

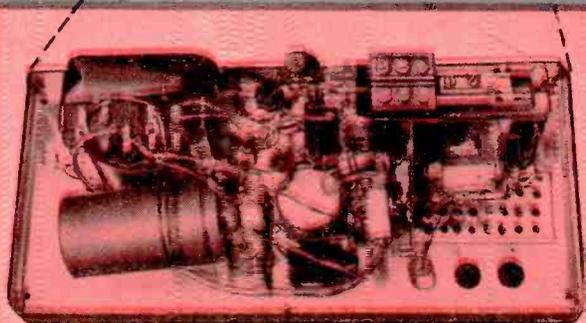
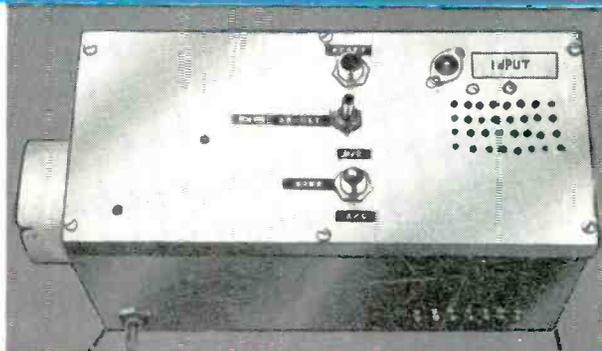
PRACTICAL WIRELESS

MARCH 1966

2¹/₂

A SIMPLE PROXIMITY DETECTOR

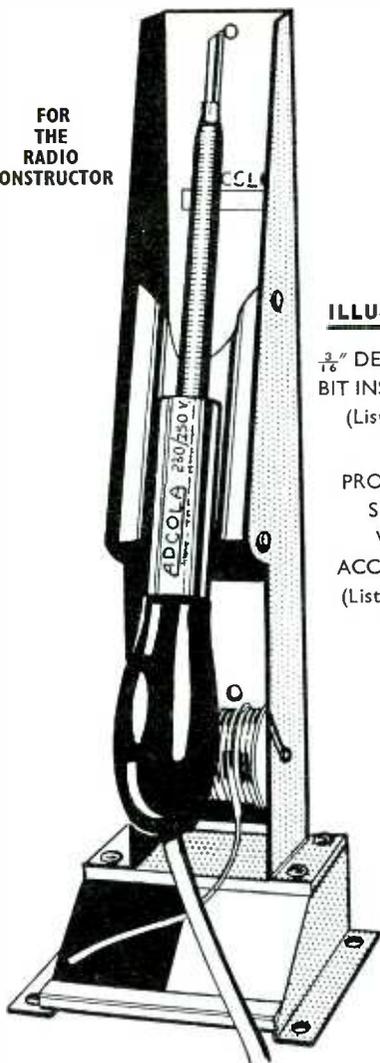
CONSTRUCTIONAL DETAILS INSIDE





SOLDERING EQUIPMENT

FOR THE RADIO CONSTRUCTOR



ILLUSTRATED

$\frac{3}{16}$ " DETACHABLE BIT INSTRUMENT (List No. 64)

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NOMBREX INSTRUMENTATION TRANSISTORISED SIGNAL GENERATOR

Model 27 £9.16.9



Also available:

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For quick, easy faultless soldering

Ersin Multicore 5-core solder is easy to use and economical. It contains 5 cores of non-corrosive flux, cleaning instantly heavily oxidised surfaces. No extra flux is required. Ersin Multicore Savbit Alloy considerably reduces the wear of copper soldering iron bits.



HANDY SOLDER DISPENSER
 12 ft. of 18 s.w.g. SAVBIT alloy in a continuous coil, used direct from free-standing dispenser.
2/6 each



LOW TEMPERATURE SOLDER
 Size 9 pack contains 24 ft. of 60/40 high tin quality 22 s.w.g.
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SAVBIT SIZE 1 CARTON
 Contains approx. 30ft. of 18 s.w.g. SAVBIT alloy. Also available in 14 and 16 s.w.g.
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BIB WIRE STRIPPER AND CUTTER
 Strips insulation, cuts wire cleanly. Adjusts to any size.
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TUBES

Table listing tube types and prices: MOST MULLARD, MAZDA, COSSOR, EMITRON, etc. with prices ranging from £12.00 to £23.00.

SATISFACTION GUARANTEED NEW TYPES table with columns for 6 Months, 12 Months, and NEW TYPES, listing prices like £2.00, £3.00, £5.15.

VALUE IN VALVES

GUARANTEED 3 MONTHS BY RETURN OF POST

Satisfaction or Money Back Guarantee on goods if returned unused within 14 days. ALL VALVES ARE NEW UNLESS OTHERWISE INFORMED.

Large table listing various valve types (e.g., 0Z4, 1A7GT, 105GT) and their prices, organized in columns.

RECORD DECKS

LATEST GARRARD All Factory Fresh. All with cartridge. SRP10 Mono (single) Player £41.90. SP25 Semi-Transcription £41.90.

TAPE

IDEAL FOR ANY RECORDER. PRICES SLASHED. GUARANTEED APPROX. PRICE. WORLD A JOBS MAKE BY ENORMOUS PURCHASE. Weather proof fully tensilised polyester...

BASE SPEAKERS

25 Watt. Very heavy cone 12in. cast chassis. There is nothing to touch it for lower handling and quality at the price. £4.19.0

HITACHI PORTABLE TAPE RECORDER

Fabulous quality and reproduction of music. 6 transistor, 12in. and 3 1/2in. speeds. Output 500mW into high quality speaker. Inexpensive simple control knob. Fast forward and rewind. Battery level and record level meter. Fast load. Precision capacitor drive with dynamic recording monitor recording. Radio recording built-in. Outside speaker facilities. The most outstanding portable in the country. Size 4 1/2 in. x 3 1/2 in. 6in. net weight normal. Price of 35 Gns. Unrepeatable, 12 months guarantee. All spares available. With 19 Gns. tape, tape reel, mike, etc.

ANNOUNCEMENT NEW BRANCH NOW OPEN AT 10 TOTTENHAM COURT ROAD LONDON W.1

STEREO PORTABLE CABINETS

Latest black and silver metal finish. Consisting of centre cabinet size 10 1/2 in. x 13 in. x 9 in. deep with lift up lid together with two 10 x 6 speaker cabinets which clip on ends of main cabinet size 4 1/2 in. x 13 in. x 9 in. making overall size of 25 1/2 in. x 14 in. x 9 in. High quality chrome fitting. Will take almost any autochanger or tape deck. Approx. £3.19.0 half price at

HITACHI 4 TRACK MODEL TRA-505. This superior 18 gauge recording machine is on very special limited offer. Two channel recording. Flipped stereo tapes, 12in. and 3 1/2in. speed. The track can be listened to on an earphone whilst recording on the second track, and thereafter both tracks played simultaneously through the loud-speaker. Ideal for messages, singing to music etc. Excellent reproduction through Hi-Flux Equipment speaker. A.C. power. Dimensions 11 1/2 x 11 x 5 1/2 in. Weight 12 lbs. Dynamic mike, sound level meter, battery indicator. Two 29 Gns.

ARMSTRONG EQUIPMENT. Stocked at all branches.

PRICES SLASHED

DULCI (VHF) FM. TUNERS MODEL PMT5. Self powered 200-250 vac. High sensitivity and automatic gain control for long distance reception. Size 11 1/2 x 8 1/2 x 3 1/2 in. Weight 7 1/2 lbs. In case finished satin chrome & black. Due to fortunate purchase we can offer limited number of these Hi-Fidelity instruments normally £21.13.5 at 15 Gns.

HITACHI AM FM Radios Wonderful styled, guaranteed top make 10 transistor with full long and medium waves. Size 9 1/2 x 9 1/2 x 1 1/2 in. Magnificent reproduction. A pleasure to look at. An outstanding hi-fi class. 12 months guarantee against faulty manufacture. Genuine retail price £28.7.5 17 Gns. Unrepeatable.

ROBOPHONE ORDERS Your C.O.D. order for 12 items exceeding £1 can be telephoned to BRIGHTON 680722 at any time day and night for seven days per week.

CONNECTING WIRE

P.V.C. Bright Colours. Five 4/- 25ft. coils only.

MAINS TRANSFORMERS

Excellent Quality Guaranteed Up-right mounting 250-0-250v. 0.0mA, 0.3VA, 0.5A (0mA/12/6) 9/6 (litter semi-branded).

SPECIAL C.R.T. OFFER Due to huge Bulk Special Purchase we are offering CRM141 and MW 36 24 Tubes at the unrepeatable price of 39/-. P.P. 12/6. The above are guaranteed for 6 months.

* BULK BARGAINS *

- 12 POTS. Popular values. 5K. to 2 Meg. Unused, mixed preset, long sp., switch, etc. 4/6
CONDENSERS, 25 varied Electrolytics Many popular sizes. List value £3. Our price 10/-
100 RESISTORS 6/6 Excellent. Sizes 1-3 watt.
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25 TAG STRIPS 4/- 2, 4, 6, 8-way etc. Unused.
100 HI STABS 9/6 1% to 5% 100 Ohm to 5 m Ohm.

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GUARANTEED TOP QUALITY Huge reduction, Red Spot standard L.P. type only White Spot K.F. 2/-

Mullard Matched Output Kits OC81D and 2-OC81 R.F. Kits OC44, OC45 etc 12/6
3 Transistors
AF14 8/- OC44 5/6
AF15 7/6 OC45 5/6
AF16 7/6 OC72 5/6
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OC82 14/- OC170 8/6
OC171 8/6

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General Purpose miniature detector A.V.C. etc. 8d.
Ei-doped highest quality Individually tested. 1/- 9/6 doz.

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Guaranteed performance. Top Makes. Tested 250v. working. 100mA 3/9 250mA (3 for 9/6) 3/9 (3 for 19/6) 7/6

LOUDSPEAKERS. 3 Ohm Top Makes. 6 1/2 in. 7/6 5 in. 7/6 7 x 4 in. 8/6

Post: 2lbs. 2/-, 4lbs. 2/6, 7lbs. 3/6, 15lbs. 4/-, etc. (C.O.D. extra). ALL VALVES LESS 5% AND POST FREE IN DOZENS.

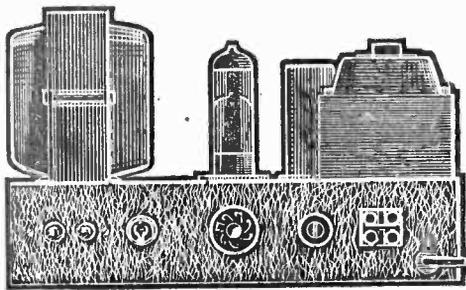
TECHNICAL TRADING CO. Retail only, Hi-Fi Demonstrations, 72 East Street, Southampton, Tel. 265851 350/352 Fratton Road, Portsmouth, Tel. 23964 ALL MAIL ORDER AND RETAIL SHOP DEVONIAN COURT, PARK CRESCENT PLACE, BRIGHTON Tel. 67990

STERN-GLYNE ELECTRONIC CENTRES

HI-FI AND TAPE EQUIPMENT • RADIO • KITS • ELECTRONIC COMPONENTS

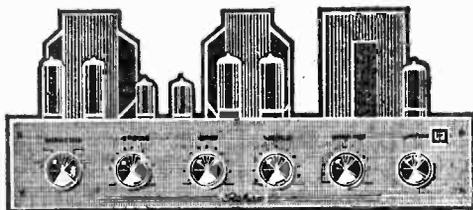
Justly famous—superb Hi-Fi designs from the Mullard Applications Research Laboratory, meticulously executed by Stern and Veritone. Buy them as hand-built and tested units, or in Stern-Glyne's famous Homebuild Kit form. Either way provides performance per £ unequalled anywhere. If you are working to a budget, kits offer a real saving plus real building satisfaction. Each is absolutely complete and backed by comprehensive, easy-to-follow building instructions.

* Designs by MULLARD- Interpreted by STERN



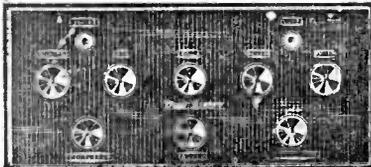
FIVE-TEN AMPLIFIER

One of the most famous amplifiers ever made—thousands are in service as the nucleus of high quality installations throughout the world. Check the phenomenal performance, unmatched by any other amplifier obtainable in this price range: Freq. response 5 c/s. to 30 kc/s. flat \pm 1 db. Distortion 0.1% at full 10 watts output. Noise—65 db. below 10 watts. Input signal 40 mV. for 10 watts. Out. Imp. 3 or 15 ohms. Valves E281, EF86, ECC83, 2 x EL84. Size overall: 10 x 7 x 6 1/2 in. high. Incorporates mains outlet for gram and aux. supply of 250 v. at 45 mA. and 6.3 v. at 21 amps. for pre-amp. tuner, etc. To full Mullard specification. Assembled and tested £13.10.0 Kit £10. Carr. 6/8. FIVE-TEN AMPLIFIER AND TWO-VALVE PRE-AMP. Assembled and tested £21.10.0. Kit 15 rns. Add 8/6 carriage. FIVE-TEN AMPLIFIER AND THREE-VALVE PRE-AMPLIFIER. Assembled and tested £25.10.0. Kit £19.10.0. Add 8/6 carriage.



TEN PLUS TEN STEREO AMPLIFIER

Basically two Five-Ten amplifiers with design variations that exploit the exceptional qualities of the Mullard ECL86 Triode/Pentode. Add Stern engineering to a very exacting specification and the result is Stereo performance of the highest quality at astonishingly low cost. Freq. response 5 c/s. to 60 kc/s. flat \pm 3 db. Sens. 25 mV. for full 10 watts output each channel. Noise—65 db. below 10 watts. Crosstalk—60db. Distortion 0.2% at 10 watts. Out. Imp. 3.75, 3 and 15 ohms from sectionalized secs. of special Ultra Linear output trans. Valves 2 x EF86, 4 x ECL86, GZ34. Size 14 x 6 1/2 x 6 1/2 in. high. Aux. output for pre-amp. 300 v. at 6 mA. and 6.3 v. at 1 1/2 amps. Illustration shows amplifier fitted with Passive Control Unit (see right). Assembled and tested £20.0.0. Kit £16.0.0. Add 8/6 carriage.



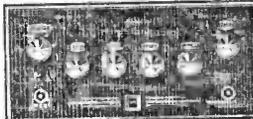
DUAL CHANNEL PRE-AMPLIFIER

Actually twin Two-Valve Pre-amplifiers which together provide an extremely versatile and sensitive input arrangement for the Ten plus Ten amplifier in place of the Passive Control Unit. Features include, dual inputs for mono and stereo Magnetic, Variable Reluctance, Crystal and Ceramic pick-ups, dual inputs for direct and pre-amplified tape playback and radio; separate continuously variable Bass, Treble and Volume and Balance controls. Switching permits Mono or Stereo operation, equalization conforms to BIAA on disc replay. Power input 250/350 v. at 6 mA. and 6.3 v. at 1 amp. Size 11 x 5 x 4 1/2 in. high. Panel 12 x 4 1/2. Assembled and tested and supplied complete with Ten plus Ten Amplifier £24.0.0 Kit £27.0.0. Add 10/6 carriage. Dual channel pre-amplifier only. Assembled and tested £15.0.0. Kit £12.10.0 Add 5/- carriage.



TWO-VALVE PRE-AMPLIFIER

Specially designed for use with the Mullard series of 3, 10 and 20 watt amplifiers but entirely suitable for all Hi-Fi power units not requiring input of more than 250 mV for full output. Features include inputs for crystal and variable reluctance pick-ups with BIAA equalization, plus radio, sensitive microphone, and tape replay direct or from pre-amp. Controls include 6-position selector, volume and wide range bass and treble boost. Valves 2 x EF86, size 9 1/2 x 4 1/2 x 2 1/2 in. high. Panel 10 1/2 x 2 1/2 in. Requires 300 v. at 3 mA. and 6.3 v. at 0.8 amps. Assembled and tested £9.10.0. Kit £6.0.0. Add 6/- carriage.



THREE-VALVE PRE-AMPLIFIER

Specially recommended for use with the 5-10 amplifier, but also suitable for use with all Mullard series mono amplifiers and any high quality unit requiring an input of up to 250 mV. for full output. Features include: wide range Bass and Treble controls, high and low pass filters, auxiliary input and record out for crystal or ceramic pick-up, radio and tape playback and auxiliary. Power required 250 v. at 6 mA. and 6.3 v. at 1 amp. Valves 2 x EF86 and ECC83. Size 11 x 4 1/2 x 4 1/2 in. high. Panel 12 x 4 1/2 in. Assembled and tested £13.10.0. Kit £10.10.0. Add 5/- carriage.

PASSIVE CONTROL UNIT

Specially designed, self-contained unit for use with the Ten plus Ten, either for direct attachment to chassis or for remote fitting. Incorporates switched inputs for crystal or ceramic pick-up, radio and tape replay together with Vol., Bass, Treble and Balance controls on an attractively styled and finished front panel. Sens. 230 mV. for 10 watts. Imp. 500 K. Size 14 x 2 x 2 in. Panel 15 1/2 x 2 1/2 in. For dynamic or low output pick-ups, use Dual Channel pre-amplifier described below. Passive Control Unit assembled and tested and complete with Ten plus Ten Amplifier £24.0.0. Kit £20.0.0. Add 10/- carriage.

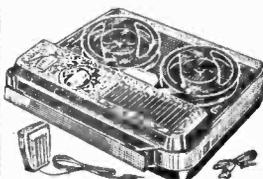


TEST 7 Pocket Multimeter 39/6

Carriage 2/-

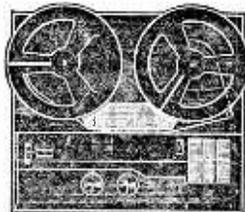
A really versatile instrument that makes a handy, pocket size tool. Measures AC or DC voltage in three ranges of 0-15-100-1000 v. Resistance 0-100,000 ohms, and Current 0-150 mA. D.C. Size only: 3 1/2 x 2 1/2 x 1 1/2 in., with ingenious dial design, providing a clear, easily read scale. Complete with battery and test leads.

NEW PORTABLE TAPE RECORDER



Exceptionally low-priced, but actually a robustly made reliable instrument which can be used anywhere for note taking, idea recording, dictation, etc. Mechanism solidly built onto rigid steel chassis and housed in tough grey plastic case with carrying strap and clear plastic tape deck cover. Fitted with single multi-selector function switch and volume control. Hand microphone has Stop/Start thumbswitch for remote control of record and playback transcription. Complete with tape and spare spool, mike and miniature car-piece. Size only: 8 x 7 1/2 x 2 1/2 in. high. £8.19.8. Carriage 4/6.

VANDAL PROOF CAR AERIAL
Automatically locks below wing when pushed down—withdraws only with special key. 5-draw telescope aerial extends to 4ft. Retracts into concealed plastic tube. Fits any wing contour. With fitted lead, standard plug, 2 keys, keyrings, fitting instructions. 39/8. P. & P. 2/6.



MAGNAVOX 363 TAPE TRANSPORT(Left)

Manufactured to precise limits that permit recording and tape playback to the highest standards set by the Music Industry. Simple, reliable design employs a single high-duty motor with heavy flywheel. Features include fast wind on and rapid rewind, pause control, 3-speed selection with interlock, built-in revolution indicator, piano key controls. Speeds 1 1/2, 3 1/2 and 7 1/2 i.p.s. Wow and flutter 0.15% on 7 1/2 i.p.s. Max. spool size 7in. Playing time up to 120 min. per track from 1,200ft. standard tape. Size 13 1/2 x 11in. plus 5 1/2in. below mounting board. With 4 track heads, £13.10.10. With 4 track heads, £13.19.6. Add 10/- carriage and insurance.

DIVIDAL TAPE SPLICER

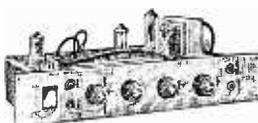


14/6

Carr. 1/6

Essential for editing and making immaculate joins in broken tape. Twin clamps hold broken ends in perfect alignment; integral cutting tool makes diagonal splice and trims away surplus splicing tape when join is complete. Size only 3 x 2 x 1 1/4in. high.

HF/TR3 TAPE AMPLIFIER



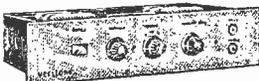
Especially the best complete tape amplifier available to the home builder. Supplied already matched for the Magnavox 363 tapedeck.

Features include: switched equalization for all speeds (CNR standards at 7 1/2 i.p.s.) Treble boost incorporated during Record; Bass boost during playback, speakers output matched for 3, 7.5, and 15 ohms, additional outputs for extension speaker, phone monitoring on Record and Hi-Fi playback through existing systems, inputs for Mic. Pick-up, and VHF Radio. Valves: EF86, EC83, EL34, EM81, E251. Size overall: 11 x 6 x 6in. (Panel 13 1/2 x 3in.). Power pack on separate chassis size 7 1/2 x 3 x 4 1/4in. Amp. & power pack Kit of parts £13.13s. Assembled and tested £19. Add 7/6 carriage.

TAPE HEAD DEMAGNETIZER

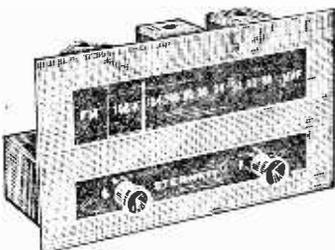
A must for serious tape users! Tape heads become permanently magnetized with constant use; effect is cumulative and leads to background noise that prevents the achievement of perfect recordings. Highly effective, mains operated device is simply applied to recording head and carries magnetic condition through series of hysteretic loops of diminishing amplitude, leaving head substantially free of magnetism. Cleans any tape head in seconds. 29/6 P. & P. 2/-.

TAPE PRE-AMP TYPE 'C'



Specially developed by Mullard Laboratories for use with high quality replay systems, and supplied specially matched for use with the Magnavox 363 tapedeck. Features include: ferroxube pot core inductors for treble equalization, push pull oscillator incorporating ferroxube transformer, adjustable output for matching to existing high-quality amplifier systems, inputs for Mic., Pick-up, Radio, etc. Valves: 3 x EF86, EC83 and EM81. Totally enclosed in case size 11 1/2 x 2 1/2 x 3 1/4in. high. (Panel 11 1/2 x 3 1/4 in.) Power supply of 300 vdc at 25 mA, and 6.3 v. at 1.5 A. Is on separate pot chassis size 6 1/2 x 4 1/2 x 4 1/4in. high to facilitate remote location from tape heads. Pre-amp and power pack Kit of parts £14. Assembled and tested £19.10s. Add 7/6 carriage.

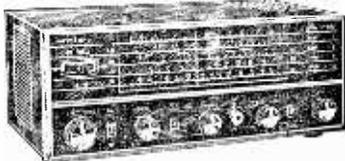
NEW! STERNKIT FMI V.H.F. TUNER



employs RF stage, tuned-anode tuned-grid freq. changer, 2 IF's, noise limiter and ratio detector. Valves are 4 x EF91 plus 2 diodes. Input sens. 100mV for 40dB. Dist. less than 1% at full deviation. Power reqd. 200w. at 20mA and 6.3v. at 1.5A. Panel black and silver-grey, size 8 x 6in. Chassis: cadmium plated, overall depth 4 1/4in. FMI Kit of parts with Instruction Handbook, £7.9.6. Carriage 4/-, FMI Assembled and tested, £10.9.6. Carriage 4/-, Optional Power Pack Type D. Kit of parts, £2.15.0. Carriage 3/6. Power Pack Type D. Assembled and tested, £3.10.0. Carriage 3/6. Handbook only, 3/- post free. Descriptive leaflet on request.

Specially designed for the Amateur builder, a new, sensitive tuner unit that provides a stable, interference-free reception of BBC FM transmissions. High quality output signal ensures optimum performance from any Hi-Fi audio system; superb styling makes for harmonious installation with existing equipment. Reliable easily aligned circuit

VERITONE NEW, ADVANCED COMPACT COMMUNICATIONS RECEIVER



20 Gns.

Carriage and Insurance 16/-

New, highly developed, extremely compact design. Veritone SR.150 has portable radio proportions and a DX performance comparable with many highly expensive, professional receivers. Frequency coverage is continuous from 540 Kc/s to 30 Mc/s in 4 bands, plus bandspread on Ham frequencies of 3.5, 7, 14, and 28 Mc/s. Features include: extra large, clearly marked dial, "8" meter, variable pitch BFO, noise limiter, built-in loudspeaker and extending rod antenna to receive all but most distant stations. Extras include phone output jack, standby switch, etc. Size only: 13 1/2 x 5 x 8in. deep. Valves 12BB6, 12AV6, 12BA6 and 50C5 plus silicon rect. Invaluable for DX'er's, marine band listeners, etc. Housed in handsomely finished metal case. For 200/250 volts AC or DC Supplied with 125-page "Wireless World Guide to Broadcasting Stations."

EXCLUSIVE OFFER OF TOP QUALITY RECORDING TAPE

New American branded tape by world renowned manufacturers and equal in quality to the best obtainable anywhere. Guaranteed splice free, red oxide coated, with full frequency response and uniform output. Resistant to moisture, heat, cold and abrasion. Available in a wide range of Acetate and polyester qualities, each distinctively boxed and cellophane wrapped in colour coded cartons showing recording times at 7 1/2, 3 1/2 and 1 1/2 i.p.s. Compare the prices! Range available:

Acetate
5in. 600ft. Standard 8/6
5in. 900ft. Long Play 10/-
5 1/2in. 1,200ft. Long Play 10/6

Both types post and packing 1/- per reel. Four or more reels per free.

Polyester
3 1/2in. 600ft. Double Play 11/6
7in. 1,200ft. Standard 12/6
5in. 1,200ft. Double Play 15/-
7in. 1,800ft. Long Play 20/-
5 1/2in. 1,800ft. Double Play 22/6
7in. 2,400ft. Double Play 25/-

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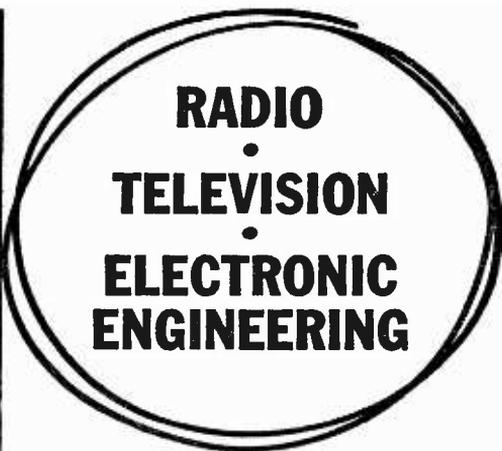
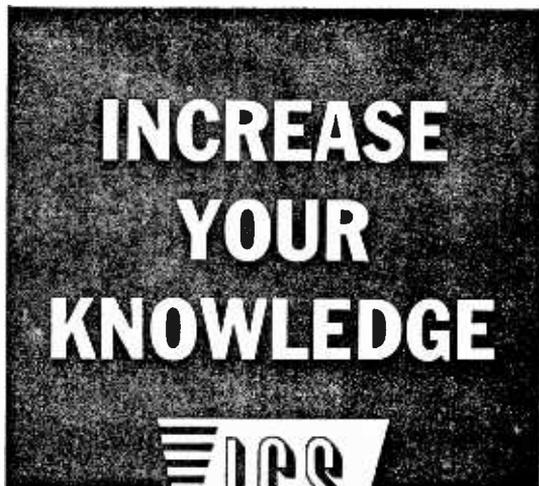
Easy payment terms available on all kits and assembled equipment value £10 or more. Let us hear your enquiry.



THE TESTMASTER 500

£8.17.6 Post and Packing 2/6.

Measures a wide range of voltage, current resistance and audio power with a sensitivity of 30,000 ohms/volt on D.C. and 15,000 ohms/volt on A.C. High grade components throughout with 1 per cent tolerance resistors ensure a long, accurate-reading life. Ruggedly constructed, 33 microamp movement is fitted with positive, clearly marked dial, shut-off multipliers are built round a specially designed low-resistance switch and printed circuit board, and range selection is made through a novel three pronged, rapid selection index knob. Size overall: 6 1/2 x 4 1/2 x 2 1/2in. deep. Supplied complete with leads and test prods, batteries and full instructions. Ranges—D.C. Volts: 0-0.25-1-2.5-10-25-100-250-500-1,000 at 30,000 ohms/volt. A.C. Volts: 0-2.5-10-25-100-250-500-1,000 at 15,000 ohms/volt. D.C. Current: 0-0.5-5-50-500 mA, and 0-12 amps. Resistance: 0-60K-0M-60M (50, 95K, 390K, at mid-scale). Decibels: -20 to +56dB (0dB = 1mW, 600 ohms). Audio Out: Capacitor in series with A.C. volt ranges. Short Test: Internal buzzer.



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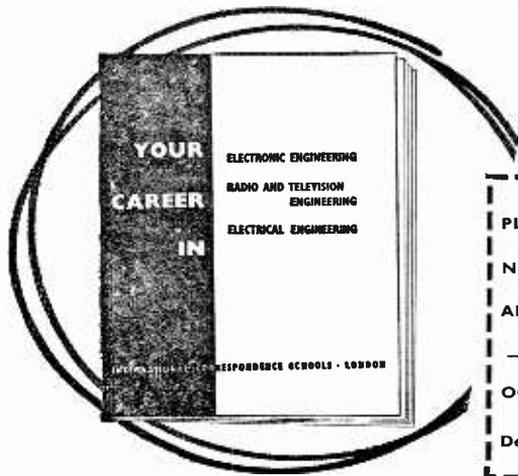
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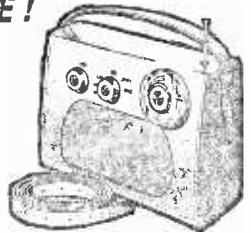
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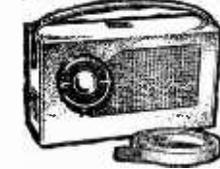
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 ● 9 stages—7 transistors and 2 diodes
 Amazing performance and specification
FULLY TUNABLE ON ALL WAVEBANDS
 Covers Medium and Long Waves, Trawler Band and three Short Waves to approx. 15 metres. Push-pull output for room filling volume from rich toned 7" x 4" speaker. Air spaced ganged tuning condenser. Ferrite rod aerial for M & L waves and telescopic aerial for S waves. Real leather look case with gilt trim and shoulder and hand straps. Size 9 x 7 x 4in. approx. The perfect portable and the ideal car radio. (Uses PP7 batteries available anywhere.)
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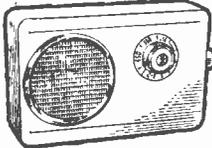


MELODY SIX



"... amazed at volume and performance... has really come up to my expectations."
 S.G. Stockton-on-Tees.
 ● 8 stages—6 transistors and 2 diodes

Our latest completely portable transistor radio covering medium and long waves. Incorporates pre-tuned circuit board, 3in. heavy duty speaker, top grade transistors, volume control, tuning condenser, wave change slide switch, sensitive 6in. ferrite rod aerial. Push-pull output.
 Wonderful reception of B.B.C. Home and Light, 208 and many Continental stations. Handsome leather-look pocket size case, only 8 1/2 x 3 1/2 x 1 1/2 in. approx. with gilt speaker grille and supplied with hand and shoulder straps.
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with red speaker grille. (Uses 1289 battery available anywhere.) Total cost of all parts now only **42/6** P. & P. 3/6

New TRANSONA FIVE

"Home, Light, A.F.N. Lux. all at good volume."
 G.P. Durban.
 ● 7 stages—5 transistors and 2 diodes
 Fully tunable over Medium and Long Waves and Trawler Band. Incorporates Ferrite rod aerial tuning condenser, volume control, new type fine tone stereo dynamic 2 1/2 in. speaker etc. Attractive case. Size 6 1/2 x 4 x 1 1/2 in. (Uses 1289 battery available anywhere.)
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TRANSONA SIX

● 8 stages—6 transistors and 2 diodes
 This is a top performance receiver covering full Medium and Long Waves and Trawler Band. High-grade approx. 3in. speaker makes listening a pleasure. Push-pull output. Ferrite rod aerial. Many stations listed in one evening including Luxembourg loud and clear. Attractive case in grey with red grille. Size 6 1/2 x 4 x 1 1/2 in. (Uses PP4 battery available anywhere.) Carrying strap 1/- extra.
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 Parts Price List and easy build plans 1/6 (FREE with kit)



POCKET FIVE

● 7 stages—5 transistors and 2 diodes
 Covers Medium and Long Waves and Trawler Band, a feature usually found in only the most expensive radios. On test Home, Light, Luxembourg and many Continental stations were received loud and clear. Designed round supersensitive Ferrite Rod Aerial and fine tone 2 1/2 in. moving coil speaker, built into attractive black case with red speaker grille. Size 5 1/2 x 1 1/2 x 3 1/2 in. (Uses 1289 battery available anywhere.)
 Parts Price List and easy build plans 1/6 (FREE with kit)
 Total cost of all parts now only **42/6** P. & P. 3/6.



NEW ROAMER SIX



● 8 stages—6 transistors and 2 diodes
 Listen to stations half a world away with this 8 waveband portable. Tunable on Medium and Long waves, Trawler band and two Short Waves. Sensitive ferrite rod aerial and telescopic aerial for short waves. Top grade transistors, 3-inch speaker, handsome case with gilt fittings. Size 7 1/2 x 5 1/2 x 1 1/2 in. Carrying strap 1/6 extra.



reception. Special circuit incorporating 2 R.F. Stages, push-pull output, 3in. speaker (will drive large speaker). Size 7 1/2 x 5 1/2 x 1 1/2 in. (Uses 9v battery, available anywhere.)
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SUPER SEVEN

● 9 stages—7 transistors and 2 diodes
 Covers Medium and Long Waves and Trawler Band. The ideal radio for home, car or can be fitted with carrying strap for outdoor use. Completely portable—has built-in Ferrite rod aerial for wonderful reception. Special circuit incorporating 2 R.F. Stages, push-pull output, 3in. speaker (will drive large speaker). Size 7 1/2 x 5 1/2 x 1 1/2 in. (Uses 9v battery, available anywhere.)
 Parts Price List and easy build plans 2/- (FREE with kit)

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AUDIOTRINE 'PETITE' MINIATURE

Size only 10 1/2 x 5 1/2 x 7 1/2 in. Rating 8 watts. Frequency range 45-20,000 c.p.s. Cabinet beautifully finished in Teak (light) or Walnut (medium). Fitted specially designed heavy cast 5 in. speaker with large pole pieces, extra long voice coil and rubber surround. Impedance 3 ohms or 15 ohms.



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Size only 11 1/2 in. High, 6 in. Wide, 7 1/2 in. Deep. Rating 10 watts. Impedance 15 ohms. De luxe Teak or Walnut finished cabinet acoustically lined with heavy cast 5 in. Bass speaker with extra high flux density ceramic magnet and rubber surround giving low fundamental resonance. Choke/Capacity Cross-over and Tweeter.

Or Deposit 27/- and 9 monthly payments of 17/10 (Total £97.6).

8 Gns. Carr. 7/6

Really astounding performance. Frequency range 45-20,000 c.p.s. Or Deposit 22 and 9 monthly payments 27/9 (Total £149.0) 12 1/2 Gns. Carr. 8/6

The GLOUCESTER

Handsome "slimline" cabinet, acoustically lined. Size 24 in. High, 20 in. Wide, 6 1/2 in. deep. Finished light teak or medium walnut, 12 in. high flux 12,000 line speaker. Cross-over unit and Tweeter. Rating 10 watts. Smooth response 40-20,000 c.p.s. Impedance 15 ohms. Or Deposit 36/- and 9 monthly payments 24/8 (Total £12.18.0).

The BRONTE

Handsome cabinet of modern styling. Acoustically lined and finished Teak or Walnut. Size 22 in. High, 15 in. Wide, 6 1/2 in. Deep. Fitted Wharfedale Super 8 RSDD Speaker, with Roll surround and dual cone. Rating 6 watts. Impedance 15 ohms. Or Deposit 39/- and 9 monthly payments 26/10 (Total £14.0.6).

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Attractive contemporary styled cabinet finished Teak (light) or Walnut (medium). Acoustically lined. Size 24 in. High, 20 in. Wide, 6 1/2 in. Deep. Fitted 12 in. high flux Bass speaker with rubber surround giving extremely low fundamental resonance and high sensitivity. The smooth frequency response 20-20,000 c.p.s. is achieved by addition of high flux tweeter and choke/capacity cross-over system. Rating 20 watts. Impedance 15 ohms. Or Deposit 3 gns. and 12 monthly payments 32/6 (Total £22.13.0).

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Attractive cabinet in luxurious Teak or Walnut finish. Acoustically lined. Size 24 in. High, 15 in. Wide, 6 1/2 in. deep. Incorporates specially designed 10 in. Heavy cast speaker with massive 2 in. pole pieces and dial cone with rubber surround. Frequency response 20-20,000 c.p.s. Rating 15 watts. Impedance 15 ohms. Or Deposit 48/- and 9 monthly payments 33/- (Total £17.7.3).



FANE HEAVY DUTY HI-FI SPEAKERS

12" 20 watt. Type 122/10. Post 5/6. Only 5 Gns. TWEETERS R.A. 3 ohm 25/9 15 ohm 25/9

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Brand new Garrard 3000 LM. Very latest model. Normal Retail price approx. £12.15.0. Heavy Turntable, Sonotone Low Mass Stereo/Mono cartridge. Fully guaranteed.

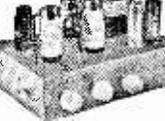
10 Gns.

AUDIOTRINE HF1000 10in.

15 Watt Hi-Fi Loudspeakers Heavy cast construction. Dual cone. Smooth frequency response 20-20,000 c.p.s. Speech coil 3 or 15 ohm. Exceptional value at £5.15.0 Carr. 5/9



R.S.C. 4/5 WATT AS HIGH GAIN AMPLIFIER



A highly-sensitive 4-valve quality amplifier for the home small club, etc. Suitable for all crystal or ceramic P.U. heads and practically all "mikes". Separate Bass and Treble controls giving "lift" and "cut". Hum level 71dB down. Negative Feedback 15dB. H.T. of 300v, 25mA and L.T. of 6.3v. 1.5A, available for supply of Radio Tuner or Valve Deck pre-amp. For A.C. mains 200-250V. Speaker impedance 3 or 15 ohm. Kit is complete in every detail with fully punched Hammer finished chassis, point-to-point wiring diagrams and instructions. Exceptional value at £4.15.0

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R.S.C. SUPER 15 HI FI AMPLIFIER R.S.C. SUPER 30 STEREO AMPLIFIER

FULLY TRANSISTORISED 200/250v. A.C. Mains Operation. OUTPUT 10 WATTS R.M.S. into 15 ohms. OUTPUT 15 WATTS R.M.S. into 3-4 ohms. Maximum Instantaneous Peak Power Output 28 watts. PRINTED CIRCUIT CONSTRUCTION. LATEST MULLARD TRANSISTORS AD149, AD149, OC1272, OC812, OC44, OC44, OC812, OC44, AC107. 3 POSITION INPUT SELECTOR SWITCH EQUALISATION to Standard R.L.A.A. and C.C.T.R. Characteristics Gram and Tape Heads. FULL TAPE MONITORING FACILITIES. SENSITIVITIES: Magnetic P.U. 4 mV. Crystal or Ceramic P.U. 400 mV. Microphone 4.5 mV. Tape Head 2.5 mV. Radio/Aux or Ceramic P.U. 110 mV. FREQUENCY RESPONSE: 20-20,000 c.p.s. TREBLE CONTROL: +15dB to -14dB at 10 Kc/s. BASS CONTROL: +12dB to -15dB at 50 c/s. HARMONIC DISTORTION at 10 Watts R.M.S. 1,000 c.p.s. 0.35%. HUM LEVEL: -75dB. NEGATIVE FEEDBACK: 52dB. Complete Kit of parts with full constructional details and point to point wiring diagrams. If preferred printed circuit can be supplied with parts soldered in and tested for 21/- extra. Attractive Walnut or Teak finished cover 6 Gns. Or Deposit 19/- and 9 monthly payments 13/2. Total £8.17.6. Or unit factory built and tested, complete with Cover and with our usual 12 months guarantee. Or Deposit £3.2.0 and 9 monthly payments 43/3. Total £22.11.3. ALL COMPONENTS ETC. ARE OF A HIGH STANDARD AND SUPPLIED BY LEADING BRITISH MANUFACTURERS. Send S.A.E. for leaflet.

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AN EXCEPTIONALLY POWERFUL HIGH QUALITY ALL-PURPOSE UNIT

For lead, rhythm, bass guitar and all other musical instruments

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★ UNUSUALLY POWERFUL LOUDSPEAKER COMBINATION consisting of a PANE HIGH FLUX 15in. 30 watt unit PLUS a PANE 12in. 20 watt unit with extended frequency response. 4 Jack Inputs and two Volume Controls for simultaneous use of up to 4 pick-ups or "mikes".
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★ Separate Bass and Treble Controls.
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Or Deposit **£7.16.0** and 12 monthly payments of **49/-** Carr. 25/- **81/6** (Total **£45 gns.**)

49 GNS.

R.S.C. B20 MULTI-PURPOSE AMP.

especially suitable for Bass Guitar

Incorporating massive 15in. high flux loud-speaker. Rating 25 watts. Individual bass and treble controls.

Two jack inputs separately controlled. Substantial cabinet attractively finished in Rexine and Vynair. Size approx. 24 x 21 x 11in.

Send S.A.E. for **29 1/2 Gns.** Or deposit **£4.14.6** and 12 monthly payments of **49/-** (Total **£32 gns.**)

R.S.C. G15 15 WATT AMPLIFIER for Lead or Rhythm Guitar, Mike, Gram or Radio

High-fidelity output. Separate bass and treble controls. Twin separately controlled inputs so that two instruments or "mike" and pick-ups can be used at the same time. Heavy Duty 12in. 20 watt Speaker. Cabinet covered in attractive Rexine/Vynair. Size approx. 18in. x 18in. x 8in.

ONLY Or Deposit **3 gns.** and **12 monthly payments of 32/6** (Total **£22.13.0**) Carr. 12/6
S.A.E. for leaflet.



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Enables mixing of up to 4 standard jack inputs, i.e. m.c., tape, gram, tuner, etc., into single output. Compact and completely self-contained, uses standard 9v. battery **49/9**

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Interleaved and Impregnated. Primaries 200-250-250 v. 50 c/s. Screened.
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250-0-250v. 60mA, 6.3v. 2a. 14/9
TOP SHROUDED DIPOLE THROUGH
250-0-250v. 70mA, 6.3v. 2a. 0.5-6.3v. 2a 17/9
350-0-350v. 80mA, 6.3v. 2a. 0.5-6.3v. 2a 21/9
250-0-250v. 100mA, 6.3v. 2a. 0.5-6.3v. 1a . . . 19/9
250-0-250v. 100mA, 6.3v. 4a. 0.5-6.3v. 3a 28/9
300-0-300v. 130mA, 6.3v. 4a. 6.3v. 1a. for Mullard 510 Amplifier . . . 35/9
300-0-300v. 100mA, 6.3v. 4a. 0.5-6.3v. 3a 28/9
350-0-350v. 100mA, 6.3v. 4a. 0.5-6.3v. 3a 28/9
350-0-350v. 150mA, 6.3v. 4a. 0.5-6.3v. 3a 28/9
FULLY SHROUDED UPRIGHT
250-0-250v. 60mA, 6.3v. 2a. 0.5-6.3v. 2a . . . 18/9
Midget type 24 x 3 x 3in.
250-0-250v. 100mA, 6.3v. 4a. 0.5-6.3v. 3a 29/9
300-0-300v. 100mA, 6.3v. 4a. 5v. 3a 29/9
300-0-300v. 130mA, 6.3v. 4a. C.T. 6.3v. 1a. for Mullard Amplifier . . . 36/9
350-0-350v. 100mA, 6.3v. 4a. 0.5-6.3v. 3a 28/9
350-0-350v. 150mA, 6.3v. 4a. 0.5-6.3v. 3a 38/9
425-0-425v. 200mA, 6.3v. 4a. C.T. 5v. 3a 57/9
425-0-425v. 200mA (6.3v. 4a Twice), 5v. 3a 59/9
450-0-450v. 250mA, 6.3v. 4a. C.T. 5v. 3a 69/9

FLAMENT TRANSFORMERS
200-250v. 50 c/s primaries 6.3v. 1A/1.5/2.0/6/6; 6.3v. 2a; 7/6; 12v. 1A; 7/11; 6/3v. 3a; 8/11; 6.3v. 6a; 17/6; 2v. 1.5a twice, 17/6.
OUTPUT TRANSFORMERS
Standard Pentode 5,000Ω to 3Ω . . . 6/6
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Push-Pull 8 watts, EL84, or 6V6 to 3Ω or matched to 15Ω . . . 9/9
Push-Pull 10-12 watts to match 6V6 or EL84 to 3-5-3 to 15Ω . . . 19/9
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60mA, 10H 400Ω 4/11, 100mA, 10H, 220Ω 8/9
60mA, 10H 350Ω 5/9, 150mA, 10H, 250Ω 11/9
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All with 200-240-250 v. 50 c/s Primaries:
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CHARGE RATE UP/STEP DOWN TRANS.
0-110-120-230/250v. 50-80 watts, 13/9; 150 watts 27/9; 250 watts, 49/9; 500 watts, 99/9.

R.S.C. BATTERY CHARGING EQUIPMENT

All for A.C. Mains 200-250 v. 50 c/s
Assembled 4amps 6/12v. Fitted Ammeter and variable charge rate selector plug for 6 v. or 12v. charging. Louvred steel case with stowed grey hammer finish. Fused and ready for use with mains and output leads and clips. **59/9** Or Deposit 12/- and 5 monthly payments 12/- Total **£32.12.0** Carr. 4/6

Guaranteed 12 months
BATTERY CHARGER KITS
Consisting of Mains Transformer, F.W. Bridge, Metal Rectifier, well ventilated steel case, Fuses, Fuse-holders, Grommets, panels, Heavy Duty Clips, circuit, Carr. 3/6
6v. or 12v. 1 amp. 22/9
As above with ammeter 28/9
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6v. or 12v. 2 amps, inclusive of ammeter. 35/9
6v. or 12v. 4 amps with Ammeter and variable charge rate selector. 59/9
CHARGER AMMETERS
0-1.5a., 0-4a., 0-7a., 8/9 each.

EX GOVT. SELENIUM RECTIFIERS 12v 15Amp (BRIDGE) F.W. ONLY **19/9**

R.S.C. GRAM AMPLIFIER KIT. 3 watts output. Negative feedback. Controls: Vol., Tone and Switch. Mains operation 200-250v. A.C. Fully isolated chassis. Circuit, etc., supplied. Only 39/9. Carr. 3/6

R.S.C. 4 WATT GRAM AMPLIFIER KIT. Complete set of parts to build a good quality compact unit suitable for use with any record playing unit. Mains isolated chassis, separate Bass and Treble controls. Output for 2-3 ohm speaker. For 200-250v. A.C. **59/9**

HI-FI 12 WATT AMPLIFIERS
BRAND NEW Carr. 7/6
EX-GUITAR AMPLIFIERS **£7.19.9**
Manufacturers' discontinued Model. Push pull output. Latest high efficiency valves. Dual separately controlled inputs for "Mike" and gram. Separate Bass and Treble Controls. High Sensitivity. Output for 3 or 15 ohms speaker. Guaranteed tested and in perfect working order

TRANSISTOR SALE Mullard OC71 2/11
OC45 3/11, OC44 3/11, OC72 2/11, OC81 3/11,
OC171 8/9; AF117 6/9. Ediswan XA101 3/9,
XA112 3/9, XC101A 3/9. Postage 6d. for up to 3 transistors.

INTEREST CHARGES REFUNDED ON H.P. ACCOUNTS SETTLED IN 6 MONTHS
R.S.C. (MANCHESTER) LTD
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R.S.C. COLUMN SPEAKERS

Covered in two-tone Rexine/Vynair. Ideal for vocalists and Public Address. Normally supplied for 15 ohm matching but can be supplied for 100v. line for 35/- extra.
Type (5s, 15-20 watts. Fitted five 8in. high flux speakers. Overall size approx. 42 x 10 x 5in. **12 1/2 Gns.** Carr. Or deposit 9 monthly payments of 27/9 (Total **£14.9.9**)
Type C112. 40 watts. Fitted four 12in. 12,000 line 10 watt speakers. Overall size 56 x 14 x 9in. approx. **19 1/2 Gns.** Carr. 15/-
Or Deposit **3 gns.** and 9 monthly pymts of 43/2 (Total **£21 gns.**)

30 WATT HI-FI AMPLIFIER

FOR LEAD, RHYTHM, BASS GUITAR and for VOCAL or INSTRUMENTAL GROUPS

A Four Input, two volume control Hi-Fi unit with separate Bass and Treble "cut" and "boost" controls. Latest type valves. Housed in strong Rexine covered cabinet with twin carrying handles. Attractive black and gold perspex fascia plate. For 200-250v. A.C. mains. Output for 3 or 15 ohm speakers. Carr. 12/6
Send S.A.E. for leaflet. Or Deposit **£3** and 9 monthly payments of 37/- (Total **£19.13.0**)

SELENIUM RECTIFIERS F.W. (BRIDGED)

6/12v. 1a. 3/11; 6/12v. 3a. 9/9; 6/12v. 6a. 15/3; 6/12v. 2a. 6/11; 6/12v. 4a. 12/3; 6/12v. 10a. 26/9

COMPLETE POWER PACK KIT

Consisting of Mains Trans., Metal Rectifier, Electrolytics, smoothing choke, chassis and circuit. 200/250v. A.C. mains. Output 250v. 60 **19/11** m.a. 6.3v. 2a.

R.S.C. BATTERY TO MAINS CONVERSION UNITS, Type B.M.I.

An all-dry battery eliminator. Size 5 1/2 x 4 1/2 in. approx. Completely replaces batteries supply 1.4v. tuning, 90v. where A.C. mains 200/250v. 50 c/s is available. Suitable for all battery portable receivers requiring 1.4v. and 90v. Complete kit with diagram 39/9 or ready for use 49/9.

COMMUNICATION RECEIVERS

RX 60 DE LUXE
4 BAND 220/240v. 50/60 c.p.s. A.C. mains operation. Frequency selector. 1600 Kc/s to 30 Mc/s continuous. Incorporates 5in. speaker. Slide rule tuning dial 5 meters. Internal ferrite aerial 58in. 9in. section for short waves. External sockets for optional outdoor aerial, Headphones, external speaker socket. Other features are electrical bandspread tuning, Noise limiter, A.V.C., B.F.O., stand-by switch. Size approx. 12 x 5 1/2 x 8in. Handsome crackle finished metal cabinet. Brand new with full instructions manual. Usual guarantee. **19 Gns.** Or Deposit 25 and 9 monthly pymts 37/8 (Total **£21.18.0**). Carr. 10/-

18in. 60 WATT EXTRA HEAVY DUTY LOUDSPEAKERS

Famous Carr. 15/- make. Normal price over **17 Gns.** £25. Very limited number. Terms to clear with full guarantee. **Terms available.**

LINEAR TREMOLO PRE-AMP UNIT

Suitable for use with any of our Amplifiers Controls are Speed (frequency of interruptions), Depth (for heavy or light effect), Volume and Switch.

BENTLEY ACOUSTIC CORPORATION LTD.

Suppliers to H.M. Government. 38 CHALCOT ROAD, LONDON, N.W.1 Telephone: PRIMROSE 9093

NEAREST UNDERGROUND: CHALK FARM. ALL GOODS LISTED BELOW ACTUALLY IN STOCK. ALL GOODS ARE NEW, BEST QUALITY BRANDS ONLY, AND SUBJECT TO MAKERS' FULL GUARANTEE, PLEASE NOTE THAT WE DO NOT SELL ITEMS FROM USED EQUIPMENT NOR MANUFACTURERS' SECONDS & REJECTS, WHICH ARE OFTEN DESCRIBED AS "NEW AND TESTED" BUT HAVE A SHORT AND UNRELIABLE LIFE.

0A2	5/8	6BX6	4/8	7B7	9/8	26Z5	7/3	AC/OPEN	4/8	EAF42	7/8	EL84	4/6	LZ319	6/8	CG1/240A	U301	11/7	GD14	10/7	
0B2	6/1	6C4	2/3	7B5	8/5	23Z07	8/7	AC/PEN	8/7	EB34	1/1	EL85	7/6	LZ329	6/8	RI34	65/7	U329	9/7	GET108	7/7
0Z40T	4/8	6C5	4/7	7B6	6/9	28Y7	8/8	(5)	17/8	EB41	4/9	EL87	7/3	MH114	7/6	RI39	22/6	U403	9/9	GET104	10/9
1A4	12/6	6C6	3/7	7D1	15/7	30C15	10/7	(7)	17/7	EB51	2/9	EL91	2/6	MH15	16/12/8	RI49	22/6	U403	9/9	GET106	17/8
1A5	5/7	6C9	10/9	7D5	15/8	30C17	11/8	AC/NO	22/6	EB63	6/7	EL92	2/7	MH17	20/5	RI53	12/6	U404	6/7	GET111	12/7
1A7G	7/8	6C10	8/7	7F7	7/7	30C19	9/3	AC/NO	5/6	EB64	6/7	EL93	2/7	MH18	26/4	RI54	12/6	U405	6/7	GET112	6/6
1C1	4/7	6C12	5/8	7H7	7/9	30P35	7/3	AC/11	12/7	EB81	8/7	EL94	2/2	MH19	22/8	RI55	12/6	U406	6/7	GET113	6/6
1C2	5/7	6C13	18/7	7H7	7/8	30P11	9/3	AC/TT	11/7	EB90	3/6	EL96	12/8	MX40	8/9	RI61	2/7	VMF44	11/9	GET114	10/7
1C3	6/6	6C17	8/7	7Y7	3/7	30P14	11/7	AC/TP	13/7	EB91	8/6	EL97	10/8	EM4	7/7	RI62	12/6	VP2	8/6	GET115	9/6
1C5	5/7	6C16	6/6	7Y4	5/7	30L11	5/6	AC/VP1	12/7	EBF50	5/9	EM34	11/6	N78	26/7	T41	9/7	VP2B	9/6	GET116	6/6
1C6	10/6	6C14	24/7	8D2	2/6	30L15	10/3	AC/VP2	12/7	EBF53	7/3	EM35	12/6	N108	26/7	TD192	12/6	VP4	14/6	GET117	6/6
1D5	6/6	8D1	1/6	9B1W6	9/6	30L17	11/6	ATP4	2/3	EBF59	5/8	EM71	15/8	N339	25/7	TD114	7/8	VP4A	14/6	GET118	6/6
1B6	9/8	8D3	9/8	9D2	3/7	30M24	12/7	AZ1	8/6	EBF59	10/6	EM71	15/8	N339	25/7	TD148	10/7	VP4B	12/7	GET119	6/6
1PD1	6/7	8D4	3/6	9D7	6/6	30P12	7/6	AZ51	9/6	EBM1	7/7	EM71	15/8	N339	25/7	TD21C	10/6	VP13C	7/7	GET120	6/6
1PD9	3/3	8E5	9/6	10C1	9/9	30P16	5/6	AZ41	6/6	EC53	12/6	EM84	6/7	PACB80	6/9	TH30C	14/6	VP23	2/6	GET121	6/6
1G6	6/7	8F1	9/6	10C2	12/7	30P19	12/7	B36	4/9	EC54	6/9	EM85	8/9	PC86	9/9	TH41	15/6	VP41	5/7	MAT106	15/7
1H50T	7/8	8F2	9/7	10P1	7/7	30P19	9/6	B349	10/3	EC70	4/9	EM87	7/6	PC88	9/7	TH233	6/9	VP133	9/9	MAT101	8/6
1H4	5/8	8F3	7/6	10P2	8/8	30P13	10/3	B349	5/9	EC70	2/3	EM87	7/6	PC88	9/7	TH233	6/9	VP133	9/9	MAT101	8/6
1L1	10/7	8F4	7/6	10P1	10/7	30P13	10/3	B349	5/9	EC70	2/3	EM87	7/6	PC88	9/7	TH233	6/9	VP133	9/9	MAT101	8/6
1LA6	16/10	8F8	5/7	10P9	9/9	30P15	11/6	C1	12/6	EC92	6/6	EY51	5/6	PC88A	5/8	TY232	7/8	VR150	5/7	MAT121	8/6
1LD5	4/7	8F12	3/7	10P18	9/9	30S12	12/6	CK606	6/6	EC93	7/3	EY81	7/3	PC83	6/9	TY867	11/8	VT61A	7/7	OA10	6/6
1LN5	4/6	8F13	3/9	10LD3	3/3	35A5	20/9	CL4	19/6	EC93	4/6	EY83	9/3	PC88	10/6	UBAC80	5/6	VT501	3/7	OA70	3/7
1N5GT	5/6	8F15	28/3	10LD11	9/6	35I10AT	8/7	EL23	11/6	EC93	20/1	EY84	9/6	PC88	10/6	UCF43	7/7	X111	5/7	OA73	3/7
1P1	6/6	8F16	8/9	10P13	12/6	35I4	4/6	CV2	2/6	EC94	21/7	EY86	5/6	PC88	10/6	UCB1	10/6	YU120	10/7	OA79	3/7
1P10	4/9	8F16	6/6	10P14	11/6	35Z2	16/2	CV48	10/6	EC93	4/9	EY88	8/9	PCF80	6/9	UBC41	6/3	YU120A10	10/7	OA81	3/7
1P11	5/7	8F17	12/6	11D3	17/8	35Z4T	16/2	CV271	12/6	EC94	7/7	EY91	3/7	PCF82	6/7	UBC81	6/3	YU133	7/7	OA85	3/7
1R5	4/7	8F18	13/5	11D5	17/8	35Z5T	5/7	CV428	19/7	EC94	3/7	EY93	5/3	PCF84	8/6	UBF80	5/8	W21	5/7	OA86	4/7
1R4	5/7	8F23	9/3	11E3	17/7	40H1A	6/6	CY	16/2	EC92	4/6	EZ41	5/6	PCF86	8/3	UBF89	6/7	W21	5/7	OA86	4/7
1R5	8/3	8D8	10/8	12A6	10/8	41HTL	5/6	CV28	10/6	EC93	4/6	EZ41	5/6	PCF80	9/9	UBF89	6/7	W61M	24/6	OA91	3/7
1T2	29/7	8F32	3/7	12A8GT16/8	6/6	41HTL	10/7	CY81	5/9	EC94	5/6	EZ80	3/9	PCF80	10/7	UC92	8/3	W63	10/8	OA95	8/6
1W4	2/3	8F33	3/6	12AC6	8/8	42	5/7	D13	13/8	EC98	8/8	EZ80	3/9	PCF80	10/7	UC92	8/3	W63	10/8	OA95	8/6
1U5	5/8	8G6	2/8	12AD6	9/8	43	10/7	D42	10/6	EC98	8/8	EZ80	3/9	PCF80	10/7	UC92	8/3	W63	10/8	OA95	8/6
1U4	5/8	8H4	1/8	12AF5	3/7	45	17/8	D42	10/6	EC98	8/8	EZ80	3/9	PCF80	10/7	UC92	8/3	W63	10/8	OA95	8/6
2AT	12/3	8G7	10/8	12A17	13/6	46DGT	15/6	CV2	16/2	EC98	8/8	EZ80	3/9	PCF80	10/7	UC92	8/3	W63	10/8	OA95	8/6
2C28	2/9	8J5GT	4/3	12A18	10/8	50A5	21/10	D77	2/3	EC98	15/7	FC13	14/6	PC18	14/6	UCB42	8/7	W107	10/8	OA230A	9/6
2D13C	7/7	8J6	3/7	12AT6	4/8	50B5	6/6	DAC32	7/6	ECF80	7/3	FC13	14/6	PC18	14/6	UCB42	8/7	W107	10/8	OA230A	9/6
2D21	5/7	8J7G	4/6	12AT7	3/8	50C5	6/6	DAP91	3/3	ECF82	6/3	FW4/600	8/6	PC18	8/6	UCB42	7/8	X14	7/7	OC19	25/7
3E2	3/7	8J7GT	7/8	12AD6	5/9	50C6D6G40/8	7/8	DAF96	6/7	ECF82	6/3	FW4/600	8/6	PC18	8/6	UCB42	7/8	X14	7/7	OC19	25/7
3A4	8/3	8K6GT	4/8	12A7	7/8	50D50	6/9	DC90	6/9	ECF80	9/7	GT1C	9/9	PC840DD	7/8	UCB42	7/8	X24	16/6	OC22	25/7
3A5	6/9	8K7G	1/3	12AV6	5/9	50L6AT	6/7	DD4	12/6	ECB3	23/8	GU50	55/7	PC840DD	7/8	UCB42	7/8	X24	16/6	OC22	25/7
3B7	5/7	8K7GT	4/9	12AX7	4/8	38K	14/8	DD41	10/6	ECB21	10/7	GZ30	7/7	PC840DD	7/8	UCB42	7/8	X24	16/6	OC22	25/7
3C6	3/9	8K8G	3/3	12AY7	9/7	72	6/6	DDT4	7/6	ECB33	22/8	GZ32	8/7	PC840DD	7/8	UCB42	7/8	X24	16/6	OC22	25/7
3D4	6/3	8K8GTMB/8	6/8	12BA5	5/3	77	5/7	DEP25	7/6	ECB35	6/7	GZ33	14/6	PC840DD	7/8	UCB42	7/8	X24	16/6	OC22	25/7
3E5GT	6/9	8K9	24/11	12B8	4/9	78	4/9	DF86	15/7	ECB81	5/6	GZ37	14/6	PC840DD	7/8	UCB42	7/8	X24	16/6	OC22	25/7
3E4	4/9	8L1	10/7	12BE7	6/7	80	5/7	DF92	30/7	ECB83	6/6	H30	5/7	PC840DD	7/8	UCB42	7/8	X24	16/6	OC22	25/7
3V4	5/7	8L6G	12/8	12E1	16/8	83V	8/8	DF91	2/3	ECB84	9/6	HABCO9	3/3	PC840DD	7/8	UCB42	7/8	X24	16/6	OC22	25/7
4D1	3/9	8L6GT	7/3	12HGT	1/8	85A2	6/6	DF96	8/7	ECB86	5/9	H2	7/6	PC840DD	7/8	UCB42	7/8	X24	16/6	OC22	25/7
3R4GY	3/6	8L7GTMB	3/6	12J5GT	2/6	90AC	6/7/8	DF96	8/7	ECB86	5/9	H2	7/6	PC840DD	7/8	UCB42	7/8	X24	16/6	OC22	25/7
4E7	7/7	8L8	10/7	12J7	10/8	90A4	6/7/8	DF96	8/7	ECB86	5/9	H2	7/6	PC840DD	7/8	UCB42	7/8	X24	16/6	OC22	25/7
5U4G	4/9	8L19	19/7	12K1	10/7	90C4	4/8	DF96	8/7	ECB86	5/9	H2	7/6	PC840DD	7/8	UCB42	7/8	X24	16/6	OC22	25/7
5V4G	3/7	8L19	6/6	12K7GT	3/8	90C4	4/8	DF96	8/7	ECB86	5/9	H2	7/6	PC840DD	7/8	UCB42	7/8	X24	16/6	OC22	25/7
5Y3GT	4/9	8L13	6/8	12K8GT	8/8	90C1	1/6	DF96	8/7	ECB86	5/9	H2	7/6	PC840DD	7/8	UCB42	7/8	X24	16/6	OC22	25/7
5Z3	6/6	8L20	6/8	12Q7GT	3/8	150B2	16/6	DF96	8/7	ECB86	5/9	H2	7/6	PC840DD	7/8	UCB42	7/8	X24	16/6	OC22	25/7
6A4	7/4	8L21	6/8	12R7GTMB	9/8	150C2	5/9	DF96	8/7	ECB86	5/9	H2	7/6	PC840DD	7/8	UCB42	7/8	X24	16/6	OC22	25/7
6B0L2	3/9	8P1	8/2	12R7	3/7	161	15/7	DF96	8/7	ECB86	5/9	H2	7/6	PC840DD	7/8	UCB42	7/8	X24	16/6	OC22	25/7
6AG	3/9	8P25	6/6	12S6	4/7	165BT	34/11	DF96	8/7	ECB86	5/9	H2	7/6	PC840DD	7/8	UCB42	7/8	X24	16/6	OC22	25/7
6AG	5/9	8P26	9/7	12H7	3/7	165BT	34/11	DF96	8/7	ECB86	5/9	H2	7/6	PC840DD	7/8	UCB42	7/8	X24	16/6	OC22	25/7
6AG7	3/7	8P28	11/6	12H7	3/7	165BT	34/11	DF96	8/7	ECB86	5/9	H2	7/6	PC840DD	7/8	UCB42	7/8	X24	16/6	OC22	25/7
6AG8	2/6	8Q7G	4/3	12K8	5/7	220B	10/6	DF96	8/7	ECB86	5/9	H2	7/6	PC840DD	7/8	UCB42	7/8	X24	16/6	OC22	25/7
6AG7	5/9	8Q7GT	7/8	12R7	3/7	201	20/7	DF96	8/7	ECB86	5/9	H2	7/6	PC840DD	7/8	UCB42	7/8	X24	16/6	OC22	25/7
6AJ5	8/6	8K7G	5/3	12R7	3/7	201	20/7	DF96	8/7	ECB86	5/9	H2	7/6	PC840DD	7/8	UCB42	7/8	X24	16/6	OC22	25/7
6AK5	4/9	8K7GT	11/7	12U0G	7/7	203	15/7	DF96	8/7	ECB86	5/9	H2	7/6	PC840DD	7/8	UCB42	7/8	X24	16/6	OC22	25/7
6AK6	6/7	8H47	7/7	12Y4	2/7	206	15/7	DF96	8/7	ECB86	5/9	H2	7/6	PC840DD	7/8	UCB42	7/8	X24			

SURBITON PARK RADIO

MARTIN AUDIOKITS & RECORDAKITS

F.M. TUNER UNITS Nos. 15, 16 and 17.....Cash £12.17.6
 Or Dep. 51/6 and 12 m. pymts. of 18/10.....(H.P. Price £13.17.6)
 TRANSISTORISED AMPLIFIER with 5 position input selector,
 pre-amp and controls, 10 watt amplifier and Power Pack
 For 3 Ohm Speaker.....Cash £14.5.0
 Or Dep. 57/- and 12 m. pymts. 20/10.....(H.P. Price £15.7.0)
 For 15 Ohm Speaker.....Cash £15.8.0
 Or Dep. 62/- and 12 m. pymts. 22/6.....(H.P. Price £16.12.0)
 All above include Front Panels, Knobs and Instructions.
 TWO TRACK RECORDAKIT AMP. (Valve) FOR STUDIO
 DECK, 6 valves, controls, self powered.....Cash £11.11.0
 Or Dep. 47/- and 6 m. pymts. 25/6.....(H.P. Price £12.11.0)
 FOUR TRACK AMP. as above.....Cash £12.12.0
 Or Dep. 52/- and 8 m. pymts. 27/6.....(H.P. Price £13.12.0)
 Case for either of above tape amplifiers and Studio deck £5.5.0
 TAPE PRE-AMP for Studio Deck, self powered.....Cash £8.8.0
 Or Dep. 34/- and 6 m. pymts. 25/8.....(H.P. Price £9.9.0)
 TAPE PRE-AMP as above.....Four Track.....Cash £9.9.0
 Or Dep. 39/- and 6 m. pymts. 28/4.....(H.P. Price £10.9.0)
 All the above amplifiers are for the STUDIO deck which is no
 longer available. The Martin Recordakits will be modified for
 the new Magnavox deck in due course. Details will be forward-
 ed to enquirers when to hand.
 We are leading stockists for all Martin Constructional Kits.

AMPLIFIERS · TUNERS Selection

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 Two Track.....Cash £33.15.0
 Or Dep. 135/- and 8 m. pymts. 49/6.....(H.P. Price £36.9.0)
 ARMSTRONG 222 10-10 watts Stereo Amplifier.....Cash £27.10.0
 Or Dep. 110/- and 12 m. pymts. 40/4.....(H.P. Price £29.14.0)
 ARMSTRONG 224 F.M. Tuner Powered.....Cash £22.10.0
 Or Dep. 90/- and 12 m. pymts. 33/-.....(H.P. Price £24.6.0)
 ARMSTRONG 223 AM/FM TUNER Powered.....Cash £28.15.0
 Or Dep. 115/- and 12 m. pymts. 42/2.....(H.P. Price £31.1.0)
 ARMSTRONG 127 MONO 5W with AM/FM.....Cash £26.10.0
 Or Dep. 106/- and 12 m. pymts. 38/10.....(H.P. Price £28.12.0)

SURBITON PARK RADIO LTD.

ARMSTRONG 127 STEREO as above Stereo amp.....Cash £37.10.0
 Or Dep. 130/- and 12 m. pymts. 55/-.....(H.P. Price £40.10.0)
 ARMSTRONG 227 MONO 10W amp. with AM/FM.....Cash £26.15.0
 Or Dep. 147/- and 12 m. pymts. 58/10.....(H.P. Price £33.13.0)
 ARMSTRONG 227 STEREO as above with Stereo Amp.
 Cash £52.15.0
 Or Dep. 211/- and 12 m. pymts. 77/4.....(H.P. Price £56.19.0)
 ARMSTRONG 226 STEREO as above, but Mag. P.U. Filter.
 Cash £61.0.0
 Or Dep. 260/- and 12 m. pymts. 88/-.....(H.P. Price £65.18.0)
 Peak Cases for all Armstrong Units.....Cash £2.10.0
 ROGERS CADET Mk. 3 10-10 watt Stereo Amp. Mag. P.U.
 Cash £29.10.0
 Or Dep. 118/- and 12 m. pymts. 43/3.....(H.P. Price £31.17.0)
 CASE MODEL ROGERS CADET Mk. 3.....£3.0.0 extra
 LEAK STEREO 30 TRANSISTOR AMPLIFIER.....Cash £49.10.0
 Or Dep. 198/- and 1 m. pymts. 72/7.....(H.P. Price £53.9.1)

LOUDSPEAKERS Selection

FANE 12210 Heavy Duty 12in. 20 watt.....Cash £5.17.6
 WHARFEDALE SUPER 8/RS/IDD.....Cash £7.0.0
 WHARFEDALE SUPER 10/RS/IDD.....Cash £11.13.4
 Or Dep. 47/6 and 8 m. pymts. 25/9.....(H.P. Price £12.13.6)
 GOODMANS MAXIM.....Cash £17.10.6
 Or Dep. 70/6 and 12 m. pymts. 25/8.....(H.P. Price £18.18.9)

MOTORS · PICK-UPS Selection

GARRARD SRP10 Mono.....Cash £5.10.0
 GARRARD Model 1000 Mono.....Cash £7.10.0
 GARRARD Model 2000 Mono Large Table.....Cash £8.10.0
 Or Dep. 34/- and 6 m. pymts. 26/-.....(H.P. Price £9.10.0)
 GARRARD Model 5000 Stereo Lightweight arm.....Cash £11.11.0
 Or Dep. 47/- and 6 m. pymts. 25/6.....(H.P. Price £12.11.0)
 GARRARD S.P.25 Less cart.: Single player.....Cash £12.10.0
 Or Dep. 50/- and 8 m. pymts. 27/6.....(H.P. Price £13.10.0)
 GARRARD AT60 Less cart.: Heavy table.....Cash £13.0.0
 Or Dep. 52/- and 12 m. pymts. 19/-.....(H.P. Price £14.0.0)
 GARRARD LAB90 Push button oper., less cart.....Cash £27.10.0
 Or Dep. 110/- and 12 m. pymts. 40/4.....(H.P. Price £28.14.0)
 GARRARD 401 Transcription Table. No arm.....Cash £32.10.0
 Or Dep. 130/- and 12 m. pymts. 47/8.....(H.P. Price £35.2.0)
 GOLDRING 466 Mono Single Player.....Cash £11.11.0
 Or Dep. 47/- and 8 m. pymts. 25/6.....(H.P. Price £12.11.0)
 GOLDRING G148 Less cart. Pickup lift.....Cash £19.10.6
 Or Dep. 78/6 and 12 m. pymts. 28/7.....(H.P. Price £21.1.6)
 GOLDRING G170 Less cart. PU lift. Heavy table.....Cash £29.18.6
 Or Dep. 120/6 and 12 m. pymts. 43/9.....(H.P. Price £32.5.6)
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WEYRAD

TRANSISTOR RECEIVER COILS

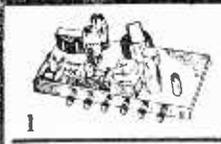
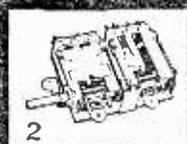
Special versions of the P50 Series are now available for the AF.117 or OC.170 Transistors. Details of the simple modifications to our standard receiver are given in the latest edition of the Constructors Booklet which is priced at 2/-.

The new components and their original equivalents are listed below:

	For OC45	For AF117	Price
Oscillator Coil	P50/1AC	P50/1AC	5/4
1st I.F. Transformer	P50/2CC	P51/1	5/7
2nd I.F. Transformer	P50/2CC	P51/2	5/7
3rd I.F. Transformer	P50/3CC	P50/3V	6/-
Rod Aerial ... ..	...	RA2W	12/6
Driver Transformer ... ..	...	LFDT4/1	9/6
Output Transformer ... ..	...	OPT1	10/6
Printed Circuit ... ..	...	PCAI	9/6

WEYRAD (ELECTRONICS) LIMITED

School Street, WEYMOUTH, Dorset



1. **6 VALVE 15 WATT PUSH-PULL AMPLIFIER**, 15 x 7 x 1 1/2 in. A.C. Mains 200-250 volts. 4 inputs with controls for same and bass and treble lift controls. Tapped for 3 and 15 ohm speakers. Extra H.T. and L.T. for F.M. Tuner-supplies etc., built and tested. 7 gns. P. & P. 13/6.

2. **CYLDON AM FM PERMEABILITY TUNERS FOR ALL TRANSISTOR OPERATION**. Size 2 1/2 x 2 1/2 in. approx. By famous manufacturer. A.M. I.F. 470 Kc/s. F.M.-I.F. 10.7 Mc/s. A.M. coverage from 1620 Kc/s-525 Kc/s. F.M. coverage 108 Mc/s-88Mc/s. Circuit diagrams 2/6. FREE with Tuner. 1st, 2nd and 3rd A.M. I.F.'s, 1st, 2nd, 3rd and 4th F.M. I.F.'s V.H.F. Osc. choke, A.M. I.F. trap. All the above are the R.F. end of an A.M./F.M. receiver car radio etc. The above items £2.10.0.

3. **AMPLIFIER KIT**. 3 to 4 watt Amplifier Kit. Comprising chassis 8 1/2 x 2 1/2 x 1 in. Double wound mains transformer, output transformer, volume and tone controls, resistors, condensers etc. Valves 6V6, 6X4 and metal rectifier. Circuit 1/6. free with kit, 29/6 plus 4/6 P.&P.

4. **8-WATT 5-VALVE PUSH-PULL AMPLIFIER & METAL RECTIFIER**. Size: 9 x 6 x 1 1/2 in. A.C. Mains, 200-250v. 5 valves. For use with Std. or L.P. records, musical instruments, all makes of pick-ups and mikes. Output 8 watts at 5 per cent total distortion. Separate bass and treble lift control. Two inputs, with controls for gram. and mike. Output transformer tapped for 3 and 15 ohm speech coils. Built and tested. £3.19.6. P. & P. 8/-.

5. **40W FLUORESCENT LIGHT KIT** incorporating GEC Choke size 8 1/2 x 1 1/2 x 1 1/2 in. 2 bi-pin holders, starter and starter holder. 11/6. P. & P. 4/6. Similar to above: **80W Fluorescent Light Kit** incorporating GEC choke size 11 1/2 x 1 1/2 x 1 1/2 in. 2 bi-pin holders, starter and starter holder. 17/6. P. & P. 5/6.

6. **OSCILLOSCOPE FOR D.C. and A.C. APPLICATIONS**. Push-pull X amplifier; Fly-back suppression; Internal Time-base Scan Wave form available for external use; pulse output available for checking TV line O/P Transformers, etc. Provision for external -1/P and C.R.T. Brightness Modulation. A.C. mains 200-250v., £18.15.0. P. & P. 10/-, **FULL 12 MONTHS' GUARANTEE INCLUDING VALVES and TUBE.**

7. **FIXED FREQUENCY SIGNAL GENERATOR**. Crystal controls in metal case, size 10 x 6 x 6 in. Incorporating two FC13 valves, mains transformer, metal rectifier, choke, indicator, lamp, crystal and numerous components. Modulated and unmodulated output socket. Originally used for I.T.V. frequencies. Brand new, 39/6, plus 7 P. & P. A.C. mains 200-250 volts. **SILICON RECTIFIERS**, 250v. P.I.V.. 750mA. Six for 7/6 post paid.

8. **POCKET MULTI-METER**. Size 3 1/2 x 2 1/2 x 1 1/2 in. Meter size 2 1/2 x 1 1/2 in. Sensitivity 1,000 O.P.V. on both A.C. and D.C. volts. 0-15, 0-150, 0-1,000. D.C. current 0-150mA. Resistance 0-100kΩ. Complete with test prods, battery and full instructions, 42/6. P. & P. 3/6. **FREE GIFT** for limited period only. 30 watt Electric Soldering Iron value 15/- to every purchaser of the Pocket Multi-Meter.

9. **CHANNEL TUNER I.F.** 16-19 Mc/s. Continuously tunable from 174-216 Mc/s. Valves required—PCF80 and PCC84 (in series), Cover BBC and ITA ranges. Also Police, Fire and Taxi, etc. Brand new by famous maker 10/- P. & P. 3/-.

10. **POWER SUPPLY KIT** in metal case, size 8 1/2 x 2 1/2 x 2 in. Incorporating mains transformer, rectifier and condensers. 230/250 A.C. mains Output; 9v., 10mA. 10/6 plus 3/- P. & P.

11. **B.S.R. MONARCH UA16 WITH FULL FI HEAD**, 4-speed, plays 10 records, 12 in., 10 in., or 7 in. at 16, 33, 45 or 78 r.p.m. Intermixes 7 in., 10 in. and 12 in. records of the same speed. Has manual play position; colour brown. Dimensions: 12 1/2 x 10 1/2 in. Space required above baseboard 4 in., below baseboard 2 1/2 in. Fitted with full FI turnover crystal head. £5.19.6. P. & P. 7/6.

12. **FIRST QUALITY PVC TAPE**

5 1/2 in. Std. 850ft.	.. 9/-	5 in. L.P. 850ft.	.. .. 10/6
7 in. Std. 1200ft.	.. 11/6	3 in. T.P. 600ft.	.. .. 10/6
3 in. L.P. 240ft.	.. 4/-	5 in. T.P. 1800ft.	.. .. 25/6
5 1/2 in. L.P. 1200ft.	.. 11/6	5 1/2 in. T.P. 2400ft.	.. .. 32/6
7 in. L.P. 1800ft.	.. 18/6	7 in. T.P. 3600ft.	.. .. 42/6

P. & P. on each 1/6. 4 or more Post Free.

13. **MAYFAIR 5-TRANSISTOR TAPE RECORDER**. Capstan-driven, battery operated, 7 1/2 and 3 1/2 i.p.s. Precision made. Push-button controls. High quality 2 1/2 in. speaker. Push-pull circuit. Output: 400 mw. Frequency response: 200-7,000 kc/s. Fast rewind. Up to 1 hour twin track playing time. Automatic erasing for re-recording. Dimensions: 8 in. x 11 in. x 3 1/2 in. Weighs only 7 lbs. £11.11.0 plus 7/6 P. & P.

14. **BSR TAPE DECK**
AC 200/250v, tape speed 3 1/2 twin track, £5.5.0 P. & P. 7/6.

15. **GEC FLAT HEATER ELEMENT 500 w.**
Can be used for wash boilers, washing machines, etc. Five or six elements can be used in parallel to give 2500/3000 watts. Size 5 1/2 x 1 1/2, copper enclosed. 2/6 each, P. & P. 1/- 4 or more Post Paid.

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PORTABLE RADIO**



- 2 1/4" Speaker.
- 6 Transistors Superhet Output 200Mw.
- Plastic Cabinet in red, size 4 1/2" x 3" x 1 3/8" and gold speaker louvre.
- Horizontal Tuning Scale.
- Ferrite Rod Internal Aerial.
- IF 470 Kc.
- All components, Ferrite Rod and Tuning Assembly mounted on printed board.
- Operated from PP3 Battery.
- Full comprehensive instructions and point-to-point wiring diagram.
- Printed Circuit Board.
- Tunable over medium and long wave band.
- Car aerial and ear piece socket.

PRICE

39/6

P. & P. 3/6
Circuit diagram 2/6
Free with parts.

including carrying strap

Elegant Seven
Mk II

**COMBINED PORTABLE
and CAR RADIO**

The Radio with the STAR features



- ★ 4in. Speaker.
- ★ 7-transistor superhet. Output 350mW.
- ★ Wooden cabinet, fitted handle with silver coloured fittings. Size 12 1/2 x 8 1/2 x 3 1/2 in.
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- ★ All stations clearly marked.
- ★ Ferrite-rod internal aerial.
- ★ I.F. neutralisation on each stage 460 kc/s.
- ★ D.C. coupled output stage with separate A.C. negative feed back.
- ★ All components: ferrite rod and tuning assembly mounted on printed board.
- ★ Operated from PP9 battery.
- ★ Full comprehensive instructions and point-to-point wiring diagrams.
- ★ Printed circuit board, back printed with all component values.

ONLY **£4.4.0**

Plus 6/6 P. & P. Parts list & circuit diagram 2/6. FREE with parts.

POWER SUPPLY KIT to purchasers of "Elegant Seven" parts, incorporating mains transformer, etc. A.C. mains 200-250v. Output 9v. 50mA. 7/6 extra.

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THE "SKYROVER" RANGE

GENERAL SPECIFICATION

7 transistor plus 2 diode superhet. 6 waveband portable receiver. Operating from four 1.5 v. torch batteries. The SKYROVER and SKYROVER DE LUXE cover the full Medium Waveband and Short Waveband 31-94 M and also 4 separate switched band-spread ranges, 13M, 16M, 19M and 25M, with Band Spread Tuning for accurate Station Selection. The coil pack and tuning heart is completely factory assembled, wired and tested. The remaining assembly can be completed in under three hours from our easy to follow stage by stage instructions.



NEW—The SKYROVER Mk 111

Now supplied with redesigned cabinet, edgewise controls, black and chrome plastic cabinet. Size 10 x 6 1/2 x 3 1/2 in. with carrying handle. **£8.19.6** Post 5/-
 Can now be built for
 H.P. Terms: 27/- dep. and 11 months at 15/9. Total H.P. Price £10.0.3.

NEW—The SKYROVER DE LUXE

Tone Control Circuit is incorporated with separate Control. In a wood cabinet, size 11 1/2 x 6 1/2 x 3 1/2 in., covered with a washable material with plastic trim and carrying handle. Car aerial socket fitted.
 Can now be built for
£10.19.6 Total H.P.P. £12.3.10
 H.P. Terms: 33/- dep. and 11 mths. at 19/2.

The "REALISTIC" Seven

★ 7-Transistor Superhet. ★ 350 milliwatt output into 4in. high flux speaker.
 ★ All components mounted on a single printed circuit board. ★ Full medium and long wave cover. ★ Plastic cabinet with carrying handle, size 7 x 10 x 3 1/2 in. Blue/Grey or all Grey.
 ★ Socket for car aerial. ★ I.F. frequency 470 Kc/s.
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 P99 Batt. 9/9. Data and Instructions separately 2/8. Refunded if you purchase the parcel. All parts sold separately.

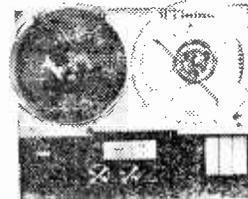


A simple additional circuit provides coverage of the 1100/1850M. band (including 1500 M. Light programme). All components and detailed construction data.
Only 10/- extra Post Free
 This conversion is suitable for both models that have already been constructed.

Data for Receiver 2/8 extra. Refunded if you purchase the parcel. Four U2 batteries, 3/4 extra. All components available separately.

REALISTIC Seven DE LUXE

With the same specifications as standard model—PLUS a superior wood cabinet in contemporary styling with full vision circular dial.
ONLY £1 EXTRA



The Very Latest MAGNAVOX-COLLARO 363 TAPE DECKS

3 speed model—1 1/2, 3 1/2, 7 1/2 i.p.s., available with either 4 track or 1 track heads. Features include: pause control; digital counter; fast forward and rewind; new 4 pole fully screened induction motor; interlocking keys. Size of top plate 13 1/2 x 11 x 5 1/2 in. deep below unit plate. For 200/250V, A.C. mains, 50 c.p.s. operation. New, unused and fully guaranteed.

LASKY'S PRICE with 1 track heads £10.10.0 Carriage and packing 7/6 extra
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SPECIAL for OVERSEAS CUSTOMERS—the new Magnavox-Collaro 363 Deck for 110/125V., 50 or 60 c.p.s. mains now available, prices as above. Post to any part of the World, 33/-.

SPECIAL PURCHASE OFFER

7 TRANSISTOR RADIO CHASSIS

Superhet chassis, fully built—by famous British manufacturer—on printed circuit. Uses 7 Newmarket transistors giving 500 mW push-pull output—3 I.F. stages; ferrite rod aerial. Two-way full, tone and volume wavebands—300/530M and 1200/2000M and switched band spread on 200M (Luxembourg). 4 1/2 in. speaker, fitted; volume control on/off switch, tuning dial and position for car aerial socket. Uses any 9V battery. Overall dimensions—7in. x 4 1/2 in. x 2in. Absolutely complete except for cabinets.

LASKY'S PRICE 69/6 Post 5/- Recommended battery PP6, 2/9 or PP7, 3/3 extra.

TRANSISTORS new and guaranteed
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 OC75, OC200, 6/8; OC42, OC43, OC73, OC201, 7/8.
 OC201, OC204, 15/-; OC205, OC206, 19/8; OC28 24/6.

TRANSISTORS by BRUSH CRYSTAL CO
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Brand new and fully guaranteed—complete with cartridge and stylus.
 UA14 4 speed mains model..... £4.9.6
 UA16 4 speed mains model..... £4.19.6
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3 1/2 in. Triple play, 600ft., Mylar base	15 0
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5in. Double play, 1,200ft., Mylar base	15 0
5in. Long play, 900ft., Acetate base	10 0
5in. Standard play, 600ft., PVC base	8 6
5in. Triple play, 1,800ft., Mylar base	35 0
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Famous American Brand—Fully Guaranteed

5 1/2 in. Long play, 1,200ft., Acetate base	12 6
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6 1/2 in. Long play, 1,200ft., Mylar base	15 0
5 1/2 in. Triple play, 2,400ft., Mylar base	45 0
7in. Standard play, 1,200ft., Acetate base,	10 0
7in. Standard play, 1,200ft., Mylar base,	12 6
7in. Long play, 1,800ft., Mylar base	19 6
7in. Double play, 2,400ft., Mylar base	25 0
7in. Long play, 1,800ft., Acetate base,	15 0
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P. & P. 1/- extra per reel. 4 reels and over Post Free.

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XO/50 HALF SECTION CROSSOVER. For use with bass and treble speakers. 15Ω imp. to crossover at 700 c.p.s. Rated at 25 watts (British). In wood case 6 1/2 x 4 x 4 1/2 in. New and unused.

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STEREOPHONIC FILTER. This is a frequency divider/mixer for use with a Stereo amplifier. Its function is to combine the bass frequencies up to 300 c.p.s. into a single bass speaker for both channels and to divide the frequencies above 300 c.p.s. into two separate mid/top range speakers. It can also be used as a 300 c.p.s. crossover for a mono system. 15Ω imp. Rated at 25 watts (British). In wood case 10 x 4 1/2 x 3 in. New and unused.

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U.H.F. TUNERS

Only a few available. Complete with PC86 and PC88 valves. We regret no circuit or data is available. Knobs included.

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GORLER UT 340 FM/VHF TUNING HEART

Permeability tunes—covering 87 to 108 Mc/s. For use with one ECC85 valve. In metal case, size 3 x 2 1/2 x 1 1/2 in. Circuit supplied.

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 ECC85 valve 9/- extra.

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TAPE RECORDERS · RECORD PLAYERS · AMPLIFIERS ETC.
COMPLETE MONO/STEREO SYSTEMS TO YOUR SPEC.

NEW COMMUNICATION RECEIVERS MODEL KT 320 KIT



Supplied in sub-assemblies for easy building. Covers range from 540 Kc/s to 30 Mc/s. Ham Band is provided with a scale for direct reading and can also be band spread. 9 valves. Facilities: A.N.L., A.V.C. and M.V.T. Q-Multiplier also serves as B.F.O. H.P. stage and two I.F. stages ensure high sensitivity and selectivity (all coils and I.F.'s are supplied pre-aligned). 2 Aerial Sockets. Stand-by position for use with a transmitter. 8 meter fitted. 200-250v. A.C. mains. Steel cabinet, grey crackle finish. Size 19 x 8 x 10in. Dial 12 x 4in. All parts new and fully guaranteed. Complete with full construction data and operating manual.

LASKY'S PRICE 25 GNS. POST FREE
Also available ready built and tested 29 gns.
H.P. Terms available.

MODEL HE30 Still a few available—
as advertised June '65
LASKY'S PRICE 33 GNS.
H.P. Terms available.

MODEL HE40



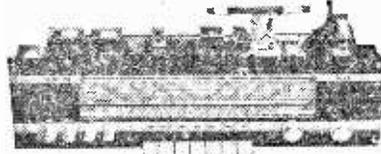
Covers medium wave band and 1.6-4.4 Mc/s, 4.5-11.0 Mc/s, 11.0-30.0 Mc/s. In separate switched band spread ranges. Controls include B.F.O. Sensitivity, A.N.L., Receiver—stand-by switch, Tone Switch, 8-Meter. For 200-250 v. A.C./D.C. Internal loop and telescopic antennae fitted. Valve line-up: 12BE6, 12BA6, 12AV6, 6X5, and metal rectifier. Size 19 x 8 x 5 1/2in. Instruction manual included. No Kits available.

LASKY'S PRICE 18 1/2 GNS. POST 10/-
H.P. Terms 24.0.0 dep. and 11 months at £11.10.
Total H.P.P. £21.10.

MODEL HE80 14-valve super sensitive communication receiver. Freq. range 540 Kc/s—30 Mc/s, and 144-146 Mc/s. Dual conversion on 2 metres, with extra R.F. stage. Single R.F. stage, two I.F. stages on all other bands. B.F.O. and Q-multiplier circuits. Improved A.N.L. and voltage regulated powerpack. "8" meter band spread on amateur bands, large illuminated dial with logging scale. All controls fitted. Output for speaker and phones. Valve line-up: 4 x 6AQ5, 3 x 6BA6, 2 x 6BE6, 1 x 6BL8, 6AL5, 6AQ5, 6CA4 and OA2. Steel case 17 x 7 1/2 x 10in. For 200/250v. A.C. mains. Brand new with full instruction manual. No Kits available.

LASKY'S PRICE 59 GNS. POST FREE
H.P. Terms £12.19.0 dep. and 11 monthly payments of £4.18.0. Total H.P.P. £68.17.0.

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for multiplex adaptor. 5 valves—line up: ECC85, ECH801, ECC83, ELL80, EAX801. Full vision tuning scale, size 21 x 8in. Overall dimensions: 21 x 6 1/2 x 8in. Made to the very highest standards.

LASKY'S PRICE 29 1/2 GNS.

Carriage & Insurance 12/6 extra.



TRANSISTOR POCKET RADIOS
IDEAL GIFTS - All supplied complete with personal earpiece, battery and carrying case. Fully guaranteed—ready to use. **POST FREE.**

BOY'S 2 TRANSISTOR In attractive plastic case. Size only 4in. x 2 1/2in. x 1 1/2in. Fitted 2 1/2in. speaker. Socket for personal earpiece. Uses PP3 battery. Tunable over full medium waveband.
LASKY'S PRICE 35/-

BOY'S 4 TRANSISTOR MODEL
LASKY'S PRICE 45/-

6 TRANSISTOR MODEL
Fully built in plastic case. 4in. x 2 1/2in. x 1 1/2in. with 2 1/2in. speaker. Uses single PP3 type battery. Tunable over full medium waveband.
LASKY'S PRICE 59/6

2 Waveband (Long and Medium) Model. Size 5 x 3 x 1 1/2in. Cream/black plastic case. Including earpiece and carrying case.
LASKY'S PRICE 89/6

THE "TRANSWAVE" DE LUXE TWO WAVEBAND RADIO

8 Sony transistors give super sensitive reception over full Med. and Long wavebands. Internal ferrite and detachable chrome telescopic aerials. 2 1/2" p.m. speaker. Smart black plastic cabinet with metal trim—size 6 1/2 x 3 1/2 x 1 1/2in. Uses 3 pen light batteries. Complete with leather case and shoulder strap, earpiece and batteries. Post 2/6.

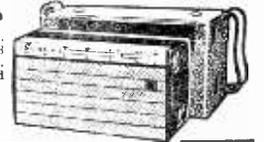
LASKY'S PRICE 95/-

3 WONDERFUL SETS FROM THE U.S.S.R.

THE "SELGA" 7 TRANSISTOR RADIO

High sensitivity circuit gives excellent reception over full Med. waveband and powerful volume. P.M. speaker. Uses PP3 type battery. Black and ivory plastic cabinet size 7 x 4 x 2in. Socket for external aerial. Complete with solid hide case and shoulder strap, earpiece and battery.

LASKY'S PRICE £5.9.6 Post 2/6



THE "SOKOL" 7 TRANSISTOR TWO BAND RADIO

Super quality receiver covering the full Med. and Long wavebands with exclusive rechargeable battery which can be recharged from any 110/230v. A.C. mains supply. Also operates on PP3 type dry battery. P.M. speaker. Ivory and black plastic cabinet 6 x 3 1/2 x 1 1/2in. Socket for external aerial. Complete with real leather case, rechargeable battery and charger, dry battery and earpiece.

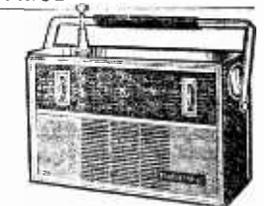
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THE "CONVAIR"

10 TRANSISTOR PORTABLE RECEIVER

Extremely well designed and made receiver covering the Long, Med. and Short wavebands. The short waveband has switched band spread on 15m., 16m., 19m., 26m., 31m., 41m. bands. Internal ferrite rod and telescopic aerials. Sockets for external aerial and earth and gram. pick-up. Strong cream and black plastic cabinet with carrying handle—size 10 x 7 1/2 x 3 1/2in. Uses six U2 type batteries (supplied).

LASKY'S PRICE £12.19.6 Post 5/-



SPECIAL OFFER: GARRARD AT5 AUTOCHANGERS

4 speed mains model—brand new and fully guaranteed
LASKY'S PRICE With mono crystal cartridge **£5.19.6** With stereo cartridge **£6.9.6** Post 5/-

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 - Basic Oscillator
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- Square Wave Generator
 - Morse Code Oscillator
 - Simple Transmitter
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PRACTICAL WIRELESS

MARCH 1966
VOL 41 NO 709

MOUNTAIN OF MAIL

THE size of our post bag seems to increase month by month. Whether in fact this is more apparent than real we have not had the nerve to check upon. We do know, however, that each week we have to clear a mountain of mail.

Mind you, we are not really complaining. It might often appear that we are becoming engulfed in an avalanche of letters, but we undertake the task of clearing them in a spirit of (relatively) cheerful acceptance. For without such response, we would not be able to keep in such close contact with the opinions, aspirations, thoughts, wishes and (we must admit) occasional grouses, of readers. And a hobby magazine without a lively participating readership is dead.

As might be anticipated by connoisseurs of this page, all this is leading up to a few things that have been niggling away in the dark recesses of our minds. The obvious kick-off is to regret that it is impossible always to provide a quick reply. Our policy for users of the Query Service, for instance, is to channel specialised enquiries to members of a panel of experts who operate outside our normal editorial staff. In this way, the best possible advice is obtained, but delays are sometimes inevitable.

It must also be remembered that sometimes a seemingly simple enquiry (which may take only a single line of writing) could require a considerable time in checking references, or in obtaining information when it is not on file.

So, in the interests of everyone, please keep letters concise and clear. Always quote our Reference number on follow-up letters. Do not write for blueprints we do not list. If you want technical advice, always enclose a query coupon and SAE. In fact—if in doubt—read the notes printed each month on the inside back cover page!

Meantime, keep the letters coming and we will do our very best for you!

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All correspondence intended for the Editor should be addressed to: The Editor, "Practical Wireless", George Newnes Ltd., Tower House Southampton Street, London, W.C.2. Phone: TEMple Bar 4363. Telegrams: Newnes Rand London. Subscription rates, including postage: 29s. per year to any part of the world. © George Newnes Ltd., 1966. Copyright in all drawings, photographs and articles published in "Practical Wireless" is specifically reserved throughout the countries signatory to the Berne Convention and the U.S.A. Reproductions or imitations of any of these are therefore expressly forbidden. **THE APRIL ISSUE WILL BE PUBLISHED ON MARCH 3rd.**

R.A.E. Success

I HAVE recently sat and passed the R.A.E., after following the course in PRACTICAL WIRELESS. I am now practising Morse, to bring my present 6—7 words per minute up to the required 12.

I should like to add that I found John Colley's remarks in "The Morse Bogey" very encouraging.

L. R. Tennant.

East Cowes,
Isle of Wight.

A Challenge

A FEW years ago a quite ordinary commercial 6-valve set costing about £15 had three wavebands, and pushed out two or three watts through an 8in. speaker, which was very pleasant to listen to. No present-day transistor set can compare with this.

I have constructed many of your own designs and several commercial kits; I have also listened to quite a few fairly expensive commercial sets. NONE of them is capable of reproducing music to my satisfaction and I have gone back to listening to my ancient mains radio (5-valve superhet, circa 1935).

I can imagine that some of your technical staff will disagree with me. In which case I offer P.W. a challenge! This is to publish a design—for readers to construct—of a transistor radio to the following specification:—

Mains operated. Medium and long wave bands. Output at least 3W. To operate a fair-sized speaker of 15Ω. Tone control that really works. Capable of GOOD music reproduction. Output for tape recorder. (If a separate v.h.f./f.m. circuit could be incorporated, so much the better).

As it is impossible to buy a commercial set approaching this specification, I am certain that many of your readers would be only too delighted to construct a quality radio.

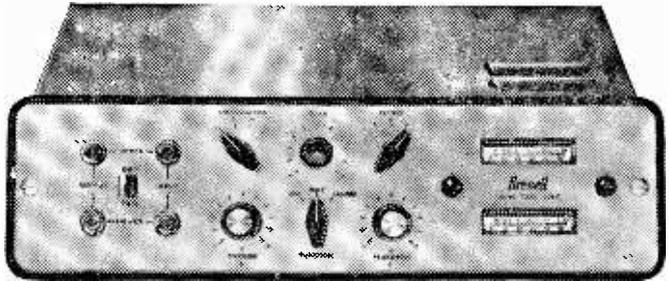
L. Welch.

Hillingdon,
Middlesex.

[How about it?—Editor]

NEWS AND..

BRENELL TAPE LINK



The Brenell Hi-Fi Tape Link contains twin recording amplifiers, "Push Pull" Bias/Erase oscillator, twin playback preamplifiers and is designed for use with a three-headed stereophonic tape deck, i.e. separate Erase, Recording and Playback heads of either the half track or quarter track types of the following types:

	Erase	Record	Playback
2/2 TRACK (half track)	BL210 or UL290	UK202	UK200
2/4 TRACK (quarter track) ...	BL216 or UL296	UK207	UK205

Any make of High Fidelity amplifying equipment capable of supplying a signal level from Radio Tuners, Microphones, Gramophone Pickups, etc., of at least 75 millivolts (the output from a Hi-Fi preamp usually ranges from 125 to 500 millivolts).

Mono and Stereo recording facilities are provided and whilst recording is in progress one may listen to the recorded material a fraction of a second after recording has taken place or to the signal being fed to the recording amplifier (comparison of the recorded and original signals may be undertaken). Two edgewise scaled illuminated meters indicate the recording signal level and dual concentric gain controls give individual control of the two recording amplifiers. Variable Bias enables the recordist to obtain optimum results at all tape speeds with all brands of tape. Frequency correction for 4 tape speeds, both for recording and replaying, is incorporated.

To ensure elimination of hum, the amplifiers are completely enclosed in a strong metal case, valves are D.C. heated and the power unit is on a separate chassis in order that it may be mounted where it cannot introduce hum into the system.

Price including power unit—£46.0.0. For further details contact Brenell Engineering Co. Ltd., 231 Liverpool Road, London N.1.

A BOOKLET FROM MULLARD

A booklet entitled "Quick-Heating V.H.F. Tetrodes and Double Tetrodes" is now available from Mullard.

The booklet provides designers with information on the techniques associated with the use of quick-heating v.h.f. tetrodes and double tetrodes. It gives abridged data on each type, a selection of practical circuits and recommended valve line-ups for different types of transmitter.

Requests for copies should be made to the following address: Industrial Markets Division, Mullard Limited, Mullard House, Torrington Place, London, W.C.1.

"PUSH-BUTTON MULTIMETER"

Planet Instrument Co., 25 Dominion Avenue, Leeds, 7, are able to supply most of the non-standard resistors, and low value resistors used in the "Push-Button Multimeter," published in the January, 1966, issue of Practical Wireless.

.. COMMENT

NEW POWER TRANSISTOR FROM MARCONI

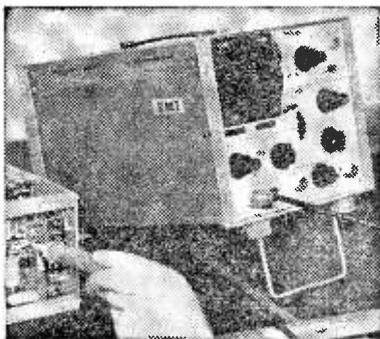
A new transistor, type 203-03, one of the types that has made the Marconi MYRIAD computer possible, has just been placed on the general market by the Microelectronics Division of The Marconi Company.

This new transistor is an n.p.n. silicon planar transistor mounted in a standard (3 lead) TO-5 encapsulation. The combination of high breakdown voltage and current handling capacity with low saturation voltage and fast switching times are believed to be unique.

In a typical circuit, the total time taken to switch ON is 14 nanoseconds, and the total time taken to switch OFF is 90 nanoseconds. The collector-emitter saturation voltage is of the order of 0.3V and maximum collector-base leakage is 0.1 μ A. Minimum collector-base and collector-emitter breakdown voltages are both 45V with a minimum emitter-base breakdown voltage of 4V.

Ratings (Limiting Values). Storage temperature —65 to +150°C. Maximum power dissipation at 25°C. case temperature, 3.0W. Maximum power dissipation at 25°C. ambient temperature, 0.8W. Maximum power dissipation at 75°C. ambient temperature 0.5W. Maximum emitter-base voltage 4.5V. Maximum collector-emitter voltage 50V. Maximum collector-base voltage 50V. Peak emitter current 1.0A.

TRANSISTOR OSCILLOSCOPE FROM EMI



A new, low price, solid-state measuring oscilloscope with high performance characteristics has been announced by EMI Electronics Ltd.

Known as the Oscilloscope 101, its advanced circuitry provides stable triggering up to 30 Mc/s. The Y-amplifier bandwidth of 15 Mc/s, coupled with a maximum sensitivity of 50mV/cm, ensures that waveforms are faithfully displayed on the new 3in. c.r.t., type MX54. Specification as follows:

Y AMPLIFIER—bandwidth: d.c. to 15 Mc/s (—3dB); sensitivity range: 50mV/cm to 60V/cm; measurement accuracy: better than $\pm 5\%$.

SWEEP GENERATOR & X AMPLIFIER—bandwidth: d.c. to 4 Mc/s (—3dB); sensitivity: 300mV/cm to 1.5V/cm; sweep speeds: 40ns/cm to 100 ms/cm; measurement accuracy: better than $\pm 5\%$.

TRIGGERING—bandwidth: 5 c/s to 15 Mc/s; sensitivity: 0.2 cm internal, 0.2V external; modes: a.c. (level control operative) automatic (level control inoperative).

VOLTAGE CALIBRATION—produces 7 kc/s square waves of amplitudes from 200mV to 40V accurate to 2%.

CATHODE RAY TUBE—EMI type MX54, 3in. diameter operated at 2.6kV. **POWER SUPPLIES**—95 to 130V, 50 to 60 c/s or 190 to 260V, 50 to 60 c/s or 12V d.c. nominal (11 to 14V absolute), positive earthed.

The power consumption is 25W a.c. or 20W d.c.

The height is 9in., width 8.5in. and depth 15in. The weight is approximately 17 lbs. and the case is finished with silk screen printed front and rear panels and plastic faced covers. The price is £170.

The Meaning of Amateur

ON READING the item on "The Meaning of Amateur" in the January, 1966, issue I find myself rather puzzled. To purchase a commercially made Tx and Rx and use same if licensed I am wondering what the operator would be an "amateur" of, not having constructed any equipment himself. I have always had the impression that an amateur was a person who used his initiative and produced an article entirely on his own, not having been professionally trained in the subject. The reference to amateur sportsmen does not apply in any way and I am rather surprised that such a letter was printed. The difference between professional and amateur sportsmen is that the latter are not paid for their activities.

If our Birmingham friend hasn't sufficient interest in radio to enable him to brew his own gear I would suggest he looks to some other hobby where a little energy and initiative is not required.

Long live amateur radio as we know it, with appreciation to P.W. in that field.

J. R. Davidson, G3FG.

Carshalton,
Surrey.

★ ★ ★

YOUR correspondent on "The Meaning of Amateur" (page 692, December issue) asks why people buy expensive equipment rather than "roll their own". The simple answer to this is that the trade has cottoned on to this and almost all components are priced against published circuits, so that the home-made job will cost as much as—and sometimes more than—an on-the-shelf product.

If one wants proof of this one has only to take any good circuit and price the components available on the market—then compare the total with the price of a proprietary item. In addition, how many of us can afford the test equipment, etc., to set up a home-made job?

D. A. Snoad.

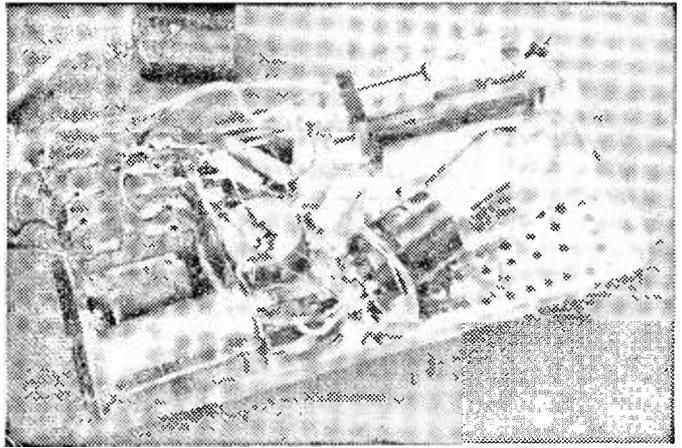
Haslemere,
Surrey.

more News and Comment

on page 968



A SIMPLE PROXIMITY DETECTOR



by H. Wagner

THERE have been several proximity detectors described in technical magazines over the last few years; most of them rely on the change in anode (or collector) current as a result of change in oscillatory state of a simple feedback r.f. oscillator. This type of detector can be made very sensitive; in fact a *true* proximity detector and, as such, can be employed in cases where it is important for an operator not to get too close to a piece of machinery, etc. As a burglar alarm it would seem that great sensitivity is not so much required as reliability of operation the moment the guarded article is touched or tampered with.

The little gadget described here is less complex than the oscillator type of detector but, once set, will give reliable service.

Modes of Operation

From the circuit diagram in Fig. 1 it can be seen that in one mode of operation the thyatron is operated on a.c.; by throwing a switch the circuit will run on d.c. This choice of operation is deliberate. If one intends to leave the house unattended for only a short time—to pop around the corner—it is better to select a.c. operation. The intruder, having had his warning, is now faced with one of two courses of action: (i) Clear off, muttering invectives, (ii) sit down and think out his next move.

If you're out for a short time you'll foil his second course and you will not have unduly annoyed your neighbours.

If you're off for the weekend, switch to d.c. operation. Once triggered the device will not let up until the police get the Electricity Board to disconnect your supply and then it is the duty of the force to protect your property until your return.

If one of these devices is hooked up to each external door, you might ask, how are you going to explain away the shocking noise you make each time you re-enter your own dwelling? The circuit in Fig. 2 shows how one door is provided with a

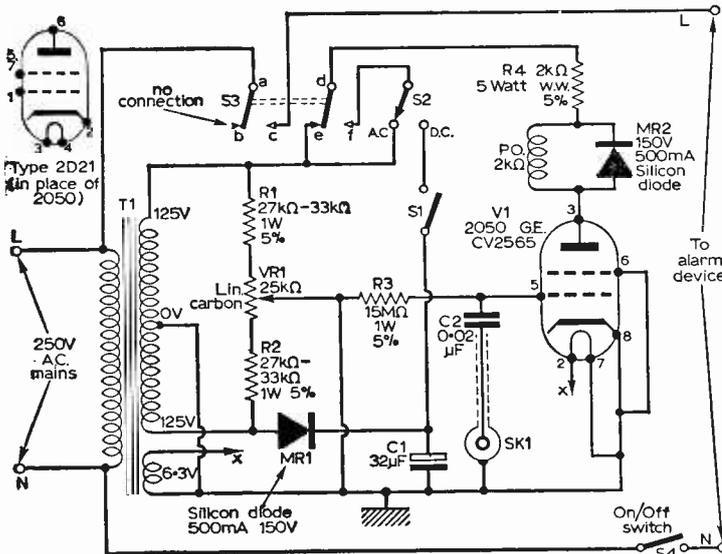


Fig. 1: Circuit diagram of the proximity detector. The relay is a P.O. type, 2-pole, 2-way, 2kΩ. Resistors should be high stability types for optimum circuit reliability. T1 is a Radiospares midget type, 125-0-125V and 6-3V secondaries.

touch detector having a bi-metal relay in the output circuit. The 30-40 second delay on this is long enough for a sober man to get his key in the lock, open the door and switch off the device before it starts the bell ringing. The remaining detectors in the house are switched off in the normal manner.

Layout Uncritical

There is very little to mention concerning the circuit. Layout of the components has been suggested in Fig. 3 but need not be adhered to so long as the valve is kept away from the other portions of the circuit such as the transformer, silicon diode and the 5% resistors. If the 2050 valve is used it will be found to run much cooler than the miniature 2D21. If the miniature valve is used, plenty of cooling holes should be drilled in the box within which the device is housed. One of the writer's detectors was built in a larger biscuit tin and one in a somewhat smaller one. Both tins were cleaned with spirit and then sprayed with aluminium paint to improve their appearance.

The valve socket is soldered directly into a small piece of biscuit tin and a lip is bent on the under side so that this can be soldered directly to the inside of the lid of the box.

Switch S2 can be a more fancy one-pole, two-way one, but an ordinary two-way type is satisfactory. A jumper wire is soldered as shown in the diagrams. S1 is not absolutely necessary since, once the device is operating correctly, the armature in the relay can be made to throw out by setting the switch S2 over to the a.c. position. S1 was left out in the second model. The type of relay used was not very suitable but with the 2kΩ wire-wound resistor in series and a little fiddling with the contact tensions no more trouble was experienced. A 1μF paper capacitor was tried instead of the silicon diode but this is not recommended. If a 5kΩ relay is available, or even a 4kΩ one, there should be no difficulty at all.

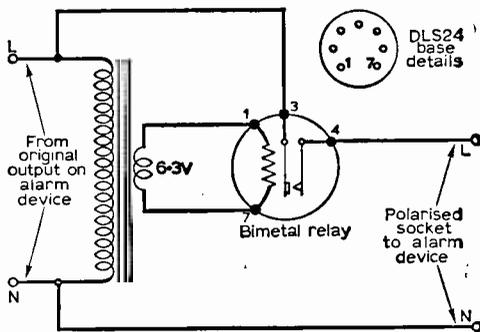


Fig. 2: Connections from unit to provide one door with touch detector.

In the prototype ordinary resistors were used after first using 50kΩ potentiometers to find the correct values in the resistor string across the secondary of the power transformer. Ordinary 20% resistors were useless; 10% were still unstable over a long period; 5% high-stability resistors provided complete reliability.

Mains Voltages

The house voltage in the writer's area is approximately 250V. Where this differs adjustments can be made so that the actual voltage on each side of the centre tap is around 120V. The most important thing is to get the two voltages —a.c. and d.c.—in agreement. The valve data book says the maximum grid resistor should be 10MΩ. With the low voltages and currents used here 15MΩ was found to be better. An interesting thing about the two valves is that whilst the 2D21 seems more sensitive its action does not appear to be so decisive as that of the 2050. It also runs very much hotter.

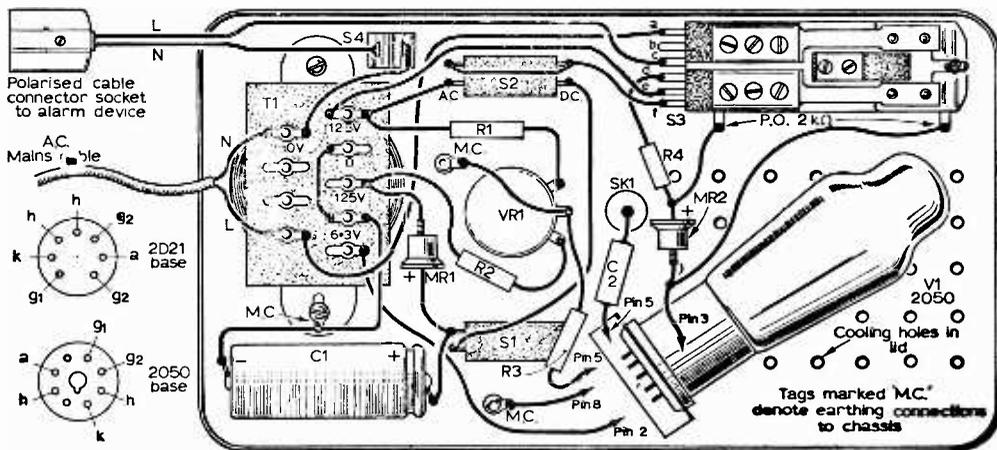


Fig. 3: Layout of components—from the 2050 unit shown in the heading photograph.

Testing the Unit

After the unit has been built it should be tested for positive action of the relay. Allow the set to warm up for about four or five minutes and then turn the 25kΩ potentiometer until the relay drops out. On touching the core of the coaxial cable at the end remote from the unit the relay should pull in smartly. If it is found that the relay prefers to operate the other way, i.e. prefers to stay pulled in and drops out smartly when the cable core is touched, the remedy is to change over the leads to the primary of the transformer. If this has to be done do not forget to change the leads over at the other end of the cable connectors to keep the polarities correct.

If preferred the delay unit can be built inside the same box as the alarm device. The way described in this article is quite useful as the delay section can be transferred from one unit to the other without in any way upsetting the rather critical setting of the units.

Once positive action has been obtained the final adjustment should be put off for about four days, during which time the unit should be left on in its assigned position. This will age the valve sufficiently and it is quite extraordinary how the unit will settle down after this initial cooking.

The proximal end of the cable shield will be grounded automatically through the coaxial plug and socket. The other end of the cable—and this should not exceed 4ft in length—has a crocodile clip soldered to the core and the braiding should be trimmed off and taped out of the way.

The mains cable should have a ground wire so that proper grounding of the unit may be effected through the house grounding system.

Exactly how the crocodile clip is connected to the door has to be found out by trial and error. Too close coupling will virtually short out a.c. hum on which this unit depends for its action.

In the writer's case it was found that a nail driven into the wood about ¼ in. from the "lock" gave just about the right coupling for one unit, whilst the other unit required the nail to be placed about 4 in. away from the lock.

Field Intensity

One point should be mentioned; make this unit is that it depends upon the a.c. field intensity in its vicinity. If this is altered by switching on lights in the same room—the hall—or, shall we say, using any lights carrying current along wires in the vicinity of the alarm unit, then the unit will have had its sensitivity altered.

In other words, final adjustment must be done with lights out and only the usual things working in the house such as the frig. and water heater. Once this is understood, and the unit adjusted under these conditions, one will be agreeably surprised at its reliability.

One point should be mentioned; make sure the d.c. output is about the same at the relay contact as the a.c. Otherwise sensitivity will not be the same and results disappointing.

Two of these units have been operating continuously for many months without any sign of instability.

Bimetal relay envelope on top of midget transformer

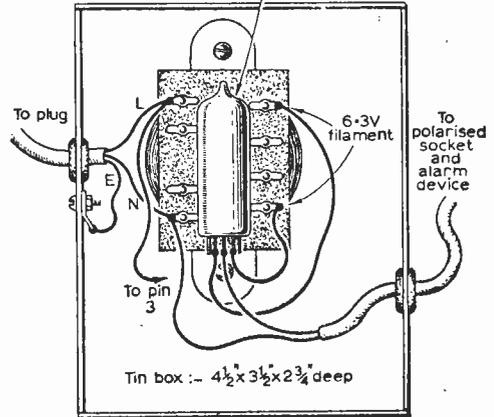


Fig. 4: Physical layout of the unit of Fig. 2.

In our area power failures are far more common than elsewhere and it was very necessary to make sure that the unit did not "play up" after the power had been returned. It was found that what really happened was that the unit lost its sensitivity for about ten minutes after "returning" the power and this whether the mode switch was set at "one shot" or "warning".

The third unit operating in the house is the one described by R. Bebbington in the November, 1963, issue of this magazine. This one gave a few false alarms, to my embarrassment, but settled down quite happily when its sensitivity was suitably reduced. Its only weakness is its power output—in noise. A push-pull class B maximum gain, maximum distortion amplifier(!) using two 6L6s in the output stage raised the noise level to a very nice 30W.

The a.c. hum field units drive a G.E.C. burglar alarm bell of very generous proportions, plus two powerful lights directed on to "the right places". The noise and bright lights are quite awe-inspiring!

PRACTICAL WIRELESS BINDERS

The Practical Wireless Easi-binder is designed to hold normally 12 issues. Please state volume number required otherwise a blank cover will be sent.

A new version of the Easi-binder with a special pocket for storing blueprints and data sheets is now available. The price is 11/6d inclusive of postage.

Order your binder from: Binding Department, George Newnes Ltd., Tower House, Southampton Street, London, W.C.2.



Aerial Tuning Methods

GORDON J. KING

An aerial is possessed of distributed inductance and capacitance. This makes it equivalent to a transmission line and thus in many respects it behaves like a tuned circuit. An aerial is said to be tuned when its length equals a half wavelength or a multiple of half wavelengths of the signal and when the aerial is "unearthed". With an "earthed" aerial tuning occurs when its length equals a quarter wavelength or a multiple of quarter wavelengths of the signal. Here, then, we have the fundamental conception behind half- and quarter-wave aerials.

Tuned Aerials

An aerial abstracts signal energy from a passing radio wave. If the aerial is of a length equal to the wavelength of the signal, then a complete wave of electrical current is induced into it, as shown in Fig. 1. Here it will be seen that wave A-B is identical to wave B-C but of opposite sign. Thus, a complete current change can be accommodated in an aerial whose length is half that of the aerial in Fig. 1. This is shown in Fig. 2 and is representative of the half-wave aerial. The aerial is unearthed in this case.

An earthed quarter wave aerial works in a similar manner, but the missing second quarter-

wave section is produced by a reflection in the earth of the first quarter-wave section. This is called an "image" aerial. The joint action of a quarter-wave aerial and its image is the same as that of an unearthed half-wave aerial. The image effect is depicted in Fig. 3.

V.h.f. aerials for radio and television are usually of the half-wave variety, since they are not normally earthed. This means that the overall length of the aerial corresponds to half the wavelength of the v.h.f. signal. In practice, the length of the aerial is not exactly half the wavelength of the signal because the velocity of the radio wave on being induced into the aerial is reduced slightly. This is corrected by arranging for the physical length of the aerial to be about 95 per cent of the signal half wavelength. That is, by making the aerial 5 per cent shorter than the signal half wavelength. Thus, to tune to a wavelength of, say, 10 metres, a half-wave aerial would need to have a physical length of about 9.5 metres.

Simple Calculations

Radio waves in free space have a velocity of 186,000 miles per second, equal to 300,000,000 metres per second. The signal wavelength then, is really a measure of the distance that a full radio wave travels in one second. Since we know the wave velocity, therefore, we can easily find the wavelength by dividing 300,000,000 by the signal frequency in cycles per second (c/s). The answer is in metres.

We can ease the calculation at v.h.f. by crossing off six noughts at the top of the equation and working in megacycles per second (Mc/s) at the bottom instead of in c/s. Remember, here we are dealing in whole wavelengths. The length of a tuned unearthed aerial is 95 per cent of half the wavelength value so calculated. Let us try a simple example.

Say the signal frequency is 150Mc/s (in the v.h.f. spectrum). The wavelength of that signal is thus $300/150$, or 2 metres. Half is 1 metre, and 95 per cent of this is 0.95 metre, which is the length of a half-wave aerial that would tune 150Mc/s. Easy?

Incidentally if we want to work in feet we should multiply the length in metres by 3.281 or in inches multiply by 39.37. Thus, the 0.95 metre aerial illustrated above is equal to 3.117ft. Using

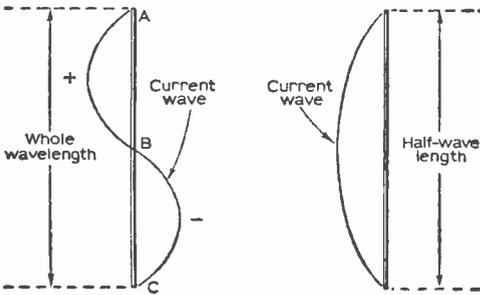


Fig. 1 (left): A current wave of the nature illustrated here is induced into an aerial which is adjusted in length to suit the wavelength of the signal.

Fig. 2 (right): Since a complete change of current occurs both at A-B and B-C in Fig. 1, an aerial tunes when its length accommodates a half of a whole wave, as this diagram shows.

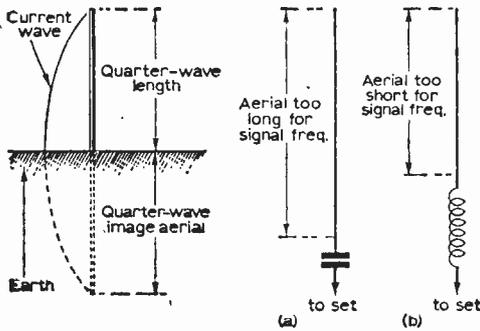


Fig. 3 (left): A quarter-wave aerial which is effectively "earthed" at one end behaves as a half-wave aerial by virtue of the quarter-wave "image" of the real aerial reflected by the ground.

Fig. 4 (right): The inductive element of an aerial which is too long for the signal can be tuned out by series capacitance, as shown at (a), while the capacitive element of an aerial which is too short for the signal can be tuned out by series inductance, as shown at (b).

the above arithmetic, a formula for calculating the length of an aerial in feet direct is length in feet equals 468/frequency in Mc/s. Of course, it follows that a quarter-wave aerial is exactly half the length of a half-wave one.

Just one more thing here and that is since the wavelength of a signal is equal to the wave velocity divided by the frequency, the frequency of a signal is equal to the wave velocity divided by the wavelength. This simply means that by dividing 300 by the wavelength in metres we are given the frequency in Mc/s, or by using 300,000,000 at the top the answer is in c/s.

Tuning Artifices

So far so good but what if one wants to operate an aerial over a range of signal frequencies? The obvious solution is to arrange for the aerial to be adjustable in length so that it can be tuned accurately to any particular signal frequency or

wavelength. This is done in fact, where optimum radiation (in the case of a transmitting aerial) or signal pickup is demanded. Often, however, a number of aeriels are used which can be switched to the transmitter or receiver to suit the sending or received signal frequency.

There is another way of handling the problem which is based upon the fact that if an aerial is not exactly the correct length for resonance, it can be resonated by adding series inductance if it is too short or by adding series capacitance if it is too long. The idea is shown in Fig. 4. This tuning idea is derived from the fact that a signal voltage applied to an aerial will encounter a capacitive reactance at frequencies just below resonance and an inductive reactance at frequencies just above resonance. Thus, the series inductance neutralises the capacitive reactance of too short aeriels, while the series capacitance neutralises the inductive reactance of too long aeriels. When an aerial is correctly tuned its loading point looks like resistance.

An aerial resistance or impedance stems from the fact that, apart from a current component of the abstracted signal, it also has induced into it a voltage component. Thus, the resistance or impedance is given by the voltage at any given point divided by the current at the same point. This means that the resistance or impedance is low when the voltage is low and the current high and high when the voltage is high and the current low.

An unearthed half-wave aerial is often disconnected electrically at its centre, at which point a connection is made to the feeder as shown in Fig. 5. This is known as the half-wave dipole. Dipole because the aerial is then in two sections "di" (two) "pole" (sections). When an aerial is so arranged the impedance at the centre is low because the current is at maximum and the voltage at minimum as shown in Fig. 6.

Impedance

The actual impedance offered by an aerial to a series voltage is influenced by various factors, including frequency ground losses, type of aerial, length and so forth. However, the impedance at the centre of a tuned half-wave dipole is in the order of 75Ω. This point thus represents a good match to 75Ω coaxial feeder or twin feeder. The transference of signal to or from an aerial is governed by the matching, the closer the match the better the transference. A serious mismatch loses signal power because the signals are then reflected up and down the feeder and tend towards cancellation.

The impedance at the end of a tuned aerial is high, in the order of thousands of ohms, because here the voltage is high and the current low. The impedance at the "earthed" end of a quarter-wave "earthed" aerial is also low, comparable to that at the centre of an "unearthed" dipole. Quarter-wave aeriels are often used with mobile radio communication systems on cars. Here the metal body of the car represents the earth and it is in this that the aerial image is reflected.

An "earthed" aerial should not be taken to

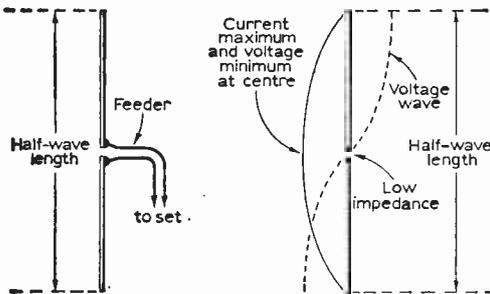


Fig. 5 (left): A half-wave aerial is generally split in the centre to take the feeder, as shown here.

Fig. 6 (right): The voltage and current distribution in a tuned half-wave aerial. The impedance at the centre is low and at each end high.

imply that one end is really connected direct to earth. It simply signifies that the missing quarter-wave section is made up either by the earth itself or by the mass of metal (such as the metal body of a car) by virtue of the image effect described earlier. Connection to a so-called earthed quarter-wave aerial is shown in Fig. 6.

Ordinary car radio aerials are not normally tuned in terms of length. Car radios and transistor sets operated in cars tune over the l.w. and m.w. bands. Of course it would be impossible to employ a half- or quarter-wave aerial tuned by length to such long wavelengths. The loss of efficiency by the use of an aerial of considerably shorter length than the signal half or quarter wavelength in such cases is countered by the use of high gain r.f. and frequency changer stages in the sets themselves.

The same really applies to domestic radios which work from short lengths of aerial wire. There is no real tuning in the aerial itself but sometimes "loading coils" are used in the aerial circuit particularly on the l.w. band, to enhance the signal transference from the aerial to the first stage in the set.

Tuning by Inductance

It is possible dramatically to improve the performance of a car radio or transistor set working in a car from a short, outside car-type aerial by loading or tuning the aerial with series inductance and then adjusting the length of the aerial to resonance at the required frequency. This gives the condition depicted in Fig. 4b.

For m.w. applications such a coil can be wound on a length of ferrite rod and then introduced between the bottom of the aerial and the set as shown in Fig. 8. A practical coil of this nature can consist of 120 turns of 20 s.w.g. enamelled covered wire close wound on a 4in. ferrite rod of $\frac{3}{8}$ in. diameter. When connected in the aerial circuit as shown in Fig. 8 the length of the telescopic aerial should be adjusted with the set tuned to a weak m.w. station at the top of the band

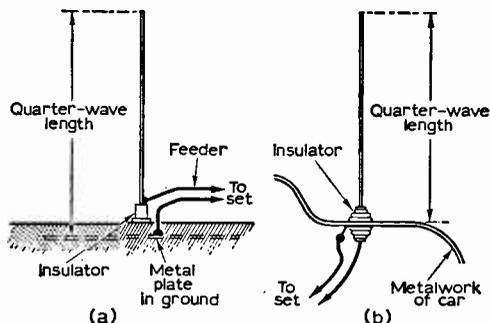


Fig. 7: Connecting a feeder to a quarter-wave "earthed" aerial. At (a) a connection is made to a metal plate in the ground, beneath the aerial, while at (b) the metal body of a car, for instance, is used instead of an earthed plate.

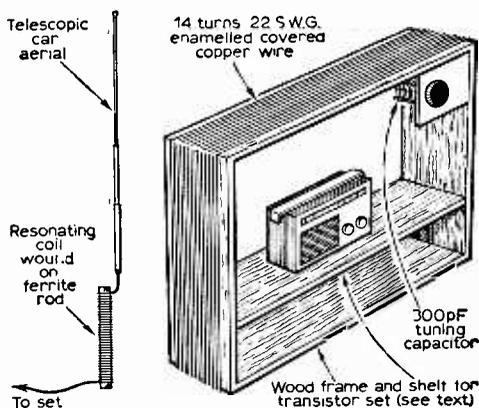


Fig. 8 (left): An inductor connected at the end of a telescopic aerial can be used to improve reception. The system is then tuned by adjusting the length of the telescopic aerial when the set is tuned to the required station. Details of the "resonating coil" are given in the text.

Fig. 9 (right): Greatly improved performance of small transistor portables on distant or weak stations is possible by placing the set in a tuned loop, as shown here. Details are given in the text.

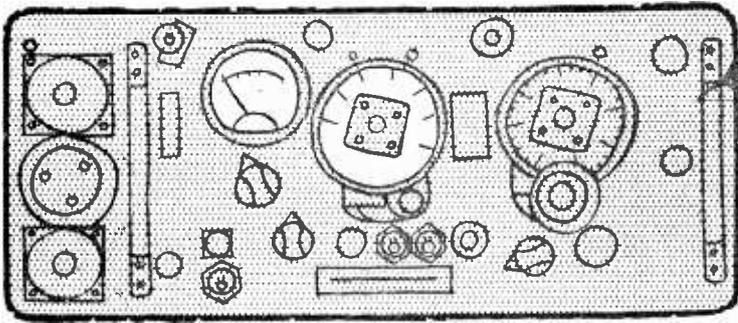
(round Radio Luxembourg area) for maximum pick-up.

On the s.w. bands a too long aerial can be peaked on any particular station by connecting a variable capacitor of 300pF in series with the aerial at the set end, giving the condition as shown in Fig. 4a. The capacitor should be adjusted for maximum response.

Tuned Loop

Transistor sets feature ferrite rod aerials of high efficiency the coils on which are tuned by the r.f. section of the two-ganged capacitor. There are times, however, when a greater signal pick-up would be desirable, especially at the high-frequency end of the m.w. band. This can often be achieved without the use of an external aerial or amplifier by running the set itself within a tuned loop as shown in Fig. 9. The loop is wound on a wooden frame with a shelf inside upon which the transistor set can be stood. For normal m.w. reception the loop should consist of 14 turns of 22 s.w.g. enamelled covered copper wire the ends of which are connected across the tags of a single section 300pF tuning capacitor. This can be mounted on a small wooden panel in one corner of the frame as shown in the diagram. A suitable overall size for the frame is 18in. x 18in. x 6in., though the width is really governed by the dimensions of the transistor set, for the 14 turns of wire take up very little space.

The set is placed in the loop as shown and both the loop and the set orientated for maximum pick-up. The loop tuning capacitor is then adjusted for maximum boost.



SET MODS

by S. Simpson

Part 1

W.S.19, Mk. 3, now widely available from dealers in Government surplus equipment, was employed by the Army as communications equipment for use in tanks. It is of rugged construction and contains an intercom amplifier, a v.h.f. transceiver, an h.f. transmitter, and a corresponding five-valve superhet receiver. This receiver is the subject of the following modifications; when modified, it becomes a nine-valve (including rectifier) receiver comprising two r.f. stages, mixer, two i.f. stages, detector/avc/first a.f. stage (which can be tapped for head-set operation), output stage and beat-frequency oscillator. The frequency ranges, 2Mc/s to 4.5Mc/s and 4.5Mc/s to 8Mc/s, are unchanged. Power is obtainable from 240V a.c. mains.

This article is not suitable for a novice, unless he is prepared to "write off" the cost of his W.S.19 as "gained experience" if he fails to cope with the job. It is written for the amateur who has built one or two receivers and other equipment using valves, and has overcome the snags which perhaps arose. He must have access to a fine-pointed soldering iron, a comprehensive test meter, a reasonable workbench with adequate light on which the receiver can be left undisturbed (this is not a "one-evening" job) and a power supply giving 6.3V at about 3A, and 200V at about 50mA. An existing a.c.-operated receiver can be put to use, as described later.

Components

One or two additional components will be required. These are:—

- (1) Mains transformer giving 250/0/250V, 50mA, 6.3V at 3A, 5V at 2A. The transformer should have above-chassis mounting facilities.
- (2) Smoothing choke, approximately 10 Henrys at 50mA. Under-chassis mounting and of small dimensions as space is limited.
- (3) 8 + 16 μ F, 300V working, electrolytic capacitor. Under-chassis mounting; space is limited.
- (4) 5Z4 or 5Z4G rectifier.
- (5) Approximately twelve resistors.
- (6) Two single-circuit telephone jacks; one socket.

- (7) One 3 Ω impedance permanent-magnet loud-speaker.

Quantity insulated single-lead flex (nine different colours are very desirable); quantity twin p.v.c. flex; approximately 3ft. coaxial lead.

The Procedure

The procedure adopted by the author was:—

- (1) an initial check of the receiver as found;
- (2) carry out one of a series of modifications, then check that the receiver is still operational;
- (3) continue with the next modification, check, and so on.

The reader will find that he covers some ground more than once; the reason is apparent when one studies the complexity under the W.S.19 chassis. If a lot of the work is attempted at one go, only an experienced amateur will extricate himself from the tangle of snags he will probably set up. "little and often" is a much better policy when dealing with W.S.19.

The Modifications

The series of modifications is carried out in the following order:—

- (1) Conversion of valve heaters circuit; initial check.
- (2) Removal of send/receive relays and restoration of affected h.t. circuits; check receiver.
- (3) Inclusion of headset output; check.
- (4) Restoration of a.v.c.
- (5) Restoration of b.f.o. control.
- (6) Inclusion of additional r.f. stage; check.
- (7) Inclusion of loudspeaker output stage; check.
- (8) Inclusion of band-spreading; check.
- (9) Inclusion of mains power supply; no check possible at this stage.
- (10) Modification to A SET, B SET, and I/C switch assembly to provide "mains on" and "h.t. on" control, also headset sockets check.
- (11) Inclusion of monitoring system; check.

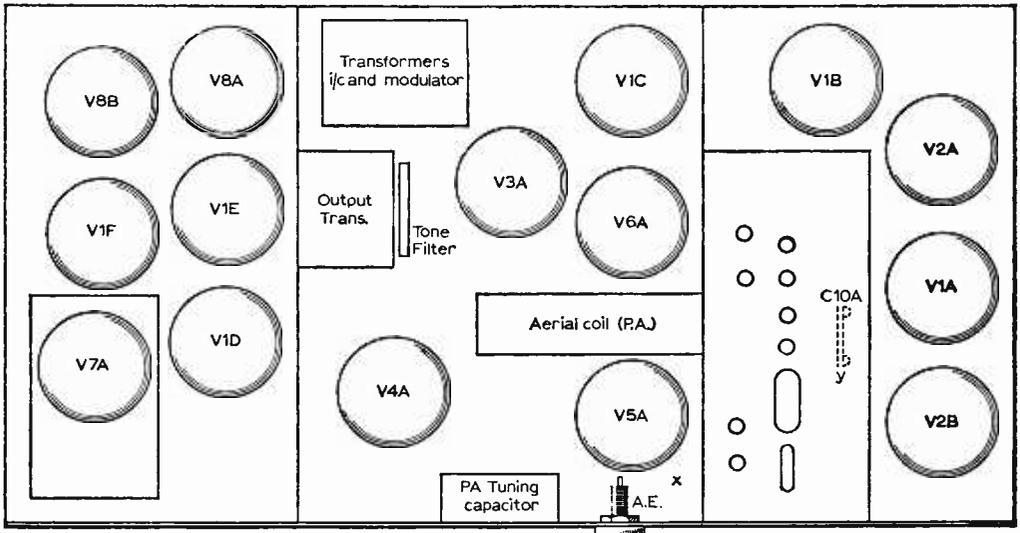


Fig. 1: Topside chassis layout before modification.

Illustrations

The reader should study the illustrations provided in this article in conjunction with the W.S.19 as found. No attempt has been made to produce an accurately-dimensioned drawing of the topside of the chassis, nor to include all of the assembly, but identification of the parts concerned should be quite easy.

The underside view (Fig. 2) shows all valve sockets concerned and their orientation, also the locations of certain terminal strips and existing components mentioned in the modifications. It also shows as shaded rectangles, the positions of additional components. An overall circuit diagram of the modified receiver is not given. The original heater circuit is given in Fig. 3 and compared with the modified version.

Time Involved

One is often asked, "How long will the job take?". The answer can only be based on certain assumptions. Given a fairly intelligent amateur possessing more than basic knowledge and the necessary tools, and working two hours nightly, he should complete the work in approximately ten days. The individual reader must apply this "yardstick" to his own ability.

Making a Start

The work begins by checking the "found" condition of the receiver, and the valves.

- (1) Remove the securing screws and remove the chassis from its outer case.
- (2) Remove all valve screens, including the cover over the v.h.f. section; note that the cover carries a valve-location plan and check it agrees with Figs. 1 and 2.

- (3) Remove all valves; check the following starred valves are present and usable:—

★V2B	6K8	★V3A	6Q7	V8B
★V1A	6K7		V6A	V1E
★V2A	6K8	★V5A	6K7	V1F
★V1B	6K7		V4A	V1D
★V1C	6K7	★V8A	6V6	V7A

- (4) Check that the general mechanical condition of the receiver (controls, switches, etc.) is apparently sound.

Initial Check: Heaters

The initial check involves changing the heater circuit from the original (Fig. 3a) to that shown in Fig. 3b; thereafter, an external power supply is used to check that the receiver, as found, is operational.

- (1) Study Fig. 3a, then, by a zero ohms check, ascertain which heater pins are, in fact, earthed. Note these on Fig. 2.
- (2) Proceed with interconnections shown in Fig. 3b.
- (3) At the "A SET, B SET I/C" switch assembly (hereafter "3-switch assembly"), loosen the securing nut at each switch.
- (4) Remove four 6BA ch.hd. screws passing through the assembly plate. Undo the switch securing nuts completely, then remove the plate. The DPDT switches and associated wiring are now accessible. (This procedure is necessary because of the very limited wiring to these switches.)
- (5) Check A SET is switched off (toggle upward). Check for zero ohms between pin 3 on PL2 (lower plug on left front of panel) and the upper contacts of A SET. (Pin 3 carries LT+).
- (6) Switch A SET on and check for zero ohms

between PL2, pin 3 and the appropriate lower contact on A SET. If the switch is erratic replace it and wire as found. (One of these wires is cut away at the next operation; read the step below before wiring).

- (7) Having found the appropriate l.t. contact, sever the wire (lead "a" in Fig. 3a). Solder a new lead ("b", Fig. 3b) between the l.t. contact and the "live" pin on V5A. The lead should be capable of carrying 3A without undue loss.

Initial Check: H.T. Supply

Check the h.t. line as follows:—

- (1) Check for zero ohms between PL2, pin 6 (h.t. input) and the remaining unchecked contact on the upper side of A SET, with the switch "off".
- (2) Check for continuity across the switch to the relevant contact with A SET switched "on".
- (3) Check for zero ohms between PL2, pin 6 and tag 9 on TS1 (Fig. 2). Disconnect the meter and refit the 3-switch assembly.

Initial Check: Power Supply

A 6.3V 3A a.c. supply, together with approximately 200V h.t., are required. Sources will, of course, vary, but it is assumed the reader has the knowledge and ability to adapt the power supply in an existing a.c.-operated radio, radiogram, etc., to his needs. The chassis of the adapted source should be connected to W.S.19 chassis, the h.t.+ line to PL2, pin 6, one 6.3V line to PL2, pin 3, and the remaining line to W.S.19 chassis. Caution must

be taken to guard against crossed earths short-circuiting the 6.3V supply; if the adapted source carries dial lamps, crossed earths will be shown up by failure of the dial lamps to light.

The W.S.19 will withstand 280V, but an attempt should be made to reduce h.t. to approximately 200V by use of a voltage dropper; the W.S.19 end of the dropper will require at least 8μF bypass capacitance to W.S.19 chassis.

Initial Check: Operation

With the adapted power source switched off, proceed as follows:—

- (1) Temporarily fit two crocodile clips to the headset-cord connections. Clip one to W.S.19 chassis and the other to one lead of a 0.01μF, 300V capacitor. Connect the free lead of the capacitor to the white lead of the output transformer (Fig. 1).
- (2) Fit the starred valves (referred to earlier) to the relevant sockets.
- (3) Connect a reasonably efficient aerial to the A set AERIAL plug. An earth is helpful but not essential. Turn up A.F. GAIN and R.F. GAIN.
- (4) Connect a voltmeter to read 300V maximum between W.S.19 chassis (negative) and PL2, pin 6.
- (5) Don the headset. Switch on A SET. Switch on the adapted power source.
- (6) Check that the valves in W.S.19 are alight. Watch for h.t. at the voltmeter; before this rises to a maximum the output of the receiver should be audible. If it is not, check that the M.C.W., C.W., R.T. switch (hereafter

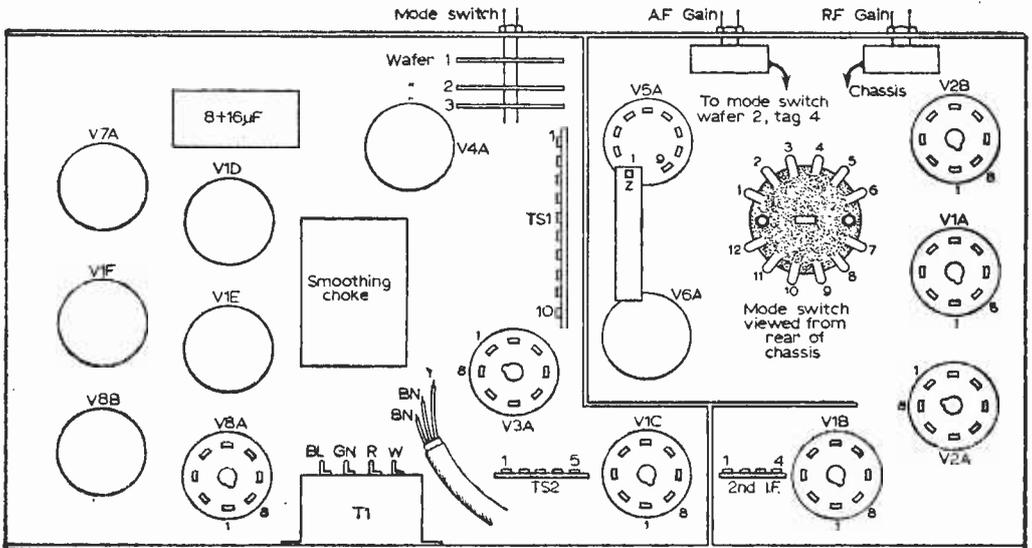
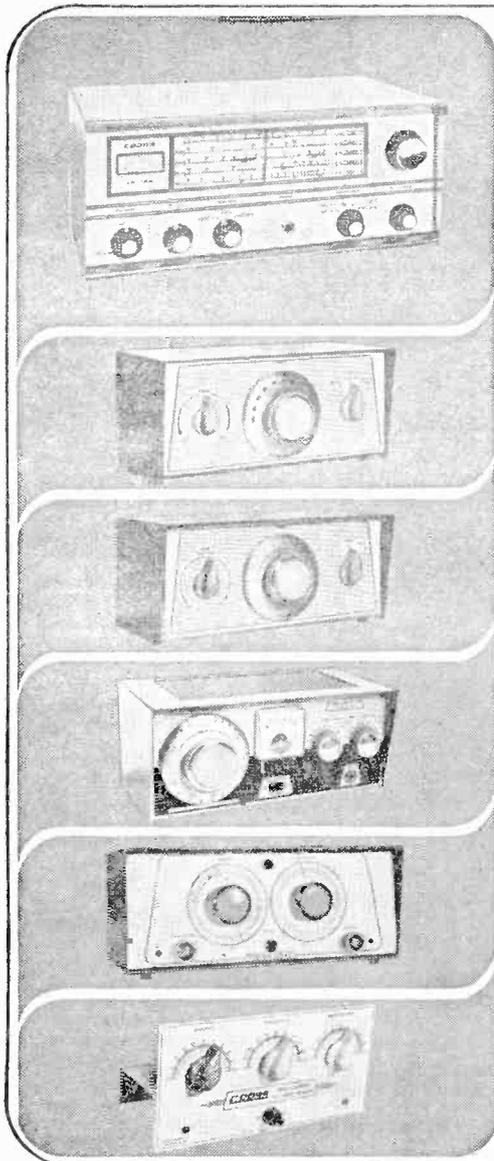


Fig. 2: Layout of valve sockets (underside). The additional components are the 8+16μF capacitor, smoothing choke and T1.

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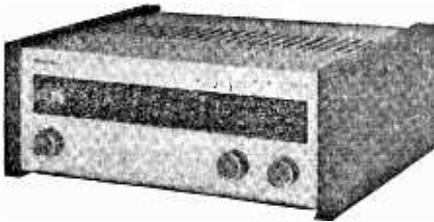
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"mode" switch) is at R.T. If the headset is still silent, transfer the 0.01 μ F capacitor lead from "white" to "blue" on the output transformer.

- (7) Check A.F. GAIN and R.F. GAIN are operational. Check for noisy valves. Set the mode switch to C.W. and check that the beat-frequency oscillator (b.f.o.) is operational. (Note that maximum R.F. GAIN can swamp the b.f.o.; reduce R.F. GAIN if this trouble is found). Check the b.f.o. note-shift control is operational (the change of note in the author's version is very slight).
- (8) If all is well, switch off the adapted power source, then A SET. Disconnect the headset from the capacitor and chassis; leave the capacitor in position. Disconnect the power supply leads but do not discard the arrangement as it will be necessary in further checks. Modification can now begin.

Removal of Send/Receive Relays

These are two relays mounted on a common bracket under the chassis. These are removed to provide room for power supply components. Since these relays carry certain h.t. leads to the receiver section, elimination of the relays is followed by restoration of necessary h.t. circuits, and a receiver serviceability check. Proceed as follows.

- (1) Cut away all wiring to the relays; soften the locking varnish at the bracket holding screws by wetting with methylated spirit. Remove the screws.
- (2) Switch on A SET. Check for zero ohms (approximately) between PL2, pin 6, and TS1, tag 9 (Fig. 2). Switch off A SET.
- (3) Connect one ohmmeter lead to pin 6 on V1C (occupied by junction of two resistors). Connect the ohmmeter free lead in turn to each red or orange lead in the group coming from the vicinity of V1C (these leads were cut away from the relays) and check for zero ohms.
- (4) Connect the lead so found to TS1, tag 9. Connect the ohmmeter to tag 9 and on high ohms range check for continuity at the screen grids (pin 4) of V1A, V1B and V1C. Restore cut connections, if any, by checking backward from the affected valve.
- (5) Restore R.F. GAIN by earthing the central contact to an adjacent tag in the screened compartment of the waveband switch.
- (6) Recheck the receiver, at present operational without A.V.C. and B.F.O.

Inclusion of Headset Operation

This modification converts V3A, into an A.F. amplifier to drive an output valve. From its anode, a feed to a headset is provided.

- (1) Cut all wiring away from the modulator transformer, intercom transformer, and output transformer. Remove these components; keep the output transformer handy.
- (2) Remove all wiring to V4A socket; remove

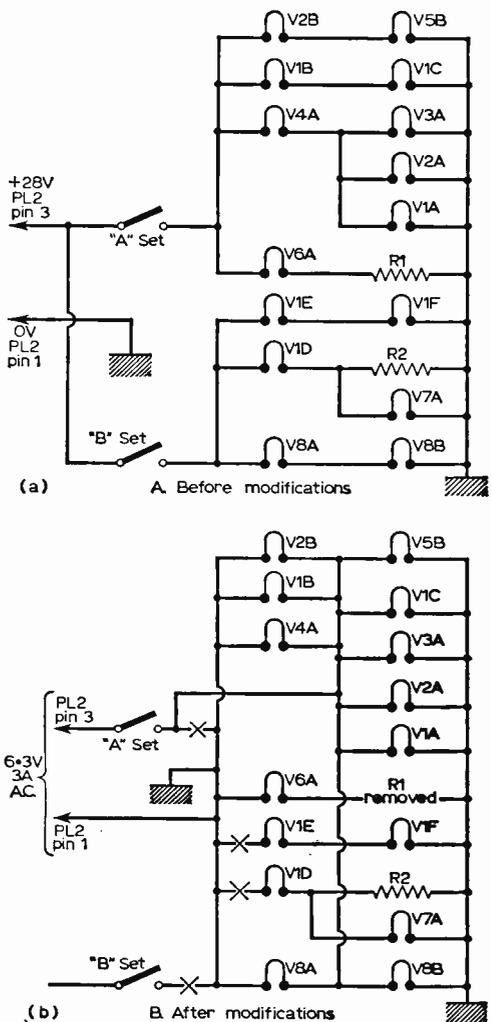


Fig. 3: The heater circuitry (a) before modifications (b) after modifications.

the socket (secured by two 4BA screws into stand-off pillars).

- (3) On the mode switch, wafer 2, pin 4 (Fig. 2), locate a screened lead passing to V3A control grid. Extend the connection from pin 4 to include pin 3, also on wafer 2.
- (4) At A.F. GAIN control, connect the centre contact to wafer 2, pin 4, mode switch.
- (5) Connect a 47k Ω , 1W resistor between TS1 tags 5 and 9. Cut short the existing mauve wire on tag 5.
- (6) A tubular 0.01 μ F capacitor exists at tag 5. The other lead of this capacitor terminates on a tag below tag 4. (TS1 is a double-row connector strip). To this tag, 4A, connect one lead of a 4in. piece of flat, twin flex.

Earth the remaining lead on tag 3. This twin lead will eventually carry phone output.

- (7) Remove the 3-switch assembly. Cut the wiring to the I/C switch and remove the switch. In its place, fit a single circuit phone socket (not self-shorting).
- (8) Connect the phone output lead to the socket, then refit the switch assembly (hereafter "2-switch assembly").
- (9) As found, the mode switch, when set to "C.W.", disconnects h.t. from V3A screen grid. To prevent this, connect TS1 tag 7A (lower row, under tag 7) to TS1 tag 9.
- (10) Connect the headset clips to a phone jack, insert the jack into the phone socket, then recheck the receiver which is at present without A.V.C. and B.F.O.

Restoration of AVC and BFO

Removal of the relays interrupted the A.V.C. and B.F.O. circuits. Restore them as follows.

- (1) Locate a severed 3-wire cableform (Brown, Brown Yellow) passing close to the left of TS2 (looking from rear of the inverted chassis).
- (2) Check for zero ohms between TS2, tag 4 (Fig. 2) and one of the brown leads.
- (3) Extend the brown lead so found to wafer 3, tag 11 on the mode switch (include unused tag 8 when counting). Cut away any WS19 wiring existing on tag 11.
- (4) Check for zero ohms between the yellow lead of the severed cableform and tag 3 on the 2nd i.f. transformer connection strip (Fig. 2).
- (5) Extend the yellow lead to wafer 3, tag 2 of the mode switch, first cutting away existing wiring.
- (6) Strap wafer 3, tags 12 and 1 and earth at TS1, tag 2.

The receiver can now be checked if desired, but B.F.O. is still absent. To restore B.F.O., continue as follows.

- (1) Locate A NET switch on the extreme right of the panel face. Ensure the dolly is *upward* to prevent misleading results of ensuing checks.
- (2) Set the mode switch to C.W., then unship the mode switch (held by two 4BA ch. hd. screws passing through the panel).
- (3) Locate a mauve wire on wafer 2, tag 8. Check for zero ohms between this tag and V2B, pin 1.
- (4) Also leaving tag 8 is a second mauve wire, part of a cableform including two whites, one yellow, one green, one red. All but the mauve lead will have been cut in earlier steps. Locate the red lead and check for zero ohms to TS1, tag 9.
- (5) Solder the red lead to wafer 2, tag 10. With the A NET switch still *dolly upward*, check for zero ohms between TS1, tag 9 and V2B, pin 1. Set the mode switch to RT and check continuity between TS2, tag 9 and V2B, pin 1 is broken.
- (6) Refit the mode switch; check the receiver for RT and C.W. operation. Note that M.C.W. position now behaves as C.W. position.

(Note . . . The A NET switch can bring in B.F.O. if switched dolly downward, independently of the mode switch. If this is considered undesirable, one lead to the A NET must be cut, but the switch is difficult of access).

I.F. Stages

Some receiver i.f. transformers have been modified by the services to give increased i.f. bandwidth. 100k Ω resistors were wired across both primary and secondary windings, and if visible on the underside of the i.f. transformers they should be removed.

Inclusion of Additional R.F. Stage

The receiver, as it now stands, has one r.f. stage. An additional stage can be obtained by making use of V5A (originally a buffer stage in the transmitter section and which is tuned to signal frequency by one section of the four-gang variable capacitor). Proceed as follows.

- (1) Cut out all of the transmitter power amplifier wiring and remove all components other than the P.A. TUNING capacitor; a later modification involves this item. (See Fig. 1).
- (2) Remove V5A. At point x, drill the chassis to pass a 15in. length of thin coaxial cable. Solder one end of the coaxial to the contact on AERIAL A plug (now freed by removal of wiring).
- (3) Thread the coaxial up and between the A.F. GAIN control and chassis, over the threaded bush of the waveband switch, past the B.F.O. note control, under the adjacent pre-set capacitor, and terminate on a 100pF mica dielectric capacitor to be soldered to V2B, pin 3. If uninsulated cable is used, take precautions against short circuits where necessary.
- (4) A similar coaxial lead is required between V6A, pin 5 and tag y on a 2-way strip fitted to the 4-gang capacitor (the tag-strip is located directly under the reference "C10A"). A route for the lead can be obtained through a screw-hole formerly used in supporting the P.A. tuning inductor; access to tag y is available at a grommet on the side of the 4-gang capacitor. Earth the coaxial sheath at pin Z on the inductor adjacent to V6A (see Fig. 1).
- (5) The h.t. supply to V5A was severed at the relays. Restore it by connecting a lead to TS1, tag 9, pass the lead through a hole in the screen near to pin Z (see sub-para. 4) and connect it to the second tag clockwise from pin Z (looking along the inductor towards the panel). Be careful not to damage the inductor.
- (6) Refit V5A. Do not fit V6A. Check the receiver as before and note that it is now possible to overload the receiver if the R.F. GAIN is set to maximum.

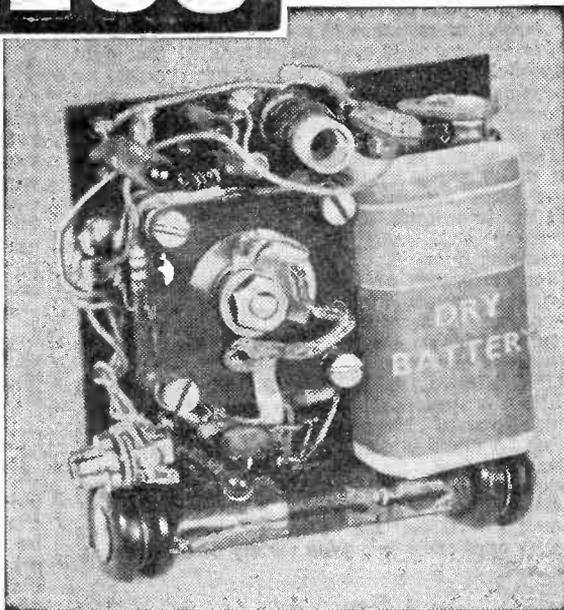
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BOOKS REVIEWED

UNIFIED CIRCUIT THEORY IN ELECTRONICS AND ENGINEERING ANALYSIS.

By J. W. Head, M.A., Cantab., F.Inst.P., A.M.I.E.E., F.I.M.A. and C. G. Mayo, M.A., B.Sc., M.I.E.E.; published by Iliffe Books Ltd. 174 pages, 8½in. x 5½in. Price 42s.

THE purpose of this book is to show how the output or response of a linear system may be formulated whatever the nature of the input may be. Steady state conditions present no mathematical difficulties but decidedly more advanced techniques are required when dealing with the non-steady state.

The authors have a very easy style and, taking the reader gently by the hand, they show that the basic ideas associated with operational calculus and the impedance concept are extremely simple to grasp and, once understood, have a high "resolving power".

The early part of the book is concerned with electrical circuits having lumped elements; the latter part is more theoretical and extends the circuits which are still linear but contain distributed elements.

UNIFIED CIRCUIT THEORY has been written by practical mathematicians in simple, straightforward language with the purpose of providing practising engineers and students with a powerful tool for evaluating linear circuit responses irrespective of the input. Although the examples are expressed mainly in terms of electrical systems the methods employed are equally applicable to a wide variety of other fields.—C.R.R.

NON-LINEAR AND PARAMETRIC PHENOMENA IN RADIO ENGINEERING.

By A. A. Kharkevich—edited by Keats A. Pullen, Jr., Eng.D., published by Iliffe Books Ltd. 190 pages, 8½in. x 5½in. Price 35s.

THIS book was originally published in Russia, where the author is currently Professor of Theoretical Radio Engineering at the Moscow Electrotechnical Institute of Communications, the book was subsequently translated, edited and brought up to date in the USA.

It is an extremely clear and interesting introduction to the theory of non-linear systems and its practical application to typical electronic problems. It opens with a chapter on non-linear circuits and fundamental non-linear processes, and amongst other things deals with voltage and current stabilisation, frequency multiplication, rectification, detection, and non-linear methods of amplitude modulation. The second chapter deals with the generation of oscillations, stability criteria, and various types of oscillator including those for micro-waves. The third chapter is concerned with the response of non-linear systems to external signals: rectifier operation, locking, the regenerative receiver, pulsed synchronisation and synchronisation of a relaxation oscillator.

The final chapter, which discusses circuits with variable, time-dependent, parameters, is of particular interest at the present time when variable-

parameter devices having high quality characteristics have opened up new vistas in solid state electronics.—C.R.R.

TRANSISTORS IN LOGICAL CIRCUITS.

By J. Ph. Korthals Altes, published by Iliffe Books Ltd. 117 pages, 8½in. x 5½in. Price 16s.

HERE is another addition to the Philips paperback series (P11). It covers in a basic form the field of modern switching techniques, starting whenever possible with known relay switching techniques and introducing those using semiconductor devices. The various chapters deal with concepts of switch algebra, the binary system, transistor switching, and-or-not operation, counting switch circuits, arithmetical operations, applications and practical hints. For those becoming interested in computers or measuring and control techniques this book offers a useful introduction.—W.N.S.

PICK-UPS: THE KEY TO HI-FI.

By J. Walton, published by Sir Isaac Pitman & Sons Ltd. 100 pages, 7½in. x 5in. Price 10s.

THOUGH small physically this is a most useful little book, packed with information, advice and guidance. Writing is concise, making the most of the space available. The preliminary chapters cover material to be found elsewhere to be sure (fundamentals of recording and playback, principles of pick-ups, etc.), but the second half of the book deals exclusively with practical aspects of pick-up ills and cures and outlines in a very readable and lucid manner tests, causes and cures for these ailments.

Without a doubt anyone about to invest in a new pick-up, or who has trouble with his existing one, or—indeed—anyone interested in more than a casual way with hi-fi reproduction will find the price of this book a "sound" proposition.—W.N.S.

CIRCUITS USING DIRECT CURRENT RELAYS.

(Philips Paperbacks Series). By A. H. Bruinsma; published by Iliffe Books Ltd. 86 pages, 8½in. x 5½in. Price 13s. 6d.

IN modern electronics the technician looks for simple and yet reliable circuits to solve his switching and amplifying problems. The relay still plays an important role in the solution of such problems, for although new devices now exist for replacing relays new opportunities for their use have also arisen during the past decade.

This book gives an insight into a number of uncommon circuits which have already proved themselves in practice and the possibility of applying d.c. relays in commanded or programmed sequence circuits is fully explained. The circuits are dealt with in such a way that the reader may obtain a great understanding of the properties of the relay without the use of complicated mathematics.—C.R.R.



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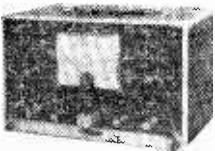
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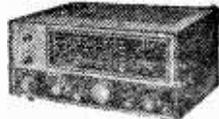
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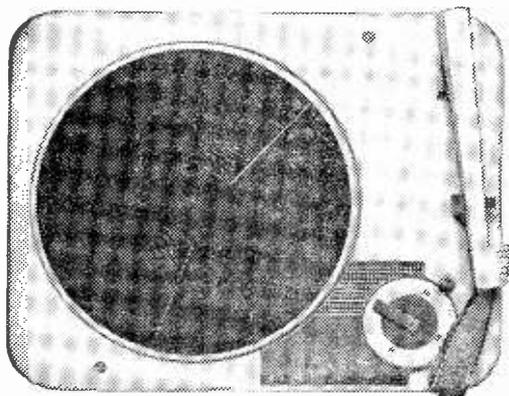
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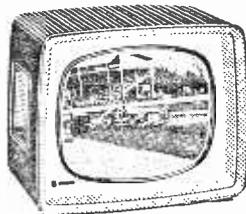
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three pole three way wafers were ganged on one spindle.

The wiper contacts (numbered from 1 to 10) are connected to the corresponding "Answer" positions of Fig. 4, and the output connections labelled A to J are connected to the answering contacts on the front panel.

If the wiring of Fig. 7 is strictly adhered to, the following table shows the position in the answer column of the correct answer to each question for each of the three programmes. As with the colour code, it is useful to keep a record of the combinations shown below.

The relays used in the prototype were all 50

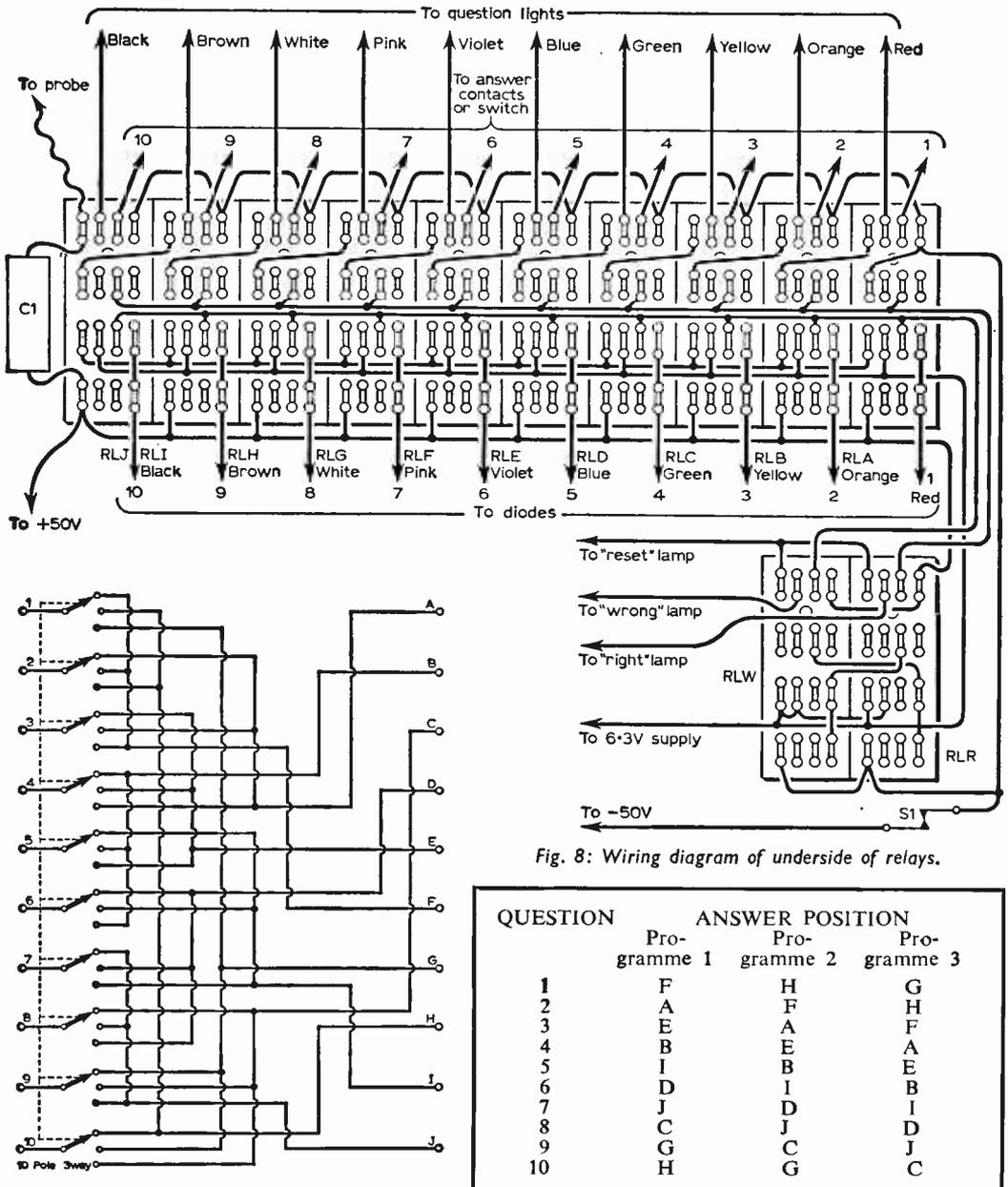


Fig. 8: Wiring diagram of underside of relays.

QUESTION	ANSWER POSITION		
	Pro-gramme 1	Pro-gramme 2	Pro-gramme 3
1	F	H	G
2	A	F	H
3	E	A	F
4	B	E	A
5	I	B	E
6	D	I	B
7	J	D	I
8	C	J	D
9	G	C	J
10	H	G	C

Positions in answer columns to questions.

Fig. 7: Suggested wiring of programme switch.

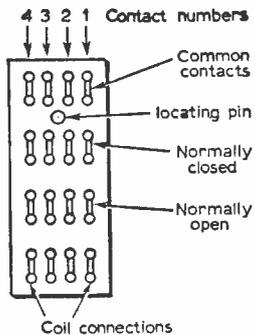


Fig. 9: The underside pin connections of relays used in the prototype.

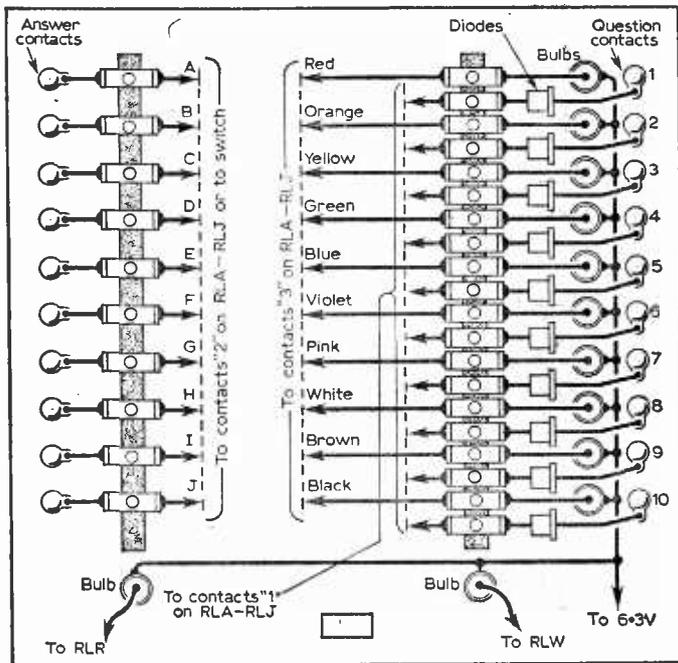


Fig. 10: The underside wiring of the front panel.

volt working, and as most of the working voltages are exposed at the contacts, it is worth bearing in mind that children may use the machine. The author is of the opinion that 50 volts can be regarded as comparatively safe, but other people's opinions may vary on this point, therefore it is worth bearing this matter in mind before using some of the high impedance relays that are available which require quite high voltages.

No details are given in this article about a suitable power supply, but the requirements are

such that any suitable voltage source may be used; good smoothing is not required, therefore a conventional R-C pi network will be sufficient for the supply to the relays, and the output from a heater transformer will be more than adequate for the bulbs. This unit can be incorporated in the same cabinet.

It should, however, be noted that if the instrument is run from a mains power supply, the supply should be isolated via a transformer for the same reasons as stated above.

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A COMMENTARY BY HENRY

PRACTICALLY WIRELESS

No. 19

Oh, but
it Hertz!

ONE of these days, the term "cycle" will merely denote that contraption you keep folded in the boot of your inter-city car to beat the Barbara-ban on parking.

Already, leading technical journals in the United States have adopted standard European symbols. From henceforth c/s becomes Hz and kc/s is (or are) kHz. Even one of our own specialist magazines admits to keeping a watching brief on the situation.

The term "Hertz" derives from Heinrich Rudolph Hertz, who transmitted the first radio wave across a room in Frankfurt in 1888. Yes, I looked it up. And in the course of doing so was intrigued by the time-scale between discoveries and inventions. For example—it hardly seems possible that the theory of electro-magnetic waves had already been expounded (from a purely mathematical premise, admittedly) by James Clerk Maxwell nearly 25 years earlier!

Hardly seems possible in these days, when every post brings news of fresh techniques, and what the Press Officer of each electronic giant insists on calling a "break-through".

This telescoping of the time-scale was brought home to me forcibly the other day when reading a piece about "mechanised h.f. systems". Briefly, the argument was for machine tele-



Every post brings news of fresh techniques.

graphy, using low-power h.f. networks with programmed instructions and remote control, taking away much of the operators' chores of locating and locking on to a weak and distant signal.

It seemed strange that there was no reference to the "frequency synthesiser". After all this now-popular plaything of the Defence Departments of several countries is the answer to continuous tuning and signal-locking. By transmitting a great number of channels simultaneously, and locking the receiver to the desired one by a process of division and phase-locking, using reference oscillators and a voltage-controlled oscillator energised by the incoming signal, completely private and accurate tuning is effected. So why did the writers of the other article not mention it?

Looking up the dates provided the clue—the first article was published about a year ago. Not that the principle of frequency-synthesis is all that new. Like Mr. Maxwell's ideas, it gave birth to erudite argument some twenty years earlier. In fact, there was a description of the technique in *IEE Proceedings* of 1943.

But when one remembers the cumbersome man-packs of those days and considers that the system requires some thousands of transmitters instead of just one, it can be seen that the theory had to await the development of micro-miniaturisation and the solid-state device to become practice.

The time-lag seemed even more pronounced when this innocent explorer stumbled upon the subject of fibre-optics. Here, it seemed, was something well worth further research. Bending light around corners has long been a kind of alchemist's dream to the experimenter. Now, by directing the light to the end of a glass fibre, coated with a slightly more opaque glass to



A handy toy for finding the gas-meter.

give the required refractive characteristics, the light can be obtained at the other end of the fibre, practically undiminished. The ray simply goes along the fibre, bouncing along the walls gaily, undeterred by bends.

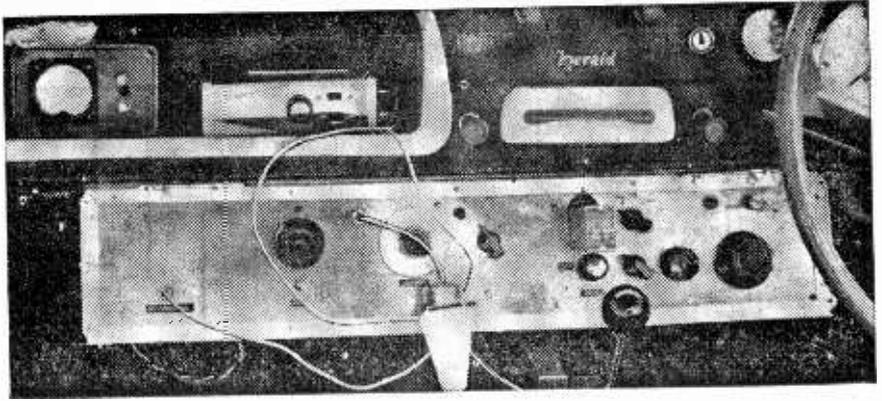
A handy toy, you'd say, for finding the gas-meter at the back of the boot cupboard. But there's more to it than that, for the fibres can be spun so thin that 150,000 of them would not exceed the diameter of a match, and their ends can be scanned by the light beam so that the emitted result follows the same pattern. You see where we are leading? Yes, the flat cathode ray tube, picture on the wall television, and all that. Exciting breakthrough, you would think.

So did Henry, till he discovered that the original patent was taken out by—John Logie Baird! He would have had to wait 30 years to see the progress in glass tube drawing perfected to the state needed to make use of his ideas.

But the time lag can hardly have been so well demonstrated as in the case of Patent 997,670, Peter Gilhead, UK. A transistor oscillator and amplifier with output electrodes sensitive to low resistance paths, for locating pressure-sensitive points on the skin.

The pay-off line is that this is for use in the healing process of Acupuncture. Practised by the Chinese 3,000 years ago.

TRANSISTOR MOBILE TX



Ten watts on Top Band

F. C. JUDD, G2BCX

FOR the past six months or so the writer has been carrying out research and development in high-efficiency transistorised mobile (or fixed station) transmitters the result of which is the circuit shown in Fig. 1. It should be carefully noted that the r.f. amplifier shown in Fig. 1 employs a Texas 2N1907 power transistor and that no other should be used. The p.a. circuit operates at an efficiency approaching 100%, which is impossible to achieve with any conventional class C valve amplifier. In other words, for 10W d.c. power input as rated by the GPO licence for 160m operation the 2N1907 p.a. stage will deliver very nearly 10W of r.f. power to the aerial. A class C valve amplifier would deliver only 6 to 7W of r.f. power for a d.c. input of 10W. Mobile operators will at once realise the value of this and the fact that the transistor transmitter of Fig. 1 will modulate to 100% as any normal transmitter. The transmitter consumes no power from the car battery unless one is actually transmitting and when fully operational consumes less current than

the heater circuits alone of any valve transmitter of comparable power. The total drain from a 12V car battery, including the transistor modulator, is only 1½A.

High Efficiency P.A.

Firstly then how is the high efficiency of the p.a. stage maintained? The answer is simple, for the transistor is pulsed or switched at the operating frequency (1.8 to 2Mc/s) but the duty cycle—the time during which the p.a. transistor conducts—is very short. The duty cycle is only a small portion of the negative part of the drive signal. A current meter connected in the 12V h.t. rail will therefore only read the average d.c. current consumed by the p.a. stage.

It should be noted that a v.f.o.-controlled version of this transmitter has been designed and used with equal success. The only reason for presenting the crystal-controlled version is the simplicity of the circuit. The v.f.o.-controlled

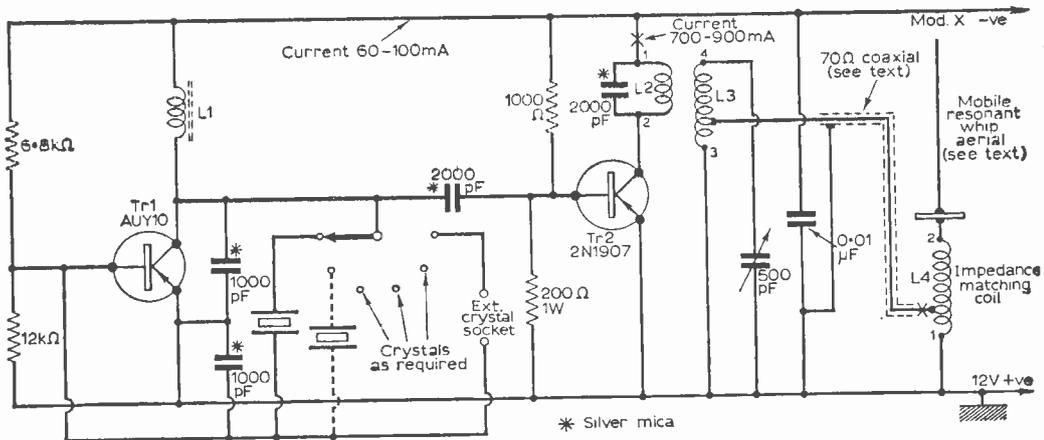


Fig. 1: Circuit diagram of the transmitter. L1 is a Vinkor pot core LA2105 with 6 turns of 20s.w.g. wire. Details for L2, 3, 4—see Figs. 3 and 4.

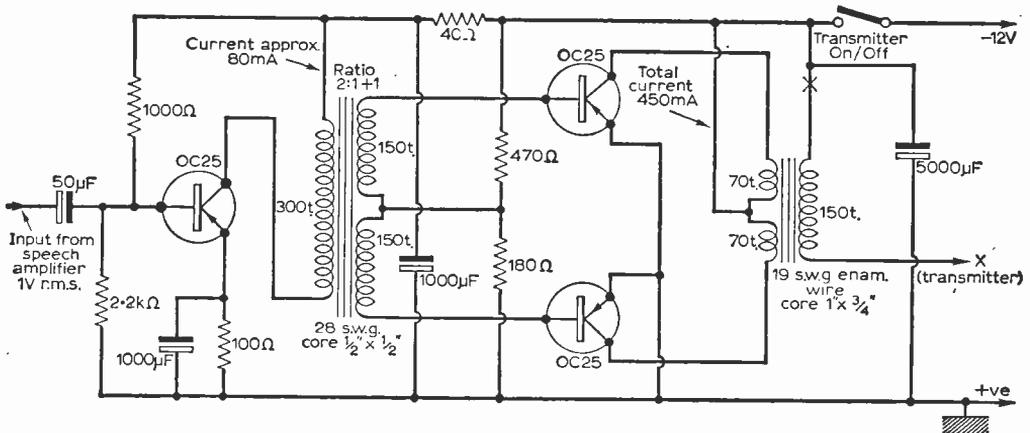


Fig. 2: Circuit of the modulator unit.

transmitter required a rather more elaborate drive stage and transistor v.f.o.s are not the most stable devices to use.

Points to Note

The construction of the transmitter is not critical, i.e. no particular screening is required (a photograph of the completed transmitter mounted in the writer's car is shown in the heading. What is important is that the following are strictly adhered to:

1. Mica capacitors of good quality *must* be used where shown.
2. Paper capacitors *must not* be used in the oscillator or p.a. stage.
3. The tuning coils L1, L2 and L3 *must* be constructed exactly as described.
4. The impedance matching unit L4 *must* be used in conjunction with the transmitter and the aerial if the whip aerial as shown is used.
5. The p.a. stage will not drive from a valve or other type v.f.o. Instant destruction of the p.a. transistor could result by attempting to do this.
6. On no account should the p.a. transistor collector current be allowed to exceed 1A.

The circuit has been carefully designed and thoroughly tested and modifications to component values could result in destruction of either one of the transistors or at least poor operation of the circuit.

Modulation

A suitable modulator is shown in Fig. 2 and may be operated with any small transistor microphone preamplifier such as those made by Walgain or a home-constructed type with an output of about 1V r.m.s. It is advisable to operate the speech pre-amplifier from its own dry battery.

Details of the modulator transformer are given in Fig. 2 but some idea of its working power can be ascertained by connecting a dummy load across the secondary. The dummy load may consist of

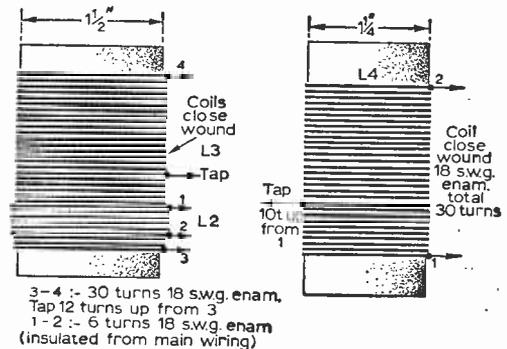


Fig. 3 (left): Details of L2/3.

Fig. 4 (right): Details of L4.

a 6.3V 0.3A flashlight bulb, which should light to full brilliance on modulation peaks. It would, of course, be more ethical to check with an audio generator and oscilloscope plus a dummy load of about 1Ω.

Tuning and Impedance Matching

The crystal oscillator collector coil consists of six turns of 20 s.w.g. enamelled wire wound on the bobbin of a Vinkor pot. core type LA2105. The coil resonates to the approximate centre of the 1.8 to 2Mc/s amateur band. (Note that none of the coils are suitable for other bands and details for other band operation cannot be given.) The p.a. coils L2 and L3 are wound on a paxolin or other type former as shown in Fig. 3. The impedance matching unit L4 is most important when using the whip antenna shown in Fig. 5. The coupling line between the p.a. tuning coil L3 and the impedance matching unit must be not less than 6ft of 70Ω coaxial line if using this whip. The line may be longer, up to 12ft if necessary, which is more than sufficient to cover the length of a car from the transmitter inside to an aerial mounted at the back.

Construction

No. constructional details have been given as most mobile operators will wish to make up the transmitter to fit into some convenient part of the car, usually under the dashboard. The photograph shows the transmitter in a case which was tailor made of dural, aluminium or mild steel. The diagram of Fig. 6 may serve as a guide to constructors.

An important item is the heat sinks for the various transistors. The heat sinks for Tr1 and Tr2 of Fig. 1 must be not less than 6in. x 5in. and made of dural, aluminium or mild steel. The transistors may be insulated with the usual mica washer arrangement but if mounted directly on to the heat sink then the heat sinks themselves must be insulated from the chassis. Much the same comments apply to the heat sinks for the driver and modulator OC25 transistors.

Suitable Mobile Aerial

Details of the aerial actually used with the high-efficiency transistor transmitter are given in Fig. 5. The major part of the coil is double wound to reduce coil r.f. resistance losses, but remember, slight adjustment of the lower part of the coil and/or the aerial section above the coil may be required, i.e. a few turns on or a few turns off. Such adjustment should be carried out with a 6V 0.5A lamp in a two-turn link coupled around the lower part of the coil. The lamp should light to almost full brilliance when the transmitter is developing full power and the aerial is correctly adjusted to resonance at the centre frequency of the band, namely 1,900kc/s. The tuning circuit L3 will automatically tune the aerial to other frequencies within the band. Current through the 70Ω coaxial line should be 0.3 to 0.4A when the transmitter and aerial are properly tuned. A

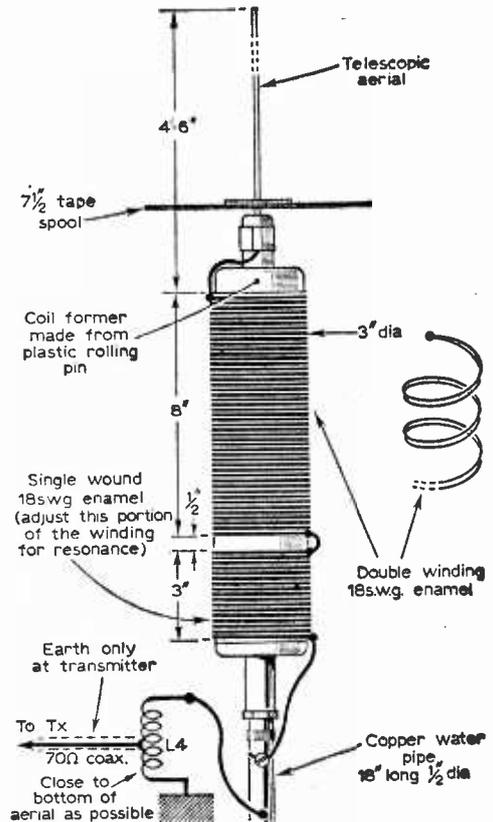


Fig. 5: Details of 160m aerial.

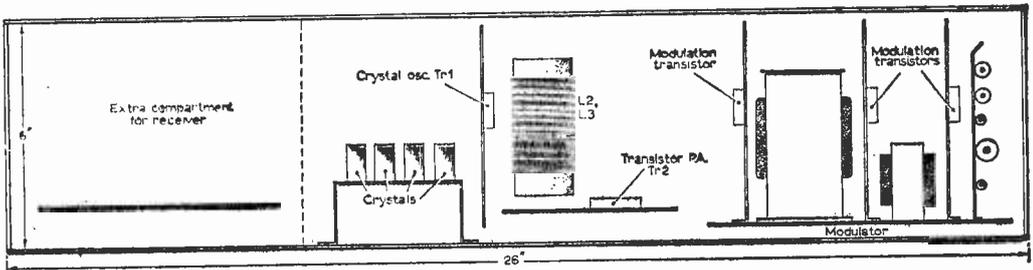


Fig. 6: Layout of prototype, with compartment for receiver.

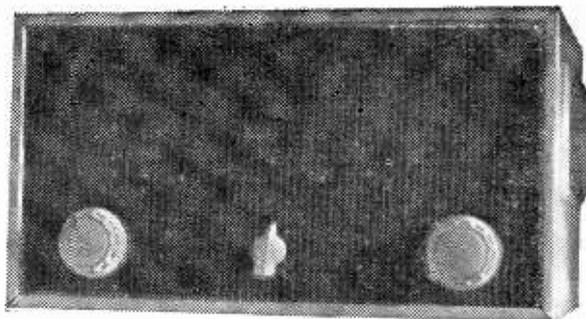
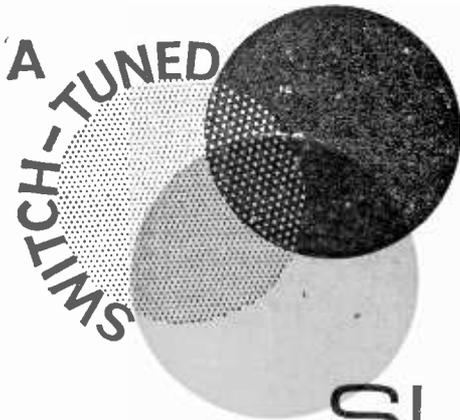
means of monitoring the current to the p.a. is desirable and, of course, very useful for the initial tune-up. The circuit diagrams indicate typical readings and indeed an ammeter, say 0-1A, connected at point X in Fig. 1 would be very useful in ensuring that the current here did not rise above, say, 900mA. (Note: Under no circumstances should this current exceed 1A.) At present 2N1907s are expensive and attempting to squeeze out the last watt of r.f. could easily prove a very costly process.

The modulator and driver transformers were

made from a couple of audio transformers which were to hand. The core sizes and winding details are given in Fig. 2.

The writer has been using both a v.f.o. and the crystal-controlled version (as in Fig. 1) for some time and ranges of over 200 miles have been obtained using the transmitter and aerial as described.

The transmitter has been used with equal success for "fixed" station as well as portable operation and is probably the most efficient yet most economic mobile transmitter design available. ■



SUPERHET

F. L. THURSTON

A RECEIVER was required by the lady of the house for use in the kitchen. The most popular stations, in this particular case, were Caroline and Luxembourg, but it had been found, however, that these two stations were often difficult to locate on the more conventional type of receiver. The solution to the problem was to make these stations switch-tuned.

It was eventually decided to make up a receiver that was switch tuned to the following four stations: Home, Light, Caroline, and Luxembourg. These last two stations are often subject to fade and adjacent channel interference, as well as being very weak in many areas. When designing the receiver, therefore, a superhet was indicated.

One of the major disadvantages of the conventional superhet is that the oscillator section is subject to a fair amount of drift, and the circuit is thus generally not suitable for use as a switch tuned receiver, unless exceptional care is taken to obtain the required stability. The t.r.f., on the other hand, is not subject to drift of this kind

and so is ideal for use as a switch tuned receiver of fairly powerful stations, such as Home and Light, but it does not have the required selectivity or a.g.c. that is essential for good results on the weaker stations.

When designing the receiver that forms the basis of this article, a superhet was deemed essential, but with the following five outstanding characteristics: Very high gain, low noise, good selectivity, good a.g.c., and excellent stability, the last of these characteristics being the most important.

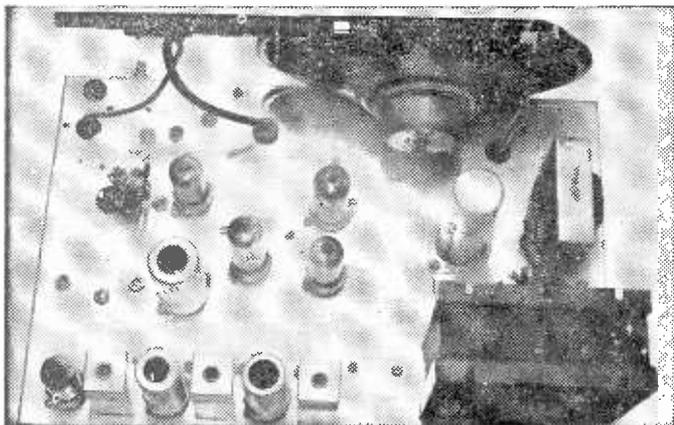
CIRCUIT DETAILS

In the final circuit, all five of these characteristics have been obtained. In view of these characteristics, the resulting circuit is ideal for adaptation, by substituting a variable tuning gang and range selection facilities in place of the switch tuning used in the prototype.

The full circuit diagram of the receiver in its final form is shown in Fig. 1.

The r.f. signal is picked up by the ferrite rod aerial which has provision for the coupling of an external aerial, if required. The ferrite aerial is tuned by one of the trimmer capacitors, C21—C24, and the selected signal is fed to the grid of V1, the pre-selector stage. A radio frequency transformer is used as the anode load of V1 with its secondary winding tuned by one of the trimmers, C25—C27, and the tuned signal is fed to the grid of V2, the mixer.

An EF91 pentode is used as the mixer, with its screen grid held at a fixed potential by the divided chain R3—R4, and decoupled by C3. The local oscillator voltage is injected into the mixer cathode via C18. The



Showing the general layout of above-chassis components.

mixer generates exceptionally low noise.

The local oscillator uses one half of a double-triode (V3a) in a conventional circuit. The output of the local oscillator is fed to the grid of a cathode follower (V3b) via C15. With its high input and low output impedance the cathode follower acts as a buffer between the mixer and oscillator, and eliminates any "pulling" of the oscillator frequency which might otherwise occur via the mixer. The h.t. to the oscillator and cathode follower is stabilised by V4, the regulator valve. Exceptional oscillator stability is obtained due to this stabilising and buffering. A small trimmer capacitor, C32, is mounted on the front of the receiver, and was fitted so that any drift that did occur in the oscillator could be counteracted. Drift has proved to be so low in practice, however, that, although at the time of writing the receiver has been in use for over six months, operating under adverse temperature conditions, the trimmer has not so far needed adjustment.

It should be noted that the range switching is so arranged that, on any given tuning coil, certain of the trimmer capacitors are switched in parallel, so that their capacitances are additive for station changing. When aligning the receiver, then, these trimmers must be adjusted in the correct sequence.

The 465kc/s output of the mixer is selected by i.f.t.1, and passed on to the i.f. strip. Two stages of i.f. amplification follow, via V5 and V6 (EF92 var-mu pentodes), which have a.g.c. applied. Each of these valves has an i.f. trans-

former as its anode load (i.f.t.2 and i.f.t.3, respectively), and in each case the transformer primary winding is damped by a 47kΩ resistor. These damping resistors limit the Q, and therefore, the gain of each transformer, and results in vastly improved circuit stability (no screening is used in the prototype receiver). As three i.f.'s are used in all, no adverse loss of selectivity results, and it is in fact necessary to de-tune the i.f.'s if an acceptable quality of telephony is to be received.

The amplified i.f. signal is detected by diode D1, and the r.f. component is filtered out by the network C8, R12, C9, and R13, and the a.f. component is passed to the audio amplifier stage via C10 and RV1. The a.g.c. voltage is obtained via the above filter network plus an additional time constant network, comprising R24 and C20. In this circuit, the a.g.c. line has an impedance of about 200kΩ, which is less than one fifth of the value obtained in most circuits; this comparatively low impedance results in far greater stability than is obtained in the conventional home-built radio. The a.g.c. line is wired to an output socket to facilitate the lining up of the tuned circuits if a multimeter is available.

The a.f. section comprises an EF91 amplifier and a double-triode, with the two sections wired in parallel, as the power output stage. About half a watt of a.f. is available, which is considered to be adequate for normal domestic use.

continued overleaf

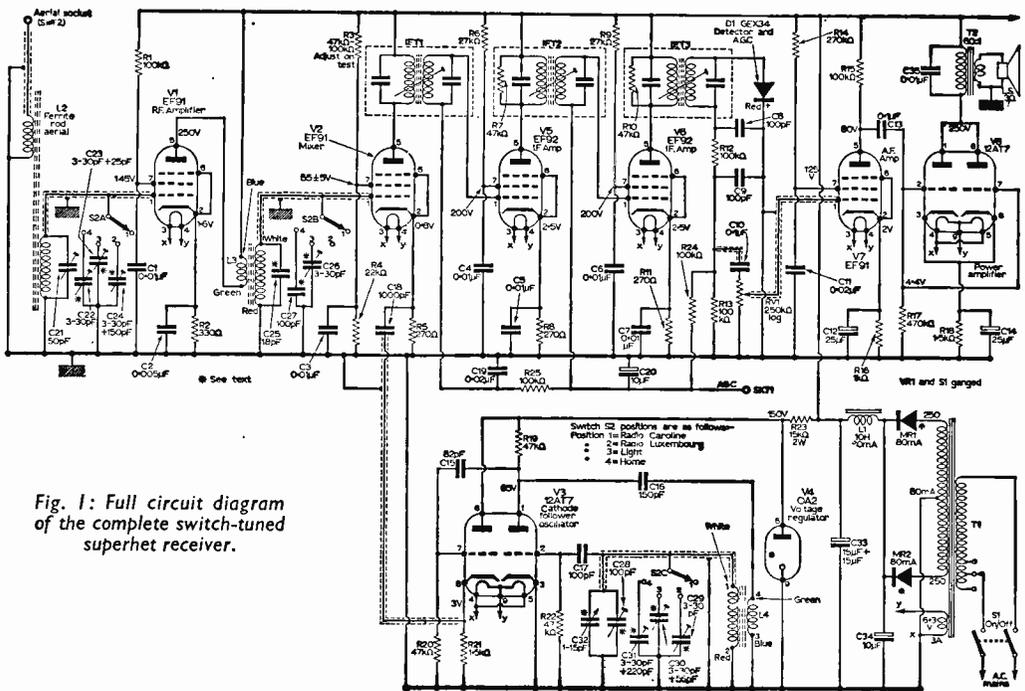


Fig. 1: Full circuit diagram of the complete switch-tuned superhet receiver.

THE CHASSIS

The switch-tuned receiver uses a standard 12in. x 8in. x 2½in. chassis, the main drilling and cutting dimensions of which are shown in Fig. 2. The chassis has corner brackets fitted, as shown in the photographs, and these are employed as securing points when the chassis is mounted in the cabinet. The speaker is bolted directly to the chassis, and a cut-out must be provided, as shown.

As the wiring is fairly complex, it is considered that the best approach to the construction is to build the receiver in a number of distinct stages. As well as having the advantage of simplifying construction, this procedure also has the advantage that the set can be built as a "progressive", in which valuable experience in superhet practice can be obtained. The oscillator and mixer sections can be built in a number of versions, to show experimentally the advantages and disadvantages of these types.

CONSTRUCTION: STAGE I

Cut and drill the chassis as shown in Fig. 2. Bolt the mains transformer in place (T1), with the mains winding facing to the rear of the chassis. Bolt the smoothing choke, L1, in place. Bolt the loud speaker in place in the cut-out provided at the front of the chassis. Drill three holes, approximately ¼in. diameter, for grommets, one to the left of the speaker, and one in front and

the other behind the mains transformer, as shown in the photographs and diagrams.

Secure the large triple value capacitor, C33—C34, in place. The particular type and order number of this component is shown in the components list; a near value to this may be fitted, however, if difficulty is found in obtaining the recommended type.

Fit the eight valveholders, taking care to note the correct orientation, as shown in Fig. 3. Also note that V3, V5, and V6 valveholders must be provided with screens. Fit variable resistor RV1, with its built-in 2 pole, 2 way mains switch, in place on the front left of the chassis. Secure the three 3-way tag strips in the positions shown. Fit the 9-way and 16-way tag strips EXACTLY as shown in the diagram (Fig. 3), this is most important. Both of these tag strips are cut from

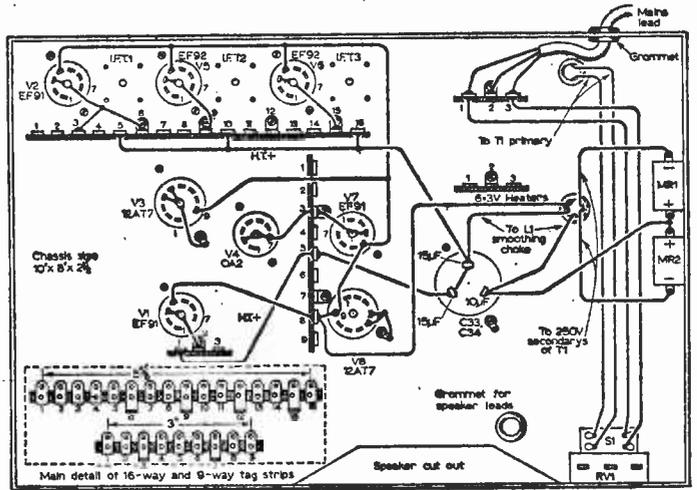
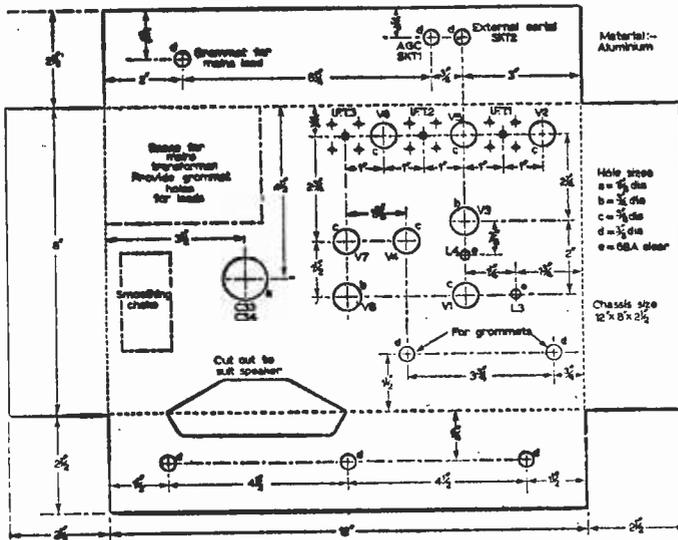


Fig. 3 (above): Constructional details for Stage I.

Fig. 2 (left): Drilling and cutting details for the chassis.



standard types, and the position of the tags is considered to be so important in the construction of the receiver that sketches of the two types, showing positions of insulated and earthed tags, as well as major dimensions, have been included in Fig. 3.

In the prototype set two 250V, 80mA half wave rectifiers, of the old "finned" type were used, mounted to the left-hand side of the chassis. Any other type of rectifier may be used, however, provided it is suitably rated. A full wave type may be used in place of the two half-wave ones. The rectifiers should, however,

COMPONENTS LIST

Resistors:

- | | |
|------------------|----------------------|
| R1 100kΩ | R14 270kΩ |
| R2 330Ω | R15 100kΩ |
| R3 47kΩ to 100kΩ | R16 1kΩ |
| (Adjust on Test) | R17 470kΩ |
| R4 22kΩ | R18 1.5kΩ |
| R5 270Ω | R19 47kΩ |
| R6 27kΩ | R20 47kΩ |
| R7 47kΩ | R21 1.5kΩ |
| R8 270Ω | R22 47kΩ |
| R9 27kΩ | R23 15kΩ, 2W |
| R10 47kΩ | R24 100kΩ |
| R11 270Ω | R25 100kΩ |
| R12 100kΩ | RV1 250kΩ log |
| R13 100kΩ | + 2p. 2w switch (S1) |

All carbon, ½ Watt, 10%, unless stated otherwise

Capacitors:

- | | |
|---|---------------------|
| C1 0.01μF 350 volt | C11 0.02μF 250 volt |
| C2 0.005μF 350 volt | C12 25μF, 25 volt |
| C3 0.01μF 350 volt | C13 0.1μF, 350 volt |
| C4 0.01μF 350 volt | C14 25μF, 25 volt |
| C5 0.01μF 350 volt | C15 82 pF |
| C6 0.01μF 350 volt | C16 150pF |
| C7 0.01μF 350 volt | C17 100pF |
| C8 100pF | C18 1000pF |
| C9 100pF | C19 0.02μF |
| C10 0.1μF, 150 volt | C20 10μF, 25 volt |
| C21 50pF postage stamp trimmer | |
| C22 3-30pF | |
| C23 3-30pF + 25pF | |
| C24 3-30pF + 150pF | |
| C25 18pF Mica | ** |
| C26 3-30pF | see |
| C27 100pF | text |
| C28 100pF postage S | |
| C29 3-30pF | |
| C30 3-30pF + 56pF | |
| C31 3-30pF + 220pF | |
| C32 1-15pF (see text) Front Panel Trimmer | |
| C33 15 + 15μF | Triple type |
| | Electrolytic |
| C34 10μF | HUNTS, type K553 |
| C35 .01μF, 350 volt | |

** 3-30pF = Philips 'beehive' type trimmers

Valves:

- | | |
|-----------------|----------------------|
| V1 EF91, 6AM6 | V6 EF92 |
| V2 EF91, 6AM6 | V7 EF91, 6AM6 |
| V3 12AT7, ECC81 | V8 12AT7, ECC81 |
| V4 OA2 | DI GEX 34 or similar |
| V5 EF92 | |

Rectifiers:

MR1, MR2 250 volt, 80mA (see text)

Transformers:

- T1 Mains transformer
250-0-250 v., 80mA 6.3 volt, 3A
- T2 Output transformer
Ratio 60 : 1 for 3 ohm speaker. See text

Sockets, etc.:

- 2 off B7G valve-holders,
with screens (V5, V6)
- 4 off B7G valve-holders,
without screens (V1, V2, V4, V7)
- 1 off B9A, with screen (V3)
- 1 off B9A, without screen (V8)
- 1 off Radiospares 2-way aerial socket
(see text)

Switches:

- S1 see RV1
- S2 3 pole, 4 way. See text

Coils:

- L1 10H, 80mA smoothing choke
- L2 Ferrite rod aerial. See text
- L3 Weymouth HH3
- L4 Weymouth HO4
- IFT1, IFT2, IFT3 "MAXI-Q", type IFT11/465

Misc. Components:

- Chassis, 12 x 8 x 2½". Aluminium, with corner brackets
- 1 off Ferrite rod, 10" x ¾".
- 3 off 3-way tag strips
- 1 off 9-way tag strip
- 1 off 16-way tag strip
- 1 off tag board
- Wire, screened wire, solder tags, grommets, etc.
- } See text

be mounted in roughly the position shown.

Mount the three i.f. transformers in place. A miniature type MUST be used, and the "MAXI Q" type IFT11/465 is recommended. Mounting instructions are included in the instructions provided with the i.f.t's.

Finally, wire-up the mains connection, power supply and l.t. to all valves (except V4), as shown in Fig. 3. When this has been done, check over the wiring and switch on. If a multimeter is available, check that the h.t. is available; it should be over 300 volts. Plug-in all valves, except V4, and check that their heaters are working correctly. This concludes Stage 1.

STAGE 2. THE A.F. SECTION

Secure the output transformer, T2, in place

below chassis to the left-front, as shown. In the prototype, a 60:1 ratio was used for the 3Ω speaker, the precise ratio is not critical, however, and almost any output transformer of roughly this ratio may be used.

Wire-up the circuit as shown in Fig. 4 using screened leads between the grid of V7 and the volume control, and between the volume control and C10. The loose end of C10 may be temporarily secured to a spare tag.

Check the wiring and switch on, after first making sure that the speaker is connected to T2 secondary. With the volume control turned full up, touch a finger to the loose end of C10: a strong 50c/s hum should be heard. If a multi-

—continued on page 993

U.H.F. and V.H.F. Designs

DESIGNS frequently appear in PRACTICAL WIRELESS for the construction of equipment suitable for the h.f. bands, i.e. 160m, 80m, 40m and 20m.

Why are there no articles on equipment for the v.h.f. and u.h.f. bands? Surely these represent more of a challenge. From memory I can recall but one design for receiving transmissions above 50Mc/s (other than f.m. broadcast sets) and that was for building a simple t.r.f. set.

Several times one reads of amateurs holding a G3 licence condemning the G8 licence as providing "an easy way out", but is it such an easy way out? Perhaps that is why no designs for v.h.f. and u.h.f. equipment appear—it is below the fully licensed ham who has passed his Morse test to use these bands—leave them for the rabble who are too lazy to pass the Morse test and provide us with designs or information for them.

S. Peat.

Frodsham,
Cheshire.

Can Anyone Help Please?

SOME time ago in PRACTICAL WIRELESS a reverberation unit consisting of springs, was published.

My huge collection of PRACTICAL WIRELESS surprisingly, does not contain this issue. Would any kind readers please lend me this issue? It would be highly appreciated.

W. F. Wright.

9 Priory Road Caravan Site,
Ruskington,
Sleaford,
Lincolnshire.

★ ★ ★

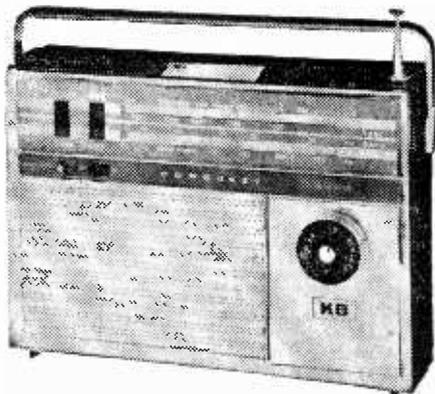
ON behalf of Bury and Rossendale Radio Society, I should like to appeal to your readers for any surplus literature relating to amateur radio. We would welcome back numbers of P.W., and handbooks relating to both commercial and ex-govt. equipment. Postage costs etc. will be refunded.

A. Cooper.

58 Spring Street,
Bury,
Lancashire.

NEWS AND.

A "CONQUEST" FOR KB



A development of the KR 016, the KR 026 "Conquest" transistor radio, is the newest model from KB.

The "Conquest" has long, medium, short, and v.h.f. wavebands.

Attractively styled in a shock resistant black plastic cabinet, with chrome speaker grille and trim, the "Conquest" has nine transistors and seven diodes.

The speaker is 5in. x 3in. and there is a ten-section telescopic

aerial for short and v.h.f. bands.

The illuminated scale and wave-band selection are push-button operated and there are thumb-edge controls for volume and tone.

Other features include separate on/off switch, concentric tuner and fine tuner, sockets for car and external v.h.f. aerial and ear-piece.

Price: 23 guineas (including p.t.).

"LIFELINE" FOR SHERPA HOSPITAL

The world's most remote hospital, 13,000 ft. up the slopes of Everest, is to have two powerful radiotelephones to provide a "lifeline" with civilization.

Sir Edmund Hillary will lead a New Zealand expedition into Nepal this year to begin construction of a six-bed hospital for 4,000 Sherpas in the Khumbu area of the Himalayas. The expedition will carry with it two compact single-sideband transmitter-receivers, manufactured by Pye of Cambridge, which will give hospital staff a vital link with Katmandu, 160 miles away. The sets, which are Pye SSB 125's, have been presented to Sir Edmund by Mr. G. A. Wooller, managing-director of Pye (New Zealand), Limited.

COIL FORMERS FROM CAMBION

Cambion Electronic Products Ltd., Castleton, Nr. Sheffield, announce the new printed circuit solid pin flangeless coil formers 3618 and 3619. Well suited for use with "pi"-wound coils, these two new coil formers from Cambion incorporate all standard Cambion features including a moulded diallyl phthalate base and a polypropylene liner. Both are engineered with unique flangeless construction to facilitate greater use of the winding space area.

Engineered for vertical mounting on .200in. centres in printed circuit applications, these new coil formers can be used wherever an r.f. coil is required. The 3618 coil former measures .325in. above the board, while the 3619 former measures .480in. Both formers have a .375in. square base with solid brass pins (hot solder dip) integrally moulded. Cambion coil formers 3618 and 3619 come with standard powdered irons in yellow, red, green, white, purple and blue. These cover the frequency ranges .2 to 1.5 Mc/s through to 40.0 to 300 Mc/s.

.. COMMENT

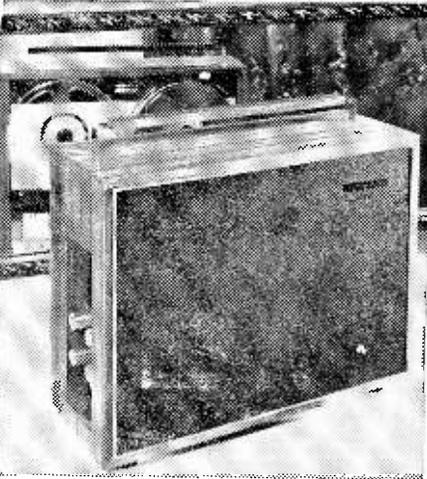
SALON INTERNATIONAL DES COMPOSANTS ELECTRONIQUE

English Electric Valve Company are exhibiting on Stand 160 Allee 2 at the Paris Components Exhibition, where the display will show a selection from the very wide range of specialised electronic valves and tubes made in England at either the Chelmsford or Lincoln production plants.

Special prominence is being given to the new generation of High Power Klystrons, with output powers ranging up to 40kW and utilising water vapour cooling with the collector uppermost. These tubes have been developed for high efficiency operation in u.h.f. television transmitters or translators and have a perveance figure of 2.

Another large display will feature the range of X and S-Band TR and TB Cells and Microwave switching devices. These have been developed to meet the needs for reliable and inexpensive units in microwave duplexers. The range includes types developed for marine, airborne and land based equipments.

HIGH QUALITY TAPE RECORDER



From the newly-formed company of Van Der Molen, comes the VR.4 three-speed, four-track tape recorder. It has Italian motors specially designed for vertical operation, and instead of incorporating a mains transformer, an overwind on the motors provides the h.t.

Wow and flutter is not greater than 0.35% at $1\frac{7}{8}$ i.p.s., 0.25% at $3\frac{3}{4}$ i.p.s. and 0.15% at $7\frac{1}{2}$ i.p.s. Frequency response at $7\frac{1}{2}$ i.p.s. is 40 c/s to 15 kc/s \pm 3dB, at $3\frac{3}{4}$ i.p.s., 40 c/s to 10kc/s

\pm 3dB and at $1\frac{7}{8}$ i.p.s., 60 c/s to 5 kc/s \pm 3dB. The amplifier output is 5W and the signal to noise ratio is better than 40dB. The loudspeaker is an 8in. round unit mounted in the back of the recorder. A three digit tape position indicator is featured.

The amplifier has three inputs (1) microphone 2mV at 50k Ω (2) pickup or tuner 30mV at 1M Ω (3) mix 200V at 100k Ω . Outputs are (1) internal amplifier or headset 2—4V r.m.s. at 10k Ω (2) extension speaker—8 Ω (3) alternative head output average 2mV at 1 kc/s.

The amplifier controls are volume, mixing, treble, base and track selector and ten semiconductors are employed in the circuitry.

Record monitoring facilities are provided, by means of the internal speaker. Dimensions are 15 $\frac{1}{4}$ in. x 12 $\frac{1}{4}$ in. x 7 $\frac{3}{4}$ in., the weight 16 lbs. and the price 59 guineas.

The makers say that VR.4 is the first in a line of high quality products. The photograph shows the VR.4 in a vertical position facing a mirror to show the deck.

Hawaiian Guitar

HAVING built the Hawaiian guitar (June, 1965, issue), amplification did not come up to expectations when plugged into the pick-up sockets of a radiogram.

Here I found an ideal application for the small three-transistor amplifier which appeared in PRACTICAL WIRELESS, May, 1965.

When this amplifier was connected between the guitar preamplifier and the pick-up sockets on the radiogram the volume resulting was more than ample.

It was a simple matter to arrange the input, output or both jack plugs on the transistor amplifier so that current was being drawn only when both plugs were in position.

A. Cunningham.

Liverpool 5.

The Cost of Radio

AMATEUR radio today is a very complex hobby. Indeed two amateurs in the same town may not know that the other is on the air.

Most amateurs, if they use ready-made gear, are not pleased with it and they will try and improve and make it just that bit better. Amateur radio is much like yesteryear, only today it is much more expensive.

F. Rose, G2DRT.

High Wycombe,
Bucks.

Sir, I would be grateful if any reader could sell or loan me . . .

. . . any part for the "Soundmirror" tape recorder produced by Thermionic Products Ltd. If anyone can help, could they please write to me. All letters will be answered.—John Wills, St. Helier, Bovey Tracey, South Devon.

. . . circuit diagram of 3 or 4 transistors to manufacture a transistor set to receive 2 or 3 broadcasting stations from a distance of about 200 miles with an output of 50mW minimum on loudspeaker, with a short aerial and no earth connection. I shall send Indian Gifts.—Pramad Prakash Pyar, c/o Dr. Bachna Ram Goel, near Jain Mandir, Dhuri, Dt. Sangrur, Punjab, India.

. . . ferrite rod aerial for Corsor 524 a.m./f.m. receiver.—T. F. Jones, Flat 2, Block 3, Wychbury Court, Highfields Estate, Halesowen, Birmingham.

by P. A. Newbury

"15 + 5"

QUALITY AMPLIFIER

- ★ FREQUENCY RESPONSE 20c/s—20kc/s better than $\pm 2\text{dB}$
- ★ DISTORTION 0.1% at 15 Watts
- ★ MAXIMUM POWER OUTPUT 21.5 Watts

THE article to be described was built to fulfil a dual purpose. Namely, to provide high-fidelity reproduction from records, microphone or guitar, etc., at the lowest reasonable cost. As the two most expensive single items in a high quality

amplifier are the mains and output transformers, attention was given primarily to the design of the output stage. After studying many valve specifications the author formed the opinion that a pair of 6L6's functioning with an 8,000 Ω load in

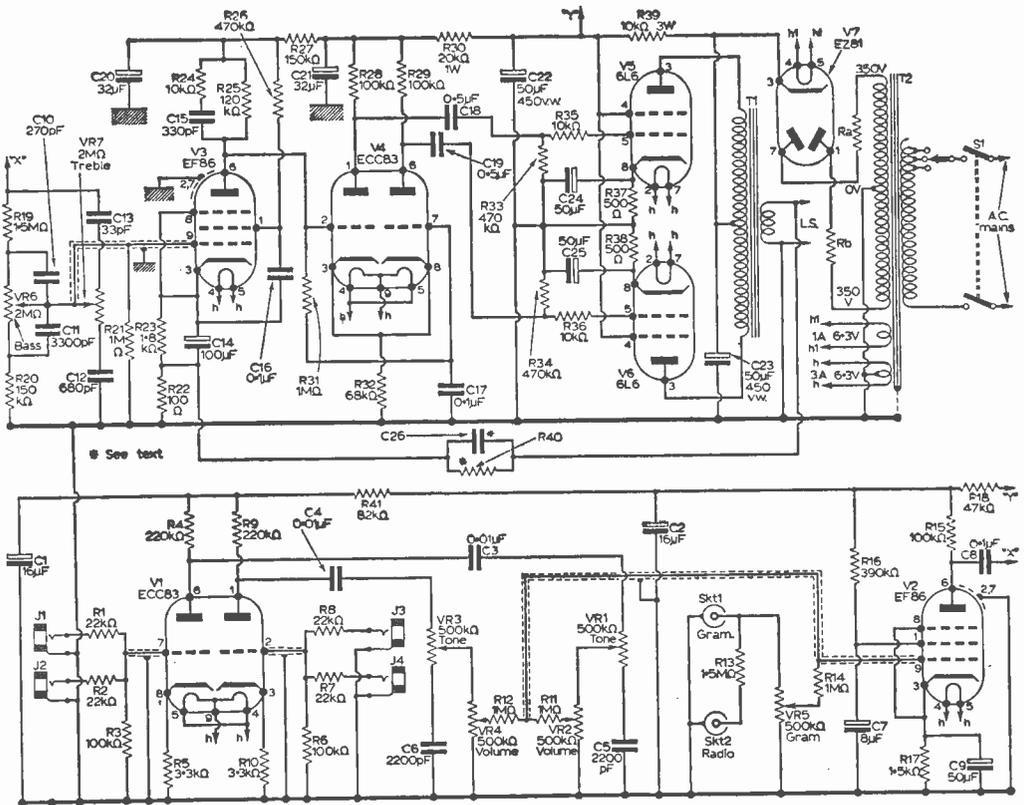
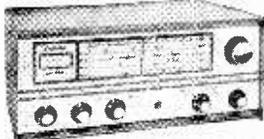


Fig. 1: Circuit diagram of the amplifier.



LAFAYETTE HA 63 COMMUNICATION RECEIVER

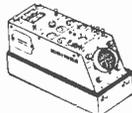
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CR.70A. Communication Receiver £19.10
P.R.30 Preselector .. £5.10
A.T.5 Amateur Transmitter £16.10
Postage extra.

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10mA ..	22/6	20V DC ..	22/6
20mA ..	22/6	50V DC ..	22/6
50mA ..	22/6	100V DC ..	22/6
100mA ..	22/6	150V DC ..	22/6
150mA ..	22/6	300V DC ..	22/6
200mA ..	22/6	500V DC ..	22/6
300mA ..	22/6	750V DC ..	22/6
200µA ..	22/6	15V AC ..	22/6
100µA ..	22/6	50V AC ..	22/6
50µA ..	22/6	150V AC ..	22/6
20-50µA ..	22/6	300V AC ..	22/6
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Post extra.

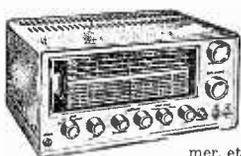
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5in. 2400ft. T.P. mylar	45/-
7in. 1200ft. std. mylar	12/6
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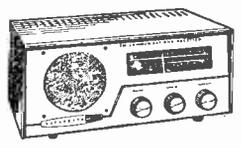
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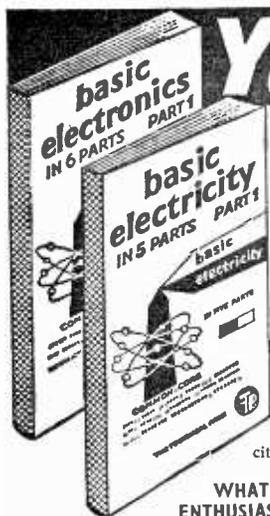
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EBC41	7/2	EZ40	5/8	PY80	6/-	U25	10/3	30C17	11/6
EBC81	6/8	EZ41	5/8	PY81	7/-	U26	10/6	30C18	10/-
EBF80	7/-	EZ80	5/8	PY82	6/8	U91	9/9	30F5	10/-
EBF89	7/-	EZ81	5/8	PY83	9/8	U183	7/-	30FL1	10/8
ECC81	7/4	EZ90	5/-	PY88	7/-	U251	11/8	30L15	13/8
ECC82	7/4	GZ32	11/-	PY800	7/-	U281	13/9	30L17	11/6
ECC83	7/4	GZ34	11/-	PY801	7/-	U282	13/9	30P12	9/8
ECC84	7/8	HBC90	6/4	UABC80	7/-	U301	13/9	30P4	12/-
ECC85	7/4	PABC80	7/6	URC41	7/-	U801	19/-	30P19	12/-
ECP80	9/6	PC86	8/10	URC81	7/-	U99	8/6	30PL1	12/8
ECH35	13/-	PCC88	8/10	UBF80	7/-	6P1	9/6	30PL13	12/8
ECH42	8/6	PC97	7/4	UBF89	7/-	6P13	12/8	30PL14	11/8
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ECL80	7/4	PCC85	7/4	UCC85	7/4	6F15	12/8	30PL12	10/8
ECL82	8/8	PCC88	12/6	UCF80	9/6	6F23	10/8	30FL18	10/6
ECL83	10/6	PCC89	10/6	UCH42	8/4	6F24	10/9	30FL18	10/6
ECL86	8/8	PCC189	10/6						

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POST NOW FOR THIS OFFER !!

Class AB₁, push-pull, would give the desired performance. For a total current consumption of 93mA with a h.t. of 360V, an undistorted output of 15W is obtainable while, assuming that a fairly efficient output transformer is used, an output of over 20W can be expected. The output transformer used was an obscure make but gave surprisingly good quality. However, various output transformers are available, from less than thirty shillings to more than four pounds, and the reader is left to decide to borderline between quality and economy.

It will be noticed that there are four tone controls. Two provide tone control over the whole power amplifier, giving more than ample compensation. To keep the gram or radio response as set, these controls must not of course, be interfered with. Thus, simple treble cut controls (VR1, VR3) were provided after the two channels. These channels each have jack inputs (J1—J4) with sensitivities of around 2mV. The gram input (Sk1) has a sensitivity of approx. 50mV and the radio (Sk2) a sensitivity of approx. 300mV. The rest of the amplifier is of conventional design and will be described below.

The Main Amplifier

The tone controls in the main amplifier provide a lift and cut of +10dB and -10dB at 10kc/s (VR7) and lift and cut of +11dB to -5dB at 20c/s (VR6). From the sliders of these controls the signal is fed to the EF86 (V3). This stage provides a gain of about 150 times. Overall negative feedback is also introduced in this stage. The r.c. network in the anode circuit comprising R24, C15, reduces any tendency towards high-frequency instability. High-stability resistors are used to reduce noise. Direct coupling is employed between the anode of V3, and the phase-splitter, V4.

A word of advice here. The difference between the anode voltage of V3 and the cathode voltage of V4, provides bias for the phase splitter. It is important that this bias is correct, i.e. the grids of V4 must be at a potential 2.5V less positive than that of the cathode with respect to chassis. If the bias is too low, grid current will flow on peak signals causing distortion. If it is too high, distortion will be caused because the phase splitter will operate on a non-linear part of its characteristic. The phase splitter is the commonly used cathode coupled type.

The Output Stage and Power Supply

The output stage being relatively simple, there is little left to say except that separate cathode resistors are used to compensate for unequal d.c. in the two output valves. It is an interesting point to note that the same configuration of output stage employing a 3.8kΩ load will produce a maximum output of 40W. However, this power was not needed and the cost incurred by the larger output transformer would ruin the whole reason for using 6L6's, i.e. economy. The power supply utilises a transformer with a secondary rating of 350—0—350V at 100mA. There are many transformers of this type on the market, most under thirty shillings in cost. The rectifier used was an EZ81.

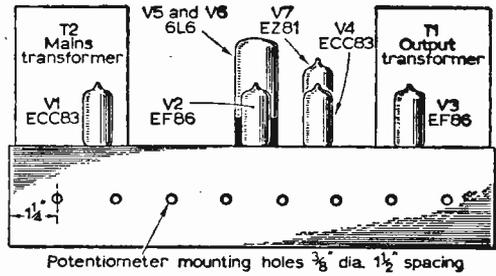


Fig. 2: Front view showing position of components.

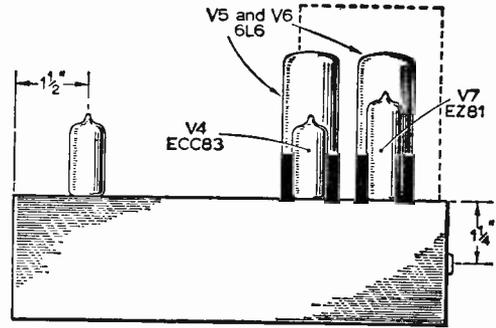


Fig. 3: Side view of chassis.

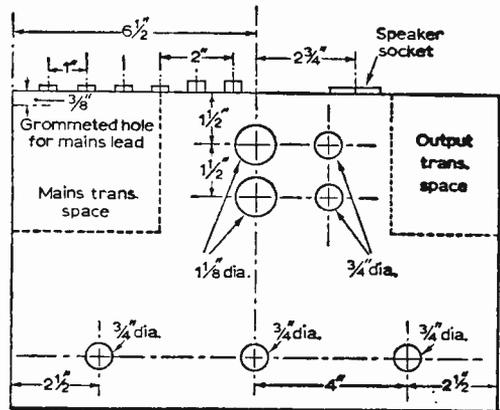


Fig. 4: Top view of the chassis.

There are two resistors shown in the circuit diagram, namely RA and RB. These should be used to bring the resistance of each half of the h.t. secondary winding, to at least 190Ω per section. There must be two heater supplies one of 6.3V 3A and one of 6.3V 1.0A.

Construction

The unit was constructed upon a chassis of the measurements 13 x 9 x 2 1/2 in. A matching base plate was constructed to fit. Sketches of the

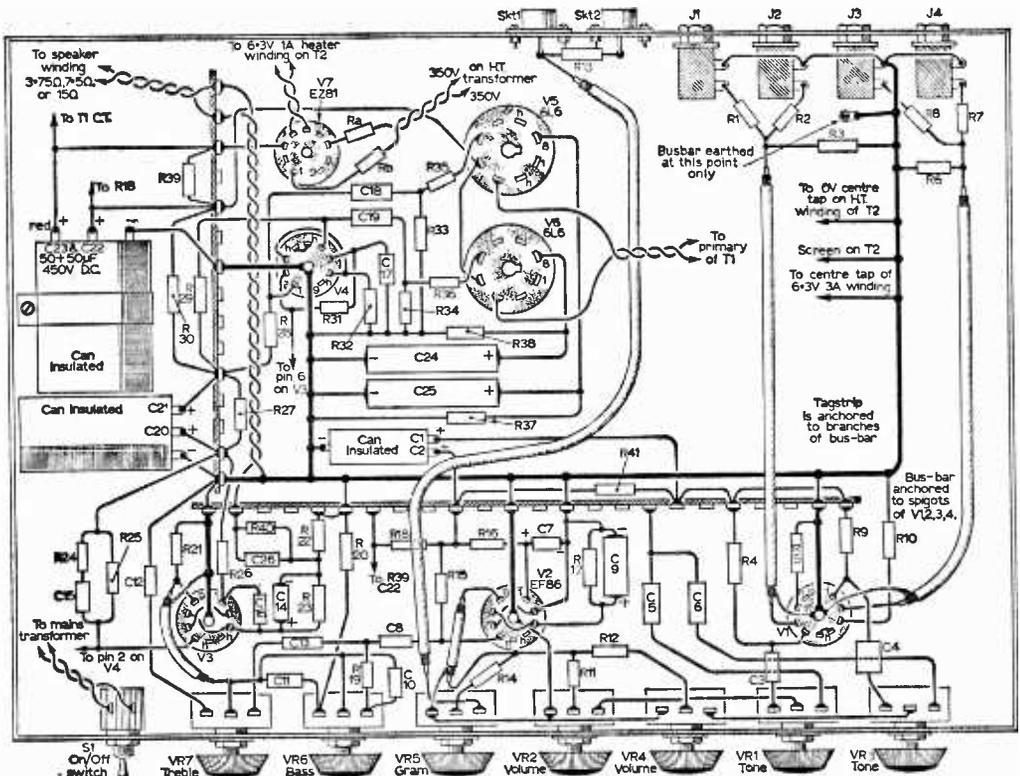


Fig. 5: Underchassis wiring and component layout.

author's amplifier are shown to give the reader some idea of construction. The layout is not critical but attention should be given to the following details:—

- (i) screening of signal leads either more than one inch long or near to other signal leads.
- (ii) leads, especially those of grid circuits and tone controls, should be as short as possible.

(iii) heaters should be placed as shown.

The author purchased a piece of perspex for the front panel for about 1s. 6d., and this imparted a very professional finish. Jack sockets and coaxial sockets were mounted on the rear. The author used the type of sockets that fitted flush and did not protrude. This was merely for reason of compactness. The mains transformer used had the voltage adjuster fixed in the shrouding but as others may not, space was left in the sketch for a voltage adjustment panel. The speaker output was a normal two-pin socket, to take split pin wander plugs. Figs. 2, 3 and 4 front, side and top views show the layout of main components and drilling dimensions. Fig. 5 shows the basic position of components on the underside of the chassis. The list of voltage readings are guides to the reader when testing the amplifier. When construction is finished, testing should take place..

Table I

Voltage checks with 20,000 Ω/V meter	
Point	Reading
V1 1st Anode	60V ± 15%
V1 2nd Anode	60V ± 15%
V2 Anode	90V ± 15%
C21	220V ± 15%
C22	280V ± 15%
C23	380V ± 15%
V4 each Anode	200V ± 15%
V4 Cathode	63.5V ± 15%
V4 Grid	61V
V1 Anode	61V
V2 Screen	72V

Testing

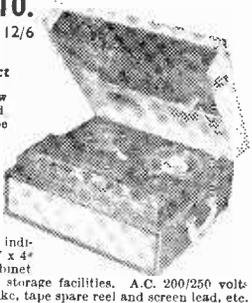
The unit is inverted and switched on with a volt-meter connected across C23. After a few seconds the needle should swing to approximately 380V. The reading should not be less than 360V. If an abnormally low reading is obtained, the anode and screen grid currents of the output valves

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7in.	1,200ft. 22/-	1,800ft. 28/6	3,400ft. 47/6

P. & P. per reel 1/-, 6d. on each additional reel.

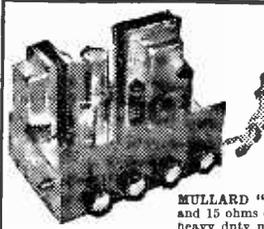
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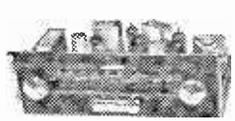
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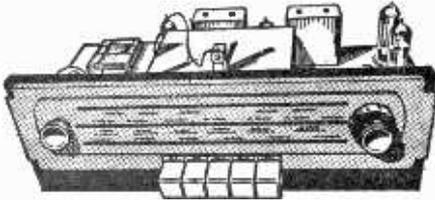
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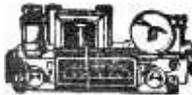
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- R2 22kΩ 20% 1/4W
- R3 100kΩ 20% 1/4W
- R4 220kΩ 20% 1/4W
- R5 3.3kΩ 20% 1/4W
- R6 100kΩ 20% 1/4W
- R7 22kΩ 20% 1/4W
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- R11 470kΩ 20% 1/4W
- R12 470kΩ 20% 1/4W
- R13 1.5MΩ 20% 1/4W
- R14 470kΩ 20% 1/4W
- R15 100kΩ 10% High Stab. 1/2W
- R16 390kΩ 10% High Stab. 1/2W
- R17 1.5kΩ 10% 1/4W
- R18 47kΩ 20% 1W
- R19 1.5M 10% 1/4W
- R20 150kΩ 10% 1/4W
- R21 1MΩ 10% 1/4W
- R22 100Ω 5% High Stab. 1/2W
- R23 1.8kΩ 5% High Stab. 1/2W
- R24 10kΩ 5% High Stab. 1/2W
- R25 120kΩ 5% High Stab. 1/2W
- R26 470kΩ 5% High Stab. 1/2W
- R27 150kΩ 10% 1W
- R28 100kΩ 5% High Stab. 1/2W
- R29 100kΩ 5% High Stab. 1/2W
- R30 20kΩ 10% 1W
- R31 1MΩ 10% 1/4W
- R32 68kΩ 10% 1W
- R33 470kΩ 5% 1/4W
- R34 470kΩ 5% 1/4W
- R40 15Ω spkr-18kΩ, 7.5Ω spkr-12kΩ, 3.75Ω spkr-8.2kΩ
- R41 82kΩ 1W
- RA } See text (5W each)
- RB }

Capacitors:

- C1 } 16μF+16μF 350V.W.
- C2 }
- C3 0.01μF
- C4 0.01μF
- C5 220pF
- C6 220pF

- C7 8μF 250V.W.
- C8 0.1μF
- C10 270pF 10% silver mica
- C11 3300pF 10% silver mica
- C12 680pF 10% silver mica
- C13 33pF 10% silver mica
- C14 100μF 12V
- C15 330pF 5% silver mica
- C16 0.1μF
- C17 0.1μF
- C18 0.5μF
- C19 0.5μF
- C20 }
- C21 } 32μF+32μF 450V.W.
- C22 }
- C23 } 50μF+50μF 450V.W.
- C24 50μF 25V
- C25 50μF 25V
- C26 { 15Ω speaker 150pF } 5%
- { 7.5Ω speaker 220pF }
- { 3.75Ω speaker 330pF }

Valves:

- V1 ECC83
- V2 EF86
- V3 EF86
- V4 ECC83
- V5 } 6L6
- V6 }
- V7 EZ81

Transformers:

- T1 8kΩ to 3.75, 7.5 or 15Ω 20W rating
- T2 350-0-350V 100mA
- 6.3V c.t. 3A
- 6.3V 1.0A

Miscellaneous:

- VR1, VR2, VR3, VR4, VR5—500kΩ log.
- VR6, VR7—2MΩ log.
- SI D.P.S.T.
- 5 89A valve holders, 2 I.O. valveholders.
- 4 open circuit jacks, 2 coaxial sockets.
- 1 speaker socket. Chassis 13 x 9 x 2 1/4 in.
- Base plate 13 x 9 in. 7 control knobs.
- Nuts, bolts, wire, grommets, etc.

should be checked and should be 44mA and 2.5mA respectively. If the current readings are correct then the mains transformer and rectifier should be checked. High or low currents drawn by the output valves mean incorrect cathode loads and will lead to distortion and low output. R37 and R38 should be adjusted to give as near as possible equal currents through each valve. The correct phase of negative feedback can be decided aurally. The rest of the voltage checks should be made as per Table 1. Applying a 50c/s signal so as to overload the amplifier completely should

give about 19-20V across a 15Ω load.

Final Notes

If the constructor can afford to be really lavish, a beautiful job can be made of this unit and it could, if need be, be built on a larger chassis to accommodate the transformers etc. It will form the perfect basis for a hi-fidelity reproduction system and the constructor will be able to say truthfully that is as good as many commercial products. ■

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on the Short Waves

MONTHLY NEWS FOR DX LISTENERS

All times are in G.M.T.

All frequencies are in kc/s.

The Broadcast Bands—by John Guttridge

Holland: *Radio Nederland Wereldomroep* (P.O.B. 222, Hilversum) now uses 9,590 for the 0130—0220 English transmission.

Italy: *R.A.I.* (Casella Postale 320, Rome) transmits in English as follows: 1205—1230, 11,865/9,575; 2020—2040, 9,710/7,275/7,235/6,050/5,990; 0100—0120, 9,630/6,030; 2205—2225, 9,710/6,010; 2115—2135, 7,235/6,050.

Monaco: *Trans-World Radio* (Rue de la Poste 5, P.O. Box 141, Monte Carlo) has daily English transmissions, all on 7,260, from 0730—0800, and on Sundays at 0800—1100, 1230—1330 and 1600—1630.

Norway: *Radio Norway* (Oslo) now transmits as follows: 0300—0430, 1,578/6,185/7,240/9,610; 0745—0815, 9,610/21,730/7,240/15,175/17,825; 1100—1230, 7,240/21,730/25,900/9,610/15,175/17,825; 1300—1430, 9,610/21,730/25,900/11,850/15,175/17,825; 1700—1830, 7,240/9,610/11,850/15,175; 1900—2030, 6,185/7,240/9,610/11,850; 2100—2230, 6,185/7,240/9,610/11,850; 2300—0030, 1,578/6,185/9,610/11,850. Home Service transmissions are relayed on 6,130. This station will also QSL its medium wave home service transmissions. Best outlets to try are 890/1,313/1,578.

Poland: *Radio Warsaw* (Al Niepodleglosci 75/77, Warsaw) transmits: English to Africa at 1900—1930 on 7,285/9,675 and 2200—2230 on 7,125/7,145/7,285/11,840.

Portugal: *Radio Portugal* (Rua S. Marçal 1A, Lisboa) has the following English transmissions: 0730—0815 and 0815—0900, 11,840/17,880 or 17,890; 1345—1430 and 1815—1900, 21,495/17,880 or 17,890; 2015—2100, 7,285/6,025; 2245—2330, 1,061/755; 0200—0245, 0400—0445, 6,185/6,025; 0300—0345, 5,985. A DX programme is broadcast every second and fourth Friday at 0745, 0830, 1400, 1830, 2030, 2300, 0215, 0315, 0400. Portuguese-by-Radio lessons are transmitted every Tuesday and Friday for the last quarter of an hour of all short wave transmissions. A special booklet for the lessons is available. A competition, "Make Your Dreams Come True", is being run until June 19. A new quarterly programme guide is available on request.

Rumania: *Radio Bucharest* (P.O.B. 111, Bucharest) has the following English trans-

missions: 1930—2030, 7,195/6,190; 2230—2300, 7,195/6,190/155; 0130—0230, 11,810/9,590/9,510/6,190/6,150/5,990; 0300—0330 and 0430—0500, 11,810/9,590/9,570/9,510/6,190/6,150/5,990; 1500—1530, 15,380/11,940/11,885/11,810.

U.S.S.R.: *Radio Kiev* (Ukrainske Radio, Radio Centre, ul Khreshchatik 24, Kiev) can just be heard in English from 1200—1230 on 11,925.

Radio Moscow (Moscow) has English for North America at 2200—2230 on 9,680/7,360/7,250/7,170/7,150 and 0000—0030 on 9,680/9,570/7,360/7,330/7,310/7,250/7,200/7,150.

Vatican: *Radio Vatican* is reported on 11,735 with English at 2230, Mondays, Wednesdays and Saturdays.

Egypt: *Cairo Radio* (Propagation and Monitoring Department, U.A.R. Broadcasting and TV, Maspero, Cairo), using the additional outlet of 9,675 to Europe from 1830—2330. Other frequencies are 9,475/11,915. An hour-long English transmission can be heard at 2130.

Ethiopia: *Radio Voice of the Gospel*, ETLF (P.O. Box 654 Addis Ababa) can be heard signing on at 1300 on 15,410. There is interference from a BBC World Service outlet on this frequency.

Liberia: *Voice of America* relay, Monrovia (Washington 25, D.C., U.S.A.), may be heard in English from 2200—2215 sign off on the new frequency of 7,130.

Mali: *Radio Mali* (B.P. 171, Bamako) can be around 2045 on 9,745.

Japan: *N.H.K.* (Tokyo) has changed frequencies for some General Service transmissions. Affected transmissions are 0100—0130, 15,105/15,300/15,425, and 0200—0230, 0300—0330, 0400—0430, 11,705/15,195/15,300.

Windward Islands: Windward Islands Broadcasting Service (St. George's, Grenada, W.I.) transmits to the British Isles from 2000—2145 on 11,895. Other short wave outlets are: 1545—2240, 5,010; 2155—0215, 3,280; 2245—0215, 2,420.

Ecuador: *La Vos de los Andes*, HCJB (Casilla 691, Quito), has two evening English transmissions to Europe. They are at 1845—2000 on 17,780/15,405 and 2100—2130 on 15,115/11,755.

Austria: Osterreichischer Rundfunk (Wien IV,

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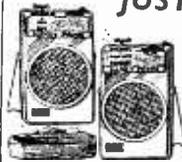


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Argentinerstrasse 30a) has a transmission on Saturdays and Sundays at 1700—2000 on 9,610.

German Federal Republic: *Deutsche Welle* (Brueckerstrasse 1, Postfach 344, 5 Köln) now uses 17,830/11,890 for its 1555—1630 English transmission. The 2020—2050 and 0430—0500 English transmissions from the Kigali, Rwarda, relay have been dropped.

German Democratic Republic: *Radio Berlin International* (Berlin-Oberschoneweide, Nalepast-rasse 18-50) is now using 6.115/6,080/7,185/1,430 for its 2200—2250 European English transmission.

Thanks for contributions go this month to the Middlesbrough Boys' High School Short Wave Club, S. Shaw, L. Sapiets, B. Burling, T. Black, S. Ormerod and W. Finch.

The Amateur Bands—by David Gibson G3JDG

REGULAR readers will be sorry to hear of the illness of your regular columnist G3JDG, which has resulted in this emergency write-up by your editor. Latest news is that Dave is now recovering and we hope he will be able to resume his usual role by next issue.

The LF Bands

Coinciding with good m.w. DX conditions, Top Band has been producing some interesting calls including OK, SP, ZB2AM, VO1FB, VP9EU, 9M4LP, 6Y5XG, YV0AA, HK4EB, 2C4GC, EP21W and others. Best times to listen are from around midnight and around dawn. Australia has also been reported, as have plenty of W's.

"80 metres seems very busy with DX activity", says N. Bristow (Stafford), who reports VO1DD, YV5AGA, HK0KL, and HC5, ZB2 and others, all on s.s.b. between 0100—0200. On c.w. much of interest has been heard by members of the staff from late evening onwards and at "breakfast time". Samples—ET3USA, VP2SY, VK5NQ, EP2BQ, HI3PC, 6Y5BB and many U's.

7Mc/s

For those who persevere, 40m. can still be rewarding. Best times are late evening and the early a.m.'s, at breakfast time and also early and mid afternoons. Much fine DX has been heard, notably on c.w. of course, such as: ET3USA, KR6DB, ZD8AR, KX6BX, VS6FF, VP5AR, VS9ADF, CR6DA. Japan has been heard in quantity from midday to late evening and VK/ZL during the same period UAO's have also been logged.

14Mc/s

It never fails! Although the band has been closed in the evenings, a lot has been happening during daylight hours, particularly the periods 0500—1000 and early evenings.

N. Bristow found 9M2SS, VK2MO, VK3UQ, VK3AHR, VK6NS all between 1300—1400 on s.s.b. A4378 of Cardiff pulled in VP2VE, PY9HL, PY7YS, VK3AHO, VK9DR, VK6GP, HK3AVE, YV1QN, HI3XEC, ZB2AJ, HR1JMF, KH6EDX/P, 6Y4DM, UA9KCF—all in three days, on s.s.b.

I. Black of Gillingham logged EA8CR, EA9IC (Ifni), HI1SO, HI8JSM, HZ1AT, MP4BCC, MP4TBO, OD5BZ, 7Q7PBD, 7X2MD, 9G1TF 9M6AP, 9Q5AA, OY2H, many VK's, VP5RB, VP9MK, XE2WH, ZC4JU, ZL1AOU, 6W8CW, 6Y5MG, 4X4DK etc—all on phone.

Those who can read c.w. might have heard some of these: VR2EW, YJ1DL, ZD7IP, ZD9BE,

BV1USA, CR3AD, CR8CA, FR7ZG, FB8XX, KX6SZ/Ebon.

21 and 28Mc/s

Well, as expected, 28Mc/s has been virtually dead, although a very few DX signals did struggle through between the hours of 1000—1500. 21Mc/s, however, has been a little more helpful, with some fine DX at times. Ouf friend A4378 of Cardiff logged 9H1R, SV1DB, EA8CR, ZS6RA, ZS6FJW, PY9HL, WA0HHX, K0GQG, VP9DL, ZE6JL and others, all s.s.b.

On c.w., these are some of the stations heard recently: ZD8AR, TT8AE, VQ8AW, FL8MC, JA3API, VS6FF, ZE3JJ, CR7IZ, TY3ATB, VS9AMD, VS6FO, XE1OE, XW8BD, ZD5M, ZD7IP, 9K2AD, 5R8CQ, 9M4MY. Also VK, ZL, etc.

General

G3FNF is now on from St. Helena as ZD7RH, and ZD9BE is on from Tristan da Cunha on 14Mc/s c.w. If you want Ifni, try for EA9IC (I. Black heard him on 14Mc/s). We hear that Nauru may be hearable by means of KG6SZ/VK9. Another VK9 to watch for is VK9PL—a rare one indeed (Papua). operation on 21Mc/s.

MEDIUM WAVE DX

The correspondence received following the article on m.w. DX in the November issue, clearly shows that there is a submerged section of the fraternity quietly working away in the background on this band.

If sufficient readers express interest we could well start a regular feature next season. Please write and let us know if you would welcome this move. In the meantime, serious m.w. DX chasers are advised to drop a line to Ken Brownless, 7 The Avenue, York, who, with Al Woodland and Bernard Brown, is collating m.w. DX information.

Beginners should note that conditions are still good. At the time of writing, East Coast Americans/Canadians are often at good strength from 2100 and at superb strength by midnight. Easy ones to try for include CBA Sackville (1070kc/s), Radio America, Swan Island (1157), CJCB, Sydney (1270), WINS New York (1010), CBM Montreal (940), CBT Grand Falls (540), WHDH Boston (850), WNBC New York (660), WOR New York (710), Transworld Radio Bonaire (800), WNFV New York (1130), CJON St. Johns (930), WCBS New York (880), WEZE Boston (1260). Latin Americans are also often good, from 2230 or so. Afternoons and evenings sometimes yield Asiatics, notably Anwhie, China (940), V.O.A. Okinawa (1078), Baghdad (760).

OSCILLATOR CIRCUITRY

R. Leyland

1—TRANSISTOR R-C OSCILLATORS

CIRCUITS that originated in a thermionic form can usually be translated into a transistorised version and this is so with phase-shift oscillators. The sine wave which these develop is indispensable for testing amplifiers and much better able to reveal any severe distortion than is the square wave produced by a multivibrator. Square waves have an application in showing the transient response, but in checks upon both frequency response and upon distortion, such as that due to incorrect bias conditions it is necessary to use sine waves.

The simplest sine wave oscillator is not much more complicated than a multivibrator circuit and its frequency stability may well be superior since it does not depend upon switching levels but upon phase-shifting properties.

Limiting

Sine waves are also preferable as fundamental a.f. signals because square waves are more easily produced from sine waves by auxiliary limiting or switching stages than are sine waves from square ones. In fact uncontrolled and excessive amplification in a sine wave oscillator gives rise to squaring on the peaks, as also does a run-down battery. A multivibrator cannot generate a sine wave however the amplitude may be controlled and sine waves can only be extracted from square ones by suppressing the upper harmonics with low-pass filters or tuned circuits, which is not a very convenient method and quite different from the principle of the phase-shift oscillator.

It is possible by listening to a loudspeaker for variations in the tone produced by a sine wave (which as an audible tone resembles a continuous whistle) to detect the presence of harmonics caused by distortion, but a better method is to observe the waveform on an oscilloscope.

Squaring, or limiting on the peaks, is indicative

of an overdriven valve or transistor and, like other forms of amplitude distortion, is equivalent to the introduction of harmonics which might be described as ripples at higher frequency. Square waves on analysis, resolve into a very large number of these sine wave components, forming a harmonic series of 1, 3, 5, 7 . . . times the fundamental frequency or first harmonic (with even harmonics missing).

A filter can reduce the proportion of upper harmonics relative to the fundamental, but when a pure sine wave is required it is preferable to reduce distortion at its source by restricting the waveform excursions of a sine wave oscillator to the linear part of its amplifying characteristic.

Input Waveform

Distorted waves are also produced in transistor oscillators (Fig. 3) if considerations of impedance level are ignored. The input impedance of a transistor is only about $1k\Omega$ in grounded emitter and may be only 200Ω in grounded base. What matters even more, however, is that this input impedance is non-linear, which implies that the waveforms of the input current and voltage are not alike except for very small inputs. The output

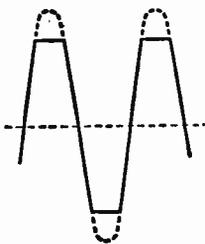


Fig. 1: Clipping of the output waveform in an overdriven stage.

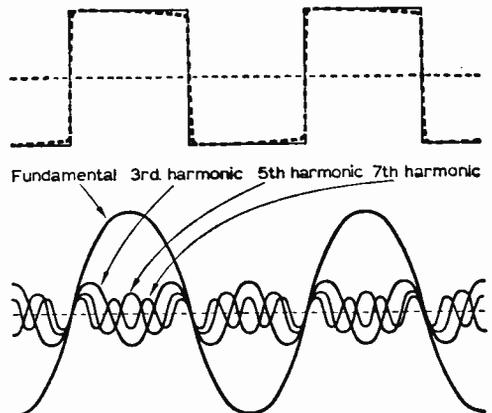


Fig. 2: Sine wave harmonics composing a square wave. Finite rise and sag times modify the square waveform as shown.

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Cabinet Snip

This fine cabinet as illustrated but less control knobs is available this month at a special snip price of 12/6 plus 3/6 post and insurance. Size is 13 1/2 in. x 9 in. x 4 in. and it is nicely covered in two tone I.C.I. fabric.



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Type 'A' 15 amp for controlling room heaters. Thermostat type made by the famous Sullis Co. Spindle adjusts from 30°-80°F. 9/6 plus 1/- post. Suitable box for wall mounting. 5/- P. & P. 1/-.

Type 'B' 15 amp. This is a 17in. long rod type made by the famous Sullis Co. Spindle adjusts this from 50°-100°F. Internal screw alters the setting so this could be adjustable over 30° to 1000°F. Suitable for controlling furnace, oven, kiln, immersion heater or to make flammable or fire alarm. 8/6 plus 2/6 post and insurance.

Type 'C' is a small porcelain thermostat as fitted to electric blankets, etc. 14 amp. setting adjustable by screw through side. 3/6. P. & P. 6d.

Type 'D' We call this the ice-ast as it cuts in and out at around freezing point 2/6 amps. Has many uses, one of which would be to keep the hot pipes from freezing if a length of ion blanket wire (16 yds. 10/-) is wound round the pipes. 7/6. P. & P. 1/1.

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9-Way push-button switch
Each was having two single pole change over and one shorting switch, good length push rods 39/- per doz. 3/6 each, post 2/6 per doz.

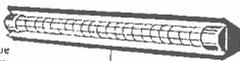
Waterproof Heater Wire
16 yds. length 70 watts, self regulating temperature control. 10/- post free.

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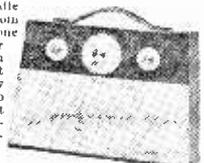


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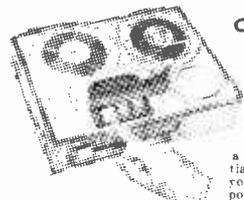
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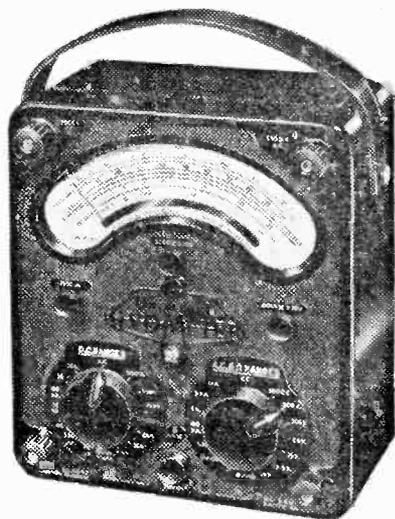
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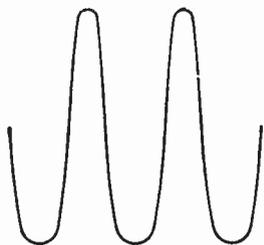


Fig. 3: Distortion of a sine waveform which occurs when the transistor input is fed from a low impedance source.

current reproduces the waveform of the input current, so the required sine wave has to be supplied in the form of a current. A voltage sine wave can only be used if the non-linearity of the transistor input is overcome either by a high series resistor or by negative feedback applied in such a way as to increase the effective input impedance. This "swamping" of the transistor input impedance by making it a small part of the total circuit impedance amounts to a mismatch of impedance levels, and a similar mismatch is required at the output of the amplifier section of the oscillator to ensure a constant input to the phase-shifting network, especially when variable tuning is employed.

Oscillation

Sine waves are produced through the action of the R-C network and stable oscillation involves reproducing the sine wave input for the amplifying section of the oscillator from its own output via the phase-shifting network. Oscillation occurs at the frequency where the overall phase-shift of the amplifier and network is zero provided that the loop gain is greater than unity. It also depends upon positive feedback, but sine waves cannot be generated in the absence of a frequency determining network. Under direct coupling the amplifier then merely acts as a trigger circuit, switching from one voltage level to another when an impulse is applied. With two a.c. couplings the circuit switches automatically as a multivibrator, the frequency depending upon the rate at which the coupling capacitors can charge and discharge between two levels.

Phase Reversals

Positive feedback implies an output in phase with the input. Feedback from the collector to the emitter of a single transistor would be positive, but as the collector current is less than the emitter current oscillation cannot occur without some further amplification. The same is true of feedback from the emitter to the base except that here it is because the emitter voltage is lower than the base voltage. Feedback from the collector to the base is negative feedback and cannot produce oscillation directly. However, a ladder network converts negative into positive feedback at one frequency and thus is able to produce sine wave oscillation if the gain of the transistor is adequate to overcome the attenuation.

When the oscillator contains two transistors a number of circuit arrangements can yield positive feedback. For example, a double phase reversal brings the output back into phase with the input. If there is a phase reversal in only one transistor, as in Fig. 4, a ladder network is used.

Phase reversal in a transistor does not depend upon frequency and is less a phase shift than inversion of the input waveform, but as the negative and positive peaks of a sine wave are alike it is indistinguishable from a phase shift of 180° or one half-cycle such as occurs in a ladder network at one particular frequency and with considerable attenuation. The inverted waveform at the collector is, of course, amplified with respect to the base input. Voltage movements at these electrodes are in opposite directions just as for the grid and anode of a valve.

Some additional internal phase shift occurs in a transistor at high frequencies and this departure from an exact anti-phase relationship is, of course,

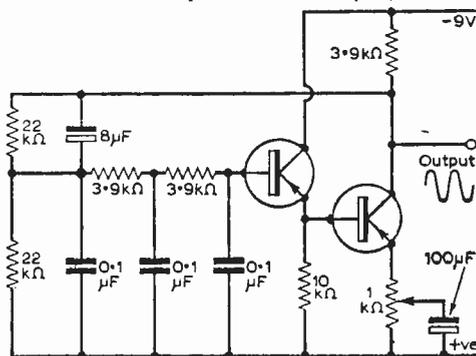


Fig 4: 1 kc/s oscillator for average transistors, with potentiometer amplitude control.

undesirable since the object is to concentrate all the frequency dependent phase shift into the R-C network. It can be minimised by using r.f. transistors in the oscillator, so enabling its performance to be extended into the lower radio frequencies.

Amplitude Control

Means must be provided of controlling the loop gain of a sine wave resistance capacitance oscillator since harmonics are not suppressed to anything like the extent possible with high-Q tuned circuits.

If the gain is insufficient oscillation will not occur, while if it is excessive there will be squaring of the peaks. Sometimes the amplitude or gain control can take the form of a potentiometer in the emitter circuit of a transistor with the slider grounded through a decoupling capacitor. Over a narrow range of gain adjustment a sine wave output is obtained of amplitude depending on the gain setting. Thus the oscillator is sensitive to small changes in initial gain and to make the amplitude less liable to variation it is desirable to stabilise the amplifier gain by means of negative

feedback, thus offsetting the effects of supply voltage variation and of decrease of gain at high frequencies.

The extra potentiometer for controlling the loop gain is no longer necessary when there is automatic control. Thermionic valve oscillators often incorporate a small lamp (3-15W), its resistance adjusting automatically to keep the amplitude at a constant level. A thermistor can be used instead and consists of a minute bead of temperature sensitive material mounted on wire leads in a glass envelope filled with an inert gas. The thermistor has a negative temperature coefficient, while the lamp is used as a series element in a positive feed-back loop, or as a shunt element in a negative feed-back loop, while the thermistor is normally the series element in a negative feed-back path but could be used as a shunt element in a positive feed-back loop. A blocking capacitor is included to keep direct current from passing through the thermistor, but this precaution is not always observed with a lamp which is sometimes placed in the cathode circuit of a valve.

Good ventilation is required in a valve circuit as otherwise heat from the valves will reach the thermistor, causing a slow drift. This problem does not arise in a transistorised oscillator but the power in transistor circuits is small and special thermistors are necessary with the thermistor element in a vacuum instead of inert gas. These offer a sensitive means of control but the safe

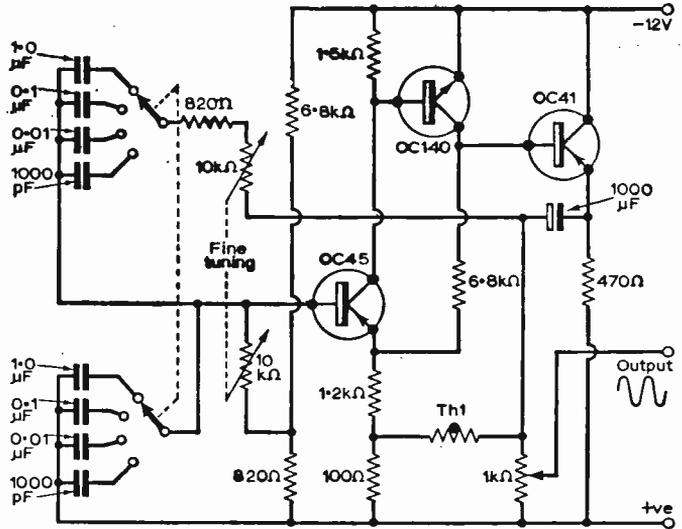


Fig. 5: Variable frequency oscillator with automatic amplitude control by a thermistor (acknowledgements Mullard Ltd.)

power dissipation is very much smaller. A further difference is the much longer thermal time-constant, which implies sluggishness of response. A readjustment to the tuning may cause the temporary cessation of oscillation and it may be a second or two before recovery takes place and the thermistor resumes control. This "amplitude hunting" is not an unusual occurrence in thermionic valve oscillators using lamps or thermistors for control, although to a lesser degree.

The effectiveness of control is increased when the thermistor is one arm of a bridge arrangement. Impedance variations exert more influence in a bridge circuit because some of the unvarying part of the voltage is balanced out. Although with a negative temperature coefficient the resistance of a thermistor decreases as the current is increased the voltage only falls after a peak has been reached at a certain value of current (see Fig. 6). This represents the largest r.m.s. voltage that can be maintained across the thermistor, and for larger currents the resistance decreases so rapidly that the voltage falls with rising current. The thermistor is therefore unable to absorb an excess voltage and passes it on to act as negative feedback. Thus the output of the oscillator will tend to stabilise at a value determined by the maximum voltage of the thermistor.

Alternative methods of amplitude control are sometimes used but are not always as satisfactory, e.g. a limiter followed by sharply selective circuits to remove harmonics or control of amplifier gain in a low-level stage by means of a d.c. bias developed by rectification of the output. Such methods are inherently non-linear, while the thermistor has a short-term linearity, i.e. its resistance changes slowly and only varies during the cycle at very low frequencies.

Next Month: Design Problems.

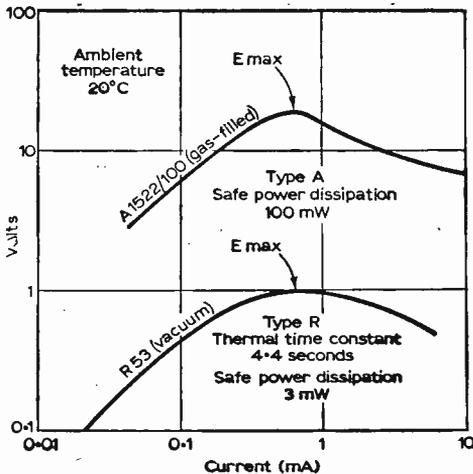


Fig. 6: Thermistor characteristics (S.T.C.). Power Sensitivity of R type is about X14 that of A type. Both obtainable in a range of E max values.

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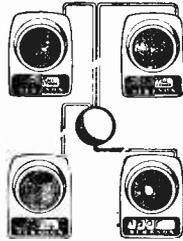
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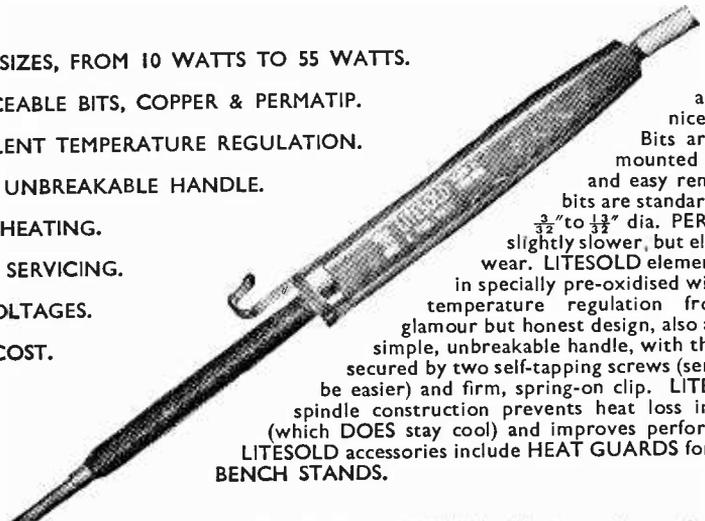
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Miniature POWER Amplifier

by J. Harrison

THE miniature power amplifier described in the October, 1964, issue has attracted the attention of quite a number of readers of PRACTICAL WIRELESS who have since wrote and queried using the amplifier for record reproduction. This small unit has proved excellent for this purpose and provides smooth music reproduction far above the standard provided by normal commercial record-player amplifiers.

Examining a volume containing servicing data and circuits for current commercial record players provided the following statistics.

Of valve-driven gramophones 85% use only one valve usually a single high sensitivity output pentode type UL84; 10% use one double valve of the UCL82 variety and the remainder are expensive models which have amplifiers with two or more valves and give reasonable fidelity. Transistor versions are usually equipped with three or four transistor amplifiers with class "B" output which produces peculiar distortions which make the sound quality unpleasant to the ear and soon brings about "listener fatigue". After listening with dismay to many new models and reviewing their circuits the miniature power amplifier was

designed. The following notes will help constructors to get the best out of this and other small amplifiers.

Suitable Pick-ups and Controls

The amplifier requires 250mV r.m.s. input signal for full output. This is just right for medium to high-output crystal or ceramic pick-ups. For mono any of the Acos GP19 and HGP39 series are excellent, giving good quality with negligible record wear. For stereo working the superb Decca Deram gives just the right output and the BSRC1 at half the cost is good and gives double the output of the Decca.

Pick-up manufacturers' data-sheets usually quote the sensitivity of their products in millivolts per centimeter per second, which simply means the output signal is directly related to the velocity of movement of the stylus in the record groove. To enable constructors to estimate the output of a particular pick-up from the mv/cm/sec figure the following is a good guide:

Take the mv/cm/sec figure quoted by manufacturer and multiply it by the following factors:

- For classical music recordings X5.
- For EP's and "pop" discs X8.

This difference in output is because with "pop" discs the effective recorded velocity is much higher. Ceramic element pick-ups (Deram and BSRC1) require high value volume controls, 2M Ω being recommended. For others 1M Ω is satisfactory but to combat rumble from inexpensive turn tables a lower value can be tried.

Power Levels for Domestic Listening

This has been a subject for much discussion over the years and the recommendations of experts have varied between 10W and 100W! The main factors affecting power requirements are:

1. Loudspeaker efficiency.

—continued on page 993

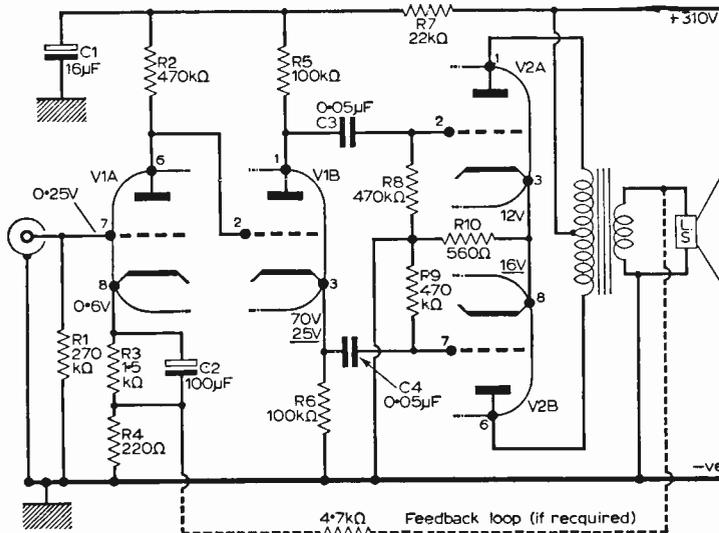


Fig. 1: The circuit. R3 is now 1.5k Ω enabling the first stages to give a larger voltage swing to the output triodes.



No. 5

WELLINGBOROUGH RADIO CLUB

ALTHOUGH most people look on the meeting held in what was the Wellingborough YMCA as the original one, in fact, the nucleus of the Club members had met on the first occasion in a room at a local public house, and then in the workshop of an electrician.

However, it was September of 1952 that the inaugural meeting was held, and what a wonderful cross section of professions were there.

A police sergeant, electricians, teachers, a railwayman, and even a representative of a monumental mason! Sadly, however, virtually all the original members are no longer with us, all having left the district. However, on the brighter side their places have been filled by equally keen members.

After the inauguration a few meetings were held at the British Railways Sports Club in Wellingborough, but then in November of 1955 we were fortunate in obtaining the use of our present clubroom in Silver Street. This we obtained through one of our members who sadly passed away some years ago. With the use of the room available to us at all times we have been able to decorate it, and do alterations to the electrical side over the years, and so have made the room almost self contained. From this room all our varied projects have been thought up, talked about and brought

into being, and also some of the inquests on our failures.

Throughout the Club's comparatively short history, raising funds for various local charities has always played a prominent part, and has always been a regular summer activity at local fêtes which we have attended, with the assorted electronic games devised by the members.

Perhaps the most memorable of these was the celebrated "Dam Buster". For several years this was very popular with the crowds and even today people still ask after us not by our radio title but as "... the dive bomber people".

Soon after we acquired our clubroom one member barely escaped with his life when just before Christmas fire ruined his flat.

The Club immediately went into action with the result that on Christmas Eve the Club Treasurer was able to hand over a cheque to ensure that "Reg", and his family were not without some of the trimmings of Christmas.

For some years the Club's transmitter G3KSX was to be heard frequently on the air from the clubroom. Sadly to relate, in the last two years interest in operating has virtually disappeared and the Club callsign has been put into abeyance, but at the time of writing there are not only plans

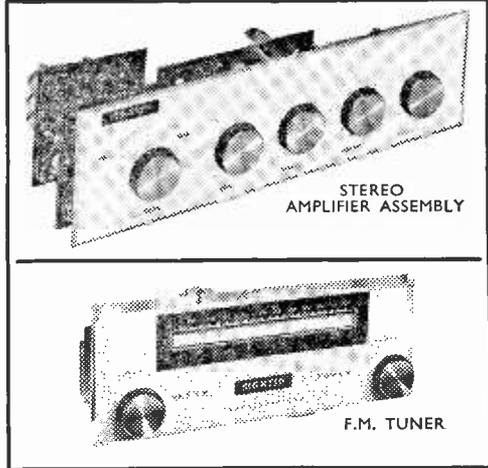
afoot to get the Club's transmitter on the air again, but there is sufficient interest being shown to warrant the starting up of a Morse class. With the arrival of the "overspill population" into the town more new members are appearing, and a confident atmosphere pervades the air as the future programme is planned.

Apart from the talks and lectures to be given, a Club project is to be initiated which will enable members to actively participate in its construction. Over the years the Club has become quite well equipped—in fact at the time of writing members are busy reseating the Club's chairs. Amongst the Club's possessions is a 16mm. projector, something we imagine few clubs possess. This enables



Members discuss a c.r.t. that has a modified electron gun for an Electron Diffraction experiment.

—continued on page 993



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3	8500	3	10/-	4	7000	35	11/-	5	9500	15	12/8
3	7000	6	9/-	4	7500	5	9/6	5	8500	25	10/8
3	7000	35	9/-	4	9000	50	11/8	5 1/2	7000	3	11/-
3	8500	80	9/6	4	8500	35	11/8				
3 1/2	6000	15	10/-	4	9500	15	12/-				
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5 x 4	8500	3	9/6	7 x 4	9500	30	12/8	10 x 6	11000	5	22/8
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the Club to include quite a few technical films in its programmes.

So I think that the Wellingborough Radio Club, to which, incidentally, it changed to from its more lengthy title of Wellingborough and District Radio and Television Society some years ago, can look forward to a happy future.

Admittedly the last few years have been lean ones but there is no doubt that things are on the up and up. One has only to see the new faces in the clubroom on Thursday evenings, to which

anyone who is interested in ANY aspect of electronic or electrical work is most heartily welcome.

Do you live in the Wellingborough district? The fact that you read this magazine proves that you are interested, so why not pop in to see us or drop our secretary a line? We shall be very pleased to see you or to hear from you.

Meetings are held every Thursday evening at 7.45 p.m. in the clubroom, situated above the W.I.C.S. fruit shop in Silver Street, Wellingborough. The hon. secretary is Mr. J. Baker, 34 Essex Road, Rushden, Northants.

SWITCH-TUNED SUPERHET

—continued from page 967

meter is available, check the voltages as indicated on the circuit diagram of Fig. 1. Note that these voltages are obtained with an h.t. of 250 volts; the h.t. can be reduced to this level by loading the supply with a suitable resistor, although such accuracy is not strictly necessary.

The circuit can be given a functional check as an a.f. amplifier in a number of ways. Three of these are as follows:—

(a) Feed the output of a transistor or valve radio directly between the loose end of C10 and chassis.

(b) Connect microphone between C10 and chassis.

(c) If a spare speaker and output transformer are available, connect the spare speaker to the transformer secondary, and the primary between C10 and chassis. The arrangement will now act as a microphone.

In the case of both (b) and (c) it will be found that if a "microphone" is placed within the vicinity of the receiver speaker, "howling" will

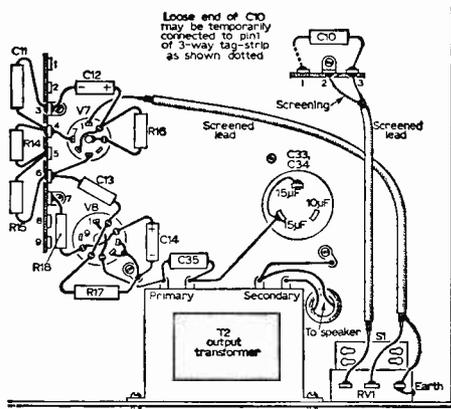


Fig. 4: Wiring details of the A.F. section.

take place due to feedback; howling may take place at ranges up to several feet.

A maximum output of about half a watt, with little distortion, should be available.

TO BE CONTINUED

MINIATURE POWER AMPLIFIER—continued from page 989

2. Size of room and furnishings.

3. Preferred listening level.

As a guide to the home constructor a test was made with a calibrated oscilloscope across the terminals of an 8in. speaker with 12,000-line magnet in a small cabinet in a well-furnished room of 2,000 cu. ft volume. The electrical power needed to generate more than adequate level of sound was as follows:

Average volume level power to speaker 0.085W.

Peak volume level power to speaker 0.48W.

Static and Dynamic Tests

Testing and evaluating the performance of a finished project can be both interesting and instructive and it is always satisfying to know a piece of equipment is working correctly. Static (d.c.) and dynamic (a.c.) voltages are indicated in the circuit diagram. For constructors with limited test equipment measurement of the d.c. volts at V1 cathode and the junction of the output valves' cathodes gives a reliable indication that the amplifier is working correctly.

Circuit Improvement

Only one slight component change has been found to improve on the original circuit and that is reducing R3 to 1.5kΩ. This enables the first stages to give a larger voltage swing to the output triodes. Changing this resistor alters the static voltages applied to the anodes and cathodes of the voltage amplifier and phase-splitter. These voltages are shown on the circuit diagram; full-power signal voltages are underlined.

R10 was given as 270Ω in the original circuit. This was incorrect and should have been 560Ω.

Because of the small anode currents (9mA) and balanced working of the output valves a small transformer can give good response and the Elstone MR/T is recommended for 3Ω speakers.

Reliability Test

A 250-hour reliability test was given to one of the small amplifiers. It was driven continuously at full output at 1,500c/s and at the end of the test all resistors were found to be working well within their rated power and there was no measurable change in valve performance.

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1A7	7/9	6BS7	15/-	6L18	7/6	12A18	20/-	30F5	9/-	ATP7	4/6	EB41	6/6	EP184	6/6	NOT1	3/-	PY801	6/8	UF89	6/-
1D5	6/-	6BW6	8/6	6Q7G	5/8	12A76	4/6	30FL1	10/6	AU2	3/6	EB90	3/6	EL32	3/-	NOT7	25/-	R2	4/-	UL41	6/-
1H5	7/8	6BW7	3/8	6QC7	9/8	12A77	3/8	30L15	12/-	AU5	6/-	EBF80	5/-	EL33	17/6	O24	4/-	R19	7/-	UL84	5/8
1LD5	5/-	6C4	1/9	6SA7	7/6	12A78	5/9	30L17	12/6	AZ1	8/9	EBF83	7/3	EL34	9/6	PC88	10/-	RG5/500		UM80	7/-
1NSGT	5/-	6C5G	4/6	6SC7	6/6	12A77	5/6	30P12	10/-	AZ31	7/9	EBF89	5/9	EL41	7/9	PC88	9/8			UW8	13/6
1E5	5/-	6C6	3/9	6S87	4/6	12A77	4/6	30P19	14/-	CBL31	28/6	EBL1	17/6	EL42	7/6	PC97	7/6	B130	10/-	UV7	10/6
1B4	5/-	6C8G	6/-	6H87	2/6	12BA6	6/-	30PL1	11/-	CK502	5/-	EBL21	10/6	EL84	4/6	PC84	5/8	SP4	9/-	UV9	3/-
1B5	3/8	6C-6G	22/6	6H7	5/-	12BE	4/9	30PL13	12/6	CL38	12/6	EBL31	27/6	EL90	6/-	PC89	3/6	SP41	1/6	UY21	7/6
1T4	2/6	6CB5	3/-	6HK7GT	4/9	12BH7	5/9	30PL14	12/6	CT31	10/-	ECC81	3/3	EL95	6/-	PC189	10/-	SP61	1/4	UY41	4/6
2A4	3/6	6CW4	14/-	6HL7GT	4/9	12C8GT	7/8	35A6	17/-	DAC2	7/6	E-CC82	5/6	EM34	9/-	PCF80	6/6	R025	19/6	UY85	4/6
3Q4	6/6	6D6	2/9	6HN7GT	4/-	12E1	19/6	35L6	5/9	DAF91	3/3	ECC83	4/6	EM80	6/-	PCF82	6/-	SU210	12/6	VCR97	27/6
3Q5	6/6	6E5	5/9	6S7	6/-	12J3GT	2/8	35W4	4/9	DAF96	6/-	ECC84	5/6	EM81	7/-	PCF84	8/-	T41	9/-	VCR517B	
3B4	4/9	6P1	9/-	6U4GT	10/-	12J7GT	7/3	35Z3	10/-	DCC90	8/-	ECC85	5/9	EM84	6/-	PCF86	3/6	TD44	7/-		30/-
3V4	6/-	6P6G	5/-	6U5G	7/6	12K7GT	3/-	35Z4GT	3/9	DF35	8/-	ECC88	5/9	ESU150	27/6	PCF801	6/9	TL41	20/-	VCR517G	
GR4G	8/-	6P6G	4/-	6V8M	3/-	12K3GT	8/3	35Z5	5/6	DF70	5/-	ECF80	6/6	EV61	6/6	PCF802	9/9	U10	7/-		
5U4G	4/-	6P8G	4/6	6V6G	0/6	12Q7GT	3/-	37	5/-	DF91	2/6	ECH82	6/-	EY86	4/8	PCF805	10/6	U14	7/-	VMP4G	17/-
5V4G	8/-	6P11	12/6	6V6GT	7/-	12S47	6/6	42	4/6	DF92	2/6	ECH21	19/-	EZ35	4/9	PCF806	12/-	U19	30/-	VP4B	12/6
5Y3GT	4/6	6P13	5/-	X4	3/6	12L67	3/6	50B5	6/6	DF96	28/-	ECH35	13/-	EZ40	5/6	PCF808	12/6	U25	10/-	VR105/30	5/-
5Z4GT	5/-	6P14	12/6	6X6G	4/9	12SH7	2/9	50C8	6/6	DI77	3/6	ECH42	8/-	EZ41	6/6	PCF809	12/6	U30	10/-	VR180/30	5/-
4S0L2	10/-	6P23	9/6	6X6GT	7/6	12SR7	2/9	50CDDG2A	19/-	DK32	7/9	ECH81	5/6	EZ80	8/6	PC183	8/-	U78	3/6	VT25	25/-
6A7	15/-	6G6	2/6	7B6	11/-	12SR7	2/9	50L6GT	6/-	DK91	5/9	ECH83	6/6	EZ81	3/6	PC184	7/6	U191	11/-	VT31	59/-
6A8G	12/6	6E6	1/3	7B7	7/-	12SR7	5/-	75	5/-	DK92	7/9	ECL80	6/-	GZ80	8/6	PC185	7/8	U261	11/8	VU111	6/-
6A7	3/-	6J6M	6/6	7C5	10/-	12ST	20/-	78	4/6	DK96	6/6	ECL82	6/6	GZ92	9/-	PC186	8/9	U301	12/-	VU120	9/-
6AK5	4/9	6J6G	2/9	7C6	6/-	12AQ5	7/6	80	5/-	DL70	7/9	ECL83	9/-	GZ34	9/9	PEN44	20/-	U403	6/6	VC60	25/-
6AL5	2/-	6E6	4/6	7D5	3/-	20D1	10/-	95A2	8/6	DL92	4/9	ECL86	8/6	KT36	22/6	PEN34	20/-	U801	18/6	W81M	5/-
6AM5	2/6	6J6	3/-	7E7	5/-	20F2	11/-	150B2	14/6	DL93	3/6	E19	20/-	KT61	17/6	PEN45	6/-	UAB080	6/6	X78	26/6
6AM6	2/9	6J7M	8/6	7E7	12/-	10L1	15/-	150C4	12/6	DL94	6/-	EP36	3/-	KT66	12/-	PEN46	2/9	UAF42	7/8	X79	41/-
6AQ5	6/-	6J7G	4/6	7E7	18/6	20P4	14/-	801	5/-	DL95	6/6	EP37A	9/6	KT81	10/-	PL86	9/6	UBC41	6/6	XHL-5	5/-
6A87	22/6	6J7G	8/6	7E4	5/-	30F5	12/-	807	7/9	DL96	6/6	EP41	6/6	KTW61	4/3	PL81	7/-	UBC81	7/-	XPL-5	5/-
6AT6	3/6	6K6GT	5/-	9B5W6	3/-	29A6	6/6	813	8/9	DM70	5/-	EP41	6/6	KTW61	4/3	PL82	5/-	UBF80	5/9	XRG1-6	10/-
6AT6	6/-	6K7M	5/-	10C1	12/6	25L6GT	4/6	866	10/-	DY86	7/-	EF50	2/-	KT741	8/-	PL83	6/-	UBF89	6/3	Y83	7/6
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set in the world



TAKE IT
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Build it in an evening!

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- SELF-CONTAINED
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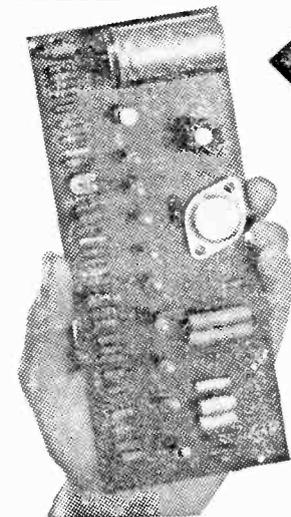
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- COMPLETE with PRE-AMP
- USES P.W.M.
- SIZE 8 1/2 x 3 1/2 x 1 in.

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Complete kit of parts and X-20 manual **£7.19.6** Ready built **£9.19.6**
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The world's only pocket-size FM Tuner/Receiver

ALL YOU WANT IN FM RECEPTION



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Hi-fi quality at a quarter the price!

SINCLAIR MICRO FM

7 TRANSISTOR SUPERHET FM TUNER/RECEIVER

★ TECHNICAL DESCRIPTION

Seven transistor, two diode F.M. superhet. The telescopic aerial is coupled to an R.F. amplifier followed by a self-oscillating mixer. Low I.F. dispenses with the need for alignment, thereby enabling the constructor to use the set as soon as building is finished. A three stage I.F. amplifier amplifies and limits the signals to produce a square wave of constant voltage which is fed into the pulse counting discriminator. This is converted to uniform pulses, the average output from which is directly proportional to the signal frequency, so that the original modulation is

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- A GUARANTEED SINCLAIR PRODUCT

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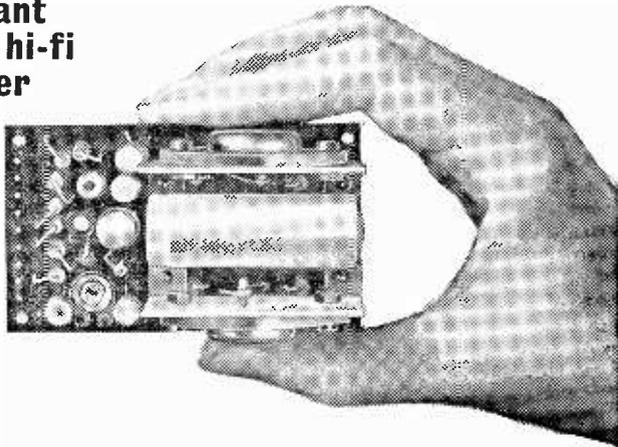
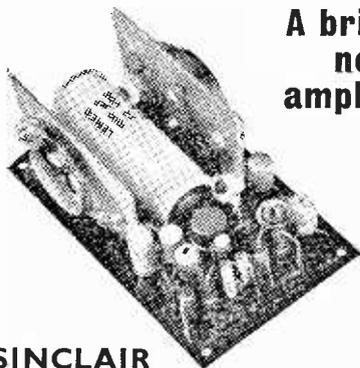
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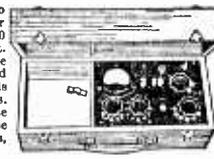
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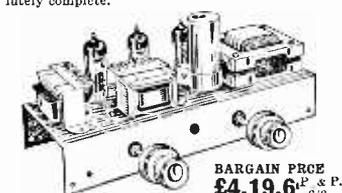
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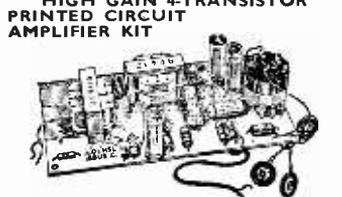
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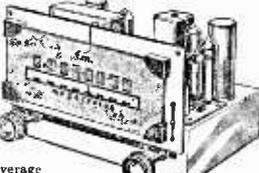
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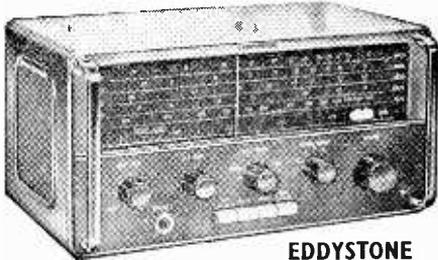
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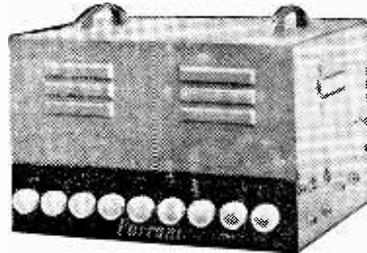
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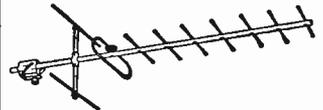
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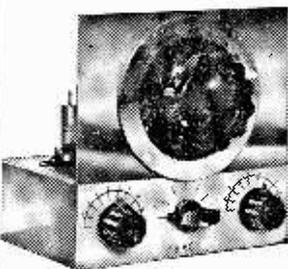
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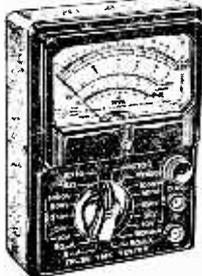
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10µF	3 volt	10µF	9 volt	32µF	15 volt
12µF	3 volt	20µF	9 volt	50µF	15 volt
20µF	3 volt	2µF	12 volt	64µF	15 volt
30µF	3 volt	3µF	12 volt	2.5µF	25 volt
40µF	3 volt	4µF	12 volt	16µF	25 volt
25µF	6 volt	10µF	12 volt	32µF	25 volt
2µF	6 volt	20µF	12 volt	2µF	30 volt
3.2µF	6 volt	25µF	12 volt	1.6µF	30 volt
4µF	6 volt	30µF	12 volt	25µF	30 volt
8µF	6 volt	1µF	15 volt	1µF	50 volt
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1S4	5/	8B7	5/	6L1G	8/	12B4E	6/			ECY31	7/	EY90	3/	PCF5	8/6	UN4C80	5/6
1S5	4/8	8B8	7/	6L7	5/	12B2E	5/6			DA1	5/	EY92	7/8	EZ40	7/8	UN4F42	10/
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1U5	6/	8BA7	15/	6P1	11/	12E1	20/			DAF92	6/	ECF81	10/	EZ90	4/	UN4F80	7/
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2C7	12/	8EJ11	12/	6E7C	9/	12S7GT	5/8			DAF99	17/	ECF92	6/8	GW10H	80/	UN4F99	6/
2C8	12/	8EJ12	12/	6E7D	9/	12S7GT	5/8			DAF99	18/	ECF93	6/8	GW10H	85/	UN4F100	6/
2C9	12/	8EJ13	12/	6E7E	9/	12S7GT	5/8			DAF99	19/	ECF94	6/8	GW10H	90/	UN4F101	6/
2C10	12/	8EJ14	12/	6E7F	9/	12S7GT	5/8			DAF99	20/	ECF95	6/8	GW10H	95/	UN4F102	6/
2C11	12/	8EJ15	12/	6E7G	9/	12S7GT	5/8			DAF99	21/	ECF96	6/8	GW10H	100/	UN4F103	6/
2C12	12/	8EJ16	12/	6E7H	9/	12S7GT	5/8			DAF99	22/	ECF97	6/8	GW10H	105/	UN4F104	6/
2C13	12/	8EJ17	12/	6E7I	9/	12S7GT	5/8			DAF99	23/	ECF98	6/8	GW10H	110/	UN4F105	6/
2C14	12/	8EJ18	12/	6E7J	9/	12S7GT	5/8			DAF99	24/	ECF99	6/8	GW10H	115/	UN4F106	6/
2C15	12/	8EJ19	12/	6E7K	9/	12S7GT	5/8			DAF99	25/	ECF100	6/8	GW10H	120/	UN4F107	6/
2C16	12/	8EJ20	12/	6E7L	9/	12S7GT	5/8			DAF99	26/	ECF101	6/8	GW10H	125/	UN4F108	6/
2C17	12/	8EJ21	12/	6E7M	9/	12S7GT	5/8			DAF99	27/	ECF102	6/8	GW10H	130/	UN4F109	6/
2C18	12/	8EJ22	12/	6E7N	9/	12S7GT	5/8			DAF99	28/	ECF103	6/8	GW10H	135/	UN4F110	6/
2C19	12/	8EJ23	12/	6E7O	9/	12S7GT	5/8			DAF99	29/	ECF104	6/8	GW10H	140/	UN4F111	6/
2C20	12/	8EJ24	12/	6E7P	9/	12S7GT	5/8			DAF99	30/	ECF105	6/8	GW10H	145/	UN4F112	6/
2C21	12/	8EJ25	12/	6E7Q	9/	12S7GT	5/8			DAF99	31/	ECF106	6/8	GW10H	150/	UN4F113	6/
2C22	12/	8EJ26	12/	6E7R	9/	12S7GT	5/8			DAF99	32/	ECF107	6/8	GW10H	155/	UN4F114	6/
2C23	12/	8EJ27	12/	6E7S	9/	12S7GT	5/8			DAF99	33/	ECF108	6/8	GW10H	160/	UN4F115	6/
2C24	12/	8EJ28	12/	6E7T	9/	12S7GT	5/8			DAF99	34/	ECF109	6/8	GW10H	165/	UN4F116	6/
2C25	12/	8EJ29	12/	6E7U	9/	12S7GT	5/8			DAF99	35/	ECF110	6/8	GW10H	170/	UN4F117	6/
2C26	12/	8EJ30	12/	6E7V	9/	12S7GT	5/8			DAF99	36/	ECF111	6/8	GW10H	175/	UN4F118	6/
2C27	12/	8EJ31	12/	6E7W	9/	12S7GT	5/8			DAF99	37/	ECF112	6/8	GW10H	180/	UN4F119	6/
2C28	12/	8EJ32	12/	6E7X	9/	12S7GT	5/8			DAF99	38/	ECF113	6/8	GW10H	185/	UN4F120	6/
2C29	12/	8EJ33	12/	6E7Y	9/	12S7GT	5/8			DAF99	39/	ECF114	6/8	GW10H	190/	UN4F121	6/
2C30	12/	8EJ34	12/	6E7Z	9/	12S7GT	5/8			DAF99	40/	ECF115	6/8	GW10H	195/	UN4F122	6/
2C31	12/	8EJ35	12/	6E7A	9/	12S7GT	5/8			DAF99	41/	ECF116	6/8	GW10H	200/	UN4F123	6/
2C32	12/	8EJ36	12/	6E7B	9/	12S7GT	5/8			DAF99	42/	ECF117	6/8	GW10H	205/	UN4F124	6/
2C33	12/	8EJ37	12/	6E7C	9/	12S7GT	5/8			DAF99	43/	ECF118	6/8	GW10H	210/	UN4F125	6/
2C34	12/	8EJ38	12/	6E7D	9/	12S7GT	5/8			DAF99	44/	ECF119	6/8	GW10H	215/	UN4F126	6/
2C35	12/	8EJ39	12/	6E7E	9/	12S7GT	5/8			DAF99	45/	ECF120	6/8	GW10H	220/	UN4F127	6/
2C36	12/	8EJ40	12/	6E7F	9/	12S7GT	5/8			DAF99	46/	ECF121	6/8	GW10H	225/	UN4F128	6/
2C37	12/	8EJ41	12/	6E7G	9/	12S7GT	5/8			DAF99	47/	ECF122	6/8	GW10H	230/	UN4F129	6/
2C38	12/	8EJ42	12/	6E7H	9/	12S7GT	5/8			DAF99	48/	ECF123	6/8	GW10H	235/	UN4F130	6/
2C39	12/	8EJ43	12/	6E7I	9/	12S7GT	5/8			DAF99	49/	ECF124	6/8	GW10H	240/	UN4F131	6/
2C40	12/	8EJ44	12/	6E7J	9/	12S7GT	5/8			DAF99	50/	ECF125	6/8	GW10H	245/	UN4F132	6/
2C41	12/	8EJ45	12/	6E7K	9/	12S7GT	5/8			DAF99	51/	ECF126	6/8	GW10H	250/	UN4F133	6/
2C42	12/	8EJ46	12/	6E7L	9/	12S7GT	5/8			DAF99	52/	ECF127	6/8	GW10H	255/	UN4F134	6/
2C43	12/	8EJ47	12/	6E7M	9/	12S7GT	5/8			DAF99	53/	ECF128	6/8	GW10H	260/	UN4F135	6/
2C44	12/	8EJ48	12/	6E7N	9/	12S7GT	5/8			DAF99	54/	ECF129	6/8	GW10H	265/	UN4F136	6/
2C45	12/	8EJ49	12/	6E7O	9/	12S7GT	5/8			DAF99	55/	ECF130	6/8	GW10H	270/	UN4F137	6/
2C46	12/	8EJ50	12/	6E7P	9/	12S7GT	5/8			DAF99	56/	ECF131	6/8	GW10H	275/	UN4F138	6/
2C47	12/	8EJ51	12/	6E7Q	9/	12S7GT	5/8			DAF99	57/	ECF132	6/8	GW10H	280/	UN4F139	6/
2C48	12/	8EJ52	12/	6E7R	9/	12S7GT	5/8			DAF99	58/	ECF133	6/8	GW10H	285/	UN4F140	6/
2C49	12/	8EJ53	12/	6E7S	9/	12S7GT	5/8			DAF99	59/	ECF134	6/8	GW10H	290/	UN4F141	6/
2C50	12/	8EJ54	12/	6E7T	9/	12S7GT	5/8			DAF99	60/	ECF135	6/8</				

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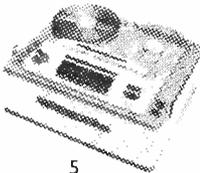
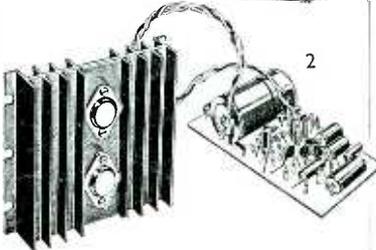
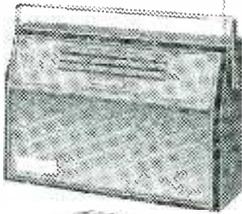
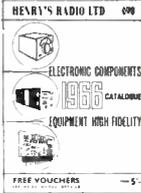
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