

208

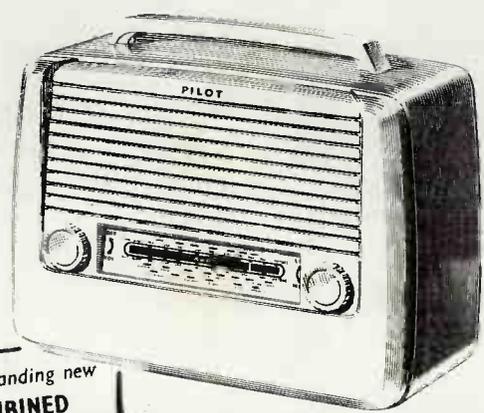
TWO - O - EIGHT
with MAY programmes of RADIO LUXEMBOURG
incorporating *Looking at Life*

MAY
1952

Charles Graves
LOOKING AT LIFE
Guest writer of the month
WILFRID THOMAS



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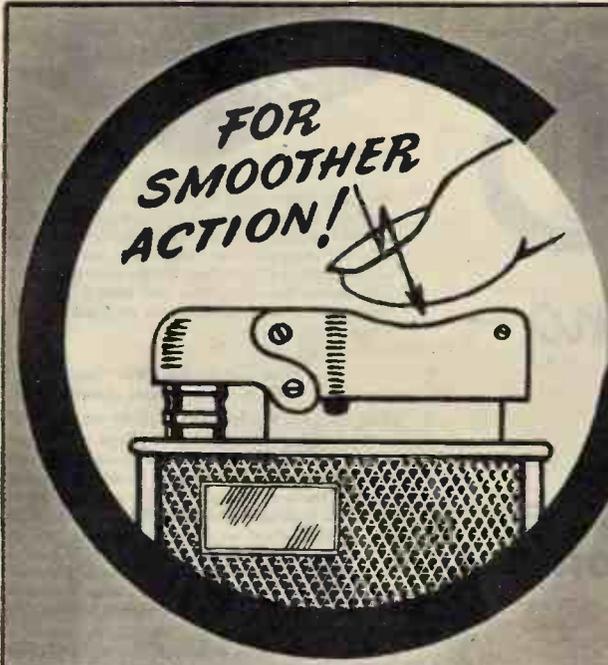
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- Tuesday* Full scale tour of the Grand Duchy by way of Echternach, Vianden, and Clervaux
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If you wish to join in one of these weekly tours, send your application to "Travel Department", 208 Magazine, 18-20 York Buildings, London, W.C.2, indicating the date you wish to go. Full details and provisional seat numbers will be sent to you. Seats will be allocated from front to back strictly in accordance with priority of receipt of application.

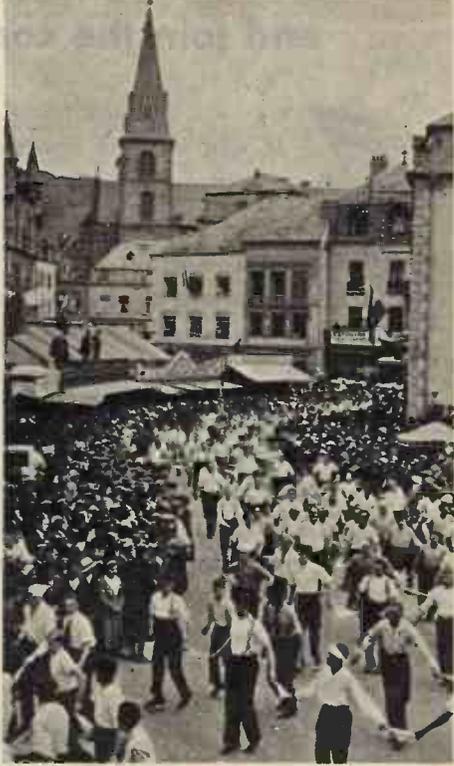


Photo Robert Ginsbach, Luxembourg

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Air-wick Pick-a-tune for £200⁰ contest (2nd SERIES) every Sunday at 8.30

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Every entry will be examined carefully and three leading entertainment personalities will award the prize to the entry which agrees most nearly with their own selection. This will be the winning entry and the makers of Air-wick will pay the prize of the week to the competitor who sent it in.



If in the opinion of the three judges there are a number of entries of equal merit, the prize will be divided equally amongst them.

All entries for each week's competition must arrive not later than last post on the Thursday following the broadcast of the programme concerned.

*Enter early - you can
win more!*

The sooner you enter the competition, the more you can win. If you enter *now* you can still win £550 by the end of the competition.

The results of each week's competition will be announced during the following Sunday's programmes.

Proof of posting will not be accepted as proof of delivery. No responsibility can be accepted for entries lost or mislaid. Entries received later than the first post on the Thursday following the broadcast from Radio Luxembourg, 208 metres, on Sunday at 8.30 p.m., will be debarred from the contest. No correspondence will be entered into. The act of making an entry will be taken to mean that the conditions of this contest are accepted. Employees of the makers of Air-wick and of their advertising agents and members of the families of such employees, are not eligible to enter this contest.

208

TWO - O - EIGHT MAGAZINE VOL. I - 7

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Our Cover Picture shows Billie Worth, star of "Call Me Madam"

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Looking at Life



WELL, I hope you are going to like the bigger pages, the better quality paper and the four new features in this issue, even though it has meant that we have had to go to a shilling. The Luxembourg Letter will keep us constantly in touch with the announcers in the radio station. I have always wanted a regular sports feature like Peter Preston's. A guest writer for each month, Wilfrid Thomas on this occasion, should be an attractive innovation and "Show Business" by Macguire should fulfill a useful purpose because so many national newspapers and national magazines concentrate on West End shows instead of giving details of the stars of the Midlands and the North. All the same, I cannot resist telling you about Billie Worth, the leading lady of Jack Hylton's "Call Me Madam" and our cover girl for this month's issue.

Success Story

She has flower-like oval features with dark brown eyes and dark brown hair with a touch of auburn in it. Her part of Sally Adams—the musical comedy version of Pearl Mesta, the American Minister to Luxembourg—is particularly amusing because the man who plays the hostile part of the American Chargé d'Affaires is actually her own husband, Donald Burr.

Billie Worth first came to London in 1937 as one of *les girls* at Grosvenor House though she was only eighteen, but her eldest sister, Grace, was Mistress of Ceremonies and could, therefore, take care of her. None of the other *les girls* made the theatre their career. . . . Billie went on tour in England with "Anything Goes", the star of which was Donald Burr. This gave her the chance of going to Australia for another eighteen months, by which time she had married him. All she could do was to get small parts on her return to the United States, though her husband was much in demand. At long last, she played the ingénue in "Annie Get Your Gun" in Chicago. Mary Martin starred. When Mary left, Billie did her best to get her part. One day she lunched with Dick Rodgers, who wrote the music, and begged for the part. A moment or two later, Oscar Hammerstein, who wrote the show, joined them.

"Please, Oscar, can I play 'Annie'?"
 "What about the 'pipes', Billie?"
 "Well, at least you can audition me."

Her Lucky Break

She was duly auditioned, Rodgers and Hammerstein were most surprised at her voice, but nevertheless gave the part to another actress, who shall be nameless and, after ten days, lost her voice. Billie got the job and never looked back. It is

curious how many stars owe their good fortune to the illness of somebody else. But it is only those who are ready to take their chance who succeed. Most of us are led to believe that Billie Worth had under-studied Ethel Merman in the original part. This was not the case. She had never seen the show when she received a long distance call from Jack Hylton's New York talent scout, asking her if she would like to pack at once and come over to England. Jack had seen Billie unbeknown to her in a short Broadway run called "Courtin' Time" in which she had co-starred with Joe E. Brown. As with Fred and Adèle Astaire, Dolores Gray and countless other people, London has once again done the trick and "made" a new star out of an American artist who had been either partially or totally neglected by the New York critics. Good luck, Billie, you are rivetting. (In case you don't know it, "rivetting" is the latest fashion in adjectives following the long succession of such words as—spiffing, ripping, terrific, marvellous, grand, and, more recently, "out of this world".)

Unexpected Answer

A shapely, but very respectable married woman inserted an advertisement in the Agony Column of a newspaper to the effect that she had a number of frocks and tailored suits to sell. Naturally, she gave particulars of bust, waist and hips. Her only reply was from a brigadier who wrote enthusiastically to say that her measurements were so attractive that he would be honoured to arrange a rendezvous with her.

My System

Being a born gambler, I cannot keep away from horses. At the same time, I am too busy to study form or go to more than one or two race meetings in the course of a year. I have, therefore, arranged with Dick Upex, my bookmaker, to accept a system which will keep me interested in every race every day at no great expense and presumably with a fair chance of winning a few pounds by the end of the season. It is, simply, a level stake of £1 on every horse returned at 15—2. This is an unusual price, and usually suggests that a horse is trying. According to the racing statistics of 1950, there were only 94 horses returned at this price, of which 15 won, showing a profit of £33.10. By contrast, the same stake on all 7—1 chances showed a loss of £223, while all 8—1 chances showed a loss of £170. Odd, isn't it? For the rest of the season, therefore, you will know exactly how many £7.10's I receive or cheques for £1 which I shall have to pay out.

Umpire Stories

From racing to cricket. Three of us were travelling down to Brighton the other day and the conversation turned to stories about umpires. I began with the one about Ian



Peebles in a local match near Inverness. Ian went in to bat first (showing the low standard of cricket there). The bowler made no effort to bowl. He slung it, baseball fashion. After the end of the over Ian protested mildly to the umpire, suggesting that he was delivering a series of no-balls. "Och aye, I ken it weel," said the craven-hearted umpire. "But Mackenzie works in the slaughter-hoose and he gets his action from slittin' sheep."

The next chap talked about the match between the villages of Minety and Charlton Park. The local squire was batting and his gardener was umpire. The captain, who was bowling, appealed for l.b.w. Said the umpire, "Blauwed ef I do 'ardly knauw, zir." Said a fielder, "You must say 'Out' or 'Not Out'." The umpire replied, "Aw, I'll zay 'Nat out'." The squire preparing to resume batting remarked, "I'm afraid it should have been 'Out' Brown." Umpire: "Well, I kind a'thought zo meself, zir, but I didn't 'ardly like ta zay zo, long as 'twere you."



"Now, what the devil's the number, nine, - nine, something..."

The third chap capped this with another story about a squire. It went like this. The squire was batting, and his butler was one of the umpires. The ball just snicked the bails off. The squire picked the bails up and replaced them,

remarking, "It's windy, isn't it?" The umpire said, "Yes, it is, sir, but I'm not, and you're out!"

I came back with the story of the two Dublin jarveys who were discussing cricket as they looked at a match in the Trinity College, Dublin grounds from between the railings of Nassau-street. "Ach," said one, "did ye see the match agin the Phaynix last week? Meldon, he bowls from the top end to leg, and Pigot he catches the ball, hides it behind his back, turns to slip and sez he—'For g—d's sake, save the four.' The batsman runs like the divil and Pigot breaks the wicket and turns to the umpire and sez he, 'How's that?' And the umpire sez 'Out and b—y well out.'

Ach, that's the man for my money."

A Wodehouse Come-back?

An attempt is being made to enable P. G. Wodehouse, the creator of Jeeves, to return to England after all these years. It will be recalled that P. G. Wodehouse was living at Le Touquet when the Germans over-ran France and captured him. Shortly afterwards he was heard broadcasting from Germany to England. Now his oldest friend, Mr. W. Townend, is planning to write a book which may include Wodehouse's broadcasts with a view to his being exonerated and allowed to return to England.

It seems that when the William Joyce (Lord Haw-Haw) trial took place, the judge laid it down that quite apart from what was said, it was an offence to talk over the enemy radio. As a result P. G. Wodehouse's legal advisers gave it as their opinion that it would be running a risk for him to return to this country. A prominent member of the late Government said privately that, as far as he knew, P. G. Wodehouse was at liberty to return to this country, subject to the risk of prosecution if he did so. If he were prosecuted, it would be for a jury of his own countrymen to decide whether his conduct amounted to being not more than a silly ass; a matter about which two views might be held. When interviewed by the Foreign Office in February 1945, P. G. Wodehouse was asked whether he had ever written for a German newspaper (in English) called "The Camp", which was circulated among the British prisoners-of-war. Someone had evidently denounced him as having done so. All that seems to have happened is that in one number there was a parody of the Jeeves stuff under the title "Bertie at the War" signed "P. G. Roadhouse". It will be interesting to see what transpires.

About Beards

By a coincidence, my remarks last month about the tradition that Englishmen grow beards in large numbers when a Queen is on the throne, were followed immediately by the formation of a society of bearded men by James Robertson Justice, the film actor, to encourage the cult of the beard. Justice, as he disclosed to Joan Gilbert on tele-

vision, has had a series of jobs including truck-driver, courier and policeman. If Joan Gilbert had questioned him more closely about his being a policeman, James Justice might have told her what he told me many years ago—that he was the first person to shoot a German after 1918. This occurred during an incident in the Saar when he was one of the police officers detailed to see that the self-determination plebiscite was properly carried out.

Another bearded actor, though his beard is a temporary affair, is Christopher Lee against whom I played in a match between the Stage Golfing Society and the Press Golfing Society. Though an Englishman, Christopher Lee always has to play the part of Continental villains because of his knowledge of foreign languages. His beard helps to make him look sinister though he is really a good-looking boy. One of his recent pictures was made in Ischia where Mussolini's widow still lives.

Remember ?

Another of the cast was Noel Purcell. Does that name ring a bell ? Or has everybody forgotten "The Great Gilhooley" —Ted Kavanagh's ill-starred attempt to produce a successor to "ITMA ?" Noel is still waiting to be a star in his own right. Meanwhile he continues to be Dublin's favourite actor.

Reverting to this golf match, Arthur Askey captained the Stage Golfing Society's team for the first time in his life and found himself compelled to give strokes. What is more, he won his match. His victim was Reginald Hinder, the Honorary Secretary of the Press Golfing Society.

Mild and Old

And now for a holiday statistic, though I suspect the cloven hoof of temperance.

Two pints—one quart
Two quarts—one quarrel
Two quarrels—one fight
One fight—two policemen
Two policemen—one magistrate
One magistrate—two months.

Safety First

To judge by the entries for "Guess Who," "Good Luck Stories" and "Top Four," there is a high proportion of Service readers among you. It occurs to me, therefore, that you might be amused by some of the explanations of road accidents given by Army drivers over a period of time.



Here they are :

"Cow wandered into lorry. I was afterwards informed that the cow was half-witted."

"My car was pinched, and I set up a human cry, but it has not come back."

"A lorry backed through my windscreen into my officer's face."

"I told the other idiot what he was and went on."

"I knocked over a man ; he admitted it was his fault as he had been knocked over before."

"I bumped a lamp-post which was hiding behind human beings."

"I collided with a stationary tramcar coming in the opposite direction."

"I misjudged a lady crossing the road."

"I left me car unattended for a minute and whether by

(Please turn to page 412)

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GUEST WRITER
OF THE MONTH



by Wilfrid Thomas

PEOPLE are people the world over, but a radio man, I'm pleased to say, is a radio man, whatever his nationality.

I left Australia in April 1950 with a contract to make programmes wherever I travel, to show listeners back there how the other fellows live. Since then I've worked with radio men who spoke many unfamiliar languages, Turks, Indians, Swedes, Greeks, the lot. Always we understood each other, because we had a common purpose. We wanted to make good shows.

On my last day in Rome, I had to record a programme about some Holy Year ceremonies I'd witnessed, but no studio was vacant. I was desperate, till I met a team of young engineers I'd worked with on a previous show. They offered to help me. When the station closed down at midnight, we started on our job. We worked through till 3 a.m. Those youngsters gave up their sleep or serenading without credit, without pay, and that's the spirit I've found everywhere.

In Cairo, the records of my programme were held up by the censor. It was known that I was aware of an intrigue at the Palace which the court did not want to reach the outside world. So my discs were taken away for study, and there was the danger that they might get spoilt, or even smashed. Accidentally of course. But in Egypt, if you know the right man, anything can be arranged. My technician evidently did. He didn't want his work to be wasted. The records were rescued and smuggled out of the country and they reached Australia on schedule.

It was in Egypt that my passport was taken from me and later posted to me in a registered packet. When I asked for it at the post office, they asked me to show my passport for identification. I told them it was in the packet. The fezzed official asked, "How do I know?" so I told him to open it and see. He said, "I can't do that. It's addressed to you." So I said, "Give it to me then and I'll open it." And he said,

"I can't give it to you till you show me your passport." It took a long time.

In Singapore, the radio men arranged for me to meet the many kinds of people who live in their complex city. We took a mobile studio to opium dens and cabarets and fishing villages. We entered dying houses, where superstitious Chinese, who regard a death in the home as unlucky, deposit their very sick. They lie on stretchers, groaning and gasping. When the last breath has throttled out, the corpse is put in a red lacquered coffin and the relations squat before it burning joss sticks and paper effigies of articles which will be useful to the departed in the next incarnation. In the street outside, members of the Funeral Society, to which the dead one subscribed, assemble to mourn and feast and to organise the elaborate funeral procession, complete with brass band.

One of the gambling dens we raided with the police patrol was in a narrow alley crowded with Chinese. A small boy in the pay of the Gamblers' Protection Society ran ahead of our car and warned his men. There was a

symbolic scatter of coins, and when we leaped out with guns and tear bombs, the den was empty. Except for a white rooster, tied by the leg, which would have been sacrificed to the God of Luck if the play went badly.

Radio men are skilful at fixing things. In Scotland I was driving with a B.B.C. official past the gates of Balmoral Castle while the Royal Family was in residence. A crowd of thousands was parking cars and licking ice-creams. The Royal Family was to attend morning service at Crathie Church and those sightseers had gathered from distant parts. There was no hope for them to get inside the wee kirk; that privilege was reserved for staff from the King's estate, the regular parishioners, and a bodyguard of Royal Scots. But my radio man spoke to the kilted, medalled and moustachioed Highland usher, and I was admitted to sit directly opposite the Royal Pew.

In New Zealand I was recording a savage Maori war chant. The warriors wore flaxen kilts, their torso muscles rippled as they made their frightening gestures of defiance, the earth trembled

Wilfrid Thomas looks pensively at Medieval Art on the roof of Milan Cathedral





Some D.P.s, who had been blinded or had lost limbs, had run an impressive sports meeting, to demonstrate how they had overcome their physical handicaps, and I wanted to record them in the hope that listeners would be moved to sponsor them, so that they could start life afresh in a new country. I was willing to use the doctor's consulting room, but the Latvian radio man insisted on converting it into a reasonable facsimile of a proper studio. He laid gymnasium pads on the floor and blankets over the windows to produce the best acoustics possible. He said, "These recordings must be as perfect as we can make them, because the future of these people may depend on them." I found out later why he is so dedicated to his job. He had seen his parents killed, had been shot at and chased and beaten up when a school-boy, and been a slave labourer. He knew what it felt like to be a homeless refugee.

Probably the most dangerous broadcast I have done was in a hall in a small settlement in Central Africa. While I stood at the microphone my black technician suddenly began beating around my feet with a stick. A black mamba snake, which had been sleeping in the warmth of the footlights, had wakened and uncoiled. When one of those characters strikes at you, you die in twenty seconds.

This is the point I am trying to make. Being a radio man gives you automatic membership in an international fraternity. If other specialists from various countries got together more often, doing a job of work, they would earn one another's admiration and affection, they would contribute to the pool of understanding and goodwill which is running so perilously low.

as they stamped with their bare feet. Their chief, brandishing a greenstone battle-axe which had split skulls in cannibal days, hoarsely roared a challenge. With flashing eyes and lolling tongue, he leaped menacingly, and I timidly but tenaciously trotted after him with a hand microphone. When it was over he planted himself before me, shuddering with frenzy, and said, "Let's take it again. I've got a reputation as a lieder singer so it's got to be good."

Radio men are hospitable. In Helsinki, Finland, the only accommodation I could find was a bathroom in a hotel, but the radio chief invited me to take a bath with him as he assured me it would be a novel experience. It was. We stripped, lay on racks in a temperature eight degrees above boiling point, and were beaten with bundles of birch twigs by a woman, who scrubbed us with a stiff brush. Then we took an ice-cold shower and sat in the sun. Finns roll in the snow.

I am not sure which are the most elaborate studios I have seen. Perhaps those in Oslo and Copenhagen, which the Germans paid for during occupation but which the natives somehow couldn't get finished till liberation. They are naturally more modern than the famous New York studios. The Vienna ones are in the Soviet sector. You look out

of the window and see shaven-headed Red Army youths playing football. Because of the hair-trigger situation locally, censors monitor each programme as it goes on the air, one hand on the cut-out switch.

The least elaborate studio I've used was at a refugee camp in Germany.

GUINEAS FOR YOUR MUSICAL MEMORIES

The McDougall's Radio Programme, broadcast on Radio Luxembourg every Tuesday at 8 p.m., is built around your personal "musical memories". If there is a tune that recalls some particular happening, a particular moment, a particular year, write and tell us. A guinea is sent to everyone who has their "musical memory" broadcast.

Howard Marion-Crawford, star of radio and films, is your host, so be sure you listen to this entertaining programme, presented by the makers of McDougall's Self-Raising Flour.

If you have a "musical memory" send the details to:
McDOUGALL'S MUSICAL MEMORIES, LONDON, E.14



personality scripts

by Philip Jones

I SUPPOSE the success of our three resident disc-jockeys is due largely to the fact that they are very different and contrasting radio personalities. A glance at the mail shows that Geoffrey, Peter and Pete each have their own faithful band of followers.

Scripting, therefore, for any one of the "Three Luxembourg Musketeers", requires very careful attention to the microphone technique of the disc-jockey in question. The ideal script, besides carrying the basic programme idea, must retain the phrasing style of the compere and at the same time allow his personality to shine through as though unscripted. Nothing sounds worse than a programme which is obviously "recited", and similarly a good script, well put over, can amount to a very slick and entertaining production.

Next time you hear Pete Murray on the air in a request programme, pay particular attention to the number of topics which he touches on in, say, fifteen minutes.

That's the essence of Pete's style (and his popularity)—the predominant cheerfulness of everything he says: the asides and, no less, the happy-go-lucky spirit which prompts him to remark, "That's what the record-label says, anyway", when he hasn't convinced himself! Writing for Pete is no easy matter because of his light-hearted style, and he is most at home with a script character he can really "go to town on". Proof of this is his "Pedro" character in the recent "Log Cabin Lullaby" series, his "Jezebel" voice in many record programmes and his not-very-sweet-youngthing voice which he adopted for a couple of recent quiz programmes.

Not that Pete avoids a job of straight announcing—listen to him sailing faultlessly through four minutes of football odds on Tuesday nights and you'll wonder where he gets the breath from! Similarly, where a commercial is to be read, he has the happy gift of being able to lay the emphasis on the important words and phrases, a point which is all-important

when writing the copy.

I have known Geoffrey Everitt so long that I could really write a book on the number of scripts he has handled so magnificently. Incidentally, I wonder if you knew that Geoffrey, besides his programme work, is Head of the British Office in Luxembourg. I don't think he'll mind my saying that he is most at home with any script which is even remotely connected with sport. Plonk the word "Arsenal" in the middle of a programme and without one "fluff" Geoff will read through the script with all the conviction necessary. Similarly, he is more "swing-minded" than the Peters, and a Kenton disc or one by Goodman invariably helps to make Geoff feel the programme is suited to his style.

There is little doubt that Peter Madren—an established actor—enjoys reading a script as much as he likes "ad-libbing" a request show. To hear Peter at work on a script is a joy. Firstly, the actual quality of his voice is unusually pleasing, while diction and emphasis combine to make the most of the copy. Personally, I feel he is most suited to the "descriptive" material I endeavoured to write into "Music from the Ballet".

It is Peter's sincere style which must remain the predominant feature of any script written for him. He is the homely type whose taste in music ranges from Irving Berlin to Liszt, and this tolerance must be apparent in the things he says. And while Pete Murray usually comments on the tune rather than the performer, Peter Madren often prefers to relate a few facts about the singer or orchestra. So it is that the recent "Remember When" series was compered by Peter Madren since he is so suited to the narrative style. He is also in charge of "Spot the Mistakes" on Saturdays because of his precise diction—very necessary in this programme where deliberate mistakes have to be identified.

Incidentally, if you're wondering how long it takes to write the average script for a half-hour musical programme, well, it depends entirely on circumstance. If the words fit into place, if the idea is already formed, and if one's feeling in the mood for it, it takes a couple of hours or so. Personally, I start on a script when everyone has gone to bed and I know there won't be any interruptions. That way the thoughts can be transferred to paper quickly—in my opinion one of the essentials of an authentic script.

Somebody's going to need

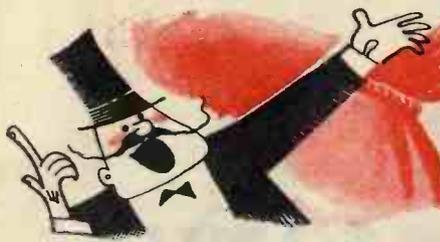
Alka-Seltzer for Indigestion!



Acid Indigestion, resulting from hurried or wrong eating, is put right in double-quick time with ALKA-SELTZER. A tablet or two taken in hot or cold water rapidly neutralizes excess stomach acid and soothes pain. Get ALKA-SELTZER from your chemist to-day. Millions sold yearly.



★ Tune in to 208 metres Wednesdays and Fridays 9.45 p.m., Sundays 9.15 p.m. and hear the famous American vocalteam, Curt Massey and Martha Tilton.



SHOW BUSINESS



THE government's decision to cut bulk travel as from May 1st will be a matter of concern to all theatrical touring companies. It may mean the death-knell of some of the smaller ones. Top-grade organisations like those of Jack Hylton and Tom Arnold (who is recuperating from an operation at Brighton as I write) will not be seriously affected, but some of the medium-sized companies may be compelled to travel by motor-coach and thus save money. Needless to say, the stars of Moss Empires travel independently.

Tom Arnold has two star-studded companies touring Great Britain with "King's Rhapsody" by Ivor Novello. He dare not call either of them a No. 2 Company. So Manchester is being regaled by the Northern Company, starring Jack Buchanan, Zena Dare, Olive Gilbert and Vanessa Lee who will proceed to Coventry on May 19th when their place is taken at the Palace by "Rose Marie on Ice" (another of Tom Arnold's shows). The Southern Company includes Barry Sinclair, Marie Burke, Sylvia Cecil and Elizabeth French. This arrives at Bristol on the 12th and stays for a fortnight before going to Southampton.

"Rose Marie on Ice" will be the first operetta shown on ice outside London. Tom Arnold has toured a number of ice revues but never a musical play on ice in the provinces. It is quite a feat taking an entire ice plant and generators to manufacture the ice all round the countryside. These have to arrive a week before the show begins and need a highly complicated night-and-day operation lasting at least 48 hours to install. When played in London (at Harringay) Barbara Ann Scott and Michael Kirby did the skating while the voices of Ann Sullivan and Tom Round were "dubbed" and synchronised. In the Manchester show, Ronald Priestly and Sheila Hamilton are going to skate and sing simultaneously which should be much more convincing.

Even more arduous than shifting ice generators around the countryside is the task of Cyril and Bernard Mills when their circus is on the road. Many of you will already have seen "The Greatest Show on Earth" which tells

the back-stage story of the Ringling Brothers and Barnum and Bailey Circus in the United States. This gives fascinating glimpses into the work which precedes and follows the erection of The Big Top. The Mills' circus is not much smaller. Imagine having to arrange for a weekly order of 4 tons of rye-grass for the elephants, 4½ tons of clover mixture for the horses, 5 tons of straw, ½ ton of carrots, with apples, pears and nuts for the monkeys, ½ ton of bread, 77 gallons of milk, ½ ton of potatoes, and not only 5½ cwt. of green vegetables but 8 cwt. of chaff. Two full-size freight trains, together with a third to carry the animals, are needed to shift the circus from city to city. When fully laden, they can really be described as a city on wheels. The average distance between towns is 70 miles and the speed limit is 25 miles per hour. The places which will be visited by the circus this month are:—Haverfordwest (May 1), Carmarthen, Aberystwyth, Shrewsbury, Wolverhampton and Coventry.

Paddie Lerner, the 19-year-old blonde, who is starring in "Kiss Me Kate" at Birmingham, comes from Wigan. She stepped straight from the chorus into the lead at the Coliseum following the sudden illness of Helena Bliss and her understudy. She had never rehearsed for the difficult rôle of Kate. Her immediate success gained her a five-year contract with Jack Hylton. As a girl, she wanted to become a vet, but her mother made her take elocution lessons and she quickly changed her mind, securing a job with the Tower Ballet Company for 30s. After her first week she ran home with her salary and said to her mother, "Look what they gave me for doing something I like!"

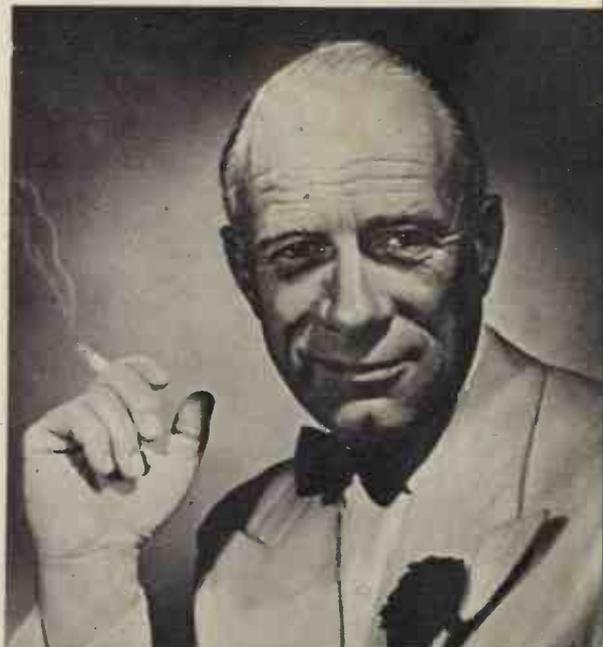
To many people Vic Oliver is something of an enigma. The son of Baron Victor Von Samek and later the son-in-law of Mr. Winston Churchill, he went to America, discovered that he could make people laugh by pulling india-rubber faces and mutilating harmonies on his violin, and has consistently made them laugh ever since.

Great clowns are always pathetic on the stage and Vic Oliver's lugubrious expression is in the traditional style from Noakes to Grock and from Grock to Field. He brought his violin to England and was immediately successful in many West End shows, including George Black's "Black Velvet" with Pat Kirkwood. But then, to the astonishment of some people, Vic Oliver flapped his coat-tails, looked back to his early and most rewarding years of musical training, took up a baton and formed the British Concert Orchestra.

Although his violin is used on-stage as a stooge, Vic is a highly accomplished violinist. His violin is 90 years old and was made by Vuilleaume. Says Vic: "Just before the war I was revisiting my birthplace and I looked at the little room where I used to practise the violin. The bullet holes are still in the window-sill."

Vic Oliver is now on tour with a brand new road-show called "So This is Show Business".

Jack Jackson, who will be at Liverpool this week, began his career as a trumpet player in the Savoy Havana Band. Then he linked up with Jack Hylton and later with Jack Payne, with whom he stayed until 1932, when he formed his own band at the Dorchester. It was at the Dorchester that Danny Kaye flopped in 1938. After a spell of disc-jockeying late at night with the B.B.C. in 1948, Jack became a solo act on the halls, starring last autumn in Val Parnell's revue "Peep Show" at the London Palladium.



Vic Oliver:
"Great clowns are
always pathetic...."



radio commentary...

by Richard Langley

A NEW Vera Lynn returns to the B.B.C. air, refreshed by her really amazing TV successes in the States.

Pre-programme conferences with her producer, Dennis Main Wilson, gave Vera the chance to say something which she has been pondering for quite a time.

"No more Sweetheart of the Forces stuff," she said. "I was very proud of that title during the war. But all that is over and I'd like to put it away."

So Vera will branch out in her own unchallenged right as one of the world's singing stars without any frills.

The American trip was a riot. Husband Harry Lewis brought back piles of press clippings to prove it. The New York critics really raved about the girl from West Ham. They wrote columns—and the public backed them up.

So much so, that Vera was inundated with offers for more dates—in radio and TV—later this year.

Will she go back? Vera's mind is not yet made up. She doesn't like leaving her home. But the magnet of New York, not to mention the huge fees paid over there, is a terrific draw—£500 for a broadcast takes some refusing!

I make the prophecy that Vera will probably pay America flying visits from time to time—but her heart will remain in London . . . and that is a good thing for us.

Money, says an old popular song, is the root of all evil—and the B.B.C. governors are ruefully thinking the same thing just now.

They had hoped for a new charter to come into force on July 1. They hoped, too, that it would restore to the corporation the £1,850,000 which the Treasury took as radio's contribution to the national crisis.

But it seems certain that the new charter will be deferred until January 1 next.

And this means a financial crisis for the B.B.C.

When the Treasury raid was announced last autumn, Sir William Haley let it be known that B.B.C. reserves would be milked to maintain current programme standards.

That meant almost £1,000,000 taken from reserves for the first six months of this year. If the standards are to be kept up, another million must be found for the second half.

How long will the reserves last at this rate? Just over another eighteen months. And by spending the cash put by for a rainy day, the B.B.C. is made powerless to build new studios and buy new equipment.

Few people know, for instance, that the last variety studio built in Britain was as long ago as 1936.

And if the governors decide to keep the cash—then your programmes must inevitably suffer. Especially since the costly Third Programme with its average of 70,000 listeners will not, repeat not, be abandoned.

I fancy Broadcasting House must be

thinking gratefully of Luxembourg's help in these dark financial days. After all, Lux does provide radio entertainment for millions.

Disc-jockey Richard Attenborough surprised me the other day by working much too close to the microphone—a surprising fault in so experienced a performer.

We could hear him breathing between sentences. Not a pleasant sound. 'Ware distance, Richard.

Last month I wrote that the Goons, in my view, were one of the funniest radio shows for years.

Seems that the B.B.C. shares my view. The Goons, I learn now, will run on into July. What a break for the younger comics.

But surely the scrapping of the phenomenally successful "Calling All Forces" formula is wrong?

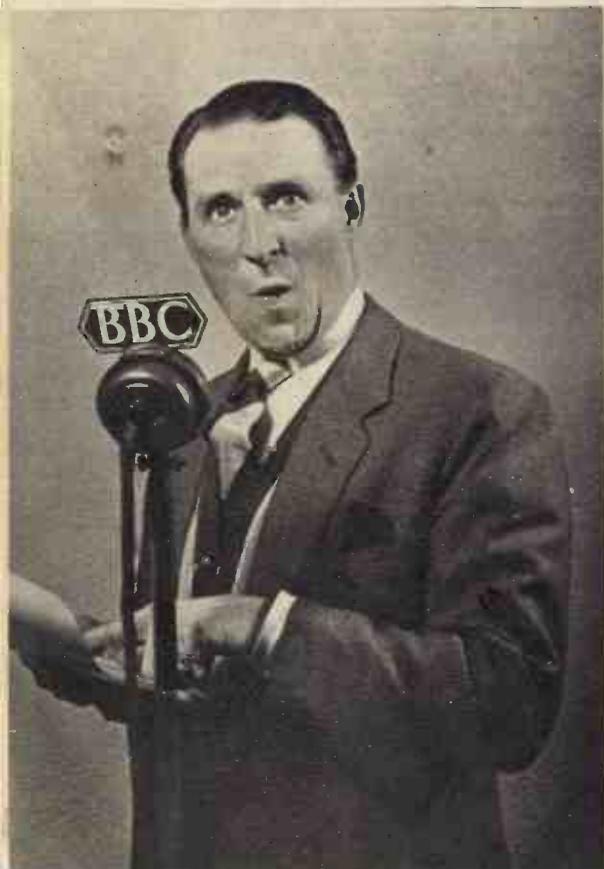
After 70 non-stop editions, the title is left with Leslie Welch and Carole Carr. Gone is Ted Ray; in his place come Charlie Chester and Tony Hancock.

Now Ted needs a rest. But one would have thought the sensible method would have been quietly to introduce new voices and new ideas bit by bit: to bring on new comedian-compères under the eye of the master, letting Ted slip quietly into the background and then out for three months or so.

If the B.B.C. Variety chiefs have comedy ideas for Cheerful Chin-up-Charlie and "Professor" Tony Hancock, then, for Heaven's sake, why not build a new show round them? And keep "Forces" as well.

No one is going to persuade me that there are so many tip-top comedy shows on the air that we can afford to scrap a success for a possibly good idea.

One result of the B.B.C.'s decision to disband the existing Drama Repertory Company and replace the old favour-



Charlie Chester

ites by new voices is that some of radios best actors and actresses now become available for Radio Luxembourg programmes.

Men like Laidman Brown and women like Grizelda Harvey and Marjorie Westbury have helped build up radio drama in Britain to great heights.

Who will be the first sponsor to sign up this gifted trio in a big Luxembourg production?

We're now running into (I hope) the summer season when the B.B.C. decides to take off most of the favourite programmes for their annual rest. This, of course, without asking the listeners if they agree.

Now I've often pondered on this question of long radio runs. What do you think? Are you tired of a serial which never ends? Or do you become so attached to the characters that you don't want the programme to end?

Don't worry sympathetically about the artists' need for a holiday. Thanks to the wonderful skill of the back-room boys of the studios—commercial as much as B.B.C.—modern recordings can be made swiftly so that, by a bit of overtime, everyone connected with a show can get a break while the show still goes merrily on.

Let me know. It will help the radio business quite a lot.

This is where I unloose the wrath of the bopcats . . . I ought really to have it printed in very tiny type like this.

I don't like the Artie Shaw programme.

There, I've said it.

The records are fine. But I simply cannot stomach Mr. Shaw's voice and manner. I don't think he says a great deal that is interesting, either.

Now, I suppose I daren't show my face in public again for, as I've learned before, the bopcat is a very, very fierce creature with claws.

But I've waited quite a while hoping Mr. Shaw would improve. And he hasn't.

For those who haven't exploded in fury by now, let us go on to consider whether there ought not to be a girl announcer-compère on the staff of Radio Luxembourg.

I know, I know . . . Geoff and the two Petes share your undying devotion, girls. But what about the men? Aren't we entitled to some radio glamour?

So here is a vote for Miss Luxembourg. Let her be a charmer with a silver voice . . . and let her put on a programme for men if, as B.B.C.

experts insist happens with them, women don't care for women on the air.

Dash it all, who pays for the set, in most cases?

Let the boys have a break, girls.

By a slip of the pen in the March "208" I wrote that Norton Colville originally auditioned an 18-piece band. He says he doesn't run one that size. Sorry, Norton.

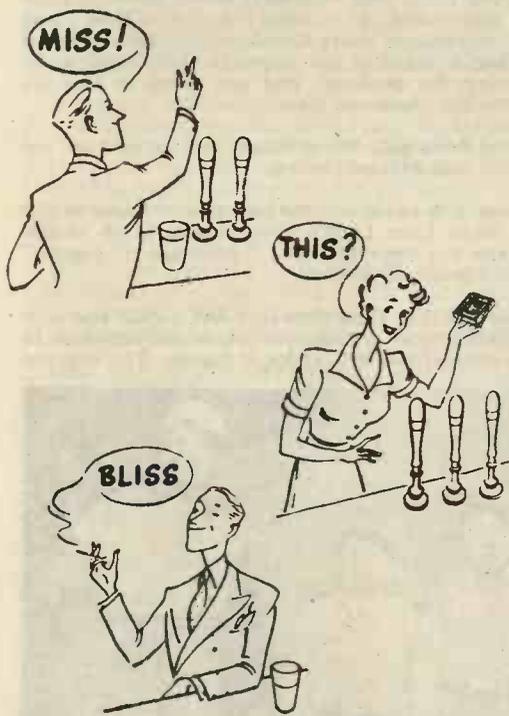
To end on a serious note. There's a lot of inspired talk (and letters to newspapers) saying that commercial radio tends to "depreciate programme standards" — whatever that means.

But here is the other side of the question. Taking my usual half-pint in a hostelry near Broadcasting House the other day, I met a very well-known actor whom I know to be a strict teetotaler.

He explained: "You've simply got to be seen in these places if you want any B.B.C. work." He didn't say any more: he didn't need to.

But I rarely see any commercial radio producers spending two or three hours every day in bars and clubs surrounded by people looking for jobs!

You won't hear that from the monopoly folks, you know.



Have a
CAPSTAN

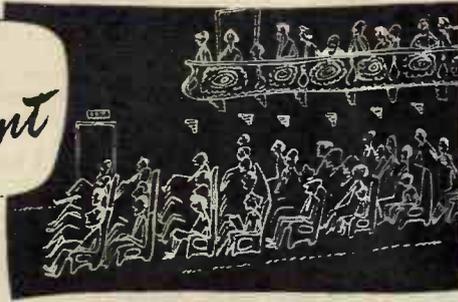


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Picture Pageant



By Douglas Dunbar

FROM the time pictures began to talk, musicians and singers have been able to eat regularly and off the fanciest foods at the highest prices. Talking pictures made millions for singing stars and those who wrote the songs for them.

Has it ever occurred to you how cleverly the movie-makers have exploited music and singing in films? Consider the stage, for a moment. Apart from the musical comedy shows and music halls, there is little in the way of music to remember.

It might have been that the film folk would have followed this pattern but, for some inspired reason, it was decided to make the first talking pictures with men and women who could sing a song or do a dance. Maybe it was because Hollywood feared the first impact of the American twang on foreign ears. In those early days you didn't notice it so much when it was sung! Well, those days are past and we can all take the thickest Bowery accent and understand it, sitting in the dark. Oh, yeah? (pause for the chewing of gum).

So the theme song will always be with us. Hollywood gave it to the public at large and such a universal gift is not to be forgotten. Even if Carol Reed produced the theme song to end all theme songs with the Harry Lime effort.

Another English film company made the "Glass Mountain" and that produced background music which had a melody fairly easily identified. Maybe you didn't notice it, but that "Streetcar" film had background music, too, and it can now be bought on a long playing record. And if you see "Quo Vadis", you will possibly pick out the background music in that one.

It was specially composed by Dr. Milos Rozsa who has made a study of ancient music. He reckons the tune Nero twangs on his lute in the film, and the hymn the Christians chant as they are martyred, are very close to the kind of music the Romans knew.

Dr. Rozsa is a musicologist and he claims to be the only Professor of Film Music in the world. He holds a specially created Chair for it at the University of Southern California. His aim is to supply music historically appropriate and accurate to the times of an historical film.

He did many months of research for "Quo Vadis". The doctor, a 42-year-old Hungarian, found, for instance, that the bagpipes were a popular Roman instrument. Nero played them regularly. It is claimed that Roman soldiers introduced them to the Scots. That may or may not be true. It seems strange that the Romans in other parts of

Britain did not play the pipes and teach the English or Angles to play.

By the way, Dr. Rozsa says he could find no truth that Nero was a fiddler who needed a good fire before he could get properly warmed up!

The "Quo Vadis" music is actually based on fragments left by the Greeks. They undoubtedly influenced the Romans in everything; so, reasoned Dr. Rozsa, they would influence them in music. He thinks that the Resurrection Hymn, adapted from a Greek chant called "Hymn to Nemesis" will become standard in churches throughout the world. It is sung in the film by a chorus of several hundred.

Dr. Rozsa's background music has been used in many films including "Spellbound", "The Miniver Story", "Naked City", "Lost Week-end" and "Ivanhoe", the Robert Taylor film of Sir Walter Scott's historical romance which was completed a few months ago in M.G.M.'s English studios.

Walt Disney is a film maker who has always used music well in his shorts and cartoons. One of his latest, in the "True Life Adventure" series, called "Nature's Half Acre", has a definite musical plan with the close-up shots of the birds and insects cleverly adjusted to suit the music. The score, "Symphony of Spring", will be on sale in music form this summer.

This spring, like its predecessors, not only brings out the flowers but the films with musical themes. I don't know if you have ever noticed it, but it is a regular feature of this time of the year. Apart from the ordinary run of musicals, you will find a number of other films going the rounds with a musical background.

One of these films, with a classical music theme, is from an English film studio. It is called "So Little Time" and the pianist featured is Shura Cherkassky. He was heard giving a Chopin recital at the Wigmore Hall, London, by Aubrey Baring, the producer, and was asked to play the music for the film there and then.

The wistful Swiss girl, Maria Schell, has the lead in "So Little Time" with Marius Goring.

Should you wish to identify the background music in this film, it is taken from Liszt's piano sonata in B Minor. Other extracts are from Mozart's "Marriage of Figaro" and Chopin's Study in A Flat.

A popular film trick these days is to link a child star with a musical background so that you get, or are supposed to get, the maximum from both styles of appeal. The latest of



Doris Day as the baseball playing tomboy, in "On Moonlight Bay."

A scene from "Singing in the Rain."



this type brings back the talented Bobby Henrey for his second film called "Wonder Kid". He was the child in Carol Reed's "Fallen Idol".

This is the story of a boy pianist touring the concert halls of Europe very much after the fashion of Pierino Gamba, the Italian boy, who conducted at the Harringay Arena, London, just after the war.

Bobby Henrey's father is a Londoner but his mother is French, so that there is something of the Continental style about him. It is an indefinable quality which makes some European children appear to be so much older than our own little boys and girls.

If you haven't seen a film called "Never Take No For An Answer", try to see it. Apart from being a wonderful film, it shows this type of adult little boy, Vittorio Manunta. He is the war orphan in an Italian village whose only possession is a donkey. The boy operates the donkey in his own village haulage contractor's business.

Paul Gallico wrote the story which he published under the title of "The Small Miracle". It goes on to tell how the boy goes to the Vatican to ask the Pope to allow him to take his sick donkey down into the crypt of the village church, so that St. Francis can pray for his recovery.

Non-Catholics may think twice about seeing this lovely little film. My advice is, think twice and go. It is entertainment for all sorts of denominations. Aye, even those without any!

Most of the film was shot in Rome, partly inside the Vatican. The producer was Anthony Havelock-Allan, husband of Valerie Hobson. Dennis O'Dea, the Irish actor, is the leading character, as the village priest. The other actors are Italians, Americans and British.

If you are interested in child stars from the Continent, there is another good one called Pierre Michel Beck appearing in a fairly new French film called "Wild Boy". He plays the son of a Marseilles street walker, brought back from the country to live in his mother's flat. He gives a moving performance as the boy who becomes jealous of his step-father-to-be. An unusual film.

Just to complete the study of child stars, watch out for little Billy Gray in Doris Day's latest film "On Moonlight Bay". He plays her kid brother and is as good an example of an American boy star as you will find around.

Miss Day is a baseball-playing tomboy in her latest picture which is set around the time of the first World War. Gordon MacRae is her leading man. He doesn't do all the singing, for Jack Smith, one of the top radio singers in the United States, makes his screen debut.

They do say that, because of the success of the teaming of Doris Day and MacRae in this film, her studios, Warner Brothers, have decided to make a series of films with this team. That would mean the shelving of their plans for starring Miss Day and Gene Nelson as a new Astaire-Rogers dance couple.

One final word on "Streetcar". Who was the famous Hollywood star who didn't get an Oscar yet beamed delightedly at the awards to "Streetcar Named Desire"? The answer: Cary Grant. He owns a fair piece of the Tennessee Williams play from which it was adapted. Their success is his success, as it were!

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ICS



by Peter Preston

THAT steaming figure with the mud-clogged boots and the mud-splashed knees, disappearing into the hot sprays is "Winter Sport". Not such a commanding figure in the cold six months just past, I'm afraid. All the more reason to welcome "Summer Sport", flannels, blazer an' all, peering into the uncertain sunshine at a drying wicket (no sodden outfield this time, I hope), a freshly marked tennis court, or a newly rolled running track.

Let's start with the national summer game, for this is cricket's crisis year. The game has never been in such a bad way from a playing and a financial point of view. Counties and clubs face falling gates—empty stands and bare terracing—and heavier taxation. You know what that means: increased charges at the turnstiles. Not the prettiest of prospects with more and more people turning their backs on the game at present prices. It is small consolation that admission charges may not be altered until 1953.

One crumb of comfort is that the M.C.C. are well aware, with the others, of the crisis. They seem prepared to do their utmost, for a change, to help put the game back on its feet.

Mind you, the M.C.C. have promised to do things before for cricket in an effort to win back some of its former popularity, and we are still waiting for the schemes to be tried out. This time, I fancy, it is different. The game is dangerously near the rocks as a big time spectacle. The M.C.C. won't dare burke the issue.

Early in the winter a £15,000 youth coaching scheme was launched from Lord's. It is aimed at coaching coaches for mass coaching, if you know what I mean.

After a year there should be some 25,000 coaches in two grades, and with diplomas.

They will pass on the basic rules for a young cricketer, nothing too elaborate. Lancashire C.C.C. have already got the scheme well under way. The Lancastrians, it is obvious, are not going to rest until they get that fine new champion county pennant flying from the Old Trafford flagstaff.

One must applaud this belated attempt to coach the younger generation *en masse* by the M.C.C.'s master-cricketers. After all, it is an old maxim that, to get the best out of a game, you must play it properly. Lads who have made half-hearted attempts on their own to learn the rudiments of cricket, are hardly likely to bother with the game after they leave school, start work and acquire other interests.

If, through coaching, you could score your 20 at school and take the odd wicket or two, you would surely consider looking for a club to develop your talents. Too few leave school with those talents developed. Recent surveys of teen-age boys shocked the cricket authorities. They were amazed at the numbers who didn't play the national game.

So this new scheme launched at Lillishall, Salop, and backed by players like G. O. Allen, R. W. V. Robins, and Harry Crabtree and Stan Worthington, as chief professional coaches, will bring thousands of boys back into the game. They will be mass-taught, shown how to hold the bat; how to play forward and when; how to bowl or catch a ball; and how to pick it up when it is scorching along the grass. All to the good.

But I am inclined to agree with the old Lancashire and England opening bat, Charlie Hallows, who would take the coaching even further. He has a plan for getting boys of five upwards to hold a bat the proper way, as soon as they go to school.

Don't scold; this isn't an idea to make cricket compulsory anywhere. It is a very sensible suggestion. If you teach a child to play the right way at the most receptive age, that child will always play correctly, no matter how many theories he picks up later on in life. That doesn't apply only to cricket, either.

So much for the elementary problems of the game. It is really easy enough to persuade school children to play cricket, provided they get bats, balls and pads. But it isn't so easy persuading the public to pay to see a match.

The county championship, as it is, does not seem to meet the requirements.

Here again the M.C.C. are at fault. They considered a scheme for a Cup competition with the counties playing three-day ties on the knock-out principle, the final to be at Lord's over four days. A good idea? Certainly, but it would have meant that the existing fixture lists would have to be altered. Nothing appears to have been done about it.

Maybe the counties are in a more receptive mood to the scheme. They are, most of them, at the last straw stage. If gates fall off any more some counties might have to put up the shutters.

Hampshire are one county in jeopardy. The county committee have already warned their supporters (or non-supporters) that they can't go on losing money.

What is the answer to this depression? Brighter cricket is the chorus. Then you get into arguments as to the meaning of brighter cricket.

Wilf Wooller, the Glamorgan captain, has given his 1952 definition. He says to his team, "Go for a win. I'm not much interested in drawn games."

Gloucestershire have already tried to encourage their players to make their matches more attractive by raising the wages of one professional batsman because he showed plenty of enterprise last season. Other counties, this summer, have ordered faster wickets. Kent even have a new heavy roller for the purpose.

Errol Holmes, former Surrey captain, and one of the greatest boy batsmen the game has ever known, has his own solution. He would publish special charts and tables showing up the slow-coaches and laggards. The fear of being found in that class might prod some of the culprits as with soccer clubs in the relegation zones. I doubt if that would work effectively.

I fancy the game would soon win back its place with the public if only the counties would field teams that tried to play cricket every minute of the game.

Harry Crabtree shows a school of aspiring cricketers how to bat.



Radio Luxembourg

this month's programmes

Broadcast on 208 metres medium wave nightly from 7 p.m. onwards

I Thursday

- 7.00 SWEETEST LOVE SONGS**
Romantic melodies for the whole family sung tonight by
RICHARD CROOKS
(on gramophone records)
(California Syrup of Figs')
- 7.15 The Adventures of DAN DARE**
Pilot of the Future
Episode 19
(Horlicks)
- 7.30 Phillips' VAUDEVILLE**
Your favourite variety artistes in radio's new Music Hall Rendezvous
(on gramophone records)
(Phillips' Toothpaste)
- 7.45 Rowntree's STARS OF THE EVENING**
Douglas Taylor and Sylvia Marriott with Max Jaffa and his Orchestra
Blue Heaven..... Romberg
With These Hands..... Silver
Look For the Silver Lining..... Kern
Serenade..... Schubert
I'll See You Again..... Coward
Moonlight..... Alan Paul
(Black Magic)
- 8.00 GILLETTE SPORTS PARADE**
presenting famous personalities from the world of sport in an entertaining radio magazine. Prizes each week
(Gillette)

- 8.30 MOVIE MAGAZINE**
with Wilfrid Thomas
Bringing you music and scenes from your favourite films and introducing the stars of M.G.M., Warner Bros., A.B.C. and British Lion
Tonight Peter Noble will take you "Around and About in Movieland"
Edited and produced by Desmond Carrington and Spencer Hale
(Silvikrin)

- 9.00 WENDY WARREN AND THE NEWS**
The adventures of a girl reporter
(Alfred Bird & Sons)

- 9.15 Apollinaris presents SPARKLING RHYTHM**
Xavier Cugat and his Orchestra
Fifteen minutes of music in the South American manner
With Cash Prize Competition.
(Presta Squashes and Table Waters)

- 9.45 A SKETCH BOOK OF FASHION BY ROBB**
ANDREW ROBB, the famous newspaper, woman's magazine and television fashion artist in a new, intimate and individual programme especially for women
The latest fashion flashes from all over the world come from Robb's Sketch Book in a series of brilliant and pointed commentaries
(Windsmoor)

- 10.00 MUSIC OF THE STARS**
Songs from Betty Brewer and Jimmy Carroll with Dick Leibert at the Organ
(Empire Pools of Blackpool)

- 10.15 ROUNDABOUT**
with
NIGEL PATRICK
Your Columnist of the Air
Assisted by Gwenda Wilson as his plain-speaking secretary, Miss Prendergast, Nigel Patrick talks about the people he meets and the things he knows, brings you news and views on your own favourite topics
Write to him if there is anything you want to know
Produced by Desmond Carrington
Script by Robert Buckland
(Cadburvs)

- 10.30 REFLECTIONS**
A programme of quiet music featuring the singing of Larry Cross
The Very Thought Of You..... Ray Noble
Larry Cross
Can't We Be Friends..... Swift and James
Orchestra
Gold and Silver..... Lehar
Orchestra
For You..... Burke and Dubbin
Larry Cross
(Carter's Little Liver Pills)

- 10.45 ITALIAN MUSIC AND SONG**
(Industry and Trading Department of Sicily)

- 11.00 OLD FASHIONED REVIVAL HOUR**
(Gospel Broadcasting Association)

Midnight Close down

2 Friday

- 7.00 PENGUIN PARADE**
Featuring Barbara McFadyean and Garry Marsh, with tunes and stories from the young to all the family
(Penguin Biscuits)

- 7.15 The Adventures of DAN DARE**
Pilot of the Future
Episode 20
(Horlicks)

YOUR "TOP FOUR" RATING

THROUGHOUT the programme pages, the programmes you have voted as "Top Four" are starred according to the overall rating, which you will find listed on page 408. viz., four stars for the top programme, three for the second, two for the third and one for the fourth.

While every effort has been made to ensure the programmes are accurate, last-minute changes may occur, in which case they will be advised on the air by the announcers.

7.30 Andrews invite you to
HONOUR YOUR PARTNER
Fifteen minutes of Square Dancing to the music of Jack Fallon and his Red River Boys

Caller: Gerry Dulay
Instruction on square dancing is given every Friday. Write in for advice on any problem you may have

(Andrew's Liver Salts)

7.45 Rowntree's
STAR OF THE EVENING
"HUTCH"

Begin the Béguine.....Porter
Time Alone Will Tell.....Monaco
While You Danced Danced.....Wyse
The Best Thing For You.....Berlin
The Best Things In Life Are Free
De Sylva, Brown & Henderson
My Foolish Heart.....Washington

(Dairy Box)

8.00 **SCOTTISH REQUESTS**

Peter Madren introduces another selection of records requested by Scottish listeners

8.30 **GEORGE ELRICK'S**
CAVALCADE OF MUSIC

The popular compere George Elrick introduces half an hour of music, played by the Cavalcade Orchestra and sung by the Chorus and the "Guest of the Evening"

Tonight's programme includes:—
Sweet and Lovely.....Arnheim
Bali Ha'i.....Rodgers
Selection "Annie Get Your Gun".....Berlin

(Spangles)

9.00 **WENDY WARREN AND**
THE NEWS

The adventures of a girl reporter

(Alfred Bird & Sons)

9.15 **SONGTIME**
with **LENA HORNE**
(on gramophone records)

9.30 **THE CASE OF THE**
MYSTERIOUS WIDOW
A new Perry Mason Adventure
by Erle Stanley Gardner

(Tide)

9.45 **THE ALKA-SELTZER SHOW**

A bright quarter-hour of music, some old, some new, sung by Curt Massey and Martha Tilton, with the music of Country Washburne and his Orchestra

(Alka-Seltzer)

10.00 **TOKALON TIME**
with

SIDNEY LIPTON

and his Orchestra

(Tokalon Beauty Products)

10.15 **ROUNDABOUT**
with

NIGEL PATRICK

Your Columnist of the Air

(Cadburys)

10.30 **REFLECTIONS**

A programme of quiet music featuring the singing of Larry Cross
Love Here Is My Heart.....Leo Silese
Orchestra

Wild Honey.....Hamilton
Larry Cross

Tonight We Love.....Austin & Martin
Orchestra

Moonlight and Roses.....Lemaire
Larry Cross

(Carter's Little Liver Pills)

10.45 **THE WESTON SHOW**
"It's All Yours"

John Drexler plays all your requests from Beethoven to Bop. For Connie Allum of Reading he plays "Deep Purple" before calling on Jean Toner in the Irvine Central Hospital and "Madge" in the Crooksling Sanatorium, Eire, to play "It's No Secret" for both of them. Finally he plays "At Last, At Last" for two very, very persistent listeners: Joan Harbut of East Croydon, and Brian Minshall of Stanmore. John also has news for you about that big Competition, so be sure to listen at 10.45 when "Johnny comes marching home."

(Weston's Biscuits)

11.00 **THE VOICE OF PROPHECY**

(Adventists' Union)

11.15 **RADIO BIBLE CLASS**

11.45 **THE ANSWER MAN**

Write to him if there is anything you want to know

Midnight Close down

3 Saturday

7.00 **DICK EMERY**
in

CHANCE OF A LIFETIME

Quiz programme with prizes to the value of £30

(Marshall Ward)

7.15 **Phillips'**
VAUDEVILLE

Your favourite variety artistes in radio's new Music Hall Rendezvous
(on gramophone records)

(Phillips' Toothpaste)

7.30 **SPOT THE MISTAKES**

A novel radio game

Spot the deliberate mistakes made by Peter Madren as he introduces a selection of your favourite records

('Milk of Magnesia')

8.00 **IRISH HALF HOUR**

Requests from Irish listeners
introduced by Peter Murray

8.30 **MOVIE MAGAZINE***
with Wilfrid Thomas

Bringing you music and scenes from your favourite films and introducing the stars of M.-G.-M., Warner Bros., A.B.C. and British Lion

Edited and produced by Desmond Carrington and Spencer Hale

9.00 **SATURDAY'S REQUESTS*****

First half introduced by Geoffrey Everitt

Second half by Peter Madren

10.00 **MEET THE BAND**

This evening Pete Murray introduces you to **RANDY BROOKS** and his Orchestra

(Radio Review)

10.15 **SWING TIME**

Introduced by Geoffrey Everitt

10.30 **REFLECTIONS**

A programme of quiet music featuring the singing of Larry Cross

Speak To Me of Love...Lenoir & Stevier
Orchestra

Love Is The Sweetest Thing...Ray Noble
Larry Cross

Romance.....Rubinstein
Orchestra

What Is This Thing Called Love
Cole Porter
Larry Cross

(Carter's Little Liver Pills)

10.45 **ITALIAN MUSIC AND SONG**

Introduced by Peter Madren

(Italian State Tourist Office)

11.00 **BRINGING CHRIST TO**
THE NATIONS

(Lutheran Laymen's League)

11.30 **MUSIC AT BEDTIME**

A programme of sleepy melodies introduced by Pete Murray

Midnight Close down

4 Sunday

7.00 **GODFREY WINN**
presents

YOUR MOTHER'S BIRTHDAY

For birthdays on May 4th—10th inclusive. If your Mother's Birthday falls between now and the end of July send your letter or postcard right away. If your request is not played, your Mother may receive a bouquet of roses as a birthday present, and every mother receives a special birthday card

(Swan Soap)

7.30 The Toni Twins present
DICK HAYMES

With Carmen Dragon and his Concert Orchestra

S'Wonderful.....Gerschwin
More Than You Know.....V. Youmans

Fine And Dandy.....R. Smith
When I Grow Too Old To Dream
Romberg

(Special request number)

Musical Director: Edwin Braden

(Toni Home Perm)

7.45 **EDMUNDO ROS**
and his Rumba Band

Pedro's Pretty Sister.....Berman
Jungle Drums.....Ernesto Lecuoma

Mucho, Mucho.....Ruccione

London is the Place for Me.....Roberts

(Currys)

8.00 **Details To Be Announced**

8.30 **"PICK A TUNE FOR £200"**

featuring

Lou Preager and his Band

and your Competition Master

Roy Rich

Win £50 this and every week by listening to the music and putting nine songs in your order of merit. Full details of competition will be found on page 370

(Air-wick)

9.00 CARROLL GIBBONS
and the Savoy Hotel Orchestra with
Cyril Grantham
I Hear the Bluebells Ring
Parsons & Brookes
Cry.....*Kohlman & Waygood*
Every Day.....*William Daly*
(Carroll Gibbons—Piano Solo)
Love, Mystery and Adventure
Mann & Hilliard
The Square Dance Samba...*Venis & Poser*
(Colgate Dental Cream)

9.15 THE ALKA-SELTZER SHOW
A bright quarter-hour of music, some old,
some new, sung by Curt Massey and Martha
Tilton, with the music of Country Wash-
burne and his Orchestra
(Alka-Seltzer)

**9.30 THE CASE OF THE
MYSTERIOUS WIDOW**
A new Perry Mason Adventure
By Erle Stanley Gardner
(Tide)

9.45 BURL IVES SINGS
Songs and ballads from the "Wayfaring
Stranger" and featuring the Tony Mattola
Group
(Empire Pools of Blackpool)

10.00 JO STAFFORD
presents
TIME FOR A SONG**
America's most versatile singing star in her
own programme from Hollywood

10.30 BING SINGS
At your request
Home Cooking.....*Livingstone & Evans*
Blue Shadows and White Gardenias
Owens & Gordon
Life is so Peculiar...*Van Heusen & Burke*
Eileen.....*Fine & Liebman*
Harbour Lights.....*Kennedy & Williams*
(on gramophone records)
Introduced by Peter Dyneley
(Carter's Little Liver Pills)

10.45 THE ANSWER MAN
Write to him if there is anything you want
to know

11.00 TOP TWENTY****
Introduced by Pete Murray
Selected recordings of last week's best
selling songs as shown by the Music
Publishers' Association
Valentine Dyall will read a love poem
during the programme
(Endearing Perfume by Bourjois)

12.00 MUSIC AT MIDNIGHT
Introduced by Peter Madren

12.30 a.m. Close down

5 Monday

7.00 PENGUIN PARADE
Featuring Barbara McFadyean and Garry
Marsh, with tunes and stories from the
young to all the family
(Penguin Biscuits)

**7.15 The Adventures of
DAN DARE**
Pilot of the Future
Episode 21
(Horlicks)

**7.30 Andrews invite you to
HONOUR YOUR PARTNER**
Fifteen minutes of Square Dancing to the
music of Jack Fallon and his Red River
Boys
Caller: Gerry Dulay
(Andrew Liver Salts)

**7.45 Rowntree's
STAR OF THE EVENING**
Robin Richmond at the Organ
Red Red Robin.....*Harry Woods*
Jeepers Creepers.....*Mercer & Warren*
Kiss Me Again.....*Victor Herbert*
Underneath the Arches...*Flanagan & Allen*
I Travel the Road.....*Parsons & Thayer*
A Pretty Girl Is Like A Melody
Irving Berlin
(Black Magic)

8.00 MONDAY'S REQUESTS*
First half introduced by Geoffrey Everitt
Second half by Pete Murray

**9.00 WENDY WARREN AND
THE NEWS**
The adventures of a girl reporter
(Alfred Bird & Sons)

9.15 SONGTIME
with FRANKIE LAINE
(on gramophone records)

**9.30 THE CASE OF THE
MYSTERIOUS WIDOW**
A new Perry Mason adventure
by Erle Stanley Gardner
(Tide)

9.45 GIBBS RADIO PLAYHOUSE
Drama, Comedy, Romance
Famous Stars and Outstanding Plays
presenting tonight
Ann Blyth
in
"Double Trouble and Love"
Announcer: Bob Danvers-Walker
Compiled by Gordon Morrison
(Gibbs' Dentifrice)

10.15 ROUNDABOUT
with
NIGEL PATRICK
Your Columnist of the Air
Produced by Desmond Carrington
Script by Robert Buckland
(Cadburys)

10.30 REFLECTIONS
A programme of quiet music featuring the
singing of Larry Cross
Deep Night.....*Henderson & Vallee*
Larry Cross
Swan Lake.....*Tchaikowsky*
Orchestra
Memory Lane.....*Spier, Conrad, De Silva*
Larry Cross
Softly As In a Morning Sunrise
Romberg & Hammerstein
Orchestra
(Carter's Little Liver Pills)

10.45 MONDAY MELODIES
George Mitchell Glee Club
(Soccer of Leicester)

**11.00 EMPIRE POOLS OF
BLACKPOOL**
Odds Announcement

**11.05 CHRISTIAN RADIO
MISSION**

11.15 FRANK AND ERNEST
(Dawn Bible Students)

11.30 MUSIC AT BEDTIME
A programme of sleepy melodies intro-
duced by Peter Madren

Midnight Close down

6 Tuesday

7.00 WHAT SAUCE!
The further adventures of Master O.K.
and Uncle George
(O.K. Sauce)

**7.15 The Adventures of
DAN DARE**
Pilot of the Future
Episode 22
(Horlicks)

**7.30 Phillips'
VAUDEVILLE**
Your favourite variety artistes in radio's
new Music Hall Rendezvous
(on gramophone records)
(Phillips' Toothpaste)

**7.45 Rowntree's
STARS OF THE EVENING**
Betty Driver with Ronnie Munro and his
Orchestra
We all Have a Song in our Hearts...*Yale*
Down Yonder.....*Nemo*
The Glory of Love.....*Hill*
Parade of the Tin Soldiers.....*Jessel*
Love's Roundabout.....*Strauss & Purcell*
I Love the Sunshine of Your Smile
Hoffman
(Kit Kat)

8.00 MUSICAL MEMORIES
with Howard Marion-Crawford
A half-hour in which listeners are invited
to write about their favourite tunes and
the happy memories they bring to mind.
A big cash prize competition
(McDougall's Flour)

8.30 MOVIE MAGAZINE
with Wilfrid Thomas
Bringing you music and scenes from your
favourite films and introducing the stars
of M.-G.-M., Warner Bros., A.B.C. and
British Lion
Edited and produced by Desmond
Carrington and Spencer Hale
(Silvikrin)

**9.00 WENDY WARREN
AND THE NEWS**
The adventures of a girl reporter
(Alfred Bird & Sons)

9.15 MUSIC OF THE STARS
Songs from Betty Brewer and Jimmy
Carroll with Dick Leibert at the Organ
(Empire Pools of Blackpool)

9.30 **THE CASE OF THE MYSTERIOUS WIDOW**
A new Perry Mason Adventure
by Erle Stanley Gardner
(Tide)

9.45 **FELIX KING**
At the Piano
Washington Square Dance.....Berlin
Only Fools.....Heneka & Duggan
It's A Lovely Day.....Berlin
At Last At Last.....Trenet
Aye Aye Aye.....Warren
Smoke Gets In Your Eyes.....Kern
Horses Don't Bet on People.....Locke
Dream of Olwen.....Williams
(Lloyd's Adrenaline Cream)

10.00 **WEDDING BELLS**
presents
"Locked Out"
Tonight's drama-spot is a true ghost-story from Dymchurch; with the usual "happy notes", songs and stories and your chance to win a five-guinea prize
Script: Tommy Twigge
Announcer: Rick Hutton
Producer: Eric Goldschmidt
(Kolynos Denture Fixative)

10.15 **ROUNDAABOUT**
with
NIGEL PATRICK
Your Columnist of the Air
(Cadburys)

10.30 **REFLECTIONS**
A programme of quiet music featuring the singing of Larry Cross
After Sundown.....Freed & Brown
Orchestra
Goodnight Sweetheart.....Noble
Larry Cross
All Through the Night.....Trad.
Orchestra
Tender Is The Night
Adamson & Donaldson
Larry Cross
(Carter's Little Liver Pills)

10.45 **GERALDO**
and his Orchestra
(Soccer of Leicester)

11.00 **REVIVAL TIME**

11.30 **MUSIC AT BEDTIME**
A programme of sleepy melodies introduced by Pete Murray

Midnight Close down

7 Wednesday

7.00 **TOKALON TIME**
Starring Kathran Oldfield and the Ray Hartley Quartet
(Tokalon Beauty Products)

7.15 The Adventures of
DAN DARE
Pilot of the Future
Episode 23
(Horlicks)

7.30 Andrews invite you to
HONOUR YOUR PARTNER
Fifteen minutes of Square Dancing to the music of Jack Fallon and his Red River Boys

Caller: Gerry Dulay
(Andrews Liver Salts)

7.45 Rowntree's
STARS OF THE EVENING
Ivor Moreton and Dave Kaye with
Val Merrall
Melodies for your Memory
Moreton & Kaye

Medley:
Moonlight Becomes You.....Burke & Henson
Here Lies Love.....Robin & Rainger
Cocktails for Two.....Johnson & Coslow
The Last Mile Home—vocal.....Kent & Farrar
If You Go.....Emer & Parsons
Medley:
While we danced danced danced.....Wyse
I Wonder Who's Kissing Her Now
Adams & Howard
Unless.....Damerall & Evans
Charmaine.....Rapee & Pollack
(Aero)

8.00 **GALA NIGHT**
"Fashions in Music"
Compèred by Desmond Carrington
A programme of popular favourites on gramophone records from all times and all countries
(Gala of London)

8.30 **THE STORY OF DR. KILDARE**
Starring Lew Ayres and Lionel Barrymore in an exciting adventure of the famous film character. Produced in Hollywood by Metro-Goldwyn-Mayer
(Maclean's Peroxide Tooth Paste)

9.00 **WENDY WARREN AND THE NEWS**
The adventures of a girl reporter
(Alfred Bird & Sons)

9.15 **SONGTIME**
with LITZ ROZA
(on gramophone records)

9.30 **THE CASE OF THE MYSTERIOUS WIDOW**
A new Perry Mason Adventure
By Erle Stanley Gardner
(Tide)

9.45 **THE ALKA-SELTZER SHOW**
A bright quarter-hour of music, some old, some new, sung by Curt Massey and Martha Tilton, with the music of Country Washburne and his Orchestra
(Alka-Seltzer)

10.00 **SMOKEDREAMS**
with
ADRIAN FOLEY
At the Piano
This Can't Be Love.....Rodgers
When I Grow Too Old To Dream
Romberg
Be My Life's Companion
Hilliard & DeLugg
Composer of the week—Kurt Weil
September Song
Selection from "Love Parade"
Victor Shertzinger
Musical Medley Competition with £20 in cash prizes
(Express Tobacco Company)

10.15 **ROUNDAABOUT**
with
NIGEL PATRICK
Your Columnist of the Air
(Cadburys)

10.30 **REFLECTIONS**
A programme of quiet music featuring the singing of Larry Cross
Rio Rita.....Tierney
Orchestra
Happy As A Lark.....Churchill & Webster
Larry Cross
Juanita.....Trad.
Orchestra
Wonderful One.....Paul Whiteman
Larry Cross
(Carter's Little Liver Pills)

10.45 **THE WESTON SHOW**
"It's All Yours"
with Richard Beynon
Among the lucky listeners who'll have their requests played are Margaret, Kath and Pam (all nurses at Victoria Hospital, Blackpool). Richard's also playing Frankie Laine's "Jealousy"—for a whole gallery of listeners. And if you're lucky, you may get part of the gigantic line-up of competition prizes
(Weston's Biscuits)

11.00 **BACK TO THE BIBLE**

11.30 **CARMEN CAVALLARO**
and his Orchestra
(on gramophone records)

11.45 **THE ANSWER MAN**
Write to him if there is anything you want to know

Midnight Close down

8 Thursday

7.00 **SWEETEST LOVE SONGS**
Romantic melodies for the whole family sung tonight by
KATHRYN GRAYSON
(on gramophone records)
(California Syrup of Figs)

7.15 The Adventures of
DAN DARE
Pilot of the Future
Episode 24
(Horlicks)

7.30 Phillips'
VAUDEVILLE
Your favourite variety artistes in radio's new Music Hall Rendezvous
(on gramophone records)
(Phillips' Toothpaste)

7.45 Rowntree's
STARS OF THE EVENING
Douglas Taylor and Sylvia Marriott with Max Jaffa and his Orchestra
Blue Heaven.....Romberg
When I Grow Too Old To Dream
Romberg
Too Young.....Lippman
I Want To Carve Your Name.....Schubert
Be My Love.....Brodsky
On Wings Of Song.....Mendelssohn
(Black Magic)

8.00 GILLETTE SPORTS PARADE
Presenting famous personalities from the world of sports in an entertaining radio magazine Prizes each week

(Gillette)

8.30 MOVIE MAGAZINE
with Wilfrid Thomas
Tonight Peter Noble will take you "Around and About in Movieland"
Edited and produced by Desmond Carrington and Spencer Hale

(Silvikrin)

9.00 WENDY WARREN AND THE NEWS
The adventures of a girl reporter
(Alfred Bird & Sons)

9.15 Apollinaris presents SPARKLING RHYTHM
Xavier Cugat and his Orchestra
Fifteen minutes of music in the South American manner. With cash prize competition

(Presta Squashes and Table Waters)

9.45 A SKETCH BOOK OF FASHION BY ROBB
Andrew Robb, the famous newspaper, woman's magazine and television fashion artist in a new, intimate and individual programme especially for women
The latest fashion flashes from all over the world come from Robb's Sketch Book in a series of brilliant and pointed commentaries

(Windsmoor)

10.00 MUSIC OF THE STARS
Songs from Betty Brewer and Jimmy Carroll with Dick Leibert at the Organ

(Empire Pools of Blackpool)

10.15 ROUNDABOUT
with
NIGEL PATRICK
Your Columnist of the Air
Produced by Desmond Carrington
Script by Robert Buckland

(Cadburys)

10.30 REFLECTIONS
A programme of quiet music featuring the singing of Larry Cross

Temptation.....N. H. Brown
Orchestra
The Night Is Young.....Romberg
Larry Cross
Love's Dream After the Ball.....Trad.
Orchestra
Do You Ever Think of Me.....Al Burnett
Larry Cross

(Carter's Little Liver Pills)

10.45 ITALIAN MUSIC AND SONG
(Industry and Trading Department of Sicily)

11.00 OLD FASHIONED REVIVAL HOUR
(Gospel Broadcasting Association)

Midnight Close down

9 Friday

7.00 PENGUIN PARADE
Featuring Barbara McFadyean and Garry

Marsh, with tunes and stories from the young to all the family

(Penguin Biscuits)

7.15 The Adventures of DAN DARE
Pilot of the Future
Episode 25
(Horlicks)

7.30 Andrews invite you to HONOUR YOUR PARTNER
Fifteen minutes of Square Dancing to the music of Jack Fallon and his Red River Boys

Caller: Gerry Dulay
Instruction on square dancing is given every Friday. Write in for advice on any problems you may have

(Andrews Liver Salts)

7.45 Rowntree's STAR OF THE EVENING "HUTCH"

Begin the Beguine.....Porter
Yet My Love.....Revel & Weiss
I Never Realised.....Gideon
Mistakes.....Lynton
I Know Why And So Do You.....Warren
Let Me Love You Tonight.....Tizet

(Dairy Box)

8.00 SCOTTISH REQUESTS
Peter Madren introduces another selection of records requested by Scottish listeners

8.30 GEORGE ELRICK'S CAVALCADE OF MUSIC

The popular compère George Elrick introduces half an hour of music, played by the Cavalcade Orchestra and sung by the Chorus and the "Guest of the Evening"

Tonight's programme includes:
Deep Purple.....DeRose & Parish
Oklahoma.....Rodgers & Hammerstein
Cornish Rhapsody.....Hubert Bath

(Spangles)

9.00 WENDY WARREN AND THE NEWS
The adventures of a girl reporter
(Alfred Bird & Sons)

9.15 SONGTIME
with STEVE CONWAY
(on gramophone records)

9.30 THE CASE OF THE MYSTERIOUS WIDOW
A new Perry Mason Adventure
by Erle Stanley Gardner
(Tide)

9.45 THE ALKA-SELTZER SHOW
A bright quarter-hour of music, some old, some new, sung by Curt Massey and Martha Tilton, with the music of Country Washburne and his Orchestra
(Alka-Seltzer)

10.00 TOKALON TIME
with SIDNEY LIPTON
and his Orchestra
(Tokalon Beauty Products)

10.15 ROUNDABOUT
with
NIGEL PATRICK
Your Columnist of the Air
(Cadburys)

10.30 REFLECTIONS
A programme of quiet music featuring the singing of Larry Cross
Don't Blame Me...D. Field & J. McHugh

Orchestra
I Married An Angel.....Rogers
Larry Cross
Sweet Genevieve.....Trad.
Orchestra
Never In A Million Years...Gordon Rievel
Larry Cross

(Carter's Little Liver Pills)

10.45 THE WESTON SHOW
"It's All Yours"
John Drexler plays Berlin's "It's a Lovely Day Today" in tonight's hospital-spot for Mrs. Marion MacCullough of White Abbey Hospital, Co. Antrim. By the way, have you entered for the big Ryvita Competition? Johnny will be telling you more about it tonight

(Weston's Biscuits)

11.00 THE VOICE OF PROPHECY
(Adventists' Union)

11.15 RADIO BIBLE CLASS

11.45 THE ANSWER MAN

Midnight Close down

10 Saturday

7.00 DICK EMERY
in
CHANCE OF A LIFETIME
Quiz programme with prizes to the value of £30
(Marshall Ward)

7.15 Phillips' VAUDEVILLE
Your favourite variety artistes in radio's new Music Hall Rendezvous
(on gramophone records)
(Phillips' Toothpaste)

7.30 SPOT THE MISTAKES
A novel radio game
Spot the deliberate mistakes made by Peter Madren as he introduces a selection of your favourite records
(* Milk of Magnesia *)

8.00 IRISH HALF HOUR
Requests from Irish listeners
introduced by Pete Murray

8.30 MOVIE MAGAZINE
with Wilfrid Thomas
Bringing you music and scenes from your favourite films and introducing the stars of M.-G.-M., Warner Bros., A.B.C. and British Lion
Edited and produced by Desmond Carrington and Spencer Hale
(Silvikrin)

9.00 SATURDAY'S REQUESTS
First half introduced by Geoffrey Everitt
Second half by Peter Madren

10.00 MEET THE BAND
This evening Pete Murray introduces you to Tommy Dorsey and his Orchestra
(Radio Review)

- 10.15 **SWING TIME**
Introduced by Geoffrey Everitt
- 10.30 **REFLECTIONS**
A programme of quiet music featuring the singing of Larry Cross
Charmaine..... *Rapee & Pollock*
Orchestra
Someone Loves You After All..... *Tierney*
Larry Cross
Ben Bolt..... *Trad.*
Orchestra
You Are My Lucky Star.. *Freed & Brown*
Larry Cross
(*Carter's Little Liver Pills*)

- 10.45 **ITALIAN MUSIC AND SONG**
Introduced by Peter Madren
(*Italian State Tourist Office*)

- 11.00 **BRINGING CHRIST TO THE NATIONS**
(*Lutheran Laymen's League*)

- 11.30 **MUSIC AT BEDTIME**
A programme of sleepy melodies introduced by Pete Murray

Midnight Close down

Sunday

- 7.00 **GODFREY WINN**
presents
YOUR MOTHER'S BIRTHDAY
Your favourite artists in their best recordings for birthdays on May 11th—17th
(*Swan Soap*)

- 7.30 The Toni Twins present
DICK HAYMES
With Carmen Dragon and his Concert Orchestra
Celia..... *Ruby Dreyer*
You Send Me..... *J. McHugh*
Linger Awhile..... *V. Rose*
If There Is Someone Lovelier Than You
Schwartz
(Special request number)
Musical Director: Edwin Braden
(*Toni Home Perm*)

AMERICA'S MOST FAMOUS
JAZZ PIANIST WILL TEACH
YOU TO

PLAY PIANO JAZZ

Teddy Wilson, sensational pianist with Benny Goodman in films, radio and records, can teach you to play popular songs in true professional style. Easily, cheaply, surely. Now you can really be the life of every party! Courses for absolute BEGINNERS as well as players. Also for GUITAR, SAXOPHONE, TRUMPET.
Send today for FREE Brochure. Don't delay!
WESCO SCHOOL OF MUSIC, LTD.
(R.L.2), 7, ARUNDEL STREET, W.C.2.



- 7.45 **EDMUNDO ROS**
and his Rumba Band
Mary Ann..... *Castro, Davis & Yamin*
Cherry Pink and Apple Blossom White
La Rue
Cavaquinho..... *Nazareta*
Say "Si Si"..... *Stillman, Luban & Lecuonh*
(*Currys*)

8.00 Details to be announced

- 8.30 **"PICK A TUNE FOR £200"**
featuring
Lou Preager and his Band and your Competition Master
Roy Rich
Win £50 this and every week by listening to the music and putting nine songs in your order of merit.
Full details of competition will be found on page 370
(*Air-wick*)

- 9.00 **CARROLL GIBBONS**
and the Savoy Hotel Orchestra
with Cyril Grantham
Be My Life's Companion
Hilliard & De Lugg
Unforgettable..... *Gordon & Owen*
Limehouse Blues..... *Furber & Braham*
(*Carroll Gibbons—Piano Solo*)
We Won't Live in a Castle..... *Merrill*
Calla Calla..... *Adelson, Amedar & Samuels*
(*Colgate Dental Cream*)

- 9.15 **THE ALKA-SELTZER SHOW**
A bright quarter-hour of music, some old, some new, sung by Curt Massey and Martha Tilton, with the music of Country Washburne and his Orchestra
(*Alka-Seltzer*)

- 9.30 **THE CASE OF THE MYSTERIOUS WIDOW**
A new Perry Mason Adventure
by Erle Stanley Gardner
(*Tide*)

- 9.45 **BURL IVES SINGS**
Songs and ballads from the "Wayfaring Stranger" and featuring the Tony Mattola Group
(*Empire Pools of Blackpool*)

- 10.00 **JO STAFFORD**
presents
TIME FOR A SONG**
America's most versatile singing star in her own programme from Hollywood

- 10.30 **BING SINGS**
at your request
(on gramophone records)
Introduced by Peter Dyneley
(*Carter's Little Liver Pills*)

- 10.45 **THE ANSWER MAN**
Write to him if there is anything you want to know

- 11.00 **TOP TWENTY ******
Introduced by Pete Murray
Selected recordings of last week's best selling songs as shown by the Music Publishers' Association.
Valentine Dyaill will read a love poem during the programme.
(*Endearing Perfume by Bourjois*)

- 12.00 **MUSIC AT MIDNIGHT**
Introduced by Peter Madren
12.30 a.m. Close down

12 Monday

- 7.00 **PENGUIN PARADE**
Featuring Barbara McFadyean and Garry Marsh, with tunes and stories from the young to all the family
(*Penguin Biscuits*)

- 7.15 **The Adventures of DAN DARE**
Pilot of the Future
Episode 26
(*Horlicks*)

- 7.30 Andrews invite you to
HONOUR YOUR PARTNER
Fifteen minutes of Square Dancing to the music of Jack Fallon and his Red River Boys
Caller: Gerry Dulay
(*Andrews Liver Salts*)

- 7.45 Rowntree's
STAR OF THE EVENING
Robin Richmond at the Organ
Red Red Robin..... *Harry Woods*
Goody Goody..... *Mercer & Maimack*
I Found You..... *Ray Noble*
Skyliner..... *Charlie Barnet*
Waltz Medley..... *Novello*
Idaho..... *Jessie Stone*

- 8.00 **MONDAY'S REQUESTS *****
First half introduced by Geoffrey Everitt
Second half by Pete Murray

- 9.00 **WENDY WARREN AND THE NEWS**
The adventures of a girl reporter
(*Alfred Bird & Sons*)

- 9.15 **SONGTIME**
with Margaret Whiting
(on gramophone records)

- 9.30 **THE CASE OF THE MYSTERIOUS WIDOW**
A new Perry Mason Adventure
by Erle Stanley Gardner
(*Tide*)

- 9.45 **GIBBS RADIO PLAYHOUSE**
Drama, Comedy, Romance
Famous Stars and Outstanding Plays
presenting tonight

Don de Fore
in
"The Key Man"
Announcer: Bob Danvers-Walker
Compiled by Gordon Morrison
(*Gibbs' Dentifrice*)

- 10.15 **ROUNDABOUT**
with
NIGEL PATRICK
Your Columnist of the Air
Write to him if there is anything you want to know
Produced by Desmond Carrington
Script by Robert Buckland
(*Cadburys*)

- 10.30 **REFLECTIONS**
A programme of quiet music featuring the singing of Larry Cross
Clouds..... *Donaldson*
Larry Cross

- Waltz (String Serenade).....*Tchaikowsky*
Orchestra
Cabin In The Sky.....*Burke*
Larry Cross
Rain.....*Heywood*
Orchestra
(*Carter's Little Liver Pills*)
- 10.45 **MONDAY MELODIES**
George Mitchell Glee Club
(*Soccer of Leicester*)
- 11.00 **ORCHESTRAL INTERLUDE**
- 11.05 **CHRISTIAN RADIO MISSION**
- 11.15 **FRANK AND ERNEST**
(*Dawn Bible Students*)
- 11.30 **MUSIC AT BEDTIME**
A programme of sleepy melodies introduced by Peter Madren
- Midnight Close down

13 Tuesday

- 7.00 **WHAT SAUCE!**
The further adventures of Master O.K. and Uncle George
(*O.K. Sauce*)
- 7.15 The Adventures of **DAN DARE**
Pilot of the Future
Episode 27
(*Horlicks*)
- 7.30 Phillips' **VAUDEVILLE**
Your favourite variety artists in radio's new Music Hall Rendezvous
(on gramophone records)
(*Phillips' Tooth Paste*)
- 7.45 Rowntree's **STARS OF THE EVENING**
Betty Driver with Ronnie Munro and his Orchestra
We All Have A Song In Our Hearts
Yale
Why Worry.....*Sexton & Edwards*
I'm Gonna Wash That Man Right Out
Of My Hair.....*Rogers*
Oh Dear What Can The Matter Be
Traditional
Only Fools.....*Duggan & Heniker*
Saturday Rag.....*Biddy & Jerome*
(*Kit Kat*)
- 8.00 **MUSICAL MEMORIES**
with Howard Marion-Crawford
A half-hour in which listeners are invited to write about their favourite tunes and the happy memories they bring to mind.
A big cash prize competition
(*McClelland's Flour*)
- 8.30 **MOVIE MAGAZINE***
with Wilfrid Thomas
Bringing you music and scenes from your favourite films and introducing the stars of M.G.M., Warner Bros., A.B.C. and British Lion
Edited and produced by Desmond Carrington and Spencer Hale
(*Silvikrin*)

- 9.00 **WENDY WARREN AND THE NEWS**
The adventures of a girl reporter
(*Alfred Bird & Sons*)
- 9.15 **MUSIC OF THE STARS**
Songs from Betty Brewer and Jimmy Carroll with Dick Leibert at the Organ
(*Empire Pools of Blackpool*)
- 9.30 **THE CASE OF THE MYSTERIOUS WIDOW**
A new Perry Mason Adventure
by Erle Stanley Gardner
(*Tide*)
- 9.45 **FELIX KING**
At the Piano
Noodlin Rag.....*Allen*
Then I'll Be There.....*Merrin*
Way Up In N. Carolina.....*Campbell*
We Won't Live In A Castle.....*Merrill*
Down At The Old Bull And Bush *Vonitzler*
Daddy Won't Buy Me A Bow Bow *Tabrara*
Domino.....*Ferrari*
Once In A While.....*Edwards*
Some Enchanted Evening.....*Rodgers*
(*Lloyd's Adrenaline Cream*)
- 10.00 **WEDDING BELLS**
Something for everyone, with Mervyn Johns, veteran of stage and screen as your friend and comper. Mervyn is also appearing in "The Tall Headlines" and an important new play, "The Mortimer Touch"
Script: Tommy Twigg
Announcer: Rick Hutton
Producer: Eric Goldschmidt
(*Kolynos Denture Fixure*)
- 10.15 **ROUNDABOUT**
with
NIGEL PATRICK
Your Columnist of the Air
(*Cadburys*)
- 10.30 **REFLECTIONS**
A programme of quiet music featuring the singing of Larry Cross
Diane.....*Rapee & Pollock*
Orchestra
Spring Is In My Heart Again
William Woodin
Larry Cross
Prelude In B Minor.....*Chopin*
Orchestra
Things That Mean So Much To Me
Bernie & Wayne
Orchestra
(*Carter's Little Liver Pills*)
- 10.45 **GERALDO**
and his Orchestra
(*Soccer of Leicester*)
- 11.00 **REVIVAL TIME**
- 11.30 **MUSIC AT BEDTIME**
A programme of sleepy melodies introduced by Pete Murray
- Midnight Close down
-
- 14 Wednesday
- 7.00 **TOKALON TIME**
Starring Kathran Oldfield and the Ray Hartley Quartet
(*Tokalon Beauty Products*)

- 7.15 The Adventures of **DAN DARE**
Pilot of the Future
Episode 28
(*Horlicks*)
- 7.30 Andrews invite you to **HONOUR YOUR PARTNER**
Fifteen minutes of Square Dancing to the music of Jack Fallon and his Red River Boys
Caller: Gerry DuJay
(*Andrews Liver Salts*)
- 7.45 Rowntree's **STARS OF THE EVENING**
Ivor Moreton and Dave Kaye with Val Merrall
Melodies for your Memory
Moreton & Kaye
Medley:
It's No Sin.....*Hull & Hoven*
Cry.....*Kohlman*
It's a Long Way to My House
Trepper & Brodsky
At Last At Last—vocal.....*Trenet*
Happy Fingers.....*Moreton & Kaye*
Medley:
How High The Moon.....*Ray*
Little White Cloud...*Hamilton & Lewis*
(*Aero*)
- 8.00 **GALA NIGHT**
"Fashions in Music"
Compered by Desmond Carrington
A programme of popular favourites on gramophone records from all times and all countries
(*Gala of London*)
- 8.30 **THE STORY OF DR. KILDARE**
Starring Lew Ayres and Lionel Barrymore in an exciting adventure of the famous film character. Produced in Hollywood by Metro-Goldwyn-Mayer
(*Maclean's Peroxide Tooth Paste*)
- 9.00 **WENDY WARREN AND THE NEWS**
The adventures of a girl reporter
(*Alfred Bird & Sons*)
- 9.15 **SONGTIME**
with Benny Lee
(on gramophone records)
- 9.30 **THE CASE OF THE MYSTERIOUS WIDOW**
A new Perry Mason Adventure
By Erle Stanley Gardner
(*Tide*)
- 9.45 **THE ALKA-SELTZER SHOW**
A bright quarter-hour of music, some old, some new, sung by Curt Massey and Martha Tilton, with the music of Country Washburne and his Orchestra
(*Alka-Seltzer*)
- 10.00 **SMOKEDREAMS**
with
ADRIAN FOLEY
At the Piano
J'Attendrai.....*Olivieri*
When Irish Eyes are Smiling
Ernest R. Ball
Some Enchanted Evening.....*Rodgers*
Composer of the week—Harry Warren
He'll Never Know

Selection from " Bless the Bride " *Vivian Ellis*
Musical Medley Competition with £20 in cash prizes
(Express Tobacco Company)

10.15 **ROUNDABOUT**
with
NIGEL PATRICK
Your Columnist of the Air
(Cadburys)

10.30 **REFLECTIONS**
A programme of quiet music featuring the singing of Larry Cross
Thanks A Million.....*Johnston*
Larry Cross
In The Village.....*Schubert*
Orchestra
I'll Keep On Loving You..*Colun & Hose*
Larry Cross
Somewhere.....*Peter DeRose*
Orchestra
(Carter's Little Liver Pills)

10.45 **THE WESTON SHOW**
"It's All Yours"
Richard Beynon gives you a last-minute tip-off on the big Ryvita Competition, besides playing your requests. Among them Cole Porter's "Wunderbar" for Craftsman Gulston of Donnington and "The Story of a Starry Night", which Audrey Riding has requested for Jim Valenti, now stationed in the Canal Zone
(Weston's Biscuits)

11.00 **BACK TO THE BIBLE**

11.30 **JOE LOSS**
and his Orchestra
(on gramophone records)

11.45 **THE ANSWER MAN**

Midnight Close down

15 Thursday

7.00 **SWEETEST LOVE SONGS**
Romantic melodies for the whole family sung tonight by
TONY MARTIN
(on gramophone records)
(* California Syrup of Figs)

7.15 **The Adventures of DAN DARE**
Pilot of the Future
Episode 29
(Horlicks)

7.30 **Phillips' VAUDEVILLE**
Your favourite variety artistes in radio's new Music Hall Rendezvous
(on gramophone records)
(Phillips' Toothpaste)

7.45 **Rowntree's STARS OF THE EVENING**
Douglas Taylor and Sylvia Marriott with Max Jaffa and his Orchestra
Blue Heaven.....*Romberg*
Gates of Paradise.....*Novello*
Longing For You.....*Dana*
Strange Music.....*Greig*
Love's Last Word Is Spoken.....*Bixio*
On Wings Of Song.....*Mendelssohn*
(Black Magic)

8.00 **GILLETTE SPORTS PARADE**
presenting famous personalities from the world of sports in an entertaining radio magazine. Prizes each week
(Gillette)

8.30 **MOVIE MAGAZINE** *
with Wilfrid Thomas
Tonight Peter Noble will take you "Around and About in Movieland"
Edited and produced by Desmond Carrington and Spencer Hale
(Silvikrin)

9.00 **WENDY WARREN AND THE NEWS**
The adventures of a girl reporter
(Alfred Bird & Sons)

9.15 **Apollinaris presents SPARKLING RHYTHM**
Xavier Cugat and his Orchestra
Fifteen minutes of music in the South American manner with a cash prize competition
(Presta Squashes and Table Waters)

9.30 **THE CASE OF THE MYSTERIOUS WIDOW**
by Erle Stanley Gardner
(Tide)

9.45 **A SKETCH BOOK OF FASHION BY ROBB**
Andrew Robb, the famous newspaper, woman's magazine and television fashion artist in a new, intimate and individual programme especially for women
The latest fashion flashes from all over the world come from Robb's Sketch Book in a series of brilliant and pointed commentaries
(Windsmoor)

10.00 **MUSIC OF THE STARS**
Songs from Betty Brewer and Jimmy Carroll with Dick Leibert at the Organ
(Empire Pools of Blackpool)

10.15 **ROUNDABOUT**
with
NIGEL PATRICK
Your Columnist of the Air

Write to him if there is anything you want to know
Produced by Desmond Carrington
Script by Robert Buckland
(Cadburys)

10.30 **REFLECTIONS**
A programme of quiet music featuring the singing of Larry Cross
Songs My Mother Taught Me....*Dvorak*
Orchestra
Mother My Maryland.....*Donnelly*
Larry Cross
Shadow Waltz.....*Warren & Dubbin*
Orchestra
Little Old Lady.....*Gordon*
Larry Cross
(Carter's Little Liver Pills)

10.45 **ITALIAN MUSIC AND SONG**
(Industry and Trading Department of Sicily)

11.00 **OLD FASHIONED REVIVAL HOUR**
(Gospel Broadcasting Association)

Midnight Close down

16 Friday

7.00 **PENGUIN PARADE**
Featuring Barbara McFadyean and Garry Marsh, with tunes and stories from the young to all the family
(Penguin Biscuits)

7.15 **The Adventures of DAN DARE**
Pilot of the Future
Episode 30
(Horlicks)

7.30 **Andrews invite you to HONOUR YOUR PARTNER**
Fifteen minutes of Square Dancing to the music of Jack Fallon and his Red River Boys
Caller: Gerry Dulay
Instruction on square dancing is given every Friday. Write in for advice on any problem you may have
(Andrews Liver Salts)

7.45 **Rowntree's STAR OF THE EVENING "HUTCH"**
Begin The Beguine.....*Porter*
Red Roses For A Blue Lady
Pepper & Brodsky
Moonbeam.....*Holland & Gunn*
At Last At Last.....*Treinet*
Unless.....*Evans*
Here's To My Lady.....*Bloom & Mercer*
(Dairy Box)

8.00 **SCOTTISH REQUESTS**
Peter Madren introduces another selection of records requested by Scottish listeners

8.30 **GEORGE ELRICK'S CAVALCADE OF MUSIC**
The popular compere George Elrick introduces half an hour of music, played by the Cavalcade Orchestra and sung by the Chorus and the "Guest of the Evening"
Tonight's programme includes:
Who.....*Jerome Kern*
Ask Your Heart.....*D'Artega*
They Say It's Wonderful.....*Berlin*
(Spangles)

9.00 **WENDY WARREN AND THE NEWS**
The adventures of a girl reporter
(Alfred Bird & Sons)

9.15 **SONGTIME**
With **DORIS DAY**
(on gramophone records)

9.30 **THE CASE OF THE MYSTERIOUS WIDOW**
A new Perry Mason Adventure
by Erle Stanley Gardner
(Tide)

9.45 **THE ALKA-SELTZER SHOW**
A bright quarter-hour of music, some old, some new, sung by Curt Massey and Martha Tilton, with the music of Country Washburne and his Orchestra
(Alka-Seltzer)

10.00 **TOKALON TIME**
with
SIDNEY LIPTON
and his Orchestra
(Tokalon Beauty Products)

11.00 TOP TWENTY ****
Introduced by Pete Murray
Selected recordings of last week's best-selling songs chosen by the Music Publishers' Association
Valentine Dyal will read a love poem during the programme

(*Endearing Perfume by Bourjois*)

12.00 MUSIC AT MIDNIGHT
Introduced by Peter Madren

12.30 a.m. Close down

19 Monday

7.00 PENGUIN PARADE
Featuring Barbara McFadyean and Garry Marsh, with tunes and stories from the young to all the family

(*Penguin Biscuits*)

7.15 The Adventures of DAN DARE
Pilot of the Future
Episode 31

(*Horlicks*)

7.30 Andrews invite you to HONOUR YOUR PARTNER
Fifteen minutes of Square Dancing to the music of Jack Fallon and his Red River Boys

Caller: Gerry Dulay
(*Andrews Liver Salts*)

7.45 Rowntree's STAR OF THE EVENING
Robin Richmond at the Organ
Red Red Robin.....*Harry Woods*
Between The Devil And The Deep Blue Sea.....*Keohler & Arlen*
How Deep Is The Ocean.....*Berlin*
I've Got You Under My Skin.....*Cole Porter*
Barcarolle.....*Offenbach*
The Charleston.....*Cecil MacJohnson*

(*Black Magic*)

8.00 MONDAY'S REQUESTS***
First half introduced by Geoffrey Everitt
Second half by Pete Murray

9.00 WENDY WARREN AND THE NEWS
The adventures of a girl reporter

(*Alfred Bird & Sons*)

9.15 SONGTIME
with **BILLY DANIELS**
(on gramophone records)

9.30 THE CASE OF THE MYSTERIOUS WIDOW
A new Perry Mason Adventure
by Erle Stanley Gardner

(*Tide*)

9.45 GIBBS RADIO PLAYHOUSE
Drama, Comedy, Romance
Famous Stars and Outstanding Plays
presenting tonight

Sabu

in

"The Liar"

Announcer: Bob Danvers-Walker
Compiled by Gordon Morrison
(*Gibbs' Dentifrice*)

10.15 ROUNDABOUT
with
NIGEL PATRICK
Your Columnist of the Air
Write to him if there is anything you want to know
Produced by Desmond Carrington
Script by Robert Buckland
(*Cadburys*)

10.30 REFLECTIONS
A programme of quiet music featuring the singing of Larry Cross
I'll Take You Home Again, Kathleen *Trad.*
Orchestra
Killarney.....*Balf. Arr. Patter*
Larry Cross
Wearin' O' The Green.....*Trad.*
Orchestra
Come Back To Erin.....*Trad.*
Larry Cross

(*Carter's Little Liver Pills*)

10.45 MONDAY MELODIES
George Mitchell Glee Club
(*Soccer of Leicester*)

11.00 ORCHESTRAL INTERLUDE

11.05 CHRISTIAN RADIO MISSION

11.15 FRANK AND ERNEST
(*Dawn Bible Students*)

11.30 MUSIC AT BEDTIME
A programme of sleepy melodies introduced by Peter Madren

Midnight Close down

20 Tuesday

7.00 WHAT SAUCE!
The further adventures of Master O.K. and Uncle George
(*O.K. Sauce*)

7.15 The Adventures of DAN DARE
Pilot of the Future
Episode 32
(*Horlicks*)

7.30 Phillips' VAUDEVILLE
Your favourite variety artists in radio's new Music Hall Rendezvous
(on gramophone records)
(*Phillips' Toothpaste*)

7.45 Rowntree's STARS OF THE EVENING
Betty Driver with Ronnie Munro and his Orchestra
We all Have a Song in our Hearts....*Yale*
I Wanna Say Hello.....*Hoffman & Macdonald*
Longing For You.....*Jansen & Dana*
Sailors Holiday.....*Martell*
Some Enchanted Evening.....*Rogers*
Row Row Row.....*Ranaco*
(*Kit Kat*)

8.00 MUSICAL MEMORIES
with Howard Marion-Crawford
A half-hour in which listeners are invited to write about their favourite tunes and the happy memories they bring to mind.
A big cash prize competition
(*McDougall's Flour*)

8.30 MOVIE MAGAZINE *
with Wilfrid Thomas
Bringing you music and scenes from your favourite films and introducing the stars of M.-G.-M., Warner Bros., A.B.C. and British Lion
Edited and produced by Desmond Carrington and Spencer Hale
(*Silvikrin*)

9.00 WENDY WARREN AND THE NEWS
The adventures of a girl reporter
(*Alfred Bird & Sons*)

9.15 MUSIC OF THE STARS
Songs from Betty Brewer and Jimmy Carroll with Dick Leibert at the Organ
(*Empire Pools of Blackpool*)

9.30 THE CASE OF THE MYSTERIOUS WIDOW
A new Perry Mason Adventure
by Erle Stanley Gardner
(*Tide*)

9.45 FELIX KING
At the Piano
Why Worry.....*Edwards*
And So To Sleep Again.....*Marsela*
Broadway Melody.....*Brown*
Love's Last Word Is Spoken.....*Bixio*
Somewhere Over The Rainbow.....*Arlen*
Lullaby Of Broadway.....*Warren*
Lover.....*Rodgers*
Bewitched.....*Rodgers*
(*Lloyd's Adrenaline Cream*)

10.00 WEDDING BELLS
Music and Drama, Stories and Greetings with
John Cazabon, Veronica Laird
Teddy Gray
Introduced by your friend and compere, Mervyn Johns
Script by Tommy Twigg
Announcer: Rick Hutton
Producer: Eric Goldschmidt
(*Kolynos Denture Fixative*)

10.15 ROUNDABOUT
with
NIGEL PATRICK
Your Columnist of the Air
(*Cadburys*)

10.30 REFLECTIONS
A programme of quiet music featuring the singing of Larry Cross
Song Without Words.....*Tchaikowsky*
Orchestra
Sunrise and You.....*Penn*
Larry Cross
Souvenirs.....*Drale*
Orchestra
Sunshine Of Your Smile.....*Ray & Cooke*
Larry Cross
(*Carter's Little Liver Pills*)

10.45 GERALDO
and his Orchestra
(*Soccer of Leicester*)

11.00 REVIVAL TIME

11.30 MUSIC AT BEDTIME
A programme of sleepy melodies introduced by Pete Murray

Midnight Close down

21 Wednesday

7.00 **TOKALON TIME**
Starring Kathran Oldfield and the Ray Hartley Quartet
(Tokalon Beauty Products)

7.15 The Adventures of
DAN DARE
Pilot of the Future
Episode 33
(Horlicks)

7.30 Andrews invites you to
HONOUR YOUR PARTNER
Fifteen minutes of Square Dancing to the music of Jack Fallon and his Red River Boys

Caller: Gerry Dulay
(Andrews Liver Salts)

7.45 Rowntree's
STARS OF THE EVENING
Ivor Moreton and Dave Kaye with Val Merrill
Melodies for your Memory
Moreton & Kaye

Medley:
And So To Sleep Again
Marsala & Skylar
Easy Come Easy Go
Max Kaye
Thanks For The Memory
Robin & Rainger

Love's Last Word Is Spoken—vocal. *Bixio*
Domino
Raye & Ferrari

Medley:
If You Catch A Little Cold
Kaye & Borne
Unforgettable
Irving Gordon
(Aero)

8.00 **GALA NIGHT**
"Fashions in Music"
Compèred by Desmond Carrington
A programme of popular favourites on gramophone records from all times and all countries
(Gala of London)

8.30 **THE STORY OF DR. KILDARE**
Starring Lew Ayres and Lionel Barrymore in an exciting adventure of the famous film character. Produced in Hollywood by Metro-Goldwyn-Mayer
(Maclean's Peroxide Tooth Paste)

9.00 **WENDY WARREN AND THE NEWS**
The adventures of a girl reporter
(Alfred Bird & Sons)

9.15 **SONGTIME**
with the
BEVERLEY SISTERS
(on gramophone records)

9.30 **THE CASE OF THE MYSTERIOUS WIDOW**
A new Perry Mason Adventure
By Erle Stanley Gardner
(Tide)

9.45 **THE ALKA-SELTZER SHOW**
A bright quarter-hour of music, some old, some new, sung by Curt Massey and Martha Tilton, with the music of Country Washburne and his Orchestra
(Alka-Seltzer)

10.00 **SMOKEDREAMS**
with
ADRIAN FOLEY
At the Piano
Just the Way You Look Tonight
Jerome Kern
The Christmas I Remember... *Adrian Foley*
(Special Request)
We Don't Live in a Castle... *Merrill*
Composer of the Week—**Harold Arlen**
Over the Rumba
Selection from "Lisbon Story"
Harry Parr Davis
Musical Medley Competition with £20 in cash prizes
(Express Tobacco Company)

10.15 **ROUNDABOUT**
with
NIGEL PATRICK
Your Columnist of the Air
(Cadburys)

10.30 **REFLECTIONS**
A programme of quiet music featuring the singing of Larry Cross
Down The River Of Golden Dreams
Shilkret
Larry Cross
Orchestra
Loch Lomond... *Trad.*
Orchestra
The Starlit Hour... *De Rose Parish*
Larry Cross
Sleep... *Lebeig*
Orchestra
(Carter's Little Liver Pills)

10.45 **THE WESTON SHOW**
"It's All Yours"
with Richard Beynon
Richard brings a cheery note to tonight's late-evening listening. More than that, there's news of a new, exciting competition which will keep you guessing if you want to win one of those prizes. And what prizes! Fine books, perfume, kitchenware, to name only a few!
(Weston's Biscuits)

11.00 **BACK TO THE BIBLE**

11.30 **GORDON JENKINS**
and his Orchestra
(on gramophone records)

11.45 **THE ANSWER MAN**
Midnight Close down

22 Thursday

7.00 **SWEETEST LOVE SONGS**
Romantic melodies for the whole family sung tonight by
DEANNA DURBIN
(on gramophone records)
(*California Syrup of Figs*)

7.15 The Adventures of
DAN DARE
Pilot of the Future
Episode 34
(Horlicks)

7.30 Phillips'
VAUDEVILLE
Your favourite variety artists in radio's new Music Hall Rendezvous
(on gramophone records)
(Phillips' Toothpaste)

7.45 Rowntree's
STARS OF THE EVENING
Douglas Taylor and Sylvia Marriott with Max Jaffa and his Orchestra
Blue Heaven... *Romberg*
Cockles And Mussels... *Yorkston*
We Won't Live In A Castle... *Merrill*
My Life Belongs To You... *Novello*
Sweetheart... *Romberg*
On Wings Of Song... *Mendelssohn*
(Black Magic)

PLAY IN A DAY

WITHOUT SHEET MUSIC

Play the piano to-morrow—in only a matter of hours or less. That's what the amazing new Playday System offers you.
Play anything from Boogie-Woogie to Waltztime, play whatever you like, even if to date you have never touched a note.

MUSICAL DIRECTOR SAYS

Dear Mr. Phillips,
I have carefully examined your new system of learning to play the piano—modern style—quickly and easily. It is, I can agree with you, everything that is claimed. I would go so far as to say that it is by far the best system I have yet seen or heard about.
I used your book of instructions to experiment with a normal adult who had no previous knowledge of music or the piano. He was, much to his own surprise and delight, able to play harmonized tunes with less than two hours of practice.
This, I am sure, is at last the answer to the thousands of those who have realized too late what a great social attribute and a personal joy it is to play the piano reasonably well.
Yours sincerely, James Penberthy,
Musical Director Aust. National Ballet.

FREE PARTICULARS

To: Playday, 69, Knightsbridge, London, S.W.1. Please send me, free and without obligation, particulars of the Playday simple piano-playing system, for which I enclose 1½d. stamp.

Name

Address

R.L.2. (Please write in BLOCK LETTERS)

8.00 GILLETTE SPORTS PARADE.
Presenting famous personalities from the world of sport in an entertaining radio magazine. Prizes each week

(Gillette)

8.30 MOVIE MAGAZINE
with Wilfrid Thomas
Tonight Peter Noble will take you "Around and About in Movieland"
Edited and produced by
Desmond Carrington and Spencer Hale
(Silvikrin)

9.00 WENDY WARREN AND THE NEWS
The adventures of a girl reporter
(Alfred Bird & Sons)

9.15 Apollinaris presents SPARKLING RHYTHM
Xavier Cugat and his Orchestra. Fifteen minutes of music in the South American manner with Cash Prize Competition
(Presta Squashes and Table Waters)

9.30 THE CASE OF THE MYSTERIOUS WIDOW
By Erle Stanley Gardner
(Tide)

9.45 A SKETCH BOOK OF FASHION BY ROBB
Andrew Robb, the famous newspaper, woman's magazine and television fashion artist in a new, intimate and individual programme especially for women
The latest fashion flashes from all over the world come from Robb's Sketch Book in a series of brilliant and pointed commentaries
(Windsmoor)

10.00 MUSIC OF THE STARS
Songs from Betty Brewer and Jimmy Carroll with Dick Leibert at the Organ
(Empire Pools of Blackpool)

10.15 ROUNDABOUT
with
NIGEL PATRICK
Your Columnist of the Air
Write to him if there is anything you want to know
Produced by Desmond Carrington
Script by Robert Buckland
(Cadburys)

10.30 REFLECTIONS
A programme of quiet music featuring the singing of Larry Cross
Masquerade..... Loeb
Orchestra
If You're In Love You'll Waltz... Tierney
Larry Cross
Prelude In A Major..... Chopin
Orchestra
I'll See You In My Dreams..... Jones
Larry Cross
(Carter's Little Liver Pills)

10.45 ITALIAN MUSIC AND SONG
(Industry and Trading Department of Sicily)

11.00 OLD FASHIONED REVIVAL HOUR
(Gospel Broadcasting Association)

Midnight Close down

23 Friday

7.00 PENGUIN PARADE
Featuring Barbara McFadyean and Garry Marsh, with tunes and stories from the young to all the family
(Penguin Biscuits)

7.15 The Adventures of DAN DARE
Pilot of the Future
Episode 35
(Horlicks)

7.30 Andrews invite you to HONOUR YOUR PARTNER
Fifteen minutes of Square Dancing to the music of Jack Fallon and his Red River Boys

Caller: Gerry Dulay
Instruction on square dancing is given every Friday. Write in for advice on any problem you may have
(Andrews Liver Salts)

7.45 Rowntree's STAR OF THE EVENING 'HUTCH'

Begin the Beguine..... Porter
Life Is A Beautiful Thing
Livingstone & Evans
Your Heart and My Heart..... Parker
While We're Young..... Wylder
Smoke Gets In Your Eyes..... Kern
My Heart And I..... Tauber
(Dairy Box)

8.00 SCOTTISH REQUESTS
Peter Madren introduces another selection of records requested by Scottish listeners

8.30 George Elrick's CAVALCADE OF MUSIC
The popular compère George Elrick introduces half an hour of music, played by the Cavalcade Orchestra and sung by the Chorus and the "Guest of the Evening"
Tonight's programme includes:
Black Magic..... Mercer & Arlen
Our Waltz..... David Rose
In the Still of the Night..... Cole Porter
(Spangles)

9.00 WENDY WARREN AND THE NEWS
The adventures of a girl reporter
(Alfred Bird & Sons)

9.15 "FATS" WALLER
In Europe and in the United States, this week is being observed as the "Fats" Waller Memorial Week.
The story of the "King of the Ivories" will be heard tonight, illustrated by some of his most famous records

9.30 THE CASE OF THE MYSTERIOUS WIDOW
A new Perry Mason Adventure
by Erle Stanley Gardner
(Tide)

9.45 THE ALKA-SELTZER SHOW
A bright quarter-hour of music, some old, some new, sung by Curt Massey and Martha Tilton, with the music of Country Washburne and his Orchestra
(Alka-Seltzer)

10.00 TOKALON TIME
with
SIDNEY LIPTON
and his Orchestra
(Tokalon Beauty Products)

10.15 ROUNDABOUT
with
NIGEL PATRICK
Your Columnist of the Air
(Cadburys)

10.30 REFLECTIONS
A programme of quiet music featuring the singing of Larry Cross
Gipsy..... Bloom
Orchestra
Time On My Hands..... Adamson
Larry Cross
It All Comes Back To Me Now
Winney & Keanur
Orchestra
Blues In the Night..... Fisher
Larry Cross
(Carter's Little Liver Pills)

10.45 THE WESTON SHOW
"It's All Yours"
John Drexler plays all your requests from Beethoven to Bop
(Weston's Biscuits)

11.00 THE VOICE OF PROPHECY
(Adventists' Union)

11.15 RADIO BIBLE CLASS

11.45 THE ANSWER MAN
Write to him if there is anything you want to know

Midnight Close down

24 Saturday

7.00 DICK EMERY
in
CHANCE OF A LIFETIME
Quiz programme with prizes to the value of £30
(Marshall Ward)

7.15 Phillips' VAUDEVILLE
Your favourite variety artists in radio's new Music Hall Rendezvous
(on gramophone records)
(Phillips' Toothpaste)

7.30 SPOT THE MISTAKES
A novel radio game
Spot the deliberate mistakes made by Peter Madren as he introduces a selection of your favourite records
(Milk of Magnesia)

8.00 IRISH HALF HOUR
Requests from Irish listeners introduced by Pete Murray

8.30 MOVIE MAGAZINE*
with Wilfrid Thomas
(Silvikrin)

9.00 SATURDAY'S REQUESTS***
First half introduced by Geoffrey Everitt
Second half by Peter Madren

10.00 MEET THE BAND
This evening Pete Murray introduces you to Russ Morgan and his Orchestra
(Radio Review)

10.15 SWING TIME
Introduced by Geoffrey Everitt

10.30 REFLECTIONS
A programme of quiet music featuring the singing of Larry Cross
I'm In The Mood For Love... *J. MacHugh*
Larry Cross
Pagan Love Song... *N. Brown*
Orchestra
Song of Hawaii... *Borris & Gorbell*
Larry Cross
Romance... *Trad.*
Orchestra
(Carter's Little Liver Pills)

10.45 ITALIAN MUSIC AND SONG
Introduced by Peter Madren
(Italian State Tourist Office)

11.00 BRINGING CHRIST TO THE NATIONS
(Lutheran Laymen's League)

11.30 MUSIC AT BEDTIME
A programme of sleepy melodies introduced by Pete Murray

Midnight Close down

25 Sunday

7.00 GODFREY WINN
presents
YOUR MOTHER'S BIRTHDAY
Sons and daughters choose records for their Mothers whose birthdays fall in the last week of May
(Swan Soap)

7.30 The Toni Twins present
DICK HAYMES
With Carmen Dragon and his Concert Orchestra
Maybe... *Flynn*
Our Waltz... *V. Rose*
Here In My Arms... *Rogers*
You're Blase... *Hamilton*
Special request number

Musical Director: Edwin Braden
(Toni Home Perm)

7.45 EDMUNDO ROS
and his Rumba Band
(Currys)

8.00 Details to be announced

8.30 PICK A TUNE FOR £300
featuring
Lou Preager and his Band and your Competition Master
Roy Rich

Win £50 this and every week by listening to the music and putting nine songs in your order of merit
Full details of competition will be found on page 370

(Air-wick)

9.00 CARROLL GIBBONS
and the Savoy Hotel Orchestra
With Cyril Grantham
Why Worry... *Edwards*
Mistakes... *Lynton*
Embraceable You... *Gershwin*
(Carroll Gibbons; piano solo)
Younger than Springtime
Rodgers & Hammerstein
Cuban Cascade... *Espinoza*
(Colgate Dental Cream)

9.15 THE ALKA-SELTZER SHOW
(Alka-Seltzer)

9.30 THE CASE OF THE MYSTERIOUS WIDOW
A new Perry Mason Adventure
by Erle Stanley Gardner
(Tide)

9.45 BURL IVES SINGS
Songs and ballads from the "Wayfaring Stranger" and featuring the Tony Mattola Group
(Empire Pools of Blackpool)

10.00 JO STAFFORD
presents
TIME FOR A SONG **
America's most versatile singing star in her own programme from Hollywood

10.30 BING SINGS
at your request
(on gramophone records)
Introduced by Peter Dyneley
(Carter's Little Liver Pills)

10.45 THE ANSWER MAN
Write to him if there is anything you want to know

*I saw
it in
his eyes!*

When someone important to you glances at your hair and you see his eyes light up—then you know you've found the right shampoo at last.

For me it's Silvikrin Liquid Shampoo. Really it does all the things you've always hoped for. It washes so gloriously clean that the very texture of your hair becomes richer and softer. And your hair seems so *healthy*—shining with health! The kind of hair that people notice. *You* change to Silvikrin Liquid Shampoo, and you'll see what I mean.

Silvikrin Liquid Shampoo
1/6 a bottle

*** FEEDS BEAUTY INTO THE ROOTS OF YOUR HAIR ***

Listen to SILVIKRIN MOVIE MAGAZINE every Tuesday, Thursday and Saturday evening, 8.30 to 9—bringing you excerpts from current films and news of your favourite stars.



- 11.00 TOP TWENTY ******
Introduced by Pete Murray
Selected recordings of last week's best selling songs as shown by the Music Publishers' Association
Valentine Dyll will read a love poem during the programme
(*Endearing Perfume by Bourjois*)
- 12.00 MUSIC AT MIDNIGHT**
Introduced by Peter Madren
- 12.30 a.m. Close down**

26 Monday

- 7.00 PENGUIN PARADE**
Featuring Barbara McFadyean and Garry Marsh, with tunes and stories from the young to all the family
(*Penguin Biscuits*)
- 7.15 The Adventures of DAN DARE**
Pilot of the Future
Episode 36
(*Horlicks*)
- 7.30 Andrews invite you to HONOUR YOUR PARTNER**
Fifteen minutes of Square Dancing to the music of Jack Fallon and his Red River Boys
Caller: Gerry Dulay
(*Andrews Liver Salts*)
- 7.45 Rowntree's STAR OF THE EVENING**
Robin Richmond at the Organ
(*Black Magic*)
- 8.00 MONDAY'S REQUESTS *****
First half introduced by Geoffrey Everitt
Second half by Pete Murray
- 9.00 WENDY WARREN AND THE NEWS**
The adventures of a girl reporter
(*Alfred Bird & Sons*)
- 9.15 SONGTIME with PERRY COMO**
(on gramophone records)
- 9.30 THE CASE OF THE MYSTERIOUS WIDOW**
A new Perry Mason Adventure by Erle Stanley Gardner
(*Tide*)
- 9.45 GIBBS RADIO-PLAYHOUSE**
Drama, Comedy, Romance
Famous Stars and Outstanding Plays
presenting tonight
Jane Russell
in
"High Polish"
Announcer: Bob Danvers-Walker
Compiled by Gordon Morrison
(*Gibbs' Dentifrice*)
- 10.15 ROUNABOUT with NIGEL PATRICK**
Your Columnist of the Air
Produced by Desmond Carrington
Script by Robert Buckland
(*Cadburys*)

- 10.30 REFLECTIONS**
A programme of quiet music featuring the singing of Larry Cross
I Saw Stars..... *S. Goodhart & Hoffman*
Larry Cross
The Memory Lane Waltz
Speer, Coward & De Silva
Orchestra
When The Roses Bloom Again
Larry Cross
Steal Away..... *Trad.*
Orchestra
(*Carter's Little Liver Pills*)

- 10.45 MONDAY MELODIES**
George Mitchell Glee Club
(*Soccer of Leicester*)

11.00 ORCHESTRAL INTERLUDE

- 11.05 CHRISTIAN RADIO MISSION**
- 11.15 FRANK AND ERNEST**
(*Dawn Bible Students*)
- 11.30 MUSIC AT BEDTIME**
A programme of sleepy melodies introduced by Peter Madren
- Midnight Close down

27 Tuesday

- 7.00 WHAT SAUCE!**
The further adventures of Master O.K. and Uncle George
(*O.K. Sauce*)
- 7.15 The Adventures of DAN DARE**
Pilot of the Future
Episode 37
(*Horlicks*)
- 7.30 Phillips' VAUDEVILLE**
Your favourite variety artists in radio's new Music Hall Rendezvous
(on gramophone records)
(*Phillips' Toothpaste*)
- 7.45 Rowntree's STARS OF THE EVENING**
Betty Driver with Ronnie Munro and his Orchestra
(*Kit-Kat*)
- 8.00 MUSICAL MEMORIES**
with Howard Marion-Crawford
A half-hour in which listeners are invited to write about their favourite tunes and the happy memories they bring to mind
A big cash prize competition
(*McDougall's Flour*)
- 8.30 MOVIE MAGAZINE**
with Wilfrid Thomas
Bringing you music and scenes from your favourite films and introducing the stars of M.-G.-M., Warner Bros., A.B.C. and British Lion

Edited and produced by Desmond Carrington and Spencer Hale
(*Silvikrin*)

- 9.00 WENDY WARREN AND THE NEWS**
The adventures of a girl reporter
(*Alfred Bird & Sons*)
- 9.15 MUSIC OF THE STARS**
Songs from Betty Brewer and Jimmy Carroll with Dick Leibert at the Organ
(*Empire Pools of Blackpool*)
- 9.30 THE CASE OF THE MYSTERIOUS WIDOW**
A new Perry Mason Adventure by Erle Stanley Gardner
(*Tide*)
- 9.45 FELIX KING**
At the Piano
Singing In the Rain..... *Brown*
You Are My Lucky Star..... *Brown*
True Loves and False Lovers
Reine & Connor
I Don't Care..... *Drake*
Sing Me A Song Of the Islands
MacGordon & Owens
Anniversary Waltz..... *Dubens & Franklin*
Unforgettable..... *Harry Gordon*
Down Yonder..... *Wolfe & Gilbert*
(*Lloyd's Adrenaline Cream*)

10.00 WEDDING BELLS
For those with a taste for romance and those who like to remember, "Wedding Bells" has something for everyone—drama, songs, stories and your chance to win a five-guinea prize. Introduced by Mervyn Johns
Script: Tommy Twigg
Announcer: Rick Hutton
Producer: Eric Goldschmidt
(*Kolynos Denture Fixative*)

- 10.15 ROUNABOUT with NIGEL PATRICK**
Your Columnist of the Air
(*Cadburys*)

10.30 REFLECTIONS
A programme of quiet music featuring the singing of Larry Cross
Dreaming..... *Archibald Joyce*
Orchestra
Alone..... *Freed & Brown*
Larry Cross
Finlandia..... *Sibelius*
Orchestra
Once In A While..... *Edwards*
Larry Cross
(*Carter's Little Liver Pills*)

- 10.45 GERALDO**
and his Orchestra
(*Soccer of Leicester*)

11.00 REVIVAL TIME

- 11.30 MUSIC AT BEDTIME**
A programme of sleepy melodies introduced by Pete Murray
- Midnight Close down

28 Wednesday

7.00 TOKALON TIME
Starring Kathran Oldfield and the Ray Hartley Quartet
(Tokalon Beauty Products)

7.15 The Adventures of DAN DARE
Pilot of the Future
Episode 38
(Horlicks)

7.30 Andrews invite you to HONOUR YOUR PARTNER
Fifteen minutes of Square Dancing to the music of Jack Fallon and his Red River Boys
Caller: Gerry Dulay
(Andrews Liver Salts)

7.45 Rowntree's STARS OF THE EVENING
Ivor Moreton and Dave Kaye with Val Merrill
(Aero)

8.00 GALA NIGHT
"Fashions in Music"
Compered by Desmond Carrington
A programme of popular favourites on gramophone records from all times and all countries
(Gala of London)

8.30 THE STORY OF DR. KILDARE
Starring Lew Ayres and Lionel Barrymore in an exciting adventure of the famous film character
Produced in Hollywood by Metro-Goldwyn-Mayer
(Maclean's Peroxide Tooth Paste)

9.00 WENDY WARREN AND THE NEWS
The adventures of a girl reporter
(Alfred Bird & Sons)

9.15 SONGTIME
with VERA LYNN
(on gramophone records)

9.30 THE CASE OF THE MYSTERIOUS WIDOW
A new Perry Mason Adventure
by Erle Stanley Gardner
(Tide)

9.45 THE ALKA-SELTZER SHOW
A bright quarter-hour of music, some old, some new, sung by Curt Massey and Martha Tilton, with the music of Country Washburne and his Orchestra
(Alka-Seltzer)

10.00 SMOKEDREAMS
with ADRIAN FOLEY
At the Piano
The Lady is a Tramp..... *Rodgers*
Deep Purple..... *De Rose & Parish*
Tell Me Why
Composer of the Week—Jimmy Van Hughson
It Could Happen to You
Selection from "The Fleet's In"
Victor Shertzinger
Musical Medley Competition with £20 in cash prizes
(Express Tobacco Company)

10.15 ROUNDABOUT
with NIGEL PATRICK
Your Columnist of the Air
(Cadburys)

10.30 REFLECTIONS
A programme of quiet music featuring the singing of Larry Cross
When Hearts Are Young
Romberg & Goodman Orchestra
Embraceable You..... *Gershwin*
Blue Danube Waltz..... *Strauss*
Orchestra
It Had To Be You..... *Fish & Jones*
Larry Cross
(Carter's Little Liver Pills)

10.45 THE WESTON SHOW
"It's All Yours"
with Richard Beynon
Lucky prize-winners in the first big Ryvita Competition will hear their names read out tonight
(Weston's Biscuits)

11.00 BACK TO THE BIBLE

11.30 PAUL ADAM
and his Mayfair Music
(on gramophone records)

11.45 THE ANSWER MAN
Midnight Close down

29 Thursday

7.00 Programme presented by
(Lantigen B)

7.15 The Adventures of DAN DARE
Pilot of the Future
Episode 39
(Horlicks)

7.30 Phillips' VAUDEVILLE
Your favourite variety artists in radio's new Music Hall Rendezvous
(on gramophone records)
(Phillips' Toothpaste)

7.45 Rowntree's STARS OF THE EVENING
Douglas Taylor and Sylvia Marriott with Max Jaffa and his Orchestra
(Black Magic)

8.00 GILLETTE SPORTS PARADE
Presenting famous personalities from the world of sports in an entertaining radio magazine. Prizes each week
(Gillette)

8.30 MOVIE MAGAZINE
with Wilfrid Thomas
Tonight Peter Noble will take you "Around and About in Movieland"
Edited and produced by Desmond Carrington and Spencer Hale
(Silvikrin)

9.00 WENDY WARREN AND THE NEWS
The adventures of a girl reporter.
(Alfred Bird & Sons)

9.15 Details to be announced

make HELVETIA
your watch-word



Lady's 'Helvetia' Cocktail Watch. High grade 15-jewel Swiss lever movement. Stainless steel back. Leather Cordette strap. 5-year guarantee. £10.9.6



Man's 'Helvetia' wrist watch. High grade 15-jewel Swiss lever movement. Anti-magnetic. Stainless steel back. 5 year guarantee. £9.4.0

Made in Switzerland to the highest standards of precision, the world-famous 'Helvetia' watches are obtainable only from H. Samuel.

'Everite' and other famous Swiss watches, exclusive to H. Samuel, also available.

You can check your H. Samuel watch with the Time Signals from Radio Luxembourg each evening.

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The Empire's Largest Jeweller
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Please send FREE copy of beautifully illustrated Watch Catalogue giving full range of 'Helvetia' and other famous watches.

NAME.....

ADDRESS.....

RL3

9.30 **THE CASE OF THE MYSTERIOUS WIDOW**
By Erle Stanley Gardner
(Tide)

9.45 **A SKETCH BOOK OF FASHION BY ROBB**

Andrew Robb, the famous newspaper, woman's magazine and television fashion artist in a new, intimate and individual programme especially for women
The latest fashion flashes from all over the world come from Robb's Sketch Book in a series of brilliant and pointed commentaries

(Windsmoor)

10.00 **MUSIC OF THE STARS**
Songs from Betty Brewer and Jimmy Carroll with Dick Leibert at the Organ
(Empire Pools of Blackpool)

10.15 **ROUNDAABOUT**
with
NIGEL PATRICK
Your Columnist of the Air
Produced by Desmond Carrington
Script by Robert Buckland
(Cadburys)

10.30 **REFLECTIONS**
A programme of quiet music featuring the singing of Larry Cross
Sleepy Valley J. S. Hanley
Orchestra
Just A Small Cottage... Hanley & De Silva
Larry Cross
Faith In Spring..... Schubert
Orchestra
April Showers..... De Silva
Larry Cross
(Carter's Little Liver Pills)

10.45 **ITALIAN MUSIC AND SONG**
(Industry and Trading Department of Sicily)

11.00 **OLD FASHIONED REVIVAL HOUR**
(Gospel Broadcasting Association)

Midnight Close down

30 Friday

7.00 **PENGUIN PARADE**
Featuring Barbara McFadyean and Garry Marsh, with tunes and stories from the young to all the family
(Penguin Biscuits)

7.15 **The Adventures of DAN DARE**
Pilot of the Future
Episode 40
(Horlicks)

7.30 Andrews invite you to
HONOUR YOUR PARTNER
Fifteen minutes of Square Dancing to the music of Jack Fallon and his Red River Boys
Caller: Gerry Dulay
Instruction on square dancing is given every Friday. Write in for advice on any problem you may have
(Andrews Liver Salts)

7.45 Rowntree's
STAR OF THE EVENING
"HUTCH"

Begin The Beguine..... Porter
Night And Day..... Porter
We Won't Live In A Castle..... Merrill
The Way You Look Tonight..... Kern
La Ronde..... Strauss
J'Attendrai..... Sievier & Olivieri
(Dairy Box)

8.00 **SCOTTISH REQUESTS**
Peter Madren introduces another selection of records requested by Scottish listeners

8.30 **GEORGE ELRICK'S CAVALCADE OF MUSIC**
The popular compère George Elrick introduces half an hour of music, played by the Cavalcade Orchestra and sung by the Chorus and the "Guest of the Evening"
Tonight's programme includes:
Flying Down To Rio
Kahn, Eliscu & Youmans
Habanera (Carmen)..... Bizet
Selection from "The Merry Widow"
Lehar
(Spangles)

9.00 **WENDY WARREN AND THE NEWS**
The adventures of a girl reporter
(Alfred Bird & Sons)

9.15 **SONGTIME**
with **TEDDY JOHNSON**
(on gramophone records)

9.30 **THE CASE OF THE MYSTERIOUS WIDOW**
A new Perry Mason Adventure
by Erle Stanley Gardner
(Tide)

9.45 **THE ALKA-SELTZER SHOW**
A bright quarter-hour of music, some old, some new, sung by Curt Massey and Martha Tilton, with the music of Country Washburne and his Orchestra
(Alka-Seltzer)

10.00 **TOKALON TIME**
with
SIDNEY LIPTON
and his Orchestra
(Tokalon Beauty Products)

10.15 **ROUNDAABOUT**
with
NIGEL PATRICK
Your Columnist of the Air
(Cadburys)

10.30 **REFLECTIONS**
A programme of quiet music featuring the singing of Larry Cross
If I Had You..... Shapire
Larry Cross
I'm In The Mood For Love.... MacHugh
Orchestra
Laughing On The Outside
Wayne & Raleigh
Larry Cross
Peg O' My Heart..... Bryan & Fisher
Orchestra
(Carter's Little Liver Pills)

10.45 **THE WESTON SHOW**
"It's All Yours"
John Drexler plays all your requests from Beethoven to Bop
(Weston's Biscuits)

11.00 **THE VOICE OF PROPHECY**
(Adventists' Union)

11.15 **RADIO BIBLE CLASS**

11.45 **THE ANSWER MAN**

Midnight Close down

31 Saturday

7.00 Programme presented by
'California Syrup of Figs'

7.15 **Phillips' VAUDEVILLE**
Your favourite variety artistes in radio's new Music Hall Rendezvous
(on gramophone records)
(Phillips' Toothpaste)

7.30 **SPOT THE MISTAKES**
A novel radio game
Spot the deliberate mistakes made by Peter Madren as he introduces a selection of your favourite records
(Milk of Magnesia')

8.00 **IRISH HALF HOUR**
Requests from Irish listeners introduced by Pete Murray

8.30 **MOVIE MAGAZINE***
with Wilfrid Thomas
(Silvikrin)

9.00 **SATURDAY'S REQUESTS******
First half introduced by Geoffrey Everitt
Second half by Peter Madren

10.00 **PRESENTING BILL KERR**
An Intimate Comedy Musical
With Bob Monkhouse and the Malcolm Lockyer Quartet
(Marshall Ward)

10.15 **SWING TIME**
Introduced by Geoffrey Everitt.

10.30 **REFLECTIONS**
A programme of quiet music featuring the singing of Larry Cross
Wanting You... Romberg & Hammerstein
Orchestra
I Only Have Eyes For You
Dubbin & Warren
Larry Cross
Dark Eyes..... Trad.
Orchestra
With All My Heart..... Strauss
Larry Cross
(Carter's Little Liver Pills)

10.45 **ITALIAN MUSIC AND SONG**
Introduced by Peter Madren
(Italian State Tourist Office)

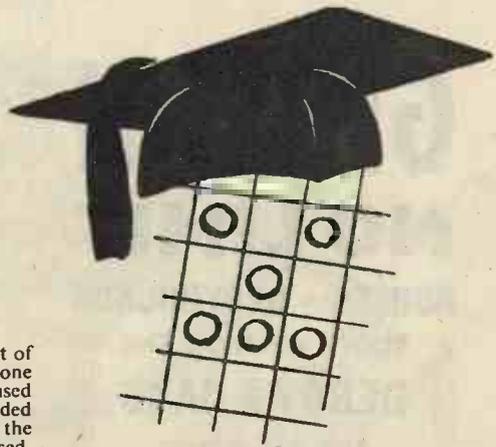
11.00 **BRINGING CHRIST TO THE NATIONS**
(Lutheran Laymen's League)

11.30 **MUSIC AT BEDTIME**
A programme of sleepy melodies introduced by Pete Murray

Midnight Close down

Go to the Dogs

with 'the Professor'



"I DON'T know how you enjoyed yourself, Prof., but personally I found the evening rather exciting," remarked Charlie Flutterer.

We were seated comfortably in a suburban train, en route back to London. It was a fine, warm Spring evening, and together with his wife, Ruth, and daughter, Naomi, Charlie and I had made up a foursome for Wimbledon Stadium.

"Quite why those ridiculous animals are gulled by that apology for a hare is a mystery to me," I replied.

"It's because they have no sense of smell," averred Naomi.

"Well, you've got a pretty good nose, anyway," I bantered. "Let me see, now, you brought off the biggest 'forecast' of the evening, didn't you?" I continued. "106s. 9d. for 2s. if I remember right, representing odds of over 52 to 1. That's extremely good, considering there are only 30 different possible combinations in which 6 dogs can finish first and second."

Naomi explained that she had "twisted" two dogs, and in this particular race had chosen the only two whose names had begun with the same letter of the alphabet. They had happened to be "Mighty Mouse" and "Misty Morn". She vouched for this system, maintaining that it was surprising how often one could bring off a large forecast by following this method. She was by way of being a keen greyhound enthusiast, attending meetings several times a month. She told us how, with 16% against you owing to the track's cut and the government duty, it was impossible to make money by following the "form" dogs, so it was essential to use some bizarre method in order to take advantage of the nice dividends which were frequently available by opposing the public's fancies.

"But I do admit that my method of betting lacks system, Prof.," she continued.

"If only you could work out some sort of staking plan for me. But it must be one which leaves out the popular dogs. I used to back the five forecasts which included the 'favourite' to be second, and, in the old days before the 10% duty was imposed, I believe it paid on balance, yet it only seems to break about even nowadays."

This was a challenge worthy of my steel, and I gave the matter a few moments' thought before replying.

"I think your best bet would be to take the six forecasts which group together the three dogs which stand third, fourth, and fifth favourites," I suggested. "That will be six bets, since you can take 3rd and 4th, 3rd and 5th, 4th and 3rd, 5th and 4th, 4th and 5th, and 5th and 3rd."

"I get the idea," chipped in Ruth. "You are rejecting the first two favourites because there is too much money for them, and the rank outsider because it has too small a chance."

"That's the scheme," I replied. "Let's see how it would have worked out tonight."

I was, of course, able to produce the piece of cardboard upon which I had kept an accurate record of the evening's results, race by race. It had been the compilation of this document which had kept my interest going all through the evening, and here it was.

"I see your method would have shown a profit on the first race, Prof.," remarked Charlie. "You would have been on dogs 3, 5 and 6, and the winning combination was 6-5, paying 62s. 3d. for an outlay of 12s."

"But what about the second race?" asked Naomi, petulantly. "How do you propose that I should discriminate between the two dogs standing at 7 to 2 for second favourite, and which of the two 6 to 1 shots am I to designate as being the complete outsider?"

I was prepared for this one. "You must

use some kind of rule of thumb for that," I replied. "You can chuck out the highest trap number of the two tying for second favourite, and stick to the same rule for the outsider."

"I prefer to eliminate the lower number," argued Naomi, by way of contradiction. "I always prefer betting on the higher numbers. They seem to pay better odds."

"You would have lost on the second race whichever you did," remarked Ruth, astutely. "To get the forecast you must chuck out the lower second favourite, and the higher outsider. That would be a very muddle-headed way of going about your business."

When we examined the third, fourth and fifth races, we found a disastrous state of affairs—nothing but losses.

"Still," said Charlie, "one cannot expect to win on every race, and up to this stage we have only staked a total of 5 x 12s., which is £3. And don't forget we had returns amounting to £3 2s. 3d. on the first race."

No better luck on the sixth race, but—"I say," said Naomi, excitedly. "I see your system gives that lovely 106s. 9d. forecast on the seventh race. The one that 'Mighty Mouse' won."

"So it does," confirmed Charlie, "and very clear-cut, too. No mistaking the first and second favourites, and the rank outsider, positively stinks. They all stand out."

"No luck in the last race," I commented. "Now, let's see how the balance turns out. We have two wins, 62s. 3d. on the first race, and 106s. 9d. on the seventh. That's a total of 169s. against our outlay of 12s. a race for 8 races which comes to 96s. A profit of 73s. which is roughly 75% on our outlay!"

"Better than I can ever do on the Stock Exchange!" remarked Charlie, "but then, I don't suppose your system will always win, eh, Prof.?"

"No, I don't suppose it will," I replied. "But what I do think one might do is to double up to 4s. units at a meeting subsequent to one where one has drawn a blank. I think you would be indeed unlucky to go through two consecutive meetings of 8 races each without a draw. By taking these 3 dogs you are striking a nice balance, and you should get at least

(Please turn to page 412)

	RACE 1			RACE 2			RACE 3			RACE 4		
	TRAP No.	S.P.	TOTE	TRAP No.	S.P.	TOTE	TRAP No.	S.P.	TOTE	TRAP No.	S.P.	TOTE
FIRST	6	5/1	12/6	5	9/2	12/-	6	2/1	5/6	1	7/2	8/3
SECOND	5	4/1		3	7/2		1	6/1		2	4/1	
THIRD	2	3/1		2	6/1		4	5/1		3	6/1	
FOURTH	1	3/1		4	3/1		3	3/1		6	3/1	
FIFTH	3	7/2		6	6/1		5	7/1		4	5/1	
SIXTH	4	7/1		1	7/2		2	7/1		5	4/1	
FORECAST PAID		62/3			58/3			30/6			25/6	
	RACE 5			RACE 6			RACE 7			RACE 8		
	TRAP No.	S.P.	TOTE	TRAP No.	S.P.	TOTE	TRAP No.	S.P.	TOTE	TRAP No.	S.P.	TOTE
FIRST	3	7/2	8/6	2	7/2	10/3	1	5/1	12/6	3	5/2	7/9
SECOND	5	7/4		3	8/1		3	6/1		5	9/2	
THIRD	4	6/1		5	7/2		2	5/4		1	4/1	
FOURTH	1	3/1		4	5/1		5	4/1		6	3/1	
FIFTH	2	5/1		1	6/1		4	6/1		4	6/1	
SIXTH	6	14/1		6	9/4		6	10/1		2	7/1	
FORECAST PAID		27/-			77/9			106/9			35/3	

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208

The 2000 Guineas

Win a bet at your local

See if your friends know these facts and figures

Year	Winner	Jockey	Starting Price
1907	SLIEVE GALLION	W. Higgs	4-11
1908	NORMAN III	O. Madden	25-1
1909	MINORU	H. Jones	4-1
1910	NEIL GOW	D. Maher	2-1
1911	SUNSTAR	G. Stera	5-1
1912	SWEOPER II	D. Maher	6-1
1913	LOUVOIS	J. Reiff	25-1
1914	KENNYMORE	G. Stern	2-1
1915	POMMERN	S. Donoghue	2-1
1916	CLARISSIMUS	J. Clark	100-7
1917	GAY CRUSADER	S. Donoghue	9-4
1918	GAINSBOROUGH	J. Childs	4-1
1919	THE PANTHER	R. Cooper	10-1
1920	TETRATEMA	B. Carslake	2-1
1921	CRAIG AN ERAN	J. Brennan	100-6
1922	ST. LOUIS	G. Archibald	6-1
1923	ELLANGOWAN	E. C. Elliott	7-1
1924	DIOPHON	G. Hulme	11-2
1925	MANNA	S. Donoghue	100-8
1926	COLORADO	T. Weston	100-8
1927	ADAM'S APPLE	J. Leach	20-1
1928	FLAMINGO	E. C. Elliott	5-1
1929	MR. JINKS	H. Beasley	5-2
1930	DIOLITE	F. Fox	10-1
1931	CAMERONIAN	J. Childs	100-8
1932	ORWELL	R. Jones	Evens
1933	RODOSTO	R. Brethes	9-1
1934	COLOMBO	W. Johnstone	2-7
1935	BAHRAM	F. Fox	7-2
1936	PAY UP	R. Dick	11-2
1937	LE KSAR	C. Semblat	20-1
1938	PASCH	G. Richards	5-1
1939	BLUE PETER	E. Smith	5-1
1940	DJEBEL	E. C. Elliott	9-4
1941	LAMBERT SIMNEL	E. C. Elliott	10-1
1942	BIG GAME	G. Richards	8-1
1943	KINGSWAY	S. Wragg	18-1
1944	GARDEN PATH	H. Wragg	5-1
1945	COURT MARTIAL	C. Richards	13-2
1946	HAPPY KNIGHT	T. Weston	28-1
1947	TUDOR MINSTREL	G. Richards	11-8
1948	MY BABU	C. Smirke	2-1
1949	NIMBUS	E. C. Elliott	10-1
1950	PALESTINE	C. Smirke	4-1
1951	KI MING	A. Breasley	100-8

Guess who ?

SOLUTIONS to Sportsmen Competition in our April issue were:

The Athlete: *Roger Bannister*

The Tennis Player: *Beverly Baker*

The Goalkeeper: *Gilbert Merrick*

The first twelve correct solutions received were from R. Cadwallader, 10 Halcyon Road, Birkenhead (5 gns.); Douglas Hughes, 11 Alpha Street, City Road, Hulme, Manchester 15 (3 gns.); and Polo lighters to:—

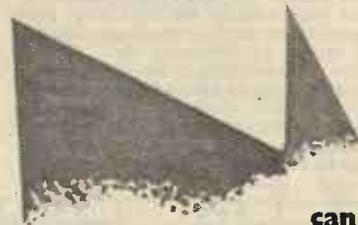
Roy Smith, 19 Gorse Rise, Tooting, S.W.17; J. McCabe, 74 Rossall Street, Pendleton, Salford 6; Miss B. Ward, 21 Messent Road, Eltham, London, S.E.9; K. Smith, 39 Opie St., Liverpool, 5; K. Mason, 839 Gannock Road, Underhill Est., Wolverhampton; Miss J. Hodson, 19 Lodge Avenue, Urmston, Manchester; Mrs. A. Barnard, 82 Cloudesley Road, London, N.1; John Freer, 12 Moss Street, Crewe, Cheshire; John Budgen, 4 Bramfeide Road, Clapham, London, S.W.4; K. Wainwright, 254 Witton Lodge Road, Perry Common, Birmingham 23.

To: Sportsmen Competition, 208 Magazine, 18-20 York Buildings, London, W.C.2.

My solution to the "anonymous" sportsmen's pictures published in 208 May issue are:—

(Please write in block capitals)

- | | |
|---------------------|------------------|
| Mr./Mrs./Miss | 1. The Cricketer |
| Address | 2. The Boxer |
| | 3. The Skater |



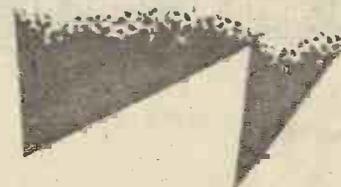
can
you
guess ?

Who are the three "anonymous" people on the opposite page? All are well known in the sporting world

Send your answer by May 7 to the
EDITOR, 208 Magazine, 18-20 York
Buildings, London, W.C.2

All solutions must be submitted on
the coupon printed on this page.

First prize 5 gns., second prize 3 gns.
Also 10 POLO cigarette lighters





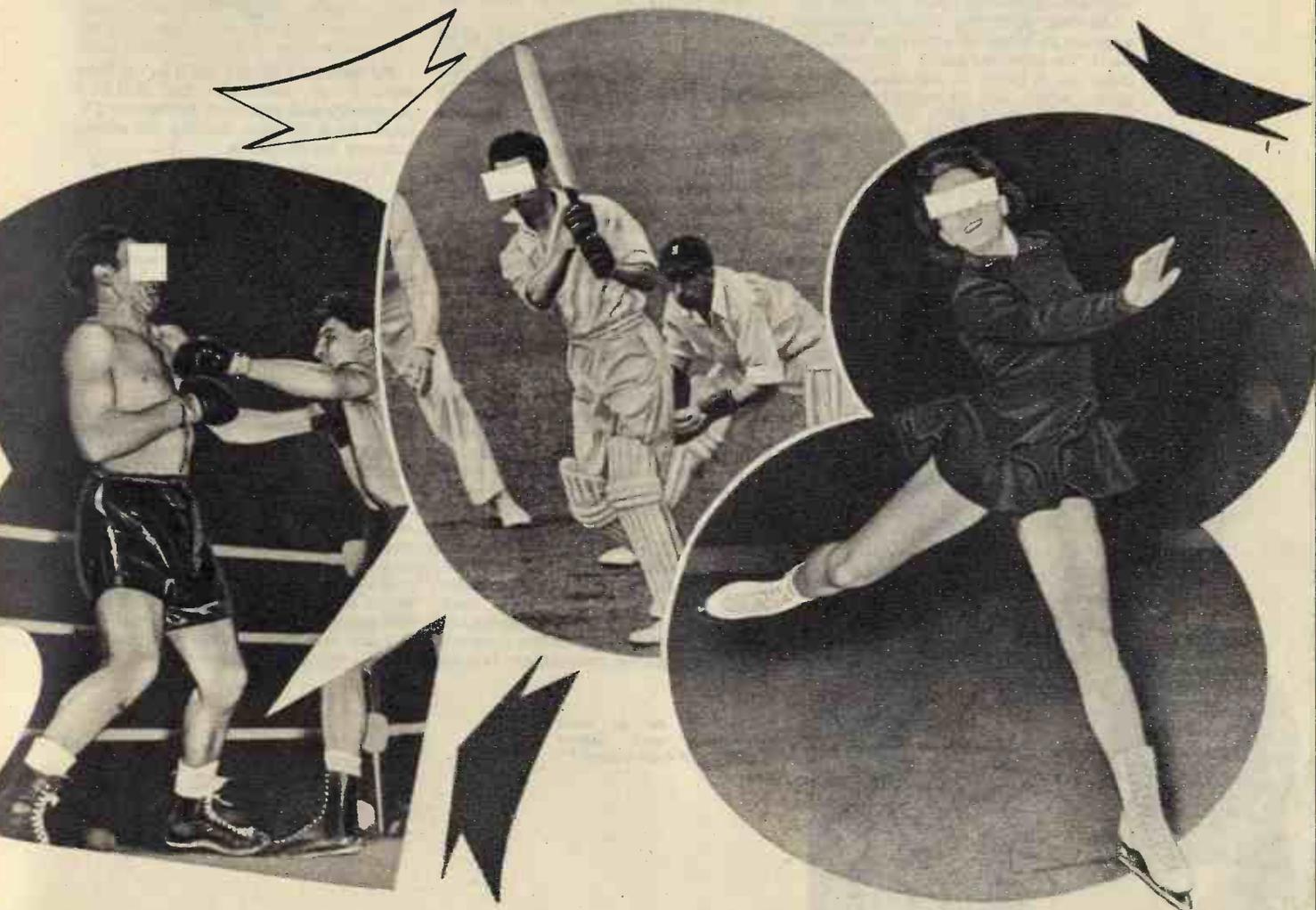
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T.V. topics...

...by Mark Seymour



THE B.B.C. comes to an agreement with Ascot racecourse to televise Royal Ascot for the next three years. The B.B.C. fails to televise the Grand National. The B.B.C. fails to televise the Derby. Rugby from Twickenham is televised but rugby from Scotland is not.

What a contrary hotch-potch the television outside broadcasts are becoming! It's just not good enough.

Frankly, I feel the value for licence money is fair. But without entering the controversy as to whether the licence should be raised, I say it is not good enough when the chunky cost of a television receiver is taken into account.

At first sight, the Ascot agreement appears an achievement in the B.B.C.'s battle for televised sport. Regarded in close-up, it looks to me like a stupid action which will do more harm than good in the long run.

Firstly, it starts an angry flurry among other sports' promoters who have been hoping to get this whole business of televised sport cleared up in a properly commercial manner. Secondly, what right, may I ask, has the B.B.C. to guarantee to fade out the

programme from the central control room if it is reported that pirates are poaching the pictures for public showing? For this is what the B.B.C. has agreed to do in order to sign up Ascot.

Why should the B.B.C. spend viewers' money and time in televising an event which may have to be faded out at the most exciting moment?

No, B.B.C., this is not the way to woo sport. Pack up the soft committee room talk and get down to business. Face up to this issue of copyright and let sports' promoters have a slice of protection edged with the pink icing of a new source of income when the cameras move in.

How Scotland would love to have an opportunity to launch Scottish TV programmes. The B.B.C. sees no hope of a Scottish TV studio. Private enterprise does. It has a plan to provide it if and when news filters out of the Cabinet Room that the government has decided to okay an alternative source of television. Northerners, too, will be interested in this.

The radio industry can build local one-studio television transmitting stations for £90,000—£100,000; can adapt receivers for £7—£10. It can put the transmitters on a frequency which will not conflict with the B.B.C.'s monopoly of wave-lengths allocated to Britain for TV by international agreement.

The cost of these small stations, which would give viewers a choice of programmes, is only a fraction more than the cost of all the electronic equipment in one new jet bomber. Not a very high price to pay, even in days of frantic rearmament, to bring competition into British television.

Will Mr. Churchill see it like that? Or will he side with the arguments that this is no time to encourage us to spend more on non-essentials; that commercial television would be bad for us?

Mr. Churchill may, on the contrary, see an alternative programme fanning

out from low power transmitters dotted about the country as an extra defence precaution—an excellent and alternative means of wartime communication with the people.



Perhaps he will also see it as the best method of breaking the B.B.C.'s monopoly and restoring Britain to TV world leadership by putting the whole industry on its mettle.

Who knows? Sorry, not I. Mr. Churchill rules the Downing Street wall flies with a hefty swat.

On to merrier matters of music hall and variety, though even these I fear remain strewn with discord while the B.B.C. retains its monopoly. There is not one television studio that was built for the job. The B.B.C. operates from three converted film studios and two disused ballrooms. Considering this unpromising start, some of the productions are quite miraculous.

It is, however, a situation that drives the cameras out into the lofty, resounding spaces of theatres. And you simply cannot bring convincing television entertainment from such places. Lost is the essential intimacy, and dispelled is any semblance of illusion as the tenser and funnier moments are shattered by the cough, splutter and raucousness of an audience inoculated by its sense of occasion and alive with self-generated mob fever.

I feel this most acutely with variety. Until television becomes a third



"Why not an At home programme with Gilbert Harding and Joan Gilbert?"

dimensional, audience shows will remain a dead loss and even at that stage it is debatable if fireside viewers will share the emotions of the stalls.

For this reason I also condemn the practice of televising a play direct from the stage of a theatre. The televising from the Glasgow Citizens' Theatre shortly after the opening of Scottish television gave us a well acted play. But, oh, the audience!

Television's drama chief, Michael Barry, aims to lasso provincial repertory companies into TV. It has been suggested that the cameras can visit their theatres. By all means let us see these companies, but from a studio please.

Viewers have no protection against this practice, so it is left to performers to lead a revolt in their own interest. Top stars like Norman Wisdom and Terry-Thomas are in a position to dictate "no stage work". It's not so easy for the lesser knowns. This same lesson is being learned in America where even Bob Hope has been affected. Bob has learned that you cannot master an audience and viewers simultaneously.

Education Tip

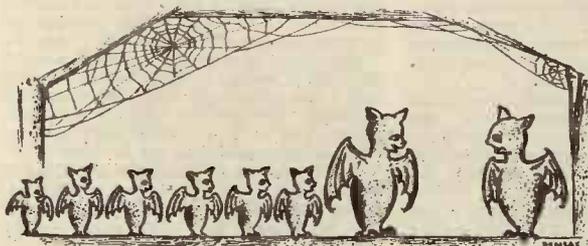
Talking of lessons and mastering I hear of an interesting American programme idea which takes TV cameras inside New York schools while classes are in session. The B.B.C. should consider a series which introduces viewers to every aspect of British education from Eton to Borstal.

Who are the two most controversial characters of television? I name Joan Gilbert and Gilbert Harding.

I have reached a point where I can no longer watch Joan At Home and I shut my eyes when the camera focuses on Harding.

Joan, I find embarrassing with her pettings and pettifoggery. Gilbert bores.

But this need not be. What fireworks there might be if someone could persuade television to allow Joan and Gilbert to be At Home together.



"I did it all off my own bat"

Why is the return of the popular "What's My Line" TV programme still doubtful? Whose line has got cut this time?

Why is there such a family air about TV these days? If you have a sister, daughter, son or aunt and a TV series, then put them together and you're bound to—well—have done someone a good turn.

Why doesn't some one have the sense to let advertisers fill in the "dead" time on TV for six months or so and let us, the viewers, make up our minds whether sponsored TV is as bad as the moneyed people who can go to America say it is? Have you noticed how they always quote the American programmes as selling "pills"? Is there no chocolate, soap, or perfume; are there no cars, petrols, air lines, biscuits or razor blades in the States?

Why, since the B.B.C. has at last decided that the Home and Light shall be combined in the mornings, can't the transmitters so released also carry sound sponsored programmes for an experimental period?

Why isn't Norman Wisdom working in a B.B.C. sound series? Is it true that he was considered for the new series "Home at Eight" and dropped when it was heard that Luxembourg were not renewing his contract?

Why not start a British "Top Twenty" on Radio Luxembourg and let Mr. Douglas Furber and his organization of British song-writers prove what they can do? Over to you Mr. Furber to pursue.

Why doesn't someone start a *real* Cowboy and Indian series that isn't as pulpy as the books on which the present offerings are based? Let's hear a real authentic American story, written by an American.

Which recording company has had the sense to record their top singers in front of an audience?

Things we want to know



Hats off to someone who has their ear to a radio set when they want to compete with radio for sales.

When is Dick Bentley going to sing a song in "Take it From Here" that was not written by Noah? Surely he's a little younger than that.

Why has the dread hand of the sponsor been allowed to interfere with a programme to the extent that, in one quarter hour, request tunes will be played this month for a friend of the chairman, a director's wife, and the board of directors' bookmaker? This, has never happened here before and should stop now. Someone must tell them that they are spending their money to advertise their goods—not to give each other gramophone records—and *not* to mislead the public.

When will that well-known multi-sponsored programme "Down Your Way" cease to carry Richard Dimbleby to such foreign parts that the only comprehensible subject for conversation is inevitably the already (by normal means) much advertised product(s) of his hosts?

Monthly
Competition

Best "Good-Luck" story

THE winner of this month's 5 guinea prize for the best "Good Luck" story is Mrs. Vivian Stuart, Hop Grove Farm, Malton Road, York. Second prize of 3 guineas goes to Mr. M. Hampton, Hope Cottage, Stoke-by-Nayland, Colchester, Essex. The next ten best letter writers each receive a "Polo" lighter. For next month's competition, send your letters to "Good Luck", 208 Magazine, 18-20 York Buildings, Adelphi, London, W.C.2, by May 7th.

Unexpected Welcome

After VJ. some of the Fourteenth Army got home but our Division, the Fifth Indian, was sent to occupy the Netherlands East Indies. I was a member of the Women's Aux. Service (Burma) and decided to see if I could go, too. I got myself to the N.E.I. but with 26 Div., then on its way to occupy Sumatra.

We landed a force in Padang, not knowing what to expect, either from the Japs or from the local population, landings in Java having been opposed very bitterly. A British battalion went ashore in assault craft, ready for anything, on D Day, and we watched them set off from our ship, the H.M.S. *Prinz Albert*.

I was a trifle surprised, about an hour after the landing, to receive orders to take our kit ashore and deliver it, in a truck,



to Div. H.Q. at the Hotel Oranje. However, I did not "reason why" but duly found my truck, complete with a Royal Marine driver, and we set off to look for the Hotel Oranje.

My driver was a bit of a speed hog and we quickly passed the slow moving columns of troops and transport vehicles and were bowling along quite merrily,

asking the way of passers-by, who waved us blithely on.

Our first intimation that anything was wrong was when we entered a gaily decorated, flag-hung street and found ourselves being mobbed by a crowd of natives, who packed round us so tightly we could not move.

They made long speeches, to which we did our best to reply, and it took us the best part of half an hour to extricate ourselves, laden with gifts and cheered to the echo.

When we reached a wide, open space, just clear of the city, we encountered the assault troops, advancing across it in open order, armed with Brens and Stens, and most of them crawling on their tummies. They stared at us in amazement. We must have looked rather odd, hung about with garlands. The Company Commander asked us where we'd come from and we told him. "Good Lord," he said. "We haven't taken it yet!"

(VIVIAN STUART, (Mrs.), Hop Grove Farm, Malton Road, York.)

Over to You

Coming in to land on the last leg of my first training flight, I approached a strange airfield over a low hill where the reapers were at work. I remember I was delighted because the moist smell of the new mown hay borne, I suppose, on a current of warm air, filled my cabin as I circled over. The next moment I was helpless in the grip of the most violent paroxysm of hay fever.

With eyes streaming and my head apparently about to burst, I thought I was going to sneeze to death. I was so dizzy and deaf I could make neither head nor tail of the instructions coming over the radio from control, and it took me all my time to see, very hazily, the runway, without bothering what all those flags meant they were hanging out.

I made a desperate effort to control myself for the final run-in and had managed to hold my breath for less than a second when I sneezed so violently I jerked the stick back and brought the nose of the machine up in an almost vertical climb. The engine had all but stalled before I got it down again—the aircraft must have looked like a bucking bronco from the ground—and as I thankfully rolled to a standstill on the runway

I found a regular Lord Mayor's Reception Committee waiting for me—ambulances, fire engines and the A.O.C. in person, shouting his head off.

Why had I landed in spite of both radio and flag orders not to do so? Wasn't it bad enough that the airfield had been put out of action through some other clot getting caught up in the high tension cable without my having tried to lose another aircraft in defiance of his orders? Later he told me that it was only the extremely neat way I'd hopped over those trailing cables at the very last moment that had saved me from Court Martial.

So, where others say "Bless You" I always say "Good Luck" when I hear someone sneeze—for that big sneeze of mine certainly brought luck to me.

(M. HAMPTON, Hope Cottage, Stoke-By-Nayland, Colchester, Essex.)

Timely Warning

A few years ago as I was on my way to work, I had occasion to go down a very long street with mills and warehouses on either side. I had to commence work at 6.30 a.m. and this special morning was very cold and there was a terrific gale blowing. As I hurried down the road I met a man coming towards me—he was so like my father (who had been dead three years) that I turned round and stopped to look after him.

Suddenly, he turned into the gateway of a warehouse. I stood for a moment and, as I turned to continue my journey, a large chimney fell from a disused mill into the roadway a few yards ahead of me—just where I would have been passing had I not stopped to look after the man.

On my way back home at lunch-time, I passed the same way and workmen were clearing the debris. When I arrived at the gate where the man had passed through, I discovered the gate had not been opened for a good many years and the usual dirt, etc., had not been disturbed around it.

It was luck that I turned around to glance at the man, also I know it was my father although he had died three years previously.

(E. SMITH, (Mrs.), 66 Brownley Road, Sharston, Wythamshawe, Manchester.)

Second Wife by Post

Doing some cooking, it struck me that the qualities needed in a second wife might be different from those in a first one. Getting out some paper, I wrote a short article on the theme. It was a stroke of luck when the editor of a daily paper printed it.

Further luck was to come. He needn't have done, but he did forward on some letters, one from a lady who had been a widow for seven years. She thanked me for the pleasure the article had given her.

Her ideals in marriage seemed so much my own I wrote to her. A few weeks later I visited the city where she lived and met her. Within six hours I had proposed, and luck was still with me, for I knew the answer would be Yes.

Eight weeks later we married. Luck is with me over five years later. We are wonderfully happy; she is a glorious wife and housewife, and stepmother to my girl of 18 and boy of 10. They think she is tops, and they are right.

(I. RACE, 46 Southey Crescent, Sheffield, S.).

Wedding Present from 208

Two weeks before my wedding day I entered six competitions on 208 programmes, and this is what happened.

Dreft were giving £25 every week for the best advice on a problem story which I was lucky enough to win. They also gave £10 to anyone sending a story suitable for use in the competition: my story was accepted and I received a second cheque from the makers of Dreft.

Wisk at the time were giving £100 each week in a puzzle competition. I sent in a correct answer to the puzzle with two other people and shared the £100 with them: £33 6s. 8d. was my share.

I sent in some suggestions for this puzzle competition. Five were used from the forty I sent and I got £5 (£1 for each suggestion).

I also had a cheque of £1 10s. from a competition Horlicks were running at the time.

So much for money. But there was also a radio set I won from Currys. We still have it and the money—amounting to £74 17s. 2d.—was spent on furniture. P.S. I haven't won a darn thing since, although I try every week; perhaps this story will start me off again.

(D. FISK, Thickthorn, Hethersett, Norwich, Norfolk.)

Lost and Found

One morning I boarded my usual No. 40 'bus, from Upton Park to Aldgate, where I usually caught a train, for the rest of my journey to work.

Nearing Aldgate I took my train fare from my purse, to save time in the Underground. As I entered the station I remembered that train fares were increased that morning. Diving into my handbag I discovered, to my horror, my purse was missing.

The money I had took me only to the Monument, which was one station before mine. Arriving there I began to walk the rest of the way, when I spied a 40 'bus approaching, which stopped nearby. Recognising the conductress I had travelled with earlier, I jumped on the 'bus, and asked her if my purse had been handed to her, to which she said no, but I could have a look upstairs if I wished. Naturally I wished, and found the seat I had been using was now occupied by a man. You can imagine our surprise when we discovered he was sitting on my purse.

Incidentally he is now my husband, but that is another good luck story.

(M. NEWSON (Mrs.), 133 Grosvenor Road, Forest Gate, London, E.7.)

Lucky to Live

First of all let me state that I am a long-distance lorry driver. Four years ago in winter time, I was on my way home from London to Lancashire and was about five miles from home. My second man and I had had a rough trip, due to snow and ice, and were feeling very bucked at being so near home when suddenly my driving wheels began to spin and the old eight-wheeler came to a stop.

We tried shovelling the snow away and throwing ashes and grit under the wheels, but no go; we'd had it. We were

climbing a hill and it was hopeless, so we flagged the next lorry and the driver agreed to hook up to us and pull us over. So he pulled in front of my lorry and, whilst he and my mate watched the traffic by, I went between the lorries to fasten a chain to the front of my lorry from the back of the other.

Suddenly I heard a shout. I stood up—but was too late—the lorry in front was sliding back on the ice—I was caught between the two.

Here is where the luck starts. Instead of being crushed back and front, I was lucky enough to be caught sideways, and by my shoulders and arms. As I was passing out, I had a dim reflection of cracking bones and of seeing my second man making a dive for our lorry.

When I came to I was in a house and learned that my mate had saved my life by jumping in our lorry, releasing the handbrake and then jumping out and pulling me clear of the sliding lorry in front—lucky, eh?

I passed out again, and when once more I regained consciousness, I was in hospital—with my wife beside the bed?—no, a board to keep my spine straight as, until an X-ray, it was thought I had a broken back.

After a week, came luck No. 3. The sister came to my bed one morning and said, "Mr. Thompson, you're going to be all right. Your back is perfect—nothing broken around there, and you will be able to go home in less than a fortnight."

This I did and, after a few weeks on a stick, I threw that same stick away and, less than three months from the accident, was back on the old eight-wheeler touring England, Scotland and Wales, thanking my lucky stars and my second man to be alive.

(HENRY THOMPSON, 47 Roe Greave Road, Oswaldtwistle, Lancs.)

Never Give Up

Both "208" fans, my wife and I went to F. W. Woolworth's local store for our magazine. But no luck, they were sold out.

Determined not to be without our copy, I booked a return ticket by train to the next town—not far in our densely populated area. I was met with the same reply, SOLD OUT.

Rather disappointed I entered a compartment on a return train which to my satisfaction—in view of my mood—was empty.

Naturally taking a corner window seat, I sat staring opposite and, just as the train started, I saw what appeared to be a folded book wedged between the upholstery and the side of the compartment.

Imagine my pleasure when it turned out to be the current "208" I had been trying to buy.

The loser's bad luck was my good luck and, if ever you ran a bad luck competition, you may hear the sequel.

The moral to this—as you point out—is, of course, on Page 64 of the March issue.

(RICHARD WILSON, 52 Stocks Rd., Ashton, Preston, Lancs.)

Fair Winnings

I think I can say my good luck started when, after being married for only two and a half years, my husband and I managed to secure a three-roomed flat: that was in September of last year.

In the following month, Haughton-le-Spring was visited by the annual fair, commemorating the age-old celebrations of "Haughton Feast".

Visiting the fair with my husband, baby son (then 9 months old) and the baby's godfather, the first thing to catch my eye perched on one of the stalls was a lovely big teddy bear—rather expensive to buy.

Making our way towards the stall I noticed the baby's godfather (Tommy) had had "one over the eight"; nevertheless we bought three tickets at 6d. each, Tommy remarking, "If I win I'll have that Teddy—it's looking straight at me." And he did win it for our little son.



At the next stall we again bought three tickets, this time with a prize on the front of the ticket and a consolation prize on the back. We were all busy trying to decide what we would have if we won, when the stallholder called my number as being the winner—I was too stunned to speak, so he shouted loud enough for everyone to hear, in cockney accent, "The lady knew what she wanted before she won, and now she's won she can't make up her mind."

The whole-crowd just turned and stared and laughed—I could have crawled under the stall, and so we moved to the back of the crowd, being less obvious, only to hear the stallholder call the number on the back of my card for the consolation prize of 20 cigarettes! I just fled. Coming home that evening we carried: 1 teddy bear, 1 canteen of cutlery, 1 chrome alarm clock, 1 cheese dish, 1 flower vase, 20 cigarettes, 10 cigarettes.

(LILIAN F. NELSON, (Mrs.), 21a North View, Chilton Moor, Haughton-le-Spring, Co. Durham.)

"Polo" lighters are also being sent to Messrs. A. G. Glover, 11 Ackleton Grove, Selly Oak, Birmingham, 29, J. Knowles, 18 Holme Mills, Holme Carnforth, Lancs. and Geo. A. Jones, 42 Pantan Road, Green Lane, Liverpool, 13. We regret pressure on space forbids our printing their letters.

YOUR TOP FOUR



From The Palace

Since I came back from Malaya last year I have been a very conscientious listener to Radio Luxembourg and I think it has a very high standard of entertainment. It's rather hard to come to any definite views about each programme but after a lot of thought (while sitting in St. James's Palace on guard) I rate them as follows:

(1) First comes "Nightly Requests". It doesn't matter who the jockey is there are always good records and really good patter. In my opinion, the said patter goes a long way towards making these request programmes as good as they are. Your three drivers do a first class job which I really lap up. Keep it up, you three, you're doing fine.

(2) "Time for a Song" had a battle with the above for first place but came off where it is now. However, I always have, and always will, think that Jo Stafford is just as you bill her: America's most versatile woman singer. She also spins some very good records of other stars with a nice intimate air which puts a finish to a very fine half hour.

(3) "The Story of Dr. Kildare" rates here. I find this programme both touching and laughable, with that fine star Lionel Barrymore really in his element. His dry wit has often had me rolling with laughter. This half hour is excellent with a very good cast.

This is how you voted:

Here is the result of the voting which you sent in during April:

1. Top Twenty
2. Nightly Requests
3. Time for a Song
4. Movie Magazine

The prize of 10 gns. for the best letter goes to Cpl. T. Drummond; second prize of 5 gns. goes to Charles Melville. All the other readers mentioned will each receive a Polo cigarette lighter. Similar prizes will be offered to the best letters received by May 10th. Send your entries to "Top Four", 208 Magazine, 18-20 York buildings, Adelphi, London, W.C.2.

(4) This is the programme without a name. At 9 p.m. each weekday night for 15 minutes I sit back and let my feet and fingers tap to music played by a good orchestra. Being very keen on modern dance music I had to give this unnamed programme a place. I am sure thousands of others would like to thank you for this. Keep up the good work in supplying us with the music that certain people call "Trash". We enjoy it and all your wonderful unbiased six hours. Thank you.

1151728 Cpl. T. DRUMMOND, Right Flank, 2nd Bn. Scots Guards, Chelsea Barracks, London, S.W.1.

Professional Opinion

As a professional musician who, unlike most people in show business, is sometimes able to listen to the radio in the evenings, I nominate the following

MEET THE COYOTE—

... quick-shooting masked rider, the Scarlet Pimpernel of the West. This is the principal character in a series of stories rich in the authentic background of California in the 1850's, with all the fascination of a mystery novel, all the fast-moving action of a Western. Already published:

The Masked Rider	Death Valley
Lynch Law	Shadow of Revenge
Vengeance!	Trapped

Price 1s. 6d. each from your bookseller or direct from the publishers:—

GAYWOOD PRESS LTD.,
30 Gaywood Street, London, S.E.1.

quartet as my "Top Four":

First of all, Artie Shaw's "Record Album." This unpretentious little quarter-hour, so intimately presented by the great clarinet player himself, is a history of Jazz and Swing in miniature, with illustrations by the finest bands of all time—the Glenn Millers, the Tommy Dorseys and (yes) the Artie Shaws.

Secondly, "Top Twenty." My job is to play the tunes people like, and what better guide could I have than this show, which has its finger on the very pulse of the public? To anyone engaged in the provision of popular music "Top Twenty" is a smash hit.

Thirdly, "Movie Magazine." Pleasantly introduced by Wilfrid Thomas, this programme is a favourite with the whole family. Naturally enough I listen for references to musical pictures, and recently was privileged to enjoy again the trumpet of Harry James and the characterization of Kirk Douglas in "Young Man of Music."

Finally I must not forget the Answer Man, whom I suspect of concealing the latest edition of the *Encyclopaedia Britannica* in his capacious cranium!

(CHARLES MELVILLE, 26, Marston Road, Stretford, Manchester.)

Other prize-winning letters were received from: Leonard Rham, 198 Ramnoth Road, Wisbech, Cambs; R. Arnold, 41 Wycliffe Road, Wimbledon, S.W.19; Mrs. Ann Bourne, Earlswood House, 54 Edgcombe Avenue, Newquay, Cornwall; A. S. Gazzaniga, 13 Denham Close, Denham, Uxbridge, Middx.; T. Liron, Solut Levant, 16 Bath Street, St. Helier, Jersey, C.I.; Mrs. B. M. Connalty, 83 Carden Hill, Brighton; Mrs. M. V. Dyet, 46 Sherwood Cottages, Bonnyrigg, Midlothian; Mrs. C. M. Harwood, 22 Stanley Road, W. Bridgford, Nottingham; Miss Shirley Young (aged 17½), 1 Shepherds Place, Harehills, Leeds 8; Mrs. M. Knight, 12 Sandene Drive, Crosland Moor, Huddersfield.

record rendezvous



IN order to keep their names constantly before the public, most of the leading artists in the world of light entertainment employ press agents who, among other things, are responsible for the distribution of "hand-outs": snappy news paragraphs which are sent through the post to editors and anyone else who might conceivably be of use.

As a matter of fact, it was a paragraph in a publicity handout that particularly impressed me this week. It read: "His young life has not been without adventure. During a cruise on a P. & O. liner, on which he played drums with the ship's orchestra, he was trapped by bush fires in Australia, thrown into jail in Yokohama, hopelessly lost in a temple in Ceylon, caught a load of shrapnel in his knee when the Japanese bombed Shanghai, and was knifed by a rickshaw man in Singapore."

After that one could hardly fail to be interested in the artist concerned, or to listen to his first record. The name is Norman Burns, and the record debut is one of his new Quintet playing "Stars Fell on Alabama". (Esquire 10-204).

TEMPO

RECORD SOCIETY

28a, Finchley Road, N.W.8

Our catalogue of records of Traditional Jazz includes many sides by that natural successor to Bunk Johnson, GEORGE LEWIS. In addition there is the fabulous JAZZMAN label with BUNK JOHNSON himself, KID ORY, JELLY ROLL MORTON and other famous names. For the newcomer to this fascinating music we have attempted to explain the various types of jazz and its origins on a special five-disc series, THE HISTORY OF JAZZ, by REX HARRIS, the well-known broadcaster. Ask your dealer for our complete lists.

160 JAZZ RECORDS

6/6

TRADITION IN JAZZ

Though not quite so exciting as the bandleader's experiences in the Orient, "Stars Fell" is a worthy First. The quintet is modelled, without apology, after the George Shearing group; indeed the partnership between pianist Shearing and drummer Norman Burns was one of the first good things to come out of post-war British jazz. (The reverse side of the record is actually called "Nearing Shearing".)

If you like your jazz tastefully and quietly played, you'll find the Burns Quintet fills the bill very nicely. Congratulations to the 31-year-old leader on his debut . . . and incidentally on his press agent, too.

Harry Roy, whose publicity stunts over the years have made some of the most extraordinary headlines ever printed, has reappeared in the record list with a waltz, a foxtrot and two rags. The waltz—"Flirtation"—will appeal to lovers of its near-relative, the Petite Waltz, and can best be described as workmanlike in performance. On the other side, "Undecided" has a good rhythm, but a good deal of it is sung in unison by the members of the band, and since dance band musicians are engaged on the strength of their instrumental rather than their vocal capabilities, one knows what to expect. (Nixa NY 7761).

"The Rhythm Rag" and "That Old Virginny Rag" are traditional Roy material, with the emphasis on the two Roy pianos that used to be played so characteristically 'way back, by Ivor Moreton and Dave Kaye. With just a little more trouble the arrangements could be reminiscent of the great Bob Crosby band—and without loss of commerciality, too—but one can't expect everything, and both rags are bright and entertaining. (NY 7762).

But it's still the American bands that get a "beat". Ray Anthony plays "Sometimes I'm Happy" on Capitol CL 13702, and produces a tremendous swing, at a tempo at which any musician knows it is fatally easy to "plod". The broad sound of the band's ensemble is a pure joy. It's a great pity that such a dull tune as "Bermuda" is on the other side.

by Steve Race



Judy Garland

I've met a lot of nice people in my time, but few so immediately likable as Judy Garland, whose "Skip to my Lou" has at last been issued on Brunswick (04887). Her personality never fails to come through on records. In "Skip" she's at her most friendly, and incidentally the arrangement could hardly be improved, either. The rather breathless Rogers and Hart "I Wish I Were In Love Again", accompanied by two pianos, had me captivated from the opening bars, but I ought to add that on the subject of the wonderful Miss Garland I've never been quite sane. Long may she sing, and—come to think of it—long may I be around to hear her.

One of the highspots of "You Were Never Lovelier" was the bar-room scene in which Fred Astaire sang and danced Johnny Mercer's "One for my Baby and one for the Road". On Columbia DB 3017 Frankie Laine

(Please turn to page 412)

Luxembourg Jottings



by
Peter
Madren

"No Other Love", and "Mademoiselle de Paris". Pete Murray's selections are: "Down the Trail of Aching Hearts", "And so to Sleep Again", and "Sin".

My choices are "Kisses Sweeter than Wine", "Somewhere, Somehow, Some Day", and "It's All in the Game". What are yours?

* * *

We are all very thrilled with the success of "Mistakes" (Geoff Everitt must take credit for this), "Tell me why", "To think you've chosen me", "I'm a lone wolf", "Try again"—all these and others were played on 208 because we believe in them and our faith has been amply justified by you listeners. All of which proves that you good people know a good song when you hear one. We are, of course, constantly on the look out for good songs and we are proud that in recent months we have found quite a few winners.

Had it not been for Geoffrey Everitt using "Mistakes" as the signature for his requests programme, the Frankie Froba record may never have been heard on the air.

* * *

Geoff and Pete are delighted with the success of the programme "Spot the Mistakes", which the former writes and the latter introduces. They have great hopes of this becoming one of Luxembourg's most popular programmes.

APRIL—Spring again and everything is on the move. Geoffrey Everitt has moved house. He and his family have gone into an eight-roomed home just outside the city. "Fortunately," says Geoff, "we don't have a large garden, which makes it a good deal easier for me."

* * *

Pete Murray is moving too—in a newly acquired motor car which strikes terror into the natives. The other day, he drove me to the Chateau de Beggen, and I've not been the same man since. Trouble is Pete still imagines he's in England and drives on the left-hand side of the road.

Me—I'm thinking of buying a bicycle on the never-never system.

* * *

More moves. Pete and I have had to move out of our offices in the basement, as rebuilding operations started a series of leaks in the roof. It all began in Pete's room. To escape the deluge, he moved his desk from one corner to another, and wherever he and the desk went, the leaks followed. Finally, in desperation, he moved into my abode, and hardly had he sat himself down, when the biggest leak of all time started slap right over his head.

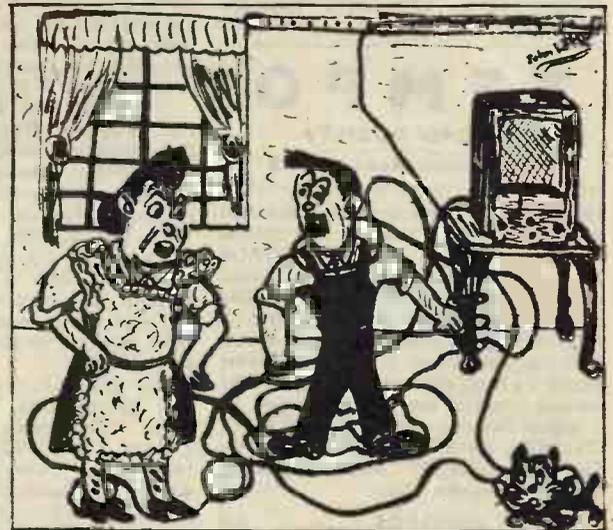
Now we are sharing an enormous room on the second floor with real daylight, real fresh air—and no leaks.

* * *

By the way, the Chateau de Beggen, which I mentioned earlier on, is just outside the city and is a good spot for off-duty hours. You can dance there every night of the week, and on Sunday afternoons as well.

* * *

Result of recent "Three Musketeer" quiz—which three songs would you like to see in the "Hit Parade": Geoff Everitt says: "To think You've Chosen Me",



"Pete Murray says you must have a long aerial"
(Drawing submitted by John Little, aged 15, of Glasgow)

You saw the pictures of me trying to play the miniature bagpipes in last month's "208"? Well, I'm still struggling to play a recognisable tune; recognisable, that is, to the Scottish listener who sent the instrument to me. I've come to the conclusion that the bagpipes needs more air than I'm giving them at the moment. Maybe I'd better give up smoking and go into strict training.

* * *

Have you ever cooked a meal in the dark? If you haven't, you ought to try it some time. The other day, tired and hungry, I got back to my flat round one in the morning (reason—I'd been closing the radio programme down for the night). I switched on the lights—nothing happened. The fuses had blown.

I had no idea where the fuse box was, and I had no candles. So I groped my way to the stove and set about the most urgent job. Somehow I managed it, and the result was duly eaten. It tasted good—better than many a meal cooked in the full light of day.

Thoughts on listening to "Music at Midnight" introduced by Peter Madrén, Sunday, 17th February, 1952. A poem sent in by a 208 Reader.

Tis the witching hour of midnight, and Peter strikes the gong
To introduce another round of melody and song.
He says he feels so lonely in that studio so bare
When everyone has gone to bed and he's still on the air.

Each Sunday after midnight, though you may be on your
own,
What in the name of heaven makes you think you are alone?
Dear lonely exiled Peter, while you your vigil keep,
Remember all those others who forgo their beauty sleep;

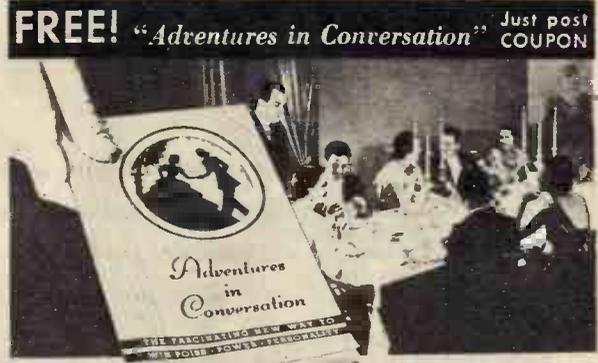
Two million surplus women who, through no fault of their
own
Are condemned to live for ever unwanted and alone.
Think of us listening, Peter, before we dim the light
With straining ears and dreaming eyes, to catch your last
"Goodnight".

We have no love to cherish, no partner of our choice,
But one thing cheers our solitude—the magic of your voice.
We're not the bobby-soxers, who yell and scream and
swoon
And pester you with letters, to play their favourite tune.

For we have no illusions, our youth is past and gone,
And we pretend we like it, and prefer to be alone.
But one last dream we cherish, one secret still we keep
For those few precious moments before we go to sleep.

We think what might have happened, had voices not been
stilled,
Had wars not been invented, and our men not been killed.
One voice is not denied us, one presence, though unseen,
Personifies the happiness of all that might have been.

So, Peter, when you're on the air and all the world is sleeping,
Think of the lonely thousands whose hearts are in your
keeping,
Who whisper to their pillows of the dreams that can't come
true,
Whose one idea of heaven would be to find a man like you.
"MARJORIE."



Make Your Conversation Bring More Poise, Personality and Progress This Quick, Interesting Way!

How we modern men and women dislike to be bored! We are, indeed an active lot of people! We like entertainment, sports and adventure. One night we go to the cinema. The next night it's a Whist Drive. Even when we do spend an evening at home we must turn on the radio. Anything, you see, to escape from boredom.

But all over the country thinking people are now beginning to weary of the rush . . . the high speed . . . the endless round of bright lights, the feverish quest for diversion. Too much cinema-going, too many Whist Drives . . . too much running around . . . what, they ask, can be more boring than that?

Interesting Conversation . . . the Secret

The result is that more and more intelligent people are beginning to relax. They are turning to the finer things of life. And that is leading to an ever-widening desire for conversation.

True, not every man or woman knows the art of good conversation. But that's simply all the more reason why the interesting talker is always welcome. He brings enthusiasm with him. Sparkle! Entertainment! Thrills! No more silly gossip about the neighbours . . . no more stupid remarks about the weather . . . no more complaints about family trouble. Instead, bright sparkling words that grip the interest and quicken the imagination.

Resolve now that you will win. Decide now—this very day!—that you will take the first step by finding out how to become a good conversationalist.

Just a Few Simple Rules

Conversation has certain fundamental rules and principles—just like any other art. The good talkers whom you admire know these rules and apply them whenever they converse. Learn the rules and make your conversation brighter, more entertaining and impressive. When you have learned the magic power of words, you will find yourself becoming more popular and winning new friendships in the business and social worlds.

Send for FREE Book

Take the first step that will better equip you for social advancement and for new helpfulness in the business world. Determine how to understand the art of Conversation. Just send for our new book "Adventures in Conversation". It's free!

This booklet describes in detail simple and practical methods for self-training in the art of Conversation in the privacy of your own home.

Yes, this book is FREE! Just fill in and post the coupon. Don't delay another second. Take the step TO-DAY that can mean so much to you.

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Name _____	(Please use block letters)
Address _____	
(If you do not wish to use coupon, please apply by letter & mention 208)	

Looking at Life

(continued from page 375)

- accident or design it ran away.”
- “I collided with a stationary tree.”
- “I was scraping my nearside on the bank when the accident happened.”
- “I heard a horn blow and was struck in the back—a lady was evidently trying to pass me.”
- “Coming back I took the wrong opening and drove into a tree that was not there.”
- “A working gentleman offered to be a neutral witness in my favour.”
- “To avoid a collision I ran into the other lorry.”
- “I was keeping two yards from each lamp-post which were in a straight line—unfortunately, there was a bend in the road, bringing a right-hand lamp-post in line with the others and of course I landed in the river.”
- “My vehicle plunged down the bank, landing on the railway. I trust this meets with your approval.”
- “I blew my horn, but as it had been stolen it would not work.”
- “Lorry had to turn sharply owing to an invisible car.”
- “If the other driver had stopped a few yards behind himself, nothing would have happened.”
- “Accident was due to road bending.”
- “The witness gave his occupation as a gentleman, but I would now be more correct in calling him a garage proprietor.”
- “I considered that neither vehicle was to blame, but if either vehicle was to blame, it was the other one.”
- “On entering Scotland I blew my horn at the left-hand corner.”
- “There were plenty of lookers-on but not a decent witness.”
- “Three women were all talking to each other and when two stepped back and one stepped forward I had to have an accident.”

Theatre Critics

The West End theatrical managers are so concerned with the slashing attacks of certain of the theatre critics that they are planning defensive action. This is to keep a record of the various first-night notices to show which prove to be the most or least correct. The idea is to print them in the theatrical programmes at all the London shows. A critic's rating already exists in New York and an imitation of it in London could be most amusing. But what will the West End managers do in the case of a critic who writes a flattering notice in the first edition of his newspaper and then turns round and slashes the show in a later edition of the same issue? Ask Jack Hylton. He might know.

Tailpiece

Have you heard the one about the two perspiring Irishmen on a tandem bicycle who at last got to the top of a steep hill?

“That was a steep climb, Pat,” said Mike.

“It was that,” said Pat. “If I hadn't kept the brake on, we would have gone backwards sure.”

Goodbye now.

Record Rendezvous

(continued from page 409)

sings it in suitably “deserted-saloon” fashion; not to all tastes, perhaps, but certainly to mine. You can put down “She Reminds Me of You” as a Race request, too.

I've commented before on some of the unfortunate songs

chosen by (or, more likely, for) Ella Fitzgerald; a singer who deserves the best if anyone ever did. There can be no complaints about her latest coupling, however: “Happy Talk” and “Because of Rain” (Bruns. 04866), which give her outstanding rhythmic and tonal qualities full rein in a couple of the best songs of the moment.

Just in case the bop fans feel a bit out of things, let's give them one record as a parting shot: Kenny Graham's Afro-Cubists playing “Pip Squeak” and “Mike Fright”, on Esquire 10-207. The Afro-Cubists are now no more, but were re-formed to make these two sides. The compositions are by Graham himself; two ingenious pieces of modern jazz writing, dedicated respectively to jazz notabilities Pip Wedge and Mike Nevard, who, I understand, don't object to their new surnames, Squeak and Fright. On the contrary, they're flattered. So they should be, since the music is good.

Go to the Dogs with ‘the Professor’

(continued from page 401)

one winning forecast per 6 races according to the theory of probability, let alone one winning bet in 8 races.”

The train was nearing Waterloo, and the conversation turned to Mrs. Oldfriend, next door neighbour to the Flutterers, who had just given birth to her first son, after having had 5 daughters.

“What are the odds, Prof.,” asked Ruth, “against a batch of six children consisting of exactly 5 girls and 1 boy?”

Perhaps, readers, you would like to try that one as your problem for the month? Solution in June Issue.

Last Month's Problem

You were asked to say how much you were prepared to pay for the right of making a lucky draw, where you had three chances of drawing £1, and one chance of drawing 1s.

The answer is 18s. 3d. For you have three chances of making a profit of 4s. 9d., and on the fourth occasion you will lose 14s. 3d.

At ease with Threes

STATE EXPRESS

THREE THREES

CIGARETTES

Always first class quality

10 for 1/9 1/2

20 for 3/7

Home

Service

by Jane Gordon

MAY is here. The air is fresh and sunny. At least it should be, and only the most miserly of women will be able to resist the lure of shop-windows. Even if you possess the economic acumen of the Chancellor of the Exchequer, there is no harm in enjoying the sight of gay nylon undies. The nighties, slips, briefs, flouncy waist petticoats and pantees in peach, pink, white, lemon yellow, orchid, sheer black and pale grey, are gay enough to stir the imagination of a hardened spinster.

* * *

This summer, fashion offers you the fun of looking delightfully feminine. You may flirt with the idea of cutting your hair quite short and giving yourself a home perm to produce those endearing little un-finished curls which snuggle at the back of your head. You may spend an evening date in a swirling "square dance" skirt of figured net or organza. You may team up a classic suit in a moygashel fabric (you can get a suit of this sort for less than £4.10s.) with a ruffled blouse, and touch up your lips with Coty's new Crimson Petal, which will compliment your summer make-up.

Summer Complexion Chart

Mrs./Miss*

Address

*Delete whichever is not applicable

Please send to
JANE GORDON,
208 MAGAZINE, 18-20 YORK BUILDINGS,
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This month I am offering you a summer chart which gives you make-up suggestions for the fair, medium and dark complexion. The chart also includes advice on how to ensure a satin-smooth skin and remove all signs of unwanted hair on arms, legs and face. If you want one of these charts, fill in the coupon and enclose 6d. I would be infinitely grateful for a 6d. postal order rather than 6d. in stamps, because I must confess to you that, for several months, I have been struggling with thousands of ½d., 1d., 1½d., 2d., 3d., 4d and 6d. stamps which I have had to sort out into packets to the value of £1 each packet in order to reclaim the money, which, believe me, is no mean job. However, 6d. in stamps is better than no 6d. at all, so I leave it to you.

* * *

The best cosmetics and the cleverest make-up in the world will not disguise shabby eyes. You must play fair with your eyes if you want to keep your good looks and good health. Forehead lines and crow's feet, as well as headaches, are much more likely to be caused by eye-strain than by worry. It is just as important to exercise your eyes as it is to exercise the rest of your body and, if you want to avoid the necessity of spectacles, get into the habit of eye gymnastics which you can practise night and morning.

To exercise the upper and lower eye muscles, sit down and relax, keeping your head absolutely still. Turn up your eyes towards the ceiling without straining them and then turn them down towards your feet without strain. Repeat this up and down gymnastic about

fourteen times. As your eye muscles become stronger, you will be able to look higher up and lower down.

To strengthen the internal and external eye muscles, try this exercise. Sit quietly, looking straight ahead of you, count one, turn your eyes to the right; count two,



turn your eyes to the left. Move your vision from left to right very slowly fourteen times each way.

To help short-sighted (myopic) eyes, try these two exercises: (a) Count one, look up to the side through the corner of your left eye; count two, look down sideways through the corner of your right eye. Do this fourteen times. (b) Count one, look up sideways through the corner of your right eye; look down sideways

through the corner of your left eye. Repeat each exercise fourteen times.

A good exercise is rolling your eyes. Sit quietly, looking straight ahead of you and roll your eyes very slowly, starting to the left and rolling them in as large a circle as you can towards the right and then reversing the process.

A simple gymnastic, and one of the best, should be practised as often as possible. Take a pencil and hold it about ten inches away from the front of your eyes, then look from the top of your pencil into the distance about ten feet away. Next, bring the pencil nearer your eyes and select an object in the room further away. Look from one to the other about fourteen times. Between each exercise it is extremely important to practise a few seconds' blinking, as this clears the eyes.

When your eyes are tired after a long day's work, practise "palming". This is quite simply done by placing the palms of your hands over your eyes with the fingers of one hand crossed over the fingers of the other resting on your forehead. Now that your eyes are blacked-out, try to "see black". The better your sight, the more black you will be able to see; the poorer your sight, the more bright lights and splashes of colours and indistinct splashes of grey will seem to flicker before your closed eyes. You may think you are seeing black until you realise that other colours are protruding on the background. So the thing to do is to think black. Think of any black object, for instance, black velvet or black satin and concentrate on that.

* * *

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HEALTH CULTURE ASSOCIATION
(Dept. 25), 245, HIGH HOLBORN, LONDON, W.C.1

Did you know that the best way to press a newly-washed woolly is to place it under the carpet and stamp on it? I must admit that I was rather nervous about subjecting my favourite twin set to such rough treatment, but the result has more than justified the risk. I



trusted the woollies to the gentle care of Lux. After the final rinse they were rolled in a bath towel, to remove all the surplus moisture. Then they were patted into shape on stout brown paper. Another layer of brown paper was placed on top to make a sandwich under the carpet. The woollies were left in their sandwich of brown paper under the carpet for a few days by which time the entire family, and William Potsdam, had been prancing over them, and when it was retrieved, my twin set was as

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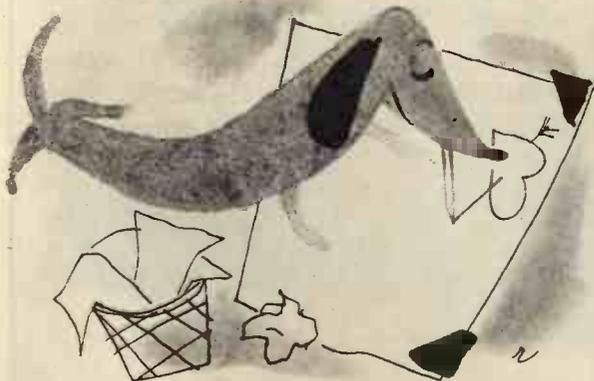
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* * *

By no stretch of imagination could one describe our dachshund, William Potsdam, as love-lorn. But I suspect that he is considering the possibilities and responsi-



bilities of marriage. A serious look in his eye is evident when he settles himself in the most comfortable chair each evening to listen to the "208" programme, and

the owners of a skittish young dachshund, named Susie, have offered her paw in marriage to William. We have given our consent to the engagement as Susie's family are keen "208" fans and it is thanks to the magazine that the young couple first met in Regent's Park. There is no question of William marrying in haste and repenting at leisure and we have decided that it is better that he should walk out for several months before he takes on the responsibilities of family life.

* * *

Many months ago, a generous friend in America sent my husband, Charles, three nylon shirts and, somewhat to my surprise, I discovered I could wash these as easily as my nylon stockings and undies. The stubborn, grubby lines on a man's shirt collar and cuffs can be erased by a nylon nail-brush soaked in soap suds, and an expert laundry finish can be achieved by blotting and smoothing the collar and cuffs of the nylon shirt between two layers of a face or bath towel. The collars of men's nylon shirts have little slots into which are fitted small stiffeners. These should be taken out before the shirt is washed and put in again before it is dried. Now that there is a good selection of nylon shirts for women to be seen in the shops, it seems to me that the least Charles can do is to make me a present of one or two as a "thank-you" offering for the laundry service I have given to his nylon shirts.

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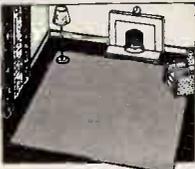
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