

PROGRAMMES
Dec. 26 - Jan. 1
LUXEMBOURG : LYONS
NORMANDY : PARIS
TOULOUSE : ATHLONE

RADIO PICTORIAL

THE MAGAZINE FOR EVERY LISTENER

EVERY
FRIDAY

3^D

★
BRYAN MICHIE
Full Story Begins
in this Issue

**EMPIRE
BROADCASTING
SCANDAL**

**RADIO PANTOMIME
RETURNS**

**ROMANCES BEHIND
"WEEK'S GOOD CAUSE"**

**PEGGY COCHRANE
MAX MILLER
ELIZABETH CRAIG
"AUNTIE MURIEL"**

**THE WEEK'S RADIO
NEWS, GOSSIP AND
PICTURES**

**GREETINGS FROM
YOUR
FAVOURITE STARS**



Ruth
DUNNING

(See page 6)

FAMOUS BROADCASTERS' GALLERY OF GREETINGS



Happy Days and Lots of Fun

TO LISTENERS EVERYWHERE this Christmas and in 1938 FROM LEONARD HENRY



Greetings and Good Wishes ANONA WINN



Season's Greetings

from

BILLY BISSETT and ALICE MANN

RUPERT HAZELL and ELSIE DAY



The Bright Breezy Couple WISH YOU ALL A Bright Breezy Christmas

ROBB WILTON

"Mr. MUDDLECOMBE J.P."



A Merry Christmas and Prosperous New Year JACK JACKSON



Hearty Yuletide Greetings

from

GYPSY NINA



No. 206

RADIO PICTORIAL

The Magazine for Every Listener

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MARGOT JONES

THERE'S LAUGHTER IN THE AIR!



WISECRACKS by THE WEEK'S WITTIEST BROADCASTERS

WIFE: Come quickly, George! I've got the wires mixed up!

HUBBY: What wires?
WIFE: Well, there are icicles hanging from the radio and the refrigerator is playing the "St. Louis Blues!"

(By **ARTHUR ASKEY**, starring in the B.B.C. panto, "The Magic Lamp of Al-Ad-In," Christmas Day and December 28. Hear Arthur, also, in "Band Wagon," new B.B.C. series starting January 5.)

"Pop up to my place this Christmas. We've got some beer in a cracked barrel."

"Some beer in a cracked barrel...?"
"Yes, but don't tell anybody. I don't want it to leak out!"

(By **THE RHYTHM BROTHERS**, non-stop harmony trio, a Horlicks Picture House attraction on Boxing Day, Normandy, Luxembourg, Toulouse.)

A Shaftesbury Ave-nue One!

"I must say it's great fun playing the Cat in 'Dick Whittington'!"
"You like it, eh?"

"Sure! Three times the other night I chased a mouse into the chorus girls' dressing-room!"

(By **LESLIE HENSON**, a super-treat for listeners to the Rinso Radio Revue, Luxembourg and Normandy, Boxing Day.)

PRODUCER: It's always funny to me why you literary blokes wear beards. I once had a beard like yours, but I realised it was hiding my face, so I got rid of it.

PLAYWRIGHT: Well, I once had a face like yours, but when I realised I couldn't get rid of it, I grew this beard!

(By **PHILIP WADE**, one of the B.B.C. stars in Charles Dickens' "Christmas Carol," Regional, Christmas Day.)

1ST BANDSMAN: So you took that little blonde out to supper last night? Isn't she a little stupid, though?

2ND DITTO: I'll say she is! I took her to my favourite restaurant and during the course of the meal I said: "Well, Peggy, how do you like the cuisine?" She giggled and said: "You must think me awfully silly, but I could have sworn it was gorgonzola!"

(By **JOSLYN MAINPRICE**, genius of geniality, who compered the Radio Toulouse Christmas Party on Christmas night.)

A well-known comedian was being repeatedly interrupted one night by noises from a heckler in the gallery.

Pausing in his act, the comedian said: "Ladies and Gentlemen, When I was a little boy I had a donkey. I used to shoot at the donkey with my air-gun. One day I killed the poor beast. My mother said to me: 'One of these days, my boy, that donkey will come back and haunt you!'"

The comedian paused, and after staring hard at the gallery for some moments, added:

"AND IT HAS!"

(By **CYRIL GRANTHAM**, the increasingly popular band-vocalist, who sings with Fred Hartley from the B.B.C., January 2.)

1ST ANNOUNCER: There were tears in that vocalist's eyes when he sang "Home On the Range."

2ND DITTO: Yes, he used to be a chef.

(By **BINNIE HALE**, darling of musical-comedy, who stars in Horlicks Picture House, Luxembourg, Normandy, Toulouse, Boxing Day.)

1ST ROOSTER: Did you meet anybody interesting at the party last night?

2ND ROOSTER: Yes, I met a performer from the circus. He saws women in half.

1ST ROOSTER: By jove, it must be interesting to talk to a fellow who saws women in half!

2ND ROOSTER: Yes, but he gave me a bit of a turn when he said: "Let's go and join the ladies."

(By **FREDERICK PAIN**, witty member of the famous "Roosters" Concert Party, whom Fynnon Salt present from Normandy, Boxing Day.)

ACTOR: Did that debt-collector call while I was out?

MAID: Yes. I told 'im you'd just gone to Hollywood.

ACTOR: Splendid, Jane! Did he ask when I was coming back?

MAID: Yes. I told 'im it couldn't possibly be till late to-night.

(By **RONNIE GENARDER**, smiling songster with Jack Payne in Beecham's Reunion, Lyons, Boxing Day, and in "Music of Your Dreams," Athlone, December 29.)

"Boo-hoo!" whimpered the croon-ette. "You shouldn't speak to me so sharply. My mother was frightened by a canoe!"

"Your mother was frightened by a canoe?" demanded the bandleader. "What's that got to do with it?"

"That's why I'm so easily upset!"

(By **WYNNE AJELLO**, whose delightful personality fits the "Princess," which she plays in the B.B.C.'s Christmas Day pantomime.)

A certain radio actor got a little too fond of the bottle, and his wife thought she would cure him of his intemperate habits.

One night, when he came home three sheets in the wind, she dressed herself up in a sheet and went in and shook him.

"Who are you?" he asked
"I am the Devil!" she chanted in ghostly tones.

He held forth his hand.
"Shake hands, ol' man! I married your shister!"

(By **BILL CURRIE**, Harry Roy's brilliant vocalist whom you can hear in Harry's "An Hour to Play" programme from the B.B.C., Christmas Day.)

FEMININE ADMIRER: Please tell me, Mr. Gags, how on earth do you think of all your jokes?

RADIO COMEDIAN: Oh, it's perfectly simple. You've only got to sit down and laugh and then think backwards.

(By **GEORGE ELRICK**, whose Music Makers can be heard on Christmas night from the B.B.C., and on December 27 from Toulouse.)

The guest looked down at his hostess's baby.

"Just think," he said, "this little baby may grow up to be a great General, a great Admiral, or even Prime Minister! By the way," he enquired, "what's the baby's name?"

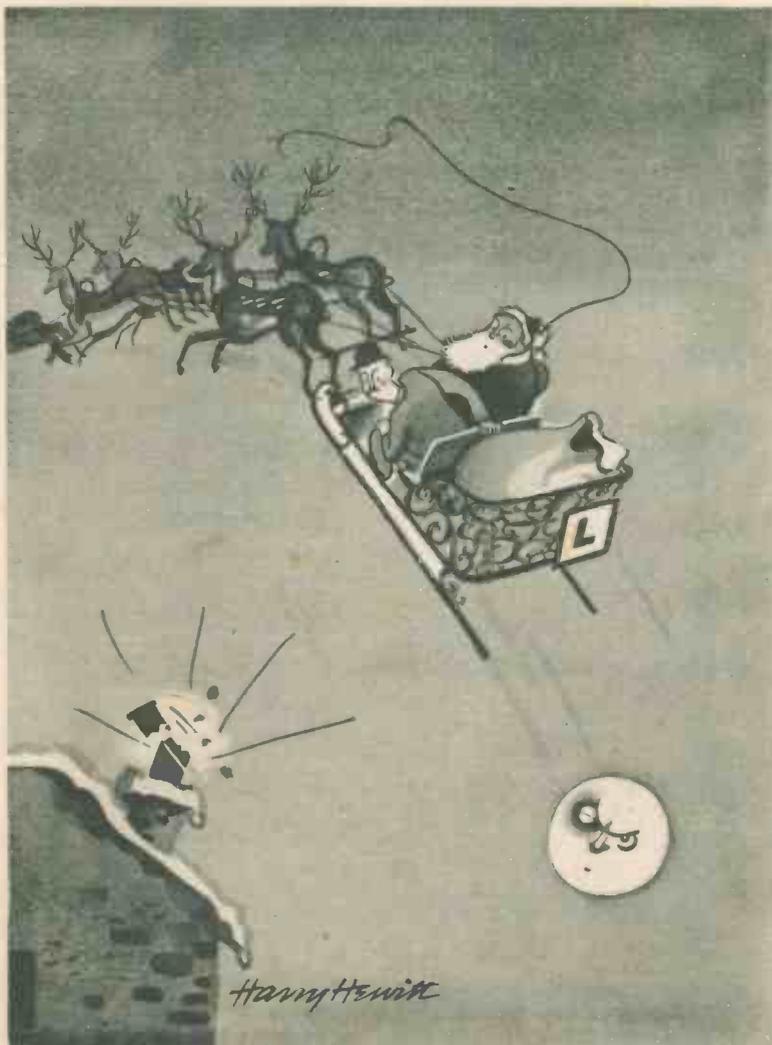
"Phyllis," she said.

(By **REGINALD DIXON**, whose organ wizardry combines with "Mr. Penny," to make the Cadbury programmes from Luxembourg A.1. Hear them on December 25 and January 1.)

TEACHER: Now tell me, Willy, where is the elephant found?

PUPIL: Ha! Ha! Could you imagine a thing that size ever being lost!

(By **TRESSA DALE**, clever singing sister of Betty Dale, whom you can hear with Bram Martin's band in the popular Horlicks "Music in the Morning" programmes daily from Normandy and Luxembourg.)



FAMOUS BROADCASTERS' GALLERY OF GREETINGS

THE
LENNER
SHIRLEY
FAMILY

Wish You Every
Happiness



JUDY



ANNE



MAIDIE



SALLY



IDA



SHIRLEY



MUM
and
DAD

Greetings

from

EILEEN

and

WILL FYFFE

To ALL



BILLIE HOUSTON
and
RONNIE HILL

Wish all Friends of
Stage, Screen
and Radio



A Happy Christmas and Prosperous New Year



CHARLIE
KUNZ

Sends Warmest
Greetings
to all Listeners
this Christmas



JOY to YOU All
this
Christmastide
Prosperity
throughout
the Coming Year

MONTI RYAN

HOLDING THE EMPIRE BABY!

The Scandal Behind Empire Broadcasting

Who shall foot the bill for the B.B.C.'s elaborate broadcasts to the Empire? The Empire listeners—or all of us at home? This is the burning question raised by Michael Ackworth in this article

THE B.B.C. is hard up. For the first time in its existence it recently refused to take a Government hint, saying bluntly that it could not afford to do so. That was over the Government suggestions that it should start broadcasting physical training courses in the early mornings.

The despatch of the refusal from Broadcasting House to Whitehall was in some circles considered an astute move, a pointed intimation that something must soon be done to increase the B.B.C. finances. Whether the Treasury, which keeps a fourth of the £4,000,000 paid for wireless entertainment in licence payments, will turn over the whole or part of that proportion to meet the B.B.C.'s growing expenditure, is doubtful.

It is considered much more likely that, considering television to be the B.B.C.'s most costly liability just now, the Government will make a grant specifically for that new medium.

But talk of television as the millstone round the B.B.C.'s neck is but half the truth. There are two millstones—television, which, in its initial stages nobody can expect to be anything but an expensive baby; and the Empire broadcasting service, which long ago outgrew its initial stages, and is now a lusty giant devouring more and more money every year.

It is unfortunate that the B.B.C. has not been more frank from its beginning about its finances. It has never issued a detailed balance sheet to show how much has been, and is being, spent on Empire broadcasting. Had it done so, the people who are footing the bill for this service—as well as for the home service—would by now have protested good and strong, and the Government would have been forced to relieve the B.B.C. of a liability which is essentially a Government one and not the B.B.C.'s.

Last year the B.B.C. spent £1,339,202 on programmes alone. How much of that figure went to Empire programmes is not stated, but since the Empire service to-day is almost a replica of the home service, it must be very nearly as costly as the home service. It would be safe, therefore, to estimate that at least one third of that sum went to providing broadcasts for the Dominions and Colonies who contributed not one penny towards their provision.

This accounting ignores altogether the engineering costs of Empire broadcasting. Over the past two years the B.B.C. has completely renewed the equipment at the Empire Station at Daventry. Four new transmitters have gone into that building.

Last year £239,000 was spent on the renewal of B.B.C. premises and new plant; again no indication is given as to how much of that was spent on the modernisation of Daventry, but what extensions to the home service stations were carried out last year could not have accounted for more than half of it.

This colossal expenditure may come as a shock to many readers, because by its nature the Empire service has from its inception been shoved into the background, and there are still millions of licence payers who do not know that they are paying for it as well as for the home programmes they hear.

Consider for a moment what manner of a giant this is which has stealthily grown up, almost unknown, to become a drag on a corporation whose first liability is to serve the home listener who supports it.

The idea that the B.B.C. should start an Empire service to link the mother country with all her overseas peoples was a very natural one. Broadcasting came, and was rightly welcomed as a means for drawing the Empire closer together. It

By

**MICHAEL
ACKWORTH**

was the duty of Great Britain to her possessions to set up an Empire broadcasting system.

Remember that—the duty of Great Britain, not the duty of the B.B.C. Naturally, the B.B.C. was the proper instrument to run the scheme. It had the necessary equipment, the trained personnel. "Then, go to it"—said the Government, in effect—"start an Empire service, and when it is established we shall expect the Dominions and Colonies to contribute towards its cost."

Daventry was turned into the Empire station. Slowly at first, then with startling rapidity, the short-wave technique of broadcasting to British possessions in every corner of the globe was evolved. At first the programmes were primitive. News bulletins were given, a singer or two would sing, a band or two would play for the listening Britons overseas. The chime of Big Ben began to be heard in every part of the globe which is pink on the map.

Then the technique began to demand the splitting up of Empire transmissions into separate sessions for specific "zones" of the Empire. Empire broadcasting began to occupy not only a few hours in the middle of the night, but a few in the afternoon and then a few more in the early morning.

The Empire programme schedule became a shadow of the home programmes schedule. The Empire staff at Broadcasting House grew from a news staff, an announcer and one producer to a miniature of the home programmes staff, with a number of specialised producers, a music director, a special orchestra, and even a repertory of artistes and programme writers who became known all over the Empire.

And to-day? The Empire programmes cover 17 hours of the 24 (three more hours than the home programmes!) There are six periods of transmission. The commendable B.B.C. tradition to put out "live" programmes as much as possible and to avoid broadcasting recordings as much as possible, is still maintained, so that those people who pass off the Empire service as a mere cheap conglomeration of recorded programmes can think again.

Although the chief Empire programmes are repeated in each of the six sessions of transmission, each session has a quota of new material and different artistes from the other sessions.

And those contributions of the Dominions and Colonies which the Government expected, where are they? Nowhere. They haven't arrived yet. And since the Dominions have now perfected their own broadcasting systems, and since the Colonies are having thrown at them quite entertaining programmes, though they be sugared propaganda, by Germany, Italy and Japan, it is now quite unlikely that any contributions will ever arrive.

Empire broadcasting has gradually been allowed to slide on to the back of the B.B.C. and more and more of the money, paid by listeners in this country for their programmes, is being called for to



Mr. Listener: "Oh yes, it's a very healthy child, but wouldn't somebody else like to have it for a bit?"

support this free service for overseas listeners which, by reason of its short-wave transmissions, listeners in this country cannot eavesdrop on.

The financial needs of television are enough alone to soak up any surplus money the B.B.C. has. Money is urgently required for extension of B.B.C. staff, for a higher rate of fees to encourage more great artistes and more great writers to serve the B.B.C., for putting life into regional broadcasting which is technically admirable but from the regional entertainment point of view lamentable.

As long as the B.B.C. has to support Empire broadcasting it will not have the money to make these badly needed improvements to the home service, which is its first liability, and which its licence payers are supposed to be paying for only.

There is much talk going on at the moment of converting the Empire service into a propaganda service which would have to be financed by the Government. That may be a way out, but if it does not come to pass—and there are great odds against it—the Government must not be allowed to shirk the issue. It must relieve the B.B.C. of a burden it has no right to be bearing.

Westminster must stop the scandal of the licence revenue, contributed by the home listener for his own programmes, being bled to support what is logically a Government, and not a B.B.C., service.

Starred in next week's issue:

**AL COLLINS
BRYAN MICHIE
PEGGY COCHRANE
JOE MURGATROYD**

Order Your Copy Now!



This Week's

By Wandering Mike

Hear the gay "Radio Revellers" (left) from West Regional on Christmas Eve and from National on Christmas Day (3.30 p.m.)

nouncer who chose the nice records I heard after lunch to-day!" That is enough to make any fellow sore when he has spent the best part of two days fixing a wax recital!

ANOTHER programme guaranteed to score a success this Sunday: verbal fireworks from Leslie Henson and Eddie Pola, songs at the piano by "Hutch," more songs by Alice Mann, Peggy Dell, Dick Murphy and the golden-haired Henderson Twins, plus Jack Hylton's band and music. It's all in the Rinso Radio Revue at six-thirty from Luxembourg and Normandy.

THE best of good things must come to an end some time, and we have heard the last of Carroll Levis *Discoveries* for a spell. Though there won't be a regular series after Christmas, John Watt has asked Carroll to collect some of his favourites for a programme called *Encore* to be broadcast at the end of January.

LAST autumn, two thousand listeners listened carefully to six speakers about films and then answered some rather personal questions. "Which of the speakers has (a) the best voice, (b) the best microphone personality? Do you think too many or too few films were discussed? and, do you prefer one speaker or several?" were some of the questions asked.

Andrew Rice, a man who was thrown out of Spain by Franco, has reason to be pleased for he won in a canter, I hear. A bit of a humorist, Andrew Rice edited the undergraduate magazine at Cambridge. Since then he has been interested in the theatre and the cinema.

TWENTY-FIVE poor kiddies will have a grand day this week when Stork Margarine throws a party for them, with Carroll Gibbons and his boys and Christopher Stone as hosts. The kiddies have been selected by a parson who was Christopher's padre in the war. Carols, games, crackers (and a gleaming half-crown each to spend) are part of the fun for the children and you will hear what goes on if you tune-in to Lyons on Sunday.

By the way here is a tribute from Carroll Gibbons to Ramona, the tribute of one great pianist to another. "Ramona has the finest 'left hand' that I have ever heard from any pianist, man or woman," Carroll told me. It seems that, at a party Carroll sat from 2.30 a.m. till 6.30 a.m. listening to Ramona and Reggie Forsythe playing. It must have been swell.

THE entire Empire is delighted by the news that His Majesty King George VI is, after all, to broadcast on Christmas Day. He will broadcast from Sandringham House, where he will be with the Queen and other members of the Royal Family. The time will be 3 p.m.

The broadcasts of the King's father became such an integral and keenly anticipated feature in the Christmas Day radio programmes that it was with considerable disappointment that we learned that King George VI did not propose addressing his people.

FOR the first time last year, Christopher Stone made the Christmas Day appeal for the British Wireless for the Blind Fund. The response was nearly twenty thousand pounds—an amazing tribute to the natural persuasiveness of Christopher's tongue—almost twice as much as any other Christmas Day response.

This particular broadcast has always been entrusted to distinguished people. Lord Sankey once did it, so did Mr. Lloyd George. Christopher was very flattered when he was first approached, and he must be even more flattered this year, when his services are again in request.

DID you ever see Ruth Dunning in *Love on the Dole* when she took over the part at a moment's notice from Wendy Hiller—and immediately captured the hearts of everyone who saw her? You will soon be hearing her on the air—in the new Reckitt's Blue programme starting in January, called *Out of the Blue*. More about this later . . . I will only tell you now that Ruth acts as Reporter for a programme which is a mixture of *In Town To-night* and a *Surprise Item*. It starts from Normandy on January 6 at 8 a.m., and from Luxembourg on January 7 at 8.45 a.m. (Photo on cover.)

THIS Sunday has been chosen by Horlicks for a new highlight of *Picture House*—specially recorded interviews with well-known stars of the screen. The first star to make her bow across the Atlantic is Connie Boswell, of the famous singing Boswell Sisters.

Connie has made a great name for herself as a blues contralto and is nowadays kept busy with film work, her latest being in the Jack Benny musical *Artists and Models*. In the Horlicks programme you'll hear her singing one of her old favourites, *Dinah*, and a brand new song *The Loveliness of You*.



Brilliant swingster George Scott-Wood, who produced the Walt Disney programme in last week's Horlick's Picture House, has another Disney selection up his sleeve for December 26.



"Hubert," of Nosmo King and Hubert, gives his first solo broadcast on Boxing Day in the "Friends to Tea" half-hour at 4 p.m.

I HEAR the "big plank" in John Watt's New Year policy is brighter daytime listening. Gramophone records will be heard a lot, and Leslie Perowne, the Bishop's son, is looking after these programmes. "Believe it or not," he says, "people do still actually write to the B.B.C. thanking the an-



Christmas Carrolls—Gibbons and Levis, band leader and "Amateur Hour" producer—snapped at a studio rehearsal for the Luxembourg party

Radio Gossip

Father Christmas—world-famous mystery man—has had his identity revealed at last. It's Will Fyffe, of course!



A NEW vocal trio recently launched on the air by **Bram Martin**, under the name of "*The Highspots*," has brought forth favourable comment from listeners. Their next broadcast with Bram is on Boxing Night.

"But who are the 'Highspots,'" they ask me.

The answer is **Betty Dale**, her sister **Tressa Dale**, and a talented young man by the name of **Harry Phillips**. Modest, is this young man, which is why you probably don't know the name. Let me tell you more.

Harry Phillips has broadcast a number of times, not always under his own name. He also writes song-hits, and is an expert dance music arranger. But it's a sideline with him, really. For Harry runs his own outfitting store in the City of London.

Once, he was engaged to croonette **Suzanne Botterell**. At that time Suzanne and a certain "H. A. P." collaborated in the song-hit, *I Need You*. They—Harry and Suzanne—are no longer engaged, but still collaborate musically. Their new number, *Here Am I*, comes out in the New Year.

GEORGE ELRICK'S voice, it seems, has a peculiar appeal for blind listeners. An analysis of his fan-mail shows that a high percentage of it comes from those who are sightless. Why? Well, that's not an easy question, but, anyway, those people will be glad to know—as will you, too, no doubt—that Elrick and his Band will be on the air Christmas Day.

His signature tune is *The Music Goes Round and Around*, which number he was the first to broadcast. The Duke of Windsor—then King—heard that first broadcast. The same night an equerry approached the B.B.C. and asked that it might be sung again the same night, because His Majesty liked it so much.

Incidentally, one **Ian Connell** is now writing more new dance songs which will be heard ere long.

Ian Connell wrote *Daughter of Mother McCree*, *Goofy Swing*, and other popular hits.

Ian Connell is really George Elrick!

"SONGS Paint Pictures."

That's the title of a new series, starting January 13, with **Mark Lubbock** wielding the baton and **Bruce Sievier** compèring. If the series catches on, it may go into the evening programmes.

Idea for above title came from a chance phrase in a script which Sievier wrote for **Marie Burke**.

"Songs paint pictures—how true that is," a blind listener wrote after the broadcast. That's how ideas are born.

THE other day I ran into tall, fair-haired **Jack White**, leader of the smart Collegians combination. He tells me he sticks to strict ballroom tempo for his broadcasts because he believes the majority of dance band enthusiasts prefer this to hot or swing music. N.B.—His next date is December 30.

Jack is a keen golfer and, with his brother

The B.B.C. pantomime, on December 28, stars the charming **Billie Baker** as *Al-ad-din*



Tommy, can be seen out on the Sudbury course, North London, almost any morning when there is no rehearsing to be done. Tommy plays the drums in the Collegians and a third brother, **Jay**, pulls his weight with the saxophone.

Their father was a dance-music pioneer in Liverpool and on his death some years ago these boys vowed to stick together and make the Collegians a headliner in British bands. Looks like they're on their way to success.

MEET **Michael Flome**, who took over the baton when **Emilio Colombo** so tragically collapsed, and recently broadcast for the first time with his own Band. Michael, who plays at the May Fair, has also worked at smart spots

such as the *Hungaria*, *Piccadilly*, *Carlton*, *Kit Kat*. He is only twenty-eight years old.

Exciting moment for **Michael** was when—playing at a club down by the Thames—the river, flooded, broke in suddenly upon the dancers. Michael helped to carry the women out and save their dresses. If we had any headlines to spare we'd call this "*Flome Fights Foam*"!

His band's on the air again December 29.

ONE of the most popular features in the Northern and Regional programmes is *After Dinner*, which features the **Three Semis**, **Johnny Rosen** and his **Four Chaps**, and **Henry Reed**—Henry being responsible for the arrangements. I hear that a theatre magnate listened in the other night and was struck by the novelty of this show. So they will probably be appearing in

person on the music halls before so very long. That's if **Johnny Rosen** can fit in stage engagements with his resident job. He has managed it several times lately.

RECORDS OF THE WEEK

Edgar Jackson's Selections

For Everybody

ABE LYMAN'S CALIFORNIANS—"Little Old Lady"
WILL OSBORNE'S ORCHESTRA—"Afraid To Dream"
(both Panachord 25949).

For Swing Fans

TOM DORSEY and HIS ORCHESTRA—"Beale Street Blues" and "Stop, Look and Listen" (N.M.V. 2938).

For "Strict Tempo" Dancers

HOWARD JACOBS and HIS ORCHESTRA—"It's The Natural Thing To Do" and "Sympathy" (waltz) (Columbia FB1834).

PEGGY COCHRANE

continues this week the story of her rise to prominence in the music world. Peggy tells some interesting reminiscences of the Duke of Windsor, Ravel, Ivy St. Helier and Jessie Matthews

IN all my radio career the biggest embarrassment I had was once in the television studio when they turned the X-ray on!

This is, I believe, a hitherto untold story in connection with the B.B.C.: and no wonder, for the august Corporation is not the sort of place where you might expect the sort of thing that I witnessed. But it was only an accident, so the poor fellows responsible can't be blamed too much.

It was in the days when television was being broadcast from a basement studio at Broadcasting House (before the Alexandra Palace station opened) and in a semi-darkened room Mr. Eustace Robb and a handful of television engineers and producers were putting pioneer pictures on the air.

The trouble was then to "scan" with a beam of light—a bright beam which I always found very dazzling. One of the engineers had the clever idea of using an invisible beam (ultra-violet light, I believe) so that artistes wouldn't be dazzled.

I happened to be in the adjoining basement variety studio, and came out into the corridor just as the beam was being used for the first time.

I saw a flickering screen reproducing on the pilot receiver the scene in the studio, being televised. I saw a crowd of scantily-dressed dancing girls trooping in to face the television lens.

The piano struck up (there wasn't any orchestra then) and in the semi-darkness the girls pranced up and down.

But on the television screen they were naked!

Engineers hadn't foreseen that the beam would have almost an X-ray effect on the silk pantees worn by the dancers; and in hurried confusion the beam was switched off, and a very embarrassed engineer went thoughtfully away to conjure up another scheme, more proper for Portland Place.

I am perhaps not an easy subject for television, having red hair and grey eyes, but appear to televise well. And I have ever since insisted that no ultra-violet beam be used!

In quite a different way I had almost as embarrassing an experience, at a cocktail party.

I had just had a letter from the Co-optimists. I had just written a number for them (that was one of my very first ventures into composition of popular music) and had had an offer to join their show.

My parents simply wouldn't hear of me going into variety. I was bitterly disappointed, but they were adamant. And so I was left in London, kicking my heels and waiting while studying at the Royal Academy.

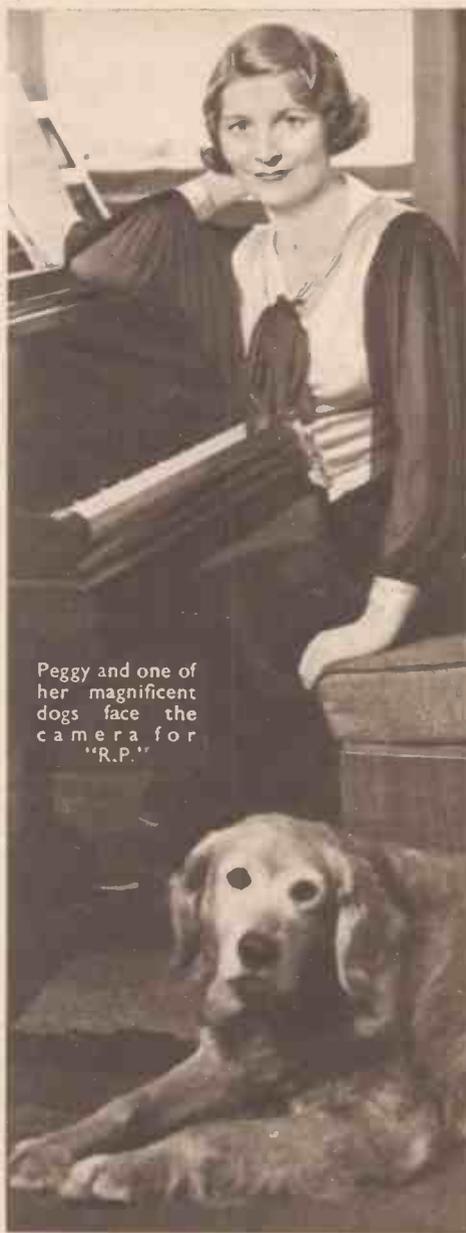
Syncopation had always intrigued me, and at the Academy I was always egged on by the other students to steal off to a remote practice room and there be the chief participant in an orgy of syncopation!

One night there came a last-minute invitation to a hastily-organised party of musicians. Nobody really knew who was coming. I went, and after an hour or two the fun became intense. We were all keen musicians, and there was a spate of talent.

Then somebody asked me to "play jazz." After a little hesitation I obliged, and we had a lot of fun playing syncopated versions of classical tunes. This may sound like sacrilege to some high-brows, but believe me there is no greater lover of the classics than I am: and it does you good in a while to laugh and see music from a new angle.

In the middle of the fun a quiet little man came up to me and asked if I could syncopate Ravel's *Bolero*.

Well, that didn't take much doing, because as you know this great composition has some of



Peggy and one of her magnificent dogs face the camera for "R.P."

MY "TUNE A MINUTE" STORY



What better sight is there than an attractive woman in a beautiful car?

the most natural and forceful syncopation in modern classical music.

But I obliged by playing extempore the sort of modern-style syncopated piano solo based on the *Bolero* that I felt was called for.

And while there had been a great buzz of conversation and clinking of glasses before I started, a sudden hush fell on the party as I played. At the end of it you could have heard a pin drop as

the last crashing chords of the finale died away on the piano.

The little man came up and in his quaint Continental accent thanked me.

"That was marvellous, my dear. Really, I didn't think it possible. You ought to develop this talent. There is nothing to be ashamed of in syncopation; it is a classic idiom. And your gift for impromptu arrangement should be developed. Whatever you do, don't be ashamed of this new talent of yours. Develop it. There is amazing scope for syncopation."

He drifted away. The murmur of conversation arose again. But I felt flattered. I felt more: that I had been given valuable, helpful advice by somebody who really *knew*.

"Who was that little man?" I asked a man at my elbow who was curling himself around a cocktail.

"What! You didn't know? That was Ravel himself!"

Ravel! And I had murdered one of his greatest compositions for the sake of a musical-party game!

But I met him afterwards, and he was very sweet about it. And to-day I owe him an awful lot for his encouragement and advice.

There is somebody else, too, to whom I owe a debt of gratitude—Ivy St. Helier, composer of popular numbers like "Coal-black Mammy," and who was a star in the musical revue "Spread it Abroad."

I met her quite by chance when I was studying at the Academy, and she was a great friend to me. There is so much jealousy in some quarters that it is good to be able to record friendship on the part of a highly successful woman composer towards another woman still striving for success. And Ivy has always been the first to congratulate me on anything I have done that has been worthy of achievement.

When I was broadcasting from the Dorchester, Jack and I spent hours poring over programme lists picking numbers to make up my medleys. We often worked ourself stiff, but Jack, having unbounded energy, would end the whole business with a laugh—and then off we'd go to start our evening's broadcast.

In the course of a week of evenings at the Dorchester you can see more film and radio stars, famous producers, millionaires and mountebanks in a big hotel than anywhere else. And the Dorchester, famed for its clientele, has never a dull moment.

There, dancing with the throng, for the first time, I saw the (then) Prince of Wales. And then, after the death of King George V he was not seen so often, as the cares and responsibilities of State prevented him from enjoying himself, even at night when society and political celebrities were free to enjoy themselves.

But just once or twice he did come to the Dorchester when I was broadcasting, and I saw him dancing one evening with a tall, slim, graceful brunette, obviously a born dancer, but a stranger to me.

The couple had just entered the room, when a man jumped up, and there was a blinding flash. No, not a gun—a camera!

The unknown woman didn't appear a wit disturbed, but her companion was furious. He issued a staccato command, and a couple of waiters immediately grabbed the unlucky photographer and his camera. Everything was done quietly and, apart from the flash, probably only a handful of people in the vast ballroom knew what had happened.

The offending plate was taken out of the camera and smashed across the photographer's knee. Apologies were made, and the couple continued their way to the floor and started dancing to the tango rhythm we were playing.

But only a few days afterwards I saw the pictures in the papers, and knew that the mysterious woman at the Dorchester had been—Mrs. Simpson. They do dance divinely together, and as I am a great dance "fan" (having myself won over a hundred awards for ballroom dancing) I took a great interest in watching their steps, without realising the Royal tragedy to which these dancing footsteps were leading.

Please turn to page 27

All Set for the Fun? Then . . .

"LET'S BE CHEERY AT CHRISTMAS!"

YOU know what I think about Christmas?

Because they call me the Cheekie Chappie it doesn't mean that I am always like that at home. You ask my wife. Why, I'm the quietest man you ever met when I'm at home. A man must relax sometimes and home is the best place to relax in—especially round about the Christmas season.

I work pretty hard during the rest of the year, but at Christmas I do like having nothing to do but enjoy a nice cheery time with my own family.

They'll tell you that the year contains fifty-two weeks in the calendar. You can believe this if you like, but I'm going to tell you something different.

One year, not so long ago, there were eighty weeks in it. I mean it—now don't get me wrong, lady! Anyone who's good at sums can work it out and prove that I'm right. It's quite simple really.

If you do two weeks' work in one week, that comes out double, doesn't it? Of course it does. You'd make it come to a hundred and four weeks. Then you'd take away the weeks I got through in the usual way—and one more off for Christmas week—'cos I never work that week if I can help it—and that makes it all square again.

Fun at Brighton.

Yes, lady, Christmas week is holiday week for me.

I've got a big family. Brothers and sisters and children—their children, not mine. At Christmas I like to be fixed up so that I can take the kids round the shops in their school holidays, and take them to pantomimes and all the fun of the fair.

Brighton, where most of us live, is a good place to be at Christmas. I was born in London, but went to live in Hove and round about there when I was very young. Of course, I was one of the world's workers, even then.

I got a job in a fish-and-chip shop. I did pretty well there, helping to serve the fried fish. In fact I did so well that when the man whose job it was to go to the market in the morning and buy the day's supply of fish for frying decided to celebrate Christmas in the middle of the week, the boss sent me to buy the fish instead.

I got a big barrowful of fish, but what with the roads being slippery as well as the fish, and I couldn't steer the barrow any too good either, anyway, as the commercial traveller said, I ran it into a wall and gummed up the works.

The fish slithered all over the road. Half the landladies in Brighton rushed to the scene and the boarding houses on the front got an extra helping of filleted sole that night for their suppers.

My boss in the fish shop gave me an extra helping, too, but it wasn't fish. In fact, I've got the mark of his boots somewhere on an old pair of trousers yet.

"Helping" with the Cooking.

We always have a really happy family Christmas at Brighton. My wife has a grand time beforehand, getting ready. The puddings and pies and turkeys make our back kitchen look like the provision stall at a church bazaar.

I help with the Christmas cooking, too, in my spare time. Tasting things as they are being made. Oh, I've got a good appetite. You ask the waiters in the restaurants where I eat; ask my wife too, for that matter. We're a good double act, which reminds me: did you ever hear about the time we tried to pull a swift one on the wireless?

That was a few years back—1932, as far as I can remember. I'd been on the air pretty regularly for some time and I thought the public must be getting fed up hearing me and suggested doing a double act with Mrs. Miller.

She used to be on the stage, too. In fact, we met when we were both in a concert party. She dazzled me for a couple of years and nearly stopped me working, so I married her and took her

Says

MAX MILLER

The Cheeky Chappie who made the King and Queen laugh at the recent Royal Command Performance. He loves Christmas and doesn't mind telling the world!

out of the show. She knows all about entertainment, of course.

Anyway, we decided to do a double act on the air. Changed our names and went on as "Mr. and Mrs. Sargent." We did a bit of wife-and-husband cross-talk stuff—now don't get me wrong—and thought we'd got away with it.

We thought. The listeners didn't. The Postmaster-General must have noticed that his receipts went up pretty heavily that week. Letters poured in for days afterwards. We were accused of everything, from "trying to bamboozle the public" to "defrauding the B.B.C. in the matter of pay-cheques."

Me defraud anyone? Why, I wouldn't hurt a fly. Of course, I did get fired from a job once for what my boss called "deceit," but that's different.

That was hard, that was. Near Christmas, too, which made it all the worse. I was a chauffeur to a posh gent with a posh car. I was supposed to wash the car as well as drive it. I didn't like washing cars. I washed elephants in a circus once, but you don't have to polish the elephants after you've washed 'em.

Anyway, about this car. The "old man" always got in on the same side, so that was the side of the car I washed. The chariot always looked bright and shining when he came out in the morning with an orchid in his buttonhole. All right,

Max gets "a bit posh" for Christmas



at least, till he changed his mind one day and went round the other way.

So there was I, just another little orphan of the storm, thrown into a cold, hard world, with no one to love me but my dear old mother.

That's one of the reasons why I always give my nephews and nieces some good advice for Christmas. It doesn't cost anything, either, good advice.

Now, lady, don't get me wrong. Christmas is the time of peace and goodwill to all men and, as far as I'm concerned, it's a time when families ought to get together and talk about old times and play with the kids and tease the old folks and make 'em all happy.

Just between ourselves, and with all the goodwill in the world, I think that even radio artistes ought to have a day off at Christmas. I suppose I'm a bit of a sentimentalist at heart, but you can't blame me for that, a bit of sentiment here and there helps many a lame dog over a stile—no, that isn't quite what I meant to say.

Festival of the Family.

Let's put it this way.

Actors and actresses, film stars, radio artistes are all servants of the public, like girls in shops and writers in restaurants and bus drivers.

Take off the uniform. No matter whether it is the "service" frock of the girls who sell you silk stockings, the peak cap of the man who gives you a "tuppenny one" on the bus, or the ermene and diamonds of the film star. Policemen, too, are human when they take off their armlets and go home to bath the twins. We all have private lives, homes, mothers, wives, children, and other dependents who are forced to suffer the hurried, busy coming-and-going existence of their wage earners for 364 days out of 365.

That's what I think about Christmas. It's the Festival of the Family, when public life of every kind should be forgotten and the children, the babies, and the "folks" generally should have pride of place. Now DON'T get me wrong.



Bryan Michie with a 'gay gang' at the B.B.C. Theatre Organ. L. to r., Phil Park, Bert Yarlett, Reg Foort, Esther Coleman, Bryan, Ivor Dennis and Styx Gibling

H. Mackenzie Newnham begins here the story of **BRYAN MICHIE**, one of the B.B.C.'s most striking personalities. Soon he is to join the Jack Hylton camp and his countless friends and admirers will read this striking, intimate series with keen enjoyment

is just as interested in unknowns as he is in celebrities. In fact, he confesses, he often has a strong desire to talk to strangers on tops of buses or in trains, only he fears that it might lead him to the prison gates.

Michie's efforts at Christmas shopping is something that amuses all his colleagues. He spent the whole afternoon round the shops last Christmas and came back with one book—and that was for himself.

He once spent an afternoon trying to get into a large London store. He came upon the entrance, saw the teeming crowd, so decided to have a sherry before he attempted to join them.

After the sherry he came back to the entrance, saw the crowd again, so went and had another sherry. A short time passed, and again his huge form could be seen at the door, and a few minutes later he was having another sherry.

When he got back again the store was closed, so Bryan went home empty handed.

He stands a few degrees off six feet four

WHEN the jovial Bryan Michie first walked into the B.B.C., perhaps a shade less rotund than he is now, he began his new career in the Effects Department.

And now, eight years later, he has developed into a "big noise" himself.

Those eight years have meant a lot to "the blond giant." They have lifted him, slowly it is agreed, from the obscurity of an unknown actor to the famous, easy-mannered Bryan Michie, who, shortly, will be leaving the B.B.C. for a £70-a-week compère job with the energetic Jack Hylton.

Now the time for his departure from "the old home" is drawing so near, it is little wonder that we find Bryan in reminiscent mood.

Gay memories, happy memories, flood back to him in a wave of sentimentality. His friends at Broadcasting House are legion. He knows everyone from the office-boys to Sir John Reith.

He has met them all, joked with them, shared moments of terrifying apprehension with them.

Leaving all these friends will be a wrench. But he will take with him treasured memories of all the occasions when they helped to increase his broad and cheery smile, and shared his elations, his anxieties and those waves of relief when things turned out to be perfectly all right after a bad start.

Such memories as these will always be with Bryan Michie when he branches out on his fresh career. They will serve to remind him that those eight years with the B.B.C. were the happiest he has ever known.

Before we run over these exciting, amusing and sometimes anxious moments, let me introduce you to the cheerful, breezy Bryan, who has made friends with a million listeners. These friends are his real friends. They write to him, name their children after him, tell him their troubles, ask his advice.

Bryan is proud of his seventeen stone. He once managed to reduce this weight to fifteen stone in three months, and then got back to normal again in half the time! He felt half-starved.

Which brings us to the question of food. Bryan is a connoisseur in cooking. He is crazy about good wholesome English food, and, in contrast, enjoys the rarer Chinese dishes.

But never offer him cream in coffee, nor kidneys. Don't ask him to wear a belt, braces, gloves. He won't wear socks in the summer—much to the surprise of an official in Broadcasting House who,



Again in good company... with Stanelli, Fred Edgar, Norman Long, Denis O'Neil and the Two Leslies

when talking to Bryan, saw a pair of sockless feet resting on his desk—and he hates London, loves the country, has a good memory for faces and names but cannot remember which face belongs to which name.

It is this last failing that has led him into some embarrassing situations. He was walking down Regent Street when he saw a face. He knew that face.

"Hullo, Alan," said he.

"Hullo, Bryan," came the reply.

And when he had gone a little farther he remembered that the face belonged to John Gielgud. A little later the same thing happened, but this time it was Gladys Cooper.

Time has prevented Bryan from continuing his tennis playing. He was coming along splendidly before he had to give it up. But he gave up his golf for quite a different reason. Because he lost his clubs and couldn't afford any new ones!

He is a keen cigar smoker, but manages to get through fifty cigarettes a day.

But of all things that strikes you about Bryan the first is his sense of humour. He has a ready wit, a smile that rarely leaves his face, and a cheerful word for everyone.

And, furthermore, he loves meeting people. He

The AMAZING BRYAN MICHIE

inches, possesses a pair of massive shoulders, a shock of curly auburn hair, blue twinkling eyes set well in the pinkest of healthy-complexioned faces.

That is Bryan of to-day.

But it was not so long ago that he was a slight, almost painfully thin, young man.

He dreamed then of a stage career, the show business, and the glamour of an applauding audience, his name in bright lights. But his dream was shattered by stern parental refusal to allow him to undertake such a career as this.

His father wanted to see him in a profession,

and Michie did not want to do anything that would annoy the one man who had done everything for him.

So Bryan followed a less glamorous career, teaching children the intricacies of twice-times-two, and endeavouring to solve the inexplicable problem of X, the unknown quantity.

The fact that he was thin is hard to believe, and in the absence of pictorial evidence we must accept his word for it, however difficult it is to conceive.

Sitting in front of rows of admiring and obedient, if not grubby, schoolboys, must have constantly reminded Bryan of his theatrical ambitions. The schoolroom should have been an auditorium, and the boys the audience.

Such constant reminders served only to increase his longing for a theatrical career. He was not at his happiest where he was. So gradually Michie rebelled, packed his things, and turned his face towards the bright lights of theatreland.

And he did not stop until he found himself before the footlights, and thoroughly enjoying it.

But at this time his thoughts were not of the B.B.C. Until, one day, he was asked to appear in a radio musical-comedy, *Carnival*. He jumped at the chance.

And this proved to be the starting-point of a third career which turned out to be even more interesting than the second.

The Sound Effects Department, headed at this time by Dennis Freeman, intrigued Bryan. And when he discovered that a job as assistant to Freeman was open, he eagerly accepted the offer.

Their workroom, which was situated in a convenient spot in the old Savoy Hill studios, was very small. But there was an air of intimacy about it, a note of friendliness and familiarity in that little room, filled with boxes of gravel, metal pipes, gongs, tin cans, chains and what not.

Bryan's heart warmed to this atmosphere immediately, and he settled down to develop his effects technique to a surprisingly high standard.

And on November 11, 1929, Bryan made his debut on the air as "noises-off" in a radio version of *Journey's End*.

Knowing Bryan's intense dislike for noise and hatred of thunder, it is strange that he took to this side of the business so readily.

Time slipped by. Bryan became thoroughly expert at sound effects, and when Dennis Freeman left the department, Michie stepped into his shoes and took over control.

He spent some time travelling throughout Europe collecting records of different noises—a street battle in Germany, shrieks of river-craft sirens, and a thousand-and-one other noises that are difficult to reproduce in a studio.

When the Effects Department left Savoy Hill, Michie was called in to help the architect for Broadcasting House in designing the new effects studio. And with this new home went the days when all the effects were made by hand. Everything from then on was recorded.

Bryan was four years in this department, and it was there that many of his best experiences took place. Apart from having contact with nearly every department head, and most of the visiting artistes, he controlled a "show" department. Everyone, no matter who it was, was intensely

interested in the Effects studio when they visited the studios.

In this way he met the late King George V, Queen Mary, the Duke of Windsor, then Prince of Wales, the ex-King of Spain, and many other celebrities.

But it was his meeting with King George V and Queen Mary that terrified the stalwart, and by this time rotund, Bryan. He was asked to demonstrate the effects for the King and Queen, so Michie arranged everything, and anxiously awaited the Royal visitors.

It was his first "Command Performance," and can, perhaps, be described best in his own words.

"It wasn't bad until I had to demonstrate how some of the contrivances worked. But I had to stand in a box of gravel and shuffle my feet backwards and forwards to obtain the effect of an army marching.

"I felt such an awful ass jumping about in this box in front of the King and Queen."

We can only hope that he didn't look the ass that he felt.

Bryan's meetings with Sir John Reith have not been very frequent, but when they did take place they were brief and amusing.

On one occasion, when a photographer was round in his department snapping the

men at work, Bryan thought it would be a good idea if he stood on a box and dangled some chains. But, as he says, it didn't mean a thing. It was the effect he was after.

So he struck up this pose, and looked like some gigantic statue, when suddenly Sir John Reith made one of his rare appearances.

He stood and looked at Bryan for a moment. Then he asked him what he was doing.

"Having my photograph taken," replied the blushing Michie.

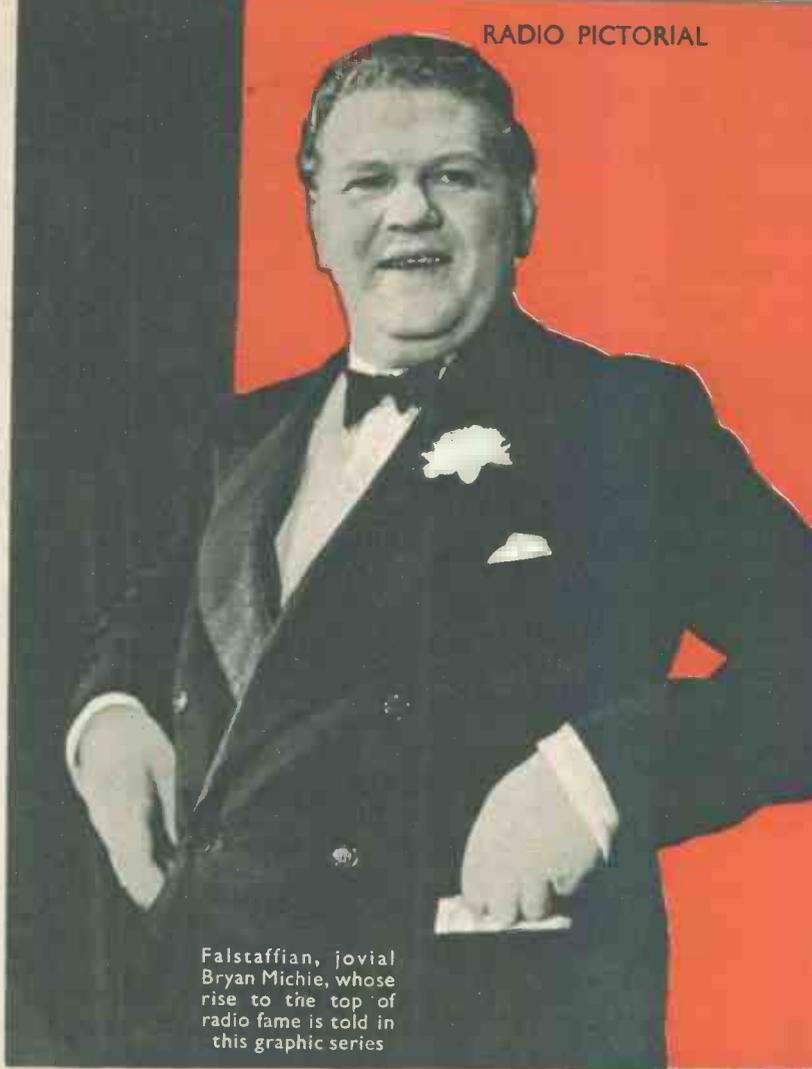
"Then why are you dangling those chains?" That stumped him. He looked helplessly at the chains, and then shook his head.

"I really don't know," he answered.

At which frank confession Sir John merely smiled and walked away, leaving Bryan more firmly convinced that his Big Boss has a greater sense of humour than many people attribute to him.

Another meeting with Sir John Reith was far less happy for the usually care-free, smiling blond giant.

Bryan was taking a rehearsal in his Effects



Falstaffian, jovial Bryan Michie, whose rise to the top of radio fame is told in this graphic series

Department, when out of the corner of his eye he saw a stranger entering the studio.

Now this was creating a precedent, and he didn't want any strangers walking in and out at such a trying time as a rehearsal.

He dashed over to him. "You can't come in here," he said. "We're rehearsing."

And hardly had the words left his mouth when he spotted the tall figure of Sir John Reith in the background. Sir John pushed his way into the studio and whispered—it was a loud stage-whisper: "This is the Post Master General."

Whereupon Michie's already red face deepened into a rich purple hue, and he retired rapidly into the background.

Fortunately, most of Bryan's experiences have not been quite so unhappy. Except perhaps the time when he left Broadcasting House to St. George's Hall, a move which took place soon after Michie left the Effects Department to take over the job as assistant to John Sharman in music hall and variety programmes.

It was in July, 1933, that Bryan decided that he had got as far as he possibly could in the "noises-off" section of radio.

So he applied for the job of assisting Sharman, and got it. He had, of course, proved himself to be an able producer, and he was just the man to take over this important task.

And it was just then that Sharman's department was moved into the offices across the road in St. George's Hall. How they hated leaving the Big House. None of them wanted to go, least of all Michie.

But once they settled down in their new quarters—having made a pitiful sight all crossing the road—they felt quite at home. There was something of the gay familiarity of Savoy Hill that did not exist in Broadcasting House.

And in these new surroundings Michie forged ahead. Very soon he was made an independent producer, and became the originator of the now famous *Air-do-Wells* concert party.

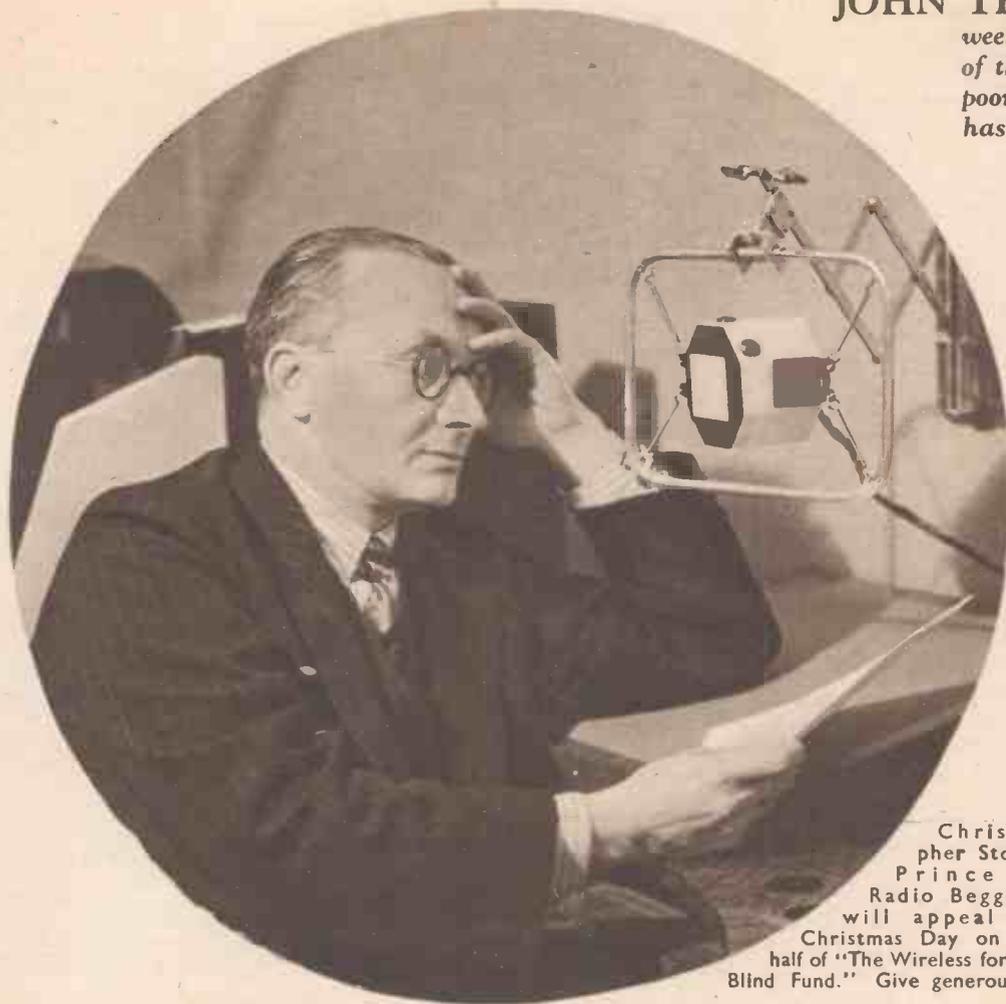
It was this programme, the first concert party ever to be originated for listeners only, that made or helped to make such names as Eve Bécke, Wilfrid Thomas, Effie Atherton, Ronnie Hill, Marjorie Stedeford, Brian Lawrance, and, in radio, Jean Colin.

Please turn to page 27

Bryan discusses a point in the "Ladies and Gentlemen of the Circus" script with the author, Gale Pedrick



JOHN TRENT tells some interesting facts about a weekly feature which is always one of the high spots of the programmes. Old and young, rich and poor, respond to the Week's Good Cause and charity has learned to bless the generosity of listeners.



Christopher Stone, Prince of Radio Beggars, will appeal on Christmas Day on behalf of "The Wireless for the Blind Fund." Give generously!

ever addressed to the B.B.C. reach that palace of stone from "down and out" who see a last glimmer of hope in an appeal to listeners. Though it is heartbreaking to refuse such appeals, hospitals, charities and social service organisations have prior claim to all available time. While an individual hard case may suffer, hundreds, it is certain, will benefit when the air is given to a deserving charitable organisation. The greatest good for the greatest number must always be the guiding principle.

Ever since the first radio appeal by Ian Hay for the Winter Distress League on February 17, 1923, good causes have been a regular feature of the programmes.

For those less fortunate than ourselves, it must be a comforting thought that from 8.45 to 8.50 on Sunday evening, all over the British Isles and wherever a B.B.C. station is heard, listeners are being asked to do something for them.

While the time is fixed, the subjects and speakers vary as widely as the objects of charity can. In every case the speaker is chosen by the charity for which he or she is appealing.

Some plump for the big name, borne by men and women who have succeeded in industry. While others pin their faith to famous actors and actresses; if they can draw the public to the box office they can attract them to the loudspeaker, it is thought.

Others ask well-known radio figures to undertake the task, relying on their radio fame and knowledge of microphone technique. Members of the Royal Family, archbishops, statesmen, admirals and judges have all taken a turn at begging, but when an orphanage got its place in the programme, it decided to break away from tradition. Two children came shyly to the microphone. They were only eleven and twelve, but at the end of a week their "home" was richer by nine hundred pounds.

ROMANCES BEHIND

THE WEEK'S "GOOD CAUSES"

THAT soulless little instrument they call the mike is a magnet which extracts cash from the pockets of listeners to the tune of two hundred thousand pounds in a year!

Offhand I can think of no example of "something for nothing" to compare with the Week's Good Cause, for the only expense in obtaining an appeal that may bring in thousands is the postage on the letter of application!

Hundreds of charities apply each year and every application is examined by experts. Many who apply must be disappointed for time on the air is limited and some causes which are deserving must necessarily have to wait. But listeners may be assured that every charity whose appeal is heard at the mike is beyond reproach. Dame Muriel Talbot and her committee see to that. They know their stuff.

On Saturday at nine-ten, when the spirit of Christmas has descended on British homes a voice which has recently enriched causes by no less than eighty thousand pounds, will again appeal for help. Christopher Stone, prince of wireless beggars, will be asking alms for one of the most deserving charities of all, "The Wireless for the Blind Fund."

Fifty thousand listeners deprived of sight are given their licences free by the state and the aim of these appeals is to provide a wireless set for every needy one of them.

Thirty-three thousand homes have already been equipped as a result of listeners' generosity, but funds are still required. May future Christmases be made happier for thousands of the blind through Christopher's appeal this week.

Years ago, an old man, bent and frail, rang the door bell of the London office of a Society which exists so that poor children shall have holidays. In his trembling hand was an envelope.

"I've just drawn my old age pension," he told the official who met him, "and I made up my mind to give it to you. I heard the appeal on the wireless the other night. It made me think of my own young days. . . ." Then, without giving his name, the old man went away.

That is just one of many touching stories of self-sacrifice and generosity to be told about the remarkable way in which the public respond to appeals for help during the Sunday night broadcasts of the Week's Good Cause.

Contributions, many of them anonymous, range from cheques for hundreds of pounds to a few penny stamps, mites of money sent from homes where sufficient for the day is itself a luxury. Small odd sums of money, besides handsome cheques have been received as a result of a family whip-round at the fireside.

And here is a letter which reached the B.B.C. last week from a listener with a good idea:—

"A few weeks ago after the Sunday evening appeal for the Week's Good Cause, I decided that my household would contribute weekly. I decided to pay 1s. weekly, and that the other members of the family and all who entered the house during Sunday would each pay one penny. To-night the collection totals 2s. 2d., last week we sent it to London, to-night we are sending it to Edinburgh.

"It has struck me that if a scheme such as that was suggested by one or two of the speakers for the Week's Good Cause, families might decide to do as we are doing. It may be some are doing it already, but if it was suggested once or twice, 'many mickles mak' a muckle.' If 1,000 families were doing it weekly it would come to a good sum. It's all very well for speakers to say send a few stamps or anything. People say when they hear the appeal: 'That's very deserving, we should send something'; but in my personal experience it was never done.

"If people made a definite resolve they would never forget. It costs little both in money and time."

Some of the most moving and pathetic letters

In his time, "Dick" Sheppard broadcast fourteen appeals, mainly from the pulpit at St. Martin's, and he shares with Lord Kinnaid, who spoke in the same cause, the honour of the record result.

The personality of the speaker is not the only factor which determines whether an appeal succeeds or fails: the nature of the cause for which money is sought has a powerful influence on the response.

The record sum was subscribed for Red Cross work in Abyssinia at a time when that country was at war. In the archives at Broadcasting House there is a record of another kind which relates to a local appeal. The result was nil; not a penny was coaxed from any purse!

But that was long ago and now it is usual for a national appeal to get more than £1,000, and any sum less than £500 is regarded as a poor response to an all-station broadcast.

Every one walking in and out of the studio passes a little metal box fixed to the wall. It bears an inscription: "The Week's Good Cause." No charge is made for visits to St. George's Hall and other studios for Music Hall and variety programmes, and the boxes are handy in case the audience feels inclined to contribute.

Almost always the cry is for cash and it is not the rich, but listeners of moderate means who are the mainstay of these appeals. Sometimes a princely gift is sent, but the bulk of the money which the microphone attracts arrives in small amounts.

I like to think that these homes enjoy their programmes more happily during the week when they have given their mite on Sunday to the Week's Good Cause—in this way, helping the blind or the aged or the sick, or those to whom ten shillings is not merely a considerable sum, but a fortune beyond all hope of attainment.



Debroy Somers, Horlicks maestro, has a word with Ogden Smith, Luxembourg's popular announcer

LUXEMBOURG THROWS A Party



Some of the gay crowd that rehearsed the Luxembourg Party. Can you spot Mr. Penny, Davy Burnaby and the Milton Sisters?



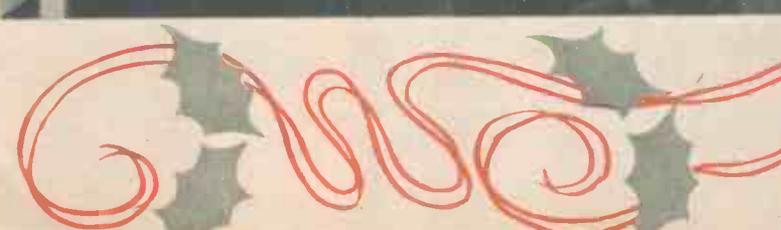
Mr. and Mrs. Minor and Mr. and Mrs. Major at the rehearsal. (Left to right) Fred Yule, Doreen Monte, Gwen Vaughan and Alec McGill



Carroll Levis at the mike. On his right is Mr. Montague Skitt, managing director of Wireless Publicity, Ltd., and next to him is Mr. H. F. Watkins, who organised this giant all-star event



Debroy Somers, Jetsam, Christopher Stone, Anne Lennet, Carroll Gibbons, Ronnie Hill, Helen Clare, Major and Minor, Gordon Little, Lyle Evans, Ogden Smith, and Charles Maxwell (all seen here) will be some of the friendly voices heard in Luxembourg's all-star Christmas Party at 10.30 a.m. on Christmas Day



FAMOUS BROADCASTERS' GALLERY OF GREETINGS



THE TWO LESLIES

(Leslie Sarony and Leslie Holmes)

Broadcasting

Sincere Christmas and New Year Wishes

To their many friends of Stage and Radio
and to Listeners all over the World.

"There was an old Farmer who had an old Sow."



THE Season's Greetings

from your
OLD FRIEND,

THE
DAN, Johnson Man

LYLE EVANS
LUXEMBOURG—Sundays 8.45 a.m.
Thursdays 4.30 p.m.
LYONS—Sundays 5.15 p.m.



THE HAPPIEST OF Christmases to all my RADIO FRIENDS Sincerely **MARJERY WYN**

*"Prince Charming,"
Theatre Royal, Glasgow*

My Heartiest Greetings

To You All

**ELSIE
CARLISLE**



JOY and HAPPINESS
to YOU this

Christmastide—
HEALTH & PROSPERITY

throughout
THE COMING YEAR

BRIAN LAWRENCE



Best Wishes

to all

OUR LISTENERS

At Home and Abroad

CARROLL GIBBONS



"LAST HEARD OF..."

By
LINDA
MUIR

WHAT HAS GONE BEFORE

Anita Vane meets Dimitri Lovda, famous radio bandleader and eligible bachelor, idolised by every woman. They fall in love with each other and Dimitri offers Anita an engagement to sing with his band. This annoys Lola Warren, the singer whom Dimitri has just dismissed and who has also been in love with him. Anita refuses Dimitri's offer of marriage, persuading him that marriage and a career does not mix. The real reason, which she is afraid to tell him, is that she is married . . . her wedding being a runaway marriage when she was but a girl. Lola tries to poison Dimitri's mind about Anita and, just before Anita is about to reveal the secret of her marriage to Raymond Leighton, she is forestalled by Lola. An SOS on the radio summons Anita to the bedside of her husband who is dying.

Another long instalment of our
brilliant serial
of romance and intrigue
in Radioland

THE silence that followed the SOS was heavy, menacing. Anita watched the expression on Dimitri's face change from amazement to a bitter cynicism. She tried to speak; to end the ghastly tension, but no words came and she sank down weakly on the settee and covered her face with her hands.

Then, with a deadly politeness, Dimitri said hoarsely:

"I will take you to the hospital at once."

He made it obvious that he expected no explanation; that he was not prepared to accept one. She had deceived him, lied to him, and for that there could be no excuse.

She said, her lips quivering, her face white in its suffering:

"I was just going to tell you, Dimitri; I made

He interrupted with:

"So Lola was right after all."

"She told you?"—breathlessly, painfully.

"Yes. I was foolish enough to disbelieve her; to set you so far above her that I told her you would not lie. Silly of me."

"Dimitri, please! Let me explain." There was a pleading note in her voice.

He looked at her with faint scorn.

"For a wife whose husband"—there was a hateful inflection on that word—"is dangerously ill, you appear to be exceedingly callous." His words were precise, clipped and full of condemnation.

That stabbed Anita into the realisation of her position. In her agony of mind even the fact of Raymond's accident had no meaning. He had always been such a shadowy figure in her life; their marriage such a farce, a mockery, that she was utterly incapable of thinking of herself as his wife, or feeling anything more than a natural sympathy such as one might have for a stranger. She recalled their last meeting. She had pleaded with him to release her; to end things so that they might both start again. And he had laughed mockingly, joying in her suffering, at the same time making it quite clear that he would discuss the possibility of a divorce only when it suited him.

That was four years ago. She had started her career then and the struggle to live had absorbed every moment of her time. She realised then the folly of not tracing Raymond; not acquiring evidence against him, but she knew him well enough to realise that any interference from her would produce a vindictiveness against which she would have been powerless. Had he known that she and Dimitri. . . She shuddered. Not even his death now could give her back the happiness she had lost; the happiness that had been just within her grasp.

Of what use telling Dimitri that she loved him? Now, more than ever he would cherish the illusion that she had merely used him in the interests of her own success. That her kisses were cheap.

Yet, he had been ready to believe in her even in the face of Lola's accusation!

She thought with a desperate yearning, "If only that SOS had come a second later." From her own lips he might have understood. Now, nothing would convince him that she had intended

to tell him. Deceit is more unforgivable than any crime.

He went from the room and she heard him moving about in the hall. He came back, struggling into a light overcoat.

"We can get there in forty minutes," he said shortly. "Here is your wrap."

He put it around her shoulders and she felt the tremor that went through him as his hands touched her shoulders.

"Thank you." It was a whisper.

"An unpleasant ending for what must have seemed an adventurous evening to you," he murmured. Then, as he gazed into her white face, "Don't imagine the worst; your husband may have every chance of recovery." A cynical twist of the lips. "This will probably give you a new start. Four years. A long separation."

There was the suggestion that she had plenty of time to atone for her disloyalty; the suggestion that because he was her husband her feelings for him must be involved no matter what the circumstances.

Dimitri only hurt himself by hugging to his heart the fact that Anita loved Raymond Leighton. In his brain raced the thought that perhaps he had deserted her; that her unrequited love for him forced her to try to seek refuge in other affairs in the hope of forgetting. His own feelings for her awakened within him a fierce, uncontrollable anger. How dare she deceive him? It was a blow to his pride. Never before had he allowed himself to be deliberately deceived . . . but this slender girl, so infinitely desirable, standing there, white-faced, tragic, had taken his well-ordered life and plunged it into darkness. In order to achieve fame, she had invited his caress, given him kiss for kiss, conveyed, tacitly, the impression that she cared, when all the time.

He made a smothered exclamation and went out to the car.

No word was spoken between them until just before they reached the vicinity of the hospital; then Dimitri said:

"I'm afraid you'll have to go through with the Variety broadcast to-morrow night." A pause. "But I don't need to remind you of that since your career means so much to you."



Anita sat beside Raymond in the bare little private ward looking down on his face as she might have looked at a stranger.

"I had forgotten," she breathed. "But I will be there."

"Rehearsal. Usual time."

"I know."

"I hope you will find your husband better than you expect."

The tears ran silently down her cheeks. She felt enveloped in a hopeless misery from which she couldn't escape.

The sight of her tears started anew the hateful jealousy that had gnawed at Dimitri's heart since that radio message. So she did love this man. Her tears were for him! If she could know the meaning of love! That criticism helped to dull the pain. She wasn't worth worrying about. She was like all the rest. The face of Lola insinuated itself into the picture. He had thrust her on one side because of her possessive affection for him. Wasn't it better than the simulated interest of this girl beside him who only desired him for her own selfish ends? Lola loved him! Well, she should have him!

The hospital emerged from the shadows. A grim, gaunt pile of masonry, terrifying in its tragic significance.

He got out of the car, opened the door for Anita, and stood aside.

"I'm sorry," he said stiffly. "You may not find things so bad as you anticipate." His voice softened slightly as he looked into her glistening eyes.

She murmured:

"Thank you for bringing me here," and then stumbled blindly into the building.

Raymond Leighton was still alive but had lapsed into unconsciousness. Anita sat beside him in the bare little private ward, looking down on his face as she might have looked at a stranger whom she was seeing for the first time. He was quite unrelated to the man she had married—all that seemed part of another life. The sympathy in her heart was no more and no less than she felt for any of the other patients who suffered within the hospital.

He died soon after midnight without regaining consciousness.

And the freedom which, less than a fortnight before, would have opened up visions of a new world, a new life, meant no more to her now than

Please turn to next page

FAMOUS BROADCASTERS' GALLERY OF GREETINGS

LEW STONE

sends
EVERY GOOD WISH
for
Christmas
and the
New Year



HUGHIE GREEN

(The Head Gangster)

Wishes All His Friends
A Real Merry
Christmas
and a
Bright and Happy
New Year



Best Wishes

to

"RADIO PICTORIAL"

AND ALL ITS
READERS

from

"KARAMANEH"

(RANI WALLER)



May
Christmas & 1938

Go with a Swing
for you all!

GEORGE
SCOTT-WOOD



"LAST HEARD OF . . ."

(Continued from page 15)

a regret because a man had died so young. . . .

Life went on. The following morning she found herself once more at the B.B.C. Here, nothing had changed; the same cool efficiency; the same faces; the same long corridors and rather stifling heat. . . . Ridiculous, of course, but it seemed to Anita in her own desolate misery that even the routine of things ought to have undergone some revolution. She dreaded the rehearsal; dreaded the necessity of meeting Dimitri again. Had it not been for Julia she would not have turned up at all. She had wanted, desperately, to send an excuse; plead illness, but Julia's biting criticism had spurred her on:

"Let that cat, Lola, get away with this affair to-night," she said, "and you're finished. I'll bet she's planning to step into your shoes for this broadcast. I know how you feel! But my advice is to fight! You're not a criminal. And now you are free—free! I'm not going to pretend any sorrow over the death of that husband of yours."

"I don't intend to let Dimitri know that—that Raymond is dead," Anita said illogically.

"For heaven's sake—why?"
"He thinks the worst of me, despises me. He'd not be interested in my being free."

And now. . . .
Up in the lift, along the familiar corridor to the appointed studio.

The friendly smile of the orchestra as she entered was like a stab in Anita's heart. Everything might have been so marvellous—a dream coming true; an impossible dream. . . .

Lola got up slowly from a chair in a corner. There was a triumphant smile on her lips as she said meaningly:

"I hope your husband is better this morning."
"Thank you," said Anita without offering any further explanation.

Lola went to Dimitri's side and whispered in a voice intended for Anita's ears:

"I'll leave you, now, darling. Lunch at the Ivy? One o'clock. Of course." A little smile which Dimitri deliberately returned.

Lola left the studio.
Anita made no attempt to speak to Dimitri, who conveyed, tacitly, the impression that Lola's inquiry about her husband had sufficed for him, too.

He said commandingly:
"If you are ready, Miss Vane?"
She stood up, putting aside the music sheets with which she had busied herself. For a fraction of a second his eyes met hers. Then, almost fiercely, he turned, raised his hands—those artistic, expressive hands and the orchestra began to play.

Anita missed her first cue and he called out sharply:

"Miss Vane!"
The colour flamed into her cheeks; she felt so ill, so utterly forlorn that it seemed impossible she could ever sing again.

This time, however, she came in on the right note. Her voice unsteady, almost expressionless. The orchestra stopped abruptly.

Dimitri's tone didn't soften as he said:
"Will you please remember that you're to sing this number to-night. If you're not capable of doing so—"

That stung her to life.
"I'm sorry," she murmured.
He turned back to his orchestra with a sigh.
"Once more," he sighed wearily.

There was something in Anita's pathetic suffering that goaded him to an unreasoning jealousy. His own agony was so great that only by hurting her was it appeased.

She got through the song. But it was a lifeless monotonous attempt.

"That won't do," Dimitri's voice rose a little wildly.

Anita's lips quivered. One look from him and she would have been able to sing as she had never sung before; one glance which betrayed a little tenderness. But in the face of his open hostility she felt helpless, broken and afraid.

She cried a trifle hysterically:

"I know that song backwards; every inflection. I'll sing to-night. Only let me off this morning. I'm so—so tired."

The orchestra murmured among themselves. They had heard the news of Anita's marriage and were full of conjecture as to her future.

Dimitri called.
"All for this morning." And the players filed out of the studio. At last he faced Anita alone.

He said, briskly and in a businesslike tone:
"I think it would be better if you did not go through with this performance to-night."

The colour drained from her cheeks.
"But—"

"Oh, I know you've worked hard; I realise that this was to be your triumph, but in the circumstances I hardly think you could do justice to yourself. . . ." A significant pause. "I can appreciate that your mind is elsewhere."

"And who will you get in my place?" There was a dangerous note in her voice.

"Lola will take your place. She is familiar with the whole procedure."

"I see."
He looked at her, mastering the emotions that swept over him; forcing himself to end the intolerable situation once and for all.

"I'm sure you'd be happier if I cancelled your contract with me altogether."

"Cancelled it?" Her mouth was dry. She felt incapable of making any intelligent remark.

"I can appreciate that you would prefer not to be tied just now. Besides, it is against my rule to employ a married woman. It doesn't work."

Now her first impulse was to cry: "I'm under contract; you can't break it without my permission"; but her pride saved her and she said, her voice cold, steady:

"Thank you; I was going to—to ask for my release. I shall probably be leaving England in a short while."

He avoided her gaze as he said:
"I hope the holiday will benefit your husband's health."

Anita closed her eyes.
"I'll have a letter drawn up," Dimitri went on,

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ELIZABETH CRAIG



makes some
suggestions for
A HAPPY CHRISTMAS!

HULLO, ladies! Saturday is Christmas Day. Are you all ready for the fray? I hope you've everything in the house you want for the Christmas dinner, and that the dinner is prepared in advance as far as you can. For if you don't get ahead with the work now, your life will be a hustle for the next few days!

THE CHRISTMAS BIRD

If you wish to make a turkey your *piece de resistance* this Christmas, stuff a bird weighing from 10 to 12 lbs. with chestnut or sausage meat stuffing in the body, and fill the crop with ordinary veal stuffing. Allow a little space in both body and crop in case stuffing swells. Truss bird, rub it over with a paste made of butter and flour, then lay it on its back on a rack in a baking tin. Place in a hot oven at first, then reduce heat to moderate. Cover with a buttered paper or fat bacon and cook till tender allowing about 2½ hours and turning bird several times during cooking. Serve with baked potatoes, cranberry jelly, braised celery and fried pork sausage meat balls if sausage meat stuffing has not been used. The balls should be placed round bird.

CHESTNUT AND POTATO STUFFING

1 quart chestnuts, 1 pint hot mashed potatoes, ½ teaspoonful minced parsley, 1 teaspoonful salt, ¼ cupful butter, minced liver of bird.

Gash chestnuts, then melt a tablespoonful of butter in a frying pan and toss the chestnuts for a few minutes in the butter. Then bake them in the oven for 5 or 10 minutes, or until the shells and inner skins come away. Drain and put through a potato masher or rub through a sieve. Stir in butter, potatoes, parsley, salt, liver and egg. If wanted moist, use cream or stock as required. Substitute breadcrumbs for the potatoes, if liked. Use for stuffing chicken or turkey.

GIBLET STUFFING

1 quart stale breadcrumbs, ½ onion, ½ cupful strained tomatoes, 2 tablespoonfuls butter, 1 teaspoonful salt, 1 egg, ½ cupful minced celery root, pepper to taste, minced heart, gizzard and liver.

Soak the bread in water, then squeeze dry. Heat the fat in a frying pan, add the crumbs, fry 3 minutes, then stir in all the other ingredients, after mincing the onion.

TO ROAST A GOOSE

Place a young bird in a baking tin without any water. If the bird is old, add a little water to the roaster. Cover baking tin (so it is best to use a self-basting roasting pan), brown bird first on one side and then on the other. Turn and baste every ¼ hour till bird is tender, remembering to keep pan closely covered while cooking bird. Prick the fat skin from time to time to let the fat run out. Roast until the meat on breast and legs is tender to the touch. Skim off fat, add 2 tablespoonfuls flour and 1 cupful hot water or stock. Stir till smooth and boiling, and season to taste. Serve gravy, which can be flavoured, if liked, with a little melted red currant jelly, in a hot sauceboat. If bird is stuffed with giblet stuffing serve apple sauce with it, too.

Note.—If giblet stuffing is made for goose, substitute goose fat for the butter in recipe.

GIBLET GRAVY

Heart and gizzard of bird, 1 slice onion, 2 tablespoonfuls butter, 1½ pints water, 2 tablespoonfuls flour, salt and pepper to taste, turkey fat.

Melt half the butter in a saucepan. Add the onion. Fry gently for 5 minutes, then remove onion and stir in heart and gizzard. Fry till brown, turning occasionally. Put through a mincer. Return to pan. Add water, onion and salt and pepper to taste. Cover and simmer while turkey is baking, then measure and strain. When bird is dished up, run off fat into a basin. Place remainder of butter in a saucepan, and turkey fat as required, allowing 1½ tablespoonfuls turkey fat to each cupful of giblet stock. Allow 2 tablespoonfuls flour to each cup liquid. Stir flour into hot fat. When frothy, stir in hot giblet stock, stir till boiling, then stir into turkey essence remaining in baking tin. Season to taste. Boil up. Strain into a hot sauceboat.

MENUS FOR BOXING DAY

Dinner.—Giblet soup; cold turkey, baked potatoes in their jackets, lettuce and beetroot salad, chutney and piccalilli; fried plum pudding and brandy or rum butter, or peaches and cream.

High Tea.—Baked York ham; toasted crumpets; Christmas cake; short-bread, etc.

TABLE DECORATIONS FOR CHRISTMAS

1. A low bowl of berried holly and mistletoe.
2. Scarlet tulips, growing in moss, in a bowl set in a wreath of berried holly or other evergreen.
3. Illuminated church and snow scene, standing in a centre of frosted cotton wool.
4. Round or oblong mirror frosted over. Arrange a sledge, Eskimos, a bear, and figures skating, round and over it.

'Twas Christmas Day in the workhouse



And all had risen early,
For someone had sent them
biscuits—
HUNTLEY & PALMERS
"SHIRLEY."

And the Master of the Workhouse,
As he paced the building through,
Wished all a Merry Christmas,
The inmates cried "Sez you!"



This made the Master angry
And he made it very clear
He'd stop their Christmas pudding,
To say nothing of their beer.

Then up spoke one old pauper,
With hair both long and curly,
"We don't want your Christmas
Pudd'n,"



We've

HUNTLEY & PALMERS

'SHIRLEY'

BISCUITS

7^D

HALF POUND

HUNTLEY & PALMERS LIMITED READING

Radio Luxembourg (1293 metres)

their British Advertisers
and
Wireless Publicity Ltd.
wish you a Very Merry
Christmas and invite you
to join in their
CHRISTMAS PARTY

TO BE BROADCAST ON
CHRISTMAS DAY MORNING
10.30 to 12 o'clock

Among the Guests will be:—

BILLY COTTON.
SIMON THE SINGER.
HAPPY PHILOSOPHER.
LEE SIMS & ILOMAY BAILEY.
BRANSBY WILLIAMS.
YOUR OLD FRIEND DAN.
THE PALMOLIVERS.
MORTON DOWNEY.
JOHN GOODWOOD.
THE MILTON SISTERS.
BILLY BISSETT.
HILDEGARDE.
PETER THE PLANTER.
GERALDO.
BRAM MARTIN.
ALBERT WHELAN.
DR. FU MANCHU.
CARROLL GIBBONS.
WALTER WILLIAMS.
CHRISTOPHER STONE.
AMBROSE.
JAMES LEIGH.
THE OVALTINEYS.
CARROLL LEVIS.
THE COLGATE REVELLERS.
CARSON ROBISON.
OLD SALTY.
ALAN HOWLAND.
HELEN & RONNIE.
JACK HYLTON.
RONALD GOURLEY.
MRS. JEAN SCOTT.
MAJOR AND MINOR.
JACK PAYNE.
EDDIE POLA.
SINGING JOE.
MR. PENNY.
DAVY BURNABY.
WEBSTER BOOTH & OLIVE GROVES.
DEBROY SOMERS.

Do You Resemble . . . ELSIE CARLISLE?

Elsie's favourite stage frock is made of navy satin, with a cream satin collar and pleated cuffs to the short, slashed sleeves



If you are short, with pretty hands and feet, fair hair and dancing hazel eyes, read what Elsie Carlisle thinks about Shoes and Shoulder-lines, Caps and Colour-schemes in this article by **ELVIRE ASHLEY**

and colour as her suits, Elsie likes hats of the cap variety, very closely fitting.

They are trimmed with ribbon bunched in flower shapes on the front of the hat, or with a nose-length all-round veil with a faint sheen. The changing lights are just sufficiently reflected on that veil. The new season's hats are particularly suited to the Carlisle type.

Elsie Carlisle likes her clothes to be sufficient in themselves without trimming. The cut is all important. Well-fitting skirts in Elsie's wardrobe have slits at the sides to give freedom of movement.

WE'RE told that when a man wants to discover whether his lady friend is really well-groomed and not merely attractively dressed, he turns his critical eye to her feet. A well-formed and smartly shod pair of feet satisfies him. So woe betide the shabby stepper! Deciding, for a change, to examine Elsie Carlisle with a masculine eye, I particularly noticed her feet. When I saw that they left nothing to be desired, I'm afraid I wasn't entirely satisfied. With a woman's eternal curiosity, I wanted to know the secrets.

"The lines etched on a woman's face aren't always due to worry," pronounced Elsie in thoughtful mood. "They're often caused by foot trouble. I have to run about with six dogs on one pair of feet—so I'm forced to consider them!"

You may not resemble Elsie in your choice of pets, but if you've a pair of tiny, slender feet, you've a lot in common with her. She invariably sticks to the same plain shoes with narrow high heels. Frequent changes from high to low heels are bad for the feet. Did you know that ill-fitting shoes restrict the circulation and so enlarge the ankles and calves? Elsie chooses her shoes to fit well round heel and instep particularly, so that the foot cannot slide forward. The skins of the shoes are always pliable and soft, thus allowing ventilation, too. Having discovered one make of shoe which suits her, Elsie Carlisle sticks to it, with slight variations of style and colour.

The reason why this very active star always walks with such a spring in her step is that she follows the advice of a foot expert and keeps her feet in excellent condition. Every day Elsie rubs them with a mixture which is fifty per cent. eau de cologne and fifty per cent. witch hazel. It keeps the skin firm and smooth in addition to being wonderfully refreshing. The feet of your stockings should be treated with talcum powder before you put them on. An absorbent powder is best. You can make it from zinc, starch and boracic. But perhaps your chemist will do the job better.

Going from heel to head—which isn't so far on Elsie, in fact, just over five feet—you come upon fair hair peeping out all round from a cute hat—a real "bit of nonsense." Often of the same material

Another point I noticed was her shoulder lines. These are not padded or gathered, but perfectly flat—many of the raglan type. Belts on frocks were all self coloured. A contrasting belt doesn't help the waist to look slim. Black, navy and green are the predominating shades in her wardrobe. Styles are neat and sheer. The little two-piece seems to be Elsie's favourite for work-a-day wear.

She doesn't believe in buying cheap clothes unless you're a perfect "stock size," and if you resemble Elsie Carlisle, you're not! She always buys really good clothes which last her well. If the fashion changes in the meantime, it doesn't matter. Her favourite shade for daytime wear is green. It forms a contrast to her fair hair and flatters her hazel eyes. For gay occasions it takes away any hint of severity from plain outfits.

I asked Elsie if she'd describe a green frock which she thought would suit both herself and those who resemble her in build and colouring. This is what she put forward. . . . A deep green woven cloth, made with two or three fine knife pleats at the centre front of the skirt, these giving way to tucks which continue right up to a fairly high neckline. Down the centre of these tucks, Elsie has an idea that small green velvet buttons might look good. A half-belt of velvet goes on the back of the frock, matching a little rolled collar and cuffs. With this frock Elsie suggests you wear one of the new turban hats made of green velvet.

Shoes—well, Elsie plumps for green again. Looking at her own small, well-shaped hands with such perfectly manicured coral nails, I anticipated her final suggestion of green gloves, too.

Another gown worth remembering is Elsie Carlisle's favourite stage frock. Made of navy satin, ankle length with a fairly straight skirt cut on the cross, it has a cream satin collar, and cuffs on the short sleeves.

Almost everything Elsie Carlisle wears has an individual touch. There's always that extra thought behind the selection of her clothes to make them suit the wearer. She always looks perfectly dressed. If you're short and afraid of looking plump, take a leaf out of Elsie Carlisle's note book! Then you'll always look your best.

CHILDREN'S CORNER

Xmas Party

Conducted by AUNTIE MURIEL, the North's most popular Children's Broadcaster.

DEAR BOYS AND GIRLS,
 Christmas is here at last, and I would like to send my very best wishes to all readers of the Children's Corner and their Mothers and Fathers, Sisters and Brothers, Aunts and Uncles. May you all have the happiest Christmas together with no troubles to mar the scene. May your stockings bulge with good things (not including Mick the Micrognome!) and I hope that you have all enjoyed the special Christmas number of RADIO PICTORIAL which you will still be able to get if you have not already seen it. (There is an extra competition which lasts all through this month, so do not miss it.)

Once again, a very happy Christmas to you all, from

Yours affectionately,
 AUNTIE MURIEL.

RADIOPIC COMPETITION

Dress Santa Claus

YOU all know what Santa Claus looks like. There is only a bit of him in the picture. Can you fill in the rest of him? See what you can do. Paste your effort on a postcard, colour it, and post not later than December 30 to AUNTIE MURIEL, RADIO PICTORIAL, 37 CHANCERY LANE, LONDON, W.C.2, not forgetting to give your full name, age, address, and School.

I will award four half-crowns for the best pictures of Santa Claus. **BUT PLEASE REMEMBER, POSTCARDS ONLY.**



Can you finish this picture?

RESULT OF RADIO STARS MISSING NAMES COMPETITION

THE correct names were: ANONA WINN and ANN PENN. Postal Orders for half a crown have been sent to the following:—

- IRIS EDMONDS (Age 7),
65 Church Street, Tovil, Maidstone, Kent.
Home School, Maidstone.
- BETTY HEMSTEAD (Age 10),
1 Market Street, Devonport, Devon.
York Street School.
- GERALD OWEN (Age 13),
86 Hazelbourne Road, Balham, London, S.W.12.
- RONALD HUDSON (Age 8),
35 Lyme Street, Stockport, Cheshire.

ADVENTURES OF A MICROGNOME

No. 15. Christmas Curiosity

IT was Christmas Eve. Mick the Micrognome lay under the studio carpet listening to the midnight chimes, and feeling very sorry for him-

self. Everyone had a stocking hanging up in readiness for a visit from Santa Claus... everyone except Mick, and he did not possess such a thing as a stocking. Even if he wore them they would not be big enough to hold anything worth having. It was too bad. Well, he wasn't going to be out of it. If he could not hang up his own stocking he would go and see what everyone else was doing.

Luckily there was no one about when he crawled from his hiding place. It was easy enough to get out of the window, and having gained the window sill, he gazed round to see which house he would choose for a nocturnal visit. He knew some children lived in the house two doors away, so he crawled along some convenient piping, and with the aid of an aerial wire, had soon found the room where young Peter lay sleeping.

Mick peered in at the window. My word! Peter had hung an enormous stocking on his bed-post. The little radio gnome crawled through the space left by the open window, and was soon examining the stocking.

"I wonder if there's anything in it yet?" he said to himself. "I expect so. Santa Claus is usually here by midnight."

With this thought, he climbed on to the bed without disturbing the happily sleeping boy, and peeped over the rail into the stocking. It was very difficult to see in the darkness, and he could not tell if there were any toys inside or not. He leaned over and stared. Then he leaned a little farther, and then—Crash! He fell head-long into the stocking and bumped his head very badly on something very sharp. Good gracious! It was not much fun seeing toys at such close quarters, and Mick had no idea they could be so hurtful. Puffing and panting he wriggled his way downwards. Things were getting desperate for he could now hear footsteps and whispers. Most likely Peter's Mother and Father were coming to see if he was asleep.

Suddenly Mick felt the air on his face. Thank goodness! *There was a huge hole in the toe of the stocking!*

In a flash he had escaped and was out on the window sill, taking one look back at Peter's fond parents who were gazing at their son.

"Lucky chap!" muttered Mick, and then he had a real thrill, for just overhead soared an aeroplane with its fairy tail-light.

"I bet that's Santa Claus!" gasped Mick, as he sat on the win-



Mick gets too curious, and falls in the stocking!

dow sill dreaming, until the aeroplane had disappeared. Then with the first crack of dawn, tired but happy, Mick fell asleep.

If you would like to hear pleasant melodies, brilliantly played, listen to **ALBERT SANDLER** with his Trio every Sunday afternoon at 3.45 p.m. to 4 p.m. from **RADIO LUXEMBOURG** in programmes presented by



★ If you would like to have your favourites included in these programmes, write to **Albert Sandler, Radio Department, Boots The Chemists, Nottingham**, and ask him to play them for you.

Radio Pantomime

EVEN the most critical listener cannot accuse the B.B.C. of ignoring public tastes this festive season. For the powers that be have become pantomime conscious with a vengeance. In the provinces, there will be at least one pantomime relay a week from every regional transmitter for the next month. Which is just as it should be.

Let's see how the various regions are tackling their pantomime problems this year.

Realising how the public loves to be taken behind the scenes, West Regional are arranging a "Pantomime Preview" for to-morrow (23rd), when visits will be paid to two versions of "Cinderella," at the Prince's Theatre, Bristol, and the Pavilion, Bournemouth, and then to "Aladdin," at the Palace Theatre, Plymouth. In the first-named production, listeners will hear that delightful Phil Strickland, who has made a name for himself by his Blackpool concert party broadcasts.

"Cinderella" at Bournemouth has Ena Roscoe in the name part, with Billy Tasker, a young comedian, who is rapidly coming to the fore, as Buttons. At Plymouth, lovely Ivy Luck will be playing the lead during the five weeks' season, and listeners will doubtless hear her again, with other participants in this "Pantomime Preview." I hear that there may also be a relay from the Theatre Royal, Bristol—the oldest theatre in the country, where Randolph Sutton, the well-known broadcasting comedian, is presenting his own pantomime for eight weeks.

Northern listeners are also to hear pantomime in its dress rehearsal stage the same evening, when there will be broadcast a recorded tour of six Northern theatres, giving shots of rehearsals and introducing the various producers and stars. But the North Regional people are not letting matters rest there.

"Dick Whittington" comes from the Gaiety Theatre, Manchester, on January 7th, with a cast headed by Reg Bolton, a revue comedian who is particularly popular in the North, where he has frequently broadcast. Also in the cast are the Five Sherry Brothers, a quick-fire musical act who have made a name for themselves by their broadcasts in "On With the Show," from the North Pier, Blackpool.

The week of January 10th is booked for a relay of "Mother Goose," from the Lyceum Theatre, Sheffield, one of Francis Laidler's superb productions. Mr. Laidler is one of the Northern pantomime kings, and his shows get bigger and better every year. Leading comedian in this show is Albert Modley, a new young comedian who attracted a good deal of attention in his Northern concert party broadcasts from Morecambe.

Mr. A. E. Holland, the manager of this theatre is quite a radio personality. He has been on the air from the

Argyle, Birkenhead, and was also the first manager to broadcast in "Northern Notions," under the heading "Famous Theatre Managers." He frequently comperes variety broadcasts from his own stage.

All George Formby's thousands of admirers will be glued to their loudspeakers on January 17th, when the famous comedian does his own inimitable stuff in "Dick Whittington." George plays Idle Jack, a part in which he scored a big success at the Theatre Royal, Birmingham, last season.

The name part falls to Helene Cooney, whom you may remember as the golden-voiced girl in the Ridge-way Parade broadcasts. She toured with this show for some time, but has also appeared in straight drama productions under Robert Courtneidge. It's a pity listeners will not be able to appreciate her dancing. Maybe when television comes along . . . ?

"Beryl"—otherwise Mrs. George Formby—also has a part in the show, which has another first-rate comedian in Jack Williams, who never fails to get laughs in dame roles.

This show is presented by Tom Arnold—another of the Northern pantomime kings—who is slowly extending his influence farther South, for he has taken over many of the productions presented by the late Julian Wylie, a name that will be always associated with pantomime tradition.

There are many more pantomimes in the North which would provide good material for a relay, and you may rest assured that the North Regional Entertainment Department has been very busy investigating them during the last few weeks.

For the first time for some years, Midland Regional is not relaying any pantomime rehearsals, though Martyn Webster and the Revue Orchestra have given you a taste of the good things to come this week in his little show, "Songs from the Midland Pantomime." — Midland starts panto peeping in real earnest next week with a broadcast of "Aladdin" from Coventry's £100,000 new Hippodrome. They consider themselves lucky to secure that truly versatile artiste Vera Lennox to play the title role.

Vera is ever in demand for radio productions, in which her parts have ranged from Shakespeare through Compton Mackenzie's "Carnival," "Hit the Deck," "White Coons"—and now Television Follies. Personally, I always preferred her lovely performance in the stage play, "Lady Precious Stream," when her every movement and inflection reflected the mystic Orient, so her Aladdin should be worth seeing—and hearing.

Another broadcaster has the very fat part of Widow Twankey in this production. You have probably heard Rex London's revues on the air. He writes and composes them himself. He also writes popular songs, which have been broadcast by all the leading bands.

Rex pulls such funny faces that in Australia they call him "Seven Dials." This is the fifth successive year Rex has played Widow Twankey, which, in his opinion, is the best in any pantomime. And he ought to know, for he's written no fewer than eighteen in his time.

Radio fans who have heard him in music hall relays will be listening for Alec Pleon, a young comedian member of a famous stage family. Alec has already toured South Africa, South America and Australia, where he gained invaluable experience, and looks like becoming even more famous than his forebears.

There seems to be no end to the radio associations with this Coventry pantomime. *Premiere danseuse* is no other than Marian Pola, sister to our old friend Eddie. Marian is cutting short a Continental tour especially to take part in this pantomime. Incidentally, she suggested that I should ask you to write to Eddie, requesting him to broadcast some of your favourite pantomime songs. "Eddie loves getting letters," says Marian.

Then there's Wilfred Essex, an imposing actor who scored a big success in "The Two Bouquets," and in Edgar Wallace shows, and has also been on the air from time to time. He plays the Emperor of China.

And they have a troupe of real Chinese dancers. . . . But there is no space to tell you more. You must make a point of listening to the Coventry relay for yourself.

The next week is booked for a relay from two Midland pantomimes—the production of "Red Riding Hood," at the Grand Theatre, Wolverhampton, which features Wee Georgie Wood as its star performer, aided and abetted by Eric Le Fre. Those who have revelled in his boyish pranks may be surprised to learn that Georgie Wood is considered one of the brainiest men in the theatre to-day.

Georgie can hold his own in conversation with a university professor, and I've often seen him at the performance of plays which would certainly be classed as "highbrow."



Eve and the apple . . . or, rather, it's Vera Lennox, at Coventry this pantomime

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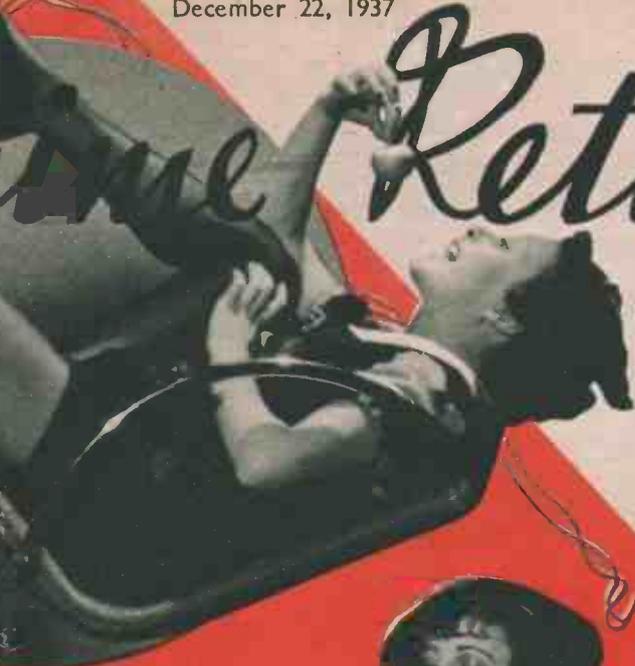
Graceful and talented, Ella Retford is another panto star

What a magnificent Principal Boy is Marjery Wyn, that sweet radio favourite?

Cora Goffin, famous pantomime star, as "Aladdin"



Emile Returns...



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article by
ES HATTON
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Look out for
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And who could resist the "Aladdin" of Betty Huntley-Wright?



a recent visit to fulfil an engagement in Austria, it was discovered that Elizabeth possessed a remarkable gift for yodelling, and she has since appeared in West End cabaret with a group of native Austrian folk singers and yodellers.

Another well-known broadcasting artiste in this Oxford pantomime is Ralph Humber, who plays the Emperor of Morocco. His magnificent baritone voice has been a feature of the Arcadian Follies broadcasts for the past two seasons, and when he was with the British National Opera Company he was the youngest member to have appeared in Grand Opera.

And to round off the bill there is a Royal Command performer—Phil O'Connor, who was accorded that honour in 1932.

So we come a week later to a broadcast from the Prince of Wales Theatre, Birmingham, of Emile Littler's "Goody Two Shoes," with a star cast headed by Binnie Hale, who has only appeared in pantomime once before, when she was at Drury Lane two seasons ago. Magda Neeld, the principal girl, has been featured by Jack Hylton on his American tour, and that should be sufficient guarantee for anyone. The comedy is in the hands of Eddie Gray, that original jester of Crazy Gang fame, and Fred Wynne, who is also an experienced broadcaster.

Television has had a foretaste of this show when Binnie Hale appeared with Emile Littler on television.

The Alexandra Theatre, Birmingham, which is next in the list of theatres, has always made a speciality of broad comedy in its pantomimes, and they certainly could not have secured a better exponent of this art than Barry Lupino, who, following his immediate success there last year, was immediately re-engaged as this year's Gnome. A lot of his fooling is visual, but you may depend that quite a fair proportion will come over the air.

In the part of Aladdin is Elizabeth French, a delightful young artiste whose versatility is amazing. Some years ago, I remember being very impressed by a performance she gave in a touring version of a straight play. Shortly afterwards, I discovered her singing in opera. Since then, she has played the lead in "White Horse Inn" at the London Coliseum, afterwards joining the cast of "Bitter Sweet." She hasn't had much time for broadcasting in her hectic career so far, so take this opportunity of hearing her.

Look out also for Walter Niblo, a comedian who will very soon be a top-liner all over the country; Doris Bransgrove, who has appeared in several Cochran and Charlot revues; and Jack Morrison, another comedian broadcaster and recording artiste with an original personality.

The last pantomime broadcast from Midland Regional will be relayed from the Theatre Royal, Birmingham, where the ubiquitous Tom Arnold again holds sway. It is interesting to note that this production of "Mother Goose" is based upon the original script written as a vehicle for the late Dan Leno at Drury Lane in 1902. And thereby hangs a very fascinating story.

When Hickory Wood, the author, and Arthur Collins, the famous Drury Lane chief, began work on the show they searched everywhere in reference libraries and in collections of old nursery stories for an original version of the fable from which to devise the show.

All they could find was a very short nursery rhyme about the goose laying the golden eggs, and on this flimsy idea Hickory Wood built up the pantomime script which still survives—36 years later!

Star of this Birmingham pantomime is George Lacey, who is recognised as an outstanding member of the younger school of British comedians. As a dame George is supreme, having played these parts in pantomime for the past twelve years. He is one of the finest classical dancers in vaudeville; yet he has always preferred to concentrate upon music hall work rather than ballet.

There is a good story of George accepting a challenge to make an entrance without being detected as one of a team of girl star dancers. Without a tremor, he went through the complicated movements of a new ballet, and you may judge the audiences surprise at the conclusion when one of the "girls" took off his wig. Since then he has adopted this as part of his act.

"When I was a boy," says George, "I used to go to the gallery night after night to watch George Robey and the other great stars. My father, who was also a comedian, used to say to me, 'George, for every word that Robey speaks or sings which you can't hear I will give you a shilling.' I never got

the shilling," George adds. But he never forgot that lesson in clear speaking. And if you miss a word of dialogue in George's broadcast, I promise you—I shall be surprised!

One of the high spots of this year's Radiolympia revue was Mammie Soutter, one of the cleverest little character actresses on the halls. In this particular pantomime she plays the part of Maisie and you may be sure that thousands of Birmingham children will be raving about her before the show is over.

Well in the limelight will be Billy Danvers, playing his fourth pantomime in Birmingham, and following in the footsteps of his father and uncle. Two years ago, he was at Drury Lane, playing Buttons to June's Cinderella. On two occasions Billy has broadcast from the London Palladium, including a Royal Command performance. He has also been on the air regularly with Blackpool shows, and quite recently from Kingston Empire, when he was in Wee Georgie Wood's programme for the hospital.

Principal boy is Nita Croft and principal girl Helen Barnes, two very experienced artistes in musical shows. Helen scored a great success in the recent revival of "No, No, Nanette."

And that completes Birmingham's panto broadcasts, which are likely to keep David Gretton, director of O.B.'s very busy for the next few weeks.

Though Southern listeners are rather inclined to regard Scotland as "the frozen North" these wintry days, believe me they are very busy with Christmas entertainment up there. Already this week Scottish listeners have heard relays from the Alhambra, Glasgow, where that prime Aberdeen favourite, Harry Gordon is romping through "Puss in Boots," and on Tuesday a studio pantomime "Cinderella"—hats off to Glasgow for being the only regional station to tackle this proposition at the studios this season!

On Christmas Eve there will be an excerpt from "Dick Whittington" at the Empire Theatre, Glasgow, where the cast includes those prime radio favourites, Caryl and Mundy, also that peppy talented blonde Babette Odeal. And after Christmas, I understand that the Scottish studios are making the experiment of recording the most suitable sequences from various pantomimes, and fitting them together to provide an hour's riotous entertainment.

So once more this favourite entertainment will be brought to your fireside from the leading theatres all over England. And these relays are almost certain to whet your appetite to see the traditional figures of fun and romance strutting their stages amidst all the glamour that is peculiar to the world of pantomime.



Peppy Monti Ryan, will lend her charm to panto

B.B.C. PROGRAMME GUIDE

VARIETY

NATURALLY the event of the week is the Stars' Party between seven and nine on **CHRISTMAS DAY**, National. **Billy Bennett, Elsie and Doris Waters, Stainless Stephen**, and a host of your favourites will be taking part.

Boxing Day, **DECEMBER 27**, brings us an all-child *Monday at Seven* and *The Plums* in festive mood. (Both National.) **Harry Pepper and Douglas Moodie**, deciding that Christmas is the kiddies' time, have recruited some talented young performers for *Monday at Seven*, **S. J. Warmington**, as "Hornleigh," being the only adult left.

Al-ad-din, the B.B.C. pantomime, continues the festivity over to **DECEMBER 28**, Regional, providing a charming Princess in **Wynne Ajello**, **Billie Baker** in title role, **Tommy Handley** as funny man, along with **W. H. Berry** as a rival comic, and **Arthur Askey, Alma Vane, Paul England, C. Denier Warren**.

On the same day, **DECEMBER 28**, **Geraldo** presents a seasonal *Dancing Through* programme (Regional) in which a non-stop review of the year's romantic and rhythmic music will be provided by **Eve Becke, Olive Groves, Monte Rey, Wilfrid Thomas** and hearty comedienne **Lily Morris**.

Spike Hughes will conduct the Theatre Orchestra for the production of his latest musical comedy, *Cinderella*, on **DECEMBER 29**, National. Despite the traditional title, this is a typically modern show with the best twentieth century wit and music. Cast includes **Tessa Deane, Appleton Moore, Jan van der Gucht**, and television find making her first broadcast, **Lorraine la Fosse**.

PLAYS, FEATURES AND TALKS

THE bells of Bethlehem will come floating across the ether from Palestine on **DECEMBER 26**, National, in a programme descriptive of Christmas in the village of its origin. On the same day, Regional, **Thomas Hardy's** story of the *Three Strangers* who called at a shepherd's hut on the lonely Downs when a Christmas christening party was being held inside, will be broadcast as a radio play by **Francis Dillon**, produced appropriately down West by a party of village players.

After Christmas, close on the heels of B.B.C. programme makers, comes the New Year, and on **DECEMBER 31**, National, in *The Old Year and the New*, **Felix Felton** will draw together some New Year's Eve pictures from many parts of the country. A Watch Night Service will immediately precede Big Ben striking-in 1938, after which the microphone will again tour the country to see how different places are entering the New Year.

Earlier that evening, however,



Shining Television star **Lorraine la Fosse** broadcasts for the first time in "Cinderella" on **Dec. 29, 8.15 p.m.** National and **Dec. 30, 9.15 p.m.** Regional

Tom Woodroffe will go out with a mike among the evening rush of Londoners and ask many of them, chosen at random, what their new year resolutions are—a programme you mustn't miss.

Sean O'Casey's great Irish drama, *Juno and the Paycock*, is the play of the week, and is being produced, quite naturally, by Northern Ireland, on **DECEMBER 28**, National. *Contraband* is a feature all about the risks of the old smuggling days on the English coasts, produced by **Larry Morrow** on **DECEMBER 26**, National.

Dr. A. J. Cronin, famed novelist, makes an appeal for a hospital in the *Week's Good Cause* on **DECEMBER 26**, National, and **F. Andrew Rice**, chosen by listeners' ballot to be B.B.C. film talker, reviews the past year's films on the same day, National. *The Microphone at Large*, with **S. P. B. Mals**, visits picturesque Stow-on-the-Wold on **DECEMBER 31**, Regional.

DANCE BANDS

WHEN he was with **Henry Hall**, **George Elrick** had to report, along with all the other boys of the B.B.C. Dance Orchestra, at Broadcasting House for Christmas Day duty. For the first time in years, a number of the boys will be spending the day at home—but not **George**.

The B.B.C.'s invitation to him to broadcast in the special *On With*

Dance programme on the night of **DECEMBER 25**, National, caught him by surprise, but at the same time gave him that mighty proud feeling. So 'twill be **George Elrick** and his *Swing Makers* in the studio for forty minutes of lively rhythm in the approved **Elrick** fashion.

This Christmas night period of dance music has been divided between **George, Roy Fox and Sydney Lipton**. **Roy** will have his boys in the studio, too, and, as it happens, will be rehearsing for the programme he will follow **George** with while **George** is on the air. **Sydney** comes on the ether direct from Grosvenor House where the élite will be spending a luxury Christmas.

The *Fiesta* session, on **DECEMBER 29**, National, has been handed over to **Eugene Pini** to fill with his high-spirited tango combination. **Rudy Starita** had been booked for this session, but has had to go to the Continent with the *Mills Brothers*.

Lou Preager has *The Signature Is . . .* period on **DECEMBER 29**, National. **Freddy Rich's** band sends some more hot and sweet stuff over the Pond for *Broadway Matinee* on **DECEMBER 27**, Nat.

MUSIC

A WINTRY touch from Switzerland is lent to the programmes on **DECEMBER 26**, Regional, by

Christmas Party : "Dancing Through" : Celebrating the New Year : Swiss Yodellers
Ice Hockey Relay

a programme by **Hans Scharling** and his *St. Moritz Yodellers*, a combination which performs the yodel as a musical form rather than a comic novelty.

The Sunday orchestral concert on the same day, Regional, is provided by the *London Symphony Orchestra* playing the *Cesar Franck Symphony*, and with **Lisa Perli** and **Roy Henderson** singing *Delius' Idyll*.

Mark Hambourg is solo pianist in a Liszt concerto to be played in a programme by the B.B.C. Orchestra, conducted by **Frank Bridge**, on **DECEMBER 27**, Regional. The programme also includes **Frank Bridge's** own *Sir Roger de Coverley*.

Dennis Noble will sing *Sibelius' stirring The Origin of Fire* in a B.B.C. Orchestra programme conducted by **Malcolm Sargent** on **DECEMBER 28**, National. Supported by the *Men's Chorus* he will also sing *Stanford's* popular *Songs of the Sea*. *Tchaikovsky's Pathetic Symphony* will be broadcast under the direction of **Albert Coates** on **DECEMBER 30**, National. And **Nina Milkina** will play a pianoforte concerto in a Mozart programme on **DECEMBER 31**, Regional.

The *Orchestre Raymonde* offers a special and unusual programme of lighter music on **DECEMBER 26**, Regional, when it will be accompanied by a chorus. **Dorothy Hogben's** popular *Players and Singers* present one of their characteristic programmes on **DECEMBER 28**, National.

SPORT

BOXING DAY sporting commentaries this year represent the modern cult of the ice. **Stewart MacPherson** will spend his time between ice rinks at *Earl's Court* and *Harringay* on behalf of the B.B.C. In the afternoon, at *Earl's Court* he will be describing for listeners the ice hockey match between the *Rangers* and the *Racers*. In the evening, at *Harringay*, he will be watching the fight between the *Greyhounds* and the *Tigers*.

Stewart, one-time ice hockey ace himself, from the home of the game, Canada, landed in Britain with very little in his pocket, after an adventurous time both over the Atlantic and on it. By sticking close to the fastest game on earth, then just beginning to catch on in Britain, he became one of the leading experts on the game, and a chance chat with **Tom Woodroffe** resulted in his being tested out as commentator and coming through with flying colours. Listen to him on Monday.

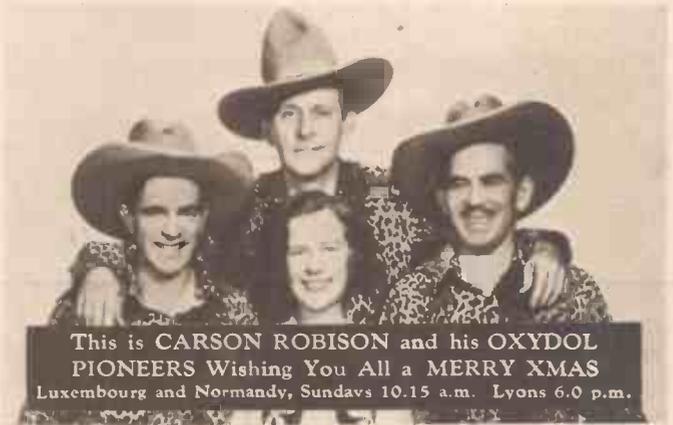
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 GREAT BRITAIN, ON THE CONTINENT
 AND THROUGHOUT THE EMPIRE
A Happy Christmas and A Glad New Year



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Good Wishes
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**MARJORIE
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Best Wishes
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Happy Christmas
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 Bring You Every
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 only **MINOR Troubles**
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FRED YULE

May Happy Listening be Yours in the Coming Year!

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EVERY SUNDAY**
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MORNING FOLLOWING THE BROADCAST.**



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WARNING! Dr. Fu Manchu, arch-demon of the Orient, is slinking through the shadows of the underworld. Nayland Smith, celebrated international detective, has sworn to destroy him. Mystery... Torture... Death... **LISTEN!**

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7.0 p.m. SUNDAY
RADIO LYONS
10.15 p.m. SUNDAY

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Give a Goblin to one of your friends and be sure that they, too, have an easy "household life." You can obtain a Goblin from as little as 6½ guineas, or 10s. down and twenty monthly payments of 7s. 6d.; or as high as 12 guineas, or 12s. 3d. down and twenty-two monthly payments of 12s. 3d.

And for your relations buy them an up-to-date present—a Goblin electric clock. The Colne, sold at £1 10s., is the finest clock value that I have ever seen. It is a smart little bedroom clock in oak and chromium plated fittings, full silvered dial and black hands. Particularly suitable for the newly-weds. At the other end of the scale is a most suitable gift for the rich aunt—the Venus. A lady's boudoir clock, the face entirely of plate glass with white enamel dial, raised chrome figures and hands, fitted on a beautiful glass base made in a series of steps. It can be obtained in four colours at the reasonable price of 4 guineas.

STOMACH PAINS

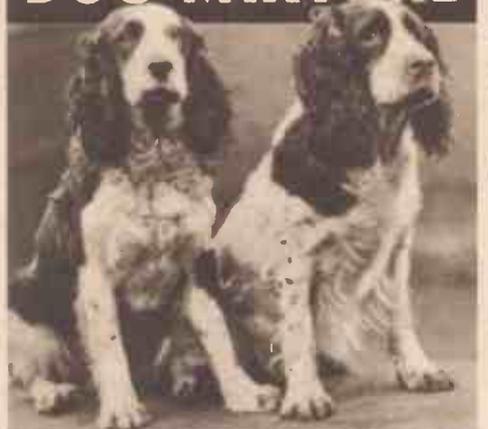
A Warning

The average man or woman has little conception of the suffering that goes on every day—*suffering that might have been avoided.* The slight stomach pains you feel occasionally—do you realise that the victim of the dread gastric or duodenal ulcer may once have felt no more than you feel now?

And now look at that same person—faced perhaps with a dangerous operation. Don't say to yourself "his troubles have nothing to do with me"—they are a very real warning to all. Make no mistake—gastric ulcers are but the development of stomach trouble that was once quite trifling! If you sometimes feel uneasiness after meals, that hot, blown-out feeling and mild stomach pains, see that you do not ignore Nature's warnings. A little Maclean Brand Stomach Powder after meals will curb the excess acidity that can lead to such serious troubles; it will keep your digestive system clear of hidden dangers to your future health.

Put your faith in Maclean Brand Stomach Powder the Scientific remedy, and be safe! Be sure to ask your chemist for genuine **MACLEAN BRAND Stomach Powder**, with the signature "ALEX. C. MACLEAN." It is not sold loose but only in 1/3, 2/- and 5/- bottles in cartons, Powder or Tablets. Tablets in handy pocket tins, 9d.

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Assistant Announcer: Mr. S. H. Gordon Box

SUNDAY, DEC. 26

8.15 a.m. Request Programme

9.0 a.m. HIGHLIGHTS ON PARADE

with Alfred Van Dam and his famous Trocadero Broadcasting Orchestra and Wyn Richmond.

9.15 a.m. Fifteen Minutes of Variety at the Café au Lait, featuring Felix Mendelssohn and his orchestra; George Barclay and his guest artistes; Helen Clare, Jolly Green and Grace and Charlie Herbert.—Presented on behalf of Nestlé's Milk Products, Ltd.

9.30 a.m. Master O.K., the Saucy Boy Presented by the makers of Mason's O.K. Sauce.

9.45 a.m. SHOWLAND MEMORIES A Musical Cavalcade of Theatreland, past and present, with Webster Booth Olive Groves and The Showlanders

Presented by California Syrup of Figs. 10.0 a.m. Old Salty and His Accordion To-day: Old Salty tells How He Met Father Christmas.—Presented by Rowntree's Cocoa.

10.30 a.m. DAVY BURNABY The Jovial Compeire Presented by the makers of Bisurated Magnesia.

10.45 a.m. The Dream Man Clive Arnum, the Dream Man, tells you what dreams may mean to you. Mrs. Jean Scott gives you free cookery advice.—Presented by Brown & Polson.

11.0 a.m. ELEVENSES with Geraldo and Diploma Presented by the makers of Diploma Cheese.

11.15 a.m. THE OPEN ROAD Presented by Carter's Little Liver Pills.

11.30 a.m. Luxembourg Religious Talk (in French)

12.0 noon Calvert's Front Page Re-creating the most outstanding events of the world.—Presented by Calvert's Tooth Powder.

12.15 p.m. The Rowntree's Aero Show, featuring Harry Roy and His Band.—Presented by the makers of Rowntree's Aero Chocolate.

12.30 p.m. Peter the Planter presents H. Robinson Cleaver at the organ of the Regal Cinema, Bexley Heath, and his guest artistes, Joe Murgatroyd and Poppet.—On behalf of Lyon's Green Label Tea.

12.45 p.m. MELODY AND MIRTH Major and Minor take the biscuit.—Huntley and Palmer's of course.

1.0 p.m. Princess Marguerite Programme Music by Grant Hughes and his Orchestra.—Presented by Theron.

1.30 p.m. Ovaltine Programme of Melody and Song.—Presented by the makers of Ovaltine.

2.0 p.m. The Kraft Show Directed by Billy Cotton, with Peter Williams, Alan Breeze, Jack Doyle, Flanagan and Allen, Nervo and Knox.—Presented by Kraft Cheese Co., Ltd.

2.30 p.m. Your Old Friend Dan Presented by the makers of Johnson's Glo-Coat.

2.45 p.m. MUSICAL MOODS featuring Lee Sims and Ilomay Bailey Presented by the makers of Fairy Soap.

3.0 p.m. MORTON DOWNEY The Golden Voice of Radio Presented by the makers of Drene Shampoo

3.15 p.m. WALTZ TIME with Billy Bissett and his Waltz Time Orchestra Esther Coleman Hugh French and The Waltz Timers

Presented by Phillip's Dental Magnesia. 3.30 p.m. Black Magic The Ace of Hearts Orchestra in a programme for sweethearts.—Presented by the makers of Black Magic Chocolates.

3.45 p.m. ALBERT SANDLER with Jack Byfield at the piano and Reginald Kirby on the cello Compered by Stephen Williams and Presented by Boots the Chemists.

4.0 p.m. THE HORLICKS' PICTURE HOUSE Master of the Ceremonies: Vic Oliver Connie Boswell Binnie Hale Ramona

Helen Raymond The Rhythm Brothers The Radio Three and The Horlicks All-Star Orchestra under Debroy Somers Presented by Horlicks.

5.0 p.m. RAY OF SUNSHINE PROGRAMME compered by Christopher Stone Presented by the makers of Phillip's Tonic Yeast and Betox.

5.30 p.m. THE OVALTINEYS Entertainment especially broadcast for the League of Ovaltineys, with songs and stories by The Ovaltineys and Harry Hemsley accompanied by The Ovaltineys Orchestra Presented by the makers of Ovaltine.

6.0 p.m. UP-TO-THE-MINUTE RHYTHM MUSIC Ambrose and His Orchestra with Evelyn Dall Sam Browne Vera Lynn Leslie Carew The Manhattan Three and Male Voice Choir Presented by the makers of Lifebuoy Toilet Soap.

6.30 p.m. RINSO RADIO REVUE featuring Jack Hylton and His Band Alice Mann Dick Murphy Peggy Dell The Henderson Twins Leslie Hutchinson Leslie Henson Compered by Eddie Pola Presented by the makers of Rinso.

7.0 p.m. DR. FU MANCHU By Sax Rohmer No. 56—The Mummy A further episode in the timeless war between the famous criminal investigator, Nayland Smith, and Dr. Fu Manchu—arch fiend of the Orient. Dr. Fu Manchu—Frank Cochrane Nayland Smith—D. A. Clarke Smith Dr. Petrie—John Rae Karamaneh—Rani Waller Stacey—Vernon Kelso Bishop of Damascus—Arthur Young Presented by the makers of Milk of Magnesia.

7.15 p.m. Eddie Pola and His Twisted Tunes. A programme of twisted words and music.—Presented by the makers of Hudson's Extract.

7.30 p.m. SONGS AND SENTIMENT A programme of piano and vocal duets, featuring Helen Clare and Ronald Hill Presented for your entertainment by the makers of Dandierine.

7.45 p.m. Dinner at Eight Enid Stamp-Taylor, introducing: "My Friends, the Stars," Adele Dixon, Patrick Waddington, with Anne de Nys, and John Ridley at the grand pianos, with the C. & B. Dance Band, directed by Sydney Lipton.—Presented by Crosse and Blackwell, Ltd.

8.0 p.m. PALMOLIVE PROGRAMME with Olive Palmer and Paul Oliver

8.30 p.m. Luxembourg News (in French).

9.0 p.m. OLD TIME MUSIC HALL MEMORIES Impersonations of Marie Lloyd, Vesta Victoria, Gus Elen, Harry Lester, etc., by Nora Blakemore Muriel Farquhar and Fred Douglas Presented by Macleans Limited.



The lovely Connie Boswell, star of Horlicks Picture House, Sunday at 4 p.m.

9.15 p.m. BEECHAM'S REUNION with Jack Payne and His Band with Christopher Stone Peggy Cochrane Teddy Foster Marjorie Stedford and Billy Scott-Coomber Presented by the makers of Beecham's Pills and Dinneford's Magnesia.

9.45 p.m. COLGATE REVELLERS Presented by the makers of Colgate Ribbon Dental and Shaving Creams.

10.0 p.m. A SERENADE TO MELODY Presented by Pond's Extract Co., Ltd.

10.30 p.m. QUAKER QUARTER-HOUR featuring Carroll Lewis and His Radio Discoveries Sonny Rich (Vocalist) Rose Marsh (Violinist) Douglas and Squire (Piano and Vocal Duet) Maudie Blake (Whistler) and The Singing Tailors Presented by Quaker Oats Limited.

10.45 p.m. JOHN GOODWOOD on the Coty Programme A new programme of haunting melodies, beauty information, and John Goodwood, astrologer and student of the stars, who will tell you how the planets shape your destiny.—Presented by Coty (England) Limited.

11.0 p.m. Half an Hour to Dance With Marius B. Winter and his full Dance Orchestra, featuring The Seven Swingers, Paula Green, Bob Howard and the Two Black Notes.—Presented by the makers of Bile Beans.

11.30 to 12.0 (midnight) Request Programme.

MONDAY, DEC. 27

8.0 a.m. WALTZ TIME with Billy Bissett and His Waltz Time Orchestra Anita Hart Eddie Lee and The Waltz Timers Presented by Phillip's Dental Magnesia.

8.15 a.m. HORLICKS "MUSIC IN THE MORNING" Presented by Horlicks.

8.30 a.m. Scott's Movie Matinee Presented by the makers of Scott's Emulsion.

8.45 a.m. THE OPEN ROAD Presented by Carter's Little Liver Pills.

9.0 a.m. MELODIES FROM THE MASTERS Compered by Peter Heming Presented by the makers of Kolynos Dental Cream.

9.15 a.m. THE HAPPY PHILOSOPHER A new programme of particular interest to all dog-lovers. Both adults and children eagerly await the arrival of their old pal, The Happy Philosopher.—Presented by Bob Martin, Limited

9.30 a.m. With the Immortals A musical problem, introduced by Orpheus and presented by the makers of Bisodol.

9.45 a.m. Keeping House with Elizabeth Craig. Introduced by Peter the Planter.—Presented by Lyon's Green Label Tea.

10.0 a.m. Martial Moments A stirring programme of world famous marching tunes (electrical transcriptions).

10.15 to 10.30 a.m. Request Programme.

3.30 p.m. Concert of Music by the Luxembourg Station Orchestra, directed by Henry Pensis.

4.0 p.m. The Dansant

4.30 p.m. Swing Music

4.45 p.m. MARMADUKE BROWN The lovable eccentric inventor and his patient wife Matilda

Presented by the makers of Milk of Magnesia.

5.0 p.m. Borwick's Baking Powder Concert.

5.15 to 5.30 p.m. Piano Personalities

6.30 to 7.0 p.m. Request Programme

TUESDAY, DEC. 28

8.0 a.m. HILDEGARDE The most fascinating personality of 1937 Presented by Phillip's Dental Magnesia.

8.15 a.m. 8.15—And All's Well Featuring Browning and Starr.—Presented by the makers of Alka Seltzer.

8.30 a.m. Household Hints by Mrs. Able Presented with the compliments of the makers of Vitacup.

8.45 a.m. New Numbers Listen-in and see if you can pick the "hits" of to-morrow.

9.0 a.m. MUSIC IN THE AIR Presented by the makers of Kolynos Toothpaste.

9.15 a.m. With the Immortals A musical problem, introduced by Orpheus, and presented by the makers of Bisodol.

9.30 a.m. Brown & Polson Cookery Club. Club news and cookery talks by the president, Mrs. Jean Scott.—Presented by Brown and Polson.

9.45 a.m. THE MILTON SISTERS Dinah Miller and Pat Hyde

with their entertaining announcer: Bob Walker and Arthur Young at the piano. Presented by Milton.

10.0 a.m. Top Gear A high-speed programme of swing.

10.15 to 10.30 a.m. Request Programme

3.30 p.m. Concert of Music by the Radio Luxembourg Station Orchestra, directed by Henri Pensis.

4.0 p.m. Fifteen Minutes of Variety at the Café au Lait, featuring Felix Mendelssohn and His Orchestra, George Barclay, and guest artiste June Malo.—Presented on behalf of Nestlé's Milk Products, Ltd.

4.15 p.m. The Dansant

4.30 p.m. Musical Medleys

4.45 p.m. MARMADUKE BROWN the lovable, eccentric inventor and his patient wife Matilda

Presented by Phillip's Dental Magnesia.

5.0 p.m. Unusualities

5.15 to 5.30 p.m. Dancing Time

6.30 p.m. Request Programme

6.45 to 7.0 p.m. Radio Luxembourg presents a record programme of a singer and a swinger, Bing Crosby and Jimmy Dorsey.

Please turn to next page

RADIO LUXEMBOURG'S PROGRAMMES

Continued from page 25

WEDNESDAY, DEC. 29

- 3.0 a.m. **WALTZ TIME**
with
Billy Bissett
and His Waltz Time Orchestra
Anita Hart
Joe Lee
and
The Waltz Timers
Presented by Phillip's Dental Magnesia.
- 8.15 a.m. **HORLICKS' MUSIC IN THE MORNING**
Presented by Horlicks.
- 8.30 a.m. **Scott's Movie Matinée**
Presented by the makers of Scott's Emulsion.
- 8.45 a.m. **GOOD MORNING**
A visit from Albert Whelan, bringing a song, a smile and a story.—Representing the makers of Andrews Liver Salt.
- 9.0 a.m. **The Biggest Little Programme**
starring Aileen Stanley, Vera Guilaroff, Paul England and Monia Litter.—Sponsored by Rowntree's.
- 9.15 a.m. **THE HAPPY PHILOSOPHER**
A new programme of particular interest to all dog lovers. Both adults and children will eagerly await the arrival of their old pal
The Happy Philosopher
Presented by Bob Martin, Ltd.
- 9.30 a.m. **OLIVER KIMBALL**
The Record Spinner
Programme presented by Bisurated Magnesia.
- 9.45 a.m. **Radio Favourites**
Presented by Brooke Bond Dividend Tea.
- 10.0 to 10.30 a.m. **CARROLL GIBBONS AND HIS RHYTHM BOYS**
with
Anne Lenner
George Melachrino
The Three Ginx
Esther Coleman and Christopher Stone
(All present at the children's party)
Sponsored and presented by the manufacturers of Stork Margarine.
- 3.30 p.m. **Concert**
- 3.45 p.m. **MACLEANS' MUSICAL MATINÉE**
Presented by the makers of Macleans Peroxide Toothpaste.

- 4.0 p.m. **NIGHT-LIGHT TIME**
Nurse McKay Talks about Children.
Programme presented by Price's Patent Candle Co., Ltd.
- 4.15 p.m. **PUTTING A NEW COMPLEXION ON LIFE**
Presented by D.D.D.
- 4.30 p.m. **Selections from the Shows and Films**
- 4.45 p.m. **MARMADUKE BROWN**
The lovable eccentric inventor and his patient wife
Matilda
Presented by the makers of Phillip's Magnesia Beauty Creams.
- 5.0 p.m. **CARSON ROBISON AND HIS PIONEERS**
Presented by the makers of Oxydol.
- 5.15 to 5.30 p.m. **Glyco-Thymoline Programme.** Numerology—a fascinating talk showing how your birth-date affects your whole life, by James Leigh, the famous numerologist.
- 6.30 to 7.0 p.m. **Request Programme**

- 9.15 a.m. **Ann French's Beauty Talks**
Presented by the makers of Reudel Bath Cubes.
- 9.30 a.m. **Brown & Polson Cookery Club**
Club news and cookery talks by the President, Mrs. Jean Scott.—Presented by Brown & Polson.
- 9.45 a.m. **Keeping House With Elizabeth Craig**, introduced by Peter the Planter.—Presented by Lyon's Green Label Tea.
- 10.0 a.m. **MACLEANS' MORNING MELODY**
Presented by the makers of Macleans Brand Stomach Powder.
- 10.15 to 10.30 a.m. **Request Programme.**
- 3.30 p.m. **THE MEDICINE CHEST**
A programme of tunes and tonics devised by
Boots the Chemists
with
Ronald Gourley
compèred by
Stephen Williams
Concert of Light Orchestral
- 4.0 p.m. **Music.**
- 4.15 p.m. **G.P. TEA TIME**
George Payne & Co., Ltd.
present a
Cavalcade of Memories, 1897-1937
- 4.30 p.m. **Your Old Friend Dan**
Singing his way into the home.—Presented by the makers of Johnson's Wax Polish.
- 4.45 p.m. **MARMADUKE BROWN**
The lovable eccentric inventor and his patient wife Matilda.—Presented by the makers of Milk of Magnesia.
- 5.0 to 5.15 p.m. **An Earful of Music**
Featuring Marjorie Sandford.—Presented by Rentals, R.A.P., Ltd.
- 6.30 p.m. **Request Programme**
- 6.45 to 7.0 p.m. **Radio Luxembourg**
Presents a record programme of that Lancashire favourite, Stanley Holloway, and that Musical Comedy favourite, Jack Buchanan.



Jovial Davy Burnaby—that ton of fun, will be on the air for Bismag at 10.30 a.m. on Sunday.

THURSDAY, DEC. 30

- 8.0 a.m. **WALTZ TIME**
with
Billy Bissett and His
Waltz Time Orchestra
Anita Hart
Eddie Lee
and
The Waltz Timers
Presented by Phillip's Dental Magnesia.
- 8.15 a.m. **HORLICKS**
"Music in the Morning"
Presented by Horlicks.
- 8.30 a.m. **THE OPEN ROAD**
Presented by the makers of Carter's Little Liver Pills.
- 8.45 a.m. **GOOD MORNING**
A visit from Albert Whelan, bringing a song, a smile and a story.—Representing the makers of Andrews Liver Salt.
- 9.0 a.m. **MELODIES FROM THE MASTERS**
Compèred by Peter Heming
Presented by the makers of Kolynos Dental Cream.

FRIDAY, DEC. 31

- 8.0 a.m. **HILDEGARDE**
The most fascinating personality of 1937
Presented by Phillip's Dental Magnesia.
- 8.15 a.m. **Record Review**
A programme of popular melodies, chosen by Donald Watt.—Presented by the makers of Parment.
- 8.30 a.m. **CHIVERS CONCERT**
Presented by Chivers & Sons, Ltd.
- 8.45 a.m. **Round the World in Song**
With Singing Joe the Sanpic Man.
- 9.0 a.m. **ZEBO TIME**
A musical contrast of Grandmother's romantic songs, with the gay rhythm of to-day.—Presented by the makers of Zebo.
- 9.15 a.m. **Countryside**
A musical panorama of our glorious country highways and byways, featuring Simon the Singer and the Carnation Countryside Quintet.—Presented by Carnation Milk.
- 9.30 a.m. **THE MILTON SISTERS**
Dinah Miller and Pat Hyde
with their entertaining announcer
Bob Walker
and
Arthur Young
(at the piano)
Presented by Milton.
- 9.45 a.m. **Brooke Bond Concert**
Presented by Brooke Bond Dividend Tea.
- 10.0 a.m. **MUSIC IN THE AIR**
Presented by the makers of Kolynos Dental Cream.
- 10.15 to 10.30 a.m. **Request Programme.**
- 3.30 p.m. **Concert of Music**
- 4.0 p.m. **Night-Light Time**
Nurse McKay Talks About Children
Programme presented by Price's Patent Candle Co. Ltd.
- 4.15 p.m. **The Dansant**
- 4.30 p.m. **Funniosities**
- 4.45 p.m. **MARMADUKE BROWN**
The lovable eccentric inventor and his patient wife, Matilda.—Presented by the makers of Milk of Magnesia.
- 5.0 p.m. **MORTON DOWNEY**
The Golden Voice of Radio
Presented by the makers of Drene Shampoo.
- 5.15 to 5.30 p.m. **Glyco-Thymoline Programme.** Numerology—a fascinating talk showing how your birth-date affects your whole life, by James Leigh, the famous Numerologist.
- 6.30 p.m. **Request Programme**
- 6.45 to 7.0 p.m. **Top Gear**
- 11.0 p.m. **Dancing Time**
- 12.0 (midnight) **Princess Marguerite**
Programme of Music.—Presented by Theron Laboratories.
- 12.30 to 1.0 a.m. **Late Dance Music**

SATURDAY, JAN. 1

- 8.0 a.m. **ALFREDO CAMPOLI AND HIS ORCHESTRA**
Talk by Nurse Johnson on Child Problems.
Presented by California Syrup of Figs.
- 8.15 a.m. **HORLICKS' MUSIC IN THE MORNING**
Presented by Horlicks.
- 8.30 a.m. **Sunny Jim's Programme of "Force" and Melody**
- 8.45 a.m. **CADBURY CALLING**
Two great attractions in radio's new blend of entertainment:
The Exploits of Mr. Penny, by Maurice Moiseiwitsch.
No. 4—"Mr. Penny Takes the Count"
Featuring:
Richard Goolden as Mr. Penny; and Doris Gilmore as Mrs. Penny; with Anthony Eustrel Ernest Sefton and Maurice Denham and the music of Reginald Dixon at the organ of the Tower Ballroom, Blackpool.
Presented by Cadbury Bros., Ltd., Bourneville.
- 9.15 a.m. **THE HAPPY PHILOSOPHER**
A new programme of particular interest to all dog-lovers, but of special interest to children, who will eagerly await the arrival of Uncle Phil
Presented by Bob Martin, Ltd.
- 9.30 a.m. **Brown and Polson Cookery Club.** Club news and cookery talks by the president, Mrs. Jean Scott.—Presented by Brown and Polson.
- 9.45 a.m. **Keeping House with Elizabeth Craig**, introduced by Peter the Planter on behalf of Lyon's Green Label Tea.
- 10.0 a.m. **Uncle Coughdrop's Party**
For the Kiddies.—Presented by Pineate Honey Cough Syrup.
- 10.15 to 10.30 a.m. **GOOD MORNING**
A visit from Albert Whelan, bringing a song, a smile and a story.—Representing the makers of Andrews Liver Salt.
- 4.15 p.m. **The Dansant**
- 4.30 p.m. **Musical Programme**
Sponsored by the makers of Ladderix.
- 4.45 p.m. **ALFREDO CAMPOLI AND HIS ORCHESTRA**
Talk by Nurse Johnson on Child Problems
Presented by California Syrup of Figs.
- 5.0 p.m. **King's Cigarettes**
Football results programme.—Sponsored by Ardath Tobacco Co., Ltd.
- 5.30 p.m. **With the Immortals**
A musical programme introduced by Orpheus and presented by the makers of Bisodol.
- 5.45 to 6.0 p.m. **Station Concert**
- 6.30 to 7.0 p.m. **Outside Broadcast**
from Alpha Café
- 11.0 to 1.0 a.m. **Dancing Time**

HEAR YOUR
OLD FAVOURITES!
EVERY THURSDAY
at

G.P. TEA TIME

4.15 p.m.
RADIO LUXEMBOURG
and how to tell

YOUR FORTUNE
IN A TEACUP.

Write for
FREE SAMPLE
and taste the

REAL TEA FLAVOUR.

GEORGE PAYNE & CO., LTD., Tower Bridge, London, S.E.1.

Please send me a Free Sample of G.P. Red Seal Tea.



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Sole Agents in the United King-
dom for Radio Luxembourg

MY "TUNE-A-MINUTE" STORY

(Continued from page 8)

And because I like dancing I also took a special interest in another woman who sometimes came to the Dorchester on my broadcasting nights, wrapped in mystery—Jessie Matthews.

Jack Jackson has a good "gag" with the band. Immediately anybody famous comes into the room he stops right in the middle of a number and breaks into a signature tune appropriate for the newcomer!

With Jessie the signature of the moment is "Head Over Heels." And I should think it would make any man "head over heels" to see the way this winsome star of the screen looks up and smiles as she comes in when she hears the band playing her tune.

But otherwise she hates being recognised in public, and I have seen her dancing and dining in horn-rim spectacles so that she won't be recognised.

But people do recognise her, of course: and sometimes it is as much as Sonnie Hale (her husband) can do to stop her from being mobbed.

Marlene Dietrich used to come often to watch me broadcasting. She is, of course, very musical. But it always seemed to me that I knew three Marlenes.

Marlene The Mother

There is the very serious Marlene who works in pictures and never fools for a minute. There is Marlene the mother idolising her daughter and trying to fit in home life with that of a fully-occupied star; and then there is the Marlene I saw most of, the happy woman making her stay in England as much of a holiday as possible.

I never saw her wearing much jewellery. It was her own personal charm which made her radiant. But she often came to the Dorchester wearing furs which they told me were insured for £8,000, and which made my eyes jump!

And what a contrast is another star, a British star, even more famous and popular in her own inimitable way—Gracie Fields.

She doesn't go much to night haunts, but occasionally she came to parties given when I was broadcasting; and of course I have met her time and time again on the stage, and have seen her recording and at the B.B.C.

My own ambition is not to make a lot of money, but to develop my talents as much as possible; and not only to be a solo violinist and pianist and a singer, but a real star in light opera.

Money is not the end in itself, but only part of the path to true personal happiness. Gracie has found that, too. She must make a mint of money through her stage appearances. I know I had to get police help for my car one night when driving to the theatre at which Gracie was also appearing! The crowd of fans for Gracie was so big, and blocked the way.

★ *Peggy's Story is continued Next Week*

AMAZING BRYAN MICHIE

(Continued from page 11)

Bryan did not keep only to producing at this time, however. He became an official compère, and it was in this direction that he was associated with Reginald Foort, Peter Yorke, Intermission with the B.B.C. Variety Orchestra, *Songs You Might Never Have Heard*, *Variety of Music*, *Light Fare*, and possibly better-known to listeners for his interviews in *In Town To-night*.

It was in this last mentioned programme that Michie showed how adept he was in handling people, inspiring confidence and dispelling nervousness. Many In-Town-To-nighters will thank Bryan for his sympathetic handling, and encouragement, for he got them through ordeals they would never have succeeded in doing otherwise.

It soon dawned on Bryan that he was better known as a compère than a producer, and bearing this in mind, he took this up as a full-time occupation.

And then his fun began. From that moment he seemed to meet more people than he had ever met in his life. And he was enjoying himself, too.

For Bryan, the Heavyweight Compère, or the Blond Giant—call him what you like—loves meeting people, and talking about them.

★ *More Next Week*

SUNDAY, DECEMBER 26th

FROM

RADIO LUXEMBOURG

AT

6 p.m.



AMBROSE

AND HIS ORCHESTRA

IN A

SPECIAL XMAS GALA PROGRAMME

★ SPECIAL ARRANGEMENTS OF FAMOUS AMBROSE NUMBERS

★ FULL ORCHESTRA ★ MALE CHOIR

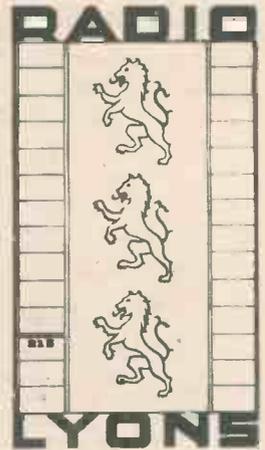
★ AND YOUR FAVOURITE AMBROSE STARS

- EVELYN DALL SAM BROWNE
- VERA LYNN MAX BACON
- THE MANHATTAN THREE
- LESLIE CAREW

The greatest programme of the year
OFFERED TO YOU BY THE MAKERS OF
LIFEBUOY TOILET SOAP

Radio Lyons Calling!

215 metres



Announcers: Gerald Carnes and Johnny Couper



Mrs. Jack Payne will be the hostess at an "At Home" for listeners—Sunday, 6.30 p.m.

SUN., DEC. 26

- 5.0 p.m.** Gramo-Variety
Something for everybody in a programme of amusing and delightful song and melody.
- 5.15 p.m.** Your Old Friend Dan
Songs and sound advice from Lyle Evans, with music by the Johnson Orchestra. Presented by the makers of Johnson's Wax Polish.
- 5.30 p.m.** "AIR EXPRESS FROM HOLLYWOOD"
A thrilling programme bringing you the glamour of film-land, presented by Max Factor, of Hollywood and London.
- 6.0 p.m.** CARSON ROBISON AND HIS PIONEERS
From the C.R. Ranch, far out in the West, these favourite songsters bring you their rhythm, melody and humour of the range.—Presented by the makers of Oxydol.
- 6.15 p.m.** MUSICAL MOODS featuring Ilomay Bailey and Lee Sims
In an unusual piano and vocal entertainment.—Presented by the makers of Fairy Soap.

TUNE IN TO
RADIO LYONS
EVERY
SATURDAY
EVENING AT 11-15
FOR THE DAY'S
FOOTBALL POOL
DIVIDENDS

- 6.30 p.m.** MR. and MRS. JACK PAYNE
"At Home"
6.30—7 p.m.
Refreshments and Music
Among those present
Jack Payne's Band
Billy Scott-Coomber
Ronnie Cochrane
Peggy Cochrane
Teddy Foster
Marjorie Stedeford and Christopher Stone
Sent to you by the courtesy of Beecham's Pills, Ltd.
- 7.0 p.m.** STORK CHRISTMAS PARTY
CARROLL GIBBONS and His Rhythm Boys with Anne Lenner George Melachrino Sam Costa and The Three Ginx
A real children's revel to which all listeners are invited by the makers of Stork Margarine.
- 7.30 p.m.** Bubble and Squeak
A merry mixture of music and song. Presented by the makers of Liverpool Virus.
- 7.45 p.m.** Station Concert and News
- 8.05 p.m.** Dance Music
On gramophone records.

CHOICE OF PROFESSION

A FEW of the little boys and girls who are entertained by the Stork Margarine Co. to a grand and glorious Christmas Party (Sunday, 7 p.m., Radio Lyons) were rehearsing the carols and children's songs to be sung at the party, with Christopher Stone and Carroll Gibbons and his boys in attendance. Passing one little chap, Mr. Stone inquired, "And what are you going to be when you grow up, Tommy?" "I'm goin' to be a crooner," replied Tommy, stoutly.

Mr. Stone passed on to the important business of arranging details of the party. But at frequent intervals, the youngster, now fired with ambition, plucked at 'Uncle Chris' coatsleeve with repeated cries of 'Please, Uncle Chris, I want to be a crooner.'

Finally Mr. Stone turned to Tommy, saying, "Well, we'll try you out here and now in one of these carols. Now, mind you sing up well."

He was shown how to stand, and Carroll Gibbons struck up "Good King Wenceslas."

The would-be vocalist held his ground, gulped, and was silent. "What's the matter, Tommy?" "Don't know the words."

Cheer up, Tommy. Even seasoned broadcasters get that awful feeling!

- 8.15 p.m.** Hits and Highlights from Stage and Screen Shows. A programme of film and musical-comedy successes of yesterday, to-day and to-morrow.—Presented by the makers of Macleans Peroxide Toothpaste.
- 8.30 p.m.** CARROLL LEVIS and His Radio Discoveries
"To-day's unknown is the star of to-morrow." Among the talented amateur artistes recently discovered by breezy, brilliant Carroll Levis are Rose Marsh, Douglas and Squire, Maudie Blake, The Singing Tailors, Donnie Rich. Presented by the makers of Quaker Oats.
- 8.45 p.m.** Station Concert and News
- 9.0 p.m.** Young and Healthy
A programme of modern, snappy dance-rhythm and swing.—Presented by the makers of Bile Beans.
- 9.15 p.m.** The Zam-Buk
Programme of melody, song and humour. Presented by the makers of Zam-Buk.

- 9.30 p.m.** HILDEGARDE
The most fascinating personality of 1937. Presented by the makers of Phillip's Magnesia Beauty Cream.
- 9.45 p.m.** WALTZ TIME with Billy Bissett and his Waltz Time Orchestra
Anita Hart
Joe Lee and The Waltz Timers
Presented by the makers of Phillip's Dental Magnesia.
- 10.0 p.m.** SONGS AND SENTIMENT
Helen Clare
Ronald Hill and Jay Wilbur and The Danderline Orchestra
In a delightful and informal programme of vocal duets.—Presented by the makers of Danderline.
- 10.15 p.m.** DR. FU MANCHU
By Sax Rohmer
Episode No. 43. "The Return of the Monk." A further episode in the timeless war between Nayland Smith, criminal investigator, and Dr. Fu Manchu, arch-friend of the Orient.
Cast:
Dr. Fu Manchu—Frank Cochrane
Nayland Smith—D. A. Clarke Smith
Dr. Petrie—Gordon McLeod
Weymouth—Arthur Young
Driver—Vernon Kelso
Quichel—Vernon Kelso
Officer—Arthur Young
Slerling—Vernon Kelso
Sir Frank Narcomb—Arthur Young
Presented by the makers of Milk of Magnesia.
- 10.30 p.m.** Dance-Music
By your favourite rhythm bands.
- 10.45 p.m.** To-day's Horoscope
A famous Astrologer reveals mysteries enthralling to all, especially those with birthdays to-day.—Presented by the makers of Jersey Lily Beauty Lotion.
- 11.0 p.m.** Organ Parade
Masters of the cinema organ in their latest records.
- 11.30 p.m.** As You Like It
Songs, orchestral numbers and request items of every kind to suit the taste of all listeners.
- 12 (midnight)** Close Down

MONDAY, DEC. 27

- 10.0 p.m.** Dance Medley
A quarter-hour of picked recordings by masters of rhythm.
- 10.15 p.m.** Sunny Jim Transmitting "Force" and Melody. An old-time



Carroll Gibbons and his Boys will entertain at Stork's Christmas Party—Sunday at 7 p.m.

"ONE OF THE BOYS"
No. 2.—PAUL FENOULHET.
Trombone, Carroll Gibbons and his Rhythm Boys.

PAUL FENOULHET learnt his music in a hard school—but a good one. His parents were both officers in the Salvation Army and young Paul, at the age of ten, was already playing the 'slide' in a Salvation Army band around the halls and "Citadels" of London—where he was born in 1906.

As a youth, he was put to work as a clerk; and later took up accountancy as his craft. "But I didn't see much future in it after a while," he says, "so I turned to the trombone for my living. I made my professional debut in a dance-band at the Hull Palais de Danse; and from then on my life has been 'just one band after another', like most dance-musicians. I played with Arthur Hitchin's and Arthur Roseberry's outfits, at the Kit-Kat and the Piccadilly Hotel: later I played with Percival Mackey's orchestra at the newly-opened Pavilion show. Then I joined Jack Hylton, and stayed with him until the start of my present engagement with Carroll Gibbons."

Fenoulhet is married: states that his hobby is "Music. I'm particularly interested in the work of the younger school of modern composers, and have rather a fine library of gramophone-records of their work."

- ballad concert reviving musical memories. Presented by A. C. Fincken & Co.
- 10.30 p.m.** "C' Stands For —"
Radio Lyons presents a new and delightful programme feature, compered throughout by Johnny Couper.
- 11.0 p.m.** The Stage Door Lounger
Another letter from Radio Lyons' theatre-land "Undercover Man," with selections from the latest shows.
- 11.30 p.m.** Brazen Beauty
Melodic loveliness in a programme of records by famous brass bands and soloists.
- 12 (midnight)** Close Down

TUESDAY, DEC. 28

- 10.0 p.m.** Variety
Something for everyone in an enjoyable entertainment offered by the makers of Stead's Razor Blades.
- 10.15 p.m.** Bolonium Bill on Parade
With his army of daily workers in a programme of stirring songs and marches.
- 10.30 p.m.** Air Express from Hollywood
A thrilling programme bringing you the glamour of film-land. Presented by Max Factor of Hollywood and London.
- 11.0 p.m.** Sign, Please
Once again Tony Melrose calls the class to order in his amusing and ludicrous "Uni-Farcity Lecture." His address is: 10 Soho Square, London, W.1.
- 11.30 p.m.** The Night Watchman
brings another selection of pleasant music in this closing programme.
- 12 (midnight)** Close Down

Please turn to page 30

FAMOUS BROADCASTERS' GALLERY OF GREETINGS

Season's Greetings to
RADIO

All Listeners from
LYONS



CHRISTOPHER STONE



TONY MELROSE



JOHNNY COUPER



THE MAN ON THE SET
(Phillip Slessor)



GERALD CARNES

and all of us at
YOUR OWN FRIENDLY STATION



Wishing
You All a
Merry Christmas
And many more.
TWISTED TUNES
EDDIE POLA



Photo: Saidman

Wishing
A Happy Christmas
and
Good Luck in 1938
to
Every Radio Fan
From
REGINALD DIXON

The Tower, Blackpool

"I Do Like to be Beside the Seaside"

A
Merry Christmas
and
THANKS FOR
LISTENING
MORTON DOWNEY



Luxembourg
Sundays: 3 p.m.
Fridays: 5 p.m.
Normandy
Wednesdays: 3.30 p.m.

A Sincere Greeting from "Homewood"

B. B. C.
BIG BILL CAMPBELL
and all your old Favourites of the
"ROCKY MOUNTAINEERS"
and
THE HILL-BILLY BAND
—and Thanks for Listenin'!

RITA CAVE

Wishes You All
the
Happiest of
Christmases
and a
Prosperous
New Year



JOE MURGATROYD
Sends

Christmas Greetings

To all his Listeners
and may they always

"LAUGH and GROW FIT"
and

"POPPET"

Says the same, so

"That's a Draw"



RADIO LYONS CALLING!

Continued from page 28



Among those present at Jack Payne's gathering of stars—Marjorie Stedford, deep-voiced Australian vocalist, and—

11.30 p.m. Comedy Corner
Songs, sketches and musical numbers to finish the day with a laugh.
12 (midnight) Close Down

THURSDAY, DEC. 30

10.0 p.m. Vaudeville
Dance music, songs and solos in an enthralling medley of popular fare.
10.15 p.m. The Thermos Programme of dance music.—Presented by the makers of Thermos Flasks.
10.30 p.m. Guess the Band
A fascinating new Competition for all listeners, in which Radio Lyons offers attractive prizes. Don't miss this splendid new radio feature.
11.0 p.m. Here and There
A record-programme of varied successes by famous stars of the air.
11.30 p.m. Trans-Atlantic
Half an hour of rhythm and laughter in recent recordings by the top-line artistes of America.
12 (midnight) Close Down

WEDNESDAY, DEC. 29

10.0 p.m. The Borwick's Programme of Songs and Popular Melodies.
10.15 p.m. Sunny Jim Transmitting "Force" and Melody. A musical programme of contrasts.—Presented by A. C. Fincken & Co.
10.30 p.m. PALMOLIVE TIME with Olive Palmer Paul Oliver and The Palmolivers
Palmolive's own collection of radio favourites in songs, duets and dance music.—Presented by the makers of Palmolive.
11.0 p.m. Film Time
A further programme of music and intimate screen news from The Man on the Set, Radio Lyons' famous film-studio sleuth.

FRIDAY, DEC. 31

10.0 p.m. Dance Time
With your favourite rhythm bands.
10.15 p.m. Bolonium Bill on Parade
A programme of stirring songs and marches with Bolonium Bill and his army of daily workers.
10.30 p.m. The Dromedary Dates Programme.—Presented by arrangement with A. C. Fincken & Co.
10.45 p.m. "Records of the Year"
During 1937 you have heard many discs of dance, song, solo, and orchestra, which have since become top-line favourites. Here, Gerald Carnes and Johnny Couper give you an hour of these outstanding successes.
11.45 p.m. "Afterthoughts"
Request items and listeners' choices, suitable for New Year's Eve.
12 (midnight) Close Down, 1937. Here's to 1938.

"ABSOLUTELY NO DECEPTION"
"DEAR Tony, we didn't know you'd gone in for medicine: we feel sure you'll do very well at it, for you've got an excellent 'bedside manner': but why, oh why, do you try and 'kid' us with this 'Doctor' stuff?"
"Come on, Tony: 'Fess up!' as you yourself would say: you and the 'Doc' in your programmes are one and the same man, aren't you?"
"Dear Mr. Melrose: Surely you don't think that we can be deceived over your voice after all this time? Then why are you trying to make us think that there is a 'Doc' in your programme with you?"
These are two typical extracts from the hundreds of letters from listeners which reached Tony Melrose following his introduction into his Saturday night "Passing By" programme of "The Doc", a genial physician whose health-hints quickly became popular.
"Uncle Tony" wishes to state that there is "Absolutely no deception whatsoever, Ladies and Gentlemen. It so happens," he continues, "that my voice and that of 'The Doc,' are almost startlingly similar: the first time Christopher Stone heard us together he, too, thought that I was playing both roles. But I do assure you that 'The Doc' is a fully-qualified medical-man, who, for obvious professional reasons, must preserve strict anonymity."



—Christopher Stone, who can be relied on to be at his genial best at a party

SATURDAY, JAN. 1

10.0 p.m. Hits and Highlights from Stage and Screen. Music from stage-shows and motion-pictures of yesterday, to-day and to-morrow.—Presented by the makers of Macleans Peroxide Toothpaste.

10.15 p.m. The Thermos Programme of Dance-Music.—Presented by the makers of Thermos Flasks.
10.45 p.m. Film Time
Your friend, the Man on the Set, fresh from the film studios, brings you another intimate column of screen news and views. His address is: 10 Soho Square, London, W.1.
11.15 p.m. Empire Pools Special
A programme of songs and good cheer announcing to-day's football pool results.
11.30 p.m. Passing By
Friendly, popular Tony Melrose has an answer for every intimate problem. Join this pleasant, informal listening-corner, and spend the last half-hour of the week with amiable, jolly Uncle Tony, the Radio Lyons Philosopher.

Information supplied by BROADCAST ADVERTISING LTD., of 50 PALL MALL, LONDON, S.W.1, Sole Agents for RADIO LYONS. Programme Dept.; Vox, 10a Soho Square, London, W.1.

TO ENTERTAIN YOU WITH THE MOST THRILLING MUSIC, THE FUNNIEST BACKCHAT ON THE RADIO

The New Rinso Radio Revue

SUNDAYS AT 6.30
LUXEMBOURG—NORMANDY
(Transmission for Normandy arranged through the International Broadcasting Company Limited.)



December 26th

JACK HYLTON
AND HIS BAND

"HUTCH"
(LESLIE A. HUTCHINSON)

DICK MURPHY
(THE SINGING STAR)

THE HENDERSON TWINS
(BRIGHT—FRESH—and just 16!)

WITH THE ONE AND ONLY

LESLIE HENSON

ALICE MANN
(THE PERSONALITY GIRL)

PEGGY DELL
(THE IRISH SINGER)

EDDIE POLA
(COMPÈRE EXTRAORDINARY)

JANUARY 2nd —
AN ADDED ATTRACTION

OTTO FASSELL

GOLDEN VOICE
OF VIENNA

WHY NOT JOIN US?

- EVERY SUNDAY MORNING—
- EVERY SUNDAY AFTERNOON—
- EVERY SUNDAY EVENING—
- EVERY MONDAY MORNING—
- EVERY TUESDAY MORNING—
- EVERY THURSDAY MORNING—

The CARTERS CARAVAN
SETS OUT ON
"THE OPEN ROAD"
SONGS—DRAMA—MUSIC

Remember the times and the stations:

- RADIO LUXEMBOURG** (1293 metres)
11.15 a.m. every Sunday; 8.45 a.m. every Monday;
8.30 a.m. every Thursday.
- RADIO NORMANDY** (269.5 metres)
2.45 p.m. every Sunday; 9.0 a.m. every Monday; 10.15 a.m.
every Tuesday; 10.15 a.m. every Thursday (except first
Thursday in month).
- POSTE PARISIEN** (312.8 metres)
6.30 p.m. every Sunday.

You'll be switching on to an entirely new kind of musical show! The Carters Caravan will fascinate you with Music, Song and Drama—the brightest show on the air. You and your family must listen-in to this programme.

Listen to "The Open Road" programme sponsored by the makers of

CARTERS Brand LITTLE LIVER PILLS

Radio Normandy transmissions arranged through International Broadcasting Co., Ltd.

Obtainable at all Newsagents and Bookstalls

FOOTBALL FORECAST

Every Tuesday Price 2d.

FOR BRIGHTER RADIO . . .

RADIO NORMANDY

269.5 m., 1113 kc/s

Announcers : Godfrey Bowen, David J. Davies, Thorp Devereux, D. I. Newman, W. Stuart-Saunders



TUNE IN



Times of Transmissions	
N.B.—All Times Stated are Greenwich Mean Time	
Sunday:	7.45 a.m.—11.45 a.m. 1.30 p.m.—7.30 p.m. 10.00 p.m.—1.00 a.m.
Weekdays:	7.45 a.m.—11.30 a.m. *2.00 p.m.—6.00 p.m. †12 (midnight)—1.00 a.m.
*Thursday:	2.30 p.m.—6.00 p.m.
†Friday, Saturday, 12 (midnight):	2.00 a.m.

SUNDAY, DECEMBER 26

Morning Programme

- 7.45 a.m.** Sacred Music The Thought for the Week. The Rev. James Wall, M.A.
- 8.0 a.m.** In Search of Melody Jolly Fellows, Waltz, *Vollstedt*; Because, *D'Harélot*; Selection—The Cabaret Girl, *Kern*; Selection—Marimband.—Presented by Pynovape Brand Inhalant, Yeo Street, E.3.
- 8:15 a.m.** **I.B.C. TIME SIGNAL** Military Band Music. Marche Militaire, *Schubert*; The Grenadiers' Waltz, *Waldteufel*; Post Horn Galop, *Koenig*; In a Clock Store, *Orin*; Stars and Stripes, *Sousa*.
- 8.30 a.m.** The Musical Alphabet Jasmine, *Mayerl*; June, *Tchaikowsky*; Japanese Sandman, *Egan*; Just a Bird's Eye View, *Donatson*.—Presented by Kia-Ora.
- 8.45 a.m.** Musical Potpourri
- 9.15 a.m.** **I.B.C. TIME SIGNAL** Hollywood Heroes. That Old Feeling, *Brown*; A Star is Born, *Steiner*; The Loveliness of You, *Revel*.—Presented by the makers of Lux Toilet Soap.
- 9.30 a.m.** **SHOWLAND MEMORIES** A Musical Cavalcade of Theatreland Past and Present with Webster Booth Olive Groves and The Showlanders Presented by California Syrup of Figs, 179 Acton Vale, W.3.
- 9.45 a.m.** The Smoking Concert A Convivial Collection with a Cigarette and a Song on their Lips, featuring Charlie the Chairman and the Smoking Concert Company.—Presented by Rizla Cigarette Papers, Rizla House, Beresford Avenue, Wembley, Middlesex.

- 10.0 a.m.** **WALTZ TIME** with Billy Bissett and his Waltz Time Orchestra Hugh French Esther Coleman and The Waltz Timers Presented by Phillip's Dental Magnesia, 179 Acton Vale, W.3.
- 10.15 a.m.** **CARSON ROBISON** and His Pioneers Presented by Oxydol Co., Ltd., Newcastle-on-Tyne.
- 10.30 a.m.** Eddie Pola and His Twisted Tunes. A programme of Twisted Words and Music.—Presented by the makers of Hudson's Extract, Unilever House, Blackfriars, E.C.4.
- 10.45 a.m.** The Rowntree Aero Show Featuring Harry Roy and His Band. Twilight in Turkey, *Scott*; Shake Hands with a Millionaire, *Rich*; All's Fair in Love and War, *Warren*; Slap that Bass, *Gershwin*.—Presented by the makers of Rowntree's Aero Chocolate.
- 11.0 a.m.** **I.B.C. TIME SIGNAL** PUTTING A NEW COMPLEXION ON LIFE The Little Boy that Santa Claus Forgot, *Connor*; Charlie Kunz Piano Medley; It's the Natural Thing to do, *Johnston*; Moonlight on the Waterfall.—Presented by D.D.D., Fleet Lane, E.C.4.

- 11.15 a.m.** **THE STORK RADIO PARADE** Presented by the makers of Stork Margarine from the Stage of the Union Cinema, Kingston-on-Thames featuring Stanford and McNaughton Kit Kat and His Saxophone Rascals with Phil Park and Jack Dowle at the Organ directed by Harold Ramsay Announcer: Bob Walker
- 11.45 a.m.** Programmes in French Assn. des Auditeurs de Radio Normandie.



Stan Stanford and Fred McNaughton, comedian partners, head the Stork Radio Parade from the Union Cinema, Kingston-on-Thames, Sunday, 11.15 a.m.

- Afternoon Programme**
- 1.30 p.m.** Snowfire Presents Louis Levy.
- 2.0 p.m.** The Kraft Show Directed by Billy Cotton with Peter Williams, Alan Breeze, Jack Doyle, Flanagan and Allen, Nervo and Knox.—Presented by Kraft Cheese Co., Ltd., Hayes, Middlesex.
- 2.30 p.m.** Miss Jane Carr In Stories from the Movies Presented for your entertainment by Haliborange, Allen & Hanbury, Ltd., Radio Dept., E.C.2.
- 2.45 p.m.** **THE OPEN ROAD** Belphegor, *Brespani*; Stein Song, *Fenstead*; Andalusia, *Gomez*; There's a New World, *Carr*; Light of Foot, *Latanne*.—Presented by Carter's Little Liver Pills, 64 Hatton Garden, E.C.1.
- 3.0 p.m.** A SERENADE TO MELODY Presented by Pond's Extract Co., Perivale, Greenford, Middlesex.

- 3.30 p.m.** **MELODY AND MIRTH** Major and Minor Take the Biscuit Presented by Huntley & Palmer, Ltd., Biscuit Manufacturers, Reading.
- 3.45 p.m.** **JACK JACKSON AND HIS ORCHESTRA** From the Dorchester Hotel, Park Lane playing Music in the Mayfair Manner Presented by Pond's Face Powder.
- 4.0 p.m.** **THE HORLICKS PICTURE HOUSE** Master of Ceremonies: Vic Oliver Binnie Hale Ramona Helen Raymond The Rhythm Brothers The Radio Three Connie Boswell and The Horlicks All-Star Orchestra under Debroy Somers Presented by Horlicks, Slough, Bucks.
- 5.0 p.m.** **PETER THE PLANTER** presents Fred Hartley's Sextet with Cyril Grantham On behalf of Lyons' Green Label Tea.

- 6.0 p.m.** **THE ROOSTERS CONCERT PARTY** Come Round London With Me, *Ayer*; Sentimental Moon, *Eckersley*; Fancy Versus Fact, *Henry*; Is it British? *Western Bros.*; John Brown's Body, *Trad.*; Jolly Good Company, *Wallace*; In Love, *Lohr*; Coronation Bells, *Pain*.—Presented for your entertainment by Fynnon, Ltd.
- Evening Programme**
- 6.15 p.m.** **MORE SHOWLAND MEMORIES** A Musical Cavalcade of Theatreland, Past and Present with Webster Booth Olive Groves and "THE SHOWLANDERS" Presented by California Syrup of Figs, 179 Acton Vale, W.3.
- 6.30 p.m.** **THE RINSO RADIO REVUE** featuring Jack Hylton and His Band Alice Mann Dick Murphy Peggy Dell The Henderson Twins Leslie Hutchinson Leslie Henson Compèred by Eddie Pola Presented by the makers of Rinso, Unilever House, Blackfriars, E.C.4.
- 7.0 p.m.** "The Ace of Hearts Orchestra" in a programme for sweethearts.—Presented by the makers of Black Magic Chocolates.
- 7.15 p.m.** The Biggest Little Programme Starring Aileen Stanley, Vera Guilaroff, Paul England and Monia Litter.—Sponsored by Rowntrees, the makers of Chocolate Crisp.
- 7.30 p.m.** Programmes in French Assn. des Auditeurs de Radio Normandie.
- 10.0 p.m.** Light Orchestral Music
- 10.15 p.m.** Variety
- 10.30 p.m.** **JOHN GOODWOOD** and The Coty Quintette A New Programme of Haunting Melodies with Beauty Information and John Goodwood Astrologer Telling you how the Planets Shape Your Destiny Presented by Coty (England), Ltd.
- 10.45 p.m.** Normandy Play Bill Advance News and some of Next Week's High Spots.
- 11.0 p.m.** Vaudeville The Sheep Were in the Meadow, *Lerner*; Oh, They're Tough, Mighty Tough, in the West, *Trafford*; Hometown, *Kennedy*; Waltz Medley.—Presented by Western Sports Pools, Westgate Chambers, Newport, Mon.
- 11.15 p.m.** Sporting Special This Year's Kisses, *Berlin*; Moon at Sea, *Pease*; Slummin' on Park Avenue, *Berlin*; We're Tired of the Tiger, *Sarony*; So Rare, *Sharpe*; The London Tango, *Chester*; Gangway, *Lerner*; Goodnight to You All, *Denby*.—Sent to you by International Sporting Pools, Bath Road, Bristol.
- 11.45 p.m.** Around the Town
- 12 (midnight)** Melody at Midnight Jimmie Grier and His Orchestra. Guest Artists: The Oklahoma Outlaws (*Electrical Recordings*).—Presented nightly by Bile Beans, C. E. Fulford, Ltd., Leeds.
- 12.30 a.m.** **I.B.C. TIME SIGNAL** Dance Music.
- 1.0 a.m.** I.B.C. Goodnight Melody and Close Down.

MONDAY, DEC. 27

- 7.45 a.m.** Laugh and Grow Fit With Joe Murgatroyd (The Lad fra' Yorkshire) and Poppet at the Piano.—Presented by Nemakol, Braydon Road, N.16.
- 8.0 a.m.** **MUSIC IN THE MORNING** Presented by Horlicks, Slough, Bucks. Please turn to page 32

Tune in RADIO NORMANDY . . . —Continued from page 31

Full Programme Particulars

8.15 a.m. 8.15—And All's Well
An early morning programme to encourage the healthy, happy side of life, featuring Browning and Starr.—Presented by Alka Seltzer Products.

8.30 a.m. And speaking of the weather, here is The Musical Barometer.—Sponsored by Keen Robinson Co., Ltd., makers of Waverley Oats.

8.45 a.m. Jane and John
Presented by Drages, Ltd., Everyman House, Oxford Street, W.1.

9.0 a.m. I.B.C. TIME SIGNAL
THE OPEN ROAD
El Capitan—March, Sousa; Over My Shoulder, Woods; Stars and Stripes for Ever, Sousa; Sing, Baby, Sing, Yellen; El Abanico, Javaloyes.—Presented by Carter's Little Liver Pills, 64 Hatton Garden, E.C.1.

9.15 a.m. Sporting Special
Sent you by International Sporting Pools, Bath Road, Bristol.

9.30 a.m. Movie Melodies

9.45 a.m. HILDEGARDE
The Most Fascinating Personality of 1937
Presented by Milk of Magnesia, 179 Acton Vale, W.3.

10.0 a.m. I.B.C. TIME SIGNAL
In Search of Melody.—Presented by Pynovape Brand Inhalant, Yeo Street, E.3

10.15 a.m. Light Music

10.30 a.m. Old and New Favourites

11.0 a.m. I.B.C. TIME SIGNAL
Dance Music.—Presented by Sanitas, 51 Clapham Road, S.W.9.

11.15 a.m. Something for Everybody

11.30 a.m. Programmes in French
Assn. des Auditeurs de Radio Normandie.

2.0 p.m. Peter the Planter
Presents Fred Hartley's Sextet and Brian Lawrence on behalf of Lyons' Green Label Tea.

2.15 p.m. Rhythm Round-Up

2.30 p.m. The Magic Carpet

3.0 p.m. Around the Union Cinemas
Featuring Harold Ramsay and other artistes (electrical recordings).—Presented by Union Cinemas, Union House, 15 Regent Street, W.1.

3.15 p.m. Join in the Chorus

3.30 p.m. Popular Tunes
Played by famous dance bands.



Binnie Hale grand comedienne and mimic, is in Horlicks Picture House, on Sunday at 4 p.m.

4.0 p.m. What's On
Stop Press Reviews of the latest films, shows and other attractions by Edgar Blatt, the I.B.C. Special Critic.

4.15 p.m. Keyboard Rhythm

4.30 p.m. Musical Comedy Memories

4.45 p.m. Request Programme
from Mrs. McVeigh of Alderney.

5.0 p.m. I.B.C. TIME SIGNAL
Variety.

5.30 p.m. A Quarter-Hour Programme
for boys and girls. Birthday Greetings from the Uncles.

5.45 p.m. The Party Spirit

6.0 p.m. Programmes in French
Assn. des Auditeurs de Radio Normandie.

12 (midnight) Melody at Midnight
Eddie Fitzpatrick and His Orchestra.
Guest artistes: Jimmie Tolson and Jeannie Dunne (electrical recordings).—Presented nightly by Bile Beans, C. E. Fulford, Ltd., Leeds.

12.30 a.m. I.B.C. TIME SIGNAL
Dance Music.

1.0 a.m. I.B.C. Good-night Melody and
Close Down

TUESDAY, DEC. 28

7.45 a.m. Laugh and Grow Fit
With Joe Murgatroyd (The Lad fra' Yorkshire) and Poppet at the Piano.—Presented by Nemakol, Braydon Road, N.16.

8.0 a.m. Romeo of the Radio
Introduced by Diana, the Outdoor Girl. The Street Singer (electrical recordings).—Presented by Outdoor Girl, 32 City Road, E.C.1.

8.15 a.m. I.B.C. TIME SIGNAL
Jane and John.—Presented by Drages, Ltd., Everyman House, Oxford St., W.1.

8.30 a.m. Contrasts
Introducing Mrs. Able.—Presented by Vitacup, Wincarnis Works, Norwich.

8.45 a.m. Military Band Concert

9.0 a.m. I.B.C. TIME SIGNAL
Your Brighter Breakfasts Programme.—Presented by Vitalade, Slough, Bucks.

9.15 a.m. Tunes We All Know
Presented by Limestone Phosphate, Braydon Road, N.16.

9.30 a.m. Ann French's Beauty Talks
Sponsored by Reudel Bath Cubes, Braydon Road, N.16.

9.45 a.m. WALTZ TIME
with
Billy Bissett
and his Waltz Time Orchestra
Eddie Lee
Anita Hart
and the Waltz Timers
Presented by Phillip's Dental Magnesia, 179 Acton Vale, W.3.

10.0 a.m. I.B.C. TIME SIGNAL
Around the Shows.

10.15 a.m. THE OPEN ROAD
Presented by Carter's Little Liver Pills, 64 Hatton Garden, E.C.1.

10.30 a.m. POPULAR CONCERT
Presented by Macleans, Ltd., Great West Road, Brentford.

10.45 a.m. Normandy Play Bill
Advance News and some of Next Week's High Spots.

11.0 a.m. I.B.C. TIME SIGNAL
LEISURE AT ELEVEN
Presented by the makers of
GOBLIN ELECTRIC PRODUCTS
Fulham, S.W.6.

11.15 a.m. Sporting Special
Sent you by International Sporting Pools, Bath Road, Bristol.

11.30 a.m. Programmes in French
Assn. des Auditeurs de Radio Normandie.

2.0 p.m. Miniature Matinee

2.30 p.m. Arthur Young
and A Friend. The I.B.C. Musical Director at the Piano, introducing listeners to a Radio Guest.

2.45 p.m. Dancing Reflections
in the Musical Mirror.—Presented by Novopine Foot Energiser, Yeo St., E.3.

3.0 p.m. OLIVER KIMBALL
The Record Spinner
Presented by Bismag, Ltd., Braydon Road, N.16.

3.15 p.m. The Musical Barometer
Presented by Keen Robinson & Co., Ltd., Makers of Waverley Oats.

3.30 p.m. Vocal Duets

3.45 p.m. AT HOME WITH THE BUGGINS FAMILY
featuring
Mabel Constanduros
Presented by Cow and Gate, Ltd., Guildford, Surrey.

4.0 p.m. Song Hits
By Noel Gay.

4.15 p.m. Soaring With Seraffo
Presented by the proprietors of Seraffo Self-Raising Flour, Dartford, Kent.

4.30 p.m. Request Programme
From Master Desmond Pearce.

5.0 p.m. I.B.C. TIME SIGNAL
Charm of the Waltz.

5.15 p.m. A Quarter-Hour Programme
for boys and girls. Birthday Greetings from the Uncles.



Diana, the Outdoor Girl, introduces the Street Singer on Tuesday, at 8 a.m.

5.30 p.m. PALMOLIVE HALF-HOUR
with the Palmolivers
Paul Oliver
and
Olive Palmer
Presented by Palmolive Soap, Palmolive, Ltd., S.W.1.

6.0 p.m. Programmes in French
Assn. des Auditeurs de Radio Normandie.

12 (midnight) Melody at Midnight
Tom Doring and His Orchestra. Guest artistes: The Playboys (electrical recordings).—Presented nightly by Bile Beans, C. E. Fulford, Ltd., Leeds.

12.30 a.m. I.B.C. TIME SIGNAL
Dance Music.

1.0 a.m. I.B.C. Good-night Melody and
Close Down.

WEDNESDAY, DEC. 29

7.45 a.m. Laugh and Grow Fit
With Joe Murgatroyd (The Lad fra' Yorkshire) and Poppet at the Piano.—Presented by Nemakol, Braydon Road, N.16.

8.0 a.m. MUSIC IN THE MORNING
Presented by Horlicks, Slough, Bucks.

8.15 a.m. I.B.C. TIME SIGNAL
Prosperity Programme featuring Altair The Astrologer.—Presented by Odol, Odol Works, Norwich.

8.30 a.m. . . . and Speaking of the Weather, here is The Musical Barometer. Presented by Keen Robinson & Co., Ltd., makers of Waverley Oats.

8.45 a.m. Comparisons are Melodious
Military Bands.—Presented by Sunny Jim, Clifton House, Euston Road, N.W.1.

9.0 a.m. I.B.C. TIME SIGNAL
Cinema Organ Favourites.

9.15 a.m. With the Immortals
A Musical problem. Introduced by Orpheus.—Presented by Bisodol, 12 Chenles Street, W.C.1.

9.30 a.m. Brass Band Concert

9.45 a.m. A PROGRAMME OF POPULAR MUSIC
With a Talk by Nurse Johnson on Child Problems.—Presented by California Syrup of Figs, 179 Acton Vale, W.3.

10.0 a.m. I.B.C. TIME SIGNAL
Do You Remember? (Past Film Successes).

10.30 a.m. An All-Scottish Programme
Presented by Scott's Porage Oats, A. and R. Scott, Ltd., Colinton, Midlothian.

10.45 a.m. Songs of To-day

11.0 a.m. I.B.C. TIME SIGNAL
The Colgate Revellers.—Presented by Colgate's Ribbon Dental Cream, Colgate, Ltd., S.W.1.

11.15 a.m. Listen to Vitbe
Presented by Vitbe Bread, Crayford, Kent.

11.30 a.m. Programmes in French
Assn. des Auditeurs de Radio Normandie.

2.0 p.m. Peter the Planter
Presents Fred Hartley and His Sextet and Brian Lawrence.—On behalf of Lyons' Green Label Tea.

2.15 p.m. In Search of Melody
Sponsored by Pynovape Brand Inhalant, Yeo Street, E.3.

2.30 p.m. Music Hall Matinee

2.45 p.m. Dream Waltzes
Presented by True Story Magazine, 30 Bouverie Street, E.C.4.

3.0 p.m. Around the Union Cinemas
Featuring Harold Ramsay and Other Artists (Electrical Recordings).—Presented by Union Cinemas, Union House, 15 Regent Street, W.1.

3.15 p.m. MUSICAL MOODS
An Unrehearsed Entertainment by
Lee Sims
and
Ilomay Bailey
Presented by the makers of Fairy Soap, Thos. Hedley & Co., Ltd., Newcastle-on-Tyne and Manchester.

3.30 p.m. MORTON DOWNEY
The Golden Voice of Radio
Presented by Thos. Hedley & Co., Ltd., makers of Drene Shampoo.

3.45 p.m. SONG SUGGESTIONS
Presented by the makers of Lava Soap, Thos. Hedley & Co., Ltd., Newcastle-on-Tyne.

4.0 p.m. POPULAR TUNES
Presented for your entertainment by Fynnon, Ltd.

4.15 p.m. Your Requests

4.45 p.m. Fingering the Frets

5.0 p.m. I.B.C. TIME SIGNAL
Light Orchestral Music.

5.30 p.m. Patchwork

6.0 p.m. Programmes in French
Assn. des Auditeurs de Radio Normandie.

12 (midnight) Melody at Midnight
Henry King and His Orchestra. Guest Artistes: The Uptowners (Electrical Recordings).—Presented nightly by Bile Beans, C. E. Fulford, Ltd., Leeds.

12.30 a.m. I.B.C. TIME SIGNAL
Dance Music.

1.0 a.m. I.B.C. Goodnight Melody and
Close Down.

THURSDAY, DEC. 30

7.45 a.m. LAUGH AND GROW FIT
with
JOE MURGATROYD
(The Lad fra' Yorkshire)
and
Poppet at the Piano
Presented by Kolyinos (Sales), Ltd., 12 Chenles Street, W.C.1.

8.0 a.m. ROUND THE WORLD IN SONG
with
Singing Joe, the Sanpic Man
Presented by the makers of Sanpic, Reckitt and Sons, Ltd., Hull.

8.15 a.m. I.B.C. TIME SIGNAL
ZEBO TIME
A Musical Contrast of Grandmother's Romantic Songs with the Gay Rhythm of To-day
Presented by the makers of Zebo, Reckitt and Sons, Ltd., Hull.

8.30 a.m. POPULAR TUNES
Presented for your entertainment by Fynnon, Ltd.

8.45 a.m. Songs of the Century
Presented by the makers of Jersey Lily Beauty Lotion, Dept. C.5, 15 Burrard Street, Jersey, C.1.

Please turn to page 35

HELP US TO FIND NEW RADIO STARS!

Listen to "Fanfare"

"Fanfare" is the title of Feen-a-mint's novel programme broadcast from Radio Toulouse every Sunday at 5.30 p.m. Each week a famous stage or screen star will introduce to listeners a selection of her fans—fans who are amateurs with radio ambitions!

You are promised first-class entertainment, and the amateurs who receive most of your votes are promised wonderful opportunities of radio careers.

Listen to "Fanfare"—and send us your vote. Further particulars will be given in the actual broadcast of "Fanfare" on Sunday next at 5.30 p.m. Radio Toulouse, 328.6 metres.

FEEN-A-MINT

The Ideal Family Laxative

FAMOUS BROADCASTERS' GALLERY OF GREETINGS

"HOW'RE WE DOING?"

*Greetings from the Milton Sisters,
Pat Hyde and Dinah Miller
and their "Stooge" Bob Walker.*

MAKE A DATE WITH THE MILTON SISTERS
Luxembourg: Tues. 9.45, Fri. 9.30. Normandy: Thurs. 9.15 a.m., Sat. 9.45

DINAH MILLER
Merry
Christmas



BOB WALKER
Happy All-Halloween
Sorry! Christmas!



PAT HYDE
Rhythmically
Yours



To
EVERYONE,
EVERYWHERE

Good Luck and
Happiness
this
Christmas

GORDON LITTLE



VINCENT
LADBROOKE

Wishes all his
Radio Friends
everything they wish
themselves this
Christmas

My Sincere
Good Wishes
for your
Happiness this
Christmas

from
PHYLLIS
STANLEY



Wishing
A
Happy
Christmas
and
A
Glad
New Year



to all my Friends in
RADIOLAND
from

FELIX MENDELSSOHN

(whose band is on 'Decca' Records and on Luxembourg
and Normandy, in Café au Lait, for Nestlé's Milk)



WISHING ALL
MY FRIENDS
PAST, PRESENT
AND FUTURE
A Merry Christmas and
the best of luck for the
New Year

TOM RONALD

Germolene

Brand ASEPTIC OINTMENT

Removes Terrible ECZEMA



Bad Legs
Burns, Cuts
Chaps, Sores
Boils, Spots
Wounds, Aone
Psoriasis.
Chilblains
Abscesses
Ringworm

Sufferers from
PILES
(Hæmorrhoids)
Should use
GERMOLOIDS
(Brand) The New
Treatment, Sure
& Speedy Relief
1/3 Per Box

Germolene heals the worst skin trouble in record time. It soothes pain and awful itch immediately and starts at once to grow new healthy skin over inflamed, fiery and sore areas. No trace of skin trouble can remain after Germolene has exerted

its unique aseptic action. Get Soothing, Cooling, Healing Germolene TO-DAY!

TRIAL 6^{D.} SIZE

Standard Tins. Price—

1/3, 3/-, & 12/-, Tubes 4/6

"LAST HEARD OF . . ."

(Continued from page 16)

"revoking your contract with me. Perhaps you will come along and sign it?"

"Send it on to me," she answered quietly. "Very well. . . . You are giving up your career?" He hated himself for even caring about her future; hated the pain which seemed to shatter his nerve completely.

"Yes." Anita, too, was goaded on. "I shall settle down and play the part of a dutiful wife," she added, her mind swinging to Jack Maxwell who, even last night after hearing the S O S, had phoned her, insisting that nothing would ever alter his feelings. And if, later on, she could ever come to care for him he would be waiting.

Now, standing there, she told herself rebelliously: "Why shouldn't I marry him? Why?" And her eyes looked into Dimitri's and she knew that she would never be free to marry again; that as long as she lived the memory of him would haunt her; those dark, expressive eyes; that fine, sensitive face; his deep voice with its fascinating intonation.

He said, and gave a little, mirthless laugh. "I feel that it's about time that I, too, tried married life. Shall have to see about it."

Dimitri moved to the door. "Good-bye," he breathed.

"Good-bye!"

They might have been polite strangers. Anita glanced at him. Was it possible that, once, she had lain in his arms? That her lips had clung to his; that he had vowed he loved her? Love? Could it die so soon? Could you meet as a stranger someone in whose arms you had found ecstasy, fulfilment, only the night before? Did those memories count for nothing? Couldn't he see that she loved him; that her deception had been only a measure of protection for them both?

She dragged herself past him. The door closed. Dimitri vanished down the long corridor.

★ Next Week : Long Concluding Instalment

Who's Marmaduke Brown ?

Thousands of women in England are married to men just like Marmaduke Brown—lovable, loyal, but unpractical. Men who live their lives dreaming of a great to-morrow and accomplishing nothing to-day. Marmaduke is an inventor. But what he invents never amounts to very much. So his wife, Matilda, is the breadwinner. The whole town chuckles at Marmaduke—except Matilda. She loves him in spite of everything. So will you! Hear Marmaduke Brown from Radio Luxembourg. A new instalment every day.

RADIO LUXEMBOURG

Monday to Friday 4.45—5 p.m.

Presented by the makers of "MILK OF MAGNESIA" "PHILLIPS DENTAL MAGNESIA" and "PHILLIPS MAGNESIA BEAUTY CREAMS."



.. when in one minute you can be worth thousands!

Take a Short Cut to Wealth

A. THOMPSON

Albert Rd. MANCHESTER 19

Take the modern way to a FORTUNE ABSOLUTELY AND ENTIRELY FREE. I have won sensational Pool dividends for vast numbers of my delighted followers and offer YOU this rare chance of adding your name to my long list of winners.

The fact that I MAKE NO CHARGE whatever for my EXPERT PERSONAL SKILL is proof of my extreme confidence of winning you a huge sum. A BIG POOL WIN is yours for the asking, don't miss this CHANCE OF A LIFETIME, prove it for yourself by posting off the Coupon NOW.

YOU CAN WIN A FORTUNE, IT'S SO EASY. THERE ARE ONLY THREE THINGS TO DO.

FIRST Make up your mind to accept my specialised guidance in choosing the easiest and best Pool for your investment.

SECONDLY. Fill in the Order Form.

THIRDLY. Send one 1d. stamp, or better still, four 1d. stamps, and I forward free Forecasts for four weeks.

DO NOT send any envelopes.
DO NOT send any coupons for marking.
DO NOT send any money.
I send you the coupon that I select, filled in with my wonderful forecasts, and you merely have to sign and post it.
Owing to recent gigantic successes, early application is advisable.

Let THOMPSON GUIDE YOU to success!

Latest Successful Dividends

Nov. 13th—£1,598
Nov. 20th—£5,409
Nov. 27th—£3,011

Free POOL FORECASTS

YOU MAY BLESS THE DAY YOU POST THIS COUPON

I enclose stamp(s) for.....week(s) Free Forecasts and Special Nap. I promise 25 per cent. commission on wins over £50. (Please write in BLOCK LETTERS.) I am over 21 years of age.

NAME R.
ADDRESS
TOWN..... COUNTY.....

STICK CORNER OF STAMP HERE FOR 1 WEEK'S FREE FORECASTS	STICK CORNER OF STAMP HERE FOR 2 WEEKS' FREE FORECASTS	STICK CORNER OF STAMP HERE FOR 3 WEEKS' FREE FORECASTS	STICK CORNER OF STAMP HERE FOR 4 WEEKS' FREE FORECASTS
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Tune in RADIO NORMANDY

—Continued from page 32

Full Programme Particulars

FRIDAY, DEC. 31

- 7.45 a.m.** LAUGH AND GROW FIT with **JOE MURGATROYD** (The Lad fra' Yorkshire) and Poppet at the Piano Presented by Kolynos (Sales), Ltd., 12 Chenies Street, W.C.1.
- 8.0 a.m.** MUSIC IN THE MORNING Presented by Horlicks, Slough, Bucks.
- 8.15 a.m.** 8.15—And All's Well An early morning programme to encourage the healthy, happy side of life, featuring Browning and Starr.—Presented by Alka Seltzer Products.
- 8.30 a.m.** I.B.C. TIME SIGNAL Pictures on the Wall.—Presented by the makers of Parmint, 161 Smedley Street, S.W.8.
- 8.45 a.m.** 1937 Successes Presented by A. C. Fincken & Co., Clifton House, Euston Road, N.W.1.
- 9.0 a.m.** I.B.C. TIME SIGNAL FOR BEAUTY'S SAKE Presented by Cuticura Preparations 31 Banner Street, E.C.1.
- 9.15 a.m.** Novelty Orchestras
- 9.30 a.m.** Radio Favourites Presented on behalf of Brooke Bond and Co., Ltd., London, E.1.
- 9.45 a.m.** A PROGRAMME OF POPULAR MUSIC with a Talk by Nurse Johnson on Child Problems Presented by California Syrup of Figs, 179 Acton Vale, W.3.
- 10.0 a.m.** Kitchen Wisdom Presented by Borwick's Baking Powder, 1 Bunhill Row, S.W.1.
- 10.15 a.m.** Dream Waltzes Presented by True Story Magazine, 30 Bouverie Street, E.C.4.
- 10.30 a.m.** SONGS AND MUSIC FROM STAGE AND SCREEN Presented by Macleans, Ltd., Great West Road, Brentford.
- 10.45 a.m.** Featuring artistes from the Palladium Command Performance, 1937 (electrical recordings).
- 11.0 a.m.** I.B.C. TIME SIGNAL Latest Hits by Popular Screen Stars.—Presented by Ladderix, Slough, Bucks.
- 11.15 a.m.** Something for Everybody
- 11.30 a.m.** Programmes in French Assn. des Auditeurs de Radio Normandie
- 2.0 p.m.** Peter the Planter Presents Fred Hartley's Sextet and Brian Lawrence on behalf of Lyons' Green Label Tea.
- 2.15 p.m.** Sporting Special Sent you by International Sporting Pools Bath Road, Bristol.
- 2.30 p.m.** Cavalcade of Music Presented by the publishers of "Cavalcade," 2 Salisbury Square, E.C.4.
- 2.45 p.m.** The Musical Barometer Presented by Keen Robinson & Co., Ltd., Makers of Waverley Oats.
- 3.0 p.m.** The Magic Carpet
- 3.30 p.m.** Jane and John Presented by Drages, Ltd., Everyman House, Oxford Street, W.1.
- 3.45 p.m.** In Search of Melody Sponsored by Pynovape Brand Inhalant, Yeo Street, E.3.
- 4.0 p.m.** What's On Stop Press Reviews of the latest films shows and attractions, by Edgar Blatt, the I.B.C. Special Critic.
- 4.15 p.m.** Dancing Reminiscences
- 4.30 p.m.** Fingers of Harmony Presented by the proprietors of Daren Bread, Daren, Ltd., Dartford, Kent.
- 4.45 p.m.** Request Programme
- 5.0 p.m.** I.B.C. TIME SIGNAL Normandy Play Bill. Advance news and some of next week's high spots.
- 5.15 p.m.** A Quarter-Hour Programme For boys and girls. Birthday Greetings from the Uncles.
- 5.30 p.m.** Variety
- 6.0 p.m.** Programmes in French Assn. des Auditeurs de Radio Normandie.
- 12 (midnight)** Melody at Midnight Dick Jurgens and His Orchestra. Guest artistes: The Rainbow Trio (electrical recordings).—Presented nightly by Bile Beans, C. E. Fulford, Ltd., Leeds.
- 12.30 a.m.** I.B.C. TIME SIGNAL Dance Music. 'Cause My Baby Says It's So, Warren; Mine Alone—Fox-trot; Little Old Lady—Fox-trot, Lerner; A Mellow Bit of Rhythm—Fox-trot, William; Let us be Sweethearts Over Again, Gilbert; Gangway—Fox-trot, Lerner; My Cabin of Dreams—Fox-trot; Whispers in the Dark—Fox-trot, Robin; Twinkle, twinkle, Little Star, Oakland.
- 1.0 a.m. and 1.30 a.m.** I.B.C. TIME SIGNAL
- 2.0 p.m.** I.B.C. Good-night Melody and Close Down

SATURDAY, JAN. 1

- 7.45 a.m.** LAUGH AND GROW FIT with **JOE MURGATROYD** (The Lad fra' Yorkshire) and Poppet at the Piano Presented by Kolynos (Sales), Ltd., 12 Chenies Street, W.C.1.
- 8.0 a.m.** MUSIC IN THE MORNING Presented by Horlicks, Slough, Bucks.
- 8.15 a.m.** Tunes from the Talkies and Shows.—Presented by the makers of Peck's Paste, 8 Devonshire Grove, S.W.15.
- 8.30 a.m.** Happy Days Presented by Wincarnis, Wincarnis Works Norwich.
- 8.45 a.m.** Happy New Year Presented by A. C. Fincken and Co., Clifton House, Euston Road, N.W.1.
- 9.0 a.m.** I.B.C. TIME SIGNAL Light Fare, introducing Mrs. Able.—Presented by Vitacup, Wincarnis Works, Norwich.
- 9.15 a.m.** Cinema Organ Favourites
- 9.30 a.m.** A Quarter of an Hour's Entertainment for mothers and children presented by Uncle Coughdrop and The Pineate Aunties and Uncles.—Sponsored by Pineate Honey Cough Syrup, Braydon Road, N.16.
- 9.45 a.m.** THE MILTON SISTERS Pat Hyde and Dinah Miller with their entertaining announcer Bob Walker and Arthur Young at the piano Presented by Milton, John Milton House, N.7.
- 10.0 a.m.** I.B.C. TIME SIGNAL Musical Potpourri.
- 10.30 a.m.** Accordion Selections
- 10.45 a.m.** Request Programme from Mrs. E. Britton of Bristol.
- 11.0 a.m.** I.B.C. TIME SIGNAL Listen to Vitbe.—Presented by Vitbe Bread, Crayford, Kent.
- 11.15 a.m.** Something for Everybody
- 11.30 a.m.** Programmes in French Assn. des Auditeurs de Radio Normandie.
- 2.0 p.m.** The Magic Carpet
- 2.30 p.m.** Arthur Young and A Friend. The I.B.C. Musical Director at the Piano introducing listeners to a radio guest.
- 2.45 p.m.** The Whirl of the World Presented by Monseigneur News Theatres.
- 3.0 p.m.** Around the Union Cinemas Featuring Harold Ramsay and other artistes (electrical recordings).—Presented by Union Cinemas, Union House, 15 Regent Street, W.1.
- 3.15 p.m.** Hawaiian Music
- 3.30 p.m.** Dancing Time A programme of dance music chosen by Victor Silvester.
- 4.0 p.m.** Swing Music
- 4.15 p.m.** Favourites Old and New
- 4.45 p.m.** Memories Presented by Du Maurier Cigarettes, 1 Sekford Street, E.C.1.
- 5.0 p.m.** I.B.C. TIME SIGNAL Who Won. The results of Association football matches played to-day will be broadcast as soon as they come to hand.—Sent you by International Sporting Pools, Bath Road, Bristol.
- 5.30 p.m.** An Earful of Music Presented by Rentals R.A.P., Ltd., 183 Regent Street, W.1.
- 5.45 p.m.** New Year's Resolutions
- 6.0 p.m.** Programmes in French Assn. des Auditeurs de Radio Normandie.
- 12 (midnight)** Melody at Midnight Hal Grayson and His Orchestra. Guest artistes: The Playboys (electrical recordings).—Presented nightly by Bile Beans, C. E. Fulford, Ltd., Leeds.
- 12.30 a.m.** I.B.C. TIME SIGNAL Melody Calling. Moon at Sea, Pease; Slumming on Park Avenue, Berlin; They Can't Take That Away From Me, Gershwin; To-morrow is Another Day, Jarmann.—Presented by British Home and Office Telephones, 32 St. Peter Street, Westminster, S.W.1.
- 12.45 a.m.** Dance Music
- 1.0 a.m. and 1.30 a.m.** I.B.C. TIME SIGNAL
- 2.0 a.m.** I.B.C. Good-night Melody and Close Down

Information supplied by the International Broadcasting Co., Ltd., 37 Portland Place, London, W.1.



Guest artiste at the Café au Lait : Sam Costa. Thursday, at 4.30 p.m.

- 9.0 a.m.** I.B.C. TIME SIGNAL Light Music.
- 9.15 a.m.** THE MILTON SISTERS Pat Hyde and Dinah Miller with their Entertaining Announcer Bob Walker and Arthur Young at the Piano Presented by Milton, John Milton House, N.7.
- 9.30 a.m.** TUNES YOU MIGHT HAVE HEARD Presented by the proprietors of Lavona Hair Tonic, Braydon Road, N.16.
- 9.45 a.m.** HILDEGARDE The Most Fascinating Personality of 1937 Presented by Milk of Magnesia, 179 Acton Vale, W.3.
- 10.0 a.m.** I.B.C. TIME SIGNAL Radio Favourites.—Presented on behalf of Brooke Bond & Co., Ltd., London, E.1.
- 10.15 a.m.** THE OPEN ROAD Presented by Carter's Little Liver Pills, 64 Hatton Garden, E.C.1.
- 10.30 a.m.** MUSIC WITH A SMILE Presented by Macleans Peroxide Tooth Paste, Great West Road, Brentford.
- 10.45 a.m.** Musical Comedy Past and Present.
- 11.0 a.m.** I.B.C. TIME SIGNAL Dance Music.—Presented by Robolene, 51 Clapham Road, S.W.9.
- 11.15 a.m.** Something for Everybody
- 11.30 a.m.** Programmes in French Assn. des Auditeurs de Radio Normandie
- 2.30 p.m.** Miniature Matinée
- 3.0 p.m.** An Earful of Music Presented by Rentals R.A.P., Ltd., 183 Regent Street, W.1.
- 3.15 p.m.** A Western Sing-Song
- 3.30 p.m.** Sporting Special Presented by International Sporting Pools, Bath Road, Bristol.
- 3.45 p.m.** Dancing Reflections In the Musical Mirror.—Sponsored by Novopline Foot Energiser, Yeo Street, E.3.
- 4.0 p.m.** Jane and John Presented by Drages, Ltd., Everyman House, Oxford Street, W.1.
- 4.15 p.m.** PUTTING A NEW COMPLEXION ON LIFE Presented by D.D.D., Fleet Lane, E.C.4.
- 4.30 p.m.** Fifteen Minutes of Variety and Entertainment at the Café Au Lait. Guest Artiste: Sam Costa.—Presented by Nestlé's Milk Products.
- 4.45 p.m.** Straussiana
- 5.0 p.m.** I.B.C. TIME SIGNAL Radio Personalities (Electrical Recordings).
- 5.15 p.m.** A Quarter-Hour Programme For Boys and Girls. Birthday Greetings from the Uncles.
- 5.30 p.m.** Harlem Nights
- 6.0 p.m.** Programmes in French Assn. des Auditeurs de Radio Normandie.
- 12 (midnight)** Melody at Midnight Seger Ellis and Orchestra. Guest Artistes: Jack Joy's Orchestra (Electrical Recordings).—Presented nightly by Bile Beans, C. E. Fulford, Ltd., Leeds.
- 12.30 a.m.** I.B.C. TIME SIGNAL Dance Music.
- 1.0 a.m.** I.B.C. Good night Melody and Close Down.



Rinso's Radio Revue presents Leslie Henson, on Sunday, at 6.30 p.m.

RADIO LJUBLJANA

569.3 m., 527 Kc/s.

Time of Transmission Friday: 9.30—10.0 p.m. Announcer: F. Miklavcic.

FRIDAY, DEC. 31

- 9.30 p.m.** Light Fare Oopsala, Butler; The Girl in the Little Green Hat, Browne; Whistling Lovers' Waltz, Damerell; Mountains of Mourne, French; Selection—Happy.
- 9.45 to 10 p.m.** Military Band: Music Colonel Bogy on Parade, Alfard; Humoresque, Dvorak; Selection—The Mikado, Sullivan; Post Horn Gallop, Koenig; Marching Through Georgia, Miller.

RADIO MÉDITERRANÉE

(Juan-les-Pins) 235.1 m., 1276 Kc/s.

Time of Transmission Sunday: 10.30 p.m.—1.0 a.m.

SUNDAY, DEC. 26

- 10.30 p.m.** Variety The Eyes of the World Are on You, Lerner; In the Chapel in the Moonlight, Hill; Experiment, Porter; Phil the Fluter's Ball, French; Piano Medley—The King of Jazz; Do You Recall? Flanagan; Across the Great Divide, Box; He Forgot to Come Back, Beresford; The Charliades' Ball, O'Donovan.
- 11.0 p.m.** Ebony Show (Records by Coloured Artists). Misty Mornin', Lil' Gal, Johnson; I'm Delighted to See You Again, Hachforth; Harlem Fuss; Vienna in Springtime, Leon; Congo Lullaby, Spoliansky; Hands Across the Table, Parish; The Dicky Glide.
- 11.30 p.m.** Light Orchestral Concert Allah's Holiday, Friml; In the Shadows, Finck; Ragamuffin, Rissner; Banjo solo—The Doll Dance, Brown; Zigeuner, Conard; Happy Days Selection; Song—When the Poppies Bloom Again, Towers; The Dicky Bird Hop, Gourley; Smoke Gets in Your Eyes, Kern.
- 12 (midnight)** Dance Music Two Gun Dan, Fountain; Swing is in the Air—Fox trot, Lerner; The Jingle of the Jungle—Fox trot, Sigler; What Are We Gonna do With Baby?—Fox trot, Pola, Ingram; If I Had You—Fox trot, Shapiro; In a Little French Casino—Fox trot, Silver; I'm Still in Love With You—Waltz, Bratton; Was It Rain?—Fox trot, Hirsch; The Merry-Go-Round Broke Down, Friend; Midnight in Mayfair—Quick step, Chase; On a Little Bamboo Bridge, Fletcher; My Lost Love—Tango, Cobian; Keep Calling Me Sweetheart, Ida; Love is Good For Anything That Ails You—Fox trot, Friend; Prairie Romeo—Fox trot, Godfrey; I Saw a Ship A-Sailing—Fox trot, Byron; In the Sweet Long Ago—Fox trot, Tobias.
- 1.0 a.m.** I.B.C. Goodnight Melody and Close Down.

FAMOUS BROADCASTERS' GALLERY OF GREETINGS



Sweet and love-ly
Christmas Greetings
to
All my Listeners

Peter Yrke

**A
Happy
Xmas**
to all



our LISTENING FRIENDS from
NOSMO KING an' HUBERT

**ENID
CRUICKSHANK**
Wishes all Friends
and Listeners
**A Happy
Christmas**



May
Christmas 1937
Open up for All of
You a Gay Road of
SUNSHINE
throughout 1938
Sincerely
DONALD PEERS



(Radio's Cavalier of Song)

**Hearty
Yuletide
Greetings**
from
**ARTHUR
YOUNG**



S. S.
Sending Seasonable Salutations
Showland's Sparkling Spot
Successfully Started
Staying Surely
S.S. CLUB 71-73 Gt. Portland Street
LONDON, W.
SERVICE! SATISFACTION!

PS.—Proprietors: SARONY & STANELLI.

**Heartiest
Greetings**
to all My
LISTENER
FRIENDS
SYDNEY LIPTON
GROSVENOR HOUSE, LONDON



Sincere Wishes
for a
Merry Christmas
and a
Glad New Year
to all my
LISTENING FRIENDS
PEGGY DESMOND



"RADIO'S
SYNCOPIATED
PIANISTE"

Radio Toulouse

Compère: JOSLYN MAINPRICE.
Announcer: ALLAN ROSE.

Tune-in to 328.6 metres.

SUNDAY, DECEMBER 26

4 p.m. NEW MUSIC—WITH A LITTLE OLD

The Little Boy that Santa Claus Forgot (Billy Cotton and His Band); That Old Feeling (Jay Wilbur and his Orchestra); For You (Brian Lawrance and His Lansdowne House Orchestra); Let's Be Sweethearts (The Singing Bricklayer); Palace in Paradise (Bing Crosby); Broken Hearted Clown (Street Singer); Slippery Fingers (Ray Smeck and His Orchestra); Tin Pan Alley Medley No. 5 (Ivar Moreton and Dave Kaye); I Wonder Who Made Rhythm (Valaida). (Electrical Recordings).

4.45 p.m. BOUQUET FROM COVENT GARDEN

Selections from best-known Operas.

5.0 p.m. ALL KINDS OF MUSIC

Walking My Baby Back Home (Maurice Chevalier); St. Louis Blues (Fats Waller at the Organ); Let's have a Tiddly (Nellie Wallace); Drake's Drum (Peter Dawson); Frivolous Joe (Mario Pietro); Parade of the Pirates (Alfredo Campoli); You have that Extra Something (Frances Day); Three Bears (Jack Hylton and His Orchestra). (Electrical Recordings).

5.30 p.m. FEEN-A-MINT FAN-FARE

PRESENTING FANS OF THE STARS. Jane Carr, introducing talent selected from her Fan Mail.—Presented by the Proprietors of Feen-a-Mint, Thames House, London, S.W.1.

5.45 p.m. THE LILT OF THE WALTZ

Waltzing in a Dream; Waltz Time Selection; Waltz you Saved For Me; That Naughty Waltz.

6.0 p.m. COMFORT CORNER

The Understanding Heart invites you to confide your troubles to her.

6.15—6.30 p.m. SANDY MACPHERSON AT THE ORGAN

of the New Empire Cinema, London, presents an essay in melody, "When a Woman Loves a Man": When a Woman Loves a Man; Softly Awakes My Heart; The Man I Love; We Don't Want to Lose You; Seven Years with the Wrong Woman. (Electrical Transcription made at the New Empire Cinema, London).

INTERVAL

10.15—11.15 p.m. HORLICKS PICTURE HOUSE

with
BINNIE HALE
VIC OLIVER
PRINCESS PEARL and HARRY ROY
PAT DENNY and LEN BERMON
HELEN RAYMOND
WEBSTER BOOTH
THE RADIO THREE
EDWIN STYLES
and
THE HORLICKS ALL-STAR ORCHESTRA
under
DEBROY SOMERS
Presented by HORLICKS, SLOUGH, BUCKS.

MONDAY, DECEMBER 27

10.15 p.m. LET'S SIT THIS ONE OUT

A programme of Dance Music for the non-Dancers. Mickey Mouse and Minnie; On Your Toes; Petting in the Park; Swing Time Selection; At the Prom.; Echoes of the Jungle; Stein Song; Wrong Rumba; It's Time to Say Goodnight. (Electrical Recordings).

10.45 p.m. MARCH OF SWING TIME

The Family Tree of Jazz.

11.0—11.15 p.m. LET'S DANCE TO GEORGE ELRICK AND HIS MUSIC MAKERS

Swing, Swing, Dear Mother-in-Law; They're Tough, Mighty Tough, in the West; The Lady Who Couldn't be Kissed; George Elrick Successes. (Electrical Recordings).



Harry Roy and Princess Pearl in Horlick's Picture House

TUESDAY, DECEMBER 28

10.15 p.m. JANE CARR'S FILMLAND CORNER

A straight-from-the-shoulder talk to the film struck, illustrated somewhat flippantly with music of the moment.

10.45 p.m. FRIENDS ON THE IVORIES

Personalities of the Piano.

11.0—11.15 p.m. THEY ALL LAUGHED

All Humour.

WEDNESDAY, DECEMBER 29

10.15 p.m. THEY CAUGHT THE WORLD BY THE EARS

Each Year Has Its Song.

10.45 p.m. MELODIES THAT NEVER DIE

Ever-popular Music from the Classics.

11.0—11.15 p.m. LET'S DANCE TO HARRY ROY AND HIS ORCHESTRA

Speaking of the Weather; Broken Hearted Clown; Harlem; All's Fair in Love and War; Slap that Bass. (Electrical Recordings).

THURSDAY, DECEMBER 30

10.15 p.m. OH, LISTEN TO THE BAND

10.30 p.m. YOURS FOR THE ASKING

Write to Radio Toulouse, 23 Buckingham Gate, London, S.W.1, and ask them to include your favourite tune in this programme.

10.45—11.15 p.m. BROADWAY AND PICCADILLY

Stars from both Sides of the Pond.

FRIDAY, DECEMBER 31

10.15 p.m. SPORTSMEN'S CORNER

featuring Clifford Bastin.

10.30 p.m. NEW WORLD RIVIERAS

and "Laconia" cruise to the West Indies and Mexico.—Presented by CUNARD WHITE STAR, LTD.

10.45—11.15 p.m. MICROPHONE MIRROR

The Radio News Revue of Sport, News, Interest and Entertainment for the Whole Family.

SATURDAY, JANUARY 1, 1938

4.30 p.m. THÉ DANSANT

4.45 p.m. MUSICAL BOX

A programme for people who never grow old.

5.0 p.m. ASSOCIATION FOOTBALL

THE DAY'S RESULTS presented by INTERNATIONAL SPORTING POOLS, Bath Road, BRISTOL.

5.30 p.m. YOURS FOR THE ASKING

Write to Radio Toulouse, 23 Buckingham Gate, London, S.W.1, and ask them to include your favourite tune in this programme.

5.45 p.m. DO YOU REMEMBER?

Old Favourites: I Love the Moon; Smilin' Thro'; Some of These Days; Sunshine.

6.0—6.30 p.m. WAX-WORKS REVUE

Up to the Moment Floor show on Gramophone Records.

INTERVAL

10.15 p.m. TOULOUSE SONG CLUB

Present to the Public for the first time New and Unknown Songs by Amateur Composers, played by TOMMY KINSMAN AND HIS BAND, and sung to you by HELEN MACKAY and JOHNNIE JOHNSON. Compèred by JOSLYN MAINPRICE.

10.45—11.15 p.m. A LITTLE MORE DANCING

Old Pal of Mine; Then You've Never Been in Love; All You Want to do is Dance; Blossoms on Broadway; You Can't Stop Me from Dreaming; Can I Forget You?; Caravan; She's My Lovely; The Loveliness of You; Old Man Moon.

Information supplied by David Allen and Sons, Billposting, Limited, 23 Buckingham Gate, London, S.W.1.

(N.B.—This programme sheet is liable to revision and alteration without notice.)

ON THE AIR—RADIO ATHLONE!

TUNE IN TO 531 METRES, 565 Kc/s, EACH NIGHT AT 9.30 P.M.

for the Programmes presented by Irish Radio Productions.

Here are the details :

SUNDAY, DEC. 26

9.30 to 10.30 p.m. Night in Italy Round the lagoons of Venice—the Bay of Naples and the Vineyards of the Southern Countryside . . . to the accompaniment of guitar, mandoline, traditional airs and modern dance rhythms.

MONDAY, DEC. 27

9.30 to 10.0 p.m. Between Ourselves A little entertainment produced in the studio in which we feature Jennie Benson, Renee Flynn, Dorothy Morrow, Doris Robbins, Hubert Valentine, Les Arthur, Three in Harmony, Five Melody Boys and Our Rhythm Band with Dave Frost at the Piano.

10.0 to 10.30 p.m. Ten Minutes with a Star—And the Star is—Pantomime . . . we present Cinderella, a seasonable burlesque, with Effie Atherton, Bertha Willmott, Bobbie Comber, and Leonard Henry. Passing on then to the attraction of favourite Dancing Melodies of the Moment.

You will hear our Racing Commentary at 10.10 p.m. approx.

TUESDAY, DEC. 28

9.30 to 10.30 p.m. From Our Concert Hall. Again we bring you the glitter of the stars of the stage, radio and screen. These are assembled in this presentation for your enjoyment. Admission is by tuning-in to 531 metres.

You will hear our Racing Commentary at 10.10 p.m. approx.

WEDNESDAY, DEC. 29

9.30 to 10.0 p.m. Music of Your Dreams. We present a further Wealth of Golden Melody in which we feature Dorothy Morrow, Ronnie Genarder and our Symphonic Orchestra, under the direction of Dave Frost.

10.0 to 10.30 p.m. Ding-Dong-Ding-Dong. Preparing to chime the old year out and the New Year in, to the music of the bells.



Effie Atherton, star of "Cinderella" on Monday at 10 p.m.

You will hear our Racing Commentary at 10.10 p.m. approx.

THURSDAY, DEC. 30

9.30 to 10.0 p.m. Erin Land For the space of half an hour we bring you the songs and melodies of Ireland. . . Here is a breath of the traditional airs, the jigs, the reels, the hornpipes . . . and we hope this presentation will bring happiness to all who decide to "tune-in."



Ten minutes with Violet Lorraine on Thursday at 9.30 p.m.

10.0 to 10.30 p.m. Ten Minutes with A Star—and the Star is, Violet Lorraine. We turn then to Ballroom Melodies for Ballroom Moods.

You will hear our Racing Commentary at 10.10 p.m. approx.

FRIDAY, DEC. 31

9.30 to 10.30 p.m. Jump Aboard the Stage Coach. . . . Ring the New Year in to the Merry Jingle of the Harness and the Tantivy of the Coachman's Horn. There's many a good resolution in song round the log fire in the parlour of the "Horse and Hound."

You will hear our Racing Commentary at 10.10 p.m. approx.

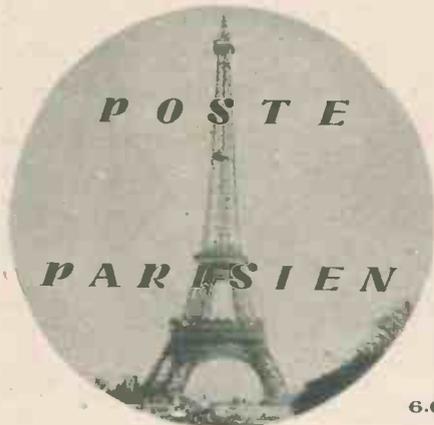
SATURDAY, JAN. 1

9.30 to 10.30 p.m. We Start A New Year. . . . In Greeting 1938 we look back on the Road which marked Nineteen Thirty-Seven . . . and present a résumé in sound and melody of the twelve months which have so swiftly flown.

You will hear our Racing Commentary at 10.10 p.m. approx.

Programmes devised, arranged and produced by Irish Radio Productions, Hibernian Bank Chambers, St. Andrew Street, Dublin.

Gay like Paris . . .



POSTE
PARISIEN

Times of Transmissions

Sunday: 5.00 p.m.—7.00 p.m.
10.30 p.m.—11.30 p.m.
Weekdays: 10.30 p.m.—11.00 p.m.

SUNDAY, DEC. 26

5.0 p.m. Christmastide Here and There Jollity on the Mountains, *Fetras*; Snow Man, *Archer*; Over on the Sunny Side, *Egan*; Christmas Night in Harlem, *Parish*; Christmas Melodies by the Fireside.

5.15 p.m. Request Programme Grandfather's Clock, *Trad.*; Some of These Days, *Brooks*; Just Two Hearts and a Waltz Refrain, *Stolz*; Less than the Dust, *Woodforde-Finden*.

5.30 p.m. Sporting Special Christmas Melodies by the Fireside; The Sheep Were in the Meadow, *Lerner*; Let's Call the Whole Thing Off, *Gershwin*; Selection—Gondoliers, *Sullivan*; The First Time I Saw You, *Wrubel*; Keep Your Seats, Please, *Gifford*; Vieni, Vieni, *Roger*; Quaker Girl—Waltz, *Monckton*.—Sent you by International Sporting Pools, Bath Road, Bristol.

Announcer: John Sullivan

6.0 p.m. Memories of Musical Comedy Night and Day (Gay Divorce), *Porter*; I'm on a See-Saw (Jill Darling), *Ellis*; The Cobbler's Song (Chu Chin Chow), *Norton*; The White Horse Inn Medley, *Stolz*.

6.15 p.m. Have You Danced to This Tune? Love is the Sweetest Thing, *Noble*; Blue Danube, *Strauss*; Old-fashioned Dances, *Grossmith*; Old-fashioned Dances, *Vollstedt*; Dream Lover, *Scherzinger*.

6.30 p.m. THE OPEN ROAD
Liberty Bell March, *Sousa*; Song of the Highway, *May*; Sabres and Spurs, *Sousa*; Smile, Darn You, Smile, *Kitch*; It's the Band, *Miller*.—Presented by Carter's Little Liver Pills, 64 Hatton Garden, E.C.1.

6.45 to 7.0 p.m. Music Hall Fox-trot Medley; Weather Reports, *Flotsam*; Your-a-lay-atee, *Long*; The Fiddler Kept On Fiddling, *Gifford*; The Good Green Acres of Home, *Fain*.

10.30 p.m. Dance Music You're Here, You're There, *Kahal*; My Cabin of Dreams, *Kenny*; A Little Co-operation from You, *Lerner*; Shake Hands with a Millionaire, *Scholl*; So Rare, *Sharp*.

Paris Broadcasting Station

60 kw. 312.8 m. 959 kc/s.

10.45 p.m. Old Favourites It's a Long Way to Tipperary, *Judge*; Medley of Leslie Stuart's Songs, *Stuart*; The Floral Dance, *Moss*; Siziuletta, *von Blon*.

11.0 p.m. Cabaret Baby's Birthday Party, *Ronell*; Vagabond Fiddler, *Evans*; Let's Say Good-bye, *Coward*; My Blue Heaven, *Whiting*; Cowboy, *Carr*.

11.15 p.m. Request Programme It Looks Like Rain in Cherry Blossom Lane, *Leslie*; Broken-hearted Clown, *Noel*; Terence's Farewell to Kathleen, *Dufferin*; Blue Moon, *Harl*.

11.30 p.m. Time Signal, Good-night Melody and Close Down.

THURSDAY, DEC. 30

10.30 p.m. Medley Trucklin', *Hoehler*; Accent on Youth, *Lawnhurst*; Zing! Went the Strings of My Heart, *Hanley*; It Happened in the Moonlight, *Brookes*; Charlie Kunz Piano Medley; Waltzing to Archibald Joyce, *Joyce*; Bell Matador, *Stellio*.

FRIDAY, DEC. 31

9.0 p.m. (approx.) French Theatre Relay

SATURDAY, JAN. 1

10.30 p.m. Relay of Dance Music from Chez Ray Ventura.

MONDAY, DEC. 27

10.30 p.m. Relay of Cabaret From the Pavillon de l'Elysée.

TUESDAY, DEC. 28

10.30 p.m. Relay of a French Play from the Studio.

WEDNESDAY, DEC. 29

10.20 p.m. Relay of Cabaret from Schéhérazade Night Club. Compered by John Sullivan.

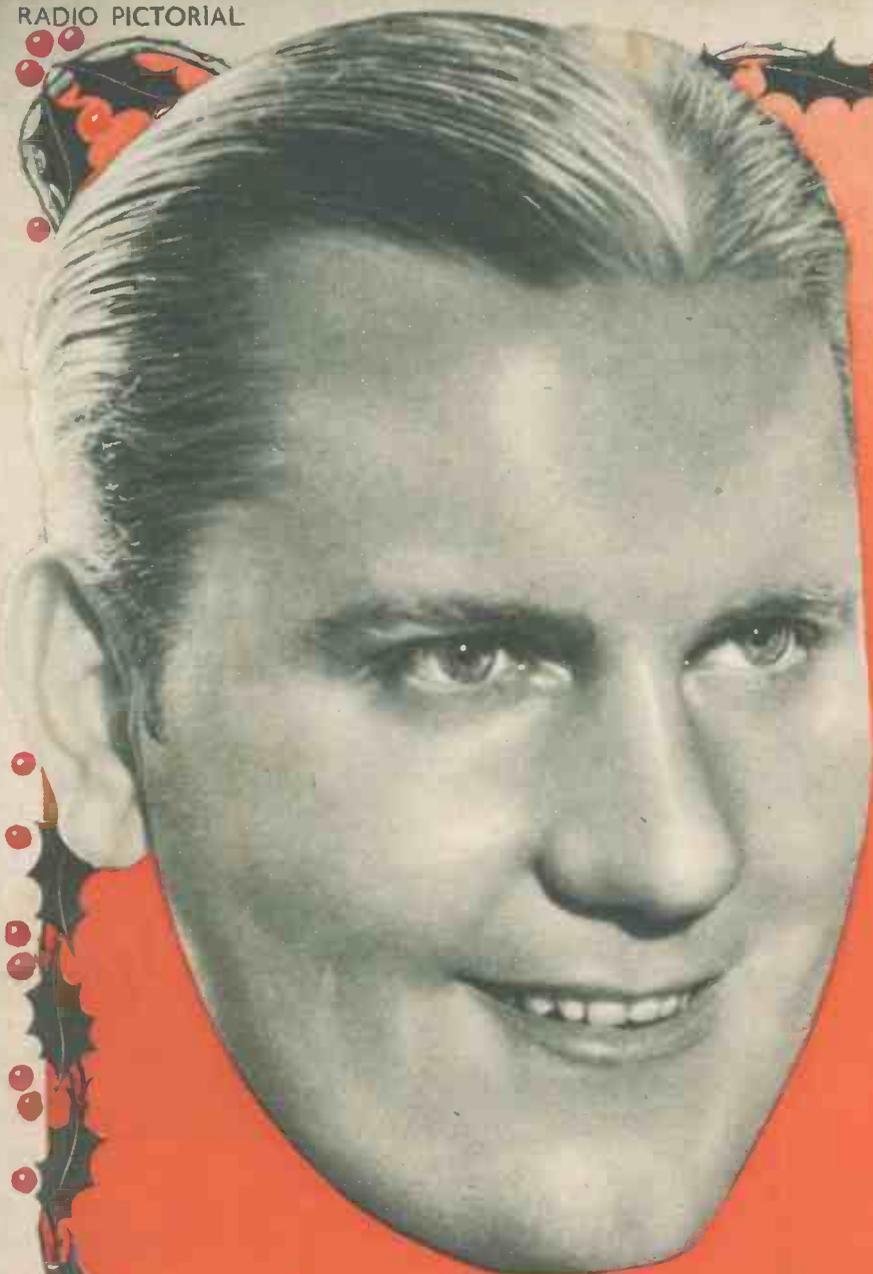
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Polly Ward

And— many other glamorous pictures in this magazine are by—

HOUSTON ROGERS 23 GOLDEN SQUARE, W.1. Ger 3302



Here's Wishing
You All
A Very Merry
Christmas
And A
Happy & Prosperous
1938



CARROLL LEVIS
and his
RADIO DISCOVERIES

