

# RADIO LUXEMBOURG

## FULL DECEMBER PROGRAMMES

# 208

TWO - O - EIGHT

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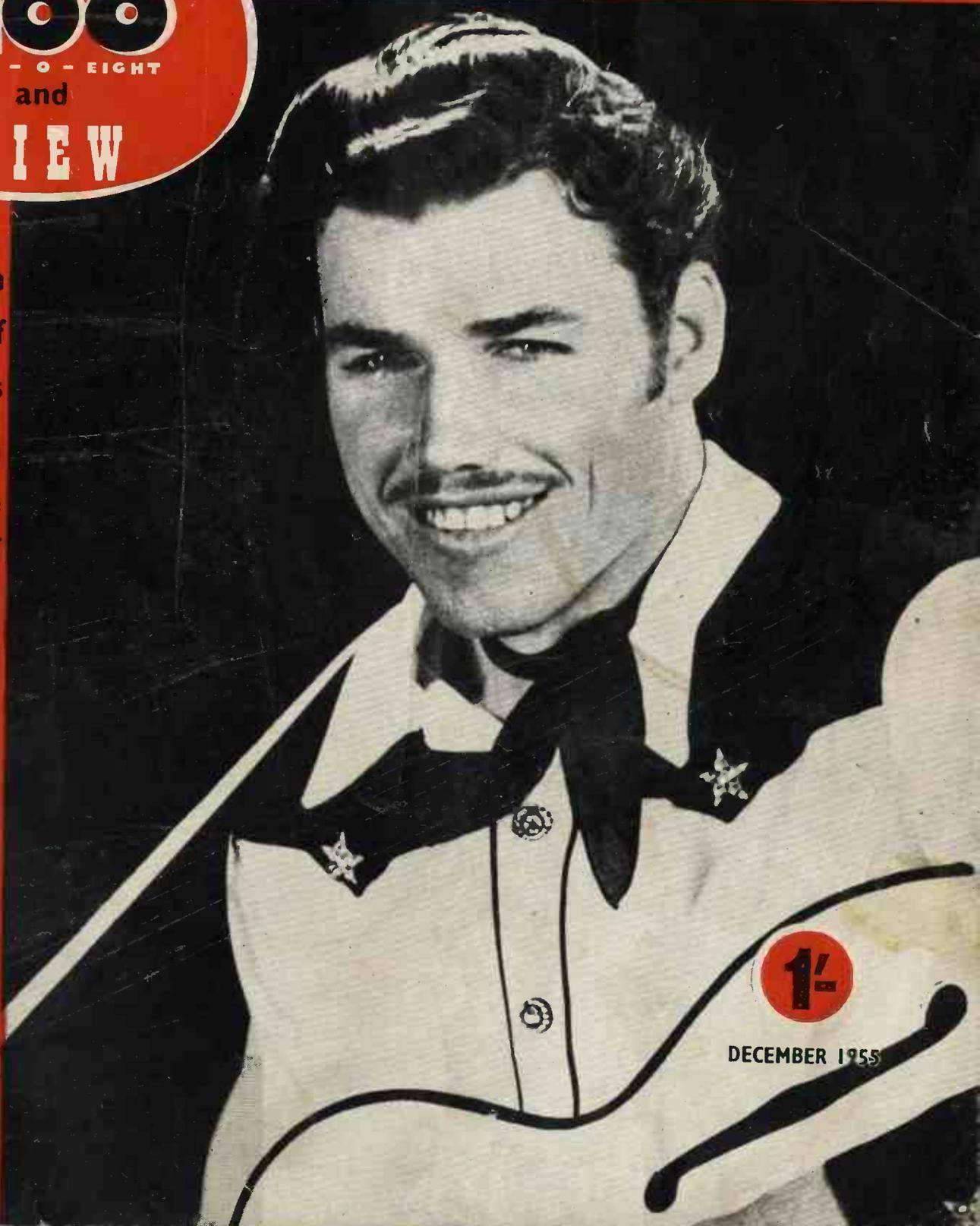
# VIEW

Sixteen  
Pages of  
Programmes

Life story and  
Full page  
picture of  
Liberace

New  
Tony Brent  
Competition

Articles by  
Keith  
Fordyce  
and  
Humphrey  
Lyttelton



1/-

DECEMBER 1955



Incorporating: Looking at Life; Commercial Radio; VHF; 194 (One-nine-four); 206 (Two-o-six); 247 (Two-four-seven); 261 (Two-six-one); 276 (Two-seven-six); 285 (Two-eight-five); 330 (Three-three-o); 341 (Three-four-one); 371 (Three-seven-one); 405 (Four-o-five); 434 (Four-three-four); 464 (Four-six-four); 1500 (Fifteen-Hundred); The Radio Sponsor; Radio Luxembourg 208; Sponsored Radio; Sponsored Television; T.V. Topics; View; The Viewer; and Competitive TV.

Edited by **CHARLES GRAVES**  
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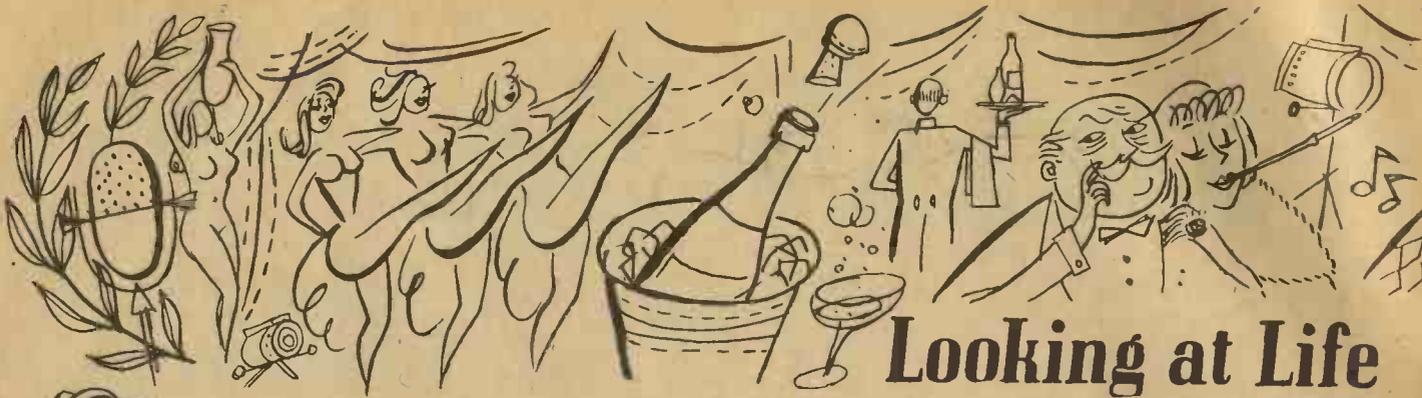


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## Looking at Life



WELL, Merry Christmas to all of you. This is the fifth time that "208" Magazine approaches December 25 since its birth. It seems incredible that we have so far only made our bow before you a matter of fifty times including this of course.

Announcers have come and gone. So have programme planners and programmes. So have some of our contributors. We have printed on all sorts of paper and in different sizes. We have tried new features and discarded them if they did not click. That goes for competitions too. But if you don't try to keep abreast of the times, well it is just too bad. Life is full of changes.

### About 'phone numbers

Which reminds me. I have looked into my list of ex-Directory telephone numbers in a book I have kept for the past ten years. It is extraordinary how many alterations there have been. Gilbert Harding who lived in Knightsbridge now has a Welbeck telephone number. Steve Race has moved around. I have at least three telephone numbers for Bud Flanagan. Barbara Lyon has her own private number now: she gave it to me recently while we were playing gin rummy.

Frances Day must be the only person in the telephone book who gives her telephone number but not the street in which she lives much less the number of the house. Probably saves her from being burgled.

I sometimes wonder what would happen on Commercial TV at 7.40 p.m. on a Saturday night if I rang up the Star dressing-room number at the Palladium just when Val Parnell was interviewing the Top of the Bill. It is one of the most closely guarded secrets in show business. But I happen to have it. Ever since Bob Hope gave it to me so that I could confirm a game of golf with him when he was appearing at the Palladium.

Telephone numbers in a way are much more amusing to collect than autographs. Flipping through the pages of my brown leather volume I can see the ex-Directory numbers of Benny Hill, Shirley Eaton, Vivien Leigh, McDonald Hobley, Alma Cogan, Jack Hylton, Evelyn Laye, Bing Crosby and Bob Hope, and countless more.

Bob's private address, incidentally, is 10346 Moor Park Road, Hollywood, while Bing's is 594 South Mapleton Drive, Hollywood.

### Busy Derek

And now meet Derek Johnson if you have not already done so in the Album. As Programme Administrator of Radio Luxembourg, this good looking, quiet, dark haired type with horseshoe eyebrows is immensely busy. His is a nerve-wracking job. One of the most important tasks is to see that the station rules are maintained—this involves the prevention of too many words of advertising being interpolated in the programme,

a proper balance between the various shows as well as a daily talk at 2s. 8d. per minute with Luxembourg every weekday afternoon. When it is not your own money, you have to think and talk fast and more clearly than when it is your own. A difference between £4 to £6 a day can mount up over the years.

Derek is also responsible for the sustainer programmes when there is any time which is not sponsored. It is up to him to fill it in the most entertaining way with programmes like "The Other Side of the Record", "Old Wine in New Bottles" and sometimes making use of one of the many celebrities who offer their services in return for an interview on Radio Luxembourg, and all smart entertainers know how valuable this is. . . .

### Enter Johnnie

Only the other day Derek persuaded Johnnie Ray to come along to the studio. He arrived gaudily attired in a flamboyant mustard yellow overcoat, emerging from his taxicab and followed by his entourage. How did so many people ever manage to cram into one cab? I asked myself.

Johnnie then drew himself up to his full height and looked dreadfully disillusioned when the expected bevy of admirers was not in evidence. However, a tall, burly man in his party detached himself from the main group. Stolidly refusing to enter the studio, he remained outside the front door, leaning against the wall and examining his finger nails—presumably alert and ready to thwart any attacks on the part of the masses who manhandle—or should we say woman handle—his hero. The bodyguard had an undisturbed afternoon.

When Johnnie Ray removed his coat he was seen to be wearing a light blue polo necked sweater which gave him a decidedly youthful appearance.

### Unimpressive

Needless to say, this was the signal for a complete cessation of all activities throughout the building . . . it was really quite surprising the number of excuses the girls were finding to come into the studio. However, Johnnie proved to be a quiet, inoffensive young man, only too willing to help in any way possible.

It was difficult to imagine that this was the phenomenon responsible for setting female hearts a-flutter throughout the world, and for causing a complete dislocation of traffic in Leicester Square, when he appeared at the Hippodrome. I asked him if he was ever hurt or injured when subjected to this regular mobbing, but he assured me that, though the fans were willing to trample on anyone who happened to be accompanying him, they never hurt him. "Sure, I've lost a necktie or two, and sometimes a piece of my shirt," he said. "And I've had an occasional bang on the head—but then, I guess that's what you'd call an occupational hazard." Johnnie tells me that when he doesn't want to be mobbed (and that's not often, because he confessed to liking it), he simply has to take out



his hearing aid, and he can go anywhere unrecognised—or “incognito”, as he calls it.

### *Royal We*

After indulging in the old British custom of tea-drinking—no power on earth could persuade him to try our coffee—Johnnie proceeded to give one or two impromptu tunes on the piano, and then sat down at the mike to record a most interesting interview. Incidentally, when asked to nominate two of his favourite singers, it was most encouraging to hear him choose two British artists—Anne Shelton and Dickie Valentine. By the way, the story goes that a certain lady member of the staff, who shook hands with Johnnie, has not washed her hands since that memorable occasion. . . .

One thing which always intrigues me about Johnnie is his perpetual use of the royal plural. “We love our fans,” he said once and then confided: “We were very lucky that our recording of ‘Cry’ was such a hit.” But then, Johnnie is undoubtedly king of all he surveys, so perhaps he is entitled to use the royal plural. However, he was certainly most anxious and willing to please, and has offered to come back again any time he was wanted.

### *Quiet visitors*

He is the type of person who is extremely easy to talk to, when one is recording an interview. And that gives rise to the thought—who, amongst all the visiting American stars has been the easiest to interview?

Without hesitation, Derek Johnson nominates Billy Eckstine. He wanted to interview him for approximately 15 minutes, “but I found him so interesting a speaker that I allowed him to continue until we had 57 minutes in the can,” Derek told me. “The headaches began when I had to edit this and insert gramophone records, to make a half-hour programme.”

And who, of the Americans, has arrived with the least amount of pomp and publicity? Well, Lena Horne turned up recently with only one companion, but I think the prize must go to Don Cornell, who arrived completely alone, and was found wandering around the studios looking for someone to attend to him. . . .

### *Tommy’s a laugh*

In recent weeks, Derek has been getting around to the many recordings undertaken in theatres in the London area. One of the most amusing of these has been the Tommy Trinder programme, “You Lucky People”.

Tommy, of course, is the complete artist, and keeps everyone in fits of laughter the whole time. He and I once sang “Sweet Adeline” in close harmony during a C. B. Cochran programme in the height of the blitz.

The members of the audience who participate in the “Beat the Band” spot are ideal foils for his wit. There was the shock-headed youngster with the modern crop, which appeared to make his hair stand on end, and caused Tommy to remark: “How could anyone be *that* frightened!” And there was the occasion when one contestant was singing so badly that Tommy stopped him in order to give him the money—not as a prize, but as hush money. . . .

### *Late, but ready*

Derek’s biggest worry occurred one Thursday evening when recording at the Civic Theatre, Poplar. Tommy Trinder was due back from Holland, where he had been on a flying visit with Fulham F.C., but by the time the doors opened, he had not arrived.

Indeed, when the recording was due to start, there was still no sign of him. So, whilst Derek was on the ‘phone with London Airport, endeavouring to learn something about his arrival, Geoff Everitt and John Witty went on stage to amuse the audience, to whom they relayed a running commentary on Tommy’s progress through Customs.

He eventually arrived half-an-hour late, after a frantic dash across London, walked straight on to the stage—still carrying his bags, raincoat and camera—dumped his luggage at the microphone, apologised for being late, told Norrie Paramor the two speciality tunes he proposed singing in the show, and then said—“O.K. Let’s go!” And, fantastic though it may seem, the recording began approximately ninety seconds after his arrival. Very few artists could have adapted themselves so well to those circumstances.

### *David takes it easy*

Another outstanding programme, which is touring the big provincial cities, is the “David Whitfield Show”. I was fortunate enough to be present at one recorded in London, and the enthusiasm of the crowd had to be seen to be believed. David is an easy-going, pleasant-looking young man, with a friendly word for all.

I particularly like his relaxed manner during rehearsals, when he runs through his songs whilst seated, so as not to over-tax himself before he faces his audience. His popularity is certainly considerable, and if proof of this were needed, surely it could be found in the jostling crowds outside the stage door, chanting his name in the pouring rain. However, it is somewhat shattering to one’s ego to attempt to leave by the stage door, only to be greeted with a chorus of disappointed groans when the fans realise it isn’t David. . . .

### *Doing it separately*

Walking into one of the studios the other day, I was surprised

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to hear some rather weird music emanating from Norrie Paramor's Orchestra and Chorus—and the engineers busy recording it. It seemed that the musicians were playing a series of meaningless chords and phrases whilst the singers were indulging in humming and in descants for no apparent reason. You see there was no tune!

I thought maybe they were recording the background music for a science-fiction story of the future, but I soon discovered a much simpler explanation. This was the "Eddie Calvert Show", but owing to a clash in commitments, Eddie and Norrie were unable to be present at the studios on the same day. So Norrie had come along with the boys and girls to record the accompaniments, even though there was no Golden Trumpet to supply the main melody. A few days later, Eddie was alone in the studio blowing his heart out, while engineers wedded his music to the accompaniments which had been recorded previously. This business of recording the "backing tracks" first is, of course, by no means unprecedented—indeed, it happens not infrequently on the commercial records which you buy in the shops. Modern recording techniques make it quite easy to offset the complication of artists being unavailable when they are specifically wanted.

*Busy Hertford Street*

Yes, you certainly see life at the Radio Luxembourg headquarters. Take Arthur Helliwell's "Follow Me Around" programme, for instance; one day you may have an American film star in for him to interview, and the next day some colourful sporting character, such as Jack Solomons or Prince Monolulu. And surely it was something of a scoop to get to the microphone the man who has escaped from more prisons in Britain than anyone else.

It is, in fact, only once in a blue moon that one of the studios is disengaged. Sometimes one can hear the husky tones of Dickie Valentine issuing forth; occasionally, you walk in to find Messrs. Monkhouse and Goodwin cheerfully engaging in precisely the same sort of badinage that we expect from them when they are actually on the air; or maybe a bellow of laughter will indicate that Jack Jackson has just thought of a new gimmick for his record shows.

*And busy Geoffrey*

Taking a representative week, I find that there are 39 shows (including the five-times-per-week thriller, "John Dark") listed as being "A Radio Luxembourg Production"; in other words, their output is the responsibility of the Production Division, under Geoffrey Everitt.

Precisely the same number of programmes—39 (including five-times-weekly "Dan Dare") is the combined effort of all other outside sources; of these, six are handled by independent producers who use the Radio Luxembourg studios and recording facilities.

Additionally, of course, there are the record programmes which are done by the boys at the station. They have to compile 12 per week, over and above the Monday-Saturday request hours.

*Our Cover Boy*

They say that lightning never strikes twice in the same place. But it can come pretty close to doing this. Take the case of country and western star Slim Whitman, for instance.

He made a hit record in America some three years ago using an old song, "Indian Love Call", from the musical comedy "Rose Marie" and adapting it to his distinctive, half-singing, half-yodelling style.

The months passed and Slim decided he would try something similar with another song from "Rose Marie"—the title song.

It was released here on the London label some time ago. Nothing happened. Then suddenly Slim's "Rose Marie" caught on. It entered the best-selling charts and headed straight for the top.

### *Getting Popular*

Thus a new name was introduced to countless British discophiles, for Slim had only been known to a small gang of local country and western fans until now. In the States, of course, he has had a tremendous following for several years in the southern and western states, where country and western artists rule the roost.

His other standard songs ("When I Grow Too Old To Dream", "Beautiful Dreamer", "Danny Boy"), religious specialities ("Lord Help Me To Be As Thou", "Stairway To Heaven") and cowboy tear-jerkers ("Singing Hills", "My Love Is Growing Stale", "My Heart Is Broken In Three") all made plenty of noise from Florida to Virginia.

Slim was born in Tampa, Florida, on January 20th, 1924, and seemed cut out to be a professional baseball player. He spent hundreds of hours on the diamond as a lad, and became a pitcher to be reckoned with. His first job after leaving school, however, was something quite unromantic. He became a shipfitter and boilermaker in a Tampa shipyard. The war found him seeing service with the U.S. Navy. That's where he acquired his first guitar—the instrument on which he accompanies all his vocals, playing left-handed. Service concerts claimed much of his off-duty attention.

### *Due for the Palladium*

Then, after demobilisation in 1945, he slowly began to realise that he might be able to transform his hobby into a profitable profession. He signed a contract with Imperial records, the label that made his name in America. "Indian Love Call", intended purely for country and western audiences, invaded the pop field. Slim Whitman was made.

His full name is Otis Dewey Whitman Jnr. He comes from a family of five children, most of whom are still living in Tampa. He has no plans set yet for any personal appearances outside America.

It will, however, be remembered that a country and western vocalist, Tennessee Ernie, topped the London Palladium bill in 1953, and the same thing could easily happen again. The growth in popularity over here of rural American music has quite amazed show business executives. Whitman's "Rose Marie" may well set some of them reaching for their cheque books.

Here are a few more Whitman discs, apart from those already mentioned: "Bandera Waltz", "There's A Rainbow In Every Teardrop", "North Wind", "Secret Love", "Ride Away", "Darlin' Don't Cry", "Love Song Of The Waterfall", "The Old Waterwheel" and "Restless Heart".

### *Thelma's weekend*

Many of you must have heard the "Princess for a Day" programme in which Thelma Gilder, a Littlewood's teleprint operator was featured.

Here is her background story. Having sent her 25-word entry, "If I were Princess for a Day I'd find my Prince, Joseph Gilder, stationed at Osnabruck far, far away." She awaited results. Nothing happened until she received a letter from Peter Wilson, the producer of the programme, asking her to come to London.

Here she was interviewed by Richard Attenborough, Peter Wilson and a secretary who asked a number of questions, particularly about how she had met her husband. They were amused by her remark that he picked "me up on the East Lincs. Road." Actually, they were with a cycling party. Six competitors were interviewed.

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*Surprise, surprise*

One of the tests was to guess the name and owner of the Mystery Voice—Terence Morgan. Thelma eventually won through guessing his height and weight and was afterwards sent tickets to take her from St. Helens to Osnabruck.

A woman journalist from one of the weekly magazines met her at Euston and they travelled luxuriously to Germany.

Thelma had been asked to say nothing to her husband about it. It had to be a complete surprise. Joseph had been detailed for special duty and had been told he was to meet a VIP off the train. A sergeant told him that he would take care of someone's luggage. Imagine his delight when he found it was his wife. This was 11 a.m. Friday morning, and he had until Saturday evening to do their "Princess for a Day" dream. Thelma had £20 in Traveller's Cheques and a suite in a grand hotel.

Thus it was that Thelma's dream came true and she returned to London on the Sunday to take part in another recording of another programme, thrilled with excitement.

*What Ike likes*

You all know the "Desert Island Discs" programme on the B.B.C. Well, President Eisenhower has enjoyed an exact version of this while in hospital. The local radio station asked what were his favourite tunes and songs and then featured this personal hit parade on their "Music in the Air" programme. Here is Ike's selection :

Clair de Lune, Drigo's Serenade, Flirtation Waltz, Mattinata, Evening Song, Indian Summer, Stardust, Barcarolle, Moonlight and Roses, Sleepy Lagoon, In The Still Of The Night, Song Of Love, To A Wild Rose, Drink To Me Only With Thine Eyes, selections from "Die Fledermaus", selections from "The Caucasian Suite", selections from "The Student Prince", Songs My Mother Taught Me, L'Amour Toujours L'Amour, Time On My Hands.

*Wot, no bread ?*

There can be little doubt that the Russian boxers, runners and other athletes, not to mention trade delegates, who visit this country must have their views changed very considerably after a few days here.

Recently the members of Intourist, the national Russian Travel Agency, came over for a conference. Said one of them to a friend of mine during a banquet : " I notice that you are very short of bread in England."

" Short of bread ? How do you mean ? We've got as much as we can possibly eat."

The Russian looked sceptical. Pointing to a plateful of Toast Melba, that special, very thin, dried toast served at important dinners, he said : " How do you explain that ? Obviously you are trying to make a little go a very long way."

And nothing that my friend said could change his mind.

*Wot, no queues ?*

Next day the Russians went round the shopping area. One said afterwards : " I see you have very little in your stores."

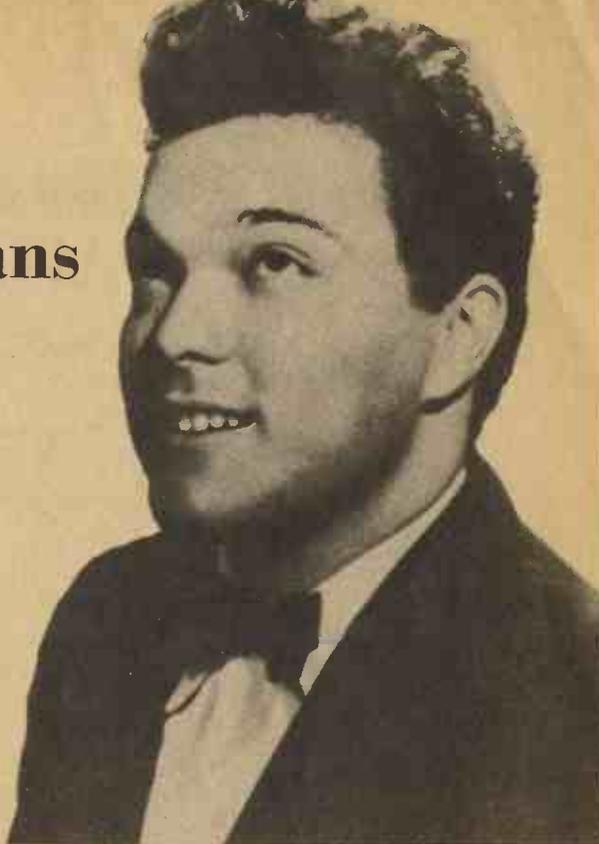
" Very little ? Why, they are crammed with goods as you can see. In fact the Chancellor of the Exchequer is trying to stop people buying so much and has put on a very unpopular new Purchase Tax."

" You can't fool me," said the Russian slyly. " All those goods are dummies or else are not for sale. Otherwise, obviously you'd have queues for miles."

It is, of course, in the realms of possibility that we are similarly fooled by stories of shortages in Russia. But I doubt it.

# Dickie Valentine

## writes to his fans



Dear 208 Readers,

May I thank you for all the letters which you sent in to me? When the Editor asked me to judge this competition I readily agreed to read those which, in his opinion, were the Top Twenty. However, the response was so overwhelming that I felt I had to read them all. This I have done.

It was really a wonderful experience to learn the way you feel about my singing. All I can say is, if I have given you any pleasure then I am amply repaid. It was most difficult to choose the best letter but, after serious consideration, I feel that I must give the first prize to Malcolm Moore. His letter is printed on this page and I am sure you will share my feelings when you read it.

Second prize goes to Miss J. A. Bradberry, and the third prize to Mrs. Ivy Mountjoy.

I am very glad that Mr. Charles Graves has given space for these letters to be printed as well.

Finally, I would say to all those many hundreds who have not earned the prize money that I am deeply grateful for the sentiments they expressed. It is very nice to know that beyond the footlights are hosts of boys and girls, men and women, who are my friends.

A wonderful Christmas and a successful New Year to you all—

Sincerely,

Dickie Valentine.

### 1st prize

Dear Dick,

May I just start by saying and thanking you for the wonderful performance you gave us when at the Nottingham Empire? You really gave it all you had, and the applause you got was well and truly deserved.

I can say with true sincerity that should we be "down in the dumps" just put one of Dick's discs on the turntable; it's certain to cheer us up.

I was very pleased when your series of "Valentine's Night" was returning to Radio Luxembourg. Along with Doris Day's show, it makes my week perfect.

I am very disappointed though that you haven't released a record recently. "No Such Luck" was a wonderful disc, Dick, and I know I speak for all your fans when I say we look forward to your next recording.

My grandma (though she was 85 when she died) loved to hear your records. She used to say how sincere you sounded and with her being blind, sincerity meant a lot to her. Her favourite was "Why Should I Go Home". She used to demand silence when the record was on.

Well, Dickie, I don't think I can say much more except to thank you for listening to me, and wishing you all the best in your recording because, if anyone deserved success, it is you and I'm very happy to see Britain's No. 1 crooner is Dickie Valentine. Keep it up, Dickie.

Sincerely,  
Malcolm Moore (17).

P.S. Always remember, Dickie—your fans are right behind you.

The winner of the first prize is Malcolm Moore, 40 Ransom Road, St. Anns Well Road, Nottingham.

The second prize is awarded to Miss J. A. Bradberry, 5 Cameron Avenue, Weston Street, Runcorn, Cheshire.

And the third prize goes to Mrs. Ivy Mountjoy, 34 South View Road, Hornsey, London, N.8.

### 2nd prize

Dear Dickie,

I am just writing a few lines to say how much I enjoy listening to you sing. I think you have a wonderful voice. I can sit for hours listening to your records.

I think you are very good to consider your fans as you do. Some singers just wouldn't bother with them at all but you treat us as if we were close friends of yours. The first time I saw you and shook hands with you I could hardly believe it was true. I didn't think it was possible that a singer like yourself would bother to come to the stage door to talk to your fans and to give out photographs. My friend and myself went to the stage door, hoping that we might possibly see you at the window so you can guess how dazed we were when we were actually talking to you.

I liked you so much that I wanted everybody to know that I did so. I now have a brooch and a pair of ear rings with your photograph in. I also wear pale blue a lot because I know it is your favourite colour. I have a large scrapbook with about 150 photographs of yourself in it and every page is covered with cellophane paper to keep it in good condition.

I have been in your fan club since I first heard one of your records on Radio Luxembourg and I have been to Liverpool four times, Blackpool three times and Southport twice to see you. All the places are quite a distance from where I live but I wouldn't mind how far I had to go to see you.

Anyway I had better finish now. I said at the beginning of my letter that I was only going to write a few lines and here I am on the fourth page already.

I would write a dozen more pages about what I like about you and your voice but I know that you don't have much time for reading letters. Not when they come in thousands as I am sure they do because there are so many people who, like myself, enjoy listening to you sing and want you to know.

I will close now.

Yours faithfully,

Jean Bradberry.

### 3rd prize

Dear Dickie,

First of all I want to thank you for all the hours of pleasure you have given to me through your singing—whether it be on records or my hearing you in person.

I'm one of your older fans—old enough to be your Mum and my nineteen-year-old daughter and I go to see you together whenever possible. We are now looking forward to seeing you again at Finsbury Park Empire.

You're a great artist and a grand person and I do admire you for the way you appreciate your fans, the way you will see them after a show and the way you so generously hand out signed pictures.

As a "Mum" I've sometimes wondered do you work too hard? You must get so tired yet you give and give to your audiences. God bless you for it but don't work too hard, Dickie.

I'm really glad you are so happily married and may you and your wife have a long lifetime together.

We play "All The Time And Everywhere" so often—I never tire of it and still think it your best record.

I first heard it on holiday three or four years ago and even though I didn't know of you then I knew you'd get to the top.

Well, you're there, Dickie, and you so richly deserve it. My daughter buys all your records and collects your pictures and if I were lucky in winning the prize of a meeting with you, then I'd just have to let my daughter take it because she too admires you so very much.

And now to catch the post as I've only just bought "208" and seen the competition. My daughter will be too late to enter—she is at work.

Yours very sincerely,

Ivy Mountjoy.

# LIBERACE

LIBERACE was very happy about appearing on commercial television in England. "I'm so glad," he said and sounded as though he meant it too. For, after all, his programme is already carried by 185 American TV stations—so one more or less is not going to make much difference to Liberace from a financial point of view. The truth is that Liberace enjoys himself tremendously—in just being Liberace. The money side of it doesn't matter any more.

Liberace—to pronounce his name correctly you should just say Libber-Archie—is known here by many nicknames. They call him the Candlelight Casanova ; the Keyboard's Candy Kid ; the Television Romeo.

All this is because this chubby, curly-haired pianist from Milwaukee has won a unique place in American show business by the simple gimmick of catering for the Mums instead of the daughters.

By now, he has probably had the same effect on London mothers as he has been having for the last three years on the matrons of the U.S.A.

"I'm very flattered to think I am entertaining in England," he tells me. "I would like to visit England in person next year. I do hope the people enjoy my show."

It is television which has made a headliner of this Candlelight Casanova. Till 1952 he was not a very successful night club pianist and entertainer and, when he first had the offer to appear on TV, he thought he was being hired for a cooking programme—he is something of an amateur chef. But when he got down to chatting away at the piano and playing too—he was an instant success.

Over here, comedians make fun of him. Serious musicians are infuriated and amazed at his success.

When he appeared at the Carnegie Hall, New York, 15,000 people—mostly women—turned up. Some idea of the Liberace technique can be gauged from his opening remarks.

Before starting his programme with the "Cornish Rhapsody" he adjusted the piano stool and said: "I have to raise my bench a little more. This is a pretty high class number."

The *New York Herald Tribune* recorded however that, with his audience of women, Liberace was an enormous success, and added: "None but the critics left the hall at the interval."

Liberace, by the way, was still there at 2 a.m.—signing autographs.

What kind of a man is this 35-year-old entertainer whose earnings exceed £400,000 a year and who is a bigger seller of record albums than Eddie Fisher?

Well, for a start, he doesn't worry himself over the bobby-sox audiences who put Sinatra and Johnnie Ray at the top. The Liberace touch is aimed deliberately at the elder women. To her he sends a treacly charm, a big warm smile and when it comes to establishing himself as a great big mother's boy—Liberace never misses a trick.

As a pianist, he is no Paderewski. To him, the keyboard is a place for preening and pounding. When he sings there is an odd nasal twang to his voice.

But, in the manner of Donald Peers, he is certainly handsome. His black hair is greying and very thick. There was never any need for his mother to worry herself over the position of the Liberace dimples. They are both firmly embedded for all time in his chubby cheeks.

At our interview, he went out of his way to be as considerate and courteous as he knew how. Wladziu Valentino Liberace—to give him his proper name—always aims to please.

"I'm a showman," he says simply. "Out here in Hollywood you'll see too many stars going around in sloppy jeans and old

BY  
RICHARD  
LANGLEY



clothes. That's not for me. I think it's up to performers to put glamour into their lives. After all, there's an excitement about show business and the public like to look upon their stars as magic people. I believe in the glamour of show business and I try to live up to it."

Make no mistake—Liberace practises just what he preaches. He drives around Hollywood in an enormous £6,000 Cadillac with his signature and candlesticks worked into the bodywork.

He would be lost without those candlesticks. The idea came to him after seeing a film about Chopin and whenever he appears on TV or on the stage there is always an electric candelabrum standing on the piano.

The Liberace stage clothes are made by Dior and when he appeared at Las Vegas earlier in the year he wore a tail suit of gold lamé. He also has two specially made jackets, each one with more than a million bugle beads on it. These beaded jackets, in black and silver, weigh twelve pounds each.

All his personal jewellery has pianos involved somewhere or other. He wears them as cuff-links and studs while the little finger of his right hand is adorned with a massive ring made in the design of a piano studded with fifty diamonds.

The upholstery of his car is in white leather adorned with huge black notes. They are the opening notes from Liberace's theme song, "I Don't Care".

Liberace took me to tea in his Hollywood home. There is nothing like it anywhere else in America.

The doorbell plays the first four notes of "September Song". Inside there are pianos, candlesticks and musical notes wherever you look. White carpets lie around with black pianos worked into them. The lounge has a £25,000 collection of two hundred miniature pianos on glass shelves. They fill an entire wall. The cushions are shaped like pianos, so are the ashtrays, lamps, bookends and door knobs. The bathroom towels have pianos embroidered on them. You can't get away from them. And his personal grand piano, the longest in the world, which stands in his lounge has a plate glass top which makes the whole thing look as though it was made by a piano manufacturer to show off the inside of his instrument at an exhibition.

In the garden, even the flowerpots are piano shaped and so is the swimming pool which has a keyboard in black and white tiles at one end.

Round the white garden fence, 140 feet long, there are enormous musical notes strung up and arranged in the correct sequence to the melody of one of Liberace's compositions—"Rhapsody by Candlelight". At night, hidden lighting makes the notes stand out in silhouette.

"My brother George fixed up this musical fence for me as a surprise," explained Liberace. "It's my fans who keep sending me all these wonderful piano-shaped gadgets. I've had cakes like pianos, ties with pianos embroidered on them and one kind woman also knitted me a pair of socks."

"With pianos on them?" I enquired politely.

"But of course," said Liberace. "What else?"

MADAME TAJANA



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# Luxembourg Log

by Keith Fordyce

"THIS is Radio Luxembourg on 208 metres, medium wave." Many times do you hear that familiar phrase, perhaps several times in one evening, and for years now you've heard it spoken by a familiar voice to which you could probably put a name. Then suddenly the voices change, and your three friends at the "friendly station" are, for a short time at least, voices but not names, acquaintances but not yet old friends. We three, Dave Gell, Mel Oxley and myself, hope it won't be long before you feel that we are old friends, and certainly if you're kind enough to give us your friendship, even only half as much as was enjoyed by our predecessors, then we shall be very privileged and very happy.

Looking at this business of "getting-to-know-each-other" from our angle, it was only a matter of a couple of weeks before I felt completely at home in my new surroundings, despite the rapidity of the move. My diary in mid-September read something like this:

Sept. 21st: In B.B.C. studio for disc-jockey programme.

Sept. 22nd: Fly to Luxembourg.

Sept. 23rd: In Radio Luxembourg studio for disc-jockey show.

And that phrase "the rapidity of the move" is the understatement to end all understatements in describing my journey to the air terminal on that Thursday in September. The airline ticket told me to be at Waterloo Air Terminal at 7.30 a.m., so I set my alarm clock at my flat in Wimbledon for five o'clock as I still had to do my packing. It was a horrified Fordyce who opened one eye to see that the hands of the clock were at five to seven! Thirty-five minutes to wash, dress, pack, and get to Waterloo (about nine miles away). I made it but shall never know how. Luckily there was a one-hour wait at Brussels Airport, where I had to change planes, which gave me a chance to get a shave.

And so to this quaint, ancient, quiet and unhurried City of Luxembourg. "Unhurried" is the key word, and I like it enormously. The traffic is content, in the main, to cruise along, the trams merely amble, and the pace of life is easy and casual. There's nothing unusual about spending two or three hours over a meal, although the enormous quantity of food served in one meal has a lot to do with it. Mel and I have still not recovered from the shock we had when we first ordered an *œuf russe* for two (this is a cross between an egg mayonnaise and an *hors d'œuvre*). It goes without saying that we had time to smoke three cigarettes between ordering the dish and the time that it appeared, and we were feeling quite hungry. Our hunger was more than satisfied by this one dish—measuring about 3 ft. long by 18 in. wide.

At the same restaurant there's a tankful of fish swimming around rather dolefully and awaiting the word of a hungry customer to be scooped out and cooked. Mel acquired a

peculiar affinity for the fishes, and would return them an equally doleful gaze, demanding passionately how anyone could possibly be so heartless as to select one of them to eat. Then one day, secretly and furtively, Mel himself ordered one of the doleful fish from the tank. But justice was done. He didn't enjoy it a bit—it tasted, well . . . doleful!

Mel Oxley is an excellent *raconteur*, and several years on the West End stage have given him a large repertoire of theatrical stories. These he relates with histrionic gestures of arms, hands and any other limbs that can be conveniently brought into use. In fact if you see a whirling mass of arms and hands approaching you along the street you can bet your last penny that the torso to which they are elastically attached belongs to Mel. His impersonation of Margaret Rutherford is so lifelike that I wish we had TV so that you could all see it.

We do have TV here in Luxembourg, you know. And, what is more, I was recently selected from the three English announcers to be filmed for a forthcoming programme. (The selection was a very simple matter—both Dave and Mel were out at the time). The film lasted about thirty seconds during which I did the usual station opening that you hear every evening a minute or two before six o'clock. I was assisted by Anne, one of our two charming secretaries. I don't think they'll use the film. Anne was very good indeed, but the English announcer—well, perhaps it would have been better if Dave or Mel had been in that evening, after all.

I wonder how many of you do, in fact, tune in just before six, and hear a weather forecast being read in French? If you do, then you're probably familiar with the voice of Paul Lueck, the bulky, bespectacled and amiable 'Luxembourgish' announcer who



Leading Wren Shirley Denison who won a "Princess for a Day" competition, chose as her prize a lunch at the Savoy Hotel and a ride round London in the famous "Genevieve" veteran car. Here, with her friend Marine Wren Jane Curtis, Shirley is being greeted at the Savoy by Tony Hayes and Anne Rogers, the stars of the London Show, "The Boy Friend"

reads the news at 5.45 and the weather forecast at 5.55. There is a short break between these two items that gives Dave, Mel or I a chance to creep into the studio, but, more often than not, the time left for us to say "hello" to you just before six o'clock is rather brief. As a result, as I say "Good evening" to you, I'm usually crouching over the mike groping for headphones with one hand, request cards with the other, and generally trying to sense with the lower regions of my torso whether or not that chair behind me is within reach.

Now Dave Gell has that happy knack of never being lost for words, and always sounding completely serene, that picks out the natural broadcaster. I find myself in much the same position as confessed by Mel Oxley in last month's Luxembourg Log. There are times when I open my mouth to utter a few previously chosen words, only to find that my larynx has branched out on his/her/its own to do a solo act with completely different words.

Incidentally, Dave has just bought a wonderful new camera and his first snaps have turned out excellently. He took several while Mel and I, quite oblivious of the fact that our deeds were being recorded for posterity, were burrowing through thousands of your request cards, and "trying out" some of the records you had chosen. The photos made us look very industrious indeed—which is not so very far from the truth, when it comes to compiling request programmes. I reckon it takes me five to six hours to compile one request show. Those of you who have been unlucky so far with your requests and who are beginning to think that it is done by simply picking up the first dozen or so cards that come to hand, might be reassured to know that every single request is read and considered.

My system (and your other two D-Js work in much the same way) is to start by sorting out the cards into four categories namely male vocalists, female vocalists, instrumental numbers, and vocal groups or duets, etc. In doing so I read all your requests for the first time. They then get a second reading as I go through the four categories making a list of the requests that seem likely to make a balanced and entertaining programme. This will give me a list of about thirty discs, which then have to be looked up in the card index, so that I can find their respective library numbers. A trip down to the basement where our large record library is housed, and ten minutes is usually long enough to extract the discs from the shelves. As we can get only sixteen or seventeen discs into a one-hour show, that short-list of thirty has to be very severely pruned, which is done by listening to them all, and taking into consideration such factors as duration, possible poor surface, whether or not a disc has been in the previous evening's requests, and so on. So when you hear my signature tune "Strike Up The Band" on Mondays or Fridays, do bear in mind that, although you may be unlucky with your particular request, it hasn't just been ignored, and that outweighing the thousands who are listening to hear *their* requests, there are millions listening to hear a well-balanced and entertaining show, not necessarily comprised exclusively of "Top Twenty" tunes.

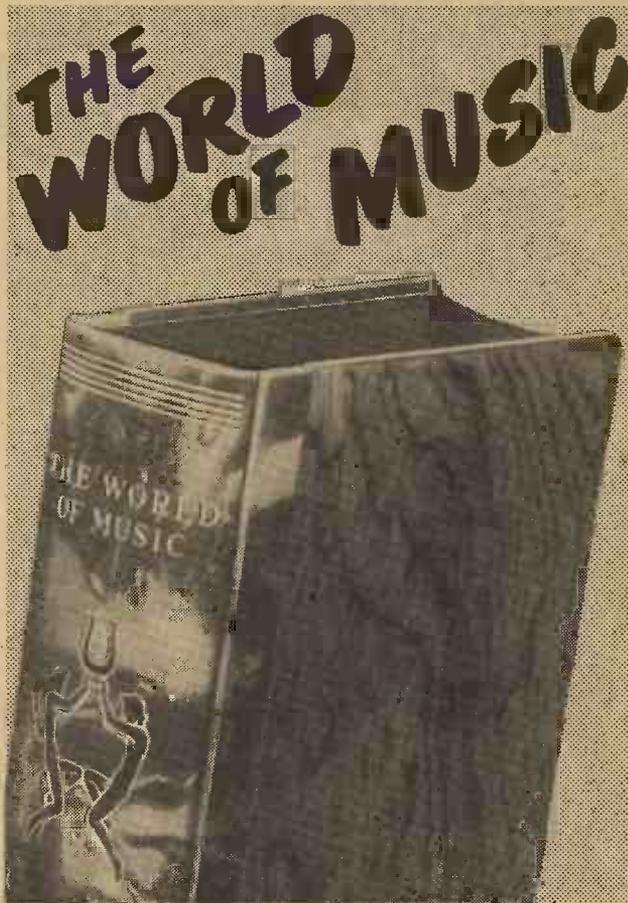
The various names ascribed to me on your request cards are weird and wonderful—Keith Fuller, Keith Woodhouse, Keith Delaney, and inevitably Pete Fordyce, and Pete Forsyth, not to mention many other variations. Still I suppose I can't complain as I'm certain that I give you a few surprises with my pronunciation of your names and home towns—particularly the Scottish and Irish ones.

In fact, I had a wonderful postcard from Mrs. Walsh of Co. Cork who wrote: "I really had to write to let you know how much we enjoyed your programme last night. We enjoyed it so much that we could have stayed up all night listening to you, but I want to make it quite clear to you that it was the way you were pronouncing the names of our towns and counties that we enjoyed. We felt we were in some foreign country, so let's hope you will be with us for some time; if you never play our requests we will have a good laugh! Don't get huffed, we do love you so!"

I can only hope that you all have the good nature and sense of fun that Mrs. Walsh has.

Food for thought: One listener wrote asking for a record to be played for his "wife and mothering law". One and the same person?

Mel and Dave join me in sending you our warmest good wishes for the happiest of Christmases.



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# Rendezvous

with Steve Race



**I**F you want to raise a laugh in musicians' circles, the best way is to mention comedians who sing. The average comic-cum-singer is about as musical as a jet plane, and but for the curious tradition by which every music hall entertainer bids us good-bye with a song, not one in a hundred of them would ever see the inside of a song copy.

Surprisingly, however, one or two really can sing, and the best of the lot is Dave King. Dave had two songs in each monthly edition of TV "Showcase", and those of us whose job it was to provide his accompaniment were soon convinced that, even without his tremendous

comic talent, Dave would have made it sooner or later as a straightforward singer.

It can now be said that most of the gramophone companies agreed with us, and a considerable backstage battle went on, lasting some months, on the subject of what tunes he should record, and who for. In the end Parlophone won, and "You Should Know" was chosen for the Number 1 Song.

Now "You Should Know" was composed by Ernest Maxin, the B.B.C. producer who developed Dave King as a solo performer, and helped to turn him into the greatest of our young comedians.

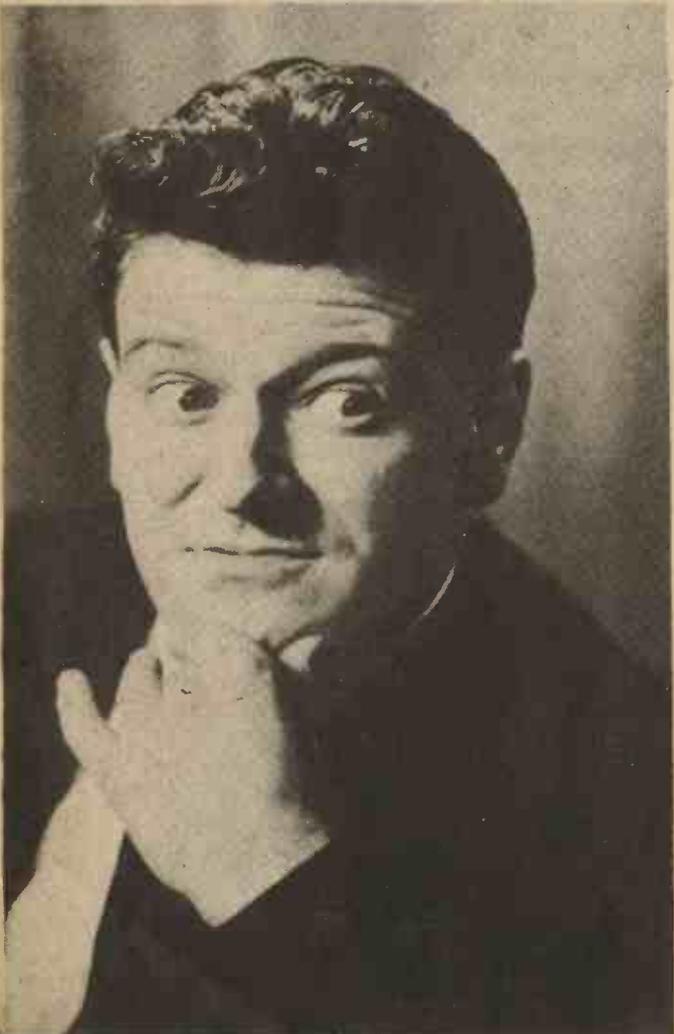
Because a number of people, so good at reading between the lines and so bad at knowing which ones to read between, will say "Aha! There's a fiddle for you," let me add that to my personal knowledge Dave chose "You Should Know" in spite of, rather than because of, Ernest Maxin's authorship. For Dave's particular style it is *the* song of the moment, and he'd have chosen it even if it had been composed by—well, let's say a rival comedian.

This column's first piece of monthly advice, therefore, is to go out and buy Parlophone R. 4073, in which a first-class singer (Crosby school) sings a good song composed by a talented songwriter. The same tune sounds good in Lorrae Desmond's hands, too (Decca F. 10612), though she has a rather booming "femme fatale" quality which I find distressing. "Love Is A Many-Splendoured Thing", sing David Hughes (Philips PB 508), the Four Aces (Bruno. 05480), and Nat Cole (Cap. CL 14364). David, who has all the vocal and artistic equipment to be the Western world's favourite pop singer, sings it so superbly that it takes one's breath away. The Aces treat the song in their familiar "flat out" style, accompanied by the usual shuffle rhythm. Nat Cole insinuates it into our consciousness, with the aid of a precise, beautifully recorded orchestra conducted by Nelson Riddle.

"Bella Notte", best song in the new

Steve Race's advice this month is to go out and buy Dave King's "You Should Know" (Parlophone R 4073), which proves this great comedian can also really sing

Patti Lewis makes what she can of "Till The Stars Forget To Shine" (Philips 513)



Disney film, is recorded by Gordon Macrae (CL 14361) and Britain's Mel Gaynor (F 10618), both worthy efforts and well worth buying were it not for the fact that David Hughes sings it on the other side of the many-splendoured thing mentioned above. Such an invincible coupling makes Philips PB 508 an even better buy. So what are you waiting for?

Waiting, I hope, to read the rest of this review. Let's carry on with yet another winner: Barbara Lyon's "Hey There" (Col. DB 3649), modelled admittedly on the Clooney version, but marking yet another step forward in the career of a great singer. Ditto Ronnie Hilton (HMV B 10930).

Four Philips stars come next. Jo Stafford, Patti Lewis, and the Frankies Laine and Vaughan. Stafford sings "St. Louis Blues" (502) against a sort of semi-mambo orchestration, and with her accompanying vocal group reminds us that she used to be the lead singer of the Pied Pipers. This is drug-store juke-box stuff, but well done. Patti Lewis makes what she can of a dull song ("Till The Stars Forget To Shine") on 513, and Frankie Laine overacts his way through a sentimental epic called "My Little One" on 498. That leaves the Vaughan man, whose "Meet Me On The Corner" (511) needs no recommendation from me, though his fabulous performance ought really to be *seen* to be appreciated. What a skilled performer that man is!

Beth Douglas makes a cute job of "How To Be Very, Very Popular" (Nixa N.15007), and Rosemary Gaynor sings "A Happy Song" on Col. DB 3661 in the clear, full-throated style which can sell records to 500,000 people.

Worse record of this (or, I'm tempted to say any) year is undoubtedly Al Hibbler's "Danny Boy" on London HL 8184, which is worth buying for a laugh, but is not recommended as a Christmas present for an Irish patriot. Only my loathing of "Danny Boy" (as opposed to my love for "The Londonderry Air") sees me through this musical horror-comic.

Eddie Manson, so the label of HMV POP 104 tells us, plays a "Harmonica with a Heart". Be that as it may, his "Oh, No!" is a fast piece which depends on the gimmick of a woman's voice gossiping. I don't know when I've heard such a flimsy excuse for a recording. 110, however, brings us a new Spike Jones: "I'm In The Mood For Love", being a delicious satire on ITV's favourite pianist, Liberace. The other side—a mambo "Secret Love"—is not so good.

The novelty to end all novelties, of course, is Nixa N.15009: Carl Weismann's Singing Dogs. Just how phoney it all is, I leave to you . . . but one has one's suspicions. Anyway, let's hope they draw their royalties in Bonio.

EPs, in case you don't know, are 7-inch



Antonio fans will welcome "Flamenqueria" (London TWBV 91108) to bring them the colour and rhythms of Flamenco Spain until he visits London in person again

unbreakable records, and all normal issues are now released simultaneously in 7-inch form. The records under discussion next are all double-length ones, running twice as long as the ordinary 78 rpm. disc.

Stan Freberg's satires are always welcome, and his cod on "Dragnet" ("St. George And The Dragonet") begins "Real St. George" on Cap. EAP 1-628. After the madly French "C'est Si Bon" comes a demolition job on the Rhythm-and-Blues singers ("Sh-Boom") which is exceedingly funny, and a final "That's My Boy", an anticlimax if ever there was one. Pity one can't buy three-quarters of a record. "Rhythm'n Blues" (and they mean it) comes from Eric Jupp's Orchestra and the Coronets on SEG 7603. More enjoyable jazz comes from the great Don Rendell (Tempo EXA 16 and 20) and from the nearly as great Joe Harriott (Jazz Today JTE 106). Delightful modern sounds come from the Al Belletto Quintet, presented by Stan Kenton on Cap. EAP 6508. And the best sounds of all are to be found in a new Art Tatum EP: "Come Rain Or Come Shine" and "Embraceable You", Col. SEB. 10003.

Long-playing records include 10 of Duke Ellington's most masterly masterpieces ("Saturday Night Function", HMV. DLP 1094); more tenor jazz ("Meet Don Rendell", Tempo LAP 1); Norrie Paramor's delightfully romantic ten-some, "Just We Two" (Col. 33S 1076), and a 12-incher of Julian Slade's music, Slade being the brilliant young man who wrote "Salad Days" (Oriole

MG 20005). For someone interested in the musical stage there could be no more suitable present. And don't miss two others: the Boston Promenade Orchestra in full cry, pursuing 8 over-orchestrated but exciting pieces of the "Brazil"/"Malaguena" type, and "Lionel Hampton and his New French Sound" (Felsted PDL. 85002), being a French jazz group led by one of the world's most skilful vibraphone players. A good sound, yes; a new one, no.

Finally, three LPs for the modernist of a different kind: the man who appreciates the satisfaction of music which is not necessarily in a strict tempo. Khachaturian, since he is the composer, gives the definitive reading of the Gayaneh Suite on Col. 33C 1041, and teaches his interpreters a lesson or two in tempo. But even the Philharmonia Orchestra cannot cope with the speed he demands for "Sabre Dance". On Decca LXT 5083. Anthony Collins conducts the Sibelius 5th, greatest perhaps of all symphonies, and a more than fine performance, coupled with the same composer's "Night Ride And Sunrise".

Finally, for fellow Antonio fans who can hardly wait for that fabulous young man's next visit to London, there is "Flamenqueria" (London TWBV 91108) to bring back the colour and the telling rhythms of Flamenco Spain, Saville Theatre version.

*m m m m m . . .*

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# Scotch and Soda

BY GORDON IRVING

I LIKE chorus girls. They may not get very much money at the end of the week, but what they earn, they fully deserve. Few folk in the mixed-up world of show business work harder than the humble "hooper", as she's known.

So it's good, this Christmas-time, to take a look at some of the spirited lassies in British shows, think of their future and tell you one or two little secrets about them.

I popped round the other night into the chorus girls' dressing room in a Glasgow theatre.

And there I met pretty, gentle-voiced Doreen Cran, an intelligent girl from Longbenton in Newcastle, who has just won her first featured part outside the chorus line.

Doreen, you see, has been picked out by those who matter, and opens three days before Christmas in the important part of "So-Shy" at the Theatre Royal, Newcastle.

Life is pretty wonderful this month for the blonde lass from 117 Chesters Avenue in Longbenton, Newcastle. Here she is at last on the way to the top, and playing opposite none other than the idol of so many British girls, Dickie Valentine, in his first acting pantomime role of Wishee-Washee.

"I just can't believe it," said Doreen to me when I congratulated her on her "break".

How does a chorus girl get out of the troupe and into a featured part? One answer, alas, is that it very often depends on illness—of the principal.

For months, even years, the pretty little chorus miss can slog away at her dancing, and then, quite suddenly, the chance comes. Somebody falls out, and the understudying chorus girl falls in.

In Glasgow last Christmas, Katherine Feather, of London, twisted a muscle in her hip while dancing the "So-Shy" part in "Aladdin". Newcastle's Doreen Cran went on and did her dancing—and few people out front realised it because she wore a special hat to hide the fact that she was "doubling".

But the show's producer took note of the understudy's talent, jotted down her name, and, when Katherine Feather was signed for commercial television, staked his claim for Doreen to act the part this Christmas.

When young Miss Cran was a pupil at North Heaton Secondary Modern School for Girls, she used to be mad on the theatre. "I'm going on the stage," she told the other pupils.

Some of them laughed at her. And the attitude of the school authorities wasn't exactly one that gave its blessing to "going on the stage".

After school hours Doreen used to slip into the local Empire or the Royal, even stand for hours in a queue to get a gallery seat for the ballet.

"One day," she said to herself, "I'll be down there behind the footlights."

She's still just 19, but already she has danced in three pantomimes and two major summer revues.

I know Mr. and Mrs. Cran, and 11-year-old younger sister Joan, will be out front to watch Doreen make her "So-Shy" bow in her home city on December 22nd. If you like to see chorus girls getting their big chance, why not join me in giving her a great big cheer?

She may well be a British star of the future.

No names, no pack-drill, as they say. But I must tell you the story of the three English chorus girls who were making their way home from a Glasgow theatre the other night.

It had been a good performance, they had danced well, the evening was pleasant—and life was gay and good.

So, in high spirits, the three bright chorus girls, bound for their "digs", came round a street corner to find themselves face to face with a huge hoarding poster advertising their show.

"Fancy! They don't even mention us!" laughed the girls.

"I'll soon alter that," said one. And taking a pencil from her handbag, she began to write her name in MASSIVE lettering alongside those of the stars.

"Me, too!" said chorus girl No. 2. "And count me in as well," said No. 3.

All would have been well, and Glasgow would have wakened next morning to see the names of three new "stars", had not a particularly vigilant policeman come along on his midnight beat.

"Here, what's going on?" he asked. And you could have knocked him over with his own truncheon when he saw the billposting the girls were up to.

I'm told he made those three bright lassies stand there for at least ten minutes and rub out their names.

It's a good story for the book if ever one of those chorus girls blossoms out a star.

Almost as much as the pluck of chorus lassies, I admire the great pluck of fragile-looking girls who do daring acrobatics and balancing on high trapezes—and think nothing of it.

So I was glad to meet the "Stratosphere Baby" the other day. She's another 19-year-old, Elfy Morel, from Constanz in Western Germany.





Doreen Cran—"from chorus girl to featured role opposite Dickie Valentine" (See story on page 14)

folk, to present a sponsored show on Luxembourg and his amusing "It's Easy When You Know How" programme on the B.B.C.'s TV.

But the "Fireside Girl" has managed, lately, to slip away from her comfy fireside and appear on TV herself in the monthly Scottish show, "Highland Fling". It's transmitted from the wee Rutherglen Repertory Theatre just a short distance from her home, and she can get back to her fireside before the show is over.

Kathie has been doing some recordings lately. She says her Boxer dog, Jasper, is her keenest critic. "If he doesn't like a song, he falls asleep."

By the fireside, too, I suppose.

Trust Scotsman Jimmie Currie to think up bright ideas. He's the man who invents new kinds of water spectacles for shows in Glasgow, Edinburgh, Blackpool and London.

He devised one called "Waltzing Waters", in which the water seemed to dance in waltz-time. He thought up plans for roaring waterfalls, with thousands of tons of water cascading over the stage.

Now the man who makes his money from water has built a scene called "Bursting the Dam". You can see it this Christmas at the Metropole Theatre, Glasgow, and it's a stage conception of the Moehne Dam Epic, showing the breached German dam flooding the valley and with houses, trees and the lot crashing in the path of the rushing water, which ends up in the orchestra pit.

Three thousand gallons of water circulate per minute. All that and sound effects too.

Have a Christmas Scotch and Soda!

It makes you dizzy to think of her act. She does it on a two-foot circular platform on tubes, perched on the top of a 63-foot swaying pole.

Up there in the clouds she performs almost every feat known to the trapeze artiste. She hangs by the teeth, stands on her head and her hands. And all without any safety net below, even though the pole sways alarmingly at times.

"No, I am not afraid," says brunette Elfy, who has a bird's-eye view of this old world. "When I am up the pole, I look down and see the people below me clearly. They seem more frightened for me than I am for myself."

Elfy puts in five to six hours' practice each day in gymnastics under the eyes of her dad, Gustav B. Morel, who was himself a pole artiste for 35 years.

People who frequent Continental fairgrounds and circuses know Elfy and her act. She has performed her daring tricks in Irak, Turkey, Yugoslavia, Cyprus, Syria, Switzerland and Germany.

And she goes up the pole in all sorts of weather, be it rain, wind or even snow. Truly, a girl in a thousand.

From chorus girls and stratosphere girls to—yes, the "fireside girl". That's the gimmick name they're giving to Kathie Kay, singing housewife from suburban Burnside near Glasgow, who has been appearing in the Saturday night Jimmy Shand Show on Radio Luxembourg.

Why "fireside girl"? Because this intelligent mother of three lively boys puts her young family first and a singing career second.

"I've said 'No' to all kinds of offers," she told me, as she waited for her husband to come home from the office. "I'm a fireside girl now, and have had my fill of galling around the country."

Kathie was in Hughie Green's Gang of child entertainers. Now she's married to newspaperman Archie McCulloch, who finds time, in between writing columns about entertainment

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CLARK**



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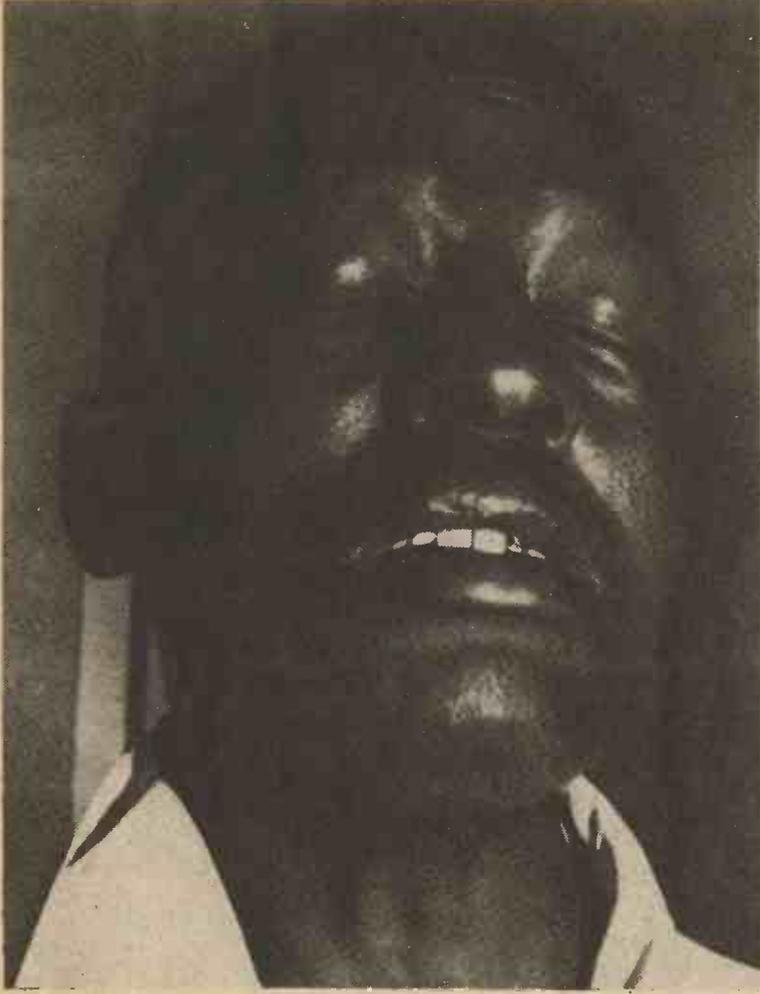
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WEDNESDAY evenings  
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... **some**



WHILE the record companies are still bunching themselves for the winter onslaught on the jazz fan's pocket, the book publishers have launched a welcome, if financially disastrous, second front. In the short space of three months, no less than four big jazz books have been published. First to emerge was "The Trouble with Cinderella" (Jarrols, 18s.), which is the tortuous life-story of bandleader-clarinetist Artie Shaw. As the sleeve "blurb" says:—"The autobiographical material he presents is only a point of departure for stating his own philosophy, his attitude towards life. . . ." I'll say! This book reads as if it was dictated from a psychiatrist's couch. I would have liked it better if Artie Shaw had taken time off from publicly unravelling himself to look at some of the things that were going on around him. It would have been nice, for instance, to have read a little about jazz. . . . The book has its lighter moments. The description of the commercial radio session, when a Grand Pause was ruthlessly expunged from Wagner's music on the grounds that the sponsors were paying for music not pauses—that's good stuff. And it's far more telling than the bitterness and anger which lies behind so much of the story. As a rule, angry men write boring books—and this is no exception.

For complete contrast, turn to "Big Bill Blues" (Cassell, 12s. 6d.)—a volume of reminiscences recorded on tape by Big Bill Broonzy and transcribed by Belgian enthusiast, Yannick Bruynoghe. Big Bill is one of the last of the great Mississippi blues singers, who sang of their woes and their delights as they worked, and laid the foundation for the classic blues of Ma Rainey and Bessie Smith. At sixty-two (but looking a well-preserved forty-five) Bill has long since come to terms with life. His early days in the South, where he was hired out to work at the age of seven, had their bitterness. But to Big Bill's rescue came a strong natural vein of philosophy, a great heart—and his Blues, through which he expressed his feelings and those of his people. Bill Broonzy has been touring Britain during the past month. If you were lucky, you will have heard him play and sing. And if you were specially privileged, you'll have heard him talk. Like Jelly Roll Morton, he's a natural talker. His words come straight out as literature—earthy, slangy literature, but literature none the less. For proof of this I recommend "Big Bill Blues", which has been so expertly and discreetly "translated" by Yannick Bruynoghe that you can hear Bill's rhythmic, lilting drawl behind every sentence.

From autobiography to anthology. Two American jazz commentators, Nat Shapiro and Nat Hentoff, set themselves

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to learn with the free 5-minute tutor, and how  
your friends will admire your skill!

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# JAZZ books

By Humphrey Lyttelton

the task of collecting together the sayings and writings of 150 jazzmen, past and present. These they have arranged under a series of historical headings, ranging from early New Orleans days to the present "cool" era. The result is "Hear Me Talking To You" (Peter Davies, 18s.)—a history of jazz straight from the horse's mouth, so to speak. As a general rule, it's wise to take the views of musicians—especially about each other—with a hunk of rock salt. But there has obviously been careful editing here, and the result is a pretty clear picture of the nature and development of the various schools of jazz. And there's humour, too. New Orleans guitarist Danny Barker's "inventory" of well-known Crescent City characters gives a tantalising glimpse into New Orleans folklore. Look at them—Flamin' Mamie, Dirty Dog, Gold Tooth Gussie, Coke Eye Laura, Knock On The Wall, Charlie Bow Wow, Three Finger Annie, Good Lord The Lifter, Cold Blooded Carrie—etc., etc. I strongly recommend this book to jazz lovers of each and every denomination.

And, lastly, there's "Jazzbook, 1955" (Cassell, 12s. 6d.), edited by Albert J. McCarthy. This gives a survey of jazz over the past ten years, with a few extra chapters thrown in for good measure. The historical chapters—on the end of the Swing Era, the birth of bop, the re-discovery of the pioneers and the growth

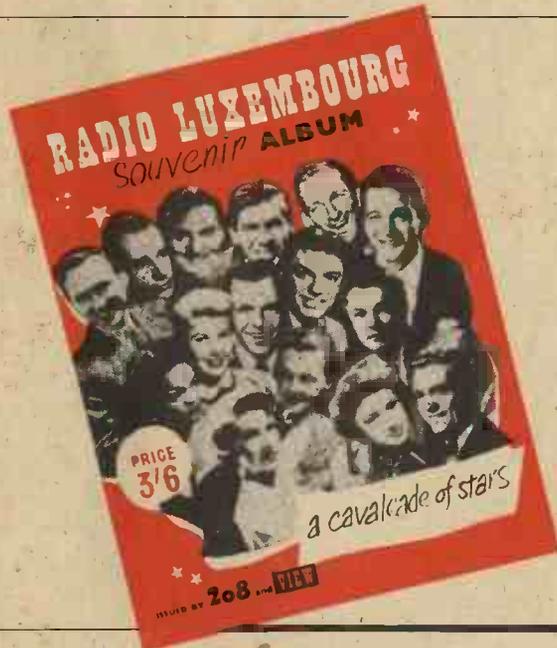
of "revivalism"—are good, though they suffer from the necessary brevity. It's really impossible, even for such a sensitive and knowledgeable critic as Charles Fox, to write a just obituary of the Swing Era in under ten pages. But for those who are new to jazz and require a résumé of the past decade this is a valuable handbook. But why no index? Without it, the book becomes useless as a reference, except for writers, of a masochistic bent who are prepared to scout through the whole book each time they want to turn up a passage.

Well, so much for books. The most important event in the recording field has been the issue, for the first time in England, of recordings from U.S. impresario Norman Granz's Clef label—put out here on Columbia.

I have only received the first consignment so far—and they're a mixed bunch. The aforementioned Mr. Shaw plays prettily on Columbia EP SEB 10004, with a little group called his Gramercy Five. No, it's not the same as the old Gramercy Five with Billy Butterfield, and Johnny Guarneri on harpsichord. This is a very watery little group, whose names I won't bother you with. Suffice it to say that both "Dancing In The Dark" and "The Pied Piper Theme" are drawing-room swing without any of the bite of jazz. "The Magnificent Charlie Parker" has four sides of an EP (Columbia SEB 10002) which feature a lot of his tense alto playing. I'm not altogether convinced of his magnificence yet—has he the poise of a great jazzman? Or was the real

tragedy of his untimely death the fact that he never came to terms with the music which he pioneered? These sides don't provide me with the answer—but at least they offer more real, uncompromising jazz than all the efforts of the West Coast "cool" merchants put together.

Turning from Granz to something more in the purists' line, there's an interesting historical EP by Louis Dumaine's Jazzola Eight on HMV 7EG 8119. Here are four sides recorded by a band in *New Orleans* in 1927—at a time when most of the top-line New Orleans men had moved up to Chicago. The New Orleans-or-bust Brigade will argue that this is the authentic New Orleans jazz, as opposed to the music of King Oliver, Louis Armstrong, Jelly Roll Morton, etc., which had undergone a change after they went to Chicago. If by "authentic" they mean that it was unaffected by the changes which influenced jazz outside New Orleans, then I must beg to differ. New Orleans avidly awaited all the records which came down, from Chicago—and there's evidence here that Louis Dumaine's crew were strongly influenced by Oliver's band and by the white New Orleans Rhythm Kings. And what's a saxophone doing in there anyway? Musically, these sides are rough and amateurish—but they have their moments. Finally, let me recommend a new Fats Waller LP on HMV DLP 1082. "Fun With Fats" is just that—and the ten tracks have never been issued in this country before. There's not a dud among 'em.



## The Ideal Christmas Gift

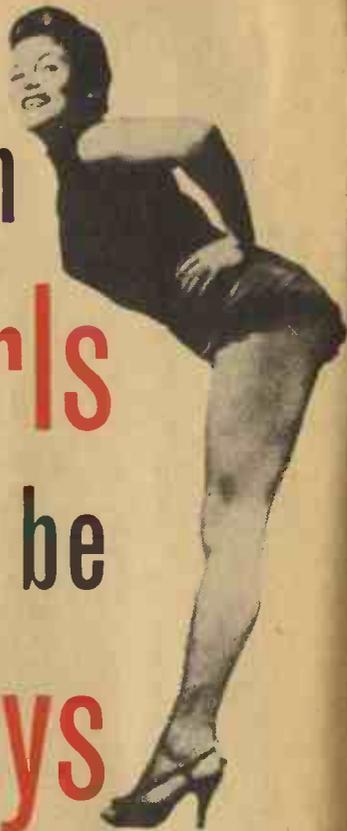
for all 208 listeners is our Radio Luxembourg Souvenir Album. It not only has twenty-two full-page pin-up photographs but scores of pictures of your favourite 208 personalities, and articles on the many aspects of your favourite station.

The price is 3s. 6d. from newsagents or 3s. 10d. from J. G. Publications Ltd., 56a Rochester Row, London, S.W.1.



Three attractive girls playing Principal Boys this season: (left) Margo Henderson in "Robinson Crusoe" at Blackpool, (above) Joanna Rigby as "Aladdin" at Newcastle, (right) Eve Boswell who plays at Coventry

# When Girls will be Boys



**I**S the Principal Boy of pantomime coming back into favour? Personally, I very much hope so. Pantomime in the good old days revolved very much round this shapely young lady.

Now, alas, pantomime has become more a vehicle for the Dame character (played by a man) and his wonderful range of costumes. And recently the trend has been to feature popular recording singers in leading roles.

So show a festive-season leg, girls, and let's put the spotlight on the good old Principal Boy, beloved of British family audiences for generations.

How many of us nowadays can recall the famous Principal Boys of the past? Not many, I fear, but their names and achievements live in the memory.

Dear old Dorothy Ward, happily still with us, was one of the greatest, famed for tunes like "The Sheik of Araby". She used to have more than a dozen changes of costume; now it's the Dame who gets all the wardrobe department's attention.

Dorothy Ward is, of course, Mrs. Shaun Glenville in private life, and the mother of that clever theatrical producer, Peter Glenville.

Who was pantomime's first Principal Boy? Some will tell you it was Miss Ellington in the role of the Prince at the Lyceum Theatre, London, in 1852. The panto was "The Good Woman in the Wood", a story never performed nowadays.

Then there was Ella Retford, a hit as Aladdin. And Vesta Tilley, as Robin Hood. And thousands of pantomime fans of the past fell for the dash and princely carriage of Clarice Mayne.

But the pantomimes of today, I think, have almost as much atmosphere and romance as their forerunners, even though the Principal Boy doesn't perhaps come in for as much glory as her counterpart of three or four decades ago.

Who are the bright young ladies entertaining Britain's family audiences this festive season?

A varied and talented collection, ranging from well-known popular singers to tall and stately young actresses who make a point of emerging from being housewives for the rest of the year to blossom as dashing panto Boys over the holiday season.

Among the singers of recording fame there's petite, attractive Eve Boswell, whom you can see at Coventry.

I bet the "Sugarbush" girl from Budapest, via South Africa, is thinking, this panto season, of the heap of commercial TV

## By Stuart Gordon

programmes she has to film in London before she dashes to New York in the Spring. She has a couple of important dates over there in front of the television cameras.

At the Hippodrome Theatre in Manchester you will find Jill Manners as Robin Hood. Hard to believe, but it's her sixteenth panto.

Jill, who hails from Muswell Hill, saw her very first pantomime in Manchester. "It was 'Robinson Crusoe' at the Palace," she tells me. "I was only six at the time."

Another well-known Principal Boy is named Manners—Margery this time. She must be the only Principal Boy in Britain who has the unusual hobby of snooker. She holds a certificate for a break of 36, and is a positive demon at the game.

Glasgow is enjoying two of Britain's most talented Principal Boys—Olga Gwynne as Dick Whittington at the Theatre Royal, and Joy Turpin as Prince Charming in "Cinderella" at the Alhambra.

In Edinburgh, at the King's Theatre, you will find a very tall and very fair panto Boy in Carol Eric as "Goldilocks". Many people take her for a Scandinavian.

Fay Lenore—remember her as Norman Wisdom's leading lady at the London Palladium?—has come back from six months of entertaining in Canada, and is playing Boy for Prince Littler at Bristol.

There's a talented Welsh lass named Joan Mann—she hails

from Cardiff—as Dick Whittington at the Empire in Liverpool.

Joanna Rigby, daughter of actor Arthur Rigby, and up to now a principal dancer in revue, is playing her first Boy part as Aladdin at Newcastle. This is the show in which you'll find Dickie Valentine as a singing Wishee-Washee.

Over to Blackpool and the 3,000-seater Opera House, and we find a clever impressionist, Margo Henderson, as Robinson Crusoe. Margo hails from Clydebank, tours the variety halls of Britain for the rest of the year in a musical act with her husband, Sam Kemp, of Edinburgh.

She flew back from a night-club trip to wonderful, wonderful Copenhagen just in time to play the Boy role at Blackpool.

Say what you like, but it's the tunes the Principal Boys sing this festive season that will become the hits of the nation for a good part of 1956. Listen to them carefully . . . the messenger boys will be whistling them in Manchester and Wigan, Leeds and Lincoln and London.

Incidentally, our Yankee cousins can never understand us when they see Prince Charming emerging, a good-looking girl dressed in male attire. I bet, though, most of them are secretly pleased to be able to watch such trim shapeliness.

A young London dancer and dance-director, Lionel Blair, who is this Christmas arranging the dances for leading pantomimes in Glasgow, Edinburgh and Liverpool, broke the rule of "A Girl for Principal Boy" last Christmas. He took on the part of Boy in panto at Northampton and made a big success of it.

But male Principal Boys are to be found only one in a thousand. It's the girls who play the role every time.

Can you guess the most popular pantomime? Right! It's "Cinderella", of course, followed pretty closely by "Dick Whittington", "Babes in the Wood", "Aladdin" and "Mother Goose".

Great favourites of the past made their names—and their songs—in pantomime. The late Sir Harry Lauder sang "I Love a Lassie" for the first time in a Glasgow Theatre Royal panto way back in 1905.

This festive season the great pantomime theatres of Britain will be re-echoing once more to the tuneful songs of the Boy and Girl, and the comedy numbers of the comedian and the Dame.

Boy will meet Girl, court Girl, quarrel with Girl, then fall in love again. It's a wonderful excuse for all those romantic duets that audiences love.

Odd, isn't it, how some British cities are more pantomime-conscious than others? Among the centres which can be called the real strongholds of pantomime are Birmingham, Manchester, Liverpool and Glasgow. I don't know why, but panto flourishes in these cities much more than elsewhere.

A toast then, to the modern pantomime and to its dashing Principal Boy!

I hope the 'one-time glory of the past will be very quickly revived.

## Fan Letter Competition

(See Inside Back Cover)

Mr./Mrs./Miss .....

Address .....

Entries must reach us not later than first post on  
Wednesday, December 7.

## Consulting Hair Specialist Says: "NATURE intended your HAIR should last a Lifetime"

IT is an undoubted fact that early loss of hair is very prevalent in modern times. And because many sparsely thatched heads are to be seen in any large crowd of people one often hears the remark that "Nothing can be done about it. Either Nature has endowed one with a dense crop or she has been niggardly, and that is all there is to it. If you are one of those who are born to lose their hair in the twenties or the thirties or the forties—there again you can do nothing about it."

### UNJUSTIFIABLE PESSIMISM

But if you ask Mr. Arthur J. Pye, the well-known Consulting Hair Specialist of Blackpool, he will tell you from a wealth of experience that this pessimistic outlook has no foundation in fact. The truth is, Nature intended the hair to last a lifetime, for it is not only an adornment, but a protection. Hair is highly elastic; a single shaft will stand up to a six or seven pound pull before

breaking. Thus a thick head of hair will prove quite an effective shock absorber in contact with those minor blows we risk daily and almost hourly. Again, hair is a good non-conductor. Therefore it keeps the head cool on hot days, warm when the weather is cold and helps us to adapt ourselves to an endless variety of climates.

If, as we may well believe, people today lose their hair earlier in life than in any previous age, the reason is not far to seek. It is to be found in the conditions thrust upon us by modern civilisation.

### DUST FROM ROADS AND FACTORIES

Dust created by the wear and tear of ceaseless traffic on crowded roads, by the demolition of old buildings to make room for new, by metal cutting and by other aspects of modern progress, fills the atmosphere and settles on the hair.

Often it contains germs which can harmfully affect the hair.

### NERVOUS ILLNESSES

Then there is the strain of modern life, the never-ending nervous tension, such as there has never been in all the ages of the past.

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It is by working on these principles that Mr. Pye has become so widely known in connection with his successful treatments for home use.

All who are worried about their hair should write for free literature and particulars of treatments. Post the coupon provided, or write to—Arthur J. Pye, 5 Queen St., Blackpool, V.26.

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Send free literature and particulars of treatments.

Name .....  
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## Why No 208 Radio Awards?

When the "Daily Mail" has its national radio awards, why is it that the B.B.C. takes all the honours? Poor R.L., which builds and makes plenty of stars, never has a mention. Since the awards are called "national", why doesn't 208 air the programme and have one of its shows like "Take Your Pick", which draws millions, submitted for consideration as being one of the "most outstanding programmes of the year"? (H. T. Scootes, Gillingham, Kent.)

Miracles may still happen you know. It is only recently, as you are probably just becoming aware, that the national newspapers recognised Radio Luxembourg's existence. Now we are officially alive perhaps 208 shows will be given an opening in the "Daily Mail" awards. Better still would be a "208 and View" award based on listeners' votes.

## No Call For Hollywood

Is the programme "Hollywood Calling" coming back this winter on the air? (Marina Machin, Watlock, Derbyshire.) We very much doubt it.

## Secret Marriages?

Like the words of the song, "I Wonder" why Peter and Pete were afraid to let their listening public know of their marriages to two such charming women? Did they have so little faith in our loyalty? No one blames them for taking a wife—surely it is being done every day. What have those Luxembourg girls got that seemingly is lacking in our girls? Let me, as one of R.L.'s listeners, send belated good wishes to them both for a very happy future together and to another dear friend of Radio Luxembourg, Teddy Johnson—and to his wife, Pearl Carr. (M. Brown, Haltwhistle, Northumberland.) Some people in show business—and we must admit there are very few—don't believe in making their personal affairs a hook on which to get as much publicity as possible. Neither Pete nor Peter ever denied they were married; they just didn't consider it suitable material for discussion in any magazine or newspaper because it had nothing to do with their jobs. This habit of making national events out of purely domestic affairs is really going too far already. We enjoyed the Lyons' Silver Wedding hooha. But how Wilfred Pickles could sit through an evening so obviously agreeing with everyone who told him what a grand chap he is, is past our comprehension.

## Where Are They?

Is Geoffrey Everitt on holiday or is he not competing shows on Radio Luxembourg any more? And has Dick Norton resigned? I think David Gell is one of my favourites. (Oscar Atteridge, Schull, Co. Cork.) Geoffrey Everitt does have holidays occasionally but, when not so engaged, is

the Chief Producer for Radio Luxembourg in London. Dick Norton has indeed resigned and is producing shows for one of the leading advertising agencies. For good measure, Peter Madren has also joined the same agency to produce TV commercials. We're delighted to hear you like David Gell and hope the other replacements also come up to your expectations—we're sure they will.

## Not Enough David!

Well, we finally heard David Whitfield on October 19—after expecting him on September 28—but what a show! He didn't come on until nearly half way through, only sang four songs and even then he didn't announce them himself. The programme was constantly interrupted by the sponsors. David Whitfield fans have waited a long time for this show and I think we deserve better than this. (Janet Sykes, Guiseley, near Leeds.) Steady girls, steady. We promise you there is only time for seven numbers in a half-hour programme, two of which are generally band numbers. If there is a guest star, then they can hardly do less than one number, can they? And that leaves four for David. We frankly don't believe the sponsor butted in as often as you say because he isn't allowed to. But you have made your point. You want more David and I'm sure that is exactly what David would be delighted to give you, but do please give him time to draw breath now and again.

## Don't Be Beastly To The B.B.C.

For the first time since taking "208 and View" I notice a compliment to the B.B.C.—"The B.B.C. is giving you the best drama output in the world." Are you changing your ideas about the B.B.C. and will you now agree that they have, and do, serve us well in so many fields? (Clare F. Lavelle, Hove.)

We have never denied that the B.B.C. does a good job in that it fills a certain number of hours a day on several wavelengths as dictated by its charter rather than as an efficient road-sweeper fulfills his task. Then while all the newspapers were talking about TV—B.B.C.-TV we mean—they let radio go back to its dreary worst again. B.B.C.-TV was just getting the same monopolistic Civil Service attitude when luckily ITV came along and a child of three can see how B.B.C. socks are swiftly heaving themselves up to half-mast again. The real reason why the B.B.C. does get so complacent is that you listeners let it. You don't criticise it at all. You just sit back and think it's jolly nice of the B.B.C. to exist at all—forgetting that it does so on your money. All we try to do occasionally is wake you up a bit and make you wonder whether the B.B.C. is as good as it should be. We repeat, their drama is without any doubt the best in the world. It should be. They've been at it longer than anybody else.

## Sleeping Programmes

Programmes which revive old memories are quite popular and I wonder how many Luxembourg listeners remember the pre-war programmes from Luxembourg? I remember with affection the quiet philosophy of "Your old friend, Dan" and the huge "whoppers" of "Salty Sam". Perhaps Radio Luxembourg could revive one or two of these old characters which I'm sure would give pleasure to the older listeners. (J. Wilkins, Blackburn.)

Sorry to disappoint you older listeners, but we do assure you that, if anyone did that more than once, they would have little or no audience left. Actually we were able to hear a series of programmes recently that were recorded by one of the leading Luxembourg and Radio Normandie teams before the war. To start with, it was amusing, brought back old memories and so on but half way through the second one it began to drive us mad. You may not believe it but radio has progressed incredibly since the late thirties. The same jokes are told so much better; the same tunes are played so much better and the recording is out of a different age. No, keep your memories; don't ruin them. Let sleeping programmes lie. Mind you, there are those who are annoyed that TV should have arrived at all. As one famous radio producer remarked: "We'd just got that fellow Marconi under control when along comes that beggar Baird!"

## Stop Thief!

Where do you get the jokes for your "Get Wise" programme? Most of them have a very familiar ring. (Rose Firetini, Dundee, Angus.) That's what comes of having to record programmes ahead. There must be a spy in the studio who dashes out and sells all the best "Get Wise" gags to the B.B.C. Arthur Adair had better search the studio next week then lock the audience up until the following Sunday night.

## Briefs

Would it be a good idea for the B.B.C. to include a Juvenile News Bulletin in Children's Hour? (Harry Double, Stowmarket.)

Why not ask the "Radio Times"? Which is the best show on Luxembourg? (B. J. Moncrieff, Epsom Downs, Surrey.) You tell us!

Why not a Welsh Request programme? (Mrs. H. C. Pollard, Port Talbot, Glam.) Language difficulties with the place names?

The dark evening banquets will soon be here,

A real feast of listening with fun and cheer.

Etc. (Stan Maunder, Callington, Cornwall.)

Yes, yes, Stan, but please not in verse!



BY

**SHEIKH AHMED ABDULLAH**

**ARIES : March 22—April 20.**

Good luck for you in the business and social worlds. Much will depend upon your handling of a tricky situation around the 16th, however, when the advice of friends will not necessarily put things right. Money portents are good. Love interest quickens following the use of your initiative during the period 17th to 23rd. Travel is not advised. Try to take up the threads of an old-established friendship, because there is future promise here. Vanity or susceptibility to flattery to be guarded against.

**TAURUS : April 21—May 21**

A change may be coming in your career. Take criticism without offence. If you are thinking of promotion, it may not be as quick as assumed. If you get a better offer, consider it most favourably. Fickleness in love matters could cause trouble during the middle of the month. Pay attention to what is said in social meetings, and do not promise things you cannot fulfil. It is possible that someone in authority has spotted your potentialities, and you should not play yourself down too much.

**GEMINI : May 22—June 21**

News from abroad may lead to a new or intriguing heart affair. Matters connected with your career undergo a favourable change. Money outlook brightens after a setback. Plan more for the future and see that a friend-of-a-friend is placated in a misunderstanding. If married, you should find that the home atmosphere is much more susceptible to your planning and guidance than for some time, and this is an excellent opportunity to get arrears of work done.

**CANCER : June 22—July 21**

Plans which seemed to be working well enough run into the possibility of failure unless you have enough capital to keep them going. It is likely that you are trying to run before you can walk. Take criticism in the spirit in which it is intended. Home affairs improve. The affairs of younger people improve, and you should find that personal prestige is higher than for some time past. The main difficulty could come through over-optimism and not taking advantages of smaller opportunities.

**LEO : July 25—August 23**

Some form of academic or career distinction will set you thinking hard about future plans. It might be a good idea—if you are not already doing so—to take up some additional activity which could help in your future progress. Misunderstandings may affect heart matters unless you guard your tongue. Offset possible losses in new enterprises by planning and partnerships whereby your own capital is not exclusively employed. Interesting month, with plenty of variety and much to think about. Help from friends could be forthcoming, but you must put all your cards on the table and not try to unite conflicting groups in any effort.

**VIRGO : August 24—September 23**

Make up quarrels and differences of opinion as soon as possible: for there is a career or financial angle as well as the personal one in most cases of Virgo estrangement this month. Transport and communications in some form will benefit you, and investments made this month could blossom quite remarkably later on. The reappearance of a former partner could lead to a fruitful association. Home affairs need watching. Things of the mind and education on your side.

**LIBRA : September 24—October 23**

Travel and new contacts bring you opportunities for expansion of ideas which you have been trying to project recently. Oversights may lead to a loss of money. Heart problems are confused, and your policy should be to wait and see. Social engagements should not be neglected, and the appearance of a long-awaited friend could be the start of a new era for you. Caution needed in making contracts and in house-purchase.

**SCORPIO : October 24—November 22**

A surprising result of a journey undertaken a year or so ago may bring new contacts and fresh experiences. A change of job on the part of a friend, too, could open new vistas for you. This month will be characterised by the unusual fact that things which happen to others could have a direct bearing upon your own progress. Superiors think well of you, and promotion is by no means impossible. Affairs of the heart should be very successful. The entertainment industry, or something connected with overseas interests, may produce a first-class opportunity: but you will have to work hard.

**SAGITTARIUS : November 23—December 22**

A matter at issue between you and an opponent will be arranged to your satisfaction. Legal and official matters are not so well starred, and it would be as well to delay tackling correspondence. Do not clash with authority. Kindness to others will result in an unexpected financial gift. Buying though not selling is indicated: for bargains will seem to pursue you. Gossip may be silenced by forthright action, but you should not allow yourself to be hurried into a decision.

**CAPRICORN : December 23—January 20**

An older person in your family will claim much of your time. Throughout the month, relatives take an important part in decisions which have to be made. Note that once made, these will have to be abided by. Affairs of the heart may look promising, but you should be careful of possible deception. Travel of a business nature is indicated and successful. Health risks should not be taken.

**AQUARIUS : January 21—February 19**

You may be annoyed at times by a note of tediousness in your occupation, and may feel like a change. This is not inadvisable, providing you change for a field completely in keeping with your talents and background. The help and advice of friends will be most important, and may enable you to realise a cherished aim. Get as much fresh air as possible, and do not allow yourself to get stale, for big decisions are before you. Investments involving mortgages should be undertaken in the latter part of the month. Health prospects are good. Heart portents give the green light.

**PISCES : February 20—March 21**

The opportunity for which you have been waiting may well come this month. Note, however, that it may develop along very different lines from those which you expect. Time spent on influential people might well be wasted. Do not go out of your way to make friends with those in whom you have not the fullest confidence. Travel is not indicated for the time being. If you have been considering redecorating or building, this should be a good time to start work. Health should be good. Speculation not advised.



**Sign of the Month : CAPRICORN**

The Capricornian outlook for 1956 is brighter. The reason for recent frustration is most probably that events during the latter half of 1955 have caused reactions not in keeping with your basic attributes. In family matters, for example, separation and lack of understanding may have been the order of the day. Such personal inconvenience as could have resulted would be due to the fact that Capricornians tend to place home affairs on a high level.

For these reasons, if you were born between December 23 and January 20, you will have to try to fit in better where personal relationships are concerned for at least the first three months of the New Year. During this time, however, people with whom you are associated in business will tend to look up to your leadership. Make the most of this opportunity.

After Mid-March, concentrate upon plans which promise a quick return. Long-term policies should be followed after July, when an opportunity to overcome opposition in business matters should be seized. Many Capricornians should be able to set up on their own in business this year, providing that they are content with small beginnings, and do not allow partners to overrule them.

The outlook for matrimony for most members of this Sign is uncertain. Be guided by your head rather than your heart.

Surprises are likely in July, September and October, when travel, money or promotion prospects are at their highest. It will pay you to work harder and use all the influence you have during those months. This year will also see the final disappearance of one long-standing debt or obligation.





# A New Picture Crossword



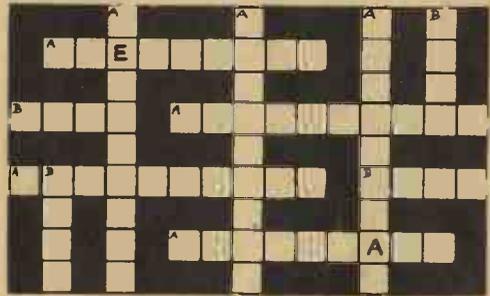
Here is a new picture crossword especially compiled for "208 and View" readers. This is how you set about solving it.

The first thing to do is to identify all the people in the pictures lettered A and write down their names. These will fill all the spaces marked A in the crossword.

In order to find out the exact block in which to put the names you have identified, you have to identify the names under letter B. In each of the B group names are hidden words which you have to fit into the correct spaces on the crossword. Thus you will get the true position of the names of the stars in the letter A group.

For example, if you decide that one of the pictures under B is Richard Attenborough, the word from his name is obviously RICH. You then find that B block in the puzzle where the word RICH will fit exactly with one of the A group names and so on.

Paste your solution on a postcard with your name and address and send to: Picture Crossword, "208 and View", 25A Cockspur Street, London, S.W.1. Entries must reach us not later than December 7.



## The Professor

these 4 draws must be distributed in one of the following ways.

- (a) 3 can appear together in any group with the remaining one elsewhere. All these cases can be covered by including in our permutation the 3 straightforward bets where we use all 3 from the same group.

- (b) 2 can appear in each of 2 groups. Now, since there are only 3 groups involved, if we imagine these three groups to be points on the circumference of a circle and travel from one to another in a clockwise direction only, we are bound to hit a winning line if we take each group

in turn and perm 2 from the 3 and then perm the next succeeding group on the circumference for 1 from 3. It is from this operation that the perm gets its name "Roundabout". Dealing with each of these three perms takes 9 bets, making 27 bets in all of this nature.

- (c) The only remaining case is where 2 appear in one of the groups and the remaining 2 are split one in each of the other two groups. This is already covered by the roundabout operation described in (b).

Similarly the 8-Match Treble Chance entry shown in Diagram 2 is an example of the way in which a full perm of any 8 from 10 (45 bets) can be reduced to 12 bets with the guarantee that (i) if there are eight draws amongst the ten

selections, then seven of them must fall together in one line, and (ii) if there are six draws—or seven draws—amongst the ten selections, then six must come together in one of the lines. To do this, the 10 selections are divided up into 3 groups, A, B, C. Group A contains 4 selections, Groups B and C 3 selections each. You first treat all the selections in B and C as "bankers" and use those in A 2 at a time (6 bets). Then you treat the four selections in A and B as bankers and take any one from C (3 bets) and lastly you treat all the selections in A and C as bankers and take any one from B (3 bets). The total outlay is only 12 bets which, at 6d. stakes, entails the modest outlay of 6s. for a first class guarantee, which at the same time is speedily filled up on the coupon.

# Jane Gordon's

Home



## Just for fun

**J**UST for fun, let's pretend we have gone into a "Double Your Money" radio show, and having given all the answers correctly so far, we now stand to win the jackpot. As you know, in these "Double Your Money" programmes, you are allowed to choose your subject. Our subject is Shopping. Are you ready to start? All right, let's go.

### 1. What do you know about <sup>★</sup>gossip?

You have probably seen the advertisement which says "How Women love Gossip" which refers to undies—and very pretty they are. Now the question is this: Can you give the full definition of the word gossip as set out in the dictionary? You might say "idle talk", "a tattler", "chatter about other people's business", or "spreading rumours". Add to these "sponsor in baptism" or "an acquaintance" and you have the complete answer. If the quiz master presses you for further information, tell him that the word gossip originally meant godparent (the old English word was god-sibb) and then came to mean a friend or acquaintance of either the parents, the godparents or the child baptised. Absolutely correct. Double your money?

### 2. Which wine goes to your head in more ways than one?

The answer is the Champagne Shampoo launched by Riché. A sachet for one shampoo costs 1s. and it is claimed that in each of these Champagne Shampoos sachets is poured special cuvée champagne, produce of France, to enliven your hair and make it sparkle and glint and glitter. Come Christmas, it might be worth while treating your hair to a champagne cocktail for the price of 1s. instead of 8s. for an ordinary champagne cocktail. The family magnum champagne shampoo costs 3s. 6d. as opposed to an ordinary magnum of champagne which would cost £3 or £4. Cheap at the price, I call it. Absolutely correct. Double your money?

### 3. Can you put a name to the slippers the girl is wearing in the illustration.

You have probably seen them in the shops priced 35s. 9d. The name is actually Strathmore, made by Morlands of Glastonbury, and they are made in black, blue, brown or red, lined throughout with sheepskin. Pale honeysuckle sheepskin is used for the half-collar and this softy slipper sports a soft hide sole and wedge heel. Sizes run from 3 to 9 (no half-sizes). Personally I hope someone will give me a pair for a Christmas present. The glamour girl in the photograph is wearing soft velvet pants, in leopard print, and an angora sweater topped by a red velvet jacket.

Will you take £4 or try for £8?

### 4. If you wanted to buy a twin set as soft as cashmere, and as easy to wash as nylon, what would you choose?

The answer would probably be orlon. You can get orlon jumpers, cardigans, or twin sets in a wonderful range of colours. The texture is very fine and the advantage of orlon is that it washes as easily and dries almost as quickly as nylon. The price range is a little more than botary and about the same as lambs' wool. Orlon twin sets are now made in Scotland and are available in most good stores.

Will you take £8 or try for £16?

### 5. Give the name of two new <sup>★</sup>lipstick shades in the shops

You could safely nominate Yardley's Gay Crimson, priced 6s. 9d., refill 3s., as one. The colour is gay—it has been described as a vibrant rosy pink: personally I think the colour is exactly what it says it is—gay and crimson. Another new lipstick is Max Factor's Red Tape. You might not recognise it when you see it on your lips nor even in its case, but the advertisement is very striking. It is a boy and girl affair: the boy friend's face is parcelled up with Red Tape, and strangely enough he is looking quite pleased about it. The actual colour is far more attractive than red tape and I think rates a more glamorous name, but doubtless Mr. Max Factor of Hollywood knows best. Red Tape costs 4s. 5d., refill 2s. 6d. Quite right. Will you take £16 or try for £32?

### 6. Who would you say produced the pyjamas illustrated?

It is one of Kayser Bondor's spun rayon models. Personally, I think it should be called the "Pyjama Game". The loose-



fitted flared jacket is cut in three pieces and the striped bias-cut scarf collar has ends which are held in place by a Boy Scout's toggle. The trousers have slightly tapered legs and are held in at the waist by deep elastic. The colour range includes a dark grey jacket with trousers striped grey, red and white; nigger brown jacket with trousers striped pink, brown and white; and bottle green jacket with trousers striped green, gold and white. Price 39s. 11d., or 42s. 6d. according to size. Will you take £32 or try for £64?

7. Can you describe Elizabeth Arden's least expensive Christmas packs?

I would say the Flowermist wardrobe which is a golden pack holding four little bottles, Blue Grass, My Love, Night and Day, and On Dit, each with a gold screw-top and the price of the pack complete is 18s. 9d.; or the pack which holds My Love solid cologne and two heart-shaped hand soap tablets for 14s. 3d.; or again, the Blue Grass box priced 12s. 6d. fitted with a bottle of Flowermist and four heart-shaped soap tablets all in miniature sizes. A feature of the Arden Christmas packs is the heart-shaped soap tablets which are very pretty. All Blue Grass packs are covered in a pretty design of blue and pink horses and the soap and hand lotions are packed in shimmering metal foil—pink for June Geranium and gold for My Love. Will you take £64 or try for £128?

8. If you wanted an entirely safe, efficient and cheap eyelash grower, what would you buy?

My answer to this one would be a 10d. bottle of Castor Oil B.P. Castor Oil tends to darken the eyelashes or eyebrows and it is quite harmless if it gets into the eyes. The most efficient way to apply it is with the sort of eyelash brush you use for eyelash cosmetic. The brush must, of course, be freshly washed and dust free before it is used. Put a spot of the oil on the brush, brush the eyelashes upwards and then, if you wish to treat your eyebrows, brush them first of all upwards, then smooth them into shape. Your 10d. bottle will last you at a conservative estimate about a year. Incidentally, a little smoothed over the lids and at the edge of the eyes acts as an anti-wrinkle cream. You can, of course, pay much more money for eyelash preparations; one of the newest costs 18s. 6d. and claims that it does not hurt the eyes, but with castor oil you can be absolutely sure. Will you take £128 or try for £256?

8. Supposing somebody gave you a vacuum cleaner for a Christmas present, how would you use it to the best advantage?

Your answer to this question might well include three dos and two don'ts, and you might list them this way:

DO take care not to bump the base of furniture with the vacuum cleaner. Vacuum bumping is responsible for a great deal of chipped furniture.

DO remember to turn off the vacuum immediately you hear an ominous rattle which probably means that a hairpin, nail, or something sharp, has been sucked into the machinery and can do it powerful damage unless the offending object is removed.

DO remember to empty the bag before you put the vacuum away. The accumulated dust and dirt will rot the bag and clutter up the machinery—it allows dust to escape when the vacuum is turned on again and halves the efficiency of the machine.

DON'T leave the vacuum running while you are moving pieces of furniture: this is a waste of electricity.

DON'T let the vacuum run off the carpet on to the surround. Congratulations, you have won £256, but don't forget we're just pretending.

## LOST 16,500,000

working days every year owing to  
**BRONCHITIS**

Yes, statistics show that Britain loses about 16,500,000 working days every year because of bronchitis. Are you kept away from work every winter by bronchitis or catarrh? If so, read what Mr. F. E. R. of London, E.12 writes, after only one bottle of Lantigen 'B'.

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# Nothing here over

SINCE Jenny married and moved north, we seldom see each other except when she comes to London to do her Christmas shopping. This time I persuaded her to stay with me and we have been out hunting in pairs or singly. The days we go our separate ways, we compare notes when we get home. The other day Jenny set out for Knightsbridge and I wended my way along Oxford Street and Regent Street.

"Tell me what you have found," I said. "Then I will tell you my discoveries."

"Well, I was looking for presents under 10s. and I had quite a success." She went on to tell me that at Harrods she had found a series of most attractive spiral bound books with very gay shiny board covers at 7s. 6d. each. One is called "Pink Elephants" and contains cocktail recipes, another is on indoor gardening and tells you how to deal with all types of indoor plants, a third is a Chinese cookery book with a lovely shiny black and gold cover. There are others dealing entirely with recipes for fish, cheese and tomato respectively. The advantage, of course, of a spiral back for a cook book is that it always lies flat when opened.

Her other finds included very gay kitchen cloths for about 6s. 11d. A new one is the vintage wine design which gives you all the best vintages for every type of wine and is extremely attractive. Another cloth at the same price which she found at Harvey Nichols has all the cocktail recipes on it with a medically correct prescription for a pick-me-up printed in the centre.

"What luck did you have?" she asked. My shopping bag included an Osman travel pack. The transparent waterproof case holds a small face towel, a face cloth and a booklet of soap leaves. I paid 5s. 11d. The choice of colours is pink, blue and yellow.

At Selfridges I found a plastic cylinder holding four different self-coloured face cloths for 3s. 11d. and also some London View playing cards for 3s. 9d. a pack. The views include Tower Bridge, Nelson's Column, Piccadilly Circus and the cards have linen finish as well as two jokers per pack.

Jenny asked me if I had been to the Toy Department and indeed I had. In the under 10s. range I found the "Robin" Paint and Poster Truck at 6s. 11d. It is a metal clockwork covered van, 7 in. long. The tailboard drops to allow a tray of twelve water paints to slide into position. It is complete with paint brush, two small posters to paint and small billposter's ladder. There are some gaily painted clockwork toys—one a monkey drummer who dances while playing his drum and the other a monkey fiddler who dances while playing his violin.

They are dressed in multi-coloured wool felt and were 4½ in. high and cost 8s. 11d. each.

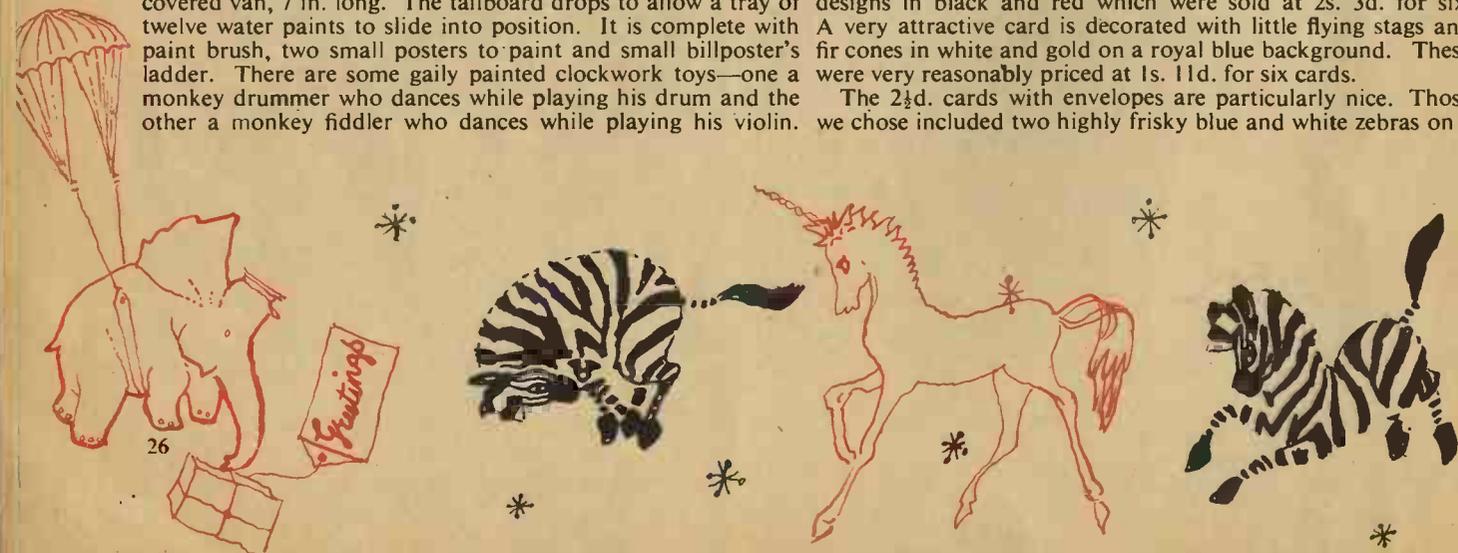
In the game line I found a Mickey Mouse Ringo set, price 4s. 6d. The object is to try to throw a rubber ring round any of the Walt Disney figures provided. This is suitable for younger children and for the older children I found the Eamonn Andrews Quiz Panel game at 7s. 6d. For a little boy who lives out of my hearing distance I have chosen a "Silvertone" Cornet, price 7s. 11d., and for his elder sister I have bought a Leatherette Craft set in which assorted shapes of leatherette are supplied punched ready for making up into miniature bags, purses, etc. It cost 7s. 11d. For my latest godchild I liked the Bunnikins china ware made by Royal Doulton. There is a charmingly decorated tea plate at 2s. 11d. with a mug to match at 4s. 9d.

Jenny and I joined forces when we went to W. H. Smith and Sons to look for Christmas cards and Christmas tree decorations. We found a good selection of Christmas candles at 2s. 11d. There is a gay wax Father Christmas shape, a green Christmas tree and a white polar bear holding a red candle on his shoulder. There is also a box containing three painted plaster choirboys who acted as holders for little red candles. This set was 2s. 6d. Then some little sprigs of holly and pine cones tied with red ribbon caught my eye. They are for tucking under the ribbon on special presents and cost 10d. each, and there are some little clusters of red bells at 7½d.

For decorating the Christmas tree we chose Pixie lanterns. They cost a shilling a packet, which is wonderful value because the lanterns work out at a penny each. The pack is quite flat when you buy it and the instructions are as simple as A.B.C. Amusing and inexpensive Christmas tree presents include little plastic mouth organs at 1s. 6d. each and match box toys—little model cars, trucks and tractors which fit into oversize match boxes. These also cost 1s. 6d. each.

The Christmas cards seemed to be much more attractive this year than they were last year and more original in design. One new idea is a box containing six cards in gay colours which say "Merry Christmas from the Four of Us" and which are specially produced for families of Mother, Father and two children. These boxes cost 3s. 6d. There are some very neat designs in black and red which were sold at 2s. 3d. for six. A very attractive card is decorated with little flying stags and fir cones in white and gold on a royal blue background. These were very reasonably priced at 1s. 11d. for six cards.

The 2½d. cards with envelopes are particularly nice. Those we chose included two highly frisky blue and white zebras on a



# ten shillings

## says Peggy Leigh

real Christmas red background ; a grey elephant holding a Christmas box and parachuting to earth through fluffy white clouds against a sky-blue background ; a dear little white unicorn prancing about on a turquoise background and an extremely fine white horse rearing against a black background. All these are Fraser Gallery cards and can be bought at stationers all over the country.

The 3d. and 2½d. calendars do not include envelopes but they are very pretty. The 3d. ones have a page for each month and the 2½d. ones have the twelve months on the inside covers. We found a very large range which will probably be snapped up during the next week or two. One 3d. calendar has three little kittens, and another a pretty design of Christmas roses and, in the 2½d. range, there is a most graceful black cat sitting under a mistletoe bough against a creamy-yellow background. This is one of Margaret Tarrant's designs. Another calendar is a Dutch picture detail from the painting by Peter de Hooch at the National Gallery.

The wrapping papers are very similar to last year but the Gaiety envelopes are new to us. They cost 9d. for four envelopes and they measure 9 in. by 6 in. They are bright red with a nice gay pattern of lanterns, holly and snow with a scroll-decorated space in which to write your name. They are extremely handy for small presents.

Walking down Wigmore Street together we discovered what we considered to be the most delightful collection of handkerchiefs that we have yet seen. They are to be found at John Tuckey and Co., 70 Wigmore Street, London, W.1. They are made of finest swiss lawn, are 13in. square, and there are about seventeen different designs. One design is called "How to Fight Insomnia". The background is white, the design is black and the narrow rolled hem is red. The instructions include "Try this position" and the picture is a man lying on his tummy. "Try this position" and the man is standing on his head. "Read murder stories", "Try soft music", "Count sheep", "Don't talk all night", "You may give up a double bed"—and there is a picture of a little man sawing the bed in half.

Another design is "How to Win". There is a roulette table and instructions in French translated into English. Instructions include "Go on your lucky day", "Don't be a bad loser", "Don't mortgage your house", "Never get mad", "Save your gains"—all of them illustrated. Then there is a French Riviera design which includes all the famous resorts, and a Restaurants of Paris design including all the names of the restaurants ; another design which nominates all the perfumes. There is a barbecue handkerchief which tells you exactly how to give a barbecue ; the famous Swiss "Le Fondue" cheese recipe which is very popular. So is "L'Amour" which I leave to your imagination. There is a telephone handkerchief which begins "I love you". Also there is "How to ski". This starts with "Don't be late" and continues with various dates from 12 o'clock midday to midnight.

These handkerchiefs cost 7s. each which is, of course, expensive, but we decided it would be money well spent for a special present.

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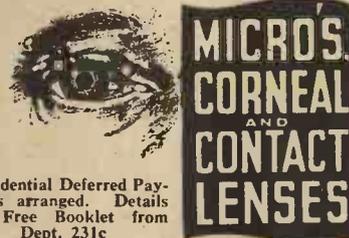
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VIEW

# Girl in a Whirl

By Mark Sheffield



**PAMELA GUARD**, Pamela Castle, Yana Guard, Yana Castle—Yana! Take your pick; they all stand for the same girl, who likes to be called just Yana.

"But," said I, a stickler for etiquette, "how do I address you? Miss Yana? Miss Yana Guard? Miss Yana Castle?"

"Just Yana, dear," said Yana firmly. "Everybody calls me Yana. It's distinctive."

Equally distinctive is the fact that Yana calls everybody dear. Waiters eat out of her hand. Nobody else has ever called them dear—not that kind of dear, anyway.

And on those terms of reference the distinctive name of Yana is the right name for Yana. For she is indeed distinctive. She's also a girl in a whirl. She is like a living fairytale—a Devonshire girl from Torquay who started her career as a model for displaying dresses—a very top model, let it be said, because she has all that it takes in body line, deportment and looks—and then one night for a dare she stood up and sang in a West End night club and was offered a professional engagement.

That was eighteen months ago; fast pitching for a comely piece of homework to get cracking on the singing stakes without having had a lesson in her life.

"But singing lessons have caught up with me," said Yana. "Three times a week, come what may, I go to a music master who has put me right back at school."

Very right and proper. An untrained voice can sing the odd song and get away with it, but if the same untrained voice is expected to sing fourteen numbers a night, night after night for eight months—as Yana did at the Pigalle—something is going to crack unless, as it were, there is a doctor in the house.

"So," said Yana, "the music master has had a full quota of work to do on my voice—to train it to professional level, to break down any bad habits of voice production that any untrained amateur is bound to acquire, and to bring it up to its full power and range."

Eighteen months ago a model well regarded in the rag trade. Today a star with a five year contract with Warwick Films, and big stuff planned. That is indeed something on which to ponder.

As per schedule to date, Yana is off to the United States next March for a personal appearance tour guaranteed to make any model green with envy. It is to stretch from New York to New Orleans; from San Francisco to Hollywood, and television screen appearances thrown in. The United States is going to have quite an eyeful of Yana—and all in aid of her first film, which is to be "Golden City".

I would draw your attention to the craft and skill here employed. The tour is to build up Yana's reputation prior to her "Golden City" film, in which musical she is to play lead. To build up the tour a special scene has been introduced into the American version of "Cockleshell Heroes" in which Yana sings a song. Neat without being gaudy:

"What do you rate her?" I asked.

Said Warwick Films without any effort at all: "She is the best international potential to have come out of England for a very long time."

That's what I call praise, coming from a hard-headed business set-up. And as make-weight they added: "We've got three script writers working on ideas at this present moment for Yana."

In every way Yana is a girl on the crest of a wave, and that needs some navigating at the tender age of 22.

"If I stopped to think about it," she confessed, "I think I'd panic. So I don't think about it, and just press on."

But with a property like Yana nobody's going to let her panic. Her agents aren't going to let her panic. Her press agents aren't going to let her panic. Warwick Films aren't going to let her panic. Her present TV series in the Dave King show, producer Ernest Maxim, isn't going to let her panic.

Reflection. What a lot of people are looking after Yana at this present moment.

Just to add to it all Yana has now made her first recording for Columbia (DB 3660), "Something Happened To My Heart" and "Small Talk" from "The Pajama Game" sung in what one descriptive writer described as her "deep purple" voice.

Yana played it over to me in her deep maroon and gold sitting room. The deep purple of her voice blended well. "But go on talking," she added. "My own

voice on a record always makes me feel rather embarrassed."

She added: "This is the first commercial record I have ever made. It was all rather tricky. You see, I've never sung with earphones on before. The way they made it was to record the orchestra first, and then I had to sing to the music which was being played back to me through the earphones. That doesn't give a girl the chance to catch the conductor's eye, does it?"

You've got to face it. Having been a model, Yana is a swell dresser. It is as instinctive with her as singing. She designs her own dresses. She designed the rather low-cut creation that, on account of the notoriously predatory eye of the television camera, produced a slight state of shock among the more puritan-minded viewers who beheld her that night on the TV screen.

Said Yana philosophically: "You can't always tell what a TV camera is going to do with you, but I think it is better to err on the side of glam rather than unglam."

With which simple sentiments I heartily agree.

Observe the dress Yana is wearing in the accompanying picture. It is white and made of plain silk jersey. Strikingly, it has on it a snake—a snake made out of 2,500 pieces of diamanté. The head with its glittering green eyes and red tongue is on the wrist of the gown's one sleeve. It runs up the arm, over the shoulder, and the tail coils round to the front under the bust.

I think that snake is becoming Yana's signature tune, so to speak. She has designed two more gowns with one sleeve and one cold shoulder, and each has its glittering coiled snake and embrace her. One of the snakes is blacker than a black mamba; it is made entirely out of onyx.

Let me mention before parting that, in addition to all the other things she does, Yana is now having dancing lessons. It was time for her dancing lesson.

"Goodbye Miss—er—," I said.

"Just call me Yana, dear. Everybody does."

IT is difficult to think of anything pleasant to say about an attack of influenza while you are in the throes of it: and the depression which follows is a mixture of Budget Day and a wet Monday. Even so, I have found that a good, honest, solid dose of roaring 'flu can have some very real advantages. In my own case it was two doses—one for me, and one for the Man of the House. (It's a good idea to have your 'flu the same time as the Male does. You're so busy looking after him that you haven't time to notice you've got the darn thing yourself. Why is it that men can suffer the worst that the Frozen North can do, and beat the burning sun of the waterless desert, and yet fold up like a broken deckchair the moment they get the first sign of a cold in the head?) Well, the Man and me had the 'flu at the same time. In that curious after-stage of being "kept at home until one is really well" both of us spent our time listening-in and looking-in. After a moody, reluctant start with afternoon TV we both warmed up: by the end of the week we were rarin' enthusiasts. And what strange discoveries we both made!

I suppose it is only when you're ill, and your daily timetable is turned right upside down, that you realise what creatures of habit we are in our looking and listening. To the Man, for instance, the women's afternoon programmes were a new world. He started off by smirking in an intolerable manner, which put my temperature higher. He ended by declaring that now he knew where all the good programmes went to. I discovered that I was wrong in my piteous plaint that there simply weren't any new, exciting men on TV. There are—they

all go into the weekend sports programmes for men, that none of us women ever look at. One, indeed, gets my buttonhole for the month for being the most stimulating male creature to be seen for years on any screen—a complete newcomer to me, one Mr. Howard Peters.

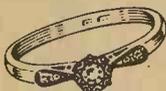
Who was Mr. Peters until he came into the Saturday Sports Club on ATV and knocked cold those few fortunate women who spotted him because their Men were glued to the screen and the football results? I am ashamed to say that I just don't know. But I know who he is *now*—Mr. Peters is the biggest new personality on TV. He's got just about everything—looks, in a slightly middle-period Clark Gable sort of way (my women readers will know exactly what I mean): he has Gable's charm. I once spent a few days on location with Mr. Gable, and I shall be happy to do just the same with Mr. Peters, if ATV can ever think up a good enough reason for sending him, and his sports club, out into the wilds. Mr. Peters has a deceptively easy manner: he has *good manners* (I'm not being an Aunt Clara, but heavens, how much they matter, and how few of our TV personalities seem to bring theirs into the studio with them!) And Mr. Peters appears to have a sort of quiet, rugged Gable strength about him.

All I do know is that for one short period every Saturday afternoon utter bliss reigns in the household: the Man ("Good type, that Peters") absorbed with the technicalities of sport, and me absorbed with Mr. Peters. Not only me, now. The daughters, too.

Meanwhile, the Man had found some jewels for himself.

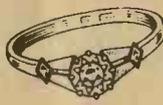
# One Woman's View By Elizabeth Vivian

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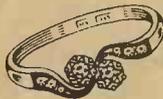


Diamond single-stone £21 10 0

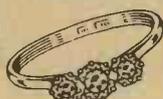
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77 BRANCHES IN LONDON AND THE HOME COUNTIES

One, in a B.B.C. woman's hour programme on sound, was just about the best bit of radio *for men only* that I've heard for years. It was a simple description of life in the Royal Navy in the Good Old Days, and what happened to the youngster of 15 who left his sheltered home and found himself below decks on a training ship. To learn that the ship was not only a sailer (is that the correct nautical word?) but had actually fought in the Battle of Trafalgar gave me as a mother a violent picture of rotting timbers, seeping bilge water, and death and disease descending on defenceless youngsters. The Man just surged with pride at the thought of it.

That is another odd thing about *That Other Sex*. A man, like mine, who can just about bring himself to catch the 8.45 in the morning, and feels like Sir Edmund Hillary if he has to climb into the loft to get the paint brushes he left there last summer, can burst at the seams at the thought of scrubbing decks before dawn, and skimming up the rigging (or whatever one does to the rigging) in a blustering Sou'Wester. My Man was so stimulated by what I regarded with unfeigned horror as barbarism in the Royal Navy, that he almost shook himself out of his armchair. However, we are not discussing strange discoveries about men. All sensible women found out about the art of man-handling years ago. What really foxes me is why so utterly masculine an item as this should have been picked for a women's programme in the afternoon? As the Man said: "That was terrific. But why isn't that sort of thing put on in the evening? And how much more rattling good yarns are tucked away in the afternoon workbox, and never heard or seen again?" Bless me, I just don't know.

I suggest to the Right People at the B.B.C.—and at the programme contractors' various headquarters—that every woman's programme in monitored by a man, who would then list the items of purely masculine appeal, so that these could be



Buttonhole of the month is awarded to Howard Peters for being the most stimulating male creature Elizabeth Vivian has seen for years on any screen

repeated in the evenings. But you know, all the TV and sound radio bigwigs have the most extraordinary ideas about time. (Except for Children's Hour—but then the kids seem to get the best of everything, which is just as well.)

Take that very good programme, "Music Shop", which ATV put out weekly, on a Saturday afternoon, at three o'clock. This is above all a programme directed to late teenagers and the early twenties. For them it is good value. It is well put over by Gerry Wilmot, the playing is good, the singing is good, the direction is fast, and for a reason I haven't fathomed, the quality of reception is always first class. But why, then, put it out at the very time when the people to whom it is addressed are almost anywhere except at a TV set? Don't the back room boys and girls know that even the jazziest teenagers are also interested in sport—keen enough to be out playing or watching it? And that teenagers in towns who don't play sport have only Saturday afternoon to do their shopping? That the "shopgirls" to whom the "Music Shop" programme is directed, if we can believe one critic, are working in shops on Saturday afternoons? Now who on earth planned "Music Shop" for three o'clock on a Saturday?

Perhaps it is the same person, or persons, unknown who put the Joy Shelton "Home" programme into the schedule at four o'clock on a Saturday afternoon. Now here is something that women do want to see: I'll wager it does more selling of goods to them than any twenty commercials put together. But why put it on at a time when most women want to be out doing the shopping? Why on earth don't they put Joy on the night before, so that the women can see what interests them and can be examined in the shops next day: and at the same time give the men a chance to look in as well? Haven't the TV moguls grasped yet that half the sort of goods so engagingly put over by Joy Shelton won't be bought by the

women unless the man agrees? And what chance to sell the man, in spite of himself. A programme like this is woman's best friend when she wants to wheedle something extra out of her husband. Then for goodness sake put it on in the evening, when the old man has a good meal inside him and will be in just the mood to fall for a new gadget or gimmick, or even some honest to goodness piece of equipment that has been badly needed in the house for years.

One day perhaps we shall have a sorting out of these things: we might even get Liberace in the evening, instead of a Sunday afternoon when parents are inclined to doze, and resent the teenagers going mad over the revolving pianist. I wonder. Sometimes you would think that our entertainment planners have never lived in an ordinary home, where there is one communal sitting and lounging room, and the TV set is in it. Or don't they know yet that the average home has only one TV set?

Spotting the actors and actresses in the commercials is becoming quite a game. How many noticed the ice-skating favourite selling petrol, or the well-known film character actor selling detergent? Or the very well-known TV personality anonymously selling nuts? Here is a suggestion for the Editor of 208 and View. Why not change the competition to three people picked from commercials, and see who can name them? It'll have to wait until ITV is spread over the country, which means next year. But I recommend the idea. No extra charge, Charles!

To all my "View" readers, a message of goodwill from New York. Claudia Hall, who recently returned there for an operation, had copies of your favourite magazine at the bedside. You'll be seeing her over here, next year. "Tell me," she writes, "how do you manage to see all the TV programmes?" That's easy—have 'flu.

Somebody's going to need

# Alka-Seltzer

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Indigestion can be the result of hurried or unwise eating; it can also be 'nervous indigestion', caused by strain, worry, nervous tension. Both these forms of indigestion are quickly relieved by one or two Alka-Seltzer tablets dissolved in warm or cold water. Speedy Alka-Seltzer neutralizes excess stomach acid and soothes away discomfort as millions of people have found. There is nothing quite like Alka-Seltzer.

**TOO GOOD TO MISS!** Tune in to the Alka-Seltzer Show 'Movie Parade' featuring Desmond Carrington, Radio Luxembourg, 9.15 p.m. Sundays and 9.45 p.m. Fridays

# Will there be a third time?

by Alec Roberts



How many of you remember Jimmy Young's disc, "Too Young", which made him a star, after Jack Jackson played it on the Light Programme? Jimmy has now topped the Hit Parade twice with "Unchained Melody" and "The Man From Laramie". Will there be a third time?

SIX years ago a young man sang at the piano in a Thames-side night club. It was a night-time chore since his real job was in hairdressing—but his heart was in music.

Suddenly a guest leaned on the piano. "I like your singing," he said. "Ever thought of the radio?"

The pianist grinned, a frank, friendly grin. "I'm dying to broadcast. I had an audition a year or so back, but I've heard nothing since."

The stranger nodded. "Well, my name is George Inns and I'm a B.B.C. producer. If you have a record of any of your songs let me have it."

The record was soon found and sent on. George Inns played it over to Jim Davidson, the shrewd Australian who runs the B.B.C.'s radio variety musical programmes.

That was in July.

By August 9 the singer had his first broadcast. His name was Jimmy Young.

Today I suppose no one who listens to radio or watches TV has not heard the smooth voice of Jimmy Young, one of the rare handful of vocalists to crack the No. 1 spot in the Hit Parade with two successive discs.

But it wasn't easy climbing to stardom.

Jimmy started his career as a child when his mother taught him the piano and he learned to sing as a chorister at Gloucester Cathedral. But he hardly thought of earning his living through music.

Father was a baker in Cinderford and Jimmy helped him for a while, then became an electrician before joining the R.A.F. in 1939. He wanted to be a pilot—who didn't? But he was turned down

for flying and became a P.T. instructor. This suited Jimmy well enough since his hobbies were boxing and rugger.

"Indeed," he says with a grin these days, "I can always boast of having been in the same ring as Len Harvey, the ex-heavyweight champion." But he adds hurriedly that it was during an exhibition bout. Jimmy spent six years in the R.A.F., four of them in India before being demobbed.

He'd done some broadcasts out East. And the bug had begun to bite. But getting a break in Show Business is far from easy—and was probably tougher than ever immediately after the war with so many people determined not to go back to their humdrum pre-war routine jobs.

So Jimmy took a job with a hairdressing chain—and played the piano and sang at nights. He found it slow going—until George Inns heard him.

Then things began to move. The B.B.C. offered more broadcasts, Jimmy Young began to be invited to sing as a freelance with the big bands.

And there was private coaching, too—from red-haired Sally Douglas who met Jimmy on his first broadcast and soon gave up her own singing career to help her husband with his.

Sally went to every recording and practically every broadcast. Together they discussed songs and arrangements and offers of jobs. But nobody could see how to get the big break.

Then Jimmy waxed "Too Young". Remember it? The disc swept the country—especially after Jack Jackson played it on two successive Saturday Night Roundabouts in the Light Pro-

gramme and one of the big national dailies tipped Jimmy as a star in being.

"Too Young" sold splendidly and Jimmy found himself a star.

There were variety tours. There were appearances in top B.B.C. shows like "Variety Bandbox" and "Variety Fanfare". There were radio series.

There was a trip to America—a truly fantastic tour which included six broadcasts in one day in Boston and six in a day in Philadelphia as well as appearances on the major TV and radio disc shows.

And then the wave dipped down. Jimmy couldn't find another top ranking hit.

It happens to most of us, but that doesn't make it any the easier to bear.

And then, quite out of the blue, came "Unchained Melody"—and then, equally surprising, "The Man From Laramie"—both of them hits soaring away to the top.

But Jimmy has been watching points and Hit Parades are now only part of his career.

He is quietly but steadily building up a big name for himself as a TV compeere in musical shows. I doubt if any other singer has made as many appearances before B.B.C. cameras.

Can he break all records by coming up with a No. 1 hit for the third time running?

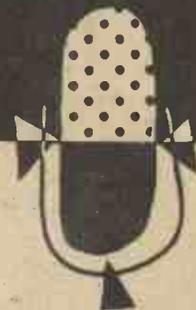
Nobody knows. And certainly Jimmy Young won't guess at anything like that.

But there is a new number in the offing. And you will be the people to decide if Jimmy can make the top of the Hit Parade again.

Wait for it!

# RADIO LUXEMBOURG

## THIS MONTH'S PROGRAMMES



Broadcast on 208 medium wave nightly

### 1 • Thursday

#### 6.00 THURSDAY'S REQUESTS

Introduced by David Gell  
(*Vick International Ltd.*)  
(*J. S. Fry & Sons Ltd.*)  
(*Lantigen (England) Ltd.*)  
(*B.M.K.*)

#### 7.00 WAY DOWN SOUTH with BILLY'S BANJO BAND

Presenting some of those evergreen Dixie melodies played in typical Southern style  
Won't You Come Home Bill Bailey ?  
Lily Of Laguna  
Grizzly Bear  
Alabama Jubilee  
Somebody Stole My Gal  
(*Empire Pools of Blackpool*)

#### 7.15 The Adventures of DAN DARE Pilot of the Future Episode 4

Produced by John Glyn-Jones  
(*Horlicks*)

#### 7.30 LEE LAWRENCE'S SCRAPBOOK OF SONG

The World Is Mine Tonight  
Stardust  
There's A Small Hotel  
Trees  
Suddenly There's A Valley  
(*Rennie's Indigestion Tablets*)  
(*E. Griffiths Hughes Ltd.*)

#### 7.45 EDMUNDO ROS introduces THE SAMUEL DRIVER RECORD SHOW

Ten £5 notes given away each week  
(*Samuel Driver Ltd.*)

TIME SIGNAL  
(*H. Samuel*)

#### 8.00 CHARMIAN INNES and HAROLD BERENS in SMASH HITS

The show in which you write in with your pet hate, and maybe win a cash prize in the process  
Produced by Peter Pritchett-Brown

#### 8.30 TOMMY TRINDER in YOU LUCKY PEOPLE

with  
NORRIE PARAMOR AND HIS BAND  
and a guest singer  
with the "Beat the Band." Spot  
in which members of the audience and listeners challenge the band to play their favourite tunes

#### 9.00 THE DEEP RIVER BOYS

Bring you songs for your enjoyment to the accompaniment of  
THE DENNIS WILSON QUINTET  
Deep River  
Apple Blossom Time  
Miss Personality  
Get On Board Little Children  
Let Me Call You Sweetheart  
(*Potter & Clarke Ltd.*)

#### 9.15 YOUR SONG PARADE

Presented by Don Mason  
(*'Milk of Magnesia' Tablets*)

#### 9.30 JOHN DARK

Another thrilling episode in the adventures of radio's newest hero—private investigator and detective, John Dark, the man who is out to break crime, using his own methods

#### 9.45 FRIENDS AND NEIGHBOURS starring JOHNNY JOHNSTON THE KEYNOTES THE DENNIS WILSON TRIO

Friends And Neighbours  
Wait Till The Sun Shines Nellie  
Pendulum Song  
Weeping Willow  
Steam Heat  
(*McDougalls Self-Raising Flour*)

#### 10.00 TEDDY JOHNSON suggests you might TUNE IN TO TEDDY

A Radio Luxembourg Production  
(*E.M.I. Ltd.*)

#### 10.30 EVENING STAR

(*Phillips Yeast Products Ltd.*)

#### 10.45 MARIO LANZA SINGS

(*Italian State Tourist Office*)

#### 11.00 OLD FASHIONED REVIVAL HOUR

(*Gospel Broadcasting Association*)

Midnight Close Down

### 2 • Friday

#### 6.00 FRIDAY'S REQUESTS

Introduced by Keith Fordyce  
(*Vick International Ltd.*)  
(*J. S. Fry & Sons Ltd.*)  
(*The Mentholatum Co. Ltd.*)  
(*B.M.K.*)

#### 7.00 Butlin's BEAVER CLUB with "UNCLE" ERIC WINSTONE Sandra and Bashful

(*Butlin's Holiday Camps Ltd.*)

#### 7.15 The Adventures of DAN DARE Pilot of the Future Episode 5

(*Horlicks*)

#### 7.30 PLAY MY WAY

presenting  
RONALD CHESNEY  
and his harmonica  
With this week's easy lesson  
A Radio Luxembourg Production  
(*Hohner Concessionaires Ltd.*)

#### 7.45 THE TWO OF US involving JEAN CAMPBELL AND RAY BURNS

TIME SIGNAL  
(*H. Samuel*)

While every effort has been made to ensure the programmes are accurate, we would ask listeners to remember that we cannot accept responsibility for any changes made after we have gone to press

8.00 JACK WATSON  
compères  
the new version of  
**SHILLING A SECOND**  
The show, which is touring the country, comes from : Civic Centre, Southampton  
Introduced by Patrick Allen  
Script by Tony Hawes  
Directed by Philip Waddilove  
Produced by Monty Bailey-Watson  
Lucky Programme Holders attending the recordings should write to :—  
The Co-operative Wholesale Society Ltd.,  
C.W.S. Margarine Works, Higher Irlam, Near Manchester  
A Ross Radio Production  
(Silver Seal and Gold Seal Margarine)  
(Co-operative Wholesale Society Ltd.)

8.30 THE RALPH READER PARADE  
presenting  
THE FOUR IN A-CHORD  
JACKIE BROWN AND HIS ORCHESTRA  
This week's guest artists  
and  
RALPH READER  
(Tide)  
(Thomas Hedley & Co. Ltd.)

9.00 DICKIE VALENTINE  
Says that Friday night is  
VALENTINE'S NIGHT  
Join Dickie at this time every week for his own programme of the songs you all want him to sing for you, with  
ERIC JUPP AND HIS ORCHESTRA  
Give Me A Song  
On The Sunny Side Of The Street  
The Clown That Cried  
Christmas Alphabet  
All The Time And Everywhere  
Dream Of Olwyn  
Sweet Sixteen  
Carolina In The Morning  
Old Piano Rag  
Produced by Peter Pritchett-Brown  
A Radio Luxembourg Production  
(Cephos Ltd.)

9.30 JOHN DARK  
Another episode of our new action-packed thriller serial  
Script by Edward J. Mason and John Keir Cross  
Produced by Neil Tuson

9.45 THE ALKA-SELTZER  
MOVIE PARADE  
Compèred by Desmond Carrington  
Introducing music and scenes from the latest films and interviews with your favourite stars  
(Alka-Seltzer)

10.00 DREAMTIME  
featuring  
PAT DODD AND HIS FRIENDS  
I'll See You In My Dreams  
On The Good Ship Lollipop  
Dust On The Moon  
Dare I  
Alice Blue Gown  
Goodnight Vienna  
Get Out And Get Under  
Don't Laugh At Me  
Back In The Old Routine  
Theme from "Front Page Story"  
Hawaiian War Chant  
(Crookes Halibut Oil)  
(The Crookes Laboratories Ltd.)

10.15 SWING SESSION  
presents  
"SATCHMO AT SYMPHONY HALL"  
Extracts from a concert played by Louis Armstrong and his All Stars, with Jack Teagarden and Thelma Middleton

10.30 BENNY LEE'S  
RECORD HOP  
(E.M.I. Ltd.)  
11.00 THE VOICE OF PROPHECY  
(Adventists' Union)  
11.30 THE TWENTY-ONE RECORD  
SHOW  
Presented by The Spinner  
The pick of British and American hit records, featuring this week's 21st birthday request spot  
(The Decca Record Co. Ltd.)  
Midnight Close Down

3 • Saturday

6.00 SATURDAY'S REQUESTS  
Introduced by Mel Oxley  
(Associated Newspapers Ltd.—Daily Sketch)  
(Showerings Ltd.—Babycham)  
(Vick International Ltd.)  
(J. S. Fry & Sons Ltd.)  
7.00 GARRY MARSH  
in  
PENGUIN PARADE  
with King Penguin Solomon. He answers children's questions and plays their request tunes  
(Wm. MacDonald & Sons Ltd.)

7.15 AMATEUR FOOTBALL  
Results of the matches played this afternoon in the Isthmian Athenian, Corinthian, Spartan, London, Delphian, Northern and other senior Leagues and Cups

7.30 THE OTHER SIDE  
OF THE RECORD  
in which we turn the tables on some of to-day's hit recordings and listen to their lesser-known backings  
(Hebridean Crofter Weavers Ltd.)

7.45 IN THE MOOD  
with  
JOE LOSS AND HIS ORCHESTRA  
and  
ROSE BRENNAN  
ROSS MacMANUS  
LARRY GRETTON  
(Savlon)  
(I.C.I. (Pharmaceuticals) Ltd.)

8.00 RICHARD ATTENBOROUGH  
in  
PRINCESS FOR A DAY  
The programme in which a lucky girl has all her dreams come true. With music by CYRIL GRANTHAM and the DORCHESTER HOTEL ORCHESTRA  
Produced by Peter Wilson  
(Phensic Ltd.)

8.30 ARTHUR HELLIWELL  
asks you to  
FOLLOW ME AROUND  
introducing personalities and celebrities of the moment and a surprise guest  
Produced by Peter Pritchett-Brown  
(The People)  
(Odhams Press Ltd.)

9.00 Details to be announced

9.15 LET THE GOOD TIMES ROLL  
with  
THE RAY ELLINGTON QUARTET  
and  
MARION RYAN  
(Sporting Forecasts)

9.30 IRISH REQUESTS  
Records which those of you who hail from the Emerald Isle have asked to hear

10.00 Moorland Memories  
BY CANDLEGLOW  
featuring  
WALLY PETERSON  
Candleglow  
On A Sunday By The Sea  
Why Do You Pass Me By  
Anyone With A Million Dollars  
Taffy  
This Spinning Wheel Lullaby  
(W. B. Cartwright Ltd.)

10.15 SCOTTISH REQUESTS  
Songs and melodies asked for by those who come from North of the Border  
Introduced by Keith Fordyce  
(Kavli Ltd.)

10.45 CONTINENTAL CABARET  
Presenting some of Europe's most brilliant entertainers performing for your delight, in this intimate programme of music and song

11.00 BRINGING CHRIST  
TO THE NATIONS  
"PROPER USE OF ABILITIES"  
Speaker : Dr. Oswald C. J. Hoffmann  
(Repeated on Wednesday, December 7, at 10.15 p.m. on 1293 metres)

11.30 JACK JACKSON  
presents  
RECORD ROUND-UP  
(The Decca Record Co. Ltd.)

12.30 a.m. Close Down

4 • Sunday

6.00 GLENN MILLER MEMORIES  
Featuring the distinctive music of  
GLENN MILLER AND HIS ORCHESTRA  
(S.K.L. Ltd.)

6.15 THE OVALTINEYS  
CONCERT PARTY  
Having A Wonderful Time  
Brown Eyes Why Are You Blue ?  
The Banjo's Back In Town  
(Ovaltine Ltd.)

6.30 PRIMO SCALA  
AND HIS ACCORDION BAND  
with  
RITA WILLIAMS  
Bright And Breezy  
The Stein Song  
Saturday Rag  
I'll Come When You Call  
Enjoy Yourself  
Chewing Gum  
Can-Can  
Ev'rywhere

6.45 FRANKIE LAINE SINGS  
Presenting the popular American singing star bringing you tunes of the kind always associated with him  
(Phensic Ltd.)

TIME SIGNAL  
(H. Samuel)

7.00 THE EMPIRE SHOW  
with  
MARGARET BOND  
THE STARGAZERS  
and  
THE BIG BEN BANJO BAND  
Some Of These Days  
You're Driving Me Crazy  
California Here I Come

Back Home In Tennessee  
 Carolina In The Morning  
 Are You From Dixie ?  
 How You Gonna Keep 'Em Down On The  
 Farm ?  
 An Old Beer Bottle  
 Phil The Flutters Ball  
 A Little Bit Of Heaven  
 I Met Her In The Garden  
 If You're Irish  
 Go On By  
 No Süch Luck  
 Taking A Chance On Love  
 (Empire Pools of Blackpool)

7.30 **DICK JAMES**  
 introduces  
**SING SONG TIME**

Side By Side  
 Sing As We Go  
 Oh You Beautiful Doll  
 Any Old Iron  
 Cruising Down The River  
 MacNamara's Band  
 Blue Star  
 I'm Sitting On Top Of The World  
 Sally  
 I Love A Lassie  
 Friends And Neighbours  
 Look For The Silver Lining  
 Wish Me Luck As You Wave Me Goodbye  
 (Neodex Skin Treatment)

7.45 **THE WINIFRED ATWELL SHOW**

Black And White Rag  
 Dixie Boogie  
 Stranger In Paradise  
 Military Samba  
 Honky Tonk Rag  
 The Charleston  
 (Currys Radio and Cycle Stores)

**TIME SIGNAL**  
 (H. Samuel)

8.00 **THE VERA LYNN SHOW**

with  
**WOOLF PHILLIPS AND HIS ORCHESTRA**  
 The Continental  
 Theme from "The Glenn Miller Story"  
 Teddy Bear  
 Sometimes I'm Happy  
 Snuggle Up  
 Suddenly There's A Valley  
 They Say You're Laughing At Me  
 Don't Stay Away Too Long  
 (Tide)

8.30 **MICHAEL MILES**  
 invites you to  
**TAKE YOUR PICK**

The show that has everything—laughs, thrills,  
 suspense—and the opportunity of winning  
 enormous prizes  
 (Beechams' Pills and Powders)

**TIME SIGNAL**  
 (H. Samuel)

9.00 **PALMOLIVE'S**  
**MELODY CARAVAN**  
 featuring  
**CAROLE CARR**  
 and  
**HENRY CALDWELL**  
 with

**BILLY HILL BOWEN'S** Limelight Strings  
 (Palmolive Soap)

9.15 **THE ALKA-SELTZER**  
**MOVIE PARADE**

Compered by Desmond Carrington  
 Leslie Caron and Michael Wilding  
 in  
 "THE GLASS SLIPPER"  
 (Alka-Seltzer)

9.30 **GET WISE**

The new quick-fire show with  
**MIRIAM KARLIN**  
**JOHN BLYTHE**  
**JIMMY THOMPSON**  
**PETE MURRAY**  
**TOMMY WHITTLE AND HIS ORCHESTRA**  
 and  
**EULA PARKER**  
 Script by Jack Bentley and Dick Vosburgh  
 Produced by Arthur Adair  
 (Wisdom Toothbrushes)

**TIME SIGNAL**  
 (H. Samuel)

10.00 **PHILIPS'**  
**TIME FOR A SONG**  
 with  
**JO STAFFORD**  
 (Philips Electrical Ltd.)

10.30 **BING SINGS**

Presented for you by Peter Dyneley  
 Mule Train.....Lange, Heath, Glickman  
 All She'd Say Was Uh-hum  
 Max Emeny, King Zany, Van Schenk  
 White Christmas.....Berlin  
 Muddy Water.....DeRose, Richard, Trent  
 Cradle Song.....Brahms  
 Produced by Dick Norton

The address for Bing Sings requests is 40  
 Berkeley Square, London, W.1  
 (Carters Little Liver Pills,  
 Arrid Cream Deodorant)

10.45 **STANLEY BLACK**  
 brings you his own special brand of  
**BLACK MAGIC**

in a programme of his piano specialities  
 That Old Black Magic  
 Hey There  
 Hernando's Hideaway  
 Once A Year Day  
 Ruby  
 Siboney  
 Folks Who Live On The Hill  
 Night Prowl  
 In The Wee Small Hours  
 Look For The Silver Lining  
 (Relaxa-Tabs)

**TIME SIGNAL**  
 (H. Samuel)

11.00 **TOP TWENTY**

Selected recordings of last week's best selling  
 songs in accordance with the Music Publishers'  
 Association

Introduced by David Gell  
 (Sta-Blond, Brunitex and Magicurl)  
 (Scott & Bowne Ltd.)

Midnight **Close Down**

**5 • Monday**

6.00 **MONDAY'S REQUESTS**  
 (J. S. Fry & Sons Ltd.)  
 (The Mentholatum Co. Ltd.)  
 (B.M.K.)  
 (Donnelly (Dublin) Ltd.)

7.00 **SPREAD YOUR WINGS**  
 with

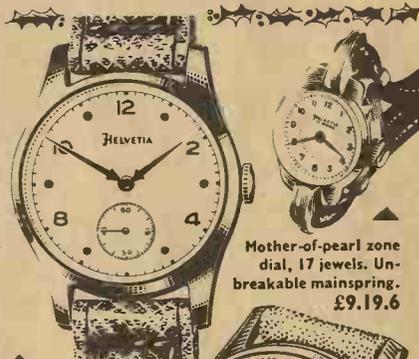
**ROBERT McDERMOT**  
 with the South Scotland Area Eagle and Girl  
 Club Quiz Teams  
 also

**STEVE RACE** and our own **ORCHESTRA**  
 Produced by Peter Wilson  
 (Hulton Press Ltd.)



Helvetia—the world-famous watches  
 from the home of precision watch-making,  
 Switzerland. All these models are in  
 chromé with stainless steel backs, have  
 jewelled lever movements and are  
 anti-magnetic.

**THERE'S NO PRESENT LIKE THE TIME!**



Mother-of-pearl zone  
 dial, 17 jewels. Un-  
 breakable mainspring.  
 £9.19.6

'Standard' model,  
 15 jewels.  
 £7.7.0

Superslim,  
 17 jewels.  
 Waterproof.  
 Unbreakable main-  
 spring. Shockproof.  
 £11.11.0

★CHECK YOUR WATCH WITH THE H. SAMUEL  
 TIME SIGNALS FROM RADIO LUXEMBOURG

Only from branches of

**H.SAMUEL**

The Empire's Largest Jeweller

OR BY POST from H. Samuel, Dept. RL12,  
 New Factory, Hunters Rd., Birmingham, 19. Send  
 this coupon for new 52-page FREE CHRISTMAS  
 CATALOGUE of watches and rings.

Name.....

Address.....

**OVER 150 BRANCHES**

7.15 The Adventures of  
**DAN DARE**  
Pilot of the Future  
Episode 6  
(*Horlicks*)

7.30 **HANDFUL OF STARS**  
This week's star-studded variety bill

TIME SIGNAL  
(*H. Samuel*)

8.00 **COLGATE'S STRIKE IT RICH**  
"The Show With a Heart"  
introduced by  
**EAMONN ANDREWS**  
Tell your story on the air and win £100  
A Henry Caldwell Production  
(*Colgate Dental Cream*)  
(*Colgate-Palmolive Ltd.*)

8.30 **THE KEN MACKINTOSH BAND SHOW**  
with  
**PATTI FORBES**  
**KENNY BARDELL**  
**DON CAMERON**  
**THE MACKPIES**  
and  
**KEN MACKINTOSH**  
his saxophone and his orchestra  
Stay near your telephone, and maybe you'll  
win a big prize. The show comes from the Town  
Hall, Battersea  
(*Mint Chocs and Green Line Mints*)  
(*J. Lyons & Co. Ltd.*)

9.00 **FRANKIE VAUGHAN**  
in  
**HELLO MARILYN!**  
with  
**THE JACKIE BROWN ORCHESTRA**  
Alabama Jubilee  
White Christmas  
Ain't She Sweet  
Mambo Jambo  
This Can't Be Love  
You're The Cream In My Coffee  
Jazz Band Ball  
Too Many Heartaches  
If I Had You  
When You're Smiling  
Bye Bye Blackbird  
After You've Gone  
Toot Toot Tootsie  
Give Me That Moonlight  
Produced by Clarence Wright  
(*Amalgamated Press Ltd.*)

9.30 **JOHN DARK**  
The man who wages his own war against crime

9.45 **LEE LAWRENCE'S SCRAPBOOK OF SONG**  
Mia Muchacha  
Too Young  
My Own True Love  
I'll Walk With God  
(*Rennie's Digestive Tablets*)  
(*E. Griffiths Hughes Ltd.*)

10.00 **JACK JACKSON**  
presents  
**HIT PARADE**  
(*Picture Post*)  
(*Hulton Press Ltd.*)

10.30 Come on and join in the fun  
**AROUND THE OLD PIANO**  
with  
**HAPPY HARRY** and his **JOVIAL FRIENDS**

10.45 **OLD WINE IN NEW BOTTLES**

11.00 **TALKING POINTS**

11.05 **THE BIBLE CHRISTIAN PROGRAMME**

11.15 **FRANK AND ERNEST**  
(*Dawn Bible Students*)

11.30 **THE WORLD TOMORROW**  
Midnight Close Down

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**6 • Tuesday**

=====

6.00 **TUESDAY'S REQUESTS**  
Introduced by David Gell  
(*J. S. Fry & Sons Ltd.*)  
(*The Mentholatum Co. Ltd.*)  
(*The Crookes Laboratories Ltd.*)  
(*B.M.K.*)

7.00 **GARRY MARSH**  
in  
**PENGUIN PARADE**  
(*Wm. MacDonald & Sons Ltd.*)

7.15 The Adventures of  
**DAN DARE**  
Pilot of the Future  
Episode 7  
(*Horlicks*)

7.30 **IN THE MOOD**  
with  
**JOE LOSS AND HIS ORCHESTRA**  
and  
**ROSE BRENNAN**  
**ROSS MacMANUS**  
and  
**LARRY GRETTON**  
(*Savlon*)

TIME SIGNAL  
(*G. Samuel*)

7.45 **STEVE LARRABEE**  
The Lone Star Rider  
with  
**DANNY LEVAN** and his **RUSTLERS**  
Jolly Cowboy  
Rakes Of Mallow  
The Kentuckian  
Tennessee Waltz  
She'll Be Coming Round The Mountain  
Soldiers Joy  
(*Empire Pools of Blackpool*)

TIME SIGNAL  
(*H. Samuel*)

8.00 **HUGHIE GREEN**  
in  
**DOUBLE YOUR MONEY**  
The programme with the £32 question and the  
famous jackpot prize. Big cash prizes to be  
won every week  
(*Lucozade Ltd.*)

8.30 **FOR YOU, MADAME!**  
with  
**FRANK CHACKSFIELD**  
**AND HIS ORCHESTRA**  
**RUTH DREW**  
with hints, recipes and prizes  
"SHADOW MAN"  
new thriller serial by Edward J. Mason starring  
**ROBERT BEATTY**  
Produced by Neil Tuson  
(*Stork Margarine*)  
(*Van den Berghs & Jurgens Ltd.*)

9.00 **LITA ROZA**  
with  
**GEOFF LOVE AND HIS MUSIC**  
(*Melody Maker*)  
(*Odhams Press Ltd.*)

9.15 **YOUR SONG PARADE**  
Presented by **DON MASON**  
(*'Milk of Magnesia'*)

9.30 **JOHN DARK**

9.45 **FRIENDS AND NEIGHBOURS**  
starring  
**JOHNNY JOHNSTON**  
**THE KEYNOTES**  
**THE DENNIS WILSON TRIO**  
(*McDougalls Self-Raising Flour*)

10.00 **THE DONALD PEERS SHOW**  
who, to the accompaniment of a 40-piece  
orchestra, sings especially for you  
Powder Your Face With Sunshine  
Riding On A Rainbow  
It Happened In Adama  
Beautiful Lovable Baby  
Strawberry Moon  
Heart Of My Heart  
Love Love Love  
Under The Sweetheart Moon  
All By Yourself In The Moonlight  
Fit As A Fiddle  
(*Sporting Forecasts*)

10.30 **ONE NIGHT STAND**  
featuring the music of  
**HARRY JAMES AND HIS ORCHESTRA**

10.45 **EDDIE CALVERT**  
presents  
**TRUMPET CALL**  
Starring the Man with the Golden Trumpet  
and  
**NORRIE PARAMOR'S ORCHESTRA**  
**AND CHORUS**  
Cherry Pink And Apple Blossom White  
Tenderly  
Deep In The Heart Of A Sunset  
Rip Van Twinkle  
One Night Of Love  
I'll See You Again  
(*Cadbury Bros. Ltd.*)

11.00 **REVIVAL TIME**  
Produced by Douglas Quay  
(*Assemblies of God in Great Britain and Ireland*)

11.30 **ORAL ROBERTS**  
Midnight Close Down

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**7 • Wednesday**

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6.00 **WEDNESDAY'S REQUESTS**  
Introduced by Mel Oxley  
(*Vick International Ltd.*)  
(*Guy's Fireworks Ltd.*)  
(*J. S. Fry & Sons Ltd.*)  
(*Lantigen (England) Ltd.*)  
(*B.M.K.*)

7.00 **ACCORDION TIME**  
Presenting each week a leading exponent of the  
piano accordion  
(*Bell Accordions Ltd.*)

7.15 The Adventures of  
**DAN DARE**  
Pilot of the Future  
Episode 8  
(*Horlicks*)

7.30 **SENTIMENTAL JOURNEY**  
starring  
**DORIS DAY**  
Sentimental Journey  
A Load Of Hay  
Sometimes I'm Happy  
Love To Be With You  
It's A Lovely Day Today  
(*Englehard Industries Ltd.—Lamps Division*)

7.45 **LOU KENNEDY'S PARADE OF POPS**  
A selection of to-day's hit tunes played in his own special style by LOU KENNEDY at the Mitchell Organ

**TIME SIGNAL**  
(H. Samuel)

8.00 **LARRY CROSS**  
compères  
**PEOPLE ARE FUNNY**  
Listen tonight to hear just how FUNNY PEOPLE really ARE. The show, which is touring the country, comes from the Wimbledon Theatre, Wimbledon, London

Produced by Monty Bailey-Watson  
Directed by John Whitney  
A Ross Radio Production  
(Pye Ltd.)

8.30 **THE DAVID WHITFIELD SHOW**  
with  
**THE SMITH BROTHERS**  
**RONNIE ALDRICH AND THE SQUADRONAIRES DANCE ORCHESTRA**  
and  
**DAVID WHITFIELD**

From The Alexandra Theatre, Birmingham  
Cara Mia  
I Didn't Come To Say Hello  
March Of The Grenadiers  
Answer Me  
Jock MacKay  
Heartless  
When You Lose The One You Love  
Love Me or Leave Me  
Steam Heat  
(Bile Beans and Zam-Buk)

9.00 Have one with  
**THE STARGAZERS**  
Britain's Top Vocal Group  
The Good Wholesome Beer Programme

9.15 **TREASURE HUNT**  
A novel musical game with prizes to win  
Introduced by Genine Graham and John Witty  
(Do-Do Tablets)

9.30 **JOHN DARK**  
More adventures in the thrilling career of the man who has a grudge against criminals

9.45 **PETULA CLARK**  
in  
**YOU AND I**  
with  
**JOE "Mr. Piano" HENDERSON AND HIS QUARTET**  
Folks Who Live On The Hill  
You'd Be So Nice To Come Home To  
Love Is A Many Splendoured Thing

Hernando's Hideaway  
In The Wee Small Hours  
Snuggle Up  
(Co-operative Permanent Building Society)

10.00 **ON THE BRIGHTER SIDE**  
Music of a cheerful nature introduced by Gordon Davies

Buglers Holiday  
Flying Colours  
Darling Darling Darling  
Mambo Americano  
Rag-a-muffin Rag  
(Feenamint)  
(White Laboratories Ltd.)

10.15 **MOONLIGHT MELODIES**  
brought to you by  
**ERIC JUPP AND HIS PLAYERS**

Moonlight And Roses  
Blue Star  
Ten Little Kisses  
Ev'rywhere  
La Paloma  
(G.I.C. Permutations)

10.30 **GERRY WILMOT**  
compères  
**SPIN WITH THE STARS**

Fanfare Boogie  
Home  
Organising The Blues  
Jingle Bells  
Yellow Rose Of Texas  
Domani  
Don't Cry Little Donkey  
Arriverderci Darling  
(Pye Ltd. of Cambridge)

10.45 **LATE NIGHT FINAL**  
The latest issues hot from the press

11.00 **BACK TO THE BIBLE**

11.30 **THE HOUR OF DECISION**  
with  
**BILLY GRAHAM**

Midnight **Close Down**

8 • Thursday

6.00 **THURSDAY'S REQUESTS**  
Introduced by David Gell  
(Vick International Ltd.)  
(J. S. Fry & Sons Ltd.)  
(Lantigen (England) Ltd.)  
(B.M.K.)

7.00 **WAY DOWN SOUTH**  
with  
**BILLY'S BANJO BAND**  
Riding On A Rainbow  
Carolina In The Morning  
Black Bottom  
Way Down Yonder In New Orleans  
On The Mississippi  
(Empire Pools of Blackpool)

7.15 The Adventures of  
**DAN DARE**  
Pilot of the Future  
Episode 9  
(Horlicks)

7.30 **LEE LAWRENCE'S SCRAPBOOK OF SONG**  
All At Once  
Merry-go-round  
A Nightingale Sang In Berkeley Square  
Rose Marie  
(Rennie's Indigestion Tablets)

7.45 **STRINGS ON PARADE**  
featuring  
**DAVID ROSE AND HIS ORCHESTRA**  
**TIME SIGNAL**  
(H. Samuel)

8.00 **CHARMIAN INNES**  
and  
**HAROLD BERENS**  
in  
**SMASH HITS**  
Cash prizes each week  
Produced by Peter Pritchett-Brown

8.30 **TOMMY TRINDER**  
in  
**YOU LUCKY PEOPLE**  
with  
**NORRIE PARAMOR AND HIS BAND**  
and a guest singer  
with the "Beat the Band" Spot

9.00 **THE DEEP RIVER BOYS**  
to the accompaniment of  
**THE DENNIS WILSON QUINTET**  
Girl Of My Dreams  
That Lucky Old Sun  
Ac-cent-tchu-ate The Positive  
I Love You Truly  
(Potter & Clarke Ltd.)

9.15 **YOUR SONG PARADE**  
presented by Don Mason  
(Milk of Magnesia Tablets)

9.30 **JOHN DARK**  
Private investigator and detective—the man who is out to break crime

Stop smoking start living

**THE GUARANTEED APAL WAY**  
Do what thousands have already done—kill the unhealthy money-wasting tobacco habit in one week. If you're a heavy smoker, you've probably forgotten what it's like to wake up without a morning cough and a sour mouth.

**WHAT AN APAL USER SAYS:**  
Dear Sirs,  
I understand from my Doctor that you market a device called APAL for discouraging smoking. I enclose a cheque and would be obliged if you will send me one. W.W., Blackburn.



APAL can end this craving for nicotine once and for all. Use APAL for a week. If you're not completely cured of smoking by then, we will gladly refund your money!

APAL is an imitation cigarette with a cool, soothing flavour which kills the desire for smoking. Send a stamped addressed envelope today for full details and our guarantee of a 7-DAY FREE TRIAL.

**HEALTH CULTURE COMPANY**  
(Dept. 25), 245 High Holborn, London, W.C.1

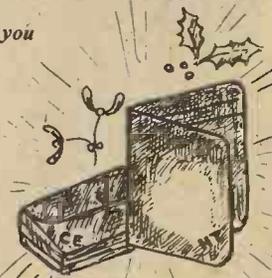
Gifts in Fine Leather

These ideal presents are available if you order now:—

- Lady's purse 6/6
- Gent's notecase 7/6
- Car Key case 3/-
- Key case - - - 3/9
- Napkin rings 2/6
- Hairgrip case - 2/9
- Driving Licence and Insurance case - 7/6

ALL PRICES INCLUDE POSTAGE AND DIE-STAMPED INITIALS

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48 Rochester Row, London, S.W.1



9.45 **FRIENDS AND NEIGHBOURS**  
starring  
**JOHNNY JOHNSTON**  
THE KEYNOTES  
**THE DENNIS WILSON TRIO**  
(*McDougall's Self-Raising Flour*)

10.00 **TEDDY JOHNSON**  
suggests you might  
**TUNE IN TO TEDDY**  
A Radio Luxembourg Production  
(*E.M.I. Ltd.*)

10.30 **EVENING STAR**  
(*Phillips Yeast Products Ltd.*)

10.45 **MARIO LANZA SINGS**  
(*Italian State Tourist Office*)

11.00 **OLD FASHIONED RIVIVAL HOUR**  
(*Gospel Broadcasting Association*)

Midnight **Close Down**

9 • **Friday**

6.00 **FRIDAY'S REQUESTS**  
Introduced by Keith Fordyce  
(*Vick International Ltd.*)  
(*J. S. Fry & Sons Ltd.*)  
(*The Mentholatum Co. Ltd.*)  
(*B.M.K.*)

7.00 **Butlin's BEAVER CLUB**  
with  
"UNCLE" **ERIC WINSTONE**  
Sandra and Bashful  
(*Butlin's Holiday Camps Ltd.*)

7.15 The Adventures of  
**DAN DARE**  
Pilot of the Future  
Episode 10  
(*Horlicks*)

7.30 **PLAY MY WAY**  
presenting  
**RONALD CHESNEY**  
and his harmonica  
with this week's easy lesson  
(*Hohner Concessionaires Ltd.*)

7.45 **THE TWO OF US**  
involving  
**JEAN CAMPBELL** and **RAY BURNS**  
**TIME SIGNAL**  
(*H. Samuel*)

8.00 **JACK WATSON**  
compères  
**SHILLING A SECOND**  
The show comes from The Royalty Theatre,  
Chester  
Introduced by Patrick Allen  
Script by Tony Hawes  
Directed by Philip Waddilove  
Produced by Monty Bailey-Watson  
A Ross Radio Production  
(*Silver Seal and Golden Seal Margarine*)  
(*Co-operative Wholesale Society Ltd.*)

8.30 **THE RALPH READER PARADE**  
presenting  
**THE FOUR IN A-CHORD**  
**JACKIE BROWN** AND **HIS ORCHESTRA**  
this week's guest artists  
and  
**RALPH READER**  
(*Tide*)

9.00 **DICKIE VALENTINE**  
says that Friday night is  
**VALENTINE'S NIGHT**  
with  
**ERIC JUPP AND HIS ORCHESTRA**  
Jeepers Creepers  
Where Are You Tonight  
Have You Ever Been Lonely  
White Christmas  
Down Beat  
Smiling Thru'  
Cara Mia  
Broken Hearted  
(*Cephos Ltd.*)

9.30 **JOHN DARK**

9.45 **THE ALKA-SELTZER MOVIE PARADE**  
Compèred by Desmond Carrington  
It's time to meet  
The Scarecrow—Ray Bolger  
The Tin-Man—Jack Haley  
The Cowardly Lion—Bert Lahr  
and  
Dorothy—Judy Garland  
in scenes from  
"THE WIZARD OF OZ"  
(*Alka-Seltzer*)

10.00 **DREAMTIME**  
featuring  
**PAT DODD AND HIS FRIENDS**  
Hey Neighbour  
How Green Was My Valley  
Full Moon And Empty Arms  
Golden Tango  
Hold My Hand  
Fascination  
Heart And Soul  
Give Me The Right  
Fools Rush In  
How Am I To Know  
(*Crookes Halibut Oil*)

10.15 **SWING SESSION**  
presents  
**BENNY GOODMAN AT CARNEGIE HALL**  
Extracts from the famous concert of 1953

10.30 **BENNY LEE'S RECORD HOP**  
(*E.M.I. Ltd.*)

11.00 **THE VOICE OF PROPHECY**  
(*Adventists' Union*)

11.30 **THE TWENTY-ONE RECORD SHOW**  
Presented by The Spinner  
(*The Decca Record Co. Ltd.*)

Midnight **Close Down**

10 • **Saturday**

6.00 **SATURDAY'S REQUESTS**  
Introduced by Mel Oxley  
(*Associated Newspapers—Daily Sketch*)  
(*Showerings Ltd.—Babycham*)  
(*Vick International Ltd.*)  
(*J. S. Fry & Sons Ltd.*)

7.00 **GARRY MARSH**  
in  
**PENGUIN PARADE**  
With King Penguin Solomon, he answers  
children's questions and plays their request  
tunes  
(*Wm. MacDonald & Sons Ltd.*)

7.15 **AMATEUR FOOTBALL**  
Results of the matches played this afternoon

7.30 **THE OTHER SIDE OF THE RECORD**  
(*Hebridean Crofter Weavers Ltd.*)

8.00 **RICHARD ATTENBOROUGH**  
in  
**PRINCESS FOR A DAY**  
with  
**CYRIL GRANTHAM** and the **DORCHESTER HOTEL ORCHESTRA**  
and a surprise guest  
(*Phensic Ltd.*)

8.30 **ARTHUR HELLIWELL**  
asks you to  
**FOLLOW ME AROUND**  
Introducing personalities and celebrities of the  
moment  
(*The People*)

9.00 **Details to be announced**

9.15 **LET THE GOOD TIMES ROLL**  
with  
**THE RAY ELLINGTON QUARTET**  
and  
**MARION RYAN**  
(*Sporting Forecasts*)

9.30 **IRISH REQUESTS**  
Introduced by David Gell

10.00 **Moorland Memories BY CANDLEGLOW**  
featuring  
**WALLY PETERSON**  
Apple Song  
The Old Ox Road  
C'est Si Bon  
Ever So Slightly Late  
The Most Beautiful Girl In The World  
(*W. B. Cartwright Ltd.*)

10.15 **SCOTTISH REQUESTS**  
Introduced by Keith Fordyce  
(*Kavli Ltd.*)

11.00 **BRINGING CHRIST TO THE NATIONS**  
"PROPER USE OF TIME"  
Speaker: Dr. Oswald C. J. Hoffmann  
(Repeated on Wednesday, December 14, at  
10.15 p.m. on 1293 metres)  
(*Lutheran-Laymen's League*)

11.30 **JACK JACKSON**  
presents  
**RECORD ROUND-UP**  
(*The Decca Record Co. Ltd.*)

12.30 p.m. **Close Down**

11 • **Sunday**

6.00 **GLENN MILLER MEMORIES**  
(*S.K.L. Ltd.*)

6.15 **THE OVALTINEY'S CONCERT PARTY**  
(*Ovaltine Ltd.*)

6.30 **PRIMO SCALA AND HIS ACCORDION BAND**  
with  
**RITA WILLIAMS**  
Bright And Breezy  
Sunshine Of Your Smile  
Hernando's Hideaway  
Twenty Tiny Fingers  
Window Cleaner  
Leaning On A Lamp-post  
Chinese Laundry Blues  
Blue Star

6.45 **FRANKIE LAINE SINGS**  
(*Phenic Ltd.*)

**TIME SIGNAL**  
(*H. Samuel*)

7.00 **THE EMPIRE SHOW**  
with  
**MARGARET BOND**  
**THE STARGAZERS**  
and  
**THE BIG BEN BANJO BAND**  
12th Street Rag  
If You Knew Susie  
Darktown Strutters Ball  
For Me And My Gal  
Oh You Beautiful Doll  
Yes Sir, That's My Baby  
There's Always A First Time  
Dancing In My Socks  
(*Empire Pools of Blackpool*)

7.30 **DICK JAMES**  
introduces  
**SING SONG TIME**  
Bye Bye Blackbird  
Ev'rywhere  
I've Got Sixpence  
Show Me The Way To Go Home  
My Blue Heaven  
Man From Laramie  
Alexander's Ragtime Band  
Home On The Range  
Let Him Go, Let Him Tarry  
Happy Days And Lonely Nights  
There's A Long Long Trail  
Wish Me Luck As You Wave Me Goodbye  
(*Neodex Skin Treatment*)

7.45 **THE WINIFRED ATWELL SHOW**  
Vine Street Boogie  
Night And Day  
Chicka-Boom  
Petite Waltz  
(*Curry's Radio & Cycle Stores*)

**TIME SIGNAL**  
(*H. Samuel*)

8.00 **THE VERA LYNN SHOW**  
(*Tide*)

8.30 **MICHAEL MILES**  
invites you to  
**TAKE YOUR PICK**  
(*Beecham's Pills and Powders*)

**TIME SIGNAL**  
(*H. Samuel*)

9.00 **MELODY CARAVAN**  
featuring  
**CAROLE CARR** and **HENRY CALDWELL**  
with  
**BILLY HILL BOWEN'S**  
**LIMELIGHT STRINGS**  
(*Palmolive Soap*)

9.15 **THE ALKA-SELTZER**  
**MOVIE PARADE**  
Compered by Desmond Carrington  
Meet  
**CYD CHARISSE**  
and hear her sing  
"One Alone" from "The Desert Song"  
"Baby You Knock Me Out" from  
"It's Always Fair Weather"  
"Waitin' For Ma Dearie" from  
"Brigadoon"  
"On Your Toes" from  
"Words And Music"  
(*Alka-Seltzer*)

9.30 **GET WISE**  
with  
**MIRIAM KARLIN** **JOHN BLYTHE**  
**JIMMY THOMPSON** **PETE MURRAY**  
**TOMMY WHITTLE AND HIS**  
**ORCHESTRA**  
and  
**EULA PARKER**  
Script by Jack Bentley and Dick Vosburgh  
(*Wisdom Toothbrushes*)

**TIME SIGNAL**  
(*H. Samuel*)

10.00 **PHILIPS' TIME FOR A SONG**  
with  
**JO STAFFORD**  
(*Philips Electrical Ltd.*)

10.30 **BING SINGS**  
presented for you by Peter Dyneley  
One, Two Button Your Shoe... *Johnston, Burke*  
Moonlight Becomes You... *Burke, Van Heusen*  
Ohio... *Bernstein, Comden, Green*  
Who Gave You The Roses... *Newman*  
Some Enchanted Evening *Rodgers, Hammerstein*  
Produced by Dick Norton  
The address for your requests is "Bing Sings",  
40 Berkeley Square, London, W.1  
(*Carters Little Liver Pills and Arrid Cream Deodorant*)

10.45 **STANLEY BLACK**  
brings you his own special brand of  
**BLACK MAGIC**  
Twenty Tiny Fingers  
Two Silhouettes  
Three Little Words  
Wrong  
Anna  
The Folks Who Live On The Hill  
Bella Notte  
La La Lu  
He's A Tramp  
(*Relaxa-Tabs*)

11.00 **TOP TWENTY**  
Selected recordings of last week's best-selling  
songs in accordance with the Music Publishers'  
Association  
(*Sta-Blond, Brunitex and Magicurl*)  
(*Scott & Bowne Ltd.*)

Midnight **Close Down**

**12 • Monday**

6.00 **MONDAY'S REQUESTS**  
Introduced by Keith Fordyce  
(*J. S. Fry & Sons Ltd.*)  
(*The Mentholatum Co. Ltd.*)  
(*B.M.K.*)  
(*Donnelly (Dublin) Ltd.*)

7.00 **SPREAD YOUR WINGS**  
with  
**ROBERT McDERMOT**  
with the South Scotland Area Eagle and Girl  
Club Quiz Teams  
also  
**STEVE RACE** and our own **ORCHESTRA**  
(*Hulton Press Ltd.*)

7.15 **The Adventures of DAN DARE**  
Pilot of the Future  
Episode 11  
(*Horlicks*)

7.30 **HANDFUL OF STARS**  
This week's star-studded variety bill

**TIME SIGNAL**  
(*H. Samuel*)

8.00 **Colgate's STRIKE IT RICH**  
introduced by  
**EAMONN ANDREWS**  
Tell your story on the air and win £100  
(*Colgate Dental Cream*)



## The unique prescription for **COLDS and FLU!**

The unique formula of Beecham's Powders brings under control the worst symptoms of a Cold, Feverish Chill or attack of Flu. Because of their fine powder form Beecham's Powders are quickly assimilated and speedy in action. So, be wise! Immediately you feel a cold or flu coming on take Beecham's Powders and have the benefit at once.

Take

**BEECHAM'S POWDERS** For QUICK RELIEF!

2 Powders for 5½d, Cartons of 8 1/9. Also in tablet form 1/9 per bottle

Listen to

# "TAKE YOUR PICK"

Sunday night at 8.30 p.m.

**8.30 THE KEN MACKINTOSH BAND SHOW**

with  
**PATTI FORBES**  
**KENNY BARDELL**  
**DON CAMERON**  
**THE MACKPIES**  
 and  
**KEN MACKINTOSH**  
 his saxophone and his orchestra  
 Stay near your telephone and maybe you'll win a big prize  
 From the Town Hall, Battersea  
 (Mint Chocs and Green Line Mints)  
 (J. Lyons & Co. Ltd.)

**9.00 FRANKIE VAUGHAN**  
 in  
**HELLO MARILYN**  
 with  
**THE JACKIE BROWN ORCHESTRA**  
 I Only Have Eyes For You  
 Opus One  
 Am I Wasting My Time  
 Dancing On The Ceiling  
 I Get A Kick Out Of You  
 South Rampart Street Parade  
 The Very Thought Of You  
 Till They've All Gone Home  
 Rock Candy Baby  
 Goodnight Sweetheart  
 (The Amalgamated Press Ltd.)

**9.30 JOHN DARK**



**NEW BIG BOOK OF BARGAINS**

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**GEO. DAY'S QUICKLY CREDIT SERVICE**



- ★ **BEST FOR ALL CREDIT AND CLUB AGENTS**
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 Please send me FREE particulars of Quickly Service. I am over 21.

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 (Mr., Mrs. or Miss) (Block letters)

ADDRESS \_\_\_\_\_  
 (Post in unsealed envelope, 1d stamp)

**9.45 LEE LAWRENCE'S SCRAPBOOK OF SONG**

Every Day Of My Life  
 Sweet And Gentle  
 Suddenly There's A Valley  
 Little Grey Home In The West  
 (Rennie's Digestive Tablets)

**10.00 JACK JACKSON**  
 presents  
**HIT PARADE**  
 (Picture Post)

**10.30 AROUND THE OLD PIANO**  
 with  
**HAPPY HARRY AND HIS JOVIAL FRIENDS**  
 Darktown Strutters Ball  
 Won't You Come Home Bill Bailey  
 If Those Lips Could Only Speak  
 A Little Bit Of Heaven  
 For Me And My Gal  
 Sing As We Go  
 Who Were You With Last Night  
 In The Good Old Summertime  
 Hometown  
 It's A Long Way To Tipperary

**10.45 OLD WINE IN NEW BOTTLES**  
 Listen again to melodies of yesteryear which have recently enjoyed a new lease of life in the popularity parade, or have been given a new treatment by present-day singers and orchestras

**11.00 TALKING POINTS**

**11.05 THE BIBLE CHRISTIAN PROGRAMME**

**11.15 FRANK AND ERNEST**  
 (Dawn Bible Students)

**11.30 THE WORLD TOMORROW**  
 Midnight Close Down

**13 • Tuesday**

**6.00 TUESDAY'S REQUESTS**  
 Introduced by David Gell  
 (J. S. Fry & Sons Ltd.)  
 (The Mentholatum Co. Ltd.)  
 (The Crookes Laboratories Ltd.)  
 (B.M.K.)

**7.00 GARRY MARSH**  
 in  
**PENGUIN PARADE**  
 The only programme specially designed for children, in which they win prizes for having their quiz questions answered on the air  
 (Wm. Macdonald & Sons Ltd.)

**7.15 The Adventures of DAN DARE**  
 Pilot of the Future  
 Episode 12  
 (Horlicks)

**7.30 IN THE MOOD**  
 with  
**JOE LOSS AND HIS ORCHESTRA**  
 and  
**ROSE BRENNAN**  
**ROSS MacMANUS**  
 and  
**LARRY GRETTON**  
 (Savlon)

**7.45 STEVE LARRABBEE**  
 The Lone Star Rider  
 with  
 Danny Levan and his Rodeo Rhythm  
 (Empire Pools of Blackpool)

**TIME SIGNAL**  
 (H. Samuel)

**8.00 HUGHIE GREEN**  
 in  
**DOUBLE YOUR MONEY**  
 Big cash prizes to be won every week  
 (Lucozade Ltd.)

**8.30 FOR YOU, MADAME!**  
 with  
**FRANK CHACKSFIELD**  
 and his Orchestra  
**RUTH DREW**  
 with hints, recipes and prizes  
 "SHADOW MAN"  
 a new thriller serial by Edward J. Mason  
 Starring  
**ROBERT BEATTY**  
 Programme introduced by Peter West  
 Produced by Neil Tuson  
 (Stork Margarine)  
 (Van den Berghs & Jurgens Ltd.)

**9.00 LITA ROZA**  
 with  
**GEOFF LOVE AND HIS MUSIC**  
 (Melody Maker)  
 (Odhams Press Ltd.)

**9.15 YOUR SONG PARADE**  
 presented by Don Mason  
 ('Milk of Magnesia')

**9.30 JOHN DARK**

**9.45 FRIENDS AND NEIGHBOURS**  
 starring  
**JOHNNY JOHNSTON**  
**THE KEYNOTES**  
**THE DENNIS WILSON TRIO**  
 (McDougalls Self-Raising Flour)

**10.00 THE DONALD PEERS SHOW**  
 I'm Stepping Out With My Baby  
 Top Hat, White Tie and Tails  
 Secret Love  
 Little Shoemaker  
 South Of The Border  
 Wedding Of The Three Blind Mice  
 Phil The Fluters Ball  
 Macnamaras Band  
 When Irish Eyes Are Smiling  
 (Sporting Forecasts)

**10.30 ONE NIGHT STAND**  
 featuring the music of  
**ART MOONEY** and his ORCHESTRA

**10.45 EDDIE CALVERT**  
 presents  
**TRUMPET CALL**  
 with  
**NORRIE PARAMOR'S ORCHESTRA AND CHORUS**  
 Roses Of Picardy  
 Perfidia  
 Paramambo  
 Skye Boat Song  
 Just A Little Love A Little Kiss  
 (Cadbury Bros. Ltd.)

**11.00 REVIVALTIME**  
 Produced by Douglas Quay  
 Speaker: J. Nelson Parr  
 Supported by Miriam Beckett (soloist)  
 and The Kenley Quartet  
 (Assemblies of God in Great Britain and Ireland)

**11.30 ORAL ROBERTS**

Midnight Close Down

## 14 • Wednesday

- 6.00 **WEDNESDAY'S REQUESTS**  
Introduced by Mel Oxley  
(*Vick International Ltd.*)  
(*J. S. Fry & Sons Ltd.*)  
(*Lantigen (England) Ltd.*)  
(*B.M.K.*)
- 7.00 **ACCORDION TIME**  
Presenting each week one of Britain's top  
exponents of the piano accordion  
(*Bell Accordions Ltd.*)
- 7.15 The Adventures of  
**DAN DARE**  
Pilot of the Future  
Episode 13  
(*Horlicks*)
- 7.30 **SENTIMENTAL JOURNEY**  
starring  
**DORIS DAY**  
Old St. Nicholas  
Everybody Loves My Baby  
I've Never Been In Love Before  
It's Magic  
(*Hanovia Lamps*)
- 7.45 **LOU KENNEDY'S  
PARADE OF POPS**  
at the Mitchell organ  
  
**TIME SIGNAL**  
(*H. Samuel*)
- 8.00 **LARRY CROSS**  
in  
**PEOPLE ARE FUNNY**  
The show comes from The Coliseum Theatre,  
Harrow  
A Ross Radio Production  
(*Pye Ltd.*)
- 8.30 **THE DAVID WHITFIELD SHOW**  
featuring  
**THE SMITH BROTHERS**  
**NORMAN IMPEY AND THE  
SKYROCKETS DANCE ORCHESTRA**  
and your favourite singing star  
**DAVID WHITFIELD**  
Lover  
Christmas Alphabet  
Mardi Gras  
The Book  
Engagement Waltz  
Mambo  
Goodbye  
From the Princes Theatre, London  
(*Cephus Ltd.*)
- 9.30 **JOHN DARK**
- 9.45 **PETULA CLARK**  
in  
**YOU AND I**  
**JOE "MR. PIANO" HENDERSON AND  
HIS QUARTET**  
(*Co-operative Permanent Building Society*)
- 10.00 **ON THE BRIGHTER SIDE**  
Music of a cheerful nature introduced by  
Gordon Davies  
(*Feenamint*)  
(*White Laboratories Ltd.*)
- 10.15 **MOONLIGHT MELODIES**  
brought to you by  
**ERIC JUPP AND HIS PLAYERS**  
This Is My Beloved  
John And Julie  
Violin Boogie  
Moonlight Serenade  
(*G.I.C. Permutations*)

- 10.30 **GERRY WILMOT**  
presents  
**SPIN WITH THE STARS**  
with this week's special guest  
(*Pye Ltd.*)
- 10.45 **LATE NIGHT FINAL**
- 11.00 **BACK TO THE BIBLE**
- 11.30 **THE HOUR OF DECISION**  
with **BILLY GRAHAM**
- Midnight **Close Down**

## 15 • Thursday

- 6.00 **THURSDAY'S REQUESTS**  
Introduced by David Gell  
(*Vick International Ltd.*)  
(*J. S. Fry & Sons Ltd.*)  
(*Lantigen (England) Ltd.*)  
(*B.M.K.*)
- 7.00 **WAY DOWN SOUTH**  
with  
**BILLY'S BANJO BAND**  
Sleepy Time Gal  
Brooklyn Cake Walk  
Down Yonder  
I Wonder Where My Baby Is Tonight  
Brown Eyes  
Learning The Blues  
Twenty Tiny Fingers  
Dream  
Toot Toot Tootsie  
(*Empire Pools of Blackpool*)
- 7.15 The Adventures of  
**DAN DARE**  
Pilot of the Future  
Episode 14  
(*Horlicks*)
- 7.30 **LEE LAWRENCE'S  
SCRAPBOOK OF SONG**  
(*Remije's Indigestion Tablets*)
- 7.45 **STRINGS ON PARADE**  
featuring  
**PERCY FAITH AND HIS ORCHESTRA**  
  
**TIME SIGNAL**  
(*H. Samuel*)
- 8.00 **CHARMIAN INNES**  
and  
**HAROLD BERENS**  
in  
**SMASH HITS**  
Cash prizes each week
- 8.30 **TOMMY TRINDER**  
in  
**YOU LUCKY PEOPLE**  
with  
**NORRIE PARAMOR and his BAND**  
and a guest singer  
with the "Beat the Band" Spot
- 9.00 **THE DEEP RIVER BOYS**  
to the accompaniment of  
**THE DENNIS WILSON QUINTET**  
Lady be Good  
Night And Day  
Shanty In Old Shanty Town  
Ring Dem Bells  
(*Potter & Clarke Ltd.*)
- 9.15 **YOUR SONG PARADE**  
presented by  
**DON MASON**  
(*"Milk of Magnesia" Tablets*)

- 9.30 **JOHN DARK**
- 9.45 **FRIENDS AND NEIGHBOURS**  
starring  
**JOHNNY JOHNSTON**  
**THE KEYNOTES**  
**THE DENNIS WILSON TRIO**  
(*McDougall's Self-Raising Flour*)
- 10.00 **TEDDY JOHNSON**  
suggests you might  
**TUNE IN TO TEDDY**  
(*E.M.I. Ltd.*)
- 10.30 **EVENING STAR**  
(*Phillips Yeast Products Ltd.*)
- 10.45 **MARIO LANZA SINGS**  
(*Italian State Tourist Office*)
- 11.00 **OLD FASHIONED  
REVIVAL HOUR**  
(*Gospel Broadcasting Association*)
- Midnight **Close Down**

## 16 • Friday

- 6.00 **FRIDAY'S REQUESTS**  
Introduced by Keith Fordyce  
(*Vick International Ltd.*)  
(*The Mentholatum Co. Ltd.*)  
(*J. S. Fry & Sons Ltd.*)  
(*B.M.K.*)
- 7.00 **Butlin's  
BEAVER CLUB**  
with  
"UNCLE" **ERIC WINSTONE**  
**SANDRA and BASHFUL**  
(*Butlin's Holiday Camps Ltd.*)
- 7.15 The Adventures of  
**DAN DARE**  
Pilot of the Future  
Episode 15  
(*Horlicks*)
- 7.30 **PLAY MY WAY**  
presenting  
**RONALD CHESNEY**  
and his harmonica  
with this week's easy lessons  
(*Hohner Concessionaires Ltd.*)
- 7.45 **THE TWO OF US**  
involving  
**JEAN CAMPBELL and RAY BURNS**  
  
**TIME SIGNAL**  
(*H. Samuel*)
- 8.00 **JACK WATSON**  
compères  
**SHILLING A SECOND**  
The show comes from The Royal Theatre, Bath  
Introduced by Patrick Allen  
Script by Tony Hawes  
Directed by Philip Waddilove  
Produced by Monty Bailey-Watson  
A Ross Radio Production  
(*Silver Seal and Gold Seal Margarine*)  
(*Co-operative Wholesale Society Ltd.*)
- 8.30 **THE RALPH READER SHOW**  
presenting  
**THE FOUR IN A-CHORD**  
**JACKIE BROWN AND HIS ORCHESTRA**  
and  
**RALPH READER**  
(*Tide*)

9.00 **DICKIE VALENTINE**  
says that Friday night is  
**VALENTINE'S NIGHT**  
with  
**ERIC JUPP AND HIS ORCHESTRA**  
Give Me A Song  
When The Red Red Robin  
Stars Shine In Your Eyes  
It's Only For You  
Anyone Can Be A Millionaire  
Passing By  
Santa Lucia  
Old Piano Rag  
(Cephos Ltd.)

9.30 **JOHN DARK**

9.45 **THE ALKA-SELTZER MOVIE PARADE**  
Compèred by Desmond Carrington  
(Alka-Seltzer)

10.00 **DREAMTIME**  
featuring  
**PAT DODD AND HIS FRIENDS**  
(Crookes Halibut Oil)  
(The Crookes Laboratories Ltd.)

10.15 **SWING SESSION**  
presents  
**THE DAVE BRUBECK QUARTET**  
featuring  
**PAUL DESMOND**  
Extracts from a session played in 1954 at a  
Storyville night club

10.30 **BENNY LEE'S RECORD HOP**  
(E.M.I. Ltd.)

11.00 **THE VOICE OF PROPHECY**  
(Adventists' Union)

11.30 **THE TWENTY-ONE RECORD SHOW**  
Presented by The Spinner  
(The Decca Record Co. Ltd.)

Midnight Close Down

17 • Saturday

6.00 **SATURDAY'S REQUESTS**  
Introduced by Mel Oxley  
(Associated Newspapers Ltd.—Daily Sketch)  
(Showerings Ltd.—Babycham)  
(Vick International Ltd.)  
(J. S. Fry & Sons Ltd.)

7.00 **GARRY MARSH**  
in  
**PENGUIN PARADE**  
with King Penguin Solomon. He answers  
children's questions and plays their request  
tunes.  
(Wm. MacDonald & Sons Ltd.)

7.15 **AMATEUR FOOTBALL**  
Results of today's matches

7.30 **THE OTHER SIDE OF THE RECORD**  
(Hebridean Crofters Ltd.)

8.00 **RICHARD ATTENBOROUGH**  
in  
**PRINCESS FOR A DAY**  
with  
**CYRIL GRANTHAM** and the  
**DORCHESTER HOTEL ORCHESTRA**  
Produced by Peter Wilson  
(Phensic)

8.30 **ARTHUR HELLIWELL**  
asks you to  
**FOLLOW ME AROUND**  
Introducing personalities and celebrities of the  
moment  
(The People)  
(Odhams Press Ltd.)

9.00 Details to be announced  
9.15 **LET THE GOOD TIMES ROLL**  
with  
**THE RAY ELLINGTON QUARTET**  
and  
**MARION RYAN**

9.30 **IRISH REQUESTS**  
10.00 Moorland Memories  
**BY CANDLEGLOW**  
featuring  
**WALLY PETERSON**  
Love Is Just Around The Corner  
When The World Was Young  
The End Of A Love Affair  
My Dreams Are Showing  
I Wish I Knew  
(W. B. Cartwright Ltd.)

10.15 **SCOTTISH REQUESTS**

11.00 **BRINGING CHRIST TO THE NATIONS**  
"PROPER USE OF MONEY"  
Speaker: Dr. Oswald C. J. Hoffmann  
(Repeated on Wednesday, December 21, at  
10.15 p.m. on 1293 metres)  
(Lutheran Laymen's League)

11.30 **JACK JACKSON**  
presents  
**RECORD ROUND-UP**  
(The Decca Record Co. Ltd.)

12.30 a.m. Close Down

18 • Sunday

6.00 **GLENN MILLER MEMORIES**  
(S.K.L. Ltd.)

6.15 **THE OVALTINEY'S CONCERT PARTY**  
(Ovaltine Ltd.)

6.30 **PRIMO SCALA AND HIS ACCORDION BAND**  
with  
**RITA WILLIAMS**  
Bright And Breezy  
Adeline  
Love Is A Many Splendoured Thing  
Have You Ever Been Lonely  
We'll Go A Long Long Way Together

6.45 **FRANKIE LAINE SINGS**  
(Phensic Ltd.)  
TIME SIGNAL  
(H. Samuel)

7.00 **THE EMPIRE SHOW**  
with  
**MARGARET BOND**  
**THE STARGAZERS**  
and  
**THE BIG BEN BANJO BAND**

Whispering  
When You're Smiling  
Waiting For The Robert E. Lee  
Coal Black Mammy  
When The Red Red Robin  
Toot Toot Tootsie  
The Nearness Of You  
Hernando's Hideaway  
California Here I Come  
Relax-ez Voo  
Ev'rywhere  
If You Knew Susie  
(Empire Pools of Blackpool)

7.30 **DICK JAMES**  
introduces  
**SING SONG TIME**  
The Army The Navy And The Airforce  
Rock-a-bye Your Baby  
Mr. Sandman  
Oh Oh Antonio  
Quartermaster Stores  
Love Me Or Leave Me  
Down Yonder  
Paper Doll  
Don't Worry  
Too-ra-loo-ra-loo-ra That's An Irish Lullaby  
Toot Toot Tootsie  
Wish Me Luck As You Wave Me Goodbye  
(Neodex Skin Treatment)

7.45 **THE WINIFRED ATWELL SHOW**  
Bec's Boogie  
Golden Tango  
Caravan  
Dixie Souvenir  
(Currys Radio and Cycle Stores)

TIME SIGNAL  
(H. Samuel)

8.00 **THE VERA LYNN SHOW**  
with  
**WOOLF PHILLIPS AND HIS ORCHESTRA**  
(Tide)

8.30 **MICHAEL MILES**  
invites you to  
**TAKE YOUR PICK**  
(Beechams Pills and Powders)

TIME SIGNAL  
(H. Samuel)

9.00 **MELODY CARAVAN**  
**CAROLE CARR**  
and  
**HENRY CALDWELL**  
with  
**BILLY HILL BOWEN'S** Limelight Strings  
(Palmolive Soap)

9.15 **THE ALKA-SELTZER MOVIE PARADE**  
Compèred by Desmond Carrington  
Some scenes from the sound track of the  
J. Arthur Rank comedy  
"SIMON AND LAURA"  
starring  
Peter Finch and Kay Kendall  
(Alka-Seltzer)

9.30 **GET WISE**  
The new quick-fire comedy show with  
**MIRIAM KARLIN**  
**JOHNNY THOMPSON**  
**JOHN BLYTHE**  
**PETE MURRAY**  
**TOMMY WHITTLE** and his ORCHESTRA  
and  
**EULA PARKER**  
(Wisdom Toothbrushes)

TIME SIGNAL  
(H. Samuel)

10.00 **PHILIPS' TIME FOR A SONG**  
with  
**JO STAFFORD**  
(Philips Electrical Ltd.)

10.30 **BING SINGS**  
Temptation.....Brown & Freed  
Pennies From Heaven.....Johnston & Burke  
Love In Bloom.....Robin & Rainger  
Buddy Can You Spare A Dime?.....Garney  
Just One More Chance.....Johnston & Coslow  
(Carters Little Liver Pills and  
Arrid Cream Deodorant)

10.45 **STANLEY BLACK**  
brings you his own brand of  
**BLACK MAGIC**

Foggy Day  
Winter Wonderland  
Singing In The Rain  
Somewhere Over The Rainbow  
Rhumba Natunba  
Folks Who Live On The Hill  
Cloudburst  
Ev'rywhere  
Holiday For Strings  
I'll See You In My Dreams  
(*Relax-a-Tabs*)

**TIME SIGNAL**  
(*H. Samuel*)

11.00 **TOP TWENTY**  
(*Sta-Blond, Brunitex and Magicurl*)  
(*Scott & Bowne Ltd.*)

Midnight **Close Down**

19 • Monday

6.00 **MONDAY'S REQUESTS**  
Introduced by Keith Fordyce  
(*J. S. Fry & Sons Ltd.*)  
(*The Mentholatum Co. Ltd.*)  
(*B.M.K.*)  
(*Donnelly (Dublin) Ltd.*)

7.00 **SPREAD YOUR WINGS**  
with  
**ROBERT McDERMOT**  
with the South Scotland Area Eagle and Girl  
Club Quiz Teams also  
**STEVE RACE** and our own **ORCHESTRA**  
(*Hulton Press Ltd.*)

7.15 The Adventures of  
**DAN DARE**  
Pilot of the Future  
Episode 16  
(*Horlicks*)

7.30 **HANDFUL OF STARS**  
This week's star-studded variety bill

8.30 **THE KEN MACKINTOSH BAND  
SHOW**  
Stay near your telephone, and maybe you'll  
win a big prize  
From the Town Hall, Battersea  
(*Mint Chocs and Green Line Mints*)  
(*J. Lyons & Co., Ltd.*)

9.00 **FRANKIE VAUGHAN**  
in  
**HELLO MARILYN**  
with  
**THE JACKIE BROWN ORCHESTRA**  
It's A Lovely Day Today  
Alabama Jubilee  
To Please My Lady  
Marta  
Blue Jeans  
Singing In The Rain  
Isn't This A Lovely Day  
I've Got My Love To Keep Me Warm  
Good And Lonesome  
Steamboat River Ball  
On The Sunny Side Of The Street  
(*Amalgamated Press Ltd.*)

9.30 **JOHN DARK**

9.45 **LEE LAWRENCE'S  
SCRAPBOOK OF SONG**  
(*Rennies Digestive Tablets*)

10.00 **JACK JACKSON**  
presents  
**HIT PARADE**  
(*Hulton Press Ltd.*)

10.30 **AROUND THE OLD PIANO**  
with  
**HAPPY HARRY** and his **JOVIAL FRIENDS**

10.45 **OLD WINE IN NEW BOTTLES**

11.00 **TALKING POINTS**

11.05 **THE BIBLE CHRISTIAN  
PROGRAMME**

11.15 **FRANK AND ERNEST**  
(*Dawn Bible Students*)

11.30 **THE WORLD TOMORROW**

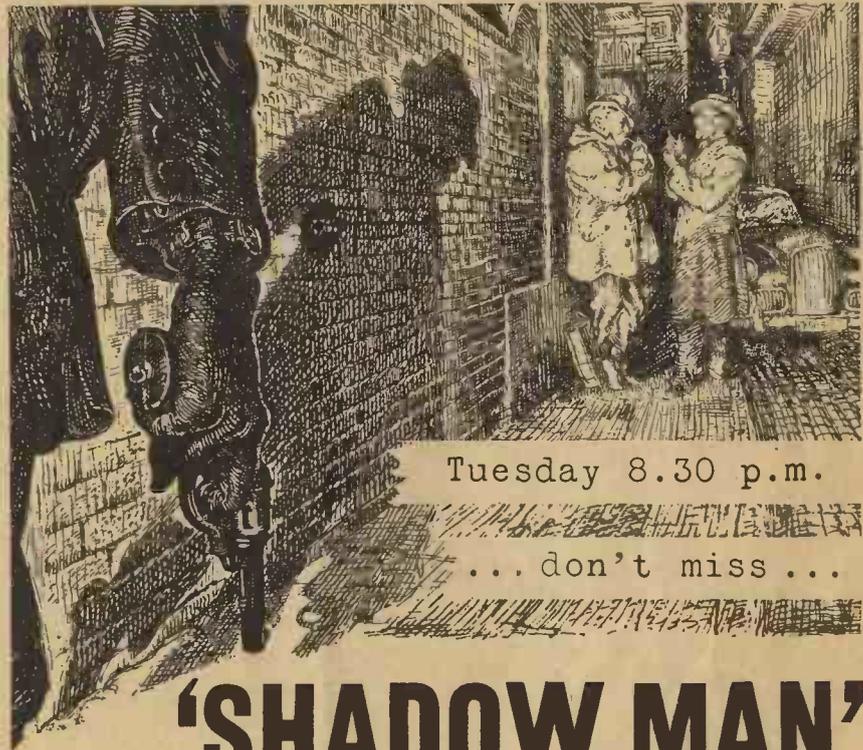
Midnight **Close Down**

20 • Tuesday

6.00 **TUESDAY'S REQUESTS**  
Introduced by David Geil  
(*J. S. Fry & Sons Ltd.*)  
(*The Mentholatum Co. Ltd.*)  
(*The Crookes Laboratories Ltd.*)

7.00 **GARRY MARSH**  
in  
**PENGUIN PARADE**  
(*Wm. Mac Donald & Sons Ltd.*)

7.15 The Adventures of  
**DAN DARE**  
Pilot of the Future  
Episode 19  
(*Horlicks*)



**'SHADOW MAN'**

exciting serial thriller by Edward J. Mason (author of "Dick Barton", "The Archers", etc.) starring *Robert Beatty* with *Anne Cullen* as Ann Delaney. It's featured in "FOR YOU, MADAME!" —the all-star weekly magazine of the air, compered by Peter West. *Ruth Drew* helps solve your household problems. *Frank Chacksfield* and his *Orchestra* play your requests. *Stars* and *Celebrities* make a surprise date with you.

Presented **EVERY TUESDAY EVENING AT 8.30**

by the makers of **STORK MARGARINE**

DEvised AND PRODUCED BY NEIL TUSON



© 197-1506

VAN DEN BERGHS & JURGENS LIMITED. LONDON, E.C.4

7.30 **IN THE MOOD**  
with  
**JOE LOSS AND HIS ORCHESTRA**  
and  
**ROSE BRENNAN**  
**ROSE MacMANUS**  
and  
**LARRY GRETTON**  
(*Savlon*)

7.45 **STEVE LARRABEE**  
The Lone Star Rider  
with  
Danny Levan and his Rodeo Rhythm  
(*Empire Pools of Blackpool*)

**TIME SIGNAL**  
(*H. Samuel*)

8.00 **HUGHIE GREEN**  
in  
**DOUBLE YOUR MONEY**  
(*Lucozade Ltd.*)

8.30 **FOR YOU, MADAME!**  
with  
**FRANK CHACKSFIELD**  
and his Orchestra  
**RUTH DREW**  
with hints, recipes and prizes  
"SHADOW MAN"  
new thriller serial by Edward J. Mason  
starring  
**ROBERT BEATTY**  
(*Stork Margarine*)

9.00 **LITA ROZA**  
with  
**GEOFF LOVE AND HIS MUSIC**  
(*Melody Maker*)  
(*Odhams Press Ltd.*)

9.15 **YOUR SONG PARADE**  
Presented by **DON MASON**  
(*'Milk of Magnesia'*)

9.30 **JOHN DARK**

9.45 **FRIENDS AND NEIGHBOURS**  
starring  
**JOHNNY JOHNSTON**  
**THE KEYNOTES**  
**THE DENNIS WILSON TRIO**  
(*McDougall's Self-Raising Flour*)

10.00 **THE DONALD PEERS SHOW**  
Don't Laugh At Me  
Swanee  
Three Coins In The Fountain  
Open Up Your Heart  
London Is Saying Goodnight  
Maybe It's Because I'm A Londoner  
Down At The Old Bull And Bush  
Lambeth Walk  
Underneath The Arches

10.30 **ONE-NIGHT STAND**  
featuring the music of  
**KURT EDELHAGEN**  
AND HIS ORCHESTRA

10.45 **EDDIE CALVERT**  
presents  
**TRUMPET CALL**  
Hey There  
Love Is A Many Splendoured Thing  
Tickled Pink  
I'll Walk Alone  
As Time Goes By  
(*Cadbury Bros. Ltd.*)

11.00 **REVIVALTIME**  
(*Assemblies of God in Great Britain and Ireland*)

11.30 **ORAL ROBERTS**

Midnight **Close Down**

## 21 • Wednesday

6.00 **WEDNESDAY'S REQUESTS**  
Introduced by Mel Oxley  
(*Vick International Ltd.*)  
(*J. S. Fry & Sons Ltd.*)  
(*Lantigen (England) Ltd.*)  
(*B.M.K.*)

7.00 **ACCORDION TIME**  
(*Bell Accordions Ltd.*)

7.15 **The Adventures of DAN DARE**  
Episode 20  
(*Horlicks*)

7.30 **SENTIMENTAL JOURNEY**  
starring  
**DORIS DAY**  
Christmas Story  
Old St. Nicholas  
Two Hearts Two Kisses  
Cuddle Up Closer  
(*Hanovia Lamps*)

7.45 **LOU KENNEDY'S PARADE OF POPS**

8.00 **LARRY CROSS**  
in  
**PEOPLE ARE FUNNY**  
The show comes from the Hippodrome, Aston  
(*Pye Ltd.*)

8.30 **THE DAVID WHITFIELD SHOW**  
featuring  
**THE SMITH BROTHERS**  
**NORMAN IMPEY AND THE SKYROCKETS**  
**DANCE ORCHESTRA**  
and your favourite singing star  
**DAVID WHITFIELD**  
Carioca  
Lady Of Madrid  
Santa Rosa Lea Rose  
Small Talk  
Rags To Riches  
Santo Natale  
Bonnie Lassie  
Glengarrie  
From the Princess Theatre, London  
(*Bile Beans and Zam-buk*)

9.00 **THE STARGAZERS**

9.15 **TREASURE HUNT**  
(*Do-Do Tablets*)

9.30 **JOHN DARK**

9.45 **PETULA CLARK**  
in  
**YOU AND I**  
with  
**JOE "Mr. Piano" HENDERSON**  
AND HIS QUARTET  
(*Co-operative Permanent Building Society*)

10.00 **ON THE BRIGHTER SIDE**  
Music of a cheerful nature introduced by  
**GORDON DAVIES**  
(*Feenamint*)

10.15 **LUCKY DIP**  
Our novelty programme, in which we bring you something different every week

10.30 **GERRY WILMOT**  
presents  
**SPIN WITH THE STARS**  
With this week's special guest  
(*Pye Ltd.*)

10.45 **LATE NIGHT FINAL**

11.00 **BACK TO THE BIBLE**

11.30 **THE HOUR OF DECISION**  
with **BILLY GRAHAM**

Midnight **Close Down**

## 22 • Thursday

6.00 **THURSDAY'S REQUESTS**  
Introduced by David Gell  
(*Vick International Ltd.*)  
(*J. S. Fry & Sons Ltd.*)  
(*Lantigen (England) Ltd.*)  
(*B.M.K.*)

7.00 **WAY DOWN SOUTH**  
with  
**BILLY'S BANJO BAND**  
Happy Days Are Here Again  
You're In Kentucky  
Hors D'Oeuvre  
Waiting For The Robert E. Lee  
Toot Toot Tootsie  
(*Empire Pools of Blackpool*)

7.15 **The Adventures of DAN DARE**  
Pilot of the Future  
Episode 19  
(*Horlicks*)

7.30 **LEE LAWRENCE'S SCRAPBOOK OF SONG**  
(*Rennies Indigestion Tablets*)

7.45 **STRINGS ON PARADE**  
featuring  
**RON GOODWIN AND HIS ORCHESTRA**  
**TIME SIGNAL**  
(*H. Samuel*)

8.00 **CHARMIAN INNES**  
and  
**HAROLD BERENS**  
in  
**SMASH HITS**

8.30 **TOMMY TRINDER**  
in  
**YOU LUCKY PEOPLE**  
with  
**NORRIE PARAMOR** and his ORCHESTRA  
and guest stars  
and the "Beat the Band" spot  
From the Baths Hall, Leytonstone

9.00 **THE DEEP RIVER BOYS**  
Bring you songs for your enjoyment to the accompaniment of  
**THE DENNIS WILSON QUINTET**  
Goodnight, Sweetheart  
All Through The Night  
It's Christmas All Over The World  
Go Tell It To The Mountain  
Willow Weep For Me  
(*Potter & Clarke Ltd.*)

9.15 **YOUR SONG PARADE**  
Presented by Don Mason  
(*'Milk of Magnesia'*)

9.30 **JOHN DARK**

9.45 **FRIENDS AND NEIGHBOURS**  
starring  
**JOHNNY JOHNSTON**  
**THE KEYNOTES**  
**THE DENNIS WILSON TRIO**  
(*McDougall's Self-Raising Flour*)

10.00 **TEDDY JOHNSON**  
invites you to  
**TUNE IN TO TEDDY**  
(*E.M.I. Ltd.*)

10.30 **EVENING STAR**  
(Phillips Yeast Products Ltd.)

10.45 **MARIO LANZA SINGS**  
(Italian State Tourist Office)

11.00 **OLD FASHIONED  
REVIVAL HOUR**  
(Gospel Broadcasting Association)

Midnight **Close Down**

23 • Friday

6.00 **FRIDAY'S REQUESTS**  
Introduced by Keith Fordyce  
(Vick International Ltd.)  
(J. S. Fry & Sons Ltd.)  
(The Mentholatum Co. Ltd.)  
(B.M.K.)

7.00 **Butlin's  
BEAVER CLUB**  
(Butlin's Holiday Camps Ltd.)

7.15 **DAN DARE**  
Episode 20  
(Horlicks)

7.30 **PLAY MY WAY**  
presenting  
**RONALD CHESNEY**  
(Hohner Concessionaires Ltd.)

7.45 **THE TWO OF US**  
involving  
**JEAN CAMPBELL AND RAY BURNS**  
(Sporting Forecasts)

**TIME SIGNAL**  
(H. Samuel)

8.00 **JACK WATSON**  
compères  
**SHILLING A SECOND**  
The show comes from the Hippodrome,  
Aston

(Silver Seal and Gold Medal Margarine)  
(Co-operative Wholesale Society Ltd.)

8.30 **THE RALPH READER PARADE**  
(Tide)

9.00 **VALENTINE'S NIGHT**  
with  
**ERIC JUPP AND HIS ORCHESTRA**  
Let's Get Together  
In The Wee Small Hours  
Shopping Tour  
Old Folks At Home  
Bye Bye Blackbird  
Love Me Or Leave Me  
(Cephus Ltd.)

9.30 **JOHN DARK**

9.45 **THE ALKA-SELTZER MOVIE  
PARADE**

Compèred by Desmond Carrington  
20th Century-Fox's  
"THE TALL MEN"  
starring  
Clark Gable and Jane Russell  
A preview of the music from  
"KING'S RHAPSODY"  
the new London Films version starring  
Anna Neagle and Errol Flynn  
(Alka-Seltzer)

10.00 **DREAMTIME**  
featuring  
**PAT DODD AND HIS FRIENDS**  
(Crookes Halibut Oil)

10.15 **SWING SESSION**  
presents  
**HUMPHREY LYTTTELTON AND HIS  
BAND**  
Extracts from a concert played at The Royal  
Festival Hall, London

10.30 **BENNY LEE'S  
RECORD HOP**  
(E.M.I. Ltd.)

11.00 **THE VOICE OF PHOPHECY**  
(Adventists' Union)

11.30 **THE TWENTY-ONE  
RECORD SHOW**  
Presented by The Spinner  
(The Decca Record Co. Ltd.)

Midnight **Close Down**

24 • Saturday

6.00 **SATURDAY'S REQUESTS**  
Introduced by Mel Oxley  
(Associated Newspapers Ltd.—Daily Sketch)  
(Showerings Ltd.—Babycham)  
(Vick International Ltd.)  
(J. S. Fry & Sons Ltd.)

7.00 **GARRY MARSH**  
in  
**PENGUIN PARADE**  
(Wm. MacDonald & Sons Ltd.)

7.15 **AMATEUR FOOTBALL**  
Results of the matches played this afternoon  
and an eye-witness report on the London  
Charity Cup-tie—Dulwich Hamlet v. Bromley

7.30 **THE OTHER SIDE OF THE  
RECORD**  
(Hebridean Crofter Weavers Ltd.)

8.00 **RICHARD ATTENBOROUGH**  
in  
**PRINCESS FOR A DAY**  
(Phensic Ltd.)

8.30 **ARTHUR HELLIWELL**  
asks you to  
**FOLLOW ME AROUND**  
(The People)  
(Odhams Press Ltd.)

9.00 **WALLY STOTT AND HIS  
ORCHESTRA**  
offer their Christmas greetings in music, as  
they present a selection of Yuletide melodies

9.15 **LET THE GOOD TIMES ROLL**  
with  
The Ray Ellington Quartet  
and Marion Ryan

9.30 **IRISH REQUESTS**

10.00 **Moorland Memories**  
**BY CANDLEGLOW**  
featuring  
**WALLY PETERSON**  
Having Myself A Time  
Let's Forget  
Swing Down The Lane  
That's How You Can Tell They're Irish  
Have You Seen My Colleen This Morning  
(W. B. Cartwright Ltd.)

10.15 **SCOTTISH REQUESTS**

10.45 **GREGORY PECK**  
in  
**LULLABY OF CHRISTMAS**  
A seasonal story by Charles Tazewell, sup-  
porting cast, choir and orchestra  
Directed by Carmen Dragon

11.00 **BRINGING CHRIST  
TO THE NATIONS**  
"THE LIGHT THAT SHINED"  
A Special Christmas Message  
Speaker: Dr. Oswald C. J. Hoffman  
(Repeated on Wednesday, at 10.15 p.m., on  
1293 metres)  
(Lutheran Laymen's League)

11.30 **JACK JACKSON**  
presents  
**RECORD ROUND-UP**  
(The Decca Record Co. Ltd.)

12.30 a.m. **Close Down**

25 • Sunday

6.00 **GLENN MILLER MEMORIES**  
(S.K.L. Ltd.)

6.15 **THE OVALTINEYS'  
CHRISTMAS PARTY**  
(Ovaltine Ltd.)

6.30 **PRIMO SCALA AND HIS  
ACCORDION BAND**  
with Rita Williams  
It's Christmas All Over The World  
Shadow Waltz  
Good Luck, Good Health, God Bless You  
Belle Of The Ball  
Blue Tango  
Sleigh Ride  
Vien Venida

6.45 **FRANKIE LAINE SINGS**  
(Phensic Ltd.)

**TIME SIGNAL**  
(H. Samuel)

7.00 **THE EMPIRE SHOW**  
(Empire Pools of Blackpool)

7.30 **DICK JAMES**  
introduces  
**SING SONG TIME**  
(Neodex Skin Treatment)  
(International Laboratories Ltd.)

7.45 **THE WINIFRED ATWELL SHOW**  
Fanfare Boogie  
Golden Tango  
Jungle Rhythm  
Sleigh Ride  
(Currys Radio & Cycle Stores)

**TIME SIGNAL**  
(H. Samuel)

8.00 **THE VERA LYNN SHOW**  
Woolf Phillips and his Orchestra  
(Tide)

8.30 **MICHAEL MILES**  
invites you to  
**TAKE YOUR PICK**  
(Beechams Pills and Powders)

9.00 PALMOLIVE'S  
MELODY CARAVAN  
(Palmolive Soap)  
(Colgate-Palmolive Ltd.)

9.15 THE ALKA-SELTZER MOVIE  
PARADE  
compèred by Desmond Carrington  
Personal messages from  
Esther Williams, Fernando Lamas, Jane  
Powell, Louis Calhern, Ann Blyth, Peter  
Lawford, Janet Leigh  
and songs and music from the movies  
(Alka-Seltzer)

9.30 GET WISE  
with  
MIRIAM KARLIN JOHN BLYTHE  
JIMMY THOMPSON PETE MURRAY  
TOMMY WHITTLE and his ORCHESTRA  
EULA PARKER  
(Wisdom Toothbrushes)

TIME SIGNAL  
(H. Samuel)

10.00 Philips'  
TIME FOR A SONG  
with  
JO STAFFORD  
(Philips Electrical Ltd.)

10.30 BING SINGS  
presented for you by Peter Dyneley  
Silent Night, Holy Night ..... Franz Gruber  
Adeste Fideles ..... Traditional  
Jingle Bells ..... Traditional  
Poppa Santa Claus ... Van Heusen, Burke  
White Christmas ..... Berlin  
Produced by Dick Norton  
(Carters Little Liver Pills,  
Arriad Cream Deodorant)

10.45 STANLEY BLACK  
brings you his own special brand of  
BLACK MAGIC  
(Relax-A-Tabs)

11.00 TOP TWENTY  
(Sta-Blond, Brunitex & Magicurt)  
(Scott & Bowne Ltd.)

12.00 DANCING TIME  
Music for your Christmas Party

12.30 Close Down

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**26 • Monday**

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6.00 BOXING DAY REQUESTS  
Introduced by Keith Fordyce  
(J. S. Fry & Sons Ltd.)  
(The Mentholatum Co. Ltd.)  
(B.M.K.)  
(Donnelly (Dublin) Ltd.)

7.00 SPREAD YOUR WINGS  
with  
ROBERT McDERMOT  
with the South Scotland Area Eagle and  
Girl Club Quiz Teams  
also  
STEVE RACE AND OUR OWN  
ORCHESTRA  
(Hulton Press Ltd.)

7.15 The Adventures of  
DAN DARE  
Episode 21  
(Horlicks)

7.30 Welcome to your  
CHRISTMAS HOLIDAY DANCE DATE  
with dancing to Norman Brooks and his  
Ballroom Orchestra and Victor Silvester's  
Mambo Rhythm  
Novelty Spots: A "Paul Jones" and a  
Square Dance  
Cabaret: Stan Freberg  
Join in the Chorus with The Coronets

TIME SIGNAL  
(H. Samuel)

8.00 COLGATE'S  
STRIKE IT RICH  
Introduced by EAMONN ANDREWS  
Tell your story on the air and win £100  
(Colgate Dental Cream)

8.30 THE KEN MACKINTOSH BAND  
SHOW  
(Mint Chocs and Green Line Mints)

9.00 FRANKIE VAUGHAN  
in  
HELLO MARILYN!  
with  
THE JACKIE BROWN ORCHESTRA  
Cloud Lucky Seven  
Love Is A Many Splendoured Thing  
I May Be Wrong  
Little Brown Jug  
Blue Skies  
I've Got A Feeling You're Fooling  
Get Happy  
Yellow Rose Of Texas  
So Nice In Your Arms  
First Time It Ever Snowed  
No Help Wanted  
(Amalgamated Press Ltd.)

9.30 JOHN DARK

9.45 LEE LAWRENCE'S  
SCRAPBOOK OF SONG  
(Rennies Digestive Tablets)

10.00 JACK JACKSON  
presents  
HIT PARADE  
(Picture Post)

# Your Indigestion asks for this kind of treatment

*What the ideal remedy should do*

When you get acid indigestion, your stomach wants something that will get to work quickly, neutralize the pain-causing acid, and then go on working until normal digestion returns.

This is exactly what Rennies do. From the moment you start sucking a Rennies tablet, the antacid ingredients get to work. These ingredients are carried to your stomach in your own saliva, gradually: thus, the antacid action is prolonged, and normal pain-free digestion returns. Rennies are obtainable everywhere in packets price 2/9d., 1/7d. and 10d.

**LEE LAWRENCE  
SINGS FOR YOU**  
Every Monday night at  
9.45 p.m. in the Rennies  
Programme—and on  
Thursday's at 7.30 p.m.

# RENNIES

More people get relief with Rennies than with any other indigestion tablet

10.30 AROUND THE OLD PIANO  
with  
HAPPY HARRY AND HIS JOVIAL  
FRIENDS

10.45 OLD WINE IN NEW BOTTLES

11.00 TALKING POINTS

11.05 THE BIBLE CHRISTIAN  
PROGRAMME

11.15 FRANK AND ERNEST

11.30 THE WORLD TOMORROW

Midnight Close Down

27 • Tuesday

6.00 DAVID GELL  
introduces  
BANK HOLIDAY REQUESTS  
(J. S. Fry & Sons Ltd.)  
(The Mentholatum Co. Ltd.)  
(The Crookes Laboratories Ltd.)  
(B.M.K.)

7.00 GARRY MARSH  
in  
PENGUIN PARADE  
(Wm. Macdonald & Sons Ltd.)

7.15 The Adventures of  
DAN DARE  
Pilot of the Future  
Episode 22  
(Horlick)

7.30 IN THE MOOD  
with  
JOE LOSS AND HIS ORCHESTRA  
and  
ROSE BRENNAN  
ROSS MacMANUS  
and  
LARRY GRETTON  
(Savlon)

7.45 STEVE LARRABEE  
The Lone Star Rider  
with  
DANNY LEVAN AND HIS  
RODEO RHYTHM  
(Empire Pools of Blackpool)

8.00 HUGHIE GREEN  
in  
DOUBLE YOUR MONEY  
(Lucozade Ltd.)

8.30 FOR YOU, MADAME!  
with  
FRANK CHACKSFIELD  
and his Orchestra  
RUTH DREW  
with hints, recipes and prizes  
"SHADOW MAN"  
A new thriller serial by Edward J. Mason  
Starring Robert Beatty  
(Stork Margarine)

9.00 LITA ROZA  
with  
GEOFF LOVE AND HIS MUSIC  
(Melody Maker)  
(Odhams Press Ltd.)

9.15 YOUR SONG PARADE  
presented by  
DON MASON  
( ' Milk of Magnesia ' )

9.30 JOHN DARK

9.45 FRIENDS AND NEIGHBOURS  
starring  
JOHNNY JOHNSTON  
THE KEYNOTES  
THE DENNIS WILSON TRIO  
(McDougalls Self-Raising Flour)

10.00 THE DONALD PEERS SHOW  
Hey Neighbour  
Gilly Gilly Ossenfeffer  
Bluebells of Broadway  
You'll Never Grow Old  
Love Is The Sweetest Thing  
If You Were The Only Girl In The World  
The Girl That I Marry  
For Me And My Girl

10.30 ONE-NIGHT STAND  
featuring the music of  
EDMUNDO ROS AND HIS  
LATIN-AMERICAN ORCHESTRA  
(Vetzyme)

10.45 EDDIE CALVERT  
presents  
TRUMPET CALL  
with  
NORRIE PARAMOR'S ORCHESTRA  
AND CHORUS  
(Cadbury Bros. Ltd.)

11.00 REVIVALTIME

11.30 ORAL ROBERTS

Midnight Close Down

28 • Wednesday

6.00 WEDNESDAY'S REQUESTS  
(Vick International Ltd.)  
(J. S. Fry & Sons Ltd.)  
(Lantigen (England) Ltd.)  
(B.M.K.)

7.00 ACCORDION TIME  
(Bell Accordions Ltd.)

7.15 The Adventures of  
DAN DARE  
(Horlicks)

7.30 SENTIMENTAL JOURNEY  
starring  
DORIS DAY  
Sam The Accordion Man  
Ma Says Pa Says  
Hold Me In Your Arms  
(Hanovia Lamps)

7.45 LOU KENNEDY'S  
PARADE OF POPS

8.00 LARRY CROSS  
in  
PEOPLE ARE FUNNY  
The show comes from The Palace Theatre,  
East Ham, London  
(Pye Ltd.)

8.30 THE DAVID WHITFIELD SHOW  
in company with  
THE SMITH BROTHERS  
RONNIE ALDRICH AND THE  
SQUADRONAIRES DANCE ORCHESTRA  
From the Theatre Royal, Nottingham  
(Bile Beans and Zam-buk)

9.00 THE STARGAZERS  
The Good Wholesome Beer Programme

9.15 TREASURE HUNT

9.30 JOHN DARK

9.45 PETULA CLARK  
in  
YOU AND I  
with  
JOE "M. Piano" HENDERSON  
AND HIS QUARTET  
(Co-operative Permanent Building Society)

10.00 ON THE BRIGHTER SIDE  
Music of a cheerful nature introduced by  
GORDON DAVIES

10.15 LUCKY DIP  
Our novelty programme, in which we bring  
you something different each week

10.30 GERRY WILMOTT  
compères  
SPIN WITH THE STARS  
with this week's special guest  
(Pye Ltd.)

10.45 LATE NIGHT FINAL

11.00 BACK TO THE BIBLE

11.30 THE HOUR OF DECISION  
with BILLY GRAHAM

Midnight Close Down

29 • Thursday

6.00 DAVID GELL  
introduces  
THURSDAY'S REQUESTS  
Write in with your record requests and we'll  
do our best to play them  
(Vick International Ltd.)  
(J. S. Fry & Sons Ltd.)  
(Lantigen (England) Ltd.)  
(B.M.K.)

7.00 WAY DOWN SOUTH  
with  
BILLY'S BANJO BAND  
presenting some of those evergreen Dixie  
melodies, played in typical Southern style  
A Radio Luxembourg Production  
(Empire Pools of Blackpool)

7.15 The Adventures of  
DAN DARE  
Pilot of the Future  
Episode 24  
(Horlicks Ltd.)

7.30 LEE LAWRENCE'S  
SCRAPBOOK OF SONG  
Another programme of favourite melodies  
and ballads old and new

7.45 STRINGS ON PARADE  
featuring  
ROBERT FARNON  
and his Orchestra

TIME SIGNAL  
(H. Samuel)

8.00 SMASH HITS  
starring  
CHARMIAN INNES  
and  
HAROLD BERENS  
The show in which you write in with your  
pet hate, and maybe win a cash prize in  
the process

8.30 TOMMY TRINDER  
in  
**YOU LUCKY PEOPLE**  
with  
NORRIE PARAMOR AND HIS BAND  
and RITA WILLIAMS  
... and the "Beat the Band" spot in which  
members of the audience and listeners challenge  
the band to play their favourite tunes

9.00 THE DEEP RIVER BOYS  
bring you songs for your enjoyment, to the  
accompaniment of  
THE DENNIS WILSON QUINTET  
Halleluja  
Stranger In Paradise  
A Little Bit Of Heaven  
Good News, The Chariot's Coming  
(Potter & Clarke Ltd.)

9.15 YOUR SONG PARADE  
presented by  
DON MASON  
( 'Milk of Magnesia' Tablets)

9.30 JOHN DARK

9.45 FRIENDS AND NEIGHBOURS  
starring  
JOHNNY JOHNSTON  
THE KEYNOTES  
THE DENNIS WILSON TRIO  
(McDougalls Self-Raising Flour)

10.00 TEDDY JOHNSON  
invites you to  
TUNE IN TO TEDDY  
(E.M.I. Ltd.)

10.30 EVENING STAR  
(Phillips Yeast Products Ltd.)

10.45 MARIO LANZA SINGS  
Your weekly fifteen minutes of well-loved  
songs brought to you by your favourite tenor  
(Italian State Tourist Office)

11.00 OLD FASHIONED  
REVIVAL HOUR  
(Gospel Broadcasting Association)

Midnight Close Down

30 • Friday

6.00 KEITH FORDYCE  
introduces  
FRIDAY'S REQUESTS  
Just send your requests to Radio Luxembourg,  
London, W.1—and we'll do the rest!  
(Vick International Ltd.)  
(J. S. Fry & Sons Ltd.)  
(The Mentholatum Co. Ltd.)  
(B.M.K.)

7.00 Butlin's  
BEAVER CLUB  
with  
"UNCLE" ERIC WINSTON,  
SANDRA AND BASHFUL  
(Butlin's Holiday Camps Ltd.)

7.15 The Adventures of  
DAN DARE  
Pilot of the Future  
Episode 25  
(Horlicks Ltd.)

7.30 RONALD CHESNEY  
asks you to  
PLAY MY WAY  
presenting the Wizard of the Harmonica in  
a programme of his own specialities, and  
introducing this week's easy lesson  
(Hohner Concessionaires Ltd.)

7.45 THE TWO OF US  
involving  
JEAN CAMPBELL and RAY BURNS  
A Radio Luxembourg Production  
(Sporting Forecasts)

TIME SIGNAL  
(H. Samuel)

8.00 JACK WATSON  
compères  
SHILLING A SECOND  
From the Town Hall, Wembley  
Produced by Monty Baily-Watson  
A Ross Radio Production  
(Silver Seal Margarine)  
(Co-operative Wholesale Society Ltd.)

8.30 THE RALPH READER PARADE  
presenting  
The Four in A-Chord  
Jackie Brown and his Orchestra  
This week's guest artistes  
and Ralph Reader  
(Tide)  
(Thomas Hedley & Co. Ltd.)

9.00 DICKIE VALENTINE  
says that Friday night is  
VALENTINE'S NIGHT  
Love Me, Or Leave Me  
Song Of The Trees  
Lonesome Polecat  
Good Luck, Good Health, God Bless You  
Scottish Celebration  
Auld Lang Syne  
(Cephos Ltd.)

9.30 JOHN DARK

9.45 THE ALKA-SELTZER MOVIE  
PARADE  
Compèred by Desmond Carrington  
A programme for animal-lovers!  
Excerpts from the new British comedy  
"AN ALLIGATOR NAMED DAISY"  
and  
Walt Disney's Animal Cartoon Feature  
"LADY AND THE TRAMP"  
(Alka-Seltzer)

10.00 DREAMTIME  
featuring  
PAT DODD AND HIS FRIENDS  
(Crookes Halibut Oil)  
(The Crookes Laboratories Ltd.)

10.15 SWING SESSION  
presents  
A JAM SESSION  
featuring  
CHARLIE PARKER JOHNNY HODGES  
BEN WEBSTER BENNY CARTER  
FLIP PHILLIPS OSCAR PETERSON  
BARNEY KESSEL, etc.

10.30 BENNY LEE'S  
RECORD HOP  
(E.M.I. Ltd.)

11.00 THE VOICE OF PROPHECY  
(Adventists' Union)

11.30 THE TWENTY-ONE  
RECORD SHOW  
Presented by The Spinner  
The pick of British and American hit records,  
featuring this week's 21st birthday request  
spot  
(The Decca Record Co. Ltd.)

Midnight Close Down

31 • Saturday

6.00 MEL OXLEY  
introduces  
SATURDAY'S REQUESTS  
(Associated Newspapers Ltd.—Daily Sketch)  
(Showerings Ltd.—Babycham)  
(Vick International Ltd.)  
(J. S. Fry & Sons Ltd.)

7.00 GARRY MARSH  
in  
PENGUIN PARADE  
(Wm. Macdonald & Sons Ltd.)

7.15 AMATEUR FOOTBALL

7.30 THE OTHER SIDE OF THE  
RECORD

8.00 RICHARD ATTENBOROUGH  
in  
PRINCESS FOR A DAY  
The programme in which a lucky girl has  
all her dreams come true. With music by  
Cyril Grantham and his Orchestra and introducing  
a surprise guest  
(Phensic Ltd.)

8.30 ARTHUR HELLIWELL  
asks you to  
FOLLOW ME AROUND  
introducing personalities and celebrities of  
the moment  
(The People)  
(Odhams Press Ltd.)

9.00 HAPPY NEW YEAR!  
Seasonal greetings are offered to you by some  
of the many stars appearing on Radio  
Luxembourg

9.15 LET THE GOOD TIMES ROLL  
with  
THE RAY ELLINGTON QUARTET  
and  
MARION RYAN  
A Radio Luxembourg Production  
(Sporting Forecasts)

9.30 IRISH AND SCOTTISH  
REQUESTS  
Records which those of you who hail from  
the Emerald Isle and from North of the  
Border have asked to hear  
Introduced by Keith Fordyce

10.00 WALLY PETERSON  
presents  
BY CANDLEGLOW  
A programme of Moorland Memories  
I Love An Old Fashioned Polka  
Lolly Lolly Lou  
Angelica Serenade  
South Of Rio De Janerio  
You Always Love The Same Girl  
(W. B. Cartwright Ltd.)

10.15 BIG HITS OF 1955  
On New Year's Eve, David Gell looks back  
over the past twelve months and invites you  
to listen again to some of the top tunes and  
hit recordings of the year

11.00 BRINGING CHRIST  
TO THE NATIONS  
A NEW YEAR'S MESSAGE  
Speaker: Dr. Oswald C. J. Hoffman  
(Lutheran Laymen's League)

11.30 JACK JACKSON  
presents  
RECORD ROUND-UP  
(The Decca Record Co. Ltd.)

12.30 a.m. Close Down

# Guess who?

**SOLUTIONS** to the Personality Competition in our November issue were :

- 2 *Ex-President Peron*
- 0 *Debbie Reynolds*
- 8 *Len Shackleton*

First prize of 5 guineas goes to Mr. J. Cox, 6 Waterloo Street, Teignmouth, Devon. Second prize of 3 gns. to Miss Mavis Wheeler, 10 Manor Way, Southall, Middlesex. These were the first two correct solutions **OPENED**. The next ten correct solutions opened, which each win a consolation prize, are as follows :

Mr. L. W. Fuller, 330 Kennet Side, Reading, Berks ; Mr. J. Rumley, 22 Elm Road, Ferryhill, Durham ; Mrs. M. Gard, 140 Chichester Road, North End, Portsmouth, Hants ; Mr. G. E. Histe, INT/OPS, R.A.F., Wyton, Hunts ; Miss E. Morgan, 77 Levera Crescent, Barrhead, Glasgow ; Miss Janet Smith, 29 Cedarland Crescent, Nuthall, Notts ; Miss G. Knowles, 24 Cockshot Road, Reigate, Surrey ; Mr. A. Wilson, 51 Elm Street, Burnley, Lancs ; Mrs. C. Currie, 148 West High Street, Buckhaven ; Mrs. M. Sammon, 5 Thurlstone Road, Longbridge, Birmingham 31

## can you guess ?

Who are the three "anonymous" people below ? All are "in the news" whether in the entertainment field, the sports world, politics, etc.

Send your answer by December 7 to Personality Competition, "208 and View", 25a Cockspur Street, London, S.W.1. All solutions must be submitted on the coupon printed on page 11. Names *must* be correctly spelt to qualify.

First prize 5 gns. Second prize 3 gns. Also 10 Consolation Prizes.



NEW

**Tony Brent**



COMPETITION

Do you want a signed picture of Tony Brent, and a meeting with Britain's singing star ?

These, and a cash award, are the prizes in our new "208" competition.

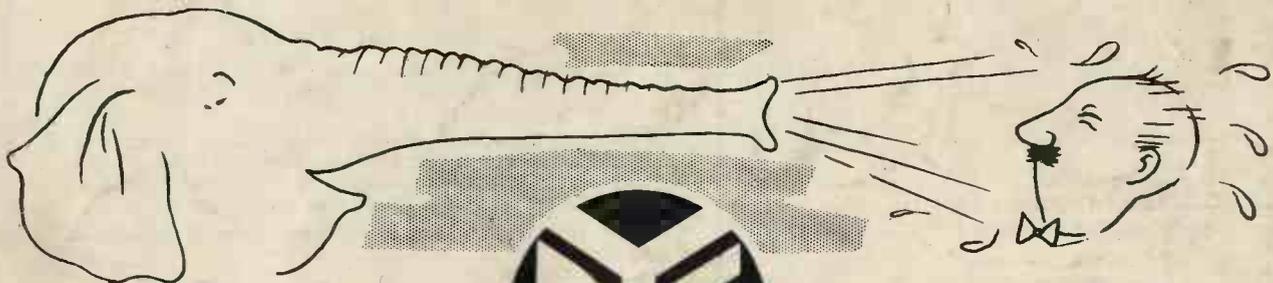
All you have to do is to write a fan letter to Tony to reach this office by first post on Wednesday, December 7th, at the latest. The Editor and a panel of judges will decide which are the best twenty letters and these will be sent on to Tony who will himself select the three, in order of merit, which he likes best.

The cash prizes (in addition to the awards already mentioned) will be 5 gns. for the first letter, 3 gns. for the second and 1 gn. for the third.

All letters must be addressed to : Tony Brent Competition, "208 and View", 25A Cockspur Street, London, S.W.1, and must be accompanied by the coupon on page 19 which you cut out and fill in.

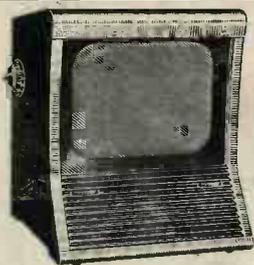
You are not restricted to one entry, but each letter you send must be accompanied by an entry coupon.



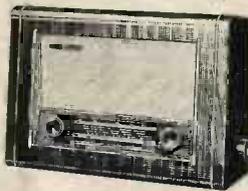


# 'PEOPLE ARE FUNNY'

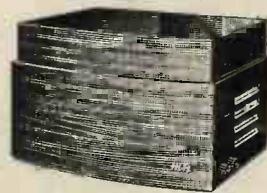
*But they win prizes like these! ★*



PYE MODEL VT4—13-channel Table TV with Automatic Picture Control and 14" Black Screen. Handsome walnut-veneered cabinet. Britain's finest TV value.



PYE MODEL P75—Luxury 5-valve Table Radio which gives first-class listening on 3 wavebands. Transportable cabinet. A.C. Mains.



PYE "BLACK BOX" RECORD PLAYER. A superb instrument which gives true high fidelity reproduction from all speeds of records. Rich mahogany finish.

★ *TV Receivers, Radiograms, Table Radios, Portables  
and a host of Hawkins home helps*

**EVERY WEDNESDAY AT 8 p.m. ON  
RADIO LUXEMBOURG 208 METRES**

P Y E   L I M I T E D   O F   C A M B R I D G E