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OFFICIAL DECEMBER PROGRAMMES
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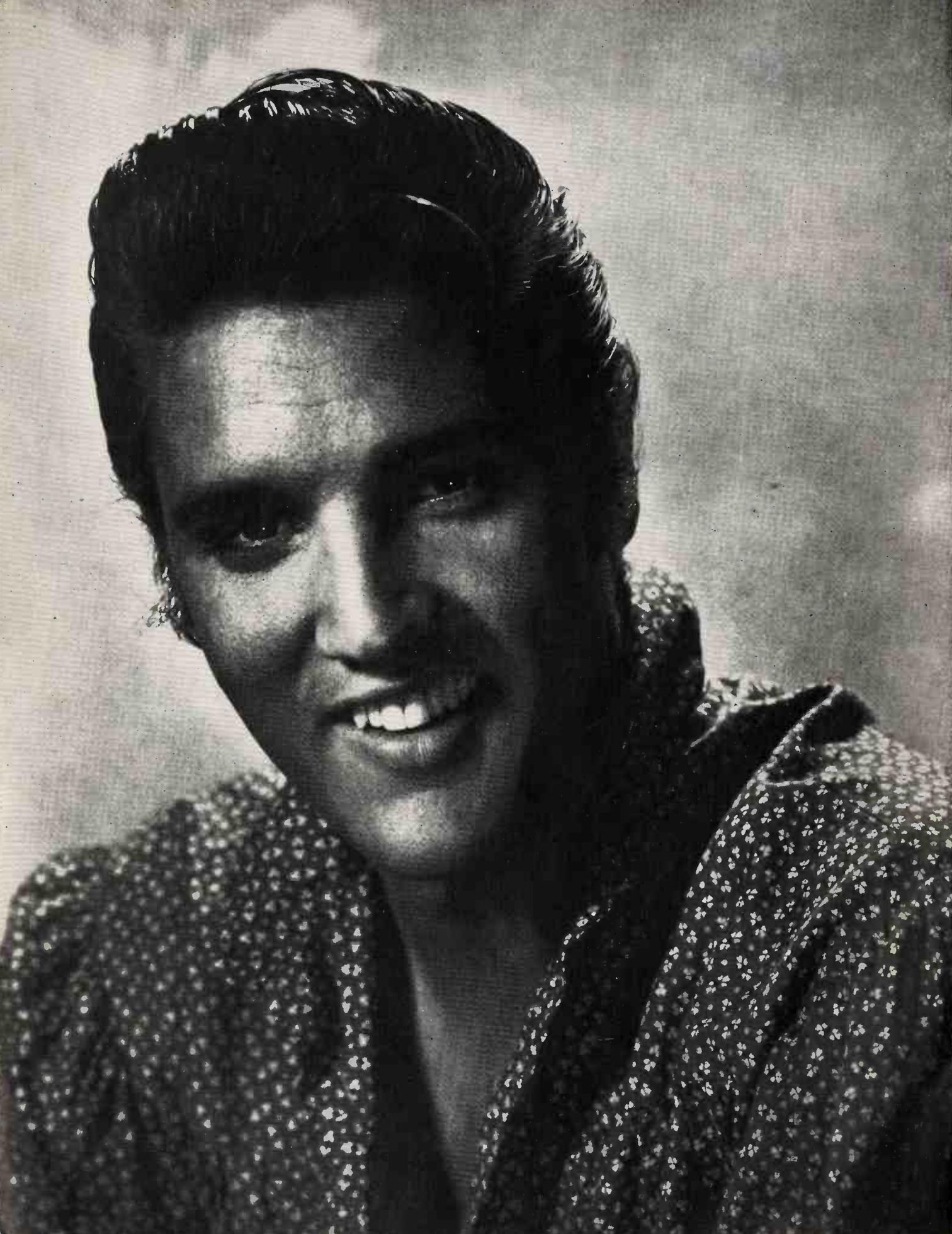
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**Pantomime
Again!**

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**Full page
pictures of
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DECEMBER
1956

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208

TWO - O - EIGHT

AND VIEW

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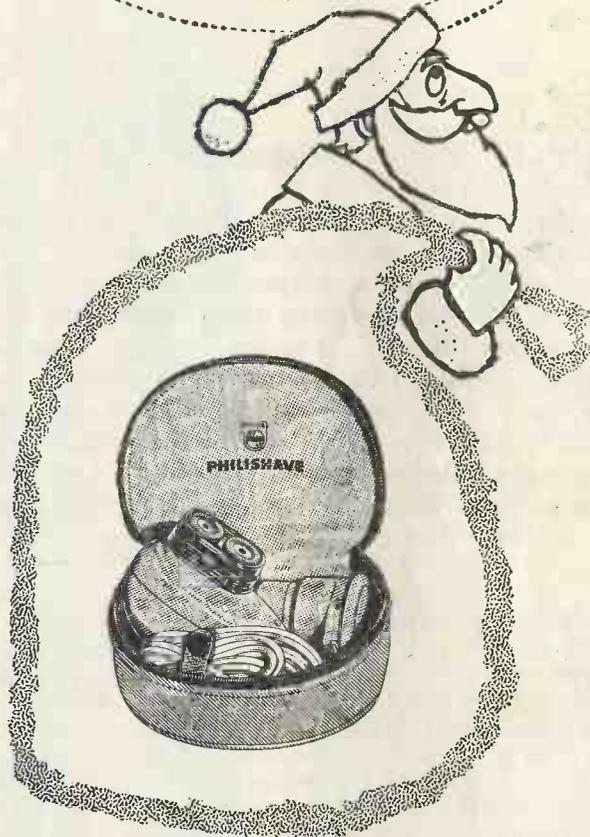
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Looking at Life

WELL, Merry Christmas and A Happy New Year to all of us. They say it is going to be a particularly cold winter, if only because of the marmots at the London Zoo which grew so fast in November that they could scarcely waddle down the tunnel-way into their hibernation quarters. It seems that these animals stuff themselves with food to sleep until spring and have some uncanny advance knowledge of how cold it is going to be and, therefore, how many calories they must absorb to survive. This autumn they have taken more than ever. Let us hope they are wrong.

Operation Deep Freeze

Some of the coldest people in the world just now must be the members of the American Deepfreeze Operation in the Antarctic. They have been deliberately left there since January of this year and will not metaphorically come up for air until next February.

It is all to do with the International Geo-Physical year 1957/58. This rather frightening phrase means that the British, American and other Expeditions are planning to discover all they possibly can about the South Pole, geographically, scientifically and so on. For some reason or another, this is going to be helpful to mankind.

I have just been told all about it by Lieutenant Clarence Hadley of the United States Navy, who recently arrived in London from the Antarctic by way of Washington.

* * *

A Grisly Feeling

He was helping to lay the communications and supply depots for the American Expedition close to the South Pole. "We knew that somewhere on Ross Island the late Ernest Shackleton had left a base camp in 1907," he said. "Aided by helicopter we discovered the hut after eight hours' search. It was about 40 ft. by 25 ft.—one large room for cooking, eating and sleeping, one dark room for photographic purposes and one office room.

"I was the first to enter. It gave me a creepy feeling. It looked exactly as if there should have been someone there still. Put it another way, it was a kind of Marie Celeste situation but on land, or rather ice. Tables, chairs, bunks (with sleeping bags still on them), boots and shoes underneath the bed, seal blubber waiting to be cooked beside the primus stove, tins of soap and mustard, boxes of matches, whole hams hanging from the rafters, likewise sides of bacon.

"Corn for the Mongolian ponies, bags of flour for bread-making, just as it had been left in a hurry nearly fifty years ago."

* * *

Still Alive

In a niche in a wall above a bunk was a bottle of whisky—empty, with a stump of candle inserted into the neck. It was incredible that people could have lived there without the modern explorers' type of clothing or the concentrated food-stuffs which are essential today. The amount of fortitude shown by Shackleton's men must have been astounding.

As I have it, three or four of the party died in the hut, Shackleton and one companion survived to reach another camp and, after hair-raising experiences, ultimately reached England. It was fascinating for Lieutenant Hadley to discover, on arrival in England a few days ago, that the man who had sold this whisky bottle (and another 239) is still alive today.

* * *

Dick Norton Marries

And now about our friends Dick Norton, Pete Murray and Peter Madren, not to mention David Gell who has now, as you may have noticed, left Luxembourg and is planning to get a temporary television job in London before returning to Canada.

Dick Norton got married a few weeks ago at Caxton Hall to Gillian Carpenter who works in a Mayfair beauty salon. Dick Norton has been doing a good deal of announcing on commercial television and goes north once a week for a special programme.



Pete Murray Again

Pete Murray, after thirteen weeks of compèring "People are Funny" on television, played the lead in a television play called "The Last Enemy" for which he got wonderful notices, but no new offers of stage or television parts.

As you know, he is by no means lost to Radio Luxembourg. You can hear him three times a week—on the Decca Programme "Top Pops of Tomorrow", the other Decca Programme "The Twenty One Record Show" and the "Candid Microphone" in which he does the narrative. He also does a number of commercial advertisement announcements. "Personally I prefer to read a good commercial than have a bad part in a play," he says. "My wife, Germaine, likes London enormously and our small boy, who has only been over here a month or two, already speaks pidgin English. We find that clothes, food and wine in the shops are cheaper than in Luxembourg but all the extras—particularly eating out—are much more expensive."

Pete is hoping for some bigger and better parts in show business very soon. Some of you may have seen his "Hit the Limit" in Birmingham not long ago.

I asked Pete if there was much difference in being disc jockey on a programme where the records are chosen for him compared with his former programmes where he could choose his own. He said, "Naturally Decca have picked their best records for me to play, so I would have chosen them anyway. They still leave it to me to produce a balanced programme by putting them in the best order of playing."

* * *

Madren on Saturdays

Peter Madren is employed by the biggest advertising agency in England in connection with their commercial television spots. For nine months you may have heard him (and seen him) on the "In Town Tonight" programme.

He is now doing a seven weeks' stint—every Saturday at midday on the Home Service. He is, in fact, the disc jockey for a programme called "Passing Fancy". His wife, who is a Luxembourg girl like Pete Murray's, is now acclimatised to her home in Paradise Street, Chelsea. She

has already become used to the Cockney, but at first she was very suspicious about such Cockney phrases as "six and a tanner", and is rapidly acquiring a new vocabulary.

* * *

Attic in Luxembourg

Two whole pages are devoted to Peter Madren in a most interesting book just published by John Murray. It is called "Attic in Luxembourg" by Beryl Miles. It is the first full length travel book ever written of Luxembourg. It is well worth asking for at your local library.

Miss Miles describes in considerable detail how she was taken by Peter Madren over Radio Luxembourg and the transmitters at Jung Linster. It seems that, to get to know the country very well, she cycled everywhere and thoroughly enjoyed her stay in the Grand Duchy:

She was at Echternach on Whit Monday to see the famous St. Vitus's Dance Procession. She went over the Grand Ducal Palace, ate local specialities like rhubarb tart, garlic sausage and sucking pig in aspic, watched the skittle throwers and, like me, was fascinated by the quaint English used on public transports. Thus: *"To all youth travellers. It so happens that decamping persons do not always leave their camp fires conscientiously extinguished . . . the unmindful throwing away of cans and paper instead that the hiding in the earth of rubbish of such kinds will surely contribute to the embellishment of our forests. A regrettable custom is often studied by excursionists in so far as to engrave their Christian names on the bark of trees. Real friendship of nature asks to abstain from such offences."*

* * *

Pin-up Boy

'P' Elvis Presley, the singing and grunting sensation who has electrified show business just as Marilyn Monroe did when she first broke into public view, is making his film debut—in a co-starring role with Richard Egan and Debra Paget in the 20th Century-Fox post-Civil War drama, "Love Me Tender". He'll play his guitar and sing a couple of ballads that are indigenous to the story, but the style which won him fame—the rockin' and rollin' and the jumpin' and jivin'—wasn't known in 1865 and he won't fall back on it.

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Looking at Life —continued

Born on 8th January, 1935, in Tupelo, Mississippi, Elvis was an identical twin but his brother did not survive. His father, Vernon Presley, was a paint factory employee.

In the manner of Southern folk, Elvis began singing as a kid and, when his father bought him a \$2.98 guitar, he learned to pick out the ballads for his own accompaniment. It was pure chance that brought him to a professional career and overnight fame. He was going to school and studying at night to be an electrician when he decided to make an amateur recording as a gift for his mother. He went to the Sun Record Company, in Memphis, and cut a record titled "That's All Right Mama". Sam Phillips, Sun's president, heard the youngster sing and saw possibilities in his unique style. He asked Elvis to leave his name for a possible audition at a later date.

* * *

Presley heard no more for a year and a half and meantime had taken up truck driving. Then Phillips called and, before Elvis knew what had happened, he was hustled into a recording session, a contract was signed, and "That's All Right Mama", with "Blue Moon Kentucky" on the other side, was released.

The night the record was to be played over the Memphis radio station, Elvis slipped off to a movie house and hid himself. He was afraid his friends would laugh at him. Fourteen telegrams and forty-seven phone calls hit the station during the three-hour broadcast and disc jockey Dewey Phillips had to play the same record seven times. During the week that followed seven thousand of Presley's first records were sold in Memphis alone.

Soon RCA Victor heard the reverberations from the South, and bought Presley's contract from Sun, along with his original recordings and four additional discs. "Mystery Train" backed by "I Forgot to Remember To Forget" was one of the Sun Recordings released under the RCA Victor label and was a runaway hit. This was followed by Victor's "Heartbreak Hotel" backed by "I Was The One". From then on, Presley's records have been the sensation of the musical world.

Personal appearances, accompanied by the usual screams of a sudden legion of teenage worshippers, and nation-wide TV guest appearances (frequently stirring up controversy because of his eloquent hip-movements and gestures which accompany his singing) have been the inevitable result of his fame, and in 1956 Elvis signed a picture deal with Hollywood Producer Hal Wallis, and the deal to make his film debut for 20th-Century Fox in "Love Me Tender".

Admittedly enjoying his sudden affluence, Elvis owns no fewer than four Cadillacs, one pink and black, another canary yellow, one white and one plain black, as well as a motor-cycle.

By the way, he is 6 ft. 2in., weighs thirteen stones and has blue eyes.

About Sheree North

Born in Los Angeles in 1931, of Scottish blood on her mother's side and German-French on her father's, Sheree's parents were divorced shortly before she was born. Her real name is Dawn Nethel.

Sheree made her amateur debut at eleven after dancing lessons since the age of six.

When thirteen, she made her professional debut in "The Wizard of Oz" and "Anything Goes".

At fifteen she married Fred Bessire, a twenty-five-year-old draughtsman. They separated a year and a half later. In September, 1952, she finally got his consent to divorce, she says, gave him all their community property, but kept her baby.

Between fifteen and seventeen she danced in a number of night clubs: then, three years ago, she began taking business courses at Santa Monica City College to qualify for a job as a secretary-receptionist offered her at an aircraft factory.

A friend, choreographer Bob Alton, who was to stage dances for "Pink Tights" and "There's No Business Like Show Business", heard of her plans and was aghast. He went to see her to talk her out of quitting. He found her dyeing her platinum blonde hair brown and talking of changing her show girl name to something more reserved like "Kathy Scott", in order to further her ambitions in the business world.

"I want the security of a steady job and want to settle down and live in one place," she told him.

* * *

Knowing her talent, Alton insisted that she went to New York. She did, and through him landed a small dance number in "Hazel Flag". "It wasn't much and I didn't even bother to rehearse it," she recalls. When the reviews came out, the producer saw she was a hit and built up her number. She danced in the show for a year and returned to Hollywood in January, 1954, to do a dance number with Jerry Lewis in Paramount's "Living It Up". It was a hectic Betty Hutton sort of stomp and she was a sensation. Bing Crosby saw it and put her on his TV show as Jack Benny's girl friend.

Then began a long series of tests at 20th Century-Fox and her long-term contract.

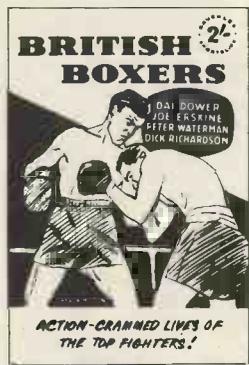
The prospect of becoming a big star did not ruffle her because she was accustomed to seeing her name in lights. Instead, she thought of it more as a steady job which would permit her to settle down and make a stable, secure home for her five-year-old daughter, Dawn, born when Sheree was sixteen of a marriage that lasted only eighteen months.

"I'm a lucky girl. I'm not ambitious and pushful. I don't knock myself out trying to get ahead. When I'm on stage I work hard. When I'm off I let things slide. People who are always working to 'achieve' something make me nervous."

Her most recent pictures are: "How To Be Very Popular", "The Lieutenant Wore Skirts", "The Best Things In Life Are Free".



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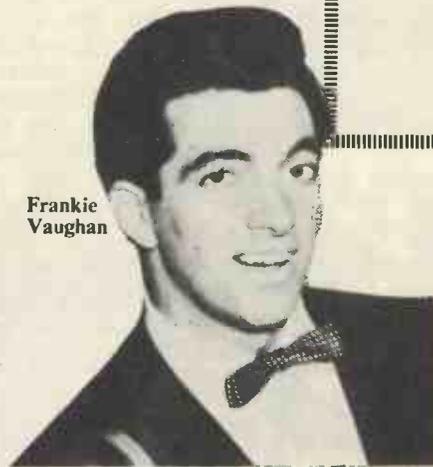
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IT was that austere newspaper, "The Times", which pointed out the most interesting fact about Rock 'n' Roll: that the film "Rock Around the Clock" ran without incident for several weeks at the London Pavilion. Then, more or less simultaneously, two things happened: the first reports of Rock 'n' Roll riots came in from America, and Rock 'n' Roll riots—or at any rate, demonstrations—started in England.

In other words, what America does today, Britain does tomorrow. Let's just say that I look forward to reading that the Rock 'n' Roll craze is ending in America—because that will mean it's nearly over in this country.

Meanwhile a number of people have climbed aboard the gravy train, and we must allow them to make their pile while the going is good. Tony Crombie, until recently a thoughtful and moderately successful jazz modernist, is now a wildly successful Rock 'n' Roll bandleader. His recording of "Short'nin' Bread Rock" is as blatant and unsubtle as any Haley fan could wish, but I will say that the rhythm is rugged, exciting and rock-steady.

Frankie Vaughan's "The Green Door" doesn't bill itself as a Rock 'n' Roll record, but it's in the new tradition all right. The lyric of "Green Door" has something to do



Frankie Vaughan

with teenage troubles, I shouldn't wonder: it describes some strange unattainable and unknown joy that goes on in a place from which the singer finds himself barred.

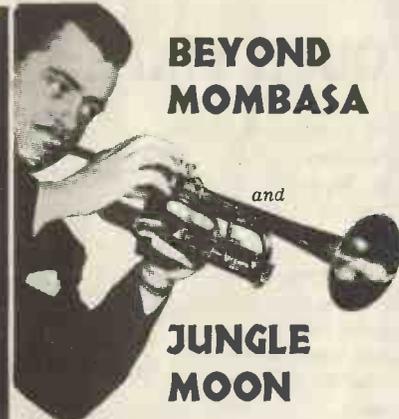
Don Lang can scramble more words into one bar than any living singer, and has found fame with that particular and paying form of gabble. But (as Gordon Langhorn) he was known to the British jazz world long

RECORD

you name it. Whatever may be the Secombe equivalent of the Robeson lion, his vocal talent has at last found its way on to wax, and "La Donna e Mobile" is superbly sung, to a full, strong accompaniment from Wally Stott's Orchestra.

Of all Hollywood composers, Alfred Newman has one of the greatest talents. For years he has supplied music to spectacles and heavy dramas, and twelve of his most luscious themes have now been collected on one LP: "Serenade to the Stars (of Hollywood)". One criticism I must allow myself, however: I am sick to death of fiddling with the tone control of my gramophone, trying to lose the screaming top frequencies of Brunswick records. They must surely be among the worst, technically, that we are ever invited to buy, and the Newman Orchestra is ill served by the company responsible for this disc. The brilliant and warm-toned products of British studios (see, for example, the Heath and Dankworth records reviewed below) are

STEVE RACE reviews



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before he began to sing against the clock. His new recording, "Lazy Latin", features as delightful a piece of trombone playing as one could wish to hear, and it is a pleasure to welcome Don Lang the Instrumentalist back to the studio. On the other side is "Sweet Sue", rattled off in the now familiar Lang manner, but so cleverly thought out and so brilliantly delivered, that it ranks as one of the year's most solid recording achievements. Technically this is a masterly performance, and Don's last three notes are a miracle of "pitching".

Billy Daniels may give pleasure to millions, but I am not among them. "I Need your Love" does nothing to change things. New-comer Alan Kent, however, has much to offer, and if he will only guard against affectation has much to gain (in royalties) and much to offer (in artistry). For artistry that is pure and unsurpassed, there is Paul Robeson, four of whose "Sanders of the River" songs are now re-issued in EP form. In description one can hardly improve on the final words which appear on the record sleeve: "The incredibly tender timbre of that deep, massive voice almost enables one to recreate in the imagination his leonine presence." Deep, Massive and Leonine are words so evocative of Robeson that one can hardly imagine them in relation to any other singer.

Certainly those words do not apply to Harry Secombe, whose voice one might rather describe as High, Slight and . . . well,

of a standard that might well be emulated by certain American firms.

Four of M.G.M.'s greatest musical films—one to each 10-inch side—are issued by that company as souvenirs. "Words and Music", "Three Little Words", "Easter Parade" and (my own top favourite) "Singing in the Rain" are the films concerned, and the combination of singing talents is, to say the least, formidable. Gene Kelly, Donald O'Connor, Debbie Reynolds, Judy Garland, Fred Astaire, Ann Miller, June Allyson, Perry Como, Lena Horne, Mickey Rooney, Red Skelton—could the film fan ask more from a couple of LPs?

Next comes a treat for the television fan: the Channel 9 viewer who took his autumn delight in that goonish goulash, "Son of Fred". Resident vocalist Patti Lewis is one of the most lively singers in this country, and I for one can never hear her without getting a mental picture of her cute, vivacious TV personality. "Happiness Street" is just the right material for her, and the other side ("Earthbound") is at least a contrast, even if it taxes her vocal powers a little too heavily. Even Patti Lewis has her stylistic limitations—who hasn't?

If I may answer my own question, Jo Stafford hasn't. Her "Taking a Chance on Love" is a most expert piece of work in the light rhythmic vein, with "Love Me Good" added for good measure. Here's a direct comparison between the modern type of song and the older type of song: can anyone deny

RENDEZVOUS

that "Taking a Chance" is a far better number? Yes, I know: anyone can compare two songs at random and make them prove anything. The point here is that "Love Me Good" is exactly the *type* of song which gets published at the moment, its basic appeal is rhythmic rather than melodic, and I still think the general public wants *melody* in its songs.

A great melodist is Liberace, who, despite the most fantastically bad publicity any visiting artist ever had in the British press, has made a great many friends here. His "Night and Day" is a very melodious performance of a masterly composition: a little overdressed with frills and furbelows perhaps, but interesting and listenable from start to finish. British pianist Bill McGuffie has a less expensive press agent but—in my view—more pianistic ability. His "Piano Ballet" has many rare qualities, among them something which can best be described as "authority" and comes only to musicians

uncertain, but his talent abundantly evident.

Teddi King seems to be singing to a class of music-lover who barely exists in this country, on the EP which offers four all-but-unknown slow tunes accompanied by the George Shearing Quintet. Jazz fans will find them tame, while pop song enthusiasts would prefer meatier stuff, or at least more familiar tunes.

Reg Owen is better known to the musical profession than to the musical public. As a modern, swing-style arranger he is perhaps without equal in this country. So what happened when he came to arrange "Harlem Swing" for his own band? I don't know, but the result is no more notable than a Show Band fill-up or Bill Snook's band on a good day. Ambrose, having fed his (un-named) arranger on Sauter-Finegan records, produces "Get Happy" on another label for the same parent company, and the resulting three minutes just didn't hold my attention. The reverse side is a Don Lang composition, "Slide Rule". It has a good beat, but that's about all.

So superior that it's laughable is Ted Heath's "Rogers for Moderns" LP. Ted's band now has everything—everything, that is to say, except a style of its own. From the first bar of the Billy-May-styled "Have you Met Miss Jones?" to the might-be-anybody "Dancing on the Ceiling", one has the impression that this is an absolutely superb band playing arrangements by a highly talented committee of leading arrangers. The Heath trademark is Excellence, and there are a lot worse things to have as a trademark than that. But I still look forward to the day when the Heath name joins that Roll of Honour on which are inscribed the bands—Miller, Kenton and Basie outstanding—which were not only great, but always sounded like themselves. And the key to that distinction lies largely in the hands of the arranger. Meanwhile, however, let's not forget a word of the warmest praise for the anonymous recording engineer who captured so effectively the lively and precise sound of the Heath Herd.

Johnny Dankworth's Orchestra is a cause for equal pride on the part of British jazz enthusiasts, and Johnny's "Itinerary for an Orchestra" (LP) is unquestionably the most significant composition of any length to come from the pen of an English bandleader. It also happens to be instantly comprehensible, and even those listeners who do not trouble to follow its plan, or to read its interesting programme notes, or even to follow the ingenious diagram which appears on its record sleeve, have 15 minutes of rhythmic pleasure in store. The reverse side contains more prosaic material—in comparison—but there can be no question: this marks a fine and decisive stage in the Dankworth Story.

The impeccable good taste of the Modern Jazz Quartet—surely the longhair's best introduction to jazz?—shines like a beacon

through its two new LPs, "Concorde" (10-inch) and "Fontessa" (12-inch). In moments of near-despair I find it a cheering sign that so quiet and subtle a combination should lead the field in a modern jazz world otherwise so obsessed with noise and frenzy. I could write a whole issue of "208 Magazine" on the Modern Jazz Quartet alone, and one day—when the editor isn't looking—I warn you I will. Meanwhile I must content myself with pointing out one or two moments of greatness: the telling, but only implied, "lift" at the start of "Soon", for instance. Then there's the superbly inventive John Lewis piano solo in "Ralph's New Blues", the almost impossible artistic sympathy between Lewis and vibes-player Milt Jackson whenever they play a unison phrase, and the perfectly-pitched bass notes of Percy Heath.

Space forbids more than a mention in closing of two excellent, if louder jazz records. "The Swinging Mr. Rogers" (LP) features Shorty Rogers and His Giants in eight West Coast specials, one of them delightfully entitled "Martians Go Home". And The Lionel Hampton—Art Tatum—Buddy Rich Trio, surely, speaks for itself. Three virtuosi, two of them tremendously talented and one (Tatum) a genius, combine to make this one of the year's most important jazz records.

The coming year? Well, that's up to the artists, the record companies, and you—the purchaser. Let's hope for great things, anyway, and if you'll forgive a well-worn expression. . . .

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with the most perfected techniques. On the other side "Eleventh Hour Melody" is played in the style which Liberace now favours, but which was originally developed by one, Carmen Cavallaro. Another British-born pianist, the Show Band's Dennis Wilson (with his Trio), plays ten pleasant standards on an HMV LP. I would say his market is

MEMORY UNLIMITED

I JUMPED into the first railway compartment which seemed empty: my eyes fell on a book left on the seat opposite by a previous passenger.

I took it up absent-mindedly and ran through the first lines. Five minutes later I was reading it as eagerly as a clue to a hidden treasure. I learned that everyone's memory is capable of fantastic feats; that an ordinary person if he has taught himself to control the way in which his brain stores impressions can memorize accurately long and complicated lists of facts after reading them over only once or twice. I thought I would test the truth of the statement.

I took a timetable out of my suitcase and began reading quietly in the manner prescribed, the names of about one hundred railway stations. I observed that, after reading them over a few times, I could recite the whole list off with hardly a mistake. With a little more practise I found I had committed them so completely to memory that I could remember them in the reverse order and even pick out one station from the list and say which number it was, and what were the names of the towns before and after it.

I was astonished at the memory I had acquired and spent the rest of my journey on more and more difficult experiments in memory, and reflecting how this new control I was achieving over my mind would materially help me to a greater success in life. After this, I worked hard at this wonderful memory system, and within a week I found I could recall passages from books and quote them with ease; names, addresses and business appointments were remembered immediately; and in four months I had succeeded in learning Spanish.

If I have obtained from life a measure of wealth and happiness, it is to that book I owe it, for it revealed to me the workings of my brain.

Three years ago, I had the good fortune to meet its author, and I promised him to propagate his method, and today I am glad of this opportunity of expressing my gratitude to him.

I can only suppose that others wish to acquire what is, after all, the most valuable asset towards success in life.

Borg's address is: B. G. Borg, c/o Aubanel Publishers, 14 Lower Baggot St., Dublin, Ireland. Apply to him for his little book, "The Eternal Laws of Success." It is free to all who wish to develop their memory.

F. ROBERTS.

RECORD RENDEZVOUS

my kind of music

By TONY BRENT

THE kind of recorded listening which I go for is perhaps a trifle different from the average popular vocalist. All the top stars of the singing world find a place on my record shelves, of course, but so much has been said about them that I think it would be labouring the point to discuss them again here. The very fact that there are stars speaks for itself. Instead, then, I would like to talk about some records which have given me a great deal of pleasure for one reason or another and which I can assure you are worthy of a spin.

First of all FRANKIE LAINE. Now I know Frankie is a star and has been for a long time. But he became a star through his treatment of ballad type songs. His ability to sing (and swing) jazz is apt to get overlooked. In fact, discussing records with a friend some weeks ago, I mentioned Frankie Laine in this connection and my friend looked at me as if I'd gone mad. "What!" he said. "Frankie Laine a jazz singer?" So I led him home and plonked the Frankie Laine long player "Jazz Spectacular" on the turntable. This swinging vocal record accompanied by Buck Clayton really shook him. So, if you go for swing vocals, do give this one a try.

For a little quiet evening jazz I can't bypass the GERRY MULLIGAN QUARTET. I like the Tentette recording too but to me it gets a bit "busy". In the Quartet recordings I am able to follow every note each instrument plays and some of the patterns they weave (particularly on "Nights At The Turntable") are really beautiful. Mulligan himself is always great with a strong thread of humour running through his playing. Chet Baker achieves a pure, incisive trumpet sound without ever becoming raucous or blaring.

Much has been said in the press of recent years about musicians and bandleaders looking for a "new sound" but, no matter how hard they try, mostly they end up with one band sounding very much like another. But let me introduce you to a man who has really achieved a new sound and on a very ordinary instrument at that. The man is harmonica player JEAN (TOOTS) THIELE-



MANS and the LP record is called, appropriately enough, "The Sound". You will not be surprised at my being interested in harmonica playing since I feature a bit of it in my stage act. The player is identified on the label as "The Amazing Toots Thielemans" and, believe me, amazing is the word for him. His range and control are stupendous and, furthermore, the whole disc swings like mad.

For my last two records I want to mention orchestras and their leaders who are too often overshadowed by the singers they accompany. I refer to my very good friends, NORRIE PARAMOR and ERIC JUPP. Both are fine musicians with the sympathetic temperament which supplies a solo artist with the perfect setting. Both are a joy to work with. And both have utilised their own talent and the talents of their musicians to produce orchestral records which are sheer luxury to listen to. Norrie Paramor's LP is called "Holiday In New York". Here you get a large selection of tunes beautifully played and demonstrating to the full the tremendous versatility of the leader.

The LP by Eric Jupp is titled "Let's Dance", and that more or less describes the contents. If you don't roll up the carpet and push back the furniture when you hear this one, you must be tone deaf, although frankly I use it most for sitting back at ease and doing a bit of gentle toe tapping.

So there's my choice for five favourite records. I hope it will encourage some readers to get off the beaten track and try something new in record pleasure. Too many buyers, I feel, go on purchasing the latest releases of their favourite stars of the moment whether they are up to standard or not. And, let's face it, people do have off days and now and again get unsuitable material. With the tremendous field of records that exists today there is no need to spend money except on one thing: the very best.

I have a personal bias in the favour of British artists. The fact that four out of five discs I have chosen are British shows the direction in which my preference lies. It is not that I am just being insular: the fact that home-grown artists figure so often now in the Top Ten Charts only adds to my opinion that we have sufficient talent here to match the best the States can offer.

1. THE LEGEND OF WYATT EARP (Eamonn Andrews) Parlophone R.4234

This is a brand new issue, but I know that I shall like it as much in a year's time. Eamonn Andrews with his full rich tone follows the narrative style of his previous record, "The Shifting, Whispering Sands". This time he sketches the career of the legendary U.S. Marshal Wyatt Earp. Added to the voice of

RECORD RENDEZVOUS

green! As a keen supporter myself of Boys' Clubs, I would like to say "Thank you, Frankie, for your thought and for a darn fine disc."

4. I WENT TO YOUR WEDDING (Spike Jones) H.M.V. B.10482

Funny records do not usually sound funny for very long. This, my one American choice, sounds funnier every time I play it, which is pretty often. It also has one sure guarantee: whenever I feel depressed, on it goes, and away go the blues. It's great fun and, when you analyse it, so true!

5. E LUCEVAN LE STELLE (Harry Secombe) Philips PB 550

To my mind this famous aria from "Tosca" is the perfect vehicle for the tremendous talent of Harry Secombe. Whether he continues with this type of music or returns to his late love remains to be seen, but, whatever he does in the field of song, this is the one for me.



...and mine

By ROBERT EARL

one of the greatest natural broadcasters ever, we have Ron Goodwin's inspired orchestration plus the voices of The Girls from Vernons. Yes, the same firm! Which proves you can't keep the Pools out of everyday life!

2. THE MAN IN THE RAINCOAT (Lita Roza) Decca F.1054

In my opinion this is one of the finest things Lita has ever done. Can anyone tell me why it never got into the Top Three? It got the broadcasts, it got excellent reviews—maybe it was just too good. Perhaps it will be re-discovered one day and become the hit which it deserves to be.

3. GREEN DOOR (Frankie Vaughan) Philips PB 640

Another new one that is going to go far. Frankie has done just about his best possible yet on records. This man, who makes a habit of being generous, has for the third time within a year devoted the entire proceeds from his records to the National Federation of Boys' Clubs, for which movement he has worked tirelessly for so many years. Here's a twist that adds to the interest. When Frankie made "Seventeen" (PB 511) exactly a year ago he ploughed the takings straight back into Boys' Clubs. The number on the door of the headquarters of the N.F.B.C. is seventeen—and wait for it—the colour of that door is

BORN 1926, Bob was still in his early teens when he was doing regular cabaret work at Murray's and the Slavia, to mention two. This was followed by a regular spot with David Java's Band at the Queen's Club in 1948. This was the year that Bob got married. On his return from his honeymoon, he found that David Java had been given notice, so it was back to "gigging" for Bob.

After two years of this he was faced with a big decision—a decision which, having made, he has not regretted. An uncle of his in the gown business offered Bob a regular job at an excellent wage, but with a proviso—that the gown trade was to be his sole job and he must drop all connections with the world of entertainment.

Faced with the surety of a permanent job against the uncertainty of constant employment in the life he liked so much, Bob chose the latter and became a full-time professional.

Drummer Johnny Wise, hearing him at a private function, told Bob that he considered him a good bet for recording work. On this advice Bob acted very quickly and, after a successful audition, signed for Philips, with whom he has been ever since.

The great power of his voice, added to his penchant for singing in tune, soon

attracted favourable notices in the press, all his discs got frequent broadcasts and the sales were most encouraging.

"Three Galleons" was obviously a great success as were "He", "With Your Love", "My September Love" (with which he had a tremendous battle with another British artist) and "Believe in Me".

It was at the same time as he was enjoying such success with "Believe in Me" that Bob was offered a spot in London's Adelphi Theatre. Apart from the clarity of his tone and his perfect diction, Bob did a mid-twentieth century Oliver Cromwell, when, without actually saying "Take away that bauble!", he declined the use of a mike, a point that did not go unnoticed in the papers, all of which gave him excellent notices.

Bob's latest, "More", backed with "Your Home Can Be a Castle" on PB 622 is rocketing up with great sales figures. "More", in Bob's own opinion, is his best so far—an opinion shared by all those who like a good song well sung.

Robert Earl is a busy man in great demand on sound radio and he is also seen on TV. He has made frequent personal appearances and has appeared in practically all the well-known variety theatres in Great Britain.

Boffin

behind



Jane
Douglas

By **JACK
BAWCOMB**

(Left) Dawn Chappell,
who is making a name
with Henry Hall
(Right) Yvonne Fur-
neaux, stage and film
star



Maureen Swanson, star under the
Rank banner

George Baker, stage and screen
actor (Associated British)



the box office

In a delightful studio in Kensington, I met one of the "girl-boffins" of show business, the charming and talented Jane Douglas.

Miss Douglas, assisted by Shirley Deacon and Charles Mallett, responsible for the professional welfare of so many artistes in various spheres of the entertainment industry, is a person who really has the knack of moulding a personality into a definite, positive, selling proposition. She is able, in a very short time, to assess the capabilities of a potential artiste, and, given reasonable co-operation, is able to bring out, to a most surprising degree, any hidden talent in an individual.

This is achieved by a combination of expert experience, great encouragement, and very hard work. I have had the pleasure of seeing her working with a cabaret artiste, giving attention to the most minute details of gesture, pose, and interpretation of a song, so that the finished product seems so effortless, polished and relaxed, and yet every move is calculated and rehearsed to the nth degree.

Her activities range through the concert world, stage productions, films, radio and television, and, amongst the many artistes she has helped to groom, are David Knight (who, incidentally, is one of "208 Magazine's" pin-ups this month), George Baker, Maureen Swanson, Hermione Harvey, Yvonne Furneaux, Diane Cilento, Laurie Payne, Kenneth Sandford, Brenda Haydn and many others.

The next time you see a professional at work, think of the hours of hard work involved in grooming the artiste to make his or her performance as perfect as possible, for your satisfaction, by such a person so seldom heard of, but oh, so necessary!—the Boffin behind the Box Office.

Brenda Haydn combines deft comedy with a voice of quality. Producers please note

Hermione Harvey started at Sadler's Wells, has been in revues, and now wants to become a singer

Laurie Payne has appeared on stage, television and radio



Diane Cilento has delighted audiences with her stage and screen performances



Kenneth Sandford, gifted tenor, has appeared in "Carousel", etc.



PANTOMIME



What have we here among so many Principal Boys? A girl? Yes — and a Princess, for Stephanie Voss will be Norman Wisdom's "Princess" in "Aladdin" at the London Palladium



Dashing Jean Telfer, star of many a musical and pantomime, plays Prince Charming at The Empire, Leeds

The Beverley Sisters, Teddie, Joy and Babs, play the part of three Principal Boys (for the price of one) in "Cinderella" at The Empire Theatre, Liverpool. (Left: Joy as Prince Charming. Right: twins Teddie and Babs as his Twin Valets, Dan and Dini)

AGAIN!



Marcia Owen plays the title role of Jack in "Jack and the Beanstalk" at The Winter Gardens Theatre, Morecambe



Mary Morgan, Principal Boy in "Dick Whittington", the production for the grand reopening of The New Cross Empire, London



Sylvia Norman takes the part of Tommy Tucker in "Little Miss Muffet" at The Pavilion, Bournemouth



Audrey Jeans is Principal Boy in "Jack and the Beanstalk" at The Grand Theatre, Leeds



Patricia Burke plays the title role in "Robin Hood" at the Finsbury Park Empire, London



Beryl Stevens is Principal Boy in "Dick Whittington" at The Palace Theatre, London



Margaret Mitchell is "Captain Valentine", in "Humpty Dumpty", at the Empire Theatre, Newcastle-on-Tyne



Eve Boswell, Principal Boy in "Aladdin", which is to have a long run of 14 weeks at The Hippodrome, Coventry

RADIO LUXEMBOURG

THIS MONTH'S OFFICIAL PROGRAMMES



Broadcast on 208 medium wave nightly

And on 49.26 metres

I • Saturday

6.00 **MUSIC IN THE AIR**
starring
RONNIE ALDRICH
and **THE SQUADRONAIRES**
with
KEN KIRKHAM, PETER MORTON
JOAN BAXTER
ANDREW REAVLEY
and
CLIFF TOWNSEND AND HIS
SINGING SAXOPHONE
There's Something In The Air
Anything Goes
Earthbound
Jungle Cat
To Be Sure
That Old Black Magic
Giddy Up A Ding Dong
My Prayer
Happiness Street
My Son John
Magic
Who's Going To Shoe Your Pretty Little
Foot
Hampden Park
Lay Down Your Arms
The One I Love Belongs To Somebody
Else
Hello Young Lovers
Sweet Old-Fashioned Girl
A Radio Luxembourg Production

6.45 **TROPICANA**
brings you the exciting, infectious
rhythms of the Latin-Americans

7.00 **AMATEUR FOOTBALL**
Results of the matches played today in the
Isthmian, Athenian, Corinthian, Spartan,
London, Delphian, Northern and other
Senior Leagues and Cups.

7.10 **SATURDAY'S REQUESTS**
presented by
TEDDY JOHNSON
Send your requests to Saturday's Requests,
Radio Luxembourg, Hertford Street, London,
W.1
(Sporting Forecasts)

TIME SIGNAL (H. Samuel)

8.00 Another edition of the most exciting
show of them all . . .

JAMBOREE

Radio Luxembourg has been combing the
world to find the very best in entertainment
you can wish to hear. This is the result—
120 minutes of exciting, non-stop, action-
packed radio, designed to keep you on your
toes and wondering what's coming next
Surprise! Suspense! Novelties!

This is the show with something for every-
one. Don't miss this thrilling new programme
with contributions from all parts of the
globe
Among the many items we have lined up
for you are . . .

TEENAGE JURY

an unusual panel game which puts popular
music on trial—and gives you a chance to
participate, and, at approximately 9.30:

ALAN FREED

the remarkable American disc-jockey whose
programmes in the States cause excitement
to rise to fever-pitch, presents

"ROCK 'N' ROLL"

Wherever there's something to appeal to you,
we have gone out to find it

A Radio Luxembourg Presentation
(Raymond Way Ltd.)
(I.C. (Pharmaceuticals) Ltd.)

10.00 **PETER HAIGH**
presents
TONIGHT
bringing you news, music and personalities
from The Embassy Club, London
with

BILLY SPROUD and his **BAND**
Produced by Geoffrey Bellman
A Ross Radio Production
(News of the World)

10.30 **PHILIPS' FANFARE**
A fascinating new programme with interest
for everybody

Presented by
GUY STANDEVEN
(Philips Electrical Ltd.)

11.00 **BRINGING CHRIST
TO THE NATIONS**
(Lutheran Laymen's League)

11.30 **JACK JACKSON**
presents
RECORD ROUND-UP
(The Decca Record Co. Ltd.)

12.30 **Close Down**
TIME SIGNAL
(H. Samuel)

2 • Sunday

6.00 **BUTLIN'S
BEAVER CLUB**
with
"UNCLE ERIC WINSTONE"
SANDRA and **BASHFUL**
(Butlin's Holiday Camps Ltd.)

6.15 **TOMMY TRINDER**
in
YOU LUCKY PEOPLE
with
NORRIE PARAMOR AND HIS BAND
and
RITA WILLIAMS
and the "Beat the Band" spot in which the
audience and listeners challenge the band
to play their favourite tunes
From the Town Hall, Acton
Produced by Geoffrey Everitt
A Radio Luxembourg Production
(Horace Batchelor's "Infra-Draw"
Method)

6.45 **FRANKIE LAINE SINGS**
introduced by
MEL OXLEY
(Phensic Ltd.)
TIME SIGNAL
(H. Samuel)

7.00 **THE EMPIRE SHOW**
starring
BRYAN JOHNSON
THE STARGAZERS
and
THE BIG BEN BANJO BAND
From the Civic Theatre, Poplar
Produced by Geoffrey Everitt
A Radio Luxembourg Production
(Empire Pools of Blackpool)

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"Everite"

"EVERITE"-the watch built by skilled Swiss craftsmen to give a life-time of accurate service. Fully jewelled lever movement with "Stalwart" unbreakable mainspring. Be right! Choose "Everite"! Fully guaranteed by H. Samuel.



"Everite King", 15 jewels. Waterproof. Shockproof. Luminous dial. £9.17.6

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Name

Address

OVER 150 BRANCHES

7.30 **THE WINIFRED ATWELL SHOW**
starring Trinidad's Queen of the Keyboard with **PEARL CARR** and **TEDDY JOHNSON** and **GEOFF LOVE AND HIS MUSIC**
Wonderful prizes given each week From the Town Hall, Stoke Newington
Produced by Peter Pritchett-Brown
A Radio Luxembourg Production (Curry's Radio & Cycle Stores)

TIME SIGNAL (H. Samuel Ltd.)

8.00 **BONANZA!**
The Pye Show featuring **ROY WARD DICKSON** with **MARGUERITE BRENNAN**, **ANNE AUBREY** and **EILEEN BARBER**
From the Alexandra Gardens Theatre, Weymouth (Pye Ltd.)

8.30 **MICHAEL MILES** invites you to **TAKE YOUR PICK**
Would you like the chance to dig for real diamonds? Then listen in when Michael tells you how to enter for the £1,000 Diamond Rush
(Beecham's Powders and Veno's Cough Cure)

TIME SIGNAL (H. Samuel)

9.00 **MARIO LANZA SINGS**
Your weekly fifteen minutes of song brought to you by the voice of romance (Horace Batchelor's "Infra-Draw" Method)

9.15 **THE ALKA-SELTZER MOVIE PARADE**
Compèred by **DESMOND CARRINGTON**
Introducing music and scenes from some recent successful films, and interviews with the stars
(Alka-Seltzer) (Miles Laboratories Ltd.)

9.30 **THIS I BELIEVE**
The human drama programme telling of faith in times of trouble and adversity
Your host is **SIR BASIL BARTLETT**
Written by James Carhartt and Nicholas Winter
Produced by Monty Bailey-Watson
A Ross Radio Production (Co-operative Wholesale Society Ltd.)

TIME SIGNAL (H. Samuel)

10.00 **PHILIPS' RECORD RENDEZVOUS**
introduced by **DAVID GELL**
(Philips Electrical Ltd.)

10.30 **BING SINGS**
Presented by **PETER DYNELEY**
Please Hoots Mon If You Please
Folks Who Live On The Hill
Here Ends The Rainbow
Stranger In Paradise (Carter's Little Liver Pills)

10.45 **INTIMATE RHYTHM**
featuring **THE JOHN RODERE GROUP**
From the Chez Nous Club Luxembourg

11.00 **TOP TWENTY**
Selected recordings of last week's best selling songs in accordance with the Music Publishers' Association
Introduced by **KEITH FORDYCE** (Sta-Blond, Brunitex & Magicurl) (Mum Lotion) (Scott & Bowne Ltd.)

Midnight Close Down

3 • Monday

6.00 **IN THE MOOD**
presenting **JOE LOSS AND HIS ORCHESTRA** with **ROSE BRENNAN** **ROSS MACMANUS** and **LARRY GRETTON**
A Radio Luxembourg Production (Lantigen (England) Ltd.) (Thomas Hedley & Co. Ltd.)

6.45 **FRANKIE VAUGHAN IN THE LIMELIGHT**
A radio portrait, in words and music, of a star of today

7.00 **MONDAY'S REQUESTS**
introduced by **GEORGE ELRICK** (B.M.K.) (Thomas Hedley & Co. Ltd.) (Showerings Ltd.)

TIME SIGNAL (H. Samuel)

8.00 **THE CALVERT CAVALCADE**
presenting the music and song of **EDDIE CALVERT** **GERRY BRERETON** **THE LONDONAIRES** **SYLVIA DREW** and **NORRIE PARAMOR'S ORCHESTRA AND CHORUS**
From the Town Hall, Acton
Produced by Tom Masson
A Radio Luxembourg Production (Sporting Forecasts)

8.30 **SPINNING A YARN**
Keith Fordyce weaves a fascinating tale against a musical background

9.00 HELLO, MARILYN!
 starring
RONNIE HILTON
 and featuring
THE JACKIE BROWN ORCHESTRA
 The Girl I Left In Rome
 Cindy, Oh Cindy
 A Woman In Love
 Constant And True
 Two O'Clock Jump
 Theme—Hello, Marilyn
 To You My Love
 Back In The Old Routine
 Lover
 One Song
 A Blossom Fell
 How Deep Is The Ocean
 You'll Never Walk Alone
 I Still Believe

Produced by Clarence Wright
 (Amalgamated Press Ltd.)

9.30 CANDID MICROPHONE
 The programme which stars you, caught in the act of being yourself by your candid microphone

Produced by John Whitney
 A Ross Radio Production
 (Pam (Radio & Television) Ltd.)

9.45 LEE LAWRENCE'S SCRAPBOOK OF SONG
 bringing you popular melodies of the moment, evergreen ballads, and a touch of nostalgia in "Memory Corner"

The World Is Mine Tonight
 Believe In Me
 Every Day Of My Life
 High Upon A Mountain
 A Woman In Love
 (Rennies Indigestion Tablets)
 (E. Griffiths Hughes Ltd.)

10.00 JACK JACKSON
 presents some of the top discs of the moment in
HIT PARADE
 followed by

10.30 TOP POPS OF TOMORROW
 A cross-section of forthcoming British and American hits, direct from the Decca Studios
 (The Decca Record Co. Ltd)

11.00 TALKING POINTS

11.05 THE BIBLE CHRISTIAN PROGRAMME

11.15 FRANK AND ERNEST

11.30 THE WORLD TOMORROW

Midnight Close Down

4 • Tuesday

6.00 ISSY BONN
 and
BILLY'S BANJO BAND
 invites you to join in the choruses of some popular songs both past and present
 From the Borough Hall, Greenwich
 A Radio Luxembourg Production
 (Empire Pools of Blackpool)
 (Thomas Hedley & Co. Ltd.)

6.45 BLACKPOOL ROCK
 Listeners in Blackpool request their favourite rock 'n' roll tunes
 (Next week : Margate Rock)

7.00 TUESDAY'S REQUESTS
 presented by
BERYL REID
 (Thomas Hedley & Co. Ltd.)
 (Sporting Forecasts)

TIME SIGNAL
 (H. Samuel)

8.00 MADE IN BRITAIN
 ... turns the spotlight on recording artists and musicians who hail from the home country

8.30 THE DAVID WHITFIELD SHOW
 bringing you the romantic voice of
DAVID WHITFIELD
 with
RONNIE ALDRICH AND THE SQUADRONAIRES
 and
MAX JAFFA'S STRINGS
 From the Borough Hall, Greenwich
 (George Newnes Ltd.)

9.00 LUCKY NUMBER
 A radio lucky dip in which you are invited to take a chance on what the gramophone library has to offer. Just send in your date of birth, for example, 10/7/28, and from the library we will take the disc corresponding in number and play it for you
 Presented by Keith Fordyce

9.30 MAX BYGRAVES, JUDY GARLAND DENNIS LOTIS
 and a host of other top-line vocalists join your weekly song parade in
THE STARS ARE SINGING

10.00 THE CAPITOL SHOW
 featuring some of today's top recordings by leading artists from across the Atlantic
 Presented by
MAL THOMPSON
 A Radio Luxembourg Production
 (Capitol Records)
 (E.M.I. Ltd.)

10.30 ONE NIGHT STAND
 Presenting the music of
HARRY JAMES AND HIS ORCHESTRA
 and
FRANCISCO CAVEZ AND HIS BAND
 (Vetzyme)
 (Phillips Yeast Products Ltd.)

11.00 REVIVAL TIME

1.130 ORAL ROBERTS

Midnight Close Down

5 • Wednesday

6.00 BRIGHT AND BREEZY PRIMO SCALA AND HIS ACCORDION BAND
 with
HAPPY HARRY AND HIS FRIENDS

Bright And Breezy
 Little Shoemaker
 A House With Love In It
 Port Au Prince
 Memories Of Spain
 Earthbound
 When The Lilacs Bloom Again
 True Love
 Petticoats Of Portugal
 Quanta La Gusta
 A Radio Luxembourg Production
 (Horace Batchelor's "Infra-Draw" Method)
 (Thomas Hedley & Co. Ltd.)

6.45 BILLY DANIELS IN THE LIMELIGHT
 a radio portrait, in words and music of a star of today

7.00 WEDNESDAY'S REQUESTS
 presented by
RICHARD MURDOCH (B.M.K.)
 (Thomas Hedley & Co. Ltd.)
 (Showers Ltd.)

TIME SIGNAL
 (H. Samuel)

8.00 HUGHIE GREEN
 presents
DOUBLE YOUR MONEY
 and
 The £500 Treasure Trail
 Big money to be won every week
 (Lucozade Ltd.)

8.30 THE DICKIE VALENTINE SHOW
 With **DON PHILLIPS** at the piano and
GEOFF LOVE AND HIS ORCHESTRA
 From the Town Hall, Acton
 (George Newnes Ltd.)



DIAMOND SIMULATION SET PURE PLATINUM PLATED

Setting closely resembles fine White Diamonds. This magnificently beautiful Ladies' Watch sparkles like Stardust. Set on four quarters is a choice of sapphire, ruby, or emerald coloured stones. Offered for the very first time in England. Accurate pin-lever jewelled movement. £4.19.6 on cordette or 21/- ex. for dainty bracelet. Luminous 6/6 ex. No deposit, send 2/6 for pack. and reg. Test 7 days. If satisfactory 18 fortnightly payments 6/3.

The latest practical novelty on the market. This extra flat neat lighter watch is the rage of America. So practical, as you light your cigarette you automatically glance at the time. No more lost trains or appointments. Handsome engine-turned Stainless Chrome Case, press sprung automatic action. For Ladies and Gents. The watch has a genuine "Aircraft" pin lever shock resisting movement. Written comprehensive guarantee. Sent for 5/- deposit, balance by 18 fortnightly payments of 5/10. Cash price £4.19.6. Luminous dial 6/6 extra. With combination of Cigarette Case, Watch and Lighter, Case 26/6 extra or sent for 7/6 deposit. Lists, Terms.



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 Open all day Saturday 1 p.m. Wednesday

9.00 **Have one with
THE STARGAZERS**
The Good Wholesome Beer
Programme
A Radio Luxembourg Production

9.15 **TONY MARTIN
LITA ROZA BILLY DANIELS
DOLORES VENTURA**
and a host of famous stars in
SHOW BUSINESS
a weekly miscellany of music and song,
and reports and gossip on what's new in the
world of entertainment, brought to you by
KEITH FORDYCE, MEL OXLEY
and
HOWARD WILLIAMS
followed by

10.00 **ROCKIN' TO DREAMLAND**
A late-night session of music in the modern
idiom played and sung by leading British and
American Rock 'n' Roll bands and vocalists
Introduced by **KEITH FORDYCE**

10.30 **GERRY WILMOT**
presents
SPIN WITH THE STARS
with this week's special guest
(Pye Ltd.)

10.45 **GOODNIGHT, SWEETHEART**
A romantic musical tryst for lovers every-
where, presented by **MEL OXLEY**

11.00 **BACK TO THE BIBLE**

11.30 **THE HOUR OF DECISION**
with **BILLY GRAHAM**

Midnight Close Down

=====

6 • Thursday

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6.00 **SIX O'CLOCK SONG SHOW**
starring
**MARIE BENSON
MICHAEL HOLLIDAY
TONY BRENT**
and
**THE LUXEMBOURG MUSIC
MAKERS**

It's A Grand Night For Singing
How High The Moon
Something's Gotta Give
Rockin' Horse Cowboy
Runaway Train
Charleston Parisienne
Two Innocent Hearts
Foggle Eyed Gog Pig
I Whistle A Happy Tune
Carolina Moon
Does You Do
Nothing To Do
One Finger Piano
Cindy Oh Cindy
Tiger Rag

(Mentholatum Ltd.)
(Thomas Hedley & Co. Ltd.)

6.45 **ACCORDION TIME**
presenting some of the country's leading
accordionists
(Bell Accordions)

7.00 **THURSDAY'S REQUESTS**
presented by
GEORGE ELRICK
(Empire Pools of Blackpool)
(Thomas Hedley & Co. Ltd.)

TIME SIGNAL
(H. Samuel)

8.00 **MUSIC TO TEASE**
Here's a battle of wits! See how you fare in
this entertaining programme of musical
oddities and teasers

8.30 **DAVID JACOBS**
introduces
LUCKY COUPLE
The programme in which your sponsor plays
host at the wedding reception of this week's
"lucky couple"

From the Town Hall, Acton
Devised and produced by
IAN C. MESSITER
Directed by Geoffrey Everitt
A Radio Luxembourg Production
(Fyffes Bananas)

9.00 **PARADISE ISLAND**
From a wonderland of sunshine and lazy
blue-seas comes the lilting Hawaiian music
and song

9.15 **SING A HAPPY SONG**
presenting
ALMA COGAN
with
**STAN FOSTER AT THE PIANO
WITH HIS MUSIC**
A Radio Luxembourg Production
(Kay Bros. Ltd.)

9.30 **IRISH REQUESTS**

10.00 **DON MASON**
invites you to
A DATE WITH DON
(H.M.V. & M.G.M. Records)
(E.M.I. Records)

10.30 **EVENING STAR**
AL MARTINO
(Phillips Yeast Products Ltd.)

10.45 **ITALY SINGS**
Your weekly fifteen minutes of well-loved
songs from the land of sun and romance
(Italian State Tourist Office)

11.00 **OLD FASHIONED
REVIVAL HOUR**
(Gospel Broadcasting Association)

Midnight Close Down

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7 • Friday

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6.00 **SQUARE DANCE PARTY**
with
**BOB OLIVER
JULIE DAWN**
and
DANNY LEVAN AND HIS RUSTLERS
A Radio Luxembourg Production
(Scaioni)
(Thomas Hedley & Co. Ltd.)

6.45 **EDDIE FISHER
IN THE LIMELIGHT**

7.00 **FRIDAY'S REQUESTS**
presented by
BERYL REID
(B.M.K.)
(Thomas Hedley & Co. Ltd.)
(Showerings Ltd.)

TIME SIGNAL
(H. Samuel)

8.00 **FIRESIDE SERENADE**
Settle back in your favourite armchair and
listen at ease to half-an-hour of tuneful
melodies both old and new

8.30 **SHILLING A SECOND**
starring
GERRY WILMOT
with
PAT ALLEN, SUSAN FRANKS
and
BLACKIE STONE
Script by **TONY HAWES**
Produced by Monty Bailey-Watson
A Ross Radio Production
From the Empire Theatre, Portsmouth
(Silver Seal Margarine)
(Co-operative Wholesale Society Ltd.)

9.00 **THE DEEP RIVER BOYS**
bring you songs for your enjoyment to the
accompaniment of
THE DENNIS WILSON QUINTET
(Potter & Clarke Ltd.)

9.15 **SCOTTISH REQUESTS**
presented by **KEITH FORDYCE**
(Sporting Forecasts)

9.45 **LEE LAWRENCE'S
SCRAPBOOK OF SONG**
(Rennies Indigestion Tablets)
(E. Griffiths Hughes Ltd.)

10.00 **208 SWING CLUB**
Every Friday at this time the Club opens its
doors and invites you to listen to the very best
in rhythmic music. You'll hear both new
items and those numbers which you have
particularly requested

10.30 **BENNY LEE'S
RECORD HOP**
A Radio Luxembourg Production
(Columbia & Parlophone Records)
(E.M.I. Ltd.)

11.00 **THE VOICE OF PROPHECY**
(Adventists' Union)

11.30 **THE TWENTY-ONE
RECORD SHOW**
presented by **PETE MURRAY**
(The Decca Record Co. Ltd.)

Midnight Close Down

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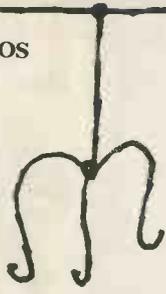
8 • Saturday

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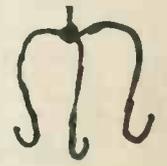
6.30 **MUSIC IN THE AIR**
TED HEATH AND HIS MUSIC



EDMUNDO ROS



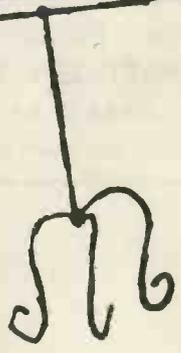
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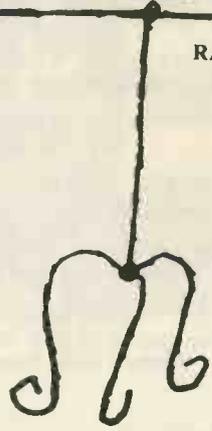
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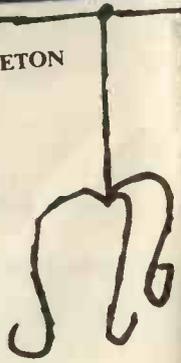
BILLY MAY



RAY ANTHONY



CYRIL STAPLETON





GEORGE
MELACHRINO



GERALDO

ke your music

Handwritten signature



NORRIE PARAMOR

Handwritten signature



PERCY FAITH

Handwritten signature

Handwritten signature

6.45 ACCORDION TIME
(Bell Accordions Ltd.)

7.00 THURSDAY'S REQUESTS
presented by
GEORGE ELRICK
(Empire Pools of Blackpool)
(Thomas Hedley & Co. Ltd.)

TIME SIGNAL
(H. Samuel)

8.00 MUSIC TO TEASE

8.30 DAVID JACOBS
introduces
LUCKY COUPLE

The programme in which your sponsor plays
host at the wedding reception of this week's
"lucky couple"

Devised and produced by Ian C. Messiter
Directed by Geoffrey Everitt
From the Borough Hall, Greenwich
(Fyffes Banardas)

9.00 PARADISE ISLAND
From a wonderland of sunshine and lazy
blue seas comes the lilting Hawaiian music
and song

9.15 SING A HAPPY SONG
presenting
ALMA COGAN
and
STAN FOSTER AT THE PIANO
WITH HIS MUSIC
(Kay Bros. Ltd.)

9.30 IRISH REQUESTS

10.00 DON MASON
invites you to
TUNE IN TO DON
(H.M.V. & M.G.M. Records)
(E.M.I. Ltd.)

10.30 EVENING STAR
JO STAFFORD
(Phillips Yeast Products Ltd.)

10.45 ITALY SINGS
(Italian State Tourist Office)

11.00 OLD FASHIONED
REVIVAL HOUR
(Gospel Broadcasting Association)

Midnight Close Down

=====

14 • Friday

=====

6.00 SQUARE DANCE PARTY
with
BOB OLIVER, JULIE DAWN
and
DANNY LEVAN AND HIS RUSTLERS
(Scaioni)
(Thomas Hedley & Co. Ltd.)

6.45 EDDIE CALVERT
IN THE LIMELIGHT
A radio portrait, in words and music, of a
star of today

7.00 FRIDAY'S REQUESTS
presented by
BERYL REID
(B.M.K.)
(Thomas Hedley & Co. Ltd.)
(Showerings Ltd.)

TIME SIGNAL
(H. Samuel)

8.00 FIRESIDE SERENADE
Settle back in your favourite armchair and
listen at ease to half-an-hour of tuneful
melodies, both old and new

8.30 SHILLING A SECOND
starring
GERRY WILMOT
with
PAT ALLEN, SUSAN FRANKS
and BLACKIE STONE
Script by TONY HAWES

Produced by Monty Bailey-Watson
A Ross Radio Production
From the Playhouse Theatre, Bury St.
Edmunds
(Silver Seal Margarine)
(Co-operative Wholesale Society Ltd.)

9.00 THE DEEP RIVER BOYS
bring you songs for your enjoyment to the
accompaniment of
THE DENNIS WILSON QUINTET
(Potter & Clarke Ltd.)

9.15 SCOTTISH REQUESTS
If you hail from North of the Border this is
your show
Introduced by KEITH FORDYCE

9.45 LEE LAWRENCE'S
SCRAPBOOK OF SONG
A Radio Luxembourg Production
(Rennies Indigestion Tablets)
(E. Griffiths Hughes Ltd.)

Indigestion

Don't let it get on your nerves

Get it off your chest with Rennies

DON'T LET indigestion worry you—stop the
pain and stop the mental depression it brings,
with Rennies. This is the indigestion tablet
that suits the vast majority of cases.

You get quick relief with Rennies because
from the moment you start sucking a Rennie
tablet the antacids begin to work. They are
carried to the stomach naturally in your own
saliva, and when the pain-causing acids have
been neutralised, the Rennie ingredients go on
working until normal digestion is restored.
Rennies cost 2/9d., 1/7d. and 10d.



RENNIES

*More people get relief with Rennies than
with any other indigestion tablet*

Lee Lawrence sings for you every Monday and
Friday night at 9.45 p.m. in the Rennies Programme

TIME SIGNAL
(H. Samuel)

10.00 208 SWING CLUB
10.30 BENNY LEE'S
RECORD HOP
A Radio Luxembourg Production
(Columbia & Parlophone Records)
(E.M.I. Ltd.)

11.00 THE VOICE OF PROPHECY
(Adventists' Union)

11.30 THE TWENTY-ONE
RECORD SHOW
The pick of British and American hit records,
featuring this week's 21st birthday (request
spot

Presented by
PETE MURRAY
(The Decca Record Co. Ltd.)

Midnight Close Down

15 • Saturday

6.00 MUSIC IN THE AIR
starring
RONNIE ALDRICH AND THE
SQUADRONAIRES
with
KEN KIRKHAM, PETER MORTON
JOAN BAXTER, ANDREW REAVLEY
and
CLIFF TOWNSEND AND HIS
SINGING SAXOPHONE
A Radio Luxembourg Production

6.45 TROPICANA
brings you the exciting, infectious rhythms
of the Latin-Americans

7.00 AMATEUR FOOTBALL
Results of the matches played today

7.10 SATURDAY'S REQUESTS
presented by
TEDDY JOHNSON
(Sporting Forecasts)

TIME SIGNAL
(H. Samuel)



MICRO'S
CORNEAL
AND
CONTACT
LENSES

Confidential Deferred Pay-
ments arranged. Details
and Free Booklet from
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Telephone: REGent 6993
Branches at Leicester, Sheffield, Leeds,
Newcastle, Glasgow and main centres.

8.00 Another edition of the most exciting
show of them all . . .

JAMBOREE

Radio Luxembourg has been combing the
world to find the very best in entertainment
you can wish to hear. This is the result—120
minutes of exciting, non-stop, action-packed
radio, designed to keep you on your toes and
wondering what's coming next

Surprise! Suspense! Novelties!
This is the show with something for everyone.
Don't miss this thrilling new programme with
contributions from all parts of the globe
Among the many items we have lined up for
you are . . .

TEENAGE JURY

an unusual panel game which puts popular
music on trial—and gives you a chance to
participate, and, at approximately 9.30:

ALAN FREED

the remarkable American disc-jockey whose
programmes in the States cause excitement
to rise to fever-pitch, presents
"ROCK 'N' ROLL"

Wherever there's something to appeal to
you, we have gone out to find it
A Radio Luxembourg Production
(Raymond Way Ltd.)
(I.C. (Pharmaceuticals) Ltd.)

10.00 PETER HAIGH
presents
TONIGHT
bringing you news, music and personalities
from
The Embassy Club, London
Produced by Geoffrey Bellman
(The News of The World)

10.30 PHILIPS'
FANFARE
Presented by
GUY STANDEVEN
(Philips Electrical Ltd.)

11.00 BRINGING CHRIST
TO THE NATIONS
(Lutheran Laymans' League)

11.30 JACK JACKSON
presents
RECORD ROUND-UP
(The Decca Record Co. Ltd.)

TIME SIGNAL
(H. Samuel)

12.30 Close Down

16 • Sunday

6.00 BUTLIN'S
BEAVER CLUB
with
"UNCLE ERIC WINSTONE"
SANDRA AND BASHFUL
(Butlin's Holiday Camps Ltd.)

6.15 TOMMY TRINDER
in
YOU LUCKY PEOPLE
with
NORRIE PARAMOR AND HIS BAND

and
RITA WILLIAMS

and the "Beat the Band" spot in which the
audience and listeners challenge the band-
to play their favourite tunes
From the Civic Hall, Croydon
Produced by Geoffrey Everitt
(Horace Batchelor's "Infra-Draw" Method)

6.45 FRANKIE LAINE SINGS
introduced by
MEL OXLEY
(Phencis Ltd.)

TIME SIGNAL
(H. Samuel)

7.00 THE EMPIRE SHOW
starring
BRYAN JOHNSON
THE STARGAZERS
and
THE BIG BEN BANJO BAND
From the Town Hall, Wimbeldon
(Empire Pools of Blackpool)

7.30 THE WINIFRED ATWELL
SHOW
starring Trinidad's Queen of the Keyboard
with
PEARL CARR and TEDDY JOHNSON
and
GEOFF LOVE AND HIS MUSIC
Wonderful prizes given away each week
(Curry's Radio & Cycle Stores)

TIME SIGNAL
(H. Samuel)

8.00 BONANZA!
The Pye Show
featuring
RAY WARD DICKSON
with
MARGUERITE BRENNAN
ANNE AUBREY
and
EILEEN BARBER
From the Winter Gardens Theatre,
Morecambe
(Pye, Ltd.)

8.30 MICHAEL MILES
invites you to
TAKE YOUR PICK
Would you like the chance to dig for real
diamonds? Then listen in tonight when
Michael tells you how to enter for the £1,000
Diamond Rush
(Beecham's Powders & Veno's Cough Cure)

TIME SIGNAL
(H. Samuel)

9.00 MARIO LANZA SINGS
(Horace Batchelor's "Infra-Draw" Method)

9.15 THE ALKA-SELTZER
MOVIE PARADE
Compèred by Desmond Carrington
(Alka-Seltzer)

9.30 THIS I BELIEVE
The human drama programme telling of
faith in times of trouble and adversity
Your host is
SIR BASIL BARTLETT
(Co-operative Wholesale Society Ltd.)

19
34
5.11
57
2
5.9

TIME SIGNAL
(H. Samuel)

10.00 PHILIPS' RECORD RENDEZVOUS
introduced by DAVID GELL
(Philips Electrical Ltd.)

10.30 BING SINGS
Presented by PETER DYNELEY
(Carter's Little Liver Pills)

10.45 INTIMATE RHYTHM
featuring THE JOHN RODERE GROUP
From the Chez Nous Club, Luxembourg

TIME SIGNAL
(H. Samuel)

11.00 TOP TWENTY
Selected recordings of last week's best selling songs in accordance with the Music Publishers' Association
Introduced by KEITH FORDYCE
(Sta-Blond, Brunitex & Magicurl)
(Mum Lotion)
(Scott & Bowne Ltd.)

Midnight Close Down

17 • Monday

6.00 IN THE MOOD
presenting JOE LOSS AND HIS ORCHESTRA
with ROSE BRENNAN, ROSS MACMANUS and LARRY GRETTON
A Radio Luxembourg Production
(Lantigen (England) Ltd.)
(Thomas Hedley & Co. Ltd.)

6.45 RUBY MURRAY
IN THE LIMELIGHT

7.00 MONDAY'S REQUESTS
presented by GEORGE ELRICK
Write in with your record requests to Radio Luxembourg, Hertford Street, London, W.1
(B.M.K.)
(Thomas Hedley & Co. Ltd.)
(Showerings Ltd)

TIME SIGNAL
(H. Samuel)

8.00 YOUR RADIO CINEMA
"ROBERTA", the renowned film of pre-war days for which Jerome Kern wrote the brilliant score, has been remade under the title of

"Lovely to Look At"
Tonight we bring you the music from the soundtrack of this new film which stars KATHRYN GRAYSON, HOWARD KEEL, RED SKELTON, ANN MILLER and MARGE and GOWER CHAMPION

8.30 SPINNING A YARN
Keith Fordyce weaves a fascinating tale against a musical background

9.00 HELLO, MARILYN!
starring RONNIE HILTON
and featuring THE JACKIE BROWN ORCHESTRA
Produced by Clarence Wright
(Amalgamated Press Ltd.)

9.30 Presenting the fascinating programme...
CANDID MICROPHONE
which speaks frankly—because its victims don't know it's there!
(Pam (Radio & Television) Ltd.)

9.45 LEE LAWRENCE'S SCRAPBOOK OF SONG
You'll Never Walk Alone
September Love
Mistletoe Farm
It's Better In The Dark
(Rennies Indigestion Tablets)
(E. Griffiths Hughes Ltd.)

10.00 JACK JACKSON
presents HIT PARADE
followed by

10.30 TOP POPS OF TOMORROW
A cross-section of forthcoming British and American recordings hits, direct from the Decca studios
(The Decca Record Co. Ltd.)

11.00 TALKING POINTS

11.05 THE BIBLE CHRISTIAN PROGRAMME

11.15 FRANK AND ERNEST

11.30 THE WORLD TOMORROW

Midnight Close Down

18 • Tuesday

6.00 ISSY BONN
and BILLY'S BANJO BAND
invites you in the choruses of some popular songs both past and present
From the Civic Theatre, Poplar
(Empire Pools of Blackpool)
(Thomas Hedley & Co. Ltd.)

6.45 BRIGHTON ROCK
Listeners in Brighton request their favourite rock 'n' roll tunes

7.00 TUESDAY'S REQUESTS
Presented by BERYL REID
Send your requests to Beryl Reid, Radio Luxembourg, Hertford Street, London, W.1
(Thomas Hedley & Co. Ltd.)
(Sporting Forecasts)

TIME SIGNAL
(H. Samuel)

8.00 MADE IN BRITAIN
—turns the spotlight on recording artists and musicians who hail from the home country

8.30 RONNIE ALDRICH AND THE SQUADRONAIRES
with KEN KIRKHAM, PETER MORTON, JOAN BAXTER, ANDREW REAVLEY and CLIFF TOWNSEND AND HIS SINGING SAXOPHONE

9.00 LUCKY NUMBER
The radio lucky dip in which you are invited to take a chance on what the gramophone library has to offer. Just send in your date of birth, for example, 10/7/28, and from the library we will take the disc corresponding in number and play it for you
Presented by KEITH FORDYCE

9.30 DICKIE VALENTINE
LENA HORNE, EVE BOSWELL
and a host of other top-line vocalists join your weekly song parade in
THE STARS ARE SINGING

10.00 THE CAPITOL SHOW
featuring some of today's top recordings by leading artists from across the Atlantic
Presented by MAL THOMPSON
(Capitol Records)
(E.M.I. Ltd.)

10.30 ONE NIGHT STAND
Presenting the music of BILLY VAUGHN AND HIS ORCHESTRA and TONY CROMBIE AND HIS ROCKETS
(Vetzyme)
(Phillips Yeast Products Ltd.)

11.00 REVIVAL TIME

11.30 ORAL ROBERTS

Midnight Close Down

19 • Wednesday

6.00 BRIGHT AND BREEZY
PRIMO SCALA AND HIS ACCORDION BAND
with HAPPY HARRY AND HIS FRIENDS
(Horace Batchelor's "Infra-Draw" Method)
(Thomas Hedley & Co. Ltd.)

6.45 BILLY ECKSTINE
IN THE LIMELIGHT
A radio portrait, in words and music, of a star of today

7.00 WEDNESDAY'S REQUESTS
Presented by RICHARD MURDOCH
(B.M.K.)
(Thomas Hedley & Co. Ltd.)
(Showerings Ltd.)

TIME SIGNAL
(H. Samuel)

8.00 **HUGHIE GREEN**
presents
DOUBLE YOUR MONEY
and
The £500 Treasure Trail
Big money to be won every week
(Lucozade Ltd.)

8.30 **FASCINATIN' RHYTHM**
GEORGIE AULD AND HIS
ORCHESTRA
RALPH BURNS AND HIS ORCHESTRA
THE VIPERS SKIFFLE GROUP
Vocal Interludes by
PEARL BAILEY
and **THE CLOVERLEAFS**

9.00 Have one with
THE STARGAZERS
The Good Wholesome Beer
Programme

9.15 **DAVID HUGHES, LIBERACE**
DOROTHY SQUIRES
MITCHELL TOROK
and a host of famous stars in
SHOW BUSINESS
a weekly miscellany of music and song, and
reports and gossip on what's new in the
world of entertainment, brought to you by
Keith Fordyce, Mel Oxley and Howard
Williams
followed by

10.00 **ROCKING TO DREAMLAND**
A late-night session of music in the modern
idiom played and sung by leading British and
American rock 'n' roll bands and vocalists
Introduced by Keith Fordyce

10.30 **GERRY WILMOT**
presents
SPIN WITH THE STARS
(Pye Ltd.)

10.45 **GOODNIGHT, SWEETHEART**
A romantic musical tryst for lovers every-
where, presented by Mel Oxley

11.00 **BACK TO THE BIBLE**

11.30 **THE HOUR OF DECISION**
with **BILLY GRAHAM**

Midnight Close Down

=====

20 • Thursday

=====

6.00 **SIX O'CLOCK SONG SHOW**
starring
MARIE BENSON
MICHAEL HOLLIDAY
TONY BRENT
and
THE LUXEMBOURG MUSIC MAKERS
(Mentholatum Ltd.)
(Thomas Hedley & Co. Ltd.)

6.45 **ACCORDION TIME**
presenting some of the country's leading
accordionists
(Bell Accordions Ltd.)

7.00 **THURSDAY'S REQUESTS**
presented by
GEORGE ELRICK
Remember to write in with your requests to
Thursday's Requests, Radio Luxembourg,
Hertford Street, London, W.1
(Empire Pools of Blackpool)
(Thomas Hedley & Co. Ltd.)

TIME SIGNAL
(H. Samuel)

8.00 **MUSIC TO TEASE**
Here's a battle of wits? See how you fare in
this entertaining programme of musical
oddities and teasers

8.30 **DAVID JACOBS**
introduces
LUCKY COUPLE
The programme in which your sponsor plays
host at the wedding reception of this week's
"lucky couple"
Devised and Produced by Ian C. Messiter
From the Borough Hall, Greenwich
(Fyffes Bananas)

9.00 **PARADISE ISLAND**
From a wonderland of sunshine and lazy
blue seas comes the lilting Hawaiian music
and song

9.15 **SING A HAPPY SONG**
presenting
ALMA COGAN
and
STAN FOSTER AT THE PIANO
WITH HIS MUSIC
(Kay Bros. Ltd.)

9.30 **IRISH REQUESTS**
The Emerald Isle's own programme
Just send your record request to Irish
Requests, Radio Luxembourg, Hertford
Street, London, W.1, and we will do our best
to play it

10.00 **DON MASON**
invites you to
TUNE IN TO DON
A Radio Luxembourg Production
(H.M.V. & M.G.M. Records)
(E.M.I. Ltd.)

10.30 **EVENING STAR**
SAMMY DAVIS
(Phillips Yeast Products Ltd.)

10.45 **ITALY SINGS**
Your weekly fifteen minutes of well-loved
songs from the land of sun and romance
(Italian State Tourist Office)

11.00 **OLD FASHIONED**
REVIVAL HOUR
(Gospel Broadcasting Association)

Midnight Close Down

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21 • Friday

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6.00 **SQUARE DANCE PARTY**
with
BOB OLIVER, JULIE DAWN
and
DANNY LEVAN AND HIS RUSTLERS
(Thomas Hedley & Co. Ltd.)

6.45 **DAVID WHITFIELD**
IN THE LIMELIGHT
A radio portrait, in words and music, of a
star of today

7.00 **FRIDAY'S REQUESTS**
presented by
BERYL REID
Send in your requests to Friday's Requests,
Radio Luxembourg, Hertford Street, London,
W.1
(B.M.K.)
(Thomas Hedley & Co. Ltd.)
(Showerings Ltd.)

TIME SIGNAL
(H. Samuel)

8.00 **FIRESIDE SERENADE**
Settle back in your favourite armchair and
listen at ease to half-an-hour of tuneful
melodies, both old and new

8.30 **SHILLING A SECOND**
starring
GERRY WILMOT
with
PAT ALLEN, SUSAN FRANKS
and **BLACKIE STONE**
Script by **TONY HAWES**
Produced by Monty Bailey-Watson
A Ross Radio Production
From the Royal Theatre, Hanley
(Silver Seal Margarine)
(Co-operative Wholesale Society Ltd.)

9.00 **THE DEEP RIVER BOYS**
bring you songs for your enjoyment to the
accompaniment of
THE DENNIS WILSON QUINTET
(Potter & Clarke Ltd.)

9.15 **SCOTTISH REQUESTS**
If you hail from North of the Border this
is your show
Introduced by **KEITH FORDYCE**
(Sporting Forecasts)

9.45 **LEE LAWRENCE'S**
SCRAPBOOK OF SONG
A Radio Luxembourg Production
(Rennies Indigestion Tablets)
(E. Griffiths Hughes Ltd.)

10.00 **208 SWING CLUB**

10.30 **BENNY LEE'S**
RECORD HOP
A Radio Luxembourg Production
(Columbia & Parlophone Records)
(E.M.I. Ltd.)

11.00 **THE VOICE OF PROPHECY**
(Adventists' Union)

11.30 **THE TWENTY-ONE**
RECORD SHOW
The pick of British and American hit records,
featuring this week's 21st birthday request
spot
Presented by
PETE MURRAY
(The Decca Record Co. Ltd.)

Midnight Close Down

22 • Saturday

- 6.00 **MUSIC IN THE AIR**
starring
TED HEATH AND HIS MUSIC
with
BOBBIE BRITTON
and
PETER LOWE
- 6.45 **TROPICANA**
brings you the exciting, infectious rhythms
of the Latin-Americans
- 7.00 **AMATEUR FOOTBALL**
Results of the matches played today
- 7.10 **SATURDAY'S REQUESTS**
presented by
TEDDY JOHNSON
(Sporting Forecasts)
- TIME SIGNAL**
(H. Samuel)
- 8.00 Another edition of the most exciting
show of them all
JAMBOREE
(Raymond Way Ltd.)
(I.C. (Pharmaceuticals) Ltd.)
- 10.00 **TONIGHT**
presented by
PETER HAIGH
bringing you news, music and personalities
from The Embassy Club, London
(News of The World)
- 10.30 **PHILIPS' FANFARE**
Presented by
GUY STANDEVEN
(Philips Electrical Ltd.)
- 11.00 **BRINGING CHRIST TO THE NATIONS**
(Lutheran Laymen's League)
- 11.30 **JACK JACKSON**
presents
RECORD ROUND-UP
(The Decca Record Co. Ltd.)
- 12.30 Close Down
- TIME SIGNAL**
(H. Samuel)

23 • Sunday

- 6.00 **BUTLIN'S BEAVER CLUB**
with
"UNCLE ERIC WINSTONE"
SANDRA AND BASHFUL
(Butlins Holiday Camps Ltd.)
- 6.15 **TOMMY TRINDER**
in
YOU LUCKY PEOPLE

- with
NORRIE PARAMOR AND HIS BAND
and **RITA WILLIAMS**
—and the "Beat the Band" spot in which
the audience and listeners challenge the
band to play their favourite tunes.
From the Civic Theatre, Croydon
(Horace Batchelor's "Infra-Draw"
Method)
- 6.45 **FRANKIE LAINE SINGS**
introduced by
MEL OXLEY
(Phensic Ltd.)
- TIME SIGNAL**
(H. Samuel)
- 7.00 **THE EMPIRE SHOW**
starring
BRYAN JOHNSON,
THE STARGAZERS
and
THE BIG BEN BANJO BAND
From the Town Hall, Wimbledon
(Empire Pools of Blackpool)
- 7.30 **THE WINIFRED ATWELL SHOW**
starring
Trinidad's Queen of the Keyboard
with
PEARL CARR and **TEDDY JOHNSON**
and
GEOFF LOVE AND HIS MUSIC
Wonderful prizes given away each week
(Currys Radio and Cycle Stores)
- TIME SIGNAL**
(H. Samuel)
- 8.00 **BONANZA!**
The Pye Show
featuring
RAY WARD DICKSON
with
MARGUERITE BRENNAN,
ANNE AUBREY
and **EILEEN BARBER**
From the Baths Hall, Epsom
(Pye Ltd.)
- 8.30 **MICHAEL MILES**
in
TAKE YOUR PICK
(Beechams Powders & Veno's Cough Mixture)
- TIME SIGNAL**
(H. Samuel)
- 9.00 **MARIO LANZA SINGS**
Your weekly fifteen minutes of song
brought to you by the voice of romance
(Horace Batchelor's "Infra-Draw"
Method)
- 9.15 **THE ALKA SELTZER MOVIE PARADE**
Compèred by
DESMOND CARRINGTON
Introducing music and scenes from some
recent successful films, and interviews
with the stars
(Alka-Seltzer)
(Miles Laboratories Ltd.)
- 9.30 **THIS I BELIEVE**
This human drama programme telling of
faith in times of trouble and adversity

Your host is
SIR BASIL BARTLETT
(Co-operative Wholesale Society Ltd.)

- TIME SIGNAL**
(H. Samuel)
- 10.00 **PHILIPS' RECORD RENDEZVOUS**
introduced by
DAVID GELL
(Philips Electrical Ltd.)
- 10.30 **BING SINGS**
Presented by **PETER DYNELEY**
(Carter's Little Liver Pills)
- 10.45 **INTIMATE RHYTHM**
featuring
THE JOHN RODERE GROUP
From the Chez Nous Club,
Luxembourg
- TIME SIGNAL**
(H. Samuel)
- 11.00 **TOP TWENTY**
Selected recordings of last week's best
selling songs in accordance with the
Music Publishers' Association
Introduced by
KEITH FORDYCE
(Sta-Blond, Brunitex & Magicurl)
(Mum Lotion)
(Scott & Bowne Ltd.)

Midnight Close Down

24 • Monday

- 6.00 **IN THE MOOD**
presenting
JOE LOSS AND HIS ORCHESTRA
with
ROSE BRENNAN,
ROSS MACMANUS
and
LARRY GRETTON
A Radio Luxembourg Production
(Thomas Hedley & Co. Ltd.)
(Lantigen (England) Ltd.)
- 6.45 **MAX BYGRAVES IN THE LIMELIGHT**
A radio portrait, in words and music, of
a star of today
- 7.00 **MONDAY'S REQUESTS**
Presented by
GEORGE ELRICK
(B.M.K.)
(Thomas Hedley & Co. Ltd.)
(Showers Ltd.)
- TIME SIGNAL**
(H. Samuel)
- 8.00 **CHRISTMAS CRACKERS**
A merry Eve of Christmas programme in
which your friends the stars visit the Radio
Luxembourg Studios to send you their
personal greetings in words and music

8.30 **SPINNING A YARN**
Keith Fordyce weaves a fascinating tale against a musical background

9.00 **HELLO, MARILYN!**
starring
RONNIE HILTON
and featuring

THE JACKIE BROWN ORCHESTRA
Produced by Clarence Wright
(Amalgamated Press Ltd.)

9.30 **CANDID MICROPHONE**
(Pam (Radio & Television) Ltd.)

9.45 **LEE LAWRENCE'S
SCRAPBOOK OF SONG**
bringing you popular melodies of the moment, evergreen ballads and a touch of nostalgia in "Memory Corner"
(Rennies Indigestion Tablets)

10.00 **JACK JACKSON**
presents some of the top discs of the moment in
HIT PARADE
Thirty minutes of music and song, both rhythmic and romantic followed by

10.30 A new record show which puts spotlight on things to come
TOP POPS OF TOMORROW
A cross-section of forthcoming British and American hits, direct from the Decca studios
(The Decca Record Co. Ltd.)

11.00 **TALKING POINTS**

11.05 **THE BIBLE CHRISTIAN PROGRAMME**

11.15 **FRANK AND ERNEST**
(Dawn Bible Students)

11.30 **THE WORLD TOMORROW**

Midnight **Close Down**

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25 • Tuesday

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6.00 **ISSY BONN**
and
BILLY'S BANJO BAND
invite you in the choruses of some popular songs both past and present
From the Civic Theatre, Poplar
(Empire Pools of Blackpool)
(Thomas Hedley & Co. Ltd.)

6.45 **EDDYSTONE ROCK**
The crew of the Eddystone Lighthouse request their favourite rock 'n' roll tunes
(Next week: Edinburgh Rock)

7.00 **TUESDAY'S REQUESTS**
presented by
BERYL REID
Send your record requests to Beryl Reid, Radio Luxembourg, Hertford Street, London, W.1
(Thomas Hedley & Co. Ltd.)
(Sporting Forecasts)

TIME SIGNAL
(H. Samuel)

8.00 **CHRISTMAS IN LUXEMBOURG**
Tonight in Luxembourg, as in the United Kingdom, there are many gatherings of families and friends who have come together to celebrate Christmas in the age-old fashion. Keith Fordyce, Mel Oxley and Howard Williams invite you to join them as they tour the City of Luxembourg and the Studios of Radio-Tele-Luxembourg, dropping in on the many places of interest and entertainment to meet people taking part in the fun and festivities. During the programme Keith Fordyce will find time to take dips into his
CHRISTMAS STOCKING

a special Yuletide bumper edition of the regular Tuesday programme "Lucky Number" and ably assisted by Mel and Howard, Keith expects to pull out some amusing and surprising records for listeners at home. In addition the senders of tonight's Lucky Numbers will be receiving through the post a memento of the occasion

10.00 **THE CAPITOL SHOW**
featuring some of today's top recordings by leading artists from across the Atlantic
Presented by
MAL THOMPSON
(Capitol Records)
(E.M.I. Ltd.)

10.30 **ONE NIGHT STAND**
in a programme of seasonal music
BILLY COTTON AND HIS BAND
and
JOHNNY DANKWORTH AND HIS ORCHESTRA
(Vetzyme)
(Philips Yeast Products Ltd.)

11.00 **REVIVAL TIME**

11.30 **ORAL ROBERTS**

12.00 **CAPITOL CHRISTMAS PARTY**
Join your favourite recording artists for thirty minutes of party fun, music and song. Among those dropping in to the Studios this evening will be MARGARET WHITING, DEAN MARTIN, LES BAXTER, STAN KENTON and many, many others
(Capitol Records)
(E.M.I. Ltd.)

12.30 a.m. **Close Down**

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26 • Wednesday

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6.00 **BRIGHT AND BREEZY PRIMO SCALA AND HIS ACCORDION BAND**
with
HAPPY HARRY AND HIS FRIENDS
(Horace Batchelor's "Infra-Draw" Method)
(Thomas Hedley & Co. Ltd.)

6.45 **GENE AUTRY IN THE LIMELIGHT**
A radio portrait, in words and music, of a star of today

7.00 **WEDNESDAY'S REQUESTS**
presented by
RICHARD MURDOCH
(B.M.K.)
(Thomas Hedley & Co. Ltd.)
(Showerings Ltd.)

TIME SIGNAL
(H. Samuel)

8.00 **HUGHIE GREEN**
in
DOUBLE YOUR MONEY
and
The £500 Treasure Trail
Big Money to be won every week
(Lucozade Ltd.)

8.30 **FASCINATING RHYTHM**
DIZZIE GILLESPIE AND HIS ORCHESTRA
KEN MACKINTOSH AND HIS ORCHESTRA
SHORTY ROGERS AND HIS GIANTS
Vocal interludes by
CARMEN McRAE and THE CORONETS

9.00 **Have one with THE STARGAZERS**
The Good Wholesome Beer Programme
A Radio Luxembourg Production

9.15 **DAVID WHITFIELD, JANE POWELL, WINIFRED ATWELL AL MARTINO**
and a host of famous stars in
SHOW BUSINESS
a weekly miscellany of music and song, and reports and gossip on what's new in the world of entertainment, brought to you by Keith Fordyce, Mel Oxley and Howard Williams

followed by

10.00 **ROCKIN' TO DREAMLAND**
Introduced by Keith Fordyce

10.30 **GERRY WILMOT**
presents
SPIN WITH THE STARS
with this week's special guest
(Pye Ltd.)

10.45 **GOODNIGHT, SWEETHEART**
A romantic musical tryst for lovers everywhere, presented by Mel Oxley

11.00 **BACK TO THE BIBLE**

11.30 **THE HOUR OF DECISION**
with **BILLY GRAHAM**

Midnight **Close Down**

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27 • Thursday

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6.00 **SIX O'CLOCK SONG SHOW**
starring

MARIE BENSON
MICHAEL HOLLIDAY
TONY BRENT and
THE LUXEMBOURG MUSIC
MAKERS
(Mentholatum Ltd.)
(Thomas Hedley & Co. Ltd.)

6.45 **ACCORDION TIME**
presenting some of the country's leading
accordionists
(Bell Accordions Ltd.)

7.00 **THURSDAY'S REQUESTS**
presented by
GEORGE ELRICK
Remember to write in with your requests
to Thursday's Requests, Radio Luxembourg,
Hertford Street, London, W.1.
(Empire Pools of Blackpool)
(Thomas Hedley & Co. Ltd.)

TIME SIGNAL
(H. Samuel)

8.00 **MUSIC TO TEASE**
Here's a battle of wits. See how you
fare in this entertaining programme of
musical oddities and teasers

8.30 **DAVID JACOBS**
introduces
LUCKY PEOPLE
(Fyffes Bananas)

9.00 **PARADISE ISLAND**
From a wonderland of sunshine and lazy
blue seas comes the lilting Hawaiian music
and song

9.15 **SING A HAPPY SONG**
presenting
ALMA COGAN
with
STAN FOSTER, his piano and
his Music
(Kay Bros. Ltd.)

10.00 **DON MASON**
invites you to
A DATE WITH DON
(H.M.V. & M.G.M. Records)
(E.M.I. Ltd.)

10.30 **EVENING STAR**
SARAH VAUGHAN
(Philips Yeast Products Ltd.)

10.45 **ITALY SINGS**
(Italian State Tourist Office)

11.00 **OLD FASHIONED
REVIVAL HOUR**
(Gospel Broadcasting Association)

Midnight Close Down

28 • Friday

6.00 **SQUARE DANCE PARTY**
with
BOB OLIVER, JULIE DAWN
and

**DANNY LEVAN AND HIS
RUSTLERS**
(Thomas Hedley & Co. Ltd.)

6.45 **BILL HALEY
IN THE LIMELIGHT**
A radio portrait, in words and music,
of a star of today

7.00 **FRIDAY'S REQUESTS**
presented by
BERYL REID
(B.M.K.)
(Thomas Hedley & Co. Ltd.)
(Showerings Ltd.)

TIME SIGNAL
(H. Samuel)

8.00 **FIRESIDE SERENADE**
Settle back in your favourite armchair
and listen at ease to half-an-hour of tuneful
melodies, both old and new

8.30 **SHILLING A SECOND**
starring
GERRY WILMOT
with
PAT ALLEN, SUSAN FRANKS
and **BLACKIE STONE**
Script by **TONY HAWES**
Produced by Monty Bailey-Watson
A Ross Radio Production
From the Luxor Cinema, Hemel Hempstead
(Silver Seal Margarine)
(Co-operative Wholesale Society Ltd.)

9.00 **THE DEEP RIVER BOYS**
bring you songs for your enjoyment to
the accompaniment of
THE DENNIS WILSON QUINTET
(Potter & Clarke Ltd.)

9.15 **SCOTTISH REQUESTS**
If you hail from North of the Border this
is your show
Introduced by **KEITH FORDYCE**
(Sporting Forecasts)

9.45 **LEE LAWRENCE'S
SCRAPBOOK OF SONG**
A Radio Luxembourg Production
(Rennies Indigestion Tablets)
(E. Griffiths Hughes Ltd.)

TIME SIGNAL
(H. Samuel)

10.00 **208 SWING CLUB**

10.30 **BENNY LEE'S
RECORD HOP**
A Radio Luxembourg Production
(Columbia & Parlophone Records)
(E.M.I. Ltd.)

11.00 **THE VOICE OF PROPHECY**
(Adventists' Union)

11.30 **THE TWENTY-ONE
RECORD SHOW**
The pick of British and American hit
records, featuring this week's 21st birthday
request spot

Presented by
PETE MURRAY
(The Decca Record Co. Ltd.)

Midnight Close Down

29 • Saturday

6.30 **MUSIC IN THE AIR**
starring
**RONNIE ALDRICH AND THE
SQUADRONAIRES**

with
**KEN KIRKHAM, PETER MORTON,
JOAN BAXTER, ANDREW REAVLEY**
and **CLIFF TOWNSEND AND HIS
SINGING SAXOPHONE**
A Radio Luxembourg Production

6.45 **TROPICANA**
brings you the exciting, infectious rhythms
of the Latin-Americans

7.00 **AMATEUR FOOTBALL**
Results of the matches played today

7.10 **SATURDAY'S REQUESTS**
presented by
TEDDY JOHNSON
(Sporting Forecasts)

TIME SIGNAL
(H. Samuel)

8.00 Another edition of the most exciting
show of them all . . .

JAMBOREE
(Raymond Way Ltd.)
(I.C. (Pharmaceuticals) Ltd.)

10.00 **PETER HAIGH**
presents
TONIGHT
bringing you news, music and
personalities from
The Embassy Club, London
(News of the World)

10.30 **PHILIPS'
FANFARE**
Presented by
GUY STANDEVEN
(Philips Electrical Ltd.)

11.00 **BRINGING CHRIST
TO THE NATIONS**
(Lutheran Laymen's League)

11.30 **JACK JACKSON**
presents
RECORD ROUND-UP
(The Decca Record Co. Ltd.)

12.30 Close Down

TIME SIGNAL
(H. Samuel)

30 • Sunday

6.00 **BUTLIN'S
BEAVER CLUB**
with
"UNCLE ERIC WINSTONE"
SANDRA AND BASHFUL
(Butlin's Holiday Camps Ltd.)

- 6.15 **TOMMY TRINDER**
in
YOU LUCKY PEOPLE
with
NORRIE PARAMOR AND HIS BAND
and **RITA WILLIAMS**
featuring the famous
"Beat the Band" Spot
(Horace Batchelor's "Infra-Draw"
Method)
- 6.45 **FRANKIE LAINE SINGS**
introduced by
MEL OXLEY
(Phensic Ltd.)
- TIME SIGNAL**
(H. Samuel)
- 7.00 **THE EMPIRE SHOW**
starring
BRYAN JOHNSON
THE STARGAZERS
and
THE BIG BEN BANJO BAND
(Empire Pools of Blackpool)
- 7.30 **THE WINIFRED ATWELL SHOW**
with
PEARL CARR and **TEDDY JOHNSON**
and
GEOFF LOVE AND HIS MUSIC
Wonderful prizes given away each week
(Curry's Radio and Cycle Stores)
- TIME SIGNAL**
(H. Samuel)
- 8.00 **BONANZA!**
The Pye Show
featuring
ROY WARD DICKSON
with
MARGUERITE BRENNAN,
ANNE AUBREY
and
EILEEN BARBER
From the City Hall, Newcastle-on-Tyne
(Pye Ltd.)
- 8.30 **MICHAEL MILES**
invites you to
TAKE YOUR PICK
(Beecham's Powders and
Veno's Cough Cure)

- TIME SIGNAL**
(H. Samuel)
- 9.00 **MARIO LANZA SINGS**
(Horace Batchelor's "Infra-Draw"
Method)
- 9.15 **THE ALKA-SELTZER MOVIE PARADE**
Compèred by
DESMOND CARRINGTON
(Alka-Seltzer)
- 9.30 **THIS I BELIEVE**
The human drama programme telling of
faith in times of trouble and adversity
Your host is
SIR BASIL BARTLETT
(Co-operative Wholesale Society Ltd.)
- TIME SIGNAL**
(H. Samuel)
- 10.00 **PHILIPS' RECORD RENDEZVOUS**
introduced by
DAVID GELL
(Philips Electrical Ltd.)
- 10.30 **BING SINGS**
Presented by **PETER DYNELEY**
(Carter's Little Liver Pills)
- 10.45 **INITMATE RHYTHM**
featuring
THE JOHN RODERE GROUP
From the Chez Nous Club,
Luxembourg
- TIME SIGNAL**
(H. Samuel)
- 11.00 **TOP TWENTY**
introduced by
KEITH FORDYCE
(Sta-Blond, Brunitex & Magicurl)
(Mum Lotion)
(Scott & Bowne Ltd.)
- TIME SIGNAL**
(H. Samuel)
- Midnight **Close Down**

- =====
- 31 • Monday**
- =====
- 6.00 **IN THE MOOD**
presenting
JOE LOSS AND HIS ORCHESTRA
with
ROSE BRENNAN,
ROSS MACMANUS
and **LARRY GRETTON**
A Radio Luxembourg Production
(Lantigen (England) Ltd.)
(Thomas Hedley & Co. Ltd.)
- 6.45 **PERRY COMO**
IN THE LIMELIGHT
- 7.00 **MONDAY'S REQUESTS**
presented by **GEORGE ELRICK**
Write in with your record requests to
Radio Luxembourg, Hertford Street,
London, W.1
(B.M.K.)
(Thomas Hedley & Co. Ltd.)
(Showerings Ltd.)
- TIME SIGNAL**
(H. Samuel)
- 8.00 **KEITH FORDYCE**
presents
HIGHLAND FLING
A special Hogmanay edition of Scottish
Requests, in which New Year messages,
linked with musical greetings, are broadcast
for Scots-folk, wherever they may be
- 8.30 **SPINNING A YARN**
Keith Fordyce weaves a fascinating tale
against a musical background
- 9.00 **HELLO, MARILYN!**
starring
RONNIE HILTON
and
featuring
THE JACKIE BROWN ORCHESTRA
Produced by Clarence Wright
(Amalgamated Press Ltd.)
- 9.30 Presenting the fascinating programme
CANDID MICROPHONE
(Pam (Radio & Television) Ltd.)
- 9.45 **LEE LAWRENCE'S**
SCRAPBOOK OF SONG
(Rennies Indigestion Tablets)
(E. Griffiths Hughes Ltd.)
- 10.00 **NEW YEAR'S EVE PARTY**
A festive get-together, to usher in 1957
and bring you highlights of the past year
and a foretaste of the future
Your hosts are
JACK JACKSON and **PETE MURRAY**
(The Decca Record Co. Ltd.)
- 11.00 **TALKING POINTS**
- 11.05 **'THE BIBLE CHRISTIAN PROGRAMME**
- 11.15 **FRANK AND ERNEST**
- 11.30 **THE WORLD TOMORROW**
- Midnight **Close Down**

FALLING HAIR

New modern scientific hair treatment involves **NO VIGOROUS ARM-ACHING MASSAGE OR THE USE OF GADGETS**, relies entirely on chemical action on the scalp.

REPORTS FROM USERS

"Hairs growing all around the side of my head, and the rest of my hair is getting a lot thicker all round."—G.E.M.
"I am very pleased to say that my scalp feels much cleaner. It is the most sensible treatment I have ever heard of."—A.D.B.

"So far there has been an amazing improvement. My hair has started to grow again on the thin patch and dandruff is gone."—A.J.
"I am very proud to say that my hair is not falling any more. I am feeling my scalp very healthy."—P.B.

If your hair is dull and lifeless, greying, falling out, thinning on top, receding at the crown and temples, greasy and full of dandruff, write NOW for FREE literature and advice to :—

J. THOMSON, JNR. (V.W.), 137 GILFOOT, NEWMILNS, AYRSHIRE

Scotch & Soda

by Gordon Irving

A DARK-HAIRED young man jumped into a fast sports car just after midnight, and sped along the streets of Chelsea. In and out he weaved through the London traffic.

Every now and then he would slow down. Then he'd speed things up, and move off quickly.

It went on like this for close on an hour.

Suspicious? Well, like the police, you'd be too. But not if you really knew your Joe ('Mr. Piano') Henderson, smiling 32-year-old Scot from Glasgow and Kirkcaldy.

For that's how this busy composer-pianist, song-publisher and broadcaster likes to relax after a particularly heavy day's work in Tin Pan Alley and around the radio and TV studios.

"I jump into my car, and drive around aimlessly. It's a wonderful way to relax," Joe told me, when he visited his native Glasgow the other day.

One night the police tailed him. He had a devil of a job explaining away his strange method of relaxing.

Finally, he just told the police: "Sorry, gentlemen, but I'm thinking up a new song. I'm Joe ('Mr. Piano') Henderson."

That did the trick. For the police happened to be particularly keen Radio Luxembourg and B.B.C. listeners. They knew all about Joe, his piano-playing, his records, and his song-composing.

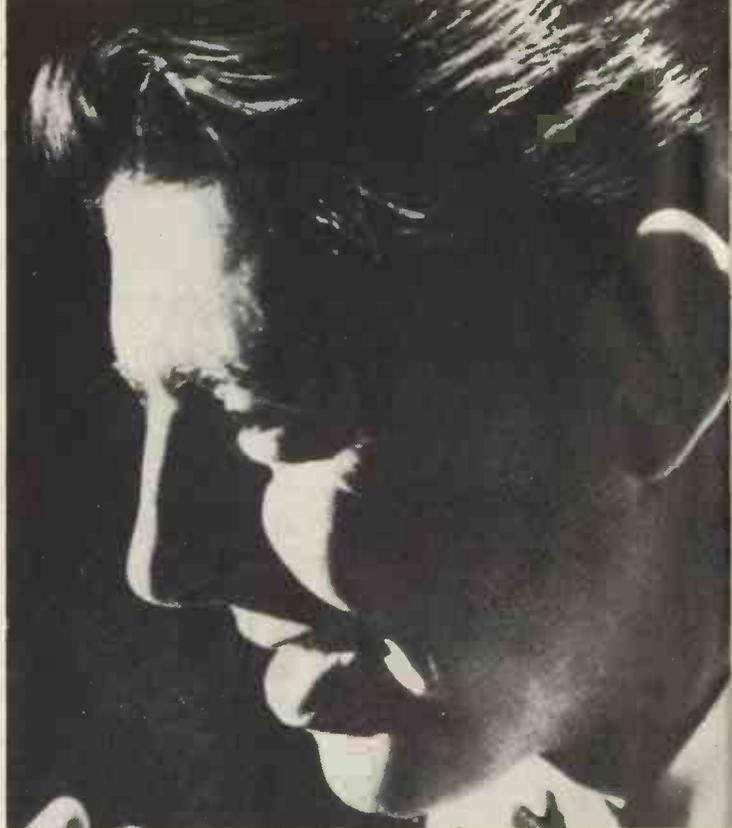
Joe's "Flirtation Waltz" was No. 2 on President Eisenhower's personal hit parade during convalescence.

He was born in Dalmarnock Road, Glasgow, but left for Kirkcaldy, Fife, on Scotland's East Coast, at the tender age of nine months.

Kirkcaldy (and its High School) knew him until he was 15. Then he went into the band business, and joined the late Teddy Joyce.

That label "Joe Henderson and his Friends"? Well, I can tell you they really are his friends, social and business.

When Joe has to cut another disc, his friends drift



Joe ('Mr. Piano') Henderson

along to the studio, sit in on the record, and just "sing along with Joe".

You'll meet anyone from Jack Payne to Petula Clark, Stanley Black to Jack Jackson.

'Mr. Piano' is an interesting and busy fellow. But I bet you didn't realise he's really a Scotsman—frae dear auld Glesga toun!

* * *

IN Glasgow, the other week, I saw a lot of the singing star David Hughes, now a very proud papa. He has named his son Shaun after the part he took in the musical show "Summer Song".

David has lots of friends in Scotland, for he practically got his first break in Glasgow. In fact, he did his first-ever radio broadcast in Britain from the Scottish B.B.C. studios.

So it was natural that, when he found his 29th birthday coinciding with a week at Glasgow Empire, David should throw a small party in his dressing-room.

Lots of interesting people came along. I saw Jimmy Logan and Jack Radcliffe, the comedians. I noticed the



North of the Border favourites are The Four Southlanders (from Jamaica) and Maxine Daniels who clicked with a recent Rock'n'Roll band-show in Edinburgh

Four Jones Boys, the lively new singing group, and also the Four Southlanders, the coloured quartet from Jamaica, who have a very strong fan club up in Aberdeen.

Also present: Stella and Frances Tanner, better known to you as the Tanner Sisters, and comedians Ossie Morris (from Port Talbot) and Joe Church. Oh, and plump and cheerful Marie Benson, formerly of The Stargazers, also looked in.

It was quite a night. I saw, too, the B.B.C. variety producer in Scotland, Eddie Fraser, who gave David his first broadcast. And Greta Lauder, that great friend of all show business folk, niece of the late Sir Harry Lauder.

Others at the party included little Anne Field, the Scottish soubrette, Empire manager Frank Mathie, Moss Empires' supervisor, Harry Emerson, disc jockey and record reviewer David Kinnaird, and keen variety-goer Ian Skelly, of Motherwell, who's almost as mad on the theatre as he is on motor-racing.

INCIDENTALLY, David Hughes was telling me he recently appeared on a TV show with Dickie Valentine.

It was the first time they'd been teamed since both got the sack together back in 1948!

"We were unknowns then, with Dorothy Morrow's Golden Voices," David told me.

So they were introduced on TV as "two unknown singers of 1948 who are not doing too badly now."

David takes his lovely wife Ann and baby son Shaun into their new luxury home at Elstree in March. He has ordered a Labrador dog as a pal for their cocker spaniel, Santa Claus.

"We expect to have this nice golden Labrador puppy in time for Christmas," he said.

TALKING of new homes, lots of stars are moving house these days and settling into fine new mansions.

David Whitfield talked to me on his recent Glasgow visit of the luxury house he has had built at Kirkella, just outside his native Hull. It has luxury in every sense of the word, with central heating, magnificent new furniture and fitted carpets everywhere.

And he'll call it "Cara Mia"—after his hit song. The garage will have room for two cars—the large Oldsmobile, registration number DW 100, that David uses, and the Ford Consul he has given to his wife Sheila.

That number "DW 100" gave the show away when David parked his Oldsmobile in a busy Glasgow street. A sharp-eyed city cop wanted it moved, recognised the number, and quickly moved in on David backstage at the Empire.

"Well, these stage people will be crazy enough to put their initials on their cars!" he told me.

I could have told him lots more—like Tommy Trinder, who has the number "TT 1" for himself and "TT 2" for his wife. In Glasgow the comedians use the gimmick. Jack Radcliffe runs a new Ford with the Letters "JR 13" (there being exactly 13 letters in his name). And comedian Jimmy Logan has followed suit. His Rover carries the sign "JL 10".

You will all remember, too, that your editor, Charles Graves, had a car which bore his initials. Indeed, in a

recent issue, Charles Graves wrote on this "gimmick" in "Looking at Life".

DON'T worry if your factory or office job appears trivial or boring! Remember, lots of stars worked at jobs they didn't like before they ever hit the bright lights.

Like coloured girl Maxine Daniels, for instance. She came with the Tony Crombie Rock'n'Roll bandshow to the Empire, Edinburgh, the other week, and Frankie Vaughan 'phoned up specially asking me to see her. "Quite honestly, I think she is terrific," said Frankie.

This 24-year-old girl is almost an unknown. But I don't think she'll be that for long.

Her record of "Our Love Affair" has been making the people who matter sit up and listen.

When she left school, she took all sorts of jobs—working in factories making everything from sausages to handbags, from roasted peanuts to scrubbing brushes.

Denny Boyce, the bandleader, went into an Ilford (Essex) restaurant, heard Maxine sing, and had her signed up to sing with his band even before he finished his meal.

TAILPIECE tit-bit: An Edinburgh actor, Jack Thompson, has been appearing in "The Boy Friend" in London.

So far he has had his face slapped 1,100 times by an actress in the musical. It's all part of the plot.

Jack takes such a hefty wallop each performance that one side of his face has become as tough as cowhide.

Happy Christmas, everyone. And have an extra-special Scotch and Soda.

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The Craze for

by
Richard Langley

STUNT SHOWS

“WHAT’S My Line?” started it all.

The first programme went out on July 16th, 1951. And at once it began a new vogue in television entertainment. It offered a formula which relied for its success on personalities as opposed to professional entertainers.

Here was a show in which the performers registered as people, and since television is a medium of entertainment for the people and by the people the panellists of “What’s My Line?” became stars in a night.

What makes the ideal TV panellist?

To find the answer to this I went along to see forty-year-old Mark Goodson during his honeymoon stay at London’s Savoy Hotel. Mr. Goodson didn’t seem to mind the intrusion.

With his partner, Bill Todman, he thought up “What’s My Line?” and he straightaway defined the ideal panellist as “a personality in his own right”.

He went further than that. He said the ideal team for any TV parlour game was a panel in which each personality differed from the other—but still provided an overall balance”.

Mr. Goodson knows what he’s talking about. In America, too, “What’s My Line?” was first of the panel games. After it had clicked with viewers, twenty other panel shows popped up on rival networks.

“People get tired of singers and acrobats,” says Mr. Goodson. “They like a panel game because they can join in the game at home. They don’t only have to watch—they can take part, too.”

Using the same formula, the Goodson-Todman team have since produced seven other top TV shows for American screens. Three of them have followed “What’s My Line?” on to British television—“Beat the Clock”, “Two for the Money” and “I’ve Got a Secret”.

“We reckon the idea for each show contributes only about twenty-five per cent to the show’s success,” says Mr. Goodson.

“How you present the game—in other words, how the panellists play it—that’s what really matters.”

But even quiz king Goodson agrees that none of his subsequent shows has had the impact of “What’s My Line?”

Fifteen countries are now presenting this programme on radio and television. A broadcast version has been heard over Radio Luxembourg.

How did it get to England? Well, showman Maurice Winnick, who has introduced most of the Goodson-Todman shows to Britain, gets the credit here.

“He just walked into my New York office and said he’d like to handle ‘What’s My Line?’,” says Mr. Goodson. “We’d never met before but we gave him the rights—it was as simple as that. He’s the one who did the deal with the B.B.C.”

Remember that first “What’s My Line?” panel? I bet you don’t.

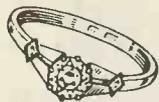
Well, it was Ted Kavanagh, Barbara Kelly, Marghanita Laski and Jerry Desmonde. Gilbert Harding was chairman.

On the second programme Mr. Harding told viewers: “This is the last time I shall appear on television.” Why the upset? Because the man who came to sit by chairman Harding was a panel beater by trade—instead of the expected male nurse.

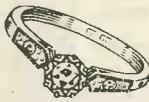
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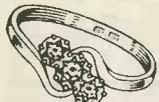
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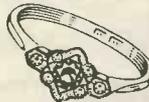
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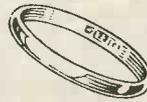
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★ VACUUM SPECIALISTS SINCE 1934 ★

The man kept saying "NO" to questions which, according to the occupation given on his card, he should have said "YES".

This sent Gilbert Harding into a tizzy . . . and established his reputation as someone not afraid to speak his mind over the air.

And here's another "What's My Line?" secret . . . Barbara Kelly wanted to quit the series after the first programme. She thought it was "a silly game" and she didn't want to have anything more to do with it.

It was only swift talking by producer Leslie Jackson that persuaded her to stay.

With the arrival of ITV last year, a whole crop of quiz programmes, panel shows and stunt series have descended on Britain's television audience.

This winter about a dozen of them will

pop up on viewers' screens—most of them on the independent network. Top give-away programme, in terms of money, is the 64,000 Shilling Show which has now doubled its prize money to offer a prize of £3,200—largest cash prize ever offered here.

This quiz relies on suspense for its appeal. It is an exact copy of the original American programme, even down to the eerie, introductory music. It has done so well on U.S. TV that there is now a follow-up programme in which winners in the 64,000 Dollar Show can try even harder questions in the 64,000 Challenge. ITV would like to start the second show here, too—but not for some time. Britain hasn't yet produced enough winners.

Anxiety and tension form the backbone of this quiz. A much more friendly affair is

Hughie Green's "Double Your Money"—a TV version of his Radio Luxembourg series. And Michael Miles's "Take Your Pick"—another 208 radio programme—has much more warmth and friendliness than the 64,000 Quiz.

But whatever happens on the ITV network, you can be sure that the B.B.C. will still fight shy of offering any worthwhile prizes in quiz contests and panel shows.

Why such reluctance on the part of the Corporation? The official answer is this—"We don't think viewers' licence money should be spent in that way."

But the unofficial answer is much more realistic, "What's My Line?" is still Britain's No. 1 Panel Game.

And no one can win a penny at it.

GUESS WHO?



can you guess?

Who are the three "anonymous" people alongside? All are "in the news" whether in the entertainment field, the sports world, politics, etc.

Send your answer by December 7th to Personality Competition, "208 and View", 56, Rochester Row, London, S.W.1. All solutions must be submitted on the coupon printed below. Names *must* be correctly spelt to qualify. First prize 5 gns. Second prize 3 gns. Also 10 Consolation Prizes.

COMPETITION RESULTS

Solutions to the Personality Competition in our November issue were:

- 2 Isobel Barnett
- 0 David Whitfield
- 8 Donald Campbell

First prize of 5 guineas goes to Mrs. H. Hirst, 24 Thornton Road, Field Lane Estate, Rastrick, Brighouse, Yorkshire. Second prize of 3 guineas goes to Miss P. J. Faulkner, 23 Tower Gardens Road, Tottenham, London, N.17. These were the first two correct solutions OPENED. The next ten correct solutions opened, which each win a consolation prize, are as follows:—

Miss Marilyn Pollard, 46 Forge Road, Port Talbot, Glamorgan; Mr. H. Spackman, Main Guardroom, R.A.F., Feltwell, Nr. Thetford, Norfolk; Mr. Robert Hall, 8 Evelyn Terrace, Osgill, Stanley, Co. Durham; Miss J. Baker, 60 Fulbourn Road, Cherryhinton, Cambridge; Mr. Peter West, 2 Luton Road, Toddington, Dunstable, Beds; Miss Jacqueline Eagle, 10 Gorrick Square, Wokingham, Berks; Mr. T. Currie, Cossars Buildings, Earlston, Berwickshire; Miss Betty Brock, 4 Station Road, Meeth, Okehampton, Devon; Mr. Ronald Leam, 40 Bakers Hill, Heage, Nr. Belper, Derbyshire; Mrs. R. Guyatt, 7 St. Peters Road, Handsworth, Birmingham 20.

To: Personality Competition,
"208 and View",
56, Rochester Row,
London, S.W.1.

My solution to the "anonymous" pictures published in "208" December issue are:

(Please write in block capitals)

- 2.
- 0.
- 8.

Mr./Mrs./Miss

Address

Entries to be received not later than
December 7th

your stars in December

SIGN OF THE MONTH: CAPRICORN

The outlook for the coming twelve months is one of great importance for all readers born between December 23 and January 20. Capricornian stubbornness and refusal to accept defeat should stand these subjects in good stead during the remaining part of this winter, when ambitions may encounter initial frustrations. Yet this time is particularly important: because what the Capricornian does now will profoundly affect his future.

The trend improves rapidly and steadily after the beginning of April. The summer and early autumn should show the greatest gains, and this period should be used to promote plans and consolidate one's position. Nineteen-fifty-seven is likely to be a year in which Capricornians find themselves apparently at the top of the tree. Any slackening off of effort during these times could mean the weakening of the general progress-pattern.

So much for ambitions in general. Career interests are well starred throughout the year, with one or two minor crises which the subject should be able to avert or otherwise render



harmless—providing that he does not panic.

Romance is writ large on the map during three main periods: the beginning of April, the first week of July and the whole of October, 1957. All Capricornians wishing to settle their domestic and marital affairs once and for all should make a point of planning action in this field during the July period.

Travel is more than likely for Capricornians who have outstanding affairs in which relatives and business are linked. It might be as well, however, not to undertake long distance travel without having a clear idea of the disadvantages possibly to be encountered.

Finances should be well up to standard. If more capital is needed for investment or new ventures, this is most likely to be obtained from relations and friends—less likely from business sources. New contacts and people met socially are of immense value to the Capricornian during the period under review.

There should be several occasions in 1957 during which a choice will have to be made. The decisions may, in most cases, be most difficult to make, and the advice of others is not likely to be of much use. All in all, caution tempered with adventurousness should be the motto.

This seems certain to be an unusually stimulating year. All will depend upon whether you are prepared to make full use of your many opportunities.

BY SHEIKH AHMED ABDULLAH

ARIES: March 22—April 20

The month opens with the choice of two most appealing chances. One of these could lead to promotion or the achievement of a heart's desire. Caution advised, however, with plans where you have to make a cash outlay. If you are in doubt about the sincerity of a friend, this is very likely to be due to a misunderstanding. Best fields of action are entertainment, social affairs, things concerning people younger than yourself. Do not delay in making your mark in a hobby or part-time activity. Disappointment may be acute if you encourage someone to believe that you are less keen than you actually are about an interest of his or hers. The colour blue benefits you.

TAURUS: April 21—May 21

Setbacks likely, with a pressing need for all your Taurean persistence on several occasions. If interested in property or moving house, this month gives chances that may not occur again for some time. Career prospects brighten with the arrival of a new face on the scene. Personal relationships try your patience, but romantic spheres offer tremendous scope. Something that you are sorely tempted to disclose is really a valuable ace to keep up your sleeve. Make sure that contacts with people born under Leo and Sagittarius are closely maintained. Partnerships in the purely business sense are not greatly favoured. Interested parties produce a fascinating development of some sort in social life, giving you great scope.

GEMINI: May 22—June 21

Make all the use you can of your lively personality to put unusual ideas across this month. People older than yourself could be

of great help. Someone of the opposite sex—older than you are—can be of considerable service, both financially and otherwise. Cultivate contacts in your line of business or career, and you may find that your earning capacity increases. A Leo-born associate (not a close one, however) should be sought out if at all possible this month. Out of this contact could develop an important and enduring link-up, valuable in many fields. Great energy could profitably be expended on all fronts.

CANCER: June 22—July 23

Entertaining at home—especially someone connected with your relations in any way—could produce important information. If you are planning a new departure of any kind, do it soon. Romance is in the stars for most Cancereans, especially where someone born under Virgo is concerned. There may be cause to be dissatisfied with your job, and neighbours may be a nuisance, but financially things should improve, and this is rather vital at this time. Cultivating opposite numbers in your special field may pave the way to either independence or promotion. Something which you have made your particular interest should be amplified and enlarged: especially if there is paper-work connected with it.

LEO: July 24—August 23

Make an occasion to contact someone whom you have known slightly for some time: for this month may be most fruitful in developing existing contacts. If such associations are partly social, so much the better. The month also favours all kinds of unusual activities and people whose work involves travel or working far from the place of birth. You



should be able to come to an understanding of a rewarding and satisfying kind with a colleague or fellow-worker: again, where business and pleasure meet. Romantic interests seem to indicate someone tall, dark and handsome for Leo girls! But they may have to put themselves out a little bit in order to develop the contact. Money matters improve after the middle of the month.

VIRGO: August 24—September 23

Memorable experiences of a personal nature should make this month of enduring importance in your life. Nothing seems to go wrong, in spite of the fact that you may feel apprehensive about the outcome of an approach you make. If you have any outstanding negotiations of importance, see that

they are completed before the last week of the month. One idea which you feel should be developed may come to grief: but there will be no need to worry. Money troubles may affect friends, and you should be cautious in lending anything for the time being. If you are interested in creative work, mid-month sees excellent opportunities for progress.

LIBRA: September 24—October 23

Nerve-strain due to taking on too many tasks could make this month difficult. Try to plan your activities, and keep time for rethinking your problems. You should find that anxiety is in most cases exaggerated through not having worked out the implications of events in detailed enough form. It will be impossible to maintain a fixed programme of social activities in a fluid environment, and hence it would be as well to keep your planning as mobile as possible. Upsets in the home circle are more than possible; and bear in mind that you are the only person who can mediate between violently differing opinions. Good news about close relatives makes this month important, especially around Christmas.

SCORPIO: October 24—November 22

You may be more prone than usual to making mistakes this month. Apart from this, progress should be maintained in all fields. There is a likelihood that you have mistaken someone else's attitude. As a result, matters in your career prospects may have become confused. December is vital in the sense that personal contacts and all human relations are at times so finely balanced that haste or impatience could ruin promising chances. If you are feeling (towards the end of the month) that things are not going too well, seek the co-operation and advice of those who have helped you in the past. A friendship may end: no cause for grief.

SAGITTARIUS: November 23—December 22

Things done by yourself and without careful thought are less likely to succeed than plans put into operation for you by friends. Try to link all action with the interest of others. Ploughing a lonely furrow is definitely out for the time being. Something that you can do exceedingly well should be developed, and soon. Presents and good wishes from people who seemed not to understand your problems before may open the way to re-establishing fruitful contact. Beware of arguments based on misconceptions. Life in the social field should be interesting and could lead to new and permanent friendships: providing that you abide by the above remarks.

CAPRICORN: December 23—January 20

Make resolutions a little ahead of the New Year: because you should have ample scope to make these pay dividends before the year is out! Love interest is strong, and it is more than likely that your present aspirations in the heart sphere will be attained. Money matters give cause for satisfaction, providing that you put extra effort into their projection. Extraordinary happenings give you an opportunity to make progress. Secrets, hidden things seem to benefit you in some indistinct but definite manner. Anything that could be termed bold and adventurous benefits you. This month simply teems with opportunity for all Capricornians. A Cancerian friend may be able to advise on an obscure matter.

AQUARIUS: January 21—February 19

Something that you have wanted to do for a very long time may now become fully possible. Take care with health, especially where a former ailment is concerned. Travel seems likely, especially if you see an opportunity connected with your occupation. An excellent month for "leading up to" things, particularly if you are hoping for promotion. Strong possibility of a romantic first meeting in the course of some social occasion. I wouldn't pass up any invitation received this month, for this reason! Anxiety is your greatest enemy. Take things as they come, and worry when there is no action that you can take. This policy should take the bite out of most of your problems. A gay, interesting time is most likely, quite apart from the seasonable festivities.

PISCES: February 20—March 21

Do not lose hope of winning, even though the battle may be lost. This applies in all fields for all Pisceans this month. There is a strong possibility that you may lose heart long before there is any need to do so. This feeling can communicate itself to others, and give the worst possible impression of your moral fibre. If in doubt about anything, do not admit it for a moment. Pessimism could be a very great drawback in certain new circles in which you may well find yourself. A positive attitude towards life, however, could make things look very different. Money matters improve through an approach to a relation or someone else who can help in an important matter. Keep clear of gambling in any form. New romance likely if you are uncommitted.

MADAME TAJANA



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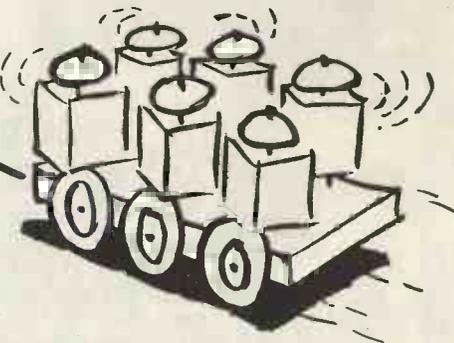
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home service



price 2s. 11d. This is a six-wheeled, brightly painted wooden wagon carrying revolving bricks and domes. It is an ideal present for two- or three-year-olds who are always entranced by anything that they can pull across the floor.

Little boys will appreciate the steerable car, 4s. 11d., in smooth bright plastics with an easy steering attachment. 6s. 11d. buys a pull-along loco in blue, red and yellow with moving parts. "Mr. Poppo" will be another favourite. He is a new jack-in-the-box and Mr. Poppo, who costs 5s. 11d., wears a little beard.

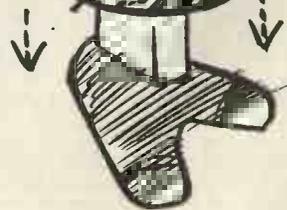
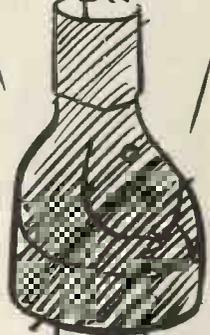
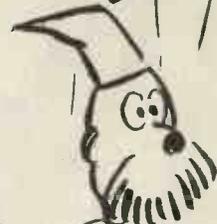
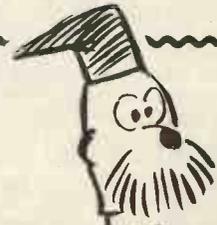
Cuddly toys include a baby bear at 4s. 11d. It is hygienically packed and has safety wired-in eyes which cannot be tugged out by small fingers.

In the more expensive bracket come the terriers, poodles, kittens, lambs and rabbits.

A VAST amount of money is spent every year on Christmas toys. Doting Gran-nies, Aunties, Mothers, Fathers and Uncles seem to lose all sense of proportion as soon as they set foot in a toy department and little do they realise that small children can enjoy an inexpensive toy every bit as much as high priced presents. The 4s. 11d. baby bear stands a greater chance of being loved and taken to bed than the large teddy bear which costs 34s. 9d.

In my opinion, the best range of toys this winter has been produced by Littlewoods. Here are the toys I have picked out for various age groups.

For small children: books that squeak and books with pop-pops, the first cost 2s. and the second 2s. 6d. Both are charmingly illustrated story books. A pull-along wagon,



by Jane Gordon

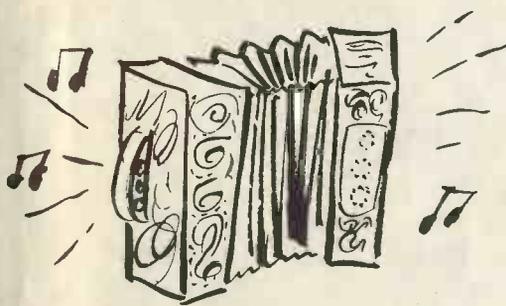


They are rayon furred, hygienically filled and cost 9s. 11d. each.

For girls who like dolls there is "la petite poupée". These dignified little dolls with long braided hair that welcomes combing are fully jointed and colourfully dressed—modestly priced at 3s. 11d.

Medium sized dolls are priced at 6s. 11d. They are fully jointed and impeccably dressed from hair net to shoes and socks. You can find blondes, mid-browns and brunettes.

A small son in the family would welcome a Continental mouth organ comfortably curved and costing only 4s. 11d., and the older boy could have a lot of fun with a handsome accordian in blue and silvery combination.



The accordian costs 19s. 11d., has four starts, ten notes and a plastic keyboard—music is also included. Personally I would rather give these two presents to little boys who did not live under the same roof as myself; therefore, I think they are ideal gifts for a boy out of hearing distance. 5s. 11d. buys a tool set with a drill, hammer, rules, saw, pencils and nails. A fine present but rather risky unless you are reasonably certain that the boy will not do himself a damage.

Older girls will appreciate a pastry set, 9s. 11d. This is a pretty comprehensive pastry making and icing set. In the 19s. 11d. category there is a fitted workbox which stands on its own four legs and is fully equipped.

If you are thinking of giving nylons, look out, for the new Kayser "Charmed Life" nylons which carry a guarantee of sixty days from the date of purchase. These "Charmed Life" nylons are packed in a scarlet box, inside which are two pairs of stockings in cellophane envelopes. The stockings are folded in such a way that the

heel splicing, "stay put" heel and ladder stops can be seen at a glance as well as the usual details of style and size of leg length.

In the box there is a guarantee card that fully guarantees each two pairs purchased. If, within sixty days of the purchase or thirty days in the case of superfine stockings, three of the four have become faulty, both pairs will be replaced immediately. You will fill in the card after the stockings have been bought, send it to the makers and keep your own half to return, if necessary. The 15 denier stockings cost 10s. 11d., and the 30 denier 9s. 11d.

There are three leg lengths in both and the colour range includes Suncharm—a honey tone, Beigecharm—soft misty beige, Tango—a gold tinted tone and Wild Bloom—a warm beige tone.

Then there is a very fine 12 denier 75 gauge which sells at 11s. 6d. and a semi-sheer street stocking which sells at the same price. This is a most popular stretch style, roughly 30 denier, combining the advantages of stretch and the strength of crimp.

Special advantages of this particular type of stocking is the twin thread construction for greater strength as a safeguard against a broken thread which makes the stocking practically snag free and also gives much greater beauty to the stocking, both in appearance and handling.

It is claimed that never before has the equivalent of 12 or 15 denier nylon stockings been guaranteed and the mere fact that they



are so shows that the manufacturers must be pretty certain they are on to a good thing, and also that the customer is on to a good thing.

Here is a hint to husbands and boy friends. If you are considering the problem of a very special present for a very special woman, the perfect answer may well be a glamorous raincoat, one which will make you proud to be seen with her in the rain and will make her feel like a million dollars.

Quelrayn's new range of rainwear will be in the shops any day now and the following coats can be starred for glamour:—

Canasta, a flock spun waterproof with deep cut raglan sleeves, high fastening tailored collar and straight pockets with edge stitching. Colours—cream caramel, sweet lavender, lime, true blue, cherry and green pepper. The price is £3 19s. 6d., including a matching hat as well as a belt. This coat also comes in outsizes.

Pimpernel is a waterproof infleck spun and the unusual feature is the hood concealed in a deep rounded collar. It is a dashing coat with bar buttons and you can find it in blue grass, wine, charcoal and honey tint, price £4 4s. 0d.

Sherry, also £4 4s. 0d., is a light weight waterproof with square gilt buttons, made in a fabric that looks like poplin and is nice to handle. The prettiest colour is linden green, but you can also find it in pearl grey, soft blue, and caramel.

Lyric is in the more expensive group, and is made in a misty blue tweed. This coat has deep rounded pockets with flaps and a rayon lining which tones in well with the tweed. The price is £9 19s. 6d.

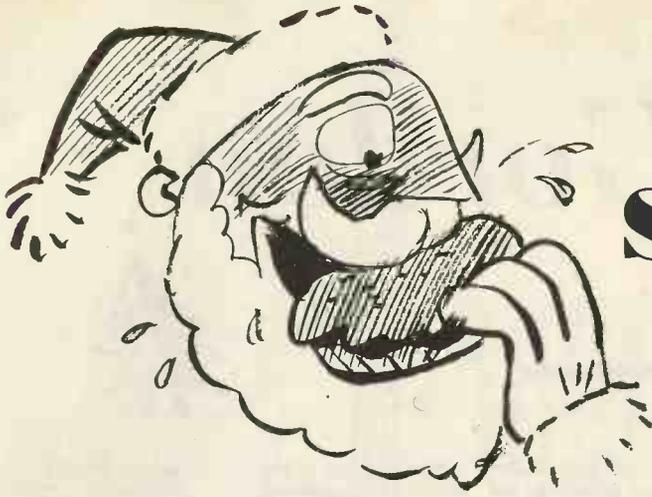
Success costs the same and is a classic coat in all wool worsted gaberdine and is shown in the lovely new pink. This coat can also be found in outsizes.

SPECIAL NOTE



Readers are sending in Perfume Card Coupons without enclosing a self addressed stamped envelope for reply. Would those among you who have done this, please send a self addressed and stamped envelope immediately when their perfume cards will be despatched?

JANE GORDON, "208 and View," 56 Rochester Row, London, S.W.1.



Snacks for the party

WHEN Christmas falls on Tuesday, as it does this year, we can count on the maximum holiday days for those who go to work and the maximum amount of work for the housewife at home. You and I will have our family at home as usual on Saturday and Sunday; Monday being Christmas Eve, we will fill the children's stockings and get the presents all set for Tuesday morning; Wednesday is Boxing Day, which all adds up to the fact that we will have to plan ahead for five days' meals through the Festive Season. Now that is a challenge to even the most efficient housewife. Apart from our traditional Christmas dinner, there will be a great many other meals and party snacks to give us food for thought. Here are some suggestions which you may find useful:—

PARTY SNACKS

The following sandwiches go equally well with a cup of tea or a glass of beer. They are quick to make and easy to serve.

Sausage Sandwich—Hot

Grill or fry two small pork sausages, split a hot roll, add mustard, place sausage in roll and serve piping hot.

Club Sandwich—Hot

Split a thick slice of piping hot toast, fill with four small slices of grilled bacon, a few slivers of left-over cooked turkey or chicken, thin slices of tomato, add salt and pepper and heat slightly in the oven or under the grill.

Mushroom and Bacon Sandwich—Hot

Split hot toast in two, fill with grilled mushrooms and a slice of bacon, heat again in the oven or under the grill.

Devilled Toast

Mix a tablespoonful of butter or margarine with a teaspoonful of English or French Mustard, chutney, curry powder, and a few drops of lemon juice, add salt and pepper, spread on toast and heat in the oven or grill.

Ham and Celery Sandwiches—Cold or Hot

Chop up ham and half the amount of celery, moisten with a little milk tops, fresh cream or salad dressing, add tomato ketchup, and use the mixture between small buttered rolls. They can be hotted up by placing the filled rolls in the oven until thoroughly heated.

BY PEGGY LEIGH

Banana and Cheese Sandwiches—Cold

Mash up a banana, add a little lemon juice to taste, spread slices of brown bread and butter with soft cheese and sandwich together with the banana mixture.

Apple and Cheese Sandwiches—Cold

Chop apples and grate the same amount of Cheshire cheese, moisten with a little melted butter or margarine, fill slices of brown bread and butter.

Chestnut and Cheese Sandwiches—Cold

Chop up a few grilled chestnuts—they need to be chopped extremely fine—then add an equal amount of soft cheese and moisten with milk tops or cream. Season to taste and use between slices of white or brown bread and butter.

Ham Rolls—These make a good cold supper dish.

$\frac{3}{4}$ lb. thinly cut ham, French mustard, $\frac{1}{2}$ teacupful of finely chopped celery, 1 square of cream cheese (about 2 ozs.), pepper and salt.

Lightly spread slices of ham with French mustard. Mix chopped celery and cream cheese, adding seasoning to taste. Put a spoonful on each slice of ham and roll up. Arrange the rolls down the centre of the serving dish and flank the rolls with a salad made of chopped celery and chopped apples topped with salad dressing.

Alternative filling for ham rolls could be minced clear pickles and cream cheese. In either filling, curd cheese or home made sour-milk cream cheese will be equally good.

Hebridean Soused Herrings

This recipe comes from a remote lonely and lovely sea corner of Skye.

4 fresh herrings, 1 teaspoon made mustard, sprinkling of salt, 6 peppercorns, 2 ozs. butter or margarine, $\frac{1}{2}$ pint vinegar, $\frac{1}{4}$ teaspoon ginger, 1 small teaspoon sugar.

Clean, split and remove the large bone from the fish. Put them in a baking dish. Melt the butter, and mix it with the mustard, salt, sugar and ginger. Add the vinegar and pour this over the fish. Put in the peppercorns, cover closely and bake in a moderate oven until the herrings are quite tender. Serve hot or cold.

When the herrings were "soused" by the daughter of the house, who had been to Edinburgh and learned a thing or two, the ginger was sometimes omitted and a clove of garlic and a finely chopped onion added instead. Both ways equally delicious.

Cheese Croquettes

These little croquettes are very versatile, because they can be made quickly, allowing the mixture to cool and solidify while laying the table or preparing other foods, and then fried at the last moment. Or the mixture can be prepared earlier in the day, and coated for frying only when wanted.



1 $\frac{1}{2}$ ozs. butter, 3 heaped tablespoons flour, $\frac{1}{2}$ pint milk, 2 eggs, 1 oz. flour and 2 ozs. breadcrumbs and fat for frying, 4 ozs. grated cheese, 8 oz. processed cheese, salt and pepper, cayenne pepper.

Melt the butter, stir in the flour and add the milk: continue stirring until the mixture is thick and smooth. Take from heat, add unbeaten egg yolks and mix well. Fold in the grated cheese, return to heat, and as soon as cheese is melted, remove again from heat. Cube the processed cheese in sugar-lump dice, season the mixture with 1 teaspoon salt, $\frac{1}{4}$ teaspoon pepper, and a shake of cayenne. Pour on to a shallow baking tin to cool. When needed, turn out solid mixture on to a floured board, cut into round shapes and coat with flour. Turn in the lightly beaten whites of the eggs, coat with breadcrumbs, and fry in very hot dripping or vegetable fat until golden brown on both sides (about seven minutes altogether).



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