

HARRY ROY | **LEN BERMON** | **DAVY BURNABY**

by his Secretary

Page Portrait

At Home

**LUXEMBOURG
& NORMANDY
PROGRAMMES**

RADIO PICTORIAL

3^D
every
week



HILDEGARDE

KNOW YOUR FUTURE FREE



LET PROFESSOR
EL-TANAH
CAST YOUR HORO-
SCOPE ABSOLUTELY
FREE

DON'T MISS TO-MORROW'S
OPPORTUNITIES!

The wheel of fortune turns up new opportunities daily. The stars reveal them and tell you how to take advantage of them. Consult the stars about business, love, courtship, marriage ties, travel, speculation, knowing friends from enemies, lucky and unlucky periods, and other information of untold value. Send exact date and place of birth (hour if known) for a FREE forecast of your future by Professor EL-TANAH. Write your full name and address plainly. You need send no money but, if you wish, you may enclose 3d. to cover postal and clerical expenses. The startling predictions of the stars often lead to unexpected fortune and happiness, which might otherwise never be obtained. Act now and post to-day.

Professor
EL-TANAH
THE FAMOUS EASTERN
ASTROLOGER

PROFESSOR EL-TANAH
Exalted Mystic and Astro-
loger, will send Amazing
forecast of your Life
ABSOLUTELY FREE.

PROFESSOR
EL-TANAH
WILL SPEAK ON
SUNDAY FROM
RADIO LUXEMBURG
AND RADIO NORMANDY
SEE PROGRAMME FOR
TIMES

FREE

POST THIS COUPON
TO-DAY!
TO PROFESSOR EL-TANAH (Dept. 31.D.)
JERSEY, CHANNEL ISLANDS.

Please send my HOROSCOPE FREE and without obligation.

NAME (MR., MRS. or MISS)

ADDRESS

DATE AND PLACE OF BIRTH (and Hour if known) YEAR



AND
AIRWAYS

*Everything in
Aviation for
Everybody*

August Issue on Sale
Everywhere - - 1/-

BET WITH THE FIRM YOU KNOW

The name "LITTLEWOODS" stands for Reliability and Prompt Payment. You always get a square deal with "LITTLEWOODS."

WE PAY ALL POSTAGES!
NO LIMITS FOR SINGLES & DOUBLES AT STARTING PRICE

REFUND ON ALL TELEGRAMS

Listen to our popular programmes every Sunday from Radio Luxembourg, 1304 metres, 1.30 to 2 p.m.
Radio Normandy 269 metres short wave, 9.45 to 10 p.m.
Paris (Poste Parisien) 312 metres short wave, 10.30 to 10.45 p.m.

H. LITTLEWOOD, LTD.
COMMISSION AGENTS
HOOD STREET, WHITECHAPEL, LIVERPOOL

Telephone: ROYAL 6210 (15 lines)
Telegrams: LITWOODCO, LIVERPOOL



Len BERMON

popular instrumentalist and vocalist of the B.B.C. dance orchestra. Originally a member of the tympani section, he has won fame as a microphone vocalist for special numbers, which he sings in characteristic fashion.

Wills's CAPSTAN CIGARETTES. 10 for 6d., 20 for 11½d., PLAIN OR CORK TIPPED

'BETTER BUY CAPSTAN,
they're blended better

-as they say at Mrs Wiggins'



Keep the Mike on the Move!

Says Godfrey WINN

Radio Pictorial—No. 82
 Published by Bernard Jones Publications, Ltd.,
 37-38 Chancery Lane, W.C.2.
 Editor-in-Chief BERNARD E. JONES
 Editorial Manager ROY J. O'CONNELL
 Editor KENNETH ULLYETT

A RECENT B.B.C. announcement is likely to make radio history. I read with keenest interest and approval that the Director of Variety, Eric Maschwitz, was starting off on a tour of foreign capitals, in search of new mike material. He began at Budapest, and the main object of his visit was to provide the average listener with a better picture of a foreign city than can ever be achieved by a concert or play broadcast.

After all, a play by a foreign dramatist must lose in translation, while "native" music is only one of the "representative" sounds that greets one's ears as one wanders about the streets of a foreign city. In any case, lots of us possess neither the money nor the leisure to travel far at all. We look at the advertisements of cruises, and go to Eastbourne for our fortnight's holiday, as usual. That is where this new side of international

broadcasting comes in. What better way could be devised of fulfilling the "Nation shall speak Peace unto Nation" motto that adorns the entrance to the B.B.C. building in Portland Place than by enchanting our ears with the actual vocal reproduction of the personality of different foreign places, in turn?

This is what Mr. Maschwitz is hoping to do—to recreate the atmosphere of a stranger city to us like Budapest. So that after the broadcast we shall almost feel that we have been there in person the whole time that the colourful pageant was being unfolded, in a series of "sound" cameos, the equivalent of the dozens of snapshots one usually brings back



of the Day." It takes half an hour and has two performances—one at lunch-time, one at half-past nine in the evening—and it consists of brief impressions, recorded at the moment of their happening, of a variety of topical events. In other words, it is stop-press news, presented in a vivid, pictorial manner, which is something more than a reporter's impression . . . it is the actual event, reproduced for your benefit.

from a travel holiday. It won't be an easy job, of course: it will mean endless patience allied to acute powers of observation, allied again to a talent for contrasting and merging and editing the mass of material, if the final broadcast is to be at once a comprehensive and an intelligible picture of the place. But it is an experiment that is worth making a thousand times over, and I congratulate Maschwitz on his courage and his vision.

Moreover, it is an experiment which comes at a crucial moment in broadcasting affairs, when programmes were beginning to suffer from a surfeit of sameness, and new ideas were becoming increasingly rare. Of course, a tendency to be static always has been and always will be the greatest menace to broadcasting: to repeat successes, instead of taking risks; to bring people to the mike, instead of taking the mike out and about, catching the passing pageant, not in retrospect, not reconstructed between the four walls of the studio, but at the actual, vital moment of happening.

That, by the way, is what they are doing in Berlin, at present, where they have a superb wireless feature called "The Echo

Of course, a wireless O.B. van is the best reporter in the world. Its complete accuracy can never be questioned. It has no political bias. It simply records automatically . . . and leaves the rest to you . . . Perhaps there has been a fire . . . well, you will have reproduced over the mike the clanging sound of the fire-engines' approach, the roar of the flames, the cries of the crowd . . . Perhaps some *cause celebre* is being enacted at the Law Courts . . . you will hear the prisoner, in the dock, fighting with his back to the wall, a brief extract from the judge's summing-up . . . Perhaps, again, there has been a parade of troops . . . you will hear the bands playing, the rhythmic sound of their marching feet . . .

This makes former O.B. broadcasts look as old-fashioned as a hansom cab beside the latest edition of Blue Bird. Would you like to know the mechanism that achieves this miracle twice a day? There is a special B.B.C. department, consisting of six young men, three engineers, and three editors. The engineers make a series of *sortis* with their "plain van," while the editors, who stay at home, listen to the records of their results and, taking the equivalent of a blue pencil, cut the raw material into shape—a minute of this, five of that, according to their relative importance to the public and the clarity of the recording, and the result is one more brilliant example of the endless possibilities of broadcasting.

Continued overleaf

IN THIS ISSUE

Radio Luxembourg programmes	pages 18-19
Paris, Radio Normandy, Radio-Côte D'Azur and EAQ Empire Transmissions	pages 23-28
This Sunday's Variety from the Continent	page 29



"Christopher Stone Calling.."

THE other evening I slipped away from a broadcast which I was watching in St. George's Hall with Teddie Holstins, and we went to see the B.B.C. film at the Carlton Theatre. The contrast was most striking, though to be sure, it was not a fair contrast because the film is about the B.B.C. and its officials rather than about the performers who assault the microphone hour by hour.

We missed some of the film and possibly some scenes in which Stanford Robinson figured; what we saw of him was meagre compared with the prominence given to, for instance, Dr. Adrian Boult, who owed more to the cameraman's ingenuity than to his own cinematic flair, or indeed to Henry Hall, whose appearance was not enhanced by any of the camera's tricks.

But Stanford Robinson is the ideal conductor for films or television, as well as for other things. To my eye he was the one wholly delightful figure in the broadcast that we had been watching, and it seemed absurd that John Grierson should not have "featured" him in the B.B.C. film.

As it is, the picture is stolen by Brian Mickie

so far as B.B.C. officials are concerned, with some extremely happy glimpses of Val Gielgud and Donald Munro, Eric Maschwitz and John Watt, and a superbly witty sequence depicting a broadcast of *Macbeth*. I was rather surprised to get a glimpse of myself in a fantastically unreal scene, but the audience round me at the Carlton seemed to think it quite natural and amusing. Actually it must have been "shot" quite two years ago.

This is easily the best film that I have seen about broadcasting, and no reader of RADIO PICTORIAL need hesitate to walk a hundred miles or spend a penultimate shilling if need be in order to see it. There is real and witty propaganda for the B.B.C. in this fine Grierson film.

And who is Teddie Holstins? He is the best friend and counsellor that any artist could have; and I cannot begin to tell you of the vital importance of the part he has played in the fortunes of Brunswick and Decca records. But if you were to ask the beloved Boswell Sisters or the great-hearted Arthur Tracy or the Mills Brothers who was their best friend when they came to England, they would think you crazy to have to ask such a silly question. For them Edward Holstins is the pivot of all the goodwill that they find over here.

He's a great deal more than that; but he would not like me to tell you any more.

Christopher Stone

over the air except a variety of outside broadcasts. Nothing is farther from my thoughts. Both equally have their proper place in providing the world with wireless entertainment.

No. What I should like to see more often is a merging of the two kinds of presentation—the formal broadcast from inside the building on the one hand, the informal broadcast from outside (which includes the activities of an O.B. van) on the other. I should like to see the crippling confines of the studio walls broken down more frequently to include and let in a breath of fresh air from outside, a breath of the atmosphere of people's own homes.

I am not at all sure whether I haven't mixed my metaphors, but all the same I can promise you that I am not muddled in my mind as to what I really mean. And so that you won't be muddled, too, I will give you an example!

The new series called "American Half-Hour." There you have an attempt to merge the two kinds of presentation in the same programme that personally I think is a definite success and should go from strength to strength as its originator, Alstair Cooke, becomes more at home in his medium.

At present he is doing pioneer work, and all pioneers have a difficult time. In his case he is not visiting the scene of action, like Eric Maschwitz; at the same time he is showing us glimpses of unknown America, its places, its people, its customs, all from a studio window in Portland Place. But the great point I am trying to make is that to listen to the results you would never believe that they were coming from a studio: you would imagine you were listening to the results of an O.B. van scouring the American continent. One really believes that the Mike is being kept constantly on the Move...

And so it must be if the art of broadcasting is to advance even farther along the road to success.

The Holiday Spirit

By The Rev. JAMES WALL, M.A.



AT the beginning of August I invite you all in the spirit, if it is not possible in the flesh, to join with those who are holiday-making. Set aside for the time the toil and the worries of everyday life and let our hearts be free to drink in something of the joys of being alive.

Let us then thank God for the many blessings which we have received and which we are always receiving at His hand. Good health; opportunities for recreation and refreshment; the beauties of the countryside. Friends; the spirit of sociability and affection; the love of children. The kindness and tenderness of our parents; the example of loved and honoured men and women; and their high standards of duty and integrity. Opportunities of kindness to fellow-workers, children, sufferers. The constant demand for the best that we have to give, of Faith in God, Self-discipline, Resource, Enterprise, Courage, Hope.

Despite the afflictions which at times threaten to blot out the whole landscape from before our eyes, each one of us has plenty to be thankful for. It is but a short step from joy to exhilaration and from exhilaration to gratitude. And we show our gratitude the best by expressing it not only with our lips but in our lives, by giving up ourselves to the service of that great Giver who is Himself the spirit of Service.

Let us then dedicate our holidays and the years that remain, be they few or many, to Him and His great purposes of Love; that as we have entered into other men's labours, others may in turn enter into ours. So may our lives be one long song of joy, one long psalm of praise, until the trumpets sound for us on the other side.

This address was broadcast by the Rev. Wall from Radio-Normandy at 8.45 a.m. last Sunday. Another "Thought" next week.

Keep the Mike on the Move!

Continued from preceding page

I have written at some length about this German feature because it surely ought to be repeated, in an even wider scope, in our own country. Personally, I don't see why only London should be the recording scene of stop-press news. I should like to have the day's news from all over the country recorded in the same manner. Of course, I know it would mean the spending of a certain amount of capital in providing a fleet of O.B. vans, but these are one of the luxuries that the B.B.C. ought to afford, because they will soon prove themselves to be necessities.

At the present moment there is only one of these vans in existence, which not surprisingly is jealously guarded at headquarters, and none of the Regional stations have yet been allowed to borrow it. Which is quite understandable, in a way, but rather hard luck, say, on Midland Regional who have proved their right to a van of their own over and over again by the high standard of their "Microphone at Large" broadcasts.

As a matter of fact, I have little doubt that it was the success of this feature that first opened the eyes of the authorities at headquarters to the marvellous possibilities that lay in keeping the mike more often on the move. They are now busy duplicating the idea, but not the number of vans! Their excuse is—expense. Well, I dare say these O.B. vans do cost, as it is rumoured, a sum of money running into thousands of pounds, but, even so, it would be an outlay of capital that would shrink into insignificance beside the sum that was spent on the monster organ that now lies idle in the studio.

There is no answer to that argument any more than there is to the argument that if broadcasting is to increase in stature and significance it will not be through the work that is done in the studios, but in the work that is done outside. I am as positive of that truth as I am positive that the future of broadcasting lies in the breaking-down of racial and international barriers by the surmounting of technical ones. And I should like the day to come when there will be almost as many of these green vans on the road as there are at the present moment the blue police ones, scouring the countryside in search of speeding motorists.

Mind you, I don't want to suggest that this should be done at the expense of studio programmes, or that I would like to hear nothing



FOR YOUR BOOKSHELF

The Landsman's Guide to Sea Lore.

(C. R. Benstead, Methuen and Co. Ltd. 6s. net).

IF your holiday has anything to do with ships (or rather vessels, as Mr. Benstead would have it) here's the book for you. Everything, from sails to seasickness, is explained in it. While you are cruising, Mr. Benstead's irresistible humour will while away many a sunny hour. His "Who's Who on Board" will save you embarrassing mistakes, and the meaning of all the flags, marks and buoys that you will see are explained. Altogether a delightful book which will greatly help you to "behave intelligently at sea"—otherwise difficult for landlubbers.

The Way of the Dictators.

(Lewis Broad and Leonard Russell. Hutchinson, 12s. 6d.)

You will find this useful to start a radio discussion. Certainly it will appeal to members of B.B.C. listening circles who like works on which they can debate: and there is plenty of "meat" here for discussion about unemployment and the possibilities of Dictatorship. Mr. Lloyd George writes the introduction.

Sir George Alexander and the St. James' Theatre.

(A. E. W. Mason, Macmillan, 10s. 6d.)—

If you're interested in theatrical reminiscences and matters of the stage; if personal stories about the Great Ones of the entertainment and theatrical world grip you—and make you feel that radio is still a vaudeville infant—then you will get your half-guinea's-worth out of this new A. E. W. Mason book.

Violinist's Great Game

Morava, the well-known violinist who has been heard over the radio frequently, is the originator of the popular new card game, "Bob's Y'r Uncle." This is the violinist's first venture as a game inventor and it promises to be a great winner. Morava was inspired with the idea some months ago and it so appealed to the manufacturers that the game was decided upon at once and is already having a sweeping success.

I am HARRY ROY'S Secretary

**MARGOT
GROSSMITH**

Harry Roy's secretary and future sister-in-law deals with 40,000 letters from Harry's fans . . . she helps him to answer enthusiasts who ask for autographed photographs . . . over a hundred letters a day . . . she makes out cheques which Harry signs without even looking at them. She said last week, "I admire my future sister-in-law immensely. Princess Pearl is an adorable creature. Just sweet and natural. . . ."



How would you like the job of being secretary to Harry Roy? Margot Grossmith is engaged to Syd Roy, Harry's elder brother. But to keep radio fans happy she has to work till late at night, dealing with the post. (Left) Harry reads a lengthy letter from his fan mail.

Apart from the fan-mail and all it demands of me, there are the press cutting books. I have nearly disposed of the third, and these books hold some hundreds of cuttings. I have just looked at the last batch. If I don't stick them in some time to-day there will be as many more to-morrow; so it is absolutely essential for me to spend half-an-hour or so before I leave the office to-night.

Friday is one of my hardest days. We have a sort of audition here every Friday.

Publishers come with the latest tunes for Harry to play. I help sort them out. A job like mine means I must be as cute as anyone over these tunes. I can tell you we know a good one when we hear it—and the other sort as well!

Some more letters have just come in. Two are from Australia, one from Hong Kong, and one looks like an Argentine stamp. Well, they will have to be answered together with twenty-odd from various parts of England.

Of course, Harry's engagement to Elizabeth has added to my work. I suppose there will be about six hundred guests at the May Fair Hotel for the reception. I have a huge pile of invitation cards to send out. But I am glad to do it for Harry's sake. I admire my future sister-in-law immensely. "Princess Pearl" is an adorable creature. Just sweet and natural. Harry has chosen well.

Owing to Harry's tour and, incidentally, his honeymoon, we are nearly driven mad with the extra number of recordings he has to make before he goes. It is no easy job deciding what he is to record, and it is not a bit of good worrying him too much over it. He will only laugh and say he doesn't care two hoots what he records. He is a

Continued on page 37

I SUPPOSE you will say I have got a "cushy" job, or something to that effect. I am sorry to contradict you flatly, but you are wrong. There is nothing "cushy" about my job! Interesting, yes; "cushy," no; *emphatically*.

Nominally a ten-to-six affair; actually ten-to-whenever-I-finish sort-of-thing. And that may be *any* time. Even though I am engaged to Syd Roy (Harry's elder brother), and even though I work with him as well as Harry, I have very little time to call my own. They see to that!

My biggest job is the fan-mail. Last year I dealt with forty thousand letters from Harry's fans. That is over a hundred letters a day. Now it is increasing. There is a pile on my desk I have answered already to-day. I haven't actually counted them but they *look* about a hundred and

fifty. We shall certainly top the fifty thousand mark this year the way things are going on.

Each of those envelopes contains a printed answer to requests for photographs—I really cannot type each answer; they contain two photographs, one of Harry himself and one of him with the band; also is included a printed list of his compositions for those who require it, as well as a printed list of his recordings.

I wouldn't let the fan-mail slide for anything. It means so much to Harry. So I keep at it every day—at least a hundred replies. Later on this year, as you probably have read, Harry is touring. He is going to Glasgow, Edinburgh, Liverpool, Manchester, Birmingham and Brighton, *in that order*. Any letter from a fan emanating from those towns I treat separately by typing down the name of the theatre and the date of his appearance there. It is that personal touch with Harry's admirers that I feel is appreciated.

Film stars on the radio—you heard them in "With the Stars." Left to right: Edward Everett Horton, Radie Harris,

Richard Dix, Virginia Cherril, Helen Chandler, Jean Parker, Douglas Fairbanks, jun., and Laura la Plante.



Newsman's RADIO GOSSIP

I have discovered that a secret exit explains why crowds surging round the main entrance to Broadcasting House are so often disappointed. Whenever film stars are on the air hundreds gather outside the building. If the stars choose to face their fans they leave in the usual way by the big bronze doors, but, if they prefer, they are smuggled out. I can tell you how it is done, but I am afraid that it will not help you to catch Clark Gable when he broadcasts, because, to be certain, you would have to be in at least five places at once.

There are three doors from Broadcasting House to the street; the main entrance in the bow of the building, the concert hall entrance in Portland Place and the goods entrance on the east side—but there is also another way out.

Escape

After the "Hollywood Party," the stars decided to slip away unnoticed. As they had broadcast from B.A. in the basement, they were already in the studio tower and there was no need to appear in the entrance hall at all. Still in the tower, they passed along a corridor on the lower basement floor to an artists' lift, which carried them to the third floor by the religious studio. Here they passed through swing doors to a staff corridor leading to administrative offices. Walking the length of the building at this level, they were next led through more swing doors across a bridge over the garden of No. 10 Portland Place, into No. 12, through this house into No. 14, down three flights of stairs, and out into the street, many yards up Portland Place. Once in these houses up the road an artist is certain of making her getaway, though she will need a guide to show her the route. John Watt engineered the "escape" that night.

Another Henry Hall

"You will see that you are not the only H.H. who has made himself conspicuous—and respected," writes an admirer from Glasgow, to

Henry Hall. From an extract from "The Scottish Nation," enclosed with the letter, it seems that a distinguished namesake, Henry Hall, of Haughhead, rendered himself conspicuous after the year 1661 by the countenance which he gave to persecuted preachers and by his own zeal for the gospel. In a small way he was a bit of a broadcaster, too, because the record continues: "Henry Hall's estate lay in the parish of Eckford in Teviotdale, and he hesitated not to give his ground for field preaching, which few would venture to do." Nearly twenty years later he was mortally wounded in action.

To America

Meet Mr. Bill Henry and Mr. Tunis, busy broadcasters, though we have not heard them. America has a special interest in the Davis Cup this year, and for several days these two commentators have been hustling between the centre court at Wimbledon and a talks studio at Broadcasting House. Running commentaries are relayed from the court and eye-witness accounts from the studio for tennis fans in the States. We hear a lot about split second timing in American broadcasting, but

no one can time a tennis match that way, and there were sets when Mr. Henry and the B.B.C. engineers did not know whether he would be speaking next from the court or the studio. The pace was pretty hot, but Mr. Henry always managed to get to a mike on time.

Alas!

On the air, I am told, the last instalment of the Seven Cafés sounded as gay as usual, but in the studio I was conscious of constraint. While the mike was alive the show went with a swing, but before and after the red light, everyone seemed to be a little subdued. How could it be otherwise when Walford Hyden was lying gravely ill with appendicitis? Rae Jenkins, deputising for the orchestra's popular conductor, put up a fine show, but afterwards it was obvious that everyone's thoughts were centred on a hospital bed at Hastings. Cleo Nordi has since spread the good news that her husband is out of danger.

Mike Under Water

I remember the excitement at Savoy Hill some years ago when the first under-water O.B. was arranged in this country. A diver descended from a boat in the Thames and by means of a microphone in his helmet listeners heard his description of the river bed. Broadcasting was young and listeners were not so blasé in those far-off days. On Saturday week (August 17), Graham Balcombe is to be lowered in a diver's suit to the bed of the river Axe, hundreds of feet below ground, in Wookey Hole Caves. He will try to reach the sixth cave beyond a deeply submerged arch and when he gets there air pumping will be suspended for twenty seconds to allow him to tell us what he has discovered. A tiny mike will be carried in his helmet for the job. Congratulations to the West Regional people on this enterprise. There must be very few places in this country yet to be explored.

Dance Music of the Week

Monday—Lou Preager and his Band—Romano's Restaurant.

Tuesday—Lew Stone and his Band—Studio.

Wednesday—Jack Payne and his Band—Studio.

Thursday—Jack Jackson and his Band—Dorchester Hotel.

Friday—Sydney Kyte and his Band—Piccadilly Hotel.

Saturday—B.B.C. Dance Orchestra directed by Henry Hall—Studio.

The Romany

No programmes are more popular in the North than the nature rambles on which "The Romany" takes Auntie Muriel and Auntie Doris, and many children are curious to know more about this gypsy man who has secrets with birds and animals.

He really has gypsy blood in his veins, and his skin is burned deep walnut after his journeyings in the *real* vardo (caravan) with Raq, his dog and Comma, his horse. He will go to endless trouble to secure interesting details to tell his young listeners, and has often spent a whole day in trying to take a photograph of a certain bird in its nest, in order to prove a point. He can give you gypsy cures for illness, gypsy charms against evil . . . and a jolly good gypsy tea, with trout freshly caught from the brook.

composed by Carroll Gibbons specially for the new band. The present tour is the first opportunity anyone outside the Savoy Hotel has had of seeing the band in person.

A Day in the Life of the B.B.C.

Everybody who is interested in what goes on behind the scenes at Broadcasting House can now see the film called *B.B.C.—The Voice of Britain* and have their curiosity satisfied. It lets you into all the secrets.

Highlights in a day at the B.B.C. include Rev. Dick Sheppard conducting the opening service, Stephen King-Hall in charge of the Children's Hour, how a broadcast of the Boat Race is done and a broadcast by the King at the christening of the *Queen Mary*. *There is even a speech by Sir John Reith, but no picture of him by his request.*

The Cast

Seen in the film are such national characters as Mr. Stanley Baldwin, Mr. Ramsay MacDonald, Mr. George Lansbury, Sir John Simon, and Sir Josiah Stamp; while among the celebrities seen and heard are H. G. Wells, George Bernard Shaw, G. K. Chesterton, J. B. Priestley, and the Rev. Dick Sheppard. For the first time Henry Hall appears in a film with his band.

The Fan Mail Department at work, Val Gielgud trying to secure extra studio accommodation, the Effects Department making storm and rain-sounds for a scene in *Macbeth*, the Dancing Daughters at work and even John Sharman censoring Clapham and Dwyer's scripts—all are included in this remarkably frank film.

Popular Light Orchestra

There is nothing like light orchestral music in the summer months and I am glad to see that Barclay Wilson's Light Orchestra has come back to the B.B.C. after a successful engagement at Bath. Barclay Wilson's excellent combination was heard on the air in a recent Friday London Regional programme. More music of this kind would be welcome.

B.B.C. HEADLINES OF THE WEEK

NATIONAL

- SUNDAY (Aug. 11).—A Religious Service from St. Martin-in-the-Fields.
- MONDAY (Aug. 12).—Promenade Concert, relayed from the Queen's Hall, London.
- TUESDAY (Aug. 13).—*Gert and Daisy Take a Zoo 'Ooliday*: a light entertainment by Elsie and Doris Waters and Ashley Sterne.
- WEDNESDAY (Aug. 14).—Promenade Concert, relayed from the Queen's Hall, London.
- THURSDAY (Aug. 15).—Instrumental Programme.
- FRIDAY (Aug. 16).—*Pleasant Portion*, a play by Barbara Couper.
- SATURDAY (Aug. 17).—Variety, relayed from Radiolympia.

REGIONAL

- SUNDAY (Aug. 11).—Orchestral Concert.
- MONDAY (Aug. 12).—*Gert and Daisy Take a Zoo 'Ooliday*: a light entertainment by Elsie and Doris Waters and Ashley Sterne.
- TUESDAY (Aug. 13).—Promenade Concert, relayed from the Queen's Hall, London.
- WEDNESDAY (Aug. 14).—Variety, relayed from Radiolympia.
- THURSDAY (Aug. 15).—Choral and Orchestral Concert.
- FRIDAY (Aug. 16).—Promenade Concert, relayed from the Queen's Hall, London.
- SATURDAY (Aug. 17).—Band Programme.

MIDLAND

- SUNDAY (Aug. 11).—Festival Concert, relayed from Malvern.
- MONDAY (Aug. 12).—Band Programme.
- TUESDAY (Aug. 13).—Promenade Concert, relayed from the Queen's Hall, London.
- WEDNESDAY (Aug. 14).—Instrumental Programme.
- THURSDAY (Aug. 15).—Old-time Dance Music.
- FRIDAY (Aug. 16).—Promenade Concert, relayed from the Queen's Hall, London.
- SATURDAY (Aug. 17).—Instrumental Concert.

WESTERN

- SUNDAY (Aug. 11).—Orchestral Concert.
- MONDAY (Aug. 12).—Recital of Tudor Church Music.
- TUESDAY (Aug. 13).—Orchestral Concert.
- WEDNESDAY (Aug. 14).—*Songs Out of the West*, feature programme.
- THURSDAY (Aug. 15).—Choral Programme.
- FRIDAY (Aug. 16).—Concert Party Programme.
- SATURDAY (Aug. 17).—A Violoncello Recital.



"My Home with Harry Roy" says "Princess Pearl" of Sarawak. Here is the imposing block of flats in Park Lane.

American Technique

John Watt tells me that radio programme producers in America believe so strongly in "single studio technique" that they do not even use an effects studio. Not for them the complicated hook-up of many studios, favoured by the B.B.C. ! Even "gramophone effects"—i.e. railway trains, aeroplanes, and other noises, taken from gramophone records—are played in the single studio shared by cast, orchestra, and effects experts. There is an electrical gramophone in the studio: the record is reproduced on this and the sound, projected into the studio by a loud-speaker, is picked up by the microphone.

Carroll Gibbons in Person !

Welcome news to all who appreciate Carroll Gibbons and the famous Savoy Hotel Orpheans—they are at last going to undertake a tour of the principal provincial centres. Every night at the Savoy Hotel, London, the Orpheans play to a packed floor, and to be a member of the band is one of the most coveted positions in the dance band profession, and also one of the highest paid. It is not generally known that Savoy Hotel dance bands were responsible for the popularisation of jazz dance music in this country, for the first of this type was the Original Dixieland Jazz Band which introduced jazz to English dancers, and was the first of the famous line of Savoy Bands. The Savoy Havana and the original Orpheans followed. In those early days, of course, all these bands were popularised by their gramophone records; in fact, something of a scoop was achieved by the Columbia Company who had them all under exclusive contract. The original waxes having long since been destroyed, records made by the Dixieland Jazz Band now change hands at fabulous prices and are becoming something in the nature of rare and highly-prized treasures.

The present band was formed by Carroll Gibbons in September, 1931. Carroll had previously had the leadership of the old Orpheans prior to his trip to Hollywood in 1929. *On the Air*, the signature tune of the Savoy Orpheans, was



Nothing stops them ! They say the blind have a sixth sense, and certainly these cheery musicians who make up a Dance Orchestra in a London Blind Institution don't find that they are handicapped. They tackle all the latest dance tunes—and on one occasion Henry Hall came to conduct them !

On the Air...

You recognise them? The Gershom Parkington Quintet, (August 15, 10 p.m. National)



These four young men call themselves the Four Crochets. Did you hear them in the Variety programme last Saturday? They give their own version of the Mills Brothers act

August 10 is the first night of the forty-first season of Promenade Concerts, and they will be conducted by —yes, of course, Sir Henry Wood. Here's an action picture of Sir Henry at the baton!

This is Norman Phillips, Sydney Kyte's vocalist. He has been at the Piccadilly Hotel for the last four years. You will hear him on Friday, August 16, at 10.30 p.m. National



"Radio Pictorial's Short Story of the Week"

Perfection!

Sydney DENHAM

tells a strange story of a "highbrow" musician who turned the Solemn Melody into a tango



"Tell me," said Kerski, "Who taught you to play that piece of music—like that?"

ADOLPHE KERSKI was a great musician, although on the nature of his greatness even those who fought to buy guinea tickets for his concerts differed. There were those who maintained that he was the supreme artist, the greatest fiddler the world had ever known. And there were others who maintained that his greatness was due to his perfect technique, his refusal to be emotional. They said that although he could fill the Albert Hall, his spiritual home was the classroom; that, great concert artist as he was, he would have made an even greater Professor of Music.

Kerski cultivated none of the traditional trappings of the virtuoso. He eschewed mannerisms as carefully as he avoided increases in tempo or sentimentally overdrawn rallentandos. He played music exactly as it was written. He despised a composer who wrote *ad lib.* regarding it as a sign of a man who did not know his own mind. His appearance was as correct as his playing. His wardrobe contained no flowing black bows, no uncreased trousers and no shabby coats. He had a safety-razor and used it over the whole of his face every morning.

Some people when they wished to disparage the maestro said that he had never made a mistake in his life. They spoke, of course, only about his music, and possibly they were right. In the days when Adolphe Kerski had been James McNab, ledger-clerk in a firm of exporters, he had been taught not to make mistakes. When an unexpected legacy had given him the chance to turn his music from a hobby to a profession, he had retained the habit. Even when he practised, as carefully dressed as for the concert platform, Adolphe Kerski did not make mistakes. Practising, for him, was more a question of proving that two and two really did make four, however often you added them up, than of correcting mistakes.

As a fiddler, Kerski had made no mistakes. As a father he had made one very great one. No lovely phrase born on the strings of his Stradivarius had given Kerski the same pleasurable emotions as the son born to him by his wife. Before the baby was three months old, Kerski had decided that he should be a fiddler, to carry on the tradition of "music for music's sake, with no fooling" that he had founded. On his fourth birthday young Adolphe had received as a present from his father, a violin, a tiny instrument of perfect tone made by a cunning craftsman who admired the genius of Kerski. From that time, young Adolphe's life centred round the violin. As the result of almost ceaseless practice, at ten he was a flawless executant.

Kerski was determined that his son should give the public perfection; not the perfection of the artist whose own lofty imagination is given wings by his mastery of his instrument, but the perfection of the artist who never errs in time or phrasing, and performs the greatest feats of technical virtuosity with the same ease as he plays the simplest passages.

"When he can play perfectly," Kerski said, with just a trace of Scottish accent, "I will retire

and he shall take my place with the public. That time will be in eight years."

Mary McNab who had changed her name, rather against her will, to Madame Velma Kerski, smiled gravely: "You're a great musician, Jamie"—she had never been able to drop the habit of calling him Jamie—"but you're forgetting you were thirty before you took it seriously. Do you not think the lad spends too many hours at practice, when he should be out of doors?"

Kerski shook his head. "Music is a serious subject. And you cannot spend too many hours at practice, for in that way only can perfection be attained. As for these men who call themselves musicians, who are really mountebanks, deceiving their public with pizzicato passages played at double speed, and other tricks—they should go where they belong; to the circus. Adolphe is to be a great musician."

Adolphe, brought up in this atmosphere, practised at first with some interest, for he had natural musical gifts; and then with boredom. The boredom worried his father little, so long as the notes were right. Then, when Adolphe had little to learn, he became sullen and obstinate. Father and ten-year-old son fought many duels. Adolphe would refuse to practice and Kerski would lock him in his room until he did. Once Adolphe held out for twenty-four hours, without food, before he gave in and sullenly played the short piece that brought his father with the key, to release him.

Young Adolphe could have taken the public by storm long before he had reached the age of eighteen upon which his father had decided. His mastery of the instrument was equal to that of his teacher. But Kerski, having decided upon eighteen as the correct age, stuck to it. Whatever secret joy he had at the perfection of his son's playing, he concealed, lest it should prevent him striving for yet greater mastery.

And then, just six months before the time decided upon for his debut in public, young Adolphe developed a sense of humour. It was the outcome, his father felt sure, of a three-weeks' holiday in the country, where he had been permitted to a mere four hours a day. But his father was wrong. It was the outcome of for the first time in his life people meeting people who did not

regard music as the only reason for existence. . . .

The sense of humour took the form of departing from his normal practice-routine and playing the "Bluebells of Scotland" allegro and fortissimo, followed by the "Barcarolle" from the "Tales of Hoffman" with a sickly sentiment that would have made the most hardened listener-in, squirm. Kerski, walking upstairs with his jaw set after he had caught the strange music, would be greeted by the "Bluebells" being played pizzicato and as likely as not when he opened the door of the practice-room he would find his son with the bow tucked under his chin, while he ran the violin up and down on it.

The struggle was bitter. Kerski, finding that admonition was no longer effective, tried reasoning. His son laughed at his reasoning. He put forward the heretical idea that music was to be enjoyed, that there was all kinds of music, and that in any case, holding the bow still and moving the violin, called for a greater technique than playing in the more conventional fashion. As likely as not, young Adolphe would clinch his argument by remarking that anyway he was not sure that he wanted to be a musician and that sometimes he felt he would prefer to be a ledger-clerk.

The climax came when one day Kerski entering the house, heard his "Solemn Melody," that is to say, a solemn melody by an eighteenth-century composer, which he had arranged, being played, but played with a difference. The notes were indeed the notes that he had written, but the time and the rhythm was that of the dance hall. . . . He mounted the steps firmly, a glint in his eye. This time they would see who was master. He remembered the time when he had locked his son in his room for twenty-four hours. This time he would keep him locked in for a week, if necessary; but he was going to stop this blasphemous business of fooling about with music.

"Adolphe, that is not the way to play the 'Solemn Melody!'" he said firmly, looking into his son's eyes.

Young Adolphe feigned surprise. "Oh, of course not," he said. "I'd forgotten." And tucking his fiddle under his chin, he began again. This time

Continued overleaf

WHAT LISTENERS THINK . . .

What do you think of broadcasters at the B.B.C. and Continental stations? What are your views on radio programmes, and how do you think broadcasts could be improved? What do you think of the men who run broadcasting, and what helpful suggestions could you offer? Let us have your views briefly. Every week a letter of outstanding interest will be starred on this page, though not necessarily printed first.

The writer of the starred letter will receive a cheque for one guinea.

★ Why No Alternative until 8?

ON summer evenings our appetites often need tempting, but the B.B.C., unlike the housewife, ignores this fact, and gives us, no more choice, but less! Now why should we have no alternative programme until 8 p.m. during the summer months? With the licence figures approaching the eight million mark, the reason shouldn't be economy. Neither should it be staff holidays! Perhaps the B.B.C. imagines we all go on the river or play tennis every night from 6.30 to 8, so that all we need is a little light music for possible interludes.

"Many listeners, however, find 1½ hours of light music with no alternative boring. If staffing is a difficulty, owing to holidays, why not fill this period with relays from seaside Concert Parties, and from theatres which are already wired up for the purpose? Then "Mixed Bags" of gramophone records "bagged" at random by the announcer from the B.B.C.'s huge library would entail neither preparation nor expense.

The B.B.C. ought not to assume we listen less in summer. Broadcasting is a public service and, like electricity, gas, and water, the full supply should be on tap at all times.—"Marguerite," *Mayfield Drive, Halifax.*

(A cheque for one guinea has been forwarded to this reader, winner of the Guinea "Star" this week.)

At 8.15!

How many thousands of the world's workers are worried daily by this dread doubt while vainly endeavouring to cram down a breakfast from which they turn with revulsion, to the ruin of the digestion and the nervous system, to run for that train at the imminent risk of heart failure and a life cut prematurely short? Such is our anxiety to be in time at the office that we breed an instinctive distrust of the most reliable, timepiece. And in nine cases out of ten the platform is reached at exhaustion point five minutes before that train is due.

"The biggest boon conferred upon anxious humanity by broadcasting is contributed by the International Broadcasting Co. from Radio Normandy at 8.15 a.m. in the shape of a bright concert with Greenwich time at intervals of every two or three minutes. This is a decided step in progress. It is just wonderful to eat one's breakfast in perfect peace and know that there is ample time as well to smoke that best of cigarettes of the day and stroll to the station instead of competing in a marathon."—*James Matheson, Wighurst, East Wittering, Sussex.*

It Is Safe to Say . . .

I believe I can safely say that the majority of listeners would, if they had the choice, prefer the weekly gramophone concert on Thursdays to be compered by Mr. Christopher Stone. With every respect to the B.B.C. announcers, there seems to be some restraint which does not allow them to enter into the spirit of the thing. I have often wondered if the sale of records has been affected since Mr. Stone's retirement.

"Being amongst the countless possessors of a radiogram, I am, naturally, eager to hear all good records that are made, so I take every opportunity of listening to the sponsored concerts from France and Luxembourg. There is, however, one snag; it is often impossible to obtain the make and number of the record being played.

"Here is then a golden opportunity for record companies to sponsor a concert that listeners can enjoy, and furthermore, place it in the capable hands of Mr. Stone to comper while he is at Luxembourg on Sundays."—*C. A. W., Mark Cross, Tunbridge Wells.*

Who Began it?

After reading the article in your issue of July 5, by Cyril Dalmaine entitled 'The Epilogue,' I feel a great desire to write as I feel sure that Mr. Dalmaine is wrong in his assertion that the Epilogue was an inspiration of Sir J. Reith's. It was always understood that the idea originated with Rex Palmer, and it was certainly Rex Palmer who gave the first one by singing the song *Abide With Me*, which he also sang on his last Sunday at the B.B.C.

"I feel sure I am right, too, in saying there was no scripture reading for quite a long time—it may have been years; I'm not sure—after the Epilogues began. Also, there was no choir, the singing being taken by members of the staff, notably the announcers, whose voices one could plainly distinguish, sometimes solos, then again hymns.

"It may have been Sir J. R. who included scripture reading, but I think not the Epilogue itself."—*E. U. L., Kinoullton, Notts.*

"Perfection"

Continued from preceding page

the "Solemn Melody" became a tango. . . .

"You will stay here until you play it correctly," said his father, without a smile. "I shall be listening. You may call me when you are ready."

Kerski waited for the call all day. He had an engagement that evening, and before going he walked to the door and called: "Will you play it now, Adolphe?" There was no answer. "He's sulking," muttered Kerski, as he went away.

Again next morning there was no answer. When evening came and Kerski had still not received the call that would tell him he had fought and won, that his son had decided to be sensible, he went up to the room. "Adolphe!" he called. There was no answer. He called again. "Answer me!" Still no sound. Kerski thought for a moment then took the key from his pocket and unlocked the door. The room was empty.

"He will return when he has earned some success," he said; but Velma, whose name had been Mary, shook her head.

"You do not know Adolphe," she muttered.

"He will return; a few days, a few weeks, perhaps," affirmed her husband. "He has no money. . . ."

But days of expectancy gave place to weeks of waiting and months of silence. A year passed, two years, and although at the back of his mind there remained the belief "He will return," Kerski had given up expecting him. His friends noticed

that he aged rapidly and softened a little. His music was the same. His hours of practice were never relaxed. But occasionally he showed an interest in subjects other than music. And he became more human. His butler noticed that where once he had been wont to call him to drive away itinerant musicians who played outside his magnificent house in Royal Square, now he would raise the window and throw out a shilling. . . .

Seven years had passed since Adolphe climbed down the drain-pipe. A fiddler was walking down the gutter of Royal Square, looking expectantly up at the windows. Kerski heard him coming and felt almost automatically in his pocket for a shilling. Suddenly he stopped dead, then, straining to catch the music, walked towards the window and drew aside the curtain. He opened the window to get a better view, and the music flooded into the room, the music of the "Solemn Melody" being played to the time of a tango.

For a few seconds, Kerski stared eagerly at the shabby figure in the gutter, seeking features he knew so well. Then his face fell and he turned from the window to touch the bell. His wife sitting by the fire, had also heard the music, and she watched her husband's face.

"Ah, Smith; ask that man playing outside to come in a minute, will you?" Kerski said, as the butler entered.

A minute later, an astonished man with a violin from which one string was missing and a bow whose drooping hairs matched his own moustache, was sitting on the edge of a chair in Kerski's drawing-room.

"Tell me," said Kerski. "Who taught you to play that piece of music—like that?"

The shabby man shuffled. "I picked it up, in a manner of speaking," he replied uneasily. "In Australia." He looked as if he felt Kerski might telephone for the police. . . .

"Oh, in Australia? But who taught you?"

"I picked it up, I tell you! There was a man used to play in the restaurant in Sydney where I was dish-washing. Comic he was. Played his fiddle upside-down and inside-out. Made people laugh, he did. But he used to get the custom." The man was losing his nervousness. "I heard he was making a hundred a week. . . ."

Kerski was silent for a minute; then he took out a note-case and extracted a pound. "That is on condition you do not play that piece again." The shabby man took the note, unbelievably. As he was going to the door, Kerski called: "What did you say was the name of the man who taught you?"

"He didn't teach me," was the retort. "I picked it up. McNab, his name was. Dolf McNab, the Crazy Conductor at the 'Blue Lagoon.' It sounded good the way he played it. He's a perfect clown." The shabby man ventured a chuckle.

There was silence for a full two minutes after the door had closed on the little man. Then Kerski said, as if talking to himself, "I do not think that Adolphe will return."

Madame Velma Kerski, who had been Mary McNab, looked across at her husband with eyes that sparkled.

"Not unless we write to him and tell him we feel that as a musician he is a hopeless failure. . . ." she said, "but that we appreciate Perfection, even in a Clown."

ALL THE STARS

RADIOLYMPIA starts a wonderful series of B.B.C. programmes on August 14, and next Friday's bumper Radio Exhibition number of "Radio Pictorial" will give you full illustrated programme details. Visit Radiolympia from your armchair and get all your radio listening information from the pages of B.B.C. Radiolympia programmes. This special number of your "Radio Pic." includes an exclusive article by Henry

Hall—an extract from his day's diary, taking you behind the scenes of B.B.C. Dance Music. A thrilling A. J. Alan story, articles by popular radio stars and a foreign "special"—Mussolini's Curiosity Shop—are all outstanding features of this bumper number of "Radio Pic." to start the new listening season.

Order your copy now to avoid disappointment—usual price threepence.

WITH THE RADIO MAN in SWITZERLAND

THE Broadcasting companies at Geneva and Lausanne supply Switzerland's second high-power National transmitter at Sottens with programmes.

Each set of studios is responsible for exactly one-half of the week's radio fare.

The rivalry between the two towns on beautiful Lac Léman continues, in spite of radio co-operation. The question of the permanent radio orchestra is a matter which has caused much controversy.

Geneva with its famous conductor, Ernest Ansermet, seemed the only place for the orchestra, but now, after a few seasons, Lausanne has managed to get it in view of the new Broadcasting House which will be opened in January and will contain Switzerland's largest studio.

But all this rivalry is only good for the programmes, although the cultural and artistic resources of Geneva are naturally greater than those of the Vaudois capital.

Sottens high-power station lies in what the Swiss call the *Gros de Vaud*, i.e. the centre of the canton of Vaud. One can just see the masts if one looks out to the right when travelling from Bern to Lausanne, near the station Palézieux.

The Swiss transmitters are operated by the Post-Office and so it was Mr. Annan, head of the Lausanne Postal and Telegraphic district, who drove me out to Sottens.

The transmitter (which is British built) is perched on a hill close to the village. The present 25 Kw. are to be doubled next spring.

My first acquaintance with the Lausanne and Geneva stations was in the "olden times" of broadcasting when both made use of the aerodrome transmitters for broadcasting pro-

grammes, when these were not otherwise occupied. It was not until quite recently, in fact, only after the opening of Sottens, that the two towns obtained the possibility of a regular broadcasting service.

Geneva obtained a small relay station as Sottens does not, at present, provide a local range big enough to cover that outlying town.

Geneva's studios were formerly in the *Salle de la Réformation*, where the League of Nations held its first assemblies. A few years ago new premises were taken in the fourth, fifth and sixth floors of an apartment building not very far from the old site. Radio Geneva is now contemplating the erection of a house of its own.

The director, Mr. Pommier, is largely responsible for the birth of broadcasting in Calvin's town. An enthusiastic amateur, it was he who arranged the first programmes from the aerodrome transmitter. He, together with Dr. Schenker of Bern, are generally considered to be the two leading radio pioneers in Switzerland.

Radio Geneva employs one chief announcer. His name is Henri Ramseyer.

Everybody who knows Mr. Ramseyer knows that he would prefer to continue his original job as chief engineer. In the early days it was he who built and operated the amplifiers at Geneva and who arranged the technical equipment for the first relays from the League of Nations' Assemblies.

In those times Mr. Pommier, the station director, acted as occasional announcer and general "maid of all programme work."

Mr. Ramseyer also took over occasional announcements and it was during these that his microphone personality was discovered.

Later, with the enlargement of the staff at Geneva, Mr. Pommier designated Ramseyer as announcer and very reluctantly he had to give up engineering. After a brief space of time he became so popular with listeners that he himself confesses that it seems to be his fate.

Continued on page 28

(Below) One of Radio Geneva's most popular radio actresses. She is Mlle. Ena Charmot. Radio Geneva specialises in light programmes, which are also broadcast by the high-power station Sottens.



(Above) This is the "classical" view of Geneva taken across the harbour with the famous cathedral of St. Pierre in the background.



(Right) General view of Lausanne with the cathedral in the centre. Lausanne is famous for its girls' schools. One set of the Sottens studios is situated there. An entirely new Broadcasting House will shortly be opened.



Radio Geneva, which supplies half of the Sottens high-power station's programmes, has great success with its light programmes. Our photo shows the two famous comedians, "Fridolin et son Copain." In private life they are Mr. Rimert and Mr. Ruy Blag.

(Left) Our photo shows the cheerful director of the Lausanne station, Mr. Mueller, being interviewed by the editor of the station's programme paper, Mr. Claude Schubiger.

How would you like to have the job of putting radio variety on the air and of helping Eric Maschwitz, the B.B.C. Variety Chief? That is the interesting work which has

to be done by Mr. A. H. Brown, the Assistant Variety Director at the B.B.C. He has a full-time job in his office at St. George's Hall and a great deal of radio variety's success is due to him.



ERIC'S RIGHT-HAND MAN

WITH FORTY-NINE OTHERS HE MAKES RADIO VARIETY!

Assistant Variety Director of the B.B.C.—right-hand man to Variety Chief Eric Maschwitz—here is Arthur Brown, who has had many years' experience in stage and vaudeville work, and now assists in running the programmes from the B.B.C.'s Variety centre, St. George's Hall.

HERE has been for some little time an Assistant Variety Director at Broadcasting House, or to be more accurate, at St. George's Hall—for that is where his office is. Mr. A. H. Brown, in accepting the position, put an end to part of Eric Maschwitz's troubles, the chief of which was that he found the administrative side of his work encroached on the creative side.

You must realise that the question of getting the right people in the right programmes cannot be solved without spending a good deal of time seeing the people in question. It does not signify which way it is—whether it is a question of getting people for a particular programme or finding a programme to suit a particular artist: *it all takes time*. Even if some obliging writer has offered a script in which he had definitely legislated for certain radio artists, somebody has to arrange that the programme thus provided can be broadcast at a time when the artists are available to take part in it.

Everyone to whom I have spoken on this subject at the B.B.C. has the same answer to give. There are constant disappointments. They want this or that artist for a certain date, but find he is booked. When they are free something else has intervened and the programme cannot be given. The Variety Department is eternally faced with difficulties of this kind.

It is not surprising that Eric Maschwitz found he had to spend so much time looking after the shows from this point of view that his real job as Variety Director—that of looking after the programmes in the creative sense—was getting more and more difficult. Brown has taken all that off his shoulders and Eric is a different boy in consequence!

The question of finance, alone, is one requiring continual and careful solution. The B.B.C. may be quite well off, as we are accustomed to think it, but it soon would not be if *carte blanche* were given to the heads of every department and they were told to blaze away "regardless." Nothing of the kind can happen. A certain amount is allowed and, within reason, that figure must be considered a final decision. If it were not so, one imagines the B.B.C. might soon be in the hands of the Official Receiver and that we should not receive our entertainment.

Brown's further job is to keep artists from broadcasting anything they shouldn't. His taboo-list is getting bigger and bigger. He smiles an inscrutable smile and begs you not to think him a Puritan, but really he cannot let you send that line through the microphone! He is sorry but inflexible.

Why? What's the matter with the line anyhow? Chinese are Chinks, surely? Certainly. We have so named them, but we are asked not to say so in broadcasting. Chinese are dignified beings and desire not to be known, technically or otherwise, as Chinks. Mr. Brown is sorry but that ruling must be respected. He sees you have another reference to niggers and a still more regrettable one to *nigs*. Negroes, if you like, but neither of the other two names.

Oh come, Mr. Brown! This is going rather too far. . . . Not at all. In any case, it is not Mr. Brown's idea. There has been correspondence on the matter and he has consequently taken up a definite attitude. It has to be remembered broadcasting has an enormous public. Also it must be understood that no reference to deafness, dumbness, stammering, or other nervous

complaints must be made if they are being in any way satirised. People who suffer from such defects do not like them made fun of.

Also you must be careful about religion. In fact you must avoid reference to it. Neither must you advertise any brand of anything. Poor Billy Merson was deprived of a lovely line about the Maypole Dairy for this obvious reason.

If your script does not contain reference to "having one" all well and good, but so many religious bodies have written to the B.B.C. to complain that comedians always seem to have just had one, or are desiring to have one, that Brown decides to have one—er—one further look at your manuscript in case you have been indiscreet.

On occasions it has required considerable tact to deal with infuriated artists who consider they are being deprived of their best jests by this seemingly stupid Puritan campaign, but a definite decision has had to be made. Either vulgarity is to be allowed or it is not. If it is, then there is going to be a major row when someone goes too far. If it is not, then gentle sub-editing of scripts must be undertaken. And Mr. Brown undertakes it.

The Variety staff is now fifty strong.

I was astonished the number had grown so greatly recently, but Mr. Brown said he knew it was a fact because somebody had a birthday a few days ago and a birthday cake was produced. It had to be cut into fifty pieces! Either the cake was unusually large or the recipients must have taken their shares with a pin in the fashion of Grandma Buggins with her winkles.

Brown gave me the impression of being shrewd to a degree, but he is extremely pleasant to meet and converse with. I am sure every radio artist who comes in contact with him would say that after an interview. On the other hand, I imagine they would consider they had been summed up pretty well. He would take them at their own valuation if that valuation had been carefully made by themselves in the first instance. Otherwise he would take them at *his*—and they would be placed accordingly.

I imagine him to be a man not easily deceived.

SHARE A DAY WITH HENRY HALL

You will find it interesting—and very busy, from early in the morning till well past midnight Come with him behind the film sets in movie land during the making of his film

"Music Hath Charms." **A Day in My Life, by Henry Hall, is one of the fine features in next week's Radiolympia bumper number of "Radio Pictorial" . . . Usual price 3d.**

"I must pay tribute to BUSH RELIABILITY"



says

Christopher Stone

IN their last but one Year Book, the B.B.C. described me as being casual but always delightful. I am going to transfer the compliment "always delightful" to Bush Radio, with this important addition—it is never casual. Day after day, for months past my Bush set has kept on bringing me the stations I have sought with a consistency that speaks volumes. It's a lovely, honest job.

In a London newspaper office (don't ask me its name) are placards "Accuracy First." I should imagine that round the Bush Works there are notices reading "Reliability First."

Reliability is important, for remember, an unreliable set always chooses to go wrong just before that very special broadcast—on the night when you have invited all your friends to drop in and listen.

Let me now introduce the newest Bush set. I will not go into details, but, as one music lover to another, I say take my advice and hear one.

MODEL SAC 21. 4-valve (including rectifier) 6 stage super-het. Escalator dial with station names. Delayed A.V.C. overcomes the annoyance of fading. "Peaceful tuning"—suppresses back-ground noises and has hitherto been a feature of only the more costly Bush superhets. *3/6 per week or cash*



11½ GNS



DESIGNED & PRODUCED BY GAUMONT-BRITISH RADIO ENGINEERS

BUSH

Appointed agents arrange terms from 2/6 a week

Bush super-hets from £9.9.0 are sold only by appointed dealers on whom we know you can depend for reliable advice and service.

If you do not know the name of your local Bush dealer please write to Bush Radio Ltd., Dept. R. T. 56, Woodger Road, Shepherd's Bush, W. 12.

"Year in. Year out Reliability"

Conversation by the Sea

An Educational Broadcast
in the Good Old Style
by **DUDLEY CLARK**

Characters :

PAPA
EDWARD **LOUISA**



LOUISA: While we are resting, dear Papa, may we not learn from your lips how this seaside at which, by your generosity, we are disporting ourselves, came to be what it is.

PAPA: I shall be happy to enlighten you, my dear, if Edward, too, is desirous of being instructed.

EDWARD: By all means, Papa. For my part I cannot picture a time when all this summer gaiety did not exist in our beloved country.

PAPA: And yet there was such a time, my boy. Although this pleasing odour of seaweed and starfish and what-not has long been a characteristic of our sea-coast, our mediaeval ancestors did not dream of calling it "ozone." Moreover, anyone who had proposed paying money to go and sniff it would almost certainly have been operated upon for lunacy with the rough and ready implements of the day. Nor did any mediaeval townsmen favour the idea of jumping up and down in sea-water even had it been more accessible than it was. To fall into the sea by accident was pardonable, to fling somebody else in on purpose was commendable, but to enter it voluntarily as a form of self-gratification was not the act of a knight and gentleman.

LOUISA: Were not the earlier health-resorts, Papa, known as "spas"?

PAPA: I rejoice, Louisa, that my advice that you should devote at least an hour daily to the solution of "cross-words" has borne good fruit. Yes, my dear, medical science having progressed to the point of discovering that it was possible to squeeze a bigger fee from a patient by sending him away somewhere than by keeping him at home and sticking leeches on him, had of necessity to produce a place at which the victim could enjoy his bad health with dignity and enthusiasm.

This was soon done and certain inland towns, distinguished by the peculiar flavour of their water supply, found themselves in the happy position of being able to obtain a substantial revenue from liquid in which, prior to the medical boost, few people would have cared to be seen dead. By the judicious addition of municipal music and facilities for losing money at dice and cards they secured the extra privilege of calling themselves "pleasure resorts," and thanks to the easy and tolerant spirit of the age, got away with it. (Kindly go away, my good man; I have no desire to purchase either nougat or milk chocolate.)

Naturally, my dears, the rugged coast-dwellers of England did not take this sort of thing lying down. At the little village of frantic efforts were made to discover a chalybeate spring which should be sufficiently unappetising to compete successfully with its repulsive inland rivals. After a few false alarms a spring was discovered (unless I have been misled in my researches) on the property of a cousin of the local coastguard by marriage who knew nothing of the spring except that his wife washed his shirt in it every quarter day. The local authorities, according to records which have never been clearly deciphered, voted him by way of compensation four new shirts per annum, 10 pence in cash and a woollen sampler expressing their appreciation in three colours. The plumbers were sent for, the local shop-keepers proceeded to mark up the prices of all goods, and the fashionable seaside resort of burst into bloom.

EDWARD: Pray refresh yourself with one of my sweets, Papa. Although stamped with such names

as "Port," "Sherry" and so forth, their flavours are so innocuous as to be almost indistinguishable.

PAPA: Were it not so I should deem it my duty, Edward, to confiscate the bag. To proceed. We owe the subsequent rapid development of the seaside to the Victorians who conceived that passion for sniffing the ozone which we have inherited. Oncoming resorts vied with one another to be able to advertise a local aroma which should make the visitor's eyes water with health and happiness. Here and there a struggling resort would strike lucky with a dead whale or inrush of highly matured seaweed, and draw good money from the weak-chested until the richness abated.

LOUISA: Did these pioneer holiday-makers, Papa, confine their seaside propensities to such carnal lusts as bathing in the sea and sniffing the ozone?

PAPA: On the contrary, my child, there arose a stern demand for what we now know as "Places of Interest" as an antidote to the frivolity of the sea-shore. Fortunately Providence, whose main concern has ever been the welfare of this country, had arranged for our historical evolution with that end in view. Under its subtle instigation the Romans—perhaps the most untidy race the world has ever known—strewn their remains and relics all over Great Britain. It was possible therefore for holiday-makers to glut themselves with Roman fragments without too great a measure of fatigue. Mediaeval barons erected their strongholds and fought their battle on sites ideally placed for the future conglomeration of Tea Gardens and Refreshment Rooms. Kings and queens slept at inns, or did something or other, within easy reach of the holiday tourist.

EDWARD: I cannot but admire the tireless manner, Papa, in which the makers of English history have laboured for the prosperity of the seaside holiday caterer.

PAPA: You may well do so. I often wish I had

invested some money. . . . But let that pass. As soon as it became the national custom for people to leave the comfort of their homes in order to sit on hard rocks and mess about with wet sand, the seaside began to take on those characteristics by which it is still endeared to many holiday-makers.

It developed a promenade. You will have observed, my dears, that it is principally at the seaside that human beings are seized with an overwhelming desire to promenade. Despite the facilities afforded for promenading oneself half dead for nothing, the holiday-maker will, in addition, gladly pay threepence to be allowed to promenade up and down a pier.

LOUISA: Who first thought of making people pay to go on a pier, Papa?

PAPA: I confess, Louisa, the name of that peculiar genius (if it be recorded anywhere) escapes me. Enough that the seaside pier ministers to innumerable incomprehensible cravings to which human nature is a victim. On the pier you may perceive people sitting in a strong wind trying to listen to an orchestra, hold their hats on and read a book at the same time. You may see them crawling off steamboats, waiting for steamboats to come in, watching steamboats go out or catching with rod and line the hawsers of steamboats in lieu of the fish which the steamboats are continually scaring away. Others whose home life is comparatively unblemished are lured to squander feverish coppers in slot-machines, and will even shake the machine with fierce primitive passion when the money is not returned. Such, Edward and Louisa, is the seaside.

LOUISA: Thank you, dear Papa. Have we your permission to go on the pier and digest your discourse while watching for the next steamer.

PAPA: By all means, though I would counsel you to avoid the slot-machine at the south-east corner since I have reason to suspect its integrity. You will find me indulging in my customary promenade.

Whispers from Across the Atlantic

Radio Guide's Favourite Stars Ballot draws to a close with Jack Benny leading the Performers. The Orchestras are headed by Wayne and King with Guy Lombardo and Richard Himber in the second and third places. Dramatic Programmes show "One Man's Family," "March of Time" and the "Lux Radio Theatre of the Air" to be the three most popular. The Teams list is still headed by the same three, Amos 'n' Andy, Jack Benny and Mary, and Burns and Allen.

Max Baer, world's heavy-weight champion, is apparently equally distinguished as an actor. In programmes sponsored by Gillette he features as Lucky Smith, detective. No wonder he had a close shave when "shot" in recent rehearsal.

Railways report growing discontent that such crack trains as the "Broadway" and "Twentieth Century" are not equipped with radio. Many travellers find time passes slowly and prefer to travel by car so as not to miss their favourite programmes.

Amos 'n' Andy are now making personal appearances in the East touching Pennsylvania, New Jersey and New York State. While at the Steel Pier Atlantic City they did nine shows a day. Ian Radcliffe

At Home with the Stars—82

DAVY is a double radiator. He radiates from Luxembourg (vaudeville) and he radiates in his home in South Kensington (cheerfulness); for Davy Burnaby is easily the most happy-go-lucky, genial soul in all Radio Variety.

Come with us into his home and have a look round before he comes in with his wife and three children. Better thus, because once they arrive we shall be occupied with them.

Just have a good look at that picture on the drawing-room wall. That picture has a history. Davy's father was the Rector of a country parish. As such he was entitled to tithes. One parishioner was hard-up when it came to paying them. Serious, because by old laws in England almost anything could happen to a man who could not pay his tithes. He asked the Rector if he would accept a picture in lieu of about seven pounds ten. The Rector said he would be delighted and took the picture home.

Years later a friend who was an expert on paintings came to the rectory and his opinion was asked.

He was a long time looking at it. At first he pronounced it to be by the famous Spanish painter, Bartolomé Murillo, who flourished in the seventeenth century. On a second glance he was not quite so sure but eventually pronounced it to be a copy of Murillo made by one of his students at the time, and actually finished by the great artist himself. He backed up his pronouncement by offering the Rector £500 for it which was declined.

It must be worth a great deal more than that.

It is really the property of Davy's mother, but it hangs in his drawing-room all the same.

While we are about it, we might do worse than examine that ebony cabinet. Every drawer is differently carved, the whole illustrating the various episodes in Homer's Odyssey. Davy is proud of that. He is an old classical scholar himself and can, even now, reel off Latin verse by the yard. He was educated at Haileybury. He still has a Fifth Form air about him for he has never quite grown up.

And now you must meet Mrs. Burnaby, formerly Miss Mabel Grace Woof. Grace, as a name, is important to her. Her godfather was no less a person than W. G. Grace, the famous cricketer.

You must also meet the three children. Each is named by a single name. Davy insisted on this as a condition of their being born at all. Therefore they are, severally: Anne, now aged twelve; Jane who is ten; and in order that there shall always be a Grace in the Burnaby family he has so named his third child. She is not yet five. All honour to the memory of the good W. G.

Burnaby is devoted to cricket. He is actually a playing member of the M.C.C., and took part in their first match. He tells a story of his fielding slips on a bitterly cold day when somebody nicked the ball full at him. He caught the ball, but the agony of holding it was so great that he was forced to open his fingers. The umpire would not allow the catch, which was a trifle unfortunate considering the batsmen subsequently made over two centuries not out.

Rugby football attracts Davy, but he seems to have no use whatever for soccer. In his earlier days, being brought up in the country, he was devoted to hunting, but there is no time for that now. An uncle of his was first Master of the Quorn—Major Burnaby, to give him his proper title.

Davy himself is, of course, a real veteran in broadcasting. He belongs to the remote B.B.B.C. age and broadcast in those dark days when they used to put the microphone on a soap box and apologise to listeners when it fell off. He has therefore been right through the broadcasting campaign and could write a book on the Art of the Microphone—from A to Z.

To visit him in his home is to be reminded almost every second of his voice and manner of speaking on the air. In fact, if you look at his photograph and hear him at the same



time you almost have a sound-film complete. The same cheerful laugh and jolly voice. He is tall—he cannot be much (if anything) under six feet—and not exactly fading away! We shall be able to see him sideways for a long time to come. In fact, he is a huge thing, all smiles and good nature. Everyone loves Davy. One imagines his kiddies adore him and that he thoroughly spoils them.

Davy is working very hard these days. Luxembourg demands much of his time, for he is in great demand. Having so often listened to Davy Burnaby, *compère*, it is pleasing to come to know him at home as Davy Burnaby, *père*, without the *com*. Then, to put it shamelessly, it is possible to compare the two Davys. And there isn't so much difference between them, after all!

I suppose Davy first became known for his particular brand of jolly humour—or good-humour—during the amazingly long run of the Co-Optimists, though even those scores of performances did not make him as many

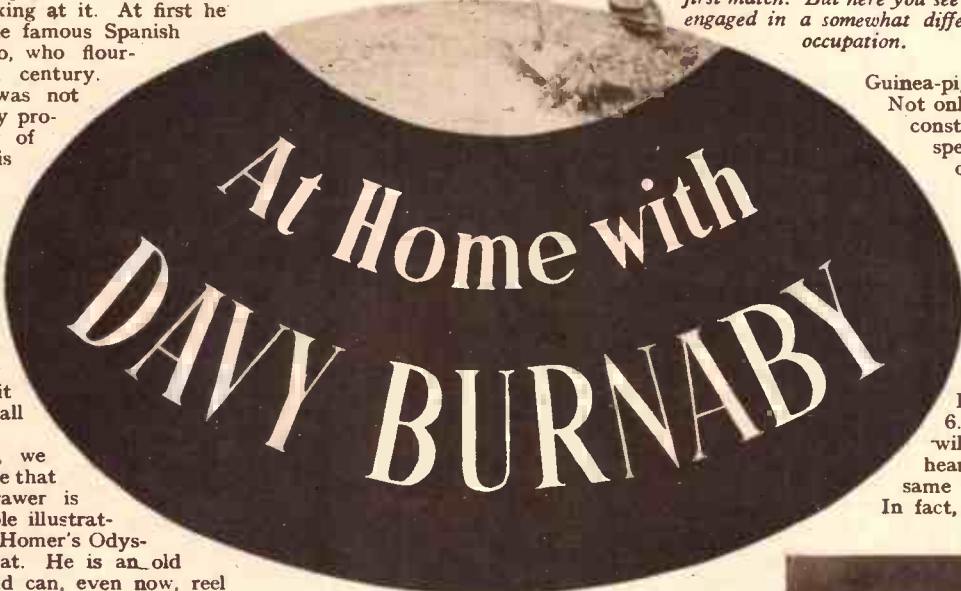
Davy is a great Rugby enthusiast and is devoted to cricket. He is actually a playing member of the M.C.C. and took part in their first match. But here you see him engaged in a somewhat different occupation.

friends as he gains by one broadcast from Luxembourg. Times have changed! The Co-optimists have been revived since then—on the air, of course. Have you heard his famous

Guinea-pig song?

Not only can you hear Davy's voice constantly through your loud-speaker, but, like so many other radio artists, he is also to be seen on the screen. He made his "radio" film debut in *On the Air*, naturally enough, but since then he has been in many shows—film, stage, and radio. And we hope to see or hear him in many more.

Anyway, if you turn the knob of your radio set to Luxembourg next Sunday at 6.30 p.m., it's his voice you will hear. A fat, boisterous, hearty voice that is, at the same time, a little schoolboyish. In fact, it's worth listening to!



YOU HEAR HIM EVERY SUNDAY
"The Rinsoptimists, with Davy Burnaby, Mrs. Goodsort, Gwen Lewis, Alice Lilley . . ." That is what you hear at 6.30 p.m. on Sunday from Radio Luxembourg, and you can be sure of a programme of first-class fun, as it is headed by Davy Burnaby, who has a lifetime's experience of vaudeville



"You must meet Mrs. Burnaby—formerly Miss Mabel Grace Woof. Grace, as a name, is important to her. Her godfather is no less a person than W. G. Grace, the famous cricketer . . ."



"You must also meet the three children. There is Anne, now aged twelve; Jane, who is ten; and Grace, who is not yet five . . ."

RADIOLYMPIA

Radiolympia begins on August 14, and next week's RADIO PICTORIAL will be your handbook to the Show as well as your programme of all the shows broadcast from the Variety theatre. This special number of "Radio Pictorial" also includes an extract from the diary of Henry Hall, giving you his own private account of the happenings of his day. Don't miss it!

Good News!
OVALTINE
COLD or Hot
is now served
in Cafés,
Restaurants &
Bathing Pools



"Oooh!...
How lovely!
I'll have this every day"

MANY a mother will be grateful this summer for the instant appeal which 'Ovaltine'—served cold—makes to her children. Its creamy deliciousness is so tempting when appetites are fickle, and its rich nourishment is just what is needed to make light summer meals complete in health-giving and energy creating value.

'Ovaltine' is, in itself, a complete and perfect food prepared from the highest qualities of malt, milk and eggs. It contains the vitamins and other valuable nutritive elements necessary to create energy and vitality and to build up perfect fitness of body, brain and nerves.

For these reasons, 'Ovaltine' is an essential part of every child's summer dietary. But be sure it is 'Ovaltine'—there is nothing "just as good."

'OVALTINE'

Served **COLD**

Prices in Great Britain and N. Ireland, 1/1, 1/10 and 3/3.

P.144A

The Two Favourite Radio Programmes

For Children

Sunday 5.30 to 6 p.m.

**THE OVALTINEY
CONCERT PARTY**

HARRY HEMSLEY

in the Thrilling

Radio Adventure:

"THE LOST DIAMOND"

**THE OVALTINEY
ORCHESTRA**

For Grown-ups

Sunday 9.30 to 10 p.m.

**CHRISTOPHER
STONE**

presents an

**EXCEPTIONAL
PROGRAMME**

of Delightful
VOCAL and

**INSTRUMENTAL
MUSIC**

from Radio Luxembourg



SUNDAY, AUGUST 11

7.30 a.m.

GRAMOPHONE CONCERT

Marche hongroise ... Berlioz
In a Monastery Garden ... Ketelbey
Hochzeitsreigen ... Lincke

7.45 a.m.

NEWS BULLETINS

(In French and German)

8.15 a.m.

PETER DAWSON SINGS

(Gramophone Records)

Old Father Thames ... Wallace
Simon the Cellarer ... Hatton
Father O'Flynn ... Stanford
The Floral Dance ... Moss

8.30 a.m.

LIGHT ORCHESTRAL CONCERT

Sweethearts of Yesterday ... arr. Hall
Medley of Strauss Waltzes ... Strauss
No, No, Nanette Selection ... Youmans
My Song for You ... Spoliansky
Nymph Errant ... Cole Porter
Because ... Carnichael
Two Guitars ... Traditional
Czardas ... Monti

9 a.m.

THE VOICE OF EXPERIENCE

Solves Your Problems.
Answers Your Questions.
Guides Your Decisions.

Signature Tune—Try a Little Tenderness.
Serenade ... Schubert
The Kiss Waltz ... Burke

9.15 a.m.

DANCING TIME

Rhythm of the Rain—Fox trot ... Meskill
It's Easy to Remember—Fox trot ... Hart
I Believe in Miracles—Fox trot ... Lewis
The Words Are in My Heart—
Waltz ... Dubin
When the Robin Sings His Song—
Fox trot ... Parish
East S. Louis Toodle-oo ... Ellington
Rehearsing a Lullaby—Waltz ... Sigler
You're a Heavenly Thing—Fox
trot ... Young
I've Got the Note—Fox trot ... Pola

9.45 a.m.

ROWNTREES RENDEZVOUS

Serenade No. 1 ... Heykens
Nutcracker Suite March ... Tchaikowsky
Andantino in D flat ... Lemare
Medley of Irving Berlin Waltzes

10 a.m.

LIGHT MUSIC

Old Favourites.
Lonely Little Dancer ... Markush
You Opened My Eyes ... Roberts
Jolly Good Company Beside the
Sea ... Holt

10.15 a.m.

THE SPOTLIGHT REVUE

Presented by the
EDISON SWAN ELECTRIC CO., LTD.
Past and Present, Near and Far, focused
in the beam of the Spotlight.

10.45 a.m.

MUSIC AND SWEET PROGRAMME

By
BROWN & POLSONS
Introducing Mrs. Jean Polson

11 a.m.

THE OPEN ROAD

Programme presented by the makers
of Carter's Little Liver Pills.

11.30 a.m.

RELIGIOUS TALK

11.50 a.m.

NEWS BULLETINS

(In French and German)

12 (noon)

HALL'S WINE CONCERT

BOBBIE COMBER and **REGINALD
PURDELL** with **HARRY BIDGOOD'S
BAND** in
HUMOROUS ADVENTURES
Episode 5
AT BLACKPOOL

12.15 p.m.

SCO QUARTER HOUR

OF BRIGHT MUSIC

Chosen by **DAVID WATT**

(Gramophone Records)

El Panquero ... Barroso
Don Azpiazu and his Orchestra.
The Continental ... Conrad
Larry Adler.
The Sunshine Cruise ... Hulbert
Cicely Courtneidge.
Chasing Shadows—Fox trot ... Silver
Ambrose and his Orchestra.

12.30 p.m.

GOLDEN HOUR OF MUSIC

CONCERT FOR LISTENERS IN THE

IRISH FREE STATE

Signature Tune—Come Back to Erin.
Poor Little Rich Girl ... Coward
La Veeda ... Alden
Nirvana ... Weatherly
Gopak ... Mussorgsky
I Was Lucky ... Stiern
When I Grow Too Old to Dream
Hammerstein-Romberg
Star Dust ... Carnichael
Diane ... Rapec. Pollock

1 p.m.

ZAM-BUK BROADCAST

Of the Latest Dance Music

1.30 p.m.

LITTLEWOOD'S

BROADCAST

Concert of Light Music

2 p.m.

THE MUSIC SHOP

Introducing
VELVEETA
(Listeners' requests under the letter N.)

2.30 p.m.

CASHMERE BOUQUET

CONCERT

The Cashmere Bouquet Trio.
Let's Spill the Beans.
Peace of Mind.
Smooth Sailing.
According to the Moonlight.

2.45 p.m.

MACLEANS, LTD.

CONCERT

Waltz Dream Potpourri.
Kunz Medley.
Shine Through My Dreams.
The Forge in the Forest.

3 p.m.

THE JUVIGOLD

GOLDEN RHYTHM BROADCAST

Wildflower.
Layton and Johnstone.
Close Your Eyes.
Leslie Hutchinson.
Sporting Love.
Billy Mayerl.
What More Can I Ask?
Jack and Jill.

3.15 p.m.

BISMAG CONCERT

Of Light Popular Music

3.30 p.m.

BIRD'S CUSTARD

present
TEDDY JOYCE
with the **YELLOW BIRDS BAND** and
THE ARNAUT BROTHERS
(The famous Bird Imitators)
(By kind permission of the London
Palladium.)
A programme flavoured with music
and fun.

3.45 p.m.

BETOX GRAY CONCERT

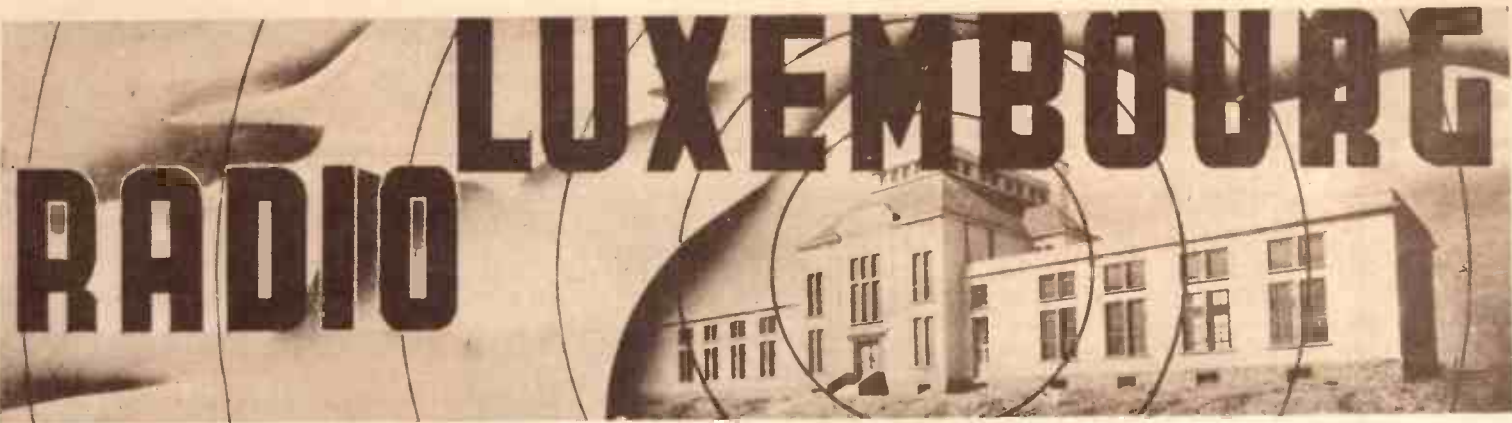
Compered by **CHRISTOPHER STONE.**

4 p.m.

HORLICK'S

TEA-TIME HOUR

DEBROY SOMERS and his Band.
Passing of the Regiments.
Band.
Morning, Noon and Night.
Band.
Meet Me By—
Leslie Sarony and Leslie Holmes.



Dance of the Dryads.
Band.
Love and Duty.
Harold Williams.
Petite Suite de Concert.
Band.
The Wren—piccolo solo.
Les Perry.
Marina.
Larry O'Brien.
The Last Waltz.
Band.

5 p.m.
W. D. & H. O. WILLS
CONCERT
With CHRISTOPHER STONE.

5.30 p.m.
Entertainment broadcast especially for the League of Ovals. Songs and stories by the OVALTINEYS themselves and by HARRY HEMSLEY, accompanied by the OVALTINEYS ORCHESTRA.

6 p.m.
This Way for the
3-RING ORANGES AND GRAPEFRUIT
WORLD'S BEST FAIR
Showman: STANELLI
TO-DAY: The Dancing Clock.
Mr. Magician.
The Palace of Beauty.
Cocktail Time.

Presented on behalf of South Africa's most delicious Oranges and Grapefruit.

6.15 p.m.
SPILLERS CONCERT

6.30 p.m.
RINSO CONCERT
DAVY BURNABY and his RINS-OPTIMISTS, including MRS. GOODSORT, GWEN LEWIS, ALICE LILLEY, FRED YULE, WALTER WILLIAMS, and PERCY HAYDN.
When Maud Put Her New Bathing Costume On.

Davy Burnaby.
Break o' Day.
Alice Lilly.
Clairvoyant Clara.
Walter Williams.
Brown Cow.
Gwen Lewis.
What Are You Doing Out in the Rain?
Davy Burnaby.
N'Everything.
Walter Williams.
Tommy Lad.
Fred Yule.
Going Up.
Concerted.

7 p.m.
LIGHT MUSIC AND SONGS

7.15 p.m.
MONKEY BRAND PROGRAMME
MYRTLE and BERTIE
No. 10
DOWN ON THE FARM
with CLAUDE HULBERT
(By arrangement with Warner Bros.)
ENID TREVOR
TOM HOWELL

7.30 p.m.
DAVID COPE, LTD. POPULAR CONCERT
I Haven't Been the Same Girl Since.
Jolly Good Company Beside the Sea.
Scientifically, Of Course.
Jump on the Wagon.
Fanlight Fanny.
He Wooded Her and Wooded Her.
You're the Top.
Including a talk on current racing by the well-known racing journalist, Mr. Geoffrey Gilbey, and a short football talk by Mr. Wagstaffe Simmons.

8 p.m.
PALMOLIVE CONCERT
THE PALMOLIVERS with OLIVE PALMER, PAUL OLIVER, and NELSON KEYS.
Fare Thee Well, Annabelle.
Every Day.
Now That You're Gone.
You're All I Need.
Glamorous Night.
Mountain Lovers (duet).

8.30 p.m.
LUXEMBOURG NEWS

9.15 p.m.
LIGHT MUSIC AND SONGS

9.30 p.m.
OVALTINE TIME
With CHRISTOPHER STONE.

10 p.m.
POND'S SERENADE TO BEAUTY
Programme for Lovers

10.30 p.m.
BILE BEANS BROADCAST
Of the Latest Dance Music

11 p.m.
SOME RUMBAS
The Rhythm of the Rumba ... Rainger
When Yuba Plays the Rumba ... Hupfield
Caramba ... Marzedo
Serenade Rumba ... Broones

11.15 p.m.
"THE PAST, THE PRESENT AND THE FUTURE"

11.30 p.m.
FOUR LESLIE HUTCHINSON RECORDINGS

The Bridal Waltz ... Drake
Down By the River ... Hart
With All My Heart and Soul ... Hutson
Hutch Medley.

11.45 p.m.
NOW THE DAY IS OVER
Bird Songs at Eventide ... Coates
My Little Persian Rose ... Wolf
Till I Wake ... Woodforde-Finden
Little Grey Home in the West ... Lohr

12 (midnight)
GOODNIGHT MELODY and CLOSE DOWN

MONDAY

7.45 a.m.
GRAMOPHONE CONCERT
Marche Salutation ... Seitz
Souvenirs of Gershwin ... arr. Goudey
Pluie d'Or ... Waldteufel

8 a.m.
NEWS BULLETINS
(In French and German)

12 noon
CONCERT
Station Orchestra, directed by Roger Ellis.

1.5-1.15 p.m.
GRAMOPHONE CONCERT
Mon Rêve ... Waldteufel
Plaisir d'Amour ... Kreisler

1.35-2 p.m.
GRAMOPHONE CONCERT
L'Arlésienne ... Bizet

7 p.m.
GRAMOPHONE CONCERT
Barnum and Bailey's March ... King
La Fille de Madame Angot ... Lecocq
La Patrouille des Nains ... Rathke
Frühlingsstimmenwäler ... Johann Strauss
The Whistler and His Dog ... Pryor
A musical switch ... arr. Alford
Danse japonaise aux Lanternes Yoshitomo

7.45 p.m.
NEWS BULLETINS
(In French and German)

8.10 p.m.
CONCERT
Station Orchestra, directed by Henri Pénis.

L'Armurier ... Lortzing
Valse poudrée ... Popy
Sur le Lac ... Godard-Salabert
Prière et Danse de Temple tirées de "Olav Trygvason" ... Grieg

8.30 p.m.
CONCERT
Station Orchestra, directed by Roger Ellis.

8.40 p.m.
SPANISH CONCERT
Station Orchestra
Baile andaluz ... Arbos
Danse espagnole No. 5 ... Granados
Habanera ... Turina
Chant d'Amour ... Albeniz
Prélude ... Albeniz

9 p.m.
RELAY FROM MONDORF-LES-BAINS of a Concert given by the Orchestra of the Thermal Establishment, directed by Efim Schachmeister.
Marinarella ... Fucik
L'Ondine ... Lortzing
Comtesse Maritza ... Kalman
Letzberg de Letzberger ... Albrecht

9.45 p.m.
PIANO RECITAL
Mme. Buck-Lambe

10.20 p.m.
RADIO LUXEMBOURG DANCE ORCHESTRA, directed by Ferry Juzá.

9 p.m.
RELAY FROM MONDORF-LES-BAINS of a Concert given by the Orchestra of the Thermal Establishment, directed by Efim Schachmeister.
Marinarella ... Fucik
L'Ondine ... Lortzing
Comtesse Maritza ... Kalman
Letzberg de Letzberger ... Albrecht

9.45 p.m.
PIANO RECITAL
Mme. Buck-Lambe

10.20 p.m.
RADIO LUXEMBOURG DANCE ORCHESTRA, directed by Ferry Juzá.

TUESDAY

7.45 a.m.
GRAMOPHONE CONCERT
Marching Through Georgia ... Miller
Comtesse Maritza ... Kalman
Bells Across the Meadows ... Kotelbey

8 a.m.
NEWS BULLETINS
(In French and German)

12 noon
CONCERT
Station Orchestra, directed by Henri Pénis.

Carnaval ... Glazounov
Sleeping Beauty ... Tchaikovsky
Bei zartlicher Musik ... Mohr
Paillasse ... Leoncavallo
Roses of Picardy ... Wood
Ave Maria ... Gounod
Dans le Royaume de Bouddha ... Armandola
The Merry Widow ... Lehár

1.35-2 p.m.
GRAMOPHONE CONCERT
Radetzky March ... Joh. Strauss
Lancers Quadrille ... Métra
Slave Dance No. 2 ... Dvorak
Le Grand Potpourri Eysler ... arr. M. Weber

7 p.m.
GRAMOPHONE CONCERT
Le Tram ... Mougeot
Souvenirs de Grieg ... arr. Urbach
Schwanda ... Weinberger
Paraphrase on the Waltzes of Strauss ... arr. de Groot
Lied Mütterchen ... Klose
La Parade des Nains ... Noach
L'Heure exquise ... Hahn
Teddy Bear's Picnic ... Bratton

7.45 p.m.
NEWS BULLETINS
(In French and German)

8.10 p.m.
CONCERT
Station Orchestra, directed by Roger Ellis.

Courage jusqu'au Bout! marche ... Demade
Monts bleus ... Leblanc
Andalouse ... de Taeye
Marie-José ... Leblanc
L'Elle dans la Plaine ... Brusselemaans
The Railway ... Brusselemaans
Manfred ... Schumann
Suite américaine ... Porrel

9 p.m.
SONG RECITAL
Georges Serrano
Air de la Calomnie ... Rossini
Die Lotosblume ... R. Schumann
Widmung ... R. Schumann
Du bist wie eine Blume ... R. Schumann

9.15 p.m.
PAUL REBOUX'S TEN MINUTES

9.25 p.m.
SONG RECITAL—continued
Ich grolle nicht ... R. Schumann
Die alten, bosen Lieder ... R. Schumann
Les deux Grenadiers ... R. Schumann
Nocturne ... C. Franck
Il faut nous aimer sur Terre ... H. Rogé

9.40 p.m.
CONCERT
Station Orchestra, directed by Roger Ellis.
Obéron ... Weber
Dances ... Ganne
Carnaval turc ... Luigini

10.10 p.m.
CARTER'S LITTLE LIVER PILLS CONCERT

10.30 p.m.
DANCE MUSIC
(Gramophone Records)

WEDNESDAY

7.45 a.m.
GRAMOPHONE CONCERT
Austerlitz ... arr. Prevost
L'Oiseleur ... Zeller
Les Amourettes ... Gungl/arr. Jacob

8 a.m.
NEWS BULLETINS
(In French and German)

12 noon
CONCERT
Station Orchestra, directed by Roger Ellis.

1.5-1.15 p.m.
GRAMOPHONE CONCERT
Mélody ... Rubinstein/arr. Salabert
Peer Gynt: Death of Asa ... Grieg

1.35-2 p.m.
GRAMOPHONE CONCERT
Chal romano ... Kotelbey
Harmonie céleste ... Joseph Strauss
La Fée poupée ... Bayer

7 p.m.
GRAMOPHONE CONCERT
Potpourri on the Marches of Sousa ... arr. Williams
Oscar Straus ... arr. Dostal

7.30 p.m.
SAINT-RAPHAEL QUINQUINA CONCERT
Défilé des Tirailleurs ... Courtade
Oubliions le Passé ... H. Dickson
Viens, mon Cher ... Jacovacci
Toi c'est moi ... Simons-Duvernois
La Java d'Eva ... Courtisoux

7.45 p.m.
NEWS BULLETINS
(In French and German)

8.10 p.m.
CONCERT
Station Orchestra, directed by Roger Ellis.

8.45 p.m.
BACH AND LAVERNE AT THE LUSTUCRU THEATRE

9 p.m.
AUSTRIAN CONCERT
Station Orchestra, directed by Henri Pénis.

Cavalerie légère ... Suppé
Ritter Pasman ... Joh. Strauss
Wiener Tanz ... Friedemann Gärtner
Einmal kommt der Tag ... Benatzky
Rendez-vous chez Léhar ... Hruby

9.30 p.m.
SONG RECITAL
Ernest Lottorf

9.50 p.m.
CONCERT
Station Orchestra, directed by Henri Pénis.

10.20 p.m.
SONG RECITAL—continued

10.40 p.m.
DANCE MUSIC
(Gramophone Records)

Continued on page 38

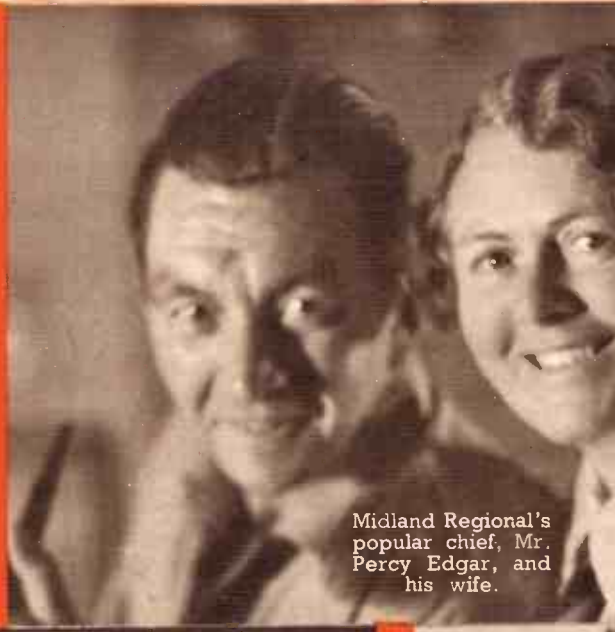
The popular weekday concerts in the English language from Radio Luxembourg have only been temporarily discontinued during the holiday season. These fine 6.15 p.m. concerts will be continued in extended form—with even better programmes and artists—on Monday, September 2.

Dan and Mrs. Donovan snapped at their huge inglenook fireplace.



"MR. AND MRS."

Renée Houston with her husband, Pat Aherne, and their eldest son.



Midland Regional's popular chief, Mr. Percy Edgar, and his wife.

In the bosom of her family—Pamela, aged six, with her mother and father, Harry Welchman.



Busy signing for some of his girl "fans" — and Mrs. Les Allen helps!



Tea in the garden with Mr. Jetsam and his family.



MRS. IS THE NAME



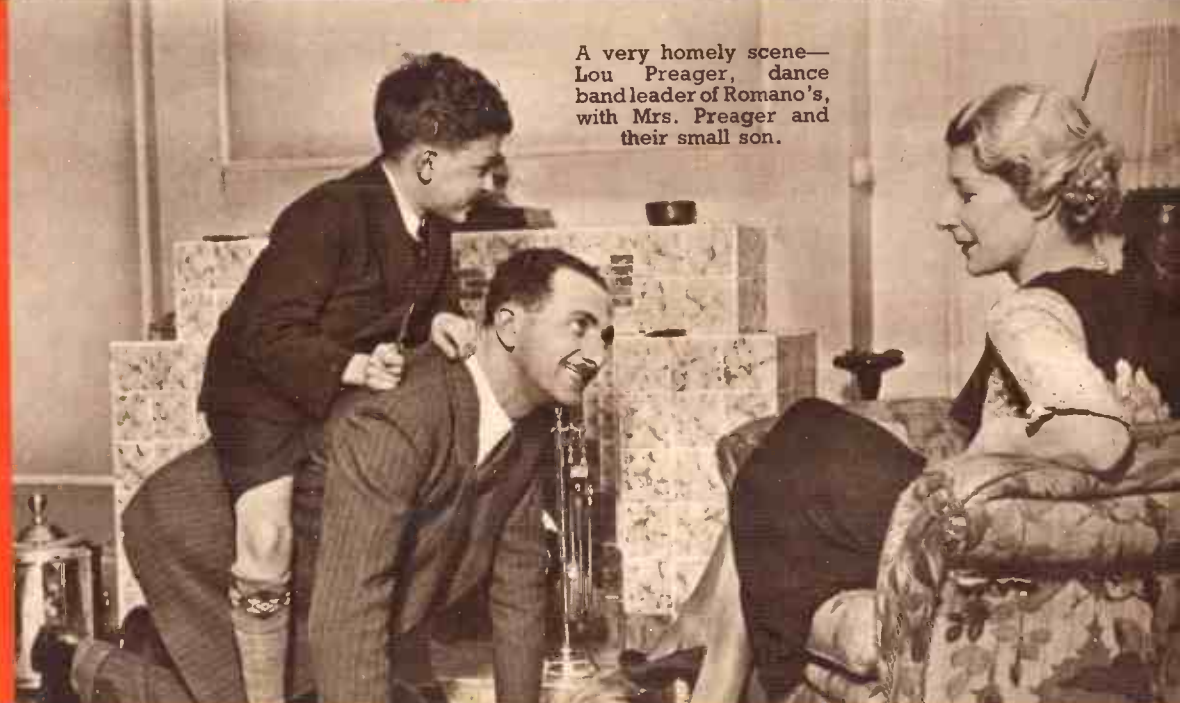
Cheerful Chatterers though married — Al Mc Gill and Gwen Vaughn.



Joan Carr, radio star here and in America, with her husband Viscount Moore, who is heir to the Earl of Drogheda.



Ethel Bartlett and Rae Robertson. They play two pianos together, and they are Mrs. two.



A very homely scene — Lou Preager, dance band leader of Romano's, with Mrs. Preager and their small son.

• • • IF PRIVATE THOUGHTS WERE SPOKEN • • •



He said: "I'm sure it's going to rain. Let's start back."

But he thought:
"Her 'B.O.'! What poor excuses I have to make."

"B.O." is a barrier (BODY-ODOUR) to friendship . . .

Always, just as she thinks she is gaining favour, he seems anxious to be rid of her company. Someone will tell her one day why he is so elusive—tell her that her own carelessness about personal freshness prevents greater friendship.

Personal freshness needs renewing *every day!* For impurities are left in the skin pores by perspiration and, unnoticed by the individual, soon become stale unless completely removed. Then body-odour is noticeable to others.

Lifebuooy Toilet Soap prevents any lapse into this embarrassing condition. Its lather—

containing the famous health element— gets rid of every trace of perspiration waste. The whole body is refreshed and purified.

Lifebuooy Toilet Soap is made in the same way as all other fine toilet soaps. More and more men and women are using it for all toilet purposes— for the hands and face as well as for the body.



LIFEBUOY TOILET SOAP PREVENTS "B.O."
(BODY-ODOUR)

Sunday, August 11 to Saturday, August 17, 1935.

PROGRAMMES

from the

CONTINENT in ENGLISH

Information supplied by International Broadcasting Co. Ltd., 11, HALLAM STREET PORTLAND-PLACE, LONDON, W.1

Copyright Reserved.

Sunday, August the Eleventh

All Times stated are British Summer Time

RADIO LUXEMBOURG 1304 m., 230 Kc/s., 200 kW.

Times of Transmissions
For English-speaking Listeners

Sundays: 8.15 a.m.—8.30 p.m.
0.00 p.m.—12 (midnight)

Fridays: 7.00 p.m.—7.15 p.m.

Announcers: S. H. C. Williams and Gerald Carnes

Morning Programme

8.15 a.m. PETER DAWSON SINGS
(Gramophone Records)

Old Father Thanes	Wallace
Simon the Cellarer	Hutton
Father O'Flynn	Stansford
The Floral Dance	Moss

8.30 a.m. LIGHT ORCHESTRAL CONCERT

Sweethearts of Yesterday	arr. Hall
Modley of Strauss Waltzes	Strauss
No, No, Nacette Selection	Youmans
My Song for You	Spliansky
Nymph Errant	Cole Porter
Because	D'Hardelot
Two Guitars	Traditional
Czardas	Monti

9.0 a.m. THE VOICE OF EXPERIENCE

Solves your Problems
Answers your Questions
Guides Your Decisions

Signature Tune—Try a Little Tenderness... Schubert
Serenade... Burke

Programme Arranged by U.P.C.

Send your problems to "The Voice of Experience,"
14, Hanover Square, W.1, enclosing stamped
addressed envelope for reply.

9.15 a.m. DANCING TIME

Rhythm of the Rain—Fox trot	Meskill
It's Easy to Remember—Fox trot	Hart
I Believe in Miracles—Fox trot	Lewis
The Words are in My Heart—Waltz	Dubin
When the Robin Sings His Song—Fox trot	Parish
East St. Louis Toodle-oo	Ellington
Rehearsing a Lullaby—Waltz	Sigler
You're a Heavenly Thing—Fox trot	Young
I've got a Note—Fox trot	Pola

9.45 a.m. ROWNTREE'S RENDEZVOUS

Serenade No. 1	Heykens
Nutcracker Suite March	Tchaikowsky
Audantino in D flat	Lemare
Medley of Irving Berlin Waltzes.	

There are real fruit juices in Rowntree's Table
Jellies.

10.0 a.m. LIGHT MUSIC

Old Favourites.	
Lonely Little Dancer	Kennedy
You Opened My Eyes	Roberts
Jolly Good Company Beside the Sea	Holt

10.15 a.m. THE SPOTLIGHT REVUE

Presented by the
EDISON SWAN ELECTRIC CO., LTD.
Makers of the Royal "Ediswan" Electric Lamps
Past and Present, Near and Far, focussed in the beam
of the Spotlight.

Programme Arranged by U.P.C.
Ask for the new Royal Edison Colled-Coil Lamp
which gives increased light at no extra cost.

10.45-11.0 a.m. MUSIC AND SWEETS PROGRAMME

by
BROWN AND POLSON
With Recipes by Mrs. Brand of "Radio Pictorial."
The Words are in my Heart... Dubin
Lonely Feet... Hammerstein
The Dixieland Band... Mercer
The Good Green Acres of Home.

12 (noon) HALL'S WINE CONCERT

Bobbie Comber and Reginald Purdell
as Walter and Hubert in
HUMOROUS ADVENTURES
Episode 5
AT BLACKPOOL
Hall's Wine strengthens you when tired or run
down.

12.15 p.m.

SCO QUARTER HOUR OF BRIGHT MUSIC Chosen by David Watt (Gramophone Records)

El Panquero	Barroso
Don Azpiazu and his Orchestra.	
The Continental	Conrad
Larry Adler	
The Sunshine Cruise	Hulbert
Cicely Courtneidge.	
Chasing Shadows—Fox trot	Silver
Ambrose and his Orchestra.	

For a free sample of Sco Oven Cleaner, write to
Sco Manufacturing Co., 144 Smedley Street, S.W.8.

12.30 p.m.

GOLDEN HOUR OF MUSIC CONCERT FOR LISTENERS IN THE IRISH FREE STATE

Arranged by the
Industrial Broadcasting Corporation of Ireland,
Ltd., Dublin

Signature Tune—Come Back to Erin.	
Poor Little Rich Girl	Coward
La Veeda	Alden
Nirvana	Weatherly
Gopak	Moussorgsky
I Was Lucky	Stern
When I Grow Too Old to Dream	Hammerstein-Romberg
Star Dust	Carmichael
Diane	Rapee, Pollock

1.0 p.m.

ZAM-BUK BROADCAST

Of the Latest Dance Music
Keep a tin of Zam-Buk in your home, and be
ready with a safe treatment for cuts, burns and
bruises.

1.30-2.0 p.m.

LITTLEWOOD'S BROADCAST
You'll enjoy the thrill of Littlewood's Football Pools
Coupons from H. Littlewood, Ltd., Liverpool.

Evening Programme

10.30 p.m.

BILE BEANS BROADCAST

Of the Latest Dance Music
Feeling off-colour? It's time you began taking
Bile Beans.

11.0 p.m.

SOME RUMBAS

The Rhythm of the Rumba	Rainger
When Yuba Plays the Rumba	Hupfield
Caramba	Marsedo
Serenade Rumba	Broones

11.15 p.m.

"THE PAST, THE PRESENT AND THE FUTURE"

Signature Tune—Little Star.
Veterans of Variety.
Night and Day.
Rumba Medley
Programme Arranged by U.P.C.

11.30 p.m.

FOUR LESLIE HUTCHINSON RECORDINGS

The Bridal Waltz	Drake
Down By the River	Hart
Speedy relief is given by genuine Maclean Brand Stomach Powder.	
With All my Heart and Soul	Hutson
Hutch Medley.	

11.45 p.m.

NOW THE DAY IS OVER

Bird Songs at Eventide	Coates
My Little Persian Rose	Wolf
Till I Wake	Woodforde-Finden
Little Grey Home in the West	Lohr

12 (midnight) Goodnight Melody and Close Down.

RADIO NORMANDY 269.5 metres, 1113 Kc/s.

Times of Transmissions

Sunday: 8.00 a.m.—11.30 a.m.
2.00 p.m.—7.00 p.m.
9.30 p.m.—2.00 a.m.
Weekdays: 8.00 a.m.—9.30 a.m.
4.30 p.m.—6.00 p.m.
11.00 p.m.—2.00 a.m.

Announcers: C. Danvers Walker and B. G. McNabb

Morning Programme

8.0 a.m. LIGHT ORCHESTRAL CONCERT

The Count of Luxembourg Waltz	Lehar
Canzonetta	Godard
Pianoforte Solo—Six Miniatures	Mayerl
Down in the Forest	London Ronald
Die Fledermaus Waltz	Strauss
Song—I Know a Lovely Garden	D'Hardelot
Selection—The Barber of Seville	Rossini

I.B.C. Time Signal.

8.30 a.m. BALLET MUSIC BY DELIBES

Prelude and Mazurka from Coppelia.
Pizzicato from Sylvia.
Pas des Fleurs from Naila.
Waltz from Coppelia.

8.45 a.m. SACRED MUSIC

Lead Kindly Light... Dykes
Magnificat.

The Thought for the Week

by
THE REV. JAMES WALL, M.A.
who, during August, is preaching each Sunday at a short
service for holiday makers at St. Michael's Church, Corn-
hill, E.C.3. The Services begin at 10 a.m.
How Sweet the Name of Jesus Sounds... Reinagle

9.0 a.m. "RADIO PICTORIAL"

CELEBRITY CONCERT

(Gramophone Records)
Signature Tune—You Oughta be in Pictures.
There Won't be any Spring—Fox trot... Wayne
Henry Hall and his Orchestra.
Love Me To-night... Spoliansky
Mitscha Spoliansky.
Singing a Happy Song... Meskill
Maurice Chevalier.
Theramin Solo—In a Monastery Garden... Kotelbey
Lennington Sherwell.
By the Side of the Zuyder Zee... Mills
Gerald Adams and his Variety Singers
Portrait of a Toy Soldier... Ewing
Albert Sandler and his Orchestra.
She Wore a Little Jacket of Blue... Bryan
Anona Winn.
We Like a Gay Song—Fox trot... Roy
Harry Roy and his Orchestra.
Your newsgang can supply you with "Radio
Pictorial," price 3d.

9.30 a.m. SOME POPULAR SELECTIONS

The Ragpickers' Party.
Maclean Brand Stomach Powder is sold in bottles at
1s. 3d. and 2s.
Selection—The King of Jazz.
Spink & Son, Ltd., 5 King Street, St. James, S.W.1, are
ready to pay high prices for old gold.
Hunting Medley.
Keep your blood free from impurities with Clarke's
Blood Mixture—1s. 9d. a bottle.
Selection—The Love Parade.

9.45 a.m.

BILE BEANS CELEBRITY CONCERT

(Gramophone Records)
Signature Tune—Young and Healthy.
Birthday March... Kuhne
Massed Military Bands.
Darktown Dandies... Morley
Emile Grimsshaw's Banjo Quartet.
Miss Annabelle Lee... Clare
Jack Smith—The Whispering Baritone.
A Little Golden Locket... Kennedy
Arthur Young and his Paradise Club Music.
See that your holiday equipment includes a packet
of Bile Beans.

(Continued on page 24, column 1)

Sunday, August the Eleventh

RADIO NORMANDY

Continued from page 23, col. 3.

10.0 a.m. "THE PAST, THE PRESENT, AND THE FUTURE"

Signature Tune—Little Star.
Veterans of Variety
Night and Day.
Rumba Medley.
Programme Arranged by U.P.C.

10.15 a.m. HYDE PARK PARADE

Hyde Park Corner ... Evans
There's a Lovely Lake in London ... Evans
Round the Marble Arch ... Williams
Soldiers in the Park ... Monckton

10.30 a.m. REQUEST PROGRAMME

Compiled by H. McCalla and Members of the
Camberwell Relay Circuit.
Passing of the Regiments ... *arr. Winter*
Down South ... Myddleton
Spink & Son, Ltd., 5 King Street, S.W.1.
are ready to pay high prices for old gold.
March Militaire ... Schubert
Song of the Vagabonds ... Friml
Second-hand bargains in Dennis Commercial
Vehicles at Sparshatt's of Portsmouth.
With Sword and Lance ... Starke
Selection—A Waltz Dream ... Oscar Straus
Genuine Maclean Brand Stomach Powder is
sold in bottles at 1s. 3d. and 2s.
Wee Macgregor Patrol ... Amers
Marching With Sousa.

11.0 a.m. Ingersoll Time Signal. ORCHESTRAL CONCERT

Overture Medley ... *arr. Carl Peters*
Chinatown, My Chinatown ... Schwartz
Song—The Drums are on Parade ... Neville
The Grasshopper's Dance ... Bucalossi
The Tiger's Tail and When Malindy
Sings ... Thurban
Xylophone Solo—Kitten on the
Keys ... Confrey
In the Sudan ... Sebek
El Relicario ... Padilla

11.30 a.m. CONCERT FOR FRENCH SPEAKING LISTENERS

*Arranged by l'Association des Auditeurs
de Radio Normandie*

Afternoon Programme

2.0 p.m. The KRAFT CONCERT

2.30 p.m.
TUNES FROM THE TALKIES AND SHOWS
I Get a Kick Out of You (Anything
Goes) ... Porter
Gipsy in Me (Anything Goes) ... Porter
Onoto is the pen for your holidays. Cata-
logue from Thomas de la Rue & Co., Ltd.,
110 Bunhill Row, E.C.1.
Glamorous Night (Glamorous Night) Hassall
I'm Falling in Love with Someone
(Naughty Marietta) ... Herbert
If you have old diamonds for sale, take them
to Spink & Son, Ltd., 5 King Street, S.W.1.
It Happened in the Moonlight (Gay
Deceivers) ... John
Let me Sing you to Sleep with a
Love Song (Love in Bloom) ... Gordon
For details of inexpensive holidays in
Hungary, write to "Hungary," 177 Regent
Street, W.1.
For You (The Captain of the Guard)
Roemheld
Naughty Nellie Gwynn (Hi Diddle
Diddle) ... Byng

3.0 p.m. ORGAN RECITAL

In a Persian Market ... Kadelbey
Theme Songs from Famous Films.
Sweet and Lovely ... Arnheim
Selection—Rose Marie ... Friml

RADIO NORMANDY—cont.

3.15 p.m. HUNGARIAN HOLIDAY BROADCAST ORCHESTRAL MUSIC

Signature Tune—Hungarian Dance No. 5.
Overture—The Queen's Lace Hand-
kerchief ... Strauss
Thrills Waltz ... Ancliffe
Gipsy Longing ... Kempner
Wayside Rose ... Lehar
Your dream holiday will come true if
you visit Hungary this summer. Details
from "Hungary," 177, Regent Street,
W.1.

3.30 p.m. LIGHT MUSIC

Polka Medley ... Grossmith, Eastburn
Valencia ... Padilla
Roll Along Prairie Moon ... Fio Rita
When the Robert E. Lee Comes to
Town ... Kenny
The Dreaming Snowdrop ... Oertel
'Way Back Home ... Lewis
Rehearsing a Lullaby ... Sigler
Hush ... Douglas

4.0 p.m. SOME OLD FAVOURITES

Twenty-Five Years of Musical Comedy.
Simple Aveu ... Thomé
Safeguard your children's feet with shoes
from H. Baber, Ltd., Regent Street, W.1.
Silver Threads among the Gold ... Danks
Selection—Les Cloches de Corne-
ville ... Planquette
My Motter (The Arcadians) ... Monckton
Maclean Brand Stomach Powder is sold in
bottles at 1s. 3d. and 2s.
The Old Rustic Bridge ... Shelly
If Those Lips Could Only Speak ... Ridgwell
The Last Letter—Waltz ... Reggvo

4.30 p.m. THE ADVENTURES OF FLOSSIE

In which Flossie, Uncle Tom, Uncle Benji
and Uncle Crochet help in
MAKING A DRESS FOR AUNTIE JOY.
and
FLOSSIE'S WEEKLY COMPETITION
Programme Arranged by U.P.C.
A programme for everybody between
the ages of 1 and 100. Sponsored by
J. Whitehouse & Company, Ltd., of Old
Road, London, S.E.13, makers of Cutey
Toffee, Rolls and Caramels.

4.45 p.m. THE I.B.C. Nursery Corner with the Uncles BIRTHDAY GREETINGS

5.0 p.m. REQUEST PROGRAMME

Things are Looking Up ... Gray
Sweetmeat Joe, the Candy Man ... Croom
Spread a Little Happiness ... Gray
Oh Leo! ... Clare

5.15 p.m. PROFESSOR EL-TANAH'S CONCERT LIGHT MUSIC

Gaiety Echoes ... Caryll
My Honolulu Dream Girl ... Perry
Over the Sticks ... Starita
Second Serenade ... Heykens
For free horoscope, write to Professor
El-Tanah, King Studio, Jersey, C.I.,
giving name, address, and date and time
and place of birth.

5.30 p.m. TEA-TIME VARIETY (Gramophone Records)

Dancer of Seville ... Grunew
At Santa Barbara ... Weatherly
On the Other Side of the Hill ... Kennedy
Cigarettes, Cigars ... Gordon
Down the Old Road to Home ... Rodgers
The Mayor ... Tilley
Moonlight on the River ... Green
The Clock is Playing ... Blaauw

6.0 p.m. MILITARY BAND CONCERT

Selection—San Toy ... Monkton
Hop Scotch—Schottische ... Grossmith
Cornet Solo—Cleopatra Polka ... Damro
Every bottle of genuine Maclean Brand
Stomach Powder is marked "Made by
Macleans, Ltd., Gt. West Road, London."
Harry Lauder Medley
Light of Foot ... Lalann
Song—I'll Take You Home Again ... Westendorf
Kathleen ... Clarke
Cornet Solo—Bride of the Waves ... J. Strauss
Prince Eugen March ... J. Strauss

RADIO NORMANDY—cont.

6.30 p.m. RICH AND COWAN CONCERT ORCHESTRAL MUSIC

Twinkling Lights ... Zeller
Song of the Waterfall ... Squire
Song—The Winding Road ... Arale
Homage March ... Haydn Wood
"In the Footsteps of the Master" ...
published by Rich and Cowan, Ltd., 25,
Soho Square, W.1 ... price 7s. 6d.

6.45 p.m. SCO QUARTER HOUR OF BRIGHT MUSIC Chosen by David Watt (Gramophone Records)

Early Ragtime Memories.
Jack Hylton and his Orchestra.
Xylophone Solo—The Dicky Bird
Hop ... Gourley, arr. Storm
W. W. Bennett with Bournemouth
Municipal Orchestra.
He Wooded Her and Wooded Her and
Wooded Her (Elsie Carlisle) ... Lupus
Tap Dance Medley.
International Novelty Orchestra.
For a free sample of Sco Oven Cleaner,
write to Sco Manufacturing Co., 44,
Smedley Street, S.W.8.

7.0 p.m. CONCERT FOR FRENCH- SPEAKING LISTENERS

*Arranged by l'Association des Auditeurs
de Radio Normandie*

Evening Programme

9.30 p.m. SOME UNUSUAL ORCHESTRAS (Gramophone Records)

Xylophone Orchestra—The
Knight on the Hobby Horse ... Evans
Mandolin Orchestra—La Czarine ... Ganne
Why not sell your old jewellery to Spink &
Son, Ltd., and buy something you really
want?
Violoncello Orchestra—Pastorale
from William Tell ... Rossini
Even critical cases of stomach trouble have
been relieved by genuine Maclean-Brand
Stomach Powder.
Grand Piano Orchestra—Faust
Waltzes ... Gounod

9.45 p.m. LITTLEWOOD'S BROADCAST LIGHT MUSIC

Signature Tune—We're in the Money.
Chimes of Normandy ... Planquette
My ain Folk ... Lemon
Banjo Selection—Darkie's Dream ... Marshall
Somewhere a Voice is Calling
You'll enjoy the thrill of Littlewood
Football Pools. Coupons from H:
Littlewood, Ltd., Liverpool.

10.0 p.m. "RADIO PICTORIAL" CELEBRITY CONCERT (Gramophone Records)

Signature Tune—You Oughta be in
Pictures.
Canadian Capers—Quick Step ... Chandler
Harry Roy and his Orchestra.
Blue Moon ... Hart
Belle Baker.
Clapham and Dwyer on Photography.
Clapham and Dwyer.
Mexicana Selection.
Harold Ramsay.
Dinah; After You've Gone;
Nobody's Sweetheart.
Ivor Moreton and Dave Kaye with
Joe Daniels.
Red Riding Hood v. the Wolf ... Kester
Max Kester.
Happy Hunting Ground—Fox trot Damerell
Henry Hall and his Orchestra.
Interesting articles, unusual pictures, in
"Radio Pictorial," price 3d.

10.30 p.m. "THE PAST, THE PRESENT AND THE FUTURE."

Signature Tune—Little Star.
Veterans of Variety.
Night and Day.
Rumba Medley.
Signature Tune.
Programme Arranged by U.P.C.

10.45 p.m. MELODIOUS NIGHTS

Nights of Gladness ... Ancliffe
Neapolitan Nights ... Kerr
Babylonian Nights ... Zametnik
A Night on the Waves ... Koskiman

RADIO NORMANDY—cont.

11.0 p.m. REMINISCENCES

He's a Rag Picker ... Berlin
Where the Black-eyed Susans Grow ... Whiting
For details of Hungarian Holidays, write to
"Hungary," 177 Regent Street, W.1.
Whispering ... Schonberger
Ain't She Sweet? ... Yellen
Hitchy Koo ... Muir
Spink & Son, Ltd., 5 King Street, S.W.1,
are offering excellent prices for old jewel-
lery.
Back Home in Tennessee ... Donaldson
Ragtime Cowboy Joe ... Clarke
I'm For Ever Blowing Bubbles ... Kenbroun

11.30 p.m. Club Concert for Montgomery Listeners

Part I—POPULAR MELODIES
Selection—The Vagabond King ... Hooker
I'll See You Again ... Coward
Barcarolle (Tales of Hoffman) ... Offenbach
Love's Dream After the Ball ... Csibulka
La Rosita ... Dupont
When My Ship Comes In ... Haydn Wood
Bird of Love Divine
Popular Waltz Piano Medley.

12 (midnight) Part II—DANCE MUSIC

The Paper Hat Brigade—Fox trot
Damerell
Dust on the Moon—Fox trot ... Lecuona
In a Little Gipsy Tea-room—Fox
trot ... Leslie
The Chestnut Man—Rumba ... Perkins
Blues in My Heart—Slow Fox trot ... Carter
Patria Querida—Tango ... Carricido
Jolly Good Company Beside the Sea
—Fox trot ... Holt
Me and the Old Folks—Fox trot ... Leon

I.B.C. Time Signal.

12.30 a.m. DANCE MUSIC BY JACK PAYNE AND HIS BAND (Gramophone Records)

Mr. and Mrs. in the Name—Fox trot ... Towers
Home Again—Fox trot ... Carter
Marie Louise—Waltz ... Carter
For Me, For You—Fox trot ... Dixon
Choo Choo—Fox trot ... Malnech
Old Bohemian Town—Tango Fox
trot ... Kennedy
The Guards' Brigade—Quick step ... Payne
What a Little Moonlight Can Do—
Fox trot ... Woods
Song of the Trees—Fox trot ... Damerell

1.0 a.m. DANCE MUSIC

Would There Be Love?—Fox trot ... Gordon
You're a Heavenly Thing—Fox trot ... Young
España Cani—Paso doble ... Marquina
Lonely Little Dancer—Fox trot ... Kennedy
My Heart Jumped Over the Moon
—Fox trot ... Kahal
There's a Bit of Patee in You—
Waltz ... Connor
I Love You, Gipsy—Fox trot ... Leon
Let's Spill the Beans—Fox trot ... Gordon
Friends—Waltz ... Damerell
Everything is Hunky-dooly—Fox
trot ... Pola
When the Robin Sings His Song
Again—Fox trot ... Parish
Rehearsing a Lullaby—Waltz ... Sigler
Beach Boy—Fox trot ... Ronell
My Heart is an Open Book—Fox
trot ... Gordon
Carioca—Rumba ... Youmans
Life is a Song—Fox trot ... Young
Rose of Italy—Fox trot ... Nicholls

2.0 a.m. I.B.C. Goodnight Melody and Close Down.

**I.B.C. SHORT WAVE
EMPIRE TRANSMISSIONS
E.A.Q. (Madrid)
30 m., 10,000 Kc/s., 20 kw.**

Announcer: Edmund Allen

1.0 a.m. LIGHT MUSIC

Invitation to the Waltz ... Weber
Yes Sir, I Love Your Daughter ... Magidson
Bing Boys on Broadway—Selection.
Love's Last Word is Spoken ... Bixio
My Old Dog ... Sarony
In Old Vienna ... Jasmine
Passion Flower ... Kennedy

1.30 a.m. I.B.C. Goodnight Melody.

Get into good spirits early in the day with the 8.0 a.m. programme from RADIO NORMANDY (269.5 m.)

Sunday—continued

Monday, August 12th

PARIS (Poste Parisien) 312 m., 959 Kc/s., 100 kW.

RADIO NORMANDY 269.5 m., 1113 K/cs.

Times of Transmissions

Sundays: 5.00 p.m.—7.00 p.m.
10.30 p.m.—midnight.
Weekdays: 10.30 p.m.—11.00 p.m.
Saturdays: 11.30 p.m.—11.45 p.m.

Announcer: J. Sullivan

Afternoon Programme

5.0 p.m. OLD FAVOURITES
Londonderry Air arr. Grainger
A Jovial Monk am I Aufran
Meditation (Thais) Massenet

5.30 p.m. VARIETY CONCERT
Russian Medley Geiger
Rehearsing a Lullaby Siegler
Zing, went the Strings of My Heart Hasley

6.0 p.m. REQUEST PROGRAMME
Fox trot Medley—The White Horse Inn.
Isle of Capri Kennedy
Love, for Ever I Adore You Miller

6.15 p.m. THE MURPHY MINSTRELS
Presented by WILLIAM S. MURPHY (Edinburgh), LTD.
The Football Pool Promoters of Staunch Buildings, 12, Blenheim Place, Edinburgh, 7.

A REAL NIGGER MINSTREL SHOW
With PLANTATION SONGS AND HUMOUR
Programme Produced by U.P.C.

6.45-7.0 p.m. POPULAR MELODIES
A Little Love, a Little Kiss Silésu
Love's Last Word is Spoken Bixio

Evening Programme

10.30 p.m. LITTLEWOOD'S BROADCAST
ORGAN RECITAL
Signature Tune—We're in the Money Dublin
I'd Love to be Loved Again.
My Song Goes Round the World May

10.45 p.m. BILE BEANS
CELEBRITY CONCERT (Gramophone Records)
Signature Tune—Young and Healthy.
Viennese Singing Birds Translateur

11.15 p.m. STRANG'S FOOTBALL POOLS
BROADCAST VARIETY
The Policeman's Holiday Ewing
Lay Me Down Ted and Extra

11.45 p.m. INGERSOLL SLUMBER HOUR
Turn Down the Lights for a Programme of Sweet Music
Signature Tune—Close Your Eyes.
Air on G String Bach

12 (midnight) DANCE MUSIC
The Object of My Affection—Fox trot Tomlin
Old Manmy Mine—Fox trot Kennedy

Morning Programme

8.0 a.m. ORCHESTRAL MUSIC
The Charm School—Selection Morelli
La Paloma Yradier
Love Everlasting Friml

8.15 a.m. OUTDOOR GIRL CONCERT
LIGHT MUSIC
The Picanninnies' Picnic Squire
Selection—Frederika Lehar

I.B.C. Time Signal.
8.30 a.m. BETOX GRAY CONCERT
Signature Tune—Prelude to Act 1, Carmen.

8.45 a.m. KARMOLD CONCERT
Of Popular Melodies
Specially Selected by David Watt
(Gramophone Records)

9.0 a.m. LIGHT ORCHESTRAL MUSIC
Signature Tune—Little Star.
Sousa Marches—Medley arr. Williams
Morning in the Village

9.15-9.30 a.m. LIGHT MUSIC
The Musical Clock of Madame Pompadour Noack
"Lushus" Table Jellies—4 1/2 d. a packet—tray of six flavours, 2s. 3d.

Afternoon Programme

4.30 p.m. Chichester, Bognor, Hastings, and Eastbourne Concert
DANCE MUSIC
My Heart Jumped Over the Moon Kahal

4.45 p.m. The I.B.C. Nursery Corner
with the Uncles
BIRTHDAY GREETINGS

5.0 p.m. Ingersoll Time Signal.
DANCE MUSIC—Continued
You're the Top—Fox trot Porter

RADIO LUXEMBOURG 1304 m., 230 Kc/s., 200 kW.

Weekday transmissions suspended for this month only.
Resuming on Monday, September 2nd.

PARIS (Poste Parisien) 312 m., 959 Kc/s., 100 kW.

10.30 p.m. SONGS WITH ORCHESTRA
The Girl I Knew Hassall-Novello
A Street in Old Seville Towers

5.15 p.m. SOL HOOPH AND HIS NOVELTY QUARTET
(Gramophone Records)
My Isle on Hilo Bay King
Oh Lady be Good. Gershwin

5.30 p.m. GRAMOPHONE RECORDS
Rosewood Riddles Byrne
It's Holiday Time Again van Dusen

6.0 p.m. CONCERT FOR FRENCH SPEAKING LISTENERS
Arranged by l'Association des Auditeurs de Radio Normandie
Evening Programmes

11.0 p.m. TALKIE TIME
Tunes from the Talkies and Shows
Mr. and Mrs. is the Name (Flirtation Walk) Dixon

11.30 p.m. Club Concert for Newtown Listeners
Part I.—VARIETY (Gramophone Records)
Six Hit Medley.
London Piano Accordion Band.

12 (midnight) Part II.—DANCE MUSIC
Talkin' to Myself—Fox trot Conrad
There's Nothing Else to Do Friend

I.B.C. Time Signal.
12.30 a.m. YANKEE NETWORK CONCERT

Arranged by the I.B.C. of London, Radio City, New York.
Another of a series of Transcription Programmes direct from America.

12.45 a.m. DANCE MUSIC
Little Golden Locket—Fox trot Kennedy
I Love You Gypsy—Fox trot Hartman

1.0 a.m. DANCE MUSIC
2.0 a.m. I.B.C. Goodnight Melody and Close Down.

MONDAY—Continued

YANKEE NETWORK
WNAC, BOSTON, MASS. 243.8 m., 1230 Kc/s., 2.5 kW.
WEAN, PROVIDENCE, R.I. 384.4 m., 780 Kc/s., 5 kW.
4.30—4.45 a.m. (11.30—11.45 p.m. E.D.T.)
I.B.C. Concert
Arranged by the I.B.C. of London, Radio City, New York.

11.0 p.m. THE NEW MAYFAIR ORCHESTRA
Anitra's Dance from Peer Gynt Grieg
Suite
Harlequin's Serenade Leoncavallo

Tuesday, August 13th

Wednesday, August 14th

RADIO NORMANDY 269.5 m., 1113 Kc/s.

Morning Programme

8.0 a.m. DANCE MUSIC
There's Nothing Else To Do ... *Friend*
Lullaby of Broadway—Fox trot ... *Dubin*
Recuerdo—Tango
For summer health take Clarke's Blood Mixture—1s. 9d. a bottle.
I Love You Gypsy—Fox trot ... *Hartman*

8.15 a.m. **OUTDOOR GIRL CONCERT**
LIGHT MUSIC
Little Golden Locket—Fox trot ... *Kennedy*
The Butterfly ... *Bendix*
My Heart Jumped Over the Moon ... *Kahal*
In the Shadows ... *Finch*
Enjoy the sunshine ... protected by
Outdoor Girl Suntan Oil.

I.B.C. Time Signal.

8.30 a.m. **SYLVAN SWEETHEARTS**
Popular Songs of Love and Romance
Mr. Bluebird ... *Carmichael*
When the Robin Sings His Song ... *Parish*
Again ... *Henderson*
Birth of the Blues ... *de Sylva*
Shine Through My Dreams.
If You Knew Susie ... *de Sylva*
Special Orchestration by Van Phillips
Programme Produced by U.P.C.
Presented by Sylvan Flakes—the biggest and finest box of Soap Flakes a shilling ever bought.

8.45 a.m. **DO-DO CONCERT**
Of Light Musical Fare
Chosen by David Watt
(Gramophone Records)
Selection—He Wanted Adventure ... *Waller*
New Mayfair Orchestra.
Hungarian Dance No. 5 ... *Brahms*
Troise and his Mandolins.
Glockenspiel Solo—The Black Forest Chiming Clock ... *Doppler*
Fritz Kroeger.
Amina ... *Lincke*
London Palladium Orchestra.
For a free sample of Do-Do Asthma Tablets, write to International Laboratories, 40, Smedley Street, S.W.8.

9.0 a.m. LIGHT ORCHESTRAL MUSIC
Signature Tune—Little Star.
Intermezzo Selection ... *Arranged Anciliffe*
Piano Medley.
Gavotte from Mignon ... *Thomas*
La Violettera ... *Padilla*

9.15-9.30 a.m. **NOVELTY ORCHESTRA**
Dicky Bird Hop ... *Gourley*
All good grocers and leading stores stock "Lushus" Table Jellies.
A Sailor's Adventures ... *Matrosenstriche*
Pianoforte Solo with Xylophone—The Match Parade ... *Lockton*
A tin of Bantam Coffee for 6d., post free—from Bantam Coffee, 9 Queen Victoria Street, E.C.4.
The Clock is Playing ... *Blaaw*

Afternoon Programme

4.30 p.m. **Torquay, Exeter, Plymouth, and Devonport Concert**
DANCE MUSIC
Life is a Song—Fox trot ... *Young*
In a Little Gypsy Tea Room ... *Burke*
Shanghai—Rumba ... *Chamfleury*
I'll Take the South—Fox trot ... *Klages*

4.45 p.m. The I.B.C. Nursery Corner with the Uncles BIRTHDAY GREETINGS

5.0 p.m. Ingersoll Time Signal
DANCE MUSIC
Let's Spill the Beans—Fox trot ... *Gordon*
Me and the Old Folks—Fox trot ... *Leon*
Mothers prefer Peck's potted meats and fish pastes.
Rehearsing a Lullaby—Waltz ... *Sigler*
Mr. Blue Bird—Fox trot ... *Carmichael*

5.15 p.m. **MILITARY BAND MUSIC**
Der Freischutz—Overture ... *Weber*
The Water Melon Fête ... *Thurban*
Look well and feel well, by taking Bile Beans at bedtime.
The Old Frog Pond ... *Alford*
Plantation Medley.

5.30 p.m. LIGHT MUSIC
Waltzing to Archibald Joyce ... *Joyce*
Whisper Sweet ... *Johnson*
Cupid's Army ... *Ibanes*
Immediate relief from indigestion with genuine Maclean Brand Stomach Powder.
White Horse Inn Medley ... *Benatsky*
Sweet Lucy Brown ... *Rende Brothers*
Dancer of Seville ... *Grinew*
The Postman Passes My Door ... *Dyrenforth*
Old Songs Selection.

6.0 p.m. **CONCERT FOR FRENCH SPEAKING LISTENERS**
Arranged by l'Association des Auditeurs de Radio Normandie

Evening Programme

11.0 p.m. **OLD-TIME MUSIC HALL MEMORIES**
It Takes an Irish Heart ... *Goifrey*
Hold Your Hand Out, Naughty Boy ... *David*
Harry Champion Medley ... *Champion*
Sell your old silver to Spink & Son, Ltd., 5 King Street, S.W.1.
Alexander's Ragtime Band ... *Berlin*
Little Dolly Day Dream ... *Stuart*
At Trinity Church I Met My Doom ... *Gilbert*
Oh! Oh! Antonio ... *Murphy*
Details of Hungarian Holidays from "Hungary", 177 Regent Street, W.1.
The Honeysuckle and the Bee ... *Fitz*
The Bing Boys are Here ... *Grey*

11.30 p.m. **Club Concert for Welshpool Listeners**
Part I—MUSICAL HOT-POT
The Two Imps ... *Alford*
Jerusalem's Dead ... *Chevalier*
The Roaming Yodeller ... *Norton*
Fox trot Medley.
Lover, Come Back to Me ... *Romberg*
A Good Man's No Good to Anyone ... *Frankau*
Choristers' Waltz ... *Phelps*
Let's Have a Chorus.

12.0 (midnight) **Part II—DANCE MUSIC**
Better Think Twice—Fox trot ... *Seymour*
I've Got a Note—Fox trot ... *Pola*
Fox trot Medley.
Rhythm of the Rumba—Rumba ... *Rainger*
Roll Along Covered Wagon ... *Kennedy*
The Continental ... *Magidson*
Waltz Medley.
It's Easy to Remember—Fox trot ... *Hart*
Gertie the Girl with the Gong ... *Sonin*

I.B.C. Time Signal.
12.30 a.m. **DANCE MUSIC**
Gentleman, The King—Fox trot ... *McLaren*
Lonely Linden Tree—Tango ... *Kennedy*
Zing, Went the Strings of My Heart ... *Hanley*
The Paper Hat Brigade—Fox trot ... *Damerell*
You Were So Charming—Waltz ... *Carr*
You and the Night and the Music ... *Diets*
Rhythm Mad—Quick step ... *A. Strauss*
There Won't be any Spring ... *Wayne*

1.0 a.m. DANCE MUSIC
2.0 a.m. I.B.C. Goodnight Melody and Close Down.

RADIO LJUBLJANA 569 m., 527 Kc/s., 7 kW.

10.30-11.0 p.m. **I.B.C. CONCERT**
LIGHT MUSIC

RADIO LUXEMBOURG 1304 m., 230 Kc/s., 200 kW.

Weekday transmissions suspended for this month only. Recommencing on Monday, September 2nd.

PARIS (Poste Parisien) 312 m., 959 Kc/s., 100 kW.

10.30 p.m. **GRAMOPHONE RECORDS**
Jig Time ... *Weemes*
Nat Gonella and his Georgians.
The Sunshine Cruise ... *Hulbert*
Cicely Courtneidge.
A Kiss in the Dark ... *Herbert*
Jesse Crawford.
Little Golden Locket ... *Kennedy*
Jack Jackson and his Orchestra.

10.45 p.m. **"THE PAST, THE PRESENT AND THE FUTURE"**
Signature Tune—Little Star ... *Ponce*
Veterans of Variety.
Night and Day.
Rumba Medley.
Programme Arranged by U.P.C.

11.0 p.m. Ingersoll Time Signal.
I.B.C. Goodnight Melody and Close Down.

RADIO NORMANDY 269.5 m., 1113 Kc/s.

Morning Programme

9.0 a.m. LIGHT MUSIC
Jolly Fellows—Waltz ... *Vollstedt*
It's Holiday Time Again ... *van Dusen*
Taste Bantam Coffee for yourself—it's "little but strong."
Dancing Days—1920.
All good grocers and leading stores stock "Lushus" Table Jellies.
Portrait of a Toy Soldier ... *Ewing*

8.15 a.m. **OUTDOOR GIRL CONCERT**
LIGHT MUSIC
Poème ... *Fibich*
Zing! Went the Strings of My Heart ... *Hanley*
La Cinquantaine ... *Marie*
Capri, What Have You Done to Me? ... *Kennedy*
Use a rouge that is good for your skin
Outdoor Girl, with the Olive Oil base.
I.B.C. Time Signal.

8.30 a.m. **OXYDOL QUARTER HOUR**
Featuring Favourite Tunes Old and New
Signature Tune—Stay as Sweet as You Are.
Jump on the Wagon ... *Lisbona*
Prisoner of Love ... *Colombo*
Choo Choo ... *Malneck*
Blue of the Night ... *Turk*
Oxydol—the wonderful new washing discovery that gives a bigger tub of richer suds.

8.45 a.m. **SCO QUARTER HOUR**
Of Bright Music
Chosen by David Watt
(Gramophone Records)
Potted Overtures (Terence Casey) ... *Egerer*
Smilin' Through ... *Penn*
Alfredo Campoli and his Salon Orchestra.
Babylonian Nights ... *Zamecnik*
Super Cinema Orchestra.
The Match Parade ... *Lockton*
Patricia Rossborough and Rudy Startla.
For a free sample of Sco Oven Cleaner, write to Sco Manufacturing Co., 40, Smedley Street, S.W.8.

9.0 a.m. **BETOX GRAY CONCERT**
(Gramophone Records)
Signature Tune—Prelude to Act I, Carmen.
Selection—The Pirates of Penzance ... *Sullivan*
Court Symphony Orchestra.
Under Heaven's Blue ... *Payan*
Albert Sandler and His Orchestra.
Weymouth Chimes ... *Howgill*
Terence Casey.
Danse Bagatelle ... *Bourdon*
International Novelty Orchestra.
Listen for generous free offer by Phillips
BetoX, 150 Regent Street, W.1.

9.15-9.30 a.m. **LIGHT ORCHESTRAL MUSIC**
Signature Tune—Little Star.
The Clatter of the Clogs ... *Flynn*
You Loving Me ... *Brodsky*
A Bachelor Gay ... *Tate*
The Singer's Joy ... *Strauss*

Afternoon Programme

4.30 p.m. **Isle of Wight, Portsmouth, and Southsea Concert**
DANCE MUSIC
New Jig Rhythm—Fox trot ... *de Rosa*
Lullaby of Broadway—Fox trot ... *Dubin*
How Lovely Darling—Waltz ... *Grothe*
There's Nothing Else to Do ... *Friend*

4.45 p.m. The I.B.C. Nursery Corner with the Uncles BIRTHDAY GREETINGS

5.0 p.m. Ingersoll Time Signal.
DANCE MUSIC—continued
The Dixieland Band—Fox trot ... *Hanighen*
'Way Back Home—Fox trot ... *Lewis*
Stim while you sleep with nightly doses of Bile Beans.
Rain in Spain—Tango ... *Cugat*
Skirt Lengths for 2s. can be made up for another 2s. at Bulpitt's, Ltd., King's Road, Southsea.
On the Good Ship Lollipop ... *Clare*

5.15 p.m. **ALBERT SANDLER AND HIS ORCHESTRA**
(Gramophone Records)
Le Chaland qui Passe ... *Bixio*
Peck's fish and meat pastes are pure and good for children.
For Love Alone ... *Sievier*
Casino Dances ... *Gung!*
Sandler Serenades.
Maclean Brand Stomach Powder is sold in bottles at 1s. 3d. and 2s.
Oh Maiden, My Maiden (Frederica) ... *Lehar*
La Tosca Fantasia ... *Puccini*
Play of Butterflies ... *Haykens*
Rosa Mia ... *Guisar*

5.45 p.m. **"THE PAST, THE PRESENT, AND THE FUTURE"**
Programme Arranged by U.P.C.

6.0 p.m. **CONCERT FOR FRENCH SPEAKING LISTENERS**
Arranged by l'Association des Auditeurs de Radio Normandie

Evening Programme

11.0 p.m. **VARIETY CONCERT**
(Gramophone Records)
I'll Take the South ... *Klages*
Harry Roy and his Orchestra.
Weddings ... *Richard*
Jack Richards and Winifred Dunk.
I'm Waiting Now for any Kind of Sweetheart (Norman Long) ... *Pounds*
Take your old jewellery to Spink & Co., Ltd., 5 King Street, S.W.1.
On the Other Side of the Hill ... *Kennedy*
The London Piano Accordion Band.
When the Harvest Moon is Shining.
The Hill Billies.
Fairy Tales (Clapham and Dwyer)
Hand Me Down My Walking Cane ... *Ager*
The Boswell Sisters.

11.30 p.m. **Club Concert for Machynlleth Listeners**
Part I—MILITARY BAND MUSIC
Stars and Stripes March ... *Sousa*
Selection—The Miracle ... *Humperdinck*
Song—Marching Through Georgia ... *Wark*
Orth
In a Clock Store ... *Harburg*
Song—Dusty Shoes ... *Grossmith*
See me Dance the Polka ... *Windsor*
Cornet Solo—Alpine Echoes ... *Community Land*

12.0 (midnight) **Part II—DANCE MUSIC**
Kiss Me Good-night (Green), Little Golden Locket (Kennedy), There's a Lovely Lake in London (Evans), Rusticanelle (Cortorassi), In a Little Gypsy Tea Room (Burke), Blues in My Heart (Carter), You're the Top (Porter), Ali Baba (Lecuna), My Heart Jumped Over the Moon (Kahal).

I.B.C. Time Signal.
12.30 **DANCE MUSIC**
It All Depends on You (de Sylva), If the Moon Turns Green (Cates), La Morocha (Saborido), Far Away in Shanty Town (Hassall) Believe it Beloved (Whiting), The Bouncing Ball (Traumbauer), The Bridal Waltz (Burke), Rose of Italy (Nicholls), Talkin' to Myself (Conrad).

1.0 a.m. DANCE MUSIC
2.0 a.m. I.B.C. Goodnight Melody and Close Down.

RADIO LUXEMBOURG 1304 m., 230 Kc/s., 200 kW.

Weekday transmissions suspended for this month only. Recommencing on Monday, September 2nd.

PARIS (Poste Parisien) 312 m., 959 Kc/s., 100 kW.

10.30 p.m. **TUNES FROM THE TALKIES AND SHOWS**
Mississippi—Film Selection ... *Rogers*
Show Me the Way to Romance (Temptation) ... *Abrahams*
Down in Old Santa Fé ... *Lewis and Hill Billies*
All Through the Night (Anything Goes) ... *Porter*

10.45 p.m. **"RADIO PICTORIAL"**
CELEBRITY CONCERT
(Gramophone Records)
Signature Tune—You Oughta be in Pictures.

10.45 p.m.—cont.
You're the top ... *Porter*
Henry Hall and his Orchestra.
Another Day's Broadcasting ... *Clapham and Dwyer*
On the Other Side of the Hill ... *Kennedy*
Kitty Masters.
There's a Bit of Paree in You ... *Hartman*
Geraldo and his Sweet Music.
A new issue of "Radio Pictorial," price 3d. comes out to-morrow.
11.0 p.m. Ingersoll Time Signal.
I.B.C. Goodnight Melody and Close Down.

Thursday, August 15th

Friday, August 16th

RADIO NORMANDY 269.5 m., 1113 Kc/s.

RADIO NORMANDY 269.5 m., 1113 Kc/s.

Morning Programme

8.0 a.m. LIGHT ORCHESTRAL MUSIC
March Review Medley.
Second Serenade ... Heykens
Photographers! Write to E. Kimber
61 Grand Parade, Brighton 7, for money
saving lists.
Rosewood Riddles ... Byrne
Blood is the stream of life—keep it pure
with Clarke's Blood Mixture.
Tell Me Pretty Maiden ... Stuart

5.30 p.m. AFTERNOON VARIETY
The Two Imps ... Alford
Don't Be Afraid to Tell Your
Mother ... Tomlin
I Haven't been the Same Girl Since
Charlie Kunz Piano Medley.
The signature Alex. C. Maclean is the
hall mark of genuine Maclean Brand
Stomach Powder.
Sandy and the Family at Black-
pool ... Powell
Every Little Moment ... Fields
Easter Parade ... Berlin

8.15 a.m. OUTDOOR GIRL CONCERT
LIGHT MUSIC
Mr. Bluebird—Fox trot ... Carmichael
Gee Whizz ... Gennin
Creola—Tango ... Ripp
So Red the Rose—Fox trot ... Jerome
Outdoor Girl Lipstick keeps your lips
soft and supple.
I.B.C. Time Signal.

6.0 p.m. CONCERT FOR FRENCH
SPEAKING LISTENERS
Arranged by l'Association des Auditeurs
de Radio Normandie
Evening Programme

8.30 a.m. CASHMERE BOUQUET
CONCERT
Cashmere Bouquet is the lovely new
toilet soap with the individual fragrance,
introduced by Colgate.

10 p.m. VAUDEVILLE
(Gramophone Records)
The Merry Makers in Hawaii ... Ford
I Could Make a Good Living at
That ... Lawton
Spink & Son, Ltd., are offering big
prices
for important diamonds.
Mama I Long for a Sweetheart ... Collazo
Ballroom Memories.
Details of Hungarian holidays from "Hungary,"
177 Regent Street, W.1
Where the Arches Used To Be ... Flanagan
She Was Happier When She Was
Poor ... Bennett
The Mayor ... Tilley
Singing Guitars ... Schmidseider

8.45 a.m. KARMOID CONCERT
Of Popular Melodies
Specially Selected by David Watt.
(Gramophone Records)
Thrills Waltz ... Ancliffe
Charles Ancliffe and his Orchestra.
Widdecombe Fair ... Arr. Jacob
Stuart Robertson and Male Chorus.
Charlie Kunz Piano Medley R.6 ... Kunz
The Shadow Waltz ... Dubin
Alfredo Campoli and his Salon Orchestra.
Karmoid Tablets are simply wonderful
for indigestion and all liver complaints.

11.30 p.m. GEMS OF MELODY
The Dollar Princess Waltz ... Fall
My Sweetheart When a Boy ... Morgan
Roses of Picardy ... Wood
Little Golden Locket ... Kennedy
Salut d'Amour ... Elgar
Two Hearts that Beat in Waltz
Time ... Stolz
Gavotte from Mignon ... Thomas
After the Ball ... Harris

9.0 a.m. LIGHT ORCHESTRAL MUSIC
Signature Tune—Little Star.
Selection—Countess Maritza ... Kalman
On With the Waltz.
Over the Sticks ... Starita
Lazy Pete ... Werner

12 (midnight) Club Concert for Llanfair-Caereinion
Listeners
Part I—DANCE MUSIC
My Heart Jumped Over the Moon ... Kahal
I Love You Gypsy—Fox trot ... Leon
Dancing with a Ghost—Fox trot ... Carter
Serenade—Rumba ... Broomes
Where the Mountains Meet the Sea ... Buller
On the Prom Prom Promenade ... Buller
With You Here and Me There ... Eytton
It Happened in the Moonlight ... John
On Ilkka Moor—One step ... arr. Jackson

9.15-9.30 a.m. REQUEST PROGRAMME
The Maple Leaf March ... Coles
The Teddy Bears' Picnic ... Bratton
Ask your grocer for Bantam Coffee—you'll
like the flavour.
The Bride of the Waves ... Clarke
All good grocers and leading stores stock
"Lushus" Table Jellies.
Cavalcade of Martial Songs.

12.30 a.m. Part II—DANCE MUSIC
The Dixieland Band—Fox trot ... Hanighen
Since We Fell Out of Love ... Shand
Peanut Vendor—Rumba ... Sunshine
Me and the Old Folks at Home ... Leon
There's a Bit of Paree in You ... Connor
On the Good Ship Lollipop ... Clare
Lonely Little Dancer—Tango ... Kennedy
Don't Be Angry—Fox trot ... Donaldson
The Guards Brigade—Quick step ... Payne

4.30 p.m. Worthing, Littlehampton, Brighton, and
Hove Concert
DANCE MUSIC
Zing! Went the Strings of My Heart ... Hanley
The Chestnut Man—Rumba ... Perkins
Devil in the Moon—Fox trot ... Hill
Orchids to My Lady—Fox trot ... Carr

1.0 a.m. DANCE MUSIC
Ting-a-ling-a-ling—Fox trot ... Hartman
The Girl with the Dreamy Eyes ... Carr
Capri, What Have You Done to Me? Kennedy
Lullaby of Broadway—Fox trot ... Dubin
Rehearsing a Lullaby—Waltz ... Sigler
I'll Take the South—Fox trot ... Klages
Dancing in a Dream—Fox trot ... Damerell
Mama Inez—Rumba ... Grenet
Pom, Pom—Fox trot ... Nicholls
Don't Stop Me if You've Heard It
Before—Fox trot ... Sigler
When Love Knocks at Your Heart ... Hill
Alexander's Ragtime Band ... Berlin
What are You Doing Out in the
Rain?—Fox trot ... Sarony
Soon—Fox trot ... Hart
Let Me Sing You to Sleep ... Gordon
Haunting Me—Fox trot ... de Lange
Life Begins at Oxford Circus ... Hill

4.45 p.m. The I.B.C. Nursery Corner
with the Uncles
BIRTHDAY GREETINGS
5.0 p.m. Ingersoll Time Signal.
DANCE MUSIC—Continued
Mr. and Mrs. is the Name ... Towers
All Through the Night—Fox trot ... Porter
Whatever the weather, keep fit with Bile
Beans.
Friends—Waltz ... Evan
I Get a Kick Out of You—Fox trot ... Porter

2.0 a.m. I.B.C. Goodnight Melody and
Close Down.

5.15 p.m. MANDOLIN BAND
In the Hills of Colorado ... Leon
Ballerina ... Kennedy
Children love Peck's fish and meat pastes.
Solo—Capriccio, Mazurka ... Arienzo
White Flower of the Islands ... Abraham

Morning Programme

8.0 a.m. MUSICAL MIXTURE
March Review Mixture.
Down South ... Spath
"Lushus" Table Jellies—4jd. a packet—
tray of six flavours, 2s. 3d. The secret's
in the flavour cone.
Waiting for a Train ... Rodgers
Espanita ... Kroeger

5.0 p.m. Ingersoll Time Signal.
DANCE MUSIC—continued
The Oregon Trail—Fox trot ... de Rose
Genuine Maclean Brand Stomach powder is
made by Macleans, Ltd., Gt. West Road.
In a Little Gypsy Tea Room ... Burke
There's a Bit of Paree in You ... Connor
Lost your appetite? It'll soon come back
when you begin taking Bile Beans.
The Guards Brigade—Quick step ... Payne

8.15 a.m. OUTDOOR GIRL CONCERT
LIGHT MUSIC
A World of Romance.
You're the Top—Fox trot ... Porter
You are My Heart's Delight ... Lchar
It Happened in the Moonlight ... John
Outdoor Girl Powder is positively
good for your skin.

5.15 p.m. A FILM STAR PARADE
(Gramophone Records)
The Voice of the Stars.
Hollywood Holiday ... Parish
Harry Peck & Co., Ltd., make pure fish
and meat pastes in all varieties.
A Hollywood Party.
Singing a Happy Song ... Meskill
5.30 p.m. ORCHESTRAL MUSIC
Chanson Hindoue (Sadko) ... Korsakow
Caprice Viennois ... Kreisler
In the Sudan ... Sebek
Songs—Because ... D'Hardelot
Moonlight and Roses ... Moret
Coppelia Ballet ... Delibes
Les Millions d'Arlequin ... Drigo
Hungarian Dance No. 5 ... Brahms

8.30 a.m. SYLVAN SWEETHEARTS
Popular Songs of Love and Romance.
Signature Tune
A Little White Gardenia ... Coslow
Down by the River ... Rodgers
It Happened in Monterey ... Wayne
The Bridal Waltz ... Burke
Lady of Spain ... Evans
Special Orchestrations by Van Phillips.
Programme Arranged by U.P.C.
Presented by Sylvan Flakes—the biggest
and finest box of Soap Flakes—a shilling
ever bought.

6.0 p.m. CONCERT FOR FRENCH
SPEAKING LISTENERS
Arranged by l'Association des Auditeurs
de Radio Normandie
Evening Programmes

8.45 a.m. DO-DO CONCERT
Of Light Musical Fare
Chosen by David Watt
(Gramophone Records)
Luna Waltz ... Lincke
March Weber and his Orchestra.
Gavotte from Mignon ... Thomas
Squire Celeste Oled.
Little Golden Locket ... Kennedy
Arthur Young and his Paradise Club
Orchestra.
The Clock is Playing ... Blaaw
New Mayfair Novelty Orchestra.

11.0 p.m. CONCERT OF GRAMOPHONE RECORDS
The Eton Boating Song ... Johnson
Baby's Sweetheart ... Corri
Have your old jewellery valued by Spink
and Son, Ltd., 5 King Street, S.W.1.
Prairie Lullaby ... Hill
That's the Kind of a Baby for Me ... Harriman
Gaiety Echoes ... Caryll
Tiger Rag ... la Rocca
Love Will Find a Way (The Maid
of the Mountains) ... Graham
Jolly Copper Smith March ... Sousa

9.0 a.m. LIGHT ORCHESTRAL MUSIC
Signature Tune—Little Star.
I Do Like to be Beside the Seaside ... Glover
Bal Masqué ... Fletcher
Good Company Selection.
Pizzicato Pierrette ... Gennin

11.30 p.m. "RADIO PICTORIAL"
CELEBRITY CONCERT
(Gramophone Records)
Signature Tune—Sittin' in the Dark.
La Cucaracha—Rumba ... d'lorah
Gerardo and his Orchestra.
The Gladiator.
Billy Merson.
The King of Hearts ... Sicale
Patricia Rossborough.
Making a Talkie ... Clapham and Dwyer
Clapham and Dwyer.
Every Little Moment ... Fields
The Boswell Sisters.
Oh, Fred! (Comedy Waltz) ... Meen
Henry Hall and his Orchestra.
"Radio Pictorial" Radiolympia
number is on sale to-day, price 3d.

9.15-9.30 a.m. LIGHT MUSIC
The Golden Musical Box ... Krome
On the Other Side of the Hill ... Kennedy
Delicious Bantam Coffee—Post free for 6d./
from Bantam Coffee, 9 Queen Victoria
Street, E.C.4.
Selection—On with the Show.
The Squirrel Dance ... Smith

12 (midnight) Club Concert for Llanfair-
DANCE MUSIC—Part I
Chasing Shadows—Fox trot ... Davis
On the Good Ship Lollipop ... Clare
There's a Lovely Lake in London ... Evans
My Heart Jumped Over the Moon ... Kahal
Song of the Little Toy Drum Croom-Johnson
The House Where I Was Born ... de Sylva
Cartoca—Rumba ... Youmans
Believe Me—Fox trot ... Grossman
B'Wanga—Quick step ... Phillips

9.0 a.m. LIGHT ORCHESTRAL MUSIC
Signature Tune—Little Star.
I Do Like to be Beside the Seaside ... Glover
Bal Masqué ... Fletcher
Good Company Selection.
Pizzicato Pierrette ... Gennin

1.0 a.m. DANCE MUSIC
I Love You Gypsy—Fox trot ... Hartman
Life is a Song—Fox trot ... Young
2.0 a.m. I.B.C. Goodnight Melody and
Close Down.

9.15-9.30 a.m. LIGHT MUSIC
The Golden Musical Box ... Krome
On the Other Side of the Hill ... Kennedy
Delicious Bantam Coffee—Post free for 6d./
from Bantam Coffee, 9 Queen Victoria
Street, E.C.4.
Selection—On with the Show.
The Squirrel Dance ... Smith

4.45 p.m. The I.B.C. Nursery Corner
with the Uncles
BIRTHDAY GREETINGS

RADIO LUXEMBOURG 1304 m., 230 Kc/s., 200 kW.

RADIO LUXEMBOURG 1304 m., 230 Kc/s., 200 kW.

Weekday transmissions suspended for this month only.

7.0-7.15 p.m. "THE PAST, THE PRESENT, AND THE FUTURE"

Recommencing on Monday, September 2nd.

Signature Tune—Little Star.
Veterans of Variety.
Night and Day.
Rumba Medley.

Programme Arranged by U.P.C.

PARIS (Poste Parisien) 312 m., 959 Kc/s., 100 kW.

PARIS (Poste Parisien) 312 m., 959 Kc/s., 100 kW.

8.15-11.0 p.m.

Theatre Relay in French

MADAME BOLIARD

10.30 p.m. ORCHESTRAL CONCERT

10.45 p.m. "The Past, etc."—cont.

Overture—The Betrothal of the
Lantern ... Offenbach
Lolita ... Buzzi-Peccia
Gypsy Longing ... Kempner

Good Old Songs.
Silly Symphony Medley.
Lullaby of Broadway

10.45 p.m.

"THE PAST, THE PRESENT, AND THE FUTURE"
Signature Tune—Little Star

11.0 p.m. Ingersoll Time Signal.

I.B.C. Goodnight Melody and Close
Down.

Brighten your breakfast table with programmes from RADIO NORMANDY (269.5 m.), beginning at 8.0 a.m.

Saturday, August the Seventeenth

RADIO NORMANDY 269.5 m., 1113 Kc/s.

Morning Programme

8.0 a.m. DANCE MUSIC
 Restless—Fox trot ... *Satterfield*
 My Heart Jumped Over the Moon ... *Kahal*
 Ezema, pimples, and all skin troubles are relieved by Clarke's Blood Mixture.
 Honolulu Bay—Slow Fox trot ... *Martin*
 I'll Take the South—Fox trot ... *Klages*
 8.15 a.m.

OUTDOOR GIRL CONCERT

LIGHT MUSIC
 Talkin' to Myself—Fox trot ... *Conrad*
 Black Eyes ... *Ferraris*
 Poppies ... *Moret*
 Lonely Little Dancer—Fox trot ... *Kennedy*
 For make-up that lasts all day, use Outdoor Girl Rouge, Lipstick, and Powder.
 8.30 a.m.

OXYDOL QUARTER HOUR

Featuring Favourite Tunes Old and New.
 Signature Tune—Stay as Sweet as You are
 Life is a Song ... *Young*
 May I? ... *Gordon*
 The Very Thought of You ... *Noble*
 Rusticarella ... *Cortorassi*
 Oxydol—the wonderful new washing discovery that gives a bigger tub of richer suds.
 8.45 a.m.

DOVITE CONCERT

Of Popular Melodies
 Specially Selected by David Watt
 (Gramophone Records)
 Light Cavalry Overture ... *Suppe*
 Band of H.M. Coldstream Guards.
 Hymn to the Sun ... *Rimsky-Korsakov*
 Reginald King and his Orchestra.
 My Heart Stood Still ... *Rodgers*
 Edyth Baker.
 Selection—The Mikado ... *Sullivan*
 Queenie Maclean.
 Dovite the strength restorer! Write for sample to International Laboratories, 80 Smedley Street, S.W.8.

9.0 a.m. LIGHT ORCHESTRAL MUSIC

Signature Tune—Little Star.
 Lightning Switch ... *Alford*
 Thrills ... *Ancliffe*
 I'm Going Shopping with You ... *Warren*
 Silver Bell—Intermezzo ... *Madden*

9.15-9.30 a.m. LIGHT ENTERTAINMENT

Medley of Strauss Waltzes ... *Strauss*
 Wildflower ... *Youmans*
 When I Grow Too Old to Dream ... *Hammerstein*
 A Bouquet from Jerome Kern ... *Kern*

Afternoon Programme

4.30 p.m.
 Tunbridge Wells, Isle of Thanet, Dover, and Folkestone Concert.
 DANCE MUSIC
 On the Prom Prom Promenade—
 One step ... *Butler*
 Mr. Bluebird—Fox trot ... *Carmichael*
 Blue Moon—Rumba ... *Rodgers*
 Haunting Me—Fox trot ... *de Lange*

4.45 p.m. The I.B.C. Nursery Corner

with the Uncles
 BIRTHDAY GREETINGS
 5.0 p.m. Ingersoll Time Signal.
 DANCE MUSIC—continued
 Ting-a-ling-a-ling—Fox trot ... *Hartman*
 Keep in perfect health with nightly doses of Bile Beans.
 Lullaby of Broadway—Fox trot ... *Dubin*
 Rehearsing a Lullaby—Waltz ... *Sigler*
 Exchange your old gold for ready cash—at Spink & Son, Ltd.
 You're the Top—Fox trot ... *Porter*

5.15 p.m. SYNCOPATED PIANOFORTE SOLOS

The King of Hearts ... *Steele*
 Mistletoe ... *Mayerl*
 Harry Peck & Co. have been awarded the certificate of the Institute of Hygiene for their fish and meat pastes.
 I Only have Eyes for You ... *Warren*
 The Birth of the Blues ... *Henderson*

5.30 p.m. SELECTIONS FROM MUSICAL COMEDY

Bittersweet ... *Coward*
 Katja the Dancer—Waltz ... *Gilbert*
 Avoid imitations—Maclean Brand Stomach Powder is sold in bottles at 1s. 3d. and 2s.
 Lover Come Back to Me (The New Moon) ... *Romberg*
 Rose Marie ... *Friml*
 Tea for Two (No No Nanette) ... *Caesar*
 Mad Dogs and Englishmen (Words and Music) ... *Coward*
 Let Firmin's Gallery help you to find your holiday accommodation—2 Adelaide Street, Strand, W.C.2.
 Streamline ... *Ellis*
 I'm on a See-Saw (Jill Darling) ... *Carler*

6.0 p.m. CONCERT FOR FRENCH SPEAKING LISTENERS

Arranged by l'Association des Auditeurs de Radio Normandie
Evening Programme

11.0 p.m. MEDLEY OF PAST FAVOURITES

Oh! Monah ... *Washburn*
 Sweet Sue, Just You ... *Young*
 For the highest prices, take your precious stones to Spink & Son, Ltd., 5 King St., S.W.1.
 Old Man River ... *Kern*

RADIO LUXEMBOURG 1304 m., 230 Kc/s., 200 kW.

Weekday transmissions suspended for this month only. Recommencing on Monday, September 2nd.

PARIS (Poste Parisien) 312 m., 959 Kc/s., 100 kW.

10.30 p.m. STRANG'S FOOTBALL POOLS BROADCAST

VARIETY
 (Gramophone Records)
 Bal Masque ... *Fletcher*
 Mother Machree ... *Ball*
 The Photograph of Mother's Wedding Group ... *Hargreaves*
 You Bring out the Savage in Me ... *Coslow*
 Canoe Song ... *Spoliensky*
 Oriental Dance ... *White*
 Good-bye.
 Priceless Percy with the One Pip Up.
 The Dixieland Band ... *Hanighen*
 Opportunity ... Fortunes for 2d. in Strang's Football Pools. Coupons from T. Strang, Hawkhill Avenue, Edinburgh 7.
 11.0 p.m. Ingersoll Time Signal.

SOME TANGOS AND RUMBAS

Dark Eyes ... *Strock*
 My Shawl ... *Cugat*
 Guard your health with genuine Maclean Brand Stomach Powder.
 Signorina, I Love You ... *Jurmann*
 Adios ... *Woods*

11.15 p.m. VARIETY PROGRAMME

(Gramophone Records)
 You're a Heavenly Thing ... *Young; Little*
 Humpty Dumpty ... *Ray*
 Riff Song ... *Romberg*
 Waiting for the Light to Change ... *Ray*
 Old Favourites.
 Clothes ... *Crick*
 Things might have been so different ... *Coots*
 Haunting Me ... *de Lange*
 11.45 p.m. I.B.C. Goodnight Melody and Close Down.

RADIO NORMANDY—continued.

11.0 p.m.—Past Favourites—contd.

Trees ... *Rasbach*
 Sweetheart Darlin' ... *Kahn*
 Send now for your coupons for Saturday's Football matches to The South Wales Paramount Co., 21 Park Street, Swansea. Collectors wanted everywhere.
 Ramona ... *Wayne*
 Live, Laugh and Love ... *Leigh*
 Details of Hungarian holidays from "Hungary," 177 Regent Street, W.1.
 Sergeant Flagg and Sergeant Quirt ... *Klein*

11.30 p.m. Club Concert for Llanidloes Listeners

Part I.—VARIETY
 (Gramophone Records)
 Back to Those Happy Days ... *Nicholls*
 New Mayfair Dance Orchestra.
 Clothes ... *Crick*
 Murgatroyd and Winterbottom. ... *Waldteufel*
 La Estudiantina.
 Ella Antonelli.
 The Sunshine Cruise ... *Hulbert*
 Cicely Courtneidge.
 Moonlight on the River ... *Green*
 Layton and Johnstone.
 Albert Comes Back ... *Edgar*
 Stanley Holloway.
 In My Little Bottom Drawer ... *Barr*
 Gracie Fields.
 Andalusia ... *Gomez*
 Geraldo and His Accordion Band.

12 (midnight) MURPHY'S MIDNIGHT MATINEE

A RHYTHMICO TOUR OF THE WORLD With the World's Finest Dance Orchestras
 Programme Arranged by U.P.C.
 Wm. S. Murphy's Football Pools ...
 Coupons from Staunch Buildings, 12 Blenheim Place, Edinburgh.

1.0 a.m. DANCE MUSIC

Where the Black Eyed Susans Grow—Fox trot ... *Whiting*
 In a Little Gypsy Tea Room ... *Burke*
 Nunca—Tango ... *Pesenti*
 Steak and Potatoes—Fox trot ... *Brown*
 Memories of Horatio Nicholls.
 I Get a Kick out of You—Fox trot ... *Porter*
 The Saxophone Waltz ... *Mingo*
 Way Back Home—Fox trot ... *Lewis*
 Dust Off that Old Pianna ... *Caesar*
 Me and the Old Folk—Fox trot ... *Leon*
 The Ghost of Dinah—Fox trot ... *Little*
 Ca-Ta-Plum—Rumba ... *Hernandez*
 The Girl with the Dreamy Eyes ... *Carr*
 Zing, went the Strings of My Heart ... *Hanley*
 A Penny for your Thoughts ... *Sunshine*
 Maori Song of Good-bye—Waltz ... *Keulman*
 St. James Park—Quick step ... *Leon*
 2.0 a.m. I.B.C. Goodnight Melody and Close Down.

With the Radio Man in Switzerland

Continued from page 13

The very first Lausanne studio was part of the wooden building containing the aerodrome transmitter. Later, premises were taken in the centre of the town and as Lausanne is built on various little hills, one had to go down two stairs to reach the studios from one road, and to go up four stairs to get to it from the street on the other side.

At the present moment the last broadcasts from these premises are taking place, as in January, Radio Lausanne will open its new Broadcasting House. Unfortunately this is situated at a good 20 to 25 minutes' tram run from the centre of the town. It is in the suburb called *La Sallaz*.

Radio Lausanne's chief announcer is a woman. Miss Angèle Golay was formerly a school mistress. This is not very surprising in view of the innumerable schools at Lausanne. Her second in command, who also looks after part of the office work, married last year and has now been replaced by Miss Cornamusaz whose name reminds me of Cornemuse, which means bagpipes.

Mr. Mueller, the director, kindly took me over the new Lausanne Broadcasting House which is reminiscent of Broadcasting House, London (although much smaller).

At the end of our tour and after admiring the view from the copper roof—the whole of the building has been fitted into a Faraday cage—we repaired to the wine-room in the cellar. Mr. Mueller told me that this room was always the very first part of the house which a good Vaudois completed.

Of course, the Canton de Vaud is famous for its white wine and the charming little wine-room in the cellar of Broadcasting House, Lausanne, which is reserved to the director, the board and their personal friends, is certainly the only one of its kind in a European Broadcasting House.

YOUR NEW RADIO

WITH the opening of the wonderful Radio Exhibition at Radiolympia, on Wednesday, August 14, the curtain rises on a new listening season.
 Your "Radio Pictorial" will give you full details of 1936 radio and in next week's bumper Radiolympia number there will be pictures and practical details of all the leading radio sets. It will be like visiting Radiolympia from your armchair, and in the splendid all photogravure pages of next week's bumper number will be told the complete story of Olympia.

Your next week's issue will be full of fine features including "A Day in My Life" by Henry Hall and pages of pictures and information keeping you informed about the B.B.C.'s Radiolympia programmes.

Schoolmaster Composer
 A Liverpool Schoolmaster, Richard Bentham, has written a military march *En Route* in which Messrs. Littlewood's have taken great interest, and in connection with which arrangements have been made for a broadcast by the Luxembourg Grand Ducal Military Band. This is Mr. Bentham's first broadcast composition and he tuned in to Luxembourg in the hopes of hearing it when he was away in camp at Abergele with seventy schoolboys!

New Dewan Sharar Play
 One of the most charming and pathetic love stories of all time is that of Shah Jehan, who, when his wife Mumtaz Mahal—"Glory of the Palace"—died, built for her that exquisite and world famous mausoleum the Taj Mahal. A short radio travelogue entitled *In the Shadow of the Taj* by the Indian author, Dewan Sharar, dealing with the circumstances attendant on the building of the programme on August 20.

Listeners will be able to join in fancy a party of tourists who are shown over the Taj by an Indian guide, and a Khadim, or Guardian of the Sanctuary, who will relate the story of Shah Jehan and his tragic bride. It is hoped that the parts of the guide and Khadim will be played respectively by the author of the playlet and Surya Sena, well-known Sinhalese singer.

Midland News
 Martyn Webster visited the Midland School of Broadcasting to hold an audition and of the ten students he heard, five were passed as well up to B.B.C. standard. So it looks as if the School is doing its share towards helping the B.B.C., for the usual percentage of passes at Midland Regional is in the region of four!



One of the best known of the gay Rinsoptimists—Fred Yule, who sings to you every Sunday from Luxembourg at 6.30 p.m.



A very busy moment with Max Kester—you will hear one of his catchy tunes in the Radio Pictorial Concert at 10 p.m. from Normandy

THIS SUNDAY'S VARIETY

from the

CONTINENT



Geraldo and his Sweet Music play in an evening concert at 10.45 p.m. from Paris (Poste Parisien)



He Wooded Her and Wooded Her... no wonder, when it's Elsie Carlisle singing it. Listen to the 6.45 p.m. Concert from Normandy



Who would miss an Alfons Sarrailh... He is in the Radio Pictorial Concert at 10 p.m. from Normandy

TUNE IN TO RADIO LUXEMBOURG
(1304 METRES) SUNDAYS AT 8 p.m.

**"NOW . . .
I'M SCHOOLGIRL
COMPLEXION ALL
OVER**

With evening frocks as low as they are, backs, necks and arms simply must be soft and smooth! That's why I use Palmolive, the Olive Oil soap, for baths, always. And, of course, I give my face a Palmolive treatment twice a day. At only 3d. a tablet, it saves me such a lot!"

IT'S the pure beautifying oils of the Olive and the Palm that give Palmolive that soft cleansing lather which makes every wash a beauty treatment in itself.

3d.
per tablet

to the
**PALMOLIVE
HALF HOUR
of
LIGHT MUSIC**

**PAUL OLIVER
OLIVE PALMER
and the
PALMOLIVERS**

The Set of the Week

A VERY GOOD BATTERY SET
G.E.C. S.G.3.

AFTER testing so many mains-operated receivers, I am inclined to be a little biased against using a battery set.

To get over this difficulty, I normally use a battery set for quite a long time until my ideas of value become readjusted. Surprisingly enough, the G.E.C. battery "three" did not cause me this usual trouble for the discrepancy in results was not so strikingly obvious. During the first evening's test, when connected only to a short length of wire for an aerial, a good percentage of my favourite stations could be heard, while quality and volume were ample for a normal-sized room. As an example, Luxembourg was received without reaction and the volume control very slightly reduced. Huizen and Radio Paris were also good signals.

On the medium waveband the North Regional—a difficult station in my area—was tuned in quite easily, although both reaction and volume were always at maximum. Anyway, the organ solo from there came through very well indeed.

Radio Normandy could be received free from interference from the National, although the early morning Normandy programmes were received at full loud-speaker strength with only a slight touch of reaction.

It is easy to see just why this receiver is without question the best three-valve battery set I have tried this year. The high-frequency amplifier uses a variable-mu valve with a surprisingly high-stage gain. The detector is a high-frequency pentode which again gives maximum volume from weak signals. The output stage is quite conventional, merely a pentode run under normal conditions giving of its best as regards volume and sensitivity.

The receiver is of the self-contained type with moving-coil loud-speaker, which I at first thought rather too large for a battery set. However, it turned out that the pentode would drive it quite nicely. A high-tension battery of 120 volts is also supplied with a 2-volt 14-ampere hour accumulator and as the valves take under half an ampere filament current, the accumulator should run for at least thirty hours.

There are four controls on the front of the panel. A volume control in the high-frequency stage, a combined wavechange and on-off switch, reaction and sensitivity control and, of course, the tuner. The tuning scale is, by the way, clearly marked, although a trifle on the small side, and is offset by chromium-plated escutcheon.

For anybody wanting an inexpensive set, this battery three is well worth consideration. There is absolutely no need to worry about erecting a big aerial—although, of course, an outside aerial would be better than a small indoor one. I think I can be fairly safe in saying that even with an aerial around the picture rail a minimum of twenty stations can be received in most areas.

One cannot expect very much for £7 19s. 6d., but it seems to me that buyers of this battery three will get more than they should get for it is supplied complete with valves, large moving-coil loud-speaker, battery, accumulator, and an excellent cabinet—and, after all, £7 19s. 6d. is not very much!

Installation will not worry anybody. Programmes can be heard without any external connections at all, while if the worst comes to the worst, any sort of aerial will bring in something.

The Set in Brief

MODEL - BC3636.

PRICE - £7 19s. 6d.

VALVE COMBINATION - Tuned high-frequency amplifier with a VS24 high-frequency pentode detector, with a low-frequency pentode in the output stage.

POWER SUPPLY - Internal high-tension battery and low-tension accumulator.

MAKERS - General Electric Co., Ltd., Kingsway, W.C.2.

STRANG'S
STARTING PRICE POINTS
POOL

FOR
**BIG—QUICK—CASH
RESULTS**

TUNE IN TO
PARIS (Poste Parisien) 312 metres
EVERY SUNDAY EVENING 11.15-11.45 p.m.

**FOR STRANG CONCERT
AND DECLARATION OF DIVIDENDS**

(Arranged through International Broadcasting Co. Ltd., London.)
WRITE FOR DETAILS NOW!

T. STRANG HAWKHILL AVENUE
EDINBURGH. 7.

WHY NOT JOIN US?
EVERY SUNDAY MORNING AT
11 o'clock

**The CARTERS
CARAVAN**

SETS OUT ON
"THE OPEN ROAD"
SONGS - DRAMA - MUSIC

Every Sunday morning at 11 o'clock, you can switch on to an entirely new kind of musical show at Radio Luxembourg 1304. The Carters Caravan will fascinate you with music, song and drama—the brightest show on the air. You and your family must "listen in" to this programme.

TUNE IN TO RADIO LUXEMBOURG
(wavelength 1304) for "The Open Road"
programme sponsored by the makers of

CARTERS Brand LITTLE LIVER PILLS

THE WOMAN LISTENER

WHAT HAVE YOU DONE FOR LOVELINESS

Two women, one a dance-band leader, the other a young shop assistant, answer this intriguing question, and confide some beauty secrets to
ELISABETH ANN.



What have you done for Beauty? Our Beauty Editress will be glad to hear from you, to advise you on your beauty regime and help with personal problems.

If this question were put to you, what would be your answer?

The same query was put to a woman who manages, miraculously, to run her own home as well as a popular dance band. She is one of those personalities with what appears to be a flawless complexion, and she always looks cool and unruffled and somehow immaculate. And she confided this, her routine for beauty:

In the morning she treats her skin to soap and warm water—an olive oil soap, she insisted, because she has a fine, dry, super-sensitive skin.

She pats in a pore-cleansing cream which liquefies when it touches the skin surface and has a rejuvenating touch when used regularly. She removes with tissues, then uses a lightly-astringent beauty lotion which does not pucker the dry skin, and is prepared for her powder-base.

Throughout the day she does not expect to have to make-up—hasn't the time, she explained, laughingly. So she chooses a youthifying facial cream, not in the least expensive, smooths it on, and then powders with what is known as a "doubly-blended" face powder which is extraordinarily clinging—most necessary for such

a busy woman. She chooses a nearly indelible lipstick, almost greaseless, and she favours the automatic kind because of the ease with which they can be applied.

In the evening, prepared for her conducting, she uses the same make-up, and she says it lasts amazingly.

Her hair she treats to a foam shampoo—it is a rich, glorious brown and she wears it quite close to her head because her work is tiring and any hair about her face, she confesses, makes her at once confused.

Returning home, she removes her make-up with this same youthifying cleansing cream—and to bed, too tired for any lengthy ritual. Yet she is always fresh, and her skin has a radiance about it—you know what I mean?

The same question, intriguing as it sounds, was put to a shop assistant in the early twenties. She handles beads and brilliants and rings, and her appearance matters. At every one of her working hours she must look pleasantly attractive. Would you care to know how she achieves it?

She uses a fragrant, lathering soap which is most inexpensive—and never cold water on her face because her skin is tender and dry. She finds warm water with the right soap soothes it.

Then a cold cream which is ultra-soft in texture and which performs cleansing rites, too. She pats in a toning lotion which can be used as a base for powder, but for her long hours, this is not sufficient. Over her toning lotion she uses a face cream which vanishes as it touches the skin surface, yet holds the powder without "patching"—and this is so important when you hold a position on your capabilities and your appearance.

She confided she has found a rouge which merely heightens her true and natural colouring—she is fortunate enough to have a little of her own—and a lipstick which is orange in appearance, yet changes on the mouth to the softest, most inviting red. And a "fluffy" face powder, suitable for youthful skins—and, by the way, each box of her special powder contains a small bottle of favourite perfume, so that she is never without it.

She uses a wavessetting lotion between visits to the hairdresser to keep her hair sleek, and at night, because she is standing all day and gets tired and drawn, she uses a particular night cream which builds the tissues and lubricates the dry skin surface. For her type of work this is essential. Have you noticed how "dropped" the face feels to be after standing for any length of time?

When I met her, she was beautifully tanned—not sallow but with that coppery-bronze hue which whispers of the Riviera—you know the kind? And she achieved this with a white cream which prevents sunburn yet induces the tan. A dual-purpose cream which is indispensable for the holiday, at all times of the year.

ELISABETH ANN'S BEAUTY LETTER BAG

I AM five feet in height and weigh seven stone, seven pounds. My measurements are: bust 31½ in., waist 26 in., hips 36 in. Can you tell me if the following exercises will reduce my waist and hips—touching toes with knees straight—lying on back on floor and raising alternate legs into the air. I don't want to do anything that will develop ugly muscles and I don't want to diet. What ought my measurements to be?—YOUR ADMIRER, JENNY (Cornwall).

The exercises you describe are good for fitness and suppling, but I cannot promise they will banish inches from the hipline. May I send you a corrective movement for this purpose? Your measurements should be, approximately, chest 32 in., waist 24 in., and hips 34 in.—but you cannot afford to diet, and actually you are underweight for your height, so exercises will benefit you most. Also a slimming apparatus, costing 17s. 6d. will be ideal for making you shapely and slender.

I AM so disappointed in my hair since I had it permanently waved. The gleam seems to have gone, and even lemon juice and vinegar do not make it brighter. Do you think the perm has ruined it?—HAIR-CONSCIOUS.

I don't see why the permanent wave should spoil your hair, providing you had a reliable method. But it may have made it dry temporarily, and I would suggest you use a soapless shampoo in liquid form for a while to regain those gleams. May I post you details?

I DO hope you can publish this on your page, Elisabeth Ann—I look forward to it so much. I simply cannot wear sleeveless frocks because my arms are thin and my chest is absolutely flat, like a child's. People say I stoop when I walk, but it is only because I am so flat. Please tell me what to do for this problem as I am nervous of trying advertised remedies.—FLAT-CHESTED T. P.

You need to take plenty of warm milk in your diet, plenty of olive oil, thick soups and gravies,

with a nerve-soothing beverage at night. Get all the sleep you can, and try light-fingered massage with a fattening skinfood. Won't you let me post you details for your problem?

I WONDER if you can help me. For the last year I have been peroxidizing my hair; now it is quite dark at the roots and I haven't the pluck to let it grow out, though I should like it dark again—well, it used to be a dark warm brown. Is there a shampoo which would gradually darken the hair and not affect a future perm?—DOUBTING JANET.

I cannot advise you to use a shampoo which actually darkens the hair, but I would recommend a special auburn one, to throw up the rich brown of the hair. This will not affect a permanent wave. Have your hair thinned and trimmed frequently to quicken the growing-out process.

CAN you tell me what to do for lined and coarse hands? They seem so dried up that I am ashamed of them. I do a lot of washing; I suppose that causes the trouble. But it must be non-slickly after applied.—TOMBOY R.

A soothing, "milky" hand balm will quickly refine and soften the hand surface, and dries in immediately after application. May I post you details?

I AM apprenticed to a millinery establishment, and want to use face cream and powder—but nothing expensive, of course. Not lipstick, because I have naturally red lips.—SWEET SIXTEEN.

May I suggest a dull-finish face cream (in hand-bag container) and powder to match, in a delicate pêche shade, at 6d. a box? These would be particularly happy for you, and inexpensive.

(Continued on page 34)

Write ELISABETH ANN, c/o RADIO PICTORIAL, Chansitor House, Chancery Lane, London, W.C.2, if your problem is concerned with beauty, or if you would like details of the treatments she mentions, enclosing a stamped addressed envelope and the Service coupon on page 32 for a quick reply by post.

THE WOMAN



(Photo by courtesy of Messrs. Carters.)

2



3



Gardening

by F. R. Castle

Fashion

by

Renée du Cane

WHAT more absorbing subject for meditation, when lying on the sands between bathes, than the clothes you are going to wear in the autumn? New woollies, top-coats, knitted suits and those engaging between-season, or rather all-season, wool frocks, are really the only things I know of that can console you for the end of a holiday. Plan your budget and make up your mind on the suit-versus-coat question and all the other "either-ors" while your mind is free from other worries; then, when you get home and start your careful round of the shops, there will be every chance of bringing off some really good "buys."

The London dress shows, which decide what will be "news" next season, have begun already. Velvet is the first headline—yes, literally, as many of the hats of the small toque and beret family are made of velvet and adorned with the short veil that is going to be very popular. One word, here, to the older woman. Have you discovered how particularly flattering veils are for you? There is nothing kinder than a nose-veil to a face that is no longer young; it gives you interest and attraction—in fact, all the things you are trying to achieve.

The other half of the hat story is (far from tall) wide and spreading. Fashionable brims of the moment are perfectly stiff and flat, delightfully free from floppiness or droop.

Other autumn news includes a minor revolution in skirts. Skirts, says Fashion, are to be both shorter and wider; they are to be pleated, like little girls' kilts that kick out in front as you walk, or, for the sheerer fabrics, we are going to see them with fullness drawn forward to the front, and swathing and gauging round the waist. To end up with a few important items.

Gloves to go with street suits are white and as short as possible.

The colour for cotton dresses is lilac, and the newest shade for bathing suits is a soft, mellow pink.

(1) This is the month when you must be ready to safeguard your celery, by keeping a watch on maggots.

(2) Light blue Tantex is an ideal material for summer sports dresses. This one comes from Marshall and Snelgrove. (3) Featuring stitched velvet—an autumn hat forecast by Marshall and Snelgrove.

MEMO for Vegetable Growers.—Sow seeds of *Early Erfurt* or similar dwarf variety of Cauliflower in a border facing due south. The plants usually stand the winter without harm but in exceptionally bad weather the protection a little hay affords is an advantage.

On a warm border sow a few short rows of a quick-growing stump-rooted carrot. If the seed is sown thinly and the season normal, roots of useful size may be drawn up till Christmas.

Celery Maggot is likely to appear during this month. Its presence can be detected by the leaves showing little blisters. Each of these contains one or more maggots. Quite the best way to deal with the pest is to crush the blisters between the thumb and finger. Also keep an eye open for Green Fly and, if it is discovered, use one of the non-poisonous washes.

If after taking up the main crop of potatoes the ground is likely to remain vacant for a considerable time, save money you usually spend upon manure by sowing at once seed of mustard or turnips fairly thickly. This will soon germinate and if the leafage is well buried at the time of winter digging it will benefit any crop grown upon it.

Arum Lilies.—Whether these have been allowed to dry off or have been planted in trenches during the summer, they should now be potted up. If well settled in suitable pots or deep boxes before the end of the autumn, winter feeding with manure water may begin as soon as the plants are housed. Kept free from insects, flowers may be expected at intervals until next May.

Pansies and Violas.—Cut back all the straggling shoots from the plants carrying the best flowers. Afterwards sprinkle a little artificial manure around each and give a good watering. In a few weeks numerous young shoots will be pushing up from the centre of each. Detach them with a sharp knife when two inches long and insert them in equal parts silver sand and garden soil. New roots will soon be made. Given the protection of a cold frame, plants of good size should be ready for planting next March.

Heliotrope.—Boxes should always be used for striking cuttings of this popular bedding plant. Cover the bottom with strawy manure and fill nearly to the brim with sandy soil. Pull off all leaves except the two at the top. Make firm the soil and give a good watering. Afterwards stand the boxes in a corner of the greenhouse shaded from bright sunshine. If this is done now the little plants may be potted off in November.

HOME SERVICE COUPON

For free advice on any subject, write to "Radio Pictorial" Home Service Department, 37/38 Chancery Lane, London, W.C.2. Please enclose this coupon and a stamped addressed envelope.

No. 82

LISTENERS

FIVE SHILLING HINTS

Conducted by Margot

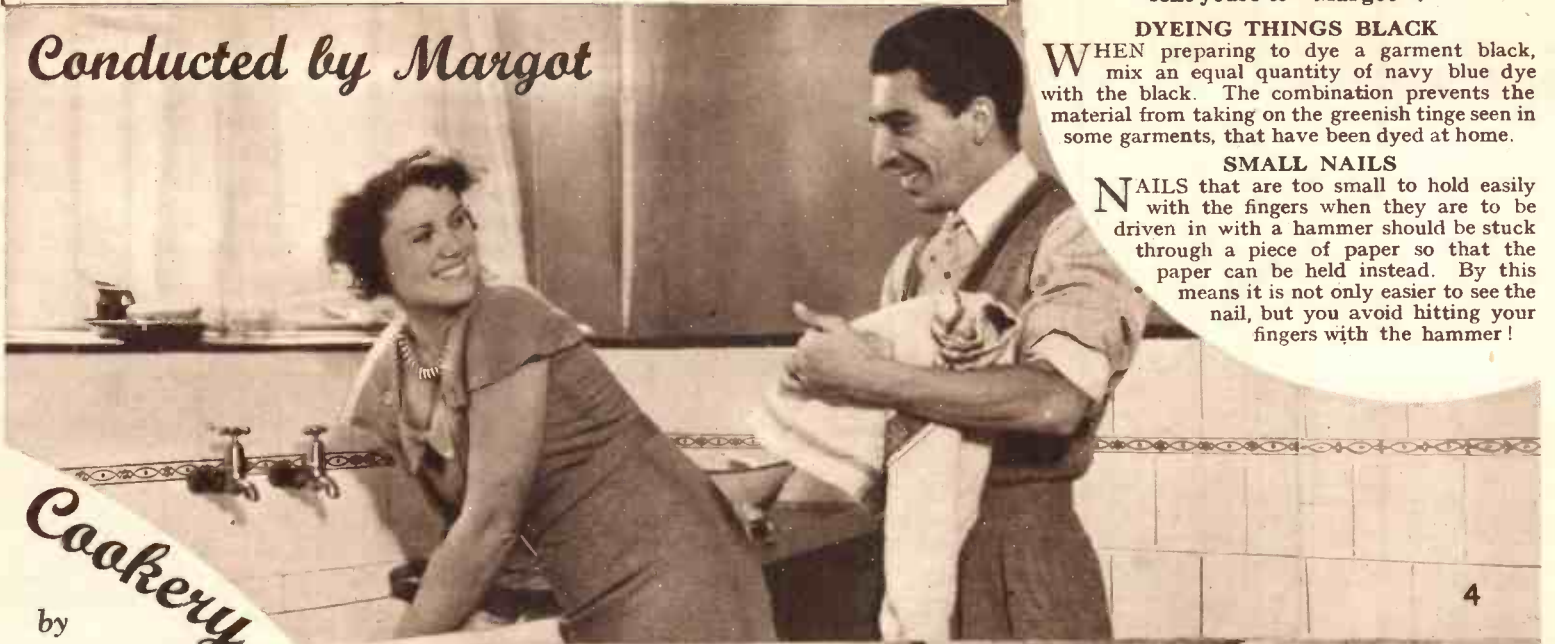
Five shillings for every "hint" published in these columns. Have you sent yours to "Margot"?

DYEING THINGS BLACK

WHEN preparing to dye a garment black, mix an equal quantity of navy blue dye with the black. The combination prevents the material from taking on the greenish tinge seen in some garments, that have been dyed at home.

SMALL NAILS

NAILS that are too small to hold easily with the fingers when they are to be driven in with a hammer should be stuck through a piece of paper so that the paper can be held instead. By this means it is not only easier to see the nail, but you avoid hitting your fingers with the hammer!



Cookery
by

Mrs. R. H. Brand

WHEN making jams and jellies, the best quality sugar should always be used, and the larger amount of sugar, the less boiling the jam requires. When in doubt, remember that "1 lb. of sugar to 1 lb. of fruit" is generally pretty safe. The fruit must be perfectly sound and as fresh as possible.

Jam must be stirred with a wooden spoon and kept well skimmed, as, if scum is allowed to boil down into it, the colour is spoilt.

To test if jam is cooked, put a spoonful on a cold plate and leave it in a cool place for two or three minutes; if it sets, the jam is ready. Be sure to pull the preserving pan back from the fire while the jam is being tested, otherwise it might be over-cooked.

Always pour jam into clean warm jars, and fill quite full to prevent the air from getting in, or the jam will become mouldy.

Cover at once whilst still hot, or leave until quite cold, and do not forget to wipe the outside of each jar in case they are sticky. Store in a dry, cold place, and write a label for each pot, with the name of the jam and the date it was made.

The preserving pan must be of a good thickness as thin ones are apt to burn quickly. Always heat the sugar in a jar in the oven before adding it to the fruit. Cold sugar reduces the temperature of the boiling fruit too much.

JELLY

Put fruit into a large jar with a little water, cover and stand the jar in a cool oven to extract the juice; this will take from two to three hours. Press fruit sometimes with a wooden spoon to make the juice flow. When quite stewed, put through a jelly bag.

Let the fruit drip all night into a bowl placed underneath. If a clear jelly is wanted, do not press fruit at all. Measure juice and add 1 lb. of sugar to each pint. Put juice and melted sugar together into the preserving pan and boil fast until the syrup sets when tested. Put jellies into small pots they set much better.

(4) A washing-up hint—Mrs. Mantovani gets her husband to help her! (5) Warm your jam pots first before filling them, says Mrs. Brand, and label them with the name and date. (6) Flat-topped food covers save space in the larder. These aluminium ones cost from 1s. 8d. each.



4

5

6



Lovely
NAILS
mean
AMAMI
NAIL VARNISH

One coat of Amami Nail Varnish will keep your nails looking their loveliest for a whole week. Four fashionable shades: Colourless, Natural, Rose & Coral. For a luxury manicure use Amami Varnish Remover and Amami Cuticle Remover, each 6d. per bottle.

6d.

“BREAKFAST IN BED”



A shawl as light as thistle-down in a colour to match your nightdress

You will realise why this very elegant bed-jacket is called “Breakfast in Bed.” Directly you slip it on you feel luxurious and idle. Why not make it as a present for somebody—and then keep it for yourself, because you can’t make up your mind to give it away? Notice that it is made on very large knitting needles, and the instructions are temptingly short. It’s surprisingly easy to make and—isn’t it charming?

Materials.—3 balls (2 ozs. each) **QUEEN BEE** Big Ball Floss. Two No. 6 and two No. 10 **BEE-HIVE** or **INOX** Knitting Needles.

Measurement.—Length from neck to lower edge, 23 ins.

Abbreviations.—K., knit plain; P., purl; tog., together; wl. fwd., wool forward.

Work at a tension to produce 6 stitches to the inch, measured over the plain, smooth fabric—the correct size will only be obtained by exactly following this instruction!

Using the No. 10 needles, cast on 52 stitches. 1st row—K. 2, * p. 1, k. 1, repeat from * to the end of the row.

Repeat this row for 4 inches. In the next row (increase once in the next stitch) sixteen times (increase twice in the next stitch), twenty times (increase once in the next stitch), sixteen times (there should now be 124 stitches on the needle).

Using the No. 6 needles, proceed as follows:—
1st row—K. 6, purl to the last 6 stitches, k. 6.
** 2nd row—K. 6, * k. 6, k. 2 tog., wl. fwd., k. 6, repeat from * to the last 6 stitches, k. 6.
3rd, 5th and 7th rows—K. 6, purl to the last 6 stitches, k. 6. 4th row—K. 6, * k. 5, k. 2 tog., wl. fwd., k. 1, wl. fwd., k. 2 tog. through the back of the loops, k. 4, repeat from * to the last 6 stitches, k. 6. 6th row—K. 6, * k. 4, k. 2 tog., wl. fwd., k. 3, wl. fwd., k. 2 tog. through the back of the loops, k. 3, repeat from * to the last 6 stitches, k. 6. 8th row—Knit plain.

9th row—K. 6, purl to the last 6 stitches, k. 6 **. Repeat from ** to ** eleven times, then from the 2nd to the 7th row once.

Proceed as follows:—
1st row—(K. 1, p. 1, k. 1) into each of the first

6 stitches, knit plain to the end of the row (there should now be 18 stitches in the border).

2nd row—K. 6, purl to the last 18 stitches, k. 18. *** 3rd row—K. 18, * k. 6, k. 2 tog., wl. fwd., k. 6, repeat from * to the last 6 stitches, k. 6. 4th, 6th and 8th rows—K. 6, purl to the last 18 stitches, k. 18. 5th row—K. 18, * k. 5, k. 2 tog., wl. fwd., k. 1, wl. fwd., k. 2 tog. through the back of the loops, k. 4, repeat from * to the last 6 stitches, k. 6.

7th row—K. 13, * k. 4, k. 2 tog., wl. fwd., k. 3, wl. fwd., k. 2 tog. through the back of the loops, k. 3, repeat from * to the last 6 stitches, k. 6.

9th row—Knit plain. 10th row—K. 6, purl to the last 18 stitches, k. 18 ***. Repeat from *** to *** eighteen times, then from the 3rd to the 8th row once.

Proceed as follows:—

1st row—(K. 3 tog.) six times, knit plain to the end of the row. 2nd row—K. 6, purl to the last 6 stitches, k. 6. Repeat from ** to ** thirteen times.

Using the No. 10 needles, proceed as follows:—

1st row—(K. 2 tog.) sixteen times, (k. 3 tog.) twenty times, (k. 2 tog.) sixteen times.

2nd row—K. 2, * p. 1, k. 1, repeat from * to the end of the row.

Repeat this row for 4 inches. Cast off.

TO MAKE UP THE DRESSING JACKET

With a damp cloth and hot iron press carefully. Sew up the cuff seams and 4 inches above the ribbing. Press seams.

ELISABETH ANN'S BEAUTY LETTER BAG

(Continued from page 31)

I LIKE reading your articles in the RADIO PICTORIAL, though I haven't much time for beauty culture, running a business and a home at the same time. Could you suggest a quick treatment for night and morning, with a cream which will nourish as well as act as a vanishing cream so that I don't have to be bothered with a number of them. It isn't because I'm not interested, but, frankly, I haven't the time.—BUSYBEE (Merthyr Tydvil).

I am going to advise a four-purpose cream for your special need. A cream which can be used to remove make-up, applied overnight to nourish, and yet is sufficiently non-greasy to make a splendid powder base. Large sample tubes are available at 1s. Would you like details by post? (This offer is open to all RADIO PICTORIAL readers.)

THERE is one request I want to make. Can we have some more of your exercises, Elisabeth Ann? I have practised the other, and like it very much. Now I am greedy for more. I cut out your photograph showing the exercise and pinned it on the wall to remind me to do it.—ANONYMOUS.

I will promise you some new slimming exercises in an early issue of the RADIO PICTORIAL. So glad you liked the other one.

I WANT to change my shampoo, but am nervous of using one of those special hennas in case my hair comes out dyed. My fiancé would never forgive me. Yet I do want to brighten my hair and bring out the colour of it. Used to be a rich golden brown but lately it looks mousey.—HAIR GLORY GIRL (Mx.).

You need not be in the least nervous of the Special Henna Shampoo I am going to recommend. There is a rinse with this, of pure Egyptian henna, which will throw up the gold gleams in the hair without harming the wave or making the hair obviously red. You place the rinse in warm water and pour over the hair after shampooing. Then rinse again with clean water and dry. May I send you particulars?

THANK you so much for your kind letter. It is nice of you to take an interest in my troubles. Yes, I would like you to describe the massage which should be used with the hair tonic.—BETTY GAYES.

Begin in the nape of the neck, and with the finger-tips work upward in small circles over the crown of the head. Lift hands away and begin again. This will stimulate scalp circulation and prevent the falling hair. Apply your hair tonic before massaging to get the full benefit.

HOLIDAY RUINED BY STOMACH TROUBLE

Nothing could be more disappointing than to have a holiday spoilt by indigestion. Unchecked stomach trouble can soon undo all the good of your holiday and leave you feeling no better than before you went away. Take good care that you don't become a victim. At the very first sign of discomfort in the stomach, flatulence or that "over-full feeling" take a dose of Maclean Brand Stomach Powder. This soothing corrective acts like a magic spell. It deals instantly with the acid that is attacking the tender lining of your stomach and in a very short space of time your pain has completely disappeared. Don't put up with stomach pain for another moment, whether you are on holiday or at home. You can always be sure of complete relief if you get Maclean Brand Stomach Powder—the one with the signature "ALEX. C. MACLEAN" on the bottle and carton. Maclean Brand Stomach Powder is never sold loose—only in bottles in cartons. Powder or tablets, 1/3, 2/-, 5/-.

Read—
TELEVISION
AND
SHORT-WAVE WORLD

August Issue
PRICE : : 1/-

The Children's Hour



every Friday afternoon throughout the year, at 5.40 p.m., the ever-popular Commander Stephen King-Hall (another retired naval officer) makes his customary broadcast in the "Here and There" series. That he has the knack of making the world's news an interesting and entertaining subject seems to be proved by the fact that even four and five-year-olds write to him about such things as the Gold Standard!

Until next week,

Uncle Barry.

Children's NEWS MOTTO

"We shall find of him a shrewd contriver."

This comes from Shakespeare's play, *Julius Caesar*. Shakespeare lived from 1564 to 1616. You will find the key on page 38.

"AT 5.15"

THE STARGAZER" (Lieut.-Com. R. T. Gould), who visits the Regional Children's Hour studio on Wednesday, August 14, is a most interesting personality. A retired naval officer, the Commander proved his mechanically-minded brain by taking a large number of "firsts" in his midshipman days. Clocks and chronometers are his really pet subjects, and it is said that he can diagnose any troubles that any of them may have. For that reason he has completed many jobs of work of that kind for the Admiralty.

A great traveller, and blessed with a fund of knowledge ranging over such things as ships, stars, telescopes, clocks, watches, natural and mathematical problems, and almost anything mechanical, Commander Gould can delight the heart of most small boys, and girls for that matter, because he can make anything "go"—from clockwork mice to battleships!

In the same programme the Children's Hour people have prepared a new competition for you, so that if only you are successful you can be well in the running for the silver pencil prize which is awarded to all young competitors who can win four competitions in the series.

The subject on this occasion should appeal to regular listeners, as all they will have to do is to solve the rhymes, which will hide the identities of a number of characters which have been heard on the air in play or story form.

On Friday, August 9, as indeed on almost

BETTY & BOB AT THE B.B.C.



Why not listen to the German National Children's Hour?

Here's a group of kiddies who took part in a fine German programme last month. In the centre is little Peter Bosse, the child "star" in the programme entitled "Who'll Play with Me in the Sand."

The German broadcasters record the entire programme out of doors.

Radio Puzzle

HERE is a new-style puzzle to pass away the odd moments while you are waiting for your favourite artist to broadcast.

The letters in the square below give you the name of one of the leading broadcasteers.

To solve the puzzle you have to start in one certain square and move, one square at a time, in any direction. You can move horizontally, vertically or diagonally, but you must not skip over a square.

Now have a try.

E	N	O	S
N	H	R	R
D	E	Y	O

Now turn to page 38 for the solution.

Auntie Doll is Busy

Doris Nichols is having a busy time just lately. In addition to playing important parts in Martyn Webster's musical productions, she frequently dashes up to London for Max Kester's shows. She is, of course, an old colleague of Max, for they were together on the staff of the Leeds studio before it was closed down under the centralisation scheme. Northern children still remember "Auntie Doll," who was a great favourite. Just lately, Doris has been doing some work in the Midland Children's Hour.

Our Modern Columbus

Miss Mary Somerville was saying recently that seventy-five per cent of the teachers in the country are in favour of school broadcasting, so a lot more schools should soon be listening. Many grown-ups listen regularly and I hear of a plan to make the lessons even more interesting next term. "The Modern Columbus," S. P. B. Mais, is going to talk about films, dealing, of course, with those most likely to interest children—animal cartoons, news reels and historical pictures. They happen to be what I like as well, so must take an afternoon off and listen sometime.



WINNERS OF THE "RADIO PICTORIAL" LIMERICK COMPETITION

The following RADIO PICTORIAL readers have secured prizes in the recent Limerick competition. Radio listeners were invited to suggest an amusing last line to a single limerick about a Luxembourg crooner!

- 1st Prize, £25 : C. C. Quilley, 48 Keswick Gardens, Ilford, Essex.
- 2nd Prize, £15 : Mrs. F. M. Andrews, San Remo, Woodgate, Aidingbourne, Sussex.
- 3rd Prize : £10 : K. T. J. Bone, 276 Stockinestone Road, Luton, Beds.

The following fifty readers win £1 each: Howard S. Chaplin, Amington Road, Tamworth, Staffs; Miss Irene Anderson, 2 Lower Addiscombe Road, East Croydon, Surrey; Gladys Cooper, Rockleigh, Marl Crescent, Llandudno Junction; R. Fallick, Swanmore, Eastergate, Chichester, Sussex; J. E. Carter, 26 Wearside Road, Lewisham, S.E.13; Miss M. Clark, Sunnyside, 17 Sea View Road, Skegness, Lincs.; William Nuttall, 88 Windermere Road, Leigh, Lancs.; John Baxter, 163 Boundary Road, Plaistow, E.13; Mrs. F. Wise, 45 Gurney Street, Walworth, S.E.17; Harold Charles Brown, 41 Becket House, Tabard Street, Southwark, S.; Mrs. K. Saunders, 21 Norwalde Street, March, Cambs.; R. W. Justice, Marsh Gibbon, Bicester, Oxon; Miss J. Madge, "Tomville," Hadleigh Road, Ipswich, Suffolk; R. W. Bentley, A.B., Mess 13, H.M.S. Defiance, Devonport, England; E. Frank Parker, Anglesea, Tyfry Road, Runcy, Nr. Cardiff; John McBrien, 91 St. Ignatius Road, Dublin; R. Smith, 47 Southgate Street, Gloucester, Glos.; A. R. Gazey, 71 Hankey Street, Peterborough, Northants.; Mr. A. Hazell, 4a Row 143, South Quay, Gt. Yarmouth, Norfolk; Mrs. M. Minett, Paganhill Lane, Cainscross, Glos.; Mrs. H. B. Musgrave, 43 Leckford Road, Oxford; Miss A. B. Whiteman, 6 Range Road, Hythe, Kent; W. Jackson, 15 Thornville Road, West Hartlepool, Durham; Harry Marks, 170 Gunnersbury Lane, Acton, W.3.; J. Renouden, 78 Fernleigh Road, N.21; S. Boyd, 42 Dockin

Hill Road, Doncaster, Yorks.; G. Knapp, 7 Church Street, St. Mary's, Sandwich, Kent; F. Moden, 116 New Line, Bacup, Lancs.; Miss Muriel Martin, 35 Grove Road, Freemantle, Southampton; Miss Leslye Coleman, 86 Nodehill, Newport, Isle of Wight; Mrs. Rosa Smith, 14 Holcombe Close, Aspley Estate, Nottingham; Percy Hammond, "Journey's End," Grange Road, Saltwood, Nr. Hythe, Kent; Miss A. T. Tolley, 33 Chestnut Crescent, Ribbleton, Preston, Lancs.; Mrs. G. A. Rogers, 35 Villiers Road, Southall, Middlesex; Miss Mary Bergin, 1 Sprakeling Place, Liverpool 20; Marcus Becks, Rothwell, Northampton; Miss Phyllis Powell, 38 Nineveh Road, Handsworth; Miss Betty Craze, 9 Debenham Crescent, South Yardley, Birmingham; Master H. E. Gardiner, 139 Bull's Head Lane, Coventry, Warwickshire; J. L. Heath, 27 Idmiston Road, Forest Lane, E.15; Frank Kimpton, 49 Melgund Road, Highbury, N.5; F. Wothers, 4 Pule Green, Ploughcroft, Halifax, Yorkshire; Robert G. Simpson, 10½ Durham Street, Bishop Auckland, Co. Durham; Cecil A. F. Funnel, 9 Vaudrey Drive, Timperley, Cheshire; James Ferguson, 8 Balvairst Drive, Rutherglen, Nr. Glasgow; Miss Mary Hardy, 2 Lawson Street, Wallsend-on-Tyne, Northumberland; Geoffrey N. Banks, The Springs, Harrison Drive, Wallasey, Cheshire; C. S. Reid, Hilltop, Radlett, Herts.; H. A. B. Lloyd, Gransha Lodge, Gransha Road, Bangor, County Down, Ireland; Albert J. Newbury, 372 Court Oak Road, Harborne, Birmingham 17.

Beauty" programme, sponsored by Pond's from Radio Luxembourg, and from the first moment when a charming voice begins, "My dear lady listener . . ." every woman will feel assured of an hour's special enjoyment of all the things most dear to her, music, poetry and romance. Something new—and different from all the other programmes. Listen next Sunday evening for a new experience, a personal, intimate broadcast designed to please you.

Celery for Rheumatism

During the past few years there has been a growing tendency to go back to Nature's "simples," those humble herbs and plants the secrets of which has been handed down from generation to generation.

Even advanced medical science to-day has to acknowledge the wisdom behind "Old Wives' Remedies," and undoubtedly one of the most valuable of these is celery. For hundreds of years "Celery for Rheumatism" has been a watchword with our forefathers. By laborious methods of decoction from great quantities of celery heads, they were able to produce small quantities of "extract," considered to be almost worth its weight in gold. To-day, by the latest laboratory methods, the valuable medicinal elements found in fresh-picked celery are being so marvellously extracted that "A Cartload in Every Bottle" would be an apt description of the high degree of concentration achieved.

So does modern science produce, in the form of small "Perles," named after Professor Fuller, the medicinal properties of many pounds of raw celery, one more admirable instance of the service of science to the public.

From the Tops'!

B.C. engineers and their gear were all aboard the *Royal Sovereign* during the naval review. The broadcast was a grand show and a brave soul who climbed to the commentator's perch in the ship's foretop to inspect the mikes confided to me that nothing would induce him to make the ascent in a rough sea.

Serenade to Beauty

In the past women have sometimes complained that radio provides nothing that is especially and exclusively designed for them. That state of affairs has been rectified, and one hour at least, every Sunday evening at 10 p.m. is now set aside as "Woman's Hour." It is the "Serenade to

Conquer these skin troubles where they begin —in your UNDER-SKIN



**BLACKHEADS,
BLEMISHES
ENLARGED PORES,
COARSENESS
DRYNESS
LINES,
WRINKLES
MUDDY SKIN**

Smooth as a water-lily — radiant with the glow of youth — this lovely complexion can be yours — if you keep under-skin active with Pond's Cold Cream.

SKIN faults begin in your under-skin. That's where the glands and blood vessels are that keep your skin beautiful. The diagram above pictures it.

Once your teens are past, under-skin grows sluggish. The circulation slows up. Tissues shrink. Oily secretions block the pores. Soon the outer-skin reflects these changes. Ugly blackheads and blemishes appear — later wrinkles and fine lines.

To rid yourself of these troubles you need a cream that goes deep, that reaches the under-skin and



WHERE BEAUTY GROWS: Underneath your outer-skin is the under-skin or corium. When the tiny glands and blood vessels in the under-skin are kept active they carry nourishment to the skin-cells, and keep it lovely.

increases its activity. There is only one cream that does this job — Pond's Cold Cream.

As you pat this deep-reaching cream in, you feel the circulation being stimulated. Muscles brace

up. Tissues are strengthened. One treatment with this cream will make a wonderful difference to your skin. It will look so much fresher and clearer. As you continue to use it blackheads will disappear, lines and wrinkles fade away.

Cleanse your skin every night with Pond's Cold Cream. Its fine oils will sink down to the under-skin, dissolve the day's dirt and float it to the surface. Use this cream also in the daytime, to give your skin that satiny surface that makes powder cling smoothly all day long.

All chemists stock Pond's Cold Cream — prices from 6d.

HE SPEAKS TO YOU ALONE

Every Sunday night at 10 o'clock

Turn down the lights and listen to

Serenade to Beauty

the programme for lovers

Sent by POND'S over

RADIO LUXEMBOURG

WAVELENGTH 1304 METRES

Motoring Joys in Luxembourg

by Stephen WILLIAMS

SITTING on the terrace of one of the principal cafés of Luxembourg, the *Pole Nord* (North Pole) and sipping iced lemonade the other night, our tranquillity was disturbed by a loud crash which could only be produced by a motor-car hitting something. We did not have far to look for the trouble, for there, less than fifty yards away, was the offending vehicle and there, strewn all over the road, was the wreckage of the little—"pulpit" is the only word which really describes it—from which the traffic police do their duty at one of the busiest cross roads in the capital.

This pulpit is, or rather was, a luxurious affair. Apart from being luminous and covered with shining direction arrows, it boasted an electric heater for warming the constable's feet on a cold day. The motor-car which had done all the damage was driven by a gentleman who had, to all appearances, dined excessively well, and he was really quite distressed when the machine (its offside front wheel resembled one of the major thrills on a scenic railway) refused to respond to his manoeuvres and would move neither forward nor backward.

About ten minutes later the police arrived and began looking for the driver, who had apparently forgotten all about the little affair and was slowly sauntering up the main street. Then one of the rather infrequent trams arrived and, of course, found its route blocked, whereupon every occupant descended, clustered round the derelict car, and tried to lift it off the track. Their efforts were fruitless, and presently another tram arrived, and the same thing happened.

About an hour after the accident had happened the trams decided to return the way they had come, change over to the other track, and proceed on the wrong side of the road, and about half an hour later a breakdown lorry was procured from somewhere and the road cleared.

Talking about the little "pulpit" for the police reminds me of a humanitarian rule of the local "force." When the weather is too hot for comfort the traffic police are automatically released from duty until the cool of the day. So on a real "scorcher," when more people than usual are on the roads and traffic control assumes a considerable importance, the motorists have to sort themselves out without any assistance from the representatives of the law. It seems very odd, but it seems to work out all right.

I am Harry Roy's Secretary

Continued from page Seven

dreadful person like that. I make out a dozen cheques for him to sign. The next thing is to catch him and make him sign them. He will snatch up a pen and scribble "Harry Roy" on each of them as fast as he can, never even looking at the amount for which they are made out, much less the name of the person to whom the payment is made. If I wrote one for a thousand pounds to myself I believe I could get away with it for all the notice he takes!

Yet this morning he phoned me from his flat at a quarter-past ten. Fairly good, considering what he did yesterday. He had a matinee and two evening shows and then went on to the May Fair. I am certain he did not get to bed until well after three this morning. I think he must have suddenly found himself awake and reached for the telephone. Anyhow, I told him what he had to do to-day and he seemed satisfied. And that is what I am always doing: telling him the next thing and seeing he does it. That is the penalty I pay for being his secretary and future sister-in-law. But it is a topping job and I don't want to give it up. I shall marry Syd at the end of the year or the beginning of next.

And then? Shall I give up my work? Oh, well I really have not decided. It's a very attractive piece of work. Still, I have no time to think about it at the moment. I haven't stuck in those press cuttings yet. . . .

Breakfast on the table—music in the air

SYLVAN SWEETHEARTS

and

OXYDOL QUARTER-HOUR

at 8.30 in the morning from RADIO NORMANDIE



SYLVAN SWEETHEARTS

(Every Tuesday and Friday at 8.30—8.45 a.m.)

Sylvia White and Jerry Brooks with the Sylvan Orchestra under Jack Harris. Songs of love and romance. A 25-piece orchestra—what music to have with breakfast!

Presented by Sylvan Flakes the biggest and finest box of soap flakes a shilling ever bought.

OXYDOL QUARTER-HOUR

(Every Wednesday and Saturday at 8.30—8.45 a.m.)

Your favourite dance music. The tunes you're just beginning to rave about and the ones you were crazy over—how long was it ago? Vocal choruses by the most popular singers of the day.

Presented by Oxydol the new washing discovery that gives a bigger tub of better suds—more washing for your money.

Oxydol and Sylvan Flakes are the products of Thos. Hedley & Co., Ltd., Newcastle-on-Tyne—also makers of Fairy Soap. These programmes are by arrangement with I.B.C. and U.P.C.

YOUR NEW RADIO

WITH the opening of the wonderful Radio Exhibition at Radiolympia, on Wednesday, Aug. 14, the curtain rises on a new listening season.

Your "Radio Pictorial" will give you full details of 1936 radio and in next week's bumper Radiolympia number there will be pictures and practical details of all the leading radio sets. It will be like visiting Radiolympia from your armchair, and in the glorious all-photogravure pages of next week's bumper number will be told the complete story of Olympia.

Radio!

TUNE IN TO THE CASHMERE BOUQUET TRIO

... NEW, Sparkling Songs—Piano duets—All latest hits:

RADIO LUXEMBOURG: SUNDAY, 2.30 p.m.

RADIO NORMANDY: THURSDAY, 8.30 a.m.

Transmission from Normandy by arrangement with International Broadcasting Company Ltd., London.



Thanks to this Exquisite Toilet Soap with the Individual Fragrance

Lovely in the creaming richness of its generous lather... lovely in the unobtrusive charm of the delicious Cashmere Bouquet fragrance—as individual as the whisper of a beautiful voice.

4^D
per tablet

CASHMERE BOUQUET

Luxembourg Programmes—

Continued from page Nineteen

THURSDAY

7.45 a.m. GRAMOPHONE CONCERT
 Unter den Linden ... *Crosse*
 Le Chevalier à la Rose ... *Rich. Strauss*
 Menuet ... *Boccherini*

8 a.m. NEWS BULLETINS
 (In French and German)

11.30 a.m. RELIGIOUS TALK
 The Abbé Zundel

12 noon CONCERT
 Station Orchestra, directed by Henri Pensis.

1-15 p.m. GRAMOPHONE CONCERT
 Cortège nuptial de la Belle au Bois dormant ... *Rhode*
 Roses du Sud ... *Joh. Strauss*
 Caprice futuriste ... *Malneck*

1.30-2 p.m. GRAMOPHONE CONCERT
 Ferval ... *Vincent d'Indy*
 Impressions d'Italie ... *Charpentier*
 Marche du Chef caucasien ... *Ippolitow-Iwanow*

7.45 p.m. NEWS BULLETINS
 (In French and German)

8.10 p.m. GERMAN CONCERT
 Station Orchestra, directed by Henri Pensis.
 The Merry Wives of Windsor ... *Nicolai*
 Prométhée ... *Beethoven*
 Berceuse ... *Brahms*
 Chanson du Printemps ... *Mendelssohn*
 Brise murmurante ... *Jensen*

8.40 p.m. LITERARY TALK
 (In German)

8.50 p.m. GERMAN CONCERT—(continued)
 Tannhäuser ... *Wagner*
 Freundschaftsmarsch ... *Zeh*

9.10 p.m. SONG RECITAL
 Josef Carlebach

9.40 p.m. TALK
 M. A. LeGrand

9.45 p.m. SAINT-SAËNS CONCERT
 In commemoration of the Centenary of the Composer.

10.25 p.m. DANCE MUSIC
 (Gramophone Records)

FRIDAY

7.45 a.m. GRAMOPHONE CONCERT
 Père Bugeaud ... *Brian*
 Mélodies du Sud ... *Foster*
 Highwater ... *Brennan and McCarty*

8 a.m. NEWS BULLETINS
 (In French and German)

12 noon CONCERT
 Station Orchestra, directed by Roger Ellis.

12.30 p.m. LORRAINE HALF-HOUR
 Station Orchestra
 Liebesfreud ... *Kreisler*
 Coppélia ... *Delibes*
 Coquette ... *de Taeye*
 Coups de Roulis ... *Messenger*

1.5-1.15 p.m. GRAMOPHONE CONCERT

1.35-2 p.m. GRAMOPHONE CONCERT
 Poète et Paysan ... *Suppé*
 Monsieur Beaucaire ... *Rosse*
 Samson et Dalila ... *Saint-Saëns*

7 p.m. GRAMOPHONE CONCERT
 Sans-Souci ... *Raison*
 Der liebe Augustin ... *Fall*
 La Poupée de Thé dansante ... *Schmidt-Hagen*
 Le Moulin dans la Forêt Noire ... *Eilenberg*
 Frohsinn auf den Bergen ... *Fétras*
 Henry Hall Calling (X) ... *Martini*
 Plaisir d'Amour ... *Thurban*
 La Fête des Melons ... *Thurban*

7.45 p.m. NEWS BULLETINS
 (In French and German)

8.10 p.m. CONCERT
 Station Orchestra, directed by Roger Ellis.

9 p.m. Relay from La Place d'Armes, Luxembourg, of a concert of Military Music, directed by Fernand Mertens.
 Kind, Du kannst tanzen ... *L. Fall*
 1812, ouverture ... *Tchaikowsky*
 Marches historiques, grand potpourri chronologique ... *E. Kaiser*
 Marches et Fanfares ... *K. van der Velde*
 America victorious ... *E. E. Bagley*

9.50 p.m. 'CELLO RECITAL
 Franz Fassbender
 Ballade Op. 54, No. 2 ... *Rudolf Friml*
 Lamento ... *Gabriel Faure*
 Kleine Romanze ... *Max Reger*
 Adagio ... *Franz Schubert*
 Allegretto grazioso ... *Franz Schubert-Cassado*
 Sérénade ... *Gaspar Cassado*
 Am Springbrunnen, Op. 20, No. 2 ... *Karl Davidoff*

10.30 p.m. RADIO LUXEMBOURG DANCE ORCHESTRA,
 directed by Ferry Juza

SATURDAY

7.45 a.m. GRAMOPHONE CONCERT
 Spearmint ... *Turine*
 La Chanve-Souris ... *Joh. Strauss*
 Au Soudan ... *Sebek*

8 a.m. NEWS BULLETINS
 (In French and German)

12.2 p.m. CONCERT
 Station Orchestra, directed by Henri Pensis.
 Le Calife de Bagdad ... *Bolddieu*
 Frauenliebe und Leben ... *Blon*
 Cortège humoristique ... *Juon*
 Souvenirs de Grieg ... *Urbach*
 Dreaming ... *Haydn Wood*
 Nell Gwynn ... *German*
 Marche lorraine ... *Ganne*

1.5-1.15 p.m. GRAMOPHONE CONCERT
 Zwergkönigs Schlosswache ... *G. Porepp*
 A trois Heures du Matin ... *Robledo*

1.30-2 p.m. GRAMOPHONE CONCERT
 L'Etudiant pauvre ... *C. Millöcker*

3.50 p.m. DANCE MUSIC
 (Gramophone Records)

4.30 p.m. GRAMOPHONE CONCERT
 Hélén ... *Offenbach*
 Melodious Memories ... *arr. Finck*
 White Horse Inn ... *Benátky and Stolz*

5 p.m. ACCORDION RECITAL
 Laurent Bauer

5.20 p.m. GRAMOPHONE CONCERT
 Sérénade ... *Drigo*
 Berceuse ... *Godard*
 La Java des Gangsters ... *Pescador*
 J'entends mal ... *Effros-Wall*

5.35 p.m. 'CELLO RECITAL
 Edwige Bergeron
 Suite ancienne ... *Blainville*
 Adagio et Allegro ... *Boccherini*

6 p.m. SONGS FROM OPERETTA
 Fleur d'Hawai ... *Abraham*
 That's a Good Girl ... *Charig and Meyer*
 Toi, c'est moi ... *Moises Simons*
 Duvernois, Bertal, Maubon, Champfleury and ... *Friml*
 Rose-Marie ... *P. Lincke*
 Une Soirée chez Paul Lincke ... *P. Lincke*

6.30 p.m. DANCE MUSIC
 (Gramophone Records)

Louisiana Lullaby ... *Zoeller and Bernhard*
 Le dernier Preux ... *Wrashoff*
 Douceurs et Sourires ... *Renet-Avignon*
 Don't Blame Me ... *Poll*
 Zigeuner, You Have Stolen My Heart ... *Egen and Grothe*
 Tunisia ... *Danjaume*
 Sous les Platanes ... *Avignon*
 Phonomanie ... *Avignon*
 Pluie de Roses ... *Avignon*
 Tit for Tat ... *Arnaud-Marwys*

7 p.m. QUARTER OF AN HOUR OF RUSSIAN SONGS
 The Chauve-Souris Choir, directed by N. Balleff.
 Les Yeux noirs.
 Les deux Guitares.
 Tziganka Mania.
 Le Choeur des Hussards noirs.
 Oh! dis-moi!

7.25 p.m. GRAMOPHONE CONCERT
 Marche des Carabiniers ... *Turine*
 Sérénade à Jeannette ... *Danjaume*
 Parade im Märchenwald ... *Noack*
 Valse poudrée ... *Popy*
 Zauberlied ... *Meyer-Helmund*
 En avant ... *Doppler*

7.45 p.m. NEWS BULLETINS
 (In French and German)

8.10 p.m. GRAMOPHONE CONCERT
 Donauwellen ... *Ivanovici*
 Mireille ... *Gounod*
 La Princesse Dollar ... *Fall*
 Pourquoi dans les grands Bois ... *Delibes*
 Le Cygne ... *Saint-Saëns*
 Les deux Pigeons ... *Messenger*
 Parade im Kindergarten ... *Bendix*
 Les Chansons de Fragon ... *arr. Misraki*

9 p.m. 'CELLO RECITAL
 Edwige Bergeron
 Légende ... *J. Cras*
 Gopak ... *Moussorgski*

9.30 p.m. RELAY FROM MONDORF-LES-BAINS
 Thais—Acts II and III ... *Massenet*
 Mme. Marthe Nespolous ... *Thais*
 M. Venant Pauk ... *Athanaël*
 Mlle. Jane Clavery ... *Crobyle*
 Mlle. Jacob ... *Mvriale*
 M. Jean Gatti ... *Micias*
 M. Victor Jaans ... *Palemón*

11.10 p.m. DANCE MUSIC
 (Gramophone Records)

The Week at Radio Athlone

Details of the Programmes you can hear from Radio Athlone, 565 kc./s., 531 metres; 60 kw. Relayed by Dublin, 1348 kc./s., 222.6 metres; and Cork, 1240 kc./s., 241.9 metres.

SUNDAY
 1.30-2.30 p.m. Records.
 8.30. Adolph Gebler's Instrumental Trio.
 9.00. Stan O'Brien (Songs in Irish).
 9.10. Adolph Gebler's Instrumental Trio.
 9.20. Talk by W. D. Coyne. D. J. Knock.
 9.45. What Happened To-day.
 10.00. Variety Programme.
 10.30. Sports News.
 10.45. Ceilidhe Music.

MONDAY
 1.30-2.30 p.m. Records.
 6.00. For Children.
 6.45. News.
 7.00. Irish Book Review.
 7.15. Instrumental Octet. Eileen Clancy (Soprano).
 8.30. The Salesman: The Broken-down Actor—Everyday Eccentrics No. 2 (Niall J. Sheridan).
 8.45. Instrumental Octet. Matheamhna O'Mathghamhan (Songs in Irish).
 9.45. What Happened To-day.
 10.00. Variety Programme.
 10.30. Ceilidhe Music.
 11.00 (approx.) Close Down.

TUESDAY
 1.30-2.30 p.m. Records.
 6.00. For Children.
 6.45. News.
 7.00. Discussion on Current Literature by M. J. MacManus and Frank MacManus.
 7.20. Instrumental Octet.
 8.00. A Play.
 9.00. Classical Dances by the Instrumental Octet.
 9.30. Liam Breathnach.
 9.45. What Happened To-day.
 10.00. Variety Programme.
 10.30-11.00. Dance Music.

WEDNESDAY
 1.30-2.30 p.m. Records.
 6.00. For Children.
 6.45. News.
 7.00. Dublin Postal Band. John West (Baritone).

THURSDAY
 1.30-2.30 p.m. Records.
 6.00. For Children.
 6.45. News.
 7.00. Poetry Reading.
 7.15. Instrumental Octet. May Doyle (Soprano).
 8.30. Drama and Nationalism—Debate by Dorothy Macardle and Seumas MacCall.
 9.15. A Play.
 9.45. What Happened To-day.
 10.00. Variety Programme.
 10.30-11.00. Ceilidhe Music.

FRIDAY
 1.30-2.30 p.m. Records.
 6.00. For Children.
 6.45. News.
 7.00. Poetry Reading.
 7.15. Instrumental Octet. May Doyle (Soprano).
 8.30. Drama and Nationalism—Debate by Dorothy Macardle and Seumas MacCall.
 9.15. A Play.
 9.45. What Happened To-day.
 10.00. Variety Programme.
 10.30-11.00. Ceilidhe Music.

SATURDAY
 1.30-2.30 p.m. Records.
 6.00. Records.
 6.45. News.
 7.00. Passing Through.
 7.15. The Tumult of the World.
 7.30. Irish Selection.
 8.00. Variety.
 9.00. Records.
 9.45. What Happened To-day.
 10.00. Variety Programme.
 10.30-11.00. Dance Music.

KEY TO MOTTO on page 35
 The National Government has recently turned down Mr. Lloyd George's plans for a "New Deal" for Great Britain, but Mr. Lloyd George has said that he will fight the Government with his plans at the next General Election.
 STEPHEN KING-HALL.

SOLUTION TO THE RADIO PUZZLE on page 35
 ROY HENDERSON



CHARLIE KUNZ

● This is the
ACTUAL size of
RADIO PICTORIAL
POSTCARDS
—**1/3** per dozen

This hobby of collecting photographs of the favourite radio stars is becoming quite a craze. "Radio Pictorial" is the only source from whence these postcard-sized portraits can be obtained. On the left you see a reproduction of the portrait of Charlie Kunz. This is exactly the same size as the postcards supplied. These photographs are supplied with a semi-matt finish, and can be obtained *price 1/3 per dozen post free.

Just select any twelve from the list below, write them on a sheet of paper, together with your name and address, fix the coupon cut from the bottom left-hand corner of page 38 of this issue and send together with a Postal Order for 1/3 to :

"RADIO STARS," RADIO PICTORIAL, 37-38 CHANCERY LANE, LONDON, W.C.2.

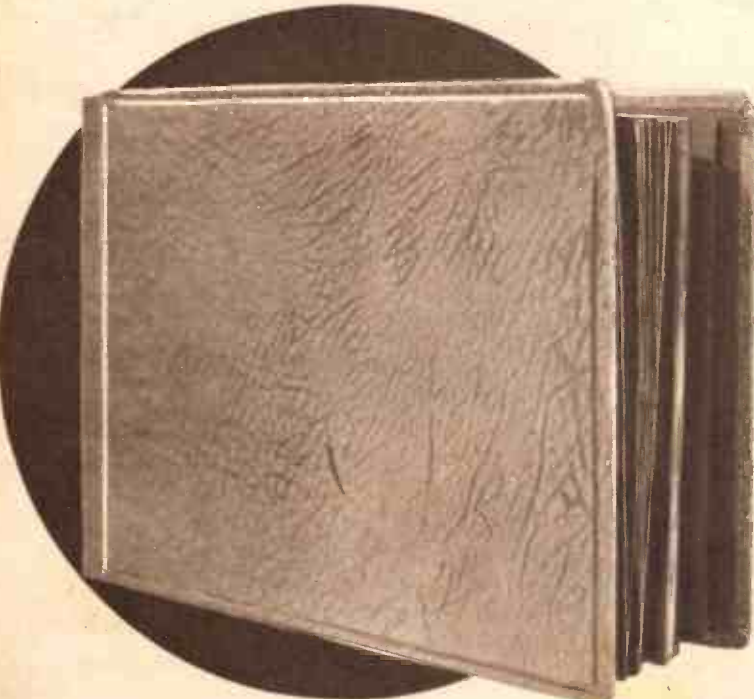
If more than a dozen required increase amount of P.O. by 1/3 per dozen. (Please note that a COMPLETE dozen or dozens only supplied.)

OVER 160 to choose from

- | | | |
|---------------------|----------------------|----------------------|
| JAMES AGATE | HUGHIE GREEN | SYDNEY PHASEY |
| LES. ALLEN | DORA GREGORY | MARIO DE PIETRO |
| NORMAN ALLIN | GERSHOM PARKINGTON | EUGENE PINI |
| GEORGE ALLISON | GARDA HALL [QUINTET | JACK PLANT |
| JOHN ARMSTRONG | HENRY HALL | EDDIE POLA |
| YVONNE ARNAUD | TOMMY HANDLEY | LOU PRAGER |
| FELIX AYLMER | LILIAN HARRISON | ARTHUR PRINCE |
| ALEXANDER AND MOSE | FRED HARTLEY | REGINALD PURDELL |
| NORMAN AUSTIN | CHARLES HAYES | HAROLD RAMSAY |
| ISOBEL BAILLIE | PERCY HEMING | HELEN RAYMOND |
| GEORGE BAKER | HARRY HEMSLEY | WYN RICHMOND |
| ETHEL BARTLETT | ROY HENDERSON | DON RICO |
| VERNON BARTLETT | LEONARD HENRY | PHILIP RIDGEWAY |
| SYDNEY BAYNES | STANLEY HOLLOWAY | RAE ROBERTSON |
| EVE BECKE | LESLIE HOLMES | THE ROESTERS |
| BILLY BENNETT | CLAUDE HULBERT | CONCERT PARTY |
| HARRY BENTLEY | LESLIE HUTCHINSON | PHYLLIS ROBINS |
| JAN BERENSKA | WALFORD HYDEN | PATRICIA ROSSBOROUGH |
| LEN BERMON | JACK HYLTON | HARRY ROY |
| BERTINI | HAYER & LEE | ARTHUR SALISBURY |
| MAY BLYTH | HOWARD JACOBS | JACK SALISBURY |
| SAM BROWNE | A. LLOYD JAMES | IVAN SAMSON |
| DAVY BURNABY | LESLIE JEFFRIES | ALBERT SANDLER |
| ERNEST BUTCHER | TOM JENKINS | LESLIE SARONY |
| THE CARLYLE COUSINS | JOHN JOHNSON | IRENE SCHARRER |
| JANE CARR | PARRY JONES | CEDRIC SHARPE |
| JEANNE DE CASALIS | TOM JONES | ERNEST SEFTON |
| CECIL CHADWICK | TREFOR JONES | DALE SMITH |
| ANDRE CHARLOT | OLIVE KAVANN | SOLOMON |
| VIVIENNE CHATTERTON | EDA KERSEY | STANELLI |
| CLAPHAM AND DWYER | HAROLD KIMBERLEY | RUDY STARITA |
| JOHN COATES | REGINALD KING | M. STEPHAN |
| PEGGY COCHRANE | COMMDR. S. KING-HALL | "STAINLESS STEPHEN" |
| ESTHER COLEMAN | CHARLIE KUNZ | CHRISTOPHER STONE |
| EMILIO COLOMBO | BRIAN LAWRENCE | LEW STONE |
| MABEL CONSTANDUROS | SYDNEY LIPTON | MAMIE SOUTTER |
| BILLY SCOTT COOMBER | NORMAN LONG | VON STRATEN |
| BILLY COTTON | JOE LOSS | RICHARD TAUBER |
| MARION CRAN | LAYTON & JOHNSTONE | MAGGIE TEYTE |
| BILL CURRIE | PERCIVAL MACKAY | FRANK THOMAS |
| DAWN DAVIS | S. P. B. MAIS | JOHN THORNE |
| ODETTE DE FARAS | ARANKA VON MAJOR | FRANK TITTERTON |
| DENNY DENNIS | MANTOVANI | ROBERT TREDINNICK |
| FLORENCE DESMOND | KITTY MASTERS | GWEN VAUGHAN |
| LAURI DEVINE | JESSIE MATTHEWS | CAPT. WAKELAM |
| REGINALD DIXON | ALEC MCGILL | FRANK WALKER |
| DAN DONOVAN | JEAN MELVILLE | DORIS AND ELSIE |
| PIERRE FOL | ISOLDE MENGES | WATERS |
| REGINALD FOORT | BILLY MERRIN | LESLIE WESTON |
| ROY FOX | JOSEPH MUSCANT | BRANSBY WILLIAMS |
| FLOTSAM AND JETSAM | HEDDLE NASH | ANONA WINN |
| MURIEL GEORGE | REGINALD NEW | MAURICE WINNICK |
| HERMIONE GINGOLD | DENIS O'NEIL | SIR HENRY WOOD |
| WALTER GLYNNE | BERYL ORDE | GLADYS YOUNG |
| RONALD GOURLEY | ANN PENN | |

This Album FREE!

To all the readers of "Radio Pictorial" who purchase twelve sets of these beautiful photographs we will send the magnificent blue art-leather album illustrated below on receipt of 6d. (overseas readers 1/6) to cover cost of postage and packing. The album measures 10 1/2 inches wide by 7 1/2 inches deep, by 1 1/2 inches thick, and will hold 144 portraits.



CONTINENTAL ANNOUNCERS

- Photographs of the following can also be supplied :
- | | |
|--|---|
| S. C. H. Williams —Chief Announcer, Luxembourg | Pierre Garnier —French Announcer, Radio Normandy |
| C. Danvers Walker —Chief Announcer, Radio Normandy | John Sullivan —Chief Announcer at Paris (Poste Parisien) |
| Archibald Campbell —English Announcer, Radio Normandy | Peter Hope —Announcer at Paris (Poste Parisien) |
| | Bernard McNabb —Announcer at Radio Normandy |

ENLARGEMENTS, 10" x 8" OF ANY OF THE ABOVE, PRICE 1/3 each, post free

FAMOUS BEAUTY QUEEN LOSES NEARLY 3 STONE



Miss BANKHEAD says —
"SILF is a really splendid Tonic, too."

And Wins

19 BEAUTY CONTESTS

"I Do Not Know What I Should Have Done Without 'SILF'"

"I am Down to 7st. 4lbs. and Feel Much Better"

MISS ESME BANKHEAD — the famous British Beauty Queen has, within the last few weeks, added still more laurels to her name. In her long list of triumphs both here and abroad, she now includes the following titles:—

"MISS LONDON" 1935 . . . conferred on her in the recent All Britain Beauty Contest.
"BRITISH VENUS" . . . and holder of the magnificent SILVER TROPHY presented by "Health and Efficiency."

It is significant that in the latter competition Miss Bankhead was chosen from 60,000 competitors for the sheer perfection of her sylph-like figure alone. Yet at one time she was too fat . . . she was actually nearly 3 STONE over her normal weight.

How she regained her slimness and health is a shining example to every over-fat person and every lady who wishes to attain and preserve that slim, subtle figure which fashion demands.

THIS BEAUTIFUL GIRL writes :—

Dear Sirs, London.
In justice to you I feel I really must write and tell you of my wonderful experience with "Silf." My weight—before I started putting on flesh—was 7st. 9lbs. Suddenly I started increasing until I weighed nearly 10 stone. My health also got very bad, and I was terribly worried and unhappy.

Now, however, thanks entirely to "Silf," I am down to just my correct weight—7st. 4lbs.—and I feel ever so much better in myself.

I have since won many Beauty Contests, 19 in all, recently adding the titles of "Miss London" 1935, Miss Great Britain (3) and "British Venus."

As I tell all my friends, "Silf" has been indispensable to me in gaining these successes.

I honestly do not know what I should have done without "Silf," and am only too pleased to acknowledge how much I owe to your splendid preparation. I whole-heartedly recommend it to all who are burdened by too much flesh.

In closing, I really must express my delight at the decided benefit to health which follows the taking of "Silf"—it is, as you say, **not only an effective weight-reducer, but a really splendid tonic, too.**

Yours sincerely,
(Sgd.) ESME BANKHEAD.

7 DAYS' TRIAL

YOU are invited to purchase a 1/3 box of "Silf" Brand Obesity Tablets and if after taking them for seven days, as directed, you are not satisfied that a reasonable course of this remedy will prove beneficial, you may return the empty box to the Silf Company Ltd., 39 Shaftesbury Avenue, London, W.1 and we will return the 1/3 you have spent.

1/3, 3/4
and 5/8
per BOX



You Save Money by Purchasing the larger sizes

The SILF Co., Ltd. (Dept. 132A), 39, Shaftesbury Avenue, London, W.1
No Proprietary rights are claimed in the Preparation of this Remedy.

Miss ESME BANKHEAD
Now "Miss London" 1935; Miss Great Britain (3), British Venus and winner of the "Health and Efficiency" Silver Trophy.

Miss ESME BANKHEAD'S successes also include:—
Elected "Miss 1934" at the Battle of Flowers at Nice; winner of International Dancing Championship at Nice.
Acclaimed "Sussex Beauty Queen"; publicly proclaimed Hove's Prettiest Girl; Declared Hove Hospital's Birthday Queen; Chosen to be amongst those from whom "The Court of Beauty" at Chicago was composed.

Note the Charming "Sylph-like" Figure Admired By All.

Health Improves As Fat Goes

As the superfluous fat is banished so does better Health return. As the clinging "rolls" of adipose tissue are removed from over-burdened limbs so is activity restored. As the body is freed from its inward and outward fetters of fat so does the system return to its normal functions, the heart beats truly and without distress, weakness and other untoward symptoms vanish.

Once again the Slim, Trim Figure Lines of Youth return. Once again you find yourself able to wear fashionable and up-to-date clothes! And once again you are able to enter into pleasures and your daily life with Energy and Enthusiasm.

THE SILF GUARANTEE

We guarantee that "Silf" Brand Obesity Tablets are composed solely of Pure Vegetable Extracts and are prepared under the strict supervision of fully qualified Chemists. The fact that millions of boxes have already been sold is evidence of the harmlessness and suitability of this tried and tested formula.