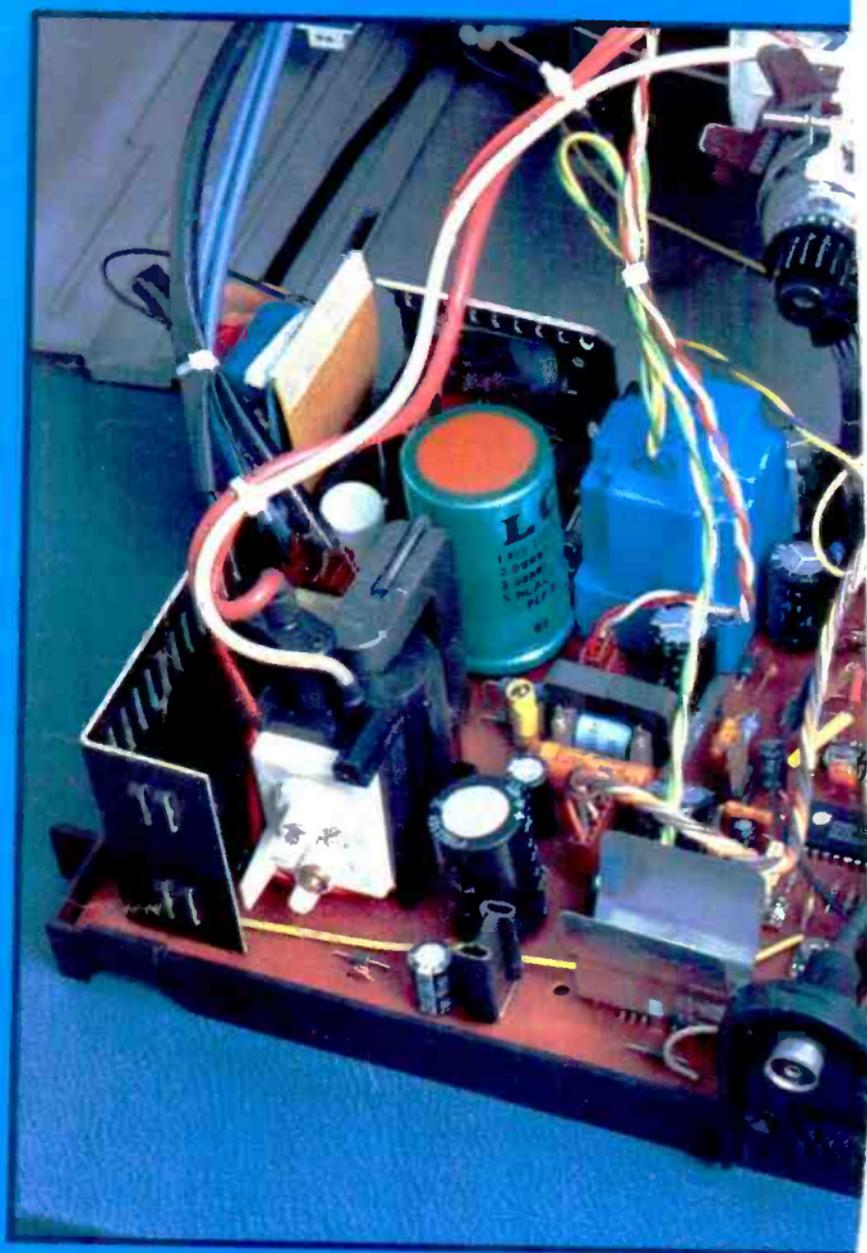


SEPTEMBER 1986

TELEVISION

SERVICING-PROJECTS



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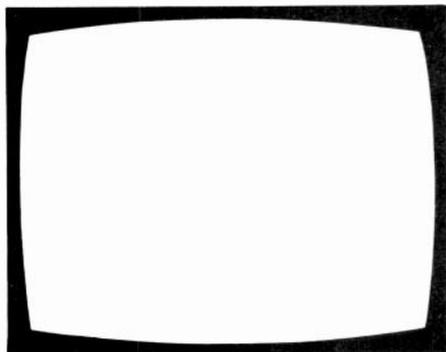
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TELEVISION

September
1986

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BACK NUMBERS

Some back issues published during the last six months are available from the Editorial Office at £1.40 inclusive of postage and packing. Address as above.

QUERIES

We regret that we cannot answer technical queries over the telephone nor supply service sheets. We will endeavour to assist readers who have queries relating to articles published in *Television*, but we cannot offer advice on modifications to our published designs nor comment on alternative ways of using them. All correspondents expecting a reply should enclose a stamped addressed envelope.

Requests for advice on dealing with servicing problems should be directed to our Queries Service. For details see our regular feature "Service Bureau". Send to the address given above (see "correspondence").

this month

- 701 Leader**
- 702 Servicing the Fidelity ZX3000 Chassis** *David Botto*
An account of the TDA4600/BU426A chopper power supply circuit and the steps to take when dealing with a dead set.
- 707 June's Daughter** *Les Lawry-Johns*
June's daughter's set was an ITT CVC5 that caused quite a problem. Then there was another Dawe, with a troublesome TX10.
- 708 Teletopics**
News, comment and developments.
- 710 Letters**
- 711 Servicing Sinclair Microcomputers, Part 5** *Ken Taylor*
Notes on earlier versions of the Spectrum.
- 714 Satellite TVRO Installation, Part 2** *Harold Peters*
Back to basics plus a survey of who sells what in the TVRO market.
- 718 The Toshiba V5470B – fault-finding guide** *John Coombes*
A run-down on common faults with this piano-key operated Betamax machine.
- 720 The Development of Colour Tubes, Part 4** *Eugene Trundle*
This time the screen end of the tube – the phosphors and characteristics of the glass faceplate. Also tube safety features and definition enhancement.
- 723 Correction and Next Month in Television**
- 726 The Operation of Electric Motors, Part 2** *Mike Phelan*
Split-phase and synchronous motors plus some hints on servicing.
- 728 Sinclair QL Test Pattern Program** *John de Rivaz, B.Sc. (Eng.)*
The program provides colour bars, a crosshatch and full test pattern.
- 729 Modern Receiver Circuitry, Part 6** *J. LeJeune*
Infra-red remote control for TV sets, taking the Mullard SAA5000 system as an example.
- 732 Cable '86**
Harold Peters reports on the 1986 cable/satellite TV show at Brighton.
- 733 VCR Clinic**
Reports from Hugh Allison, Christopher Holland, Philip Blundell, Eng. Tech., Steve Leatherbarrow, K. N. Bayes, Brian Wright and R. T. Rees
- 734 TV Fault Finding**
Reports from Richard Roscoe, Roger Burchett, Alan Shaw, J. R. Armagh, Geoff Fardon and L. Dinsdale.
- 736 Long-distance Television** *Roger Bunney*
Reports on DX conditions and reception plus news and band changes.
- 739 Service Bureau**
- 740 Test Case 285**

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AC187K	46	BD124P	84	BF392	35	RCA16092	1.18	CA555	46	STK032 =		TD41037	2.95	UPC1211V	2.70	BB105G	30
AC188	35	BD131	50	BF422	34	RCA16039	1.18	CA556	84	STK078	13.25	TD41044	4.37	UPC1212V	1.34	BY122	12
AC188K	46	BD133	49	BF423	46	RCA16040	96	CA741	25	STK433	5.65	TD41060A	4.44	UPC1215V	1.66	BY125	12
AD142	92	BD135	38	BF435 =	BF491	RCA16040	96	CA748	45	STK435	9.06	TD41062	1.56	UPC1216V	1.20	BY127	11
AD143 = OC28	82	BD136	38	BF457	35	RCA16041	84	CA1532	4.20	STK436	6.50	TD41083	1.68	UPC1217G	2.24	BY133	15
AD145	85	BD137	38	BF458	43	RCA16044	90	CA3065	1.80	STK437	7.85	TD41170S	3.00	UPC1218H	1.80	BY164	45
AD161	54	BD138	35	BF459	58	=UN447		HA1151	3.89	STK439	8.40	TD41190	3.50	UPC1223C	2.20	BY176	85
AD162	54	BD139	35	BF460 =	BF462	RCA16335	90	HA1342	2.49	STK459	6.50	TD41190P	3.50	UPC1225H	2.00	BY179	63
AD161/62 MP	1.15	BD140	44	BF469	63	=UN448		HA1366WR	2.60	STK461	11.57	TD41180	2.91	UPC1226C	1.50	BY182	87
AF106	49	BD144	1.70	BF470	66	RCA16957	2.88	HA1392	3.95	STK461 =	465	TD41200	2.95	UPC1227V	1.20	BY184	55
AF114	89	BD150	60	BF579	56			HA11219	4.21	STK463	14.30	TD41220A	2.12	UPC1228H	1.20	BY188	28
AF118	1.20	BD151	60	BF578	54			HA11244	4.04	STR451	6.50	TD41220A	3.95	UPC1230H	4.39	BY206	14
AF121	75	BD159	65	BF575	16			HA11244	4.04	STR451	6.50	TD41327	1.70	UPC1238V	1.89	BY210/600	28
AF124	48	BD160	1.60	BF578	54			LA4330	1.59	STR450	8.50	TD41352B	1.60	UPC1245V	1.35	BY210/800	33
AF125	53	BD166	52	BF579	27			LA4031P	3.21	SW153	3.90	TD41412	1.50	UPC1250H	1.45	BY223	90
AF126	53	BD179	70	BF640	80			LA4032P	3.15	TA7050P	95	TD41415	1.40	UPC1255C	4.76	BY227	28
AF127	53	BD182	1.20	BF649	95			LA4102	3.37	TA7051P	95	TD41470	4.67	UPC1365C	6.38	BY229	1.06
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AF178	1.54	BD201	85	BF742	42			LA4400	3.05	TA7074P	3.46	TD41908A	1.95	UPC1367	2.08	BY292	22
AF239	60	BD202	91	BF743	62			LA4402	3.28	TA7108P	3.43	TD42002	2.80	UPC1378H	2.70	BYX10	20
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BC108	20	BD233	60	BF850	32			LM8361 =	75	TA7172P	8.90	TD42150	2.22	UPC1382C	1.08	OA95	6
BC109	20	BD234	63	BF851	32			MM5387ANN	3.69	TA7173P	8.90	TD42151	3.25	UPC1384	3.78	OA202	11
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BC115	17	BD236	65	BF890	95			MC1307	2.90	TA7202P	4.27	TD42020	4.66	UPC14C1	2.80	IN4001	4
BC116A	35	BD237	57	BR100	34			MC1310P	1.84	TA7204P	3.77	TD42030	2.86	UPC1402	4		
BC117	30	BD238	65	BR101	95			MC1320P	1.70	TA7205AP	3.72	TD42522	2.60	UPC1403	4		
BC118	24	BD243	85	BR103	63			MC1351P	2.93	TA7208P	3.40	TD42523	3.40	UPC1404	5		
BC119	36	BD244	85	BR303	1.46			MC1352	1.93	TA7210P	6.60	TD42524	2.25	UPC1405	5		
BC139	32	BD410	79	BRC4443	94			MC1352	1.50	TA7222P	2.42	TD42525	4.20	UPC1406	10		
BC140	32	BD434	74	BRC4444	94			MC1352	1.75	TA7222P	2.42	TD42526	2.70	UPC1407	5		
BC141	30	BD437	86	BR339	56			MC1352	1.50	TA7227P	3.74	TD42530	4.00	UPC1408	5		
BC142	30	BD438	94	BR345	45			MC1358P	3.80	TA7227P	5.98	TD42532	2.90	UPC1409	5		
BC143	31	BD507	69	BR355	45			MC1495L	1.50	TA7228P	5.98	TD42540	3.84	UPC1410	12		
BC147	13	BD508	69	BR356	57			MC1401BPC	3.66	TA7310P	2.78	TD42541	4.73	UPC1411	12		
BC148	9	BD509	86	BR599	1.80			MC14049UB	4.35	TA7609P	4.39	TD42560	3.50	UPC1412	14		
BC149	9	BD510	86	BSV57B	89			MC7742	1.43	TA7611AP	2.92	TD42571	4.50	UPC1413	12		
BC157	16	BD278A	81	BT101	1.20			MC7812	1.35	TA7611AP	2.92	TD42572	3.75	UPC1414	12		
BC158	16	BD517	60	BT102/500	1.20			ML231	2.20	TA7611AP	2.92	TD42576A	4.73	UPC1415	13		
BC159	15	BD519	1.08	BT106	1.60			ML232	2.20	TA7611AP	2.92	TD42577	3.75	UPC1416	16		
BC160	52	BD520	75	BT108	1.69			ML233	2.20	TA7611AP	2.92	TD42578	4.73	UPC1417	16		
BC161	32	BD535	82	BT109	1.31			ML236	5.35	TA7611AP	2.92	TD42579	4.73	UPC1418	16		
BC170B	15	BD536	91	BT116	1.87			ML237	2.50	TA7611AP	2.92	TD42581	3.30	UPC1419	16		
BC171	15	BD696A	1.49	BT119	3.66			ML238	6.00	TA7611AP	2.92	TD42582	2.95	UPC1420	16		
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BC182L	15	BF115	38	BU126	1.75			ML245	2.18	TA7611AP	2.92	TD42588	3.40	UPC1426	16		
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BC166	35	BF127	47	BU206	1.80			ML248	2.18	TA7611AP	2.92	TD42591	3.40	UPC1429	16		
BC204	25	BF154	15	BU208	1.60			ML249	2.18	TA7611AP	2.92	TD42592	3.40	UPC1430	16		
BC208	13	BF158	18	BU208A	1.65			ML250	2.18	TA7611AP	2.92	TD42593	3.40	UPC1431	16		
BC209	13	BF160	27	BU208D	2.20			ML251	2.18	TA7611AP	2.92	TD42594	3.40	UPC1432	16		
BC212	15	BF173	36	=BU800				ML252	2.18	TA7611AP	2.92	TD42595	3.40	UPC1433	16		
BC212L	15	BF177	52	BUW81A	3.84			ML253	2.18	TA7611AP	2.92	TD42596	3.40	UPC1434	16		
BC21																	

P. V. TUBES

104 ABBEY STREET, (0254) 36521
ACCRINGTON, LANCs BB5 1EE. 32611

SONY PARTS

SEMICONDUCTORS

Diode CV12E	GEN	2.34
Diode GH3F	KV-GEN	1.42
Diode IS1555	GEN	2.25
Diode U05G	KV1810UB	96
Diode V11N	KV1810UB	96
Diode 10E2	GEN	2.25
Thyristor SG-264A	KV-GEN	4.08
Thyristor SG629	KV1810UB	6.42
Thyristor SG-6533	KV-GEN = SG613	13.20
BX342	SLC7UB	4.08
CX104A	KV1810UB	5.28
CX136A	VTR-GEN	7.74
CX143A	SLC57UB	7.20
CX185	SLC5UB	7.20
MS1231P	KV2200UB	2.34
STK2129	STRYX50L	13.20
TCP4621AF6	SLC6UB	13.87
TDA2578A	KV2752UB	3.24

Please ask for any part not listed.

UPC 1394C	KV2060/62U	2.34
UPD 546C107	SLC7UB	16.98
UPD 547C049	SLC7UB	8.94
TL494CN	SLC7UB	5.28
2SA 771	TAFSA	2.34
2SA 835	GEN	1.42
2SA 1027R	ICF-C820L	2.25
2SA 1175	SLC7UB	8.9
2SB 733	KV2204UB	96
2SB 740C	TCK88B	96
2SB 856	GEN	1.42
	SY8-724-375-01	
2SC 403C	GEN	2.25
2SC 867A	GEN	2.34
2SC 1034	GEN	5.28
2SC 1061 =		
2SC1986	GEN	2.94
2SC 1114	GEN	5.28
2SC 1124	GEN	96
2SC 1316	GEN	3.18
2SC 1362-7	GEN	2.25
2SC 1364	GEN	2.25
	SY8-729-341-34	
2SC 1413A	KV-GEN	7.38
2SC 1475	KV1810UB	2.25
2SC 1982	GEN	1.42
	SY8-725-800-00	
2SC 2009	GEN	2.25
2SC 2278	GEN	96
2SC 2335 Kit	SLC7	7.38
2SC 2369	SLC57UB	3.18
2SC 2551	KV-GEN	96
2SC 2785	AG-7UB	2.25
2SC 3153	KV2060UB	4.08
2SD 257	ST5150	2.34
2SD 725	KV2204/2704	8.94
2SD 773	BM715T	2.25
2SD 774	SL/HMK	96
2SD 870	KV2704E	6.35
2SD 1164	SLC6UB	96
2SD 1497-02	KV2252/2752	4.08
2SD 1497-06	KV2252/2752	4.08

SUNDRIES

UHF Tuner BT-871	KV1810UB	37.20
Booster Antenna	SLC7UB	31.38
RF Modulator	SLC6UB	60.38

SONY REMOTE CONTROLS

SLC5UB	19.80
SLC6UB	17.40
SLC7UB	42.00

VIDEO/AUDIO HEADS

Ace Assembly	SLC7UB	24.10
Ace Assembly	SLC6UB	47.22
	SYA-676-104-6A	
rep	SYA-676-205-5A	
rep		
Video Head DRS-21R	SLC9UB	43.20
Video Head DSR-35A	SLC20/30/40UB	41.34
Video Head DSR-36R	SLC5/C6/7UB	42.00
Video Head DSR-43A	SL8000UB	46.74
Head Record-Play-back	PP128-3602C/GEN	13.87
Head Record-Play-back	181-3602D/TC/HMK3000	4.12

SPECIFIC COMPONENTS

Philips G8 knobs sm/lg	50
90° transistor	2.60
Thorn 1591 speakers sm/lg	6.20
Thorn 1500 controls	59
390K frame 470K line	each
Focus control Thorn/GEC	2.95
Thorn 9000 focus unit	8.40
Thorn 8500 focus unit	4.75
Thorn Tx10 focus cont.	10.20
Decca bridge trans.	1.97

MECH. REPLACEMENT PARTS

Drum Assembly Main	SLC7UB	192.52
Idler Kit/Rewind Kit	SLC7/C5UB	5.95
Idler Kit/Rewind Kit	SLC6UB	3.95
Forward Assembly	SLC6UB	3.18
Gear Kit	SLC9UB	8.94
Guide Pin Kit	SLF1/C9UB	5.28
Pinch Roller	TC-GEN	96
Pinch Roller	TC20ASD	1.42
Pinch Roller	HMK44/44B	96
Pinch Roller	TCK55	96
Cassette Holder		
Assembly	TCK44	1.42
Lever Forward		
Assembly	WM2	96
F/Wheel Assembly	WM2	3.18
Limiter Assembly	SLC7UB	2.34
Idler Assembly	SLC7UB/C5/3000	96
Brake Assembly	SLC7UB	1.42
Pulley Loading		
Assembly	SLC6UB	96
Thrust Bearing		
Assembly	HMP70	3.18
Screw Cassette Lid	WM2	2.25
Coil Spring	WM2	2.25
Battery Lid	WM2	96
Lid Timer	SLC7UB	96
Threading Gear	SLT6ME	96
C5 C7 Capstan Motor		34.00
C7 Drive Motor		32.95

BELTS

Belt	WMR2	96
Rubber Belt	TC-GEN	96
Take Up Belt	TC-GEN	96
Drive Belt	TC-GEN	96
Midway Pull Belt	TC-GEN	96
Capstan Belt	TC92	96
Capstan Belt	TC135/136SD	96
Flat New Belt	TC186SD	96
Capstan Belt	TC-GEN	96
Capstan Belt	HST300	96
Take Up Belt	HMK3000UK	96
Flat Capstan	HMK3000UK etc	96
Fast Forward-Rewind Belt	VO2850P	1.62
Forward Belt	VO2850P	1.62
Motor Belt	VO2850P	1.62
Capstan Belt	VFP200	4.32
Forward Belt	SLC7UB/SLC5UB	2.25
Capstan Belt	SL8000UB	96
Extension Belt	SL8000UB	2.34
Drum Belt	SL8000UB	1.52
Fast Forward Idler Belt	SLC7UB	96
Threading Belt	SLC7UB	2.25
Capstan Belt	SLC7UB/CS	96
Eject Belt	SLC7UB	2.25
Counter Belt	SLC7UB	2.25
Fast Forward Belt	SLT7ME	96
Forward Belt	SL8000UB	96
Belt	SLC6UB	96
Fast Forward Belt	SLC6UB	96
Counter Belt	SLC6UB	96
Threading Belt	SLC6UB	96
Relay Belt	SLC6UB	96
Capstan Belt	SLC6UB	96
Belt	PS-5520 etc	3.18

SWITCHES

Switch, Filter	KV2022UB	96
Switch, P.B. Channel	1820/2 & 1340	18.86
Switch, Push Power	KV-GEN	1.20
Switch, Push	SL8000UB	96
Switch, Push Button		
Power	KV14/2060UB	3.68
Switch, Power	KV2022UB	4.08
Switch, Slide Record	SL8000UB	96
Switch, Slide Record		
Playback	SL8000UB	1.42
Switch, Push	KV1612UB	4.08
Switch, Power	KV-GEN	5.50
Button, Stop/Eject	WM4	96
Knob, Control	SLC7UB	96

MANUALS (Zero VAT)

Instruction Manual	SLC9UB	2.00
Instruction Manual	SLC6UB Mk 2	2.00
Instruction Manual	SLC7UB	2.00
Instruction Manual	SLC5UB	2.00
Instruction Manual	SL6UB	2.00
Instruction Manual	KV2212UB/E2	2.00
Instruction Manual	KV2705UB	2.00
Service Manual	HMK3000	8.25
Service Manual	KV1810UB Mk 1	8.25
Service Manual	KV1400UB	8.25
Service Manual	SLC7UB	8.25
Service Manual	SLC5UB	8.25
Service Manual	SLC6UB	8.25
Service Manual	SLC9UB	8.25
Service Manual	SLC6UB Mk 2	8.25

IF Gain module	9.00
C.D.A. Panel	20.00
G8 rear conv. panel	23.00
Decca 30 width cont.	50
Decca M2 HT cont.	25
Pye 731 HF choke	6.50
Delay lines DL20, DL60, DL50, DL700	2.20
CRT tube base	1.40
EHT final anode cap	53
6.3V CRT boost trans.	5.80
Focus rod	1.25
Focus holder	2.20
AFC unit G8	8.82
Decca Speaker BR	3.75
G11 47K pot plus switch	85
15R fused res. G9	61
G11 line kit coil	3.80
G11 pot G2 R.G.B.	6.75
G11 line scan panel	54.00
G11 power panel	41.06
G11 timebase panel	37.50
G11 bridge trans.	2.35
G11 EW correc. coil	1.95
G11 final anode lead	3.20
G11 focus unit	6.80
G11 39R 3W resistor	98
G11 RGB 10G diodes	69

THORN/FERGUSON SEMI-CONDUCTORS

Diode GL4850	TX10	74
Thyristor TIC45X	TX9	1.18
Diode 19022W	TX9	4.3
(Thyristor T9053V)	TX9 = T9054V	1.10
AN6360	3V29	6.81
HA11741	3V32	23.22
M293	TX90	7.10
MS0790SP	3V35	6.98
MC4544L	3V32	3.80
ML13002	38030	4.98
MC14493	TX9/TX10	2.74
MN1219	3V36	11.43
TD1236	TX10	3.44
TDA3520	TX10	6.00
TD4500	TX90	5.84
SL490	TX9/TX10/TX100	1.89
DTC144WF	3V35	30
R2540	ICE9000	3.20
TIP112H	TX90	6.9
TS051V	TX9	3.43
T6069V	TX9	3.8
T6071	TX100	1.46
T9063V	TX9	3.64
19064V	TX90	1.14
UP0553C 164	3V29	20.76
UP07519G 031 036	3V36	17.13
UP07538C 020	3V38	11.06
10 Volt T05	3V29	8.74

MANUALS Please check for availability		
Service Manual	TCE1690/1691	5.60
Service Manual	TCE1790	1.14
Service Manual	TCE3900	10.5
Service Manual	TCE3800	7.54
Service Manual	TX9	29.04
Service Manual	TX10	40.00
Service Manual	TX90	11.30
Service Manual	TX100	11.20
Service Manual	3V00 Stocks in soon	17.50
Service Manual	3V16	26.24
Supplement to 3V00		
Stocks in soon	3V22	1.28
Service Manual	3V23	30.62
Service Manual	3V24	28.42
Service Manual	3V29	29.00
Instruction Manual	3V23	3.28
Service Manual	3V00	17.50
Instruction Manual	3V29	3.28
Service Manual	3V30	14.91
Instruction Manual	3V30	2.65
Service Manual	3V31	25.84
Instruction Manual	3V35	1.63
Service Manual	3V35/3V36	27.20
Supplement to 3V35	3V38	1.24
Supplement to 3V35/3V38		
3V38	3V39	90
3V42		23.94
3V43		30.72

V.C.R. BELTS

Counter Belt 1	3292/3V00/3V16/3V22	60
Counter Belt 2	3292/3V00/3V16/3V22	60
Reel Drive Belt	3292/3V00/3V16/3V22	1.00
Relay Belt	3V00	2.79
Capstan Belt	3292.3V00/3V01/3V16/3V22	3.28
Unloading Belt	3292/3V00/3V16/3V22	60
Drum Motor Belt	3292/3V00/3V16/3V22	2.79
Cassette Drive Belt	3V23	60
Capstan Belt	3V29/3V30	1.62
Loading Belt	3V23	60
Loading Belt	3V29/3V30	60
Loading Belt	3V35/3V36/3V38	60
Take Spool Drive Belt	3V35/3V36/3V38	60
Take Up Clutch Belt	3V29/3V30/3V35/3V36/3V38	60
Capstan Belt	3V35/3V36/3V38	1.21

VIDEO HEADS

Upper Drum Assmb	3292/3V00	35.94
Upper Drum Assmb	3V22	35.94
Upper Drum Assmb	2200/3660/3V16/3V23/3V24	3.28
Upper Drum Assmb	3V31/3V35/3V36/3V38/3V39	35.94
Upper Drum Assmb	3V29/3V30	35.74

VIDEO LAMPS

Tuning Indicator	TX9	62
Cassette Lamp	3292 3V00	3.66
Cassette Lamp	3V16	1.53
Cassette Lamp		
Holder	3V16	1.60
Cassette Lamp	3V23	95
Cassette Lamp		
Holder	3V29/3V30/3V31/3V32	60
Cassette Lamp	3V29/3V30	1.41
Cassette Lamp	3V31/3V32	1.60

PHILIPS KT3/K30 PARTS

KT3 positor	1.80
Mains electrolytic 225/25 380V	3.00
Selector unit Mod. 933	16.67
On/off switch Mod. 933	3.84
Tripler	12.80
Luminance chroma panel	31.09
U321 UF module	18.63
R.G.B. panel	12.87
Sound panel	12.50
Power panel	21.48
Mains input panel	17.96
Line sync panel	26.49
Mark II chroma panel	19.80
Sound module	10.20
LOFT	10.06
Focus unit	3.68
Philips K35 Remote Teletext	£26.21
TX1 Slimline	£7.36
Philips CXTX EHT Lead	£7.36

V.C.R. MOTORS

Capstan Motor	3292/3V00/3V01/3V16	51.45
Drum Motor	3292/3V00/3V01/3V16/3V22	43.49
SMP Reel Motor	3V23	32.79
Cassette Housing		
Motor Assembly	3V23	10.32
Capstan Motor	3V23	52.81
Loading Motor	3V23/3V24/3V29/3V30	8.56
Capstan Motor	3V29/3V30	27.32
Reel Motor	3V29/3V30	32.79
Lower Drum Motor		
Assembly	3V29/3V30	78.72
Cassette Motor	3V35/3V36/3V38	6.92
Motor Control Motor	3V35/3V36/3V38	5.95
Capstan Motor	3V35/3V36/3V38	23.90

REMOTE HANDSETS

T723 Non Text	3767/3788	38.60
T725 Non Text	20A2/2282/3781/37041/37081/37101/3714/37351/37361/37371	19.40
T731 Text and Stereo	20A4/2284/37063/37093/37463/37493	20.01
T736 Text	20A3/2203/3795/3796/37003/37103/37353/37363/37373/37953/37963	31.60

SWITCHES

On/Off Switch	TX9	2.98
On/Off Switch	TX10	

P. V. TUBES

104 ABBEY STREET, ACCRINGTON

TEL: 0254
36521/32611

SUNDRY VIDEO ACCESS.

VHS Drum Motor	25.50
VHS Capstan Motor	25.50
Sanyo 5000 Reel Motor	12.95
VHS Idler	5.95
Video Lamps	1.41
3V23 Lamps with Plug	1.95
Video Care Kit Deluxe	5.00
Universal Copying Kit	5.50
Video Head Cleaner	90
Sharp Reel Motor	15.60
Reel Reel (Sharp)	2.48
381/383/386/9100/9300/9500	
Sanyo Reel Drive Pulley	6.95
Hitachi Idlers	3.50
Nat. Pan. Video Bulb	1.00

AERIAL EQUIPMENT

Outdoor Splitter	5.50
Plastic Tape	50
F. M. Plugs	25
Set Top Aerial	2.30
Loop Aerial	1.00
Attenuator 6dB, 12dB, 18dB	1.80
27MHz Filter 50dB	2.10
Cable Clips 7mm	per 100 1.80
Single Outlets	1.80
Surface Splitter	1.70
A Splitter	1.70
100M Coax	15.00
Coax Plugs	per 10 1.80
1" U Bolts	30
J Bolts	25

SUNDRY EQUIPMENT

Test Lead Set	4.20
Degaussing Coil Stick	19.00
Signal Ejector	4.00
Elect. Circuit Tester	1.50
5A Choc Bloc (12)	40
Fuse Wire 5A, 15A, 30A	05
4-way 13A Mains Conn.	5.00
Safe Block (mains)	8.50
13A Plug Top (box 10)	4.80
Probes (x10)	10.90
Probes (x1)	10.90
Micro Pliers	4.20
Micro Cutters	5.00
Philips Switchable Probes (x1.2x10)	13.25
Factory recon. Avo meters	119.00
Avo Battery	2.95
Vero Board	2.59
LG Solder Sucker	6.20
Solder 500g	7.00
D.I.Y. Solder	45
Solder Sucker Antistatic	5.40
Nozzles	81
Trim Tools	
Metal End	30
Solda Mop Strd.	74
Sidcutters sm.	1.20
Long Nose Pliers	1.20
Surge Protector Plug	12.50
Quick Set Adhesive	75
Sm. Neon Screwdriver	40
Lg. Neon Screwdriver	65
I.C. Inserters	1.18
Automatic Wire Strippers	6.95
Scart Plugs	2.95
Scart Leads	3.50
TA81 Car Battery Leads/port. TV	Thom 4.47
1690/91	4.47
TA51 Car Battery Leads/port. TV	Thom 3.66
1613/1615	3.66
Car Battery Leads/port. TV Philips	3.95
Dynascan 467	399
Dynascan 470	299
Rejuv. Testers	
B+K tube bases Dynascan	
No. 1	9.09
No. 2	10.15
No. 3	9.50
No. 4	10.15
No. 5	9.09
No. 6	11.08
No. 7	9.09
No. 8	10.08
No. 9	9.09
No. 10	11.11
No. 11	11.11
No. 12	12.57
C15 computer cass.	30
C20 computer cass.	33
5 1/4" floppy disc s/s/s/d	1.61
2M Fly Lead	70
4M Fly Lead	70
10M Fly Lead	1.90
Figure 8 Mains Lead	62
Computer to TV	97
7 pin din to 5 pin din	98
5 pin din to 5 pin din	98
Fluorescent Starter 4-80W	15p
Tinned Copper Wire	
14SWG 100 Amp	1.86
17SWG 60 Amp	1.86
19SWG 45 Amp	1.86
20SWG	2.75
22SWG 25 Amp	1.86
Insulated Copper Wire (0.4mm dia.)	9.11
Battery Press Studs Min.	11
Std.	15

FILAMENT LAMPS

HES ROUND BULBS	15p
L23m x D11mm	
6.5V 0.31A	
12V 2.2W	
LILLIPUT (L.E.S.) BULBS	12p
L20m x D5mm	
6V 0.025A	
12-14V 0.1A	
CAPLESS LAMPS	28p
L11mm x D4m	
6V 0.04A	
12V 0.04A	
TUBULAR LAMPS CAPPED	31p
L31mm x D6.3mm	
6.3V 0.15A	
6.3V 0.25A	
6.3V 0.3A	
8V 0.15A	
8V 0.25A	
8V 0.3A	
12V 0.15A	
12V 0.25A	
12V 0.2A	
WIRE NEONS	9p
65VAC/90VDC Series res	
100K for 110V - 330K for 240V	
WIRE ENDED LAMPS	25p
D3.2mm	
6V 0.04A	
8V 0.04A	
12V 0.04A	
14V 0.025A	
14V 0.04A	
D4.2mm	
4.5V 0.06A	
6V 0.06A	
6.3V 0.025A	
6.3V 0.08A	
8V 0.04A	
8V 0.06A	
8V 0.08A	
12V 0.04A	
12V 0.06A	
14V 0.06A	
14V 0.08A	
TUBULAR LAMPS (Wire ended)	31p
L22m x D4.25m	
3V 0.06A	
6V 0.05A	
8V 0.05A	
9V 0.045A	
12V 0.05A	
12V 0.05A	

VIDEO PINCH ROLLERS

PANASONIC NV7000	4.35
PANASONIC NV8300-333-370-777	4.35
SANYO VT8300/VBS7000	4.35
SONY C7-17-SLT	4.35
JVC TCE 3V00-01-06-16-23-24	
HR2200-3320-3330-	
3660-1100-7700	4.35
VSS700	4.35
HITACHI VT5000	4.35
SHARP VC6300-6500	4.35

VIDEO BELT KITS

VEKIT 1 AKAI JVC	VS9300/VS9500/VS9800	3.50
	HR3300/HR3360	
	8903-3V00-3V16-3V22	3.50
VEKIT 2 PANASONIC	SLCS:SLCSEC:SLCSCH:	
VEKIT 3 SONY	SLCSE1:	
	SLCSE:SLC5SA:SLCSUB:	
	SLC7E:	
	SLC7UB:SLC7EC:SLC7F:	
	SLC7:	
	SLCS:SLC7:SLT9MER:	3.75
VEKIT 4 SONY	SL8000AS:SL8000E:	
	SL8000SA:SL8000AN:	
	SL8500:	
	SL8600:SL8600A:	4.50
VEKIT 5 SONY	SL3000UB	4.00
VEKIT 6 PANASONIC	NV3000B	3.00
VEKIT 7 SANYO	9300P	4.25
VEKIT 8 PANASONIC	NV2000B	3.75
VEKIT 9 PANASONIC	NV8600B/NV8610B:	
	VT11	4.25
VEKIT 10 TOSHIBA	V8600	3.00
VEKIT 11 SHARP	VC7300	3.50
VEKIT 12 SHARP	VC6300/VC6600	4.00
VEKIT 13 SANYO	VTCS5000	1.95
VEKIT 14 SANYO	VTCS5300	2.90
VEKIT 15 JVC	NV8760	2.50
VEKIT 19 HITACHI	VT8000	1.12
VEKIT 20 HITACHI	VT11/33	2.15
VEKIT 21 HITACHI	9500	1.12

VIDEO IDLER TYRES

	0.Dia	1.Dia	Width	
SONY	23.7	17.4	4.9	50p
SONY	24.2	18	5.1	50p
HITACHI	31.8	25	4.9	52p
HITACHI	39.5	30	4.2	52p
PANASONIC				
	37	27	3.9	52p
PANASONIC				
	34.5	27	3.1	50p
AKAI	26	20	3.9	50p
JVC	32.8	3.4	3.9	50p
JVC	23.9	4.8	4	50p

REPAIR KITS

Remote control handsets for Philips sets KT3/K30 chassis inc. foil unit button matrix and instructions.

Philips part numbers:
Foil 212 275 82 or
212 275 83.

Button matrices: 432 370 37 or
432 370 38.

No. 1 without Teletext,
No. 2 with Teletext

£4.50

REMOTE CONTROL HAND UNITS

Some are original some are compatible types.

DECCA 100/101 US Non T.Text	US8513	23.80
GRUNDIG TELEPILOT 12 IR	RTP20	13.87
GRUNDIG TELEPILOT 8 IR	RTP05	25.10
GRUNDIG TELEPILOT 160 IR	RTP06	25.10
GRUNDIG TELEPILOT 300 IR	RTP07	18.87
PHILIPS G11 US Non Text	US8263	22.00
PHILIPS G11 8 way IR Text	IR8435	23.80
PHILIPS G11 US 31 Button	69117187	27.00
PHILIPS G11 US 2 function	US8518	21.00
PHILIPS KT3/30 IR Text 1234	IR1234	19.87
PHILIPS KT3/30 IR Non Text 1201	IR1201	19.87
THORN TX10/JVC IR Text	TP8431R	22.00

Remote Control Tester 29.94

DATA BOOKS

(Zero VAT)

Pair of A-2Z/2Ns TV180	8.50
LIN IC Books (data only not Equiv.) LINI	5.95
IC equivalent booklet £3.25 and transistor equivalent booklet £3.25	
TDV1 Trans. Data Dictionary	7.50

TURNTABLE DRIVE BELTS

ALL £1.20

TB42 Most Thorens Models	
TB23 Most Philips Models	
TB50 Most Garrard Models	
TB70 Most Hitachi Models	
TB60 Some Sanyo Models	
TB01 Most Panasonic, Sony, Pioneer, Technics and Sansui.	
TB03 Most BSR	

VIDEO HEADS

3HS UHS	30.00
4HS VHS	31.00
PS3B Beta/Sony	35.00
Philips V2000	64.00
Philips 1700	64.00
Sanyo 9300/9455/9500	53.00
Sanyo 5000/5300/5400	53.00
Toshiba 9600 Upper Ass.	12.50
Toshiba 9600	50.00
Sharp 2300	58.00
Sharp 6300	58.00
Sharp 7300/7700/7750	58.00
Sharp 8300	58.00
Sharp 3300/9700	58.00
Hitachi HVI	35.62
Hitachi VT33E/GEC 4004	35.62
Hitachi VT11/GEC 4100	35.62
Beta eccentricity gauge	55.00

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L750	3.20
E30	3.66
E60	4.00
E120	3.24
E180	3.86
L750	5.22
240 White	6.20
360 Stocks	6.33
480 Last	7.23
LVC 1700/Philips 1200	17.50

NEW LABGEAR

* CM7271-MHA 15db	8.66
* CM7274 4 Way Dist.	21.45
* CM7082 UHF VHF DA	65.69
* CM7080/10 UHF NHA	15.71

SERVICE AIDS

SERVISOL Freeze-It	1.20
SUPER SERVISOL	1.04
SERVISOL Foam Cleanser	1.02
SERVISOL Plastics Seal	1.14
SERVISOL Silicone Grease	1.30
SERVISOL Tubes Silicone Grease	1.66
SERVISOL Aero Klene	94
SERVISOL Aero Duster	1.28
SERVISOL Excel Polish	96
SERVISOL Video Head Cleanser	90
Super 40	1.66
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Heat Sink Compound 25G	1.10
Silicone Rubber Tube 110G	2.98
Solda Mop standard reel	77

ANTIFERRECE

SB11 Splitter	2.37
COB11 Outlet	96
CS1000 Combiner/Splitter	6.15
PUI1240 Power Unit	11.65
UP1300 MHA	9.09
XS2U Xtraset	14.56
4 way VHF/UHF Amp	40.71
6 way VHF/UHF Amp	50.88
XG8 High Gain Aerial A-B-CD-WB	17.10

LABGEAR

CM7261 Power Unit 12V	11.80
CM7262 Reg. Power Unit 12V	12.86
CM7065 VHF/UHF MHA W/B 12V	15.05
CM7066	14.04
CM7067 UHF 12V MHA (Specify A-B or C/D)	11.25
CM7068 UHF 12V MHA High Gain (Specify A-B or C/D)	16.74
CM7253 Behind Set UHF Amp. (Mains)	13.66
CM7243 Second Set Amp. UHF	12.72
CM7093 Behind Set UHF Amp. 3 Sets	16.03
CM7063 Dist. Amp. VHF/UHF 17db/output 12V	23.27
CM7108 VHF/UHF 8+1 Dist. Amp. 43.26	
CM9700 27mhz CB Suppress.	4.45
CM6011 Outdoor Splitter (2 way) W/B	7.83
CM9003 Flush Single Outlet	1.95
CM9010 Flush Twin Outlet	2.04
CM9034 UHF Group Filters with DC Through Pass (state A/B/CD)	8.07
CM9033 6 Way Passive Splitter	9.72
CM7042 TV/Game Combin.	3.09
CM9009 Flush TV/FM Outlet	3.20
CM7091 Col. Bar Gen.	133.98
CM9006 VHF/UHF Diplexer	3.78
Televeta up converta CM7122	36.20
Televeta down converta CM7057	41.01
7064 DA UHF VHF 28dB	30.06
7094 DA 4 way	19.50

MULTIMETERS

Amprobe Digital Meter AM7	45.00
Amprobe Digital Meter AM9	55.00
Amprobe Volt/Ammeter/Ohmmeter RF3	68.00
Philips Meter 2000 R. per V.	20.71

ANTEX SOLDERING EQUIPMENT

C15W Iron 240V	6.20
C240 Element	2.75
Bits 102	1.10
106	1.10
820	1.10
821	1.10
CS17W Iron 240V	6.40
CS240 Element	2.75
Bits 1100	1.10
1101	1.10
1106	1.10
XS25W Iron 240V	6.50
XS240 Element	2.75
Bits 50	1.10
51	1.10
Temp. Controlled	
30W Iron CSTC	16.95
40W Iron XSTC	16.95
Unit for above TCSU1 Stand	68.95
Stand	2.10
MLXS Auto Repair Kit	8.40
Cordless Gas Iron	15.99
Tips for Gas Iron	5.00
25 Watt Philips Iron	5.50
Turbo Rechargeable Iron Kit	16.99
Replacement Tips	2.20
Replacement Bulbs	28

WELLER

Heat gun	15.95
Heat gun tips (pair)	57
3/16" Iron tips 25W (MT5)	57

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Stereo playback	4.79
Stereo record/playback	4.99
Stereo record/playback (Dolby)	6.90
Mono/stereo erase	2.25
Electronic/rotation clockwise motors	
6V MD6515	4.95
9V MD9516	4.95
12V MD12517	4.95

CASSETTE DRIVE BELTS

35m 35	46mm 37	57m 37
66m 39	110m 59	71mm 41
90m 43		76m 43

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VARICAP TUNERS	LINE OUTPUT TRANS.	RECTIFIER TRAYS	REPLACEMENT ELECTROLYTICS	MAINS DROPPERS	NEW VALVES	
ELC1043-05 8.40 ELC104305 Mullard 12.50 ELC1043-06 8.40 ELC2003 16.50 Philips G8/G9 10.50 Philips G11 (U321) 9.90 U322 7.20 U341 9.50 U342 8.50 TX10 Tuner 8.75	R.B.M. T20A 13.95 R.B.M. A774 Mono 11.74 R.B.M. Z718 22" 19.50 PHILIPS 320 8.70 PHILIPS 210/300 Mono 10.00 PHILIPS G8 8.75 PHILIPS G9 9.50 PHILIPS G11 15.58 PYE 713/731 10.00 PYE 725 90° 10.50 PYE 169 10.00 DECCA 80 8.58 DECCA 100 9.50 DECCA 1700 8.58 DECCA 1730 8.58 DECCA 2230 8.58 GEC 2110 16.75 GEC 2040 9.50 ITT CVC 1-9 10.85 ITT CVC 25/30/32 8.65 ITT CVC 20 8.60 THORN 3000 EHT 9.95 THORN 3000 SCAN 7.95 THORN 8000 17.50 THORN 8500 17.50 THORN 3000/3500 11.21 Mains 10.00 THORN 1615 12.50 THORN 1691 9.68 THORN TX10 15.00 THORN TX9 23.85 PHILIPS KT3 10.06 RANK BUSHRANGER Early T16A £10.00 RANK BUSHRANGER Late T18A £10.00 PYE 741 8.20 B+O (2000, 3000) 14.69 ITT CVC 45 9.50 Philips TX2 13.39 Philips TX3 14.41	THORN 950 Mk II 4.25 THORN 1400 3 Stick 5.20 THORN 1500 3 Stick 5.20 THORN 1500 5 Stick 5.99 THORN 1600 6.50 THORN 3000/3500 7.98 THORN 8000 6.95 THORN 8500/8800 7.15 THORN 9000 8.70 DECCA 1730/1830 5.48 DECCA 30 6.76 DECCA 80 7.12 DECCA 100 7.50 UNIVERSAL 6.00 GEC 2100 7.40 GEC 2200 (20AX) 6.50 GEC 2040/2028 6.60 GEC 2110 Pre Jan '77 7.00 GEC 2110 Post Jan '77 7.00 PHILIPS G8 Short Focus Lead 7.12 PHILIPS G8 Long Focus 550 7.12 PHILIPS G9 6.37 Pye/Philips K3 Tripler 12.50 PYE 691/3 7.58 PYE 713/4 Lead 8.79 PYE 713/4 Doubler 5 Lead 8.79 PYE 731/723 8.75 R.B.M. A823 (plug in) AV 8.75 KORTING (similar to Siemens TVK1) 7.32 ITT KB CVC5/9 7.50 ITT KB CVC20/25/30 (Mullard) 7.12 RRI T20 7.12 ITT CVC45 8.65 DECCA/TATUNG 120-130 6.50	PYE 169 (200/200/100/32) 3.74 PHILIPS 320 (400/400/200V) 3.02 DECCA 30 (400/400/350V) 3.74 DECCA 80 (400/350V) 4.37 DECCA 100 (800/250V) 4.37 PHILIPS G8 (600/300V) 2.53 PHILIPS G9 (600/300V) 2.44 PHILIPS G11 (470/250V) 3.19 PYE 691/7 (200/300/350V) 2.97 PYE 731 (600/300V) 2.55 RBM A823 (2500/2500/30V) 1.83 RBM A823 (600/300V) 3.12 RRI T20A (220/400V) 2.20 ITT CVC5/9 (200/200/75/25) 3.28 ITT CVC 20 (220/400V) 2.20 GEC 2110 (600/250V) 2.14 GEC 2040 (1000/2000/35V) 1.31 GEC 2040 (300/300/150/100/50) 4.51 THORN 3500 (400/40V) 33 THORN 1400 (150/100/100/150/320V) 3.07 THORN 1500 (150/150/100/300V) 2.42 THORN 1500 (12/300V) 3.25 THORN 3500 (175/100/100/400/350V) 3.06 THORN 3500 (1000/63V) 95 THORN 3500 (1000/70V) 95 THORN 8000/8500 (2500/2500/63V) 3.72 THORN 8000/8500 (700/250V) 2.55 THORN 8000/8500 (400/350V) 2.82 THORN 9000 (400/400V) 3.61 GEC (200/200/150/50) 2.91 PHILIPS F8 2200/63V 1.38 THORN 4700 °C 25V 1.32 G11 Capacitor 7N5 1500V 1.40	DECCA 20 2.48 DECCA 27R/47R 1.40 DECCA 56R/68R 1.40 R.B.M. A823 56R/68R 94 R.B.M. 161 82 GEC 2000/2018 72 GEC 27840 64 PYE 725/31 3R0/56R/27R 1.84 PYE 725 56R/27R 1.04 PHILIPS 210/5050 30R/125R/2k85 ECF82 1.75 PHILIPS 210/5051 -/118R/148R 1.93 PHILIPS G8/5081 47R Section 72 PHILIPS G8/5083 2R2/68R 1.38 THORN 1400 1.52 THORN 1500 1.47 THORN 1600 1.77 THORN 3500 1.77 THORN 8000 1.24 THORN 8500 1.36 DECCA 2R5 96 DECCA 3R9 Modulohm 60	30FL2 1.70 DY802 98 DY86/7 66 ECC81 1.08 ECC82 98 ECC83 1.07 ECC84 80 ECC85 98 ECC88 1.35 ECC89 1.30 ECC92 88 ECH81 1.60 ECL80 1.66 ECL84 84 ECL86 1.30 ECL87 1.99 EP80 95 EP86 2.20 EP183 99 EP184 1.09 EH90 1.02 EL84 3.50 EL84 1.05 EV86/7 68 EV500A 2.25 E280/1 5.56 GV501 1.45 GZ34 3.50 KT66 8.50 KT77 8.50 KT88 (Alternative type) 12.00 PC92 3.00 PC97 1.65 PC85 85 PC80S 1.40 PCF80 1.00 PCF200 1.35 PCF800 1.38 PCF801 1.13 PCF802 1.12 PCF805 1.80 PCF86 1.30 PCF808 1.63 PCH200 1.45 PCL82 1.20 PCL84 1.20 PCL86 92 PCL805 1.09 PD500 2.93 PFL200 1.86 PL36 1.87 PL81 94 PL83 1.43 PL84 84 PL504 1.65 PL508 2.90 PL509/19 5.30 PY88 81 PY500A 2.30 PY800/1 69 UCH81 2.25 UCL83 1.82 UY85 1.35 UY85 1.35 PL802T 4.00 40K06 5.30 21L08 3.00 17D04A 4.50 3AT2B 5.00 12B7A 3.75 12HG7 3.20	
PUSH BUTTON ASS.	RECTIFIER STICKS	RECTIFIER TRAYS	REPLACEMENT ELECTROLYTICS	MAINS DROPPERS	NEW VALVES	
Decca 4 way 7.93 6 way 9.17 GEC 2110 6 way 10.92 GEC Slim 6 way 10.29 GEC/ITT/PYE 7 way 16.67 Pye 6 way (207/715) 18.40 Pye 697 repair kit 10.35 Pye 725-735 (also Red Mk.1) 12.60 Pye 725-735 tuning head with PCB 12.50 Philips G8 (early) 17.82 Philips G8 (late) 18.97 Rank A823 12.36 Rank T20A 11.21 Hitachi 4 way 12.36 Philips G11 unit 26.50 Philips KT3 Mod. 933 16.67 Philips KT30 8 way Mod. 1002 13.10 ITT CVC 8/9 (mod) 13.80 ITT 6 way with VCR 8.90 Decca 7 way piano key replacement kit 22.42 GEC Conversion kit 16.50 Decca 4/6 way conversion kit 17.50 Thorn 8500 Push Button 6.50	TV11 90 TV18 1.10 TV13 1.26 TV20 1.43	11/4" QUICK BLOW 100ma 73 250ma-500ma-750ma-1A 60 1.5A-2A-2.5A-3A-5A 60 11/4" ANTISURGE 250ma, 500ma, 630ma, 750ma, 850ma, 1A, 1.25A, 1.5A, 2A 1.70 2.5A, 3A, 5A 2.70 20mm ANTISURGE 100ma 4.80 160ma, 200ma 2.20 315ma, 500ma, 630ma, 800ma, 1A, 1.25A, 1.6A, 2A 1.30 2.5A, 3.15A, 4A, 400ma, 5A 1.90 20mm QUICK BLOW 315ma 100ma, 250ma, 500ma, 630ma, 800ma 90 1A, 1.25A, 1.6A, 2A, 2.5A, 3.15A, 5A 60 4 Amp 60 1" MAINS 2A, 3A, 5A, 10A, 13A 1.00	TV11 90 TV18 1.10 TV13 1.26 TV20 1.43	Volts Mid Price 1 12 6V3 33 9 2.2 12 10V 22 10 4.7 12 47 10 10 11 100 10 15 12 22 15 22 13 47 20 47 19 16V 32 11 100 23 68 11 220 41 22C 16 470 56 1000 27 1000 85 3300 53 2200 1.10 25V 10 11 100V 10 13 22 13 22 15 47 15 47 20 100 15 100 36 220 29 220 70 470 30 450 1 33 1000 55 4.7 30 2200 59 10 43 4700 1.23 22 80 40V 10 10 33 94 22 10 600 0.1 41 400 48	DECCA 20 2.48 DECCA 27R/47R 1.40 DECCA 56R/68R 1.40 R.B.M. A823 56R/68R 94 R.B.M. 161 82 GEC 2000/2018 72 GEC 27840 64 PYE 725/31 3R0/56R/27R 1.84 PYE 725 56R/27R 1.04 PHILIPS 210/5050 30R/125R/2k85 ECF82 1.75 PHILIPS 210/5051 -/118R/148R 1.93 PHILIPS G8/5081 47R Section 72 PHILIPS G8/5083 2R2/68R 1.38 THORN 1400 1.52 THORN 1500 1.47 THORN 1600 1.77 THORN 3500 1.77 THORN 8000 1.24 THORN 8500 1.36 DECCA 2R5 96 DECCA 3R9 Modulohm 60	30FL2 1.70 DY802 98 DY86/7 66 ECC81 1.08 ECC82 98 ECC83 1.07 ECC84 80 ECC85 98 ECC88 1.35 ECC89 1.30 ECC92 88 ECH81 1.60 ECL80 1.66 ECL84 84 ECL86 1.30 ECL87 1.99 EP80 95 EP86 2.20 EP183 99 EP184 1.09 EH90 1.02 EL84 3.50 EL84 1.05 EV86/7 68 EV500A 2.25 E280/1 5.56 GV501 1.45 GZ34 3.50 KT66 8.50 KT77 8.50 KT88 (Alternative type) 12.00 PC92 3.00 PC97 1.65 PC85 85 PC80S 1.40 PCF80 1.00 PCF200 1.35 PCF800 1.38 PCF801 1.13 PCF802 1.12 PCF805 1.80 PCF86 1.30 PCF808 1.63 PCH200 1.45 PCL82 1.20 PCL84 1.20 PCL86 92 PCL805 1.09 PD500 2.93 PFL200 1.86 PL36 1.87 PL81 94 PL83 1.43 PL84 84 PL504 1.65 PL508 2.90 PL509/19 5.30 PY88 81 PY500A 2.30 PY800/1 69 UCH81 2.25 UCL83 1.82 UY85 1.35 UY85 1.35 PL802T 4.00 40K06 5.30 21L08 3.00 17D04A 4.50 3AT2B 5.00 12B7A 3.75 12HG7 3.20
SWITCHES & ACCESS	FUSES	RECTIFIER STICKS	REPLACEMENT ELECTROLYTICS	MAINS DROPPERS	NEW VALVES	
On/off gen. purpose 4A 80 G8 on/off 1.98 G11 on/off 1.58 G11 on/off remote 1.58 Gen. purpose rotary 66 Thorn Tx 9/10 2.98 GEC 2040 98 Thorn 1591 push on/off 2.90 Rank tuner buttons (while stocks last) 20 1 1/2" x 1/2", 2" x 1/2", 2" x 3/8" 35 GEC 2110 tuner neons 20 Thorn 3500 A1 beam 86 GEC 2110 A1 cont. R/B/G 58 ITT CVC5 on/off 1.24 ITT mains switch + solenoid 4.50 Rank mains switch + solenoid 4.50 Rank T20 on-off switch 1.95	11/4" QUICK BLOW 100ma 73 250ma-500ma-750ma-1A 60 1.5A-2A-2.5A-3A-5A 60 11/4" ANTISURGE 250ma, 500ma, 630ma, 750ma, 850ma, 1A, 1.25A, 1.5A, 2A 1.70 2.5A, 3A, 5A 2.70 20mm ANTISURGE 100ma 4.80 160ma, 200ma 2.20 315ma, 500ma, 630ma, 800ma, 1A, 1.25A, 1.6A, 2A 1.30 2.5A, 3.15A, 4A, 400ma, 5A 1.90 20mm QUICK BLOW 315ma 100ma, 250ma, 500ma, 630ma, 800ma 90 1A, 1.25A, 1.6A, 2A, 2.5A, 3.15A, 5A 60 4 Amp 60 1" MAINS 2A, 3A, 5A, 10A, 13A 1.00	TV11 90 TV18 1.10 TV13 1.26 TV20 1.43	Volts Mid Price 1 12 6V3 33 9 2.2 12 10V 22 10 4.7 12 47 10 10 11 100 10 15 12 22 15 22 13 47 20 47 19 16V 32 11 100 23 68 11 220 41 22C 16 470 56 1000 27 1000 85 3300 53 2200 1.10 25V 10 11 100V 10 13 22 13 22 15 47 15 47 20 100 15 100 36 220 29 220 70 470 30 450 1 33 1000 55 4.7 30 2200 59 10 43 4700 1.23 22 80 40V 10 10 33 94 22 10 600 0.1 41 400 48	DECCA 20 2.48 DECCA 27R/47R 1.40 DECCA 56R/68R 1.40 R.B.M. A823 56R/68R 94 R.B.M. 161 82 GEC 2000/2018 72 GEC 27840 64 PYE 725/31 3R0/56R/27R 1.84 PYE 725 56R/27R 1.04 PHILIPS 210/5050 30R/125R/2k85 ECF82 1.75 PHILIPS 210/5051 -/118R/148R 1.93 PHILIPS G8/5081 47R Section 72 PHILIPS G8/5083 2R2/68R 1.38 THORN 1400 1.52 THORN 1500 1.47 THORN 1600 1.77 THORN 3500 1.77 THORN 8000 1.24 THORN 8500 1.36 DECCA 2R5 96 DECCA 3R9 Modulohm 60	30FL2 1.70 DY802 98 DY86/7 66 ECC81 1.08 ECC82 98 ECC83 1.07 ECC84 80 ECC85 98 ECC88 1.35 ECC89 1.30 ECC92 88 ECH81 1.60 ECL80 1.66 ECL84 84 ECL86 1.30 ECL87 1.99 EP80 95 EP86 2.20 EP183 99 EP184 1.09 EH90 1.02 EL84 3.50 EL84 1.05 EV86/7 68 EV500A 2.25 E280/1 5.56 GV501 1.45 GZ34 3.50 KT66 8.50 KT77 8.50 KT88 (Alternative type) 12.00 PC92 3.00 PC97 1.65 PC85 85 PC80S 1.40 PCF80 1.00 PCF200 1.35 PCF800 1.38 PCF801 1.13 PCF802 1.12 PCF805 1.80 PCF86 1.30 PCF808 1.63 PCH200 1.45 PCL82 1.20 PCL84 1.20 PCL86 92 PCL805 1.09 PD500 2.93 PFL200 1.86 PL36 1.87 PL81 94 PL83 1.43 PL84 84 PL504 1.65 PL508 2.90 PL509/19 5.30 PY88 81 PY500A 2.30 PY800/1 69 UCH81 2.25 UCL83 1.82 UY85 1.35 UY85 1.35 PL802T 4.00 40K06 5.30 21L08 3.00 17D04A 4.50 3AT2B 5.00 12B7A 3.75 12HG7 3.20	
THICK FILM RESISTOR NETWORK	T.T.L. 74LS SERIES	RECTIFIER STICKS	REPLACEMENT ELECTROLYTICS	MAINS DROPPERS	NEW VALVES	
THORN 3500 (5 pin connection) 1.98 PYE 731 (6 pin connection) 2.20 THORN 9000 (Circuit Ref. R704/7) 2.15	74LS00 58 74LS37 35 74LS107 80 74LS163 85 74LS259 1.20 74LS02 58 74LS38 35 74LS109 58 74LS162 4.04 74LS257 1.20 74LS03 58 74LS40 35 74LS112 50 74LS164 85 74LS259 1.70 74LS04 58 74LS42 80 74LS113 44 74LS165 1.50 74LS273 1.90 74LS05 58 74LS47 85 74LS114 70 74LS173 1.32 74LS283 1.30 74LS08 58 74LS48 83 74LS114 70 74LS173 1.32 74LS283 1.30 74LS09 58 74LS49 33 74LS122 96 74LS174 85 74LS293 1.20 74LS10 58 74LS51 33 74LS123 80 74LS175 85 74LS352 1.40 74LS11 58 74LS54 43 74LS125 85 74LS191 1.02 74LS353 1.40 74LS13 37 74LS55 60 74LS126 60 74LS192 1.30 74LS365 75 74LS14 46 74LS73 60 74LS132 63 74LS193 1.30 74LS366 82 74LS15 33 74LS74 65 74LS138 83 74LS194A 75 74LS367 1.65 74LS20 35 74LS75 65 74LS139 65 74LS197 95 74LS368 65 74LS21 35 74LS76 65 74LS151 85 74LS240 2.20 74LS373 1.40 74LS22 35 74LS78 65 74LS153 85 74LS241 2.20 74LS374 1.55 74LS26 44 74LS83A 89 74LS155 65 74LS242 2.20 74LS393 1.20 74LS27 35 74LS86 39 74LS156 1.02 74LS243 2.20 74LS670 1.78	TV11 90 TV18 1.10 TV13 1.26 TV20 1.43	Volts D.C. 250V 0.1mF 38p 1250V 0.1mF 59 0.91mF 1.92 1500V 0.0047mF 32 400V 0.22mF 29 0.022mF 60 1000V 0.01mF 24 0.033mF 32 0.047mF 46 2000V 0.0052mF 1.20 0.033mF 33 2500V 0.0022mF 50 0.1mF 35 0.22mF 66 0.47mF 98	DECCA 20 2.48 DECCA 27R/47R 1.40 DECCA 56R/68R 1.40 R.B.M. A823 56R/68R 94 R.B.M. 161 82 GEC 2000/2018 72 GEC 27840 64 PYE 725/31 3R0/56R/27R 1.84 PYE 725 56R/27R 1.04 PHILIPS 210/5050 30R/125R/2k85 ECF82 1.75 PHILIPS 210/5051 -/118R/148R 1.93 PHILIPS G8/5081 47R Section 72 PHILIPS G8/5083 2R2/68R 1.38 THORN 1400 1.52 THORN 1500 1.47 THORN 1600 1.77 THORN 3500 1.77 THORN 8000 1.24 THORN 8500 1.36 DECCA 2R5 96 DECCA 3R9 Modulohm 60	30FL2 1.70 DY802 98 DY86/7 66 ECC81 1.08 ECC82 98 ECC83 1.07 ECC84 80 ECC85 98 ECC88 1.35 ECC89 1.30 ECC92 88 ECH81 1.60 ECL80 1.66 ECL84 84 ECL86 1.30 ECL87 1.99 EP80 95 EP86 2.20 EP183 99 EP184 1.09 EH90 1.02 EL84 3.50 EL84 1.05 EV86/7 68 EV500A 2.25 E280/1 5.56 GV501 1.45 GZ34 3.50 KT66 8.50 KT77 8.50 KT88 (Alternative type) 12.00 PC92 3.00 PC97 1.65 PC85 85 PC80S 1.40 PCF80 1.00 PCF200 1.35 PCF800 1.38 PCF801 1.13 PCF802 1.12 PCF805 1.80 PCF86 1.30 PCF808 1.63 PCH200 1.45 PCL82 1.20 PCL84 1.20 PCL86 92 PCL805 1.09 PD500 2.93 PFL200 1.86 PL36 1.87 PL81 94 PL83 1.43 PL84 84 PL504 1.65 PL508 2.90 PL509/19 5.30 PY88 81 PY500A 2.30 PY800/1 69 UCH81 2.25 UCL83 1.82 UY85 1.35 UY85 1.35 PL802T 4.00 40K06 5.30 21L08 3.00 17D04A 4.50 3AT2B 5.00 12B7A 3.75 12HG7 3.20	
CONVERGENCE POTS	'4000 B' SERIES CMOS	RECTIFIER STICKS	REPLACEMENT ELECTROLYTICS	MAINS DROPPERS	NEW VALVES	
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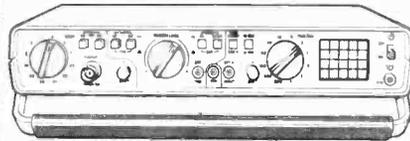
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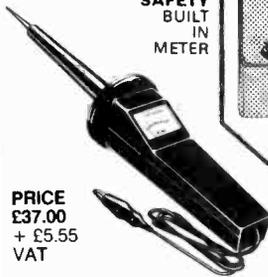
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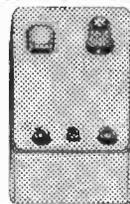
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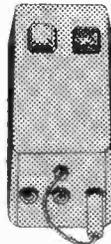
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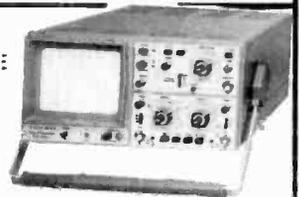
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BC108.....	BC108.....	.14
BC109.....	BC109.....	.14
BC141.....	BC141.....	.26
BC142.....	BC142.....	.23
BC147.....	BC147.....	.09
BC148.....	BC148.....	.09
BC327.....	BC327.....	.11
BC328.....	BC328.....	.12
BC337.....	BC337.....	.11
BC557.....	BC557.....	.10
BC558.....	BC558.....	.10
BC637.....	BC637.....	.35
BC638.....	BC638.....	.25
BC639.....	BC639.....	.25
BD124M.....	BD124M.....	1.05
BD131.....	BD131.....	.33
BD132.....	BD132.....	.33
BD222.....	BD222.....	.50
BD225.....	BD225.....	.55
BD237.....	BD237.....	.40
BD238.....	BD238.....	.39
BD438.....	BD438.....	.78
BD439.....	BD439.....	.70
BD677.....	BD677.....	.70
BD701.....	BD701.....	.85
BD707.....	BD707.....	1.05
BF337.....	BF337.....	.28
BF338.....	BF338.....	.30
BF458.....	BF458.....	.30
BF757.....	BF757.....	.75
BFR90.....	BFR90.....	1.60
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BR103.....	BR103.....	1.95
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BT106.....	BT106.....	1.15
BT116.....	BT116.....	1.30

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BU205.....	1.42
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TIP32C.....	.47
TIP33.....	.95
TIP41C.....	.48
TIP42C.....	.48
TIP47.....	.75
TIP2955.....	.70
TIP3055.....	.70
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PY500A.....		2.25

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BY133.....		.15
BY164.....		.40
BY179.....		.65
BY219/800.....		.30
BY227M.....		1.25
BY227M.....		.23
BY239/600.....		.87
BY239/400.....		.24
BY239/800.....		1.15
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U321.....		8.75
U322.....		7.40
U411.....		12.50

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- 11 extension speaker cabinet for 6 1/2" speaker
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- 17 ultra transformers and 2 receivers with circuit
- 19 lighter dependent resistors
- 25 4-watt switches - 6p 2 way, 4p 3 way, 2p 6 way, 2p 5 way, 1p 12 way small one hold fixing and good length 1/4 spindle your choice
- 28 1-6 digit counter mains voltage
- 29 Nicad battery chargers
- 30 1-key switch with
- 33 2-aerosol cans of ICI Dry Lubricant
- 34 96-1 metre lengths colour-coded connecting wire
- 39 1-long and medium wave tuner kit
- 41 8-rocker switch 10 amp mains SPST
- 45 24-hour time switch mains operated (s h)
- 48 2-6V operated reed switch relays
- 49 10-neon valves - make good night lights
- 50 2-12V DC or 24V AC, 3 CO relays
- 51 1-12V 2 CO miniature relay very sensitive
- 52 1-12V 4 CO miniature relay
- 53 2-mains operated relays 3, 8 amp changeover (s h)
- 54 10-rows of 32 gold plated IC sockets (total 320 sockets)
- 55 1-locking mechanism with 2 keys
- 56 1-miniature uniselector with circuit for electric jigsaw puzzle
- 60 5-ferrite rods 4" x 5/16" diameter aenals
- 61 4-ferrite slab aenals with 1.6M wave coils
- 63 1-Mullard thyristor trigger module
- 64 10-assorted knobs 1/4 spindle
- 65 5-different thermostats, mainly bi-metal types
- 66 1-magnetic brake - stops rotation instantly
- 67 1-low pressure 3 level switch can be mouth operated
- 69 2-25 watt pots 8 ohm
- 70 2-25 watt pots 1000 ohm
- 71 4-wire wound pots - 1R, 33, 50 and 100 ohm your choice
- 72 1-1250 watt dimmer (Ruxon ref SE20)
- 77 1-time reminder adjustable 1-60 mins clockwork
- 81 2-30A panel mounting stylus fuses
- 85 1-mains shaded pole motor 3/4" stack - 1/4 shaft
- 89 1-mains motor with gear box 1 rev per 24 hours
- 91 2-mains motors with gear box 16 rpm
- 96 1-thermostat for fridge
- 98 1-motorsed stud switch (s h)
- 101 1-2 1/2 hours delay switch
- 103 1-mains power supply unit - 6V DC
- 104 1-mains power supply unit - 4/2V DC
- 105 1-5 pin flex plug and panel socket
- 107 1-5" speaker size radio cabinet with handle
- 110 10-sliding volume controls
- 111 2-musical boxes (less keys)
- 112 1-heating pad 200 watts mains
- 113 1-FM front end with tuning condenser and data
- 114 1-1W amplifier Mullard 1172
- 115 1-wall mounting thermostat 24V
- 118 1-leak effect extension 5" speaker cabinet
- 120 2-p.c. boards with 2 amp full wave and 17 other recs
- 121 4-push push switches for table lamps etc
- 122 10-mrns twin screened flex white p v c outer
- 123 100-staples for thin flex
- 124 25-clear plastic lenses 1 3/4 diameter
- 127 4-pilot bulb lamp metal cap on type
- 128 10-very fine dials for pcb etc
- 129 4-extra thin screw drivers for instruments
- 132 2-plastic boxes with windows, ideal for interrupted beam switch
- 134 10-model aircraft motor - require no on/off switch, just spin to start
- 136 2-car radio speakers 5" round 4 ohm made for Radiomobile
- 137 1-6 1/2" 4 ohm 10 watt speaker and 3" tweeter
- 142 10-4BA spanners 1 end open other end closed
- 145 2-4 reed relay kits 3V coil normally open or c/o if magnets added
- 146 20-pilot bulbs 5 V 3A Philips
- 147 1-secret switch kit with data
- 149 4-socket covers (protect inquisitive little fingers) for twin 13A
- 152 1-air or gas shut off valve - clockwork operated
- 153 1-air or gas shut off valve - thermostat operated
- 154 1-12V dpn proof relay - ideal for car jobs
- 155 3-varicap push button tuners with knobs
- 158 5-12 way connector blocks 2A 250V
- 159 1-12 way connector blocks 1/2A 250V made for Radiomobile
- 162 1-13A fused and switched spur for surface mounting or can be removed from box for flexing
- 163 3-13A sockets good British make but brown
- 169 4-short wave air spaced trimmers 2-30f
- 171 1-shocking coil kit with data - have fun with this
- 172 10-12V 6W bulbs Philips m e s
- 176 3-oblong amber indicator bulbs 12V
- 180 6-round amber indicators with neons 240V
- 181 100-p.v.c. grommets 3/8 hole size
- 182 1-short wave tuning condenser 50 pf with 1/4" spindle
- 184 1-three gang tuning condenser each section 500 pf with trimmers and good length 1/4" spindle
- 188 1-plastic box loping metal front, 16 x 95mm average depth 45mm
- 192 2-double pole 20 amp 250V flush mounting switch - white
- 193 6-B C lamp holder 2 pin 250V
- 195 5-B C lamp holders brown bakelite threaded iron
- 196 1-w flex solderstat for electronic blanket soldering iron etc
- 197 2-thermostats, spindle setting - adjustable range for ovens etc
- 199 1-mains operated solenoid with plunger 1" travel
- 200 1-10 digit switch pad for telephones etc
- 201 8-computer keyboard switches with knobs, pcb or vero mounting
- 206 20-mrns 60 ohm standard wirewound
- 211 1-electric clock mains driven, always night time - not cased
- 216 1-stereo pre-amp Mullard EP9001
- 232 2-12V solenoids small with plunger
- 236 1-mains transformer 5V 1A secondary C core construction
- 241 1-car door speaker (very flat) 6 1/2" 15 ohm made for Radiomobile
- 242 2-speakers 5" x 4" 4 ohm 5 watt made for Radiomobile
- 243 2-speakers 6" x 4" 16 ohm 5 watt made for Radiomobile
- 244 1-mains motor with gear-box very small, toothed output 1 rpm
- 245 4-standard size pots 1/2 meg with dp switch
- 249 1-13A switched socket on double plate with fused spur for water heater
- 266 2-mains transformers 5V 1/2A secondary split primary so ok also for 115V
- 267 1-mains transformer 5V 1A secondary p.c.b. mounting
- 289 50 3.5V torch bulbs
- 290 3 7" reel to reel tape spools
- 291 1 ten turns 3 watt pot 1/4 spindle 100 ohm
- 292 2 two plate brown bakelite ceiling roses
- 293 50 silicon diodes mixed unmarked
- 294 50 Germanium transistors mixed and unmarked
- 295 10 round pointer knobs 1/4 spindle
- 296 3 cat cover lighter socket plugs
- 297 1 cover for 24hr time switch ref BD45
- 298 2 15 amp round pin plugs brown bakelite
- 300 1 mains solenoid with plunger compact type
- 301 10 ceramic magnets Mullard 1" x 3/8 x 5/16
- 303 1 12 pole 3 way ceramic wave charge switch
- 304 1 stereo amp 1 watt per channel
- 305 1 tubular dynamic motor with wire with desk rest module, speaker & battery to make musical card
- 307 5 thermal fuses 15 amp woods metal
- 308 1 T.V. turret tuner (black & white I.V.)
- 309 12 adaptable legend knobs 1/4" spindle
- 310 2 oven thermostats
- 311 1 Clare Elliot sealed relay 12V
- 312 1 pressure pad switch 24 x 18 (Trigger Mat)
- 313 5 sub miniature motor drives 1/20 rpm
- 314 1 12" 8 watt min fluorescent tube white
- 315 1 6" 4 watt min fluorescent tube white
- 316 1 round pin kettle plug with moulded on lead

MULLARD UNILEX AMPLIFIERS

We are probably the only firm in the country with these now in stock. Although only four watts per channel, these give superb reproduction. We now offer the 4 Mullard modules - i.e. Mains power unit (EP9002) Pre amp module (EP9001) and two amplifier modules (EP9000) all for £6.00 plus £2 postage. For prices of modules bought separately see TWO POUNDERS.

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Flat Battery! Don't worry you will start your car in a few minutes with this unit - 250 watt transformer 20 amp rectifiers, case and all parts with data £16.50 or without case £15.00 post paid.

VENNER TIME SWITCH

Mains operated with 20 amp switch, one on and one off per 24 hrs. repeats daily automatically correcting for the lengthening or shortening day. An expensive time switch but you can have it for only £2.95 without case, metal case - £2.95, adaptor kit to convert this into a normal 24hr. time switch but with the added advantage of up to 12 on/off per 24hrs. This makes an ideal controller for the immersion heater. Price of adaptor kit is £2.50.

SOUND TO LIGHT UNIT



Complete kit of parts of a three channel sound to light unit controlling over 2000 watts of lighting. Use this at home if you wish but it is plenty rugged enough for disco work. The unit is housed in an attractive two tone metal case and has controls for each channel, and a master on/off. The audio input and output are by 1/4" sockets and three panel mounting fuse holders provide thyristor protection. A four pin plug and socket facilitate ease of connecting lamps. Special price is £14.95 in kit form.

12 volt MOTOR BY SMITHS

Made for use in cars, etc. these are very powerful and easily reversible. Size 3 1/2" long by 3" dia. They have a good length of 1/4" spindle - 1/10 hp £3.45 1/8 hp £5.75. 1/6 hp £7.50

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Learn in your sleep. Have radio playing and kettle boiling as you wake - switch on lights to ward off intruders - have a warm house to come home to. You can do all these and more. By a famous maker with 25 amp on/off switch. A beautiful unit at £2.50

THIS MONTH'S SNIP

is a Presel Unit, brand new and complete except for some ICs, also we understand tested, so should work OK directly the missing chips are fitted. Supplied complete with handbook and keypad at only £5. It's a bargain that should not be missed, even if you don't want to use it for its original purpose, it has wonderful spares value; you will have a low loss case, ideal if you plan to make something which has a lot of controls, such a case could easily cost you £5. You will have a modern; more and more telephone/computer operations are being performed and this modern could set you going. Price £5 plus £1 post.

GOODS ARE ON APPROVAL

these notes are often hastily written and technical information sheets are seldom available about the items we have to describe, also advertisements sometimes go to press without our having a chance to correct any mistakes, however, everything we sell is supplied on the understanding that if it is not suitable for your project you may return it within 7 days for credit. If there was a definite error of description in our copy then we will pay postage. If not, then you pay the postage. Note this offer applies to kits, but only if construction is not started.

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Woods extractors
5" £5 + £1.25 post. 6" £8 + £1.50 post
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4" x 4" Muffin equipment cooling fan 230/240V £5.95
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9" Extractor or blower 115V supplied with 230 to 115V adaptor £9.50 + £2 post.
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10" x 3" Tangential Blower New. Very quiet - supplied with 230 to 115V adaptor on use two in series to give long blow £2.00 + £1.50 post or £4.00 + £2.00 post for two.

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Kit for converting old entry terminal box to new B.T. master socket, complete with 4 core cable, cable clips and 2 B.T. extension sockets.£11.50

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Fitted volume control and a hole for a tone control should you require it. The amplifier has three transistors and we estimate the output to be 3W rms. More technical data will be included with the amp. Brand new perfect condition, offered at the very low price of £1.50 each, or 13 for £12.00

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- 2P3 -Variable and reversible 8-12v psu for model control
- 2P4 -24 volt psu with reversible channels for stereo made for Mullard UNILEX
- 2P6 -100W mains to 115V auto-transformer with voltage tappings
- 2P7 -Mini keiv, 16 button membrane keyboard, list price over £12
- 2P8 -Mains motor with gear box and variable speed selector. Series wound so suitable for further speed control
- 2P9 -Time and set switch. Boxed, glass fronted and with knobs Controls up to 15 amps. Ideal to program electric heaters
- 2P10 -12 volt 5 amp mains transformer - low volt winding on separate bobbin and easy to remove to convert to lower voltages for higher currents
- 2P11 -Power amp module Mullard Unilex EP9000 (no stereo pre-amp module Unilex 9001 is BD216)
- 2P12 -Disc or Tape precision motor - has balanced rotor and is reversible 230V mains operated 1500 rpm
- 2P14 -Mug Stop kit - when thrown emits piercing squawk
- 2P15 -Interrupted Beam kit for burglar alarms, counters, etc.
- 2P17 -2 rev pr minute mains driven motor with gear box, ideal to operate mirror ball
- 2P18 -Liquid/gas shut off valve mains solenoid operated
- 2P19 -Discio switch-motor drives 6 or more 10 amp change over micro switches supplied ready for mains operation
- 2P20 -20 metres extension lead, 2 core - ideal most Black and Decker garden tools etc.
- 2P21 -10 watt amplifier, Mullard module reference 1173
- 2P22 -Motor driven switch 20 secs on or off after push
- 2P23 -Clockwork operated 12 hour switch 15A 250V with clutch
- 2P26 -Counter resettable mains operated 3 digit
- 2P27 -Goodmans Speaker 6 inch round 8 ohm 12 watt
- 2P28 -Drill Pump - always useful couples to any make portable drill
- 2P29 -24 position Yaxley switch contacts rated 5A - 1/4 spindle
- 2P31 -4 metres 98 way interconnecting wire easy to strip
- 2P32 -Hot Wire amp meter - 4 1/2 round surface mounting 0-10A - old but working and definitely a bit of history
- 2P34 -Solenoid Air Valve mains operated
- 2P35 -Battery charger kit comprising mains transformer, full wave rectifier and meter, suitable for charging 6v or 12v
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- 2P46 -Our famous dirt control kit complete and with prepared case
- 2P47 -Joy switch kit complete as previously sold
- 2P48 -Telephone ringing unit reduces mains to 50 volts and changes frequency from 50 hz to 25 hz to give night ringing tone
- 2P49 -Fire Alarm break glass switch in heavy cast case
- 2P51 -Stereo Headphone amplifier, with pre-amp
- 2P55 -Mains motor, extra powerful has 1 1/2" stack and good length of spindle
- 2P62 -1 pair Goodmans 15 ohm speakers for Unilex
- 2P63 -1 5Kv 20 mA mains transformer ex-equipment
- 2P64 -1 five bladed fan 6 1/2" with mains motor
- 2P66 -1 2Kw tangential heater 115v easily convertible for 230V
- 2P67 -1 12v-23v 2 amp mains transformer
- 2P68 -1 15v-0-15v 2 amp mains transformer
- 2P69 -1 250v-0-250v 60 mA & 85.3v 5A mains transformer
- 2P70 -1 E.M.I. tape motor two speed and reversible
- 2P71 -1 PAFST 240 5 hz motor
- 2P72 -1 115V Muffin fan 4" x 4" approx.
- 2P75 -1 2 hour timer, plugs into 13A socket
- 2P76 -1 Audax tweeter partner to 5P26 speaker
- 2P77 -1 instrument box with key size 12" x 4 1/2" wide 6" deep
- 2P82 -9v-0-9v 2 amp mains transformer
- 2P83 -25m .75 twin flat flex for mains appliances
- 2P84 -Modem board with press keys for telephone redialer
- 2P85 -20v-0-20v 12A Mains transformer
- 2P86 -Saragano 24 Hz time switch 20 amp S.H.
- 2P89 -1200 mm lime switch with knob
- 2P90 -90 ma. time switch with edgewise engraved controller
- 2P91 -Panel meter size 2 1/2" x 2" scaled power factor
- 2P92 -Bailey & Macky pressure switch 50 p.s.i.

£5 POUNDERS*

1. 12 volt submersible pump complete with a tap which when brought over the basin switches on the pump and when pushed back switches off an ideal caravan unit.
 2. Sound to light kit complete in case suitable for up to 750 watts.
 3. Silent sentinel ultra sonic transmitter and receive kit, complete
 5. 250 watt isolating transformer to make your service bench safe, has voltage add taps, also as it has a 115v tapping it can be used to safely operate American or other 115V equipment which is often only intended to 115V. Please add £3 postage if you can't collect as this is a heavy item.
 6. 12V alarm bell with heavy 6" gong, suitable for outside if protected from direct rainfall. Ex GPO but in perfect order and guaranteed
 - 5P15 Unilexster 5 pole 25 way 50 volt coil
 - 5P18 motor driven water pump as fitted to many washing machines
 - 5P20 2 kits, matchbox size, surveillance transmitter and FM receiver
 - 5P23 miniaturs (appr 2 1/2") tangential blow heater, 1.2kw
 - 5P24 1/4hp motor, ex computer, 230v, mains operation 1450rpm. If not collect add £3 post.
 - 5P25 special effects lighting switch. Up to 6 channels of lamps can be on or off for varying time periods
 - 5P26 Audax woofer 8" 8 ohm 35 watt
 - 5P27 cartridge player 12v, has high quality stereo amplifier
 - 5P28 gear pump mains motor driven with inlet and outlet pipe connectors
 - 5P32 large mains operated push or pull solenoid. Heavy so add £1.50 post
 - 5P34 24v 5A toroidal mains transformer
 - 5P35 modem board from telephone auto dialler, complete with keypad and all ICs
 - 5P37 24 hour time switch, 2 on/off and clockwork reserve, ex Elec. Board loading up to 50A. Add £1 post
 - 5P41 5" extractor fan, very quiet runner sh. grid 12 mths.
 - 5P43 200 watt auto transformer, toroidal wound and encapsulated 230-115v
 - 5P48 Armastrad AMFM stereo tuner with connection diagram
- LIGHT CHASER KIT** Motor driven switch bank with connection diagram, used in connection with 4 sets of X-mas lights makes a very eye catching display for home, shop or disco, only £5 ref 5P56.
- VALVE PRE AMP** described in the Aug E.T.I. it's a very interesting circuit if you intend trying it, we can supply many of the parts
250-0-250 + 6.3v mains transformer cur ref 2P69 + £1 post
B9A valve bases 4 for £1 BD95
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100 + 100k 32v electrolytic 2 for £1 BD392
4uf 300v 4 for £1 BD393

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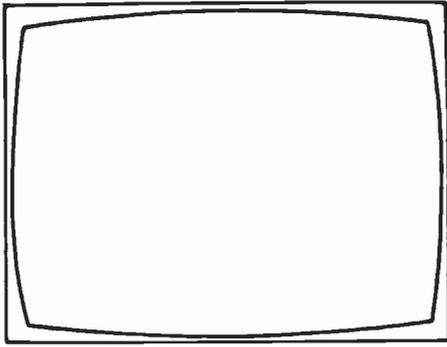
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TELEVISION

Learning, coping and doing

Learning is something that many of us find tricky. But what exactly is learning? It depends of course on what one is learning about, or to do. Important that last distinction. There was a time when learning, in the sense of the formal acquisition of knowledge, was the province of a very small minority of the population, those who attended the universities. Yet everyone had to do a certain amount of learning in order to operate successfully in society, i.e. get by from day to day and do a job that brings in an income. For many learning consisted of the apprenticeship system – learning by doing, by acquiring skills passed on by those who already possessed them. The traditional apprenticeship system seems long dead, killed by the age of equal opportunity and education for all. It had two great disadvantages. It tended to lock people into a particular type of job for life, and it prevented anyone else from doing particular types of job if they wanted to. We live to this day with the legacy of demarcation disputes and skill shortages.

One thing that helped to kill off the apprenticeship system was the increasing technical content of many jobs. The more complicated a job becomes, the greater the need for formal instruction. The problem becomes more acute as the pace of technological change increases. Those who learnt their electronics in terms of the thermionic valve had to start all over again with the advent of solid-state electronics. This sort of thing led to talk of the need for continuous retraining throughout one's working life. The great question here is how well we've succeeded in going about this, and whether the formal processes of education have been effective.

These problems are particularly relevant in the field of electronics, and seem to me to bring out the fact that by and large people get on surprisingly well despite a lack of formal training. Just consider the servicing of consumer electronics equipment. There are still those who started off dealing with valved radio and audio equipment before graduating to TV sets. The dreaded complication of colour followed, and when one looked at the formal explanations of how it worked one shuddered. Yet most of us soon got the hang of it and the air of mystery evaporated. The same can be said of the change to solid-state technology. The latter has enabled great strides to be taken in increasing the sophistication of consumer electronics products – imagine a teletext decoder built of valves! So digital techniques, once confined to obscure books on computers, started to appear in the domestic telly. Did we all rush off to the local college to acquaint ourselves with this new subject? Not at all, and I suspect that many people were soon wielding their logic probes without giving too much thought to the matter.

Video added a whole new field of complications. New signal processing techniques coupled with a need to understand automatic control systems. Before long we were not only having to take servo systems in our stride but microcomputer control of functions as well. And if you decided to keep out of video you nevertheless found that the microcomputer chip was beginning to do its stuff in TVs as well. Is this all? Well microwave technology is now a part of the domestic TV scene as well with the advent of satellite TV transmissions. Yet somehow or other we're still coping!

If the educators had their way we'd all have to traipse back to their halls of learning to find out about these new technologies as they came along. In practice of course there simply isn't time for those in full-time employment to go off for weeks/months to follow a formal course – while the educators are in fact in the same boat! A nice irony here. It has often taken a long time for formal courses to catch up with advances in technology.

I often wonder how we've all managed to cope with this flood of innovation. The fact that we have seems to carry some sort of message for those in education: that the experienced person can pick up a surprising amount of knowledge without going through formal educational procedures. I'm not saying that one can acquire an in-depth understanding by a process of assimilation. Design knowledge and practical knowledge are different things. In past times one might have talked about theoretical and practical knowledge. But a concern with theory nowadays is something that takes us into the realms of research.

One of the great problems is the way in which information is presented. It's so easy to make things seem more complicated than they really are. Add to this the fact that what's new always seems to be a bit mysterious and you soon have a rather off-putting prospect. Yet quite often a simple analogy, a rather good diagram or a couple of brief sentences that manage to get to the heart of things will unlock a whole new range of understanding. The moral here seems to be that if we can find ways of putting things across simply life will be made a lot easier for us all. There are unfortunately always those who want to do the opposite. They like to cloak their knowledge in obscure terminology or simply to adopt terms that are singularly unhelpful to those who are uninformed. An example of this is when techniques or devices are called after their inventors rather than by what they actually do. By all means give credit to the great innovators, but it doesn't help the rest of us to perpetuate their names in this way. Surely the classic example of this sort of thing in recent times is the adoption of Hz instead of c/s, something that none of us can now avoid. It simply amounts to pulling the wool over people's eyes unnecessarily. Oh yes, you get rid of the /, which is very clever and efficient: but c/s is self-explanatory, Hz isn't. Avoid unnecessary confusion and we shall probably all manage to cope with new techniques as they come along. Without having to become apprentices, and without having to return to the classroom every couple of years.

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John A. Reddihough

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COVER PHOTO

That pretty but anonymous looking chassis on our front cover this month is the Fidelity ZX3000. See article on page 702.

Servicing the Fidelity ZX3000

David Botto

The ZX3000 chassis is used in many Fidelity colour TV sets including the CTV14S (later versions), the CTV20, the CTV2022, the CTV20R, the CTV2024, the CTV22, the CTV22R and the CTV2224. Several of these models incorporate remote control.

The Usual Symptoms

Whilst the chassis is generally reliable it does have one nasty tendency. It likes to go dead, blowing the expensive chopper transistor and fuse. After careful tests the service engineer fits a nice new BU426A transistor and a 1.6AT fuse. When he switches on he's rewarded with a good picture and prepares to refit the back. Then suddenly, after anything from five to thirty minutes, a loud bang is heard and to his dismay both the fuse and the chopper transistor have once more failed.

To make life more interesting, in all the chassis we've handled the components on the main PCB are not identified by letters or numbers. You'll now understand why Pete recently sat by his bench sadly contemplating a ZX3000 chassis together with a little heap of useless BU426A transistors and 1.6AT fuses.

The ZX3000 chassis uses a self-oscillating chopper power supply circuit based on the Siemens TDA4600 chip. Regulation is achieved by varying the mark-space ratio and frequency of the drive waveform provided by the TDA4600 chip. Follow the procedure outlined below

and you'll find these sets straightforward to service. Many other chassis nowadays use the same basic power supply circuit, so you'll find this information of wide application – failures are usually due to the same causes.

Power Supply Circuitry

The power supply circuit, with a simplified block diagram of the TDA4600 chip, is shown in Fig. 1. The 240V a.c. mains supply is fed via a push on-off switch and fuse F1 to the mains filter coil T1. In remote control models a relay mounted on the mains switch provides remote switch off. In some sets the mains filter capacitor C81 is fitted across the output from T1 whilst in others it's designated C251 and is fitted across the input – the alternative arrangement is shown in Fig. 2. So far we've had no trouble due to the mains filtering components.

Bridge rectifier D3-6 develops, via the surge limiting resistor R80, about 350V d.c. across its reservoir capacitor C86. Note that if fuse F2 has been removed or has blown and the set is switched on then off it takes some time for C86 to discharge via R81. To avoid giving yourself a nasty shock, use a 2.2kΩ resistor to discharge C86 before handling the chassis.

The positive side of the power supply is connected via fuse F2 and the primary winding 12-14 of the chopper transformer T2 to the collector of the BU426A chopper transistor TR3. The emitter of TR3 is returned to the

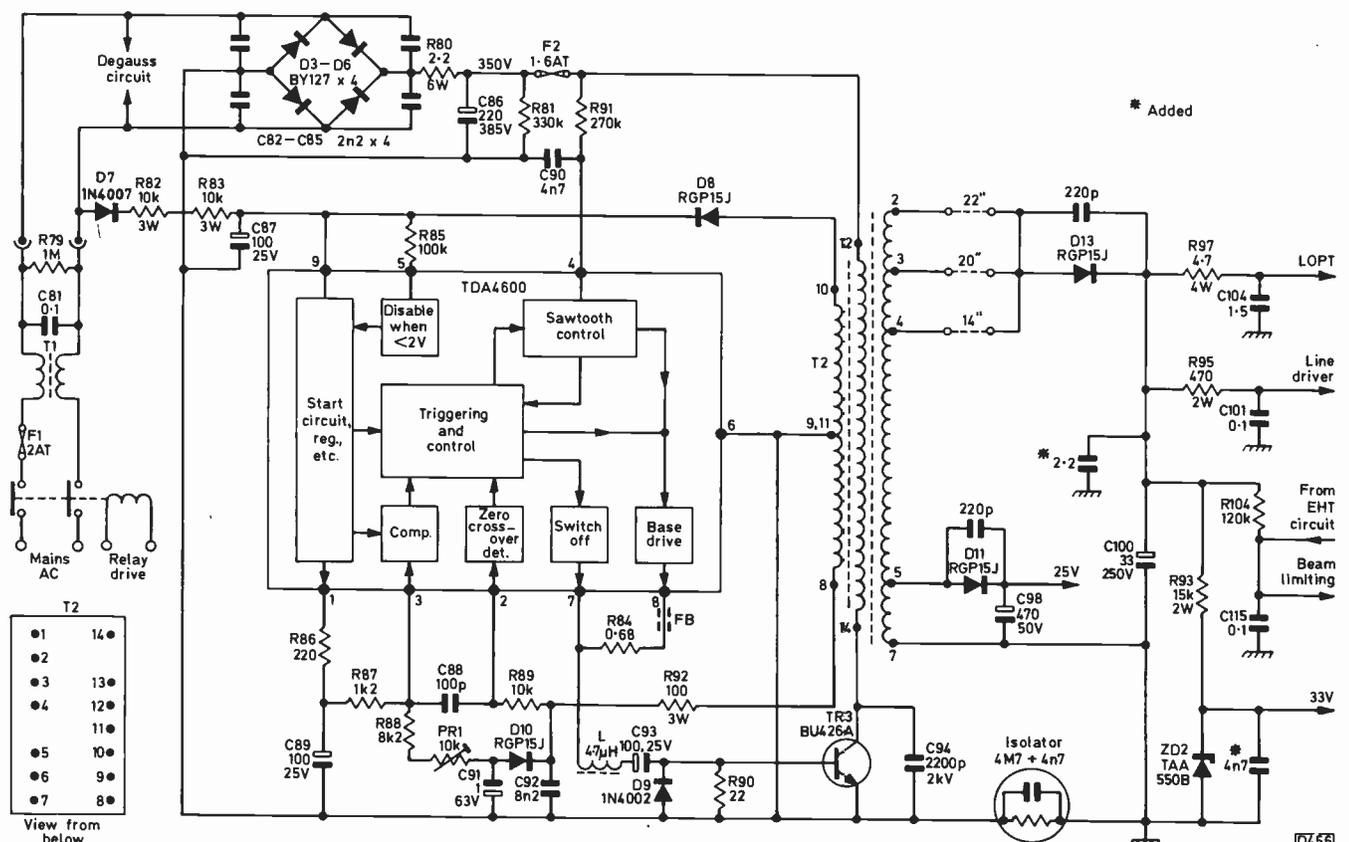


Fig. 1: Power supply circuitry used in the Fidelity ZX3000 chassis

negative side of the 350V supply. Notice that T2 isolates the rest of the set's circuitry from the a.c. mains supply. Since the power supply circuit itself is not isolated from the a.c. mains supply an isolated bench supply transformer should always be used when servicing the ZX3000 chassis. Notice too the special isolator units.

As soon as mains power is supplied and the set is switched on D7 charges C87 via R82 and R83. When the voltage at pin 9 of the TDA4600 i.c. reaches 4V with respect to pin 6 an internal reference voltage of 1.12V switches on within the chip's complex circuitry. More internal reference voltages then appear within the i.c., and as the voltage across C87 rises to 11.8V internal switching turns on an extremely accurate, temperature stabilised 4V supply which is used to power all the internal circuitry except for the chopper transistor's base drive amplifier. It's this stabilisation that makes the circuitry within the TDA4600 largely independent of mains input voltage variations over quite a wide range.

Resistor R91 is connected between the positive side of the 350V supply and pin 4 of the i.c. It charges C90 to produce a sawtooth voltage waveform at pin 4. This sawtooth is added to a switching waveform within the i.c. and appears at pin 8 as the drive waveform for the chopper transistor – the drive is via R84, choke L (L2 on some Fidelity circuits, L13 on others) and capacitor C93. As TR3 commences to switch on and off energy is generated in the chopper transformer's primary winding 12-14. The current induced in winding 11-10 charges C87 to 12V via D8, taking over from the start-up supply.

Feedback is obtained from winding 9-8 of the transformer. Pin 2 of the chip is linked to tag 8 of the transformer via R89 and R92: when the voltage at pin 2 falls to zero, corresponding to zero energy in the transformer, the cross-over detector tells the control circuitry within the i.c. to switch TR3 on again. D10 rectifies the voltage across tags 9-8, producing a voltage of some -22.6V across C91 for regulation purposes. This voltage is applied to pin 3 of the chip via R88 and the preset PR1. Pin 1 of the i.c. provides a reference voltage for the other end of the resistive chain R86/7/8/PR1. R86 with C89 form a delay circuit while C88 stabilises the frequency under excess and no-load conditions.

An excessive overload across the secondary windings 7-2 will reduce the voltage developed across winding 11-10 and thus the voltage at pin 9 of the i.c. When the voltage at pin 9 falls below 7.5V the drive to TR3 is removed. Normal load variations simply vary the voltage developed across winding 11-8 and thus across C91. This in turn varies TR3's switch-off time, via the internal control/trigging circuitry.

The h.t. rectifier D13 charges C100 from one of the three taps 2, 3, 4 on the transformer – the correct tapping for the c.r.t. size must be selected. The h.t. should be 112V for a 14in. tube, 119V for a 20in. tube and 150V for

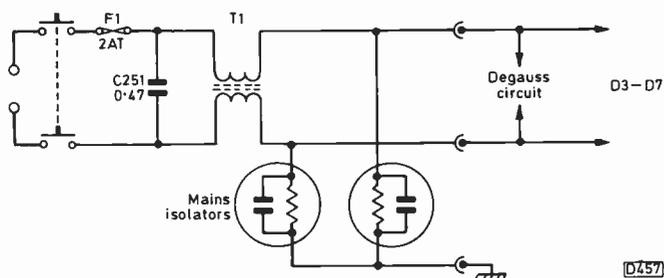


Fig. 2: Alternative mains filter arrangement.

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a 22in. tube. To set the voltage, turn down the brightness and contrast controls, connect a digital voltmeter across C100, then use a plastic tool to adjust PR1 for the correct voltage. Check the voltage after the set has been operating for half an hour.

R93 and ZD2 provide the 33V tuning supply. D11 and C98 provide a 25V supply for the sync/timebase generator chip IC4. Note that a major change occurred fairly early in the production of the ZX3000 chassis. In the early version the sync/timebase generator chip IC4 is a TDA8180 and the field output chip is a TDA2170 or TDA2270 (in this version the TDA4600 is referred to as IC7): in the later version IC4 is a TDA2578 and IC6 a TDA3651, the TDA4600 being referred to as IC8.

Tackling a Dead Set

So what to do when confronted with a "dead" ZX3000? Remove the back and examine the mains fuse F1. If it has failed with no signs of blackening the cause may simply be ageing. Fit a new fuse and if the set starts to work you're entitled to heave a sigh of relief. Let it run for several hours before returning it to the customer.

If F2 has failed however you'll almost certainly find that TR3 has zero resistance between all its connections. You'll now need to unslot the aerial socket from the chassis and take out the two little screws at the side and near the front of the PCB surround to withdraw the chassis. To get at the components you'll then have to take out the five screws that hold the circuit board to its frame.

The line output stage can be isolated by removing or disconnecting one end of R97. This enables the power

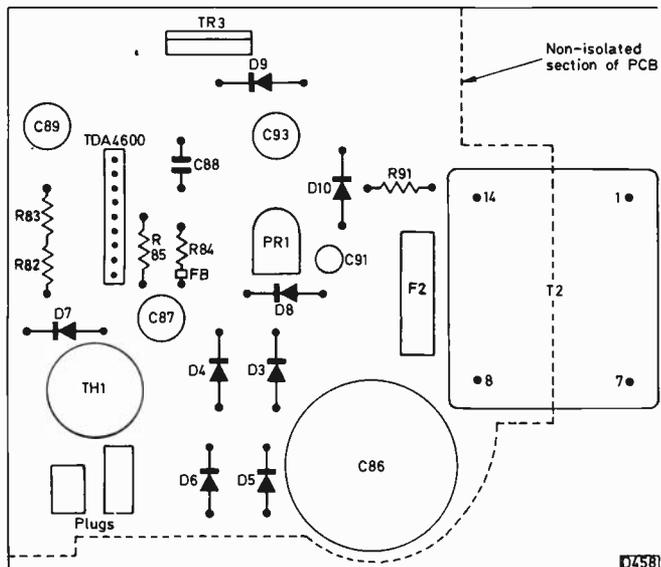


Fig. 3: Positions of the main components, and those referred to in the text, in the power supply. TH1 is the degaussing circuit thermistor.

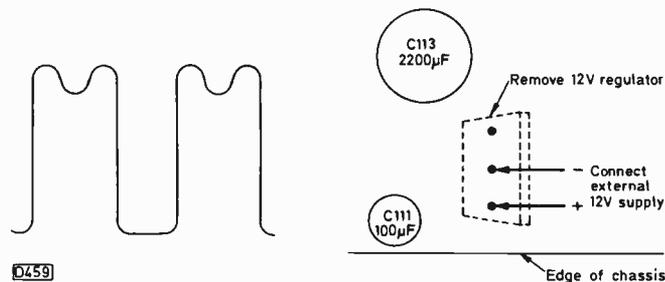


Fig. 4 (left): Waveform at the base of the chopper transistor TR3 with F2 removed from its holder.

Fig. 5 (right): Applying an external 12V supply when checking for line drive.

supply to be operated when there's an overload in the line output stage.

If TR3 and F2 have both blown, replace the following components – do this even if they appear to be in order when you check them (Fig. 3 shows their positions on the component side of the board). First R91 – strange things tend to happen to this resistor. Secondly C88 – if you've a capacitor checker to hand, check the value of the replacement before fitting it. Thirdly R85 – again check the value before fitting. You'll find it essential to replace these components or else you'll almost certainly end up with a pile of dud BU426As, as Pete did. Fit a new BU426A of course, but don't replace F2 for the moment.

Next carefully check D7, D8, D9 and D10. Then check R84 out of circuit, using a digital multimeter with low ohms compensation or allowing for the resistance of the meter leads.

Use your component tester or a capacitor tester to check C93, C87, C89 and C91. Finally measure the values of R82/3 to ensure that they are correct. If you've the slightest doubt, change them. You'll generally find however that R91, C88 and R85, which must all be replaced, are the cause of the trouble.

With F2 still out of circuit, connect your scope to the base of TR3 via a 10:1 probe, with the chassis clip to TR3's emitter. Connect the set to the mains via a variac or tapped transformer, switch on and increase the supply voltage slowly. As the voltage is increased you should see

the hefty waveform shown in Fig. 4. Note that this is not the waveform you'll see when the set is working normally. Though you might tend to suspect the TDA4600 when faced with a dead set we've yet to have one fail.

Disconnect the set from the mains supply, discharge C86 and replace F2. Check the BU508 line output transistor TR5 with your component tester, then refit R97. Connect a digital voltmeter across C100.

Reconnect the set to the mains supply via the variac or tapped transformer and gradually increase the input. You should now obtain both picture and sound. If you've been tempted to omit replacement of the components we've mentioned, just turning the TV set up on the variac to see what happens, you might well get the picture and sound accompanied by a loud whistle from T2, indicating that the power supply is working off frequency. This will be followed by the usual loud bang from F2.

Line Drive Checks

If removal of R97 proves that the fault is not in the power supply (it almost always is), check the BU508 line output transistor TR5 and the BY228 efficiency diode D16. Also make sure that 25V is present at the cathode of D11 (incidentally there are two 25V lines in this chassis, the other one being derived from the line output transformer via D18).

To check for line drive, first carefully desolder and remove the MC7812 12V regulator, with R97 still disconnected. Connect a mains-isolated, regulated 12V supply as shown in Fig. 5. Switch the set on and check once more for 25V across C98. Connect the scope's 10:1 probe to the base of TR5 to see whether the base drive waveform is present. If not, move the probe to the collector of the BF460 line driver transistor TR4. This transistor can fail. If necessary go on to check for drive at the base of TR4. This comes from pin 7 of IC4 if it's a TDA8180 or pin 11 if it's a TDA2578. You'll easily see which i.c. you've got – the TDA8180 has 24 pins while the TDA2578 has 18. In addition with the TDA8180 there's no line hold control while with the TDA2578 the 5V regulator, transistor TR1 and the ceramic resonator are omitted. The test procedure for line drive is identical whichever type of chip is used.

Where a TDA8180 is used, make sure that the 5V regulator supplying pin 24 is in order. The two types of i.c. used in position IC4 seldom fail, so don't suspect them until all else has been checked.

If there is line drive at the base of TR5 the next step is to check the rectifier diodes fed from windings on the line output transformer – D17, D18 and D19, all type RGP15J. It's easy to check for an overload elsewhere in the circuitry by removing D17 and D18 in turn, with the mains switched off first of course.

Because the line output transformer is of the diode-split type we anticipated problems when we first started handling the ZX3000 chassis. But to date we've not had one failure. As mentioned before, when you've got a dead ZX3000 you'll usually find that the fault is in the power supply rather than the line timebase.

Protective Varnish

In conclusion, when the repairs have been completed spray a little circuit varnish on the connections you've soldered. With this particular chassis, be sure to leave the varnish to dry for at least an hour before switching the set on again.

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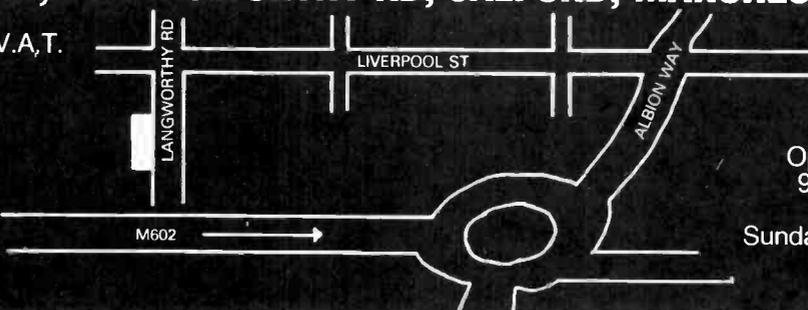
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June's Daughter

Les Lawry-Johns

You may recall me telling you a while back about a frustrating call on June, when her dog Piddler pinned me to the floor and was about to tear my throat out just before he recognised me. Well, her daughter got a relative to bring her set down to me and carry it in for her. It was a large 26in. ITT set fitted with the CVC5 chassis. Yes, an oldie – but in good condition. The report was that the picture went off but the sound stayed on.

I switched it on and when it had warmed up my neon glowed when brought near the PL509 line output valve. So the line output stage was active, but there was no sign of a raster – or sound for that matter. I tested this and that and when I checked the voltages in the sound i.f. stages dance music blared out.

"There you are" said June's daughter.

"That's radio music" I growled.

The same music came through when I was checking the final vision i.f. transistor and this suggested to me that the fault was in this stage. Now most of you know how difficult a fault in this section can be. I switched off and cold checked the BF123 transistor (T17). I couldn't get any readings from base to emitter or base to collector but I wasn't sure where I was in the confined space. So I reasoned (?) with myself. If the BF123 was open-circuit, I could hold a BF197 across its contacts as a check. Switch on again and allow the set to warm up. Sort out a BF197 and hold it in position, base to base etc. True TV sound burst out and a picture appeared on the screen.

"There it is" screamed June's daughter.

This scared me (women's voices do) and I withdrew the BF197. The sound and vision continued and I gave a sickly smile.

"Aren't you clever?" said June's daughter.

"Aren't I?" I agreed, wondering what the hell had happened. Tap the vision i.f. stage and move it about a bit. The vision and sound continued whatever I did. Pull the aerial out and switch off.

"We'll put the back on and pretend it's finished. Then we'll switch it on again to surprise it. That's what we'll do." And that's what we did. The picture was now grainy and horrible though the sound was o.k.

"Bloody tuner's up the creek" I bawled. "It wasn't a minute ago." So off came the back cover and I moved the tuner about a bit. A lovely picture came on then went all grainy again.

I removed the covers and laid the tuner on its side. Resoldering the r.f. amplifier transistor's base and emitter connections did the trick. After that it wouldn't go grainy again. We put the rear cover back and tried again. It was still all right. So they took it away, after I had warned them that the sound and vision could fail again at any time as I didn't trust it. The set hasn't been back so I suppose it's still all right. But what brought the BF123 to life – if indeed it was faulty? Perhaps it's me that's faulty? I can imagine E.T. chuckling away down there in Sussex. "Yes, it's you who's faulty Les!" Well I know I'm silly but the inspector of taxes had my books last year and couldn't fault them: there's not many can say that! And I did check the soldered edge connectors, so there.

You'd think the way I natter on that I don't have any real troubles. No so. Take the Thorn 9000 that came in the other day for example. I put a new tripler in it last week and this week it came back with the report that it was "no go – probably the switch". It wasn't the switch of course and there was plenty of h.t. at the collector of the R2540 Syclops transistor. I moved over to the line driver transistor and found that there was only 12V or so at its collector instead of around 150V. The same voltage readings were obtained at its base and emitter. Like a fool I dallied around the subpanel for a while, finding wrong voltages all over the place, also aware that I'd had this trouble before and had solved the matter in minutes. At last I listened to the voice in my head. It kept saying "thick film unit".

I got one off the shelf and fitted it, telling myself that it wasn't going to help matters. When I switched on again the e.h.t. rustled up. I knew it was going to be the thick film unit all along of course. It's just that I like to give myself a bit of exercise every now and again.

The Family Dawe

I've mentioned the brothers Jack and Owen Dawe before. I've just discovered that there's another. Ray. I couldn't believe it. All I can say is that their parents must certainly have had a sense of humour.

Ray said he had a set that didn't like odd numbers. We asked him what it was. It turned out to be a Ferguson set fitted with the TX10 chassis, and it wouldn't select channel one – or three or five etc. "You've a duff chip" I told him, hoping I was right.

He brought the set in and sure enough a new SAA5012 remote control receiver/decoder chip restored normal channel selection. Peace was thus restored in Ray's household. He'd altered the selectors so that 2 gave BBC-1, 4 gave BBC-2, 6 gave ITV etc. but his wife had said that interfering with the set would bring bad luck. She was right.

After we'd replaced the chip and reselected the programmes the set worked for one day then gave up. He brought it back and we investigated. I lowered the rear, i.f. panel and the set behaved itself, showing a nice picture and producing nice sound. I raised the panel and it lapsed into sullen silence. Feeling a bit annoyed I lowered the panel again and everything was all right. Inspection showed that the cable loom was subject to pressure from the i.f. panel when it was raised and that the insulation had punctured. Only a slight movement was required to put the cableform out of risk. I seem to remember having had this one before, but such is the state of my deplorable memory that I can't recall when it was. The set now functioned correctly however and Ray had to face his wife . . . "I told you so" she said.

This and That

Stan from SEME had popped in to take an order. He also wanted to know if I'd seen Ray Ling the Chinese fence. Daft, isn't he? Shortly after he'd gone a nice couple popped in to say hallo. They were from Blackpool and being in the area had decided to run Les to ground – they're regular readers. Thanks for calling, Chris and Jill. Hope to see you again sometime. Also hope you weren't too disappointed. I did get that set done. Can't remember which one it was, but I was in a bit of a dither over it for a while.

Teletopics

BUOYANT FIRST QUARTER

CTV deliveries to the trade during the first quarter, at 865,000, increased by 12.3 per cent compared to the same period in 1985. The upsurge was mainly in small-screen sets, where deliveries rose from 349,000 to 459,000. This in turn led to a significant increase in imports, mainly from Japan. Deliveries of large-screen sets fell from 421,000 to 406,000, while deliveries of teletext-equipped sets remained much the same at 147,000. A fifth of the large-screen sets were fitted with FS tubes. VCR deliveries increased by 30 per cent to 381,000 while camcorder deliveries rose by 300 per cent to 15,000. In other sectors of the trade CD player deliveries rose by over 400 per cent while home computer deliveries decreased by 83,000. A good year is being predicted for the video/TV trade. Deliveries of CTVs are expected to increase to around 3.8 million while VCR deliveries should be around 1.8 million.

HQ VHS MACHINES

VHS VCR manufacturers are adding "HQ" machines to their ranges – you'll find the initials HQ (high quality) somewhere on the front panel with most recent releases. HQ is an industry-agreed picture enhancement system: some of the techniques used were described in Steve Beeching's series on VCR developments earlier this year. Three basic techniques add to the improved quality picture. First, increased h.f. pre-emphasis gives improved definition in areas of the picture where the contrast ratio is high. Improved videotape characteristics have helped in this respect, enabling the recorded f.m. range to be extended to 5.8MHz. Secondly, detail enhancement in low-contrast ratio areas of the picture is achieved by using improved picture sharpening techniques – low-level h.f. signal components are filtered out, boosted then added back. The third technique involves the use of a delay line to provide noise reduction. Note that there is complete compatibility between HQ and non-HQ machines.

Ferguson's latest range of VCRs, Models 3V55, 3V59 and 3V53, are all of the HQ type. In addition these models all incorporate infra-red remote control with timer setting via the remote control system. The 3V55 has a four-event, fourteen-day timer and a suggested retail price of £379. Model 3V59 adds two-speed operation at £479 while Model 3V53 adds hi-fi sound at £699.

BUSINESS NEWS

Problems with its Inmos semiconductor subsidiary held back profits at Thorn EMI in the year to March 31st 1986. Ferguson has been restored to profitable trading however, following a restructuring and cost-reduction programme, while the retail and rental business did particularly well, with a £97.6 million profit on sales of £885.3 million compared to a profit of £86.6 million on sales of £831.9 million.

Japan's largest consumer electrical/electronics products manufacturer Matsushita (Panasonic) has reported a 26 per cent fall in net earnings for the half year ended May 1986, the first setback for eleven years. A fall in total sales of eight per cent is attributed largely to the high value of the yen – sales of video equipment, including TV sets and VCRs, fell by 18 per cent. Matsushita comment that the

situation is "fluid", making it difficult to predict the outcome for the full year.

Fidelity, now part of Caparo Industries, increased sales by approximately 70 per cent during the latest half year. Two new manufacturing lines have been added to the Acton factory and there are plans for a new plant which is expected to be located in the Midlands.

Goodmans Loudspeakers Ltd. has dropped the Saba franchise less than a year after taking over distribution in the UK following the closure of the European Electronics Corporation. Goodmans will be fulfilling servicing obligations on sets supplied but details of long-term arrangements for Saba products are awaited.

VIDEO SCENE

Model VR6467 is the first in a new range of "slimline" VHS machines from Philips – it's described as a "basic" model, with a three-event timer, auto-off override to permit use as a tuner and infra-red remote control. A novel feature of the re-engineered mechanical deck is the use of the U-wrap technique when threading up – this has hitherto been seen only on Beta models. The new range will run parallel with the current series for some time to give a choice of presentations.

In another development Philips has decided to shelve the introduction of 8mm video equipment for the time being, adopting instead the VHS-C camcorder format. The VKR6830 camcorder to be introduced this autumn will be manufactured for Philips by JVC – it's basically the JVC GRC7. The suggested retail price is expected to be under £1,300.

A manufacturing deal on tape deck mechanisms has been signed between Grundig and Matsushita. Grundig will manufacture items such as head drums for Matsushita's W. German subsidiary and will in turn sell Matsushita assembled machines.

A playback only VHS machine, Model VI910, has been announced by Samsung. The front-loading machine, which incorporates picture search and freeze frame, will sell for just under £200.

Canon intends to start selling a video still camera in Japan and the USA later this year. Pictures, with NTSC encoding, are recorded on a reusable magnetic disc. The complete equipment range will include a playback unit to enable the pictures to be viewed on a TV set, a colour printer, and a transceiver to transmit and receive image information over telephone lines. The magnetic disc stores fifty pictures and the camera, which seems to be intended mainly for press and commercial users, can operate at up to ten frames per second. Sound can also be recorded.

The RCA CED video disc system has come to a final end with the announcement that disc manufacture at RCA's Indianapolis plant has ceased. Player production by RCA ended in April 1984 – the system was launched in early 1981.

SATELLITE TVRO EQUIPMENT

The latest issue of the British Amateur Television Club's magazine *CQ-TV* (no. 135) contains a TVRO receiver project using the modules mentioned in this column last month. The Astec AT1020 and AT3010 tuner and i.f./demodulator modules are partnered by a single-chip intercarrier sound demodulator and a PCB is available from BATC Members' Services. Membership of the BATC costs £5 annually – application forms can be obtained by sending a stamped addressed envelope to Dave Lawton, Grenehurst, Pinewood Road, High

Wycombe, Bucks HP12 4DD. Since membership is payable annually on January 1st the charge for each remaining quarter on application is £1.25.

STS (Satellite Technology Systems Ltd., Satellite House, Blackwarth Road, Bristol BS5 8AU) have introduced a low-noise 10.95-11.7GHz LNB priced at £125. Gallium-arsenide f.e.t. technology is used, giving a noise level of 2.3dB at 25°C and a gain in excess of 50dB – this specification is said to be comfortably exceeded in practice. The local oscillator is of the dielectric resonator type, giving high stability regardless of temperature. A WR75 input is provided and the N type output connector can easily be waterproofed – the unit itself is hermetically sealed for all-weather operation.

Two complete satellite TVRO packages have been introduced by Comet Radio. These will initially be available at the Hull, Leeds, Norwich and Rochester stores. The system giving single-satellite coverage costs £890 while the multi-satellite system is priced at £1,190 – the price includes installation, a year's parts and labour guarantee and a dish licence.

TV/VCR SPARES

Willow Vale Electronics Ltd., 11 Arkwright Road, Reading, Berks RG2 0LU (0734 876 444) has been appointed sole Grundig parts distributor in the UK – Willow Vale now stock the complete range of genuine Grundig replacement spares for distribution to non-Grundig account dealers. Grundig dealers can order either direct from Grundig or from Willow Vale. While replacement modules are available from stock the original module must be returned for examination before an exchange panel/module is issued. Willow Vale have issued new lists of Fidelity spares and Thorn VCR spares available from them – also spares for Philips, Thomson and Sharp microwave ovens.

Tech-Semco, who provide spares for various makes of TV sets and other consumer electronics products equipment (see the April issue Spares Guide), have moved to Precision Centre, Heather Park Drive, Wembley HA8 1SU (01-902 8832). The accounts department remains in Brixton but orders should be sent to the above address.

Philips Service (604 Purley Way, Croydon CR9 4DR) has issued an Approved Service Dealer Directory. Following the policy change mentioned in this column last May, Philips has now set up a network of Approved Service Dealers throughout the UK to provide local spares and repair services for Philips and Pye consumer electronic products.

Spares for Commodore microcomputers are now being handled by HRS Electronics Ltd., Electron House, Great Barr Street, Birmingham B9 4BB (021-771 2525).

Thorn have introduced the Newlife range of reprocessed upper head drum assemblies for a wide range of popular VHS machines. The old assembly, in good condition, should be carefully packed to avoid damage and returned to a distributor or direct to Thorn EMI Colour Tubes Ltd., Factory B, Pallion Industrial Estate, St. Luke's Road, Sunderland SR4 6SR. The reprocessed drums have new heads and carry a twelve month guarantee covering normal domestic use.

PORTABLE TELETEXT RECEIVER

A battery-operated, portable teletext-only receiver with liquid-crystal display, called the Interceptor, is to be introduced by a new company called Telebeam International. Distribution will be through dealers and the price is likely to be about £200.

RS GO MAIL ORDER

RS have set up a subsidiary, Electromail, PO Box 33, Corby, Northants NN17 9EL (telephone 0536 204 555) to provide a mail order service for RS products. Priced RS catalogues are issued every four months – for the latest 600-page catalogue send £2.50 to the above address.

BBC STARTS DIGITAL STEREO TV SOUND EXPERIMENT

The BBC started limited experimental engineering tests of digital stereo TV sound on July 18th from the Crystal Palace BBC-2 transmitter and its associated relays. The first programme to be transmitted in these tests was "The First Night of the Proms", which was broadcast live from the Albert Hall. The aim of the tests is to enable staff to gain operational experience and allow manufacturers to build and test prototype stereo TV sound decoders. The normal sound channel is not affected by these tests, which will be liable to interruptions. Details of the standard were given in this column last May. Briefly the digital stereo sound signal is transmitted by quadrature phase-shift keying modulation of an r.f. carrier placed 6.552MHz above the vision carrier, at a data rate of 728kbit/sec. The system, developed by the BBC, underwent initial trials in 1983-4 and is the subject of a joint BBC/IBA specification that is under consideration by the Department of Trade and Industry as a potential UK standard.

CITIZEN INTRODUCE LCD TV SET

Citizen Watch (UK) Ltd., CP House, 97-107 Uxbridge Road, London W5 5TP have announced the official introduction of their Model 06TA pocket monochrome TV receiver with liquid crystal display in the UK. The price is £99.95. Brief technical details were given in an article in our June issue. The 2.5in. screen now has black matrixing to improve the contrast. Standard accessories include an earphone (there's also a built in speaker), soft case and four AAA (R03) batteries.

AERIAL RIGGERS COURSE

One-week intensive instructional courses for those wishing to operate their own aerial erection services are being run by R.B. Mannion, Badcaul House, Badcaul, Dundonnell, Garve, Ross-Shire, Scotland IV23 2QY. The courses involve both theoretical and practical, hands-on instruction, covering all aspects of television and radio reception. Robert Mannion worked for the IBA until 1984 on surveying, planning and testing u.h.f. TV relay systems.

ADCOLA REWORK STATION

Adcola's new 777 soldering station is a portable unit that incorporates its own internal vacuum source when operating direct from a 220/240V, 100W 50Hz supply. Both the desoldering and soldering tools are thermostatically controlled, with the desoldering tool on a set/read device coupled to a LED display. A standard 444 Adcola soldering tool with integral electronic control is used. The desoldering tool has heating of the tip throughout its length to reduce the possibility of tip blocking during normal desoldering operations. Replacement tips cost less than £1. A range of four tips is supplied with each desoldering station. The versatility of the station is enhanced by a hot-air blow. The station, complete with operating instructions and a comprehensive spares and tool kit, is priced at under £500. For further details apply to Adcola Products Ltd., Adcola House, Gauden Road, London SW4 6LH (01-622 0291).

Letters

DECCA 80 CHASSIS

One of these sets would trip after being on for nearly two hours. Strangely the mains fuse F1 didn't always blow, and when the set cooled down again it worked perfectly. The cause of the fault was eventually traced to the 25V shunt regulator circuit which stabilises the supply to the audio amplifier chip. The 24V zener diode D307 was faulty, the driver transistor Tr303 (BC157) had exceptionally high gain and suspected leakage, and R372 (150Ω) in its base circuit was discoloured though of the correct value. Replacing these items restored normal operation.

*K.J Treeby,
St. Judes, Plymouth.*

SONY MODEL KV1340UB

A couple of points on this set. First no sound with the picture blanked out over one side of the raster and the h.t. smoothing resistor R617 burnt was found to be due to the associated smoothing capacitor C605 (4.7μF, 160V). Secondly on several of these sets we've had in the EBC markings for the error detector transistor Q605 on the power supply board PR have been marked incorrectly. If you can't set the h.t. for 110V after replacing this transistor, check that the transistor has been connected correctly. It's an easy mistake to make.

*Roy Birchinshaw,
Sprowston, Norwich.*

ELECTRIC MOTORS

With reference to Mike Phelan's article on electric motors in your last issue, particularly Table 1 on page 654, I'd like to point out that most commutator motors are not universal. Shunt-wound, compound-wound and permanent-magnet types will not run on a.c. The reason for this is that if the current flowing in the armature is reversed the direction of the magnetic field must also be reversed to keep the shaft torque the same. This is plainly not possible with a permanent-magnet type. It is also impractical with a shunt-wound motor (field and armature in parallel). Because of the different field and armature winding inductances the respective currents wouldn't be in phase and the motor torque would reverse fifty times a second. Even if the field and armature windings were connected in series to ensure that the current flowing in each was the same the motor still wouldn't run on a.c. – unless the iron circuit in the field winding was laminated, as in a power

drill. Imagine trying to reverse the field in the solid casing and polepieces of a car starter motor at 50Hz: the eddy current losses would swallow up most of the energy.

So only the series-wound type with laminated cores is universal, the other commutator type motors running on d.c. only. Table 1 provides a more accurate motor type "tree".

*Ian Poskitt,
St. Ives, Huntingdon.*

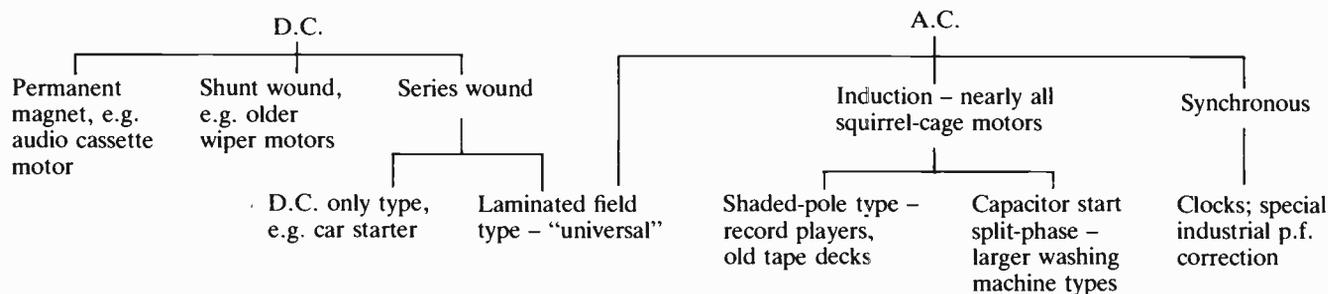
PHILIPS G8 CHASSIS

The two recent articles on the Philips G8 chassis (May and July 1985) show the benefit gained by large-scale refurbishing of a single type of chassis – stock faults are quickly brought to light while obscure ones get a better chance of being detected. The results reported in those articles closely follow our own experience of these sets. The chassis is basically reliable: not as good as a modern set, but good enough to warrant time and money being spent on them to increase their life span. Minor irritations such as the red goo in coil L005 on the decoder panel, the red goo at both ends of the blue lateral convergence coil and the varnish in the line output stage storage equalising coil are well known – as of course is the infamous line output transformer which Philips have done very little to improve.

The elimination of potential dry-joints, from which all panels suffer, greatly improves the reliability of the chassis. It is our recommendation that a soldering iron is applied to the following points, whether the joints appear to be satisfactory or otherwise.

- (1) On the power panel, the four tags on the dropper, the three tags on the board associated with the input inductor (round type only) and the thermistor (R1362) in the degaussing circuit.
- (2) On the chroma panel, the contrast potentiometer terminations, including the earth shield, the three RGB output transistors and their collector load resistors, and both ends of the luminance delay line.
- (3) On the signals panel, the two BD131 audio output transistors, the 12V zener diode D166, the resistors in series with the 45V and 25V inputs (R189, R190, R200 and R221) and R143 (33kΩ) which feeds the TAA550 tuning voltage stabiliser.
- (4) On the timebase panel R516 (10kΩ) which feeds the 18V zener diode, R533 (15Ω) in series with the field output stage, the field driver transistor's load resistor R457 (1.2kΩ), and R483 (15Ω) in the transductor circuit – also the transductor's terminations.
- (5) On the line output panel, the trigger amplifier transistor's load resistor R515 (8.2kΩ), the damping resistor

Table 1: Types of electric motor.



R521 (4.7k Ω) in the line driver stage, and *all* the tracks and terminations on the upper drive panel, associated with the line driver transformer's secondary windings. After the resoldering, check across the two 10 Ω damping resistors R527 and R529 with a low-reading ohmmeter. The reading should be around 1 Ω : a higher reading indicates a high-resistance track.

The line output stage equalising coil repair described in the July article was excellent and adds to our own method of coil replacement by using the plastic formers from the rear convergence panel and rewinding, fitting centre spacers as necessary.

Buzzing inductors can generally be silenced by force fitting one or two rawlplugs – preferably not in front of the customer.

Slight bottom cramping is usually due to open-circuit field windings on the transducer – this adds the 15 Ω damping resistor as a series element.

Attempts to remove the teletext lines by adjusting the field output stage bias present R463 are not always successful as bottom cramping can occur before the lines disappear. Several methods of increasing the field flyback time exist. Our favourite one was devised by John

McKenna of Barrhead, Renfrewshire – replace C481 (0.47 μ F) in the raster correction circuit with a high-value electrolytic (greater than 1,000 μ F, 64V wkg.). The Rank A823 chassis also benefits from this modification.

A buzzing noise on high contrast scenes turned out to be due to the degaussing shield vibrating. It is permanently silenced by fitting plastic inserts between the shield and the c.r.t. glass, around the e.h.t. connector.

The greatest improvement to the reliability of this chassis comes from removing diode D544 on the line output panel. This disconnects the beam limiting circuit. The modification has saved countless hours of service calls to deal with intermittent brightness faults. The G11 chassis (non-teletext versions) also benefits from such treatment – remove transistors T4085/6 – and it's thought that other chassis may be "improved" by similar modifications. Engineers who subscribe to this view are asked to form a club to be known as RIBALD – Removal of Inadequate Beam Limiting Devices. It's proposed to nominate L.L.-J. as president. Will the proposer please make himself/herself known?

*Mike Bragg,
Elliott Rentals, Paisley, Scotland.*

Servicing Sinclair Microcomputers

Part 5

Ken Taylor

Previous treatment of the Spectrum in this series has related specifically to the issue 3 and 3B versions. There has however been continuous development of the machine since its introduction in 1982. The range now extends from the initial issue 1 version to issue 6A, covering a total of eight models with six PCB changes. It's time we looked at some of these variants, starting with the earlier models.

The issue 1 and 2 versions have a lot in common. They both have the early zigzag shaped heatsink, and both have small trimmer capacitors and preset potentiometers for setting up the colour generator circuits. The issue 2 board layout is shown in Fig. 8. The issue 1 differs only in the design of the original 32K extension memory, which isn't assembled on the main board as with all later versions. Instead, it's built on a plug-in board that carries the memory i.c.s and the decoders and multiplexers. This daughter board plugs into two DIL sockets at the rear of the main board and extends right across from the modulator to the coil. To accommodate this, the CPU and the multiplexer chips IC3/4 are moved towards the front of the main board along with the ULA and ROM chips, leaving a clear space into which the extension memory board fits. If this space isn't filled the machine isn't worth very much, since the extension is no longer available and without it the majority of the commercial programs cannot be used.

Another distinctive feature you will find on some issue 1 boards is the "spider". Due to a timing error in the 5C102 ULA chip it was necessary to fit an extra 74LS00 i.c. Because this was added retrospectively there wasn't room for it on the board, so the i.c. had to be mounted on its own small board suspended above the main board by the connecting wires. When the later type 5C112 ULA was introduced the spider was no longer required. The initial issue 2 board used the same 5C112 ULA but a further modification was fitted: this was the addition of

TR6 which replaced the previous diode/resistor network – see Fig. 9. As you can see from Fig. 8, TR6 is mounted across the top of the CPU i.c. Later versions of the issue 2 board have the current 6C001 ULA chip: this necessitated some resistance changes which are detailed in (4) of the issue 2 modification instructions.

The following modifications should be added whenever a Spectrum is dismantled for servicing. First, issue 1 versions.

Issue 1 Modifications

- (1) When National 4116 RAM i.c.s are fitted, remove R57 (330 Ω) – connected to pin 28 of IC2 – and fit a 1k Ω resistor between the $\overline{\text{CAS}}$ line and the 12V rail and another 1k Ω resistor between the $\overline{\text{RAS}}$ line and the 12V rail. These resistors are best fitted on the underside of one of the memory chips IC6-13. C54 (at pin 28 of IC2) can also be removed – but it must be left in circuit when the 4116 RAMs are of NEC manufacture.
- (2) When a type 5C102 ULA is fitted, add a 100pF capacitor between the $\overline{\text{RAS}}$ line and chassis.
- (3) C46 (1 μ F electrolytic) should be replaced with a high-temperature capacitor as it's mounted beneath the heatsink.
- (4) Axial capacitors should be fitted in place of all the disc ceramic capacitors. The following capacitors *must* be replaced: C41 (ROM pin 14 to pin 28) and C49 (between the collector and emitter of TR4) – these capacitors are both 47nF.
- (5) If there's insufficient colour difference between white and yellow, fit a 47k Ω resistor between pin 13 of IC14 (LM1889) and chassis.
- (6) To improve the reliability of the voltage generator the circuit should be modified to correspond with Fig. 13. A minimum would be to change the value of R60 and fit a 4.7 μ F electrolytic (C74) between the emitter and base of

TR5. See the notes on this section of the circuit in Part 6 next month.

(7) Finally, if you want to use the Spectrum to operate a Z80 PIO, or if you find that some machine code software doesn't run satisfactorily, check that the following modifications have been made.

(a) Change TR3's base circuit as shown in Fig. 10, i.e. replace D14 with C67, change R24 to 1k Ω and add the pull-up resistor R73.

(b) Change R27 from 680 Ω to 470 Ω or shunt it with a 1.5k Ω resistor (ULA pin 33 to CPU pin 20).

Issue 2 Modifications

Now to issue 2 boards. Like the modifications given for the issue 1 version these should be made whenever possible. Fig. 8 shows the positions of the components.

(1) Replace all disc ceramic capacitors with axial ones. Especially change C41 and C49 (47nF) – as with issue 1 boards – and change C43 (100nF) in the voltage generator circuit. This, together with modification (3) below, will update the circuit almost to issue 3 standard.

(2) To improve the colour, change R48 to 2.2k Ω , R49 to 8.2k Ω , R50 to 4.7k Ω , R72 to 10k Ω and C65 to 22 μ F. These components are all associated with the luminance/chrominance drives to TR1 and TR2 (see Fig. 11).

(3) Carry out the same modifications as those listed under (6) and (7) for issue 1 boards.

(4) The only currently available ULA is type 6C001. When this is used to replace an earlier type the following modifications should be made: change R47 to 1k Ω , R49 to 10k Ω and R56 and R63 to 470 Ω .

(5) There's no need to change the speaker circuit from

that shown in Fig. 5 to that shown in Fig. 11. The modification is very simple however if increased sound output is required.

Servicing Aspects

From the servicing point of view the advice given for issue 3 versions applies in general to issue 1 and 2 versions. There's one exception. There are four presets (TC1, TC2, VR1 and VR2) that may need setting up if any changes have been made. Their positions are shown in Fig. 8 and their functions are as follows.

TC1 sets the frequency of the 14MHz crystal that controls all the computer timing, including the 50Hz field sync signal. You might think that this would provide an easy means of setting up this control, but in many cases the range of adjustment is too small to enable the 50 Hz to be locked. The control is used only to alter the frequency slightly, to eliminate any objectionable colour patterning on the screen.

TC2 sets the frequency of the colour subcarrier oscillator and unlike TC1 Sinclair advise precise adjustment using a frequency counter. I've personally had no problems with the setting of this control but if a check is required it should be possible to compare the results with the frequency obtained from a TV set locked to a transmitter.

VR1 and VR2 are the only controls that may present difficulties. They affect the phasing of the colour-difference signals and are interactive in their effect on the display. Take particular care when dealing with issue 1 models because although the controls are in the same positions and are marked as shown in Fig. 8 the connec-

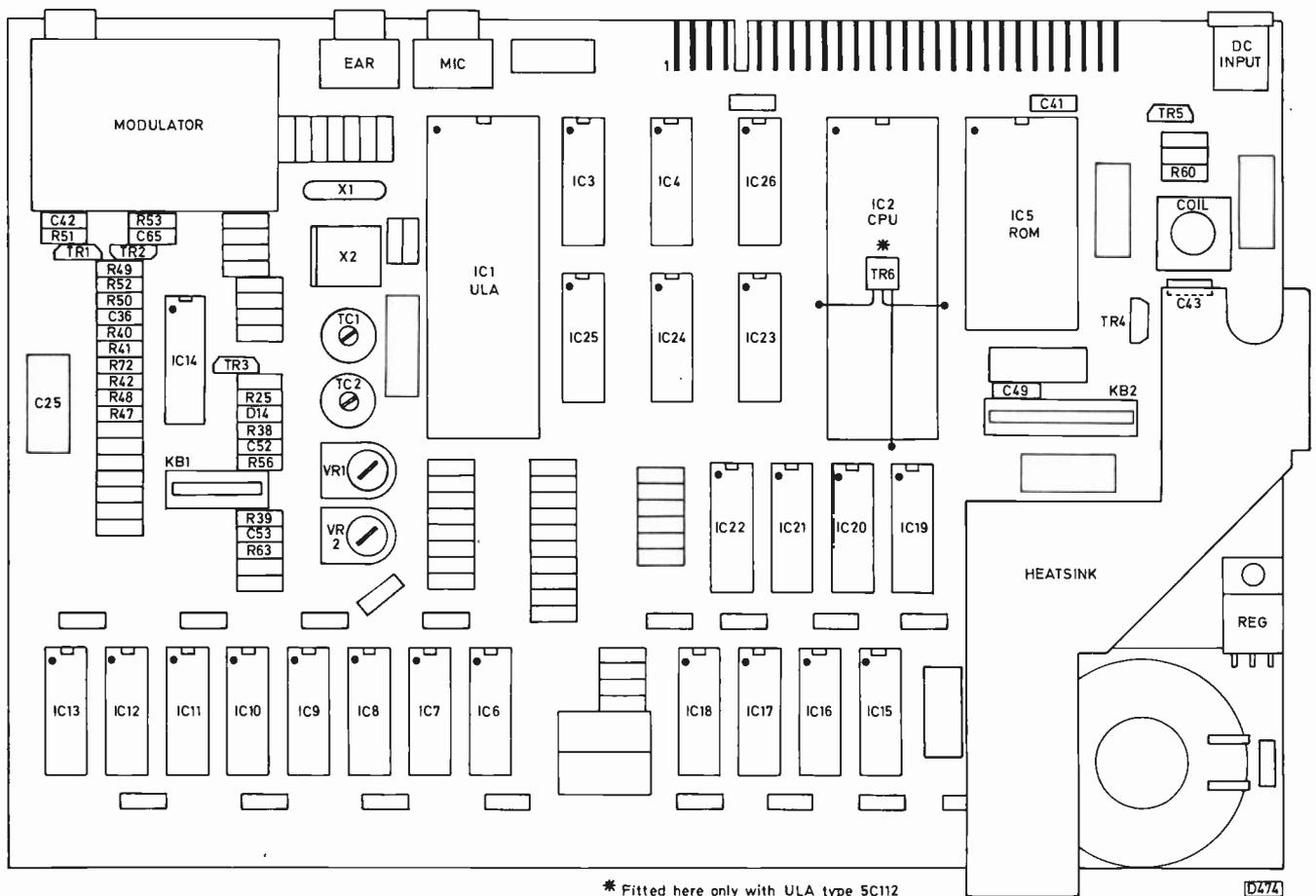


Fig. 8: Layout of the issue 2 board.

tions between them and IC14 are reversed.

A colour display is necessary for setting and checking these controls. The following short program will display colour bars, enabling the effect of any changes to be seen across the colour spectrum. It's advisable to save this program to make it easier to load when the top case and keyboard are lifted to reach the presets.

```

10 FOR N = 0 TO 7
20 FOR M = 0 TO 3
30 PAPER N : PRINT "  " ;
40 NEXT M
50 NEXT N
60 GOTO 10
    
```

This will display the Spectrum colours corresponding to keys 0 to 7, i.e. black, blue, red, magenta, green, cyan, yellow and white.

If there's no colour on the screen when this program is entered and run, check the TV set's tuning and colour controls. If there's still no colour the controls will have to be set up. The procedure suggested by Sinclair is as follows.

- (1) Switch on and initialise the computer. Do not enter a program.
- (2) Using TC2, set the colour subcarrier frequency to 4.433619MHz ± 50Hz.
- (3) Using VR1, set the voltage at pin 4 of IC14 to 50mV +0mV/-5mV relative to pin 3.
- (4) Using VR2, set the voltage at pin 2 of IC14 to -50mV +5mV/-50mV relative to pin 3.

These settings are designed so that pins 2 and 4 will be at zero with respect to pin 3 when the computer is at its operating temperature. In the factory however they set pin 4 to 130mV ± 20mV and pin 2 to -75mV ± 20mV, so you can take your choice which values to use.

Personally I prefer the following method of setting these controls. It may seem very complex at first sight but it's actually quite simple. A word of explanation. Those of you who are long in the tooth - and short of hair - may remember ion traps. These could be set in a few seconds but it took you twice as long even to read the Mullard instructions. This procedure is similar. As the settings aren't critical - about the same as the average hold control - getting the colour correct is easier than reading the instructions. So here they are:

- (1) Load the program above and run it.
- (2) Assume that the subcarrier frequency is o.k. and set VR1/2 to mid-travel.
- (3) Slowly sweep VR1 until colour is displayed. If no colour shows during the full travel of VR1, move VR2 slightly and try again.
- (4) Keep moving VR2 in steps of about 20° to 30°, sweeping VR1 slowly back and forth until colour has been obtained, or the whole range of both potentiometers has been covered.
- (5) If no colour can be obtained at any settings, mark the position of the vanes of TC2 and move it approximately 30°. Repeat (3) and (4) above. At worst it should take only about four-five repeats to get some indication of colour.
- (6) When some colour is displayed, move the presets one at a time until the full eight colour bars are present, in their correct colours. Finally, find the optimum position for each adjustment, going over TC2, VR1 and VR2 at least twice.

The colour controls should now be set up correctly and the bars displayed in their correct colours. Check by

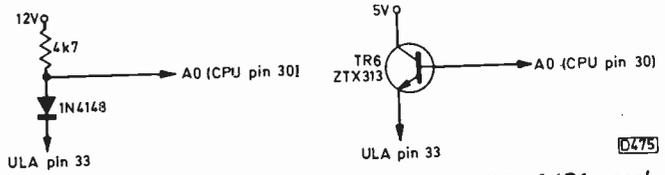


Fig. 9: Modifications associated with pin 33 of IC1: early version left, later version right.

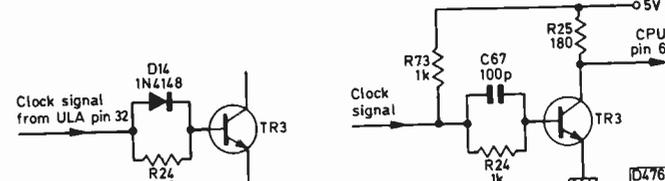


Fig. 10: Modified clock circuit. It's essential to modify the circuit to that shown on the right whenever the earlier version is found.

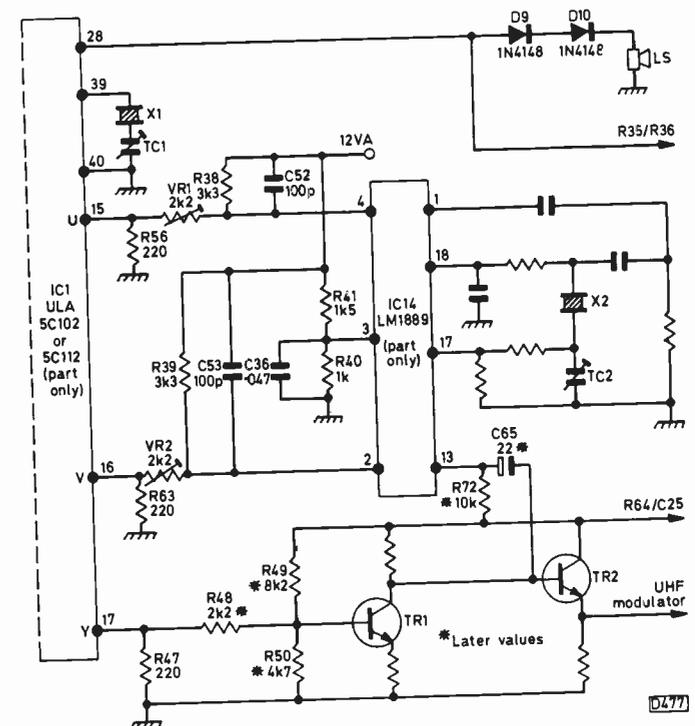


Fig. 11: Circuit variations around IC1/IC14 in earlier versions - compare with Figs. 1 and 5.

switching channels on the TV set and making sure that the colours lock without any delay. When all is well set TC1 as described below.

If you still have a problem there could be a fault in IC14, the associated circuitry or the signals from the ULA. The colour-difference signals can be checked either at pins 17 and 18 of the edge connector (underside) or at VR1 and VR2. Examination of the signals with and without the colour display running will show if the ULA is o.k. Check the oscillator and its frequency at pin 17 of IC14 - use a high-impedance probe when checking the frequency.

Finally, when a satisfactory colour display has been obtained put in a program giving a screenfull of characters in red ink with a background of green paper and adjust TC1 for minimum patterning. Some early machines have a hole in the bottom of the case to enable this adjustment to be carried out with the computer fully assembled.

Next month we'll deal with the 4A, 4B, 5 and 6A versions.

Satellite TVRO Installation

Part 2

Harold Peters

Before briefly surveying the market scene here's a quick run down on the basics of satellite TV – something we should perhaps have done first, but then you were so keen to get the dish up and working that aerial installation took priority. It's hard to believe that with the technology now well past the development stage and in a stable state there was only Russia's Gorizont four years ago – and before that nothing to speak of. Previous articles in *Television* have possibly been a little ahead of their time and assumed some basic background knowledge. This time we'll assume that you prefer to start from scratch.

Orbits

If you throw a ball in the air it takes an elliptical course and lands some distance away. At one point it is neither going up nor coming down, the force you gave it being equal and opposite to the pull of gravity. If only we could keep it there it would hover and we could bounce signals off it. Sadly air resistance joins with the effect of gravity and down it comes. The harder you throw it the farther away it lands and the wider the ellipse it traces until – with the aid of a rocket – you propel it so hard that the ellipse is greater than the earth's circumference and it "falls off the end", circling the globe.

Its elliptical path will be farthest from earth (the apogee) round the other side and nearest (the perigee) when it comes back over the launch site some ninety minutes later. Unfortunately the earth has spun round on its axis by 22.5° ($360 \div 16$) during this time, so the launch site misses the satellite completely. It's not much good then for bouncing signals off.

Suppose that while it is at its apogee you can boost its velocity. It could either leave the earth's influence altogether or, if you get it just right, it will go into a larger orbit farther out, one in which it circles the earth exactly once every twenty four hours. Position this orbit directly above the equator and an observer there, looking up, would see the satellite apparently motionless in the same place in the sky – because its angular velocity is the same as that of the earth. This geostationary or synchronous orbit is at 22,300 miles above the equator and is sometimes known as the Clarke orbit – since Arthur C. Clarke first suggested its possibilities in a letter to *Wireless World* back in 1945.

Satellites

The satellites in this orbit are used primarily for communications, including TV, and share a common basic design. A series of solar panels capable of collecting about 1.5kW/m^2 are attached to the main, cylindrical body of the satellite. These panels are arranged to turn and point towards the sun as the earth rotates. Dishes, some steerable and others fixed, pick up signals from the earth. Others retransmit the signals back down again. A "receive-transmit" pair is called a transponder and in the case of the Eutelsat birds and others the uplink from earth uses frequencies at around 14GHz while the downlink frequencies are at around 11GHz. The transponder simply

converts the frequency of the signal it receives before beaming it back.

Satellites are kept on station by small gas jets that correct any positional errors. The more you have to use the jets the shorter the satellite's useful life. When you consider that the accuracy needed to keep within 0.1° drift per year is 70 feet radius (in 22,300 miles) and that any ovality of orbit must be less than 23 miles for a diurnal variation of less than 0.1° the drifts are remarkably small. With their near-equatorial launch sites France and the USA are luckier than Russia. The Russian satellites, launched from somewhere in the steppes, come on to geostationary orbit from the side, so most of them "wobble" a bit more than the others: with the foresight for which their engineers are noted however this wobble is arranged to give maximum e.r.p. over their own territory at peak viewing times.

Owing to the tilt of the earth's axis the satellites see the sun for 24 hours of the day for most of the year. During the equinoxes however the earth comes between the sun and the Clarke belt at midnight, shutting off the solar power supply. To keep the weight down the batteries provided are sufficient to keep only the telemetry and other essential beacons going. In practical terms this means that to avoid losing programmes before midnight the satellite should be placed in a longitude at least 11°W of the intended area of reception. At their peak these eclipses last for 72 minutes: they reduce to zero 22 days on either side of the equinoxes. Eutelsat-1 is unfortunately placed in this respect. At 13°E its solar power supply fails at 9.56 p.m. GMT during the equinoxes – we've already had complaints from people deprived of signals before midnight!

Footprints

The beam from a satellite can be wide (an omnibeam or Eurobeam) and of low power or concentrated in the form of a high-powered "spot". An example of the latter is the Eutelsat-1 west spot shown in Fig. 1. The graph of the area with adequate field strength is called the "footprint", the centre point aimed at is called the boresight – for Eutelsat-1 this is in the North Sea, off Cleethorpes – while the concentration of signal required to bring this about is the beamwidth, which is about 1.5° in this example. Beamwidth is determined by the satellite's dishes – the wider their diameter the smaller the beamwidth – and, as the diameter is limited by how big a dish you can get on to the launch vehicle without folding, on the launching system itself.

Signals

Terrestrial TV signals are picked up by rods and measured in terms of "microvolts per metre"; decibels are generally read in voltage terms (6dB down = half strength) and ratios are expressed as "signal-to-noise". With a dish for satellite reception the sensitivity is given in terms of watts per square metre (W/m^2), decibels are used in wattage terms (3dB down is half power), and the ratio

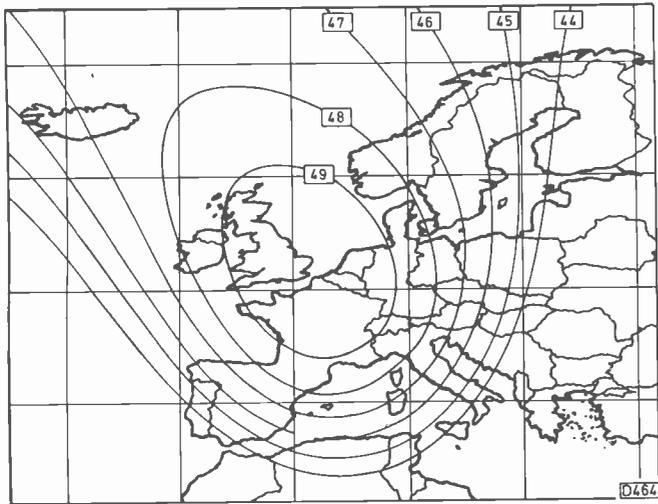


Fig. 1: Footprint for Eutelstat-1 – dBW contours.

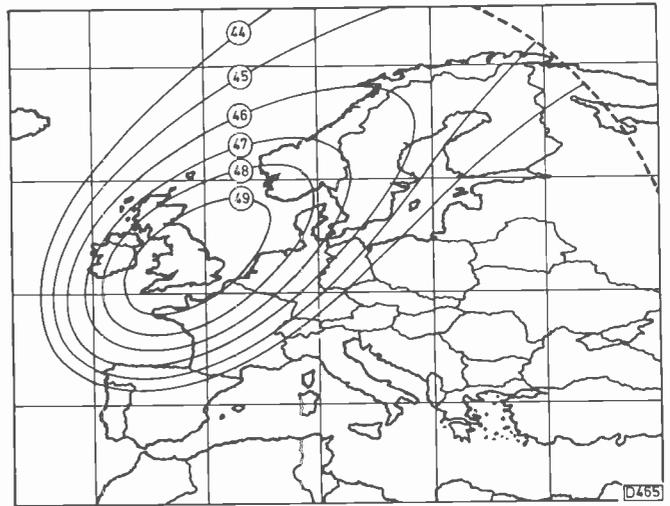


Fig. 2: Intelstat VA F11 footprint. For half transponder use, e.g. Premiere and Screen Sport, reduce by 3dB.

usually quoted is “carrier-to-noise”. At first you tend to try to relate the old to the new, but you soon get used to the new terminology. In addition bitter experience soon teaches you that in satellite work one dB can make all the difference between no picture and a picture with no snow. So when you’re told that a heavy rainstorm will drop the signal by a mere 1dB, rest assured that your viewer will most certainly notice the difference. But we digress . . .

Since less power is required to resolve a clean signal with f.m., in all transponders in current use the vision carrier is frequency modulated. In addition all the transponders use medium-power travelling-wave tubes

(TWTs) as the output devices. Maximum frequency deviation corresponds to the maximum modulation depth with a.m., and represents the excursion from peak white to the sync tip. The brighter the picture the further the deviation from the nominal carrier frequency. The modulation, or picture content, is the rate at which the deviation changes from the nominal carrier frequency to maximum deviation, and because the sidebands are a product of the two the bandwidth required for an f.m. satellite TV channel is about six times that required for an a.m. terrestrial TV channel.

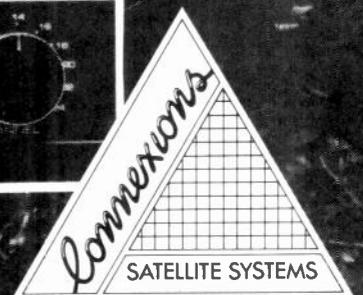
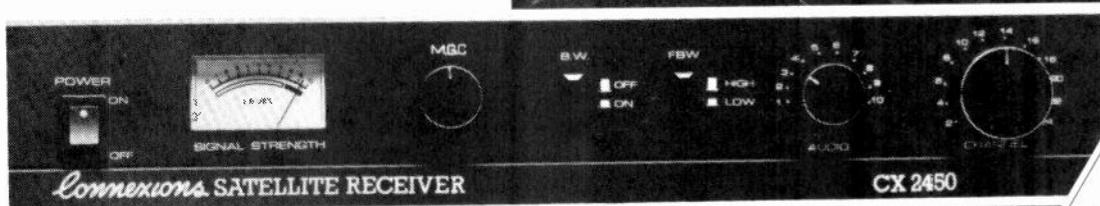
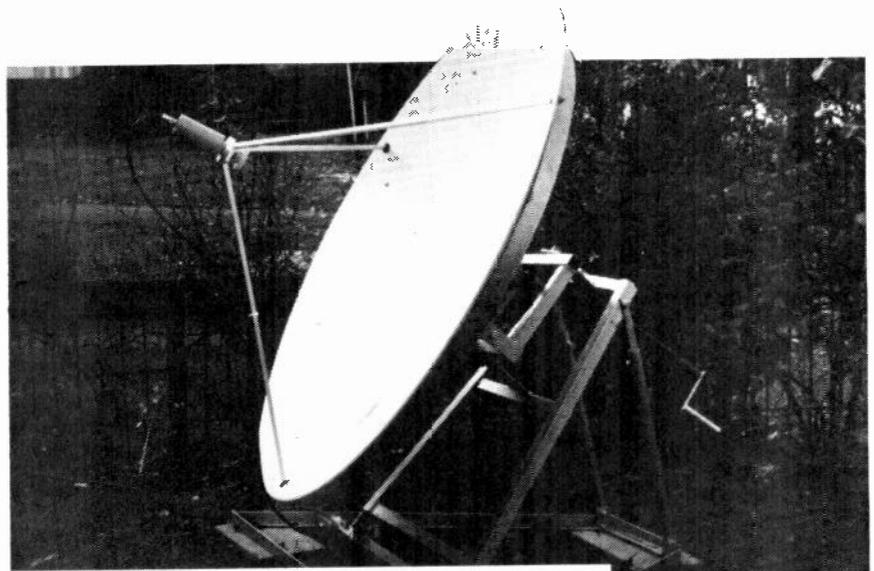
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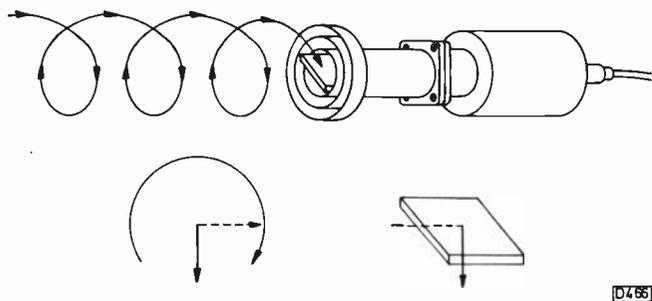


Fig. 3: Depolarising a circularly-polarised signal – the C band method for Gorizont. A PTFE wedge at 45° bends the horizontal component of the signal through 90°, adding it to the vertical component to increase the gain by 3dB.

A typical Eutelsat transponder channel has a bandwidth of 36MHz, with a deviation of 28MHz from black to white. Bandwidth limitation is possible by transmitting only one sideband. So you can get two programmes for the price of one by separately modulating each half of the transponder's bandwidth. A good example of this is the use by Screen Sport and Premiere/Children's Channel of two common half transponders on Intelsat VA F11. It is for this reason that a larger dish is generally required for receiving these programmes than their Eutelsat counterparts. Although the power flux density, or field strength, is about the same for both satellites, half transponder use effectively reduces the received signal by 3dB.

Polarisation

Additional frequency sharing is made possible by polarising the outputs from the transponders. Music Box and Sky share a common channel with slightly offset carriers: the Music Box signal is vertically polarised however while Sky is horizontally polarised. If you've adjusted your LNB correctly the unwanted channel will be cancelled out. Don't expect the LNB to be at exactly right angles to the ground for this condition. Unless the satellite is due south of you the polarisation will appear to be at a small angle.

The forthcoming DBS transmissions will use circular polarisation. Signals radiated in this way rotate, like a rifle bullet, as they travel from one point to another, and as far as your dish is concerned can be broken down into horizontal and vertical components. So an ordinary LNB will pick up circular polarisation whichever way round it's mounted. To prevent this and get 3dB more gain a "depolariser" consisting of a diagonal wedge of material of high dielectric strength, such as PTFE, is inserted in the mouth of the feedhorn (see Fig. 3). Once the depolariser has been optimised for the reception of right-hand circularly polarised signals all left-hand circularly polarised signals will be cancelled out and vice versa. Experience of circular polarisation can be gained from the Russian Gorizont C-band transmissions – still going strong at just below 4GHz, where everything is much easier to adjust.

Dispersal

Energy dispersal is provided on all transmissions by "wobbling" the carrier either side of its mean. Unless this wobble is filtered out after detection the picture will have an unbearable field flicker. Again Gorizont provides a practical exception: its dispersal is very slow, with quite a massive swing that cannot easily be filtered out after

detection – it's best dealt with by adjusting the time-constant of the i.f./a.f.c. loop. Energy dispersal is used to minimise interference to terrestrial microwave links.

TV Systems

Despite the agreement to use C-MAC as the European satellite TV transmitting standard only the Norwegian NRK channel on Eutelsat-2 uses it at the moment. Most of the other transponders use the terrestrial system of the area aimed at. Thus France and Russia use SECAM, the rest PAL. All with 625 lines. This includes Ted Turner's Cable News Network (CNN) which is converted before being uplinked.

Sky is scrambled but at the moment the rest of the channels are clear. Some may follow the US practice of introducing scrambling once sufficient non-paying viewers are hooked on their offerings. A prerequisite for this will be the availability of a cheap, reliable scrambling system. Those in use today stem from military applications and are expensive to produce.

The accompanying sound signal is transmitted on an intercarrier in the 6.65MHz region – all the channels that began by using the sound-in-sync system have now changed to this method. This permits stereo and/or multilingual transmission to be added. For stereo the Wegener system is commonly used, with a mono signal at 6.6MHz, stereo left at 7.02MHz and stereo right at 7.2MHz. Europa TV (Eutelsat-1 at 11.17GHz with horizontal polarisation) intends to be multilingual, with English at 6.65MHz, Dutch at 7.02MHz, Portuguese at 7.2MHz, German at 7.38MHz and Italian at 7.56MHz.

If you experience sibilance on any channel this means that it uses a different de-emphasis time-constant from the standard 50µsec. Many receivers are now fitted with programmable variations for both de-emphasis and the sound intercarrier frequency. Failing this, suitable equalisation should be applied after detection. Gorizont, as ever, differs. The intercarrier is at 7MHz and companding is applied, using a 12kHz pilot tone to provide the variable correction after detection and amplification of the signal. You can still listen to the uncorrected sound but it's pretty terrible.

So much then for the basics. We shall delve into the "nitty-gritty" next month when we go into greater detail. Meanwhile we'll take a look at the market place.

Who Sells What

Because things tend to happen fast in the satellite TV field we can say only that the following brief review of who sells what was correct at the time of going to press.

Initially most packages available could be directed at only one satellite and if you needed signals of both polarities two LNBs were required, together with some switching at the set end. Then NEC introduced a double LNB assembly in which the two local oscillators are offset so that channels with horizontal and vertical polarisation can be multiplexed and sent to the receiver via a single coaxial cable. The latest thing is the polarotor, which is cheaper than an extra LNB: it either rotates the LNB through 90° or rotates a polarising element in front of the LNB. Almost all packages can now be supplied with motorized azimuth control to move the dish from Eutelsat to Intelsat. This is especially useful if you want to beam in on satellites lying between the two popular ones. The next step will be to extend the LNB ranges into the DBS

spectrum, some 0-500MHz higher than the 11MHz band – and to provide C-MAC decoders.

Prices in the following notes are suggested retail ones and do not specify whether installation is included. Most equipment is guaranteed for twelve months and the basic packages assume a cable run of 20-30m. Longer runs would call for a larger dish or the use of in-line amplifiers. Fixed mounts are those with "Az-El" adjustment.

Armstrong Electronics Ltd., 4/9 Blessington Court, Dublin 7, Ireland. Distributors of satellite TV receiver systems, aerials and electronic equipment. Recently announced a range of spun aluminium dishes available in sizes from 1.5m to 4m, with polar or fixed mounts and the facility to fit a motor or hand crank. Matching NEC feedhorns and Houston Tracker motors are available.

Avcom, 500 Southlake Boulevard, Richmond, Virginia 23236, USA. Their portable spectrum analyser type PSA35 was mentioned as a useful item in Part 1. A companion sweep generator, type MSG1750, sweeps from 950-1,750MHz. Other equipment and a full range of accessories are available.

Beltronics, Kembrey Park Industrial Estate, Swindon, Wilts. Cheapest TVRO package around £1,250. Choice of 1.2m or 1.5m dish with polar mount and polarotor or two LNBS. Aerial actuator extra.

Connexions Satellite Systems Ltd., 125 East Barnet Road, New Barnet, Herts EN4 8RF. Cheapest package £895 with 1.2m offset dish, polar mount, polarotor and CX2460 receiver. For about another £300 you can have the CX2460R remote control receiver and an aerial actuator with indoor control.

Euro-Sat, 107 Cross Street, Sale, Cheshire. Range of dishes from 1m to 3m with stand and feed support.

Ferguson. Thorn EMI Ferguson Ltd., Cambridge House, Great Cambridge Road, Enfield, Middx EN1 1UL. Home satellite system package ES01 is available at around £1,495. Includes a 1.5m dish with polar mount (1.2m or 1.8m dishes are also available), polarotor, LNB, satellite receiver with IR remote control. Aerial actuator is extra.

Greenwich Satellite Ltd., 62-64 Beresford Street, London SE18 6BG. Master UK distributor of NEC equipment. A full range of systems is available starting at £1,056 for a 1.5m dish, polar mount, LNB and receiver. Larger dishes, actuators and remote control are available as extras. A unique feature is the double-stacked LNB assembly.

Grundig International Ltd., Mill Road, Rugby, Warwickshire CV21 1PR. For £1,750 Grundig offer the STR200 receiver (see review in June issue), a 1.5m pressed aluminium dish with polar mount and twin LNBS.

Handic/Victor, Unit 1, Valley Centre, Gordon Road, High Wycombe HP13 6EQ. The basic package, at around £1,000, includes an Italian 1.5m dish with a rim extension available as an extra, plus Japanese electronics. Handic claim that the outfit can be assembled on a DIY basis in thirty minutes.

Harrison Electronics, Century Way, March, Cambridgeshire PE15 8QW. Stockists of 4, 11 and 12GHz equipment including dishes, LNBS, receivers etc.

ITT Consumer Products (UK) Ltd., Paycocke Road, Basildon, Essex SS14 3DR. Around £1,200 buys you a 1.4m square offset dish, 96 channel receiver with IR remote control, an LNB, polar mount and polarotor.

Kesh Electronics Ltd., Main Street, Kesh, Fermanagh, NI. Supplies 0.9m to 2.8m dishes and complete systems for 4, 11 and 12GHz.

Luxor (UK) Ltd., 87-89 Farnham Road, Slough, Berks SL1 4UL. See Salora.

Maspro-Denkoh, 76 Shoe Lane, London SE4A 3JB. Package consists of a 1.2m offset dish with polar mount, LNB and Japanese receiver for £1,500. Polarotor and aerial actuator available as extras.

Megasat Ltd., 5 St. Pancras Commercial Centre, 63 Pratt Street, London NW1 0BY. Pioneers in the TVRO field. Now supply to the trade only. Can assemble packages from a wide selection of dishes, LNBS, receivers and ancillary gear. An integrated package is available comprising a 1.8m dish with polar mount, polarotor, 1.8dB LNB and receiver.

NEC. NEC Business Systems (Europe) Ltd., 36 Oval Road, London NW1 7EA. See Greenwich Satellite Ltd.

Network Satellite Systems Ltd., Unit 7-8, Newburnbridge Industrial Estate, Hartlepool, Cleveland. Full band package available for about £800.

North East Satellite Systems, Cropton, Pickering, North Yorkshire YO18 8HL. Supply a range of dishes in sizes 1.6m, 1.8m, 2.2m, 2.4m, 2.6m and 2.7m. Also ancillary equipment and complete packages.

Orbitel. Harveti Ltd., 16-20 Cumberland Street South, Dublin 2. Can supply a basic package comprising 1.8m dish, fixed mount, LNB and receiver for about £800. A fully motorised version costs around £1,200. Other options available.

Precision Antennas, Masons Road, Stratford-upon-Avon, Warwickshire CV37 9NU. Supplies 1.5m, 1.8m and 2.2m dishes with polar mounts and feedhorns. Optional items include a wall-mounting polar mount and special configurations to suit roof mounted steelwork.

Rohde and Schwarz UK Ltd., Roebuck Road, Chessington, Surrey KT9 1LP. Suppliers of professional testgear of high quality, intended for manufacturers and cable companies, including the SFSZ satellite i.f. test transmitter which covers 50-1,750MHz and is capable of being modulated with video at up to 8MHz bandwidth.

Salora (UK) Ltd., Techno Trading Estate, Swindon, Wilts SN2 6EZ. Has available a full range of domestic TVROs including TV sets with built-in satellite TV receiving capability and full remote control of channel, polarity and satellite. Basic package available at around £1,000. Similar equipment included in both the Salora and Luxor ranges. Policy is to permit upgrading of equipment by retrofitting of extras.

Sat-Tel. Space Communications (Sat-Tel) Ltd., 9 Edgemead Close, Round Spinney, Northampton, NN3 4RG. Basic package consists of a 1.8m solid or perforated dish with polar mount, an LNB and STR1 receiver. Polarotors and aerial actuators are available for upgrading. Latest dish is a 1.4m square offset type.

SATVRN. Satellite TV Antenna Systems Ltd., 10 Market Square, Staines, Middx. Packages start at around £855. Three dishes are available: 1.2m offset, 1.5m and 1.8m, with polar mounts and optional polarotors and actuators. The SATVRN TDM1210 receiver can be converted to full remote control. Currently supplies packages to Thorn EMI Ferguson. DDT Maintenance Ltd., 58-64 Northfield Road, King's Norton, Birmingham B30 1JH provides a full installation and maintenance service.

STS. Satellite Technology Systems Ltd., Satellite House, Blackwarth Road, Bristol BS5 8AU. Basic package (STS300 series system) consists of a 1.2m offset dish with polar mount, an LNB and SSR7700 receiver for around £1,000. A polarotor is available as an optional extra. The STS600 system for hotels etc. can feed over 200 separate TV sets. Official UK agents for Japanese Satcom Receivers. Has dealer training centre at Bristol headquarters.

The Toshiba V5470B

Fault-finding guide

John Coombes

The Toshiba V5470B is a piano-key operated Betamax VCR that was on sale during 1980-81. It was of advanced design for its time, with digital capstan and drum servos and three motors, one for direct drum drive. Features include a seven-day, three-event timer; microcomputer memory tuning; freeze frame in colour with the noise bar shunted off screen; picture search with colour; a programme quick selection facility; playback speed continuously variable between normal and double speed; and wired remote control. The machine was also sold as the Bush BV6900. The following notes summarise common problems.

(1) **No results:** Check the mains fuse F801 (500mA delay type). If it's blown check the mains filter capacitor C801 (0.1 μ F) which sometimes goes short-circuit.

(2) **No results with the standby light on:** Check fuse F802 (3.15A delay type) for being open-circuit. If it has blown check the double diodes D801 (S5151) and D802 (S5151R) in the 17V supply for shorts. If necessary go on to check F803 (1A delay type) in the 24V supply. Check rectifier diodes D804/5/6/7 (all 1S1885) if F803 is short-circuit. Note that the regulated 12.4V and 12V lines are derived from the 17V supply while the regulated 16.5V line is derived from the 24V supply.

(3) **No results, ejected tape loose:** Check for a broken guide pulley belt.

(4) **No functions operational:** Check that the 12V supply is present. If so check that 7.5V is present at test point TP511 (there should be a 15V p-p squarewave here) on servo board PW2110. If this voltage is missing remove plug P507 on the board. If a short is present at this plug check whether the stop solenoid microswitch S681 is faulty – this switch can also cause intermittent deck shutdown.

(5) **Keys release:** First check the plugs/sockets on servo board PW2110. Try removing plug P903 on pause board PW2113: if the drum motor doesn't operate suspect IC501 (TM4216P) on the servo board. Alternatively the capstan motor may fail to operate: again check IC501. If the tape doesn't move check the drive belts, the play idler reel assembly and the tape path and upper cylinder.

Key release with the capstan and drum motors running too fast again means a check on IC501 and if necessary C964 (0.01 μ F) on drum drive board PW2115 – this capacitor can go short-circuit. For key release with slight drum rotation check the drum drive transistor Q961 (2SD235Y) on panel PW2115.

(6) **Play key jumps up intermittently:** Usually caused by a badly worn play idler which can damage or break the tape. If the complaint is tape creasing check and if necessary replace the play idler. If the problem is caught early and the play idler is not worn it may be possible to do a service as follows. Separate the clutch assembly and remove any dust from the felt pads, then clean the plastic face plates with alcohol. Check the rubber tyre and if shiny rotate it on a small piece of wet/dry then clean with cloth and alcohol. Refit, replace play belt and check that the play torque is 80-120g/cm.

(7) **Record key releases intermittently on a timer recording:** Check that the modification on servo board PW2110

has been carried out – R619 should be 330k Ω , not 150k Ω .

(8) **No eject:** If it is displaced, reseal the wheel that guides the loading ring. Check the rewind key. If stiff to operate it may be necessary to remove the mechanism to clean out thick hardened grease that prevents free movement. After reassembly the problem should be cleared.

(9) **Tape loading problems:** Check the adjustment of the loading drive assembly. Too close tolerance will mean excessive tape tension or no loading/unloading. Excessive tolerance means loose loading ring movement with poor performance.

(10) **Tape will not run:** Check for a faulty loading end switch. If incorrectly set, follow procedure in manual.

(11) **No play after rewind:** Check whether R581 (1k Ω) on board PW2110 is open-circuit, then the stop microswitch which may be shorting.

(12) **No or poor rewind:** Check whether the tape is very tight. If an L750 cassette is poor on rewind check the rewind idler assembly. Replace the complete unit if the tyre is worn. Cleaning and lubrication may be all that's required if the tape is just running slow. Check that the reel brake is not sticking. If so free it and ensure that it's clean. Check that the supply reel and the fast forward/rewind belt are clean – replace the belt if it's elongated. If all these points are in order, suspect a badly worn upper drum. As a temporary measure, or to prove the point, clean it with a metal polish – this is a temporary measure only!

(13) **Tripping on rewind:** Check whether the tape is too tight, causing premature tripping. If necessary set up the rewind oscillator control R652 as specified in the manual.

(14) **Autostop solenoid inoperative:** If the plunger doesn't move freely in the solenoid housing, grease lightly. If necessary set up the solenoid position. Note that it will not release when the tape is at the end or reaches the counter memory point. It may not release when tape slack is detected or with no head rotation due to tape sticking.

(15) **Monkey chatter on cue/review:** Suspect IC601 (CX141) on servo board PW2110.

(16) **Tape damage:** A faulty pinch roller or play idler – see (6) – can be responsible for creased or broken tapes. In addition to incorrect tape path adjustment misalignment of the upper drum can cause tape damage. Failure of the slack sensor to operate will result in tangled or looped tape. Replace or set up the switch alignment as in the manual.

(17) **Wow/flutter on sound:** First check that the tape spools and pulleys are clean. Then suspect a faulty capstan motor. If the voltage at pin 1 of IC503 on panel PW2110 varies when the capstan motor is slowed down this usually indicates that the servo circuitry is working normally. Before replacing the motor (there may be noise bands in addition to wow/flutter) check the play idler and ensure that the capstan flywheel is free, clean and lubricated. If the capstan motor has to be replaced, check the tape speed and ensure that the correct capstan motor pulley is fitted – the larger the pulley the higher the speed and vice versa. The capstan motor can also be responsible for lateral picture instability, though the usual symptom is wow/flutter on sound.

(18) **Bent verticals:** Ensure that the back tension is set up correctly. If so, suspect the drum motor.

(19) **High-pitched howling:** This fault may be intermittent. Check that the capstan flywheel shaft is clean and slightly lubricated.

(20) **Video troubles:** The most common fault is loss of

output from one head. The cause could be build up of dust in the gap. Clean with a cleaner stick and alcohol. The fault may show up only with the machine's own recordings, playback of prerecorded tapes being all right. If there's a cotton-wool effect across the screen with a picture in the background suspect that one of the heads is open-circuit. Streaking across the picture is another symptom caused by a faulty head.

There are other causes of an incorrect f.m. waveform, i.e. excessive noise on the picture. Check the alignment of the tape path, also the upper drum for excessive wear or misadjustment. The record/playback switch S101 can cause intermittent noise and picture breakup if it's dirty, misadjusted or worn. If the outputs from the two heads differ when playing back a recording check the adjustment of R152/3/4/5 on board PW2108. If this doesn't do the trick the drum dihedral adjustment may be incorrect. This is a complicated adjustment – it's simpler to replace the drum. For a good picture with no wow or flutter on sound, eccentricity alignment to a setting of less than three microns must be undertaken when a new drum is fitted.

If there is no recorded video, check IC401 (TA7637P) on board PW2109 by replacement. If there's no output from Q404/5 check whether C419 (0.022 μ F) is leaky.

For smeary playback check IC402 (TA7636P) on board PW2109 by replacement.

(21) **Colour drop-out on cue/review:** Check crystal X961 on drum drive board PW2115 – it can go off frequency.

(22) **Interference on sound:** This can be caused by a faulty drum motor. Make sure that the noise suppression components L961 and C962 (0.01 μ F) on drum drive board PW2115 are in order.

(23) **Poor stills/vertical bouncing on cue/review:** Suspect

absence of the VD pulses from ICH01 (TC4528P) on speed control logic board PW2117.

(24) **No frame advance:** First ensure that the frame selector switch S982 on switch board PW2116 is operating correctly. Then check ICH03 (TC4528BP) on board PW2117 by replacement.

(25) **Still frame slipping:** Check that the frame correction control RH51 on board PW2117 is not set too high. Slightly adjust the screw to set the noise band at the bottom of the screen.

(26) **Timer not alight:** Check clock bulbs for open-circuits. This can occur when the machine is unplugged from the mains supply for the first time in a few years.

(27) **Programme timer i.c. faults:** The symptoms caused by IC861 (TC5038P) on board PW2112 can be many and varied – digits not illuminated, days not changing on programme setting or inoperative on second programme, and incorrect time settings. The timer may fail to latch, switching off from the mains for a few minutes after which the timer will reset.

(28) **No channel lights, one channel only alight or stuck on BBC-1:** Check ICA01 (TC9002AP) on selector board PW2106 by replacement.

(29) **Memory button inoperative – will not lock channel:** Check the TMM841P memory chip ICC01 on board PW2106 by replacement.

(30) **Tuning drift:** Several items on selector board PW2106 can cause this problem. The most likely cause however is the tuner unit itself – check by replacement. ICA01 (TC9002AP), ICC01 (TMM841P) and/or ICC02 (TA7619AP) on board PW2106 can all cause the trouble when warm or intermittently from cold. The other item you might need to check, again by replacement, is the 33V tuning supply stabiliser DE01 (μ PC574JC).

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The Development of Colour Tubes

Part 4: Behind the Colour Screen

Eugene Trundle

Just behind the tube's faceplate is the point where it all happens! The rear of the glass surface is coated with dots or stripes of phosphor materials that glow when bombarded by the electron beams. Phosphor brightness is proportional to the beam current and the accelerating voltage (e.h.t.).

Phosphors

A wide range of phosphor colours is available, but for colour tubes the three phosphors used – classified X in Europe, P22 (Jedec) in the USA and B22 in Japan – have very specific coloured light emission characteristics that are based on the EBU chromaticity co-ordinates – see Fig. 39. All the colours within the solid triangle can be reproduced on the screen – this compares well with the range of colour pigments, dyes and inks available. Monitor tubes are sometimes provided with a lighter blue phosphor (sky blue) whose desaturated colour gives much more legible alphanumeric displays while still offering a usable hue for graphics displays. Purer colour phosphors have been developed since the EBU co-ordinates were finalised: these are also shown in Fig. 39 (enhanced red and green).

What the co-ordinates defining the colour triangle don't show is the purity (spectral bandwidth) of each phosphor. The spectral/energy emission characteristic for a typical modern tube is shown in Fig. 40. It can be seen that red has the narrowest bandwidth and lowest efficiency. To produce a standard colour-temperature white raster (Illuminant D6500) a typical anode current contribution by the red gun is 42 per cent, with the green and blue guns contributing 35 and 23 per cent respectively. When you recall that white light consists of 30 per cent red, 59 per cent green and 11 per cent blue you get an idea of the relative phosphor efficiencies. Other factors (many of them!) being equal, picture brightness depends largely on the chromaticity and efficiency of the green phosphor. Since the earliest colour tubes there has been a fifteenfold increase in white brightness due to phosphor improvements. Many phosphor materials have been used over the years: the current favourites (in Europe, America and Japan) seem to be yttrium/oxysulphide/europium (rare earth) for red, zinc sulphide/silver for blue and zinc sulphide/copper/aluminium for green.

With early in-line gun tubes the RGB phosphor stripes were laid on the screen continuously, i.e. with no gap between them – see Fig. 41(a). To provide some beam landing tolerance to take account of mask expansion, imperfect setting up and stray magnetic fields the mask slots were made narrower than the stripe width. For a domestic tube this resulted in a beam landing tolerance of about 60 microns at the centre of the screen and 140 microns at the edges. This approach is called a positive-tolerance system. The alternative approach shown in Fig. 41(b) is the negative-tolerance system where the mask slots are wider than the phosphor stripes, which now have a "guard-band" between them. In this case the beams slightly overlap their intended phosphor stripes. Apart from the advantage of making black matrixing possible

(we'll come to this in a minute) the negative-tolerance screen produces a crisper picture due to the absence of "spread" and light scattering across the now sharply defined phosphor glow areas. The dimensions given in Fig. 41(b) relate to the Videocolour A66-FS10 tube.

Improving the Contrast

Achieving a high contrast TV picture is largely a battle to reduce the reflection of ambient light from dark (unenergised) sections of the screen. The first step taken to improve matters was the black matrixed screen, in which the spaces between the phosphor dots or stripes are filled with a light absorbing black pigment (usually based on carbon or graphite) to reduce screen reflectivity. The phosphor material itself is very light in colour however, and it was not long before dyes were added to the phosphors, making each absorb incident light other than

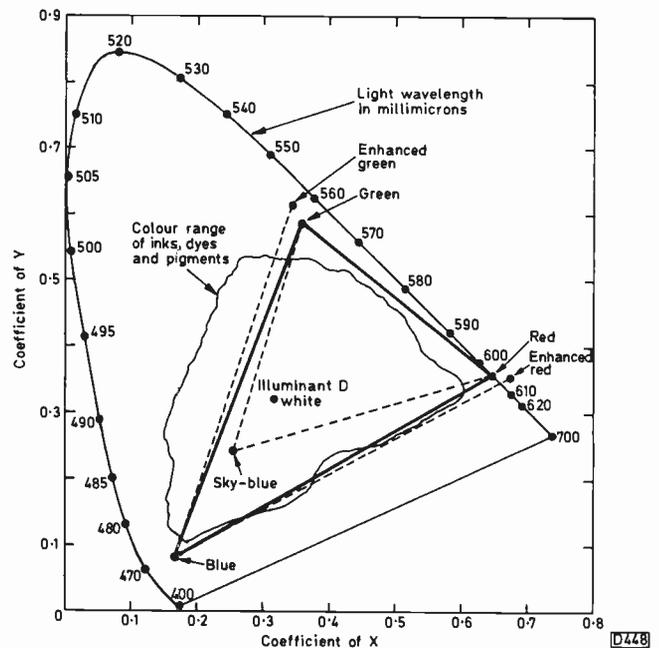


Fig. 39: The CIE chromaticity diagram.

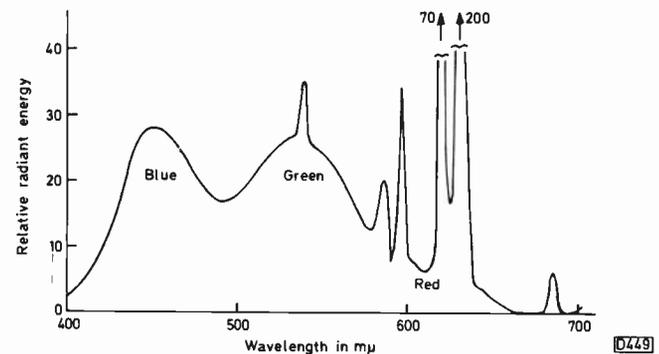


Fig. 40: Spectral emission and relative efficiencies of the phosphors. Although red peaks far higher than the others its very narrow emission band makes it the least efficient of the three.

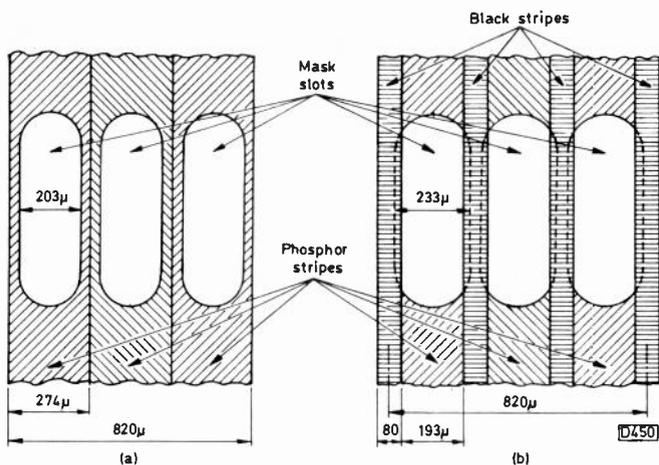


Fig. 41: Positive-tolerance screen-mask system (a) compared with a negative-tolerance system (b) for use with a black matrixed screen.

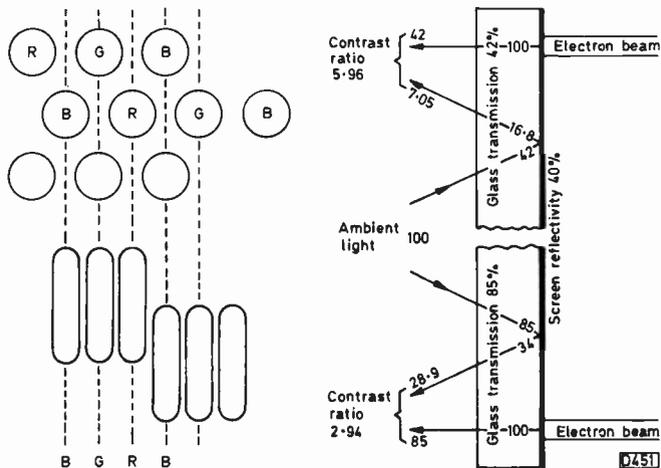


Fig. 42 (left): To achieve a comparable number of vertical picture lines the dot pitch of an in-line gun tube must be much finer than with a delta-gun tube.

Fig. 43 (right): Effect of two widely different faceplate glass densities on the contrast ratio. Ideally we need to change the filter density to suit the ambient lighting conditions – a separate glass filter introduces multiple light reflections however.

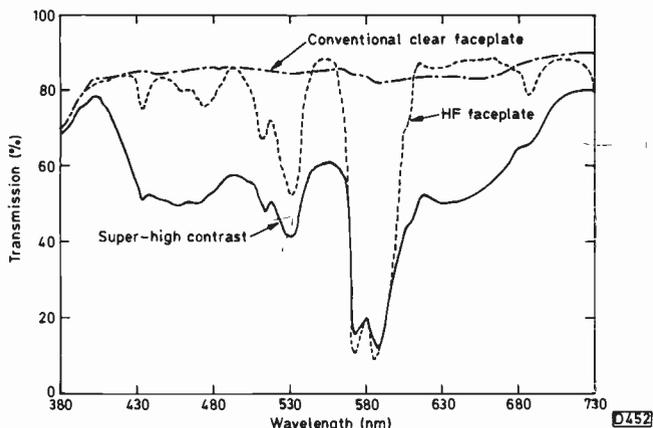


Fig. 44: Light transmission characteristic of a selective filter faceplate.

that of its own colour. These are called pigmented phosphors, and can be recognised by the RGB coloured appearance of the phosphor pattern on the face of an unenergised tube. The use of pigmented phosphors and

black matrixing can reduce the reflectivity of the tube face by as much as 30 per cent without sacrificing brightness. This advantage can be used to improve either the brightness or contrast depending on the faceplate glass light transmission characteristic, as we shall see.

The rear surface of the phosphor is aluminised, the conventional practice for many years now, to reflect the phosphor light forwards, to equalise the charge over the whole screen area and to form an ion barrier. The gun side of the aluminising layer is often sprayed black, as mentioned last month in connection with mask heatsinking.

Stripe Pitch

With tubes intended for domestic TV use the phosphor stripe pitch is 0.8mm for screens above 50cm diagonal and about 0.6mm for smaller screen sizes. Individual phosphor stripes are typically 0.19mm wide in a large-screen, matrixed tube. Since no picture element can be smaller than the width of a stripe triplet, the structure of the screen and mask is a limiting factor for the tube's resolution. A standard 66cm stripe tube is capable of resolving about 350 lines, a 51cm tube about 270 lines and a 37cm type about 250 lines. These figures allow for a pixel to cover two stripe triplets, for easy viewing and to avoid spurious effects.

High resolution tubes with the stripe pitch down to 0.31mm are available at high price to give 370 lines with a 37cm screen and 550 lines with a 50cm screen, again allowing two triplets per pixel. They are expensive not only because of the precision of the screen and mask but also because of the special gun and yoke required to produce a suitably small spot size and matching convergence performance.

Delta-gun tubes give better definition for a given triad spacing – see Fig. 42. One 50cm delta-gun tube on the market has a dot pitch of 0.2mm, offering a 1,680 dot count across its width: sticking to our two-dot per pixel criterion, this gives a resolution of 840 lines. It must be interesting to converge!

Faceplate Glass Characteristics

The faceplate glass characteristics have an important bearing on picture tube performance. In effect the glass panel acts as a neutral-density filter, having grey glass with a light transmission characteristic that can vary, depending on tube design, between 40 and 85 per cent.

The basic idea of the tinted faceplate, which inevitably reduces picture brightness, is to reduce the screen's reflectivity and thus increase the contrast. Use of glass with a low light transmission characteristic helps because reflected light has to pass through the glass twice while the light emitted by the phosphors passes through only once. Thus if the glass light transmission characteristic is 50 per cent a fourfold reduction in reflected light is achieved for a halving of the available light from the phosphors.

The tendency in Europe seems to be to use a high light transmission glass for maximum light output (it seems, especially from their factory "granny-button" settings, that our German and Dutch cousins watch TV in a very subdued light). The USA and Japan on the other hand have generally opted for a better contrast ratio using low light transmission glass. Fig. 43 shows the effect of two different glass densities on the contrast ratio for a modern screen with black matrix infill and pigmented phosphors.

Mitsubishi go a step beyond the neutral-density filter principle with their Blue Diamond tubes. Into the faceplate glass mix go the rare-earth element neodymium oxide plus colourants, giving selective light transmission properties. These faceplates provide increased attenuation at wavelengths around 580nm (see Fig. 44), offering enhanced contrast where the ambient light level is high.

Also relevant to the faceplate is the question of reflections from the outer polished surface. The mirror effect of this surface will show an image of the room, the viewers and particularly any light sources. For domestic use the flat type screen (FST) has advantages because of its narrower capture angle. With monitor tubes, especially those used to display small alphanumeric characters, various treatments are available to break up the outer glass surface so as to diffuse reflections. All except the most expensive tend to impair the definition however, so careful design and control are required. The two most common treatments are chemical etching and silica coating. Fig. 45 shows the effect of the latter treatment on a half-coated screen by Mitsubishi.

Glass Envelope

The primary purposes of the glass envelope are to contain the vacuum essential for the tube's operation and to provide a flat viewing screen. There are many secondary functions. One is to provide the e.h.t. reservoir capacitor, whose plates consist of the conductive graphite coatings on the inner and outer surfaces of the bowl: with a large tube the capacitance value can be 2,200pF.

To reduce the energy released from this store in the event of a flashover, and just as important the rate of energy release, the inner graphite coating in present-day tubes is made resistive. The addition of iron oxide to the coating increases its resistivity and gives it a characteristic reddish colour. The effect is that of having a resistor of about 400Ω value in the path of any flashover current to any gun electrode. This technique reduces the likely flashover current from around 700A peak to approximately 60A while the rate of current build up is reduced by a factor of ten. The result is a great decrease in the amount of transient energy reaching the low-voltage circuits of the receiver, and less risk to the increasingly sensitive chips nowadays being used.

The protection functions of the envelope are twofold.

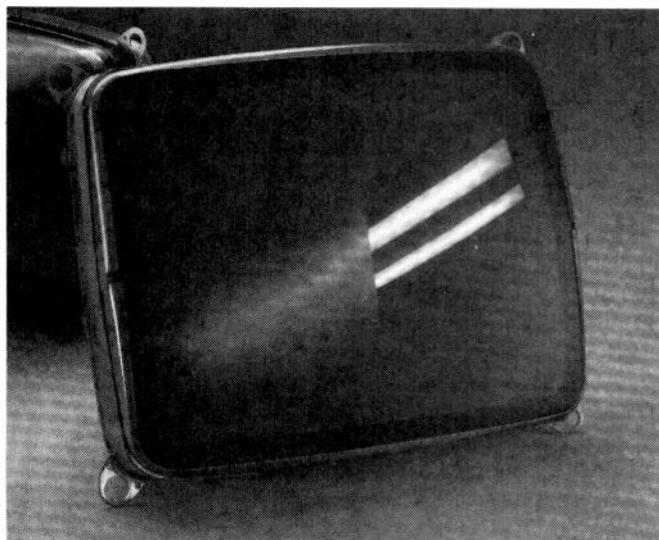


Fig. 45: Surface treatment of the faceplate diffuses light reflections from the tube's faceplate.

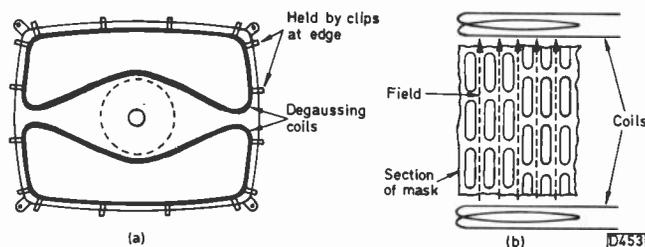


Fig. 46: The degaussing coil position for an in-line gun tube is shown at (a); the resultant degaussing field in the mask is shown at (b).

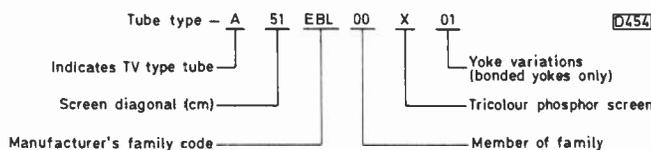


Fig. 47: Current tube type numbering system.

Strontium carbonate is included in the glass mix to provide an X-ray radiation barrier – the production of X-rays increases according to the twentieth power of the e.h.t. voltage. At specified e.h.t. voltages and currents the radiation from any accessible part of a working tube does not exceed the international standard of 0.5mR/hour: at the faceplate it's in practice usually less than 0.1mR/hour. The envelope must also protect viewers from the effects of implosion. The faceplate of current (FST) tubes is around 12.5mm thick at the centre and thicker towards the edges. The stress of atmospheric pressure on the faceplate is conveyed to the rimband where it's contained in the band's tension.

The envelope is made in two parts, the neck/bowl and the screen. These two components are heat-sealed together at a late stage in manufacture. The tube is then pumped to a hard vacuum and sealed at a glass pinch at the rear end. To absorb any further gases, particularly those liberated from the gun, mask, etc. during the life of the tube, a getter material (usually based on barium) is used. It's packed into a trough at the end of a spring attached to the front of the gun assembly, to tuck it well out of the way in the tube's bowl. After tube evacuation it's fired by means of a local r.f. heater to activate it.

Internal Degaussing Shield

In modern tubes the degaussing shield is incorporated within the bowl. This magnetic shield prevents ambient magnetic fields upsetting the beam landing. Any flux it acquires itself is neutralised by the action of the degaussing coils which are mounted on the tube's bowl and also demagnetise the shadowmask and rimband. The coils are fed with a decaying burst of 50Hz a.c. at switch on. With in-line gun tubes there's infinite vertical landing reserve, so it's necessary to generate only a vertical field to correct for the stray fields which would deflect the beams horizontally. This is achieved by the coil configuration shown in Fig. 46(a) which, because of the continuity of the mask material in the direction of the degaussing field (Fig. 46(b)), requires fewer ampere-turns than the degaussing coils for a delta-gun tube. An h.f. bypass capacitor shunts the degaussing coils to prevent currents induced from the line scan coils causing beam mislanding.

Tube Nomenclature

For many years tube size has been specified in inches (more recently centimetres), the quoted figure referring to

the overall diagonal measurement across the glass screen. This was somewhat misleading, and all tube makers have now agreed to adopt the Worldwide Type Designation System. With this the *visible* picture diagonal is quoted in centimetres. Fig. 47 explains a typical c.r.t. type number using this system.

The FS tube types – tubemakers are very rapidly converting to FST production – have the following common sizes: 22cm (9in.), 36cm (14in.), 41cm (16in.), 51cm (21in.), 59cm (24in.), and 66cm (27in.). Where these figures correspond to the old Pro-Electron classification system the picture area with the new types is greater. The new 51V tubes have 6.2 per cent greater picture area than the old 22in. types and the new 66V tubes 9.5 per cent more picture area than the original 26in./66cm types. Hence the claim – made more in the USA than here – for 28in. as the largest consumer tube size.

Definition Enhancement

There are two ways in which the scanning spot in a colour tube can be manipulated to give an apparent improvement in picture sharpness. Both have been used in Sony receivers under the name Turbo Trinitron. The first uses a split focus electrode to which differential pulses at instants of black/white or white/black transitions in the video waveform are fed. The pulses are obtained from the luminance signal by filtering. This is followed by differentiation, amplification, phase splitting and then application to the focus electrodes via two separate output stages. The effect of this arrangement is to “flatten” the scanning spot momentarily into a narrow ellipse, thus enhancing the vertical edge of the picture feature.

A similar drive system is used with the later velocity-modulation enhancement system. Here however the “edge pulse”, derived as above, is fed to a little class B push-pull output stage whose load is the VM yoke – a few turns of wire on a plastic former mounted on the tube neck. The field produced by this winding opposes that produced by the line deflection coils. Its effect is thus not on the size of the spot but on its scanning velocity. Imagine a white-to-dark transition. If we momentarily slow the spot down before the edge, then momentarily speed it up afterwards, we shall emphasise the edge by brightening it – the increased spot dwell-time gives greater brightness at that point. This is followed by a black edge, produced by the subsequent spurt put on by the spot to catch up its correct position along the line. The system works with black-to-white transitions as well, with none of the “phase” penalties of electrical enhancement circuits. In fact it works very well indeed, especially with teletext and computer displays: plugging the VM yoke in and out gives a convincing “before and after” demonstration.

Next Month – Beam-indexed Tubes

Next month we’ll take a look at the beam-indexed colour tube: several versions of this type of tube have been introduced recently for various special purposes.

CORRECTION

We apologise for an error that got into Mr. Pearson’s letter about sound problems with the Grundig Model 6010 (page 576, July issue). “NS transducer” should have read “ultrasonic transducer”. This is connected via a phono connector to the TD (remote) panel.

next month in

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A simple aid to chip removal will be provided free with the October issue of *Television*. Be sure not to miss your copy!

● SERVICING THE JVC HR7300

Davic Botto provides servicing notes on these popular machines. In general the information applies also to the HR7200 and the Ferguson 3V29 and 3V30.

● BATTERY-OPERATED CRT TESTER

A portable tester which gives a quick indication of tube emission is a boon when buying second-hand CTVs “off the pile”. This design by Nick Laidlaw uses a Thorn 3500 series e.h.t. transformer to generate some 350V for test purposes. It can be used to test both delta and PIL type tubes and is powered by a 6V lead-acid battery.

● BEAM-INDEXED COLOUR TUBES

A striped screen and a single gun, with the input switched in RGB sequence – that’s the beam-indexed colour tube. This type of tube has been talked about for many years: it’s now being used for certain special applications. Eugene Trundle looks at these new tubes in the concluding instalment of his current series.

● SERVICING THE FERGUSON 3787

Large numbers of these well-made 14in. colour portables are still in use. Their thyristor line output stage and power control circuitry confuses some, but the sets are well worth attention. Colin Boggis provides guidance on circuit operation and common faults.

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16182	1.04	2SA966-Y	1.16	2SC620	1.46	AF279	0.88	BA854	5.76	BC639	0.20	BF117	0.65	BR00	0.22	BZ98 RANGE	0.10
16334	0.96	2SA999	1.36	2SC643A	1.54	AL113	1.36	BAV18	0.21	BC640	0.24	BF118	0.67	BR01	0.75	BZ61 RANGE	0.18
16335	0.94	2SB774	1.15	2SC668	0.67	AN115	3.98	BAV19	0.11	BC879	0.38	BF121	0.25	BR03	0.75	BZ79 RANGE	0.10
16446	0.94	2SB185	1.13	2SC681	4.40	AN155	1.89	BAV20	0.31	BC880	0.31	BF122	0.21	BR03	1.26	C106D	0.46
16600	1.38	2SB375	3.87	2SC682	1.88	AN206	2.58	BAV21	0.34	BCX34	0.40	BF127	0.21	BR116	0.23	C106M	0.76
16802	1.27	2SB400	0.40	2SC684	1.65	AN208	3.55	BAW62	0.19	BCY70	0.30	BF137	0.30	BRC300	2.01	C1129	2.58
17052	5.61	2SB405	1.03	2SC693	0.63	AN210	3.28	BAX12	0.44	BCY71	0.21	BF153	0.29	BRC3296	0.77	CA3046	0.35
17053	5.61	2SB407	3.24	2SC710	0.69	AN211	2.25	BAX13	0.11	BCY72	0.20	BF154	0.26	BRC6109	0.83	CA3089	0.83
17074	9.30	2SB449B	6.98	2SC711A	0.50	AN214Q	2.75	BAX16	0.11	BD115	0.46	BF157	0.23	BR82	1.08	CA3090AQ	3.25
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17376	1.58	2SB546	3.75	2SC790-Y	0.95	AN236	3.78	BC107B	1.98	BD124P+KIT	0.69	BF160	0.31	BRC84	2.08	CBF16848N-071	1.56
17523	1.32	2SB56	2.80	2SC783	3.98	AN239	6.95	BC109	0.15	BD131	0.69	BF167	0.38	BRX44	0.53	CD4001	0.38
17524	1.32	2SB618A	2.22	2SC790Y	1.64	AN240P	1.52	BC109B	0.12	BD132	0.42	BF173	0.34	BRX49	0.69	CD4002	0.27
1N4001	0.06	2SB631	3.25	2SC828	0.28	AN241	1.71	BC109	0.12	BD133	0.36	BF178	0.36	BRX99	0.87	CD4008	1.35
1N4002	0.06	2SB643	0.61	2SC867A	3.05	AN245	4.48	BC109B	0.15	BD135	0.26	BF179	0.30	BSS38	5.25	CD4011	0.29
1N4003	0.06	2SB669	3.67	2SC876	0.96	AN253	2.97	BC109C	0.12	BD136	0.26	BF180	0.36	BSTBD140G	7.25	CD4012	0.24
1N4004	0.06	2SB681	3.96	2SC930	0.54	AN260	3.85	BC113	0.14	BD137	0.36	BF181	0.36	BSTC0233	3.25	CD4013	0.47
1N4005	0.08	2SB695	1.98	2SC935	4.13	AN262	0.86	BC119	0.36	BD138	0.46	BF182	0.32	BSTCC0143	7.07	CD4016	0.46
1N4006	0.08	2SB75	1.04	2SC936	8.86	AN272	7.22	BC126	0.20	BD139	0.34	BF182	0.34	BSTD1043	2.85	CD4017	0.82
1N4007	0.07	2SB774	0.72	2SC940	4.68	AN281	6.65	BC132	0.14	BD140	1.70	BF183	0.39	BSV578	3.49	CD4020	1.23
1N4148	0.04	2SB819	0.69	2SD1128	2.90	AN295	5.52	BC135	0.18	BD144	1.70	BF184	0.43	BSW68	1.69	CD4021	0.39
1N4448	0.05	ZSC1034	6.75	2SD1138	0.99	AN301	5.35	BC137	0.14	BD150	1.25	BF185	0.39	BSX19	1.29	CD4023	0.28
1N5401	0.14	ZSC1050	5.06	2SD1273	1.25	AN302	3.99	BC138	0.34	BD157	0.67	BF194	0.14	BSX20	0.34	CD4025	0.64
1N5402	0.15	ZSC1096	1.16	2SD1453	0.75	AN303	4.39	BC139	0.28	BD160	1.60	BF195	0.14	BSY52	0.50	CD4028	0.84
1N5403	0.16	ZSC1104	3.98	2SD152K	2.64	AN305	9.47	BC140	0.45	BD163	0.71	BF196	0.17	BSY79	0.51	CD4040B	0.85
1N5404	0.15	ZSC1106	4.54	2SD198	3.87	AN315	2.46	BC141	0.36	BD165	0.62	BF197	0.16	BT100A	1.61	CD4047	1.06
1N5408	0.35	ZSC1114	6.75	2SD234	0.49	AN316	5.53	BC142	0.34	BD166	0.42	BF198	0.17	BT106	1.55	CD4049	0.46
1N914	0.04	ZSC1116	4.95	2SD235	0.80	AN318	6.27	BC143	0.33	BD168	0.73	BF199	0.17	BT108	1.45	CD4052	0.75
1R3403	5.00	ZSC1124	1.26	2SD24	2.29	AN320	5.47	BC147	0.10	BD175	0.60	BF200	0.37	BT119	2.16	CD4066	0.38
1S1555	0.20	ZSC1129	0.34	2SD257	2.94	AN321	2.25	BC148A	0.08	BD179	0.49	BF218	0.36	BT120	1.77	CD4069	0.29
1S44	0.10	ZSC1131	0.50	2SD292	2.59	AN322	5.95	BC148B	0.13	BD181	0.99	BF224	0.17	BT121	2.48	CD4070	0.66
1S5012A	0.81	ZSC1158	3.33	2SD313	2.59	AN331	4.88	BC148C	0.11	BD182	0.99	BF227	0.65	BT123	1.98	CD4081	0.35
1S921	0.10	ZSC1162	1.05	2SD325D	1.95	AN337	5.37	BC149	0.11	BD183	0.99	BF240	0.17	TBA970	1.15	CD4093	0.72
2N1303	0.38	ZSC1172	2.22	2SD348	16.13	AN340P	1.17	BC149B	0.13	BD184	1.21	BF241	0.17	BT151-800R	3.06	CD4511	1.10
2N2219A	0.40	ZSC1195	3.26	2SD350	5.20	AN355	5.98	BC153	0.14	BD187	0.53	BF245	0.50	BT16018	2.42	CD4528	2.04
2N2222	0.38	ZSC1212A	1.97	2SD350A	2.80	AN362	1.75	BC159	0.14	BD189	0.69	BF245A	0.45	BT18124	4.89	CD4556	3.47
2N2646	0.80	ZSC1213	0.89	2SD353	7.50	AN370	3.95	BC159	0.36	BD190	0.69	BF245B	0.49	BU106	2.48	CD2AM-8	1.55
2N2904	0.36	ZSC1226	1.46	2SD389	2.41	AN5010	5.70	BC160	0.40	BD201	0.53	BF246A	2.52	BU108	1.50	CV12E	3.07
2N2905	0.43	ZSC1293	0.90	2SD401	2.56	AN5111	2.92	BC161	0.28	BD202	0.60	BF256	0.20	BU109	2.65	CK095D	3.14
2N2906	0.38	ZSC1306	1.98	2SD414	1.98	AN5120N	4.98	BC168	0.36	BD203	0.50	BF256	0.28	BU110	5.69	CK104	9.64
2N2926	0.15	ZSC1316	4.10	2SD471	2.13	AN5132	4.38	BC169C	0.16	BD204	0.58	BF256LB	0.42	BU111Y	4.16	CK108	11.48
2N3053	0.27	ZSC1317	0.87	2SD560	2.95	AN5250	3.99	BC170	0.16	BD207	1.79	BF256LC	0.42	BU125	2.48	CK109	7.86
2N3054	0.99	ZSC1364	0.49	2SD588A	2.36	AN5435	3.08	BC171	0.11	BD208	1.23	BF257	0.34	BU126	1.55	CK130	8.74
2N3055	0.61	ZSC1383	1.28	2SD600	3.25	AN5610	7.43	BC172	0.13	BD222	0.49	BF258	0.36	BU137	9.25	CK134	11.06
2N3442	1.56	ZSC1391	2.45	2SD601R	0.85	AN5612	4.12	BC172B	0.27	BD225	0.49	BF259	0.34	BU205	1.08	CK136	11.49
2N3702	0.14	ZSC1398	0.94	2SD613	1.03	AN5613	3.80	BC173	0.17	BD228	0.63	BF262	0.57	BU206	1.27	CK139	11.83
2N3703	0.14	ZSC1413A	3.05	2SD621	12.85	AN5630	3.95	BC174B	0.27	BD229	1.05	BF263	0.57	BU207	1.65	CK157	4.84
2N3705	0.16	ZSC1446	1.25	2SD636	0.55	AN5701N	1.66	BC177	0.20	BD232	0.50	BF271	0.34	BU208	1.82	CK158	4.10
2N3706	0.14	ZSC1447	2.07	2SD639-R	0.85	AN6250	2.95	BC178	0.26	BD234	0.42	BF273	0.20	BU208/02	1.97	CK177	6.75
2N3707	0.16	ZSC1475	0.37	2SD655	0.98	AN6300	7.06	BC179	0.25	BD237	0.47	BF274	0.20	BU208A	1.12	CK187	5.26
2N3711	0.11	ZSC1505	1.00	2SD657	2.85	AN6310	4.74	BC182	0.09	BD238	0.39	BF324	0.35	BU208D	1.95	CK755	12.95
2N3711	2.04	ZSC1514	1.41	2SD661A	0.80	AN6320N	8.28	BC182L	0.45	BD239	0.45	BF326	0.33	BU209	1.93	CK885A	6.85
2N3772	1.71	ZSC1573Q	1.25	2SD731	2.45	AN6340	15.18	BC182LB	0.14	BD240	0.37	BF327	0.40	BU226	2.95	DEC1	2.20
2N3773	2.29	ZSC1578	8.74	2SD773	0.33	AN6341	2.10	BC183L	0.11	BD241	0.39	BF328	0.44	BU226	2.06	DEC2	2.20
2N3819	0.42	ZSC1583	1.17	2SD811	5.54	AN6342	1.61	BC183LB	0.16	BD242	0.39	BF355	0.40	BU326A	2.20	DS3486N	4.33
2N3823	1.17	ZSC1617	3.89	2SD823	1.98	AN6363	16.00	BC184	0.23	BD243A	0.37	BF362	0.66	BU326S	2.20	DS3487N	4.33
2N3904	0.62	ZSC1675	1.41	2SD837	1.56	AN6371	9.24	BC184L	0.16	BD243C	0.79	BF363	0.60	BU406	1.49	E1222	0.40
2N3908	0.82	ZSC1678	1.98	2SD841	3.85	AN6387	7.95	BC184LB	0.24	BD244	0.51	BF371	0.50	BU406D	1.79	E5024	0.28
2N4101	1.33	ZSC1741	1.25	2SD856	2.25	AN6531	1.95	BC186	0.27	BD244C	0.79	BF391	0.25	BU407	0.82	E5386	0.25
2N4240	3.30	ZSC1810	1.70	2SD857K	1.84	AN6551	1.35	BC187	0.28	BD245C	0.99	BF417	0.84	BU407D	1.09	ES803	0.46
2N4444	1.73	ZSC1815	0.65	2SD882	1.50	AN6552	0.68	BC204	0.16	BD246C	0.89	BF418	1.87	BU412	9.15	ES905	0.50
2N5293	0.50	ZSC1826	0.66	2SD894	1.50	AN6610	2.40	BC207	0.14	BD253	1.05	BF422	0.29	BU426A	1.67	ESM310BP	4.15
2N5294	0.50	ZSC1829	2.22	2SD898	5.45	AN6677	6.60	BC212	0.16	BD278A	0.80	BF423	0.52	BU500	1.95	FND500	5.78
2N5296	0.49	ZSC1875	5.19	2SK105H	2.15	AN7111	1.45	BC212B	0.26	BD317	2.60	BF450	0.35	BU508A	1.89	GC374	1.65
2N5297	0.50	ZSC1881K	2.98	2SK152	2.95	AN7114E	5.94	BC213L	0.10	BD318	2.85	BF451	0.29	BU536	1.68	GD243	4.95
2N5298	0.61	ZSC1893	3.02	2SK34	0.76	AN7115	2.55	BC213LB	0.15	BD375	0.42	BF457	0.41	BU608	2.65		

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HA1374	4.90	LR3419	9.37	NE665N	1.33	SKE4F2/08	1.24	STK3042	11.05	TA7312P	2.45	TD62105P	2.50	TDA3560	5.25	TUA2000	8.98
HA1377	4.98	LR3471	9.37	NE645BN	3.35	SKE4F2/06	0.85	STK3044	5.75	TA7312P	1.50	TD62104P	1.50	TDA3570	2.97	TY60	1.76
HA1389R	2.05	LU1141	7.27	NP1106	5.61	SKE4F2/10	1.24	STK4019	4.50	TA731A	5.94	TD62706P	4.50	TDA3576	7.09	TY6010B	2.57
HA1389	2.39	LU52012	5.95	OA202	0.11	SKE4G2/02	0.96	STK430	11.75	TA7323P	3.15	TD61801B	2.21	TDA3590	5.79	U05	1.14
HA1392	3.90	LU52011	4.95	OA47	0.14	SKE5F3/10	1.60	STK433	4.95	TA7325P	1.15	TD61803A	2.31	TDA3591	6.45	ULN2204	11.45
HA1394	3.95	LU03112	12.37	OA81	0.09	SKS1/10	2.15	STK4332	8.25	TA7339P	1.35	TD61805A	2.12	TDA3650	7.50	ULN2204	4.94
HA1397	3.76	M193	12.75	OA95	0.12	SL1310	2.15	STK436	5.94	TA7340P	5.06	TD61806A	2.22	TDA3652	5.44	UPC1003	5.95
HA1406	3.98	M21C	1.00	OC28	2.95	SL1430T	1.99	STK4352	12.25	TA7807AP	13.50	TD61807AP	4.25	TDA3651A	2.96	UPC1009C	6.32
HA1452	2.07	M23C	0.83	OC26	2.15	SL414	3.69	STK436	7.21	TA7809	3.28	TD61810	4.25	TDA3651	3.30	UPC1025H	2.90
HB4030AF	2.48	M293	9.15	OC44	1.28	SL432A	3.44	STK437	7.80	TA7811AP	4.80	TD61810A	1.15	TDA3651A	4.75	UPC1026C	1.24
HD14538	7.07	M51102L	6.35	OC45	0.18	SL439	2.68	STK4372	3.85	TA7816P	5.25	TD61810A	3.25	TDA3950	2.98	UPC1028H	2.00
HD38702-A2	2.45	M5115P	5.24	OC72	0.44	SL471	4.78	STK439	11.31	TA7822AP	8.94	TD61812B	2.45	TD44050B	3.95	UPC1028H	2.77
HD38750A53	8.95	M51203L	3.15	OC75	0.44	SL480	3.82	STK441	8.28	TA7828P	5.94	TD61813B	2.45	TD44280	7.20	UPC1042C	8.95
HD3880A50	14.09	M51231P	3.04	ON236	1.06	SL490	2.37	STK443	10.29	TA7829P	7.50	TD61813S	2.95	TD44290	4.47	UPC1042C	8.95
HD4801A05	18.25	M5134-34A1	4.13	ON782	1.98	SL901B	6.32	STK457	13.45	TA7830P	2.98	TD61814	2.95	TD44400	2.27	UPC1156H	2.96
HEF4001BP	0.67	M51353P	5.25	OT121	1.45	SL918A	8.98	STK460	9.68	TA7840AP	1.55	TD61815	1.95	TD44420	5.01	UPC1156H	5.84
HISH1010	8.59	M51381P	4.50	PT6042	2.45	SN16861A0	2.95	STK461	14.83	TA7872P	2.25	TD61816	2.05	TD44422	8.32	UPC1161C	4.50
HISH1002	6.00	M51393AP	7.78	PT8504	4.98	SN16862AN	2.98	STK463	11.57	TA7876P	2.81	TD61817	2.62	TD44427S	9.00	UPC1182H	1.82
HISH1004	9.50	M51394P	11.97	R1038	2.19	SN16966N	7.25	STK466	11.73	TA7726P	10.25	TD61818	4.10	TD44440	2.27	UPC1182H	1.05
HM6231	9.81	M5144P	4.25	R2008B	1.33	SN29717N	10.19	STK466	16.95	TAA320A	1.27	TD61819	0.98	TD44442	2.87	UPC1181H	1.25
HM6232	8.09	M51513L	2.55	R2009	1.98	SN29716N	3.66	STK502	5.48	TAA350A	6.45	TD61820	1.21	TD44442	4.75	UPC1185H	2.94
HM6251	5.70	M51515BL	3.23	R2010B	1.33	SN29715N	6.04	STK502	9.74	TAA570	1.74	TD61820	2.60	TD44500	6.30	UPC1188	6.95
HM7103	2.46	M51517L	3.71	R2029	1.33	SN29723AN	11.95	STK531A	5.48	TAA621AX1	2.85	TD61820	3.25	TD44600	2.84	UPC1213C	0.99
HM9032	3.22	M5192	2.20	R2030	1.33	SN29722AN	7.65	STK772	12.67	TAA621A12	2.14	TD61820	1.22	TD44610	4.80	UPC1212C	1.72
HM9012	3.22	M5194AP	5.74	R2257	3.71	SN29764AN	1.38	STR1036	6.95	TAA661B	2.82	TD61820	1.25	TD44620	4.78	UPC1225H	3.25
HM9015	3.24	M5231L	1.95	R2265	1.49	SN29767	4.98	STR1036	4.50	TAA691	8.58	TD61820	3.16	TD44650	4.78	UPC1230	7.24
HT4207	17.16	M53274P	1.33	R2305	1.18	SN29770B	4.24	STR4090	11.98	TAA700	3.75	TD61820	2.96	TD44700	2.60	UPC1230	3.15
HT4208	18.25	M54532P	2.15	R2322	0.59	SN29772B	4.91	STR440	7.85	TAA970	4.87	TD61820	3.88	TD44720S	3.25	UPC1263	3.45
HS401	0.11	M54544L	4.75	R2323	0.76	SN29771B	5.26	STR441	6.50	TAA110	2.52	TD61820	3.00	TD44720S	2.45	UPC1277H	5.85
IR2403	4.25	M58478P	6.75	R2354A	2.01	SN29798N	5.56	STR453	4.95	TAG232-600	0.73	TD61820	4.85	TD44720S	3.15	UPC1278H	4.85
IR2C05	4.25	M58485P	10.74	R2354B	2.01	SN29709	0.44	STR453	8.16	TAG626-600	1.06	TD61820	1.33	TD44720S	2.25	UPC1278H	4.85
IR3P06	2.25	MA06	1.07	R2443	0.88	SN7400N	0.34	STR6020	7.50	TBA120AS	1.05	TD61820	1.03	TD44903	3.15	UPC1351C	1.81
IR3P08	4.95	MA8001	0.82	R2461	1.50	SN7401N	0.36	T6029V	5.31	TBA120T	0.95	TD61820	2.45	TD44903	6.61	UPC1355C	2.13
IR94558	6.25	MA8003	1.16	R2540	2.31	SN7402N	0.65	T6035V	0.73	TBA120U	2.50	TD61820	3.16	TE1002	3.47	UPC1362	2.98
IS751	2.85	MB3705	1.98	R2540X	3.30	SN7404N	0.24	T6036	6.07	TBA120A	1.05	TD61820	4.25	TE1009	1.86	UPC1365C	6.98
IT245	1.18	MB3712	1.88	R2615	0.67	SN7408N	0.27	T6037	2.11	TBA1440	1.63	TD61820	5.45	TE1014	3.15	UPC1366	7.25
ID0003GE	5.37	MB3713	1.69	RCA16029	2.01	SN7410N	0.27	T6044V	0.97	TBA1441	2.02	TD61820	7.90	TE1020SP	8.21	UPC1366C	4.51
ID0020GE	5.93	MB3730	3.25	RCA16600	1.38	SN74121	1.60	T6045	1.20	TBA1440G	1.75	TD61820	2.98	TIC106C	0.61	UPC1378H	4.25
K174YP	3.46	MC13002	3.55	RCA16802	1.08	SN7413N	0.37	T6049	1.45	TBA1441	1.50	TD61820	16.60	TIC106M	0.77	UPC1411C	3.75
KA2101	2.92	MC1310P	2.25	RCA17074	6.80	SN74141N	2.65	T6052V	0.87	TBA240A	3.99	TD61820	4.15	TIC116Y100	2.07	UPC1458	8.66
KC581C	6.32	MC1327P	1.33	RCA17376	1.58	SN74151AN	1.51	T6058	0.59	TBA240A	3.99	TD61820	3.48	TIC44	0.72	UPC151C	2.95
KC582C	3.97	MC1330P	1.69	RCA17524	0.83	SN74154AN	1.27	T6059	1.65	TBA240A	1.10	TD61820	6.85	TIC45	0.77	UPC2002	1.48
KC583C	5.54	MC1350P	1.61	RCA17523	0.83	SN74190	2.00	T9003V	0.25	TBA240A	1.05	TD61820	1.76	TIC47	0.35	UPC300C	2.51
L200CV	1.69	MC1351P	3.96	RCA2060	2.00	SN7420N	0.34	T9005V	2.38	TBA400	2.39	TD61820	1.87	TIP120	1.06	UPC324C	4.70
LA1201	1.02	MC1352P	2.50	RGP01-15	0.70	SN7430	0.49	T9011V	0.49	TBA440P	2.45	TD61820	2.95	TIP110	0.53	UPC324C	4.94
LA1210	1.56	MC1357P	2.15	RGP10	0.50	SN7440N	0.27	T9013V	7.96	TBA480Q	1.30	TD61820	5.05	TIP112E	0.88	UPC339C	4.90
LA1230	2.07	MC1358P	1.55	RGP30M	0.59	SN7472	1.54	T9014V	2.60	TBA500P	6.58	TD61820	4.78	TIP112	0.85	UPC41C	4.10
LA1320	2.07	MC14001	2.40	RT402	1.58	SN7474N	0.44	T9016	1.02	TBA510	2.11	TD61820	1.55	TIP117	1.05	UPC4558C	2.15
LA1352	1.75	MC14013	0.41	RT905A	2.38	SN7490AN	0.93	T9019W	1.98	TBA520	1.84	TD61820	2.27	TIP121	0.97	UPC474	5.11
LA1357N	11.07	MC14493P	3.44	SI299	5.74	SN74LS26N	0.55	T9034V	1.33	TBA520Q	1.68	TD61820	0.70	TIP126	0.93	UPC554C	1.85
LA1363	7.25	MC14494P	2.15	SI75	31.48	SN76001N	1.65	T9035V	2.38	TBA530	1.30	TD61820	1.75	TIP132	1.40	UPC566H	2.95
LA1364	3.02	MC14497	3.65	S20620	2.07	SN76013ND	2.48	T9051	7.45	TBA530	1.30	TD61820	1.85	TIP137	1.50	UPC574	3.25
LA1365J	3.44	MC14510BAL	3.75	S28000	5.54	SN76023ND	5.15	T9054V	1.15	TBA540	1.15	TD61820	2.07	TIP29	0.66	UPC575C	2.40
LA1385	1.94	MC14511BCP	1.10	S2802	3.47	SN76023ND	3.95	T9057V	0.70	TBA540Q	1.15	TD61820	1.99	TIP2955	0.95	UPC576H	2.58
LA1387	7.60	MC14528BCP	2.70	S2818	4.05	SN76033N	4.16	T9062V	0.49	TBA560C	1.40	TD61820	1.59	TIP29A	0.46	UPC577H	1.25
LA3155	1.25	MC1712	3.88	S3702S	6.15	SN76110N	0.90	T9064	1.51	TBA560CQ	1.80	TD61820	6.20	TIP29B	0.63	UPC578C	7.35
LA3301	1.65	MC5192	13.50	S40W	10.89	SN76115AN	1.61	T9602	4.35	TBA570Q	1.60	TD61820	2.07	TIP29C	0.40	UPC580C	1.85
LA3350	1.43	MC7724CP	3.49	S6080B	8.80	SN76131	1.32	TA7027	4.80	TBA570A	1.71	TD61820	4.13	TIP29D	0.75	UPC582C	1.34
LA3361	1.23	MC7818C	2.18	S8A063	5.17	SN76227N	1.23	TA7050	1.74	TBA641B72	4.13	TD61820	3.03	TIP3055	0.75	UPC597C	2.15
LA3365	3.98	MCR100/7	1.65	SAA1006	1.75	SN76226ND	1.98	TA7051	1.74	TBA641B72	3.03	TD61820	4.95	TIP30A	0.41	UPC595	2.95
LA3390	4.25	MCR106-5/6	0.95	SAA1020	4.76	SN76228N	3.27	TA7054	2.55	TBA651	1.76	TD61820	3.45	TIP30C	0.16	UPC596	1.98
LA4030P	4.20	MCR220/7	2.28	SAA1025	4.40	SN76242	8.95	TA7060AP	0.71	TBA673	2.60	TD61820	4.65	TIP31A	0.34	UPD1514C	8.95
LA4031P	3.20	ME0402	0.17	SAA1024	2.10	SN76243	5.23	TA7061AP	1.27	TBA700	1.85	TD61820	7.05	TIP31B	0.38	UPD2819C	8.95
LA4032P	2.35	ME0404/2	0.47	SAA1075	6.25	SN76396	2.90	TA7069	3.13	TBA720	1.55	TD61820	2.37	TIP31C	0.50	UPD4013B	4.00
LA4100	1.25	ME0411	0.28	SAA1121	5.14	SN76533N	2.47	TA7070P	1.83	TBA730	3.55	TD61820	3.46	TIP32A	0.53	UPD4066B	4.95
LA4101	1.30	ME0602	0.26	SAA1124	3.25	SN76532N	2.95	TA7072P	2.57	TBA750Q	2.90	TD61820	4.50	TIP32B	0.69	UPD553-164	19.25
LA4102	2.81	ME6102	0.28	SAA1130	4.99	SN76545	4.87	TA7073P	5.86	TBA760	1.71	TD61820	3.71	TIP32C	0.60	UPD8049C-1	10.85
LA4112	1.56	ME8001	0.34	SAA1174	7.77												

The Operation of Electric Motors

Part 2

Mike Phelan

A more efficient method of producing a rotating electromagnetic field is to use two sets of windings, with the second set arranged so that the current, and therefore the magnetic flux, is out of phase with that produced by the first set of windings. If the two sets of windings are on interleaved poles, as shown in Fig. 1, the arrangement will produce a rotating field similar to that produced by the shaded-pole motor (see last month).

Phase-shift Arrangements

One way of providing the necessary phase shift is to include a large value capacitor – typically several microfarads – in series with one set of windings so that the current flowing through this set leads that flowing through the other by up to 90°. Ninety degrees cannot be achieved because of losses in both the winding and the capacitor, but the rotating field is smoother than that provided by the shaded-pole arrangement. The latter provides much less phase shift, indeed sufficient to start the motor under only the lightest loads. The capacitor-start motor has much better starting torque and smoother running than the shaded-pole motor. The smoother running is due to the fact that it is a motor with effectively double the number of poles running from a 100Hz supply.

It is quite common with larger capacitor-start motors, such as those used in domestic appliances etc., to use a centrifugal clutch to disconnect the start-up winding when the motor has reached some 75 per cent of its full speed. This is possible because the rotor's inertia will allow the motor to run, but not start, with a pulsating field. The advantage of smoother running is lost with this arrangement however. Even larger motors have another capacitor in series with the running winding, but this is mainly for power factor correction.

An alternative way of producing a phase shift in the starter winding is to include inductance instead of capacitance. For the starter winding to have a larger inductance than the running winding it would have to have more turns, and would therefore take up more winding space. So the opposite approach is taken. The starter winding is made with few turns of relatively thin wire. It's thus mainly resistive, so that the current flowing in the more inductive running winding lags that in the starter winding. Because of the small number of low current-carrying capacity turns the starter winding would overheat after a few seconds, so a centrifugal switch is necessary. This type of motor has not entered the realms of consumer electronic products yet – we have covered it for the sake of completeness. Fig. 2 summarises the phase-shifting methods we've been discussing.

Synchronous Motors

For some applications a motor whose rotation is dependent on the supply frequency is required. Electric clocks and slot-meter mechanisms are two such applications, though the crystal-controlled timepiece has succeeded the former. High-quality turntables also require accurate speed control, but servo technology now takes care of this. There is use for the synchronous motor in timer

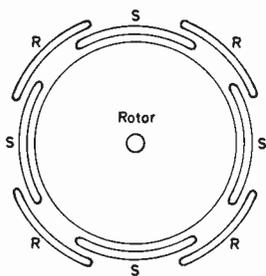
mechanisms however.

For a motor to run at a speed dependent on the supply frequency there must be no slippage between the rotor and the rotating electromagnetic field. As the squirrel-cage type of rotor described last month relies on this slippage to induce current in the rotor, and thus magnetise it, it would clearly not do – the maximum speed would be only some 98 per cent of that of the rotating field. The answer is to use a permanent magnet as a rotor. Since it's usually a time-keeping function that's required, the motor is designed to run as slowly as possible to reduce the amount of reduction gearing required. The only way to do this, assuming that a mains supply is being used, is to increase the number of poles – thirty or more is not unusual. One method of construction is shown in Fig. 3: only a single coil is needed. The rotor does not need to have as many poles as the stator, provided they are no wider than the stator poles.

Some method of starting the motor is still required. Any of the methods used with a squirrel-cage motor could be employed, but getting two sets of windings on multiple poles of thirty or so would be difficult and expensive. Even shading rings would present a problem. Another method is used therefore: the rotor has an extra pole which causes a slight movement at switch on, sufficient to get the motor moving at its running speed. This pole can take many forms and indeed is not always visible – the rotor is sometimes a ferrite-plastic disc with no clue as to how it has been magnetised. Another type consists of a three-armed spider made of soft iron and attached to the rotor, or one stator tooth may be made wider than the rest.

The only problem is that the direction in which a motor of this type starts is, without some extra arrangement, indeterminate. The starting and thus running direction of a split-phase motor with two windings is fixed and can be changed only by reversing the connections to one, not both, set of windings. The shaded-pole motor can be reversed only by completely reversing the stator, in effect using the other end of the motor. Synchronous motors with the type of impulse start mechanism just described will quite happily start in whichever direction they feel like, so some means of stopping the motor and reversing it if it starts backwards must be provided. The mechanism shown in Fig. 4 is normally used. If the motor starts in reverse it's allowed to complete part of a revolution, in order to store inertia. The friction from the disc on the rotor spindle moves the pawl into engagement with the pin, so that the rotor is suddenly arrested. The stored energy is transferred into bending the springy pawl, which releases the energy to give the rotor a kick in the correct direction of rotation. This mechanism is sometimes applied at a later point in the reduction gearing: this is more effective, as the inevitable amount of flexibility in the drive imparts a greater impulse to start the motor on the straight and narrow.

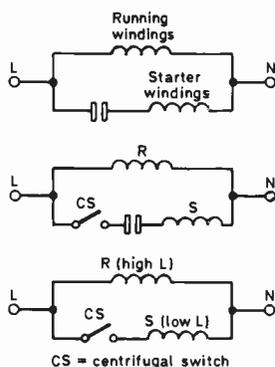
For interest we would mention that a few synchronous motors used in clocks in the past had no starting mechanism of any kind. They relied on the user giving the motor a push when setting the clock's hands. This idea was also used with some turntables, the on-off switch lever propel-



R = running windings
S = starter windings

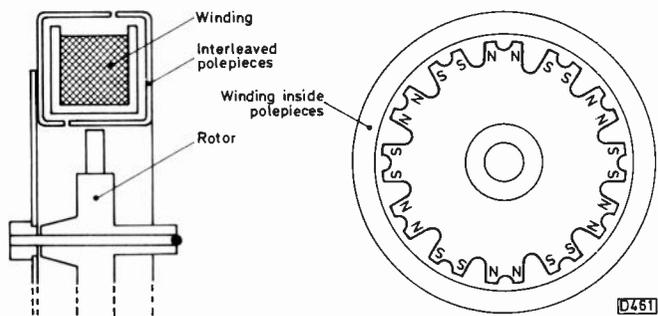
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Fig. 1 (left): Pole arrangement for a split-phase motor.



CS = centrifugal switch

Fig. 2 (right): Methods of phase shifting.



0461

Fig. 3 The synchronous motor.

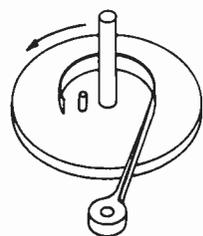
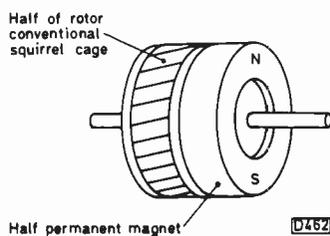
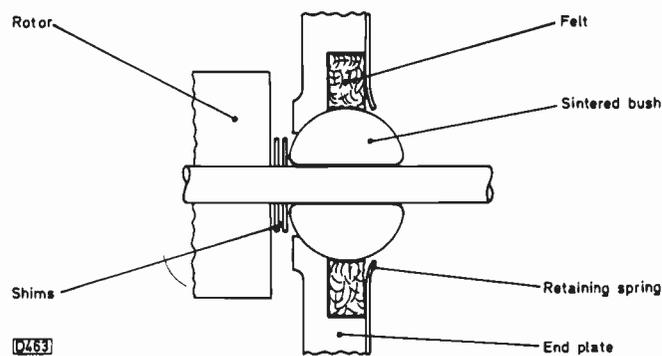


Fig. 4 (left): Anti-reverse mechanism.



0462

Fig. 5 (right): Rotor arrangement for a synchronous-hysteresis motor.



0463

Fig. 6: Bearing construction.

ling the platter in the direction of rotation. The method was taken to the extreme by a well-known manufacturer of electronic organs: the electromagnetic tone generator was driven by a synchronous motor, with another shaded-pole motor used for starting only, a process involving two switches and taking about half a minute!

The synchronous motor will run at only the correct speed. Any excess load will stall it. With a self-starting motor this fact may be masked by the motor restarting itself when stalled, but one couldn't rely upon this mode

of operation. In fact the synchronous motor is suitable for accurately driving only light loads. To the best of our knowledge, the only motor of this type used in a VCR was that employed in the N1500 series clock.

A hybrid type of motor known as the synchronous-hysteresis type (see Fig. 5) combines the advantages of the synchronous and squirrel-cage types. The rotor is of squirrel-cage construction, but part of its length consists of a permanent magnet. At start up the pole shading brings the rotor to about 95 per cent of the synchronous speed, with reasonable torque. It then pulls into synchronism with the supply frequency. These motors were used by Garrard in their higher priced turntable units and performed admirably well before the advent of servo control in this type of application.

Servicing Aspects

Because the only moving parts in these motors (in our sizes at any rate) are the rotors they are very reliable units. Unless you are engaged in audio work, probably the only a.c. motors you'll be called upon to service are those in elderly Sony, Sanyo and Philips VCRs. Troubles with the windings are rare, but remember that the shaded-pole motor inherently runs hot.

The bearings normally consist of sintered bronze self-aligning bushes. If that sounds rather a mouthful, look at Fig. 6. Sintered means that the bushes are made of metallic powder compressed to the required shape under heat. The bush is therefore porous and can retain lubricant, thus increasing the intervals between servicing. If the bush is spherical it will align itself without the accurate machining that would be needed if it was fixed in position rigidly. The bush is retained by some sort of spring which allows the bush to align itself under running conditions. A felt washer soaked in oil surrounds the bearing - this, by capillary attraction, replenishes the oil impregnated in the bush.

A common fault when the motor is mounted with the spindle vertical and dust can gain entry is that fluff gets wrapped around the top of the spindle, leaching the oil from the bearing to form an abrasive goo that soaks down into the bearing clearance, eventually seizing up. This was a frequent occurrence with some autochangers. Loose laminations in the stator or rotor, or loose shading rings, will cause buzz - sometimes a dollop of liquid epoxy resin will stop this.

Servicing a motor of this type is simple. Dismantle, after marking the stator and rotor ends so that they can be reassembled in the same relative positions. It's quite possible with most motors of these types to put them together with the stator upside down, so that it runs backwards! If the bearings will come apart, i.e. they are not rivetted, dismantle them. Clean all parts - except the stator - in solvent, then dry off. Take care not to lose any shims fitted to the spindle.

If possible soak the bushes and felts in warm engine oil overnight. Examine the spindle for any signs of seizure, and clean carefully without using abrasives. Reassemble and test. Don't worry if the spindle feels tight on initial assembly: just tap it (lightly!) with a piece of wood to align the bearings. With some motors of this type the bearings are retained by springs that are rivetted or pressed into place. Complete dismantling is clearly impractical in this case but the endplate can be soaked in oil, the surplus being wiped off afterwards. These motors should be virtually silent in operation.

Sinclair QL Test Pattern Program

John de Rivaz, B.Sc. (Eng.)

Although the future of the Sinclair QL computer is uncertain quite a lot of them were produced and have recently been made available via various special offers. This article presents a test pattern program for the machine, based on the pattern that appeared on the front cover of the May 1984 issue of *Television*.

It has a coloured border with a similar order of colours, the display going right to the edges of the screen. Thus arrows are produced at the edge of the pattern, allowing sets to be adjusted for a slight overscan. The pattern has a black background with a centre circle and white crosshatch. There are two columns of colours approximately a quarter and three quarters of the way across. Within the circle there's a vertical white column and to the right of this a column of frequency gratings. These are somewhat larger than with a conventional test pattern because of the limitations imposed by the QL's 256 vertical line resolution in the full colour mode. A black bar on a white background appears at the top while a bright white rectangle with the word "Television" appears at the bottom.

Randomly composed music will play while the pattern is being displayed. If a sound through the TV adaptor is fitted to the QL the sound will play via the TV set. Pressing key s switches the sound on and off.

Colour bars with an overprinted menu of options appear when the program is first run. The pattern is selected by pressing c: b selects bars, g selects the crosshatch and e exits the program. The menu disappears as soon as one of the options is selected. You can switch between crosshatch, bars and the pattern. If a wrong key is pressed however the menu returns. Please note that the computer should *not* be in the upper case mode.

Entering the program should be straightforward - follow the listing. If you don't want the music leave out the procedure tune in line 840 onwards and instead of the word "tune" in line 260 put "LET i\$=INKEY\$(-1)". This waits until a key is pressed. For those who don't want to type it in I am willing to provide copies for £2 plus a blank microdrive cartridge to record it on. Send orders to RTL, West Towan House, Porthtowan, Truro TR4 8AX. Cartridges are at the owner's risk whilst in the post. The previously published Spectrum test pattern program is available at £2 including post - in this case a cassette is provided.

As a result of the relatively high resolution of its TV output the test pattern produced by the QL is much better than those produced by many other machines.

Program

```
100 REMark set up data
110 REMark _____
120 DATA 7,5,3,1,6,4,2,0
130 s=0 : i$ = ""
140 DIM c(15)
150 RESTORE : FOR n=0 to 7 : READ c(n) : c(15-n)=c(n)
160 WINDOW 512,255,0,0 : MODE 8
170 :
180 REPEAT control_panel
190 REMark _____
200 CLS : bars : CSIZE 3,1 : OVER 1 : INK 0 : PRINT\
```

```
"Television Test Patterns" By J. de Rivaz
B.Sc.(Eng) (c) 1 August 1986 Press "b" bars
c card "g" grid "s" sound on/off "e" exit program :
OVER 0
```

```
210 REPEAT control_keys
220 IF i$="c" THEN card
230 IF i$="b" THEN bars
240 IF i$="g" THEN w=32 : grid
250 IF i$="e" THEN BEEP : STOP
260 tune : IF i$("<">"c" AND i$("<">"b" AND i$("<">"g" THEN EXIT
control_keys
270 END REPEAT control_keys
280 END REPEAT control_panel
290 :
300 DEFINE PROCEDURE bars
310 REMark _____
320 FOR j=0 TO 7 : BLOCK 64,255,j*64,0,c(j)
330 END DEFINE
340 :
350 DEFINE PROCEDURE grid
360 REMark _____
370 SCALE 255,0,0
380 spacing = 27
390 PAPER 0 : INK 7 : CLS
400 FOR n=spacing to 360 STEP spacing
410 LINE n,0 TO n,255
420 IF n<255 THEN LINE 0,n-spacing/4 TO 512,n-spacing/4
430 END FOR n
440 END DEFINE
450 :
460 DEFINE PROCEDURE card
470 REMark _____
480 w=32 : grid
490 REMark border
500 REMark _____
510 FOR i = 0 TO 1
520 FOR j=0 TO 15
530 BLOCK w,w/2, j*w,1*(255-w/2),c(j)
540 IF j<15 THEN BLOCK w,w/2,1*(512-w),j*w/2,c(j)
550 END FOR j
560 END FOR i
570 CIRCLE 190,128,76
580 REMark colour columns
590 REMark _____
600 FOR m=0 TO 1 : FOR n=0 TO 7 : BLOCK
40,20,90+m*292,47+n*20,c(n+8) : NEXT n : NEXT m
610 REMark white column
620 REMark _____
630 BLOCK 40,108,200,72,7 : FOR i=0 TO 1 : BLOCK
40,1,200,125+i+i,0
640 REMark pulse and bar
650 REMark _____
660 BLOCK 69,10,222,28,7 : BLOCK 2,10,230,28,0
670 REMark top and bottom arrows
680 REMark _____
690 INK 2 : FOR i=0 TO 237 STEP 237 :FILL 1:LINE
180,255-i TO 188,247-i TO 197,255-i TO 180,255-i: FILL
0 : FILL 1:LINE 188,247-i TO 180,237-i TO 197,237-i TO
188,247-i:FILL 0
700 REMark side arrows
710 REMark _____
720 FOR i=0 TO 362 STEP 362 : FILL 1 :LINE i,120 TO
8+i,128 TO i,137 TO i,120 :FILL 0: FILL 1:LINE 16+i,120
TO 16+i,136 TO 8+i,128 TO 16+i,120 :FILL 0
730 REMark gratings column
740 REMark _____
```

```

750 BLOCK 40,108,272,72,0
760 FOR j=1 TO 4 : FOR i=0 TO 9-(j=2)*5-(j=3)*7-(j=4)*7:
      BLOCK 2*j,27,272+i*2*2*j,45+j*27,7 : NEXT i : NEXT j
770 FOR i=0 TO 1 : BLOCK 40,1,272,125+i+i,0
780 BLOCK 40,1,272,126,7
790 REMark name
800 REMark _____
810 PAPER 7 : INK 0 : CURSOR 160,211 : CSIZE 3,1 : PRINT
      " TELEVISION "
820 END DEFine
830 :
840 DEFine PROCedure tune
850 REMark _____
860 REPEAT compose_tune
870 length = RND (5 TO 20) : cycle_length = RND (3 TO 5) :
      variation = RND (5 TO 10)
880 DIM notes(length,1) : DIM notes1(length)
890 FOR n=0 TO length : LET notes(n,1)=RND(0 TO
      255):LET notes1(n)=notes(n,1):LET notes(n,0)=2*RND
      (1 TO 6)
900 FOR vary1=1 TO variation

```

```

910 FOR vary1=1 TO variation : notes(RND(0 TO
      length),1)=RND(0 TO 25)
920 FOR play_tune=0 TO cycle_length
930 FOR n=1 TO length
940 LET i$ = INKEY$ : IF i$="s" THEN BEEP : s=s+0
950 IF i$<> "" AND i$<>"s" THEN EXIT vary1
960 IF s=1 THEN EXIT n
970 BEEP 0,notes(n,1)
980 LET i$ = INKEY$(notes(n,0)) : IF i$="s" THEN BEEP :
      s=s+0
990 IF i$<>"s" AND i$<>"s" THEN EXIT vary1
1000 END FOR n
1010 END FOR play_tune
1020 END FOR vary
1030 FOR n=0 TO length : notes(n,1)=notes1(n)
1040 END FOR vary1
1050 BEEP
1060 IF i$<> "" THEN END DEFine
1070 END REPEAT compose_tune
1080 BEEP
1090 END DEFine

```

Modern Receiver Circuitry

Part 6: SAA5000 Remote Control System

J. LeJeune

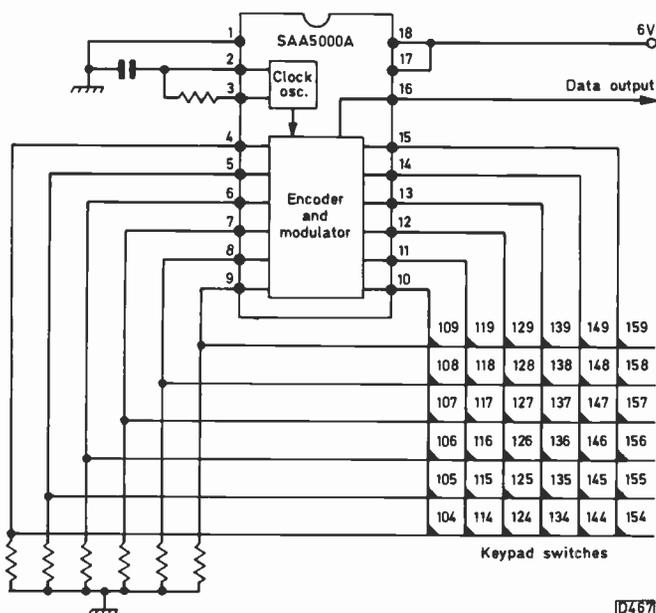
For the majority of people TV viewing is a passive occupation. Armchair detectives, sportsmen, naturalists, politicians, quiz contestants and those who just want to be entertained are frequently happier if they don't have to leave their armchair to operate the set's controls. Remote control provides this facility, and in this concluding instalment in the present series we'll be looking mainly at the Mullard SAA5000 remote control system.

Development of Remote Control

Early remote control units were wired to the receiver by a long and troublesome cable. An early Philco system however used a flash of light from a pocket torch to operate the motorised turret tuner in a sequential selection of the two channels then available – older readers

may recall this "Selectafash" arrangement. Ultrasonic remote control systems first made their way here from the Continent: though they had drawbacks such as spurious responses to rattling keys and coins, aerosol squirts and chattering budgerigars they gave added facilities and freedom from the tethering cable. Ultrasonic systems are slow however and provide only a limited number of functions. The possibilities offered by infra-red light as the communicating link rapidly pushed it into favour. Infra-red remote control systems are capable of a higher degree of sophistication, greater speed of response, allow smaller handsets and have reduced battery consumption compared to their ultrasonic predecessors.

Remote control systems are currently beginning to resemble data transfer links. Microcomputer chip technology is taking over, with hardware being ousted by software. Such systems provide an even wider range of facilities. A suitably equipped VCR can be controlled via the TV set, increased sound functions can be added and more teletext features. The systems most likely to confront the service engineer however are those based on the SAA5000 series of integrated circuits, with an infra-red transmission link and mixed digital and analogue control outputs in the receiver.



0467

Fig. 1: Transmitter keyboard and encoder.

Transmitted IR Signals

The remote, hand-held transmitter unit uses an SAA5000A integrated circuit to translate a keyboard input to a series digital code. Fig. 1 shows a typical arrangement. The SAA5000A can be operated with up to 36 keys in a 6 x 6 matrix. Pressing a key connects one of the i.c. pins numbered 4 to 9 to one of the pins numbered 10 to 15. The full 36 keys are seldom used. 32 is the average for an eight-channel colour set with teletext and 20 for the same set without teletext. The output from the i.c., at pin 16, is a repetitive 24-bit data sequence (see Fig. 3).

The zeros and ones in the data output from the chip are represented by 4.7msec long pulse periods which differ

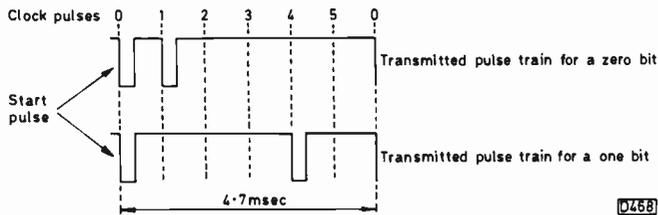


Fig. 2: Output pulse trains for "zero" and "one" bits.

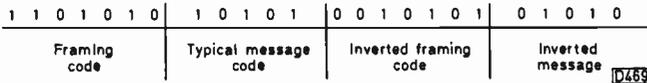


Fig. 3: Typical 24-bit command signal.

from one another in the position of the second negative-going pulse: Fig. 2 shows the zero- and one-bit pulse outputs. The bits are not transmitted in their initial binary data form because of the characteristics of the infra-red link which wouldn't tolerate a continuous stream of the same bits (this would result in the transmitting and receiving diodes being continuously on or off, a condition that would cause a heavy battery drain and amount to the handset being in effect switched off). To remove the "d.c. component" the transmitted zeros and ones are encoded in the manner shown in Fig. 2. Pulse-position modulation is used: a zero data bit sets the clock-pulse counter to produce a second pulse one clock-pulse period after the initial start pulse, while a one data bit sets the clock-pulse counter to produce a second pulse four clock-pulse periods after the start pulse.

The transmitter handset keys shown in Fig. 1 are numbered to help identify which two SAA5000A input pins are being connected: key 126 for example links pins 12 and 6. Pressing a key causes the binary code for the pin combination to be passed to the modulator section of the chip. This converts each zero and one bit into the appropriate pulse train and assembles the 24-bit command signal sequence – see the example shown in Fig. 3.

The message section of the command signal has five bits. It's preceded by a seven-bit "framing code" which always marks the start of a command. This twelve-bit sequence is then inverted – zeros become ones and vice versa – to complete the 24-bit command signal. A com-

mand takes 113msec to transmit and is repeated for as long as the key is depressed. Should a key be released before the end of a command sequence the transmission continues until the sequence has been completed. The presence of the inverted section of the sequence means that there should always be an equal number of zeros and ones in the command. This enables a simple type of error detection arrangement to be used in the receiver – in the event of an error, i.e. the received command does not contain an equal number of zeros and ones, the receiver ignores the command.

The use of pulse-position modulation means that the output from the modulator in the SAA5000A chip consists of 24 pairs of short pulses, zero data bits being represented by a closely spaced (783µsec) pair of pulses while one bits are represented by a more widely spaced pair (3.13msec). The time duration of these short pulses is further reduced by differentiation before being clipped and applied to the infra-red light emitting diode drive circuit. Three IR diodes are generally used, arranged to produce a wide conical beam to allow for considerable misalignment between the handset and the receiving diode. Each IR diode passes slightly over 7A peak, but the on period is only 5µsec. The average power consumption is thus very low, the duty cycle of the on:off periods being 1:470. This gives an average current for all three diodes in parallel of only 15mA.

Remote control transmitters also incorporate some method to indicate that the unit is actually transmitting – usually a red LED triggered by the output from the SAA5000A. Some have a low battery voltage warning as well. The latter is often in the form of a low-frequency oscillator that's held off by a zener diode which conducts as long as the battery voltage is acceptable. When the battery voltage falls below the acceptable level the zener diode ceases to conduct and allows the oscillator to operate, flashing the LED.

Remote Control Receiver

The pulsating infra-red output from the transmitter is detected by one or more photodiodes that are sensitive to infra-red radiation. The signal produced by the detector is first fed to a low-noise amplifier which raises the level of

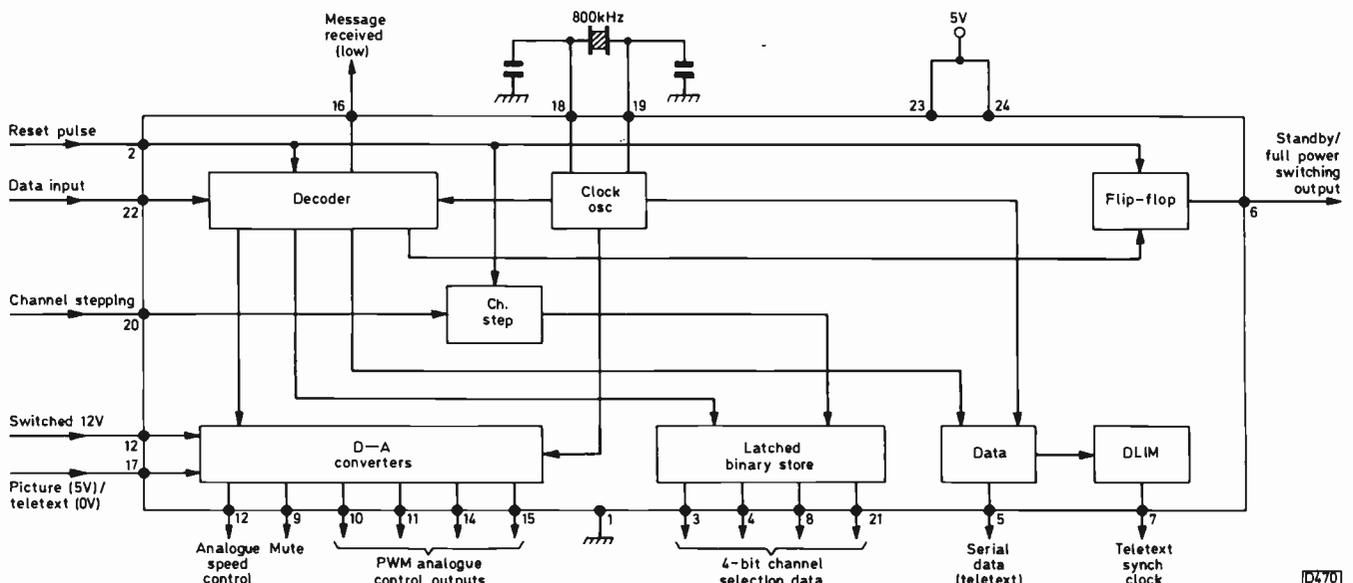


Fig. 4: Block diagram of the SAA5012 decoder chip.

the received pulse-train commands to approximately 5V peak-to-peak for feeding to the decoder module. Some preamplifier circuits use a standard low-noise operational amplifier arrangement with an a.g.c. level adjustment to set the sensitivity for the local conditions; others employ discrete component circuitry to achieve the same ends. The circuitry involved is straightforward and should cause no problems.

The Decoder Chip

The matching decoder in the SAA5000 series is the SAA5012 (see Fig. 4), a 24-pin MOS device with low power drain. It has a built-in clock oscillator, a command decoder, digital-to-analogue converters, a four-bit binary counter with latching and stepping inputs, a data amplifier and a "limited data" output for synchronising teletext decoder commands, also a flip-flop to control a TV set's main power supply – the on/standby switching.

The received 24-bit command signal is first decoded into binary form and the framing code is detected. Finding that the framing code is present simply provides a "thumbs-up" to tell the decoder that the next five bits contain a message. The message code is then translated into action by the decoder and the appropriate output is produced.

Channel Change Commands

A programme-change command will be loaded into the latched store in binary form: for programme one the output at pins 3, 4, 8 and 21 will be 0000, for programme eight it will be 0111 and so on. This four-bit code is passed to other circuitry – a "one of sixteen decoder" – for further decoding into one tuning output of the sixteen possibilities. It can also go to a seven-segment display decoder-driver. There may in addition be detection logic for AV switching, a.f.c. defeat, and possibly audio muting to quell noises from the loudspeaker during channel changing. The system allows for direct selection of the desired programme via the handset or sequential selection of programmes via a pair of pushbuttons on the receiver's control panel – one for upward stepping and the other for downward stepping. The latter method of programme selection is intended primarily for use during initial setting up of the receiver on installation, or for emergency use should the transmitter be inoperative. Upward stepping is achieved by pulsing pin 20 of the SAA5012 chip to 5V: downward stepping is achieved by pulsing pin 20 to 5V and pin 2 to 0V simultaneously.

Resetting and Analogue Controls

In receivers using a system like this the mains power switch carries a pair of auxiliary contacts which momentarily make when the shaft of the on/off switch is pushed fully in. These contacts serve to reset some of the logic circuits in the SAA5012 to ensure that the receiver comes on with programme one selected and the four analogue controls normalised. "Normalised" settings of the four analogue controls (volume/brightness/contrast/colour) are provided by preset controls which can be mounted on the control panel or elsewhere in the receiver.

Remote control of volume/brightness/contrast/colour is achieved by digital-to-analogue conversion of the outputs from four separate counters driven by the clock pulses. When an analogue up or down command is received the

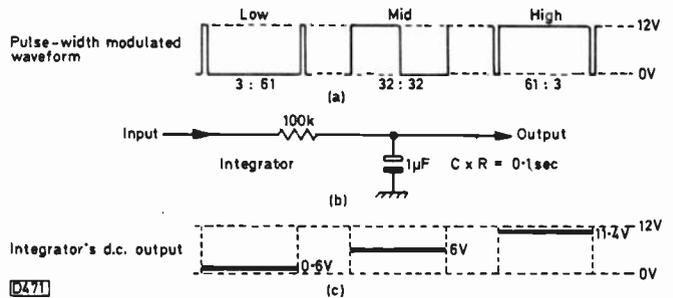


Fig. 5: Conversion of a pulse-width modulated "analogue" output from the SAA5012 to a d.c. control voltage.

appropriate counter is driven by the clock pulses in whichever direction it is instructed. The counter's six-bit binary output is then converted to analogue form, controlling the pulse width of a squarewave derived from the clock oscillator. Since a six-bit binary signal will provide a maximum count of 64, including zero, the analogue control voltages vary in steps totalling 64, with the normalised setting at the half-way point – see Fig. 5(a).

The pulse-width modulated outputs at pins 10, 11, 14 and 15 of the SAA5012 chip are of 12V p-p amplitude. These are converted to d.c. control voltages by integration – see Fig. 5(b). With a small pulse width the charge on the capacitor is not very large. With equal pulse on/off times (32:32) the integrator's output will reach half the amplitude of the p-p squarewave, i.e. 6V. It will rise higher as the pulse's on time increases. Integration in this way gives a small time-constant to the rise and fall of the d.c. output. Further speed control of the analogue functions can be obtained by using pin 12 of the i.c., but for most applications this pin is grounded.

Pin Round Up

The input at pin 17 is obtained from a teletext decoder. It's at 0V when teletext is in use, freezing the programme selection counter and the brightness, contrast and colour analogue controls – remote volume control is still possible however. For a normal TV picture display pin 17 will be at 5V. Audio muting is included with the analogue controls simply because it's operated from the switched 12V supply.

Pin 6 has an output from the flip-flop, which is reset by an input from the pair of auxiliary contacts on the receiver's on/off switch. This reset signal makes pin 6 go low, allowing the main power supply to energise the receiver. Receipt of a standby signal drives pin 6 high.

As previously mentioned some of the analogue controls are disabled in the teletext mode. Programme selection cannot be used either, as the numerical part of the keypad is required for page selection. This data is decoded by the SAA5012 chip in the normal way but is passed to the teletext module via pin 5 – with pin 7 supplying clocking information to synchronise the teletext unit with the incoming command data.

On receipt of any command pin 16 goes low. This output is used to light a LED to indicate that a message has been received, telling the user that this portion of the remote control system is functioning correctly.

Remote Control Interfacing

The SAA5012's analogue control and programme selection outputs require further processing before they will interface with the rest of the receiver. The teletext side is

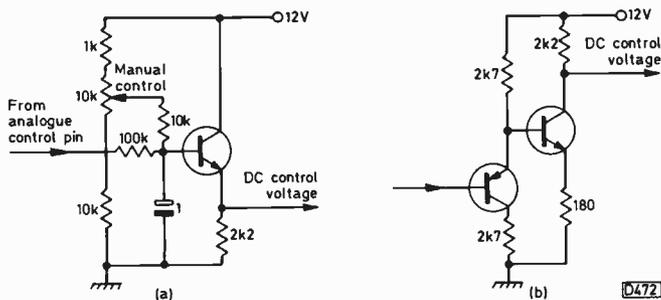


Fig. 6: Analogue control interfacing circuits.

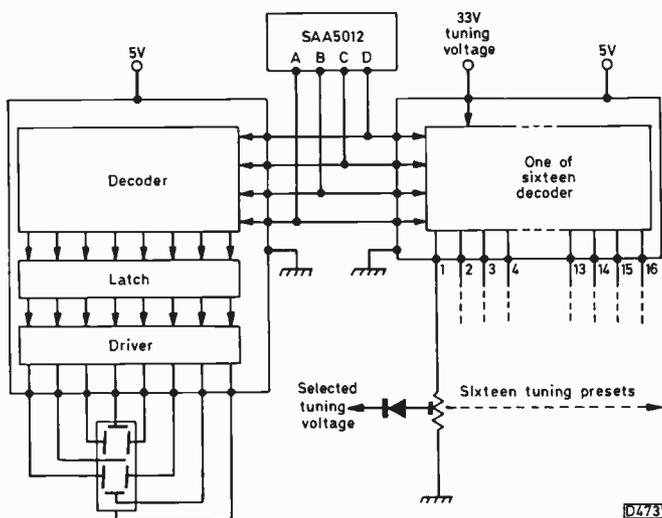


Fig. 7: Programme selection and indication system.

a subject all of its own and can't be covered here.

As we've seen, the outputs from pins 10, 11, 14 and 15 consist of pulse-width modulated positive-going square-waves. After integration (see Fig. 5) the d.c. control voltage is passed via a buffer amplifier to the receiver's control circuits – d.c. voltage control is used with modern sound and video signal processing i.c.s. A buffer amplifier is necessary to provide a degree of current gain and any control characteristic shaping that may be called for – where a logarithmic law is required for example. Only linear amplification is normally required however. Fig. 6 shows the kind of buffer circuits used – (a) shows a simple emitter-follower and (b) an arrangement used to provide higher gain and a greater control range.

Channel Selection

Since the programme selection command outputs from the SAA5012 are in binary-coded decimal (BCD) form further decoding is necessary. This form of output is used because it's the accepted type of drive for a "one of sixteen" decoder chip and for seven-segment indicator decoder chips – if you like to put it this way, BCD is the common language for these devices. In a sixteen-programme receiver all four lines are used (see Fig. 7), the ABCD inputs to the "one of sixteen" and the seven-segment driver decoders being connected in parallel. The seven-segment decoder is a non-standard type that decodes 0000 as 1 – 0000 is normally the BCD equivalent of zero. This non-standard arrangement is used to obtain sixteen channels from a four-line counter – the BCD equivalent of 16 is usually 10000, which requires five lines. A standard "one of sixteen" decoder can be used but it's more usual to employ a special type designed to switch the

33V tuning voltage through to one of the outputs – some standard "one of sixteen" decoders will not stand this voltage. Fig. 7 shows a pair of decoder chips in a typical arrangement. The details tend to vary between manufacturers and even between different chassis in one manufacturer's range. With an eight-programme receiver the D output is not used and the decoder D inputs are grounded.

Developments

Similar remote control systems abound, but the SAA5000 is a good example of its type. The increasing use of microcomputer chips further widens the range of functions offered by remote control systems. Devices like the Philips MAB8410 and the Texas TMS1000 series are already known in the TV trade. With a bit of expansion you could also use the remote control handset to control the room lighting, cat-flap, teasmade and so on. Developments in this area of TV circuitry are breaking down the divisions between TV and other consumer electronics and electronically-controlled equipment.

Cable '86 Report

Cable '86, the fourth Cable and Satellite TV Exhibition and Conference, was held at Brighton on July 8-10th. How things can change! Back in 1983 the accent was very much on cable TV; Cable '84 and Cable '85 saw a swing towards MATV systems while this year's show was mostly concerned with the TVRO market. You get a lot more for your money with a TVRO installation as the months go by: suppliers are striving to keep their packages down to the £1,000 level whilst incorporating remote control for channel selection, also polarisation and dish position. Offset dishes are gaining in popularity. Their improved efficiency along with the development of quieter LNBS makes for much smaller packages.

There were few novelties or surprises. We were a bit startled however when Anderson Scientific from the USA set up a card table and 2ft dish on the tarmac of the "dish farm" down on the beach and within seconds of their arrival displayed snow-free Music Box signals – to the consternation of the engineers on the signals distribution side who'd been struggling with their 3m dishes. Sat-Tel showed a 1.4m rectangular offset receiving dish which is unpriced as yet. Unlike the elliptical offset dish the square dish gives equal performance with both vertically and horizontally polarised signals. It's said to provide the same performance as a 1.8m circular dish and to have a very low sidelobe response. SATVRN demonstrated clear pictures from the Intelsat V satellite which carries three German channels from a position low on the horizon at 60°E. They were using a 1.8m dish. One of this satellite's channels is a Musicbox programme that could become a second choice to our own Music Box.

DBS seemed to be something of a dirty word at the show. Even allowing for the deferred launches due to recent rocket failures neither the broadcasters nor the public showed much enthusiasm. More than one exhibitor suggested to us that the future lay with clean PAL signals and financing by advertising revenue. "Watch out for Luxembourg's SES" one of them said knowingly.

Cable '87 will be held at Brighton on June 2nd-4th 1987.

H.P.

VCR Clinic

Reports from Hugh Allison, Christopher Holland, Philip Blundell, Eng.Tech., Steve Leatherbarrow, R. T. Rees, Brian Wright and K. N. Bayes

Sharp VC9300

Reel motor faults are well known on these machines (occasional refusal to either wind forward or backwards, at first "curable" by pressing the opposite button, slowly leading to complete refusal to work). Take care before replacing the motor however: the plastic sleeve on the motor shaft can sometimes ride up, causing very similar results. Listen for the motor whilst the machine isn't rewinding. If it's running, check that the sleeve hasn't ridden up the shaft – even an eighth of an inch is enough – and check that the jockey wheel isn't worn (there's no clutch, so something has to wear!). If the motor doesn't start up (common), replace it. Expensive aren't they? Incidentally, a motor out of the unit will normally run off the current supplied by an Avo on the ohms range, a useful check if start-up is the problem.

Intermittent stopping in any mode of operation (play, record, rewind, etc.) is often caused by the trip counter. This is because the take-up reel drives the motion detector via a belt, a further belt driving the counter from the detector. A worn gear in the counter can thus stop the motion detector, causing the shut down. A good tip is to reset the counter before giving the machine a test. If it always stops at a certain number you've found the cause of the fault – check by removing the counter belt before ordering a replacement. In a rare burst of honesty I must confess to knackerling a counter mechanism: if you don't line up the reset button with its hole when replacing the front panel . . .

H.A.

JVC HRD140

This machine had three faults that at first seemed to be unrelated. The drum speed was varying, the pinch roller was turning in a most erratic manner, and the resulting picture suggested that the video heads were dirty – though curiously enough there was video coming through on the top two inches of the monitor's screen. The common factor came to light when I slowed down the head drum with a finger: what seemed to be the Channel 4 test card on my test tape appeared upside down and back to front at the top of the screen. You've guessed it – the heads were spinning backwards. A check in the drum servo circuit revealed that the drum servo error voltage that's fed to the drum motor amplifier was virtually non-existent instead of the 2.8V the manual said it should have been. Zener diode D408 (5.1V) turned out to be leaky. C.H.

Ferguson 3V23

Frame jitter or frame roll on playback with VHS machines is normally due to a problem in the area of the left-hand tape roller and shows up as part of the f.m. signal envelope being missing. Causes can be the guide roller itself, the guide roller base assembly not sitting correctly in the vee block, the base assembly being bent in such a way that the tape is not presented to the heads correctly, or insufficient back tension. The other point that can give rise to this sort of problem is incorrectly set head switching points.

The machine concerned was operating correctly in all these respects however. The f.m. signal envelope was as

perfectly formed as any I've seen, while altering the back tension by manipulating the cue head that acts as a back-tension arm produced no improvement. When the picture did stop jumping for a few seconds I could see on the monitor, with the height altered, that the switching points were spot on. The only clue was that the picture had a slightly weakish look about it, as though the video heads were worn. Since this could conceivably cause the field jitter a new drum was fitted, to no avail – furthermore the picture quality was still poor.

The search moved to the luminance panel, where test point 6 showed good line sync pulses but no field pulses, their absence being very noticeable when the machine was returned to the E-E mode. Tracing through the signal path led us to C44 (33 μ F) which, when checked with an ohmmeter, seemed to be low in value. After replacing it, refitting the original drum, and resetting the previously twiddled (in frustration) left-hand guide pole we were rewarded with a rock steady picture. C.H.

Ferguson 3V29

The complaint was failure to record, but the actual fault was a very overloaded E-E video signal with good sound. The signal entering IC201 on the bottom luminance panel, at pin 26, was good but nothing came out at pin 5. Since all the relevant d.c. voltages around the i.c. seemed to be correct there appeared to be a good case for changing it. Needless to say this proved to be a fruitless exercise. Close comparison between the conditions in a good working machine and the faulty one eventually showed that the signal at pin 26 of the good machine sat on a d.c. level of 6V while the signal in the faulty machine was sitting on 4V d.c. Further checks showed up what should have been obvious from the start: the playback 9V line was present in the E-E mode, with the result that Q208 was switched on. The playback 9V line was there because Q103 was on: the culprit eventually turned out to be Q107 (2SB643) which was leaky. C.H.

Ferguson 3V36

It's quite common on these machines for the mechacon microcomputer chip IC201 to "crash" and cause odd faults. Switching the mains supply off and on usually provides a cure. On this occasion however the machine wouldn't come out of standby after doing this. Checks around IC201 revealed that the clock oscillator was running, the supply was o.k. and the power switching signal was reaching the chip, but it wasn't taking any notice. The reset signal was over so quickly that it couldn't be seen on the scope, so a few d.c. checks were made in the reset pulse generator circuit. Zener diode D203 (5.1V) turned out to be leaky. P.B.

Sharp VC3300

I had quite a few lightning damaged items after a thunder storm. One of them was a VC3300 – the strike had come along the mains, destroying the mains adaptor. When the machine was powered via the bench supply the loading,

reel and capstan motors were all going backwards. The mechacon F/R (forwards/reverse) line was found to be permanently high, but quite a few devices on three different boards are connected to it. After a lot of disconnecting pins and plugs and sockets the capstan F/R switch chip IC711 was found to be faulty. **P.B.**

Sanyo VTC5000

This machine would play prerecorded tapes all right but wouldn't play back its own recordings without having to adjust the tracking control from the click position. It had a small subpanel called the "control pulse rec/play circuit" mounted piggy-back on the main servo panel SV1 (this subpanel is not fitted on later versions). The fault turned out to be on this subpanel, which has to be unsoldered from the main servo panel before you can work on it. Oscilloscope checks revealed that the tracking pulses to pin 8 of IC4501 were of reduced amplitude and incorrect shape. The culprit was C4505, a tiny 1 μ F, 50V working capacitor which was virtually open-circuit. Replacement restored normal operation. **R.T.R.**

Sharp VC9700, VC381, etc.

When replacing the cassette lamp, beware – it's not the usual 12V, 60mA type, the rating being 5V, 100mA. We found this out the hard way with a Philips VR501/79, which in New Zealand is a Sharp VC9700 clone. A normal VHS lamp produced incorrect operation of the microcomputer chip when the machine was cold. The reason for this is that the lamp current flows via R872-5 (four 270 Ω resistors in parallel), the voltage drop across these resistors providing a feed to IC802. The correct lamp gives 8V but a 12V, 60mA lamp produces 4V which makes IC802 unreliable. **B.W.**

Panasonic NV300/NV333

One of these machines had the not uncommon fault of failure to record the sound. This time it wasn't caused by the bias oscillator transistor Q4014 failing to start, and

we'd already done the modification of bridging out its emitter resistor R4049. To complicate things the voltages around Q4001 and Q4002, which switch the audio head from record to playback, were all wrong. The culprit turned out to be the STR1096 regulator IC1001 in the power supply. Its 9V output had gone up to 10.8V, which was enough to upset the bias on Q4001/2. Why such a small increase in the voltage on the 9V rail should completely upset Q4001/2 is hard to see, but it did. Much time had been spent changing audio transistors to no avail before the regulator was changed. **B.W.**

Ferguson 3V44

The complaint with this machine was no operation. We inserted a cassette which the machine promptly swallowed, but it wouldn't run in any mode. Neither would it eject the cassette. Attention was turned to the microcomputer chip IC601. Using a logic probe we eventually discovered that pin 32 hovered at 3.2V regardless of the position of the cassette housing switch. The cause was D628 which was leaky: instead of clamping the logic level at pin 32 to 5V it was confusing the microcomputer chip by producing an indeterminate logic level. Replacing the diode restored normal operation. **K.N.B.**

Sharp VC9300

The ticket said "deck service", the fault being the usual Sharp take-up one. I tackled the problem by removing the supply/take-up spools then cleaning and lightly lubricating the shafts. The idler was replaced and the grooves in the chassis it sits in were treated to a smear of silicone grease. All surfaces were cleaned and the tape path was given a good clean up. After doing all this and carrying out a functions check I found that the machine wouldn't reverse search. At least it wouldn't with a tape inserted. Without a tape the machine would reverse search and there seemed to be plenty of torque. Replacing the reel motor cured the fault. We get a lot of these Sharp machines with this type of fault and are forced to reflect on how badly off we would all be without "stock problems" like this. **S.L.**

TV Fault Finding

Decca 80 and 100 Chassis

In the May 1983 issue I reported that the bulk of the problems we'd been having with our Decca 80 and 100 series chassis had centred around failure of the triplers and line output transformers, either singly or both together. Up to about eighteen months ago the pattern remained broadly the same. Well over half the calls were to dead sets with blown mains fuses – the previous report gave the procedure we adopt in such cases.

Since then, as the sets have got older, there's been a change in the pattern of stock faults. We now have to deal with many more dry-joints associated with the numerous plugs and sockets on the PCBs. The plugs and sockets on the line output and convergence panels have always been suspect of course, due to the high currents they carry and the heat generating components mounted close to them. But even such cool running and lightly loaded connectors as those on the i.f. panel are now no longer above

Reports from Richard Roscoe, Alan Shaw, Roger Burchett, J. R. Armagh, Geoff Fardon and L. Dinsdale

suspicion. Field jitter, colour flashing, hum bars, line shake, low gain, poor sync, field roll on picture change and many more obscure symptoms have been encountered during the past year or so and traced to the poor condition of PCB connections.

The first few faults of this sort we came across were laboriously tracked down to the individual cause. We soon came to the conclusion however that each particular fault we were dealing with was only the tip of the iceberg. A much better approach is to strip out each PCB (easily done in these chassis), then systematically resolder all the plugs and clean all the sockets on each one. This takes only half an hour or so and avoids a lot of fruitless prodding and tapping.

A component that's now giving a lot of trouble in the 100 series chassis is the 37V supply reservoir capacitor C407 (680 μ F). The usual symptoms are weak line sync or

line pulling on picture content. We find it worthwhile changing this capacitor every time. Even if it seems o.k. electrically it's usually in a sorry state physically due to its closeness to the hot EW modulator diodes. **R.R.**

C-sick Skantics

A monochrome Skantic receiver, type 1241, had a rolling picture when first switched on. It would settle down after half an hour, but the field lock was still touchy. Now if the line or field sync is weak in a Skantic set our first thought is always the power supply decoupling. Scope checks showed that all the main supply lines were fairly smooth, but when we looked at the video output from the i.f. can it had a definite hum component. Inside the can were three fine examples of the Red Breasted Decoupler (Genus Tantalum), C515, C518 and C530, all 10 μ F, a species widespread in Scandinavia and notoriously fickle. For future reliability we replaced all three, and were rewarded with not only solid field lock but also a marked improvement in picture contrast.

Another of these Skantic breeds worth noting is the Yellow Bellied Axial, whose natural habitat is the switch-mode power supply of Skantic colour chassis types 4751, 5151 and 5661. This power supply was covered in detail in the January 1982 issue of *Television*. There are two of these electrolytics in the circuit, CN04 (10 μ F) and CN05 (4.7 μ F). Now that these sets are getting a bit long in the tooth, in almost every example we come across one or both of these capacitors is in a bad way. The result is low or, worse, high output voltages with poor regulation. **R.R.**

Plustron Palladium C14ENS

This set was a real stinker and had apparently led many engineers a merry dance. I bought it when my local co-op closed down. The only certainty was that the tube had plenty of life left – it hadn't worked long enough to wear out, having been in and out of two or three houses and back to the workshop a number of times. All this travelling hadn't done the cabinet any good, and the line hold control knob (it's a customer control, and it needed it!) was missing. Still, it was cheap and I didn't have any qualms. I should have done!

On soak test there was first loss of colour then loss of line lock. Left to itself it had a fit of the sulks and after a sharp crack it went off. After finishing the set I was doing I investigated and found a fuse blown, caused by the line output transistor being short-circuit. A new fuse and BU208A were fitted but the result of switching on was – nothing . . . While checking around the line oscillator it came on again – and stayed on all day. Next day we had a repeat performance. On the third day the set changed its tactics. When it did start up it screamed at me and stopped before I could switch it off. Fit a new BU208A – this is beginning to get expensive.

To shorten a long story, once the set started it performed well, though the line hold was still drifting. The merest touch with a meter would start it, either correctly or with painful protests from the line output stage. There eventually came a quiet day and, armed with infinite patience, it was down to component changing. Out came the transistors, resistors and then the capacitors in the line driver and oscillator stages. In went new ones until we came to Cd07 (0.047 μ F) in the line oscillator circuit (feedback coupling). When this was changed the set started up nicely and is still going strong. Cd07 checked all

right out of circuit of course. I'm not putting the set out to a customer just yet however. Anybody want to buy a set with four careful lady owners? **R.B.**

Decca 70 Series Chassis

An epidemic of tuning problems on these sets has broken out in our area. The culprit is the tuning voltage stabiliser feed resistor R108 (33k Ω). Sometimes the tuning drifts off then corrects itself a few times before finally succumbing. **R.B.**

Thorn 9000 Chassis

A dead set due to a short-circuit Syclops transistor proved quite a headache as each replacement R2540 transistor died either immediately or after several hours. We eventually found that R419 (33k Ω) which biases the base of the driver transistor was going open-circuit intermittently – it had a loose end cap. **A.S.**

Hitachi NP9A Chassis

Now and again 6 or 7 would show on the digital display when the channel 5 or 6 button on the remote control handset was pressed. The i.c.s and one or two transistors on the remote control receiver/decoder panel were tried without success. I then decided to replace the 4.43MHz crystal, using the old-fashioned, big reliable type – one obtained from a Pye 725 test panel. We now got standby only. The "reliable" crystal was leaky! Fitting another one cleared the fault. **J.R.A.**

Bush T20 Chassis

There was a rush of sound then the set went dead – power supply o.k. No it wasn't 4R16 (910 Ω) in the 12V regulator circuit! 4C19 in the line oscillator start circuit was bridged with a 5.6k Ω resistor to ensure that the line oscillator was working but this made no difference. Neither did fitting a known good line output stage panel, so attention was turned to the scan drive panel. At this point I did something not normally advised – I overrode the trip circuit by placing a bridge across 5C4. This provided a clue – 4R9 (330 Ω) in the field output stage started to burn up. Checks here revealed that one of the field output transistors (4VT4) was leaky while the driver transistor 4VT2 was short-circuit. Replacing these transistors and 4R9 plus removal of the link across 5C4 restored a good picture.

The fault with another of these sets was a background drone. 3C75 (0.47 μ F electrolytic) in the base circuit of the constant-current transistor 3VT15 had gone almost open-circuit. **G.F.**

Philips G11 Chassis

This set had a negative picture. The waveform at pin 15 (luminance output) of the vision detector module U5600 on the i.f. panel was found to be negative-going instead of positive-going. Changing the TCA270S chip within the module cured the fault. **G.F.**

Bush T26 Chassis

The trouble with this set was no colour. The colour-difference signals were present at the outputs from the TDA2522 chip but were of low amplitude – they could be

seen to vary slightly when the colour control was adjusted. A new TDA2522 i.c. was tried, and the usual troublesome capacitors in this area were replaced (C84 – use a polyester type – C83, C85 and C87). All to no avail. The hairdryer was then brought into play. When the area around VT5, i.e. the sandcastle pulse generator circuit, was heated the monochrome picture first went darker than usual then colour appeared. Replacing VT5 made no difference: the culprit eventually turned out to be C58 (330pF) which was intermittently open-circuit. **G.F.**

Thorn 9000 Chassis

After replacing the tripler we were confronted with an uncontrollable brightness fault. We decided to check around the tripler circuit before getting involved in the

RGB output stages. R725 (180k Ω) and R724 (22k Ω) in the beam limiter circuit were both found to be open-circuit, but the fault was still present after replacing them. Diode W722 measured o.k. but when the parallel capacitor C729 (0.1 μ F) was checked out of circuit it was found to have a 3k Ω leak. Fitting a replacement cured the fault. These oblong, white capacitors are usually extremely reliable – this is the first time we've had one break down.

We had another brightness fault on one of these sets recently. This time the first anode voltage was high and the preset control R721 had no effect. R722 (2.2M Ω) on its earthy side turned out to be open-circuit.

No sound in another of these sets was traced to R141 (470 Ω) being open-circuit. This resistor provides the supply for the SN7666N intercarrier sound channel chip IC2. **L.D.**

Long-distance Television

Roger Bunney

Reception conditions during June were quite remarkable. Sporadic E propagation produced excitement for many, with a very active start to the month but tending to die away later on. Very warm weather caused by stationary high-pressure systems produced tropospheric openings during the middle and final two weeks of the month, with signals in Band III and at u.h.f. – generally of "super DX" quality.

The first tropospheric opening occurred on the 14th, giving Band III/u.h.f. signals in south, central and eastern UK from Holland, Denmark, W. Germany and France – there had been improved French/Benelux signals in the south and central areas over the 12/13th. Tropospheric conditions in Scotland improved over the 15/16th, when Derek Juniper (Arbroath) received good signals from NRK (Norway) and W. Germany. A lull followed until the 19th when conditions again picked up, particularly in the north and eastern areas, with more Norwegian, Denmark, German (W. and E.) and Benelux reception. The most active period seems to have been the 19th-23rd, though tropospheric enhancement continued on and off, varying from area to area, until July 2nd – an unusual and difficult period to report in fact due to the regional variations. During the main peak period there were really

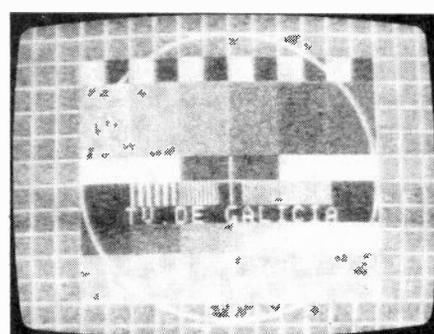
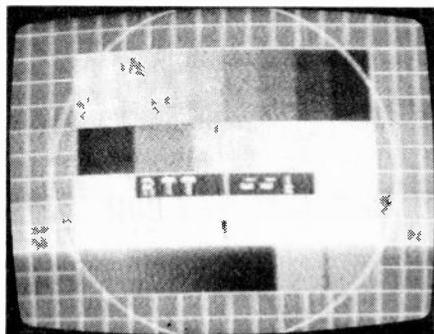
strong signals from E. and W. Germany, Denmark, Norway and the Benelux countries – Canal Plus from France was noise-free for most of the time!

Further reports of reception of the French TV5 service in the south and London areas have been received. Simon Hamer (Powys) sent in a very extensive report, including several E. German Band III and u.h.f. stations – a commendable effort considering the distance from the east coast. Simon's peak days were the 21st and 26th. In late June Swiss signals in chs. E9, E12, E24, E29, E31 and E34, also French TV6 service signals, were received at St. Leonards-on-Sea.

There seems to have been little 435MHz ATV activity despite the latest lift. Cyril Willis (Downham Market) noted only two contacts between Dutch and UK stations. There are rumours that part of the 430-440MHz band could be allocated to commercial mobile radio: this could well end 435MHz ATV if more activity isn't seen.

Overall then a rewarding period for tropospheric reception, enhancing an already busy SpE period. A small aurora was noted in Scotland on the 11th, giving the usual Norwegian Band I signals.

As far as SpE propagation is concerned much of the excitement was produced by the reception of Arabic signals. RTM (Morocco) was received on many days on ch. E4, though some confusion has been caused by a new country operating on this channel – RTT (Tunisia) from a site at Remada. We hope to obtain more details of this transmitter shortly. So care is necessary to check whether ch. E4 Arabic signals are from RTM, RTT or Bahrain. A further transmitter is now operating on ch. E3, from Abu Dhabi, UAE (Habshan, 1kW e.r.p.). A pleasure to note stations opening in Band I rather than the reverse. The extensive SpE log for the month is as follows:

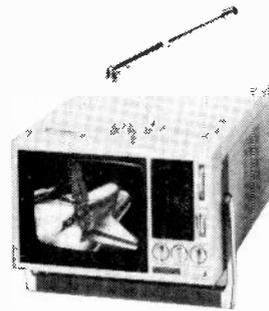


Left: RTT Tunisia ch. E4 received by Michel Dubernat via SpE in France. Centre: Russian first programme news caption, received by Derek Juniper in Arbroath on ch. E2. Right: TV de Galicia test card received by Michele Dubernat in France.

- 5/6/86 TVE (Spain) chs. E2, 3, 4, TVE-2 E2; RAI (Italy) IA, B; RTP (Portugal) E3; +PTT (Switzerland) E2; ARD (West Germany) E2; TSS (USSR) R1; MTV (Hungary) R1, 2; TDF (France) L4; EPT (Greece) E3; RTT (Tunisia) E4; RTM (Morocco) E4.
- 6/6/86 TVE E2, 3, 4; RAI IA, B; JRT (Yugoslavia) E3, 4; MTV R1, 2; RTP E3; ARD E2, 3; ORF (Austria) E2a; CST (Czechoslovakia) R1; DFF (East Germany) E4; TVP (Poland) R1; RTS (Albania) IC; RTM E4.
- 7/6/86 TVE E2, 3, 4; RAI IA, B; JRT E3; TVR (Rumania) R2; ORF E2a; MTV R1, 2; SR (Sweden) E2; TVP R1, 2; CST R1, 2; TSS R1, 2, 3; NRK (Norway) E2; ARD E2, 4; RTS IC; JTV (Jordan) E3; RTT E4.
- 8/6/86 TVE E2, 3, 4; RAI IA, B, C(!); JRT E3, 4; TSS R1, 2; CST R2; MTV R1, 2; ORF E2a, 4; SR E2, 3; TVR R2; RTS IC; RTM E4; Aramco TV, Saudi Arabia ch. E3 (0550-0625 CET); Iran E4 at 0625 CET, news with hospital visit – the latter plus two unidentified Arabic ch. E3 signals were received simultaneously by Ryn Muntjewerff in Holland.
- 9/6/86 TVE E2, 3, 4; RTP E3, 4; RAI IA; ORF E2a, 3, 4; TSS R1, 2; CST R1, 2; TVP R1, 2; SR E2, 3, 4; TVR R2, 3; ARD E2; MTV R1, 2; +PTT E3; Radio Tele Uno, ch. IA (Italian private station).
- 10/6/86 SR E2; CST R1; DFF E4; TVE E2, 3, TVE-2 E2; RAI IA.
- 11/6/86 RAI IA; TVE E3, 4; CST R2.
- 12/6/86 JRT E3, 4; RAI IA; ORF E2a; TVE E3; EPT (Greece) E3.
- 13/6/86 TVE E2, 3, 4; RAI IA, B; TVR R2; TSS R2.
- 14/6/86 TVE E2, 3, 4; RTP E3; RAI IA; TVE-2 E2; ARD E2.
- 15/6/86 RAI IA, B.
- 16/6/86 TSS R1; RAI IA; CST R1.
- 17/6/86 RTP E3; ARD E2; CST R1; TVP R2; TVE E2.
- 18/6/86 TVP R1, 2; TSS R1, 2; MTV R1; JRT E3; RTP E3; RTS IC; TDF L3.
- 19/6/86 RAI IA, B; JRT E3; TVE E2, 3; ORF E2a, 4; ARD E2; TDF L3; +PTT E3; CST R1, 2; NRK E3; TSS R1, 2, 3; EPT E3; JTV (Jordan) ch. E3 at 1050BST; TVP R1, 2; MTV R1; YLE (Finland) E3,4.
- 20/6/86 TVR R2; MTV R1, 2; TSS R1,2; RAI IA; TVE E3, 4.
- 21/6/86 TVE E2.
- 23/6/86 TVE E3; RAI IA; JRT E4; TSS R1.
- 24/6/86 RUV (Iceland) E3, 4; DR (Denmark) E3; TVE E2, 3, 4; RTP E3; RAI IA, B; ARD E2; MTV R1, 2; TVP R1; CST R1, 2; +PTT E3; ORF E2a, 4; JRT E3, 4; TSS R1, 2.
- 25/6/86 RUV E3, 4; RTP E3; TVE E2, 3, 4; MTV R1; DFF E4; RTT E4.
- 26/6/86 RTP E3; RUV E3, 4; SR E2, 3; NRK E2, 3, 4; JRT E3; TSS R1, 2, 3; CST R1; TVP R1.
- 27/6/86 SR E3; NRK E2.
- 28/6/86 TVE E3, 4; +PTT E2; RAI IA, B.
- 29/6/86 TVR R3; JRT E3; RAI IA, B; MTV R1, 2; TSS R1, 2; DR E3; ARD E2; TVE E2, 3, 4.
- 30/6/86 CST R1; TVP R1, 2; TSS R1, 2; MTV R1, 2; ARD E2; EPT E3.
- 1/7/86 RAI IA, B; TVE E2, 3; ARD E2; MTV R1, 2; TSS R1, 2; EPT E3.
- 2/7/86 CST R1; TVP R1; RAI IA; TSS R1, 2; MTV R1; ORF E2a; TVE E2, 3, 4.
- 3/7/86 RAI IA.

Certainly an active month for SpE then! Several points arise. System L (France) colour bars on ch. L3 (54MHz vision carrier) were logged on the 19th at 1142 BST – most likely from Le Plessis-Robinson at only 16W. The Italian private station Radio Tele Uno was received several times on ch. IA: it has a distinctive test pattern with white/black squares across the top and a moving series of letters at the lower centre – I'm told this is an advertisement. The Czechoslovakian Fubk pattern was

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logged (ch. R1) with a different identification, "DDK 2" – any ideas? I understand that Rumania has reduced week-day programming to 2000-2200 local time, with the test pattern often not seen until 1945.

I feel that the catches of the month were RTT and RTM on ch. E4, Ryn's reception of Aramco ch. E3 and Iran ch. E4, and Derek Juniper's reception of BFBS (British Forces TV, W. Germany) on chs. E23, E41, E48 and E51 at Arbroath during a tropospheric opening on June 28/29th.

The FY7THF (French Guiana) 50.39MHz beacon (amateur band) was heard via multiple-hop SpE on June 2nd and 5th. On June 7th, SpE at 144MHz gave two-way UK amateur contacts with Yugoslavia, Rumania and Hungary.

My thanks to the following for supplementing my own loggings during this active month: Roy Fussell (Torpoint), Bill Cotterhill (Tipton), Tony Privett (Basingstoke), Roger Pates (Northampton), Iain Menzies (Aberdeen), Dave Shirley (Hastings), Tim Anderson (St. Leonards-on-Sea), Cyril Willis (Downham Market), Gareth Foster (Middlesex), Derek Juniper (Arbroath), Keith Chaplin (Leicester) and Ryn Muntjewerth (Holland).

It seems that the next edition of my TV-DXing book, in a new larger format, will not be published by Bernard Babani (publishing) Ltd. till late next year.

From our Correspondents...

Michael Dubernat (France) has sent us a shot of "TV de Galicia" which he says is well received in France during tropospheric openings. The ch. E31 transmitter is at

Lugo, Spain.

George Gaskin (Gibraltar) reports that TVE (Spain) now operates from the early morning: TVE-1 starts at 0730 local time on weekdays, 0930 on Saturdays and 0830 on Sundays. He mentions that GBC (Gibraltar) operates the transmitters round the clock, with programmes from 1900-2400 daily. The main transmitter operates on ch. E6 at 1kW e.r.p. Relays operate on chs. E12, E53 and E56.

A correction from Tony Dunnett, New Zealand (see June issue). His firm SAT-TEL is at Motueka, South Island but the reception from AUSSAT-1 was near Auckland, North Island. Overspill from the south-east beam gives signals there from transponders 5 and 7 - with transponder 8 to be used for commercial transmissions later. SAT-TEL manufactures 5 and 7m dishes, NTSC-to-PAL converters, decoders and TVRO receivers, but the head electronics at present have to be imported.

News Items

UK: An interesting development of the Racal-Vodafone cellular telephone network: during a visit by the French premier slow-scan TV pictures were transmitted from a moving police vehicle near Canterbury to Maidstone.

Belgium: The price of the "List of European Television Broadcasting Stations", no. 31, published by the EBU, 32 Avenue Albert Lancaster, Centre Technique, Bruxelles B-1180, Belgium will increase to BF1,000 this summer. It's the most accurate TV transmitter listing for the European broadcasting area.

USSR: The 1,125-line HDTV standard has been "approved" by the broadcasting authorities.

Iceland: A commercial TV station, "Islenska Sjonvarpsfelagid", is due to start operations this month. The 20kW e.r.p., ch. E12 transmitter is located at Reykjavik, with omni-directional, horizontally polarised aerials.

Dual-channel TV sound: WDR-1 and WDR-3 (W. Germany) now carry two-channel sound during test transmissions. The main channel (ton 1) carries the normal TV sound/music while the second channel (ton 2) carries the WDR-4 radio programme. A new station in Lima, Peru is understood to be the first in Latin America to have stereo sound. It operates on ch. 33 at 10kW.

Transmitter news: A new DR (Denmark) transmitter at Kalundborg operates on ch. E58 (vertical) with under 100W e.r.p. The W. German ch. E42 Kassel HR-3 transmitter closed at the end of May.

Satellite TV: The American forces SEB network via transponder 9 on the Intelsat V F2 satellite at 1°W has changed polarisation to left-hand circular. CNN-Europe has been seen with scrambling via both Intelsat V F2 at 1°W (4GHz) and Intelsat VA F11 at 27.5°W (11GHz). The VideoCipher-II system is used, apparently with sound in syncs. Decoders can be obtained from the USA for \$395, plus a fee to CNN.

Signals at 49MHz

For TV-DXers the 49MHz part of Band I means ch. R1 whose vision carrier frequency is 49.75MHz. Unfortunately there's extensive use of cordless phones in this part of the spectrum, despite the fact that it's illegal. A major manufacturer of such phones, Supaphone, lists some 22 channels for base station use, paired with remote handset

frequencies in the 67-70MHz spectrum. The list is as follows:

Channel	Base (MHz)	Handset (MHz)	Channel	Base (MHz)	Handset (MHz)
1	49-68	70-275	12	49-44	70-025
2	49-71	70-335	13	49-29	67-550
3	49-74	70-365	14	49-32	67-60
4	49-80	70-425	15	49-35	67-55
5	49-77	71-745	16	49-38	67-70
6	49-62	71-775	17	49-41	67-75
7	49-65	71-805	18	49-11	69-84
8	49-59	70-225	19	49-08	69-81
9	49-56	70-185	20	49-05	69-78
10	49-53	70-125	21	49-02	69-75
11	49-47	70-080	22	48-99	69-72

As you can see the frequency spread is quite wide - and these are just one manufacturer's channels. The powers used can be several watts, giving a range of several miles with external aerials. Walkie-talkies from toy shops and importer/retail outlets commonly operate at 49.86MHz. During a recent SpE opening I heard a base station at 49.86MHz calling CQ, giving a location at Southampton and a callsign GC1PF - the operator was complete with a CB echo mic.!

To make matters even more difficult the DTI has announced that on-site paging services will be offered a 500kHz allocation at 49MHz. This is because the UK CB band has been given 40 extra channels at around 27MHz to comply with European standards. Existing 27MHz paging systems are expected to co-exist with the new CB band for the present. The long-term aim is that site paging should be at 49MHz with 12.5kHz spacing. The DTI hopes to commence licensing the new 49MHz paging services this autumn. At present some 8,500 systems are licensed for operation in the 26/27MHz spectrum. There are three hospital channels at 31MHz (no change here) but a hospital allocation at 49MHz will also be available later this year.

A further DTI sheet advises that radio-controlled models are to be offered frequencies at 40MHz for surface use and 35MHz for airborne use. The problem here is that the new 26.96-27.4MHz CB allocation could cause interference to model operators. Hence the need to establish clear radio control frequencies. The existing UK CB band and the new Euro CB band will operate side-by-side for some years: the original UK CB allocation will eventually be withdrawn.

405-line Corner

In a recent column I mentioned that I had a couple of 405-line sets dating from the mid-fifties for disposal - otherwise they'd be dumped. The response was quite surprising, with ten local requests for the receivers. It seems therefore that there's a continuing interest in System A and the equipment for use with it. If you're thinking of scrapping a working 405-line set you may care to write in to put it on offer. Those seeking such sets may also care to write in. Please include a s.a.e. in both cases. It would be up to the parties themselves to arrange for collection etc. Even old 405-line VTR recordings could be useful.

We have a request from an established historic wireless/TV collection in the Dorset area for a System A signal source/pattern generator of the 405-line era. If any workshop has a disused one here's a good home for it. Please write in.

Service Bureau

Requests for advice in dealing with servicing problems must be accompanied by a £1-50 cheque or postal order (made out to IPC Magazines Ltd.), the query coupon and a stamped addressed envelope. We can deal with only one query at a time. We regret that we cannot supply service sheets nor answer queries over the telephone.

ITT CVC20 CHASSIS

The first problem we had with this set was a three-inch picture displacement accompanied by loss of colour. This was traced to a poor joint on the TBA920 sync/line oscillator chip. The fault that's now present is a slight disturbance of about ten successive lines on picture highlights, e.g. captions, the rest of the picture being perfect. All voltages in the line timebase are normal and the only clue is that the effect is diminished when the contrast control is set to zero. We suspect the line output transformer or tripler but are reluctant to replace either as the e.h.t. is constant.

This sort of problem can be caused by a fault in the line oscillator department. Check the supply decoupler C701 (100 μ F), the sync separator bias resistor R702 (1.2M Ω) and C708 (4.7 μ F) in the flywheel line sync filter network. It's just possible that the TBA920 itself is responsible. If necessary check the 25V supply reservoir capacitor C45 (4.7 μ F) in the power supply before suspecting the tripler rather than the line output transformer: before replacing either, make sure that the c.r.t.'s outer Aquadag coating is properly earthed.

TOSHIBA V8600B

The only thing that works is the clock. The rest of the machine is dead. The fuses are o.k. but after a few seconds IC604 (TD62003P) on the servo/logic panel becomes red hot.

Pin 9 of IC604 is fed from the 12V line. Disconnect this pin and confirm that the 12V line and the rest of the machine perk up. If so check diodes D626-D631 in the chip's output circuitry for shorts. If these are o.k. it's almost certain that the chip is faulty, with an internal short between pin 9 and one of the other pins.

THORN 9000 CHASSIS

I have purity problems that can't be removed by degaussing on a couple of these sets, i.e. incorrect patches of colour. One set has a red patch, the other yellow shading down the right-hand side. Known good chassis have been tried, proving that the trouble is to do with the tubes.

In theory the tube's purity (and convergence) rings are set and sealed at the factory. In practice small purity errors can be corrected by setting up a red raster then carefully adjusting the two rings nearest the tube base for the purest red field. Large adjustments should be avoided as this might upset the convergence, necessitating disturbance of the other ring magnets. Before carrying out any such adjustments confirm that the degaussing circuit is working: feel posistor X701 which should run warm.

MITSUBISHI HS303B

The original fault with this machine was failure to record sound. Replacing the AN262 audio i.c. provided a cure but the fault is now intermittent. I've tried cleaning the relay contact (K3F0) but the problem persists – the owner says it's been present from new.

In our experience there are two possibilities for this fault – provided the relay is in good condition. The more remote possibility is that the switching chip IC3F1 (4066B) is in trouble. It's more likely however that the alignment of the audio head is incorrect. Adjust carefully following the instructions given in the manual.

DECCA 70 SERIES CHASSIS

The problem with this portable is no colour – the decoder panel is the earlier one with a TDA2522 i.c. in position 2IC2. Disabling the colour-killer usually produces unlocked colour – occasionally the colour is stable but incorrect. Both i.c.s have been replaced and fine adjustment of the reference oscillator trimmer didn't help.

These symptoms can be caused by a small degree of jitter or mistiming of the sandcastle pulse. Check C301 (22 μ F) and C306 (220 μ F) in the line timebase before suspecting 2C16 (1 μ F), 2C18 (4.7 μ F) and 2C24 (47 μ F) in the decoder and finally the crystal 2XL1.

PHILIPS G11 CHASSIS

The set works perfectly when used with the remote control system. When using the touch buttons to change channels however the unit sometimes sticks on any one of the six positions and can be changed only via the handset.

It's possible that some of the high-value resistors in the control head have changed value but more likely that the buttons need cleaning – this can be done with a toothbrush soaked in white spirit. Another possibility is that the user has hard skinned fingertips or is standing on an especially dry floor. It's sometimes necessary to moisten one's fingertips or hold a radiator when changing channels on these sets.

ITT CVC9 CHASSIS

The initial fault was intermittent loss of sound and could be instigated by tapping the cabinet. It appeared to be in the area of the muting circuit. The fault then became permanent. Bridging the E299DD/P344 VDR (R409) in the muting circuit with a high-value resistor brought back distorted sound, so the VDR appears to be suspect. It seems to be difficult to obtain however.

R409 commonly fails, giving this fault. If you can't get a VDR from a scrapped set try using a fixed resistor of around 100k Ω – choose a value that gives 115V at the junction of R409 and R413.

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TELEVISION SEPTEMBER 1986

TEST CASE

285

Each month we provide an interesting case of TV/video servicing to exercise your ingenuity. These are not trick questions but are based on actual practical faults.

Tuning drift is never an easy fault to deal with, especially when it's intermittent – as is usually the case. It can be a nightmare with self-seeking and synthesis tuning systems. The set in our spotlight this month, a Sony Model KV1820UB, incorporated no exotic arrangements of this sort but nevertheless proved difficult to sort out.

The set is one we have out on rental and the problem started, as these things usually do, with a call to the house. From the customer's description the fault certainly sounded like tuning drift but at the time of the technician's call all four channels were present and correct. The hard-pressed technician was a practical man: not for him the niceties of millivolts per MHz or a.f.c. capture range. He thrashed the programme buttons, squirted them and the a.f.c. slide switch with an aerosol switch cleaner, and knocked seven bells out of the varicap tuner with the handle of a screwdriver. None of this had much effect on the Channel Four test pattern display and the technician (can we call him that?) was soon on his merry way. The customer didn't know whether to laugh or cry.

He wasn't laughing next day when he telephoned to say that the drift problem was still present. Was it doing it right now? Yes. Within minutes the man with the switch cleaner, screwdriver and carefree air was on the spot. He found that the Channel Four picture was coming and going, never completely disappearing into snow and sometimes passing through the correct tuning point. The other channels were similarly afflicted. After another screwdriver attack on the tuner, again with no effect on what was happening on the screen, the man bundled the set into the van and installed a tatty loan set in its place. Back to the ranch!

The diagnostic technique adopted in the workshop was more scientific if just as fruitless. The set was switched on and tuned to a strong local transmission. A digital voltmeter was hooked to the tuner's varicap tuning pin and the reading (12.12V) was carefully noted and recorded. There followed a long and uneventful period during which the set behaved perfectly. Sod's Law in action once again. Finally the set did start to drift about. As before the range of drift was fairly limited but the DVM indication didn't help at all – the third and fourth digits in the display gave a fair imitation of a bell fruit machine while the second digit flickered to one now and again. Was this the cause of the trouble or, via the a.f.c., the effect? The probe was transferred to the cathode of the μ PC574 33V tuning voltage stabiliser, on the front

panel, where a rock-steady reading of 32.8V was recorded, proving that this device at least was blameless.

A microammeter was next connected in series with the varicap tuning pin. Again there was a long period free from drift, then a frenzied (but limited) thrash around the correct tuning point. Two points emerged from this. First the microammeter's needle moved not a jot, ruling out leakage within the tuner. Secondly the drift effect was present whether or not the a.f.c. was switched in.

The tuning potentiometer bank next came under suspicion. As the right type wasn't in stock a good quality 22k Ω preset was substituted for the whole potentiometer bank and wired to channel selector switch one. After a lengthy run the set drifted just as before! The next proposal was to check the tuner by substitution. But before this could be done someone sensible disconnected one resistor as a test: he soon had the correct diagnosis. Which resistor was it? See next month.

ANSWER TO TEST CASE 284 – page 667 last month –

Decoder faults are quite rare these days, but the one described last month was solidly present. The trouble was no colour and the technician, unfamiliar with the Philips range and, it seems, with modern decoder practice, was completely thrown by the presence of the burst signal – and nothing else – in the chroma delay line circuit. This led him to replace the first of the two i.c.s in the decoder, the TDA2560Q which provides luminance and chroma signal amplification and brightness/contrast/colour control. The new chip left the fault condition as before.

In this decoder the amplified chroma signal passes from the TDA2560Q i.c. to the delay line circuit where the B–Y and R–Y components are separated in the usual way. These are then fed to the second, TDA2523/4Q i.c. Since the burst phase detector and the a.c.c. detector are both in this second i.c. the burst signal has to pass through the delay line circuit along with the chroma signal proper. Furthermore it must pass through the first chip and the delay line circuit at constant level, unlike the chroma signal whose amplitude is affected by the colour and contrast controls. The action of these controls within the TDA2560Q i.c. is gated so as not to affect the burst signal.

The amplitude of the chroma signal is set by the voltages at pins 4 (d.c. colour control voltage) and 16 (d.c. contrast control tracking voltage) of the TDA2560Q i.c. The problem lay at pin 4, where the voltage should vary from 2V to 4V as the customer colour control is operated. In this set the voltage was permanently low, cutting off the chroma amplifier – during the chroma signal periods, not the burst periods. Pin 4 is taken to pin 17 of the decoder module and an ohmmeter check between this point and chassis (pin 1) produced a very low resistance reading. It remained low with the module removed from the set. The culprit was the colour control voltage decoupling capacitor C3204 (0.01 μ F) which was leaky – it measured about 50 Ω . The man (technician?) is still kicking himself. Are you?

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25C 1061 Gen.	2.25
25C 1114 Gen.	4.90
25C 1124	0.91
25C 1316 Gen. Trs. Assy.	6.18
25C 1362-7 Gen.=25C 634 SP-47	0.23
25C 1413A KV Gen.	6.95
25C 1475 KV 1810UB=2SA 1174	0.91
25C 1962 Gen.	1.35
25C 2009 Gen.	0.23
25C 2278 Gen.	0.91
25C 2389 SLC5/7UB	2.98
25C 2551 KV Gen.	0.91
25C 2785 AG-7UB	0.23
25C 3153 KV 2060UB	3.82
25C 14544	3.95
25D 257 ST 5150	2.20
25D 725 KV 2204/2704	0.40
25D 773 Gen.	0.23
25D 774 SL/HMK	0.91
25D 870 KV 2704	5.35
25D 1164 SLC6UB	0.91
25D 1497-02 KV 2252/2752	3.82
25D 1497-06 KV 2252/2752	3.82

PLEASE ASK FOR ANY PARTS NOT LISTED.
NON-STOCK ITEMS AVAILABLE ON REQUEST.

VIDEO HEADS & ACE ASSY.

SL8000/8080	DSR-43R	45.40
SLC5/6/7	DSR-36R	38.85
SLC9	OSR-21R	42.30
SLC20/30/40	DSR-35A	38.75
SLF1	DSR-35A	38.75
SLC6	ACE	29.75
SLC7	ACE	23.55

PILOT LAMPS		SONY PART NUMBER
STR6060F	1-518-070-00	0.95
360mA 11V Gen.	1-518-115-XX	0.95
40mA 4.5V Gen.	1-518-169-XX	0.95
130mA 23V	1-518-263-00	1.15
13V HMK11	1-518-323-00	0.95
40mA 8V TAF-45	1-518-409-21	0.95

MANUALS (0 VAT RATED)

ALL SONY TV & VIDEO SERVICE MANUALS	7.75
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VIDEO SPARES

SLC5/7 BOOSTER ANTENNA MODULATOR	SONY PART NUMBER	30.50
TAPE UP SENSOR (C7)	1-464-116-00	50.50
CONTROL KNOB (C7)	1-543-145-00	1.35
LID TIMER (C7)	3-659-547-00	0.94
CAPSTAN MOTOR	3-703-075-00	0.25
IDLER KIT	8-838-008-10	32.60
LIMITER ASSEMBLY	A-670-634-8B	4.45
IDLER ASSEMBLY	X-365-331-00	2.30
BRAKE ASSEMBLY	X-365-932-40	0.94
PINCH ROLLER	X-365-932-82	1.35
	X-365-933-70	0.95

SL-F1C9 DC/DC CONVERTDR	1-464-217-00	18.75
CARRIAGE MOD KIT (C9)	A-675-121-2B	7.55
CASS. LOAD MECH. (C9)	A-675-123-6A	58.80
GUIDE PIN KIT	A-675-910-7C	5.11
UPPER CYLINDER	A-676-013-8A	22.30
5 RING ASSEMBLY (C9)	X-366-943-10	15.05
PINCH ROLLER (SLC20)	X-366-930-76	7.35

BELTS

INDIVIDUAL BELTS AVAILABLE IF REQUIRED		
SL8000 KIT 5 PIECES	6.55	
SLC5/7 KIT 6 PIECES	4.45	
SLC6 KIT 6 PIECES	6.20	
TC Gen.	3-434-110-00	0.94
TAKE UP BELT TC Gen.	3-472-332-00	0.94
BELT DRIVE TC Gen.	3-498-114-00	0.94
BELT MIDWAY TC 131SD	3-531-646-00	0.94
BELT CAPSTAN TC 92	3-536-447-01	0.94
CAPSTAN TC 135/136SD	3-542-458-00	0.94
BELT FLAT TC 186SD	3-543-978-00	0.94
BELT CAPSTAN TC Gen.	3-558-706-00	0.94
BELT CAPS. HST-300	3-564-319-00	0.94
TUP BELT HMK-3000	3-573-122-00	0.94
BELT HMK3000	3-573-153-01	0.94
HMK 70 & UNIV. T/TABLE	4-827-489-XX	2.76

SWITCHES & RELAYS

RELAY SLC7	1-515-416-00	3.75
RELAY	1-515-418-00	3.75
RELAY TC-K55	1-515-547-11	3.75
CHANNEL KV1340/1820	1-516-847-00	15.75
PUSH SW SL8000	1-552-438-00	1.40
POWER SWITCH	1-554-965-11	3.95
SLIDE SW REC SL8000	1-552-834-00	0.94
SLIDE SW R/P SL8000	1-552-836-00	1.40
SW POWER KV Gen.	1-554-820-11	3.95
SW PUSH KV 1612	1-554-966-11	3.95
SW PB POWER KV 2060	1-554-967-11	3.20

REMOTE CONTROLS

RM 604B KV 1612	A-100-902-8A	35.20
RM 606 KV 2704	A-100-904-1A	42.60
RM 603B KV 2206	A-100-904-2A	50.50
RM 609 KV 1612 (MK2)	A-100-909-7A	35.20
RM 615	A-100-909-4A	42.60
RM 620 KV 2200	A-147-026-1A	30.50
RM 632 KV 2252	A-147-064-0A	30.50
RM 200 SLC7	A-670-107-1A	42.60
RM 75T SLC5/7	A-670-110-2A	19.40
RM 616	A-670-123-2A	42.60
RM 72 SLC6	A-670-123-00	17.40

GENERAL COMPONENTS

CAP 33mF 160v KV	1-123-024-11	0.94
CAP 22mF 400v KV	1-123-032-11	0.94
CAP 0.018mF 1.5v KV	1-129-952-11	1.38
TRAP 6MHz	1-409-333-00	0.94
TELE. AERIAL KV1400	1-501-178-00	6.30
FILTER 6mhz	1-527-262-11	0.94
TERMINAL ANTENNA	1-536-683-11	7.30
STYLUS ND 143G	1-549-114-00	9.75
REC/PLAY HEAD	8-826-710-60	17.60
R/P HEAD PP128-3602C	8-829-236-XX	13.50
R/P HEAD 181-3602D	8-829-373-40	4.10
MOTOR DNF-1001B	8-835-006-00	17.40
MOTOR DNE-4100A	8-835-049-01	13.65
VID. TEST TAPE KR52H	8-969-995-52	32.20
CARRIAGE XL 150	A-450-506-9A	17.40
STYLUS ND 150G	A-458-706-2A	7.90
PINCH ROLLER TC Gen.	X-348-930-60	0.94
P. ROLLER TC 204SD	X-354-241-30	1.40
MOTOR KIT MT-Gen.	X-354-931-41	13.50
PINCH ROLLER	X-355-862-90	0.94
PINCH ROLLER TCK 55	X-356-400-60	0.94
CAS. HOLD. ASSY. TCK44	X-357-350-91	1.40
BEARING ASSY. HMP70	X-482-740-81	3.10

TELEPART



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 *EXCEPTIONALLY LIGHT AND DURABLE
 *POCKET SIZE FOR OUTSIDE SERVICE
 *PR3 BATTERY POWER SOURCE
 *FIVE DIFFERENT TEST PATTERNS FOR COLOUR & MONO TV
 *CROSSHATCH GRID *DOT MATRIX
 *WHITE RASTER
 *HORIZONTALS *VERTICALS
 *3.5mm JACK SOCKET FOR OPTIONAL P.S.U.

A lightweight, extremely portable and versatile pattern generator for black/white and colour T.V. alignment and service at the customer's home. At the turn of a switch, the generator can provide five essential test patterns for correct installation, fast checks and repairs. Pattern stability is first class and compares favourably with other more costly bulky generators only suitable for bench work. The generator is pocket size measuring 10 x 7.5 x 4 cm and weighs only 190 grams. Switched 3.5 mm jack socket allows use of external power supply with battery in situ.

Telegen-2

- PRICE £34.45 (Inc. VAT)
 *EXCEPTIONALLY LIGHT & DURABLE
 *COMPACT 10 x 12 x 4.5 cms
 *RED RASTER *GREEN RASTER
 *BLUE RASTER
 *COLOUR BARS
 *3.5 mm JACK SOCKET FOR P.S.U.
 *PROVIDES UHF SIGNAL APPROX. CHANNEL 35



Telegen 2 is a colour bar generator at a very modest price and yet is extremely effective, stable and durable. It is the perfect complement to Telegen 1, giving colour bars arranged in the following sequence: white, yellow, cyan, green, magenta, red, blue and black. The unit provides a signal in the UHF band approx. Channel 35 and requires a supply of 14 to 18 volts D.C.

Power Supply

A switchable power supply ideally suited to both Telegen 1 and Telegen 2.

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210 300 series mono	8.00	
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725-741 colour	8.00	
REDIFFUSION Doric Mk.3	10.00	
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RANK BUSH MURPHY		
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T20a T22, T26 Pri & Sec	6.00	
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K35 Mains Switch remote	75p
K35 Aerial Socket and Plug in Lead to Tuner	£1.50
K13-K30 Slider Pots 4.7ku 47ku	20p each
LARGE Focus Pots. Fits Pye, GEC, ITT, Decca	75p
G8 Power Supply Panel	£4.00
EX DECCA 100 Line O/P Panel	£7.00
EX DECCA 100 Decoder	£7.00
EX DECCA 100 Frame	£7.00
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GLASS BEADS Diodes 200N/1.2A	25 for £1.00
G11 1F Panel	£8.00
THORN 9600 Line Panel	£12.00
G11 Decoder Panel	£8.00
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G11 611 Condenser 470/250V 11T	£1.50
G9 Power Panel	£3.50
G8 Line Panel	£12.00
G8 6 Push Button	£9.00
KT4-KT3-K30 Handset Replacement	£8.00
H1520 METER 20,000 Fuse Diode Protector Logic Test Facility	£15.90
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FIDELITY FBS 1245AE LOPT Mono	£1.00
FIDELITY Split Diode FCC2015BE	£5.00
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THICK FILM, Hitachi RB-32 4A	£2.00
K30 1F/K35 1F	£3.00
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TX9 THORN Tuner Panel with ICS Pots	£3.00
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BY223 Replacement	30p
THORN CHASSIS 1600-1700 Series Mono	£10.00
THORN 1600 Rec- & Anode Cap	50p
KT3-K30 Slider Pots 4.7k	£1.00 for 10
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KT3 K30 Speaker	30p
K35 Sound O/P Panel Plug in	£3.00
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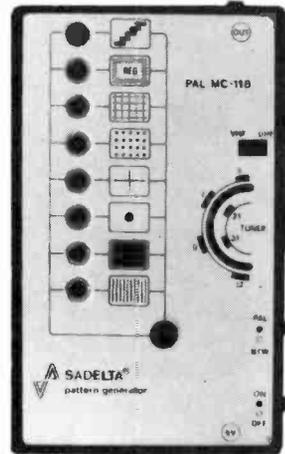
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THE SADELTA TV HAND HELD COLOUR PATTERN GENERATOR is intended for use in production, installation and service of both colour and monochrome TV sets. In order to control and adjust the various parameters of the colour TV, eight switchable patterns are provided. The technician has ready access to laboratory workshop and field use as the generator has been designed using the latest micro technology to achieve a truly pocket size instrument.



FEATURES

- PAL System I
- Eight switchable patterns:— colour bar, grey scale, red, crosshatch, dots, centre cross, centre dot, white and vertical lines.
- Sound output.
- Band IV (21-34)
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- Output 10mV into 75 Ohms.
- Internal rechargeable Ni-Cd battery.
- Supplied with soft carry case and 9 volt power supply/charger.
- Pocket size 131 x 81 x 23mm.
- Weight only 250 gms.

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AA132	9p	BC357	6p	BF194	20p	BFY90	25p	TIP33	24p	2N.1133	28p	BY299	20p	7836	35p	PL36	80p	LM301	20p	TBA870	100p	74LS26	17p
AC107	28p	BCY32	150p	BF196	20p	BLY48	85p	TIP34	24p	2N.1171	24p	BY476	80p	7912	40p	PL82	40p	LM311	35p	TBA8105	60p	74LS27	17p
AC126	17p	BCY33	150p	BF198	6p	BLY49	85p	TIP41A	22p	2N.2102	50p	BYX10	15p	7915	40p	PL83	32p	LM324	35p	TBA820	75p	74LS28	17p
AC127	15p	BCY34	150p	BF197	7p	BR100	14p	TIP41C	28p	2N.2130	300p	BYX55/350	30p	7918	40p	PL84	50p	LM325	45p	TBA920	100p	74LS30	17p
AC128	15p	BCY42	150p	BF198	7p	BR101	14p	TIP42A	22p	2N.2218A	24p	BYX55/600	30p	7924	40p	PL85	140p	LM326	40p	TBA950	100p	74LS31	17p
AC128K	30p	BCY56	150p	BF199	6p	BR103	37p	TIP42C	28p	2N.2219	24p	BYX55/800	32p	78L05	25p	PL86	110p	LM329	40p	TBA990	100p	74LS32	17p
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AC176	18p	BCY72	16p	BF241	16p	BT106	90p	TIP51	120p	2N.2484	20p	BYX1660	80p	78L24	28p	PL519	450p	LM382	130p	TDA1100	100p	74LS40	35p
AC176K	20p	BD124P	150p	BF256	18p	BT109	90p	TIP52	120p	2N.2646	40p	OA47	80p	79L05	40p	PY88	48p	LM387	100p	TDA1412	60p	74LS42	35p
AC187	15p	BD124	110p	BF257	18p	BT116	100p	TIP53	120p	2N.2904	20p	OA90	40p	79L12	45p	PY500A	160p	LM709DIL	30p	TDA2002	80p	74LS47	70p
AC187K	20p	BD128	35p	BF258	18p	BT120	100p	TIP105	65p	2N.2906	15p	OA200	10p	79L15	45p			LM741DIL	15p	TDA2003	150p	74LS48	60p
AC188	17p	BD131	25p	BF259	18p	BT120	100p	TIP106	65p	2N.2907	15p	OA202	7p	LM317K	220p			LM747	55p	TDA2030	140p	74LS51	17p
AC188K	23p	BD132	25p	BF263	25p	BU100A	110p	TIP107	65p	2N.2908	8p	IN.914	2p	LM317T	220p			LM748	35p	TDA2030	140p	74LS54	17p
AC188K	23p	BD132	25p	BF263	25p	BU104	100p	TIP107	65p	2N.2909	8p	IN.914	2p	LM323K	420p			LM748	35p	TDA2030	140p	74LS55	17p
AC188K	23p	BD132	25p	BF263	25p	BU104	100p	TIP107	65p	2N.2910	8p	IN.914	2p	LM323K	420p			LM748	35p	TDA2030	140p	74LS55	17p
AC188K	23p	BD132	25p	BF263	25p	BU104	100p	TIP107	65p	2N.2911	8p	IN.914	2p	LM323K	420p			LM748	35p	TDA2030	140p	74LS55	17p
AC188K	23p	BD132	25p	BF263	25p	BU104	100p	TIP107	65p	2N.2912	8p	IN.914	2p	LM323K	420p			LM748	35p	TDA2030	140p	74LS55	17p
AC188K	23p	BD132	25p	BF263	25p	BU104	100p	TIP107	65p	2N.2913	8p	IN.914	2p	LM323K	420p			LM748	35p	TDA2030	140p	74LS55	17p
AC188K	23p	BD132	25p	BF263	25p	BU104	100p	TIP107	65p	2N.2914	8p	IN.914	2p	LM323K	420p			LM748	35p	TDA2030	140p	74LS55	17p
AC188K	23p	BD132	25p	BF263	25p	BU104	100p	TIP107	65p	2N.2915	8p	IN.914	2p	LM323K	420p			LM748	35p	TDA2030	140p	74LS55	17p
AC188K	23p	BD132	25p	BF263	25p	BU104	100p	TIP107	65p	2N.2916	8p	IN.914	2p	LM323K	420p			LM748	35p	TDA2030	140p	74LS55	17p
AC188K	23p	BD132	25p	BF263	25p	BU104	100p	TIP107	65p	2N.2917	8p	IN.914	2p	LM323K	420p			LM748	35p	TDA2030	140p	74LS55	17p
AC188K	23p	BD132	25p	BF263	25p	BU104	100p	TIP107	65p	2N.2918	8p	IN.914	2p	LM323K	420p			LM748	35p	TDA2030	140p	74LS55	17p
AC188K	23p	BD132	25p	BF263	25p	BU104	100p	TIP107	65p	2N.2919	8p	IN.914	2p	LM323K	420p			LM748	35p	TDA2030	140p	74LS55	17p
AC188K	23p	BD132	25p	BF263	25p	BU104	100p	TIP107	65p	2N.2920	8p	IN.914	2p	LM323K	420p			LM748	35p	TDA2030	140p	74LS55	17p
AC188K	23p	BD132	25p	BF263	25p	BU104	100p	TIP107	65p	2N.2921	8p	IN.914	2p	LM323K	420p			LM748	35p	TDA2030	140p	74LS55	17p
AC188K	23p	BD132	25p	BF263	25p	BU104	100p	TIP107	65p	2N.2922	8p	IN.914	2p	LM323K	420p			LM748	35p	TDA2030	140p	74LS55	17p
AC188K	23p	BD132	25p	BF263	25p	BU104	100p	TIP107	65p	2N.2923	8p	IN.914	2p	LM323K	420p			LM748	35p	TDA2030	140p	74LS55	17p
AC188K	23p	BD132	25p	BF263	25p	BU104	100p	TIP107	65p	2N.2924	8p	IN.914	2p	LM323K	420p			LM748	35p	TDA2030	140p	74LS55	17p
AC188K	23p	BD132	25p	BF263	25p	BU104	100p	TIP107	65p	2N.2925	8p	IN.914	2p	LM323K	420p			LM748	35p	TDA2030	140p	74LS55	17p
AC188K	23p	BD132	25p	BF263	25p	BU104	100p	TIP107	65p	2N.2926	8p	IN.914	2p	LM323K	420p			LM748	35p	TDA2030	140p	74LS55	17p
AC188K	23p	BD132	25p	BF263	25p	BU104	100p	TIP107	65p	2N.2927	8p	IN.914	2p	LM323K	420p			LM748	35p	TDA2030	140p	74LS55	17p
AC188K	23p	BD132	25p	BF263	25p	BU104	100p	TIP107	65p	2N.2928	8p	IN.914	2p	LM323K	420p			LM748	35p	TDA2030	140p	74LS55	17p
AC188K	23p	BD132	25p	BF263	25p	BU104	100p	TIP107	65p	2N.2929	8p	IN.914	2p	LM323K	420p			LM748	35p	TDA2030	140p	74LS55	17p
AC188K	23p	BD132	25p	BF263	25p	BU104	100p	TIP107	65p	2N.2930	8p	IN.914	2p	LM323K	420p			LM748	35p	TDA2030	140p	74LS55	17p
AC188K	23p	BD132	25p	BF263	25p	BU104	100p	TIP107	65p	2N.2931	8p	IN.914	2p	LM323K	420p			LM748	35p	TDA2030	140p	74LS55	17p
AC188K	23p	BD132	25p	BF263	25p	BU104	100p	TIP107	65p	2N.2932	8p	IN.914	2p	LM323K	420p			LM748	35p	TDA2030	140p	74LS55	17p
AC188K	23p	BD132	25p	BF263	25p	BU104	100p	TIP107	65p	2N.2933	8p	IN.914	2p	LM323K	420p			LM748	35p	TDA2030	140p	74LS55	17p
AC188K	23p	BD132	25p	BF263	25p	BU104	100p	TIP107	65p	2N.2934	8p	IN.914	2p	LM323K	420p			LM748	35p	TDA2030	140p	74LS55	17p
AC188K	23p	BD132	25p	BF263	25p	BU104	100p	TIP107	65p	2N.2935	8p	IN.914	2p	LM323K	420p			LM748	35p	TDA2030	140p	74LS55	17p
AC188K	23p	BD132	25p	BF263	25p	BU104	100p	TIP107	65p	2N.2936	8p	IN.914	2p	LM323K	420p			LM748	35p	TDA2030	140p	74LS55	17p
AC188K	23p	BD132	25p	BF263	25p	BU104	100p	TIP107	65p	2N.2937	8p	IN.914	2p	LM323K	420p			LM748	35p	TDA2030	140p	74LS55	17p
AC188K	23p	BD132	25p	BF263	25p	BU104	100p	TIP107	65p	2N.2938	8p	IN.914	2p	LM323K	420p			LM748	35p	TDA2030	140p	74LS55	17p
AC188K	23p	BD132	25p	BF263	25p	BU104	100p	TIP107	65p	2N.2939	8p	IN.914	2p	LM323K	420p			LM748	35p	TDA2030	140p	74LS55	17p
AC188K	23p	BD132	25p	BF263	25p	BU104	100p	TIP107	65p	2N.2940	8p	IN.914	2p	LM323K	420p			LM748	35p	TDA2030	140p	74LS55	17p
AC188K	23p	BD132	25p	BF263	25p	BU104	100p	TIP107	65p	2N.2941	8p	IN.914	2p	LM323K	420p			LM748	35p	TDA2030	140p	74LS55	17p
AC188K	23p	BD132	25p	BF263	25p	BU104	100p	TIP107	65p	2N.2942	8p	IN.914	2p	LM323K	420p			LM748	35p	TDA2030	140p	74LS55	17p
AC188K	23p	BD132	25p	BF263	25p	BU104	100p	TIP107	65p	2N.2943	8p	IN.914	2p	LM323K	420p			LM748	35p	TDA2030	140p	74LS55	17p
AC188K	23p	BD132	25p	BF263	25p	BU104	100p	TIP107	65p	2N.2944	8p	IN.914	2p	LM323K	420p			LM748	35p	TDA2030	140p	74LS55	17p
AC188K	23p	BD132	25p	BF263	25p	BU104	100p	TIP107	65p	2N.2945	8p	IN.914	2p	LM323K	420p			LM748	35p	TDA2030	140p	74LS55	17p
AC188K	23p	BD132	25p	BF263	25p	BU104	100p	TIP107	65p	2N.2946	8p	IN.914	2p	LM323K	420p			LM748	35p	TDA2030	140p	74LS55	17p
AC188K	23p	BD132	25p	BF263	25p	BU104	100p	TIP107	65p	2N.2947	8p	IN.914	2p	LM323K	420p			LM748	35p	TDA2030	140p	74LS55	17p
AC188K	23p	BD132	25p	BF263	25p	BU104	100p	TIP107	65p	2N.2948	8p	IN.914	2p	LM323K	420p			LM748	35p	TDA2030	140p	74LS55	17p
AC188K	23p	BD132	25p	BF263	25p	BU104	100p	TIP107	65p	2N.2949	8p	IN.914	2p	LM323K	420p								

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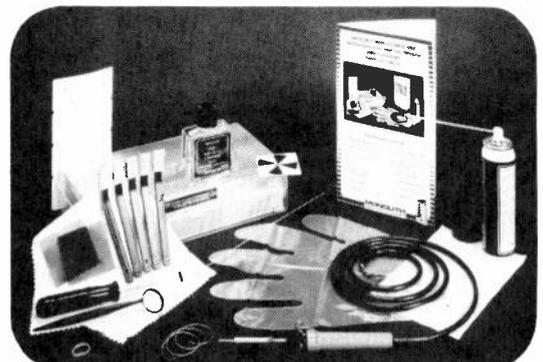
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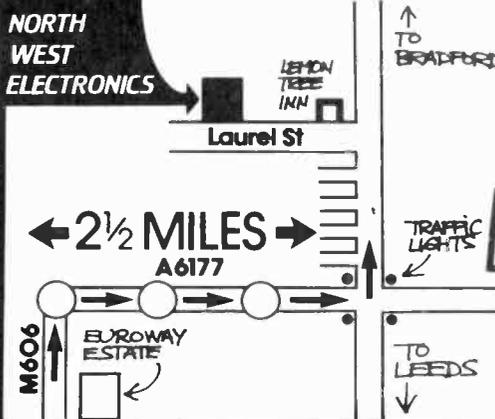
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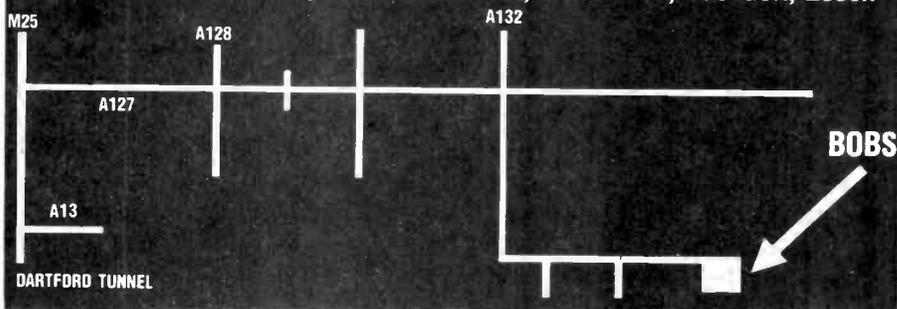
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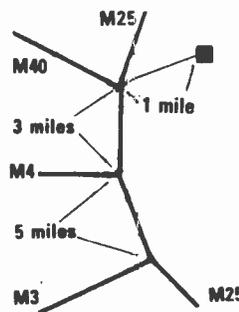
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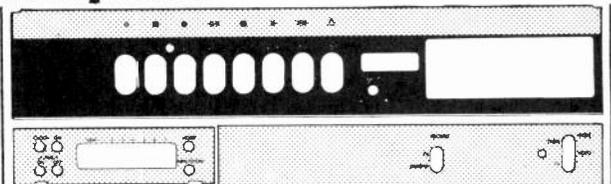
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