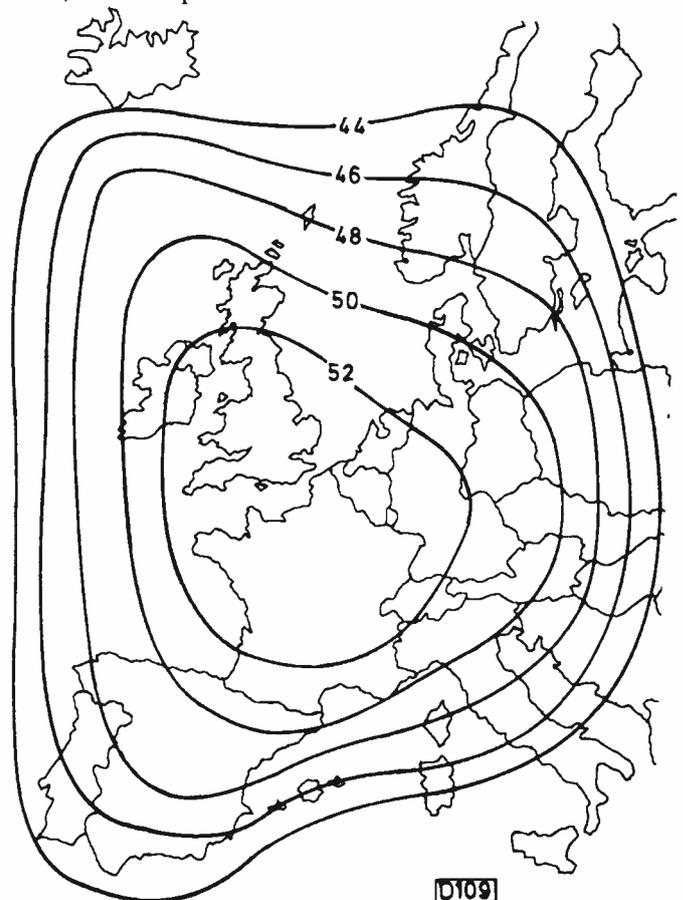
BSB, which already has agreements with Columbia, Cannon, MGA/JA and Warner Brothers, has entered into an agreement worth some £170m with Paramount Pictures and MCA/Universal, covering a total of around 650 feature films from the two US studios. BSB now has rights to show over 1,750 feature films during a five-year period. It's reputed to have paid around £400m for these rights. The Virgin Group's stake in BSB has been bought

by the Australian Bond Corporation, which is best known in the UK for its Castlemaine lager, increasing Bond's interest in BSB from 22.47 to 33.7 per cent. The Virgin Group, which was one of BSB's founder members, is to concentrate on programme making and providing services to the television sector.

The sad saga of SuperChannel, which is at present in receivership, continues. Creditors are to be offered payment of a quarter of what they are owed. The Italian Beta Television company, which has a 55 per cent stake, has agreed to finance the channel until February.

ESPN, the US satellite TV sports channel, has increased its interest in Screensport from 3.5 to 25 per cent by buying part of the W.H. Smith Television stake. Screensport is moving to Astra with an extended 24-hour a day service.

There are to be at least six Eutelsat II second-generation, medium-power satellites. The first is scheduled for



*Fig. 1: Approximate service area of Astra's channels 4, 8, 12 and 16, which have been allocated to Eurosport, Sky Channel, Sky News and Sky Movies respectively. Polarisation is nominally vertical. Figures represent e.i.r.p. in dBW. Centre frequencies are as follows: channel 4 11-2585GHz, channel 8 11-3175GHz, channel 12 11-3765GHz and channel 16 11-4355GHz. The f.m. video deviation is 16MHz/V.*

launch in the spring of next year, at 13°E. A further four satellites will be launched at six-monthly intervals at 7°E, 10°E, 16°E and 36°E. The sixth satellite, expected to be in operation in early 1992, will be designed to meet Turkish requirements.

ITT Nokia has introduced a range of satellite receiving equipment and TV sets. The SAT1100 set-top unit is preprogrammed for the Astra transmissions and is MAC extendable. Features include an output for direct control of an electromagnetic polariser, a low threshold demodulator, 48-channel capability, wide and narrow band audio selection, a scart output socket and a user-friendly, full-function remote control system with LED display and a "TV release" function. The ITT Nokia LNB is optimised for use with the company's 55cm dish and receiver unit. The package sells at around £400. There are also two satellite-ready TV sets, Models SAT6390 and SAT7190, with built-in satellite tuners or the option of retrofit tuners. Other retrofit items that can be used with these sets are a NICAM stereo decoder and a picture-in-picture module. Both sets have a built-in f.m. radio.

Announcements of readiness for satellite TV are coming from various High Street traders. Dixons/Currys say that "they intend to be the dominant retail force in the satellite TV market" with receiving equipment priced from £199.99. An installation service is being provided by the Group's Mastercare service division. The Focus/Multibroadcast rental chain expects to instal some 32,000 receivers during the first year of Astra broadcasting out of an anticipated market of 600,000 units.

### **THE CAMCORDER MARKET**

Sales of camcorders worldwide are beginning to rise substantially. When figures become available it's expected that some 6m camcorders will have been sold during 1988, representing a turnover of \$7.3bn. The largest markets, the USA and Japan, are expected to have taken 2m and 1.5m units respectively. For the UK deliveries of around 120,000 are anticipated - BREMA figures show that 82,000 camcorders were delivered during the first nine months of 1988. Sales growth of over fifty per cent was seen in Japan, where one household in ten now owns a camcorder. Matsushita has suggested that camcorder sales will soon outstrip sales of still cameras.

### **CABLE TV**

It's understood that Robert Maxwell has put up for sale his loss-making British Cable Services, which includes the old Rediffusion networks and several more recent multi-channel franchises - it's the UK's largest cable TV operation. US firms continue to be the only ones prepared to put money into cable TV in the UK: the latest franchise awarded by the Cable Authority has gone to East London Telecommunications which is owned by Jones Intercable and Pacific Telesis. The franchise covers Barking, Bexley and Redbridge.

### **THE CD-R DISC**

A blank, recordable compact disc, which is expected to be known as CD-R, has been demonstrated by the Tokyo electronic components and magnetic tape manufacturer Taiyo Yuden. The characteristics of the disc meet the basic Philips/Sony specification for compact discs. This is the latest in a series of announcements that have come from various firms which are conducting research in this field. Taiyo Yuden say that initially the aim would be to make the discs available for professional use. Copyright

presents a serious problem in the domestic context, as it does with DAT. Once the technology has been mastered however it seems inevitable that it will eventually be offered on the consumer market. Recorders are still under development. The principle involved is to use a laser to alter the magnetic state of a disc layer, to give digital indication of either one or zero. With the Taiyo Yuden disc a 7-9mW laser is used for recording and a 2mW laser is used for playback. The disc is not erasable. Kodak however has recently announced the development of an erasable, recordable CD using what is known as thermo-magneto-optical technology.

### **TUNER PROVIDES MONITOR CONVERSION**

Feedback Instruments Ltd., Test and Measurement Division, Park Road, Crowborough, E. Sussex TN6 2QR (telephone 0892 653 322) has introduced a tuner system, designated Model AV7300, to enable a dedicated colour monitor to be used as a TV receiver in addition to its monitor function. The unit can be permanently connected to the computer and a TV aerial, with simple switching between the two uses via the TV/computer switch. A green LED indicates the set's operational state. The tuner itself is a Philips type and the system gives push-button selection of up to twelve channels.

### **BLACK LINE 45AX TUBES**

The new Black Line series of 45AX FS tubes from Philips Components provide bright, high-contrast pictures and, when switched off, an unobtrusive screen. The low expansion invar shadowmask used in the tubes combines improved contrast with excellent colour purity and white colour balance. Use of an invar shadowmask enables the tube to be driven at fifty per cent higher beam power than with a conventional steel shadowmask without discolouration being introduced. As a result a lower light transmission faceplate glass can be employed, giving a dark screen while retaining improved brightness. The invar shadowmask has an expansion coefficient less than seven per cent of that of a steel shadowmask. This leads to a dramatic reduction in beam displacement due to doming with high-energy mask loading. The new shadowmasks are used with the unique 45AX corner pin suspension system.

### **NEW FROM CROFTON**

Two new video products have been introduced by Crofton Electronics of Kingshill, Nextend, Lyonshall, Herefordshire HR5 3HZ (telephone 054 48 557). The first is a miniature monochrome camera with solid-state image sensor, Model CCD2, which is claimed to be the smallest on the market today at 5.7 × 5.7 × 4.8cm and weighing 140g (less lens). The half-inch CCD image sensor provides a total pixel count of 276,450 with a sensitivity down to 3 lux. Output is 1V peak-peak at 75Ω and the signal-to-noise ratio better than 46dB with the a.g.c. off. There's a standard C lens mount and operation is at 11-16V d.c.

The second product is a time/date and message generator with stop-watch facility, known as Model TDMS1. It's available in two basic forms, as an assembled PCB for incorporation in other equipment or boxed as a free-standing unit complete with mains transformer, input and output BNC sockets and setting push-buttons. The design is based around a single microcomputer chip with all the functions under software control, making specialised customisation possible. It can be interfaced with almost all video signals regardless of line standard and mains fre-

quency. Applications are wide and diverse, ranging from a simple time/day insert generator for video signal chains to use as an event timer, a video editing ident signal etc.

### VIDEO EQUIPMENT

Akai's latest VCR, Model VS66EK, is a digital LP machine with a suggested price of £499.90. The digital features include picture-in-picture and freeze frame. The universal remote control handset that comes with the machine is a computerised unit with the ability to learn up to 45 functions from other infra-red handsets so that it can be used to control a TV set, midi-system etc. in addition to the VCR. Other features include a DX4 head, next function memory, child lock, scart socket, digital auto-tracking and QSS, which enables a picture to appear on the screen in 1.5sec. Step-by-step programming instructions are displayed on the screen through the Akai interactive monitor system.

The Matsui VX850 VCR from Currys is of interest in incorporating a teletext decoder at only £350. There's also programmable remote control with LCD display.

The latest 8mm camcorder from Pentax, Model PV-C880E, has a high-resolution 320,000 pixel CCD image sensor that works in conjunction with an automatic exposure system and automatic white balance. Features in-

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clude an interval recording facility and an over-record facility. The former enables one-second images to be recorded for up to twelve hours at selected intervals of 0.5sec, 1, 2 or 5 minutes. The latter enables the user to make an insert on the tape for up to 3secs. Amongst the many other features is a high-sensitivity, unidirectional electret microphone with a wind-noise cutout device. The suggested price is £1,099.95.

# Video Head Position Checker

F.M. Martinez

This simple strobe unit can be used to check the position of video heads. As the circuit (Fig. 1) shows, it's based on an MC1455 timer chip which is used as a monostable triggered by the negative-going edge of the VCR's head switching pulse. The output from the monostable is used to drive a yellow LED for a period of approximately 1msec — see Fig. 2.

If the LED is placed directly over the head drum when the VCR is in the play or record modes the three holes above the head can be clearly seen as head A starts its scan across the tape and head B leaves the tape path. In addition, scanning the drum with the strobe unit enables the wiring and any label to be identified.

Two LEDs in parallel were used in the prototype. The chip is capable of handling the source current without damage. As the on time is slightly less than 1msec (with the component values shown) no limiting resistor is required.

If the drum above one of the heads is marked with a small adhesive label tinted with yellow text marker and a line coincident with the centre of the drum is drawn on the label, head A or head B can be clearly identified by scanning the strobe around the circumference of the drum.

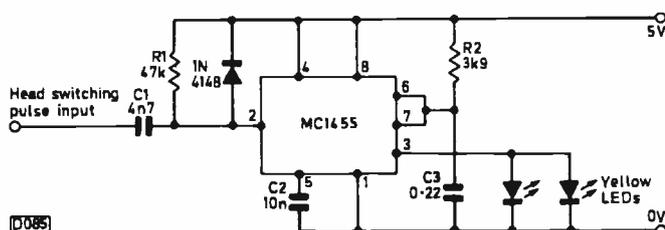


Fig. 1: Circuit of the video head position checker.

By using a suitable circuit to invert the head switching pulse input to the MC1455 chip the position of head B can be monitored as it starts to scan the tape.

The values of C1 and R1 were chosen so as not to load the head switching pulse generator. The values of C3 and R2 determine the LED on time, in this case 1msec.

The unit can be used for experimental or educational purposes where tracking effects with early models can be seen and the effects of the PG1, PG2 and record phase adjustments on the position of the heads can be demonstrated.

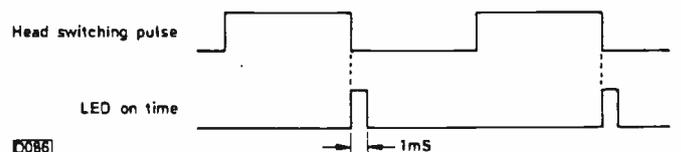


Fig. 2: Timing diagram.

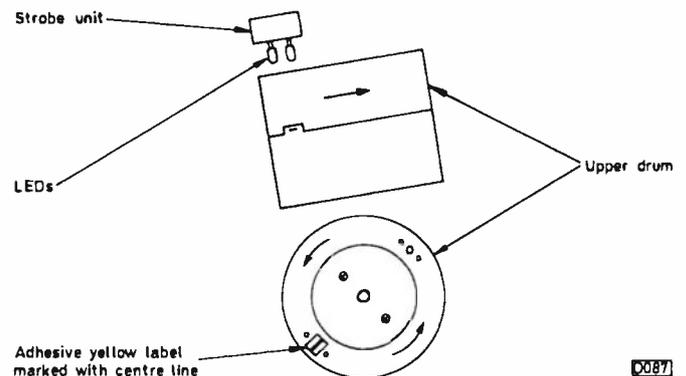


Fig. 3: Method of using the video head position checker. Use with low background light.

# Camcorder Servicing

## Part 1

Steve Beeching, T. Eng.

The camcorder is one of the latest items of domestic electronic equipment that the owner/user takes for granted and often abuses. A large proportion of owners seem to assume that the camcorder contains something like a clockwork mechanism and have no idea of the internal complexities. Whenever I open one in front of the owner there's a gasp before the clichés start to come out – "how tiny/complicated/don't know how you can see" etc. As a result of this attitude camcorders get dropped in the sea/sand, on concrete, on the lens, and are generally slung about – until something goes wrong when there's a moan about the cost of repair.

The technology is developing rapidly as chips grow more legs and get smaller. More diverse functions are being designed into individual i.c.s, and as a result of this failures often produce fault symptoms that are not necessarily indicative of the source of the problem.

Camcorder servicing cannot be carried out on the principle of replacing components until the fault clears. With this approach you will introduce more faults as you go along, adding to the final cost. The source of a fault must be tracked down carefully, then only a few components replaced, either on a logical basis or for elimination purposes.

It's not a good idea to plague manufacturers' technical departments. The answer you get will depend on the information you provide: if you are not correct, you will be given incorrect repair suggestions. It's my fate in life that such conversations usually end up with "when you've tracked it down, let us know for our records".

Much of the development that has gone into camcorders has been undertaken to improve the manufacturers' market share and profitability. The aims have been to reduce size, maximise usability and maintain a competitive price in worldwide markets. Unfortunately ease and speed of manufacturing tend to be incompatible with ease of servicing. Generally, manufacturers don't consider servicing, which is of little interest to them. As an indication of the scale of production at present, JVC recently increased the output of its camcorder plant at Yokohama from 120,000 to 150,000 units a month – that's about 6,000 a day.

### Workshop Requirements

It's possible to service camcorders profitably, but to be successful a number of basic principles must be understood and observed. First, there's no point in attempting to repair high-technology products using surface-mounted components unless you are fully equipped to handle them – otherwise only damage will result. Surface-mounted components are not well marked, just coded to indicate what they are: with transistors and diodes there are two letters, resistors have three numbers and capacitors nothing at all. Tools required consist of tweezers and cutters. They should be the most expensive types available (£20-£30). You then have to grind them down to obtain a cutting point for i.c. legs spaced at less than 0.5mm apart. Soldering equipment should be of the hot-air type (Weller AG700), with a solder sucker or a hot-air desoldering station – irons are too large to use for desoldering.

Sacrifice components for the sake of the PCB. If a board is damaged a new one will be required, and this isn't cheap (£150-£250). The soldering iron should have a tip size down to 0.4-0.8mm and, to preserve the workability of the tip, be temperature controlled. I find that I have to replace my 0.4mm Weller tips, at a cost of around £3 each, every couple of weeks. The workbench must be clean, tidy and anti-static, with no components, solder blobs, food etc. lying about.

### Servicing Equipment

Each manufacturer's camcorder will require extension leads and odd jigs to support the camera section. Expect to pay about £150 per set for JVC camcorders, somewhat less for Panasonic. Some leads for one manufacturer will work with another's models but it's very frustrating to find the right kind of connector with one pin short or one pin too many.

Colour and grey-scale charts are required for camera work, lit by a quartz-iodine lamp as close to 3,200°K as possible. A chart of red and blue sections side-by-side is useful for R/B matrix systems. Some pornographic calendars are good for flesh tone and a general check on colour reproduction, with a mixture of reds, blues, yellow, browns and greens.

An oscilloscope with dual traces and external triggering is required – a bandwidth of 20MHz will do. For the camera section of the workshop a precision colour monitor and a vectorscope should be permanent fixtures.

In other words, camcorders are not for the unskilled, the faint-hearted or the enthusiastic amateur. Unless you are prepared to spend £3,000-£5,000 on equipment, leave them alone. Camcorders that have been "got at" could well cost several hundred pounds to put right. We hope you'll find the rest of this article of interest, but inevitably the interest for many readers will be academic.

### The VHS-C Format

The VHS-C format uses a small version of the standard VHS cassette: its size is about a third of that of the standard cassette, though the recordings are compatible. Initial JVC VHS-C camcorders provided only up to thirty minutes' recording time. Other manufacturers produced

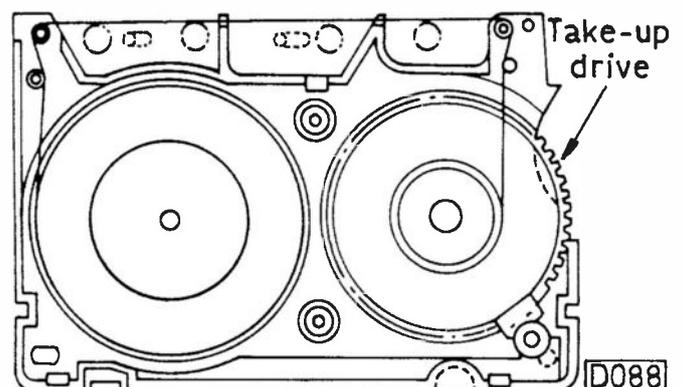


Fig. 1: The VHS-C cassette.

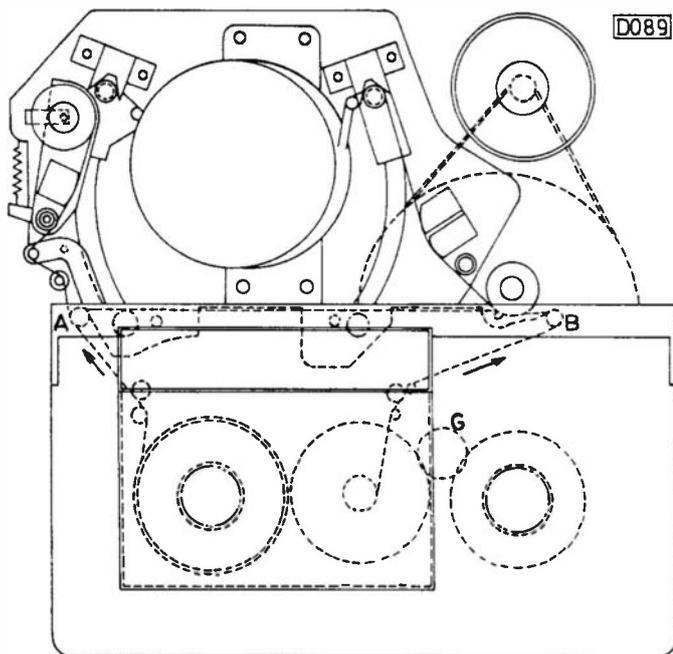


Fig. 2: The VHS-C cassette adaptor.

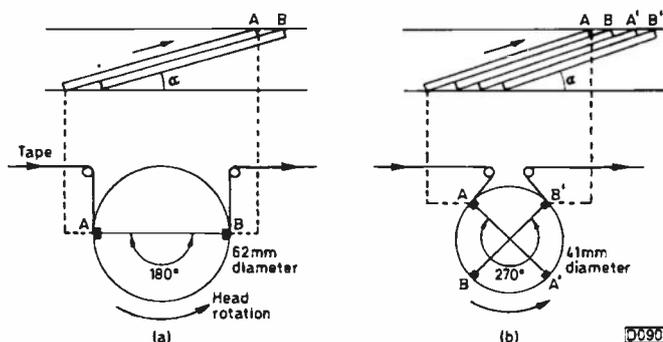


Fig. 3: VHS and VHS-C compared, (a) VHS with 62mm drum, (b) VHS-C with 41mm drum.

full-size VHS camcorders. The size of the unit is determined largely by the size of the cassette housing. While a full-size camcorder is not heavy it's bulky and difficult to balance for long periods of time. With these camcorders the tape runs for three hours but the batteries don't, so external battery power is necessary.

To overcome the short recording time of its initial camcorders JVC designed the GR-C7 VHS-C camcorder which has a CCD image sensor and half-speed, long-play facility. The ability to record for up to an hour with a very light-weight camcorder proved to be popular. As a result, JVC-manufactured versions of the GR-C7 appeared in the ranges of other Japanese manufacturers and some European companies. Later, in 1986, record-only models were introduced. These weighed less than 1kg with the cassette and battery included.

The supply spool in a VHS-C cassette is a small version of the standard VHS cassette spool. It can sit on an open turntable within a VHS VCR. Despite the small diameter of the spool, the socket is the same as that of a standard cassette. The take-up spool in the VHS-C cassette is mounted internally on a small spindle. It's driven by a toothed gear on its circumference, as shown in Fig. 1.

When a VHS-C cassette is mounted in a cassette adaptor the recording can be played back via a full-size VHS VCR. The supply spool sits on the VCR's supply spool turntable while the take-up spool is driven by the VCR's take-up turntable via a small intermediate gear –

G, see Fig. 2 – within the adaptor. Early versions of the cassette adaptor were "manual": loading arms A and B were moved outwards and forwards manually to match the tape path by a side mounted wheel and internal gears. Later versions use a battery-driven motor which is actuated when a VHS-C cassette is inserted in the adaptor. In either case the tape is pulled out of the VHS-C cassette to the front of the adaptor, thus matching a standard cassette. A small point worth noting is that when a VHS-C cassette is put into an adaptor a few seconds of the beginning of the recording are "lost" within the adaptor, because the internal take-up path is increased.

### The VHS-C Drum

VHS-C camcorders have a very small, light-weight video-head drum assembly. Various features ensure that VHS compatibility is maintained. Most full-sized VHS camcorders use the same small head assembly. It's two-thirds the size of a standard VHS drum and has four heads mounted on it, designated A, A', B and B'. These are used in turn to play or record video tracks on the tape. The four heads enable the standard VHS tracks, ch. 1 or A and ch. 2 or B, to be laid down on the tape and played back: the switching sequence is determined by the amount of tape wrapped around the drum. The standard VHS drum is 62mm in diameter while the small camcorder drum is 41mm in diameter.

A comparison of the two types of video-head drum is shown in Fig. 3. Table 1 lists specifications. In the VHS format successive tracks are recorded with an azimuth of  $\pm 6^\circ$ : the azimuth for head A is  $+6^\circ$  while the azimuth for head B is  $-6^\circ$ . From Fig. 3(a) you can see that in the standard VHS system head A comes into contact with the lower edge of the tape as head B leaves the upper edge. Thus head A will follow and record or play back an A track. As head A leaves the upper edge of the tape head B comes into contact with the lower edge and so on along the length of the tape. As the video head travels around with the drum the tape moves, very slowly in comparison, in the same direction. Thus each head produces a slanted track as it rotates through  $180^\circ$  which, with an overlap margin of about  $3^\circ$  at the beginning and end, gives a total tape wrap of  $186^\circ$ .

Let's call the length of the track and of the drum circumference while the tape is in contact with it  $l$ . Ignoring the overlap, we can say that the length of path  $l$  is  $\pi \times D/2$ , where  $D$  is the drum diameter, 62mm. Thus  $l$  is about 97.4mm.

For compatibility, the track length produced by the small camcorder drum – see Fig. 3(b) – must be the same, i.e. 97.4mm. Since the drum diameter is 41mm, the circumference  $\pi D$  is 128.8mm. So to maintain the same track length the wrap must be  $97.4/128.8$  or three-quar-

Table 1: VHS and VHS-C specifications.

Parameter	VHS	VHS-C
A head azimuth	$+6^\circ$	$+6^\circ$
B head azimuth	$-6^\circ$	$-6^\circ$
A' head azimuth	—	$+6^\circ$
B' head azimuth	—	$-6^\circ$
Drum diameter	62mm	41mm
Tape wrap	$180^\circ$	$270^\circ$
Drum speed	25 r.p.s.	37.5 r.p.s.

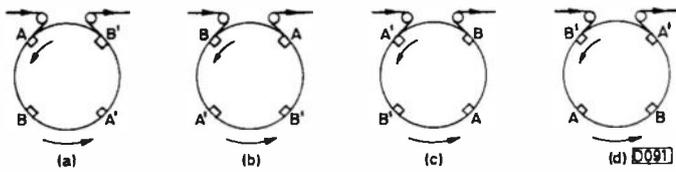


Fig. 4: Video head sequence.

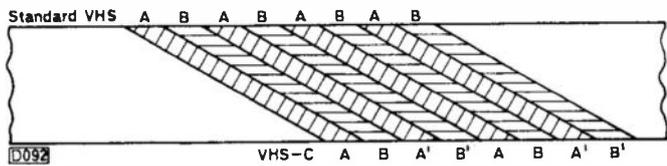


Fig. 5: How the tape is scanned in the VHS and VHS-C systems, showing how compatibility is achieved. Tape viewed from the head side.

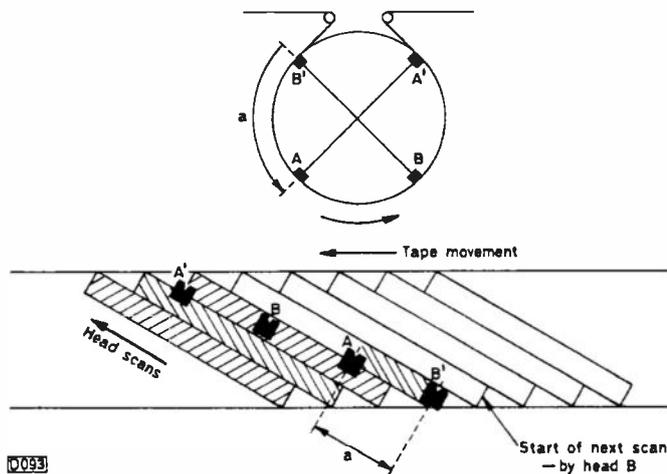


Fig. 6: Video head on/off switching in both the record and playback modes is required with the VHS-C system.

ters. This is  $270^\circ$  and with an overlap of  $3.5^\circ$  at the beginning and end we get a total wrap-round of  $277^\circ$ .

So far then we have established that the small camcorder drum requires a greater wrap-round to maintain the same track length as with a standard VHS drum, giving compatibility between the systems. Ingenious use is made of the four heads which are mounted in the order A, B, A', B', recording and playing back in that order. Whichever head is in use, the next one to be used is  $90^\circ$  ahead of it. Fig. 4 illustrates this. Thus the tracks are recorded in the sequence A, B, A', B'. Heads A and A' have a  $+6^\circ$  azimuth while heads B and B' have a  $-6^\circ$  azimuth. Fig. 5 shows the compatibility achieved in this way.

### Fault Conditions

While the compatibility is good, when faults occur the symptoms may not be as obvious as one might expect. The main problems that produce picture disturbances are rotational jitter, eccentricity and very small changes in rotational speed. While the tracks are recorded in the order A, B, A', B' there's no arrangement to ensure that this order is observed during playback. Thus there's a 50:50 chance that playback will be in the order A', B', A, B, i.e.  $180^\circ$  out of phase. In this condition no head is replaying its own tracks. As a result of offsets such as eccentricity and lack of rotational inertia, picture distortion can be produced when head A plays A' tracks. Since the drum is light-weight and the flywheel is small, there's little inertia. The drum is therefore subject to timing

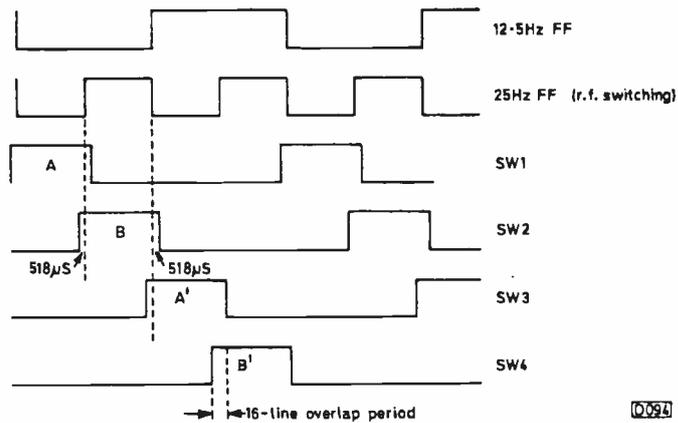


Fig. 7: The main VHS-C switching waveforms.

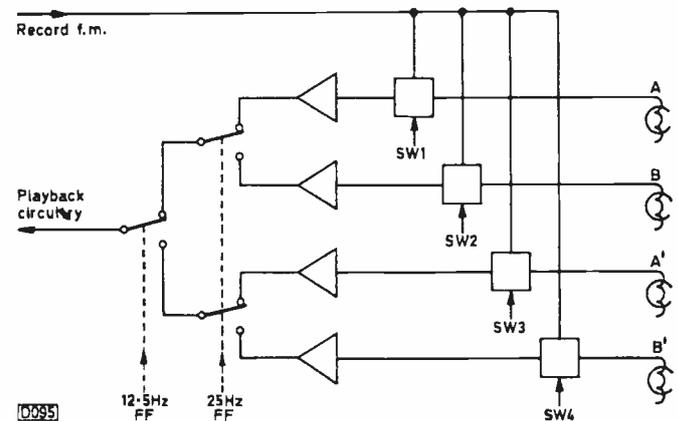


Fig. 8: The VHS-C head switching system.

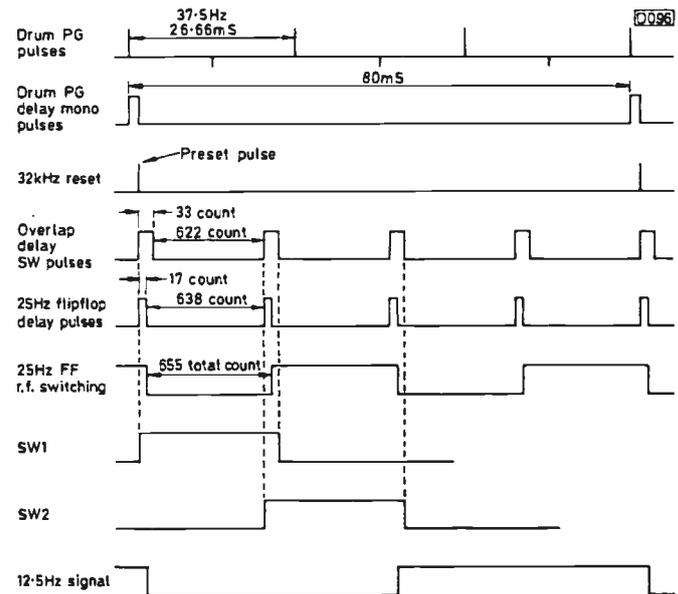


Fig. 9: VHS-C timing diagram.

errors – very small accelerations and decelerations.

If a video-head drum changes speed during a single track, say increasing then decreasing, there's no effect on the picture so long as the changes are the same during playback. When the heads are not playing back their own tracks however the speed changes can be reproduced as an S-shaped jitter over the whole screen, or rippling of the verticals. This distortion takes the form of a small side displacement of the verticals, either as a lot of small sinewaves or a large, single S-shaped curve, over the whole field scan.

Causes of this trouble are: irregular drum bearings; drum eccentricity; an offset drum; tolerances in the Hall-effect devices used in the head drum drive system; and tolerances in the drum motor windings.

When a tape recorded on a VHS-C machine is played back on a standard, two-head machine you can find that there's a small line of horizontal displacement about a third and again at two-thirds of the way down the screen. This is caused by the extra heads in the VHS-C drum hitting the tape as they come into contact with it: although they are not switched on, the physical shock produced by initial contact disturbs the tape tension value.

A quick test of whether the four VHS-C heads are out of phase during playback is to momentarily touch the pinch roller, causing a quick pause. This makes the A and A' (and the B and B') heads change over. It happens because there's only one control track pulse per pair of video tracks, so that any one control track pulse can be for the AB pair or the A'B' pair. When you make the capstan servo skip a control track pulse in this way the relationship between the heads and the tracks skips through 180°, giving the changeover. The same effect can be achieved by brief use of the pause button.

This test can also reveal tracking problems resulting from tip height differential between the A and A' or the B and B' heads. On one occasion I had an "intermittent" tracking fault due to a faulty drum which would track or not depending on the chance start-up from play. If the playback sequence ABA'B' matched the recorded tracks there was no problem, but if the sequence was out of phase the playback would not track.

The cure for these troubles: replace the whole drum assembly, upper (video head) and lower (drum motor) section, and in some machines the head preamplifier in order to match it to the heads.

### **Drum Speed**

When servicing a VHS-C camcorder there's a trap that even experienced video engineers can easily fall into. With standard VHS machines the servo timings equate to field rate, i.e. 40msec periods. The VHS-C drum speed is different however, resulting in servo waveforms that may be unexpected.

To meet the requirement that a TV field is recorded on a single track during half a drum revolution, the standard VHS drum speed is 25 r.p.s. The TV field has a duration of 20msec: thus the track path is traversed in 20msec and a full revolution takes 40msec, which is 25 r.p.s. or 1,500 r.p.m.

With a VHS-C drum the track is laid down over a 270° revolution of the head. This 270° rotation must still take 20msec to maintain compatibility. If  $270^\circ = 20\text{msec}$ ,  $360^\circ = 26.6666\text{msec}$ , i.e. a single rotation takes 26.6msec which is a rotational speed of 37.5 r.p.s. or 2,250 r.p.m.

### **Video Head Switching**

In a standard VHS VCR the video head not in contact with the tape in the playback mode is switched off, to prevent noise pick-up. This switching is not necessary in the record mode.

Three heads are normally in contact with the tape in a VHS-C machine. Only one is doing any work, so it's essential to switch off the others to prevent crosstalk between the heads. The switching system used switches the heads on individually in succession in both the record and playback modes.

This is illustrated in Fig. 6. Head B' is about to scan the tape, on which head A is recording a track – as shown it has moved a third of the way along the tape. At this particular point all four heads are in contact with the tape. As a recording is taking place, the need to switch off heads A', B and B' is clear – to prevent heads A' and B damaging the previous track and head B' altering the A head track being recorded. If the machine was in the playback mode at this time, head B would produce severe crosstalk if not switched off. Heads A' and B' would not produce much interference as they are of the wrong azimuth for the tracks they are covering.

With a standard VHS two-head drum the heads are 180° apart and both are driven by the f.m. recording signal. The wrap is 186°, taking into account the two overlap periods at the beginning and end of each track. This overlap provides a "window" area in which head switching occurs during playback, ensuring signal continuity and interference-free switching points.

We can't use the overlap technique in quite the same way with the VHS-C system since the heads are switched on and off in the record as well as the playback mode. To get an overlap we must adjust the record switching so that interference-free playback switching is achieved. Consider Fig. 4(b), where head A is nearly at the end of its scan and head B has just come into contact with the tape. The heads are 270° apart and the wrap is 277°, so for 7° both these heads are in contact with the tape. To get the result we want head B is switched on for about 1msec before head A is switched off. This corresponds with an overlap of about 16 lines, and as the playback head switching signal is centred within this overlap period there's a margin of ±8 lines.

Fig. 7 shows the main switching waveforms, at 12.5Hz and 25Hz. As with standard VHS machines, the 25Hz signal is referred to as the r.f. switching signal or flip-flop and the 12.5Hz signal is derived from it by dividing by two. The four switching signals SW1-4 are synchronised to the 25Hz r.f. switching signal but the timing is modified so that each head is switched on (high level) eight lines (518μsec) before the 25Hz signal transition and off eight lines after the next 25Hz signal transition. Thus the recorded overlap period is centred within a 16 line period, leaving sufficient margin of error for interchange tolerances in the playback mode. Accurate timing signals are developed digitally within a single i.c. and are not dependent on timing capacitors. In consequence they are not susceptible to drift.

Fig. 8 shows in block diagram form the VHS-C video head switching system. In the record mode the f.m. carrier is applied to the heads via switches SW1-4, the switching signals being timed to give the required overlap. Switches SW1-4 remain active in the playback mode to prevent crosstalk. The input to the playback circuits is determined by the combined logic of the 25Hz and 12.5Hz signals. This means that the switching transition is the same as the r.f. switching signal transition and the switching is therefore centred within the 16-line overlap.

The timing network doesn't differentiate between record and playback. It can be seen from Fig. 8 that switches SW1-4 determine the record switching while the combined effect of the 25Hz and 12.5Hz switches provides the required playback switching. Record/playback control is normally carried out within the preamplifier module.

The head switching waveforms are produced by the main servo chip, which operates in conjunction with a single 32.768kHz crystal clock to determine the timing of all the switching and servo signals.

The timing diagram is shown in Fig. 9. There are two inputs to the system, the 32.768kHz clock with a pulse period of 30.53µsec (in round figures) and the drum pick-up PG pulses. The latter are at a frequency of 37.5Hz and are divided by three to give 12.5Hz or 80msec. The pulse derived from the drum PG delay monostable is of about 1.9msec duration and is adjustable. It provides a delay between the drum PG pulses and the start of the 25Hz flip-flop. This delay can be used to set the timing of the playback switches and set the r.f. switching point to 6.5 lines prior to the start of the field-sync period. The adjustment is done by means of a single potentiometer (PG1) instead of the two (PG1 and PG2) used in standard VHS machines. The rest of the timing is determined digitally. Note that it takes three full revolutions of the drum to complete the sequence, i.e. for all four heads to record or play back.

The 1.9msec pulses from the drum PG delay monostable have a period of 80msec. On the falling edge the 32kHz oscillator is reset and a single preset pulse is generated. This preset pulse resets all the counters and initiates the start of the 80msec timing period. Two counter networks produce the overlap delay pulses and the 25Hz flip-flop delay pulses. The overlap pulse is a count of 33 clock pulses for the high state and 622 clock pulses for the low state. Four of these overlap pulses occur between each preset pulse. It can be seen that the 33 count is in fact the overlap period. The 25Hz flip-flop delay signal is in the high state for a count of 17 clock pulses and in the low state for 638 clock pulses. There are again four of these pulses between each preset pulse.

In both cases the total count is 655, where  $655 \times 30.53\mu\text{sec} = 20\text{msec}$ . In order to time the overlap period

each video head switching pulse (SW1-4) is set by the rising edge of the overlap pulse and reset by the falling edge of the next overlap pulse. This extends each head switching pulse for 688 counts or 21msec. The 25Hz r.f. switching pulse starts on the falling edge of a delay flip-flop pulse. The effect of this is to place the r.f. switching pulse transitions precisely in the middle of the overlap delay pulses. The 12.5Hz signal is derived from the 25Hz r.f. switching pulses by division.

### General Points

This completes our outline of the differences between the standard VHS and VHS-C systems. Note however that some full-size camcorders such as the Panasonic NV-M1, 3, 5 and 7, the Hitachi VM200 and the Grundig VS150 use the small head drum. Any problems associated with the VHS-C four-head system also apply to these larger models therefore.

In VHS-C camcorders the preamplifier is plugged into the main PCB and a minor shock can disconnect one or more of the timing signals, leading to a fault symptom not unlike that produced by dirty heads. If the technician is not aware of this he may well change the drum before discovering the cause of the problem.

If one head is clogged, the noise flashes at about 12Hz, whether colour noise or spots. Always be aware of the four-head sequence, and when using a dual-trace scope to check the playback signals display at least two periods of the r.f. switching signal in order to see all four f.m. outputs.

The next article in this series will deal with pick-up devices, signal processing and fault finding in this area.

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# Still Swimming

Les Lawry-Johns

First I'd like to thank John de Rivaz for his helpful suggestions on medical matters. I think however that for the time being I'll carry on in this daze and see how things turn out. Maybe it's something to do with all those TV sets over the years. It could of course be the effects of whisky, about half a bottle per night, just to keep the blood thin you understand. But it could affect my head as well. Something's wrong, because I can't repair some of the Bush models that keep coming in – the T20s and T22s I've written so much about over the years. Lately they seem to be beating me.

## The Decca/Tatung 120

Then there was the Decca (Tatung) set that came in the other day. Fitted with the 120 series chassis. It kept blowing the 1A d.c. fuse in the power supply. I checked the BU426A chopper transistor and found that it was short-circuit, so I looked around for a reason. R810 was open-circuit. It's 150kΩ, so I fitted two 330kΩ resistors in parallel in its place. With these, a new BU426A and fuse the set worked all right, making me feel a little better. But I still wish all these people wouldn't keep coming in and expecting me to work miracles on their sets for nothing, saying things like "I'd do it myself but I haven't got the time".

## Arcing

This happened when a bloke brought in a Ferguson set fitted with the TX10 chassis. The focus unit was arcing over and I'd just used my last one. I released the screws that secure it to the chassis, hoisted it up and secured it well clear of the metalwork with insulating tape. After that it performed quite well and the chap was pleased to take it away, tending not to hear me say "on your head be it". A similar sort of thing happened some time ago when I was out of triplers for an hour or two. A Ferguson set was brought in with the tripler arcing over to the metal frame on which it's mounted. I released it from the frame and let it hang down by an inch or two, suspending it in this position with tape. Once again the remedy was successful and the customer departed in high spirits, having had an estimate for a lot of money somewhere else. I'll learn, some day. Cries of "when?".

## A Relative's G11

Look what happened when a relative brought in a large Philips set fitted with the G11 chassis. He complained about the bottom of the set scratching the large table on which he kept it at home. Not looking at the set properly I turned it on its side and removed the screws securing the bottom box. When I swung the box open I was surprised to find a large panel containing over sixty i.c.s and lots of other stuff.

"It's got teletext and viewdata" explained my relative. I unplugged the panel and removed it. Next I tucked all the leads inside the cabinet and, after a struggle, removed the housing. The set looked more normal and we swung it

upright to test it. On switching it on there was a good picture with normal sound on all channels.

"You won't get teletext and all that lark" I told him.

"That's all right Les, as long as that bottom bit's no longer there."

I helped him take the set out to his car and he drove off in good humour, leaving me with his unwanted bits and pieces, including the complicated panel. I kept looking at it and felt pleased that I wasn't expected to repair it.

## The Decca Hybrid CTV

Here's another example of the daft things that keep happening here. A Decca colour set was brought in, fitted with the late hybrid chassis. The complaint was excessive red. To save me having to think I changed the video panel. The resultant display was nicely balanced. I tried the pushbuttons and tuned one of them for London reception, at the same time noticing that the others weren't all that good at holding in. The owner had said however that all he wanted done was the red picture, nothing else. When he came to collect it I showed him the panel and mentioned the pushbuttons. He said they were all right and agreed that the picture was good. So he paid up and left.

Just as I was eating my lunch the phone rang. It was him again, moaning his head off about the buttons and saying it must be because of the new video panel I'd fitted. I told him that the panel had nothing to do with the buttons, and that there was nothing more I could do as he didn't want to bring it back to the shop. So that's it. He'll have to keep hitting the buttons until they click in.

Well that's it for now. Be seeing you!

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# The Use of $j$ Notation

Peter Richards

Most jobs in all spheres of life call for special tools. Electronics is no exception. Imagine trying to repair a VCR without a torque cassette or an alignment tape. The job can be done, but it takes about three or four times longer than it need do. Use of the correct tools makes the job in hand much simpler, and you find that the investment in tools pays for itself over and over again.

The world of mathematics is like a vast tool kit. If we can master the use of as many of these tools as possible, the physical problems and calculations we have to deal with will be greatly simplified. With mathematics it's the effort required to master the techniques that will pay for itself over and over again.

One such technique is the use of complex numbers (otherwise known as  $j$  notation) to assist in the analysis of a.c. circuits that use inductors, resistors and capacitors. Vector methods are normally used to illustrate simple cases, but their use requires that you memorise all sorts of different rules. Vector methods cannot, by any stretch of the imagination, cope with complicated problems easily. With  $j$  notation however all problems can be handled with the same ease.

This article is not intended to be a complete course on  $j$  notation – there are many excellent textbooks for that purpose. Instead the aim will be to try to unify our ideas of numbers by showing that real numbers form a subset of the complex numbers and that in a corresponding fashion resistance is a subset – or special kind of – impedance. A rule will be established enabling all impedances, whether resistive or reactive, to be combined directly. Thus phase changes can be calculated without recourse to scale drawing, sketches or graphs.

The mathematics may at first glance look long and complicated, but this is only because every step is shown, something that most text books don't do. Let's start by consolidating our ideas of numbers.

## Numbers

Most people are introduced to numbers before they even go to school. They learn to count discrete quantities, such as of apples or sweets, using the natural numbers or whole numbers as we used to call them. This principle serves us well until we come to the problem of dividing three apples between two people. We then have to learn about fractions, which we later get to know as rational numbers – because they can be represented as one integer number divided by another one, e.g.  $1/2$ ,  $4/2$  or  $3/2$ . At about this stage of our education we also get to know about negative numbers. The final type of number we meet in primary school is the irrational number, such as  $\pi$  or  $\sqrt{2}$ . These go on for ever without recurring. The collective name for all these sorts of numbers is "real numbers".

At each stage in our education our concept of numbers expands to suit our needs. The previous concept is not abandoned however: instead it's refined by adding more families of numbers. Real numbers can be represented on a line, as shown in Fig. 1, where a few examples have been included.

This scheme serves us well enough for most purposes,

but it still presents a few problems. For example we know that  $2^2 = 4$  and that  $-2^2 = 4$ . We can work out that  $2^{2.5} = 4\sqrt{2}$  which is approximately 5.66, but  $-2^{2.5}$  is not approximately 5.66 as might be expected. In fact  $-2^{2.5}$  is undefined in the real number system. Why is it that we can raise positive numbers to any power but raise negative numbers to only an integer power? A positive number has two square roots, one cube root, two fourth roots and so on. Wouldn't it be nice if any number had two square roots, three cube roots, four fourth roots etc.?

This leads us to the next question, which is why can't we find the square root of a negative number?

The common denominator of all these problems is that  $\sqrt{-1}$  is not defined in the real number system. If we can define it however all these problems vanish. Thus  $-2^{2.5}$  will be defined and any number will then have two square roots, three cube roots, four fourth roots and so on.

As there's no real number corresponding to  $\sqrt{-1}$  we have to imagine one. Mathematicians call this number  $i$  (for imaginary), but to avoid confusion with current electrical engineers call it  $j$ . It's defined as  $j^2 = -1$ , or  $j = \sqrt{-1}$ .

We can now find the square root of any negative number, e.g.  $\sqrt{-9} = \sqrt{9}\sqrt{-1} = 3j$ . The above example of  $-2^{2.5}$  solves as:

$$-2^{2.5} = (-2)^2 \times (-2)^{0.5} = (-2)^2 \times \sqrt{-2} = 4 \times \sqrt{2} \times \sqrt{-1} = 4\sqrt{2}j.$$

Numbers that are multiples of  $j$  only are called imaginary. It's possible to combine a real number and an imaginary number into one quantity that's called a complex number. For example,  $4j$  is imaginary while  $3 \times 4j$  is complex. A complex number like  $3 \times 4j$  is one number. Provided it is treated as such, complex numbers follow all the usual rules of algebra and can be manipulated just as easily as real numbers.

## Operations with Complex Numbers

Complex numbers cannot be represented in a straight line as real numbers can. But remember how at each stage in our education our concept of numbers has to expand rather than change. Complex numbers are no different. We can expand our number line "up and down", utilising the whole plane. The real number line remains as a subset of the set of complex numbers thus represented. This type of diagram is called an Argand diagram. Fig. 2 shows an example.

The complex plane can be thought of as a map or graph with  $x$  and  $y$  co-ordinates which must be handled separately. For those who were wondering what all this has to do with electronics, the resemblance of complex numbers to vectors should now be clear. Complex numbers are far easier to manipulate however than are some of the methods of vector addition used in a.c. theory problems.

Addition of complex numbers is straightforward: the real parts are added and the imaginary parts are added, giving another complex number, i.e.:

$$(a + jb) + (c + jd) = (a + c) + j(b + d)$$

e.g.  $(3 + 2j) + (6 + j) = 9 + 3j$ .

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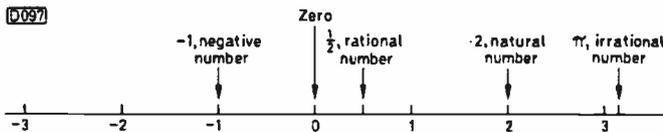


Fig. 1: The real number line, with some examples of real numbers included.

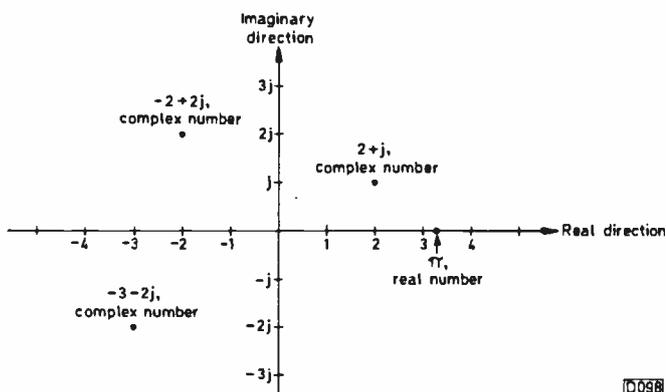


Fig. 2: the complex plane, with some examples of complex numbers shown.

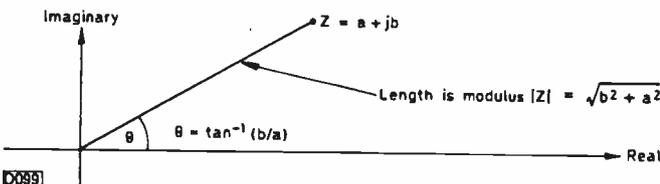


Fig. 3: Modulus and angle of a complex number.

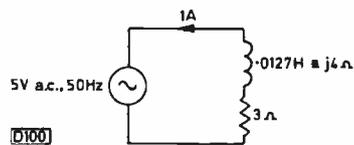


Fig. 4: Inductor with series resistor.

Subtraction is simply the reverse of addition, i.e.:

$$(a + jb) - (c + jd) = (a - c) + j(b - d)$$

e.g.  $(9 + 3j) - (6 + j) = 3 + 2j$ .

Multiplication and division by a real number are also as you'd expect, e.g.

$$(3 + 2j) \times 6 = 18 + 12j.$$

To multiply one complex number by another, once again the ordinary rules of algebra apply. We must remember that  $j^2 = -1$  when we collect the terms together. Thus:

$$(a + jb)(c + jd) = ac + jad + jbc + j^2bd$$

$$= ac - bd + j(ad + bc).$$

For example:

$$(3 + 2j)(1 + 3j) = 3 + 9j + 2j + 6j^2$$

$$= -3 + 11j.$$

Notice that in this example the number  $-3 + 11j$  is still written with the real part first, even though this is a negative quantity.

Division of one complex number by another requires more thought. We can however use the trick of multiplying the top and bottom of the equation by the same quantity, which must be the complex conjugate of the

bottom line. The top and bottom lines are then expanded separately. This will make the bottom line a real number, enabling division to be carried out easily. The following example should make this clear:

$$\frac{a + jb}{c + jd} = \frac{a + jb}{c + jd} \times \frac{c - jd}{c - jd}$$

$$= \frac{ac - jad - jbc - j^2bd}{ac - jad - jbc - j^2bd}$$

$$= \frac{c^2 + jdc - jdc - j^2d^2}{(ac + bd) + j(bc - ad)}$$

$$= \frac{c^2 + d^2}{c^2 + d^2}$$

It looks far more complicated than it is! Take this example:

$$\frac{-3 + 5j}{2 - 3j} = \frac{(-3 + 5j)(2 + 3j)}{(2 - 3j)(2 + 3j)}$$

$$= \frac{-21 + j - 21 + j}{13} = \frac{-21 + j}{13} = \frac{-21}{13} + \frac{j}{13}$$

Finally we can define the modulus of a complex number Z as being

$$|Z| = \sqrt{a^2 + b^2}$$

where  $Z = a + jb$ .

The modulus represents the magnitude of the number, or in graphical terms its distance from the origin. The angle that this modulus makes with the real line is given as  $\tan^{-1}(b/a)$ . Fig. 3 should make this clear.

### j Notation

Now that we've met the complex variable j and seen how to perform simple arithmetic with complex numbers we can apply these techniques to problems involving the impedances of capacitors, inductors and resistors, and see how these quantities can be simply combined.

Taking inductors first, we originally learnt that the impedance of an inductor  $X_L = 2\pi fL$ , with a phase lag of  $90^\circ$  for the current. It's this phase lag that prevents direct addition to other impedances. Suppose however we say that the impedance of the inductor is given by  $X_L = j\omega L$ , where  $\omega = 2\pi f$  ( $\omega$  is angular velocity, and removal of the terms  $2\pi$  simplifies the algebra). The presence of the j term carries the information about the  $90^\circ$  phase difference. More importantly however this impedance of  $j\omega L$  can be combined directly with other complex impedances. For example, suppose we have a 12.7mH inductor in a circuit operating at 50Hz. Its impedance will be

$$X_L = j\omega L = j2\pi fL = j \times \pi \times 2 \times 50 \times 12.7 \times 10^{-3} = 4j\Omega,$$

or  $4\Omega$  inductive as we may say. If we connect this inductor in series with a  $3\Omega$  resistor, the composite impedance is simply  $(3 + 4j)\Omega$ . If there were more calculations to do we would simply carry the composite impedance as  $(3 + 4j)\Omega$  through to the next step.

The modulus of the impedance would be  $\sqrt{3^2 + 4^2} = \sqrt{25} = 5\Omega$  (which means that it would draw 1A from a 5V, 50Hz a.c. source), and the phase difference between voltage and current is  $\tan^{-1}(4/3)$  which is approximately  $53^\circ$ . A look at Fig. 4 should make this clear.

Let's now consider capacitors. We can replace our

original concept of  $X_C = 1/(2\pi fC)$  by  $X_C = 1/(j\omega C)$ . Notice that if  $j$  is transferred to the top line the formula becomes  $X_C = -j/(\omega C) = -j/(2\pi fC)$ .

To take an example, consider an  $800\mu\text{F}$  capacitor working at  $50\text{Hz}$ . Its impedance is

$$X_C = \frac{1}{j\omega C} = \frac{1,000,000}{j \times 2 \times \pi \times 50 \times 800} = \frac{4}{j} = -4j\Omega.$$

This may seem very strange: how does something have a negative impedance?! Remember that the  $j$  carries the information about the phase difference. Here  $-j$  simply tells us that the current leads the voltage by  $90^\circ$ .

Both the impedances we've been considering can be represented on one diagram, as shown in Fig. 5. Any impedance, no matter how complicated, can be represented by a point on this diagram. Point  $Z$ ,  $3 + 4j$ , might represent a  $12.7\text{mH}$  inductor with a  $3\Omega$  d.c. resistance winding, working at  $50\text{Hz}$ . Point  $C$ ,  $0 - 4j$ , would represent an ideal  $800\mu\text{F}$  capacitor, again working at  $50\text{Hz}$ .

This diagram will look familiar to anyone who has worked out this type of problem using vectors. But, as subsequent examples will show, the use of  $j$  notation makes things so much simpler. Notice also that any simple concept of resistance and d.c. circuits will fit in without any changes to the concept being required.

### Example: Series LCR Circuit

The circuit shown in Fig. 6 has an inductor, a capacitor and a resistor in series, all fed from a  $1\text{kHz}$  a.c. supply of  $130\text{V}$  r.m.s. If the circuit consisted of three resistors in series analysis would pose no problems. By using  $j$  notation we can however combine the three impedances directly, just as we can with resistors. The combined impedance  $Z_T = R + j\omega L + 1/j\omega C = R + j\omega L - j/\omega C = R + j(\omega L - 1/\omega C)$ . Putting the numbers into this formula gives us:

$$Z_T = 12 + j \left( \frac{2,000 \times \pi \times 4.27}{1,000} - \frac{1,000,000}{2,000 \times 5 \times \pi} \right) = (12 - 5j)\Omega.$$

Thus the combined impedance of the three components in series works out to be the complex quantity  $(12 - 5j)\Omega$ . We could also work out the current by dividing the supply voltage by  $12 - 5j$ , as follows:

$$\frac{130}{12 - 5j} = \frac{130(12 + 5j)}{(12 - 5j)(12 + 5j)} = \frac{1,560 + 650j}{144 + 25} = 9.23 + 3.846j \text{ Amps.}$$

The modulus of this current, which is the value we measure, is given by

$$\sqrt{9.23^2 + 3.846^2} = 10\text{A.}$$

We would, incidentally, have obtained the same result by first working out the modulus of the impedance then dividing this into the voltage, i.e.

$$|Z_T| = \sqrt{12^2 + (-5)^2} = \sqrt{169} = 13\Omega.$$

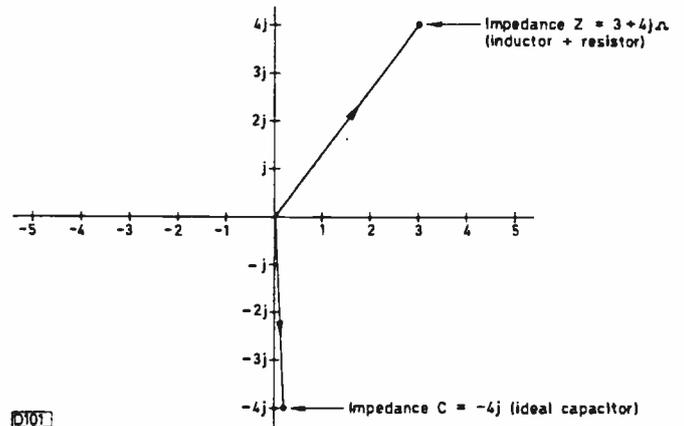


Fig. 5: Impedance diagram for a real inductor and an ideal capacitor.

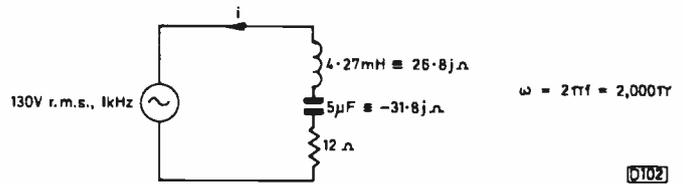


Fig. 6: Series LCR circuit.

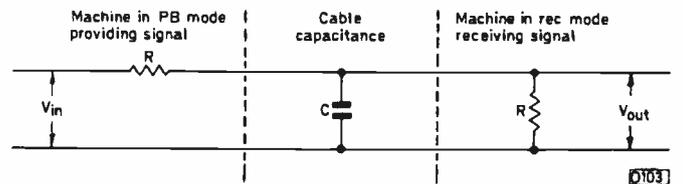


Fig. 7: Video signal transfer between two VCRs.

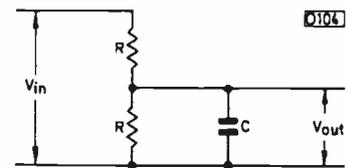


Fig. 8: Essential elements of Fig. 7 redrawn.

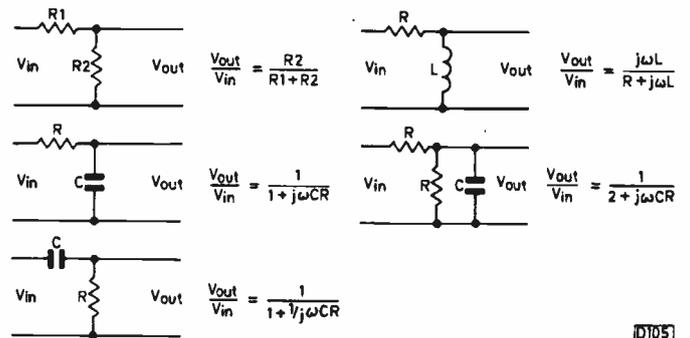


Fig. 9: Transfer functions of common circuits.

hence the current is  $130/13 = 10\text{A}$ .

Notice however that the complex expression for current enables the phase angle to be worked out as:

$$\text{Angle } \theta = \tan^{-1}(3.846/9.23) = 22.62^\circ.$$

The current leads by this angle  $\theta$ , by virtue of the  $+j$  in the expression for current. We would expect this anyway since there is more capacitive reactance in the circuit than inductive reactance, but the correct manipulation of the numbers involved confirms this without any need to remember rules about phase lead or lag.

It's important to interpret the phase lead or lag correctly. A  $-j$  in the impedance expression will give rise to a  $+j$  in the current expression (since current = voltage/impedance): both these forms represent a phase lead for the current.

What happens if we change the value of the inductor to 5mH? Well, let's put numbers into the formula again:

$$Z_T = R + j\omega L + 1/j\omega C = R + j(\omega L - 1/\omega C) = 12 + j(31.8 - 31.8) = 12 + 0j = 12\Omega.$$

The expression has become entirely resistive! In other words the inductance and capacitance have cancelled each other out, so that all the external source sees is a 12 $\Omega$  resistive load. This condition is known as resonance of course. In the series circuit the lowest impedance occurs at resonance while in the parallel LC circuit the opposite happens at resonance, the capacitance and inductance "cancelling" to create an infinitely large impedance. The proof of this is similar and is not worth repeating here.

### Case Study

At this point textbooks generally provide a proof of the properties of most RC and LC circuits. There's little point in doing so here – proofs are seldom required in real life. To illustrate the way in which circuit responses are calculated however we'll look at a practical example.

The circuit shown in Fig. 7 is being used to couple a video signal from one VCR to another nearby machine for copying purposes. The essential elements of the circuit can be redrawn as shown in Fig. 8. The point we are interested in is the frequency response fall off caused by the cable capacitance. If the circuit consisted of a resistive potential divider we could simply say that  $V_{out}/V_{in} = R_{bottom}/R_{total}$ . If we change resistance to complex impedance we can use the same potential divider rule, i.e.

$$V_{out}/V_{in} = (R \text{ parallel } C) / ((R \text{ parallel } C) + R) =$$

$$\frac{\frac{R \times 1/j\omega C}{1/j\omega C + R}}{\left(\frac{R \times 1/j\omega C}{R + 1/j\omega C}\right) + R} = \frac{R/(1/j\omega CR)}{(R/(1+j\omega CR)) + R}$$

Now multiply every term by  $1/(1 + j\omega CR)$ .

$$V_{out}/V_{in} = R/(R + R(1 + j\omega CR)) = 1/(1 + 1 + j\omega CR) = 1/(2 + j\omega CR).$$

In this example  $R$  is 75 $\Omega$ . Let's consider the response at the chroma carrier frequency of 4.43MHz. If the loss of response at the chroma carrier frequency is too great the burst will be weak and there will be attenuation of the h.f. signal components, causing all sorts of colour problems (not to mention poor luminance etc.).

At 4.43MHz,  $\omega = 2\pi f = 27.8 \times 10^6 \text{ Rad Sec}^{-1}$ . Hence  $V_{out}/V_{in} = 1/(2 + j(27.8 \times 10^6 \times 75 \times C)) = 1/(2 + j(2.085 \times 10^9 \times C))$ .

We can now calculate the ratio  $V_{out}/V_{in}$  for all values of  $C$  from this one equation. Suppose that the connecting cable has a capacitance of 1,000pF ( $10^{-9}$  Farad). The voltage ratio would be:

$$V_{out}/V_{in} = 1/(2 + j(2.085 \times 10^9 \times 10^{-9})) = 1/(2 + j(2.085)) \text{ which is approximately } 1/(2 \times 2j). \text{ To tidy up:}$$

# next month in

# TELEVISION

## FREE NEXT MONTH! POCKET MAGNIFIER

Next month's issue comes with a cover-mounted gift, a handy magnifying glass that will meet many day-to-day needs in TV/VCR servicing, such as checking for poor quality joints and printed track defects and when trying to read small print in a poor quality circuit diagram.

### ● CD PLAYER SERVICING

Whenever anything new arrives in the workshop for repair, the TV/video serviceman is expected to be able to deal with it. By now many of you will have been asked to tackle CD players. If not, you probably soon will be – CD players are selling well and are bound to become a significant part of the average service department's work load. Next month we start a detailed series on CD players by Joe Cieszynski. It will cover the theory of the whole system, with practical hints and fault-finding procedures given as various topics are dealt with, starting with the disc itself and the coding system used for the audio and control data.

### ● FIND ASTRA BY COMPUTER!

Or any other satellite for that matter. A program for the BBC Micro computer to enable the azimuth and elevation for any location in the UK to be found, given the longitude and latitude which can be obtained from an Ordnance Survey map. The program is user friendly!

### ● INTRODUCTION TO S-VHS

The S-VHS system is being heavily promoted: it gives much improved picture definition compared with standard VHS. Nick Beer describes the basic features of the system.

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$$\frac{1}{2+2j} = \frac{1}{(2+2j)(2-2j)} = \frac{2-2j}{4+4} = \frac{2-2j}{8} = \frac{1}{4} - \frac{j}{4} = \frac{1}{4}(1-j)$$

which is approximately  $V_{out}/V_{in}$ .

This result immediately tells us two things. First that the chroma carrier frequency at 4.43MHz has been reduced in amplitude to about  $\sqrt{2}/4$ , i.e. approximately 0.35 of its original strength, and that it is phase shifted by about 45°. All of which points to the need for a much smaller cable capacitance!

## In Conclusion

In practice of course it's not necessary to derive everything from first principles. We could look up in a table that the circuit's response is  $V_{out}/V_{in} = 1/(2 + j\omega CR)$  and the phase difference  $\theta = -\tan^{-1}(\omega CR/2)$ , then put our numbers into the formula to work out what we wish to know. Fig. 9 provides details of common simple networks.

One big advantage of using  $j$  notation in design is that it lends itself readily to repetitive calculation. It's very attractive to those who use computers to design their circuits for them. The input and output of a circuit can be related by an equation involving  $j$ , and hence the output

for any input can be readily calculated.

We know that when calculations on a.c. circuits are done we have to make allowances for the phase shifts introduced by the capacitors and inductors. This can be done by using vector methods or the "j operator" method. For circuits with more than a few components the vector method is very tiresome, especially if it's necessary to change from voltage reference to current reference and vice versa.

By assuming that an inductor has an impedance of  $j\omega L$  and a capacitor an impedance of  $1/j\omega C$ , where  $j = \sqrt{-1}$ , it is very simple to analyse all circuits directly, just as if we are dealing with resistors.

Resistance can be considered as a special type of impedance, i.e. an impedance that contains no complex component. So for purposes of calculation resistance corresponds to the real numbers and impedance to the whole complex plane, which of course contains all the real numbers.

We've illustrated this by the worked example of the loss of h.f. response due to cable capacitance when one VCR is coupled to another one.

I hope that this basic introduction to the topic of  $j$  notation will stimulate readers to further reading and development.

# Problems with the Philips VR2021

**B. Ross**

Three of these machines have come our way recently. The problem with the first one was that it threaded, played for about two seconds, then unthreaded. The Philips manual is helpful in providing fault-finding sections which we followed. The head drum rotated, the pinch wheel pulled in, the capstan was working and the reel motors operated correctly. Whilst working on another of these machines we realised that though the head drum in the first one rotated it did so more slowly than it should have done. Checks around the drive transistor then revealed that the voltages were about fifty per cent low, but no obvious fault could be found. We next checked the drum motor, comparing it with a known good one. The resistance of the windings, and rotation of the motor while applying meter probes, confirmed that the motor was in order.

It seemed likely that the fault was on the U280 head servo oscillator board, so a substitute known good board was fitted. Still no change. Checks around this board revealed that there were no head drum speed pulses at pin 11 - they had definitely been there earlier on when checked. These come from optocoupler P61 whose emitting diode is in series with module P60, P64 and R3001. The diode in P60 (winding motor detector) was open-circuit, a replacement curing the fault.

## Intermittent Lock-up

Another of these machines would operate correctly though the control system would spasmodically lock up, so that no functions, including turn off, could be selected. When this happened switching the power off for fifteen seconds, to reset the computer system, would restore normal operation. These machines have a memory clear button on the front panel, accessible when the cassette carrier is raised, but resetting this made no difference to the fault condition.

The machine was used beneath an ageing Rank colour receiver (A823 chassis). This has a thyristor power supply which we thought might have been interfering with the machine, since moving it away from the set lengthened the time between failures. The fault still occurred in the workshop however.

Some time was spent on the power supply, as the mains plug was a sloppy fit and we suspected that transient sparks and arcs travelling through the power supply could be causing problems. We then found that when trying to record manually or via the timer the channel number could be selected but not held, i.e. the channel display reverted to 00. At this point a scrap machine was dragged out of the dungeon so that panels could be swapped. The front panel keypad was o.k., but changing the U20 computer panel provided a cure.

The machine was returned after a long soak test. Three days later it was back again. This time the protection circuit was operating, switching off the relay in the power supply. This is located on the U180 motor control board. Replacing T7025 and C2028 seems to have produced a lasting cure.

## Deck Trouble

The third machine would also thread up then unthread after a couple of seconds. This time the problem was mechanical. During threading the pressure roller assembly didn't travel quite far enough to the end of the carriage guide and fully into the locating slots of the scan unit brackets. When the pressure roller mechanism operated the roller was not secured against the capstan. The roller could be held in by hand whilst the mechanism operated, normal playback then being obtained with a good picture.

Attempts were made, without success, to alter the

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pressure roller position on the threading cord and to move the position of the cord slightly. Fitting a pressure roller from a known good machine produced no improvement either. As no way of repositioning the threading cord easily could be seen we concluded that a new cord or complete removal and rethreading would be required. Instead, the scrap machine was again raided, the cassette deck being swapped over. The machine now threaded up and played back correctly mechanically, but there was no picture as the video heads were badly corroded — liquid spillage?

The scanning unit from the original deck, known to be in good condition, was refitted. The advantage of swapping over the scan unit is that it contains the complete tape path as a subassembly, i.e. the heads, capstan, guides and motors, so that no realignment is required. We were upset to be rewarded with a weakly contrasted picture with random colour splashing and bands of static-like interference. All connections were checked and found to be o.k. Further playback then produced the good picture we'd expected. Our thoughts about this are that connector H5 from the rotary transformer to the playback amplifier may have been making poor contact or that there had been poor earth contact on one of the earthing wires.

#### **Repair Viability**

When it comes to the viability of maintaining these machines, in view of their age, the general cost of spares, the small number of machines that come in for repair and the points raised by R. Caley in a letter earlier last year (Letters, March 1988), the use of components from scrap machines has to be seriously considered. There appear to

be quite a lot of 2020 and 2021 machines on the surplus market. Can anyone advise on the cost and availability of the service program plus adaptor for tracking faults in the computer section of these machines?

### **Miniature CCTV Camera**



*The Crofton CCD2 is claimed to be the world's smallest CCTV camera at only 5.7 × 5.7 × 4.8cm plus lens. For further details see Teletopics, page 260.*

# Servicing the Sanyo Models CTP7130/1/2

John Coombes

Many Sanyo sets produced over the period 1981-1985 were fitted with the 80P series chassis. There were however several different versions of the chassis, involving a number of component variations. The main changes come with different tube sizes. The present article is based on Models CTP7130, CTP7131 and CTP7132 which are fitted with the A56-540X 22in. c.r.t.

## No Sound or Raster

No sound or raster is the most common fault symptom so we'll deal with this first. The simplest initial check to make is to see whether the c.r.t.'s heaters are alight. If they are the power supply and line timebase are functioning. Check whether C253 (47 $\mu$ F) and/or C241 (0.01 $\mu$ F) is short-circuit. These capacitors decouple the supply to the colour decoder chip and will pull down the l.t. supplies if shorted.

If the c.r.t.'s heaters are not alight, check whether the 145V h.t. supply is present at point 4B1 on the main board. If this supply is present, check out the line timebase as follows.

Check for the presence of a squarewave signal at the base of the line driver transistor Q461 (2SC2482). Absence of this waveform casts suspicion on the LA7800 sync/timebase generator chip IC401 which should be checked by replacement. If this fails to restore the drive waveform, check whether this i.c. is receiving its 12V supply at pin 15. If not, R458 (2.7k $\Omega$ ) could be open-circuit or C458 (100 $\mu$ F) short-circuit. If the 12V supply is present check whether a sawtooth waveform is present at pin 2. Absence of this waveform should lead to checks on the line hold control VR901 (300 $\Omega$ ) — check the condition of its carbon track; on the line phase control VR451 (5k $\Omega$ ) which should be checked by replacement; on R452 (12k $\Omega$ ) which could be open-circuit; and on C451 (5,600pF) which could be open- or short-circuit. If the sawtooth waveform is present at pin 2 of IC401 check whether the driver transistor Q461 is short-circuit or its base feed resistor R450 (330 $\Omega$ ) is open-circuit.

If there's a squarewave drive at the base of Q461 move on to check for the presence of a drive signal at the base of the line output transistor Q462 (2SD871A). Correct drive here could indicate that Q462 is open-circuit or that the line output transformer T471 is defective. No waveform at the base of Q462 could indicate that this transistor is short-circuit, that the line driver transformer T461 has an open-circuit winding or dry-jointed pin or that its feed resistor R462 (330 $\Omega$ ) is open-circuit. In the latter event the decoupling capacitor C463 (22 $\mu$ F) could be short-circuit.

Note that failure of the line output transistor Q462 can be caused by a dry-joint on the heatsink support tag. Resoldering will cure this.

## Power Supply Troubles

If there's no 145V h.t. supply at point 4B1, move over to the power supply section. The circuit is shown in Fig. 1. It's basically a Siemens type self-oscillating chopper circuit, with transistors Q302/3 acting as a thyristor which

when triggered by the waveform developed across R313 switches the chopper transistor Q304 off. Chopper transformer T301 provides mains isolation.

The first thing to check in the power supply is the mains fuse F302 (2AT). If this has blown, check the bridge rectifier diodes D301-4 (4  $\times$  RM11C), the associated protection capacitors C304-7 (1,000pF), the filter capacitors C301 and C309 (both 0.1 $\mu$ F) and the reservoir capacitor C308 (200 $\mu$ F).

If F302 is o.k. check the d.c. fuse F301 (1A). The usual cause of this having blown is the chopper transistor Q304 (2SD1279) or C315 (2,700pF) in the snubber network going short-circuit. Other items to check if necessary are the three other transistors in the circuit, Q301 (2SC536), Q302 (2SA1246) and Q303 (2SC2274) — check these by replacement — zener diode D305 (EQA02-08RG), the 145V rectifier D323 (GF8-30G or 3JH61), diodes D307 and D308 (both type ES-1), C314 (220 $\mu$ F) and, if fitted, C326 (2,700pF). If these items are all in order suspect the chopper transformer T301 of having shorted turns.

If F301 is intact, check the voltage across C308. If there is no voltage here check the mains input circuitry, the on/off switch and the filter coils L301/2. If C308 has some 300V across it, check Q303 (2SC2274), D306 (ES-1), C329 (150 $\mu$ F), C469 (47 $\mu$ F), R318 (0.33 $\Omega$ ), R315 (39 $\Omega$ ), R302 (470k $\Omega$ ), R314 (18 $\Omega$ ), and T301 for being open-circuit. If a reading of 300V is obtained between the collector and emitter of the chopper transistor Q304 it's open-circuit. R302 can be dry-jointed and can go high in value.

C312 (10 $\mu$ F) smooths the supply for the error detector transistor Q301 which, with zener diode D305, sets the d.c. conditions for the trigger transistors Q302/3. If C312 loses capacitance the set will be erratic in starting up. Check it by replacement.

## Field Faults

For field collapse, first check that IC401 has 12V at pin 12. If not, check zener diode D412 (EQA02-11D), R400 (150 $\Omega$ ) and C411 (470 $\mu$ F). The most common cause of field collapse however is failure of the field output transistors Q442 (2SD843) and Q443 (2SB753). One or both may have failed — check them by substitution. The LA7800 chip or the field driver transistor Q441 (2SC2002) could be responsible — again check by substitution. We've had R441 (470 $\Omega$ ), R442 (470 $\Omega$ ) or R437 (1.5 $\Omega$ ) go open-circuit and C443 (0.18 $\mu$ F) or C444 (4,700pF) go short-circuit. The scan coils can go open-circuit.

For lack of height (may be all right with the height control VR431 at maximum) check the field output transistors Q442/3, then if necessary check R4105 (68 $\Omega$ ) and R4106 (33 $\Omega$ ). These resistors are in series with the 15V regulator transistor on the scan correction panel. They can go open-circuit and dry-joints can occur in this area. In later models these resistors are wirewound types.

## No Sound

For no sound, first check for an open-circuit loudspeaker. Then check that the LA4250 audio amplifier chip



# ECONOMIC DEVICES PO BOX 15 WOLVERHAMPTON, WV2 4AZ

1596H	3.30	25C1826	0.87	AN206	2.50	BC207	0.14	BOX54B	2.16	BU205	1.15	HA1196	7.43	MC1351P	2.96	SAS560T	5.42	STR440	4.78	TB4940	1.87	TD4431	2.27
1596H	3.30	25C1829	2.22	AN209	2.50	BC212B	0.26	BOX62A	2.15	BU206	1.27	HA13001	1.73	MC1352P	2.50	SAS570T	5.42	STR451	5.26	TB4950	1.84	TD4440	3.26
1705E	5.61	25C1975	4.50	AN210	2.25	BC213L	0.10	BOX63A	1.96	BU207	1.65	HA13006	2.26	MC1357P	2.15	SAS570S	2.61	STR453	5.16	TB4970	3.56	TD4442	4.15
1705J	5.61	25C1983	1.00	AN211	2.40	BC214	0.10	BOX64	1.21	BU208	1.20	HA13042	7.87	MC1358P	1.35	SAS580	2.25	STR454	4.95	TB4990	1.96	TD4450	4.75
1707A	3.30	25C1986	0.98	AN210	2.40	BC225	0.40	BOY81	1.05	BU208 02	1.97	HA13347	2.66	MC14001	2.35	SAS5800	1.33	STR460	4.25	TB4990	1.68	TD4450	2.10
17089	3.45	25C1921	1.37	AN234	5.92	BC237	0.10	BF115	0.10	BU208A	1.12	HA13385	4.72	MC14031	0.41	SAS5800	1.33	STR460	4.25	TB4990	1.68	TD4450	2.10
17127	2.50	25C1923	0.30	AN230	3.78	BC237	0.10	BF117	0.10	BU208B	1.12	HA13385	4.72	MC14031	0.41	SAS5800	1.33	STR460	4.25	TB4990	1.68	TD4450	2.10
17127	2.50	25C1929	1.20	AN230	3.78	BC238	0.08	BF118	0.07	BU209	1.50	HA13387	2.05	MC14439P	7.65	SAS5700	1.33	TR635V	0.73	TC4270S	0.95	TD4460	6.70
174001	0.04	25C1942	1.66	AN241	4.51	BC239B	0.25	BF121	0.25	BU226	2.45	HA1368R	2.45	MC14497	3.46	SAS6710	2.21	T6037	0.11	TC4290A	2.39	TD4570	2.75
174001	0.04	25C1959	0.26	AN241	1.70	BC239B	0.25	BF121	0.25	BU226	2.45	HA1368R	2.45	MC14497	3.46	SAS6710	2.21	T6037	0.11	TC4290A	2.39	TD4570	2.75
174003	0.06	25C1957	1.09	AN253	1.00	BC294	0.50	BF127	0.50	BU236	2.20	HA1370	4.30	MC14518BC1P	1.10	SC4023	19.25	T6045	1.20	TC4290A	2.16	TD4770S	2.25
174003	0.06	25C1959	1.33	AN253	1.00	BC294	0.50	BF127	0.50	BU236	2.20	HA1370	4.30	MC14518BC1P	1.10	SC4023	19.25	T6045	1.20	TC4290A	2.16	TD4770S	2.25
174005	0.07	25C1962	1.93	AN272	8.25	BC301	0.25	BF133	0.25	BU406	1.79	HA1374	1.80	MC14528PC	2.15	SC5950A	1.46	T6049	1.45	TC4353	2.24	TD4940	1.15
174006	0.08	25C1965	2.03	AN286	5.52	BC302	0.45	BF153	0.45	BU406D	1.79	HA1374	1.80	MC14528PC	2.15	SC5950A	1.46	T6049	1.45	TC4353	2.24	TD4940	1.15
174007	0.07	25C1983	2.21	AN301	2.00	BC303	1.04	BF157	1.03	BU412	5.29	HA1377	2.75	MC15192	18.50	SDA21122	1.82	T6058	3.08	TC4A50	2.25	TD4950	3.15
174148	0.03	25C1985	1.55	AN302	1.30	BC307A	0.08	BF158	0.08	BU420A	1.13	HA1389	2.39	MC17618C	1.18	SG613	10.75	T9003V	1.25	TC4B30	3.81	TD4981	7.05
174448	0.03	25C2009	0.34	AN305	1.32	BC308A	0.11	BF159	0.11	BU500	1.05	HA1392	2.18	MC1927	2.28	SG653	11.95	T9011V	1.40	TC4B300	6.85	TD4981	7.05
1745401	0.15	25C2029	2.33	AN315	1.29	BC309	0.17	BF160	0.17	BU508A	1.21	HA1397	2.17	MC2411	0.28	SI1255H	1.50	T9013V	4.95	TC4B305	5.34	TD4981	2.50
1745402	0.15	25C2028	2.11	AN315	1.29	BC309	0.17	BF160	0.17	BU508A	1.21	HA1397	2.17	MC2411	0.28	SI1255H	1.50	T9013V	4.95	TC4B305	5.34	TD4981	2.50
1745403	0.16	25C2063	0.99	AN316	4.4	BC321	0.10	BF173	0.10	BU508	1.80	HA1398	2.29	MC6502	0.26	SI1225HD	18.35	T9014V	4.25	TC4A90	5.44	TD4981	2.50
1745404	0.16	25C2063	0.99	AN316	4.4	BC321	0.10	BF173	0.10	BU508	1.80	HA1398	2.29	MC6502	0.26	SI1225HD	18.35	T9014V	4.25	TC4A90	5.44	TD4981	2.50
1745405	0.35	25C2073	2.25	AN320	2.45	BC327	0.09	BF178	0.09	BU806	1.79	HA1452	0.85	ME8001	0.34	SK2F104	1.38	T9019W	1.92	TC4A910	2.04	TD4981	0.71
1745406	0.35	25C2073	2.25	AN320	2.45	BC327	0.09	BF178	0.09	BU806	1.79	HA1452	0.85	ME8001	0.34	SK2F104	1.38	T9019W	1.92	TC4A910	2.04	TD4981	0.71
1745407	0.35	25C2073	2.25	AN320	2.45	BC327	0.09	BF178	0.09	BU806	1.79	HA1452	0.85	ME8001	0.34	SK2F104	1.38	T9019W	1.92	TC4A910	2.04	TD4981	0.71
1745408	0.35	25C2073	2.25	AN320	2.45	BC327	0.09	BF178	0.09	BU806	1.79	HA1452	0.85	ME8001	0.34	SK2F104	1.38	T9019W	1.92	TC4A910	2.04	TD4981	0.71
1745409	0.35	25C2073	2.25	AN320	2.45	BC327	0.09	BF178	0.09	BU806	1.79	HA1452	0.85	ME8001	0.34	SK2F104	1.38	T9019W	1.92	TC4A910	2.04	TD4981	0.71
1745410	0.35	25C2073	2.25	AN320	2.45	BC327	0.09	BF178	0.09	BU806	1.79	HA1452	0.85	ME8001	0.34	SK2F104	1.38	T9019W	1.92	TC4A910	2.04	TD4981	0.71
1745411	0.35	25C2073	2.25	AN320	2.45	BC327	0.09	BF178	0.09	BU806	1.79	HA1452	0.85	ME8001	0.34	SK2F104	1.38	T9019W	1.92	TC4A910	2.04	TD4981	0.71
1745412	0.35	25C2073	2.25	AN320	2.45	BC327	0.09	BF178	0.09	BU806	1.79	HA1452	0.85	ME8001	0.34	SK2F104	1.38	T9019W	1.92	TC4A910	2.04	TD4981	0.71
1745413	0.35	25C2073	2.25	AN320	2.45	BC327	0.09	BF178	0.09	BU806	1.79	HA1452	0.85	ME8001	0.34	SK2F104	1.38	T9019W	1.92	TC4A910	2.04	TD4981	0.71
1745414	0.35	25C2073	2.25	AN320	2.45	BC327	0.09	BF178	0.09	BU806	1.79	HA1452	0.85	ME8001	0.34	SK2F104	1.38	T9019W	1.92	TC4A910	2.04	TD4981	0.71
1745415	0.35	25C2073	2.25	AN320	2.45	BC327	0.09	BF178	0.09	BU806	1.79	HA1452	0.85	ME8001	0.34	SK2F104	1.38	T9019W	1.92	TC4A910	2.04	TD4981	0.71
1745416	0.35	25C2073	2.25	AN320	2.45	BC327	0.09	BF178	0.09	BU806	1.79	HA1452	0.85	ME8001	0.34	SK2F104	1.38	T9019W	1.92	TC4A910	2.04	TD4981	0.71
1745417	0.35	25C2073	2.25	AN320	2.45	BC327	0.09	BF178	0.09	BU806	1.79	HA1452	0.85	ME8001	0.34	SK2F104	1.38	T9019W	1.92	TC4A910	2.04	TD4981	0.71
1745418	0.35	25C2073	2.25	AN320	2.45	BC327	0.09	BF178	0.09	BU806	1.79	HA1452	0.85	ME8001	0.34	SK2F104	1.38	T9019W	1.92	TC4A910	2.04	TD4981	0.71
1745419	0.35	25C2073	2.25	AN320	2.45	BC327	0.09	BF178	0.09	BU806	1.79	HA1452	0.85	ME8001	0.34	SK2F104	1.38	T9019W	1.92	TC4A910	2.04	TD4981	0.71
1745420	0.35	25C2073	2.25	AN320	2.45	BC327	0.09	BF178	0.09	BU806	1.79	HA1452	0.85	ME8001	0.34	SK2F104	1.38	T9019W	1.92	TC4A910	2.04	TD4981	0.71
1745421	0.35	25C2073	2.25	AN320	2.45	BC327	0.09	BF178	0.09	BU806	1.79	HA1452	0.85	ME8001	0.34	SK2F104	1.38	T9019W	1.92	TC4A910	2.04	TD4981	0.71
1745422	0.35	25C2073	2.25	AN320	2.45	BC327	0.09	BF178	0.09	BU806	1.79	HA1452	0.85	ME8001	0.34	SK2F104	1.38	T9019W	1.92	TC4A910	2.04	TD4981	0.71
1745423	0.35	25C2073	2.25	AN320	2.45	BC327	0.09	BF178	0.09	BU806	1.79	HA1452	0.85	ME8001	0.34	SK2F104	1.38	T9019W	1.92	TC4A910	2.04	TD4981	0.71
1745424	0.35	25C2073	2.25	AN320	2.45	BC327	0.09	BF178	0.09	BU806	1.79	HA1452	0.85	ME8001	0.34	SK2F104	1.38	T9019W	1.92	TC4A910	2.04	TD4981	0.71
1745425	0.35	25C2073	2.25	AN320	2.45	BC327	0.09	BF178	0.09	BU806	1.79	HA1452	0.85	ME8001	0.34	SK2F104	1.38	T9019W	1.92	TC4A910	2.04	TD4981	0.71
1745426	0.35	25C2073	2.25	AN320	2.45	BC327	0.09	BF178	0.09	BU806	1.79	HA1452	0.85	ME8001	0.34	SK2F104	1.38	T9019W	1.92	TC4A910	2.04	TD4981	0.71
1745427	0.35	25C2073	2.25	AN320	2.45	BC327	0.09	BF178	0.09	BU806	1.79	HA1452	0.85	ME8001	0.34	SK2F104	1.38	T9019W	1.92	TC4A910	2.04	TD4981	0.71
1745428	0.35	25C2073	2.25	AN320	2.45	BC327	0.09	BF178	0.09	BU806	1.79	HA1452	0.85	ME8001	0.34	SK2F104	1.38	T9019W	1.92	TC4A910	2.04	TD4981	0.71
1745429	0.35	25C2073	2.25	AN320	2.45	BC327	0.09	BF178	0.09	BU806	1.79	HA1452	0.85	ME8001	0.34	SK2F104	1.38	T9019W	1.92	TC4A910	2.04	TD4981	0.71
1745430	0.35	25C2073	2.25	AN320	2.45	BC327	0.09	BF178	0.09	BU806	1.79	HA1452	0.85	ME8001	0.34	SK2F104	1.38	T9019W	1.92	TC4A910	2.04	TD4981	0.71
1745431	0.35	25C2073	2.25	AN320	2.45	BC327	0.09	BF178	0.09	BU806	1.79	HA1452	0.85	ME8001	0.34	SK2F104	1.38	T9019W	1.92	TC4A910	2.04	TD4981	0.71
1745432	0.35	25C2073	2.25	AN320	2.45	BC327	0.09	BF178	0.09	BU806	1.79	HA1452	0.85	ME8001	0.34	SK2F104	1.38	T9019W	1.92	TC4A910	2.04	TD4981	0.71
1745433	0.35	25C2073	2.25	AN320	2.45	BC327	0.09	BF178	0.09	BU806	1.79	HA1452	0.85	ME8001	0.34	SK2F104	1.38	T9019W	1.92	TC4A910	2.04	TD4981	0.71
1745434	0.35	25C2073	2.25	AN320	2.45	BC327	0.09	BF178	0.09	BU806	1.79	HA1452	0.85	ME8001	0.34	SK2F104	1.38	T9019W	1.92	TC4A910	2.04	TD4981	0.71
1745435	0.35	25C2073	2.25	AN320	2.45	BC327	0.09	BF178	0.09	BU806	1.79	HA1452	0.85	ME8001	0.34	SK2F104</							

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VS10 VS9300 VS9500 VS9700 VS-P1 VS-P5

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Machine Nos.: NV300 NV322 NV332 NV333 NV340 NV390 NV2000  
NV3000 NV7000 NV7200 NV7500 NV7600 NV7850 NV8170  
NV8200 NV8400 NV8600 NV8610 NV8620

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VHS P  
VHS T  
VHS R  
VHS T  
VHS A  
VHS A  
VHS X

VHS B  
VHS M  
VHS N  
VHS W  
VHS X

**FERGUSON/JVC**  
Machine Nos.: 3292 8903 3V00 3V01 3V06 3V16 3V22 3V23 3V24  
3V29 3V30 3V31 3V35 3V36 3V38 3V39 3V49

**SHARP**  
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Head Part Nos.: DDRMU 0001 HE00 0002 HE02 04 05 06  
Machine No.: 2C9 VC110 VC200 VC220 VC300 VC381 VC384  
VC386 VC387 VC388 VC477 VC481 VC482 VC930 VC970 VC3300  
VC9100 VC3300 VC9400 VC9500 VC9600 VC9700

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P530 P615 P620 P622 P710 P720 P721 P722

VHS U  
VHS I  
VHS K  
VHS A  
VHS H  
VHS I

VHS S  
VHS C  
VHS D  
VHS E  
VHS L  
VHS M  
VHS N  
VHS P  
VHS R  
VHS S  
VHS T  
VHS U  
VHS V  
VHS W

**GEC**  
Head Part Nos.: 5458161 5458165  
Machine Nos.: 4000H 4001H 4002H  
Head Part Nos.: 5458282 5458413 5458415 5458992  
Machine Nos.: 4001H 4004H

**SANYO**  
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Machine No.: VTC5000 VTC5150 VTC5300 VTC5400  
Head Part Nos.: 1430242 T02200  
Machine No.: VTC5350 VTC5500  
Head Part Nos.: 1430762 T02000  
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**HITACHI**  
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Head Part Nos.: 5458104  
Machine Nos.: VT4000 VT4200 VT5000 VT5500  
Head Part Nos.: 5458161 5458165  
Machine Nos.: VT6500 VT7000 VT8000 VT8040 VT8100 VT8500  
VT8700 VT9000 VT9300 VT9500 VT9700 VT9900

VHS K  
VHS A  
VHS H  
VHS I  
VHS A  
VHS A  
VHS A  
VHS A

BETA D  
BETA D  
BETA X  
BETA X

**ITT**  
Machine Nos.: VR3605 VR3033 VR3905 VR3913 VR3914 VR3935  
VR3943 VR3963 VR3993 VR3975 VR3985 VR3986 VR3983

**SONY**  
Head Part Nos.: A6762 044A, 044B, 054A, 147A  
Machine No.: SL3000, 8000, 8080, SLT 6Me, 7, 7E, 7ME  
Head Part Nos.: A6762 012A, 038A, 055A, 129A  
Machine No.: SL5W, 5000 5100 SLC5, C6, C7  
Head Part Nos.: A6762 072A, 122A, 136A, 139A, 213A  
Machine No.: SLC20, C30, C33, C40, C44  
SLF1, F30, HF72, HF100, T20, T30

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HR3360 HR3660 HR3750 HR3860 HR4100 HR7200 HR7600  
HR7610 HRD110 HRD111 HRD120 HRD121 HRD140 HRD150  
HRD220 HRD225

VHS A  
VHS A  
VHS A  
VHS A

BETA A  
BETA B  
BETA W

**MITSUBISHI**  
Machine No.: HS200  
HS7008

**FERGUSON/JVC**  
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VID2 01X0-018-024 Take up idler T3292/PU47752 5.00  
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VHS A  
VHS A  
VHS A  
VHS A

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VS 1 2 DBK134 £1.20	HR 3360 7 DBK103 £1.95
VS 2 EG 5 DBK101 £1.95	HR 3600 7 DBK107 £2.95
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# VCR Clinic

## Philips VR2340

For intermittent noisy playback pictures – it looks just like the effect of dirty heads – clean the earth screw connection on head preamplifier module A420. **P.B.**

## Philips VR6660

This machine was almost dead – the only sign of life was the head drum which was rotating much too fast. All the supply lines were present and disconnecting various plugs and sockets as instructed in the I2C bus fault-finding chart proved to be inconclusive. Whilst carrying out scope checks we discovered that the power-on reset signal was high all the time. Transistor 7151 was open-circuit. **P.B.**

## Mitsubishi HS318

The fault here was a very intermittent one: the drum motor would stop at random intervals during play or record. The deck would then shut down to produce the stop mode. Monitoring the drum speed control voltage was inconclusive because as soon as a probe (or a finger!) was touched on the collector of Q4A1 (drum control line) the motor's operation would revert to normal. The trouble was being caused by the motor control chip. This is part of the quite inexpensive stator assembly whose part no., 409-B-051-03, is not given in the manual. Replacing it is a rather fiddly job however. **E.T.**

## JVC HRD225/Ferguson 3V36

“Sound deteriorates when hot” was the complaint with this machine. We found that when the machine had been running for an hour or two the E-E sound became distorted and threatened to disappear altogether. The playback sound remained o.k.

A scope check showed that the audio signal coming from the receiver section was “strangled” at TP4 on the tuner/timer panel because the interstation mute circuit was coming into operation. This is based on the action of the 15.625kHz tuned circuit T5. Careful adjustment of T5 to peak up the line-rate waveform at the collector of Q11 overcame the problem. **E.T.**

## Panasonic NV788

The fault with this machine was complete loss of both the playback and E-E sound. There was no switched, regulated 12V supply to the audio panel. Tracing it to source via the video panel finally brought us to the syscon board, where regulator transistor Q6062 had 12V at its base but nothing at its emitter – the base-emitter junction was open-circuit. We replaced this 2SC1847 transistor with a BD137. Restoration of power to the audio section also brought up the back-light in the LCD counter display. Had we known about this we'd maybe have found the culprit sooner. **E.T.**

## Finlux 2030/Tatung VR8495/B & O VHS82 etc

The Philips deck used in these machines is also used in many others. We've had several cases of failure to enter the rewind search (review) mode. What happens is that when review is keyed the machine shuts down and often

*Reports from Philip Blundell, Eng. Tech., Eugene Trundle, Nick Beer, Alfred Damp, J. Olijnyk and Ian Bowden*

ejects the tape. The culprit is the reel drive clutch (called the coupler, part no. 4822 528 20428) which binds – in one direction only! – and effectively jams the mechanism.

Apparent failure to complete the loading with these machines, with the mode motor running against a slipping belt, can easily be mistaken for failure of the load-end switch. Replacement of the switch seldom cures the trouble however. Most often the cause of the problem is broken teeth on the rack slider – the original part number was 4822 403 20202 but this has been changed to 4822 403 53377. You can see the broken teeth, at just the right position of the loading process, by peering through a hole in the deck under-surface. Replacing this assembly is no joke, but gets easier with practice – and we're getting plenty of that! **E.T.**

## JVC GRC7

A fairly common fault with this and similar camcorders is the cassette lid's securing screw working loose and falling into the mechanism. In most cases no harm is done and the machine works once the screw has been retrieved. Sometimes damage can occur however. In a recent case the screw jammed under the right-hand side (exit) guide and bent the spring, slide washer and slide plate that keep it on the curved and narrow. The sliding base of the guide then jammed at the entrance to its V notch, bringing up the emergency display of simultaneously flashing stop, play and fast forward indicator LEDs. These emergency mode indications are invaluable and are becoming more common, even on domestic machines. **E.T.**

## Toshiba V83

We've recently had three of these machines that would intermittently shut down in the record or playback mode. Observation of the deck at the moment of failure showed that the take-up reel had stopped, allowing slack tape to spill on to the deck. The problem was in each case cured by replacing the reel motor, part no. 70326539. **E.T.**

## Sony CCD-V200

The shop mentioned that the auto focus on this top of the range “professional” camcorder didn't seem to be too hot. When we checked with the Siemens star we found that the manual focus was sharp but the auto-focus system produced defocusing. The focus calibration was also off: when focused at 2 metres the reading on the focus ring was about 3 metres. The machine worked well when the plane back and auto focus had been adjusted. **N.B.**

## Grundig VS200

This VCR wouldn't accept a cassette, though the customer's complaint was that it wouldn't record! In this machine there's a safety system in the syscon circuit to prevent activation of the mechanism if the brake release solenoid hasn't been energised. After removing a diode to override this safety arrangement a cassette could be inserted. Then, intermittently but gradually becoming permanent, the brakes wouldn't release, causing a terrible

noise when the machine tried to lace, and stopping rewind and fast forward dead. The cause of the trouble was soon traced to the BC876 solenoid coil driver transistor, which is a Darlington type. **N.B.**

### **Panasonic NV-M5**

This camcorder's auto-focus system didn't work. It was a fairly simple problem to deal with as we soon found that there was no oscillator signal across pins 53/4 of IC603, due to X601 being faulty. The part no. is VSX0196. **N.B.**

### **Sony SLF1**

This one was brought in by a merchant seaman who used it on board ship. This explained the rusty aerial socket! The symptoms were as follows: the drum and take-up reel were spinning at high speed in the forward direction while the supply reel rotated in the reverse direction. The syscon in these machines is fairly complex, but when you get to know it and apply a logical fault-finding procedure you find that it rarely causes difficulty. Not long after delving into the syscon I found myself heading towards the reel servo where the switching transistor Q204 was short-circuit. **N.B.**

### **Salora SV9300/Mitsubishi HS330**

In playback the tape laced up but the sound and vision wouldn't switch from the E-E mode. We soon found that the switched 9V line was missing as the 2.5A fuse F901 in the mains transformer's 14V a.c. winding had gone open-circuit. It had died rather than blown, and a replacement held. A long soak test produced no further problems. **N.B.**

### **Panasonic NV-MS1**

The garbled message I received about this camcorder, which had been bought the day before, mentioned frame jitter in the electronic viewfinder and on the monitor. It transpired that the customer had been filming in the early morning when it was misty with hazy sunshine: on bright white scenes there was a barely perceptible 50Hz flicker. We convinced him that there was nothing to worry about and suggested the use of a filter. He then mentioned noise in fast forward and rewind. These machines — the latest S-VHS ones — are a bit noisy but this one was excessively so because of a scraping reel drive pulley. A replacement put that right. **N.B.**

### **Panasonic NV8610**

The complaint with this old tank was of intermittent overloaded vision. It was o.k. on direct video, a clue that narrowed down the fault-finding process. We soon found that the track of the 10k $\Omega$  level preset VR2 in the r.f. modulator was noisy. **N.B.**

### **Mitsubishi HS349**

On playback this VCR produced either a rolling picture or a picture with the top part blanked out. When the machine was dismantled the picture returned to normal. Tapping the servo board made the fault come and go and a check on the drum flip-flop waveform showed that when the fault was present it was not a true 1:1 squarewave. At this point the machine decided to work correctly and no amount of tapping and banging would provoke the fault. We inspected the servo board under a powerful magnifier

but couldn't find any dry-joints. So to do the utmost to prevent a comeback we resoldered all the components and wire links connected with generation of the drum flip-flop signal, from the drum pick-up pulse on CA1 through Q4B0 and Q4B1 to pin 24 of I4A0 and then from pin 11 of I4A0 to plug CE. **A.D.**

### **Panasonic NV688**

Sometimes this machine wouldn't switch from LP operation in the record mode, while in playback it would select LP by itself with an SP recording and what can only be described as LLP with an LP recording. After a lot of tapping, prodding and flexing of boards we found that the supply to the SL/LP discriminator IC2005 was varying and at times non-existent. There was a dry-joint on a wire jumper that's part of the supply. **A.D.**

### **Ferguson 3V54**

The job card said intermittent play and record and chewing tapes. When the fault was seen tape movement ceased, the tape being left in the fully laced position. The capstan motor had stopped due to a dry-joint at the emitter of Q603. I've often resoldered the connections to this transistor and Q604 when servicing these machines as the joints have always looked suspect. **A.D.**

### **Telefunken VR2931**

This VCR is similar to the Ferguson 3V65. The cause of a hum bar on the monitor screen was really quite obvious — C3 (2,200 $\mu$ F, 16V) in the supply to the 5V regulator was bulging and leaking electrolyte down the rectifier panel. **A.D.**

### **Some Quickies**

**Ferguson 3V29:** We've had several cases of no clock display due to the i.c. being faulty.

**Sharp VC651:** This machine would run for hours, days or weeks before the fault showed — there were then very wild speed variations. My first thought was a duff capstan motor, which in the circuit diagram is shown as a black box. Ordering and fitting a complete unit seems to have proved successful, touch wood! **J.O.**

### **Panasonic NV-G25**

We've recently had two of these machines with the same problems. Both were about a year old, the complaint being of a poor picture and intermittently low sound. When the video heads in these machines start to wear out you get a slight increase in overall picture noise and bands of noise in only the top third of the picture in the review mode, particularly near the beginning of a tape. The only cure as far as I know is to replace the heads. I did find that by adjusting the inlet guide by approximately a quarter of a turn the noise disappeared with a Panasonic tape, but the noise returned when a different type of tape was used. If more adjustment was tried the noise could still be cleared, but then the guide adjustment was wrong for normal playback. The low sound problem was due to audio head wear, so again replacement was necessary. The audio/control head assembly is now supplied as part no. VBR0125 instead of the original VBR0116 — perhaps the new type will last longer. **I.B.**

# Long-distance Television

Roger Bunney

November was a relatively quiet month for DX-TV reception. There was some activity on several days and there were two periods of enhanced tropospheric conditions, on the 4th/5th and 14th. The 4th produced signals from Ireland, Luxembourg, France and the Benelux countries. There was an improvement on the 5th with numerous French signals, West German Band III/u.h.f. signals and Swiss ch. E12/u.h.f. reception. The 14th again produced reception from Ireland, West Germany, France and the Benelux countries in central/southern England.

F2 layer reception was noted on several days early in the month. The 6th produced two ch. E2 signals, one with the familiar EBU test pattern (thought to be from the Gulf area) and the other unidentified. There was further weak F2 reception on the 7th, again during the morning. Two further days with F2 reception during the morning occurred on the 12th/13th, when an EBU pattern and a blank raster were seen together on ch. E2.

Excellent signals were produced by the Leonids meteor shower during the 14th-19th, with a particularly active period during the morning of the 18th. There were no reports of Band III MS. Further MS activity occurred on the 30th.

There were only a few SpE signals of any consequence, as follows:

- 7/11/88 TVP (Poland) ch. R2.
- 11/11/88 TVE (Spain) E3.
- 12/11/88 TVE E2; ARD (W. Germany) E2.
- 14/11/88 TVE E2, 3.
- 17/11/88 Intense signals from TVE chs. E2, 3, 4 and RTP (Portugal) chs. E2, 3 were received mid-morning.
- 18/11/88 TVE E2, 3, 4.
- 19/11/88 DR (Denmark) E3.
- 23/11/88 TVE E3.
- 25/11/88 TVE E3.
- 28/11/88 TVE E3.
- 29/11/88 CST (Czechoslovakia) R1; TVE E2, 3.

My thanks to Cyril Willis (Kings Lynn), Iain Menzies (Aberdeen), David Oliver (Birmingham), Simon Hamer (Powys), Roger Fussell (Torpoint) and Tim Anderson (St. Leonards) for sending in reports.

## Suitable Tuner for DX-TV

Bill Cotterill (Tipton) who builds a lot of equipment for DX-TV reception tells us that he is now using the recently released NSF 240-039-ET001 tuner. Its performance is similar to the classic ET021 in terms of gain, noise, overload capability and frequency coverage. Fig. 1 shows the pin connections.

## SpE Research

A report from the RSGB on work being carried out at Southampton University suggests that the cause of SpE propagation is shear winds in the upper atmosphere.

When two adjacent clouds with charged gas particles (ions) move in opposite directions there's a concentration of ions, giving rise to a thin but very dense reflecting layer.

## DX Down Under

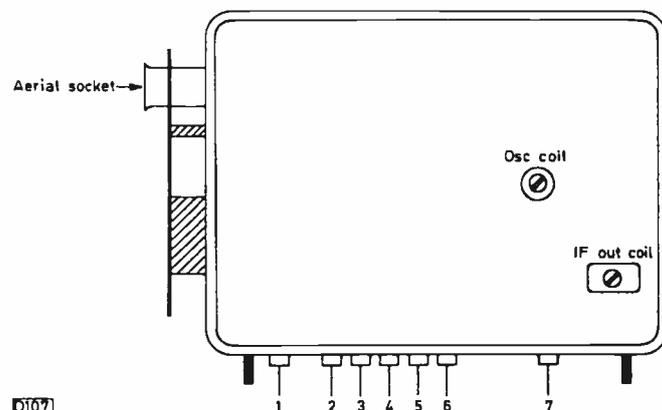
Meanwhile the SpE season is in full swing in Australia. Robert Copeman (Victoria) reports reception from several Australian states with the bonus of China Ch. C1 on the 16th and 27th, the 27th producing much stronger signals. Robert comments that the most likely ch. 0 F2 reception from Australia would be from DDQ Darling Downs (identification "Vision TV"), ABMN Wagga Wagga ("ABC-TV" or "000") or NEN Tamworth ("NEN9/ECN8" or "9 + 8").

## Miscellaneous Points

A new 50MHz amateur beacon, G3BUX, has come into operation in Sheffield. Tim Anderson reports that a 10kW transmitter in West Kentucky is beaming digital information towards New York city – and hence us – on a 24-hour basis at 49.596MHz. This is a good pointer for transatlantic F2-DX. Incidentally in the November issue I mentioned an odd-looking FUBK test pattern in use by BRT, with a hole in the middle. This was not a fault condition as suggested but part of the design. Kevin Phillips (Bexhill) mentions that the Bush Model 2114T 14in. colour portable available from retail outlets, Argus etc. is a good-value DX-TV receiver at £190. It features remote control, teletext, a v.h.f./u.h.f. tuner with a 55 channel memory and is very sensitive.

## News Items

**France:** The Canal Plus service is to be made available via W. German cable systems within the next year or two. A multi-mode decoder with PAL, SECAM and MAC-D2 capability is envisaged to give cross-frontier coverage. It's suggested that around half a million pirate decoders are in use in the Mulhouse region. To counter the problem Canal Plus is considering the use of a different scrambling address system, using a new keyboard and a new card reader. The timescale of such a change would be long however in view of the three million "official" decoders now in use. Health Television, a scrambled service for the medical profession, is now being carried by the FR3 network between 0700-0800. The appropriate 8-digit code



DI07

Fig. 1: Physical appearance of the NSF type 240-039-ET001 tuner. Pin connections are as follows: 1 Band I 12V; 2 tuning 0-28V; 3 u.h.f. 12V; 4 12V supply; 5 0-8V a.g.c.; 6 Band III; 7 i.f. output. Details from Bill Cotterill.

has to be used to unlock the signal, which uses Canal Plus type scrambling. A new unscrambled programme, "Canal + Famille", is to be distributed via Telecom 1C.

**Switzerland:** It will soon be legal to receive the French La 5 and M6 channels, RTL and any satellite downlinked material intended for domestic entertainment.

**Finland:** The MTV commercial channel hopes to establish its own transmission network. Currently it leases facilities from the Finnish Broadcasting Company YLE for morning TV with news/information/general entertainment.

**Hungary:** From January MTV is to operate on a seven days a week basis. The MTV-2 broadcasting hours are also to be extended.

### Modifications to the D100 Converter

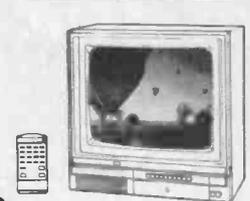
The HS D100 De Luxe DX-TV converter was reviewed in the December issue. Excellent though the unit is, a few simple modifications will improve the operation of the system at little cost.

First I suggest fitting a mains on/off switch on the front panel. A miniature double-pole toggle switch will serve the purpose, matching the general size of the other switches. Drill a hole of appropriate diameter, carefully and slowly, on the right-hand side of the front panel in line with the selectivity switches and the on LED, between the latter and the D100 lettering. If the drill should move and scratch the panel lightly, the mark can be removed by carefully rubbing with a cotton bud and Vim/Ajax powder! Once the switch has been fitted, cut the mains input wiring at the heatshrink sleeved joint. There's sufficient cable within the unit to connect the mains input to the switch and the latter to the mains transformer. When clipping the box together take care not to trap wires between the two halves. Carry out this operation with the unit isolated from the mains supply! A matching Letraset "on" can be applied and clear varnished.

I found that when progressively switching to reduced bandwidth it was necessary to adjust the tuning. This problem can be overcome by repeaking the two selectivity stages slightly. Switch to wideband operation and, with a weak signal, adjust for optimum picture. Then switch to medium selectivity (right-hand switch down). If you find that the tuning needs adjustment, make a slight adjustment to the right-hand selectivity stage (farthest from the modulator). Retune for optimum wideband reception then switch back to medium and repeat the right-hand selectivity coil. With the fine tune position retained, switch to narrow selectivity by depressing the left-hand

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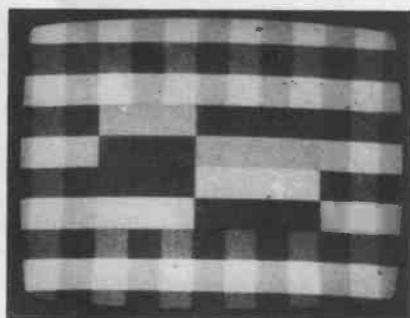


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switch. If retuning is needed, return to the medium position and set for optimum then return to the narrow setting and peak the selectivity coil nearest the modulator. Once this operation has been completed, switching progressively from wide to narrow will require no retuning.

Fit an additional earthing solder tag between one of the 4BA aerial input retaining bolts and the aerial input (phone) socket on the tuner case.

The u.h.f. calibration was good but v.h.f. left something to be desired. Switch to Band I and locate a ch. E4 signal. You may find it impossible to obtain accurate indication with the arrowed main tuning knob relative to ch. E4 irrespective of the fine-tune setting. The shaft of the tuning knob is bevelled, so the knob cannot be moved round and secured. The solution is to rebolt the main



*Somebody's tablecloth! Seen recently and photographed by Garry Smith (Derby) on ch. E36. Thought to be from a local W. German transmitter. Can anyone assist with identification?*

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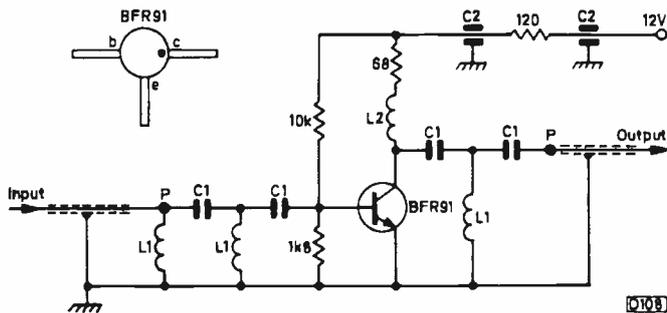


Fig. 2: Circuit of the u.h.f. amplifier to boost the output from the HS D100 converter. C1 = 5.6pF sub-miniature ceramic; C2 = 1kpF feedthrough; P = stand-off insulator, RS type 433-876; resistors should be low-noise types, 0.25 or 0.2W; L1 = 2¼ turns, ¼in. diameter close-spaced; L2 = 2 turns ¼in. diameter wound on from the leadout wire of the series 68Ω resistor.

tuning potentiometer 90° clockwise. This will mean lengthening one wire that passes from a band select tag to the potentiometer. Now locate ch. E4 with the main tuning control. The fine-tune setting will perhaps be at mid-point (on the u.h.f. scale). Once located, mark the fine-tune setting with a small coloured paint dot (a pin head covered with paint will give you a neat, circular dot). Make a similar coloured mark adjacent to the "1" on the band select switch. Thus when switching to Band I (say red dot) the fine tuning potentiometer is rotated quickly to the Band I red dot. Next find ch. E8 or E9, tuning with the fine-tune knob. Once the channel is found another paint mark is made for the Band III fine-tune position and a similar dot is applied next to the "3" on the band select switch – obviously a different colour should be used. You should now find that channel location is very accurate when band switching at v.h.f., provided the fine tune setting procedure is adhered to. Though the u.h.f. calibration is generally accurate it may be worth checking on ch. 39/40 and if necessary creating yet a third colour dot with, this time, the main v.h.f. tuning control which doubles as the u.h.f. fine tuner. The third colour dot is then added against the "U" on the band select switch. All very simple to do and if care is taken accurate tuning will be obtained – essential for those weak Band III MS signals. Remember that the Band I setting includes Band II TV.

Although the D100 will resolve a very strong System L video signal (positive-going) this is done by a dodge. I'm looking into whether positive-going video capability could be added and if successful will provide details later.

The most complicated modification involves adding a small amplifier stage after the output from the modulator to give a further lift of 10dB or so to the signal before it's fed to the main receiver. The circuit is shown in Fig. 2 and consists of a grounded-emitter BFR91. It can be built on a small piece of single-sided copper laminate, approximately 1.5 × 1in., using feedthrough capacitors and stand-off insulators as anchoring points. You can mount it via two soldered-on solder tags to the lid of the modulator stage.

All work within the D100 should of course be done with the unit isolated from the a.c. mains supply.

### Satellite TV News

A 24-hour Spanish-language news service called Televisa, not unlike the CNN operation, came into operation at the beginning of December. This free channel is being carried via an ECS-4 downlink initially but may go to Astra at a later date. It originates in Mexico and is supported by advertising.

A news service from Visnews, called Good Morning Europe, is operational on a three-month trial basis. It consists of ten-minute news packages which are uplinked from London starting at 0230 GMT each day. Late US material is included, but the use of sound in syncs will make domestic reception difficult – the service is intended for European broadcasters, five of whom have already taken on the service.

Delegations from Yugoslavia, Algeria and China recently visited SES in Luxembourg (Astra) to discuss the possibility of starting a Third World Channel.

A new experimental service called Qamarsat (Moonsat) is using three C Band (4GHz) channels for several hours daily with downlinking from the Arabsat bird. The service consists of general entertainment etc. plus educational programming and covers over eighty per cent of the Arab world from the Gulf to Morocco and down to Equatorial Africa. If successful, the London-based Arab Spacescene Corporation hopes to start a daily 12-hour service. A further plan is to provide a scrambled S Band (2.6GHz) TV service via Arabsat covering much of Europe and Africa. This would be one of the largest satellite coverages when in operation.

As mentioned last month, TDF-1, the first DBS craft, is now in operation providing massive MAC signals on two channels. Ian Waller (Lincoln) noted signals on chs. 1, 5 and 9 (11.72, 11.8 and 11.88GHz), with D2-MAC. The very high level signals seem to spread everywhere. With a 1.8m dish evidence of the signals can be seen at ±8° off the 19°W orbital position. It's reported that one engineer resolved signals simply by pointing an LNB at the satellite. The quoted power is 64dBW.

Gorizont at 14°W has been seen carrying the Moscow first programme (without sound) on 11.541GHz. The transponder provides the UK with about 39dBW. With a 1.5m dish the signals have varied from noisy to sparklie-free – Gorizont is unstable in its slot, hence a cyclic variation in signal strength. The polarisation is circular, but a linear feed worked – a Teflon strip for insertion in the feed tube is being prepared to give correct reception of circularly polarised signals.

During early November several enthusiasts received PanAmSat (PAS-1) carrying system M signals with coverage of the US elections. Two transponders were being used, at 11.5 and 11.58GHz. The path here at Romsey is over two-thirds obscured by nearby housing but the signals were locked with only half-bandwidth filtering in circuit. Mexican programming was noted on the 30th, on test, at 11.5GHz.

John Standon (North East Aerial Systems) has been in touch recently. His company now deals solely with business satellite activities. He mentioned that C Band signals from BrazilSat craft at 65°W and 70°W have been received in Yorkshire via their spot beams despite the fact that the estimated e.i.r.p. is only 4dBW. A new patented system called Starcatcher is in use, extending a receiver's threshold down to virtually zero. It seems that the new system employs a selective video processing operation – we hope to be able to provide further details in due course. Examples of the possibilities with this remarkable unit include Ku Band reception from Intelsat at 27.5°W with a six-inch dish and C Band reception of AFRTS with entertainment quality using a patio-mounted 90cm dish. This system could lead to a rethink about aerial requirements in the TVRO field.

A new downlink via ECS-4 at 13°E and approximately 11.56GHz was seen at the end of November, with the identification Galavision. The polarisation is horizontal.

# Service Bureau

*Requests for advice in dealing with servicing problems must be accompanied by a £2 cheque or postal order (made out to IPC Magazines Ltd.), the query coupon and a stamped addressed envelope. We can deal with only one query at a time. We regret that we cannot supply service sheets nor answer queries over the telephone.*

## **SONY SLC9**

This machine has a fault on playback. With prerecorded tapes and tapes recorded up to about three months ago playback seems to be o.k. With more recent recordings however a picture is obtained for about three-five seconds after which the picture breaks up two or three times then disappears, leaving a blank, unmodulated raster. On selecting cue and review or pause then playback the picture reappears until these keys are released, then the blank raster returns. The fault seems to show up at the same point of the tape — checked by rewinding and playing back again — suggesting a possible record fault.

This symptom is produced by the mute circuit which comes into operation when the control track head is not producing strong enough pulses. Cleaning this head (part of the audio head assembly) is usually all that's required. If this doesn't work the head could be worn and in need of replacement.

## **GRUNDIG CUC220 CHASSIS WITH REMOTE CONTROL**

When the set is switched on it works for only about two-four minutes then switches off. If one of the buttons, say number 8, on the remote control unit is pressed the set comes on and remains on all evening.

Check that pin 14 of IC2365 remains high when the set should be on. If it does, suspect the BC337 transistor T2378 if, when the fault occurs, its collector voltage goes high. If the voltage at pin 14 goes low when the set switches off IC2315 and IC2365 are suspect.

## **FERGUSON 3V31**

The problem with this machine is that the full erase head is on in the play mode though not in double speed, fast forward/rewind search and pause, when the oscillator is turned off — same in audio dub, though full dubbing doesn't take place. The relays have been checked. The original fault was no capstan drive as Q10 was open-circuit.

The key to this problem lies in the interface between the mechacon and audio boards, connectors 51-56. Check that during playback 55 is low, 51 and 52 are high and 56 is low. If not pursue the fault on the mechacon board. If these switching voltages are correct, find out why pin 7 of T1 on the audio board is being held low — this is the only way in which the oscillator can run.

## **SHARP VC381H**

This VCR won't work in the video search mode. In the playback mode everything is all right until the fast forward or rewind button is pressed to put the machine into video search. The tape then unloads and the machine goes into

fast forward or rewind as though video search doesn't exist. IC801 and D7758 have been replaced. The three inverter chips, IC805 and IC806 have all been checked with a logic probe. The mode switch also appears to be working correctly. Pin 59 of IC801 is low and doesn't change at all. The print is also fine.

Check that pins 1, 4 and 5 of I7754 go high in the search mode and that pins 12, 13 and 16 go correspondingly low. If D7753's cathode doesn't go high at this time, suspect Q7751. If pin 59 of IC801 doesn't go high for video search, isolate it and check again. If it now goes high something is loading it down. If it doesn't go high the trouble remains around IC801. Check the smoothness and level of the supply voltage at pin 32 (9.9V) and the oscillator components R882 and C802.

## **PHILIPS CTX-E CHASSIS WITH VST**

Every time this set is switched on the channels have to be retuned. The set is then all right until switched off. When it's switched on again, even after only a few minutes, retuning is necessary.

The most likely culprit would seem to be the CCAM memory chip IC7800, type SAB3013. Before condemning it, check that the 5.5V supply at pin 9 is correct and that its clock oscillator produces a 4V peak-peak waveform at pin 2. This is governed by the timing components R3800 and C3800.

## **SAISHO VR805**

When record is selected the machine holds on pause, the pause indicator lights and won't disengage. After two-three minutes the machine returns to the stop mode. Recording is normal when the timer is used. All other functions work correctly.

First check thoroughly that there's no corrosion or leakage in the operation PCB or input control (syscon, prefix 10) PCB due to liquid spillage. Next confirm that pin 48 of the syscon chip IC1001 always remains high at about 10V. If so suspect IC1001. If not check Q1014 and R1036.

## **PANASONIC U2 CHASSIS**

This set has an intermittent power supply fault. Occasionally R832 (150Ω) will glow like a firework, then the set will shut down with 340V at the collector of the chopper transistor Q801 and nothing at its other electrodes. To make fault diagnosis difficult, the set will work normally for hours on end day after day. The 160V h.t. is correct and a scrap chassis is to hand.

There's a reasonably sure way of curing this one, but it involves replacing several components as follows: D812, D809, Q802, Q803, D808, D814, R832 and R803. We would advise new components rather than salvaged ones — the latter may also be suspect.

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TELEVISION FEBRUARY 1989

## HITACHI VT8000

There's an intermittent fault in the record mode. The playback picture is fine but the sound level drops approximately every four seconds then comes straight back up again.

Relay RL401 on the audio panel could be to blame but it's more likely that the cause of the trouble is on the deck. Check the tape's back-tension and the condition of the pinch roller. If these are o.k., clean the audio head and check its tilt – follow the instructions given on page 2-17 of the manual, then give the top of the head a very slight tilt outwards towards the tape. If these steps produce no improvement the audio head is suspect.

# TEST CASE

## 314

*Each month we provide an interesting case of TV/video servicing to exercise your ingenuity. These are not trick questions but are based on actual practical faults.*

The workshop was its normal chaotic self on this winter afternoon. Techno-Supersleuth was in his corner puffing on his fag and, for some obscure reason, drawing arcs from a Sanyo line output transformer; in his corner Hubo was doing wonderful things with a CD player while dreaming of a 60MHz scope and a function generator; in another corner Television Ted was triumphing over dry-joints in a Philips G11 between eating bacon crisps. And in the fourth corner of the workshop a strange drama was developing . . .

The patient was a Panasonic NV7200 VCR. Its owner had complained of "no playback signals", which was so. Apart from an occasional short burst of picture and sound when the play button was first pressed, all that the machine would produce was a snowstorm on the screen and a hiss on sound – just as if a blank tape had been fed in. The E-E signals were o.k. once a local station had been tuned in, which exonerated the tuner and much of the electronics.

A good tape was inserted and the play mode was selected. A finger on the audio head lead-out then produced a healthy buzz from the monitor set's loud-speaker – strange! A finger on the leads and connections from the video heads to the signals PCB brought up noise and instability on the screen. So it certainly seemed that the playback signal chains were working. Most logical avenues of thought finished at dead-ends after these test results. The tape path past the audio head looked to be o.k.

We had this situation once before when it turned out that the video tape was back-to-front. You can't get signals from the back surface of a tape! There was no sign of this here, and the customer said that he'd had the

problem with all the tapes he'd tried, including library ones. Another known good tape was loaded, and we carefully watched the tape as it emerged from the cassette. No, it wasn't being twisted over.

The next test, really somewhat irrelevant in the absence of playback sound, was an ohmmeter check on the windings of the rotary transformers and the video heads themselves. All proved to be in order, but since we had another video head drum for this model in stock we fitted it. This made no difference of course. Another thought was that the head switching was incorrect, so that each head was being switched out as it started to scan the tape. The head wiring and the SW25 flip-flop waveform were correct however, and since the sound is recorded longitudinally in this machine no drum or head problem could account for the loss of sound.

Next came a check that should have been done earlier – try to make a recording. A minute or so of off-air programme was recorded, rewound then played back on another machine. There was perfect recording of both vision and sound! This cleared the heads, tape path and many other things of suspicion.

Testing in the playback mode commenced again, with a half-wound prerecorded tape. While playing with the operating keys we discovered that the machine would produce playback pictures in the review (search backwards) mode. Resisting the temptation to scream, we pondered on this additional absurdity. Of course! As we watched the tape whizzing backwards light dawned. Which item was the culprit? See next month's issue.

## ANSWER TO TEST CASE 313

– page 210 last month –

Last month's puzzle was not really a difficult one, though it did show how a bit of thought on the theoretical aspect can provide a quick solution. The low scan amplitude problem described was due to low input and output signals to and from the field output chip, but the primary cause of the lack of height was in fact too much signal!

As with all field timebases, this one has a feedback loop to ensure height stability with time and temperature and to help with linearity correction. In this design the field scan coils are themselves within the feedback loop. The coils are returned to chassis via a small-value resistor, R3420 (1.3 $\Omega$ ), which is used to sample the sawtooth current flowing. This resistor develops a feedback signal which is potted down to a suitable level by the parallel-connected height control and then fed back to the sawtooth generator section of the timebase.

What had happened was that the value of the sampling resistor had increased slightly, so that the amplitude of the sawtooth voltage developed across it had also increased. The excessive feedback suggested to IC7375 that the height was too great. Doing its job correctly, this chip reduced its output in order to restore approximately correct conditions at its negative feedback input pin 2. The width was affected (bowed out sides) because the feedback signal is also used by the EW raster correction circuit. Fitting a new 1.3 $\Omega$  resistor put matters right.

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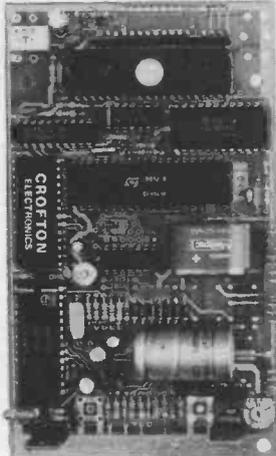
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AA117	9p	BD177	30p	BF479	30p	MJ2501	110p	2N 1132	28p	ZENER	AN-316	350p	HA-1125	150p	LA-7027	400p	NE-531	115p	STK-6982	320p	TCA-240	200p
AA119	9p	BD179	32p	BF483	30p	MJ2955	55p	2N 1273	24p	BY298 RANGE	AN-331	295p	HA-1137V	130p	LA-7031	250p	NE-544	170p	STK-6972	630p	TCA-610	100p
AA132	9p	BD181	45p	BF496	16p	MJ3001	115p	2N 1893	30p	2V7 to 3V9	AN-360	100p	HA-1156	110p	LA-7033	400p	NE-556	400p	STK-7308	800p	TCA-830	90p
AA107	60p	BD182	30p	BF506	25p	MJE29A	30p	2N 2102	50p	1.5V	AN-382	140p	HA-1187	150p	LA-7040	400p	NE-565	110p	STK-7309	850p	TCEP-100	200p
AC125	25p	BD184	60p	BF509	16p	MJE30A	140p	2N 2180	30p	2V7 to 3V9	AN-410	160p	HA-1199	150p	LA-7042	250p	NE-566	110p	STK-7402	860p	TD-1001	200p
AC126	25p	BD187	30p	BF510	16p	MJE30B	140p	2N 2218A	24p	2V7 to 3V9	AN-512	160p	HA-1306V	140p	LA-7043	300p	NE-566	110p	STK-7404	880p	TD-1001	200p
AC127	21p	BD201	33p	BF519	10p	MJE350	80p	2N 2219	24p	3V	AN-610	160p	HA-1319	240p	LA-7045	300p	NE-567	115p	STK-7406	800p	TD-1003	150p
AC128	21p	BD202	33p	BF520	10p	MJE350K	80p	2N 2221	23p	3V	AN-620	160p	HA-1329	240p	LA-7046	300p	NE-567	115p	STK-7408	800p	TD-1004	150p
AC129K	26p	BD203	33p	BF521	10p	MJE350K	80p	2N 2222	23p	3V	AN-630	160p	HA-1339A	350p	LA-7047	300p	NE-567	115p	STK-7410	800p	TD-1005	150p
AC141K	30p	BD204	42p	BF522	10p	MJE350K	80p	2N 2269	15p	3V	AN-640	160p	HA-1342	350p	LA-7048	300p	NE-567	115p	STK-7412	800p	TD-1006	150p
AC142K	30p	BD222	31p	BF523	10p	MJE350K	80p	2N 2484	20p	3V	AN-650	160p	HA-1366V	160p	LA-7050	250p	NE-567	115p	STK-7414	800p	TD-1007	150p
AC153K	30p	BD225	31p	BF524	10p	MJE350K	80p	2N 2646	40p	3V	AN-660	160p	HA-1366V	160p	LA-7051	250p	NE-567	115p	STK-7416	800p	TD-1008	150p
AC176	22p	BD231	30p	BF525	10p	MJE350K	80p	2N 2904	20p	3V	AN-670	160p	HA-1367	160p	LA-7052	250p	NE-567	115p	STK-7418	800p	TD-1009	150p
AC176K	22p	BD233	30p	BF526	10p	MJE350K	80p	2N 2905	20p	3V	AN-680	160p	HA-1368	160p	LA-7053	250p	NE-567	115p	STK-7420	800p	TD-1010	150p
AC187	21p	BD234	32p	BF527	10p	MJE350K	80p	2N 2906	18p	3V	AN-690	160p	HA-1369	160p	LA-7054	250p	NE-567	115p	STK-7422	800p	TD-1011	150p
AC187K	21p	BD235	32p	BF528	10p	MJE350K	80p	2N 2907	18p	3V	AN-700	160p	HA-1370	160p	LA-7055	250p	NE-567	115p	STK-7424	800p	TD-1012	150p
AC188	21p	BD236	32p	BF529	10p	MJE350K	80p	2N 2908	18p	3V	AN-710	160p	HA-1371	160p	LA-7056	250p	NE-567	115p	STK-7426	800p	TD-1013	150p
AC188K	21p	BD237	32p	BF530	10p	MJE350K	80p	2N 2909	18p	3V	AN-720	160p	HA-1372	160p	LA-7057	250p	NE-567	115p	STK-7428	800p	TD-1014	150p
AC189	21p	BD238	32p	BF531	10p	MJE350K	80p	2N 2910	18p	3V	AN-730	160p	HA-1373	160p	LA-7058	250p	NE-567	115p	STK-7430	800p	TD-1015	150p
AC189K	21p	BD239	32p	BF532	10p	MJE350K	80p	2N 2911	18p	3V	AN-740	160p	HA-1374	160p	LA-7059	250p	NE-567	115p	STK-7432	800p	TD-1016	150p
AC198	21p	BD240	32p	BF533	10p	MJE350K	80p	2N 2912	18p	3V	AN-750	160p	HA-1375	160p	LA-7060	250p	NE-567	115p	STK-7434	800p	TD-1017	150p
AC198K	21p	BD241	32p	BF534	10p	MJE350K	80p	2N 2913	18p	3V	AN-760	160p	HA-1376	160p	LA-7061	250p	NE-567	115p	STK-7436	800p	TD-1018	150p
AC199	21p	BD242	32p	BF535	10p	MJE350K	80p	2N 2914	18p	3V	AN-770	160p	HA-1377	160p	LA-7062	250p	NE-567	115p	STK-7438	800p	TD-1019	150p
AC199K	21p	BD243	32p	BF536	10p	MJE350K	80p	2N 2915	18p	3V	AN-780	160p	HA-1378	160p	LA-7063	250p	NE-567	115p	STK-7440	800p	TD-1020	150p
AC200	21p	BD244	32p	BF537	10p	MJE350K	80p	2N 2916	18p	3V	AN-790	160p	HA-1379	160p	LA-7064	250p	NE-567	115p	STK-7442	800p	TD-1021	150p
AC200K	21p	BD245	32p	BF538	10p	MJE350K	80p	2N 2917	18p	3V	AN-800	160p	HA-1380	160p	LA-7065	250p	NE-567	115p	STK-7444	800p	TD-1022	150p
AC201	21p	BD246	32p	BF539	10p	MJE350K	80p	2N 2918	18p	3V	AN-810	160p	HA-1381	160p	LA-7066	250p	NE-567	115p	STK-7446	800p	TD-1023	150p
AC201K	21p	BD247	32p	BF540	10p	MJE350K	80p	2N 2919	18p	3V	AN-820	160p	HA-1382	160p	LA-7067	250p	NE-567	115p	STK-7448	800p	TD-1024	150p
AC202	21p	BD248	32p	BF541	10p	MJE350K	80p	2N 2920	18p	3V	AN-830	160p	HA-1383	160p	LA-7068	250p	NE-567	115p	STK-7450	800p	TD-1025	150p
AC202K	21p	BD249	32p	BF542	10p	MJE350K	80p	2N 2921	18p	3V	AN-840	160p	HA-1384	160p	LA-7069	250p	NE-567	115p	STK-7452	800p	TD-1026	150p
AC203	21p	BD250	32p	BF543	10p	MJE350K	80p	2N 2922	18p	3V	AN-850	160p	HA-1385	160p	LA-7070	250p	NE-567	115p	STK-7454	800p	TD-1027	150p
AC203K	21p	BD251	32p	BF544	10p	MJE350K	80p	2N 2923	18p	3V	AN-860	160p	HA-1386	160p	LA-7071	250p	NE-567	115p	STK-7456	800p	TD-1028	150p
AC204	21p	BD252	32p	BF545	10p	MJE350K	80p	2N 2924	18p	3V	AN-870	160p	HA-1387	160p	LA-7072	250p	NE-567	115p	STK-7458	800p	TD-1029	150p
AC204K	21p	BD253	32p	BF546	10p	MJE350K	80p	2N 2925	18p	3V	AN-880	160p	HA-1388	160p	LA-7073	250p	NE-567	115p	STK-7460	800p	TD-1030	150p
AC205	21p	BD254	32p	BF547	10p	MJE350K	80p	2N 2926	18p	3V	AN-890	160p	HA-1389	160p	LA-7074	250p	NE-567	115p	STK-7462	800p	TD-1031	150p
AC205K	21p	BD255	32p	BF548	10p	MJE350K	80p	2N 2927	18p	3V	AN-900	160p	HA-1390	160p	LA-7075	250p	NE-567	115p	STK-7464	800p	TD-1032	150p
AC206	21p	BD256	32p	BF549	10p	MJE350K	80p	2N 2928	18p	3V	AN-910	160p	HA-1391	160p	LA-7076	250p	NE-567	115p	STK-7466	800p	TD-1033	150p
AC206K	21p	BD257	32p	BF550	10p	MJE350K	80p	2N 2929	18p	3V	AN-920	160p	HA-1392	160p	LA-7077	250p	NE-567	115p	STK-7468	800p	TD-1034	150p
AC207	21p	BD258	32p	BF551	10p	MJE350K	80p	2N 2930	18p	3V	AN-930	160p	HA-1393	160p	LA-7078	250p	NE-567	115p	STK-7470	800p	TD-1035	150p
AC207K	21p	BD259	32p	BF552	10p	MJE350K	80p	2N 2931	18p	3V	AN-940	160p	HA-1394	160p	LA-7079	250p	NE-567	115p	STK-7472	800p	TD-1036	150p
AC208	21p	BD260	32p	BF553	10p	MJE350K	80p	2N 2932	18p	3V	AN-950	160p	HA-1395	160p	LA-7080	250p	NE-567	115p	STK-7474	800p	TD-1037	150p
AC208K	21p	BD261	32p	BF554	10p	MJE350K	80p	2N 2933	18p	3V	AN-960	160p	HA-1396	160p	LA-7081	250p	NE-567	115p	STK-7476	800p	TD-1038	150p
AC209	21p	BD262	32p	BF555	10p	MJE350K	80p	2N 2934	18p	3V	AN-970	160p	HA-1397	160p	LA-7082	250p	NE-567	115p	STK-7478	800p	TD-1039	150p
AC209K	21p	BD263	32p	BF556	10p	MJE350K	80p	2N 2935	18p	3V	AN-980	160p	HA-1398	160p	LA-7083	250p	NE-567	115p	STK-7480	800p	TD-1040	150p
AC210	21p	BD264	32p	BF557	10p	MJE350K	80p	2N 2936	18p	3V	AN-990	160p	HA-1399	160p	LA-7084	250p	NE-567	115p	STK-7482	800p	TD-1041	150p
AC210K	21p	BD265	32p	BF558	10p	MJE350K	80p	2N 2937	18p	3V	AN-1000	160p	HA-1400	160p	LA-7085	250p	NE-567	115p	STK-7484	800p	TD-1042	150p
AC211	21p	BD266	32p	BF559	10p	MJE350K	80p	2N 2938	18p	3V	AN-1010	160p	HA-1401	160p	LA-7086	250p	NE-567	115p	STK-7486	800p	TD-1043	150p
AC211K	21p	BD267	32p	BF560	10p	MJE350K	80p	2N 2939	18p	3V	AN-1020	160p	HA-1402	160p	LA-7087	250p	NE-567	115p	STK-7488	800p	TD-1044	150p
AC212	21p	BD268	32p	BF561	10p	MJE350K	80p	2N 2940	18p	3V	AN-1030	160p	HA-1403	160p	LA-7088	250p	NE-567	115p	STK-7490	800p	TD-1045	150p
AC212K	21p	BD269	32p	BF562	10p	MJE350K	80p	2N 2941	18p	3V	AN-1040	160p	HA-1404	160p	LA-7089	250p	NE-567	115p	STK-7492	800p	TD-1046	150p
AC213	21p	BD270	32p	BF563	10p	MJE350K	80p	2N 2942	18p	3V	AN-1050	160p	HA-1405	160p	LA-7090	250p	NE-567	115p	STK-7494	800p	TD-1047	150p
AC213K	21p	BD271	32p	BF564	10p	MJE350K	80p	2N 2943	18p	3V	AN-1060	160p	HA-1406	160p	LA-7091	250p	NE-567	115p	STK-7496	800p	TD-1048	150p
AC214	21p	BD272	32p	BF565	10p	MJE350K	80p	2N 2944	18p	3V	AN-1070	160p	HA-1407	160p	LA-7092	250p	NE-567	115p	STK-7498	800p	TD-1049	150p
AC214K	21p	BD273	32p	BF566	10p	MJE350K	80p	2N 2945	18p	3V	AN-1080	160p	HA-1408	160p	LA-7093	250p	NE-567	115p	STK-7500	800p	TD-1050	150p
AC215	21p	BD274	32p	BF567	10p	MJE350K	80p	2N 2946	18p	3V	AN-1090	160p	HA-1409	160p	LA-7094	250p	NE-567	115p	STK-7502	800p	TD-1051	150p
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VP535	4 Radial Electrolytics 2200mf 16 volts	£1.00	VP157	15 2TX500 series Sil. Trans. PNP plastic	£1.00
VP536	3 Axial Electrolytics 4700mf 10 volts	£1.00	VP158	15 2TX108 Sil. Trans. NPN eqvt BC107 plastic	£1.00
VP537	4 Axial Electrolytics 10000mf 6.3 volts	£1.50	VP159	15 2TX108 Sil. Trans. NPN eqvt BC108 plastic	£1.00
OPTOS			VP161	25 BC138 Sil. Trans. NPN 30v 200mA TO92	£1.00
VP24	10 125' LEDs clear showing red	£1.00	VP162	5 SJE451 Sil. Power Trans. NPN 80v 4A Hfe20+	£1.00
VP25	10 Mixed shape and colour LEDs	£1.00	VP163	2 NPN/PNP pairs Sil. Power Trans. like SJE451	£1.00
VP26	15 Small 125' red LEDs	£1.00	VP164	6 BF133 NPN Sil. Trans. 80v 5A Hfe50-2000 TO38	£1.00
VP27	15 Large 2" red LEDs	£1.00	VP165	5 BF134 NPN Sil. Trans. 100v 5A Hfe50-200 TO38	£1.00
VP28	10 Rectangular 2" red LEDs	£1.00	VP167	1 BUVC68 NPN Trans. TO3 VCB 500, 10A, 100w, Hfe15+	£1.00
VP57	25 Opto Special Pack, Assorted, Super Value	£2.00	VP168	10 BC478 eqvt BC711 PNP Sil. Trans. TO18	£1.00
VP130	6 RED 7 Seg. CC 14mm x 7.5mm RDP PND353 LED Display	£2.00	VP169	10 BCX21 eqvt BC294 NPN Sil. Trans. 30v 50mA TO18	£1.00
VP131	4 GREEN 7 Seg. CA 6' LDP XAN6520 LED Display	£2.00	VP170	10 Assorted Power Transistors, NPN/PNP coded and data	£1.00
VP133	6 RED Overlow, 6' 3 x CA 3 x CC 663050 LED Display	£2.00	VP171	10 BC355 NPN TO39 Sil. Trans. eqvt BF258 225v 100mA	£1.00
VP134	5 GREEN Overlow, 6' CA XAN6530 LED Display	£2.00	VP172	10 SMI502 PNP TO39 Sil. Trans. 100v 100mA Hfe100+	£1.00
VP138	20 Assorted LED Displays, our mix, with data	£5.00	VP200	10 OC71 type germanium AF Transistors, unboxed	£1.00
RESISTORS			VP201	25 OC45 germanium RF Transistors	£1.00
VP147	1 Pair Opto Coupled Modules, with data	£3.00	VP261	4 Programmable Unijunction Transistor, MEU22, full data	£1.00
VP199	4 DL707R LED Display, CA	£1.00	VP270	10 FET's SHHVFH Amplifiers, switching and choppers, with data	£1.00
VP203	20 Triangular shape LEDs, mixed colours	£1.00	VP271	10 FET's general purpose, like 2N3819-2N4547, with data	£1.00
VP204	10 Large 5mm green LEDs	£1.00	VP272	10 MOS-FET's Amplifiers, SD304	£1.00
VP205	10 Small 3mm green LEDs	£1.00	VP280	12 2TX300 NPN Silicon Transistors	£1.00
VP206	10 Large 5mm yellow LEDs	£1.00	VP290	15 MPS406 Sil. Transistors, NPN 80v 500mA Hfe50+ TO92	£1.00
VP207	10 Small 3mm yellow LEDs	£1.00	VP428	10 AC128K PNP germanium Transistors, 1A 32v	£1.00
VP208	10 Large 2" LEDs clear showing red	£1.00	VP429	10 AC176K PNP germanium Transistors, 1A 32v	£1.00
			VP430	4 2N3055 Sil. Power Transistors, full spec	£2.00
			VP431	25 PNP Sil. Transistors, TO39 like 2N3055A	£1.00
			VP451	20 NPN Transistors, like BFY5051, all good, TO39	£1.00
			VP452	5 PNP Power Transistors, D0244AX eqvt TIP2955	£1.00

I.C.S.		
Pak No. Qty	Description	Price
VP453	10 BC107 Transistors, brand new, NPN TO18	£1.00
VP454	10 BC108 Transistors, brand new, NPN TO18	£1.00
VP455	10 BC109 Transistors, brand new, NPN TO18	£1.00
VP456	10 BC107 Assorted gain group Transistors, A, B and C	£1.00
VP457	10 BC108 Assorted gain group Transistors, A, B, and C	£1.00
VP458	10 BC109 Assorted gain group Transistors, B and C	£1.00
VP459	10 BC177/8 mixed Transistors, PNP, TO18	£1.00
VP40	40 TTL I.C.s, all new gates - Flip-Flop - MSI, Data	£4.00
VP59	20 Assorted I.C.s linear, etc, all coded	£2.00
VP209	12 74LS00	£2.00
VP210	12 74LS174	£2.00
VP211	10 CD4001B	£2.00
VP212	10 CD4011B	£2.00
VP214	10 CD4096	£2.00
VP215	10 741P 8 pin	£2.00
VP216	10 555 Timer 8 pin	£2.00
VP282	1 Prog. Sound Gen. Chp. AY-3-8912, G.1, 28 pin I.C	£3.00
VP291	1 Z80A CPU Microprocessor, 40 pin DIL	£2.00
VP292	1 Z80A PIO Parallel Interface Controller, 40 pin DIL	£2.00
VP293	1 Z80A CTC Counter Timer Circuit, 28 pin DIL	£2.00
VP294	1 27320 32K Eprom	£3.00
VP295	1 6821P Peripheral Interface Adaptor (PIA)	£1.50
VP296	6 LM324 14 pin DIL Quad Op-Amp	£2.00
VP297	3 CA3130E MOS-FET LP CMOS OP Op-Amp	£2.00
VP298	3 MC1310P Stereo Decoder, 14 pin DIL	£2.00
VP299	3 CA3085 Pos. Volt. Reg. 1.7v-46v, 8 pin TO5	£2.00
VP401	1 LM317T Adjust. Voltage Regulator, 1.5A	£1.00
VP402	1 2114 4K Static Ram	£2.00
VP403	1 TA7204 Audio Amp, I.C. 4.2w, 13v, 2-4 ohms	£1.00
VP404	1 TB4461 Audio Power Amp, 4.5w	£1.50
VP432	8 CD4018B	£2.00
VP433	8 CD4017B	£2.00
VP434	10 CD4024B	£2.00
VP435	8 CD4028B	£2.00
VP436	8 CD4031B	£2.00
VP461	1 LM386 Audio Amp, 14 pin, DIL, 2.5w I.C	£1.50
VP462	1 LM384 Audio Amp, 14 pin, DIL, 5w I.C	£1.50
VP463	1 LM339N Quad Voltage Comparator I.C.	£1.00
VP476	10 8 pin I.C. Sockets	£0.60
VP477	10 14 pin I.C. Sockets	£0.75
VP478	10 16 pin I.C. Sockets	£0.85
VP479	1 Pack of 5 each, 16-20 pin I.C. Sockets	£1.50
VP480	1 Pack of 8 each, 24-28 pin I.C. Sockets	£1.50
VP481	5 40 pin I.C. Sockets	£1.00

74 SERIES SALE "ROCK BOTTOM" PRICES		
Pak No. Qty	Description	Price
VP223	50 Asst 74 TTL I.C.s. All Gates new & coded our mix 7400-7453	£5.00
VP224	100 Asst 74 TTL I.C.s. All Gates new & coded our mix 7400-7453	£10.00
VP719	4 7413 Dual Hand Schmitt Trigger, 4-input	£1.00
VP740	4 7440 Dual 4-input, Positive-Hand Buffer	£1.00
VP741	4 7470 And-gated Positive-edge-triggered Flip-Flop with preset	£1.00
VP742	4 7480 Gate Full Adder	£1.00
VP743	4 7481 16-Bit Random Access memories	£1.00
VP744	4 7491 8-Bit Shift Register	£1.00
VP745	4 7492 Divide By 12 Counter	£1.00
VP746	4 7493 4-Bit Binary Counter	£1.00
VP747	4 7494 4-Bit Shift Register	£1.00
VP74111	4 74111 Dual J-K Master Slave, Flip-Flop	£1.00
VP74119	4 74119 Hex S.R. Latch	£1.00



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**TEST YOUR OWN SETS**

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TRADE TVS  
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TOSHIBA REMOTE	£35.00
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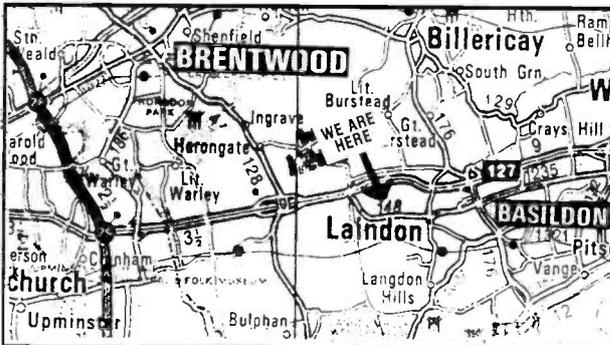
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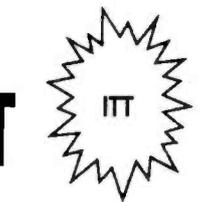
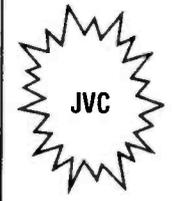
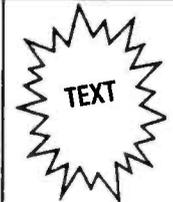
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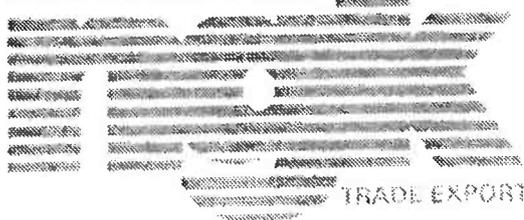


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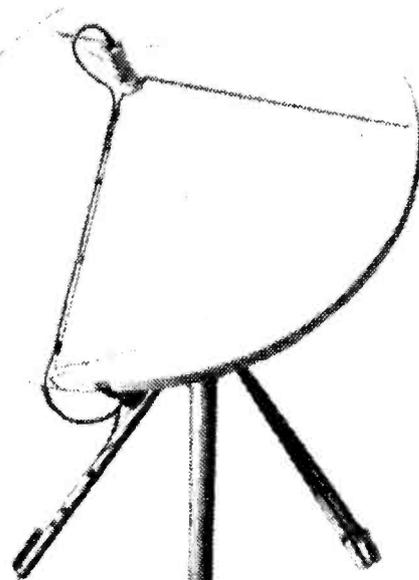
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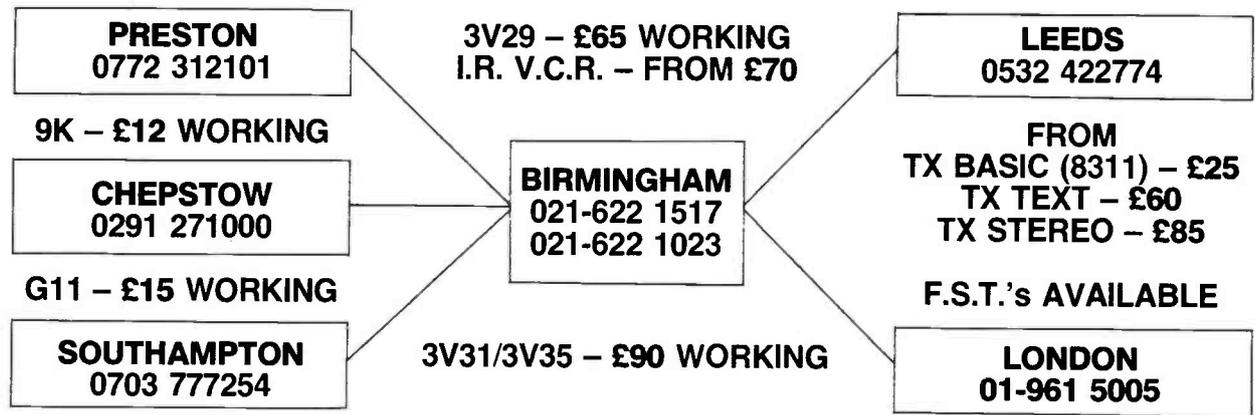
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RANGE OF NEW HANDSETS IN STOCK

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FOR QUANTITY DISCOUNTS**

*Prices inclusive of VAT*

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Specialists in 'ready to retail' televisions and VCRs  
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NEW 'B' GRADED EQUIPMENT AVAILABLE.

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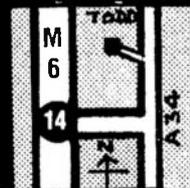
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YOU COLLECT OR DELIVERED TO YOUR DOOR!

NO ORDER TOO LARGE OR TOO SMALL

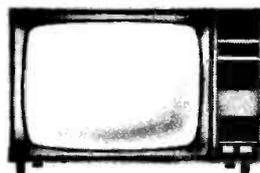
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We specialise in supplying working stock that has been professionally refurbished to a high standard. Our engineers pay special attention to the cosmetics as well as the electronics, so come to us for competitively priced stock that is *genuinely* ready for your showroom.



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EX-GRANADA  
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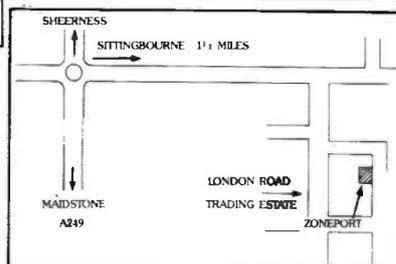
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REDIFFUSION TRANSLATOR NO. 847038  
£3.99 plus £3 P&P inc. VAT

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**DISPLAY  
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Come to one of the most experienced firms in the business. We have been rebuilding cathode ray tubes for industry, broadcasting authorities, major airlines, M.O.D. universities, and, of course, the TV trade in general since the '60's.

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TYPES.**

We are currently redeveloping our factory and have temporarily transferred production facilities to a factory unit in nearby Iver (Bucks). We have made arrangements for the Uxbridge 55800 telephone to be rerouted to the Iver factory at the exchange, but if you should wish to dial directly, the Iver number is (0753) 630137. During the temporary period of relocation we shall maintain goods handling facilities at Uxbridge. It would be appreciated if intending visitors telephone us first to be sure that technical staff are available at Uxbridge if required. We greatly appreciate the confidence placed in us by our customers which has enabled our business to grow and look forward to being of continued service in the future.

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AN103	£1.95	AN6810	£1.95	BA1320	£1.25	HA11749	£4.75	LA4440	£2.75	SK080	£7.50	TR4211	£6.75	DA2614	£1.35
AN1270	£2.20	AN6816	£7.50	BA1330	£1.75	HA11750	£5.00	LA4445	£2.75	SK082	£7.75	TR4620	£6.75	DA2633A	£3.80
AN203	£2.20	AN6877	£6.30	BA1360	£1.80	HA11753	£8.50	LA4460	£1.80	SK084	£7.60	TR4630P	£1.50	DA2635	£5.20
AN210	£2.75	AN6880	£2.30	BA1502A	£2.75	HA11758	£8.50	LA4461	£1.30	SK430	£5.50	TR4635P	£2.75	DA2635A	£3.80
AN211A	£2.50	AN6881	£1.60	BA5204	£2.75	HA11768	£4.50	LA4500	£2.50	SK441	£5.95	TR4638P	£2.75	DA2635B	£3.80
AN217B	£2.20	AN6873	£4.50	BA5402A	£2.75	HA11788	£4.50	LA4507	£4.25	SK435	£5.25	TR4722AP	£0.90	DA2635C	£4.50
AN228W	£2.90	AN6875	£3.50	BA5408	£2.75	HA11815	£6.50	LA4508	£2.25	SK436	£5.50	TR4736P	£1.00	DA2635D	£6.00
AN236	£2.50	AN7105	£2.50	BA6104	£2.80	HA11829	£9.50	LA4520	£2.50	SK437	£5.50	TR4740P	£1.00	DA2635E	£2.70
AN240P	£1.50	AN7105K	£2.95	BA6124	£2.80	HA12001	£6.50	LA4570	£3.75	SK439	£5.95	TR4745P	£1.00	DA2635F	£2.70
AN241P	£1.50	AN7110	£1.50	BA6208	£2.95	HA12002	£2.95	LA5112	£1.85	SK441	£1.85	TR4750P	£1.00	DA2635G	£2.70
AN259	£2.75	AN7111	£1.50	BA6209	£3.75	HA12035	£9.50	LA5277	£1.95	SK443	£2.50	TR4755P	£1.00	DA2635H	£2.70
AN260P	£2.20	AN7112E	£2.95	BA6304	£2.20	HA12038	£6.75	LA6324	£2.50	SK457	£6.50	TR4760P	£1.00	DA2635I	£2.70
AN262	£1.60	AN7114E	£2.95	BX342	£5.00	HA12402	£2.95	LA63585	£1.20	SK459	£1.20	TR4765P	£1.00	DA2635J	£2.70
AN266P	£2.20	AN7115E	£2.95	HA1124A	£2.75	HA12413	£2.75	LA6458D	£1.20	SK461	£1.20	TR4765P	£1.00	DA2635K	£2.70
AN264	£3.75	AN7116	£1.50	HA1124DS	£3.50	HA13001	£2.95	LA7016	£2.95	SK463	£3.40	TR4770P	£1.00	DA2635L	£2.70
AN274	£2.50	AN7120	£1.50	HA1125	£1.75	HA13007	£4.95	LA7031	£2.75	SK465	£2.75	TR4775P	£1.00	DA2635M	£2.70
AN277	£2.50	AN7130	£2.75	HA1137W	£1.75	HA13402	£4.95	LA7032	£4.50	SK467	£4.50	TR4780P	£1.00	DA2635N	£2.70
AN295	£3.60	AN7131	£2.75	HA1151	£2.50	LA1111	£0.95	LA7224	£2.95	SK0029	£4.95	TR4785P	£1.00	DA2635O	£2.70
AN301	£3.50	AN7143	£2.95	HA1156W	£1.20	LA1130	£2.75	LA7505	£2.95	SK0039	£4.75	TR4790P	£1.00	DA2635P	£2.70
AN302	£3.30	AN7145M	£2.95	HA1167	£3.75	LA1140	£2.20	LA7507	£2.95	SK0040	£6.25	TR4795P	£1.00	DA2635Q	£2.70
AN303	£2.75	AN7146M	£2.80	HA1196	£1.75	LA1222	£1.00	LA7520	£3.25	SK0049	£5.50	TR4800P	£1.00	DA2635R	£2.70
AN305	£3.50	AN7149N	£2.95	HA1197	£3.70	LA1230	£1.50	LA7521	£4.50	SK0059	£9.50	TR4805P	£1.00	DA2635S	£2.70
AN313U	£2.95	AN7154	£2.95	HA1199	£1.85	LA1231	£2.00	LA7525	£3.20	SK0080H	£4.75	TR4810P	£1.00	DA2635T	£2.70
AN315	£2.30	AN7156N	£3.25	HA1319	£2.50	LA1240	£1.95	LA7555	£3.20	SK1060	£1.95	TR4815P	£1.00	DA2635U	£2.70
AN316	£3.75	AN7158N	£3.25	HA1366W	£1.85	LA1260	£2.95	LA7800	£2.95	SK2025	£3.50	TR4820P	£1.00	DA2635V	£2.70
AN318	£4.95	AN7160	£3.75	HA1366WR	£1.85	LA1353	£2.50	LA7801	£2.95	SK2029	£3.50	TR4825P	£1.00	DA2635W	£2.70
AN337	£5.25	AN7161	£3.75	HA1367	£3.25	LA1365	£1.50	LA7802	£2.95	SK2038	£3.50	TR4830P	£1.00	DA2635X	£2.70
AN340P	£1.50	AN7166	£3.75	HA1368	£1.90	LA1368	£1.50	LA7806	£2.50	SK2039	£3.50	TR4835P	£1.00	DA2635Y	£2.70
AN360	£1.30	AN7178	£2.95	HA1370	£3.70	LA1387	£3.60	LA7910	£2.20	SK2125	£2.20	TR4840P	£1.00	DA2635Z	£2.70
AN362L	£1.60	AN7213	£1.95	HA1372	£3.50	LA1460	£2.50	LA7920	£1.75	SK2129	£6.75	TR4845P	£1.00	DA2635AA	£2.70
AN363N	£3.50	AN7218	£1.75	HA1374	£2.50	LA1464	£3.00	LB1405	£2.20	SK2230	£6.50	TR4850P	£1.00	DA2635AB	£2.70
AN366P	£1.70	AN7222N	£3.50	HA1377	£2.20	LA2100	£2.95	LB1409	£2.95	SK2240	£2.95	TR4855P	£1.00	DA2635AC	£2.70
AN374P	£2.20	AN7223	£3.95	HA1384	£3.95	LA2191	£3.30	LC0360	£2.95	SK2250	£2.95	TR4860P	£1.00	DA2635AD	£2.70
AN377	£2.00	AN7224	£3.50	HA1388	£3.50	LA2191	£3.30	LC0369	£2.95	SK3041	£3.50	TR4865P	£1.00	DA2635AE	£2.70
AN410P	£1.80	AN7256	£3.50	HA1389	£3.50	LA3160	£1.50	LC0370	£3.50	SK3042	£3.75	TR4870P	£1.00	DA2635AF	£2.70
AN412	£1.80	AN7273	£3.95	HA1389P	£2.20	LA3210	£0.75	LC0372	£4.00	SK3044	£4.00	TR4875P	£1.00	DA2635AG	£2.70
AN5010	£4.75	AN7310	£1.20	HA1392	£2.50	LA3220	£2.95	LC0376	£3.75	SK3046	£3.75	TR4880P	£1.00	DA2635AH	£2.70
AN5151N	£6.50	AN7311	£1.20	HA1394	£2.95	LA3300	£1.65	LC0377	£4.50	SK3049	£4.50	TR4885P	£1.00	DA2635AI	£2.70
AN5265	£3.20	AN7410	£2.95	HA1396	£3.75	LA3301	£1.30	LC0380	£3.95	SK4060	£3.95	TR4890P	£1.00	DA2635AJ	£2.70
AN5410	£5.50	AN7415	£3.00	HA1397	£2.75	LA3310	£2.75	M5134P	£3.25	SK4131H	£1.85	TR4895P	£1.00	DA2635AK	£2.70
AN5411	£3.50	AN7420	£3.25	HA1398	£2.75	LA3350	£1.30	M5155P	£1.85	SK4151H	£1.75	TR4900P	£1.00	DA2635AL	£2.70
AN5430	£2.95	BA301	£0.90	HA1457W	£2.75	LA3361	£1.20	M51102L	£3.95	SK4332	£3.75	TR4905P	£1.00	DA2635AM	£2.70
AN5510	£2.75	BA311	£0.85	HA11215W	£4.25	LA3370	£2.80	M51104L	£3.95	SK4332	£3.75	TR4910P	£1.00	DA2635AN	£2.70
AN5512	£2.95	BA313	£2.80	HA11219	£3.25	LA4030P	£2.00	M51513	£1.80	SK4352	£1.80	TR4915P	£1.00	DA2635AO	£2.70
AN5513	£3.75	BA314	£2.00	HA11221	£2.75	LA4031P	£1.90	M51514	£1.95	SK4352	£1.80	TR4920P	£1.00	DA2635AP	£2.70
AN5620X	£3.50	BA315	£1.50	HA1123W	£3.80	LA4032P	£1.90	M51515BL	£2.80	SK4833	£3.90	TR4925P	£1.00	DA2635AQ	£2.70
AN5701	£1.80	BA316	£2.50	HA11225	£1.95	LA4100	£1.20	M51516BL	£2.80	SK4843	£3.90	TR4930P	£1.00	DA2635AR	£2.70
AN5722	£1.60	BA323	£2.50	HA11226	£4.50	LA4101	£1.00	M51517L	£2.20	SK5211	£6.75	TR4935P	£1.00	DA2635AS	£2.70
AN5730	£1.85	BA335	£3.50	HA11235	£2.30	LA4102	£1.00	M51518L	£1.75	SK5212	£1.80	TR4940P	£1.00	DA2635AT	£2.70
AN5732	£1.85	BA340	£2.50	HA11251	£2.75	LA4110	£1.75	M51521L	£1.80	SK5315	£1.80	TR4945P	£1.00	DA2635AU	£2.70
AN5750	£3.75	BA343	£2.75	HA11401	£2.80	LA4112	£2.80	M53705	£1.80	SK5325	£6.75	TR4950P	£1.00	DA2635AV	£2.70
AN5753	£1.95	BA402	£0.95	HA11423	£4.75	LA4120	£2.95	M53713	£1.60	SK5421	£6.50	TR4955P	£1.00	DA2635AW	£2.70
AN6250	£2.30	BA403	£1.95	HA11440	£3.95	LA4125	£2.20	M53714	£2.95	SK5451	£6.75	TR4960P	£1.00	DA2635AX	£2.70
AN626N	£2.70	BA511A	£1.85	HA11701	£3.50	LA4126	£2.60	M53714	£2.95	SK5471	£6.50	TR4965P	£1.00	DA2635AY	£2.70
AN6327	£4.75	BA514	£1.90	HA11703	£4.50	LA4137	£1.95	M53719	£3.30	SK5476	£6.75	TR4970P	£1.00	DA2635AZ	£2.70
AN6328	£4.20	BA516	£1.90	HA11704	£5.20	LA4140	£3.00	M53720	£3.30	SK5476	£6.75	TR4975P	£1.00	DA2635BA	£2.70
AN6330	£2.95	BA521	£1.80	HA11705	£5.95	LA4145	£2.40	M53756	£2.60	SK7216	£6.50	TR4980P	£1.00	DA2635BB	£2.70
AN6340	£7.85	BA524	£2.75	HA11706	£4.75	LA4160	£2.40	M53759	£2.30	SK7308	£6.95	TR4985P	£1.00	DA2635BC	£2.70
AN6341N	£4.80	BA526	£3.50	HA11710	£3.75	LA4170	£3.50	SK7308	£3.85	SK7308	£6.95	TR4990P	£1.00	DA2635BD	£2.70
AN6342N	£2.50	BA527	£1.75	HA11711	£9.50	LA4178	£2.50	SK7308	£3.85	SK7308	£6.95	TR4995P	£1.00	DA2635BE	£2.70
AN6344	£4.75	BA532	£1.60	HA11713	£5.50	LA4182	£2.20	SK7308	£3.85	SK7308	£6.95	TR5000P	£1.00	DA2635BF	£2.70
AN6350	£7.50	BA536	£2.50	HA11714	£5.95	LA4183	£2.95	SK7308	£3.85	SK7308	£6.95	TR5005P	£1.00	DA2635BG	£2.70
AN6356N	£3.85	BA546	£2.20	HA11716	£4.75	LA4192	£1.95	SK7308	£3.85	SK7308	£6.95	TR5010P	£1.00	DA2635BH	£2.70
AN6357N	£4.95	BA547	£2.30	HA11717	£4.75	LA4201	£1.60	SK7308	£3.85	SK7308	£6.95	TR5015P	£1.00	DA2635BI	£2.70
AN6360	£4.80	BA548	£2.30	HA11718	£4.75	LA4220	£1.50	SK7308	£3.85	SK7308	£6.95	TR5020P	£1.00	DA2635BJ	£2.70
AN6362	£5.50	BA551A	£5.75	HA11724	£9.25	LA4230	£2.25	SK7308	£3.85	SK7308	£6.95	TR5025P	£1.00	DA2635BK	£2.70
AN6363	£8.50	BA556	£4.50	HA11727	£9.50	LA4420	£1.75	SK7308	£3.85	SK7308	£6.95	TR5030P	£1.00	DA2635BL	£2.70
AN6371	£4.25	BA843	£4.50	HA11745	£9.00	LA4422	£1.75	SK7308	£3.85	SK7308	£6.95	TR5035P	£1.00	DA2635BM	£2.70
AN6387	£5.95	BA1310F	£1.75	HA11747	£9.50	LA4430	£1.50	SK7308	£3.85	SK7308	£6.95	TR5040P	£1.00	DA2635BN	£2.70

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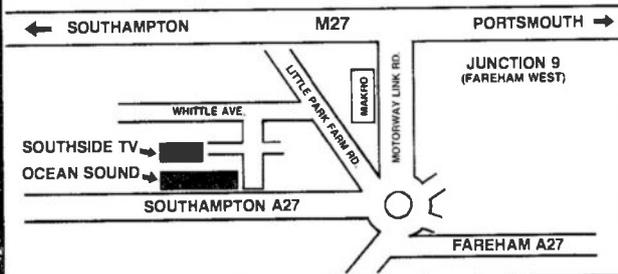


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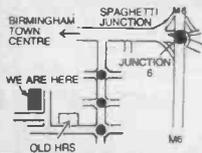


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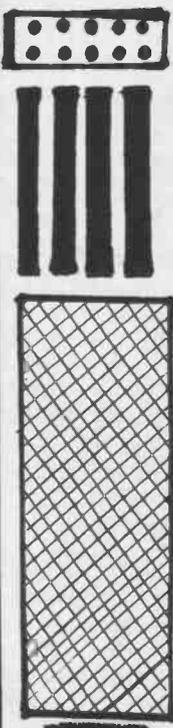
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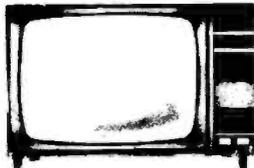
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	AN340	160p	HA1390	385p	STK443	775p	TD2658A	525p	2SR-568	125p	2SC-1383	40p	2SC-2944	150p
	AN360	125p	HA1397	275p	STK457	625p	TD2659A	450p	2SR-568	250p	2SC-1384	40p	2SC-3078	40p
	AN370	175p	HA1398	250p	STK459	680p	TD2660	280p	2SR-568	250p	2SC-1403	150p	2SC-3182	250p
	AN610	175p	HA13001	275p	STK461	750p	TD2662	400p	2SR-705	40p	2SC-1413	300p	2SC-3182	250p
	AN612	175p	HA14220	150p	STK463	825p	TD2663	400p	2SR-716	40p	2SC-1445	150p	2SC-3284	150p
	AN5151	700p	LA4230	200p	STK465	825p	TD2664	485p	2SR-717	70p	2SC-1446	150p	2SC-3298	150p
	AN5190	300p	LA4235	150p	STK466	825p	TD2665	340p	2SR-718	80p	2SC-1447	60p	2SC-3506	230p
	AN5430	225p	LA4240	150p	STK0601	1000p	TD2666	295p	2SR-718	130p	2SC-1454	350p	2SC-3519	150p
	AN5510	280p	LA4422	150p	STK080	750p	TD2667	250p	2SR-727	50p	2SC-1509	45p	2SC-8050	25p
	AN5612	450p	LA4430	150p	STK1060	800p	TD2668	280p	2SR-772	40p	2SC-1567	60p	2SD-198	200p
	AN5712	375p	LA4440	250p	STK2025	750p	TD2669	250p	2SR-857	60p	2SC-1568	60p	2SD-200	310p
	AN5720	150p	LA4445	275p	STK2028	750p	TD2670	40p	2SC-352	15p	2SC-1577	770p	2SD-235	40p
	AN5722	160p	LA4450	180p	STK2029	550p	2SA-473	40p	2SC-372	75p	2SC-1580	60p	2SD-288	80p
	AN5730	175p	LA4461	190p	STK2123	675p	2SA-486	50p	2SC-380	25p	2SC-1582	60p	2SD-299	160p
	AN5732	175p	LA4500	250p	STK2230	650p	2SA-490	45p	2SC-382	25p	2SC-1583	60p	2SD-313	40p
	AN5738	125p	LA4505	280p	STK2240	950p	2SA-495	45p	2SC-384	100p	2SC-1586	550p	2SD-315	75p
	AN5900	150p	LA4507	400p	STK2250	850p	2SA-496	45p	2SC-386	100p	2SC-1587	140p	2SD-325	45p
	AN6248	125p	LA4508	280p	STK2250	850p	2SA-564	25p	2SC-386	100p	2SC-1588	550p	2SD-352	50p
	AN6249	125p	LA4520	250p	STK3041	950p	2SA-608	15p	2SC-386	100p	2SC-1589	550p	2SD-357	40p
	AN6250	450p	LA4525	250p	STK3042	650p	2SA-617	20p	2SC-386	100p	2SC-1627	30p	2SD-380	100p
	AN6320	350p	TA7203AP	100p	STK3062H	650p	2SA-627	60p	2SC-386	100p	2SC-1627	30p	2SD-380	100p
	AN6338	600p	TA7207P	180p	STK4026	650p	2SA-683	25p	2SC-386	100p	2SC-1659	85p	2SD-380	100p
	AN6341	400p	TA7208P	170p	STK4060	650p	2SA-684	40p	2SC-386	100p	2SC-1668	85p	2SD-380	100p
	AN6342	450p	TA7214P	280p	STK4131H	650p	2SA-720	20p	2SC-386	100p	2SC-1675	20p	2SD-380	100p
	AN6350	450p	TA7215P	250p	STK4141H	700p	2SA-728	20p	2SC-386	100p	2SC-1675	20p	2SD-380	100p
	AN6551	200p	TA7217P	190p	STK4151	700p	2SA-748	100p	2SC-386	100p	2SC-1675	20p	2SD-380	100p
	AN6651	100p	TA7220P	250p	STK7308	600p	2SA-765	300p	2SC-386	100p	2SC-1675	20p	2SD-380	100p
	AN6884	260p	TA7222AP	140p	STR380	575p	2SA-769	160p	2SC-386	100p	2SC-1675	20p	2SD-380	100p
	AN6912	125p	TA7223P	230p	STR440	575p	2SA-771	150p	2SC-386	100p	2SC-1675	20p	2SD-380	100p
	AN7080	250p	TA7225P	340p	STR441	575p	2SA-794	80p	2SC-386	100p	2SC-1675	20p	2SD-380	100p
	AN7105	250p	TA7227P	220p	STR451	575p	2SA-798	80p	2SC-386	100p	2SC-1675	20p	2SD-380	100p
	AN7110	150p	TA7228P	300p	STR2012	675p	2SA-808	150p	2SC-386	100p	2SC-1675	20p	2SD-380	100p
	AN7116	150p	TA7230P	200p	STR4090	675p	2SA-817	25p	2SC-386	100p	2SC-1675	20p	2SD-380	100p
	AN7117	100p	TA7232P	290p	STR6020	675p	2SA-844	15p	2SC-386	100p	2SC-1675	20p	2SD-380	100p
	AN7118	150p	TA7233P	290p	UPC1001H	250p	2SA-850	30p	2SC-386	100p	2SC-1675	20p	2SD-380	100p
	AN7130	130p	TA7240AP	290p	UPC1018C	200p	2SA-854	30p	2SC-386	100p	2SC-1675	20p	2SD-380	100p
	AN7140	225p	TA7241P	300p	UPC1025H	250p	2SA-893	35p	2SC-386	100p	2SC-1675	20p	2SD-380	100p
	AN7143	290p	TA7259P	550p	UPC1031H	270p	2SA-916	30p	2SC-386	100p	2SC-1675	20p	2SD-380	100p
	AN7145	250p	TA7270P	275p	UPC1032H	80p	2SA-921	10p	2SC-386	100p	2SC-1675	20p	2SD-380	100p
	AN7146	250p	TA7271P	275p	UPC1058H	90p	2SA-940	50p	2SC-386	100p	2SC-1675	20p	2SD-380	100p
	AN7156	325p	TA7272P	300p	UPC1181H	150p	2SA-940	25p	2SC-386	100p	2SC-1675	20p	2SD-380	100p
	AN7166	295p	TA7274P	300p	UPC1182H	150p	2SA-958	75p	2SC-386	100p	2SC-1675	20p	2SD-380	100p
	AN7213	20p	MB3722	150p	UPC1277H	270p	2SA-958	75p	2SC-386	100p	2SC-1675	20p	2SD-380	100p
	AN7218	125p	MB3730	250p	UPC1278H	270p	2SA-958	75p	2SC-386	100p	2SC-1675	20p	2SD-380	100p
	AN7220	175p												

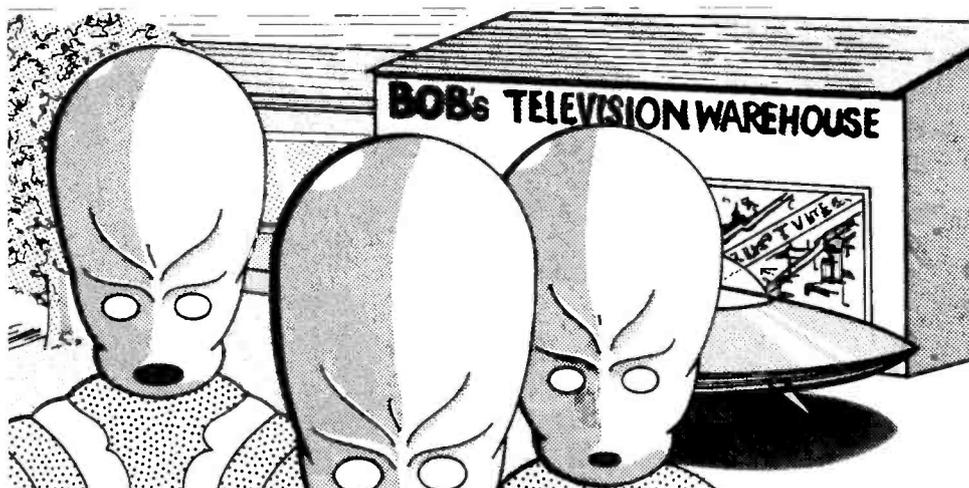
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# ALIENS SEEN IN BASILDON

A space ship was seen today outside a local television warehouse in Basildon.

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Grundig .....	£20
Hitachi 226 etc. ....	£55

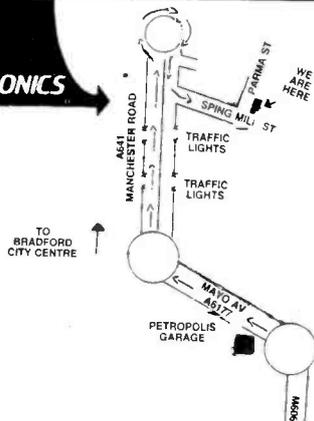
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Hitachi 226 etc. ....	£35
Thorn 9000 .....	£10

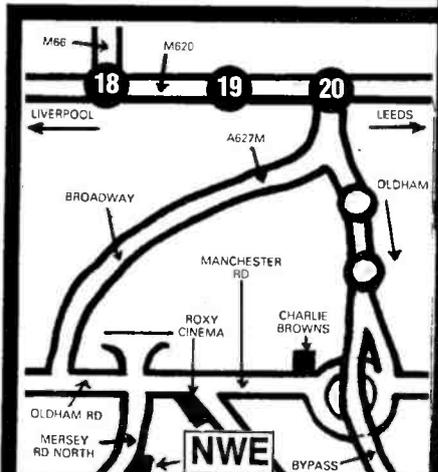
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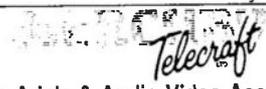
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12" 110% 31.510	Post £2.50 ES
12" A31-300 Hitachi	
S.W. Filters	
HW2013 50p	SW185 50p
SW453 50p	SW153A 50p
SW150 50p	SW154 50p
HW2013 50p	SW173 50p
RW303 50p	FI035B 50p
SY2153 50p	FI045A 50p

BF694	10p	25C2239	15p	BC365	10p
BF758	30p	25C2688	20p	BC368	10p
BF760	30p	25C3795	20p	BC369	10p
BF134	15p	25C7354	15p	BC384	10p
BF143	15p	25D180 TO3 8W		BC394	10p
BF184	15p	6A		BC413	10p
BFW11	20p	25D200	£2.00	BC414	10p
BFX29	30p	25D401	£1.00	BC440	30p
BFX54	25p	25D716	£1.00	BC454	10p
BFY50	25p	25D787	30p	BC455	30p
BFY52	25p	25D789	30p	BC456	10p
BFY90	25p	25D820	£1.00	BC460	25p
BLY49	25p	25D868	75p	BC462	15p
BPW41	25p	25D870	£1.00	BC463	10p
BRC116	25p	25D880	30p	BC478	10p
BRC133	15p	25D1266	£1.00	BC527	10p
BRX48X	10p	25D1415	£1.00	BC532	10p
BRX56	10p	25D1432	£1.00	BC547	10p
BSY79	10p	25D1576	£1.00	BC548	10p
BSY950	10p	25K30A	10p	BC556	10p
BSY98	17p	BC107	10p	BC557	10p
BSX20	17p	BC108	10p	BC558	10p
FT3055	30p	BC109	5p	BC559	10p
TCF52	30p	BC113	10p	BC635	10p
TCF520	30p	BC114	10p	BC636	10p
2N930	5p	BC115	10p	BCX31	25p
2N2221	8p	BC116	10p	BCX32	25p
2N2222	8p	BC117	20p	BD116	25p
2N2906	10p	BC119	20p	BD124	30p
2N3055	10p	BC126	10p	BD124 (metal)	25p
2N3566	10p	BC130	10p	BD130Y	25p
2N3702	10p	BC139	10p	BD131	30p
2N3711	10p	BC140	30p	BD132-238	30p
2N3853	50p	BC141	25p	BD135	25p
2N3904	15p	BC143	25p	BD136	25p
2N4355	10p	BC147	50p	BD138	50p
2N4442	£1.00	BC148	10p	BD140	30p
2N4444	£1.00	BC149	10p	BD176	25p
2N5278	20p	BC153	10p	BD182	£1.00
2N5296	40p	BC154	10p	BD183	70p
2N5983	30p	BC157A	10p	BD202	10p
2N6099	40p	BC158	10p	BD204	60p
2N6109	40p	BC159	10p	BD207	60p
2N6130	50p	BC160/16	25p	BD221	20p
2N6133	20p	BC171	5p	BD222	20p
2N6348	20p	BC172	5p	BD228	30p
2N6399	10p	BC174	5p	BD226	20p
2X 2N6099 on heat sink	50p	BC183	5p	BD233	25p
25A437	20p	BC184	5p	BD235	25p
25A673P	10p	BC212	5p	BD238	30p
25A844P	10p	BC213	5p	BD239	30p
25A643A	£1.00	BC215	5p	BD240	50p
25A992	10p	BC215	5p	BD243c	50p
25B407 Sanyo TO3	10p	BC214	5p	BD244	50p
25B474	10p	BC237	5p	BD250a	5p
25B566	30p	BC238	5p	BD252	20p
25B586	75p	BC239	5p	BD253B	5p
25C515A	£1.00	BC250	5p	BD331	20p
25C772	20p	BC251	5p	BD373b	20p
25C381	50p	BC252	5p	BD416	25p
25C458	50p	BC262	5p	BD433	25p
25C491	50p	BC263b	20p	BD437	25p
25C732	30p	BC294	30p	BD438	30p
25C733	30p	BC298	30p	BD439	30p
25C735	10p	BC300	30p	BD544D	40p
25C940	£1.00	BC301	30p	BD680	30p
25C1030	£1.00	BC301	30p	BD678	30p
25C1061	30p	BC303	30p	BD681	30p
25C1162 C/18	30p	BC307	7p	BD682	30p
25C1514	30p	BC308	7p	BD697	30p
25C1756	50p	BC309	10p	BD698	30p
25C1942	£1.00	BC327	10p	BD699	30p
25C2027	20p	BC328	10p	BD710	30p
25C2068	£1.00	BC328/338 pair	15p	BD719	30p
25C2073	8p	BC337	10p	BD734	30p
		BC338	10p	BD735	30p
		BC347	10p	BD735A	30p
		BC349b	10p	BD762	30p
		BC350	20p	BD7610	40p

BD646	50p	BD676A	50p	BD677	20p
BD676A	50p	BD677	20p	BD678	20p
BD678	20p	BD679	20p	BD680	30p
BD680	30p	BD681	30p	BD682	30p
BD682	30p	BD683	30p	BD684	30p
BD684	30p	BD685	30p	BD686	30p
BD686	30p	BD687	30p	BD688	30p
BD688	30p	BD689	30p	BD690	30p
BD690	30p	BD691	30p	BD692	30p
BD692	30p	BD693	30p	BD694	30p
BD694	30p	BD695	30p	BD696	30p
BD696	30p	BD697	30p	BD698	30p
BD698	30p	BD699	30p	BD700	30p
BD700	30p	BD701	30p	BD702	30p
BD702	30p	BD703	30p	BD704	30p
BD704	30p	BD705	30p	BD706	30p
BD706	30p	BD707	30p	BD708	30p
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BD716	30p	BD717	30p	BD718	30p
BD718	30p	BD719	30p	BD720	30p
BD720	30p	BD721	30p	BD722	30p
BD722	30p	BD723	30p	BD724	30p
BD724	30p	BD725	30p	BD726	30p
BD726	30p	BD727	30p	BD728	30p
BD728	30p	BD729	30p	BD730	30p
BD730	30p	BD731	30p	BD732	30p
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BD740	30p	BD741	30p	BD742	30p
BD742	30p	BD743	30p	BD744	30p
BD744	30p	BD745	30p	BD746	30p
BD746	30p	BD747	30p	BD748	30p
BD748	30p	BD749	30p	BD750	30p
BD750	30p	BD751	30p	BD752	30p
BD752	30p	BD753	30p	BD754	30p
BD754	30p	BD755	30p	BD756	30p
BD756	30p	BD757	30p	BD758	30p
BD758	30p	BD759	30p	BD760	30p
BD760	30p	BD761	30p	BD762	30p
BD762	30p	BD763	30p	BD764	30p
BD764	30p	BD765	30p	BD766	30p
BD766	30p	BD767	30p	BD768	30p
BD768	30p	BD769	30p	BD770	30p
BD770	30p	BD771	30p	BD772	30p
BD772	30p	BD773	30p	BD774	30p
BD774	30p	BD775	30p	BD776	30p
BD776	30p	BD777	30p	BD778	30p
BD778	30p	BD779	30p	BD780	30p
BD780	30p	BD781	30p	BD782	30p
BD782	30p	BD783	30p	BD784	30p
BD784	30p				