

208
TWO - O - EIGHT
AND VIEW

FULL MAY PROGRAMMES

RADIO LUXEMBOURG

Eight page
DORIS DAY
Art Supplement

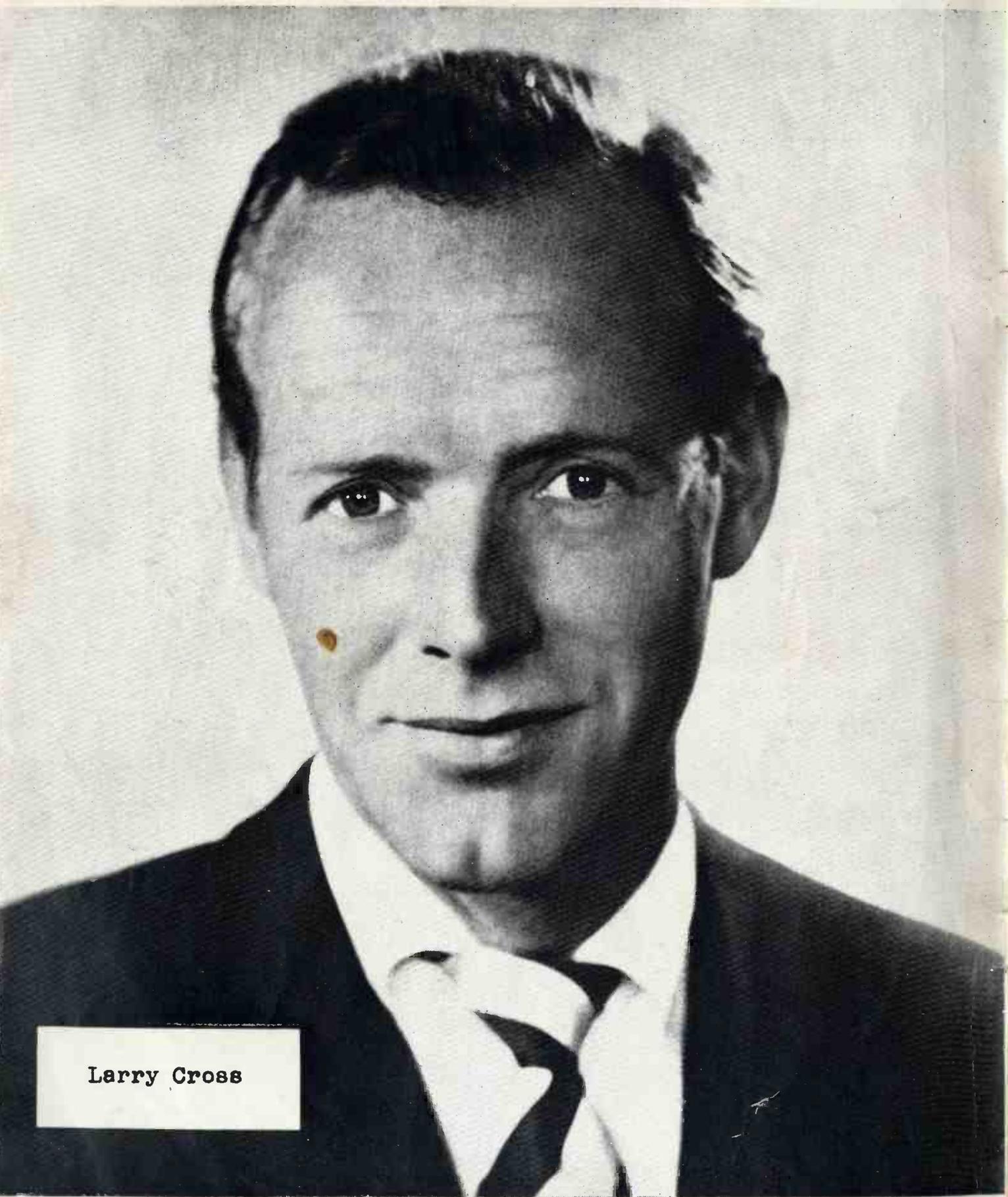
Eighteen pages
of programmes

Full page
Picture of
Larry Cross

MAY 1956

1/-





Larry Cross

208 AND VIEW

TWO - O - EIGHT

X You've heard about it in X
 "Time for a Song"
 (Every Sunday from 10—10.30 p.m.)

★ ★ ★
 Look at these special features!



● Latest singing star to break into films is Denis Lotis. Story and pictures of his success are on page 10.



● A car accident made Doris Day a great singer. The story of her life is told in the special 8-page art supplement facing page 20.



● Eddie Calvert is always a favourite with Luxembourg listeners. The story of his famous Golden Trumpet is told on page 34.

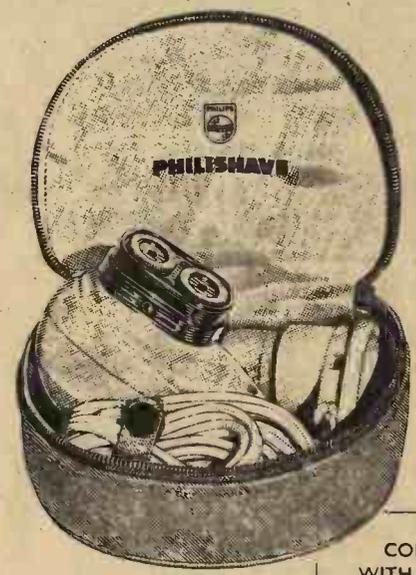


● Band-leader Frank Chacksfield picks for you his kind of music. His choice will be found on page 31.

208 and View incorporates: Looking at Life; Commercial Radio; VHF: 194 (One-nine-four); 206 (Two-o-six); 247 (Two-four-seven); 261 (Two-six-one); 276 (Two-seven-six); 285 (Two-eight-five); 330 (Three-three-o); 341 (Three-four-one); 371 (Three-seven-one); 405 (Four-o-five); 434 (Four-three-four); 464 (Four-six-four); 1500 (Fifteen-Hundred); The Radio Sponsor; Radio Luxembourg 208; Sponsored Radio; Sponsored Television; TV Topics; View; The Viewer; and Competitive TV.

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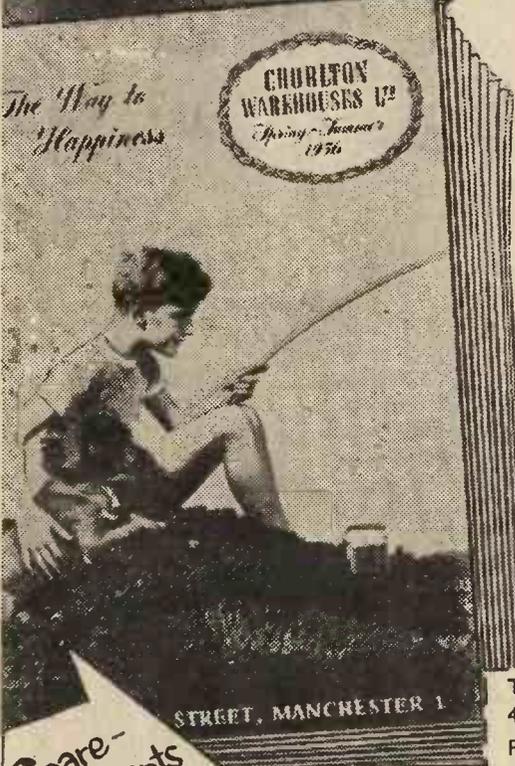
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PLEASE USE BLOCK LETTERS

Looking at Life

by CHARLES GRAVES

WELL, how do you like our new appearance with the eight-page supplement and the increased number of photographs? Personally I'd much like to know your reactions and I'll pay 10/- for every letter that is printed on the subject in subsequent issues. After all, we are here to please you, and unless you tell us we cannot be a hundred per cent sure. My guess is that you will like the change in the same way that you are going to like the changes in the Radio Luxembourg programmes, which once again are starting at 7 p.m. owing to summer time.



Clement Cave—off to explore the American radio scene



After May 28th you will find that there will be no quarter hour programmes between 7 p.m. and 9 p.m., and each week-day the first half hour will be devoted to anniversaries, not necessarily birthday anniversaries. They will range from the anniversary of somebody's baby cutting its first tooth to the anniversary of somebody's house having been blitzed or somebody's mother-in-law arriving for a week-end and remaining as a house guest until now. Whoever sends an idea which is approved, will have appropriate tunes played to fit the occasion.

It sounds a lot of fun.

★ ★ ★

THE NEW Jamboree programme, the Luxembourg equivalent of the American monitor technique, will begin at the end of this month (May) or the beginning of next, on Saturdays.

Since the start of the year the Saturday Merry-Go-Round should have conditioned you to listen to a programme of considerable length. And Mel Oxley has handled it very well. The Jamboree programme, which has nothing to do with boy scouts, is on the same principle but with one major difference. The contents of the programme will not any longer be announced in advance. It will be non-stop, long-running and full of surprise-suspense technique.

In this connection, Clement Cave, the General Manager of Radio Luxembourg's London offices, is going to the United States in the next day or two, so that he can exchange ideas, talent and facilities with the top American radio programme companies.

Geoffrey Everitt—found enthusiasm in Scotland

"OH!" the new novelty record programme built around deliberate mistakes which listeners have to spot, has got off to a good start.

As you know, it may be the wrong composer, the wrong artist, the wrong band over which the error has been committed. Peter Pritchett-Brown is in charge. He is in his early twenties and after his success with the Dickie Valentine and Smash Hits programmes proves that he is going a long way.

★ ★ ★

GEOFF. EVERITT, up in Scotland recently in connection with the recording of the two David Whitfield shows, was astounded by the enthusiasm for 208 in Glasgow and elsewhere.

It seems that café after café and bar after bar had Radio Luxembourg music in the background. And more than once he was asked with bated breath whether he had ever met Mel Oxley. As a result of all this we are to have a new programme with special dance music and Scottish artists, quite apart from the Scottish Requests.

★ ★ ★

ANOTHER idea emanated originally from Keith Fordyce. That is the new "Lucky Number" programme. Listeners will participate in a form of record lucky dip. Keith was so impressed by the presence of over 31,000 records at Luxembourg that he dreamed up the scheme that people should send in their date of birth—day, month, year—and then have that exact record played to them.

Thus, if you were born on June 1, 1923, the number of the record listed in the files of Luxembourg would be 16123. If you were born on January 24, 1912, the number would be 24112.

The only trouble, of course, is that people born after the 9th day of October, November or December cannot be accommodated because it would demand too large a number. Thus December 12, 1909, would be 121209.

By the way, Keith Fordyce, quite apart from Mel Oxley and Dave Gell, is getting a bigger fan mail than any of his predecessors—3,000 requests for a single Friday programme.

Apart from the Happy Anniversary programme every evening except Sundays, the normal record request programmes will be between 8 p.m. and 9 p.m. In addition to straightforward requests the station is now introducing specialised request spots.

Thus Tuesdays are being devoted to hospital requests; Wednesdays to the revival of Old Acquaintances, re-uniting people who have drifted apart; Thursdays to children's choice and Fridays to Forces' favourites. Irish and Scottish requests will continue on Saturdays.



Keith Fordyce gets the fan mail

well in her pure white Jaguar with the number plate WA 567.

This gimmick of having your own personal number plate began with Harry Tate who acquired T 8. Years later I acquired CG 1. Bob Danvers-Walker, as I was saying not long ago, has RAD 10. And Tommy Trinder beat Terry-Thomas to it by securing TT 1.

Which reminds me. There is a story that, when John Snagge learnt at the last minute that Tommy was going to take part in his Oxford and Cambridge Boat Race broadcast, he warned the comedian very severely about his unimportance in and ignorance of the programme.

Tommy is said to have replied with a grin, "O.K., but one of my relations, let me tell you, was an old Oxford oar."

Incidentally, the Luxembourg offices have been asked if they would like to buy a car with the number LUX 208.

Other visitors to the Studios have included nearly three dozen young men who have come for auditions for the annual job of relief announcer during the three months' holiday period, to enable Dave, Mel and Keith to take their vacations in rota. That, indeed, was how Dave Gell got his job, by applying for the relief announcer's job. Little did he know that he would become senior permanent announcer in a matter of months.

The new announcer is John Braban.

★ ★ ★

Born at Fareham near Portsmouth 27 years ago he went to Price's School, joined the Royal Army Educational Corps, played the alto sax and clarinet in his unit's dance band.

On demobilisation, he became a clerk in a travel agency but after a year grew tired of organising other people's holidays which he could never afford himself. So he became a pupil at the Royal Academy of Dramatic Art. After five terms he was successfully auditioned for a Shakespearean tour of the United States and spent ten months playing in 39 different states. On his return he completed his last term at the RADA, took voice training with Joan Sheppard, earned a living by modelling and filming (he has a tiny part in "Private's Progress") before landing his present job at Luxembourg. He is tall, auburn haired with very white teeth and has a high baritone voice.

ANOTHER piece of news is that the sponsors of Top Twenty—the manufacturers of Sta-Blond and Brunitex shampoos—are organising a nation-wide search for the girls with the loveliest hair.

Any of you who are proud of your hair will be invited to send in your photograph, whether it is a studio photograph or a holiday snapshot. A tribunal will select the Top Twenty from whom will be chosen the Queen of the Fairheads and the Queen of the Brunettes. "Fairheads" include blonde, brown and redheads.

The two winners will be taken to Luxembourg in royal style, with civic receptions, possibly a visit to the British Embassy, feted for a long week-end, crowned (in a nice way of course) by Dave Gell, taken round the night clubs and given radio and television tests in London.

Derek Johnson, who is responsible for all the sustainer programmes and will be one of the judges, went recently to see "Life with the Lyons" being recorded by the B.B.C. He arrived during the usual warming-up of the audience by Ben Lyon, who broke off his patter, greeted him and admonished him for being late. Unabashed, Derek produced a large poster advertising Radio Luxembourg, "the Station of the Stars."

This took Ben aback, but he soon ral-exchanged gags on the subject and helped Derek to distribute fifty Radio Luxembourg schedule programmes among the audience. All this took place in the Paris Cinema, the stronghold of the B.B.C., just off Piccadilly Circus.

★ ★ ★

AS FOR the Radio Luxembourg Studios in Hertford Street, there have been several interesting visitors as usual. One of them was Winifred At-

THE MOST distinguished of all the visitors to the Radio Luxembourg Studios in London has been Stan Kenton, who came to record a special programme before going off to Scandinavia to complete his tour. By the way, it is quite untrue that he is disbanding his band after this year. But it is very true that he really appreciates how much Radio Luxembourg broadcasts have popularised him over here. When Capitol Records started over here in 1950 he had a ready-made audience.

Stan, who is 6 ft. 5 in., wears size 13 shoes and is expecting his ex-crooner wife, twenty-year old Anne Richards, to make him a father in August, refuses to go anywhere in an aeroplane. Perhaps he can't forget Glenn Miller. So he and his band travel everywhere in a couple of motor coaches.

★ ★ ★

We spent an hour together at his hotel while I tried to understand his theories about progressive jazz and music generally. He talks with a relaxed Californian accent, never raising his voice; though you can see he is a nervous, restless type, like his father before him.

John Braban flies to duty



* to win
£100
 turn to
 page 29 



Stan Kenton always travels in a motor coach



Anne Richards

The day he best remembers was when he earned 50 cents in a sandwich bar on the south side of Los Angeles playing a piano. The instrument was actually an electric piano which had to be switched off from the main before he could play it. Several of the notes were broken but the owner of the sandwich bar allowed him to have a plate put beside him for "nobbins." Stan only knew four tunes. "The World is Waiting for the Sunrise," "The Desert Song" and "Dinah" among them.

★ ★ ★

HIS real break was when he was allowed to take a band of youngsters to a dancehall in Balboa, California. At the end of the evening a number of young people at the hall signed a petition with 200 names on it to the manager, asking that Stan Kenton's Orchestra should be kept on. The manager thought it was a put-up job and refused. Some months later he allowed the band to come back. Stan was getting 19 dollars a week like the rest of his thirteen bandmen.

He had various ups and downs thereafter. Strangely, it was Pearl Harbour which really made Stan Kenton. He had a band playing in the Hollywood Palladium just a fortnight before America entered the war. War fever and interest in the latest war news caused the major radio networks of the United States to concentrate on light music which could be interrupted at any moment by the latest war bulletin. Hollywood's time being three hours later than New York owing to the earth's circuits, his band was continuously in demand on a nation-wide hookup because the New York and Chicago bands which would ordinarily have been employed had packed up by midnight. He never really looked back after that.

★ ★ ★

As a matter of interest his first successful recording was "Eager Beaver," followed by "Artistry in Rhythm" and his variations on "The Peanut Vendor," "Intermission Riff" and "Young Blood."

HAVING read an article by Stan Kenton in which psychiatry and music seemed to be blended, I asked him whether he were a musical psychiatrist. Stan said, "I am not. The term would mean someone delving deliberately into the emotions of the public. No music should be regarded as calculated or deliberate unless it is a pop number."

Stan then claimed that no music written over a hundred years ago can honestly satisfy our emotional demands to-day because every modern composer expresses his particular aura which is the action and reaction of his public.

I said, "Stan, if that is so, why on earth have you failed to write a military march like Sousa before you? After all, when Sousa wrote military marches the soldiers of the day were mostly infantrymen and they knew nothing about bazookas or air-borne landings or Alamein or any of the modern military techniques."

Stan looked baffled, but he is such a nice guy that I did not press the point. Instead, I said, "Well, let's skip military

music. You must admit that the present divorce rate and the general outlook on marriage to-day has changed so that Mendelssohn's Wedding March and the Lohengrin Wedding March is hopelessly out of date according to you if any music written a hundred years ago cannot honestly satisfy emotional demands to-day. Then surely it is high time that you wrote a 1956 modern Wedding March?"

This also baffled Stan. He said, "I think people will favour the traditional in certain needs." I said, "Fair enough, but after all, Mendelssohn wrote his Wedding March although the Lohengrin Wedding March was a "must" up till then. You should have the same courage as Mendelssohn."

Stan said, "Well, it's an idea. I had never thought of it before."

It is too.

It is nice to know that Stan Kenton says the nicest possible things about Radio Luxembourg. "You've no idea what this station has done for me," he told me. "I am going to do my best to visit Luxembourg from Liege in two to three weeks' time."

★ ★ ★

In the United States radio has held its own and has remained in the black in spite of television. What is the most valuable time is when people are going to and from work. You realise that the vast bulk of Americans travel in motor cars which have radio sets in them.

★ ★ ★



THE AUTUMN planning for Radio Luxembourg programmes is well advanced. On all week-days the time from 6 p.m. to 6.45 p.m. will be filled basically with non-stop popular music. Monday will find Joe Loss and his Orchestra with a singer on parade. Tuesday we will hear Billy's Banjo Band and Issy Bonn. Wednesday will have Primo Scalo and his Accordion Band with Happy Harry and his Jovial friends. Thursday will be Songs for the Million with Marie Benson, Michael Holliday and others. Friday will present Square Dancing with Bob Oliver, Julie Dawn, Danny Leven and his Rustlers. Ronald Aldrich and his Squadronnaires will be the Saturday night choice at 6 p.m.

All of them have proved their worth on Radio Luxembourg in the past. The accent will be on music with announcements kept to a minimum. The next quarter of an hour will be devoted to children's programmes, probably of a strip cartoon character. From 7 to 8 p.m. we will have request programmes pre-recorded in London with big names of disc jockeys such as—but perhaps I had better mention no names.

★ ★ ★

ANOTHER distinguished band leader whom I have been seeing quite a lot recently is Henry Hall.

Henry will soon be discovering Archie Harradine on his Guest Night programme, if he has not already done so before this appears in print. Henry saw Archie who, in my opinion is the best singer of Cock-

★ **HAVE YOU HEARD** -Ronnie Hilton's new disc, "No Other Love," yet? It is interesting that Edmund Hockridge has also recorded it. He also made "Young and Foolish" which Ronnie did. In the latter case Edmund Hockridge's disc sold more than Ronnie's. Who will win this time? That is the question.

The song, "No Other Love," has a curious history. Originally it was part of the score written by Dick Rodgers for the background of the television documentary film, "Victory at Sea." Then it was re-done for "Me and Juliet," the new musical comedy which Dick Rodgers and Oscar Hammerstein wrote for Broadway.

Ronnie Hilton, whose real name is Adrian Hill, served as a private in the H.L.I., David Niven's old regiment. From there he was posted to the Gordon Highlanders and the Cameron Highlanders before he joined the Corps of Military Police. He saw service in Belgium, France and Germany, being demobilised as a corporal in 1947. Before he took up singing he worked in a machine shop in Leeds.

★ **BARBARA LYON** refused to announce her engagement to Russell Turner until she obtained her father's permission. This might sound rather old-fashioned nowadays as Barbara is 24, if you did not know that she and her family are staunch Catholics and her fiancé is a Protestant.

I was with them three or four days before the news leaked out. They were madly in love and incidentally excited about the newspaper criticisms and praise of their new television programme which Russell produces and in which Barbara stars. He is a nice looking, dark haired young man with a great future.

Barbara, by the bye, does not take singing lessons. She says she is only a crooner anyway. But at least one of her records has sold 100,000—not bad, when you consider that she did not start singing professionally until a year ago or so.

ney songs in the world, when he went to the Players Theatre to hear his son, Michael Hall, sing a number there. That was a year ago.

Michael is now Deputy Chairman of this delightful entertainment "Underneath the Arches" in Villiers Street. He is 28 and, having lived a backstage life as a youngster going round the music halls with his father, went to Haileybury College, then to the Fleet Air Arm before going up to Cambridge as an undergraduate.

From early days he specialised in Shakespearean parts, but before becoming Stage Manager at the Grand Theatre in Blackpool he was doing a solo act on the Halls playing the trumpet and was in a concert party with Elsie and Doris Waters.

One of these days, Henry Hall Senior will doubtless discover Michael Hall. At the moment he seems well on the way to making a name for himself as a compère on the stage and in television.

★ ★ ★

REVERTING to Stan Kenton, there is no doubt that he is a musician of very high intelligence with modern ideas about popularising dance music. His performance may seem—to use an Irishism—like an organised jam session to many people but he is full of integrity. There is no doubt about that.

★ ★ ★

Max Bygraves who has his new "Meet Me At the Corner" series is the most co-operative of all artists. Some time ago he wandered into the studios saying that he would like to do a series of disc jockey programmes. When told there was no vacancy he said, "Look, I don't want any pay. I just want to do it." Which incidentally goes to show the interest he has in his work and his desire to try out other forms of entertainment. Actually, of course, he is being paid for his new programme.



Barbara Lyon waited for father's permission

David Whitfield



*Two great Record programmes
by Britain's premier disc-jockeys*

THE PICK OF AMERICAN and BRITISH
HIT RECORDS ON

**Pete Murray's
21 record
show**

Introducing each week
A SPECIAL, 21st BIRTHDAY SPOT

**every Friday Night
11:30 - 12:30**

Jack Jackson

brings you

THE TOP BRITISH and AMERICAN RECORDS
and THE WEEK'S NEW RELEASES in

**record
round - up**

**every Saturday Night
11:30 - 12:30**

Make a date now!

**Tune in to 208 metres
Fridays and Saturdays**



Local girls



Girl in a whirl is 19-year-old Carole Mowhan who has just landed her first dancing part in a London show. Carole's lucky break is in the new musical "Wild Grows the Heather," which opens in London shortly. Costumes in the show are all 1830 period



Vicki Darnell, who made her stage debut in panto and then became a Tiller Girl, was born in Derby in 1933. In the last four years she has appeared at holiday camps, been on tour in a variety act and is now a favourite with audiences at London's Windmill Theatre

Girl on the cover is sixteen-year-old Marie Devereux, who is earning fame as an artists' model. Born in New Malden, Surrey, Marie is 5 ft. 3½ ins. tall, with bust 35 in., waist, 23 in. and hips 35 in. She tells us she has no stage ambitions, and that dancing and collecting gramophone records are her hobbies. Her favourite singing stars are Frankie Laine and Kay Starr



Take a smile, a swimsuit and a beautiful blonde, and the result is Audrey Windows, 19, of Wembley. She became Holiday Princess in a competition organised by Butlin's

Make good!



Shapely curves have given Rochelle Lofting the job of modelling for advertisements. Kocnetie, who is nineteen years old, hopes to achieve fame in films

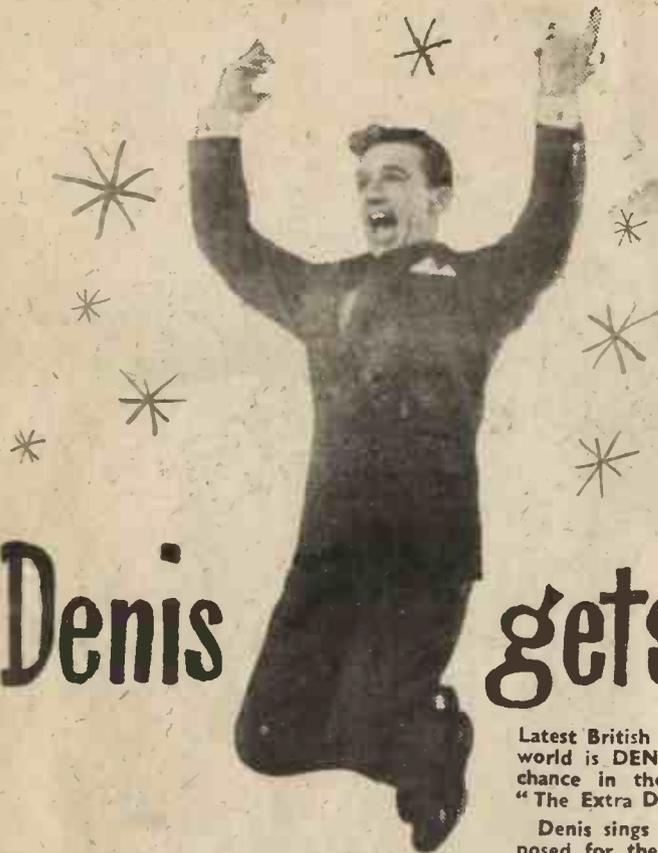


Maureen Swanson, 23-year-old from Glasgow, is making a growing name in British films. You'll be meeting her in "The Spanish Gardener," with Dirk Bogarde, and also in Norman Wisdom's next comedy "Up in the World."



Ex-Windmill Girl, Doreen Lord, was born at Hornchurch, Essex, 23 years ago, and is now earning great success in New York as "The Girl in the Champagne Glass." Doreen began her career as a secretary, but the stage proved too strong an attraction

Denis gets full marks!



Latest British singing star to enter the film world is DENIS LOTIS, who gets his first chance in the new British Lion picture, "The Extra Day."

Denis sings two numbers specially composed for the film by Philip Green. The numbers are "The Extra Day" and "There's a Time and a Place for Everything." Both are recorded on the Nixa label and it's a safe bet that one, if not both, will soon be featuring on the Hit Parade.

The Nixa disc number is N15041.

"The Extra Day" is an excellent example of how a very good picture can be hung on the slightest of themes, provided the direction and the players are right. In

this case Director Bill Fairchild has as his team such well-trying favourites as Richard Basehart, Simone Simon, George Baker, Charles Victor, Josephine Griffin, Sidney James, Beryl Reid and Shani Wallis, who, like Lotis, is making her first screen appearance.

Denis has a relatively small part in the story. As the pop singer in love with the society heiress he is called upon not only to enchant a very determined group of fans with his voice, but also to dance a number or two and engage in a little light acting. He does both with a pleasant ease which points ahead to a successful career in the film world. His second picture is now in production.

lovely melody - brilliant orchestration



wonderful recording!

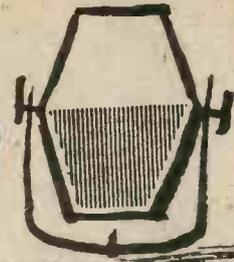
with Choir and Orchestra
conducted by FRANK CORDELL
coupling, sung by RONNIE and ALMA
It's all been done before
POP 198

"HIS MASTER'S VOICE"
'Pop' record

THE GRAMOPHONE CO. LTD. (RECORD DIV.)
8-11 GREAT CASTLE STREET, LONDON W.1.



PEOPLE



ON THE AIR



Stan Kenton visits Luxembourg Studios

Stan Kenton's British tour was remarkable for the number of places he visited and the number of people he was able to see. In the picture on left, Stan is seen at the London studios of Radio Luxembourg, where he was snapped chatting to, from left to right, Peter Pritchett-Brown, Geoffrey Everitt and Derek Johnson. London 208 personalities well-known to listeners. Charles Graves writes about Stan Kenton in "Looking at Life" elsewhere in this issue.



Michael Holliday is the Liverpool boy who broke into the Hit parade with his first record. The song was "The Yellow Rose of Texas," and since then he has not looked back



Mary Morgan is much in request on 208. You will hear more of her during the month



Climbing steadily in popularity is Lee Lawrence whose new hit number "Don't tell me not to love you" is already well-known to Luxembourg fans



When you get Max Bygraves in the kitchen he doesn't seem quite at home as on the stage or before the microphone—hence the somewhat puzzled expression on his face in the picture at top. Max will be inviting you to “Meet him on the corner” as usual



Eve Boswell is pictured with her pet poodle “Sugarbush,” a present from a fan, and named after the song she made famous



208 fans need no introduction to Tony Brent, whose voice is regularly requested



Decorative lady on the right is Suzi Miller

Ken Mackintosh will ask you to stay near the telephone and win a prize in his programme every Monday.



RADIO LUXEMBOURG

THIS MONTH'S PROGRAMMES



Broadcast on 208 medium wave nightly

1 • Tuesday

7.00 HAPPY ANNIVERSARY!

Let us play a tune for you on the anniversary of some occasion, great or small, which you have cause to remember today.

Just tell us your anniversary story, and we'll spin a suitable record.

7.15 The Adventures of DAN DARE

Pilot of the Future
Episode 12

Produced by John Glyn-Jones
(Horlicks)

7.30 THERE'S MAGIC IN MUSIC

Thirty minutes of easy listening, in soft and mellow mood, with the accent on the strings

This week:

LOU BUSCH,

his CHORUS AND ORCHESTRA

PAUL WESTON

AND HIS ORCHESTRA

STANLEY BLACK

AND HIS ORCHESTRA

Guests of the week:

MAX JAFFA

THE COWBOY CHURCH SUNDAY

SCHOOL

(Supalusta)

(British Paints Ltd.)

TIME SIGNAL

(H. Samuel)

8.00 TUESDAY'S REQUESTS

introduced by

DAVID GELL

write in with your record requests

8.30 THE FRANKIE VAUGHAN SHOW

presenting

Britain's brightest singing star

FRANKIE VAUGHAN

with

GEOFF LOVE AND HIS MUSIC

and this week's special guest star

Produced by Geoffrey Everitt

A Radio Luxembourg Production

(Tit-Bits)

(George Newnes Ltd.)

9.00 TUESDAY DATE

A series spotlighting some of your favourite girl singers
No. 22 ALMA COGAN

9.15 YOUR SONG PARADE

presented by

DON MASON

A Radio Luxembourg Production
(“Milk of Magnesia”)

9.30 VICTORY AT SEA

The original sound-track music from which the new musical comedy “Me and Juliet” is adapted.

Played by the N.B.C. Symphony Orchestra

9.45 FRIENDS AND NEIGHBOURS

starring

JOHNNY JOHNSTON

THE KEYNOTES

THE DENNIS WILSON TRIO

Friends and Neighbours

Sweet Hortense

Three Little Words

Frère Jacques

Lucky Black Cat

The Very Thought of You

(McDougall's Self-Raising Flour)

10.00 THE CAPITOL SHOW

featuring some of today's top recordings by leading artists from across the Atlantic

presented by Mal Thompson

A Radio Luxembourg Production

(Capitol Records)

(E.M.I. Ltd.)

10.30 ONE NIGHT STAND

featuring

THE SAUTER-FINEGAN

ORCHESTRA

(Vetzyme)

(Phillips Yeast Products Ltd.)

10.45 INTIMATE RHYTHM

featuring

THE JOHN RODERE GROUP

introduced by

DAVID GELL

From the Chez Nous Club,

Luxembourg City

11.00 REVIVALTIME

(Assemblies of God in Great Britain and Ireland)

11.30 ORAL ROBERTS

Midnight

Close Down

2 • Wednesday

7.00 HAPPY ANNIVERSARY!

7.15 DAN DARE

Episode 13

(Horlicks)

7.30 DANCE DATE

with

BILLY THORBURN

AND HIS STRICT TEMPO MUSIC

BOBBY McLEOD

AND HIS BAND

LINDA LOPEZ

AND HER MAMBO ORCHESTRA

In cabaret this week:

MARLENE DIETRICH

THE RAY ELLINGTON QUARTET

(Baby Bubbly—Goldwell Farms Ltd.)

TIME SIGNAL

(H. Samuel)

8.00 LARRY CROSS

introduces

PEOPLE ARE FUNNY

Big prizes to be won each week

From the Super Baths Hall, Leyton

A Ross Radio Production

Produced by Monty Bailey-Watson

(Pye Ltd.)

8.30 Your Wednesday Request Show

presents

OLD ACQUAINTANCE

Through the medium of radio, we invite you to try to establish contact with friends and relatives with whom you may have lost touch.

Introduced by

MEL OXLEY

9.00 Have one with

THE STARGAZERS

The Good Wholesome Beer

Programme

Good Wholesome Beer

Pickin' a Chicken

Da Da Di Da

Tender Trap
Chain Gang
Toot Toot Tootsie
A Radio Luxembourg Production

9.15 **MAX BYGRAVES**
invites you to
MEET ME ON THE CORNER
in a cheerful get-together of music and
song with instrumental accompaniment
A Radio Luxembourg Production
(Weetabix Cereal)

9.30 Details to be announced

10.00 **TROPICAL HOLIDAY**
Introduced by
BRYAN JOHNSON
Come with us on a journey to exotic
and romantic Latin-America, and enjoy
the captivating, pulsating rhythms of
these fascinating lands.
Produced by Jack Harris
A Radio Luxembourg Production

10.30 **GERRY WILMOT**
presents
SPIN WITH THE STARS
with this week's special guest
Fanfare Boogie
Slow Joe
Don't Ringa Da Bell
Threepenny Opera
This Same Heart
Lost John
A Sunny Day
Are You Satisfied
Cockles and Mussels
Trouble with Harry
(Pye Ltd.)

10.45 **LATE NIGHT FINAL**
The latest issues hot from the presses

11.00 **BACK TO THE BIBLE**

11.30 **THE HOUR OF DECISION**
with **BILLY GRAHAM**

Midnight Close Down

3 • Thursday

7.00 **HAPPY ANNIVERSARY**

7.15 The Adventures of
DAN DARE
Pilot of the Future
Episode 14
(Horlicks Ltd.)

7.30 **HIGHLAND BARN DANCE**
A session of fun and music with a Scot-
tish flavour, but designed to appeal to
all our listeners
JIMMY SHAND AND HIS BAND
and
JIM CAMERON AND HIS
SCOTTISH DANCE ORCHESTRA
are the resident music-makers

SEUMAS MACNEILL
will be here with his pipes and there'll
be a song or two from
ROBERT WILSON
This week's visitor
BILLIE ANTHONY
Won't you push back the furniture and
join in the fun with us?

TIME SIGNAL
(H. Samuel)

8.00 **Aspro presents**
SMASH HITS
starring
CHARMIAN INNES
and
HAROLD BERENS
The show in which you write in with
your pet hate, and maybe win a cash
prize in the process
Produced by Peter Pritchett-Brown
(Aspro-Nicholas Ltd.)

8.30 **DAVID GELL**
introduces
THURSDAY'S REQUESTS
incorporating
Children's Choice
Write in with your record requests—and
remember that children's requests will
find special favour this evening. The
address? Radio Luxembourg, Hertford
Street, London, W.1.

9.00 **DON CORNELL**
The popular American singing star
comes to the 208 microphone to play
some of his favourite records

9.15 **YOUR SONG PARADE**
presented by
DON MASON
A Radio Luxembourg Production
('Milk of Magnesia' Tablets)

9.30 **MUSIC FOR TORCHING**
featuring
BILLIE HOLIDAY
with
TEDDIE WILSON
AND HIS ORCHESTRA

9.45 **FRIENDS AND**
NEIGHBOURS
starring
JOHNNY JOHNSTON
THE KEYNOTES
THE DENNIS WILSON TRIO
Down Yonder
Hit the Road to Dreamland
Dry Bones
Pick Yourself Up
Sooner or Later
(McDougalls Self-Raising Flour)

10.00 **TEDDY JOHNSON**
invites you to
TUNE IN TO TEDDY
A Radio Luxembourg Production
(H.M.V. & M.G.M. Records)
(E.M.I. Ltd.)

10.30 **EVENING STAR**
LOUIS ARMSTRONG
(Phillips Yeast Products Ltd.)

10.45 **MARIO LANZA SINGS**
Your weekly fifteen minutes of well-
loved songs brought to you by your
favourite tenor
(Italian State Tourist Office)

11.00 **OLD FASHIONED**
REVIVAL HOUR
(Gospel Broadcasting Association)

Midnight Close Down

4 • Friday

7.00 **HAPPY ANNIVERSARY**

7.15 The Adventures of
DAN DARE
Episode 15
(Horlicks Ltd.)

7.30 **LAURIE GOLD AND HIS**
PIECES OF EIGHT
A half-hour session of music with a beat
provided by the biggest little band in
the business
Produced by Peter Fox
A Radio Luxembourg Production
TIME SIGNAL
(H. Samuel)

8.00 **KEITH FORDYCE**
introduces
FRIDAY'S REQUESTS
and includes his special "Lucky Num-
ber" spot, in which listeners are invited
to take a chance on what our record
library has to offer them

8.30 **FORCES FAVOURITES**
Come on, all you boys and girls in uni-
form—let us have your requests and
we'll do our utmost to play them for
you. Or how about you folks at home
requesting a tune for someone you know
in the Forces?

9.00 **HANDFUL OF STARS**
This week's star-studded variety bill with
DINAH WASHINGTON
SLIM WHITMAN
TONY MARTIN
DANNY KAYE
THE DE MARCO SISTERS
FLORIAN ZABACH
and **THE BUDDY DE FRANCO TRIO**

9.30 **OH!**
A novelty record programme, full of
deliberate mistakes and unexpected inci-
dents, designed to keep you on your
mettle and test your wits.
Introduced by
MICHAEL SCOTT
Produced by Peter Pritchett-Brown
A Radio Luxembourg Production

10.00 **MASTERS OF MELODY**
A new series of programmes in which
we feature the life and music of well-

known composers
This week
RICHARD RODGERS—Pt. 1
whose numbers will be played and sung
by some of the world's top recording
artists

Introduced by
MARTIN GRAYE
Produced by Peter Fox
A Radio Luxembourg Production

10.30 **BENNY LEE'S
RECORD HOP**
A Radio Luxembourg Production
(Columbia & Parlophone Records)
(E.M.I. Ltd.)

11.00 **THE VOICE OF PROPHECY**
(Adventists' Union)

11.30 **THE TWENTY-ONE
RECORD SHOW**
Presented by
PETE MURRAY
The pick of British and American hit
records, featuring this week's 21st birth-
day request spot
(The Decca Record Co. Ltd.)

Midnight Close Down

5 • Saturday

7.00 **HAPPY ANNIVERSARY**

7.20 **AMATEUR FOOTBALL**
Results of the matches played this
afternoon in the Isthmian, Athenian,
Corinthian, Spartan, London, Delphian,
Northern and other senior Leagues and
Cups

7.30 **SATURDAY
MERRY-GO-ROUND**
bringing songs, melodies and laughter
from the world of entertainment to you
at home by the fire

This week's contents include:

Your Radio Cinema
DANNY KAYE
in scenes from "The Court Jester."
Too Much Piano
featuring

DICK MARX and JOHN FRIGO
Memory Corner
Movie Themes from Hollywood
brought to you by
DMITRI TIOMKIN
AND HIS ORCHESTRA
THE VIENNA BOYS' CHOIR
Novelty Spot
JERI SOUTHERN

in
"The Southern Style"
Your Guide is
MEL OXLEY

A Radio Luxembourg Production

9.30 **THE
IRISH AND SCOTTISH**

REQUEST SHOW
DAVID GELL and KEITH FORDYCE
present records especially asked for by
those of you who hail from the Emerald
Isle and from North of the Border

10.30 **208 SWING CLUB**
Every Saturday at this time, the Club
opens its doors and invites you in to
listen to the very best in rhythmic music.
You'll hear items which may be new to
you, and numbers which you have par-
ticularly requested
Your Chairman is **DAVID GELL**

11.00 **BRINGING CHRIST
TO THE NATIONS**
(Lutheran Laymens' League)

11.30 **JACK JACKSON**
Presents
RECORD ROUND-UP
(The Decca Record Co. Ltd.)

12.30 **Close Down**

6 • Sunday

TIME SIGNAL
(H. Samuel)

7.00 **KEITH FORDYCE**
introduces
SUNDAY'S REQUESTS
Your opportunity of having your favour-
ite record played specially for you—
simply by sending in your request to
Radio Luxembourg, Hertford Street,
London, W.1
(Empire Pools of Blackpool)

7.30 **EDDIE CALVERT**
The Man with the Golden Trumpet
presents
TRUMPET CALL
with
**NORRIE PARAMOR'S ORCHESTRA
AND CHORUS**
Cherry Pink and Apple Blossom White
Just a Little Love a Little Kiss
Man With the Golden Arm
Little Laplander
Theme Threepenny Opera
One Night of Love
A Radio Luxembourg Production
(Valderma)
(Dae Health Laboratories Ltd.)

7.45 **THE WINIFRED ATWELL
SHOW**
starring the Queen of the Keyboard
playing the tunes you have specially
asked to hear
(Curry's Radio & Cycle Stores)

TIME SIGNAL
(H. Samuel)

8.00 **THE VERA LYNN SHOW**
presenting the Forces Sweetheart and
everybody's favourite with
**WOOLF PHILLIPS
AND HIS ORCHESTRA**
(Tide)
(Thomas Hedley & Co. Ltd.)

8.30 **MICHAEL MILES**
presents
FAMILY FORFEITS
Your favourite Master of Ceremonies
presents a cheerful family parlour game,
involving questions, forfeits and gram-
ophone records
(Beecham's Pills and Powders)

TIME SIGNAL
(H. Samuel)

9.00 **THE SMITH BROTHERS**
bring you well-known melodies specially
suited to your Sunday evening listening
Bladen Races
Smith, What a Name To Be Stuck
With
Hello, Hello, Hello
Once Up The Aisle
Hannigan's Hooley
Memories Are Made of This
Silver Threads
Marching Through The Heather
So Long
I'm in Favour of Friendship
A Radio Luxembourg Production
(Zambuk)
(C. E. Fulford Ltd.)

9.15 **THE ALKA-SELTZER
MOVIE PARADE**
Compered by
DESMOND CARRINGTON
introducing music and scenes from,
some recent successful films, and inter-
views with the stars
(Alka-Seltzer)
(Miles Laboratories Ltd.)

9.30 **Details to be announced**

TIME SIGNAL
(H. Samuel)

10.00 **PHILIPS'
TIME FOR A SONG**
introduced by
America's lovely singing star
JO STAFFORD
Red Head
All Night Long

HOW TO STOP SMOKING

and permanently overcome that cease-
less craving for tobacco. Save money,
safeguard health. Send stamp for de-
tails of world-famous inexpensive
treatment.

The STANLEY INSTITUTE Ltd.
Dept. 204
12 Bridewell Place, London, E.C.4

Sing You Sinners
 A Little Girl at Heart
 Ain't Misbehavin'
 Seven Days
 Georgia On My Mind
 Forever Darling
 No Not Much
 By The Light of The Silvery Moon
 I Heard The Angels Singing
 It's Almost Tomorrow
 (Philips Electrical Ltd.)

10.30 **BING SINGS**
 Presented by PETER DYNELEY
 Please

Jim Johnny and Jonas
 Stranger in Paradise
 Black Moonlight
 Count Your Blessings Instead of Sheep
 Young at Heart
 Produced by Elizabeth Humphreys
 The address for your requests is Bing
 Sings, 40 Berkeley Square, London, W.1

10.45 **FRANK CHACKSFIELD
 AND HIS MUSIC**
 in a programme of tuneful melodies
 tailored to your late night listening
 Limelight
 Dance, Dance, Dance Little Lady

Deep Purple
 Where Are You
 Italian Theme
 A Room with a View
 (Stork Margarine)
 (Van den Berghs & Jurgens Ltd.)

TIME SIGNAL
 (H. Samuel)

11.00 **TOP TWENTY**
 Selected recordings of last week's best
 selling songs in accordance with the
 Music Publishers' Association
 introduced by
DAVID GELL
 (Sta-Blond, Brunitex & Magicurl)
 (Scott & Bowne Ltd.)

Midnight Close Down

7 Monday

7.00 **HAPPY ANNIVERSARY**

7.15 **The Adventures of
 DAN DARE**
 Episode 16
 (Horlicks Ltd.)

7.30 **SMALL CHANGE**
 featuring
THE OSCAR PETERSON TRIO
 with
LESTER YOUNG

7.45 **RIKKI FULTON**
 takes you on a
RECORD SPIN

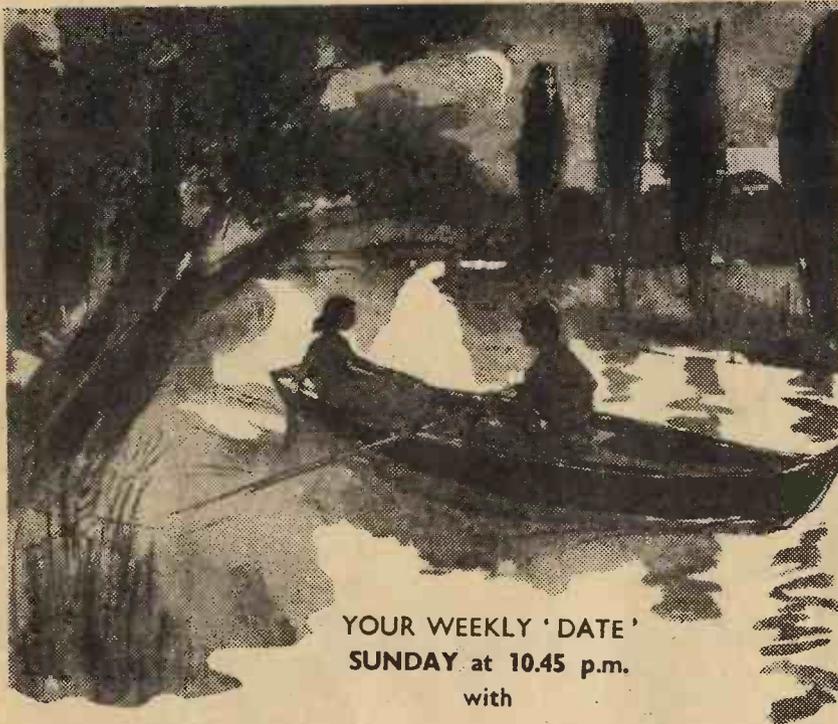
and suggests you might care to listen to
 some of the top pops of the moment
 Heatwave
 Juke Box Special
 See You Later Alligator
 Great Pretender
 Nothing Ever Changes
 Main Title
 A Radio Luxembourg Production
 (Blighty)

TIME SIGNAL
 (H. Samuel)

8.00 **MEL OXLEY**
 introduces
MONDAY'S REQUESTS

8.30 **THE KEN MACKINTOSH
 BAND SHOW**

The fantastic give-away show with
 hundreds of pounds to be won
 with
**PATTI FORBES, KENNY BARDELL,
 DON CAMERON, THE MACKPIES**
 and
**KEN MACKINTOSH, his Saxophone
 and his ORCHESTRA**
 From the Central Hall, Derby
 Introduced by **GERRY WILMOT**
 The Very Thought of You



Frank Chacksfield and his music

Listen to popular tunes with an air of romance
 played for you each week by
FRANK CHACKSFIELD AND HIS ORCHESTRA



Presented every Sunday Night at 10.45 p.m.

by the makers of **STORK MARGARINE**



The Champ
 No Other Love
 Willie Can
 Cry Me A River
 The Voice
 What Is This Thing Called Love
 Please
 Donkey Tango
 Rhapsody for Reeds
 Stay near the telephone—and maybe
 you'll win a big prize!
 Produced by Geoffrey Everitt
 A Radio Luxembourg Production
 (Mint Chocs and Green Line Mints)
 (J. Lyons & Co. Ltd.)

9.00 **RONNIE HILTON**
 in
HELLO, MARILYN!
 with
THE JACKIE BROWN ORCHESTRA
 Produced by Clarence Wright
 (Amalgamated Press Ltd.)

9.30 **MONDAY DATE**
 A series spotlighting some of your
 favourite girl singers
 No. 23 **PETULA CLARK**

9.45 **LEE LAWRENCE'S**
SCRAPBOOK OF SONG
 bringing you popular melodies of the
 moment, evergreen ballads, and a touch
 of nostalgia in "Memory Corner"
 The World Is Mine Tonight
 Forever Darling
 It's Almost Tomorrow
 Don't Tell Me Not To Love You
 The Garden Where the Praties Grow
 A Radio Luxembourg Production
 (Rennies Indigestion Tablets)
 (E. Griffiths Hughes Ltd.)

10.00 **JACK JACKSON**
 presents
HIT PARADE
 (The Decca Record Co. Ltd.)

10.30 **CANDID MICROPHONE**
 in which we spotlight the reactions of
 well-known personalities and the man in
 the street, when faced with unusual or
 unprecedented situations
 (Pam (Radio & Television) Ltd.)

10.45 **OLD WINE IN NEW**
BOTTLES
 Liseten again to melodies of yesteryear,
 which have recently enjoyed a new lease
 of life in the popularity parade, or have
 been given a new treatment by present-
 day singers and orchestras

11.00 **TALKING POINTS**

11.05 **THE BIBLE**
CHRISTIAN PROGRAMME

11.15 **FRANK AND ERNEST**

11.30 **THE WORLD TOMORROW**

Midnight **Close Down**

8 • Tuesday

7.00 **HAPPY ANNIVERSARY**

7.15 **The Adventures of**
DAN DARE
 Pilot of the Future
 Episode 17
 (Horlicks Ltd.)

7.30 **THERE'S MAGIC IN MUSIC**
 Thirty minutes of easy listening, in soft
 and mellow mood, with the accent on
 the strings

For your pleasure this week:
PHILIP GREEN
AND HIS ORCHESTRA
ARCHIE BLEYER,
HIS ORCHESTRA AND CHORUS
HENRI RENE
AND HIS ORCHESTRA
 Guest soloists of the week:
GORDON MacRAE
CLIFF TOWNSEND AND HIS
SINGING SAXOPHONE
 (Supalusta)
 (British Paints Ltd.)

TIME SIGNAL
 (H. Samuel)

8.00 **TUESDAY'S REQUESTS**
 Introduced by
DAVID GELL

8.30 **THE FRANKIE VAUGHAN**
SHOW
 presenting
 Britain's Brightest Singing Star
FRANKIE VAUGHAN
 with
GEOFF LOVE AND HIS MUSIC
 and this week's special-guest star
 Produced by Geoffrey Everitt
 A Radio Luxembourg Production
 (TitBits)
 (George Newnes Ltd.)

9.00 **IN MARCH AND WALTZ**
TIME
 featuring
MANTOVANI
AND HIS ORCHESTRA
 and
THE BAND OF
H.M. GRENADIER GUARDS

9.30 **YOUR SONG PARADE**
 presented by
DON MASON
 ('Milk of Magnesia')

9.45 **FRIENDS AND**
NEIGHBOURS
 starring
JOHNNY JOHNSTON
THE KEYNOTES
THE DENNIS WILSON TRIO
 Saloon Bar Rag
 Till We Meet Again

Gooba Peas
 You Can't Be True To Two
 I Cover The Waterfront
 (McDougalls Self-Raising Flour)

10.00 **THE CAPITOL SHOW**
 featuring some of today's top recordings
 by leading artists from across the
 Atlantic

Presented by
MAL THOMPSON
 A Radio Luxembourg Production
 (Capitol Records)
 (E.M.I. Ltd.)

10.30 **ONE NIGHT STAND**
 featuring
BILLY VAUGHN
AND HIS ORCHESTRA
 (Vetzyme)
 (Phillips Yeast Products Ltd.)

10.45 **INTIMATE RHYTHM**
 featuring
THE JOHN RODERE GROUP
 Introduced by
DAVID GELL
 From the Chez Nous Club, Luxembourg

11.00 **REVIVAL TIME**

11.30 **ORAL ROBERTS**

Midnight **Close Down**

9 • Wednesday

7.00 **HAPPY ANNIVERSARY**

7.15 **DAN DARE**
 Episode 18
 (Horlicks Ltd.)

7.30 **DANCE DATE**
 with
TOMMY ROGERS AND HIS
BALLROOM ORCHESTRA
JACK ARMSTRONG AND HIS
NORTHUMBRIAN BARNSTORMERS
DON IPPOLITO AND HIS
MAMBO ORCHESTRA
 In cabaret this week:
PETER SELLERS
THE GOLDEN GATE QUARTET
 (Baby Bubbly—Goldwell Farms Ltd.)

TIME SIGNAL
 (H. Samuel)

8.00 **LARRY CROSS**

in
PEOPLE ARE FUNNY
 From The Palace Theatre, Camberwell
 (Pye Ltd.)

8.30 **OLD ACQUAINTANCE**
 We invite you to try to establish contact
 with friends and relatives with whom
 you have lost touch
 Introduced by **MEL OXLEY**

9.00 Have one with
THE STARGAZERS
Britain's Top Vocal Group
The Good Wholesome Beer Programme
A Radio Luxembourg Production

9.15 **MAX BYGRAVES**
invites you to
MEET ME ON THE CORNER
in a cheerful get-together of music and
song
with instrumental accompaniment
A Radio Luxembourg Production
(Weetabix Cereal)

10.00 **TROPICAL HOLIDAY**
Join us on a journey to exotic and
romantic Latin America, and enjoy the
captivating, pulsating rhythms of these
fascinating lands
Introduced by **BRYAN JOHNSON**
Produced by Jack Harris
A Radio Luxembourg Production

10.30 **GERRY WILMOT**
presents
SPIN WITH THE STARS
with this week's special guest
Fanfare Boogie
Slow Joe
This Same Heart
Lost John
One Melody
C'est Si Si
Who Are We
Are You Satisfied
Threepenny Opera
Seven Days
(Pye Ltd.)

10.45 **LATE NIGHT FINAL**
The latest issues hot from the presses

11.00 **BACK TO THE BIBLE**

11.30 **THE HOUR OF DECISION**
with **BILLY GRAHAM**

Midnight Close Down

10 • Thursday

7.00 **HAPPY ANNIVERSARY**

7.15 The Adventures of
DAN DARE
Episode 19
(Horlicks Ltd.)

7.30 **HIGHLAND BARN DANCE**
with
JIMMY SHAND AND HIS BAND
JIM CAMERON AND HIS
SCOTTISH DANCE ORCHESTRA
SEUMAS MACNEILL
will be there with his pipes and there'll
be a song or two from
ROBERT WILSON
This week's visitor:
KATHY KAY

TIME SIGNAL
(H. Samuel)

8.00 **Aspro presents**
SMASH HITS
starring
CHARMIAN INNES
and
HAROLD BERENS
The show in which you write in with
your pet hate, and maybe win a cash
prize in the process
Produced by Peter Pritchett-Brown
A Radio Luxembourg Production
(Aspro-Nicholas Ltd.)

9.00 **CAVALCADE OF MUSIC**
A potpourri of popular melodies
brought to you by
JOAN BROOKS
DICK BROWN
and
THE CAVALCADE ORCHESTRA
AND CHORUS
conducted by
EMILE COTE and D'ARTEGA

9.30 **YOUR SONG PARADE**
presented by
DON MASON
('Milk of Magnesia' Tablets)

9.45 **FRIENDS AND**
NEIGHBOURS
starring
JOHNNY JOHNSTON
THE KEYNOTES
THE DENNIS WILSON TRIO
(McDougalls Self-Raising Flour)

10.00 **TEDDY JOHNSON**
invites you to
TUNE IN TO TEDDY
A Radio Luxembourg Production
(H.M.V. & M.G.M. Records)
(E.M.I. Ltd.)

10.30 **EVENING STAR**
PERRY COMO
(Phillips Yeast Products Ltd.)

10.45 **MARIO LANZA SINGS**
Your weekly fifteen minutes of well-
loved songs brought to you by your
favourite tenor
(Italian State Tourist Office)

11.00 **OLD FASHIONED**
REVIVAL HOUR
(Gospel Broadcasting Association)

Midnight Close Down

11 • Friday

7.00 **HAPPY ANNIVERSARY**

7.15 The Adventures of
DAN DARE
Pilot of the Future
Episode 20
(Horlicks Ltd.)

7.30 **Laurie Gold and His**
PIECES OF EIGHT
A half-hour session of music with a beat
provided by the biggest little band in
the business!
Produced by Peter Fox
A Radio Luxembourg Production

TIME SIGNAL
(H. Samuel)

8.00 **FRIDAY'S REQUESTS**
Introduced by Keith Fordyce who intro-
duces his special "Lucky Number" spot
in which listeners are invited to take a
chance on what our record library has
to offer them

8.30 **FORCES FAVOURITES**

9.00 **HANDFUL OF STARS**
This week's star-studded variety bill
with
GEORGIA GIBBS
GRACE MOORE
RONNIE RCNALDE
JIMMY DURANTE
ETHEL SMITH
THE MILLS BROTHERS
and the
FRANK PETTY TRIO

9.30 **OH!**
A novelty record programme
Introduced by
MICHAEL SCOTT

10.00 **MASTERS OF MELODY**
A new series of programmes in which
we feature the life and music of well-
known composers
This week:
RICHARD RODGERS—Pt. 2
whose numbers will be played and sung
by some of the world's top recording
artists
Introduced by **MARTIN GRAYE**
Produced by Peter Fox

10.30 **BENNY LEE'S**
RECORD HOP
(Columbia & Parlophone Records)
(E.M.I. Ltd.)

11.00 **THE VOICE OF PROPHECY**
(Adventists' Union)

11.30 **THE TWENTY-ONE**
RECORD SHOW
Presented by
PETE MURRAY
The pick of British and American hit
records, featuring this week's 21st birth-
day request spot
(The Decca Record Co. Ltd.)

Midnight Close Down

12 • Saturday

7.00 HAPPY ANNIVERSARY

7.25 AMATEUR FOOTBALL

Results of the matches played this afternoon in the Isthmian, Athenian, Corinthian, Spartan, London, Delphian, Northern and other senior Leagues and Cups

7.30 SATURDAY MERRY-GO-ROUND

bringing songs, melodies and laughter from the world of entertainment to you at home by the fire

Your Radio Cinema

presents extracts from the soundtrack of

"Carmen Jones"

Listening in the After Hours

LITA ROZA

with the

TONY KINSEY QUARTET

Novelty Spot

GEORGE FORMBY and his Ukulele

I've Got You Under My Skin

featuring

GEORGIE AULD (tenor sax)

with the

ANDRE PREVIN ORCHESTRA

and

JUDD CONLAN'S RHYTHMAIRES

Memory Corner

The Stage presents

BOBBY TROUP

9.30

THE IRISH AND SCOTTISH REQUEST SHOW

DAVID GELL and KEITH FORDYCE present records especially asked for by those of you who hail from the Emerald Isle and from North of the Border

10.30 208 SWING CLUB

Every Saturday at this time, the Club opens its doors and invites you in to listen to the very best in rhythmic music. You'll hear items which may be new to you, and numbers which you have particularly requested

Your Chairman is DAVID GELL

11.00 BRINGING CHRIST TO THE NATIONS (Lutheran Laymen's League)

11.30 JACK JACKSON presents RECORD ROUND-UP (The Decca Record Co. Ltd.)

12.30 Close Down

13 • Sunday

TIME SIGNAL (H. Samuel)

7.00 SUNDAY'S REQUESTS introduced by KEITH FORDYCE (Empire Pools of Blackpool)

7.30 EDDIE CALVERT The Man with the Golden Trumpet presents

TRUMPET CALL

with

NORRIE PARAMOR'S ORCHESTRA AND CHORUS

Some Enchanted Evening

Trumpet Tango

Pickin' a Chicken

Blue Star

Perfidia

(Valderma)

(Dae Health Laboratories Ltd.)

7.45 THE WINIFRED ATWELL SHOW

starring the Queen of the Keyboard playing the tunes you have specially asked to hear

(Currys Radio & Cycle Stores)

TIME SIGNAL

(H. Samuel)

8.00 THE VERA LYNN SHOW presenting the Forces Sweetheart and

everybody's favourite with

WOOLF PHILLIPS

AND HIS ORCHESTRA

(Tide)

(Thomas Hedley & Co. Ltd.)

8.30

MICHAEL MILES

presents

FAMILY FORFEITS

Your favourite Master of Ceremonies presents a cheerful family parlour game, involving question, forfeits and gramophone records

(Beecham's Pills and Powders)

9.00 Join in and sing with

THE SMITH BROTHERS

Bladen Races

Smith, What A Name To Be Stuck

With

Paper Valentine

Medley: Tender Trap

Do I Love You

Geordie Hinney

Poop Whippoorwill

All Through The Night

So Long

I'm In Favour of Friendship

(Zambuk)

(C. E. Fulford Ltd.)

9.15 THE ALKA SELTZER MOVIE PARADE

Compered by

DESMOND CARRINGTON

(Alka-Seltzer)

9.30 Details to be announced

TIME SIGNAL (H. Samuel)

10.00 PHILIPS' TIME FOR A SONG

introduced by

America's lovely singing star

JO STAFFORD

Rock Candy Baby

All Night Long

We All Need Love

Burn My Candle

Hell Has No Fury

The Key To My Heart

Mack The Knife

Great Pretender

Small Town Sweetheart

No Not Much

Wild Cherry

Young and Foolish

(Philips Electrical Ltd.)

10.30 BING SINGS

Presented by PETER DYNELEY

Mister Meadowlark

June in January

Love in Bloom

Stardust

(Carter's Little Liver Pills)

10.45 FRANK CHACKSFIELD AND HIS MUSIC

in a programme of tuneful melodies tailored to your late night listening

Limelight

I'm Bidin' My Time

Lullaby of the Leaves

Medley: Blue Moon

I'm In The Mood For Love



"I'm afraid he's just going out."

facing page 16...
**special DORIS DAY Art
 Supplement**

Medley: What'll I Do
 Remember
 Poor John
 (Stork Margarine)
 (Van den Berghs & Jurgens Ltd.)

TIME SIGNAL
 (H. Samuel)

11.00 **TOP TWENTY**
 Selected recordings of last week's best
 selling songs in accordance with the
 Music Publishers' Association
 introduced by
DAVID GELL
 (Sta-Blond, Brunitex & Magicurl)
 (Scott & Bowne Ltd.)

Midnight Close Down

14 Monday

7.00 **HAPPY ANNIVERSARY**

7.15 **The Adventures of
 DAN DARE**
 Episode 21
 (Horlicks Ltd.)

7.30 **SMALL CHANGE**
 featuring
THE GENE KRUPA TRIO
 TIME SIGNAL
 (H. Samuel)

8.00 **MONDAY'S REQUESTS**
 introduced by
MEL OXLEY

8.30 **THE KEN MACKINTOSH
 BAND SHOW**
 The fantastic give-away show with
 hundreds of pounds to be won

**PATTI FORBES, KENNY BARDELL,
 DON CAMERON, THE MACKPIES**
 and

KEN MACKINTOSH, his Saxophone
 and his **ORCHESTRA**
 From the Windmill Hall, Rushden
 Introduced by **GERRY WILMOT**
 Stay by the telephone—and maybe
 you'll win a big prize!
 (Mint Chocs and Green Line Mints)
 (J. Lyons & Co. Ltd.)

9.00 **RONNIE HILTON**
 in
HELLO, MARILYN!
 with

THE JACKIE BROWN ORCHESTRA
 Produced by Clarence Wright
 (Amalgamated Press Ltd.)

9.30 **MONDAY DATE**
 A series spotlighting some of your
 favourite girl singers
 No. 24 **JOAN SMALL**

9.45 **LEE LAWRENCE'S
 SCRAPBOOK OF SONG**
 Because
 Wedding Bells
 Welcome To My Heart
 We Believe in Love
 (Rennies Digestive Tablets)

10.00 **JACK JACKSON**
 presents
HIT PARADE
 (The Decca Record Co. Ltd.)

10.30 **CANDID MICROPHONE**
 turning a revealing spotlight upon per-
 sonalities of the moment
 (Pam (Radio & Television) Ltd.)

10.45 **OLD WINE IN NEW
 BOTTLES**
 Listen again to melodies of yesteryear,
 which have recently enjoyed a new lease
 of life in the popularity parade, or have
 been given a new treatment by present-
 day singers and orchestras

11.00 **TALKING POINTS**

11.05 **THE BIBLE CHRISTIAN
 PROGRAMME**

11.15 **FRANK AND ERNEST**

11.30 **THE WORLD TOMORROW**

Midnight Close Down

15 Tuesday

7.00 **HAPPY ANNIVERSARY**

7.15 **The Adventures of
 DAN DARE**
 Pilot of the Future
 Episode 22
 (Horlicks Ltd.)

**More people
 get relief with**

RENNIES

**than with any other
 INDIGESTION
 tablet**

There is one simple explanation of the predominance of **RENNIES**: they "suit" the majority of indigestion conditions.

From the moment you start to suck a Rennie tablet, the antacid ingredients begin to work. As these ingredients are carried to the stomach gradually, in your own saliva, the digestive balance is restored quickly but naturally.

There are probably two other contributory reasons for the wide use of Rennies. The first is that they are pleasant to the palate; and the second is that they are economical. Rennies are obtainable everywhere in packets, price 2/9d., 1/7d., 10d.

**LEE LAWRENCE
 SINGS FOR YOU**

*Every Monday night at
 9.45 p.m. in the Rennies
 Programme — and on
 Thursday's at 7.30 p.m.*



Doris Day

IT TAKES A really big personality to carve a career out of a major misfortune. That is what Doris Kappelhoff has done. She turned a serious car accident into a stepping stone to fame and fortune as Doris Day, singing star and screen personality.

If you believe in the stars, then you'll understand how it was done. For Doris was an April child, and the stars hold that those born in April are restless by nature, have creative ability generally above normal and, in addition, a strong determination to get where they want to go.

Doris was born in Cincinnati, in the American state of Ohio. As her mother was an enthusiastic admirer of film star Doris Kenyon, she gave her daughter the same Christian name. Her father, William Kappelhoff, was an organist and piano, violin and voice teacher.

It is perhaps strange that father William did not recognise his daughter's latent vocal talent. However, he did understand that her place was in show business, so Doris began dancing lessons at an early age and by the time she was twelve years old she was appearing in a Fanchon and Marco stage show.

Then came the car accident. Travelling by road from one town to another while on tour, the car in which Doris was riding was in collision with a train at Hamilton, Ohio. When she woke up in hospital it was borne in on Miss Kappelhoff that her dancing aspirations were over.

Doris spent fourteen months in and out of hospitals before she could walk again. It was at this point that the character of the April child showed itself at its most determined. Doris decided to save herself from overwhelming anguish and boredom by taking voice training lessons while she was recuperating. In fact, it was feared she might never walk again.

Grace Raine, to whom Doris is deeply indebted, gave her vocal lessons and suggested that her student sing on a local Cincinnati radio show without pay in order to gain poise and technique. There she won quick recognition with her singing of "Day After Day."

Please turn to page 8 of this Supplement



Doris lets the camera into her house and it catches her carrying out some interior decorating—not without the sort of minor accident which happens to everyone.

Doris lunches in her dressing room during the filming of M-G-M's "Love Me or Leave Me."

During a break in London location shooting on Alfred Hitchcock's "The Man Who Knew Too Much," Doris Day played hostess to a group of admiring fans. In this picture Doris is starred with James Stewart,



Doris Day and husband Marty Melcher are both keen record fans. There is no doubt who is Marty's favourite recording star.



James Stewart and Doris Day are snapped informally while on location.



The two shots on the immediate right are taken from Paramount's "The Man Who Knew Too Much," which will be seen on British screens later this year. This film provides Doris with her first dramatic part.

In "Love Me or Leave Me," Doris starred with James Cagney and Cameron Mitchell. Director of this picture was Charles Vidor.





Another shot from "The Man Who Knew Too Much." The pictures on these pages show the range which the new role demands from Doris.

In "Love Me or Leave Me," Doris joins the chorus in an Hawaiian dance, modern American style.



Above, Doris tells Chris Olsen a bedtime story. Below, a dramatic moment with James Stewart. Both these shots are from the forthcoming "The Man Who Knew Too Much."

Doris chats with producer Alfred Hitchcock while on location in London's Camden Town.





Barney Rapp, a band leader who owned his own night club in Cincinnati, phoned her and offered her a singing spot but told her something had to be done about the name of Kappelhoff. It just wouldn't do, he said. It wasn't an easy name to pronounce, and besides, it didn't sound right for show business. Could Doris suggest an alternative?

None of the suggestions proffered were quite right. Then Barney Rapp had a brilliant idea. "Your song is 'Day After Day.' So that's what we'll call you—Doris Day!" And so a new star was born.

Came dates with the bands of Bob Crosby and Fred Waring, followed by her big break with Les Brown, with whom she sang for three years, a partnership which culminated in the international song hit "Sentimental Journey." It was then almost inevitable that the film world would claim her, and after an appearance at New York's Little Club she was summoned to Hollywood and given a screen test. The result was "It's Magic," the first of her many films.

Screen appearances

Since then her hit films have almost flooded out of the studios. Perhaps you can remember them, but in any case here they are:

"It's Magic," "My Dream is Yours," "It's a Great Feeling," 1948; "Young Man of Music," "Tea for Two," "Storm Warning," 1949; "Fine and Dandy," "Lullaby of Broadway," "On Moonlight Bay," 1950; "I'll See You In My Dreams," "Starlift," 1951; "The Winning Team," "April in Paris," 1952; "By the Light of the Silvery Moon," 1953; "Calamity Jane," "Lucky Me," "Young at Heart," "Love Me or Leave Me," "The Man Who Knew Too Much" and "Julie, a Saint she Ain't."

With the years her voice has gained in warmth and appeal, so that by fans the world over she is regarded as "the top." Radio shows in the United States, on Radio Luxembourg and the B.B.C. network confirm this rating.

The reason for her popularity is not far to seek. Whatever her fame, Doris Day remains herself—a vitally warm and hospitable personality whose bright eyes and roguish smile captivate at once all who meet her, whether the meeting be on the screen or in the flesh. There can be few top-liners who are so modestly sincere.

In 1951 (the date was her birthday, April 3rd), Doris married Marty Melcher. Together with Terry, her fourteen-year-old son by a previous marriage, they live in the San Fernando Valley in California, in a pleasant but unpretentious house which Doris is always redecorating.

Doris Day admits to two extravagances—clothes and perfume—extravagances which most women would like to share. Her favourite foods are avocado, roast beef, French fried onions and fried chicken. To keep fit she walks long distances every day.

And for those who make notes of such things, hockey and American football are her favourite sports; she owns two French poodles; red is her favourite colour, and camelia her favourite flower; and her main hobbies are

knitting and collecting gramophone records. Debussy, Tchaikowsky and Ella Fitzgerald she plays most of all, which shows she has a catholic taste.

And her mother answers her fan mail. It looks as if Mrs. Kappelhoff has signed on for a lifetime's job.

* * * * *

Some Doris Day Hits

- Anyone Can Fall in Love PB 325
- At Sundown PB 488
- The Black Hills of Dakota PB 287
- The Blue Bells of Broadway PB 295
- By the Light of the Silvery Moon PB 542
- The Deadwood Stage PB 230
- Foolishly Yours PB 451
- I can do without you PB 288
- If I give my heart to you PB 325
- I'll never stop loving you PB 497
- I Speak to the Stars PB 295
- Jimmy Unknown PB 542
- Just Blew in from the Windy City PB 287
- Let it Ring PB 542
- Let's Walk that Away PB 157
(Together with Johnny Ray)
- Love Me or Leave Me PB 479
- Love's Little Island PB 542
- Mean to Me PB 489
- Never Look Back PB 488
- Ol' St. Nicholas PB 532
- OOh Bang Jiggily Jang PB 532
- Ready, Willing and Able PB 402
- Sam, The Accordion Man PB 479
- Secret Love PB 230
- Somebody Else's Roses PB 302
- Ten Cents a Dance PB 497
- There's a Rising Moon PB 401
- Two Hearts, Two Kisses PB 451
- You Made Me Love You PB 489
- You My Love PB 402

* * * * *

7.30 **THERES' MAGIC IN MUSIC**
with the accent on the strings
This week:
**CYRIL STAPLETON
AND HIS ORCHESTRA**
JACKIE GLEASON AND HIS MUSIC
**MITCH MILLER'S ORCHESTRA
AND CHORUS**
Guest Soloists of the week:
**PAUL ROBESON
FRANK WEIR**

TIME SIGNAL
(H. Samuel)

8.00 **TUESDAY'S REQUESTS**
introduced by
JOHN BRABAN

8.30 **THE FRANKIE VAUGHAN
SHOW**
presenting
FRANKIE VAUGHAN
with
GEOFF LOVE AND HIS MUSIC
(Tit-Bits)
(George Newns Ltd.)

9.00 **IN MARCH AND WALTZ
TIME**
featuring
**RUSS MORGAN
AND HIS ORCHESTRA**
and
**HARRY FRYER
AND HIS ORCHESTRA**

9.30 **YOUR SONG PARADE**
presented by
DON MASON
('Milk of Magnesia')

9.45 **FRIENDS AND
NEIGHBOURS**
starring
**JOHNNY JOHNSTON
THE KEYNOTES
THE DENNIS WILSON TRIO**
(McDougalls Self-Raising Flour)

10.00 **THE CAPITOL SHOW**
featuring some of today's top recordings
by leading artists from across the
Atlantic
Presented by
MAL THOMPSON
(Capitol Records)
(E.M.I. Ltd.)

10.30 **ONE NIGHT STAND**
featuring the music of
THE KIRCHEN BAND
(Vetzyme)
(Phillips Yeast Products Ltd.)

10.45 **INTIMATE RHYTHM**
featuring
THE JOHN RODERE GROUP
From the Chez Nous Club,
Luxembourg City

11.00 **REVIVAL TIME**

11.30 **ORAL ROBERTS**

Midnight **Close Down**

16 • Wednesday

7.00 **HAPPY ANNIVERSARY**

7.15 **The Adventures of
DAN DARE**
Pilot of the Future
Episode 23
(Horlicks Ltd.)

7.30 **DANCE DATE**
with
**GUY LOMBARDO
AND HIS ROYAL CANADIANS
IAN STEWART AT THE PIANO
NORMAN GRANT
AND HIS BALLROOM ORCHESTRA**
In cabaret this week:
**KITZA KAZACOS
PHIL HARRIS**

TIME SIGNAL
(H. Samuel)

8.00 **LARRY CROSS**
in
PEOPLE ARE FUNNY
Big prizes to be won every week
From the Metropolitan Theatre, London
(Pye Ltd.)

8.30 **OLD ACQUAINTANCE**
Through the medium of radio, we invite
you to try to establish contact with
friends and relatives with whom you may
have lost touch.

9.00 **Have one with
THE STARGAZERS**
Britain's Top Vocal Group
The Good Wholesome Beer Programme

9.15 **MAX BYGRAVES**
invites you to
MEET ME ON THE CORNER
in a cheerful get-together of music and
song, with instrumental accompaniment
(Weetabix Cereal)

9.30 Details to be announced

10.00 **TROPICAL HOLIDAY**
Join us on a journey to exotic and
romantic Latin America, and enjoy the
captivating, pulsating rhythms of these
fascinating lands
introduced by
BRYAN JOHNSON
Produced by Jack Harris
A Radio Luxembourg Production

10.30 **GERRY WILMOT**
presents
SPIN WITH THE STARS
with this week's special guest
(Pye Ltd.)

10.45 **LATE NIGHT FINAL**
The latest issues hot from the presses

11.00 **BACK TO THE BIBLE**

11.30 **THE HOUR OF DECISION**
with **BILLY GRAHAM**

Midnight **Close Down**

17 • Thursday

7.00 **HAPPY ANNIVERSARY**

7.15 **The Adventures of
DAN DARE**
Episode 24
(Horlicks Ltd.)

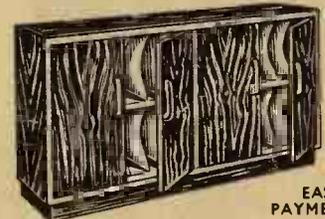
7.30 **HIGHLAND BARN DANCE**
JIMMY SHAND AND HIS BAND
and
**JIMMY CAMERON AND HIS
SCOTTISH DANCE ORCHESTRA**
are our resident music-makers
SEUMAS MACNEILL
will be there with his pipes and there'll
be a song or two from

ROBERT WILSON
This week's visitor
ANNIE ROSS
TIME SIGNAL
(H. Samuel)

8.00 **Aspro presents
SMASH HITS**
starring
CHARMIAN INNES
and
HAROLD BERENS

8.30 **THURSDAY'S REQUESTS**
incorporating
"Children's Choice"
Introduced by **JOHN BRABAN**

RECORD CABINETS
by the
INCH, FOOT or YARD



EASY
PAYMENTS.

Write for CATALOGUE containing
34 designs of cabinets for
**RECORDS, GRAMOPHONE
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A. L. STAMFORD (Dept. A17)
20 College Parade, Salusbury Road
London, N.W.6.

These are the
OFFICIAL

208 Programmes

- 9.00 **CAVALCADE OF MUSIC**
A potpourri of popular melodies brought to you by
CONNIE HAINES
ALAN DALE
and
THE CAVALCADE ORCHESTRA AND CHORUS
conducted by
EMILE COTE and D'ARTEGA
- 9.30 **YOUR SONG PARADE**
presented by
DON MASON
('Milk of Magnesia' Tablets)
- 9.45 **FRIENDS AND NEIGHBOURS**
starring
JOHNNY JOHNSTON
THE KEYNOTES
THE DENNIS WILSON TRIO
(McDougalls Self-Raising Flour)
- 10.00 **TEDDY JOHNSON**
invites you to
TUNE INTO TEDDY
A Radio Luxembourg Production
(H.M.V. & M.G.M. Records)
(E.M.I. Ltd.)
- 10.30 **EVENING STAR**
LENA HORNE
(Phillips Yeast Products Ltd.)
- 10.45 **MARIO LANZA SINGS**
(Italian State Tourist Office)
- 11.00 **OLD FASHIONED REVIVAL HOUR**
(Gospel Broadcasting Association)
- Midnight Close Down

18 • Friday

- 7.00 **HAPPY ANNIVERSARY**
- 7.15 **The Adventures of DAN DARE**
Episode 25
(Horlicks Ltd.)
- 7.30 **LAURIE GOLD AND HIS PIECES OF EIGHT**
TIME SIGNAL
(H. Samuel)
- 8.00 **FRIDAY'S REQUESTS**
introduced by
KEITH FORDYCE

- 8.30 **FORCES FAVOURITES**
- 9.00 **HANDFUL OF STARS**
This week's star-studded variety bill
with
PEGGY LEE
ANN BLYTH
AL MORGAN
NELSON EDDY
BOBBY MAXWELL
THE WEAVERS
and
SPIKE JONES
and his **CITY SLICKERS**
- 9.30 **OH!**
A novelty record programme, full of deliberate and unexpected incidents, designed to keep you on your mettle and test your wits
- 10.00 **MASTERS OF MELODY**
A new series of programmes in which we feature the life and music of well-known composers
This week
VINCENT YOUMANS
- 10.30 **BENNY LEE'S RECORD HOP**
A Radio Luxembourg Production
(Columbia & Parlophone Records)
(E.M.I. LTD.)
- 11.00 **THE VOICE OF PROPHECY**
(Adventists' Union)
- 11.30 **THE TWENTY-ONE RECORD SHOW**
Presented by
PETE MURRAY
The pick of British and American hit records, featuring this week's 21st birthday request spot
(The Decca Record Co. Ltd.)
- Midnight Close Down

19 • Saturday

- 7.00 **HAPPY ANNIVERSARY**
- 7.30 **SATURDAY MERRY-GO-ROUND**
bringing songs, melodies and laughter from the world of entertainment to you at home by the fire
This week's contents include:
Your Radio Cinema
presents a Double Feature
GORDON MACRAE and **SHIRLEY JONES** in "Carousel" and **ROBERT MITCHUM** in "Rachel and the Stranger"
Memory Corner presents
FRED WARING'S PENNSYLVANIANS
and **GLEE CLUB** in
"Harmonizin' the Old Songs"
Taylor Made
by
THE BILLY TAYLOR TRIO

Novelty Spot
"Miss Show Business"
JUDY GARLAND

- 9.30 **THE IRISH AND SCOTTISH REQUEST SHOW**
JOHN BRABAN & KEITH FORDYCE
present records especially asked for by those of you who hail from the Emerald Isle and from North of the Border
- 10.30 **208 SWING CLUB**
Every Saturday at this time, the Club opens its doors and invites you in to listen to the very best in rhythmic music.
- 11.00 **BRINGING CHRIST TO THE NATIONS**
(Lutheran Laymen's League)
- 11.30 **JACK JACKSON**
presents
RECORD ROUND-UP
(The Decca Record Co. Ltd.)
- 12.30 Close Down

20 • Sunday

- TIME SIGNAL**
(H. Samuel)
- 7.00 **KEITH FORDYCE**
introduces
SUNDAY'S REQUESTS
Your opportunity of having your favourite record played specially for you—simply by sending in your request to Radio Luxembourg, Hertford Street, London, W.1.
(Empire Pools of Blackpool)
- 7.30 **EDDIE CALVERT**
The Man with the Golden Trumpet
presents
TRUMPET CALL
with
NORRIE PARAMOR'S ORCHESTRA AND CHORUS
Threepenny Opera Theme
Somewhere Over The Rainbow
Poor John
Memories of You
Zambesi
(Valderma)
(Dae Health Laboratories Ltd.)
- 7.45 **THE WINIFRED ATWELL SHOW**
starring the Queen of the Keyboard playing the tunes you have specially asked to hear
(Curry's Radio & Cycle Stores)
- TIME SIGNAL**
(H. Samuel)
- 8.00 **THE VERA LYNN SHOW**
presenting the Forces Sweetheart and everybody's favourite with
WOOLF PHILLIPS

AND HIS ORCHESTRA
(Tide)
(Thomas Hedley & Co. Ltd.)

8.30 MICHAEL MILES
presents

FAMILY FORFEITS
Your favourite Master of Ceremonies
presents a cheerful family parlour game,
involving questions, forfeits and gramo-
phone records
(Beecham's Pills and Powders)

TIME SIGNAL
(H. Samuel)

9.00 Join in and sing
with

THE SMITH BROTHERS
who bring you well-known melodies
specially suited to your Sunday evening
listening

I Didn't Come To Say Hello
It's Almost Tomorrow
Old Pine Tree
Love and Marriage
Have You Ever Been Lonely
Home
So Long
I'm in Favour of Friendship
A Radio Luxembourg Production
(Zambuk)
(C. E. Fulford Ltd.)

9.15 **THE ALKA-SELTZER
MOVIE PARADE**

Compered by
DAVID CARRINGTON
Introducing music and scenes from some
recent successful films, and interviews
with the stars
(Alka-Seltzer)
(Miles Laboratories Ltd.)

9.30 Details to be announced

TIME SIGNAL
(H. Samuel)

10.00 **PHILIPS'
TIME FOR A SONG**

introduced by
America's lovely singing star
JO STAFFORD
(Philips Electrical Ltd.)

10.30 **BING SINGS**
Presented by **PETER DYNELEY**

The Kiss in Your Eyes
The Waiter and The Porter and The
Upstairs Maid
That's an Irish Lullaby
Abraham
Night and Day
(Carter's Little Liver Pills)
(Prested Products Ltd.)

10.45 **FRANK CHACKFIELD
AND HIS MUSIC**

in a programme of tuneful melodies
tailored to your late night listening
Great Pretender
Autumn Leaves
I Didn't Know What Time It Was

Memories Are Made of This
Medley: That Old Feeling
How About You
Our Love Affair
(Stork Margarine)
(Van den Berghs & Jurgens Ltd.)

11.00 **TOP TWENTY**
Selected recordings of last week's best
selling songs in accordance with the
Music Publishers' Association
introduced by
KEITH FORDYCE
(Sta-Blond, Bruntext & Magcurl)
(Scott & Bowne Ltd.)

Midnight Close Down

21 • Monday

7.00 **HAPPY ANNIVERSARY**

7.15 **The Adventures of
DAN DARE**
Pilot of the Future
Episode 26
(Horlicks Ltd.)

7.30 **SMALL CHANGE**
featuring
THE COUNT BASIE SEXTET

7.45 **RIKKI FULTON**
takes you on a
RECORD SPIN
and suggests you might care to listen
to some of the top pops of the moment
A Radio Luxembourg Production
(Blighy)

TIME SIGNAL
(H. Samuel)

8.00 **MONDAY'S REQUESTS**
introduced by
MEL OXLEY

8.30 **THE KEN MACKINTOSH
BAND SHOW**
**PATTI FORBES, KENNY BARDELL,
DON CAMERON, THE MACKPIES**
and
**KEN MACKINTOSH, his Saxophone
and his ORCHESTRA**
From the Windmill Hall, Rushden
Introduced by **GERRY WILMOT**
Stay near the telephone—and maybe
you'll win a big prize!
(Mint Chocs and Green Line Mints)
(J. Lyons & Co. Ltd.)

9.00 **RONNIE HILTON**
in
HELLO, MARILYN!
with
THE JACKIE BROWN ORCHESTRA
Produced by Clarence Wright
(Amalgamated Press Ltd.)

9.30 **MONDAY DATE**
A series spotlighting some of your

RELIABLE
ACCURATE



H. SAMUEL

"Everite"
WATCHES



Lady's "Everite"
in chrome with
stainless steel back.
15 jewels.
£7.17.6



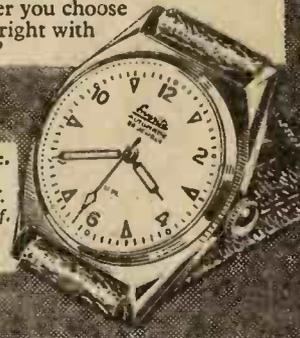
Solid Gold,
rolled gold
bracelet. 15 jewels.
£22.0.0

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All models are

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- * Non-magnetic.
- * Fully guaranteed.

All have "Stalwart" unbreakable
mainsprings, and will give a
lifetime of reliable service.
Whichever you choose
you'll be right with
"Everite"

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25 jewels.
Shockproof.
Waterproof.
Luminous.
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TIME SIGNALS FROM RADIO LUXEMBOURG

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Factory, Hunters Road, Birmingham 19. Send
this coupon for 52-page FREE CATALOGUE of
watches and rings.

Name

Address

OVER 150 BRANCHES

favourite girl singers
No. 25 JEAN CAMPBELL

9.45 LEE LAWRENCE'S
SCRAP BOOK OF SONG
bringing you popular melodies of the
moment, evergreen ballads, and a touch
of nostalgia in "Memory Corner"
(Rennies Indigestion Tablets)
(E. Griffiths Hughes Ltd.)

10.00 JACK JACKSON
presents
HIT PARADE
(The Decca Record Co. Ltd.)

10.30 **CANDID MICROPHONE**
in which we spotlight the reactions of
well-known personalities and the man
in the street, when faced with unusual
or unprecedented situations
(Pam (Radio & Television) Ltd.)

10.45 **OLD WINE IN NEW
BOTTLES**
Listen again to melodies of yesteryear,
which have recently enjoyed a new lease
of life in the popularity parade, or have
been given a new treatment by present-
day singers and orchestras

11.00 **TALKING POINTS**

11.05 **THE BIBLE
CHRISTIAN PROGRAMME**

11.15 **FRANK AND ERNEST**

11.30 **THE WORLD TOMORROW**

Midnight **Close Down**

22 • Tuesday

7.00 **HAPPY ANNIVERSARY**

7.15 **The Adventures of
DAN DARE**
Pilot of the Future
Episode 27
(Horlicks Ltd.)

7.30 **THERE'S MAGIC IN MUSIC**

This week:
MANTOVANI
AND HIS ORCHESTRA
LES BAXTER'S
ORCHESTRA AND CHORUS
BOSTON PROMENADE
ORCHESTRA

Guest Soloists of the week:
HELEN TRAUBEL
BILL McGUFFIE
(Supalusta)
(British Paints Ltd.)

TIME SIGNAL
(H. Samuel)

8.00 **TUESDAY'S REQUESTS**
Introduced by
JOHN BRABAN

8.30 **THE FRANKIE VAUGHAN
SHOW**

presenting
Britain's Brightest Singing Star
FRANKIE VAUGHAN
with
GEOFF LOVE AND HIS MUSIC
and this week's special guest star
(Tit-Bits)
(George Newnes Ltd.)

9.00 **IN MARCH AND WALTZ
TIME**
featuring
GUY LOMBARDO
AND HIS ROYAL CANADIANS
and
THE BAND OF
H.M. ROYAL MARINES

9.30 **YOUR SONG PARADE**
presented by
DON MASON
('Milk of Magnesia')

9.45 **FRIENDS AND
NEIGHBOURS**
starring
JOHNNY JOHNSTON.
- THE KEYNOTES
THE DENNIS WILSON TRIO
(McDougalls Self-Raising Flour)

10.00 **THE CAPITOL SHOW**
featuring some of today's top recordings
by leading artists from across the
Atlantic
Presented by MAL THOMPSON
A Radio Luxembourg Production
(Capitol Records)
(E.M.I. Ltd.)

10.30 **ONE NIGHT STAND**
featuring
BILLY MAY AND HIS ORCHESTRA
(Vetzyme)
(Phillips Yeast Products Ltd.)

10.45 **INTIMATE RHYTHM**
featuring
THE JOHN RODERE GROUP
Introduced by
DAVID GELL
From the Chez Nous Club, Luxembourg

11.00 **REVIVAL TIME**

11.30 **ORAL ROBERTS**

Midnight **Close Down**

23 • Wednesday

7.00 **HAPPY ANNIVERSARY**

7.15 **The Adventures of
DAN DARE**
Pilot of the Future
Episode 28
(Horlicks Ltd.)

7.30 **DANCE DATE**
with
THE REGENT
BALLROOM ORCHESTRA
BOB SHARPLES
AND HIS DANCE MUSIC
JOSEPH SEAL
AT THE THEATRE ORGAN
HAROLD DAVIDSON'S
OLD-TYME DANCE ORCHESTRA
In cabaret this week:
ROSE MURPHY
MAX MILLER

TIME SIGNAL
(H. Samuel)

8.00 **WEDNESDAY'S REQUESTS**
introduced by
MEL OXLEY

8.30 **OLD ACQUAINTANCE**
Through the medium of radio, we invite
you to try to establish contact with
friends and relations with whom you
may have lost touch

9.00 **Have one with
THE STARGAZERS**
Britain's Top Vocal Group
The Good Wholsome Beer Programme
A Radio Luxembourg Production

9.15 **MAX BYGRAVES**
invites you to
MEET ME ON THE CORNER
in a cheerful get-together of music and
song
with instrumental accompaniment
(Weetabix Cereal)

9.30 **Details to be announced**

10.00 **TROPICAL HOLIDAY**
Join us on a journey to exotic and
romantic Latin America, and enjoy the
captivating, pulsating rhythms of these
fascinating lands
Introduced by
BRYAN JOHNSON

10.30 **GERRY WILMOT**
presents
SPIN WITH THE STARS
with this week's special guest
(Pye Ltd.)

10.45 **LATE NIGHT FINAL**
The latest issues hot from the presses

11.00 **BACK TO THE BIBLE**

11.30 **THE HOUR OF DECISION**
with BILLY GRAHAM

Midnight **Close Down**

24 • Thursday

7.00 HAPPY ANNIVERSARY

7.15 The Adventures of
DAN DARE
Pilot of the Future
Episode 29
(Horlicks Ltd.)

7.30 **HIGHLAND BARNDANCE**
JIMMY SHAND AND HIS BAND
and
JIM CAMERON AND HIS
SCOTTISH DANCE ORCHESTRA
are our resident music-makers
SEUMAS MACNEILL
will be there with his pipes and there'll
be a song or two from
ROBERT WILSON
This week's special
HARRY LAUDER MEMORIES

TIME SIGNAL
(H. Samuel)

8.00 Aspro presents
SMASH HITS
starring
CHARMIAN INNES
and
HAROLD BERENS

The show in which you write in with
your pet hate, and maybe win a cash
prize in the process
(Aspro-Nicholas Ltd.)

8.30 **THURSDAY'S REQUESTS**
incorporating
Children's Choice
Introduced by
JOHN BRABAN

9.00 **CAVALCADE OF MUSIC**
A potpourri of popular melodies brought
to you by

PATTI PAGE
JACK LAWRENCE
and

THE CAVALCADE ORCHESTRA
AND CHORUS
conducted by
EMILE COTE and D'ARTEGA

9.30 **YOUR SONG PARADE**
presented by
DON MASON
(' Milk of Magnesia ')

9.45 **FRIENDS AND
NEIGHBOURS**
starring
JOHNNY JOHNSTON
THE KEYNOTES
THE DENNIS WILSON TRIO
(McDougalls Self-Raising Flour)

10.00 **TEDDY JOHNSON**
invites you to
TUNE IN TO TEDDY
A Radio Luxembourg Production
(H.M.V. & M.G.M. Records)
(E.M.I. Ltd.)

10.30 **EVENING STAR**
DICKIE VALENTINE
(Phillips Yeast Products Ltd.)

10.45 **MARIO LANZA SINGS**
Your weekly fifteen minutes of well-
loved songs brought to you by your
favourite tenor
(Italian State Tourist Office)

11.00 **OLD FASHIONED
REVIVAL HOUR**
(Gospel Broadcasting Association)

Midnight Close Down

8.00 **FRIDAY'S REQUESTS**
introduced by
KEITH FORDYCE
who includes his special
" Lucky Number " spot

8.30 **FORCES FAVOURITES**

9.00 **HANDFUL OF STARS**
This week's star-studded variety bill
with
EVE BOSWELL
RONNIE HARRIS
ALLAN JONES
ETHEL MERMAN
THE CORONETS
ERROLL GARNER
and
THE HARMONISTS

9.30 **OH!**
A novelty record programme, full of
deliberate mistakes and unexpected inci-
dents designed to keep you on your
mettle and test your wits
introduced by
MICHAEL SCOTT

10.00 **MASTERS OF MELODY**
in which we feature the life and music
of well-known composers
This week:

HOAGY CARMICHAEL
whose numbers will be played and sung
by some of the world's top recording
artists

introduced by
MARTIN GRAYE

10.30 **BENNY LEE'S
RECORD HOP**
A Radio Luxembourg Production
(Columbia & Parlophone Records)
(E.M.I. Ltd.)

11.00 **THE VOICE OF PROPHECY**
(Adventists' Union)

11.30 **THE TWENTY-ONE
RECORD SHOW**
Presented by
PETE MURRAY
The pick of British and American hit
records, featuring this week's 21st birth-
day request spot
(The Decca Record Co. Ltd.)

Midnight Close Down

25 • Friday

7.00 HAPPY ANNIVERSARY

7.15 The Adventures of
DAN DARE
Pilot of the Future
Episode 30
(Horlicks Ltd.)

7.30 **Laurie Gold and His
Pieces of Eight**
A half-hour session of music with a beat,
provided by the biggest little band in
the business!

Produced by Peter Fox
A Radio Luxembourg Production

TIME SIGNAL
(H. Samuel)

26 • Saturday

7.00 HAPPY ANNIVERSARY

7.30 **SATURDAY
MERRY-GO-ROUND**
This week's contents include:
Your Radio Cinema



**MICROS
CORNEAL
AND
CONTACT
LENSES**

Confidential Deferred Pay-
ments arranged. Details
and Free Booklet from
Dept. 231c

**CORNEAL-CONTACT
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Telephone: GERrard 2531

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Branches at Leicester, Sheffield, Leeds,
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presents a Double Feature
ETHEL MERMAN, DAN DAILEY,
DONALD O'CONNOR and
JOHNNIE RAY

in
 "There's No Business Like Show Business" and extracts from the musical soundtrack of "The Man with the Golden Arm"

Country and Western
 featuring
FARON YOUNG
 Memory Corner
 Holiday in Italy
 calling at Venice, Florence, Naples,
 Rome, Capri and Sicily in company
 with

ROBERTO MUROLO
 and

RINO SALVIATI

The Stage Presents

JOHN RIATT

in Highlights of Broadway
 Your Guide is **MEL OXLEY**

9.30 **THE IRISH AND SCOTTISH REQUEST SHOW**

JOHN BRABAN & KEITH FORDYCE
 present records especially asked for by those of you who hail from the Emerald Isle and from North of the Border

10.30 **208 SWING CLUB**
 Every Saturday at this time, the Club opens its doors and invites you in to listen to the very best in rhythmic music. You'll hear items which may be new to you, and numbers which you have particularly requested

11.00 **BRINGING CHRIST TO THE NATIONS**
 (Lutheran Laymen's League)

11.30 **JACK JACKSON**
 presents
RECORD ROUND-UP
 (The Decca Record Co. Ltd.)

12.30 Close Down

27 • Sunday

TIME SIGNAL
 (H. Samuel)

7.00 **KEITH FORDYCE**
 introduces
SUNDAY'S REQUESTS
 Your opportunity of having your favourite record played specially for you—simply by sending in your request to Radio Luxembourg, Hertford Street, London, W.1
 (Empire-Pools of Blackpool)

7.30 **EDDIE CALVERT**
 The Man with the Golden Trumpet
 presents
TRUMPET CALL
 with
NORRIE PARAMOR'S ORCHESTRA AND CHORUS
 (Valderma)
 (Dac Health Laboratories Ltd.)

TIME SIGNAL
 (H. Samuel)

7.45 **THE WINIFRED ATWELL SHOW**
 starring the Queen, of the Keyboard playing the tunes you have specially asked to hear
 (Curry's Radio & Cycle Stores)

TIME SIGNAL
 (H. Samuel)

8.00 **THE VERA LYNN SHOW**
 presenting the Forces Sweetheart and everybody's favourite with
WOOLF PHILLIPS AND HIS ORCHESTRA
 (Tide)
 (Thomas Hedley & Co. Ltd.)

8.30 **MICHAEL MILES**
 presents
FAMILY FORFEIT!
 Your favourite Master of Ceremonies presents a cheerful family parlour game, involving questions, forfeits and gramophone records
 (Beecham's Pills and Powders)

TIME SIGNAL
 (H. Samuel)

9.00 Join in and sing
 with
THE SMITH BROTHERS
 who bring you well-known melodies specially suited to your Sunday evening listening

The Grass is Green
 You Took My Heart
 Great Pretender
 Scotland The Brave
 Embraceable You
 So Long

I'm in Favour of Friendship
 (Zambuk)
 (C. E. Fulford Ltd.)

9.15 **THE ALKA-SELTZER MOVIE PARADE**
 Compered by
DESMOND CARRINGTON
 Introducing music and scenes from some recent successful films, and interviews with the stars
 (Alka-Seltzer)
 (Miles Laboratories Ltd.)

9.30 Details to be announced

TIME SIGNAL
 (H. Samuel)

10.00 **PHILIPS' TIME FOR A SONG**
 introduced by
 America's lovely singing star
JO STAFFORD
 (Philips Electrical Ltd.)

BARGAINS BY POST!



5/-
 DEPOSIT FOR
14 DAYS' FREE TRIAL
 5/- refunded if not satisfied

REMINGTON Super 60
 Cash price £10.4.3

EASY TERMS. Balance of 15/- payable after 14 days' trial, followed by eight monthly payments of 24/6. REDUCTION is made on Super 60 in exchange for any make of old electric shaver.

Currys



20/-
 DEPOSIT
 and eight
 monthly payments of 27/-

VACUUM CLEANER

Cash price 10 Gns. 200/220v and 230/250v A.C./D.C.
FULLY GUARANTEED BY CURRYS
COMPLETE WITH ACCESSORIES

BARGAINS BY POST!



30/11
 DEPOSIT
 and eight monthly
 payments of 30/11
PORTABLE ELECTRIC RECORD PLAYER
 with built-in speaker,
 3-speed, plays standard
 and long-playing records.

Regentone 'Handy-Gram' RECORD PLAYER

BY POST. Send deposit to:
CURRYS LTD., Mail Order Dept. VSTI,
 WORTHY PARK, WINCHESTER, HANTS.
 OR FROM ANY OF CURRYS 260 BRANCHES.

10.30 **BING SINGS**
Presented by
PETER DYNELEY
Down By The Riverside
In a Little Spanish Town
The Moon Came Up With a Great
Idea Last Night
Swinging On a Star
My Little Buccaroo
(Carter's Little Liver Pills)
(Pretested Products Ltd.)

10.45 **FRANK CHACKSFIELD
AND HIS MUSIC**
in a programme of tuneful melodies
tailored to your late night listening
Medley: They Can't Take That Away
From Me
Would You
Love Is The Sweetest Thing
Band of Gold
Medley: Don't Blame Me
East of The Sun
Drifting and Dreaming
(Stork Margarine)
(Van den Berghs & Jurgens Ltd.)

11.00 **TOP TWENTY**
Selected recordings of last week's best
selling songs in accordance with the
Music Publishers' Association
introduced by
KEITH FORDYCE
(Sta-Bland, Bramiex & Magicurl)
(Scott & Bowne Ltd.)

Midnight Close Down

28 • Monday

7.00 **HAPPY ANNIVERSARY**

7.30 **SMALL CHANGE**
featuring
THE GEORGE SHEARING QUINTET

7.45 **RIKKI FULTON**
takes you on a
RECORD SPIN
and suggests you might care to listen
to some of the top pops of the moment
(Blighly)

TIME SIGNAL
(H. Samuel)

8.00 **MONDAY'S REQUESTS**
introduced by
MEL OXLEY

8.30 **THE KEN MACKINTOSH
BAND SHOW**
**PATTI FORBES, KENNY BARRELL,
DON CAMERON, THE MACKPIES**
and

KEN MACKINTOSH, his Saxophone
and his **ORCHESTRA**
Introduced by **GERRY WILMOT**
Stay near the telephone—and maybe
you'll win a big prize!
From The Floral Hall, Scarborough
(Mint Chocs and Green Line Mints)
(J. Lyons & Co. Ltd.)

9.00 **RONNIE HILTON**
in
HELLO, MARILYN!
with

THE JACKIE BROWN ORCHESTRA
Produced by Clarence Wright
(Amalgamated Press Ltd.)

9.30 **MONDAY DATE**
Spotlighting some of your favourite girl
Singers
No. 26 **JANIE MARDEN**

9.45 **LEE LAWRENCE'S
SCRAPBOOK OF SONG**
When I Grow Too Old to Dream
Stranger in Paradise
Welcome to My Heart
Out of Town
(Rennies Digestive Tablets)

10.00 **JACK JACKSON**
presents
HIT PARADE
(The Decca Record Co. Ltd.)

10.30 **CANDID MICROPHONE**
turning a revealing spotlight upon per-
sonalities of the moment
(Pam (Radio and Television) Ltd.)

10.45 **OLD WINE IN NEW
BOTTLES**

11.00 **TALKING POINTS**

11.05 **THE BIBLE CHRISTIAN
PROGRAMME**

11.15 **FRANK AND ERNEST**
(Dawn Bible Students)

11.30 **THE WORLD TOMORROW**

Midnight Close Down

29 • Tuesday

7.00 **HAPPY ANNIVERSARY**

7.30 **THERE'S MAGIC IN MUSIC**
Thirty minutes of easy listening, in soft
and mellow mood, with the accent on
the strings

For your pleasure this week:
**ERIC JUPP
AND HIS ORCHESTRA**

**FRANK CORDELL
AND HIS ORCHESTRA**
**WALLY STOTT'S
ORCHESTRA AND CHORUS**
Guests of the week:
KEN GRIFFIN
THE LUTON GIRLS' CHOIR
(Supalusta)
(British Paints Ltd.)

TIME SIGNAL
(H. Samuel)

8.00 **TUESDAY'S REQUESTS**
introduced by
DAVID GELL

8.30 **THE FRANKIE VAUGHAN
SHOW**
presenting
Britain's brightest singing star
FRANKIE VAUGHAN
with
GEOFF LOVE AND HIS MUSIC
(Tit-Bits)
(George Newnes Ltd.)

9.00 **IN MARCH AND WALTZ
TIME**
featuring
**FRANK DE VOLE
AND HIS ORCHESTRA**
and
**THE BOSTON
PROMENADE ORCHESTRA**
conducted by
ARTHUR FIELDER

9.30 **YOUR SONG PARADE**
Presented by
DON MASON
(Milk of Magnesia)

25x52 A NEW BINOCULAR ERA!
(INSIDE O.C.) **LIEBERMAN**
and **GORTZ**
WONDERFUL 25 MAGNIFICATION



SENT FOR 17'6

CASH PRICE £25.0.0

Quite fantastic in deep penetration, magnification, brightness and wide angle. You must see for yourself. The greatest Prismatic continental glass in existence! 25x52 EXTRA LIGHTWEIGHT. Bloomed lenses, for all sporting events, for land, marine and astral use. Complete in case with leather slings, etc. Sent for only 17/6 deposit, balance payable by 18 fortnightly payments of 29/7. Cash price £25. THE BINOCULAR OFFER OF A LIFETIME.

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10x40—£17 19 6	12x40—£18 19 6
15x40—£19 19 0	20x40—£19 19 0
21x47—£19 19 0	16x50—£48 0 0

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HEADQUARTER & GENERAL SUPPLIES, LTD., (Dept. TOE/40), 196/200 Coldharbour Lane, Loughborough Junction, London, S.E.5
Open all day Saturday 1 p.m. Wednesday

- 9.45 **FRIENDS AND NEIGHBOURS**
starring
JOHNNY JOHNSTON
THE KEYNOTES
THE DENNIS WILSON TRIO
(MacDougalls Self-Raising Flour)
- 10.00 **THE CAPITOL SHOW**
featuring some of today's top recordings
by leading artists from across the
Atlantic
Presented by **MAL THOMPSON**
(Capitol Records)
(E.M.I. Ltd.)
- 10.30 **ONE NIGHT STAND**
featuring
TOMMY DORSEY
AND HIS ORCHESTRA
(Vetzyme)
(Phillips Yeast Products Ltd.)
- 10.45 **INTIMATE RHYTHM**
featuring
THE JOHN RODERE GROUP
introduced by
DAVID GELL
From the Chez Nous Club, Luxembourg
- 11.30 **REVIVAL TIME**
- 11.30 **ORAL ROBERTS**
- Midnight **Closing Down**

30 • Wednesday

- 7.00 **HAPPY ANNIVERSARY**
- 7.30 **DANCE DATE**
with
VICTOR SYLVESTER AND HIS
BALLROOM ORCHESTRA
DAVID CURRY'S IRISH BAND



I WE PAY CASH
for discarded
KNITTED WOOLLENS
Don't destroy those old knitted
woollens—hand or machine knitted,
worn or torn, we will pay cash
for them! Pullovers, scarves,
socks, cardigans, babies' woollies,
etc., also old woollen underwear
and white wool blankets. Send
your parcel NOW.
WE PAY 1/- PER LB. and refund
postage
Queen Street Mills, Ravensthorpe,
Nr. Dewsbury, Yorks. Tel. Dewsbury 17

F.A. BLAKELEY (WOOLLENS)
LIMITED

LUIS TUEBOLS
AND HIS TIPICA ORCHESTRA
In cabaret this week:
CHARLIE KUNZ
SAMMY DAVIS, Jr.

TIME SIGNAL
(H. Samuel)

8.00 **WEDNESDAY'S REQUESTS**
introduced by
MEL OXLEY

8.30 **OLD ACQUAINTANCE**
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Britain's Top Vocal Group
The Good Wholesome Beer Programme

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MEET ME ON THE CORNER
in a cheerful get-together of music and
song with instrumental accompaniment
(Weetabix Cereal)

9.30 **Details to be announced**

10.00 **TROPICAL HOLIDAY**
Join us on a journey to exotic and
romantic Latin America, and enjoy the
captivating, pulsating rhythms of these
fascinating lands

introduced by
BRYAN JOHNSON
Produced by Jack Harris
A Radio Luxembourg Production

10.30 **GERRY WILMOT**
presents
SPIN WITH THE STARS
with this week's special guest
(Pye Ltd.)

10.45 **LATE NIGHT FINAL**
The latest issues hot from the presses

11.00 **BACK TO THE BIBLE**

11.30 **THE HOUR OF DECISION**
with **BILLY GRAHAM**

Midnight **Close Down**

31 • Thursday

7.00 **HAPPY ANNIVERSARY**

7.15 **The Adventures of**
DAN DARE
Episode 19
(Horlicks Ltd.)

7.30 **HIGHLAND BARN DANCE**
with
JIMMY SHAND AND HIS BAND
JIM CAMERON AND HIS
SCOTTISH DANCE ORCHESTRA
SEUMAS MACNEILL
will be there with his pipes and there'll
be a song or two from
ROBERT WILSON
This week's visitor:
KATHY KAY

TIME SIGNAL
(H. Samuel)

8.00 **Aspro presents**
SMASH HITS
starring
CHARMIAN INNES
and

HAROLD BERENS
The show in which you write in with
your pet hate, and maybe win a cash
prize in the process

Produced by Peter Pritchett-Brown
A Radio Luxembourg Production
(Aspro-Nicholas Ltd.)

9.00 **CAVALCADE OF MUSIC**
A potpourri of popular melodies
brought to you by
JOAN BROOKS
DICK BROWN
and

THE CAVALCADE ORCHESTRA
AND CHORUS
conducted by
EMILE COTE and D'ARTEGA

9.30 **YOUR SONG PARADE**
presented by
DON MASON
(' Milk of Magnesia ' Tablets,

9.45 **FRIENDS AND**
NEIGHBOURS
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JOHNNY JOHNSTON
THE KEYNOTES
THE DENNIS WILSON TRIO
(MacDougalls Self-Raising Flour)

10.00 **TEDDY JOHNSON**
invites you to
TUNE IN TO TEDDY
A Radio Luxembourg Production
(H.M.V. & M.G.M. Records)
(E.M.I. Ltd.)

10.30 **EVENING STAR**
PERRY COMO
(Phillips Yeast Products Ltd.)

10.45 **MARIO LANZA SINGS**
Your weekly fifteen minutes of well-
loved songs brought to you by your
favourite tenor
(Italian State Tourist Office)

11.00 **OLD FASHIONED**
REVIVAL HOUR
(Gospel Broadcasting Association)

Midnight **Close Down**

Pick 5 Programme Titles

AND WIN

£100

HERE is a fascinating new Radio Luxembourg Competition especially designed for "208 & View" readers. Listed on this page are five programmes which are now being broadcast on Radio Luxembourg. By the side of each are three alternative titles. What you have to do is to select what, in your opinion, are the most fitting alternative titles, by crossing out against each programme the alternative suggestions you do not approve. And the prize is £100.

Thus, in the case of the Winifred Atwell Show the alternative titles are "Tickling the Ivories," "Piano Parade" and "Keyboard Capers." If you think that "Tickling the Ivories" is the best alternative title then you draw a line through the other two. And so on with the other programmes.

Obviously you must know the programmes well enough to make your selection; so listen carefully during May to the shows listed in the competition. You may find a valuable clue.

Having made your choice, read the full rules below and fill in your name and address in the space provided. Then cut out the coupon and send it to "Alternative Programmes Titles," 208 & View, 25a Cockspur Street, London, S.W.1, to reach us not later than June 4th. The result will be announced in our July issue.

RULES

Every attempt must be completed in ink or ball-point pen on the proper coupon, as here, and must bear the entrant's name and address.

Every coupon will be examined and the prize of £100 awarded to the entrant whose selection is adjudged by an expert Adjudication Committee to provide the best alternative titles. In the event of a tie or ties, the prize of £100 will be divided equally.

Any attempt received after the closing date will be disqualified, as will any received mutilated or illegible, or bearing alterations, or more or less than five selections properly and clearly marked. No responsibility will be taken for any entry lost, mislaid, or delayed in the post or otherwise. No correspondence!

The decision of the Adjudication Committee and of the Editor of "208 & View" in all other matters concerning the competition will be final and legally binding.

Employees (or their families) of the proprietors or printers of "208 & View" are not eligible to compete.

ALL YOU HAVE TO DO IS LISTEN TO 208

PROGRAMME TITLE	ALTERNATIVE
TIME FOR A SONG	Jo Stafford Sings Melody Hall Hour Voice of America
ALKA SELTZER MOVIE PARADE	Come to the Pictures Screen Time Picture Gallery
THE WINIFRED ATTWELL SHOW	Tickling the Ivories Piano Parade Keyboard Capers
FRIENDS AND NEIGHBOURS	The More We are Together Jolly Good Pals Come On In!
THE TWENTY-ONE RECORD SHOW	I'm Twenty-one Today Birthday Requests Key of the Door
NAME	
DATE	
ADDRESS	
.....	

by Gordon Irving

It's easy when you know how!



ONE FAMILY, TWO STARS

IT'S NOT every day that one home produces a husband-and-wife team who have their own separate programmes on radio and television. Yet that's what has happened to the McCulloch family, of Burnside, near Glasgow.

Archie, 40-year-old head of the house, and a kenspeckle showman-journalist in Scotland, runs his own television show "It's Easy When You Know How," and has a following all his own. Meantime, his pretty wife, Kathie Kay, forges ahead

on radio and TV, and dashes down to London to record the latest song-hits.

"Funny the two of us going our separate ways, but it's proving successful for both of us," Archie told me.

In his own programme he has featured everyone from a pole-climber to a shop-window human dummy. The flow of British people with unusual skills seems to go on and on, like a conveyor belt.

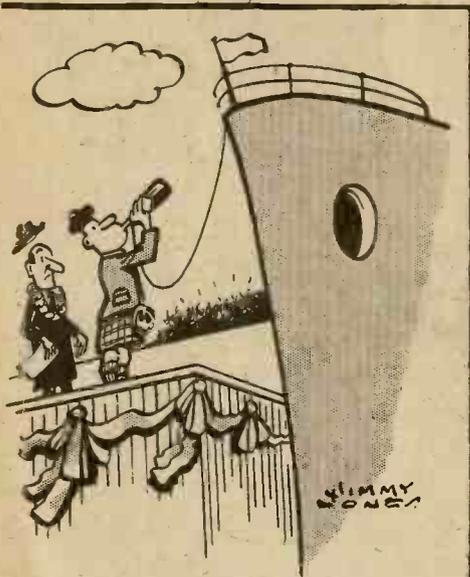
MRS. McCULLOCH, better known as Miss Kathie Kay, has become known as the "Fireside Girl." It is a clever gimmick, but a true one. Kathie genuinely does not want to leave her

three boys or her fireside south of Glasgow.

"I'm really a fireside girl," says this Lincolnshire-born lass. "I've had my fill of gallivanting about the country."

She's featured regularly on the Scottish Home Service, and viewers throughout the country have seen her singing in front of her fire in the programme "Highland Fling."

When she had to do a recent recording session in London, she saw her children off to school, motored to Renfrew Airport, flew to London, did the recording, and flew back in time to tuck the children into bed.



208 COMPETITION *results*

Solutions to the Personality Competition in our April issue were:—

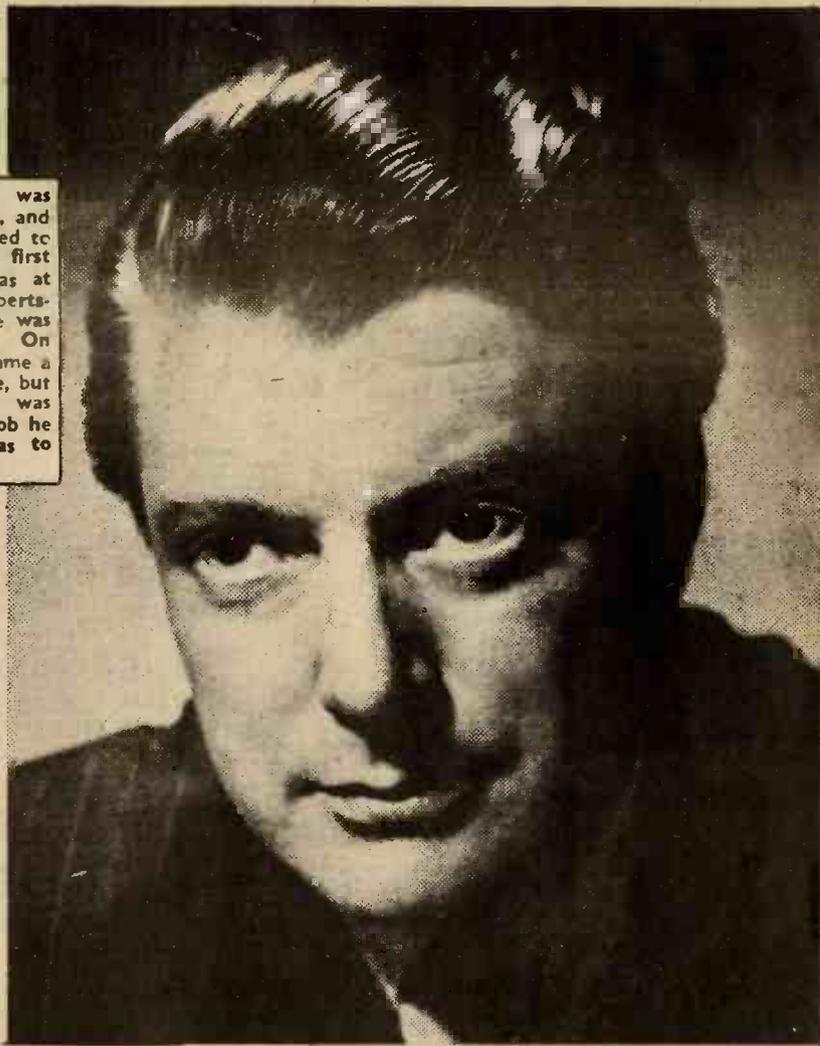
- 2 Dirk Bogarde
- 0 Grace Kelly
- 8 R. A. Butler

First prize of 5 guineas goes to Mr. T. Grogan, No. 2 Council House, Milton, Nr. Pewsey, Wilts. Second prize of 3 guineas goes to Miss Partridge, 45 Gifford Place, Mutley, Plymouth, Devon. These were the first two correct solutions opened. The next ten correct solutions opened which each win a consolation prize, are as follows: Mrs. Noble, "Hollybank," 14, Spylaw Bank Road, Colinton, Edinburgh 13; Mrs. Wallis, Plut 32, Continuation

Jubilee Road, Shelton Lock, Derbyshire; Miss Jean Hudson, 13, Redlands Road, Solihull, Warwickshire; Miss D. Milligan, Barthland Mains, Strahraer; Mrs. P. Lester, 6 Northlands Street, Camberwell, London. S.E.5; Mr. R. A. Harris, 25 Magdala Road, Gloucester; Miss M. E. Aldridge, 11 Sheldon Avenue, Flixton; Mr. T. P. Hart, 34 Newmarket, Coleraine, Co. Derby; Mr. T. A. Price, 146 Scots Lane, Coundon, Coventry; Miss S. E. Evans, 10 Treeton Croft, S. Yardley, Birmingham 33.

Readers are reminded that all entries to the competition in this issue must be made on the official coupon provided elsewhere in the magazine.

FRANK CHACKSFIELD was born at Battle, Sussex, and at the age of seven started to learn the piano. His first appearance in public, was at Salehurst Church, Robertsbridge, as an organist; he was fourteen at the time. On leaving school, Frank became a clerk in a solicitor's office, but didn't stay long as he was convinced that the only job he really wanted to do was to lead a dance band.



MY SORT
OF MUSIC

by **Frank
Chacksfield**

touch of colour. Unhappily this disc is now out of circulation, so if like me, you have a copy, you guard it as if it were gold:

3. **SOUS LES TOITS DE PARIS**
(Orchestre de Danse Alexandre)
HMV LP 3351008

I enjoy this record very much. It creates a real Continental atmosphere and brings back many happy memories of holidays in Paris and other parts of France. This is a disc I play when I know only too well that I cannot take a holiday for months to come!

4. **TEA FOR TWO** (Art Tatum)
Columbia E.P. SEG 7540

Pianist Art Tatum has amazed me for many years. How this wonderful American musician gets such smooth phrases as in this version of Vincent Youman's classic is truly miraculous. Though recorded in the thirties, this disc is still a firm favourite of mine.

5. **ITALIAN THEME** (Cyril Stapleton and his Orchestra) Decca F 10703

This new and superb recording is the most recent addition to my "favourites" list. It is one of the most haunting tunes I have heard in years, and I am confident it will be as big as "Blue Star" for Cyril.

"To ask for my five favourite gramophone records is to put a tremendous question. There are so many wonderful records in my long list of favourites that to select any five is a very difficult matter indeed. However, after much brain-wracking here are the ones I like best."

1. **CONCERTO IN A MINOR** Grieg
HMV DB 6235

Grieg is my favourite composer and I could quite easily confine my five records to his works, but to head the list I have selected the A minor Concerto played by Arthur Rubinstein and the Philadelphia Orchestra conducted by Eugene Ormandy. Whenever I want to relax after a heavy day this is the first record I put on the turntable.

2. **THINGS WE DID LAST SUMMER**
(Frank Sinatra)

In spite of many lovely recent releases, this oldie is still a firm favourite of mine. Superb backing by Axel Stordahl, whom I had the pleasure of meeting on my last trip to the United States, adds just the right

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You write...



This Experiment Proved A Great Success

★ During the recent musicians' strike, a performer enlisted the co-operation of the audience with bits of sandpaper and rhythmic foot-tapping. I found the informality delightful.

What I want to know is this! Couldn't we have more of these kind of impromptu programmes? Look at the saving it would be to the B.B.C.—and I wasn't thinking in terms of a rebate on our licence—though come to think of it, it's a jolly good idea! (Mrs. C. Preston, 85 Brockburn Road, Glasgow, S.W.3).



Are There Too Many Singers On Luxembourg?

★ You recently stated: "Isn't it time we had a few new shows built around singing stars—?"

Surely, 208 is surfeited with singers already? Wednesday night during April, David Whitfield, followed by the Stargazers followed by cowboy songs, a quarter hour respite with John Dark, and then back to the "goo" with Pet Clark. I enjoy these singers, but not in a practically unbroken parade after each other.

When the station does break away from this, the results are generally good. C.W.S. "This I believe," the first show of its kind on 208, and I hope not the last. (Incidentally, this programme would be smoother, if the middle commercial were left till nearer the end of the story, and not slap in the middle. Regular listeners will know who is sponsoring the programme, and anyone else will probably not appreciate the plug in the middle anyway!)

Why can't Vera Lynn have an audience for her show; and "Tide" think up something new to say about itself? The commercial has always been one of the most boring since "Perry Mason" started, and time and repetition have not improved it!

May I present my list of shows that, in their presentation now, are (to quote your reply again), "showing signs of wear."

Vera Lynn, The Stargazers, You Lucky People (Horace Batchelor's other 15 minute shows as well), The Empire Show, and the rest of Empire Pools offerings—which all follow a similar pattern, with identical plugs each time. Wake up Luxembourg planners. If this is the best you can offer up with evening listening only why go ahead with plans for daytime shows?

"If you want to listen to singers all the time, tune in to 208" seems to be the slogan in Hertford Street.

Here is an analysis of the March programmes which proves my point.

SINGERS 22; COMEDY QUIZ 5; SERIALS 2; OTHERS Not Counted

I have not included under "Singers," record programmes (apart from nightly requests) which are mainly composed of vocalists—so you can see there is more emphasis on singers than 'owt else. (Anthony J. Osgood, Upminster, Essex).

More Perry Mason Wanted

★ I should like to know when Perry Mason returns to the air. The replacement programme is not half so entertaining. (Mrs. D. Apsey, Stapleton, Nr. Bristol).

A Plea For Happy Endings

★ For the last three series of John Dark, the private eye has fallen in love with his client, or his client's sister, daughter or secretary.

Well, as I'm a person who likes happy endings, does the lady in question always have to turn out to be (a) the chief of the crime gang, or (b) a leading member of the gang? And when she is neither, why does she have to jump in front of the bullets fired at John Dark, with, of course, fatal results?

Me, I like happy endings! (R. Swanston, Tansley, Matlock, Derbyshire).

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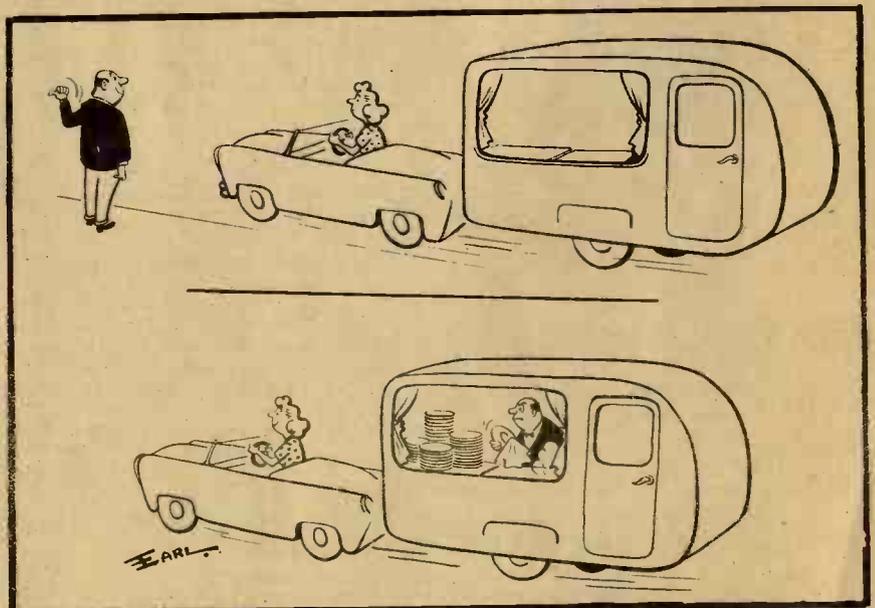
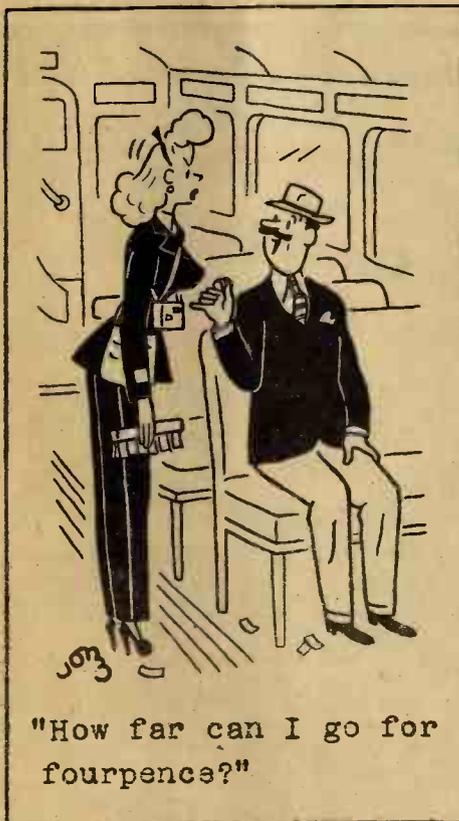
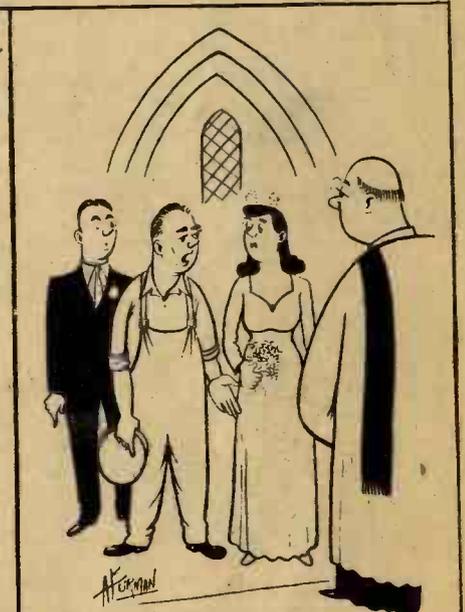
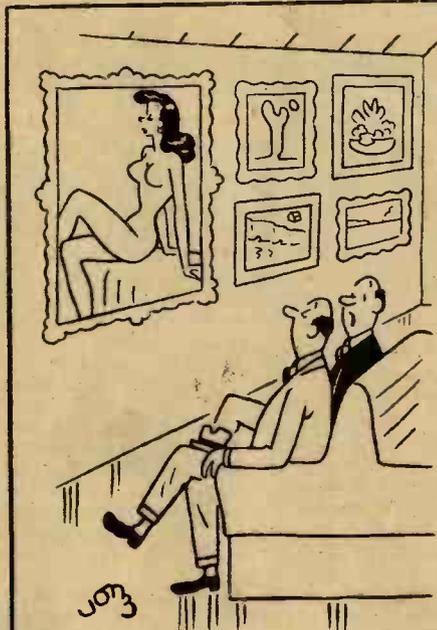
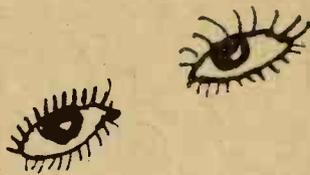
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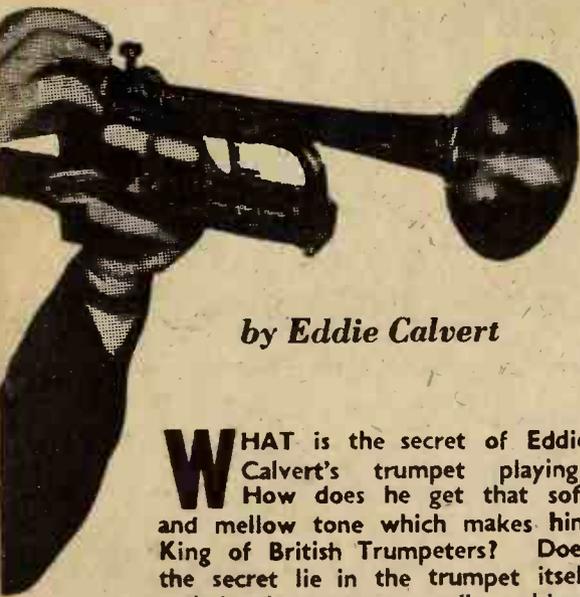
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VIEW





my Golden trumpet

by Eddie Calvert

WHAT is the secret of Eddie Calvert's trumpet playing? How does he get that soft and mellow tone which makes him King of British Trumpeters? Does the secret lie in the trumpet itself and is the trumpet really golden? We put these questions to Eddie himself and here are his answers.

"I HOPE the questions you have put to me do not mean that readers of "208 & View" think there is a mystery about my trumpet. There is no mystery at all. The instrument is called a "Golden Trumpet" because it is actually gold-plated with 18-carat gold. It cannot be made of solid gold as the essential tone can only be obtained from a brass instrument.

Actually my trumpet is just about the nicest thing that ever happened to me.

It was presented on my return from the U.S.A. a year or so ago. I had been to America to receive the golden disc awarded when sales of "Oh! My Papa" reached a million copies. Incidentally, you might like to know that the mouthpiece I use is the original one my father bought for me when I was 10 years old. It is a silver-plated piece and is the only one I ever use. I shall treasure it all my life.

THE trumpet was made by Messrs. Besson & Co. Ltd. of West Street, London, W.C.2, and apart from the gold plating, which naturally increases its value very considerably, it is the standard Besson 'New Creation' trumpet which anybody can buy. It costs about £35.

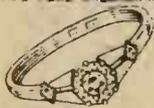
The bore used is the largest possible for a B flat instrument and is in no way different from any trumpet which can be bought at any music shop. There are three keys (valves) as with any trumpet.

NATURALLY, I always try to get a mellow tone and any success I may have I can only attribute to my father who taught me the instrument and to the many hours of practice which he made me put in right from the start. As with any other musical instrument, constant practice is the only way to become really proficient.



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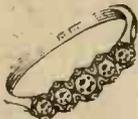
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NOT everyone can indulge in outdoor aerial systems. This may be due to landlord's restrictions, council byelaws or merely lack of space. In the latter case some sort of outdoor wire is still possible and can still be attempted but a finer drawn solution must be found for the others.

Those who find themselves on the ground floor of a block of flats, or a divided house, are inconvenienced most. Their only answer (assuming no outside wire at all can be arranged), is to employ as much wire as possible in an indoor aerial of the picture rail variety, running it through two rooms, if necessary, to get extra length.

The modern p.v.c. insulated wire readily obtainable can be chosen in a colour to match your colour scheme and render the wire almost invisible.

A picture rail aerial, if employed, should actually be fixed on that rail at a point furthest away from the wall (use insulated staples), as plaster and cement and brickwork are partial conductors of electricity.

Too close a spacing can rob the aerial of signals.

Will
Satchmo
beat his
best?



guess who coupon

Competition on Inside Back Cover

To : Personality Competition,
"208 and View",
25A Cockspur Street, London,
S.W.1.

My solution to the "anonymous" pictures published in "208" May issue are :

(Please write in block capitals)

2.

0.

8.

Mr./Mrs./Miss

Address

Entries to be received not later than
May 7th.

WILL the round-Britain tour of Louis Armstrong, which begins this month, be as wildly successful as his previous visits to this country twenty years ago?

This is the question which is intriguing the world of British jazz, and the promoters of the tour.

Armstrong arrives in England at the beginning of this month. His visit is made under an exchange agreement, approved by the Ministry of Labour, by which British jazzman Freddie Randall and his band fly to New York for an American concert tour.

There is no doubt of the interest in Britain in jazz at the present time, and it is being reflected in the advance bookings made for the Armstrong tour. If "Satchmo" can prove as popular to-day as he did in the middle-thirties then he will have made a mark no other American exponent of jazz has ever done.

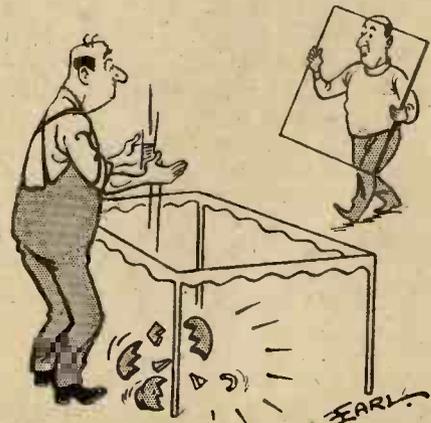
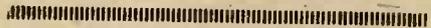
Twenty years ago, Louis rose to world-wide fame playing magnificent jazz trumpet against accompaniments which were commercial orchestrations. Queues formed night after night at the London Palladium and the old Holborn Empire to hear his renderings of such classics as "Chinatown," "Ain't Misbehavin'," "St. Louis Blues," and "Memories of You."

One piece of evidence that he may surpass his previous success is provided by the concert he gave in Paris a few months

back. Then several British fans made the trip to the French capital, many of them by chartered aeroplane.

Whatever the outcome, one thing is incontestable. The purists will always regard Louis as World Trumpet No. 1. It will, for older fans, be a great experience to hear that incredible range once again.

"Satchmo" and his band start with a ten-day series of concerts in London's Empress Hall. They then travel for one-night stands at Blackpool, Manchester, Glasgow, Newcastle-on-Tyne, Dublin and Liverpool.



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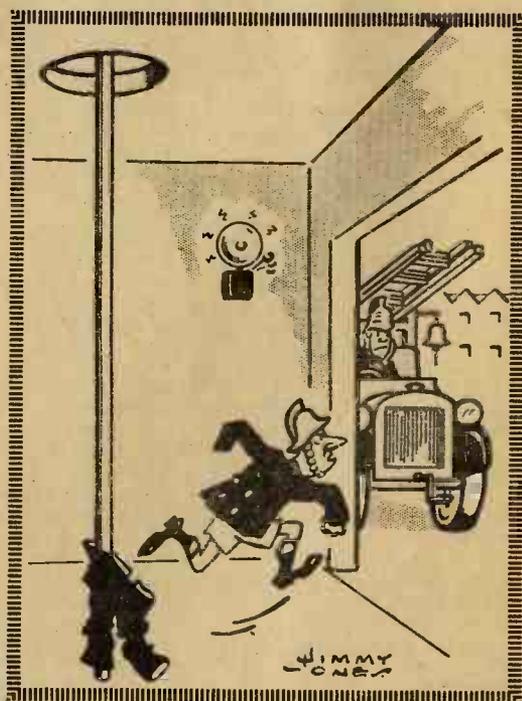
This is next month's Cover Picture



You will be disappointed

if you miss the June issue of 208 and View. It will contain a special 8-page Art Supplement of **MARIO LANZA**, whose new film "Serenade," will soon be seen throughout the country. So look out for this cover picture

Place on order with your newsagent now!



Your

stars

Sheikh Ahmed Abdullah

PEOPLE born between May 22 and June 21 are, on the whole, likeable, generous and easy-going. They can be their own worst enemies, however, especially when they let their hearts rule their heads.

The coming year should produce considerable chances of personal success. Generally speaking, chances should come to set up new businesses, to bring about important social contacts, to pave the way for success.

The Gemini virtues of tact and diplomacy, coupled with their aptitude for transport, communications and the arts (especially literature) should benefit them strongly in the middle of the year. After that, concentration upon business affairs which tie up with personal talent should pave the way to success.

Romantic attachments are likely to increase; and matters in the heart field could become complicated. Health remains good. Pure speculation is not advised, nor is a permanent change of home.

ARIES: March 22-April 20

★ This promises to be an exciting month, especially for those with relatives or commercial connections overseas. New vistas may be opened as a result of the efforts of a new friend. Financially the month may not be very satisfactory, but things should improve by virtue of your own efforts.

TAURUS: April 21-May 21

★ There are indications that you will be able to make great progress in your professional affairs this month. This will very likely be the result of past favours to a person who is now in a position to help you. It would be wise to accept these favours with a certain amount of deference.

GEMINI: May 22-June 21

★ Indications are that matters which have been marking time for a considerable period will gather momentum with only the slightest assistance from you. If you are too precipitate, your efforts may achieve only momentary success. Good news from overseas may enable you to realise a cherished objective.

MADAME TAJANA



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CANCER: June 22-July 23

★ Financially and socially this should be a very successful period. The only thing that might spoil it is your self-effacing nature that prevents you from pushing yourself forward. Affairs of the heart may be disappointing during the early days of the period.

LEO: July 24-August 21

★ Home affairs will occupy most of your time this month. There are indications that your authority may be challenged by a younger member of the family. Do not allow this to worry you unduly as, if you use tact, you will in time have a valuable ally. Be rather careful of your finances.

VIRGO: August 22-September 23

★ An unsettling period seems to be in store. You will need to keep your temper in check as you may be faced with a problem that is the product of someone's stubbornness. Affairs of the heart may produce some surprises, not all of them pleasant.

LIBRA: September 24-October 23

★ The solution to many outstanding problems seems to come early this month. Indications are that it will be in the form of assistance from someone in a position of authority. The help given will probably just start the ball rolling, and it will be left to you to carry the plan through successfully.

SCORPIO: October 24-November 22

★ This should be an ideal period for re-shaping your home affairs and putting into action any new

plan that you have been postponing for financial or family reasons. The only thing that you should guard against is the unreliability of an acquaintance who fails to come up to your expectations.

SAGITTARIUS: November 23-December 22

★ Interference in your professional life may make you feel like changing your place of work. This would not be wise at the moment. You would be better advised to come to some sort of compromise with the person and remain where you are.

CAPRICORN: December 23-January 20

★ Unexpected developments conspire to make this period uncertain although not unpleasantly so. Travel is very much on the cards, and may be of quite long duration. The Commonwealth seems to have a big part to play in your plans this month; all the more so if you have relatives or connections there.

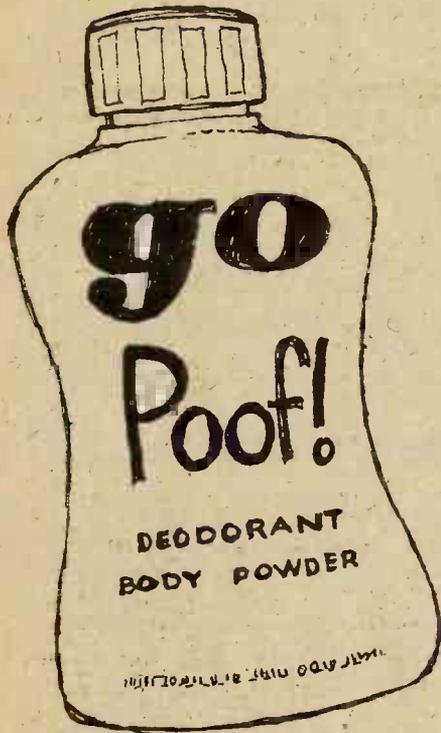
AQUARIUS: January 21-February 19

★ A stroke of luck for you at the beginning of the month should put you in good fettle and give you a head start on the road to financial solvency. Do not, however, relax your efforts in other directions as they may, too, pay off in a less spectacular way but equally rewardingly.

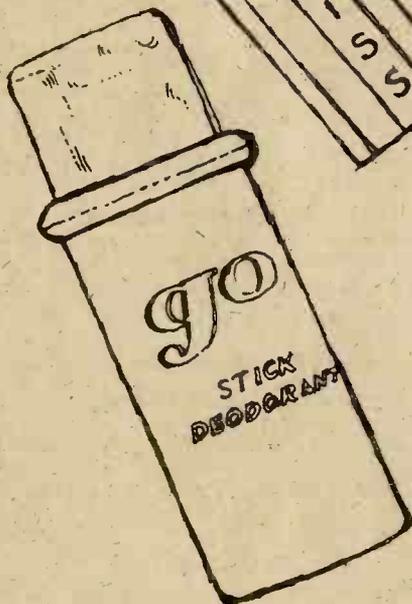
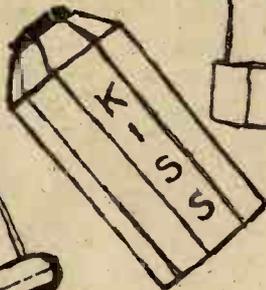
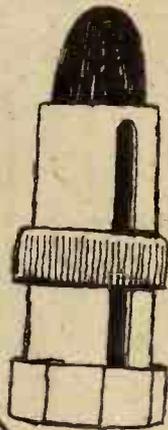
PISCES: February 20-March 21

★ Plenty of scope for your talents this month. When you are given the opportunity of shouldering extra responsibility do not refuse from modesty. A re-shuffle at your place of work towards the end of the month may give you more leisure time during which to work on a hobby.

Jane Gordon's



YOU MAY be sure that she will know all about teen-age fashions, make-up, jive, the cha cha cha and the latest hit tunes. But does she know that her personal appeal both at work and out dancing is founded on all-over freshness? The "haven't-time-for-a-deodorant" girls have no excuse now for being anything but sweet. 8 seconds flat in the morning is all the time it takes to make sure of an all-day safeguard. There is 'Go' stick deodorant price 1/10d. and 'Go-poof' powder at 3/8d. 'Go' stick is stroked on and this takes exactly 4 seconds. Feet which suffer from Summer soreness and prickly heat can be treated with "Go-poof" and this deodorant powder can be used all over the body. The powder cannot be spilt because it is in a "Squeeze" polythene container. It takes 4 seconds to apply—8 seconds in all.



Girls, if you are looking for a new glamour lipstick to intrigue the sirs in your life, let me suggest Goya's Kiss stick in a brand new cocktail case which is so money saving that it does away with the need for refills. Each pale pink plastic cocktail case holds a full sized lipstick and it is topped and banded with a shiny lipstick coloured lucite jewel. This costs 3/6d. complete.

Kiss is the newest indelible lipstick and it really does stand up to its claim of being non-drying. The colour range includes Sweetie Pie and Poppet Pink, excellent for blondes and silver hair; Kiss Red a clear rose colour, True-Luv which is excellent for red heads; Flirting Fuschia and Forget-me-not, darker colours for dark girls. You can if you like use the cocktail lipstick in the fullsize gold and pink swivel case which costs 6/6d. complete.

HAVE YOU SEEN

the very newest White Rain-shampoo sachets—blue for dry hair, white for normal hair and pink for oily hair? The blue shampoo is enriched and is just what hair needs. It cleanses thoroughly and preserves the natural oils in the hair. White Rain for normal hair is mild and will never dry or dull the hair but keep it soft and silky. Pink White Rain is the answer to the problem of oily hair: it is a deep-cleansing shampoo that frees the hair of excess oil and leaves it smooth and soft with no trace of stickiness. All three lather generously and leave the hair fragrant and easy to manage. The sachets cost 9d. each and bottles cost 2/6d. each.

Tootoile is the name of a "minimum iron" cotton manufactured by Tootal and you can buy it for about

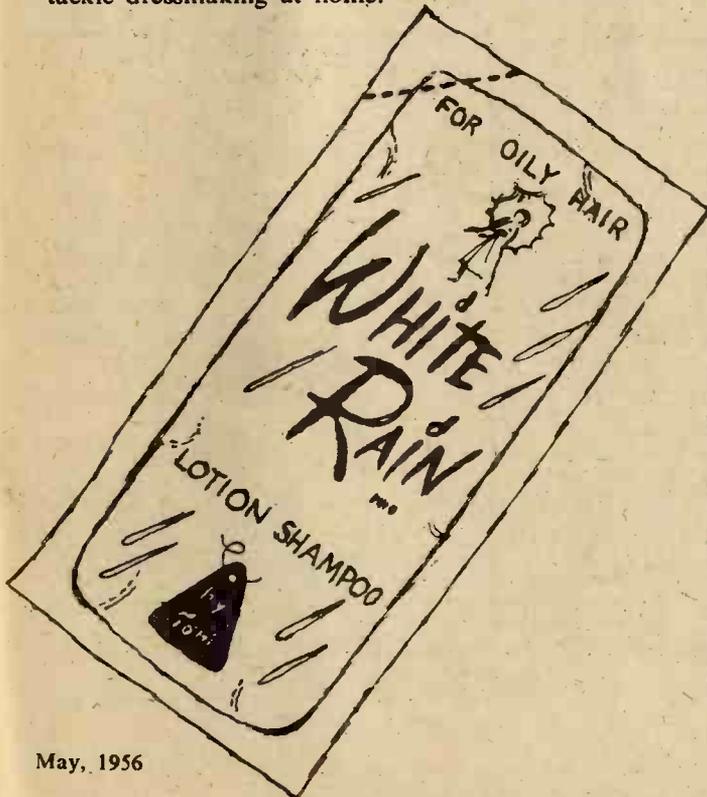
Home

Service

6/11d. a yard. There are 27 designs all told which are in different colour combinations and cater for all tastes. One of the most attractive is the Olympic Games design and there is a pattern on another of brightly coloured little prancing horses on a black ground.

This summer you will be seeing in the shops the Tootal frocks for children. One little striped model is illustrated and is as easy as pie to wash. All you do is to avoid boiling, squeeze through soap suds and rinse. Squeeze out reasonably gently and hang up to dry. Little or no ironing will be required. This also applies to the Tootoile fabrics.

One of the best investments for the home dressmaker is a course of eight lessons at a Singer Sewing Centre. These Singer Centres can be found in almost all provincial towns. During the eight lessons you make a complete dress and learn how to alter patterns to fit you, how to cut out, different kinds of seams, fitting and the little professional touches which are given by correctly set in sleeves, buttonholes to suit the fabric and well made belts. The cost of a course is £2 5s. 0d. and is worth every penny for the confidence it gives you to tackle dressmaking at home.



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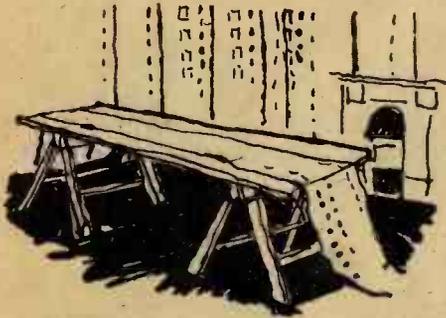
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FAMILY TALK

By Peggy Leigh

Crown Wallpapers



THE newest range of home wallpapers are more wall-flattering and easy to live with than ever before. There are any number of Regency designs brought up to date with wires and plants used with stripes instead of the more rigid stripe designs used in the old days. Almost all the flower designs are in white and give a light and airy impression against soft willow green, mushroom pink, oyster pink, dove grey, lemon and lime backgrounds.

Among the more attractive designs is L.46662, a mushroom pink paper with harebells and other flower groups including cornflowers in white which look as if they are painted on. There is an alternative background of soft willow green and the price is approximately 5s. 2d. a piece but it is subject to slight variations.

A PRIM little pattern of white flowers on a grey, willow green or mushroom pink background would be ideal for a small bedroom and costs 5s. a piece. The number is L.45712.

There are some delightful striped papers which would be equally good for sitting-room or hall. A.26474 is a Regency stripe with a choice of three colours. One is willow green and white, the white stripes bisected by a thin silver line, lemon yellow and white with a thin green line and grey and white with a thin red line. This paper costs 6s. 4d. Another striped paper is green and white broken with a small vertical wire design. The alternative colour is oyster pink; the price 6s. 11d. a piece and the number L.46936.

There is a neat Swedish design with a small triangular repeating pattern set close together on a pale coffee or grey ground at 6s. 4d. a piece, number L.46942. This is the type of paper which is suitable for sitting-rooms, halls, passages, corridors or bedrooms. An ideal sitting-room paper is a trellis design of blackberry leaves on a white ground at 8s. 8d. a piece (L.46766).

The newest kitchen paper, L.49197, has a white surface divided into squares with fine willow green lines. In the squares there are asparagus tips, eggs, lettuces, tomatoes and apples, all in soft greenish yellow shades and tomato tones. This

paper is washable and costs 11s. 6d. a piece. Another kitchen paper (L.49186, price 9s. 2d.) is white with fine red and black lines in groups of six, giving a check tweed effect. This paper is also washable and would be equally good for a cloak room.

A good washable paper for a bathroom is a tile design of lemon divided with white lines. X.34239, price 9s. 9d.

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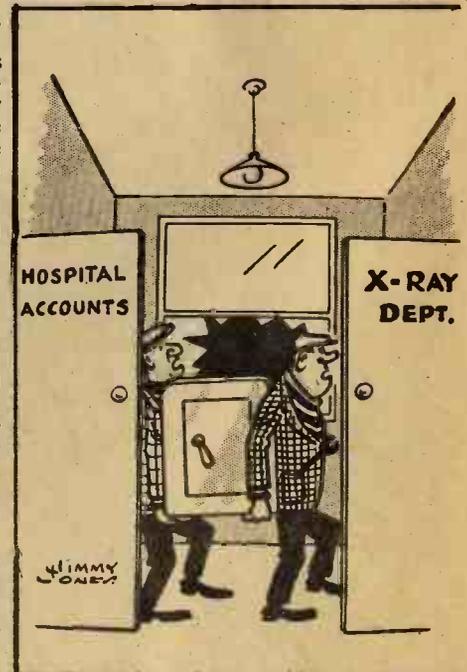
RUB ON... SPOTS GONE



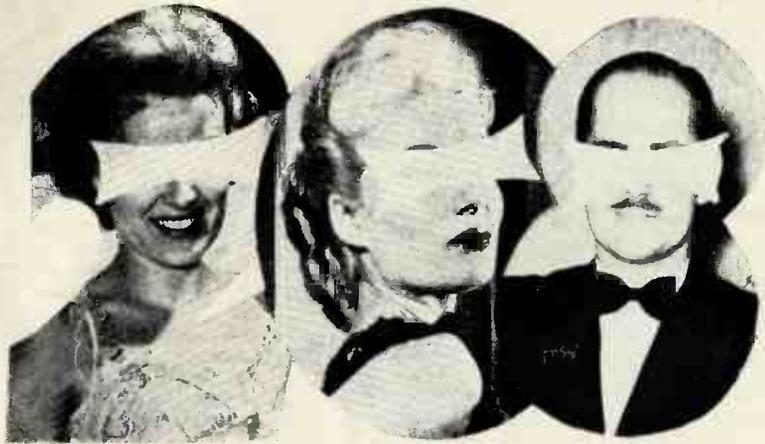
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