

I MARRIED A CROONER — By HER HUSBAND
HAPPIER HOMES via RADIOWAY — Page 10

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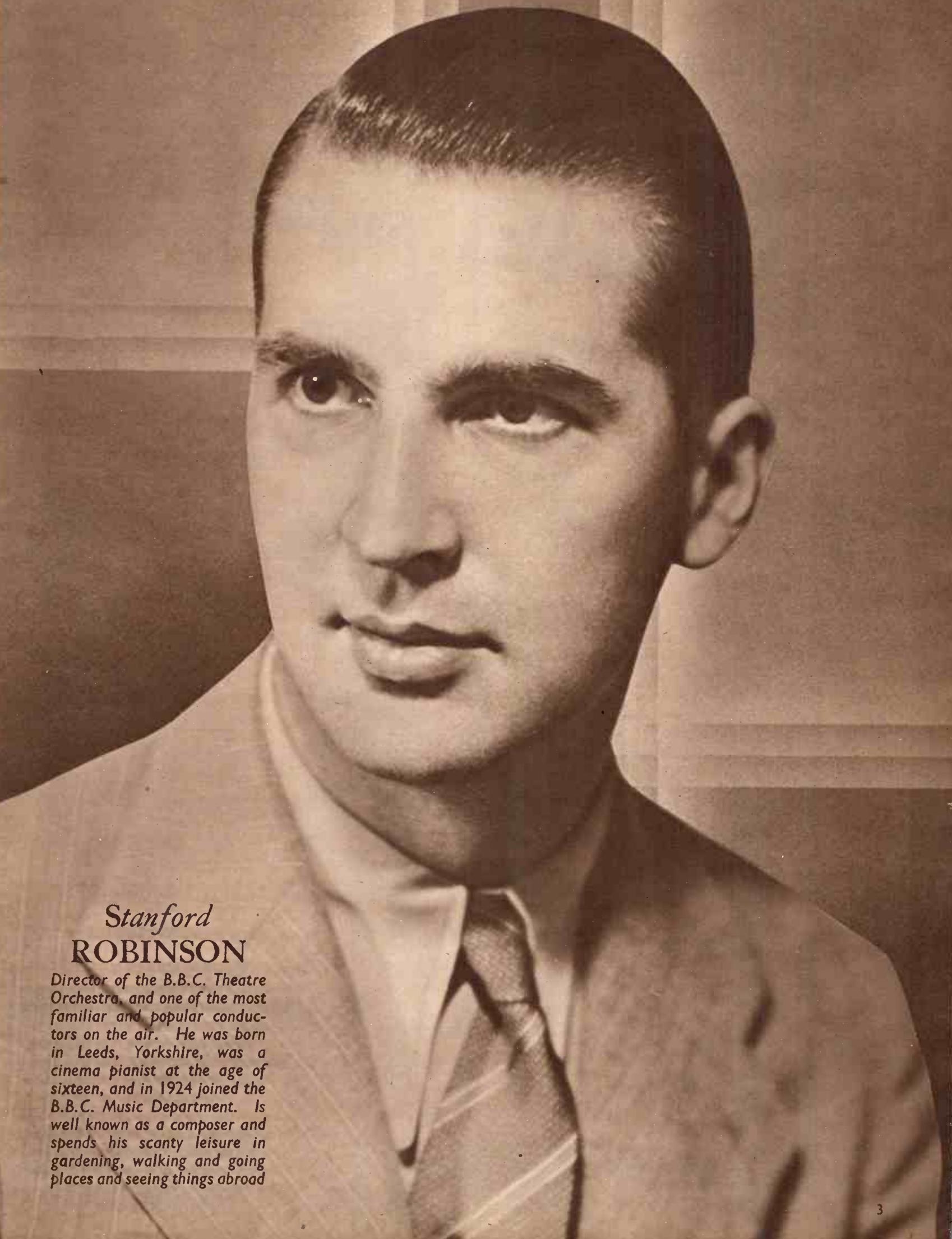
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Director of the B.B.C. Theatre Orchestra, and one of the most familiar and popular conductors on the air. He was born in Leeds, Yorkshire, was a cinema pianist at the age of sixteen, and in 1924 joined the B.B.C. Music Department. Is well known as a composer and spends his scanty leisure in gardening, walking and going places and seeing things abroad

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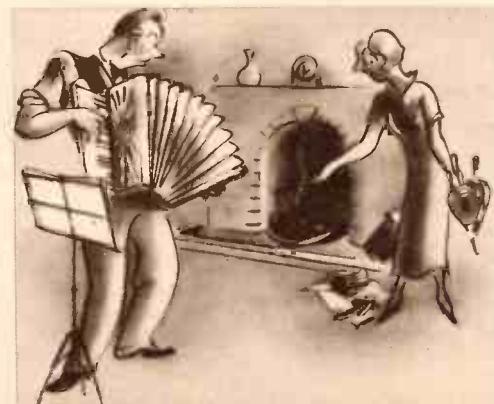


IT was not strictly truthful of the papers to say that the B.B.C. failed to celebrate its thirteenth birthday. I know because I happened to be in Broadcasting House for tea on Thursday. Though the programme arrangers had ignored the event the catering manager had risen to the occasion. Mr. A. E. Mason always does, and in a big way too. As a surprise he had prepared a huge cake topped with marzipan and covered with pink and white icing. Slices were served to every one of the nine hundred odd staff and their guests at Broadcasting House. Whether it is a buffet supper that is wanted for speakers in an unrehearsed debate, a high tea for distinguished visitors to Maida Vale or a special lunch for a committee, Mr. Mason is always ready with the right dish. In the catering business the result of mass production is not always appetising, but, believe me, his buffet suppers would be a credit to a Mayfair hostess.

HOME FROM HOME

GERALD COCK tells me that he intends to have WELCOME on the mat at Alexandra Palace. Artists for television will have half an hour's journey from the West End to the studios, but when they get there the television director will see that they are made to feel at home. They will have to make up, learn their lines by heart and face up to strenuous rehearsal. So it is important that they should be comfortable, and this is where the ubiquitous Mr. Mason takes a hand. If an artist at Broadcasting House fancies a delicacy which is not on the menu in the cafeteria

THE B.B.C. TAKES THE CAKE!



"Do you mind, George?—the bellows have broken"

he can walk round the corner and get it in a restaurant. As that will be impossible at Alexandra Palace, Mr. Mason intends to offer a very special service. Stars who usually feed at the Savoy before a broadcast will not be disappointed.

GERALD IS EMBARRASSED!

SHOALS of letters and hundreds of messages from "It" girls reached Broadcasting House after the Television Director's announcement that he needed a woman with charm, tact, personality, patience, beauty and a clear voice, to announce his programmes. I have never before seen Gerald Cock so nearly embarrassed and I gather that it takes a good deal to disturb his suavity. Programmes cannot start before the spring so no one will be chosen yet. Maybe he has got the perfect woman in mind. Anyway I shall be surprised when the appointment is announced if the girl is not an artist. Professional training is almost essential for a job like that. Fame will arrive overnight for the girl of his choice. Comedians, by the way, will be "in residence" at the Palace for a week.

DENIS AND HARRY

MET Arthur Brown, brisk as ever, the morning after the Variety Ball, which had ended at 4 a.m. He had just had two late nights, for the previous evening was spent at High Wycombe hearing a new act. Denis O'Neil and Harry Hudson have joined forces and were appearing together for the first time. The news reached Broadcasting House and the variety booking agent took a car out of town. How he stands the racket and still keeps smiling I don't know. I'll admit that the job is amusing but it is also pretty hard work. Denis O'Neil needs no introduction and Harry Hudson was at one time top of the bill. They team up well together.

THE CHRISTMAS PARTY

TALKING of partnership reminds me that the Two Leslies, Sarony and Holmes, will be relayed from the Empire at Newport, Monmouthshire on Monday, and they have accepted Eric Maschwitz's invitation to his Christmas Party. Charles Brewer will be taking a hand this year and the show will be broadcast from St. George's Hall, where we were discussing the Assistant Variety Director's visit to New York. "Over there," he said, "this hall effect is not wanted. A listener in America likes to feel that an artist is talking in his ear." And he was talking in mine. The Variety Orchestra may be small but it can certainly make a big noise.

Cora Goffin, the leading lady of "Mariella," discusses the script with Francis Durbridge, the author. You can hear "Mariella" on Tuesday and Thursday on the Midland Regional wavelength

A SWITCH OVER

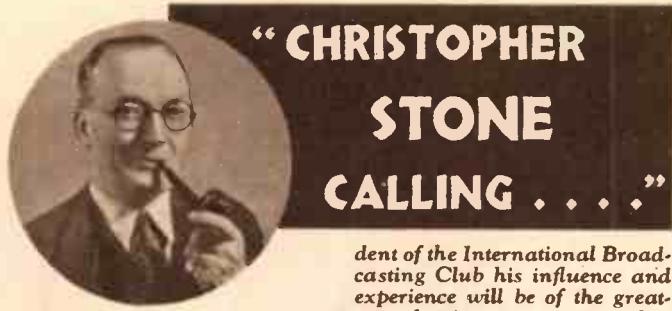
L AURENCE GILLIAN and Felix Felton, bright young men of the Drama department, are changing places next month. Last year Laurence produced the Christmas programme while Felix had charge of the New Year's Eve effort. This year the position is reversed. Felix will be responsible for the "Happy Family" broadcast on Christmas Day and Laurence is preparing a mosaic in music and word for New Year's Eve. Never complain that youth gets no chance in the B.B.C., when two of the most important programmes of the year are entrusted to producers in the early twenties. Laurence Gillian is also working on a big programme for January 12th when he will present a sound record of events in 1935.

PICCADILLY—CENTRE OF THE WORLD!

CURTIS and Ames are making their third broadcast in a Marius B. Winter show on December 3, and have other radio bookings ahead. These two songsters, one playing the piano, first broadcast on June 3 this year, since when they've been steadily making the grade. The way their act started is rather strange. Twelve years ago they first met in Paris. After that they travelled the world. Two years ago they met again by chance in a Piccadilly public house. "I got in from Paris two hours back," said Curtis. "And to-day I've returned from Cairo," said Ames. Work out the odds against such a coincidence yourself!



Frederique, glamorous cabaret singer, who sings every Sunday evening in the Palmolive Concert from Radio Luxembourg



"CHRISTOPHER STONE CALLING . . ."

dent of the International Broadcasting Club his influence and experience will be of the greatest value in any questions that concern radio.

Meanwhile there are the December gramophone records to be considered, and they look appetising enough. But I have hardly heard any of them yet and at the moment of writing am listening to the four records which Decca has given to the compositions of Arthur Bliss. His Clarinet Quintet (Frederick Thurston and the Griller Quartet) and "Polonaise" (Cyril Smith) occupy, not very easily, K780.3 and make splendid value for 10s.

Next we should like a new recording of his "Rout," please.

In the famous old H.M.V. record of it twelve years ago the conductor, appropriately enough, was Adrian Boult; and it seems as if the link with B.B.C. activities is being shrewdly exploited by Decca.

In lighter vein there are some records issued during the last fortnight that are well worth trying.

If you have a nursery gramophone add the three Decca records (F5748, 9 and 50) on which Frank Luther, a member of the original Revellers, most delightfully will conduct your children on little excursions in the countryside and the public park. And don't forget the Mickey Mouse and Silly Symphony records that John Watt has made for Decca are now available in what is called an Art Carrier Portfolio. There are six records for ten shillings and sixpence which would delight any child. The films featured are The Three Little Pigs, The Grasshopper and the Ants, The Pied Piper, Lullaby Land, Old King Cole, and Mickey Mouse's Party.

GRETA KELLER'S visits to our shores generally include an appearance in a Radio-Luxembourg programme. Last July she honoured me by being my guest in "Ovaltine Time," and now she is on her way to make some more Telefunken records in Berlin—for her popularity on the Continent, especially in Holland and Scandinavia, is even greater than in the British Isles and U.S.A.—and will be the Star Cigarettes guest artist on Sunday (5.0 to 5.30 p.m.). It is rumoured that she will also sing in a Palmolive concert from Radio-Luxembourg before her return to America.

Her photograph adorns my office and has an inscription in German which is said to be wildly flattering. I wish I understood German.

Since I happened to switch on my Bush radio one afternoon when Harold Nicolson, M.P., was giving an admirable talk on language snobs to the schools, I have felt much happier about my inability to pronounce foreign words or place names except in one kind of English; but that did not prevent me from telling the electors of Chatham and Rochester that one of Leonard Plugge's claims to their votes was his intimate knowledge of Continental thought and language. If more members of Parliament knew Europe as these two know it we should have more confidence in our leaders' likelihood of steering through the political cross-currents abroad.

Anyhow my friend Captain Plugge has by now taken his seat as an M.P. and will no doubt lead the substantial group of members pledged to defend the liberty of English listeners to switch on to foreign stations even for English sponsored programmes. As presi-

BELIEVE IT OR NOT
HENRY HALL had a letter last week from Aberdeen which read: "Dear Mr. Hall, Will you please get your band to play louder as my batteries are run down." Sounds like a chestnut, but I saw the original.

For two hours fifty Americans sat listening intently at Broadcasting House, looking as though they got a kick from the programme! They were ex-members of Harvard University and they were listening to a commentary on the Harvard-Yale match relayed from the U.S.A.

RIO TANGO CAPTURE

MONTE REY—alias Montgomery Fyffe, the Scottish tenor whose photograph we published two weeks ago—has joined the re-organised Rio Tango Orchestra (which last broadcast in August) as "feature" vocalist. At the invitation of Geraldo, Monte deserted the highbrow world, and shortly afterwards he became the "Spanish" tenor in all the B.B.C.'s productions of "Chateau de Madrid." At Radiolympia this year he sang in German, and was accosted by several German visitors who mistook him for a fellow countryman. His hobby is the breeding of Schnauzer dogs—with more than average success—as two of his breeding swept the Schnauzer classes at Crufts Show this year!

A FINE CONCERT NEXT WEEK

ON December 3 a grand concert from Warsaw is to be relayed on London Regional. It is the third of a series of European concerts arranged by the International Broadcasting Union.

Four important composers are featured: One is Mieczyslaw Karlowicz, who died tragically when still a very young man in a snow avalanche when mountaineering; his "Episode at a Masked Ball" will be played on this occasion by his best friend, Fitelberg, the director of the Radio Poland Symphony Orchestra. Another item is "Three Songs" by Moninszka—said to be the most popular songs in Poland. I wonder what English listeners will think of them?



Curtis and Ames (see page 5) who broadcast with Marius B. Winter on December 3

St. ANDREW AND THE EMPIRE

ALL patriotic Scottish listeners are looking forward to the St. Andrew's Day programme tomorrow. Of all days, a patron saint's day is one for self-congratulation and in this programme all who care to listen will begin to realise something of the amazing contribution that Scotsmen have made to the British Empire as pioneers and administrators. The Dominion of Canada will "speak back" to Scotland and such distinguished people as Lord Stonehaven, formerly Governor-General of Australia, and General Sir Charles Ferguson, at one time Governor-General of New Zealand, will be in the programme.

'ARRY AND LIZA

IN his capacity as director of light entertainment at Birmingham, Martyn Webster is trying out several new ideas in an endeavour to introduce novelty to the light musical programmes. He has had a number of double acts specially written for his outstanding artistes, who are thus afforded an opportunity to show their versatility. An interesting team is Dorothy Summers and Denis Folwell, who are presenting a

RADIODES—No. 2

GILLIE POTTER

"Good evening, England!"
The Hognorton Pride
Is here, the gentry to deride;
To show Lord Marshmallow (with tact)
As a twister.
(We doubt that his host would address him as Mister.)
Or even the Directors of the B.B.C.,
Who are also victims of "Sir." G. P.
We who are free from his satirical theses
Hope Potter keeps Potting as long as he pleases.
H. H.



Cockney duo called 'Arry and Liza. Both are experts in the dialect, and if the act is considered a success it may appear on the music halls in the near future.

HARRY ROY'S DISCOVERY

A NAME to jot down on your well-thumbed book of "Stars of To-morrow" is that of little Johnny Green, aged eleven and the son of the manager of Al Tabor's band. He has broadcast on the Poste-Parisien wavelength and is said to have a remarkable voice and talent for mimicry. He has recorded with Billy Merrin, and Harry Roy thinks enough of him to have him in the film which he is making. In this he impersonates Harry as a child and sings the famous "Somebody Stole My Gal." Little Johnny Green may well become as celebrated as his namesake, Johnny Green, the composer.

THE GIRL ON THE COVER

WINSOME JUDY SHIRLEY, who is Maurice Winnick's vocalist, is a dainty little lady with a most attractive voice. Although a comparative newcomer to radio, she has been in show-business since she was a tiny girl, touring all over the country in musical comedies and revues. Her real name is Florence Lenner, and Anne Lenner, who sings with Carroll Gibbons's band, is her younger sister. Chief hobby of joyful Judy is cooking.

WELCOME, BILLY!

THE important question of who is to fill the vacant chair of Frankie Wilson in the B.B.C. Dance Orchestra has been solved. After a careful audition Henry's choice is Billy Smith, of Teddy Joyce's band. Billy has a lot of experience behind him and, happy though he has been for a year and a half with Dynamite Teddy, he is looking forward to the new experience. Billy is in the habit of going to bed at 5 a.m. regularly and rising at 1 p.m.—just in time for lunch! Well, he'll have to revise his time-table now! He makes his debut on December 2. Good luck, Billy! We'll be hearing you!

CORA AT THE MIKE

STAGE work takes up so much of her time that listeners will be fortunate to hear Cora Goffin, the well-known musical comedy star, broadcasting on December 3rd and 5th in *Mariella*, a new musical play by Francis Durbridge, the 23-year-old Midland writer, who has already had about ten plays broadcast. It is a story of gypsies on an island in the Mediterranean, and the music has been written by Wilfrid Southworth, a Birmingham cinema organist, who also wrote music for *Ten a Penny* and *Overture and Beginners*, both very successful Martyn Webster productions. Prominent in the cast is Aubrey Standing, a brother of Sir Guy Standing, the famous film star. Aubrey has had a very successful career as a singer in Italian operas, and is now in semi-retirement at Cheltenham Spa. This is the first time he has taken part in a radio production, although he has previously appeared as a solo artist.

GLASS RADIO HOUSE FOR PARIS?

FRANCE is actually planning a complete reorganisation of its Radio, and there is a project for the erection of a big Radio House on the same lines as the Berlin, London, and Roma houses.

From that building will be broadcast in the future all the operas, operettas, concerts, choruses, etc., that are at the present time re-transmitted from theatres and concert rooms with somewhat poor acoustics.

The most remarkable point of this scheme is the fact that the new Radio House is to be built of glassware, this being the best sound-isolator and giving consequently the best acoustics.

CHARLIE SAYS NO!

ABIG American firm recently asked Charlie Chaplin to speak before the microphone for a quarter of an hour every day during a month, it being understood that he would have free choice of the text.

Charlie was offered for this the sum of £1,000 for each broadcast—that is, £30,000 in the month. However, he declined the incredible offer, saying that, first, his time was taken up by his new film and then his success was entirely due to his acting and not to his voice.

Studio Small Talk

CAN YOU HEAR ME, MOTHER?

By

NERINA SHUTE

Friend of the Stars

PEOPLE say to me: "How do I get on the stage? What is the next step?"

There never was a more difficult question. But now I am going to say by way of answer: "Well, if you want to be a variety artist go and see the famous Sandy Powell. Sandy will give you an audition."

Do you realize that Sandy Powell is willing to give anybody an audition?

He discovered little Jimmie Fletcher, the famous boy-singer. Jimmie appeared one day with crowds of unknown people at Wolverhampton. Got his audition. Is now making a fortune.

The latest discovery is a Middlesbrough man. Unemployed labourer called Joe Burton. (You heard him singing in a programme called "Sandy Runs the B.B.C.") Joe Burton sings with a sob in his voice and I suppose Sandy will make a celebrity out of him, too.

So if you happen to be a second Gracie Fields, and want a chance to make good, you must meet Sandy.

Of course, he is always travelling about. Write to me if you want to get in touch with him.

I am full of Sandy just now. I loved the election night programme—I mean "Sandy Runs the B.B.C." I love his famous trademark, "Can you Hear Me, Mother?"

And in real life Sandy is the real thing.

Here is a story he told me:

"Well," he said, "I don't want my daughter Peggy in this business. Not unless she turns out to be a great artist. It's a pretty tough business for a woman. But my son, Peter—well, he's only 10 but he's made up his mind to be the same as his father. He came to me the other day. 'Dad,' he said, 'I want to have a quiet talk with you.'

"What's the matter? I said. I wondered what on earth was coming next. 'Dad,' he said, 'I don't want you to spend any more money on my education. What's the good of education to me? I'm just like you, and I always shall be, and



Happy Sandy Powell

you never went to school! Why should I?"

* * * * *

Sandy Powell has been on the stage ever since he was 7 years old. Never had time for schooling. Wants his son to be different. All the same, he loves telling that story about young Peter and his desire not to be educated. Next to Gracie Fields he is the biggest draw in the country—in variety of course. And I can understand why people love him.

* * * * *

Then there is Pat Hyde, the crooner. It was Sandy who first made her known as a radio artist. Now, like his other discoveries, she is piling up money. Broadcasting. Making records. Everything. And yet Pat is only 18!

* * * * *

In everyday life little Pat Hyde is a surprise—a young girl, not in the least sophisticated, a little schoolgirl face and a pair of glasses.

When I met her she said: "Wait a minute. Wait till I get my mother, and then we can talk."

Up came mother.

"Pat," she told me proudly, "always treats me like that. Won't do anything without me."

* * * * *

Yes, and Pat Hyde and her mother gave me some good honest talk about all those people who want to be crooners, or actors, or dancers and are always asking for help and advice and introduction.

Pat said: "My mother has pushed me into success. Three years ago I was playing the accordion—I was in her act. But now it's the other way round. Mother is in my act now."

Her mother said: "Yes, but Pat was well trained. She can play the violin, the accordion, and the piano. It was her training that made her a success. Training is the only thing that counts. All those ambitious people who ask your advice—tell them to get their training. And then, if they are good, they won't need introduction!"

* * * * *

What she means is that success in the entertainment world is just simply a matter of hard work.



Pat Hyde, Croonette

*More Popular Programmes OUR STAR LETTER

A guinea has been awarded to the writer of the letter below. Why not send us your views on any radio topic? Yours may be the starred letter. Other letters from listeners are on Page 36.

"I THINK that one of the greatest improvements that could be made in the present broadcasts would be to make it possible to tune in to at least one station any night in the week and hear a popular programme.

"If one glances through the B.B.C.'s daily offerings, it will be seen that, on an average, the majority of items that can be classed as 'popular' are broadcast between

the hours of about 10.30 a.m. and 6 p.m., when the greater number of listeners have to be earning their living:

"These people arrive home any time from about 6 to 7 o'clock in the evening, ripe for a little entertainment, to find, more often than not, that they have a choice between some dry radio drama and a promenade concert or something of the kind, and they must wait until about 10.30 p.m., when the average person is thinking of retiring, to hear dance music.

"I think that in any scheme for the improvement of broadcasts, this should be the first step, as it is plain that any improvement in this direction is bound to affect the majority of listeners."—H. J. Topps, Moordown, Northfield Road, Tetbury.

ALL SQUARE!

“RADIO PICTORIAL’s” SHORT STORY By Cyril JAMES

JT was clearly the young man’s place to speak first. But as soon as he looked at his elderly companion, he felt he risked an icy rebuff in opening the conversation. Certainly the appearance of the other man was hardly suggestive of easy acquaintance.

A tall, very pink, very stiff man, with greying hair and a whitish moustache with a twirl which almost bellowed “Army!” was surveying him guardedly through a chilly monocle.

No, the young man decided, let the old boy begin.

This was a rather unkind decision because actually the old boy was regarding his companion with discreet interest, wondering, secretly, at the blondness of the other’s hair, almost a corn yellow, the cerulean blueness of his eyes—a distinction rather spoiled by an indeterminate chin—and the riotous challenge of his tie.

And the old boy wanted to talk. The young man coughed. Instantly the monocle sent out a friendly gleam.

“Dam’ this fog. Make us late.”

“Er—yes,” said the young man.

From this cautious and entirely absurd beginning, they plunged into a brisk conversation and by the time the express was slipping past the first huddle of houses that signalled the Midlands, the monocle had identified itself.

Lieut.-Col. Horace Baxter, D.S.O., late, not over late, of the Indian Army.

“And my name’s Pomeroy, Hugh Pomeroy,” said the young man lazily; “perhaps you’ve heard of my father.”

“Pomeroy . . . Pomeroy . . .” muttered the colonel. “Army man? Not Brigadier-General Pomer—?”

“Good Lord, no! Pomeroy, you know—mills in Manchester, cotton.”

“Bless my soul, yes! You can tell me all about conditions in this part of the world.”

“Well, I don’t know a lot more than anyone else.”

On the colonel’s palm rested a ruby, a superbly cut stone of deep pigeon blood red

The colonel chuckled. “More than I know, dammit. Though perhaps I know something about the fellers that buy the goods—India, y’know.” From India, the conversation drifted to the North-West Frontier.

Suddenly the colonel ended a tale with a rush, and dived into the inside pocket of his old-fashioned light tweed coat, fixed his monocle more firmly into the wrinkles surrounding his eye, and held out a little bag of soft leather.

Pomeroy, who had slumped into his seat at the prospect of yet another story, sat up curiously.

“Look at that, Pomeroy.”

The young man’s boredom had vanished. A student of character might even have detected an alien gleam in the cerulean mildness of his eyes. Suddenly the chin didn’t seem so ineffective after all.

For on the colonel’s palm rested a ruby, a superbly cut stone of deep pigeon’s blood red.

“By Jove, that’s a fine stone.”

The colonel smiled and his face lost some of its stern harshness.

“It is, isn’t it? And there’s a dam’ queer story behind it.”

Pomeroy settled back in his place.

On and on roared the express, while slowly the compartment filled with cigarette smoke.

“. . . so I looked straight at the dam’ subaltern,” the colonel droned, “and I said ‘Nonsense, man’ I saw the mule pack go through and saw the men inspect the bales. They couldn’t have smuggled the rifles through. We were on the North-West Frontier, Pomeroy, and, of course, rifle-smuggling was a serious matter. But the subaltern stuck to it that some new rifles had got into Peshawar.

“The chief of the tribe, Namur Shah, had been giving us a lot of trouble, and if any rifles had got through you could bet they had got to him. Mind you, the feller was a sport and a humorist into the bargain.

“Strangely enough, I got to like the feller—and, in his own way, he got to like me. You know, Pomeroy, the Afghans seem to eliminate personal hatred from war—a very good thing, too.

“War’s the national sport in Afghanistan and opponents are players rather than mortal enemies. See what I mean?

“The feller used to send me messages, you know the kind of thing, sarcastic messages, trying to pull my leg and tempt me into all sorts of impossible manœuvres. I grinned and tore them all up. Sometimes we got the bearer, but I suppose Namur Shah grinned too and wrote off the dead messenger as unfortunate losses.

“In a couple of days, another message came from God knows where in the hills. It was a parcel with a message in Hindustani. Namur had got somebody to write it and, roughly, it said :

“To the respected Colonel,

“My thanks for letting my rifles pass. It was easy to assemble the parts in Peshawar.”

“After a lot more rigmarole, the ruffian ended by giving his respects to the British Raj, inviting the British Army to come and capture him, and begging me to accept a little present for what he had the impudence to term my co-operation.”

The colonel paused, indignant at the very recollection.

“And the present,” said Pomeroy eagerly—“What was it?”

“That,” said the colonel pointing to the ruby.

“I had it as a gift from an outlaw, a murderer, thief and ruffian. It’s a Burmese stone, a beautiful thing. What was I to do with it? Somehow I couldn’t sell the thing because I had a queer feeling that Namur Shah had heard about my coming retirement and had sent it, partly as an ironic farewell to irritate me and partly because I believe the scoundrel was sorry to see the back of me. Whether he wanted to see me with a cut throat or not, I can’t say.”

“Why didn’t you give it to a museum or something?”

“What—and have the thing turned into a joke, with the whole service laughing at me? No, I kept very dark



"THERE'S A SUCKER BORN EVERY MINUTE," THOUGHT THE CLEVER YOUNG MAN. STRANGELY ENOUGH THE CLEVER OLD MAN THOUGHT THE SAME. STILL MORE STRANGELY, THEY WERE BOTH CORRECT. AND SO, WHEN GREEK MET GREEK, A DEADLOCK WAS REACHED. THERE IS AN AMUSING TWIST TO THIS SUBTLE SHORT STORY.

about this. Still, I'm not quite happy in my mind about it." For a minute or so the young man was silent. Then he smoothed his blond hair with a quick gesture and said:

"Colonel Baxter, I wish you'd sell me that ruby."

The colonel's monocle dropped.

"My dear boy, I couldn't possibly do that."

"Of course you could. The stone, as you say, arouses disagreeable memories. I want it for my collection. You're finished with India now and no doubt you have lots of other souvenirs. I'll tell you what I'll do. I wouldn't expect you to take a cheque on my word alone but as we are both going to Edinburgh we can arrange things to-morrow . . . that is, this afternoon. If you meet me about 4.30 at my hotel, I'll have your price."

They were still arguing when the train drew into the main platform of the Edinburgh station. The colonel's protests had become fainter and fewer.

But as he saw Pomeroy approach him through the afternoon sunshine which made Princes Street seem more lovely than ever in its warm radiance, he prepared to renew the arguments which he felt a conventional code of behaviour demanded. But Pomeroy gave him little chance.

"Ah, here you are," said Pomeroy. "I've drawn the money. It's all here—£250. If you care to come to my hotel for a cup of tea, you can check it over. I've drawn it in pound notes."

Two days passed before the colonel's monocle gleamed brightly across the counter of a Pall Mall bank as the manager hurried forward, a tiny frown puckering his usually urbane brow.

"Ah, good morning. I'm glad you're here. It's about your last deposit. Would you mind stepping into my office?"

Inside the office, five minutes later, the military moustache bristled furiously and the monocle flashed its deadliest beam at the hard-faced man standing near the manager and holding a sheaf of notes.

"But dammit, gentlemen! The whole thing's utterly ridiculous. I received the money in Edinburgh and counted it all over. It's correct—£250, and it's been credited to me, hasn't it?"

The manager spread his hands in a smooth gesture of deprecation.

"We don't question the number of the notes," he said; "it's just that

we want to take a statement from you concerning the person who gave them to you. Scotland Yard assures me that they are exceedingly clever forgeries, the work of a gang that the police have been chasing for some time. . . ."

AND at almost the same hour, a young man walked into a watchmaker's shop in the East End. It was an unpretentious little shop, dingy, fly-blown, with a few tarnished articles of silverware in the window, and a collection of watches, some displaying their interiors, scattered on the dusty ledge.

Julius Levitz was the name above the shop, and the police of London would have given a good deal to peep into Julius's private accounts and discover exactly how much he made out of watchmaking and how much money accrued to him through various other obscure channels.

"Hello, Levvy. Busy just now?"

"Vy, it is Freddie. Vere haf you been the last few days, Freddie?"

"Up North."

"So? Vell, vat's to do, mein freindt?"

"This principally," said the young man—and produced a little leather bag from which he shook a stone and rolled it along the counter.

The Jew's eyes gleamed and he then shot a quick glance through the window.

"Careful, Freddie."

He produced a magnifying glass from his filthy waistcoat, screwed the glass in his eye and peered at the stone.

"Another crack, Freddie?"

The young man laughed. "Yes. I slipped a fellow some of the flash stuff from Tony's plant for it. Just a chap I kidded along and he took it like a lamb. What's it worth to you—you can work it under cover, if anybody can."

"Under cover, eh?" said the Jew softly, still gazing into the red heart of the stone.

"Yes. You know, Levvy, there's one thing I've found about life. There's a sucker born every minute."

"Make it a couple," chuckled the Jew, rolling the stone across the counter. "I vill gif you fourpence for this, Freddie. It's the cleverest fake I haf handled for years."

"HER NAME IS MARY"

Her parents said "No!"—but Mary Lee thought "Yes!"
Now, thanks to Roy Fox, a new star has risen.

MARY LEE, Roy Fox's fourteen-year-old star vocalist, is a walking mystery—musicians all over the country, hearing her voice over the air, have been pinching themselves black and blue; they don't believe such things can happen!

After all, it isn't every day that a young Scottish lass walks up to the microphone and gives such a perfect exhibition of all that is most modern and stylish in rhythmic singing. Yet Mary McDavid (Lee to her public), the cute kiddle from Glasgow, combines a nearly authentic American accent with the mike personality, the subtle phrasing and accentuation of many a transatlantic favourite.

The mystery doesn't start or end there, however. What makes her accomplishments far more amazing is the fact that her family does not possess a gramophone and, until recently, when Roy Fox brought her to London, she knew little or nothing of American vocalists beyond seeing a few short films of Ruth Etting at her local cinema—and, what's more, she'd never even heard of Connie Boswell!

Last week I caught Mary up at the recording studios, where she sat nonchalantly awaiting her turn to commit a new song to the wax. The broad Scots accent with which she greeted me was a complete revelation, for there is no trace of it in her singing.

"No, I never studied singing seriously. I used to like Phyllis Robins on the radio, though, and I've always enjoyed singing. . . . I can play the piano, yes, but I don't get much time for practice now. Read music? I should say I can—it's part of my job!"

As she continued her story, unexpected revelations came thick and fast. Her parents have no interest in music whatsoever, and were strongly opposed to her taking up a professional career. It was a year ago that

Roy Fox heard her sing at a crooning competition held in a large Glasgow department store, and he would have signed her up there and then but for the parental opposition—and another reason—she was under age. Now that her fourteenth birthday has passed, the authorities have no objection to her making a living on the stage—and neither has Mary!

What this means is that contrary to popular supposition, Mary was not engaged to replace Peggy Deli, Roy's ex-pianist-singer, who left recently with Jack Hylton's boys to fulfil a radio contract in America. In fact, whether Peggy had left or not, Mary would have joined the band, anyway.

The smiling, chubby, and determined-chinned features of this bright-eyed, brown-haired little lady have turned Roy's boys into a bunch of happy foster-fathers.

IN particular, Maurice Burman, the drummer, has taken Mary in hand and presented her with some records by the Boswells and Mildred Bailey, and Mary learns from them as she enjoys them. During the recording session I heard Maurice teaching her some of the hot numbers which will be such a perfect outlet for her talent, and now she is eager to feature "St. Louis Blues," "Sing, You Sinners," and all the old favourites on future Wednesday nights.

Nothing upsets Mary. Her first London broadcast recently took place from the cold, miserable Waterloo studio, where she had to stand on the edge of a platform to reach the mike, and might easily have overbalanced during the middle of a chorus—yet she was perfectly at ease throughout. At the recording studio they gave her a copy of a song she had never heard, and an hour later she recorded a vocal chorus of it as if she'd known it all her life.

By
LEONARD G. FEATHER



Sweet MARY LEE

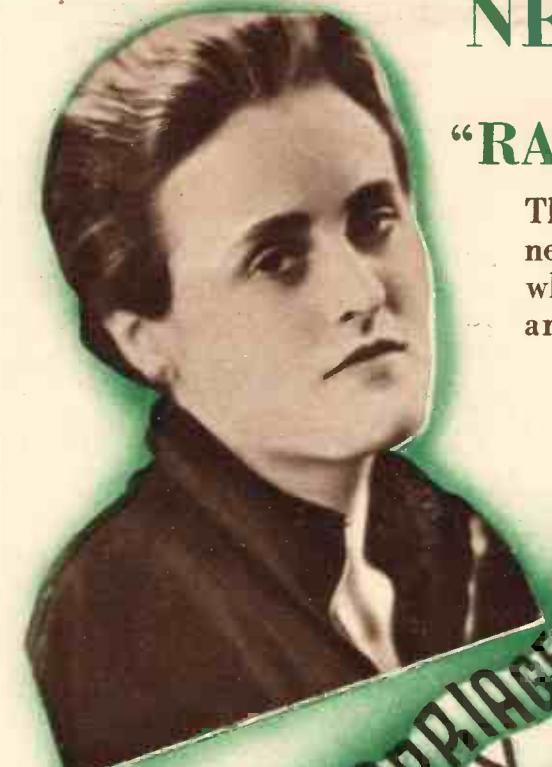
How does she do it? And how can your little girl learn to do it? Don't ask—because the mystery of Mary will never be solved. Don't ask Mary herself, either. All she can tell you is that singing is second-nature to her, that she is enjoying life quite a lot, and that London is a very wonderful place!

NERINA SHUTE

writes on

"RADIO HAPPINESS"

The first of a magnificent new series of articles to which well-known writers and radio stars will contribute



HAPPIER MARRIAGES VIA
THE RADIORWAY

There are people in this world who think it clever and amusing to be rude. This is what makes me furious. A man said to me the other day: "If you really like the wireless, there must be something wrong with you. It's a horrible invention. For one thing, it destroys all conversation."

I told him he was a silly little highbrow; not a real highbrow, but a stupid pretender.

I told him what I think of all these ridiculous people who are so bored and superior about everything and who don't appreciate that the radio brings more happiness to many of us than anything else in our lives.

Now let's be sentimental for a moment. Don't take happiness for granted. Think for a moment of all your friends and how much happiness the wireless gives them.

Think what the radio means to a young married couple without much money.

I am going to be very sentimental in this article. I am going to tell you about my mother, and about people I know whose lives would be rather dreary and sordid only they happen to possess a little commonplace thing which nowadays we all take for granted—a radio set.

A GUINEA FOR YOUR OPINION!

Miss Shute believes that radio can help young married couples over the first difficult months of marriage when, perhaps, money is not plentiful. What is your opinion? Has radio helped your marriage? For the best postcard on this subject, one guinea will be awarded. Address your postcard to "Radio Happiness," RADIO PICTORIAL, 37-38 Chancery Lane, London, W.C.2. Closing Date, December 6.

makes me forget all about myself and my pain. I get so interested in other people."

But probably the greatest thing of all about the radio is the happiness it must bring to thousands of married couples. I believe the wireless has saved many marriages.

Here is a case: A girl I know, very pretty and accustomed to all the good things of life, married a poor man. Her family was furious. Refused help. Her husband lost his job.

Those two young people had a terrible time, living in one room and trying to make poverty seem attractive. It was the radio which made home life bearable.

It saved their lives from becoming dreary.

And although this may be an extreme case of radio happiness, you must know of many other couples who stay at home quite contentedly in the evenings listening in. Mr. Smith quite enjoys sitting at home with Mrs. Smith. They have something in common. Something to talk about.

And then, if friends come, they have something to offer in the way of entertainment—something everybody wants, and which never loses a certain feeling of glamour and richness.

I could tell you about dozens more people, simple men and women to whom the wireless is almost as necessary day by day as food.

That is why it makes me furious when the silly little highbrow pretender comes along and tells me that the wireless is a horrible invention, a means of destroying good conversation.

This sort of highbrow is a narrow-minded fool.

And, as my mother says, a way to broaden your mind is to listen to the radio—to forget yourself, to stop minding your own business all the time and get interested in the outside world.

Next Week: ROSALIND WADE, though only in her early twenties is already established as one of our most brilliant young novelists, contributes to this series. She has written a vivid, intensely sympathetic article on "The Bachelor Woman's Goodbye to Loneliness."



Love in a cottage—or even a one-room flat—can be a glorious adventure. And radio helps to make the adventure even greater fun



"My Bush Radio is a Boon"

says Christopher Stone

THE other day in "Everyman's Dictionary" I came across the definition of the word "boon" and it seemed to fit my Bush Radio to a T. Let me give it to you—

"BOON—good, kind, liberal, gay, merry, cheerful."

I thought, well now, the Bush is undoubtedly good and it is certainly kind—kind to my hearing. It does not assault my ears with crackles and bangs or try to make me hear two stations at once. And it is certainly liberal—both in the volume it gives, at excellent quality, and because, if I wish, it can entertain me from early morning till after midnight with programmes from one or other European station and, of course, the B.B.C. fare.

Is it gay, merry, cheerful? That depends entirely on my mood. When it plays heavy, dismal tunes I can quite easily turn the dial and get something bright at any time.

Yes, all things considered the Bush is, definitely, a boon and now, to me, an indispensable boon. And, you know, for as little as 2/6 a week this boon can be yours too.

Model S.A.C. 25 (with which Christopher Stone is photographed) 5 valve (including rectifier) 7 stage super-het. New patent tuning dial with unique system of illumination. Full delayed A.V.C. Combined variable tone control and "peaceful tuning" which suppresses background noises. The Triode output is something really exceptional for a table model, both as regards the tone and volume.

The Speaker itself is a specially designed and very large energised Moving Coil which does full justice to the magnificent output.

4/3 per week, or cash **13 1/2 G.N.S.**



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**“No girl need risk ‘B.O.’
... Lifebuoy Toilet Soap
makes sure of personal
freshness”**



**PREVENTS “B.O.”
(BODY-ODOUR)**

A LEVER
PRODUCT

3^D

PRICE IN UNITED
KINGDOM ONLY

Charm is a day-by-day habit. We can all of us have it if we try. This week ELISABETH ANN shows you how to woo and win—

YOU are invited, by a prominent London beauty specialist, to call at her Salon, any day, for free advice on your beauty problems, and she or her able assistants will help to solve them for you. But for those of you who are not within reach of London, I want to discuss this topic of personal charm in the pages of **RADIO PICTORIAL**.

The first and most vital aspect of personal charm is, of course, cleanliness. If your skin is not clean, free to breathe, and smooth, then it can never be charming, whatever you use to disguise it. That is why a **Lemon Cream** is ideal because it cleanses and nourishes at the same time. It is not a "fatty" cream so that it is suitable for oily as well as dry and normal skins and it leaves the complexion sparkling with that lovely lemon fragrance—you know what I mean?

Use this night and morning, and mid-day if you are supplying a fresh make-up during the day.

Massage it in with light, upward movements, never stretching the skin; then remove with tissues, to cleanse. If you are using it at night, first cleanse with it, remove with tissues, and apply a fresh "layer" in which to sleep. Besides, this has a **whitening** effect on all types of skin.

It can be used on the hands, too, with amazing effect, especially if you are massaging for finger-shapeliness. But after removal, smooth on a **Velvet Hand Cream** which will prevent wrinkling and chapping. If you apply this hand cream regularly it will do much to keep chilblains in the desirable distance.

I want to describe, too, a special new cream for dry skins—called, appropriately, the **Lotus**. Personal charm cannot be emphasised if you have a dry, flaky skin which will not hold powder for any length of time, and becomes red when exposed to the cold. But this **Lotus** cream is soothing yet protective—and it is important that you work it in with the finger-tips until it is quite dry. Don't use your face powder over a damply-creamed surface.

Perhaps I should have placed this aspect before even the cleansed skin—the **clear** skin surface.

During your 'teens it is difficult to avoid blemishes, and small, occasional spots. They come, they go, but they do mar your peace of mind—you'll admit it?

And that is why a **Clearing Lotion**, used whenever the skin has a blemish or spot, will dry and heal the trouble, and prevent any likelihood of infection. It is faintly tinted pink, and can be used as a powder base while you are suffering from the blemishes.

Many of you tell me you cannot have personal charm because of superfluous hair, for which you are inclined to blame your creams and powders. The best of these do not promote the growth of superfluous hair. It is a glandular condition; it can be checked and weakened.



By
Our
Beauty
Editress,
Elisa-
beth
Ann



But for those of you who have experimented with various depilatories, unsuccessfully, even with razors, and who must have a home treatment, the **Wax** depilatory is really best since it is guaranteed harmless and weakens the growth each time it is used. Besides, it does not need to be used too often—a happy thought for you who have had to spend time on your problem nearly every day.

The wax depilatory is not an expensive item, and is well worth while when you have made yourselves thoroughly miserable experimenting. But wherever the skin is dry and inclined to tenderness, do smooth on a skinfood after the treatment, to soothe it. A **Rose** skinfood which works in quickly is perhaps the best for this purpose.

There are so many aspects of personal charm. It links up with your hands, your hair, your figure as well as your face. But you can all achieve it, if you mean to try. And if I can help you, through these columns, or by post, don't hesitate to write me...

Clearing lotion, faintly tinted pink, can be used as a powder base if you want to disguise blemishes

MY LETTER BAG

WRITE to ELISABETH ANN, c/o "Radio Pictorial," Chancery Lane, London, W.C.2, if you would like details of any treatments mentioned on this page, enclosing stamped addressed envelope and Service Coupon from page 15 for her personal response. She is always glad to hear from readers and help them with their individual problems

I DO a lot of outdoor work and my face is always sore when I come in although I use cream and powder. Is there any way I can prevent this?

Try a complexion balm which is nourishing and soothes immediately it is applied, after motoring or exposure to wind and rain. I am sure this will solve your problem. It costs 3s. 6d. a large jar.

I WANT to ask you about my teeth. I find the enamel is coming off rather badly. Do you think you can help me in any way as I take great pride in my teeth and would hate to lose them. Also my mother has superfluous hair on her chin. Do you think you can do anything on her account?—**SUNNY JIM.**

I am afraid you can do nothing about the enamel but use a dental magnesia to prevent decay and if there are signs of decay, have the teeth filled immediately to save losing the teeth. For your mother, if the growth is really noticeable, a wax depilatory will be best. May I post you details?

As a male reader of **RADIO PICTORIAL**, could you solve my problem. My hair used to be very fair, but through using hair oil it has gone nearly dark excepting in the front where it is still very fair. Will you help me?—**AN ADMIRER.**

If you wish to keep the hair fair, use a special shampoo for blond hair, and don't use the oil. In any case a solidified brilliantine might be best for you. May I send you these particulars?

I DO hope you can help me. I have a corn coming on one of my fingers. This is caused by clipping with scissors at work. Can you tell me how to banish it, and prevent others coming?—**SUSAN L.**

Apply a special corn solvent to the finger, daily, until the corn comes away. And after dipping the hands in very hot water, work over the callous skin on the finger with one of your manicure emery sticks.

CAN you, please, tell me how to cure spots on the chin? These occur periodically, but take such a long time to go.—**DORIS AND DELIA.**

An inward cure for blemishes is as important as an outward one. Take a special stomach powder in warm water nightly for a fortnight, and outwardly apply a new healing ointment. A special sample of this is available for **RADIO PICTORIAL** readers, on receipt of a 1½d. stamp.

I CANNOT understand my condition. I am rapidly getting fatter yet I am so anaemic I cannot afford to diet. Also I am always tired at work, and this may affect my future. Can you advise me? I am 5 ft. 7 in., and 28 years old.

I think you may be eating the wrong foods and too little of the right ones. May I send you a diet which will not affect your health, with a special exercise. And do take a special beverage at night to combat that tiredness and anaemia. You can have it in plain or chocolate form.

BISCUITS
AND SHORTBREAD

By Mrs. R. H. Brand

ALMOND BISCUITS

Ingredients.—4 ozs. butter, 4 ozs. castor sugar, 8 ozs. flour, 2 eggs, almond essence.

Sieve the flour with a good pinch of salt, rub in the butter with the finger tips until it looks like fine breadcrumbs, and add the sugar and the eggs, which must be well beaten; lastly the almond essence. Knead until quite smooth then roll out thinly and stamp into rounds with either a plain or a fancy cutter. Brush over with a little white of egg and put a half glacé cherry in the middle of each biscuit. Place the biscuits on a slightly greased baking sheet and cook in a moderate oven for 15 to 20 minutes—or until they are a pale golden brown. Note.—Cook biscuits in the middle of the oven or on a lower shelf and leave on the baking sheet until cool.

These biscuits may be flavoured with vanilla, rolled out very thinly and, when cold, put together with a little jam and decorated with soft icing and a half cherry or a violet in the middle.

SCOTCH SHORTBREAD

Ingredients.—8 ozs. flour, 8 ozs. fresh butter, 5 ozs. castor sugar, 4 ozs. fine ground rice.

Sieve the flour and ground rice together. Rub the butter into the sugar and add the flour, working the mixture with the fingers until it looks like short-crust. Be careful the dough does not get oily with over-mixing. Turn out on a board and knead very lightly into two round cakes about 1 inch thick.

Cook either in oiled tins or on a baking sheet covered with a greased paper. The tins should have a slight coating of flour. Pinch the cakes round the edge with the finger and thumb and if cooked on the baking sheet put a double piece of greased paper all round the shortbread. Prick the shortbread all over the middle before cooking. Bake in a rather hot oven until beginning to colour, then moderate the heat and allow to cook slowly for about 1 hour. When cold, wrap in grease-proof paper, put into an air-tight tin and keep for a week at least before using.

"OVALTINE" DIGESTIVE BISCUITS

Ingredients.—2 ozs. plain flour; $\frac{1}{4}$ lb. fine rolled oats; 2 ozs. butter; 1 oz. castor sugar; pinch of salt; $2\frac{1}{2}$ tablespoonfuls milk; $\frac{1}{2}$ a small teaspoonful bicarbonate of soda; 1 tablespoonful "Ovaltine" crushed.

Rub butter into flour, add "Ovaltine," sugar, salt and oats. Dissolve bicarbonate of soda in the milk and mix altogether into a firm dough. Roll out, cut into shapes and bake in a moderate oven.

CINNAMON BISCUITS

Ingredients.—4 ozs. castor sugar; 4 ozs. butter; $\frac{1}{2}$ lb. flour; 3 ozs. almonds; 3 tablespoonfuls icing sugar (about); 1 teaspoonful cinnamon; $\frac{1}{2}$ large teaspoonful of baking powder.

Put the almonds into boiling water for one moment, drain and remove the skins; afterwards chop roughly. Sieve the flour with the cinnamon and baking powder; rub in the butter and add the sugar. Beat up the yolks of the eggs and stir into the mixture. Knead well and roll out thinly, cut into rounds or squares with a cutter. Beat the egg whites stiffly, add the icing sugar (which must be sieved twice) and the chopped almonds. Spread over each biscuit and bake in a slow oven for 25 minutes. These biscuits are specially delicious.

QUAKER OAT BISCUITS

Ingredients.—2 eggs; 6 ozs. castor sugar; 1 teaspoonful baking powder; 1 teaspoonful of vanilla; 2 ozs. butter; 8 ozs. Quaker Oats.

Cream the butter and sugar together with a

Pages of practical hints and up-to-date ideas for the woman in the home... conducted by

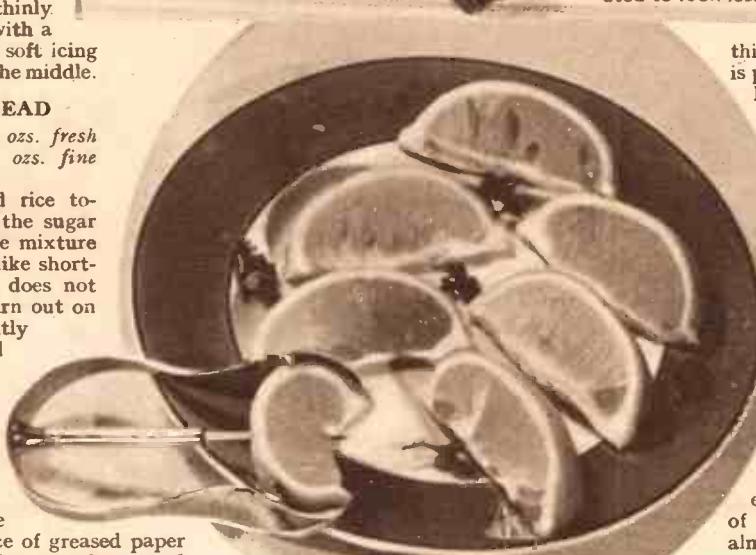
MARGOT

THIS WEEK IN THE GARDEN

By F. R. Castle



Simply made biscuits and cakes can easily be decorated to look festive



Really new and useful — chromium tongs (price 2s. 6d.) for squeezing slices of lemon at table



Here is a crumb sweeper, in an oxidised metal case, with hard-wearing bristles that really do sweep up the crumbs in record time. It costs 5s.

wooden spoon; beat the eggs and add them to the butter, mixing in well. Mix the baking powder with the Quaker Oats and stir gradually into the mixture, adding the flavouring last. Butter a baking sheet generously and drop a teaspoonful of the mixture on to it, leaving a good space in between each spoonful as these biscuits spread. Bake in a hot oven for about 8 minutes.

is of first importance. In addition to the more popular white, the deep purple variety is worthy of attention.

Romneya Coulteri.—This magnificent plant is often injured by sudden frosts. Avoid risks by covering the lower parts with fallen leaves or dry bracken, and keep these from blowing away by means of old mats or sacking, allowing this to remain until next March.

NEED WE DRESS?

By Ann Jeffery.

IT'S always a problem to know what to wear when one's asked to a new acquaintance's house for dinner or an evening party. One's husband's first question is usually "Need we dress?" and he obviously hopes for the answer "No." Most men so hate struggling into a boiled shirt that they'll clutch at any excuse not to. But women still like dressing up at night, and although one cannot go to any but a Bohemian party wearing one's best evening frock if one's escort insists on wearing his daytime suit, there are all sorts of compromises for dress-hating husbands and dress-loving wives.

Now that the skirts, even of our frivolous afternoon crêpe or silk or satin dresses, are definitely on the short side, they no longer look quite right for an evening occasion. One of the happiest notions for the "non-dress" party or dinner is the evening blouse worn with an ankle-length or toe-length skirt of satin, marocain or velveteen. With two or three of these blouses and one skirt you can ring the changes so that you seem to have an extremely varied and sumptuous wardrobe.

For example, you might, with a long, slinky skirt of marocain or velvet, have three blouses, each of which would make the whole ensemble look like an entirely different dress. For the first you could choose one of crêpe de chine, or, never still, chiffon, made with a gauged high neckline and huge bishop or "peasant" sleeves, gathered into the armhole and drawn into a close shirred band at the wrist.

These chiffon blouses are among the very

smartest things in Paris, and if you have any glittering paste bracelets, the thing to do is to wear them under the transparent sleeves of your blouse so that they gleam subtly like stars through a haze.

Black chiffon is lovely; cyclamen [a bright mauvish pink] is very new and good with a black skirt. In crêpe de chine or satin choose a strong, bright colour; pastels are out of favour at the moment. Lipstick red, emerald, royal blue and old gold are all excellent winter evening colours.

For your second blouse you might have one in



"A satin skirt and a lame blouse," advises Ann Jeffery. This one has a very pretty shirred neckline and hip yoke. Both blouses come from Marshall & Snelgrove



The versatile and charming Peggy Cochrane, of a-tune-a-minute fame—a new study by Norman Parkinson taken at her piano. She wears a velvet gown with a dramatic fox fur



Worn with a velvet skirt, this Parisian chiffon blouse makes an ideal dress for the evening party. There is gauging at the waist

gold or silver lame which always looks festive. This might be made very simply on the lines of a little tailored jacket, with tight sleeves and buttons down the front. Lame is expensive, so you want to choose a style that does not use too much material.

Your third evening "transformation" could be a long Russian tunic reaching almost to your knees, made of printed crêpe, or one of the new fabrics with a metallic thread. Such a tunic could also be worn very successfully with a slim day-length skirt for afternoon tea or bridge parties.

Blouses of the type I have described are apt to be expensive to buy ready-made. But dozens of good patterns are available and, by buying your own fabrics and using your own skill or that of a "little" dressmaker to make them up, you can acquire them for a modest sum. But they'll look as if they cost guineas and guineas!

FIVE SHILLING HINTS

Five shillings for every "hint" published in these columns. Have you sent yours to "Margot"?

CLEAN HEADGEAR

If a thin piece of blotting paper is placed inside the lining of a man's light coloured hat, and changed when soiled, it will be found to do away completely with the greasy look on the outside, caused by hair being oily, or when brilliantine is used. The hat looks new much longer.—Mrs. J. T. L. Page, Guernsey.

PAPER STAIR PADS

SAVE all newspapers after reading. Neatly folded they make excellent stair pads, quite equal to felt, and have the added advantage of costing nothing. They are easily renewed and keep away moths. Also they can be burned when you are spring cleaning instead of having to be swept and beaten.—E. Philips, Sth. Woodford.

MENDING WITHOUT STITCHING

FOR a tear in a dress or suit, place the part flat on a table and smear the wrong side with raw white of egg. Cut a piece of the material or fine linen a little larger than the tear and press it on with a hot iron to make it adhere; the rent will be almost invisible if it is done before it gets frayed and it will also last.—Miss A. M. Haggard, Rugby.

HOME SERVICE COUPON

For free advice on any subject, write to "Radio Pictorial" Home Service Department, 37/38 Chancery Lane, London, W.C.2. Please enclose this coupon and a stamped addressed envelope.

No. 98



A WONDERFUL OPPORTUNITY FOR HARRY ROY ADMIRERS!

IMAGINE an evening's entertainment with your favourite dance band. This has been made possible while you listen-in.

Arrangements have been made with Harry Roy for

LARGE AUTOGRAPHED REAL PHOTOGRAPHS

of himself and his radio band to be made into fascinating, teasing, gripping wooden

JIG-SAW PUZZLES

There are two separate puzzles to each set.

HARRY ROY HARRY ROY AND PORTRAIT HIS BAND

Both autographed by Harry Roy.

You'll get a kick out of this! Once you start to solve these tantalising shapes and pieces you'll grow too tired to dream, but still you'll carry on until you have completed the last piece of these two wonderful photographs of the World's Most Wonderful Band and leader.

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MEDICINE MADE UP AT HOME.

Here's a recipe that is sure to shift the most stubborn cold, that costs little and is easy to make up.

Just go to any chemist and get 1 oz. of Parmint (Double Strength). Mix it with half a pint of hot water and 4 oz. of sugar and you have a cough syrup so good that a spoonful will stop any cough and a few more doses cure it altogether.

The Parmint is a concentrated essence of Siberian Pine and the purest Oil of Peppermint with 9 valuable elements, and the moment you take it these healing medicaments start soothing the inflamed membranes and clearing out all the stuffed-up passages of nose and throat. You actually feel your head getting clearer; the irritation goes, the sneezing stops, and in a little while—you've completely lost the catarrhal infection which has worried you so long. Parmint, in fact, is so wonderful that you can get wonderful results by taking half a teaspoonful of neat Parmint in a little water.

Try the Parmint Recipe to-day. It is approved by the highest medical authorities, and really there's nothing better.

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If Kidney Trouble makes you suffer from Nervousness, Getting Up Nights, Leg Pains, Dizziness, Rheumatism, Backache, Irritating Acidity, Circles Under the Eyes, or Lost Vigour, get the Doctor's guaranteed prescription Cystex (Siss-tex). Guaranteed to cure in 8 days or money back. At Boots, Taylors, and all chemists.

GRENFELL OF LABRADOR

By S. P. B. MAIS

Every Sunday Mr. S. P. B. Mais talks about a Modern Hero in the Scott's Emulsion programme from Radio Luxembourg from 10.30 a.m. to 10.45 a.m. We are privileged to be able to re-print these fascinating talks each week in "Radio Pictorial." Here is the talk broadcast last Sunday by Mr. Mais



Sir Wilfred Grenfell

YOU have heard the name Grenfell of Labrador often enough, haven't you? But what do you know about him beyond his name? Probably very little. It was forty-four years ago when, as a young doctor, Wilfred Grenfell sailed for the wild and lonely coast of Labrador to found there a medicine mission.

When he first arrived it was summer and it was looking good.

"A glorious sun shone over an oily ocean of blue, over a hundred towering icebergs of every shape flashing all the colours of the rainbow from their gleaming pinnacles."

But on landing he discovered that it was not good at all. Everybody was ill. There were no doctors, so they just died. The only cures they knew for disease were not cures at all, only superstitions. They thought that green worsted thread and the fins of haddock would keep illness away.

Chain of Hospitals

On his first night Dr. Grenfell was called to a case and found a sick man in an earth covered hut without one window, the floor made of beach pebbles and the walls wet. There was nothing else in the room except a stove with an iron pipe leading through a hole in the roof, and a woman giving the man water out of a spoon.

So Grenfell's first business was to build hospitals. There are now seven dotted at intervals of 200 miles along the coast.

As it is impossible to do any fishing in the winter Dr. Grenfell taught the people to weave baskets, and to make mats and toys.

One of his most difficult problems was to make the fishermen see that by shutting out the fresh air as they did through the winter, they were only encouraging the spread of disease.

The visiting of the sick had, of course, to be done by means of the mission ship, which spent its time dodging the ice as long as the seas were open. On one occasion a fire broke out among the coal bunkers. The usual thing to do when that happens is to anchor and fight the fire until it goes out.

But Dr. Grenfell ordered the flames to be fought

as the voyage went on. They travelled 500 miles fighting the fire all the time, and it took ten days to put it out.

And then on Easter Sunday nearly thirty years ago he went within an ace of losing his life.

He had been called to attend a sick person some sixty miles away and to get there he had to break through some bad ice while crossing the arm of the sea. He had nobody with him except his dog team when he got to a piece of ice which broke adrift from the main ice.

Grenfell cut loose the dogs from the sledge in order to save them from being drowned, and the piece on which he stood broke in two and he was thrown into the water. He managed to get on to a piece of ice about the size of a dining-room table and had to spend a whole day and night on it wearing only a light sweater, vest and boots—no hat, no coat, no gloves, and three times he fell into the water.

But for the dogs he was bound to have died, but he killed three of them, used their skins to cover him, their bodies as wind shields, put on their harness as puttees, and hoisted their frozen legs as a flagpole on which to hang his shirt at daylight in order to try to attract attention.

More Dead Than Alive

In this way he drifted twenty miles, and at last a native armed with a telescope sighted him. Even then it was impossible to launch a boat to go to his rescue as the ice was breaking up all round the coast, but at last they got him ashore more dead than alive, tied up in rags and wrapped in the skins of dogs.

During one winter he covered over 1,500 miles with his dog team and was only able to rest for three Sundays in all that time.

Inspired by his enthusiasm there has gathered round him a band of highly trained men and women from the United States and from Great Britain and all parts of the Dominions.

Dr. Grenfell is now Sir Wilfred Grenfell, and among those who have set out under the banner of St. George to conquer death-dealing dragons in our time, his name stands out as one of the very bravest and most modest.

B.B.C. HIGHSPOTS OF THE WEEK

NATIONAL

SUNDAY (Dec. 1).—A Salvation Army Service conducted by Gen. Evangeline Booth, relayed from Clapton Congress Hall.

MONDAY (Dec. 2).—A Bill of Divorcement, a play by Clemence Dane.

TUESDAY (Dec. 3).—Old Time Ballad Concert.

WEDNESDAY (Dec. 4).—Meet Mickey Mouse, No. 6.

THURSDAY (Dec. 5).—Waltz Dream (Oscar Straus), a musical play.

FRIDAY (Dec. 6).—Symphony Concert.

SATURDAY (Dec. 7).—A Running Commentary on the Rugby Union Football Match, Ireland v. New Zealand, by T. L. M. Fuge, relayed from Dublin.

REGIONAL

SUNDAY (Dec. 1).—A Scottish Festival Service.

MONDAY (Dec. 2).—More Light Fare.

TUESDAY (Dec. 3).—European Concert, from Poland.

WEDNESDAY (Dec. 4).—A Bill of Divorcement, a play by Clemence Dane.

THURSDAY (Dec. 5).—Mariella, a musical comedy.

FRIDAY (Dec. 6).—Waltz Dream (Oscar Straus), a musical play.

SATURDAY (Dec. 7).—String Orchestral Concert.

MIDLAND

SUNDAY (Dec. 1).—A Programme to Commemorate the Centenary of the Birth of Samuel Butler.

MONDAY (Dec. 2).—The New Birmingham Fire Station: A microphone impression including a recording of part of The Duke of Kent's Opening Speech, relayed from the Central Fire Station, Birmingham.

TUESDAY (Dec. 3).—Mariella, a musical comedy.

WEDNESDAY (Dec. 4).—Back to the Land—5: Leicestershire, Nottinghamshire, and Northamptonshire, a talk by S. L. Bensusan.

THURSDAY (Dec. 5).—Unrehearsed Debate: That Town Life Makes for the Deterioration of the Race: Proposer, Oliver Baldwin; Opposer, G. M. Boumphyre.

FRIDAY (Dec. 6).—Motoring Then and Now: a talk by S. F. Edge.

SATURDAY (Dec. 7).—The Messiah (Handel): Choral and Orchestral programme, relayed from the Town Hall, Birmingham.

I married a Crooner, too...

IFIRST met Mary when Harold Ramsay wrote that famous tune, "Her Name is Mary." So that will tell you how long I have been in love.

In those days I hadn't a care in the world. You see, I was a bank clerk with excellent prospects and, although I was earning only £3 15s. a week, I used to spend my evenings playing the piano for a local dance band and so making a few extra guineas.

I was, I suppose, making quite a lot of money for a boy of twenty-three, because I used to earn a guinea an evening when I played in the dance band, and I often earned an extra two or three guineas by doing special arrangements of the musical numbers. I was always considered an expert at harmony and orchestration; so the leader of the band put a lot of technical work on my shoulders, and paid me well.

Nearly every evening during the winter months we went around the various dance halls in Manchester and had plenty of private engagements, too. So I had hardly any time for study and preparation for the banking exams.

It was at one of these private parties that I first met Mary. It was a very informal affair and, although she was one of the guests, we soon started chatting about musical matters. She was a dance-band fan and, her eyes glistening, she told me how one day she hoped to give up office work and become a famous vocalist.

Recently we published an article by a girl who is happy and proud to be the wife of a crooner. But there is another side. Here is the real life story of a bank clerk who married a dance band vocalist, and who suffered heartbreaks while she climbed to fame.

That was the beginning. I met her the following night (putting off one of my guinea shows in order to be able to take her out) and over hot coffee that night in a little cafe we talked of life and love.

The next few months were wonderfully happy for me; in fact, on looking back, I think they were the happiest months of my life, for we were both terribly in love, young, and without a care in the world.

It was Mary who first made me realise my responsibilities and said that if we wanted to get married we should have to plan our lives. It was no use her wasting her time in an office, and there was not much point in my spending every evening with the dance band, so that I could not take my banking exams. and get on at business.

We had it all figured out so cleverly. It was Mary's idea that I should approach Reg, who ran the band,

and make the proposition that Mary should be their vocalist; that I should give up my actual work with the band, but should receive a few guineas for my orchestrations, which I could do at home in between my night studies for the bank.

For six months Mary was a brick. She went everywhere with the band, even in foggy and wet nights in the depth of winter, and she was terribly proud of the £80 which she had put by in the savings bank as a result of her new amateur job as a vocalist.

I felt mean about it, for when I began to swot seriously for the exams. I found that I should have little time for musical work. But there was my career to consider.

That's how things were when we married. Mary was all too anxious to see our little home set up, and while I was still making a comparatively small amount of money at the bank we married in a hurry at a registry office and settled down in an old-fashioned but comfortable four-roomed flat.

It was madness.

We had our first quarrel within two days. We had not waited until I could conveniently get a holiday in order to marry (in fact, we were married towards the end of September), and so we had to do without a honeymoon. On the second day of our unofficial honeymoon the 'phone rang. It was Reg, who wanted to know if Mary could take her place with the band, as they were doing a special show in town. I suppose it was selfish of me, but I never dreamed that she would accept. She never dreamed that I might object.

We quarrelled.

It was just a lovers' quarrel; but it hurt us badly.

Mary burst into a fit of tears and, blind with selfish anger, I slammed the door and went out. When I came back, after cooling off my temper, I found that she had gone to the dance.

Well, that may seem trivial, but it brought everything back to me with a rush. I realised that so long as it was necessary for her to earn these few extra guineas to keep our home going in comfort we should always be in danger of having these quarrels. The only thing to do was for me to find some more lucrative job so that I should not be dependent on Mary's earnings.

I sat down that night—oh, how vividly I remember it!—and wrote a letter to an old school friend of mine who was, from all accounts, doing very well in a stock-broker's office in London.

Mary came home about 2 o'clock that morning, absolutely tired out, and I could have kicked myself for being such a brute as to hurt her feelings.

I don't think we quarrelled for nearly a month after that, although Mary still went out with the band three or four nights a week, and was adding something like £5 a week to our family "exchequer."

Weeks passed and still no letter about that job.

Then suddenly two letters appeared on the breakfast table one morning. One was for Mary and the other for me. I opened my neatly typed parchment envelope, and quickly my eye ran down the letter scrawled in Bill's familiar fist.

Mary," I gasped, "you'll never believe it! Bill has offered me a job at £8 a week with his father's firm in London. We can move there and get away from this dance-band racket."

But Mary's head was bowed over her letter on the breakfast table, and for a few seconds she did not look up. When she did her dear eyes were filled with a mixture of anguish and surprise.

"But, dear, we can't. This is the letter I've been waiting for for weeks. It's from Sangali, the manager of the Palais Royal in Piccadilly. He heard me with Reg's band a long while ago and promised that he would get me an engagement at the Palais Royal in London when the chance came."

For a moment I was too dumbfounded to speak. At length I managed to struggle out:

"But, Mary, my darling, this is what we've been waiting for—the chance to give up all this late night work, and for me to have a proper, decent job, so that I can earn money so that you won't be ashamed of me and have to go out to work yourself."

"Darling, don't you realise how wrapped up I am in this work? I can't give up the opportunity of going to London, of becoming famous at the Palais Royal—perhaps even broadcasting and in becoming almost as famous as Elsie Carlisle."

That had been a strong point in many of her arguments, for Mary had known Elsie Carlisle through a mutual friend, and Elsie was also a Manchester girl who started as an amateur.

We did not quarrel. I think we were both too heart-broken to realise how our interests clashed.

In the end we compromised, and after a couple of days managed to sub-let our little flat and come down to a very luxurious place just off Regents Park.

Then, for the first time, I learned that Sangali's offer to Mary was no trivial affair. He had guaranteed her £25 a week for six months at the Palais Royal, plus a number of extra fees for broadcasting and recording.

My pride was badly wounded. Even though my income was doubled, it seemed like pin-money compared with Mary's earnings.

Continued on page 33



Posed by Mary Newland and Ian Hunter in Death at Broadcasting House

Another "Behind-the-Scenes" Article by Whitaker-Wilson



How the B.B.C.'s giant post-bag is handled

THE B.B.C. encourages listeners to write letters. Of that there is every proof. Correspondence is the only real contact between Broadcasting House and the great listening public. Moreover, the B.B.C. answers its letters—or most of them. Exceptions are anonymous communications, of course, and also letters or postcards containing mere abuse. You would be surprised how many of these there are, but they are outnumbered many hundred times by letters of real appreciation of the work the B.B.C. does.

There are many people who imagine that Sir John Reith, or someone deputed by him, sits at a table and opens any letters that happen to come in. Perhaps one of his secretaries does it. I have met people who think like that.

The other day I paid a visit to the Registry to see what really is done. I watched one of the boys opening the letters. Not with his middle finger; not even with a penknife. *With an electric machine.* It reminded me faintly of one of those machines you see in grocers' shops where they cut your ham or bacon with such precision.

This machine is considerably smaller than those and the principle seems to be that a rubber band spins round at a high speed, and catches the edge of the envelopes as you push them in, a handful at a time. The band drags them under a sharp cutter.

The cutter is so placed that it slits the envelopes at the edge only. There is not the slightest chance of it cutting the cheque you sent with your letter!

After that people begin taking the letters out of the envelopes. A representative of the Accounts Department is present and letters containing money go to the Cashier and the rest are sorted and sent to the various departments to which they belong.

Incidentally, this arrangement simplifies matters all round. You may write to Mr. A because you wrote to him a year ago. You know he deals with whatever it is you are writing about. Since you last wrote to him he may have made a change and gone over to some other department. Therefore Mr. B is your man.

So the letter goes to Mr. B. In his reply he will probably say the letter you sent to Mr. A has been handed to him. He could also say (but wouldn't) that this arrangement at the Registry has saved a good deal of time.

I looked round the long rack of trays where the letters are put before they are collected (collection takes place every three-quarters of an hour during the day) and taken to the departments concerned. The trays are all labelled.

I noted names like Cashier, Schools, Talks, and one that shocked me dreadfully. This was one called "Supplementary Pubs." I was deeply moved, but it was explained that it meant supplementary publications!

The Registry is on the first floor and the postmen call there just as they would do to an upstairs flat. About thirty girls work in the room which is light and airy. There are also about thirty messenger boys under the supervision of the Registry, who may be called upon by staff members when required.



The electric machine has displaced the old-fashioned paper knife for opening letters

The filing system is simple and effective. Letters reaching the B.B.C. are filed, when necessary, and copies of replies receive the same treatment. I noticed papers of different colours and asked what they were for. It appears the various Regionals have their own colour. I picked up a buff-coloured paper. Belfast. All correspondence to and from Belfast is conducted on that coloured paper. Manchester is green, and Bonnie Scotland seems to be in the pink!

I think I was most taken by the stamping machine. Reels of stamps, ranging from one halfpenny to twopence-halfpenny, are obtained from the Post Office and inserted into a fascinating little machine with a calibrated rod at the side.

All you have to do is to fix the rod at the three-halfpenny mark, push your letter into the machine and it comes out with the stamp on it. The speed at which this machine can be worked by anyone who knows it is really amazing.

A hundred thousand letters a year to be stamped would mean a fair amount of licking in the ordinary way. Bad for the staff's tongues, too. It certainly can never be said the B.B.C. is inhuman to the members of its staff. It does not ask them to lick its stamps!

What it does ask is that, as there are a hundred thousand letters a year, and your letter requires an answer, you might be good enough to enclose a stamped envelope. It brings down the enormous cost of postage and doesn't wear the machine out so quickly.

So if you want information as to what Henry Hall played yesterday afternoon, just you enclose a stamp! You give them a little trouble to find out what

Henry played in any case, and at least you can see the B.B.C. is not put to expense as well!

A MESSAGE TO

HERE is a type of radio performer who, as an excuse for a bad broadcast, claims that he can't work effectively without the applause he gets on the stage. When you hear the applause he gets on the stage, you wonder that he worries over such a trifile.

It's all very silly, this applause business, anyway. Started, no doubt, by some imbecile who leant over a primeval pram and clapped hands for the edification of a prehistoric baby, it has grown into the kind of uproar that marks the closing of the last programme of the Proms.

Oh, the gnawing envy distilled in the embittered souls of professionals when such gales of applause are wafted over the ether! "That's the sort of hand that was coming to me at West Hartlepool," murmurs the soft-shoe dancer who heard himself walk off, "Henry Wood's good, of course, but—"

Well, hasn't it been said that to many performers applause is as good as a meal? Meaning that to a fortunate few life is a perpetual banquet, while the majority have to get along on light lunches.

Some entertainers get a lot of applause in London and none in Wigan. Others get a lot in Wigan but never get the chance to get any in London. This is unfortunate for them,

but may be fortunate for London. Whichever way you look at it, there's food for thought. For example—

Does the captain of a ferry boat expect the passengers to look up at the bridge and break into rapturous applause because he's made a good landing? Does Trafalgar Square resound with the applause of her mates when an old flower-seller has cleverly disposed of a bunch of narcissi? Do all the other clerks at their little desks clap hands when one of their fry in a real estate office sells somebody a spot of freehold?

No, of course not. Come to that, the really fine things of the world are received with the silence of respect; the finer they are, the profounder the silence. But where's the comedian who wants to be received with the silence of respect?

THE broadcasting studio audience used to be one of the most exquisite forms of modern torture. It filed in, alarmed at being in such close proximity to the paraphernalia of radio and the poor souls doomed to broadcast. It sat in frightened rows, warned not to talk after the red light flashed.

In a front seat was always some man with a big beard, who gave you the impression of being disguised—who, you began to feel, might be Sir John Reith.

These mummified auditors began to show signs of life about half-way through the

At Home with the Stars—No. 98.

MARTYN of the MIDLANDS

How would you like to wash in a washstand used by Bonnie Prince Charlie? MARTYN WEBSTER, Midland Regional Productions Director can! This is revealed in a sparkling "At Home" article in which we get an intimate glimpse of a popular radio favourite

WHEN Martyn Webster came to Birmingham to take over the duties of Productions' Director, he was very fortunate indeed to secure a charming Georgian mansion in a secluded terrace quite near to the B.B.C. If you passed by in Broad Street, the odds are that you would not notice this old-world backwater, to which the only entrance is by a small footpath.

There are half a dozen of these houses, which are the envy of all who are aware of their existence. In Martyn's, which is number five, and well away from the roar of the traffic, Cardinal Newman once lived, and he has preserved two genuine specimens of Morris wallpapers.

Martyn and his mother have brought some really charming antique furniture from their home in Scotland. The *pièce de résistance* is a washstand which was used by Bonnie Prince Charlie in 1745, and this now occupies a corner of the Webster's drawing room.

The house abounds in unusual ornaments and knick-knacks which Martyn's aunt has brought home with her from her travels abroad. There is, for instance, a stool carved from the trunk of an African tree and studded with thousands of tiny beads; a crown worn by the princesses of an African tribe, several delightful Japanese water colours and a huge black Japanese bowl.

A Disastrous Fire

Mrs. Webster insisted upon using the large old-fashioned kitchen as a dining room, and in here Martyn has set out his collection of pewter on a valuable antique oak dresser. Unfortunately, he lost a good deal of it when his house was burnt to the ground in Glasgow some years ago, but he is slowly replacing the deficiencies.

"I shall never forget that fire," says Martyn. "It occurred on one of the coldest nights in winter

Martyn Webster and his charming mother are obviously enthusiastic "Radio-Pictorial" fans. Here you find them at home—deep in a recent issue



—and a Scottish winter at that! We just stood helpless on the lawn while the house was burnt to ashes. No one who has never undergone such an experience can appreciate the terrific shock of such a catastrophe.

And Mrs. Webster hastened to endorse this opinion—for she was ill for many months afterwards.

Mrs. Webster has long been her son's inspiration, and keenest critic of his broadcasting activities. When he was in London, she was the only person to be admitted to the studios without the usual inquiries, and she has never missed a broadcast in which Martyn has been concerned. She invariably attends rehearsals too, and takes a very active interest in the technical side of Martyn's productions.

Naturally, she is a great friend of many artists, and has often been called upon to soothe injured feelings when her son's production has been a little too rigorous. Martyn is always striving for perfection, and works unceasingly for it. He expects his artists to work too.

Before he joined the B.B.C., Martyn ran a very successful repertory company in Scotland, and, here again his mother proved a tower of strength, for she made herself responsible for the

whole of the business side of the concern, including the advertising and other publicity.

It was she who persuaded her son to face the microphone as a singer, when he was rather nervous as to whether his voice was suitable. In his young days, Martyn had a delightful tenor voice, and was in great demand for concerts. Then, through overstrain, he practically severed a vocal chord, and it was years before he could sing again. However, he found the microphone ideally suited to his new voice, which is a baritone, of smaller compass, but perfectly controlled, and he has broadcast over a hundred times under the name Gerald Martin.

Martyn's Fan Mail

Occasionally, he plays leading parts in his own productions, and just lately he has figured prominently in feature programmes of a musical nature. Martyn is also becoming very popular as a compère of programmes of gramophone records, and gets a huge fan-mail after every broadcast of this nature.

They have a beautifully kept garden at their Birmingham home, and Mrs. Webster spends a good deal of her time there. She also still maintains her interest in the family business at Glasgow, which is concerned with the designing of stained glass windows, and Mrs. Webster treasures some really beautiful specimens which are the work of her son and her late husband.

Martyn Webster is always on the look-out for novelty. When he was in Edinburgh, he organised a broadcast from a boat on a neighbouring loch, which was certainly a bigger adventure than even he had anticipated. None of the artists could hear themselves sing, so powerful was the wind, and other craft steered by curious sightseers were continually bumping into the B.B.C. launch.

Succulent Scotch Cooking!

Since he has been at Midland Regional, Martyn has been instrumental in arranging relays from the old-world ballroom of the Welcombe Hotel at Stratford-on-Avon, and the Radio Follies from the Grand Hotel, Borth, where they met with an enthusiastic reception.

Any visitor to the Webster ménage cannot fail to fall into raptures on the subject of the Scotch cooking, in which Mrs. Webster is very expert. In fact, this household would prove a veritable home from home for any exile from the land of firths and lochs. Yet neither Martyn nor his younger brother, who is a journalist, has any trace of the Scottish accent. Only their mother retains it—and very charming it sounds to Southern ears.

If you call fairly late in the evening, you will probably find Martyn wearing his favourite dressing gown, and curled up on a settee delving into a small pile of plays, which lie near to hand. Meanwhile, he smokes endless cigarettes. And if you happened to be staying the night, you would see him mount the stairs still reading.

The work of a Productions Director is never done.

APPLAUSE HOUNDS

The ever-popular "Flotsam" writes in whimsical vein about a subject which has long been a sore point with listeners. There's sound sense behind the humour of this scintillating article

programme, which was after your very funny turn, so that all your smart patter had seemingly gone unheard or had somehow got lost in the big man's beard. Then, thawed somewhat, the merry gathering started to laugh self-consciously and clap hands at the wrong places.

The biggest laughter and applause would come when the wight at the mike had dropped his papers and had begun to do and say all the things he had been told not to; that was fun, that was—but not to the listening millions, some of whom had read "Death at Broadcasting House" and knew that people could be strangled at the microphone and were wondering, with annoyance, and perhaps a little hope, if that was what was happening!

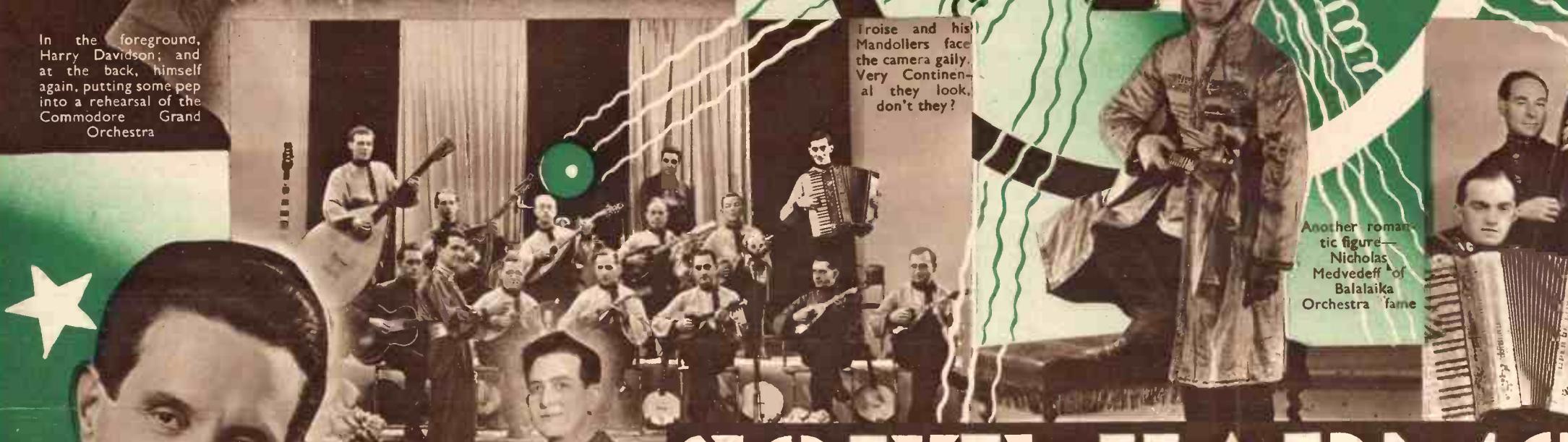
Things are better now, of course; an audience gathered to hear and watch a variety broadcast at St. George's Hall is sensible of a safety in numbers; in fact, a new menacing tendency has sprung up—the pendulum has swung too far t'other way!—palms are being struck together with a gusto that is out of all proportion.

Home sets from Penzance to Perth oscillate
Continued on page 33



In the foreground, Harry Davidson; and at the back, himself again, putting some pep into a rehearsal of the Commodore Grand Orchestra

Light Music is an uninspiring term for these well-known, never stale songs and melodies which are everybody's favourites. Hot jazz and symphony are the other man's poison but the great majority of us will tune-in to light orchestras. Here are some of the best-known personalities in this kind of entertainment



SOFT HARMONY

Troise



The smiling gentleman on the left is Jack Martin, director of the Hotel Majestic Orchestra at St. Annes-on-Sea

When you talk about light orchestras, you can't forget Mantovani (herewith). On the right is a close-up of Richard Crean

A new photograph of the Coventry Hippodrome Orchestra and their conductor, Charles Shadwell

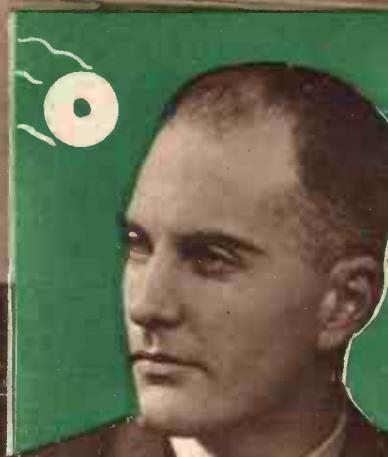
RADIO PICTORIAL



The Yascha Krein Gypsy Orchestra specialises in haunting tzigane music



Boyd Neel is a very familiar name to all listeners—who has not enjoyed light music from his String Orchestra?



Another light music king—Reginald King, to be exact, pianist and conductor. Here he is with the band



On the left, you see Richard Crean snapped at rehearsal with the London Palladium Orchestra. He's a new recruit to radio and a popular one



Listen to this thrilling NEW Radio ADVENTURE STORY

by
Harry Hemsley



DON'T miss this exciting new adventure story, boys and girls. It is specially written by Mr. Harry Hemsley, and a new instalment, full of thrills, is broadcast every Sunday evening from Radio Luxembourg. It is part of the splendid Programme given by the Ovaltineys Concert Party and the Ovaltineys Orchestra.

The programmes are sponsored by the makers of 'Ovaltine' —the supreme tonic food beverage. 'Ovaltine' is without equal for building up robust health and vitality for every member of the family. It is particularly necessary during the winter months for maintaining the natural powers of resistance against coughs, colds and other winter ills.

Listen to
The Ovaltineys Concert Party
from Radio Luxembourg
Every Sunday evening 5.30-6 p.m.



SUNDAY, DECEMBER 1

- 7.15 a.m. NEWS BULLETINS
- 8.15 a.m. LIGHT MUSIC AND SONGS
- 8.45 a.m. ALLEN & HANBURY'S CONCERT
PAUL ENGLAND AND THE LIXEN HARMONY TRIO in a fresh, cheery Sunday morning programme.
(Send 1d. stamped postcard for Special Free Offer to Allen & Hanbury's, Ltd., Radio Department, London, E.2).
- 9 a.m. LIGHT MUSIC AND SONGS
- 9.15 a.m. CAFE CONTINENTAL BROADCAST
Presented by J. A. DAVIS & COMPANY, 94-104 Denmark Hill, London, S.E.5.
Signature Tune—Play to Me, Gipsy.
Whenever I Think of You—Waltz.
La Bord Adora—Tango.
La Paloma—Waltz.
Espana Cani—Pasodoble.
Signature Tune—Play to Me, Gipsy.
- 9.30 a.m. TUNES OF THE TIMES
Presented by CLARKE'S BLOOD MIXTURE
One Way Street ... Sigler
Ambrose and his Orchestra.
I Can Wiggle My Ears ... Sigler
Jessie Matthews.
Bundle of Blues.
Arthur Young and his Youngsters.
Dance of the leicles ... Russell
Leslie Jeffries and his Orchestra.
- 9.45 a.m. THE RENDEZVOUS
Presented by ROWNTREES
Grasshoppers' Dance ... Bucalossi
The Beggar's Opera.
The Boston Two Step.
The Valeta.
- 10 a.m. BLACK MAGIC
Presented by ROWNTREES
Cecilia ... Ruby and Dreyer
I Couldn't Believe My Eyes
Daniels, Whitcup and Bowell
Don't Tell a Soul ... H. S. Pepper
Say It With Music ... Irving Berlin
- 10.15 a.m. CARSON ROBISON AND HIS PIONEERS
Presented by OXYDOL
In the Cumberland Mountains.
Swing Low, Sweet Chariot.
Down Where the Cotton Blossoms Grow.
Why Did I Get Married?
Moonlight and Roses.
- 10.30 a.m. S. P. B. MAIS'
"MODERN HEROES"
AND MUSICAL PROGRAMME
Presented by SCOTT'S EMULSION
- 10.45 a.m. MUSICAL MENU
Presented by BROWN & POLSON
With Recipes by Mrs. Jean Scott of the Brown & Polson Free Cookery Service
- 11 a.m. INTERNATIONAL ROUNDABOUT
Presented by MILK OF MAGNESIA
With ESTHER COLEMAN & GORDON LITTLE
Alpine Waltz ... Perosa
La Valetara ... Padilla
Let's Fall in Love for the Last Time ... Grundland
Music in My Heart ... McHugh
- 11.15 a.m. THE OPEN ROAD
Presented by CARTER'S LITTLE LIVER PILLS
- 11.30 a.m. RELIGIOUS TALK
- 11.50 a.m. NEWS BULLETINS
- 12 noon THE AMATEUR HOUR
Hall's Wine
TALENT BUILDING PROGRAMME
Send your votes to Edwin Styles, c/o Stephen Smith & Co., Bow, E.3.
- 12.15 p.m. POPULAR MELODIES
Presented by PARMINT
Compered by DAVID WATT
On Wings of Song ... Mendelssohn
J. H. Squire Celeste Octet.
I See Two Lovers (Dick Powell) ... Dixon
Way Back Home ... Lewis
Teddy Joyce and his Orchestra.
The Forge in the Forest ... Michaelis
London Palladium Orchestra.
- 12.30 p.m. LIGHT ORCHESTRAL MUSIC
The Chinese Story Teller ... Dreyer
Reinish Peasant ... Gog
Melody in F ... Rubinstein
Summer Madness ... Marais
Merry Vienna—Waltz ... Meisel
The Frolicsome Hare ... Hope
Serenade ... Pierne
III Wind ... Kochler
The Clatter of the Clogs ... Flynn, arr. Brigh
- 1 p.m. THE LATEST DANCE MUSIC
Presented by ZAMBUK (C. E. Fulford Ltd.)
- 1.30 p.m. LITTLEWOOD'S FOOTBALL POOLS
MAURICE WINNICK AND HIS ORCHESTRA, with SAM COSTA, JUDY SHIRLEY, and JACK, JOCK AND JIMMY.
- 2 p.m. THE MUSIC SHOP
Introducing.....VELVEETA
With The Shopkeeper, His Wife, and Cousin Joe. A programme of Household Words and Music, by the KRAFT CHEESE COMPANY, LTD.
- 2.30 p.m. VERNON'S CELEBRITY CONCERT
VERNON'S CELEBRITY BAND and Guest Artist.
Yes, Sir.
Joseph the Juggler.
Rhythm River.
I Never Knew.
Take It Easy.
You Ain't Been Living Right.
- 3 p.m. THERMOGENE BRAND VAPOUR RUB CONCERT
PAUL ENGLAND with NANCY LOGAN and GWEN AUSTIN and Two Grand Pianos in an Original Theme Programme.
(Listen for Free Offer)
- 3.15 p.m. GEORGE MASON & CO., LTD., CONCERT
A piquant, popular programme of piano and light orchestral music introduced by MASTER O'KAY, the Saucy Boy.
- 3.30 p.m. WINCARNIS CONCERT
CARROLL GIBBONS AND HIS BOY FRIENDS
Guest Artist—The Celebrated Singer HILDEGARDE
Page Miss Glory.
It's My Mother's Birthday To-day,
Sing Before Breakfast.
- 3.45 p.m. BETOX GRAVY CONCERT
Compered by CHRISTOPHER STONE
- 4 p.m. HORLICK'S TEA-TIME HOUR
with DEBROY SOMERS and Other Artists
The Call ... Alstyne, arr. Somers
No Strings ... Berlin
Gerry Fitzgerald.
Masaniello Overture ... Auber
Souvenir ... Drdla
Musical Jigsaw ... Ketelbey
Celeste.
Ballet Egyptien—Part 1 ... Luigini
Top Hat, White Gloves and Tails.
Gerry Fitzgerald.
Harmony Lane—Part 1 ... Foster
Bittersweet ... Coward

1304 metres

LUXEMBOURG

RADIO

5 p.m.

W. D. & H. O. WILLS' CONCERT

CHRISTOPHER STONE, with CARROLL GIBBONS and THE SAVOY HOTEL ORPHEANS. Guest Artist, GRETA KELLER.

I'm Living in a Great Big Way. East of the Sun.

Bolero.

I've Got a Feelin' You're Fooling. One in a Million.

5.30 p.m.

Entertainment broadcast especially for THE LEAGUE OF OVALTINEYS

Songs and stories by the OVALTINEYS themselves and by HARRY HEMESLEY, accompanied by the OVALTINEYS' ORCHESTRA.

6 p.m.

OUTDOOR GIRL BEAUTY PRODUCTS CONCERT

One Way Street.

The General's Fast Asleep.

Truckin'.

The Only Time You're Out of Luck.

6.15 p.m.

SPILLERS CONCERT Of Popular Music

6.30 p.m.

RINSO SIX-THIRTY SPECIAL First Newspaper of the Air

Presented to listeners by the proprietors of RINSO. Good Luck and Good Listening. There's Music in Store. Our Six-Thirty of the Air Is Here at Your Door

7 p.m.

CAMPRO CONCERT

CAMPBELL BLACK talks on Flying. Signature Tune—If I Had a Talking Picture of You. (Layton and Johnstone) Because (Richard Tauber). Spanish Gypsy Dance. Chiribiribin (Grace Moore). Signature Tune—Thank You for a Lovely Evening.

7.15 p.m.

MONKEY BRAND PROGRAMME

MYRTLE AND BERTIE No. 26—Physical Jerks With CLAUDE HULBERT (by arrangement with Warner Bros.), ENID TREVOR, HENRY THOMAS.

7.30 p.m.

COPE'S POOLS CELEBRITY CONCERT

8 p.m.

PALMOLIVE CONCERT THE PALMOLIVERS, with OLIVE PALMER, PAUL OLIVER, and JANE WINTON.

One Way Street.

I Wish I Were Aladdin.

Top Hat Selection.

Page Miss Glory.

About a Quarter to Nine.

My Little Grey Home in the West.

I'm in Love All Over Again.



PAUL ENGLAND

sings with the Luxen Harmony Trio in "a fresh, cheery Sunday morning programme" at 8.45 a.m. from Luxembourg

8.30 p.m. LUXEMBOURG NEWS

9 p.m. MACLEAN'S CONCERT

Spanish Gypsy Dance. Misty Islands of the Highlands. When I Grow Too Old to Dream. Vienna, City of My Dreams.

9.15 p.m. BEECHAM'S CONCERT Gramophone Records arranged by CHRISTOPHER STONE

9.30 p.m. BIRD'S CUSTARD PARTY THE YELLOW BIRDS' BAND AND POPULAR TUNE MEDLEY COMPETITION

Knightsbridge March. Ginger, You're Barmy. George Melachrino. My Fiddle is My Sweetheart. Brian Lawrence. In the Shade of the Palm. White Wings (Anne Lennox).

9.45 p.m. COLGATE CONCERT From the Top of Your Head. You Give Me Ideas. Lady in Red.

10 p.m. SERENADE TO BEAUTY Presented by POND'S EXTRACT CO., LTD.

10.30 p.m. THE LATEST DANCE MUSIC Presented by BILE BEANS (C. E. FULFORD, LTD.)

11 p.m. PLANTATION LOVE SONG Presented by CARRERAS Featuring EDITH DAY AND THORPE BATES

Signature Tune—Down South. Lover of My Dreams (Edith Day). Love Will Find a Way ... Fraser Simson Thorpe Bates.

Li'l Liza Lee (Plantation Chorus). Coal Black Mammy (Plantation Chorus). Don't Say Good-bye ... Stoltz Edith Day and Thorpe Bates. Song of Songs ... Moya Edith Day and Thorpe Bates.

Orchestra conducted by Charles Prentice, Musical Director of The Theatre Royal, Drury Lane, London

11.15 p.m. VARIETY Presented by MC LAUGHLAN FOOTBALL POOLS

Jungle Fever ... Donaldson Dr. Heckle and Mr. Jibe ... McDonough Grandfather's Bagpipes ... Haines Cowboy in Manhattan ... Hudson Harmony Lane.

Dennis, the Menace from Venice ... Pola The Hilly Billy Band ... Harvey Conversation for Two ... Myself

11.45-12 p.m. LULLABY PROGRAMME

Lullaby Land. In a Fairy Realm ... Ketelbey Lullaby ... Brahms

MONDAY

7.15 a.m. NEWS BULLETINS

7.25-7.50 a.m. GRAMOPHONE CONCERT

12.30 p.m. CONCERT Station Quintet

1.30-2 p.m. CONCERT Station Quintet

5 p.m. ART SCHOOL HALF-HOUR

5.30 p.m. THE WOMAN'S QUARTER OF AN HOUR

5.45 p.m. CONCERT Station Quintet

6 p.m. VARIETY

Ragtime Cowboy Joe ... Muir Pipe and Cigarette Flotsam and Jetsam Hawaiian Berceuse ... Bordin March Winds and April Showers

Whitcup Rhythm in a Great Big Way ... Blatt

Leave Me With a Love Song ... Kennedy

East of the Sun ... Bowman

Jungle Fever ... Donaldson

Charlie Kunz Medley ... Kennedy

The General's Fast Asleep ... Kennedy

6.30 p.m. THE GLOBE TROTTERS Presented by VIDOR ALL-WAVE RADIO

Tune-in to Luxembourg, Paris and Normandy

6.45 p.m. LIGHT MUSIC Greetings to Vienna—Waltz ... Siede Nola ... Arndt I Couldn't Believe My Eyes ... Powell Barcarolle (Tales of Hoffman) Offenbach

7 p.m. THE FAMILY ALBUM Presented by ANDREW'S LIVER SALT Skaters' Waltz ... Waldteufel Vienna Symphony Orchestra.

Liebestraum ... Liszt Albert Sandler.

Artists Life ... Strauss Alfred Rode and Triganes.

Nothing Lives Longer Than Love ... Wendling Roaming Triganes.



GERRY FITZGERALD

is in the Tea-Time Hour programme from Luxembourg this Sunday, 4 p.m.

5.30 p.m. THE WOMAN'S QUARTER OF AN HOUR

5.45 p.m. CONCERT Station Quintet

6 p.m. A TRIP TO HOLLYWOOD Check to Cheek (Ginger Rogers) Berlin Lulu's Back in Town (Dick Powell) ... Dublin

Top Hat, White Tie and Tails (Fred Astaire) ... Berlin

May I (Bing Crosby) ... Gordon

6.15 p.m. LIGHT ORCHESTRAL MUSIC The Chinese Story Teller ... Dreyer Tears of Love (Gipsy Song) ... Bordin The Skater's Waltz ... Waldteufel Speak to Me of Love ... Lenoir

6.30 p.m. SAM BROWNE AND DIANA CLARE Presented by ROWNTREES FRUIT GUMS AND PASTILLES

East of the Sun ... Bowman Sam Browne. Heads or Tails. Sam Browne and Diana Clare.

Under Heaven's Blue ... Payan Diana Clare. In the Dark. Sam Browne and Diana Clare.

6.45 p.m. REQUEST PROGRAMME The Ceremony of the Keys. Hungarian Rhapsody No. 1 ... Liszt Musical Comedy Marches.

7.0-7.15 p.m. LULLABY LAND and NURSE VINCENT'S TALK

"Getting a Child On to Solids" Presented by COW & GATE, LTD. Smiler, Keep on Smiling for Me ... Hopwood

Blow Gabriel Blow ... Porter Enric Madriguera and his Orchestra.

Mighty Lak's Rose ... Nevin Paul Robeson.

7.15-7.30 p.m. FOUR NOEL COWARD RECORDS Mrs. Worthington ... Coward I Travel Alone ... Coward We Were So Young ... Hammerstein Most of Ev'ry Day ... Coward

8.5-8.35 p.m. CONCERT Station Quintet

8.40 p.m. CONCERT Station Quintet

8.55 p.m. TWO PIANOS Jean Wiener and Clement Doucet (Gramophone Records)

9.10 p.m. "SOMEONE HAS KILLED THE MANDARIN" By Theo Fleischmann

Music by Marcel Poot and the Radio Luxembourg Orchestra.

9.55 p.m. GRAMOPHONE CONCERT

10.10 p.m. CONCERT Station Orchestra, directed by Henri Pensis.

10.45 p.m. CHAMBER MUSIC The "Ad Artem" Trio

11.10-11.30 p.m. DANCE MUSIC (Gramophone Records)

TUESDAY

7.15 a.m. NEWS BULLETINS

12.30 p.m. CONCERT Station Quintet

1.0-1.15 p.m. COOKERY TALK (in German) Oscar Schieb

1.30-2 p.m. CONCERT Station Orchestra, directed by Henri Pensis.

2.15 p.m. CONCERT PAUL REBOUX'S TEN MINUTES

2.45 p.m. CONCERT—(continued)

10.5 p.m. CHORAL CONCERT The Luxembourg Orpheon, directed by Alfred Kowalsky.

10.45 p.m. CONCERT Station Orchestra, directed by Henri Pensis.

11.10-11.30 p.m. DANCE MUSIC (Gramophone Records) (Continued on page Thirty-four)

TUNE IN TO THESE PROGRAMMES

The Popular Favourite

“WALTZ-TIME”

transmitted from

RADIO NORMANDY
PARIS (Poste Parisien)
RADIO LUXEMBOURG

Sundays, 10 to 10.15 a.m.
Sundays, 6.45 to 7 p.m.
Fridays, 7 to 7.15 p.m.

£100

CASH PRIZES Following the tremendous interest in the last competition, another offering £100 cash prizes will be announced from the above stations at the times indicated.

“MELODIOUS TOPICS”

transmitted from

RADIO NORMANDY

Sundays, 10.45 p.m. to 11 p.m.

“INTERNATIONAL ROUNDABOUT”

transmitted from

RADIO LUXEMBOURG
RADIO NORMANDY

Sundays, 11 a.m. to 11.15 a.m.
Sundays, 10.30 p.m. to 10.45 p.m.

“NURSE JOHNSON OFF DUTY”

A Special Programme for Mothers

RADIO LUXEMBOURG Fridays
6.45 p.m. to 7 p.m.
POSTE PARISIEN Sunday 6.15 p.m.
to 6.30 p.m.

By arrangement with the International Broadcasting Co., Ltd.

“MUSICAL REVERIE”

RADIO NORMANDY

Sunday and
Wed. 9.30 a.m.
to 9.45 a.m.

POPULAR PROGRAMMES worth listening to every time

How to Stop Smoking

Many men spend 10/- or more a week on tobacco and cigarettes; how much could you save if you gave up smoking? You will save not only the money you are now wasting but your nerves and general health, giving you sounder sleep, a better appetite and altogether a brighter outlook on life. Thousands have mastered the heavy smoking habit quickly, permanently, by help of the Stanley Treatment for Tobacco Habit. The Editor of "Health and Efficiency" says:—"It is a pleasure to recommend such a method which brings freedom from the tyranny of tobacco." Think what it would mean to YOU in health and pocket to be done with Tobacco, and write to-day for Booklet and particulars of this genuine treatment.—The Stanley Institute (Dept. R.3), 21 Warwick Lane, London, E.C.4.



Concluding

RUDY VALLEE'S

“CLIMB to the STARS”

RUDY MEETS “BEE” LILLIE—
AND WAS HIS FACE RED?



up with her would jump several measures ahead of the English star. Believe me, she's too funny for an orchestra leader's peace of mind!

Almost as funny was my first meeting with the Lady Peel who is Beatrice Lillie. I'd dropped out of Yale for a year between my sophomore and junior years as I needed considerably more money to finish school than I could earn in my piece-meal engagements around New Haven. After much hesitation I decided to take advantage of an offer which had been pressed upon me before I went to Yale, and went to England. There I was engaged to play in the dance band at the Savoy Hotel in London. And it was there that I made my first recordings for the Victor Company with Bee Lillie.

That public curiosity about who and what the band might be like later was to save us from having to sell our instruments. After almost a year's engagement at the club we had a disagreement with the management and were all fired out into the cold January air. If there was ever a melancholy mob it was the boys in the band! I felt confident, however, that all the radio work we had done would help us secure another job and some seven weeks later we were given a three-day engagement at a theatre. Probably out of curiosity the crowd started pouring in and the three-day original agreement ran over two years.

Soon we were at the Brooklyn Paramount where I acted as master of ceremonies.

Whenever I used to go to the Strand Theatre on Broadway I noticed a gallery of full-length portraits on each of the lobby doors. I truly envied Dick Powell for his being immortalised among these full-length portraits of celebrities. Shortly after that, Warner's did ask me to make a picture, and I learned that I was to be included among the Strand Theatre lobby gallery. But before I had an opportunity to see the painting on one of the doors there was a fire that partially destroyed the theatre and the lobby, so for the time being at least I was deprived of a chance to see myself immortalised by Warner Bros. Such is fame.

I remember when a broadcast was broken up when Beatrice Lillie, then whom there is no finer comedienne, was our guest artist. That night she did an impression of an English music hall singer attempting a southern accent in a "Mammy" type of song. It was so funny that I lost control of myself, the band and what little dignity I may have thought that I possessed.

Undoubtedly many of you hear her regularly on the air so you're well aware of just how clever Bee can be. The broadcast that she shattered into bits was an epic in its furore and confusion. The boys in the band would start laughing and stop playing and then in their efforts to catch

That grand opening of the recording studio on the outskirts of London was quite an event. Bee was the star of those first records made abroad by the Victor people and the opening had all the pretentiousness of a Hollywood premiere. Huge baskets of flowers, and titled visitors overran the place. Despite the confusion we did manage to make those first recordings, and little did I think that I'd make several hundred more myself before many years had passed. By the time the doings were over I was barely able to make my engagement at the Savoy, which was some distance away.

I wasn't in such affluent circumstances that I might own a car, and so had to rely on some musician giving me a lift to the hotel for I had little confidence in cab drivers or my own directions in the London suburbs. That afternoon, though, I was out of luck and felt that the hotel band would have to get by without their first sax player that night. But Bee had heard my inquiries for a lift and graciously offered to let me return to London with her in her Rolls Royce car.

As we prepared to leave, so many of the executives of the company decided to accompany her in the car that the only space left for me was in the front seat with the driver, holding some of the many baskets and bouquets that she had received. So my first ride in a Rolls and my return from my first recording was more or less as Beatrice Lillie's assistant footman with nothing showing above the flowers but Vallee's hat.

There's darned little chance for a fellow to be impressed by any later success that he may attain—when a star like Bing Crosby knew him when he was but background accompaniment—and Beatrice Lillie once had him serve her as a temporary footman.

Sunday, December 1, to Saturday, December 7, 1935.

PROGRAMMES

from the

CONTINENT in ENGLISH

Information supplied by International Broadcasting Co. Ltd., 11, HALLAM STREET, PORTLAND PLACE, LONDON, W.1

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Sunday, December the First

All Times stated are Greenwich Mean Time

RADIO LUXEMBOURG

1304 m., 230 Kc/s.

Times of Transmissions
 Sunday: 9.30 a.m.—11.00 a.m.
 12 noon—1.00 p.m.
 11.00 p.m.—12 (midnight)
 Mon. & Tues.: 6.00 p.m.—7.30 p.m.
 Wed. to Sat.: 5.45 p.m.—7.30 p.m.
 Thursday, extra concert:
 10.30 p.m.—11.00 p.m.
 Announcers: S. H. C. Williams
 and J. R. L. Fellowes.

Morning Programme

9.30 a.m.
TUNES OF THE TIMES
 (Electrical Recordings)
 One Way Street Sigler
 Ambrose and his Orchestra Sigler
 I Can Wiggle My Ears Sigler
 Jessie Matthews
 Bundle of Blues
 Arthur Young and his Youngsters
 Dance of the Icicles Russell
 Leslie Jeffries and his Orchestra Presented by
 Clarke's Blood Mixture, Lincoln

9.45 a.m.
THE RENDEZVOUS
 Grasshoppers' Dance Bucalossi
 Amoureuse Berger
 The Boston Two Step Puccini
 La Bohème Presented by
 Rowntrees, York

10.0 a.m.
BLACK MAGIC
 Presented by
 Rowntrees, York

10.15 a.m.
CARSON ROBISON
 And His Pioneers
 In the Cumberland Mountains
 Swing Low, Sweet Chariot
 Down Where the Cotton Blossoms Grow
 Why Did I Get Married?
 Moonlight and Roses
 Presented by the makers of
 Oxydol, Newcastle-on-Tyne

10.30 a.m.
S. P. B. MAIS'
 Modern Heroes
 And Musical Programme
 Presented by
 Scott's Emulsion,
 Bush House, Aldwych, W.C.2

10.45 a.m.
MUSICAL MENU
 With Recipes by Mrs. Jean Scott, of the
 Brown and Polson Free Cookery Service
 Presented by
 Brown & Polson,
 43 Shoe Lane, E.C.4

11.0 a.m.
INTERNATIONAL ROUNDABOUT
 With Esther Coleman and Gordon Little
 Alpine Waltz Perosa
 La Valeta Padilla
 Let's Fall in Love for the Last Time Grundland
 Music in My Heart McHugh
 Presented by
 Mills of Magnesia,
 179 Acton Vale, W.3

11.15—11.30 a.m.
THE OPEN ROAD
 Presented by
 Carter's Little Liver Pills,
 64 Hatton Garden, E.C.1

12 (noon)
THE AMATEUR HOUR
 Hall's Wine
 Talent Building Programme
 Send your votes to
 Edwin Styles,
 c/o Stephen Smith & Co., Bow, E.3

(Continued on page 26, column 3)

RADIO NORMANDY

269.5 m., 1113 Kc/s.

Times of Transmissions
 Sundays: 8.00 a.m.—11.30 a.m.
 2.00 p.m.—7.00 p.m.
 9.30 p.m.—2.00 a.m.
 Announcers: C. Danvers-Walker and E. J. Oestermann.

Morning Programme

8.0 a.m.
BREAKFAST-TIME BROADCAST
 March Review Medley Kroeger
 Espanita Kroeger
 Memories of Old Vienna Rathke
 The Dwarf's Patrol Rathke
 8.15 a.m. **VERNON'S TIME SIGNAL**
 Simonetta Curzon
 The Canary—Polka Polaikin
 Rock and Roll Clare
 Tap Dance Medley Presented by
 Vernon's Football Pools,
 Aintree, Liverpool

8.30 a.m.
SACRED MUSIC
 I Heard the Voice of Jesus Say Dykes
 As Pants the Hart Spohr
 The Thought for the Week The REV. JAMES WALL, M.A.
 How Sweet the Name of Jesus
 Sounds Reinagle

8.45 a.m.
MILITARY BAND MUSIC
 Hop Scotch—Schottische Rose
 Vilanelle Dell Aequa
 Cornet Solo—Showers of Gold Clarke
 The Bullfighters' March Kottaun

I.B.C. Time Signal

9.0 a.m.
POPULAR MUSIC
 Presented by
 Bismag, Ltd.,
 Braydon Road, N.16

9.15 a.m.
LIGHT MUSIC
 Champion March Medley Romero
 Gitana, Gitana Romero
 Intermezzo Pizzicato Birch
 Presented by
 Professor El Tanah,
 Studio 4, Jersey, C.I.

9.30 a.m.
MUSICAL DREAMS
 You Are My Lucky Star Brown
 I Love You Truly Bond, arr. King
 Rocking Chair Carmichael
 Footloose and Fancy Free Lombardo
 Presented by
 California Syrup of Figs,
 179-181 Acton Vale, W.3

9.45 a.m.
SOME POPULAR RECORDS
 Indigo Grosz
 Paul Whiteman and his Orchestra Grosz
 Wine, Women and Song Strauss
 Leslie Bridgewater Quintet Strauss
 Banjo Allsorts (Tarrant Bailey). Sigler
 Black Coffee Wingy Mannone and his Orchestra Sigler
 Presented by
 Bile Beans, C. E. Fulford, Ltd., Leeds

10.0 a.m.
WALTZ TIME
 Sweetheart Waltz J. Strauss
 Someone I Love Herbert
 Where the Lemons Grow J. Strauss
 Rose in Her Hair Dubin
 Presented by
 Phillips' Dental Magnesia,
 179 Acton Vale, W.3

10.15 a.m.
TUNES OF THE TIMES
 (Electrical Recordings)
 Nicolette Phillips
 Van Phillips and his All Star Orchestra Phillips
 Song of Tahiti Jurmann
 The Harmony Hawaiians Jurmann
 Hunkadoll Friend
 Bill Airey Smith and his Orchestra Friend
 My Ohio Home Kahn
 The Singing Sophomores Kahn
 Presented by
 Clarke's Blood Mixture, Lincoln

10.30 a.m.
ORCHESTRAL CONCERT
 Waltz of the Hours (Coppelia Ballet) Delibes
 Hearts and Flowers Tobani
 Song—Bedouin Love Song Pinsuti
 Dance of the Sylphs Berlioz
 Presented by
 Australian Trade Publicity,
 Australia House, Strand, W.C.2

10.45 a.m.
POPULAR CONCERT
 (Electrical Recordings)
 Valse of Vienna Radics
 Magyar Imre and his Hungarian Gipsy
 Orchestra Radics
 Xylophone Solo—Espanita Kroeger
 Fritz Kroeger Kroeger
 Smilin' Through (Jack Daly) Penn
 Hunting Medley arr. Mortimer
 Foden's Motor Works Band Foden's Motor Works Band
 Presented by
 Macleans, Ltd.,
 Great West Road, Brentford

11.0 a.m.
(Continued on page 26, column 1)

ARTISTS YOU CAN HEAR THIS WEEK

Carson Robison and His Pioneers

Radio Luxembourg, Sunday, 10.15 a.m. Radio Normandy, Thursday, 9.30 a.m.

Esther Coleman and Gordon Little

Radio Luxembourg, Sunday, 11.0 a.m. Radio Normandy, Sunday, 10.30 p.m.

Carroll Gibbons and His Boy Friends

Radio Normandy, Sunday, 9.45 p.m.

PARIS (Poste Parisien)

312 m., 959 Kc/s.

Times of Transmissions
 Sunday: 4.00 p.m.—7.00 p.m.
 10.30 p.m.—12 (midnight)
 Mon. to Fri.: 10.30 p.m.—11.00 p.m.
 Saturday: 10.30 p.m.—11.30 p.m.
 Announcer: J. Sullivan.

Afternoon Programme

4.0 p.m.
THE MEMORY CLUB

There You are Then.
 Fill 'em Up.
 I Want Some Money.

I'm Twenty-one To-day Kendal

Delilah Waltz Nicholls

Eileen Alannah Thomas

Every Little White.

I'm Tired of Playing Second Fiddle.

When the Fields are White with

Daisies Denison

The Mansion of Aching Hearts.

Presented by Littlewoods Football Pools, Liverpool

4.30 p.m.
FAMILY FAVOURITES
 (Electrical Recordings)

The Czarina Ganne

Marek Weber and his Orchestra.

In a Clock Store Orth

Terence Casey.

At Dawning Cadman

John McCormack.

Maid of the Mountains Waltz Fraser Simson

London Palladium Orchestra.

Presented by Brooke Bond & Co., Ltd., London, E.1.

4.45 p.m.
POTTED VARIETY

Rhythm in a Great Big Way Blatt

Doll Dance Brown

Ten Pahndz Dahn Parr

When the Rain Comes Rolling Down Fisher

5.0 p.m.
THE SMILE SHOW

Hungarian Dance No. 5 Brahms

The Swan Saint Saens

Love Dance (Madame Sherry) Hosnia

I Love the Moon Rubens

Temptation Rag Lodge

Song of Songs Moya

Presented by Calvert's Tooth Powder,

F. C. Calvert & Co., Ltd., Manchester

5.15 p.m.
SOMETHING FOR EVERYBODY

Why Stars Come Out at Night Noble

Some of These Days Brooks

We've Got to Keep Up with the

Joneses Rutherford

Lovely Liza Lee Razaf

Presented by Sherman's Football Pools,

Duke Street, Cardiff

5.30 p.m.
DANCE MUSIC

Cotton—Fox trot Bloom

I Couldn't Believe My Eyes—Fox trot.

Bundle of Blues.

Lovely's Just a Melody—Fox trot Blatt

Presented by Outdoor Girl,

32 City Road, E.C.1

5.45 p.m.
POPULAR CONCERT

(Electrical Recordings)

The Golden Waltz arr. Winter

London Palladium Orchestra.

Noa (Sidney Gusford) Arndt

The World is Gold because You

Love Me (Heart's Desire) Tauber

Richard Tauber.

Harmony Lane—Selection.

Andy's Southern Serenaders.

Presented by Macleans, Ltd.,

Great West Road, Brentford

(Continued on page 27, column 1)

Tune-in to **WALTZ TIME** to-day (Sunday) at 10.0 a.m. **RADIO NORMANDY**, 6.45 p.m. and Friday at 7.0 p.m. **RADIO LUXEMBOURG**.

Sunday, December the First

RADIO NORMANDY

Continued from page 25, col. 3.

11.0 a.m. Ingersoll Time Signal.
POPULAR SELECTIONS
 (Electrical Recordings)
 A Merry Night in Munich ... Dersken
 Lonely Villa ... Towers
 Maurice Winnick and his Orchestra.
 Black Eyes ... Ferraris
 Alfredo and his Orchestra.
 Any Old Rags.
 Arthur Young and his Youngsters.
 Presented by
 D.D.D.,
 Fleet Lane, E.C.4

11.15 a.m. **THE OPEN ROAD**
 Presented by
 Carter's Little Liver Pills,
 64 Hatton Garden, E.C.1

11.30 a.m. **PROGRAMMES IN FRENCH**
 Assn. des Auditeurs de Radio Normandie

Afternoon Programme

2.0 p.m. **LATEST AND BEST**
 Presented by
 Velveeta,
 Hayes, Middlesex

2.30 p.m. **MUSICAL NOTES**
 (Electrical Recordings).
 The Fairest of the Fair ... Sousa
 Sousa's Band.
 Sirene Magic—Waltz ... Waldteufel
 Marek Weber and his Orchestra.
 Widdicombe Fair ... arr. Jacob
 Stuart Robertson and Male Chorus.
 Rendezvous Gavotte ... Aletter
 Antonio and his Accordinsons.
 Presented by
 Onoto Pens,
 110 Bunhill Row, E.C.1

2.45 p.m. **EMPIRE CELEBRITY CONCERT**
 (Electrical Recordings)
 Procession of Bacchus (Sylvia Ballet) Delibes
 At Santa Barbara (Peter Dawson) Russell
 Songs My Mother Taught Me ... Dvorak
 Dame Nellie Melba.
 Vienna Bonbons ... Strauss, arr. Atzler
 Presented by
 Burgoyne's Ophir Rich,
 Burgoyne House, Dowgate Hill, E.C.4

3.0 p.m. **LIGHT ORCHESTRAL CONCERT**
 The Waltzing Doll ... Poldini
 The Wren Polka ... Damaree
 Selection—Chu Chin Chow ... Norton
 The Teddy Bears' Picnic ... Bratton
 Presented by
 Clotabs,
 Great West Road, Brentford

3.15 p.m. **GEMS OF MELODY**
 (Electrical Recordings).
 Old Friends Medley ... arr. Finck
 Herman Finck and his Orchestra.
 Old Spanish Song ... arr. Aubert
 De Groot and his Orchestra.
 Kashmiri Love Song ... Woodforde-Finden
 Peter Dawson.
 La Tarantelle de Belphegor ... arr. Lake
 Wireless Military Band.
 Presented by
 Phillips' Betox,
 150 Regent Street, W.1

3.30 p.m. **SILVER SCREEN BROADCAST**
 (Electrical Recordings)
 One Good Tune Deserves Another ... Furber
 Jack Buchanan.
 Lovely to Look At (Irene Dunne) ... Kern
 Dancing Lady.
 Silver Screen Orchestra.
 Fold Your Wings ... Novello
 Mary Ellis and Trevor Jones.
 Presented by
 T.C.P.,
 104 Winchester House, E.C.2

3.45 p.m. **Programme of SELECTED MUSIC**
 Presented by
 Coalite,
 28 Grosvenor Place, S.W.1

4.0 p.m. **TEA-TIME HOUR**
 with
DEBROY SOMERS AND OTHER ARTISTS
 The Call ... Aystyne, arr. Somers
 No Strings ... Berlin
 Masaniello Overture ... Auber
 Souvenir ... Drdla

4.0 p.m.—**Tea-time Hour—continued.**
 Musical Jigsaw ... Ketelbey
 Ballet Egyptian ... Luigi
 East of the Sun ... Bowman
 Harmony Lane ... Foster
 Bittersweet ... Coward
 Presented by
 Horlick's, Slough, Bucks.

5.0 p.m. **THE SMILE SHOW**
 Hungarian Dance No. 5 ... Brahms
 The Swan ... Saint Saens
 Love Dance (Madame Sherry) ... Hoshna
 I Love the Moon ... Rubens
 Temptation Rag ... Lodge
 Song of Songs ... Moya
 Presented by
 Calvert's Tooth Powder,
 F. C. Calvert & Co., Ltd., Manchester

5.15 p.m. **THE DEVIL'S DIARY**
 Newspapermen's Adventure No. 12
 Presented by
 Cystex,
 81 Lambs Conduit Street, W.C.1

5.30 p.m. **A LEXICONCERT**
 Including Radio Lexicon
 A Night with Paul Whiteman at the Biltmore
 Nights on the Plata ... Peralta
 Willow Pattern Plate ...
 Presented by
 Lexicon,
 30 Bouverie Street, E.C.4

5.45 p.m. **DANCE MUSIC**
 I Wished on the Moon—Fox trot ... Rainger
 Thousand Blossoms in the Air ... Roland
 Nothing Lives Longer than Love ... Wending
 Selection—Casino de Parce.
 Presented by
 Outdoor Girl,
 32 City Road, E.C.1

6.0 p.m. **DANCE MUSIC**
 My Very Good Friend the Milkman ... Burke
 When the Rain comes Rolling Down ... Fisher
 Stars Over Devon—Fox trot ... Egan
 Mickey's Son and Daughter ... Lisbona
 East of the Sun—Fox trot ... Bowman
 Dinner for One, Please, James ... Carr
 Whenever I Think of You—Waltz ... Woods
 For You Madonna—Fox trot ... Newville
 You are My Lucky Star—Fox trot ... Brown
 Presented by
 Socoapols,
 Regent Street, W.1

6.30 p.m. **FOLK WE FORGET**
 Gems of Melody.
 Youth and Vigour ... Lauenschlager
 Step Lightly March ... Anderson
 Presented by
 Vitacup,
 Wincarnis Works, Norwich

6.45 p.m. **POPULAR MELODIES**
 (Electrical Recordings)
 Compered by David Watt
 It's Easy to Remember ... Rodgers
 Guy Lombardo and his Royal Canadians.
 Listen to the German Band ... Gordon
 Hildegarde.
 Ave Maria ... Bach-Gounod
 J. H. Square Celeste Octet.
 Time on My Hands ... Gordon
 Leslie Hutchinson.
 Presented by
 Parmint, 161 Smedley Street, S.W.8.

7.0 p.m. **PROGRAMMES IN FRENCH**
 Assn. des Auditeurs de Radio Normandie

Evening Programme

9.30 p.m. **ORGAN RECITAL**
 More Melodious Memories.
 I Found You ... Noble
 Stephanie Gavotte ... Czibulka
 Presented by
 Littlewoods Football Pools,
 Liverpool

9.45 p.m. **CARROLL GIBBONS And His Boy Friends**
 with
HILDEGARDE
 Presented by
 Wincarnis,
 Wincarnis Works, Norwich

10.0 p.m. **SOMETHING FOR EVERYBODY**
 One Night of Love ... Scherzinger
 Tunes of Not-so-Loing-Ago 1923.
 Lulu's Back in Town ... Dubin
 Dinah ... Lewis
 Presented by
 Sherman's Football Pools,
 Duke Street, Cardiff

10.15 p.m. **PLANTATION LOVE SONG**
 Featuring
EDITH DAY AND THORPE BATES
 Signature Tune—Down South.
 Lover of My Dreams (Edith Day).
 Love Will Find a Way ... Fraser Simson
 Thorpe Bates.
 Li'l Liza Jane (Plantation Chorus).
 Coal Black Mammy (Plantation Chorus).
 Don't Say Goodbye ... Stoltz
 Edith Day and Thorpe Bates.
 Song of Songs ... Moya
 Edith Day and Thorpe Bates.

10.30 p.m. **INTERNATIONAL ROUNDABOUT**
 With Esther Coleman and Gordon Little
 Alpine Walz ... Perosa
 La Valetta ... Pidella
 Let's Fall in Love for the Last ... Grundlund
 Music in My Heart ... McHugh, Fields
 Presented by
 Milk of Magnesia,
 179 Acton Vale, W.3

10.45 p.m. **MELODIOUS TOPICS**
 Compered by Peter Mallory
 You Are My Lucky Star ... Brown
 Did You Ever Have a Feeling ... Sigler
 You're Flying ... Razaf
 Dancing Days of 1920.
 Lovely Liza Lee ...
 Presented by
 Danderine,
 179 Acton Vale, W.3

11.0 p.m. **REQUEST PROGRAMME**
 Compiled by J. R. Allen, of Frosterley,
 Co. Durham
 (Electrical Recordings)

By the Bend of the River (Grace Moore)
 The Teddy Bears' Picnic ... Bratton
 Regional Dixon.
 Melodrama of the Mice (Flotsam and Jetsam)
 I Won't Dance (Larry Adler) ... Kern
 Rio Rita (Richard Crooks) ... McCarthy
 Ambrose's Tiger Rag ... la Rocca, arr. Erard
 Ambrose and his Orchestra.
 Love, Wonderful Love (Gracie Fields) ... Leon
 Where the Arches Used To Be ... Flanagan
 Flanagan and Allen.

11.30 p.m. **MUSIC FROM THE OPERA**
 Gipsy Dance (Carmen) ... Bizet
 A Song of Tender Memories ... Leontuvall
 (I Pagliacci) ... Wagner
 Grand March (Tannhauser) ... Wagner
 The Stars were Brightly Shining (La Tosca) ... Puccini
 Ballet Music (Faust) ... Gounod
 Selection—Tales of Hoffmann ... Offenbach

12 (midnight) **DANCE MUSIC**
 You Saved My Life—Fox trot ... Young
 Broadway Rhythm—Fox trot ... Brown
 Friends—Waltz ... Damerell
 The General's Fast Asleep ... Kennedy
 Georgia Rocking Chair—Fox trot ... Fishe
 Cuchun con Bomba—Rumba ... Fuentes
 One in a Million—Fox trot ... Alter
 Jazz Me Blues—Fox trot ... Delaney
 Touch of Your Hand—Waltz ... Kern
 A Little Dash of Dublin—Fox trot ... Sigler

12.30 a.m. **I.B.C. Time Signal.**
PAGES FROM A FASHION BOOK
 Sophisticated Lady—Fox trot ... Ellington
 Let's Dress for Dinner To-night ... David
 Swaller Tail Coat—Quick step ... Miller
 She Wore a Little Jacket of Blue ... Bryan
 Lovely to Look At—Fox trot ... Kern
 Alice Blue Gown—Waltz ... Tierney
 Glad Rag Doll—Fox trot ... Ager
 Easter Parade—Fox trot ... Berlin
 Little Black Shawl—Slow Fox trot ... Hill
 You're So Darn Charming ... Burke

1.0 a.m. **DANCE MUSIC**
 Anything Goes—Fox trot ... Porter
 'Way Back Home—Fox trot ... Lewis
 Peanut Vendor—Rumba ... Sunshine
 Since We Fell Out of Love ... Shand
 There's a Lovely Lake in London ... Evans
 Always—Waltz ... Berlin
 A Little Golden Locket—Fox trot ... Kennedy
 Devil in the Moon—Slow Fox trot ... Hill
 Delta Serenade—Fox trot ... Ellington
 A Little Angel Told Me So ... Coslow
 The Night is Blue—Fox trot ... Norvo
 Life is a Song—Slow Fox trot ... Young
 Your Feet's Too Big—Fox trot ... Hancock
 Call Me Sweetheart—Fox trot ... Towers
 What Do You Know Of Me? ... Bochmann
 I've Got You on My Mind ... Porter
 Ali Baba—Rumba ... Lecuona
 Corrine Corrina—Fox trot ... McCoy
 Here Am I—Fox trot ... Kern

2.0 a.m. **I.B.C. Goodnight Melody and Close Down.**

RADIO LUXEMBOURG

Continued from page 25, col. 1

12.15 p.m. **POPULAR MELODIES**
 (Electrical Recordings)
 Compered by David Watt
 On Wings of Song ... Mendelssohn
 J. H. Square Celeste Octet.
 I See Two Lovers (Dick Powell) ... Dixon
 Way Back Home ... Lewis
 Teddy Joyce and his Orchestra.
 The Forge in the Forest ... Michaelis
 London Palladium Orchestra.

Presented by
 Parmint, 161 Smedley Street, S.W.8.

12.30 p.m. **LIGHT ORCHESTRAL MUSIC**
 The Chinese Story Teller ... Dreyer
 Reinish Peasant ... Gog
 Melody in F ... Rubinstein
 Summer Madness ... Mairants
 Merry Vienna—Waltz ... Meisel
 The Frolicsome Hare ... Hope
 Serenade ... Pierne
 Serenade ... Kocheler
 The Clatter of the Clogs ... Flynn, arr. Bright

Afternoon Programme

1.0—1.30 p.m. **THE LATEST DANCE MUSIC**

Presented by
 Zambuk,
 C. E. Fulford, Ltd., Leeds

2.0—2.30 p.m. **THE MUSIC SHOP**
 Presented by
 Velveeta,
 Hayes, Middlesex

4.0—5.0 p.m. **TEA-TIME HOUR**
 with
DEBROY SOMERS AND OTHER ARTISTS

The Call ... Aystyne, arr. Somers
 No Strings ... Berlin
 Masaniello Overture ... Auber
 Souvenir ... Drdla
 Musical Jigsaw ... Ketelbey
 Ballet Egyptian ... Luigi
 East of the Sun ... Bowman
 Harmony Lane ... Foster
 Bittersweet ... Coward

Presented by
 Horlick's, Slough, Bucks

6.30—7.0 p.m. **THE RINSOPTIMISTS**

Presented by
 Rinslo,
 Unilever House, Blackfriars, E.C.4

Evening Programme

10.0 p.m. **SERENADE TO BEAUTY**
 Presented by
 Pond's Extract Co., Ltd.,
 Perivale, Greenford

10.30 p.m. **THE LATEST DANCE MUSIC**
 Presented by
 Bile Beans,
 C. E. Fulford, Ltd., Leeds

11.0 p.m. **PLANTATION LOVE SONG**

Featuring
EDITH DAY AND THORPE BATES
 Signature Tune—Down South.
 Lover of My Dreams (Edith Day).
 Love Will Find a Way ... Fraser Simson
 Thorpe Bates.
 Li'l Liza Jane (Plantation Chorus).
 Coal Black Mammy (Plantation Chorus).
 Don't Say Good-bye ... Stoltz
 Edith Day and Thorpe Bates.
 Song of Songs ... Moya
 Edith Day and Thorpe Bates.

Orchestra Conducted by
 Charles Prentice, Musical Director of
 The Theatre Royal, Drury Lane, London

Presented by
 Carreras,
 Arcadia Works, Hampstead Road, N.W.1

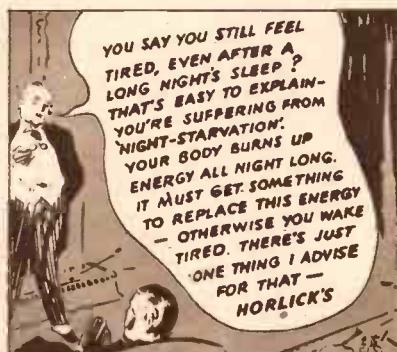
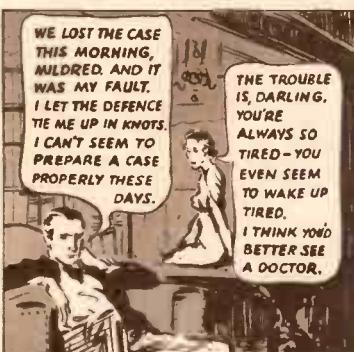
11.15 p.m. **VARIETY**
 Jungle Fever ... Donaldson
 Dr. Heckle and Mr. Jibe ... McDonough
 Grandfather's Bagpipes ... Haines
 Cowboy in Manhattan ... Hudson
 Harmony Lane.
 Dennis, the Menace from Venice ... Pola
 The Hilly Billy Band ... Harvey
 Conversation for Two ... Mysels

Presented by
 McLauchlan Football Pools,
 Ilford, Essex

11.45 p.m. **ULLABY PROGRAMME**

Lullaby Land.
 In a Fairy Realm ... Keltelbey
 Lullaby ... Brahms

12 (midnight) **I.B.C. Goodnight Melody and Close Down.**



Do YOU get that "woolly-headed" feeling?

Do you wake up tired and feel "woolly-headed" at your work? Then probably you, too, are suffering from "Night-Starvation." All night long your body burns up energy. If this is not replaced as it is burnt up, naturally you wake up feeling exhausted.

Horlick's regularly at bed-time guards against "Night-Starvation" — it replaces the burnt-up energy while you sleep. You wake up with new reserves of vitality. Horlick's is economical — the milk is in it, add water only. Prices from 2/- . Also the Horlick's Mixer, 6d. and 1/-.



HORLICK'S GUARDS AGAINST NIGHT-STARVATION

This means you sleep soundly, wake refreshed, and have extra energy all day

TUNE IN

Horlick's Tea-Time Hour. Debroy Somers and his band, vocal soloists and chorus. Luxembourg (1304 metres) and Normandy (269 metres), Sundays 4 p.m. to 5 p.m. Also Normandy, week-days 4 p.m. to 5 p.m.

Tuesday, Dec. 3rd

RADIO NORMANDY 269.5 m., 1113 Kc/s.

Morning Programme

8.0 a.m.

BREAKFAST-TIME BROADCAST

Neapolitan Nights ... Kerr
Waiting to Archibald Joyce ... Joyce
Don't You Ever Fall in Love ... Flynn
The Invincible Eagle March ... Sousa
8.15 a.m. Vernon's Time Signal.

Spanish Gipsy Dance ... Marquina
Danse Creole ... Chaminade
Overture—The Queen's Lace Hand-kerchief ... Strauss
My Hero—Waltz Medley ... O. Strauss

Presented by
Vernon's Football Pools,
Aintree, Liverpool

8.30 a.m.

THE GLOBE TROTTERS

Tuning-in to
Luxembourg, Paris and Normandy

Presented by
Vidor All Wave Radio,
Erith, Kent

8.45 a.m.

POPULAR MELODIES

Records chosen by David Watt
The General's Fast Asleep ... Kennedy
International Novelty Orchestra
The Air Pilot (Peter Dawson) ... Morrison
The Golden Waltz ... London Palladium Orchestra
Sussex by the Sea ... Higgs
Band of H.M. Royal Air Force.

Presented by
Parmint,
161, Smedley Street, S.W.8
I.B.C. Time Signal

9.0 a.m.

Concert of World-famous SONGS AND ORCHESTRATIONS

I Travel the Road ... Thayer
Softly Awakes my Heart ... Saint-Saëns
The Mountains of Mourne ... French
Because ... d'Hardelet

Presented by
Blue Cross Matches,
4 Lloyd's Avenue, E.C.3

9.15 a.m.

A Cavalcade of MUSICAL COMEDY

With Commentary by Mr. Lushus.
1927—The Desert Song

One Alone
Sabre Song
Riff Song
Romance.

Presented by
Lushus Table Jellies,
9 Queen Victoria Street, E.C.4

9.30 a.m.

POPULAR MUSIC

Presented by
Bismarck Ltd.,
Braydon Road, N.16

9.45—10.0 a.m.

TUNES ON THE CINEMA ORGAN

Dixon Hits.
Nola ... Arndt
The Whistler and His Dog ... Pryor
Selection—The Merry Widow ... Lehár

6.0 p.m.

A TRIP TO HOLLYWOOD (Electrical Recordings)

Cheek to Cheek (Ginger Rogers) ... Berlin
Lulu's Back in Town (Dick Powell) ... Dublin
Top Hat, White Tie and Tails ... Berlin

Fred Astaire.
May I (Bing Crosby) ... Gordon

6.15 p.m.

LIGHT ORCHESTRAL MUSIC

The Chinese Story Teller ... Dreyer
Tears of Love (Gipsy Song) ... Bordin
The Skater's Waltz ... Waldteufel
Speak to Me of Love ... Lenoir

6.30 p.m.

SAM BROWNE AND DIANA CLARE

Radio Favourites

East of the Sun (Sam Browne) ... Bowmar
Heads or Tails ... Carr
Sam Browne and Diana Clare.

Under Heaven's Blue (Diana Clare) ... Pola
In the Dark. ... Bergman

Sam Browne and Diana Clare.

Presented by

Rowntree's Fruit Gums and Pastilles,
York

10.30 p.m.

MORE LONDON PICTURES

The Chelsea Pensioners ... Butler
The Yeoman of the Guard ... Sullivan
Old Father Thames ... Wallace
Carry On London ... Damerell

10.45 p.m.

LIGHT ORCHESTRAL CONCERT

Jollity on the Mountains ... Fletas
Echoes of the Valley ... Gennin
Blue Eyes ... Mackenben
I Love the Moon ... Rubens

Afternoon Programme

3.30 p.m.

TUNES FROM THE TALKIES AND SHOWS
Selection—Tulip Time ... Stevie
Let Me Awaken Your Heart ... Tauber
(Heart's Desire) ... Berlin

The Piccolino (Top Hat) ... Sigler
Selection—Every Night at Eight.
A Little Dash of Dublin (Peg of Old Drury) ... Young

The Valparaiso (Dance Band) ... Robinson
Selection—On Wings of Song ... Porter
I Get a Kick Out of You ...

4.0 p.m. TEA-TIME HOUR

with
DEBROY SOMERS AND OTHER ARTISTS

March Medley (Martial Moments).
Kiss Your Fingers.

Stealin' Thru' the Classics ... arr. Somers
Serenade to a Rag Doll.

Ay, Ay, Ay.
Bees' Wedding ... Mendelssohn
The Gay Gooson.

The Dollar Princess ... Kalman

Followed at 4.45 p.m. by

THE CHILDREN'S CORNER

With the Uncles

BIRTHDAY GREETINGS

Presented by

Horlick's, Slough, Bucks

5.0 p.m. Ingersoll Time Signal.

DANCE MUSIC

A Pair of Dimples and a Picture Hat ... Ager
Get Rhythm in Your Feet ... Robinson
Life Begins with Love ... Tobias
Curly Head—Fox trot ... Loeb

5.15 p.m. VOCAL DUETS
Sympathy (Chocolate Soldier) ... Oscar Straus
All Because of You ... Clarke
I'll See You Again ... Coward
Wanna Go Back to Honolulu ... Towers

Presented by the makers of

Tintex,

199 Upper Thames St., E.C.4

5.30 p.m. SQUIRE'S CELESTE OCTET

(Electrical Recordings)

Hearts and Flowers ... Tobani
In the Gloaming ... Hill
Baby's Sweetheart ... Corri
On Wings of Song ... Mendelssohn
Wedding of the Rose ... Jessel

Phantom Minuet ... Hope
Liebestraum ... List
The Fly's Courtship ... Squire

6.0 p.m. PROGRAMMES IN FRENCH
Assn. des Auditeurs de Radio Normandie

Evening Programme

12 (midnight) DANCE MUSIC

Thousand Blossoms in the Air ... Roland
Don't You Ever Fall in Love ... Egan
Carioca—Rumba ... Youmans

Carolina—Fox trot ... Brown
Clouds—Fox trot ... Donaldson
Thank You so Much ... Porter
The Cop on the Beat ... Murray

Throwin' Stones at the Sun ... Simon
Old Timer—Hill Billy Fox trot ... Carr
Old Romeo—Tango ... Gade

12.30 a.m. I.B.C. Time Signal
Dance Music runs till 2.0 a.m. For
Programmes see page 32

RADIO LUXEMBOURG 1304 m., 230 Kc/s.

6.0 p.m.

A TRIP TO HOLLYWOOD (Electrical Recordings)

Cheek to Cheek (Ginger Rogers) ... Berlin
Lulu's Back in Town (Dick Powell) ... Dublin

Top Hat, White Tie and Tails ... Berlin

6.15 p.m.

LIGHT ORCHESTRAL MUSIC

The Chinese Story Teller ... Dreyer
Tears of Love (Gipsy Song) ... Bordin
The Skater's Waltz ... Waldteufel
Speak to Me of Love ... Lenoir

6.30 p.m.

SAM BROWNE AND DIANA CLARE

Radio Favourites

East of the Sun (Sam Browne) ... Bowmar
Heads or Tails ... Carr

Sam Browne and Diana Clare.

Under Heaven's Blue (Diana Clare) ... Pola
In the Dark. ... Bergman

Sam Browne and Diana Clare.

Presented by

Rowntree's Fruit Gums and Pastilles,
York

6.45 p.m.

REQUEST PROGRAMME

The Ceremony of the Keys.

Hungarian Rhapsody No. 1 ... Liszt

7.0 p.m.

ULLALY LAND

(Electrical Recordings)

and

Nurse Vincent's Talk

"GETTING A CHILD ON TO SOLDIS" ... Hopwood
Smiler, Keep on Smiling for Me ... Piccadilly Theatre Orchestra.

Blow Gabriel Blow ... Porter
Enric Madriguera and his Orchestra.

Mighty Lak' a Rose ... Nevin
Paul Robeson.

Presented by

Cow & Gate, Ltd.,

Guildford, Surrey

7.15—7.30 p.m.

FOUR NOEL COWARD RECORDS

Mrs. Worthington ... Coward

I Travel Alone ... Coward

We Were So Young ... Hammerstein

Most of Ev'ry Day ... Coward

PARIS (Poste Parisien) 312 m., 959 Kc/s.

10.30 p.m.

MORE LONDON PICTURES

The Chelsea Pensioners ... Butler
The Yeoman of the Guard ... Sullivan
Old Father Thames ... Wallace
Carry On London ... Damerell

10.45 p.m.

LIGHT ORCHESTRAL CONCERT

Jollity on the Mountains ... Fletas
Echoes of the Valley ... Gennin
Blue Eyes ... Mackenben
I Love the Moon ... Rubens

11.0 p.m.

Ingersoll Time Signal.

I.B.C. Goodnight Melody and Close Down.

RADIO LJUBLJANA 569 m., 527 Kc/s.

Time of Transmission

Tuesday: 9.30—10.0 p.m.

9.30—10.0 p.m. I.B.C. CONCERT

POT POURRI

Remember SAM BROWNE and DIANA CLARE will
(Tuesday)

Wednesday, Dec. 4th

RADIO NORMANDY 269.5 m., 1113 Kc/s.

Morning Programme

8.0 a.m. BREAKFAST-TIME BROADCAST

Broadway Rhythm ... Brown
Tantalising Trovatore ... Verdi, arr. Somers
Jolly Fellows ... Voilstedt
Step by Step ... Baucom
8.15 a.m. Vernon's Time Signal.
Hunting Medley ... arr. Mortimer
Czar Ivan ... Ferraris, arr. Igor
Dennis the Menace from Venice ... Pola
Folies Bergère March ... Lincke
Presented by Vernon's Football Pools,
Aintree, Liverpool

8.30 a.m. GEMS OF MELODY
(Electrical Recordings)

Selections from Sylvia Ballet ... Delibes
Band of H.M. Grenadier Guards.
Sizilietta ... Von Blon
Charles Prentice and his Orchestra.
March of the Dwarfs ... Grieg
Reginald King and his Orchestra.

Memories of the Ball ...
Alfredo and his Orchestra.
Presented by Phillips' Betox,

150 Regent Street, W.1
8.45 a.m. LIGHT MUSIC
Records chosen by David Watt

Stars Over Devon ... Egan
Billy Cotton and his Band.
Trav'lin' All Alone ... Green

The Boswell Sisters.
Handel in the Strand ... Grainger
New Light Symphony Orchestra.
Dixon Hits No. 3 (Reginald Dixon).
Presented by

Carmarole, 70, Smedley Street, S.W.8
1.B.C. Time Signal
LIGHT MUSIC

9.0 a.m. LIGHT MUSIC

The Golden Waltz ... arr. Winter
Hearts and Flowers ... Tobani
The Waltzing Doll ... Poldini
The Phantom Brigade ... Middleton
Presented by Robeline,

51 Clapham Road, S.W.4
9.15 a.m. LIGHT MUSIC
(Electrical Recordings)

La Cinquantaine ... Marie
The World is Gold Because I Love
You ... Tauber
Potpourri of Waltzes ... Robrecht

By the Bend of the River ... Haig
Presented by

Grasshopper Ointment
79 St. Mark's Road, S.E.5

9.30 a.m. MUSICAL DREAMS

You Are My Lucky Star ... Freed
I Love You Truly ... Bond, arr. King
Rocking Chair ... Carmichael
Footloose and Fancy Free ... Lombardo
Presented by

California Syrup of Figs,
179 Acton Vale, W.3

9.45-10.0 a.m. LIGHT MUSIC

Old Friends Medley.
The Kiss Waltz ... Burke
Professor El-Tanah's Predictions.
Grinzing ... Benatsky
Presented by

Professor El-Tanah,
Studio 5, Jersey, Channel Islands

Afternoon Programme

3.30 p.m. HALF-HOLIDAY HALF-HOUR

Presented by Kraft Cheese Company,
Hayes, Middlesex

4.0 p.m. TEA-TIME HOUR

With DEBROY SOMERS AND OTHER
ARTISTS

Pomp and Circumstance No. 4 ... Elgar

What Harlem is to Me ... Razaf

The Gay Nineties—Part 2 ... Heykens

Second Serenade ... Heykens

Rusticating Rufus ... Jarnefeldt

Praeludium ... Jarnefeldt

A Strauss Garland ... Offenbachiana.

Followed at 4.45 p.m. by THE CHILDREN'S CORNER

With the Uncles BIRTHDAY GREETINGS

Presented by Horlick's,
Slough, Bucks

5.0 p.m. Ingersoll Time Signal.

THE OPEN ROAD

Presented by Carter's Little Liver Pills,
64 Hatton Garden, E.C.1

5.15 p.m. "WALDTEUFEL" WALTZES

Estudianta
The Skaters

A Summer Evening
Golden Rain

Presented by the makers of
Tintex,
199 Upper Thames St., E.C.4

5.30 p.m. VARIETY CONCERT

Old Songs Selection.

The General's Fast Asleep ... Kennedy

Isn't This a Lovely Day? ... Berlin

Piano Medley.

Hilly Billy Band ... Harvey

The Beefeater ... Weston

Old Favourites.

Espanita ... Kroeger

6.0 p.m. PROGRAMMES IN FRENCH

Assn. des Auditeurs de Radio Normandie

Evening Programme

12 (midnight) DANCE MUSIC

New Moon—Fox trot ... Brunelle

Love Was a Song—Fox trot ... Spolianski

La Veeda—Rumba ... Vincenzi

Honolulu Bay—Slow Fox trot ... Martin

The Dixieland Band—Fox trot ... Mercer

Swinging on the Strings—Fox trot ... Hancock

Oh! Fred—Comedy Waltz ... Meen

Old Mammy Mine—Fox trot ... Kennedy

La Rosita—Tango ... Dupont

The Man on the Flying Trapeze ... O' Keeffe

12.30 a.m. 1.B.C. Time Signal

Dance Music runs till 2.0 a.m. For
Programmes see page 32

RADIO LUXEMBOURG 1304 m., 230 Kc/s.

5.45 p.m. ORGAN RECITAL

The Match Parade ... Wehle
Funeral March of a Marionette ... Gounod
Time Alone Will Tell ... Gottler
Il Bacio ... Arditu

6.0 p.m. TUNES FROM THE TALKIES AND SHOWS

Music in My Heart (The Nitwits) ... McHugh
The Piccolino (Top Hat) ... Berlin

Rhythms in a Great Big Way (Stop-
Go) ... Biatt
I Can Wiggle My Ears (First a Girl)
Lovely to Look at (Roberta) ... Sigler

Anything Goes—Selection ... Kern

Please Teacher—Selection ... Porter

One Way Street (Squibs) ... Walter

The Rose in Her Hair (Broadway
Gondolier) ... Sigler

6.30 p.m. SONGS

Things Might Have Been So
Different ... Lewis

Pal o' Mine ... Green

Snowball ... Woods

When You Grow Up, Little Lady ... Dannerell

PARIS (Poste Parisien) 312 m., 959 Kc/s.

10.30 p.m. THE GLOBE TROTTERS

Tuning-in to Luxembourg, Paris and Normandy
Presented by Vidor All-Wave Radio,
Erith, Kent

10.45 p.m. RADIO STARS

(Electrical Recordings)

East of the Sun ... Bowman

Jack Payne and his Orchestra.

be broadcasting from RADIO LUXEMBOURG to-night

at 6.30 p.m.

10.45 p.m. Radio Stars—contd.

Dennis, the Menace from Venice ... Pola

Effie Atherton

My Little Girl ... Hackforth

Gordon Little.

Red Sails in the Sunset ... Kennedy

Henry Hall and his Orchestra.

Presented by

"Radio Pictorial"

11.0 p.m. Ingersoll Time Signal.

1.B.C. Goodnight Melody and Close
Down.

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Thursday, Dec. 5th

RADIO NORMANDY 269.5 m., 1113 Kc/s.

Morning Programme

8.0 a.m. **BREAKFAST-TIME BROADCAST**
Colonel Bogey on Parade ... arr. Alford
Japanese Lantern Dance ... Yoshimoto
Caprice Viennais ... Kreisler
Hungarian Dance No. 5 ... Brahms
8.15 a.m. **Vernon's Time Signal.**
Dancing Days.
The Wheel of the Wagon is Broken Carr
Lazy Pete ... Werner
Zip Zip ... Brooks
Presented by Vernon's Football Pools, Aintree, Liverpool

8.30 a.m. **THE MELODY TRIO**
Everything is Hunkey Dooley ... Loeb
What Fools we Were ... Lisbona
My Very Good Friend the Milkman Burke
Now You've Got Me Doin' it Burke
Presented by Cashmere Bouquet Soap, Colgate, Ltd., S.W.1

8.45 a.m. **POPULAR MELODIES**
Record chosen by David Watt
Sousa Marches Medley Sousa, arr. Williams
Jack Hylton and his Orchestra.
Creola—Tango ... Ripp
Orchestra de Balla.
Let's go Ballyhoo ... Brooks
Browning and Starr.
Charlie Kunz Piano Medley.
Charlie Kunz.
Presented by PARMINT, 161 Smedley Street, S.W.8
I.B.C. Time Signal.

9.0 a.m. **LAYTON AND JOHNSTONE MELODIES**
(Electrical Recordings)
I Like to go Back in the Evening Pascoe
Old Man of the Mountain ... Brown
Leave Me With a Love Song ... Kenney
Stars Fell on Alabama ... Parish
Presented by Bantam Coffee, 9 Queen Victoria Street, E.C.4

9.15 a.m. **Concert of World-famous SONGS AND ORCHESTRATIONS**
(Electrical Recordings)
Destiny Waltz ... Baynes
Albert Sandler and his Orchestra.
Fledermaus Fantasy ... J. Strauss
Fantasia—La Bohème ... Puccini
Liebestraum Waltz ... Lissz
Debroy Somers and his Band.
Presented by Blue Cross Matches, 4 Lloyd's Avenue, E.C.3

9.30 a.m. **CARSON ROBISON And His Pioneers**
In the Cumberland Mountains.
Swing Low Sweet Chariot.
Down Where the Cotton Blossoms Grow.
Why Did I Get Married?
Moonlight and Roses.
Presented by the makers of Oxdol, Newcastle-on-Tyne

9.45—10.0 a.m. **INSTRUMENTAL CONCERT**
Sunny ... Miles
Waltz Medley ... Myddleton
Down South ... Kern
I Won't Dance ...

12.30 a.m. I.B.C. Time Signal.

Afternoon Programme

3.30 p.m. **GILBERT AND SULLIVAN SELECTIONS**
The Mikado
The Pirates of Penzance
The Gondoliers
3.45 p.m. **THE RENDEZVOUS**
Presented by Rowntrees Jellies, York

4.0 p.m. **TEA-TIME HOUR**
with DEBROY SOMERS AND OTHER ARTISTS

Savoy English Medley ... arr. Somers
Out of a Clear Blue Sky ... Cleary
Children's Dance—Intermezzo from Miniature Suite ... Coates
Savage in My Soul.
Everybody Shuffle.

Serenata ... Toselli
Grasshoppers' Dance ... Bucalossi
The Open Road ... arr. Somers
Followed at 4.45 p.m. by THE CHILDREN'S CORNER

With the Uncles
BIRTHDAY GREETINGS
Presented by Horlick's, Slough, Bucks
5.0 p.m. Ingersoll Time Signal.
THE ANCHOR CLUB ON THE AIR
Programme for Children with Uncle Anchor, Olive Grey and a Guest
Presented by Amalgamated Dairies, Ltd., Empire Building, Tooley Street, S.W.1

5.15 p.m. **SONGS OF THE OLD TIME MUSIC HALL**
Daisy, Daisy ... Dacre
If You Were the Only Girl in the World ... Grey
Let's All Go into the Ballroom ... Allen
Has Anyone Here Seen Kelly? ... Murphy
Songs made Famous by Harry Champion.

5.30 p.m. **LIGHT ORCHESTRAL CONCERT**
Nicolette ... Phillips
Selection—Rose Marie ... Friml
Indra Waltz from In the Realm of Indra ... Lincke
Bolero ... Ravel
Song—Always ... Leslie-Smith
Blossom Time Schubert, arr. Clutsam
Second Serenade ... Heykens
Knightsbridge March from London Suite ... Coates

6.0 p.m. **PROGRAMMES IN FRENCH**
Assn. des Auditeurs de Radio Normandie

Evening Programme

12 (midnight) **DANCE MUSIC**
Oh Baby, Baby—Fox trot ... Mahoney
Just an Old Banjo—Fox trot ... Costello
Valentina—Rumba ... Barry
In a Blue and Pensive Mood ... Neiberg
There's Heaven in Your Eyes ... Kalman
Whisper Sweet—Fox trot ... Johnson
One Little Moment—Fox trot ... Hassall
I Wished on the Moon ... Raindy
Linda—Fox trot ... Kennedy
She's a Latin from Manhattan ... Dublin
12.30 a.m. I.B.C. Time Signal.
Dance Music runs till 2.0 a.m. For Programmes see page 32

RADIO LUXEMBOURG 1304 m., 230 Kc/s.

5.45 p.m.

TALKIE TIME
East of the Sun (Stags at Bay) ... McHugh
Headin' Home (Here comes the Band) ... Stoltart
You are My Lucky Star (Broadway Melody of 1936) ... Brown
It's an Old Southern Custom (George White's Scandals of 1935) ... Yellen
Love Me Forever (On Wings of Song) ... Scherzinger
Lonely Gondolier (Broadway Gondolier) ... Dubin
Londonola (Squibs) ... Sigler
No Strings (Top Hat) ... Berlin

6.15 p.m.

VARIETY
I Travel Alone ... Coward
Apache ... Simon
Cuban Moonlight—Rumba ... Gershon
Old Melody Memories.

6.30 p.m.

THE GLOBE TROTTERS
Tuning-in to E.A.Q. Madrid
Presented by Vidor All Wave Radio, Erith, Kent

6.45 p.m.

LIGHT MUSIC
Rhapsody Junior ... Ellington
Gipsy Love Song ... Herbert
The Chicken Reel ... Daly
One Each a Piece all Round ... Holloway

7.0 p.m.

ORCHESTRAL CONCERT
Twinkling Lights ... Zeller
The Caravan ... Bayer, arr. Leopold
Song—On the Road to Mandalay Hedgecock
Dream Waltz ... Millocker
Presented by Australian Trade Publicity, Australia House, Strand, W.C.2

7.15—7.30 p.m. **FOUR CONTINENTAL WALTZES**
Romantique—Waltz ... Lanner, arr. Walter
Listening—Waltz ... Ringsted, arr. Jorgensen
Merry Vienna ... Millocker
Dream Waltz ... Millocker

Evening Programme

10.30—11.0 p.m. **THE LUXEMBOURG STATION ORCHESTRA**
Under the Direction of Henri Pensis
Light Cavalry Overture ... Suppe
Syncopation ... Kreisler
The Swan ... Saint-Saens
Sleeping Beauty Waltz ... Tchaikovsky
Night on the Bare Mountain ... Mussorgsky
Presented by Littlewoods Football Pools, Liverpool

PARIS (Poste Parisien)
312 m., 959 Kc/s.

8.30 p.m. **Relay in French**

Let THE GLOBE TROTTERS take you to the distant places Thursday from RADIO LUXEMBOURG and at

Friday, Dec. 6th

RADIO NORMANDY 269.5 m., 1113 Kcs.

Morning Programme

8.0 a.m. BREAKFAST-TIME BROADCAST
Waltzland Selection. ... Brown
Oh, by Jingo ... Brown
Melodies of the Month. ... Stefanescu
Fantasy Romanesco ... Stefanescu
8.15 a.m. Vernon's Time Signal.
Truckin' ... Koehler
Twenty Miles to Nowhere ... Connolly
The Dwarf Parade Fantasy ... Rathke
San Toy Selection ... Jones
Presented by Vernon's Football Pools, Aintree, Liverpool.

8.30 a.m. ORCHESTRAL MUSIC
Selection—Big Broadcast of 1938.
Child, You Can Dance Like My Wife ... Fall
Pianoforte Solo—Danse Creole ... Chaminade
For Love Alone ... Sievier
Presented by Juvigold, 21 Farrington Avenue, E.C.4

8.45 a.m. BRIGHT MUSIC
Records chosen by David Watt
Harmony Lane.
Andy's Southern Serenaders.
Dennis the Menace from Venice ... Pola
Effie Atherton.
Love's Dream After the Ball ... Csibulka
Marek Weber and his Orchestra.
Light Cavalry Overture ... Suppé
Band of H.M. Grenadier Guards.
Presented by Sco Manufacturing Company, 40, Smedley Street, S.W.8
I.B.C. Time Signal.

9.0 a.m. LIGHT ORCHESTRAL MUSIC
Czardas from Coppelia Ballet ... Delibes
Liebestraum ... Liszt
A Thousand Kisses ... Joyce
Blue Devils March ... Williams
Presented by Sanitas, 51 Clapham Road, S.W.4

9.15 a.m. LIGHT ORCHESTRAL MUSIC
The Apache Dance ... Offenbach
A World of Romance.
Dainty Doll ... Barnes
Fiorellini Fantasia ... Strauss
Presented by Clotabs, Great West Road, Brentford

9.30 a.m. FILM AND FASHION QUARTER-HOUR
with Nerina Shute
Presented by Sylvan Soap Flakes
9.45—10.0 a.m. MILITARY BAND CONCERT
Sing a Song ... Iles
Selection—The Belle of New York ... Kerker
Forge in the Forest ... Michaelis
Splendid Guards March ... Prevost

RADIO LUXEMBOURG 1304 m., 230 Kcs.

5.45 p.m. LARRY ADLER AND LES ALLEN
(Electrical Recordings)
Hungarian Dance No. 5 ... Brahms
Radio Requests.
Melody in F ... Rubinstein
The Continental ... Magidson
Josephine ... Burton
Rehearsing a Lullaby ... Sigler
Love Me Forever and South American Joe.
Who Made Little Boy Blue? ... Wayne

6.15 p.m. ORCHESTRAL MUSIC
Blumenleid, Op. 30 ... Lange
Poeme ... Fibich
Raindrops ... de la Riviere
Cavalleria Rusticana ... Mascagni

6.30 p.m. MILITARY BAND CONCERT
Grand March "Le Prophète" ... Meyerbeer, arr. Reynolds
On Parade ... Goldman
Anchors Aweigh—March ... Debussy
Goliwog's Cake Walk ... Debussy

PARIS (Poste Parisien) 312 m., 959 K/cs.

10.30 p.m. THE GLOBE TROTTERS
Tuning-in to E.A.Q. Madrid
Presented by Vidor All-Wave Radio, Erith, Kent

of the earth. They'll be ready for you at 6.30 p.m. on 10.30 p.m. on Friday from PARIS (Poste Parisien).

Afternoon Programme

3.30 p.m. HALF-AN-HOUR OF COMEDY
An Elephant Never Forgets ... Schumann
Grandma's Days and Nowadays ... Pounds
Father Sweeps the Chimney ... Constanduros
Grandfather's Bagpipes ... Haines
Keep Tempo ... Little
A British Mother's Big Flight ... Herbert
Mrs. Worthington ... Coward

4.0 p.m. TEA-TIME HOUR
with DEBROY SOMERS AND OTHER ARTISTS

Sword and Lance.
Let's Have Breakfast in Bed ... Stept
Prelude No. 1 (Merchant of Venice) ... Rosse
Noah's Ark.
Serenade ... Mendelssohn
My Florence.
Manhattan Moonlight ... Alter
Madame Pompadour.

Followed at 4.45 p.m. by THE CHILDREN'S CORNER
With the Uncles

BIRTHDAY GREETINGS
Presented by Horlick's, Slough, Bucks

5.0 p.m. Ingersoll Time Signal.
DANCE MUSIC

East of the Sun—Fox trot ... Bowman

The General's Fast Asleep ... Kennedy

Nights on the Plata—Tango ... Estrella

Yesterday—Fox trot ... Kern

5.15 p.m. BILLY MAYERL AT THE PIANO

(Electrical Recordings)

Marigold ... Mayerl

Riff Song ... Romberg

Sweet Nothings ... Rettenberg

Balloons ... Magine

Presented by the makers of Tintex, 199 Upper Thames St., E.C.4

5.30 p.m. MUSIC BY FRANZ LEHAR

Gold and Silver Waltz.

Thine is my Whole Heart.

Vilja from the Merry Widow.

The Merry Widow Waltz.

Oh Maiden, My Maiden.

Gipsy Love

You Are My Heart's Delight.

The Count of Luxembourg.

6.0 p.m. PROGRAMMES IN FRENCH

Assn. des Auditeurs de Radio Normandie

Evening Programme

12 (midnight) DANCE MUSIC

Footloose and Fancy Free ... Lombardo

Weather Man—Fox trot ... Caesar

Love Me Forever—Waltz ... Kahn

Broadway Rhythm—Fox trot ... Freed

When Your Little Boy Grows Up ... Connor

Sing a Little Lowdown Tune ... Tobias

The Wheel of the Wagon is Broken ... Box

Where There's Smoke There's Fire ... Sykes

Caranga—Rumba ... Eytion

The Early Twenties—Fox trot Medley.

12.30 a.m. I.B.C. Time Signal.

Dance Music runs till 2.0 a.m. For

Programmes see page 32

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Saturday, December the Seventh

RADIO NORMANDY 269.5 m., 1113 Kc/s.

Morning Programme

8.0 a.m. **BREAKFAST-TIME BROADCAST**
 Mickey's Son and Daughter ... *Lisbona*
 Selection—Tulip Time ... *Wark*
 Por Fin Toros ... *Grieg*
 What Wouldja like for Breakfast? ... *Kern*
 8.15 a.m. **Vernon's Time Signal.**
 The Jolly Whistlers ... *Gennin*
 La Cucaracha—Rumba ... *d'Lorak*
 Sweet Lucy Brown ... *Renee Brothers*
 Nola ... *Arndt*
 Presented by *Vernon's Football Pools, Aintree, Liverpool*
 8.30 a.m. **THE GLOBE TROTTERS**
 Tuning-In to *E.A.Q., Madrid*
 Presented by *Vidor All-Wave Radio, Erith, Kent*
 8.45 a.m. **POPULAR MELODIES**
 Records chosen by David Watt
 Donauwellen Waltz *Ivanovici, arr. Hohne*
 Orchestre Mascotte.
 Truckin' ... *Koehler*
Gerry Moore.
 Baby Didn't Know ... *Gideon*
Beatrice Lillie.
 Sandler Serenades ... *Heykens*
Albert Sandler and his Orchestra.
 Presented by *Karmold, 60, Smedley Street, S.W.8*
 I.B.C. Time Signal.
 9.0 a.m. **SOUVENIRS OF LOVE**
 Given by *The Romantic Bachelor*
 and a Talk on *Beauty for all*
 by *Mrs. Pomeroy*
29 Old Bond Street, W.1

9.15 a.m. **DANCE MUSIC**
 You Saved My Life—Fox trot ... *Young*
Brown
 Broadway Rhythm—Fox trot ... *Morton*
Bernie
 The Danza—New Rhythm Dance
 Sweet Georgia Brown—Fox trot ...
 Presented by the makers of *Tintex,*
199 Upper Thames St., E.C.4
 9.30 a.m. **A PLAYTIME PROGRAMME**
 For Mothers and Children
 Presented by *Pineate Honey Syrup, Braydon Road, N.16*
 9.45—10.0 a.m. **DREAM WALTZES**
 Lover ... *Rodgers*
 Love Songs of the Nile ... *Freed*
 Little Locket of Long Ago ... *Woods*
 The Bridal Waltz ... *Burke*
 Presented by *True Story Magazine, 10 Smith Square, S.W.1*

Afternoon Programme

3.30 p.m. **LIGHT MUSIC**
 Music in the Air—The Song is You ... *Kern*
 Oh Muk, Muk Oh ... *de Rose*
 Sweet Nothings ... *Rattenberg*
 Chinese Fairy Tales ... *Dreyer*
 Fantasia on Sea Shanties.
 The Killing Song ... *Spoliansky*
 Canoe Song ... *Spoliansky*
 Cinema Memories.

4.0 p.m. **TEA-TIME HOUR**
 with **DEBROY SOMERS AND OTHER ARTISTS**
 Passing of the Regiments
 It's an Old Southern Custom ... *Meyer*
 Doctrinen Waltz ... *Strauss*
 Parade of the Marionettes.
 Waiting for a Girl ... *Sarony*
 Stealin' thru the Classics ... *arr. Somers*
 Song of the Dawn ... *Rosse*
 Prelude No. 2 (Merchant of Venice) ...
Monsieur Beaucaire.

5.45 p.m. **LIGHT MUSIC**
 The Golden Valse ... *arr. Winter*
 For You, Madonna ... *Newville*
 Summer Madness ... *Mairants*
 Show Boat—Selection ... *Kern*
 Leave Me with a Love Song ... *Kennedy*
 Teddy Bears' Picnic ... *Bratton*
 Old Father Thames ... *Wallace*
 Look Out—Rumba ... *Bochmann*

6.15 p.m. **MUSICAL COMEDY MEMORIES**
 No, No, Nanette—Selection *Youmans*
 Bing Boys on Broadway—Selection.
 bury Lane Memories.
 Twenty-five Years of Musical Comedy.

6.30 p.m. **DANCE MUSIC**
 Swing, Brother, Swing—Fox trot *Raymond*
 Never Had a Reason to Believe in
 You—Fox trot ... *McKenzie*
 Rosaline—Waltz ... *Shirley*
 My Young Man's Ever So Nice ... *Ellis*

6.45 p.m. **THE MILLS BROTHERS AND THE BOSWELL SISTERS**
 (Electrical Recordings)

7.15—7.30 p.m. **QUARTER OF AN HOUR WITH ERIC COATES**
 Lazy Night
 Summersday Suite No. 1
 London Bridge
 Miniature Suite

RADIO NORMANDY—Dance Music Programmes—continued from pages 28, 29, 30 and 31

TUESDAY, DECEMBER 3

12.30 a.m. **DANCE MUSIC**
 It All Depends on You ... *de Sylva*
 My Little Black Haired Baby ... *Pardo*
 Troubled—Fox trot ... *Trumbauer*
 Slow Fox trot Medley.
 Lonely Linden Tree—Tango ... *Kennedy*
 The Ghost of Dinah—Fox trot ... *Little*
 New Jig Rhythm ... *de Rosa*
 Let's Spill the Beans—Fox trot ... *Gordon*
 Dust on the Moon—Slow Fox trot *Lecona*
 We Were so Young—Fox trot ... *Kern*

1.0 a.m. **DANCE MUSIC**
 Lullaby of Broadway—Fox trot ... *Dubin*
 Rumba Medley.
 Flower of the Orient—Fox trot ... *Marlin*
 Anything Goes—Fox trot Selection *Porter*
 Where the Arches Used to Be *Flanagan*
 Prisoniero—Tango ... *Jiminez*
 The Oregon Trail—Fox trot ... *Hill*
 Red Sails in the Sunset—Fox trot *Kennedy*
 When Your Little Boy Grows Up *Lisbona*
 Hunkadilla—Fox trot ... *Friend*
 Old Mammy Mine—Fox trot ... *Kennedy*
 Crazy Weather—Fox trot ... *Sigler*
 When My Prince Charming Comes
 Along—Waltz ... *Coslow*
 Jack o' Diamonds—Fox trot ... *Gay*
 El Choclo—Tango ... *Villoldo*
 Put on an Old Pair of Shoes ... *Hill*
 Lullaby—Fox trot ... *Forsythe*
 I'm Pop Eye the Sailor Man ... *Lerner*
 Maloya—Slow Fox trot ... *Carter*

2.0 a.m. **I.B.C. Goodnight Melody and Close Down.**

WEDNESDAY, DECEMBER 4

12.30 a.m. **DANCE MUSIC**
 Love Songs of the Nile—Waltz ... *Freed*
 Square Dance—Fox trot ... *Dietz*
 Always in my Heart—Fox trot ... *Turk*
 Valentina—Rumba ... *Barry*
 Far Away in Shanty Town ... *Novello*
 I Couldn't Believe my Eyes ... *Whitcup*
 Cotton—Fox trot ... *Koehler*
 The General's Fast Asleep ... *Lisbona*
 The Moon Was Yellow—Tango ... *Ahler*
 It Doesn't Mean a Thing ... *Ellington*

1.0 a.m. **DANCE MUSIC**
 Sophisticated Lady—Fox trot ... *Ellington*
 Blue Lou—Fox trot ... *Sampson*
 The Veleta ... *Morris*
 Keep Tempo—Fox trot ... *Stanley*
 Nasty Man—Fox trot ... *Yellen*
 He's a Colonel from Kentucky ... *Tobias*
 Remember Me—Waltz ... *Miller*
 Not for All the Rice in China ... *Berlin*
 In the Quiet of an Autumn Night ... *Ballard*
 Less than the Dust ... *Woodforde-Finden*
 Madonna Mine—Tango ... *Sarony*
 Caribbean Love Song—Fox trot ... *Berton*
 Orient Express—Fox trot ... *Mohr*
 My Lonely Heart—Waltz ... *Kernell*
 Let's Have a Jubilee—Fox trot ... *Mills*
 This is no Dream—Fox trot ... *Moll*
 When the Rain comes Rolling Down *Fisher*
 You're My Lucky Star—Fox trot ... *Brown*
 Tangled Tangos

2.0 a.m. **I.B.C. Goodnight Melody and Close Down.**

THURSDAY, DECEMBER 5

12.30 a.m. **WINTRY WEATHER**
 When the Rain Comes Rolling Down *Fisher*
 Weather Man—Fox trot ... *Caesar*
 On a Cold and Frosty Morning *Hargreaves*
 Lost in a Fog—Fox trot ... *Fields*
 Winter Wonderland—Fox trot ... *Smith*
 Stormy Weather—Slow Fox trot ... *Arlen*
 Jingle Bells—Fox trot.
 The Chestnut Man—Rumba ... *Perkins*
 By the Fireside—Fox trot ... *Noble*

1.0 a.m. **DANCE MUSIC**
 Blues in My Heart—Slow Fox trot ... *Carter*
 Memory—Fox trot ... *Barry*
 Jig Time—Quick Step ... *Weems*
 Life is a Song—Fox trot ... *Young*
 Someone I Love—Waltz ... *Herber*
 I Taught Her How to Play ... *le Clerq*
 An Earful of Music—Fox trot ... *Donaldson*
 Don't Let Your Love Go Wrong ... *Whiting*
 I Couldn't Believe My Eyes ... *Whitcup*
 The Piccolino—Quick step ... *Berlin*
 Rye—Waltz.
 There'll Come a Time—Fox trot ... *Mannone*
 Devil in the Moon—Slow Fox trot ... *Hill*
 Wrappin' it Up—Fox trot ... *Henderson*
 Lonely Feet—Fox trot ... *Kern*
 My Very Good Friend the Milkman ... *Burke*
 Friends—Waltz ... *Evans*
 Squibs—Fox trot ... *Sigler*
 Cotton—Slow Fox trot ... *Bloom*

2.0 a.m. **I.B.C. Goodnight Melody and Close Down.**

FRIDAY, DECEMBER 6

12.30 a.m. **DANCE MUSIC**
 Teresina—Tango ... *Adam*
 Now I Understand—Fox trot ... *Coslow*
 And the Big Bad Wolf Was Dead ... *Burton*
 At Twilight—Tango ... *Bianco*
 Were You Foolin'—Fox trot ... *Ahler*
 The House Where I was Born ... *de Sylva*
 Rhythm of the Rumba—Rumba ... *Raiinger*
 My Heart's in the Right Place ... *Lombardo*
 Soon—Slow Fox trot ... *Rodgers*
 Ambrose's Tiger Rag—Quick step ... *la Rocca*

1.0 a.m. **DANCE MUSIC**
 How Can You Face Me?—Fox trot ... *Razaf*
 The Little Things You Used to Do ... *Dubin*
 Red Sails in the Sunset—Fox trot ... *Kennedy*
 To-night—Tango ... *Lesso Valerio*
 You're So Darn Charming ... *Burke*
 Everytime I Look at You ... *Carr*
 Panama—Rumba ... *Lambert*
 A Needle in a Haystack—Fox trot ... *Magidson*
 Love Divided by Two—Fox trot ... *Robin*
 The Phantom of a Song—Waltz ... *Hall*
 My Kid's a Crooner—Fox trot ... *Harris*
 Crazy Weather—Fox trot ... *Sigler*
 The Tattooed Lady—Comedy Waltz *O'Keefe*
 Clouds—Fox trot ... *Donaldson*
 Valentina—Rumba ... *Barry*
 I Was Lucky—Fox trot ... *Meskill*
 I'm Misunderstood—Fox trot ... *Compton*
 Let Me Sing You to Sleep with a
 Love Song—Waltz ... *Gordon*
 I'll Take the South—Fox trot ... *Klages*

2.0 a.m. **I.B.C. Goodnight Melody and Close Down.**

A Star Attraction Next Week! JOAN KENNEDY writing the second of our brilliant series of articles on RADIO HAPPINESS

I Married a Crooner, Too! (Continued from page Seventeen)

But still Mary was very gracious. We compromised wherever possible and I tried to hide the fact that it hurt me to have to live on her money. Within only a few months we had sprung from practically nothing to a combined income of about £1,500 a year, and there we were living in a Regents Park flat which two years previously I should have regarded as a palace of dreams. I thought it just a bit too flashy, but Mary insisted on it, as she said she could not bring her friends home to anything that looked cheap.

And then our troubles started in earnest. My old school pal had found me a wonderful job in his father's office, but it meant that I had to be out a lot and do evening work, which the senior members of the firm wouldn't tackle. I was always up at 7 o'clock in the morning and was seldom home before 7 or nine o'clock at night. Sometimes it was nearly 11 o'clock before I would shut up my books, lock up the office, and set off for the tube to Regents Park.

Mary started work at 7 o'clock at night and got home at about 3 o'clock every morning. She would sleep the whole morning through and then went to rehearsals or gramophone recordings in the afternoon. We saw very little of each other, and when we did my heart always fell.

This was not my Mary of only a few months back. This was a new and very self-confident Mary. Somehow the West End life had made her sophisticated, too, and she was hard, almost cruel, at times.

I don't know why I had never been jealous of her previously. Perhaps because, in the first rush of love of our married life, I had never dreamed that I had reason to be jealous. But in that Regents Park flat I had my first agonies of jealousy. Mary was mixing with a smart set of young men and women who called each other "dears" and "darlings," and were so promiscuous in their endearments that even I, who am by no means strait-laced, opened my eyes.

Letters began to arrive, and when I saw some of them I was shocked and hurt. These were not the ordinary fan letters which Mary used to have in the Manchester days from dance-band enthusiasts who had

heard her sing. They were the letters of love-stricken men who went to the Palais Royal and who bought her gramophone records. I could not credit that such effusion of love letters could be written without reason. I was not supposed to see this fan mail, for Mary had engaged a girl secretary to answer it all.

One day I decided to tackle her about these letters. Just what I expected her to say I don't know. Subconsciously I must have expected her to deny that they were anything other than they were—just the letters of dance-band fans. I must have expected her to get into a rage with me and blame me for my foolish jealousy. I must have expected her to storm at me for daring to interfere with her post bag.

But she didn't. She was very quiet and looked away for a while before she answered. And when she did, every word she said, slowly and softly, melodiously and with a depth of feeling, went straight to my heart.

"Harry, it is no use our being silly about this," she murmured. "I have not been unfaithful to you. You can believe me. But we never see each other, do we? Our lives run on very different paths now, Harry. I have chosen my way. You must choose yours. Everybody at the Palais Royal is so kind to me. They are interested in my career. They say that one day I shall be a most famous vocalist. That I may even go to America and be a success in Hollywood. But you—you—you just don't care."

She broke down and sobbed. I turned away and stared into the future, facing an impenetrable wall of destiny—of success which had drawn our lives apart.

That is where we are now. We cannot separate, for it would ruin Mary's career. And, although I can be only a drag to her and that I would be better out of her life, fool that I am, I still love her.

I envy the happiness of the young woman who wrote recently in "Radio Pictorial" and said that she had found a wonderful love and life in marrying a man who has become a famous crooner. Her account compels me to set pen to paper and write this. I married a crooner, too.

with the salvos of applause awarded to some poor soul with a very old turn, or some old soul with a very poor turn.

Distant listeners are driven to conclude that something must be happening in St. George's Hall that is better and funnier than anything that is escaping on the ether, and begin to feel cheated of some fraction of their ten shillings worth!

No, mesdames et messieurs, listen to reason about applause rather than listen to applause without reason. Demand the paying customer's right to be the first to sample a comic's gag, in place of the ear-straining privilege of trying to disentangle it from the crackling titters of those who are watching the wag's face and thinking there's something funny coming.

The broadcaster who has made such a poor pal of his mike that he needs his old pals Laughter and Applause to prod him along at his work is just an old temperamental die-hard. The actor isn't moving with the times who wants applause timed with his moves.

A generation ago, variety artists in particular were born bowing. In America they established a home way up north for vaudeville veterans. The poor old dears had only one excitement a week—the visit of the man with food supplies.

Once in the bitter cold this tradesman beat his hands together violently to promote circulation; seven of the inmates, crippled with lumbago, died taking bows!

That's what the craving led to. Applause-hounds, beware!

**NEXT
WEEK !**

ROSALIND WADE on "RADIO HAPPINESS"—All About HENRY HALL'S NEW STUDIO—DAY in the LIFE of MARK LUBBOCK, B.B.C. VARIETY PRODUCER
Fiction : Gossip : Pictures : Programmes : Home Hints
Many Other Fascinating Features

On Sunday

Dec. 1

TUNE IN TO RADIO LUXEMBOURG

— at 5 o'clock (1,304 metres), when Christopher Stone will compere the special Star Cigarette programme, with Carroll Gibbons and the Savoy Orpheans band.

AND REMEMBER THERE'S ALWAYS TIME FOR A 'STAR'

WILL'S STAR CIGARETTES

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10 for 4^d

15 for 6^d

THIRTY (in box) A SHILLING

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What would you give to get relief for your indigestion, from the gnawing pains that go with you everywhere? There is no need for you to suffer any longer. Get a bottle of Maclean Brand Stomach Powder—the one with the signature "ALEX. C. MACLEAN" on the carton. You'll be amazed at the benefit you will get. 1/3, 2/- and 5/- per bottle. Never sold loose.

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by Frank A. BOYCE
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Luxembourg Programmes—

Continued from page Twenty-three

WEDNESDAY

- 7.15 a.m. NEWS BULLETINS
12.45 p.m. CONCERT
Station Orchestra, directed by Henri Pensis
1.30-2 p.m. CONCERT
Station Quintet
5.30 p.m. THE WOMAN'S QUARTER OF AN HOUR
5.45 p.m. ORGAN RECITAL
The Match Parade Wehle
Funeral March of a Marionette Gounod
Time Alone Will Tell Gottler
Il Bacio Arditi
6 p.m. TUNES FROM THE TALKIES AND SHOWS
Music in My Heart (The Nitwits) McHugh
The Piccolino (Top Hat) Berlin
Rhythm in a Great Big Way (Stop-Go) Blatt
I Can Wiggle My Ears (First a Girl) Sigler
Lovely to Look At (Roberta) Kern
Anything Goes—Selection Porter
Please Teacher—Selection Walter
One Way Street (Squibs) Sigler
The Rose in Her Hair (Broadway Gondolier) Dublin
6.30 p.m. SONGS
Things Might Have Been So Different Lewis
Pal o' Mine Green
Snowball Woods
When You Grow Up, Little Lady Evans

- 6.45 p.m. DANCE MUSIC
East of the Sun Fox-trot McHugh
Rosaline—Waltz Shirley
The General's Fast Asleep Kennedy
My Young Man's Ever So Nice Ellis
7.0-7.15 p.m. POPULAR MELODIES
Presented by PEPTALAC
Du und Du Waltz Strauss
Marek Weber and his Orchestra Liszt
Liebestraum Clutsam
I Know of Two Bright Eyes Bucalossi
De Groot Trio.
The Grasshoppers' Dance Jack Hylton and his Orchestra.

- 7.15-7.30 p.m. PIANOFORTE SOLOS
Every Night at Eight—Selection Cowler
Frolics Mittler
The Music Box of Little Nana Kern
Roberta—Selection Kern
8.5-8.35 p.m. CONCERT
Station Quintet
8.45 p.m. BACH AND HENRY LAVERNE AND OTHERS
AT THE LUSTUCRU THEATRE

- 9 p.m. RADIO LUXEMBOURG MUSIC HALL,
directed by Henri Pensis
10.35 p.m. CONCERT
Station Quintet
11.5-11.30 p.m. RADIO LUXEMBOURG DANCE ORCHESTRA,
directed by Ferry Juza

- 7.15 a.m. NEWS BULLETINS
12.30 p.m. CONCERT
Station Orchestra, directed by Henri Pensis
1 p.m. CONCERT
1.30 p.m. TALK
M. Paul Feldes (in Luxembourg)
1.40-2 p.m. CONCERT
5.30 p.m. THE WOMAN'S QUARTER OF AN HOUR
5.45 p.m. TALKIE TIME

- East of the Sun (Stage at Bay) McHugh
Headin' Home (Here Comes the Band) Stothart
You Are My Lucky Star (Broadway
Melody of 1936) Brown
It's an Old Southern Custom (George
White's Scandals of 1935) Yellen
Love Me Forever (On Wings of Song) Schertzinger
Lonely Gondolier (Broadway Gondolier) Dubin
Londonola (Squibs) Sigler
No Strings (Top Hat) Berlin
6.15 p.m. VARIETY
I Travel Alone Coward
Apache Simon
Cuban Moonlight—Rumba Gershon
Old Melody Memories.

- 6.30 p.m. THE GLOBE TROTTERS
Tune-in to E.A.Q. MADRID
Presented by VIDOR ALL-WAVE RADIO
6.45 p.m. LIGHT MUSIC
Rhapsody Junior Ellington
Gipsy Love Song Herbert
The Chicken Reel Daly
One Each a Piece all Round Holloway

7 p.m.

ORCHESTRAL CONCERT

Presented by

AUSTRALIAN TRADE PUBLICITY
Twinkling Lights Zeller
The Caravan Bayer, arr. Leopold
Song on the Road to Mandalay Hedgecock
Dream Waltz Millocker

7.15-7.30 p.m. FOUR CONTINENTAL WALTZES

Romantique—Waltz Lanner, arr. Walter
Listening—Waltz Ringsted, arr. Jorgensen
Merry Vienna Millocker
Dream Waltz Millocker

7.45 p.m. RELAY FROM LEIPZIG

Concert from the Gewandhaus
8.50 p.m. CONCERT
Station Quintet

9.15 p.m. CONCERT

Station Orchestra, directed by Henri Pensis

9.30 p.m. TALK

Luxembourg Literature

9.40 p.m. AIRS FROM "L'AFRICAINE"
by Meyerbeer, by the Station Orchestra, directed
by Henri Pensis and Venant Pauke, on the occasion
of the 70th anniversary of the first performance
of this opera in Berlin. Commentary by Walter
Jacob.

10.15 p.m.

VIOLIN SOLOS (Gramophone Records)

10.30-11 p.m. THE LUXEMBOURG STATION ORCHESTRA

Under the direction of Henri Pensis
Presented by LITTLEWOOD'S FOOTBALL POOLS
Light Cavalry Overture Suppé
Syncopation Kreisler
The Swan Saint-Saëns
Sleeping Beauty Waltz Tchaikowsky
Night on the Bare Mountain Mussorgsky

11.0-11.30 p.m. DANCE MUSIC (Gramophone Records)

FRIDAY

7.15 a.m. NEWS BULLETINS

1 p.m. CONCERT

Station Orchestra, directed by Henri Pensis

1.30 p.m. CONCERT

1.45 p.m. CONCERT

4.45 p.m. CONCERT

THE WOMAN'S HOUR
Talk on Bridge; Fashion Talk; Interview with
the Duchess of la Rocheoucauld by Maurice Bedel

5.45 p.m. LARRY ADLER AND LES ALLEN

Hungarian Dance No. 5 Brahms
Radio Requests Rubinstein
Melody in F Magidson
The Continental Burton
Josephine Sigler
Rehearsing a Lullaby Wayne
Love Me Forever and South American Joe.
Who Made Little Boy Blue? Wayne

6.15 p.m. ORCHESTRAL MUSIC

Blumenfeld, Op. 39 Lange
Poème Fibich
Raindrops de la Riviere
Cavalleria Rusticana Mascagni

6.30 p.m. MILITARY BAND CONCERT

Grand March "Le Prophète"
Meyerbeer, arr. Reynolds
On Parade Goldman
Anchors Aweigh—March. Debussy

6.45 p.m. NURSE JOHNSON OFF DUTY

Presented by CALIFORNIA SYRUP OF FIGS
Coppelia Ballet Mazurka Delibes
Little Blue House Hill
Youth and Vigour March Lautenschläger



5/- DOWN
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Luxembourg Programmes

7 p.m.	WALTZ TIME Presented by PHILLIPS' DENTAL MAGNESIA Sweetheart Waltz J. Strauss Someone I Love Herbert Where the Lemons Bloom J. Strauss Roses in Her Hair Dublin
7.15-7.30 p.m.	SOME CELEBRITIES My Young Man's Ever So Nice Ellis Effie Atherton Jungle Fever Donaldson The Mills Brothers The Little Silkworm Sigler Jessie Matthews The Danza New Rhythm Dance Morton Ambrose and his Orchestra.
8.5 p.m.	GRAMOPHONE CONCERT
8.20 p.m.	CONCERT Station Quintet
8.40 p.m.	CONCERT BY THE SOUTH AFRICA UNION
9.5 p.m.	RELAY FROM LUXEMBOURG CASINO of a Concert by the Station Orchestra, directed by Henri Pensis, and the celebrated pianist, Edwin Fischer (Part I)
10.5 p.m.	CONCERT (PART II)
11.0-11.30 p.m.	DANCE MUSIC (Gramophone Records)
SATURDAY	
7.15 a.m.	NEWS BULLETINS
12.30 p.m.	CONCERT Station Orchestra, directed by Henri Pensis
1.0-1.15 p.m.	CONCERT
1.30 p.m.	CONCERT Station Quintet
2.5 p.m.	THE LUXEMBOURG HOUR
4 p.m.	SONG RECITAL Delores Goeres
4.30 p.m.	PIANO RECITAL Einar Johansen

5 p.m.	DANCE MUSIC RADIO LUXEMBOURG DANCE ORCHESTRA directed by Ferry Juza
5.30 p.m.	GRAMOPHONE CONCERT
5.45 p.m.	LIGHT MUSIC The Golden Valse arr. Winter For You, Madonna Neuville Summer Madness Mafrants Show Boat—Selection Kern Leave Me With a Love Song Kennedy Teddy Bears' Picnic Brattion Old Father Thames Wallace Look Out—Rumba Bochmann
6.15 p.m.	MUSICAL COMEDY MEMORIES No, No, Nanette—Selection Youmans Bing Boys on Broadway—Selection Drury Lane Memories Twenty-five Years of Musical Comedy.
6.30 p.m.	DANCE MUSIC Swing, Brother, Swing—Fox trot Raymond Never Had a Reason to Believe in You— Fox trot McKenzie Rosaline—Waltz Shirley My Young Man's Ever So Nice Ellis
6.45 p.m.	THE MILLS BROTHERS AND THE BOSWELL SISTERS Jungle Fever Donaldson St. Louis Blues Handy Sleepy Head Donaldson Lullaby of Broadway Dublin Limehouse Blues Furber Fare Thee Well, Annabelle Dixon Old Fashioned Love Mack Travellin' All Alone Breen
7.15-7.30 p.m.	QUARTER OF AN HOUR WITH ERIC COATES Lazy Night Coates Summerdays Suite No. 1 Coates London Bridge Coates Miniature Suite Coates
8.10 p.m.	CONCERT Station Quintet
8.25 p.m.	CONCERT
9.15 p.m.	"THE FIRST AUDITION" Concert of unperformed work by young composers Station Orchestra, directed by Henri Pensis
10 p.m.	SYMPHONY CONCERT Station Orchestra, directed by Henri Pensis, with violincellist, Andre Huvelin
10.45 p.m.	SONGS FROM OPERETTA (Gramophone Records)
11.0-11.30 p.m.	DANCE MUSIC (Gramophone Records).

BIRD'S CUSTARD TUNE
MEDLEY COMPETITIONBroadcast from RADIO LUXEMBOURG
Sunday, November 17

THE following is the list of tunes broadcast in this competition, together with a list of the prize winners:

1. Let's All Sing Like the Birdies Sing.
2. She Was One of the Early Birds.
3. Bye, Bye, Blackbird.
4. Bird Songs at Eventide.
5. She's Only a Bird in a Gilded Cage.
6. Come, Birdie, Come.
7. Who Killed Cock Robin?
8. When My Sugar Walks Down the Street, All the Birdies go Tweet Tweet Tweet.
9. Red, Red Robin.
10. My Blue Bird's Back Again.

"The first correct solution OPENED was sent by

MRS. D. ANDREWS,
43 NEWTOWN,
BRADFORD-ON-AVON, WILTS.

who has been awarded the first prize of £5."

The next twenty successful entries opened giving the correct solution, who have each been awarded a prize of 10/-, were sent by

Mrs. Greenfield, 51 Abergeldie Rd., Lee, London, S.E.12; V. G. Williams, 21 Coleridge Rd., Lipson, Plymouth; Mrs. A. Larg, 6 Piquet Rd., Anerley, London, S.E.20; B. Pettit, 8 Cobham Mansions, Station Rd., Westcliff-on-Sea, Essex; Mrs. Hare, 3 Brightys Terr., Northumberland St., Norwich, Norfolk; H. Ankorn, 36 Arthur St., Gravesham, Kent; Mrs. Watson, "Fairfield," Paynesfield Rd., Tatsfield, Westerham, Kent; Mrs. Agnes Pervin, 48 Funtington Rd., Northend, Portsmouth; Miss A. Neaves, "Oaklea," Ennerdale Rd., Walker Dene Estate, Newcastle-on-Tyne; Frank Denton, 12 Arthur St., Ryhope, Co. Durham; Mrs. L. Rafferty, 20 Nebo St., Daubhill, Bolton, Lancs.; Harry Ashley, 69 Hawarden St., Bolton, Lancs.; Mrs. J. Woodford, 1 Vectis Cottages, Cement Mills, Newport, I.O.W.; Miss P. E. Dawson, "Glenfield," Hartford, Cheshire; A. L. Pendlebury, 14 Bickerton Ave., Bebington, Cheshire; Mrs. F. Agg, 134 Ash Rd., Birmingham, 8; Ruth Pidcock, 62 Hartopp Rd., Clarendon Park, Leicester; James H. Dayson, 7 Stroud Valley Estate, Lightpill, Stroud, Gloucester; Miss Barbara Pond, "Everest," Queen's Rd., Swanage, Dorset; Miss M. Campbell, 24 Perth St., Belfast, N. Ireland.

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THE FIRST NEWSPAPER OF THE AIR

The Latest Songs
Dance Music
Comic Stories
Household Hints
Woman's Page edited by Mrs.
Goodsort

LAST Sunday was
the first broadcast
of the RINSO 6.30
SPECIAL. Did you
hear it? It comes
across to you at the
most pleasant and
restful moment of the

day, just after tea,
when you are sitting
by the fire, ready to
be entertained. It's
the first newspaper of
the air—one of the
most interesting pro-
grammes ever broad-
cast.

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WORLD FAMOUS
FOOTBALL POOLS

Listen to
our popular radio broad-
cast every Sunday from
RADIO LUXEMBOURG
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Maurice Winnick and his Orchestra
with
Judy Shirley
Sam Costa
Jill, Jane and Jimmy
and
The Three Admirals.

POSTE PARISIEN (312 metres)
4—4.30 p.m.
The Memory Club

RADIO NORMANDY (269.5 metres)
9.30—9.45 p.m.

Cinema Organ Recitals
DIVIDENDS for previous day's
matches will be announced during each
programme.

PENNY POOL DIVIDENDS will be
announced during special concerts
from Radio Luxembourg (1304 metres)
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EVERY SUNDAY MORNING—
EVERY SUNDAY AFTERNOON—
EVERY WEDNESDAY AFTERNOON—

The CARTERS
CARAVAN
SETS OUT ON
"THE OPEN ROAD"

SONGS—DRAMA—MUSIC

Remember the times and the stations:

RADIO LUXEMBOURG (1304 metres)
11.15 a.m. every Sunday

RADIO NORMANDY (269.5 metres)
11.15 a.m. every Sunday
5.0 p.m. every Wednesday

POSTE PARISIEN (312 metres)
6.30 p.m. every Sunday

You'll be switching on to an entirely new kind of musical show! The Carters Caravan will fascinate you with Music, Song and Drama — the brightest show on the air. You and your family must 'listen-in' to this programme.

Listen to "The Open Road" programme sponsored
by the makers of

CARTERS Brand LITTLE LIVER PILLS

WHAT LISTENERS THINK . . .

Gramophone Recitals

"AS programmes of gramophone records are so numerous and popular, I would suggest that the published announcements should bear a heading which would show the reader the type of recital to expect."

"Headings to read e.g., 'Variety,' 'Light Orchestral and Vocal,' 'Symphony,' 'Instrumental Solos,' etc."

"I know personally of numbers of people who stay in especially for record programmes, but who are very disappointed when they hear from the announcer the type of recital which is to follow."

—W. Farr, Bristol.

Let's Have a Party

"WHY not a national party through the medium of the B.B.C.? The wireless authorities could arrange a date, time, and programme for one evening, and the various listeners could fix their parties accordingly. Supposing the B.B.C. fixed from 4 p.m. to 12 p.m. Light music could be arranged for the coming of the guests and tea, say, from 4.30 to 5.30 p.m. From then to 6 p.m. there could be pianoforte, violin, concertina, and banjo music. The guests would be by now thoroughly settled and at home. From six onwards to six-thirty a conjurer might explain a few tricks, and the guests could experiment at the same time; from 6.30 to 7.15 a real live, funny entertainer; from 7.15 to 8.15 games. While refreshments are in progress, light songs, sea shanties, and dance music could be given. After refreshments the room could be cleared and at 9.15 dance music could start and continue till midnight. Surely this would be a fine evening, and with a little skill and foresight on the part of both B.B.C. and the legion of hostesses, a great big national party could be carried on in millions of homes?" —A. James, Bristol.

More of John Bunyan

"I SHOULD like to say how I have enjoyed Mr. Appleton's talks on 'Pilgrim's Progress.' I follow him every time with my own book and I am very fond of it. Could not the B.B.C. ask him to give 'Christiana and Her Children' next if they have not already done so? Also, I should like to hear some old-fashioned hymns after the News and Good Cause. I am rather deaf and cannot hear a sermon in a place of worship, so I much appreciate the services on the wireless." —Mrs. S. Organ, Reading.

The Six o'Clock News

"I CANNOT understand why the B.B.C. fails to provide an alternative programme between 6 and 6.30 p.m. Surely it is quite sufficient for the first news, etc., to be broadcast from Droitwich and the other stations which normally take the national programme, thus leaving the regional transmitters free for other entertainment?"

"Included in this half-hour, which is radiated by every transmitter of the B.B.C., are such items as the Stock Exchange report, farmers prices, and racing results, which can definitely have only a minority appeal."

"Perhaps the B.B.C. considers that its first news bulletin is of such vast importance that it should be possible for all listeners to hear it. Well, even if this were so, there can hardly be any listeners who are able to get the regional programme and not the national." —John A. B. McConaghey, *Westward Ho!*, Devon.

Our GUINEA STAR LETTER Is On Page 7

Let Us Know What YOU
Think About Radio Matters

THE PETO-SCOTT GRAMADAPTOR

MANY readers with a good radio set often wish for some means of reproducing gramophone records without going to the expense of a complete radio-gramophone. Often buyers of new sets find they cannot afford the extra cost of a radio-gramophone, which generally runs into ten or eleven guineas over the price of a console receiver.

To cater for such readers the Peto-Scott Co. have introduced a novel unit called the Gramadaptor. It consists of an A.C.-operated gramophone motor, a specially designed gramophone pick-up complete with volume control, and mains switch.

By simply pulling out the front of the cabinet the motor and pick-up are immediately visible, while the cabinet can serve as a stand for the console receiver. Two plugs from the Gramadaptor are connected to the pick-up socket of the radio set, while a third wire is simply for earthing.

By using one of these adaptors, almost any radio set can be made into the equivalent of a modern radio-gramophone without so much expense. The Gramadaptor costs only £3 19s. 6d. complete and ready for work. It is suitable for A.C. mains of 100-150 or 200-250 volts, 50 cycles, and there are no little extra accessories to be purchased.

FREE TO YOU

"Housewife" weekly reviews the latest booklets and samples issued by well-known firms. If you would like any or all of them FREE OF CHARGE, send to us, giving the index number shown at the end of each paragraph. Please write your name and address in block letters.

THE scientific way to reduce and give yourself a healthy and youthful figure has been proved to be not by drugs, dieting or strenuous exercises, but by wearing the correct slimming girdle. I have been greatly interested by a catalogue sent me by Beasley's this week. Beasley models are light, well-shaped, and made from a special elastic which provides a definite massaging action to roll away surplus flesh. If you are not entirely satisfied with your purchase you are given a money-back guarantee. Beasley models are made for both men and women. Would you like me to send you a Catalogue?

A FREE sample parcel arrived for me this week from Kotalco, containing a testing package of Kotalco and Kotalco Soap. This is a recommended hair grower for hair that has become very thin. If your hair is falling out, Kotalco claims to make it thick and strong again. It will free your hair from scurf and quicken slow growth. Send for a Free Sample (enclosing 3d. in stamps for postage) and see for yourself how it can regrow your hair.

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I USED to be afraid that a permanent wave would spoil my hair. If you feel as I did, you will be glad to hear of a really reliable system which specialises in a natural effect. A Kerka Nukair permanent wave costs 21s., and is addition to the actual work done by your hairdresser, the Kerka treatment includes a separate outfit for each client, containing shampoos, sachets, Setene, and Glosol. After the permanent wave the remainder of the outfit is given to you to take home! I am sure you will want to know more about this really unique "perm.," so write now for Kerka's Free Leaflet.

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THIS MONTH'S

FOR YOUR
RADIOGRAM

THIS month, O readers mine, I have an idea for you! What about giving a "Gramophone Party"? I've always been sorry to see the old-fashioned Musical Evening dying out and so I decided to give a modern version of it.

Of course I chose some special records for the occasion and here is a little information to help you in your choice.

A great sensation is being caused by tunes from "Broadway Gondolier," and if you always plump for Ambrose records, he has done "The Rose in Her Hair" and "Lulu's Back in Town" on Decca F5706. Or you can have both tunes played by Ted Fio Rita and his orchestra, the first backed by "Outside of You," on Brunswick RL292 and the second backed by "You Can Be Kissed" on RL293.

On Decca F5708 is a foxtrot called "Embankment Midnight," by Claude Bampton who has just returned from Italy and shows himself to be an able band leader and composer.

As I am an ardent Fred Hartley "fan" and always switch on when his Quintet are playing, I am glad to be able to recommend to you the ideal combination of Titterton accompanied by Fred Hartley, on Decca F5712. The songs are "Beauty's Eyes" and "Asthere."

For infallible entertainment, secure Norman Long and his song, a smile and a piano, on Columbia FB1164—"Fifty Fousand Quid" and "The Stillness of the Night." Or there's another radio favourite you could have—a Clapham and Dwyer sketch. Their latest one, "Horses for Courses," is recorded on both sides of Columbia FB1117.

Hill Billy Songs are very popular just now and the Rockey Mountaineers have made another Medley which includes "When it's Springtime in the Rockies," "Wonder Valley," and "Red Wing," on Columbia FB1124. And on Regal Zonophone MR1726 the Hill Billies sing "Roll Along Prairie Moon" and "When You Lay Me Six Feet Deep."

Then if, later, your friends feel—as mine did—that they too would like to do a little singing, put on a record of the good old tunes—Primo Scala's Accordion Band playing such tunes as "When Irish Eyes are Smiling," and "Three O'Clock in the Morning" on Rex 8631. Any surplus energy can then be worked off on dance tunes.

Here are a few good ones. Harry Roy on Parlophone F298 playing "Cheek to Cheek" and "The Piccolino," and "Denris the Menace from Venice," on F281; Fred Stein's Tango and Foxtrot medleys on F301; on H.M.V. BD235 Jack Hylton playing "The Song of the 'Cello"; and BD219, "I Feel a Song Coming On," played by Paul Whiteman; and of course "Truckin'," played by Billy Cotton's Band on Regal Zonophone MR1868.

One or two foreign records—and I know where you can get them in London—would add to the interest of the evening. A German reader tells me Victor 4287 is very good, "The Continental" and "The Carioca," played by a symphony orchestra! The Boston "Pops" orchestra, as he calls it. A good Continental Cabaret entertainment can be had on Decca F5738, Herbert Kuster's Piano Orchestra playing "Jockey" and "Kleine Sonja."

Wind up your party according to the mood of your friends, with "Laughing Through" on Columbia FB1159 if they are feeling hilarious or something soft and melodious if they are pleasantly drowsy, such as Charlie Kunz' orchestra playing "In the Middle of a Kiss" on Rex 8624 or Hutch singing "Dream Shadows" on Parlophone F234.—"TURNTABLE."

KEY TO NEWS MOTTO

The Egyptians want complete independence; though they are divided in their ideas as to how it should be brought about. In 1922 Great Britain—having exercised control over Egypt for many years—declared her independent except in certain important matters (called the "Reserved Questions") concerned with the defence of Egypt, the safe maintenance of imperial communications, the protection of foreign interests and the government of the Sudan. In 1923 plans were made for ruling the country by parliament. These plans didn't work and were dropped, and recently government has been carried on by a Cabinet working without a parliament. The strongest party in Egypt, the Wafd (or Nationalist) party, resent British interference into Egyptian affairs, want to revive the constitution of 1923 and to come to a different arrangement with Great Britain on the Reserved Questions. Some people in this country also think we should now come to an agreement with Egypt on these matters.

STEPHEN KING-HALL.

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BOOKLET10/- DOWN AND
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BETTER BUY CAPSTAN.

they're blended better
-they're Wills's!



-as the Knave said to the Queen of Hearts



Here is one little listener who thoroughly approves of the Children's Hour. She is Feonia, aged 4, the daughter of Mr. and Mrs. Douglas Cameron, who are well-known broadcasters

HERE we are at the end of yet another month of broadcasting, to-morrow, Saturday, November 30, being St. Andrew's Day.

To-day, Friday, this date of issue, will find Commander King-Hall in the Studio for his weekly broadcast on world topics, while "David" continues to read the story of "Black Beauty," which seems to be most popular with all you young listeners.

Talking of popularity reminds me. Have you got your bumper copy of the "Radio Pictorial Annual"? If not I advise you to buck up and see about it, for in it you may glean lots of news about your wireless friends.

In the programme with the Zoo Man, who appears on Monday next, December 2, there will be included one of the popular Professor Branestawm stories, to be told by "Ajax." The same afternoon "Mac" will be making his annual Christmas Appeal for children less lucky than you. I hope you will save some pennies and sixpences for the Fund.

Of course I ought to remind you that we are now in Request week, so you will be listening to all the programmes for which you voted—those items and artists with the most votes got into the week, and so I hope your choice is included. The Zoo Man was at the top of the tree, closely followed by Toytown Dialogue stories, so on Tuesday, December 3, you will hear how "Mr. Growser Moves House." Larry and Dennis will be well to the fore, and also the old Magician.

Those of you who so enjoyed Franklyn Kelsey's serial plays, "The Children of the Sun," and "The Island in the Mist," will look forward to Wednesday, for this clever author has specially written a new play about Conky and Shorty. It will be most exciting, and is called, "Chang Li's Brother," so do



This clever man is your favourite—D. Seth Smith, the popular Zoo Man

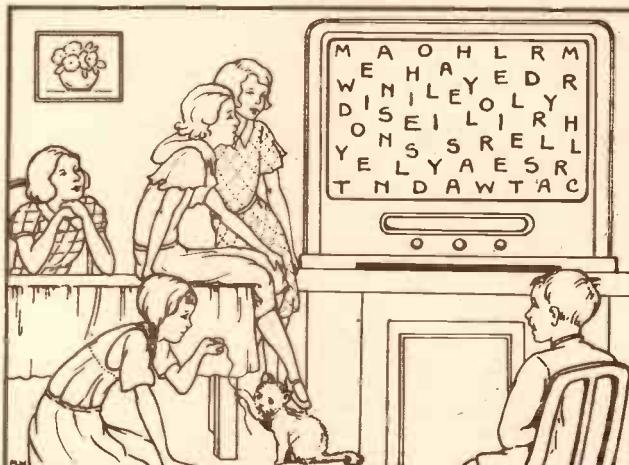
not forget to meet all your old heroes and villains once again.

The next day, Thursday, December 5, brings "The Return of Ulysses" to the microphone. This is one of "The Wind in the Willows" series from Kenneth Grahame's immortal book. Dickie Goolden as "Mole," and Freddie Burtwell as "Toad," will be there—so don't forget!

Until next week!

Uncle Barry.

The children in the sketch on the right are listening to a variety show. In the loud-speaker are the jumbled names of five well-known artists. Sort them out and then you can have fun painting the picture. (Answers next week)



The Week at Radio Athlone . . .

SUNDAY, December 1

- 2.0-2.50 p.m. Gramophone Concert.
- 8.30. Concert relayed from Limerick.
- 9.30. Variety programme.
- 10.30. News; Light Music.

MONDAY

- 1.30-2.30 p.m. Gramophone Concert.
- 5.30. Programme for Children.
- 6.15. Gramophone Concert.
- 6.45. News.
- 7.0. Lecture Recital by Grace O'Brien: Composers Who Died Young.
- 8.0. Concert by the Station Orchestra.
- 8.30. Orchestral Concert.
- 9.0. Dance Music.
- 9.30. Variety Programme.
- 10.30. News; Light Music.

TUESDAY

- 1.30 p.m. Gramophone Music.
- 5.30. Programme for Children.
- 6.15. Dance Music.
- 6.30. Gramophone Music.

6.45. News.

- 7.0. Concert by the Station Orchestra.
- 7.50. Programme by the Dublin Operatic Society
- 9.30. Variety Programme.
- 10.30. News; Light Music.

WEDNESDAY

- 1.30 p.m. Gramophone Music.
- 5.30. Children's Programme.
- 6.15. Dance Music.
- 6.45. News.
- 7.0. Musical Comedy Programme.
- 7.40. Short Story read by the Author.
- 8.0. Concert.
- 8.45. Gramophone Concert.
- 9.30. Variety Programme.
- 10.30. News; Light Music.

THURSDAY

- 1.30 p.m. Gramophone Concert.
- 5.30. Programme for Children.
- 6.15. Gramophone Music.
- 6.45. News.
- 7.0. Concert by the Station Orchestra.

- 7.35. Concert by the Station Orchestra.
- 8.15. Relay from the Abbey Theatre.
- 9.30. Variety Programme.
- 10.30. News; Light Music.

FRIDAY

- 1.30 p.m. Gramophone Concert.
- 5.30. Children's Programme.
- 6.15. Gramophone Music.
- 6.45. News.

- 7.0. Operatic Programme by the Station Orchestra and Soloists.
- 8.0. Orchestral Concert.
- 8.30. Newcomer's Hour.
- 9.30. Variety Programme.
- 10.30. News; Light Music.

SATURDAY

- 1.30 p.m. Gramophone Music.
- 2.5. Relay of the All Blacks Football Match.
- 5.45. Concert by an Instrumental Trio.
- 6.15. Ceilidhe Music.
- 6.45. News.
- 7.15. Concert by the Station Orchestra.
- 8.0. Orchestral Concert.
- 8.45. Play.
- 9.30. Dramatic Programme.
- 10.30. News; Light Music.

a NEW



R.153

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C.218. Double-breasted tailored Coat in heavyweight woollen Melton cloth, lined throughout strong Sateen. Collar is convertible and makes it extremely suitable for Winter wear. Semi-fitting 3-seam back, with 14-in. vent. Half belt across back, finished two buttons. Two useful welted pockets.

SIZES: 8W, 44, 46, 48 in.; W, 48, 50 in.; W.X. 49 in., 2/6 extra. 0.8. 49 in., 3/6 extra.

COLOURS: Navy, Autumn Brown.

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FLECKED WOOLLEN MATRON'S GOWN

D.R.112. A truly graceful and becoming dress for the developed figure. Perfectly modelled in fashionable Flecked Woollen material, it has Bodice cut with long lapels, trimmed self jabot, finished chromium clip. The detachable Vest is of Ivory Satin, and Flat Pleats on skirt ensure free movement. A bargain, indeed; you should certainly see it.

HIP SIZES: 44, 46, 48, 50, 52, 54 and 56 in.
LENGTHS: 44, 46, 48, 50 in. (52 in., 2/6 extra.) COLOURS: Marina Green, Nut Brown, Plum, Jubilee Blue, Navy, Black.

As each garment is specially made for each customer, there will be a delay of a few days in delivery.

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K.435. Fashion's latest for Winter, this new Frock, so neat, smart, and cosy in Fancy Woollen material. Collar and Frill down front are of self-colour Spot Marocain, and three covered buttons give finish. Skirt front is pointed, and Tie-belt at back completes the appealing ensemble. Don't miss it.

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(Give hip and length measures for D.R.112.)

Corsette (Bust). (Waist).
(Hips). Shoe Size.....

Shoe Leather.....

Radio Pictorial, 29/11/35. No. 341.