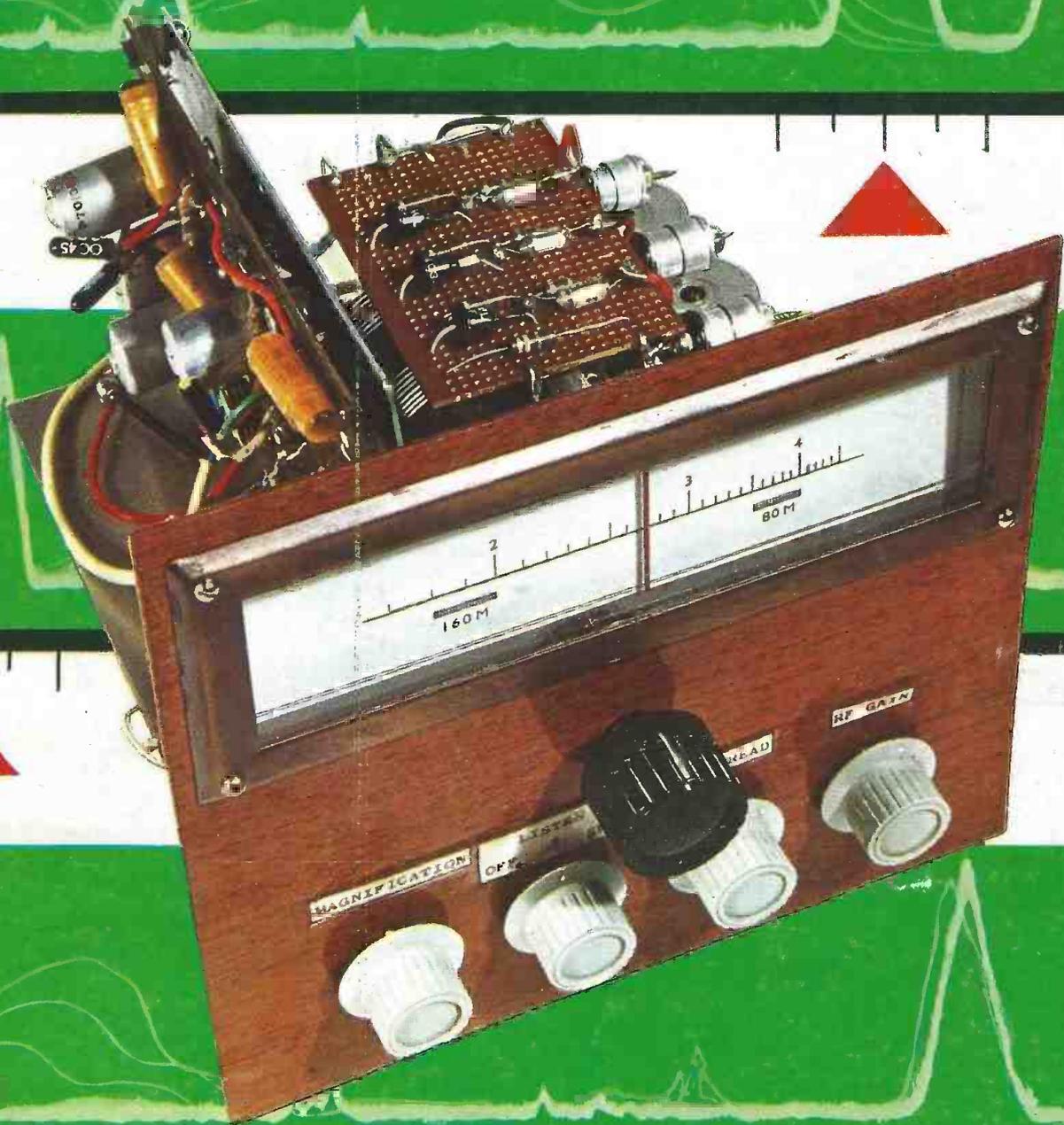


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- DC Current: 0-0.6-6-60-600mA.
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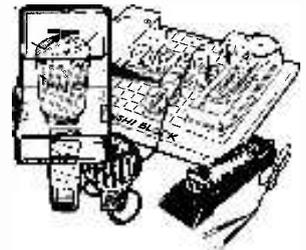
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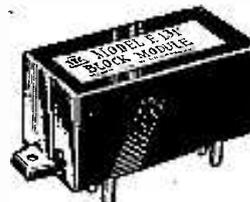
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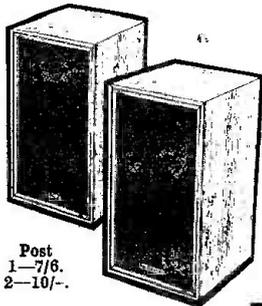
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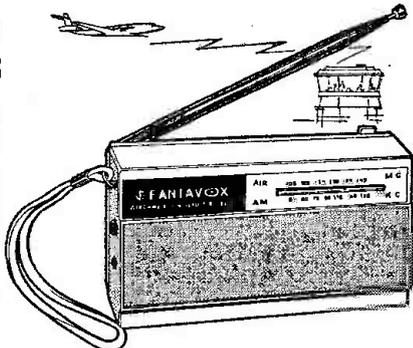
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## SCOOP! THE WORLD'S SMALLEST 6 TRANSISTOR

TWO WAVEBAND RADIO RECEIVER Over 10,000 sold

The Astrad ORION



Made to the highest space-age standards—this remarkable micro-set measures only 1 1/2 in x 1 3/4 in x 5 1/2 in. yet it contains 6 transistors and other components combined in a photo etched circuit, only 1/2 x 1/2 in.; tuning capacitor, ferrite rod aerial, battery, wave band selection switch, etc. Output to a high impedance crystal earpiece, giving ample volume (automatically adjusted) and clear tone. Brief tech. spec.: Waveband coverage—Medium wave 525 to 160 kc/s, Long wave 150 kc/s to 408 kc/s. Sensitivity: 35mV max. Selectivity—10dB (at 30 kc/s de-tuning). Power source: 1 x 1.4V Mercury battery.

The Orion is supplied fully built and tested complete with battery, left and right fitting earphone supports and attractive black and ivory plastic carrying case—the Orion is an ideal gift for all, providing a constant source of enjoyment without disturbing others.

LASKY'S PRICE ONLY 39/6 Post 2/6 Extra rechargeable battery 3/6

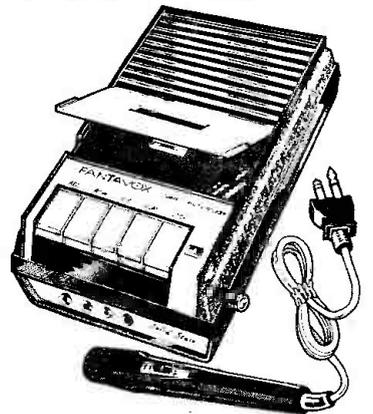
\*NOTE: The battery we supply with the Orion is a rechargeable type. Charger units are available enabling you to recharge the battery from AC Mains 220/240V supply.

PRICE 19/6 extra Post Free with radio—otherwise 2/-.

## FANTAVOX TPC-2

SOLID STATE COMPACT CASSETTE RECORDER

A new Lasky's STAR BARGAIN this beautifully made compact cassette recorder and play back machine offers tremendous performance and value. BRIEF SPEC: 6 transistor and 1 thermistor circuit. Constant speed capstan drive system. AC bias recording. FM magnet erase. 2 1/2 in. FM Dynamic speaker. Economical operation on 4 x 1.5V (U2 type) batteries. SPECIAL FEATURES: Absolutely fool proof operation. Piano key controls. Powerful volume with recessed control. Handsome impact resistant cabinet finished in black with satin aluminium and Ivory trim. Size 9 1/2 x 5 1/2 x 2 1/2 in. Jack sockets for remote control microphone, earpiece and external 6V battery pack (or AC adaptor). COMPLETE WITH Remote control Dynamic microphone, earpiece, removable carrying strap, batteries, full instructions and three C-60SX cassettes.



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3in. Message tape, 150ft. ....	2 6	5 1/2in. Standard play, 850ft. PVC ..	11 6
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3 1/2in. Triple play, 900ft. Mylar ..	10 0	7in. Standard play, 1200ft. Acetate ..	12 6
4in. Triple play, 900ft. Mylar ..	17 6	7in. Standard play, 1200ft. Mylar ..	12 6
5in. Double play, 1200ft. Mylar ..	15 0	7in. Long play, 1800ft. Mylar ..	19 6
5in. Long play, 900ft. Acetate ..	10 0	7in. Double play, 2400ft. Mylar ..	25 0
5in. Standard play, 800ft. PVC ..	8 6	7in. Long play, 1800ft. Acetate ..	15 0
5in. Triple play, 1800ft. Mylar ..	25 0	7in. Triple play, 3600ft. Mylar ..	50 0
5 1/2in. Double play, 1800ft. Mylar ..	22 6		
5 1/2in. Long play, 1200ft. Acetate ..	12 6		

P. & P. 1/- extra per reel. 4 reels and over Post Free. Special quotes for quantities.

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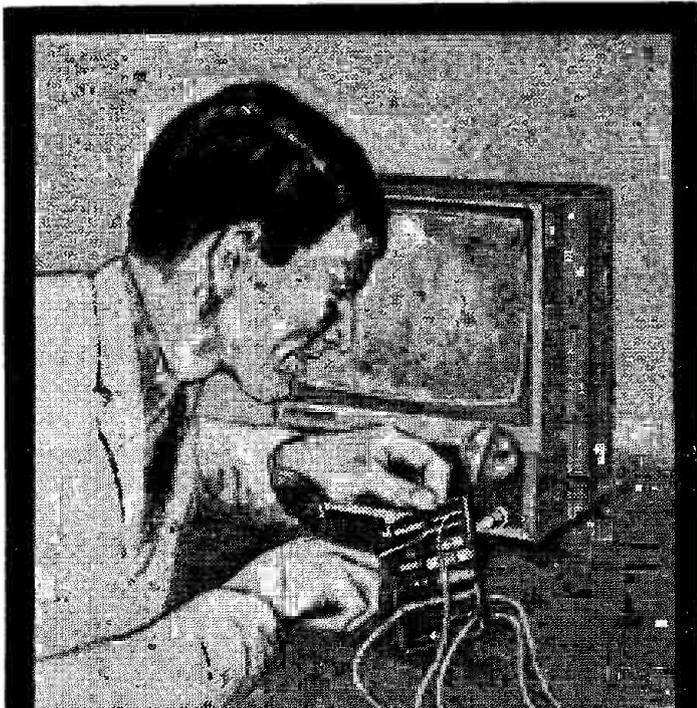
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4A	60/40	18	2/6*	
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adjustable for all standard diameters. Plastic covered handles can also be used as wire cutter. Recommended retail price 8/6



From Electrical and Hardware shops. If unobtainable, write to:  
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## VALVES SAME DAY SERVICE NEW! TESTED! GUARANTEED!

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Set of 4 for 13/6. DAF96, DF96, DK96, DL96, 4 for 28/6.

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Postage on 1 valve 3d. extra. On 2 valves or more, postage 6d. per valve extra. Any Parcel Insured against Damage in Transit 6d. extra.

# TRANSISTOR RADIOS TO BUILD YOURSELF

Backed by after sales service

## NEW! roamer eight mk1 WITH VARIABLE TONE CONTROL

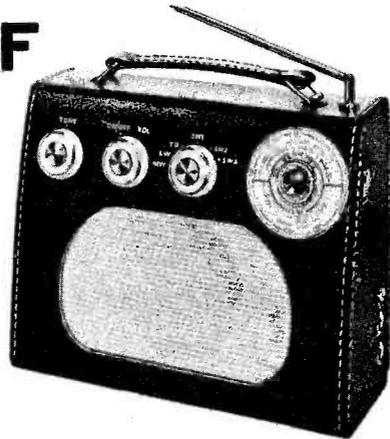
7 Tunable Wavebands: Medium Wave 1, Medium Wave 2, Long Wave, SW1, SW2, SW3 and Trawler Band. Built in Ferrite Rod Aerial for Medium and Long Waves. Five section 22in. chrome plated Telescopic aerial for Short Waves can be angled and rotated for maximum performance. Push pull output using 600 mW transistors. Socket for car aerial. Tape record socket. Selectivity switch. Switched earpiece socket complete with earpiece for private listening. Eight transistors plus 3 diodes. Famous make 7in. x 4in. Speaker. Air spaced ganged tuning condenser. On/Off switch volume control. Wave change switch and tuning control. Attractive case in rich chestnut shade with gold blocking. Size 9 x 7 x 4in. approx. Easy to follow instructions and diagrams make the Roamer Eight a pleasure to build.

Total Building Costs

**£6.19.6**

Parts Price List and Easy Build Plans 5/- (FREE with parts).

P & P 7/6.



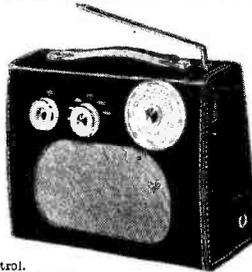
## roamer seven mk1V

SEVEN FULLY TUNABLE WAVEBANDS—MW1, MW2, LW, SW1, SW2, SW3 and Trawler Band. Extra Medium waveband provides easier tuning of Radio Luxembourg, etc. Built in ferrite rod aerial for Medium and Long Waves. Five section 22in. chrome plated telescopic aerial for Short Waves—can be angled and rotated for peak S.W. listening. Socket for Car Aerial. Powerful push-pull output. Seven transistors and two diodes including Micro-Alloy B.F. Transistors. Famous make 7 x 4in. P.M. speaker. Air spaced ganged tuning condenser. Volume/on/off control, wave change switches and tuning control. Attractive case with carrying handle. Size 9 x 7 x 4in. approx. Easy to follow instructions and diagrams make the Roamer 7 a pleasure to build. Parts price list and easy build plans 3/- (FREE with parts). Personal Earpiece with switched socket for private listening, 5/- extra.

Total building costs

**£5.19.6**

P & P. 7/6



## NEW! trans eight

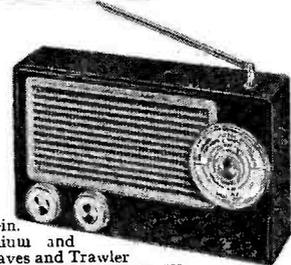
SIX WAVEBAND  
PORTABLE WITH  
3in. SPEAKER

Attractive case in black with red grille and cream knobs and dial with polished brass inserts. Size 9 x 5 1/2 x 2 3/4in. approx. Tunable on Medium and Long Waves, three Short Waves and Trawler Band. Sensitive ferrite rod aerial for M.W. and L.W. Telescopic aerial for Short Waves. Eight improved type transistors plus 3 diodes. Push pull output. Ample power to drive a larger speaker. Parts price list and easy build plans 5/- (FREE with parts). Earpiece with switched socket for private listening 5/- extra.

Total building costs

**89/6**

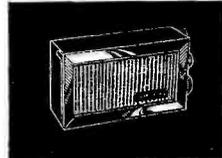
P & P 5/6



## pocket five

MEDIUM WAVE, LONG WAVE  
AND TRAWLER BAND PORTABLE  
WITH SPEAKER AND EARPIECE

Attractive black and gold case. Size 5 1/2 x 1 1/2 x 3 1/4in. Tunable over both Medium and Long Waves with extended M.W. band for easier tuning of Luxembourg, etc. 7 stages—5 transistors and 2 diodes, super-sensitive ferrite rod aerial, fine tone moving coil speaker, also Personal Earpiece with switched socket for private listening. Easy build plans and parts price list 1/6 (FREE with parts).



Total building costs

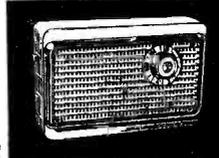
**44/6**

P. & P.  
3/6

## transona five

MEDIUM WAVE, LONG WAVE  
AND TRAWLER BAND PORTABLE  
WITH SPEAKER AND EARPIECE

Attractive case with red speaker grille. Size 6 1/2 x 4 1/2 x 1 1/2in. 7 stage—5 transistors and 2 diodes, ferrite rod aerial, tuning condenser, volume control, fine tone moving coil speaker also Personal Earpiece with switched socket for private listening. Easy build plans and parts price list 1/6 (FREE with parts).



Total building costs

**47/6**

P. & P.  
3/9

## roamer six

SIX WAVEBAND PORTABLE  
WITH 3in. SPEAKER

Attractive case with gilt fittings. Size 7 1/4 x 5 1/4 x 1 1/2in. Tunable on Medium and Long waves, two short waves, Trawler Band Plus an extra M.W. band for easier tuning of Luxembourg, etc. Sensitive ferrite rod aerial and telescopic aerial for Short waves. 8 stages—5 transistors and 2 diodes including Micro-Alloy B.F. Transistors etc. (Carrying strap 1/6 extra). Easy build plans and parts price list 2/- (FREE with parts).



Total building costs

**79/6**

P. & P.  
4/6

## RADIO EXCHANGE CO

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I enclose £..... please send items marked

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TRANSONA FIVE	<input type="checkbox"/>	TRANS EIGHT	<input type="checkbox"/>
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Parts price list and plans for .....

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# Complete stereo system – 28 gns.

The new Duo general-purpose 2-way speaker system is beautifully finished in polished teak veneer, with matching vynair grille. It is ideal for wall or shelf mounting either upright or horizontally.

**Type 1 SPECIFICATION:-**

Impedance 10 ohms. It incorporates Goodmans high flux 6" x 4" speaker and 2½" tweeter. Teak finish 12" x 6½" x 5½". 4 guineas each. 7/6d. p. & p.

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Garrard Changers from £7.19.6d. p. & p. 7/6d.

Cover and Teak finish Plinth £4.15.0d. 7/6d. p. & p.

The items illustrated can be purchased together for 28 gns.

The Duetto is a good quality amplifier, attractively styled and finished. It gives superb reproduction previously associated with amplifiers costing far more.

**SPECIFICATION:-**

R.M.S. power output: 3 watts per channel into 10 ohms speakers.

**INPUT SENSITIVITY:** Suitable for medium or high output crystal cartridges and tuners. Cross-talk better than 30dB at 1 Kc/s.

**CONTROLS:** 4-position selector switch (2 pos. mono and 2 pos. stereo) dual ganged volume control.

**TONE CONTROL:** Treble lift and cut. Separate on/off switch. A preset balance control.

*Duetto* Integrated Transistor Stereo Amplifier

**9GNS.**  
plus 7/6d.  
p. & p.



The above 5 items can be purchased together for £29.10 + £1.10.0 p. & p.

## The Classic

**£9** plus 7/6 p. & p.

**Controls:** Selector switch Tape speed equalisation switch (3½ and 7½ i.p.s.). Volume. Treble. Bass. 2 position scratch filter and 2 position rumble filter.

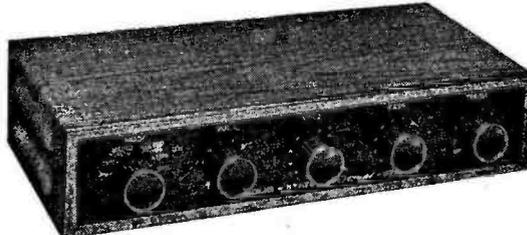
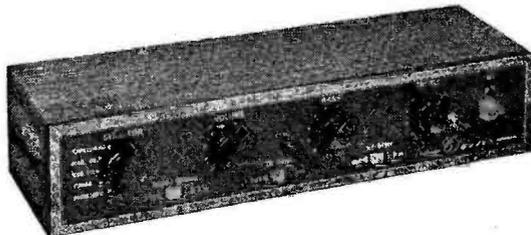
**Specification:** Sensitivities for 10 watt output at 1KHz into 3 ohms. *Tape head:* 3mV (at 3½ i.p.s.). *Mag. P.U.:* 2mV. *Cer. P.U.:* 80 mV. *Tuner:* 100mV. *Aux.:* 100mV. *Tape/Rec. output:* Equalisation for each input is correct to within ±2dB (R.I.A.A.) from 20Hz to 20KHz. *Tone control range:* Bass ±13dB at 60Hz. Treble ±14dB at 15KHz. *Total distortion:* (for 10 watt output) <1.5%. *Signal noise:* <-60dB. A.C. mains 200-250v. Built and tested. Size 12½in. long, 4½in. deep, 2½in. high. Teak finished case.

## The Viscount

**£14.5** plus 7/6 p. & p.

**Integrated High Fidelity Transistor Stereo Amplifier.** Specification—Output: 10 watts per channel into 3 to 4 ohms speakers (20 watts monaural). Input: 6 position rotary selector switch (3 pos. mono and 3 pos. stereo), P.U., Tuner, Tape and Tape Rec. out. Sensitivities: All inputs 100mV into 1-8M ohm. Frequency Response: 40Hz-20KHz ±2dB. Tone Controls: Separate bass and treble controls; treble, 13dB lift and cut (at 15KHz); Bass, 15dB lift and 25dB cut (at 60Hz). Volume Controls: Separate for each channel. A.C. Mains Input: 200-240V. 50-60Hz. Size, 12½" x 6" x 2½" in teak finished case. Built and tested.

**VISCOUNT MARK II** for use with magnetic pick-ups specification as above. Fully equalised for magnetic pick-ups. Suitable for cartridges with minimum output of 4mV/cm/sec. at 1kc. Input impedance 47k. £15.15 plus 7/6 p. & p.

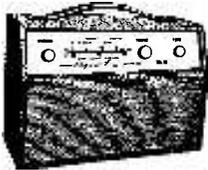


## SPECIAL OFFER!

Complete stereo system comprising BALFOUR 4-speed autoplayer with stereo head, 2 Duo speaker systems, size 12in. x 6½in. x 5½in. Plinth (less cover) and the DUETTO stereo amplifier. All above items

**£20** plus 20/- p. & p.

Also see opposite page



### The ELEGANT SEVEN Mk. III (350mW Output)

7 transistor fully tunable M.W.-L.W. superhet portable. Set of parts. Complete with all components, including ready etched and drilled printed circuit board—back printed for foolproof construction. MAINS POWER PACK KIT: 9/6 extra.

Circuit 2/6  
FREE WITH PARTS.

Price £4.9.6 plus 7/6 P. & P.

### The DORSET (600mW Output)

7-transistor fully tunable M.W.-L.W. superhet portable—with baby alarm facility. Set of parts. The latest modularised and pre-alignment techniques makes this simple to build. Sizes: 12 x 8 x 3in.

Price £5.5.0 plus 7/6 P. & P.

MAINS POWER PACK KIT: 9/6 extra



Circuit 2/6  
FREE WITH PARTS.



### EXTRACTOR FAN

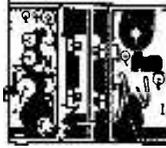
A.C. mains 230/250v. complete with pull switch. Size 6 x 6 x 4in.

Price 27/6 plus 7/6 P. & P.

### X101 10W SOLID-STATE HI-FI AMP WITH INTEGRAL PRE-AMP

Specifications: Power Output (into 3 ohms speaker) 10 watts. Sensitivity (for rated output): 1mV into 3K ohms (0.33 microamp). Total Distortion at 1KHz at 5 watts, 0.35%, at rated output 1.5%. Frequency Response: Minus 3dB points 20Hz and 40KHz. Speaker: 3-4 ohms (3-15 ohms may be used). Supply voltage: 24V. D.C. at 800mA (6-24V. may be used).

Price 69/6 plus 2/6 P. & P.



Control assembly: including resistors and capacitors. 1. Volume: PRICE 5/- . 2. Treble: PRICE 5/- . 3. Comprehensive bass and treble: PRICE 10/- . The above 3 items can be purchased for use with the X101.

Power Supplies for the X101:  
P101 M (for mono) 35/- plus 4/6 p. & p.  
P101 S (for stereo) 42/6 plus 4/6 p. & p.

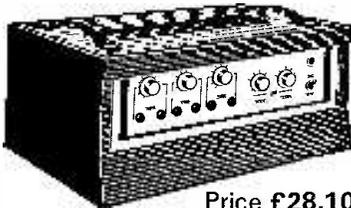
### CAR TRANSISTOR IGNITION SYSTEM

by famous manufacturer

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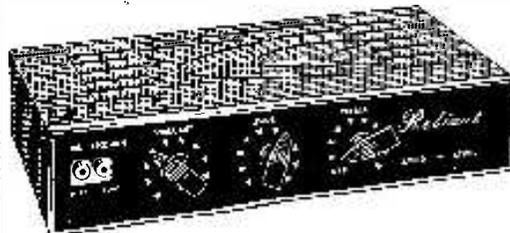
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AMPLIFIER



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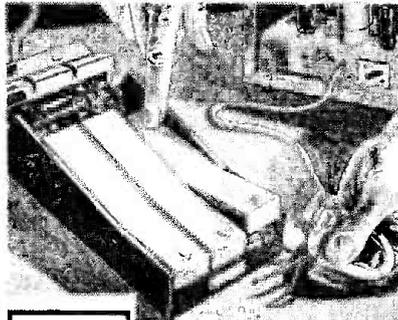
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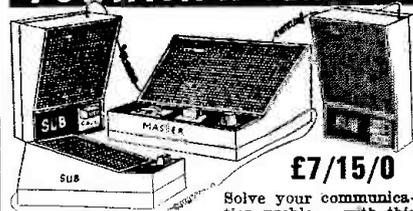
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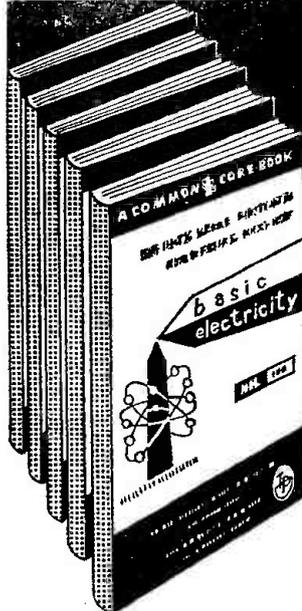
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C	1/8W	5%	4.7Ω-1MΩ	E24	2.5	2	1.75
C	1/4W	10%	4.7Ω-10MΩ	E12	2.5	1.75	1.5
C	1/2W	5%	4.7Ω-10MΩ	E24	3	2.25	2
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WW	1W	10% + 1/20Ω	0.22Ω-3.3Ω	E12	15d all quantities		
WW	3W	5%	12Ω-10KΩ	E12	15d all quantities		
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Codes: C = carbon film, high stability, low noise.  
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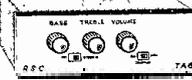
**STANWAY II** Size 20x10x9in. Rating 10 watts. Incorporating Pane 13x8in. speaker with rubber cone surround and 11,000 line magnet. High flux tweeter. Handsome Scandinavian design cabinet. Range 35-20,000 c.p.s. Imp. 15 ohms. Gives smooth realistic sound output. **16 Gns.**

**GLOUCESTER** Size 25 x 16 x 10in. 12in. High flux 12,000 line speaker. Cross-over unit and Tweeter. Rating 10 watts. Frequency range 40-20,000 c.p.s. Impedance 15 ohms. **12 1/2 Gns.**

**E2 CABINET** Size 17" wide 14" deep, 11 1/2" high. Cut for TA12, Super 15, Super 30 and other amplifiers. "Roll over" transp. plastic cover. Satin Teak or Afrormosia veneer finish **8 Gns.**

**MOTOR BOARDS** cut for Garrard Turntables and many other units. Price **12/9**

## R.S.C. TA6 6 Watt HIGH FIDELITY SOLID STATE AMPLIFIER



200-250v. A.C. mains operated Frequency Response 30-20,000 c.p.s. -3dB. Harmonic Distortion 0.3% at 1,000 c.p.s. Separate Bass and Treble "lift" and "cut" controls. 3 input sockets for Mike, Gram, Radio or Tape. Input selector switch. Output rating 3-15 ohm spkrs. Max. sensitivity 5mV. Output rating I.H.F.M. Fully enclosed enamelled case. 9 1/2 x 2 1/2 x 5 1/2 in. Attractive brushed silver finish facia plate 10 1/2 x 3 1/2 in. and matching knobs. Complete kit of parts with full wiring diagrams and instructions. Carr. 7/6  
Or factory built with 12 months' guarantee. **£8.19.9**



Package prices apply providing all individual units are purchased from any branch within 3 months. See leaflet.

## RECORD PLAYING UNITS

Money saving units. Mounted on Plinth. Supplied with transparent plastic cover. Ready to plug into Amplifier or Tape recorder.

**RP2C** Garrard SP25 Mk II (with heavy turntable) fitted Goldring CS90 high compliance ceramic Stereo/Mono cartridge with diamond stylus. **22 Gns.**

**RP3C** Goldring Lenco GL68 Transcription unit and CS90 cartridge. **28 Gns.**

Other types available with Magnetic cartridges and with alternative design plinths.

**R.S.C. PLINTHS** for Record Playing units. cut for Garrard 1025, 2025, 3000, AT90, SP25 etc. **59/9**

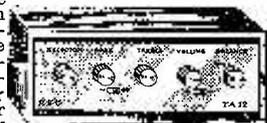
Available with trans. plastic cover. Inc. Carr **6 Gns.**

**INTEREST CHARGES REFUNDED** On Credit Sales settled in 3 months.

## R.S.C. TA12 13 WATT STEREO AMPLIFIER

FULLY TRANSISTORISED, SOLID STATE CONSTRUCTION HIGH FIDELITY OUTPUT OF 6.5 WATTS PER CHANNEL

Designed for optimum performance with any crystal or ceramic Gram P.U. cartridge, Radio tuner, Tape recorder, "Mike" etc. ★ 3 separate switched input sockets on each channel ★ Separate Bass and Treble controls ★ Slide Switch for mono use ★ Speaker Output 3-15 ohms ★ For 200-250v A.C. mains ★ Frequency Response 30-20,000 c.p.s. -2dB ★ Harmonic Distortion 0.3% at 1000 c.p.s. Hum and Noise -70dB ★ Sensitivities (1) 300mV (2) 50mV (3) 100mV (4) 2mV. Output rating I.H.F.M. ★ Handsome brushed silver finish Facia and Knobs. Complete kit of parts with full wiring diagrams & instructions. Factory built with 12 mthly pmtts **12 1/2 Gns.** Or in Teak or Afrormosia veneer housing **19 1/2 Gns.** Dep. **£5.10.6** and 9 mthly pmtts **39/-**. (Total **£23.1.6**)



## AUDIOTRINE HI-FI SPEAKER SYSTEMS

Consisting of matched 12in. 11,000 line 15 watt 15 ohm high quality speaker, cross-over unit and tweeter. Smooth response and extended frequency range ensure surprisingly realistic reproduction. **£5.15.0**  
Or Senior 15 watt inc. HF 126 15,000 line Speaker **£6.15.0** Carr. 6/6 Carr. 5/9

**LINEAR L10 HIGH FIDELITY 10W AMPLIFIER** with separate Pre-amp. Magnet P.U. matching. To clear **10 Gns.**

**HI-FI SPEAKER ENCLOSURES** Teak or Afrormosia veneer finish. Modern design. Acoustically lined. Prices Inc. carr.

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## R.S.C. TFM1 SOLID STATE VHF/FM RADIO TUNER



Total cost of parts with detailed wiring diagrams & instructions. **14 Gns.**

Or factory built **16 Gns.** Or in Teak finished cabinet as illustrated **19 gns.** Terms: Deposit **£5** and 9 monthly payments **£2**. Total **£23**.

★ High-sensitivity ★ 200-250v. A.C. Mains operation. ★ Sharp A.M. Rejection. ★ Drift-free reception. ★ Output ample for any amplifier (approx. 500 m.v.). ★ Simple alignment instructions. ★ Output available for feeding tuning meter. ★ Output for feeding Stereo Multiplexer. ★ Tuner head using silicon Planar Transistors. ★ Designed and of the same high standard of performance and reliability. The pre-wired tuning head facilitates speed and simplicity of construction. Printed circuitry. Only high grade transistors and components used. A quality product at considerably less than the cost of comparable units. Stereo version. all parts **20 gns.** Inc. carr. Assembled **23 1/2 gns.** inc. carr.

## R.S.C. SUPER 30 MK II HIGH FIDELITY STEREO AMPLIFIER

High Grade Components. Specifications comparable with units costing considerably more.

**TRANSISTORS** 9 high quality types in each channel.

**OUTPUT** 10 Watts R.M.S. continuous into 15Ω (per channel). 15 Watts R.M.S. continuous into 3Ω.

**INPUT SENSITIVITIES** Mag. P.U. 4 mV. Ceramic P.U. 35 mV. Tape Amp. 400 mV. Aux. 100 mV. Mic. 5 mV. Tape Head 2.5 mV.

**FREQUENCY RESPONSE** ±2 dB. 10-20,000 c.p.s.

**TREBLE CONTROL** +17 dB to -14 dB at 10 Kc/s.

**BASS CONTROL** +17 dB to -15 dB at 50 c/s.

**HUM LEVEL** -80 dB.



Employing Twin Printed Circuits. 200/250v. A.C. mains operation. **HARMONIC DISTORTION** 0.1% at 10 watts 1,000 c.p.s. **CROSS TALK** 52 dB at 1,000 c.p.s. **CONTROLS** 5 Position Input Selector, Bass, Treble, Vol., Bal., Stereo/Mono Switch, Tape Monitor Switch, Mains Switch. **INPUT SOCKETS** (1) P.U. (2) Tape Amp. (3) Radio, (4) Mic. or Tape Head. (Operation of Input Selector assures appropriate equalisation).

**CHASSIS** Strong Steel construction Approx. 12 x 3 x 8in.

**FACIA PLATE** Attractive design in rigid Perspex. Spun silver matching control knobs as available.

**COMPLETE KIT OF PARTS** Carr. 15/-

Point to point wiring diagrams and detailed instructions.

Eminently suitable for use with any make of Pick-up or Mic. (Ceramic or Magnetic, Moving Coil, Ribbon or Crystal) currently available. Superb sound output quality can be obtained by use with first-rate ancillary equipment. Unit factory built **28 Gns.**

or Deposit **£7.5.0** and 9 monthly payments **£6/3** (Total **£32.11.3**) or in Teak or Afrormosia veneer housing **31 Gns.** Carr. 15/- Terms: Deposit **£7.3.6** and 9 monthly payments of **64/-** (Total **£35.19.6**). Send S.A.E. for leaflet.

## R.S.C. SUPER 15 HIGH FIDELITY SOLID STATE AMPLIFIER

Approx. as Super 30 but single channel. Complete kit with full constructional details and point to point wiring diagrams.

Carr. **12 1/2 Gns.**

or factory built **15 1/2 Gns.** Carr. 12/6. Terms: Deposit **4 Gns.** and 9 monthly payments **31/1** (Total **£18.3.9**) or in Teak or Afrormosia veneered housing. **19 Gns.**



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- BLACKPOOL** (Agent) D. & C. Electronics, 227 Church Street
- BIRMINGHAM** 30/31 Gt. Western Arcade 021-236-1279 (Half-day Wed.)
- DERBY** 25 Osmaston Rd. The Spot (Half-day Wed.) Tel. 41361
- DARLINGTON** 18 Priestgate (Half-day Wed.) Tel. 68043
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- GLASGOW** 326 Argyle St. (Half-day Tues.) Tel. CITY 4158
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## THE 'YORK' HIGH FIDELITY 3 SPEAKER SYSTEM

★ Moderate size, only 25 x 14 x 10in. Complete Kit **20 Gns.**  
 ★ Response 30-20,000 c.d.s. Impedance 15 ohms. Carr. 12/6  
 ★ Performance comparable with units costing considerably more. Consists of (1) 12in. 15 watt Bass unit with cast chassis, Roll rubber cone surround for ultra low resonance, and ceramic magnet. (2) 3-watt quarter section series cross-over system. (3) 3 x 5in. high flux middle range speaker. (4) High efficiency tweeter. (5) Woolen acoustic damping material. (6) Teak veneered cabinet. (7) Circuit and full instructions. Terms: Dep. £5.10.6 and 9 monthly payments 39/- (Total £23.1.0).  
**DEMONSTRATIONS AT ALL BRANCHES**



## R.S.C. A10 30 WATT ULTRA LINEAR HI-FI AMPLIFIER

Highly sensitive. Push-Pull high output, with Pre-amp./Tone Control Stages. Performance figures of factory built units: Hum level -70dB. Frequency response +3dB 30-20,000c/s. Sectionally wound output transformer. All high grade components. Valves EF86, EF86, ECC83, 807, 807, GZ34. Separate Bass and Treble Controls. Sensitivity 36 mV. Suitable for high impedance microphones, Crystal or Ceramic P.U's. Designed for Clubs, Schools, Theatres, Dance Halls or Outdoor Functions, etc. For use with Electronic Organ, Guitar, String Bass, etc. Gram, Radio or Tape. Reserve L.T. and H.T. for Radio Tuner. Two inputs with associated volume controls so that two separate inputs such as Gram and "Mike" can be mixed. 200-250v. 50c/s A.C. mains. For 3 and 15 ohm speakers. Complete kit of parts with point-to-point wiring diagrams and instructions. **15 Gns.** Carr. 12/6

Twin-handled perforated cover 27/6. Supplied factory built with EL34 output valves. 12 months' guarantee for 13 gns. TERMS: Deposit £6.3.0 and 9 monthly payments of 34/- (Total £21.9.0). Send S.A.E. for leaflet.

## R.S.C. A11 HIGH FIDELITY 12-14 WATT AMPLIFIER

PUSH-PULL ULTRA LINEAR OUTPUT "BUILT-IN" TONE CONTROL PRE-AMP. Two input sockets with associated controls allowing mixing of "mike" and gram, etc. etc. High sensitivity. 5 valves—ECC83 (2), EL84 (2), EZ81. High quality sectionally wound output transformer. IND. BASS AND TREBLE CONTROLS. Frequency response +3dB 30-20,000 c/s. Hum level -60dB. SENSITIVITY 40 millivolts. For Crystal or Ceramic P.U's. High Impedance "mikes". For Musical Instruments such as String Bass, Electronic Guitars etc. Size approx. 12 x 9 x 7in. For AC mains 200-250v. 50 cps **9 1/2 Gns.** Output for 3 and 15 ohm spkrs. SAE for leaflet. Complete kit. Full instructions and point-to-point wiring diagrams. Carr 11/6 (or factory built 12 1/2 gns.) Twin handled metal cover 27/6. TERMS ON ASSEMBLED UNITS. Deposit 99/6 and 9 monthly payments of 23/- (Total £15.6.6)

RSC A11 TRANSISTORIZED VERSION of above complete kit **9 Gns** (Assembled 13 Gns)

## R.S.C. BASS-REGENT 50 WATT AMPLIFIER

An exceptionally powerful high quality all-purpose unit for lead, rhythm, bass guitar, vocalists, gram, radio, tape. Peak O/P rating. ★ Two extra heavy duty 12in. Loudspeakers. ★ Four Jack inputs and two Volume Controls for simultaneous use of up to four pick-ups or "mikes". Bass and Treble controls. **55 Gns.** Carr. 30/- or dep. £13.4.9 and 9 monthly payments of £5.11.9. (Total 60 gns.). Send S.A.E. for leaflet. **1100 100 watt peak output with Pr. speaker columns and a Bass Unit (Six 12" and Two 15" Spkrs). 99 gns**

★ Four Jack inputs and two Volume Controls for simultaneous use of up to four pick-ups or "mikes". Bass and Treble controls. **55 Gns.** Carr. 30/- or dep. £13.4.9 and 9 monthly payments of £5.11.9. (Total 60 gns.). Send S.A.E. for leaflet. **1100 100 watt peak output with Pr. speaker columns and a Bass Unit (Six 12" and Two 15" Spkrs). 99 gns**

★ Four Jack inputs and two Volume Controls for simultaneous use of up to four pick-ups or "mikes". Bass and Treble controls. **55 Gns.** Carr. 30/- or dep. £13.4.9 and 9 monthly payments of £5.11.9. (Total 60 gns.). Send S.A.E. for leaflet. **1100 100 watt peak output with Pr. speaker columns and a Bass Unit (Six 12" and Two 15" Spkrs). 99 gns**

★ Four Jack inputs and two Volume Controls for simultaneous use of up to four pick-ups or "mikes". Bass and Treble controls. **55 Gns.** Carr. 30/- or dep. £13.4.9 and 9 monthly payments of £5.11.9. (Total 60 gns.). Send S.A.E. for leaflet. **1100 100 watt peak output with Pr. speaker columns and a Bass Unit (Six 12" and Two 15" Spkrs). 99 gns**

## R.S.C. BATTERY/MAINS CONVERSION UNITS

Type BM1 An all-dry battery eliminator. Size 5x4x2in. approx. Completely replaces batteries supplying 1.5v. and 90v. where A.C. mains 200/250v. 50c/s is available. Complete kit with diagram **52/6 or assembled 3 Gns.**

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SELENIUM RECTIFIERS F.W. (Bridged) All 6/12v. D.C. output. Max. A.C. input 18v. 1a. 4/3. 2a. 6/11. 3a. 9/9. 4a. 12/9. 6a. 15/9.

## 6/12V CAR BATTERY CHARGERS

Complete kit of parts with Ammeter and Circuit. Both models with variable charge rate selector. **4 amp 49/9 6 amp 69/9** All types 200-250v. A.C. Mains. Built 10/- extra.

**14 WATT HI-FI AMPLIFIERS** High sensitivity. Two separate inputs. Two vol. controls for mixing purposes. Separate Bass and Treble Controls. Valves ECC83, ECL86, ECL86, EZ30. Output for 15 ohm Loudspeaker. 200-250v 50 c.p.s. A.C. mains operation. Size approx. 8 x 8 x 6in. Factory built and fully guaranteed. Limited number to clear at **£7-19-11** Carr. 10/-

## FANE POP 30c LOUDSPEAKERS

12in. 8-15Ω 25 watts R.M.S. continuous. Dual cone. Carr. free **£5.19.9**



## R.S.C. COLUMN SPEAKERS

Covered in two-tone Rexine/Vynair, ideal for vocalists and Public Address, 15 ohm matching. **C57 15 watts inc. five 7 x 4in. speakers £7.19.11.** TYPE C48S 30 WATTS. Fitted four 8in. high flux 8 watt speakers. Overall size approx. 42 x 10 x 5in. Or deposit 67/- and 9 mthly pmts 34/9 (Total £18.19.9) Carr. 10/-  
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## 30 WATT HI-FI AMPLIFIER

for Guitar, Vocal or Instrumental Group A 2 or 4 input, 2 vol. control HI-FI unit with Separate Bass and Treble controls. Current valves. Peak output rating. Strong Rexine covered cabinet with handles. Attractive black/gold perspex fascia. Neon indicator. For 200-250v. A.C. mains. For 3 or 15 ohm speakers. Send S.A.E. for leaflet. Deposit 5 gns. and 9 mthly payments of 39/8 (Total 22 gns). **19 Gns.** Carr. 12/6

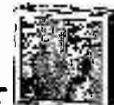


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Solid State Circuitry. 50 Watts Peak Output. 3 separately controlled inputs for mixing purposes. Separate Bass and Treble Controls. Output for loudspeakers 3-30 ohms. Suitable for Dynamic, Ribbon or Crystal Mikes. For Clubs, Theatres, Restaurants, Hotels, Schools, etc. For Vocal or Instrumental Groups. Send S.A.E. for leaflet. **only 29 Gns.** Carr. free

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All power ratings are R.M.S. continuous. 2 years' guarantee. High Flux 14,000 line ceramic magnets. Heavy cast chassis.

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**POWER PACK KIT** Consisting of Mains transformer, Metal Rectifier, Electrolytics, smoothing choke, chassis and circuit. 200/250v. A.C. mains. Output 250v. 60mA 6-3v. 2a. Supplied with case in lieu of chassis **28/11.** Or assembled 42/-.

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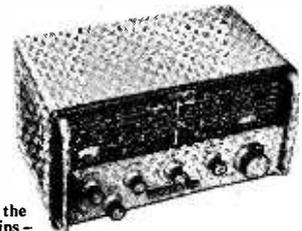
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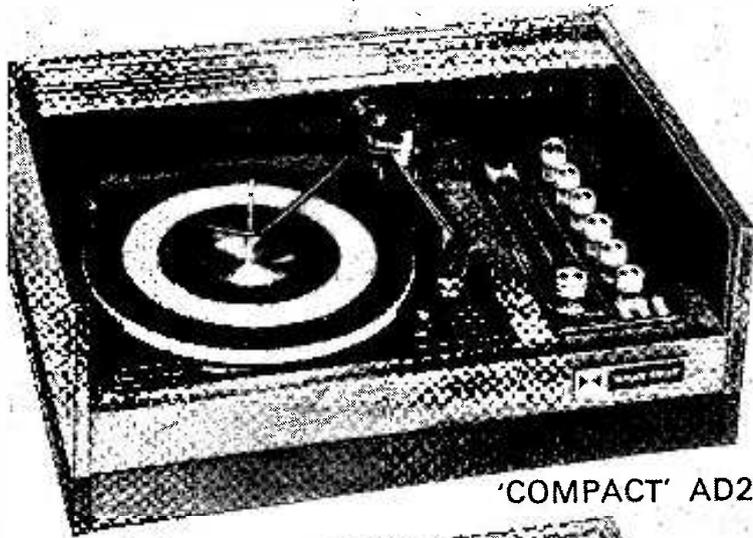
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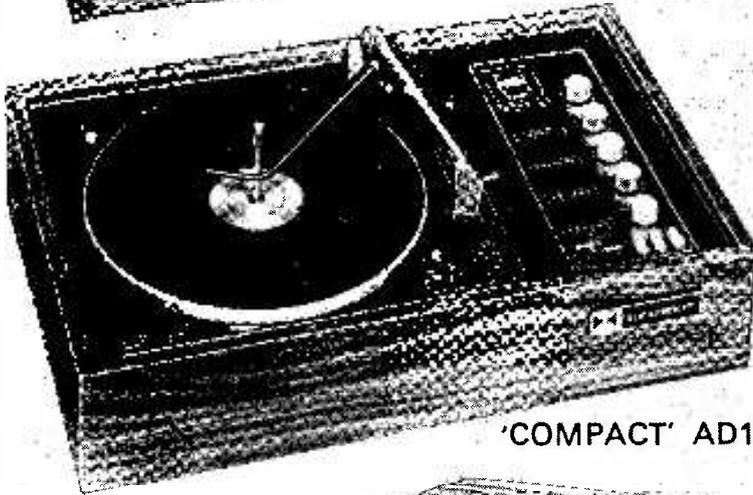


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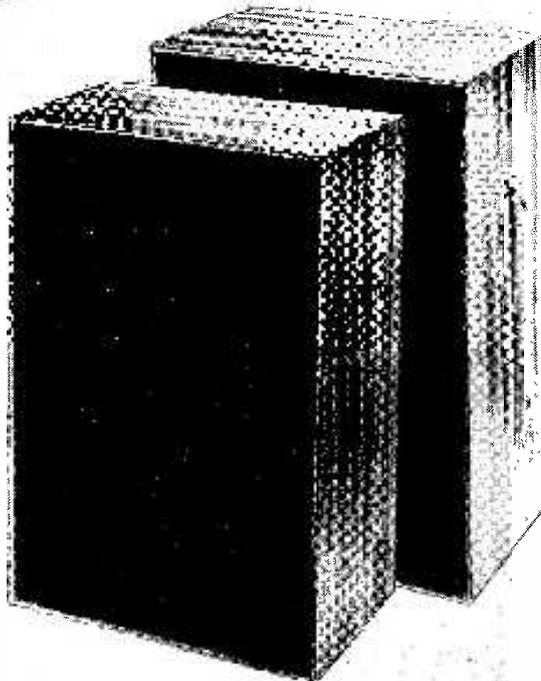
# Heathkit for the new "Compact" Sound of the 70's



'COMPACT' AD27



'COMPACT' AD17



AMBASSADOR SPEAKERS



DAYSTROM LTD  
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GL2-6EE

The fabulous stereo "Compacts" Models AD-17 and AD-27 are setting the pace in hi-fi for the 1970's. They offer outstanding value and performance. The AD-17 comprises a BSR MA-65 turntable/Shure M44-MB magnetic cartridge and a 10 watt (RMS) per channel stereo amplifier all mounted on a Teak or Walnut plinth.  
**Total Kit Price £54. Carr. 13/-**

The AD-27 is similar but uses the MA-70 turntable and includes an FM stereo tuner. In this case the "plinth" is better described as a small cabinet. It has the additional features of a "Roller Shutter" lid and is available in Teak or Walnut.  
**Total Kit Price £82. Carr 13/-**

Heathkit offer many excellent loudspeaker systems the new "Ambassador" HF loudspeaker is winning many friends. Its cabinet is supplied ready assembled and finished in selected Teak or Walnut veneers to harmonise with other current Heathkit hi-fi equipment. It uses three loudspeaker units a 12in. bass, 5in. mid range and a 1in. Dome Pressure Tweeter.  
**Excellent value at £29.16.0 Carr 15/-**

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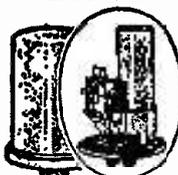
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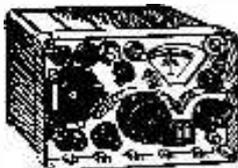
**CAR LIGHT FLASHERS**



Heavy duty light flasher employs a condenser discharge principle operating on electro mechanical relay. (As inset). Housed in strong plastic case. Flashing rate between 60-120 per minute. 12V DC operation. Maximum load 6 amps. Size 2-11/16in. dia. x 4in. Supplied brand new at a fraction of original cost. 6/8 each P. P. 2/6. (3 for 17/6 P. P. 4/8).

**HAMMARLUND SP600JX COMMUNICATION RECEIVER**  
540 Kc/s-54 Mc/s in 6 bands. Few only. \$100 each.

**R209 MK II COMMUNICATION RECEIVER**  
11 valve high grade communication receiver suitable for tropical use. 1-20 Mc/s on 4 bands. AM/CW/FM operation. Incorporates precision vernier driver, B.F.O., aerial trimmer, internal speaker and 12V D.C. internal power supply. Supplied in excellent condition, fully tested and checked \$15.0.0. Carr. 20/-



**TYPE 13A DOUBLE BEAM OSCILLOSCOPES**



An excellent general purpose D/B oscilloscope. T.B. 2 cps-750 Kc/s. Bandwidth 5 Mc/s. Sensitivity 39mV/CM. Operating voltage 0/110/200/250V. A.C. Supplied in excellent working condition. \$22.10.0. Or complete with all accessories, probe, leads, lid, etc. \$25. Carriage 30/-.

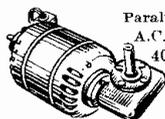


**MARCONI T/44/TF956 AF Absorption Wattmeter**  
1 μwatt to 6 watts. \$20. Carr. 10/-.

**SOLARTRON CD-1016 OSCILLOSCOPE**

Double beam. D.C. To 5 Mc/s. Excellent condition. \$55 each. Carr. 20/-.

**GEARED MAINS MOTORS**



Paralux type SD19 230/250V. A.C. Reversible. 30 r.p.m. 40 lb./ins. Complete with capacitor. Excellent condition. 99/6. Carr. 10/-.

**SOLARTRON CD.711S.2 OSCILLOSCOPES**

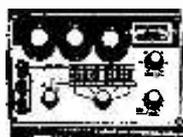
Double beam. D.C. to 9Mc/s. Perfect order. \$85. Carr. 50/-.

**TO-3 PORTABLE OSCILLOSCOPE**



3in. tube. Y amp. Sensitivity 0.1v p-p/CM. Bandwidth 1.5 cps-1.5 MHz. Input imp. 2 meg Ω 25pF. X amp. sensitivity 0.9v p-p/CM. Bandwidth 1.5 cps-800KHz. Input imp. 2 meg Ω 20pF. Time base. 5 ranges 10 cps-300 KHz. Synchronization. Internal/external. Illuminated scale 140 x 215 x 330 mm. Weight 15 1/2 lb. 220/240V. A.C. Supplied brand new with handbook. £35.0.0. Carr. 10/-.

**TRANSISTORISED L.R. A.C. MEASURING BRIDGE**



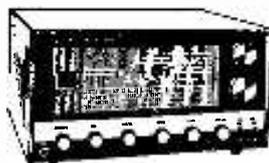
A new portable bridge offering excellent range and accuracy at low cost. Ranges: R. 1Ω-11.1 meg Ω 6 Ranges ±1%. L1 L H - 111 HENRYS 6 Ranges -2%. C. 10pF ±1110mFd. 6 Ranges ±2%. TURNS RATIO 1:1/1000-1:11100. 6 Ranges ±1%. Bridge voltage at 1,000 cps. Operated from 9 volts. 100μA. Meter indication. Attractive 2 tone metal case. Size 7 3/4 x 5 x 2in. \$20. P. & P. 5/-.

**UNR-30 4-BAND COMMUNICATION RECEIVER**

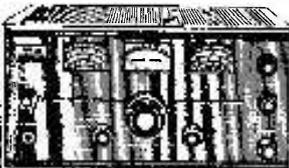
Covering 550 Kc/s-30 Mc/s. Incorporates BFO. Built in speaker and phone jack. Metal cabinet. Operation 220/240V. A.C. Supplied brand new, guaranteed with instructions. Carr. 7/6 **13 gns.**



**TRIO JR.310 New Amateur Band 10-80 Metre Receiver in stock. \$77.10.0.**



**LAFAYETTE SOLID STATE HA600 RECEIVER**  
5 BAND AM/CW/SSB AMATEUR AND SHORT WAVE 150 Kc/s-400 Kc/s and 550 Kc/s-80 Mc/s F E T front end ● 2 mechanical filters ● Huge dial ● Product detector ● Variable BFO ● Noise limiter ● 8 meter ● 24in Bandsread ● 230V. A.C./12V. D.C. neg. earth operation ● RF gain control. Size 15in. x 9 1/2in. x 8 1/2in. Weight 18 lbs. EXCEPTIONAL VALUE. \$45. Carr. 10/- S.A.E. for full details.

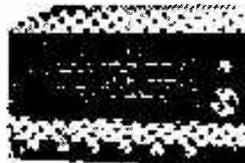


**TRIO COMMUNICATION RECEIVER MODEL 9R-59DE**  
4 band receiver covering 550 Kc/s to 30 Mc/s continuous and electrical bandsread on 10, 15, 20, 40 and 80 metres. 8 valve plus 7 diode circuit, 4/8 ohm output and phone jack. SSB-CW ● ANL ● Variable BFO ● 8 meter ● Sep. bandsread dial ● IF 455 Kc/s ● Audio output 1.5 W. ● Variable RF and AF gain controls. 115/250V. A.C. Mains. Beautifully designed. Size: 7 x 15 x 10in. With instruction manual and service data. \$42, carriage paid. **TRIO COMMUNICATION TYPE HEADPHONES.** Normally \$5.19.6. OUR PRICE \$3.15.0 if purchased with above receiver.

**TRIO JR. 500SE 10-80 Metre Receiver £69.10.0**

**TRIO TS 510 AMATEUR TRANSCEIVER with speaker and mains P.S.U. \$212. IN STOCK!**

**LAFAYETTE HA-800 SOLID STATE AMATEUR COMMUNICATION RECEIVER**  
Six bands 3-5-4, 7-7-3, 14-14-35, 21-21-45, 28-29-7, 50-54Mc/s. Dual conversion on all bands. 2 x 455 Kc/s mechanical filters. FET front end, product detector, variable BFO, 100Kc/s crystal calibrator. 'S' Meter. Huge slide rule dial. Operation 230V AC or 12V DC. Size 15 x 9 1/2 x 8 1/2in. Complete with instruction manual. \$57.10.0 Carr. Paid. 100Kc/s crystal 39/6 extra.



**RCA COMMUNICATIONS RECEIVERS AR88D**

Latest release by ministry BRAND NEW in original cases. 110-250V. A.C. operation. Frequency in 6 Bands. 535 Kc/s-32 Mc/s continuous. Output impedance 2.5-600 ohms. Incorporating crystal filter, noise limiter, variable BFO, variable selectivity, etc. Price \$37.10.0. Carr. £2.

**LAFAYETTE PF-60 SOLID STATE VHF FM RECEIVER**

A completely new transistorised receiver covering 152-174 Mc/s. Fully tunable or crystal controlled (not supplied) for fixed frequency operation. Incorporates 4 INTEGRATED CIRCUITS. Built in speaker and illuminated dial. Squelch and volume controls. Tape recorder output. 75 Ω aerial input. Headphone jack. Operation 230V. A.C./12V. D.C. Neg. earth. \$37.10.0. Carr. 10/-.

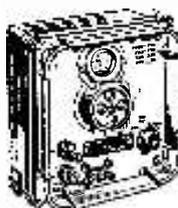


**CLASS D WAVEMETERS**



A crystal controlled heterodyne frequency meter covering 1.7-8 Mc/s. Operation on 6 volts D.C. Ideal for amateur use. Available in good used condition. \$5.19.6. Carr. 7/6 Or brand new with accessories. \$7.19.6. Carr. 7/6.

**CRYSTAL CALIBRATORS NO. 10**



Small portable crystal controlled wavemeter. Size 7 x 7 1/2 x 4in. Frequency range 500 Kc/s-10 Mc/s (up to 30 Mc/s on harmonics). Calibrated dial. Power requirements 300V. D.C. 15mA and 12V. D.C. 0.3A. Excellent condition. \$89/6. Carr. 7/6.

**CLASS D WAVEMETERS No. 2**

Crystal controlled. 1.2-19 Mc/s. Mains or 12V. D.C. operation. Complete with calibration charts. Excellent condition. \$12.10.0. Carr. 30/-.

**CLEAR PLASTIC PANEL METERS**

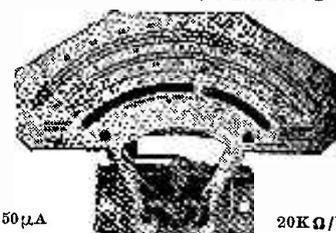
First grade quality Moving Coil panel meters. Type MR 38P. 1 1/2 x 1 1/2 in. square fronts.



500-0-500 μA	27/6	150V. D.C.	27/6
1mA	27/6	300V. D.C.	27/6
1-0-1mA	27/6	500V. D.C.	27/6
2mA	27/6	750V. D.C.	27/6
5mA	27/6	15V. A.C.	27/6
10mA	27/6	50V. A.C.	27/6
50-0-50 μA	37/6	150V. A.C.	27/6
100 μA	37/6	300V. A.C.	27/6
100-0-100 μA	35/-	500V. A.C.	27/6
200 μA	35/-	8 meter 1mA	32/-
500 μA	40/-	VU meter	42/-

FULL RANGE OF OTHER SIZES IN STOCK. SEND S.A.E. FOR LEAFLET

**AVOMETER MOVEMENTS**



Spare movements for Model 8 or 9. (Fitted with Model 9 scale) or basis for any multi-meter. Brand New & Boxed. 69/6. P. & P. 3/6. AVO 48A. Perfect order with set of shunts and resistances. \$12.10.0. P. & P. 7/6.

**TE-40 HIGH SENSITIVITY A.C. VOLTMETER**



10 meg. input 10 ranges: .01/.003/.1/.3/1/3/10/30/100/300V. R.N.S. 4cps. 1-2 Mc/s. Decibels -40 to +50dB. Supplied brand new complete with leads and instructions. Operation 230V. A.C. \$17.10.0. Carr. 5/-.

**LELAND MODEL 27 BEAT FREQUENCY OSCILLATORS**

Frequency 0-20 Kc/s. on 2 ranges. Output 500 Ω or 5k Ω. Operation 200/250V. A.C. Supplied in perfect order. \$12.10.0. Carr. 10/-.

**TE-65 VALVE VOLTMETER**



High quality instrument with 28 ranges. D.C. volts 1.5-1,500V. A.C. volts 1.5-1,500V. Resistance up to 1,000 megohms. 200/240V. A.C. operation. Complete with probe and instructions. \$17.10.0. P. & P. 6/- Additional probes available: R.F.35/-, H.V.42/6.

**COSSOR 1049 DOUBLE BEAM OSCILLOSCOPES**

D.C. coupled. Band width 1Kc/s. Perfect order. \$25. Carr. 30/-.

**AM/FM SIGNAL GENERATORS**



Oscillator Test No. 2. A high quality precision instrument made for the ministry by Airmec. Frequency coverage 20-80 Mc/s. AM CW/FM. Incorporates precision dial, level meter, precision attenuator 1μV-100mV. Operation from 12 volt D.C. or 0/110/200/250 volt A.C. Size 12 x 8 1/2 x 9in. Supplied in brand new condition complete with all connectors fully tested. \$45. Carr. 20/-.

**EDDYSTONE VHF RECEIVERS**

Model 770R. 19-165 Mc/s. Excellent condition. \$150.



**TE-16A Transistorised Signal Generator.** 5 ranges 400KHz-30MHz. An inexpensive instrument for the handyman. Operates on 9v battery. Wide easy to read scale. 800KHz modulation. 5 1/2 x 5 1/2 x 3 1/2 in. Complete with instructions and leads. \$7.19.6. P. & P. 4/-.

**FIELD TELEPHONES TYPE L**

Generator ringing, metal cases. Operates from two 1.5V batteries (not supplied). Excellent condition. \$4.10.0 per pair. Carr. 10/-.

**AUTO TRANSFORMERS**

0/115/230V. Step up or step down. Fully shrouded.  
150 W. \$2.2.6. P. & P. 3/6.  
300 W. \$2.19.6. P. & P. 4/6.  
500 W. \$4.10.0. P. & P. 6/6.  
1,000 W. \$6.10.0. P. & P. 7/6.  
1,500 W. \$7.19.6. P. & P. 8/6.  
7,500 W. \$15.10.0. P. & P. 20/-.

**Variable Voltage TRANSFORMERS**



Brand new, guaranteed and carriage paid. High quality construction. Input 230V. 50-60 cycles. Output full variable from 0-260 volts. Bulk quantities available. 1 amp. - \$5.10.0; 2.5 amp. - \$6.15.0; 5 amp. - \$9.15.0; 8 amp. - \$14.10.0; 10 amp. - \$18.10.0; 12 amp. - \$21.0.0; 20 amp. - \$37.0.0.

**G. W. SMITH & CO (RADIO) LTD.**  
Also see oppo. page

**ARF-100 COMBINED AF-RD SIGNAL GENERATOR**



A.F. SINE WAVE 20-200,000 c/s. Square wave 20-30,000 c/s. O.P. HIGH IMP. 21V. P/P600Ω 3-8V. P/P. TF 100 Kc/s-300 Mc/s. Variable R.F. attenuation int/ext. modulation. Incorporates dual purpose meter to monitor AF output and % mod. on R.F. 220/240V. A.C. £80.0.0. Carr. 7/6.

**TE-20D RF SIGNAL GENERATOR**



Accurate wide range signal generator covering 120 Kc/s-500 Mc/s on 6 bands. Directly calibrated Variable R.F. attenuator, audio output. Xtal socket for calibration. 220/240V. A.C. Brand new with instructions. £15. Carr. 7/6. Size 140x215x170 mm.

**PEAK-SOUND PRODUCTS.** Full range of Amplifiers, Kits, Speakers in stock.

**TY75 AUDIO SIGNAL GENERATOR**

Sine Wave 20c/s to 200 kc/s. Square Wave 20c/s to 30kc/s. High and low impedance output. Output variable up to 6 volts. 220/240 volts A.C. Size 210 x 150 x 120 mm. Brand new with instructions. £16. Carr. 7/6.



**MARCONI TF142E DISTORTION FACTOR METERS.** Excellent condition. Fully tested. £20. Carr. 15/-.

**LAFAYETTE TE-46 RESISTANCE CAPACITY ANALYSER**

2 pF-2000 mFd 2 ohms 200 megohms. Also checks impedance, turns ratio, insulation, 200/250V. A.C. Brand New £17.10.0 Carr. 7/6.



**MODEL ZQM TRANSISTOR CHECKER**

It has the fullest capacity for checking on A, B and Ico. Equally adaptable for checking diodes, etc. Spec.: A: 0.7-0.9987. B: 5-200. Ico: 0-50 microamps 0-5mA. Resistance for diode 200Ω-1MΩ. Supplied complete with instructions, battery and lead. £5.19.6. P. & P. 2/6



**ADVANCE TEST EQUIPMENT**

Brand new and boxed in original sealed cartons **VM.76 VALVE VOLTMETER.** R.F. measurements in excess of 100 Mc/s and D.C. measurements up to 100V with accuracy of +2% D.C. range-300 MV to 1 KV. A.C. range 300 MV to 300 V RMS. Resistance 0.2-500 MΩ. Price £72.

**VM.79 UHF MILLIVOLT METER.** Transistorised. A.C. range 10 MV-3 V. D.C. current range -0.1μA-3 MA. Resistance 1 ohm-10 megohms. Price £125.

**H1B AUDIO SIGNAL GENERATOR.** 15 c/s-50 Kc/s. sine or square wave. Price £80.

**J1B AUDIO SIGNAL GENERATOR.** 15 c/s-50 Kc/s. Price £80.

**TT15 TRANSISTOR TESTER.** £37.10.0. Carriage 10/- per item.

**SOLARTRON MONITOR OSCILLOSCOPE TYPE 101**

An extremely high quality oscilloscope with time base of 10μs/sec to 20m/sec. Internal Y amplifier. Separate mains power supply 200/250V. Supplied in excellent condition with cables, probe, etc., as received from Ministry. £8.19.6, carriage 30/-.

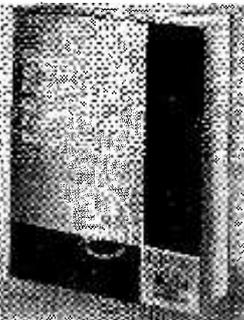
**HOSIDEN DHO4S 2-WAY STEREO HEADSETS**



Each headphone contains a 2 1/2in. woofer and a 3/4in. tweeter. Built in individual level controls. 8Ω imp. 25-18,000c/s with cable and stereo plug. £5.19.6. P. & P. 2/6.

**Latest Catalogue**

The latest edition giving full details of a comprehensive range of Hi Fi EQUIPMENT COMPONENTS, TEST EQUIPMENT and COMMUNICATIONS EQUIPMENT. . . . Nearly 200 pages, fully illustrated and detailing thousands of items—many at bargain prices. FREE DISCOUNT COUPONS VALUE 10/-



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- \*3000 Stereo £9.19.6
- \*SP25 MK II £11.19.6
- \*SL55 £11.19.6
- A70 MK II £12.10.0
- \*SL65 £14.14.0
- AP75 £17.17.0
- 401 £23. 7.6
- SL75 £23.10.0



Carriage/insurance 7/6 extra any model. WB4 Bases £3.19.6. Perspex covers £3.10.0. \*Special offer base and cover available for these models at £4.15.0. Carr. 5/- . Full range of Garrard accessories available.

**LAFAYETTE LA-224T TRANSISTOR STEREO AMPLIFIER**



19 transistors, 8 diodes, IHF music power, 30W at 8Ω. Response 30-20,000 ± 2dB at 1W. Distortion 1% or less. Inputs 3mV and 250mV. Output 3-16Ω. Separate L and R. volume controls. Treble and bass control. Stereo phone jack. Brushed aluminium, gold anodised extruded front panel with complementary metal case. Size 10 1/2 x 3 9/16 x 7 13/16in. Operation 115/230V. A.C. £28. Carriage 7/6.

**MULTIMETERS for EVERY purpose!**

**TE-51. NEW 20,000Ω/VOLT MULTIMETER** with overload protection and mirror scale. 0/6/60/120/1,200v. A.C. 0/3/30/60/300/600/3,000v. D.C. 0/60/120/300mA. D.C. 0/60K/6 meg. ohm. £2/6. P. & P. 2/6.

**TE-900 20,000Ω/VOLT GIANT MULTIMETER** mirror scale and overload protection. 6in. full view meter. 2 colour scale. 0/2-5/10/250/1,000/5,000 v. A.C. 0/25/12-5/10/50/250/1,000/5,000v. D.C.0/50 μA/110/100/500 mA/10 amp. D.C. 0.2K/200K/20 MEG. OHM. £15. P. & P. 5/-.

**MODEL AS-100D. 100K Ω/VOLT.** 5in. mirror scale. Built-in meter protection. 0/3/12/60/120/300/600/1,200v DC 0/5/30/120/300/600v AC. 0/10 μA/6/60/300 mA/12 amp. 0/2K/200K/2M/200MΩ. -20 to +17dB. £12.10.0. P. & P. 3/6.

**MODEL TE-10A.** 20kΩ/Volt 5/25/50/250/500/2,500v. D.C. 10/50/100/500/1,000 v. A.C. 0/50 μA/2-5mA/250mA D.C. 0/6K/6 meg. ohm. -20 to +22dB. 10-0, 100mFd. 0-100-0-1mFd. 69/6. P. & P. 2/6.

**MODEL TE-80 50,000 OPV** mirror scale overload Protection 0/3/12/60/300/600/1200 v. DC. 0/6/30/120/300/1200v. DC. 0/6/60/600mA. DC. 16K/160K/1-6/10meg Ω. -20 to +63dB. £7.10.0. P. & P. 3/-.

**LAFAYETTE 57 Range Super 50kΩ/volt Multi-meter.** D.C. volts 12 mV -1000V. A.C. volts 1.5V -1000V. D.C. current 25μA-10 amp. Ohms 0-10 meg Ω dB -20 to +81 dB. Overload protection. £12.10.0. Carr. 3/6.

**MODEL TE-70.** 30,000 OPV. 0/3/15/60/300/600/1200v DC. 0/6/30/120/600/1200v AC. 0/30 μA/3/30/300mA. 0/16K/160 K/1-6M/16 Meg. Ω. £5.10.0. P. & P. 3/-.

**MODEL TE-80.** 20,000 O.P.V. 0/10/50/100/500/1,000v AC 0/5/25/50/250/500/1,000v DC. 0-50 μA/5/50/500mA. 0/6K/60K/600 K/6meg. £4.17.6. P. & P. 3/-.

**MODEL FT-34.** 1,000 OPV. 0/10/50/1250/500/1,000v AC and DC. 0/1/100/500mA DC. 0/100K Ω. 39/6. P. & P. 1/6.

**MODEL TE-12** 20,000 O.P.V. 0/0-6/6/30/120/600/1,200/3,000/6,000v. D.C. 0/6/30/120/600/1,200v. A.C. 0/60 μA/6/60/600mA. 0/6K/600K/6Meg. 50 Meg. Ω 50pF. 0-2mFd. £5.19.6. P. & P. 3/6.

**★ TRANSISTORISED FM TUNER ★**



6 TRANSISTOR HIGH QUALITY TUNER, SIZE ONLY 6x4x2 1/2in. 3 I.F. stages. Double tuned discriminator. Ample output to feed most amplifiers. Operates on 9V battery. Coverage 88-108Mc/s Ready built ready for use. Fantastic value for money. £6.7.6. P. & P. 2/6. Stereo multiplex adaptors 99/6.

**TRANSISTORISED TWO-WAY TELEPHONE INTERCOM**



Operative over amazingly long distances. Separate call and press to talk buttons, 2-wire connection. 1000's of applications. Beautifully finished in ebony. Supplied complete with batteries and wall brackets. £6.19.6. P. & P. 3/6.

**SINCLAIR EQUIPMENT**

Z12 12 watt amplifier, 89/6  
PZ4 Power Supply Unit 89/6  
Stereo 25 Preamp. £9.19.6  
Q14 Speakers £7.19.6  
Micromatic Radio Kit. 49/6. Built 59/6.

Now in Stock  
IC10 59/6. All post paid.  
**SPECIAL OFFER**  
Two Z12 Amps., PZ4 Power Supply, Stereo 25 Preamplifier, £22, or with two Q14 speakers, £37.

**NEW SINCLAIR 2000 SYSTEM**

35 watt Integrated Amplifier, £29. Carr. 5/-.  
Self-powered FM Tuner, £25. Carr. 5/-.

**ECHO HS-606 STEREO HEADPHONES**



Wonderfully comfortable. Lightweight adjustable vinyl headband. 6ft. cable and stereo jack plug. 25-17,000 cps. 8 ohm imp. 67/6 P. & P. 2/6.

**RACAL MA.168 TRANSISTORISED DIVERSITY SWITCH**

Brand New Condition. £15. Carr. 10/-

**TE111. DECADE RESISTANCE ATTENUATOR**



Variable range 0-111dB. Connections, Unbalanced T and Bridge T. Impedance 600Ω range (0-1dB x 10) + (1dB x 10) + 10 + 20 + 30 + 40dB. Frequency: d.c. to 200KHz (-3dB). Accuracy: 0-0.5dB. + Indication. 3B x 0-0.1. Maximum input less than 4W (50V). Built-in 600Ω load resistance with internal/external switch. Brand new £27.10.0. P. & P. 5/-.

**RECORDING HEADS**

**COSEMOCORD** 1-track heads. High imp. record/playback 65/- . Low imp. erase 20/- .  
**MARRIOTT** 1-track heads. High imp. record/playback 65/- . Low imp. erase 20/- . Post extra.

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First grade quality American tapes. Brand new. Discount on quantities.

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- 3 1/2in. 600ft. T.P. mylar ..... 10/-
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- 5in. 1,200ft. D.P. mylar ..... 15/-
- 5 1/2in. 1,200ft. L.P. acetate ..... 12/6
- 5 1/2in. 1,200ft. L.P. mylar ..... 16/-
- 5 1/2in. 1,800ft. D.P. mylar ..... 22/6
- 5 1/2in. 2,400ft. T.P. mylar ..... 39/6
- 7in. 1,200ft. std. acetate ..... 12/6
- 7in. 1,800ft. L.P. acetate ..... 15/-
- 7in. 1,800ft. L.P. mylar ..... 20/-
- 7in. 2,400ft. D.P. mylar ..... 25/-
- 7in. 3,600ft. T.P. mylar ..... 45/-

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 P/P 2/- per reel—over £5 FREE

### SPECIAL PURCHASE 12in. 15 watt HI-FI LOUDSPEAKERS

Made by famous British manufacturer to very high standards, heavy duty cast chassis, twin cone construction, smooth extended range, with very low level of distortion.—Response 35-17,500Hz.—impedance 15 ohms—flux, 11,000 gauss.

**WALDON PRICE 97/6** each plus 6/6 P. & P.

### E.M.I. HI-FI SPEAKERS

**SET 450:** 13 x 8 with two built-in tweeters and cross-over unit. Our Price 69/6 3 or 15 ohm, 10W, 40-13,000Hz.

**SET 850:** 6½in. bass plus 3½in. tweeter and cross-over unit. 8 ohm, 10W, 65-20,000Hz. 79/6

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Add 5/6 p/p for each speaker set.

**TRIO Stereo Moving Magnet Cartridge Model AD76K.** Diamond Stereo LP Stylus. Frequency response 20-20,000c/s output. 7mV tracking pressure 2 grammes ± 0.5 grm. Fully guaranteed. Price 85/- p/p free.

### GARRARD UNITS

	£	s	d
SP25 Mk. II ..	11	9	6
AP75 .. .. .	17	19	6
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\*Denotes including Sonotone 9TA-Stereo/Diamond Cartridge. Elegantly styled plinth and cover to suit the above units. From 5 gns. Please add 10/- p/p each on all above items.

### SPEAKER ENCLOSURES

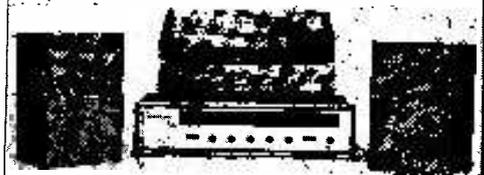
Designed to accept the full range of E.M.I. loudspeakers. Beautifully styled in teak.

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### 25 WATT GROUP SPEAKERS

**Guitar group 25.** 12in. round, heavy duty cone, with solid aluminium chassis, 15 ohms imp. 12,000 gauss. Response 30-10,000c/s. OUR SPECIAL PRICE

**£5.9.6** plus 6/6 P. & P.



The greatest budget system available today—can't be beaten—price or quality anywhere—look at these great features—then compare:

**Teleton FZ000 Mk. II.** Tuner amp. Latest version with all the new features. Tuning indicator—fused circuit protection, AM—FM fitted multiplex, A.F.C. 2 x 5 watts per channel. A truly outstanding unit.

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**Garrard 3500 (Auto/single).** Latest in the great new Garrard range, provides facilities and controls that are usually found only on much more expensive units

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**Teleton SA1003** matching speaker systems

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**Plinth/Cover** elegantly styled

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Exclusively offered by **WALDON 63 gns** + 25/- at the remarkably low price of **63 gns** Carr.

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## WALDON ELECTRONICS, 707 Blackburn Road, Bolton, Lancs. Bolton 54280

PLEASE ENCLOSE 2/- IN STAMPS WITH ENQUIRIES

17in.—£11.10.0

19in. BBC 2  
**FERGUSON 39 Gns.**

**TWO-YEAR GUARANTEE  
 EX-RENTAL TELEVISIONS**

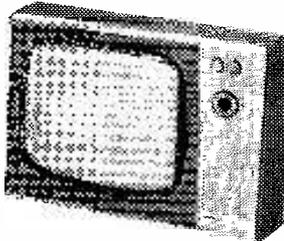
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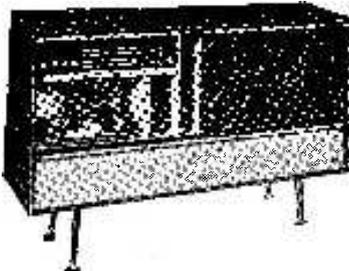
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**DEMONSTRATIONS DAILY**

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### COCKTAIL/STEREOGRAM CABINET 15 gns.



Polished walnut veneer with elegant glass fronted cocktail compartment, padded. Position for two 10in. elliptical speakers. Record storage space. Height 35½in., width 52½in., depth 14½in. Legs 1 gn. extra.

**Speakers 10/-:** 3½"—25Ω. 4"—10Ω. 7" x 4"—3Ω. Brand new. P. & P. 2/6  
**Asstd. Condensers:** 10/- for 50. P. & P. 7/6. **Asstd. Resistors:** 10/- for 50. P. & P. 4/6. **Asstd. Controls:** 10/- for 25. P. & P. 7/6. **Transistors:** Mullard matched output kit 9/- OC81D—2 OC81's. P. & P. FREE.

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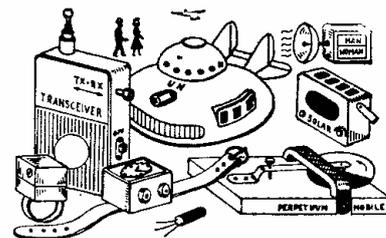
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Send a S.A.E. for full details, a brief description and Photographs of all Kits and all 52 Radio, Electronic and Photoelectric Projects Assembled.



### 2 1/2 kW FAN HEATER

Three position switching to suit changes in the weather. Switch up for full heater (2 1/2 kW), switch down for half heat (1 1/2 kW), switch central blows cold for summer cooling—adjustable thermostat acts as auto control and safety cut-out. Complete kit £8.15.0. Post and ins. 7/6 or made up model £4.15.0. Post & ins. 7/6.

### FLUORESCENT CONTROL KITS

Each kit comprises seven items—Choke, 2 tube ends, starter, starter holder and 2 tube clips, with wiring instructions. Suitable for normal fluorescent tubes or the new "Grolux" tubes for fish tanks and indoor plants. Chokes are super-silent, mostly resin filled. Kit A—15—20 w. 19/6. Kit B—30—40 w. 19/6. Kit C—80 w. 19/6. Kit E—65 w. 19/6. Kit MF1 is for 6in., 9in. and 12in. miniature tubes, 19/6. Postage on Kits A and B 4/6 for one or two kits then 4/6 for each two kits ordered. Kits C, D and E 4/6 for first kit then 3/6 for each kit ordered. Kit MF1 3/6 on first kit then 3/6 on each two kits ordered.

### BECKASTAT

This is an instant thermostat, simply plug your appliance into it and its lead into wall plug. Adjustable setting for normal air temperatures. 13A loading. Will save its cost in a season. 19/6. Post and insurance 2/9.



### REED SWITCHES

Glass encased, switches operated by external magnet—gold welded contacts. We can now offer 3 types.

**Miniature.** lin. long x approximately 1/4 in. diameter. Will make and break up to 1/2 amp up to 300 volts. Price 2/6 each. 24/- dozen.

**Standard.** 2in. long x 3/16 in. diameter. This will break currents of up to 1 amp, voltages up to 250 volts. Price 2/- each. 13/- per dozen.

**Flat.** Flat type, 2in. long, just over 1/16 in. thick, approximately 1/4 in. wide. The Standard Type flattened out, so that it can be fitted into a smaller space or a larger quantity may be packed into a square solenoid. Rating 1 amp. 200 volts. Price 6/- each, £3 per dozen.

Small ceramic magnets to operate these reed switches 1/3 each. 12/- dozen.

### 15 Amp FOOT SWITCH

Suitable for Sewing Machine Motor, Drilling Machine or in fact to switch any job where both hands are to be left free. Rated at 13 amps. 250 volts. Price 22/6.

### 3 DIGIT COUNTER

For Tape Recorder or other application, re-settable by depressing button. Price 8/6.



### TRANSDUCER

Made by Acos, reference No. 1.D.1001. For measuring vibration, etc., to be used in conjunction with "G" Meter. Regular price £5. Our price 49/6. Brand new and unused.

### ISOLATION SWITCH

20 Amp D.P. 250 volts. Ideal to control Water Heater or any other appliance. Neon indicator shows when current is on. 4/6. 43/- per dozen.



### LIGHT CELL

Almost zero resistant in sunlight increases to 10 K. Ohms in dark or dull light, epoxy resin sealed. Size approx. 1 in. dia. by 1/2 in. thick. Rated at 500 MW, wire ended. 8/6 with circuit.

### FLEX BARGAINS

**Screened 3 Core Flex.** Each core 14/0076 Copper PVC insulated and coloured, the 3 cores laid together and metal braided overall. Price £3.15. per 100 yds. coil.

**15 Amp 3 Core Non-kink Flex.** 70/0076 insulated coloured cores, protected by tough rubber sheath, then black cotton braided with white tracer. A normal domestic flex as fitted to 3 Kw. fires. Regular price 3/6 per yd. 50 yd. coil £4.10.0. or cut to your length 2/6 per yard.

**10 Amp 3 Core Non-kink Flex.** As above but cores are 28/0076 Copper. Normal price 2/6 per yd. 100 yd. coil £7.10.0. or cut to your length 1/9 yd.

**6 Amp 2 Core Flex.** As above, but 2 Cores each 23/0076 as used for Vacuum Cleaners, Electric Blankets, etc. 39/6 100 yd. coil.

**28/0076 Triple Core P.V.C. covered,** circular, normally sold at 1/6 yd. Our price 100 yd. coil £3.19.6. Post and Insurance 6/6.

### 6, 12 or 24 VOLT SOLENOID

For energising Reed Switches, etc., size approx. 1 1/2 in. long by 1 in. diameter. Hole through Solenoid approx. 1/2 in. 8/6 each.



### 'GLADIATOR' 2 WAVE BAND TRANSISTOR RADIO

7 transistor, 2 wave band (medium and long) pocket radio with carrying handle and ear-plug. These radios use a ferrite slab aerial and a conventional superhet circuit with built in moving coil speaker. Completely built up, ready to play. Offers less than importers price due to bankrupt purchase. A remarkable bargain. 39/6 plus 3/6 post and insurance.



### MINIATURE EXTRACTOR FAN

Beautifully made by famous German Company. PAPST System, 230/240 A.C. Mains operated, size 3 1/2 in. x 3 1/2 in. x 2 in. Made for instrument cooling but ideal to incorporate in a cooker hood, etc. 65/-.

### BUY TIME SLOT METERS

If you hire out equipment such as TV sets by the hour then these slot meters are what you require. We have 3 types, 8d. an hour, 1/- an hour and 1/6 an hour. Brand new. Made by the famous Weston Company. Price £3.19.6, postage and insurance 6/6.

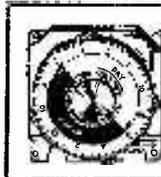


### DISTRIBUTION PANELS

Just what you need for work bench or lab. 4 x 13 amp sockets in metal box to take standard 13 amp fused plugs. Supplied complete with 6 feet of heavy cable and 13 amp plug. Similar advertised at £5. Our price 39/6, + 4/6 P & I.

### THIS MONTH'S SNIP 24 HOUR TIME SWITCH

Mains operated. Adjustable Contacts give 2 on, offs per 24 hours. Contacts rated 15 amps, repeating mechanism so ideal for shop window control, or to switch hall lights (anti-burglar precaution) while you are on holiday. Made by the famous Smiths Company. This month only 39/6 with Perspex cover, plus 3/6 postage and insurance, a real snip which should not be missed.



### DOUBLE ENDED MAINS MOTOR

On foot with holes for screw-down fixing. To drive models, oven, blower heater, etc. 10/- each, plus 3/6 post and insurance. 6 or more post free.



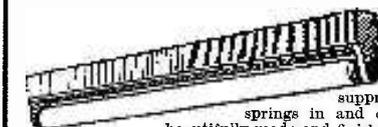
### INSTRUMENT MOTOR WITH GEAR BOX

Made by the famous Smiths Company. This motor has an 8-gear train in perspex gear box. Approximate dimensions, motor 1 1/2 in. x 1 1/2 in. diameter, gear box 3/4 in. x 2 1/2 in. diameter. Although only 2 watt motor this is really powerful and impossible to stop by hand. Mains operated and available with the following final speeds 1 rpm, 4 rpm, 30 rpm, 60 rpm, and 1 rev per hour, 35/-.



### ATLAS SLIMLINE FLUORESCENTS THE TWENTYLITE & THE FORTYTWIN

A Fluorescent lighting unit made by the famous Atlas company, with super silent polyester filled choke and radio suppressed starter. The tube springs in and out and the whole unit is beautifully made and finished white enamel. Amazingly economical. If left on all the time costs only one penny per day (uses 1/2 unit). Measures 2ft. long. Is ideal in Kitchen, Bedroom, Hallway, Porch, Loft, etc. Don't miss this amazing offer, 39/6 with tube. Assembled ready to install. 4ft. twin model 59/6. Postage and insurance 6/6 extra.



### 1 WATT AMPLIFIER & PREAMP

5 transistors—highly efficient, made for use with tapehead G4 but equally suitable for microphone or pick up—limited quantity 29/6. Full circuit diag. also shows tape controls 5/-.



### VARYLITE

Will dim incandescent lighting up to 600 watts from full brilliance to out. Fitted on M.K. flush plate, same size and fixing as standard wall switch so may be fitted in place of this, or mount on surface. Price complete in heavy plastic box with control knob £3.19.6.



### 15, 30 & 100 WATT HI FI SPEAKERS

**FULL F1 12 INCH LOUDSPEAKER.** This is undoubtedly one of the finest loudspeakers that we have ever offered, produced by one of the country's most famous makers. It has a die-cast metal frame and is strongly recommended for Hi-Fi load and Rhythm Guitar and public address. Flux Density 11,000 gauss—Total Flux 44,000 Maxwells—Power Handling 15 watts R.M.S. Cone Moulded fibre—Freq. response 30-10,000 c.p.s.—specify 3 or 15 ohms—Mains resonance 60 c.p.s.—Chassis Diam. 12in.—12 1/2 in. over mounting lugs—Baffle hole 1 1/2 in. Diam.—Mounting holes 4, holes 1 1/2 in. diam. on pitch circle 1 1/2 in. diam.—Overall height 5 1/2 in. A 26 speaker offered for only £3.9.6 plus 7/6 p. & p. Don't miss this offer. 15in. 30 watt £17.9.6. 18in. 100 watt £24.10.0.



### 5 kW PORTABLE HEATER

For workshop—stores—greenhouse, etc. Uses twin balanced motors for silent operation and reliability. three position switch gives "max. heat", "half heat", and "blow cold". A really fine heater. Price £9.19.6, plus 10/6 post and insurance.



### MINIATURE WAFER SWITCHES

2 pole, 2 way—4 pole, 2 way—3 pole, 3 way—4 pole, 3 way—2 pole, 4 way—3 pole, 4 way—2 pole 6 way—1 pole, 12 way. All at 3/6 each. 36/- dozen, your assortment



### WATERPROOF HEATING ELEMENT

26 yards length 70W. Self-regulating temperature control. 10/- post free.

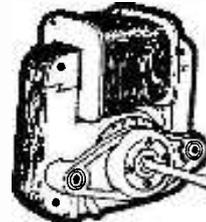
### AC FAN

Small but very powerful mains motor with 5 1/2 in. blades. Ideal for cooling equipment or as extractor. Silent but very efficient. 17/6, post 4/6. Mounts from back or front with 4BA screws.



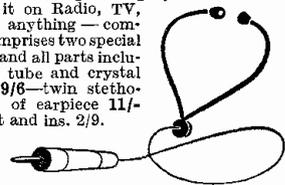
### MAINS MOTOR

Precision made—as used in record decks and tape recorders—ideal also for extractor fan, blower, heaters etc. New and perfect. Snip at 9/6. Postage 3/- for first one then 1/- for each one ordered. 12 and over post free.



### RADIO STETHOSCOPE

Easiest way to fault find—traces signal from aerial to speaker—when signal stops you've found the fault. Use it on Radio, TV, amplifier, anything—complete kit comprises two special transistors and all parts including probe tube and crystal set piece. 29/6—twin stethoscope instead of earpiece 11/- extra—post and ins. 2/9.

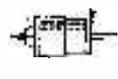


### MAINS TRANSISTOR POWER PACK

Designed to operated transistor sets and amplifiers. Adjustable output 6v., 9v., 12 volts for up to 500mA (Class B working). Takes the place of any of the following batteries: PP1, PP3, PP4, PP6, PP7, PP9, and others. Kit comprises: mains transformer rectifier, smoothing and load resistor, condensers and instructions. Real snip at only 16/6, plus 3/6 postage.

### PHILIPS TRIMMER

0-30pf an old design but one which has never been bettered. 1/- each. 10/- doz. £4.0.0 per 100.



### MOTOR WITH GEAR BOX

Very powerful 7 r.p.m., operates from standard A.C. mains. 29/6, plus 3/6 P. & P.



### INSTRUMENT BUZZER

6-12 volts adjustable tone. Very neat metal cased U.S.A.-made unit approx. 1 1/2 in. x 1 in. x 1/2 in. thick, 6/6 each



### 230 VOLT SOLENOID

1/2 in. stroke. Size 2 1/2 in. x 2 in. x 1 1/2 in. 14/6, postage 2/9.



### PP3 BATTERY ELIMINATOR

Run your small transistor radio from the mains—full wave circuit—made up ready to wire into your set and adjustable high or low current. 8/6 each.



### SPRING COIL LEADS

as fitted to telephones, 4 core 2/6 each, 3 core 2/- each.



### PANEL LAMPS

In neat plastic cases, available in several voltages as follows: 4v., 6v., 12v., 24v., 36v., 48v., 60v., 110v., 220v., 350v. Note all below 110v. are fitted with lamps. 110v. and above are neons. Price 3/- each. 30/- dozen.



### APPLIANCE THERMOSTAT

This is a skeleton type control intended for building into oven, for baking, curing, pottery, etc. Two models, one preset for screwdriver control. The other has a shaft for knob control. Approximate operating temperature. Note only high temperature insulation used in these stats. Price 12/6 each.

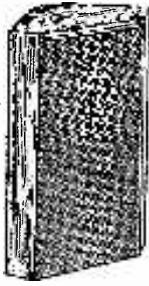
## ELECTRONICS (CROYDON) LTD

Dept PW 266 London Road, Croydon CRO-2TH  
Also 102/3 Tamworth Road, Croydon

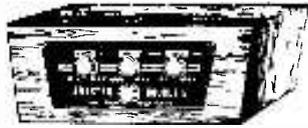
Where postage is not stated then orders over £3 are post free. Below £3 add 2/9. Semi-conductors add 1/- post. Over £1 post free. S.A.E. with enquiries please

# LOW PRICE, HIGH QUALITY SPEAKER SYSTEMS

All cabinets are new and carefully designed acoustically with speakers mounted on 3/4 in. chipboard baffles. All speakers are ex-TV high quality with hi-flux magnets carefully matched and tested.

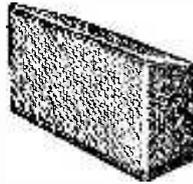


**COWDREY FIVE.** Specially designed Corner Cabinet; Fitted rubber feet. 20 1/2 x 13 x 7 1/2 in. deep. Finished in natural teak veneers with Vynair front. Fitted 8 x 3 in., 7 x 4 in. and three 5 in. round speakers wired in series to match. 15 ohm impedance (handles 15 watts). £6.6.0. P. & P. 8/6 each.

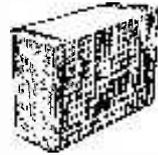


**ADAstra DOUBLE 5** stereo solid state amplifier housed in handsome cabinet veneered in natural teak. Size 11 1/2 x 6 x 5 1/2 in. 10 Transistors—power output 5 watts peak per channel. 220-240v AC. Output impedance 12 to 15 ohms (our Cowdrey speaker system eminently suitable). Smart blue escutcheon. £14.14.0. P. & P. 10/6.

**SCOTT.** The elegant tapered cabinet, for table or wall mounting measuring 10 1/2 x 16 x 5 1/2 in. deep, is attractively finished in black cloth with a striped grey Vynair front fitted with 1 3/4 x 8 in. speaker with volume control. Please state impedance required—3 or 15 ohm. £4.5.0. P. & P. 7/6 each. Fitted with E.M.I. 13 x 8 in. speaker and twin tweeters. 15 ohm impedance capacity 10 watts 30/- extra.



**ELF.** An extension speaker of quality. 9 x 5 1/2 x 3 1/2 in. veneered in natural teak, with smart gold and brown Vynair front trimmed with white. Fitted re-conned 5 in. 3 ohm speaker. The baffle is half inch thick. A real bargain at 37/6. P. & P. 3/6.



**IMP.** Wedge shaped extension speaker cabinet is fitted with 7 x 4 in. speaker. Covered in walnut wood grain cloth with fawn Vynair front, keyhole slot in back. 7 1/2 x 6 1/2 in. Only 25/6. P. & P. 4/6 each.

**SPEAKERS:** Elac Heavy duty Ceramic Magnets 11,000 line, 10 in. round, 10 x 6 in. 3 ohm or 15 ohm. 48/6, P. & P. 3/6. 8 in. round 15 or 3 ohm, 42/6, P. & P. 3/6. E.M.I. 13 1/2 x 8 in. 3 ohm, 45/-, 15 ohm 48/6, P. & P. 1/6. E.M.I. 3 in. tweeter 17/6, P. & P. 1/6. E.M.I. 1 3/4 x 8 in. fitted two 2 1/2 in. tweeters. 15 ohm 77/6, P. & P. 4/6. E.M.I. 1 3/4 x 8 in.

(15 ohm) Hi-Fi quality £5.19.6, P. & P. 4/6. E.M.I. Woofers, 6 1/2 x 6 1/2 in. square, 8 ohm, 59/6, P. & P. 4/6. E.M.I. Crossover, 16/6, P. & P. 1/- EAGLE Crossover units 3 or 16 ohms. 16/-, P. & P. 1/- Bakers 12 in., 25 watt 15 ohm £6.6.0, P. & P. 3/6.

**TEAK PLINTH AND PERSPEX DUST COVER** for SP25 etc. £5.5.0. P. & P. 5/-

**VYNAIR.** Widths from 40 to 54 in., 17/6 yd. off roll. P. & P. 1/9. 1/2 yard, 9/-, P. & P. 1/9. Send 1/- stamps for samples.

**SPEAKER MATCHING TRANSFORMERS.** 3, 7, 15 ohms, 8 watt, 11/6. P. & P. 1/6.

**MICROPHONES:** Xtal Hand Mikes. B1201 with stand, 54/8. P. & P. 3/6. ACOS Mike 45, 21/- ACOS Mike 40, 18/6. Dyn. Mkr. DM-391, 30/- CM21 Xtal, 12/6. Telephone Pick-up, 10/6. P. & P. 1/- Xtal lapel Mike, 7/6. Guitar Mike, 12/6. P. & P. 1/-

**FERROX RODS:** 6 x 5/16 in., 2/6; 4 1/2 x 3/8 in., 2/-; 6 x 3/16 in., 2/6; 8 x 3/16 in., 3/-, P. & P. 1/- each.

**FERROX RODS WITH COILS.** 4 1/2 x 3/16 in., 3/6; 8 x 5/16 in., 5/6. P. & P. 1/- each.

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**Mono:** Acos GP67/2 will replace Collaro and Garrard Mono cartridges, 18/6. T.T.C. Crystal High Gain, 15/- B.S.R. TCSH Jap. equivalent, 26/- Sonotone 2TSS, 15/- P. & P. 1/6.

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# COMPLETE STEREO SYSTEM

FOR ONLY

# 39 GNS

CARRIAGE 35/-

The Premier Stereo System consists of an all transistor stereo amplifier, Garrard Model 2025 auto/manual record player unit fitted stereo/mono cartridge and mounted in teak finish plinth with perspex cover and two matching teak finish loudspeaker systems. Absolutely complete and supplied ready to plug in and play. The 10 transistor amplifier has an output of two watts per channel with inputs for pick up, tape and tuner also tape output socket. Controls: Bass, Treble, Volume, Balance, Selector. Power on/off, stereo/mono switch. Brushed aluminium front panel. Black metal case with teakwood ends: Size 12 x 5 1/2 x 3 1/2 in. high (Amplifier available separately if required £14.19.6. Carr. 7/6.)

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	SHURE	Premier Price
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A.T.7S stereo	£22.0.0	£15.0.0
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Post and Packing 1/6 each

### "NOVA" TRANSISTOR STEREO AMPLIFIER

A superb stereo amplifier offering every facility for the hi-fi enthusiast. Output 10 watts per channel. Frequency response 40-20,000 Hz ± 3dB. Inputs for radio, P.U. Ceramic, P.U. Magnetic Tape, Separate bass and treble controls, Volume and Balance controls Mono/Stereo Switch. Also features headphone socket and tape output. Teak case with attractive illuminated front panel. Size 14 1/2 x 9 1/2 x 3 1/2 in. A.C. 200/250V.



WONDERFUL VALUE  
AT ONLY 25 Gns. Carr. 10/-

### PICK-UP CARTRIDGES

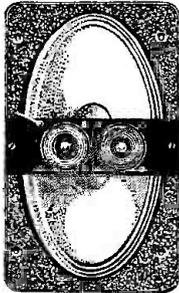
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All leading makes available including Rogers, Armstrong, Dulci, Wharfedale, Goodmans, Goldring, Shure, etc. etc.



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Fitted two 2 1/2 in. tweeters and crossover network. Impedance 3 and 15 ohms. Handling capacity 10 watts. Brand new. 99/6, p. & p. 7/6.

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Designed to the highest possible standard. Fitted 2 1/2" speaker units with soft padded ear muffs. Adjustable headband. 8 ohm impedance. Complete with 6ft. lead and stereo jack plug.

59/6 P. & P. 5/-

MONO HEADPHONES 2000 ohm 14/6 P. & P. 2/6.  
STEREO STETHOSCOPE SET Low imp. 25/- P. & P. 2/-.  
MONO STETHOSCOPE SET Low imp. 10/6 P. & P. 2/-.

### "NOVA" 5 WATT PER CHANNEL STEREO AMPLIFIER.

Specification as above. £18 18 0, Carr. 10/-.

### SAVE NEARLY £5!

Premier Stereo System with "Nova" 10 watt Stereo Amplifier as above. 45 Gns. Carr. 35/-.

### VERITAS V-149 MIXER

Battery operated 4-channel audio mixer providing four separate inputs. Size 6 x 3 x 2 in. suitable for crystal microphone, low impedance microphone with transformer, radio, tape, etc. Max. input 1.5v. Max. output 2.5v. Gain 6 dB. Standard jack plug socket inputs, phonoplug output. Attractive teak wood grain finish case.



MONO MODEL 59/6 STEREO MODEL 69/6 P. & P. 2/6.

### VERITAS V-313 TAPE HEAD DEFLUXER

A must for all tape users! Tape heads become permanently magnetized with constant use; this leads to background noise that prevents perfect recordings. Simply applied to recording head the V313 leaves head free of magnetism. Cleans any tape head in seconds.



34/6 P. & P. 1/6.

### SPECIAL BARGAIN OFFER

B.S.R. MA75 RECORD PLAYER UNIT. 4 speeds. Automatic or Manual operation. Low mass arm with cue and pause lever, bias compensator, stylus pressure adjuster, etc. Complete with Stereo/Mono Cartridge. Original Price £17.17.8.



Our Price 12 Gns. Carr. 10/6

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SPECIALLY MANUFACTURED IN U.S.A. FROM EXTRA STRONG PRE-STRETCHED MATERIAL. THE QUALITY IS UNEQUALLED. TENSILISED to ensure the most permanent base. Highly resistant to breakage, moisture, heat, cold or humidity. High polished splice free finish. Smooth output throughout the entire audio range. Double wrapped - attractively boxed

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DT3 3 1/2"	600'	POLYESTER	11/6	TT6 5 1/2"	2400'	POLYESTER	37/6
SP5 5"	600'	P.V.C.	8/6	SP7 7"	1200'	P.V.C.	12/6
LP5 5"	900'	P.V.C.	10/-	DT7 7"	2400'	POLYESTER	25/-
DT5 5"	1200'	POLYESTER	15/-	TT7 7"	3600'	POLYESTER	50/-

TAPE SPOOLS 3" 1/-, 5", 5 1/2", 7" 1/9, TAPE CASES 5", 7" 2/6.  
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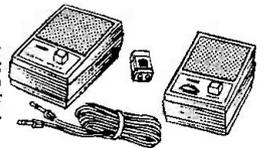
**WELLER "EXPERT" SOLDER GUN.** Saves time and simplifies soldering in the home and service dept. Two position trigger gives instant dual heat. 100/140 watt. 240 volt A.C. 67/6 P. & P. 2/-.



**POCKET SIZE MULTI-TESTER** With wide angle, jewelled meter movement, ceramic long-life, low-loss switching, tough impact resisting case. Sensitivity 20,000 ohms/volt D.C. 10,000 ohms/volt A.C. 19 Ranges: 0-5-25-50-250-500-2500 volts DC. 0-10-50-100-500-1000 volts AC. 0-50µA-2.5 mA-250 mA DC. 0-6000 ohms-6 megohms, 10µ µf-0.001 mfd-1 mfd. -20 to +22dB. Complete battery, test lead and instructions. £4.19.6 P. & P. 3/6.

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Complete with battery and 50ft. connecting wire. Compact size, two way call system. Ideal for home, office, factory, etc. 65/- P. & P. 4/-.



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C60 (60 min.) 7/6

THREE FOR 21/-

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## TTC.C1001 MULTITESTER in leather case.



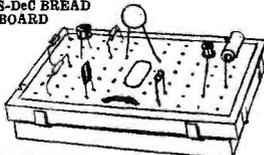
Overload protection.  
20,000 opv. AC volts  
10, 50, 250, 1,000v.  
DC volts 5-25, 125,  
500, 2500v. D.C. Cur-  
rent 0-50µA, 0-250mA  
Resistance 0-60K, 0-6  
Megohm. Decibels -20  
to +22dB. Size of  
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85/- P. & P. 3/6.

## SEIRA 68D MULTI-TESTER 20,000 o.p.v.

DC voltage: 5-25-50-250-500-2.5K (20,000 ohms per volt). AC Voltage: 10-50-100-500-1000 volts (10,000 ohms per volt). DC Current: 0-50µA, 0-2.5mA, 0-250mA. Resistance: 0-6K, 0-6Mg (300 ohm and 30K at centre scale). Capacitance: 10pf. to 0.01 mfd., 0.01µf to 1µf. Decibels: -20 to +22dB. Size 4 1/2 x 3 1/2 in. 71/- P. & P. 3/6



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Solderless breadboard panels, for fast reliable component connections.  
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- SL95 less cartridge..... £38.19.6
- Bases for above..... £4.19.6

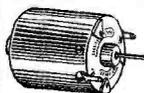
**SPECIAL OFFER!**  
SP25 less cart., with base..... £13. 2.6  
P. & P. Decks 12/6, Cover 4/6, Base 4/6.  
P. & P. Deck/Cover/Base 17/-.

## SPECIAL OFFER!

**SONOTONE STAHO Stereo Cartridge** with diamond stylus. Normal retail price 4 gns.  
**OUR PRICE 55/-, P. & P. 1/6**  
Suitable for use with all Garrard decks.

## MODEL MAKER'S MOTOR

No. 16RN. Voltage 11.5v.  
Current 400mA. Torque.  
12g-cm. Body size  
1 1/2" long x 1 1/2" dia.  
Shaft 3/16" long x  
1/16" dia. Ideal for  
small models and  
toys. 5/6 each.  
P. & P. 1/3. 3 for 15/- P. & P. 2/6.



9V d.c. Gram deck replacement motor.  
2in x 1 1/2in dia.  
Shaft with long x  
3/32in. 17/6. P. & P. 2/6.

## Special Lind-air Offer!



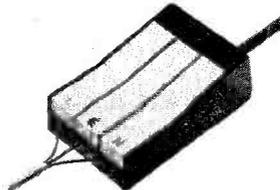
**Teleton  
SAQ203**  
Transistor  
Stereo  
Amplifier

List Price £28.7.0.

**OUR PRICE 22 Gns**

One of the most popular models from the fabulous Teleton range. Incorporates 16 transistors and diodes producing superb quality hi-fi. 10 watts per channel music power. Inputs for Gram (Magnetic and Crystal), Tuner and Auxiliary. Tape Record output. Controls: Volume, Balance, Bass, Treble. Housed in attractive oiled walnut cabinet with brushed aluminium front panel.

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39/6 P. & P. 3/-.

## VHF AIRCRAFT BAND CONVERTOR.



When placed within line of a MW band radio full coverage of VHF Aircraft Band 108-135 Mc/s. can be obtained. All transistor. 9v battery operation. Fully tunable 18in. x 7 section telescope aerial. Size 4 x 2 1/2 x 1 1/2in. 79/6. P. & P. 3/6.

## SINCLAIR IC-10 INTEGRATED CIRCUIT



10 watt Amplifier. Size only 1.0 x 0.4 x 0.2in. A true hi-fi amplifier complete with manual giving details of a wide range of applications and instructions. Guaranteed 5 years. ONLY 59/6. P. & P. 1/6.

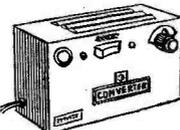
**SPECIAL TRANSFORMER FOR OPERATING SINCLAIR IC-10** from A.C. mains 230/250V. Output 13v. at 0.5 amp. 12/6. P. & P. 2/6.

## SINCLAIR PROJECT 60

An attractive alternative for the enthusiast prepared to assemble these excellent modules to make a stereo assembly.  
Z.30 24 watt Power Amplifier 59/6 (2 required).  
Stereo Sixty Control/Pre-amplifier 29.19.6  
P.Z.5 Power Supply Unit £4.19.6.  
Project 60 is supplied complete with instruction manual and templates for plinth mounting.

## "HI-TEN" LOUSPEAKER

British made full range 10in. unit handles up to 10 watts. Ceramic magnet. Freq. response: 40 to 10,000 cps. Imp: 15 ohms Flux density: 10,000 lines. 49/6. P. & P. 4/6.



**Battery Eliminator.** Enables transistor equipment to be operated from A.C. mains. 6/9 12v. output.

Selector switch and on/off switch, 100mA. Case size 4 x 2 1/2 x 2in. complete with mains lead, connecting leads and instructions. 59/6. P. & P. 3/6.



## DE-LUXE STEREO HEADPHONES

With soft rubber earpieces. Impedance 8-16 ohms. Frequency response 23-13,000cps. With lead and stereo plug. ONLY 59/6. P. & P. 3/6.

# TRANSFORMERS

## AUTO WOUND TRANSFORMERS

All Winding Voltage Ratings and Tapping 0-115-200-220-240v except MT118-0-115-210-240v.

Model	Watts	Size	Wgt	11oz	Price	P&P
MT118	20W	2 1/2 x 1 1/2 x 2 1/2 in.	Wgt	1 1b	12oz	Price 12/6 P&P 2/6
MT64	75W	2 1/2 x 2 1/2 x 2 1/2 in.	Wgt	3 1b	14oz	Price 21/9 P&P 4/6
MT4	150W	3 1/2 x 2 1/2 x 3 in.	Wgt	3 1b	Price 38/-	P&P 6/-
MT65	200W	3 1/2 x 4 1/2 x 4 in.	Wgt	4 1b	Price 39/6	P&P 6/-
MT66	300W	4 x 4 x 3 1/2 in.	Wgt	6 1b	7oz	Price 59/4 P&P 9/-
MT110	400W	4 1/2 x 4 1/2 x 4 in.	Wgt	11 1b	Price 85/-	P&P 10/6
MT67	500W	5 1/2 x 4 x 4 1/2 in.	Wgt	12 1b	8oz	Price 89/- P&P 10/6
MT88	750W	5 1/2 x 5 1/2 x 5 1/2 in.	Wgt	13 1b	4oz	Price 95/7 P&P 10/6
MT84	1000W	5 1/2 x 5 1/2 x 5 1/2 in.	Wgt	16 1b	Price 142/2	Carr. ex.
MT93	1500W	5 1/2 x 5 1/2 x 6 1/2 in.	Wgt	28 1b	9oz	Price 170/8 Carr. ex.
MT94	1750W	5 1/2 x 5 1/2 x 6 1/2 in.	Wgt	31 1b	Price 195/-	Carr. ex.
MT95	2000W	5 1/2 x 5 1/2 x 6 1/2 in.	Wgt	40 1b	Price 211/2	Carr. ex.
MT73	3000W	6 1/2 x 7 x 8 1/2 in.	Wgt	45 1b	8oz	Price 300/- Carr. ex.

## LOW VOLTAGE 12 VOLT RANGE

Primary	Secondary	Wgt	12oz	Price	P&P	
200-250v	12v	Wgt	1 1b	12oz	Price 15/8 P&P 2/6	
MT11	0.5 Amp	Size 3 1/2 x 2 1/2 x 2 1/2 in.	Wgt	1 1b	Price 19/- P&P 3/9	
MT71	2 Amp	Size 2 1/2 x 3 1/2 x 2 1/2 in.	Wgt	2 1b	4oz	Price 28/- P&P 6/-
MT69	4 Amp	Size 3 1/2 x 2 1/2 x 2 1/2 in.	Wgt	3 1b	12oz	Price 39/- P&P 6/-
MT70	6 Amp	Size 4 x 3 x 3 1/2 in.	Wgt	6 1b	3oz	Price 51/- P&P 9/-
MT72	10 Amp	Size 3 1/2 x 4 1/2 x 4 in.	Wgt	11 1b	13oz	Price 85/- P&P 9/-
MT115	20 Amp	Size 4 1/2 x 4 1/2 x 4 in.	Wgt	16 1b	12oz	Price 180/- P&P 13/6
MT187	30 Amp	Size 5 1/2 x 4 1/2 x 4 1/2 in.				

## LOW VOLTAGE 24 VOLT RANGE

Primary	Secondary	Wgt	11b	7oz	Price	P&P
200/250v	24v	Wgt	1 1b	7oz	Price 23/9	P&P 4/6
MT98	1 Amp	Size 3 1/2 x 2 1/2 x 2 1/2 in.	Wgt	3 1b	6oz	Price 38/- P&P 6/-
MT114	3 Amp	Size 2 1/2 x 3 x 3 in.	Wgt	5 1b	12oz	Price 53/10 P&P 9/-
MT72	5 Amp	Size 4 x 3 1/2 x 3 1/2 in.	Wgt	7 1b	8oz	Price 75/7 P&P 9/-
MT17	8 Amp	Size 4 1/2 x 3 1/2 x 4 in.	Wgt	11 1b	13oz	Price 95/- P&P 11/-
MT115	10 Amp	Size 4 1/2 x 4 1/2 x 4 in.	Wgt	11 1b	13oz	Price 95/- P&P 11/-

## LOW VOLTAGE 30 VOLT RANGE

Primary 200/250v Secondary Tapped 12-15-20-24-30

MT112	0.5 Amp	Size 3 1/2 x 2 1/2 x 2 1/2 in.	Wgt	1 1b	4oz	Price	17/4	P&P	3/9
MT79	1 Amp	Size 2 1/2 x 2 1/2 x 2 1/2 in.	Wgt	2 1b	Price	23/-	P&P	6/-	
MT20	3 Amp	Size 4 x 3 1/2 x 3 1/2 in.	Wgt	4 1b	8oz	Price	46/2	P&P	9/-
MT51	5 Amp	Size 4 1/2 x 3 1/2 x 4 in.	Wgt	6 1b	8oz	Price	60/9	P&P	9/-
MT98	8 Amp	Size 5 1/2 x 3 1/2 x 4 1/2 in.	Wgt	9 1b	6oz	Price	92/4	P&P	11/-
MT89	10 Amp	Size 5 1/2 x 4 1/2 x 4 1/2 in.	Wgt	12 1b	2oz	Price	103/6	P&P	11/-

## LOW VOLTAGE 50 VOLT RANGE

Primary	Secondary	Wgt	11b	11oz	Price	P&P
200-250v	50v	Wgt	1 1b	11oz	Price 21/3	P&P 6/-
MT102	0.5 Amp	Size 2 1/2 x 2 1/2 x 2 1/2 in.	Wgt	5 1b	Price	45/8 P&P 6/-
MT104	2 Amp	Size 4 x 3 1/2 x 3 1/2 in.	Wgt	6 1b	Price	77/- P&P 9/-
MT106	4 Amp	Size 4 1/2 x 3 1/2 x 4 in.	Wgt	18 1b	9oz	Price 135/- P&P 13/6
MT118	8 Amp	Size 5 1/2 x 3 1/2 x 4 1/2 in.	Wgt	19 1b	12oz	Price 165/- P&P 15/6
MT119	10 Amp	Size 6 1/2 x 4 1/2 x 6 1/2 in.	Wgt	19 1b	12oz	Price 165/- P&P 15/6

## LOW VOLTAGE 60 VOLT RANGE

Primary	Secondary	Wgt	2 1b	4oz	Price	P&P
200/250v	60v	Wgt	2 1b	4oz	Price 94/-	P&P 6/-
MT124	0.5 Amp	Size 3 1/2 x 2 1/2 x 2 1/2 in.	Wgt	5 1b	8oz	Price 52/10 P&P 9/-
MT127	2 Amp	Size 4 x 3 1/2 x 3 1/2 in.	Wgt	10 1b	6oz	Price 99/- P&P 11/-
MT123	4 Amp	Size 4 1/2 x 3 1/2 x 4 1/2 in.	Wgt	23 1b	2oz	Price 152/- Carr. ex.
MT122	10 Amp	Size 6 1/2 x 5 1/2 x 6 1/2 in.				

## MAINS H.T. RANGE

Model	Primary	Secondary	Wgt	Price	P&P
MT1AT	250-0-250v	80MA 6-3v 3-5A 5/6-3v 1A	3 1/2 x 3 x 3 in.	33/-	6/-
MT2AT	250-0-250v	100MA 6-3v 3-5A 5/6-3v 1A	4 x 3 1/2 x 3 1/2 in.	35/6	6/-
MT110	250-0-250v	120MA 6-3v 3-5A 5/6-3v 1A	4 x 4 x 3 1/2 in.	44/9	6/-
MT11AT	300-0-300v	100MA 6-3v 3-5A 5/6-3v 1A	4 x 3 1/2 x 3 1/2 in.	37/9	6/-
MT12AT	300-0-300v	120MA 6-3v 4A 5/6-3v 1A	4 x 3 1/2 x 3 1/2 in.	46/2	9/-
MT3AT	300-0-300v	150MA 6-3v 4A 5/6-3v 1A	4 x 4 x 3 1/2 in.	59/4	9/-
MT2AT	350-0-350v	80MA 6-3v 3-5A 5/6v 1A	4 x 3 1/2 x 3 1/2 in.	38/6	6/-
MT7	350-0-350v	100MA 6-3v 3-5A 5/6-3v 1A	4 x 3 1/2 x 3 1/2 in.	42/4	6/-
MT8	350-0-350v	120MA 6-3v 3-5A 5/6-3v 1A	4 x 3 1/2 x 3 1/2 in.	50/-	6/-

## BATTERY CHARGER TYPES

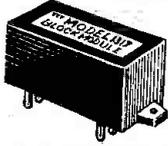
Primary	Secondary	Wgt	11b	6oz <th>Price</th> <th>P&amp;P</th>	Price	P&P
200-250v	6-12v.	Wgt	1 1b	6oz	Price 21/9	P&P 4/6
M77	1 Amp	Size 2 1/2 x 2 1/2 x 2 1/2 in.	Wgt	3 1/2	Price	25/4 P&P 6/-
MT45	1.5 Amp	Size 3 1/2 x 2 1/2 x 2 1/2 in.	Wgt	3 1b	11oz	Price 33/- P&P 6/-
MT46	2 Amp	Size 4 x 2 1/2 x 2 1/2 in.	Wgt	5 1b	4oz	Price 42/- P&P 6/-
MT47	3 Amp	Size 4 x 3 x 3 1/2 in.	Wgt	6 1b	4oz	Price 48/- P&P 6/-
MT5	4 Amp	Size 4 x 2 1/2 x 3 1/2 in.	Wgt	6 1b	4oz	Price 42/- P&P 6/-
MT78	5 Amp	Size 4 x 3 1/2 x 3 1/2 in.	Wgt	7 1b	8oz	Price 56/7 P&P 9/-
MT86	6 Amp	Size 4 x 3 1/2 x 3 1/2 in.	Wgt	7 1b	8oz	Price 75/- P&P 9/-
MT48	7 Amp	Size 4 x 4 x 3 1/2 in.	Wgt	8 1b	3oz	Price 105/- P&P 9/-
MT146	8 Amp	Size 4 1/2 x 3 1/2 x 3 1/2 in.	Wgt	11 1b	14oz	Price 125/- P&P 11/-
MT49	9 Amp	Size 4 1/2 x 3 1/2 x 3 1/2 in.				
MT147	10 Amp	Size 4 1/2 x 4 x 4 in.				
MT50	12.5 Amp	Size 5 1/2 x 4 1/2 x 4 1/2 in.				

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**E.1311. PHONO PRE-AMPLIFIER.** Size 2x1x1/2 in. Built-in R.I.A.A. characteristics enabling low output magnetic pick-up cartridges to be amplified up to 1 volt. Input 100Kohm. Gain 28dB. Max. output 3v. Max. input 50mV. Distortion 0.15% (at 1v level). Power supply 9-12v. 29/6. P. & P. 2/-.

**E.1313. MICROPHONE PRE-AMPLIFIER.** Enables a low output microphone to be used with an amplifier or radio. Input imp. 100Kohms. Gain 28dB. Max. output 3v. Max. input 50mV. Distortion 0.15% (at 1v level). Freq. response 10Hz-50KHz. Power supply 9-12v. 29/6. P. & P. 2/-.

**E.1318. DUAL LAMP FLASHER.** A switch module for electronically alternating two miniature bulbs, 6V, 100-200mA. Ideal for models, toy boats and planes, displays, warning and security devices, communication signals, etc. Flasher time 1/2 sec. Power supply 6v DC. Current 150mA. Lamp 6v 150mA. 25/- P. & P. 2/-.

**E.1315. ELECTRONIC ORGAN TONE OSCILLATOR.** Used in conjunction with an organ keyboard, variable resistances and a 9 volt power supply, this module acts as the oscillator unit for an electronic organ. Tone Frequency: 200-1,000Hz. Output 80mW. Current 15mA. 25/- P. & P. 2/-.

**E.1314. POWER AMPLIFIER.** When used in conjunction with E.1311, E.1312 and E.1313 units this amplifier module produces about 300mW output for speaker connection (8-16 ohms), without necessity for an output transformer. Input imp. 1,000 ohms. Gain 20dB. Output 300mW. Distortion 3% (at 200mW output level). Freq. res. 50Hz-10KHz. Power supply 9v. Current 20mA at no signal, 30mA at max. output. 29/6. P. & P. 2/-.

**E.1317. MINIATURE MORSE TRANSMITTER.** Will transmit to any adjacent AM Receiver, also makes a useful oscillator for trouble shooting. Audio tone 400c/s. Radio frequency range 400c/s to 30Mc/s. Power supply 9v DC. Current 35mA. 25/- P. & P. 2/-.

**E.1312. TAPE PRE-AMPLIFIER.** Incorporating N.A.R.T.B. curve characteristics, this amplifies tape head signals up to 1 volt within the frequency range of 30Hz-15KHz. Input imp. 100Kohm. Gain 25dB. Max. output 3v. Max. input 50mV. Distortion 0.15% (at 1v level). Power supply 9-12 volts. 29/6. P. & P. 2/-.

**E.1316. MORSE CODE OSCILLATOR.** A transistorised morse code oscillator (buzzer) to be used in conjunction with an operating key. Suitable for direct connection to a loudspeaker. Tone freq. 400Hz. Power output 80mV. Power supply 3-9v. Current 45mA. 25/- P. & P. 2/-.

## MINIATURE SOLDERING IRON

British made and designed for use with transistor circuitry but ideal for many other uses. AC 240v. 18 watt. Length 7 3/16 in., 1/2 in. slide on bit. Price 32/6 P. & P. 2/-.

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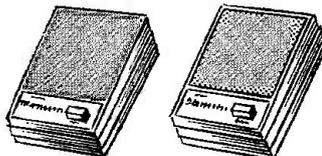
### BIG SOUND AT LOW COST!

6 watts r.m.s. per channel. Controls: Bass, Treble, Volume, Balance, Function selector. Mono/Stereo switch. Tape record outlet. Inputs for Tape replay/Tuner. Headphone facility. Beautiful teak case with matched loudspeakers. Garrard Autochanger unit fitted Stereo Cartridge. Sizes: Plinth 16 1/2" x 14" x 3 1/2" Speakers 12 1/2" x 6" x 8"

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J1001	3"	Long Play PVC	225ft. 5/6
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J1003	5"	Long Play PVC	900ft. 10/-
J1004	5"	Double Play Poly	1200ft. 15/-
J1005	5 1/2"	Long Play PVC	1200ft. 12/6
J1006	5 1/2"	Double Play Poly	1800ft. 22/8
J1007	7"	Standard Play PVC	1200ft. 12/8
J1008	7"	Long Play PVC	1800ft. 17/8
J1009	7"	Double Play Poly	2400ft. 25/-
J1010	7"	Triple Play Poly	3600ft. 50/-

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## A Merry Christmas to all our readers!

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# PRACTICAL WIRELESS

VOL 45 NO 9

Issue 755

JANUARY 1970

## TOPIC OF THE MONTH

THE optimists will soon be ringing out 1969 and hopefully heralding what they imagine will be a brighter new year. The pessimists will just groan and say things can't be worse. It's all a matter of viewpoint and temperament, but whatever these are one must first assess the retiring year before speculating on the one to come. We have done this with P.W.

Circulation figures and readers' letters remained at a high level, so we assume that most readers got what they wanted. During 1969 we published 194 articles and features, an average of 16-plus per issue. Of these there were 7 on building amplifiers, 11 on receivers and front ends and 10 on test equipment. This apart from the projects under the Take 20 and IC of the Month banners, and constructional items in other categories.

On the semi-constructional and theoretical front there were series on repairing radio sets, pulse circuits, aerials, magnetic sound recording, semiconductor theory and 12 instalments of P.W. Guide to Components. Other articles ranged a varied field and took in home workshop practice, relays, power supply units, a stereo decoder, printed circuit design, a pedal steel guitar, etc.—and, of course, the regular news and comment features.

If we left anyone out during the year he must surely be a weird misfit! Having modestly patted our own editorial backs it is only just to convey our appreciation for the support from readers in the way of comments, criticisms, suggestions and letters of encouragement. And, of course, for sending along manuscripts for consideration; a high proportion of published material is the work of ordinary readers of P.W. So, to every one of you, from the regular subscribers to those who cadge a copy from a mate at the local club. . . .

## Merry Christmas and a Happy New Year

from

W. N. STEVENS

L. E. Howes, G3AYA

C. Riches

H. Moorshead

T. R. Preece, G3TRP

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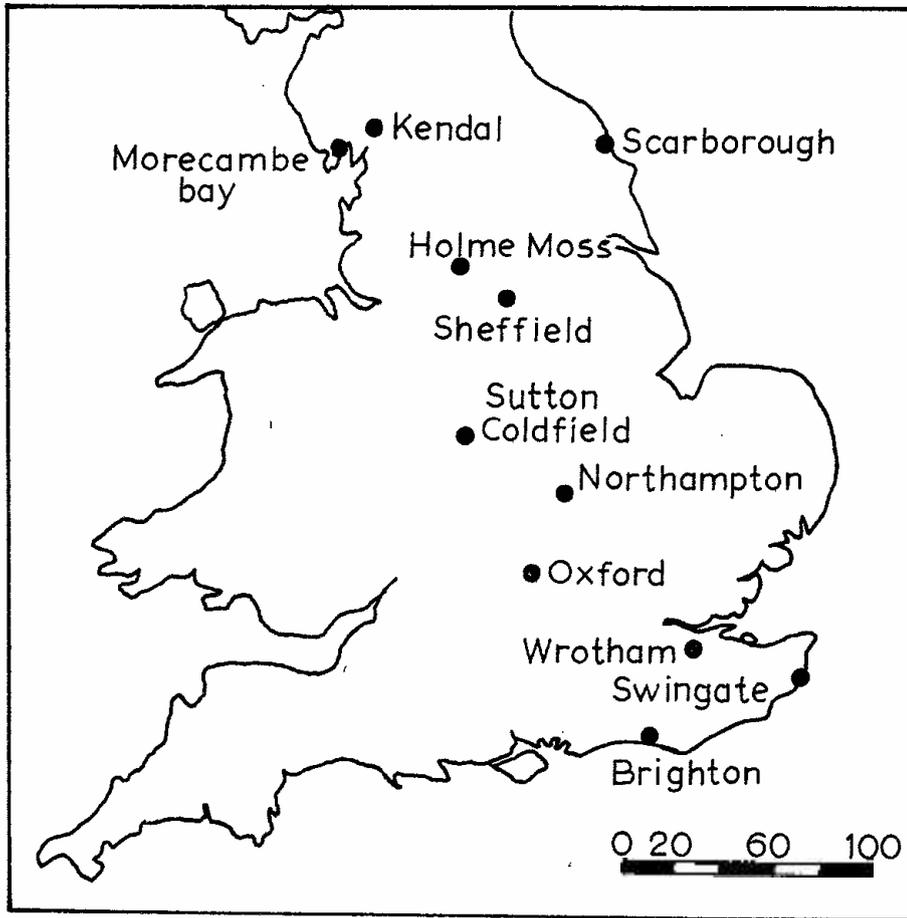
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February issue will be published on  
January 9th.

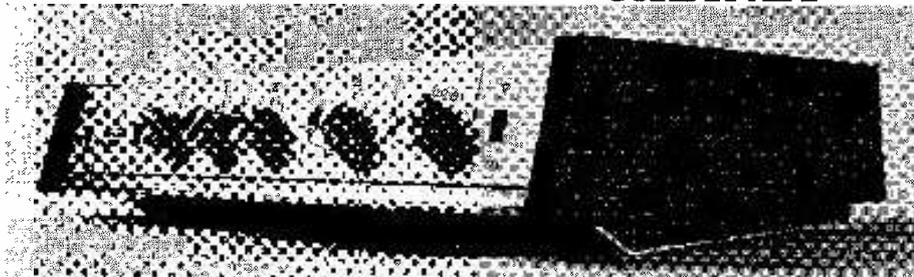
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## VHF STEREO RADIO TRANSMITTING STATIONS ON RADIO 3



	Frequency		Maximum ERP
Brighton	92.3MHz	South & West	150W (directional aerial)
Holme Moss	91.5MHz	North	120kW
Kendal	90.9MHz	North	25W (directional aerial)
Morecambe Bay	90.9MHz	North	4kW (directional aerial)
Northampton	91.1MHz	Midland	60W (directional aerial)
Oxford	91.7MHz	Midland	22kW (directional aerial)
Scarborough	92.1MHz	North	25W (directional aerial)
Sheffield	92.1MHz	North	60W
Sutton Coldfield	90.5MHz	Midland	120kW
Swingate	92.4MHz	London	7kW (directional aerial)
Wrotham	91.3MHz	London	120kW

## THE "ENGLEFIELD" CABINET



Peak Sound, the CirKit people have announced the "Englefield" cabinet for their amplifier modules. It is in kit form and includes components to complete a stereo amplifier based on the PA.12-15 Power Amp Module, the SCU/400 Stereo Preamp Module and the PS/45K Power Supply Kit. Cost of this kit is £38 4s. for 12W per channel system. Peak Sound, 32 St. Judes Road, Englefield Green, Egham, Surrey.

## SWANSEA COLLEGE SOCIETY

The University College of Swansea Amateur Radio Society is once again fully active with activities such as Morse code and R.A.E. tuition for students. Amateurs and listeners are also welcomed to the meetings and details may be obtained from: Rob Wilcox, Room 520, Neuadd Gilbertson, University College of Swansea, Singleton Park, Swansea, SA2 8PS.

## North Leeds Radio Club

The North Leeds Radio Club has recently been formed. Will anyone wishing to join or visit this club please contact the Secretary, G. Brown, 2 Fearnville Close, Dib Lane, Leeds 8, Yorkshire.

## Desoldering the dry way

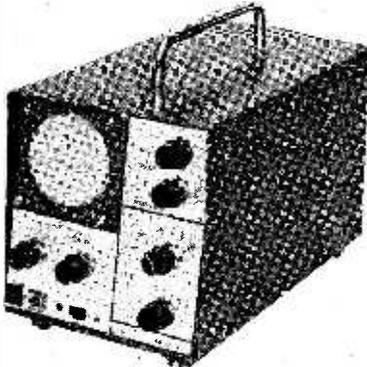


Southern Watch & Clock Supplies Ltd. are UK selling agents for "Soder Wick"—a dry wick method of desoldering. As can be seen in the illustration, it is supplied in reel form and is used by direct contact with the joint together with a soldering iron for heating purposes.

Soder Wick draws the solder up into itself quickly and no excessive heat is required and the desoldered joint is left solder-free, pure and non-corrosive. Prices range from 18 to 20s. but for readers who would like to try it out there is a special offer, open until 31st December whereby they can get a sample for 16s. Further particulars may be obtained from: Southern Watch & Clock Supplies Ltd., Industrial Tools Division, 48/56 High Street, Orpington, Kent, BR6 0JH

# NEWS... NEWS... NEWS...

## SCOPE FOR SCHOOLS



A new oscilloscope, type EA 0699-1 has been announced by Mitre Electronic Products. It is intended mainly for use as a basic class oscilloscope in schools, and features a 2½in. diameter tube with green medium persistence trace and the Y bandwidth is d.c. to 100kHz. There is less than 100mV/cm Y sensitivity at maximum gain with full Y shift and automatically synchronised time-base range is 100mS/cm to 10µS/cm (approx.). X input with full X shift when timebase is off is 1V/cm.

The oscilloscope is housed in an all-metal case measuring 6¼ × 6¼ × 10¼in. Weight is 8 lb., supply voltage, 200-250V 50-60Hz and power consumption 25W. It is fully guaranteed and price is £24 10s. (1 off) with a discount for schools. A data sheet is available. *Mitre Electronic Products, 22 Powis Terrace, London, W11.*

## LOW VOLTAGE AND ISOLATING TRANSFORMERS

Gardners Transformers Ltd., have introduced a range of open-style (Avon series) and enclosed style (Twynham series) Low Voltage and Isolating Transformers for input voltages of 100-125V and 200-250V. This applies for sizes from 24V/A to 1kV/A with a wide variation of output voltages. Further details in brochure GT.17 obtainable from: *Gardners Transformers Limited, Christchurch, Hampshire.*

## Better Things are Electric

A new 16-page illustrated booklet in full colour designed to help people choose the right electrical fitting—plug, switch or socket—for every room in their home, is now available. Called "Better Things are Electric—with MK", it has been produced by MK Electric Ltd. It is available free on request from most electrical retailers or electricity showrooms, or direct from *MK Electric Ltd., Edmonton, London, N9.*

## SPLICER FOR CASSETTE TAPES

Bib Division of Multicore Solders Ltd., announce the introduction of the Bib Model 24 ¼in. cassette tape splicing and editing kit. It comes in a plastic wallet together with a plastic handled razor blade, Tape marker, reel of splicing tape on dispenser and a device for withdrawing tape from the cassette. The price is 29s.

The kit has been specially designed for use in jointing tape from C60, C90 or C120 cassettes and is particularly useful as it enables music from pre-recorded cassettes to be joined so that the playing time of a single cassette is extended.

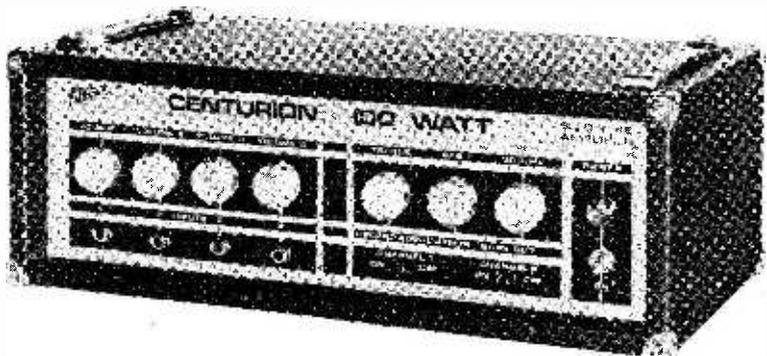
## It's 5 new pence



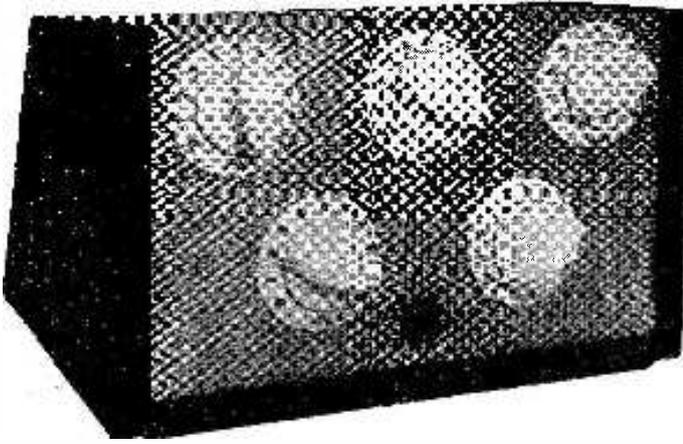
Multicore Ltd. announce an adjustment to their well-known 6d. solder pack. It now costs twice the price but you get double the amount of solder (enough for 100 average joints). It has been given the reference "2D" and packages are marked 1s. or 5p. *Multicore Solders Ltd., Hemel Hempstead, Herts.*

## Don't forget the Practical Wireless filmshow

## 100 WATTS FROM ADASTRA



Adastra Electronics Ltd. announce their "Centurion" 100W amplifier which has a suggested list price of £99 and features a hand-assembled 25-transistor 6-diode printed circuit construction. The four individually gain controlled inputs have a sensitivity range from 1mV to 20V. A feature of this amplifier is that its design allows its output (100W at 4Ω; 140W peak) to be open- or short-circuited without ill effect. The amplifier is housed in a black leathercloth cabinet with carrying handles and matching silver/black control panel. *Adastra Electronics Ltd., 167 Finchley Road, London, N.W.3. Tel. 01-624 8164/5.*



# A MICROPHONE MIXER UNIT

V. CAPEL

ONE of the main requirements for a microphone mixer is that of low noise level. Many of the cheaper commercial mixers fall down on this feature; although passable when used with low-output power amplifiers, noise levels become noticeable and disturbing at higher powers such as with large p.a. amplifiers. It is true that the ratio between the signal and the noise level will be the same irrespective of the power of the amplifier, but there are moments of silence especially with speech reproduction when there is no signal to mask the noise and it is then that high level noise is especially unpleasant.

Inexpensive commercial mixers were found unacceptable on this score whereas the better ones were unacceptable because of price. Hence the unit here described was designed and built. Other features required were a degree of amplification as well as mixing, a self-contained arrangement that could be operated at some distance from the main amplifier, and an input for tape or gram which

could not be overloaded by too high an input signal resulting from use and operation by unskilled hands.

## Circuit

One of the reasons why the cheaper commercial mixers fail to achieve a good signal-to-noise ratio is because the input sockets are connected directly to the gain controls. The output from these is combined and fed to the base circuit of the first stage. An advantage of this arrangement is that only one transistor is needed for all inputs which saves cost. However it also means that the noise generated in it is fed uncontrolled into the following stages. Turning down a control only reduces the input signal thereby decreasing the signal-to-noise ratio.

In the circuit adopted for the mixer, each input has its own transistor which is followed by the gain control. When this control is turned down therefore, the noise from the input transistor decreases as well as the signal. The input stage is always the most significant as respects noise, because it is amplified

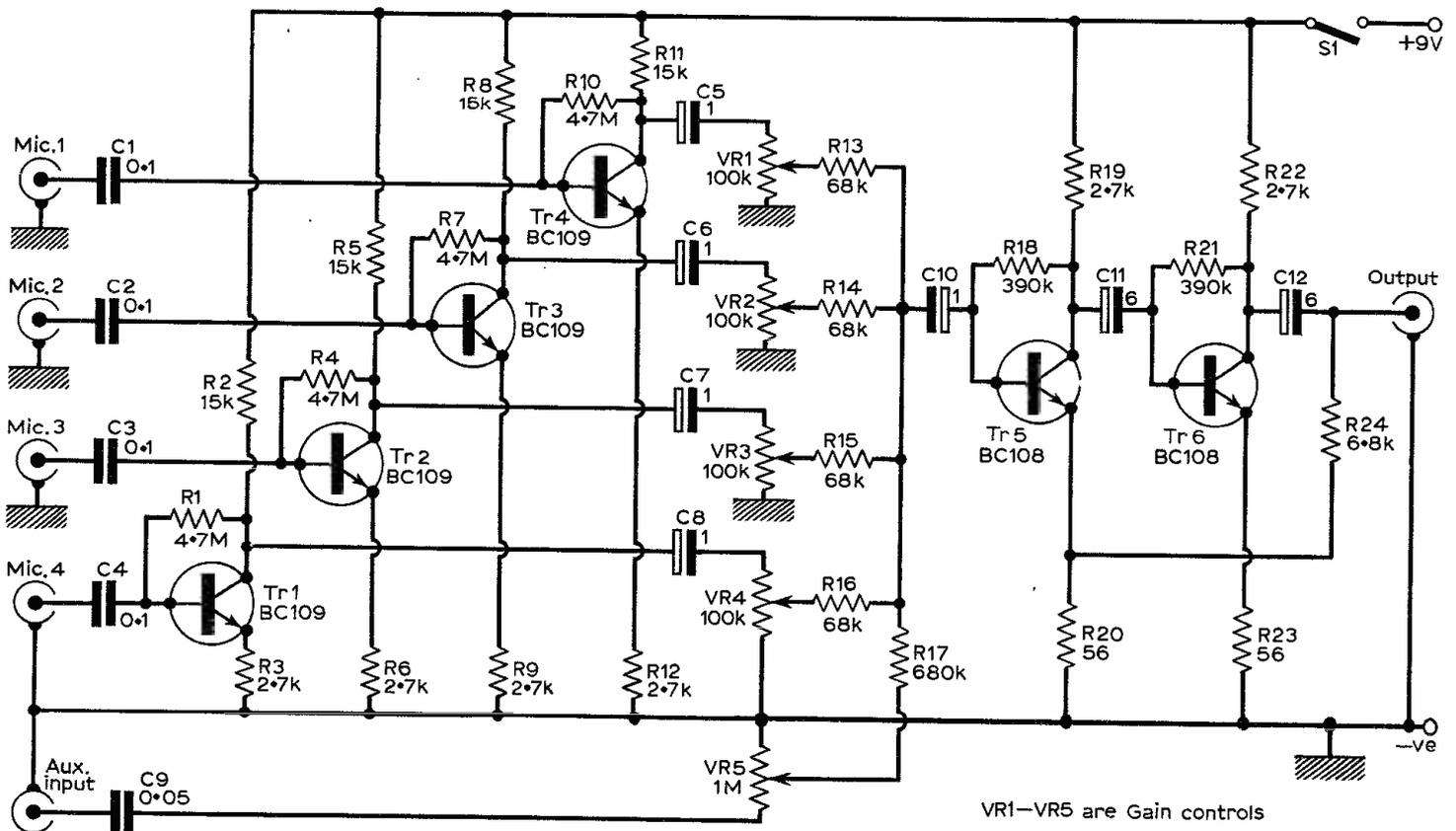


Fig. 1: The circuit of the five channel mixer. Four inputs are provided for microphones with an additional one for high level.

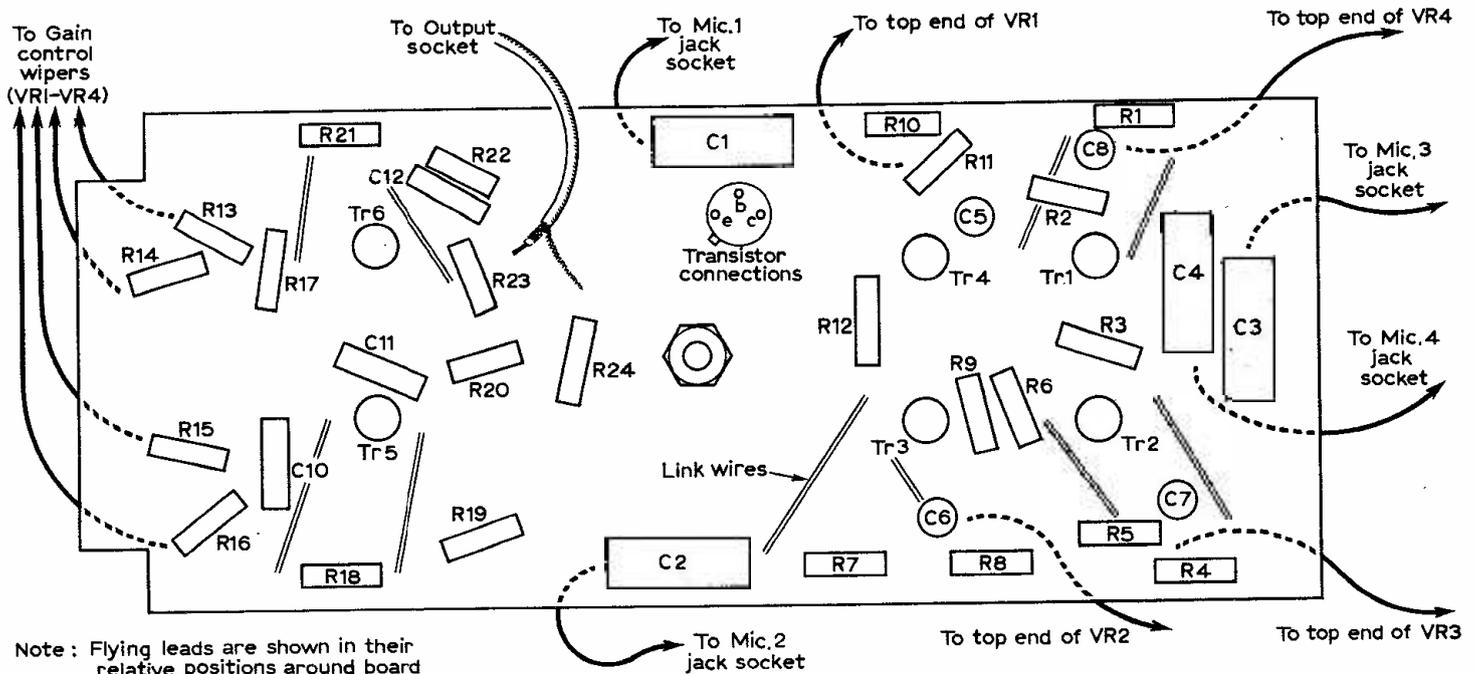


Fig. 2: The components are arranged as shown above on a Radiospares standard printed circuit.

## ★ components list

### Resistors:

R1	4.7M $\Omega$	R13	68k $\Omega$
R2	15k $\Omega$	R14	68k $\Omega$
R3	2.7k $\Omega$	R15	68k $\Omega$
R4	4.7M $\Omega$	R16	68k $\Omega$
R5	15k $\Omega$	R17	680k $\Omega$
R6	2.7k $\Omega$	R18	390k $\Omega$
R7	4.7M $\Omega$	R19	2.7k $\Omega$
R8	15k $\Omega$	R20	56 $\Omega$
R9	2.7k $\Omega$	R21	390k $\Omega$
R10	4.7M $\Omega$	R22	2.7k $\Omega$
R11	15k $\Omega$	R23	56 $\Omega$
R12	2.7k $\Omega$	R24	6.8k $\Omega$

All 10%,  $\frac{1}{8}$  or  $\frac{1}{4}$  watt miniature types.

VR1, VR2, VR3 and VR4 100k $\Omega$  log. potentiometers

VR5 1M $\Omega$  log. pot.

### Capacitors:

C1	0.1 $\mu$ F	C7	1 $\mu$ F 12V
C2	0.1 $\mu$ F	C8	1 $\mu$ F 12V
C3	0.1 $\mu$ F	C9	0.05 $\mu$ F
C4	0.1 $\mu$ F	C10	1 $\mu$ F 12V
C5	1 $\mu$ F 12V	C11	6 $\mu$ F 12V
C6	1 $\mu$ F 12V	C12	6 $\mu$ F 12V

### Semiconductors:

Tr1	BC109	Tr4	BC109
Tr2	BC109	Tr5	BC108
Tr3	BC109	Tr6	BC108

(Plastic encapsulated versions of the BC108 and BC109 are now very common, have identical characteristics and are cheaper. Their numbers are BC168 for the BC108 and BC169 for the BC109.)

### Miscellaneous:

Six jack sockets; pointer knobs; Radiospares printed panel; SW1 toggle on-off switch; battery; battery clips; screened lead etc.

by all the stages that follow, whereas the succeeding stages have less amplification following them.

Obviously, low-noise transistors should be used, so the Mullard silicon planar epitaxial transistors BC109 and BC108 were chosen. These are n-p-n types so battery polarity will be negative to earth. Constructors used to working with the more familiar p-n-p varieties will need to check polarity of the electrolytic capacitors.

Current biasing of the first stages is employed by returning the single high-value base resistor to the collector. A measure of negative feedback results, and further feedback is achieved by leaving the emitter resistor unbypassed. If desired, a greater or lesser number of inputs can be provided as required. Three were really all that were necessary, but an extra one was fitted in case it should be required in the future. It is easier to add one when first constructing, than later! Extra inputs will not add to the noise level providing the controls of those not being used are turned back to zero.

Although all controls are taken to a common input of the next stage each one will have only marginal effect on the settings of the others due to the isolating resistor in series with the wiper of each control.

The auxiliary input is fed into the same point. In this case it is best to feed the input directly to its gain control, because if applied first to an amplifying stage as is the case with the microphone inputs, this stage could be overloaded by a high level signal such as the output of a tape recorder. Here, the control will reduce the signal to an acceptable level. Impedance of this input is kept as high as possible so that crystal or ceramic pick-ups can be used, hence the higher value of the control and isolating resistor.

At first, direct coupling was considered between the second and third stages as this would avoid reactance in the coupling and provide d.c. stabilisation by a d.c. feedback loop. However, as the second stage must be "above" the first as regards d.c. voltage in directly coupled stages, this in effect halves the battery voltage to each. Where a line voltage

of around 20 volts is available as is common with most mains-powered transistor equipment, this is quite satisfactory, but things are different when the supply is only 9 volts and reducing as the battery voltage falls. Silicon transistors are less prone to thermal and other vagaries of germanium transistors, so it was deemed best to dispense with the d.c. stabilisation.

To further reduce noise levels, a negative feedback loop was included right from the output socket back to the emitter of the second stage.

## Construction

With any construction, one of the first things to consider is the case, as this will determine the way the components are assembled. The case chosen for the prototype started life as a Channel TV tuner unit. There are probably many of these around in dealers' junk rooms, but if one cannot be obtained, a similar construction can easily be made.

A Radiospares transistor printed panel was used for the building of the circuit. These are not obtainable direct from the firm as they deal only with the trade, but almost any dealer could get one within a few days even if he did not have one in stock. There are positions for eight transistors on these boards, and the base, emitter and collector connections are all marked. A centre strip of print running down the middle of the board can be used for earth, and two conductors on either side, for the battery positive rail. Along both edges of the board are triangular multiple connections.

The most straightforward way of wiring is to connect a wire link from the transistor print connection to the nearest multiple, and then wire the associated components from there. It may be necessary to link two adjacent multiples where several connections are needed to the one point. Flying leads were fitted so that connections could be made to the controls and jack sockets.

## Performance

The gain of the microphone channels is 35dB, which enables the mixer to be used with power amplifiers having low input sensitivity. High impedance microphones should be used, either crystals or moving-coil and ribbon instruments with built-in transformers. Medium impedance microphones of 600 or 200 ohms will work satisfactorily, there being sufficient gain for these, although the signal-to-noise ratio is decreased. When used with high impedance instruments, the noise level, even with a large p.a. in a hall, is unobtrusive at normal levels.

The gain of the auxiliary input is unity, there being no amplification required here, only the facility of mixing. A fairly high input impedance is presented so that crystal or ceramic pick-ups can be used with no loss of bass.

Overall frequency response is flat between 20Hz and 10kHz, and there is a gradual drop at the upper end to -3dB at 25kHz. Battery consumption is about 6mA so a PP6 battery should give long service.

When using this or any other mixer, always keep the controls that are not in use to the minimum position. Those that are being used should be set at an advanced level and the control on the power amplifier kept to a low position, as this will give a better signal-to-noise ratio than the reverse. ■

# THE MW COLUMN

**S**OUTH AMERICAN medium wave stations are often audible after midnight during the winter. Propagation is good over the long sea path from UK enabling the DXer to hear stations quite considerable distances away. Even when conditions are poor the Argentinian stations LR3 (950) *Radio Belgrano* and LR1 (1070) *Radio el Mundo*, can often be heard, sometimes they are the only DX on the band. South Americans are usually at their best when the North American path is poor. Brazilians most frequently logged are PRA3 (860) with the slogan *Radio Mundial*, PRF4 (940) *Radio Jornal*, PRE8 (980) *Radio Nacional*, PRE3 (1180) *Radio Globo*; all are situated in Rio de Janeiro. Brazilian stations are easy to recognise as the language is Portuguese instead of the more usual Spanish from that continent. A number of Venezuelan stations can be heard, the more prominent being YVRS (1020) *Radio Margarita* and YVQJ (1080) in Barcelona. Further to the west are the Colombian stations HJDK (750) *La Voz de Antioquia* and HJBI (840) *Ondas del Caribe* in Santa Marta. The Surinam station PZX7 (725) in Paramaribo is frequently a strong signal though interference from the German station on 728 can be troublesome. PZX7 identifies itself as "SRS" which are the initials of the Dutch organisation which owns the station. Announcements are in Dutch, English and Hindi and the station will QSL. More difficult South American countries are Peru with OAX4A (854) *Radio Nacional* and OAX4U (1010) *Radio America*, both stations in Lima; Uruguay with CX16 (850) *Radio Carve* in Montevideo; Chile with CB106 (1060) *Radio Minería* and CB118 (1180) *Radio Portales*, both in Santiago.

During the late evening while waiting for the DX paths to open, readers may care to try some semi-DX from Europe. The *Portuguese National Radio* operates a number of high power MW transmitters and two of these—on 755 and 1161—have programmes in English at 2245 hrs GMT. Commercial stations to look for include *Radio Coub Portugues* with CSB9 (782) in Miramar and CSB2 (1034) in Lisbon; *Radio Renascena* CSB3 (1286) in Lisbon; *Emissora Norte Reunidas* CSB5 (1578) Oporto; *Emissora Associados de Lisboa* CSB4 (1594) Lisbon. The commercial stations run on well into the night and all will QSL. *Sud Radio* in nearby Andorra on 818 has been heard recently with programmes in English at 2130 hrs and this station too will QSL. Three stations from the far north of Europe that often appear in the late evening are Murmansk (656) in Arctic USSR; Godhavn (650) in Greenland and Hofn (665) in Iceland.

Ramadan ends on 11th December, so have a look for some of the rare Middle East countries mentioned last month while there is still time. Saudi Arabia has been heard on 705 recently at 2100 hrs GMT with a programme in English. The new *All India Radio* megawatt station in Calcutta is reported to be on 1130kHz though it has not been heard yet by the writer.

CHARLES MOLLOY

# P.W. at the EXHIBITIONS

## RICHARD COLLINS reports...

This year PRACTICAL WIRELESS was represented at two exhibitions. The first one was the 1969 International Radio Engineering and Communications Exhibition (the RSGB Exhibition) held at the Royal Horticultural New Hall, Westminster, S.W.1 from 1st to 4th October.

The second exhibition was the 1969 International Audio Fair held at Olympia from 17th to 23rd October. Below are photographs taken during the two exhibitions.



The opening address was made by Mr. R. J. Halsey, C.M.G., F.C.G.I., D.I.C., B.Sc.(Eng.), F.I.L., Director of Cable & Wireless Ltd. He is seen here welcoming visitors to the Exhibition.



Mr. J. W. Swinnerton, T.D., B.Sc.(Econ.), G2YS, President of the Radio Society of Great Britain presents the Exhibition Organisers' Plaque to George Jessop, G6JP, for his 2m Transistorised Transmitter/Receiver.



A group of enthusiasts gathered round the PRACTICAL WIRELESS stand, while staff member, Trevor Preece, G3TRP, explained the workings of the P.W. Pedal Steel Guitar.



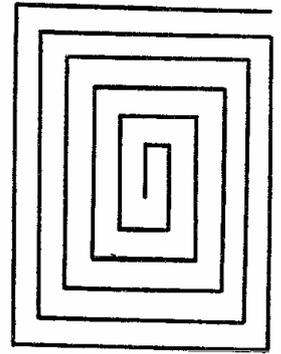
The Exhibition transmitting stations which were operating on all Amateur Bands between 1.8 and 144MHz. The equipment was provided and manned by the Crawley group of the RSGB.



Diana and Audrey looking after the magazine sales section of the P.W. and P.E. stand at the Audio Fair.

# BASIC SEMICONDUCTOR TECHNOLOGY

## PART EIGHT



by M.F. DOCKER, M.Sc.

**I**N this article several new devices will be discussed and the final two articles in the series will deal with the techniques of producing integrated circuits, both monolithic and hybrid thick and thin film types.

### Thyristors

The first device, the thyristor, could well have been described in the section dealing with diodes as it is often found in two lead form. However its construction is radically different from that of a diode and the same device can be easily converted during manufacture to form a triode or tetrode thyristor. The thyristor can be defined as a four layer p-n-p-n device as seen in Fig. 1(a) and relies on regeneration in the structure to produce a switching action.

With the polarities shown in this Fig. 1(a) junctions A and C are both forward biased whilst junction B is reverse biased. Consequently only a very small current, the saturation current of the material, will be able to flow across junction B. However, when the potential difference between the input terminals is increased sufficiently it is found that the current through the device suddenly increases as shown in the voltage-current curve of Fig. 2. This behaviour can be explained by considering the device as composed of a pair of complementary transistors, Tr1 and Tr2, in Fig. 1(c). From Fig. 1 (b) Tr1 is seen to be a p-n-p transistor and Tr2 a complementary n-p-n transistor. If the alphas of the two transistors are  $\alpha_1$  and  $\alpha_2$  respectively and if the saturation collector current of each device is  $I_{sat1}$  and  $I_{sat2}$  respectively then it is readily seen that:

$$I_1 = \alpha_2 I + I_{sat2}$$

and  $I_2 = \alpha_1 I_1 + I_{sat1}$  also, since the current across junction B must be equal to I:

$$I = I_1 + I_2$$

$$\text{or } I = \alpha_1 I_1 + \alpha_2 I + I_{sat}$$

$$\text{where } I_{sat} = I_{sat1} + I_{sat2}.$$

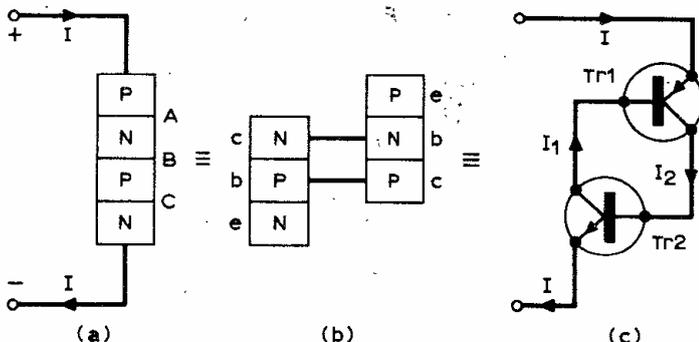


Fig. 1: Basic thyristor representation (a) together with two derived equivalents (b) and (c).

This equation can be reduced to the form:

$$I = I_{sat} / (1 - (\alpha_1 + \alpha_2))$$

and this relates the current through the thyristor to the leakage current and the current gains of the equivalent transistors. Now in a previous article it was shown that the alpha of a transistor depends on the amount of recombination which occurs in the base region, so that for a high alpha the base has to be narrow.\* But the thyristor is intended for high voltage applications, so to avoid punch through the individual regions all have to be wide. This gives the device a low alpha.

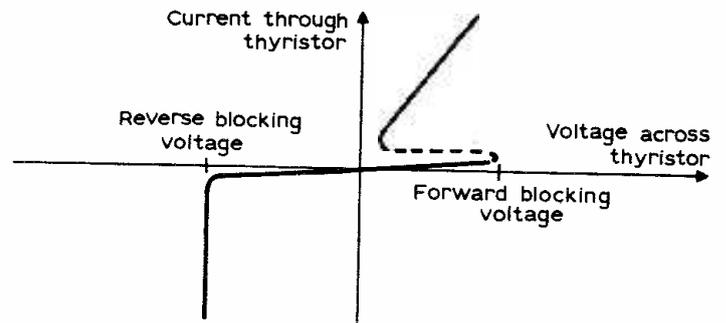


Fig. 2: Characteristic curve of the voltage across a thyristor and the current through it.

Because of this the term  $(1 - (\alpha_1 + \alpha_2))$  above is fairly large and I is not much larger than the leakage current. If in some way recombination can be reduced the alphas will grow and I becomes large. This is done by temporarily filling the impurity centres in the base so that a larger current will flow, carriers then becoming available to diffuse across to the collector junction B, normal transistor action then taking place. After this regenerative feedback holds the device on until the voltage across the terminals is reduced to zero.

There are various ways of filling the trapping centres and one of these, used in this diode form, is to increase the voltage across the device until the leakage current across junction B goes into an avalanche condition. This results in a large current flowing across the junction into the two base regions. The carriers constituting this current fill the impurity centres and enable the transistor alphas to become larger, this in turn resulting in an increase in the current through the device so that the thyristor is then turned on. When this happens all the junctions are in effect forward biased and the voltage across the thyristor falls to a fraction of a volt. The voltage at which the avalanche starts to take place is called the forward breakover voltage  $V_{bo}$  and is quoted in manufacturers' literature.

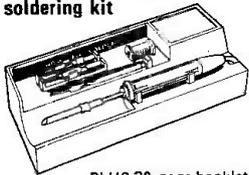
When a reverse voltage is applied to the thyristor junctions A and C are reverse biased and junction B is forward biased. However the previously described

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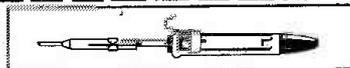


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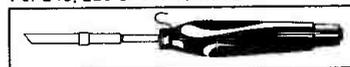
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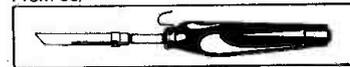
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IC2 6/6	6F22 12/9	12B7 4/-	308 9/8	EB91 5/8	EM87 7/8	PCF806 11/8	UCF84 10/-	X102 26/-	BCY12 5/-	OA90 2/8
IC3 7/-	6F24 11/9	12J5GT 2/6	1821 10/6	EBF80 9/-	EY71 7/-	PCF808 12/8	UF41 10/-	X119 6/9	BCY33 5/-	OA91 1/9
IC5 4/9	6F25 12/9	12J7GT 6/8	6763 10/6	EBF83 8/-	EY81 7/-	PCF81 7/-	UF42 9/-	X179 5/9	BCY34 5/-	OA182 2/9
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ILD5 5/-	6J7G 7/8	12SH7 4/6	AC2PEN	EC92 6/8	EZ40 7/8	PEN45 7/-	UM80 6/8	Z759 45/-	BCZ19 5/-	OA2203 9/8
ILN5 8/-	6J7GT 6/8	12SK7 4/9	AC2PEN	ECC31 15/8	EZ41 8/8	PEN45DD	UR1C 10/6	Transistors and diodes	BD119 9/-	OA2304 9/8
IN5GT 7/9	6K7G 9/-	12SQGT/6/8	AC2PEN	ECC32 4/6	EZ81 4/9	PEN46 4/-	UU5 7/-	IN1124 10/6	BFY50 10/-	OA2305 9/8
IP1 7/-	6K7GT 4/6	13D1 19/8	AC2PEN	ECC33 30/11	EZ81 4/9	PEN46 4/-	UU5 7/-	2G225 10/6	BFY61 4/-	OA2307 10/8
IP10 5/9	6K8GT 7/8	13D3 9/8	AC2PEN	ECC34 25/8	EZ90 4/8	PEN45SDD	UU9 7/8	2M404 6/8	BFY62 4/-	OA2310 9/8
IP11 5/9	6L1 19/6	14H7 9/8	AC2PEN	ECC40 9/8	FC4 12/8	PEN45 19/6	UY12 4/9	2N968 10/6	BFY62 4/-	OA2311 9/8
IR5 5/6	6L6GT 7/9	1487 15/-	AC2PEN	ECC41 3/8	FW4/500 6/8	PEN44 19/6	UY19 9/6	2N968 10/6	BFY62 4/-	OA2313 7/-
IR4 4/9	6L7 12/6	18 18/8	AC/TH110/-	ECC42 4/8	FW4/500 6/8	PEN44 19/6	UY21 9/6	2N1756 10/6	BFY62 4/-	OA2314 16/8
IR5 4/3	6L18 6/-	19A95 6/-	AC/TH110/-	ECC43 4/8	GZ30 7/-	UY41 7/8	UY41 7/8	2N2147 17/-	BFY63 4/8	OC19 25/-
IR4 2/9	6L19 12/6	19C39 40/8	AC/TH110/-	ECC44 9/8	GZ30 7/-	UY41 7/8	UY41 7/8	2N2147 17/-	BFY63 4/8	OC19 25/-
IR4 5/9	6L20 8/6	20D1 13/6	AC/TH110/-	ECC45 9/8	GZ32 9/8	UY41 7/8	UY41 7/8	2N2147 17/-	BFY63 4/8	OC19 25/-
IR5 6/9	6N7GT 6/8	20D4 20/6	AC/TH110/-	ECC46 7/8	GZ33 12/6	UY41 7/8	UY41 7/8	2N2147 17/-	BFY63 4/8	OC19 25/-
2A7 12/6	6P1 12/-	20F2 14/-	AC/TH110/-	ECC47 9/8	GZ34 10/-	UY41 7/8	UY41 7/8	2N2147 17/-	BFY63 4/8	OC19 25/-
2D13C 7/-	6P25 12/6	20L1 13/-	AC/TH110/-	ECC48 9/8	GZ37 14/6	UY41 7/8	UY41 7/8	2N2147 17/-	BFY63 4/8	OC19 25/-
2D21 5/6	6P26 12/6	20P1 17/8	AC/TH110/-	ECC49 12/8	HE0 5/-	UY41 7/8	UY41 7/8	2N2147 17/-	BFY63 4/8	OC19 25/-
2X3 4/9	6P28 25/8	20P2 17/8	AC/TH110/-	ECC50 12/8	HE0 5/-	UY41 7/8	UY41 7/8	2N2147 17/-	BFY63 4/8	OC19 25/-
3A4 3/8	6G7G 8/8	20P4 18/6	AC/TH110/-	ECC51 12/8	HE0 5/-	UY41 7/8	UY41 7/8	2N2147 17/-	BFY63 4/8	OC19 25/-
3A5 10/-	6Q7GT 8/6	20P5 15/6	AC/TH110/-	ECC52 12/8	HE0 5/-	UY41 7/8	UY41 7/8	2N2147 17/-	BFY63 4/8	OC19 25/-
3B7 5/-	6R7G 7/8	25L6GT 8/8	AC/TH110/-	ECC53 12/8	HE0 5/-	UY41 7/8	UY41 7/8	2N2147 17/-	BFY63 4/8	OC19 25/-
3D6 3/9	6I7 11/-	25Y6 8/8	AC/TH110/-	ECC54 12/8	HE0 5/-	UY41 7/8	UY41 7/8	2N2147 17/-	BFY63 4/8	OC19 25/-
3D4 6/6	6A7GT 7/8	25Y6G 8/8	AC/TH110/-	ECC55 12/8	HE0 5/-	UY41 7/8	UY41 7/8	2N2147 17/-	BFY63 4/8	OC19 25/-
3G5GT 6/6	6S4 7/8	25Z4G 6/-	AC/TH110/-	ECC56 12/8	HE0 5/-	UY41 7/8	UY41 7/8	2N2147 17/-	BFY63 4/8	OC19 25/-
384 5/9	6S4GT 6/8	25Z4G 6/-	AC/TH110/-	ECC57 12/8	HE0 5/-	UY41 7/8	UY41 7/8	2N2147 17/-	BFY63 4/8	OC19 25/-
3V4 8/9	6S7GT 6/8	25Z4G 6/-	AC/TH110/-	ECC58 12/8	HE0 5/-	UY41 7/8	UY41 7/8	2N2147 17/-	BFY63 4/8	OC19 25/-
4D1 3/9	6S7 6/8	30C1 6/6	AC/TH110/-	ECC59 12/8	HE0 5/-	UY41 7/8	UY41 7/8	2N2147 17/-	BFY63 4/8	OC19 25/-
5R4GY 8/9	6S7GT 6/8	30C15 13/-	AC/TH110/-	ECC60 12/8	HE0 5/-	UY41 7/8	UY41 7/8	2N2147 17/-	BFY63 4/8	OC19 25/-
5U4G 4/9	6S7GT 6/8	30C17 11/6	AC/TH110/-	ECC61 12/8	HE0 5/-	UY41 7/8	UY41 7/8	2N2147 17/-	BFY63 4/8	OC19 25/-
5V4G 7/6	6S7GT 6/8	30C18 11/6	AC/TH110/-	ECC62 12/8	HE0 5/-	UY41 7/8	UY41 7/8	2N2147 17/-	BFY63 4/8	OC19 25/-
5Y3GT 5/6	6S7GT 6/8	30C17 11/6	AC/TH110/-	ECC63 12/8	HE0 5/-	UY41 7/8	UY41 7/8	2N2147 17/-	BFY63 4/8	OC19 25/-
5Z3 5/6	6S8 8/8	30C17 11/6	AC/TH110/-	ECC64 12/8	HE0 5/-	UY41 7/8	UY41 7/8	2N2147 17/-	BFY63 4/8	OC19 25/-
5Z4G 7/-	6U4GT 12/-	30FL12 15/-	AC/TH110/-	ECC65 12/8	HE0 5/-	UY41 7/8	UY41 7/8	2N2147 17/-	BFY63 4/8	OC19 25/-
6/30L2 12/6	6U7G 7/8	30FL13 8/-	AC/TH110/-	ECC66 12/8	HE0 5/-	UY41 7/8	UY41 7/8	2N2147 17/-	BFY63 4/8	OC19 25/-
6A8G 5/6	6V6G 3/6	30FL14 12/6	AC/TH110/-	ECC67 12/8	HE0 5/-	UY41 7/8	UY41 7/8	2N2147 17/-	BFY63 4/8	OC19 25/-
6A7 3/6	6V6GT 6/8	30L1 6/8	AC/TH110/-	ECC68 12/8	HE0 5/-	UY41 7/8	UY41 7/8	2N2147 17/-	BFY63 4/8	OC19 25/-
6AG5 8/6	6X4 4/8	30L15 15/8	AC/TH110/-	ECC69 12/8	HE0 5/-	UY41 7/8	UY41 7/8	2N2147 17/-	BFY63 4/8	OC19 25/-
6AJ5 9/6	6X5GT 6/8	30L17 15/8	AC/TH110/-	ECC70 12/8	HE0 5/-	UY41 7/8	UY41 7/8	2N2147 17/-	BFY63 4/8	OC19 25/-
6AK5 5/6	6X6G 8/8	30P4 12/-	AC/TH110/-	ECC71 12/8	HE0 5/-	UY41 7/8	UY41 7/8	2N2147 17/-	BFY63 4/8	OC19 25/-
6AK6 6/6	6X7G 12/6	30P4MR	AC/TH110/-	ECC72 12/8	HE0 5/-	UY41 7/8	UY41 7/8	2N2147 17/-	BFY63 4/8	OC19 25/-
6AK8 6/6	7A7 12/6	30P12 13/8	AC/TH110/-	ECC73 12/8	HE0 5/-	UY41 7/8	UY41 7/8	2N2147 17/-	BFY63 4/8	OC19 25/-
6AL5 2/8	7AN7 6/8	30P19 12/8	AC/TH110/-	ECC74 12/8	HE0 5/-	UY41 7/8	UY41 7/8	2N2147 17/-	BFY63 4/8	OC19 25/-
6AM5 2/6	7B6 10/9	30P19 12/8	AC/TH110/-	ECC75 12/8	HE0 5/-	UY41 7/8	UY41 7/8	2N2147 17/-	BFY63 4/8	OC19 25/-
6AM6 3/8	7B7 10/9	30P19 12/8	AC/TH110/-	ECC76 12/8	HE0 5/-	UY41 7/8	UY41 7/8	2N2147 17/-	BFY63 4/8	OC19 25/-
6AN5 5/6	7C6 6/8	30P15 15/8	AC/TH110/-	ECC77 12/8	HE0 5/-	UY41 7/8	UY41 7/8	2N2147 17/-	BFY63 4/8	OC19 25/-
6AB5 20/-	7D6 15/-	30P14 15/-	AC/TH110/-	ECC78 12/8	HE0 5/-	UY41 7/8	UY41 7/8	2N2147 17/-	BFY63 4/8	OC19 25/-
6AT4 4/6	7F8 12/6	30P15 15/8	AC/TH110/-	ECC79 12/8	HE0 5/-	UY41 7/8	UY41 7/8	2N2147 17/-	BFY63 4/8	OC19 25/-
6AU6 5/6	7H7 12/6	35A3 9/-	AC/TH110/-	ECC80 12/8	HE0 5/-	UY41 7/8	UY41 7/8	2N2147 17/-	BFY63 4/8	OC19 25/-
6AV9 5/6	7H7 12/6	35B5 12/6	AC/TH110/-	ECC81 12/8	HE0 5/-	UY41 7/8	UY41 7/8	2N2147 17/-	BFY63 4/8	OC19 25/-
6B8G 2/6	7T7 7/8	35D5 12/6	AC/TH110/-	ECC82 12/8	HE0 5/-	UY41 7/8	UY41 7/8	2N2147 17/-	BFY63 4/8	OC19 25/-
6BA6 4/6	7X4 6/6	35L6GT 8/8	AC/TH110/-	ECC83 12/8	HE0 5/-	UY41 7/8	UY41 7/8	2N2147 17/-	BFY63 4/8	OC19 25/-
6BR6 6/9	7Z4 4/6	35W4 4/6	AC/TH110/-	ECC84 12/8	HE0 5/-	UY41 7/8	UY41 7/8	2N2147 17/-	BFY63 4/8	OC19 25/-
6BO6G 20/6	9B7W6 7/8	35Z9 10/8	AC/TH110/-	ECC85 12/8	HE0 5/-	UY41 7/8	UY41 7/8	2N2147 17/-	BFY63 4/8	OC19 25/-
6BR6 7/6	9D 9/8	35Z4GT 4/8	AC/TH110/-	ECC86 12/8	HE0 5/-	UY41 7/8	UY41 7/8	2N2147 17/-	BFY63 4/8	OC19 25/-
6B76 8/6	10C1 12/6	35Z6GT 4/8	AC/TH110/-	ECC87 12/8	HE0 5/-	UY41 7/8	UY41 7/8	2N2147 17/-	BFY63 4/8	OC19 25/-
6BQ5 4/9	10C2 10/-	42 5/-	AC/TH110/-	ECC88 12/8	HE0 5/-	UY41 7/8	UY41 7/8	2N2147 17/-	BFY63 4/8	OC19 25/-
6BQ7A 7/9	10D1 8/8	43 10/-	AC/TH110/-	ECC89 12/8	HE0 5/-	UY41 7/8	UY41 7/8	2N2147 17/-	BFY63 4/8	OC19 25/-
6BR7 8/6	10D2 14/7	50B5 6/8	AC/TH110/-	ECC90 12/8	HE0 5/-	UY41 7/8	UY41 7/8	2N2147 17/-	BFY63 4/8	OC19 25/-
6BR8 8/6	10F1 15/6	50C5 6/8	AC/TH110/-	ECC91 12/8	HE0 5/-	UY41 7/8	UY41 7/8	2N2147 17/-	BFY63 4/8	OC19 25/-
6BR7 18/6	10F9 9/8	50L6G45/2	AC/TH110/-	ECC92 12/8	HE0 5/-	UY41 7/8	UY41 7/8	2N2147 17/-	BFY63 4/8	OC19 25/-
6BVG 12/9	10F8 9/8	50L6GT 9/8	AC/TH110/-	ECC93 12/8	HE0 5/-	UY41 7/8	UY41 7/8	2N2147 17/-	BFY63 4/8	OC19 25/-
6BWT 11/-	10LD3 8/8	52KU 14/8	AC/TH110/-	ECC94 12/8	HE0 5/-	UY41 7/8	UY41 7/8	2N2147 17/-	BFY63 4/8	OC19 25/-
6BX6 4/6	10LD11 10/-	53KU 14/8	AC/TH110/-	ECC95 12/8	HE0 5/-	UY41 7/8	UY41 7/8	2N2147 17/-	BFY63 4/8	OC19 25/-

action does not occur in this case as the circuit is non-regenerative being in fact simply two diodes in series. The result is that when the reverse voltage does become sufficient to cause avalanching to take place the voltage across the device is maintained and a high power dissipation takes place in the thyristor. The variation of current with voltage across a thyristor is shown in Fig. 2. In most devices the peak reverse capability is made somewhat greater than the forward breakover voltage so that the device can be used as triggerable switch.

The rate of change of voltage across the thyristor can also be used to produce switching. This relies on the injection of charge into the depletion layer as its width changes. In this way it is possible to switch the thyristor by putting a pulse on to the terminals, of amplitude less than the breakover voltage.

### Silicon controlled rectifier

A third method of triggering involves the injection of a pulse of current directly into one of the base regions. This produces an increase in the alpha of the equivalent transistor and the regenerative feedback of the circuit causes the current through the thyristor to rise quickly. Devices using this method are called silicon controlled rectifiers (s.c.r.s.). The size of the pulse required to trigger the thyristor depends on which of the two bases the pulse is injected into. The lower p-type base is the more sensitive and devices in which this base is connected as trigger are called conventional s.c.r.s. Connection to the upper n-type layer of Fig. 1(a) results in a so-called complementary s.c.r.

### Silicon controlled switch and light activated s.c.r.

The silicon controlled switch is a thyristor with connections to both the base regions so that in consequence it is a four terminal device. Current pulses can be injected into either one or both of the bases to produce switching. Another method commonly used to trigger the thyristor is the use of light induced carriers in the base regions. This is used in the light activated silicon controlled rectifier (l.a.s.c.r.) and in the phototran. These are used in many optoelectrical control systems.

### Switch off

A point to be noticed in the operation of the thyristor is that once it is switched on it cannot easily be switched off until the voltage across its terminals has been reduced to a very low value. Even then sufficient time has to be given for the charge carriers which are stored in the base region during the forward conducting state of the thyristor. This time is typically several microseconds: if the voltage is reapplied before expiration of this time the thyristor will switch on again immediately.

### Types and uses

The construction of a typical alloy-diffused thyristor is shown in Fig. 3(a). The p-type regions are produced by diffusion of acceptor atoms from the gaseous state and the cathode region is produced by alloying suitable impurities into one surface. Leads are then attached as shown. Planar thyristors are also produced as shown in Fig. 3(b), usually several

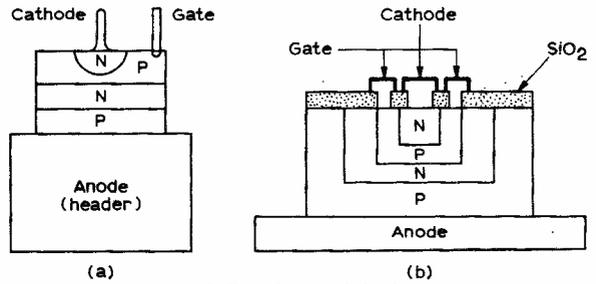


Fig. 3: Two forms of thyristor.

devices being made on one wafer which is then cut up into dices to give the individual thyristors.

The thyristor is often used to control a.c. supplies. However in this application they have the disadvantage that they only switch into their forward conducting state in one direction. In order to permit full wave control of power supplies it is possible either to use two thyristors or to use a device called a triac. This is a multiple layer device which is equivalent to two s.c.r.s so arranged that they switch on alterna-

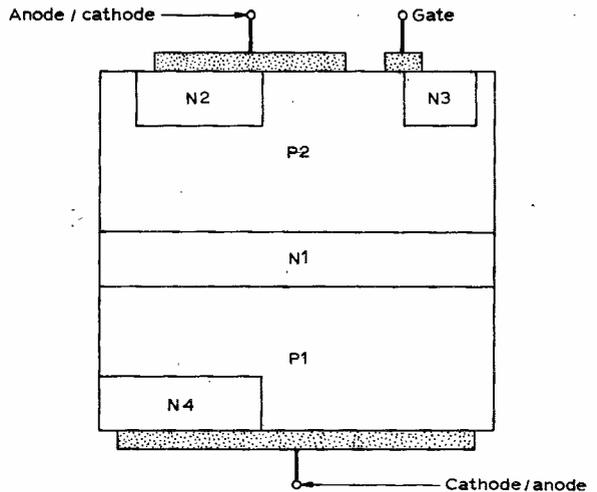


Fig. 4: Triac thyristor construction.

tive half-cycles of the mains. The structure of this device is shown in Fig. 4 and its voltage against current characteristic is given in Fig. 5.

A small s.c.r. with an avalanche diode between the anode and gate electrodes is also available. This can be used as a low current switch and is given the name silicon unilateral switch, or s.u.s. A bilateral version of this device is also available and is used to trigger high power triacs as it provides the alter-

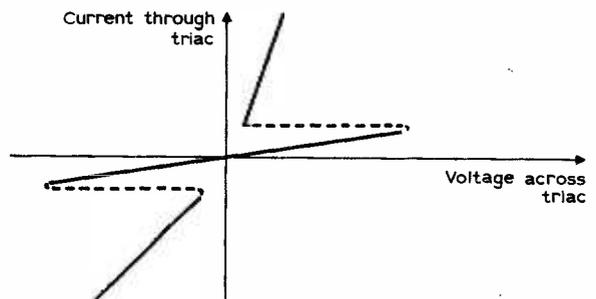


Fig. 5: Characteristic curve showing the variation in current flowing through a triac as the voltage across it is changed.

nately positive and negative pulses required for biphasic operation of the triac.

There are numerous other thyristors available including the diac which is similar to the s.b.s. and is also used to switch the triac. The quadrac, which is a three terminal device containing both a diac and triac and can be used in phase control of biphasic power supplies, is another thyristor which has only recently become available.

### Unijunction transistor

Another device exhibiting a negative resistance effect is the unijunction transistor. This is similar in construction to the f.e.t. but its gate electrode is called the emitter and is much smaller than that of the f.e.t. It is normally operated in forward bias and the structure of a typical bar type u.j.t. is shown in Fig. 6 together with its circuit representation. It con-

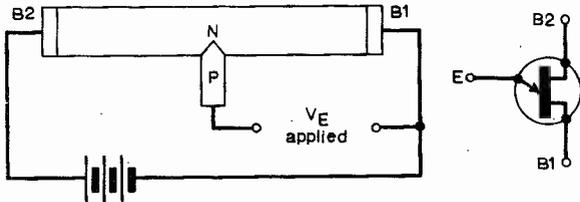


Fig. 6: Unijunction transistor construction and circuit symbol.

sists of a silicon bar with two ohmic connections made to each end, called the base terminals, and an aluminium emitter which is alloyed to the base to form a p-n junction. If a current is made to flow through the base the potential at the emitter will be  $V_e$ . As long as the voltage applied to the emitter is less than this the junction will be reverse biased and no current will flow. However if the applied voltage is increased beyond  $V_e$  the junction will go into a forward conducting state and holes will be injected into the base region. In order to maintain neutrality electrons will be released in the base region between the emitter and base one, which results in the resistance of the region falling. This then causes the potential drop across the bar in this region to fall with a consequent increase in the forward bias applied to the junction and the number of injected holes rises yet again. Obviously this is a regenerative effect and causes the emitter current to rise sharply.

A curve showing the variation of emitter voltage as the emitter current changes is shown in Fig. 7, where the curves for different voltages between bases are indicated. The most significant point of this is that when the emitter voltage reaches  $V_e$  the

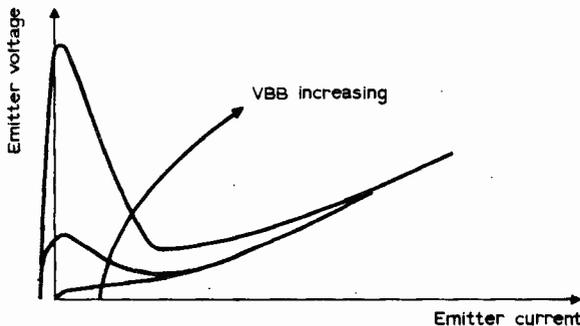


Fig. 7: Variation of emitter voltage with current as the base-to-base voltage in a unijunction transistor is changed.

emitter current suddenly increases and whilst this is happening the voltage across the emitter falls. This is the opposite behaviour to that shown by a resistor and is consequently called a negative resistance effect. This enables the unijunction transistor to be used in many oscillators, staircase waveform generators and dividers and circuits where a negative resistance effect is required.

### Spacistor

Two other devices which are occasionally met but which do not yet seem to have reached the world of the amateur are the spacistor and the tetrode transistor. A brief explanation of these devices is worthwhile.

The spacistor is a single junction amplifier. Basically it is a p-n junction with a large reverse bias so that it has a wide depletion region. Current carriers are injected into this depletion region from a metal contact and are swept across the depletion region by the electric field. Because of the high field it is possible to have quite short transit times and thus to have a high cut off frequency. Another

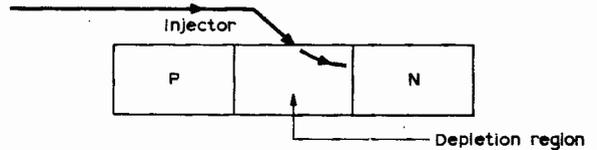


Fig. 8: Basic spacistor construction.

type of spacistor employs a fourth electrode called a modulator which affects the gain of the device. It also increases the input and output impedances of the spacistor by increasing the isolation of the injector from the output current. A diagram of the simple spacistor is shown in Fig. 8.

### Tetrode transistor

The tetrode transistor is similar to the ordinary transistor except that it has two base contacts. Because of this it is possible to produce a field across the base so that effectively only a small portion of the emitter-base contact is forward biased. This reduces the active width of the base so that its resistance is reduced and also the transition capacitance is reduced. These assets make the tetrode especially useful in high frequency applications including high speed switching circuits. Figure 9

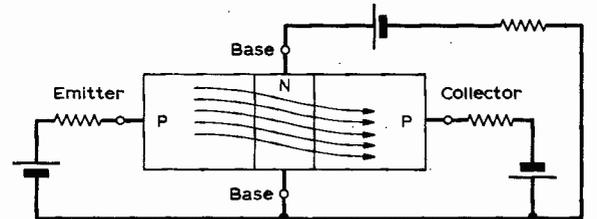


Fig. 9: Construction of a tetrode transistor and its circuit connections.

shows the schematic cross-section of a tetrode transistor including a representation of the current flow pattern. The reduction in the base width is clearly seen from this figure and results in a decreased base resistance because of the lessened distance the base current has to travel before recombination.

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EC84	6/6	EL42	11/6	PL82	8/3
EC85	5/6	EL42	11/6	PL83	8/6
EC86	9/6	EL84	4/9	PL84	8/6
EC88	7/6	EL85	8/9	PL85	8/6
EC89	7/6	EL86	9/6	PL86	8/6
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ECF801	12/6	EM34	7/6	PL89	8/6
ECF802	12/6	EM37	11/6	PL89	8/6
ECF803	12/6	EY31	3/6	PL89	8/6
ECI84	7/6	EY36	7/6	PL89	8/6
ECI85	11/6	EY38	8/6	PL500	14/9
ECI84	13/6	EZ40	3/8	PX4	14/6
ECI81	5/9	EZ41	3/6	PX25	12/6
ECI83	10/9	EZ80	5/6	PY33	12/6
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0A220110/-		OC75	6/-	IN70	4/-	BC107	3/6				
0A2206	8/6	OC76	5/-	2N1306	6/6	BFY51	5/-				
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12RGT	5/6	1964	20/-
12RGT	5/6	1965	10/-
12RGT	5/6	1966	10/-
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# PEDAL STEEL GUITAR

Part 3

F.C. JUDD

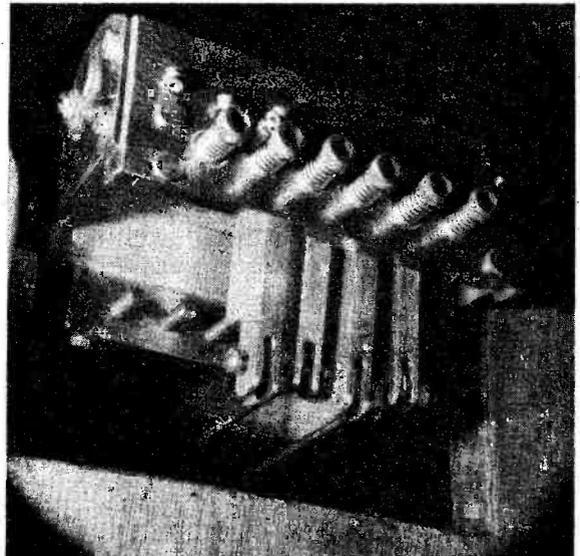
THE conclusion of Part 2 dealt with the last stage of assembly which was the linkage of the pedals to the roller levers by means of the "connecting" rods. The photograph on this page shows the actual connection of the horizontal rods to the roller levers. Adjustment of the pedal movement and linkage depends on the tuning adopted for the instrument but for the example given in Part 1 (an E6th tuning), string 2 will be tuned sharp and string 4 will be tuned flat when their respective pedals are depressed. The accuracy of the raising or lowering of pitch depends entirely on the accuracy of adjustment to the roller lever stop screws and the downward movement of the pedals. Adjustment should be such that when the pedal is depressed the string is re-tuned just as the pedal touches the stop rail beneath it and as the roller lever comes into contact with its own stop screw. The actual downward movement of the pedal for a semitone change of pitch should not be more than half an inch i.e., the pedals should normally rest about  $\frac{1}{2}$  inch or even less above the stop rail as shown in the photograph.

When preliminary adjustment of the pedal mechanism has been completed the engraved fretboard can be fitted. This may be glued to the guitar body with Evostik or Bostik. The strings can now be tuned to pitch and the accuracy of tuning checked over the full length of the fretboard i.e., at all fret positions. Providing the distance between the "nut" and the 12th fret and between the 12th fret and the centre line of the roller bridge are exactly equal (see diagrams in Part 1) the tuning should be accurate at all fret positions.

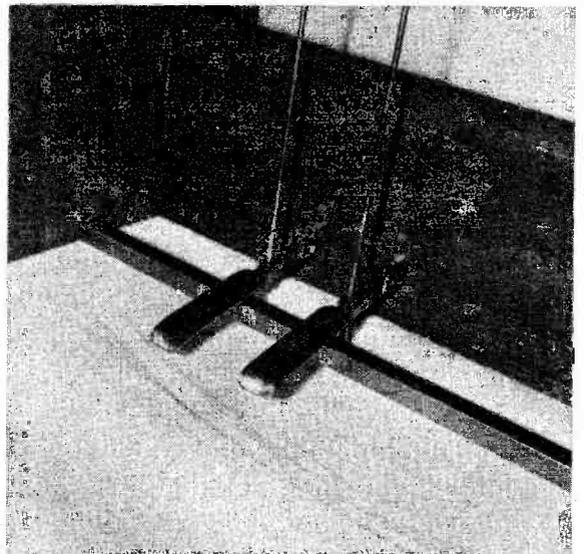
## The Preampifier

The final stages of construction are concerned with the preampifier, its power supply and the optional foot pedal volume control (swell pedal). The preampifier might also be considered as optional for there is no reason why the guitar pick-up should not be directly connected to a suitable amplifier already equipped with tone controls and volume control and having an input sensitivity of 50 to 100mV.

However, there is a purpose for the built-in preampifier in that it makes up for gain loss incurred by the foot-operated volume control and more important, it has a treble lift and cut control that will enable the player to obtain that very sharp brilliant tone favoured by players of the pedal steel guitar. In



*How the flat ends of the connecting rods are secured by 4BA screws to the roller levers.*



*Linkage to foot pedals. Adjustment is made by the 2BA nuts beneath the pedals, i.e., the pedals can be raised or lowered on the ends of the vertical connecting rods.*

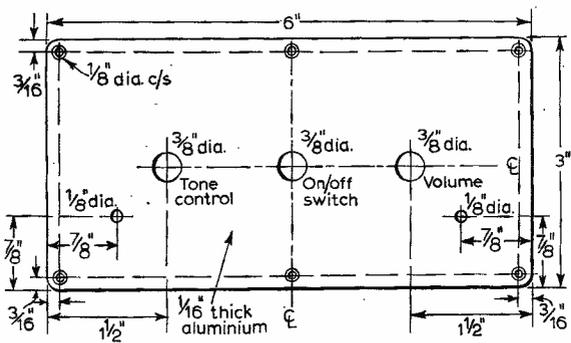


Fig. 20: The preamplifier panel. Details for drilling, etc.

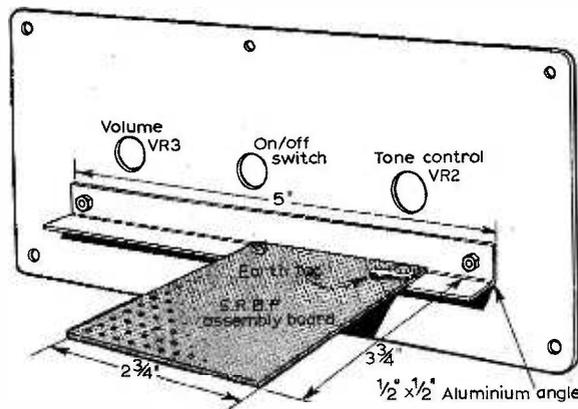


Fig. 21: Assembly of the preamplifier panel and circuit board.

fact the preamplifier may be of interest to plectrum guitarists.

The whole preamplifier is assembled on its own panel and if constructed to the dimensions given in Figs. 20 and 21 will fit into the slot provided on the top of the guitar console (see Part 1). The circuit is shown in Fig. 22 and employs two Mullard BC109 transistors with a negative feedback tone control system that provides approximately 15dB treble lift

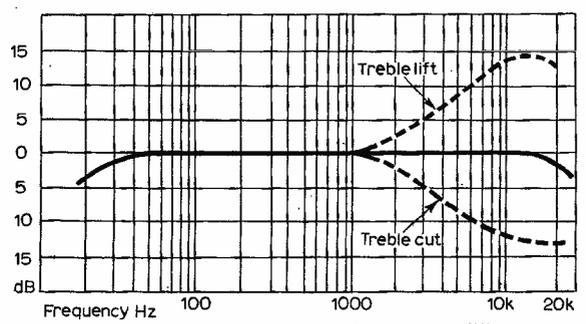


Fig. 23: Frequency response of the preamplifier.

and 12dB treble cut as shown by the response curves in Fig. 23.

The overall gain of the preamplifier can be varied a little by means of the pre-set control VR1 (4.7kΩ). For normal operation this control should be set to about midway position. At its maximum resistance the overall gain of the amplifier will be decreased. At its minimum resistance the gain of the amplifier will be increased but the amount of treble lift will

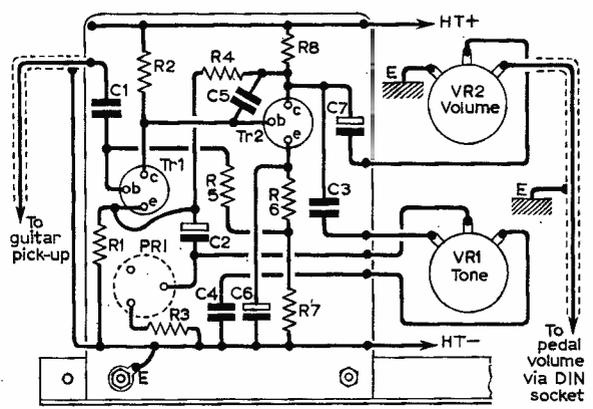


Fig. 24: Pictorial wiring diagram and layout for the preamplifier.

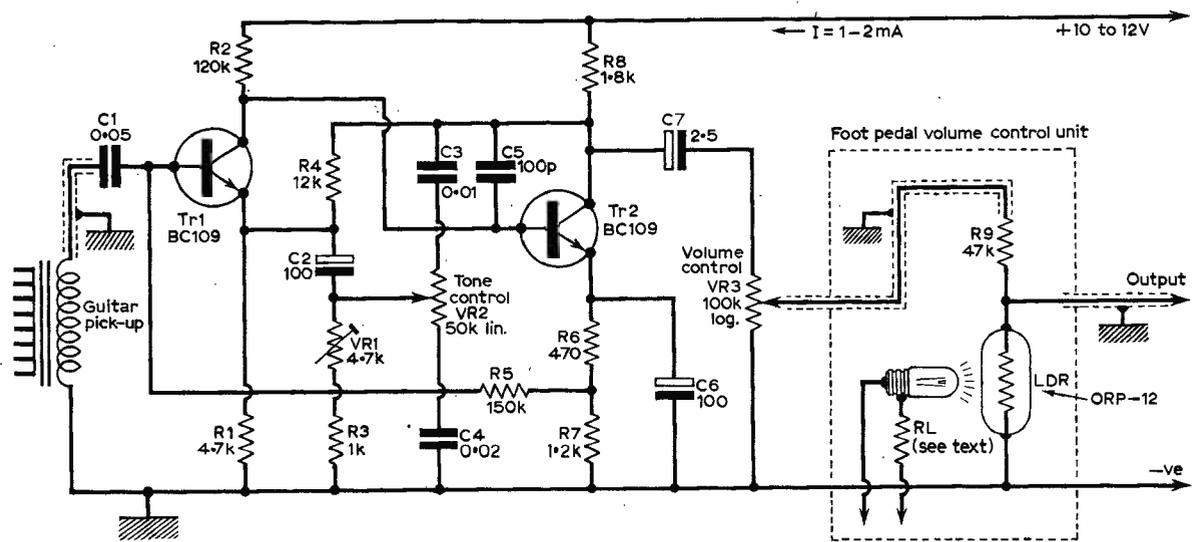


Fig. 22: Circuit diagram of the preamplifier.

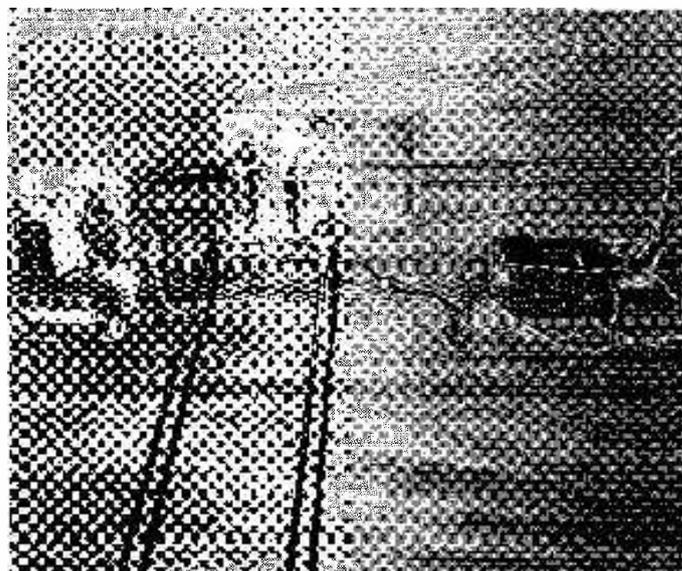
be reduced. The average signal output from the pre-amplifier is about 200mV with VR1 set midway. With the foot pedal volume control in circuit the output is reduced to about 100 to 150mV. If the pedal volume control is not used, the output can be taken from the slider of VR3 and will be around 200mV. The preamplifier, with or without the pedal volume control, can be connected to any amplifier having an input impedance of 10kΩ or greater and an input sensitivity of 100 to 200mV. As already mentioned a higher or lower signal output can be obtained by adjusting the pre-set VR1. A pictorial wiring diagram for the preamplifier is given in Fig. 24.

Details for the power supply are given in Figs. 25A and B. If constructed as shown it can be mounted up inside the console as can be seen in the photograph. It may be necessary to orientate or reposition either the whole assembly or the mains transformer itself to prevent hum being induced into the guitar pick-up.

## The Foot Pedal Volume Control

Assuming the pedal volume control is to be used, then the pre-amplifier output can be fed to it via a 3-pin DIN socket mounted at the side of the console (see Part 1). This socket also carries the 12V d.c. (from the power supply) to light the control lamp in the pedal volume control. Wiring connections for the socket are shown in Fig. 26. The signal lead must be screened and the overall length of the cables between the two DIN plugs (A and B) should be at least 2 feet.

The pedal volume control employs a light discriminating resistor (ORP12) which becomes part of



The position of the power supply (left) and the pre-amp (right). Note also the relative position of the pedal rod linkage mechanism (centre) and the pre-tension spring just to the left of it.

an attenuating network formed by itself and R9. When the pedal is depressed in the backward direction, light from the control lamp decreases the resistance of the LDR and reduces the signal level. The light must not be too bright hence the need for some series resistance (RL). The author used a 6.3V 0.15A bulb with a series resistor of approximately 60 ohms. Lamps up to 12V at 60 to 100mA

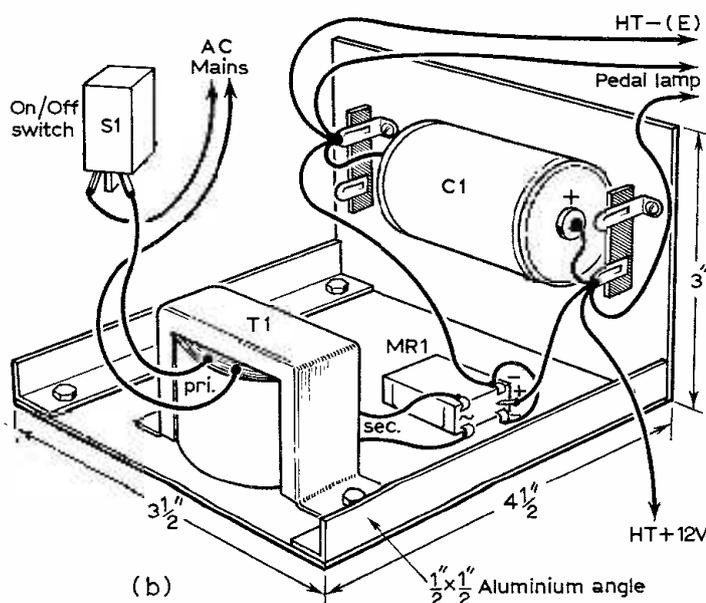
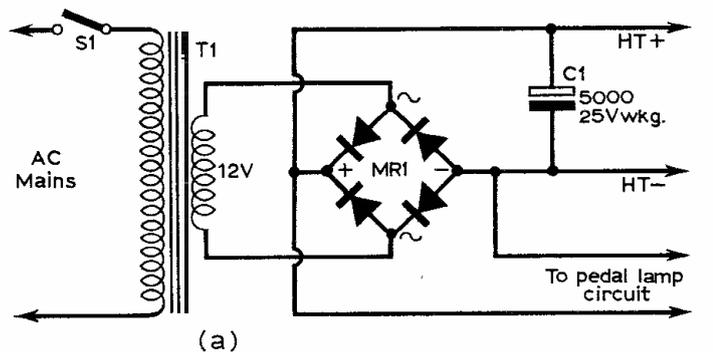


Fig. 25: (a) Power supply circuit. (b) Power supply assembly.

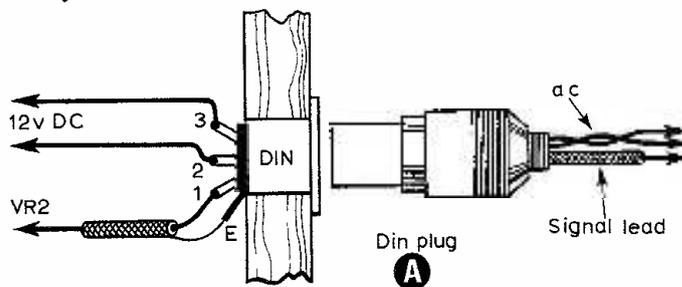


Fig. 26: Connections to the 3-pin DIN socket at the side of the console.



The completed foot pedal volume control.

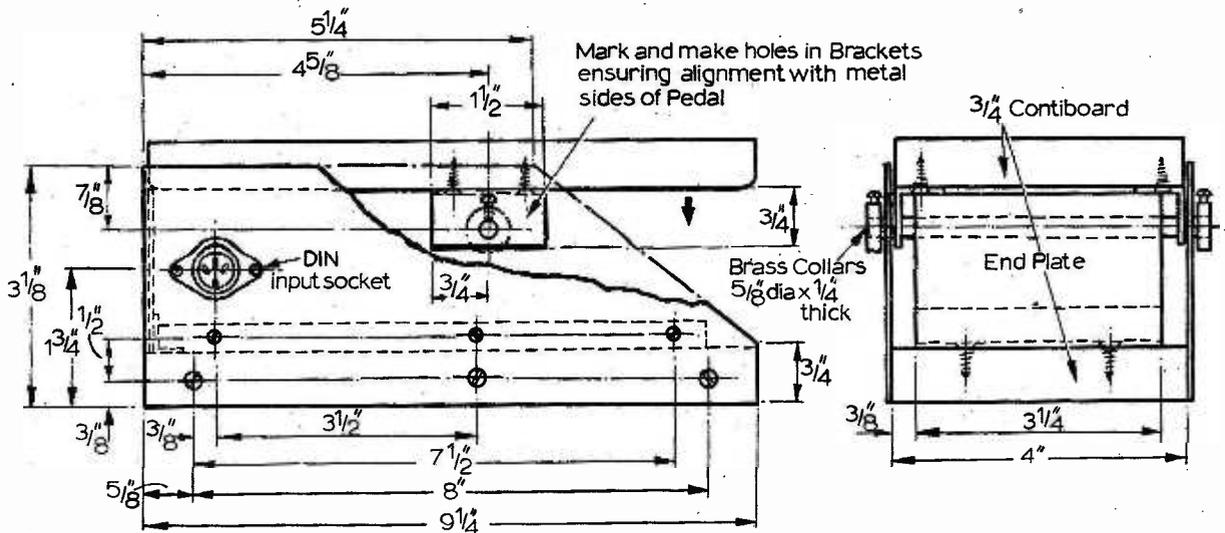


Fig. 27: Details of the foot pedal volume control.

can be used but should be dimmed a little with series resistance of appropriate wattage. A pre-set wire-wound resistor of about 50 ohms and 2W rating would be suitable.

An ordinary geared potentiometer pedal volume control could of course be used. The only real advantage of the LDR system is noiseless operation and the fact that it does not wear out as would a carbon track potentiometer. The photograph shows the completed pedal volume control and the diagrams in Figs. 27, 28, 29, and 30 give details for construction. The base of the control and the foot pedal were cut from  $\frac{3}{8}$  in. Contiboard left over from making the console. The two sides were made from  $\frac{1}{8}$  in. thick Dural. The pedal itself is hinged to the body on a  $\frac{1}{4}$  in. diameter spindle held fast by collars at each end and has an overall movement from level to a backward slant, of about 30°.

The control lamp and the LDR are both mounted in small wood blocks as shown in Figs. 30 and 31. It is best to solder the leads for the lamp directly to it and secure the lamp in the block with a spot of adhesive. The two blocks must be only just far enough apart to allow the aperture plate to move freely between them. The wiring for the 3-pin DIN socket, the output jack socket and the LDR and lamp are shown in Fig. 31. Providing the LDR is recessed in its mounting as shown in the diagrams it will not be affected by light coming from outside. Note that the end plate as shown in Fig. 29 serves as a forward stop for the pedal.

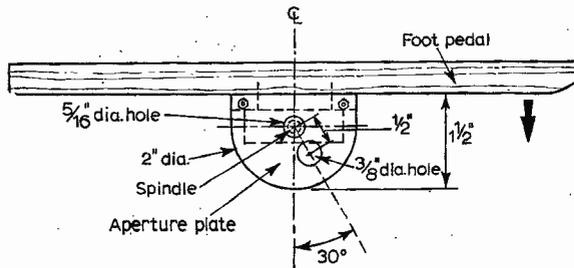


Fig. 28. The foot pedal of the volume control and the LDR aperture plate.

The complete and finished instrument, exactly as described in this series of articles, gave a very pleasant but brilliant tone quality with a good *sostenuto* (sustaining of sound) typical of the pedal steel guitar and its forerunner the Hawaiian guitar. As pointed out previously the number of pedals need not be confined at two only—some commercial single-neck instruments have four.

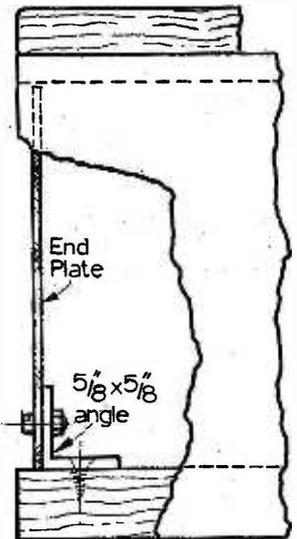


Fig. 29: The end plate acts as a stop for the forward-downward movements of the pedal volume control.

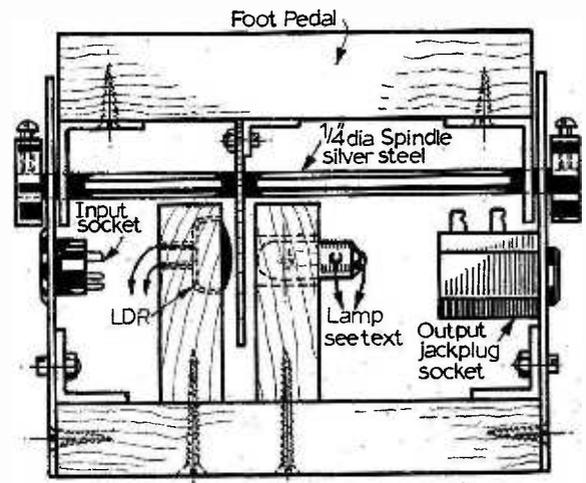


Fig. 30: The LDR and its lamp are mounted so as to be in line with the  $\frac{1}{4}$  in. diam. spindle and the centre line of the aperture plate.

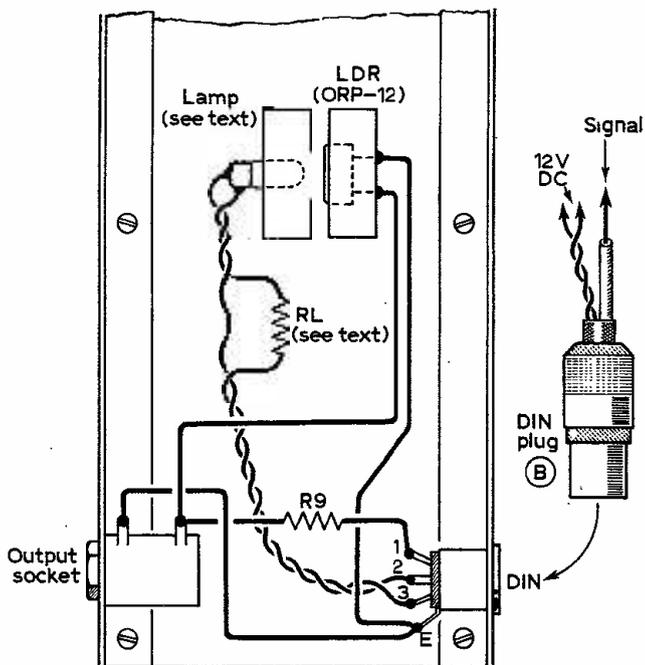


Fig. 31: Wiring for the pedal volume control, its input and output sockets and the 3-pin DIN connecting plug.

However, by making and fitting four roller levers as suggested, the two pedals can be changed over to other strings should alternative tuning combinations be required.

On reading through the first two articles again the writer has discovered one or two points that might not have been clear. First the unused roller levers. These should be locked at midway position (hanging vertically) by means of the locking screws. The strings can be anchored to them directly or to the holes in the tailpiece.

Before adjusting the movement of the pedals and linkage, set the roller levers concerned by means of their stop screws, so that they too hang vertically. The roller that is used to tension its string should now have its forward stop screw adjusted so that the lever can move forward i.e., toward the pick-up. The roller lever that is used to de-tension its string should have the rear (tailpiece) stop screw adjusted so that the lever can move toward the tailpiece. The basic tuning should of course be done with the pedals in their off or neutral position.

Finally a note on suitable strings. Those used for the tuning prescribed in Part 1 which is based on the chord of E6 were selected from the wide range of "Rotosound" strings for guitars of all kinds. These were as follows:

8	7	6	5	4	3	2	1
A $\flat$	B	D	E	A $\flat$	B	C $\sharp$	E
0.038"	0.028"	0.020"	0.016"				
Covered	Covered	Plain	Plain				
	0.036"	0.024"	0.018"	0.014"			
	Covered	Plain	Plain	Plain			

Heavy gauge covered strings could be used for 8, 7 and 6 with a resultant rounder and stronger tone. Some experiment with string gauges is well worthwhile and a list giving all the different gauges of strings and a chart showing the different types recommended for guitars i.e., pedal steel, Hawaiian and plectrum can be obtained by writing to Rotosound—James How Industries Limited (Music Division), 20 Upland Road, Bexley Heath, Kent.

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### THE TWO-FIFTY TRANSMITTER

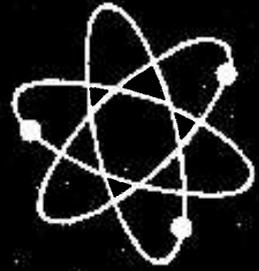
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### REPAIRING LOUDSPEAKERS

Loudspeaker cones are very fragile, and the slightest tear can seriously impair reproduction quality. Having a speaker reconed professionally can be very expensive, however, and so this article explains how to carry out this task oneself, replacing the original paper cone with a combination of paper, expanded polystyrene, polyurethane foam and aluminium foil, the mixtures depending on which frequency range the loudspeaker is intended to cover. The complete cost of repairing one of the author's 12in. loudspeakers came to about 14s.

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## DESIGNING CLASS "A" TRANSISTOR AMPLIFIERS

C. R. BOGGIS, M.A.P.A.E.

**D**ESIGNING basic transistor amplifier stages can be made very simple by following a few "rules of thumb", so enabling the experimenter with but a modicum of theoretical knowledge to tailor established circuits to his own needs. This article, which can be read in conjunction with last month's "Experimenters Corner", describes how to work out the component values for germanium or silicon amplifiers and couple them to other stages without upsetting their operation.

### Germanium Amplifiers

If a single amplifier stage as shown in Fig. 1 is designed as follows it will be able to function over the temperature range of 20 to 50° Centigrade. In the worked example, a general-purpose small signal transistor is used (Mullard type OC71, or similar).

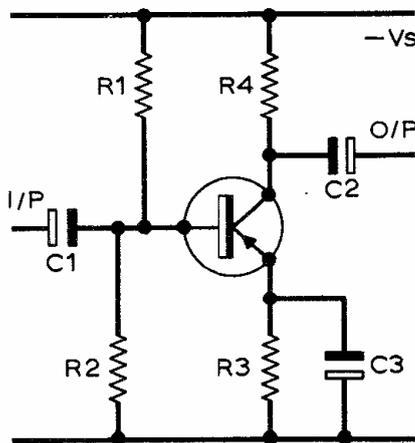


Fig. 1: A straightforward amplifier stage suitable for a germanium transistor.

First the supply voltage is chosen. Here we select 9 volts, this being readily available from standard batteries. We then decide on a value of collector current. For a very small input and low noise this should be around 100-200 microamperes, but for large inputs the current could be anything up to about 100 milliamps. As a general rule a current of 1mA is desirable, and it is around this figure that the stage designed here is evolved.

Having decided on the collector current, the first rule may be applied. This states that the emitter resistor should drop approximately 1 volt. Therefore in our example, R3 will be equal to  $\frac{1 \text{ volt}}{1\text{mA}}$ , since the emitter current can be considered equal to the collector current for this purpose, which suggests a resistor value of 1000 ohms.

The next rule states that for good stability, the collector voltage should be equal to half of the result of subtracting the emitter voltage from the supply voltage.

Here the collector voltage should be  $\frac{9-1 \text{ volts}}{2}$  or 4 volts.

With a collector current of 1mA, R4 should be  $\frac{4 \text{ volts}}{1\text{mA}} = 4000 \text{ ohms}$ , the nearest preferred value being 3.9kΩ.

Using yet another rule of thumb, R2 should be 10 times R3, which yields a value of  $10 \times 1\text{k}\Omega$ , or 10kΩ in this case.

The base voltage is determined by the  $V_{be}$  for the transistor plus the emitter voltage. For a germanium transistor,  $V_{be} = 0.2 \text{ volts}$  approx., so the base voltage required is 1.2 volts. The current through R1 is the same as the current through R2, since the base current, being very small, can be ignored. This current equals  $\frac{1.2 \text{ volts}}{10\text{k}\Omega}$ , which is 120 microamps. Thus R1 should drop 9-1.2 or 7.8 volts at 120 microamps. R1 therefore equals  $\frac{7.8 \text{ volts}}{120\mu\text{A}}$ , which is 65kΩ (use a 62kΩ preferred value).

The values of C1 and C2 hardly need calculating. Suffice to say that their reactance should be negligible at the lowest frequency to be amplified. An ideal value for each is 10μF. The working voltage is determined by the collector voltage of the stage and the base voltage in the following stage—usually a 6 volt capacitor will be suitable. Note the polarity of these two capacitors.

C3 should also be chosen such that its reactance is small at the lowest frequency. Here a value of 50μF will be ample, but again, note the polarity.

### Silicon Amplifiers

Using silicon transistors it is possible to obtain adequate temperature stability with a simplified circuit as shown in Fig. 2. The design procedure is even simpler

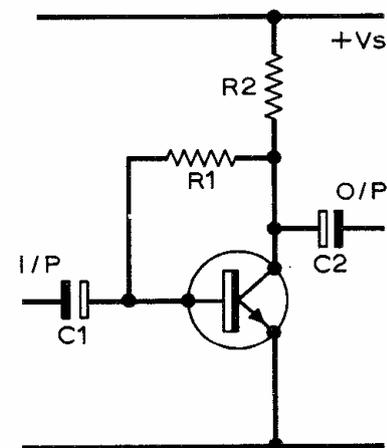
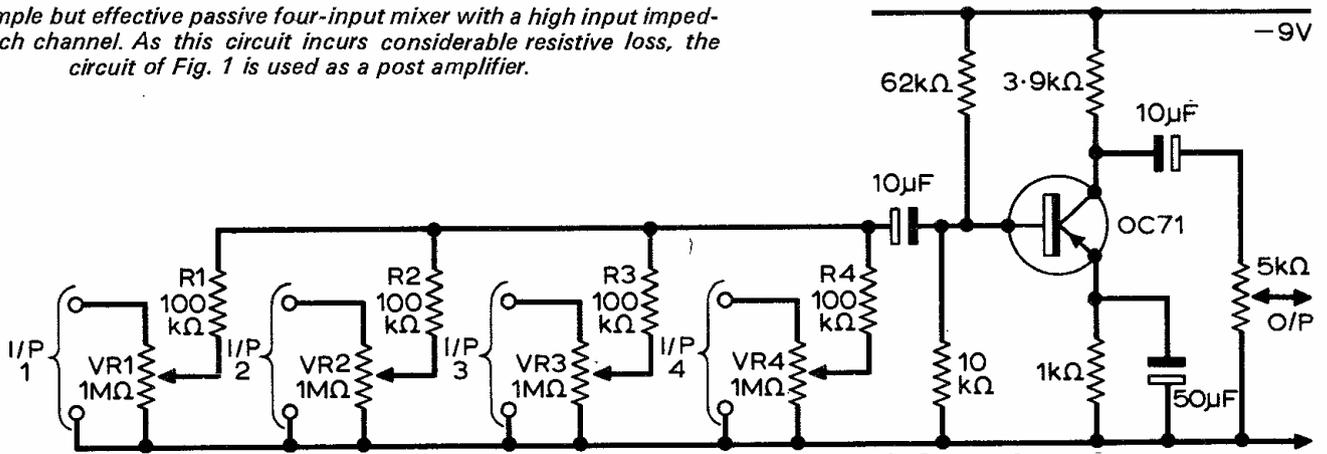


Fig. 2: A simple amplifier particularly suitable for a silicon transistor.

Fig. 3: A simple but effective passive four-input mixer with a high input impedance to each channel. As this circuit incurs considerable resistive loss, the circuit of Fig. 1 is used as a post amplifier.



with this circuit, the number of components being so few.

First, choose the supply voltage; say 6 volts. The collector current is picked next. Here a value of  $200\mu\text{A}$  is used, as we are designing an input stage to be fed from a microphone, and low noise is most important. The transistor chosen is a Mullard BC109 (or similar).

As in the previous example using a germanium transistor, the collector voltage should be approximately half the supply voltage minus the emitter voltage. As the emitter voltage is zero, the collector voltage should be 3V. R2 will therefore be equal to  $\frac{3 \text{ volts}}{200\mu\text{A}} = 15\text{k}\Omega$ .

R1 is arranged to drop the collector voltage down to the level required for the base of the transistor. The base voltage needed here is equal to the  $V_{be}$  for the transistor, which is about 0.4 volts for silicon.

The base current required is calculated from the collector current divided by  $h_{fe}$  or beta for the transistor at that collector current. For the BC109,  $h_{fe}$  at  $I_c = 200\mu\text{A}$  is typically 300, so the required base current is  $\frac{200\mu\text{A}}{300}$ , which is  $0.6\mu\text{A}$ . R1 is therefore equal to  $\frac{3 - 0.4 \text{ volts}}{0.6\mu\text{A}}$ , which is  $4\text{M}\Omega$ . Allowing for somewhat lower  $h_{fe}$  values that may occur in production spreads R1 should be chosen as  $2.7\text{--}3.3\text{M}\Omega$ .

## Using the Circuitry

The circuit designed in Fig. 1 could be utilised in many ways. It could be used to amplify the signal from the detector of a tuner up to sufficient level to drive an earphone, in which case R4 should be replaced by a headset with a d.c. resistance of 4000 ohms. Alternatively, R4 may be left in circuit and driver and output stages added to drive a loudspeaker.

Another application could be as an audio mixer for several inputs, and the circuit in Fig. 3 shows such an arrangement. Resistors R1-R4 are included to reduce interaction between each of the mixer volume controls. The volume control at the output is the master volume control, and is effective over all inputs. By inverting the supply rail polarity, the circuit in Fig. 2 could be substituted for the OC71 amplifier stage.

## High Input Impedance

Where a high input impedance is required such as for amplification of a gramophone pick-up output, an emitter follower can be used in front of the circuit in Fig. 2. This additional amplifier is shown in Fig. 4, and this will give an input impedance of approximately  $2\text{M}\Omega$ . This is because the input impedance of the

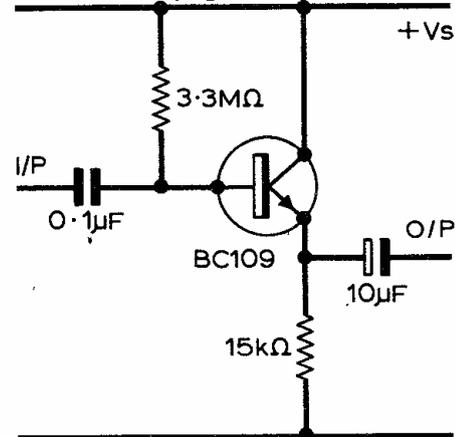


Fig. 4: An emitter-follower which exhibits a very high input impedance and a low output impedance. Its voltage gain is fractionally less than 1.

transistor is almost equal to the beta or  $h_{fe}$  times  $R_e$ .  
 $\text{Input } Z = 300 \times 15\text{k}\Omega = 4.5\text{M}\Omega$ .  
 This is shunted by R1, which is  $3.3\text{M}\Omega$ , so the input impedance =  $\frac{3.3 \times 4.5}{3.3 + 4.5} \text{M}\Omega = 2\text{M}\Omega$ . ■

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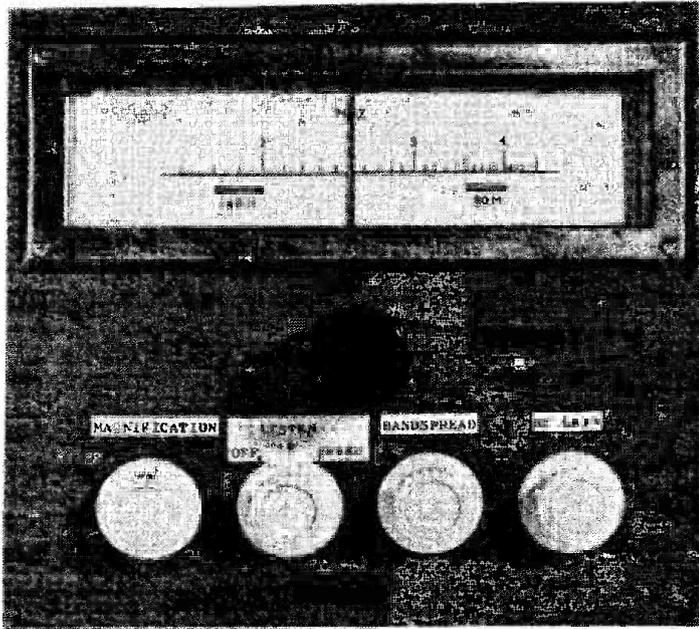
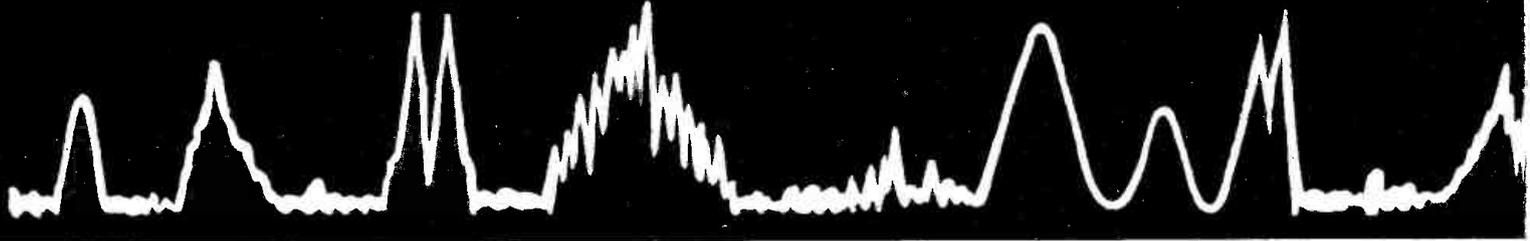
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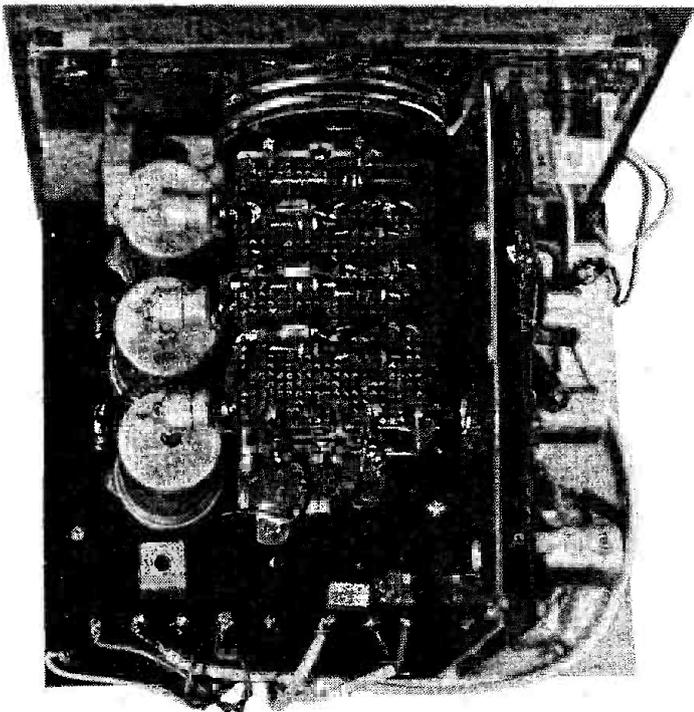
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# A PANORAMIC RE



## D. BOLLEN PART 1



A PANORAMIC receiver provides a visual display of a band of frequencies when coupled to an oscilloscope, and this can be a useful aid to the serious short-wave listener or radio amateur. Signals appear on the oscilloscope screen as a series of resonance curves, of differing amplitude and character, spaced along the X-axis as though on a tuning scale. All signals are resolved visually without switching, whether they be a.m., c.w., s.s.b. or f.m., and the operator soon learns to distinguish between them. A quick assessment of general conditions on the band can be made without having to break off an existing contact on the main "shack" receiver. Thus, the need for searching by means of frequent manual retuning is largely eliminated.

Before semiconductors came on the scene, automatic "sweep" tuning of a receiver could only be accomplished by complicated arrangements of motor-driven tuning capacitors or reactance valve circuits, but now simple circuits based on the capacitance variation of semiconductor diodes when reversed biased are used.

The equipment described here employs ordinary, readily available components, and is designed for simple construction and low cost, to cover bands of frequencies up to 500kHz wide lying between 1.7MHz and 4.5MHz, which includes 160 and 80m.

### HOW IT WORKS

Figure 1 gives the block diagram of the panoramic receiver. A conventional two transistor converter, involving three "gang" tuned circuits, is coupled to a 1.6MHz i.f. strip. An alternative arrangement is with the converter feeding a medium wave receiver which is tuned to 1.6MHz, thus achieving a double-superhet configuration. A voltage taken from the oscilloscope timebase simultaneously varies the capacitance of three diodes, each placed across one of the tuned circuits in the converter. At the same time, an output voltage is derived from the final i.f. detector diode for display on the oscilloscope Y-axis. If a continuous unmodulated carrier is received, the oscilloscope will show the overall response curve of the panoramic receiver, in the form of a single peak situated somewhere along the X-axis. Two plain carriers at different frequencies will appear side by side. The effects of modulation will be discussed later.

In practical terms, the small change of diode capacitance, compared with the main tuner capacitance swing, is quite sufficient to offer a useful "sweep". If an attempt is made to get a really wide panoramic bandwidth then signals will be too cramped on the display for easy recognition, and

# RECEIVER for 160 to 80 METRES

“tracking” problems will arise. Under typical operating conditions, “sweep” bandwidths of less than 50kHz will offer an informative display, but the bandwidth obtained with the prototype receiver is continuously variable between zero and 500kHz on 80 metres, and zero to 100kHz on Top Band, which is sufficient for most requirements.

Although intended primarily as an accompaniment to an existing communications receiver, the panoramic receiver can be used on its own. Switching is included to stop the “sweep” and allow normal reception of an a.m. signal, either with headphones or via an amplifier and loudspeaker, as shown in Fig. 1.

The prototype receiver made use of a mixer and 465kHz i.f. strip taken from an old transistor portable radio. After careful peaking of the 465kHz i.f. transformers—made easy by the panoramic receiver display of its own response curve—excellent reception of signals was obtained, including s.s.b. when a b.f.o. was added.

Although, at first sight, the panoramic receiver would seem to involve quite a lot of constructional work, it will only be necessary to build a straightforward two transistor converter, plus a “sweep” tuner circuit panel consisting of a small collection of components, if a medium wave receiver and an inexpensive oscilloscope are already to hand. Even greater simplification results when the “sweep” tuner is fitted to an existing receiver.

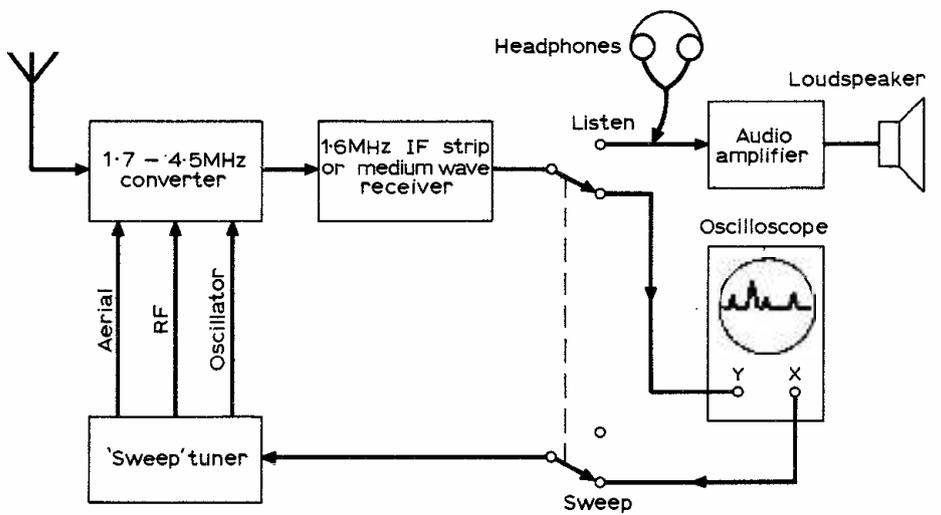


Fig. 1: Block diagram of the panoramic receiver.

capacitance is obtained when a reverse voltage of 10V is applied.

A single diode “sweep” tuner circuit serves to demonstrate how a rectifier diode can be linked to the tuned stage in a radio receiver (see Fig. 3). The tuned circuit, consisting of an r.f. inductor L1, a trimmer capacitor TC1 and a variable capacitor VC1, is coupled in parallel with the variable capacitance diode D1 via d.c. blocking capacitor C1. A re-

## DIODE CAPACITANCE

Virtually all semiconductor rectifier diodes exhibit junction capacitance, due to the depletion layer when reversed biased, and this capacitance varies with reverse voltage. Varactor diodes are specially manufactured to exploit depletion layer capacitance and to offer a good performance at very high frequencies. It is not generally realised, however, that ordinary silicon power rectifiers, as used for h.t. supplies, can also be employed as voltage controlled capacitors in circuits working at several MHz. The graph given in Fig. 2 shows the capacitance characteristics of four types of silicon rectifier. It can be seen that the characteristic of each diode is non-linear, and that maximum capacitance depends on the particular diode type. In nearly all cases, a capacitance variation amounting to some 50% of maximum junction

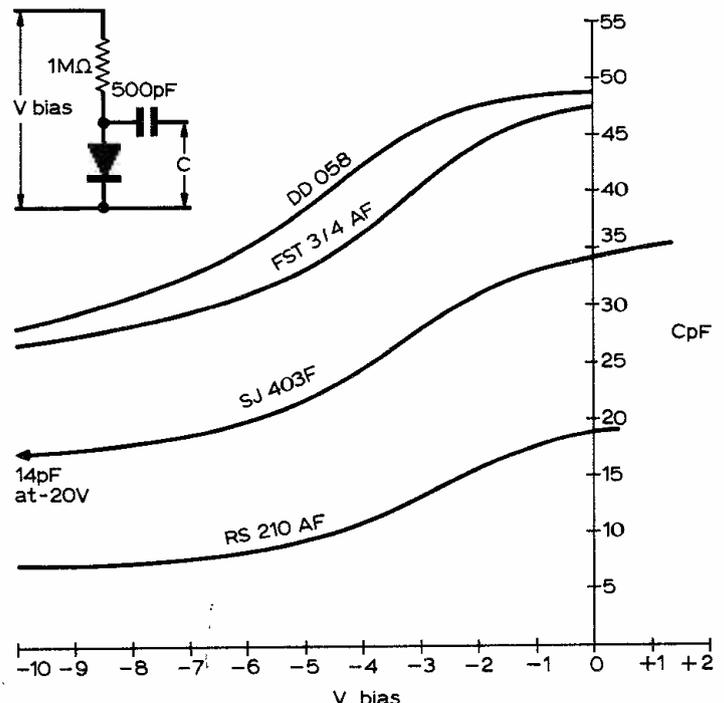


Fig. 2: The capacitance characteristics of four types of silicon diode.

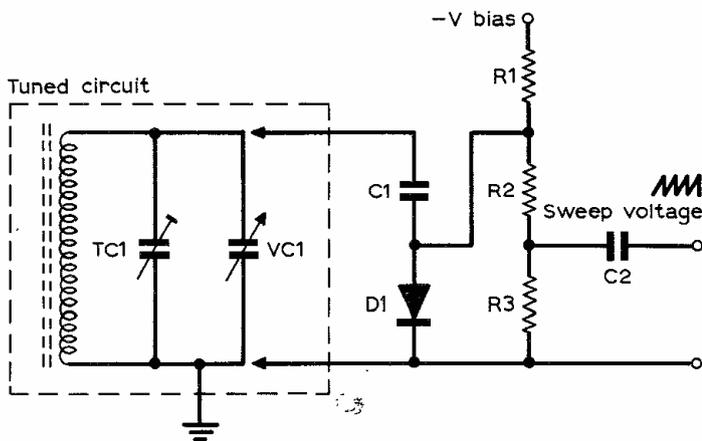


Fig. 3: A single diode "sweep" tuner.

verse voltage is applied to the diode by the potential divider formed by R1, R2 and R3. R1 and R2 have values of more than 1M ohm, to minimise loading of the tuned circuit. Approximately half the bias voltage will appear at the junction of R1 and R2, and the sawtooth timebase voltage, which is fed to R3 via C2, will cause the reverse voltage across the diode to "sweep" in sympathy with the oscilloscope X deflection, between zero and full bias conditions. It is important to avoid driving the diode into conduction by the application of too large a timebase voltage. Although no damage will result, a forward bias across the diode will lower the "Q" of the tuned circuit, and cause loss of gain. An interesting feature of the Fig. 3 circuit is that a small alteration of d.c. bias across the diode will change its capacitance, therefore, bandsread tuning can be accomplished easily merely by placing a variable resistor in series with R1.

The governing factor in the choice of a diode for receiver tuning is its zero bias capacitance. If the diode has a large capacitance it will seriously restrict the high frequency coverage of the receiver. On the other hand, if the diode has a small capacitance, the "sweep" bandwidth of the panoramic receiver will be correspondingly narrow. As a general rule, a zero

bias capacitance of about 10% of the maximum tuned circuit capacitance will be about right.

In the case of the 1.7MHz-4.5MHz converter used for the panoramic receiver, maximum tuned circuit capacitance is in the region of 330pF, calling for a diode capacitance of 33pF. Varactor diodes listed by well-known suppliers fall outside the required capacitance value, being either too large or too small, but a wide choice of rectifier diodes exists. The A.E.I. type SJ 403F was found to be ideal, having a zero bias capacitance typically of 34pF, falling to some 14pF with a reverse voltage of 20V, see Fig. 2. If difficulty is experienced in obtaining the SJ 403F, there is no reason why other types should not be tried. A diode can be checked for zero bias capacitance value by connecting it, in series with a fixed mica capacitor of about 500pF, across the terminals of a capacitance bridge. The aim should be to find three diodes, preferably of the same type, which have a nearly identical capacitance value falling close to 33pF. In practice, anything from, say, 25pF to 40pF can be deemed usable in the panoramic receiver.

The converter circuit of Fig. 4 is designed around Denco transistor tuning coils and n-p-n silicon transistors. Coils T1, T2, and T3 are intended for use with a 310pF+310pF+310pF tuning capacitor and 30pF trimmers. Padder capacitor C7 in Fig. 4 serves to give correct tracking between oscillator and other stages.

Denco 3T coils normally cover the range 1.7MHz to 5MHz, but the addition of extra diode tuner capacitance to the tuned circuits in the converter will lower the upper frequency limit to 4.5MHz, without otherwise affecting performance.

In Fig. 4, the aerial coil T1 is tuned by VC1. A signal is amplified by r.f. stage Tr1 and is then passed to the secondary winding of T2. T2 is tuned by VC2. Self-mixing oscillator Tr2 converts the signal to 1.6MHz, and the oscillator coil T3 is tuned by VC3. I.f. transformer IFT1 provides the correct matching impedance to the base of a following tran-

## ★ components list

### Resistors:

R1 18kΩ  
 R2 6.8kΩ  
 R3 2.7kΩ  
 R4 18kΩ  
 R5 6.8kΩ  
 R6 2.7kΩ  
 R7 1kΩ  
 R8 470Ω  
 R9  
 R10  
 R11 } 2.2MΩ  
 R12 }  
 R13 }  
 R14 }  
 R15 560kΩ  
 VR1 1kΩ carbon linear pot.  
 VR2 25kΩ carbon linear pot.  
 VR3 100kΩ carbon linear pot.  
 VR4 1MΩ miniature skeleton pre-set.  
 All fixed resistors ½W, 10%.

### Transistors:

TR1 } 2N2926 (orange  
 TR2 } spot)

### Diodes:

D1 }  
 D2 } SJ403F (see text)  
 D3 }

### Switch:

S1 Four-pole three-way rotary

### Coils and transformers:

T1 Blue }  
 T2 Yellow } Denco 3T  
 T3 White }  
 IFT1 Denco IFT 16/1.6

### Capacitors:

C1 0.05μF }  
 C2 0.01μF } polyester 250V  
 C3 0.05μF }  
 C4 0.033μF }  
 C5 0.01μF }  
 C6 0.01μF }  
 C7 340pF polystyrene 125V ±2½%  
 C8 0.1μF polyester 250V  
 C9 470pF }  
 C10 470pF } polystyrene 125V ±2½%  
 C11 470pF }  
 C12 0.1μF polyester 500V  
 VC1/VC2/VC3 Jackson type E3 310pF + 310pF + 310pF  
 TC1 }  
 TC2 } 30pF Philips concentric airspaced.  
 TC3 }

### Miscellaneous:

Jackson SL16 scale drive assembly. Bias battery type B122. S.r.b.p. sheet 7in. × 5½in., turret tags, 0.1in. matrix Veroboard or plain drilled s.r.b.p. 21 × 30 holes, matrix pins, 18s.w.g. aluminium plate 7in. × 2½in.

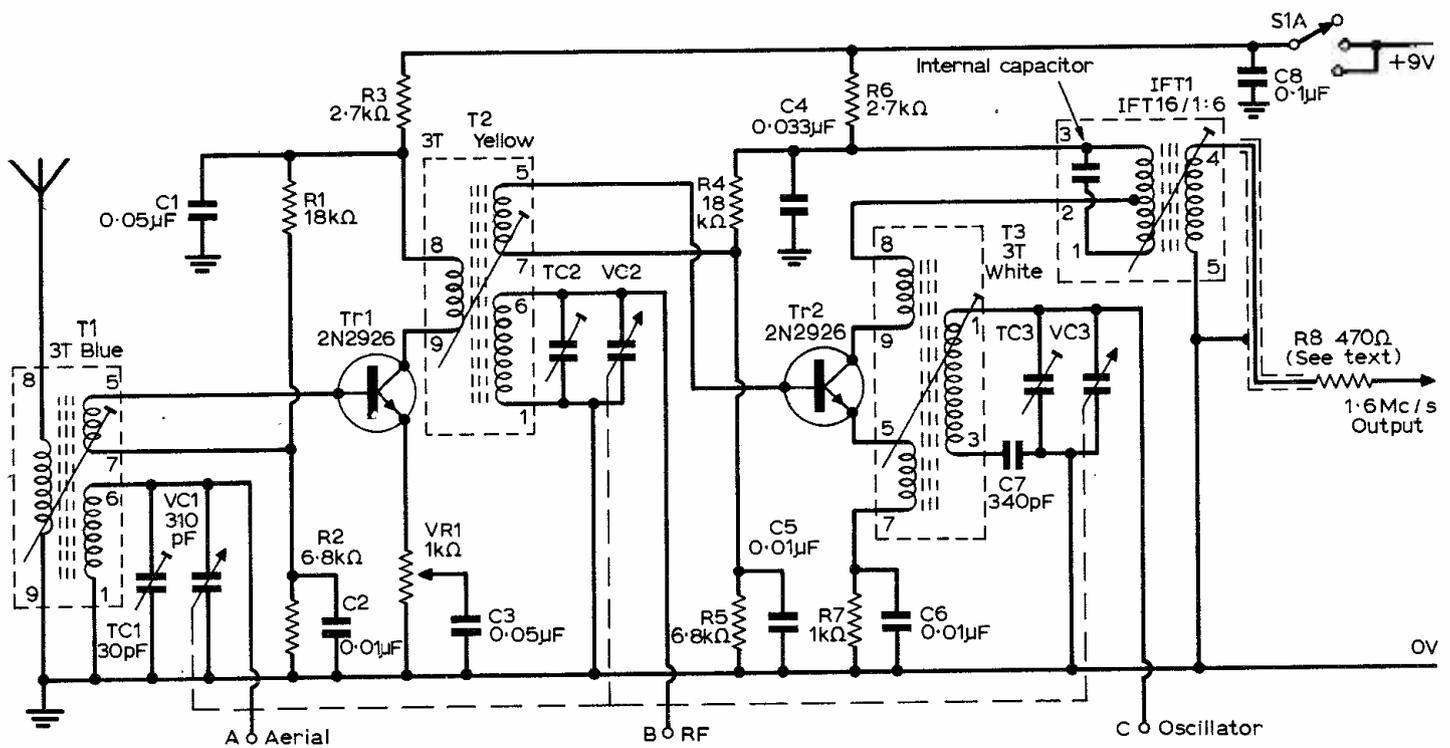


Fig. 4: The 1.7 to 4.5MHz front-end. This is a simple tuner designed around Denco coils.

sistor stage in a 1.6MHz i.f. strip, or a mixer in a medium wave receiver. Methods of coupling the converter to following stages will be outlined later.

To prevent instability, the r.f. stage in Fig. 4 is decoupled by R3 and C1, and the mixer by R6 and C4. C8 decouples the +9V supply line. VR1 is included to allow adjustment of r.f. gain, so that an optimum signal-to-noise performance may be achieved. The purpose of resistor R8 will be explained later.

### THREE-GANG diode tuner

In the diode tuner circuit of Fig. 5, d.c. bias for the diodes is conveniently supplied by a small, long-life 22.5V battery. Diode and bias polarities are so arranged that a left to right timebase sweep will give high frequency signals on the right-hand side of the

display. VR2 and R15 form a potential divider, and VR2 acts as a bandspread control, giving deviations of the order of  $\pm 15\text{kHz}$  at 3.4MHz, and just a few kHz at 1.9MHz. Short-term frequency stability of the diode tuner, when switched to "listen" is sufficiently good to allow s.s.b. signals to be easily resolved with the aid of a b.f.o.

Each diode in Fig. 5 has its own potential divider, formed by the 2.2M ohm bias resistors R9-R14, but the dividers are connected to earth via a common resistor, formed by the track of potentiometer VR3. Thus, while each diode is individually d.c. biased, and is isolated from other diodes by the high value of divider resistors, a sweep voltage injected into VR3 will swing all three diodes simultaneously. Capacitors C9-C11 couple the diodes to the tuned circuits in the converter.

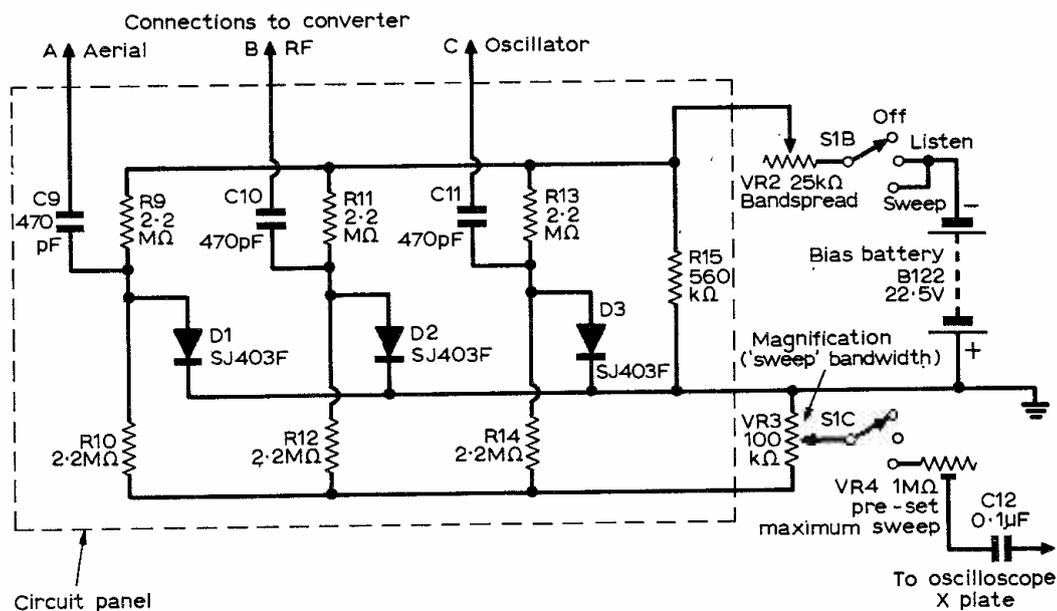


Fig. 5: The "three gang" diode sweep tuner, Sections A and B swing the r.f. tuned circuits T1 and T2 in Fig. 4, and section C sweeps the oscillator T3.

The oscilloscope time-base sweep voltage is fed to the diode tuner via C12 and VR4. VR4 serves to pre-set the maximum sawtooth peak voltage when VR3 is set for minimum magnification (maximum sweep bandwidth), and will cater for typical oscilloscope X-plate voltages of 100V-400V. As the slider of VR3 is moved towards the earth rail, a signal peak at the centre of the display will be expanded, i.e., magnified, until it fills the screen; this facility is useful for a close examination of adjacent signal heterodyne interference, as well as various transmitter modulation defects.

**Part 2 next month:**  
**Construction, alignment and use.**

# SHORT WAVES

## MONTHLY NEWS FOR DX LISTENERS

IT is my intention to devote as much space as possible to news and logs sent in by readers of this column. Several logs were received this month and they have been included in this article.

If you have any news or loggings which you think would be of interest to your fellow-readers you should send them to PRACTICAL WIRELESS by the 14th of each month or to my home address: 58 Kensington Gardens, Ilford, Essex, by the 17th. It would be helpful if you could enclose a list of the equipment you use as this helps people to make a comparison between your logs and their own results.

### Readers' Logs

**John W. Smith**, of Anstruther, in Fife, sent in the following items from his log:

11,770: *Radio Nigeria* in English from 1900 to 1930.

15,080: *Radio Euzkadi*, clandestine, in the late evening.

15,155: *Radio Dif. de Sao Paulo* at 2320.

He also reports that *Radio Denmark* transmits its European Service from 1030 to 1115 (Saturday-Sunday) instead of 1015-1100. The frequency is still 9,520 and the "DX Window" programme will be broadcast at 1045 on Sundays.

**Mr. H. Wood**, of Manchester, sent in these news items:

**Canada:** The new autumn schedule of the CBC is 0715-0745 on 9,625 and 5,990, 1217-1313 on 15,325 and 2115-2152 on 11,720, 15,325 and 17,820. All times and frequencies refer to the European Service.

**Netherlands Antilles:** The *Radio Nederland* transmitter at Bonaire is now using the frequency of 9,715 from 0800 to 0920 and from 0500 to 0620.

**Roy Patrick**, of Derby, sent in these interesting items:

**Andorra:** The English Service of *Radio Andorra* is from 0100 to 0200 on Saturday mornings (according to my information, Roy, it is from 0000-0100 GMT). Roy also lists the shortwave outlet as being inactive.

**Canada:** CHNX has been logged by Roy on 6,130 around 0100 with a fair signal.

According to *Radio Canada* the plan to replace the 50kW transmitters with ones of 250kW has been dropped. (This is due to the Government's recent austerity economy measures.—MC.)

**Luxembourg:** The shortwave outlet of *Radio Luxembourg* on 6,090 will increase its power to 500kW early next year.

**S. Arabia:** Roy has heard an English newscast from this country at 1700 on 11,855 but has not been able to hear it since.

### Africa

**Biafra:** *The Voice of Biafra* continues to broadcast on 6,144 from 0455 to 0200 whilst *Radio Biafra*

Times in GMT • Frequencies in kHz

## THE BROADCAST BANDS

Malcolm Connah

uses 7,307 from 0430 to 2230. The two stations do not use parallel programming.

### Asia

**Cyprus:** The Cyprus Broadcasting Corporation has resumed its shortwave transmissions. The station broadcasts at 1900-2105 Monday to Saturday on 15,260 and at 0900-1600 on Sundays on 17,875. The Corporation is very interested in receiving reports from listeners.

**Korea:** *Radio Pyongyang* has a new frequency of 9,613 for its English transmissions at 1900-2000 which are beamed to Europe, Africa, the Near and Middle East.

### Europe

**Andorra:** The English Service of *Radio Andorra* on 701 and 5,995 is now scheduled for 0000-0100 on Saturday mornings but there is no sign as yet of the shortwave outlet.

**Austria:** *Radio Austria's* DX programme is broadcast every second Sunday at 1915 on 6,135, 9,610, 11,925 and 15,210.

**Belgium:** The English programme "Belgium Speaking" is broadcast at 2205-2215 on 9,550, 9,660 and 11,715 and at 0050-0100 on 6,125, 9,660 and 11,715; 9,660 is a new frequency for this broadcast.

**Germany:** One of my German colleagues informs me that Europe's most powerful shortwave transmitter will be built at Mindelheim, West Germany. The transmitter will beam programmes to all parts of the world during the Olympic Games at Munich. Six hundred announcers will inform sports fans all over the world about the Games in twenty-eight languages.

**Great Britain:** The Sunday broadcast of the BBC's "World Radio Club" programme is now broadcast at 0815 instead of 0930.

**Sweden:** Due to interference problems *Radio Sweden* is altering the frequency of its broadcasts to Eastern North America from 9,710 to 5,990. This change concerns the English, Swedish and Spanish programmes broadcast between 0000 and 0230.

### South America

**Colombia:** *Emisora Atlantico, Barranquilla* (HJAG) which is listed as inactive in the *World Radio-TV Handbook* is now operating on 4,905 until sign-off at 0500 with a power of 10kW.

**Ecuador:** HCJB, *The Voice of the Andes*, uses two new frequencies of 15,415 and 17,780 for its programmes from 1845 to 2030.

**Nicaragua:** *Radio Nacional de Nicaragua* can be heard in Europe after 0100 on the new frequency of 11,875.

73's and good DX until next time.

# THE AMATEUR BANDS

## David Gibson, G3JDG

**A** VERY good month for the DX hounds, but not too satisfying for those who only listened on 20 metres. This band, although, perhaps, the main DX band for many, has put on its winter overcoat of fading and is usually rather dead in the evenings.

The i.f. bands are beginning to come into their own and there has had been a noticeable improvement, especially on 40 and 80.

Topband has helped to inspire its followers by allowing a few American c.w. signals across the pond and this is very heartening for topband transatlantic enthusiasts. Listen early mornings down the l.f. end for these sigs.

Honours this month go to 10 metres which played host to a very large number of signals throughout the month. Twice when your scribe's ears flapped over the 28-29.7MHz segment, four of the continents could be heard during the same session. It's quite surprising how many a.m. signals are loose on this band as compared to, say, 14MHz where sideband mostly dominates. The majority of the 10 metre signals were romping through at S9 too, so don't forget to keep an eye on this band whenever you switch on.

Two sharp-eyed correspondents have drawn my attention to the G3RPE/P F2FO/P contact made on 10,000MHz. Alas, my "red spot" transistors don't function up that far, but congrats to both operators on a very fine achievement! Who knows, now that the amateurs have shown that it's possible, the professionals may decide to have a go.

Just to be different, let's take a look at the happenings for the month when all good Christmas pud's are stirred. Four main events down in my diary are: 6th-7th December, 80 metre c.w. contests; 6-7th, CHC International c.w. contest; 7th, 4 metre c.w. contest; 13th-14th, CHC international s.s.b. contest.

Don't forget that on Christmas morning there will be a large number of "local" club nets on the go. Topband is a favourite for these and some are quite witty. Certainly they all provide good festive r.f. entertainment. G3JDG promises to erect a reasonable antenna for topband on that morning and rude remarks concerning signal strength and mod. from over 25 miles would be appreciated.

So, where's it all been happening? Well, **Charles Morgan** (Northumberland), had great success on topband. Between 0430 and 0630 he logged K1PBW (599), KV4FZ (579), VP9GJ (459), W1BB/1 (599), W2EQS (359), W2IU (499). Figures in brackets are standard RST reports and all signals were c.w. Frequencies to listen from band edge to 1,805kHz.

If you are still unconvinced that the l.f. end of the spectrum is worth a listen, how about the log from **R. Bagwell** (Surrey). He runs a Trio 9R59DE with a PR30 pre-selector, an RQ10 and a switched attenuator fed by an a.t.u. which in turn squints down a 70ft. long wire. Eighty metres revealed—CN8AW, HV3SJ, JW1CI, JW3KJ, VE1IE, PY7ASQ, PY7GV, TF5TP, VO1CW, VU1AX, 3V8NC, 3Z3BLG (new prefix for Poland) 5A2TR, all on s.s.b.

**Philip Lawson** (Derby), has an Ekco domestic receiver and sends in a long log bearing evidence of high Eu activity on 80 with the majority of stations at S8-9, so there's plenty of stations on the band.

**John Moore** (Leicester), hasn't done too well on topband mainly due to high noise level with similar remarks for 80, although he did log XE1KB at 0615 and says that W's are beginning to show on 75 metres around this time.

Higher up on good old 20 the stalwarts managed to pull in some good DX sigs even with the band closing in the evenings.

**Trevor Rumble** (Wilts.), has an HA700 plus PR30X and a 100ft. long wire. Twenty s.s.b. between 0720 and 0755 produced some good openings to Australia and stations logged included—VK2ID, VK3MO, VK3RZ, VK3UJ, VK5AX, VK6FB, VK7PR and ZL4BX at 5 and 9 plus 10dB.

Fifteen metres was the band for **Stephen Randall** (London), whose 9R59DE and 110ft. long wire produced r.f. music from s.s.b. types like—CR6LVC, CT1BF, CX2SA, EA3RF, EP2CB, JA2JAW, JA9AGP, JH1ODO, KP4AST, KZ5IT, LA7XM, TZ5CJT, VE3OSC, VU1FA, VK2ZQ, VK7AZ, VP2ME, WA9NSR/P1, YV4UA, 4X4FQ, 4Z4HF, 5A2AAF.

**Glyn Richards** (Isle of Wight), is still the only 2-metre fan who writes in. What about it, all you v.h.f. types? Glyn runs a JXK converter into a Mohican receiver used as an i.f. strip. Although his antenna is only 6ft. of wire, still the signals come in on 2. Examples include—G3CLW (Paignton) and G3MCS (Aylesbury), F5NS (near Normandy) and G3GZJ (Redruth), the latter station being some 120 miles away.

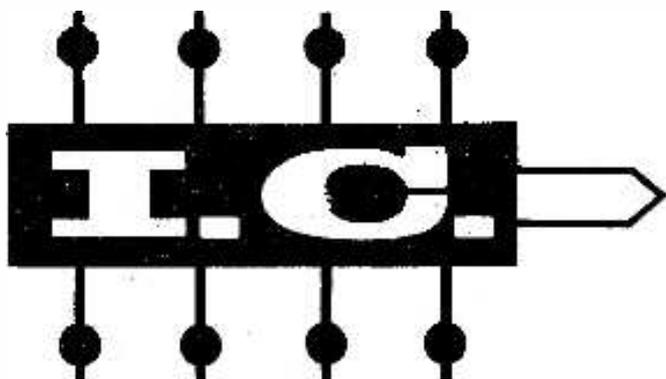
On to the top of the pops for this month, the one and only—10 metres. **John Moore** (see earlier) logged these on s.s.b.—CR6AG, CR6GM, CR6LF, CR7LX, DUIFH, ET3USA, HK4DF, K8YBU, KØSFU, KP4DGX, LU3DD, LU4BH, MP4BHC, MP4BHR, OD5BA, OD5BZ, PY2DVH, UA9TT, VE2DHF/P/YV1, VE3CI/W4, VE3ABS, VP5AA (Caicos Is.), VP8KD, VP8KL, VQ8CV (Mauritius), VS6DR, VU2DK, VU2XX, VU2BEO, W2CRW, W4IQS, WA5SDT, WA8SWV, WØIMC, XW8AL, YV4UA, YV5CIL, ZC4AK, ZE1BP, ZE1JE, ZE3JJ, ZE6JN, ZS2GP, ZS4AA, 4X4UF, 4X4YP, 5H3KJ, 5H3LV, 5N2AAF, 8P6CX, 9J2DT, 9J2VX.

**Nicholas Richardson** (Bucks), has a CR70A and PR30. Together with a 40ft. long wire at 18ft. they produced—CT1OF, K8ASM, KV4AD, OD5RZ, PY1MT, PY3GS, UA3NUE, VE2AIH, VE3WY, YV5BX, ZE1CE, 5B4EZ all on s.s.b.

On a.m., Nicholas managed—CE2JA, CR7FM, LU5XE, SV1CX, UA3AFA, UA6OJ, UA6ARA, UB5FAQ, WB4KJF, ZE1BR, 9H1BG which is pretty good going.

**Ian Wadman** (Berks) reckons that the JGD ear-holes should be alert on 10 metres on Sunday afternoons. Ian sends news of great activity around this part of the day. Ian logged CR7EZ, K4BG, OD5BZ, UW4II, ZE1JE, 4X4GB, 5N2AAF. All these with a CR70A and 70ft. long wire.

That's it for this year! Vy Mx OM's es bcnu in 1970. Address for logs is 5 Edward Close, St. Albans, Herts, and the deadline is that they must reach me by the 18th of the month.



# OF THE MONTH

L.A.J. IRELAND

Number 3

The PA424 and PA436, power control circuits

ANY definition of electronics today would have to include among its applications not only computation and communications, but also control circuits. More and more mechanical and even electromechanical control systems are being replaced by all-electronic methods, and this month we shall see the initial contribution of integrated circuits to this process. The key device in the development of electronic control circuits is, of course, the silicon controlled rectifier (S.C.R.) in which the device operates as a diode only when a pulse is applied to a gate electrode. Following this event, the device conducts only as long as the voltage applied to it retains its proper polarity. In a.c. circuits, therefore, a separate pulse is required to initiate conduction in each cycle.

For full wave operation, two S.C.R.s are required, though these may take the form of a single bidirectional silicon controlled switch or TRIAC. To maintain conduction in a TRIAC 100 pulses per second are required, one to initiate conduction in each positive and negative-going half-cycle of the waveform. If these pulses are applied simultaneously with the beginning of each half-cycle of an a.c. waveform, the device behaves as a short-circuit, and current flows in exactly the same way as if the device were absent from the circuit.

If, however, the pulse is delayed relative to the start of the half-cycle, no current will flow in the interval, and the total power delivered to the load will be reduced by an amount dependent on the extent of the delay. Obviously, then, if a control system delays or eliminates pulses from the gate circuit of an S.C.R. or TRIAC, the output power is dependent on the control system. And this is where our I.C.s come in.

Many situations requiring power control can be sensed or measured electronically, for example temperature by a thermistor, illumination by a photoconductor, or even pressure by a strain gauge. Control is then exercised by relating transducer output to timing pulses in a TRIAC gate, limiting the power supplied to a heater, lamp, or pump. Two suitable I.C.s for the job are the General Electric types PA424 and PA436.

First the PA424. This unit is described as a zero voltage switch, and acts as a combined threshold detector and pulse generator. The signal from the transducer is compared with a preset internal voltage using the differential amplifier Tr1 and Tr2. If the threshold is not exceeded, pulses are generated and applied to the TRIAC; otherwise pulses are inhi-

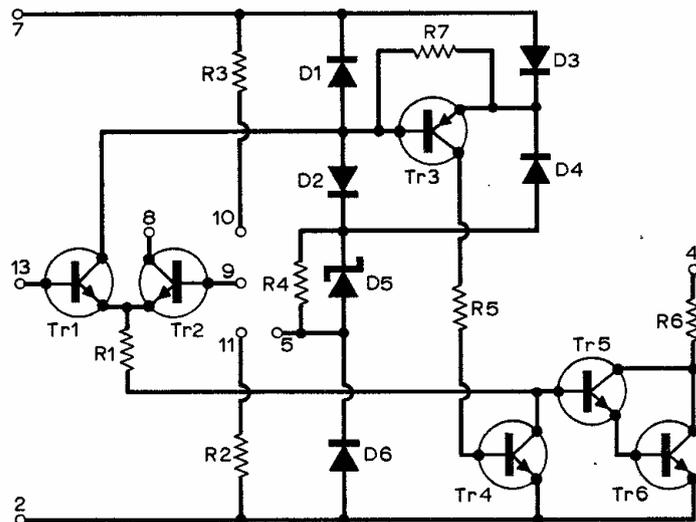


Fig. 1: Circuit of the PA424 'zero voltage switch'. The device is supplied in a 14-lead dual in-line plastic package.

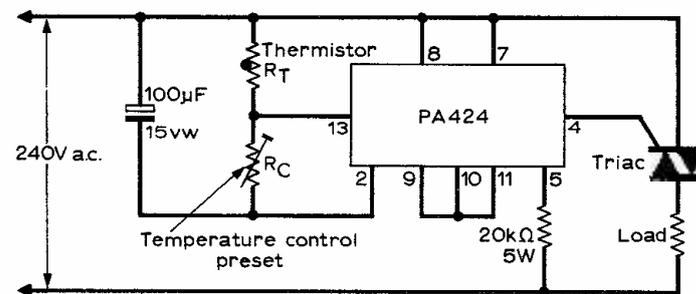


Fig. 2: Application circuit for the PA424.  $R_T$  is the thermistor and  $R_C$  the temperature control preset.

bited and the TRIAC will not conduct. This circuit, then, acts as a go/no go control; to some extent this is a limitation, in that the circuit controlled is either fully on or shut off.

In practice this is only a slight problem, since in heating systems, for example, the sensitivity of a thermistor/PA424 combination is such that the temperature is held to within a fraction of a degree of the chosen value by the automatic succession of periods off and at full power. Further, as all the pulses occur at the instant of crossover between positive and negative-going half-cycle of the waveform. (hence the name "zero voltage switch") there is no question of repetitive switching of appreciable currents, a factor which can produce r.f. interference in some power control circuits.

One obvious advantage of the PA424 is that it serves as its own d.c. power supply; the application

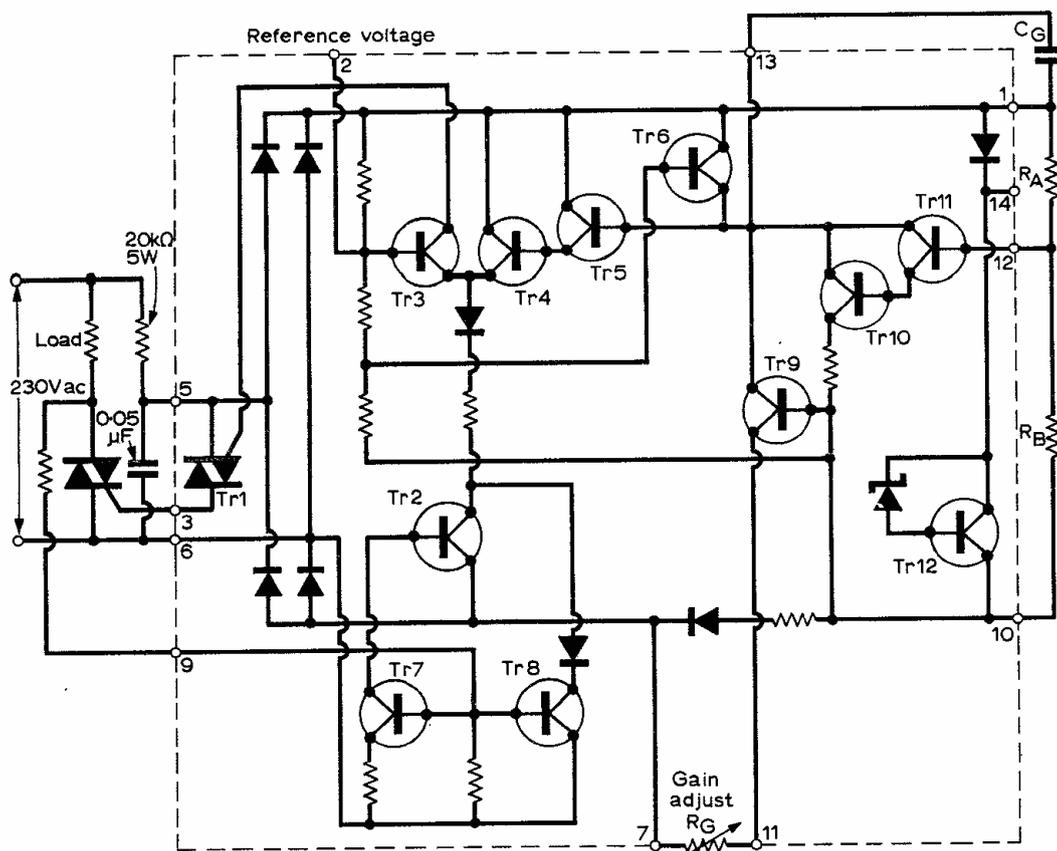


Fig. 3: Application circuit for the PA436, phase control trigger circuit.

diagram shows it in operation directly off the power line without a separate transformer. This is an obvious contribution to economy. In a negative-going half-cycle D1 conducts, charging C1, which supplies d.c. for the remainder of the cycle. As pin 5 approaches zero volts, the output Darlington pair, Tr5 and Tr6 begin to conduct, thereby applying a pulse to the TRIAC gate, unless Tr1 happens to be conducting. In this case, Tr3 is also conducting, and Tr4 saturates, shunting the base input to Tr5 and inhibiting the pulse. The internal resistors R2 and R3 are available as one arm of a bridge circuit, the other being the thermistor (in heating applications) and a preset potentiometer. The ingenuity of the reader will indicate analogous transducer circuits for the control of other systems, such as those already mentioned.

The other device for our consideration this month is an actual phase controlling trigger circuit. It actually delays the triggering pulses required by the TRIAC to the extent determined by the transducers employed, and in some cases this feature is well worth the slightly higher price. Again, the power for the operation of the circuit comes directly from the mains, and a minimum of external components leads to further convenience and economy. The d.c. from the internal bridge rectifier is regulated by a zener diode and a reference voltage produced at pin 2. As in the PA424 there is a differential amplifier (here Tr3 and Tr4) to compare reference and transducer levels and hence control the pulse output.

One of these is modulated with a time-dependent voltage built-up across the external timing capacitor, and hence the variable delay in pulse generation. The rate of variation of this time-dependent modulation depends on Rg, which therefore acts as a sensitivity control for the system. The actual output pulse is obtained by discharge of the external capacitor C1 through a low current, low voltage TRIAC, Tr1, integrated into the PA436.

Choice of which I.C. to use in any particular situation requires some consideration. In heating circuits, for example, it will not be immediately obvious whether the element is conducting at any instant, provided overall thermal regulation is satisfactory. With lighting, we are all aware that the action of the a.c. mains in incandescent lamps provides quite a satisfactory light, and there is no objectionable flickering; however, this can occur under certain conditions with a PA424 controlled lamp, as the I.C. causes "off" periods much longer than the normal a.c. cycle. Similar considerations lead to the selection of the PA436 true proportional controller in a few other specialised situations, but in general the PA424 is advised, for its greater

#### APPLICATION DATA, TYPE PA436

	Minimum	Maximum
External gain controls R <sub>G</sub>	7.5kΩ	100kΩ
C <sub>G</sub>	0.01 μF	0.1 μF
R <sub>A</sub> +R <sub>B</sub>	10kΩ	200kΩ

R<sub>A</sub> and R<sub>B</sub>: external control resistors (one may be a transducer, e.g. thermistor, photocell, resistive vacuum gauge etc.).

For temperature control systems R<sub>A</sub> is a thermistor of resistance about 5kΩ at the controlled temperature; R<sub>B</sub> is a preset of 20kΩ.

The integrated circuits PA424 and PA436 are available from:

Jermyn Industries, Vestry Estate, Sevenoaks, Kent; or Neltronic Ltd., 14 Wellington Park, Belfast BT9 6DJ.

simplicity and economy, not to mention its "cleaner" r.f.i.-free operation. At any rate, control systems will become much more elegant with the elimination of slow bulky relays, with the associated difficulties of burnt contacts and general unreliability.

**N.B.** Just before going to press we have learnt from the suppliers of the PA436 that problems in manufacture have led to a temporary withdrawal of stocks. Newer versions using the same type number will be available in a few months but these are only capable of handling 150mA instead of 2A. Constructors should take careful note of the instructions supplied with this device which may modify certain parts of the above article. ■

#### BLUEPRINT SERVICE

We would like to draw readers' attention to the fact that the BLUEPRINT SERVICE has been discontinued and therefore no further BLUEPRINTS are available.

# beginner's

## PORTABLE RECEIVER

C. R. BRADLEY

ALMOST all radio constructors have memories of unsuccessful first attempts. Beginners are faced with a wide selection of designs and often make the mistake of choosing one that is too advanced for their nascent capabilities, or alternatively, one whose extreme simplicity leads to a disappointing performance. This portable radio design is intended for the beginner and aims to fulfil the following requirements:

1. The circuit must be straightforward and trouble

free. The radio is a six transistor superhet on conventional lines.

2. Performance must be good enough to repay the builder's efforts. In fact, performance of the radio is comparable with commercial portables. Alloy diffused transistors provide high gain in the mixer and i.f. stages, and the audio quality from the transformerless complementary output stage is especially good. No external aerial or earth is required.

3. All components must be immediately obtainable so that there will be no necessity to choose substitutes. To this end a matched kit of miniature coils and tuning capacitor is specified in the parts list. A packaged set of matched semiconductors is used for the audio stage. The remaining components are easily found, everything is available from advertisers in PRACTICAL WIRELESS.

4. Construction must be simple. The circuit is wired on a small piece of Veroboard using a suitable miniature soldering iron. There is a good prospect of the radio working "first try" provided normal precautions are taken in construction, i.e., insulated sleeving used where required to avoid shorts between closely mounted components, and correct identification of transistor, diode and electrolytic capacitor leads.

### The Circuit

The circuit is shown in Fig. 1. The ferrite bar aerial L1 is tuned to the desired station by VC1 and

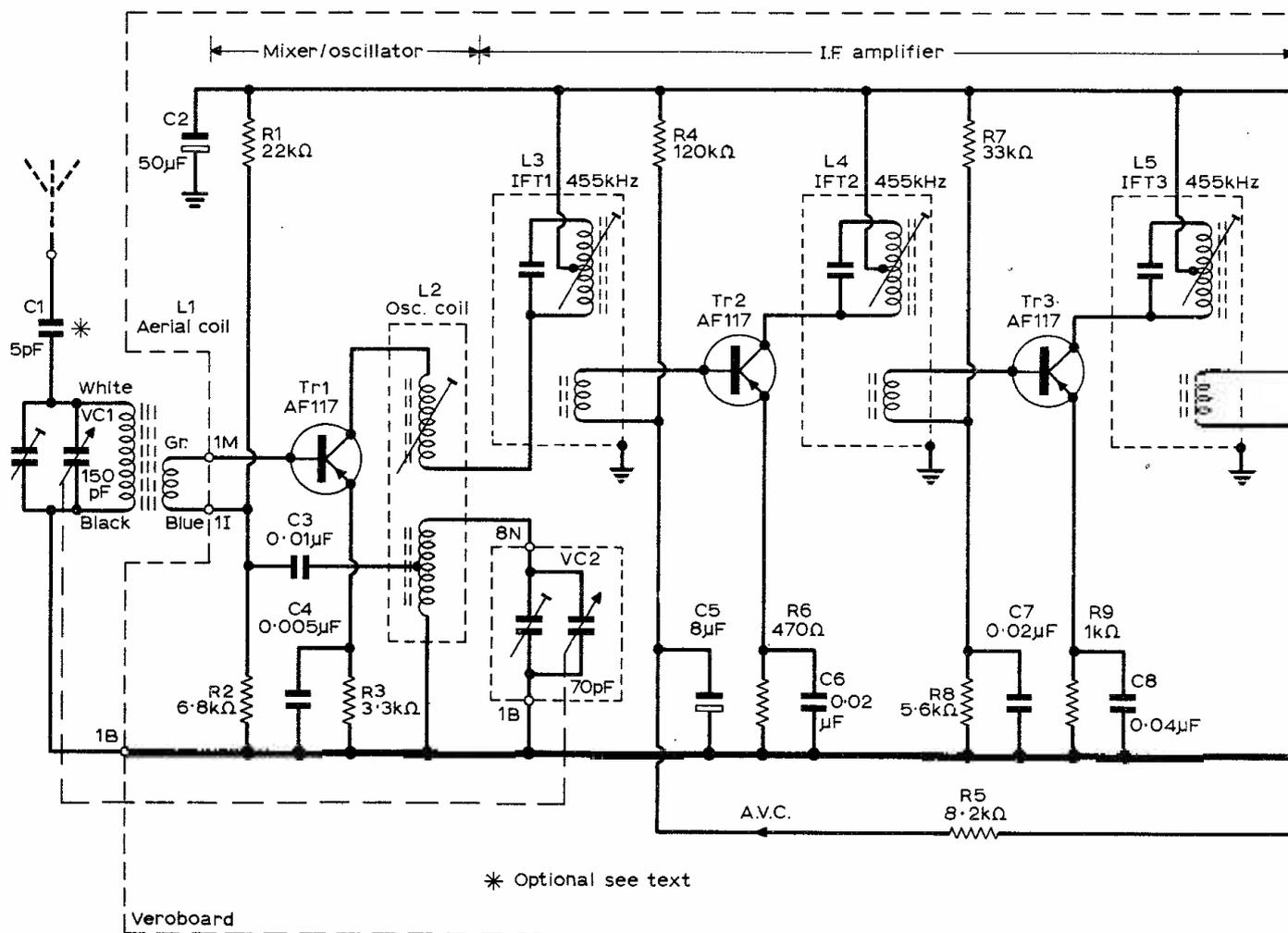


Fig. 1: The mixer/oscillator and i.f. stages, followed by the detector and audio stages. Note that the value of C6 should

# ★ components list

## Resistors:

R1	22kΩ	R10	2.2kΩ
R2	6.8kΩ	R11	1.2kΩ
R3	3.3kΩ	R12	100Ω
R4	120kΩ	R13	560Ω
R5	8.2kΩ	R14	2.2Ω 5% ¼W
R6	470Ω	R15	2.2Ω 5% ¼W
R7	33kΩ	R16	1kΩ
R8	5.6kΩ	R17	2.2kΩ
R9	1kΩ	R18	220Ω

VR1 5kΩ volume control with switch  
 VR2 10kΩ miniature skeleton potentiometer  
 All resistors ¼W 10% unless indicated

## Capacitors:

C1	5pF ceramic (optional)
C2	50μF 10V electrolytic
C3	0.01μF (10,000pF) ceramic
C4	0.005μF (5,000pF) ceramic
C5	8μF 6V electrolytic
C6	0.05μF (50,000pF) ceramic or paper
C7	0.02μF (20,000pF) ceramic
C8	0.04μF (40,000pF) ceramic or paper
C9	0.01μF (10,000pF) ceramic
C10	50μF 6V electrolytic
C11	100μF 6V electrolytic

C12	25μF 6V electrolytic
C13	500μF 6V electrolytic
C14	200μF 10V electrolytic

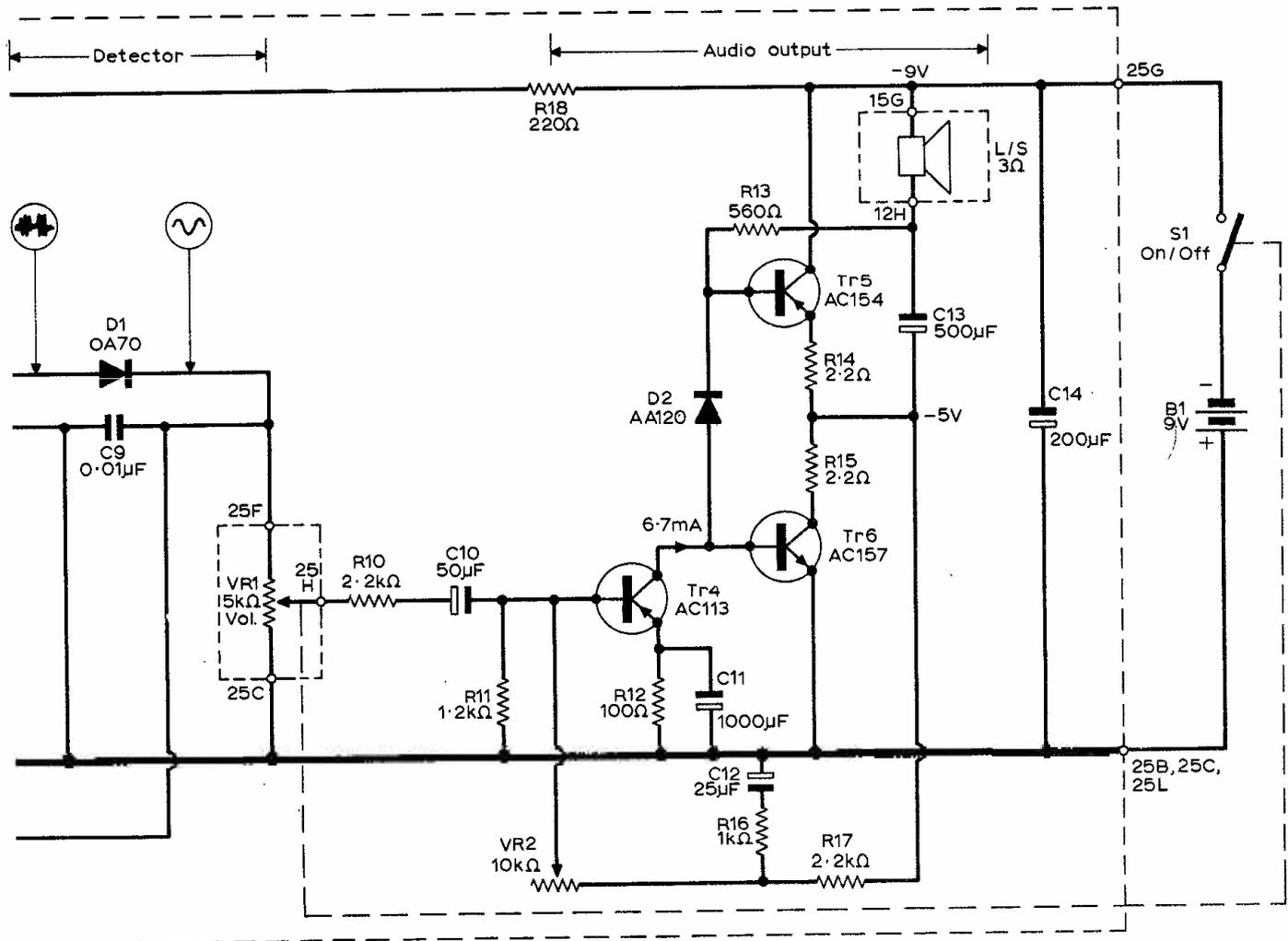
## Semiconductors:

Tr1–Tr3	AF117	
Tr4	AC113	} Thorn LP15 package
Tr5	AC154	
Tr6	AC157	
D2	AA120	
D1	Germanium detector diode, e.g.: OA70, OA79, OA81, OA90, OA91, IN60 etc.	

## Miscellaneous:

S1	Single pole on/off switch (on VR1)
VC1/VC2	Miniature 150/70pF ganged tuning capacitor with trimmers and dial
L1	MW ferrite aerial coil
L2	Oscillator coil "O"
L3	I.F.T.1 "A"
L4	I.F.T.2 "B"
L5	I.F.T.3 "C"
L/S	3Ω 7 x 4in. loudspeaker; B1 PP7 or PP9 9V battery; Veroboard 3½ x 2½in. 0.15in. matrix; knob for volume control; cabinet; battery clips; loudspeaker grille cloth; wire; solder, etc.

Eagle  
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coil kit



have been shown as 0.05μF and C11 as 100μF. The Veroboard circuitry is indicated by the dotted enclosure.

the radio frequency signals induced in it are fed to the base of Tr1. Base bias current for Tr1 is provided by R1 and R2. C3 couples Tr1 base to a tapping on the oscillator coil L2, and Tr1 therefore oscillates at a frequency tuned by VC2. The radio frequency is mixed with the oscillation frequency in Tr1 to produce a difference frequency known as the intermediate frequency. VC1 and VC2 are ganged together to maintain a constant i.f. (about 455kHz) as VC1 is tuned over the whole tuning range (medium waveband). The importance of this is that subsequent stages can be tuned by their coupling transformers for maximum gain at one frequency only. Tr2 and Tr3 amplify the i.f. signal and are coupled by single tuned i.f. transformers i.f.t.1, i.f.t.2 and i.f.t.3. The AF117 transistor used for Tr1, Tr2 and Tr3 is an alloy diffused type with a low feedback capacitance (2-3pF). We can therefore dispense with the neutralisation components normally needed to maintain stability with the OC44/OC45 junction type transistors which have a higher internal capacitance, and have a higher i.f. gain.

The amplified i.f. signal appears at i.f.t.3 secondary. It is rectified and smoothed by D1 and C9 to isolate (detect) the audio envelope—see waveforms in Fig. 1. A portion of the audio signal is picked off by R5 and fully smoothed by C5 to provide automatic volume control to Tr2 base. If a strong signal is tuned in, the resulting positive a.v.c. voltage returned to Tr2 base reduces the transistor's gain and overloading of subsequent stages is avoided. The a.v.c. compensates to some extent for fading signals and the signal variation caused by moving the radio from place to place. When a weak station is received, there is no a.v.c. feedback and all stages work at full gain.

The audio signal is applied across volume control VR1 whose slider feeds audio driver transistor Tr4. The amplified signal at Tr4 is direct coupled to the base of complementary symmetry output pair Tr5/Tr6. The voltage drop across D2 is fairly independent of battery voltage and maintains the small no-

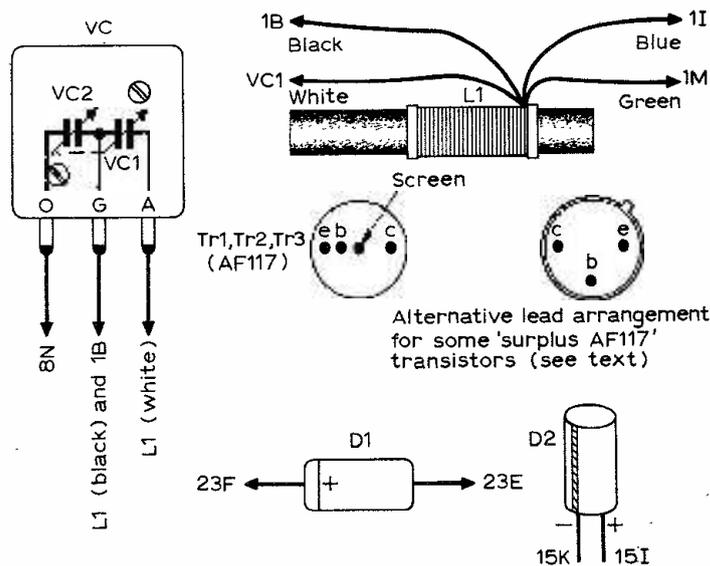


Fig. 3: Lead identification of various components.

signal bias current to Tr5/Tr6 needed for minimum distortion. Tr6 (n-p-n) and Tr5 (p-n-p) are turned on by positive and negative voltage swings respectively. The transistors drive the loudspeaker in push-pull; each supplies current alternately through C13. This arrangement provides a very low output impedance which permits the circuit to drive the speaker directly without an output transformer. D.C. feedback for stability and a.c. feedback for improved audio quality are provided by R17 and VR2. VR2 is preset to give a no-signal voltage of  $-5V$  at the junction of R14 and R15.

The audio output power is about  $\frac{1}{2}$  watt. With a  $7 \times 4$  in. or larger loudspeaker, volume and clarity are more than ample. The radio is best built in a non-miniature cabinet for best audio quality. But the circuit board is small enough to be incorporated in a pocket size radio in which case a 2 in. loudspeaker could be used.

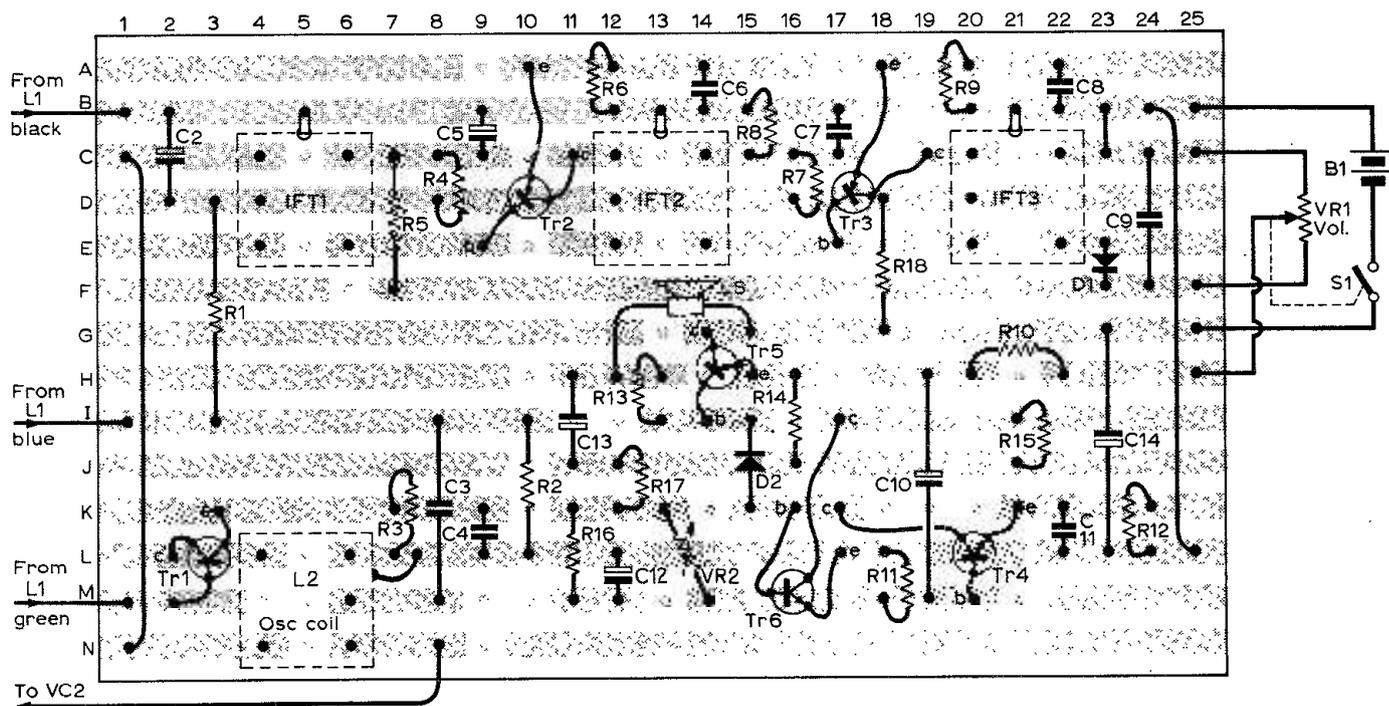
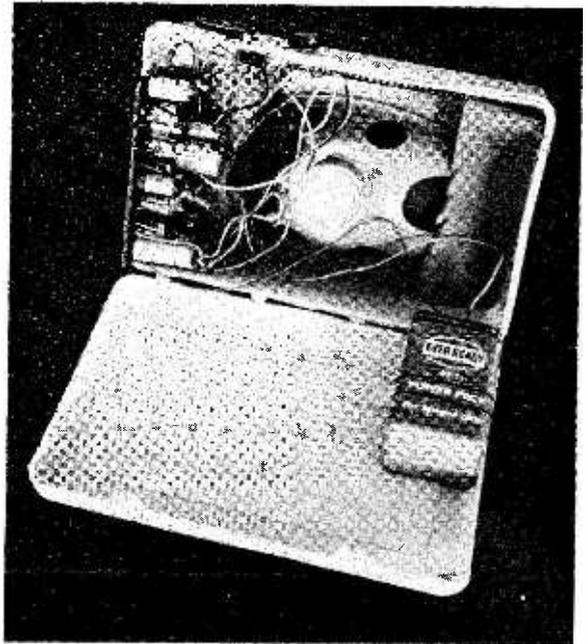


Fig. 2: Veroboard layout viewed from the copper side.

## Construction

The components are wired on a standard piece of Veroboard and the layout is given in Fig. 2. The numbers and letters provide a cross-reference for each hole. The top and bottom copper strips (unlettered) are left unused for possible use in mounting the Veroboard in the cabinet.

First cut the Veroboard strips as shown, preferably with the Vero cutting tool. There are 36 breaks in all. It is advisable to mark (say) the top left-hand corner of the board before starting for identification. Wiring is easier if the positions of the components are sketched on the top of the board with a fibre-tip pen. Identify the three i.f.t.s ("A", "B", "C") and oscillator coil L2 ("O") in the coil kit. Bend up the screening can lugs. With slight persuasion the coil pins will make a neat fit in the Veroboard holes in the positions shown in Fig. 2. Solder them in place. It may be noticed that the left-hand pair of pins on the oscillator coil L2 in Fig. 2 are connected oppositely to the manufacturer's data with the coil kit. The author has decided the data is incorrect as the stage will only oscillate with this way of connection, with the coils sampled at least. However, if the mixer subsequently refuses to oscillate, it is easy to try swapping the connections at 2L and 1N to agree with the manufacturer's data. Short pieces of wire are used to earth the screening cans of L2, i.f.t.1, i.f.t.2 and i.f.t.3 to holes 8L, 5B, 13B and 21B respectively. Resistors and capacitors are next mounted with the shortest possible lead lengths, mostly upright. Put a piece of plastic sleeving on the lead from the top of each component wherever there is any danger of it touching any adjacent metal. This is particularly likely if bare metal-cased electrolytic capacitors are used. Electrolytic capacitors must be wired the right way round, i.e., positive lead to earth (except C10 and C13). Finally, solder the diodes and transistors to the board, making sure the leads are identified correctly from Fig. 3. Note that the lead identification of D2 can be misleading. Some surplus transistors marked AF117 were tried by the author and worked satisfactorily; however the lead arrangement was non-standard for AF117 (see Fig. 3) and they



Internal view of the completed receiver.

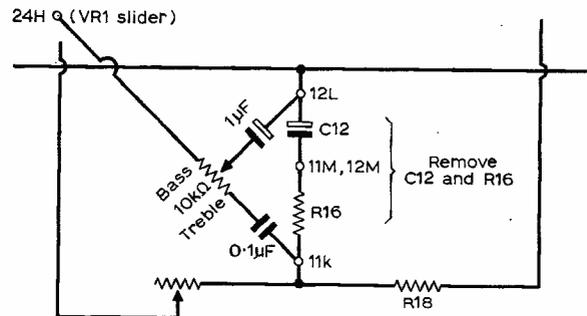


Fig. 5: Adding a bass/treble tone control.

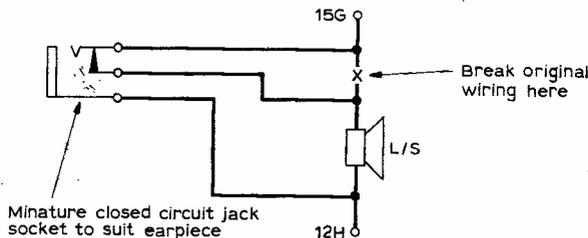


Fig. 4: Adding a socket for a low impedance magnetic earpiece.

had no screen lead. The screen lead of the AF117 has little use at the frequencies used here and can be cut short or connected to the nearest earth point as preferred. Leave about  $\frac{1}{2}$  inch of sleeved lead on all transistors and diodes and solder as quickly as possible to avoid heat damage.

The cabinet for the author's prototype was a Woolworth's plastic lunch box. The top of the box carries the tuning capacitor, volume control VR1 and

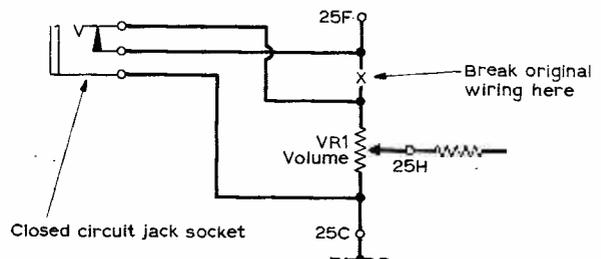


Fig. 6: Adding a socket for microphone, guitar, record player etc.

the ferrite aerial is taped underneath. The calibrated knob supplied with VC is rather small and a larger disc of plastic glued to it would make tuning easier. The  $7 \times 4$  in. loudspeaker is mounted in the side of the box and the aperture is covered with Tygan speaker fret. The largest 9 volt battery the cabinet

—continued on page 706

# practically wireless

commentary by **HENRY**

Spin-off

SIX hundred million people, we are told, watched Neil Armstrong plant his foot in the moondust on 20th July, 1969—the day that President Nixon, begging a few questions, described as ‘... the greatest since Creation’.

You have had time to simmer down since then; to consider the equally stupendous achievement of discovering that Mars has no little green men paddling along its canals. And perhaps join a disgruntled chorus who were muttering, even as the Eagle took flight, that the 24,000,000,000 dollars might have been better spent on child welfare, cures for cancer or ear-muffs for under-privileged ocelots.



“... ear-muffs for under-privileged ocelots.”

In answer to these mutterings the science-bent will usually say something about the spin-off. Non-stick aluminium frying pans often find their way into the conversation.

“And it took 300,000 technicians eight years to produce a non-stick pan?” someone is bound to ask.

Well, there is more to it than that. Many of the technical innovations creeping into our lives had their origins in space research.

You need look no farther than

the flip-chips that are occupying our editorial wizards at present. How do you think contributors could continue to dream up ten different ways of constructing an electronic shoehorn\* † without integrated circuits to save them from repetitions? Only recently I sat in a high-level quorum who wanted to know how the advent of IC designs would affect serviceability. And had to admit that my own opinion was for a shift in emphasis, no more. I cannot see the spin-off as a threat—yet.

There is, however, a much more human type of spin-off problem. Inspiration was drawn from a very readable book, *Don't Launch him, he's mine!* by Mary Jane Chambers, who is the wife (or space-widow) of one of the boffins behind the Apollo project.

Randall Chambers is an experimental psychologist whose work on the centrifuge which gave the astronauts their moon-legs has earned him world scientific recognition. Mary Jane describes life with him very amusingly and touches Henry on several risible trigger-points.

First, his “study”, which seems as typical as the den of any wireless ham I've met. Looking like “a library recently wrecked by an explosion”, it houses “piles of graphs, notes, charts of atmospheric measures and weights and measures and maps of many places, including outer space. There are railway timetables, old telephone books, a sterilizer with an assortment of old surgical instruments... an assortment of synthetic hearts, brains, ears, skulls. Overlooking all, a huge model of the human eye, staring balefully at the casual visitors”.

More than ever am I reminded of life with the Henrys by Mrs. Chambers' account of the day the children knocked the extractor fan out of the window. There were present: an aeronautical engineer, a project engineer, a mechanical engineer and a



“... Staring balefully at the casual visitors.”

human factors engineer. “Prodded by several doctors and psychologists, the engineers hesitantly studied the fan, but they made no promises. Each one kept saying: ‘I'm not that kind of engineer’”.

They finally mended it with the help of a flight-surgeon and a research psychologist. That gives you and me, Joe, a fine excuse for the day the ‘fridge breaks down or the washing machine develops a “kerplunk”. We are chips specialists, not *that* kind of engineer.

If only Mrs. Henry, confronted with a scattered square-wave generator on the draining-board—because that is just the right height and the soldering iron lead will reach, and there is a half-drawn “project” on the only flat surface of the den—would realise, as Mary Jane has done, that a male brain runs anti-clockwise...

I hope Mrs. Chambers gets her book serialised in the women's magazines. That would be the best possible spin-off from the space-race. Henry wants to construct a few of these chip-flavoured projects, and the ironing-board seems ideal for the purpose. We boffins need encouragement.

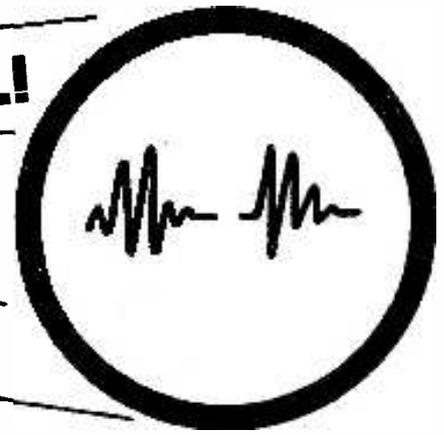
\* *Bootstrapped, of course.*  
† *Ouch!! Ed.*

# LOOK!

## PRACTICAL!

## VISUAL!

## EXCITING!



a new 4-way method of mastering

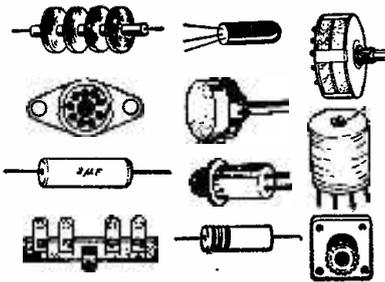
# ELECTRONICS

by doing — and — seeing . . .

### 1

#### OWN and HANDLE a

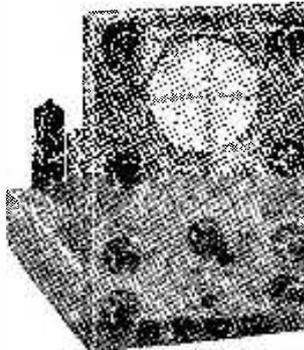
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### 2

#### BUILD and USE

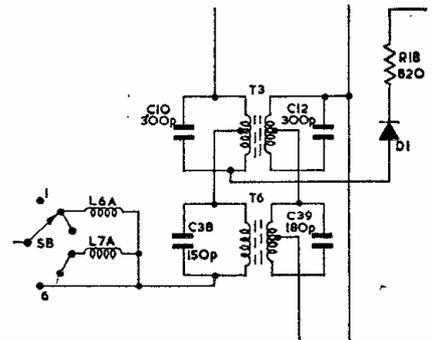
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### 3

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#### UNDERSTAND CIRCUIT DIAGRAMS



### 4

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# LETTERS

The Editor does not necessarily endorse the views expressed by correspondents

## Martians Again!

Whilst not having heard that Marconi claimed to have received signals from Mars as A. Trowbridge of Middlesex says, I was told many years ago that some person who believed in the existence of men on Mars paid the GPO a sum of money to transmit a certain regular pattern of Morse code signals each day either from Daventry or Rugby, on long waves.

I was told that this went on for quite a time but with no response from the Red Planet.

I would imagine that we shall not hear anything from other planets until we are able to probe frequencies such as those involved in thought-transference and in which extra-sensory perception is only on the extreme outer fringe.

When the thought-transference frequencies are discovered, all will be plain sailing.

In answer to the letter from Mr. Richard Ross of Worcester, I think perhaps he is using a plumber's soldering iron and no heatsink!—**R. Hall** (*Penzance, Cornwall*).

## The Early Days

I would like to comment on two of the letters in the November issue.

As another "oldie" I also remember the early days of wireless. Around 1917 I made an 8in. dia. coil, tapped every turn to a stud switch for tuning, and a coherer as detector, with which I could hear Morse from ships. As I could not read Morse a recorder was made to mark it on paper tape.

The gift of a box camera, loaded in the dark with 12 glass plates, took my interest for some years, but when broadcasting started interest in wireless was revived, and a crystal set was made using the large coil.

The purchase of a valve was a big step, there was not much money to spare in those days. Two tins sliding inside each other made an experimental condenser. A real 0.005 $\mu$ F tuning condenser was the next purchase, and with a few more home-made items mounted on a base-board, and a 3ft. long wooden rod fitted to the

condenser shaft, it was a thrill to hear Sydney, Australia, for the first time.

A fortunate find at a surplus shop in Strutton Ground was a number of fixed condensers made of copper foil and mica sheets clamped between ebonite plates. These could easily be altered to give other capacities. I still have some of the mica.

Then with the arrival in shops of more components, remember Igranic and Telsen etc? a multi-valve receiver was built with elaborate dials and panel of ebonite on an oak case. The loud-speaker was a 6ft. papier-maché exponential horn which was pretty good. Next, to save the space this took up, I made a stretched doped linen cone 2ft. square which hung up like a picture. It was some time before an 8in. permanent-magnet speaker could be bought and mounted in a 3ft. square board as a "fire-screen". That gave beautiful music.

The h.t. battery was made from a lot of little glass pots, copper, zinc and chemicals obtained from a chemist in Charing Cross Road. I was just married then and my wife and I sat for hours packing manganese dioxide in linen bags. The finished battery giving 120 volts was packed in a wooden crate. L.T. was from an accumulator, one in the set and one at the shop being charged. The local electricity station also charged them for you.

Licences at that time were in my father's name as the householder, but I still have one for 1927. On the back are regulations such as "the combined height and length of the aerial shall not exceed 100 feet", "interference is taking place if a...whistle is heard, if this...changes when the wavelength of the receiver is altered the cause is inside the receiver and the reaction must be reduced".

At an early Radio Exhibition I bought "Commander Someone's" aerial device for which marvellous results were claimed. It made no difference in my case so I opened it to find no wonderful new invention, only a coil of wire and a small condenser in a

card tube filled with pitch.

A trick to mystify friends was to wind a certain number of turns of wire around the hand, twist one end to a needle resting on a piece of coal and with headphones hear 2LO. For this you still required a licence!

I have some sub-min diodes in a small tin labelled the "Mighty Atom Crystal", one of the first I bought and mounted in Wood's metal in a brass cup.

No doubt youngsters nowadays get some satisfaction when they put supplied components into holes in a printed-circuit board and it works, but I bet it is not the kind of thrill we got in those early days, and now with cheap i.c.'s. even less is left to the constructor.

The second item I would refer to is the Hertz, a term which I refuse to use, and no one can make me! The good old "cycle per second" is clear and self-sufficient, whether for electrical or mechanical purposes. Imagine, my watch ticks 5Hz. And Hz itself could mean Henry  $\times$  Impedance.

As to the new mains-lead colours, can anyone explain the reasoning behind the decision to use brown for live. Is it not natural to us to connect the colour red with danger, green with safety and black or grey with neutral? Brown has usually been used for things like valve heater supplies. Anything red made one think before touching. Do "they" contemplate changing all the traffic warning signs to brown? Shall we soon hear it referred to as the "Brown Button"?

I could not agree more with Mr. Harold's last paragraph. Trouble is, except in things like using Hz, we do have to acquiesce. Of course, behind the decimal currency there is a well-laid scheme to put prices up and get even more of our money out of us, as well as using our money to effect the change. I feel that in major decisions such as this, and any others which profoundly affect our way of life, there should be a nation-wide referendum. After all, in most of the things being altered, we WERE first.—**E. W. Baigent** (*High Wycombe, Bucks.*).

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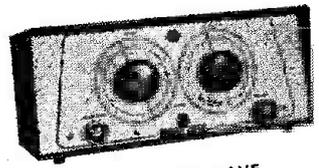
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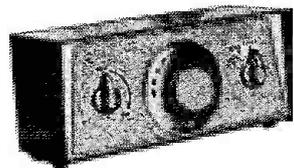
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# P.W. GUIDE TO COMPONENTS

## PART 13

M. K. TITMAN, B.Sc. (Eng)

THE number of devices using semiconductor materials to meet specific requirements in electronic circuits is increasing rapidly as research and development continues on an unprecedented scale. The devices examined in this part of the series are the most common and easily obtainable of such devices, but because of the diversity and number of items to be discussed only general practical information has been included. Further detailed information can usually be obtained from manufacturers. Let us now examine the usage, construction, limitations, cost and operation of each type.

### Variable Capacitance Diode or Varactor

The variable capacitance diode, varactor or voltage variable capacitor is a device which behaves essentially as a capacitor and circuit symbols are shown in Fig. 1. The capacitance is however capable of variation by means of a d.c. bias voltage. It is therefore particularly useful for automatic frequency control (a.f.c.), frequency modulation, fine tuning and bandwidth regulation. Varactors are also used for frequency multiplication purposes at microwave frequencies.

Varactors are constructed from single p-n junction semiconductor material and are operated in the reverse—non-conducting—direction, the capacitance being the normal diode junction capacitance. They are thus diodes which utilise normal diode construction—such as the alloy, diffusion or planar processes described in a previous part in this series. The junction size and impurity levels are modified to give the required capacitance values and characteristic. A typical capacitance against reverse voltage characteristic is shown in Fig. 2.

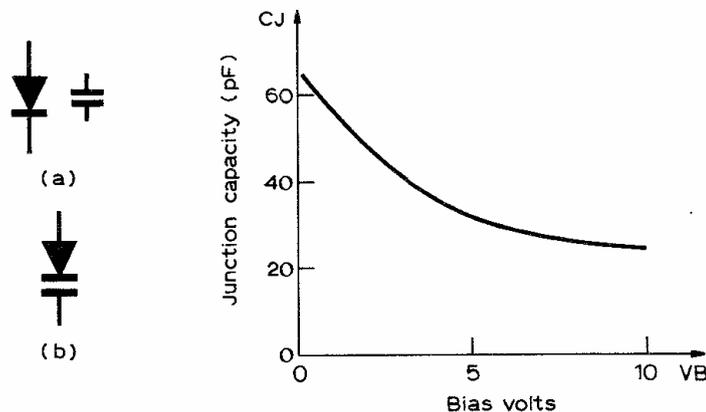


Fig. 1a, b (left): Circuit symbols for a diode used as a variable capacitor or varactor.

Fig. 2 (right): Reverse biased diode capacitance characteristic.

It is worth noting that all semiconductor diodes exhibit a similar characteristic and can therefore be used by the home constructor for applications where variable capacitance diodes are required. However the actual capacitance level differs from diode to diode and for most signal diodes is reduced to a minimum since it is parasitic and determines the upper frequency limit of the diode. Improvisation can nevertheless save time and expense and the home constructor is well advised to try a selection of available diodes for a.f.c. and oscillator tuning applications.

The ideal varactor should have all the characteristics of a capacitor: low leakage, low capacitance tolerance, stability and reliability. The real device closely approaches this ideal except for leakage current which is generally  $0.1\mu\text{A}$ – $10\mu\text{A}$  and is generally higher than all but electrolytic capacitors. Capacitance tolerance varies and is usually  $\pm 10\%$  or  $\pm 20\%$ . Stability and reliability are both good as it is a semiconductor device. The main disadvantage is the requirement for a d.c. bias since they are polarised devices; also the Q factors, which are generally 30–40 for the v.h.f. range low cost units, although Q factors up to 500 can be obtained.

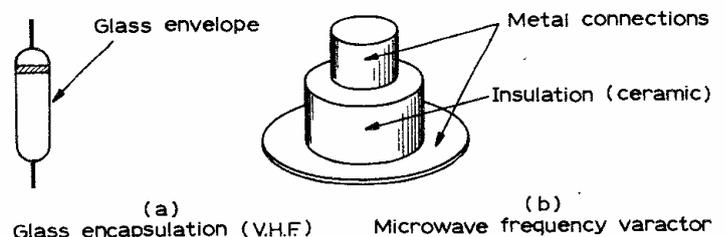


Fig. 3: Varactor encapsulations.

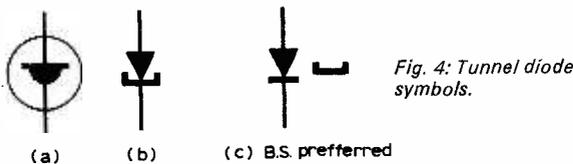
As varactors employ the basic diode structure the encapsulations follow the same pattern. Oscillator trimming and a.f.c. diodes at v.h.f. frequencies, with capacitances of approximately 30pF at 1V reverse, usually employ standard glass encapsulations as shown in Fig. 3(a). Microwave varactors which operate at extremely low capacitance values from 0.1pF to 10pF, with reverse voltages in excess of 50V, utilise special low capacitance encapsulations such as that illustrated in Fig. 3(b). Microwave varactors—which operate in various bands up to 250GHz—frequently operate at higher power levels and consequently have metal encapsulations which directly connect to heatsinks to give increased dissipation.

With all semiconductor devices costs are largely determined by the level of demand and the tolerance ratings and yield of the device. Varactors are no exception and glass encapsulated v.h.f. devices with high

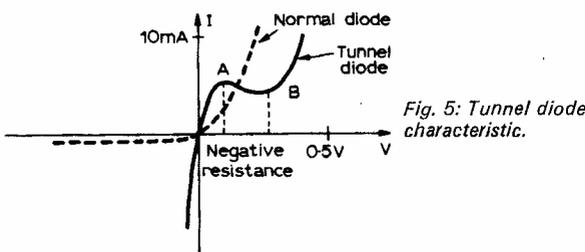
demand levels and low Q factors (10-40) are available from 7s. to 30s. whilst devices with higher Q factors and tuning ranges can cost from £2 to £5. Microwave varactors, particularly power devices, are correspondingly more expensive and cost from £3 to £20 for low power and from £15 upwards for high power types.

### Tunnel Diode and Backward Diode

Tunnel diodes, like varactors, are two-terminal single-junction devices, but unlike the varactor their action is active in that they are capable of producing power gains despite the two-terminal configuration. They are used as oscillators, amplifiers and switching devices and can be used up to very high frequencies. Indeed tunnel diodes are used in amplifiers operating at 6GHz. They are extremely stable components and crystal controlled transmitters and chronometers use tunnel diodes particularly in frequency division circuits—where three tunnel diodes can give an accurate frequency division of 2,000 to 1. At present the circuit symbol for the tunnel diode has not been standardised and consequently a selection of symbols is shown in Fig. 4, with the B.S. preferred symbol indicated.



A typical tunnel diode characteristic is illustrated in Fig. 5 and this clearly indicates its essentially active mode of operation. The characteristic shows a peak and a valley, and a region between in which the current falls with increase in voltage, indicating a negative resistance and therefore unstable region. Switching action from point A to point B can occur and is used to aid tuned circuits to give gain or oscillations. Following this region the characteristic follows a normal diode characteristic as would be expected from its single p-n junction structure. This curve is shown for comparison.



The mechanism which produces the negative resistance region in the characteristic is called the quantum-mechanical tunnelling effect, from which the device takes its name. This rather awe-inspiring terminology

tends to overwhelm the potential user but—although the mechanism is mathematically complicated to prove—this should not be a deterrent to the practical engineer. Suffice it to say that the tunnelling effect causes an increase of current at a definite point in the characteristic by sweeping or tunnelling the electrons across the junction, thus producing the characteristic of Fig. 5. The parameters quoted by manufacturers confine themselves to the characteristic and when considered with the characteristic are relatively self-explanatory. Table 1 shows the parameters with a range of values for typical general-purpose tunnel diodes. Microwave diodes up to 40GHz have negative conductance values of 65-75 mhos  $\times 10^{-3}$  and capacitance values of 0.35-5pF.

Backward diodes are tunnel diodes with current values below 0.5 to 1mA and a consequent negative resistance greater than 1k $\Omega$ . The characteristic is consequently modified and a typical backward diode characteristic is illustrated in Fig. 6. The peak point

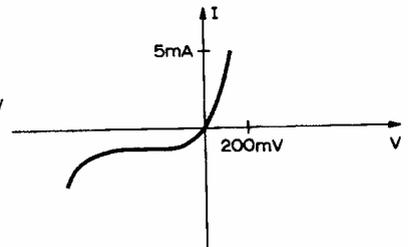


Fig. 6: Backward diode characteristic.

current varies from 0.01 to 1mA with capacitance values of 1-20pF. The characteristic allows the backward diode to be particularly useful as mixer and detector diodes at extremely high frequencies.

Both tunnel and backward diodes, being single p-n junction structures, use normal diode manufacturing techniques. They are manufactured from germanium material with extremely heavily doped, small area junctions. The heavy doping produces the tunnelling effect whilst the small junction area minimises junction capacitance. Due to the extremely high operating frequencies lead inductance is a problem and is reduced to a minimum (0.5nH to 5nH) in diodes operating below 2GHz which use axial or TO-18 packages. Epoxy resin plastic packages are used and have lead inductances of 1-2nH whilst microminiature pill packages having lead inductances of 0.1nH are used for microwave diodes. Some typical encapsulations are illustrated in Fig. 7.

Tunnel diode costs vary considerably but increase

Fig. 7: Tunnel diode encapsulations.

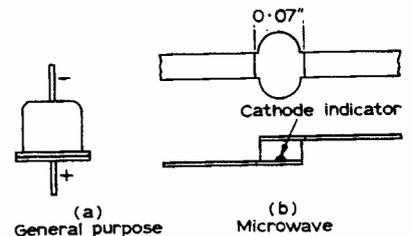


Table 1: General purpose tunnel diode parameters with typical values

Peak point current $I_p$	Max. valley point current $I_v$	Peak voltage $V_p$	Max. series resistance $R_s$	Capacitance $C$	Negative conductance $G$	Cut off frequency from
1-25mA	0.5-5mA	50-60mV	1-10 $\Omega$	5-150pF	4-200mhos $\times 10^{-3}$	1-4GHz

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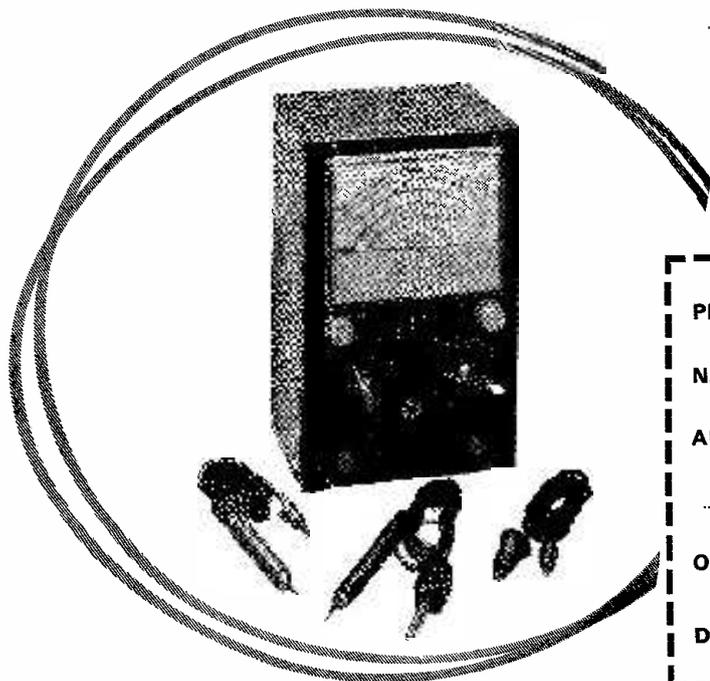
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rapidly in the regions beyond 1GHz. Average axial and plastic package diodes for use below 1GHz are available from 15s. to £4, with metal encapsulations ranging from 30s. to £7. Microwave devices are available from £10 upwards.

## Unijunction Transistor

As its name implies the unijunction transistor is a three-terminal, single-junction device and its symbol is shown in Fig. 8. The circuit operation is however unlike either a transistor or diode, as indeed is the construction.

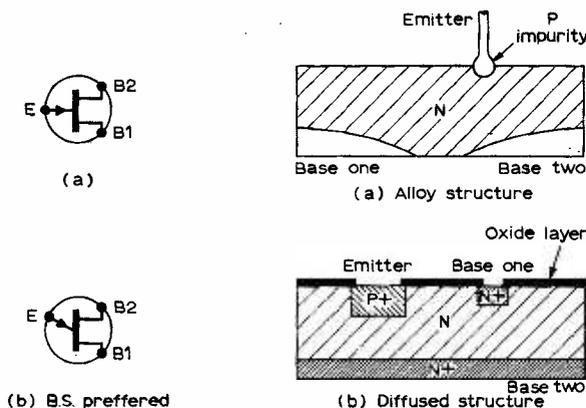


Fig. 8a, b (left): Unijunction transistor symbols.  
Fig. 9a, b (right): Unijunction transistor constructions.

The structure consists of a block of resistive semiconductor material with a junction formed at a definite position along the length of the bar. Leads are connected to the ends of the bar and are denoted base 1 and base 2 whilst the connection to the junction is referred to as the emitter. Hence the designation double base diode which was the original term for this device. At present only n-type silicon is used for the bar and the junction is formed by alloying or diffusing a p-type impurity at the required point along the bar. Typical alloy and diffused junction constructions are shown in Fig. 9 and although alloy junction types are the cheapest as well as the most widely used the diffused construction is increasingly popular due to the low leakage currents and faster switching times. Encapsulation is usually in the familiar TO-18 and TO-5 transistor casing although plastic is used increasingly for the cheaper devices. At present terminations are not completely standardised and the manufacturers' data should be consulted.

The circuit operation of the unijunction transistor can be understood by referring to Fig. 10 which shows the essential diagrammatic structure and its equivalent

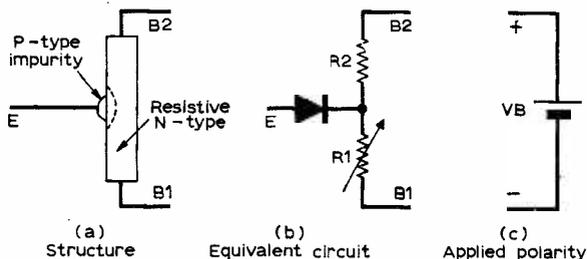


Fig. 10: Basic unijunction structure.

circuit. If the battery is connected as indicated, a voltage gradient is set up in the high resistivity n-type bar. As a result the position of the junction along the bar determines the positive potential required at the emitter terminal to enable the p-n junction diode to conduct. Thus if the battery is 12V and the junction is midway between base 1 and base 2—the potential required to make the diode conduct is  $(6V + \text{diode drop}) \approx 6.7V$ . This parameter is sometimes quoted in specifying unijunction transistors and is known as the peak point emitter voltage ( $V_p$ ). The resistance ratio which determines this potential on the equivalent circuit is  $\left(\frac{R_1}{R_1+R_2}\right)$  and this is known as the intrinsic standoff ratio ( $\eta$ ). Hence to turn on the unijunction transistor the emitter voltage must satisfy the following equation:

$$V_{\text{emitter}} = V_p = \left(\frac{R_1}{R_1+R_2}\right) V_B + V_d = \eta V_B + V_d \quad (1)$$

Since the intrinsic standoff ratio  $\eta$  determines  $V_p$  for any supply voltage this is always quoted as a parameter and for any given device has a stated tolerance.

When the diode is made to conduct by this potential  $V_p$  then the base 1 resistance  $R_1$  reduces rapidly to a low value—thus causing a rapid increase in emitter current and a drop in emitter voltage towards zero volts. This effect is achieved by the electron input through the emitter causing the reduction in resistivity of the base 1 region of the bar structure.

In order to reduce the base 1 region to low resistivity a minimum current into the emitter is required. This parameter is called the peak point current ( $I_p$ ) and is clearly shown in the unijunction characteristic Fig. 11.

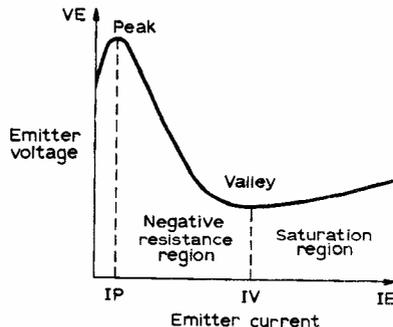


Fig. 11: Unijunction transistor characteristic.

The characteristic also shows the negative resistance region which causes the switching action and the stable saturation region which is achieved after  $I_p$  is exceeded.  $I_p$  is usually of the order of 0.5 to 100  $\mu A$  and  $\eta$  of the order of 0.5 to 0.85. The total resistance known as the interbase resistance  $R_{BB1}$  varies between 4k $\Omega$  and 12k $\Omega$ . Other parameters supplied by the manufacturer are peak emitter current ( $\sim 2A$ ), power ( $P_D$ ), maximum base to base voltage ( $V_{B2} - V_{B1}$ ,  $\sim 30-50V$ ) and frequency—which can be in the megacycle region.

It can be seen from the characteristics that until the diode conducts the impedance is very high (1-10M $\Omega$ ) whilst at switch on it drops rapidly towards zero. When coupled to a charging capacitor it is off until  $V_p$  is reached, then rapidly conducts and discharges the capacitor. When the discharge current falls below  $I_p$  it switches off and the capacitor can recharge to  $V_p$ . Thus it is useful as a relaxation oscillator but can also be used for thyristor triggering, voltage sampling and in protection circuits.

The disadvantages of unijunction transistors are that the ratio  $\eta$  varies considerably as it depends on the

positioning of the junction—as a result the turn-on emitter voltage (peak point voltage  $V_p$ ) also varies considerably. In addition these parameters are affected by temperature.

Unijunction transistors are available at varying price levels depending on the demand, range of tolerance of  $\eta$  and hence  $V_p$ , and frequency response. Cheapest types are plastic encapsulated at 5s. with high frequency, low leakage devices available at 9s. to 35s. At present only p-type emitter devices are available as shown by the symbol which indicates—in the emitter arrow—the direction of current flow. If n-type emitter devices become available they will be expensive initially and as with transistors the reversal of current flow will be indicated on the symbol by a reversal of the emitter arrow.

TO BE CONTINUED

## **PRACTICAL TELEVISION**

*in the JANUARY issue*

### ★ DEVELOPMENTS IN TV RECEIVERS

A detailed account of the changes that have been taking place in TV receivers in recent years, including the introduction of i.c.s and single-standard operation.

### ★ A CONSTRUCTOR'S 625-LINE RECEIVER

Details of a 17in. 625-line receiver built up by a constructor to provide superior performance, including black-level stabilisation.

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Line output driver stages are unique to fully transistorised receivers and present some tricky design problems. A detailed look is taken at these problems and the methods of successfully overcoming them.

### ★ SIMPLE GADGETS FOR THE REPAIR SHOP

A number of simple gadgets that can save much time and effort are described in *Workshop Hints*.

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## **FILM SHOW**

**Caxton Hall, Caxton Street  
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Friday, March 6th, 1970  
at 7.30 p.m.**

Come and spend an interesting evening (free tea and sandwiches), which will include a colour film entitled **SOMETHING BIG IN MICRO-CIRCUITS**. Ian Nicholson of Mullard Ltd., will be the principal speaker. W. N. Stevens, Editor, Practical Wireless and Practical Television will be in the chair.

## **BEGINNERS PORTABLE RECEIVER**

—continued from page 695

will accommodate should be used. The wires between L1, VC and the board must be short and not liable to flexing or the alignment will be affected. If possible, L1 and VC should be fixed rigidly to the Veroboard to ensure this. The wires connecting the volume control to the board are not so critical.

## **Operation**

The receiver should work fairly well without any alignment at this stage and the coil cores must not be adjusted indiscriminately if it does not. If there is no sound, the stages can be checked individually as follows. Connect one end of a capacitor (about  $0.1\mu\text{F}$ ) to battery negative and touch the other end to successive transistor bases, working from the loudspeaker to the aerial. Clicks should be heard in the loudspeaker until the faulty stage is located.

The radio works well without an external aerial but this can be used by adding C1 to the circuit (see Fig. 1). A car aerial can be connected in this way. If the connection of the external aerial upsets the radio tuning unduly or causes overloading, use a smaller value for C1.

## **Alignment**

If the radio is receiving signals, it can be aligned without other equipment if proper care is taken. Tune in a *weak* station at the centre of the range. Use a plastic screwdriver blade (e.g., a filed down plastic knitting needle or toothbrush handle) to adjust i.f.t.1, i.f.t.2, i.f.t. 3 for the strongest signal. Repeat this adjustment several times, keeping the signal tuned in as well as possible with VC. Find a weak station at the l.f. end of the range. Adjust L2 oscillator core in one direction somewhat and retune the station with VC. If the reception is better, continue adjusting the dust core in the same direction until the best signal is obtained; if the reception is worse, adjust in the opposite direction. After each core adjustment, the same station must be retuned with VC. Retune VC to a weak station at the h.f. end of the range and adjust VC2 trimmer for correct station position. Finally adjust VC1 trimmer for maximum signal strength. The process must be repeated until best results are obtained. Alignment is now complete.

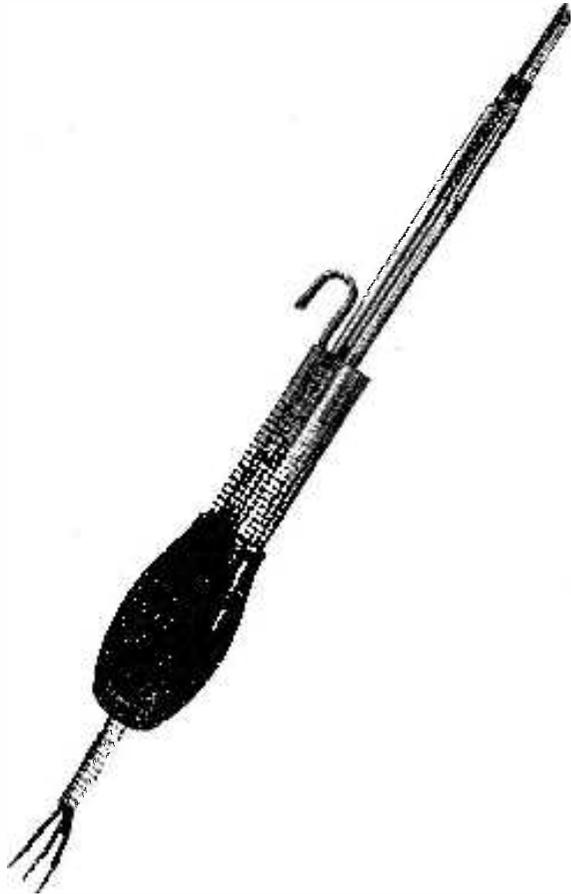
A socket for a magnetic earpiece can be connected as shown in Fig. 4. The same socket can be used to operate extension speakers. If the socket is wired as shown, the radio speaker is muted when anything is plugged in.

Figure 5 shows a treble/bass tone control that can be added to the circuit. R16 and C12 are no longer used and should be removed from the board. The tone control reduces the audio gain slightly but provides a useful range of adjustment.

The audio stages can be used as a useful loudspeaker amplifier for microphone, guitar, signal tracing, record playing, etc. by adding a socket as shown in Fig 6. ■



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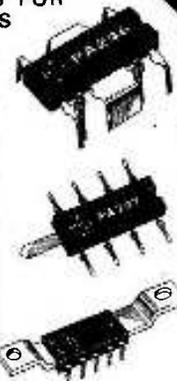
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100 uF	6 volt
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100 uF	12 volt
100 uF	25 volt
200 uF	10 volt
320 uF	10 volt
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SUBSTITUTION BOXES, Capacitance 25/6 (1/6). Resistance 32/6 (1/6). Both full range and complete. Full details in list.

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RECORDING TAPE: Finest quality British Mylar. STANDARD: 5in. 600ft. 7/3. 5 1/2in. 550ft. 8/9. 7in. 1200ft. 11/3. LONG PLAY 5in. 900ft. 10/-, 5 1/2in. 1200ft. 11/3, 7in. 1800ft. 18/- (1/3 each). Still the finest quality and value obtainable.

MICROPHONES—CRYSTAL MIC91, Desk, 16/3; MIC45, curved hand grip 17/6; Stick "60" 20/3; Stick "39" 26/6 (1/6 each type). Cream plastic hand type 7/6, or with "strut" stand, switch and 2 leads with 2-5 and 3-5 plugs 12/6 (1/3). Lapel (or hand) with clip 6/8 (1/-). Machined metal tapered stick type with neck cord and adaptor to fit standard floor stands, 25/- (1/6). DYNAMIC: Cream hand/table 15/6 (1/6). MS10 50K Ohm, 3 1/2 x 1/2in. with Base, Adaptor 37/6 (2/6). MS11, similar, but fixed on flexible Swan neck to switch-fitted base 42/6 (2/6). DM125 Uni-directional, 50K/600 ohms imp, stand adaptor, very high quality 6 1/2 x 2 x 1 1/2in., 25.9.6 (5/-).

CARDIOM DYNAMIC OMNI-DIRECTIONAL: Two highly successful mikes "SQUARE" 208, 25.10.0. "BALL" type, 209, with built-in vol. control, switch 50K/600 ohms imp., 25.17.6 (either type 5/-). Full details in list.

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FOR ALL PORTABLES and F.M. SETS. 7-Section 5 1/2-3 1/2in., no swivel, screw hole in base, 6/6. 10-section 6 1/2-4 1/2in., no swivel, screw hole in base, 12/6. DISAPPEARING 8 section, swivel fixing assembly, 6 1/2-3 1/2in. 10/-, New 6 section 5 1/2-2 1/2in., screw hole in base, no swivel 4/- (1/- all sizes).

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CURRENT LIST: Sent with all orders or free for s.a.e. details of cable, croc. clips and leads, Continental din plugs for Grundig, Telefunken equipment, etc., dials, plugs and sockets, panel meters, record player and tape recording accessories. BATTERY CHARGERS: test equipment, terminals, tape recorder, special transistors, portable sets, more switches and other components, tools, Veroboard etc., etc. This advertisement cancels all previous ones and lists supplied prior to November 30th.

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# TAKE 20

JULIAN ANDERSON

No. 9

## THREE TRANSISTOR RADIO

This month's special Christmas project describes a three transistor radio which is highly selective together with a good output level. By careful 'shopping around' among the advertisers the complete radio may be built for under 20s; as usual less than twenty components are used

A FEW months ago our project was a one transistor radio which did not require an external aerial and operated a loudspeaker; however this design did have limitations—especially volume which was mentioned in the text. With Christmas just around the corner there must be many readers who would like to take advantage of their interest in electronics and knock up something for the children, and it was with this specifically in mind that this month's project was planned.

First, the radio had to have decent selectivity and volume, and as it is intended primarily for children it had to be able to get Radio Luxembourg well. The circuit had to be reliable and quickly built. (To this end three prototypes were built to ensure the circuit was reliable.) Building of the prototype shown in the photographs took under three hours including the cabinet. Also the radio had to have a presentable but cheap case.

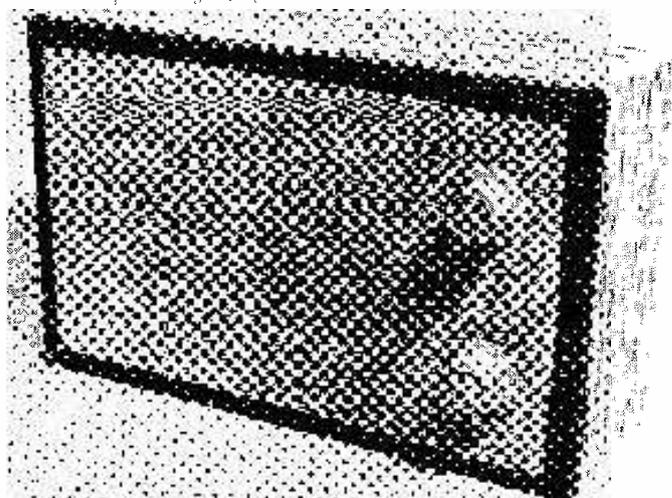
### The Circuit

There is nothing particularly unusual about the circuit. The first transistor acts as an r.f. amplifier with VR1 as its collector load. Positive r.f. feedback (regeneration) is taken from the slider of VR1 and connected via VC2 to the top of the aerial coil.

The r.f. signal is fed to the base of Tr2 which is biased in such a way as to detect the r.f. signal, the output is smoothed by C3. The audio output is d.c. connected to Tr3, the output transistor. The emitter resistor is bypassed by C4, the base bias for Tr2 being taken from this circuit via R3, 100k $\Omega$ . The 200 $\mu$ F capacitor, C5, decouples r.f. and a.f. from the positive rail.

### Components

Care will have to be taken in the purchase of components to come within our 20s. maximum. Whereas aerial coils can be bought, it is far cheaper and very



The Take 20 three transistor radio.

simple to wind your own. For this L1 should consist of about 70 turns and L2 of 5 turns on a four to six inch length of  $\frac{3}{8}$  in. or  $\frac{1}{4}$  in. ferrite rod. VC1 may be any type of tuning capacitor between 200pF and 350pF. For economy the loudspeaker should be a 6 x 4 in. size removed from old TV sets.

### Construction

All components apart from the speaker, VR1, VC1 and the battery are mounted on an eleven-way minia-

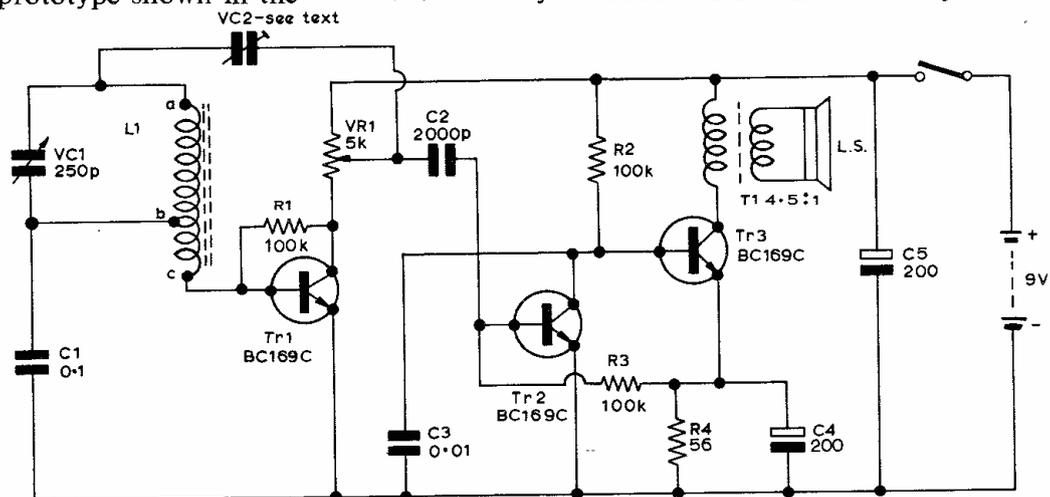


Fig. 1: The circuit of the three transistor radio.

A vacancy exists on the editorial staff of  
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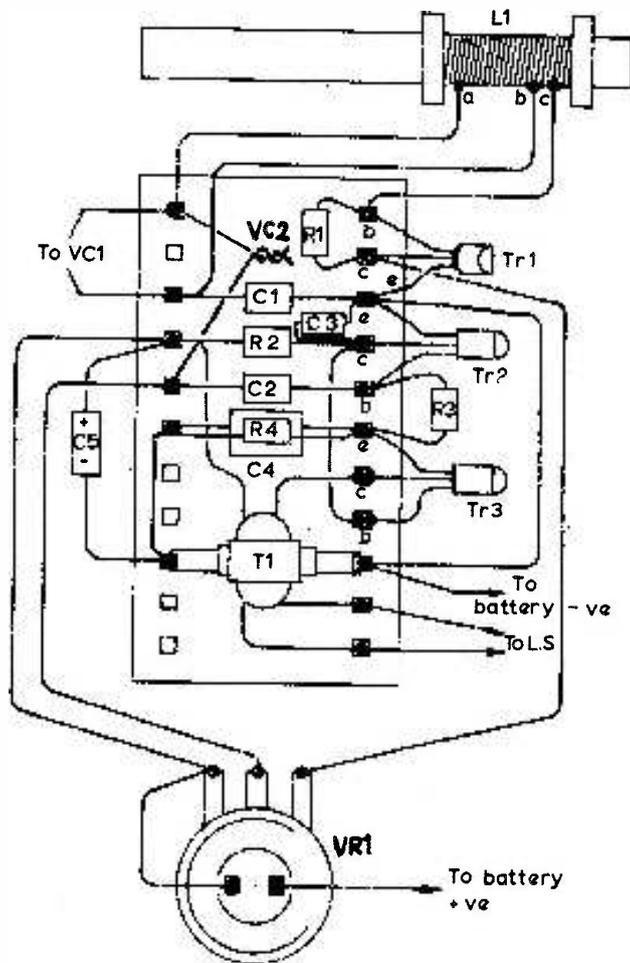


Fig. 2: The components are mounted on an eleven way tag-board. Compare this with the photograph.

ture tag board as shown in Fig. 2. The ferrite rod is secured to this board by tying one end to the top of the tag board as shown in the photograph.

The cabinet front is made from a piece of hardboard  $9 \times 5$  in. to which are fixed the sides made from  $2\frac{1}{2} \times \frac{1}{2}$  in. planed softwood. These sides should be glued and nailed together and nailed with hardboard pins to the side framework. Holes must of course be drilled for the speaker and the two controls. The tag board is held inside the case by making a small bracket, one end of which is bolted to one of the holes in the tag board and the other screwed to the inside of the case ensuring that the ferrite rod is not too close to the speaker magnet.

The cabinet front can be covered with speaker fabric or any reasonably strong material. This should be cut exactly to size and glued. The sides and the back of the cabinet are covered in self-adhesive plastic covering such as Fablon. The junction of the speaker fabric and plastic covering may be hidden by using black plastic tape.

### QUERY COUPON

This coupon is available until 7th January, 1970 and must accompany all queries in accordance with the rules of our Query Service.

PRACTICAL WIRELESS, JANUARY 1970

## ★ components list

### Resistors:

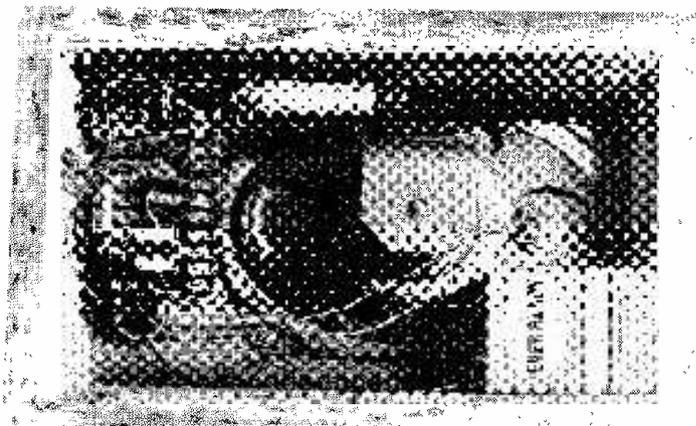
R1 100k $\Omega$                       R3 100k $\Omega$   
 R2 100k $\Omega$                       R4 56 $\Omega$   
 All  $\frac{1}{8}$  or  $\frac{1}{4}$  watt, 10% miniature types  
 VR1 5k $\Omega$  log pot. with switch

### Capacitors:

C1 0.1 $\mu$ F                      C4 200 $\mu$ F 9V  
 C2 2,000pF                    C5 200 $\mu$ F 12V  
 C3 0.01 $\mu$ F  
 VC1 250pF variable—see text  
 VC2 see text

### Miscellaneous:

Tr1, Tr2, T3r BC169C; Ferrite rod with windings—see text; T1, transistor output transformer, approx. 4.5:1; Loudspeaker 3 $\Omega$ ; Battery PP7 or equivalent; Eleven-way tag board; Hardboard and softwood for case—see text; Speaker fabric; Self-adhesive plastic covering.



An interior view of the prototype.

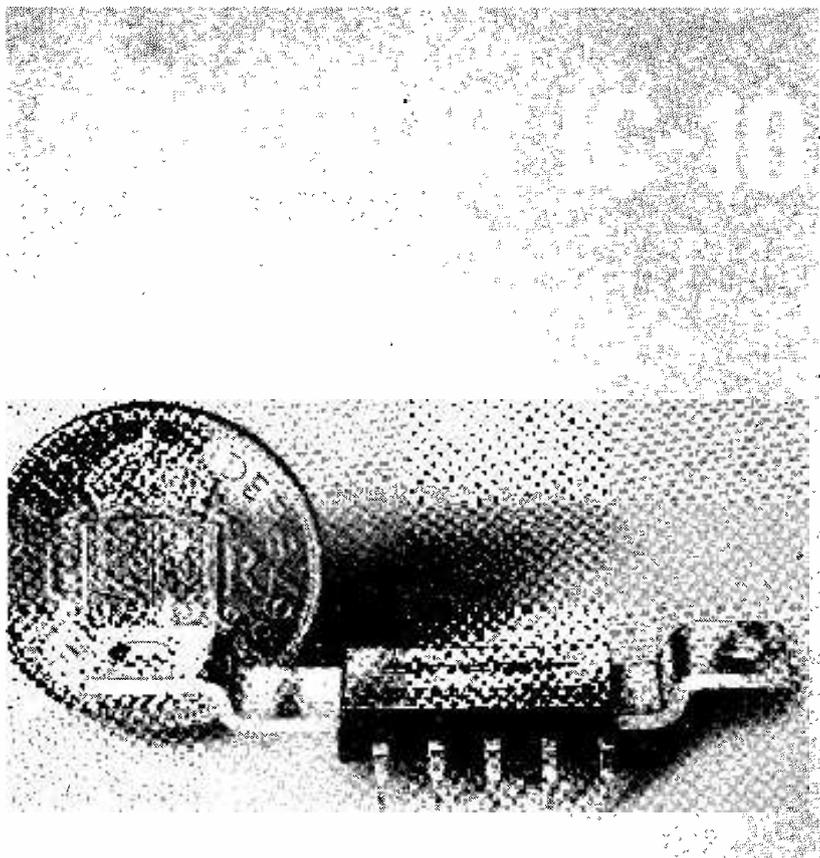
## Conclusion

Assuming everything has been wired up correctly the only adjustment is that of VC2 and this, being frequency selective, should be peaked so that the set just fails to break into oscillation on Radio Luxembourg. VC2 consists of two 1in. lengths of wire twisted together. Incidentally the gain of the first stage is so high that unless the general layout is carefully followed there is a danger of the set continually oscillating. Because of the fairly high capacitance of Veroboard it is not to be recommended for this particular project. ■

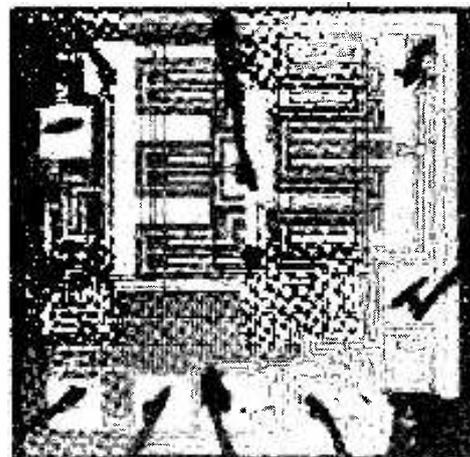
Next month's *Take 20* article describes a small, cheap, transformerless amplifier. It provides between 750mW and 1W into a 3 $\Omega$  loudspeaker.

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## MONOLITHIC INTEGRATED CIRCUIT HIGH FIDELITY AMPLIFIER AND PRE-AMP



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The Sinclair IC-10 is the world's first monolithic integrated circuit high fidelity power amplifier and pre-amplifier. The circuit itself, a chip of silicon only a twentieth of an inch square by a hundredth of an inch thick, has an output of 5 watts R.M.S. (10 watts peak). It contains 13 transistors (including two power types), 2 diodes, 1 zener diode and 18 resistors, formed simultaneously in the silicon by a series of diffusions. The chip is encapsulated in a solid plastic package which holds the metal heat sink and connecting pins. This exciting device is not only more rugged and reliable than any previous amplifier, it also has considerable performance advantages. The most important are complete freedom from thermal runaway due to the close thermal coupling between the output transistors and the bias diodes and very low level of distortion.

The IC-10 is primarily intended as a full performance high fidelity power and pre-amplifier, for which application it only requires the addition of the usual tone and volume controls and a battery or mains power supply. However, it is so designed that it may be used simply in many other applications including car radios, electronic organs, servo amplifiers (it is d.c. coupled throughout) etc. The photographic masks required for producing monolithic I.C.s are expensive but once made, the circuits can be produced with complete uniformity and at very low cost. It also enables us to give a 5 year guarantee on each IC-10 knowing that every unit will work as perfectly as the original and do so for a lifetime.

#### ■ SPECIFICATIONS

Output	10 Watts peak, 5 Watts R.M.S. continuous.
Frequency response	5 Hz to 100 KHz $\pm$ 1dB.
Total harmonic distortion	Less than 1% at full output.
Load impedance	3 to 15 ohms.
Power gain	110dB (100,000,000.000 times) total.
Supply voltage	8 to 18 volts.
Size	1 x 0.4 x 0.2 inches.
Sensitivity	5mV.
Input impedance	Adjustable externally up to 2.5 M ohms.

#### ■ CIRCUIT DESCRIPTION

The first three transistors are used in the pre-amp and the remaining 10 in the power amplifier. Class AB output is used with closely controlled quiescent current which is independent of temperature. Generous negative feedback is used round both sections and the amplifier is completely free from crossover distortion at all supply voltages, making battery operation eminently satisfactory.

#### ■ APPLICATIONS

Each IC-10 is sold with a very comprehensive manual giving circuit and wiring diagrams for a large number of applications in addition to high fidelity. These include stabilised power supplies, oscillators, etc. The pre-amp section can be used as an R.F. or I.F. amplifier without any additional transistors.

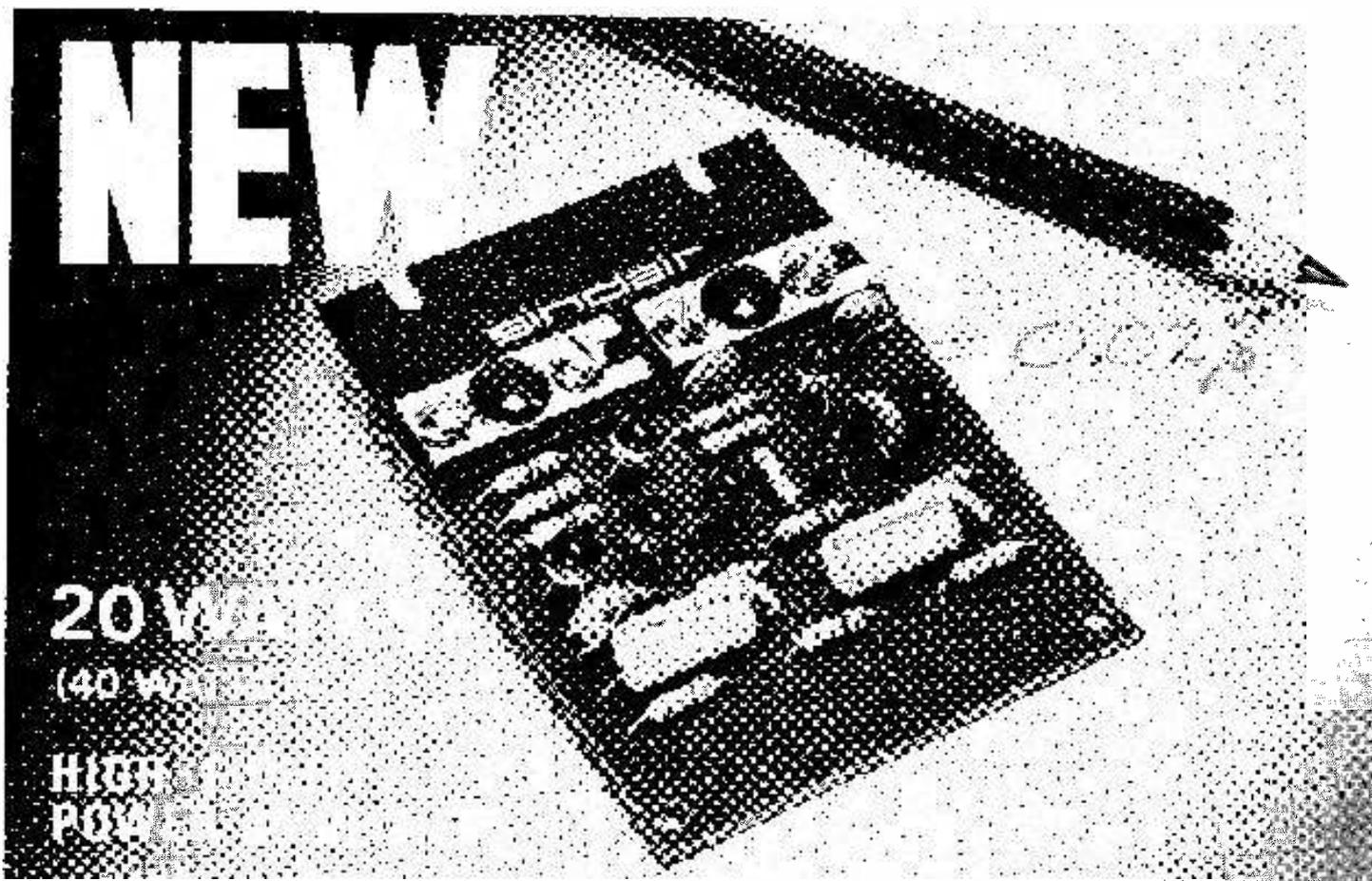
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# Z.30

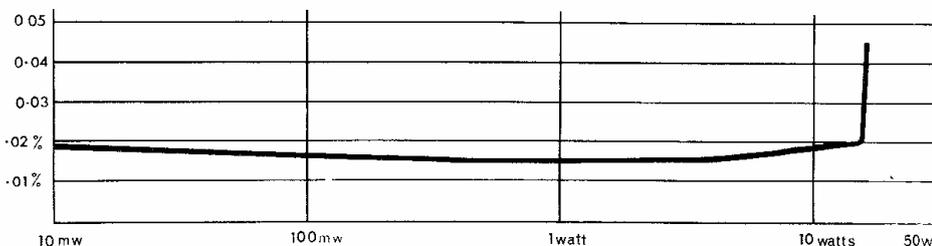
## THE WORLD'S LOWEST DISTORTION HIGH FIDELITY AMPLIFIER.

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At all output levels, distortion is only 0.02%. This puts true laboratory standards into the hands of every user of a Z.30. Two Z.30s and a new Stereo Sixty will make a stereo assembly of such perfection that it could not be bettered in its class no matter how much you spent. But the Z.30 has an enormous variety of applications, particularly where quality, precision and reliability are essential. Yet this brilliant new Sinclair design costs not a penny more than its famous predecessor.

### APPLICATIONS

Hi-fi amplifier; car radio amplifier; record player amplifier fed directly from pick-up; intercom; electronic music and instruments; P.A.; laboratory work, etc. Full details for these and many other applications are given in the manual supplied with the Z.30.



### SPECIFICATIONS

**Power output:** 15 watts R.M.S. into 8 ohms using a 35 volt supply; 20 watts R.M.S. into 3 ohms using a 30 volt supply.

**Output:** Class AB.

**Frequency response:** 30 to 300,000Hz  $\pm 1$ dB.

**Distortion:** 0.02% total harmonic distortion at full output into 8 ohms and at all lower output levels.

**Signal-to-noise ratio:** better than 70dB unweighted.

**Input sensitivity:** 250mV into 100 Kohms.

**Damping factor:** > 500.

**Loudspeaker impedances:** 3 to 15 ohms.

**Power requirements:** From 8 to 35V. d.c. (The Z.30 will operate ideally from batteries if required).

**Size:**  $3\frac{1}{2} \times 2\frac{1}{2} \times \frac{1}{2}$  inches.

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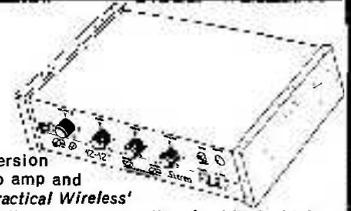
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B93	5	GET118 Trans. equiv. to ACY17 to ACY21 PNP Germ.	10/-
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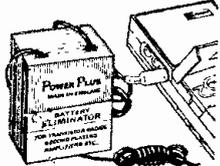
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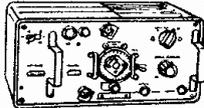
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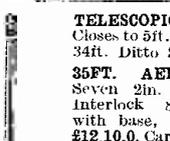
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	Rec. Retail Price	Comet Price
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ARENA 2500 complete with Decoder ..	£97 0 0	£79 0 0
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ARMSTRONG 525 25 watts per channel. FM ..	£87 16 9	£74 19 6
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	Rec. Retail Price	Comet Price
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CELESTION Ditton 15 ..	£31 3 7	£25 19 6
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GOODMANS Maxim ..	£20 7 9	£15 19 6
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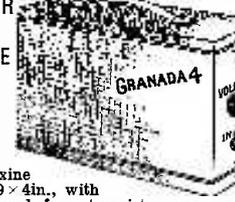
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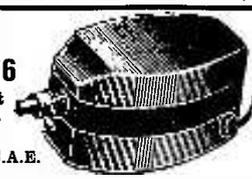
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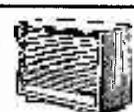
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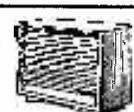
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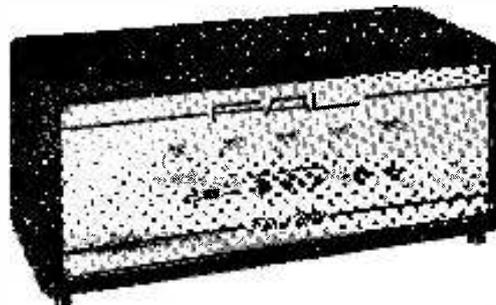
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## Public Address Amplifier



A superb solid state A.C. Mains unit for vocal and Instrumental groups and General Public Address use.

**29 Gns**

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- ★ 50 Watts Output (Peak Rating)
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### TRANSISTORISED STEREO HI-FI RECORD PLAYER

Build your own Hi-Fi Record Player with the Serenade fully transistorised amplifier which comes complete with 2-10" x 6" speakers and the latest BSR 4 Speed Stereo/Mono Record Changer. Advanced solid state amplifier only 4 1/2" deep, 14 transistors plus 4 diodes, separate Bass and Treble—10 watts total power. Frequency response 50-15,000 c/s.

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Only **28 Gns.** + P&P 17/6

Credit terms available, first monthly payment £3.6.2 followed by 9 monthly payments of £3.6.2. (Total "Credit Sale" Price £33.1.8). Send £4.3.8 today.

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### FULLY TRANSISTORISED STEREOPHONIC RADIOGRAM CHASSIS

Complete with 2-10" x 6" speakers and the latest BSR Mono/Stereo Record Changer—a complete radiogram at half normal price **ONLY**

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SEMICONDUCTORS

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Pak No.	Description	Price
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U5	60 200mA Sub-min. Sil. Diodes	10/-
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U7	16 Silicon Rectifiers Top-Hat 750mA up to 1,000V	10/-
U8	50 Sil. Planar Diodes 250mA OA/200/202	10/-
U9	20 Mixed Volts 1 watt Zener Diodes	10/-
U11	30 PNP Silicon Planar Transistors TO-5 sim. 2N1132	10/-
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U13	30 PNP-NPN Sil. Transistors OC200 & 28104	10/-
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U15	30 NPN Silicon Planar Transistors TO-5 sim. 2N697	10/-
U16	10 3-Amp Silicon Rectifiers Stud Type up to 1,000 PIV	10/-
U17	30 Germanium PNP AF Transistors TO-5 like ACY 17-22	10/-
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U20	12 1-5-amp Silicon Rectifiers Top-Hat up to 1,000 PIV	10/-
U21	30 AF Germanium alloy Transistors 2G300 Series & OC71	10/-
U23	30 Madt's like MAT Series PNP Transistors	10/-
U24	20 Germanium 1-amp Rectifiers GJM up to 300 PIV	10/-
U25	25 800 Mc/s NPN Silicon Transistors 2N708, BSY27	10/-
U26	30 Fast Switching Silicon Diodes like IN914 Micro-min.	10/-
U28	Experimenters' Assortment of Integrated Circuits, untested. Gates, Flip-Flops, Registers, etc. 8 Assorted Pieces	20/-
U29	10 1-amp SCR's TO-5 can up to 600PIV CRS1/25-600	20/-
U30	15 Plastic Silicon Planar trans. NPN 2N2924-2N2926	10/-
U31	20 Sil. Planar NPN trans. low noise Amp 2N3707	10/-
U32	25 Zener diodes 400mW D07 case mixed Volts, 3-18	10/-
U33	15 Plastic case 1-amp Silicon Rectifiers IN-4000 series	10/-
U34	30 Sil. PNP alloy trans. TO-5 BCY26, 2S302/4	10/-
U35	25 Sil. Planar trans. PNP TO-18 2N2906	10/-
U36	25 Sil. Planar NPN trans. TO-5 BFY50/51/52	10/-
U37	30 Sil. alloy trans. SO-2 PNP, OC200 2S322	10/-
U38	20 Fast Switching Sil. trans. NPN 400Mc/s 2N3011	10/-
U39	30 RF Germ. PNP trans. 2N1303/5 TO-5	10/-
U40	10 Dual trans. 6 lead TO-5 2N2060	10/-
U41	30 RF Germ. trans. TO-1 OC45 NKT72	10/-
U42	10 VHF Germ. PNP trans. TO-1 NKT667 AF117	10/-

Code Nos. mentioned above are given as a guide to the type of device in the Pak. The devices themselves are normally unmarked

### FULLY TESTED

AC107	3/6
AC126-7-8	2/6
AF116-117	3/6
AF139	10/-
AL102	15/-
BC107-8-9	2/-
BFY50-51-52	4/6
BSY26-7	3/6
BSY28-9	4/6
BSY95-95A	4/6
OC22-25	5/-
OC26-35	5/-
OC28-29	7/6
OC44-45	1/9
OC71-81	1/6
OC72-75	2/6
OC81D-82D	2/3
OC82	2/6
OC140	5/-
OC170	2/6
OC171	3/6
OC201	7/6
ORP12-50	8/6
OC271	8/6
OA5-10	1/9
OA47	2/-
OA70	1/3
OA79	1/9
OA81-85	1/6
OA91	1/3
OA95	1/9
OA200	3/-
OA202	3/6
2N696-7	3/6
2N706	3/6
2N708	5/-
2N2160	15/-
2N2646	15/-
2N2712	5/6
2N2926	2/6
MAT100-101	3/-
MAT120-121	3/6
ST140	3/-
ST141	4/-
2N3819	10/-
2N3820	25/-
2N3055	12/6

### TESTED SCR's

PIV	1 Amp	3A	7A	16A
50	4/6	5/-	6/6	9/6
100	5/-	6/6	7/6	10/6
200	7/-	7/6	9/-	11/6
400	8/6	9/6	11/-	13/6
600	10/6	11/6	13/6	15/6
800	12/6	14/-	15/-	18/-

### SIL. RECTS. TESTED

PIV	750mA	3A	10A	30A
50	1/-	2/9	4/3	9/6
100	1/3	3/3	4/6	15/-
200	1/9	4/-	4/9	20/-
300	2/3	4/6	6/6	22/-
400	2/6	5/6	7/6	25/-
500	3/-	6/-	8/6	30/-
600	3/3	6/9	9/-	37/-
800	3/6	7/6	11/-	40/-
1000	5/-	9/3	12/6	50/-
1200	6/6	11/6	15/-	—

### INTEGRATED CIRCUIT AMPLIFIER

Sim. to the SL402-3 as used in the "P.E. projects" Each circuit incorporates a Pre-Amp and a class A-B Power Amplifier stage, capable of delivering up to 3 watts (RMS). Fully tested and guaranteed, supplied with circuit details for simple audio amplifier, amplifier with tone controls and stereo amplifier, plus all technical data.

Lowest of Low Price 25/- ea. 10 up 21/- ea. Absolutely unbeatable value only obtainable from BI-PAK.

We request you to send all your orders together with your remittance, direct to our Warehouse and Despatch Department, postal address: BI-PAK SEMI-CONDUCTORS, Despatch Dept., P.O. BOX 6, WARE, HERTS. Postage and packing still 1/- per order. Minimum order 10/-.

### BRAND NEW TEXAS GERM. TRANSISTORS

Pak No.	Eqvt.	Price
T1	8 2G371 OC71	10/-
T2	8 2G374 OC75	10/-
T3	8 2G374A OC81D	10/-
T4	8 2G381A OC81	10/-
T5	8 2G382T OC82	10/-
T6	8 2G344A OC44	10/-
T7	8 2G345A OC45	10/-
T8	8 2G378 OC78	10/-
T9	8 2G399A 2N1302/10	10/-
T10	8 2G417 AF117	10/-

FULL RANGE OF ZENER DIODES  
VOLTAGE RANGE 2-16V.  
400mW ..... 2/6 each  
1-5W ..... 3/6 each  
10W ..... 5/- each  
All fully tested. State voltage required.

120 VCB NIXIE DRIVER TRANSISTOR. Sim. BSX21 & C407. 2N1593 FULLY TESTED AND CODED ND120. 1-24 3/6 each. TO-5 NPN 25 up to 3/- each.

### UNIUNCTION

UT46 Eqvt. 2N2646, 7/6  
Eqvt. TIS43 BEN3000  
25-99 5/-, 100 up 4/- each

F.E.T.'s To-18 case.  
FEL9 Eqvt.  
2N3819, MPF105, etc.  
7/6 each Data supplied.

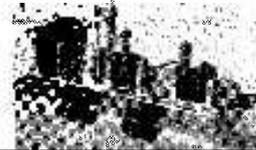
100 mixed 1/4W and 1/2W RESISTORS, 10/-; 10 $\mu$  SILVERED MICA CAPACITORS, 10/-; 100 CERAMIC CAPACITORS, 20/-.

PRINTED CIRCUIT BOARD (for 6 Transistor Radio) 8 1/2 x 2 1/2 in. with Osc., 1st, 2nd and 3rd I.F.S. M.W. and L.W. FERRITE AERIAL, 2 gang tuner, circuit diagram giving values of components. (Limited quantity). 30/- (2/6 post).

MAKE YOUR OWN RECORD PLAYER. "Soft-Top" Cabinet 17 x 15 x 7 in; motor board (for BSR UA15 or UA25 Autochanger); 1 Tygan for front covering; Amplifier with UY85 and UCL82 valves; Tone & volume, with knobs; 3 ohm loudspeaker to fit; full assembly instructions. All for £6.10.0 (part carr. 10/-).

### STEREO AMPLIFIER type HV— 2 x 3 Watts

Fully built. On off, sep. vol. and tone each channel 12 x 4 1/2 x 6 in. high. EZ30. 2 x ECL86; for 3 ohm speakers, double wound main trans: fixing flanges and base plate; suitable for crystal cart., tuner etc. £6.10.0 (8/- p. & p).



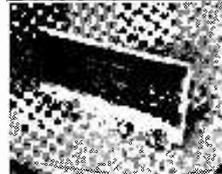
### STEREO AMPLIFIER type RC— 2 x 3 Watts

Fully built. 2 x UCL82, metal rect: ganged vol. and tone cont: on-off, balance. 11 x 3 1/2 x 4 in. high. Double wound mains trans. with supporting brackets. For 3-ohm speaker. £6 (8/- p. & p).



### MONO GRAM CHASSIS

3 Wave band long-med-short. Gram., 200-250v AC Ferrite aerial. Chassis 13 x 7 x 5 in. Dial 13 x 4 in. Double wound mains transformer 5 valves ECH81 EF89, EBC81, EL84, EZ80. Price £10.12.6. (7/6 p. & p).



AUDIO ACCESS, min. order 10/-. Std. jack plug moulded 2/6; metal 3/6; sockets 2/6; 3-5 and 2-5mm jack plugs and sockets 1/- each; phono plugs 1/-, metal 2/-; sockets: single 10d., double 1/3, triple 2/-; phono line couplers 2/-; 3-pin DIN plug 2/9, 4-pin 3/-, 5-pin 3/4; sockets: 3-pin 1/6, 5-pin 1/9; DIN speaker plug 2/6; one-yr screened lead with phono plug attached, 7 for 10/-; 1-yr with 2.5mm jack plug 10 for 10/-.

BAKERS' Selhurst Speakers, 12in., cast frame, 3, 8 or 15 ohm (state which). Group 25 (25 watt) for guitars, etc. £6.6.0; Stalwart 45-13,000cps, 15W £6.6.0; de Luxe Mk2 dual cone 25-16,000cps. 15W £9 (all carr. paid) less 10% for 2 speakers.

## GLADSTONE RADIO

66 ELMS ROAD, ALDERSHOT, Hants.

(2 mins. from Station and Buses). FULL GUARANTEE. Aldershot 22240  
CLOSED WEDNESDAY. S.A.E. for enquiries please.

## M. & B. RADIO

15a HUNSLET ROAD, LEEDS LS10 1JQ

Telephone: 0532-35649

STEREO CABINETS. A beautifully finished polished wood cabinet supplied in original carton. Size approx. 22 x 16 x 8 in. New 47/6 plus 6/6 carriage.



TELEMETERS. A well finished cabinet containing lots of useful items for the constructor. Endless tape unit and tape head, 2 motors, auto and mains transformers, miniature valve I.F. strip etc. Ideal for modifying or stripping. 77/6 plus 7/6 carr.



STETHOSCOPE HEADSETS. Brand New. Ideal for stereo or mono. Low impedance. 27/6 plus 3/6 pp.

MICROPHONES. Radiotelephone type, used. 5/- plus 2/- pp.

SPRING LOADED aerial base sections. New 6/6 plus 1/6 pp.

TRANSISTORISED 2 METER CONVERTERS. Please state preference of I.F. frequency when ordering. £7.15.0 plus 5/- pp. 4 metre models available at the same price. VHF Marine band model £8.5.0 plus 5/- pp.

VHF MOBILE TX/RX. Miniature valve xtal controlled transmitter with 12 volt transistorised power unit. Internal speaker. Double conversion receiver easily modified to tuneable. Ideal for 4 metres. £9.10.0 plus 27/6 carriage.

MODULATION TRANSFORMERS. scr522 type. 7/6 plus 2/- pp.

AERIAL CHANGE OVER RELAYS 12 volt. Used 4/- plus 1/6 pp.

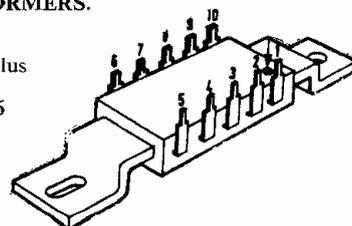
60 UNTESTED DIODES 2/6 plus 1/- pp.

60 UNTESTED TRANSISTORS 5/- plus 1/- pp.

2-3W. INTEGRATED CIRCUIT AMPLIFIERS.

Tested £1, plus 1/- pp.

USED TESTED VALVES. QQV03/10 6/-, 6AQ5 3/-, 6BJ6 1/6, ECC83 2/6, 5U4 6/-, all plus 1/6 pp.



LOTS OF OTHER EQUIPMENT

PLEASE SEND 6d. PLUS S.A.E. FOR LIST

# DUXFORD ELECTRONICS

## ELECTROLYTIC CAPACITORS (Mullard). -10% to +50%.

Working Voltage (V)		Capacitance (μF)		Price each		Pack Prices				
4V	6.4V	10V	16V	25V	40V	64V	10 off	25 off	100 off	
8	6.4	4	2.5	1.6	1	0.64	1/4	12/4	25/6	89/6
32	25	16	10	6.4	4	2.5	1/2	10/6	23/-	80/3
64	50	32	20	12.5	8	5	1/2	10/4	22/6	77/9
125	100	64	40	25	16	10	1/-	8/9	18/9	63/6
250	200	125	80	50	32	20	1/1	9/6	20/9	70/9
400	320	200	125	80	50	32	1/2	10/4	22/6	77/9
800	640	400	250	160	100	64	1/6	13/4	29/6	102/9
1250	1000	640	400	250	160	100	2/-	18/10	37/9	134/4
2000	1600	1000	640	400	250	160	2/6	22/3	44/3	165/6
3200	2500	1600	1000	640	400	250	3/-	26/9	59/-	204/3
				800	500	320	5/3	46/6	101/-	343/9
				1250	800	500	6/6	57/6	125/4	427/-
				2000	1250	800	8/-	71/4	157/-	541/8
				4000	2500	1600	12/6	91/6	194/9	843/9
				6400	4000	2500	15/-	133/4	291/8	1000/-

## POLYESTER CAPACITORS (Mullard)

Tubular, 10%, 160V:  
Prices per Capacitance value (μF)

each	10 off	25 off	100 off	
0-01, 0-015, 0-022, 0-033, 0-047, 0-068	7d.	5/1	10/11	36/5
0-1	7d.	5/8	11/10	37/6
0-15	8d.	6/6	13/6	43/9
0-22	9d.	6/8	14/3	47/7
0-33	11d.	7/6	16/6	57/3
0-47	1/-	8/2	17/9	61/5
0-68	1/3	10/11	23/3	77/1
1-0	1/6	13/2	28/1	93/9
	2/3	19/7	42/3	140/7
	2/8	23/4	48/9	165/7

Tubular, 10%, 400V:  
Prices per Capacitance value (μF)

each	10 off	25 off	100 off	
0-001, 0-0015, 0-0022	6d.	4/5	9/9	33/4
0-0033, 0-0047	6d.	4/6	9/10	33/6
0-0068, 0-01	7d.	5/1	10/11	36/5
0-015	7d.	5/2	11/10	37/6
0-022	7d.	5/3	12/-	37/9
0-033	8d.	5/8	12/7	42/7
0-047	9d.	6/7	14/5	49/-
0-068	11d.	7/8	16/7	51/-
0-1	11d.	8/-	17/2	57/4
0-15	1/2	10/3	22/-	74/-
0-22	1/6	14/3	28/5	95/10
0-33	2/3	19/7	42/3	140/7
0-47	2/8	23/4	48/9	165/7

Modular, metallised, P.C. mounting, 250V:  
Prices per Capacitance value (μF)

each	10 off	25 off	100 off	
0-01, 0-015	7d.	5/2	11/3	38/7
0-022	7d.	5/4	11/9	41/8
0-033, 0-047	8d.	5/11	12/10	43/9
0-068	9d.	6/7	14/1	47/1
0-1	9d.	6/9	14/9	51/-
0-15	11d.	8/2	18/-	62/6
0-22	1/-	8/9	18/11	63/6
0-33	1/5	12/6	27/-	91/8
0-47	1/8	14/8	31/9	107/10
0-68	2/3	19/10	43/2	146/9
1-0	2/9	23/8	49/8	160/4

## CAPACITORS

Subminiature Polyester film, Modular for P.C. mounting. Hard epoxy resin encapsulation. Radial leads. ±10% tolerance. 100 Volt Working.  
Prices—per Capacitance value (μF)

each	10 off	25 off	100 off	
0-001, 0-002, 0-005, 0-01, 0-02	6d.	4/3	8/4	30/-
0-05	8d.	6/-	12/6	41/8
0-1	10d.	7/1	15/6	51/-
0-2	1/2	10/-	20/10	68/6

Polystyrene film, Tubular, Axial leads. Unencapsulated. ±5% or ±1pF tolerance. 160 Volt Working.  
Prices—per Capacitance value (μF)

each	10 off	25 off	100 off	
10, 12, 15, 18, 22, 27, 33, 39, 47, 56, 68, 82, 100, 120, 180, 220, 270, 330, 390	5d.	3/7	7/9	24/-
470, 560, 680, 820, 1,000, 1,500	6d.	4/-	8/8	26/8
2,200, 3,300, 4,700, 5,600	7d.	5/-	10/10	33/4
6,800, 8,200, 10,000, 15,000	8d.	6/-	13/-	40/-
22,000	9d.	6/9	18/-	45/4

## POTENTIOMETERS (Carbon)

Miniature, fully enclosed, rear tags, carbon brush wiper. Long life, low noise. Body dia. 1/2 in. Spindle, 1 in. × 1/4 in. 1/2 W at 70°C. ±20% below 1/2 M, ±30% over 1/2 M. Lin. 100 ohms to 10 Megohms. Log. 5 Kohms to 5 Megohms.  
Prices—per ohmic value

each	10 off	25 off	100 off	
	2/-	18/4	41/8	150/-

## GANGED STEREO POTENTIOMETERS (Carbon)

1/2 W at 70°C. Long Spindle. Logarithmic and Linear: 5k+5k to 1M+1M.  
Prices—per ohmic value

each	10 off	25 off	100 off	
	8/-	70/-	162/6	575/-

## SKELETON PRE-SET POTENTIOMETERS (Carbon)

High quality pre-sets suitable for printed circuit boards of 0.1 in. P.C.M. 100 ohms to 5 Megohms (Linear only). Miniature: 0.3W at 70°C. ±20% below 1/2 M, ±30% above 1/2 M. Horizontal (0.7 in. × 0.4 in. P.C.M.) or Vertical (0.4 in. × 0.2 in. P.C.M.). Subminiature: 0.1W at 70°C. ±20% below 2.5M, ±30% above.

Prices—per ohmic value

each	10 off	25 off	100 off	
Miniature (0.3W)	1/-	8/9	18/9	66/8
Subminiature (0.1W)	10d.	7/1	14/7	46/8

## RESISTORS

High stability, carbon film, low noise. Capless construction, molecular termination bonding.

Dimensions (mm.): Body: 1/4 W; 8 × 2.8  
1/2 W; 10 × 4.3  
Leads: 35

10% ranges: 10 Ohms to 10 Megohms (E12 Renard Series).

5% ranges: 4.7 Ohms to 1 Megohm (E24 Renard Series).

Prices—per Ohmic value.

each	10 off	25 off	100 off	
1/4 W 10%	2d.	1/6	3/3	10/4
1/4 W 5%	2 1/2 d.	1/9	3/8	11/8
1/4 W 10%	2 1/2 d.	1/9	3/8	11/7
1/4 W 5%	3d.	2/-	4/-	12/10

## SEMICONDUCTORS

Type	1 off	10 off	25 off	100 off	Type	1 off	10 off	25 off	100 off
AC107	3/6	26/3	63/-	232/9	OA5	2/-	15/-	36/-	133/4
AC127	2/6	18/9	45/-	166/3	OA81	2/-	15/-	36/-	133/4
AC128	2/6	18/9	45/-	166/3	OA202	2/-	15/-	36/-	133/4
AD140	8/-	60/-	144/-	533/4	OC23	7/4	58/8	132/-	497/8
AD149	9/-	67/6	162/-	600/-	OC25	6/-	45/-	108/-	399/-
AF115	2/6	18/9	45/-	166/3	OC28	9/-	67/6	162/-	598/6
AF116	2/6	18/9	45/-	166/3	OC35	6/-	45/-	108/-	399/-
AF117	2/6	18/9	45/-	166/3	OC44	3/-	22/6	54/-	199/6
BC107	3/6	26/3	63/-	232/9	OC45	2/6	18/9	45/-	166/3
BC108	3/-	22/6	54/-	199/6	OC71	2/-	15/-	36/-	133/4
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6 1/2"	3 1/2"	12	6	15	0	18	0
6 1/2"	4 1/2"	13	6	16	0	19	0
8 1/2"	3 1/2"	15	0	1	0	1	0
8 1/2"	4 1/2"	1	1	1	6	1	11
10 1/2"	3 1/2"	1	8	1	15	1	18
10 1/2"	4 1/2"	1	1	1	6	1	11
12 1/2"	3 1/2"	1	8	0	14	0	17
12 1/2"	4 1/2"	1	16	0	2	3	2
14 1/2"	3 1/2"	1	5	0	11	6	14
14 1/2"	4 1/2"	2	2	0	25	9	28
16 1/2"	6 1/2"	1	18	6	2	6	3
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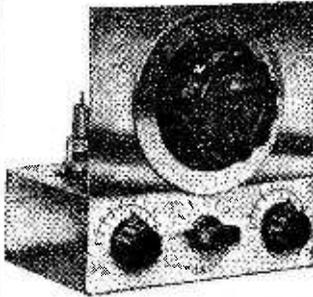
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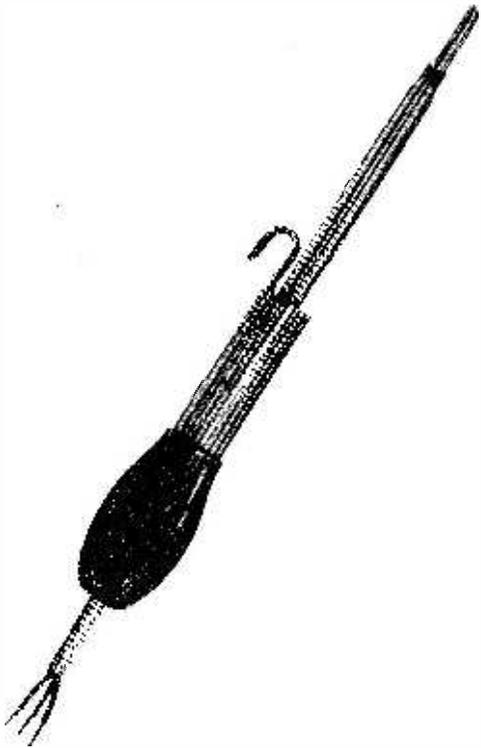


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30L1 7/6	7586 25/6	EB3 9/6	EF53 13/6
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30L1 7/6	7586 25/6	EB3 9/6	EF64 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF65 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF66 13/6
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30L1 7/6	7586 25/6	EB3 9/6	EF82 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF83 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF84 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF85 13/6
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30L1 7/6	7586 25/6	EB3 9/6	EF89 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF90 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF91 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF92 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF93 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF94 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF95 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF96 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF97 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF98 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF99 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF100 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF101 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF102 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF103 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF104 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF105 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF106 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF107 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF108 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF109 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF110 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF111 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF112 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF113 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF114 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF115 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF116 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF117 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF118 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF119 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF120 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF121 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF122 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF123 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF124 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF125 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF126 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF127 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF128 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF129 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF130 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF131 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF132 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF133 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF134 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF135 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF136 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF137 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF138 13/6
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30L1 7/6	7586 25/6	EB3 9/6	EF140 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF141 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF142 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF143 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF144 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF145 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF146 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF147 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF148 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF149 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF150 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF151 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF152 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF153 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF154 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF155 13/6
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30L1 7/6	7586 25/6	EB3 9/6	EF159 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF160 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF161 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF162 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF163 13/6
30L1 7/6	7586 25/6	EB3 9/6	EF164 13/6
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30L1 7/6			



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18021	4/-	2N2906A	8/-	AD140	8/-	BF115	5/-	MPF102	7/6
18025	5/-	2N2923	4/-	AD149	11/6	BF117	10/6	MPF103	7/6
18113	3/-	2N2924	4/-	AD161	7/6	BF167	5/6	MPF104	7/6
18120	2/6	2N2925	3/6	AD162	7/6	BF173	7/6	MPF105	8/-
18121	2/6	2N2926	3/6	AF114	5/-	BF180	7/-	NKT0013	8/6
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1844	2/-	2N2911	12/6	AF124	4/6	BFX12	4/6	NKT262	4/-
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2N697	5/-	2N3704	4/6	AF186	11/-	BFX44	8/6	NKT281	5/6
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2N829	5/6	2N3709	3/6	ASX28	5/6	BFX88	5/-	NKT674	5/-
2N830	7/-	2N3710	4/-	ASX29	5/6	BFY10	4/6	NKT677	5/-
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2N1304	4/6	2N4061	4/6	BC107	3/6	BFY50	4/6	NKT8013	29/6
2N1305	4/6	2N4062	4/6	BC108	3/6	BFY51	4/6	OA5	2/6
2N1306	5/-	2N4255	8/6	BC109	3/6	BFY52	4/6	OA9	2/6
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2N1889	6/6	2N4291	3/6	BC148	3/6	B8X27	11/6	OA95	1/6
2N1893	8/6	2N4292	3/6	BC149	3/6	B8X28	6/-	OA99	1/6
2N2102	15/-	40361	12/6	BC167	3/6	B8X29	13/6	OA99	1/6
2N2147	14/6	40362	14/6	BC168B	3/6	B8Y26	4/-	OA290	2/-
2N2148	12/6	3N128	18/6	BC169B	3/6	B8Y27	4/-	OA292	2/-
2N2160	14/6	3N140	19/6	BC169C	3/6	B8Y28	4/-	OC26	8/6
2N2193	5/6	3N141	21/6	BC212L	5/-	B8Y29	4/-	OC28	8/6
2N2193A	5/6	3N142	16/6	BCY30	5/6	B8Y38	8/6	OC35	6/6
2N2217	6/6	AAZ13	2/6	BCY31	5/6	B8Y39	4/6	OC36	6/6
2N2218	6/6	AAZ15	2/6	BCY32	7/6	B8Y40	6/6	OC44	4/-
2N2219	6/6	AAZ17	2/6	BCY33	4/-	B8Y51	8/6	OC45	2/6
2N2220	5/-	AC107	6/-	BCY34	4/6	B8Y52	9/-	OC71	2/6
2N2221	5/-	AC126	4/-	BCY38	4/6	B8Y53	8/6	OC72	2/6
2N2222	6/6	AC127	5/-	BCY39	7/6	B8Y54	19/6	OC75	4/6
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2N2369	5/-	AC176	5/-	BCY42	8/-	BYX10	5/6	OC83D	4/6
2N2369A	5/6	AC187	12/-	BCY43	8/-	BYZ10	9/-	OC159	5/6
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10" x 6" 87/6	8	15	1/8	1/8	200	6.4	1/9
9" x 4" 28/6	8	15	1/8	1/8	200	16	2/-
8" x 5" 19/6	8	40	1/8	1/8	250	25	2/9
7" x 4" 15/6	4	40	4/9	4/9	320	10	1/8
5" x 3" 12/6	4	40	2/3	2/3	400	16	2/9
3" 9/8, 5" 14/6, 8" 27/6, 12" 39/6	5	15	1/8	1/8	500	50	3/9
	6.4	6.4	1/8	1/8	500	50	4/9
	8	15	1/8	1/8	640	16	3/6
	8	40	1/8	1/8	1000	12	3/9
	8	40	3/8	3/8	1000	25	4/9
	10	15	1/8	1/8	1000	50	7/8
	10	25	1/8	1/8	2000	25	5/6
	12.5	25	1/8	1/8	2000	50	12/6
	18	18	1/8	1/8	2500	25	9/6
	25	6.4	1/8	1/8	3000	25	12/6

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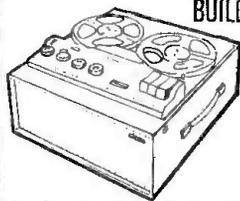
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2	15	1/6	25	50	1/6	250	25	2/9
2	350	2/-	32	15	1/8	250	50	3/9
2.5	18	1/9	32	450	1/8	320	10	1/8
4	15	1/8	40	6.4	1/8	400	16	2/9
4	40	4/9	40	16	1/8	500	6	2/8
4	350	2/3	50	12	1/8	500	25	3/9
5	15	1/6	50	25	1/6	500	50	4/9
6.4	6.4	1/8	50	50	2/-	640	16	3/6
8	15	1/8	64	25	1/6	1000	12	3/9
8	40	1/6	80	6.4	1/8	1000	4	4/9
8	40	3/8	80	16	1/8	1000	25	5/9
10	15	1/8	100	6.4	1/8	1000	50	7/8
10	25	1/8	100	12	1/8	2000	25	5/6
12.5	25	1/8	100	25	1/6	2000	50	12/6
18	18	1/8	100	50	2/6	2500	25	9/6
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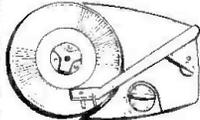


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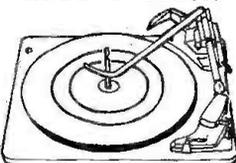


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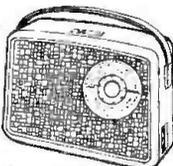


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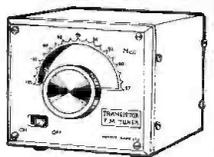
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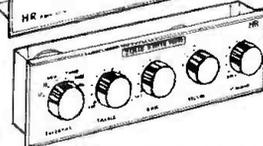
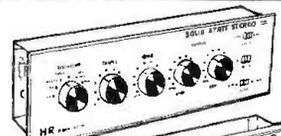
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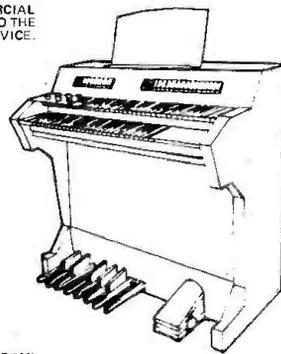
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