



208

TWO - O - EIGHT
with JANUARY programmes of RADIO LUXEMBOURG

January
1952

Charles Graves
LOOKING AT LIFE

—
PERMUTATING RACEHORSES
by 'The Professor'

—
TED KAVANAGH

9^d

* **Which Twin has the Toni—**
AND WHICH HAS THE EXPENSIVE PERM?

(See answer below)



Hairstyles by a famous coiffeur

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Toni sales soar! Why? Because more and more women realise that even the most expensive perm can't surpass the natural beauty of a Toni Home perm—for a fraction of the cost!

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- Gentle!** Thanks to Toni's wonderful Creme Lotion.
- Sure!** Because waving times vary, Toni recommends test curls, to make sure of a lovely perm.

Frances Hanson (on the left) has the Toni. All she'll need for her next Toni will be a Refill!



**The Toni Twins present
Dick Haymes**

*Listen to this light and bright
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Every Sunday at 6 o'clock

Whole Head Kit with SPIN Curlers 16/8. Whole Head Refill 8/4. End Curl Kit with Midget SPIN Curlers (for odd end curls between perms) 8/4. End Curl Refill 5/6.



Toni
Home Perm

JUST LIKE NATURALLY CURLY HAIR

Charles Graves'
LETTER BAG

Tours to Luxembourg

Your paragraph regarding tours interested me greatly as I was in Luxembourg this summer, but, unfortunately, only managed to get one night there on our run from Germany.

We were accommodated at the Hotel Paris and I must say that the food and the proprietor (with whom I had the pleasure of a chat) were first class.

The visit, though, was all too short. I should very much have liked to have seen Radio Luxembourg— if only the outside of the station.

I did manage to drop in at the Pol Nord for a drink. I think I am right in saying that Norrie Paramor used to broadcast from there.

Incidentally, here is a suggestion: why not include in "208" a Radio Luxembourg Who's Who with a few photographs of the actual building, the administrators and the performers, etc.? Only the other evening I heard Peter Murray announce that Luxembourg was not a phoney station from London in answer to a listener's enquiry.

As you remark, the tourist allowance will be low so that ideas such as you mention are more than welcome.

Yes, Luxembourg is really worth a visit: it is a clean and wonderful town. I should have liked to have seen more of it—and would have on a longer visit. As well as your Ardennes, there are Bastogne and Han—both places of historical interest and on the same route. Grottes de Han are a truly wonderful sight—not to be missed.

Hoping I have not taken up too much of your most valuable time.

(H. A. WRIGHT, 2 Northam Street, Lewisham, S.E.13.)

I was very pleased to read your suggestion concerning holiday tours to Luxembourg.

To my mind this is an excellent idea. Nothing would please me more than to visit the Radio Luxembourg station and, if possible, to meet the people behind the programmes who give us so much enjoyment.

Every success to the venture!

(RUTH DALZIELLI (Miss), 68 Cranfield Avenue, Brambles Farm, Middlesbrough, Yorks.)

A 208 Club?

Whenever I listen to Radio Luxembourg, I am always impressed by the friendly atmosphere of the programmes. All the broadcasts, whether sponsored or otherwise, have an intimate air about them which makes the listener at home feel he, the stars in the studio and every other listener are part of one big family.

All of which makes me think it might be a good idea to make the family spirit even stronger. Could we not have a Friends of Luxembourg Society (I believe there is one on the Continent); or a 208 Club? What do you think?

(IRENE SWINGLER, 8 Lismore Circus, London, N.W.5.)

Just lately I have been thinking seriously of forming a Radio Luxembourg "Listeners' Club", having had experience along the same lines (more or less) with Speedway Supporters' Clubs at Belle Vue and Coventry.

Would you kindly let me have your views on the matter?

(MOLLIE SLEE (Mrs.), 185 Burnley Road, Accrington, Lanes.)

(The club idea seems a good one to me. What do readers think?—C.G.)

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Pick-a-tune for £200

STARTING

**SUNDAY JAN. 6th
at 8-30 P.M.**



£750 in prizes that's got to be won in twelve weeks, for putting eight dance tunes in order of merit each week. On Sunday nights from 8.30 to 9.00, starting January 6th, the makers of Air-wick bring you eight of the top dance tunes played by Lou Praeger and his orchestra, broadcast from the famous Hammersmith Palais de Danse, and compered by Roy Rich.

Every week for eleven weeks there will be £50 to be won. In the 12th week there will be prizes worth £200. There are 9 preliminary rounds and then the two top tunes for each week will be played again in semi-finals on March 9th and 16th. In the final round on March 23rd the four top tunes from each semi-final will be played—with £200 to be won. Results of the final will be broadcast on March 30th.

To enter every stage of this competition, listen carefully to the eight tunes played by Lou Praeger and his Orchestra each Sunday night, arrange them in order of merit, and write them down in this order. Send your list of tunes, with your name and address, the front label (not the instruction label) from a bottle of Air-wick and a stamped and addressed envelope to—

Air-wick,
"Pick-A-Tune for £200" Contest
40 Berkeley Square, London, W.1

You can soak the label off easily in warm water.

Your stamped addressed envelope will be returned to you containing vouchers—called 'entry labels'—entitling you to enter every remaining week of the competition. You can enter for any or all of the individual contests. There is no limit to the number of entries you may make for each or all of the contests, provided each entry is accompanied either by a label from a bottle of Air-wick or an 'entry label.' For every Air-wick label sent in, you will get entry labels covering all the subsequent programmes.

Every entry will be examined carefully and three leading entertainment personalities will award the prize to the entry which agrees most nearly with their own selection. This will be the winning entry and the makers of Air-wick will pay the prize of the week to the competitor who sent it in.



If in the opinion of the three judges there are a number of entries of equal merit, the prize will be divided equally amongst them.

All entries for each week's competition must arrive not later than last post on the Tuesday following the broadcast of the programme concerned.

*Enter early - you can
win more!*

The sooner you enter the competition, the more you can win. If you enter in the first week you have a chance of winning £650 by the end of the competition.

The results of each week's competition will be announced during the following Sunday's programmes.

Proof of posting will not be accepted as proof of delivery. No responsibility can be accepted for entries lost or mislaid. Entries received later than the last post on the Tuesday following the broadcast from Radio Luxembourg, 208 metres, on Sunday at 8.30 p.m., will be deferred from the contest. No correspondence will be entered into. The act of making an entry will be taken to mean that the conditions of this contest are accepted. Employees of the makers of Air-wick and of their advertising agents and members of the families of such employees, are not eligible to enter this contest.

Air-wick Pick-a-tune for £200⁰ contest every Sunday at 8.30

FROM RADIO LUXEMBOURG ON 208 METRES

208

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Edited by CHARLES GRAVES

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Our Cover Picture shows Pier Angeli who appears in the film "The Light Touch"

January, 1952



STATE EXPRESS

'THREE THREES'

CIGARETTES



Always
first class
quality

10 for 1/9½
20 for 3/7



Looking at Life

WELL—thousands of you have written to discover how to become regular subscribers to this magazine. At first I was unable to give the answer because I was practically certain that we could not afford to keep "208" at 6d. in view of its enlarged size and the increasing cost of paper, printing and everything else. As you now realise, we have already been regretfully compelled to raise the price to 9d. We sincerely hope never to go higher . . . So, anyone who wants to become a subscriber for six months should send 6s. (to include the 3d. postage on each issue) right away to Lewis, 32 Vauxhall Bridge Road, London, S.W.1. If you want to take out an annual subscription and thus save yourselves writing to us each month for the magazine, the price is 12s. *Even if we are ever compelled to raise the price of the magazine, the extra cost will not be passed on to regular advance-subscribers. You will find the coupon on page 22.*

Write to Us

You will notice that I have now started a general Letter Bag quite apart from the competitions for our "Good Luck" stories, Famous Sportsmen and Top Four Luxembourg programmes. Constructive suggestions like the one I received about the first issue—that I should include a gramophone record feature—are welcomed and, in this case, immediately adopted. Personally I am wondering whether it might not be a good plan to have a page devoted to youngsters like those who follow the adventures of "The Colonel", in other words, Dan Dare, Pilot of the Future. What do you say? It must be remembered, though, that even now it is hard work to get all I want into the magazine while we remain at 64 pages.

A Bernard Mills Story

Whenever I see Cyril or Bernard Mills who run the Olympia Circus, I am reminded of the story of the chap who tried to get a job from Bernard.

"I have a marvellous new act I want you to book for next year," he said.
 "Sorry, but I'm full up," said Bernard.
 "But listen to what I do—it's sensational. I climb to the top of the roof and dive straight into a pail of sawdust."
 "We never accept any acts where you have to have netting."
 "Oh, there's no netting!"
 So Bernard Mills goes along to Olympia to give an audition and the stranger dives successfully into a pail of sawdust.



"That's terrific," said Bernard, "I'll pay you £400 per week."
 "Not interested."
 "I'll pay you £500 per week."
 "Sorry, old boy, it's no use. Matter of fact I've never done the trick before and between you and me it's given me a b—— stiff neck."

How to Get a Husband

All sensible authors, headed by Somerset Maugham, keep a series of notebooks in which they jot down ideas for novels, short stories, dialogue, aspects of psychology, epigrams and factual items which might prove to be handy one day. It is rather like leading comedians who keep their own personal gag-books. I am no exception. So when a niece of mine asked me recently for advice on how to get married, I was quickly able to supply her with some really expert information which I had kept on ice for quite a while. My informant was a very famous Ziegfeld Folly. According to her, girls, glamorous



by Charles Graves

or otherwise, can always find husbands if they follow these rules :—

- Never criticise another girl.
- Never break a date unintentionally.
- Never keep a man waiting for less than ten minutes or more than a quarter of an hour.
- Never be too interested in what they are going to do any nights you are not seeing them.
- Never let them know you are in love with them ; always keep them guessing.
- Never stop them talking about themselves.
- In fact, discuss their personality frequently.
- Gamble with them but never play bridge with them.
- Never appear to mind how much they admire another woman ; indeed, never seem to mind anything they do when they are not with you. (She pointed out that this, of course, holds only good when the girl is not in love herself—if she is a quarrel is sometimes interesting.)

Further rules are :—

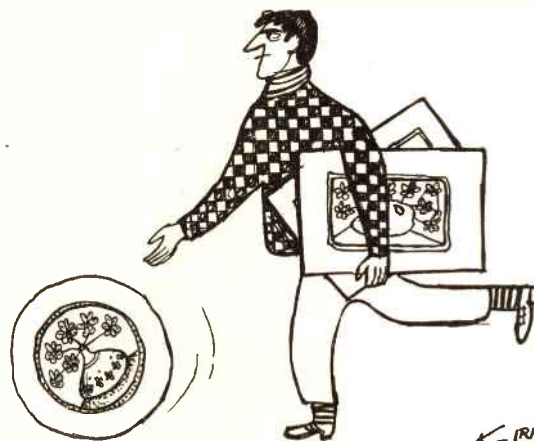
- Never be too athletic.
- Always keep a stray love letter in your pocket, even if it is ten years old.
- Never beat men in any game.
- Never forget to tell them sooner or later that they have nice hands.
- Be dependent but never lose your independence, and finally, never forget there's a Santa Claus.

Life in Luxembourg

By the time you read this, I expect to be in Luxembourg. The reason is that Geoffrey Everitt, the top announcer, who had drinks with me in London the other day, told me what a wonderful place it was to visit. Luxembourg is about the size of Surrey with a population of 300,000, seven big breweries, and large numbers of vineyards. The Luxembourg beer tastes like the imported Danish variety but is a good deal stronger, he says. Luxembourg wines, which I have tasted in England (and

very nice too) are only 3s. a bottle. The beer, by the way, works out at 1s. 6d. per pint. Butter is unrationed but costs 6s. a pound, cheese is 4s. 6d. a lb. and tea, my word, is 10s. a pound ; but real Scotch whisky is a trifle under 30s. per bottle, less than here. Geoffrey Everitt lives in a flat which costs £10 per month but he has to pay an extra fiver for heating during the winter and another £3 per month for gas and electricity.

He looks like a rigger international, weight, 17 stone, broad shouldered, over 6 ft., and with bright blue eyes. He was born in Royston in Hertfordshire in 1922, joined the Cambridgeshire Regiment on September 3rd, 1939, but was luckily transferred to the Royal Engineers, being too young to go overseas—luckily, because his battalion was posted to Singapore and was captured *in toto* by the Japanese. In 1942, he became a staff instructor with the Army



School of Chemical Warfare, later being posted to Chemical Command. In May, 1944, together with one other British soldier and an American officer, he was sent to Luxembourg to reform the Luxembourg Army with whom he stayed until June, 1945, and was duly presented with the Order of the Cross of Oak by the Luxembourg Government.

Within a month of being demobbed, he returned to Luxembourg, working with the Radio Station under Stephen Williams. A year later he married a local girl and took charge of the British department in Luxembourg when Williams returned to England in May, 1947. His hobbies are playing gramophone records and teaching his three-year-old son, Alexander, the names of the Arsenal football team. Alex. can already inform his young friends that George Swindin keeps goal, Joe Mercer is left half and Jimmy Logie is inside right. He also knows that Laurie Scott is manager of Crystal Palace.

Nicknamed "The Squire", Geoffrey Everitt is proud to have been able to master the Luxembourg language.

His favourite record is "I Can't Get Started", by Bunny Berrigan and his Orchestra; his favourite arranger is Norrie Paramor; his favourite male singers are Steve Conway and Teddy Johnson, his favourite girl singer being Doris Day.

New Songs for Old

I trust, meanwhile, that one of my favourite Radio Luxembourg programmes—"New Songs for Old"—will be soon revived. There are so many more examples of modern tunes which bear a very close resemblance to older ones. For example, "Tip Toe Through the Tulips" (Danny Kaye's favourite) is the same as the Italian Fascist National Anthem. The "Red Flag" is a dead steal from "Tannenbaum" and "I'm the safest of the family" is the "Internationale". "All the King's Horses" is a twist from Debussy and "There will always be an England" is just another "God Bless the Prince of Wales". "The Church's One Foundation" bears a distinct similarity to "Under the Spreading Chestnut Tree" and "Knocked him in the Old Kent Road" to Mendelssohn's "Wedding March".

The first Lord of the Admiralty's song in "H.M.S. Pinafore" is almost note for note a dance by Mozart. The Executioner's entrance in "The Mikado" distinctly resembles "A Fine Old English Gentleman", while that favourite old tune "Hitchy-koo" is from a Beethoven violin sonata. "Avalon" is identical with the tenor song from the last act of "La Tosca", while the opening phrases of the waltz from "The Maid of the Mountains" is the opening phrase of "The Merry Widow" waltz, with each note played twice.

Curious Epitaphs

It was Eddie Pola who first studied these coincidences and made a collection of them. Some people collect match-boxes, others cigarette cards, brasses, stamps, walking sticks, and so on. I personally—perhaps because of my surname—collect graveyard epitaphs thus :—

"Here lie the bones of Deborah Dent
She kicked up her heels and away she went."

"This stone is erected to the memory of John McFarlane,
Drowned in the water of Leith by a few affectionate friends."

"Here lies my wife
So let her lie.
She is in peace
And so am I."

Then there is the tombstone in Pewsey Churchyard, Bedfordshire, which goes :—

"Here lies the body of Lady O'—
Great niece of Burke
Commonly called 'The Sublime'.
She was bland, passionate and deeply religious;
Also painted water colours and sent several pictures to the Exhibition.

She was first cousin to Lady——
Of such is the Kingdom of Heaven."

Ripon Cathedral Churchyard provides :

"Here lies poor but honest Bryan Tunstall
He was a most expert angler until Death envious of his merit threw out his line, hooked him and landed him here, the twenty-first day of April, 1790."

In the old churchyard at Upton-on-Severn is this :

"Here lies the landlord of The Lion
Who died in hopes of meeting all in Sion.
His nephew keeps on the business still
Resigned unto the heavenly will."

An American epitaph in my collection is :—

"HERE LIES the body of Anne Simpson late wife of Jonathan Simpson, marble mason of this town.
This monument was erected by her husband as a tribute to her memory and as an example of his work.

Monuments in the like style, 250 dollars."

From the old churchyard at Eastbourne comes :—

"Here lies the body of Daniel Jordan,
Mouth tremendous
Teeth accordin'
Strangers tread lightly
O'er this wonder
Or he will open his mouth
And you will go under."

The briefest epitaph I know is :—

"Thorpe's corpse."

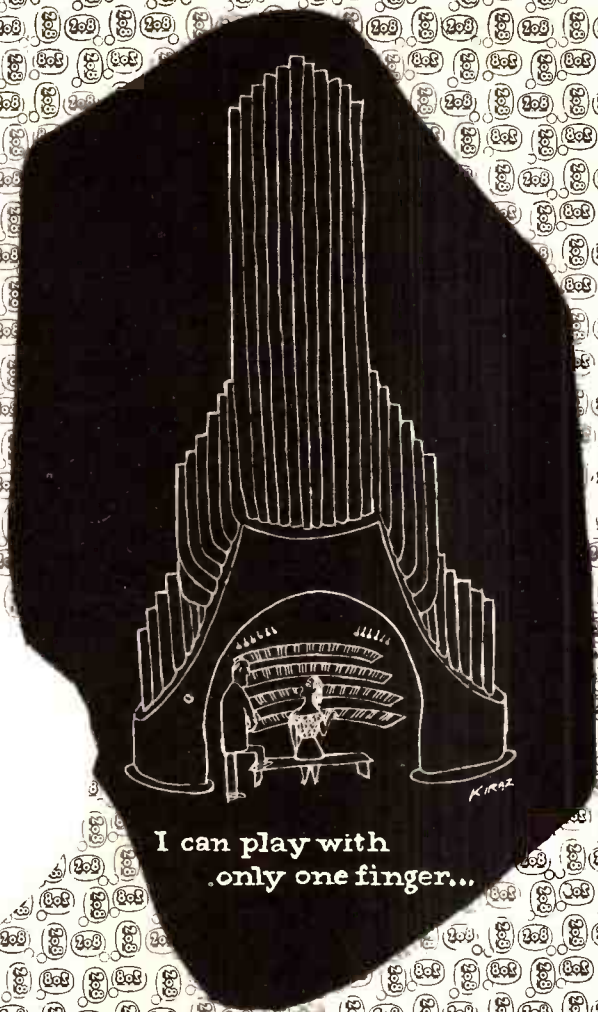
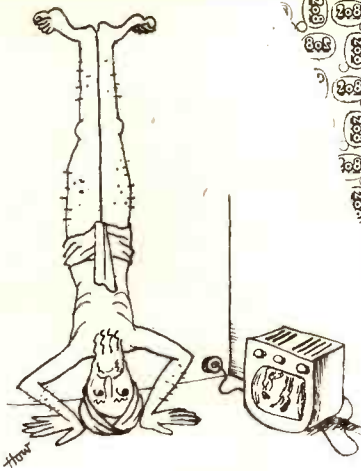
In another churchyard at Cheltenham is the epitaph :—

"Here lies the body of John Higgs
A famous man for killing pigs.
And killing pigs was his delight
Both morning, evening, noon and night.
His knife laid down his work well done
We hope his soul to heaven has gone."

From Poling churchyard, Sussex, comes :—

"Here lieth ye body of Alice
Ye wife of Robert Woolridge
Who died the 27th May, 1740, aged 44.
The world is a round thing
And full of crooked streets
Death is a market place
Where all men meets.
*If Life is a thing that money can buy
The rich would live and the poor would die.*"

True, True.



The Absent Body

In a Gloucestershire churchyard you will find :—

“ Here lies Lawyer Quirk
Still at the same old work.”

A nice Irish one from Kilkeel is :—

“ Here lies the remains of Thomas Nichols who
died in Philadelphia, March, 1758.
Had he lived he would have been buried here.”

Llangollen churchyard provides one of those gloomy ones :—

“ Our life is but a winter’s day
Some only to breakfast and away
Others to dinner stay and are full fed
The oldest man but sups and goes to bed.
Large is his debt who lingers out the day,
..... Who goes the soonest has the least to pay.”

By contrast there is the pathetic one of the infant :—

“ As I was so soon done for
I wonder what I was begun for.”

In Kingsbridge, Devon, there is this one :—

“ Here I lie at chancel door
Here I lie because I am poor.
The further in the more you pay
Here I lie as warm as they.”

Then there is the epitaph of the organ blower :—

“ Under this stone lies Meredith Morgan
Who blew the bellows of our church organ
Tobacco he hated ; to smoke most unwilling
But only was pleased when his pipes he was filling
No reflection on him for rude speech could be cast

Though he gave our organ many a blast.
 No puffer was he, though a capital blower
 He could blow Double C but he's now a note lower."

From Jersey (Channel Islands) comes this one :—

" Here lies poor Burton
 He was both hale and stout.
 Death laid him on his bitter bier.
 Now in another world he Hops about."

Personally I have often wondered why one of the big breweries has not utilised in their advertisements the famous epitaph of Gunner Thatcher in Winchester Cathedral churchyard which goes :—

" Here lies at ease a Hampshire Grenadier
 Who met his death by drinking cold small beer.
 Soldiers, be wise of his untimely fall
 And when you're hot, drink strong, or not at all."



Here are two final items for my collection, the first of which should really be set to music and sung by Hoagy Carmichael. It is the epitaph inscribed by the Clerk of the Parish on the tombstone erected to the memory of a daughter of a former Lord Powis during the absence of the family.

" Oh cruel cruel death
 Thou hast taken away Lord Powis' eldest daughter's
 breath.
 And here she lies under this here cold, cold ground
 I dare say his Lordship would rather have given
 £100."

The other is in the churchyard of Stoneleigh, Warwickshire, about a porter named Howe who was in the service of an 18th century Lord Leigh :—

" Here lies a favoured friend unto the poor
 Who dealt large alms out of his Lordship's store.
 Weep not, poor people.
 Though the servant's dead
 The Lord himself shall give you daily bread.
 Though markets rise
 Rail not against the rates,
 The price is still the same at Stoneleigh Gates."

If any of you have any epitaphs to add to my collection, please send them, but don't include the one of :—

" Here lies the body of me and my daughters
 Who died after drinking Cheltenham waters.
 If we had stuck to Epsom Salts
 We would not have been lying in these 'ere vaults."

It is good, but it is very, very old . . .

Lady Home Guardians

As the official historian of the Home Guard in World War II, I find all this song-and-dance about the admission of women to the Home Guard quite amusing. The war-time suggestion that women should join it was made quite early on, and there were in fact women Home Guards right up to December, 1944, when the whole force was stood down. Their duties included those of telephonists, first aid workers, stenographers, canteen assistants, and they proved invaluable.

The first Home Guards enrolled in World War II were the tenants of Lady Helena Gleichen who called on the Battalion Commander H.Q. of the K.L.S.I. stationed at Ross-on-Wye. She said she was alarmed at the possibility of German parachutists landing in the thinly populated area of Herefordshire and the Welsh border. She had, therefore, organised her staff and tenantry to the number of 80 into bands of watchers whom she had stationed on the high ground in the vicinity of the ancestral home at Much Marcle. This was in March, 1940. The men went on duty each night and everyone had a white armband stencilled "Much Marcle Watchers". Having given this information to the Commanding Officer, she asked for the loan of 80 rifles and some ammunition and "a couple of machine guns if you have any." Naturally, the Battalion Commander could not comply with her wish but there, before the L.D.V. were born, was the first Home Guard complete with watchers, brassards, organisation and utter lack of arms.

Capture of Hess

I suppose they will soon be reviving the pre-militia war stories retold about the L.D.V. and now due to be circulated in connection with the new force. One was the story about the sentry who gave the curious challenge :

" Halt, who goes there ? Friend or foe ? " to which the stranger answered, " Foe."

" Hey, don't make game of me."

" But I am the foe—I'm a German pilot who has just baled out."

" Golly, wait here while I find out what to do with you ! "

As a matter of fact, Hess, Hitler's right-hand man was captured by the 3rd Renfrewshire Battalion, Home Guard, when he baled out over Eaglesham House in an attempt to contact the Duke of Hamilton and secure peace terms, on May 10th, 1941. The officers concerned were Second Lieut. J. F. Cameron and Lieutenant John Clark. Pending his removal by military escort, Hess was searched. He was

The POSTMAN BRINGS

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dressed in a flying suit and wore the badges of the rank of Captain in the Air Force, but gave his name as Alfred Horne. He was recognised as Hess by Captain Donald of the Observer Corps.

Four days later, the Home Guard celebrated its first anniversary and, to celebrate it, mounted guard at Buckingham Palace at the King's desire.

But to think there is to be another Home Guard all over again . . . What a mess it all is, to be sure.

Name a Race Horse

Most of us like racing and racehorses, though very few can afford to own one. The next best thing is to receive commission from a successful owner to name a yearling. With this in mind I have persuaded Mr. Dave Morris, owner of Sports-master and other well-known racehorses to give us the chance to name the three following :—

The first is a chestnut filly foal by Royal Tara out of Straight Jane.

The second is a brown filly foal by Linklater out of Atlantic Ferry.

The third is a chestnut colt foal by Royal Tara out of Lady Jitters.

Mr. Morris promises that the wittiest and most apt name provided by you in each case will be registered by him ; provided that it has not already been taken.

Old-Time Bets

If any of you have been given book tokens for Christmas and have not yet spent them, let me recommend *The Story of White's Club* by Percy Colson, published by Heinemann. Apart from anything else, it gives a wonderful account of the famous old betting books which have been in existence for centuries. The earliest one was lost in a fire but there is one which dates back to 1743 and gives an idea of the pastimes of the gay but worthless rake-hells of the 18th century—before football pools and bookmakers provided other forms of gambling. Thus the first entry describes how Lord Lincoln bets Lord Winchelsea 100 guineas to 50 guineas that the Dowager Duchess of Marlborough would not survive the Dowager Duchess of Cleveland.

On the same day Lord Montfort bets Mr. Thomas Hervey 100 guineas to 50 guineas that the same Duchess had not a chance of outliving the Dowager Duchess of Cleveland. This lady was not having it all her own way, however. On the following day, Sir William Stanhope bet Lord Lincoln that the

Dowager Duchess of Marlborough would survive the Dowager Duchess of Cleveland.

Next, Lord Montfort bet Lord Leicester 100 guineas that 12 members of the House of Commons would not die within a year and another 100 guineas that 13 would not die by that date. There are bets recorded on people getting married or remaining bachelors, that Napoleon would not be at the Head of the French Government in Paris within 10 days of March 15th, 1815, that there would be no communication by electrical telegraph between England and India in ten years from March 20th, 1853. This particular bet cost Lord Bath £1,050. The present-day betting book, still used, records a number of interesting wagers, thus : General R. C. de Crespigny and Humphrey de Trafford bet Lionel Tennyson £50 each that he will not be married within three months of this date, April 2nd, 1932. Mr. Robert Belville bets Mr. Robert Ward the sum of ten petrol coupons that Mr. Ward becomes the father of a male child before June, 1941—in the event of twins the bet to be doubled as in backgammon.

The late Sir John Milbanke and his late brother Ralph Milbanke were constantly making praiseworthy efforts to refrain from alcoholic drinks by betting that they would remain on the water-waggon. Both lost consistently and both their lives ended tragically. But Richard Sutton who is very much alive won a bet that he would propel a golf ball with a golf club from 69 St. Thomas' Street, City, to the steps of White's Club in St. James's Street, in less than 2,000 strokes, rules of golf to apply, for £5 and a set of golf clubs chosen by the winner. Sutton achieved the feat in 193 strokes, a remarkable performance in view of the distance.



Tailpiece

Do you remember the story about the small boy aged five ? He walked into a public-house and said to the barmaid :

" Give me a large White Horse."

The barmaid said :

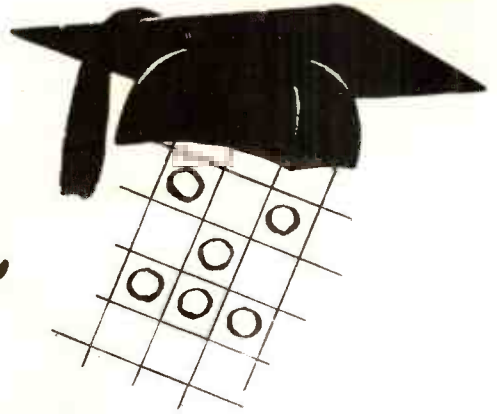
" I'm sorry, sonny, but I am afraid I am unable to serve you whisky."

Said the small boy impatiently :

" Well, don't muck about—hurry up and find someone who will."

Goodbye now . . .

with 'the Professor'



with my doubles and trebles, as two of my nags got beaten narrowly by the ones which I earlier selected, but crossed out at the last minute!"

"Always a dangerous thing to do," I replied. "But why don't you use the 9-line 'block' for your horse-racing transactions?"

"You'll have to make a great many bets," I replied. "But you can do it in 1/- trebles, and here, briefly, is the idea. Pick three horses for each of four races. You can't be very lucky if you don't find the winner out of three different horses in the same race. Then enter 9 different sets

9-line table gives the key to enable you to make your bets. Diagram 1.

"I see," said Charlie, turning to the back page of the newspaper, with alacrity. "Be a good chap, and take down these selections for me. I'm going to have a go at this."

Charlie's selections are in Dia. 2.

RACE 1	A	A	A	B	B	B	C	C	C
RACE 2	A	B	C	A	B	C	A	B	C
RACE 3	A	B	C	B	C	A	C	A	B
RACE 4	A	B	C	C	A	B	B	C	A

Diagram 1. TOTAL OUTLAY 36/- (or 72/- if bets 'each-way')

"Good gracious!" said Charlie. "Kindly explain. It seems an incredible idea."

of mixed trebles for the four races. If you call your fancies for each race 'A', 'B' and 'C', our old

Next day, he came to me in great excitement, and told me that my scheme had proved most successful. He had done the trebles each-way, and had included the winners of all the races amongst his selections. He had not been fortunate enough, however, to group them together in one column. Nevertheless the 9-line block had done its stuff, and given him his one winning treble. All

	1-30	2-0	2-30	3-0
A	Wetherall Blue	Bengal Tiger	The Streak	Green Tomato
B	Wild Oat	Flighty Girl	Adonis	Irish Mail
C	Red Haven	The Nook	Virtue Rewarded	Tommy Tucker

Diagram 2.

From 'the Professor's' mailbag

Sir,—I have been entering football pools for several years now, without success. Having bought a copy of the first issue of 208 Magazine on November 2nd, I read it from cover to cover with the greatest of interest. I must congratulate you on an excellent production which not only

provides the Radio Luxembourg listener with all the programmes, but also gives him a magazine which he would be anxious to buy even if it carried no programme.

However I digress. Having read the magazine I studied with great interest the "The Professor's" solu-

tions for football pools on the treble chance. I hesitated to lay out the full amount of money he suggested but I did take his secondary advice and spent 3s. 6d. using one block only. I must admit that I was rather sceptical about the results, but to my utter astonishment I found that for two weeks running I achieved 19 points in both cases. Since then I have not had time to do my pools

please turn to page 12, col. 2

THOUSANDS
WIN
BIGGER ODDS
REGULARLY
ON
EMPIRE
Britain's Finest & Fairest
FOOTBALL COUPON



and in addition
WIN THESE
for nothing

- ★ TELEVISION SETS
- ★ RADIOGRAMS
- ★ WASHING MACHINES
- ★ REFRIGERATORS
- ★ VACUUM CLEANERS
- ★ RADIO SETS
- ★ KITCHEN CABINETS
- ★ CANTEENS OF CUTLERY

LISTEN TO
RADIO
LUXEMBOURG
Each Sunday
6-30-7 P.M.

ODDS BROADCAST during
" Empire Soccer Songtime
which features Teddy
Johnson, Kathran Oldfield,
Bernard Joy, The Empire
Music Makers directed by
Norrie Paramor, and a
special guest each week.

Send TODAY.

Please send me a free supply of coupons and Lowstake Winning Systems.

I am over 21

Name.....

Address.....

Post to

EMPIRE, BLACKPOOL

except two of the horses had been placed, and he asked me to work out his winnings, giving me the prices of the successful animals, and an assurance that there had been the full complement of eight or more runners in each race. (See diagram 2 on preceding page.)

Here are the details :—

- 1.30. Wetherall Blue, 2nd (8/1)
Wild Oat, won (5/1)
Red Haven, Unplaced
- 2-00. Bengal Tiger, 3rd (10/1)
Flighty Girl, won (8/1)
The Neck, 2nd (2/1)
- 2.30. The Streak, 2nd (6/1)
Adonis, 3rd (6/1)
Virtue Rewarded, won (4/1)
- 3-00. Green Tomato, Unplaced
Irish Mail, won (Evens)
Tommy Tucker, 3rd (4/1)

Have a go at this yourselves, and I will give you the solution next month.

'Professor's' Mailbag

Continued from page 11

but I am remedying this immediately and I have made a resolution that I will stick to "The Professor's" recommendations, because I am convinced that if I do that I am bound to win money before very long.

In the meantime I would like to thank him for enabling me to get the highest number of points I have ever had.

Yours faithfully,

B. T. HASTINGS, London, N.W.1.

Sir,—I wish to thank you for engaging "The Professor" as a regular contributor to your columns. For years I have tried to win a fortune in the Treble Chance Pool and have never achieved more than eighteen points. Although 24s. 6d. is a lot to invest—for me—I decided to have a go and at my first attempt got three lines with 20 points. Amazed, I had another go and got three lines with 21 points. I haven't made my fortune yet but with "The Professor" behind me it should happen next fortnight. Investment 24s. 7½d. per week—can you work that out?

Yours, PETER GORDON,

37 Limerston Street, Chelsea, S.W.5.

Win a bet at your local

See if your friends know these facts and figures



The Triple Crown The proudest distinction to be won in international Rugby football is the Triple Crown. Only the home countries—England, Scotland, Wales and Ireland—are eligible, and in order to gain the title one country has to beat all its other opponents in one season. If these conditions are not fulfilled, then the title lies vacant.

The following list shows the years in which the four home countries have earned the Triple Crown.

ENGLAND (10 times) : 1883-4 ; 1891-2 ; 1912-13 ; 1913-14 ; 1920-1 ; 1922-3 ; 1923-4 ; 1927-8 ; 1933-4 ; 1936-7.

SCOTLAND (8 times) : 1890-1 ; 1894-5 ; 1900-1 ; 1902-3 ; 1906-7 ; 1924-5 ; 1922-3 ; 1937-8.

WALES (8 times) : 1892-3 ; 1899-1900 ; 1901-2 ; 1904-5 ; 1907-8 ; 1908-9 ; 1910-11 ; 1949-50.

IRELAND (4 times) : 1893-4 ; 1898-9 ; 1947-8 ; 1948-9.

Good Luck is Infectious

Not so very long ago, a young man went to a dance and purchased a raffle ticket. The prize was an evening date with a local beauty queen. He won the prize, and a wife—for 6d.

A kitten won a woman a prize in a football pool; a soldier had good luck when a prisoner of war in Luxembourg. Other people have had good fortune in many different ways. You can read these true stories of other people's luck on page 58 of this issue.

And what about your own good fortune? Somewhere in your life luck must have come to you. So why not let us know, and perhaps you will win a prize. Details are on page 45.

T.V. topics...

...by Mark Seymour



NOW that the North has had a little time to settle down to television it is fair to turn the spotlight on the North, its televiews and the outlook for its future viewing.

First, though, in taking a view of the contribution that the North can make to the all round improvement of the Television Service, let me state firmly that I am *not* in favour of having hours and hours of northern pride—and prejudice—imposed upon the television network which Scotland and the West join this year!

For, some northerners in their zeal for better television, are over eager to project their way of life on the rest of the country.

But I do urge the BBC to provide the North with more outside broadcast equipment as soon as possible so that it can choose to leave the general network service fairly frequently to cover local events.

When this will be, only heaven, the new government and perhaps Television Director George Barnes, know. At present there is but one outside broadcast unit to be shared between the Midlands and the North. And my latest information is that television's capital development is to be curtailed in order to provide more programme money—thanks to the government's decision to stand by the previous government's proposed raid on the BBC's licence revenue to the extent of 15 per cent—which is some £1,850,000. It is not a healthy sign for Northern television, considering that outside broadcast equipment ordered for the Festival of Britain was still overdue when last I heard!

However, away with gloom and "ghosts" on the screen, and let's take a look at some northern television ideas.

Why not Gliding?

How about gliding from Hucklow? Now, here's an opportunity for a splendid programme—which could be

a mixture of television and film. I am sure it would have national network appeal. There might be initial technical difficulties but a television crew that can be at home at a wind-swept race meeting or a Sussex opera—as at Glyndebourne—can do the job.

There are many other northern sport programmes which are feasible for network broadcasting. Sport carries the greatest common interest.

Before I go further, however, I should explain that many sporting interests are still ferociously anti-TV. They fear that TV sport may turn us into a nation of stay-at-homes. They fear that we may kill the sports we don't turn up any longer to see or that, because we are staying at home to see one particular event—say a big football match—other events all over the country will suffer "gate" crashes.

How true is this? Well, personally, I believe it is against the British nature to flog round the fireside rather than join the crowd at a big match. Or is television going to change our national characteristics? That, of course, is another—and a very big question. But I do believe that to bring sport into homes where people cannot get out and about is a "need". And what a blessing for the old people.

Ideas for the North

The North, I know, would like more coverage of rugby league. But it is a moot point as to how much rugby league people in other parts of the country are prepared to take at the possible expense of some other sports.

It is hard to please everybody at the same time, and while you can always switch off if a programme is not to your liking, I am convinced that it is a good TV policy to introduce the nation to some of the lesser known sports and thus aim to spread the viewing interest as widely as possible

so long as the shortage of outside broadcast equipment restricts regional programmes.

Looking ahead to the day—ah, this year, next year, sometime, never?—when more regional programming may be possible—let's think up some northern ideas.

Interviews with northern footballers ought to go down well. This has been demonstrated by the success of the Sports Magazine programme. Close-ups of teams as they discuss their tactics would be popular—especially if the teams were picked according to seasonal topicality. This could become a real service to pools fans. To carry the idea a stage further, would, I wonder the BBC dare to start a pools guide programme? Maybe not. But remember this idea. For, if some day we get commercial television, it is a prophesy that could come true.

Not too Happy

From sport to indoor programmes. Northerners are not too happy about the smiling faces of television's staff announcers, McDonald Hobley, Mary Malcolm and Sylvia Peters.

Why? For the reason that they smile too often! I agree. Is it really necessary to insert a twitch of the cheek every four or five seconds when talking—or is this regarded as being the very essence of successful television announcing?

I beg Mr. Clive Rawes, the announcer's presentation editor, to take note of this because many northerners, now that the television honeymoon with "Mac", Mary and Sylvia is over, are asking for a homelier touch. The sophisticated smile of the South palls after a bit in the solid stone homes of the North.

However, Northerners, take heart. I know that Mr. Rawes is in sympathy with you and is on the lookout for guest announcers with northern appeal.

Home

Service

WHEN you tune in to 208 you know full well that you will enjoy your date with Dickie, thrill to the adventures of Dan Dare and echo Godfrey Winn's birthday greetings to other people's mothers. You are familiar with the voices of the announcers, the heroes and the stars of 208 and now I want to introduce you to the man I have selected as the star of my Home Service this month.

His name is G. G. Herring. I cannot tell you whether he is handsome or homely because I have not laid eyes on him. I have never so much as heard his voice. Even his initials are an unsolved mystery. For all I know G. G. may stand for George, Gerald, Gilbert, Godfrey or Gregory. Of his life story this much is certain. He was the back-room boy who drew up the sizing plan whereby six million British soldiers were fitted with demobilisation suits after World War II.

Now to prove without a shade of doubt that he has a good head for figures he has sized up British women and produced a style-by-size plan which includes 38 different sizes instead of the usual eight. As a result of this scheme any woman standing from 5 ft. 2 ins. to 6 ft. 2 ins. with hip measurements from 36 ins.-52 ins. can find her correct fitting at Peter Robinson in London, Gloucester, Cheltenham and Brighton. Dresses are

specially designed according to hip and neck to waist measurement. There are six "Goddess" fittings who play the leading parts in this programme:—

Juno : large and shapely, has four sizes

Diana : tall and slim, four sizes

Venus : of medium height, eight sizes

Phoebe : small with short neck to waist measurements, twelve sizes

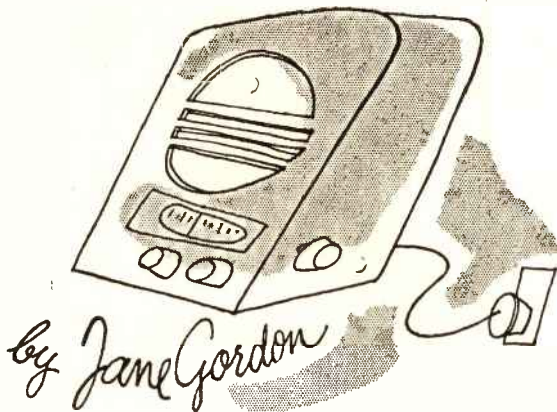
Helena : the statuesque type who wears tailored clothes with great distinction, five sizes

Chloe : the plump type whose hip measurements are larger than her bust measurements, has five sizes.



There was once a British General who, so legend goes, boasted that he leapt from his bed every morning with a glad shout. Now that is all very well for a General in command of men, but I tremble to think what might happen to the average wife if she leapt from her bed and greeted her husband with a glad shout before she had served him breakfast. She would probably be sued for divorce on the grounds of cruelty.

My own father used to quote a curse which I believe is to be found in the Old Testament and reads something like this:—"Cursed be he who riseth up early in the morning and greeteth his neighbour with a cheerful voice," and I was taught not to prattle until the man of



the house had finished his breakfast and read his morning newspapers.

The most I ever say to my own husband is "Good morning, darling," and I have taken it for granted that the over-worked man just has to put up with early morning fatigue even if he has had his normal quota of sleep, until one evening when we were listening to the Horlicks programme and my husband said, "I like the idea of deep sub-conscious sleep. Why can't I have Horlicks as a bedtime drink?"

"My dear Charles, the phrase 'deep sub-conscious sleep' is merely a good advertising plug, but if you want Horlicks last thing at night you shall have it."

Since then I have conscientiously served him Horlicks as his goodnight drink and never has a woman been more astonished by the results. He now wakes up bright as a button. He even gets up before he is called and although I cannot claim that he greets me with a glad shout he no longer looks tired and appears almost offensively cheerful at breakfast time. (*This is quite true!*—Ed.)

* * *

By far the most thrifty member of our household is our brown dachshund, William Potsdam, who owns a red tin replica of a pillar box in which pennies collected from my husband's pockets and my handbags are posted. This miniature red box stands about 10 ins. high. The stated hours of collection and regal "G.R." on the opening panel are correct in every detail, and William gets very excited whenever he hears the clatter of posted pennies.

A black dachshund of mine, named Schnitzel, was the original owner of this money box, and he collected enough pennies to invest in a Post Office Savings Bank Book. His first date of deposit or warrant was March 20th, 1940, and his penny savings were deposited until his demise in 1946, when his money box, together with his Post Office Savings Book, were inherited by his younger companion, Junior, who was a slightly brindled burly brown dachshund. In due course, Junior's wordly wealth was passed on to William, and owing to the fact that no money has ever been withdrawn from his

Post Office Savings Book he now has a tidy sum of money put aside for a rainy day.

Although William did not appear to give any thought to his New Year's resolution, I suggested that all the pennies waiting to be invested should be sent in his name to the "People's Dispensary for Sick Animals", and the idea seemed to meet with his approval.

When a puppy, as I told you in November, he had such a distressing bout of hard pad that I like to feel he has contributed something towards the care of sick animals and the relief of their suffering. The P.D.S.A. treated over a thousand cases of hard pad in Great Britain last year and many hundreds of dogs were painlessly put to sleep because the disease was too far advanced for treatment.

The tragedy of hard pad is that, once the disease reaches an advanced stage, it is impossible to effect a complete cure, and by this time the symptoms are so



distressing that the kindest thing to do is to have the dog put to sleep. The only hope of curing a case of hard pad is to start treatment in the very early stages, and as it is quite likely that the disease may not be recognized at the beginning as the symptoms are so mild, it cannot be too strongly stressed that any dogs showing distemper symptoms, such as a cough, runny eyes or nose, or lassitude should be taken immediately to an expert.

People who cannot afford a vet's fee can always go to the P.D.S.A. who make no charge for treatment; the owner contributes what he can afford. The average donation is about 1s. 6d.

The P.D.S.A. must be the most wonderful charitable organisation for animals in the world. It has set up animal hospitals, stray dogs' homes, London dispensaries, provincial dispensaries, Scottish dispensaries, and caravan dispensaries, and there are seventeen ambulances which are used for accidents and emergencies and as transport links between the dispensaries and the hospitals.



On page 15 is our artist's impression of William Potsdam and his money box. Above is a picture of William as he is

The ambulances are equipped with supplies of necessary drugs, dressings and instruments as well as lethal chambers for painless destruction of hopeless cases of for anaesthetising animals requiring emergency operations.

It takes real time and trouble to carry out an efficient mend-and-make-do job on men's clothes and a woman has to be very expert with her needle when she deals with sagging button-holes, tattered turn-ups, out-of-elbow sleeves and pocket repairs. From a



long-term point of view it is probably a good economy to have this sort of work done when the clothes are sent to the cleaners. One of London's best-known cleaners has a tailoring repair service.

Turn-ups are repaired for 4s. 6d. per pair, button-holes are reworked for 2s. 6d. each, trousers and waistcoats 1s. 6d. each, jackets 1s. 9d. and overcoats 2s. 6d. each; new pockets cost 3s. each, and for elbows patched with leather, you pay 12s. 6d. per pair. Jacket sleeves can be relined for 15s. 6d. per pair.

Have you ever seen one of those charming little Chinese gardens made with a few cuttings and the aid of a variety of odds and ends? A little while ago, I saw a most enchanting garden made entirely with rubbish, including broken pieces of mirror, old knobs from door handles, broken collar studs, stray beads and buttons, a moth-eaten green woollen sock together with various coloured threads of wool, some broken machine needles, tiny handbag-size perfume phials, an assortment of small sticks and pieces of carved wood, a bowl of earth including the more fancy stones which are always to be found in flower beds and some small sea-shells.

An old tray had been routed out and spread with earth. The stones had been placed so that they looked like rocks and boulders and gave the effect of a hill in the background. The broken pieces of mirror provided a stream or lake around which the moth-eaten green sock was shredded and placed in such a way as to look like moss.

The twigs and wood had been used to make a tiny rickety bridge over the stream and the remaining bits and pieces provided the trees and shrubs, and this is where the coloured pieces of wool and cotton came in. Caught on to the trees they gave a very pretty effect and as this was a Chinese scene, pink and blue threads were used to give the impression of blossom.

The broken sewing needles, together with some pins, were placed in rough squares resembling tiny crazy-paving paths leading hither and thither. The knobs, shells and buttons were placed on one of the mounds of earth to form a rockery while the tiny perfume phials, buttons and studs represented minute coloured plants embedded in the earth.

You can even use those tiny glass animals and gnomes or dwarfs which can be bought for a few pennies at Woolworths to wander through the garden.

The planning of these gardens is much more fun for a child than working on the more conventional jig-saw puzzle and has the added advantage that, after admiring the work for a few days or weeks, it can be pulled apart and put together again to make an entirely different garden using exactly the same bits and pieces.

For the first time in my journalistic career, I find myself married to my editor and taking it by and large there is a good deal to be said in its favour. One advantage is that I am able to



wait for the psychological moment to put forward an idea. Working on this theory, I bided my time until the right moment arrived one evening during a carefully thought out meal when I suddenly said, "Charles, please may I have a £5 prize for a competition I want to run in the January issue?"

"And what competition do you propose to run?" he asked suspiciously.

"It is to be a competition for the year's most efficient beauty budget." I went on to explain how I had worked it out and within ten minutes Charles was as enthusiastic as a new reader learning to perm with the Professor.

Now let me explain the competition and I hope you will have as much fun entering for it as I have had working it out.

I have been doing a considerable amount of research and have come to the conclusion that, with careful planning, you need not spend more than £12 10s. a year on your beauty preparations.

please turn to page 64

TWO - O - EIGHT

Why is it that BBC programmes, in contrast to commercial programmes, contain so many jokes in dubious taste? No sponsor of a commercial programme would allow his products to be mentioned in association with a "blue" joke but the licence payer can and does get them from the BBC.

?

Why is there a higher percentage of religious broadcasting on Radio Luxembourg than on all three BBC programmes? And isn't the atmosphere of many of them a relief and an inspiration?

?

What happened to Tommy Trinder's Radio Luxembourg programme? Were the BBC right not to continue his series? Did his audition show for commercial radio fail to impress?

?

Why so many "canned" programmes on the BBC over Christmas? Was it at the artistes' request? They never have before.

?

When will Radio Luxembourg stay on the air for an extra hour on Saturday nights? For the second time of asking.

?

What has happened to Jasmin Bligh? So-called stand-by TV announcer, is she banned from other employment? And does the BBC pay her to stand by?

?

Why has Frankie Howerd disappeared from the air? It is true that a full half-hour show appears a bit too much for him but there are few comedians who can equal him in the seven to ten minute spots he used to



Frankie Howerd. "Few comedians can equal him in seven to ten minute spots"

do in "Variety Bandbox". Has he offended some BBC administrators in one of the back offices and been confined to the provinces?

?

Is it true that the BBC are after Felix King to repeat his successful piano series on their wavelengths? Is it Luxembourg's turn to start waving "exclusive" contracts about?

?

Who does play "Dan Dare"? Every small boy wants to know. Many fathers are certain they know. Are they right?

?

Why does no sponsor invest in the best bet in British radio—drama? Not the "cops and robbers" variety but the "Saturday Night Theatre" type. Lux Radio Theatre is the top programme in the States. Can't we have a British version?

?

If Bernard Braden *did* say: "If you broadcast the sound of a running tap regularly at the same time it will soon have a fan mail," maybe that is the answer to our query in the November issue of "208". On the other hand there are taps *and* taps and for our money Bernie is no drip.

Jasmin Bligh stands by

Things
we want
to
know



Why doesn't Eamon Andrews play "What's My Line" as a game? At the best he is only a Chinese copy of Stewart MacPherson and Stew never minds losing.

?

When is "Opportunity Knocks" coming back to Radio Luxembourg? One way and another the path of the discoverer of amateur talent seems to be fraught with difficulties—and writs.

?

Why did George Foa go so far with "La Belle Hélène"? The music is dateless but the rewriting was disastrous.

?

What airtime rate does the Empress Hall pay the BBC for its appearances on sound and TV? Never has a public address system been better used in this country for "overheard" commercials than there.

The new British film discovery, Pauline Stroud (black swimsuit) being congratulated by Diana Dors (Bikini suit). From the Frank Launder-Sidney Gilliat film comedy, "Lady Godiva Rides Again". Below is a close-up of Pauline



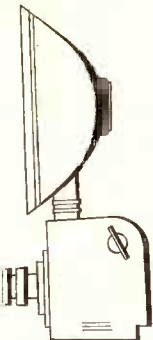
the
Camera
 reports



Enjoying the first broadcast of the Air-wick Contest, "Pick-a-Tune for £200", from the Hammer-smith Palais de Danse



Roy Rich, compere of "Pick-a-Tune", gravely contemplates the performance of The Sun Spots.



Nineteen-year-old Marion Davis sings with Eric Winstone's band in the radio programme, "Golden Slipper Club"



Humphrey Bogart, popular star of "Murder, Inc.", Warner Bros.' new true-life murder drama

YOUR TOP FOUR



Good Taste

The programme I enjoy most is "Reflections". The pleasant, unassuming voice of Larry Cross is a delight, and he receives excellent backing from a very tuneful orchestra which, incidentally, deserves recognition. The commercials are restrained, and handle two tricky subjects (liver disorders and perspiration!) with admirable good taste; clever announcing completes a most enjoyable programme.

No. 2 is "Quiet Interlude", with Tony Lane's Airline Trio. This is another fifteen minutes of quiet melody and makes perfect late-night listening. It should be snapped up by some enterprising sponsor.

"Meet the Band" gives one a chance to meet American orchestras such as Blue Barron, Shep Fields, Tommy Tucker, etc., which we should otherwise never hear. This programme really opens up a new radio door, for one could easily be excused for assuming these fine bands had simply ceased to exist since the war years, and that anything but the mixture of discord and hysteria known as "progressive" music had been precluded from the air.

If Dickie Attenborough's programme had retained its original entertaining and novel form, I would have placed it fourth, but as just one more disc-jockey programme it has descended to the commonplace and mediocre. So the Dick Haymes Sunday evening "curtain raiser" is my choice. Again, really fine singing

HERE are this month's prize-winning letters, selected by the Editor in our "Top Four" competition. The first prize of 5 gns. goes to Mr. T. A. Ash, the second prize of 3 gns. is awarded to Miss E. W. Hardstaff, and the writers of the other ten letters published receive a Polo lighter.

Once again, we are offering the same prizes to the 12 best letters of not more than 250 words, received by January 10th. Address your entries to "Top Four", "208" Magazine, Windsor House, Victoria Street, London, S.W.1.

and good, unpretentious orchestral backing make really good listening in spite of the somewhat unnatural and unconvincing conversation of the Toni Twins.

In conclusion: good luck and progress to Radio Luxembourg and "208"!

(T. A. ASH, 18 Warwick Road, Earls Court, London.)

Friendly Informality

I find it difficult to choose my four favourite programmes, as I thoroughly enjoy every moment of listening to 208 but, after careful consideration, here are my "Top Four".

1. Any record programme with disc jockeys Murray, Madren or Everitt up. Reasons for this choice are very easily found. Their informal manner and easy chit-chat introduces such a strong element of friendliness, which I am sure endears them to all listeners. If by any chance they make an error, there is no *à la* Oxford apology, but a cheery chuckle and a second attempt.

2. Dickie Attenborough's "A Date with Dickie." How I enjoy this programme, especially the super

recording of the signature tune, followed by Dickie's fascinating velvety voice saying, as only he can, "Hullo there."

3. The two nightly serials, "The Glyndale Star" and "The Martyred Mother". In the former, Mrs. Dodge is such a grand character and in the latter, how I let my imagination run riot on Perry Mason. In fact, all these characters seem so real, and I must confess that Perry Mason comes a very close second to Pete Murray in my affections.

4. "Twenty Questions". Here again, the keynote to its success seems to be the friendly informality and on top of that, how can any programme miss with Stewie McPherson holding the reins. Both his voice and his dynamic personality make him a firm favourite.

Although I have chosen these as my "Top Four", I count Teddy Johnson, Kathran Oldfield, Jo Stafford, Gracie Fields, Wilf Thomas, Felix King, Lew Ayres, Alan Ladd, Hughie Green and all your talented stars among my friends.

Wishing "Good Luck" and long life to 208.

(E. W. HARDSTAFF (MISS), 2 Central Avenue, Hucknall, Notts.)

Boy's Choice

My favourite books are crime and detective, so each Monday at 8.30, mother and I sit thrilled by the fascinating voice of Clive Brook (mother's favourite film star) narrate so cleverly the "Secrets of Scotland Yard", interrupting now and again to explain fully every important point in each case. This programme really grips me and therefore is my first choice.

Secondly, Wednesday at 7.30 finds me listening to "Top Twenty", that hour of song to suit everyone and keeping my fingers crossed for the song I like best—"The Loveliest Night of the Year", sung by Mario Lanza—to reach first place but so far no luck yet. But I really like that hour.

My third choice, Saturday at 7.15. Well, me and my imagination go to the Log Cabin Lullaby to join in singing Songs of the Range so dear to a boy's heart in company with Pete Murray whose wit and humour at the right time and in the right place comes out on top every time. Surely without a doubt he must be pin-up disc jockey of Luxembourg. Yes Sir! Really a great programme.

Now my fourth choice—Sunday at 10.30. After a quiet tiresome day what better could a boy ask for than to fall asleep with the one and only Bing singing in my ears. That brings to an end the difficult task of choosing "Top Four" from Radio Luxembourg's first-class programmes.

(ROY JOHNSTON (aged 12), 76 Ailsa Road, Coatbridge, Scotland.)

Time to Say Good-night

The first of my "Top Four" is "Music at Bedtime", for a personal reason. My brother is a baker and starts at 1 a.m., and I have the job of getting him up at midnight. Instead of going to bed at 11 o'clock and reading till I had a headache, then dragging myself out of bed at twelve, I now relax in an armchair, switch out the light and listen to the sleepy melodies, and I feel much better for it.

My second choice is "Top Twenty", because, unlike other "Top Score" programmes which have the same orchestra and singers, "Top Twenty" has a very good variety and is a great hour's entertainment.

Being Scottish I think my third choice is the "Scottish Request Hour", which Peter Madren is making such a good job of introducing. This programme gets better as Peter's Scottish accent improves.

Fourth on my list is hardly a programme but I shouldn't like to leave it out. It is a part of the night's entertainment which I never miss. It is Radio Luxembourg's signing-off tune. I can't think of a nicer or more appropriate ending to six hours' pleasure than to listen to Vaughn Munro's super-recording of "It's Time to Say Good-night." Thank you, Radio Luxembourg.

(MARY SPEIRS, 28 Queen's Crescent, Chapelhall, Airdrie, Scotland.)

Out of the Ordinary

I have wrestled with a real problem in deciding my "Top Four" programmes from so many pleasing competitors.

First has to be "Top Twenty". This veteran programme never loses its topicality or its cheery informal manner of presentation divested of all the clichés which stamp so many other record shows and label them "ordinary".

Second is "Secrets of Scotland Yard", which provides real "high tension" drama. An authentic documentary that arrests the listener's attention so much that one almost forgets the conclusion is already recorded in the crime history books.

Third in line stands "The Answer Man". Novelty, general interest and educational values are all embraced here. With this man around we can save money on an encyclopaedia and a "Philadelphia lawyer".

Fourth in my hit parade I am bound to record is the new programme "Smash Hits". For sheer originality alone this audacious idea demands recognition. This reason apart, the departing records are really quite enjoyable and the obvious pleasure Messrs. Murray and Madren derive from "smashing" them is infectious to a degree.

(A. C. SUTTON, North View, Tower Hill, Rainen, Macclesfield, Cheshire.)

All this—and Murray

To me the "Top Four" programmes are "Top Twenty", "The Answer Man", "Twenty Questions" and "Revival Hour".

"Top Twenty" for its entertainment value. Good songs and tunes and great artistes all contribute to a most enjoyable programme. All this and Peter Murray too.

"The Answer Man"—the only programme that is a "must" at a late hour, and a programme I look forward to. The interesting questions and answers and the amusing asides from the announcer contribute

towards making this my second choice.

"Twenty Questions" deserves its place for its pleasant informal appeal to those of all tastes and Stewart McPherson must be the ideal question master.

Lastly I give "Revival Hour" a place. It is very heart-warming in these days of intolerance and contention to hear the grand old hymns that come every Thursday night from the "Old Fashioned Revival Hour" and to me the sentiment is just right.

(A. THOMAS, Hillboro', Cimla Road, Neath, Glam.)

Music Lover

Music, of its very nature, carries with it many thoughts and memories.

This is How You Voted

Here is the result of the voting from the complete entry of several hundred letters received in December:

1. Top Twenty
2. Movie Magazine
3. Nightly Requests }
Twenty Questions }
4. The Adventures of Dan Dare

In "Reflections" the music chosen is indeed "woven with the golden thread of words" in quotations I find very stimulating. Often I find myself asking, "Now where have I heard that before? Those words have put my thoughts in a nutshell." And this, together with the fine singing voice of Larry Cross makes "Reflections" a programme with a great appeal.

"Top Twenty" is a programme which lasts for a week, in that, at its conclusion, I begin to forecast next week's list. Each tune in "Top Twenty" is chosen by the public for the public and is chosen on its own merits. I am always certain, therefore, of a highly tuneful and topical programme.

In "Time for a Song" I have a weekly "date" with Jo Stafford in a programme I find extremely satisfying. I always feel that Jo is playing

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the records expressly for me, and my tastes are hard to satisfy. The "Song for Sunday" is always well chosen.

"Happy to Meet You, Sorry to Part", introduces a programme high on my list of "musts". I am a lover of folk tunes and I find the "Westerns" extremely good listening. Credit is due in no small part to Pete (Pedro) Murray who, in his inimitable way, creates the atmosphere of a real Log Cabin Party which I find hard to imagine other than live.

(W. OUTHWAITE, 45 Seymour Court, Whitehall Road, Chingford, E.4.)

Sharp Contrast

To relax in an armchair by the fire, at the close of the day, and listen to "Revival Time", is my idea of contentment. It is the sweetest and most soothing part of your evening's programme. The hymn singing and gentle voice of the preacher give one's heart a new lift, and courage for a new day. Yes, I can easily say that it comes first with me.

In contrast, "The Adventures of Dan Dare," are as stimulating as a glass of wine, and excitement grips me at each new onslaught of danger in which Dan Dare finds himself. I trust that we can all hold on to the childish wonderment which this radio story brings us.

My third choice is "Scottish Request Hour", and it pleases me

that I can sit and relax, and imagine that I am "wi' my ain folk" through the tunes which are requested.

"Top Twenty", my fourth choice, is as varied and interesting as one could wish for, and holds a place in everyone's heart, young and old. My only regret is that I cannot listen to this programme during the morning. I am sure it would give me added zest with the duster.

(G. GRIMSHAW (MRS.), R.A.S.C. Memorial Club, 10 St. Leonard's Bank, Perth, Scotland.)

Thrilling Half-hours

I rate "Top Twenty" as No. 1, coming, as it does, on Sunday night to round off a pleasant evening's listening. The tunes in this programme are the current favourites of the listeners who put them on the hit parade by their purchase of records and sheet music.

In second place I put the "Request" programmes capably handled by the Luxembourg trio and in which we hear requests granted to people literally from John O'Groats to Land's End. I particularly enjoy "Scottish Hour" and the grand job Peter Madren makes of the many difficult place names he encounters.

Thirdly on my list comes the "Perry Mason programme", which has made me keen to read any Erle Stanley Gardner novel. Unfortunately I am unable to listen every night but the Sunday omnibus en-

ables me to fill the gaps of the instalments I miss.

"The Secrets of Scotland Yard" is another enjoyable series giving a thrilling half-hour. The principal characters in this series are familiar to me, many of whom I have seen in Madame Tussaud's but, until hearing this series, I knew very little of the story attached to them.

(ALEX. BUCHANAN, 12 Cumbræ Drive, Motherwell, Lanarkshire.)

Education Can Be Fun

Fair's fair, I want your programmes and you want my "Top Four", so here goes:

1. "The Adventures of Dr. Kildare". A well-produced and scripted show of high entertainment value. There is no beating that wonderful actor Lionel Barrymore.

2. "Top Twenty". A delightful hour of music amusingly handled by "Our Peter". I find it good fun to make my own list and then let him tear it to pieces.

3. "Movie Magazine". This is a favourite as much for the chance of having the quiet sincere informality of Wilfrid Thomas, as the Weekly Competition and the very enjoyable film excerpts.

4. "Twenty Questions". I have always enjoyed this programme for its educational and entertainment value but never more than when that "character" Stewart MacPherson is in charge. He is the only one I know who can handle this programme as a game and not as a job only. If you need help to decipher what I mean, listen to the classroom version on the BBC!

(S. W. BUSH, 5 Willow Walk, North Cheam, Surrey.)

Nicely Balanced

I choose the following as my "Top Four".

1. "Reflections". This is one of the few programmes which attempts to offer us a spot of "Old and Mild" as a change from the "Rum and Pep" of the majority of the records we hear.

2. "Courts of London". This programme shows a nice balance of humour and pathos added to which I make the admission that Howard Marion-Crawford is one of my favourite radio "voices".

3. "Box 13". Alan Ladd sounds absolutely genuine and is in direct contrast to so many of the ladies' men over-publicised by Hollywood.

4. "Bing Sings". Bing remains incomparable in his own line.
(JOHN BRAGG, 9 Howrigg Bank, Wigton, Cumberland.)

please turn to page 46

TWO-O-EIGHT

Radio Luxembourg

this month's programmes

Broadcast on **208 metres medium wave** nightly from 6 p.m. onwards

I Tuesday

- 6.00 WELCOME TO 208**
Details of your evening's entertainment
- 6.10 TUESDAY'S REQUESTS****
Introduced by Geoffrey Everitt
- 7.15 The Adventures of DAN DARE***
Pilot of the Future
Episode 62—"Off to Venus"
(*Horlicks*)
- 7.30 THE IRISH HOUR**
Introduced by Peter Murray
- 8.30 Details to be announced**
- 9.00 MOVIE MAGAZINE***
With Wilfrid Thomas
Bringing you music and scenes from your favourite films and introducing the stars of M.G.M., Warner Bros., A.B.C. and British Lion
(*Silvikrin*)
- 9.15 THE GLYNDALE STAR**
Meet the Kent Family
(*Drefl*)

- 9.30 THE CASE OF THE MARTYRED MOTHER**
A Perry Mason Adventure
By Erle Stanley Gardner
(*Tide*)
- 9.45 FELIX KING**
at the Piano
The Night and the Nightingale
Felix King
Button Up Your Overcoat
Da Sylva, Brown & Henderson
Love Me Little, Love Me Long
Vivian Ellis
Hey Good Lookin'...Hank Williams
Ain't Misbehaven
A. Rozas & F. Waller
The White Horse Inn...Robert Stoltz
Your Eyes...Robert Stoltz
Goodbye...Robert Stoltz
Ain't She Sweet
T. Yellen & M. Anger
Too Young...Sid Lipman
The Night and the Nightingale
Felix King
Announcer: Campbell Singer
Producer: Gordon Crier
(*Lloyd's Adrenaline Cream*)
- 10.00 SONGTIME**
with Perry Como
(on gramophone records)
There's No Boat Like a Rowboat
Bali Ha'i
With a Song in My Heart

- Cara Cara Bella Bella
Without a Song
- 10.15 A DATE WITH DICKIE**
You call the tune—and Richard Attenborough plays the record
Tuesday night is competition night
(*Cadburys*)
- 10.30 REFLECTIONS**
A programme of quiet music featuring the singing of Larry Cross
(*Carter's Little Liver Pills*)
- 10.45 SOUTH SEA ISLAND MAGIC**
Bringing you music from Hawaii
Koha La March
Drifting and Dreaming
Mauj Girl
Paradise Isles
- 11.00 REVIVAL TIME**
- 11.30 MUSIC AT BEDTIME**
A programme of sleepy melodies introduced by Peter Madren and including:
Can't Help Lovin' Dat Man
Jerome Kern
Sung by Eugenie Baird
Clair de Lune...*Debussy*
The Cavalcade Orchestra
The Four Winds and the Seven Seas
Rodney & David
Blue Barron and his Orchestra
- Midnight Close Down

2 Wednesday

- 6.00 WELCOME TO 208**
Details of your evening's entertainment
- 6.10 WEDNESDAY'S REQUESTS****
Introduced by Peter Madren

YOUR "TOP FOUR" RATING

THROUGHOUT the programme pages, the programmes you have voted as "Top Four" are marked in colour. They are also starred according to the overall rating, which you will find listed on page 21: viz., four stars for the top programme, three for the second, two for the third and one for the fourth.

While every effort has been made to ensure the programmes are inclusive there may be last minute alterations.

- 7.15 **The Adventures of DAN DARE***
Pilot of the Future
Episode 63—"The Battle"
(Horlicks)
- 7.30 **TOP TWENTY******
Selected recordings of last week's best selling songs in accordance with the Music Publishers' Association. At the time of going to press (November 30, 1951) the top five songs are:
Longing For You
Because Of You
Too Young
Tulips and Heather
I Love the Sunshine of Your Smile
- 8.30 Two-o-Eight presents
THE STORY OF DR. KILDARE
Starring Lew Ayres and Lionel Barrymore in an exciting adventure of the famous film character
Produced in Hollywood by Metro-Goldwyn-Mayer
- 9.00 **MOVIE MAGAZINE****
with Wilfrid Thomas
Bringing you music and scenes from your favourite films and introducing the stars of M.G.M., Warner Bros., A.B.C. and British Lion
Easy film quiz every Wednesday with £10 in cash prizes
(Silvikrin)
- 9.15 **THE GLYNDALE STAR**
Meet the Kent Family
(Drefsi)
- 9.30 **THE CASE OF THE MARTYRED MOTHER**
A Perry Mason Adventure
By Erle Stanley Gardner
(Tide)
- 9.45 **CAVALCADE OF MUSIC**
A half-hour of romantic melodies with the Cavalcade Orchestra and Chorus
Sunny Side Up.....Chorus
The Night Was Made For Love
Orchestra
Cheek To Cheek.....Chorus
St. Louis Blues.....Orchestra
Who.....Chorus
Our Waltz.....Orchestra
Ciribiribin.....Chorus
Laura.....Orchestra
How Are Things in Clocca Morra
Chorus
Carousel Medley.....Orchestra
- 10.15 **A DATE WITH DICKIE**
You call the tune—and Richard Attenborough plays the record
(Cadburys)

- 10.30 **REFLECTIONS**
A programme of quiet music featuring the singing of Larry Cross
(Carter's Little Liver Pills)
- 10.45 **CARPENTER'S SHOP**
Featuring Paul Carpenter, Lana Morris and Richard Beynon
(Weston's Biscuits)
- 11.00 **BACK TO THE BIBLE**
- 11.30 **FOR PIANO & ORCHESTRA**
Featuring the music of Frankie Carl
Rendezvous With A Rose
A Dream Is A Wish Your Heart Makes
Memphis In June
Magic Is The Moonlight
- 11.45 **THE ANSWER MAN**
Write to him if there is anything you want to know
Midnight Close Down

3 Thursday

- 6.00 **WELCOME TO 208**
Details of your evening's entertainment
- 6.10 **THURSDAY'S REQUESTS****
Your requests introduced by Peter Murray
- 7.15 **The Adventures of DAN DARE***
Pilot of the Future
Episode 64—"The Atlantynes Revolt"
(Horlicks)
- 7.30 **SCOTTISH REQUEST HOUR**
Introduced by Peter Madren
- 8.30 Two-o-Eight Crime Theatre presents
ALAN LADD in "BOX 13"
A weekly action-packed drama of an author in search of mystery and adventure
- 9.00 **MOVIE MAGAZINE****
with Wilfrid Thomas
Bringing you music and scenes from your favourite films and introducing the stars of M.G.M., Warner Bros., A.B.C. and British Lion
(Silvikrin)
- 9.15 **THE GLYNDALE STAR**
Meet the Kent Family
(Drefsi)
- 9.30 **THE CASE OF THE MARTYRED MOTHER**
A Perry Mason Adventure
By Erle Stanley Gardner
(Tide)

- 9.45 **FELIX KING**
at the Piano
Just One of Those Things
Cole Porter
Beggar In Love.....B. Merrill
With A Song in My Heart (vocal)
Richard Rogers
M. Hortensia.....Louiguy
Let the People Sing.....Noel Gay
You've Done Something to My Heart
Noel Gay
Sorrento.....De Curtis
Too Late Now.....Burton Lane
Truly Truly Fair.....Bob Merrill
For Ever and Ever.....Winkler
(Lloyd's Adrenaline Cream)
- 10.00 **SONGTIME**
With Vera Lynn
(on gramophone records)
They're Playing Our Song
If You Go
And So To Sleep Again
Jolly, Jolly Jingle
While You Danced, Danced Danced

- 10.15 **A DATE WITH DICKIE**
You call the tune—and Richard Attenborough plays the record
(Cadburys)

- 10.30 **REFLECTIONS**
A programme of quiet music featuring the singing of Larry Cross
(Carter's Little Liver Pills)

- 10.45 **ITALIAN MUSIC & SONG**
Introduced by Peter Murray
(Farming and Trading Association of Sicily)

- 11.00 **OLD FASHIONED REVIVAL HOUR**
(Gospel Broadcasting Association)

Midnight Close Down

4 Friday

- 6.00 **WELCOME TO 208**
Details of your evening's entertainment

- 6.10 **FRIDAY'S REQUESTS****
Your requests introduced by Geoffrey Everitt

- 7.00 **PENGUIN PARADE**
Featuring Barbara McFadyean and Garry Marsh with tunes and stories from the young to all the family
(Penguin Biscuits)

- 7.15 **The Adventures of DAN DARE***
Pilot of the Future
Episode 65—"Out of Control"
(Horlicks)

7.30 YOUR MUSIC & MINE

Peter Madren invites you to an hour of popular music and song, including:
 American Patrol..... *Meacham*
 Art Mooney and his Orchestra
 Whispering *Schonberger*
 Russ Case and his Orchestra
 Nobody's Sweetheart.....*Kahn*
 Sung by Jack Lawrence
 Skycoach *Ray Anthony*
 Ray Anthony and his Orchestra

8.30 REMEMBER WHEN

Memories in words and music of the year 1925 brought to you by Geoffrey Everitt, including :
 I'm Sitting On Top of the World
 Always
 Dinah
 Who

9.00 MOVIE MAGAZINE***
 with Wilfrid Thomas

Bringing you music and scenes from your favourite films and introducing the stars of M.G.M., Warner Bros., A.B.C. and British Lion
(Silvikrin)

9.15 THE GLYNDALE STAR

Meet the Kent Family
(Dreft)

9.30 THE CASE OF THE MARTYRED MOTHER

A Perry Mason Adventure
 By Erle Stanley Gardner
(Tide)

9.45 SWING REQUESTS

Introduced by Geoffrey Everitt

10.15 A DATE WITH DICKIE

You call the tune—and Richard Attenborough plays the record
(Cadburys)

10.30 REFLECTIONS

A programme of quiet music featuring the singing of Larry Cross
(Carter's Little Liver Pills)

10.45 CARPENTER'S SHOP

Featuring Paul Carpenter, Lana Morris and Richard Beynon
(Weston's Biscuits)

11.00 THE VOICE OF PROPHECY

(Adventists' Union)

11.15 TUNES OF THE TIMES

Modern melodies on gramophone records

11.45 THE ANSWER MAN

Write to him if there is anything you want to know

Midnight Close Down

5 Saturday

6.00 WELCOME TO 208

Details of your evening's entertainment

6.10 SATURDAY'S REQUESTS**

Your requests introduced by Peter Madren

7.15 LOG CABIN LULLABY

Songs of the Range with Peter Murray

8.00 FLASHBACK

Do you remember the songs popular two years ago? Peter Madren introduces records from the "Top Twenty" of January 7, 1950
 The programme will include:
 You're Breaking My Heart
 I'll String Along With You
 I Don't See Me in Your Eyes Any More
 Our Love Story

8.30 MEET THE BAND

To-day we introduce you to The Silly Symphonists
 Including:
 The Three Caballeros
 Peanut Song
 I Get A Kick Out of Corn

9.00 MOVIE MAGAZINE***

with Wilfrid Thomas
 Bringing you music and scenes from



Peter Madren introduces "Your Music and Mine" on Friday evening



Lighters

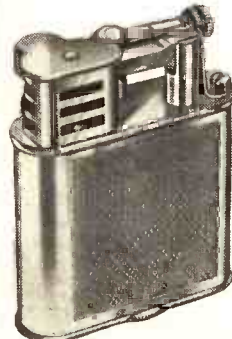


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(*Silvikrin*)

9.15 NEW RELEASES
of gramophone records
Introduced by Peter Madren

10.00 AT THE TWO-O-EIGHT
A programme of dance music featuring Ray Anthony and his Orchestra and including:
Plaything
Ocean Room
Dixie

10.30 REFLECTIONS
A programme of quiet music featuring the singing of Larry Cross
(*Carter's Little Liver Pills*)

10.45 ITALIAN MUSIC & SONG
Introduced by Peter Madren
(*Italian State Tourist Office*)

11.00 BRINGING CHRIST TO THE NATIONS
(*Lutheran Laymen's League*)

11.30 MUSIC AT BEDTIME
A half-hour of quiet music introduced by Peter Madren
Including:
There Goes That Song Again
Cahn & Styne
Frankie Carle and his Orchestra
Moonlight Serenade...*Parish & Muller*
The Airplane Trio
I'll Follow My Secret Heart
Noel Coward
Sung by the Cavalcade Chorus

Midnight **Close Down**

6 Sunday

6.00 The Toni Twins present
DICK HAYMES
Script by Allan Reeve-Jones
Musical Director: Edwin Braden
Gipsy in My Soul.....*Rogers*
If I Loved You.....*Revel*
Did You Ever See A Dream Walking
Am I Blue.....*Akst*
Special request number
Accompanied by Carmen Dragon and his Concert Orchestra
(*Toni Home Perm*)

6.15 THE OVALTINEYS' CONCERT PARTY
(*Ovaltine*)

6.30 THE EMPIRE SHOW
Featuring Teddy Johnson, Kathran Oldfield and The Empire Music Makers directed by Norrie Paramor. With Sports Columnist Bernard Joy
(*Empire of Blackpool*)

7.00 Godfrey Winn presents
YOUR MOTHER'S BIRTHDAY
For birthdays on January 6th - 12th inclusive. If your Mother's birthday falls between now and the end of March, 1952, send your letter or postcard right away. If your request is not played, your Mother may receive a bouquet of roses as a birthday present, and every mother receives a special birthday card.
(*Swan Soap*)

7.30 ?
7.45 ARTIE SHAW
presents
"My Record Album"

The famous clarinetist-bandleader shows you around his personal record collection. The programme will include:
Laura.....*Raksin & Mercer*
Dick Haymes with Orchestra
directed by Victor Young
September Song.....*Weill & Anderson*
Walter Huston with Victor Young and his Orchestra
My Resistance Is Low
Carmichael & Adamson
Hoagy Carmichael with Gordon Jenkins and his Orchestra
(*Currys*)

8.00 THE GRACIE FIELDS SHOW
starring
GRACIE FIELDS
with Bernard Braden, the Keynotes. and Billy Ternent's Orchestra
My Kind of Music...*Leslie & Smith*
Gracie Fields
Yes, You Were Right *Connor & Reid*
Keynotes
Sky Liner.....*Barnet*
Orchestra
Pudding Basin.....*Low*
Gracie Fields
with Jimmy Bailey at the Piano
Day In Day Out.....*Bloom*
Orchestra
At The End Of The Day...*O'Keefe*
Gracie Fields
Crazy Rhythm.....*Gershwin*
Keynotes
Medley : Gracie Fields
Sweetest Song in the World
Parr-Davies
Play Fiddle Play.....*Lawrence*
Come to the Ball.....*Monckton*
Announcer : Russell Napier
Producer : Gordon Crier
(*Sunlight Soap*)

8.30 PICK A TUNE FOR £200
featuring
Lou Preager and his Band and your Competition Master
Roy Rich
from the Hammersmith Palais
Win £50 this and every week by listening to the music and putting eight songs in *your* order of merit. Full details of competition will be found on Page 2
This week's tunes are :
Too Young
Broken Heart
Some Enchanted Evening
Twelfth Street Rag
My Foolish Heart
Bewitched
Again
Honeylips
(*Air-wick*)

9.00 CARROLL GIBBONS
and his Savoy Hotel Orchestra
With Cyril Grantham
What A Day...*Stolz, Bolton & Purcell*
And So to Sleep Again
Marsala & Skylar
The World is Waiting for the Sunrise
Lockhart
Carroll Gibbons piano solo
Who Knows...*Stolz, Bolton & Purcell*
Mambo Negro.....*Roman*
(*Colgate Dental Cream*)

9.15 Bovril presents
A SPECIAL NEW YEAR ENTERTAINMENT
(*Bovril*)

9.30 THE CASE OF THE MARTYRED MOTHER
A Perry Mason Adventure
By Erle Stanley Gardner
Competition with valuable prizes every Sunday
(*Tide*)

10.00 Jo Stafford presents
TIME FOR A SONG
America's most versatile singing star in her own programme from Hollywood

10.30 BING SINGS
at your request
(on gramophone records)
Quicksilver
June in January
With This Ring
San Fernando Valley
In the Cool, Cool, Cool of the Evening
(*Carter's Little Liver Pills*)

10.45 THE ANSWER MAN
Write to him if there is anything you want to know

11.00 TOP TWENTY****

Selected recordings of last week's best selling songs in accordance with the Music Publishers' Association. At the time of going to press (November 30, 1951) the top five songs are as follows:

- Longing For You
- Because of You
- Too Young
- Tulips and Heather
- I Love the Sunshine of Your Smile

12.00 MUSIC AT MIDNIGHT

Introduced by Peter Madren

12.30 a.m. Close Down

7 Monday

6.00 WELCOME TO 208

Details of your evening's entertainment

6.10 MONDAY'S REQUESTS**

Your requests introduced by Peter Murray

6.45 MONDAY MELODY

Starring Anne Ziegler and Webster Booth

(Soccer of Leicester)

7.00 PENGUIN PARADE

Featuring Barbara McFadyean and Garry Marsh with tunes and stories from the young to all the family

(Penguin Biscuits)



Listen for Stewart Granger, who will be heard in Movie Magazine during the month

7.15 The Adventures of DAN DARE*

Pilot of the Future

Episode 66—"Trapped in Space"
(Horlicks)

7.30 FLIGHTS OF FANCY

This evening's edition of Peter Murray's hour will include:
Blue Skies.....Irving Berlin
The Al Trace Dance Orchestra
Younger Than Springtime
(South Pacific)

Rodgers & Hammerstein

Sung by Dick Brown

Brazil.....Russell & Barrosa

Evalyn Tyner, piano

Georgia On My Mind.....Carmichael

Sung by the Four Knights

8.30 Two-o-Eight presents

SECRETS OF SCOTLAND YARD

Starring Clive Brook of stage and screen, assisted by Percy Hoskins, top Crime Reporter. A weekly visit behind the scenes at Scotland Yard, where Britain's ace detectives match their wits against the underworld

9.00 MOVIE MAGAZINE***

with Wilfrid Thomas

Bringing you music and scenes from your favourite films and introducing the stars of M.G.M., Warner Bros., A.B.C. and British Lion

(Silvikrin)

9.15 THE GLYNDALE STAR

Meet the Kent Family

(Dreft)

9.30 THE CASE OF THE MARTYRED MOTHER

A Perry Mason Adventure
By Erle Stanley Gardner

(Tide)

9.45 SMASH HITS

Records of your "favourite hates" played before being broken on the spot! Comments from your letters read by Peter Murray and Peter Madren

10.15 A DATE WITH DICKIE

You call the tune—and Richard Attenborough plays the record

(Cadburys)

10.30 REFLECTIONS

A programme of quiet music featuring the singing of Larry Cross

(Carter's Little Liver Pills)

10.45 TUNES OF THE TIMES

Modern melodies on gramophone records

11.00 EMPIRE OF BLACKPOOL

Odds announcement

11.15 FRANK & ERNEST

(Dawn Bible Students)

11.30 MUSIC AT BEDTIME

A programme of sleepy melodies introduced by Peter Madren and including:

Ramona.....Wayne & Gilbert

The Ambassadors Dance Orchestra

Music, Maestro, Please.....Wrubel

Sung by the Gay Blazers

Marie.....Irving Berlin

Tommy Dorsey and his Orchestra

Midnight Close Down

8 Tuesday

6.00 WELCOME TO 208

Details of your evening's entertainment

6.10 TUESDAY'S REQUESTS**

Your requests introduced by Geoffrey Everitt

7.15 The Adventures of DAN DARE*

Pilot of the Future

Episode 67—"The Moon Brothers"
(Horlicks)

7.30 THE IRISH HOUR

Introduced by Peter Murray

8.30 Details to be announced

9.00 MOVIE MAGAZINE***

with Wilfrid Thomas

Bringing you music and scenes from your favourite films and introducing the stars of M.G.M., Warner Bros., A.B.C. and British Lion

(Silvikrin)

9.15 THE GLYNDALE STAR

Meet the Kent Family

(Dreft)

9.30 THE CASE OF THE MARTYRED MOTHER

A Perry Mason Adventure
By Erle Stanley Gardner

(Tide)

9.45 FELIX KING

at the Piano

I Got Rhythm.....George Gershwin

Someone To Watch Over Me

George Gershwin

These Foolish Things (Vocal)

Jack Strachey

Wonderful Guy.....Richard Rogers

Tea For Two.....Vincent Youmans

I Want To Be Happy
Vincent Youmans
 Bewitched*Richard Rogers*
 Longing For You
B. Jansen & W. Dana
 Near You..... *S. Craig*
(Lloyd's Adrenaline Cream)

10.00 SONGTIME
 with Margaret Whiting
 (on gramophone records)
 Good Morning, Mr. Echo
 Once You Find Your Guy
 When You And I Were Young,
 Maggie (with Jimmy Wakely)
 A Wonderful Guy
 Moonlight In Vermont

10.15 A DATE WITH DICKIE
 You call the tune—and Richard
 Attenborough plays the record
 Tuesday night is competition night
(Cadburys)

10.30 REFLECTIONS
 A programme of quiet music featur-
 ing the singing of Larry Cross
(Carter's Little Liver Pills)

**10.45 SOUTH SEA ISLAND
 MAGIC**
 Bringing you music from Hawaii
 Beautiful Kahana
 A Million Moons Over Hawaii
 Coquette
 Sweet Lei Mamo

11.00 REVIVAL TIME

11.30 MUSIC AT BEDTIME
 A programme of sleepy melodies
 introduced by Peter Madren and
 including :
 You Dreamer, You...*Symes & Palmer*
 Henry Jerome and his Orchestra
 Dream.....*Johnny Mercer*
 Sung by the Four Knights
 All the Things You Are *Jerome Kern*
 The Silver Strings

Midnight Close Down

9 Wednesday

6.00 WELCOME TO 208
 Details of your evening's entertain-
 ment

6.10 WEDNESDAY'S REQUESTS**
 Your requests introduced by Peter
 Madren

**7.15 The Adventures of
 DAN DARE***
Pilot of the Future
 Episode 68—"The Floating Platform"
(Horlicks)

7.30 TOP TWENTY****
 Selected recordings of last week's best
 selling songs in accordance with the
 Music Publisher's Association

**8.30 Two-o-Eight presents
 THE STORY OF DR. KILDARE**
 Starring Lew Ayres and Lionel Barry-
 more in an exciting adventure of the
 famous film character
 Produced in Hollywood by Metro-
 Goldwyn-Mayer

9.00 MOVIE MAGAZINE
 with Wilfrid Thomas
 Bring you music and scenes from
 your favourite films and introducing
 the stars of M.G.M., Warner Bros.,
 A.B.C. and British Lion
 Easy film quiz every Wednesday with
 £10 in cash prizes
(Silvikrin)

9.15 THE GLYNDALE STAR
 Meet the Kent Family
(Dreft)

**9.30 THE CASE OF THE
 MARTYRED MOTHER**
 A Perry Mason Adventure
 By Erle Stanley Gardner
(Tide)

9.45 CAVALCADE OF MUSIC
 A half-hour of romantic melodies
 with the Cavalcade Orchestra and
 Chorus



Alan Ladd is in Thursday's "Box 13"

Jumping Bean.....Orchestra
 You'll Never Know.....Chorus
 Estrellita Orchestra
 When You Were Sweet Sixteen
 Chorus
 Clair De Lune.....Orchestra
 Waiting For the Robert E. Lee
 Chorus
 Smoke Gets In Your Eyes Orchestra
 Whispering Chorus

10.15 A DATE WITH DICKIE
 You call the tune—and Richard
 Attenborough plays the record
(Cadburys)

10.30 REFLECTIONS
 A programme of quiet music featur-
 ing the singing of Larry Cross
(Carter's Little Liver Pills)

10.45 CARPENTER'S SHOP
 Featuring Paul Carpenter, Lana
 Morris and Richard Beynon
(Weston's Biscuits)

11.00 BACK TO THE BIBLE

11.30 FOR PIANO & ORCHESTRA
 Featuring the music of Frankie
 Carle
 Just You, Just Me
 I Don't Want to Meet Any More
 People
 Honeysuckle Rose
 Oh! Susanna
 There Goes That Song Again

11.45 THE ANSWER MAN
 Midnight Close Down

10 Thursday

6.00 WELCOME TO 208

6.10 THURSDAY'S REQUESTS**
 Your requests introduced by Peter
 Murray

**7.15 The Adventures of
 DAN DARE***
Pilot of the Future
 Episode 69—"The Cosmic Whirl-
 pool"
(Horlicks)

7.30 SCOTTISH REQUEST HOUR
 Introduced by Peter Madren

8.30 Two-o-Eight Crime Theatre
 presents
ALAN LADD in "BOX 13"
 A weekly action-packed drama of
 an author in search of mystery and
 adventure

- 9.00 MOVIE MAGAZINE*****
with Wilfrid Thomas
(Silvikrin)
- 9.15 THE GLYNDALE STAR**
Meet the Kent Family
(Dreft)
- 9.30 THE CASE OF THE MARTYRED MOTHER**
A Perry Mason Adventure
By Erle Stanley Gardner
(Tide)
- 9.45 FELIX KING**
at the Piano
Change Partners.....*Irving Berlin*
Body and Soul.....*Johnny Green*
Thinking of You (vocal) *Harry Ruby*
Time On My Hands...*Vincent Young*
My Heart Belongs To Daddy
Cole Porter
Most Gentlemen Don't Like Blondes
Cole Porter
Once In A While.....*Oscar Strauss*
Loves Roundabout.....*Oscar Strauss*
So Tired.....*Russ Morgan*
When Day Is Done.....*R. Katscher*
(Lloyd's Adrenaline Cream)
- 10.00 SONGTIME**
with Steve Conway
(on gramophone records)
Confetti
At the End of the Day
Too Young
Mary Rose
Good Luck, Good Health, God Bless
You

- 10.15 A DATE WITH DICKIE**
You call the tune—and Richard Attenborough plays the record
(Cadburys)
- 10.30 REFLECTIONS**
A programme of quiet music featuring the singing of Larry Cross
(Carter's Little Liver Pills)
- 10.45 ITALIAN MUSIC & SONG**
Introduced by Peter Murray
(Farming and Trading Association of Sicily)
- 11.00 OLD FASHIONED REVIVAL HOUR**
(Gospel Broadcasting Association)
- Midnight Close Down**

II Friday

- 6.00 WELCOME TO 208**
Details of your evening's entertainment
- 6.10 FRIDAY'S REQUESTS****
Introduced by Geoffrey Everitt
- 7.00 PENGUIN PARADE**
Featuring Barbara McFadyean and Garry Marsh with tunes and stories from the young to all the family
(Penguin Biscuits)
- 7.15 The Adventures of DAN DARE***
Pilot of the Future
Episode 70—"The Ice Men!"
(Horlicks)

- 7.30 YOUR MUSIC & MINE**
Peter Madren introduces his own choice of music and song, which he hopes are your favourites too. The programme will include:
I'm Getting Sentimental Over You
Washington & Bassman
Tommy Dorsey and his Orchestra
After You've Gone
Creamer & Layton
Red Nichols and his Five Pennies
Winter Wonderland
Bernard & Smith
Sung by the Cote Glee Club
Manhattan *Rodgers*
The Franzella Quintette

- 8.30 REMEMBER WHEN**
Memories in words and music of the year 1935 brought to you by Geoffrey Everitt
Including:
Red Sails In The Sunset
These Foolish Things
Cocktails For Two

- 9.00 MOVIE MAGAZINE*****
with Wilfrid Thomas
(Silvikrin)
- 9.15 THE GLYNDALE STAR**
Meet the Kent Family
(Dreft)
- 9.30 THE CASE OF THE MARTYRED MOTHER**
A Perry Mason Adventure
by Erle Stanley Gardner
(Tide)

- 9.45 SWING REQUESTS**
Introduced by Geoffrey Everitt
- 10.15 A DATE WITH DICKIE**
You call the tune—and Richard Attenborough plays the record
(Cadburys)

- 10.30 REFLECTIONS**
A programme of quiet music featuring the singing of Larry Cross
(Carter's Little Liver Pills)

- 10.45 CARPENTER'S SHOP**
Featuring Paul Carpenter, Lana Morris and Richard Beynon
(Weston's Biscuits)

- 11.00 THE VOICE OF PROPHECY**
(Adventists' Union)

- 11.15 TUNES OF THE TIMES**
Modern melodies on gramophone records

- 11.45 THE ANSWER MAN**
Midnight Close Down



Dicky Attenborough selects records for this programme in between shooting his latest film

12 Saturday

6.00 WELCOME TO 208
Details of your evening's entertainment.

6.10 SATURDAY'S REQUESTS**
Your requests introduced by Peter Madren

7.15 LOG CABIN LULLABY
Songs of the Range with Peter Murray

8.00 FLASHBACK
Do you remember the songs popular two years ago? Peter Madren introduces records from the "Top Twenty" of January 14, 1950, including: Harry Lime Theme
Hop Scotch Polka
Confidentially
Monday, Tuesday, Wednesday

8.30 MEET THE BAND
To-day we introduce you to Tony Pastor and his Orchestra
Including:
Stars In My Eyes
I Surrender Dear
Take The "A" Train

9.00 MOVIE MAGAZINE**
with Wilfrid Thomas
(Silvikrin)

9.15 NEW RELEASES
of gramophone records
Introduced by Peter Madren

10.00 AT THE TWO-O-EIGHT
A programme of dance music featuring Ray Anthony and his Orchestra and including:
Can Anyone Explain
Anthony and Cleo
The Last Mile Home

10.30 REFLECTIONS
A programme of quiet music featuring the singing of Larry Cross
(Carter's Little Liver Pills)

10.45 ITALIAN MUSIC & SONG
Introduced by Peter Madren
(Italian State Tourist Office)

11.00 BRINGING CHRIST TO THE NATIONS
(Lutheran Layman's League)

11.30 MUSIC AT BEDTIME
Music for your late night listening, introduced by Peter Madren, and including:
More Than You Know *Youmans*
Sung by Dick Brown
Lullaby of the Rain.....*Furman*
Claude Thornhill and his Orchestra
Among My Souvenirs
Leslie & Nicholls
The Ambassadors Dance Orchestra

Midnight Close Down

13 Sunday

5.00 The Toni Twins present DICK HAYMES
Script by Allan Reeve-Jones
Musical Director: Edwin Braden
At Sundown.....*Donaldson*
Why Can't You Behave...*Cole Porter*
Lovely To Look At.....*Jerome Kern*
'S Wonderful.....*Gershwin*
Special request number
Accompanied by Carmen Dragon and his Concert Orchestra
(Toni Home Perm)

6.15 THE OVALTINEYS' CONCERT PARTY
(Ovaltine)

6.30 THE EMPIRE SHOW
Featuring Teddy Johnson, Kathran Oldfield and The Empire Music Makers directed by Norrie Paramor.
(Empire of Blackpool)

7.00 Godfrey Winn presents YOUR MOTHER'S BIRTHDAY
For birthdays on January 13th - 19th inclusive
(Swan Soap)

7.30 ?

7.45 ARTIE SHAW
presents
"My Record Album"
The famous clarinetist-bandleader shows you around his personal record collection. The programme will include:
Mellow Mood.....*Marmarosa*
Dodo Marmarosa Trio
Rockin' Chair.....*Carmichael*
Svend Asmussens Quintet
I Only Have Eyes For You
Warren & Dubin
The George Shearing Trio

8.00 THE GRACIE FIELDS SHOW
starring
GRACIE FIELDS
with Gerry Wilmot, the Keynotes, and Billy Terment's Orchestra presented before a Forces audience somewhere in Germany
(Sunlight Soap)

8.30 PICK A TUNE FOR £200
featuring
Lou Preager and his Band and your Competition Master
Roy Rich

from the Hammersmith Palais
Win £50 this and every week by listening to the music and putting eight songs in *your* order of merit. Full details of competition will be found on Page 2

This week's tunes are:
Domino
If I Knew You Were Coming I'd Have Baked a Cake
Bali Hai
Give Me Ragtime
Moonlight Serenade
I Never See Maggie Alone
Too Late Now
At The Woodchopper's Ball
(Air-wick)

9.00 CARROLL GIBBONS
and his Savoy Hotel Orchestra with Cyril Grantham
I Want To Be Near You
Lally & Brown



Godfrey Winn buys flowers for his programme. Last month's "208" included his impressions, reprinted from the "Hudsonite"

Some Enchanted Evening
Rodgers & Hammerstein
 Time On My Hands.....*Youmans*
 (Carroll Gibbons piano solo)
 Five Little Miles From San Beidoo
Coslow
 Shanghai.....*Hilliard & Dugge*
 (Colgate Dental Cream)

9.15 Bovril presents
A SPECIAL NEW YEAR ENTERTAINMENT
 (Bovril)

9.30 **THE CASE OF THE MARTYRED MOTHER**
 A Perry Mason Adventure
 by Erle Stanley Gardner
 Competition with Valuable Prizes
 every Sunday
 (Tide)

10.00 Jo Stafford presents
TIME FOR A SONG
 America's most versatile singing star
 in her own programme from Holly-
 wood

10.30 **BING SINGS**
 at your request
 (on gramophone records)
 Everywhere You Go
 There's A Bluebird Singing In My
 Heart
 Here Ends The Rainbow
 Love in Bloom
 These Foolish Things
 (Carter's Little Liver Pills)

10.45 **THE ANSWER MAN**

11.00 **TOP TWENTY*****
 Selected recordings of last week's
 best selling songs in accordance with
 the Music Publishers' Association

12.00 **MUSIC AT MIDNIGHT**
 Introduced by Peter Madren

12.30 a.m. Close Down

14 Monday

6.00 **WELCOME TO 208**
 6.10 **MONDAY'S REQUESTS****
 Your requests introduced by Peter
 Murray

6.45 **MONDAY MELODY**
 Starring Anne Ziegler and Webster
 Booth
 (Soccer of Leicester).

7.00 **PENGUIN PARADE**
 Featuring Barbara McFadyean and
 Garry Marsh with tunes and stories
 from the young to all the family
 (Penguin Biscuits) 11

7.15 **The Adventures of DAN DARE***
Pilot of the Future
 Episode 71—"Return of the Mekon"
 (Horlicks)

7.30 **FLIGHTS OF FANCY**
 An hour of music and song intro-
 duced by Peter Murray. Among
 tonight's music will be:
 At The Jazz Band Ball
Shields & La Rocca
 Red Nichols and his Five Pennies
 That Old Black Magic
Mercer & Arlen
 Sung by The Russ Case Chorus
 The Peanut Vendor
Simons & Gilbert
 Frankie Carle and his Orchestra
 A Ghost Of A Chance
Crosby, Washington & Young
 Sung by Joan Brooks

8.30 Two-O-Eight presents
SECRETS OF SCOTLAND YARD
 Starring Clive Brook of stage and
 screen, assisted by Percy Hoskins,
 top Crime Reporter. A weekly visit
 behind the scenes at Scotland Yard,
 where Britain's ace detectives match
 their wits against the underworld

9.00 **MOVIE MAGAZINE*****
 with Wilfrid Thomas
 Bringing you music and scenes from
 your favourite films and introducing
 the stars of M.G.M., Warner Bros.,
 A.B.C and British Lion
 (Silvikrin)

9.15 **THE GLYNDALE STAR**
 Meet the Kent Family
 (Dreft)



A Robert Donat film will be heard during the
 month's Movie Magazine

9.30 **THE CASE OF THE MARTYRED MOTHER**
 A Perry Mason Adventure
 By Erle Stanley Gardner
 (Tide)

9.45 **SMASH HITS**
 Records of your "favourite hates"
 played before being broken on the
 spot! Comments from your letters
 read by Peter Murray and Peter
 Madren

10.15 **A DATE WITH DICKIE**
 You call the tune—and Richard
 Attenborough plays the record
 (Cadburys)

10.30 **REFLECTIONS**
 A programme of quiet music fea-
 turing the singing of Larry Cross
 (Carter's Little Liver Pills)

10.45 **TUNES OF THE TIMES**
 Modern melodies on gramophone
 records

11.00 **EMPIRE OF BLACKPOOL**
 Odds announcement

11.15 **FRANK & ERNEST**
 (Dawn Bible Students)

11.30 **MUSIC AT BEDTIME**
 A half-hour of quiet music intro-
 duced by Peter Madren, and includ-
 ing:
 Stairway To The Stars.....*Parish*
 The Cavalcade Orchestra
 When It's Sleepy Time Down South
Rene & Muse
 Sung by Alan Dale
 Deep Purple.....*DeRose & Parish*
 Frankie Carle piano solo

Midnight Close Down

15 Tuesday

6.00 **WELCOME TO 208**
 Details of your evening's entertain-
 ment

6.10 **TUESDAY'S REQUESTS****
 Your requests introduced by Geoffrey
 Everitt

7.15 **The Adventures of DAN DARE***
Pilot of the Future
 Episode 72—"Escape from the Ice
 Men"
 (Horlicks)

7.30 **THE IRISH HOUR**
 Introduced by Peter Murray

South-West—

S.W.1. 9-11, Broadway, Westminster.
 S.W.1. 7, Buckingham Palace Rd.
 S.W.1. 31, Buckingham Palace Rd.
 S.W.1. 5, Caxton St.
 S.W.1. 6, Charing Cross.
 S.W.1. 2, Francis St.
 S.W.1. 58, Rochester Row.
 S.W.1. 43, Tothill St.
 S.W.1. 324, Vauxhall Bridge Rd.
 S.W.1. 31, Victoria St.
 S.W.1. 81, Victoria St.
 S.W.1. 121, Victoria St.
 S.W.1. 195, Victoria St.
 S.W.1. 45, Wilton Rd.
 S.W.1. 83, Wilton Rd.
 S.W.3. 25A, Cale St., Chelsea.
 S.W.3. 352B, King's Rd., Chelsea.
 S.W.6. 352, North End Rd., Fulham.
 S.W.6. 11, Vanston Place, Waltham Green.
 S.W.6. 88, Wandsworth Bridge Rd.
 S.W.7. 61, Old Brompton Rd.
 S.W.11. 8, St. John's Hill, Clapham Junct.
 S.W.11. 98, St. John's Rd.
 S.W.12. Balham Arches, Balham High Rd.
 S.W.12. 171, Balham High Rd.
 S.W.12. Kiosk, B.R. Stn., Balham.
 S.W.12. Kiosk, No. 2 B.R. Stn., Balham.
 S.W.12. 11, Station Parade, Balham.
 S.W.14. 365, Upper Richmond Rd., E. Sheen.
 S.W.15. 124, High St., Putney.
 S.W.16. 2, Central Parade, Streatham.
 S.W.16. 12, The High Parade, Streatham.
 S.W.17. 8, Mitcham Rd., Tooting Broadway.
 S.W.17. 301, Mitcham Rd., Tooting Junct.
 S.W.17. 57, Tooting High St.
 S.W.18. 75, Wandsworth High St.
 S.W.19. 16, The Broadway, Wimbledon.

West—

W.1. 48, Berkeley St.
 W.1. 4, Brewer St.
 W.1. 59, Brewer St.
 W.1. 39, Coventry Street.
 W.1. 81, Crawford St., Seymour Place.
 W.1. Kiosk, 72, Edgware Rd.
 W.1. 45, Great Portland St.
 W.1. 40, James St., Oxford St.
 W.1. 59A, Maddox St.
 W.1. 3, Marble Arch.
 W.1. 35A, Marylebone High St.
 W.1. 6, Old Bond St.
 W.1. 22, Old Quebec St.
 W.1. 55, Oxford St.
 W.1. 197, Oxford St.
 W.1. 343, Oxford St.
 W.1. 22, Portman St.
 W.1. 273, Regent Street.
 W.1. 44, South Audley St.
 W.1. 38, Upper Berkeley St.
 W.2. 314, Edgware Rd.
 W.2. 110, Westbourne Grove.
 W.3. 4, Western Avenue, East Acton.
 W.4. 4, Bedford Park Corner.
 W.4. Kiosk, Turnham Green Station.
 W.4. 98, Turnham Green Terrace.
 W.5. 36, The Broadway, Ealing.
 W.7. 103, Uxbridge Rd., Hanwell.
 W.9. 245, Elgin Avenue, Maida Vale.
 W.9. 484, Harrow Rd.
 W.11. 64, Notting Hill Gate.
 W.12. 32, Goldhawk Rd., Shepherd's Bush.
 W.12. 2, Uxbridge Rd., Shepherd's Bush.
 W.12. 168, Uxbridge Rd., Shepherd's Bush.
 W.13. 32, The Broadway, West Ealing.

West Central

W.C.1. 161, Gower St.
 W.C.1. 57, Gray's Inn Rd.
 W.C.1. 35A, Southampton Row.
 W.C.2. Inveresk House, Aldwych.
 W.C.2. 30, Chancery Lane.
 W.C.2. 17, Charing Cross Rd.
 W.C.2. 59, Charing Cross Rd.
 W.C.2. 45, Kingsway.
 W.C.2. 82, Kingsway.
 W.C.2. 93, Kingsway.
 W.C.2. 2, Southampton St., Strand.
 W.C.2. 6, Strand.
 W.C.2. 190, Strand.

East Central—

E.C.1. 21, Hatton Garden.
 E.C.1. 6, St. Martin's-le-Grand.
 E.C.2. 160, Bishopsgate.
 E.C.2. 164, Bishopsgate.
 E.C.2. 194, Bishopsgate.
 E.C.2. Stone House, Houndsditch.
 E.C.2. 33, Liverpool St.
 E.C.2. 55, Old Broad St.
 E.C.2. 29, Throgmorton St.
 E.C.3. 2, Byward St., Great Tower St.
 E.C.3. 65, Fenchurch St.
 E.C.3. 58, Leadenhall St.
 E.C.3. 42, Leadenhall St.
 E.C.3. 13, Lime St.
 E.C.3. Portsoken House, Minories.
 E.C.4. Candlewick House, Cannon St.
 E.C.4. 98, Fleet Street.

East—

E.1. 5, Bishopsgate Goods Stn., Shoreditch.
 E.1. 195, High St., Shoreditch.
 E.2. 242, Cambridge Heath Rd.
 E.4. 71, Station Rd., Chingford.
 E.4. 6, The Broadway, Highams Park.
 E.5. 4, Upper Clapton Rd., Clapton.
 E.6. 9, High St. North, East Ham.
 E.6. 168, High St. North, East Ham.
 E.6. 200, High St. North, East Ham.
 E.6. 217A, High St. North, East Ham.
 E.6. Station Buildings, East Ham.
 E.10. 224, High Road, Leyton.
 E.10. 616A, Lea Bridge Rd.
 E.13. 519, Barking Rd., Plaistow.
 E.14. 226, East India Dock Rd.
 E.15. 52, The Broadway, Stratford.
 E.17. 170, Hoe St., Walthamstow.
 E.17. 268, Hoe St., Walthamstow.
 E.18. 125, George Lane, Sth. Woodford.

South-East—

S.E.1. 51, London Rd., Southwark.
 S.E.3. 202, Shooters Hill Rd.
 S.E.8. 57A, Broadway, Deptford.
 S.E.9. 222, Eltham High Rd.
 S.E.9. 4, Well Hall Rd., Eltham.
 S.E.13. 23, Lewis Grove, Lewisham.
 S.E.16. Kiosk, Surrey Docks Station.
 S.E.17. 213, Walworth Rd., Walworth.
 S.E.19. 88, Westow Hill, Upper Norwood.
 S.E.26. 258, Kirkdale, Sydenham.
 S.E.27. 282, Norwood Rd., W. Norwood.

North—

N.1. 287, Pentonville Rd., King's Cross.
 N.1. 20, Upper St., Islington.
 N.9. 1, Broadway, Edmonton.
 N.9. 29, Broadway, Edmonton.
 N.9. 5, Church St., Lower Edmonton.
 N.9. 462, Fore St., Edmonton.
 N.9. 25, The Green, Edmonton.
 N.10. 17, The Exchange, Muswell Hill.
 N.17. 513A, High Rd., Tottenham.
 N.17. 537, High Rd., Tottenham.

North-West—

N.W.1. 75, Camden High Street.
 N.W.1. 148, Marylebone Rd.
 N.W.1. 304, Marylebone Rd.
 N.W.1. 65, Park Rd., Regent's Park.
 N.W.3. 227, Finchley Rd.
 N.W.3. 194, Haversstock Hill.
 N.W.4. 11, Central Circus, Hendon.
 N.W.6. 44, Kilburn High Rd.
 N.W.7. 23A, Broadway, Mill Hill.

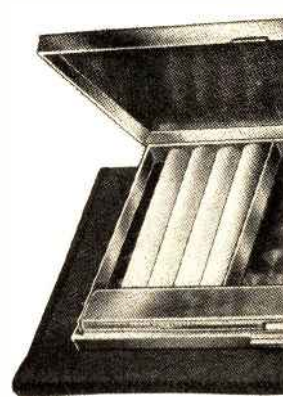
Middlesex—

Burnt Oak. 101, Burnt Oak Broadway.
 Colindale. 29, Colindale Avenue.
 Edgware. 141, Hale Lane.
 Edgware. 47B, Manor Park Crescent.
 Edgware. 244, Station Rd.
 Enfield. 7, The Town.
 Enfield. 25, The Town.
 Greenford. 1, The Broadway.
 Hayes. 19B, Station Rd.
 Hounslow. 52, High St.
 Hounslow. 293, High St.
 Hounslow. 3, Lampton Rd.



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 rejunded if not satisfied.

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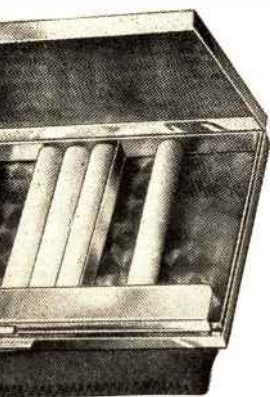
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 shed whirl interior.
 with pouchette.

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January, 1952

Middlesex (Continued).

Nth. Harrow. 15, Broadwalk.
 Ruislip. 139, High St.
 Southall. 50, South Rd.
 Staines. 123, High St.
 Twickenham. 15, London Rd.
 Twickenham. 1, York St.
 Uxbridge. 155, High St.
 Wembley. 431, High Rd.

Essex—

Barking. 16, East St.
 Barking. 18, High St.
 Brentwood. 40, High St.
 Brentwood. 4, Warley Hill.
 Dagenham. 782, Green Lane.
 Dagenham. 222, Heathway.
 Goodmayes. 621, High Rd.
 Ilford. 13, Cranbrook Rd.
 Ilford. 81, Ilford Lane.
 Romford. 19, South St.
 Romford. 147, South St.
 Seven Kings. 1, Station Bridge, High Rd.
 Southend. 10, High St.
 Southend. 55, High St.
 Southend. 6, Victoria Circus.
 Upminster. 171, St. Mary's Lane.
 Westcliff. 145, Hamlet Court Rd.

Kent—

Bexley. 32, Steynton Ave., Albany Park.
 Bexleyheath. 83, Broadway.
 Bexleyheath. 14, Pickford Lane.
 Broadstairs. 43, High St.
 Chatham. 52, High St.
 Chatham. 153, High St.
 Faversham. 4, Market St.
 Faversham. 12, Market St.
 Gillingham. 116, High St.
 Gravesend. 30, New Rd.
 Maidstone. 46, High St.
 Maidstone. 97, High St.
 Petts Wood. 8, Chatsworth Parade.
 Sandwich. 20, Market St.
 Sevenoaks. 138, High St.
 Sheerness. 44, High St.
 Sidcup. 129, Station Rd.
 Sittingbourne. 22, High St.
 Sittingbourne. 112A, High St.
 Strood. 67, High St.
 Welling. 115, Belle Grove Rd.

Surrey—

Camberley. 81, High St.
 Croydon. 9, Church St.
 Epsom. 62, High St.
 Farnham. 46, The Borough.
 Kingston-on-Thames. 64, Clarence St.
 Kingston-on-Thames. 3c, Richmond Rd.
 Mitcham. 254, London Rd.
 New Malden. 6, Central Pde., Malden Rd.
 Reigate. 3, Bell St.
 Richmond. 61, George St.
 Surbiton. 3, Claremont Rd.
 Sutton. 72, High St.
 Sutton. 224, High St.
 Thornton Heath. 3, Cotford Parade.
 Wallington. 126, Manor Rd.
 Wallington. 4, Woodcote Rd.
 West Molesey. 448, Walton Rd.
 Woking. 59, Chertsey Rd.
 Worcester Park. 148, Central Rd.

Sussex—

Bexhill. 66, Devonshire Rd.
 Bognor Regis. 9, London Rd.
 Bognor Regis. 2, Station Rd.
 Brighton. 4A, London Rd.
 Brighton. 125, London Rd.
 Brighton. 8, Preston Rd.
 Brighton. 8, Queen's Rd.
 Brighton. 62, Queen's Rd.
 Brighton. 12, St. James St.
 Chichester. 81, East St.
 Eastbourne. 240, Terminus Rd.
 Haywards Heath. 122, South Rd.
 Horsham. 60, West St.
 Hove. 80, Goldstone Villas.
 Shoreham-by-Sea. 10, Buckingham Rd.
 Worthing. 53, The Broadway, Brighton Rd.

Bucks.—

High Wycombe. 6, Church St.
 Slough. 30, High St.

Beds.—

Luton. 81, George St.

Berks.—

Windsor. 34, Peascod St.

Herts.—

Barnet. 152A, High St.
 Hemel Hempstead. 35, High St.
 St. Albans. 2, Old Corn Exchange.
 St. Albans. 2, Victoria St.
 Watford. 49, The Parade, High St.
 Watford. 7, Tolpits Lane.
 Rickmansworth. 68, High St.

Devon—

Exeter. 105, Fore St.
 Exeter. 229, High St.
 Exeter. 93, Queen St.
 Exeter. 25, Sidwell St.
 Newton Abbot. 16A, Queen St.
 Torquay. 1, Union St.

Dorset—

Dorchester. 1, Cornhill.
 Weymouth. 108, St. Mary Street.

Glam.—

Cardiff. 34, High St

Glos.—

Bristol. 25, Queen's Rd.
 Bristol. 21, St. Augustine's Parade

Hants—

Andover. 55, High St.
 Basingstoke. 17B, London St.
 Basingstoke. 31, Winchester St.
 Southampton. 37, Above Bar.
 Southampton. 48, High St.
 Southsea. 39, Elm Grove.
 Winchester. 113, High St.
 Winchester. 164, High St.
 Woolston. 4, The Colonnade.

Norfolk—

Great Yarmouth. 170, King St.
 Norwich. 9, Castle St.
 Norwich. 2, Magdalen St.

Somerset—

Bath. 19, High St.

Suffolk—

Ipswich. 42A, Westgate St.
 Lowestoft. 94, London Rd. North.

Wilts.—

Salisbury. 9, Fish Row.
 Salisbury. 4, Minster St.

D. SIMPSON LTD., SCOTLAND

Edinburgh—

20, South St., Andrew St.
 30, Forrest Rd.
 74, George St.
 124, Leith St.
 22, Princes St.
 76A, Princes St.
 97A, Princes St.
 114, Princes St.
 414, Morningside Rd.
 1, Rutland St.
 38, Shandwick Place.
 65, South Bridge.

Glasgow—

170, Trongate.
 114, Hope St. (Anderson).
 21, Renfield St. (Anderson).

Dunfermline—

46, High St.

Galashiels—

18, Channel St.

Hawick—

60, High St.

Leith—

1, Gt. Junction St.

Stirling—

66, Murray Place.

Telephone: VICTORIA 7814 (6 lines)

- 8.30 Details to be announced
- 9.00 **MOVIE MAGAZINE*****
With Wilfrid Thomas
(*Silvikrin*)
- 9.15 **THE GLYNDALE STAR**
Meet the Kent Family
(*Drefi*)
- 9.30 **THE CASE OF THE MARTYRED MOTHER**
A Perry Mason Adventure
by Erle Stanley Gardner
(*Tide*)
- 9.45 **FELIX KING**
at the Piano
Cool, Cool of the Evening
H. Carmichael
I'll Be Around.....*Alec Wilder*
Honey Bunn.....*Richard Rodgers*
I'll See You Again.....*Noel Coward*
You're In Kentucky.....*Little*
Virginia.....*A. Bryan*
Jezebel.....*Wayne Shanklin*
Foolish Heart.....*Victor Young*
(*Lloyd's Adrenaline Cream*)
- 10.00 **SONGTIME**
with Lee Lawrence
(on gramophone records)
Rosaline
Vanity
Patricia
I Leave My Heart In An English
Garden
We'll All Go Riding On A Rainbow
- 10.15 **A DATE WITH DICKIE**
You call the tune—and Richard
Attenborough plays the record
Tuesday night is competition night
(*Cadburys*)
- 10.30 **REFLECTIONS**
A programme of quiet music fea-
turing the singing of Larry Cross
(*Carter's Little Liver Pills*)
- 10.45 **SOUTH SEA ISLAND
MAGIC**
Bringing you music from Hawaii
I Want To Learn To Speak Hawaiian
Beach At Waikiki
Blue Kahana Lullaby
Aloha Oe
- 11.00 **REVIVAL TIME**
- 11.30 **MUSIC AT BEDTIME**
Music for your late night listening,
introduced by Peter Madren.
Including :
Londonderry Air.....*Traditional*
Evalyn Tyner, Piano
- Midnight **Close Down**

16 Wednesday

- 6.00 **WELCOME TO 208**
Details of your evening's entertain-
ment
- 6.10 **WEDNESDAY'S REQUESTS****
Your requests introduced by Peter
Madren
- 7.15 **The Adventures of
DAN DARE***
Pilot of the Future
Episode 73—"Battle Against Death"
(*Silvikrin*)
- 7.30 **TOP TWENTY******
Selected recordings of last week's
best selling songs in accordance with
the Music Publishers' Association.
At the time of going to press (Nov-
ember 30, 1951) the top five songs
are as follows:—
Longing For You
Because of You
Too Young
Tulips and Heather
I Love the Sunshine of Your Smile
- 8.30 Two-O-Eight presents
THE STORY OF DR. KILDARE
Starring Lew Ayres and Lionel Barry-
more in an exciting adventure of the
famous film character
Produced in Hollywood by Metro-
Goldwyn-Mayer
- 9.00 **MOVIE MAGAZINE*****
with Wilfrid Thomas
Bringing you music and scenes from
your favourite films and introducing
the stars of M.G.M., Warner Bros.,
A.B.C. and British Lion
Easy film quiz every Wednesday with
£10 in cash prizes
(*Silvikrin*)
- 9.15 **THE GLYNDALE STAR**
Meet the Kent Family
(*Drefi*)
- 9.30 **THE CASE OF THE MARTYRED MOTHER**
A Perry Mason adventure
by Erle Stanley Gardner
(*Tide*)
- 9.45 **CAVALCADE OF MUSIC**
A half-hour of romantic melodies
with the Cavalcade Orchestra and
Chorus
Show Business.....Orchestra
Easy To Love.....Chorus
Cornish Rhapsody.....Orchestra
Donkey Serenade.....Chorus
Stars In My Eyes.....Orchestra

- Strange Music.....Chorus
La Cumparsita.....Orchestra
We Could Make Such Beautiful
Music Together.....Chorus
Sweet and Lovely.....Chorus
Cocktails For Two.....Orchestra
- 10.15 **A DATE WITH DICKIE**
You call the tune—and Richard
Attenborough plays the records
Competition Night
(*Cadburys*)
- 10.30 **REFLECTIONS**
A programme of quiet music fea-
turing the singing of Larry Cross
(*Carter's Little Liver Pills*)



Margaret Rutherford will be heard in "The Magic Box" during the month

- 10.45 **CARPENTER'S SHOP**
Featuring Paul Carpenter, Lana Mor-
ris and Richard Beynon
(*Weston's Biscuits*)
- 11.00 **BACK TO THE BIBLE**
- 11.30 **FOR PIANO AND
ORCHESTRA**
Featuring the music of Frankie Carle
Zigeuner
Out of a Clear Blue Sky
My Old Kentucky Home
If I Loved You
If I Had A Dozen Hearts
- 11.45 **THE ANSWER MAN**
Midnight **Close Down**

17 Thursday

- 6.00 **WELCOME TO 208**
Details of your evening's entertain-
ment

6.10 THURSDAY'S REQUESTS**

Your requests introduced by Peter Murray

7.15 The Adventures of DAN DARE*

Pilot of the Future
Episode 74—"The Traitor's Trap"
(Horlicks)

7.30 SCOTTISH REQUEST HOUR

Introduced by Peter Madren

8.30 Two-O-Eight Crime Theatre

presents

ALAN LADD in "BOX 13"

9.00 MOVIE MAGAZINE***

with Wilfrid Thomas
(Silvikrin)

9.15 THE GLYNDALE STAR

Meet the Kent Family
(Dreft)

9.30 THE CASE OF THE MARTYRED MOTHER

A Perry Mason adventure
by Erle Stanley Gardner
(Tide)

9.45 FELIX KING

at the Piano

Pick Yourself Up.....Irving Berlin
It's A Lovely Day Tomorrow

Younger Than Springtime (vocal)
Irving Berlin

This Is My Lovely Day Vivian Ellis
I Was Never Kissed Before
Vivian Ellis

Mammy W. Donaldson
April Showers...L. Silvers & Da Silva

Alice In Wonderland Hilliard & Fain
Kentucky Waltz.....Phil Munro
Sunny Side of the Street
J. McHugh & D. Fields

That Old Black Magic
J. Mercer & H. Arlen

Galway Bay.....Dr. A. Colehan
(Lloyd's Adrenaline Cream)

10.00 SONGTIME

with Judy Garland

(on gramophone records)

If You Feel Like Singing, Sing

When You Wore A Tulip

Get Happy

Over The Rainbow

Better Luck Next Time

10.15 A DATE WITH DICKIE

You call the tune—and Richard Attenborough plays the record
(Cadburys)

10.30 REFLECTIONS

A programme of quiet music featuring the singing of Larry Cross
(Carter's Little Liver Pills)

10.45 ITALIAN MUSIC & SONG

Introduced by Peter Murray
(Farming and Trading Association of Sicily)

11.00 OLD FASHIONED REVIVAL HOUR

(Gospel Broadcasting Association)]

Midnight Close Down

18 Friday

6.00 WELCOME TO 208

6.10 FRIDAY'S REQUESTS**

Your requests introduced by Geoffrey Everitt

7.00 PENGUIN PARADE

Featuring Barbara MacFadyean and Garry Marsh with tunes and stories from the young to all the family
(Penguin Biscuits)

7.15 The Adventures of DAN DARE*

Pilot of the Future
Episode 75—"Sabotage"
(Horlicks)

7.30 YOUR MUSIC AND MINE

Peter Madren's hour of music and song. Join him for a selection of new melodies and old favourites, including:

The One I Love.....Isham Jones
The Ambassadors Dance Orchestra
They Say It's Wonderful

Irving Berlin

Sung by Tony Russo

Magic Is The Moonlight

Pasquale & Grever

Latin American Rhythms

Take the "A" Train.....Strayhorn
Tony Pastor and his Orchestra



3.30 REMEMBER WHEN

Memories in words and music of the year 1928 brought to you by Geoffrey Everitt. Including:

Together
I Got A Woman Crazy For Me
Button Up Your Overcoat
When You're Smiling

9.00 MOVIE MAGAZINE***

with Wilfrid Thomas
(Silvikrin)

9.15 THE GLYNDALE STAR

Meet the Kent Family

9.30 THE CASE OF THE MARTYRED MOTHER

A Perry Mason Adventure
by Erle Stanley Gardner
(Tide)

9.45 SWING REQUESTS

Introduced by Geoffrey Everitt

10.15 A DATE WITH DICKIE

You call the tune—and Richard Attenborough plays the record
(Cadburys)

10.30 REFLECTIONS

A programme of quiet music featuring the singing of Larry Cross
(Carter's Little Liver Pills)

10.45 CARPENTER'S SHOP

Featuring Paul Carpenter, Lana Morris and Richard Beynon
(Weston's Biscuits)

11.00 THE VOICE OF PROPHECY

(Adventists' Union)

11.15 TUNES OF THE TIMES

Modern melodies on gramophone records

11.45 THE ANSWER MAN

Midnight Close Down

19 Saturday

6.00 WELCOME TO 208

6.10 SATURDAY'S REQUESTS**

Your requests introduced by Peter Madren

Wilfrid Thomas introduces another Movie Magazine tonight.

7.15 LOG CABIN LULLABY
Songs of the Range with Peter Murray

8.00 FLASHBACK
Do you remember the songs popular two years ago? Peter Madren introduces records from the "Top Twenty" of January 21st, 1950
Including:
For Ever And Ever
Dear Hearts And Gentle People
Wedding Samba
Leicester Square Rag

8.30 MEET THE BAND
Introducing Count Basie and his Orchestra
Don't Believe Everything You Dream
I Should Care
Rockabye Basie



Eric Gook, of Norwich, will be one of the many thousands of youngsters listening at 6.15 Sunday

9.00 MOVIE MAGAZINE ***
with Wilfrid Thomas
(Silvikrin)

9.15 NEW RELEASES
of gramophone records. Introduced by Peter Madren

10.00 AT THE TWO-O-EIGHT
A programme of dance music featuring Ray Anthony and his Orchestra and including:
All Of A Sudden
The Man In The Moon
Jean

10.30 REFLECTIONS
A programme of quiet music featuring the singing of Larry Cross
(Carter's Little Liver Pills)

10.45 ITALIAN MUSIC AND SONG
Introduced by Peter Madren
(Italian State Tourist Office)

11.00 BRINGING CHRIST TO THE NATIONS
(Lutheran Laymen's League)

11.30 MUSIC AT BEDTIME
Peter Madren compères a half-hour of music and song for your late night listening, including:
I've Told Every Little Star

Kern & Hammerstein
The Silver Strings
I Can't Give You Anything But Love
McHugh & Fields
Sung by Connie Haines
The Moment I Met You...*Meredith*
Tommy Tucker and his Orchestra

Midnight Close Down

20 Sunday

6.00 The Toni Twins present DICK HAYMES
Script by Allan Reeve-Jones
Musical Director: Edwin Braden
I Get A Kick Out Of You...*Cole Porter*
It's A Grand Night For Singing...*Rogers*
Over The Rainbow...*Arlen*
Can This Be Love...*Rogers*
Stardust...*Hoagy Carmichael*
Special request number
Accompanied by Carmen Dragon and his Concert Orchestra
(Toni Home Perm)

6.15 OVALTINEYS' CONCERT PARTY
(Ovaltine)

6.30 THE EMPIRE SHOW
Featuring Teddy Johnson, Kathran Oldfield and The Empire Music Makers directed by Norrie Paramor. With Sports Columnist Bernard Joy
(Empire of Blackpool)

7.00 Godfrey Winn presents YOUR MOTHER'S BIRTHDAY
Your favourite artistes in their best recordings for birthdays on January 20th - 26th inclusive
(Swan Soap)

7.30 ?

7.45 ARTIE SHAW
presents "My Record Album"
The famous clarinetist-bandleader shows

you around his personal record collection. The programme will include:
You Made Me Love You
McCarthy and Monaco
Harry James and his Orchestra
I Cried For You
Freed, Arnheim and Lyman
Harry James and his Orchestra with vocal by Helen Forrest
Concerto For Trumpet...*James*
Harry James and his Orchestra
(Currys)

8.00 THE GRACIE FIELDS SHOW
starring
GRACIE FIELDS
with Gerry Wilmot, the Keynotes and Billy Ternent's Orchestra presented before a Forces audience somewhere in Germany
Announcer: Russell Napier
Producer: Gordon Crier
(Sunlight Soap)

8.30 PICK A TUNE FOR £200
featuring
Lou Preager and his band and your Competition Master
Roy Rich
from the Hammersmith Palais
Win £50 this and every week by listening to the music and putting eight songs in your order of merit. Full details of competition will be found on Page 2
This week's tunes are:
A Beggar In Love
Chatanooga Shoe Shine Boy
Wedding Samba
Jealousy
Riley's Daughter
Castle Rock
You're Breaking My Heart
Can Can Polka
(Air-wick)

9.00 CARROLL GIBBONS
and his Savoy Hotel Orchestra
with Cyril Grantham
I Wish I Wuz...*Sid Kuller. Lyn Murray*
Because Of You...*Arthur Hammerstein*
Dudley Wilkinson
This Can't Be Love...*Rodgers and Hart*
(Carroll Gibbons piano solo)
It's Me Again...*Carl J. Swanson*
Chica Boa...*Sebastiao Burea*
(Colgate Dental Cream)

9.15 Bovril presents A SPECIAL NEW YEAR ENTERTAINMENT
(Bovril)

9.30 THE CASE OF THE MARTYRED MOTHER
A Perry Mason Adventure
by Erle Stanley Gardner
Competition with Valuable Prizes every Sunday
(Tide)

10.00 Jo Stafford presents
TIME FOR A SONG

America's most versatile singing star in her own programme from Hollywood

10.30 **BING SINGS**
at your request
(on gramophone records)

Play A Simple Melody
Danny Boy
Domino
If I Loved
Red Sails In The Sunset
(Carter's Little Liver Pills)

10.45 **THE ANSWER MAN**

11.00 **TOP TWENTY******
Selected recordings of last week's best selling songs in accordance with the Music Publishers' Association

12.00 **MUSIC AT MIDNIGHT**
Introduced by Peter Madren

12.30 a.m. Close Down

21 Monday

6.00 **WELCOME TO 208**
Details of your evening's entertainment

6.10 **MONDAY'S REQUESTS****
Your requests introduced by Peter Murray

6.45 **MONDAY MELODY**
Starring Anne Ziegler and Webster Booth
(Soccer of Leicester)

7.00 **PENGUIN PARADE**
Featuring Barbara McFadyean and Garry Marsh with tunes and stories from the young to all the family
(Penguin Biscuits)

7.15 **The Adventures of DAN DARE ***
Pilot of the Future
Episode 76—"Under Sentence of Death"
(Horlicks)

7.30 **FLIGHTS OF FANCY**
Peter Murray invites you to his own special hour of music and song for your enjoyment. The music will include :
No Love, No Nothin'..Robin and Warrin Vaughn Monroe and his Orchestra
Tenderly.....Walter Gross
Ray Anthony and his Orchestra
Oh ! By Jingo.....Tilzer and Brown
Sung by the Gay Blazers
Mood Indigo.....Duke Ellington
The Silver Strings

8.30 Two-O-Eight presents
SECRETS OF SCOTLAND YARD
Starring Clive Brook of stage and screen, assisted by Percy Hoskins, top Crime Reporter

9.00 **MOVIE MAGAZINE*****
with Wilfrid Thomas
(Silvikrin)

9.15 **THE GLYNDALE STAR**
Meet the Kent Family
(Dreft)

9.30 **THE CASE OF THE MARTYRED MOTHER**
A Perry Mason Adventure
By Erle Stanley Gardner
(Tide)

9.45 **SMASH HITS**
Records of your "favourite hates" played before being broken on the spot ! Comments from your letters read by Peter Murray and Peter Madren

10.15 **A DATE WITH DICKIE**
You call the tune—and Richard Attenborough plays the record
(Cadburys)

10.30 **REFLECTIONS**
A programme of quiet music featuring the singing of Larry Cross
(Carter's Little Liver Pills)

10.45 **TUNES OF THE TIMES**
Modern melodies on gramophone records

11.00 **EMPIRE OF BLACKPOOL**
Odds announcement

11.15 **FRANK AND ERNEST**
(Dawn Bible Students)



Jo Stafford continues her popular Sunday programmes from Hollywood. On right is Dick Haymes as he appears in his latest film, "St. Benny the Dip"

11.30 **MUSIC AT BEDTIME**
Music for your late night listening, introduced by Peter Madren
Including :

I Only Saw Him Once
Kramer and Whitney
Tony Pastor and his Orchestra
Let Me Call You Sweetheart
Whitson and Friedman
Sung by the Gay Blazers
Adios.....Woods
Claude Thornhill and his Orchestra

Midnight Close Down

22 Tuesday

6.00 **WELCOME TO 208**
Details of your evening's entertainment

6.10 **TUESDAY'S REQUESTS****
Your requests introduced by Geoffrey Everitt

7.15 **The Adventures of DAN DARE***
Pilot of the Future
Episode 77—"The End of the Road"
(Horlicks)

7.30 **THE IRISH HOUR**
Introduced by Peter Murray

8.30 Details to be announced

9.00 **MOVIE MAGAZINE*****
With Wilfrid Thomas
(Silvikrin)

9.15 **THE GLYNDALE STAR**
Meet the Kent Family
(Dreft)



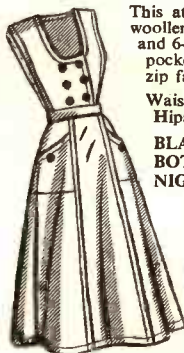
- 9.30 THE CASE OF THE MARTYRED MOTHER**
A Perry Mason Adventure
by Erle Stanley Gardner
(Tide)
- 9.45 FELIX KING**
at the Piano
When You're Smiling...*Mark Fisher*
I Only Have Eyes.....*H. Warren*
Five Minutes To Midnight (vocal)
Tommie Connor
Carioca *Youmans*
Over My Shoulder.....*Siegler*
Everything's In Rhythm
Goodhart & Hoffman
Loveliest Night of the Year
Webster & Arudson
12th Street Rag.....*Rudy Bowman*
September Song.....*Ruby Kalmer*
(*Lloyd's Adrenaline Cream*)

- 10.00 SONGTIME**
with Joy Nichols
(On gramophone records)
The Merry-Go-Round Polka
A Dreamer's Holiday
A Strawberry Moon
In The Chapel Of San Remo
Lover's Lane Has Everything

- 10.15 A DATE WITH DICKIE**
You call the tune—Richard Attenborough plays the record
Competition
(*Cadburys*)

- 10.30 REFLECTIONS**
A programme of quiet music featuring the singing of Larry Cross
(*Carter's Little Liver Pills*)

OUR PRICES SLASHED!
FULL BACK PINAFORE SKIRT



This attractive skirt is in good woollen material. Full back and 6-button front. Two smart pockets, all seams overlocked, zip fastener.

Waist : 24, 26, 28, 30 ins.
Hips : 36, 38, 40, 42 ins.

BLACK ● WINE
BOTTLE ● GREY
NIGGER ● NAVY Reduced to

(2nd choice) **25/6**
Post 1/6 ex.

Hips 44" to 52" **29/11**
Post 1/6 ex.

C.O.D. 1/3 extra.
Money back guarantee.

AVERY MILLS
(DEPT. 2)
299, OXFORD ST., LONDON, W.1

- 10.45 SOUTH SEA ISLAND MAGIC**
Bringing you music from Hawaii
Ka-Lu-A
Hawaiian Echoes
Perfidia
Moon Over Hawaii

- 11.00 REVIVAL TIME**
11.30 MUSIC AT BEDTIME
Peter Madren compères a half hour of music and song for your late night listening
Including :
Margie....*David, Conrad & Robinson*
Randy Brooks and his Orchestra
Alice Blue Gown...*McCarthy & Tierney*
Frankie Carle, Piano Solo
Old Black Joe.....*Stephen Foster*
Sung by the Glee Club

Midnight Close Down

23 Wednesday

- 6.00 WELCOME TO 208**
Details of your evening's entertainment

- 6.10 WEDNESDAY'S REQUESTS ****
Your requests introduced by Peter Madren

- 7.15 The Adventures of DAN DARE ***
Pilot of the Future
Episode 78 "No Way Out"
(*Timelinks*)

- 7.30 TOP TWENTY ******
Selected recordings of last week's best selling songs in accordance with the Music Publisher's Association

- 8.30 Two-O-Eight presents THE STORY OF DR. KILDARE**
Starring Lew Ayres and Lionel Barrymore in an exciting adventure of the famous film character
Produced in Hollywood by Metro-Goldwyn-Mayer

- 9.00 MOVIE MAGAZINE *****
with Wilfrid Thomas
Bringing you music and scenes from your favourite films and introducing the stars of M.G.M., Warner Bros., A.B.C. and British Lion
Easy film quiz every Wednesday with £10 in cash prizes
(*Silvikrin*)

- 9.15 THE GLYNDALE STAR**
Meet the Kent family
(*Drefi*)

- 9.30 THE CASE OF THE MARTYRED MOTHER**
A Perry Mason Adventure
by Erle Stanley Gardner
(Tide)

- 9.45 CAVALCADE OF MUSIC**
A half-hour of romantic melodies with the Cavalcade Orchestra and Chorus
Flying Down To Rio.....Chorus
Mood Indigo.....Orchestra
June Is Bustin' Out All Over....Chorus
Sophisticated Lady.....Orchestra
I Hear A Rhapsody.....Chorus
I've Told Every Little Star....Orchestra
Through The Years.....Chorus
Stardust.....Orchestra
Love's Dream.....Chorus
Love's Old Sweet Song.....Orchestra

- 10.15 A DATE WITH DICKIE**
You call the tune—and Richard Attenborough plays the record
(*Cadburys*)

- 10.30 REFLECTIONS**
A programme of quiet music featuring the singing of Larry Cross
(*Carter's Little Liver Pills*)

- 10.45 CARPENTER'S SHOP**
Featuring Paul Carpenter, Lana Morris and Richard Beynon
(*Weston's Biscuits*)

- 11.00 BACK TO THE BIBLE**
11.30 FOR PIANO AND ORCHESTRA
Featuring the music of Frankie Carle
Don't You Know I Care
On The Sunny Side Of The Street
Idaho
Monday, Tuesday, Wednesday

- 11.45 THE ANSWER MAN**
Write to him if there is anything you want to know

Midnight Close Down

24 Thursday

- 6.00 WELCOME TO 208**
6.10 THURSDAY'S REQUESTS **
Your requests introduced by Peter Murray

- 7.15 The Adventures of DAN DARE ***
Pilot of the Future
Episode 79 "The Fury of the Mekon"
(Tide)

- 7.30 SCOTTISH REQUEST HOUR**
Introduced by Peter Madren

- 8.30 Two-O-Eight Crime Theatre**
presents
ALAN LADD IN "BOX 13"
A weekly action-packed drama of an author in search of mystery and adventure
- 9.00 MOVIE MAGAZINE *****
with Wilfrid Thomas
Bringing you music and scenes from your favourite films and introducing the stars of M.G.M., Warner Bros., A.B.C. and British Lion
(*Silvikrin*)
- 9.15 THE GLYNDALE STAR**
Meet the Kent Family
(*Dreft*)
- 9.30 THE CASE OF THE MARTYRED MOTHER**
A Perry Mason Adventure
by Erle Stanley Gardner
(*Tide*)
- 9.45 FELIX KING**
at the Piano
I Get A Kick Out Of You
Irving Berlin
People Will Say.....*Richard Rodgers*
And So To Bed (vocal)...*Vivian Ellis*
My Resistance Is Low
Hoagy Carmichael
If You Could Care For Me
H. Darewski
Who*Jerome Kern*
Now Is The Hour.....*Clement Scott*
How Little We Know *H. Carmichael*
Always*Irving Berlin*
You're Blase.....*Ord Hamilton*
We'll Gather Lilacs.....*Ivor Novello*
(*Lloyd's Adrenaline Cream*)
- 10.00 SONGTIME**
With Gordon MacRae
(On gramophone records)
You Love Me
Ol' Man River
Love Means Love
Love's Old Sweet Song
This Is Heaven To Me
- 10.15 A DATE WITH DICKIE**
You call the tune—and Richard Attenborough plays the record
(*Cadburys*)
- 10.30 REFLECTIONS**
A programme of quiet music featuring the singing of Larry Cross
(*Carter's Little Liver Pills*)
- 10.45 ITALIAN MUSIC & SONG**
Introduced by Peter Murray
(*Farming and Trading Association of Sicily*)

- 11.00 OLD FASHIONED REVIVAL HOUR**
(*Gospel Broadcasting Association*)
- Midnight Close Down
-
- 25 Friday**
-
- 6.00 WELCOME TO 208**
Details of your evening's entertainment
- 6.10 FRIDAY'S REQUESTS ****
Your requests introduced by Geoffrey Everitt
- 7.00 PENGUIN PARADE**
Featuring Barbara McFadyean and Garry Marsh with tunes and stories from the young to all the family
(*Penguin Biscuits*)
- 7.15 The Adventures of DAN DARE ***
Plot of the Future
Episode 80—"Race to Destruction"
(*Horlicks*)
- 7.30 YOUR MUSIC AND MINE**
Bringing you an hour of music and song which your compère Peter Madren, hopes you will enjoy. The music will include:
Kalamazoo.....*Gordon and Warren*
Frankie Carle, Piano Solo
Bye, Bye Blues....*Hamm and Bennett*
Sung by the Gay Blazers
Stardust.....*Carmichael*
The Silver Strings
My Heart Sings....*Rome and Herpin*
Sung by Anita Ellis
- 8.30 REMEMBER WHEN**
Memories in words and music of the year 1938 brought to you by Geoffrey Everitt
Including:
Love Walked In
Cherokee
Basin Street Blues
Thanks For The Memory
- 9.00 MOVIE MAGAZINE *****
with Wilfrid Thomas
(*Silvikrin*)
- 9.00 MOVIE MAGAZINE *****
Meet the Kent Family
(*Dreft*)
- 9.30 THE CASE OF THE MARTYRED MOTHER**
A Perry Mason Adventure
by Erle Stanley Gardner
(*Tide*)

- 9.45 SWING REQUESTS**
Introduced by Geoffrey Everitt
- 10.15 A DATE WITH DICKIE**
You call the tune—and Richard Attenborough plays the record
(*Cadburys*)
- 10.30 REFLECTIONS**
A programme of quiet music featuring the singing of Larry Cross
(*Carter's Little Liver Pills*)
- 10.45 CARPENTER'S SHOP**
Featuring Paul Carpenter, Lana Morris and Richard Beynon
(*Weston's Biscuits*)
- 11.00 THE VOICE OF PROPHECY**
(*Adventists' Union*)
- 11.15 TUNES OF THE TIMES**
Modern melodies on gramophone records
- 11.45 THE ANSWER MAN**
Write to him if there is anything you want to know
- Midnight Close Down

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I can play } Please cross
I cannot play } out one line

R18

26 Saturday

- 6.00 **WELCOME TO 208**
- 6.10 **SATURDAY'S REQUESTS****
Your requests introduced by Peter Madren
- 7.15 **LOG CABIN LULLABY**
Songs of the Range with Peter Murray
- 8.00 **FLASHBACK**
Do you remember the songs popular two years ago? Peter Madren introduces records from the "Top Twenty" of January 28th, 1950
Including:
Rose In A Garden Of Weeds
Mule Train
I've Got A Lovely Bunch Of Coconuts
Jealous Heart
- 8.30 **MEET THE BAND**
Introducing Randy Brooks and his Orchestra
More Than You Know
Stompin' At The Savoy
If I Loved You
- 9.00 **MOVIE MAGAZINE*****
with Wilfrid Thomas
(*Silvikrin*)
- 9.15 **NEW RELEASES**
of gramophone records introduced by Peter Madren
- 10.00 **At "The Two-O-Eight"**
A programme of dance music featuring Ray Anthony and his Orchestra and including:
Thirsty For Your Kisses; Dinah; and Slider
- 10.30 **REFLECTIONS**
A programme of quiet music featuring the singing of Larry Cross
(*Carter's Little Liver Pills*)
- 10.45 **ITALIAN MUSIC AND SONG**
Introduced by Peter Madren
(*Italian State Tourist Office*)
- 11.00 **BRINGING CHRIST TO THE NATIONS**
(*Lutheran Laymen's League*)
- 11.30 **MUSIC AT BEDTIME**
A programme of sleepy melodies introduced by Peter Madren
Including:
Stars In Your Eyes... *Mendez and Green*
The Lenny Herman Quintette
Once In A While... *Green and Edwards*
Sung by the Four Knights
Bali Ha'i (South Pacific)... *Rodgers*
The Cavalcade Orchestra

Midnight **Close Down**

27 Sunday

- 6.00 The Toni Twins present
DICK HAYMES
Script by Allan Reeve-Jones
Musical Director: Edwin Braden
I Feel A Song Coming On... *MacHugh*
Between The Devil And The Deep Blue Sea... *Arlen*
Once In A While... *Edwards*
Whirlwind... *Jones*
Special Request Number
Accompanied by Carmen Dragon and his Concert Orchestra
(*Toni Home Perm*)
- 6.15 **THE OVALTINEYS' CONCERT PARTY**
(*Ovaltine*)
- 6.30 **THE EMPIRE SHOW**
Featuring Teddy Johnson, Kathran Oldfield and The Empire Music Makers directed by Norrie Paramor. With Sports Columnist Bernard Joy
(*Empire of Blackpool*)
- 7.00 Godfrey Winn presents
YOUR MOTHER'S BIRTHDAY
Sons and daughters choose records for their Mothers whose birthdays fall in the last week in January
(*Swan Soap*)
- 7.30 Details to be announced
- 7.45 **ARTIE SHAW**
presents "My Record Album"
The famous clarinetist-bandleader shows you around his personal record collection. The programme will include:
Mighty Like The Blues... *Leonard Feather*
Duke Ellington and his Orchestra

Concerto For Cootie... *Ellington*
Duke Ellington & his Famous Orchestra
I Let A Song Go Out Of My Heart
Ellington, Mills and Nemo
Duke Ellington and his Orchestra
(*Currys*)

8.00 **THE GRACIE FIELDS SHOW**
starring
GRACIE FIELDS
with Gerry Wilmot, the Keynotes and Billy Ternent's Orchestra. Presented before a Forces audience somewhere in Germany
(*Sunlight Soap*)

8.30 **PICK A TUNE FOR £200**
featuring Lou Preager and his Band and your Competition Master Roy Rich, from the Hammersmith Palais
Win £50 this and every week by listening to the music and putting eight songs in your order of merit. Full details of competition will be found on page 2
This week's tunes are:—
Mona Lisa
Jealous Heart
Kentucky Waltz
Harry Lime Theme
The Old Piano Roll Blues
Where Are You Now That I Need You
The Petite Waltz
I'll Be Seeing You
(*Air-wick*)

9.00 **CARROLL GIBBONS**
and his Savoy Hotel Orchestra with Cyril Grantham
Hey Good Lookin'... *Hank Williams*
Once... *Bob Russell and Harold Spina*
Make Believe... *J. Kern*
(*Carroll Gibbons piano solo*)
I'm In Love With A Wonderful Guy
Rodgers and Hammerstein
Dancing On The Ceiling
Rodgers and Hart
(*Colgate Dental Cream*)



On Saturday night you can hear Italian music and songs. Scene of Baveno, Italy

9.15 *Bovril* presents
A NEW YEAR ENTERTAINMENT
(*Bovril*)

9.30 THE CASE OF THE
MARTYRED MOTHER
A Perry Mason Adventure
by Erle Stanley Gardner

Competition with Valuable Prizes every
Sunday
(*Tide*)

10.00 Jo Stafford presents
TIME FOR A SONG

America's most versatile singing star in
her own programme from Hollywood

10.30 BING SINGS
at your request
(on gramophone records)

Mr. Gallagher and Mr. Sheen
The Very Thought Of You
I've Found A Million Dollar Baby
Your Own Little House
Basin Street Blues

(*Carter's Little Liver Pills*)

10.45 THE ANSWER MAN

Write to him if there is anything you
want to know

11.00 TOP TWENTY****

Selected recordings of last week's best
selling songs in accordance with the
Music Publishers' Association

At the time of going to press (November
30, 1951) the top five songs are as
follows :-

Longing For You
Because Of You
Too Young
Tulips And Heather
I Love The Sunshine Of Your Smile

12.30 a.m. Close Down

28 Monday

6.00 WELCOME TO 208
Details of your evening's entertainment

6.10 MONDAY'S REQUESTS
Your requests introduced by Peter
Murray

6.45 MONDAY MELODY
Starring Anne Ziegler and Webster
Booth
(*Soccer of Leicester*)

7.00 PENGUIN PARADE
Featuring Barbara McFadyean and
Garry Marsh with tunes and stories
from the young to all the family
(*Penguin Biscuits*)

7.15 The Adventures of
DAN DARE*
Pilot of the Future : Episode 81
(*Horlicks*)

7.30 FLIGHTS OF FANCY
Bringing you an hour of music and song
compèred by Peter Murray, including :
Delilah.....*Manners and Shirl*
Russ Morgan and his Orchestra
Exactly Like You...*Fields and McHugh*
Sung by Juanita Hall
Basin Street Blues...*Spencer Williams*
The Lenny Herman Quintette
In My Arms.....*Loesser and Groupa*
Sung by the Glee Club

8.30 Two-Q-Eight presents
SECRETS OF SCOTLAND YARD
Starring Clive Brook of stage and screen,
assisted by Percy Hoskins, top Crime
Reporter

9.00 MOVIE MAGAZINE***
with Wilfrid Thomas
Bringing you music and scenes from
your favourite films and introducing the
stars of M.G.M., Warner Bros., A.B.C.
and British Lion
(*Silvikrin*)

9.15 THE GLYNDALE STAR
Meet the Kent Family
(*Drefi*)

9.30 THE CASE OF THE
MARTYRED MOTHER
A Perry Mason Adventure
by Erle Stanley Gardner
(*Tide*)

9.45 SMASH HITS
Records of your "favourite hates"
played before being broken on the spot !

10.15 A DATE WITH DICKIE
You call the tune—and Richard
Attenborough plays the record
(*Cadburys*)

10.30 REFLECTIONS
A programme of quiet music featuring
the singing of Larry Cross
(*Carter's Little Liver Pills*)

10.45 TUNES OF THE TIMES
Modern melodies on records

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delivered to your
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off the coupon on
page 22.

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Subscription Form
today ?

11.00 EMPIRE OF
BLACKPOOL
Odds announcement

11.15 FRANK AND ERNEST
(*Dawn Bible Students*)

11.30 MUSIC AT BEDTIME
Peter Madren compères a half hour of
music and song for your late night
listening. Including :

Cherokee.....*Ray Noble*
Tony Pastor and his Orchestra
My Foolish Heart
Washington and Young
Sung by Connie Haines
Reverie.....*Debussy*
The Silver Strings

Midnight Close Down

29 Tuesday

6.00 WELCOME TO 208

6.10 TUESDAY'S REQUESTS**
Introduced by Geoffrey Everitt

7.15 The Adventures of
DAN DARE*
Pilot of the Future : Episode 82
(*Horlicks*)

7.30 THE IRISH HOUR
Introduced by Peter Murray

8.30 Details to be announced

9.00 MOVIE MAGAZINE***
with Wilfrid Thomas
Bringing you music and scenes from
your favourite films and introducing the
stars of M.G.M., Warner Bros., A.B.C.
and British Lion
(*Silvikrin*)

9.15 THE GLYNDALE STAR
Meet the Kent Family
(*Drefi*)

9.30 THE CASE OF THE
MARTYRED MOTHER
A Perry Mason Adventure
by Erle Stanley Gardner
(*Tide*)

9.45 FELIX KING
at the Piano
That Certain Party...*Walter Donaldson*
If I Loved You.....*Richard Rodgers*
Four Leaf Clover.....*Harry Woods*
Tonight.....*Alberto Dominguez*
Me And My Girl.....*Noel Gay*
Lambeth Walk.....*Noel Gay*
Green Eyes.....*Menendez*
Hot Canary.....*Paul Nero*
Laura.....*David Raskin*
Skaters Waltz.....*Waldteufel*
(*Lloyd's Adrenaline Cream*)

10.00 SONGTIME
with Tony Martin
(on gramophone records)
Over A Bottle Of Wine
Begin The Beguine
I Get Ideas
I Wish, I Wish
Would I Love You

10.15 A DATE WITH DICKIE
You call the tune—and Richard Attenborough plays the record Competition
(Cadburys)

10.30 REFLECTIONS
A programme of quiet music featuring the singing of Larry Cross
(Carter's Little Liver Pills)

10.45 SOUTH SEA ISLAND MAGIC
Bringing you music from Hawaii
The Moon Of Manakoora
Pagan Love Song
Hawaii Nei
Three O'clock In The Morning

11.00 REVIVAL TIME

11.30 MUSIC AT BEDTIME
A programme of sleepy melodies introduced by Peter Madren including:
Blue Moon..... Rodgers and Hart
The Cavalcade Chorus
Gloria..... Hager and Ring
Lenny Herman Quintette
Come With Me My Honey
David, Whitney and Cramer
Vaughn Monroe and his Orchestra

Midnight Close Down

30 Wednesday

6.00 WELCOME TO 208

6.10 WEDNESDAY'S REQUESTS**
Introduced by Peter Madren

7.15 The Adventures of DAN DARE*
Pilot of the Future : Episode 83
(Horlicks)

7.30 TOP TWENTY
Selected recordings of last week's best selling songs in accordance with the Music Publisher's Association

8.30 Two-O-Eight presents THE STORY OF DR. KILDARE
Starring Lew Ayres and Lionel Barrymore in an exciting adventure of the famous film character.

9.00 MOVIE MAGAZINE***
with Wilfrid Thomas
Easy film quiz every Wednesday with £10 in cash prizes
(Silvikrin)

9.15 THE GLYNDALE STAR
Meet the Kent Family
(Drefi)

9.30 THE CASE OF THE MARTYRED MOTHER
A Perry Mason Adventure
by Erle Stanley Gardner
(Title)

9.45 CAVALCADE OF MUSIC
A half-hour of romantic melodies with the Cavalcade Orchestra and Chorus
Flight Of The Bumble Bee... Orchestra
Where Or When..... Chorus
Summertime..... Orchestra
Marching Along Together..... Chorus
Lovely To Look At..... Orchestra
Yours..... Chorus
Pizzicato Polka..... Orchestra
Dry Bones..... Chorus
In The Still Of The Night.... Orchestra

10.15 A DATE WITH DICKIE
You call the tune—and Richard Attenborough plays the record
(Cadburys)

10.30 REFLECTIONS
A programme of quiet music featuring the singing of Larry Cross
(Carter's Little Liver Pills)

10.45 CARPENTER'S SHOP
Featuring Paul Carpenter and Lana Morris
(Weston's Biscuits)

11.00 BACK TO THE BIBLE

11.30 FOR PIANO AND ORCHESTRA
Featuring the music of Frankie Carle
Wigwam Stomp
There Goes That Song Again
I'm In The Mood For Love
Kalamazoo

11.45 THE ANSWER MAN

Midnight Close Down

31 Thursday

6.00 WELCOME TO 208

6.10 THURSDAY'S REQUESTS**

7.15 The Adventures of DAN DARE*
Pilot of the Future : Episode 84
(Horlicks)

7.30 SCOTTISH REQUEST HOUR

8.30 Two-O-Eight Crime Theatre presents ALAN LADD in "BOX 13"

9.00 MOVIE MAGAZINE***
with Wilfrid Thomas
(Silvikrin)

9.15 THE GLYNDALE STAR
Meet the Kent Family
(Drefi)

9.30 THE CASE OF THE MARTYRED MOTHER
A Perry Mason Adventure
by Erle Stanley Gardner
(Tide)

9.45 FELIX KING
at the Piano
Why Do I Love You..... Jerome Kern
I Apologise..... Livingstone & Evans
Me And My Shadow. Jolson & Dryer
The Village Band..... Mark Frayberg
Dearly Beloved..... Jerome Kern
My Silent Love..... Dana Suesse
Ivory Rag..... Busder & Elliott
It's Always You..... J. Van Heusen
Donkey Serenade..... Frim.
(Lloyd's Adrenaline Cream)

10.00 SONGTIME
with the Stargazers
(on gramophone records)
Kissing Bug Boogie
The Trouble With Love Is Love
Oh Babe
Lonely Dreams, Lonely Lips, Lonely Heart
I Want To Be Near You

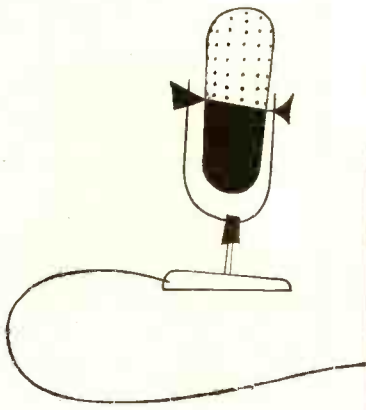
10.15 A DATE WITH DICKIE
You call the tune—and Richard Attenborough plays the record
(Cadburys)

10.30 REFLECTIONS
A programme of quiet music featuring the singing of Larry Cross
(Carter's Little Liver Pills)

10.45 ITALIAN MUSIC AND SONG
Introduced by Peter Murray
(Farming and Trading Association of Sicily)

11.00 OLD FASHIONED REVIVAL HOUR
(Gospel Broadcasting Association)

Midnight Close Down



how
they broke
into
radio



TED KAVANAGH



In the following pages, Ted Kavanagh, the man who wrote the "Itma" scripts, tells in his own words how he broke into radio, how he met Tommy Handley, and how the greatest of all radio comedians was discovered





I DON'T know that I even broke into radio, I more or less ambled in. It was in 1927, nearly 25 years ago, shortly after the British Broadcasting Company (sponsored by the Radio Manufacturers) had become the British Broadcasting Corporation. Since then it has never looked back except to see if Sponsored Radio were catching up with it, as indeed it was before the war, and as it undoubtedly will do again.

In 1927 we were still in the cat's-whisker period—my own set was a cigar box and the aroma of the programmes was comforting if not unduly stimulating. Those were the pioneering days at Savoy Hill, exciting, adventurous days when original ideas were welcome and the pioneers, some of whom are still active today, were willing to experiment.

Savoy Hill was a friendly place, dominated, of course, by the commanding presence of John Reith; he, too, was full of the pioneering spirit and, surrounded by a hand-picked team, he moulded the BBC into the finest service in the world.

I was writing serious stuff in those days, as a medical writer on the staff of Burroughs Wellcome and Co., an intensely ethical firm of international repute who had given the word "Tabloid" to the English language. The majority of their products were not sold direct to the public and—as most of my writing was for the eyes of doctors alone—there was little opportunity for comedy or for the invention of slogans and catch-phrases, so many of which I was to invent later on.

I listened to 2LO quite a lot, however, on the earphones which were the vogue before the loud-speaker stimulated family listening and wrecked the serenity of many a home.

Original material was not being used to any great extent on the air at this time; as a general rule

artists did their own acts and the day of the comedy series was still in the far distant future.

It happened that the Cup Final, the Boat Race and the Grand National came within a week or so of each other and I had the idea of a listener, like myself, going home, putting on his earphones, falling asleep and getting all three mixed up so that that year's National winner was jumping over Hammersmith Bridge, Oxford were rowing up Bechers Brook and the Cup Final Teams were disappearing into Mortlake Brewery.

I wrote it out, sent it to Savoy Hill and got a reply within a week—they answered letters more quickly in those days! A fee of three guineas was offered and accepted with joy and a week later, still with earphones on, I heard my piece being done by a comedian called Handley—a name unknown to me.

I determined, then, to track down this man Handley and found him at Holborn Empire appearing in a sketch called "The Disorderly Room". He didn't invite me to his dressing-room but came out to the Stage Door dressed in the uniform of a 2nd Lieutenant of some unknown regiment which he told me later he had assembled at various secondhand stores. He said he saw a future in radio, that he wasn't creative himself,

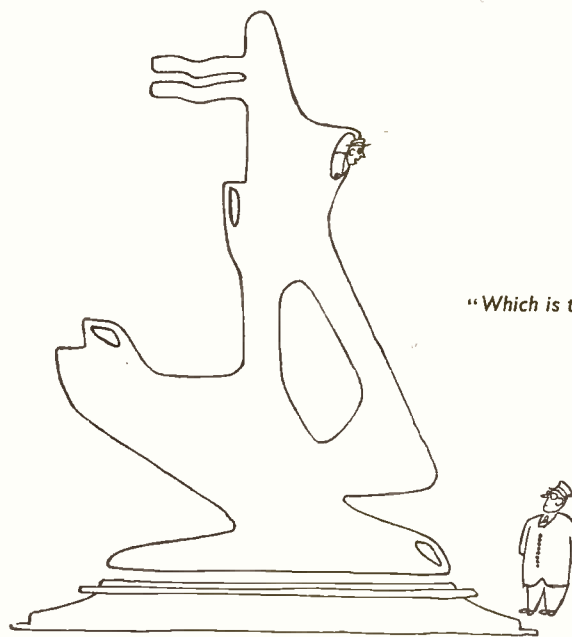
and that he would be glad to see anything I had written or was prepared to write for him. And that is how it all started.

Now Tommy Handley had been given his first radio audition not as a comedian but as a singer. He had an excellent voice of wide range, he had been a choir boy and a chorus boy in "The Maid of the Mountains". At his audition he had sung a robust ballad, "The Bandolero", or something like that, and had been asked afterwards to say a few funny words into the mike.

This flummoxed him as he had no comedy material and all he could think of to say was, "Thirty days hath September, April, June and December", and was astounded to



Ted Kavanagh discusses the merits of a script with Roy Plomley and son Kevin



"Which is the way out, please?"

KIRAZ.



A conference takes place in Ted Kavanagh's Bruton Street office. With him (left to right) are Secretary April Young, Roy Plomley, Kevin Kavanagh and Gordon Crier.

hear loud laughter from his auditors. This, then, was how the greatest of all radio comedians was discovered.

I became very friendly with him and so began an association which lasted until 1949. From now on I wrote all his material, including several revues for Savoy Hill and a number of songs and sketches for other up-and-coming broadcasters.

The day of the radio-writer had not yet arrived and it was not until some years later that one could earn a living by working for this medium alone. It was not until Commercial Radio got going that writers really got busy; Normandy, Luxembourg and other stations not only employed dozens of writers but acted as a training ground both for authors and producers as well.

Indeed, on the outbreak of war, the BBC gladly availed itself of their services and they remain amongst the great radio names of today. Roy Plomley, Tom Ronald, Stephen Williams, John McMillan, Wilfrid Thomas, Philip Slessor, David Miller, Pat Dixon and many others gained their first experience in Commercial Radio.

Today the same thing applies; already Radio Luxembourg is providing fresh opportunities for writers, new and old, and as it grows—and it is growing rapidly—more and more of them will be employed and talent and originality will once more come into their own.

I wrote for Commercial Radio before the war and have done so since and I hope it won't be long before I am writing for Commercial Television as well. For writers the sponsored programme is a hard school but a good one—the spur of competition is always there, initiative is encouraged, originality fostered. Private enterprise has created an appetite which the writer must satisfy in increasing quantity.

To return, however, to my own radio story: I gradually increased my output, and had a hand in such series as "Stanelli's Stag Party",

Leslie Sarony's "Radio Pie", a series called "Big Business" for Claude Hulbert and the late Bobbie Comber, "Lucky Dip" with Jack Train and Dick Bentley, Ernest Longstaffe's "Sing Song", and dozens of others. And so to "Itma" and some twenty or more radio series during the war in addition to television.

I have always made it a practice to encourage new writers—even today the demand exceeds the supply and amongst those I have either discovered, helped or set on the right road, I am proud to mention Denis Norden, Frank Muir, Eddie Maguire, George Wadmore, Carey Edwards, Lawrie Wyman, Michael Bishop, Talbot Rothwell, Robert Buckland, Alan Reeve-Jones and Eddie Braden, all of whom are associated with me as are Gordon Crier, John Watt, Roy Plomley, Sid Colin and Spike Hughes. We now have, under the wing of the Society of Authors, a flourishing Radio-writers' Association, three hundred strong and at last, after years of struggle, the radio-writer is recognised as an integral force in broadcasting of both the monopolistic and the sponsored variety.

And now, with the astoundingly rapid success of "208", the growing influence of Radio Luxembourg, a new era dawns, an era of progress and of healthy competition where the BBC does its own magnificent job in its own magnificent way and finds in Radio Luxembourg not an enemy or a rival but a friend and an ally.

Would it be fair to call sponsored programmes the School and the BBC the University of Radio? I hope so.

Ted Kavanagh in two of his favourite poses—listening to the radio, and having a well-earned nap



WIN TO THE TUNE OF

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9-1 7 RESULTS
22-1 10 RESULTS

35 MATCH LIST
10-1 5 RESULTS

24 MATCH LIST
20-1 5 RESULTS

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 years of age. Please send me FREE supply
 of your Fixed Odds Football Coupons.

Name

Address

208

Did You Guess ?

LAST Month's three "anonymous" sportsmen appear to have given readers something of a problem to identify. Hundreds of lynx-eyed fans spotted the identity of two of the masked sporting personalities we pictured in the December number, but only five all-correct solutions were received.

Here are the three sportsmen concerned:

The Boxer: Johnny Williams
 The Footballer: Peter Goring
 The Runner: Douglas Wilson

And these are the five readers who sent in the correct answers:

H. Ponter, 3 Camden Hurst Street, Stepney, London, E.14.

D. Usher, 31 Seventh Avenue, Manor Park, London, E.12.

J. Hall, 26 Beechcroft Avenue, Croxley Green, Hertfordshire.

S. R. Hall, The Willows, 38 Valley Road, Shortlands, Kent.

Mrs. A. Ollis, 78 Richford Street, Hammersmith, London, W.6.

Congratulations to these five readers, for their successful detective work.

Mr. Ponter, whose entry was the first all-correct one received, wins the first prize of 5 guineas; Mr. Usher wins the second prize of 3 guineas; and the remaining three successful entrants receive a cigarette lighter each.

Now try and decide who are the sporting personalities on the opposite page, and see if you can win a cash prize or a Polo cigarette lighter.

To: Sportsmen Competition,
 "208" Magazine, Windsor House,
 Victoria Street, London, S.W.1.

My solutions to the "anonymous" sportsmen's pictures published in "208" January issue are:—

1. The Footballer.....
2. The Tennis Player.....
3. The Speedway Rider.....

Name

(state Mr./Mrs./Miss)

Address

(Please write in block capitals)

YOUR TOP FOUR

continued from page 22

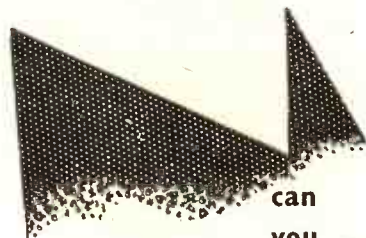
The "Top Four" programmes in my opinion are first and foremost "The Courts of London". Howard Marion-Crawford's portrayal of the characters bringing them vividly to life. I can imagine each character as he presents them and forget that one man is doing them all: a tribute to his versatility.

Secondly "The Answer Man." This unpretentious programme of listeners' questions is so varied that I can always be sure of learning something new and hearing something of interest. The range of questions makes for varied interest and the fact that the answers are concise and to the point never bores me.

Thirdly the Carroll Gibbons programme. This orchestra seems to have a smart and sophisticated style of putting over the modern dance music while the high-spot of the programme its Carroll solo.

Fourthly the recent "Fireside Chats" by J. B. Priestley. These short talks seem to be carefully prepared beforehand and at the same time not lacking in spontaneity. They hold my interest and are not at all difficult to understand: altogether very cosy chats.

(D. C. KINGSNORTH, 47 Parrock Street, Gravesend.)



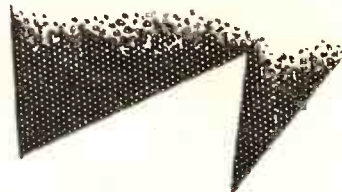
can
you
guess?

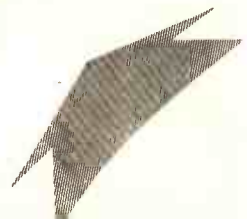
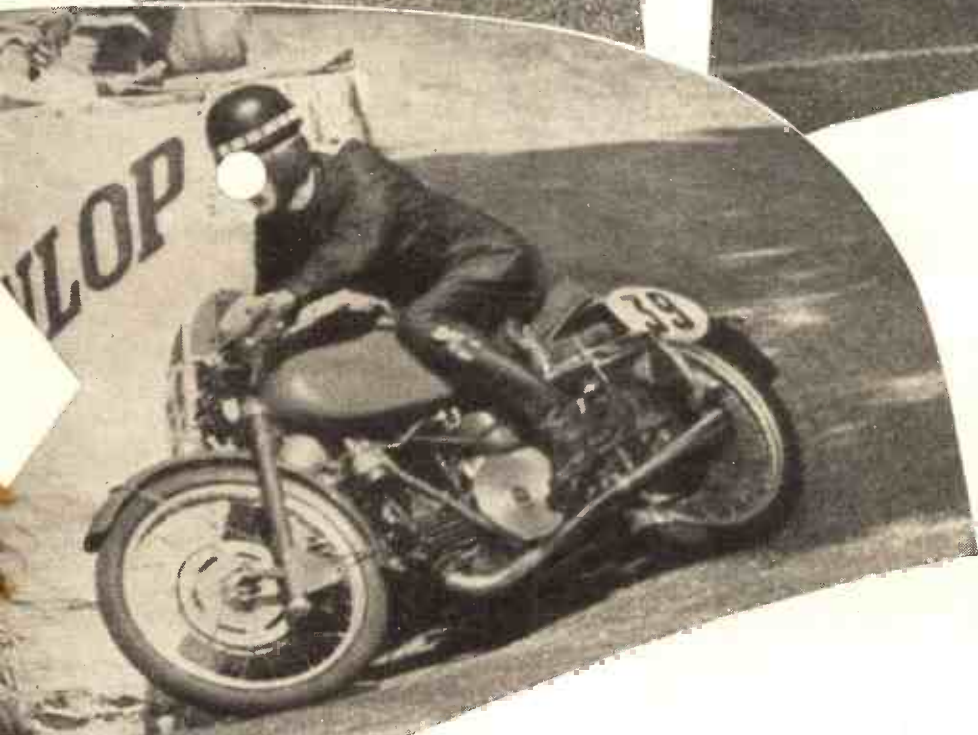
Who are the three "anonymous" people on the opposite page? All are well known in the sporting world

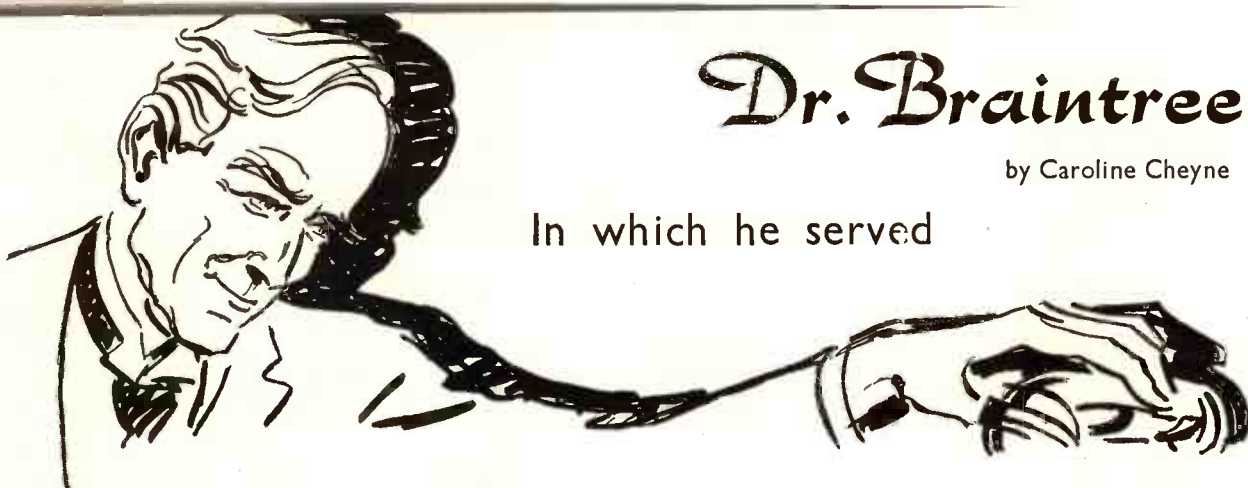
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Dr. Braintree

by Caroline Cheyne

In which he served

"GUV! Hi, yer, Guv!" George Braintree, F.R.C.S., M.R.C.P., automatically turned round as he opened the front door of his house in Portman Square to see whom the agitated cockney voice was addressing. Somewhat to his surprise he realised it was himself. Moreover, the voice belonged to the street beggar who habitually took up his stand with his battered violin a few paces from his front door.

"Guv, for Gawd's sake come over 'ere," the voice came again.

George Braintree extracted his key again from the lock and obeyed the urgent summons. As he drew near he could see the beggar kneeling beside something in the gutter.

"You're a doctor, ain't yer, Guv?" the beggar spoke again.

"So I believe," George assured him.

The beggar turned the remark over in his mind for a moment and then as quickly dismissed it. "Well, this is more in your line than mine. Right on yer own doorstep, too. 'Struth! Gave me a fair shock, it did," he went on as George bent over the still form of a man lying at the beggar's feet. "First that bloomin' taxi backfiring right in me ear'ole and then 'im falling smack down at me bloomin' feet. Whassermatter with 'im, Guv? He ain't dead, is 'e?" he concluded in an awed whisper.

"No. Help me carry him into my house, will you?"

Five minutes later the unknown patient was stretched out on the couch in the distinguished psychiatrist's study. His pulse and breathing were slow and apart from the chalky pallor of his face he might have been in a deep sleep. After studying the prostrate figure, George telephoned his friend, Dr. Jeremy Adams, for a second opinion. Within a quarter of an hour he had made his examination.

"Seems to be a complete blackout," he remarked.

"That's what I thought."

"What happened?"

George told him the little he knew.

"Oh," was the reply. "On my way up to you I saw the violinist going hell-for-leather down the road and thought he was in a hurry to get home, or something." He drew the heavy rugs around the unknown factor again. "I think he'll come round in a few minutes. Got any brandy by any chance?"

George went in search of the required spirit. On his return he found Dr. Adams bending over the man

lifting his eyelid again. "How long has he been out roughly?"

"About half an hour by now, I suppose."

There was ample chance to study him. He appeared to be between thirty and forty years of age with thick, fair hair, a deeply-lined forehead, brows which almost met over the bridge of a short straight nose, clean-shaven, hollowed cheeks, thin, and at the moment, bloodless lips.

His suit was probably one of the thousands issued to demobilised troops, while his collar, being one of the specially-treated paper varieties, was a sorry sight, thanks to the three pairs of hands which had handled it within the past thirty minutes. His shoes were of good quality and his hands were well-cared for, in spite of the dirt which temporarily covered them.

At that moment a shuddering sigh escaped his lips and his eyelids flickered open, blinked at the light painfully and then shut again. He made another effort, focused his eyes on the electric standard standing at the end of the couch and then gazed wonderingly round the room. Finally, his eyes came to rest on the two doctors, looking from one to the other in startled puzzlement.

He made an effort to sit up, caught sight of the rugs wrapped round him and realised the disorder of his clothing. His hand went to his bare neck. "What the devil's happened? Who are you? Where am I?" he croaked.

"Drink this first," George put the glass into his hand. A touch of colour came back into the unknown's face as he obediently gulped down the brandy and then looked back enquiringly.

"Well, you've had a sort of blackout. I am Dr. Braintree. This is Dr. Adams. And this is my consulting room. You collapsed just outside. And now, who are you?"

"I'm . . . I'm Gordon Baker," he said doubtfully. "I remember now, I was walking along and heard a violin playing. I . . . I'd been to a picture and was walking back home."

Dr. Adams watched him keenly. "Where do you live?" he asked.

Baker named a street within ten minutes' walk of Portman Square and then fell silent, frowning furiously. The next minute he flung the rugs aside and swung his legs on to the floor. "You say you're both doctors?" he queried, looking up and running his hand through

his hair. "Well, I'm certainly in the right house. I think I've lost my memory. I can't remember anything further back than coming out of that newsreel cinema."

Dr. Adams glanced quickly at George Braintree. "This looks as though you have brought yourself in a case," he said quietly.

Gordon Baker started to apologise for the nuisance he had made of himself, but George cut him short, telling him that, with his permission, he would like to help him. By this time Baker had perfectly recovered from the physical effects of his blackout and, after a few minutes' questioning, it was quite clear that he was suffering from partial loss of memory; that is, he could remember certain facts, but detail completely eluded him.

Thus: he was married; his wife's name was Clare; he had a three-year-old son; he was an accountant with a firm of importers but could remember no details of his work; he knew he had been in one of the Services during the war, but could not recall which one or in what capacity; he was thirty-five years old, but could not remember the date of his birthday, or that of his wife's or son's; he could not remember the name of the picture he had seen, nor any details of the story; he knew he had been under a doctor, but could not remember the name of the doctor nor the reason why he had been attending him; he recalled a few Christian and surnames of people he knew, but did not know who they were or what they were...

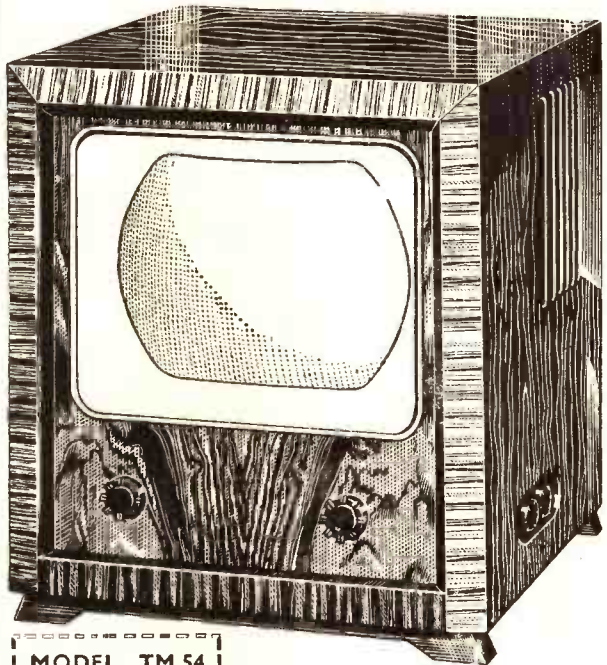
Dr. Adams begged to be excused. So there was nothing to be done but to drive Baker home in a taxi and explain the situation to his wife. She was a quite ordinary looking woman of about twenty-seven with steady eyes and, after the initial shock of realising the predicament of her husband, suggested that he should go straight to bed while she had a talk with Dr. Braintree. After a few protests he went.

Mrs. Baker then turned to George. "I had been expecting something of the sort, Doctor," she confided. "Since Gordon came out of the Navy his nerves have been shot to pieces and every day he has been getting more impossible to live with. He has been irritable and quarrelsome, jumping at the least noise and jumping down Johnny's throat continually. The child lives in fear and trembling of his father, afraid even to laugh. You must think me callous, Doctor, but I so longed for Gordon to come home again for good. And when he did, he was so different and our lives have been so unbearable that I feel I don't care what happens. He may be really sick, but the child is not to know that and for the last three years, ever since he was born, I have been telling him of the Daddy he has never known, and now..." —her voice faltered—"now, in his baby way, he doesn't know what to believe. His father must appear to him like a bogey in a fairy story. I suppose I am being hard," she apologised again, "but trying to be a mother and a wife as two separate people—well, my nerves aren't so good either."

It was obvious that Gordon Baker was suffering from some kind of a hangover from war strain, but, in addition, George was positive—because of the episode of his blackout—that he had at one time or another sustained a severe shock to his mind, and that his nervous condition of the past few years had at last terminated in the

January, 1952

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inevitable mental collapse. He told Mrs. Baker as much and she immediately became more repentant of her attitude towards her husband, questioning George closely as to what could be done and professed herself to be willing to do anything if it would only restore her husband to his previous happy self.

George Braintree spent another twenty minutes with her and learnt further that her husband had a good job and excellent prospects with his firm, but that since his return there after demobilisation he had been unable to concentrate and on one or two occasions had been severely reprimanded by his immediate superior. He had always been popular with their friends, but of late, his irritability and even rudeness had had the effect of reducing their numbers considerably. He had always been quite happy in the Navy, although his wife knew that in his heart he always feared going back off leave. He had been in a Destroyer and had been involved in a number of actions.

Then came the revelation. "You see, Doctor, Gordon was not a coward—far from it. I'll say that for him. But I know he had a terrible fear of guns, not in the usual sense, but just the noise of them. According to his mother, even in his younger days, at a circus, or a play, or a fairground—if ever he saw that a gun was about to be fired, he tensed himself, waiting for the report of it. When it actually went off, it was all right. He jumped occasionally when it was a particularly loud bang, but mainly it was the waiting for it to go off that affected him. We used to laugh about it. But when, later on, he went into the Navy, I thought he must have got over it to a degree. He never spoke of it. In fact, on leave, the Navy and war was a forbidden subject. He always said he had left them both at the docks for two or three weeks and did not intend to let them follow him into his own house."

George Braintree took his leave of her and thanked her for all the help she had given. It was his first experience of an unknown patient coming to see him in an unconscious condition and the case interested him. Mrs. Baker had told him nearly all he wanted to know, but he was certain in his own mind that one or more definite incidents during Baker's service in the Navy could be held responsible for his present condition.

As arranged, Baker arrived next day and his distress was obvious in his opening remark. "I thought, Doctor, that I might wake up complete with my memory. But I haven't. What's going to happen? Can you help me? Oh, Lord! What a mess."

George Braintree told him that he thought he was suffering from some kind of shock coupled with war strain, and went on to explain that hypnosis would probably reveal the forgotten episodes in his mind if he would be willing to undergo it. He wanted to know more about it, and so George told him that, if he could find the reason for his nervous condition, which only his sub-conscious mind knew of, his conscious mind could then fight it and get the better of it.

"I'm willing, Doctor," he replied. "I only hope that it will work the oracle."

George went through the usual process, inducing sleep with the aid of his disc, and within six minutes the patient was "under", and he started to question him.

"You are in the Navy. Tell me, do you like the Navy?"

His face puckered as if in doubt and no sound came from his moving lips. George repeated the question in a more persuasive voice.

"The Navy's all right," came his answer.

"Are you frightened of the water?"

"No."

"Are you scared of the fighting?"

"No. I'm not frightened of that."

"But you're frightened of something, aren't you?"

"Yes."

"Will you tell me what you are frightened of?"

"You won't tell the Captain or any of the boys if I tell you?"

"No, I promise I won't tell anyone."

"I'm frightened of the guns. The dreadful noise."

His hands went up and covered his ears as he spoke.

"Does anybody know that you are frightened?"

"No," he shouted. "My life would not be worth living if they did. I would be the laughing stock of the ship. Although I think Pete has guessed."

"Who is Pete?"

"He's my mate. But he understands. He's the whitest guy there is."

"How did he find out?"

"He knew that time it happened." Baker shuddered violently.

"When what happened?"

"The day we were attacked by those — — — — Jerries."

"Tell me about it."

"You promise not to tell anyone else?" he asked again.

"I promise. I'm your mate, too, you know."

"Early that morning, just after dawn," he began, "the blighters came up on our stern. The Cap'n ordered 'Action Stations' and Pete and I took up our positions beside Nellie. Then . . ."

"Who's Nellie?" I interrupted.

"Our gun, of course," he said impatiently.

"Oh, yes. Sorry, go on."

"There were three of the b — — —, two went to port and one to starboard, and then it began. God! It was awful. Nellie fired again and again. Look!"

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Baker's face screwed up and then he ducked violently. "She's going again. I can't stand it. I can't stand it, I tell you!" His voice rose to a scream and then he rolled over on to his face and lay still.

"What's happened now?"

"That one got Tom, Jo and Terry. Ugh! Look at the blood. But no one cares. Look at the others stepping in their blood, fighting to take their places." He continued to lie still.

"What are you doing?"

"I'm pretending I'm unconscious. I can't stand any more. I can't. I can't. But Pete knows. He saw me fling myself to the deck and knew that I hadn't been hit."

"And then?" George prompted him.

He turned over on his back again, still with his hands up to his ears. "We hit one of them, and the three of them chased off, the dirty cowards. We couldn't follow because we had got a hit in the engine room and it was twelve hours before we could limp back to port."

"Listen to me. You are going to wake up now, and you are going to remember everything you have told me, and you are going to remember your past life and what you have been doing since your demobilisation. You know what you have been doing, don't you?"

"Yes. I returned to my old job. But I haven't been very happy."

"But you remember all you have done, right up until the time you came out of the pictures last night?"

"Yes." Baker proceeded to give a disjointed account of various things he had done, people he had met, and places he had visited.

"Right. What was it you saw?"

"The war in Korea."

"You are going to wake up and tell me again about your experience in the Navy and also all that you have been doing since you were demobilised. Then you are going home to your wife and tell her, too. You are going to tell her everything just as you have told it to me. And she will not think you a coward. She understands. Do you understand?"

"Yes. I understand."

Ten minutes later he was sitting in a chair with a slightly hazy look in his eyes and recounting his experiences all over again. At the finish of his recital he said, "Well, doctor, I have my memory back again, but I cannot help wishing that parts of it would fade away for good."

"It will fade away of its own accord in time if you tackle it in the right way," George told him. "One thing more I want you to tell me, though. You remember now walking along this street after you came out of the pictures?"

"Yes."

"Do you by any chance remember what you were thinking?"

"I was thinking about the newsreel I had just seen—all about the Korean campaign."

"Right. Do you remember anything else just before you blacked out?"

Gordon Baker thought for a moment. "By Jove, yes!" he exclaimed. "There was a loud bang that made me jump out of my skin. That was the last thing I remembered."

please turn to page 63

January, 1952



Make Your Conversation Bring More Poise, Personality and Progress . . . This Quick, Interesting Way!

How we modern men and women dislike to be bored! We are, indeed, an active lot of people! We like entertainment, sports and adventure. One night we go to the cinema. The next night it's a Whist Drive. Even when we do spend an evening at home we must turn on the radio. Anything, you see, to escape from boredom.

But all over the country thinking people are now beginning to weary of the rush . . . the high speed . . . the endless round of bright lights, the feverish quest for diversion. Too much cinema-going, too many Whist Drives . . . too much running around . . . what, they ask, can be more boring than that?

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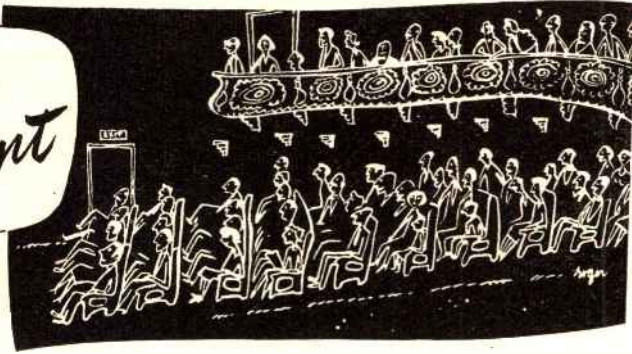
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Picture Pageant



By Douglas Dunbar

THERE is no armistice in the film business. The battle for top places in the popularity polls goes on ceaselessly, day in and day out, with thousands of the shrewdest eyes in the business watching for every sign of a player's position in public favour.

Although you may consider a visit to the local cinema a casual matter, even as an alternative to other plans for the evening, it is no haphazard affair from the point of view of the men and women who get their living in the industry. Your visit may have been the result of a subtle pursuit in magazines, newspapers, billboards, radio programmes, gramophone records, or even just your last visit to the cinema. Whatever the reason for spending your money, certain departments connected with the big film companies have a good idea of why you spend your money; it is their business to know that!

The star system, which is often criticised, is undoubtedly the best method of keeping actors and actresses and their films constantly in the public eye. Consequently every studio builds their best players into stars in a carefully planned career on celluloid. The best of them stay on in pictures for years, but too many are in the meteor mould—they flash across the screen horizon, and disappear just as quickly.

There is one little girl who is not likely to disappear very quickly from the public view, and that is the lovely Italian actress, Anna Maria Pierangeli, who now uses her surname in the career mapped out for her by Hollywood. Metro-Goldwyn-Mayer, the film company who sponsor her, groomed her for stardom in a film about an Italian G.I. bride called "Teresa". They had seen Miss

Pierangeli in an Italian film called "Tomorrow is too Late", and noted the features with the tragic look, which photographed so easily.

Pier Angeli has made a second film in Hollywood called "The Light Touch" with Stewart Granger. It is a romantic comedy-drama about picture fakers in Tunis and Sicily. George Sanders completes the triangle. It shows the great talent that is in this girl barely twenty years of age. "The Light Touch" is going out around the British cinemas early this month, so that M.G.M. have given their best young prospect a flying start in the race for stardom in 1952. After "The Light Touch", Pier Angeli will make "Autobahn". She will go to Germany to film it. The story is about a young German girl and her American sweetheart who get involved in a plot to smuggle Nazi gold out of the country.

The English film companies are very much alive to the values of stars as well, and London Films hope to have an answer to Pier Angeli and her like in a young Hertfordshire girl called Pauline Stroud. Miss Stroud, who gave up a career as a ballet dancer in order to do cabaret work and films, was chosen after a nationwide search for a fresh face and figure to star in "Lady Godiva Rides Again".

Pauline has a big part—not an easy part—and she comes out of the whole thing very well. Her only previous film experience was as a stand-in for Vera-Ellen in "Happy Go Lovely", the American musical with the Edinburgh Festival background that was made in this country. Miss Stroud has as good a chance as any of taking the lead in the public favour from her other British competitors this year.

She is a girl with her head properly screwed on. Even after the "Godiva" film was launched in the London West End, she did not commit herself to her company for another film. She has very definite ideas about what she wants to do. At the moment she is still negotiating with Sidney Gilliat and Frank Launder.

"Lady Godiva" has some really delightful touches, about the professional bathing beauties and the methods employed to win the big prizes. As well as Pauline Stroud, there is a fat part for Diana Dors, who will also be challenging for a place in the film firmament this year. The Americans have shown more than a passing interest in her possibilities. She has a lush dumbness and the blonde hair that goes with it.

The film is full of delightful cynicisms and neat characterisations. There is an amusing performance, for instance, from Dennis Price, as the perfumed film star with his motor-launch on the Thames. And Alastair Sim, who does not get any billing, gives a wonderfully witty interpretation of a bankrupt film producer.

Another candidate for stardom is the little Swiss miss, Maria Schell. She might well out-distance the others for, like Pier Angeli, she has a beautiful face and, in addition, she is already a mature actress. You will see her run away with the acting honours in the fabulous cast of the Festival film "The Magic Box", also to be released in January. She plays Friese-Green's first wife, with just the right touch of frailness. She confirms

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the high opinion we all had of her after her performance with Eileen Herlie in "The Angel and the Trumpet".

Margaret Johnston has the other main acting part as Friese-Green's second wife. Here is an actress of great power who does not do nearly enough film making.

You can see how the armies are building up for this new year ahead of us! The established female stars are being challenged by many talented young ladies.

Another of the Continental ones with a growing fan mail is little Lesley Caron, the ballet dancer who made such a remarkable impression with Gene Kelly in "An American in Paris". She is going to be one of the outstanding challengers—make no mistake about that—this coming year. Her second film, "The Man with the Cloak", is a straight drama characterisation without any dancing, and after that we are promised Miss Caron as a singing star.

We can look forward to the usual first-class performances from established stars, such as Ruth Roman, who is to make a film with Errol Flynn called "Maria Maru", and Jane Wyman, whose "Blue Veil" performance may win her an Oscar for 1952 as the leading actress. This is the "weepie" to end all "weepies", and Miss Wyman grows old in the period between the two wars, as a First World War widow whose love of children leads her to take up a career as a children's nurse.

Miss Wyman, who won an Oscar for her acting in "Johnny Belinda", is also a girl of many talents. She was a night-club singer before going into pictures, and she will be singing in her next film which is to be called "The Will Rogers Story", in honour of the memory of that great artist.

At this moment, last year's Oscar winner, Judy Holliday, is busy making "The Marrying Kind", which should keep her up among the top money spinners of the year.

One of the younger actresses still battling to get to the top is Mercedes McCambridge, who got an Oscar as a bit-player in "All the King's Men". She has a flashing eye, and a strong personality. She will be seen shortly in Richard Todd's first American film, "Lightning Strikes Twice".

The Americans are also putting in the field as a strong candidate, a twenty-one-year old lass called Jody Lawrence, who got star billing in her first film, "The Mark of the Avenger". She has since made "The Family Secret", "Ten Tall Men", and "The Son of Dr. Jekyll"; and with Anthony Dexter of the Valentino



An exciting scene from "Fabiola" starring Henri Vidal and Michele Morgan

profile she is making "The Brigand", from the Alexandre Dumas story.

The Olivia de Havillands, Joan Fontaines, Bette Davis, Hedy Lamarr and Greer Garsons continue on their lofty way among the supreme artists of the screen. We are to see Miss Garson with Walter Pidgeon again in a new film, and the studios are promising the return of Helen Hayes, who was the First Lady of the Screen just before the war.

There are many others, of course, who command impressive figures at the box offices of the world cinemas. Girls like Doris Day, Vera-Ellen, Esther Williams, Evelyn Keyes, Betty Grable and Virginia Mayo. In this country, to match them, we have Vivien Leigh, who will be getting her customary peons of praise for her acting in "A Streetcar Named Desire"; Ann Todd, now finishing "The Sound Barrier" with Ralph Richardson and Nigel Patrick; Celia Johnson, Margaret Leighton, Joan Greenwood, Glynis Johns, and Kay Walsh, who is just as good as any of them when it comes to acting. Her performance in Somerset Maugham's "Encore", as the spinster bore of the winter cruise, will not be bettered in the next twelve months.

One famous name is missing: that of Jean Simmons. After a post-war period of tremendous activity in this country, she went off to Hollywood. Gabriel Pascal has cast her in the

lead for "Androcles and the Lion", but he is a very slow worker, and it may be a long time before we see the Americanised version of Miss Simmons with Victor Mature.

The last name on the list is that of Ann Blyth, who reversed the Simmons process, and left Hollywood to make a film in England. This is "The House on the Square", a thriller which should confirm Ann as one of the best actresses of the younger generation. She is now back in Hollywood making "The Korean Story".

It may be that some young actress will end up with the best notices of the lot before the year is out, for forecasting film stars is a hazardous pursuit. It could be that Kerima, the Egyptian girl yet to be seen in Carol Reed's "Outcast of the Islands", will be the face that will be best remembered in 1952; or it might even be the name of Adrienne Corri, who comes of Italian parents in Scotland. She has gone to Hollywood for grooming, but will be seen in this country in the prize-winning film about India called "The River" made by Jean Renoir.

It is in colour, and it shows that, apart from an unusual face, Miss Corri has just about the reddest of red hair we have ever seen on the screen. She is not likely to follow in the Clara Bow tradition, but it is a contribution to a striking personality that looks very effective in Technicolor.

radio commentary...

by Richard Langley

NOT many listeners will believe that one result of fame with the BBC is the danger of not getting any work from the mighty corporation!

Nor are they likely to believe the true story of the radio actor who won a newspaper award for the second year running and groaned: "Oh, no, I can't afford another year out of work."

Funny? Up to a point. Exaggerated? Hardly at all . . . listen to this:

One of radio's rising youngsters is Peter Sellers, star of innumerable variety shows, a "founder-member" of "Ray's A Laugh", Peter has been a performer pretty well since he could walk—and has made the London Palladium and all the rest of it.

Now well into the thousands-a-year class and still under thirty, Peter is quite clearly headed for stardom.

So much so that, when a BBC producer put Peter in his list of artists when casting the first of a new series the other day, Authority said:

"Take Sellers out. He's doing too much. Mustn't use him in every show."

Yet a few days later when Valentine Dyall—"Man in Black"—did his vanishing act and an emergency man was needed for "Bumblethorpe", who was anxiously sought by the Variety Department to fill the gap?

You're right first time: it was Peter Sellers!

Still, the dear old BBC's rules were kept and that seems to be more important than anything else.

Which reminds me of the case of the "Twenty Questions" tickets recently.

The team went along to do their stuff at the Royal College of Nursing. And the people at the College—or some of them—thought it would be such a pity to waste the opportunity. So they sold the seats for the performance—in aid of a nursing charity.

But the BBC got to hear . . . "just in time" said an official. And the whole thing was heavily frowned on. "The money must be refunded," said the BBC. And so the charity went without.

Still, so long as the church-goers are kept content, the BBC brass-hats will rest happily in their comfortable chairs and wait for the pensions to roll on.

Sample of how the church-goers are catered for: "Round Britain Quiz" returns in January. It will be given the tea-time spot now filled by Kenneth Horne and Richard Murdoch's "Over to You" which will shift to 6.30 p.m.

And, you never know, there might even be some church-going people who like Murdoch and Horne. But they'll have to wait until the repeat.

Surprising the emphasis which the Light Programme now lays on "talk" programmes—they're springing up everywhere. All brand new in the first year of Mr. Kenneth Adam's controllership.

But not a single successful new comedy show.



Richard Murdoch and Kenneth Horne

Perhaps Mr. Adam doesn't like to laugh—except at carefully scripted "clever" stuff . . . not the common, belly-laugh type of humour appreciated by the people who pay his fat salary.

And the majority of radio listeners are quite decent, simple folk, you know. They don't want this clever-clever stuff . . . they just need good, straightforward entertainment.

And that is certainly not what the BBC is giving these days.

I must tell you the story of the BBC Overseas Service type who writes a script for the "English by Radio" programmes.

After a long time, it was gently hinted to him that a spot of humour might not come amiss. He thought about it and agreed.



"Crazy People", broadcast weekly in BBC Home Service. The Goons left to right, are: Peter Sellers, Harry Secombe, Spike Milligan and Michael Bentine

The next script was about the meeting of a girl and a boy on a London station and filled with references to "my hangover" . . . !
As you can imagine it wasn't broadcast . . . and "humour" is not now being asked for in this series!

* * *

Here's a bull for Blackpool listeners—Al Read, your own top comic, made radio history in his first "Variety Band Box" appearance. Al was terrified and producer John Foreman only kept him going by introducing Al to his own vintage Bentley motor-car. Al is car-crazy and spent most of the pre-rehearsal time with his head in the Bentley's bonnet.

He did a first-rate show—and rattled up the highest "appreciation index" the BBC Research Service has recorded for a single artist for many years.

* * *

Gracie Fields will be keeping her programme going on Luxembourg with a new idea next year. She is touring British Forces camps in Germany and making recordings there.

A good idea—and one which the BBC might adopt. After all, Mr. Kenneth Adam has spent a week in Germany. He ought to produce at least one programme idea as a result!

* * *

Talking of Germany reminds me that pretty Barbara MacFadyean recently flew out to Germany to meet the people against whom she has played many radio quiz games.

Luxembourg listeners know Barbara as the smooth feminine voice in the "Penguin Parade" show. BBC listeners know her as a clever disc jockey. Overseas listeners, in Germany especially, know her as a fluent German-speaking British broadcaster for whom they have a high regard.

But she can't speak Italian as well as husband "Spike" Hughes!

* * *

Surprising how much travelling can be involved in radio—if it's only hopping from one station to another. But when you talk about radio travellers you automatically think of Harry Alan Towers—"Mr. Towers of Radio London"—the young man who spends his life dashing round the world selling radio shows.

Harry was gay the other evening—just back from his seventh trip to America this year. And he'd every reason to be glad. For young Harry had signed a deal worth at least one hundred thousand dollars (£26,800)

for new British radio series, made in London but to be broadcast in the States.

They are a Gracie Fields series and two starring Orson Welles.

Harry says the contracts include options up to two years and that the broadcasts have already begun.

Nice work if you can get it!

* * *

Who tells the story of the BBC executives' meeting at which, after an impassioned speech, a TV executive sat down and the chairman, beaming benevolently, said: "Shall we now return to sound — and sanity?"

* * *

Which BBC producer was so fed up with high-level "suggestions" about his forthcoming new programme that he 'phoned the *Radio Times* two days before printing and asked for his name to be taken out of the credits?

And did anybody in the Variety Department notice?

* * *

Remember the other month when I mentioned Diana Morgan as a script-writer with husband Robert MacDermot?

Well, Diana has been given a chance to show her ability as an actress in the trial runs of the forthcoming Tommy Trinder shows—you know, the one the BBC took off because it wasn't as good as it had been expected. The one, too, in which the corporation wouldn't let Tommy do what he wanted to do.

Incidentally, I hear rumours that there are likely to be very few new radio revues on BBC times this winter.

The reason? You don't like 'em—or so say the Audience Research geezers.

And, by the way, I was surprised to learn how faithful you are to old friends.

Arthur Askey tells me that letters still arrive from time to time, addressed to him at "The Flat, Broadcasting House".

The "flat" is, of course, where Arthur and "Stinker" Murdoch used to do their nonsense in the old "Band Wagon" days before the war.

* * *

Always a surprise is the way the BBC seems to be so out of touch with ordinary people and their lives.

Take their own Light Programme hit, "Life with the Lyons", which is one of the unexpected successes and appeals strongly to the youngsters.

The Light Programme agreed—and put the repeat performance in on Sunday afternoons. But at a time when most kids are at Sunday School!

Wonderful, ain't it?

But hear how the kids get round the time—apart from just raising plain hell which letters suggest they do.

One mother wrote to say her daughter, aged twelve, had demanded to be confirmed. When mother said, "too young", the girl went to see their vicar, later the bishop.

All was at length agreed. The clergy nodded approval: "A girl who goes to these lengths clearly is old enough," said the vicar.

The girl was confirmed.

Why?

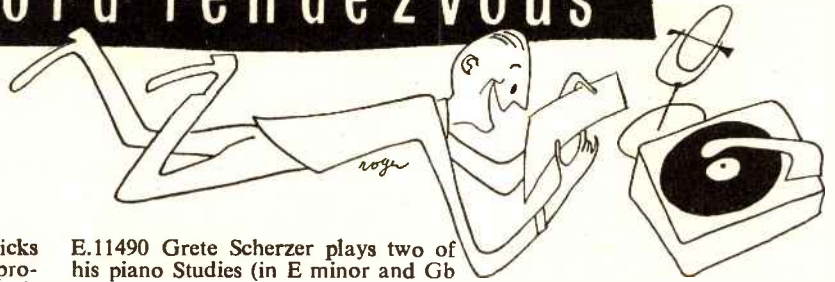
Because, writes the mother, "She needn't go to Sunday School now and can stay home for your programme, Bebe Daniels and Ben Lyon."

So there!

★
The Lyons tackle a domestic problem
—the family budget



record rendezvous



by Steve Race

AT the end of each of the Horlicks "Opportunity Knocks" programmes, Hughie Green said good-night to the listeners on behalf of the whole cast, together with "Our arranger, Steve Race."

I suspect that quite a few listeners interpreted that to mean that I was responsible for putting the sheets of music in order. The term "arranger", so freely used in radio these days, is only vaguely understood by the majority of people.

In most cases, arranging (or orchestrating—a better word on the whole) means translating a piece of music in terms of an orchestra. To do that it is necessary to understand the capabilities of the orchestral instruments, and to be able to "hear" them in the mind's eye—or rather, ear.

In other words, orchestration is nine tenths science and one tenth art. The artistic tenth, however, is the one that sorts out the good from the not so good. Any composer worth his salt orchestrates his work before handing it on to the public, and only two of the great composers—Schumann and Chopin—seriously failed to master the technique of orchestration.

One of the greatest orchestrators of all time was the Russian composer, Glazounov, (he died only fifteen years ago), whose Ballet Suite, "The Seasons", is a model of instrumental blending and ingenuity.

It also happens to be one of the most catchy bits of descriptive music in the ballet repertoire. Malko's recording with the Philharmonic Orchestra (H.M.V. C.7874/5) is beautifully done—and uncommonly well recorded, too. If you like Tchaikowsky's ballet music, Glazounov's musical year—especially on sides 2 and 3—is not to be missed. The fourth side of the set, the same composer's "Ruses D'Amour", completes fifteen minutes of melodious music, well worth getting to know.

Chopin, whose orchestration I described above as not of the best, wisely confined himself mostly to piano music. On one side of Parlo.

E.11490 Grete Scherzer plays two of his piano Studies (in E minor and Gb Major), and the recording company has thoughtfully divided them with a thin band of wax. Not only thoughtfully, but wisely, since the second of the two Studies is by far the more popular, and it's handy to be able to find accurately where it begins.

The reverse side is Debussy's Prelude from "Pour le Piano", which I shall almost certainly play more often—and not only because I prefer Debussy Preludes to Chopin Studies; Miss Scherzer, in this instance, is clearly happier with the more modern composers. True, what she intended for firmness is inclined to degenerate into mere aggressiveness, but the recording is worth hearing all the same.

A more modern—and less significant—composer, George Gershwin, comes in for a little rearrangement on H.M.V. B10155. I have long believed "American in Paris" to be far superior to any of his other works, including the preposterously successful "Rhapsody in Blue". Now Ralph Flanagan, piano-playing leader of the current Glenn Miller revival, has detached the main blues theme from "American in Paris", and rescored it for his band.

The result, which he pounds out at the same dead level from start to finish, is about as interesting as a black-and-white reproduction of a Van Gogh, and there never was a stronger case against the strict, plodding tempo of modern dance music.

The other side, "Love is Here to Stay", which sets out to be nothing more than a dance version of a good Gershwin dance tune, is consequently admirable; or would be if Flanagan's band had a bit more swing. I suspect that Mr. Flanagan has changed drummers recently; if so, the change was for the worse.

M.G.M., Brunswick and Parlophone are all in on the string novelty boom this month, Macklin Morrow's "Dance of the Violins" (M.G.M.

456) turns out to be "Stringcopation" all over again, well played, but still as corny as a wheat field in my view, and almost indistinguishable from Victor Young's "Stringin' Along" (Bruns. 04811), not so well played or recorded. The arranger of Sidney Torch's "Nola" (Parlo. R 3450) has succumbed to the temptation which confronted so many of his predecessors: he has distorted the tune almost beyond repair, halving the tempo here and there, and changing the melody (usually for the worse) according to whim. On the other side "Cresta Run" sounds very loud and important, but I've heard of few records one could tire of more quickly.

Gordon Jenkins can usually be relied on for a tasteful performance, and "They Didn't Believe Me"

TEMPO

RECORD SOCIETY

28A, Finchley Rd., London, N.W.8

160 Jazz Records

6/6

During the past five years we have kept faithfully to our "traditional" slogan. The popularity of New Orleans jazz music is increasing rapidly and we have tried to bring it a little nearer to everyone by the issue of a set of records explaining the colourful history and true nature of jazz, the folk music of the Southern States of the U.S.A. Ask your dealer for—

THE HISTORY OF JAZZ

by REX HARRIS

(A narrative with musical illustrations)
5 records, straight or auto. On unbreakable vinylite

TRADITION IN JAZZ

(Bruns. 04800) is well up to standard, though one misses the wonderful Jenkins chorus in such an invitingly choral tune. "Whispering", a tune which I believe I could live without, makes a popular backing, and incidentally would be excellent for home dancing.

Vocal Records

The newer vocal records are easily headed by Jo Stafford's "Allentown Jail", a multi-recording job à la Les Paul which wisely plays up its atmosphere rather than its trick technique (Col. DB 2961), and by Lita Roza's excellent two-tempo version of the "South Pacific" hit, "A Wonderful Guy". Liverpool-born Lita joined the Ted Heath organisation little over a year ago, and is rapidly becoming one of Britain's top singers; the Heath band gives impeccable backing on both this side and the reverse, "I'm Gonna Wash That Man Right Outa My Hair" (Decca F 9785). The Jo Stafford side is backed by Frankie Laine, teamed with the Roumanian Roundabout tune, "Love is Such a Cheat". Laine fans, queue on the left, please.

Louis Armstrong sings the two Tolchard Evans waltzes "Unless" and "If", on Bruns. 04791, turns them bo'h into foxtrots, and has considerable difficulty in making either suit his vocal style. His trumpet playing is a joy, however, and there's a little of Teagarden's wonderful trombone for the connoisseur.

Canadian singer Larry Cross (of the Luxembourg "Reflections" programme) has dug out two fine tunes for his latest Parlophone coupling; "And So To Sleep Again" and "It's Me Again" (R. 3459). The tremendous warmth in his voice suits both numbers down to the ground, and the backing from Frank Chaksfield's Orchestra is nicely in character. Only the distant balance on piano and vibraphone mars an otherwise delightful record.

Sincere Alan Dean

Alan Dean, the London-born singer who invaded American show business so successfully last October, sings the beautiful "So Deep My Love" on H.M.V. B.10156. Anyone with vocal aspirations—and I'm beginning to think that includes every-

body—would do well to listen to Alan's tone production and breath control, not to mention his sincerity. There's a great deal more to popular singing than being merely the admiration of the "local", and the sheer artistry of Alan Dean—recognised now in two continents—testifies to the fact that, to succeed, great singers must also be musicians. Listen closely to this record, and you'll know what I mean.

"Morbid and Messy"

Passing as hastily as possible over Woody Herman's "Glory of Love"/"Pass the Basket" (M.G.M. 453) and Buddy de Franco's "Make Believe"/"Why Do I Love You" (449), both bitterly disappointing, we come to Stan Kenton; self-appointed Messiah of the jazz world. His "Night Watch" is both morbid and messy, based on the rapidly dating formula of the once-successful "Painted Rhythm", and notable only for a few goodish bars of trombone. The Afro-Cuban "Francesca" features one of the best men Kenton ever had—alto sax player Art Pepper—but otherwise the mixture as before (Cap. CL.13608).

The rift caused in jazz circles by the advent of bop, and angrily widened by both sides ever since, is occasionally bridged by a peculiar piece of casting on the part of the French recording studios. On Esquire 10-179, for instance, veteran New Orleans player, Sidney Bechet, is unaccountably teamed up with ultra-modernist Kenny "Kloop-Mop" Clarke. Though the fans of each will resent the presence of the other, I can't for the life of me find anything wrong with the fine, swinging record which has resulted: "Please Don't Talk About Me When I'm Gone" and "It Had To Be You". Both Bechet and Clarke clearly have a good time, and so does the listener. What more could one ask?

Many readers have written to ask whether Steve Race, 208 Record Reviewer, is the same Steve Race whose piano they have heard on Luxembourg and the BBC. The answer is—he is. Which is just another reason to become a subscriber to 208 Magazine, and thus get Race's commentaries every month.

★
Liverpool-born Lita Roza, singing impeccably on her new recordings, is rapidly becoming a top-liner



Best "Good-Luck" story

ONCE again, your Good Luck Stories have poured in, and, let me say immediately, how delighted I've been to receive them. I have only one regret, that space reasons prevent printing all of them.

I award this month's first prize of 5 gns. to Mr. A. Smith. Second prize of 3 gns. goes to Mr. W. Allingham and the writers of the remaining ten letters in this issue each receive a Polo lighter.

This competition will continue. So send your Good Luck Stories to 208, Windsor House, Victoria Street, London, S.W.1, to reach me not later than January 10th. C.G.

Wife for Sixpence

Some time ago I made up my mind to go dancing (for the first time).

I was really downhearted, life for me just wasn't worth living. Anyway, in I walked to a local ballroom where a Top Ten Beauty Competition was being held.

The judges had just picked the winning ten girls, and an announcement was made over the mike that, in aid of the Old Folks' Christmas Fund, tickets were to be sold to all the male dancers who would like to have an evening out with one of the "Top Ten Girls".

There was a good response to the announcement, and following the other "males", I shyly paid my tanner for a ticket—No. 22.

On the band played until finally the draw took place, and—lo and behold!—out popped No. 22 for the first pick of the "Top Ten" and also, to my surprise, a holiday for two weeks at one of Butlin's Holiday Camps—all free, and with the girl I chose.

That's my "Good Luck" story. Not much, maybe, but if I told you I married the girl I won with a sixpenny raffle ticket—what then?

(A. SMITH, Glen Cottage, Hillend, By Dunfermline, Fife).

Beating King Coal

How often have I thought of the saying, "A cat has nine lives"? Well, I think if I keep on I shall beat pussy's record.

Luck! I have defeated Demon King Coal four times. I started

work underground down the mine at the age of fourteen (I'm now fifty-three) and in my "narrow escape" record from death through falls of coal I've had my thigh, ankle, and pelvis fractured and my back gravely injured. But I've been lucky every time in that I wasn't killed.

My first "real" accident was in January, 1951. I was working behind a coal-cutting machine when, wham, about five tons of coal came over on to the machine and me. I was taken off to hospital—lucky, as it happened, with only a fractured thigh.

It was my first time in hospital and I had twenty weeks there. However, I was in the company of a set of great chaps and didn't we turn record outputs of coal in there! The nurses used to say, "Mind the coal," or "Mind that bad roof," and other jocular remarks.

Memories of those days often come back to me.

Particularly of a grand old chap of seventy who was in the next bed to mine and knew he was going to Heaven. One Sunday when a local vicar preached, he asked if we would sing "When all our troubles and trials are o'er".

We did, and the old chap's face glowed. "I shall soon be on that Heavenly shore," he said. Three days later, early in the morning (at five o'clock), he tapped his locker to wake me up. "Ask the nurse to bring me a drink and to give me my bible."

Nurse came and, after sipping luke-warm milk, he quietly read prayers.

"I shall not be with you on Sunday," he said. "Will you ask them to sing the hymn 'Safe in the arms of Jesus'?" "Certainly we will," I

promised, and two hours after he passed away.

Another case was a badly crushed miner who had to have his leg off. After the operation he said, "Pals, you will have to call me Stumpy now. Not Jim!"

The next accident I had was when I just got by some coal which tried to "catch me", and managed simply to fracture my ankle!

King Coal was still after me and flung about three tons of coal on my back, but a row of trees prevented him from putting "paid" to me and I escaped with a fractured pelvis. After twelve weeks I started work again.

Ten weeks later I had the misfortune to slip down an incline and injure my back, shoulders and pelvis. After five months "at home" I have started work again wearing a "support" for my back to help me beat King Coal again!

Sometimes I whistle or hum that song, "We'll Meet Again" and when I come to that line, "Don't know when", I wonder when King Coal will have another smack at me.

But I can, and do, say I'm lucky.

Why? Well both "in and out" of hospital I've seen many cases ten times worse than my own accidents. The cases who could only hobble about and yet smile were a great tonic to me. Finally, "Life is sweet" and "You're not long living but you're a long time dead!"

(W. ALLINGHAM, 16 Meadow Street, Kettlebrook, Tamworth, Staffs.)

Prophetic Dream

My good luck story started with a dream and this is how it happened.



I dreamed I was listening to a broadcast from America direct, but the set I had at the time had only two wave-

bands which made it all the more remarkable. Now to the dream.

The dream was that the programme was interrupted by the announcer saying, "We are now taking you over to Sing Sing prison death house for the last few moments in the life of Jake Smith." I heard the last part of the Lord's Prayer being chanted by the prison chaplain, then I heard a scream and I awoke to find it was time to get up for work.

I come home for my dinner and when it is served I usually have a look at the paper to have a flutter on the horses. The first horse's name I noticed was Black Cap ridden by Edgar Britt and I told the wife that the name had broken my dream, which I had forgotten until this moment. So just for luck I had a 2s. bet on the horse and imagine my surprise when it won at 100 to 8.

I have witnesses to vouch for this story, friends who backed the winner because of my dream. It happened about four years ago.

(F. LLOYD, 14 Dunkirk Avenue, Houghton-le-Spring, Co. Durham.)

Life Saver

Towards the end of the war I was seriously ill, and my husband, home on leave, was filling in a football pool.

After doing the Penny Points he lost interest, and began idly to turn over the pages of a library book, when he came across an "Easy Six" forecast scribbled on the back of an illustration.

Taking this as a tip, he promptly finished the coupon, and posted it off.

The line forecast came up. The odds were over 1,000 to one, and the sight of those five crisp new fivers had such a tonic effect that I began to mend from that day, and quite probably owe my life to the sudden quickening of interest in everyday things again.

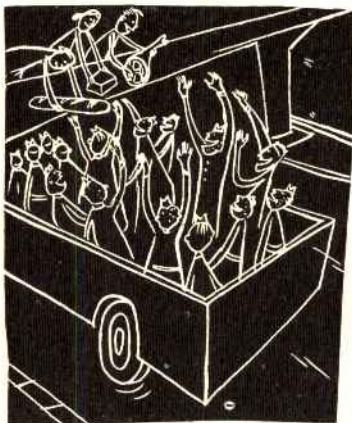
This was the luckiest thing that ever happened to me, because it gave me that interest in life again, just when it was most needed.

(H. A. MCCORKELL, (Mrs.), 36 Montgomerie Road, Southsea, Hants.)

Lucky Luxembourg

To many people, Luxembourg is only a number on a radio set. But to me it is a reminder of what I consider to be one of my lucky days.

Abbeville on May 21st, 1940. For eight days I, along with hundreds of British troops, was being marched to Northern France. We were given



very little to eat. As fighting was still going on in Belgium, on the morning of May 29th we were all herded into lorries with high sides, similar to those used for transporting sheep.

For hours these lorries drove on and by mid-afternoon we were in Luxembourg. Many of us had had nothing to eat for days, and, as we passed through a fair-sized town, we passed under a few bridges which carried traffic at a higher level.

Passing under the first, a woman, who was looking over the parapet, dropped a huge loaf of bread right into our lorry. It landed right at my feet. As we passed under the next bridge there was a shower of bread, cigarettes, and pieces of cheese dropped by Luxembourgers.

By the time we had left the town, there was enough bread for everyone in the lorry to have a good meal, and cigarettes at four per man. When we reached our destination—a town called Bitburg in Germany—chaps in other lorries had the same story to tell.

It certainly was my lucky day and was also lucky for hundreds of other Britishers starting their P.O.W. life.

(G. LAING, 81 Northgate, Peebles.)

My Old Dutch

I was born with a "lucky caul" nearly sixty years ago. This "patch of skin" was attached to a piece of canvas material and is still in good preservation. Old seafaring folk swore that drowning or an unnatural death would never occur to anyone possessing one, and would often advertise in the press with a view to buying one.

My mother was often tempted to part with it for as much as five pounds, as, although blessed with a very large family, she was often

wondering where the next few pence would come from to buy our next meal. Nevertheless she would not part with it, saying, "It belongs to one of my sons and I want it to bring him luck throughout his life!"

I could relate "hairbreadth escapes from death" over and over again. My earliest was as a baby of four (so my parents tell me) when our house caught fire whilst I was in it—alone, but I was safely rescued. In 1915-1918 it was just one round of lucky escapes during the front-line fighting, but you've heard all this before, so I'll just tell you what I consider to be my best luck story: it's this.

I married a school-chum, just twenty-five years ago, and she is everything that best luck could bring. Our "family circle of friends" are only of the working type but their faith in us means more than all the best luck stories to me (and also to my dear wife).

P.S.—No address given as I don't expect to win anything. This is just a simple, true story that my friends believe, but will you?

(E. CHARLICK, London, E.2.)

We do believe it and if Mr. Charllick will send his full address we shall be pleased to forward his lighter.—Ed.

Golden Sands

My good luck story.

And believe me it was good luck.

My husband had done only five weeks' work in 12 months owing to war sickness. The local British



Legion sent some of its members to Torquay for the day. My husband among others didn't have any cash to spend so spent his time sitting on the sands. As he ran the sands through his fingers he found what he thought was five farthings, which, however, turned out to be sovereigns. He took them to the police station

but was told findings on the beach were keepings. Well, we had sold the biggest part of our home to keep going while my husband was sick, and one of my boys had passed a scholarship for Grammar School, and we didn't see how we could find the necessary clothes for him to go. We sold the sovereigns, bought clothes for my four boys, including the Grammar School boy, and the rest paid my husband's fare to his mother's home in Devon for six weeks. He is now fully recovered and my boy has just passed his final dispensary examination. So it was indeed a lucky find.

(A. LAWLEY, (Mrs.), 43 Dyncourt Road, Wednesfield, Staffs.)

One Good Turn . . .

One day an elderly lady stopped me at Camberwell Green, London, and asked me if I would be kind enough to help her out as she had lost her handbag while out shopping. She seemed to be in such a state that I gave her her fare home. She was very grateful, and I carried on down the road thinking no more about it.

A few weeks later I was returning by cycle from my aunt, who was ill in hospital at Hazelmere, when suddenly while descending a fairly steep hill I somehow lost control of my cycle, and of course we parted company. On recovering myself, I was shocked to find the front wheel of



my cycle very badly buckled, which put me in a very nasty position as it was getting dark and still a good way from Guildford railway station.

So I decided to thumb a lift. Well, I raised my thumb at a passing lorry but it never stopped: a car that was behind did and to my sur-

prise one of the occupants was the lady I helped at the Green. At first she never said anything to me, except did I want a lift? Naturally I accepted and my cycle was strapped to the back of the car. On arrival at Camberwell, I was just going to get my cycle when the lady said that she would send it home to me if I left my address; so I did. Two days later the cycle arrived, only instead of my old one it was brand new. That will always remain my good luck story.

(MR. A. EDMUNDS, 30 Northway Road, Camberwell, S.E.5.)

Kitten's Football Win

For years people had been asking me if I would like a kitten, and each time I said, "No, I am afraid of cats."

Then one Sunday morning there was such a pitiful crying and mewing outside my back door that my husband thought it must be some cat that had been hurt by a dog. When he opened the gate, in walked the nicest little kitten I had ever seen.

I tried to trace its owners but no one knew anything about it, so it just stayed on with us. It was a very playful little thing and, if you threw a ball of paper, it would fetch it and lay it at your feet.

One night when my husband was filling in his football coupon, I jokingly said, "Let the kitten fill a line in." My husband asked "How?" So I marked three pieces of paper 1-2-X, threw them altogether, and the one the kitten brought back was the one that was entered.

Much to my husband's surprise, when Saturday came, the line the kitten had filled in totalled 23 points. My husband sweated until the results came out, but 24 points won first dividend that week. Kitty's effort won second dividend—£50; not bad for a first attempt.

We now have a stray pup that has tacked itself on to us and I'm teaching him to "fetch" in the hope that he will go one better and win first dividend.

(C. HIGHAM, (Mrs.), 65 Prescott Road, St. Helens, Lancs.)

A Bumper Journey

My daughter and her husband live in the country.

One day my son-in-law got in the car and went to the village on business, down a rough road, round a very bad corner, on to the main village road.

Old people gasped, young people



got excited, one or two cars tried to overtake him, but all of no avail. On arriving at his destination, he got out of the car to be greeted with "Hello, daddy." His small son, aged five, had sat on one of the side bumpers! How he stayed on is really amazing, or was he just lucky?

(L. MAWDSLEY, (Mrs.), Gorse Lane, Mawdesley, Nr. Ormskirk, Lancs.)

First Time Lucky

My good luck story is of football, both playing and as club secretary.

After being demobbed from the R.A.F., I came home unfit to carry on active playing football. Quite by chance, I met a pal who said my old club required a few officials to carry on its affairs and I promised to turn up at the General Meeting. Consequently I became secretary and treasurer for the season 1947-48.

When the first round of the Scottish Cup was played, I stated that the team would, with a little luck, win the Cup in their first season.

In the second round we were beaten, but a protest was lodged which was upheld and the club awarded the tie. From then on the club travelled mostly all over Scotland; in fact, from Aberdeen in the north to Ayr in the south. The final tie being on the home and away basis, we travelled to Ayr, and the day ended with a score of 2 all. The return game at Brockville Park, Falkirk, also ended in a draw. At the return tie at Motherwell the team won the coveted Scottish Juvenile Challenge Cup, in one season of re-organisation.

You can imagine how proud I was, at the presentation of the prizes before a goodly crowd of our own supporters, when the team received their miniature cups, and I, as secretary, received a replica.

please turn to Inside Back Cover

TWO · O · EIGHT



by Peter Preston

ON the 26th of this month (January 26th) Peter Keenan, of Glasgow, British and European bantamweight champion, meets Vic Toweel, of South Africa, the world's champion, for the title in Johannesburg. Here are two killers at 8 st. 6 lb. who have yet to be beaten in their professional fighting careers. No one could ask for a better set-up than that for a world boxing championship. Yet Keenan does not really want the fight. It is not that he fears the boy from the Lebanon, who has brought new glory to South African boxing. Keenan is willing enough to fight Toweel, but he does not want to fight him on January 26. And he does not want to fight him in Johannesburg. Surely no challenger has ever gone into a world title contest with so many misgivings!

The story is one of a legal wrangle over the boxer's contract. The little Scot signed to box as a professional for Tommy Gilmour, a first-class Glasgow fight manager. After his original contract expired Peter wanted to terminate the agreement. There was a clause, however, which gave the manager the option of renewing the contract for a further three years. This Gilmour did, although he and Peter had had differences of opinion before that.

The position, surely, is unparalleled in boxing. Keenan knocked out Danny O'Sullivan, of London, in Glasgow for the British championship this summer, and outpointed Luis Romero, of Spain, to win his European title in the early autumn in Glasgow, and on both occasions his manager had to take a seat at the ringside.

This will be the case again in Johannesburg for Keenan has said that he is only fighting Toweel because the law says he must do so.

Peter, who has stood as firm as anyone in this matter, has appealed against the decision of the Scottish branch of the British Boxing Board of Control, who upheld Gilmour in the dispute.

This dispute, in itself, is fast becoming historic. At the Board of Control enquiry in Glasgow, the boxer and his manager, and many of the fistic fraternity immediately involved, gave evidence at a specially-convened meeting of the Stewards. It lasted from six o'clock in the evening, all through the night, until six o'clock the next morning.

For all that he may have on his mind the 22-year-old Keenan must be considered to have a fifty-fifty chance against Toweel. He has said that apart from the managerial problem, which has not yet been solved to his satisfaction, he would also prefer to fight the world's champion in Britain. He has heard about other boxers who have gone to Johannesburg and failed to become acclimatised in the notoriously rarefied atmosphere of the town.

Whatever the pros and cons are of the Keenan-Gilmour dispute, it is accepted that "Peter the Puncher" is one of the best box-fighters ever to come out of Scotland. He has speed, balance, a snappy punch and a cool fighting brain.

He came up the hard way in Glasgow, as did his great predecessor, the late Benny Lynch. When other boys were doing their home lessons or kicking a ball about, Peter was helping his father to deliver firewood and coal briquettes.

He gets his boxing brain from his father, Charley Keenan, who won titles in the Royal Navy in the 1914 war. Keenan Senior once acted as sparring partner to Joe Beckett.

The lifting and delivering of bags of wood and other fuel often up long flights of stairs, for the fires of the Glasgow tenements, undoubtedly helped to strengthen Peter's arms and back muscles.

Apart from his natural physical attributes, Keenan has a tremendous determination to do well. He has two Glasgow business men who advise him in money matters. A shrewd lad this Keenan.

Peter actually did his first ring boxing as a lad in the Army Cadet Force. Then he heard about Richard (Skeets) Gallagher, who was the British amateur flyweight champion at the end of the war. He joined the Clydebank Corinthians A.B.C. just to spar with him. He transferred to the Anderston Club to learn a bit more from the professional champion of the moment, Jackie Paterson.

After failing in the A.B.A. semi-finals in the Olympic Games year 1948 (Henry Carpenter, of London, beat him on points), Keenan turned professional.

Shortly afterwards he showed his strength of purpose, because as soon as he had trouble with his weight, he moved from the flyweight division (8 stones), up to the bantams (8 st. 6 lb.). He sacrificed good money in a British title eliminating competition because he did not wish to take any chances with his health.

Keenan has had 31 fights as a professional, and won them all, and they reckon he has made something like £15,000 in that time.

Peter boxed before 80,000 in Glasgow in three big fights last summer. These were the O'Sullivan fight, when he won the British title; a particularly bloody battle in the defence of that title against another Scot, Bobby Boland, of Dundee; and then with Romeo.

His ambition, apart from winning the world championship, is to win a Lonsdale Belt outright. He has still plenty of time to beat the record of a fellow-countryman, Jim Higgins, who won a Lonsdale Belt outright in 11 months. Higgins, strangely enough, has just qualified for the £1 a-week pension that goes with the Belt after the outright winner of it has reached the age of 50.

Whatever the outcome of the unhappy legal dispute and the world title this month, Scots are confident Peter will emulate some of the great heroes among the midget fighters of the past. Already he has been compared with that greatest of modern flyweights, the



Peter Keenan

late Benny Lynch, although he does not possess the tremendous punch of Benny. He has much of Lynch's speed and balance, and a greater determination to succeed. He also falls short of his immediate predecessor, Jackie Paterson, of Glasgow, as a puncher, but is a far superior boxer. He undoubtedly compares favourably with the other greats of Scottish boxing history, such as the late Tancy Lee, of Leith, who knocked out Jimmy Wilde in his prime; Elky Clark, of Glasgow, who narrowly lost to Fidel La Barba for the world's title in the United States; or the late Johnny Hill, of Strathmiglo, Fife, who died training for the world's championship fight with the Italian-American, Frankie Genaro. He punches harder than the best English flyweight champion of twenty years ago, Jackie Brown, of Manchester.

* * *

It is strange that most of the boys who have brought renown to the sporting scene in Britain have all been in the lighter weights. We are still looking for that heavyweight champion and, from current historical facts, are likely to be looking for him for some considerable time. We just do not seem to be able to breed the big men with an edge and the punch to conquer the world.

Only the other day this subject was discussed and the writer had to admit that the average height of the Briton—around 5 ft. 8 in.—tells against us finding a monument of muscle with a mean

enough streak in him to want to massacre his opponents.

Maybe it is because we, in these islands, come from too pure a strain. At least the Americans, who are the most successful breeders of heavyweight fighters, can point to several races in their ancestry. Dempsey, the most aggressive heavyweight of all time, had Scots, Irish, Welsh, and even Indian ancestors. The most assertive instincts of each race were perfectly matched in this great fighting machine.

* * *

Boxing, the first sport to become international, maintains this position in spite of the challenge of athletics, lawn tennis and soccer. One branch of athletics used to have a very wide interest internationally but it has fallen away in modern times. That is the sport of pedestrianism. Never heard of it? It is another name for professional foot running. A few Americans still dabble in it and some Australians but not many outside of Britain.

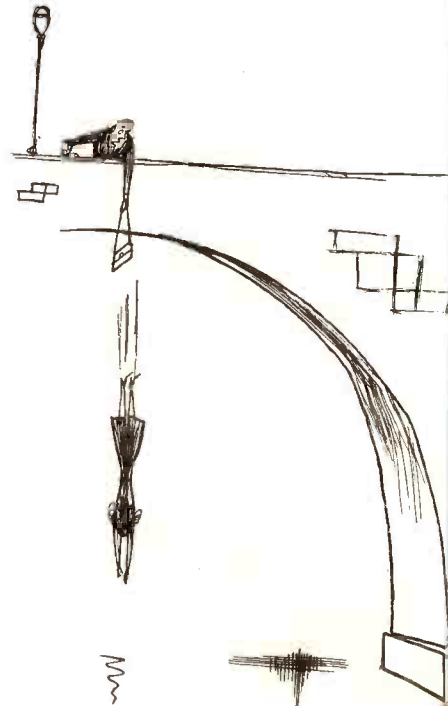
And only in a few areas of Britain do the "peds" go on a preparation for a big race. In the North-East of England, around Morpeth, there are still many hot schools of runners but Manchester and Wales and London seldom challenge the North-East or Scotland these days.

The professional Highland Games in the summer in Scotland nurture the men who run for money with the Christmas and New Year carnival at the Powderhall Grounds, Edinburgh, as the big event of the season. Men train for months in secret and have been known to run at meetings with lead in their shoes. In this way they hope to create false form to deceive the handicapper at Powderhall. He is seldom caught out as the great finals of recent years prove. Inches usually cover the finalists who run on a cinder track 130 yards long. The runners are handicapped up to 14 and 16 yards in some cases and the final is always a great race.

The thousands of devotees of track athletics throughout the country would marvel at a pedestrian meeting with its bookmakers shouting 5-1 against Brown, White or Black as the case might be. This year at least two Australians were competitors at Powderhall but there have been few South African professional runners although they bred fast men out there at one time. Maybe it is just as well for they might produce track counterparts to the giants in Rugby jerseys already wrecking all our ideas about the 15-a-side game.

These Springboks stunned Scotland on a sunny autumn afternoon at Murrayfield, Edinburgh, and gave a memorable display of the game. Most of us agreed with the old internationalist, Jock Wemyss, one of the leading critics, that this was the greatest Rugby team ever. The forwards with height and weight as well as speed, passed the ball in a masterly fashion. They sometimes used the basketball short pass with a player following up behind taking the ball, very nearly out of his colleague's hands, at top speed to get the maximum effect of the change of direction. The forwards did it to our astonishment. The poor Scots were flung off balance time and again and the fast Springbok raiders—there were 14 of them—simply riddled their defence. It was a wonderful sight.

Did you notice, in your papers, that the Scots carried Muller, the Springbok captain, off the field in triumph at the finish? The South Africans started the fashion after John Matthews' men beat them at Twickenham early in November. It could be a fine new innovation in our domestic Rugby; one that would be in the true spirit of the game.



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DR. BRAINTREE

(continued from page 51).

George recalled the beggar's words—"First of all that bloomin' taxi backfiring right in me ear'ole, and then 'im falling smack down at me bloomin' feet." George told Baker of this and explained that that sudden shock to his senses, coupled with the state of his nerves, no doubt made worse by the type of film he had just seen, was the main cause of his mental collapse. All through his life, gunfire and explosions had temporarily affected his nerves and the war had brought it to a climax.

Dr. Braintree talked to him for a further half an hour, telling him that, instead of letting his wife help him through with the strain on his nerves, he had instead aroused her antagonism by shutting his thoughts and memories away within himself, thus causing irritability and an even greater tax on his nerves as well as affecting those of his wife and son also. He also pointed out that, before the war, his aversion to explosions had not affected him unduly and with the return to peace-time conditions and a little care, there was no reason why his nerves should not be healed as easily as any physical complaint he might have suffered.

George asked him if it were possible for him to obtain a month's holiday from his firm on medical grounds.

Baker thought it could be arranged. So George advised him to get away, if possible, into a small country village and have a month of utter rest and relaxation, walking as much as he could, eating meals at regular times and going to bed every night not later than ten o'clock. For in this way his mind and body would be perfectly relaxed with no other stimulants than those of the company of his wife and son, fresh air and country fare.

Four and a half weeks later he returned to Portman Square with a smile and a tan.

"You look a different man. Do you feel one?"

Baker started to say how he felt in a prolific flow of words, but George cut short his thanks and asked after his wife. "Doctor," was the reply, "you not only healed my mind, but I think you were also the means of saving a bruised marriage."

A few days later Mrs. Baker came to call.

"Gordon told me everything that night," she said, "as you told him to, and ever since then his bad temper never returned. He was still nervy and jumpy for a while, naturally. But after we had been at Harlech for a fortnight, there was an amazing difference in him. He is practically back to where he was before the war. As for Johnny," her eyes glowed, "they're the greatest of friends. In fact, my nose is getting quite put out of joint . . ."

Jane Gordon

.....
 continued from page 16

So for the purpose of this competition, no beauty budget over £12 10s. is eligible. The winner of the prize will be the woman who gives, in my opinion, the best selection of specified preparations for her particular needs, always bearing in mind that each woman's problem varies.

For instance, the lucky possessor of naturally curly hair can save on two home perms a year but may spend more on other beauty aids. The housewife



may have to buy as many as 12 bottles of hand lotion or jars of hand cream annually but possibly prefers unvarnished nails. Remember to fill in each space marked "description" and to specify the name of the various preparations you use, otherwise your entry will be valueless.

You will see a space for your supplementary list which can include talc, deodorants, dentifrice, hair trim, nail varnish remover and cleansing tissues. Your entries must be posted by January 10th.

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Annual Expenditure

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Description.....

Preparations used

COMPLEXION CARE

Description of skin

Preparations used

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GOOD LUCK

continued from page 60

Luck still was with me when the boys went on to finish as leaders of the league table, for which we received fountain pens.

If this was not luck, then I don't know what is.

Therefore I consider 1947-48 as my lucky football season.

(W. MILLAR, Thorndale, Castlecary, Bonnybridge, Stirlingshire, Scotland.)

Festival Luck

My good luck story happened about the third week in August this year. That morning my father gave me one of the new five-shilling pieces made to commemorate the Festival of Britain. Up till then I had not believed in good luck charms but before that day ended I was to change my mind decisively.

I went that morning to visit my grandparents who live about eight miles in Ballymoney and I had just arrived at the house when the next-door neighbour came in to say I was wanted on the phone.

Wondering who could be there, I went to answer it. To my great surprise it was my father who told me that he had received a letter stating that I had won a scholarship to Queen's University, Belfast. I went and told my grandmother and she

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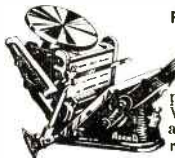
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was equally delighted. Some big race was being run that day and she gave me a tip some man had given her. I forgot the exact details, but I know that I won something like £3.

Thus on that day I heard probably the most important news in my life. I can now get a degree in modern languages, a thing I always wanted, and earned a little ready cash.

(KENNETH DRAIN (18 years), 102 Ballycastle Road, Coleraine, Co. Derry, N.I.)

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