

I MARRIED A GROONER — By HER HUSBAND  
HAPPIER HOMES via RADIOWAY—Page 10

FULL LUXEMBOURG  
PROGRAMMES

# RADIO PICTORIAL

3<sup>D</sup>  
EVERY  
FRIDAY



JUDY SHIRLEY



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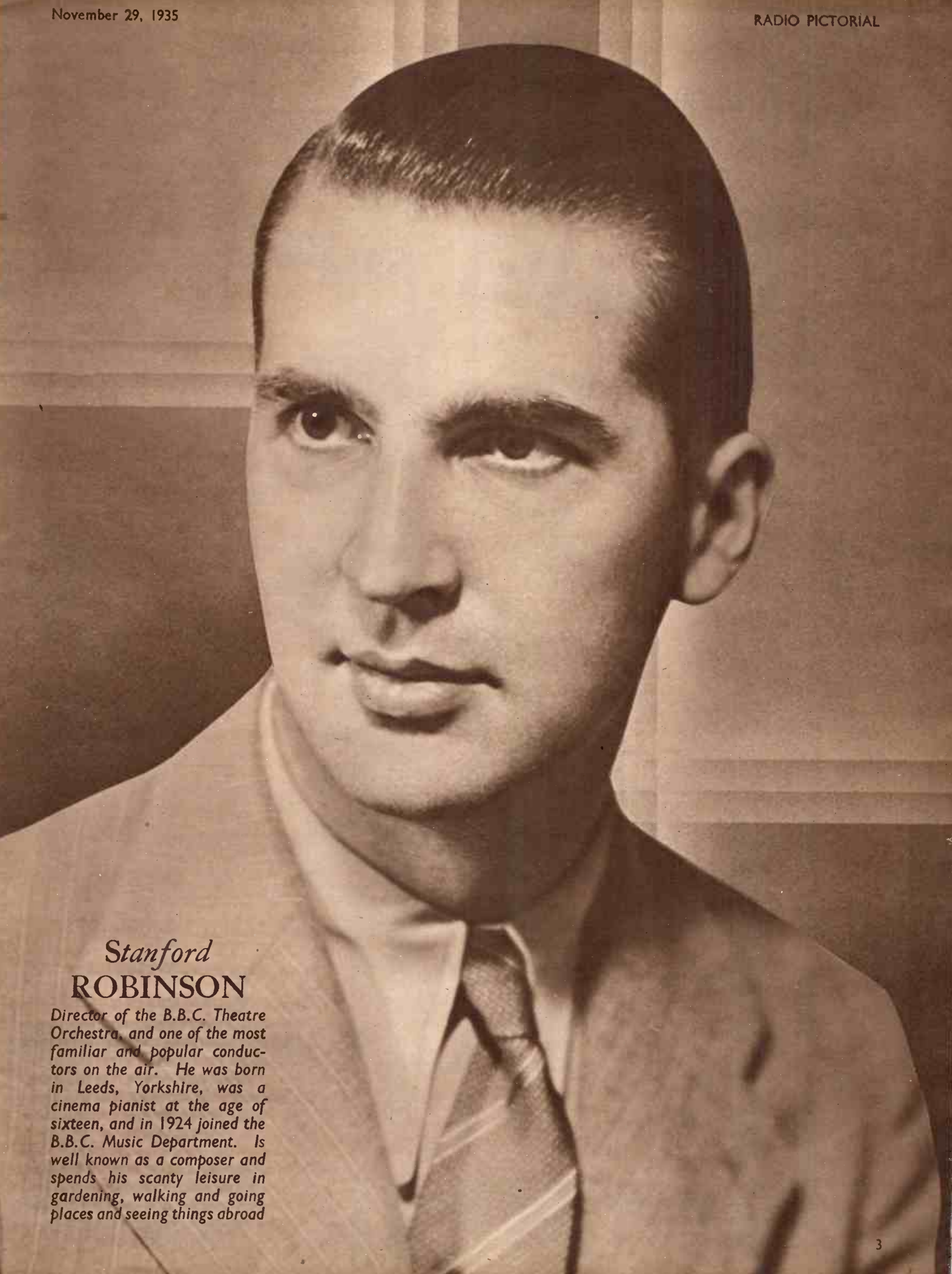
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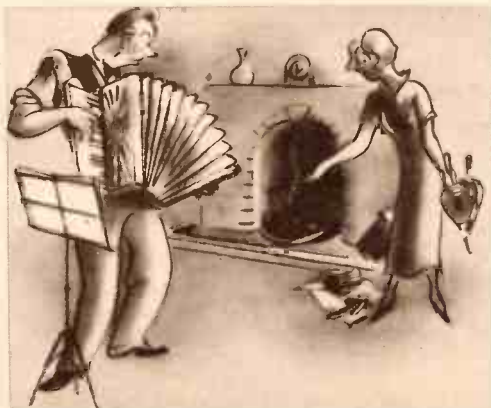
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Managing Editor ... ROY J. O'CONNELL**IN THIS ISSUE**

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**I**T was not strictly truthful of the papers to say that the B.B.C. failed to celebrate its thirteenth birthday. I know because I happened to be in Broadcasting House for tea on Thursday. Though the programme arrangers had ignored the event the catering manager had risen to the occasion. Mr. A. E. Mason always does, and in a big way too. As a surprise he had prepared a huge cake topped with marzipan and covered with pink and white icing. Slices were served to every one of the nine hundred odd staff and their guests at Broadcasting House. Whether it is a buffet supper that is wanted for speakers in an unrehearsed debate, a high tea for distinguished visitors to Maida Vale or a special lunch for a committee, Mr. Mason is always ready with the right dish. In the catering business the result of mass production is not always appetising, but, believe me, his buffet suppers would be a credit to a Mayfair hostess.

**HOME FROM HOME**

**G**ERALD COCK tells me that he intends to have WELCOME on the mat at Alexandra Palace. Artists for television will have half an hour's journey from the West End to the studios, but when they get there the television director will see that they are made to feel at home. They will have to make up, learn their lines by heart and face up to strenuous rehearsal. So it is important that they should be comfortable, and this is where the ubiquitous Mr. Mason takes a hand. If an artist at Broadcasting House fancies a delicacy which is not on the menu in the cafeteria



"Do you mind, George?—the bellows have broken"

# THE B.B.C. TAKES THE CAKE!

he can walk round the corner and get it in a restaurant. As that will be impossible at Alexandra Palace, Mr. Mason intends to offer a very special service. Stars who usually feed at the Savoy before a broadcast will not be disappointed.

**GERALD IS EMBARRASSED!**

**S**HOALS of letters and hundreds of messages from "It" girls reached Broadcasting House after the Television Director's announcement that he needed a woman with charm, tact, personality, patience, beauty and a clear voice, to announce his programmes. I have never before seen Gerald Cock so nearly embarrassed and I gather that it takes a good deal to disturb his suavity. Programmes cannot start before the spring so no one will be chosen yet. Maybe he has got the perfect woman in mind. Anyway I shall be surprised when the appointment is announced if the girl is not an artist. Professional training is almost essential for a job like that. Fame will arrive overnight for the girl of his choice. Comedians, by the way, will be "in residence" at the Palace for a week.

**DENIS AND HARRY**

**M**ET Arthur Brown, brisk as ever, the morning after the Variety Ball, which had ended at 4 a.m. He had just had two late nights, for the previous evening was spent at High Wycombe hearing a new act. Denis O'Neil and Harry Hudson have joined forces and were appearing together for the first time. The news reached Broadcasting House and the variety booking agent took a car out of town. How he stands the racket and still keeps smiling I don't know. I'll admit that the job is amusing but it is also pretty hard work. Denis O'Neil needs no introduction and Harry Hudson was at one time top of the bill. They team up well together.

**THE CHRISTMAS PARTY**

**T**ALKING of partnership reminds me that the Two Leslies, Sarony and Holmes, will be relayed from the Empire at Newport, Monmouthshire on Monday, and they have accepted Eric Maschwitz's invitation to his Christmas Party. Charles Brewer will be taking a hand this year and the show will be broadcast from St. George's Hall, where we were discussing the Assistant Variety Director's visit to New York. "Over there," he said, "this hall effect is not wanted. A listener in America likes to feel that an artist is talking in his ear." And he was talking in mine. The Variety Orchestra may be small but it can certainly make a big noise.

*Cora Goffin, the leading lady of "Mariella," discusses the script with Francis Durbidge, the author. You can hear "Mariella" on Tuesday and Thursday on the Midland Regional wavelength*

**A SWITCH OVER**

**L**AURENCE GILLIAN and Felix Felton, bright young men of the Drama department, are changing places next month. Last year Laurence produced the Christmas programme while Felix had charge of the New Year's Eve effort. This year the position is reversed. Felix will be responsible for the "Happy Family" broadcast on Christmas Day and Laurence is preparing a mosaic in music and word for New Year's Eve. Never complain that youth gets no chance in the B.B.C., when two of the most important programmes of the year are entrusted to producers in the early twenties. Laurence Gillian is also working on a big programme for January 12th when he will present a sound record of events in 1935.

**PICCADILLY—CENTRE OF THE WORLD!**

**C**URTIS and Ames are making their third broadcast in a Marius B. Winter show on December 3, and have other radio bookings ahead. These two songsters, one playing the piano, first broadcast on June 3 this year, since when they've been steadily making the grade. The way their act started is rather strange. Twelve years ago they first met in Paris. After that they travelled the world. Two years ago they met again by chance in a Piccadilly public house. "I got in from Paris two hours back," said Curtis. "And to-day I've returned from Cairo," said Ames. Work out the odds against such a coincidence yourself!



Frederique, glamorous cabaret singer, who sings every Sunday evening in the Palmolive Concert from Radio Luxembourg



MOTHER!!



I'VE JUST SEEN A  
MAN FALL OFF A  
60 RUNG  
LADDER!



GOOD HEAVENS.  
WAS HE KILLED?



NO - HE ONLY  
FELL OFF THE  
BOTTOM RUNG!



## "CHRISTOPHER STONE CALLING . . ."

dent of the International Broadcasting Club his influence and experience will be of the greatest value in any questions that concern radio.

**G**RETA KELLER'S visits to our shores generally include an appearance in a Radio-Luxembourg programme. Last July she honoured me by being my guest in "Ovaltine Time," and now she is on her way to make some more Telefunken records in Berlin—for her popularity on the Continent, especially in Holland and Scandinavia, is even greater than in the British Isles and U.S.A.—and will be the Star Cigarettes guest artist on Sunday (5.0 to 5.30 p.m.). It is rumoured that she will also sing in a Palmolive concert from Radio-Luxembourg before her return to America.

Her photograph adorns my office and has an inscription in German which is said to be wildly flattering. I wish I understood German.

Since I happened to switch on my Bush radio one afternoon when Harold Nicolson, M.P., was giving an admirable talk on language snobs to the schools, I have felt much happier about my inability to pronounce foreign words or place names except in one kind of English; but that did not prevent me from telling the electors of Chatham and Rochester that one of Leonard Plugge's claims to their votes was his intimate knowledge of Continental thought and language. If more members of Parliament knew Europe as these two know it we should have more confidence in our leaders' likelihood of steering through the political cross-currents abroad.

Anyhow my friend Captain Plugge has by now taken his seat as an M.P. and will no doubt lead the substantial group of members pledged to defend the liberty of English listeners to switch on to foreign stations even for English sponsored programmes. As presi-

Meanwhile there are the December gramophone records to be considered, and they look appetising enough. But I have hardly heard any of them yet and at the moment of writing am listening to the four records which Decca has given to the compositions of Arthur Bliss. His Clarinet Quintet (Frederick Thurston and the Griller Quartet) and "Polonaise" (Cyril Smith) occupy, not very easily, K780-3 and make splendid value for 10s.

Next we should like a new recording of his "Rout," please.

In the famous old H.M.V. record of it twelve years ago the conductor, appropriately enough, was Adrian Boult; and it seems as if the link with B.B.C. activities is being shrewdly exploited by Decca.

In lighter vein there are some records issued during the last fortnight that are well worth trying.

If you have a nursery gramophone add the three Decca records (F5748, 9 and 50) on which Frank Luther, a member of the original Revellers, most delightfully will conduct your children on little excursions in the countryside and the public park. And don't forget the Mickey Mouse and Silly Symphony records that John Watt has made for Decca are now available in what is called an Art Carrier Portfolio. There are six records for ten shillings and sixpence which would delight any child. The films featured are The Three Little Pigs, The Grasshopper and the Ants, The Pied Piper, Lullaby Land, Old King Cole, and Mickey Mouse's Party.

Christopher Stone

RADIODES—No. 2

## GILLIE POTTER

"Good evening, England!"

Is here, the gentry to deride;  
To show Lord Marshmallow (with tact) as a twister.

(We doubt that his host would address him as Mister.)

Or even the Directors of the B.B.C.,  
Who are also victims of "Sir." G. P.  
We who are free from his satirical theses  
Hope Potter keeps Potting as long as he pleases.

H. H.



## BELIEVE IT OR NOT

**H**ENRY HALL had a letter last week from Aberdeen which read: "Dear Mr. Hall, Will you please get your band to play louder as my batteries are run down." Sounds like a chestnut, but I saw the original.

For two hours fifty Americans sat listening intently at Broadcasting House, looking as though they got a kick from the programme! They were ex-members of Harvard University and they were listening to a commentary on the Harvard-Yale match relayed from the U.S.A.

## RIO TANGO CAPTURE

**M**ONTE REY—alias Montgomery Fyffe, the Scottish tenor whose photograph we published two weeks ago—has joined the re-organised Rio Tango Orchestra (which last broadcast in August) as "feature" vocalist. At the invitation of Gerald, Monte deserted the highbrow world, and shortly afterwards he became the "Spanish" tenor in all the B.B.C.'s productions of "Chateau de Madrid." At Radiolympia this year he sang in German, and was accosted by several German visitors who mistook him for a fellow countryman. His hobby is the breeding of Schnauzer dogs—with more than average success—as two of his breeding swept the Schnauzer classes at Crufts Show this year!

## A FINE CONCERT NEXT WEEK

**O**N December 3 a grand concert from Warsaw is to be relayed on London Regional. It is the third of a series of European concerts arranged by the International Broadcasting Union.

Four important composers are featured: One is Mieczyslaw Karłowicz, who died tragically when still a very young man in a snow avalanche when mountaineering; his "Episode at a Masked Ball" will be played on this occasion by his best friend, Fitelberg, the director of the Radio Poland Symphony Orchestra. Another item is "Three Songs" by Moninszka—said to be the most popular songs in Poland. I wonder what English listeners will think of them?



Curtis and Ames (see page 5) who broadcast with Marius B. Winter on December 3

## St. ANDREW AND THE EMPIRE

**A**LL patriotic Scottish listeners are looking forward to the St. Andrew's Day programme tomorrow. Of all days, a patron saint's day is one for self-congratulation and in this programme all who care to listen will begin to realise something of the amazing contribution that Scotsmen have made to the British Empire as pioneers and administrators. The Dominion of Canada will "speak back" to Scotland and such distinguished people as Lord Stonehaven, formerly Governor-General of Australia, and General Sir Charles Ferguson, at one time Governor-General of New Zealand, will be in the programme.

## 'ARRY AND LIZA

**I**N his capacity as director of light entertainment at Birmingham, Martyn Webster is trying out several new ideas in an endeavour to introduce novelty to the light musical programmes. He has had a number of double acts specially written for his outstanding artistes, who are thus afforded an opportunity to show their versatility. An interesting team is Dorothy Summers and Denis Folwell, who are presenting a



Cockney duo called 'Arry and Liza. Both are experts in the dialect, and if the act is considered a success it may appear on the music halls in the near future.

### HARRY ROY'S DISCOVERY

A NAME to jot down on your well-thumbed book of "Stars of To-morrow" is that of little Johnny Green, aged eleven and the son of the manager of Al Tabor's band. He has broadcast on the Poste-Parisien wavelength and is said to have a remarkable voice and talent for mimicry. He has recorded with Billy Merrin, and Harry Roy thinks enough of him to have him in the film which he is making. In this he impersonates Harry as a child and sings the famous "Somebody Stole My Gal." Little Johnny Green may well become as celebrated as his namesake, Johnny Green, the composer.

### THE GIRL ON THE COVER

WINSOME JUDY SHIRLEY, who is Maurice Winnick's vocalist, is a dainty little lady with a most attractive voice. Although a comparative newcomer to radio, she has been in show-business since she was a tiny girl, touring all over the country in musical comedies and revues. Her real name is Florence Lenner, and Anne Lenner, who sings with Carroll Gibbons's band, is her younger sister. Chief hobby of joyful Judy is cooking.

### WELCOME, BILLY!

THE important question of who is to fill the vacant chair of Frankie Wilson in the B.B.C. Dance Orchestra has been solved. After a careful audition Henry's choice is Billy Smith, of Teddy Joyce's band. Billy has a lot of experience behind him and, happy though he has been for a year and a half with Dynamite Teddy, he is looking forward to the new experience. Billy is in the habit of going to bed at 5 a.m. regularly and rising at 1 p.m.—just in time for lunch! Well, he'll have to revise his time-table now! He makes his debut on December 2. Good luck, Billy! We'll be hearing you!

### CORA AT THE MIKE

STAGE work takes up so much of her time that listeners will be fortunate to hear Cora Goffin, the well-known musical comedy star, broadcasting on December 3rd and 5th in *Mariella*, a new musical play by Francis Durbridge, the 23-year-old Midland writer, who has already had about ten plays broadcast. It is a story of gypsies on an island in the Mediterranean, and the music has been written by Wilfrid Southworth, a Birmingham cinema organist, who also wrote music for *Ten a Penny* and *Overture and Beginners*, both very successful Martyn Webster productions. Prominent in the cast is Aubrey Standing, a brother of Sir Guy Standing, the famous film star. Aubrey has had a very successful career as a singer in Italian operas, and is now in semi-retirement at Cheltenham Spa. This is the first time he has taken part in a radio production, although he has previously appeared as a solo artist.

### GLASS RADIO HOUSE FOR PARIS?

FRANCE is actually planning a complete reorganisation of its Radio, and there is a project for the erection of a big Radio House on the same lines as the Berlin, London, and Roma houses.

From that building will be broadcast in the future all the operas, operettas, concerts, choruses, etc., that are at the present time re-transmitted from theatres and concert rooms with somewhat poor acoustics.

The most remarkable point of this scheme is the fact that the new Radio House is to be built of glassware, this being the best sound-isolator and giving consequently the best acoustics.

### CHARLIE SAYS NO!

A BIG American firm recently asked Charlie Chaplin to speak before the microphone for a quarter of an hour every day during a month, it being understood that he would have free choice of the text.

Charlie was offered for this the sum of £1,000 for each broadcast—that is, £30,000 in the month. However, he declined the incredible offer, saying that, first, his time was taken up by his new film and then his success was entirely due to his acting and not to his voice.

## Studio Small Talk

# CAN YOU HEAR ME, MOTHER?

By

## NERINA SHUTE

Friend of the Stars

PEOPLE say to me: "How do I get on the stage? What is the next step?"

There never was a more difficult question.

But now I am going to say by way of answer: "Well, if you want to be a variety artist go and see the famous Sandy Powell. Sandy will give you an audition."

Do you realize that Sandy Powell is willing to give anybody an audition?

He discovered little Jimmie Fletcher, the famous boy-singer. Jimmie appeared one day with crowds of unknown people at Wolverhampton. Got his audition. Is now making a fortune.

The latest discovery is a Middlesbrough man. Unemployed labourer called Joe Burton. (You heard him singing in a programme called "Sandy Runs the B.B.C.") Joe Burton sings with a sob in his voice and I suppose Sandy will make a celebrity out of him, too.

So if you happen to be a second Gracie Fields, and want a chance to make good, you must meet Sandy.

Of course, he is always travelling about. Write to me if you want to get in touch with him.

I am full of Sandy just now. I loved the election night programme—I mean "Sandy Runs the B.B.C." I love his famous trademark, "Can you Hear Me, Mother?"

And in real life Sandy is the real thing.

Here is a story he told me:

"Well," he said, "I don't want my daughter Peggy in this business. Not unless she turns out to be a great artist. It's a pretty tough business for a woman. But my son, Peter—well, he's only 10 but he's made up his mind to be the same as his father. He came to me the other day. 'Dad,' he said, 'I want to have a quiet talk with you.'"

"What's the matter?" I said. I wondered what on earth was coming next. "Dad," he said, "I don't want you to spend any more money on my education. What's the good of education to me? I'm just like you, and I always shall be, and



Pat Hyde, Croonette



Happy Sandy Powell

you never went to school! Why should I?"

Sandy Powell has been on the stage ever since he was 7 years old. Never had time for schooling. Wants his son to be different. All the same, he loves telling that story about young Peter and his desire not to be educated.

Next to Gracie Fields he is the biggest draw in the country—in variety of course.

And I can understand why people love him.

Then there is Pat Hyde, the crooner.

It was Sandy who first made her known as a radio artist. Now, like his other discoveries, she is piling up money. Broadcasting. Making records. Everything.

And yet Pat is only 18!

In everyday life little Pat Hyde is a surprise—a young girl, not in the least sophisticated, a little schoolgirl face and a pair of glasses.

When I met her she said: "Wait a minute. Wait till I get my mother, and then we can talk."

Up came mother.

"Pat," she told me proudly, "always treats me like that. Won't do anything without me."

Yes, and Pat Hyde and her mother gave me some good honest talk about all those people who want to be crooners, or actors, or dancers and are always asking for help and advice and introduction.

Pat said: "My mother has pushed me into success. Three years ago I was playing the accordion—I was in her act. But now it's the other way round. Mother is in my act now."

Her mother said: "Yes, but Pat was well trained. She can play the violin, the accordion, and the piano. It was her training that made her a success. Training is the only thing that counts. All those ambitious people who ask your advice—tell them to get their training. And then, if they are good, they won't need introduction!"

What she means is that success in the entertainment world is just simply a matter of hard work.

### \*More Popular Programmes OUR STAR LETTER

A guinea has been awarded to the writer of the letter below. Why not send us your views on any radio topic? Yours may be the starred letter. Other letters from listeners are on Page 36.

"I THINK that one of the greatest improvements that could be made in the present broadcasts would be to make it possible to tune in to at least one station any night in the week and hear a popular programme.

"If one glances through the B.B.C.'s daily offerings, it will be seen that, on an average, the majority of items that can be classed as 'popular' are broadcast between

the hours of about 10.30 a.m. and 6 p.m., when the greater number of listeners have to be earning their living.

"These people arrive home any time from about 6 to 7 o'clock in the evening, ripe for a little entertainment, to find, more often than not, that they have a choice between some dry radio drama and a promenade concert or something of the kind, and they must wait until about 10.30 p.m., when the average person is thinking of retiring, to hear dance music.

"I think that in any scheme for the improvement of broadcasts, this should be the first step, as it is plain that any improvement in this direction is bound to affect the majority of listeners."—H. J. Topps, Moordown, Northfield Road, Tetbury.



# ALL SQUARE!

"RADIO PICTORIAL's" SHORT STORY By Cyril JAMES

**I**T was clearly the young man's place to speak first. But as soon as he looked at his elderly companion, he felt he risked an icy rebuff in opening the conversation. Certainly the appearance of the other man was hardly suggestive of easy acquaintance.

A tall, very pink, very stiff man, with greying hair and a whitish moustache with a twirl which almost bellowed "Army!" was surveying him guardedly through a chilly monocle.

No, the young man decided, let the old boy begin.

This was a rather unkind decision because actually the old boy was regarding his companion with discreet interest, wondering, secretly, at the blondness of the other's hair, almost a corn yellow, the cerulean blueness of his eyes—a distinction rather spoiled by an indeterminate chin—and the riotous challenge of his tie.

And the old boy wanted to talk. The young man coughed. Instantly the monocle went out a friendly gleam.

"Dam' this fog. Make us late."

"Er—yes," said the young man.

From this cautious and entirely absurd beginning, they plunged into a brisk conversation and by the time the express was slipping past the first huddle of houses that signalled the Midlands, the monocle had identified itself.

Lieut.-Col. Horace Baxter, D.S.O., late, not over late, of the Indian Army.

"And my name's Pomeroy, Hugh Pomeroy," said the young man lazily; "perhaps you've heard of my father."

"Pomeroy . . . Pomeroy . . ." muttered the colonel. "Army man? Not Brigadier-General Pomeroy—?"

"Good Lord, no! Pomeroy, you know—mills in Manchester, cotton."

"Bless my soul, yes! You can tell me all about conditions in this part of the world."

"Well, I don't know a lot more than anyone else."

The colonel chuckled. "More than I know, dammit. Though perhaps I know something about the fellers that buy the goods—India, y'know." From India, the conversation drifted to the North-West Frontier.

Suddenly the colonel ended a tale with a rush, and dived into the inside pocket of his old-fashioned light tweed coat, fixed his monocle more firmly into the wrinkles surrounding his eye, and held out a little bag of soft leather.

Pomeroy, who had slumped into his seat at the prospect of yet another story, sat up curiously.

"Look at that, Pomeroy."

The young man's boredom had vanished. A student of character might even have detected an alien gleam in the cerulean mildness of his eyes. Suddenly the chin didn't seem so ineffective after all.

For on the colonel's palm rested a ruby, a superbly cut stone of deep pigeon's blood red.

"By Jove, that's a fine stone."

The colonel smiled and his face lost some of its stern harshness.

"It is, isn't it? And there's a dam' queer story behind it."

Pomeroy settled back in his place.

**O**n and on roared the express, while slowly the compartment filled with cigarette smoke.

" . . . so I looked straight at the dam' subaltern," the colonel droned, "and I said 'Nonsense, man' I saw the mule pack go through and saw the men inspect the bales. They couldn't have smuggled the rifles through. We were on the North-West Frontier, Pomeroy, and, of course, rifle-smuggling was a serious matter. But the subaltern stuck to it that some new rifles had got into Peshawar."

"The chief of the tribe, Namur Shah, had been giving us a lot of trouble, and if any rifles had got through you could bet they had got to him. Mind you, the feller was a sport and a humorist into the bargain."

"Strangely enough, I got to like the feller—and, in his own way, he got to like me. You know, Pomeroy, the Afghans seem to eliminate personal hatred from war—a very good thing, too."

"War's the national sport in Afghanistan and opponents are players rather than mortal enemies. See what I mean?"

"The feller used to send me messages, you know the kind of thing, sarcastic messages, trying to pull my leg and tempt me into all sorts of impossible manoeuvres. I grinned and tore them all up. Sometimes we got the bearer, but I suppose Namur Shah grinned too and wrote off the dead messenger as unfortunate losses."

"In a couple of days, another message came from God knows where in the hills. It was a parcel with a message in Hindustani. Namur had got somebody to write it and, roughly, it said:

"To the respected Colonel,

"My thanks for letting my rifles pass. It was easy to assemble the parts in Peshawar."

"After a lot more rigmarole, the ruffian ended by giving his respects to the British Raj, inviting the British Army to come and capture him, and begging me to accept a little present for what he had the impudence to term my co-operation."

The colonel paused, indignant at the very recollection.

"And the present," said Pomeroy eagerly—"What was it?"

"That," said the colonel pointing to the ruby.

"I had it as a gift from an outlaw, a murderer, thief and ruffian. It's a Burmese stone, a beautiful thing."

What was I to do with it? Somehow I couldn't sell the thing because I had a queer feeling that Namur Shah had heard about my coming retirement and had sent it, partly as an ironic farewell to irritate me and partly because I believe the scoundrel was sorry to see the back of me. Whether he wanted to see me with a cut throat or not, I can't say."

"Why didn't you give it to a museum or something?"

"What—and have the thing turned into a joke, with the whole service laughing at me? No, I kept very dark

On the colonel's palm rested a ruby, a superbly cut stone of deep pigeon blood red





"THERE'S A SUCKER BORN EVERY MINUTE," THOUGHT THE CLEVER YOUNG MAN. STRANGELY ENOUGH THE CLEVER OLD MAN THOUGHT THE SAME. STILL MORE STRANGELY, THEY WERE BOTH CORRECT. AND SO, WHEN GREEK MET GREEK, A DEADLOCK WAS REACHED. THERE IS AN AMUSING TWIST TO THIS SUBTLE SHORT STORY.

about this. Still, I'm not quite happy in my mind about it."

For a minute or so the young man was silent. Then he smoothed his blond hair with a quick gesture and said:

"Colonel Baxter, I wish you'd sell me that ruby."

The colonel's monocle dropped.

"My dear boy, I couldn't possibly do that."

"Of course you could. The stone, as you say, arouses disagreeable memories. I want it for my collection. You're finished with India now and no doubt you have lots of other souvenirs. I'll tell you what I'll do. I wouldn't expect you to take a cheque on my word alone but as we are both going to Edinburgh we can arrange things to-morrow... that is, this afternoon. If you meet me about 4.30 at my hotel, I'll have your price."

They were still arguing when the train drew into the main platform of the Edinburgh station. The colonel's protests had become fainter and fewer.

But as he saw Pomeroy approach him through the afternoon sunshine which made Princes Street seem more lovely than ever in its warm radiance, he prepared to renew the arguments which he felt a conventional code of behaviour demanded. But Pomeroy gave him little chance.

"Ah, here you are," said Pomeroy. "I've drawn the money. It's all here—£250. If you care to come to my hotel for a cup of tea, you can check it over. I've drawn it in pound notes."

Two days passed before the colonel's monocle gleamed brightly across the counter of a Pall Mall bank as the manager hurried forward, a tiny frown puckering his usually urbane brow.

"Ah, good morning. I'm glad you're here. It's about your last deposit. Would you mind stepping into my office?"

Inside the office, five minutes later, the military moustache bristled furiously and the monocle flashed its deadliest beam at the hard-faced man standing near the manager and holding a sheaf of notes.

"But dammit, gentlemen! The whole thing's utterly ridiculous. I received the money in Edinburgh and counted it all over. It's correct—£250, and it's been credited to me, hasn't it?"

The manager spread his hands in a smooth gesture of deprecation.

"We don't question the number of the notes," he said; "it's just that

we want to take a statement from you concerning the person who gave them to you. Scotland Yard assures me that they are exceedingly clever forgeries, the work of a gang that the police have been chasing for some time..."

AND at almost the same hour, a young man walked into a watchmaker's shop in the East End. It was an unpretentious little shop, dingy, fly-blown, with a few tarnished articles of silverware in the window, and a collection of watches, some displaying their interiors, scattered on the dusty ledge.

Julius Levnitz was the name above the shop, and the police of London would have given a good deal to peep into Julius's private accounts and discover exactly how much he made out of watchmaking and how much money accrued to him through various other obscure channels.

"Hello, Levvy. Busy just now?"

"Vy, it is Freddie. Vere haf you been the last few days, Freddie?"

"Up North."

"So? Vell, vat's to do, mein freindt?"

"This principally," said the young man—and produced a little leather bag from which he shook a stone and rolled it along the counter.

The Jew's eyes gleamed and he then shot a quick glance through the window.

"Careful, Freddie."

He produced a magnifying glass from his filthy waistcoat, screwed the glass in his eye and peered at the stone.

"Another crack, Freddie?"

The young man laughed. "Yes. I slipped a fellow some of the flash stuff from Tony's plant for it. Just a chap I kidded along and he took it like a lamb. What's it worth to you—you can work it under cover, if anybody can."

"Under cover, eh?" said the Jew softly, still gazing into the red heart of the stone.

"Yes. You know, Levvy, there's one thing I've found about life. There's a sucker born every minute."

"Make it a couple," chuckled the Jew, rolling the stone across the counter.

"I will gif you fourpence for this, Freddie. It's the cleverest fake I haf handled for years."

## "HER NAME IS MARY"

By

LEONARD G. FEATHER

Her parents said "No!"—but Mary Lee thought "Yes!"  
Now, thanks to Roy Fox, a new star has risen.

MARY LEE, Roy Fox's fourteen-year-old star vocalist, is a walking mystery—musicians all over the country, hearing her voice over the air, have been pinching themselves black and blue; they don't believe such things can happen!

After all, it isn't every day that a young Scottish lass walks up to the microphone and gives such a perfect exhibition of all that is most modern and stylish in rhythmic singing. Yet Mary McDavitt (Lee to her public), the cute kiddie from Glasgow, combines a nearly authentic American accent with the mike personality, the subtle phrasing and accentuation of many a transatlantic favourite.

The mystery doesn't start or end there, however. What makes her accomplishments far more amazing is the fact that her family does not possess a gramophone and, until recently, when Roy Fox brought her to London, she knew little or nothing of American vocalists beyond seeing a few short films of Ruth Etting at her local cinema—and, what's more, she'd never even heard of Connie Boswell!

Last week I caught Mary up at the recording studios, where she sat nonchalantly awaiting her turn to commit a new song to the wax. The broad Scots accent with which she greeted me was a complete revelation, for there is no trace of it in her singing.

"No, I never studied singing seriously. I used to like Phyllis Robins on the radio, though, and I've always enjoyed singing. ... I can play the piano, yes, but I don't get much time for practice now. Read music? I should say I can—it's part of my job!"

As she continued her story, unexpected revelations came thick and fast. Her parents have no interest in music whatsoever, and were strongly opposed to her taking up a professional career. It was a year ago that

Roy Fox heard her sing at a crooning competition held in a large Glasgow department store, and he would have signed her up there and then but for the parental opposition—and another reason—she was under age. Now that her fourteenth birthday has passed, the authorities have no objection to her making a living on the stage and neither has Mary!

What this means is that contrary to popular supposition, Mary was not engaged to replace Peggy Dell, Roy's ex-pianist-singer, who left recently with Jack Hylton's boys to fulfil a radio contract in American. In fact, whether Peggy had left or not, Mary would have joined the band, anyway.

The smiling, chubby, and determined-chinned features of this bright-eyed, brown-haired little lady have turned Roy's boys into a bunch of happy foster-fathers.

IN particular, Maurice Burman, the drummer, has taken Mary in hand and presented her with some records by the Boswells and Mildred Bailey, and Mary learns from them as she enjoys them. During the recording session I heard Maurice teaching her some of the hot numbers which will be such a perfect outlet for her talent, and now she is eager to feature "St. Louis Blues," "Sing, You Sinners," and all the old favourites on future Wednesday nights.

Nothing upsets Mary. Her first London broadcast recently took place from the cold, miserable Waterloo studio, where she had to stand on the edge of a platform to reach the mike, and might easily have overbalanced during the middle of a chorus—yet she was perfectly at ease throughout. At the recording studio they gave her a copy of a song she had never heard, and an hour later she recorded a vocal chorus of it as if she'd known it all her life.



Sweet MARY LEE

How does she do it? And how can your little girl learn to do it? Don't ask—because the mystery of Mary will never be solved. Don't ask Mary herself, either. All she can tell you is that singing is second-nature to her, that she is enjoying life quite a lot, and that London is a very wonderful place!



# NERINA SHUTE

writes on

## "RADIO HAPPINESS"

The first of a magnificent new series of articles to which well-known writers and radio stars will contribute

makes me forget all about myself and my pain. I get so interested in other people."

But probably the greatest thing of all about the radio is the happiness it must bring to thousands of married couples. **I believe the wireless has saved many marriages.**

Here is a case: A girl I know, very pretty and accustomed to all the good things of life, married a poor man. Her family was furious. Refused help. Her husband lost his job.

Those two young people had a terrible time, living in one room and trying to make poverty seem attractive. It was the radio which made home life bearable.

It saved their lives from becoming dreary.

And although this may be an extreme case of radio happiness, you must know of many other couples who stay at home quite contentedly in the evenings listening in. Mr. Smith quite enjoys sitting at home with Mrs. Smith. They have something in common. Something to talk about.

And then, if friends come, they have something to offer in the way of entertainment—something everybody wants, and which never loses a certain feeling of glamour and richness.

I could tell you about dozens more people, simple men and women to whom the wireless is almost as necessary day by day as food.

That is why it makes me furious when the silly little highbrow pretender comes along and tells me that the wireless is a horrible invention, a means of destroying good conversation.

This sort of highbrow is a narrow-minded fool.

And, as my mother says, a way to broaden your mind is to listen to the radio—to forget yourself, to stop minding your own business all the time and get interested in the outside world.

**Next Week: ROSALIND WADE**, though only in her early twenties is already established as one of our most brilliant young novelists, contributes to this series. She has written a vivid, intensely sympathetic article on "The Bachelor Woman's Goodbye to Loneliness."

**T**HERE are people in this world who think it clever and amusing to be rude. This is what makes me furious. A man said to me the other day: "If you really like the wireless, there must be something wrong with you. It's a horrible invention. For one thing, it destroys all conversation."

I told him he was a silly little highbrow; not a real highbrow, but a stupid pretender.

I told him what I think of all these ridiculous people who are so bored and superior about everything and who don't appreciate that the radio brings more happiness to many of us than anything else in our lives.

Now let's be sentimental for a moment. Don't take happiness for granted. Think for a moment of all your friends and how much happiness the wireless gives them.

Think what the radio means to a young married couple without much money.

I am going to be very sentimental in this article. I am going to tell you about my mother, and about people I know whose lives would be rather dreary and sordid only they happen to possess a little commonplace thing which nowadays we all take for granted—a radio set.

### A GUINEA FOR YOUR OPINION!

Miss Shute believes that radio can help young married couples over the first difficult months of marriage when, perhaps, money is not plentiful. What is your opinion? Has radio helped your marriage? For the best postcard on this subject, one guinea will be awarded. Address your postcard to "Radio Happiness," RADIO PICTORIAL, 37-38 Chancery Lane, London, W.C.2. Closing Date, December 6.

My mother is a good example. She represents thousands of lonely women to whom the radio becomes a sort of personal friend, almost a human being. You see, my mother lived for many years in California. All her friends and relations were here in England. But she lived way up in the mountains, in a wild country, thousands of miles from all the people she really loved.

"I used to turn on the wireless every night and listen to the dance music coming from the May Fair Hotel. It was so wonderful," she said. "I used to tell myself that perhaps you were dancing at the May Fair that very night. It made me feel quite near to you."

Well, my mother has returned to England. But she lives by herself in the country and I think her greatest happiness even now is to turn on the wireless. I know it is.

She says that people who listen a great deal to the wireless become much more broad-minded. They forget to be sorry for themselves. They become interested in any number of things which have nothing to do with them personally—things of the outside world.

"And that," says my mother wisely, "is the real secret of happiness. That is what you ought to say, my dear, in your article about radio happiness."

Of course my mother is right.

I am thinking now of an invalid. She is a woman who spends most of her time in bed, and some of it in great pain. Yet she is a happy woman.

She is one of those rare women who never speak of themselves and who take a tremendous interest in the outside world. Her eyes light up when she talks about music, or books, or politics. Beside her bed is the radio set. It is always turned on.

"I am not lonely," this woman once told me. "You see, the wireless



Love in a cottage—or even a one-room flat—can be a glorious adventure. And radio helps to make the adventure even greater fun





# "My Bush Radio is a Boon"

says Christopher Stone

THE other day in "Everyman's Dictionary" I came across the definition of the word "boon" and it seemed to fit my Bush Radio to a T. Let me give it to you—

"BOON—good, kind, liberal, gay, merry, cheerful."

I thought, well now, the Bush is undoubtedly good and it is certainly kind—kind to my hearing. It does not assault my ears with crackles and bangs or try to make me hear two stations at once. And it is certainly liberal—both in the volume it gives, at excellent quality, and because, if I wish, it can entertain me from early morning till after midnight with programmes from one or other European station and, of course, the B.B.C. fare.

Is it gay, merry, cheerful? That depends entirely on my mood. When it plays heavy, dismal tunes I can quite easily turn the dial and get something bright at any time.

Yes, all things considered the Bush is, definitely, a boon and now, to me, an indispensable boon. And, you know, for as little as 2/6 a week this boon can be yours too.

**Model S.A.C. 25** (with which Christopher Stone is photographed) 5 valve (including rectifier) 7 stage super-het. New patent tuning dial with unique system of illumination. Full delayed A.V.C. Combined variable tone control and "peaceful tuning" which suppresses background noises. The Triode output is something really exceptional for a table model, both as regards the tone and volume.

The Speaker itself is a specially designed and very large energised Moving Coil which does full justice to the magnificent output.

4/3 per week, or cash

**13½ GNS.**



A GAUMONT-BRITISH PRODUCT

# BUSH RADIO

*Appointed agents arrange terms from 2/6 a week.*

Bush super-hets from £9.9.0 are sold only by appointed dealers on whom we know you can depend for reliable advice and service.

If you do not know the name of your local Bush Dealer please write to Bush Radio Ltd., Dept. R.P. 62, Woodger Rd., Shepherd's Bush, W.12

royds

*"Year in. Year out Reliability"*





**“No girl need risk ‘B.O.’  
 . . . Lifebuoy Toilet Soap  
 makes sure of personal  
 freshness”**



***PREVENTS “B.O.”  
 (BODY-ODOUR)***

A LEVER  
 PRODUCT

**3<sup>D</sup>**

PRICE IN UNITED  
 KINGDOM ONLY



Charm is a day-by-day habit.  
We can all of us have it if we try.  
This week ELISABETH ANN shows  
you how to woo and win—

**Y**OU are invited, by a prominent London beauty specialist, to call at her Salon, any day, for free advice on your beauty problems, and she or her able assistants will help to solve them for you. But for those of you who are not within reach of London, I want to discuss this topic of personal charm in the pages of RADIO PICTORIAL.

The first and most vital aspect of personal charm is, of course, cleanliness. If your skin is not clean, free to breathe, and smooth, then it can never be charming, whatever you use to disguise it. That is why a Lemon Cream is ideal because it cleanses and nourishes at the same time. It is not a "fatty" cream so that it is suitable for oily as well as dry and normal skins and it leaves the complexion sparkling with that lovely lemon fragrance—you know what I mean?

Use this night and morning, and mid-day if you are supplying a fresh make-up during the day.

Massage it in with light, upward movements, never stretching the skin; then remove with tissues, to cleanse. If you are using it at night, first cleanse with it, remove with tissues, and apply a fresh "layer" in which to sleep. Besides, this has a *whitening* effect on all types of skin.

It can be used on the hands, too, with amazing effect, especially if you are massaging for finger-shapeliness. But after removal, smooth on a Velvet Hand Cream which will prevent wrinkling and chapping. If you apply this hand cream regularly it will do much to keep chilblains in the desirable distance.

I want to describe, too, a special new cream for dry skins—called, appropriately, the Lotus. Personal charm cannot be emphasised if you have a dry, flaky skin which will not hold powder for any length of time, and becomes red when exposed to the cold. But this Lotus cream is soothing yet protective—and it is important that you work it in with the finger-tips until it is quite dry. Don't use your face powder over a damply-creamed surface.

Perhaps I should have placed this aspect before even the cleansed skin—the *clear* skin surface.

During your 'teens it is difficult to avoid blemishes, and small, occasional spots. They come, they go, but they do mar your peace of mind—you'll admit it?

And that is why a Clearing Lotion, used whenever the skin has a blemish or spot, will dry and heal the trouble, and prevent any likelihood of infection. It is faintly tinted pink, and can be used as a powder base while you are suffering from the blemishes.

Many of you tell me you cannot have personal charm because of superfluous hair, for which you are inclined to blame your creams and powders. The best of these do *not* promote the growth of superfluous hair. It is a glandular condition; it can be checked and weakened.



Velvet Hand Cream . . .  
Lemon Cleansing Cream . . .  
Rose Skin Food . . . delicate  
rose-coloured  
Clearing Lotion . . . lovely  
names, aren't they? Here are four aids to personal charm  
by Laleek

By  
Our  
Beauty  
Editress,  
Elisabeth  
Ann



Clearing lotion, faintly tinted pink, can be used as a powder base if you want to disguise blemishes

But for those of you who have experimented with various depilatories, unsuccessfully, even with razors, and who must have a home treatment, the Wax depilatory is really best since it is guaranteed harmless and weakens the growth each time it is used. Besides, it does not need to be used too often—a happy thought for you who have had to spend time on your problem nearly every day.

The wax depilatory is not an expensive item, and is well worth while when you have made yourselves thoroughly miserable experimenting. But wherever the skin is dry and inclined to tenderness, do smooth on a skinfood after the treatment, to soothe it. A Rose skinfood which works in quickly is perhaps the best for this purpose.

There are so many aspects of personal charm. It links up with your hands, your hair, your figure as well as your face. But you can all achieve it, if you mean to try. And if I can help you, through these columns, or by post, don't hesitate to write me. . . .

**WRITE to ELISABETH ANN**, c/o "Radio Pictorial," Chansitor House, Chancery Lane, London, W.C.2, if you would like details of any treatments mentioned on this page, enclosing stamped addressed envelope and Service Coupon from page 15 for her personal response. She is always glad to hear from readers and help them with their individual problems

## MY LETTER BAG

**I** DO a lot of outdoor work and my face is always sore when I come in although I use cream and powder. Is there any way I can prevent this?

Try a complexion balm which is nourishing and soothes immediately it is applied, after motorizing or exposure to wind and rain. I am sure this will solve your problem. It costs 3s. 6d. a large jar.

**I** WANT to ask you about my teeth. I find the enamel is coming off rather badly. Do you think you can help me in any way as I take great pride in my teeth and should hate to lose them. Also my mother has superfluous hair on her chin. Do you think you can do anything on her account?—SUNNY JIM.

I am afraid you can do nothing about the enamel but use a dental magnesia to prevent decay and if there are signs of decay, have the teeth filled immediately to save losing the teeth. For your mother, if the growth is really noticeable, a wax depilatory will be best. May I post you details?

**A**S a male reader of RADIO PICTORIAL, could you solve my problem. My hair used to be very fair, but through using hair oil it has gone nearly dark excepting in the front where it is still very fair. Will you help me?—AN ADMIRER.

If you wish to keep the hair fair, use a special shampoo for blond hair, and don't use the oil. In any case a solidified brilliantine might be best for you. May I send you these particulars?

**I** DO hope you can help me. I have a corn coming on one of my fingers. This is caused by clipping with scissors at work. Can you tell me how to banish it, and prevent others coming?—SUSAN L.

Apply a special corn solvent to the finger, daily, until the corn comes away. And after dipping the hands in very hot water, work over the callous skin on the finger with one of your manicure emery sticks.

**C**AN you, please, tell me how to cure spots on the chin? These occur periodically, but take such a long time to go.—DORIS AND DELIA.

An inward cure for blemishes is as important as an outward one. Take a special stomach powder in warm water nightly for a fortnight, and outwardly apply a new healing bintment. A special sample of this is available for RADIO PICTORIAL readers, on receipt of a 1½d. stamp.

**I** CANNOT understand my condition. I am rapidly getting fatter yet I am so anæmic I cannot afford to diet. Also I am always tired at work, and this may affect my future. Can you advise me? I am 5 ft. 7 in., and 28 years old.

I think you may be eating the wrong foods and too little of the right ones. May I send you a diet which will not affect your health, with a special exercise. And do take a special beverage at night to combat that tiredness and anæmia. You can have it in plain or chocolate form.



# BISCUITS AND SHORTBREAD

By Mrs. R. H. Brand

## ALMOND BISCUITS

*Ingredients.*—4 ozs. butter, 4 ozs. castor sugar, 8 ozs. flour, 2 eggs, almond essence.

Sieve the flour with a good pinch of salt, rub in the butter with the finger tips until it looks like fine breadcrumbs, and add the sugar and the eggs, which must be well beaten; lastly the almond essence. Knead until quite smooth then roll out thinly and stamp into rounds with either a plain or a fancy cutter. Brush over with a little white of egg and put a half glacé cherry in the middle of each biscuit. Place the biscuits on a slightly greased baking sheet and cook in a moderate oven for 15 to 20 minutes—or until they are a pale golden brown. *Note.*—Cook biscuits in the middle of the oven or on a lower shelf and leave on the baking sheet until cool.

These biscuits may be flavoured with vanilla, rolled out very thinly and, when cold, put together with a little jam and decorated with soft icing and a half cherry or a violet in the middle.

## SCOTCH SHORTBREAD

*Ingredients.*—8 ozs. flour, 8 ozs. fresh butter, 5 ozs. castor sugar, 4 ozs. fine ground rice.

Sieve the flour and ground rice together. Rub the butter into the sugar and add the flour, working the mixture with the fingers until it looks like shortcrust. Be careful the dough does not get oily with over-mixing. Turn out on a board and knead very lightly into two round cakes about 1 inch thick.

Cook either in oiled tins or on a baking sheet covered with a greased paper. The tins should have a slight coating of flour. Pinch the cakes round the edge with the finger and thumb and if cooked on the baking sheet put a double piece of greased paper all round the shortbread. Prick the shortbread all over the middle before cooking. Bake in a rather hot oven until beginning to colour, then moderate the heat and allow to cook slowly for about 1 hour. When cold, wrap in grease-proof paper, put into an air-tight tin and keep for a week at least before using.

## "OVALTINE" DIGESTIVE BISCUITS

*Ingredients.*—2 ozs. plain flour;  $\frac{1}{4}$  lb. fine rolled oats; 2 ozs. butter; 1 oz. castor sugar; pinch of salt;  $2\frac{1}{2}$  tablespoonsful milk;  $\frac{1}{2}$  a small teaspoonful bicarbonate of soda; 1 tablespoonful "Ovaltine" crushed.

Rub butter into flour, add "Ovaltine," sugar, salt and oats. Dissolve bicarbonate of soda in the milk and mix altogether into a firm dough. Roll out, cut into shapes and bake in a moderate oven.

## CINNAMON BISCUITS

*Ingredients.*—4 ozs. castor sugar; 4 ozs. butter; 2 eggs;  $\frac{1}{2}$  lb. flour; 3 ozs. almonds; 3 tablespoonsful icing sugar (about); 1 teaspoonful cinnamon;  $\frac{1}{2}$  large teaspoonful of baking powder.

Put the almonds into boiling water for one moment, drain and remove the skins; afterwards chop roughly. Sieve the flour with the cinnamon and baking powder; rub in the butter and add the sugar. Beat up the yolks of the eggs and stir into the mixture. Knead well and roll out thinly, cut into rounds or squares with a cutter. Beat the egg whites stiffly, add the icing sugar (which must be sieved twice) and the chopped almonds. Spread over each biscuit and bake in a slow oven for 25 minutes. These biscuits are specially delicious.

## QUAKER OAT BISCUITS

*Ingredients.*—2 eggs; 6 ozs. castor sugar; 1 large spoonful baking powder; 1 teaspoonful of vanilla; 2 ozs. butter; 8 ozs. Quaker Oats.

Cream the butter and sugar together with a

Pages of practical hints and up-to-date ideas for the woman in the home... conducted by

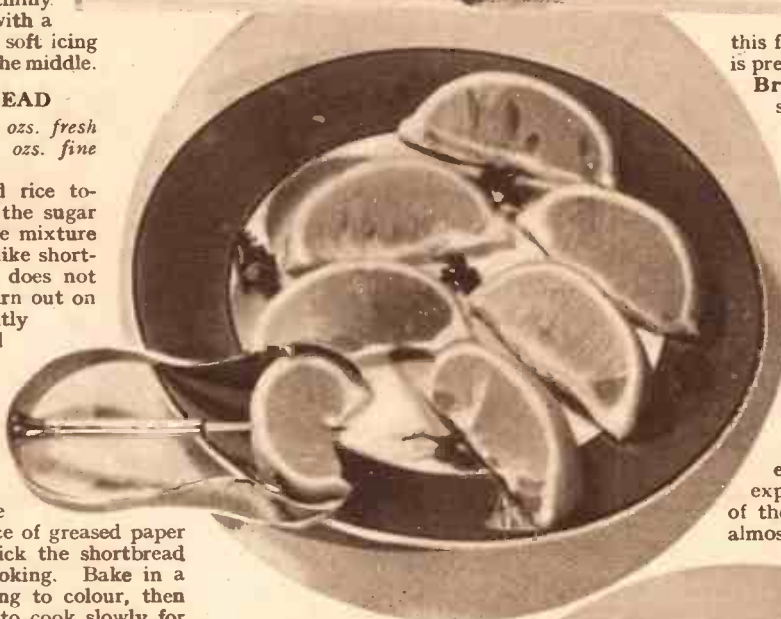
**MARGOT**

# THIS WEEK IN THE GARDEN

By F. R. Castle



Simply made biscuits and cakes can easily be decorated to look festive



Really new and useful — chromium tong (price 2s. 6d.) for squeezing slices of lemon at table

Here is a crumb sweeper, in an oxidised metal case, with hard-wearing bristles that really do sweep up the crumbs in record time. It costs 5s.



**BUTTERFLY FLOWERS** (*Schizanthus*).—These popular plants resent being coddled during the winter months. Quite the best place for plants now in small pots is to be stood on a shelf near the glass in a cool greenhouse. If the small pots are full of roots, pinch out the tops to ensure a bushy habit, but postpone re-potting until January. An occasional dose of liquid manure will prevent the foliage losing its healthy appearance.

**Violets in Frames.**—These are worthy of a little extra attention. A close atmosphere is most detrimental to healthy growth; in fact, without air even the healthiest-looking plants may soon lose all the leaves through damping. Excepting when dense fog prevails, give air every day when it's not actually freezing. Pick off all yellow leaves and keep the surface soil stirred. Should watering become necessary, give this early in the day, keeping this from direct contact with the leaves. If mildew is present, dust with sulphur.

**Brompton Stocks.**—Every flower garden should possess a few of these, for in addition to the bright flowers and strong perfume, the flowers are at their best at a time when others are past their best, and the summer occupants of beds or borders not yet open. Well grown plants will remain in flower six or eight weeks, and, if wanted, can remain in the border for a second year. Plants may now be purchased. Plant 15 inches apart.

**Sweet Briar Hedges.**—In many districts the ordinary Sweet Briar has gone out of cultivation, but anyone conversant with the wonderful range of colours found in the newer *Penzance Hybrids* is not likely to leave them out of the order for rose trees. Others on the look-out for an effective wind-screen around rose gardens exposed to cutting winds could add to the beauty of the latter by planting these. These grow in almost any soil and soon make a good hedge.

Planting may be done any time during the winter, leaving the shoots their full length until March.

**Christmas Roses.**—These are splendid for the cold greenhouse or little conservatories attached to the front porch.

Purchase from a hardy plant grower and select pots or boxes of sufficient size to take the roots without disturbing the soil. Very little water will be required, but light and air

is of first importance. In addition to the more popular

white, the deep purple variety is worthy of attention.

**Romneya Coulteri.**—This magnificent plant is often injured by sudden frosts. Avoid risks by covering the lower parts with fallen leaves or dry bracken, and keep these from blowing away by means of old mats or sacking, allowing this to remain until next March.



## NEED WE DRESS?

By Ann Jeffery.

**I**T'S always a problem to know what to wear when one's asked to a new acquaintance's house for dinner or an evening party. One's husband's first question is usually "Need we dress?" and he obviously hopes for the answer "No." Most men so hate struggling into a boiled shirt that they'll clutch at any excuse not to. But women still like dressing up at night, and although one cannot go to any but a Bohemian party wearing one's best evening frock if one's escort insists on wearing his daytime suit, there are all sorts of compromises for dress-hating husbands and dress-loving wives.

Now that the skirts, even of our frivolous afternoon crêpe or silk or satin dresses, are definitely on the short side, they no longer look quite right for an evening occasion. One of the happiest notions for the "non-dress" party or dinner is the evening blouse worn with an ankle-length or toe-length skirt of satin, marocain or velveteen. With two or three of these blouses and one skirt you can ring the changes so that you seem to have an extremely varied and sumptuous wardrobe.

For example, you might, with a long, slinky skirt of marocain or velvet, have three blouses, each of which would make the whole ensemble look like an entirely different dress. For the first you could choose one of crêpe de chine, or, newer still, chiffon, made with a gauged high neckline and huge bishop or "peasant" sleeves, gathered into the armhole and drawn into a close shirred band at the wrist.

These chiffon blouses are among the very

smartest things in Paris, and if you have any glittering paste bracelets, the thing to do is to wear them under the transparent sleeves of your blouse so that they gleam subtly like stars through a haze.

Black chiffon is lovely; cyclamen [a bright mauish pink] is very new and good with a black skirt. In crêpe de chine or satin choose a strong, bright colour; pastels are out of favour at the moment. Lipstick red, emerald, royal blue and old gold are all excellent winter evening colours.

For your second blouse you might have one in



"A satin skirt and a lamé blouse," advises Ann Jeffery. This one has a very pretty shirred neckline and hip yoke. Both blouses come from Marshall & Snelgrove

gold or silver lamé which always looks festive. This might be made very simply on the lines of a little tailored jacket, with tight sleeves and buttons down the front. Lamé is expensive, so you want to choose a style that does not use too much material.

Your third evening "transformation" could be a long Russian tunic reaching almost to your knees, made of printed crêpe, or one of the new fabrics with a metallic thread. Such a tunic could also be worn very successfully with a slim day-length skirt for afternoon tea or bridge parties.

Blouses of the type I have described are apt to be expensive to buy ready-made. But dozens of good patterns are available and, by buying your own fabrics and using your own skill or that of a "little" dressmaker to make them up, you can acquire them for a modest sum. But they'll look as if they cost guineas and guineas!

Worn with a velvet skirt, this Parisian chiffon blouse makes an ideal dress for the evening party. There is gauging at the waist



The versatile and charming Peggy Cochrane, of a-tune-a-minute fame—a new study by Norman Parkinson taken at her piano. She wears a velvet gown with a dramatic fox fur

## FIVE SHILLING HINTS

Five shillings for every "hint" published in these columns. Have you sent yours to "Margot"?

### CLEAN HEADGEAR

**I**F a thin piece of blotting paper is placed inside the lining of a man's light coloured hat, and changed when soiled, it will be found to do away completely with the greasy look on the outside, caused by hair being oily, or when brillantime is used. The hat looks new much longer.—Mrs. J. T. L. Page, Guernsey.

### PAPER STAIR PADS

**S**AVE all newspapers after reading. Neatly folded they make excellent stair pads, quite equal to felt, and have the added advantage of costing nothing. They are easily renewed and keep away moths. Also they can be burned when you are spring cleaning instead of having to be swept and beaten.—E. Philips, St. Woodford.

### MENDING WITHOUT STITCHING

**F**OR a tear in a dress or suit, place the part flat on a table and smear the wrong side with raw white of egg. Cut a piece of the material or fine linen a little larger than the tear and press it on with a hot iron to make it adhere; the rent will be almost invisible if it is done before it gets frayed and it will also last.—Miss A. M. Haggart, Rugby.

## HOME SERVICE COUPON

For free advice on any subject, write to "Radio Pictorial" Home Service Department, 37/38 Chancery Lane, London, W.C.2. Please enclose this coupon and a stamped addressed envelope.

No. 98





Spend an evening with Harry Roy!

## A WONDERFUL OPPORTUNITY FOR HARRY ROY ADMIRERS!

IMAGINE an evening's entertainment with your favourite dance band. This has been made possible while you listen-in. Arrangements have been made with Harry Roy for

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**PORTRAIT** **HIS BAND**

Both autographed by Harry Roy.

You'll get a kick out of this! Once you start to solve these tantalising shapes and pieces you'll grow too tired to dream, but still you'll carry on until you have completed the last piece of these two wonderful photographs of the World's Most Wonderful Band and leader.

Send for a set of these puzzles at once.

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These puzzles have been perfectly cut on first quality plywood by a firm that has been making jig-saws since 1909.

## HOW TO CURE A COLD QUICKLY

### MEDICINE MADE UP AT HOME.

Here's a recipe that is sure to shift the most stubborn cold, that costs little and is easy to make up.

Just go to any chemist and get 1 oz. of Parment (Double Strength). Mix it with half a pint of hot water and 4 oz. of sugar and you have a cough syrup so good that a spoonful will stop any cough and a few more doses cure it altogether.

The Parment is a concentrated essence of Siberian Pine and the purest Oil of Peppermint with 9 valuable elements, and the moment you take it these healing medicaments start soothing the inflamed membranes and clearing out all the stuffed-up passages of nose and throat. You actually feel your head getting clearer; the irritation goes, the sneezing stops, and in a little while—you've completely lost the catarrhal infection which has worried you so long. Parment, in fact, is so wonderful that you can get wonderful results by taking half a teaspoonful of neat Parment in a little water.

Try the Parment Recipe to-day. It is approved by the highest medical authorities, and really there's nothing better.

## Getting Up Nights

If Kidney Trouble makes you suffer from Nervousness, Getting Up Nights, Leg Pains, Dizziness, Rheumatism, Backache, Irritating Acidity, Circles Under the Eyes, or Lost Vigour, get the Doctor's guaranteed prescription Cystex (Siss-tex). Guaranteed to cure in 8 days or money back. At Boots, Taylors, and all chemists.

## GRENFELL OF LABRADOR

By S. P. B. MAIS

Every Sunday Mr. S. P. B. Mais talks about a Modern Hero in the Scott's Emulsion programme from Radio Luxembourg from 10.30 a.m. to 10.45 a.m. We are privileged to be able to re-print these fascinating talks each week in "Radio Pictorial." Here is the talk broadcast last Sunday by Mr. Mais



Sir Wilfred Grenfell

YOU have heard the name Grenfell of Labrador often enough, haven't you? But what do you know about him beyond his name? Probably very little. It was forty-four years ago when, as a young doctor, Wilfred Grenfell sailed for the wild and lonely coast of Labrador to found there a medicine mission.

When he first arrived it was summer and it was looking good.

"A glorious sun shone over an oily ocean of blue, over a hundred towering icebergs of every shape flashing all the colours of the rainbow from their gleaming pinnacles."

But on landing he discovered that it was not good at all. Everybody was ill. There were no doctors, so they just died. The only cures they knew for disease were not cures at all, only superstitions. They thought that green worsted thread and the fins of haddocks would keep illness away.

### Chain of Hospitals

On his first night Dr. Grenfell was called to a case and found a sick man in an earth covered hut without one window, the floor made of beach pebbles and the walls wet. There was nothing else in the room except a stove with an iron pipe leading through a hole in the roof, and a woman giving the man water out of a spoon.

So Grenfell's first business was to build hospitals. There are now seven dotted at intervals of 200 miles along the coast.

As it is impossible to do any fishing in the winter Dr. Grenfell taught the people to weave baskets, and to make mats and toys.

One of his most difficult problems was to make the fishermen see that by shutting out the fresh air as they did through the winter, they were only encouraging the spread of disease.

The visiting of the sick had, of course, to be done by means of the mission ship, which spent its time dodging the ice as long as the seas were open. On one occasion a fire broke out among the coal bunkers. The usual thing to do when that happens is to anchor and fight the fire until it goes out.

But Dr. Grenfell ordered the flames to be fought

as the voyage went on. They travelled 500 miles fighting the fire all the time, and it took ten days to put it out.

And then on Easter Sunday nearly thirty years ago he went within an ace of losing his life.

He had been called to attend a sick person some sixty miles away and to get there he had to break through some bad ice while crossing the arm of the sea. He had nobody with him except his dog team when he got to a piece of ice which broke adrift from the main ice.

Grenfell cut loose the dogs from the sledge in order to save them from being drowned, and the piece on which he stood broke in two and he was thrown into the water. He managed to get on to a piece of ice about the size of a dining-room table and had to spend a whole day and night on it wearing only a light sweater, vest and boots—no hat, no coat, no gloves, and three times he fell into the water.

But for the dogs he was bound to have died, but he killed three of them, used their skins to cover him, their bodies as wind shields, put on their harness as puttees, and hoisted their frozen legs as a flagpole on which to hang his shirt at daylight in order to try to attract attention.

### More Dead Than Alive

In this way he drifted twenty miles, and at last a native armed with a telescope sighted him. Even then it was impossible to launch a boat to go to his rescue as the ice was breaking up all round the coast, but at last they got him ashore more dead than alive, tied up in rags and wrapped in the skins of dogs.

During one winter he covered over 1,500 miles with his dog team and was only able to rest for three Sundays in all that time.

Inspired by his enthusiasm there has gathered round him a band of highly trained men and women from the United States and from Great Britain and all parts of the Dominions.

Dr. Grenfell is now Sir Wilfred Grenfell, and among those who have set out under the banner of St. George to conquer death-dealing dragons in our time, his name stands out as one of the very bravest and most modest.

## B.B.C. HIGHSPTS OF THE WEEK

### NATIONAL

SUNDAY (Dec. 1).—A Salvation Army Service conducted by Gen. Evangeline Booth, relayed from Clapton Congress Hall.

MONDAY (Dec. 2).—*A Bill of Divorcement*, a play by Clemence Dane.

TUESDAY (Dec. 3).—Old Time Ballad Concert.

WEDNESDAY (Dec. 4).—*Meet Mickey Mouse*, No. 6.

THURSDAY (Dec. 5).—*Waltz Dream* (Oscar Straus), a musical play.

FRIDAY (Dec. 6).—Symphony Concert.

SATURDAY (Dec. 7).—A Running Commentary on the Rugby Union Football Match, Ireland v. New Zealand, by T. L. M. Fuge, relayed from Dublin.

### REGIONAL

SUNDAY (Dec. 1).—A Scottish Festival Service.

MONDAY (Dec. 2).—More Light Fare.

TUESDAY (Dec. 3).—European Concert, from Poland.

WEDNESDAY (Dec. 4).—*A Bill of Divorcement*, a play by Clemence Dane.

THURSDAY (Dec. 5).—*Mariella*, a musical comedy.

FRIDAY (Dec. 6).—*Waltz Dream* (Oscar Straus), a musical play.

SATURDAY (Dec. 7).—String Orchestral Concert.

### MIDLAND

SUNDAY (Dec. 1).—A Programme to Commemorate the Centenary of the Birth of Samuel Butler.

MONDAY (Dec. 2).—The New Birmingham Fire Station: A microphone impression including a recording of part of The Duke of Kent's Opening Speech, relayed from the Central Fire Station, Birmingham.

TUESDAY (Dec. 3).—*Mariella*, a musical comedy.

WEDNESDAY (Dec. 4).—Back to the Land—5: Leicestershire, Nottinghamshire, and Northamptonshire, a talk by S. L. Bensusan.

THURSDAY (Dec. 5).—Unrehearsed Debate: That Town Life Makes for the Deterioration of the Race: Proposer, Oliver Baldwin; Opposer, G. M. Boumphrey.

FRIDAY (Dec. 6).—Motoring Then and Now: a talk by S. F. Edge.

SATURDAY (Dec. 7).—*The Messiah* (Handel): Choral and Orchestral programme, relayed from the Town Hall, Birmingham.



# I married a Crooner, too . . .

**I** FIRST met Mary when Harold Ramsay wrote that famous tune, "Her Name is Mary." So that will tell you how long I have been in love.

In those days I hadn't a care in the world. You see, I was a bank clerk with excellent prospects and, although I was earning only £3 15s. a week, I used to spend my evenings playing the piano for a local dance band and so making a few extra guineas.

I was, I suppose, making quite a lot of money for a boy of twenty-three, because I used to earn a guinea an evening when I played in the dance band, and I often earned an extra two or three guineas by doing special arrangements of the musical numbers. I was always considered an expert at harmony and orchestration; so the leader of the band put a lot of technical work on my shoulders, and paid me well.

Nearly every evening during the winter months we went around the various dance halls in Manchester and had plenty of private engagements, too. So I had hardly any time for study and preparation for the banking exams.

It was at one of these private parties that I first met Mary. It was a very informal affair and, although she was one of the guests, we soon started chatting about musical matters. She was a dance-band fan and, her eyes glistening, she told me how one day she hoped to give up office work and become a famous vocalist.

Recently we published an article by a girl who is happy and proud to be the wife of a crooner. But there is another side. Here is the real life story of a bank clerk who married a dance band vocalist, and who suffered heartbreaks while she climbed to fame.

That was the beginning. I met her the following night (putting off one of my guinea shows in order to be able to take her out) and over hot coffee that night in a little cafe we talked of life and love.

*The next few months were wonderfully happy for me; in fact, on looking back, I think they were the happiest months of my life, for we were both terribly in love, young, and without a care in the world.*

It was Mary who first made me realise my responsibilities and said that if we wanted to get married we should have to plan our lives. It was no use her wasting her time in an office, and there was not much point in my spending every evening with the dance band, so that I could not take my banking exams. and get on at business.

We had it all figured out so cleverly. It was Mary's idea that I should approach Reg, who ran the band,

and make the proposition that Mary should be their vocalist; that I should give up my actual work with the band, but should receive a few guineas for my orchestrations, which I could do at home in between my night studies for the bank.

*For six months Mary was a brick. She went everywhere with the band, even in foggy and wet nights in the depth of winter, and she was terribly proud of the £80 which she had put by in the savings bank as a result of her new amateur job as a vocalist.*

I felt mean about it, for when I began to swot seriously for the exams. I found that I should have little time for musical work. But there was my career to consider.

That's how things were when we married. Mary was all too anxious to see our little home set up, and while I was still making a comparatively small amount of money at the bank we married in a hurry at a registry office and settled down in an old-fashioned but comfortable four-roomed flat.

**I**t was madness.

We had our first quarrel within two days. We had not waited until I could conveniently get a holiday in order to marry (in fact, we were married towards the end of September), and so we had to do without a honeymoon. On the second day of our unofficial honeymoon the 'phone rang. It was Reg, who wanted to know if Mary could take her place with the band, as they were doing a special show in town. I suppose it was selfish of me, but I never dreamed that she would accept. She never dreamed that I might object.

We quarrelled.

It was just a lovers' quarrel; but it hurt us badly.

Mary burst into a fit of tears and, blind with selfish anger, I slammed the door and went out. When I came back, after cooling off my temper, I found that she had gone to the dance.

Well, that may seem trivial, but it brought everything back to me with a rush. I realised that so long as it was necessary for her to earn these few extra guineas to keep our home going in comfort we should always be in danger of having these quarrels. The only thing to do was for me to find some more lucrative job so that I should not be dependent on Mary's earnings.

I sat down that night—oh, how vividly I remember it!—and wrote a letter to an old school friend of mine who was, from all accounts, doing very well in a stock-broker's office in London.

Mary came home about 2 o'clock that morning, absolutely tired out, and I could have kicked myself for being such a brute as to hurt her feelings.

I don't think we quarrelled for nearly a month after that, although Mary still went out with the band three or four nights a week, and was adding something like £5 a week to our family "exchequer."

Weeks passed and still no letter about that job.

Then suddenly two letters appeared on the breakfast table one morning. One was for Mary and the other for me. I opened my neatly typed parchment envelope, and quickly my eye ran down the letter scrawled in Bill's familiar fist.

"**M**ary," I gasped, "you'll never believe it! Bill has offered me a job at £8 a week with his father's firm in London. We can move there and get away from this dance-band racket."

But Mary's head was bowed over her letter on the breakfast table, and for a few seconds she did not look up. When she did her dear eyes were filled with a mixture of anguish and surprise.

"But, dear, we can't. This is the letter I've been waiting for for weeks. It's from Sangali, the manager of the Palais Royal in Piccadilly. He heard me with Reg's band a long while ago and promised that he would get me an engagement at the Palais Royal in London when the chance came."

For a moment I was too dumbfounded to speak. At length I managed to struggle out:—

"But, Mary, my darling, this is what we've been waiting for—the chance to give up all this late night work, and for me to have a proper, decent job, so that I can earn money so that you won't be ashamed of me and have to go out to work yourself."

"Darling, don't you realise how wrapped up I am in this work? I can't give up the opportunity of going to London, of becoming famous at the Palais Royal—perhaps even broadcasting and in becoming almost as famous as Elsie Carlisle."

That had been a strong point in many of her arguments, for Mary had known Elsie Carlisle through a mutual friend, and Elsie was also a Manchester girl who started as an amateur.

We did not quarrel. I think we were both too heart-broken to realise how our interests clashed.

In the end we compromised, and after a couple of days managed to sub-let our little flat and come down to a very luxurious place just off Regents Park.

Then, for the first time, I learned that Sangali's offer to Mary was no trivial affair. He had guaranteed her £25 a week for six months at the Palais Royal, plus a number of extra fees for broadcasting and recording.

My pride was badly wounded. Even though my income was doubled, it seemed like pin-money compared with Mary's earnings.

*Continued on page 33*

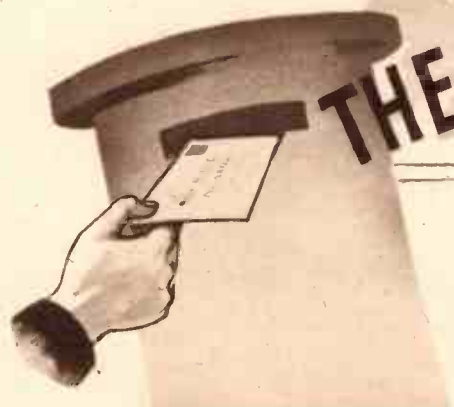


"One day I decided to tackle her about these letters. I expected her to get into a rage and blame me for my foolish jealousy."

Posed by Mary Newland and Ian Hunter in *Death at Broadcasting House*



## Another "Behind-the-Scenes" Article by Whitaker-Wilson



## THE B.B.C. OPENS ITS LETTERS

## How the B.B.C.'s giant post-bag is handled

THE B.B.C. encourages listeners to write letters. Of that there is every proof. Correspondence is the only real contact between Broadcasting House and the great listening public. Moreover, the B.B.C. answers its letters—or most of them. Exceptions are anonymous communications, of course, and also letters or postcards containing mere abuse. You would be surprised how many of these there are, but they are outnumbered many hundred times by letters of real appreciation of the work the B.B.C. does.

There are many people who imagine that Sir John Reith, or someone deputed by him, sits at a table and opens any letters that happen to come in. Perhaps one of his secretaries does it. I have met people who think like that.

The other day I paid a visit to the Registry to see what really is done. I watched one of the boys opening the letters. Not with his middle finger; not even with a penknife. *With an electric machine.* It reminded me faintly of one of those machines you see in grocers' shops where they cut your ham or bacon with such precision.

This machine is considerably smaller than those and the principle seems to be that a rubber band spins round at a high speed, and catches the edge of the envelopes as you push them in, a handful at a time. The band drags them under a sharp cutter.

The cutter is so placed that it slits the envelopes at the edge only. There is not the slightest chance of it cutting the cheque you sent with your letter!

After that people begin taking the letters out of the envelopes. A representative of the Accounts Department is present, and letters containing money go to the Cashier and the rest are sorted and sent to the various departments to which they belong.

Incidentally, this arrangement simplifies matters all round. You may write to Mr. A because you wrote to him a year ago. You know he deals with whatever it is you are writing about. Since you last wrote to him he may have made a change and gone over to some other department. Therefore Mr. B is your man.

So the letter goes to Mr. B. In his reply he will probably say the letter you sent to Mr. A has been handed to him. He could also say (but wouldn't) that this arrangement at the Registry has saved a good deal of time.

I looked round the long rack of trays where the letters are put before they are collected (collection takes place every three-quarters of an hour during the day) and taken to the departments concerned. The trays are all labelled.

I noted names like Cashier, Schools, Talks, and one that shocked me dreadfully. This was one called "Supplementary Pubs." I was deeply moved, but it was explained that it meant supplementary publications!

The Registry is on the first floor and the postmen call there just as they would do to an upstairs flat. About thirty girls work in the room which is light and airy. There are also about thirty messenger boys under the supervision of the Registry, who may be called upon by staff members when required.



The electric machine has displaced the old-fashioned paper knife for opening letters

The filing system is simple and effective. Letters reaching the B.B.C. are filed, when necessary, and copies of replies receive the same treatment. I noticed papers of different colours and asked what they were for. It appears the various Regionals have their own colour. I picked up a buff-coloured paper. Belfast. All correspondence to and from Belfast is conducted on that coloured paper. Manchester is green, and Bonnie Scotland seems to be in the pink!

I think I was most taken by the stamping machine. Reels of stamps, ranging from one halfpenny to twopence-halfpenny, are obtained from the Post Office and inserted into a fascinating little machine with a calibrated rod at the side.

All you have to do is to fix the rod at the three-halfpenny mark, push your letter into the machine and it comes out with the stamp on it. The speed at which this machine can be worked by anyone who knows it is really amazing.

A hundred thousand letters a year to be stamped would mean a fair amount of licking in the ordinary way. Bad for the staff's tongues, too. It certainly can never be said the B.B.C. is inhuman to the members of its staff. It does not ask them to lick its stamps!

What it does ask is that, as there are a hundred thousand letters a year, and your letter requires an answer, you might be good enough to enclose a stamped envelope. It brings down the enormous cost of postage and doesn't wear the machine out so quickly.

So if you want information as to what Henry Hall played yesterday afternoon, just you enclose a stamp! You give them a little trouble to find out what

Henry played in any case, and at least you can see the B.B.C. is not put to expense as well!

## A MESSAGE TO

THERE is a type of radio performer who, as an excuse for a bad broadcast, claims that he can't work effectively without the applause he gets on the stage. When you hear the applause he gets on the stage, you wonder that he worries over such a trifle.

It's all very silly, this applause business, anyway. Started, no doubt, by some imbecile who leant over a primeval pram and clapped hands for the edification of a prehistoric baby, it has grown into the kind of uproar that marks the closing of the last programme of the Proms.

Oh, the gnawing envy distilled in the embittered souls of professionals when such gales of applause are wafted over the ether! "That's the sort of hand that was coming to me at West Hartlepool," murmurs the soft-shoe dancer who heard himself walk off; "Henry Wood's good, of course, but—"

Well, hasn't it been said that to many performers applause is as good as a meal? Meaning that to a fortunate few life is a perpetual banquet, while the majority have to get along on light lunches.

Some entertainers get a lot of applause in London and none in Wigan. Others get a lot in Wigan but never get the chance to get any in London. This is unfortunate for them,

but may be fortunate for London. Whichever way you look at it, there's food for thought. For example—

Does the captain of a ferry boat expect the passengers to look up at the bridge and break into rapturous applause because he's made a good landing? Does Trafalgar Square resound with the applause of her mates when an old flower-seller has cleverly disposed of a bunch of narcissi? Do all the other clerks at their little desks clap hands when one of their fry in a real estate office sells somebody a spot of freehold?

No, of course not. Come to that, the really fine things of the world are received with the silence of respect; the finer they are, the profounder the silence. But where's the comedian who wants to be received with the silence of respect?

THE broadcasting studio audience used to be one of the most exquisite forms of modern torture. It filed in, alarmed at being in such close proximity to the paraphernalia of radio and the poor souls doomed to broadcast. It sat in frightened rows, warned not to talk after the red light flashed.

In a front seat was always some man with a big beard, who gave you the impression of being disguised—who, you began to feel, might be Sir John Reith.

These mummified auditors began to show signs of life about half-way through the



At Home with the Stars—No. 98.

# MARTYN of the MIDLANDS

How would you like to wash in a washstand used by Bonnie Prince Charlie? MARTYN WEBSTER, Midland Regional Productions Director can! This is revealed in a sparkling "At Home" article in which we get an intimate glimpse of a popular radio favourite

**W**HEN Martyn Webster came to Birmingham to take over the duties of Productions' Director, he was very fortunate indeed to secure a charming Georgian mansion in a secluded terrace quite near to the B.B.C. If you passed by in Broad Street, the odds are that you would not notice this old-world backwater, to which the only entrance is by a small footpath.

There are half a dozen of these houses, which are the envy of all who are aware of their existence. In Martyn's, which is number five, and well away from the roar of the traffic, Cardinal Newman once lived, and he has preserved two genuine specimens of Morris wallpapers.

Martyn and his mother have brought some really charming antique furniture from their home in Scotland. The *pièce de résistance* is a washstand which was used by Bonnie Prince Charlie in 1745, and this now occupies a corner of the Webster's drawing room.

The house abounds in unusual ornaments and knick-knacks which Martyn's aunt has brought home with her from her travels abroad. There is, for instance, a stool carved from the trunk of an African tree and studded with thousands of tiny beads; a crown worn by the princesses of an African tribe, several delightful Japanese water colours and a huge black Japanese bowl.

## A Disastrous Fire

Mrs. Webster insisted upon using the large old-fashioned kitchen as a dining room, and in here Martyn has set out his collection of pewter on a valuable antique oak dresser. Unfortunately, he lost a good deal of it when his house was burnt to the ground in Glasgow some years ago, but he is slowly replacing the deficiencies.

"I shall never forget that fire," says Martyn. "It occurred on one of the coldest nights in winter

Martyn Webster and his charming mother are obviously enthusiastic "Radio-Pictorial" fans. Here you find them at home—deep in a recent issue



—and a Scottish winter at that! We just stood helpless on the lawn while the house was burnt to ashes. No one who has never undergone such an experience can appreciate the terrific shock of such a catastrophe.

And Mrs Webster hastened to endorse this opinion—for she was ill for many months afterwards.

Mrs. Webster has long been her son's inspiration, and keenest critic of his broadcasting activities. When he was in London, she was the only person to be admitted to the studios without the usual inquiries, and she has never missed a broadcast in which Martyn has been concerned. She invariably attends rehearsals too, and takes a very active interest in the technical side of Martyn's productions.

Naturally, she is a great friend of many artists, and has often been called upon to soothe injured feelings when her son's production has been a little too rigorous. Martyn is always striving for perfection, and works unceasingly for it. He expects his artists to work too.

Before he joined the B.B.C., Martyn ran a very successful repertory company in Scotland, and here again his mother proved a tower of strength, for she made herself responsible for the

whole of the business side of the concern, including the advertising and other publicity.

It was she who persuaded her son to face the microphone as a singer, when he was rather nervous as to whether his voice was suitable. In his young days, Martyn had a delightful tenor voice, and was in great demand for concerts. Then, through overstrain, he practically severed a vocal chord, and it was years before he could sing again. However, he found the microphone ideally suited to his new voice, which is a baritone, of smaller compass, but perfectly controlled, and he has broadcast over a hundred times under the name Gerald Martin.

## Martyn's Fan Mail

Occasionally, he plays leading parts in his own productions, and just lately he has figured prominently in feature programmes of a musical nature. Martyn is also becoming very popular as a compère of programmes of gramophone records, and gets a huge fan-mail after every broadcast of this nature.

They have a beautifully kept garden at their Birmingham home, and Mrs. Webster spends a good deal of her time there. She also still maintains her interest in the family business at Glasgow, which is concerned with the designing of stained glass windows, and Mrs. Webster treasures some really beautiful specimens which are the work of her son and her late husband.

Martyn Webster is always on the look-out for novelty. When he was in Edinburgh, he organised a broadcast from a boat on a neighbouring loch, which was certainly a bigger adventure than even he had anticipated. None of the artists could hear themselves sing, so powerful was the wind, and other craft steered by curious sightseers were continually bumping into the B.B.C. launch.

## Succulent Scotch Cooking!

Since he has been at Midland Regional, Martyn has been instrumental in arranging relays from the old-world ballroom of the Welcombe Hotel at Stratford-on-Avon, and the Radio Follies from the Grand Hotel, Borth, where they met with an enthusiastic reception.

Any visitor to the Webster ménage cannot fail to fall into raptures on the subject of the Scotch cooking, in which Mrs. Webster is very expert. In fact, this household would prove a veritable home from home for any exile from the land of firths and lochs. Yet neither Martyn nor his younger brother, who is a journalist, has any trace of the Scottish accent. Only their mother retains it—and very charming it sounds to Southern ears.

If you call fairly late in the evening, you will probably find Martyn wearing his favourite dressing gown, and curled up on a settee delving into a small pile of plays, which lie near to hand. Meanwhile, he smokes endless cigarettes. And if you happened to be staying the night, you would see him mount the stairs still reading.

The work of a Productions Director is never done.

# APPLAUSE HOUNDS

By  
"FLOTSAM"

The ever-popular "Flotsam" writes in whimsical vein about a subject which has long been a sore point with listeners. There's sound sense behind the humour of this scintillating article

programme, which was after your very funny turn, so that all your smart patter had seemingly gone unheard or had somehow got lost in the big man's beard. Then, thawed somewhat, the merry gathering started to laugh self-consciously and clap hands at the wrong places.

The biggest laughter and applause would come when the wight at the mike had dropped his papers and had begun to do and say all the things he had been told not to; that was fun, that was—but not to the listening millions, some of whom had read "Death at Broadcasting House" and knew that people could be strangled at the microphone and were wondering, with annoyance, and perhaps a little hope, if that was what was happening!

Things are better now, of course; an audience gathered to hear and watch a variety broadcast at St. George's Hall is sensible of a safety in numbers; in fact, a new menacing tendency has sprung up—the pendulum has swung too far t'other way!—palms are being struck together with a gusto that is out of all proportion.

Home sets from Penzance to Perth oscillate

Continued on page 33



"... some man with a big beard, who gives you the impression of being disguised ..."





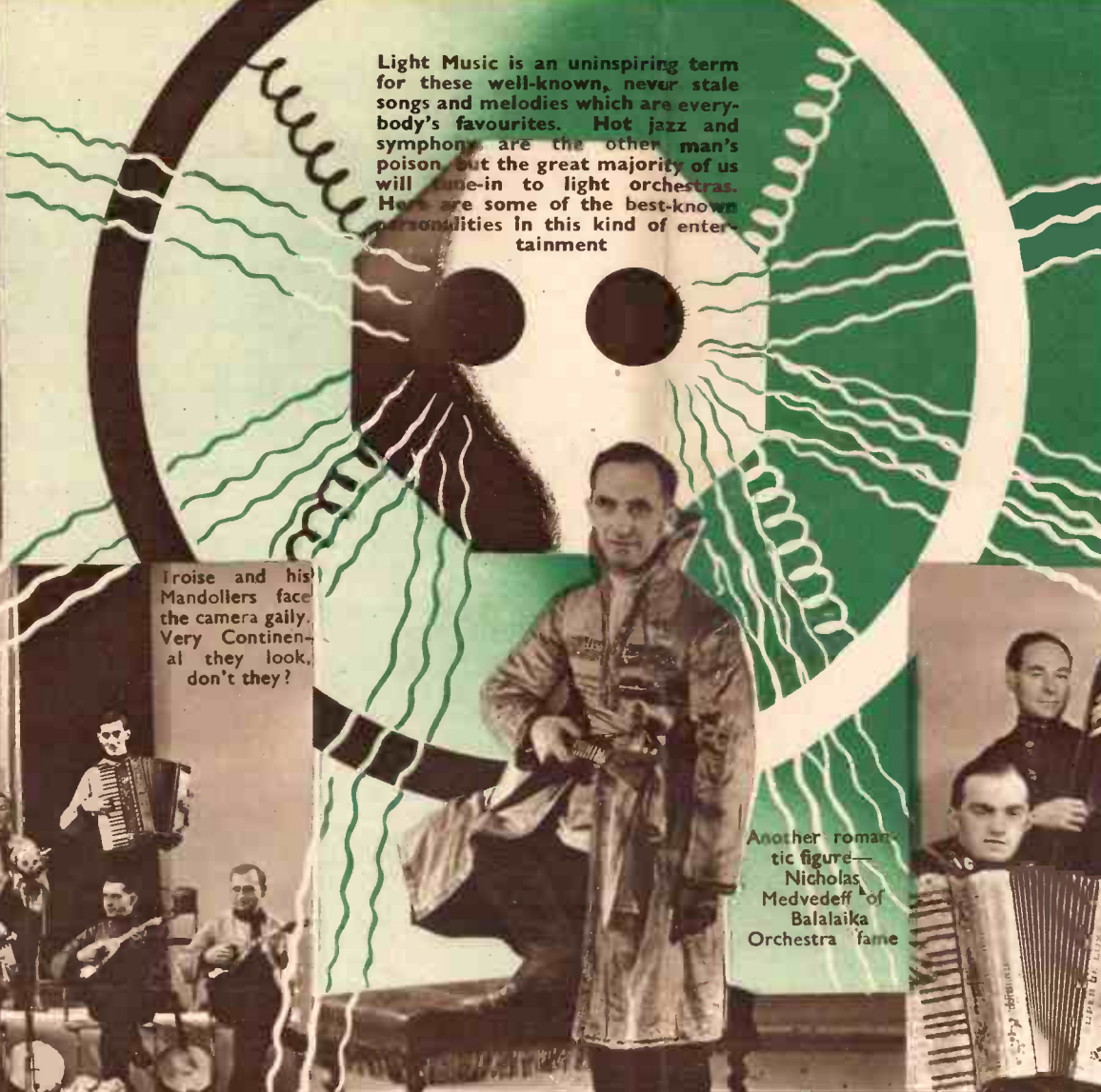
In the foreground, Harry Davidson; and at the back, himself again, putting some pep into a rehearsal of the Commodore Grand Orchestra



The smiling gentleman on the left is Jack Martin, director of the Hotel Majestic Orchestra at St. Annes-on-Sea



Troise



Light Music is an uninspiring term for these well-known, never stale songs and melodies which are everybody's favourites. Hot jazz and symphony are the other man's poison, but the great majority of us will tune-in to light orchestras. Here are some of the best-known personalities in this kind of entertainment

Troise and his Mandollers face the camera gaily. Very Continental they look, don't they?

Another romantic figure—Nicholas Medvedeff of Balalaika Orchestra fame

# SOFT HARMONY



When you talk about light orchestras, you can't forget Mantovani (herewith). On the right is a close-up of Richard Crean



(Left) And this is the Hotel Metropole Orchestra—they are among our most frequent broadcasters. (Inset) Emilio Columbo is remembered for his Red Sarafan broadcast among so many others

Walford Hyden (above) surrounded by his boys, obliges the cameraman. You'll remember them in the Mystery of the Seven Cafés—and now in the Table Under the Tree





A new photograph of the Coventry Hippodrome Orchestra and their conductor, Charles Shadwell

# RADIO PICTORIAL



The Yascha Krein Gypsy Orchestra specialises in haunting tzigane music



Boyd Neel is a very familiar name to all listeners—who has not enjoyed light music from his String Orchestra?



Another light music king—Reginald King, to be exact, pianist and conductor. Here he is with the band

On the left, you see Richard Crean snapped at rehearsal with the London Palladium Orchestra. He's a new recruit to radio and a popular one





# Listen to this thrilling *NEW* Radio ADVENTURE STORY

by  
*Harry Hemsley*



## The TRAVELLING CIRCUS

**DON'T** miss this exciting new adventure story, boys and girls. It is specially written by Mr. Harry Hemsley, and a new instalment, full of thrills, is broadcast every Sunday evening from Radio Luxembourg. It is part of the splendid Programme given by the Ovaltineys Concert Party and the Ovaltineys Orchestra.

The programmes are sponsored by the makers of 'Ovaltine'—the supreme tonic food beverage. 'Ovaltine' is without equal for building up robust health and vitality for every member of the family. It is particularly necessary during the winter months for maintaining the natural powers of resistance against coughs, colds and other winter ills.

Listen to  
**The Ovaltineys Concert Party**  
from Radio Luxembourg  
Every Sunday evening 5.30-6 p.m.



SUNDAY, DECEMBER 1

7.15 a.m.

NEWS BULLETINS

8.15 a.m.

LIGHT MUSIC AND SONGS

8.45 a.m.

ALLEN & HANBURY'S  
CONCERT

PAUL ENGLAND AND THE LIXEN  
HARMONY TRIO in a fresh, cheery  
Sunday morning programme.  
(Send 1d. stamped postcard for Special  
Free Offer to Allen & Hanbury's,  
Ltd., Radio Department, London, E.2).

9 a.m.

LIGHT MUSIC AND SONGS

9.15 a.m.

CAFE CONTINENTAL  
BROADCAST

Presented by  
J. A. DAVIS & COMPANY,  
94-104 Denmark Hill, London, S.E.5.  
Signature Tune—Play to Me, Gypsy.  
Whenever I Think of You—Waltz.  
La Bord Adora—Tango.  
La Paloma—Waltz.  
España Cani—Pasadoble.  
Signature Tune—Play to Me, Gypsy.

9.30 a.m.

TUNES OF THE TIMES

Presented by  
CLARKE'S BLOOD MIXTURE  
One Way Street ... Sigler  
Ambrose and his Orchestra.  
I Can Wiggle My Ears ... Sigler  
Jessie Matthews.  
Bundle of Blues.  
Arthur Young and his Youngsters.  
Dance of the Icicles ... Russell  
Leslie Jeffries and his Orchestra.

9.45 a.m.

THE RENDEZVOUS

Presented by ROWNTREES  
Grasshoppers' Dance ... Bucalossi  
The Beggar's Opera.  
The Boston Two Step.  
The Valeta.

10 a.m.

BLACK MAGIC

Presented by ROWNTREES  
Cecilia ... Ruby and Dreyer  
I Couldn't Believe My Eyes  
Daniels, Whitcup and Bowell  
Don't Tell a Soul ... H. S. Pepper  
Say It With Music ... Irving Berlin

10.15 a.m.

CARSON ROBISON

AND HIS PIONEERS  
Presented by OXYDOL  
In the Cumberland Mountains.  
Swing Low, Sweet Chariot.  
Down Where the Cotton Blossoms Grow.  
Why Did I Get Married?  
Moonlight and Roses.

10.30 a.m.

S. P. B. MAIS'

"MODERN HEROES"  
AND MUSICAL PROGRAMME  
Presented by SCOTT'S EMULSION  
10.45 a.m.

MUSICAL MENU

Presented by BROWN & POLSON  
With Recipes by Mrs. Jean Scott of the  
Brown & Polson Free Cookery Service  
11 a.m.

INTERNATIONAL  
ROUNDAABOUT

Presented by  
MILK OF MAGNESIA  
With ESTHER COLEMAN & GORDON  
LITTLE

Alpine Waltz ... Perosa  
La Valetta ... Padilla  
Let's Fall in Love for the Last  
Time ... Grundland  
Music in My Heart ... McHugh

11.15 a.m.

THE OPEN ROAD

Presented by  
CARTER'S LITTLE LIVER PILLS  
11.30 a.m.

RELIGIOUS TALK

11.50 a.m.

NEWS BULLETINS

12 noon

THE AMATEUR HOUR

Hall's Wine  
TALENT BUILDING PROGRAMME  
Send your votes to Edwin Styles, c/o  
Stephen Smith & Co., Bow, E.3.

12.15 p.m.

POPULAR MELODIES

Presented by PARMINT  
Compered by DAVID WATT  
On Wings of Song ... Mendelssohn  
J. H. Squire Celeste Octet.  
I See Two Lovers (Dick Powell) ... Dixon  
Way Back Home ... Lewis  
Teddy Joyce and his Orchestra.  
The Forge in the Forest ... Michaelis  
London Palladium Orchestra.

12.30 p.m.

LIGHT ORCHESTRAL MUSIC

The Chinese Story Teller ... Dreyer  
Reinish Peasant ... Gog  
Melody in F ... Rubinstein  
Summer Madness ... Mavrant  
Merry Vienna—Waltz ... Meisel  
The Frolicsome Hare ... Hope  
Serenade ... Pierné  
Ill Wind ... Kochler  
The Clatter of the Clogs ... Flynn, arr. Brigh

1 p.m.

THE LATEST DANCE MUSIC

Presented by ZAMBUK (C. E. Fulford  
Ltd.)

1.30 p.m.

LITTLEWOOD'S FOOTBALL  
POOLS

MAURICE WINNICK AND HIS  
ORCHESTRA, with SAM COSTA,  
JUDY SHIRLEY, and JACK, JOCK  
AND JIMMY.

2 p.m.

THE MUSIC SHOP

Introducing.....VELVEETA  
With The Shopkeeper, His Wife, and  
Cousin Joe. A programme of  
Household Words and Music, by the  
KRAFT CHEESE COMPANY, LTD.

2.30 p.m.

VERNON'S CELEBRITY  
CONCERT

VERNON'S CELEBRITY BAND and  
Guest Artist.  
Yes, Suh.  
Joseph the Juggler.  
Rhythm River.  
I Never Knew.  
Take It Easy.  
You Ain't Been Living Right.

3 p.m.

THERMOGENE BRAND  
VAPOUR RUB CONCERT

PAUL ENGLAND with NANCY  
LOGAN and GWEN AUSTIN and  
Two Grand Planos in an Original  
Theme Programme.  
(Listen for Free Offer)

3.15 p.m.

GEORGE MASON & CO.,  
LTD., CONCERT

A piquant, popular programme of  
piano and light orchestral music  
introduced by MASTER O'KAY, the  
Saucy Boy.

3.30 p.m.

WINCARNIS CONCERT

CARROLL GIBBONS AND HIS BOY  
FRIENDS  
Guest Artist—The Celebrated Singer  
HILDEGARDE  
Page Miss Glory.  
It's My Mother's Birthday To-day.  
Sing Before Breakfast.

3.45 p.m.

BETOX GRAVY CONCERT  
Compered by CHRISTOPHER STONE

4 p.m.

HORLICK'S TEA-TIME  
HOUR

with  
DEBROY SOMERS and Other Artists  
The Call ... Alstyne, arr. Somers  
No Strings ... Berlin  
Gerry Fitzgerald.  
Masaniello Overture ... Auber  
Souvenir ... Drida  
Musical Jigsaw ... Kotelbey  
Celeste.  
Ballet Egyptian—Part 1 ... Luigini  
Top Hat, White Gloves and Tails.  
Gerry Fitzgerald.  
Harmony Lane—Part 1 ... Foster  
Bittersweet ... Coward



# LUXEMBOURG

1304 metres

## RADIO

5 p.m.

**W. D. & H. O. WILLS' CONCERT**  
**CHRISTOPHER STONE**, with **CARROLL GIBBONS** and **THE SAVOY HOTEL ORPHEANS**. Guest Artist, **GRETA KELLER**.  
 I'm Living in a Great Big Way.  
 East of the Sun.  
 Bolero.  
 I've Got a Feelin' You're Fooling.  
 One in a Million.

5.30 p.m.

Entertainment broadcast especially for  
 THE  
**LEAGUE OF OVALTINEYS**  
 Songs and stories by the OVALTINEYS themselves and by **HARRY HEMSLEY**, accompanied by the OVALTINEYS' ORCHESTRA.

6 p.m.

**OUTDOOR GIRL BEAUTY PRODUCTS CONCERT**

One Way Street.  
 The General's Fast Asleep.  
 Truckin'.  
 The Only Time You're Out of Luck.

6.15 p.m.

**SPILLERS CONCERT**  
 Of Popular Music

6.30 p.m.

**RINSO SIX-THIRTY SPECIAL**  
 First Newspaper of the Air  
 Presented to listeners by the proprietors of RINSO.  
 Good Luck and Good Listening  
 There's Music in Store  
 Our Six-Thirty of the Air  
 Is Here at Your Door

7 p.m.

**CAMPRO CONCERT**

**CAMPBELL BLACK** talks on Flying.  
 Signature Tune—If I Had a Talking Picture of You. (Layton and Johnstone)  
 Because (Richard Tauber).  
 Spanish Gypsy Dance.  
 Chiribirin (Grace Moore).  
 Signature Tune—Thank You for a Lovely Evening.

7.15 p.m.

**MONKEY BRAND PROGRAMME**

**MYRTLE AND BERTIE**  
 No. 28—Physical Jerks  
 With **CLAUDE HULBERT** (by arrangement with Warner Bros.), **ENID TREVOR**, **HENRY THOMAS**.

7.30 p.m.

**COPE'S POOLS CELEBRITY CONCERT**

8 p.m.

**PALMOLIVE CONCERT**

**THE PALMOLIVERS**, with **OLIVE PALMER**, **PAUL OLIVER**, and **JANE WINTON**.  
 One Way Street.  
 I Wish I Were Aladdin.  
 Top Hat Selection.  
 Page Miss Glory.  
 About a Quarter to Nine.  
 My Little Grey Home in the West.  
 I'm in Love All Over Again.



**PAUL ENGLAND**  
 sings with the Lixen Harmony Trio  
 in "a fresh, cheery Sunday morning  
 programme" at 8.45 a.m. from  
 Luxembourg

8.30 p.m.

**LUXEMBOURG NEWS**

9 p.m.

**MACLEAN'S CONCERT**

Spanish Gypsy Dance.  
 Misty Islands of the Highlands.  
 When I Grow Too Old to Dream.  
 Vienna, City of My Dreams.

9.15 p.m.

**BEECHAM'S CONCERT**  
 Gramophone Records arranged by  
**CHRISTOPHER STONE**

9.30 p.m.

**BIRD'S GUSTARD PARTY**  
**THE YELLOW BIRDS' BAND**  
**AND POPULAR TUNE MEDLEY**  
**COMPETITION**

Knightsbridge March.  
 Ginger, You're Barmy.  
 George Melachrino.  
 My Fiddle is My Sweetheart.  
 Brian Lawrence.  
 In the Shade of the Palm.  
 White Wings (Anne Lenner).

9.45 p.m.

**COLGATE CONCERT**

From the Top of Your Head.  
 You Give Me Ideas.  
 Lady in Red.

10 p.m.

**SERENADE TO BEAUTY**

Presented by  
**POND'S EXTRACT CO., LTD.**

10.30 p.m.

**THE LATEST DANCE MUSIC**

Presented by  
**BILE BEANS (C. E. FULFORD, LTD.)**

11 p.m.

**PLANTATION LOVE SONG**

Presented by **CARRERAS**  
 Featuring  
**EDITH DAY** and **THORPE BATES**  
 Signature Tune—Down South.  
 Lover of My Dreams (Edith Day).  
 Love Will Find a Way ... Fraser Simson  
 Thorpe Bates.  
 Li'l Liza Lee (Plantation Chorus).  
 Coal Black Mammy (Plantation Chorus).  
 Don't Say Good-bye ... Stolz  
 Edith Day and Thorpe Bates.  
 Song of Songs ... Moya  
 Edith Day and Thorpe Bates.  
 Orchestra conducted by **Charles Prentice**, Musical Director of The Theatre Royal, Drury Lane, London

11.15 p.m.

**VARIETY**

Presented by  
**MCLAUCHLAN FOOTBALL POOLS**  
 Jungle Fever ... Donaldson  
 Dr. Heckle and Mr. Jibe ... McDonough  
 Grandfather's Bagpipes ... Haines  
 Cowboy in Manhattan ... Hudson  
 Harmony Lane.  
 Dennis, the Menace from Venice ... Pola  
 The Hilly Billy Band ... Harvey  
 Conversation for Two ... Myself

11.45-12 p.m.

**LULLABY PROGRAMME**  
 Lullaby Land.  
 In a Fairy Realm ... Ketelbey  
 Lullaby ... Brahms

**MONDAY**

7.15 a.m.

**NEWS BULLETINS**

7.25-7.50 a.m.

**GRAMOPHONE CONCERT**

12.30 p.m.

**CONCERT**  
 Station Quintet

1.30-2 p.m.

**CONCERT**  
 Station Quintet

5 p.m.

**ART SCHOOL HALF-HOUR**

5.30 p.m.

**THE WOMAN'S QUARTER OF AN HOUR**

5.45 p.m.

**CONCERT**  
 Station Quintet

6 p.m.

**VARIETY**  
 Ragtime Cowboy Joe ... Muir  
 Pipe and Cigarette Flotsam and Jetsam  
 Hawaiian Berceuse ... Bordin  
 March Winds and April Showers ... Whitecup  
 Rhythm in a Great Big Way ... Blatt  
 Leave Me With a Love Song ... Kennedy  
 East of the Sun ... Bowman  
 Jungle Fever ... Donaldson  
 Charlie Kunz Medley.  
 The General's Fast Asleep ... Kennedy

6.30 p.m.

**THE GLOBE TROTTERS**  
 Presented by **VIDOR ALL-WAVE RADIO**  
 Tune-in to Luxembourg, Paris and Normandy

6.45 p.m.

**LIGHT MUSIC**  
 Greetings to Vienna—Waltz ... Siede  
 Nola ... Arndt  
 I Couldn't Believe My Eyes ... Powell  
 Barcarolle (Tales of Hoffman) ... Offenbach

7 p.m.

**THE FAMILY ALBUM**  
 Presented by **ANDREW'S LIVER SALT**  
 Skaters' Waltz ... Waldteufel  
 Vienna Symphony Orchestra.  
 Liebestraum ... Liszt  
 Albert Sandler. ... Strauss  
 Artists Life ...  
 Alfredo Rode and Tziganes.  
 Nothing Lives Longer Than Love ... Wendling  
 Roaming Tziganes.



**GERRY FITZGERALD**  
 is in the Tea-Time Hour programme  
 from Luxembourg this Sunday, 4 p.m.

5.30 p.m.

**THE WOMAN'S QUARTER OF AN HOUR**

5.45 p.m.

**CONCERT**  
 Station Quintet

6 p.m.

**A TRIP TO HOLLYWOOD**  
 Check to Cheek (Ginger Rogers) Berlin  
 Lulu's Back in Town (Dick Powell) ... Dubin  
 Top Hat, White Tie and Tails (Fred Astaire) ... Berlin  
 May I (Bing Crosby) ... Gordon

6.15 p.m.

**LIGHT ORCHESTRAL MUSIC**  
 The Chinese Story Teller ... Dreyer  
 Tears of Love (Gipsy Song) ... Bordin  
 The Skater's Waltz ... Waldteufel  
 Speak to Me of Love ... Lenoir

6.30 p.m.

**SAM BROWNE AND DIANA CLARE**

Presented by **ROWNTREES FRUIT GUMS AND PASTILLES**  
 East of the Sun ... Bowman  
 Sam Browne.  
 Heads or Tails.  
 Sam Browne and Diana Clare.  
 Under Heaven's Blue ... Payan  
 Diana Clare.  
 In the Dark.  
 Sam Browne and Diana Clare.

6.45 p.m.

**REQUEST PROGRAMME**  
 The Ceremony of the Keys. ... Liszt  
 Hungarian Rhapsody No. 1 ...  
 Musical Comedy Marches.

7.0-7.15 p.m.

**LULLABY LAND**  
 and  
**NURSE VINCENT'S TALK**  
 "Getting a Child On to Solids"  
 Presented by **COW & GATE, LTD.**  
 Smiler, Keep on Smiling for Me ... Hopwood  
 Blow Gabriel Blow ... Porter  
 Enric Madriguera and his Orchestra.  
 Mighty Lak' a Rose ... Nevin  
 Paul Robeson.

7.15-7.30 p.m.

**FOUR NOEL COWARD RECORDS**  
 Mrs. Worthington ... Coward  
 I Travel Alone ... Coward  
 We Were So Young ... Hammerstein  
 Most of Ev'ry Day ... Coward

8.5-8.35 p.m.

**CONCERT**  
 Station Quintet

8.45 p.m.

**CONCERT**

9.5 p.m.

**CONCERT**

Station Orchestra, directed by Henri Pensis.

9.15 p.m.

**PAUL REBOUX'S TEN MINUTES**

9.25 p.m.

**CONCERT—(continued)**

10.5 p.m.

**CHORAL CONCERT**

The Luxembourg Orpheon, directed by Alfred Kowalsky.

10.45 p.m.

**CONCERT**

Station Orchestra, directed by Henri Pensis.

11.10-11.30 p.m.

**DANCE MUSIC**

(Gramophone Records)

(Continued on page Thirty-four)

**TUESDAY**

7.15 a.m.

**NEWS BULLETINS**

12.30 p.m.

**CONCERT**  
 Station Quintet

1.0-1.15 p.m.

**COOKERY TALK (in German)**

Oscar Schieb

1.30-2 p.m.

**CONCERT**

Station Orchestra, directed by Henri Pensis.



# TUNE IN TO THESE PROGRAMMES

The Popular Favourite

## "WALTZ-TIME"

RADIO NORMANDY	transmitted from	Sundays, 10 to 10.15 a.m.
PARIS (Poste Parisien)	.. .. .	Sundays, 6.45 to 7 p.m.
RADIO LUXEMBOURG	.. .. .	Fridays, 7 to 7.15 p.m.

### £100

**CASH PRIZES** Following the tremendous interest in the last competition, another offering of £100 cash prizes will be announced from the above stations at the times indicated.

## "MELODIOUS TOPICS"

RADIO NORMANDY	transmitted from	Sundays, 10.45 p.m. to 11 p.m.
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## "INTERNATIONAL ROUNDABOUT"

RADIO LUXEMBOURG	transmitted from	Sundays, 11 a.m. to 11.15 a.m.
RADIO NORMANDY	.. .. .	Sundays, 10.30 p.m. to 10.45 p.m.

## "NURSE JOHNSON OFF DUTY"

*A Special Programme for Mothers*  
RADIO LUXEMBOURG Fridays  
6.45 p.m. to 7 p.m.  
POSTE PARISIEN Sunday 6.15 p.m.  
to 6.30 p.m.

## "MUSICAL REVERIE"

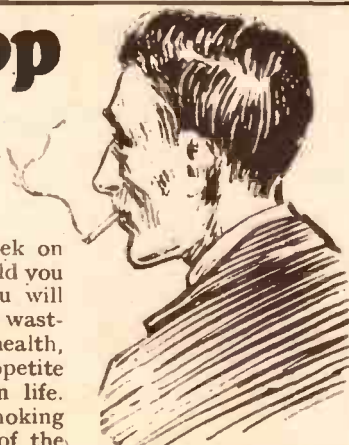
RADIO NORMANDY Sunday and  
Wed. 9.30 a.m.  
to 9.45 a.m.

By arrangement with the International Broadcasting Co., Ltd.

## POPULAR PROGRAMMES *worth listening to every time*

## How to Stop Smoking

Many men spend 10/- or more a week on tobacco and cigarettes; how much could you save if you gave up smoking? You will save not only the money you are now wasting but your nerves and general health, giving you sounder sleep, a better appetite and altogether a brighter outlook on life. Thousands have mastered the heavy smoking habit quickly, permanently, by help of the Stanley Treatment for Tobacco Habit. The Editor of "Health and Efficiency" says:—"It is a pleasure to recommend such a method which brings freedom from the tyranny of tobacco." Think what it would mean to YOU in health and pocket to be done with Tobacco, and write to-day for Booklet and particulars of this genuine treatment.—The Stanley Institute (Dept. R.3), 21 Warwick Lane, London, E.C.4.



## Concluding RUDY VALLEE'S

## "CLIMB to the STARS"

RUDY MEETS "BEE" LILLIE—  
AND WAS HIS FACE RED?



**I**NCIDENTALLY it was at the Heigh Ho Club that I first seriously began to sing for my supper. Our violinist was our only soloist and at our try-out engagement Dickerman didn't care for his voice. In desperation at seeing a steady job flying out of the window I volunteered to try singing myself. Dickerman listened, and said: "That's what I want," and the much-maligned term "crooner" was about to be born.

That public curiosity about who and what the band might be like later was to save us from having to sell our instruments. After almost a year's engagement at the club we had a disagreement with the management and were all fired out into the cold January air. If there was ever a melancholy mob it was the boys in the band! I felt confident, however, that all the radio work we had done would help us secure another job and some seven weeks later we were given a three-day engagement at a theatre. Probably out of curiosity the crowd started pouring in and the three-day original agreement ran over two years.

Soon we were at the Brooklyn Paramount where I acted as master of ceremonies.

**W**henver I used to go to the Strand Theatre on Broadway I noticed a gallery of full-length portraits on each of the lobby doors. I truly envied Dick Powell for his being immortalised among these full-length portraits of celebrities. Shortly after that, Warners' did ask me to make a picture, and I learned that I was to be included among the Strand Theatre lobby gallery. But before I had an opportunity to see the painting on one of the doors there was a fire that partially destroyed the theatre and the lobby, so for the time being at least I was deprived of a chance to see myself immortalised by Warner Bros. Such is fame.

I remember when a broadcast was broken up when Beatrice Lillie, than whom there is no finer comedienne, was our guest artist. That night she did an impression of an English music hall singer attempting a southern accent in a "Mammy" type of song. It was so funny that I lost control of myself, the band and what little dignity I may have thought that I possessed.

Undoubtedly many of you hear her regularly on the air so you're well aware of just how clever Bee can be. The broadcast that she shattered into bits was an epic in its furore and confusion. The boys in the band would start laughing and stop playing and then in their efforts to catch

up with her would jump several measures ahead of the English star. Believe me, she's too funny for an orchestra leader's peace of mind!

Almost as funny was my first meeting with the Lady Peel who is Beatrice Lillie. I'd dropped out of Yale for a year between my sophomore and junior years as I needed considerably more money to finish school than I could earn in my piece-meal engagements around New Haven. After much hesitation I decided to take advantage of an offer which had been pressed upon me before I went to Yale, and went to England. There I was engaged to play in the dance band at the Savoy Hotel in London. And it was there that I made my first recordings for the Victor Company with Bee Lillie.

**T**hat grand opening of the recording studio on the outskirts of London was quite an event. Bee was the star of those first records made abroad by the Victor people and the opening had all the pretentiousness of a Hollywood premiere. Huge baskets of flowers, and titled visitors overran the place. Despite the confusion we did manage to make those first recordings, and little did I think that I'd make several hundred more myself before many years had passed. By the time the doings were over I was barely able to make my engagement at the Savoy, which was some distance away.

I wasn't in such affluent circumstances that I might own a car, and so had to rely on some musician giving me a lift to the hotel for I had little confidence in cab drivers or my own directions in the London suburbs. That afternoon, though, I was out of luck and felt that the hotel band would have to get by without their first sax player that night. But Bee had heard my inquiries for a lift and graciously offered to let me return to London with her in her Rolls Royce car.

As we prepared to leave, so many of the executives of the company decided to accompany her in the car that the only space left for me was in the front seat with the driver, holding some of the many baskets and bouquets that she had received. So my first ride in a Rolls and my return from my first recording was more or less as Beatrice Lillie's assistant footman with nothing showing above the flowers but Vallee's hat.

There's darned little chance for a fellow to be impressed by any later success that he may attain—when a star like Bing Crosby knew him when he was but background accompaniment—and Beatrice Lillie once had him serve her as a temporary footman.



Sunday, December 1, to Saturday, December 7, 1935.

# PROGRAMMES

from the

## CONTINENT in ENGLISH

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### Sunday, December the First

All Times stated are Greenwich Mean Time

#### RADIO LUXEMBOURG

1304 m., 230 Kc/s.

Times of Transmissions  
 Sunday: 9.30 a.m.—11.30 a.m.  
 12 noon—1.00 p.m.  
 11.00 p.m.—12 (midnight)  
 Mon. & Tues.: 8.00 p.m.—7.30 p.m.  
 Wed. to Sat.: 5.45 p.m.—7.30 p.m.  
 Thursday, extra concert:  
 10.30 p.m.—11.00 p.m.  
 Announcers: S. H. C. Williams  
 and J. R. L. Fellowes.

#### Morning Programme

9.30 a.m.  
**TUNES OF THE TIMES**  
 (Electrical Recordings)  
 One Way Street ... Sigler  
 Ambrose and his Orchestra:  
 I Can Wiggle My Ears ... Sigler  
 Jessie Matthews.  
 Bundle of Blues.  
 Arthur Young and his Youngsters.  
 Dance of the Icicles ... Russell  
 Leslie Jeffries and his Orchestra.  
 Presented by  
 Clarke's Blood Mixture, Lincoln

9.45 a.m.  
**THE RENDEZVOUS**  
 Grasshoppers' Dance ... Bucalossi  
 Amoureuse ... Berger  
 The Boston Two Step.  
 La Bohème ... Puccini  
 Presented by  
 Rowntrees, York

10.0 a.m.  
**BLACK MAGIC**  
 Presented by  
 Rowntrees, York

10.15 a.m.  
**CARSON ROBISON**  
**And His Pioneers**  
 In the Cumberland Mountains.  
 Swing Low, Sweet Chariot.  
 Down Where the Cotton Blossoms Grow.  
 Why Did I Get Married?  
 Moonlight and Roses.  
 Presented by the makers of  
 Oxydol, Newcastle-on-Tyne

10.30 a.m.  
**S. P. B. MAIS'**  
**Modern Heroes**  
**And Musical Programme**  
 Presented by  
 Scott's Emulsion,  
 Bush House, Aldwych, W.C.2

10.45 a.m.  
**MUSICAL MENU**  
 With Recipes by Mrs. Jean Scott, of the  
 Brown and Polson Free Cookery Service  
 Presented by  
 Brown & Polson,  
 43 Shoe Lane, E.C.4

11.0 a.m.  
**INTERNATIONAL ROUNDABOUT**  
 With Esther Coleman and Gordon Little  
 Alpine Waltz ... Perosa  
 La Valetiera ... Padilla  
 Let's Fall in Love for the Last Time  
 Music in My Heart ... Grundland  
 Presented by  
 Milk of Magnesia,  
 179 Acton Vale, W.3

11.15—11.30 a.m.  
**THE OPEN ROAD**  
 Presented by  
 Carter's Little Liver Pills,  
 64 Hatton Garden, E.C.1

12 (noon)  
**THE AMATEUR HOUR**  
 Hall's Wine  
 Talent Building Programme  
 Send your votes to  
 Edwin Styles,  
 c/o Stephen Smith & Co., Bow, E.3  
 (Continued on page 26, column 3)

#### RADIO NORMANDY

269.5 m., 1113 Kc/s.

Times of Transmissions  
 Sundays: 8.00 a.m.—11.30 a.m.  
 2.00 p.m.—7.00 p.m.  
 9.30 p.m.—2.00 a.m.  
 Weekdays: 8.00 a.m.—10.00 a.m.  
 3.30 p.m.—6.00 p.m.  
 12 (midnight)—2.00 a.m.  
 Announcers: C. Danvers-Walker and E. J. Oestermann.

#### Morning Programme

8.0 a.m.  
**BREAKFAST-TIME BROADCAST**  
 March Review Medley.  
 Espanita ... Kroeger  
 Memories of Old Vienna.  
 The Dwarf's Patrol ... Rathke  
 8.15 a.m. **Vernon's Time Signal.**  
 Simonetta ... Curzon  
 The Canary—Polka ... Polatkin  
 Rock and Roll ... Clare  
 Tap Dance Medley.  
 Presented by  
 Vernon's Football Pools,  
 Aintree, Liverpool

8.30 a.m.  
**SACRED MUSIC**  
 I Heard the Voice of Jesus Say ... Dykes  
 As Pants the Hart ... Spohr  
**The Thought for the Week**  
**THE REV. JAMES WALL, M.A.**  
 How Sweet the Name of Jesus  
 Sounds ... Reinagie

8.45 a.m.  
**MILITARY BAND MUSIC**  
 Hop Scotch—Schottische ... Rose  
 Vilanelle ... Dell Aequa  
 Cornet Solo—Showers of Gold ... Clarke  
 The Bullfighters' March ... Koltan

9.0 a.m.  
**POPULAR MUSIC**  
 Presented by  
 Bismag, Ltd.,  
 Braydon Road, N.16

9.15 a.m.  
**LIGHT MUSIC**  
 Champion March Medley.  
 Gitana, Gitana ... Romero  
 Intermezzo Pizzicato ... Birch  
 Presented by  
 Professor El Tanah,  
 Studio 4, Jersey, C.1

9.30 a.m.  
**MUSICAL DREAMS**  
 You Are My Lucky Star ... Brown  
 I Love You Truly ... Bond, arr. King  
 Rocking Chair ... Carmichael  
 Footloose and Fancy Free ... Lombardo  
 Presented by  
 California Syrup of Figs,  
 179-181 Acton Vale, W.3

9.45 a.m.  
**SOME POPULAR RECORDS**  
 Indigo ... Gross  
 Paul Whiteman and his Orchestra.  
 Wine, Women and Song ... Strauss  
 Leslie Bridgewater Quintet.  
 Banjo Allsorts (Tarrant Bailey).  
 Black Coffee ... Sigler  
 Wingy Mannone and his Orchestra.  
 Presented by  
 Bile Beans,  
 C. E. Fulford, Ltd., Leeds

10.0 a.m.  
**WALTZ TIME**  
 Sweetheart Waltz ... J. Strauss  
 Someone I Love ... Herbert  
 Where the Lemons Grow ... J. Strauss  
 Rose in Her Hair ... Dubin  
 Presented by  
 Phillips' Dental Magnesia,  
 179 Acton Vale, W.3

10.15 a.m.  
**TUNES OF THE TIMES**  
 (Electrical Recordings)  
 Nicolette ... Phillips  
 Van Phillips and his All Star Orchestra.  
 Song of Tahiti ... Jurmann  
 The Harmony Hawaiians.  
 Hunkadola ... Friend  
 Bill Airey Smith and his Orchestra.  
 My Ohio Home ... Kahn  
 The Singing Sophomores.  
 Presented by  
 Clarke's Blood Mixture, Lincoln

10.30 a.m.  
**ORCHESTRAL CONCERT**  
 Waltz of the Hours (Coppelia Ballet) ... Delibes  
 Hearts and Flowers ... Tobani  
 Song—Bedouin Love Song ... Pinsuti  
 Dance of the Sylphs ... Berlioz  
 Presented by  
 Australian Trade Publicity,  
 Australia House, Strand, W.C.2

10.45 a.m.  
**POPULAR CONCERT**  
 (Electrical Recordings)  
 Valse of Vienna ... Radics  
 Magyarai Imre and his Hungarian Gipsy  
 Orchestra.  
 Xylophone Solo—Espanita ... Kroeger  
 Fritz Kroeger.  
 Smilin' Through (Jack Daly) ... Penn  
 Hunting Medley ... arr. Mortimer  
 Foden's Motor Works Band.  
 Presented by  
 Macleans, Ltd.,  
 Great West Road, Brentford

(Continued on page 26, column 1)

#### ARTISTS YOU CAN HEAR THIS WEEK

Carson Robison and His Pioneers  
 Radio Luxembourg, Sunday, 10.15 a.m. Radio Normandy, Thursday, 9.30 a.m.

Esther Coleman and Gordon Little  
 Radio Luxembourg, Sunday, 11.0 a.m. Radio Normandy, Sunday, 10.30 p.m.

Carroll Gibbons and His Boy Friends  
 Radio Normandy, Sunday, 9.45 p.m.

#### PARIS (Poste Parisien)

312 m., 959 Kc/s.

Times of Transmissions  
 Sunday: 4.00 p.m.—7.00 p.m.  
 10.30 p.m.—12 (midnight)  
 Mon. to Fri.: 10.30 p.m.—11.00 p.m.  
 Saturday: 10.30 p.m.—11.30 p.m.  
 Announcer: J. Sullivan.

#### Afternoon Programme

4.0 p.m.  
**THE MEMORY CLUB**  
 There You are Then.  
 Fill 'em Up.  
 I Want Some Money.  
 I'm Twenty-one To-day ... Kendal  
 Delilah Waltz ... Nicholls  
 Eileen Alannah ... Thomas  
 Every Little While.  
 I'm Tired of Playing Second Fiddle.  
 When the Fields are White with  
 Daisies ... Denison  
 The Mansion of Aching Hearts.  
 Presented by  
 Littlewoods Football Pools,  
 Liverpool

4.30 p.m.  
**FAMILY FAVOURITES**  
 (Electrical Recordings)  
 The Czarina ... Ganne  
 Marek Weber and his Orchestra.  
 In a Clock Store ... Orth  
 Terence Casey.  
 At Dawning ... Cadman  
 John McCormack.  
 Maid of the Mountains Waltz Fraser Simson  
 London Palladium Orchestra.  
 Presented by  
 Brooke Bond & Co., Ltd., London, E.1.

4.45 p.m.  
**POTTED VARIETY**  
 Rhythm in a Great Big Way ... Blatt  
 Doll Dance ... Brown  
 Ten Pahnds Dahn ... Parr  
 When the Rain Comes Rolling Down Fisher

5.0 p.m.  
**THE SMILE SHOW**  
 Hungarian Dance No. 5 ... Brahms  
 The Swan ... Saint Saens  
 Love Dance (Madame Sherry) ... Hoshna  
 I Love the Moon ... Rubens  
 Temptation Rag ... Lodge  
 Song of Songs ... Moya  
 Presented by  
 Calvert's Tooth Powder,  
 F. C. Calvert & Co., Ltd., Manchester

5.15 p.m.  
**SOMETHING FOR EVERYBODY**  
 Why Stars Come Out at Night ... Noble  
 Some of These Days ... Brooks  
 We've Got to Keep Up with the  
 Joneses ... Rutherford  
 Lovely Liza Lee ... Raza  
 Presented by  
 Sherman's Football Pools,  
 Duke Street, Cardiff

5.30 p.m.  
**DANCE MUSIC**  
 Cotton—Fox trot ... Bloom  
 I Couldn't Believe My Eyes—Fox trot.  
 Bundle of Blues.  
 Love's Just a Melody—Fox trot ... Blatt  
 Presented by  
 Outdoor Girl,  
 32 City Road, E.C.1

5.45 p.m.  
**POPULAR CONCERT**  
 (Electrical Recordings)  
 The Golden Waltz ... arr. Winter  
 London Palladium Orchestra.  
 Nola (Sidney Gustard) ... Arndt  
 The World is Good because You  
 Love Me (Heart's Desire) ... Tauber  
 Richard Tauber.  
 Harmony Lane—Selection.  
 Andy's Southern Serenaders.  
 Presented by  
 Macleans, Ltd.,  
 Great West Road, Brentford  
 (Continued on page 27, column 1)

Tune-in to WALTZ TIME to-day (Sunday) at 10.0 a.m. RADIO NORMANDY, 6.45 p.m. PARIS (Poste Parisien)  
 and Friday at 7.0 p.m. RADIO LUXEMBOURG.



# Sunday, December the First

## RADIO NORMANDY

Continued from page 25, col. 3.

11.0 a.m. Ingersoll Time Signal.

### POPULAR SELECTIONS

(Electrical Recordings)  
A Merry Night in Munich ... Dersken  
Lonely Villa ... Towers  
Maurice Winnick and his Orchestra.  
Black Eyes ... Ferraris  
Alfredo and his Orchestra.  
Any Old Rags.  
Arthur Young and his Youngsters.

Presented by  
D.D.D.,  
Fleet Lane, E.C.4

11.15 a.m.

### THE OPEN ROAD

Presented by  
Carter's Little Liver Pills,  
64 Hatton Garden, E.C.1

11.30 a.m.

### PROGRAMMES IN FRENCH

Assn. des Auditeurs de Radio Normandie

### Afternoon Programme

2.0 p.m.

### LATEST AND BEST

Presented by  
Velveeta,  
Hayes, Middlesex

2.30 p.m.

### MUSICAL NOTES

(Electrical Recordings).  
The Fairest of the Fair ... Sousa  
Sousa's Band.  
Siren Magic—Waltz ... Waldenfel  
Marek Weber and his Orchestra.  
Widdicombe Fair ... arr. Jacob  
Stuart Robertson and Male Chorus.  
Rendezvous Gavotte ... Aletter  
Antonio and his Accordions.

Presented by  
Onoto Pens,  
110 Bunhill Row, E.C.1

2.45 p.m.

### EMPIRE CELEBRITY CONCERT

(Electrical Recordings)  
Procession of Bacchus (Sylvia Ballet) ... Delibes  
At Santa Barbara (Peter Dawson) ... Russell  
Songs My Mother Taught Me ... Dvorak  
Dame Nellie Melba.  
Vienna Bonbons ... Strauss, arr. Atzler

Presented by  
Burgoyne's Ophir Rich,  
Burgoyne House, Dowgate Hill, E.C.4

3.0 p.m.

### LIGHT ORCHESTRAL CONCERT

The Waltzing Doll ... Poldini  
The Wren Polka ... Damarec  
Selection—Chu Chin Chow ... Norton  
The Teddy Bears' Picnic ... Bratton

Presented by  
Clotabs,  
Great West Road, Brentford

3.15 p.m.

### GEMS OF MELODY

(Electrical Recordings)  
Old Friends Medley ... arr. Finch  
Herman Finch and his Orchestra.  
Old Spanish Song ... Aubert  
De Groot and his Orchestra.  
Kashmiri Love Song ... Woodforde-Finden  
Peter Dawson.  
La Tarantelle de Belphegor ... arr. Lake  
Wireless Military Band.

Presented by  
Phillips' Betoxy,  
150 Regent Street, W.1

3.30 p.m.

### SILVER SCREEN BROADCAST

(Electrical Recordings)  
One Good Tune Deserves Another ... Furber  
Jack Buchanan.  
Lovely to Look At (Irene Dunne) ... Kern  
Dancing Lady.  
Silver Screen Orchestra.  
Fold Your Wings ... Novello  
Mary Ellis and Trefor Jones.

Presented by  
T.C.P.,  
104 Winchester House, E.C.2

3.45 p.m.

### Programme of

### SELECTED MUSIC

Presented by  
Coallite,  
28 Grosvenor Place, S.W.1

4.0 p.m.

### TEA-TIME HOUR

with  
DEBROY SOMERS AND OTHER  
ARTISTS  
The Call ... Aistyne, arr. Somers  
No Strings ... Berlin  
Masaniello Overture ... Auber  
Souvenir ... Drdla

4.0 p.m.—Tea-time Hour—continued.

Musical Jigsaw ... Ketelbey  
Ballet Egyptian ... Luigini  
East of the Sun ... Bowman  
Harmony Lane ... Foster  
Bittersweet ... Coward

Presented by  
Horlick's, Slough, Bucks.

5.0 p.m.

### THE SMILE SHOW

Hungarian Dance No. 5 ... Brahms  
The Swan ... Saint Saens  
Love Dance (Madame Sherry) ... Hoshna  
I Love the Moon ... Rubens  
Temptation Rag ... Lodge  
Song of Songs ... Moya

Presented by  
Calvert's Tooth Powder,  
F. C. Calvert & Co., Ltd., Manchester

5.15 p.m.

### THE DEVIL'S DIARY

Newspapermen's Adventure No. 12  
Presented by  
Cystex,  
81 Lambs Conduit Street, W.C.1

5.30 p.m.

### A LEXICONCERT

Including Radio Lexicon  
A Night with Paul Whiteman at the Biltmore  
Nights on the Plata ... Peralta  
Willow Pattern Plate.

Presented by  
Lexicon,  
30 Bouverie Street, E.C.4

5.45 p.m.

### DANCE MUSIC

I Wished on the Moon—Fox trot ... Rainger  
Thousand Blossoms in the Air ... Roland  
Nothing Lives Longer than Love ... Wendling  
Selection—Casino de Parez.

Presented by  
Outdoor Girl,  
32 City Road, E.C.1

6.0 p.m.

### DANCE MUSIC

My Very Good Friend the Milkman ... Burke  
When the Rain comes Rolling Down ... Fisher  
Stars Over Devon—Fox trot ... Egan  
Mickey's Son and Daughter ... Lisbona  
East of the Sun—Fox trot ... Bowman  
Dinner for One, Please, James ... Carr  
Whenever I Think of You—Waltz ... Woods  
For You Madonna—Fox trot ... Neuville  
You are My Lucky Star—Fox trot ... Brown

Presented by  
Socapools,  
Regent Street, W.1

6.30 p.m.

### FOLK WE FORGET

Gems of Melody.  
Youth and Vigour ... Lautenschlager  
Step Lightly March ... Anderson

Presented by  
Vitacup,  
Wincarnis Works, Norwich

6.45 p.m.

### POPULAR MELODIES

(Electrical Recordings)  
Compered by David Watt  
It's Easy to Remember ... Rodgers  
Guy Lombardo and his Royal Canadians.  
Listen to the German Band ... Gordon  
Hildegard.  
Ave Maria ... Bach-Gounod  
J. H. Squire Celeste Ocel.  
Time on My Hands ... Gordon  
Leslie Hutchinson.

Presented by  
Parmint, 161 Smedley Street, S.W.8.

7.0 p.m.

### PROGRAMMES IN FRENCH

Assn. des Auditeurs de Radio Normandie

### Evening Programme

9.30 p.m.

### ORGAN RECITAL

More Melodious Memories.  
I Found You ... Noble  
Stephanie Gavotte ... Czubka

Presented by  
Littlewoods Football Pools,  
Liverpool

9.45 p.m.

### CARROLL GIBBONS

And His Boy Friends  
with  
HILDEGARDE  
Presented by  
Wincarnis,  
Wincarnis Works, Norwich

10.0 p.m.

### SOMETHING FOR EVERYBODY

One Night of Love ... Schertzing  
Tunes of Not-so-Long-Ago 1923.  
Lulu's Back in Town ... Dublin  
Dinah ... Lewis

Presented by  
Sherman's Football Pools,  
Duke Street, Cardiff

10.15 p.m.

### PLANTATION LOVE SONG

Featuring  
EDITH DAY AND THORPE BATES  
Signature Tune—Down South.  
Lover of My Dreams (Edith Day).  
Love Will Find a Way ... Fraser Simson  
Thorpe Bates.  
Li'l Liza Jane (Plantation Chorus).  
Coal Black Mammy (Plantation Chorus).  
Don't Say Goodbye ... Stolz  
Edith Day and Thorpe Bates.  
Song of Songs ... Moya  
Edith Day and Thorpe Bates.  
Orchestra Conducted by  
Charles Prentice, Musical Director of  
The Theatre Royal, Drury Lane, London  
Presented by  
Carreras,  
Arcadia Works, Hampstead Road, N.W.1

10.30 p.m.

### INTERNATIONAL ROUNDABOUT

With Esther Coleman and Gordon Little  
Alpine Waltz ... Perosa  
La Valse ... Pideila  
Let's Fall in Love for the Last  
Time ... Grundland  
Music in My Heart ... McHugh, Fields

Presented by  
Milk of Magnesia,  
179 Acton Vale, W.3

10.45 p.m.

### MELODIOUS TOPICS

Compered by Peter Mallory  
You Are My Lucky Star ... Brown  
Did You Ever Have a Feeling  
You're Flying? ... Sigler  
Dancing Days of 1920.  
Lovely Liza Lee ... Razaf

Presented by  
Dandierie,  
179 Acton Vale, W.3

11.0 p.m.

### REQUEST PROGRAMME

Compiled by J. R. Allen, of Frosterley,  
Co. Durham  
(Electrical Recordings)  
By the Bend of the River (Grace Moore)  
The Teddy Bears' Picnic ... Bratton  
Reginald Dixon.  
Melodrama of the Mice (Flotsam and Jetsam)  
I Won't Dance (Larry Adler) ... Kern  
Rio Rita (Richard Crooks) ... McCarthy  
Ambrose's Tiger Rag ... la Rocca, arr. Erard  
Ambrose and his Orchestra.  
Love, Wonderful Love (Gracie Fields) ... Leon  
Where the Arches Used To Be ... Flanagan  
Flanagan and Allen.

11.30 p.m.

### MUSIC FROM THE OPERA

Gipsy Dance (Carmen) ... Bizet  
A Song of Tender Memories ... Leoncavallo  
(I Pagliacci) ... Wagner  
Grand March (Tannhauser)  
The Stars were Brightly Shining  
(La Tosca) ... Puccini  
Ballet Music (Faust) ... Gounod  
Selection—Tales of Hoffmann ... Offenbach

12 (midnight)

### DANCE MUSIC

You Saved My Life—Fox trot ... Young  
Broadway Rhythm—Fox trot ... Brown  
Friends—Waltz ... Damerell  
The General's Fast Asleep ... Kennedy  
Georgia Rocking Chair—Fox trot ... Fisher  
Cuchun con Bomba—Rumba ... Fuentes  
One in a Million—Fox trot ... Alter  
Jazz Me Blues—Fox trot ... Delaney  
Touch of Your Hand—Waltz ... Kern  
A Little Dash of Dublin—Fox trot ... Sigler

### I.B.C. Time Signal.

12.30 a.m.

### PAGES FROM A FASHION BOOK

Sophisticated Lady—Fox trot ... Ellington  
Let's Dress for Dinner To-night ... David  
Swaller Tail Coat—Quick step ... Miller  
She Wore a Little Jacket of Blue ... Bryan  
Lovely to Look At—Fox trot ... Kern  
Alice Blue Gown—Waltz ... Tierney  
Glad Rag Doll—Fox trot ... Ager  
Easter Parade—Fox trot ... Berlin  
Little Black Shawl—Slow Fox trot ... Hill  
You're So Darn Charming ... Burke

1.0 a.m.

### DANCE MUSIC

Anything Goes—Fox trot ... Porter  
Way Back Home—Fox trot ... Lewis  
Peanut Vendor—Rumba ... Sunshine  
Since We Fell Out of Love ... Shand  
There's a Lovely Lake in London  
Always—Waltz ... Berlin  
A Little Golden Locket—Fox trot ... Kennedy  
Devil in the Moon—Slow Fox trot ... Hill  
Delta Serenade—Fox trot ... Ellington  
A Little Angel Told Me So ... Coslow  
The Night is Blue—Fox trot ... Norvo  
Life is a Song—Slow Fox trot ... Young  
Your Feet's Too Big—Fox trot ... Hancock  
Call Me Sweetheart—Fox trot ... Towers  
What Do You Know Of Me? ... Bochmann  
I've Got You on My Mind ... Porter  
Ali Baba—Rumba ... Lecuona  
Corinne Corinna—Fox trot ... McCoy  
Here Am I—Fox trot ... Kern

2.0 a.m. I.B.C. Goodnight Melody and  
Close Down.

## RADIO LUXEMBOURG

Continued from page 25, col. 1

12.15 p.m.

### POPULAR MELODIES

(Electrical Recordings)  
Compered by David Watt  
On Wings of Song ... Mendelssohn  
J. H. Squire Celeste Ocel.  
I See Two Lovers (Dick Powell) ... Dixon  
Way Back Home ... Lewis  
Teddy Joyce and his Orchestra.  
The Forge in the Forest ... Michaelis  
London Palladium Orchestra.  
Presented by  
Parmint, 161 Smedley Street, S.W.8.

12.30 p.m.

### LIGHT ORCHESTRAL MUSIC

The Chinese Story Teller ... Dreyer  
Reinisch Peasant ... Gog  
Melody in F ... Rubinstein  
Summer Madness ... Mairants  
Merry Vienna—Waltz ... Meisel  
The Frolicsome Hare ... Hope  
Serenade ... Pierné  
Ill Wind ... Koehler  
The Clatter of the Clogs ... Flynn, arr. Bright

### Afternoon Programme

1.0—1.30 p.m.

### THE LATEST DANCE MUSIC

Presented by  
Zambuk,  
C. E. Fulford, Ltd., Leeds

2.0—2.30 p.m.

### THE MUSIC SHOP

Presented by  
Velveeta,  
Hayes, Middlesex

4.0—5.0 p.m.

### TEA-TIME HOUR

with  
DEBROY SOMERS AND OTHER  
ARTISTS  
The Call ... Aistyne, arr. Somers  
No Strings ... Berlin  
Masaniello Overture ... Auber  
Souvenir ... Drdla  
Musical Jigsaw ... Ketelbey  
Ballet Egyptian ... Luigini  
East of the Sun ... Bowman  
Harmony Lane ... Foster  
Bittersweet ... Coward

Presented by  
Horlick's, Slough, Bucks

6.30—7.0 p.m.

### THE RINSOPTIMISTS

Presented by  
Rinsco,  
Unilever House, Blackfriars, E.C.4

### Evening Programme

10.0 p.m.

### SERENADE TO BEAUTY

Presented by  
Pond's Extract Co., Ltd.,  
Perivale, Greenford

10.30 p.m.

### THE LATEST DANCE MUSIC

Presented by  
Bile Beans,  
C. E. Fulford, Ltd., Leeds

11.0 p.m.

### PLANTATION LOVE SONG

Featuring  
EDITH DAY AND THORPE BATES  
Signature Tune—Down South.  
Lover of My Dreams (Edith Day).  
Love Will Find a Way ... Fraser Simson  
Thorpe Bates.  
Li'l Liza Lee (Plantation Chorus).  
Coal Black Mammy (Plantation Chorus).  
Don't Say Good-bye ... Stolz  
Edith Day and Thorpe Bates.  
Song of Songs ... Moya  
Edith Day and Thorpe Bates.

Orchestra Conducted by  
Charles Prentice, Musical Director of  
The Theatre Royal, Drury Lane, London

Presented by  
Carreras,  
Arcadia Works, Hampstead Road, N.W.1

11.15 p.m.

### VARIETY

Jungle Fever ... Donaldson  
Dr. Heckle and Mr. Jibe ... McDonough  
Grandfather's Bagpipes ... Haines  
Cowboy in Manhattan ... Hudson  
Harmony Lane.  
Dennis, the Menace from Venice ... Pola  
The Hilly Billy Band ... Harvey  
Conversation for Two ... Mysels

Presented by  
McLauchlan Football Pools,  
Ilford, Essex

11.45 p.m.

### LULLABY PROGRAMME

Lullaby Land.  
In a Fairy Realm ... Ketelbey  
Lullaby ... Brahms

12 (midnight) I.B.C. Goodnight Melody  
and Close Down.



## Sunday—continued

## Monday, Dec. 2nd

## PARIS (Poste Parisien) Continued from page 25, col. 4.

6.0 p.m. **THE ELEPHANT NEVER FORGETS**  
Newspapermen's Adventure No. 12  
Presented by  
Cystex,  
81 Lamb Conduit Street, W.C.1

6.15 p.m. **NURSE JOHNSON OFF DUTY**  
In a Chinese Temple Garden ... *Ketley*  
Chinese Street Serenade ... *Siede*  
Sing a Little Low down Tune ... *Tobias*  
Chinese Story Teller ... *Dreyer*

Presented by  
**California Syrup of Figs**,  
179-181 Acton Vale, W.3

6.30 p.m. **THE OPEN ROAD**  
Light of Foot, Hand in Hand  
With a Song, East of the Sun  
Brighter than the Sun  
Presented by  
**Carter's Little Liver Pills**,  
64 Hatton Garden, E.C.1

6.45—7.0 p.m. **WALTZ TIME**  
Sweetheart Waltz ... *J. Strauss*  
Someone I Love ... *Herbert*  
Where the Lemons Bloom ... *J. Strauss*  
Rose in Her Hair ... *Dubin*  
Presented by  
**Phillips' Dental Magnesia**,  
179 Acton Vale, W.3

## Evening Programme

10.30 p.m. **SOME POPULAR RECORDS**  
Tunes of Not-so-Long-Ago, 1923.  
*New Mayfair Orchestra*  
Where the Black-eyed Susans Grow ... *Whitney*  
*Embassy Eight*  
Whistling Rufus (Terence Casey) ... *Mills*  
The Old School Tie ... *Western Brothers*  
*The Western Brothers*  
The General's Fast Asleep ... *Kennedy*  
Jay Wilbur and his Band.  
Mr. Blackman—(Mackenzie Reid) arr. Work  
Parade of the Puppets ... *Kuhn*  
*Band of H.M. Coldstream Guards*

RADIO-CÔTE D'AZUR (Juan-les-Pins)  
240 m., 1249 Kc/s.

Time of Transmission  
Sunday: 10.30 p.m.—1.00 a.m.

10.30 p.m. **ORCHESTRAL MUSIC**  
Rakoczy March ... *Berlioz*  
Shepherd's Hey ... *Grainiger*  
Jollity on the Mountains ... *Fedras*  
The Song of the Nightingale ... *Ailboud*  
Melodious Memories—Pompourri ... *Finck*  
Trees ... *Rasbach*  
Two Hungarian Dances ... *Brahms*  
Stardust ... *Carmichael*

11.0 p.m. **SACRED MUSIC**  
Still Night, Holy Night ... *Platen*  
Shepherd's Cradle Song ... *Macpherson*  
O du frohliche ... *Trad.*  
Onward Christian Soldiers.  
The Vesper Hymn ... arr. Collingwood  
Soul of My Saviour.  
Ave Maria ... *Gounod*  
Rejoice Now All Christian Men arr. West

11.30 p.m. **INSTRUMENTAL CONCERT**  
Follow a Star—Medley ... *Ellis*  
I Wonder How the Old Folks are  
To-night.  
Tuneful Melodies of To-day.  
Dream Girl of Yesterday.  
Do You Recall? ... *Flanagan*  
Irish Jigs.  
When Work is Through ... *Coningsby*

12 (midnight) **DANCE MUSIC**  
And the Wind Was Blowing Ninety  
Miles Per Hour ... *Keuleman*  
Clouds—Fox trot ... *Kahn*  
The House Where I Was Born ... *Damerell*  
The Object of My Affection ... *Tomlin*  
Romanesco—Tango ... *Miller*  
The Perfume Waltz ... *Croke*

12.30 a.m. **I.B.C. Goodnight Melody and Close Down.**

6.0 p.m. **VARIETY**  
Rag Time Cowboy Joe ... *Muir*  
Pipe and Cigarette ... *Floisam and Jelsam*  
Hawaiian Berceuse ... *Whitcup*  
March Winds and April Showers ... *Whitcup*  
Rhythm in a Great Big Way ... *Blatt*  
Leave Me With a Love Song ... *Kennedy*  
East of the Sun ... *Bowman*  
Jungle Fever ... *Donaldson*  
Charlie Kunz Medley.  
The General's Fast Asleep ... *Kennedy*

6.30 p.m. **THE GLOBE TROTTERS**  
Tuning-In to  
**Luxembourg, Paris and Normandy**  
Presented by  
**Vidor All Wave Radio**,  
Erith, Kent

6.45 p.m. **LIGHT MUSIC**  
Greetings to Vienna—Waltz ... *Siede*  
Nola ... *Arndt*

10.30 p.m. **Some Popular Records—cont.**  
Les Sylphides ... *Cussans*  
*London Palladium Orchestra*  
Presented by  
**Bile Beans**,  
C. E. Fulford, Ltd., Leeds

11.0 p.m. **RADIO PALLADIUM**  
I Feel a Song Coming On ... *McHugh*  
Horses for Courses ... *Clapham*  
Everything's in Rhythm with My  
Heart ... *Sigler*  
The Words Are In My Heart ... *Dubin*  
The Window Cleaner.  
Way Back Home ... *Lewis*  
Noah Had Two of Everything ... *Siever*  
Weather Man ... *Chase*

Presented by  
**Strang's Football Pools**,  
Hawkhill Avenue, Edinburgh, 7

11.30 p.m. **SLUMBER HOUR**  
(Electrical Recordings)  
Turn Down the Lights for a Programme  
of Sweet Music  
Spanish Serenade ... *Margutti*  
Spanish Dance No. 1 ... *Moszkowsky*  
Spanish Serenade ... *Heykens*  
Barcarolle ... *Wolstenholme*

Presented by  
**Ingersoll, Ltd.**,  
223-7 St. John Street, E.C.1

11.45 p.m. **Ingersoll Time Signal.**  
**FOOTLIGHT FAVOURITES**  
(Electrical Recordings)  
Dreamy Honolulu ... *Gumble*  
Gwen Farrar and Billy Mayerl.  
I Can Wiggle My Ears ... *Sigler*  
Jessie Matthews.  
There's a Lovely Lake in London ... *Damerell*  
Gracie Fields.  
The Echo of a Song ... *Mendoza*  
Patrick Waddington.

12 (midnight) **I.B.C. Goodnight Melody and Close Down.**

I.B.C. SHORT WAVE  
EMPIRE TRANSMISSIONS  
E.A.Q. (Madrid)  
30 m., 10,000 Kc/s.

Time of Transmission  
Sunday: 12 midnight—12.30 a.m.  
Announcer: S. H. Gordon Box

12 (midnight) **PROGRAMME OF LIGHT MUSIC**  
Grasshoppers' Dance ... *Bucalossi*  
Dance, Pretty Lady ... *Herbert*  
Oh Lovely Night ... *London Ronald*  
Serenade ... *Drala*  
The Squirrel Dance ... *Elliott Smith*  
A Birthday Serenade ... *Lincke*  
Twelve Robbers ... *Traditional*

1.0 a.m. **I.B.C. Goodnight Melody and Close Down.**

12.30 a.m. **I.B.C. Goodnight Melody and Close Down.**

12.30 a.m. **I.B.C. Goodnight Melody and Close Down.**

12.30 a.m. **I.B.C. Goodnight Melody and Close Down.**

6.45 p.m. **Light Music—cont.**  
I Couldn't Believe My Eyes ... *Powell*  
Barcarolle (Tales of Hoffman) ... *Offenbach*  
7.0 p.m. **THE FAMILY ALBUM**  
Skaters' Waltz ... *Waldeufel*  
*Vienna Symphony Orchestra*  
Liebestraum (Albert Sandler) ... *Liszt*  
Artists Life ... *Strauss*  
Alfredo Rode and Tziganes.  
Nothing Lives Longer than Love ... *Wending*  
Roaming Tziganes.

Presented by  
**Andrews Liver Salt**,  
Andrews House, Newcastle-on-Tyne

7.15—7.30 p.m. **MAREK WEBER AND HIS ORCHESTRA**  
(Electrical Recordings)  
Japanese Lantern Dance ... *Yoshimoto*  
Luna Waltz ... *Lincke*  
Entr'acte Gavotte (Mignon) ... *Thomas*  
The Quaker Girl—Waltz ... *Monckton*

## RADIO NORMANDY 269.5 m., 1113 Kc/s.

## Morning Programme

8.0 a.m. **BREAKFAST-TIME BROADCAST**  
Turkish Patrol ... *Michaelis*  
All Because of You ... *Brown*  
Waltz of Vienna ... *Radics*  
Simonetta ... *Curson*  
8.15 a.m. **Vernon's Time Signal.**  
Charlie Kunz Piano Medley.  
Double Trouble ... *Rainger*  
Ballet Egyptian ... *Luigini*  
Selection—The Maid of the  
Mountains ... *Fraser Simson*

Presented by  
**Vernon's Football Pools**,  
Aintree, Liverpool

8.30 a.m. **GEMS OF MELODY**  
(Electrical Recordings)  
Lysistrata (Orchestre Mascotte) ... *Lincke*  
A Day in the Tyrol ... *Romer*  
The Bohemians.  
The Great Little Army ... *Alford*  
Band of H.M. Grenadier Guards.  
The Busy Bee ... *Bendix*  
Plaza Theatre Orchestra.  
Presented by  
**Phillips' Betoxt**,  
150 Regent Street, W.1

8.45 a.m. **LIGHT MUSICAL FARE**  
Records Chosen by David Watt  
Nola ... *Arndt*  
Sidney Gustard at the Organ.  
A Portrait of a Lady (Jack Daly) ... *Jerome*  
Narcissus—Waltz Intermezzo ... *Nevin*  
Magyar Tmr and his Hungarian  
Gipsy Orchestra.  
Heart's Desire—Vocal gems ... *Sieczinski*  
Webster Booth and Chorus.  
Presented by  
**Do-Do Asthma Tablets**  
40 Smedley Street, S.W.8

**I.B.C. Time Signal.**

9.0 a.m. **MANDOLIN BAND**  
Turn to Surriento ... *de Curtis*  
Blue Danube ... *Strauss*  
White Flower of the Islands ... *Abraham*  
La Czarine ... *Ganne*

9.15 a.m. **LIGHT ORCHESTRAL MUSIC**  
Lilac Domino and The Chocolate  
Soldier—Waltz Medley ... arr. *Cuvillier*  
Praeludium ... *Jarnesell*  
The Dancing Clock ... *Ewing*  
Marche Militaire ... *Schubert*  
Presented by  
**Clotabs**,  
Great West Road, Brentford

9.30 a.m. **ADVANCE FILM NEWS**  
It Takes Two to Make a Bargain  
(Two for To-night) ... *Gordon*  
I Lost My Heart in Heidelberg.  
I Wished on the Moon (Big Broad-  
cast of 1936) ... *Rainger*  
Happy Little Jeanne (I Give My  
Heart) ... *Leigh*

Presented by  
**Associated British Cinemas**,  
30 Golden Square, W.1

9.45—10.0 a.m. **SOME CELEBRITIES**  
(Electrical Recordings)  
Cheek to Cheek (Ginger Rogers) ... *Berlin*  
My Old Kentucky Home ... *Foster*  
Paul Robeson.  
Billy Mayerl's Savoy Havana Memories.  
Billy Mayerl.  
The Sunshine Cruise ... *Hulbert*  
Cicely Courtneidge.

## Afternoon Programme

3.30 p.m. **LIGHT ORCHESTRAL CONCERT**  
Musical Comedy Selection.  
Autumn Murmurs ... *Lincke*  
Heartless ... *Meisel*  
Songs—Killarney ... *Balfie*  
Ben Bolt ... arr. *Collingwood*  
Weymouth Chimes ... *Howgill*  
Rendezvous Intermezzo ... *Altdor*  
Selection—The Gondoliers.  
Sullivan, arr. *Godfrey*

10.30 p.m. **OLD TIME FAVOURITES**  
The Naughty Nineties.  
I'll Take You Home Again Kathleen ... *Westendorf*  
Soldiers in the Park (The Runaway  
Girl) ... *Monckton*  
Selection—The Merry Widow ... *Lehar*

4.0 p.m. **TEA-TIME HOUR**  
with  
**DEBROY SOMERS AND OTHER ARTISTS**

Blaze Away ... *Holsman*  
Dixieland ... *arr. Somers*  
Take It Easy.  
Horatio Nicholls Medley.  
My Ain Folk.  
Classics in Cameos ... *arr. Somers*  
Doge's March ... *Rosse*  
The Chocolate Soldier ... *Straus*

4.45 p.m. **Followed at 4.45 p.m. by  
THE CHILDREN'S CORNER**  
With the Uncles  
**BIRTHDAY GREETINGS**  
Presented by  
**Horlick's**, Slough, Bucks

5.0 p.m. **Ingersoll Time Signal.**  
**DANCE MUSIC**  
Sweet Georgia Brown—Fox trot ... *Bernie*  
Deception—Tango ... *Filipetto*  
When Your Little Boy Grows Up ... *Lisbona*  
Thousand Blossoms in the Air ... *Roland*  
Presented by the makers of  
**Tintex**,  
199 Upper Thames St., E.C.4

5.15 p.m. **MILITARY BAND MUSIC**  
Jolly Coppersmith March ... *Peters*  
Selection—The Pirates of Penzance ... *Sullivan*  
Cornet Solo—Alpine Echoes ... *Windsor*  
A Musical Switch ... *Alford*

5.30 p.m. **PATCHWORK**  
Gershwin Fox Trot Medley ... *Gershwin*  
Down Upon the Farm ... *Sarony*  
Mickey's Son and Daughter ... *Lisbona*  
Over the Waves ... *Rosas*  
Why Do I Love You? ... *Kern*  
Only a Rose ... *Hooker*  
Don't Have Any More, Mrs. Moore ... *Walsh*  
The Knight on the Hobby Horse ... *Evans*

6.0 p.m. **PROGRAMMES IN FRENCH**  
Assn. des Auditeurs de Radio Normandie

## Evening Programme

12 (midnight) **DANCE MUSIC**  
In the Merry Month of May ... *Tobias*  
Don't Ever Leave Me—Fox trot ... *Kern*  
Glamorous Night—Waltz ... *Novello*  
A Little Dash of Dublin ... *Sigler*  
Paducah—Fox trot ... *Redman*  
Olga Pulloffski, the Beautiful Spy ... *Weston*  
Haunting Me—Slow Fox trot ... *de Lange*  
Love Passes By—Waltz ... *Scherzinger*  
Apache—Fox trot ... *Simon*  
Portrait of a Lady—Fox trot ... *Jerome*

12.30 a.m. **I.B.C. Time Signal.**  
**DANCE MUSIC**  
Leave Me with a Love Song ... *Kennedy*  
Lovely Liza Lee—Fox trot ... *Rafas*  
Why Dream?—Fox trot ... *Rainger*  
Look Up and Laugh—One step ... *Parr*  
St. Louis Blues ... *Carmichael*  
When the First Picaninny was  
Born—Fox trot ... *Lisbona*  
Shadows in the Moonlight ... *Towers*  
Just as Long as the World Goes  
Round and Around—Fox trot ... *Woods*  
Sorretto by the Sea ... *Rosen*  
I'm in the Mood for Love ... *McHugh*

1.0 a.m. **DANCE MUSIC**  
She's a Latin from Manhattan ... *Dubin*  
Weather Man—Fox trot ... *Caesar*  
The Danza—New Rhythm Dance ... *Morton*  
The General's Fast Asleep ... *Kennedy*  
Nana—Quick step ... *Cohn*  
Go into Your Dance—Fox trot ... *Dubin*  
Mammy, I'll Sing About You ... *Dubin*  
Someone I Love—Waltz ... *Herbert*  
I Wished on the Moon—Fox trot ... *Rainger*  
You're so Darn Charming ... *Burke*  
That Night in Venice—Tango ... *Chaventre*  
Breakin' the Ice—Fox trot ... *Weldon*  
Fox trot Medley.  
South American Jive—Rumba ... *Friend*  
East of the Sun—Fox trot ... *Bowman*  
Moonspun Dreams—Fox trot ... *Egan*  
Friends—Waltz ... *Damerell*  
Joseph the Juggler ... *Damerell*  
The Traffic was Terrific—Fox trot ... *Loesser*

2.0 a.m. **I.B.C. Goodnight Melody and Close Down.**

## PARIS (Poste Parisien) 312 m., 959 Kc/s.

10.30 p.m. **OLD TIME FAVOURITES**  
The Naughty Nineties.  
I'll Take You Home Again Kathleen ... *Westendorf*  
Soldiers in the Park (The Runaway  
Girl) ... *Monckton*  
Selection—The Merry Widow ... *Lehar*

10.45 p.m. **THE MILLS BROTHERS**  
(Electrical Recordings)  
Put on Your Old Grey Bonnet ... *Murphy*  
Money in My Pockets ... *Fain*  
Ida, Sweet as Apple Cider ... *Leonard*  
Swing it Sister ... *Adamson*  
11.0 p.m. **Ingersoll Time Signal.**  
**I.B.C. Goodnight Melody and Close Down.**



# Tuesday, Dec. 3rd

**RADIO NORMANDY 269.5 m., 1113 Kc/s.**
**Morning Programme**

**8.0 a.m. BREAKFAST-TIME BROADCAST**  
 Neapolitan Nights ... Kerr  
 Waltzing to Archibald Joyce ... Joyce  
 Don't You Ever Fall in Love ... Flynn  
 The Invincible Eagle March ... Sousa  
**8.15 a.m. Vernon's Time Signal.**  
 Spanish Gipsy Dance ... Marquina  
 Danse Creole ... Chaminade  
 Overture—The Queen's Lace Handkerchief ... Strauss  
 My Hero—Waltz Medley ... O. Strauss  
 Presented by  
 Vernon's Football Pools,  
 Aintree, Liverpool

**8.30 a.m. THE GLOBE TROTTERS**  
 Tuning-in to  
 Luxembourg, Paris and Normandy  
 Presented by  
 Vidor All Wave Radio,  
 Erith, Kent

**8.45 a.m. POPULAR MELODIES**  
 Records chosen by David Watt  
 The General's Fast Asleep ... Kennedy  
 International Novelty Orchestra.  
 The Air Pilot (Peter Dawson) ... Morrison  
 The Golden Waltz ... arr. Winter  
 London Palladium Orchestra.  
 Sussex by the Sea ... Higgs  
 Band of H.M. Royal Air Force.  
 Presented by  
 Farmint,  
 161, Smedley Street, S.W.8  
 I.B.C. Time Signal

**9.0 a.m. Concert of World-famous SONGS AND ORCHESTRATIONS**  
 I Travel the Road ... Thayer  
 Softly Awakes my Heart ... Saint Saens  
 The Mountains of Mourne ... French  
 Because ... d'Hardelot  
 Presented by  
 Blue Cross Matches,  
 4 Lloyd's Avenue, E.C.3

**9.15 a.m. A Cavalcade of MUSICAL COMEDY**  
 With Commentary by Mr. Lushus.  
 1927—The Desert Song  
 One Alone  
 Sabre Song  
 Riff Song  
 Romance.  
 Presented by  
 Lushus Table Jellies,  
 9 Queen Victoria Street, E.C.4

**9.30 a.m. POPULAR MUSIC**  
 Presented by  
 Bismag, Ltd.,  
 Braydon Road, N.16

**9.45—10.0 a.m. TUNES ON THE CINEMA ORGAN**  
 Dixon Hits.  
 Nola ... Arndt  
 The Whistler and His Dog ... Pryor  
 Selection—The Merry Widow ... Lehar

**RADIO LUXEMBOURG 1304 m., 230 Kc/s.**

**6.0 p.m. A TRIP TO HOLLYWOOD**  
 (Electrical Recordings)  
 Cheek to Cheek (Ginger Rogers) ... Berlin  
 Lulu's Back in Town (Dick Powell) ... Dublin  
 Top Hat, White Tie and Tails ... Berlin  
 Fred Astaire.  
 May I (Bing Crosby) ... Gordon  
**6.15 p.m. LIGHT ORCHESTRAL MUSIC**  
 The Chinese Story Teller ... Dreyer  
 Tears of Love (Gipsy Song) ... Bordin  
 The Skater's Waltz ... Waldteufel  
 Speak to Me of Love ... Lenoir

**6.30 p.m. SAM BROWNE AND DIANA CLARE**  
 Radio Favourites  
 East of the Sun (Sam Browne) ... Bowman  
 Heads or Tails ... Carr  
 Sam Browne and Diana Clare.  
 Under Heaven's Blue (Diana Clare) ... Pola  
 In the Dark ... Bergman  
 Sam Browne and Diana Clare.  
 Presented by  
 Rowntrees Fruit Gums and Pastilles,  
 York

**3.30 p.m. TUNES FROM THE TALKIES AND SHOWS**  
 Selection—Tulip Time ... Sievier  
 Let Me Awaken Your Heart  
 (Heart's Desire) ... Tauber  
 The Piccolino (Top Hat) ... Berlin  
 Selection—Every Night at Eight.  
 A Little Dash of Dublin (Peg of Old Drury) ... Sigler  
 The Valparaiso (Dance Band) ... Young  
 Selection—On Wings of Song ... arr. Robinson  
 I Get a Kick Out of You ... Porter

**4.0 p.m. TEA-TIME HOUR**  
 with  
**DEBROY SOMERS AND OTHER ARTISTS**  
 March Medley (Martial Moments).  
 Kiss Your Fingers.  
 Stealin' thru' the Classics ... arr. Somers  
 Serenade to a Rag Doll.  
 Ay, Ay, Ay.  
 Bees' Wedding ... Mendelssohn  
 The Gay Gossoun.  
 The Dollar Princess ... Kalman

Followed at 4.45 p.m. by  
**THE CHILDREN'S CORNER**  
 With the Uncles  
**BIRTHDAY GREETINGS**  
 Presented by  
 Horlick's, Slough, Bucks

**5.0 p.m. Ingersoll Time Signal.**  
**DANCE MUSIC**  
 A Pair of Dimples and a Picture Hat ... Ager  
 Get Rhythm in Your Feet ... Robinson  
 Life Begins with Love ... Tobias  
 Curly Head—Fox trot ... Loeb

**5.15 p.m. VOCAL DUETS**  
 Sympathy (Chocolate Soldier) ... Oscar Straus  
 All Because of You ... Clarke  
 I'll See You Again ... Coward  
 Wanna Go Back to Honolulu ... Towers  
 Presented by the makers of  
 Tintex,  
 199 Upper Thames St., E.C.4

**5.30 p.m. SQUIRE'S CELESTE OCTET**  
 (Electrical Recordings)  
 Hearts and Flowers ... Tobani  
 In the Gloaming ... Hill  
 Baby's Sweetheart ... Corri  
 On Wings of Song ... Mendelssohn  
 Wedding of the Rose ... Jessel  
 Phantom Minuet ... Hope  
 Liebestraum ... Lisel  
 The Fly's Courtship ... Squire

**6.0 p.m. PROGRAMMES IN FRENCH**  
 Assn. des Auditeurs de Radio Normandie  
**Evening Programme**

**12 (midnight) DANCE MUSIC**  
 Thousand Blossoms in the Air ... Roland  
 Don't You Ever Fall in Love ... Egan  
 Carioca—Rumba ... Youmans  
 Carolina—Fox trot ... Brown  
 Clouds—Fox trot ... Donaldson  
 Thank You so Much ... Porter  
 The Cop on the Beat ... Murray  
 Throwing Stones at the Sun ... Simon  
 Old Timer—Hill Billy Fox trot ... Carr  
 Romanesca—Tango ... Gade  
**12.30 a.m. I.B.C. Time Signal**  
 Dance Music runs till 2.0 a.m. For  
 Programmes see page 32

**PARIS (Poste Parisien) 312 m., 959 Kc/s.**

**10.30 p.m. MORE LONDON PICTURES**  
 The Chelsea Pensioners ... Butler  
 The Yeoman of the Guard ... Sullivan  
 Old Father Thames ... Wallace  
 Carry On London ... Damerell

**10.45 p.m. LIGHT ORCHESTRAL CONCERT**  
 Jollity on the Mountains ... Fedras  
 Echoes of the Valley ... Gennin  
 Blue Eyes ... Mackeben  
 I Love the Moon ... Rubens

**11.0 p.m. Ingersoll Time Signal.**  
 I.B.C. Goodnight Melody and Close  
 Down.

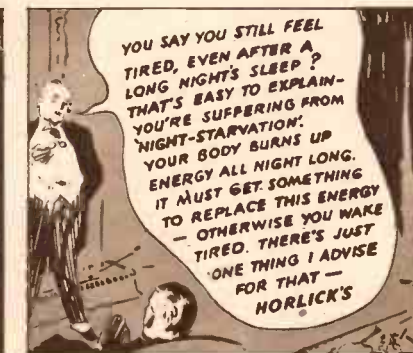
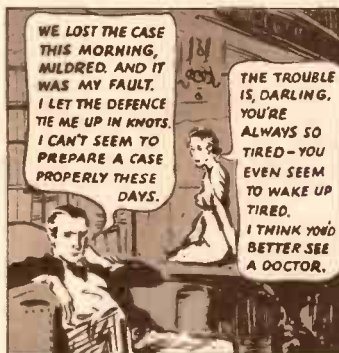
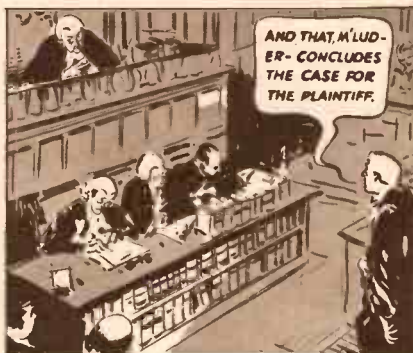
**RADIO LJUBLJANA 569 m., 527 Kc/s.**

Time of Transmission  
 Tuesday: 9.30—10.0 p.m.  
**9.30—10.0 p.m. I.B.C. CONCERT**  
 POT POURRI

Remember **SAM BROWNE** and **DIANA CLARE** will  
 (Tuesday)

**MORE THAN  
MY OWN  
CAREER...**

*-a whole firm's future  
was in danger!*



**Do YOU get that "woolly-headed" feeling?**

Do you wake up tired and feel "woolly-headed" at your work? Then probably you, too, are suffering from "Night-Starvation." All night long your body burns up energy. If this is not replaced as it is burnt up, naturally you wake up feeling exhausted.

Horlick's regularly at bed-time guards against "Night-Starvation" — it replaces the burnt-up energy while you sleep. You wake up with new reserves of vitality. Horlick's is economical — the milk is in it, add water only. Prices from 2/- Also the Horlick's Mixer, 6d. and 1/-.



**HORLICK'S GUARDS AGAINST  
NIGHT-STARVATION**

This means you sleep soundly, wake refreshed, and have extra energy all day

**TUNE IN**

Horlick's Tea-Time Hour. Debroy Somers and his band, vocal soloists and chorus. Luxembourg (1304 metres) and Normandy (269 metres), Sundays 4 p.m. to 5 p.m. Also Normandy, week-days 4 p.m. to 5 p.m.



# Wednesday, Dec. 4th

## RADIO NORMANDY 269.5 m., 1113 Kc/s.

### Morning Programme

8.0 a.m. **BREAKFAST-TIME BROADCAST**  
 Broadway Rhythm ... Brown  
 Tantalising Trovatore ... Verdi, arr. Somers  
 Jolly Fellows ... Vollstedt  
 Step by Step ... Bawcomb  
 8.15 a.m. **Vernon's Time Signal.**  
 Hunting Medley ... arr. Mortimer  
 Czar Ivan ... Ferraris, arr. Igor  
 Dennis the Menace from Venice ... Pola  
 Folies Bergère March ... Lincke

Presented by  
**Vernon's Football Pools,**  
 Almtree, Liverpool

8.30 a.m. **GEMS OF MELODY**  
 (Electrical Recordings)  
 Selections from Sylvia Ballet ... Delibes  
 Band of H.M. Grenadier Guards ... Von Blon  
 Siziiletta ... Grieg  
 Charles Prentice and his Orchestra.  
 March of the Dwarfs ... Grieg  
 Reginald King and his Orchestra.  
 Memories of the Ball.  
 Alfredo and his Orchestra.

Presented by  
**Phillips' Beto,**  
 150 Regent Street, W.1

8.45 a.m. **LIGHT MUSIC**  
 Records chosen by David Watt  
 Stars Over Devon ... Egan  
 Billy Cotton and his Band.  
 Trav'lin' All Alone ... Green  
 The Boswell Sisters.  
 Handel in the Strand ... Grainger  
 New Light Symphony Orchestra.  
 Nixon Hits No. 3 (Reginald Dixon).  
 Presented by  
**Carmarole,**  
 70, Smedley Street, S.W.8

9.0 a.m. **LIGHT MUSIC**  
 The Golden Waltz ... arr. Winter  
 Hearts and Flowers ... Tobani  
 The Waltzing Doll ... Poldini  
 The Phantom Brigade ... Myddleton  
 Presented by  
**Roboleine,**  
 51 Clapham Road, S.W.4

9.15 a.m. **LIGHT MUSIC**  
 (Electrical Recordings)  
 La Cinquantaine ... Marie  
 The World is Gold Because I Love  
 You ... Tauber  
 Potpourri of Waltzes ... Robrecht  
 By the Bend of the River ... Haig  
 Presented by  
**Grasshopper Ointment**  
 79 St. Mark's Road, S.E.5

9.30 a.m. **MUSICAL DREAMS**  
 You Are My Lucky Star ... Freed  
 I Love You Truly ... Bond, arr. King  
 Rocking Chair ... Carmichael  
 Footloose and Fancy Free ... Lombardo  
 Presented by  
**California Syrup of Figs,**  
 179 Acton Vale, W.3

9.45-10.0 a.m. **LIGHT MUSIC**  
 Old Friends Medley.  
 The Kiss Waltz ... Burke  
 Professor El-Tanah's Predictions.  
 Grinzing ... Benalzy  
 Presented by  
**Professor El-Tanah,**  
 Studio 5, Jersey, Channel Islands

### Afternoon Programme

3.30 p.m. **HALF-HOLIDAY HALF-HOUR**  
 Presented by  
**Kraft Cheese Company,**  
 Hayes, Middlesex

4.0 p.m. **TEA-TIME HOUR**  
 With  
**DEBROY SOMERS AND OTHER ARTISTS**  
 Pomp and Circumstance No. 4 ... Elgar  
 What Harlem is to Me ... Rascall  
 The Gay Nineties—Part 2. ... Heykens  
 Second Serenade ... Heykens  
 Rusticating Rufus.  
 Prælude ... Jarnefeldt  
 A Strauss Garland.  
 Offenbachiana.

Followed at 4.45 p.m. by  
**THE CHILDREN'S CORNER**  
 With the Uncles  
**BIRTHDAY GREETINGS**

Presented by  
**Horlick's,**  
 Slough, Bucks

5.0 p.m. **Ingersoll Time Signal.**  
**THE OPEN ROAD**  
 Presented by  
**Carter's Little Liver Pills,**  
 64 Hatton Garden, E.C.1

5.15 p.m. **"WALDTEUFEL" WALTZES**  
 Estudiantina  
 The Skaters  
 A Summer Evening  
 Golden Rain  
 Presented by the makers of  
**Tintex,**  
 199 Upper Thames St., E.C.4

5.30 p.m. **VARIETY CONCERT**  
 Old Songs Selection.  
 The General's Fast Asleep ... Kennedy  
 Isn't This a Lovely Day? ... Berlin  
 Piano Medley.  
 Hilly Billy Band ... Harve  
 The Beefeater ... Weston  
 Old Favourites.  
 Espanita ... Kroeger

6.0 p.m. **PROGRAMMES IN FRENCH**  
**Assn. des Auditeurs de Radio Normandie**  
**Evening Programme**

12 (midnight) **DANCE MUSIC**  
 New Moon—Fox trot ... Brunelle  
 Love Was a Song—Fox trot ... Spolianski  
 La Veeda—Rumba ... Vincent  
 Honolulu Bay—Slow Fox trot ... Martin  
 The Dixieland Band—Fox trot ... Mercer  
 Swinging on the Strings—Fox trot ... Hancock  
 Oh! Fred—Comedy Waltz ... Meen  
 Old Mammy Mine—Fox trot ... Kennedy  
 La Rosita—Tango ... Dupont  
 The Man on the Flying Trapeze ... O'Keefe

12.30 a.m. **I.B.C. Time Signal**  
 Dance Music runs till 2.0 a.m. For  
 Programmes see page 32

## RADIO LUXEMBOURG 1304 m., 230 Kc/s.

5.45 p.m. **ORGAN RECITAL**  
 The Match Parade ... Wehle  
 Funeral March of a Marionette ... Gounod  
 Time Alone Will Tell ... Gottler  
 Il Bacio ... Arditi

6.0 p.m. **TUNES FROM THE TALKIES AND SHOWS**  
 Music in My Heart (The Nitwits) ... McHugh  
 The Piccolino (Top Hat) ... Berlin  
 Rhythm in a Great Big Way (Stop-Go)  
 I Can Wiggle My Ears (First a Girl)  
 Lovely to Look at (Roberta) ... Kern  
 Anything Goes—Selection ... Porter  
 Please Teacher—Selection ... Waller  
 One Way Street (Squibs) ... Sigler  
 The Rose in Her Hair (Broadway Gondolier) ... Dublin

6.30 p.m. **SONGS**  
 Things Might Have Been So  
 Different ... Lewis  
 Pal o' Mine ... Green  
 Snowball ... Woods  
 When You Grow Up, Little Lady ... Danerell

## PARIS (Poste Parisien) 312 m., 959 Kc/s.

10.30 p.m. **THE GLOBE TROTTERS**  
 Tuning-in to  
**Luxembourg, Paris and Normandy**  
 Presented by  
**Vidor All-Wave Radio,**  
 Erith, Kent

10.45 p.m. **RADIO STARS**  
 (Electrical Recordings)  
 East of the Sun ... Bowman  
 Jack Payne and his Orchestra.

6.45 p.m. **DANCE MUSIC**  
 East of the Sun—Fox trot ... McHugh  
 Rosaline—Waltz ... Shirley  
 The General's Fast Asleep ... Kennedy  
 My Young Man's Ever So Nice ... Ellis

7.0 p.m. **POPULAR MELODIES**  
 (Electrical Recordings)  
 Du und Du Waltz ... Strauss  
 March Weber and his Orchestra.  
 Liebestraum ... Liszt  
 Albert Sandler.  
 I Know of Two Bright Eyes ... Clutsam  
 De Groot Trio.  
 The Grasshoppers' Dance ... Bucalossi  
 Jack Hylton and his Orchestra.  
 Presented by  
**Peptalac,**  
 Cow & Gate, Ltd., Guildford, Surrey

7.15-7.30 p.m. **PIANOFORTE SOLOS**  
 Every Night at Eight—Selection.  
 Frolics ... Coulter  
 The Music Box of Little Nana ... Müller  
 Roberta—Selection ... Kern

10.45 p.m. **Radio Stars—contd.**  
 Dennis, the Menace from Venice ... Pola  
 Effie Atherton.  
 My Little Girl ... Hachforth  
 Gordon Little.  
 Red Sails in the Sunset ... Kennedy  
 Henry Hall and his Orchestra.  
 Presented by  
**"Radio Pictorial"**

11.0 p.m. **Ingersoll Time Signal.**  
**I.B.C. Goodnight Melody and Close Down.**

be broadcasting from **RADIO LUXEMBOURG** to-night at 6.30 p.m.

**LONG WAVES**  
750 to 2150 METRES

**SHORT WAVES**  
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# Thursday, Dec. 5th

**RADIO NORMANDY 269.5 m., 1113 Kc/s.**
**Morning Programme**

**8.0 a.m. BREAKFAST-TIME BROADCAST**  
 Colonel Bogey on Parade ... *arr. Alford*  
 Japanese Lantern Dance ... *Yoshimoto*  
 Caprice Viennois ... *Kreisler*  
 Hungarian Dance No. 5 ... *Brahms*  
**8.15 a.m. Vernon's Time Signal.**  
 Dancing Days.  
 The Wheel of the Wagon is Broken ... *Carr*  
 Lazy Pete ... *Werner*  
 Zip Zip ... *Brooks*

Presented by  
**Vernon's Football Pools,**  
 Aintree, Liverpool

**8.30 a.m. THE MELODY TRIO**  
 Everything is Hunkey Dooley ... *Loeb*  
 What Fools we Were ... *Lisbona*  
 My Very Good Friend the Milkman ... *Burke*  
 Now You've Got Me Doin' it ... *Burke*

Presented by  
**Cashmere Bouquet Soap,**  
 Colgate, Ltd., S.W.1

**8.45 a.m. POPULAR MELODIES**  
 Record chosen by David Watt  
 Sousa Marches Medley ... *Sousa, arr. Williams*  
 Jack Hylton and his Orchestra.  
 Creola—Tango ... *Ripp*  
 Orchestra de Balla.  
 Let's go Ballyhoo ... *Brooks*  
 Browning and Starr.  
 Charlie Kunz Piano Medley.  
 Charlie Kunz.

Presented by  
**PARMINT,**  
 161 Smedley Street, S.W.8  
 I.B.C. Time Signal.

**9.0 a.m. LAYTON AND JOHNSTONE MELODIES**  
 (Electrical Recordings)  
 I Like to go Back in the Evening ... *Pascoe*  
 Old Man of the Mountain ... *Brown*  
 Leave Me With a Love Song ... *Kennedy*  
 Stars Fell on Alabama ... *Parish*

Presented by  
**Bantam Coffee,**  
 9 Queen Victoria Street, E.C.4

**9.15 a.m. Concert of World-famous SONGS AND ORCHESTRATIONS**  
 (Electrical Recordings)  
 Destiny Waltz ... *Baynes*  
 Albert Sandler and his Orchestra.  
 Fledermaus Fantasy ... *J. Strauss*  
 Fantasia—La Bohème ... *Puccini*  
 Liebestraum Waltz ... *Liszt*

Presented by  
**Blue Cross Matches,**  
 4 Lloyd's Avenue, E.C.3

**9.30 a.m. CARSON ROBISON And His Pioneers**  
 In the Cumberland Mountains.  
 Swing Low Sweet Chariot.  
 Down Where the Cotton Blossoms Grow.  
 Why Did I Get Married?  
 Moonlight and Roses.  
 Presented by the makers of  
**Oxydol, Newcastle-on-Tyne**

**9.45—10.0 a.m. INSTRUMENTAL CONCERT**  
 Sunny ... *Miles*  
 Waltz Medley.  
 Down South ... *Myddleton*  
 I Won't Dance ... *Kern*

**Afternoon Programme**

**3.30 p.m. GILBERT AND SULLIVAN SELECTIONS**  
 The Mikado  
 The Pirates of Penzance  
 The Gondoliers

**3.45 p.m. THE RENDEZVOUS**  
 Presented by  
 Rowntrees Jellies,  
 York

**4.0 p.m. TEA-TIME HOUR**  
 with  
**DEBROY SOMERS AND OTHER ARTISTS**  
 Savoy English Medley ... *arr. Somers*  
 Out of a Clear Blue Sky ... *Clary*  
 Children's Dance—Intermezzo from  
 Miniature Suite ... *Coates*  
 Savage in My Soul.  
 Everybody Shuffle.  
 Serenata ... *Toselli*  
 Grasshoppers' Dance ... *Bucalossi*  
 The Open Road ... *arr. Somers*

Followed at 4.45 p.m. by

**THE CHILDREN'S CORNER**

With the Uncles

**BIRTHDAY GREETINGS**

Presented by

**Horlick's, Slough, Bucks**

**5.0 p.m. THE ANCHOR CLUB ON THE AIR**  
 Programme for Children with Uncle  
 Anchor, Olive Grey and a Guest

Presented by

**Amalgamated Dairies, Ltd.,**

Empire Building, Tooley Street, S.W.1

**5.15 p.m. SONGS OF THE OLD TIME MUSIC HALL**  
 Daisy, Daisy ... *Dacre*  
 If You Were the Only Girl in the  
 World ... *Grey*  
 Let's All Go into the Ballroom ... *Allen*  
 Has Anyone Here Seen Kelly? ... *Murphy*  
 Songs made Famous by Harry Champion.

**5.30 p.m. LIGHT ORCHESTRAL CONCERT**  
 Nicolette ... *Phillips*  
 Selection—Rose Marie ... *Frini*  
 Indra Waltz from In the Realm of  
 Indra ... *Linche*  
 Bolero ... *Ravel*  
 Song—Always ... *Leslie-Smith*  
 Blossom Time ... *Schubert, arr. Clutsam*  
 Second Serenade ... *Heykens*  
 Knightsbridge March from London  
 Suite ... *Coates*

**6.0 p.m. PROGRAMMES IN FRENCH**  
 Assn. des Auditeurs de Radio Normandie

**Evening Programme**

**12 (midnight) DANCE MUSIC**  
 Oh Baby, Baby—Fox trot ... *Mahonev*  
 Just an Old Banjo—Fox trot ... *Costello*  
 Valentina—Rumba ... *Barry*  
 In a Blue and Pensive Mood ... *Neiberg*  
 There's Heaven in Your Eyes ... *Kalman*  
 Whisper Sweet—Fox trot ... *Johnson*  
 One Little Moment—Fox trot ... *Hassall*  
 I Wished on the Moon ... *Rainger*  
 Linda—Fox trot ... *Kennedy*  
 She's a Latin from Manhattan ... *Dubin*  
**12.30 a.m. I.B.C. Time Signal.**  
 Dance Music runs till 2.0 a.m. For  
 Programmes see page 32

**RADIO LUXEMBOURG 1304 m., 230 Kc/s.**

**5.45 p.m. TALKIE TIME**  
 East of the Sun (Stags at Bay) ... *McHugh*  
 Headin' Home (Here comes the  
 Band) ... *Stohart*  
 You are My Lucky Star (Broad-  
 way Melody of 1936) ... *Brown*  
 It's an Old Southern Custom (George  
 White's Scandals of 1935) ... *Yellen*  
 Love Me Forever (On Wings of  
 Song) ... *Schertzing*  
 Lonely Gondolier (Broadway Gon-  
 dolier) ... *Dubin*  
 Londonola (Squibs) ... *Sigler*  
 No Strings (Top Hat) ... *Berlin*

**6.15 p.m. VARIETY**  
 I Travel Alone ... *Coward*  
 Apache ... *Simon*  
 Cuban Moonlight—Rumba ... *Gershon*  
 Old Melody Memories.

**6.30 p.m. THE GLOBE TROTTERS**  
 Tuning-in to E.A.Q. Madrid  
 Presented by  
**Vidor All Wave Radio,**  
 Erith, Kent

**6.45 p.m. LIGHT MUSIC.**  
 Rhapsody Junior ... *Ellington*  
 Gipsy Love Song ... *Herbert*  
 The Chicken Reel ... *Daly*  
 One Each a Piece all Round ... *Holloway*

**7.0 p.m. ORCHESTRAL CONCERT**  
 Twinkling Lights ... *Zeller*  
 The Caravan ... *Bayer, arr. Leopold*  
 Song—On the Road to Mandalay ... *Hedgecock*  
 Dream Waltz ... *Millocker*

Presented by  
**Australian Trade Publicity,**  
 Australia House, Strand, W.C.2

**7.15—7.30 p.m. FOUR CONTINENTAL WALTZES**  
 Romantique—Waltz ... *Lanner, arr. Walter*  
 Listening—Waltz ... *Ringsted, arr. Jorgensen*  
 Merry Vienna ... *Millocker*  
 Dream Waltz ... *Millocker*

**Evening Programme**  
**10.30—11.0 p.m. THE LUXEMBOURG STATION ORCHESTRA**  
 Under the Direction of  
**Henri Pensis**  
 Light Cavalry Overture ... *Suppe*  
 Syncopation ... *Kreisler*  
 The Swan ... *Saint-Saens*  
 Sleeping Beauty Waltz ... *Tchaikowsky*  
 Night on the Bare Mountain ... *Mussorgsky*  
 Presented by  
**Littlewoods Football Pools,**  
 Liverpool

**PARIS (Poste Parisien)**  
**312 m., 959 Kc/s.**

**8.30 p.m. Relay in French**

Let **THE GLOBE TROTTERS** take you to the distant places  
 Thursday from **RADIO LUXEMBOURG** and at



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# Friday, Dec. 6th

## RADIO NORMANDY 269.5 m., 1113 Kc/s.

### Morning Programme

8.0 a.m.  
**BREAKFAST-TIME BROADCAST**  
 Waltzland Selection.  
 Oh, by Jingo ... Brown  
 Melodies of the Month.  
 Fantasy Romanesco ... Stefanescu  
 8.15 a.m. **Vernon's Time Signal.**  
 Truckin' ... Koehler  
 Twenty Miles to Nowhere ... Connolly  
 The Dwarfs Parade Fantasy ... Rathke  
 San Toy Selection ... Jones

Presented by  
**Vernon's Football Pools,**  
 Aintree, Liverpool.

8.30 a.m.  
**ORCHESTRAL MUSIC**  
 Selection—Big Broadcast of 1936.  
 Child, You Can Dance Like My Wife ... Fall  
 Pianoforte Solo—Danse Creole ... Chaminade  
 For Love Alone ... Sievier

Presented by  
**Juvigold,**  
 21 Farrington Avenue, E.C.4

8.45 a.m.  
**BRIGHT MUSIC**  
 Records chosen by David Watt  
 Harmony Lane.  
 Andy's Southern Serenaders.  
 Dennis the Menace from Venice ... Pola  
 Effie Atherton.  
 Love's Dream After the Ball ... Csibulka  
 Marek Weber and his Orchestra.  
 Light Cavalry Overture ... Suppe  
 Band of H.M. Grenadier Guards.

Presented by  
**Sco Manufacturing Company,**  
 40, Smedley Street, S.W.8  
**I.B.C. Time Signal.**

9.0 a.m.  
**LIGHT ORCHESTRAL MUSIC**  
 Czardas from Coppelia Ballet ... Delibes  
 Liebestraum ... Liszt  
 A Thousand Kisses ... Joyce  
 Blue Devils March ... Williams

Presented by  
**Sanitas,**  
 51 Clapham Road, S.W.4

9.15 a.m.  
**LIGHT ORCHESTRAL MUSIC**  
 The Apache Dance ... Offenbach  
 A World of Romance.  
 Dainty Doll ... Barnes  
 Fiorellini Fantasia ... Strauss

Presented by  
**Clotabs,**  
 Great West Road, Brentford

9.30 a.m.  
**FILM AND FASHION  
 QUARTER-HOUR**  
 with  
 Nerina Shute  
 Presented by  
**Sylvan Soap Flakes**

9.45—10.0 a.m.  
**MILITARY BAND CONCERT**  
 Sing a Song ... Iles  
 Selection—The Belle of New York ... Kerker  
 Forge in the Forest ... Michaelis  
 Splendid Guards March ... Prevost

## RADIO LUXEMBOURG 1304 m., 230 Kc/s.

5.45 p.m.  
**LARRY ADLER AND LES ALLEN**  
 (Electrical Recordings)  
 Hungarian Dance No. 5 ... Brahms  
 Radio Requests.  
 Melody in F ... Rubinstein  
 The Continental ... Magidson  
 Josephine ... Burton  
 Rehearsing a Lullaby ... Siegler  
 Love Me Forever and South American Joe.  
 Who Made Little Boy Blue? ... Wayne

6.15 p.m.  
**ORCHESTRAL MUSIC**  
 Blumenleid, Op. 39 ... Lange  
 Poème ... Fibich  
 Raindrops ... de la Riviere  
 Cavalleria Rusticana ... Mascagni

6.30 p.m.  
**MILITARY BAND CONCERT**  
 Grand March "Le Prophète"  
 On Parade ... Meyerbeer, arr. Reynolds  
 Anchors Aweigh—March. ... Goldman  
 Golliwog's Cake Walk ... Debussy

## PARIS (Poste Parisien) 312 m., 959 Kc/s.

10.30 p.m.  
**THE GLOBE TROTTERS**  
 Tuning-in to  
**E.A.Q. Madrid**  
 Presented by  
**Vidor All-Wave Radio,**  
 Erith, Kent

### Afternoon Programme

3.30 p.m.  
**HALF-AN-HOUR OF COMEDY**  
 An Elephant Never Forgets ... Schumann  
 Grandma's Days and Nowadays ... Pounds  
 Father Sweeps the Chimney ... Constanduros  
 Grandfather's Bagpipes ... Haines  
 Keep Tempo ... Little  
 A British Mother's Big Flight ... Herbert  
 Mrs. Worthington ... Coward

4.0 p.m. **TEA-TIME HOUR**  
 with  
**DEBROY SOMERS AND OTHER  
 ARTISTS**

Sword and Lance.  
 Let's Have Breakfast in Bed ... Stept  
 Prelude No. 1 (Merchant of Venice) ... Rosse  
 Noah's Ark.  
 Serenade ... Mendelssohn  
 My Florence.  
 Manhattan Moonlight ... Alter  
 Madame Pompadour.

Followed at 4.45 p.m. by  
**THE CHILDREN'S CORNER**

With the Uncles  
**BIRTHDAY GREETINGS**

Presented by  
**Horlick's, Slough, Bucks**

5.0 p.m. **INGERSOLL TIME SIGNAL.**  
**DANCE MUSIC**  
 East of the Sun—Fox trot ... Bowman  
 The General's Fast Asleep ... Kennedy  
 Nights on the Plata—Tango ... Estuilla  
 Yesterday—Fox trot ... Kern

5.15 p.m.  
**BILLY MAYERL AT THE PIANO**  
 (Electrical Recordings)  
 Marigold ... Mayerl  
 Riff Song ... Romberg  
 Sweet Nothings ... Rettenberg  
 Balloons ... Magine

Presented by the makers of  
**Tintex,**  
 199 Upper Thames St., E.C.4

5.30 p.m.  
**MUSIC BY FRANZ LEHAR**  
 Gold and Silver Waltz.  
 Thine is my Whole Heart.  
 Vilja from the Merry Widow.  
 The Merry Widow Waltz.  
 Oh Maiden, My Maiden.  
 Gipsy Love  
 You Are My Heart's Delight.  
 The Count of Luxembourg.

6.0 p.m.  
**PROGRAMMES IN FRENCH**  
 Assn. des Auditeurs de Radio Normandie

### Evening Programme

12 (midnight) **DANCE MUSIC**  
 Footloose and Fancy Free ... Lombardo  
 Weather Man—Fox trot ... Caesar  
 Love Me Forever—Waltz ... Kahn  
 Broadway Rhythm—Fox trot ... Freed  
 When Your Little Boy Grows Up ... Connor  
 Sing a Little Lowdown Tune ... Tobias  
 The Wheel of the Wagon is Broken ... Box  
 Where There's Smoke There's Fire ... Symes  
 Caranga—Rumba ... Eylon  
 The Early Twenties—Fox trot Medley.  
 12.30 a.m. **I.B.C. Time Signal.**  
 Dance Music runs till 2.0 a.m. For  
 Programmes see page 32

6.45 p.m.  
**NURSE JOHNSON OFF DUTY**  
 Coppelia Ballet Mazurka ... Delibes  
 Little Blue House ... Hill  
 Youth and Vigour March ... Lautenschlager

Presented by  
**California Syrup of Figs,**  
 179-181 Acton Vale, W.3

7.0 p.m. **WALTZ TIME**  
 Sweetheart Waltz ... J. Strauss  
 Someone I Love ... Herbert  
 Where the Lemons Bloom ... J. Strauss  
 Roses in Her Hair ... Dubin

Presented by  
**Phillips' Dental Magnesia,**  
 179 Acton Vale, W.3

7.15—7.30 p.m.  
**SOME CELEBRITIES**  
 (Electrical Recordings)  
 My Young Man's ever so Nice ... Ellis  
 Effie Atherton. ... Donaldson  
 Jungle Fever ... The Mills Brothers.  
 The Little Silkworm ... Sigler  
 Jessie Matthews.  
 The Danza New Rhythm Dance ... Morton  
 Ambrose and his Orchestra.

10.45 p.m.  
**MILITARY BAND CONCERT**  
 Blue Devils March ... Williams  
 Selection—Floradora ... Stuart  
 Until ... Sanderson  
 A Hunting Scene ... Bucalossi  
 11.0 p.m. **INGERSOLL TIME SIGNAL.**  
**I.B.C. Goodnight Melody and Close  
 Down.**

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 10.30 p.m. on Friday from PARIS (Poste Parisien).



# Saturday, December the Seventh

## RADIO NORMANDY 269.5 m., 1113 Kc/s.

### Morning Programme

**8.0 a.m. BREAKFAST-TIME BROADCAST**  
Mickey's Son and Daughter ... *Lisbona*  
Selection—Tulip Time ... *Wark*  
Por Fin Toros ... *Grieg*  
What Wouldja like for Breakfast? ... *Kent*  
**8.15 a.m. Vernon's Time Signal.**  
The Jolly Whistlers ... *Gennin*  
La Cucaracha—Rumba ... *d'Lorah*  
Sweet Lucy Brown ... *Renee Brothers*  
Nola ... *Arndt*

Presented by  
Vernon's Football Pools,  
Aintree, Liverpool

**8.30 a.m. THE GLOBE TROTTERS**  
Tuning-In to  
E.A.Q., Madrid  
Presented by  
Vidor All-Wave Radio,  
Erith, Kent

**8.45 a.m. POPULAR MELODIES**  
Records chosen by David Watt  
Donauweller Waltz ... *Ivanovici, arr. Hohné*  
Orchestra Mascotte ... *Kochler*  
Truckin' ... *Gideon*  
Gerry Moore ... *Heykens*  
Baby Didn't Know ... *Heykens*  
Beatrice Lillie ... *Heykens*  
Sandler Serenades ... *Heykens*  
Albert Sandler and his Orchestra.  
Presented by  
Karmold,  
60, Smedley Street, S.W.8

I.B.C. Time Signal.

**9.0 a.m. SOUVENIRS OF LOVE**  
Given by  
The Romantic Bachelor  
and a Talk on  
Beauty for all  
by  
Mrs. Pomeroy  
29 Old Bond Street, W.1

**9.15 a.m. DANCE MUSIC**  
You Saved My Life—Fox trot ... *Young*  
Broadway Rhythm—Fox trot ... *Brown*  
The Danza—New Rhythm Dance ... *Morton*  
Sweet Georgia Brown—Fox trot ... *Bernie*  
Presented by the makers of  
Tintex,  
199 Upper Thames St., E.C.4

**9.30 a.m. A PLAYTIME PROGRAMME**  
For Mothers and Children  
Presented by  
Pineate Honey Syrup,  
Braydon Road, N.16

**9.45—10.0 a.m. DREAM WALTZES**  
Lover ... *Rodgers*  
Love Songs of the Nile ... *Freed*  
Little Locket of Long Ago ... *Woods*  
The Bridal Waltz ... *Burke*  
Presented by  
True Story Magazine,  
10 Smith Square, S.W.1

### Afternoon Programme

**3.30 p.m. LIGHT MUSIC**  
Music in the Air—The Song is You ... *Kern*  
Oh Muk! Muk! Oh ... *de Rose*  
Sweet Nothings ... *Rattenberg*  
Chinese Fairy Tales ... *Dreyer*  
Fantasia on Sea Shanties.  
The Killing Song ... *Spoliensky*  
Canoe Song ... *Spoliensky*  
Cinema Memories.

**4.0 p.m. TEA-TIME HOUR**  
with  
**DEBROY SOMERS AND OTHER ARTISTS**  
Passing of the Regiments ... *Meyer*  
It's an Old Southern Custom ... *Strauss*  
Doctrines Waltz ... *Sarony*  
Parade of the Marionettes ... *arr. Somers*  
Waiting for a Girl ... *arr. Somers*  
Stealin' thru' the Classics ... *arr. Somers*  
Song of the Dawn ... *Rosse*  
Prelude No. 2 (Merchant of Venice)  
Monsieur Beaucaire.

Followed at 4.45 p.m. by  
**THE CHILDREN'S HOUR**  
With the Uncles  
**BIRTHDAY GREETINGS**  
Presented by  
Horlick's, Slough, Bucks

**5.0 p.m. Ingersoll Time Signal.**  
**DANCE MUSIC**  
I Saw Stars—Fox trot ... *Sigler*  
Isn't this a Lovely Day?—Fox trot ... *Berlin*  
Nothing Lives Longer Than Love ... *Wendling*  
Tidal Wave—Fox trot ... *Trash*

**5.15 p.m. SOME POPULAR ARTISTS**  
(Electrical Recordings)  
When You Grow Up, Little Lady ... *Butler*  
Gracie Fields.  
I Believe in Miracles ... *Meyer*  
Layton and Johnstone.  
Takes Two to Make a Bargain ... *Gordon*  
Bing Crosby.  
Voice of the Stars

**5.30 p.m. A RUSSIAN HALF-HOUR**  
Old Russian Hussars March.  
Procession of the Sirdar ... *Ivanov*  
St. Petersburg Sledge Drive ... *Eilenburg*  
A Russian Night at the Hungaria.  
Dark Eyes.  
Saschinka.  
Gipsy Moon ... *Borganoff*  
Savoy Russian Memories ... *arr. Somers*

**6.0 p.m. PROGRAMMES IN FRENCH**  
Assn. des Auditeurs de Radio Normandie  
**Evening Programme**

**12 (midnight) VAUDEVILLE AND DANCE PROGRAMME**  
(Electrical Recordings)  
A Pair of Dimples and a Picture Hat ... *Ager*  
'Oles (Norman Long) ... *Burnaby*  
I Couldn't Believe My Eyes ... *Whitcup*  
Don't be Afraid to Tell Your  
Mother (The Mills Brothers) ... *Tomlin*

**12 (midnight) Vaudeville Prog.—cont.**  
Adios—Rumba ... *Woods*  
The Sunshine Cruise ... *Hulbert*  
Cicely Courtneidge.  
Did You Ever Have a Feeling  
You're Flying?—Fox trot ... *Sigler*  
Billy Mayerl's Savoy Havana Memories.  
Billy Mayerl.

**I.B.C. Time Signal**  
Don't You Ever Fall in Love ... *Egan*  
Cooking the Dinner ... *Clapham and Dwyer*  
Clapham and Dwyer.  
I Wished on the Moon—Fox trot ... *Rainger*  
Rock and Roll ... *Clare*  
The Boswell Sisters.  
The Touch of Your Hand—Waltz ... *Kern*  
East of the Sun ... *Brooks*  
The Street Singer.  
Selection—Casino de Páree.

Presented by  
Wm. S. Murphy's Football Pools,  
Staunch Buildings, Edinburgh

**1.0 a.m. DANCE MUSIC**  
Lulu's Back in Town—Fox trot ... *Dubin*  
Truckin'—Fox trot ... *Kochler*  
Friends—Waltz ... *Eans*  
Georgia Rocking Chair—Fox trot ... *Fisher*  
Cotton—Slow Fox trot ... *Kochler*  
Linda—Fox trot ... *Kennedy*  
Fare Thee Well, Annabelle ... *Wrubel*  
All for a Shilling a Day—One step ... *Gay*  
Lullaby of Broadway—Fox trot ... *Dubin*  
She's a Latin from Manhattan ... *Dubin*  
Weather Man—Fox trot ... *Chase*  
The Only Time You're Out of Luck ... *Razaf*  
Morning Breeze—Slow Fox trot ... *Bochmann*  
Raisin' the Rent—Fox trot ... *Kochler*  
Rags—Fox trot ... *Egan*  
Rhythm is Our Business ... *Luncheon*  
An Old Violin—Waltz ... *Taylor*  
Way Back Home—Fox trot ... *Lewis*  
Peanut Vendor—Rumba ... *Sunshine*

**2.0 a.m. I.B.C. Goodnight Melody and Close Down.**

## RADIO LUXEMBOURG 1304 m., 230 Kc/s.

**5.45 p.m. LIGHT MUSIC**  
The Golden Valse ... *arr. Winter*  
For You, Madonna ... *Newville*  
Summer Madness ... *Mairants*  
Show Boat—Selection ... *Kern*  
Leave Me with a Love Song ... *Kennedy*  
Teddy Bears' Picnic ... *Bratton*  
Old Father Thames ... *Wallace*  
Look Out—Rumba ... *Bochmann*

**6.15 p.m. MUSICAL COMEDY MEMORIES**  
No, No, Nanette—Selection ... *Youmans*  
Bing Boys on Broadway—Selection.  
Curry Lane Memories.  
Twenty-five Years of Musical Comedy.

**6.30 p.m. DANCE MUSIC**  
Swing, Brother, Swing—Fox trot ... *Raymond*  
Never Had a Reason to Believe in  
You—Fox trot ... *McKenzie*  
Roseline—Waltz ... *Shirley*  
My Young Man's Ever So Nice ... *Ellis*

**6.45 p.m. THE MILLS BROTHERS AND THE BOSWELL SISTERS**  
(Electrical Recordings)  
Jungle Fever ... *Donaldson*  
St. Louis Blues ... *Handy*  
Sleepy Head ... *Donaldson*  
Lullaby of Broadway ... *Dubin*  
Limehouse Blues ... *Furber*  
Fare Thee Well, Annabelle ... *Dixon*  
Old Fashioned Love ... *Mack*  
Travellin' All Alone ... *Breen*

**7.15—7.30 p.m. QUARTER OF AN HOUR WITH ERIC COATES**  
Lazy Night  
Summerdays Suite No. 1  
London Bridge  
Miniature Suite

## PARIS (Poste Parisien) 312 m., 959 Kc/s.

**10.30 p.m. SATURDAY-NIGHT MUSIC HALL**  
Running Wild ... *Woods*  
The Fourth Form at St. Michaels.  
William Tell ... *Rossini*  
Old Sam ... *Holloway*  
Chinatown, My Chinatown ... *Schwartz*  
When It's Thursday Night in Egypt ... *Kenly*  
Stevodore Stomp ... *Ellington*

Presented by  
Strang's Football Pools,  
Hawthill Avenue, Edinburgh, 7

**11.0 p.m. Ingersoll Time Signal.**  
**ADVANCE FILM NEWS**  
About a Quarter to Nine  
(Casino de Páree) ... *Dubin*  
Let Me Awaken Your Heart  
(Heart's Desire) ... *Tauber*

**11.0 p.m. Advance Film News—cont.**  
All Hope is Ended (Heart's Desire) ... *Tauber*  
She's a Latin from Manhattan  
(Casino de Páree) ... *Dubin*

Presented by  
Associated British Cinemas,  
30 Golden Square, W.1

**11.15 p.m. EVERYBODY'S FAVOURITES**  
The Policeman's Holiday ... *Ewing*  
After the Ball ... *Harris*  
Two Little Girls in Blue ... *Graham*  
Dreaming ... *Joyce*

Presented by  
Duncan Wrayburn,  
Points Pool Forecast Expert,  
106, Brownhill Road, Blackburn, Lancashire

**11.30 p.m. I.B.C. Goodnight Melody and Close Down.**

## RADIO NORMANDY—Dance Music Programmes—continued from pages 28, 29, 30 and 31

### TUESDAY, DECEMBER 3

**12.30 a.m. DANCE MUSIC**  
It All Depends on You ... *de Sylva*  
My Little Black Haired Baby ... *Pardo*  
Troubled—Fox trot ... *Trumbauer*  
Slow Fox trot Medley.  
Lonely Linden Tree—Tango ... *Kennedy*  
The Ghost of Dinah—Fox trot ... *Little*  
New Jig Rhythm ... *de Rosa*  
Let's Spill the Beans—Fox trot ... *Gordon*  
Dust on the Moon—Slow Fox trot ... *Lecuna*  
We Were so Young—Fox trot ... *Kern*

**1.0 a.m. DANCE MUSIC**  
Lullaby of Broadway—Fox trot ... *Dubin*  
Rumba Medley.  
Flower of the Orient—Fox trot ... *Marlin*  
Anything Goes—Fox trot Selection ... *Porter*  
Where the Arches Used to Be ... *Flanagan*  
Prisonero—Tango ... *Jimenez*  
The Oregon Trail—Fox trot ... *Hill*  
Red Sails in the Sunset—Fox trot ... *Kennedy*  
When Your Little Boy Grows Up ... *Lisbona*  
Hunkadola—Fox trot ... *Friend*  
Old Mammy Mine—Fox trot ... *Kennedy*  
Crazy Weather—Fox trot ... *Sigler*  
When My Prince Charming Comes  
Along—Waltz ... *Coslow*  
Jack o' Diamonds—Fox trot ... *Gay*  
El Choclo—Tango ... *Villoldo*  
Put on an Old Pair of Shoes ... *Hill*  
Lullaby—Fox trot ... *Forsythe*  
I'm Pop-Eye the Sailor Man ... *Lerner*  
Malola—Slow Fox trot ... *Carter*

**2.0 a.m. I.B.C. Goodnight Melody and Close Down.**

### WEDNESDAY, DECEMBER 4

**12.30 a.m. DANCE MUSIC**  
Love Songs of the Nile—Waltz ... *Freed*  
Square Dance—Fox trot ... *Dietz*  
Always in My Heart—Fox trot ... *Turk*  
Valentina—Rumba ... *Barry*  
Far Away in Shanty Town ... *Novello*  
I Couldn't Believe My Eyes ... *Whitcup*  
Cotton—Fox trot ... *Kochler*  
The General's Fast Asleep ... *Lisbona*  
The Moon Was Yellow—Tango ... *Ailert*  
It Doesn't Mean a Thing ... *Ellington*

**1.0 a.m. DANCE MUSIC**  
Sophisticated Lady—Fox trot ... *Ellington*  
Blue Lou—Fox trot ... *Sampson*  
The Veleta ... *Morris*  
Keep Tempo—Fox trot ... *Stanley*  
Nasty Man—Fox trot ... *Yellen*  
He's a Colonel from Kentucky ... *Tobias*  
Remember Me—Waltz ... *Miller*  
Not for All the Rice in China ... *Berlin*  
In the Quiet of an Autumn Night ... *Ballard*  
Less than the Dust ... *Woodforde-Finden*  
Madonna Mine—Tango ... *Sarony*  
Caribbean Love Song—Fox trot ... *Berton*  
Orient Express—Fox trot ... *Mohr*  
My Lonely Heart—Waltz ... *Kernell*  
Let's Have a Jubilee—Fox trot ... *Mills*  
This is No Dream—Fox trot ... *Moll*  
When the Rain comes Rolling Down ... *Fisher*  
You're My Lucky Star—Fox trot ... *Brown*  
Tangled Tangos

**2.0 a.m. I.B.C. Goodnight Melody and Close Down.**

### THURSDAY, DECEMBER 5

**12.30 a.m. WINTRY WEATHER**  
When the Rain Comes Rolling Down ... *Fisher*  
Weather Man—Fox trot ... *Caesar*  
On a Cold and Frosty Morning ... *Hargreaves*  
Lost in a Fog—Fox trot ... *Fields*  
Winter Wonderland—Fox trot ... *Smith*  
Stormy Weather—Slow Fox trot ... *Arlen*  
Jingle Bells—Fox trot ... *Perkins*  
The Chestnut Man—Rumba ... *Noble*  
By the Fireside—Fox trot ... *Noble*

**1.0 a.m. DANCE MUSIC**  
Blues in My Heart—Slow Fox trot ... *Carter*  
Memory—Fox trot ... *Barry*  
Jig Time—Quick Step ... *Weems*  
Life is a Song—Fox trot ... *Young*  
Someone I Love—Waltz ... *Herber*  
I Taught Her How to Play ... *le Clerq*  
An Earful of Music—Fox trot ... *Donaldson*  
Don't Let Your Love Go Wrong ... *Whitcup*  
I Couldn't Believe My Eyes ... *Whitcup*  
The Piccolino—Quick step ... *Berlin*  
Rye—Waltz.  
There'll Come a Time—Fox trot ... *Mannone*  
Devil in the Moon—Slow Fox trot ... *Hill*  
Wrappin' It Up—Fox trot ... *Henderson*  
Lonely Feet—Fox trot ... *Kern*  
My Very Good Friend the Milkman ... *Burke*  
Friends—Waltz ... *Evans*  
Squibs—Fox trot ... *Sigler*  
Cotton—Slow Fox trot ... *Bloom*

**2.0 a.m. I.B.C. Goodnight Melody and Close Down.**

### FRIDAY, DECEMBER 6

**12.30 a.m. DANCE MUSIC**  
Teresina—Tango ... *Adam*  
Now I Understand—Fox trot ... *Coslow*  
And the Big Bad Wolf Was Dead ... *Burton*  
At Twilight—Tango ... *Bianco*  
Were You Foolin'?—Fox trot ... *Ailert*  
The House Where I was Born ... *de Sylva*  
Rhythm of the Rumba—Rumba ... *Rainger*  
My Heart's in the Right Place ... *Lombardo*  
Soon—Slow Fox trot ... *Rodgers*  
Ambrose's Tiger Rag—Quick step ... *la Rocca*

**1.0 a.m. DANCE MUSIC**  
How Can You Face Me?—Fox trot ... *Razaf*  
The Little Things You Used to Do ... *Dubin*  
Red Sails in the Sunset—Fox trot ... *Kennedy*  
To-night—Tango ... *Lesso Valerio*  
You're So Dam Charming ... *Burke*  
Everytime I Look at You ... *Carr*  
Panama—Rumba ... *Lambert*  
A Needle in a Haystack—Fox trot ... *Magidson*  
Love Divided by Two—Fox trot ... *Robin*  
The Phantom of a Song—Waltz ... *Hall*  
My Kid's a Crooner—Fox trot ... *Harris*  
Crazy Weather—Fox trot ... *Sigler*  
The Tattooed Lady—Comedy Waltz ... *O'Keefe*  
Clouds—Fox trot ... *Donaldson*  
Valentina—Rumba ... *Barry*  
I Was Lucky—Fox trot ... *Meskill*  
I'm Misunderstood—Fox trot ... *Compton*  
Let Me Sing You to Sleep with a  
Love Song—Waltz ... *Gordon*  
I'll Take the South—Fox trot ... *Klares*

**2.0 a.m. I.B.C. Goodnight Melody and Close Down.**

A Star Attraction Next Week! JOAN KENNEDY writing the second of our brilliant series of articles on RADIO HAPPINESS



## I Married a Crooner, Too! (Continued from page Seventeen)

But still Mary was very gracious. We compromised wherever possible and I tried to hide the fact that it hurt me to have to live on her money. Within only a few months we had sprung from practically nothing to a combined income of about £1,500 a year, and there we were living in a Regents Park flat which two years previously I should have regarded as a palace of dreams. I thought it just a bit too flashy, but Mary insisted on it, as she said she could not bring her friends home to anything that looked cheap.

And then our troubles started in earnest. My old school pal had found me a wonderful job in his father's office, but it meant that I had to be out a lot and do evening work, which the senior members of the firm wouldn't tackle. I was always up at 7 o'clock in the morning and was seldom home before 7 or nine o'clock at night. Sometimes it was nearly 11 o'clock before I would shut up my books, lock up the office, and set off for the tube for Regents Park.

Mary started work at 7 o'clock at night and got home at about 3 o'clock every morning. She would sleep the whole morning through and then went to rehearsals or gramophone recordings in the afternoon. We saw very little of each other, and when we did my heart always fell.

This was not my Mary of only a few months back. This was a new and very self-confident Mary. Somehow the West End life had made her sophisticated, too, and she was hard, almost cruel, at times.

I don't know why I had never been jealous of her previously. Perhaps because, in the first rush of love of our married life, I had never dreamed that I had reason to be jealous. But in that Regents Park flat I had my first agonies of jealousy. Mary was mixing with a smart set of young men and women who called each other "dears" and "darlings," and were so promiscuous in their endearments that even I, who am by no means strait-laced, opened my eyes.

Letters began to arrive, and when I saw some of them I was shocked and hurt. These were not the ordinary fan letters which Mary used to have in the Manchester days from dance-band enthusiasts who had

heard her sing. They were the letters of love-stricken men who went to the Palais Royal and who bought her gramophone records. I could not credit that such effusion of love letters could be written without reason. I was not supposed to see this fan mail, for Mary had engaged a girl secretary to answer it all.

One day I decided to tackle her about these letters. Just what I expected her to say I don't know. Subconsciously I must have expected her to deny that they were anything other than they were—just the letters of dance-band fans. I must have expected her to get into a rage with me and blame me for my foolish jealousy. I must have expected her to storm at me for daring to interfere with her post bag.

But she didn't. She was very quiet and looked away for a while before she answered. And when she did, every word she said, slowly and softly, melodiously and with a depth of feeling, went straight to my heart.

"Harry, it is no use our being silly about this," she murmured. "I have not been unfaithful to you. You can believe me. But we never see each other, do we? Our lives run on very different paths now, Harry. I have chosen my way. You must choose yours. Everybody at the Palais Royal is so kind to me. They are interested in my career. They say that one day I shall be a most famous vocalist. That I may even go to America and be a success in Hollywood. But you—you just don't care."

She broke down and sobbed. I turned away and stared into the future, facing an impenetrable wall of destiny—of success which had drawn our lives apart.

That is where we are now. We cannot separate, for it would ruin Mary's career. And, although I can be only a drag to her and that I would be better out of her life, fool that I am, I still love her.

I envy the happiness of the young woman who wrote recently in "Radio Pictorial" and said that she had found a wonderful love and life in marrying a man who has become a famous crooner. Her account compels me to set pen to paper and write this. I married a crooner, too.

## Applause Hounds

(Continued from page Nineteen)

with the salvos of applause awarded to some poor soul with a very old turn, or some old soul with a very poor turn.

Distant listeners are driven to conclude that something must be happening in St. George's Hall that is better and funnier than anything that is escaping on the ether, and begin to feel cheated of some fraction of their ten shillingsworth!

No, mesdames et messieurs, listen to reason about applause rather than listen to applause without reason. Demand the paying customer's right to be the first to sample a comic's gag, in place of the ear-straining privilege of trying to disentangle it from the crackling titters of those who are watching the wag's face and thinking there's something funny coming.

The broadcaster who has made such a poor pal of his mike that he needs his old pals Laughter and Applause to prod him along at his work is just an old temperamental die-hard. The actor isn't moving with the times who wants applause timed with his moves.

A generation ago, variety artists in particular were born bowing. In America they established a home 'way up north for vaudeville veterans. The poor old dears had only one excitement a week—the visit of the man with food supplies.

Once in the bitter cold this tradesman beat his hands together violently to promote circulation; seven of the inmates, crippled with lumbago, died taking bows!

That's what the craving led to. Applause-hounds, beware!

**NEXT  
WEEK!**

**ROSALIND WADE on "RADIO HAPPINESS"—All About HENRY HALL'S NEW STUDIO—DAY in the LIFE of MARK LUBBOCK, B.B.C. VARIETY PRODUCER**  
Fiction : Gossip : Pictures : Programmes : Home Hints  
Many Other Fascinating Features

On Sunday  
Dec. 1

**TUNE IN TO RADIO LUXEMBOURG**

— at 5 o'clock (1,304 metres), when Christopher Stone will compere the special Star Cigarette programme, with Carroll Gibbons and the Savoy Orpheans band.

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What would you give to get relief for your indigestion, from the gnawing pains that go with you everywhere? There is no need for you to suffer any longer. Get a bottle of Maclean Brand Stomach Powder—the one with the signature "ALEX. C. MACLEAN" on the carton. You'll be amazed at the benefit you will get. 1/3, 2/- and 5/- per bottle. Never sold loose.



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## Luxembourg Programmes—

Continued from page Twenty-three

### WEDNESDAY

- 7.15 a.m. NEWS BULLETINS
- 12.45 p.m. CONCERT  
Station Orchestra, directed by Henri Pensis
- 1.30-2 p.m. CONCERT  
Station Quintet
- 5.30 p.m. THE WOMAN'S QUARTER OF AN HOUR
- 5.45 p.m. ORGAN RECITAL  
The Match Parade ... Wehle  
Funeral March of a Marionette ... Gounod  
Time Alone Will Tell ... Gottler  
Il Bacio ... Arditi
- 6 p.m. TUNES FROM THE TALKIES AND SHOWS  
Music in My Heart (The Nitwits) ... McHugh  
The Piccolino (Top Hat) ... Berlin  
Rhythm in a Great Big Way (Stop-Go) ... Blatt  
I Can Wiggle My Ears (First a Girl) ... Sigler  
Lovely to Look At (Roberta) ... Kern  
Anything Goes—Selection ... Porter  
Please Teacher—Selection ... Waller  
One Way Street (Squibs) ... Sigler  
The Rose in Her Hair (Broadway Gondolier) ... Dubin
- 6.30 p.m. SONGS  
Things Might Have Been So Different ... Lewis  
Pal o' Mine ... Green  
Snowball ... Woods  
When You Grow Up, Little Lady ... Evans
- 6.45 p.m. DANCE MUSIC  
East of the Sun—Fox trot ... McHugh  
Roseline—Waltz ... Shirley  
The General's Fast Asleep ... Kennedy  
My Young Man's Ever So Nice ... Ellis
- 7.0-7.15 p.m. POPULAR MELODIES  
Presented by PEPTALAC  
Du und Du Waltz ... Strauss  
Marek Weber and his Orchestra.  
Liebestraum ... Liszt  
Albert Sandler.  
I Know of Two Bright Eyes ... Clutsam  
De Groot Trio.  
The Grasshoppers' Dance ... Bucalossi  
Jack Hyllon and his Orchestra.
- 7.15-7.30 p.m. PIANOFORTE SOLOS  
Every Night at Eight—Selection.  
Frolics ... Cowler  
The Music Box of Little Nana ... Mittler  
Roberta—Selection ... Kern
- 8.5-8.35 p.m. CONCERT  
Station Quintet
- 8.45 p.m. BACH AND HENRY LAVERNE AND OTHERS  
AT THE LUSTUCRU THEATRE
- 9 p.m. RADIO LUXEMBOURG MUSIC HALL,  
directed by Henri Pensis
- 10.35 p.m. CONCERT  
Station Quintet
- 11.5-11.30 p.m. RADIO LUXEMBOURG DANCE ORCHESTRA,  
directed by Ferry Juza

### THURSDAY

- 7.15 a.m. NEWS BULLETINS
- 12.30 p.m. CONCERT  
Station Orchestra, directed by Henri Pensis
- 1 p.m. CONCERT  
TALK  
M. Paul Feldes (in Luxembourg)
- 1.40-2 p.m. CONCERT
- 5.30 p.m. THE WOMAN'S QUARTER OF AN HOUR
- 5.45 p.m. TALKIE TIME  
East of the Sun (Stags at Bay) ... McHugh  
Headin' Home (Here Comes the Band) ... Stothart  
You Are My Lucky Star (Broadway Melody of 1936) ... Brown  
It's an Old Southern Custom (George White's Scandals of 1935) ... Yellen  
Love Me Forever (On Wings of Song) ... Schertzinger  
Lonely Gondolier (Broadway Gondolier) ... Dubin  
Londonola (Squibs) ... Sigler  
No Strings (Top Hat) ... Berlin
- 6.15 p.m. VARIETY  
I Travel Alone ... Coward  
Apache ... Simon  
Cuban Moonlight—Rumba ... Gershon  
Old Melody Memories.
- 6.30 p.m. THE GLOBE TROTTERS  
Tune-in to E.A.Q. MADRID  
Presented by VIDOR ALL-WAVE RADIO
- 6.45 p.m. LIGHT MUSIC  
Rhapsody Junior ... Ellington  
Gipsy Love Song ... Herbert  
The Chicken Reel ... Daly  
One Each a Piece all Round ... Holloway

### 7 p.m. ORCHESTRAL CONCERT

Presented by AUSTRALIAN TRADE PUBLICITY  
Twinkling Lights ... Zeller  
The Caravan ... Bayer, arr. Leopold  
Song—On the Road to Mandalay ... Hedgcock  
Dream Waltz ... Millocker

7.15-7.30 p.m. FOUR CONTINENTAL WALTZES  
Romantique—Waltz ... Lanner, arr. Walter  
Listening—Waltz ... Ringsted, arr. Jorgensen  
Merry Vienna ... Millocker  
Dream Waltz ... Millocker

7.45 p.m. RELAY FROM LEIPZIG  
Concert from the Gewandhaus

8.50 p.m. CONCERT  
Station Quintet

9.15 p.m. CONCERT  
Station Orchestra, directed by Henri Pensis

9.30 p.m. TALK  
Luxembourg Literature

9.40 p.m. AIRS FROM "L'AFRIKAINE"  
by Meyerbeer, by the Station Orchestra, directed by Henri Pensis and Venant Pauke, on the occasion of the 70th anniversary of the first performance of this opera in Berlin. Commentary by Walter Jacob.

10.15 p.m. VIOLIN SOLOS  
(Gramophone Records)

### 10.30-11 p.m. THE LUXEMBOURG STATION ORCHESTRA

Under the direction of Henri Pensis  
Presented by LITTLEWOOD'S FOOTBALL POOLS  
Light Cavalry Overture ... Suppé  
Syncopation ... Kreisler  
The Swan ... Saint-Saens  
Sleeping Beauty Waltz ... Tchaikovsky  
Night on the Bare Mountain ... Mussorgsky

11.0-11.30 p.m. DANCE MUSIC  
(Gramophone Records)

### FRIDAY

- 7.15 a.m. NEWS BULLETINS
- 1 p.m. CONCERT  
Station Orchestra, directed by Henri Pensis
- 1.30 p.m. CONCERT  
Station Quintet
- 1.45 p.m. CONCERT
- 4.45 p.m. THE WOMAN'S HOUR  
Talk on Bridge; Fashion Talk; Interview with the Duchess de la Rochefoucauld by Maurice Bedel
- 5.45 p.m. LARRY ADLER AND LES ALLEN  
Hungarian Dance No. 5 ... Brahms  
Radio Requests.  
Melody in F ... Rubinstein  
The Continental ... Magidson  
Josephine ... Burton  
Rehearsing a Lullaby ... Sigler  
Love Me Forever and South American Joe.  
Who Made Little Boy Blue? ... Wayne
- 6.15 p.m. ORCHESTRAL MUSIC  
Blumenfeld, Op. 39 ... Lange  
Poème ... Fibich  
Raindrops ... de la Riviere  
Cavalleria Rusticana ... Mascagni
- 6.30 p.m. MILITARY BAND CONCERT  
Grand March "Le Prophète"  
Meyerbeer, arr. Reynolds  
On Parade ... Goldman  
Anchors Aweigh—March.  
Golliwog's Cake Walk ... Debussy
- 6.45 p.m. NURSE JOHNSON OFF DUTY  
Presented by CALIFORNIA SYRUP OF FIGS  
Coppelia Ballet Mazurka ... Delibes  
Little Blue House ... Hill  
Youth and Vigour March ... Lautenschlager

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**5% DOWN AND 10 SIMILAR MONTHLY PAYMENTS. 50/6**



## Luxembourg Programmes—

7 p.m.

## WALTZ TIME

Presented by PHILLIPS' DENTAL MAGNESIA  
 Sweetheart Waltz ... J. Strauss  
 Someone I Love ... Herbert  
 Where the Lemons Bloom ... J. Strauss  
 Roses in Her Hair ... Dubin

7.15-7.30 p.m.

## SOME CELEBRITIES

My Young Man's Ever So Nice ... Ellis  
 Effie Atherton.  
 Jungle Fever ... Donaldson  
 The Mills Brothers.  
 The Little Silkworm ... Sigler  
 Jessie Matthews.  
 The Danza New Rhythm Dance ... Morton  
 Ambrose and his Orchestra.

8.5 p.m.

## GRAMOPHONE CONCERT

8.20 p.m.

CONCERT  
Station Quintet

8.40 p.m.

## CONCERT BY THE SOUTH AFRICA UNION

9.5 p.m.

RELAY FROM LUXEMBOURG CASINO  
 of a Concert by the Station Orchestra, directed by  
 Henri Pensis, and the celebrated pianist, Edwin  
 Fischer (Part I)

10.5 p.m.

## CONCERT (PART II)

11.0-11.30 p.m.

DANCE MUSIC  
(Gramophone Records)

## SATURDAY

7.15 a.m.

## NEWS BULLETINS

12.30 p.m.

## CONCERT

Station Orchestra, directed by Henri Pensis

1.0-1.15 p.m.

## CONCERT

1.30 p.m.

CONCERT  
Station Quintet

2.5 p.m.

## THE LUXEMBOURG HOUR

4 p.m.

SONG RECITAL  
Delores Goeres

4.30 p.m.

PIANO RECITAL  
Einar Johansen

5 p.m.

DANCE MUSIC  
RADIO LUXEMBOURG DANCE ORCHESTRA  
directed by Ferry Juza

5.30 p.m.

## GRAMOPHONE CONCERT

5.45 p.m.

## LIGHT MUSIC

The Golden Valse ... arr. Winter  
 For You, Madonna ... Neuville  
 Summer Madness ... Malrants  
 Show Boat—Selection ... Kern  
 Leave Me With a Love Song ... Kennedy  
 Teddy Bears' Picnic ... Bratton  
 Old Father Thames ... Wallace  
 Look Out—Rumba ... Bochmann

6.15 p.m.

## MUSICAL COMEDY MEMORIES

No, No, Nanette—Selection ... Youmans  
 Bing Boys on Broadway—Selection.  
 Drury Lane Memories.  
 Twenty-five Years of Musical Comedy.

6.30 p.m.

## DANCE MUSIC

Swing, Brother, Swing—Fox trot ... Raymond  
 Never Had a Reason to Believe in You—  
 Fox trot ... McKenzie  
 Rosaline—Waltz ... Shirley  
 My Young Man's Ever So Nice ... Ellis

6.45 p.m.

THE MILLS BROTHERS AND THE BOSWELL  
SISTERS

Jungle Fever ... Donaldson  
 St. Louis Blues ... Handy  
 Sleepy Head ... Donaldson  
 Lullaby of Broadway ... Dubin  
 Limehouse Blues ... Furber  
 Fare Thee Well, Annabelle ... Dixon  
 Old Fashioned Love ... Mack  
 Travellin' All Alone ... Breen

7.15-7.30 p.m.

## QUARTER OF AN HOUR WITH ERIC COATES

Lazy Night ... Coates  
 Summerdays Suite No. 1 ... Coates  
 London Bridge ... Coates  
 Miniature Suite ... Coates

8.10 p.m.

CONCERT  
Station Quintet

8.25 p.m.

## CONCERT

9.15 p.m.

## "THE FIRST AUDITION"

Concert of unperformed work by young composers  
 Station Orchestra, directed by Henri Pensis

10 p.m.

## SYMPHONY CONCERT

Station Orchestra, directed by Henri Pensis, with  
 violincellist, Andre Huvella

10.45 p.m.

SONGS FROM OPERETTA  
(Gramophone Records)

11.0-11.30 p.m.

DANCE MUSIC  
(Gramophone Records)BIRD'S CUSTARD TUNE  
MEDLEY COMPETITION

Broadcast from RADIO LUXEMBOURG  
 Sunday, November 17

THE following is the list of tunes broadcast in this  
 competition, together with a list of the prize winners:

1. Let's All Sing Like the Birdies Sing.
2. She Was One of the Early Birds.
3. Bye, Bye, Blackbird.
4. Bird Songs at Eventide.
5. She's Only a Bird in a Gilded Cage.
6. Come, Birdie, Come.
7. Who Killed Cock Robin?
8. When My Sugar Walks Down the Street,  
All the Birdies go Tweet Tweet Tweet.
9. Red, Red Robin.
10. My Blue Bird's Back Again.

"The first correct solution OPENED was sent by

MRS. D. ANDREWS,

43 NEWTOWN,

BRADFORD-ON-AVON, WILTS.

who has been awarded the first prize of £5."

The next twenty successful entries opened giving the  
 correct solution, who have each been awarded a  
 prize of 10/-, were sent by

Mrs. Greenfield, 51 Abergeldie Rd., Lee,  
 London, S.E.12; V. G. Williams, 21 Coleridge Rd.,  
 Lipson, Plymouth; Mrs. A. Larg, 6 Piquet Rd.,  
 Anerley, London, S.E.20; B. Pettit, 8 Cobham  
 Mansions, Station Rd., Westcliff-on-Sea, Essex;  
 Mrs. Hare, 3 Brightys Terr., Northumberland St.,  
 Norwich, Norfolk; H. Ankeorn, 36 Arthur St.,  
 Gravesend, Kent; Mrs. Watson, "Fairfield,"  
 Paynesfield Rd., Tatsfield, Westerham, Kent;  
 Mrs. Agnes Pervin, 48 Funtington Rd., Northend,  
 Portsmouth; Miss A. Neaves, "Oaklea," Enner-  
 dale Rd., Walker Dene Estate, Newcastle-on-  
 Tyne; Frank Denton, 12 Arthur St., Ryhope,  
 Co. Durham; Mrs. L. Rafferty, 20 Nebo St.,  
 Daubhill, Bolton, Lancs.; Harry Ashley, 69  
 Hawarden St., Bolton, Lancs.; Mrs. J. Woodford,  
 1 Vectis Cottages, Cement Mills, Newport, I.O.W.;  
 Miss P. E. Dawson, "Glenfield," Hartford,  
 Cheshire; A. L. Pendlebury, 14 Bickerton Ave.,  
 Bebington, Cheshire; Mrs. F. Agg, 134 Ash Rd.,  
 Birmingham, 8; Ruth Pidcock, 62 Hartopp Rd.,  
 Clarendon Park, Leicester; James H. Dayson,  
 7 Stroud Valley Estate, Lightpill, Stroud,  
 Gloucester; Miss Barbara Pond, "Everest,"  
 Queen's Rd., Swanage, Dorset; Miss M. Campbell,  
 24 Perth St., Belfast, N. Ireland.

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 EVERY  
 SUNDAY at  
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RADIO  
 LUXEMBOURG  
 1304 METRES

### THE FIRST NEWSPAPER OF THE AIR

The Latest Songs

Dance Music

Comic Stories

Household Hints

Woman's Page edited by Mrs.  
 Goodsort

LAST Sunday was  
 the first broadcast  
 of the RINSO 6.30  
 SPECIAL. Did you  
 hear it? It comes  
 across to you at the  
 most pleasant and  
 restful moment of the

day, just after tea,  
 when you are sitting  
 by the fire, ready to  
 be entertained. It's  
 the first newspaper of  
 the air—one of the  
 most interesting pro-  
 grammes ever broad-  
 cast.



# LITTLEWOOD'S

## WORLD FAMOUS FOOTBALL POOLS

Listen to  
our popular radio broad-  
cast every Sunday from  
**RADIO LUXEMBOURG**  
(1304 metres). 1.30—2 p.m.  
**Maurice Winnick and his Orchestra**  
with  
**Judy Shirley**  
**Sam Costa**  
**Jill, Jane and Jimmy**  
and  
**The Three Admirals.**  
**POSTE PARISIEN** (312 metres)  
4—4.30 p.m.  
**The Memory Club**  
**RADIO NORMANDY** (269.5 metres)  
9.30—9.45 p.m.  
**Cinema Organ Recitals**  
**DIVIDENDS** for previous day's  
matches will be announced during each  
programme.  
**PENNY POOL DIVIDENDS** will be  
announced during special concerts  
from Radio Luxembourg (1304 metres)  
every Thursday, 10.30-11 p.m.  
The last three broadcasts arranged through  
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## WHY NOT JOIN US?

EVERY SUNDAY MORNING —  
EVERY SUNDAY AFTERNOON —  
EVERY WEDNESDAY AFTERNOON —

# The CARTERS

## CARAVAN

SETS OUT ON  
"THE OPEN ROAD"

## SONGS—DRAMA—MUSIC

Remember the times and the stations :

**RADIO LUXEMBOURG** (1304 metres)  
11.15 a.m. every Sunday

**RADIO NORMANDY** (269.5 metres)  
11.15 a.m. every Sunday  
5.0 p.m. every Wednesday

**POSTE PARISIEN** (312 metres)  
6.30 p.m. every Sunday

You'll be switching on to an entirely new kind of musical show! The Carters Caravan will fascinate you with Music, Song and Drama — the brightest show on the air. You and your family must 'listen-in' to this programme.

Listen to "The Open Road" programme sponsored by the makers of

**CARTERS Brand LITTLE LIVER PILLS**

## WHAT LISTENERS THINK

### Gramophone Recitals

"AS programmes of gramophone records are so numerous and popular, I would suggest that the published announcements should bear a heading which would show the reader the type of recital to expect.

"Headings to read e.g., 'Variety,' 'Light Orchestral and Vocal,' 'Symphony,' 'Instrumental Solos,' etc.

"I know personally of numbers of people who stay in especially for record programmes, but who are very disappointed when they hear from the announcer the type of recital which is to follow."  
—W. Farr, Bristol.

### Let's Have a Party

"WHY not a national party through the medium of the B.B.C.? The wireless authorities could arrange a date, time, and programme for one evening, and the various listeners could fix their parties accordingly. Supposing the B.B.C. fixed from 4 p.m. to 12 p.m. Light music could be arranged for the coming of the guests and tea, say, from 4.30 to 5.30 p.m. From then to 6 p.m. there could be pianoforte, violin, concertina, and banjo music. The guests would be by now thoroughly settled and at home. From six onwards to six-thirty a conjurer might explain a few tricks, and the guests could experiment at the same time; from 6.30 to 7.15 a real live, funny entertainer; from 7.15 to 8.15 games. While refreshments are in progress, light songs, sea shanties, and dance music could be given. After refreshments the room could be cleared and at 9.15 dance music could start and continue till midnight. Surely this would be a fine evening, and with a little skill and foresight on the part of both B.B.C. and the legion of hostesses, a great big national party could be carried on in millions of homes?"—A. James, Bristol.

### More of John Bunyan

"I SHOULD like to say how I have enjoyed Mr. Appleton's talks on 'Pilgrim's Progress.' I follow him every time with my own book and I am very fond of it. Could not the B.B.C. ask him to give 'Christiana and Her Children' next if they have not already done so? Also, I should like to hear some old-fashioned hymns after the News and Good Cause. I am rather deaf and cannot hear a sermon in a place of worship, so I much appreciate the services on the wireless."—Mrs. S. Organ, Reading.

### The Six o'Clock News

"I CANNOT understand why the B.B.C. fails to provide an alternative programme between 6 and 6.30 p.m. Surely it is quite sufficient for the first news, etc., to be broadcast from Droitwich and the other stations which normally take the national programme, thus leaving the regional transmitters free for other entertainment?

"Included in this half-hour, which is radiated by every transmitter of the B.B.C., are such items as the Stock Exchange report, farmers prices, and racing results, which can definitely have only a minority appeal.

"Perhaps the B.B.C. considers that its first news bulletin is of such vast importance that it should be possible for all listeners to hear it. Well, even if this were so, there can hardly be any listeners who are able to get the regional programme and not the national."—John A. B. McConaghey, Westward Ho!, Devon.

### Our GUINEA STAR LETTER Is On Page 7

Let Us Know What YOU  
Think About Radio Matters

## THE PETO-SCOTT GRAMADAPTOR

MANY readers with a good radio set often wish for some means of reproducing gramophone records without going to the expense of a complete radio-gramophone. Often buyers of new sets find they cannot afford the extra cost of a radio-gramophone, which generally runs into ten or eleven guineas over the price of a consolette receiver.

To cater for such readers the Peto-Scott Co. have introduced a novel unit called the Gramadaptor. It consists of an A.C.-operated gramophone motor, a specially designed gramophone pick-up complete with volume control, and mains switch.

By simply pulling out the front of the cabinet the motor and pick-up are immediately visible, while the cabinet can serve as a stand for the consolette receiver. Two plugs from the Gramadaptor are connected to the pick-up socket of the radio set, while a third wire is simply for earthing.

By using one of these adaptors, almost any radio set can be made into the equivalent of a modern radio-gramophone without so much expense. The Gramadaptor costs only £3 19s. 6d. complete and ready for work. It is suitable for A.C. mains of 100-150 or 200-250 volts, 50 cycles, and there are no little extra accessories to be purchased.

Reproduction from the average radio set is very pleasant, for the pick-up gives well-balanced output without noticeable needle scratch. To prevent overloading and subsequent distortion a volume control has been embodied across the pick-up, so that the output can be increased to the maximum of the radio set or down to a low level for use in a small room.

No technical knowledge is required to instal this unit, while in view of the excellent quality from the pick-up most readers will find reproduction of records very satisfactory. At £3 19s. 6d. it is excellent value for money, while for those readers who have not mains available a battery model with double-spring motor is available at the same price.

When the unit is playing the front can be closed, so that the slight needle scratch is inaudible. The overall dimensions are 16 1/4 in. wide, 8 1/4 in. high, 14 1/2 in. wide, while the cabinet is made of hand french-polished wood with a walnut veneered front.

The makers are the Peto-Scott Co., Ltd., 77 City Road, London, E.C.1, from whom all details can be obtained. The Gramadaptor can also be seen at the West End Showrooms at 62 High Holborn, W.C.1. An illustration of it appears on page 31.

## FREE TO YOU

"Housewife" weekly reviews the latest booklets and samples issued by well-known firms. If you would like any or all of them FREE OF CHARGE, send to us, giving the index number shown at the end of each paragraph. Please write your name and address in block letters.

THE scientific way to reduce and give yourself a healthy and youthful figure has been proved to be not by drugs, dieting or strenuous exercises, but by wearing the correct slimming girdle. I have been greatly interested by a catalogue sent me by Beasley's this week. Beasley models are light, well-shaped, and made from a special elastic which provides a definite massaging action to roll away surplus flesh. If you are not entirely satisfied with your purchase you are given a money-back guarantee. Beasley models are made for both men and women. Would you like me to send you a Catalogue?

A FREE sample parcel arrived for me this week from Kotalco, containing a testing package of Kotalco and Kotalco Soap. This is a recommended hair grower for hair that has become very thin. If your hair is falling out, Kotalco claims to make it thick and strong again. It will free your hair from scurf and quicken slow growth. Send for a Free Sample (enclosing 3d. in stamps for postage) and see for yourself how it can regrow your hair.

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I USED to be afraid that a permanent wave would spoil my hair. If you feel as I did, you will be glad to hear of a really reliable system which specialises in a natural effect. A Kerka Nukair permanent wave costs 21s., and in addition to the actual work done by your hairdresser, the Kerka treatment includes a separate outfit for each client, containing shampoos, sachets, Setene, and Glosol. After the permanent wave the remainder of the outfit is given to you to take home! I am sure you will want to know more about this really unique "perm." so write now for Kerka's Free Leaflet.

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## THIS MONTH'S

FOR YOUR  
RADIOGRAM

**T**HIS month, O readers mine, I have an idea for you! What about giving a "Gramophone Party"? I've always been sorry to see the old-fashioned Musical Evening dying out and so I decided to give a modern version of it.

Of course I chose some special records for the occasion and here is a little information to help you in your choice.

A great sensation is being caused by tunes from "Broadway Gondolier," and if you always plump for Ambrose records, he has done "The Rose in Her Hair" and "Lulu's Back in Town" on Decca F5706. Or you can have both tunes played by Ted Fio Rita and his orchestra, the first backed by "Outside of You," on Brunswick RL292 and the second backed by "You Can Be Kissed" on RL293.

On Decca F5708 is a foxtrot called "Embankment Midnight," by Claude Bampton who has just returned from Italy and shows himself to be an able band leader and composer.

As I am an ardent Fred Hartley "fan" and always switch on when his Quintet are playing, I am glad to be able to recommend to you the ideal combination of Titterton accompanied by Fred Hartley, on Decca F5712. The songs are "Beauty's Eyes" and "Ashore."

For infallible entertainment, secure Norman Long and his song, a smile and a piano, on Columbia FB1164—"Firty Fousand Quid" and "The Stillness of the Night." Or there's another radio favourite you could have—a Clapham and Dwyer sketch. Their latest one, "Horses for Courses," is recorded on both sides of Columbia FB1117.

**H**ill Billy Songs are very popular just now and the Rocky Mountainers have made another Medley which includes "When it's Springtime in the Rockies," "Wonder Valley," and "Red Wing," on Columbia FB1124. And on Regal Zonophone MR1726 the Hill Billies sing "Roll Along Prairie Moon" and "When You Lay Me Six Feet Deep."

Then if, later, your friends feel—as mine did—that they too would like to do a little singing, put on a record of the good old tunes—Primo Scala's Accordion Band playing such tunes as "When Irish Eyes are Smiling," and "Three O'Clock in the Morning" on Rex 8631. Any surplus energy can then be worked off on dance tunes.

Here are a few good ones. Harry Roy on Parlophone F298 playing "Cheek to Cheek" and "The Piccolino," and "Dennis the Menace from Venice," on F281; Fred Stein's Tango and Foxtrot medleys on F301; on H.M.V. BD235 Jack Hylton playing "The Song of the 'Cello"; and BD219, "I Feel a Song Coming On," played by Paul Whiteman; and of course "Truckin'," played by Billy Cotton's Band on Regal Zonophone MR1868.

One or two foreign records—and I know where you can get them in London—would add to the interest of the evening. A German reader tells me Victor 4287 is very good, "The Continental" and "The Carioca," played by a symphony orchestra! The Boston "Pops" orchestra, as he calls it. A good Continental Cabaret entertainment can be had on Decca F5738, Herbert Kuster's Piano Orchestra playing "Jockey" and "Kleine Sonja."

Wind up your party according to the mood of your friends, with "Laughing Through" on Columbia FB1159 if they are feeling hilarious or something soft and melodious if they are pleasantly drowsy, such as Charlie Kunz' orchestra playing "In the Middle of a Kiss" on Rex 8624 or Hutch singing "Dream Shadows" on Parlophone F234—"TURNTABLE."

## KEY TO NEWS MOTTO

The Egyptians want complete independence; though they are divided in their ideas as to how it should be brought about. In 1922 Great Britain—having exercised control over Egypt for many years—declared her independent except in certain important matters (called the "Reserved Questions") concerned with the defence of Egypt, the safe maintenance of Imperial communications, the protection of foreign interests and the government of the Sudan. In 1923 plans were made for ruling the country by parliament. These plans didn't work and were dropped, and recently government has been carried on by a Cabinet working without a parliament. The strongest party in Egypt, the Wafd (or Nationalist) party, resent British interference into Egyptian affairs, want to revive the constitution of 1923 and to come to a different arrangement with Great Britain on the Reserved Questions. Some people in this country also think we should now come to an agreement with Egypt on these matters.

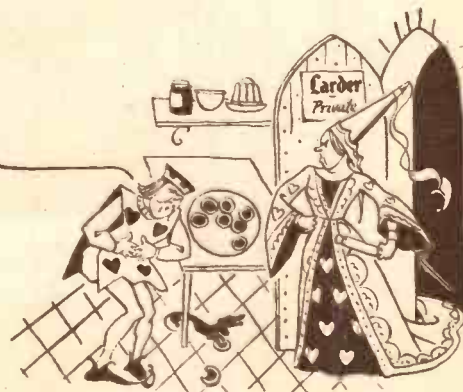
STEPHEN KING-HALL.

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Every "Puratone" is a masterpiece, "Mighty as an Oxen!" Model No. 2, 26 Keys, 12 Bases, 2 sets finest hand-made steel Reeds, metal corner protectors. Finished in art colour pearl Macrolacque. Complete with shoulder straps. Worth double!

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73, CAMDEN ROAD, LONDON, N.W.1.The Love adventures of  
**CASANOVA**The intrigues and amours  
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CASANOVA — now  
presented for the first  
time in English in a new  
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Lists of rare books and novels. or stamps).  
E. ALTA Publishing Co., 79-81 London Road, Liverpool.CAPSTAN CIGARETTES  
PLAIN OR CORK TIPPED10 for 6d.  
20 for 11½d.

'BETTER BUY CAPSTAN.

*they're blended better**-they're Wills's!**-as the Knave said to the Queen of Hearts*



# THE CHILDREN'S HOUR

Conducted by Uncle Barry



Here is one little listener who thoroughly approves of the Children's Hour. She is Feonia, aged 4, the daughter of Mr. and Mrs. Douglas Cameron, who are well-known broadcasters

## Children's NEWS MOTTO

"Delays have dangerous ends."

This comes from Shakespeare's play King Henry VI. Shakespeare lived from 1564 to 1616. You will find the key on page 37.



This clever man is your favourite—D. Seth-Smith, the popular Zoo Man

**H**ERE we are at the end of yet another month of broadcasting, to-morrow, Saturday, November 30, being St. Andrew's Day.

To-day, Friday, this date of issue, will find Commander King-Hall in the Studio for his weekly broadcast on world topics, while "David" continues to read the story of "Black Beauty," which seems to be most popular with all you young listeners.

Talking of popularity reminds me. Have you got your bumper copy of the "Radio Pictorial Annual"? If not I advise you to buck up and see about it, for in it you may glean lots of news about your wireless friends.

In the programme with the Zoo Man, who appears on Monday next, December 2, there will be included one of the popular Professor Branestawm stories, to be told by "Ajax." The same afternoon "Mac" will be making his annual Christmas Appeal for children less lucky than you. I hope you will save some pennies and sixpences for the Fund.

Of course I ought to remind you that we are now in Request week, so you will be listening to all the programmes for which you voted—those items and artists with the most votes got into the week, and so I hope your choice is included. The Zoo Man was at the top of the tree, closely followed by Toytown Dialogue stories, so on Tuesday, December 3, you will hear how "Mr. Growser Moves House." Larry and Dennis will be well to the fore, and also the old Magician.

Those of you who so enjoyed Franklyn Kelsey's serial plays, "The Children of the Sun," and "The Island in the Mist," will look forward to Wednesday, for this clever author has specially written a new play about Conky and Shorty. It will be most exciting, and is called, "Chang Li's Brother," so do

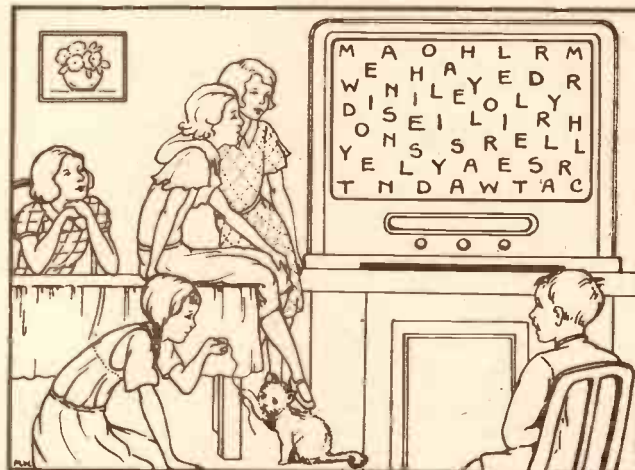
not forget to meet all your old heroes and villains once again.

The next day, Thursday, December 5, brings "The Return of Ulysses" to the microphone. This is one of "The Wind in the Willows" series from Kenneth Grahame's immortal book. Dickie Goolden as "Mole," and Freddie Burtwell as "Toad," will be there—so don't forget!

Until next week!

*Uncle Barry.*

The children in the sketch on the right are listening to a variety show. In the loud-speaker are the jumbled names of five well-known artists. Sort them out and then you can have fun painting the picture. (Answers next week)



Two weeks ago we introduced you to "O" and "I," two of the famous Ovaltineys Concert Party. Unfortunately, we gave the little stars the wrong initials. "I" is the one with pretty long hair, and "O" is the lovely little lady with the fringe. Sorry, children!

## POTTED PERSONALITIES

T. C. L. Farrar

"AJAX"—reader of the popular and amusing "Professor Branestawm" stories—is almost contemporary with "Mac," as they were announcing together at Savoy Hill as far back as 1926.

"Ajax," who is married and has two sons, is well known to Children's Hour listeners, though he does not broadcast as frequently as others. He is a keen motorist, thinks cinematography as a hobby is great fun, and he makes quite a habit of caravanning like the gypsies, though only at holiday times.

## Solution to last week's "Tops and Tails."

1. Cottage—Baton: Billy Cotton.
2. Rambler—Hearsay: Harold Ramsay.
3. Growl—Hives: Olive Groves.
4. Merry—Grin: Billy Merrin.
5. Geometry—Large: Muriel George.
6. Holidays—Chimes: Leslie Holmes.
7. Berry—Lemon: Len Bermon.
8. Fierce—Builds: Gracie Fields.
9. Comical—Slumber: Bobbie Comber.
10. Lipstick—Mutton: Sydney Lipton.

## The Week at Radio Athlone . . .

### SUNDAY, December 1

- 2.0-5.0 p.m. Gramophone Concert.
- 8.30. Concert relayed from Limerick.
- 9.30. Variety programme.
- 10.30. News; Light Music.

### MONDAY

- 1.30-2.30 p.m. Gramophone Concert.
- 5.30. Programme for Children.
- 6.15. Gramophone Concert.
- 6.45. News.
- 7.0. Lecture Recital by Grace O'Brien: Composers Who Died Young.
- 8.0. Concert by the Station Orchestra.
- 8.30. Orchestral Concert.
- 9.0. Dance Music.
- 9.30. Variety Programme.
- 10.30. News; Light Music.

### TUESDAY

- 1.30 p.m. Gramophone Music.
- 5.30. Programme for Children.
- 6.15. Dance Music.
- 6.30. Gramophone Music.

- 6.45. News.
- 7.0. Concert by the Station Orchestra.
- 7.50. Programme by the Dublin Operatic Society
- 9.30. Variety Programme.
- 10.30. News; Light Music.

### WEDNESDAY

- 1.30 p.m. Gramophone Music.
- 5.30. Children's Programme.
- 6.15. Dance Music.
- 6.45. News.
- 7.0. Musical Comedy Programme.
- 7.40. Short Story read by the Author.
- 8.0. Concert.
- 8.45. Gramophone Concert.
- 9.30. Variety Programme.
- 10.30. News; Light Music.

### THURSDAY

- 1.30 p.m. Gramophone Concert.
- 5.30. Programme for Children.
- 6.15. Gramophone Music.
- 6.45. News.
- 7.0. Concert by the Station Orchestra.

- 7.35. Concert by the Station Orchestra.
- 8.15. Relay from the Abbey Theatre.
- 9.30. Variety Programme.
- 10.30. News; Light Music.

### FRIDAY

- 1.30 p.m. Gramophone Concert.
- 5.30. Children's Programme.
- 6.15. Gramophone Music.
- 6.45. News.
- 7.0. Operatic Programme by the Station Orchestra and Soloists.
- 8.0. Orchestral Concert.
- 8.30. Newcomer's Hour.
- 9.30. Variety Programme.
- 10.30. News; Light Music.

### SATURDAY

- 1.30 p.m. Gramophone Music.
- 2.5. Relay of the All Blacks Football Match.
- 5.45. Concert by an Instrumental Trio.
- 6.15. Ceilidhe Music.
- 6.45. News.
- 7.15. Concert by the Station Orchestra.
- 8.0. Orchestral Concert.
- 8.45. Play.
- 9.30. Dramatic Programme.
- 10.30. News; Light Music.



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R.153

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