

PRACTICAL WIRELESS

OCTOBER
1972

20

**FREE INSIDE
PRACTICAL
AERIAL
DATA
WALL CHART**

THE

PW

PRE-TUNED

CAR/PORTABLE

RADIO

also:

**AUDIO REFERENCE SOURCE
'LOGIPROBE' FOR DIGITAL IC's**



RSC HIGH-FIDELITY STEREO PACKAGE OFFERS

Four fully wired units ready to 'plug in'.
 ★ SUPER 30 AMPLIFIER (15 + 15 watt) in veneered housing
 ★ GARRARD SP25 MK III Turntable on Plinth with cover
 ★ GOLDRING G850 Magnetic cartridge with diamond stylus
 ★ PAIR OF STANWAY II Speaker Units
 Special Total Price **£87.95**
 Carr. £1.50

Terms: Deposit £12.77 and 9 monthly payments £9.39 (Total £97.28).

★ Super 30 Amplifier (15 + 15 watt) in veneered housing
 ★ Goldring GL69 II Transcription Turntable on Plinth as illustrated
 ★ Goldring Magnetic P.U. Cartridge.
 ★ Pair of Stanway II speaker units.
 Special Total Price **£98.63** Carr. £1.50

Terms: Deposit £13.63 and 9 monthly payments £10.62 (Total £109.21).



ATTRACTIVE TEAK OR AFROMOSIA VENEERED CABINETS AND PLINTHS
 Send S.A.E. for coloured brochure showing other money saving offers.

★ TA12 AMPLIFIER 6.5 + 6.5 watt in veneered housing
 ★ GARRARD SP25 MK III Player unit on Plinth
 ★ SONOTONE 9TA1HC Ceramic P.U. Cartridge with diamond stylus
 ★ PAIR OF DORCHESTER Loudspeaker Units
 Special Total Price **£59.00**
 Or Deposit £8.40 + 9 monthly payments £6.32 (Total £65.28). Carr. £1.25
 Trans. Plastic Cover £3.15 extra.

PACKAGE AS ABOVE but with Garrard 3000 Autochanger and Sonotone 9TA Ceramic Cartridge in lieu of SP25
 Carr. £1.25
 Or Deposit £7.50 and 9 monthly payments £5.64 (Total £58.26)
 Trans. Plastic cover £3.15 extra.

'YORK' HIGH-FIDELITY 3 SPEAKER SYSTEM

★ Moderate size only 25 x 14 x 10in. approx.
 ★ Response 30-20,000 c.p.s. Impedance 15 ohms
 ★ Performance comparable with units costing considerably more.
 Consists of (1) 2in. 15 watt Bass unit with cast chassis. Roll rubber cone surround for ultra low resonance, and ceramic magnet. (2) 3-way quarter section series cross-over system. (3) 8 x 5in. high flux middle range speaker. (4) High efficiency tweeter. (5) Appropriate quantity acoustic damping material. (6) Handsome Teak veneered cabinet. (7) Circuit and full instructions. Terms: Dep. £4.60 and 9 monthly payments £2.47 (Total £26.83).

COMPLETE KIT **£23**
 Carr. 65p

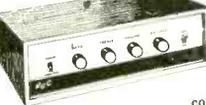
DEMONSTRATIONS AT ALL BRANCHES

HIGH FIDELITY LOUDSPEAKER UNITS

Cabinets latest style Satin Teak veneer. Acoustically lined or filled acoustic damping. Ported where appropriate. Credit terms available.
 DORCHESTER (Illustrated) Size 16 x 11 x 9in. approx. Range 45-15,000 c.p.s. Rating 6-10 watts. Fitted high flux 13 x 8in. **£9.45** Carr. 40p.
 Dual Cone speaker. Imp. 3 or 15 ohms.
 STANWAY II Size 20 x 10 1/2 x 9 1/2 in. approx. Rating 10 watts. Inc. 13 x 8in. speaker with highly flexible cone surround, long throw voice coil and 10,000 line magnet. High flux tweeter. Handsome Scandinavian design cabinet. Range 35-20,000 c.p.s. Imp. 8 ohms. Gives smooth realistic sound output. See 'package offers' for **£19.35** illustration Carr. 50p

RSC G66 MkII 6+6 WATT high quality STEREO AMPLIFIER

Individual Ganged Controls: Bass, Treble, Volume and Balance. Printed circuit construction employing 10 Transistors plus Diodes. Output rating I.H.F.M. Frequency range 20-20,000 c.p.s. Bass Control ± 12db. Treble Control ± 13db. Selector switch for P.U. or Tape/Radio. For loudspeaker output impedances of 3 to 15 ohms. For standard 200-250v. A.C. mains operation. Attractive Black and Silver finished metal face plate and matching control knobs.



COMPLETE KIT OF PARTS INCLUDING FULLY WIRED PRINTED CIRCUIT and comprehensive wiring diagrams and instructions **£11.50** Carr. 40p

Or FACTORY BUILT IN TEAK VENEERED CABINET as illustrated **£14.99** or dep. **£2.20** and 9 monthly payments **£1.70** (Total £17.50).

AUDIOTRINE HI-FI SPEAKER SYSTEMS

Consisting of matched 12in. 11,000 line 15 Watt 15 ohm high quality speaker, cross-over unit and tweeter. Smooth response and extended frequency range ensure surprisingly realistic reproduction.
 OR SENIOR 15 WATT INCLUDING HF126 15,000 LINE SPEAKER **£6.95** Carr. 35p



AUDIOTRINE HIGH FIDELITY SPEAKERS

Heavy construction. Latest high efficiency ceramic magnets. Plasticised Cone surround. "D" indicates Tweeter Cone providing extended frequency range up to 15,000 c.p.s. Impedance 3 or 8-15 ohms. PLEASE STATE CHOICE.
 Exceptional performance at low cost.
 HF808T 8" 10W £2.88 HF120D 12" 15W £4.99
 HF102D 10" 10W £3.40 HF128 12" 15W £5.75
 HF120 12" 15W £4.50 HF126D 12" 15W £8.25



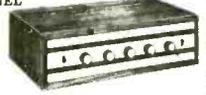
FANE 807T HIGH FIDELITY SPEAKER

A full range 8in. 10 watt unit for excellent sound quality, in suitable enclosure. Cast chassis Roll P.V.C. cone surround and long throw voice coil to achieve very low fundamental resonance of 30 c.p.s. Tweeter cone is fitted to extend high tone response. Frequency range 25 Hz to 15 KHz. Gauss 10,000. Impedance 3 or 8-15 Ω. **£3.85**
 PLEASE STATE IMPEDANCE WHEN ORDERING



R.S.C. TA12 MKIII 6.5+6.5 WATT STEREO AMPLIFIER

FULLY TRANSISTORISED. SOLID STATE CONSTRUCTION HIGH FIDELITY OUTPUT OF 6.5 WATTS PER CHANNEL
 Designed for optimum performance with any crystal or ceramic Gram. P.U. cartridge, Radio tuner, Tape recorder etc. ★ 3 separate switched input sockets on each channel ★ Separate Bass and Treble controls ★ Slide Switch for mono use ★ Speaker Output 3-15 ohms ★ For 200-250v. A.C. mains ★ Frequency Response 20-20,000 c.p.s. - 2dB ★ Harmonic Distortion 0.3% at 1,000 c.p.s. Hum and Noise - 70dB ★ Sensitivities (1) 50mV (2) 400mV (3) 100mV. Output rating I.H.F.M. ★ Handsome finish Facia plate & Knobs.
 COMPLETE KIT OF PARTS WITH FULL **£15.50** Carr. Factory built with WIRING DIAGRAMS & INSTRUCTIONS **£19.50** Dep. **£3** and 9 monthly payments **£2.15** (Total £22.95). Or in Teak veneer housing **£23** Dep. **£3** & 9 monthly payments **£2.55** (Total £25.95). Send S.A.E. for leaflet.



HI-FI SPEAKER ENCLOSURES MODERN DESIGN

Teak veneer finish. Acoustically lined. Sizes approx. Carr. 35p. per enc.
 JEB Size 16 x 11 x 9in. SE8 For optimum performance with any 8in. Hi-Fi spkr. Size 22 x 15 x 9in. **£6.47**
 8in. Hi-Fi speaker. **£5.35**
 SE10 For outstanding results with 10in. Hi-Fi spkr. Size 24 x 15 x 10in. P.t.d. **£6.74**
 SE12 For excellent performance with 12in. Hi-Fi speaker and tweeter Size 25 x 16 x 10 1/2 in. **£7.87**



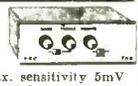
R.S.C. BATTERY/MAINS CONVERSION UNITS

TYPE BML. An all-dry battery eliminator. Size 5 1/4 x 4 1/2 in. approx. Completely replaces batteries supplying 1.5v and 90v. to battery radio where A.C. mains 200/250v. 50c/s is available.
 COMPLETE KIT **£3.25** ASSEMBLED READY **£3.75** WITH DIAGRAM FOR USE



R.S.C. TA6 6 Watt HI-FI AMPLIFIER

200-250v. AC mains operated. Frequency Response 30-20,000 c.p.s. - 2dB. Harmonic Distortion 0.3% at 1,000 c.p.s. Separate Bass and Treble 'lift and cut' controls. 3 input sockets for Mike, Gram, Radio or Tape. Input selector switch. Output for 3-15 ohm spkrs. Max. sensitivity 5mV Output rating I.H.F.M. Fully enclosed enamelled case. 9 1/2 x 2 1/2 x 2 1/2 in. Attractive brushed silver finish facia plate 10 1/2 x 3 1/2 in. and matching knobs. Complete kit of parts with full wiring diagrams and instructions. **£7.75** Carr. 40p.
 OR FACTORY BUILT WITH 12 MONTHS' GUARANTEE **£10.95**



R.S.C. MkIII SUPER 30 HIGH FIDELITY STEREO AMPLIFIER

A COMPLETELY NEW DESIGN FURTHER IMPROVED IN BOTH APPEARANCE and PERFORMANCE. REPRESENTING VALUE FAR HIGHER THAN THE PRICES SUGGEST.

Only high grade components by leading manufacturers.
 COMPLETE KIT OF PARTS OR FACTORY BUILT with 12 months guarantee. Dep. **£5.75** and 9 monthly payments **£3.50** (Total £37.25).
 OR FACTORY BUILT in cabinet as illustrated. Dep. **£7** and 9 monthly payments **£3.99** (Total £42.91)
 TECHNICAL DETAILS (Applying to each channel where appropriate)
 CONTROLS: PUSH-BUTTON SELECTOR (1) Disc (2) Radio (3) Tape (4) Mono L (5) Mono R (6) SPEAKER DIS. (7) Mains on/off. Bass, Treble and Balance. Plus Ceramic Mag P.U. Switch.



PRINTED CIRCUITRY TWENTY SILICON TRANSISTORS. FOUR DIODES. FOUR RECTIFIERS

★ SATIN SILVER METAL FACIA with black lettering. Black edged knobs with bright silver centres.
 ★ PUSH-BUTTON SELECTOR SWITCHING
 ★ NEON INDICATOR
 ★ JACK SOCKET FOR HEADPHONES
 ★ CABINETED MODEL VENEERED IN SATIN TEAK. SUITABLE FOR ANY MODERN PICK-UP CARTRIDGE CERAMIC or MAGNETIC. REGARDLESS OF PRICE. WE RECOMMEND USE WITH THE BEST ANCILLARY EQUIPMENT THAT CAN BE AFFORDED.

OUTPUT: 15 watts R.M.S. (Continuous) Into 8 ohms. 10 watts R.M.S. (Continuous) into 15 ohms.
 HUM & NOISE - 75dB Min. Vol. - 65dB Full Vol. HARMONIC DISTORTION
 FREQUENCY RESPONSE - 30B 7Hz to 70kHz 0-1% at 1000 Hz 10 Watts
 TREBLE CONTROL: +16dB to -12dB at 14kHz
 BASS CONTROL: +17dB to -16dB at 40Hz
 CROSS TALK - 58dB
 SENSITIVITIES: Disc Mag. 2.5 mV. Ceramic 35mV. Radio 120mV. Tape 120mV.
 REAR PANEL SOCKETS ARE FOR 3 PAIRS OF INPUTS (1) P.U. (2) Radio. (3) Tape Amp. Plus pair for tape recorder signal take off and 2 pairs for speaker connections.

RSC STEREO HI-FI TUNER NOW AVAILABLE. Visually matches Super 30 MkIII £44.95

RSC GROUP/DISCO UNITS

Units listed below



50 WATT SPEAKER



100 WATT AMPLIFIER



TWIN TURNTABLE WITH PREAMP FGI/2A

(a) 100w POWER AMPLIFIER
 (b) PAIR OF HI-FI HEAD-
 PHONES
 (c) MATCHING DYNAMIC 'MIKE'
 (Attached to headphones)
 (d) PAIR 50 WATT SPEAKERS
 Black Rexine covered
 Cabinets
 Size approx. £72-85
 18" x 18" x 8"
 (a) (b) (c) & (d)

Terms on Amps. Speakers and Head-
 phone/Mike. Deposit £15 and 18
 monthly payments of £3-95 (Total
 £86-10).

R.S.C.TDI DISCO NSOLE
 Incorporating twin Garrard SP25
 Mk.III turntables and Ceramic
 Cartridges with diamond stylus.
 Separate Vol. controls for each
 turntable. Also MOUNTING
 FACILITIES, plus Treble and Bass
 Controls. Separate input for 'mike'
 with vol. control switch. Black
 Rexine covered Cabinet with lid.
 see illus. on left
 Carr. £1-25
 Or Dep. £13-25 and
 9 mthly pymts £6-75
 (Total £74) Or Dep. £15 and 18 mthly
 pymnts £3-66 (Total £79-03)
£67-10

R.S.C. COLUMN SPEAKERS

IDEAL FOR VOCALISTS AND PUBLIC ADDRESS

All types 15 Ohms covered in Rexine and Vynair
 TYPE C410 IS ALSO SUITABLE FOR BASS GUITAR OR ELECTRONIC ORGAN

TYPE C48S 25-30 WATTS
 Fitted four 8" high flux 8 watt speakers
 Overall size approx. 48 x 10 x 10
 Terms: Dep. £3 and 9 monthly
 payments £2 (Total £22) Carr. 50p.

TYPE C412S 50 WATTS
 Fitted four 12" 11,000 line 15 watt
 speakers: Overall size approx. 56 x 14 x 9 1/2
 Terms: Dep. £4 and 9 monthly pay-
 ments £3-37 (Total £34-33) Carr. 75p

£65

TYPE C4100 200 WATTS Inc. four 12" 50 watt speakers for conserva-
 tive raking. Extra heavy construction. Size approx. 68 x 16 x 10" Acoustically
 filled and pressurised. Terms: Dep. £11 and 9 mthly. pmts. £6-75 (Total £71-75). Carr. £1

FANE ULTRA HIGH POWER LOUDSPEAKERS

All power ratings are R.M.S. continuous. 2 YEARS' GUARANTEE
 High flux ceramic magnets. ALL CARRIAGE FREE.

'POP' 100	'POP' 60	'POP' 50
18" 100Watt 14,000 gauss 8/150	15" 60 Watt 14,000 gauss 8/150	12" 50 Watt 13,000 gauss 150
£22-95	£12-90	£10-90
Dep. £6 and 9 mthly payments £2-20 (Total £25-80)	Dep. £3-30 and 9 monthly payments. £1-30 (Total £15).	Dep. £2 and 9 monthly pay- ments £1-20 (Total £12-80)

FOR BASS GUITAR, ELECT. ORGAN, ETC.

R.S.C. A10 30 WATT ULTRA LINEAR HI-FI AMPLIFIER

Highly sensitive. Push-Pull high output, Hum level -70dB. Response ±3dB 30-20,000 c/s. All high grade components. Valves EF86, EF86, ECC83, 807, 807, GZ34. Separate Bass and Treble Controls. Sensitivity 36 millivolts. For High Impedance microphones. For Clubs, Schools, Theatres, Dance Halls, Outdoor Functions, etc. For Electronic Organ, Guitar, String Bass, etc. Gram, Radio or Tape. Two separate inputs with vol. controls permit such as "mike" and Pick-up etc. to be used for mixing purposes. 200-250V. 50 c/s A.C. mains. For 3 and 15 ohm speakers. Complete Kit of parts with wiring diagram and instructions. Twin-handled perforated cover. £15-75

Or factory built with EL34 output valves and 12 months' guarantee for £19-75
 £1-80. Or factory built with EL34 output valves and 12 months' guarantee for £19-75
TERMS: Deposit £4 and 9 monthly payments of £2-10 (Total £22-90). Send S.A.E. for leaflet.

FANE SPEAKERS 'POP' 25/2 12 in. 25 WATT

Dual Cone 15 Ω (for uses other than Bass Guitar or Electronic Organ). Carr. or Dep. £1 and 9 mthly free payments 75p (Total £7-75).

R.S.C. TRANSFORMERS, L.F. CHOKES & RECTIFIERS

FULLY GUARANTEED. Impregnated and Interleaved where necessary.

Primaries 200-250V. 50c/s. Screened
MIDGET CLAMPED TYPE 21 x 21 x 2 1/2 in.

260v., 60mA, 6-3v. 2a	90p
200v.-0-250v., 60mA 6-3v. 2a	£1-05

FULLY SHROUDED UPBRIGHT MOUNTING

250-0-250V. 60mA, 6-3v. 2a, 0-5-6-3v. 2a	£1-40
250-0-250V. 100mA, 6-3v. 4a, 0-5-6-3v. 3a	£2-45
300-0-300V. 100mA, 6-3v. 4a, 0-5-6-3v. 3a	£2-20
300-0-300V. 130mA, 6-3v. 4a, c.t., 6-3v. 1a	£2-65

For Mullard 510 Amplifier

350-0-350V. 100mA, 6-3v. 4a, 0-5-6-3v. 3a	£2-20
300-0-350V. 150mA, 6-3v. 4a, 0-5-6-3v. 3a	£2-45
425-0-425V. 200mA, 6-3v. 4a, c.t., 6v. 3a	£4-95
425-0-425V. 200mA, 6-3v. 4a, c.t., 6v. 3a, 5v. 3a	£5-10
450-0-450V. 250mA, 6-3v. 4a, c.t., 6v. 3a	£5-50

TOP SHROUDED DROP-THRO' TYPE

250-0-250V. 70mA, 6-3v. 2p, 0-5-6-3v. 2a	£1-35
250-0-250V. 100mA, 6-3v. 3a, 0-5-6-3v. 2a	£1-55
250-0-250V. 100mA, 6-3v. 2a, 6-3v. 1a	£1-40
300-0-300V. 80mA, 6-3v. 2a, 0-5-6-3v. 2a	£1-65
200-0-250V. 100mA, 6-3v. 4a, 0-5-6-3v. 3a	£2-20
300-0-300V. 100mA, 6-3v. 4a, 0-5-6-3v. 3a	£2-20
300-0-300V. 130mA, 6-3v. 4a, c.t., 6-3v. 1a	£2-60

Suitable for Mullard 510 Amplifier

350-0-350V. 100mA, 6-3v. 4a, 0-5-6-3v. 3a	£2-40
350-0-350V. 150mA, 6-3v. 4a, 0-5-6-3v. 3a	£2-80

FLYBANK OR TRANSISTOR POWER PACK

Elements 6-3v. 1-5a. 49p; 6-3v. 2a. 54p; 6-3v. 3a. 76p;	6-3v. 6a. £1 30; 12v. 1a. 55p; 12v. 3a. or 24v. 1-5a £1-35; 0-9-18V 1 1/2 £1-10; 0-12-26-42v 2a £1-76.
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CHARGER TRANSFORMERS 0-5-15V. 1 1/2A. 90p
 2 1/2A. £1-10; 3A. £1-25; 5A. £1-45; 6A. £1-65; 8A. £2-00

AUTO (Step UP/step DOWN) TRANSFORMERS
 0-110/120V. 200-230-250V. 60-70 watt £1-10,
 150 watt, £1-90 250 watt £2-75; 500 watt £5-75

OUTPUT TRANSFORMERS
 Pentode 5,000 Ω or 7,000 Ω to 3 Ω 50p
 Push-Pull 8 watt EL34 to 3 Ω or 15 Ω. £1-37
 Push-Pull 10 watt 6V8, ECL86 to 3, 5, 8 or 15 Ω £1-87
 Push-Pull EL84 to 3 or 15 Ω 10-12 watts. £1-85
 Push-Pull Ultra Linear for Mullard 510, etc. £2-20
 Push-Pull 15-18 watt, sectionally wound 6L6, KT66, etc. for 3 or 15 Ω. £1-99
 Push-Pull 20 watt high quality sectionally wound EL34, 6L6, KT66 etc. to 3 or 15 Ω £3-30

SMOOTHING CHOKES 150mA, 7-10H. 250 Ω
 70p; 100mA, 10H, 200 Ω 60p; 80mA, 10H, 350 Ω 50p; 60mA, 10H, 400 Ω 25p.

SELENIUM RECTIFIERS F. W. (Bridged)
 All 6/12V. D.C. output. Max. A.C. input 18V.
 1a. 25p. 2a. 35p. 3a. 50p. 4a. 65p. 6a. 80p.

GROUP/DISCO EQUIPMENT PACKAGE OFFERS

Package	Price
F.A.L. PHASE 50 MK.III AMPLIFIER	£34-95
PR. FANE POP 25/2 25W L/SPEAKERS	£13-50
Terms: Deposit £6-50 and 9 monthly payments of £4-75 (Total £45-38)	£45 carr. £1
F.A.L. PHASE 50 MK.III AMPLIFIER	£34-95
PR. FANE POP 50 L/SPEAKERS	£21-80
Terms: Deposit £10 and 9 monthly payments of £5-25 (Total £57-25)	£52 carr. £1
F.A.L. PHASE 50 MK.III AMPLIFIER	£34-95
PAIR L12/25 25W L/S in cabinets	£23-90
Terms: Deposit £12 and 9 monthly payments of £5-75 (Total £81-75)	£56 carr. £1-25
F.A.L. PHASE 100 AMPLIFIER	£81-95
4 FANE POP 50 L/SPEAKERS	£43-80
Terms: Deposit £15-95 and 9 monthly payments of £10-50 (Total £110-45)	£99-95 carr. £2

HIGH QUALITY LOUDSPEAKER UNITS

ALL TWO TONE REXINE AND VYNAIR FINISH
 L125 50 WATT Fitted pair of 12" 50
 watt high flux speakers for conservative
 rating. Impedance 8-15 ohms. Carr. £1-50
 Or deposit £4-50 and 9 monthly pmts. of £3-82. Total £37-08

L12/25 12" 25 WATT 10,000 lines	£11-95	L13 13" x 8" 10 Watt 10,000 lines 3 or 15 ohms. State imped- ance required. Carr 40p	£5-25
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FAL PHASE 50 MK.III AMPLIFIER 50W

Solid state. 4 Separately controlled inputs
 Plus master vol. control. Ind. Bass and Treble
 Controls. Protective circuit to guard against
 damage from accidental short. Output for
 Speakers 3 to 30 ohms. Size 17" x 7" x 7".
 200-250V. A.C. mains. Output 50 watts music rating.
 Or deposit £7-25 & 9 monthly payments £3-50. Total £38-75.
£34-95 Carr. 75p.

CREDIT TERMS AVAILABLE ON PURCHASES OVER £8 (Kits Excepted)
INTEREST CHARGES REFUNDED ON CREDIT SALES Settled in 3 months

R.S.C. Branches listed below open all day Saturdays

BRADFORD 10 North Parade (Half-day Wed.). Tel. 25349
BLACKPOOL (Agent) O & C Electronics

227 Church Street

BIRMINGHAM 30/31 Great Western Arcade,
 Tel. 021-236 1279 (Half-day Wed.)

DERBY 26 Osmaston Rd., The Spot (Half-day Wed.).
 Tel. 41361

DARLINGTON 18 Priestgate (Half-day Wed) Tel 68043

EDINBURGH
 101 Lothian Rd. (Half-day Wed.). Tel. 229 9501
 GLASGOW 326 Argyle St. (Half-day Tues.).

HULL 91 Paragon Street (Half-day Thurs.). Tel. 20505.
LEICESTER 32 High Street (Half-day Thurs.). Tel. 56420
LEEDS 5-7 County (Mecca) Arcade, Biggate
 (Half-day Wed.). Tel. 28252

LIVERPOOL 73 Dale Street (Half-day Wed.).
 Tel. 236 3573

LONDON 238 Edgware Road, W.2. (Half-day Thurs.).
 Tel. 723 1629

MANCHESTER 60A Oldham Street, (Half-day Wed.).
 Tel. 236 2778

MIDDLESBROUGH 106 Newport Rd. (Half-day Wed.).
 Tel. 47096

NEWCASTLE UPON TYNE
 24 Newgate Shopping Centre (Half-day Wed.). Tel. 21469
NOTTINGHAM 19/19A Market Street (Half-day Thurs.).
 Tel: 48068

SHEFFIELD 13 Exchange Street (Castle Market Bldgs.)
 (Half-day Thurs.). Tel. 20716

SUNDERLAND 5 Market Square
 Tel. 70573

NOW THREE NEW BRANCHES

19/19A MARKET STREET
NOTTINGHAM
 ALSO 5 MARKET SQUARE
SUNDERLAND
 8 LITTLE UNDERBANK
STOCKPORT
 AND NEW MUCH LARGER PREMISES
 24 NEWGATE CENTRE, NEWCASTLE

RSC

HI-FI CENTRES LTD.

MAIL ORDERS & EXPORT ENQUIRIES TO:—
 AUDIO HOUSE, HENCONNER LANE, LEEDS, 13.
 Tel: Pudsey (09735) 77631.

TERMS C.W.O. or C.O.D. No C.O.D. under £1.
 POSTAGE 25p EXTRA UNDER £2. 30p EXTRA
 OVER £2 OR AS QUOTED. TRADE SUPPLIED.
 S.A.E. PLEASE WITH ENQUIRIES.
 SUPPLIERS TO GOVERNMENT DEPARTMENTS.
 EDUCATION AUTHORITIES, SCHOOLS,
 HOSPITALS, H.M. FORCES ETC.
 MAIL ORDERS MUST NOT BE SENT TO SHOPS

RSC BASS-REGENT 50 WATT AMPLIFIER

A powerful high quality all-purpose
 unit for lead, rhythm, bass guitar,
 vocalists, gram, radio, tape. Peak
 Output rating. Loudspeaker unit
 optional horizontal or vertical
 mounting.

* 2 extra heavy duty 12in. 60W L'spkrs.
 * Four Jack inputs and two Volume
 Controls for instant use up to four pick-ups
 or "mikes". Bass and Treble controls.
 Credit Terms: Deposit £15 & 9 monthly
 pmts of £6-25 Carr. £2 (Total £71-25)

£65 Send S.A.E. for leaflet.

RSC GP30 HI-FI AMPLIFIER

For Guitar, Vocal or Instrumental Group.

A 4 input, 2 vol. control Hi-Fi 30 watt unit
 with Separate Bass and Treble controls.
 Current valves. Peak output rating. Strong
 Rexine covered cabinet with handles.
 Attractive black/gold P.V.C. fascia. Neon
 indicator. For 200-250V. A.C. mains. For 3
 or 15 ohm speakers. Send S.A.E. for leaflet.
 Terms: Deposit £4-40 and 9 monthly pay-
 ments of £2-40 (Total £28-00).

£23-50 Carr. 65p



ORGAN KITS

Build your own Electronic Organ, if you want the best value for your money. Yes you really save over 50% and get the best and up-to-date designs. There are four models to choose from.

- ★ Portable—4 octave keyboard with 10 voices, 3 pitches—vibrato, at £103.00, P/P £1.50.
- ★ Console—5 octave keyboard with 10 voices, 3 pitches. Keyboard can be split into solo and accompaniment. Vibrato built in amplifier and 50 watt 12" Goodmans speaker at £167.00, P/P £5.00.
- ★ Console—2 x 4 octave keyboards and 13 note pedal board, 29 voices, Vibrato, Delay Vibrato, Sustain Reverberation, Precussion, Wah Wah, etc. at £406.00. Carr. paid on complete kit U.K. only.
- ★ Console—2 x 5 octave keyboards and 32 note pedal boards, 32 voices. Vibrato, Delay Vibrato, Sustain Reverberation, Precussion, 3 Couplers, etc., at £572.55 carr. paid on complete kit U.K. only.

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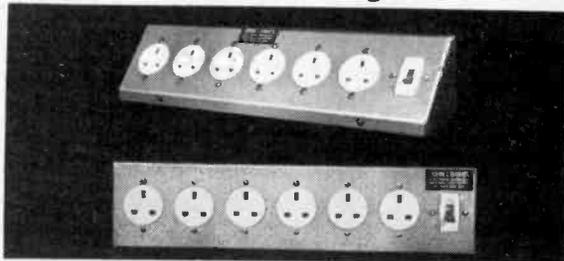
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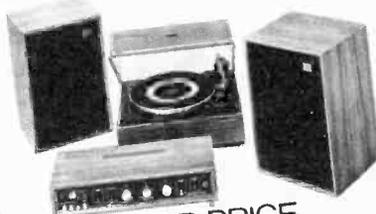
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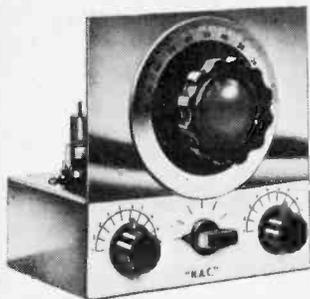
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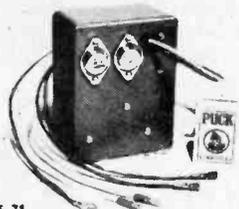
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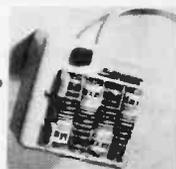
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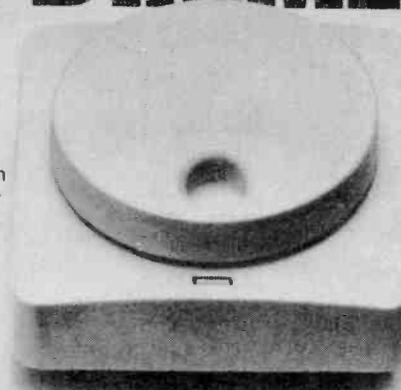
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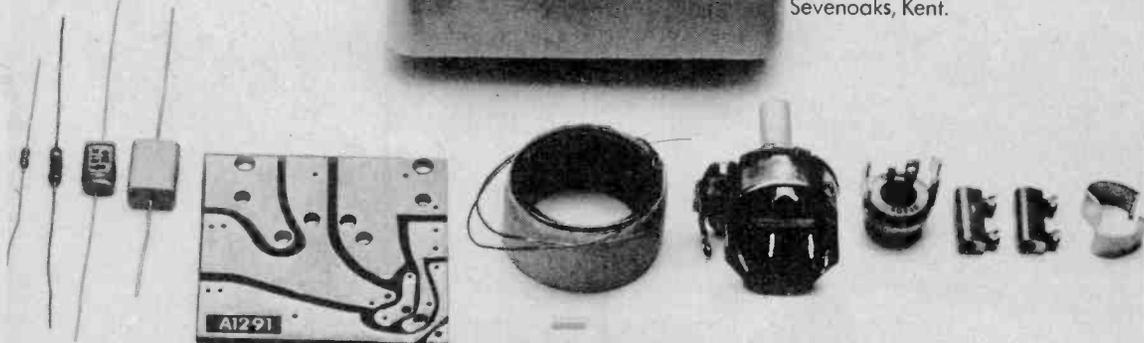
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Latest Air Ministry Release Radio Receiver. Type R4187. 2.8 To 18 MHz in Three Bands. Complete with 17 Miniature Valves. 26 Volt Motor. Power supply Motor and Manually Tuned. Very Clean. But not tested. £5. Carriage and Ins. 75p.

Control Unit. Type 4190. Complete with three miniature valves. 1 1/2" 500uA meter. Six relays, model makers motor with gears, 24 press buttons. Lots of spares. Clean condition. £1.50. Carriage and ins. 75p.

Every one loves a bargain. And these T.V. sets we offer are the best you will find at the price.

Complete untested T.V. sets with all valves back and knobs BBC1 and ITV. 17" 90° tube £2. 17" 110° tube £3. 19" slim £5. Carriage and ins. £1.50.

We are now breaking up many Silmline Sets. Send S.A.E. and please quote model and serial number and part you require.

For example tested L.O.P.T. £1.45. Fireball Tuners with Valves 75p. Droppers all types 50p.

Breaking up Ferguson Type 506T. Tested L.O.P.T. £1.45. Post paid. Fireball Tuner Unit with Valves less knobs 75p post paid. S.A.E. for other spares for this set.

Reclaimed T.V. Tubes. All with 12 months guarantee.

AW43/88. £1.50. AW43/80 £1.50. MW43/69 £1. Special Offer. Brand New Brimar Tubes C17PM £1. Many older types in stock. Carriage and ins. on any tube £1.50.

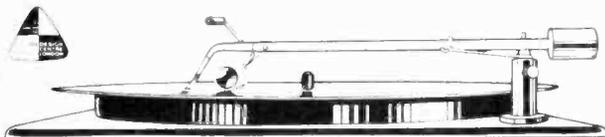
Valve list ex equipment. All valves tested on a Mullard valve tester before despatched. 3 months guarantee on all valves. Single valves P/P 3p. Over post paid.

ARP12	5p	PCC84	5p	U191	20p
EB91	4p	PCF80	5p	U251	12p
EF80	8p	PCL82	12p	6BW7	10p
EF85	12p	PCL83	12p	6U4	10p
EBF80	12p	PCL84	12p	20P1	20p
EBF89	12p	PL36	20p	20P3	10p
ECC81	10p	PL81	17p	30D1	10p
ECC82	12p	PY81	8p	30P4	10p
ECC83	12p	PY33	17p	30F5	10p
ECL80	8p	PY82	8p	30P12	20p
EF91	4p	PL82	8p	30FL1	20p
EY86	20p	PL83	8p	6/30L2	20p
EP50	60p per doz.				

Bib

HI-FI ACCESSORIES

RECOMMENDED BY LEADING EQUIPMENT MANUFACTURERS AND AUDIO SPECIALISTS



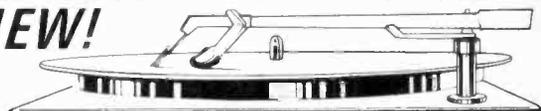
GROOV-KLEEN Modern automatic record cleaner.

- Removes and collects dust without using liquid
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- Reduces record & stylus wear
- Operates silently.
- Armrest incorporated
- Beautifully finished in Chrome, bright anodised Aluminium & shiny black

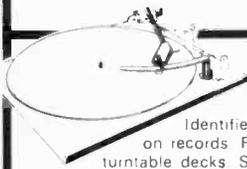
Model 42 £1.95

The popular priced Model 50 GROOV-KLEEN has all the features of the Model 42 but is made in high quality plastic. The base is finished in matt black and the cranked arm is white

NEW!



Model 50 £1.26



Record Cue & Swinger Detector

Identifies selected items on records. Fitted easily to all turntable decks. Scale moves clear of records, cannot touch pick-up cartridge. Detects swingers when rectified improves reproduction.

Patent No 2460/72

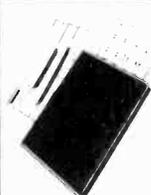
Ref 47 £1.45

HI-FI Stereo Hints and Tips



2nd Edition completely revised. How to make the most of your equipment by John Borwick BSc. Technical Editor of 'The Gramophone'. 48 Pages of useful information with 54 invaluable reference charts and illustrations for Hi-Fi enthusiasts.

Ref 56 32p



Indexa Record

Gramophone record filing and index system. Finds 1-100 instantly. Luxury padded index book, 100 pairs of numbered sleeve labels. Pad of coded printed pages.

Ref A £1.58½

Stylus Balance

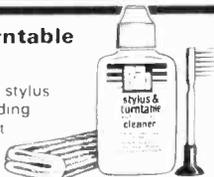


Precision built. Calibrated. Measures stylus pressure within ¼ gramme. In plastic container.

Ref 32A £1.45

Stylus & Turntable Cleaning Kit

Anti-static cleaner, stylus brush on free-standing base and absorbent cleaning cloth.



Ref B 34p

Tape Editing Kits— in Wallets

Tape splicer, cutter, marker, splicing tape. Reel or cassette labels. Instructions. For ½" tape.

Ref 23 £1.36

For cassettes

Ref 24 £1.50



12in Record Sleeve Protectors

Keep record sleeves like new in longlasting clear plastic.



Ref 44 44p per 5 pack



Recording Tape Splicer

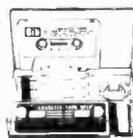
Fitted with clamps for holding tape for diagonal or butt splices. On non-slip base, complete with tape cutter and instructions.

Model 20 99p

Cassette Tape Recorder Care Kit

To clean tape heads safely and easily, and for joining and editing tapes precisely. Packed in plastic box.

Ref 26A £2.10



Cassette Head Cleaning Tape

For all cassette machines. Removes oxide and dirt from heads. Packed in plastic "library" case.

Ref 31 56p



Packed in attractive bubble pack, without "library" case.

Ref 31a 47p

Cassette Case

High quality black padded PVC, case with carrying handle for home and car. Holds 12.

Ref 34 £1.34



8 Track Cartridge Case

Identical in style to cassette case. Holds eight.

Ref 35 £1.59

Record Dust Off

Ideal for removing dust from records quickly and easily.

Ref 48 20p



Spirit Level

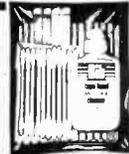
Essential to assure correct tracking and to minimise stylus & record wear.

Ref 46 56p

Spirit Level

Essential to assure correct tracking and to minimise stylus & record wear.

Ref 46 56p



Compact Tape Head Cleaning Kit

Non-Flam cleaner, 4-Head Tools, 10 sticks and cloth in wallet. Recommended by Ferrograph, Revox and Tandberg.

Ref J 49p

8 Track Cartridge Tape Head Cleaner

Maintains tape heads in clean condition. Recommended use after every 5 hours playing. Complete with dust cover.

Ref 41 96p



Hi-Fi Cable & Flex Tidy

Shortens without cutting inter-unit cables, speaker leads, mains flex. Made of unbreakable plastic. Pack of five.

Ref D/2 16p

Cassette Salvage Kit

Contains razor cutter, two tape winders and a spare casing, enables a welded cassette to be opened for repair.

Ref 29 44p



Other Lines Include

- Splicing Tape Ref 33 23p
- Hi-Fi Solder Pack Ref 37 15p
- Anti-Static Hi-Fi Cleaner Ref P 24p
- Tape Reel Labels Ref T1 12p
- Cassette Title Labels Ref T4 18p
- Cassette Wallet Ref 39 58p
- Wire Strippers and Cutters Model 3A 32p, Model 6 50p, Model 8 58p
- Cassette Re-record Kit Ref 54 44p

Available from good audio shops, if unobtainable send direct plus 20p P & P for amounts up to £3. Over £3 postage free UK only.

Bib Sales, Dept PW PO Box No. 78, Hemel Hempstead, Herts. Tel: Hemel Hempstead 3636

LOW VOLTAGE D.C. POWER UNITS

I/P 115v 50c/s these provide a smoothed DC O/P of 0 to 26v at 3 amps., this can be adjusted from front panel by means of a small Variac; uses Silicon Rect and Choke I/P filter, fitted overload swt; compact size 7 x 7 x 13". Supplied in good condition with plug connections. Ex USAF surplus. Price £6-00 plus £1-00 carr.

WAVEMETER & OSC UNIT

Combined W.M. & Osc unit, covers range 150 to 230 Mc/s with cal charts; supplied with spares, instructions etc., for use on 115v 50c/s. New condition. See September Practical Wireless or write for further details.

Price £15-00 plus £1-50 carr.

CATHODE RAY TUBES

Type 7BP7A, 7" flat face tube, 7 Kv EHT, 6-3v heater. Are Emag Focus and Deflection; long persistence blue with yellow afterglow. Suitable slow scan T.V. Flying Spot Scanners, T.V. to scope conversion etc. Supplied new, boxed, with connections. Price £1-25 plus 30p post

LARGE TRANSISTOR PANELS

Plug in frame unit with a number of printed circs fixed to it; these contain a number of 2N560 transistors; these are a Silicon N.P.N. type Vc 60v Ic 100 Ma, Col disp 500 Mil/W cut off freq. 50 Mc/s; also contain close tol resistors, metal fittings, etc. Size of panel 13 x 12". Good condition. All parts can be removed. Ex USAF surplus. We supply two panels with not less than 40 2N560s.

Price £1-00 plus 37p post for two

MISCELLANEOUS ITEMS

JOY STICK CONTROL UNITS give control in N.S. & E.W. directions with 4 swts. £1-20. CROSS POINTER IND meter unit with two separate units in same case, approx. 115 Ua each, possible use in Stereo balance circs. £1-40. HEADPHONE MATCHING TRANS with 5ft cord and standard jack plug 4000 to 250 ohm enables low imp phones to be used on high imp circs. New. 50p. TRIMMER CONDS 20pf air spaced ceramic base screwdriver adjustment. New. 10 for 50p or £4-00 per 100. TAG STRIPS solder type 24 way. New. 10 for 25p. CONTROL UNIT with valves 6BA6, 12AU7, 6AS6, pot core 1½ x ¾, 1uf 1% cond., 24v relay, V/H & scrs. New. Boxed. 95p. DYNAMOTOR UNITS two types, both 12v DC I/P fully enclosed American surplus type A 220v DC O/P at 100 Ma £1-25, Type B 440v DC O/P at 200 Ma £1-75. Both spares for TCS. DIODES 800 P.I.V. at 1 amp, new 12 for £1-00. TRANSISTORS type OC42 long lead on boards with parts, 12 for 50p. RELAYS 12v 180 ohm coil contacts 4 pole c/o MBB 50p. RADIAC SURVEY METERS portable unit as 3, ranges 3, 30 & 300 Rongt per Hr with carrying case, battery operated gen on batteries supplied. New cond. £3-00. MORSE KEYS fully enclosed key on base with send receive swt, adjustable with circ or morse osc £1-10. BATTERIES lead acid type 6v 40 A/Hr in metal case with filling inst. New £2-75. SPEAKER UNITS P.A. type by Truvox in a sloping front case, size 9" x 9" x 8", 8 ohm spk with 600 ohm line trans. Good cond. £2-75. INVERTORS 28v DC I/P, 115v 400 c/s 180 watts O/P all transistor single phase. New by Cossor £12-50. SILICON DIODES type ZR22 rated 200 P.I.V. at 8 amps. 4 for 60p. R1155B Rx 5 bands S.W.3 to 18.5 Mc/s, supplied tested and alignment checked with circ. £18-00.

CIRCUIT DIAGRAMS

R1155, B, F, L, N with values 50p. R1392, R1475 30p. B40 50p. CT38 50p. W.M. Class D No. 2 30p. Scopes CD518 (CT316) 50p. 13A 50p. 1035 Mks 1, 2 and 3 all 50p ea. 1049 Mk 3 50p. Sig Gens TF144G 50p. TF801A 75p. American types ARR-2 30p. APN-9 30p. OS-8 50p. Dumont 208 750. STC R4187 Rx with values £1.

Above prices include post or carr. All above goods ex equip. unless stated otherwise. Carriage charges apply to U.K. mainland only. S.A.E. with enquiries.

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Build yourself a TRANSISTOR RADIO

NEW! ROAMER 10 WITH VHF INCLUDING AIRCRAFT

10 TRANSISTORS. 9 TUNABLE WAVEBANDS. MW1, MW2, LW, SW1, SW2, SW3, TRAWLER BAND. VHF AND LOCAL STATIONS AND AIRCRAFT BAND

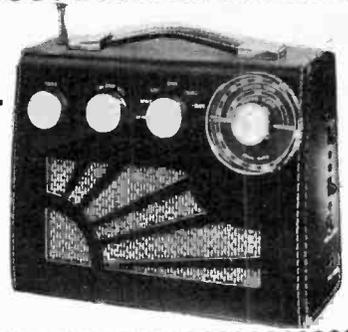
Built in Ferrite Rod Aerial for MW/LW. Retractable, chrome plated Telescopic Aerial, for peak short wave and VHF listening. Push Pull output using 600mW Transistors. Car Aerial and Tape Record Sockets. Switched Earpiece Socket complete with Earpiece. 10 Transistors plus 3 Diodes. Fine tone moving coil speaker. Air Spaced ganged Tuning Condenser with VHF section. Volume on/off. Wave Change and tone Control. Attractive Case in black with silver blocking. Size 9" x 7" x 4". Easy to follow instructions and diagrams. Parts price list and easy build plans 80p (FREE with parts).

Total building cost

£8-50

P. P. & Ins. 50p

(Overseas P. & P. £1)



ROAMER EIGHT Mk I

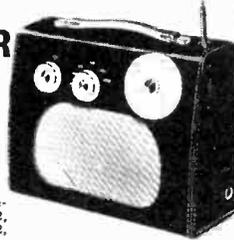
NOW WITH VARIABLE TONE CONTROL



7 Tunable Wavebands: MW1, MW2, LW, SW1, SW2, SW3 and Trawler Band. Built in Ferrite Rod Aerial for MW and LW. Retractable chrome plated Telescopic aerial for Short Waves. Push pull output using 600mW transistors. Car aerial and Tape record sockets. Selectivity switch. Switched earpiece socket complete with earpiece. 8 transistors plus 3 diodes. Fine tone moving coil speaker. Air spaced ganged tuning condenser. Volume/on/off, tuning, wave change and tone controls. Attractive case in rich chestnut shade with gold blocking. Size 9 x 7 x 4in. approx. Easy to follow instructions and diagrams. Parts Price List and Easy Build Plans 25p (FREE with parts).

Total building cost **£6-98** P. P. & Ins. 41p. (Overseas P. & P. £1)

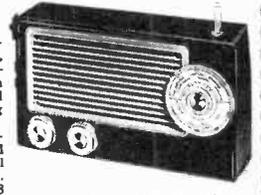
ROAMER SEVEN MK IV



7 Tunable Wavebands: MW1, MW2, LW, SW1, SW2, SW3 and Trawler Band. Extra Medium waveband provides easier tuning of Radio Luxembourg, etc. Built in ferrite rod aerial for MW and LW. Retractable 4 section 24in. chrome plated telescopic aerial for SW. Socket for Car Aerial. Powerful push-pull output. 7 transistors and 2 diodes. Fine tone moving coil speaker. Air spaced ganged tuning condenser. Volume/on/off, tuning and wave change controls. Attractive case with carrying handle Size 9 x 7 x 4in. approx. Easy to follow instructions and diagrams. Parts price list and easy build plans 15p (FREE with parts). Earpiece with plug and switched socket for private listening, 30p extra.

Total building costs **£5-98** P. P. & Ins. 41p. (Overseas P. & P. £1)

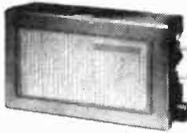
ROAMER SIX



6 Tunable Wavebands: MW, LW, SW1, SW2, Trawler band plus an extra M.W. band for easier tuning of Luxembourg etc. Sensitive ferrite rod aerial and telescopic aerial for Short Waves. 3in. Speaker. 8 stages—6 transistors and 2 diodes Attractive black case with red grille, dial and black knobs with polished metal inserts. Size 9 x 5½ x 2½in. approx. Easy build plans and parts price list 15p (FREE with parts). Earpiece with plug and switched socket for private listening 30p extra.

Total building costs **£3-98** P. P. & Ins. 30p. (Overseas P. & P. £1)

POCKET FIVE



3 Tunable Wavebands: MW, LW, Trawler Band with extended M.W. band for easier tuning of Luxembourg, etc. 7 stages—5 transistors and 2 diodes, supersensitive ferrite rod aerial, fine tone moving coil speaker. Attractive black and gold case. Size 5½ x 1½ x 3½in. Easy build plans and parts price list 10p (FREE with parts). Earpiece with plug and switched socket for private listening 30p extra.

Total building costs **£2-29** P. P. & Ins. 21p. (Overseas P. & P. 63p)

TRANSONA FIVE

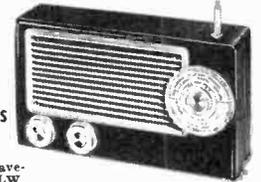


5 TRANSISTORS AND 2 DIODES

3 Tunable Wavebands: MW, LW and Trawler Band. 7 stage—5 transistors and 2 diodes, ferrite rod aerial, tuning condenser volume control, fine tone moving coil speaker. Attractive case with red speaker grille. Size 6½ x 4½ x 1½in. Easy build plans and parts price list 10p (FREE with parts). Earpiece with plug and switched socket for private listening 30p extra.

Total building costs **£2-50** P. P. & Ins. 22p. (Overseas P. & P. 63p)

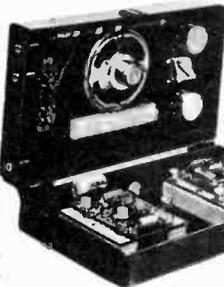
TRANS EIGHT



8 TRANSISTORS and 3 DIODES

6 Tunable Wavebands: MW, LW, SW1, SW2, SW3 and Trawler Band. Sensitive ferrite rod aerial for M.W. and L.W. Telescopic aerial for Short Waves. 3in. Speaker. 8 improved type transistors plus 3 diodes. Attractive case in black with red grille, dial and black knobs with polished metal inserts. Size 9 x 5½ x 2½in. approx. Push pull output. Battery economiser switch for extended battery life. Ample power to drive a larger speaker. Parts price list and easy build plans 25p (FREE with parts). Earpiece with plug and switched socket for private listening 30p extra.

Total building costs **£4-48** P. P. & Ins. 31p. (Overseas P. & P. £1)



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BUILD RADIOS, AMPLIFIERS, ETC., FROM EASY STAGE DIAGRAMS. FIVE UNITS INCLUDING MASTER UNIT TO CONSTRUCT.

COMPONENTS INCLUDE:
Tuning Condenser: 2 Volume Controls: 2 Slider Switches: 3 inch Speaker: Terminal Strip: Ferrite Rod Aerials: 3 Plugs and Sockets: Battery Clips: 4 Tag Boards: Balanced Armature Unit: 10 Transistors: Diodes: Resistors: Capacitors: Three ½ Knobs.
Units once constructed are detachable from Master Unit, enabling them to be stored for future use. Ideal for Schools, Educational Authorities and all those interested in radio construction

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ROAMER EIGHT	<input type="checkbox"/>	TRANS EIGHT	<input type="checkbox"/>
TRANSONA FIVE	<input type="checkbox"/>	ROAMER SIX	<input type="checkbox"/>
POCKET FIVE	<input type="checkbox"/>	EDU-KIT	<input type="checkbox"/>

Parts price list and plans for

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Address

PW46

COMET HI-FI discount warehouses



NEW LOW PRICES

STEREO AMPLIFIERS

	Rec. Retail Price	Comet Price
ALBA UA 700	37-93	24-95
ALPHA 212 by Highgate	37-75	26-95
AMSTRAD Stereo 8000 Mk 2	27-95	14-50
AMSTRAD I.C. 2000	42-95	27-95
ARMSTRONG 521	59-00	44-95
DULCI 207M	29-00	20-50
FERROGRAPH F307 Mk. II (cased)	64-00	44-95
GOODMANS Maxopt	54-00	34-95
H.L. Audio Phoenix 707	29-00	15-95
JVC Nivico MCA 104Z	85-00	70-95
MCA 105E	130-50	110-95
MCA V5E Quadraphonic	89-00	74-95
MCA V9 Quadraphonic	148-00	124-95
LEAK Delta 30 (cased)	69-50	48-95
LEAK Delta 70 (cased)	85-00	57-95
METROSOUND ST20E	39-50	25-50
METROSOUND ST60	70-00	46-25
PHILIPS RH581	70-00	54-95
PHILIPS RH580	52-00	36-50
PHILIPS RH580	29-00	20-50
PIONEER SA500A	45-50	32-95
PIONEER SA600	89-60	57-50
PIONEER SA800	119-85	75-95
PIONEER SA1000	133-83	86-95
PIONEER SA1000	147-83	93-75
PIONEER QL600 Quadraphonic converter	76-60	48-50
QD 210 Quadraphonic decoder	42-85	29-95
QA 800 Quadraphonic	179-05	113-68
QC 800 Quadraphonic pre-amp.	123-50	71-95
QM 800 Quadraphonic pow. amp.	152-88	93-95
Reverberation 202W	51-05	33-95
RANK Rotel 210	34-90	23-95
RANK Rotel 310	47-50	31-95
RANK Rotel 610	74-50	48-95
ROGERS Ravensbrook	64-50	45-50
ROGERS Ravensbourne (cased)	69-50	48-50
ROGERS Ravensbrook Mk. II	50-50	35-95
ROGERS Ravensbrook (cased) Mk. II	55-50	39-95
SINCLAIR 2000	35-00	22-95
Project 60/2 x Z30/PZ5.	23-90	15-95
Project 60/2 x Z50/PZ3/trans.	34-86	21-95
Project 605	29-95	18-90
AFU	5-98	4-50
Neoteric.	61-95	42-93
3000	45-00	29-50
TELETON SAQ 206B.	33-00	20-50
307	33-00	20-50
GA202 15 watt RMS Par. Chn.	42-75	28-95
WHARFEDALE Linton Amplifier	65-00	39-95
All take both ceramic and magnetic cartridges.		

	Rec. Retail Price	Comet Price
AMSTRAD Multiplex 3000 FM	36-50	27-95
*ARMSTRONG 523 AM/FM	52-88	39-95
*ARMSTRONG 524 FM	40-87	31-95
*ARMSTRONG M8 Decoder	9-50	8-95
*DULCI FMT.7 FM	24-43	17-50
DULCI FMT.7S Stereo	32-89	24-50
GOODMANS Stereomax	75-74	46-95
JVC Nivico		
MCT V5E AM/FM Quadraphonic	86-89	69-95
MCT V7E AM/FM Quadraphonic	122-42	98-95
LEAK Delta FM	79-50	53-95
LEAK Delta AM/FM	89-50	65-95
PHILIPS RH 690	44-15	31-95
PIONEER TX500 AM/FM	70-93	49-95
PIONEER TX600 AM/FM	100-37	68-95
RANK Rotel 320	53-38	38-95
RANK ROTEL 620	86-33	63-95
ROGERS Ravensbourne chassis	57-95	43-95
ROGERS Ravensbourne Intek case	62-63	47-95
ROGERS Ravensbrook Par. Chn.	42-75	28-95
ROGERS Ravensbrook (cased)	48-00	35-95
SINCLAIR 2000	45-00	31-95
SINCLAIR 3000	45-00	31-95
SINCLAIR Project 60 tuner (stereo)	25-00	17-50
TELETON GT202	46-75	30-95
All above Tuners are complete with MPX Stereo Decoder except where starred.		

TUNER/AMPLIFIERS

	Rec. Retail Price	Comet Price
AKAI CR80T FM/AM Tuner Amplifier with built in Eight Track Tape Recorder	149-84	89-95
AKAI A.A. 8500	228-34	175-00
AKAI 6500	145-26	109-00
AKAI 6300	129-75	97-95
AKAI 6200	97-09	74-95
ARENA 2600	111-30	65-95
ARMSTRONG M8 Decoder	9-50	6-95
ARMSTRONG 525	90-14	69-95
ARMSTRONG 526	102-72	77-95
CARLTON M4000 AM/FM with 8 track player and speakers.	69-95	39-95
GOODMANS Module 80, 35w RMS	89-02	67-95
GOODMANS Module 80 Compact	160-38	122-95
GOODMANS Module 110 FM/MW/LW/SW 100w RMS	131-22	100-95
JVC Nivico VR 901 M/FM	96-96	81-95
VR 5521 AM/FM and SEA	165-00	139-95
4VR 5414 Quadraphonic	212-00	179-95
LEAK Delta 75	175-00	124-95
MIDLAND 19/542	49-56	36-75
PHILIPS RH 790	134-00	74-95
PIONEER SX525	135-80	94-95
SX626	181-59	126-95

TUNER/AMPLIFIERS—continued

	Rec. Retail Price	Comet Price
SX727	224-61	157-95
SX828	281-52	197-95
ROGERS Ravensbrook Chassis	96-57	73-95
ROGERS Ravensbrook (cased)	105-35	79-95
ROTEL RX200	89-02	64-95
ROTEL RX150	67-93	49-95
TANDBERG 1171 MPX	103-03	84-95
TANDBERG TR200 MPX	86-23	79-95
TANDBERG TR1000 FM MPX(teak)	149-56	124-95
TELETON F2000	51-50	27-25
TELETON CR55	125-26	68-50
TELETON R8000 AM/FM	42-16	21-95
All the above take magnetic cartridges except		
Teleton F2000 and R8000 which take ceramic only.		
All include MPX Stereo Decoder with the exception of		
Armstrong where M8 decoder is extra.		

TURNTABLES

	Rec. Retail Price	Comet Price
GARRARD SP25 Mk III	16-17	10-25
GARRARD SL65B	20-93	13-95
GARRARD SL95B	44-21	32-95
GARRARD 401	39-04	27-95
GARRARD SL72B	32-60	21-95
GARRARD Zero 100A	57-42	40-95
GARRARD Zero 100S	52-83	38-50
GARRARD WB4 base Mk III to fit Zero 100 & Zero 100S	6-55	4-95

The following Turntables are complete with base, plinth, perspex cover and cartridge. Fully wired and ready for use. All at special prices.

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MCDONALD MP60 with Goldring G800	Special Price £18-50
MCDONALD MP60 with SHURE M 44/7	Special Price £19-50
MCDONALD MP60 with SHURE M 44/E	Special Price £20-25
GARRARD AP76 with Goldring G800	Special Price £28-25
GARRARD AP76 with Shure M55E	Special Price £30-95
GARRARD AP76 with Shure M75EJ	Special Price £33-50
GARRARD 2025 with Sonotone 9T4HC	Special Price £12-95
GOLDRING 705/P with G850	£26-00 £10-95
GOLDRING GL75 with G800	Special Price £36-75
THORENS 150 AB with TX11 cover	Special Price £47-95
Shure M55E cartridge	£60-46 £47-95

Base and Cover to fit GARRARD

SP25, SL5, SL65B	Spec. Price 3-80
GARRARD 40B	1-63 10-95
GARRARD AP76	28-44 17-95
GOLDRING GL69 MKII	26-86 18-50
GL69P Mk. II	35-23 25-25
GL75	39-06 26-95
GL75P	47-43 33-50
Cover for 69P and 72P	4-36 3-70
Cover for 75P Deluxe	4-18 3-95
C99—plinth and cover for G99.	10-75 8-95
GOLDRING G99	27-90 19-25
GOLDRING G101P/C	27-90 19-95
GOLDRING GL72 Chassis	27-90 19-95
GOLDRING GL72P	36-27 25-95
GOLDRING GL85	61-03 42-95
GOLDRING GL85P	70-80 49-95
LEAK Delta	69-50 49-95
JVC Nivico SRP 473 Quadraphonic, including plinth and cover	69-50 58-95
MCDONALD MP60	14-80 9-95
610	18-79 12-95
HT70	20-68 14-50
HT70 inc. plinth and cover.	29-89 20-95

Base and Cover for MP60 and 610

PHILIPS 202 Electronic	Spec. Price 3-95
PHILIPS 308 transcription unit complete with base and cover	64-65 49-50
PHILIPS GA 105 with base, cover and cartridge	36-55 28-50
PIONEER PL12A cover with base & cover	20-00 13-95
THORENS T295 cover	47-15 32-95
THORENS TD125	8-26 6-60
THORENS TD125 Mk. II	76-73 58-95
THORENS TD125A B	61-03 42-95
THORENS TD125A B Mk. II with TP 18 arm	115-69 89-95
THORENS TD150 Mk. II	115-69 93-95
THORENS TD150A Mk. II	33-64 26-95
THORENS TD150A B Mk. II	43-09 32-95
THORENS TX11 Cover	46-63 36-95
WHARFEDALE Linton with base and cover and Shure M44-7 cartridge	4-13 3-50
37-50 25-95	

SPEAKERS

AKAI SW155	59-50	39-95
AMSTRAD 138 (pair) 13" x 8" twin cone teak	26-00	14-95
B & W DM2	159-50	111-95
B & W DM2	60-76	47-95
B & W DM3	63-00	45-50

SPEAKERS—continued

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CELESTION Ditton 120 (pair)	56-40	39-95
CELESTION Ditton 15	37-40	27-95
CELESTION Ditton 25	32-07	24-75
CELESTION Ditton 44	54-00	38-95
CELESTION Ditton 66	99-00	70-95
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GOODMANS Magister (pair)	50-62	35-95
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GOODMANS DIN 20NT Kit	12-19	8-95
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KN600 3-speaker System (pair)	26-46	17-50
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KN1100 4-speaker System	20-40	12-95
KN1600 3-speaker System	25-20	15-95
KN2100 3-speaker System	30-60	19-95
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LEAK 250 (pair)	63-00	45-95
LEAK 600	49-50	32-45
LINEAR 10 watt teak (pair)	Sp. Price	13-85
METROSOUND HFS 103 (pair)	29-21	21-50
METROSOUND 202	25-50	14-75
METROSOUND Duplex 15	56-00	37-95
METROSOUND Duplex 25	56-00	37-95
PHILIPS RH 402 (pair)	44-70	33-95
PHILIPS 406	34-00	25-95
PIONEER CS53	44-25	28-95
SINCLAIR Q16	8-88	6-75
STE-MA 450	25-00	16-95
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TANDBERG Tan 11 (pair)	36-94	31-20
TANDBERG Tan 12 teak (pair)	48-82	41-40
TANDBERG Tan 25 teak (pair)	66-08	55-95
TANDBERG Tan 50 teak	65-00	49-95
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Axiom 401	17-68	11-95
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Cover for 75P De Luxe	4.88	3.95
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FERGUSON 3450 with Radio	101.70	79.95
FERGUSON 3451 with Radio	101.70	79.95
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PHILIPS 826	75.00	52.95
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PHILIPS 836	95.00	69.95
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TELETON CR55 Tuner/Amplifier. AM/FM MPX with Garrard AP76 Turntable, plinth, cover and Shure M75EJ magnetic cartridge. Plus two Wharfedale Dovedale 111 speakers	266.10	163.00
PIONEER SX525 Tuner/Amplifier, including MPX Decoder with Pioneer PL12AC turntable, including plinth, cover and Shure M55E cartridge. Plus two Pioneer CS53 speakers	281.15	191.75
LEAK Delta 75. AM/FM tuner/amplifier, with LEAK Delta transcription deck, complete with plinth, cover and cartridge. Plus two Leak 600 speakers	326.50	239.80

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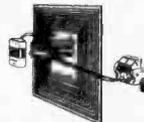
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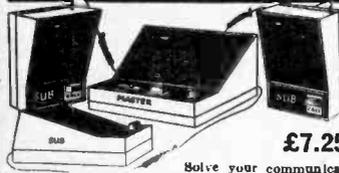
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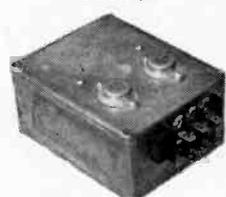
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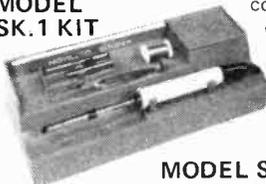
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AC113	0-20	AD161	0-33	BC149	0-12	BD138	0-50	BF194	0-12	OC20	0-83	2G371B	0-12	2N2220	0-22	2N3055	0-50	2N4060	0-12		
AC115	0-23	AD162 (MP)	0-33	BC150	0-18	BD139	0-55	BF195	0-12	OC22	0-38	2G373	0-17	2N2221	0-20	2N3091	0-14	2N4061	0-12		
AC117K	0-20		0-55	BC151	0-20	BD140	0-60	BF196	0-14	OC23	0-42	2G374	0-17	2N2222	0-20	2N3391A	0-16	2N4062	0-12		
AC122	0-12	AD1740	0-50	BC152	0-17	BD165	0-80	BF197	0-14	OC24	0-56	2G377	0-30	2N2368	0-17	2N3392	0-14	2N4284	0-17		
AC125	0-17	AF114	0-24	BC153	0-28	BD176	0-80	BF200	0-45	OC25	0-38	2G378	0-18	2N2369	0-14	2N3393	0-14	2N4285	0-17		
AC126	0-17	AF115	0-24	BC154	0-30	BD176	0-80	BF222	0-35	OC26	0-25	2G381	0-16	2N2369A	0-14	2N3394	0-14	2N4286	0-17		
AC127	0-17	AF116	0-24	BC157	0-18	BD177	0-85	BF257	0-45	OC28	0-50	2G382	0-16	2N2411	0-24	2N3395	0-17	2N4287	0-17		
AC128	0-17	AF117	0-24	BC158	0-12	BD178	0-85	BF258	0-60	OC29	0-50	2G401	0-30	2N2412	0-24	2N3402	0-21	2N4288	0-17		
AC132	0-14	AF118	0-35	BC159	0-12	BD179	0-70	BF259	0-85	OC35	0-42	2G414	0-30	2N2646	0-47	2N3403	0-21	2N4289	0-17		
AC134	0-14	AF124	0-30	BC160	0-45	BD180	0-70	BF262	0-55	OC36	0-50	2G417	0-25	2N2711	0-21	2N3404	0-28	2N4290	0-17		
AC137	0-14	AF125	0-25	BC161	0-50	BD185	0-65	BF263	0-55	OC41	0-20	2N388	0-35	2N2712	0-21	2N3405	0-42	2N4291	0-17		
AC141	0-14	AF128	0-28	BC167	0-12	BD186	0-65	BF270	0-35	OC42	0-24	2N388A	0-55	2N2714	0-21	2N3414	0-15	2N4292	0-17		
AC141K	0-17	AF127	0-28	BC168	0-12	BD187	0-70	BF271	0-30	OC44	0-15	2N404	0-20	2N2904	0-12	2N3415	0-15	2N4293	0-17		
AC142	0-14	AF139	0-30	BC169	0-12	BD188	0-70	BF272	0-80	OC45	0-12	2N404A	0-28	2N2904A	0-21	2N3416	0-28	2N5172	0-12		
AC142K	0-17	AF178	0-50	BC170	0-12	BD189	0-75	BF273	0-35	OC70	0-10	2N524	0-42	2N2905	0-21	2N3417	0-28	2N5457	0-32		
AC151	0-15	AF179	0-50	BC171	0-14	BD190	0-75	BF274	0-35	OC71	0-10	2N527	0-49	2N2905A	0-21	2N3525	0-75	2N5458	0-32		
AC154	0-20	AF180	0-50	BC172	0-14	BD195	0-85	BFW10	0-80	OC72	0-14	2N598	0-42	2N2906	0-15	2N3646	0-08	2N5459	0-40		
AC155	0-20	AF181	0-45	BC173	0-14	BD196	0-85	BFX29	0-27	OC74	0-14	2N599	0-45	2N2906A	0-18	2N3702	0-10	2N5460	0-42		
AC156	0-20	AF186	0-45	BC174	0-14	BD197	0-90	BFX84	0-22	OC75	0-15	2N696	0-12	2N2907	0-20	2N3703	0-10	2N5461	0-42		
AC157	0-24	AF239	0-37	BC175	0-22	BD198	0-90	BFX85	0-30	OC76	0-15	2N697	0-13	2N2907A	0-22	2N3704	0-11	2N5462	0-42		
AC165	0-20	AL102	0-65	BC177	0-19	BD199	0-95	BFX86	0-22	OC77	0-25	2N698	0-24	2N2925	0-14	2N3705	0-10	2N5463	0-55		
AC166	0-20	AL103	0-65	BC178	0-19	BD200	0-95	BFX87	0-24	OC81	0-15	2N699	0-35	2N2924	0-14	2N3706	0-09	2N5464	0-70		
AC167	0-20	ASX26	0-25	BC179	0-19	BD205	0-80	BFX88	0-22	OC81D	0-15	2N706	0-08	2N2925	0-14	2N3707	0-11	2N5465	0-84		
AC168	0-24	ASX27	0-30	BC180A	0-24	BD206	0-80	BFY50	0-20	OC82	0-15	2N706A	0-08	2N2926 (G)	0-12	2N3708	0-07	2N5466	0-84		
AC169	0-14	ASX28	0-25	BC181	0-24	BD207	0-85	BFY51	0-20	OC82D	0-15	2N706	0-12	2N2926 (H)	0-12	2N3709	0-09	2N5467	0-84		
AC176	0-20	ASX29	0-25	BC182	0-10	BD208	0-95	BFY52	0-20	OC83	0-20	2N711	0-30	2N2926 (Y)	0-11	2N3710	0-09	2N5468	0-84		
AC177	0-24	ASX50	0-25	BC182L	0-10	BDY20	1-00	BFY53	0-17	OC84	0-20	2N717	0-35	0-20	2N717	0-35	0-11	2N3711	0-09	2N5469	0-84
AC178	0-28	ASX51	0-25	BC183	0-10	BF115	0-24	BPX25	0-85	OC139	0-20	2N718	0-24	2N2926 (O)	0-10	2N3819	0-28	2N5470	0-84		
AC179	0-28	ASX52	0-25	BC183L	0-10	BF117	0-45	BX19	0-15	OC140	0-20	2N718A	0-50	0-20	2N718A	0-50	0-10	2N3820	0-28	2N5471	0-84
AC180	0-17	ASX54	0-25	BC184	0-12	BF118	0-70	BX20	0-15	OC169	0-25	2N726	0-28	2N2926 (B)	0-10	2N3821	0-35	2N5472	0-84		
AC180K	0-20	ASX56	0-25	BC184L	0-12	BF119	0-70	BY25	0-15	OC170	0-25	2N727	0-28	2N2926 (R)	0-10	2N3823	0-28	2N5473	0-84		
AC181	0-17	ASX76	0-25	BC185	0-28	BF121	0-45	BSX26	0-15	OC171	0-25	2N743	0-20	0-20	2N743	0-20	0-10	2N3904	0-30	2N5474	0-84
AC181K	0-20	ASX77	0-25	BC186	0-28	BF123	0-50	BSX27	0-15	OC200	0-25	2N744	0-20	0-20	2N744	0-20	0-10	2N3905	0-30	2N5475	0-84
AC187	0-22	ASX58	0-25	BC207	0-11	BF125	0-45	BSX28	0-15	OC201	0-28	2N914	0-14	2N3010	0-70	2N3906	0-28	2N5476	0-84		
AC187K	0-20	ASZ21	0-40	BC208	0-11	BF127	0-50	BSX29	0-15	OC202	0-28	2N918	0-10	2N3011	0-14	2N3906	0-27	40361	0-40		
AC188	0-22	BC107	0-09	BC209	0-12	BF152	0-55	BSX38	0-18	OC203	0-25	2N929	0-21	2N3053	0-17	2N4068	0-12	40362	0-40		
AC188K	0-20	BC108	0-09	BC212L	0-11	BF163	0-45	BSX39	0-18	OC204	0-25	2N930	0-21	0-21	2N930	0-21	0-10	2N4069	0-40	40363	0-40
ACY17	0-25	BC109	0-10	BC213L	0-11	BF164	0-45	BSX40	0-18	OC205	0-25	2N706	0-12	0-12	2N706	0-12	0-10	2N4070	0-40	40364	0-40
ACY18	0-20	BC113	0-10	BC214L	0-14	BF165	0-70	BSX41	0-28	OC809	0-40	2N1132	0-22	0-22	2N1132	0-22	0-20	2N4071	0-40	40365	0-40
ACY19	0-20	BC114	0-15	BC225	0-25	BF166	0-48	BSX42	0-12	P346A	0-20	2N1302	0-14	0-14	2N1302	0-14	0-10	2N4072	0-40	40366	0-40
ACY20	0-20	BC115	0-15	BC226	0-35	BF167	0-55	BSX43A	0-12	P397	0-42	2N1303	0-14	AA119	0-08	BY133	0-21	OA10	0-35	40367	0-40
ACY21	0-20	BC116	0-15	BCY30	0-24	BF168	0-56	Bu105	2-00	OCPT1	0-43	2N1304	0-17	AA120	0-08	BY164	0-50	OA47	0-07	40368	0-40
ACY22	0-18	BC117	0-15	BCY31	0-26	BF169	0-60	C11E	0-50	OPF12	0-43	2N1305	0-17	AA125	0-08	BYX38/30	0-40	OA79	0-07	40369	0-40
ACY27	0-18	BC118	0-10	BCY32	0-30	BF169	0-40	C400	0-30	OPF60	0-43	2N1306	0-21	AA130	0-08	BYZ11	0-35	OA81	0-07	40370	0-40
ACY28	0-19	BC119	0-30	BCY33	0-22	BF162	0-40	C407	0-25	ORP61	0-40	2N1307	0-21	AAZ13	0-10	BYZ10	0-35	OA82	0-07	40371	0-40
ACY29	0-35	BC120	0-80	BCY34	0-25	BF163	0-40	C424	0-20	ST140	0-12	2N1308	0-23	BA100	0-10	BYZ11	0-30	OA85	0-09	40372	0-40
ACY30	0-28	BC125	0-12	BCY70	0-14	BF164	0-40	C425	0-50	ST141	0-17	2N1309	0-23	BA116	0-21	BYZ12	0-30	OA90	0-08	40373	0-40
ACY31	0-28	BC126	0-18	BCY71	0-18	BF165	0-40	C426	0-35	T1843	0-30	2N1613	0-20	BA126	0-22	BYZ13	0-25	OA91	0-08	40374	0-40
ACY34	0-21	BC132	0-12	BCY72	0-14	BF167	0-22	C428	0-20	UT46	0-27	2N1711	0-20	BA148	0-14	BYZ16	0-40	OA95	0-07	40375	0-40
ACY35	0-21	BC134	0-18	BCZ10	0-20	BF173	0-22	C441	0-30	VC61	0-20	2N1880	0-32	BA153	0-12	BYZ17	0-35	OA290	0-06	40376	0-40
ACY36	0-22	BC135	0-12	BCZ11	0-25	BF176	0-35	C452	0-30	2G302	0-19	2N1890	0-45	BA155	0-14	BYZ18	0-35	OA292	0-07	40377	0-40
ACY40	0-17	BC136	0-15	BCZ12	0-25	BF177	0-35	C444	0-35	2G303	0-19	2N1893	0-37	BA156	0-13	BYZ19	0-28	SD10	0-05	40378	0-40
ACY41	0-18	BC137	0-15	BD121	0-60	BF178	0-30	C455	0-22	2G304	0-24	2N2147	0-72	BY100	0-15	CG62	0-05	SD19	0-05	40379	0-40
ACY44	0-35	BC139	0-40	BD123	0-65	BF179	0-30	MAT100	0-19	2G306	0-40	2N2148	0-57	BY101	0-12	(Eq) OA91	0-05	IN34	0-07	40380	0-40
AD130	0-38	BC140	0-30	BD124	0-60	BF180	0-30	MAT101	0-20	2G308	0-35	2N2160	0-60	BY105	0-17	CG651	0-05	IN34A	0-07	40381	0-40
AD140	0-48	BC141	0-30	BD131	0-50	BF181	0-30	MAT120	0-19	2G309	0-35	2N2192	0-35	BY114	0-12	CG651	0-05	IN34B	0-08	40382	0-40
AD142	0-48	BC142	0-30	BD132	0-60	BF182	0-40	MAT121	0-20	2G339	0-20	2N2193	0-35	BY126	0-14	(Eq) OA70	0-05	IN34C	0-08	40383	0-40
AD143	0-38	BC143	0-30	BD133	0-65	BF183	0-40	MPI102	0-42	2G339A	0-16	2N2194	0-35	BY127	0-15	OA79	0-06	IN41JB	0-08	40384	0-40
AD149	0-50	BC145	0-45	BD135	0-40	BF184	0-25	MPI104	0-37	2G344	0-18	2N2217	0-22	BY128	0-15	OA5	0-35	IN921	0-10	40385	0-40
AD181	0-33	BC147	0-10	BD136	0-40	BF185	0-30	MPI105	0-37	2G345	0-16	2N2218	0-20	BY130	0-16	OA5SL	0-21	IN95			

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50	23	0.25	0.35	0.35	0.47	0.50	0.53
100	0.25	0.35	0.47	0.47	0.50	0.53	1.40
200	0.35	0.37	0.49	0.49	0.57	0.61	1.60
400	0.43	0.47	0.56	0.56	0.67	0.75	0.93
800	0.53	0.57	0.68	0.68	0.77	0.97	1.25
1000	0.63	0.70	0.80	0.80	0.90	1.20	1.50

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PIV	300mA	750mA	1A	1.5A	3A	10A	30A
50	0.04	0.05	0.05	0.07	0.14	0.21	0.60
100	0.04	0.06	0.05	0.13	0.16	0.23	0.75
200	0.05	0.09	0.06	0.14	0.20	0.24	1.00
400	0.06	0.13	0.07	0.20	0.27	0.37	1.25
800	0.07	0.16	0.10	0.25	0.34	0.45	1.86
1000	0.10	0.17	0.11	0.25	0.37	0.50	2.00
1200	0.11	0.25	0.14	0.30	0.46	0.63	2.50
				0.38	0.57	0.76	

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SN7405	0-15	0-14	0-12	SN7480	0-87	0-84	0-88
SN7406	0-35	0-31	0-28	SN7481	£1-20	£1-15	£1-10
SN7407	0-35	0-31	0-28	SN7482	0-87	0-86	0-85
SN7408	0-18	0-17	0-16	SN7483	£1-10	£1-05	£0-95
SN7409	0-18	0-17	0-16	SN7484	£1-00	£0-95	£0-90
SN7410	0-15	0-14	0-12	SN7485	£3-60	£3-50	£3-40
SN7411	0-25	0-24	0-23	SN7486	0-32	0-31	0-30
SN7412	0-35	0-31	0-28	SN7489	£5-50	£5-25	£5-00
SN7413	0-29	0-28	0-24	SN7490	0-87	0-84	0-88
SN7416	0-43	0-40	0-38	SN7491	£1-00	£0-96	£0-90
SN7417	0-43	0-40	0-38	SN7492	0-67	0-64	0-68
SN7420	0-15	0-14	0-12	SN7493	0-67	0-64	0-68
SN7422	0-50	0-48	0-45	SN7494	0-77	0-74	0-68
SN7423	0-50	0-48	0-45	SN7495	0-77	0-74	0-68
SN7425	0-50	0-48	0-45	SN7496	0-87	0-84	0-78
SN7427	0-45	0-42	0-40	SN74100	£1-65	£1-60	£1-55
SN7428	0-70	0-65	0-60	SN74104	0-97	0-94	0-88
SN7430	0-15	0-14	0-12	SN74105	0-97	0-94	0-88
SN7432	0-45	0-42	0-40	SN74107	0-40	0-38	0-36
SN7433	0-80	0-75	0-70	SN74110	0-55	0-53	0-60
SN7437	0-64	0-62	0-60	SN74111	£1-25	£1-15	£1-10
SN7438	0-64	0-62	0-60	SN74118	£1-00	0-95	£0-90
SN7440	0-15	0-14	0-12	SN74119	£1-35	£1-25	£1-10
SN7441	0-87	0-84	0-58	SN74121	0-40	0-37	0-34
SN7442	0-87	0-84	0-58	SN74122	£1-40	£1-30	£1-10
SN7443	£1-30	£1-25	£1-20	SN74123	£2-80	£2-70	£2-60
SN7444	£1-80	£1-77	£1-75	SN74141	0-67	0-64	0-58
SN7445	0-97	0-94	0-88	SN74145	£1-50	£1-40	£1-30
SN7447	£1-00	0-97	0-95	SN74150	£2-00	£2-70	£2-50
SN7448	£1-00	0-97	0-95	SN74151	£1-00	0-95	0-90
SN7450	0-15	0-14	0-12	SN74153	£1-20	£1-10	0-95
SN7451	0-15	0-14	0-12	SN74154	£1-80	£1-70	£1-60
SN7453	0-15	0-14	0-12	SN74155	£1-40	£1-30	£1-20
SN7454	0-15	0-14	0-12	SN74156	£1-40	£1-30	£1-20
SN7460	0-15	0-14	0-12	SN74157	£1-90	£1-80	£1-70
SN7470	0-29	0-28	0-24				

LINEAR I.C.'s—FULL SPEC.

Type No.	Price		
	1-24	25-99	100 up
BP 201C—8L201C	83p	55p	45p
BP 701C—8L701C	63p	50p	45p
BP 702C—8L702C	63p	50p	45p
BP 702—72702	53p	45p	40p
BP 709—72709	36p	34p	30p
BP 709P—7A709C	36p	34p	30p
BP 711—72710	44p	42p	40p
BP 711—7A711	45p	43p	40p
BP 741—72741	75p	60p	50p
7A708C—7A703C	28p	26p	24p
TAA 263—	70p	60p	55p
TAA 293—	90p	75p	70p
TAA 350—	170p	158p	150p

S.G.S. BA1000 2-63

ROCK BOTTOM PRICES LOGIC DTL 930 Series I.C.'s

Type No.	Price		
	1-24	25-99	100 up
BP930	12p	11p	10p
BP932	13p	12p	11p
BP933	13p	12p	11p
BP935	13p	12p	11p
BP936	13p	12p	11p
BP944	13p	12p	11p
BP945	25p	24p	22p
RP446	12p	11p	10p
BP948	25p	24p	22p
BP951	65p	60p	55p
BP962	12p	11p	10p
BP963	40p	38p	35p
BP904	40p	38p	35p
BP907	40p	38p	35p
BP909	40p	38p	35p

Devices may be mixed to qualify for quantity price. Larger quantity prices on application. (DTL 930 Series only).

NUMERICAL INDICATOR TUBES



MODEL	CD66	GR118	3015P Mintron
Anode voltage (Vdc)	170min	175min	5
Cathode Current (mA)	2-3	14	8
Numerical Height (mm)	16	13	9
Tube Height (mm)	47	32	22
Tube Diameter (mm)	19	13	12 wide
I.C. Driver Rec.	BP41 or 141	BP41 or 141	BP47
PRICE EACH	£1-70	£1-55	£1-90

All indicators 0-9 + Decimal point. All side viewing. Full data for all types available on request.

RTL MICROLOGIC CIRCUITS

	Price each		
	1-24	25-99	100 up
Epoxy TO-5 case			
uL800 Buffer	35p	33p	27p
uL814 Dual 21/p gate	35p	33p	27p
uL923 J-K flip-flop	50p	47p	45p

Date and Circuits Booklet for IC's Price 7p.

DUAL IN LINE SOCKETS.

14 & 16 Lead Sockets for use with

	Price each		
	1-24	25-99	100 up
DUAL-IN-LINE I.C.'s. TWO Ranges PROFESSIONAL & NEW LOW COST. PROF. TYPE No. 1-24 25-99 100 up			
TSO 14 pin type	30p	27p	25p
TSO 16 " " "	35p	32p	30p

LOW COST No.

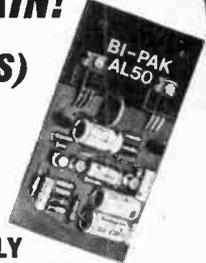
BP8 14	15p	13p	11p
BP8 16	18p	14p	12p

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HI-FI AUDIO AMPLIFIER

THE AL50



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- ★ Load—3, 4, 8 or 16 ohms.
- ★ Distortion—better than -1% at 1KHz.
- ★ Signal to noise ratio 80dB.
- ★ Supply voltage 10-35 Volts.
- ★ Overall size 63mm x 105mm x 13mm.

Tailor made to the most stringent specifications using top quality components and incorporating the latest solid state circuitry and AL50 was conceived to fill the need for all your A.F. amplification needs. FULLY BUILT - TESTED - GUARANTEED.

STABILISED POWER MODULE SPM80



AP80 is especially designed to power 2 of the AL50 Amplifiers, up to 15 watt (r.m.s.) per channel simultaneously. This module embodies the latest components and circuit techniques incorporating complete short circuit protection. With the addition of the Main Transformer MT80, the unit will provide outputs of up to 1-5 amps at 35 volts. Size: 63mm x 105mm x 30mm.

These units enable you to build Audio Systems of the highest quality at a hitherto unobtainable price. Also ideal for many other applications including:- Discos Systems, Public Address, Intercom Units, etc. Handbook available, 10p **PRICE £2-95**

TRANSFORMER BMT80 £1-95 p. & p. 25p.

STEREO PRE-AMPLIFIER TYPE PA100

Built to a specification and NOT a price, and yet still the greatest value on the market, the PA100 stereo pre-amplifier has been conceived from the latest circuit techniques. Designed for use with the AL50 power amplifier system, this quality made unit incorporates no less than eight silicon planar transistors, two of these are specially selected low noise NPN devices for use in the input stages.

Three switched stereo inputs, and rumble and scratch filters are features of the PA100, which also has a STEREO/MONO switch, volume, balance and continuously variable bass and treble controls.

SPECIFICATION

Frequency Response	20Hz - 20KHz ± 1dB
Harmonic Distortion	better than 0-1%
Inputs : 1. Tape Head	1-25 mV into 50K Ω
2. Radio, Tuner	35 mV into 50K Ω
3. Magnetic P.U.	1-5 mV into 50K Ω
All input voltages are for an output of 250mV. Tape and P.U. inputs equalised to RIAA curve within ± 1dB. from 20Hz to 20KHz.	
Bass Control	± 15dB at 20Hz
Treble Control	± 15dB at 20KHz
Filters : Rumble (High Pass)	100Hz
Scratch (Low Pass)	8KHz
Signal/Noise Ratio	better than - 65dB
Input overload	+ 26dB
Supply	+ 35 volts at 20mA
Dimensions	292mm x 82mm x 35mm

ONLY £11-95

SPECIAL COMPLETE KIT COMPRISING 2 AL50's, 1 SPM80, 1 BMT80 & 1 PA100 ONLY £23-00 FREE p. & p.

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BI-PAK

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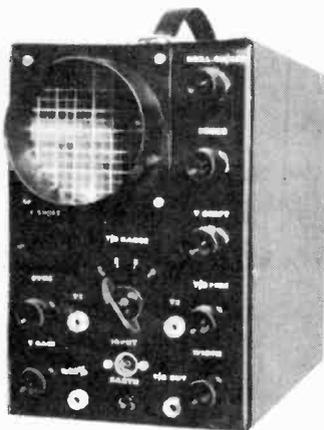
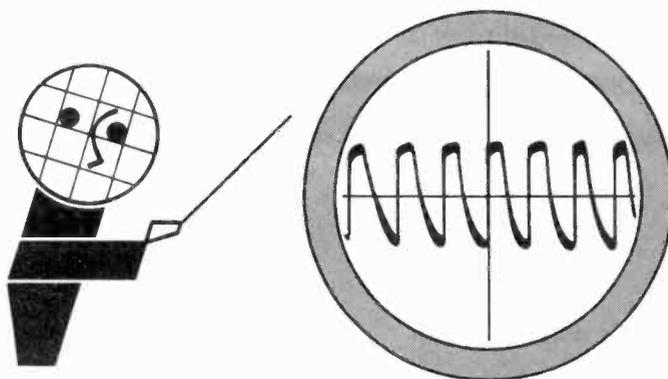
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RAPY

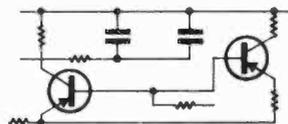
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2/ READ, DRAW AND UNDERSTAND CIRCUIT DIAGRAMS



as used currently in the various fields of electronics.

3/ CARRY OUT OVER 40 EXPERIMENTS ON BASIC ELECTRONIC CIRCUITS & SEE HOW THEY WORK, including :

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PRACTICAL WIRELESS

VOL 48 NO 6

Issue 788

OCTOBER 1972

Wires and Waves

ASKED what type of aerial he uses, an enthusiast of the new generation might well reply "What's an aerial?". Apart from those multi-rod devices on the roof associated with television, the aerial is usually just another component fitted snugly inside the case of a transistor radio.

DX enthusiasts and amateur transmitters are, of course, alive to the importance of the external aerial, but there must be thousands of would-be DX-ers battling against the odds by trying to find exotic stations on ordinary transistor radios and relying only on the pickup capabilities of the internal ferrite rod assembly or at best a diminutive pull-out rod. While some success is possible under these conditions, experienced listeners will testify as to the vastly improved results obtained by using a well-designed external system, perhaps terminated in an aerial tuning unit.

It is not, however, just a matter of throwing out a random piece of wire and hoping for the best. Some thought must be given to the wavebands on which peak performance is wanted and the directions from which optimum reception is needed. In fact, devising an aerial can be quite as absorbing as the building of active equipment.

The erection of an aerial system is more an art than a science, because the siting and lengths of wire are somewhat empirical. Formulae for dimensions and directions are based on the ideal conditions obtained in "free space" but the average amateur is rarely fortunate enough to have unrestricted space and a clear open site. The immediate terrain and features (hills, large buildings, etc.) may modify the ideal calculations and so there is a fruitful field here for experimentation.

Once embarked on the subject of aerials, it is a short step to begin thinking about what happens between the transmitter and the receiver. Here again is a complete field for exploration. One of the first things that an embryo DX-er has to learn is how the various phenomena associated with radio wave propagation are going to affect his listening activities. A good aerial system coupled with a knowledge of propagation are the foundations for successful long distance listening.

That there is a need for information on aerials is borne out by the many letters we have received asking for help in this direction. The wall chart enclosed with this issue should provide all the basic material for those wishing to install a good aerial system, or improve their existing set-up, and it is complementary to the DX Data Chart supplied with the March issue.

We have also included in this issue, an introductory article on radio wave propagation, which it is hoped will provide a further stimulus to investigation into this somewhat neglected, yet vital, sphere of interest.

W. N. STEVENS—*Editor*

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FREE—AERIAL DATA WALLCHART

Some Readers may be aware of a slight loss of quality in printing. This is due to a shortage of our usual paper which has been brought about by the Dock Strike.

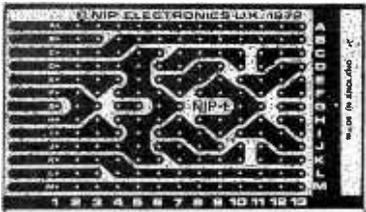
**THE NOVEMBER ISSUE WILL BE
PUBLISHED ON OCTOBER 6th**

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Nip-E-Board

Remember some time ago we mentioned Nippiboard — the etched P.C. Board? Well now NIP Electronics, the manufacturers have announced additions to their range.

The Nip-E-System provides for a number of basic etched printed circuit board arrangements that can be used in many circuit applications immediately. The user then goes ahead with the component layout assembly and wiring, knowing that he does not need to worry about special designs or messy etching procedures. The basic layout design

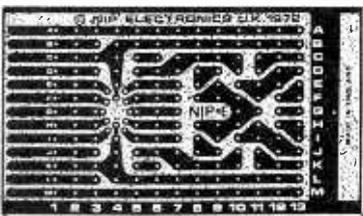


STANDARDISED PCB FOR TRANSISTORS

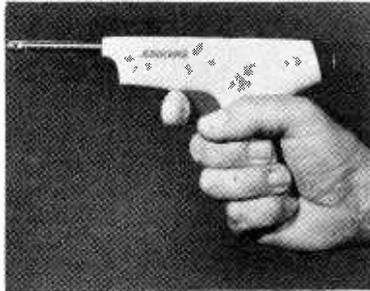
procedures and photographic image transference have been done for the constructor. All the user needs to do is apply the standardised pattern to his circuit and assemble the components. Connectors are available as part of the Nip-E-System for single row and double row pattern arrangements of discrete or integrated circuits or both.

With the boards you get a choice of ready-made paper base laminate or epoxy glass fibre board $\frac{1}{16}$ in. (1.58mm.), a hole matrix 0.1in. (2.54mm.) \times 0.15in. (3.81mm.) and a choice of drilled or undrilled boards. A choice of board for discrete components only or a mixture of integrated circuits and discrete components is available and there is a choice of board size to take up to about

PCB FOR I.C.

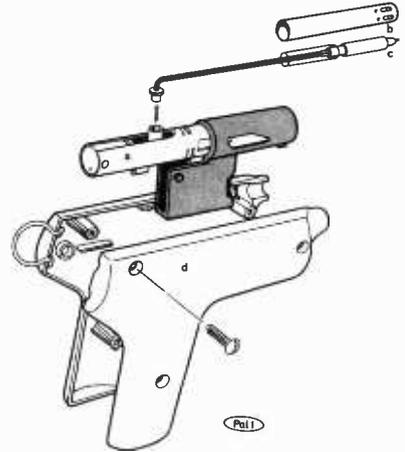


Gas igniter



No, it's not a device for "doing-in" Editors—it's a piezo electric gas igniter! It's guaranteed for ten years, does not need any batteries or flints, you don't have to plug it in the mains or hold it under a hot tap! While you pause for breath, we'll explain:

The device, made in Germany by Junkers, operates on the principle that if a sudden force is applied to the interfaces of various crystals, an electric charge results. In practice, when the trigger on this igniter is pressed, it releases a "firing" pin which deforms the piezo crystal and causes a discharge voltage in the region of 20kV to appear at the end of the pistol "barrel". The end of the barrel is designed like a car



sparkling plug so that the spark (of 50 μ S duration) jumps from the centre electrode to the barrel wall thus igniting the gas it is held near.

In the sketch (a) is the crystal mounting and housing unit. (b) and (c) are the points the spark jumps from and (d) is the plastic housing of the complete unit.

The Junkers Piezo Electric Gas Igniter is priced at £2.25 plus 15p postage and packing and may be obtained from *Servitronix Limited*, 572 Kingston Road, Raynes Park, London, S.W.20.

26 transistors (possibly more) in the 11E to 18E series or up to eight integrated circuits plus 16 transistors in the 21E to 28E series.

Constructors can have plug-in contacts for 14-way or 30-way gold-plated edge connectors (as supplied) for single row or double row boards, contact pitch 0.1in. (2.54mm.).

The customer chooses the size most suitable to his application and the Company supplies a ready-made Nip-E-Board.

The boards are reasonably priced and they certainly help to make construction much easier and far neater.

If you would like further details of prices, accessories and layouts, drop a line to *NIP Electronics*, P.O. Box 11, St. Albans, Herts. They will be pleased to send readers their comprehensive free booklet on the Nip-E-System.

Anyone help?

Our squadron has recently started a radio section, and all projects are of a self help basis, thus you may understand that supplies and money are very limited. The boys' ages vary from 13 years to 16 years.

I would be most obliged if through your column, I might request any radio hams etc who have surplus to requirements any books, components or radio equipment, to contact us.

All expenses for postage and packing would be refunded, and all communications acknowledged.

Please address all letters, parcels, etc. to:—Mr. G. H. Barker, "Training Officer", 2380, A.T.C. Dartmouth Sqdrn., "The Lodge", Longcross Cemetery, Townstal Road, Dartmouth, South Devon.

BI-PRE-PAK LTD.

Due to a printer's error in our August issue an incorrect price was quoted for the Complete Telephone as offered for sale by the above Company. The correct price should have read 95p. We offer our apologies to BI-PRE-PAK LTD. and to any readers who may have been inconvenienced by this error.

Decoder

Motorola Semiconductors have announced the type MC1310 monolithic f.m. broadcast receiver stereo decoder which requires no external tuning inductors. Stereo channel separation is stated to be 40dB at 1kHz, with 0.3% total harmonic distortion.

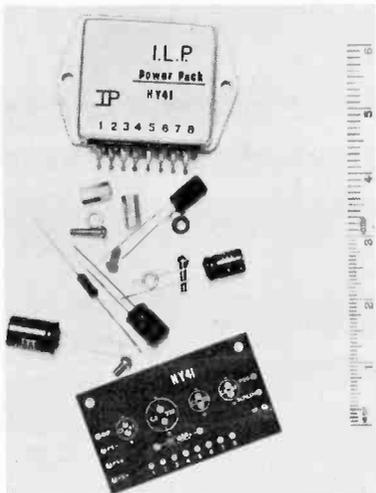
Dymo Star 1710

We recently had the opportunity to try out the Dymo Star 1710 labelling machine. This machine is ideal for stamping out the wording for the front panels of equipment.

Letter selection is made by turning the dial wheel until the required character appears in the letter slot.

Technical symbol and character wheels may be fitted to this machine quite simply and different colour tapes are available.

Full instructions are provided with each Dymo Star.

**IC power amp**

The HY41 is a linear integrated circuit, power amplifier with an output of 20 Watts r.m.s. into 4-16Ω having a total harmonic distortion of less than 0.15% (typical 0.05%) at 1kHz into 8 ohms.

P.C. board, resistor, capacitors, hardware mountings and comprehensive manual are all included in the basic kit, no further components being required in constructing a complete power amplifier of high performance.

Internally the HY41 is based on proven circuit techniques developed over recent years and is sufficiently versatile to provide power not only for Hi-Fi but for public address systems and industry.

Supplied by the Canterbury Company I.L.P. (Electronics) Ltd., the HY41 requires no adjustment whatsoever and can be assembled without recourse to sophisticated measuring equipment or electronics know how. *I.L.P. (Electronics) Ltd., Crossland House, Nackington, Canterbury, Kent.*

Rover-point

Nettle Accessories Limited, a member of the Aerialite Group of Companies, announce the introduction of a portable extension lead to their range of electrical accessories, known as the "Rover-point".

It consists of a 15 metre length of white 0.65 sq. mm. 3 core, P.V.C. cable, contained in a moulded plastic reel. A flush 13A socket is incorporated into the reel, and the cable is supplied complete with 13A plug.

The reel has a handle that can be utilised for carrying or hanging, and its rotating section is provided with two projections to facilitate easy rewinding.

Suitable for feeding loads of up to 1kW, with the cable fully extended and 500W with the cable coiled on the reel, "Roverpoint" sells at a recommended retail price of £3.99. *Nettle Accessories Limited, Warren Street, Stockport, Cheshire.*

**Sonex 73**

Sonex 73, the high fidelity equipment exhibition organised by British Audio Promotions, will be held at the Excelsior Hotel, London, from March 30 to April 1.

Erie catalogue

Erie Electronics have published a new comprehensive catalogue of their electronic components. It covers all product ranges, and catalogue contains specifications on all Erie distributor sales, Erie Electronics and Erie Controls products, as well as information on Erie thick film devices and Toshiba semiconductors. Copies are available from Erie Electronics Ltd., South Denes, Great Yarmouth, Norfolk.

Chadacre Electronics

Please note their new address: 63 Stratford Broadway, London, E-15. Telephone 01-534 1207.

DESPITE the use of high-power transmitters, used in conjunction with aerial systems of considerable gain and directivity, as well as extremely sensitive receiver techniques to accomplish a high standard of world-wide h.f. communication, the final merit of reception is controlled by many natural causes and variations.

The Pioneers

The medium through which a radio wave must propagate, termed the *Ionosphere*, determines this final pattern of reception including field strength, fading and even "black outs." The early pioneers were well aware of the electro-magnetic wave with its effects though proof of its vast potential only came when Guglielmo Marconi established contact between Bournemouth and the Isle of Wight in 1898. This was followed by an even greater breakthrough in 1901 when he transmitted the first telegraph signal from Poldhu, Cornwall to be intercepted at St. Johns, Newfoundland.

Research in this field by many workers revealed great discoveries. The name of mathematician Oliver Heaviside in England, who propounded the existence of a *Conducting Layer* in the upper atmosphere in 1892, as well as the work carried out by Kennelly in the U.S.A. as early as 1902 can never escape mention. Sir E. V. Appleton and M. A. F. Barnett, who determined the position of the *Heaviside Layer* in

on the atmosphere will show considerable variations when we consider the changes from day to night, the four seasons of the year and the eleven year cycle of the sun's regular variation. This solar cycle appears to follow an average change of 11.4 years; from one of minimum activity to maximum in 4 years and falling from maximum to the next minimum in 7 years. (The last maximum occurred in 1968 and present predictions are estimating the next minimum will occur in 1975). Differences of this kind affect the conditions of the atmosphere and as a result have considerable influence on the propagation of radio waves. The solar radiations affect the atmosphere and cause it to assume a "mirror-like" reflecting surface which return radio waves to earth.

Ionization

The radiation from the sun unsettles and excites the normal arrangements of the atoms and molecules of gas. This brings about a condition known as *ionization*; the atoms of gas become incomplete, having lost some of their electrons.

The region of ionization will, therefore, consist partly of free electrons and this process will continue so long as the earth's rotation permits that region of the atmosphere to be exposed to the sun.

After sunset this process ceases and the free electrons rejoin their "mother" atoms, a process known as *recombination*, and this region will fall in ionized

PRINCIPLES OF propagation HENRY HATCH

1925, are also great names that we associate with early radio experiments.

The many effects acting in different ways on radio signals during their passage from transmitter to receiver is indeed a great scientific subject—yet perhaps to the majority of readers the fascination lies in the fact that, even by using only simple equipment, signals may be intercepted from the other side of the world.

Sun and Atmosphere

Let us consider how transmission of this kind is possible. A mode of propagation of this kind requires two essential and indispensable components, the atmosphere and the sun. The atmosphere, forming a gaseous envelope surrounding our planet, consists mainly of two gases, nitrogen and oxygen. This atmosphere is subjected to the full exposure and effect of the sun's rays, not only those of heat and visible light but of other radiations, including ultra-violet, gamma and X-rays, all bombarding our atmosphere after a journey of some 93 million miles. The effect of these rays falling on our atmosphere permits long distance radio communication.

The Solar Cycle

The difference in the amount of sunlight falling

density. The ionized region is called a *Layer* and is able to reflect the wave back to earth though it must be remembered that radio (like light waves) travel only in straight lines. To make use of this reflecting property the transmitted signal must be beamed in a skyward direction, as well as towards that part of the earth where it is to be heard. For long distance communication the radiated signal must leave the earth at a low angle so that the first encounter with the ionosphere will be as far away as possible. In the same way a signal with a high angle of elevation will reach the layer at a much closer distance and may be regarded as being more suitable for reception in a nearby area.

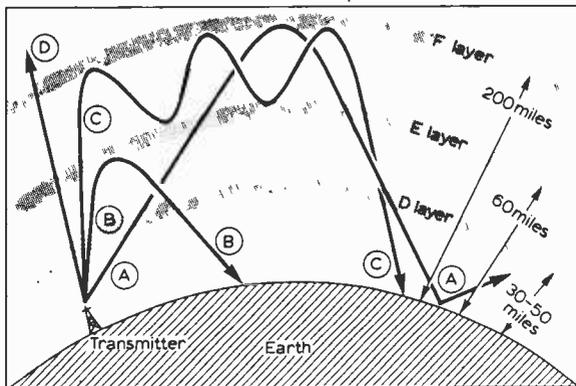
Bending

It should be mentioned at this stage that the rays of the sun will be first absorbed by the upper part of the atmosphere so that the overall density of the layer will show some variation. The radio signal coming up from the earth's surface will first enter an area of comparatively low density but as it enters deeper into the ionized region it will encounter an area of greater free electron density. The wave will meet an adverse force, presenting some opposition to its progress. It is convenient to think of the radio wave behaving in a similar way to light when considering how it is turned in the ionosphere to be

returned to earth (both travelling at a speed of 186,000 miles per second).

Hop and Skip

The word *Refraction* or *Deflection* explains this particular point in that a ray is changed in its course after entering a medium differing in density from one through which it has already passed. In this way the wave will be turned away from its original path and, providing the density of the medium and the frequency of the vibration are suitable, a point will be reached where the wave will be turned from its original route so as to follow a parallel course with the layer. Eventually it will be completely turned and leave the ionosphere at a similar angle as that of entry. The wave will return to earth having accomplished its first *Hop*—leaving a *Skip* distance between the sending and receiving points suggesting an area of silence existing between them. This is not so because the width of the transmitting beam will usually cover a considerable angle and the random scatter of the downcoming wave due to irregularities of the ionosphere tends to fill in this void. The second hop is made possible by an



Representation of the various methods by which radio waves are propagated. The main layers (D, E and F) are shown with their approximate heights above the earth's surface; the F layer is shown simplified—see text. The wave A is the normal long hop transmission; further reflection may take place when it meets the earth's surface. For reception in nearby areas the signal is beamed at a higher angle and is reflected by the E Layer.

C shows a form of propagation that is thought to occur at times. A number of reflections take place between the upper layers before the signal is returned to earth. If the angle of radiation is too high (and the frequency unsuitable) the waves will be lost in space as shown by D.

upward reflection from the earth's surface but the effectiveness of this is somewhat variable. It will depend upon the texture of the particular area of the earth's surface. Sea water is excellent, next comes pastoral land, while at the lower end of the scale desert areas may be regarded as poor; all have different conduction values. There is no rigid limit as to how many hops may take place since these are governed by the height of the layer at the time of transmission, the radiation pattern given by the aerial and the distance to be covered as well as the original transmitted power.

Some idea of a professional mode of transmission may help to make this point clear; the path from the United Kingdom to India needs three such hops and that to Australia six or seven. It will now be clear that although the wave will follow only a straight

line, the curvature of the earth has been overcome by each individual hop although so far the ionosphere has been considered as one reflecting region. This is not so and it does in fact consist of several parts, each playing a different role and each one having a profound effect upon the wave.

D Layer

The basic structure of the ionosphere starts with that area known as the *D layer*, situated between 30 and 50 miles above the earth; this becomes very dense by day but falls to a very low level—almost non-existent—at night. During the hours of daylight it will cause considerable attenuation of the signal due to absorption, particularly to the lower frequencies. This effect is well known to the medium wave DXer as long distance reception on this band is virtually confined to the 'locals' until after sunset when the D Layer will begin to fail.

E Layer

The *E Layer* (sometimes known as the *Kennelly-Heaviside Layer*) lies about 60 miles above the earth and although not the most important part of the ionosphere, it is responsible for the reflection of both medium and short waves.

A particular development of the E region, which at times can produce really sensational forms of propagation, is that known as *Sporadic E*. As the term implies this condition is irregular and cannot be forecast with any accuracy. An increase in ionization takes place usually around noon in our latitude. These abnormal conditions permit the reflection of very high frequencies and even enable TV signals to be observed from distant stations.

F Layer

The topmost layer is that known as the *Appleton* or *F Layer*. The height varies from about 200 miles upwards and ionization is mainly confined to nitrogen as at this height oxygen becomes rare. The F Layer is frequently considered as the most important. It becomes divided into two parts during daylight, the upper part designated as *F₂* and the lower portion *F₁*. After sunset, and prior to dawn, it assumes the form of only one layer.

Frequency Choice

Having examined the structural and reflecting arrangements which affect the wave, let us now consider how these various parts are put to practical use. Most of us are aware of the general rule that high frequencies are most useful by day and the lower ones give the best performance by night, although the exact choice of frequency used is critical if reception is to be of a standard worthy of being termed a service. Indeed, numerous observations are needed to formulate the vast number of short wave schedules published in advance which have to take into account the many factors already mentioned.

Ionosphere Sounding

Such information is compiled by "sounding" the ionosphere. A radio wave with an adjustable frequency is sent vertically upwards to a layer so that it is able to engage it at right-angles and then the

Radio Propagation Characteristics

Frequency	Day	Night
A. 100kHz-400kHz	Reception very dependent on power of station. Reliable reception possible at distances of 1000 miles or more.	
B. 400 kHz-1.5MHz	Ground wave reception only, usually no more than 200 miles but certain winter conditions can increase this to 1000 miles.	'Skip' takes place and reception of stations up to 1000 miles is common with not infrequent reception of stations at much greater distances.
C. 1.5MHz-3MHz	Similar to B but distant reception more common.	Varies with conditions but similar to, and usually better than, B.
D. 3MHz-8MHz	Similar to C but distant stations much easier and more reliable. Distances of several thousand miles especially at night.	
E. 8MHz-15MHz	Generally the best frequencies for DX but ground wave absorption limits local reception.	Often good for long distance reception but depends on conditions and time of year.
F. 15MHz-25MHz	As for E but DX, although often better, is more dependent on conditions.	Usually poor for long distance reception but dependent on time of year and conditions.
G. 25MHz-45MHz	Highly dependent on conditions—sometimes excellent DX is possible but more often unsuitable.	Local reception only.
H. 45MHz-120MHz	Local reception except for occasional 'freak' conditions, usually associated with high pressure areas—when stations several hundreds of miles away can be received.	
I. 120MHz-250MHz	As for H but freak conditions much less common.	
J. 250MHz-1GHz	Local reception only—rarely more than 30 miles. Signals absorbed very easily. Very occasional freak conditions give reception of stations at a few hundred miles.	

frequency is adjusted so that it can be observed to either penetrate the ionosphere or be reflected back to earth. When this frequency is found—the highest limit to which the frequency can be raised and retain its reflection—it is known as the *Critical Frequency*.

Having obtained this frequency it may be increased up to three or even five times, provided the wave is radiated in such a manner and angle that it will meet the layer at a slanting or oblique angle. Such arrangements may appear straightforward but in the case of a multi-hop circuit—perhaps one crossing the equator or a dusk and night period—the requirements become complex, requiring many calculations and even some compromises to meet the variations over the path. The wave for reflection from the F Layer will, even during its first hop, need to be strong enough not only for reflection but to overcome losses through absorption when it passes through the D and E regions. It will, in fact, have to pass through these lower layers on two occasions even during its first hop.

S.I.D.

We often hear on the amateur bands comments such as "Conditions aren't too good today". Such remarks refer to changes in propagation which can broadly be placed in two categories, one type of disturbance is referred to as a *Dellinger* or *SID* (*Sudden Ionospheric Disturbance*). This is often of a sensational effect happening in a very short time—so suddenly that the receiving equipment is often suspected. The effect is brought about by solar action

which causes an overwhelming ionization of the D Layer leading to almost complete absorption.

The lower frequency end of the shortwave band is most affected and signals in this part may even become inaudible. The higher frequencies are less affected and will be the last to suffer losses and the first to return to normal. The duration of such disturbance is usually short lived.

When the face of the sun looking towards the earth is subjected to an eruption, solar flare (often called a sun spot) this brings about the emission of numerous kinds of radiation. These vary in their intensity but when of a great magnitude, may persist for a long period. For these reasons this kind of unsettled condition may reoccur with a complete rotation of the sun in approximately 28 days. The *Dellinger* or *SID* will normally only effect that side of the earth facing the sun.

Ionospheric Disturbance

A more prolonged type of disturbance known as an *Ionospheric Disturbance*—or *Storm*—may also be associated with solar conditions and often occurs some 30 hours after observation of changes on the surface of the sun. The general merit of reception falls considerably with deep and sometimes rapid flutter fading due to a lower and variable density of the F Layer.

Having described such adverse conditions, the reader may begin to wonder how a wave survives for so many thousands of miles, and especially as variations in the signal strength may be as much

as 1000 to 1, yet so much in modern receiver design is included to bring these variations to a stable and acceptable listening quality. The information given in the chart headed "Radio Propagation Characteristics" should be of value in helping to choose the correct wave bands.

Reception Reports

Considering the complexities and variations in propagation it is not surprising that all broadcasting organisations giving a service in the international broadcasting bands welcome accurate reception reports from listeners.

Considerable sums of money are spent each year to inform the listener of recommended frequencies and times of operation. Even after a schedule is published, the broadcaster is still in need of accurate information regarding the level of interference, as the shortwave bands are so congested—a situation which will become worse as we move to solar minimum conditions and the higher frequency bands become less useful.

Medium Waves

Most of these remarks have concerned the short waves or high frequencies as these are the ones most used for long distance reception. However, reception of distant stations is also possible in the medium wave band (525-1605kHz). MW Dxing is made especially difficult due to the large number of high powered stations operating in Europe. This wave band is basically designed for local reception and there are far fewer opportunities for long distance listening, even after midnight. Owing to so many broadcasters extending their hours of broadcasting such services frequently include an aerial system designed to avoid the sky wave and emphasise the ground wave. This reduces after dark interference and at the same time permits an economy by the sharing of frequencies. Listening to stations operating in the MW band is in any case confined to the hours of darkness if reception from a great distance is the aim. After dark these frequencies are reflected by the E Layer; the D Layer at night being almost non-existent. There are cases, however, when frequencies approaching 2MHz find reflection from the F Layer, having penetrated the E region.

Other Bands

Other bands are subjected to other influences; remarkable reception due to tropospheric propagation in the VHF and UHF bands occurs occasionally. An outstanding example of the abnormal mode of propagation is that in earlier sunspot maximum periods, BBC Television pictures have been resolved as far away as the West Indies and South Africa.

Many listeners appear to associate bad weather, such as rain and fog, with either good or bad reception but there is no real evidence to substantiate this, at least not as far as the medium and shortwave bands are concerned. As the frequency is increased towards the microwave portion of the spectrum, that above 1000MHz, these and other factors have to be taken into account.

At a recent press conference given by the GPO Telecommunications Department, many interesting facts were disclosed concerning the adverse effects of rainfall over even short path transmissions on these channels. ■

your PRACTICAL AERIAL DATA WALL CHART

WE expect rather a lot of our receivers don't we? In the early days of radio most homes sported a beautiful long wire aerial but with the tremendous improvement in receiver design and the vastly improved sensitivity we seem to have forgotten just how important a decent aerial is. Some receivers now being marketed claim that the silly little telescopic aerial which is an integral part of the set is all that is needed—rubbish!

For good DX results three things are needed, all of about equal importance: the receiver, the skill of the listener and the aerial. The receiver will cost quite a bit of money and the skill can only be learned with time; on the other hand an aerial will cost very little—wire isn't all that expensive after all—and the erection will take only a few hours.

The type of wire is far from critical. Hard drawn copper is possibly the best, it doesn't stretch, but it is expensive. One of the best, and cheapest forms is aluminium garden binding wire. 250ft. reels cost only about 30p.

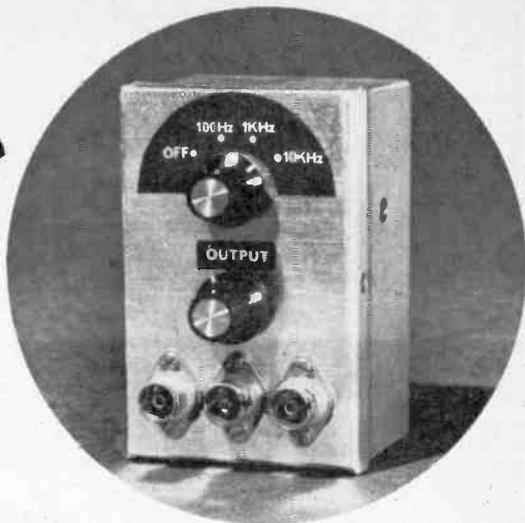
Ex-Government aerial wire is still available on the surplus market and this is excellent; it is usually made up from one strand of copper surrounded by steel wires for strength.

On the Wall Chart we have tried to deal with *practical* types; it is all very well to read about wonderful professional arrays but few of us have the room or the money to pay for the tall masts required. Instead we have dealt with the types that readers are likely to have space for. Even if you live in a small flat you will usually be able to find room for a pretty good Whip Type, or even an Inverted L.

The chart deals with aeriels but of course any signals induced into them will only be with respect to earth and a good earth should be used. One always used to see comments such as ". . . the earth wire can be taken to a cold water pipe . . ." but in these days of plastic plumbing this will not always work. A good earth can be made by soldering a wire to a piece of copper clad board—such as is used for making printed circuits; this should be buried as deep in the ground as can be managed and a bucket of water should then be poured over it to make the earth resettle around it. The size of the board is not critical but the larger the better. The wire from this earth to the receiver should be of very low resistance and as short as possible. ■

reference source

E. BUCKLAND



NO one would deny that a full-range, full-facility audio signal generator is not useful. The author has a good one (built from a design published in *Practical Wireless* some years ago) and it is continually in use for designing, testing and trouble shooting but only a few of the facilities account for 95 per cent of the usefulness. Most of the time the frequency is left on 1kHz and only the calibrated output is used. When the frequency is varied it is nearly always at the spot frequencies of 100Hz, 1kHz and 10kHz. Nearly all signal generators have a switch to give either a sine-wave or square-wave output. This is frequently used but it is rare that the type of wave-form matters very much. Where it does matter, it is nearly always the square-wave that is required.

The main signal generator was found to be so useful that the author decided on building another, this time to be battery operated for portability. Bearing in mind the points made above it was also decided to make a far simpler and less expensive version, incorporating only the most useful facilities.

This unit gives a constant square-wave output—irrespective of battery voltage and other factors—at three spot frequencies: 100Hz, 1kHz and 10kHz. The output is continuously variable over a wide range. To simplify the switching, the on-off switch is incorporated with the frequency selector and the decade outputs are provided from separate output sockets.

The complete unit is very small, fitting nicely into a small aluminium box, 4in. x 2½in. x 2in. and the total cost is only a fraction of that for a full facility audio signal generator.

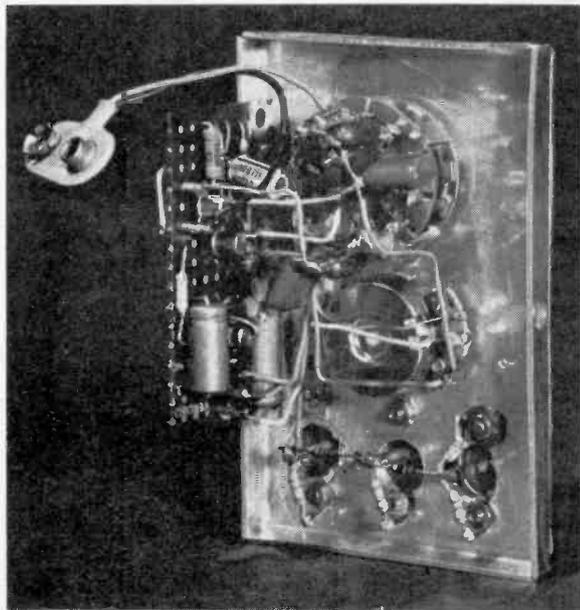
This makes an excellent “back-up” unit but even by itself it should be useful for those without an a.f. signal generator.

THE CIRCUIT

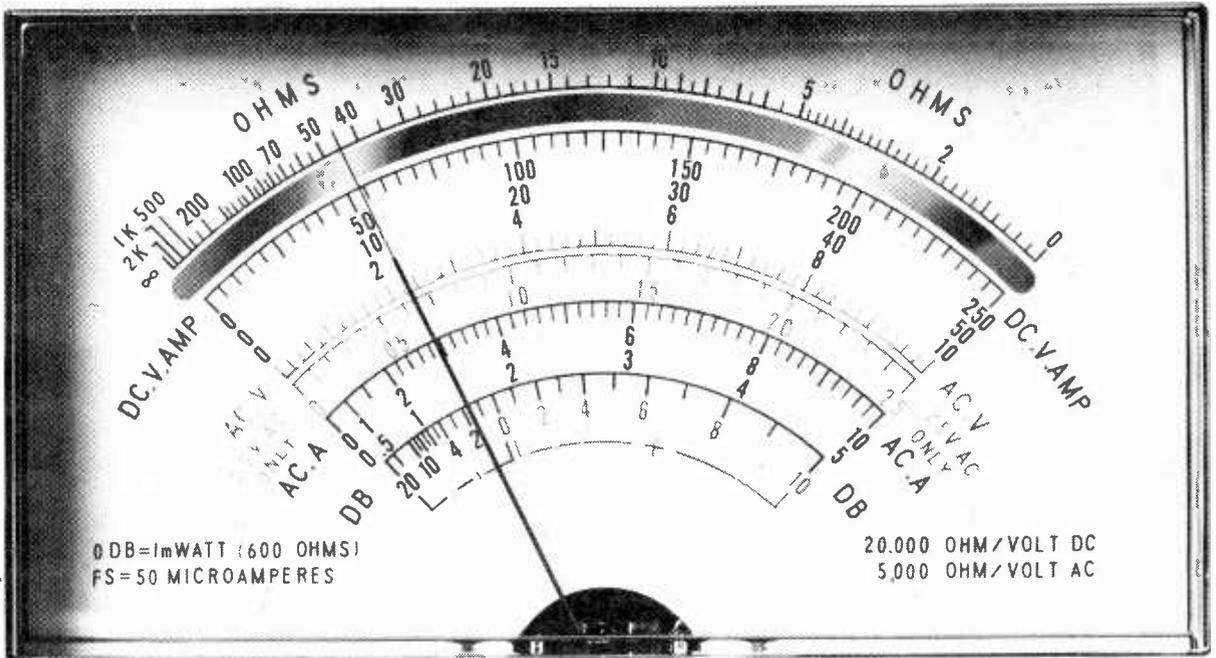
The signal oscillator is a basic multivibrator, made up from Tr1 and Tr2. Both halves of this are identical, with similar base bias resistors and the same collector load, although for Tr2 this is a variable potentiometer and not a fixed resistor as that for Tr1.

The values of the coupling capacitors are altered by the main switch, SW1, and one of three capacitors can be selected. This balance in the two sections ensures a square wave output with a 1:1 mark space ratio, not vital but easy to incorporate and occasionally useful. The values of the bias resistors etc., ensure that the transistors are driven on hard when they are turned on, this ensures that the output will be constant.

The output is taken from the collector load of Tr2, the slider of VR1 is connected via C2 to the base of the emitter-follower Tr3. The high value of C2 is deliberate, this will ensure no degradation of the tops and bottoms of the square wave at 100Hz. Tr3 was found necessary to isolate the output from the



Internal view of the prototype.



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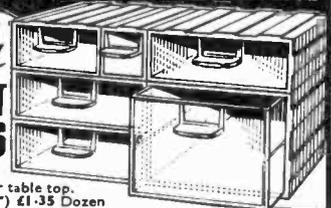
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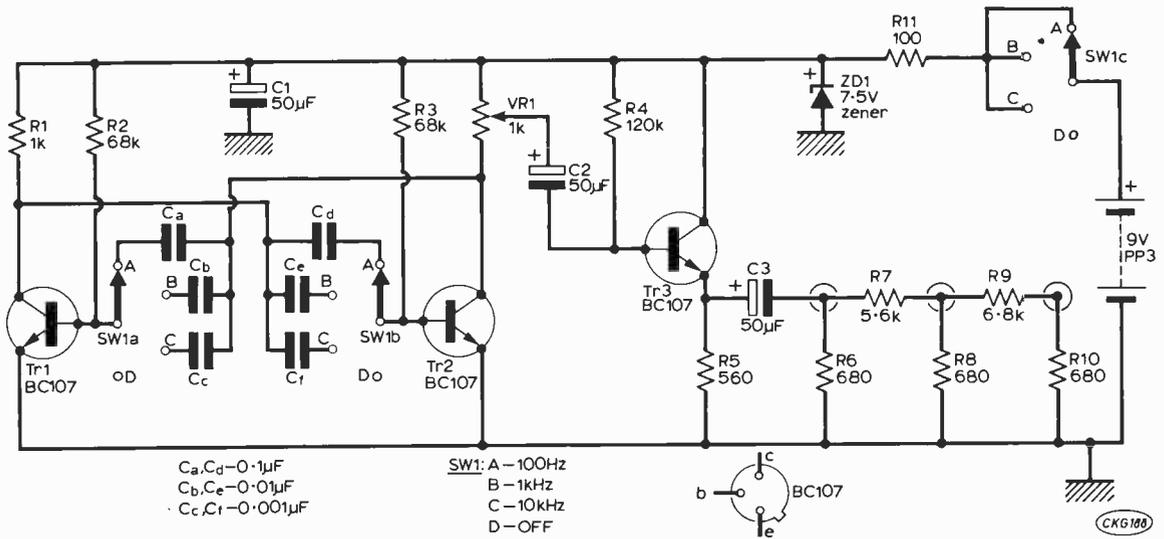


Fig. 1: Complete circuit of the Audio Reference Source.

multivibrator. As this stage contributes no gain it may be thought that the output network could be connected directly to the slider of VR1 but this would vary the load at the collector of Tr2 and affect the frequency and level. The inclusion of Tr3 makes certain that this interaction is minimal.

The output from the emitter of Tr3 is taken via the d.c. blocking capacitor C3 to a decade attenuator. At each of these output sockets the output is one tenth that of the previous one.

Because of the operation of a multivibrator, we can always be sure that the output will be constant, irrespective of frequency as long as the supply voltage is constant. This is done by including a zener diode with a rating of 7.5V in the positive supply line, the voltage drop taking place across the resistor R11. SW1 is a three-pole, four-way switch; three of the sections are used to alter the frequency of operation of the multivibrator, the fourth section acts as the on-off switch.

The whole circuit is very simple as can be seen from Fig. 1. BC107 transistors are specified but BC108, BC109 or their plastic versions (BC168 and BC169) can also be used, as can a 2N2926. None of

★ components list

Resistors

R1	1k Ω	R7	5.6k Ω
R2	68k Ω	R8	680 Ω
R3	68k Ω	R9	6.8k Ω
R4	120k Ω	R10	680 Ω
R5	560 Ω	R11	100 Ω
R6	680 Ω		

All resistors $\frac{1}{4}$ W, 5 per cent types.
 VR1 1k Ω linear pot., carbon track

Capacitors

C1 50 μF 10V min.	C_a, C_d 0.1 μF Mylar or ceramic
C2 50 μF "	C_b, C_e 0.01 μF " "
C3 50 μF "	C_c, C_f 0.001 μF " "

Semiconductors

Tr1 BC107 see text	Tr3 BC107 see text
Tr2 BC107 " "	ZD1 7.5V, 50mW zener diode

Miscellaneous

SW1, three-pole, four-way rotary switch; 3 off coax sockets—see text; battery clip; Veroboard, 16 x 9 holes, 0.15in. matrix; small aluminium case with lid.

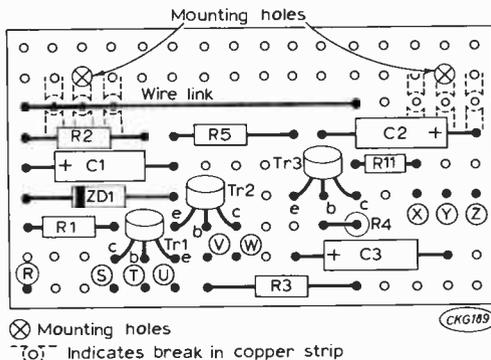


Fig. 2: The component layout on Veroboard. The only breaks in the copper strip are those near the mounting holes.

these changes will affect the constant output which is controlled by the supply voltage and nothing else.

VR1 should of course be a linear control and the associated knob can be calibrated if required.

The capacitors in the multivibrator may not give the exact frequency specified, this will depend on their tolerance, but it should be close enough for all practical purposes.

The unit takes only a small current and this is adequately provided for by a PP3 battery.

CONSTRUCTION

The component layout of such a unit is far from critical but that used in the prototype is both simple and neat. The majority of the components are mounted on a small piece of 0.15in. matrix Vero-

board, 16 holes by 9 holes; this can be cut from a standard 2½in. width. The component layout is shown in Fig. 2. Various take-off points are letter coded R to Z to tie up with the main wiring diagram in Fig. 3.

No breaks are necessary in the copper conducting strip of the Veroboard other than those near the mounting screws. The battery negative is taken to the board by a wire running from a small solder tag which fits under one of these mounting screws.

The frequency determining capacitors are mounted directly onto the switch SW1, this can be seen from the photograph of the prototype.

The output sockets are mounted next to each other and the attenuating resistors are wired directly to these, the chassis connections being taken to solder tags under the mounting screws. Coax output sockets were used on the prototype mainly to continue standardisation in the author's test equipment but other types—such as phono sockets—can be used.

The component board is held onto the chassis by means of a short length of aluminium angle bracket.

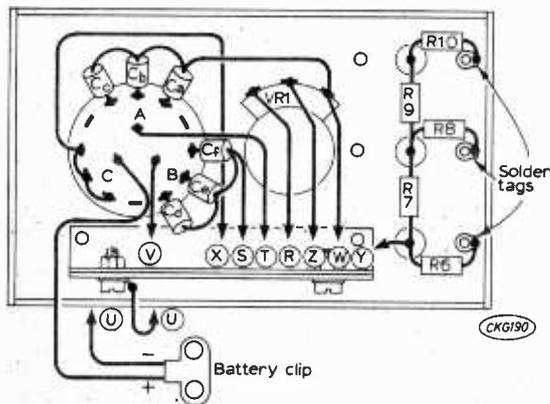


Fig. 3: The wiring diagram. The letters R-Z match up with those in Fig. 2.

CALIBRATION

It is not possible to say what the exact output will be for any particular version, this depends on the saturation of the individual transistors, but what can be said is that it will not vary with frequency or battery voltage. If a highly accurate output is required this is best measured on a 'scope. The output can also be reduced to a reference figure by wiring in an extra resistor between the collector of Tr2 and VR1. If the output is say 2V and the maximum output wanted is 1V then a 1kΩ resistor will be required. The output from the prototype is 1.8V and this level has been found sufficient. The output from the other decade outputs is 180mV and 18mV at maximum output. ■

BACK NUMBERS

We regret that the back numbers department of P.W. has now closed and consequently we are unable to supply these. Requests for specific back issues can usually be included in our 'CQ' section; there is no charge for this but it is a service between readers and P.W. is unable to meet any of these requests.

CHARLES MOLLOY

THE Medium Wave Column

NEWCOMERS to the medium waves are often surprised at the number of West African countries that can be heard on this band. La Voix de la Revolution located at Conakry in the Republic of Guinea, is a conspicuous signal on 1403kHz after 2300hrs GMT. Programming is African in style with announcements in French. The new high power broadcaster at Bissau, Portuguese Guinea can be logged on 1070kHz between 2300hrs and 0100hrs GMT with pop music, announcements and news being in Portuguese. From the Canary Islands, the high power Radio Nacional Espana outlet in Tenerife is a strong signal on 620kHz after 2300hrs. Programmes are in Spanish and there is interference at times from Batra in Egypt. Dakar, Senegal on 764kHz can be heard on weekdays with African music and French announcements after Sottos, Switzerland closes down. From the Republic of Zaire (Congo) the station at Kinshasa on 692kHz is on the air all night and is audible, with African programming after the East German station on this frequency signs-off, usually at 0100hrs GMT on weekdays. Radio Nigeria at Enugu is on 1320kHz until sign-off at 2300hrs GMT. Programmes are in English and can be found during the last half hour of transmission, as a weakish signal between the European channels 1313kHz and 1322kHz. Another English speaking broadcaster is occasionally heard on 629kHz. This is ELBC at Monrovia, Liberia which closes down at 0045hrs GMT and is usually logged towards the end of its transmission.

A new broadcaster in North Africa has appeared on the Long Waves. It is located in Algeria and is audible in the UK during the evening on 254kHz (1181m); a channel it shares with Lahti, Finland. Programmes are in French and reception reports, which are requested over the air, should be sent to Radio Television Algerienne, 21 Boulevard des Martyrs, Algiers, Algeria. This is the second North African to appear on the LWs in recent years. Azilal, Morocco is on 209kHz with programmes in Arabic and can be logged after dark with some interference from Kiev on the same channel. The range of long wave stations increases considerably at night—Europeans fade-in regularly along the eastern seaboard of North America after local sunset. Stations heard in the UK by the writer include Reykjavik, Iceland on 209kHz at 0100hrs GMT; Ashkhabad, Turkmenia on 200kHz after Droitwich signs-off; Ankara, Turkey 182kHz with sign-off at 1930hrs GMT; Baku, Azerbaijan on 218kHz at 0100hrs GMT; Novosibirsk 272kHz at 0130hrs and Omsk 394kHz at 1900hrs. In Europe, the long waves covers 151kHz to 282kHz but in Asiatic Russia the band extends to 400kHz. Regulars to be heard in the "hf" section are Orenburg 300kHz; Kharkov 384kHz and Minsk 400kHz.

Please send logs and information about the medium waves to the author at 132 Segars Lane, Southport PR8 3JG.

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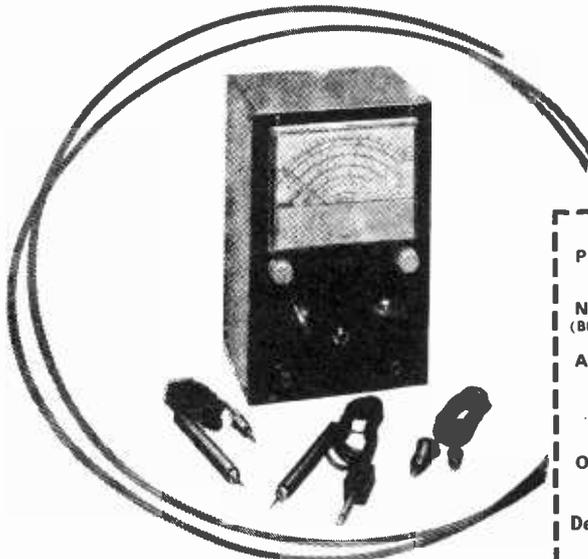
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'THE Logiprobe'



LAURENCE COOK

THE circuit to be described was designed to fulfil the need to see what was going on in TTL logic systems without having to use a voltmeter to determine whether a "1" or "0" existed at any point. To give a positive indication of the presence of a logic level it was decided at the outset to have two lamps, corresponding to a "0" or "1". Neither lamp would light with the probe either floating or at an inadmissible voltage (e.g. 1.2V).

Since the probe has been completed, it has proved extremely useful to me (and to those who have borrowed it!) and will doubtless soon repay its cost in time saved tracking down faults. It may even encourage people to "have a go" at logic circuitry, since it quashes the familiar cry, "I can't see what's going on inside those bugs".

CIRCUIT

Only four transistors, four resistors, two diodes and two bulbs are used (see Fig. 1). A few moments spent studying the circuit should enable one to spot

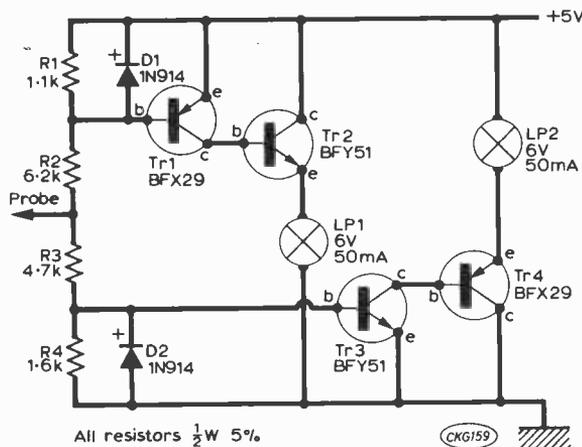


Fig. 1. Circuit of the Logiprobe.

the fact that it is really two circuits, one the inverse of the other; that is, Tr3 and Tr4 are arranged in a similar fashion to Tr1 and Tr2 but "upside down". The reason for this is simple.

With the probe on a logic "0" the voltage at Tr1 base, determined by the divider chain and probe voltage ($>0.8V$) causes Tr1 to turn on. Tr1 collector goes towards +5V and Tr2 emitter does the same, since Tr2 operates in common collector mode. LP1 therefore lights, indicating a logic "0". Similarly a logic "1" at the probe causes the voltage at Tr3 base to turn Tr3 on, and so Tr4 drives LP2, which lights up.

The resistors in the divider chain are of such values as to keep both lamps off when the probe is either floating or between 0.8V and 2.4V with respect to earth. Should the probe be accidentally touched on a voltage below earth or above +5V, then D2 or D1 respectively conduct to prevent the reverse base-emitter voltages of Tr3 or Tr1 being exceeded. Resistors R2 and R3 limit this current, but it is inadvisable to deliberately look for trouble by touching the probe onto higher voltage rails for long periods.

CONSTRUCTION

The logiprobe is assembled on a piece of 0.15 in. matrix veroboard (see Fig. 2.), with flying leads for supply and lamps. This enables it to be housed in any convenient small plastic box. The probe may be made from an old ball-point pen. It is largely a matter of choice how one terminates the supply leads, but since the supply must be the same as that of the TTL circuitry to be tested, then small insulated crocodile clips would be handy.

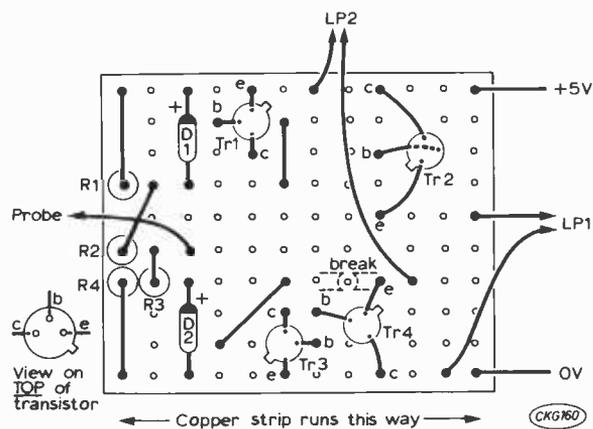
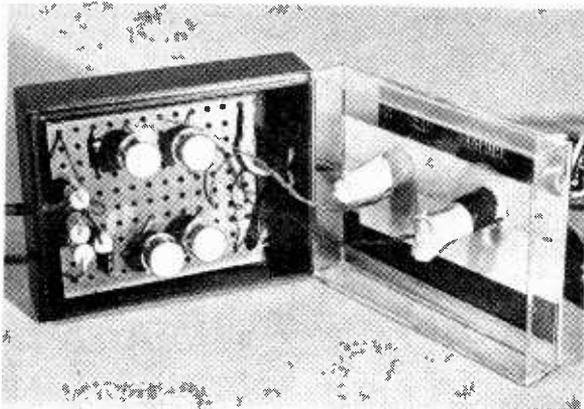


Fig. 2. Layout of the Logiprobe on a small piece of veroboard. Note that transistor leadout connections are shown as seen from on top. Compare this layout with photograph of completed unit.

Start by cutting a piece of veroboard to the right size for the box, then solder flying leads as shown. Next solder in the resistors, diodes and transistors. Use a heatsink and a small well-tinned iron just in case the resistor values are altered by overheating them, since these determine the levels at which LP1 and LP2 light. For this reason R1 to R4 should be 5% or better, and not nasty old things out of that TV set recently butchered! Finally solder LP1 and LP2 onto their respective leads.



The lid of the box carries the two lamps which should be of differing colours, representing "0" or "1". The lamp terminals are insulated to prevent short circuits when the lid is fitted to the box.

TESTING

Connect the logiprobe to a 5V supply. If all is in order both lamps will be off. If not, either the supply is wrong, or a mess has been made of the board. Look for blobs of solder bridging the copper strips and get rid of them! If both or either of the two lamps are still on, make sure that everything is connected the right way round; we all make mistakes!

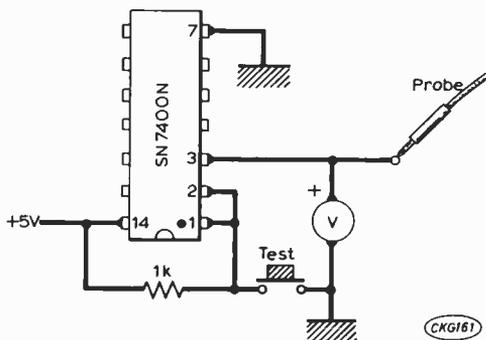


Fig. 3. Test set-up using an integrated circuit.

Touching the probe to earth or +5V should light LP1 or LP2; just to make sure all is well try the probe on an i.c. output with a voltmeter as a temporary check. (See Fig. 3).

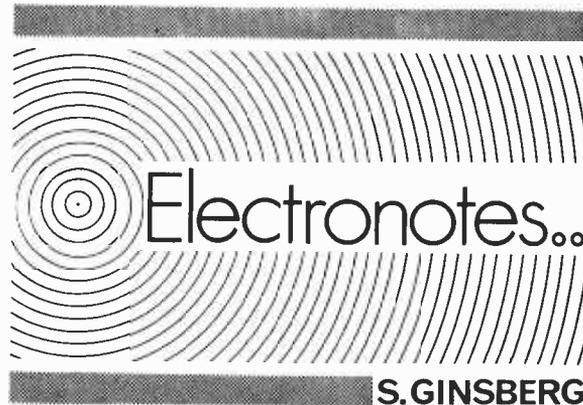
Finally, a word of warning. Unless one is prepared to fiddle for hours with stacks of resistors, use the components specified. If you can't resist trying different transistors, at least use silicon of a similar type.

When your logiprobe is finished you'll wonder how you managed without it. But keep it hidden or people will borrow it from you!

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ONE so often reads about the amazing advances and research programmes which take place in other parts of the globe. It is, therefore, refreshing to hear of some work which is being done in this country. This is particularly so since the establishment in question is the Post Office Research Department at Dollis Hill.

Workers at Dollis Hill are experimenting with those intriguing things called magnetic bubbles. A new generation of words is now fast coming into being. For example, a "bubble eater" and a "keyhole generator" are commonplace.

Basically, one method of employing magnetic bubbles is to lay down a series of minute conductive elements in the form of "T" shapes. These are typically formed of nickel-iron and are of the order of $1\mu\text{m}$ thick. The idea is that a tiny magnetic bubble can be transferred from one "T" to the next and even annihilated. Thus the bubbles can be used as a means of storing data. The bubbles themselves are only some $10\text{-}18\mu\text{m}$ in diameter.

The workers at Dollis Hill have developed, and I kid you not, a bubble detector bridge (see what I mean about the terminology?). The idea is an extremely clever one. Four minute resistive arms of a bridge circuit are formed by a deposition of a very thin nickel-iron alloy which is less than 1000\AA thick. The resistivity of this alloy changes whenever it is subjected to a magnetic field. Thus, when a magnetic bubble arrives at the bridge, its magnetic field will affect, say, two of the "resistors" effectively altering their resistances and thus unbalancing the bridge.

This work is impressive and follows closely on the heels of a previous announcement of work done here on transistors rated at around 1.5 Watts in the 4GHz region. These transistors were reported to have base widths of only 0.14 microns. Truly it is a small world.

Occasionally one hears news which is disturbing. Not only because of the actual content and what it implies, but also because of the reliable source from which it comes. This piece of news concerns lasers. One can use a laser beam and modulate it, thus using it to convey communications. If you "shine" a laser beam down a light fibre you can carry it from one place to the next. Again, it is possible to get quite a few "channels" on a laser beam, far more than you can on a single, comparable coaxial cable, for example. The thought now goes that for all communications work, land lines etc., lasers plus light fibres will be used. If this is true, then it could mean our old friend the coaxial cable is on the way out!

ALMOST UNBELIEVABLE! Think of the year 1984 and what might be produced then—now get the fantastic **ASTRAD 17** and **SEE** for yourself that the incredible Russians have done it all **NOW!** It's the radio perfectionist's dream come true! **THIS ONE SUPERSEDES ALL EARLIER MODELS!** It will probably make your present radio seem like a "crystal set"! Complete with optional battery eliminator for both battery and mains use! We're almost giving them away at only £20.75—a mere fraction of even today's Russian miracle price! We challenge you to compare performance and value with that of £80 radios! *You can't lose, we'll refund instantly if you are not astounded! Elegant black and chrome finish, set in fabulous Cabinet built case—constructed of fine Russian hardwood in beautiful Teak Veneer finish—prevents vibration, ensures purer and sweeter tone than ever! Volume controlled from a whisper to a roar that would fill a hall! Much wider band spread, for absolute "pin-point" station selection! Plus "MAGIC EYE" tuning level indicator for ultra perfect tuning sensitivity! Yes, the Russians have surpassed themselves, proving again their fantastic ability in the field of electronics and brilliantly reflecting their advanced micro-circuitry techniques in the field of spacehip and satellite communications. Yes, **EVERY WAVEBAND** instantly at your fingertips including Standard Long, Medium, Short and Ultra Short Waves to cover the far corners of the earth 24 hours a day, including all normal transmissions, VHF, AM, FM, MW, LW, USW, plus local and new stations not yet operational and messages from all over the world! Expensive **TURRET TUNER** side control waveband selection unit (as used on expensive T.V.'s!). Every waveband clicks into position giving incredible ease of station tuning! Genuine push-pull output! ON/OFF volume and separate Treble and Bass tone controls for utter perfection of reproduction and tone! Press-button dial illumination! Take it anywhere—runs economically on standard batteries (obtainable everywhere) or direct through battery eliminator from 220/240v AC mains supply. Internal ferrite rod aerial plus built-in "rotatable" telescopic aerial extending to 39ins approx. It's also a fabulous **CAR RADIO**. Can also be used through extension amplifier, tape recorder or public address system. **SIZE** 14ins x 10ins x 4ins overall approx. Magnificently designed, made to give years of perfect service. (U.K. service facilities and spares available for years and years to come, if ever necessary!). With **WRITTEN GUARANTEE** manual with simple operating instructions and circuit diagram. **ONLY £20.75** (with mains/battery eliminator £1.48 extra). **BOX, POST, ETC. 50p.** ***BUT WAIT**, for only 55p extra you get the sensational "**COMPUTERISED**" **WORLD TUNING GUIDE** (it enables you to time, pinpoint and get transmissions the whole world over—even a child can do it in a flash—it even lets you know when to tune into the U.K. when abroad. **NO GUESSING! NO MESSING!**) **PLUS** Standard "longlife" batteries **PLUS** ultra sensitive earphone for personal listening. (Sorry—We cannot change these new radios for any earlier model purchased.) **HURRY!** Send today or call at either store. It's a chance of a lifetime that nobody can afford to miss.

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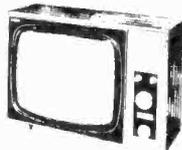
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BRITISH INSTITUTE OF ENGINEERING TECHNOLOGY

CQ complaint

I wish to make a complaint regarding an advertisement in your CQ column of June 72.

I supplied a S.A.E. and requested lists of issues especially Nov. 71 from a reader.

This was over a month ago and as yet have received no word from him. I think he must be collecting 3p stamps!

Would you please put an advert in your CQ column for me? I require Nov. 71 *Practical Wireless* or a copy of the article on the organ.—**M. F. Longmore**, (31 Kent Ave., Larne, Co. Antrim, N. Ireland).

Construction award

The 2nd G3XBF Constructors Award, sponsored by the Barking Radio and Electronics Society G3XBF—Affiliated to the Radio Society of Great Britain will be held on Thursday, November 9th, 1972 at the new BRES HQ: Westbury Recreation Centre, Westbury School, Ripple Road, Barking, Essex, at 7.45 pm.

Talk-in facilities are: 160m-G3XBF, on 2m—G8EAY/A, (TX 145.0). Judges: G. M. C. Stone, CEng, MIEE, MIERE, G3FZD, Council Member and v.h.f. Manager RSGB. D. A. Findlay, DFC, FCA, G3BZG, General Manager and Secretary RSGB. R. S. Hewes, G3TDR, Region 7 Representative RSGB.

There will be an award for each section and an overall winner. Each award will consist of a hand produced certificate and a worthwhile cash prize.

A film will be shown during the judging and refreshments will be available. Closing date for entries Wednesday, October 25th, 1972. Entry forms and further information may be obtained from **Alan P. Foss**, G8EAY, 73, Coolgardie Avenue, Chigwell, Essex. (01-500 6034).

VHF hope

So interesting is your August editorial on "Hope for VHF" that I could write sufficient about it to fill another!

VHF has not "caught on" for several reasons, and I will list a

few technical ones first. A v.h.f. radio costs $1\frac{1}{2}$ to 3 times as much as a comparable type for m.w. Invariably it uses at least two more transistors, which, so far as batteries are concerned, raise the quiescent current by about 10 per cent, and this is aggravated by the fact that v.h.f. oscillators are not only less stable in the face of falling voltage, but in fact actually cut out completely when the battery has still an appreciable amount of "life" in it usable on m.w. With battery manufacturers seemingly not knowing where to stop with their price-rises, and many of the receivers being of the "pocket" type, the matter speaks for itself.

But away from technical aspects, the BBC HAS something to answer for. As an example, take Sundays on Radio 4.

At 8.20 a.m., v.h.f. and m.w. part company, and unless one wants a Pakistani programme, he scraps his m.w. and goes v.h.f. But some 45 minutes later he is assailed by "Open University", so, out has to come his trusty m.w. I have always said that v.h.f. and m.w. should never part course, and neither should have Radios 1 and 2, because in the latter case the 247m. transmission was to fill up locally the areas not well served by Droitwich on 1500m. Since the service areas of the v.h.f. stations more nearly coincide with the centres of Pakistani population this would be the more logical frequency for that service, but better still these should be on the "Local" stations, since for a large part of their time they just repeat BBC programmes available at better quality on the regional stations a little along the dial. In North-Northumberland, listeners have to rely upon m.w. because v.h.f. is not reliable there, and there is no Pakistani population either!

I run a v.h.f. tuner to Mr. Cameron's excellent design a year or two ago in "P.W." and it does enable me to hear the broadcast distortion more clearly, for the programmes are either full of badly received telephoned matter, or of the "popular" type to which a bit of distortion makes little difference anyway.—**James W. Robson**, (Newcastle Upon Tyne).

Thanks

In the issue August 1972 your contributors H. Hellyer and M. Hollier continue with Part 9 of their excellent series "Transistor Circuitry for Beginners".

Their style is lucid and most readable, and in this issue we were particularly gratified to note their suggestion, page 341, "if Mullard Ltd. didn't exist, they would have had to be invented".

We especially appreciate their acknowledgement of (sic), "a direct crib from Chapter 3 of the Mullard Transistor Handbook". It is perhaps carping to indicate that reference should be made to the end of Chapter 2, and that the title used is ambiguous, in connection with other Mullard publications. For the benefit of readers wishing to supplement the information provided by your contributors the correct title should be "Transistor Audio and Radio Circuits".

L. W. Owers, Manager—Educational Service, Mullard Ltd.

VHF services

With regard to your editorial column in the August *Practical Wireless*, I would, as a newcomer to the arts of practical electronic work, like to make one comment.

Although your column makes a fair general statement, I feel that one reason for the lack of use of v.h.f. services is the fact that reception in many areas (for example the Pennine valley in which I live) is very difficult. This problem may, I suppose, be overcome by the erection of a dipole aerial but the average radio listener is still faced with the fact that very few of the popular battery operated portables are equipped to take a coaxial or twin feeder from an external aerial (idea for a future article?). The so-called "v.h.f. telescopic aerials" fitted to these sets are virtually useless in these sheltered areas.

Of course, when one writes to the BBC commenting on the problems of receiving Radio 3 on Medium Wave, they in turn refer one to the v.h.f. services! Do they realise that v.h.f. is not easily available to all?—**T. D. Jackson** (Lancashire).

practically wireless

commentary by **HENRY**

No. 92

what you mean is...

PICTURE, if you can, the tele-pundits squaring-off across the studio table, dissembling when flummoxed, leaping eagerly into the subject when a question slots into their pigeon-hole of knowledge. The scene is familiar.

But have you ever been exasperated by the overbearing type who listens with evident impatience to his opposite number's bumbblings, then thrusts in with the verbal pike off: "What you mean is . . ." and proceeds to expound his own meaning?

I think we could do with a few of those pikers in the hushed rooms and holy corners where Users' Manuals, Operating Handbooks and Service Instructions are compiled. In one classic example of the dismantling instructions for a Japanese radio-cum-portable tape recorder, a sequence of nearly a dozen operations had to be made to get the chassis from the cabinet. Following the quaint orders was bad enough, but after action 3 one reached an impasse. The next step in the sequence could only be taken if you tugged, pulled, shoved, wrenched and twisted the loudspeaker mounting. Some plastics break with a gut-rending "Crack", don't they?

The solution comes, after one failure, at about Stage 12, when



Leaping eagerly into the subject.

we are told: "Before unloosing the regulator board, take off the two clips marked A and B in diagram."

But even when meanings are explicit there can be an embarrassing contretemp. Five times in a fortnight, soon after Garrard brought out their SP25 Mark III autochanger, we had to explain patiently to new users that rejecting during Manual Play required one to flick the lever to Auto and then bring it back to Manual. If you left it in the Auto position, the pickup arm would reject—sure—but cycling commenced and the record would be replayed in the selected size position. The instructions are there, plainly enough on Page Nine of the handbook issued with the gramophone deck, but who reads handbooks?

Not so good are those handbooks, usually printed in several expensive colours and all sorts of languages from Serbo-Croat to Sanskrit, which have such convoluted language that the English version is as ambiguous as the hieroglyphics.

Henry has whiled away many hours cross-referencing the English with adjacent columns of French and German, which deluded tutors were under the impression he had learned in his younger days.

Instructions in some strange Scandinavian tongue translate curiously if one attempts to be literal. Take the phrase: "Nun das Stromkabel in eine Steckdose anschliessen." That comes near the beginning of the Bedienungsanleitung (which everybody knows is the manual de Instrucciones) for the Sanyo STD-100 stereo cassette recorder.

Well, if we have to cope with the Common Market, let's have a go. Looks like a tale about this nun who climbs some mountain to get more living room. And lower down we see . . ." *reglers so einstellen, dass optimale Aufnahmequalität erzielt wird.*" That one



Who reads handbooks?

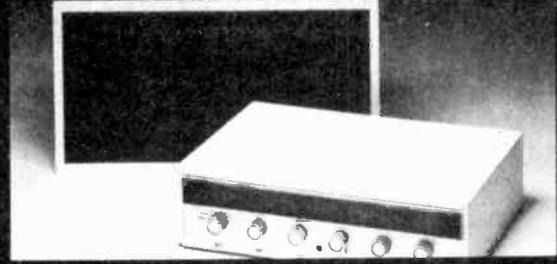
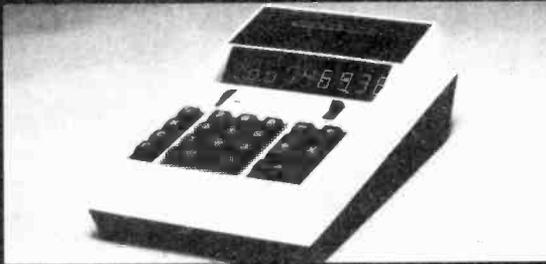
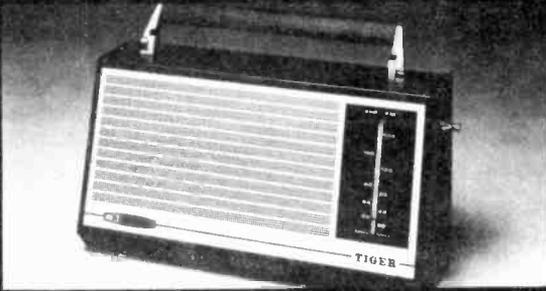
is obvious: "if you've go to instal it regularly, cheer up and do not use that naughty word."

It becomes quite deflating to learn that the first phrase tells you to plug the power cord into an a.c. outlet, while the second is about adjusting the input level for optimum recording quality.

The section in Japanese was most intriguing, especially as English words like ON, OFF and EJECT larded the text like plums in a pudding.

Henry has campaigned for years to make suppliers add at least a circuit diagram to their equipment, and to put the specifications where they can be seen. In the June issue of *Hi-Fi News*, the B & O publicity boys mention that they always include a circuit diagram in a cute little pocket inside each piece of their equipment. In the same issue, a reader tells us he could not get a service manual with his tape recorder. He received, instead, a courteous letter pointing out that it was not Company policy to supply service manuals to the consumer public.

He answers that he, too, has a policy, which stated quite simply says: "No Manual—No Machine." Henry feels that more people should wield that pike.



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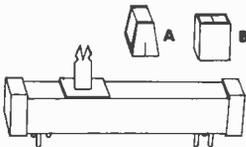
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TAKE 20

JULIAN ANDERSON

A series of simple transistor projects, each using less than twenty components and costing less than one pound to build.

At this time of year the nights are closing in and unless something miraculous occurs, winter will follow shortly. As a nation we are supposed to ignore that season until it actually happens; iced points on the railways and the resulting chaos is just one example. However *Take 20* is going to set an example to the nation with this month's circuit—a Frost Alarm. You may think that such a project has few uses, but think about it. Freezing pipes in the loft can be prevented, the greenhouse heating can be turned on and the fruit growers can take the necessary precautions if you are given some warning that the air temperature is approaching 0°C. The circuit falls within our £1 limit but if it is to become a permanent fixture, rather than built up for interest, a mains operated power supply must be used, batteries are quite unsuitable unless you are prepared to keep switching the unit on and off.

We are calling the circuit a Frost Alarm but it can be made to operate over a wide range of temperatures, it is simply a matter of adjustment. The alarm device is a bulb which will light as soon as the temperature falls below the preset level. The warning device can be situated in any convenient position where it will be seen easily with the temperature sensor up to 100 yards away. This is the main advantage; you don't have to go out in the cold to look at a barely readable mercury thermometer.

The Circuit

The circuit of the frost alarm is shown in Fig. 1. The temperature sensing device is a thermistor. This is a device whose ohmic resistance varies with the temperature. At 25°C the resistance of the one specified is about 4.7kΩ. Above this the resistance falls to a low level but below it the resistance increases. On the one used for the prototype this was measured as 8kΩ at 0°C.

The thermistor is wired in series with a variable resistor, VR1, and the junction of these is taken to the Schmitt Trigger circuit which comprises Tr1 and Tr2. The voltage at the junction of TH1 and VR1 will depend on two factors; the temperature and the setting of VR1. We can easily arrange for this voltage to be just sufficient to bias Tr1 into conduction and set VR1 so that when the temperature falls, and TH1 increases in value, that Tr1 will have insufficient voltage at the base to maintain conduction.

While Tr1 is switched on, Tr2 will be held switched off since the saturation voltage (which is that voltage between the emitter and the collector when the transistor is fully conducting) is below that necessary to bring Tr2 into conduction. The connection of these two transistors is such that when one is conducting, the other is off and vice versa. The switching action is very rapid and very positive. We have explained

No. 41 FROST ALARM

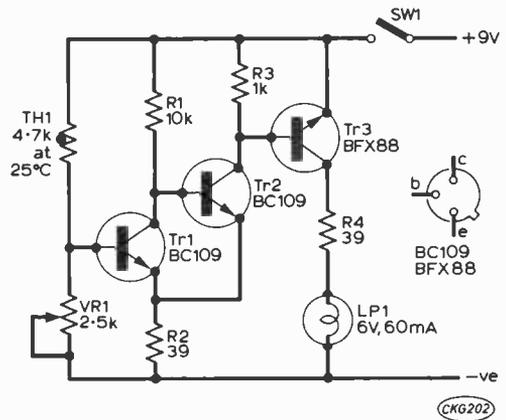


Fig. 1: The circuit of the Frost Alarm.

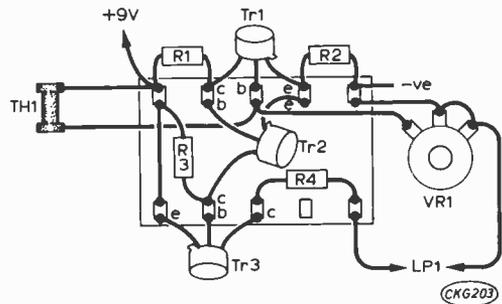


Fig. 2: Suggested component layout on tag-board.

★ components list

R1	10kΩ 5% ½W	1p
R2	39Ω 5% ½W	1p
R3	1kΩ 5% ½W	1p
R4	39Ω 5% ½W	1p
VR1	2.5kΩ lin. pot	12p
TH1	VA1066S, 4.7kΩ thermistor (Henry's Radio)	20p
Tr1	BC109	10p
Tr2	BC109	10p
Tr3	BFX88	20p
LP1	6V, 60mA bulb	5p
Bulbholder		11p
SW1	On-off switch	7p
		<hr/> 99p

Prices are those recently advertised and may have changed. No allowance is made for minimum order costs or for postage and packing and these points should be checked carefully before ordering.

the operation of this circuit before in this series in more detail. When Tr2 is off there will be no voltage drop across R3 and so Tr3 will be off. When Tr2 is on, this will turn on Tr3 and current will pass through the bulb. The reason for R4 is only because 9V bulbs

do not seem widely available, unlike 6V versions, and this resistor prevents the bulb being overloaded. A switch is shown only for convenience. If a mains operated power supply is used, as it should be, the switch should be on the input to this. As we mentioned before the thermistor can be connected to the circuit by a long length of wire, as the resistance of this will be negligible compared to that of the device itself.

Calibration

It is not too difficult to calibrate VR1. Put the thermistor with its leads into a small plastic bag and put this into a bowl of water and melting ice. The temperature among the melting ice will be 0°C but this may mean that the warning will come too late. If a decent sized bowl is used, it is better to calibrate using the water temperature at the bottom of the bowl, here the temperature will be 4°C. Once calibrated the unit can be tested by putting it into a fridge, checking the switch-on temperature against a mercury thermometer. The inside of a fridge should be just above freezing, say 3°C or so.

A suggested layout on a small tagboard is shown in Fig. 2.



Practical Wireless Designer's Trophy

1972

To encourage new authors, entries for the 1972 Trophy will be restricted to readers who have not previously had an article published in PW. This leaves the field wide open for those wanting to try their hand at writing technical constructional articles. Contestants will not be in competition with well-known authors, only with other newcomers, so the cup can only be won by a new writer. **It Could Be You.**

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5. Articles should, preferably, be typed using double spacing, leaving wide margins, on one side only of each sheet. Circuit diagrams and any other drawings must be separate and numbered to agree with the text. Author's roughs must be clear enough to permit re-drawing. Components list must also be separate and laid out to the standard PW format.
6. Photographs of the equipment are desirable and should be in black and white, sharp and clear. Photographs may be identified by sticking a label on the reverse instead of writing on the back of the photograph itself.
7. Components used in the design must be readily available from retail sources.
8. Articles should be sent to the Editor, Practical Wireless, Old Fleetway House, Farringdon Street, London, E.C.4. Authors will be advised as soon as possible of the acceptance or rejection of their articles. Equipment, the subject of an article, must not be sent to the Editor until advised to do so.
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8 WATT SILICON AUDIO AMPLIFIER

The falling cost of silicon output transistors now makes them an attractive alternative to germanium types. This article describes a high specification, all-silicon, 8W power amplifier with a suitable power supply. In addition a circuit is given for a matching high quality preamplifier.

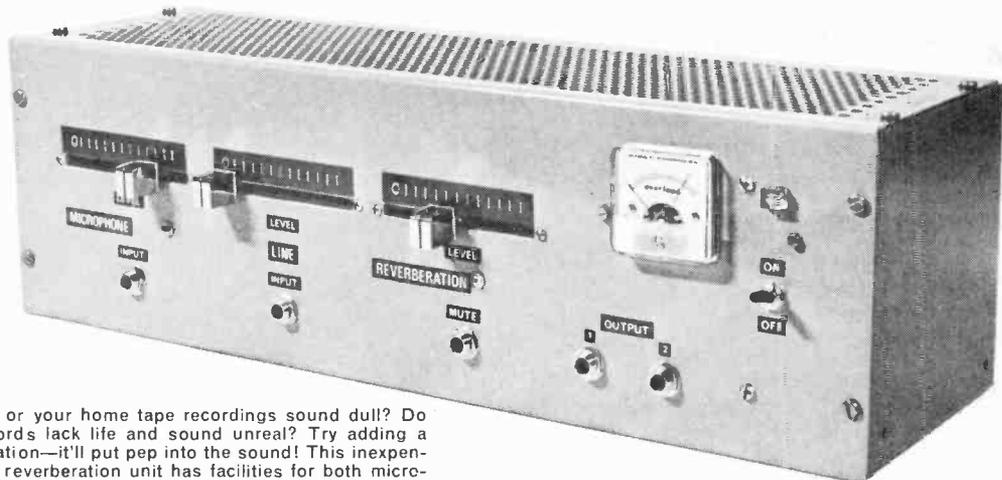
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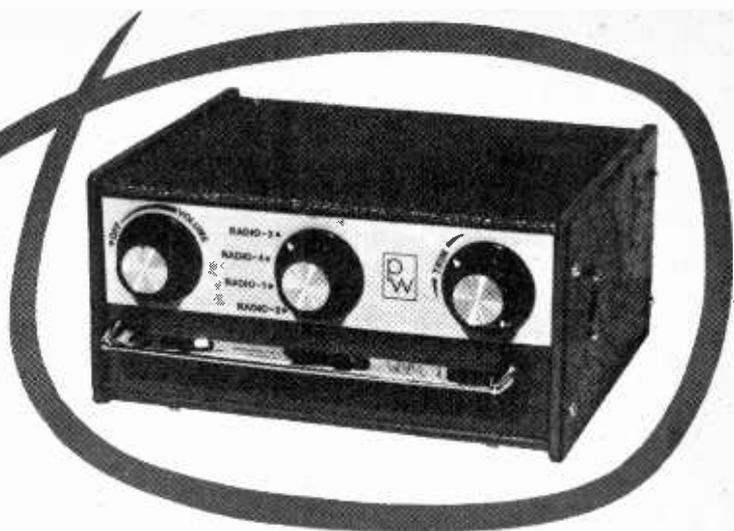
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R. H. LONGDEN

THE PRE-TUNED CAR/PORTABLE RADIO

FOR general use it is an advantage to have a receiver with a number of pre-selected stations available so this receiver is pre-tuned to four frequencies with provision for adding two more stations, or variable tuning, if wanted later. Three m.w. stations are available, with one l.w. station for reception of the BBC on 1500m. This is very convenient for day to day use and reception of a variety of programmes.

Reception normally is on the loudspeaker but there is provision for plugging in a personal earphone or headset, when this is more convenient for listening. A car aerial connector socket is provided, so that the receiver can be placed in a car where the use of pre-set station selection is a decided advantage. The receiver shape allows it to rest on a parcel shelf with its speaker upwards, or suspended under a shelf with the speaker downwards.

A diode output socket is fitted which is of advantage when a tuner is required for a tape recorder or other audio equipment. The receiver audio stages may then provide a signal for monitoring purposes.

The circuit is shown in Fig. 1 and is a straightforward and reliable one using easily obtained components. L1 is the ferrite aerial rod, and section S1a of the 6-way switch selects TC1, TC2, TC3 or TC4 pre-set trimmers, to give automatic tuning of the wanted stations. L1, TC4 and the parallel capacitor C1 provide l.w. reception, no additional winding being required.

Switch S1b similarly selects one of four oscillator trimmers, TC5 to TC8, and these tune the oscillator coil L3 to the required frequency. In practice, it is sometimes found that changes in battery voltage, temperature or slight changes in oscillator capacitor values, throw some pre-set stations slightly off tune. This is avoided by using a small panel control VC1, which can if necessary be adjusted to compensate. In use, the trimmers are set with VC1 half closed, then it is only necessary to adjust VC1 if signals are heard to be off-tune.

It will be noted that alignment between L1 and L3, throughout one or more fully variable tuning ranges, is not necessary, as when ordinary tuning is used. There are thus no ganging difficulties here, as it is only necessary to adjust pairs of capacitors TC1/TC5, TC2/TC6 etc., for the wanted stations.

As the ferrite rod aerial is unsatisfactory in a vehicle, coil L2 allows a car aerial to be coupled to the receiver.

The 2-stage i.f. amplifier has three single-tuned i.f.t.'s, and a.g.c. via R9 from the detector diode D1. Audio signals may be taken directly from the diode circuit by the outlet provided. VR1 is then turned to zero, unless audio signals for monitoring are wanted from the receiver.

The remaining outlet is for a personal earphone or headset, when required, inserting the plug silencing the receiver speaker. A large external speaker can also be plugged into this socket.

SWITCHED CAPACITOR ASSEMBLY

This consists of the switch, with eight pre-sets and C1, wired on a paxolin panel 4 x 2in., as in Fig 2. TC1 and TC5 are both 60pF max as are TC2 and TC6. These were set for 1214kHz, Radio 1 and

1088kHz, Radio 4. TC3 is 50-450pF, and TC7 is 20-250pF, for 647kHz, Radio 3. For 200kHz, Radio 2 TC8 is 450pF and TC4 is 1250pF with C1 1000pF in parallel.

It is unlikely that other values will be wanted for TC1 and TC5. TC2 and TC6 can be 100pF if a lower frequency than about 1088kHz is needed here, or may have small fixed capacitors in parallel. In some parts of the country Radio 2 on 200kHz may not be required when TC4 and TC8 can then be 100-400pF, for an additional m.w. station in which case C1 is omitted. Ranges with the pairs of pre-sets overlap considerably. The oscillator circuit requires less capacitance than the aerial circuit.

Washers on the switch keep leads and tags clear of the metal panel of the receiver and when the assembly is wired, it is fixed with the selector switch nut.

CIRCUIT BOARD

This is 5 x 3in., a piece 1 $\frac{3}{4}$ x 1 $\frac{3}{4}$ in. being cut out to accommodate the speaker, as in Fig. 3. Wiring will be simplified if the perforated board is cut so that there are 19 rows of holes one way, and 32 rows the other. Components can then be placed with their

wire-ends exactly as shown, and wiring will closely follow the diagram of the underside of the board.

Holes have to be drilled for L3 and the i.f.t.'s. A very small round file will be found useful to obtain a fit if any holes prove to be out of position. The identification spot on L3 falls between pins 1 and 6, and these pins should come as in Fig. 4.

Check resistor values as they are inserted, and note also the polarity of the electrolytic capacitors and diode D1. When some components are in position, turn the board over and connect as in Fig. 4, snipping off excess wire.

If each item and its leads are marked in coloured ink or pencil on the drawing as inserted and connected, it is unlikely that anything will be overlooked, or wrongly connected. It may prove helpful to use red 1mm sleeving on positive circuits, black on negative and some other colour for remaining connections.

Pieces of coloured sleeving about $\frac{3}{8}$ in. long can be put on the transistor wires. This will identify them, and also hold these at a suitable height from the board.

Transformer T1 is held by its leads plus a little adhesive. Other driver transformers of similar type will give the same results, but connections must be

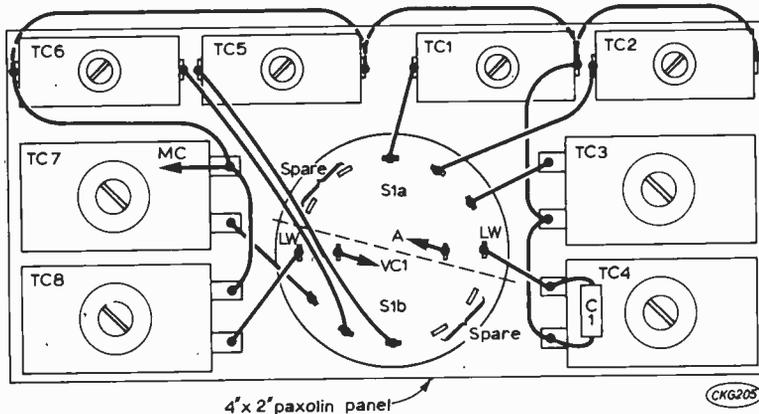
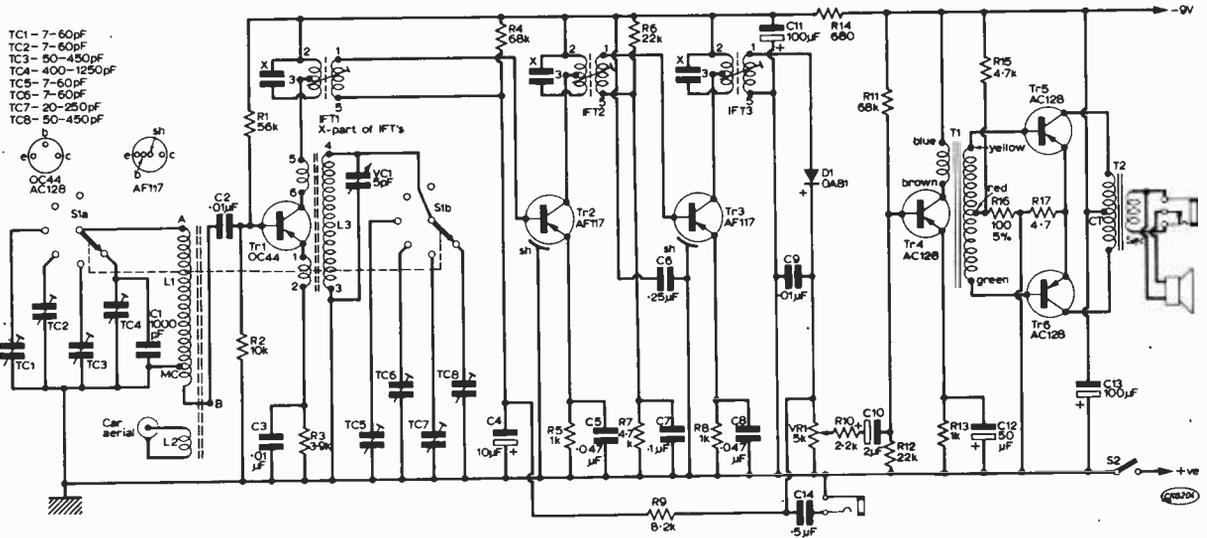


Fig. 1: above, shows the complete circuit diagram for the PW pre-tuned radio, together with the base data for the transistors. Values of pre-set trimmers TC1-8 are tabulated separately. Fig. 2: left, gives the layout of the trimmer capacitors and connections to station selector switch, all mounted on a separate paxolin panel.

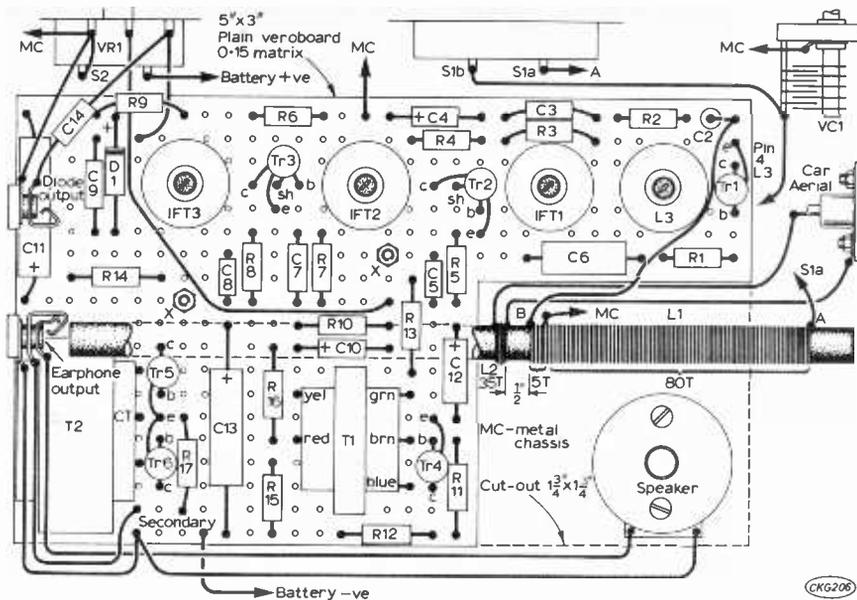
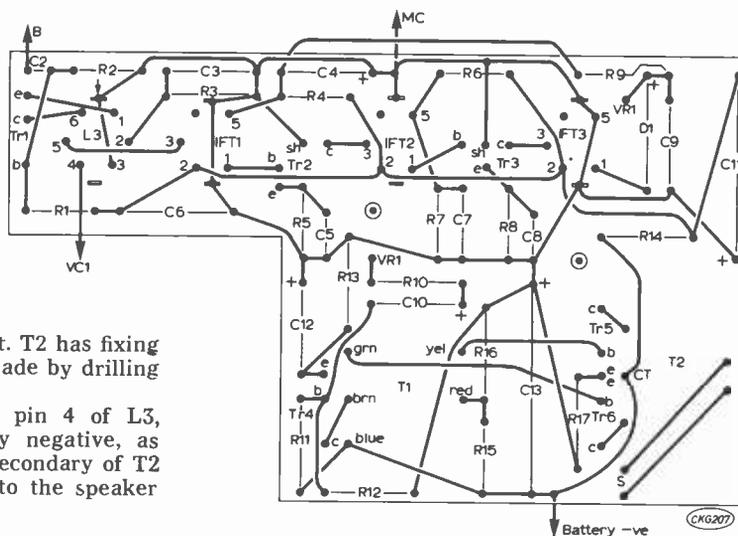


Fig. 3: above, layout of components on the front of the veroboard panel. For clarity the framework of the speaker has been omitted. Fig. 4: right, shows the component wiring on the reverse side of the board. Note polarity of electrolytic capacitors and diode D1.

The photograph at the bottom of the page is a general view inside the receiver which may be compared with Fig. 3 above.



taken from the maker's data or leaflet. T2 has fixing lugs which pass down through slots made by drilling small holes close together.

Leave flying leads from D1, R10, pin 4 of L3, earth (positive) line, C2, and battery negative, as shown in Fig. 3. Two leads from the secondary of T2 are anchored on the board and run to the speaker circuit.

FERRITE AERIAL

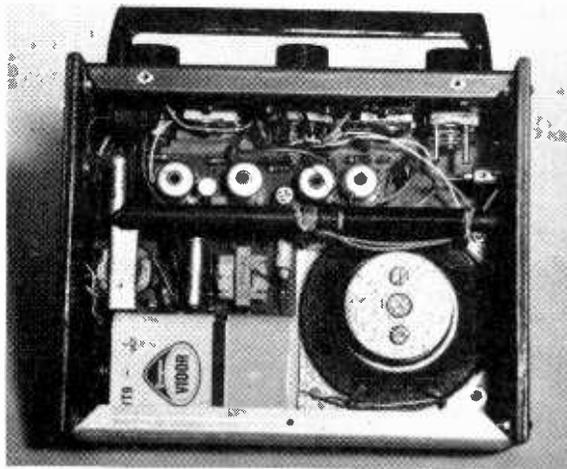
L1 is wound with 24 s.w.g. enamelled wire, with turns side by side, on a 6 x 3/8 in. diameter rod. Anchor the wire 1/2 in. from one end, at A, Fig. 3, with tape or adhesive. Wind on 80 turns and form loop of wire at MC. Continue for a further 5 turns in the same direction and finish off at B. A lead runs from MC on the aerial winding to MC at TC7, Fig. 2, A runs to S1a, and B to C2.

The aerial is mounted by cutting two strips of paxolin about 2 x 1/2 in. and mounting these with small brackets held under bolts that secure the speaker. A "V" is cut in the end of each strip, and the rod held by thin string round it and through small holes in the strips.

L2 is 35 turns of any thin insulated wire, placed on the rod about 1/2 in. from B.

The car aerial socket is mounted on the right side of the case, viewing the receiver from behind, Fig. 3.

The diode output socket is near VR1, on the side of the case, and C14 is for d.c. isolating purposes.



★ components list

Resistors

R1 56k Ω	R7 4.7k Ω	R13 1k Ω
R2 10k Ω	R8 1k Ω	R14 680 Ω
R3 3.9k Ω	R9 8.2k Ω	R15 4.7k Ω
R4 68k Ω	R10 2.2k Ω	R16 100 Ω 5%
R5 1k Ω	R11 68k Ω	R17 4.7 Ω
R6 22k Ω	R12 22k Ω	All 10% $\frac{1}{4}$ W
VR1 5k Ω log potentiometer with switch, S2		

Capacitors

C1 1000pF SM	C8 0.047 μ F
C2 0.01 μ F	C9 0.01 μ F
C3 0.01 μ F	C10 2 μ F 6V
C4 10 μ F 6V	C11 100 μ F 12V
C5 0.047 μ F	C12 50 μ F 6V
C6 0.25 μ F	C13 100 μ F 12V
C7 0.1 μ F	C14 0.5 μ F 150V

TC1 7-60pF	TC5 7-60pF
TC2 7-60pF	TC6 7-60pF
TC3 50-450pF	TC7 20-250pF
TC4 400-1250pF	TC8 50-450pF

All compression trimmers

VC1 5pF variable (Jackson C804)

Semiconductors

Tr1 OC44	Tr4 AC128
Tr2 AF117	Tr5 AC128
Tr3 AF117	Tr6 AC128
D1 OA81	

Miscellaneous

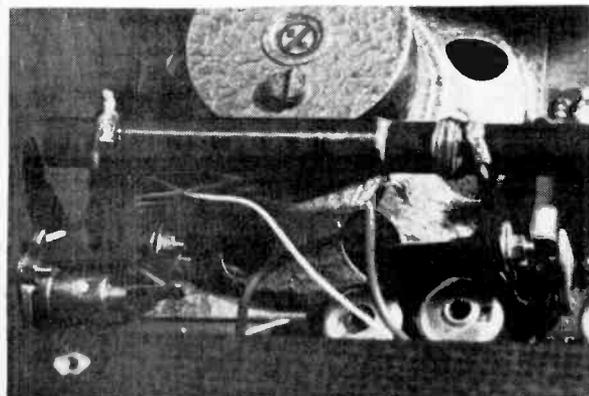
L1-2, see text. L3, oscillator coil (Osmor PW/01). IFT1 (Weyrad P51/1). IFT2 (Weyrad P51/2). IFT3 (Weyrad P50/3V). T1, driver transformer (Osmor QXD1). T2, output transformer 6.2:1 CT (Henry's MOP). Switch S1a-b, rotary water switch, 2 pole 6 way. Speaker 3 $\frac{1}{2}$ in. 3 Ω . Universal chassis flanged members, 7 x 3in. (2) (Home Radio). Knobs (3). Handle. Veroboard, plain, 0.15in. 5 x 3in. Coaxial aerial socket. Output jacks (2, 1 shorting type). Battery PP9 and clips.

The a.f. output jack socket is below this, and has contacts which open when the plug is inserted. It is connected as in Fig. 3, so that inserting a plug breaks the internal speaker circuit.

CABINET

The receiver can be tested out of its case, by wiring the circuit board to VR1, VC1, and S1a-b, as in Fig. 3.

Close-up shot of the method of attaching the ferrite rod to paxolin brackets.



The leads MC from VR1 and VC1 go to tags bolted to the panel flanges.

The parts of the cabinet are quite easily prepared, and holes should of course be drilled before fitting the speaker or any other items.

Top and Bottom These are 7 x 3in. flanged universal chassis members. Punch the top for VR1, S1a-b and VC1, and drill holes for the handle fixing bolts. Drill the front flanges for 6BA bolts or self-tapping screws (to secure the front) and the back flanges for self-tapping screws. Cover the top with self-adhesive material of the required colour.

Sides Each side is 3-ply, 6 $\frac{1}{8}$ x 3 $\frac{5}{8}$ in., to allow overlapping the front and back, with a small projection at the top and front. The end flanges of the top and bottom are secured to the sides by two bolts in each position.

Front and Back These are 3-ply, each 7 x 6in. Place the speaker to the bottom right, mark its fixing holes, and cut an aperture to match the speaker cone. Put the circuit board in place, and drill the two holes X-X in Fig. 3, through board and front, so that the board can later be fixed in this position.

Speaker Fitting Pass two countersunk headed 6BA bolts through from the front, to hold the speaker and also the brackets for the ferrite rod supports. Use other bolts or small wood-screws for the remaining speaker fixing holes.

Circuit Board Two countersunk bolts are put through the holes which match with X-X, and held with nuts. Extra nuts are then put on, so that when the circuit board is on these bolts, a clear space of $\frac{3}{8}$ in. or so remains between it and the case front, to clear the wiring. Nuts at X-X then hold the board in place.

Finishing A piece of fabric about 8 x 8in. of the required colour has its top edge placed between the plywood front and the top flange. Temporarily fold this fabric over the knobs, so that the screws holding the front to the flange can be tightened. Also spread Bostik 1 or other adhesive along the top edge of the front. Screw the case bottom to the front. The fabric is then drawn taut over the whole front, and is folded over and fixed with adhesive at the case bottom, and front edges. The two sides are then fitted with bolts or screws.

TUNING ADJUSTMENTS

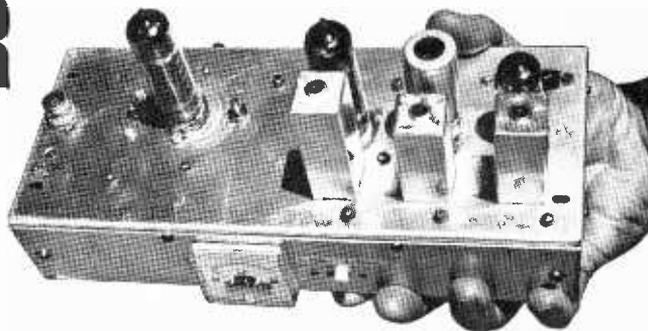
The receiver is tested and tuned before fixing it in the case, as mentioned. If no signal generator is available, the i.f.t. cores are adjusted for best volume, any transmission being tuned in by means of a pair of trimmers. Once this has been done, the cores need no further adjustment.

When setting the trimmers for the wanted stations, deal with each pair of trimmers in turn, according to the position selected by the rotary switch. The position of the core of L3 has considerable influence on frequency, so needs to be left alone once a suitable setting has been located. VC1 is half closed while adjusting the trimmers.

Pre-sets having a range of 7-60pF will cover about 1500-1000kHz in aerial and oscillator positions. For oscillator tuning, 20-250pF trimmers will cover the remainder of the m.w. band, with 50-450pF trimmers for aerial tuning. For 200kHz, extra capacitance is necessary, up to about 450pF for oscillator, and 2,000pF for aerial circuits.

TRANSMITTER for 2 metres

PART 2 F. G. RAYER G30GR



POWER SUPPLY/MODULATOR

This power-supply/modulator was made for use with the 2-metre Transmitter described last month, for which it will provide all power requirements, and adequate modulation. It is only necessary to insert an octal plug from the transmitter into the modulator. The modulator is designed to have other uses, to increase its utility, as follows:—

- (1) It will supply approximately 12 to 15W of audio for one or more speakers.
- (2) It will modulate a transmitter of up to about 25W d.c. input where the transmitter has its own power supply.
- (3) It will supply power and modulation for a transmitter in the 10W power range.
- (4) The modulator can be switched off, leaving 300V at 120mA available for, say c.w. working.
- (5) Optional choke input drops the supply to about 240V for receiving equipment and similar uses.

An h.t. current meter is included to check working of the modulator and associated equipment, and an h.t. "ON" switch allows the modulator and a transmitter used with it to be switched on and off.

CIRCUIT

The circuit is shown in Fig. 1. The first section of the double triode 12AX7 is an amplifier for the usual type of crystal microphone, with contact potential

bias from R1. Potentiometer VR1 is the audio gain or modulation level control. The triode 6C4 is a phase-splitter, driving the two 6BW6's of the output stage, V3 and V4. This is a very straightforward and troublefree circuit.

The h.t. circuit is well smoothed, by C10, C11 and L1 while R16 is a safety bleeder resistor. Some modification to working conditions can easily be made, if better suited to other associated equipment.

HT Voltage. With the values given, the h.t. supply is 300V when loaded to 120mA. If R14 and R15 are each 270Ω, the supply obtained is 280V when loaded with 100mA. A terminal board with pairs of small terminals is fitted under the chassis, so that the positive connection to C11 can be interrupted. The power supply then works as a choke input circuit, giving a reduced supply of about 240V at 120mA.

Output Stage. Operating conditions with cathode bias provide about 9 watts of audio with 250V, and about 12 watts with 285V. For modulating a transmitter the audio output required is about half the d.c. input of the transmitter, say 7 to 8 watts, for a 15 watt d.c. input. If wished, it will be found that R12 can be considerably increased in value, to reduce the current taken by the 6BW6's, without loss of audio quality.

Modulated HT. This is derived from the h.t. line and secondary of T1, the fixed ratio transformer being intended for a p.a. load of about 3 to 8kΩ.

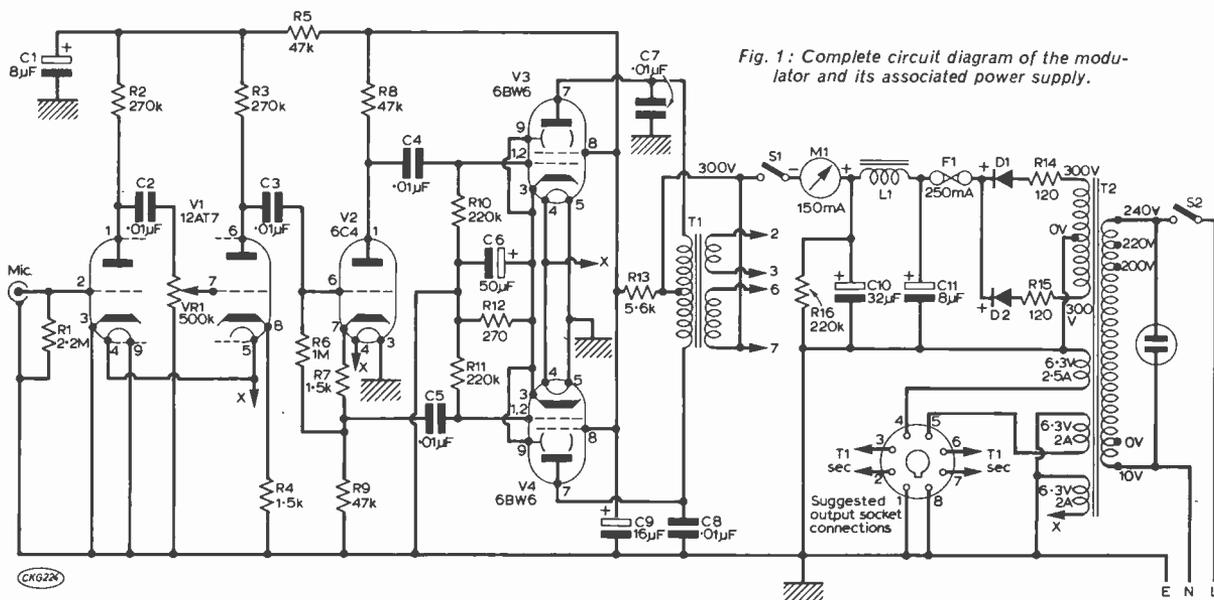


Fig. 1: Complete circuit diagram of the modulator and its associated power supply.

★ components list

Resistors

R1	2·2M Ω $\frac{1}{2}$ W 10%	R9	47k Ω $\frac{1}{2}$ W 5%
R2	270k Ω $\frac{1}{2}$ W 10%	R10	220k Ω $\frac{1}{2}$ W 5%
R3	270k Ω $\frac{1}{2}$ W 10%	R11	220k Ω $\frac{1}{2}$ W 5%
R4	1·5k Ω $\frac{1}{2}$ W 10%	R12	270 Ω 2W 10%
R5	47k Ω $\frac{1}{2}$ W 10%	R13	5·6k Ω 1W 10%
R6	1M Ω $\frac{1}{2}$ W 10%	R14	120 Ω 2W 10%
R7	1·5k Ω $\frac{1}{2}$ W 10%	R15	120 Ω 2W 10%
R8	47k Ω $\frac{1}{2}$ W 5%	R16	220k Ω 1W 10%
VR1	500k Ω log. potentiometer		

Capacitors

C1	8 μ F 450VW	C7	0·01 μ F 750VW
C2	0·01 μ F 350VW	C8	0·01 μ F 750VW
C3	0·01 μ F 350VW	C9	16 μ F 450VW
C4	0·01 μ F 350VW	C10	32 μ F 450VW
C5	0·01 μ F 350VW	C11	8 μ F 450VW
C6	50 μ F 50VW		

Valves

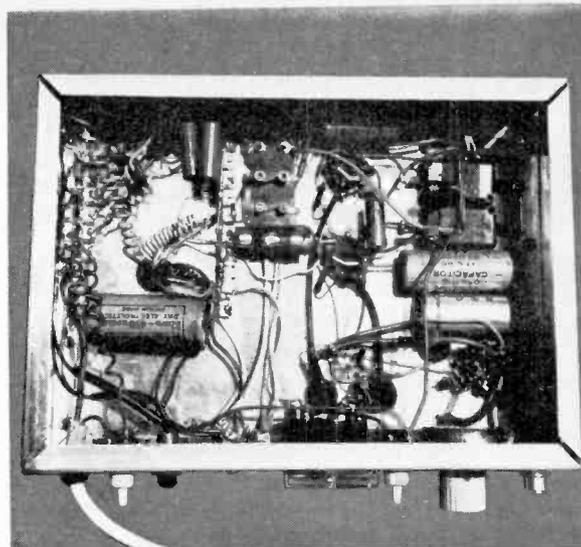
V1	12AT7	V3	6BW6
V2	6C4	V4	6BW6

MISCELLANEOUS

Valveholders, B9A with skirt and screening can (1), B9A plain (2) B7G with skirt and screening can (1). Meter M1, 150mA. Toggle switches (2). Microphone socket. Octal valveholder, for power outlet. Mains neon indicator. Fuse, 250mA and holder. D1/D2 silicon rectifiers, 1000 p.i.v. 1A or better. Chassis 10 x 7 x 2in. L1, about 10H at 120mA. T1, modulation transformer Type 223 (Garex, Chinnor, Oxon) T2, mains transformer to provide 300-0-300V at 120mA, 6·3V at 2·5A and 6·3V 2A twice (Douglas, Parmeko etc.).

A multi-ratio transformer may be used for other load impedances. The transmitter d.c. input is VxI, for example, 300V at 40mA or 12 watts. So the transmitter p.a. modulating impedance is approximately V/I or 300/0·04=7·5k Ω . (For the impedance calculation, remember to add the p.a. screen grid current to the p.a. anode current.)

Unmodulated HT. This is derived from the h.t. line, after the switch, to allow metering of the total h.t. drain, and control of h.t. to the transmitter. When using the 2-metre transmitter described, more grid current that required was available, so h.t. to the



Underneath the chassis. Suggested layout of the major components should be followed. Otherwise component positioning is not particularly critical.

earlier stages was reduced to about 260V by placing a 1k Ω /2W resistor in series with pin 7 of the octal socket, Fig.1.

CONSTRUCTION

This is on a 10 x 7 x 2in. "universal chassis" so that the front runner can be prepared for the meter, etc., before it is fixed in position. Securing bolts for the mains transformer and modulation transformer also pass through the side and back flanges for additional strength and rigidity.

In the layout adopted, the microphone socket and VR1 are to the left, adjacent to the 12AX7 holder. Grid leads here are screened, and clear of heater wiring. The 6C4 is towards the centre, and the two 6BW6's in line towards the back, with the modulation transformer to the left, and the mains transformer to the right. This leaves the front right of the chassis for the smoothing choke. The only live circuits above the chassis are leads to the choke, and these were covered with tape.

The front runner carries the following, left to right:—microphone socket, VR1, h.t. switch, meter, octal socket, AC "ON" neon indicator, AC switch, and outlet for the mains lead. Transmitters, speakers or other associated equipment employ octal plugs wired to match.

The small terminal board mentioned has two terminals wired to the modulation transformer secondary, so that it can be shorted in a few moments with a wire link for c.w. when the same equipment is also used for a.m. If frequent changes are made from c.w. to a.m. in this way a switch can be placed across the secondary.

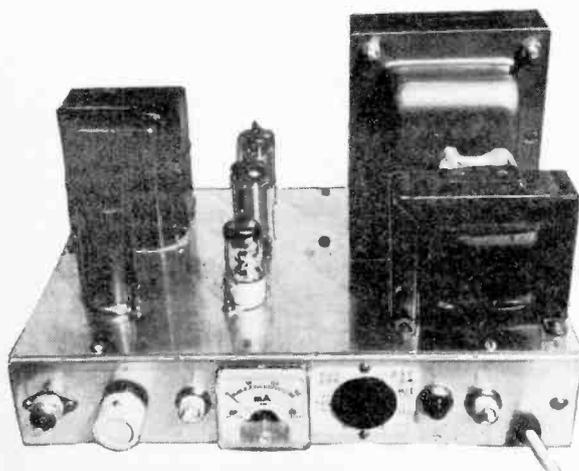
The modulator should never be used without a load connected to the modulation transformer.

AERIALS

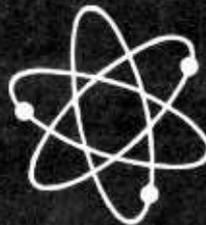
The output of the transmitter can be matched into any of the usual aerials requiring a low impedance feed.

A simple dipole will give good results over local

—continued on page 540



General view of the prototype chassis.



INTERCOMM CALLING SYSTEM R. A. BUTTERWORTH

MOST intercomms use three wires or a complicated relay/switch system. The system described here uses only two wires and can be adapted to any amplifier already available providing it has both input and output transformers. The two wire cables connecting the units can be any cheap twin type. A bonus in this system is that only one *Slave* unit is necessary because by paralleling several pairs at a convenient junction point, communication can be had from any two points.

In the author's arrangement the *Master* unit is usually in the shack at the bottom of the garden but the *Slave* can be in the lounge (telephone) hall (door bell) and bedroom or kitchen. By moving the units and plugging in, communication can be had between any two locations. Another bonus is that the units consume current only when communication/calling is made.

OPERATION

Figure 1 is the full schematic of the author's unit to enable the reader to follow the way in which the unit operates. With SW3 "OFF", when SW1 or SW2, which are spring loaded, are pressed it causes a loud bleep in the other unit's loudspeaker in the following manner. If the master wishes to call the remote unit, SW1 is pressed, shorting contacts 5 and 6, thus completing the positive line through the primary of the input transformer/switch/speech coil of the loudspeaker to the common line. The amplifier is in operation and at the same time the current through the primary winding induces a low frequency note in the secondary which is amplified. Contacts 2 and 3 have been connected at the same time so that the *Slave* speaker is connected to the output of the amplifier so the resultant amplified audio note (generated in the input transformer) is heard in the *Slave's* speaker. Switch 3 is now operated to await the reply, if no response, put SW3 "OFF" and press SW1 again. Once contact is established, the *Master* controls all Speak/Listen operations and switches "OFF" SW3 ready for the next call. A similar operation takes place when the *Slave* wishes to call the *Master*. The 50 μ F electrolytic blocks what would otherwise be a direct d.c. connection but not the audio signal. It will become obvious that the *Master*

can monitor the *Slave* by simply switching "ON" SW3 and so act as a baby alarm, telephone/door bell warning.

Any pair of miniature 3 Ω speakers can be used and the transformers are a pair of miniature transistor single ended output (3 Ω) types. The potentiometer VR1 is a preset skelton type, the required volume, once set, does not require further adjustment. As will be seen from Fig. 1, SW1 is a DP/DT type, SW2 is a SP/ST, and SW3 a simple ON/OFF type. Switches 1 and 2 are, of course, biased types (spring loaded); there are many varieties on the

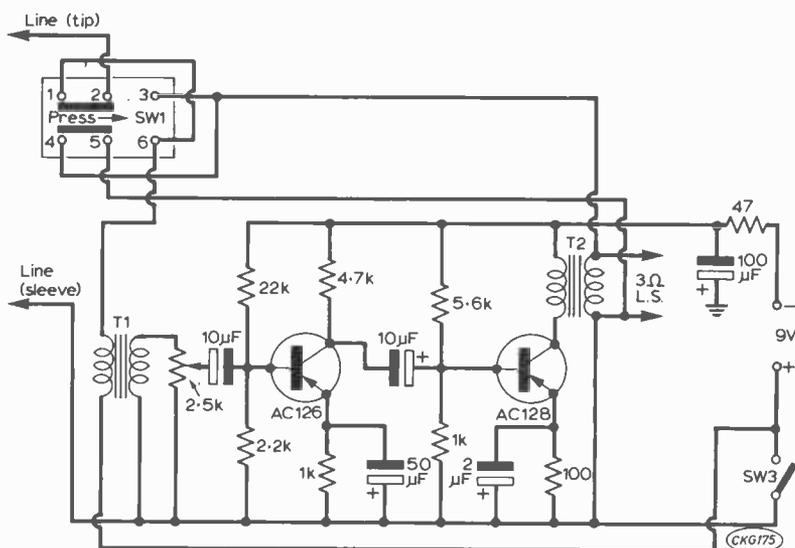


Fig. 1: The circuit of the Master unit—see text for an explanation of the unusual calling system.

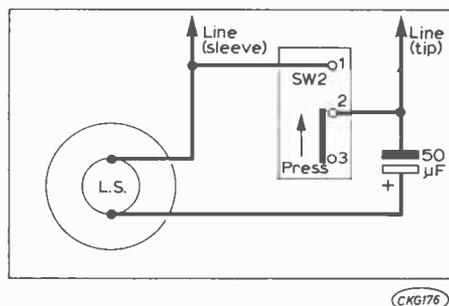


Fig. 2: The circuit of the Slave unit.

market, the most easily available is the toggle type, but the constructor has a choice.

As stated at the beginning, the main reason for offering yet another intercomm unit is the novel method of calling and the use of only two wires. This gives a versatile and flexible installation, well worth

the few hours needed to construct. It may interest the reader to know that this method of calling was developed as a result of a mistake made when making up a conventional system and to the best of the writer's knowledge has never been used before.

25W D.C. to A.C. INVERTER

S. SOAR

THE inverter described here will operate 240V 50Hz appliances of up to 25W consumption. It was originally built to drive an electric shaver or a 25W soldering iron from a car battery.

The circuit is a simple resistance coupled inverter with a square wave output of 240V 50Hz.

Considering the circuit in Fig. 1, assume that Tr1 starts to conduct; voltage induced in N1 rapidly drives Tr1 into saturation and biases Tr2 off. Flux increases in the transformer core until saturation is reached which results in a sudden rapid increase in current in Tr1. This current exceeds the current which Tr1 can supply with the available drive, Tr1, therefore, comes out of its saturated state. Voltage induced in N1 falls to zero as the transformer core saturates and Tr1 is returned to the "off" state, this ends the first half cycle. Flux collapse in the transformer core results in an induced voltage in such a direction as to turn Tr2 on so initiating the start of the second half cycle.

★ components list

R1, R2	100Ω, 2W
Tr1, Tr2	OC35
Fuse	5 Amps
Transformer:	Type P2/2 available from Magtor Limited, 68 Dale Street, Manchester 1.

Construction is straightforward and operation is little affected by position of components. However, it is advisable to keep interconnections as short as possible to reduce inductance.

Since transistors Tr1 and Tr2 are not operating at maximum load, large heat-sinks are not necessary and the entire unit can be inserted in a metal case measuring only 3in x 3in x 4in. Care must be taken to ensure that the collectors of both transistors are isolated from each other, this can most easily be done by mounting these in the side of the case on insulating washers, alternatively a plastic case can be used.

If a d.c. output is required, this can be easily obtained by connecting a bridge rectifier to the secondary, since the output is square wave, smoothing represents no problem and a capacitor of 2μF will suffice for most requirements.

It is not recommended that half wave rectification be used as this will tend to saturate the transformer core in one polarity only and this may cause malfunction of the inverter.

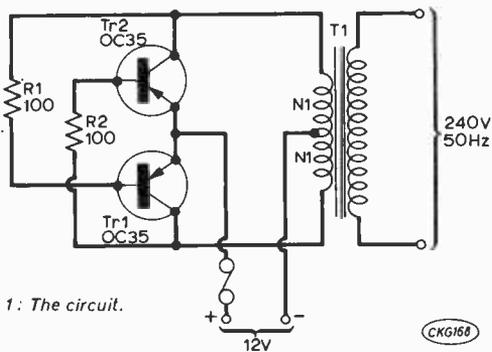


Fig. 1: The circuit.

Performance

No Load Input current 700mA (8.4W)
Load 15W Input current 2.0A, efficiency 62.5%
Load 25W	... Input current 2.8A, efficiency 75%

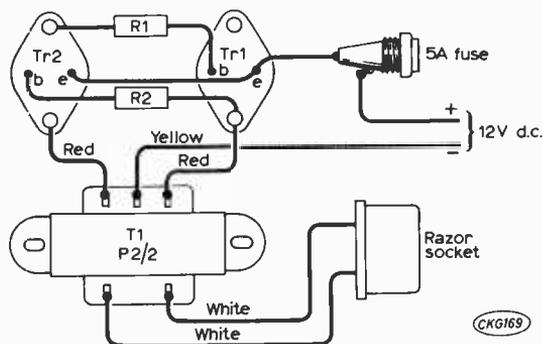


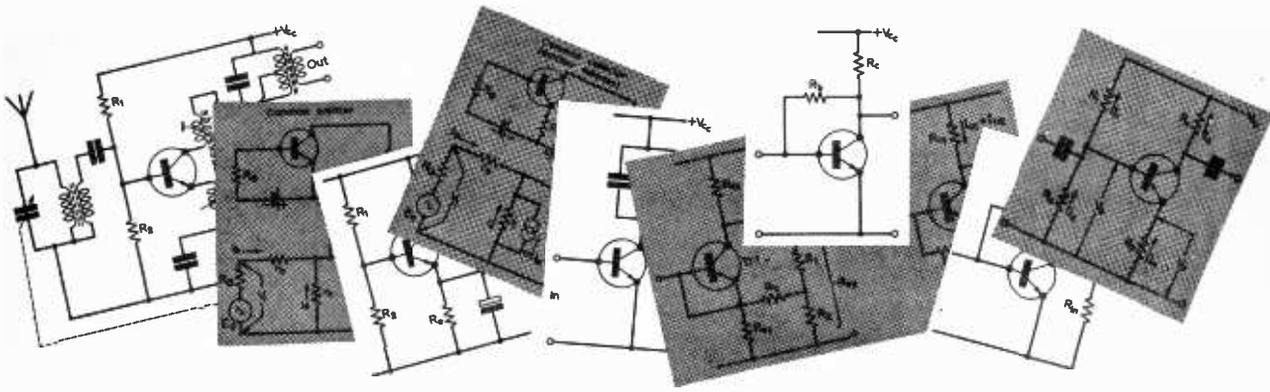
Fig. 2: Wiring of 25W inverter

MAXWELL

by G8DSH



"—about eighty turns tapped ten turns up, please!"



TRANSISTOR CIRCUITRY for beginners

H.W. HELLYER & MICHAEL HOLLIER

PART 11

A breather

Before we can progress with our look at transistor circuits, we must halt, survey the battlefield of some of our illusions, and reconnoitre the lines of our next advance.

In other words, having taken single stage circuitry and combinations of stages, we must now consider the effect of the sub-circuits on those before and those after. The more we delve into transistor circuitry, the less we can regard each "block" as an entity unto itself. Black boxes, so beloved of the academic, are seldom darker than a shade of mottled grey when we come to put them into practice.

One such circuit concept, that seems primarily to make hay of basic theory, is the so-called "virtual earth".

We have reached a stage in our talk about circuits where we can see, without the aid of equivalent transistor circuits or little arrows showing electron flow, that the d.c. conditions and the a.c. conditions in any given configuration will be different, though interdependent.

As an example, consider the plain problem of decoupling. In your humble transistor radio you have a perfect example. As you bothered your neighbours on the beach with Bach's Partita and Fugue while all they wanted was to be Woganised (how I've longed to do that!) the signal current in the power supply circuits were being bypassed from the battery by a relatively hefty electrolytic capacitor. Fig. 55 illustrates this, and shows that the h.t. line

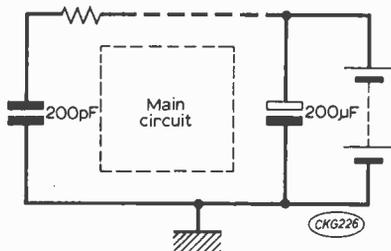


Fig. 55: Simple decoupling. The capacitors represent a virtual short-circuit to signal currents.

is, as far as the a.c. signals are concerned, at the same potential as the chassis.

From there, it is a small step to think in terms of impedance and frequency rather than resistance and direct current when considering a signal-handling circuit.

Why, for instance, do we need that hefty capacitor back there, across the supply, when the decoupling of the tuner section is efficiently performed by a fraction of a microfarad? The answer lies in the frequency. At the supply, signal currents at audio frequencies are having to be bypassed, and 2000µF to a 100Hz signal is an impedance (a.c. resistance) of 0.81ohm.

At the front end, taking the FM radio that you, of course, will be using, despite the BBC's recent retrograde step to duplicate local radio on medium waves, the frequency you want to bypass is somewhere near a million times as great and so the capacitance need only be a millionth of the former, that is 2 picofarad against 2,000 microfarad, to have the same effect. Of course, to safeguard over a wider bandwidth, the actual value will be a couple of hundred picofarad,

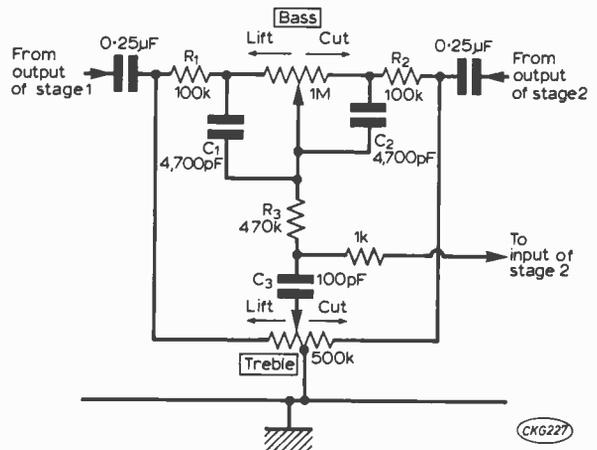


Fig. 56: The original Baxandall tone control circuit, to suit an input of less than 10kΩ, for use with an SP61 valve.

but the comparison—and the point—remains. When considering circuits, you must consider the effect of the a.c. signals they will be handling as well as the d.c. conditions that provide basic biasing, etc.

Virtual earths

Which brings us back to the concept of the virtual earth. Fig. 56 shows a simple circuit, again a practical one, and very familiar, that of the Baxandall tone control circuit, widely used in all sorts of constructions, and not always completely understood. If it serves no other purpose, it should remind us that Peter Baxandall dreamed this one up in 1952, based on an SP61 valve (or, in war surplus terms, a VR65).

The underlying reason for choosing such an example is (a) to make the opportunity of talking a bit more about feedback, (b) to introduce tone control circuitry, which will feature in our next constructional project and (c) to get over as well as we can, to satisfy a number of enquirers, the concept of the “virtual earth”.

Feedback has featured already in our potted circuits, d.c. feedback to bring bias conditions to the operating state we require and a.c. feedback to regulate the signal flow through a stage, and, as we shall have to consider later, to make a stage non-linear in an especially controlled way (as, for example, in designing an RIAA corrected magnetic pickup pre-amplifier).

The whole point about the Baxandall tone control circuit, first considered in a *Wireless World* article of October 1952, is that its action depends on negative feedback and that it requires an understanding of the virtual earth concept to grasp its principles of operation. Having once got hold of this, we can step forward briskly into the world of “closed-loop gain” and “variable feedback control”, which scares so many students away from what is really quite elementary circuitry. Incidentally, the virtual earth concept preceded Baxandall by quite a few years and he was quick to give credit to Professor F. C. Williams for the coining of the term.

Feedback

Enough waffling: Feedback is the principle of taking part of the output from a stage, or stages, and applying it to the input. If it is positive feedback, the signal you re-apply to the input is in phase, and thus aids the input, eventually driving the stage beyond its working limits. Control this positive feedback and you have a simple oscillator—the more output it delivers, the more it wants to deliver, until it blocks the stage off, things revert to normal, and away we go again.

But we are more concerned at this juncture with negative feedback. If you are audio-oriented (as you must have guessed by now that Mike and I are!) you will have read all manner of attributions for negative feedback. In the late Forties and early Fifties there were so many articles on negative feedback, interlaced with symbolic formulæ, that one would have imagined it could cure all amplifier ills from operator's twitch to the galloping parasitics!

In fact, the principle is simple: take off a portion of the output signal from a stage (or stages) and apply it to the signal in such a way as to oppose the input, i.e., in antiphase, and you have a method of

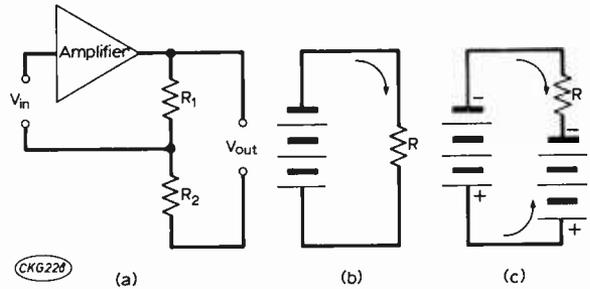


Fig. 57: (a) Negative feedback in series with the input signal. If $R_1 = R_2$ the gain is unity. (b) a battery analogy, with no feedback. (c) with feedback equal to the drive, voltage across R is virtually zero.

exercising control that depends on the nature of the input—it is to some extent, and within certain limits, self-regulating.

When we take a brief recap. of some previous articles in this series, we shall also appreciate that negative feedback from the output to the input of an amplifier stage *effectively changes the impedance* as well as reducing the gain.

This is important, and I am not going to insult regular readers by going, chapter and verse, over our earlier chats about R_{IN} and R_{in} , etc. But to summarise a few points, take a look at Fig. 57(a). Here we have an amplifying stage with a signal voltage applied and negative feedback in series with that input signal. (Again, this is important).

Let's assume, for easy figuring that the amplifier has an open-loop gain of 100. That's to say, it would increase its applied signal 100 times if there was no extra circuitry to consider. Then, commonsense tells us that if the values of R_1 and R_2 are the same, the gain will be unity, not 100 times, because the feedback is in series with the input. To get the hang of this, we have to look at things in terms of the impedance that the signal “sees”. Fig. 57(b) shows a battery driving a current through a resistor. The battery “sees” the impedance of the resistor. But what if, Fig. 57(c), we put another battery of the same sort in series with R ? We haven't changed the value of R but little or no current flows—so the *effective* impedance seen by the source voltage, the prime battery, is now high.

Back to the amplifier

Let's now get back to our amplifier with its feedback and instead of applying the feedback in series as before, we shall apply it in parallel, Fig. 58(a). Again, $R_1 = R_2$. But as the feedback is now in parallel with the input signal, we can see, applying the battery analogy, in Fig. 58(b) that it effectively shorts out the signal. In other words, adding V_1 to V_2 produces an *effective* zero.

Sorry about that repetitious word “effective”, but if I say “this is zero”, some pedant is going to hurl a wad of mathematical treatises at me to prove that Isaac Newton never went near the orchard, or something!

Go back to that mini-circuit of Fig. 58(a) and you can now see that the voltage at the junction X of R_1 and R_2 is very low indeed. Not zero, for we have to take into account the voltage across the amplifier, and the best we can say is that the voltage at this junction, R_1/R_2 , is very low, virtually at

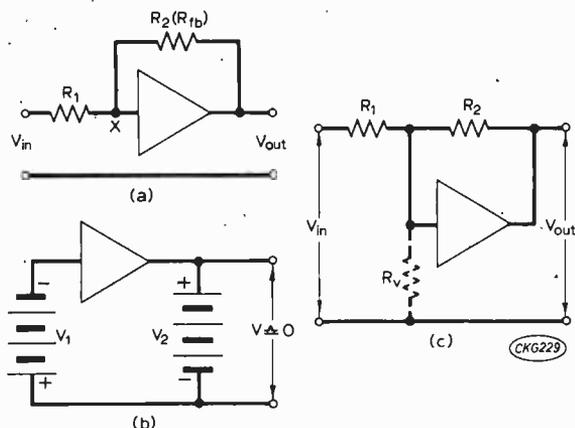


Fig. 58: (a) Parallel feedback, point X is virtual earth point. (b) battery analogy repeated. (c) choice of amplifier gain and resistors gives virtual impedance, dotted, between virtual earth point and true earth.

earth potential. Hence the term, virtual earth. From this, it follows that the input impedance of the circuit is low at this point.

Here, we have one of the bones of contention over which audio pundits have worried, and with which we shall not concern ourselves now—suffice to say, the source signal “sees” an impedance equal to R_1 in parallel with whatever the virtual resistance R_v in Fig. 58(c) may be, while the amplifier sees an impedance of about R_v . And the beauty of this arrangement is that by juggling with amplifier gain and feedback component values, we can make the input match our source exactly, for best signal energy transfer conditions, while making our amplifier “see” a source resistance (impedance) that is just right for its job. In many audio applications, an impedance of around 600Ω would do us very nicely for lowest noise conditions, and this case can be met quite easily.

The important factor to remember is that the imaginary resistor we produce by the virtual earth application is approximately equal to the value of R_2 divided by the amplifier gain. Its value is not affected by R_1 . There is no need for R_1 and R_2 to be equal in all cases, although we have chosen this circumstance for ease of explanation—the performance depends on the ratio between resistor values.

Back to Baxandall

So now back to Baxandall, and a circuit that originated from valved techniques.

This time we shall split the circuit into its “Lift” and “Cut” conditions first, showing the virtual earth points. Forget, at the moment, the tapped potentiometer of Fig. 56 and consider the treble lift circuit. This, shorn of all extraneous detail, could be redrawn as Fig. 59(a). If V_R is made low enough so that the voltage at the slider when in the middle of its travel is not affected by the current supplied by C (even at higher frequencies) then the total current flowing toward the virtual earth point, X , is $I_1 + I_2$. I_1 is approximately equal to V_{in}/R_{in} and I_2 depends on the value of capacitance. If we make R_{fb} equal to R_{in} , merely to simplify combination of lift and cut control, and call this simply R , then the output voltage has one component independent of frequency, for a constant value of V_{in} while the

other one, leading in phase by 90° is both proportional to frequency and to k which is the fraction of the potentiometer setting.

What this means, in practical terms, is that for any particular potentiometer setting the response of the cut circuit will be down by the same number of decibels as the lift circuit is up. As we know from Baxandall tone controls published many times before, the curves are a mirror image of each other. This is one of the virtues of the control.

The tapped control is just a convenience and it can be seen that there is actually a small voltage between the centre point of the practical circuit (Fig. 56) and virtual earth, across the capacitor. But its value makes this voltage practically negligible.

A look at the combined bass control in its simplified layout of Fig. 59(c) may help to understand better the working of the tone control. To give level

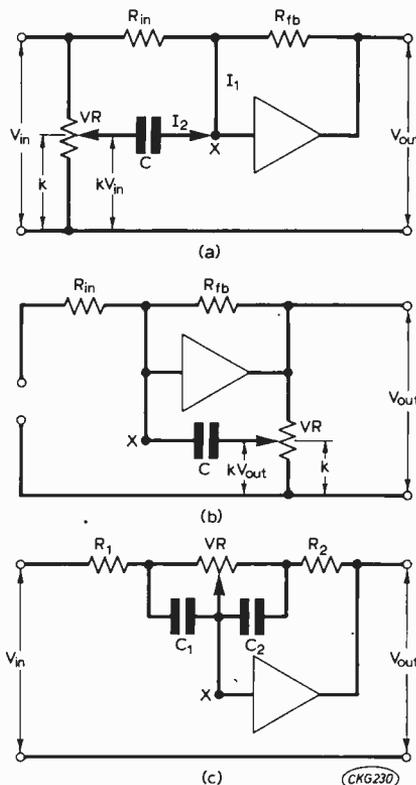


Fig. 59: Fundamental Baxandall treble lift circuit. (b) treble cut circuit. (c) bass lift and cut section of combined circuit.

response at mid-setting, R_1 and C_1 are the same as R_2 and C_2 . At middle and high frequencies the potentiometer, V_R is almost shorted out by the low reactances of C_1 and C_2 , so we are back to Fig. 58(a) with $R_{in} = R_{fb}$ and unity gain. As the frequency of the signal falls, the gain rises (or, if the potentiometer setting is changed, falls to the level determined by the response curve), and, just as with the treble circuit, the curves are mirror images.

The symmetrical beauty of the finished control, with components calculated to suit Baxandall's original case, the $VR65$ valve, a high-gain pentode, can be seen in Fig. 56. One of the interesting points about its chosen values is that the treble response will be up or down 3dB at full lift or cut settings of the control when the reactance of C_3 is numerically

equal to $R1 + 2R3$. The values of $C1$ and $C2$ must be equal, as are $R1$ and $R2$, for reasons already stated, and values are chosen to give the correct bass response.

In practice

Coming to the present time, we can see an example of virtual earth circuitry used in the much-vaunted input stage of the Cambridge P40 amplifier, Fig. 60, where the aim was to get a high-gain, low-noise input amplifier, controlled so that the local feedback loop alters the gain, and thus provides a volume control right at the front of the circuit, in a low-signal level stage—just where we are told never to put it! The aim succeeded to some extent, because there was indeed a very low-noise result, and the overload capability, where most input amplifiers fall down badly, was a phenomenal 60dB.

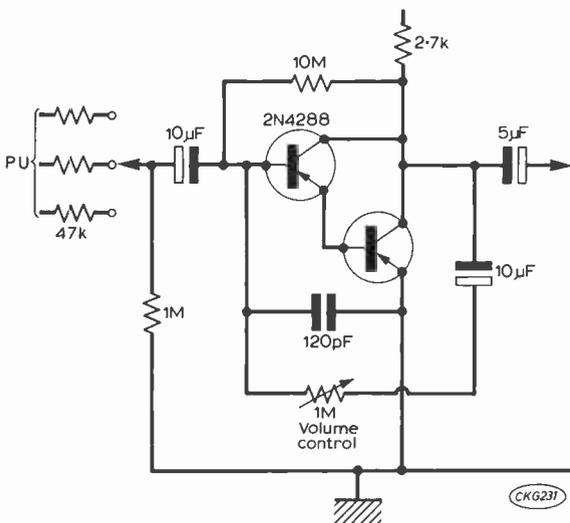


Fig. 60: Virtual earth input stage used in Cambridge P40 and P50 amplifiers.

But later versions of Cambridge amplifiers reverted to an uncontrolled input stage and put the virtual earth amplifier in the second stage, mainly because the original design gave a peculiar volume control "law". You see, the accepted use of a control is a 20dB attenuation when the knob is half-way from maximum (or the slider half retarded). By putting a twin-gang 1MΩ log law potentiometer in the virtual earth feedback circuit, Cambridge limited the attenuation to between 3 and 6dB for the same movement, with its action accelerating as it was turned farther down.

To get the range of input levels, the control had to be shunted with a 47kΩ resistor, except in the Pickup 1 mode, so except in this mode, only about three-quarters of the control action was effective. Later versions use a 50kΩ linear potentiometer to get the approximate log law (using the fixed resistor, 22kΩ, across part of it).

So we have now considered practical ways of using virtual earth circuitry, and can go on to the even more practical matter of building a circuit whose action may not seem quite so mysterious.

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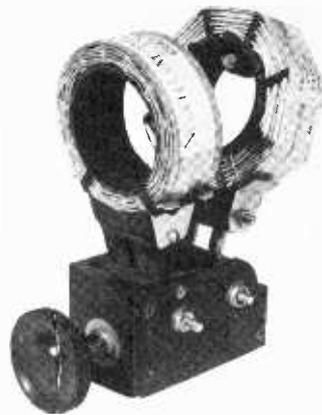
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ICS

GOING BACK...



COLIN RICHES
ARTHUR DOW



DEVOTEES of this column will be highly delighted at the publicity currently being given by the Post Office to the 50th. anniversary of broadcasting in this country by issuing a set of three postage stamps to commemorate the event. Since we mentioned the subject in the last issue details of the stamps have been released by the Post Office and they are reproduced here.

The 3p stamp depicts six of the many types of microphones used in broadcasting since 1922. Observant old-timers will recognise the Marconi-Sykes electromagnetic microphone of 1924 as well as the Marconi-Reisz carbon microphone of 1926 among the collection. On the 5p stamp a typical domestic wooden horn loudspeaker of the 1920's is illustrated. Some readers may recall the S.G. Brown conical horn speaker and the Amplion horn of the same period.

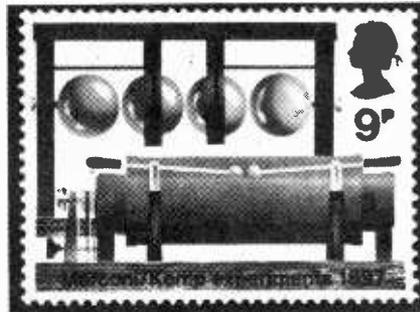
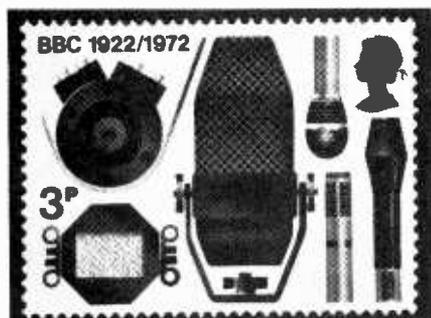
No doubt there are many of these speakers still hidden away in attics and cupboards so let us hope that this invaluable publicity will cause the public at large to appreciate the value and significance of

these treasures from the early days of wireless and thus prevent their needless destruction.

The third stamp, for 7½p, brings us right up to date with a fine illustration of one of the latest colour TV cameras as used by both the BBC and the independent TV companies.

The fourth stamp, to be issued at the same time as the other three, is for 9p and shows an early form of spark transmitter as used by Marconi in establishing wireless contact between Lavernock Point, Glamorgan, and Brean Down, Somerset, in May 1897. On the 75th. anniversary of this historic event the name of George Kemp is coupled with that of Marconi. Kemp was a Post Office engineer loaned to Marconi as a senior assistant. Their experiments resulted in the first successful tests over water and, incidentally, the first between two countries.

All four stamps are the work of David Gentleman who was also the designer of the Philympia series of stamps issued in 1970. The anniversary stamps described will be on sale on September 13th.

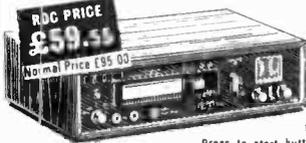


The 3p stamp is printed in several shades of grey with black, brown and yellow while the 5p stamp is grey, beige, red, brown, black and umber. The 7½p stamp featuring the TV camera also has several shades of grey combined with black and red. The 9p Marconi-Kemp commemorative issue combines light and blue grey with black, yellow and brown. A special first-day cover and two pictorial hand-stamps are being provided by the Post Office.



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As reviewed in "POPULAR HI-FI" February 1972

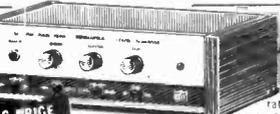
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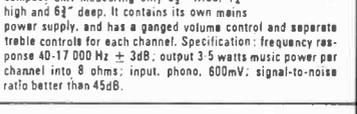


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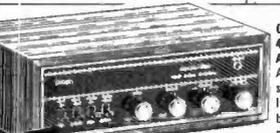


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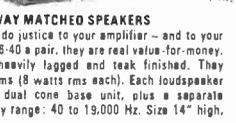
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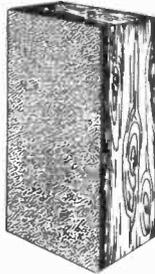
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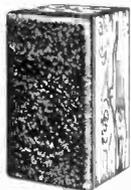
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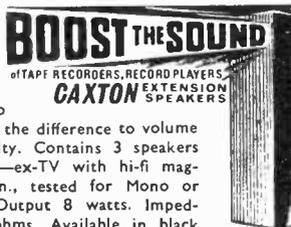
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SHORT WAVES

MONTHLY NEWS FOR DX LISTENERS

FOR a change this month I think it will be useful to all readers if we start with some news of DX stations around the world. The source of the information is Sweden Calling DXers and my own listening efforts.

BOLIVIA: The Bolivian station on 4845 is CP-72, *Radio Fides de La Paz*. This station is scheduled to broadcast from 1030 to 0330 GMT only but has been heard on an extended schedule. The station has also been heard in Europe on 4875kHz.

CP-103, *Radio 27 de Diciembre*, listed on 3350kHz is presently operating on 3439kHz with sign-off at 0215 GMT or later.

BRAZIL: The new European service from *Radio Nacional de Brasilia* has been noted on 15450kHz with weak signals and splash from VOA, *Monrovia*, on 15445kHz at 2245. The programme consists of Brazilian music and short talks in English, reports are requested.

MONGOLIA: *Radio Ulan Bator* has introduced a Russian service which is on the air on Tuesdays at 1030 and on Fridays at 1040. These broadcasts have been heard on 7260kHz, the station announces 41°3, 48 and 1321 metres.

PARAGUAY: ZPA-1, *Radio Nacional, Asuncion* can be occasionally logged on 4615kHz with special sports newscasts in Spanish after 2200 hours.

SWEDEN: Due to heavy interference on 15105kHz during the broadcasts in English and Swedish to the Far East at 1230-1330, *Radio Sweden* has moved this transmission to 17815kHz as from Thursday 22nd June. Reports will be much appreciated. A change of frequency for South Asia at 1400-1530 is also being considered.

The first report this month comes from Mervyn Winters of Greenisland, Co. Antrim who used an AR88 with a 12 foot whip antenna to pull in several interesting stations including:

- 4980 *Ecos del Torbes* in Spanish at 2350
- 4995 *R. Brazil Central*, LA music at 2340.
- 6030 *RSA, South Africa* noted at 2355.
- 6140 *RNE, Spain*, English to NA at 0110.
- 9570 *R. Australia* noted at 0714.
- 11620 *AIR, Delhi*, India at 1930.
- 11720 *R. Nacional de Brasilia* at 2307.
- 15018 *R. Hanoi*, N. Vietnam in English at 2015.
- 15190 *R. Ankara*, Turkey in English at 2200.
- 21570 *R. Japan* in English to Europe at 0800.
- 21605 *R. Kuwait* in Arabic at 0900.

Roger Hunter of Carmarthen has added a PR 30 preselector to his Codar CR-70A receiver enabling him to hear the following stations:

- 6025 *R. Portugal* in English at 2058
- 6080 *R. Berlin International* at 2145.
- 7235 *R. Australia* with Newsreel at 1000.
- 9009 *Kol Israel*, 'In the Jewish World' at 2115.

THE BROADCAST BANDS

Malcolm Connah

Frequencies in kHz ● Times in GMT

- 9640 *TWR, Monte Carlo*, DX programme at 0945.
- 11755 *R. Finland* in English at 1815.
- 15105 *R. Japan*, news and comment at 2000.
- 17735 *R. Free Europe*, music at 1740.
- 21545 *R. Ghana*, talk in English at 1050.
- 21595 *CBC, Canada* in English at 1900.

Michael Berry of Dewsbury in Yorkshire has again used his outdoor vertical wire and Eddystone EB-35 receiver to good effect, hearing:—

- 3264 *R.T.V. Congolaise* noted at 1910.
- 4765 *R.T.V. Congolaise* in French at 2100.
- 4832 *R. Capital, Costa Rica* in Spanish at 0205.
- 4880 *R. Once Sesenta*, Peru in Spanish at 0335.
- 4940 *R. Yaracuy, Venezuela*, Spanish at 0135.
- 4965 *R. Santa Fe, Colombia*, Spanish at 0430.
- 4970 *R. Rumbos, Venezuela*, Spanish at 0435.
- 4980 *Ecos del Torbes, Ven.*, Spanish at 0025.
- 5030 *R. Reloj Continente, Ven.*, Spanish at 0310.
- 6255 *Schulungssender, Austria*, German at 1245.
- 11862 *R. Lubumbashi, Zaire* in French at 1655.
- 11865 *R. Club Pernambuco, Brazil* at 0330.

Nigel Knowlman of Cullompton in Devon has a Lafayette HA-600A and a 50 foot inverted L antenna, this combination enabled him to hear the following stations:—

- 11520 *R. Bangladesh* in English at 1745.
- 11720 *R. Nacional de Brasilia* in English at 0700.
- 11940 *R. Bucharest, Romania*, English at 1300.
- 11955 *FEBA, Seychelles* in English at 1730.
- 15170 *Beirut, Lebanon* in English at 1830.
- 15185 *Voice of Nigeria*, English at 0700.
- 17655 *R. Cairo, U.A.R.*, English at 1800
- 17815 *HCJB, Quito, Ecuador*, English at 1945.

Next month the series of instructional articles for newcomers will continue with a discussion of the various types of aerials. This will include details of construction and the advantages and disadvantages of the various types.

Reports should arrive by the 15th of the month and be addressed to me at 5 Ranelagh Gardens, Cranbrook, Ilford, Essex.

OUR "CQ" COLUMN

If you wish to have a "CQ" request in *Practical Wireless*, we would be grateful if you could write it out in the same style we print it. This helps us to help you by saving time trying to take extracts from long letters and deciphering names and addresses.

SHORT WAVES

THE AMATEUR BANDS

David Gibson, G3JDG

Frequencies in kHz • Times in GMT

IT'S September already and the summer has almost gone. This is sad news for the sun bathers but good news of the l.f. enthusiasts. How about having a really good "go" at topband this year? Once the leaves turn and the darker evenings arrive you can be sure of hearing a few interesting tweets on 160 metres. Quite a number of European countries are active as are stations from further afield. You only need to monitor the bottom 50kHz of the band (i.e. from 1800kHz to 1850kHz) to hear quite a bit of topband d.x. The American stations are usually active at the very edge of the band and usually on c.w. Stewart, W1BB, is a good one to listen for and a few VO and VE stations have put in an appearance from time to time.

Czechoslovakia is a country well represented on 160 metres. Apparently, novice licences are awarded and OL stations are limited to 10W on 160 and 2 metres. What a splendid idea. There was a time when the British Post Office exercised its wisdom and imposed a 10W limit plus c.w.—only for the first year—Ah, happy days. Rumour has it that LU (Argentine) EL and ZS will be in evidence on 160 metres which should offer a challenge from sitting comfortably on 14MHz and just letting the d.x. drop into ones lap.

Letter from Peter Martin (Nottingham) informs that KR6 stations are now signing KA6 and that 7P8AM is on from Lesotho—anyone heard him yet? He also mentions the RSGB news Bulletin Service. The latter is broadcast on Sundays on both eighty metres and two metres and is put out from various parts of the country, so you should have no problems in receiving all the latest information on Amateur radio, both for licensed operators and s.w.l.s. Time depends on which area you're in. However, try listening on 3.6MHz at 0930 for transmissions from Bromley in Kent.

Speaking of the RSGB, don't forget that many of its members put out special slow morse transmissions to help those trying to get up to the magic twelve words/minute. These stations are on from all over the country and at many different times. There is almost certainly somebody on in your locality—usually on topband. The RSGB will give you all the information (you get this and many other things all the time if you become a member).

Alan Smith (Nelson) took "one of my rare trips down on to eighty metres". Reward was ZD8RR at 5 and 7 but Alan queries the authenticity of this station. Any offers? Gear in use is a JR310 and a twiddle on twenty revealed squirts of s.s.b. from; CE3AIU, CO2FA, CX2AL, CX2BR, EL2GY, FC9VN, FM7WN, HC1HV, HC1SS, HC2HM, HK3COC, HK6CBS, HV3SJ, LU3FAQ, LX1DV, OD5HD, PY2BCQ, PY4EP, PZ6AA, SL2ZZM, TI2FCD, TI8PE, TR8GD, VE1RB, VE2WY, VE3BYI, VE5AZ, VE7MT, VE7YF, VK2AVA, VK2BHR, VK3MO, VK4SD, VK5DK, VK6TW, VK7RX, VO5GJ, VP1TB, VP2GB, VP2MZ, VP7NO, VP9HA, VQ9MC, VQ9R, VR1FL, VU2HLU, W8JXM, W9YRA, XE1DO, XE1EH, ZD3D,

ZD7SD, ZE1CS, ZE6JS, ZL1GY, ZL2FA, ZL4CO, ZM2TG, ZP5CF, 4X4NJ, 4X4VB, 8P6EK, 9J2DT, 9K2CA, 9K2CI, 9M2CP, 9M2CW, 9V1QJ. Antenna was a sneaky sixty foot end fed.

R. Dickens (Shepherds Bush) has a "modified" R1155 and a 20ft. aerial. He reports signals from many EU stations on 3.5MHz but also includes a couple of goodies heard in the form of M1B and 6W8DY. Best on 7MHz was 4U1ITU.

G. Benson (G8FBL) tells gleefully of contacts made by special station GB3CRC run by the Chad Radio Club, Lichfield. Over 300 contacts were made including chats on 21MHz with CT2BG, CX4CR, HC1RF, 7Q7BQ, 9H1DL, 9J2TB and 9Q5RA—no mention of mode. (Don't tell me, brightly coloured flags and it was a clear day!)

"I wonder how much of the inside is original", says an unsigned letter from Nicholas Dean of Loughborough. The antenna is a 20 metre bow tie (bet it suites you and, of course, you'll get d.x. in necks to no time) at 20ft and fed into an a.t.u. It is then pressed into service on 3.5MHz. Signals received from; CE8AA, CN8BQ, CT1HE, CT2BG, PY2FYQ, ZB2A, ZL6MP, ZS1MH, 4X4UF, 7X0GF, 9Q5BJ.

Graham Armstrong (Jedburgh) reports hearing some good EU d.x. on topband; DL5XF, GI3GRD, GW3UPK. He reports a station on c.w. signing 2LO which will doubtless raise a smile. (LO LO, what's all this then?). Anyone else hear this character? Apparently he was on for at least a week.

David Lawley (Gravesend) sends in some interesting sigs heard on 160 metres. Among the c.w. offerings are; DL9KR, EI9J, EL2CB, GC3ZES/A, GM2HCZ, GW3UCB, OK1HBT, OL1AOH, OL1APC, OL5APO, PA0PN (on s.s.b.).

B. Spencelayh (Enfield) has got his version of the Deluxe 9/12 receiver (PW April/May 1972) perking. First attempts on 21MHz brought sigs from; EA3SA, HB9AJQ, JA4BLY, OD5LX, VQ9MC, WA1JTT, W9YFV, 4X4HK, 4Z4MO, 5H3JL, 9J2SS, 9M2DQ.

Happenings for September include the Harlow Mobile Rally on September 24 at Magdalen Laver, near Harlow. Contests in my little black book include: September 9-10, WAE phone contest; 10, 3.5MHz field day; 17, final d.f. round at Oxford.

ELECTRONICA 72

Electronica 72, recognised by many as the most important trade fair in the electronics industry, will take place this year at Munich, Germany, from November 23-29. Included in the exhibits will be components and assemblies, production facilities, testing apparatus, information and training. Running at the same time as the exhibition will be the conference Mikroelektronik consisting of some 40 lectures.

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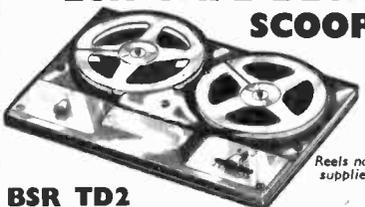
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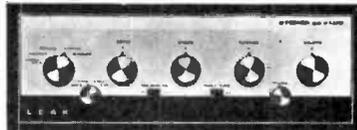
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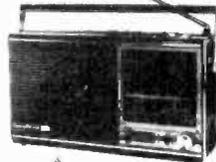
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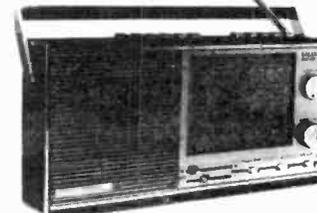
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I. R. SINCLAIR

discharge has started, it cannot be stopped by any voltage applied to the trigger electrode, only by dropping the anode-to-cathode voltage below a level called the "sustaining voltage." Fig. 10 shows the characteristics of a typical trigger tube, the H1VAC XC23.

Applications

Figure 11 shows a trigger tube used as a pulse amplifier. The trigger pulse causes current to flow,

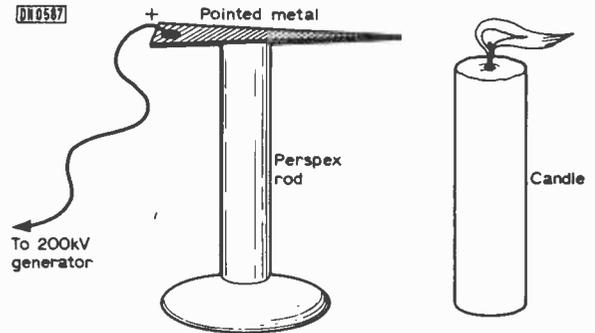


Fig. 9: The high concentration of electric charge around a point causes ionisation of the air. The movement of ions of the same sign away from the point creates a wind capable of blowing out a candle.

PART TWO

Trigger tubes

THE discharge between the anode and cathode in a gas-filled tube can be started in ways other than that of raising the voltage to striking voltage. One of these ways is to use a trigger electrode to generate ions which will then carry the current of the main discharge. The trigger electrode is a pointed wire very close to the unheated cathode and pointed to the cathode surface. Because of the close spacing, it is easy to start ionisation with a small voltage applied between trigger and cathode, as the creation of ions is dependent on field strength (volts per metre spacing).

In addition to this effect, ions are discharged at high speed from a pointed wire due to the particularly high field strength around points. The old electrostatic experiment of blowing out a candle with a point discharge from an electrostatic generator is an illustration of this effect (Fig. 9). With the voltage between anode and cathode less than the striking voltage but above the running voltage, current will start to flow only when the discharge is triggered by the injection of ions from the trigger circuit. This is achieved by applying a small positive pulse at the trigger electrode. The amplitude and width of this trigger pulse must be above certain critical values (depending on the shape and spacing of the electrodes) to start the main discharge. Once the main

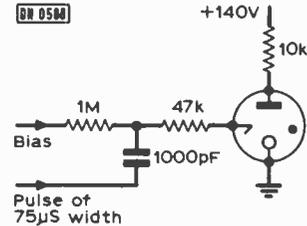


Fig. 10: Characteristics of the Hivac XC23. With bias at 0V, pulse amplitude for transfer equals 91-98V; with bias of +80V, pulse required is 20V min.; trigger resistance equals 47kΩ. Deionisation time is 2mS (time for which $V_a = 0$ to switch off tube).

so that a negative voltage pulse is generated in the anode load resistor and a positive pulse in the cathode load resistor. The voltage drop can be designed to be sufficient to cause the tube to extinguish at the peak of the pulse, so that the tube is ready to fire again at the next trigger pulse. The repetition rate which can be used is limited by the time which must be allowed for all the ions created in the first discharge to recombine before the full voltage is again applied between anode and cathode. For this reason, trigger tube circuits working at rates greater than 4kHz are seldom found, and the circuits are notable for the use of capacitors to spread pulse widths out rather than to sharpen them, as is usually the case.

Figure 12 shows a ring counter circuit using gas trigger tubes. This type of counter circuit is not so familiar to constructors as the binary counters used in transistor circuits, and a description of its opera-

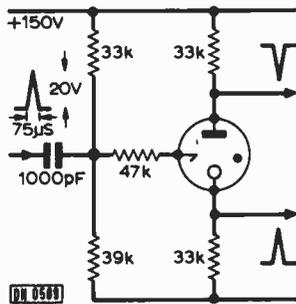


Fig. 11: If the negative pulse is not needed, a capacitor can be connected from anode to earth. The discharge of this will then provide the cathode pulse and the anode load can be raised so that the anode recovers slowly and the tube has ample time to switch off.

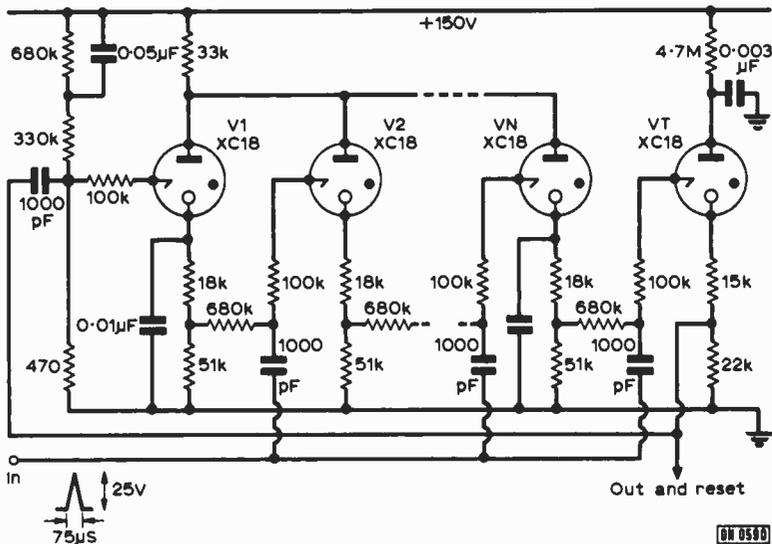


Fig. 12 (right): Ring counter circuit working at 500Hz.

tion might be of interest. The basic principle of any ring counter is that a set of bistable elements is connected in a closed ring in such a way that each trigger pulse fed to a common point turns on the element next to the one previously on, and also turns off that previous element. In the circuit of Fig. 12, imagine that V2 is passing current and that the rest of the tubes are not. Because of the current in V2, there will be a voltage positive to earth developed across the resistor in the cathode lead of V2, and this voltage will bias the trigger electrode of V3 (not shown, but wired in exactly the same way as V2) positive, not enough to fire the tube but enough to make certain that a trigger pulse of about 50V will fire V3. This value of trigger pulse is not sufficient to fire any tube whose trigger electrode is not raised in voltage already, so when a pulse is received at the common input terminal and applied to all the trigger electrodes, V3 is the only tube to fire. When V3 fires, however, the voltage in the common anode line drops, and this drop of voltage is sufficient to extinguish the discharge in V2. The result is that the discharge has moved one tube on with the receipt of one trigger pulse. This action continues from tube to tube as each pulse is received, until the last tube in the set, Vn, is glowing. In a ring-of-ten counter, this would be the tube indicating number nine, and wired to the number nine indicator of a display. This tube is connected to a transfer tube, Vt, and when the next trigger pulse is received, Vt will fire, causing a positive pulse to appear at its cathode load resistor. Vt will extinguish immediately after, however, as the value of its anode load is far too high to permit a continuous discharge, and the current which does flow is due to the capacitor between anode and earth discharging through the tube. The positive pulse at the cathode switches on V1, which has a positive bias on its trigger electrode already, and is also the zero indicator. The same positive pulse is also used as the output pulse of the counter stage, carrying to the next counting ring or to some other output.

Counting tubes

The action of a trigger tube, in which the trigger

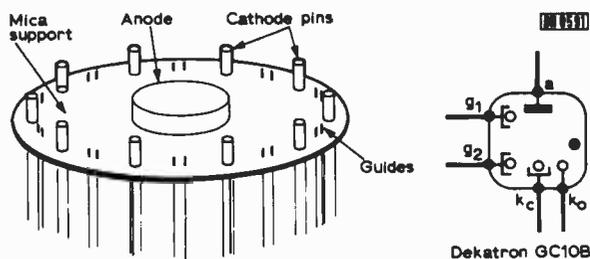


Fig. 13: On the left is shown the principle of construction of a Dekatron; the symbol of the Dekatron GC10B is shown right).

electrode starts off a discharge path which can then spread to the nearest anode, can be used in a tube in which the discharge is passed from one cathode to another, and which also makes use of the fact that the glow in a gas discharge is concentrated at the cathode. The best-known example of this technique is the well-known DEKATRON counting tube in which a central anode rod is surrounded by ten cathode rods (see Fig. 13). The structure of different types of Dekatrons differs in detail, but the type GC10B can be taken as an example of the way in which these fascinating tubes work. In the GC10B, the cathode pin which is used to indicate zero is taken to a base connection (k_0), and all the other cathodes are connected together and taken to another base connection, k_c . At the opposite end, the pins are visible through the glass end of the tube, and the glow round any particular cathode can be clearly seen. Escutcheon plates with the numbers 0-9 can be fitted against the end of the tube and lined up so that the zero of the escutcheon is adjacent to the zero pin of the tube, and the other numbers line up with successive cathodes.

To transfer the discharge from one electrode to another, guide electrodes are used. These are pins located in pairs between the cathodes; all the first pins of each pair in clockwise order are connected together and taken to base connection G_1 , and the second pins of each pair are brought together to the G_2 base connection.

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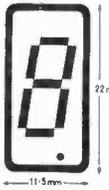
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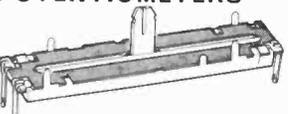
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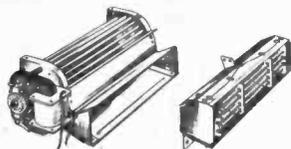
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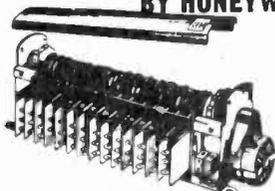
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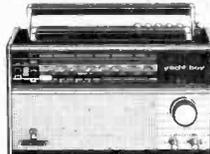
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The action is as follows (Fig. 14): with about 475V applied to the anode through an 820kΩ resistor, and other details as shown in Fig. 14, a discharge must exist between the anode and one cathode. Since all the cathodes are joined together, and since the running voltage of a gas discharge is well below the striking voltage, once one cathode has started a discharge it cannot spread to any other cathode except by the action of the guides which will be described, unless one cathode is made more negative than any other. The only cathode with which this can be done is the zero cathode which is taken to a separate pin, so that the Dekatron can be made to read zero when power is first applied, or when a fresh count is wanted.

If now all the first guides (G_1) are pulsed negative, the glow will shift from the cathode to the nearest guide 1 and stay there. If the second guides are now pulsed negative just as the first guides are rising again in voltage, the discharge will shift to the nearest G_2 , which will again be one step clockwise. When this guide's voltage rises again, the glow transfers to the next cathode, which is one cathode on from the starting point. The result is that every time a set of pulses is applied to the guides, the glow shifts clockwise from one cathode to the next, and so counting has been achieved. This process continues until the glow lands on the zero cathode, which is taken to the -20V line through a 150kΩ load resistor, so that a positive pulse is obtained across the resistor whenever the glow lands on zero. This can be used to transfer the count to the next stage, as the positive pulse can be inverted by a valve or trigger tube and processed to provide the double pulse needed for the next stage.

The Dekatron system is at present the most economical method of counting and displaying, since both operations are achieved in one tube. It is, however, essential that the circuits published by HIVAC should be adhered to exactly. Any variation in the pulse width and amplitude, or in the time lag between the pulses applied to guides 1 and 2 can cause misfiring, and most of the problems encountered in Dekatron circuits are easily cured by attention to the pulse system. Fig. 14 shows the circuits which should be used for driving with single pulses, double pulses and sine waves respectively. The sine wave circuit is of particular interest, as the 50Hz mains provide an accurate frequency standard for digital clocks, the design of which is particularly easy using Dekatrons.

Not every count is to ten, however, particularly in the case of digital clocks, and the Dekatron Selector tubes such as the type GS10C are designed with this in mind. Each cathode is taken to a separate pin on the 12-pin base, with the anode as a centre pin, and can be wired as a counter or as a transfer cathode. A transfer cathode is one which passes the count as a pulse to the next stage, and also acts as the zero to which some other cathode will reset. This enables us to have any count up to nine followed by a zero, and the range has been extended by tubes which count to 12. Another advantage of the selector type of tube is that it no longer ties us to the Dekatron type of display, but enables us to display on a Digitron type of tube, described later.

The standard range of Dekatrons includes counters and selectors working at rates up to 4kHz, but another range of Dekatrons using a third set of guides connected to the reset line through a 220kΩ resistor, and an output cathode guide connected to

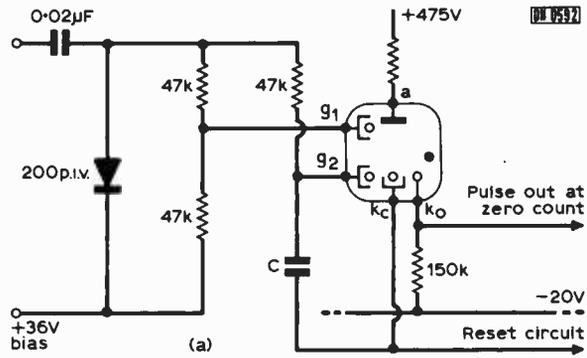


Fig. 14a: Integrated pulse drive. The value of C depends on the pulse width and repetition rate being used.

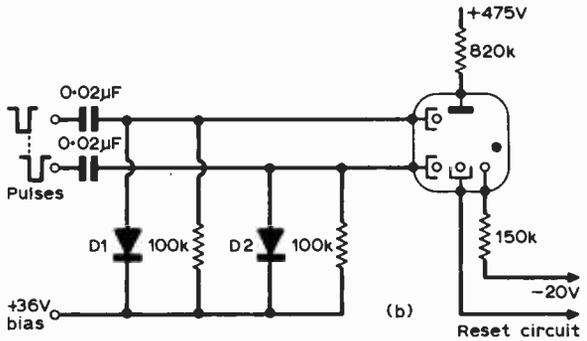


Fig. 14b: Double pulse drive for the GC10B.

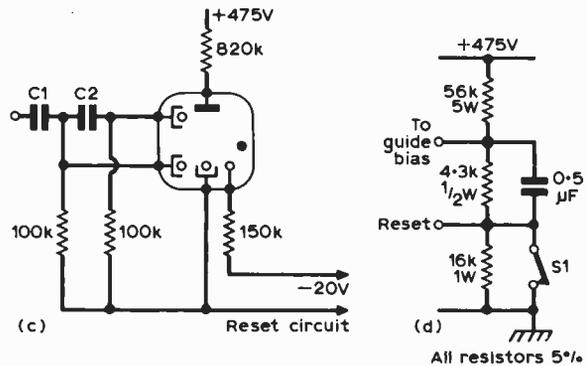
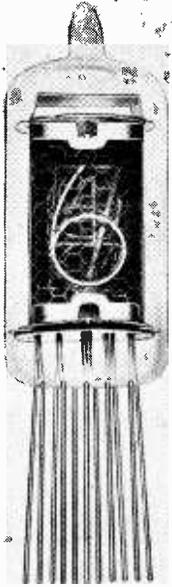


Fig. 14c: Sine-wave circuit (left)
 Frequency 50Hz 100Hz 200Hz 500Hz 1kHz 2kHz 4kHz
 C1 (μF) 1.5 0.82 0.33 0.15 0.082 0.033 0.015
 C2 (μF) 0.1 0.05 0.02 0.01 0.005 0.002 680pF
 Reset circuit is shown on right. To reset, S1 is opened, taking cathode Kc and guides to +120V and so transferring the glow to Ko.

the output cathode by a 220kΩ resistor, can be operated at speeds up to 20kHz.

Alpha-numerical indicators

As we have seen earlier, when a voltage is applied between the anode and the cathode of a gas-filled tube, a glow appears round the cathode. When a.c. is applied, of course, both electrodes are seen to glow.



A typical gas filled read-out tube. When a voltage is applied between the anode and cathode a glow appears around the cathode. By making the cathode in the shape of numbers or letters, it will glow when the voltage is sufficiently negative to cause striking.

The glow is due to the recombination of ions which have been formed by collisions and is most noticeable at the cathode because this is the place where electrons are being rapidly accelerated in the face of negative ions moving in the opposite direction. The glow exactly surrounds the shape of the cathode, and does not extend to more positive electrodes.

If the cathode is made in the shape of a letter or a number, this figure or number will be seen as a glowing shape whenever the cathode is sufficiently negative to the anode to strike and run. If a number of separately connected wires are shaped in the form of numbers 0-9, each number will display only when the wire forming it is sufficiently negative to the anode to form a gas discharge.

The *Hivac* Numicators are tubes of this type, and the range of types is large. Tubes may be viewed end-on or side-on according to the type of construction of the tube. Numicators can be driven from Dekatrons, provided that trigger tubes or other inverter stages are used to change the positive pulses at the cathodes of the Dekatron to the negative pulses used at the cathodes of the Numicator. Perhaps "pulse" is a misleading word in this application, because the top of the pulse will be as long in the time sense as the figure is to be displayed.

Most Numicators are designed for steady operation, but some are intended to be used in what is called the "anode stroking technique," often used in connection with digital counters.

Digital counters can readily be arranged to give a readout whenever a clock pulse is received, and the readout can be converted to decimal form and used to drive Numicators. Considerable economy in circuitry can be arranged if the decimal readout is attached to all the Numicator cathodes; for example, in a five figure readout, there would be one decimal converter with the zero output connected to all the five Numicator zeros, the "one" output to all the Numicator "ones", the "two" to all the "twos" etc. The decimal output and the tubes are then switched in sequence, so that the units tube has its anode volts pulsed just as the decimal output gives the unit figure pulse to all the Numicator cathodes, with the result that only the units tube displays a figure. On the next pulse, the tens tube is activated to display

the decimal output from another store, so that each tube flashes a digit in sequence. Because of the clock pulse rate used, the display looks continuous. This is not a technique which would be used in small counters, but it is extremely useful in small computers, particularly in conjunction with integrated circuit counters.

Thyratrons

Thyratrons are the big brothers of trigger tubes. Like trigger tubes, they are made to conduct by the application of a positive pulse to a third electrode; unlike trigger tubes, they use hot cathodes and can operate at very high voltages indeed—one type listed by *English Electric* quotes a peak forward voltage of 120kV and with large currents, up to several thousand amps, flowing. Small thyratrons are made in glass envelopes and resemble output valves at first sight, the larger types have ceramic casings.

The small type of Thyratron has a heated cathode, a grid similar to the control grid of an output valve, and an anode which is often finned and connected to a thick pin set in the glass bulb for maximum heat dissipation. In operation, the heaters must be switched on before high voltage is applied, this is usually done automatically by means of a thermal delay circuit, since failure to observe the correct delay period would be fatal to the thyratron. When the heaters have reached full temperature, the grid voltage can be applied, this is a negative bias sufficient to prevent any electrons passing the grid, enough, in fact, to prevent electrons from being emitted to any noticeable extent from the cathode. The positive anode voltage can then be applied.

If the grid is now pulsed positive, the tube conducts strongly due to the ionisation of the gas by the electrons from the cathode, and this current will continue until the voltage at the anode is reduced to a low value. After a short "recovery time", the tube can be fired again if the anode voltage has also recovered to its previous value. What makes the thyratron unique is its ability to switch very high currents very rapidly and at a high forward voltage. By very rapidly, we mean delay times of around 20-120 nanoseconds in the most advanced types.

Thyratrons are used to control spot welders, to pulse radar transmitter magnetrons, and to operate other short time, high energy devices such as the *Kerr Cell* used in high speed photography. They also find extensive use in large invertors (converting a.c. to d.c.) such as are used at each end of the cross-channel d.c. cable. One intriguing use is as "electronic crowbars". In modern electronic equipment, protection against faults by means of fuses is not very effective because of the time which a fuse needs to blow. Even if this time is measured in milliseconds, much damage can be done, and the idea of the electronic crowbar is a device which will come into operation much more quickly than a fuse, shorting out the voltage across the circuits and taking the current which will eventually blow the fuse. This use demands a device which can be switched into conduction very quickly and which will take a large current in the time before a fuse blows—the Thyratron is ideal, though for the smaller sizes thyristors are taking over. ■

The Author gratefully wishes to acknowledge the help of HIVAC LTD. in the preparation of this article.

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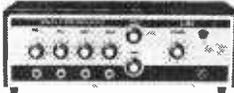
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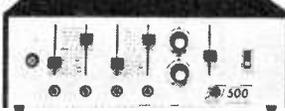
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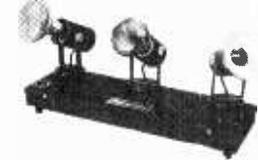
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1L4	.18	6C9	.73	68K7GT	.23	20F2	.85	AC6/PEN	.38	ECC33	1.50	EM83	.75	EL85	.40	PC824	.27	PY83	.26	U25	.53	AC179	.19	BF180	.30	OC24	.38
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1R5	.28	6CG8A	.50	60F4GT	.60	20P1	.50	AC/TP	.98	ECC81	.18	EM85	1.00	EL87	.23	PC888	.39	PF600	.95	U52	.30	AC181	.19	BF185	.45	OC28	.60
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1U4	.29	6CL6	.48	6V6GT	.27	20P4	.59	ATP4	.12	ECC83	.21	EM81	.29	EL89	.53	PC8189	.48	PF801	.21	U251	.65	AC183	.18	BF195	.25	OC35	.38
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2D21	.35	6C05	.30	6X5GT	.25	25A6G	.29	AZ31	.46	ECC85	.32	EM81	.54	EL91	.53	PC8200	.68	R16	1.75	V7501	.15	AF117	.19	BYZ11	.25	OC74	.23
2GK5	.50	6C7	.43	7B6	.58	25L6G	.20	AZ41	.53	ECC88	.35	EM84	.50	EL92	.53	PC8289	.17	R17	.88	VU111	.44	AF121	.30	BYZ12	.25	OC75	.11
3A4	.25	6D0W	.50	7B7	.52	25Y5G	.43	CL33	.90	ECC189	.48	EM87/6	.27	EL93	.53	PC8183	.54	R19	.28	VU120	.60	AF124	.25	BYZ13	.25	OC76	.15
3D6	.19	6DT6A	.50	7H7	.28	25Z4G	.23	CV3	.53	ECC807	.59	EM88	.40	EL94	.53	PC8284	.32	SP1	.33	VU120A	.60	AF125	.17	CG126	.20	OC77	.27
3Q4	.38	6EWF6	.55	7K7	.65	25Z5	.40	CV1C	.53	ECC807	.59	EM88	.40	EL95	.53	PC8505/85	.27	TH33	.98	VU133	.35	AF126	.18	FBY14	.23	OC78	.15
3QG5T	.35	6F1	.59	7Y4	.80	25Z6G	.43	CV31	.29	EF80	.27	EZ41	.42	EL96	.53	PC860	.26	TP2620	.98	W107	.50	AF129	.65	FBY41A	.23	OC78D	.15
384	.23	6F6	.63	7Z4	.50	30A5	.44	DAF91	.20	EF82	.25	EZ80	.19	EL97	.53	PC8636	.36	UBA80	.30	W729	.60	AF178	.68	GD9	.20	OC81	.11
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5CG8	.50	6F14	.40	9D7	.78	30C17	.74	DP91	.14	EF804	.34	FW4/800	.75	EL99	.53	PC8640	.14	UBC41	.45	Transistors		AF186	.65	GET118	.20	OC82	.11
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5U4G	.30	6F23	.65	10DE7	.50	30F3	.51	DH76	.28	ECH21	.63	GZ30	.33	EL101	.53	PC8640	.14	UBF80	.28	2N404	.18	BA102	.45	GET173	.38	OC83	.20
5V4	.25	6G07	.65	10E7	.75	30F11	.58	DK40	.55	ECH42	.37	GZ32	.39	EL102	.53	PC8640	.14	UBF99	.28	2N2297	.18	BA103	.14	GET187	.43	OC84	.24
5Y3GT	.25	6E25	.51	10F9	.45	30FL2	.58	DK92	.35	ECH81	.25	GZ33	.70	EL103	.53	PC8640	.14	UBF99	.28	2N2297	.18	BA116	.25	GET187	.15	OC123	.23
5Z4G	.38	6F28	.60	10F18	.35	30FL12	.67	DK96	.35	ECH83	.38	GZ34	.47	EL104	.53	PC8640	.14	UC92	.35	2N3053	.33	BA129	.13	GET187	.22	OC139	.22
5Z4GT	.38	6F32	.15	10LD11	.53	30FL14	.66	DL96	.25	ECH84	.34	GZ37	.67	EL105	.53	PC8640	.14	UC88A	.33	2N3121	2.50	BA130	.10	GET187	.22	OC140	.25
6J30L2	.53	6GH8A	.50	10P13	.54	30L15	.55	DM70	.30	ECL80	.28	HABC80	.44	EL106	.53	PC8640	.14	UC85	.33	2N3709	.20	BA153	.10	GET189	.23	OC162	.25
6A8G	.38	6GK5	.50	10P14	1.08	30L17	.65	DM71	.38	ECL82	.28	HBL23D	.40	EL107	.53	PC8640	.14	UCF80	.31	2N3988	.50	BC107	.13	M1	.15	OC172	.35
6AC7	.15	6G07	.50	12A6	.63	30P4MR	.95	DY87/6	.25	ECL83	.62	HL41DD	.98	EL108	.53	PC8640	.14	UCF80	.31	2N3988	.50	BC108	.13	OA5	.28	OC280	.23
6AG5	.25	6H07	.40	12AC6	.15	30P12	.65	EY80	.29	ECL84	.54	HL42DD	.50	EL109	.53	PC8640	.14	UCF80	.31	2N3988	.50	BC109	.13	OA9	.13	OC291	.24
6AK7	.25	6J5G	.19	12AD6	.40	30P19/	.60	EB00C	1.65	ECL85	.54	HN309	1.40	EL110	.53	PC8640	.14	UCF80	.31	2N3988	.50	BC115	.15	OA10	.43	OC292	.43
6AK6	.30	6J5GT	.29	12AE6	.48	30P4	.55	EB00F	1.20	ECL86	.33	HVR2	.53	EL111	.53	PC8640	.14	UCF80	.31	2N3988	.50	BC116	.25	OA47	.10	OC293	.30
6AM8A	.50	6J6	.18	12AT6	.23	30PL1	.57	EB3F	1.20	EF22	.63	HVR2A	.53	EL112	.53	PC8640	.14	UCF80	.31	2N3988	.50	BC118	.25	OA70	.15	OC294	.30
6AN8	.49	6J7G	.24	12AT7	.16	30PL13	.75	EB80C	.60	EF40	.49	KT2	.26	EL113	.53	PC8640	.14	UCF80	.31	2N3988	.50	BCY10	.45	OA73	.15	OC295	.43
6AQ5	.21	6J7(M)	.38	12AU6	.21	30PL14	.62	E920C	.40	EF41	.58	KT41	.98	EL114	.53	PC8640	.14	UCF80	.31	2N3988	.50	BCY11	.45	OA73	.15	OC296	.43
6AR5	.30	6JUS4	.50	12AU7	.19	30PL15	.87	E180F	.90	EF42	.58	KT44	1.00	EL115	.53	PC8640	.14	UCF80	.31	2N3988	.50	BCY12	.60	OA73	.15	OC297	.43
6AT6	.18	6K7G	.10	12AX6	.28	35A3	.43	E182CC1	.00	EF73	.75	KT66	.80	EL116	.53	PC8640	.14	UCF80	.31	2N3988	.50	BCY13	.60	OA73	.15	OC298	.43
6AU6	.19	6K8G	.16	12AX7	.21	35L6GT	.42	E1148	.53	EF80	.21	KT81	2.00	EL117	.53	PC8640	.14	UCF80	.31	2N3988	.50	BCY14	.60	OA73	.15	OC299	.43
6AV6	.28	6L1	.98	12BE6	.30	35W4	.23	EAT6	.88	EF93	.54	KTW61	.63	EL118	.53	PC8640	.14	UCF80	.31	2N3988	.50	BCY15	.60	OA73	.15	OC300	.43
6AW8A	.54	6L6GT	.39	12BE6A	.30	35Z4GT	.24	EABCS0	.29	EF85	.25	KTW62	.63	EL119	.53	PC8640	.14	UCF80	.31	2N3988	.50	BCY16	.60	OA73	.15	OC301	.43
6AX4	.39	6L7	.38	12BH7	.27	35Z5GT	.30	EAC91	.38	EF86	.27	KTW62	.63	EL120	.53	PC8640	.14	UCF80	.31	2N3988	.50	BCY17	.60	OA73	.15	OC302	.43
6BG	.18	6L18	.44	12J7GT	.33	50CD6G	.50	EAF42	.45	EF89	.23	KTW62	.63	EL121	.53	PC8640	.14	UCF80	.31	2N3988	.50	BCY18	.60	OA73	.15	OC303	.43
6BA6	.19	6L19	1.38	12K5	.50	EY801	.50	EP91	.17	EF90	.23	KTW62	.63	EL122	.53	PC8640	.14	UCF80	.31	2N3988	.50	BCY19	.60	OA73	.15	OC304	.43
6BE8	.50	6LD20	.48	12K7GT	.34	50EH5	.55	EB34	.20	EF92	.28	KTW62	.63	EL123	.53	PC8640	.14	UCF80	.31	2N3988	.50	BCY20	.60	OA73	.15	OC305	.43
6BE6	.20	6N7GT	.40	128C7	.35	50L6GT	.45	EB91	.10	EF98	.65	KTW62	.63	EL124	.53	PC8640	.14	UCF80	.31	2N3988	.50	BCY21	.60	OA73	.15	OC306	.43
6BH6	.43	6G7GT	.43	128G7	.23	8A2	.43	EBCA1	.43	EF183	.25	KTW62	.63	EL125	.53	PC8640	.14	UCF80	.31	2N3988	.50	BCY22	.60	OA73	.15	OC307	.43
6BJ6	.39	6Q7M	.43	128H7	.15	8A3	.40	EBPC1	.29	EF184	.27	KTW62	.63	EL126	.53	PC8640	.14	UCF80	.31	2N3988	.50	BCY23	.60	OA73	.15	OC308	.43
6BQ7A	.38	6R7G	.35	128J7	.23	90C1	.59	EBF80	.30	EH90	.34	KTW62	.63	EL127	.53	PC8640	.14	UCF80	.31	2N3988	.50	BCY24	.60	OA73	.15	OC309	.43

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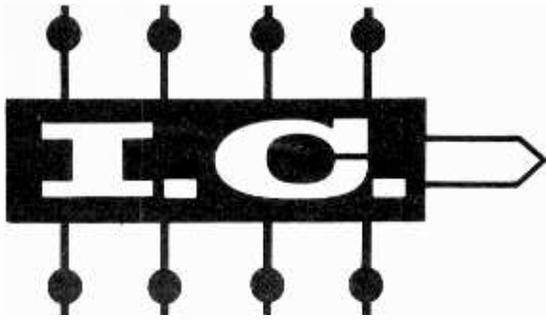
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OF THE MONTH

L.A.J. IRELAND

Number 33

Motorola MFC6040 Electronic Attenuator

ACOUSTIC feedback—that deafening howl which occurs when a microphone picks up the sound from the loudspeakers of a public address system and thereby completes a feedback loop, setting the whole system into oscillation—will be familiar to readers. It is particularly embarrassing when, for example, an announcer is using a microphone with a considerable length of cable, and by moving to a new location initiates this response from a previously well-behaved system. It would therefore be convenient if, in addition to his microphone, the announcer could have to hand the gain control of the amplifier, so that it could be adjusted for best results from his own position, without having an assistant constantly at the amplifier controls.

However, it is not a practical proposition to remove the volume control of the amplifier to the end of a long cable for such remote operation. There would be a considerable increase in the noise level of the system, despite the best efforts to screen the cable; there is also the consideration that the audio signal may have been amplified prior to the volume control, and at the higher level, may itself produce some feedback effects due to the stray capacitance of the cable.

It may be suggested that a volume control could be incorporated in the microphone case, to control the signal level before it is applied to the amplifier; however, the microphone may not be the sole signal source. It is common practice to use several inputs to a public address system, with part of the pre-amplifier stages acting as an audio mixer, so it would be desirable for the remote unit to control the gain of the "mixed" signal, rather than just that of the microphone channel.

What is required, therefore, is a method of remote control of amplifier gain which does not involve long signal-carrying cables, is therefore impervious to noise and does not introduce feedback or degrade signal quality. It is just this requirement which is satisfied by the new Motorola Electronic Attenuator integrated circuit, type MFC6040.

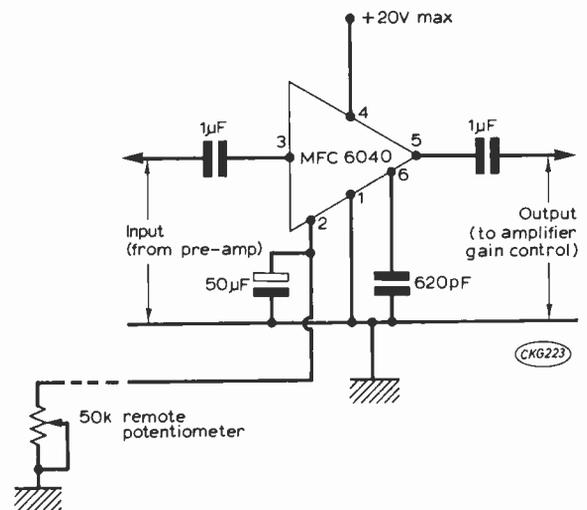
Operation

In operation, the device is inserted in series with the master gain control of the mixer section of the preamplifier, and, depending on the setting of a remote potentiometer, attenuates the signal applied to its input terminal. Only a d.c. potential appears on the leads to the remote potentiometer; capacitive

effects are therefore irrelevant. The leads may be of any desired length and need not be screened. All the difficulties visualised above are therefore avoided.

Practicalities

It is possible to obtain microphone cable in which two conductors are incorporated within the braiding. One of these may then be used in the conventional fashion, applying the microphone signal between it and the screening. The other can then be used for the remote control potentiometer, with the screening as an earth return. There is no question of capacitive crosstalk as the control connection is decoupled at the i.c. by a $50\mu\text{F}$ capacitor.



Wiring for an amplifier remote gain control system using the Motorola MFC6040 integrated circuit.

The circuit indicates the connections and components required for the provision of the remote control facility outlined. A beginner should find little difficulty in assembling it on a piece of veroboard, and it can easily be accommodated close to the master gain control inside even the most compact amplifier. A d.c. supply of 20V max. is required to

operate the i.c.; this is commonly available in modern transistor amplifiers and for mobile operation the 12V car battery supply is adequate. The i.c. itself is presented in a miniature 6-pin epoxy package with pin 1 indexed.

Alternatives

Alternative applications will be evident to the experimenter. The unit can clearly be employed as an audio automatic gain control by rectifying part of the output of the unit and applying it to pin 2 as a control voltage. Similarly, feedback systems can be designed which produce a control voltage dependent on signal frequency, for pre-emphasis or de-emphasis operations, or to investigate Dolby effects. A suitable low-frequency signal applied to pin 2 could be used for tremolo. It is clear, then, that the field for experiment with the MFC6040 is extremely wide, and we are likely to hear much more of it.

2 METRE Tx —continued from page 517

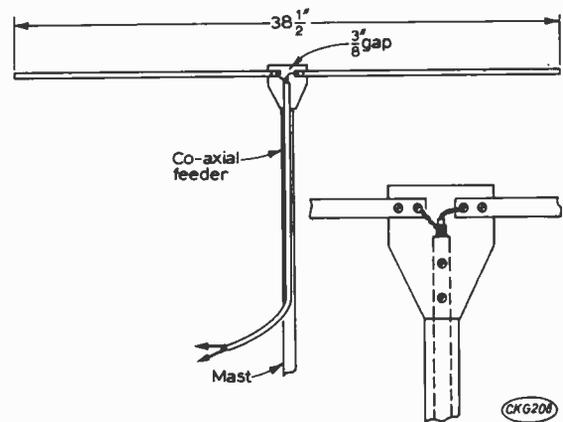


Fig. 2: Construction of a simple half wave dipole for 2 metres.

ranges. One can easily be made, using $\frac{1}{4}$ in. aluminium tubing, as shown in Fig. 2, the elements being bolted to a piece of insulating material. A more weather-proof aerial can be made on the same lines, but using a closed box as fitted to TV and similar aeriels. This aerial is easily raised on a light mast or post, with the co-axial feeder running down to the transmitter. ■

TELEVISION

OCTOBER ISSUE

COLOUR TV DELAY LINES

Why are delay lines necessary in a colour receiver, what do they do and how do they do it? We have not previously taken a close look at this aspect of colour television but we shall be doing so this month, in particular to see how the PAL delay line acts as a comb filter to separate the U and V components of the transmitted chrominance signal.

RECEIVER-MONITOR

A simple conversion of a domestic receiver to act as a monitor, not only to accept CCTV signals—from a camera or videotape recorder—but also to provide demodulated off-air signals to drive other monitors, for mixing in a CCTV studio or to feed to a videotape recorder.

WIDEBAND BAND 1 PREAMPLIFIER

The latest Roger Bunney preamplifier gives a gain of some 25dB over channels E2-4 (48-65MHz), using five BF180 transistors and providing two separate outputs. It is extremely stable over the bandwidth and may be used for DX work or for small relay systems, especially where Band 1 channels are used for distribution after frequency translation from the higher channels.

SERVICING TV RECEIVERS

The next chassis we are covering is that used in the Bush/Murphy TV141/TV148/V153/V159 series.

COLOUR RECEIVER PROJECT

Details this month of cabinet construction.

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ISSUES WANTED

- ...August 1971 Practical Wireless.—F. Maxwell, 21 Byron Close, Buyton, Liverpool, Lancs.
- ...Feb. and March 1972 Practical Wireless.—G. Lane, 18 Hertford Road, New Barnet, Herts.
- ...May 1969 Practical Wireless.—T. Ardley, 17 Elmwood Road, North Shields, Northumberland.
- ...Issues of Practical Wireless containing article on Pedal Steel Guitar.—B. R. Currow, 31 Acorn Grove, Ditton, Maldstone, Kent.
- ...November 1971 Practical Wireless.—B. Featherstone, 24 Glenville Road, Rustington, Sussex.
- ...Issues of Practical Wireless containing article on Expander/Compressor.—S. Butt 6 Childs Gate, Shotley Gate, Ipswich, Suffolk.
- ...Issues of Practical Wireless containing article on Pedal Steel Guitar.—B. S. Wylie, Daffs Tankerneas Lane, Kirkwall, Orkney.
- ...all issues of Practical Wireless that contain "Transistor Circuitry for Beginners". B. P. Bamfield, 256 Stephenson Avenue, Leamore, Walsall, Staffs.
- ...March 1965 Practical Wireless.—W. A. Dorloff, Block A3 Flat, 6 Bleomendhal Flats, Kotehena, Colombo 13, Ceylon.
- ...Issues of Practical Wireless containing articles on Beginners Guide to Transistor Circuitry.—K. McIlroy, 24 Deramore Drive, Portadown, Co. Armagh.
- ...Practical Wireless November 1970, T.V. June 1971.—J. F. Glavin, North Lodge, Northlands, Salthill, Chichester, Sussex.
- ...Issues of Practical Wireless containing details of 19 set circuits.—C. A. Campbell 7 Fairfax Crescent, Barley, Bradford, 4, Yorks.
- ...Issues containing details on Electric Steel Guitar.—R. J. Saunders, Carpenter & Joiners, 20 Berkeley Avenue, Chesham, Bucks.
- ...Practical Wireless October 1971 and November 1971.—L. Herman, 58 Herongate Road, Wanstead, E.12.
- ...Practical Wireless June 1966 and December 1971.—D. Whalley, 17 Mornington Rise, Matlock, Derbyshire.
- ...back issues of P.W. and P.E. required containing articles on electronic organs.—H. D. Briggs, 53 Gilkin Road, Admaston, Telford, Salop.
- ...wanted back number of P.W. Feb. 1971 second part to P.W. Stereo Tape Recorder.—D. C. Bathurst, 7 Keates Est., Kyerdale Road, Stoke Newington, N16 7AD.
- ...back issues of P.W. in good clean condition (in binders if possible) especially 1970, 1969 and 1968 complete volume.—B. G. J. Simeon, P.O. Box 213, Mahe, Seychelles, Indian Ocean.
- ...P.W., Oct. 1971—Feb. 1972 (inclusive).—J. S. Gaythorpe, 36 Granville Terrace, Gisleigh, Nr. Leeds, Yorks. LS20 9DY.
- ...P.W. November 1971—Vol. 47, Nos. one, two, three, four, five, six—E. Blackman, 80 Myatt Avenue, Parkfields, Wolverhampton, WV2 2DN, Staffs.
- ...P.W. May 1971, and June 1971.—H. Hunt, 13 Chiltern Drive, Walshaw, Bury, Lancs.
- ...Issues of P.W. with article on F.E.T. Transistor Voltmeter.—F. M. Milburn Esq., Pitts Farm House, Vantly Lane, Linton, Kent.
- ...Issues of P.W. containing articles on decoders.—D. E. Rosa Esq., Lord Mayor Hospital, Allian, Herts.
- ...P.W. October 1967, December 1970, April 1971, August 1971.—R. J. S. Gowe Esq., Celtic Fields, Celtic Way, Bleadon Hill, Weston-Super-Mare, Som., BS24 0NA.
- ...Issues of P.W. containing details of the "Sixteen" multimeter.—H. E. Lupton Senior Lecturer in Educational Psychology, Saint Martin's College, Lancaster.
- ...January 1968 with details of P.W. clubman Mark I. Will buy or hire and will pay for postage.—M. Ferrall, 17 Priory Road, Cottingham, Yorkshire.
- ...Dec. 1971 P.W.—P. A. Townaend, 24 Ronald Drive, Rayleigh, Essex.
- ...P.W. DCC. 67.—Carl's Radio and T.V. Engineers, 11 Scott Vale, Sheepridge, Huddersfield.
- ...P.W., August 1971.—C. J. Rayner, 6 Westley Road, Fornhal All Saints, Bury St. Edmunds, Suffolk.
- ...Issues of Practical Wireless containing the Explorer VHF Receiver or Just loan the above issue C1967.—A. J. Bartlett, 4 Keisall Close, Kidbrook, London, SE30 0JJ.
- ...P.W. for Jan. and Feb. 1971.—M. F. Bowen, 44 Elder Crescent, R.A.F. Wattisham Ipswich, Suffolk.
- ...August and September 1969 Issues of Practical Television.—N. F. Beardmore, 9 Aider Road, Precoat, Lancs. L34 2SG.
- ...Digital Frequency Counter/Timer.—E. De Smedt, Bureau D'Etudes, 9 Avenue de Levie Mirepoix, 1060 Bruxelles.

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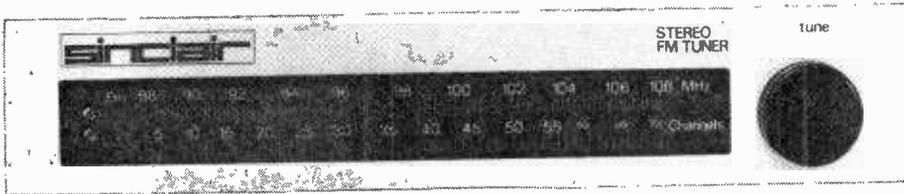
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TRANSISTORS

2G301	0-15	2N2924	0-12	2N5174	0-22	AF116	0-25	BC307	0-09	BF271	0-21
2G302	0-15	2N2925	0-12	2N5175	0-22	AF117	0-25	BC307A	0-09	BF272	0-21
2G303	0-25	2N2926	0-12	2N5176	0-22	AF121	0-22	BC307VI	0-09	BF273	0-21
2G306	0-30	Green	0-10	2N5245	0-43	AF125	0-20	BC308	0-08	BF274	0-21
2G309	0-30	Yellow	0-10	2N5190	0-22	AF126	0-20	BC308B	0-08	BF457	0-46
2G344A	0-25	Orange	0-10	2N5191	0-22	AF127	0-20	BC309	0-09	BF458	0-47
2G345B	0-25	2N3062	0-12	2N5192	0-22	AF130	0-25	BC309A	0-09	BF459	0-47
2G371	0-15	2N3054	0-47	2N5193	1-01	AF170	0-25	BC309B	0-09	BF521	0-20
2G374	0-15	2N3054	0-47	2N5194	1-10	AF172	0-25	BC310	0-25	BF522	0-20
2G381	0-25	2N3055	0-60	2N5195	1-46	AF178	0-55	BC313	0-30	BF529	0-22
2G417	0-20	2N3390	0-20	2N5245	0-43	AF179	0-55	BC327	0-21	BF588	0-27
2N109	0-49	2N3391	0-20	2N5407	0-35	AF180	0-50	BC328	0-19	BF589	0-30
2N174	1-40	2N3439	0-22	2N5458	0-33	AF186	0-40	BC337	0-17	PFW10	0-61
2N176	0-75	2N3392	0-18	2N5459	0-33	AF200	0-35	BC338	0-17	PFW11	0-61
2N274	0-75	2N3393	0-12	3N128	0-63	AF239	0-38	BCY32	0-50	BFX20	0-25
2N335	0-75	2N3394	0-12	3N138	1-37	AF240	0-38	BCY32	0-50	BFX30	0-25
2N561	0-95	2N3402	0-17	3N199	1-36	AF279	0-47	BCY33	0-50	BFX37	0-33
2N376	1-00	2N3403	0-19	3N140	0-76	AF280	0-47	BCY34	0-50	BFX44	0-33
2N384	0-93	2N3404	0-24	3N141	0-89	AFY42	0-65	BCY38	0-40	BFX63	0-48
2N388A	0-40	2N3405	0-27	3N142	0-84	AFY41	0-65	BCY39	0-40	BFX68	0-30
2N404	0-25	2N3414	0-10	3N143	0-84	AL102	0-60	BCY40	0-50	BFX84	0-24
2N404	0-25	2N3415	0-10	3N152	0-79	AL103	0-70	BCY42	0-15	BFX85	0-29
2N456	0-75	2N3416	0-15	3N153	0-74	AY226	0-25	BCY43	0-15	BFX86	0-24
2N456A	0-75	2N3417	0-21	3N154	0-74	AY227	0-20	BCY48	0-18	BFX87	0-27
2N457A	0-80	2N3570	1-25	3N159	1-00	AY228	0-25	BCY69	0-19	BFX88	0-25
2N491	3-25	2N3671	1-12	3N187	1-30	AY229	0-30	BCY66	0-58	BFX89	0-35
2N584	0-25	2N3572	0-27	3N201	2-07	AY230	0-27	BCY72	0-52	BFY10	0-45
2N591	0-25	2N3573	0-11	3N201	1-05	AY235	0-60	BCY70	0-60	BFY11	0-45
2N696	0-15	2N3703	0-10			ASZ21	0-55	BCY71	0-22	BFY17	0-90
2N697	0-15	2N3704	0-11	40050	0-50	AU103	1-25	BCY72	0-12	BFY18	0-35
2N698	0-25	2N3705	0-10	40251	0-58	BC107	0-12	BCY87	0-47	BFY19	0-35
2N699	0-29	2N3706	0-90	40309	0-28	BC108	0-11	BCY88	2-40	BFY20	0-50
2N706	0-10	2N3707	0-11	40310	0-37	BC109	0-12	BCY89	0-80	BFY29	0-40
2N706A	0-12	2N3708	0-12	40313	1-05	BC114	0-12	BCY90	0-36	BFY37	0-29
2N708	0-25	2N3709	0-90	40313	1-05	BC114	0-12	BCZ11	0-60	BFY41	0-43
2N709	0-88	2N3710	0-90	40316	0-44	BC115	0-15	BD115	0-75	BFY43	0-65
2N711	0-30	2N3711	0-90	40318	0-97	BC116	0-15	BD116	0-75	BFY50	0-16
2N718	0-21	2N3712	0-08	40322	1-00	BC116A	0-18	BD121	0-75	BFY51	0-16
2N720	0-80	2N3713	1-05	40361	0-87	BC117	0-21	BD123	0-82	BFY52	0-16
2N720	0-80	2N3714	1-15	40362	0-40	BC118	0-11	BD124	0-80	BFY53	0-15
2N721	0-55	2N3715	1-25	40363	0-27	BC119	0-20	BD129	0-87	BFY56	0-65
2N914	0-15	2N3720	0-30	40363	0-61	BC121	0-20	BD131	0-75	BFY64	0-41
2N916	0-17	2N3723	0-40	40389	0-37	BC123	0-25	BD132	0-75	BFY75	0-28
2N918	0-30	2N3724	3-33	40394	0-58	BC125	0-15	BD135	0-88	BFY76	0-24
2N919	0-20	2N3725	4-19	40406	0-50	BC126	0-20	BD136	0-44	BFY77	0-24
2N929	0-14	2N3726	5-95	40407	0-81	BC132	0-30	BD137	0-47	BFY78	0-36
2N930	0-14	2N3727	4-84	40408	0-41	BC134	0-11	BD138	0-55	BFY90	0-55
2N1090	0-30	2N3728	2-25	40409	0-49	BC135	0-15	BD139	0-82	BFY99	0-35
2N1091	0-32	2N3729	1-15	40409	0-49	BC136	0-15	BD140	0-73	BFX19	0-13
2N1131	0-20	2N3780	4-50	40410	0-33	BC137	0-15	BDY10	1-25	BFX20	0-14
2N1132	0-20	2N3781	3-67	40411	1-40	BC138	0-24	BDY11	1-50	BFX21	0-20
2N1184	1-27	2N3782	3-37	40438	1-44	BC140	0-30	BDY17	1-50	BFX26	0-34
2N1302	0-18	2N3789	1-76	40467A	0-57	BC141	0-34	BDY18	1-75	BFX27	0-34
2N1303	0-18	2N3790	1-90	40468A	0-35	BC142	0-18	BDY19	1-97	BFX28	0-25
2N1304	0-20	2N3791	2-00	40468A	0-87	BC144	0-24	BDY28	1-35	BFX29	0-27
2N1305	0-20	2N3792	2-20	40600	0-80	BC144	0-24	BDY38	0-65	BFX30	0-25
2N1306	0-22	2N3794	0-10	40601	0-65	BC145	0-21	BDY60	0-90	BFX59	0-78
2N1307	0-22	2N3819	0-26	40602	0-40	BC147	0-10	BDY61	0-85	BFX60	0-54
2N1308	0-25	2N3820	0-48	40604	0-45	BC148	0-09	BDY62	0-75	BFX61	0-42
2N1309	0-25	2N3823	0-62	40636	0-33	BC149	0-11	BF115	0-25	BFX76	0-15
2N1485	0-80	2N3824	0-75	40673	0-60	BC154	0-09	BF119	0-48	BFX77	0-20
2N1487	0-20	2N3825	0-20	40673	0-35	BC157	0-11	BF121	0-25	BFX78	0-28
2N1613	0-20	2N3854	0-16	AC1107	0-18	BC158	0-10	BF123	0-27	BFY24	0-20
2N1613	0-38	2N3854A	0-16	AC1113	0-18	BC159	0-10	BF125	0-25	BFY26	0-20
2N1637	0-38	2N3855	0-16	AC1117	0-20	BC160	0-11	BF127	0-27	BFY26	0-20
2N1638	0-38	2N3856	0-16	AC1121	0-11	BC161	0-10	BF129	0-20	BFY27	0-15
2N1671	1-00	2N3856	0-16	AC1126	0-20	BC168B	0-10	BF153	0-29	BFY28	0-15
2N1701	1-10	2N3856A	0-16	AC1127	0-20	BC168C	0-10	BF154	0-16	BFY38	0-15
2N1702	2-15	2N3858	0-16	AC1128	0-20	BC169B	0-11	BF158	0-23	BFY39	0-15
2N1711	0-17	2N3858A	0-16	AC1128	0-20	BC169B	0-11	BF159	0-27	BFY51	0-25
2N1893	0-34	2N3859	0-16	AC142K	0-25	BC189C	0-11	BF160	0-23	BFY62	0-25
2N2102	0-30	2N3859A	0-16	AC151V	0-12	BC170	0-11	BF160	0-23	BFY62	0-25
2N2147	0-70	2N3860	0-75	AC152V	0-15	BC172	0-11	BF163	0-20	BFY63	0-25
2N2148	0-70	2N3860A	0-75	AC153	0-19	BC182	0-10	BF166	0-85	BFY66	0-79
2N2192	0-40	2N3877	0-25	AC153K	0-22	BC182L	0-10	BF167	0-18	BFY65	0-15
2N2192A	0-40	2N3877A	0-25	AC178	0-18	BC183	0-09	BF173	0-19	BFY78	0-40
2N2193	0-58	2N3878	1-22	AC178	0-18	BC183L	0-09	BF177	0-25	BFY79	0-40
2N2193A	0-61	2N3879	1-01	AC178K	0-17	BC184	0-17	BF178	0-31	BFY80	0-45
2N2194	0-27	2N3900	0-20	AC178K	0-17	BC184L	0-17	BF178	0-31	BFY80	0-45
2N2194A	0-27	2N3900A	0-21	AC181K	0-23	BC186	0-25	BF180	0-35	BU104	1-42
2N2195	0-37	2N3901	0-32	AC181K	0-23	BC186	0-25	BF181	0-34	BU105	2-25
2N2195A	0-37	2N3901A	0-32	ACY17	0-15	BC204	0-11	BF182	0-40	C111	0-58
2N2218A	0-18	2N3904	0-22	ACY18	0-15	BC205	0-10	BF183	0-40	C407	0-13
2N2219	0-20	2N3905	0-21	ACY20	0-20	BC206	0-11	BF184	0-17	C424	0-15
2N2219A	0-20	2N3906	0-22	ACY21	0-18	BC207	0-10	BF185	0-17	C425	0-39
2N2220	0-30	2N4036	0-40	ACY22	0-13	BC208	0-09	BF194	0-14	C426	0-25
2N2221	0-20	2N4037	0-40	ACY28	0-18	BC209	0-10	BF195	0-15	C428	0-25
2N2221A	0-22	2N4058	0-12	ACY29	0-42	BC211	0-30	BF196	0-15	C444	0-28
2N2222	0-20	2N3059	0-90	ACY38	0-55	BC212	0-10	BF197	0-16	D40N3	0-62
2N2222A	0-38	2N4060	0-11	ACY40	0-17	BC212L	0-12	BF198	0-18	ET111	0-46
2N2368	0-11	2N4061	0-11	ACY41	0-17	BC214	0-13	BF199	0-18	ET113	0-25
2N2369	0-12	2N4077	0-17	ACY44	0-31	BC236	0-18	BF200	0-40	ET114	0-20
2N2369A	0-17	2N4302	0-22	AD136V	0-84	BC237	0-08	BF224J	0-14	ET115	0-20
2N2646	0-45	2N4303	0-25	AD140	0-60	BC238	0-08	BF225J	0-19	ET119	0-35
2N2647	1-20	2N4913	0-80	AD142	0-50	BC239	0-08	BF227	0-22	ET120	0-40
2N2711	0-12	2N4914	0-87	AD143	0-45	BC239	0-08	BF238	0-22	ET135	0-20
2N2712	0-12	2N4915	0-95	AD149V	0-58	BC253	0-23	BF245	0-33	ET136	0-20
2N2713	0-17	2N4916	0-11	AD149V	1-23	BC257	0-08	BF246	0-43	ET138	0-20
2N2714	0-12	2N4917	0-77	AD150	0-55	BC258	0-08	BF247	0-49	ET173	0-15
2N2904	0-18	2N4918	0-58	AD150	0-55	BC258	0-08	BF247	0-49	ET173	0-15
2N2904A	0-29	2N4919	0-53	AD161	0-33	BC259	0-11				

Sinclair Project 60

Project 60 Stereo FM Tuner



Built and tested.
Post free.
£25

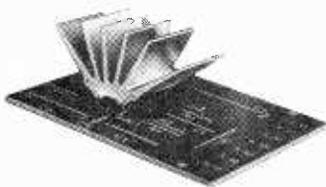
with phase lock-loop principle

Amongst the many advanced electronic features to be found in this remarkable stereo tuner, use of the phase lock loop principle ensures standards of audio quality better than from any other method of detection yet used. Varicap diode tuning, accurately formed printed circuit coils, an I.C. in the special stereo decoder section and switchable squelch circuit for silent tuning between stations contribute to the unsurpassed performance of this tuner, irrespective of price consideration. But the Project 60 FM Stereo Tuner is far from expensive – indeed, it offers fantastic value for money and will bring the thrill of stereo radio to many who previously may not have been able to afford it. The tuner may be used with any good system as well as Project 60, but if you use it with other Project 60 modules, you will find the matching front panels particularly impressive in appearance as well as function.

SPECIFICATIONS

Number of transistors: 16 plus 20 in I.C.
Tuning range: 87.5 to 108MHz.
Sensitivity: 7µV for lock-in over full deviation.
Squelch level: typically 20µV
Signal to noise ratio: ± 65dB.
Audio frequency response: 10Hz–15KHz (± 1dB).
Total harmonic distortion: 0.15% for 30% modulation.
Stereo decoder operating level: 2µV.
Cross talk: 40dB.
Output voltage: 2 · 150mV R.M.S max. (typically 2 · 50mV, stereo)
Operating voltage: 25–30V DC at 100mA.
Indicators: Stereo on; tuning
Size: 93 × 40 · 207mm.

Super IC.12 Integrated circuit high fidelity amplifier



Having introduced Integrated Circuits to hi-fi constructors with the IC.10, the first time an IC had ever been made available for such purposes we have followed it with an even more efficient version, the Super IC.12, a most exciting advance over our original unit. This needs very few external resistors and capacitors to make an astonishingly good high fidelity amplifier for use with pick-up, F.M. radio or small P.A. set up, etc. The free 40 page manual supplied, details many other applications which this remarkable IC. make possible. It is the equivalent of a 22 tran-

sistor circuit contained within a 16 lead DIL package, and the finned heat sink is sufficient for all requirements. The Super IC.12 is compatible with Project 60 modules which would be used with the Z.50 and Z.30 amplifiers. Complete with free manual and printed circuit board

SPECIFICATIONS

Output power: 6 watts RMS continuous (12 watts peak), 6–8Ω. **Frequency Response:** 5Hz to 100KHz ± 1dB **Total Harmonic Distortion:** Less than 1% (Typical 0.1%) at all output powers and frequencies in the audio band (28V) **Load Impedance:** 3 to 15 ohms **Input Impedance:** 250 Kohms nominal **Power Gain:** 90dB (1,000,000,000 times) after feedback **Supply Voltage:** 6 to 28V **Quiescent current:** 8mA at 28V. **Size:** 22 · 45 · 28mm including pins and heat sink.

Manual available separately 15p post free

With FREE printed circuit board and 40 page manual

£2.98 Post free

Project 605



The easy way to buy and build Project 60

Project 605 is one pack containing one PZ5, two Z30's, one Stereo 60 and one Masterlink. This new module contains all the input sockets and output components needed together with all necessary leads cut to length and fitted with neat little clips to plug straight on to the modules. Thus all soldering and hunting for the odd part is eliminated. You will be able to add further Project 60 modules as they become available adapted to the Project 605 method of connecting

Complete Project 605 pack with comprehensive manual, post free **£29.95**

Everything you need to assemble a superb 30 watt high fidelity stereo amplifier without having to solder.

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Sinclair Radionics Ltd, London Road, St. Ives, Huntingdonshire PE17 4HJ. Tel: St. Ives 64311

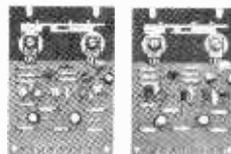
the world's most advanced high fidelity modules

Z.30 & Z.50 power amplifiers

Built, tested and guaranteed with circuits and instructions manual **Z.30 £4.48** **Z.50 £5.48**

The Z.30 and Z.50 are of advanced design using silicon epitaxial planar transistors to provide unsurpassed standards of performance. Total harmonic distortion is an incredibly low 0.02% at 15w (8Ω) and all lower outputs. Whether you use Z.30 or Z.50 amplifiers in your Project 60 system will depend on personal preference, but they are the same size and are intended for use principally with other units in the Project 60 range. Their performance and design are such, however, that Z.50s and Z.30 may be used in a far wider range of applications.

SPECIFICATIONS (Z.50 units are interchangeable with Z.30s in all applications).— Power Outputs:
Z.30 15 watts R.M.S. into 8 ohms using 35 volts 20 watts R.M.S. into 3 ohms using 30 volts
Z.50 40 watts R.M.S. into 3 ohms using 40 volts 30 watts R.M.S. into 8 ohms using 50 volts
Frequency response: 30 to 300,000Hz - 1dB **Distortion:** 0.02% into 8 ohms. **Signal to noise ratio:** better than 70dB unweighted. **Input sensitivity:** 250mV into 100 Kohms (for 15w into 8Ω) For speakers from 3 to 15 ohms impedance. **Size:** 14 x 80 x 57mm.



Stereo 60 Pre-amp/control unit

Built, tested and guaranteed **£9.98**

Designed specifically for use on Project 60 systems, the Stereo 60 is equally suitable for use with any high quality power amplifier. Since silicon epitaxial planar transistors are used throughout, a really high signal-to-noise ratio and excellent tracking between channels is achieved. Input selection is by means of press buttons, with accurate equalisation on all input channels. The Stereo 60 is particularly easy to mount.

SPECIFICATIONS—Input sensitivities: Radio - up to 3mV Mag. p.u. 3mV correct to R.I.A.A. curve ± 1 dB - 20 to 25,000 Hz. Ceramic p.u. - up to 3mV. Aux - up to 3mV. **Output:** 250mV. **Signal to noise ratio:** better than 70dB. **Channel matching:** within 1dB. **Tone controls:** TREBLE - 12 to -12dB at 10KHz. BASS - 12 to -12dB at 100Hz. **Front panel:** brushed aluminium with black knobs and controls. **Size:** 66 x 40 x 207mm.



A.F.U. High & Low Pass Filter Unit

Built, tested and guaranteed **£5.98**

For use between Stereo 60 unit and two Z.30s or Z.50s. The unit is very easily mounted and is unique in that the cut-off frequencies are continuously variable. As attenuation in the rejected band is rapid (12dB/octave), there is less loss of the wanted signal than has previously been possible. Amplitude and phase distortion are negligible. The A.F.U. is suitable for use with any other amplifier system. There are two filter sections - rumble (high pass) and scratch (low pass). H.F. cut-off (-3dB) variable from 28KHz to 5KHz. L.F. cut-off (-3dB) variable from 25Hz to 100Hz. Distortion at 1KHz (35V. supply) 0.02% at rated output. Operating voltage from 15 to 35V. Current 3mA. **Size:** 66 x 40 x 90mm.



Power Supply Units

Designed specifically for use with the Project 60 system of your choice. Use PZ.5 for normal Z.30 assemblies and PZ.6 or PZ.8 where a stabilised supply is essential.

PZ.5 30 volts un stabilised **£4.98**
PZ.6 35 volts stabilised **£7.98**
PZ.8 45 volts stabilised
 (less mains transformer) **£7.98**
PZ.8 mains transformer **£5.98**



Typical Project 60 applications

System	The Units to use	together with	Units cost
Simple battery record player	Z.30	Crystal P.U., 12V battery volume control, etc.	£4.48
Mains powered record player	Z.30, PZ.5	Crystal or ceramic P.U. volume control, etc.	£9.45
12W. RMS continuous sine wave stereo amp. for average needs	2 x Z.30s, Stereo 60; PZ.5	Crystal, ceramic or mag. P.U., F.M. Tuner, etc.	£23.90
25W. RMS continuous sine wave stereo amp. using low efficiency (high performance) speakers	2 x Z.30s, Stereo 60; PZ.6	High quality ceramic or magnetic P.U., F.M. Tuner, Tape Deck, etc.	£26.90
80W. (3 ohms) RMS continuous sine wave de luxe stereo amplifier. (60W. RMS into 8 ohms)	2 x Z.50s, Stereo 60; PZ.8, mains transformer	As above	£34.88
Indoor P.A.	Z.50, PZ.8, mains transformer	Mic., guitar, speakers, etc., controls	£19.43

F.M. Stereo Tuner (**£25**) & A.F.U. (**£5.98**) may be added as required.

Guarantee

If, within 3 months of purchasing any product direct from Sinclair Radionics Ltd., you are dissatisfied with it, your money will be refunded at once. Many Sinclair appointed Stockists also offer this same guarantee in co-operation with Sinclair Radionics Ltd.

Each Project 60 module is tested before leaving our factory and is guaranteed to work perfectly. Should any defect arise in normal use, we will service it at once and without any charge to you, if it is returned within two years from the date of purchase. Outside this period of guarantee a small charge (typically £1.00) will be made. No charge is made for postage by surface mail. Air Mail is charged at cost.

SINCLAIR RADIONICS, ST IVES, HUNTINGDONSHIRE PE17 4HJ

Please send _____

I enclose cash/cheque/money order

Name _____

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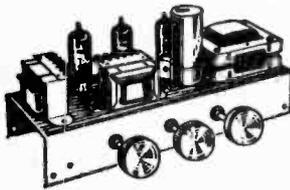
SUPERSOUND 13 HI-FI MONO AMPLIFIER



A superb solid state audio amplifier. Brand new components throughout. 5 silicon transistors plus 2 power output transistors in push-pull. Full wave rectification. Output approx. 13 watts

r.m.s. into 8 ohm. Frequency response 12Hz-30KHz \pm 3db. Fully integrated pre-amplifier stage with separate Volume, Bass boost and Treble cut controls. Suitable for 8-16 ohm speakers. Input for ceramic or crystal cartridge. Sensitivity approx. 40mV for full output. Supplied ready built and tested, with knobs, escutcheon panel, input and output plugs. Overall size 3" high x 6" wide x 7 1/2" deep. PRICE \pounds 10.50. P. & P. 25p.

De Luxe Stereo Amplifier



A.C. mains 200-240 v. Using heavy duty fully isolated main transformer with full wave rectification giving a steady smoothing with negligible hum.

Valve line up:—2 x ECL86 Triode Pentodes. 1 x E280 as rectifier. Two dual potentiometers are provided for bass and treble control, giving bass and treble boost and cut. A dual volume control is used. Balance of the left and right hand channels can be adjusted by means of a separate 'Balance' control fitted at the rear of a separate Input sensitivity is approximately 300mV for full peak output of 4 watts per channel (8 watts mono), into 3 ohm speakers. Full negative feedback in a carefully calculated circuit, allows high volume levels to be used with negligible distortion. Supplied complete with knobs, chassis size 11" w x 4" d. Overall height including valves 5". Ready built & tested to a high standard. PRICE \pounds 28.92 P. & P. 45p.

NEW! POWER SUPPLY UNIT

200/240v. A.C. input. Four switched fully smoothed D.C. outputs giving 6v. and 7 1/2v. and 9v. and 12v. at 1 amp continuous (1 amp intermittent). Fitted insulated output terminals and pilot lamp indicator. Hammer finish metal case overall size 6" x 3 1/2" x 2 1/2". Suitable for Transistor Radios, Tape Recorders, Amplifiers etc. etc. Ready built and tested.

PRICE \pounds 4.50 P & P 35p.

BLACK ANODISED 16g. ALUMINIUM HEAT SINKS. For TO3, complete with mica's and bushes. Size 2 1/2" x 3" approx. 25p pair. P. & P. 5p.

HIGH GRADE COPPER LAMINATE BOARDS. 8 x 6 x 1/4 in. FIVE for 50p. P. & P. 13p.

COILED SPRING BACK TELEPHONE CABLE. Closed approx. 10" extends to 36". 4 core or 6 core. 25p each P. & P. 5p. 5 or more post free. LIMITED NUMBER!

BRAND NEW MULTI-RATIO MAINS TRANSFORMERS Giving 13 alternatives. Primary: 9-210-240v. Secondary combinations 0-5-10-15-20-25-30-35-40-50v. half wave at 1 amp. or 10-0-10, 20-0-20, 30-0-30v. at 2 amps full wave. Size 3in. long x 3 1/2in. wide x 3in. deep. Price \pounds 1.75 P. & P. 30p.

MAINS TRANSFORMER. For transistor power supplies. Pri 200/240v. Sec. 9-0-9 at 500mA. 70p. P. & P. 13p. Pri. 200/240v. Sec. 12-0-12 at 1 amp. 88p. P. & P. 13p. Pri. 200/240v. Sec. 10-0-10 at 2 amp. 1.38. P. & P. 30p.

SPECIAL MAINS TRANSFORMER 200/240v. A.C. Input 35v at 1 1/2 amp A.C. output overall size 2 1/2" x 2 1/2" x 3" approx. Suitable drop through or vertical mounting 75p. P. & P. 30p.

HANDBOOK OF TRANSISTOR EQUIVALENTS AND SUBSTITUTES

A must for servicemen and home constructors. Including many 1000's of British, U.S.A. European and Japanese transistors. ONLY 40p. Post 5p.

Open 9-5.30 Monday to Saturday

Early closing Wed. 1 p.m.
A few minutes from South Wimbledon Tube Station.

4-SPEED RECORD PLAYER BARGAINS
Mains models. All brand new in maker's packing.
LATEST B.S.R. C109/C129 4-SPEED AUTOCHANGER.
With latest mono compatible cartridge \pounds 6.97 Carr. 50p.
With stereo cartridge \pounds 7.97 Carr. 50p.
LATEST GARBARO MODELS. S.A.E. for latest Prices!

PRECISION ENGINEERED PLINTHS
Beautifully constructed in heavy gauge "Colorcoat" plastic coated steel. Resonance free. Designed to take Garrard 1025, 2000, 2025TC, 2500, 3000, 3500, 5100, SP25 II and III, SL68B, AT60 etc. or B.S.R. C109, C129, A21 etc. Choice of Black leatherette or Teak grain finish. Size 12 1/2" x 14 1/2" x 3 1/2" high (approx. 7 1/2" high, including rigid smoked acrylic cover).
PRICE \pounds 5.50. P. & P. 60p.

LATEST ACOS GP91/18C mono compatible cartridge with 1/0 stylus for LP/EP/78. Universal mounting bracket. \pounds 1.50 P. & P. 8p.

SONOTONE STEREO COMPATIBLE STEREO CARTRIDGE T/O stylus Diamond Stereo LP and Sapphire 78. ONLY \pounds 2.50 P. & P. 10p. Also available fitted with twin Diamond T/O stylus for Stereo LP. \pounds 3. P. & P. 10p.

LATEST RONETTE T/O STEREO/COMPATIBLE CARTRIDGE for EP/LP/Stereo/78. \pounds 1.63 P. & P. 10p.
LATEST RONETTE T/O MONO COMPATIBLE CARTRIDGE for playing EP/LP/78 mono or stereo records on mono equipment. Only \pounds 1.50 P. & P. 10p.

QUALITY RECORD PLAYER AMPLIFIER MK II
A top quality record player amplifier employing heavy duty double wound mains transformer, ECC83, EL84, and rectifier. Separate Bass, Treble and Volume controls. Complete with output transformer matched for 3 ohm speaker. Size 7in. wide x 3in. deep x 6in. high. Ready built and tested. PRICE \pounds 3.75 P. & P. 40p.
ALSO AVAILABLE mounted on board with output transformer and speaker ready to fit into cabinet below. PRICE \pounds 4.88 P. & P. 50p.

DELUXE QUALITY PORTABLE R/P CABINET MK II.
Uncut motor board size 14 1/2 x 12in. clearance 2in. below, 5 1/2in. above. Will take above amplifier and any B.S.R. or GARBARO changer or Single Player (except AT60 and SP25). Size 18 x 15 x 5in. PRICE \pounds 4.76. P. & P. 50p.

SPECIAL OFFER ! HI-FI LOUSPEAKER SYSTEMS

Beautifully made teak finish enclosure with most attractive Tygan-Vynair front. Size 16 1/2" high x 10 1/2" wide x 5 1/2" deep. Fitted with E.M.I. Ceramic Magnet 13" x 8" bass unit, two H.F. tweeter units and crossover. Power handling 10 watts. Available 3 or 8 or 15 ohms impedance.

OUR PRICE \pounds 8.40 Carr. 65p

Cabinet Available Separately \pounds 4.50 Carr 60p
Also available in 8 ohms with EMI 13" x 8" bass speaker with parasitic tweeter \pounds 8.50 Carr. 65p

LOUDSPEAKER BARGAINS

5in. 3 ohm \pounds 1.05. P. & P. 15p. 7 x 4in. 3 ohm \pounds 1.15. P. & P. 20p. 10 x 6in. 3 or 15 ohm \pounds 1.90. P. & P. 30p. E.M.I. 8 x 5in. 3 ohm with high flux magnet \pounds 1.62. P. & P. 20p. E.M.I. 13 1/2 x 8in. with high flux ceramic magnet 3, 8 or 15 ohm \pounds 3.20. P. & P. 30p. E.M.I. 13 x 8in. 3, 8 or 15 ohm with two inbuilt tweeters and crossover network \pounds 4.20. P. & P. 30p. E.M.I. 13 x 8in. twin cone (parasitic tweeter) 8 ohm \pounds 2.25. P. & P. 30p.

BRAND NEW, 12in. 15w. H/D Speakers, 3 or 15 ohms. Current production from renowned British maker. Now fitted with Hifux ceramic ferrobar magnet assembly \pounds 2.85. Guitar models: 25w. \pounds 6.50, 35w. \pounds 5.50. P. & P. 35p. E.M.I. 3 1/2in. **HEAVY DUTY TWEETERS.** Powerful ceramic magnet. Available in 3 or 8 or 15 ohms 98p each. P. & P. 13p.

12in. "RA" TWIN CONE LOUSPEAKER, 10 watts peak handling, 8 or 15 ohm \pounds 2.20. P. & P. 30p. 35 ohm SPEAKERS 5in. only 80p. P. & P. 13p.

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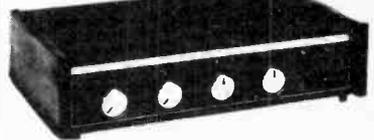
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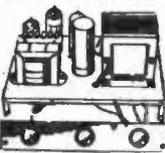
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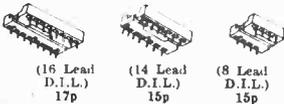
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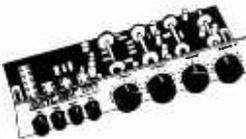
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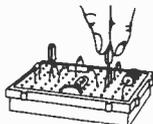
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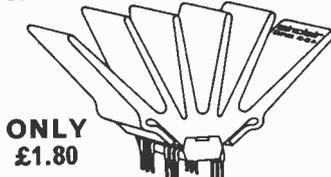
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BASIC KIT Contains components for the P.C. board and volume and simple tone controls. Mono version £1.10. Stereo model with balance control £2.39

DELUXE KIT Contains components for P.C. board and volume and full treble and bass controls. Should be used with one of preamps below. Mono unit £1.30. Stereo model with balance control £2.79.

PREAMP KIT Type 1 for magnetic pickups, mics and tuners, with 3 position equalization switch. Mono model £1.28. Stereo £2.28. Type 2 for ceramic or crystal pickups. Mono 48p. Stereo 96p.

SWANLEY ELECTRONICS

32 Goldsel Rd., Swanley, Kent.

Mail order only. Postage 37p per order on orders containing one or more items with prices marked with an *. Postage on other orders 10p.



LOUDSPEAKER

BARGAINS

Fane Pop 100 Watt 18" 8/15 ohm £19.50
Fane Pop 60 Watt 15" 8/15 ohm £11.15
Fane Pop 50 Watt 12" 8/15 ohm £9.25
Fane Pop 25/2 12" 25 watts £5.40
Fane Pop 15 12" 10 watts £4.00
Baker Group 25 12" 3, 8 or 15 ohm £5.75
Celestion PS8 for Unilux £2.35
EMI 13 x 8, 3, 8 or 15 ohms £2.25
EMI 13 x 8 d/cone 3, 8 or 15 ohms £2.60
EMI 13 x 8 twin tweeter 3, 8 or 15 ohms £3.60
Richard Allen 8" 3, 8 or 15 ohm £2.35
Fane 8" dual cone 808T £2.85
Fane 3" d/cone roll surround 807T £3.50
Elac 59RM109 8" x 5" 15 ohm £2.70
Elac 59RM114 9 x 5 8 ohm £2.70
Elac 6 1/2 d/cone 8 ohm £2.25
Elac 4" tweeter 8 ohm £1.50
Crossover for above (post free) £1.50
Richard Allen 12" 3 or 15 ohm £2.50
Goodmans 8 P, 8 or 15 ohm £4.75
Goodmans 10 P, 8 or 15 ohm £5.25
Goodmans 12 P, 8 or 15 ohm £10.50
Goodmans 15 P, 8 or 15 ohm £17.00
Goodmans 18 P, 8 or 15 ohms £27.50
2" 2 1/4" or 3" 80 ohm or 2 1/4" 64 ohm .65
7" x 4" 3 or 8 ohm £1.50
8" x 5" 3 or 8 ohm £1.50
10" x 6" 3, 8 or 15 ohm £2.00
Phillips 5" 8 ohm £1.95

FREE with orders over £6—"Hi-Fi Loudspeaker Enclosures" book.

All units guaranteed new and perfect. Prompt despatch p. & p. 25p per speaker.

WILMSLOW AUDIO, Dept. PW

10 Swan St., Wilmslow, Cheshire, SK9 1HF

EX-RENTAL TV's (UNTESTED)

Complete with 13 channel tuners. Good cabinets.

Carriage £1.50 extra.
19"/21" slimline (110° tube) .. £5.00
23" slimline £7.50
19" BBC 2 sets £14.50

TUBES EX EQUIPMENT (Tested)

SINGLE PANEL
19"/21" any type £3.00
23" any type £4.00
TWIN PANEL (BONDED)
19" bonded £5.00
All tubes add £1 carriage.

VALVES EX EQUIPMENT

EB91	5p	30L15	12p	PL36	22p
EBF80	12p	30P4	12p	PL81	17p
ECC82	12p	PC97	17p	PY81	18p
ECL80	7p	PCF86	17p	PY800	18p
EF80	12p	PC84	7p	PY82	7p
EF85	12p	PCF80	7p	PY33	22p
EF183	12p	PC089	12p	U191	17p
EF184	12p	PCL86	22p	8P23	17p
EY86	17p	PCL82	17p	30PL1	22p
30PL13	20p	PCL86	17p	30P12	20p
630LZ	12p	PCL83	12p	130F5	10p

Add 24p per valve p. & p., orders over £1 p. & p. free

UHF TUNERS

For Ferguson 850 900 chassis. Adaptable for most UHF Chassis £2.50, p. & p. 50p.

SLOT METERS

Smiths reconditioned switchmaster MK III. Decimalized. Perfect working order. 12 for £25 delivered. For sample send £2.50 c.w.o.

TRADE DISPOSALS (Dept. PW/TS)

Thorbury Roundabout, Leeds Ed., Bradford. Telephone 0274/865670

BARGAIN PRICE

BRAND NEW HARTLEY OSCILLOSCOPES CT916 in original packing. Band width up to 6 Mc/s. Mains supply. Price £40, p. & p. £1.50p.

NEW 8in. SPEAKERS 15 ohms 75p. p. & p. 10p.

BARGAIN PARCELS 14lb at £1.45 plus 32p p.p.: 28lb at £2.75 plus 52p p.p.: 56lb at £4.50 plus £1.25 p.p. Contain pots, Res, Valves, Diodes, Tagboards, Chassis, Valveholders, etc. Good value save £££. Lucky Dip Service.

FANTASTIC BARGAIN. New 6 inch tubes. E460 4/B/16 4VH, medium Persistence, green. Ideal scope tube. Also 09J 4 1/2 in. dia. Length 15in. Also 7BP7 and 3FP7 All unused as new. Price £1.40 post paid.

NEW HEAVY COAX CABLE dia. 1" 70 ohms approx. 50ft. lengths £1.40, p. & p. 30p. 100 ft. lengths £2.70, p. & p. 50p.

AERIALS New Condition Whip Type. 4ft. 20p; 11ft. 75p, all collapsible type. P. & p. 4ft. 10p, 11ft. 15p. New bases on adjustable clamp for the above, 62p, p. & p. 25p. New matching unit coax connection for above, 80p, p. & p. 5p.

MARCONI HEADPHONES. Boxed as new 60 ohms £1.25 carriage paid.

CRYSTALS AS NEW: Hc 6a, 5,345; 5,030; 5,005; 4,945; 4,875; 4,840; 4,795; 4,580; 4,660; 4,520; 4,510; 2,300; 2,295 Kc/s. 50p each plus 8p p.p.

TRIMMER BARGAINS. These are 10PF sub-min. air-spaced trimmers on board with min. wire ended Xtal. Brand new. No details: Contents 12 trimmers, some ceramic caps. Xtal frequency 3RD overtone 249 mc/s-260 Mc/s, 255 Mc/s. No choice. Trimmers without Xtal—60p per doz. plus 17p p.p. Trimmers with Xtal—75p per doz. plus 17p p.p.

ANY HEIGHT AERIAL TUBULAR SECTIONS 1" dia x 3 ft. long. Brass screw in ends, copper coated and painted. Good condition. 20p, p. & p. 5p each. Minimum order 6.

AS NEW AERIAL TUNER UNIT No. 6 BF, consisting of 1 1/2 inch 500 micro/ampmeter 3 gang tuner 75 PF geared BNC type socket size 5 1/2" x 4 1/2" x 5". Price £1.50 carriage paid.

HEADPHONES DI. High impedance. Good condition 75p, p. & p. 10p.

R209. Set of valves 62p, p.p. 25p.

NEW AERIAL WIRE ON BOARDS 7/8 UNCOVERED. 75ft. 40p, 90ft. 47p, 100ft. 50p, p. & p. 20p.

MUIRHEAD DECADE A.F. SIGNAL GENERATOR.

This precision instrument can be used:
1. To Measure Gain up to 50 dba.
2. To Measure Loss up to 45 dba.
3. To Compare Power levels (A.F.).
4. As an Audio Frequency Generator covering 100 Hz. to 41 kHz. With a dial setting accuracy of ±0.5 Hz. Output: -1 M/V into 600 Ω. Complete with mains power unit. Tested. Good Condition. £12, p. & p. 75p.

AERIAL MAST POLES approx. 5ft high 2" dia. Interlocking ends. Minimum order three. New condition. £1 each section. Carriage 35p each section.

1" 75 ohms Coax in 50ft coils with BNC plugs good condition. price £1 + 30p. p.p.

8in. METERS. 0-50 volts. 0-40 amps. 0-20 amps. All moving coil. 62p, p.p. 12p.

SLIDING RESISTORS. 12 amp, 1ohm. Approx. 9in. long. 1-4 amp., 14 ohms. Approx. 7in. long. As new Ex Eq. 75p, p.p. 15p.

QUOTATIONS FOR QUANTITY.

AS NEW UNUSED REJECTOR UNITS for rejecting unwanted signals. Four ranges 1-2-10 Mc/s. £1.50 p. & p. 20p each.

AS NEW UNUSED AERIAL VARIOMETER. Cylinder design 10" x 4 1/2", suitable for tuning most aerials for signal strength. £1.50 p. & p. 20p.

NEW HEADPHONES AND MIKE RUBBER muff type low impedance 97p p. & p. 17p.

TF1449 SIGNAL GENERATORS. Good condition £18 p. & p. £1.50

C.W.O. CARRIAGE CHARGES MAINLAND ONLY

WOULD CUSTOMERS PLEASE ENSURE THAT ALL ORDERS ARE PRINTED IN BLOCK CAPITALS AND INCLUDE YOUR ADDRESS.

A. H. THACKER,

Radio Dept.
HIGH STREET, CHESLYN HAY.
Nr. Walsall, Staffs.

DRILL CONTROLLER NEW IKW MODEL

Electrically changes speed from approximately 10 revs. to maximum. Full power at all speeds by finger-tip control. Kit includes all parts, case, everything and full instructions. \$1.50 plus 13p post and insurance. Made up model also available. \$2.25 plus 13p post & p.



MAINS OPERATED CONTACTOR

220/240v. 50 cycle solenoid with laminated core so very silent in operation. Closes 4 circuits each rated at 10 amps. Extremely well made by a German Electrical Company. Overall size 2 1/2 x 3 x 2 1/2. \$1.50 each.



NEED A SPECIAL SWITCH?

Double Leaf Contact. Very slight pressure closes both contacts. 6p each, 60p doz. Plastic push-rod suitable for operating, 6p each, 45p doz.



MICRO SWITCH

5 amp changeover contacts, 9p each, 13 amp model 10p each or \$1.05 doz.



MINIATURE WAFER SWITCHES

2 pole, 2 way—4 pole, 2 way—3 pole, 3 way—4 pole, 2 way—2 pole, 4 way—2 pole, 6 way—1 pole, 12 way. All at 20p each, \$1.80 for ten, your assortment.



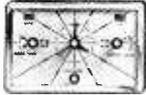
WATERPROOF HEATING ELEMENT

26 yards length 70W. Self-regulating temperature control. 50p post free.



ISA ELECTRICAL PROGRAMMER

Learn in your sleep. Have radio playing and kettle boiling as you awake—switch on lights to ward off intruders—have warm house to come home to. All these and many other things you can do if you invest in an electrical programmer. Clock by famous maker with 15 amp, on/off switch. Switch on time can be set anywhere to stay on up to 6 hours. Independent 60 minute memory jogger. A beautiful unit. Price \$1.95 + 20p p & p or with glass front chrome bezel 75p extra.



TREASURE TRACER MARK II

Complete Kit (except wooden batteries) to make the metal detector similar to the circuit in Practical Wireless August issue. \$3.95 plus 20p post and insurance.



SNAP ACTION SLIDE SWITCH

Rated 5a. 240v. Made by Arrow. Type fitted in the handles of electric drills, vacuums, etc. 5p each, 10 for 45p.



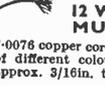
NUMICATOR TUBES

For digital instruments, counters, timers, clocks, etc. Hivac XN. 3, Price \$1.45 each, 10 for \$13.



12 WAY SUB-MINIATURE MULTI-CORE CABLE

7-0076 copper cores each core P.V.C. insulated and of different colour. P.V.C. covered overall and approx. 3/16in. thick. Price 20p per yard.



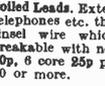
LIGHT CELL

Almost zero resistant in sunlight increases to 10 K Ohms in dark or dull light, epoxy resin cased. Size approx. 1in. dia. by 1/2in. thick. Bated at 500 MW, wire ended, 48p with circuit. Also ORP 12 light cell 46p.



MAINS TRANSISTOR POWER PACK

Designed to operate transistor sets and amplifiers. Adjustable output 6v., 9v., 12 volts for up to 500mA (class B working). Takes the place of any of the following batteries: FP1, FP3, FP4, FP6, FP7, FP9, and others. Kit comprises: mains transformer rectifier, smoothing and load resistor condensers and instructions. Real snip at only \$1 plus 20p postage.



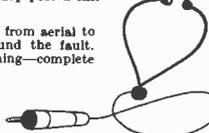
GOOD COMPANION

We can now offer these again in modular version using Mullard AF & IF Modules and Radio-mobile Permeability Tuner. Shouldn't take more than an evening to make. Cabinet size approx. 11" wide x 8" high x 3" deep. Complete assembly instructions—\$4.75 plus 20p post & ins.



RADIO STETHOSCOPE

Easiest way to fault find—traces signal from aerial to speaker—when signal stops you've found the fault. Use it on Radio, TV, amplifier, anything—complete kit comprises two special transistors and all parts including probe tube and crystal earpiece. \$2—minus stetho-est instead of earpiece 75p extra post and ins. 20p



STANDARD WAFER SWITCHES

Standard 1/4" wafer—silver-plated 5-amp contact, standard 1" spindle 2" long—with locking washer and nut.

No. of Poles	2 way	3 way	4 way	5 way	6 way	8 way	9 way	10 way	12 way
1 pole	40p	40p							
2 poles	40p	40p							
3 poles	40p	40p							
4 poles	40p	40p							
5 poles	40p	40p							
6 poles	40p	40p							
7 poles	70p	70p							
8 poles	70p	70p							
9 poles	70p	70p							
10 poles	70p	70p							
11 poles	70p	70p							
12 poles	70p	70p							

THYRISTOR LIGHT DIMMER

For any lamp up to 200 watt. Mounted on switch plate to fit in place of standard switch. Virtually no radio interferences. Price \$2.50 plus 20p post and insurance.



MULLARD AUDIO AMPLIFIER MODULE

Uses 4 transistors, and has an output of 500mW into 8 ohms speakers. Input suitable for crystal mic. or pick-up 9V battery operated. Size 2in long x 1 1/2in wide x 1 1/2in high. SPECIAL SNIP PRICE 65p each, 10 for \$5.80.



THIS MONTH'S SNIP

REPEATING TIME SWITCH

1 or 2 on/off per 24 hours. Repeats until re-programmed. Switches up to 15 amp. Switching time completely adjustable through 24 hours. Precision made with 24 hour dial. Miniature—will fit into 2" cube. Mains operated clock but switch may be isolated for switching battery sets. Ideal for—shop window lighting, anti-theft devices, central heating control and many other automatic processes. Price with instructions \$2 each + 20p post and insurance.



HORSTMANN 'TIME & SET' SWITCH

(A30 Amp Switch.) Just the thing if you want to come home to a warm house without it costing you a fortune. You can delay the switch on time of your electric fires, etc. up to 14 hours from setting time or you can use the switch to give a boost on period of up to 3 hours. Equally suitable to control processing. Regular price probably around \$5. Special snip price \$1.50 Post and ins. 23p.



HONEYWELL THERMOSTAT

Made by Honeywell for normal air temperatures 40°-90°F (5-25°C). This is a precision instrument with a differential which can be adjusted to better than 1/2° F. A mercury switch breaks on temp. rise—the switch is operated by a coiled bi-metal element and adjustable heater is incorporated for heat anticipation. Elegantly styled and encased in an ivory plastic case with clear plastic windows thermometer above and control processing. Regular price probably around \$5. Special snip price \$1.25 each or ten for \$11.25.



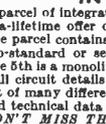
ZPM—MODULATION MOTOR

Could also be used to open ventilators, doors, valve, damper etc. particularly suitable for remote control. Made by Satchwell. Essentially a reversible geared motor fitted with internal limit switches to stop it at the end of its travel. Size approx. 6" x 6" x 5 1/2" and weighing approx. 10 lbs. This is extremely powerful and would lift a heavy door or open a long line of ventilators. To operate this motor you put the 50 cycle supply through a change over switch. For instance a thermostat with change-over contacts could automatically regulate the temperature in a growing house, chicken hatchery etc. An indicator on the motor graduated 0-10 shows the state of open or close. Also internally fitted is a variable resistor; wires from this to a volt meter would give a remote indication of the open or close position. A very expensive motor if both direct from Satchwell, our price complete with step down Transformer is \$15.



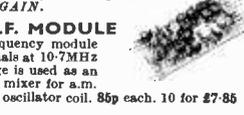
INTEGRATED CIRCUIT BARGAIN

A parcel of integrated circuits made by the famous Plessey Company. A once-in-a-lifetime offer of Micro-electronic devices well below cost of manufacture. The parcel contains 5 ICs all new and perfect, first-grade device, definitely not sub-standard or seconds. 4 of the ICs are single silicon chip GP amplifiers. The 5th is a monolithic NPV matched pair. Regular price of parcel well over \$5. Full circuit details of the ICs are included and in addition you will receive a list of many different ICs available at bargain prices 25p upwards with circuits and technical data of each. Complete parcel only \$1 post paid. **DON'T MISS THIS TERRIFIC BARGAIN.**



MULLARD I.F. MODULE

This is a fully screened intermediate frequency module for amplification and detection of f.m. signals at 10-7MHz and a.m. signals at 470kHz. The first stage is used as an i.f. amplifier for f.m. and a self oscillating mixer for a.m. operation, in conjunction with an external oscillator coil. 85p each, 10 for \$7.85 100 for \$62.50p. With connection dig.



EDUCATIONAL KITS—all with pictorial instructions

THIS BALANCE KIT FREE Eagle educational kits. Japanese made these are even better value for money. We do not expect to be able to repeat this offer once stocks are sold. Brief description of each kit is given below and with 3 kits or more we give FREE an accurate 11 piece balance kit. Price of kits 40p each post paid. Special price for all 7 kits \$2.50 with free balance kit.



KA2 Lens Kit. Eleven parts, including candle one concave lens, one convex lens, stage and all frame, etc. Watch light rays bend as they pass through different lenses.

KA3 Water Pump Kit. Thirteen parts. Top of pump is transparent so that operating parts may be observed. Small parts are brightly coloured to be seen easily while working. Three types of pump may be made: Lift pump, Force Pump and Force Pump with reservoir and nozzle.

KA4 Buzzer Kit. Eleven parts. Transparent covers allow the operation of buzzer to be seen. Illustrates and teaches how electromagnetism with an automatic switch result in an operating buzzer.

KA5-2 Pole Motor Kit. Twenty-four parts, including enamel wire, armature and pole piece, etc. Motor operates from 1 1/2 volt battery. Illustrates and teaches how electro-magnetism operates a motor.

KA7 Electro-Magnet Kit. Fifteen parts, includes compass. Makes two electro-magnets, one with one layer of wire and one with several layers of wire. Picks up tacks, nails and any small parts showing how magnetism works.

KA8 Current and Resistance Kit. Twenty-nine parts, including bench and light bulb. Conduct illustrates and educational projects to learn the application of "OHM'S LAW" and see the difference in current and resistance with different types and lengths of wire.

KA9 Bell Kit. Eight parts, including bell and push button switch. Build a complete electric bell and see how the hammer is triggered to make the bell ring.

TAPE HEADS

Miniature size 1/4" square front x 1/4" deep. Under-stand made for Truvox. Double wound, maybe wired in series or parallel for high or low impedance working. Each supplied with matching erase head. 2 track 60p pair, 4 track 75p pair. Less 10% 10 or more pairs.

KA10 Morse Key buzzer and bell kit. 25 part kit easy to construct, simple to operate. Instrument Motors fitted with Gear Box. These made by Smiths Industries are as fitted into electric clocks, chart recorders etc. Motor size approx. 1 1/2" dia. x 1" deep. Gear box attached approx. 2" diameter x 1/2" thick with good length of spindle. Most motors are fitted with a 1/2" long x 1/2" diameter drive spindle. Suitable for 200/240v mains 50 c.p.s. unless marked otherwise. Following speeds available—3 revs per min., 15 revs per min., 30 revs per hour, 6 revs per hour (60 cycles), 4 revs per hour (60 cycles), 2 revs per hour, 8 revs per hour, 6 revs per day. All \$1 each or 10 for \$8.

Micro Switch. Made by Burgess. 15 amp off/on—normally closed. Size 1 1/2" x 1/2" x 1". Price 15p each or 10 for \$1.35. Operation is by pressure on tiny ball.

2 Amp Switched Sockets. Oblong, brown bakelite surface mounting—2 pin Standard domestic type. 10p each or 10 for 90p.

Surface Switches. 5 amp British make. Brown bakelite—oblong—1 way 10p each, 2 way 15p each.

Torch Bulbs. Empire made. 2.5v and 3.5v. Boxes of 25—25p or 10 boxes for \$2.25.

3 Core Maroon Cotton Covered Flex. Very best makers but old coloured code. 6 amp—23/36 x 100 yd coil \$2 plus 50p, 15 amp—70/36 x 60yd coil \$2.95 plus 50p post.

Delay Switch. Glass tubular encased on 4 pin base gives a delay of 60 secs. when 3v are applied to the electrically isolated heater. Delay can be shortened to approx 1 second by increasing the heater voltage up to 6 or 7v. Price 50p each or 10 for \$4.50.

Miniature Tubes. These are approx. 1/2" diameter and need miniature bi-pin end connectors. 3 sizes available:—9" 6 watt, 12" 8 watt, 21" 13 watt. All are 65p each. Less 10% on 10 or more.

A.C. Mains Buzzer. These are open constructions intended for fitting into instruments etc. Size approx. 1 1/2" x 1 1/2" x 1" deep x 1/2" wide. 25p each, 10 for \$2.25.

4 Watt Amplifier Module. Made by Mullard Ref. No. EP9000. Part of the Unilex system. This has an output of 4 watt speech and music into a 12-15 ohm speaker. A powerful amplifier with a thousand uses—completely encased. Size approx. 2 1/2" x 1 1/2" x 1 1/2". Screw down input and output terminals. Price \$1.45 each or 10 for \$13.05.

Pre-Amplifier Module. 2 channel for Stereo. Input sensitivity 320mV. Part of the Mullard Unilex system and completely encased. Size 4" x 4" x 1". Screw down input and output terminals. Price \$1.80 each or 10 for \$16.20.

Where postage is not stated then orders over 25 are post free. Below 25 add 20p. Semiconductor add 5p post. Over £1 post free. S.A.E. with enquiries please.

J. BULL (ELECTRICAL) LTD.

(Dept. P.W.), 7 Park Street, Croydon CRO 1YD
Callers to: 102/3 Tamworth Road, Croydon.

All prices in pounds and new pence

VALVES		6BA6		25 6J6		20 7C5		11-13 128R7		40 137		40 DAF91		30 EBL31		60 N108		11-50 PL508		90 UABC80			
1A7GT	45	6B6	30	6J7M	45	7C6	75	14H7	50	42	40	DAP96	30	EC80	35	EL92	65	OA2	38	PL509	11-10	UAF42	55
1CP31	57-00	6BH6	70	6J7GT	70	7D5	60	19AQ5	50	50B5	50	DC99	11-35	EC81	35	EL94	25	OC3	38	PL802	95	UBC41	50
1D5	50	6B7A	45	6K8GT	45	7H7	60	20P1	50	50C5	50	DF33	55	EC82	30	EL95	35	OZ4	40	PX4	52-50	UBC81	40
1H5	50	6BR8	90	6K7M	60	7H7	75	20P2	70	50CD6G	11-20	DF70	45	EC83	30	ELL80	11-00	PC86	60	PX25	52-50	UBF80	40
1NSGT	55	6BR7	11-80	6K7GT	35	9BW6	60	20P5	11-20	78	45	DF96	45	EC84	30	EM80	45	PC87	60	PY33	63	UBF89	35
1R5	40	6BW6	85	6K8M	60	10C2	63	25A6	35	80	55	DF92	50	EC85	40	EM81	60	PC97	50	PY81	30	UCB4	48
1R4	30	6BW7	80	6K8G	40	10P1	75	25L8GT	50	85A2	50	DF92	50	EC86	40	EM84	35	PC88	40	PY82	35	UCB8	40
1R5	30	6C4	33	6K8GT	50	10F3	60	20Y5	65	150B2	60	DK32	45	EC87	45	ECH42	75	PC89	50	PY83	38	UCF90	55
1T4	30	6C9G	35	6K25	75	10F9	60	25Z4	30	150C4	60	DK91	40	EC88	45	ECH42	75	PC89	50	PY83	38	UCF90	55
3Q4	40	6C6	25	6L6G	50	10F18	50	25Z5GT	55	801	60	DK92	55	EC89	45	EZ41	50	PCF86	60	R19	75	UCL83	60
3Q5	40	6C6DG	11-25	6L8	45	10LD11	65	25Z6	65	807	50	DK96	50	EC90	45	EZ80	27	PCF86	60	R19	75	UCL83	60
3Q5	50	6CH6	60	6Q7G	40	10P13	60	30C1	30	813USA	53-75	DL66	11-25	EC91	35	EZ81	29	PCF86	60	R19	75	UCL83	60
3R4	35	6CW4	65	6Q7GT	42	11E3	54-00	30C15	30	30C18	80	DL92	35	EC92	35	EZ91	30	PCF86	60	R19	75	UCL83	60
3V4	48	6D6	35	6S47M	40	12A7E	30	30C17	90	941	60	DL92	35	EC93	40	EZ91	30	PCF86	60	R19	75	UCL83	60
5R4GY	75	6E5	80	6S47M	75	12A7T	30	30C18	80	1025	55	DL94	48	EC94	40	EZ91	30	PCF86	60	R19	75	UCL83	60
5U4G	35	6F1	70	6S47M	40	12A7U	30	30C19	85	4022AR	55-50	DL95	50	EC95	40	EZ91	30	PCF86	60	R19	75	UCL83	60
5Y3GT	40	6F6G	35	6S47GT	30	12A7X	30	30FL12	11-20	7193	30	DL96	45	EC96	45	EZ91	30	PCF86	60	R19	75	UCL83	60
5Z4G	40	6F8G	50	6S47GT	40	12A7Y	30	30FL14	85	7475	50	DL96	45	EC97	45	EZ91	30	PCF86	60	R19	75	UCL83	60
6J30L2	80	6F11	40	6S47GT	35	12B2E6	40	30FL15	85	A81	48	DL96	45	EC98	45	EZ91	30	PCF86	60	R19	75	UCL83	60
6A7	75	6F13	45	6S47GT	35	12C8GT	35	30FL17	90	ATP4	60	DL96	45	EC99	45	EZ91	30	PCF86	60	R19	75	UCL83	60
6A8G	40	6F14	70	6S47GT	40	12E1	52-20	30P4	11-12	ATP5	60	DL96	45	EC100	45	EZ91	30	PCF86	60	R19	75	UCL83	60
6AK5	35	6F23	85	6U4GT	65	12J5GT	30	30P12	30	ATP7	60	DL96	45	EC101	45	EZ91	30	PCF86	60	R19	75	UCL83	60
6AM5	35	6F24	75	6U5G	40	12J7GT	50	30P19	85	AU2	54-00	DL96	45	EC102	45	EZ91	30	PCF86	60	R19	75	UCL83	60
6AM6	38	6F28	65	6V6G	60	12K8GT	50	30P13	93	AZ1	55	DL96	45	EC103	45	EZ91	30	PCF86	60	R19	75	UCL83	60
6AQ5	38	6F32	65	6V6GT	40	12Q7GT	40	30P14	90	AZ31	55	DL96	45	EC104	45	EZ91	30	PCF86	60	R19	75	UCL83	60
6AR7G	85	6G6	25	6X4	35	12S47GT	50	35A6	75	CB131	11-00	DL96	45	EC105	45	EZ91	30	PCF86	60	R19	75	UCL83	60
6AT6	35	6H6	23	6X5G	40	12S7GT	35	35A7	60	CB135	75	DL96	45	EC106	45	EZ91	30	PCF86	60	R19	75	UCL83	60
6AU6	25	6J5M	50	6X5GT	40	12S8T	75	35Z3	70	CY30	63	DL96	45	EC107	45	EZ91	30	PCF86	60	R19	75	UCL83	60
6BA6	11-00	6J5G	50	7B6	70	12S8T	40	35Z4GT	60	CY31	43	DL96	45	EC108	45	EZ91	30	PCF86	60	R19	75	UCL83	60
6B9G	25	6J5GT	30	7B7	50	12S8T	60	35Z5	60	DAC32	50	DL96	45	EC109	45	EZ91	30	PCF86	60	R19	75	UCL83	60

Transistors		BFY50		22 OA91		07 OC170		25		Integrated Circuits		7437		65 7473		40 7493		75 74123		11-35 74176		11-35 74176	
1N914	07	2N3702	10	BZY88	15	OAZ207	47	OC200	40	7400	20	7423	48	7440	20	7475	65	7496	21-00	74145	11-50	74191	11-95
18113	25	2N3819	10	CR61-40	47	OAZ210	52	OC200	40	7401	20	7425	48	7441	20	7482	87	7497	26-25	74150	11-10	74193	22-00
18202	23	2N4209	30	GET102	30	OAZ224	45	OC200	40	7402	20	7427	48	7442	75	7480	80	7497	26-25	74150	11-10	74193	22-00
2G302	22	AAZ12	15	GET882	25	OAZ241	22	OC200	40	7403	20	7428	48	7442	75	7480	80	7497	26-25	74150	11-10	74193	22-00
2G371	22	AC126	20	GET882	25	OAZ241	22	OC200	40	7404	20	7428	48	7442	75	7480	80	7497	26-25	74150	11-10	74193	22-00
2N404	20	AC127	25	GJ7M	37	OAZ246	23	OC200	40	7405	20	7428	48	7442	75	7480	80	7497	26-25	74150	11-10	74193	22-00
2N697	15	AC128	20	K8100A	20	OAZ246	23	OC200	40	7406	20	7428	48	7442	75	7480	80	7497	26-25	74150	11-10	74193	22-00
2N706	10	AC129	20	MJE230	87	OC35	90	OC200	40	7407	20	7428	48	7442	75	7480	80	7497	26-25	74150	11-10	74193	22-00
2N1132	25	ACY39	30	MJE285	OC44	17	ZTX500	16	7406	20	7428	48	7442	75	7480	80	7497	26-25	74150	11-10	74193	22-00	
2N1305	22	AD140	20	MJE285	OC44	17	ZTX503	17	7407	20	7428	48	7442	75	7480	80	7497	26-25	74150	11-10	74193	22-00	
2N2147	75	AD149	50	MJE3055	87	OC57	60	ZTX531	25	7408	20	7428	48	7442	75	7480	80	7497	26-25	74150	11-10	74193	22-00
2N2160	60	AD161	37	NKT212	27	OC58	60			7409	20	7428	48	7442	75	7480	80	7497	26-25	74150	11-10	74193	22-00
2N2218	20	AF115	25	NKT214	15	OC59	65			7410	20	7428	48	7442	75	7480	80	7497	26-25	74150	11-10	74193	22-00
2N2219	20	AF117	25	NKT223	33	OC71	12			7411	20	7428	48	7442	75	7480	80	7497	26-25	74150	11-10	74193	22-00
2N2369A	15	AS Y28	25	NKT251	24	OC72	20			7412	20	7428	48	7442	75	7480	80	7497	26-25	74150	11-10	74193	22-00
2N2444	11-61	BC107	10	NKT713	25	OC81	20			7413	20	7428	48	7442	75	7480	80	7497	26-25	74150	11-10	74193	22-00
2N2446	45	BC108	10	OA70	10	OC81D	20			7414	20	7428	48	7442	75	7480	80	7497	26-25	74150	11-10	74193	22-00
2N2904	20	BC109	10	OA71	10	OC82	25			7415	20	7428	48	7442	75	7480	80	7497	26-25	74150	11-10	74193	22-00
2N2926	10	BC169C	15	OA81	08	OC82D	20			7416	20	7428	48	7442	75	7480	80	7497	26-25	74150	11-10	74193	22-00
2N3055	75	BF898	28	OA85	12	OC84	25			7417	20	7428	48	7442	75	7480	80	7497	26-25	74150	11-10	74193	22-00

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TYPE SW.100
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50μA	23-60	20V. D.C.	23-10
50-0-50μA	23-45	50V. D.C.	23-10
100μA	23-45	300V. D.C.	23-10
100-0-100μA	23-35	1 amp. D.C.	23-10
500μA	23-20	5 amp. D.C.	23-10
1mA	23-10	300V. A.C.	23-10
		VU Meter	23-75

BAKELITE PANEL METERS

TYPE S-80
80 mm. square fronts

50μA	23-20	50V. D.C.	23-60
50-0-50μA	23-10	300V. D.C.	23-60
100μA	23-10	1 amp. D.C.	23-60
100-0-100μA	23-00	5 amp. D.C.	23-60
500μA	23-75	300V. A.C.	23-60
1mA	23-60	20V. D.C.	23-20
		VU Meter	23-37

"SEW" CLEAR PLASTIC METERS

Type MR.55P. 4 1/4 in. x 4 1/4 in. fronts.

50μA	23-60	150V. D.C.	23-60
50-0-50μA	23-10	300V. D.C.	23-60
100μA	23-10	15V. A.C.	23-60
100-0-100μA	23-00	300V. A.C.	23-60
200μA	23-00	8 Meter 1mA	23-87
500μA	23-60	VU Meter	23-60
500-0-500μA	23-80	1 amp. A.C.	23-60
1mA	23-60	5 amp. A.C.	23-60
1-0-1mA	23-80	10 amp. A.C.	23-60
5mA	23-80	20 amp. A.C.	23-60
10mA	23-80	30 amp. A.C.	23-60

Type MR.55P. 2 1/2 in. square fronts.

50μA	23-10	10V. D.C.	23-00
50-0-50μA	23-60	20V. D.C.	23-00
100μA	23-60	50V. D.C.	23-00
100-0-100μA	23-50	150V. D.C.	23-00
200μA	23-60	15V. A.C.	23-10
1mA	23-00	300V. A.C.	23-10
5mA	23-00	8 Meter 1mA	23-10
10mA	23-00	VU Meter	23-80
50mA	23-00	1 amp. A.C.	23-00
100mA	23-00	5 amp. A.C.	23-00
1 amp.	23-00	10 amp. A.C.	23-00
5 amp.	23-00	30 amp. A.C.	23-00

Type MR.55P. 3 1/4 in. x 3 1/4 in. fronts.

50μA	23-37	10V. D.C.	23-20
50-0-50μA	23-75	20V. D.C.	23-20
100μA	23-75	50V. D.C.	23-20
100-0-100μA	23-65	150V. D.C.	23-20
200μA	23-60	15V. A.C.	23-10
500-0-500μA	23-20	300V. A.C.	23-10
1mA	23-20	150V. A.C.	23-10
5mA	23-20	300V. A.C.	23-10
10mA	23-20	500V. A.C.	23-10
50mA	23-20	5 Meter 1mA	23-27
100mA	23-20	15V. A.C.	23-87
200mA	23-20	50mA A.C.	23-20
1 amp.	23-20	100mA A.C.	23-20
5 amp.	23-20	200mA A.C.	23-20
10 amp.	23-20	500mA A.C.	23-20
15 amp.	23-20	1 amp. A.C.	23-20
20 amp.	23-20	5 amp. A.C.	23-20
30 amp.	23-20	10 amp. A.C.	23-20
50 amp.	23-20	20 amp. A.C.	23-20
5V. D.C.	23-20	30 amp. A.C.	23-20

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Type ED.107. Size overall 100mm x 90mm x 108mm.

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50μA	25-00	20V. d.c.	24-80
100μA	24-85	50V. d.c.	24-40
1mA	24-40	300V. d.c.	24-40
50-0-50μA	24-65		
1A d.c.	24-40	Dual range	
5A d.c.	24-40	500mA/5A d.c.	24-65
10V. d.c.	24-40	5V/50V d.c.	24-65

Type MR.39P. 1 21/32 in. square fronts.

200mA	21-60	300mA	21-60
500mA	21-60	500mA	21-60
750mA	21-60	1 amp.	21-60
2 amp.	21-60	5 amp.	21-60
10 amp.	21-60	3V. D.C.	21-60
3V. D.C.	21-60	10V. D.C.	21-60
10V. D.C.	21-60	15V. D.C.	21-60
20V. D.C.	21-60	20V. D.C.	21-60
30V. D.C.	21-60	100-0-100μA	21-75
150V. D.C.	21-60	200μA	21-65
500V. D.C.	21-60	500-0-500μA	21-60
300V. D.C.	21-60	1mA	21-60
750V. D.C.	21-60	1-0-1mA	21-60
15V. A.C.	21-60	5mA	21-60
50V. A.C.	21-70	10mA	21-60
150V. A.C.	21-70	20mA	21-60
300V. A.C.	21-70	50mA	21-60
500V. A.C.	21-70	100mA	21-60
8 Meter 1mA	21-70	150mA	21-60
VU Meter	21-60		

Type MR.45P. 2 1/2 in. square fronts.

50μA	22-25	5 amp.	21-70
50-0-50μA	22-10	10V. D.C.	21-60
100μA	22-10	20V. D.C.	21-60
100-0-100μA	21-87	50V. D.C.	21-60
200μA	21-87	300V. D.C.	21-60
500μA	21-75	15V. A.C.	21-80
500-0-500μA	21-70	300V. A.C.	21-80
1mA	21-70	8 Meter 1mA	21-85
5mA	21-70	VU Meter	22-25
10mA	21-70	1 amp. A.C.	21-70
50mA	21-70	5 amp. A.C.	21-70
100mA	21-70	10 amp. A.C.	21-70
500mA	21-70	20 amp. A.C.	21-70
1 amp.	21-70	30 amp. A.C.	21-70

"SEW" BAKELITE PANEL METERS

Type MR.65. 3 1/4 in. square fronts.

1 amp.	21-95
2 amp.	21-95
5 amp.	21-95
15 amp.	21-95
30 amp.	21-95
50 amp.	21-95
5V. D.C.	21-95
10V. D.C.	21-95
20V. D.C.	21-95
50V. D.C.	21-95
150V. D.C.	21-95
300V. D.C.	21-95
50V. A.C.	21-95
150V. A.C.	21-95
300V. A.C.	21-95
500μA	22-20
500mA A.C.	21-95
1 amp. A.C.	21-95
5 amp. A.C.	21-95
10 amp. A.C.	21-95
20 amp. A.C.	21-95
30 amp. A.C.	21-95
50 amp. A.C.	21-95
VU Meter	23-10

EDGWISE METERS

Type PE.70. 3 1/8 17/32 in. x 1 15/32 in. x 2 1/2 in. deep

50μA	23-10	500μA	22-75
50-0-50μA	23-00	1mA	22-45
100μA	23-00	300V. A.C.	22-45
100-0-100μA	22-90	VU Meter	23-40
200μA	22-90		

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Meg/10 Mms/5
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1.5/3/6/12/30/60/150/300/600/
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15/30μA/3/6/30/60/150/300mA
6/12 AMP. DC. 2K/200K/2
Meg/20 Meg ohm -20 to
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Completely portable, simple
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Resistance 0-20K
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3 1/2" x 4 1/2" x 2 1/2".
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3-300V RMS. 8-0-
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RENT 12-12MA.
Resistance up to 2000ohm.
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Mirror scale. 20K/Volt D.C.
10K/Volt A.C. 30/60/300/
600/3,000 V. D.C. 6/12/20/
1,200 V.A.C.
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P & P 15p

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TMK LAB TESTER.
100,000 O.P.V. 6 1/4 in.
Scale Buzzer Short Cir-
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V. A.C. Volts: 3, 10, 50,
50, 250, 500, 1,000V.
D.C. Current: 10, 100μA,
10, 100, 500mA, 2.5, 10
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Can be panel or
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Number of digits: 3 plus fourth overrange
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Impedance: 1000 Meg ohm. Measuring cycle:
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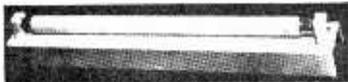
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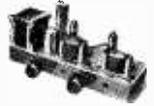
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30P36	1.10	50C25	0.55	E180F	2.90	ECF81	0.50
30P37	1.10	50C26	0.55	E180F	2.90	ECF81	0.50
30P38	1.10	50C27	0.55	E180F	2.90	ECF81	0.50
30P39	1.10	50C28	0.55	E180F	2.90	ECF81	0.50
30P40	1.10	50C29	0.55	E180F	2.90	ECF81	0.50
30P41	1.10	50C30	0.55	E180F	2.90	ECF81	0.50
30P42	1.10	50C31	0.55	E180F	2.90	ECF81	0.50
30P43	1.10	50C32	0.55	E180F	2.90	ECF81	0.50
30P44	1.10	50C33	0.55	E180F	2.90	ECF81	0.50
30P45	1.10	50C34	0.55	E180F	2.90	ECF81	0.50
30P46	1.10	50C35	0.55	E180F	2.90	ECF81	0.50
30P47	1.10	50C36	0.55	E180F	2.90	ECF81	0.50
30P48	1.10	50C37	0.55	E180F	2.90	ECF81	0.50
30P49	1.10	50C38	0.55	E180F	2.90	ECF81	0.50
30P50	1.10	50C39	0.55	E180F	2.90	ECF81	0.50
30P51	1.10	50C40	0.55	E180F	2.90	ECF81	0.50
30P52	1.10	50C41	0.55	E180F	2.90	ECF81	0.50
30P53	1.10	50C42	0.55	E180F	2.90	ECF81	0.50
30P54	1.10	50C43	0.55	E180F	2.90	ECF81	0.50
30P55	1.10	50C44	0.55	E180F	2.90	ECF81	0.50
30P56	1.10	50C45	0.55	E180F	2.90	ECF81	0.50
30P57	1.10	50C46	0.55	E180F	2.90	ECF81	0.50
30P58	1.10	50C47	0.55	E180F	2.90	ECF81	0.50
30P59	1.10	50C48	0.55	E180F	2.90	ECF81	0.50
30P60	1.10	50C49	0.55	E180F	2.90	ECF81	0.50
30P61	1.10	50C50	0.55	E180F	2.90	ECF81	0.50
30P62	1.10	50C51	0.55	E180F	2.90	ECF81	0.50
30P63	1.10	50C52	0.55	E180F	2.90	ECF81	0.50
30P64	1.10	50C53	0.55	E180F	2.90	ECF81	0.50
30P65	1.10	50C54	0.55	E180F	2.90	ECF81	0.50
30P66	1.10	50C55	0.55	E180F	2.90	ECF81	0.50
30P67	1.10	50C56	0.55	E180F	2.90	ECF81	0.50
30P68	1.10	50C57	0.55	E180F	2.90	ECF81	0.50
30P69	1.10	50C58	0.55	E180F	2.90	ECF81	0.50
30P70	1.10	50C59	0.55	E180F	2.90	ECF81	0.50
30P71	1.10	50C60	0.55	E180F	2.90	ECF81	0.50
30P72	1.10	50C61	0.55	E180F	2.90	ECF81	0.50
30P73	1.10	50C62	0.55	E180F	2.90	ECF81	0.50
30P74	1.10	50C63	0.55	E180F	2.90	ECF81	0.50
30P75	1.10	50C64	0.55	E180F	2.90	ECF81	0.50
30P76	1.10	50C65	0.55	E180F	2.90	ECF81	0.50
30P77	1.10	50C66	0.55	E180F	2.90	ECF81	0.50
30P78	1.10	50C67	0.55	E180F	2.90	ECF81	0.50
30P79	1.10	50C68	0.55	E180F	2.90	ECF81	0.50
30P80	1.10	50C69	0.55	E180F	2.90	ECF81	0.50
30P81	1.10	50C70	0.55	E180F	2.90	ECF81	0.50
30P82	1.10	50C71	0.55	E180F	2.90	ECF81	0.50
30P83	1.10	50C72	0.55	E180F	2.90	ECF81	0.50
30P84	1.10	50C73	0.55	E180F	2.90	ECF81	0.50
30P85	1.10	50C74	0.55	E180F	2.90	ECF81	0.50
30P86	1.10	50C75	0.55	E180F	2.90	ECF81	0.50
30P87	1.10	50C76	0.55	E180F	2.90	ECF81	0.50
30P88	1.10	50C77	0.55	E180F	2.90	ECF81	0.50
30P89	1.10	50C78	0.55	E180F	2.90	ECF81	0.50
30P90	1.10	50C79	0.55	E180F	2.90	ECF81	0.50
30P91	1.10	50C80	0.55	E180F	2.90	ECF81	0.50
30P92	1.10	50C81	0.55	E180F	2.90	ECF81	0.50
30P93	1.10	50C82	0.55	E180F	2.90	ECF81	0.50
30P94	1.10	50C83	0.55	E180F	2.90	ECF81	0.50
30P95	1.10	50C84	0.55	E180F	2.90	ECF81	0.50
30P96	1.10	50C85	0.55	E180F	2.90	ECF81	0.50
30P97	1.10	50C86	0.55	E180F	2.90	ECF81	0.50
30P98	1.10	50C87	0.55	E180F	2.90	ECF81	0.50
30P99	1.10	50C88	0.55	E180F	2.90	ECF81	0.50
30P100	1.10	50C89	0.55	E180F	2.90	ECF81	0.50

EP95	0.40	GZ32	0.50	PL33	0.40	U403	0.70
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EP99	0.55	HABC800.55		PL38	0.45	UABC80	
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EL34	0.50	N78	1.80	PL304	0.75	UB41	0.65
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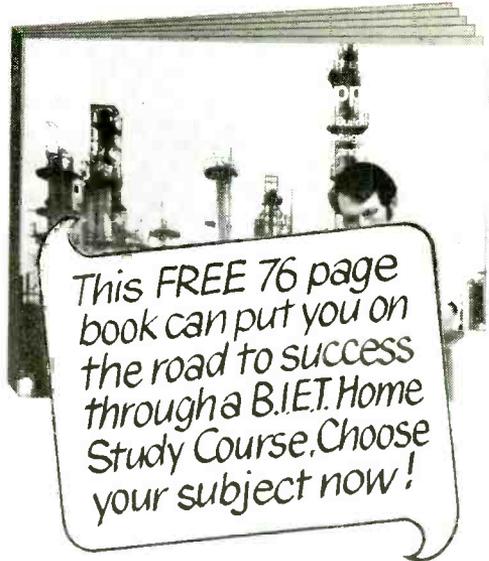
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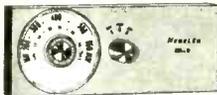
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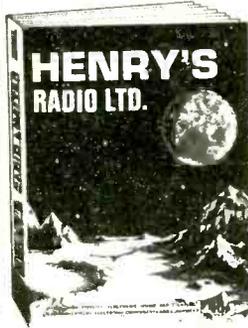
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