

LUXEMBOURG : LYONS  
NORMANDY : PARIS  
TOULOUSE : ATHLONE  
PROGRAMMES  
Jan. 30 - Feb. 5

RADIO PICTORIAL, January 28, 1938, No. 211.  
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# RADIO PICTORIAL

THE MAGAZINE FOR EVERY LISTENER

EVERY  
FRIDAY

3<sup>D</sup>

★ **THESE  
BROADCASTS  
ARE  
DANGEROUS!**

By Michael Norton

**MEN BEHIND THE  
B.B.C. PROGRAMMES**

By An Ex-official

**IT'S ALL IN A  
DAY**

By Thirteen Famous Stars

**WHO'S THAT WAY  
ABOUT WHO?**

By Barry Wells

**EVELYN DALL  
CHARLES SHADWELL  
STELLA MOYA  
RAE JENKINS  
AUNTIE MURIEL**

**THE WEEK'S RADIO  
NEWS, GOSSIP AND  
PICTURES**



*The* **TWO LESLIES**

PHOTOGRAPH BY HOLLYWOOD STUDIOS

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they LAST!**



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**H.T. BATTERIES 'BRING OUT THE BEST' FROM EVERY SET.**

No. 211

# RADIO PICTORIAL

The Magazine for Every Listener

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MARGOT JONES

# THERE'S LAUGHTER IN THE AIR!



WISECRACKS by THE WEEK'S WITTIEST BROADCASTERS

**I**N America, they say, the theatre censors are paid to shut their eyes to certain things. You don't find the British censors shutting their eyes to anything.

After all, they're there to enjoy themselves as much as anybody.  
By George Robey. (B.B.C. "Palace of Varieties," February 5.)

### ONE WAY OUT

**PRODUCER:** Now run away, young lady; I've got to watch the dancers go through their routine.  
**ASPIRANT:** Wouldn't you like me to go through something again?  
**PRODUCER:** Yes. That door.  
By Tommy Handley. (Rinso Radio Revue, Luxembourg and Normandy, January 30; "White Coons," Regional, February 4.)

### NOT SHAPING WELL

"H'm, she's got a marvellous voice, but she'd be hopeless in television because of her figure."  
"Is her figure that bad?"  
"Well, she once played Lady Godiva in a film and the horse stole the scene."  
By Tessa Deane. (Glymiel Jollities, Luxembourg, February 1; Normandy, February 4.)

### LEADING QUESTION

**CHORUS GIRL:** The Counsel for the Prosecution thoroughly took me unawares when I entered the witness-box.  
**COLLEAGUE:** I suppose he asked you what you were doing on the night of the crime?  
**CHORUS GIRL:** No, he asked me what I was doing to-morrow night.  
By Vera Lynn. (Lifebuoy programme, Luxembourg, January 30.)

### BRIGHT YOUNG THINGS

"Our new revue has got a chorus of over fifty."  
"They don't look a day over forty-five."  
By Richard Murdoch. (In "Band Wagon," Regional, February 2.)

### THIS IS KILLING

**TEC** (at scene of crime): Who are you?  
**REPORTER:** I'm a newspaperman. I've been sent to do the murder.  
**TEC:** Too late. The murder's been done.  
By S. J. Warmington. (Inspector Hornleigh, "Monday at Seven," National, January 31.)

### DUMB-BELLE

"Excuse me, miss; is that seat next to yours reserved?"  
"Well, it hasn't said a word since I came in."  
By Winifred Shotter. (Horlicks Picture House, Normandy, Luxembourg, Toulouse, January 30.)

### HOW SWEET!

**1ST AWFUL CHILD:** 'Ere, my father went to a fancy dress dance larst night.

**2ND DITTO:** Go on, what did 'e go as?  
**1ST DITTO:** Well, you know 'e's got a bald 'ead and a wooden leg?  
**2ND DITTO:** Yes.  
**1ST DITTO:** Well, 'e poured some treacle on 'is 'ead and went as a toffee-apple.  
By Revnell and West. (In B.B.C. Music Hall to-morrow, January 29.)

### SELF-STYLED

"I hear Harold's doing a spot of broadcasting?"  
"Yes, he's broadcasting under an assumed name."  
"What's he calling himself?"  
"A singer."  
By Norman Shelley. (Ovaltine "Melody and Song," Luxembourg, January 30.)

### BIG-HEARTED

A fellow jumped from a taxi outside a railway station. He had only fifteen seconds to catch his train.  
"What do I owe you?" he asked the cabby breathlessly.  
"Three and sixpence, sir."  
"Well, here's three shillings. You can keep the sixpence!"  
By D. A. Clarke Smith. ("Fu Manchu," Milk of Magnesia programme, Luxembourg and Lyons, January 30.)

**MY KID'S A CROONER!**  
**CHATTY NEIGHBOUR:** It must be quite three months since your baby was born.  
**PAPA:** It is.  
**CHATTY NEIGHBOUR:** And you haven't told the Registrar of Births yet?  
**PAPA:** If he lives within a couple of miles of this place he doesn't need telling!  
By Charlie Kunz. ("Cadbury Calling," Luxembourg, February 1.)

### DRIVEN TO EXTREMES

**CHARLIE:** The most exciting thing that ever happened to me was when I was driving my car along the edge of a precipice, and a cow loomed up right in front of me.  
**BILLY:** You were in a dilemma?  
**CHARLIE:** No, I was in a Ford.  
By Clapham and Dwyer. (B.B.C. Music Hall to-morrow, January 29.)

### LOW WATER MARK

"Haven't I seen your face before?"  
"I don't think so."  
"Well, the neck has a familiar ring about it."  
By Reginald Kilby. (Boots the Chemists programme, Luxembourg, January 30.)



**OFFER**  
"That fellow's got a gift for singing."  
"Tell him I'll give him another for stopping."  
By Sydney Lipton. (In "The Dansant," B.B.C., February 3.)

### FRUITFUL

**1ST CABARET ACT:** Who's the old boy at the table over there with four chorus girls?  
**2ND DITTO:** He's a tinned-fruit magnate. He made a million out of peaches.  
**1ST DITTO:** Looks as though the peaches are getting it back.  
By Ronnie Genarder. (Beecham's programme, Lyons, January 39 and from Athlone, February 2.)

### EXCLUSIVE

**PRODUCER:** What's the matter with those two crosstalk comedians?  
**ASSISTANT:** They're rehearsing their act.  
**PRODUCER:** But for the past ten minutes they haven't said a word.  
**ASSISTANT:** No, they're not on speaking terms.  
By Billy Milton. (Horlicks Picture House, Luxembourg, Normandy, Toulouse, January 30.)

### NICELY PUT

**BANDLEADER:** How old are you?  
**CROONETTE:** Turned 23.  
**BANDLEADER:** That's 32.  
By Diana Clare. (Stork Radio Parade, Normandy, January 30.)

### A BITTER RETORT

"Herbert, you smell strongly of beer!"  
"Wrong again, my sweet. I've been eating frogs and you can smell the hops!"  
By Leslie Henson. (In the Huntley and Palmer show, Normandy and Luxembourg, January 30.)

### BLUNDERGRADUATE

"Did you ever go to a public school, Percy?"  
"Yes, I went to Girtdean, but I was thrown out."  
"But Girtdean is a girl's school!"  
"Yes, that's why I was thrown out."  
By Wynne Ajello. (In "The White Coons," Regional, February 4.)

### TARIFFIC!

**CANNIBAL COOK:** What would you like for lunch?  
**CANNIBAL KING:** What's on the menu, Umbopo?  
**CANNIBAL COOK:** How about a cut off the joint and two vegetarians?  
By Hugh French. (Phillip's "Waltz Time," Luxembourg, Normandy, Lyons, January 30.)



"Are you listening?" It's H. Robinson Cleaver at the organ of the Regal Cinema, Bexley Heath

# TWO NEW

## This Week's Gossip

**OGDEN SMITH**, large and cheery Radio Luxembourg announcer, next week celebrates the beginning of his third year in office. Sends this message to listeners: "I can never be sufficiently grateful to you for the interest you show in me and my affairs. I like to think of you all as my personal friends."

Asks for suggestions with regard to programmes and adds: "I can assure you that your letter will both be considered and answered."

### CHOOSE YOUR OWN

**L**AATEST news from Luxembourg is a new idea in the way of Request programmes. Once a week, for a quarter-hour (exact time yet to be decided) an entire concert will be chosen by one listener. Name and address of sender to be given during the broadcast. Letters submitting full quarter-hour programmes are invited, and there's only one rule: letters received for one week's "Surprise Requests" cannot be carried on until the next week's competition.

Regretfully, Ogden announces that Outside Café broadcasts are coming to an end; last one takes place on February 12. Reason is the difficulty of finding suitable turns.

**T**HE B.B.C.'s two newest announcers are the Honourable Edward Henry Harold Ward, eldest son and heir of Lord Bangor, Speaker of the Senate of Northern Ireland, and Mr. P. Fettes. London announcing staff is now two over the eight. By which I mean that there are ten instead of eight occupants of that pretty green room on the fourth floor which belongs to the announcers.

Mr. Ward and Mr. Fettes are still under instruction, picking up tips from the others between sessions with Professor Lloyd-James.

**MR. FETTES** made a record by reading the news within a fortnight of his appointment. Robert MacDermott was away sick and, with Stuart Hibberd in Scotland and others taking a belated Christmas holiday, the side was short handed.

R. N. Bright has left the mike to help with the Foreign language broadcasts.

**MR. WARD** is thirty-two; Mr. Fettes is younger, and not many years down from Cambridge. Both have travelled.

Mr. Ward was with Reuters in China for some years and so knows how to pronounce those awkward names. Mr. Fettes knows Europe. At the University he studied French and German and spent his spare time in stage managing for the Dramatic Society. Afterwards he took singing and elocution at the College of Music and then had a look round the Continent with his camera. Photography is his favourite hobby.

### TOO SMART FOR HIS JOB

**P**RESENCE of mind on the part of Robin Richmond, organist, lost him his job way back.

He was engaged to play accompaniments for hymns at a Wesleyan Mission at Lambeth. One Sunday some toughs started putting in their own words to a hymn and, to drown them, Robin pulled out the stop marked "Drums"! Result was chaos in the congregation—and the sack for Robin.

**SIX** plummy half-hours of Variety.

Here's news! Programmes are to be relayed from the Holborn Empire fortnightly, beginning on Tuesday, February 1.

Broadcasts will always be at the same time—from 8 p.m. to 8.30 p.m.—but "not necessarily on the same day of the week." Some listeners will ask, "Why?" Others who won't be able to hear all the programmes, will be thankful for the changing about of days which will let them hear some of them.

B.B.C. member of staff Roy Speer will compère each show from the wings of the theatre.

### GEORGE'S BOYS

**L**AST week Aston readers packed the Aston Hippodrome to hear George Elrick and his Swing Music Makers going gay. This week they're doing the same thing at Manchester Hippodrome.

And next week it's London's turn, for George will be at Hackney Empire.

Here, folk, is the line-up.

First Trumpet, Archie Crag. First Alto, Harry Lewis. Second Alto, Chris Cadman. Tenor Sax., Eddie Farge. Piano, Sid Kreeger. Drums, Sid Bartle. Bass, Sam Mollieux. Vocals, George Elrick and Sally Page. Impressionist, Ann Seymour.

**R**HODA MICHAEL, one of Dan Donovan's pianists, has recovered from a very serious illness and is now recuperating at Brighton. We'll all be glad to see her back in harness again.



With her monkeytucked under her arm, Chilli Bouchier, Teddy Joyce's fiancée, returns from America

**Y**ET another new harmony trio has hit the ether.

You probably heard "The Three Minx" with Reggie Foort a couple of Saturdays back. Despite their nom-de-microphone, they're really very nice girls! Names, Elsie Hay, Kathleen Seddon and Linda Parker—all members of the B.B.C. Variety Chorus.

**T**O-MORROW (Saturday) will see a touching farewell in Albert Sandler's dressing-room at the Dominion Theatre, London.

His pianist, Jack Byfield, and his 'cellist, Reg Kilby, have joined up with another instrumentalist in a variety act called "We Three." Sandler's had them with him for eleven years, but he'll be the first to wish them good hunting in their new venture.

# ANNOUNCERS

Presented by Wandering Mike

**SIR NOEL ASHBRIDGE** is soon to hear for himself whether the Arabic bulletins are being jammed or not, or whether atmospheric spoils reception. On Thursday he catches the boat train for Egypt, travelling overland to Toulon and thence by boat. Mr. L. W. Hayes goes with him: they are to attend an international radio meeting at the Heliopolis Palace Hotel.

## SWORDS AND BLESSINGS

**SINCE** the opening night of the Arabic broadcasts, Eastern costume including swords, or should I say scimitars, has not been seen.

Even the announcements in Arabic are becoming more prosaic. At first programmes opened and closed with "Peace be with you"; now they end with "I wish you good evening." But the blessing is still said at the beginning.

Another change is that English announcements are being dropped except at the start and finish when the engineers need a clue which they can understand in order to put on "God Save the King."

**HILDEGARDE**, whose voice has charmed listeners to the Phillips Dental Magnesia, Milk of Magnesia and Beauty Creams programmes from the Continent during the past months, soon reaches the end of this series of broadcasts. An equally popular artiste takes her place—Leslie A. Hutchinson, better known as Hutch.

Hildegard's last broadcast from Luxembourg will be on Friday, February 4, and Hutch takes over the following week. But on Lyons Hildegard will still be heard till April 24 and on Normandy till May 5.

So "Darling, je vous aime beaucoup" will give place to "Singing for You," the theme song which introduces the songs that Hutch loves, sung as only he can sing them.

**GARRY ALLIGHAN'S** pugnacious series in RADIO PICTORIAL—"The B.B.C. in the Dock"—tickled our readers' taste. Now I hear that he has been adopted as Labour candidate for Gravesend. Conservatives won last time by only 4,444 votes, and Garry is backed as being the man to pull down that small majority.

He's best known as a radio journalist and biting critic of programmes, but, as befits an Irishman, has been "addicted to politics" from boyhood. Was one of Ramsay MacDonald's chief lieutenants in the old I.L.P. days.

Is on the Central London Unemployment Assistance Board, one of the managers of the St. Matthews Hospital in City Road, and on the Dunmow Rural District Council. And committees and sub-committees galore.

**FROM** the secretary of the "Mr. Penny" fan club comes the news that they are holding a dance this Saturday, January 29, which Richard Goolden himself and other guest stars will be attending.

Particulars of future club activities can be obtained from Miss Kenwright, 80 Hatfield Road, Bedford Park, W.4.



You used to hear her with Jack Payne and now she's with Harry Saville—Gladys Chappelle poses for our cameraman

**DO** you think it would be fun to take the girl friend to a studio? Write to the B.B.C. about it! The waiting list for the studio audience is still open . . . and there's no charge! There's a snag, though; your turn may not come for a year.

"We get a steady stream of applicants, so don't have to advertise to fill St. George's," said my friend on the staff. "There are five thousand names on the list at present and every one wants to bring one, two or three friends with him, so it will be a year before they all get a chance."

Between two hundred and two hundred and fifty visitors watch broadcasts each week. Most get cards for the Music Hall and Palace of Varieties shows in St. George's, though sometimes an audience is wanted for the concert hall or the Variety studio in the basement.

## HIS DYING WISH

**JOHN GREEN**, young talks assistant, stepped sadly into the third floor studio which the Duke of Windsor used as Prince of Wales.

In taking his place at the microphone John was fulfilling the dying wish of a friend. Captain Chris Towler had written a talk on "Forgotten Sports and Great Wagers." It read well and a date had been fixed for the broadcast when its author fell fatally ill.

Happily the illness was a short one, but before the end came, the Captain sent for his friend and said: "Whatever happens please broadcast for me." It was one of the most interesting talks of the year.

**EATING** my bacon and eggs and listening to the announcer's voice from Radio Normandy, it occurred to me to wonder if the chap at the other end had had his bacon and eggs yet. Made inquiries and found out "No, it was rolls and coffee." Which spurred me on to dig out other secrets of the private lives of Normandy announcers.

## PRIVATE LIVES

**APPARENTLY** they leave off announcing sometimes.

One of the Normandy studio staff is a keen rugger player and plays for the Fécamp first XV. Does that explain why Fécamp has not won a match to date? Another plays table-tennis and is fifth ranking player of the town. The others find cafés, billiards and motoring amusement enough.

**STUDIO** personnel consists of studio manager and secretary, controller of transmissions, three announcers and control and maintenance engineers.

They find Fécamp a little dull in winter, but in summer bathing, boating and dances at the Casino make their lives pleasant.

Please turn to next page



Leslie Holmes (of the "Two Leslies" whom you see on our cover this week) waving goodbye before leaving for Tangiers where he is to recuperate after pneumonia. Best of luck, Leslie!

# CONTINENTAL CAMEOS

No. 3



JOSLYN MAINPRICE

Just twenty one and a bit, and an Old school tie product of Marlborough, Such is the energetic and Likeable young man who, despite his Youth, is doing Nice work as Radio Toulouse compère.

Much experience as script writer and Announcer at Radio Athlone has Invested him with perfect microphone Nonchalance and charm. Physically he is long, and lean and Revels in unconventional clothes. Incidentally, he was Christened David Joslyn. Enjoys "whoopee" parties, beer and swing music. That's Joslyn Mainprice.

QUAINT but true . . . an old London cabbie, name of Charlie Brown, has inspired a new dance number.

Title of the tune is "The Last Hansom-Cabbie," by two British writers, who describe their work as "an English hill-billy." Alf Hawkins, better known as Leon Cortez, with his Coster Band, put it over for the first time recently (yes, they really were costers once, many of 'em, "But we've pushed up a bit nar," says that very likeable Alf).

FLORENCE OLDHAM was on the air again the other day with this "hill-billy" and other songs; I think Florence must have been one of the very first radio crooners—only they called her "The Whispering Soprano," in those days.

She got her start at the B.B.C. in a most unusual way. She merely went along to play for a friend of hers, who was having an audition. Maybe, the official in charge mistook who was which, for—to Florence's amazement—he took no notice of the singer who had come for the audition, but instead asked friend Florence if she could sing.

"SO I sang 'Feeling Kind of Blue,' which was popular at the time"—recalls Florence, "and I must have been feeling very blue, because they were thrilled. They offered me a broadcast, and after that a contract, and I was with them for two years."

WEST OF ENGLAND wavelength brightened considerably when Billy Bissett took his outfit to Bournemouth, for (with his young wife Alice Mann as songstress) he now seems quite established on that particular spot of ether.

And now Sim Grossman and his Dance Band is scheduled for a relay from the Pavilion there, on February 5, with Vine, More and Nevard, and Bennett and Williams in cabaret.

SIM GROSSMAN, my friends, is a man of vast experience. He has now been nine years at the Bournemouth Pavilion. It was his first job as a band-leader.

EXPERIENCED—I'll tell the world. At seven this Sim Grossman was tootling a cornet; at twelve he was playing in the St. John Ambulance local band; at thirteen he was in the Ealing Town Prize Band.

And at fourteen he got a job as office boy at fifteen shillings a week. When he'd worked his way up to 35s. a week he suddenly said, "What the heck," and went into the pit orchestra at Chiswick Empire. Then he started the rounds. . . .

HE played in a band with a drummer whose name was Bill Cotton, and in another band where Jack Payne was the pianist; he did jobs with Lew Stone, gigs where Marius Winter played the drums, a theatre job where Joe Daniels and Joe Arbiter were just two more unknown players, and a lengthy engagement in the Herman Darewski outfit. Then recording and film work. The pace was terrific—"so.

Charming Ena Moon, who shines in "Tunes of the Town," has a way of her own with B.B.C. studio chairs

★

Meet the Palm Beach Boys (right) who used to sing with Billy Merrin, and were heard on Midland Regional last Monday with their lively partner, Shirley Gaye



## THIS WEEK'S GOSSIP—Continued

almost worn out, I looked for a job with a band of my own." Well, you can't say he didn't earn it!

LADIES come into the limelight again in the radio-band business. There's the Teddy Joyce outfit—and now, I learn, on February 23 we'll have De Vito's Ladies' Band on the air. De Vito once had such an outfit at a certain popular London café, and many readers must have chewed buns to his music.

YET more swing. First personal appearance over here of the Quintette from the Hot Club of France—France's most famous—is due this Sunday, January 30. They are appearing at the Cambridge Theatre, London, between 2.30 and 5 p.m. Other artistes on the bill are the famous Mills Brothers, Reg Leopold and Eric Siday, violinists, and Claude Bampton's Blind Orchestra.

The concert is under the auspices of "The Melody Maker," of Victoria House, Tudor Street, E.C.4, and tickets are only available at this address. There are a few still available at 5s. and 7s. 6d.

WE can at last blow the gaff on Toulouse's Understanding Heart—that charming radio personality who is becoming as famous as A. J. Alan. We can say definitely that the Understanding Heart is that promising young radio and screen artiste, Elizabeth Adair. (You saw her photograph on the Toulouse programme page last week). Elizabeth is destined for big things in films, so keep a look out for her.

WILLIAM ALLEN, transport brain behind the scenes of Radio Toulouse and other stations, presented himself with twins a week or two back. William can arrange transport for anything from a fleet of aeroplanes to a brown paper parcel, and his motto is "Everything Delivered on Time." There's nothing like being businesslike at home!

MILLIE PEGRAS, secretary of the Denny Dennis Fan Club, asks me to state that her address is now 23 Haverfield Road, Grove Road, Bow, E.3. Will Dennis fans please note?

TO Maurice Winnick must go the credit for introducing to dance music an instrument that, popular in America for some time, is now gaining favour over here. It's the Hawaiian electric or singing guitar.

And to Jerry Moore must go the credit for putting this unusual instrument over so slickly in solos. At Winnick's next broadcast, listen to him playing it, particularly in the signature tune, "The Sweetest Music This Side of Heaven."

WITH Sam Browne off on another variety tour, Ambrose had to look around for a crooner who could fit into the particularly smooth and polished atmosphere built up by his band.

His choice has fallen on Alan Kane, ex of Lew Stone's and Arthur Roseberry's bands. I think the choice is a good one.



# Poison

# Clouds of the Next War

The B.B.C.'s broadcasts to Arabia are the latest move in the conflict raging between several of the World's radio stations. What will be the outcome?

**T**HE use of wireless as a national weapon began during the Great War. When the Germans could no longer cable to Germany in 1916, they communicated with their military attache in Washington by wireless messages in code, sent by indirect routes. Unfortunately for them, this code soon fell into the hands of the British.

Towards the end of the War, there was so much use of codes that, when news of the Armistice was announced from the Eiffel Tower, not in code, several wireless operators refused to believe what they heard, thinking the enemy was playing a trick!

In this country, wireless sets were forbidden during the War, and it was said that listeners had secret aeriels fixed in disused chimneys. This may have been true; but I know that a similar thing occurred in part of Germany just after the War. In the occupied area, the Allies forbade the use of broadcasting and its reception within the area. Some German friends living in Cologne told me that they had an indoor aerial and so did many of their friends. The aerial was taken down when the set was not in use.

The first wireless propaganda on a big scale was put out by Moscow. The Russians now broadcast Communist propaganda in about fifteen different languages, and they have the most powerful transmitter in Europe. Moscow and Cincinnati are the two most powerful transmitters in the world. Soon, however, the B.B.C. are to build two powerful short wave transmitters which will be the most powerful in the world.

The Russians are fortunate in that their time is three hours ahead of our time, so that after their own programmes, they can use nearly all their stations for broadcasting to Europe.

The Germans have made great efforts to jam the Russian transmissions. Some German friends of mine had a town house which they were compelled to let to the secret police. The owners discovered by accident that the police had installed a Störsender, an interrupting station. It was intended for the interruption of Minsk.

Listeners in this country may have noticed that the moment the German propaganda starts from the Moscow No. 1 station, interference begins. It takes the form either of morse or a kind of dynamo hum.

On the short wave Moscow transmission, the German interference is usually made by the continual playing of a gramophone record of the waltz "Ramona."

I know Germans who listen to the Russian transmissions, and the Germans also know that they listen. Quite recently, the Russians have been putting out propaganda in German on the ten-metre band, just to increase the possibilities of reception in Germany.

The most exciting occurrence on the short waves took place last spring when a mystery German station appeared on a wavelength of 29.8 metres. From ten till eleven every evening, this station used to give anti-Nazi propaganda, talking, for example, of "the gruesome barbarities of the Hitler regime."



Palestine, latest place to be drawn into the B.B.C. fold

A German told me that the first night after this station was heard in Berlin, half the population of the town knew about it. The station was said by the announcer to be in Berlin, but it could not be traced.

It was thought that the transmitter was placed inside a car, and the vehicle driven round the town; but when I listened, here in England, the signal strength seemed too constant for that to be the case. After a time, the German authorities caused such severe jamming that it became impossible to hear this station; but it had remained on the air about eight months. The mystery station was never identified so far as is officially known.

The Spanish trouble has added greatly to the war on the air. First of all, Moscow transmitted more Spanish talks than formerly, saying to the Republicans, "We are with you with all our soul." Then General Franco captured towns with broadcasting stations sharing wavelengths with those still in government hands.

Bilbao and San Sebastian used to vie with one another, until the capture of Bilbao, when the entry of the troops could be heard from the broadcasting station. Then General Franco increased the power of the Salamanca station to unknown kilowattage and transmitted on the same wavelength as Madrid.

Another feature of the struggle has been the entirely illegal use of the amateur wavelengths on the 40-metre band for news and propaganda. Both sides have done this. They both give propaganda in at least four languages and both try to jam each other.

In addition, it is noticeable that the Government transmissions in German suffer more from jamming than any others. Presumably Germany is responsible for this.

A peculiar manifestation in the Spanish war has been the transmission of a station calling itself "Radio Verdad" and broadcasting in Spanish. (*Verdad* is Spanish for truth). As they used several Italian wavelengths, it was obvious that either the Italians were closing down their stations to allow the Spaniards to broadcast, presumably from Salamanca, or that the Italians were responsible for the whole thing.

They gave an address in Salamanca to which listeners were to write. I wrote, but got no answer. When listening to Rome at seven o'clock, I heard the station close down before the "Radio Verdad" transmission. But I thought I could

detect a slight Italian accent in Radio Verdad's Spanish; and when a friend used a directional aerial on the transmission, "Radio Verdad" was proved beyond a doubt to be the Italian stations masquerading as Spaniards.

The Italians broadcasts from Rome and Bari in Arabic are well known. But in addition to those in Arabic, there are others in Chinese and other oriental languages.

It has been said that from Bari the Italians put out broadcasts in the Croat dialect for the people on the Dalmatian coast, the other side of the Adriatic. I have never heard these broadcasts, though I have listened for them. When I was in Dubrovnik, just opposite Bari on the Adriatic, it was the only station audible there in daylight.

Walking down to the bathing beach, one could hear the same programme from several radio sets. But the announcements and news being always in Italian, they were never understood.

Italian used to be the only major European language in which the Russians never gave Communist propaganda. I wrote to Moscow and asked them why; but, though they answered my letter, they refused to reply to this question.

It has been suggested that a clause in a trade treaty between the two countries forbade such a thing. In addition, there was a rumour that Mussolini had so successfully jammed all the Russian stations that they ceased their propaganda in Italian. However, lately Moscow has been giving Communist propaganda in Italian.

Another new development in this radio war is the answer to the German minorities in Czechoslovakia. They complained that there was no local broadcasting station giving German programmes. So the Czechs have just decided to build a powerful station exclusively for German programmes.

Germany is indignant about this, suspecting that anti-German news will be given.

The most important event in the whole of the sequence is the B.B.C.'s decision to broadcast in Arabic, Spanish and Portuguese. They were very reluctant to do this, but have obviously been compelled by circumstances.

I have listened to these new broadcasts and have come to the conclusion that there has been a definite attempt to jam the transmissions. I could hear the chimes of Big Ben perfectly, but the moment the Arabic announcement was made, it was overwhelmed by interruption.

Whether this interruption is successful in preventing reception in the East, is another matter. The most significant question is "What will be the end of the war on the air?"

By  
**MICHAEL  
NORTON**

**THESE BROADCASTS ARE DANGEROUS!**



## *Stella MOYA*

**M**EEET Nat Gonella's brown-eyed, black-haired vocalist. This is her first radio and variety job, and Nat discovered her when she was doing film work. She took her name "Moya" from a part that she played in a Ralph Lynn film

# Who's that way about who?

BARRY WELLS

cocks an inquisitive eye around radioland and wonders which way Cupid is going to jump

**M**ARRIAGES, it is said, are made in heaven. In Hollywood, romances are made in newspaper columns. The average American fan journalist (and, for the sake of argument, we'll include that horror, the American sob-sister) works himself into a lather if he cannot forecast in his weekly column at least one pending romance.

Let a young movie actor be seen esquiring a Hollywood damsel for, say, two lunches, a dinner and a premiere and they will wake up one morning and read in their respective news-sheets that "So-and-So is in the market for luvv," or that "Such-and-Such and Thingamabob have reached the hand-holding stage," or that "Whoosit has got a romantic yen for Whatsername" . . . and they'll be on thorns waiting for the next edition when the real names will be split.

But we radio journalists are more circumspect. We see a radio Romeo round and about town with a radio Juliet; we see them lunching together and dining together and flashing past in cars and taxis and we shut our eyes and pretend that we think that they're in conference over a programme.

**Tactful of us. But we can't help wondering!**

And we wonder and wonder and wonder and then one of two things happens. Either you see the Romeo escorting a different Juliet and you shrug your shoulders and say "Ah me, lackaday," or, "I should darn well think so" according to how cynical you are, or, as happened with my dear friends Vera Lennox and Bill Berkeley, you get a telegram saying "We're going to get married tomorrow," and then you have a most irritating task trying to convince a lot of sceptical people that you "knew it all the time."

## The Loss Romance

Yes, these people going places certainly make you wonder.

Sometimes, of course, there's no need to wonder. Joe Loss made no secret of the fact that he suddenly fell for Mildred Rose with a bump. The ever-amiable Joe became even more amiable and right from the word "Go" you could see looming up the happy ceremony that is to take place on February 19.

It's the same with the exuberant Teddy Joyce. If need be, I think Teddy would have taken a quarter of an hour on Luxembourg to tell the world that Chili Bouchier was the gal for him. But there was no need. You could tell it from the lilt of his voice when he spoke about her and the ecstatic look in his eye as it fell on the pictures of her in his dressing-room. That's love, children. . . .

Faithful Squire No. 1 is, undoubtedly, Gordon Little. A certain petite croonette is his constant lunch, dinner and supper companion. You see them together at parties and in clubs, and Gordon's car without this lovely little lady next to the steering wheel looks as incomplete as St. George's Hall without Reggie Foot. Her name? Oh, no . . . this isn't Hollywood.

Three times I've seen Joe Loss's crooner, Chick Henderson, emerging from or disappearing into, a cinema with a cute little blonde. And each time



(Above) Joe Loss and Mildred Rose—walking down Love Lane together

AMUSING! . . .  
INTRIGUING! . . .  
REVEALING! . . .



George Barclay and Marjorie Corbertt. That seems a very affectionate arm round Marjorie!

it's been the same one, which, for the gay, light-hearted Chick is something of a record. Her name is Jean Rema, who dances for Joe in his stage shows, and those with their ear to the ground say that it's Cupid's latest conquest. Chick just grins, and winks, and says nothing. Ah, well. . . .

Far more definite is the fact that Donald Marvin, who nightingales for Maurice Winnick's outfit, has got that old feeling. I don't know the lady's name, but she writes bee-utiful poetry which Donald carries around with him—and if that's not love it'll have to do till the right thing comes along!

Two hearts in harmony are those of Anne Ziegler, that tall, slim sweetheart of the mike, and handsome Webster Booth. During last summer Anne went to America to conquer Broadway; Webster decided that New York in summer was a very good place to be. Maybe it was the climate that attracted him. Maybe. . . .

## Old Man Rumour Talking

Who else are there? Well, there's bandleader Philip Martell and that charming soul, Helen Raymond, who have been going around town together for a long while; and Doreen Dalton, Teddy Joyce's sweet soprano, and Bernardi, who hit the headlines in one of Cochran's revues, and has since been singing with great success all over the country, are also "that way" about each other.

Old Man Rumour, who is never busier than when love's in the air, has connected the names of Carroll Levis and June Malo as two popular radio folk whose hearts dance a gay jig when they see each other, but Old Man Rumour has a habit of talking out of turn and neither Carroll nor June will up and confess.

Yet June has been seen with Carroll down at Stepney (where he was playing a show); Stepney is a very long way from the West End, where June is very much at home and, knowing Stepney, she cannot persuade me that she went down there to admire the scenery!

June, of course, is a blonde, but Carroll's previous heart-throbs were for a brunette, to whom he was engaged—the cute Peggy Murphy, one-time dancer and now harmonising with the Carlyle Cousins.

Let's dip the hand in the lucky bag again and see what we find.

We find Felix Mendelssohn, up-and-coming young bandleader, playing Gay Cavalier quite often to the slim, shy Pamela Randall. At the Tin Pan Alley Ball, for instance, and here and there as well. On the other hand Felix asserts that

Angela Diego is the lovely to whom he's offering his heart and hand.

We find Bob Mallin and Anita Riddell still busily denying that romance is in the air, and we find George Barclay (The Shy Singer) not nearly so shy when it's a question of Marjorie Corbertt, fascinating lady announcer of the Luxembourg Café au Lait programmes.

I told you Old Man Rumour is a loquacious fellow. . . . Ever since I've known Bill Currie, adamant bachelor of the Roy outfit, he's been busy saying that he doesn't propose getting married. Yet there's a charming friend of Princess Pearl's who has done a lot of film work, by name Marjorie Dyke, with whom Bill is seen plenty.

And it's no uncommon thing for the folks who go places to see Billy Smith, trumpeter, and Pat Taylor, ex-Harris warbler, winin' and dinin' in the places where radio stars do wine and dine. And Joan Shadwell, Charlie's delightful daughter, always seems to be at Ronnie Hill's parties. But then, so do I, so what? And I hear that Nino Monte and Stella Roberta, two of Mantovani's vocalists are very fond of each other's company in long walks. But perhaps it is that they hate walking alone, anyway. Lots of people do.

## Alan Breeze to Get Married

Alan Breeze, Bill Cotton's popular crooner, is one who will be soon forgoing his bachelor state, all for the love of a lady called Renee, who is a dancer. And it wouldn't surprise those who know if Bert Wilton, trumpeter for Harry Roy, doesn't leave these shores for Harry's trip to South America, a married man.

Another pair who get around together quite a lot are Eugene Pini and Wyn Richmond, but that just doesn't mean a thing. They are just good friends. You see, Gene is a very determined bachelor and, in any case, Wyn is not free.

The romance that I am watching with the greatest interest concerns a very popular croonette and an equally popular radio comedian. He's a young man whom I thought was immune from Cupid's battery, but, knowing this swlegant little lady, I can quite understand his feelings.

But love's primrose path is sometimes thorny; he is not alone in his admiration for The Lady (quite a Big Shot is interested) and, further complication, the Lady is not yet free, so what's going to happen in the end is more than I can guess.

Yes, I'd like to tell the names. Walter Winchell would. But he wouldn't in this country.

As it is, I shall probably have to flee the country now this article is published. You will find me on a beach in Australia.

# Men who build

Third Article in our  
Revealing Series

## " BROADCASTING HOUSE WITH THE ROOF OFF "

by  
AN EX-OFFICIAL

Now low salaries are forcing some of the variety executives, the men who really make your programmes, to seek better jobs elsewhere. *Starting salary for most of the programme Department positions is a humble £8 a week (less 10 per cent. for the pension fund).*

Almost every producer at the "Big House" is looking for an opportunity to get out—to the

Unfortunately, the authorities forgot to promote his salary at the same rate.

George, as assistant producer, as writer of that series of radio successes "Down Melody Lane," as a man who handled casts costing hundreds of pounds, was receiving little more than he received as an office boy.

In actual fact his salary was £5 a week—about half what an artiste would receive for one performance in one of his shows.

So George decided to move. An offer outside, offering nearly twice the salary, was too good to be missed.

Innes must have thought that, having to wait eleven years to get £5 a week, it would be more than a lifetime before he got a worth-while salary, so he left while the going was good.

After this perhaps gloomy preface, come and meet the variety and programme staff: but if they don't always look cheerful at their work, and if personal worries appear to intrude themselves in their job, now you'll know why. . . .

Come first to see the Big Book of the "Big House," a queer invention which, operated by a £4 10s.-a-week girl clerk, schemes out the future for over a score of studios.

This book is so large that the girl in charge of it is provided with a chair running along rails, and it is used by the B.B.C. to record allocations of the twenty-one studios at Broadcasting House and

F. H. Piffard,  
one of the  
B.B.C.'s  
newest  
producers

**W**HAT do announcers do when they're not announcing?" "Is it a whole-time job?" "How does one get picked for the variety department?" "Who chooses the artistes for broadcasts?" "How much should I get if I broadcast?" "Who runs the dance band broadcasts. . . ?"

Come behind the scenes of the programme staff at Broadcasting House, and you'll know.

But first picture a young man, little more than a boy, grinding music out of a rather ancient piano at one of the earliest cinema shows in this country.

Then picture him, his face wet with perspiration, pedalling a decrepit bicycle in the full heat of summer along the dusty roads of rural England.

Behind his saddle hangs a pot of paste with which, as he reaches the village, he sticks notices to trees and walls, announcing "a stupendous variety show in the Schoolroom to-morrow night."

Finally, picture him smiling contentedly as he watches from an express train the endless rows of radio aerials that stretch from leaning masts and chimney stacks to the homes of England to-day.

These glimpses of Ernest Longstaffe, one of the senior producers of the B.B.C. Variety Department, give a perspective of his life.

He's only one of many, but I must give you that perspective to make you understand that most of the variety men are professionals. The charge used to be that B.B.C. variety was run by a lot of ex-Varsity fellers with no stage experience except what they may have gained at the O.U.D.S.!

And I can tell you that, at one time, it was galling for the few experienced men like John Sharman, who worked like a nigger in his shirt-sleeves for a dozen hours a day pouring out new, first-rate variety shows; he, and a handful of others, were drawing around £12 a week—half what they were worth to the variety stage—but they were content because that great new game of broadcasting was their toy.

But they had to work with youngsters drawing as much and more each week—and foisting their fledgling talent on to these long-suffering professionals.

All credit to them that they didn't go on strike: and now Sharman and most of the others have had their reward. The precious lovelies with their suede shoes and Oxford accents and precociousness have left or been shifted to other departments.



On the extreme  
left is Ernest  
Longstaffe,  
variety producer

films, to the stage, or to journalism—in order to make more money.

I can tell you of producers—men well known to you, widely publicised, holding great power and responsibility—whose salaries are still below the £10 a week mark.

Some, holding complete authority over a studio full of people, earn less than a minor orchestral player in that same studio. And, sooner or later, as the film and stage magnates hold out their tempting baits, the B.B.C. will lose the lot.

It will be the B.B.C.'s fault. If these producers are fit to hold their jobs they are fit to hold the salaries. The problem is urgent.

Bryan Michie has already gone. Leslie Mitchell—for months a mainstay and backbone of the television programmes—has been lured to a British news-reel concern.

Mitchie's salary went up from £11 a week to £35. Mitchell's rises from the £10-a-week level to about double his B.B.C. figure—and, in fact, for a while after he had joined the B.B.C. he was compelled to do "free-lance" work for a film company, as an announcer, in order to make enough money to live without getting into debt!

The case of George Innes is a remarkable example of the way the B.B.C. forgets to reward its programme builders.

Innes began eleven years ago, as an office boy. He ran messages, wore a uniform, and sat around in the draughty vestibule of the "Big House" waiting for callers.

The authorities found him brighter than most, promoted him to effects department. And from there, owing to exceptional talent and a sense of radio and stage, he was promoted to the variety department.

of the five in the auxiliary premises of Maida Vale.

The chair on rails saves the girl from having to walk several miles a week in carrying out her duties, as the book, when open, measures about 7 ft. across. A desk to support it had to be specially built.

The book is the responsibility of the Studio Executive's Department, and in it are entered details of the studios allocated to the various transmissions, balance tests, and rehearsals of the programmes from Daventry and from National and London Regional.

Entries relating to current and future programmes up to six weeks ahead are made in pencil for rehearsals, and in blue lead for transmissions.

Countless corrections to these entries that become necessary are made in red, and green is used for indicating alterations in the corrections themselves.

Two of the loose-leaf pages, containing forty-five columns, are necessary to accommodate one day's entries, and there is a horizontal ruling for every fifteen minutes of the twenty-four hours.

From the book is prepared the studio allocation sheet, which, two or three days in advance of any given date, informs all officials concerned of the rooms in which the various events on that date are scheduled to take place.

One edition of the sheets may comprise as many as ten pages, containing about 250 different allocations.

John Watt is in a conference at the moment, fixing up advance variety programme details with Douglas Moodie, Max Kester, and the others. So let's go right along to the Big Wigs of the Big House—the men and women of the B.B.C.'s General Advisory Council.

George Robey is the man you'll be most

# the B.B.C.'s programmes

Introducing some of the brains of the B.B.C. who help to feed the loudspeaker—  
with a daily flow of shows, talks and plays

interested to meet on this council. He's a new member.

The other members, as I mentioned last week, are Mr. L. S. Amery, M.P., Major J. J. Astor, M.P., Mr. Harold G. Brown (a former vice-chairman and Governor of the B.B.C.), the Earl of Elgin and Kincardine, Mr. J. J. Lawson, M.P., the Dowager Marchioness of Reading, Sir Josiah Stamp, and Professor George Gordon (in his capacity as Chairman of the B.B.C.'s Spoken English Committee).

The Council, of which Lord Macmillan is chairman, includes Sir Hugh Allen, Miss Margaret Bondfield, Sir Walter Citrine, Mr. Lloyd George, M.P., and Dame Sybil Thorndike.

But don't expect any fun and games because George ("Eyebrows") Robey is sitting at the table—even though the Council to-



John Watt, the little man with the large heart, keen brain and inflexible purpose, who is now in charge of B.B.C. Variety, has a cheery greeting for Jasper Maskelyne, the famous magician

"In fact, I am a man of serious thought off the stage. Perhaps you may call me a bit of a philosopher.

"I am an admirer of the B.B.C. because I understand its great difficulties—all-day programmes for 52 weeks in the year. With a 'show' like that it's impossible to please all the people all the time."

This Council conclave is hush-hush, but you will be interested to know that when the variety discussion is over somebody pops up and says, "Aren't we getting too many American acts at the microphone now?"

He throws a bombshell into the meeting, till the figures are produced.

Does the B.B.C. engage too many foreign artistes? I doubt it.

Look at these figures. In one period of three months the B.B.C. booked 13,622 artistes; 376 were foreign.

Drama and Features: British, 1,690; foreign, 8.

Music: British, 1,816; foreign, 134.

Talks: British, 1,202; foreign,

75.

Variety: British, 1,119; foreign, 77 (including American acts).

Television: British, 819; foreign, 48.

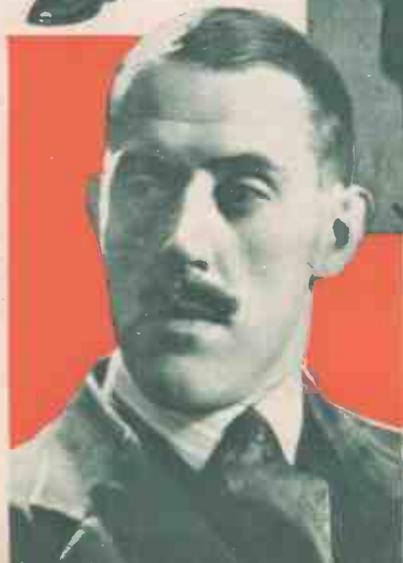
Empire service: Exclusively British and Colonial.

Apart from its pro-British nature (the B.B.C. only engage foreigners in the case of international reputations or when a certain character demands them), these figures give some idea of the amount of employment the B.B.C. are giving the entertainment professions.

(Right) John Sharman, "Music Hall" stalwart, has fun at home with one of his pieces of armour



(Below) Max Kester, B.B.C.'s script-vetter



day is discussing B.B.C. variety and jokes that should be banned.

For George takes this job very seriously.

"I shall do my best to represent the man in the street who likes to get some laughter out of life," Mr. Robey told me on the night he was chosen for the Council. "Laughter and fun to brighten what is sometimes a very unkind world."

"I regard the appointment as a great honour, and I confess that when I was told by telephone I thought it was a leg-pull.

"I have had 47 years on the stage, and in that time I have had a wide experience of all types of my fellow men.

"I hope my experience may be some good to my colleagues. I shall, of course, make some suggestions as they occur to me, or if I am asked for my opinion. But I have no particular 'grouse' to air.

"I am taking the whole thing seriously—as it should be taken.

John Watt, the new B.B.C. Director of Variety, holds a job which was worth £36 a week to Eric Maschwitz.

John has written every one of his own shows and is supervising material for many more.

Charles Brewer, Assistant Director, and Leslie Baily—the "Star-Gazing—Scrapbook" team—choose and check every word of each of their programmes.

Gordon McConnel remoulds stories for his operettes and "musicals."

Archie Campbell rewrites scripts for cabaret, which he produced.

Anthony Hall turns ideas into broadcasts and writes such things as Saturday night "thrillers."

And Max Kester not only writes original scripts but also deals with those hundreds of lyrics and scripts which arrive in the course of any year.

Once a farmer in Yorkshire, afterwards, author, music critic, journalist, and "Uncle Max" of the Leeds Station, he surveys scripts with a shrewd knowledge of what listeners do or do not want.

They're taking him off producing and making him script-vetter. No one's held such a job before.

Hitherto Kester (and others) have been trying to write B.B.C. shows with one hand and produce them with the other; leaving no time to do either properly.

In future Kester will be free to think up ideas, and to go on thinking them until they're right. Also, every script sent to the variety department will have to be passed by him, thus securing one standard of judgment.

Like to come in and meet him? Don't let his Marx Brother expression scare you. For a B.B.C. official he has a very mild and unfeared way

with him. Hear him talking about his job.

"A kind of radio jack-of-all-trades, that's what I am," he says, "and master of none."

"In one year I produced sixty-five shows and wrote forty-two but actually a big part of my job is reading scripts."

Now while we're in Broadcasting House let's call in to see the man who plans the programmes. Lift to Room 515, please.

● MORE NEXT WEEK



Roger Eckersley, who is doing a fine job of work as Director of Regional Relations

# Is the B.B.C. Fair to the Provinces?

★ Old legends die hard—particularly the one about Broadcasting House, London, superciliously treating its provincial counterparts rather like poor relations. This extraordinary theory is exploded in this article

by JOHN TRENT

**R**UNNING a region is responsible work and Regional Directors rightly rank with the very senior officials at Broadcasting House. They must possess the tact of a diplomat, and the discernment of a leader of industry, and the prescience of a prophet is a useful asset!

Add to other qualifications a first rate knowledge of the arts, plus local experience and we begin to understand why the North Regional Director's chair was empty for six months.

Applicants who can satisfy such exacting requirements do not crowd the waiting room when the B.B.C. advertise a post.

Is it true that such men when they have been found are tied to London? Must they dance in step to the piper's tune? Broadcasting House issues the cash collected from listeners' licences all over the country. Does it send its orders with the monthly cheques? Let us look at the system.

At Birmingham, Manchester, Edinburgh, Cardiff, Bristol and Belfast the organisation of Broadcasting House is reproduced in miniature.

In London Sir John Reith has Mr. Cecil Graves, programme chief, on his right hand and Mr. B. E. Nicholls, head of the administration division, on his left. In Birmingham Mr. Percy Edgar has the help of Mr. Dunkerley as programme director, while the administrative side is in the care of another senior member of his staff.

Every official concerned in the production of home programmes at the Big House in London has his counterpart in each regional headquarters.

As the output is smaller, the staff is less numerous, but the work of the individual in the provinces is no less responsible.

Martyn Webster produces more programmes each week in Birmingham than he presented when at Portland Place, and Victor Smythe arranges as many outside broadcasts from Manchester as his opposite number in London and I doubt whether either would wish to exchange jobs for posts in London.

Staff at Broadcasting House is counted in hundreds, while in the regions tens can do the job. So there is a closer contact in the provinces and the other fellow's problems can be better understood. Sympathy promotes the friendship which oils the wheels.

There is a further bond. Scottish and Welsh headquarters are staffed almost exclusively by natives, and the practice is spreading to other Regions. While a Southerner may not feel at home in Edinburgh, wild horses will never prevent an ambitious Scot from chancing his luck in London. Even so, many good men feel that they can satisfy their life's ambition in their native land.

And why not? In the realm of broadcasting these hardy folk have got home rule, though in the field of politics their battle is just beginning. In the Midlands, Wales, the North, the West of England, and Northern Ireland conditions are much the

same. The Regional cause has triumphed. It is a change which has been effected in the last few years.

The time has passed when senior Regional staff were less well-paid than the men in London, and since living is cheaper, because there is less inducement to spend money, many find themselves a good deal better off.

A few years ago the Regions began to feel out of touch and, to remove this sense of isolation before it became a grievance, Sir John Reith made a new appointment.

**M**r. Charles Siepmann became the first Director of Regional Relations. He travelled the country, spending hours in long-distance expresses; carrying the Region's messages to London and headquarters' views back again.

Now Mr. Roger Eckersley has this agreeable task. He watched Regional broadcasting grow under his own Programme Directorship and knows all the aspirations of men in the provinces. Though Regional centres may be hundreds of miles from London, they have in him, their ambassador, a very good friend at court.

So much for the organisation; now let us see how it works.

While they say that money talks, cash is obviously not the criterion. Scotland provides less than a million licences, but it has no fewer than three high-power transmitters! Northern

Ireland, which this year passed the hundred thousand mark, has one, while the London area with about three million has only two.

Transmitters cost a packet of money and they are placed where they will serve the country best, irrespective of the support which local people give to the service.

Though the B.B.C. receives more criticism from Wales than from any other part of the British Isles that country provided fewer listeners per population last year than any other Region in England and Scotland. Yet the B.B.C. develops its programme by devoting a high-power transmitter to its exclusive needs.

Clearly its income from any area does not determine the extent of its service, and Wales, at least, cannot charge the B.B.C. with being "London minded."

Still the hard facts of finance cannot be ignored. There is only so much money to go round. Budgets may be irksome, but they are necessary in every home.

A part of the money collected by the Post Office from licences is handed over to headquarters in London, where it is the authorities' job to make it go round. And a tight squeeze it is with so many fresh claims on its revenue.

**W**hen money has been set aside for new transmitters, studios, copyright, engineering and all the other charges, Regional Directors are told how much they have to spend. So is the Controller of Programmes in London.

Then the heads of departments responsible for drama, variety, outside broadcasts and talks get their allocation and proceed to cut their coats to suit the cloth. In the Regions, as in London, it is their business to build the best programmes they can with the resources available. Regional Directors do the rest. Their programmes provide the ultimate test, and whether they succeed or fail depends on how often local listeners switch from their Regional programmes to the National.

It is Regional Director's job to bring to the microphone the best of everything to be found in his area.

Lancashire and Yorkshire, the Lowlands and Highlands have different tastes, but these are problems in which London would not dare to interfere. In his area the word of the Regional Director is always accepted.

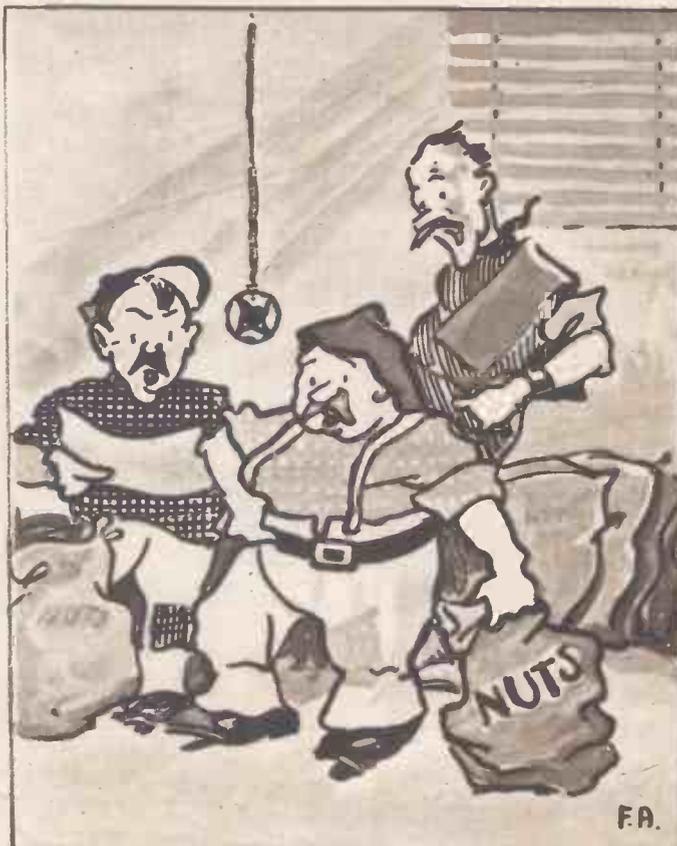
National questions have their local aspects and in some matters it is essential for the B.B.C. to apply its policy. Take politics, blood sports, drink and betting. There can only be one policy on controversial subjects like these.

While Broadcasting House in London lays down the law, the rule is only formulated after consultation with Regional opinion, and it is for Regional Directors to interpret the rule as occasions arise in their particular country.

Decentralisation has long been the aim of Broadcasting House, and, as the years pass, the Regions get better service and more authority.

As in national affairs, so in broadcasting, no system can ever compose the jealousies of different parts of this tight little island, but in radio the autocracy of London is a myth.

## SPONSORED BROADCASTS YOU WILL NEVER HEAR!



The BLACKHOLE COAL COMPANY singing:—"Don't go down the Mine, Daddy."



Seeing double! Mirror reflection of Evelyn



Leisure moment with an American show paper



"Yours sincerely" is the inscription...

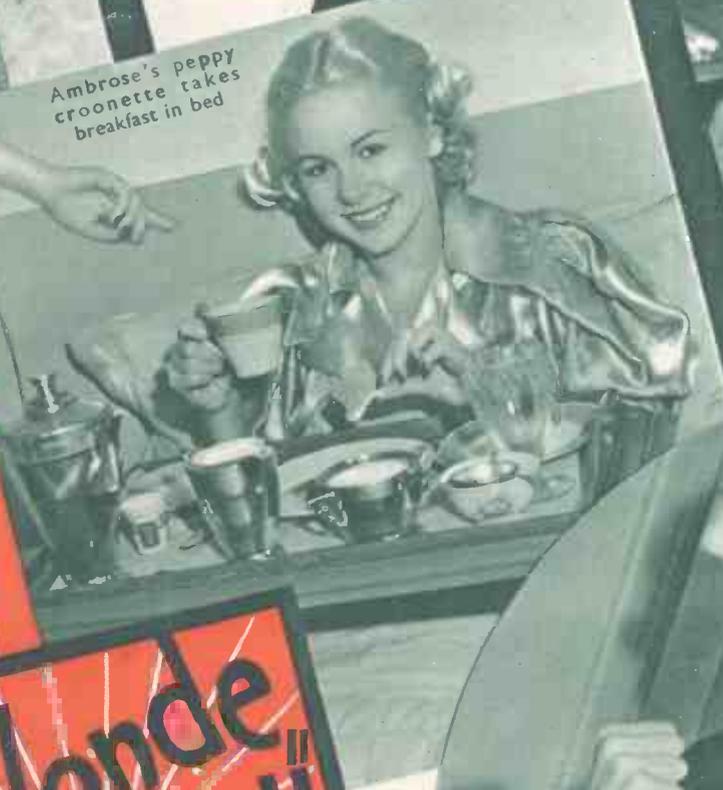
Ambrose's peppy croonette takes breakfast in bed



It's a busy life, but a girl's got to eat!



The daily dozen



**"Blonde Bombshell"**  
**EVELYN DALL,**  
slick, smart and sophisticated, is one of the big draws with Ambrose's band in the Lifebuoy programmes. Here this "full-of-the-joy-of-spring" blonde is at home to our camera-man



Battling Evelyn Dall does a Tommy Farr act

1293 METRES

**Radio Luxembourg**  
 every weekday  
 afternoons  
 Mondays to Fridays  
 3:30-5:30  
 Saturdays  
 4:15-6

# "OUR LIZZIE" LOOKS BACK



Above, Helena Millais as she really is, and, in circle, in one of her character studies



Introducing  
**Helena Millais,**

one of radio's earliest and cleverest  
 comedy favourites

By Paul Hobson

Confidentially, Helena confessed to me that a studio audience always makes her nervous and distracts her from the "mike." "Light entertainers and comedians must necessarily seem rather dull to a studio audience," she asserts, "because they naturally have to concentrate on the mike."

Versatile Helena Millais started as an actress in straight plays, acting in every type of play from the moderns to Chekov, Ben Jonson and Shakespeare. A wide breach between those parts and the comedy characterisations which made her famous!

Only when she became a vaudeville entertainer did she enter in the field of comedy. For three years Miss Millais toured in vaudeville, and then played in three successful films.

Mere chance turned her attention to radio, to which she owes her greatest success. A chat with a B.B.C. director, auditions, and flash into the headlines of "comedy over the mike"!

"Fragments from Life," witty songs and monologues, from three to four minutes long, parodying every walk of life, are Miss Millais' most popular programmes in the concert world.

At municipal concerts, banquets, masonic dinners, Helena Millais is affectionately known as a fine entertainer with unflagging vitality, brimming with that humour which guarantees a hundred laughs a minute.

Last October she was chosen to represent the entertainment world in an exhibition, "Women of 1937," held at Grosvenor Place, which was opened by the Duchess of Kent.

Motoring, reading and seeing shows are Miss Millais' chief hobbies. She is a fine swimmer, too, but finds little leisure time for any other sport.

"Radio's Most Popular Entertainer" was the title voted to Helena Millais by a well-known Sunday paper some years ago. This delightful comedienne surely deserved that title. May we hear her on the air again soon.

**M**EET vivacious Helena Millais, the B.B.C.'s first woman entertainer. Her first broadcast was from Marconi House, when broadcasting was in its infancy—to be exact, on November 22, 1922. I talked to her in her charming riverside flat at Barnes.

Dark, curly hair ruffled, her eyes sparkling, she told me laughingly of her famous Cockney characterisations. Her most famous role, "Our Lizzie," inspired by Thomas of the *Star*, soon after the war, was brought vividly to life again by her mimicries as she told her anecdotes to me.

Helena Millais indeed deserves her reputation as one of the funniest entertainers ever—she can actually make a sick man fall from his bed, convulsed with laughter!

Here's a letter she received, which proves it. "Dear Miss Millais," wrote a Midlands man—"I laughed so much listening to you over the wireless that I fell out of bed and I have been better ever since."

"D'you want to hear one of my most amusing experiences?" she asked me in that attractive voice of hers. "I was once staying at Lyme Regis and wanted to listen to a recorded programme in which I had taken part. Polly the Parrot wanted to listen, too, and the rather sad soprano who preceded me on the programme evoked moans and sighs from Polly."

"My own 'turn' apparently amused him, for he cheered and laughed so raucously that he almost fell from his perch, and I couldn't hear my own performance at all. A baritone, who followed me, proved too much for Polly, who wept, 'Poor Polly, poor Polly,' so loudly that the programme was turned off!"

With her wide repertoire of original comedy numbers and light songs, Miss Millais broadcast regularly for twelve years, and was under contract at Savoy Hill for three years. Her last broadcast was in March, 1937, when she did two minutes in the "Scrapbook of 1922."

"Fans" of early broadcasting are still faithful to Miss Millais, or "Our Lizzie"—that character which won the hearts of thousands for all time.

I learned the secret of Miss Millais' microphone appeal during our chat. "I always remember that my unseen audience is conjuring up a picture of me from my voice and intonation. I am careful to exaggerate nothing, thus giving them a natural miniature instead of a vulgar cartoon."



"But we can't go to bed yet—he hasn't said 'Good-night'!"

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# THEY ALL PULL MY LEG

—and I love it!

**CHARLES SHADWELL**

(Conductor of the B.B.C. Variety Orchestra)

confesses

in this Amusing Article

**H**AVE you ever considered the feelings of the orchestra conductor when a comedian drags him into the conversation?

This sort of thing is typical.

Bennett and Williams, for example, are on the stage. Bennett says to Williams. "I went to a Girls' Friendly Society last night, with Charlie Shadwell. What do you think? Charlie got chucked out. Yes, he did. He got too friendly."

The audience love that sort of thing. But what of the man with the baton? Does he flinch? Or protest? Or answer back? Or, strangest thing of all, does he enjoy it?

Now I've had a lot of experience with comedians and their funny little ways both in the Variety Halls and on the air. At Coventry I used to answer back when they started their rather embarrassing explorations to find which girl I really had been out with the night before.

I achieved a reputation for repartee. I used to enjoy trying an occasional come-back at the smart fellows. Not too often, of course. It was their job to be funny—not mine. Only once did I dislike joining in. But then I had to.

**I**t was the week the Crazy Gang first came to Coventry. They started being crazy before the curtain went up. One of them was in the orchestra pit conducting, with his back to the audience, in my place. I had to rush in from the stalls in my shirt sleeves, dash down the gangway, and tear my evening coat from his back.

Twice nightly, too.

I was glad when that week ended. So, I think, were the people of Coventry. They didn't like their conductor to rush about half-undressed, wrestling with comedians. Some of them wanted to know if it was a put-up job or whether the crazy chap really had pinched my coat. They told me I ought to do something about it.

But I explained it was all in fun and the Crazy Gang were the nicest men when they weren't acting.

I didn't add that they were always acting.

When I came to Broadcasting House I soon found my back answers were going to get rusty. One couldn't risk a hasty reply. Everything is written in the scripts and to depart from them is dangerous. It's so fatally easy to give your words a twist that you didn't mean and make it sound like something altogether different.

So although I was Music Hall conductor and seen by the small audience at St. George's Hall I felt I was quite unknown to the great listening audience. I remembered how even the urchins of Coventry would greet me with a cheery "Wotcheer, Charlie!" as they passed me in the street.

They'd seen me at the theatre and heard the comedians call me by my christian name. They



Charlie in reflective mood



(Top row) Vic Oliver, Renee Houston, Max Miller. (Bottom row) Bebe Daniels, Ben Lyon and Gracie Fields — six artistes who delight in "cracking" at Charlie Shadwell

Ben Lyon broadcast. That was all written out beforehand.

Many comedians doing a solo act address all their remarks at the conductor's head. And the comedienne too. Gracie Fields isn't above stopping in the middle of a song and asking the conductor, "how am I doing, luv?" that sets the house in a roar.

Renee Houston makes a bee-line for me and goes on conversing with me for long stretches of her act. She hasn't been on the air lately but the last time she broadcast I got the surprise of my life. For years she had been calling me Charlie. Suddenly, for no apparent reason, she addressed me as Percy.

I felt as though I'd been left out and someone else put in my place.

**M**y biggest shock, which startled thousands of listeners too, came through Vic Oliver's wise-cracking first broadcast. Maybe you were listening in. He rushed on to the stage at St. George's Hall.

"Telegram for Charlie Shadwell. Telegram just arrived for Charlie Shadwell. His wife's given birth to a fine bouncing baby."

I gasped in consternation. What had happened? My wife seemed as usual when I'd left home in the morning.

Then Vic went on. "They don't know whether it's a boy or a girl. It's still bouncing!"

I laughed then, but the audience weren't at all sure if it was a joke or not. And the listening thousands took it seriously too. As soon as the broadcast had ended I was told my mother was on the telephone. She wanted to know if what she had just heard was true and wasn't it time I drew the line somewhere, having three children already?

And then through the post little garments and toys began to arrive. Vic Oliver was astounded at the result of his joke and apologised to me. I told him I took it all in good part and it did settle my notions of how much interest the listeners took in the regular known broadcasters.

The comedians' habit of bringing me into their chatter had made me known to large numbers of people. I had become a personality to them instead of an unknown stick wagger.

So much so that when I was holidaying in a remote Cornish village this summer the children greeted me with the old cry, "Hello, Charlie!"

And I loved it.

were just being friendly—and I liked it. It meant that I was known, a personality to them.

At first I thought I was going to lose all that on the air. Until television came along at any rate. Then the comedians started on me as they used to on the stage. Well, I couldn't answer back. I had to take it smiling but silent. You see, it's not that they're rude. It's just that they want to introduce a fresh joke and must have someone to help.

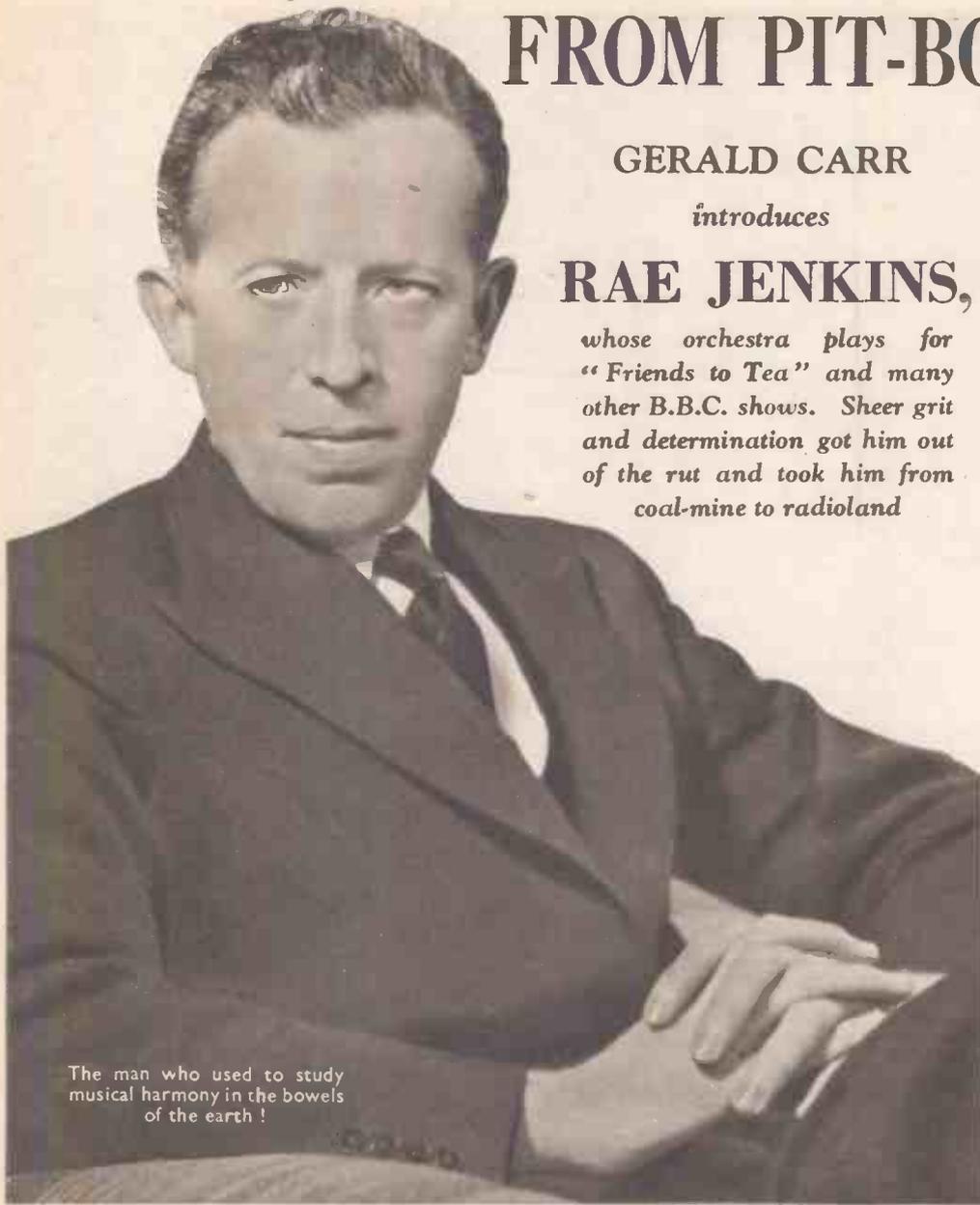
If, in the Bennett and Williams joke above, a reference had been made to George, it wouldn't have meant anything. George might be anyone. Bringing the conductor of the orchestra into the business gives them the necessary person on the spot.

The only time anything was fixed up and I had my little part to say was the Bebe Daniels-

# FROM PIT-BOY TO RADIO STAR . . .

GERALD CARR  
introduces

**RAE JENKINS,**  
whose orchestra plays for  
"Friends to Tea" and many  
other B.B.C. shows. Sheer grit  
and determination got him out  
of the rut and took him from  
coal-mine to radioland



The man who used to study musical harmony in the bowels of the earth!

**J**UST seventeen years ago, a fourteen-year-old lad was crouching a thousand feet below the surface of the earth, working in a coal mine. To-day there is a musician who is conductor of his own orchestra; violin leader of the Cafe Colette; viola player in the orchestras of Geraldo, Campoli, Krish, Reginald King and Raymonde.

Rae Jenkins was the miner. Rae Jenkins is the musician.

And to-day, on the hands that have learnt to master the violin, he is still reminded of his early days as he sees the little blue markings that denote the man who has worked in a coal mine. The sign by which the deadly coal dust, collecting in slight cuts and scratches, tattoos a man for life.

It was in the little village of Ammanford, Carmarthenshire, South Wales, that Rae Jenkins was born. His father was a miner. His father, in turn, had also been a miner.

"No one saw why I, also, should not be a miner," said Rae, "but it was not long before I had different ideas."

When Rae was only four he had his own violin, given by his grandfather. It was only about a foot in length and cost but 5s. Yet it served Rae well in his apprenticeship to music.

"Before I was eleven I had outgrown it," said Rae, speaking in the musical tones that only a Welshman seems to possess. "But I was getting on. With a new instrument I was violin leader at the local theatre. I used to get paid 12s. 6d. a week. That seemed a fortune at my age."

Then during the war Rae Jenkins played to hundreds of soldiers who were convalescing in the neighbourhood.

"I remember one concert about four miles away from my village," he said. "I got there and went on the stage with my violin case, opening it only to discover it was empty. I had left my violin at home. You can imagine the amusement it caused. But it was nothing to the laugh that followed."

"I sent a lad off to my home on a bicycle, with instructions to get the violin. He must have hurried, because in a very short time he came back, ruffing and blowing, riding his bicycle with one hand and clutching

a brown paper bag containing the violin in another. And he brought the bag on the stage to the intense amusement of all the soldiers, as he produced the violin from it with the air of a conjuror.

"My reward for playing in these concerts was a feeling that I, too, was 'doing my bit,' but I was rewarded again later when some of those same soldiers who had listened to me, gave me financial help to pursue my studies."

At fourteen Rae Jenkins went to the pits. He was a doorboy, and it was his job to open and shut a door in one of the mine passages to allow the "trams" as the coal trucks are called, to pass through. The trams were attached to endless bands of rope, and the doors were necessary to preserve the ventilation of the mine.

So all day Rae Jenkins would squat at his door, never seeing a soul, the time only broken by the rumble of an approaching tram. His only companions were rats. Scores of the brutes were there, and to safeguard his food he had to put it on top of a post.

Sometimes his dim miner's lamp would go out. And he had to stay in the pitchy darkness, while the rats moved about him, and he longed for the sound of an oncoming tram to break the awful silence.

"Can you blame me for hating the work" said Rae, "and resolving that I must be a musician and not a coal miner? So by the light of my lamp I used to study books on harmony, and work out the exercises with a piece of chalk for a pencil and the coal and rock as paper."

Not until he was sixteen did Rae leave Wales, or, indeed, see a city for the first time. Then he had a week's holiday, and with a few pounds in his pocket he decided to visit London.

He found that it fully measured up to his expectations. He visited the Tower, Buckingham Palace, Westminster Abbey, all the sights that the tourist sees, and he spent one wonderful evening listening to a symphony concert at the Queen's Hall, little thinking that one day soon he, too, would be playing there.

At the end of the week all he had left was his return ticket to Neath, the nearest station, though it was many miles from home. He missed one train, but caught a later one, only to get to Neath and find that the last bus had gone.

"So I hired a taxi and, arriving at Ammanford at four in the morning, woke up my mother to pay the 35s. fare. Believe me, my homecoming that morning had none of the prodigal son welcome."

It was not long afterwards that fresh trouble appeared in young Rae's life. A piece of coal, carelessly thrown by a fellow-workman, cut his finger to the bone. It was a finger of his violin hand. Had the coal penetrated a little deeper, it might have finished his career as a violinist. The accident showed him the grave dangers he ran, and it confirmed him in his determination to forsake coal mining.

How could he get free and continue his musical studies?

"I did it by starting a 'one-man lay-in' strike," said Rae. "When my mother came to call me at 4.30 a.m., I just refused to get up until my parents agreed to let me leave the pit and study music. You can imagine the scenes and arguments that ensued, but in the end I had my own way—and I got up."

So once again Rae came to London. To make sure that he stayed there he put his name down for the entrance examinations at every school of music he could find. He meant to make sure of getting in somewhere. Fortunately he was successful at his first attempt, and was accepted by the Royal Academy of Music.

Picture him then.

"I was dressed in my Sunday best suit, about the only one I had that was fit to wear at the Academy," he said. "I lived in an attic in a Bermondsey hostel, and I spoke English with such a Welsh accent that nobody could understand me. If I wanted a packet of cigarettes I used to go to the shop and dumbly point at the packet."

At the Academy he studied under Lionel Tertis for the viola, and worked in the orchestral classes under Sir Henry Wood. Before long he was teaching other students to play the violin and viola.

You have only got to look at Rae's hands to guess that he is a fiddle player. The fingers of his left, the fiddle hand, are at least half an inch longer than those of his right. And flexible! To watch him bend his fingers back at the joints, or curl them about each other like five snakes, makes you think they are boneless.

At eighteen Rae was playing in the Queen's Hall orchestra, under Sir Henry Wood. That same orchestra that he had listened to but two years ago. Then came his first broadcast with Reginald King's orchestra. He still plays in it, and then progress was rapid.

At short notice he has taken full charge of a Walford Hyden broadcast, Walford being ill—and just as a contrast he accompanied the broadcast songs of six canaries in an "In Town To-night" item.

And leaving radio for a moment, let's go to Rae's unique home at Mill Hill, and first meet his wife, Miriam Jenkins. She, too, was an Academy student, yet they never met, and the only time he remembers seeing her was at a Sunday theatre concert.

Then one day a friend invited him home, and Rae met her again. She was his friend's daughter.

They married and Rae built a home. When I say that, I mean it. The same supple fingers that can evoke the melodies of the Continent from a violin are equally capable when it comes to laying a parquet flooring, papering a wall, or making a garden seat.

Naturally, he did not build the house, but he did most of its interior. There is one room, his study, which was completely finished by Rae; the floor laid, the door decorated, the walls papered, all the fittings installed. And he did most of it between intervals in day work and early morning Empire broadcasts.

And if you go into the garden, there in the greenhouse made by Rae are tomatoes that ought to take a prize in any show. There is a rockery, too.

"I am good at splitting rocks," says he with a memory of his mining days, and there is a very comfortable seat for two also made by Rae. He is a real handyman, with none of the usual musician's temperament about him.

He and his wife, and he pays great tribute to the help she gives him in all his work, go abroad to gather the Continental music that make such broadcasts as "Gipsy Love," and "Gipsy Melody," so popular.

In the byways of the Continent they find old folk-tunes and talk to the players of real gipsy orchestras. Only recently Rae, taking the fiddle of a gipsy player in a café, delayed his party by two hours while he answered the continuous encores that came from the café audience.

"The fiddle was very dirty," he said, "and it wasn't in good tune, but experiences like that teach you a lot about the folk-music of the Continent. Each year my wife and I go abroad and look forward to bringing back age-old music of the nomad tribes, and of the different nations, that I hope you may like."

That is Rae Jenkins. Once a miner, now a musician.



Alfred Van Dam (right) talks over a score with Carroll Levis

## ONE DAM' THING AFTER ANOTHER!

**ALFRED VAN DAM,** energetic leader of the State Orchestra, Kilburn, and musical maestro of the Quaker Quarter Hour and Maclean's "Highlights on Parade" reminisces to  
**SIDNEY PETTY**

**D**EAR SIR,—We've just had our Christmas dinner at home here; it wasn't much, because I've been out of work for a long time now; but, dear sir, your music made it seem like a banquet. . . ."

And when Alfred Van Dam told me about that letter there seemed to be some sort of a lump in his throat, a strange sort of gruffness. And that is how I knew he meant it when he said: "It's letters like that which make up for all the hard work."

It started this way, the career of the man who now leads the highest-paid cinema orchestra in the British Isles. A certain schoolboy ("Alf" to his pals and "Dam" to his teachers) had been taking violin lessons for twelve months—and all that time he couldn't read a note of music.

"Darned silly," he told himself one day. "Maybe I'd better find out what it's all about." And he began asking just what all those funny marks meant on the sheet of music he had up in front of him for appearance's sake.

Three weeks later he was leader of the class.

But if his parents had been rich enough, you would never have heard of him. For he left school to work in a lawyer's office, at thirty-five shillings a week; at nights he'd play in a pit orchestra for another £3 5s. a week; when the time came that the lawyer wanted young Alfred to be articulated, his people felt it would all be rather too expensive. So instead, he took a full time job at an Elephant and Castle theatre; "there was a pantomime on at the time, and I fell in love with the principal boy from the pit," recalls Van Dam.

But then, boys will be boys (except chorus boys, of course); at seventeen Van Dam toured all over the country with the Carl Rosa Opera Company; playing in the pit. One night he and a colleague got acquainted with two nice-looking girls in the front row; the front row was right on top of the orchestra and Alfred and this fellow fiddler found themselves bowing (pronounced as in "glowing") right into the girls' laps. They started chatting during "rests," and arranged to take them out to supper afterwards.

Now the opera was "Aida," and in "Aida" there is one particularly tricky passage with which Alfred was not too familiar. A seductive smile lured his attention at this very point. . . .

"I brought out one lovely crash, all on my own," confesses our hero, "and then as I went on, still all wrong, for no reason at all the whole band followed me. It was musical murder!"

At the end of the act the conductor rushed over, and—in a thunderous voice that could be heard

even way up in the gallery—handed out a piece of his mind.

"After which we turned our backs on the girls, and slunk off afterwards without bothering about that supper-date. But from that day on I remembered that passage in *Aida* by heart!"

There are other "fan" stories which have their amusing side. The unknown woman, for instance, who kept telephoning Van Dam when he was just a lad, and leaving messages for him at the stage door; till finally, he went to the management and asked for "protection." The management arranged for a plain-clothes detective to call on her.

"I don't think she'll bother you again," said the 'tec, afterwards.

"Tell me," inquired young Alfred, naturally curious, "what does she look like?"

"Why, didn't you know? She's at least sixty-five years of age!"

Reaching more mature years, a girl used to write to him several times a week when he was at the Trocadero. The strangest messages. "I'll meet you at 11.15 p.m. by the coal yard" (and, states Van Dam, by the appearance of the letter it might well have been written in the coal yard!). The manager and the whole staff, I understand, used to wait for the arrival of those notes with much interest. The final one was a classic of its kind:

"In the ladies' retiring room the other day I saw a heart on the wall with your name and mine written in it. Really, it was not nice of you to make our love public!"

"How I was supposed to have got in there, I don't know," chuckled A. V. D.

And now to bring these "fan" stories right up to date: "After a recent broadcast," states the maestro, "I received a trunk call from the North of England. A woman's voice asked: 'Don't you remember me?'"

"I said I didn't."

"Why," she said, 'you promised to marry me seven years ago.' After she'd talked for about twelve minutes—four shilling's worth of 'phone call—I pretended to remember her so as not to hurt her feelings. She congratulated me on my recent marriage. But for the life of me, I still don't know who it was!"

Actually, the woman had never appeared in his life till he met Dorothy, the lady now his wife. Carroll Levis introduced them, and Van says it's the biggest discovery Carroll ever made!

Some seven years have elapsed now since radio first brought this famous orchestra-leader to your notice. Before he gave the audition he was told they had "A long waiting list," but he was on the air just a few weeks afterwards. Which speaks for itself. Apart from that first broadcast, Van says his greatest musical thrill was conducting *Pagliacci*, with a band of sixty and a cast of one hundred and twenty.

Yes, he loves opera. But he also is a great admirer of Ambrose's Dance Band!

"My two greatest dislikes," he confesses, "are motoring and listening to the radio!"



## She's somebody's drene girl!

It's easy to see that she's a drene girl! Look at her hair—there's a sheen on every wave, a twinkle in every curl! drene has freed her hair for ever from the dulling "lime-film" left by old-fashioned washing methods. drene is soapless, so it cannot, as ordinary soap and soap shampoos do, mix with the lime which is in all water and form this disfiguring, unrinsable film. More than that, drene washes away old "lime-film" and it leaves your hair lustrous, lovely and ready for easy setting. ★ Try drene tonight. A few drops on your hair with plenty of water, a brisk rub, a thorough rinse in clear water—and you'll be a drene beauty too!

*drene is in three sizes—6d., 1/6 and 2/6 at all Chemists, Hairdressers and Department Stores, including Boots, Timothy Whites and Taylors, Woolworths, etc. ★ Send name and address and 3d. in stamps to cover postage and packing to Thomas Hedley & Co., Ltd., (Dept R.P.1) 18, Queen's Lane, Newcastle-on-Tyne, and you will receive a trial bottle of drene—enough for at least two very thorough shampoos.*

**drene**  
THE MARVELLOUS NEW  
SHAMPOO ★ IT'S LIQUID  
★ IT'S SOAPLESS



Fashion decrees a gold compact for evening. Jean's holds make-up, comb, cigarettes, lighter, memo pad and mirror



Her smart two-piece of black wool marocain is trimmed with platinum fox fur. The leather in her cap is platinum, too



Very decorative is a Juliet cap of plaited gold braid ornamented with scintillating jewels



True-lovers knots in black velvet ribbon decorate this lovely dress of striped, crinkled taffeta

# fashionfotos

## No. 2—Jean Colin

**P**ETITE and blonde, her clothes are chosen to accentuate her golden hair and the neatness of her slim figure. Jean Colin gives you a lesson in "dressing to type"; being fair and fragile, she wisely limits herself to only those styles that are going to emphasise her youth and freshness.

So, instead of choosing bright, gay colours or pastel tints, Jean chooses black or white: a contrast that makes her hair and eyes unforgettable. Even in the evening she keeps to the same theme—crisp white taffeta dress with black velvet motifs and black evening coat relieved with white collar and muff.

Note, by the way, that demure little muff; it is part of Jean's personality, but if you are not the shepherdess-in-china type yourself, don't attempt it!

If Jean does not wear white or black, she wears gold or near-gold shades to match her hair. Thus, the platinum fur on her coat, and luxurious dressing-gown of peach satin worn with slippers of the same gentian blue as her eyes.



Jean's evening coat is of black mirror velvet with collar and muff of ermine. These are detachable and can be worn with any other coat or dress



(Left) A gorgeous bracelet of platinum and diamonds adorns Jean's slender wrist

★ (Right) Her dressing-gown is of peach satin beaute edged with gentian blue





Conducted by AUNTIE MURIEL, the North's most popular Children's Broadcaster



He began to jump about on the keys

**Mick Sends out an SOS.**

EVERY night from his home underneath the studio carpet, Mick the Micrognome listens to the announcer reading the news. He really ought to be extremely well informed, for there is not an item of outstanding interest that does not come to his ears from politics down to fat stock prices. But, unfortunately, like a lot of us, he does not pay over much attention to those things that are good for him, and he has his own ideas of how the news might be improved to his personal advantage.

"Why don't they put some Micrognome news in the broadcast?" he said to himself. "There must be lots of other micrognomes around who'd be glad to hear it."

At that point he had such an astounding idea that he nearly shouted for joy. Why shouldn't the announcer himself send out an SOS on Mick's behalf? The question was how to get the thing done? If he tried to attract attention the announcer would most likely never notice him, he was so small. The only thing to do was to have the item of news typed on to the actual news-sheet to be read.

No sooner had he thought of the idea than Mick tripped off to the office where he knew the news was always typed, and to his great joy there was the sheet in the machine, and the typist was not in the room!

"Hurray!" cried Mick, and hopping on the desk he began to jump on the keys until he had typed:-

"SOS PLEAZ SEND MICK SOME CHOCKLIT."

As he typed the last letter he heard footsteps approaching, so he hopped down and vanished as quickly as possible, hoping very hard that when the typist came back she would take the sheet out of the typewriter without having noticed the addition to the page.

That night, when the announcer came into the studio, Mick's heart beat so hard with excitement that he thought he was going to choke. Would his special SOS be read out or not? Visions of pounds and pounds of all kinds of delicious chocolate floated before him as he listened anxiously to what he considered dull sort of announcements. Ah, now here was the last page. He watched the announcer's eyes as they followed the print, and then held his breath as he heard the familiar voice say:-

"I have here an SOS. Please send—er—

Mick—erum—humph oncha ough!" The announcer suddenly developed a most terrible cough as he realised that he had begun to read out a bogus message.

Mick's heart sank, and a tear rolled down his cheek as he reflected how near he had been to a really daring success.

To make matters infinitely worse, for the next few days, to his disgust, he watched tin after tin of pastilles arrive for "the announcer who has such a bad cough"!

"And to think they might have been chocolates!" muttered Mick.

Another Adventure Next Week.

**HELLO, EVERYONE!**

What do you think of Mick the Micrognome's latest escapade? He's growing very daring, and he certainly very nearly managed to have a most outrageous SOS broadcast. I wonder what would have happened had it actually gone out?

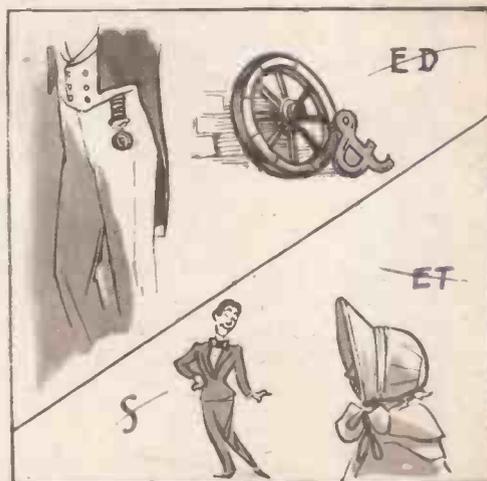
I am delighted to receive letters from many of you, but would like to see still more. Do not be shy about writing. Tell me all about your home and your pets and hobbies. Send your letters to the address you see in the competition section.

What a glorious time you have had, Marion Walker. You are a lucky girl to have been to five parties and two pantomimes. I hope you will achieve your wish to write a play. I expect you could manage to write one before you're grown up if you concentrate hard. Robin Sayers says he has a tortoise, "but it's asleep all the time." Bad luck, Robin, but your pet shows rather good sense, especially in bad weather! The results of competitions do not appear in the following week's issue of RADIO PICTORIAL, Margaret (Manchester), but usually take about two or three weeks. I am so glad you like the children's section, and to know that mother and father read it, too!

More next week,  
Affectionately,  
AUNTIE MURIEL.

**FIND THE NAMES**

HERE is another of your favourite kind of competition. The two pictures above represent the names of two well-known radio stars. When you have puzzled them out, write down the names of the stars neatly on a postcard, and together with your full name, age, address and school, post not later than February 3, to Auntie Muriel, (Find Names), RADIO PICTORIAL, 37 Chancery Lane, London, W.C.2.



Can you find these names?

Four halfcrowns will be awarded to the senders of the first four correct solutions received in the neatest handwriting. Age will be taken into consideration. Remember, postcards only please!

For Competition results please turn to page 29

If you would like to hear pleasant melodies, brilliantly played, listen to **ALBERT SANDLER** with his Trio every Sunday afternoon at 3.45 p.m. to 4 p.m. from **RADIO LUXEMBOURG** in programmes presented by



★ If you would like to have your favourites included in these programmes, write to **Albert Sandler, Radio Department, Boots The Chemists, Nottingham, and ask him to play them for you.**

# It's all in a

## A Fleeting Glimpse at the Busy Lives of Thirteen Radio Stars

Contributed by

Leonard Henry, Bobbie Comber,  
Albert Sandler, Ernest Butcher,  
Louis Levy, Billy Cotton, Peggy  
Cochrane, Billy Thorburn, Rudy  
Starita, Leslie Woodgate, Mario  
de Pietro, Derek Oldham and  
Fred Hartley



Ernest Butcher, who spends some part of every day in his garden



Derek Oldham, who takes supervised exercises every day



Albert Sandler for whom time has no meaning when he's with his violin

**A DAY** is just a day to you. Twenty-four hours in which to sleep, eat, work and play. Twenty-four hours, partly to be spent in labour, recreation and refreshment—but to radio stars a day hardly ever begins or ends.

When you are getting up to go to the office, to the shop, or to begin your household jobs, a radio star may be trying to snatch some sleep. And just as you are turning in for the night, having put out the cat and wound the alarm, a star may be going off to a late-night recording session, or beginning a cabaret appearance which may run on till dawn.

In the entertainment business it's a topsy-turvy world; but the stars like it and the irregular hours that the job entails. After all, there is no boredom where there's so much variety. And here's what some of them think about it and how they each spent a typical day—though some must not be taken too seriously!

### LEONARD HENRY

I GET up at once and have my breakfast, which consists of grape-fruit—a meal and a bath in one!

Horizontal bar practice is my morning's occupation.

I'm often late for appointments, the reason being *tempus fugit* (time flies).

And when I'm early for appointments I only manage it because of *indigo fugit* (blue flies).

I have lunch in the key of A flat, and during the afternoon my occupation is usually removing the pink elephants from the ceiling!

At dinner I usually eat ever such a lot (little pig that I am!).

If I'm at home my evening's occupation is letting the fire out; and if I'm out, it's letting the cat in.

I go to bed between 10 and 11—though personally I think that's too many in a bed for comfort!

### RUDY STARITA

GET up at 9 a.m. Breakfast: prunes, toast, and tea.

Morning's occupation is practice, attend to my business when in town. Evening's occupation at home is criticising my records. I go to bed at midnight—when I can!

### PEGGY COCHRANE

RISE at 9.15 a.m., have coffee and toast in bed, Continental fashion.

Order the household meals. Meet friends or telephone them. Exercise my dogs in the park.

Light lunch of eggs or fish at 1.30 p.m.

In the afternoon I practise or go into the West End on shopping expeditions.

In the evening, working, music hall, cabaret, or radio.

Bed at midnight if I'm lucky. Usually much later.

### BILLY THORBURN

365 DAYS out of the year I have the good old English breakfast of bacon and eggs.

And then—well, this is my time-table for to-day, which is typical of almost any:

Rising at 7 a.m.

9 a.m., making gramophone records at the Parlophone studios until about 12.45 p.m.

3 p.m., lunch. A short rest, and a second show at 5.45 p.m., having before the show attended to important correspondence and seen several callers at the theatre.

Greeted in my dressing-room immediately after the second show by my secretary with a reminder that programme for my next broadcast must be sent to the B.B.C. to-night.

This occupies us both for a considerable time. At last, finished and off to dinner.

Back to the dressing-room, where I start dictating this account of a day in my life. Break off to change for start of third stage show at 9.45 p.m.

Am now just rushing down the corridor to the stage.

Following the show, am looking forward to a little relaxation and chat, a joke and laughter with a few friends, and so home to bed, sincerely hoping that when I get home no urgent messages have arrived that can quite possibly prevent me from retiring for a further hour or more.

### ALBERT SANDLER

AVERAGE day: Get up at 10.30 a.m. Breakfast consists of fruit and tea.

Bath and practising take up the morning. I get so interested in my violin that I forget all sense of time. In the evening, if at home, I like nothing better than listening to gramophone records. I have a big collection of the great masters, and I think they are an education. Get to bed usually around 1 a.m.

### LOUIS LEVY

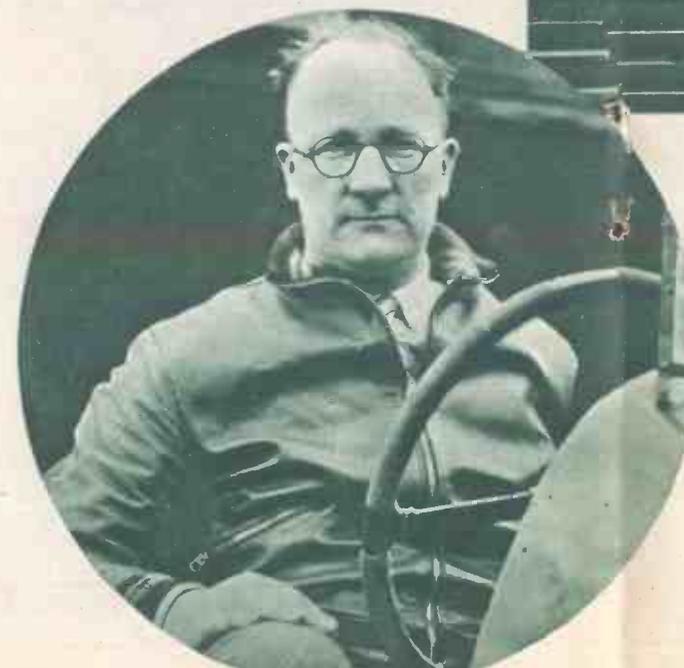
A TYPICAL day in my life is spent by rising at 8 a.m., having breakfast—tea and two pieces of toast.

During the morning I work in the office or recording studio. Lunch at 1 p.m. at the office, usually a sandwich. During the afternoon, music conferences, or a further recording session.

Dinner at 7 p.m., choosing grills as a rule. My exercise for the day is getting from studio to studio, set to set, and to the office. Bed as a rule at midnight.

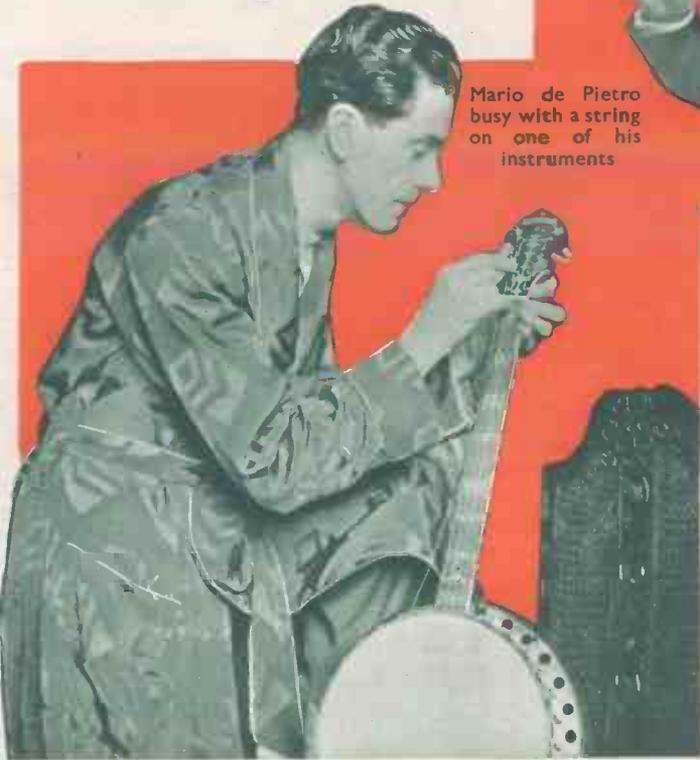
### BILLY COTTON

THIS is the way I spend an average day in my life. Rising at the latest time possible. Having breakfast, for which I generally have to rely on my wife's forethought. During the morning I work and grumble. During the afternoon I work and still grumble. Exercise for the day is—work. And I generally manage to turn into bed somewhere in the early morning hours!



Above is Rudy Starita, who goes to bed at midnight when he can! With the swagger car is Peggy Cochrane, who has breakfast in bed and (left) Billy Cotton, whose day sometimes includes some swift motor racing!

# Day...!



Mario de Pietro busy with a string on one of his instruments



Billy Thorburn has learned to pack every minute of the day with worthwhile effort

## ERNEST BUTCHER

**MY** average day? Rise at 8 a.m. and breakfast at 9 a.m. on whatever there is! Seldom late for appointments in the morning. My wife keeps me up to it.

During the afternoon I work, answer letters, learn songs, write bits, keep the garden tidy, etc.

Reading, writing, and (sometimes) arithmetic is my evening occupation at home, and if I'm out, I sing or see a play, film, or some such.

Exercise for the day: work in the garden (see above) when I have time, or "on the hands down" twelve times, or any other exercise that I need for removing a pain or ache.

## DEREK OLDHAM

**GET** up at 8.30 a.m. No breakfast, but several cups of tea. During the morning I have a routine of attention to correspondence, and singing practice with and without my accompanist.

I'm rarely late for my appointments, owing to my early training in a bank!



During the afternoon, if not playing a matinee myself, I go to other matinees and to the cinema, when possible, to keep up to date.

I'm at home in the evenings usually only on Sundays, when with friends we make much music.

Exercise? Taken under supervision, followed by massage; a vigorous twenty minutes of physical jerks—intensive. I have a good read in bed—no matter what the hour may be.

## BOBBIE COMBER

**MY** average day . . . I get up at 8 a.m. Breakfast means grape-fruit, eggs and bacon, toast and marmalade and coffee.

Am generally shut up in my study all the morning, answering letters and phone calls.

I don't have lunch, and go to my club during the afternoon.

At home in the evening I listen to the wireless, or else go to a cinema or a theatre.

My exercise for the day is giving my dogs three outings round the houses!

I'm in bed any time between 11.30 and 2.30 a.m.

## MARIO DE PIETRO

**B**REAKFAST is only a glass of water, grape-fruit, and toast.

Telephone and answering mail during the morning. Usually lunch at 1.30 p.m., at the Court Club. During the afternoon visit friends and agents—or both. Dinner usually at 8 p.m.—

spaghetti Tagliatelli Bolognese, cooked (as can only be cooked) by L. Perella, of the Court Club. Exercise for the day is walking in the park with my spaniel, and I usually go to bed at 2 or 3 a.m.

## FRED HARTLEY

**GET** up at 12 o'clock.

Breakfast consists of two eggs, two rashers and a few "etceteras."

During the afternoon I look after my mail, and business generally, and usually just manage to be on time for appointments.

Arranging or orchestrating is my evening's occupation if at home.

I may go out to the theatre or cinema—but I come home to do some more work!

Seldom go to bed before between 3 and 4 a.m.

## LESLIE WOODGATE

**MY** average day. . . . Rise at 8 a.m. Breakfast at 9 a.m. I am never late for appointments, as I have been brought up to believe that punctuality is a politeness which costs little.

I usually lunch at home at 1.15 p.m., and during the afternoon I rehearse.

My exercise for the day is conducting and rushing from one rehearsal to another!

# LISTEN TO RADIO LUXEMBOURG

1,293 metres

Chief Announcer : Mr. S. P. Ogden-Smith

Assistant Announcer : Mr. S. H. Gordon Box

## SUNDAY, JAN. 30

8.15 a.m. Request Programme

8.30 a.m. "MASTERS OF RHYTHM"

with Neal Arden

Presented by the makers of Feen-A-Mint.

8.45 a.m. Your Old Friend Dan

Singing his way into the home.—Presented by the makers of Johnson's Wax Polish.

9.0 a.m. GEORGE ELRICK—MACLEAN'S LAUGHING ENTERTAINER AND HIS BAND

Presented by the makers of Maclean's Stomach Powder.

9.15 a.m. Fifteen Minutes of Variety at the Cafe Au Lait, featuring Felix Mendelsohn and His Orchestra, George Barclay and Guest Artiste, Dinah Miller.

—Presented on behalf of Nestle's Milk Products, Ltd.

9.30 a.m. Master O.K. the Saucy Boy

Presented by the makers of Mason's O.K. Sauce.

9.45 a.m. Showland Memories

A musical cavalcade of theatreland past and present, with Jan Van der Gucht, Olive Groves and the "Showlanders."

—Presented by California Syrup of Figs.

10.0 a.m. Old Salty and His Accordion

To-day, Old Salty meets trouble during his gun-running activities.—Presented by Rowntree's Cocoa.

10.15 a.m. CARSON ROBISON AND HIS PIONEERS

Presented by the makers of Oxydol.

10.30 a.m. DAVY BURNABY The Jovial Compère

Presented by the makers of Bisurated Magnesia.

10.45 a.m. The Dream Man

Clive Arnum, the Dream Man, tells you what dreams mean to you. Mrs. Jean Scott gives you free cookery advice.—Presented by Brown & Polson.

11.0 a.m. Elevenses

With Geraldo and Diploma.—Presented by the makers of Diploma Cheese.

11.15 a.m. THE OPEN ROAD

Presented by Carter's Little Liver Pills.

11.30 a.m. Luxembourg Religious Talk

(in French).

12 (noon) Calvert's Front Page

Re-creating the most outstanding events of the world.—Presented by the makers of Calvert's Tooth Powder.

12.15 p.m. The Rowntree Aero Show

Harry Roy and Bill Currie in the lighter side of life, while the famous band "Swings It."—Presented by the makers of Rowntree's Aero Chocolate.

12.30 p.m. Peter the Planter

Presents H. Robinson Cleaver at the organ of the Regal Cinema, Bexley Heath, and his guest artiste, Wyn Richmond.—On behalf of Lyons' Green Label Tea.

12.45 p.m. HUNTLEY & PALMERS' GAIETY STARS

with Leslie Henson and Fred Emney

Mary Lawson etc.

1.0 p.m. Princess Marguerite Programme

Music by Grant Hughes and His Orchestra.—Presented by Theron.

1.30 p.m. OVALTINE PROGRAMME OF MELODY AND SONG

Presented by the makers of Ovaltine.

2.0 p.m. The Kraft Show

Directed by Billy Cotton, with Peter Williams, and Alan Breeze, Jack Doyle and Haver and Lee.—Presented by Kraft Cheese Co., Ltd.

2.30 p.m. Songs You Will Never Forget

Featuring Fred Hartley and His Orchestra, with Brian Lawrence (vocalist), and John Stevens (narrator).—Presented by the makers of Johnson's Glo-Coat.

2.45 p.m. FAIRY SOAP

Thos. Hedley & Co., Ltd., proudly present

MISS GRACIE FIELDS

Introducing new songs, and an old favourite in every programme, accompanied by Fred Hartley and His Orchestra.

3.0 p.m. MORTON DOWNEY

The Golden Voice of Radio

Presented by the makers of Drene Shampoo

3.15 p.m. Waltz Time

With Billy Bissett and His Waltz Time Orchestra, Esther Coleman, Hugh French and The Waltz Timers.—Presented by Phillips Dental Magnesia.

3.30 p.m. Black Magic

"The Ace of Hearts" Orchestra, in a programme for sweethearts.—Presented by the makers of Black Magic Chocolates.

3.45 p.m. ALBERT SANDLER

with Jack Byfield (at the piano) and Reginald Kilby (on the cello). Compered by Stephen Williams.—Presented by Boots The Chemists.

4.0 p.m. THE HORLICKS PICTURE HOUSE

Master of Ceremonies: Billy Milton

Voice of Dick Powell

Vic Oliver

Winifred Shotter

Peggy Cochrane

Mervyn Saunders

Rhythm Brothers and

The Horlicks All-Star Orchestra

under

Debroy Somers

Presented by Horlicks.

5.0 p.m. Ray of Sunshine Programme

Compered by Christopher Stone.—Presented by the makers of Phillip's Tonic Yeast and Betox.

5.30 p.m. THE OVALTINEYS

Entertainment especially broadcast for the League of Ovaltineys, with songs and stories by the Ovaltineys, and Harry Hemsley, accompanied by the Ovaltineys' Orchestra.—Presented by the makers of Ovaltine.

6.0 p.m. UP-TO-THE-MINUTE RHYTHM MUSIC

Ambrose and His Orchestra

with Evelyn Dall

Sam Browne

Vera Lynn



Louise Browne, lovely leading lady of "Going Greek," is starred in the Rowntree's Biggest Little Show at 9 a.m. on Wednesday

Max Bacon

and

The Manhattan Trio

Presented by the makers of Lifebuoy Toilet Soap.

6.30 p.m. RINSO RADIO REVUE

featuring

Jack Hylton and His Band

Peggy Dell

Alice Mann

Molly, Marie and Mary

Sam Browne

Tommy Handley

Compered by Eddie Pola

Presented by the makers of Rinsol.

7.0 p.m. DR. FU MANCHU

By Sax Rohmer

No. 61.—The Zagzig Mystery

A further episode in the timeless war between the famous criminal investigator, Nayland Smith and Dr. Fu Manchu—arch-fiend of the Orient.

Dr. Fu Manchu—Frank Cochrane

Nayland Smith—D. A. Clarke Smith

Dr. Petrie—John Rae

Weymouth—Arthur Young

Forsyth—Arthur Young

Samarkan—Vernon Kelso

Zarmi—Rani Waller

Presented by the makers of Milk of Magnesia.

7.15 p.m. Eddie Pola and His Twisted

Tunes. A programme of twisted words and music.—Presented by the makers of Monkey Brand.

7.30 p.m. SONGS AND SENTIMENT

A programme of piano and vocal duets, featuring Helen Clare and Ronald Hill.—Presented for your entertainment by the makers of Danderine.

7.45 p.m. Dinner at Eight

Enid Stamp-Taylor introduces "My Friends the Stars." The C. & B. Dance Band, directed by Sydney Lipton.—Presented by Crosse and Blackwell.

8.0 p.m. PALMOLIVE PROGRAMME

with Olive Palmer

and Paul Oliver

8.30 p.m. Luxembourg News

(in French).

9.0 p.m. HIGHLIGHTS ON PARADE

with Alfred Van Dam

and his Gaumont State Orchestra

and Wyn Richmond

Presented by Macleans Limited.

9.15 p.m. BEECHAM'S RE-UNION

with Jack Payne and His Band

featuring

Marjorie Stedeford

Peggy Cochrane

and

Billy Scott-Coomber

Compered by Christopher Stone

Presented by the makers of Beechams Lung Syrup and Germolene.

9.45 p.m. COLGATE REVELLERS

Presented by Colgate Ribbon Dental and Shaving Creams.

10.0 p.m. A SERENADE TO MELODY

Presented by Pond's Extract Co., Ltd.

10.30 p.m. QUAKER QUARTER-HOUR

featuring

Carroll Lewis and His Radio Discoveries

Eve Lynn, and Derek Chandler

(Duettists)

Gertie Green (Vocalist)

Greville King (Xylophone)

Jimmy Freeman (Vocalist)

Arthur Dowrick (Musical Saw)

Presented by Quaker Oats.

10.45 p.m. Coty Programme

Presenting John Goodwood. A new programme of haunting melodies, beauty information, and John Goodwood, astrologer, and student of the stars, who will tell you how the planets shape your destiny.

11.0 to 12.0 (midnight) Request Programme.

## MONDAY, JAN. 31

8.0 a.m. Waltz Time

With Billy Bissett and His Waltz Time Orchestra, Esther Coleman, Hugh French and The Waltz Timers.—Presented by Phillips Dental Magnesia.

8.15 a.m. HORLICKS "MUSIC IN THE MORNING"

Presented by Horlicks.

8.30 a.m. Scott's Movie Matinee

Presented by the makers of Scott's Emulsion.

8.45 a.m. THE OPEN ROAD

Presented by Carters Little Liver Pills.

9.0 a.m. MELODIES FROM THE MASTERS

Compered by Peter Heming

Presented by the makers of Kolynos Tooth Paste.

9.15 a.m. THE HAPPY PHILOSOPHER

A new programme of particular interest to all dog lovers. Both adults and children will eagerly await the arrival of their old pal, The Happy Philosopher.

Presented by Bob Martin Limited.

Please turn to page 24

## Cadbury Calling!

★ 'REMINISCING' BY CHARLIE KUNZ ★ ★ ★



\* CHARLIE KUNZ

ever popular pianist brings you Melodies with Memories



GEORGE BARCLAY and JUDY SHIRLEY who sing the refrains Charlie plays

Cadbury calling—bringing you a medley of old favourites as a Tuesday morning treat; and to tell you about Milk Tray Chocolates—the treat you can give yourself.

Don't forget MR. PENNY on Saturdays

RADIO 1293 METRES  
**LUXEMBOURG**  
Tuesday morning  
**8-45**

TO ENTERTAIN YOU WITH THE MOST THRILLING MUSIC, THE FUNNIEST BACK-CHAT ON THE RADIO

SUNDAYS, AT 6.30 p.m.

# THE NEW RINSO RADIO REVUE

LUXEMBOURG -NORMANDY

[Transmission for Normandy arranged through the International Broadcasting Company Ltd.]

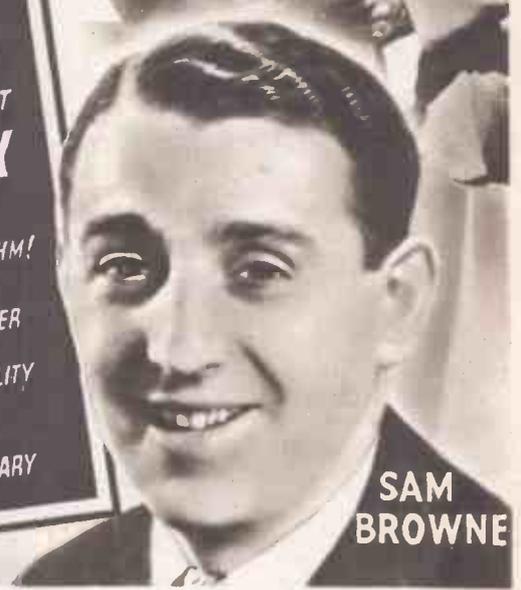
JAN 30<sup>TH</sup> and FEB 6<sup>TH</sup>

TOMMY HANDLEY



JACK HYLTON

**JACK HYLTON** AND HIS BAND  
**Tommy HANDLEY** SMILE SPECIALIST  
**MOLLY, MARIE & MARY** THREE IN HARMONY  
**Sam BROWNE** HE HAS RHYTHM!  
**Peggy DELL** THE IRISH SINGER  
**Alice MANN** THE PERSONALITY GIRL  
**Eddie POLA** COMPERE EXTRAORDINARY



SAM BROWNE

R2538-12

R. S. HUDSON LIMITED, LONDON



## Become an expert PIANIST

Famous dance band leaders praise Billy Mayerl's famous tuition  
Try this Song Hit over on your Piano

"SO RARE"



Reproduced by courtesy of Keith Prowse & Co. Ltd.

HOW different it now sounds from the ordinary printed copy. If you can play a simple fox trot, let me show you how simple it is to play all your favourite dance tunes, as you hear them played by your favourite pianists. No heartrending exercises. 25,000 students have already achieved their ambition to take a simple copy of music and play in this fascinating style and, if you merely follow each of my lessons carefully together with my specially recorded music records, you will be amazed how easy it is.

**SPECIAL COURSE FOR BEGINNERS**  
 For those who cannot even play a note of music, I have written a special course, so that everyone, young or old, can easily and quickly play all their favourite pieces with this up-to-date rhythm.

**READ THESE TESTIMONIALS:**

**JACK PAYNE SAYS:** "The clearness of the tuition is excellent, and I most certainly advise all those pianists who are interested in this modern style of playing to lose no time in getting in touch with you."  
**HENRY HALL SAYS:** "I have the greatest pleasure in recommending this course."  
**BUT THE BEST TEST OF ALL—STUDENTS SAY:** "I appreciate the way in which your lessons are detailed, and I have become quite interested in the mastery of syncopation."  
 "Your lessons are so concise, that one can't help but grasp your instructions."  
 "I am becoming expert in playing this class of music."  
 "I should like to congratulate you on this Course. Although I have only had the first lesson and just started on the second, I have felt an improvement already."  
 "I should like to congratulate you on this Course. Although I have only had the first lesson and just started on the second, I have felt an improvement already."

**FILL IN THIS COUPON NOW!**

**BILLY MAYERL, 1 and 2 George Street, Manover Square, W.1.**

Please send me at once, without obligation, full particulars of your Rhythm Course: Beginner's Course. (Please strike out course which does not apply.)

Name.....  
 Address.....

LEARN FROM A MAN WHOSE WORK YOU KNOW R.P.

# RADIO LUXEMBOURG'S PROGRAMMES Continued from page 22



Trefor Jones will sing for you in the Boots' show at 3.30 p.m. on Thursday.

- 9.30 a.m. With The Immortals A musical problem, introduced by Orpheus, and presented by the makers of Bisodol.
- 9.45 a.m. Keeping House With Elizabeth Craig. Introduced by Peter the Planter. Presented by Lyons' Green Label Tea.
- 10.0 to 10.30 a.m. Tommy Dallimore and His Band, broadcasting from the Luxembourg Studio.
- 3.30 p.m. Concert of Music By the Luxembourg Station Orchestra, under the direction of Henri Pensis.
- 4.0 p.m. Fireside Memories A programme of worthwhile music. Presented by the makers of Coalite.
- 4.15 p.m. Thé Dansant

- 4.30 p.m. The Family Circle Gramophone records, compered by Christopher Stone.—Presented by the makers of Phillips Tonic Yeast.
- 4.45 p.m. MARMADUKE BROWN the lovable, eccentric inventor and his patient wife Matilda Presented by the makers of Phillips Dental Magnesia.
- 5.0 p.m. Borwick's Baking Powder Concert.
- 5.15 to 5.30 p.m. The Sunny Side Featuring That Friendly Fellow.—Presented by British Tutorial Institutes.
- 6.30 to 7.0 p.m. Request Programme

## TUESDAY, FEB. 1

- 8.0 a.m. Hildegarde The most fascinating personality of the year.—Presented by Phillips Dental Magnesia.
- 8.15 a.m. "8.15 And All's Well" Featuring Browning and Starr.—Presented by the makers of Alka-Seltzer.
- 8.30 a.m. Household Hints by Mrs. Able Presented by the makers of Vitacup.
- 8.45 a.m. CADBURY CALLING and presenting Reminiscing with Charlie Kunz, playing melodies with memories, and Janet Lind and George Barclay singing for you Compère: Ralph Truman Presented by the makers of Cadbury's Milk Tray Chocolates.
- 9.0 a.m. MUSIC ON THE AIR Presented by the makers of Kolynos Tooth Paste.
- 9.15 a.m. With The Immortals A musical problem, introduced by Orpheus, and presented by the makers of Bisodol.
- 9.30 a.m. Brown & Polson Cookery Club. Club news and cookery talks by the President, Mrs. Jean Scott.

- 9.45 a.m. THE MILTON SISTERS Dinah Miller and Pat Hyde with their entertaining announcer Bob Walker and Arthur Young (at the piano) Presented by Milton.
- 10.0 a.m. Fit as a Fiddle Presented by the makers of Castorets Brand Tablets.
- 10.15 to 10.30 a.m. Request Programme.
- 3.30 p.m. Concert of Music By the Luxembourg Station Orchestra.
- 3.45 p.m. Ah! Bisto On the air is Sidney Torch, at the organ, and Webster Booth, the famous tenor, in popular melodies and songs.
- 4.0 p.m. Fifteen Minutes of Variety At the Café Au Lait, featuring, Felix Mendelssohn and His Orchestra, George Barclay, and Guest Artiste, Stella Roberca Presented on behalf of Nestle's Milk Products, Ltd.
- 4.15 p.m. THE GLYMIEL JOLLITIES with Sylvia Cecil, Tessa Deane, Marjorie Stedeford, Gwen Catley, Clarence Wright, Monte Rey, Neal Arden, Al Burson and The Glymiel Orchestra Presented by the makers of Glymiel Jelly.
- 4.30 p.m. HUNTLEY & PALMERS ASSORTED A mixed musical programme. Presented by Huntley & Palmers.
- 4.45 p.m. MARMADUKE BROWN The lovable, eccentric inventor and his patient wife, Matilda Presented by the makers of Milk of Magnesia.
- 5.0 p.m. THE COLGATE REVELLERS Presented by the makers of Colgate Ribbon Dental and Shaving Creams
- 5.15 to 5.30 p.m. Tommy Dallimore and His Band, broadcasting from the Luxembourg Studio.
- 6.30 p.m. Request Programme

6.45 to 7.0 p.m. Radio Luxembourg Presents—?

## WEDNESDAY, FEB. 2

- 8.0 a.m. The Charm of the Waltz Bringing you each week a melodious quarter of an hour of waltz music. Presented by Phillips Dental Magnesia.
- 8.15 a.m. HORLICKS "MUSIC IN THE MORNING" Presented by Horlicks.
- 8.30 a.m. Scott's Movie Matinée Presented by the makers of Scott's Emulsion.
- 8.45 a.m. GOOD MORNING A visit from Albert Whelan, bringing a song, a smile and a story. Representing the makers of Andrews Liver Salt.



Listen to Winifred Shotter's sweet voice in Horlicks Picture House at 4 p.m. on Sunday.



# THE GREAT DAY-when THOMPSON

## WINS YOU A FORTUNE! THOMPSON IS CERTAINLY THE BEST MAN!

Let me place you on the road to HAPPINESS AND SUCCESS as I have done for so many others absolutely FREE of any charge. Take advantage of my expert personal skill and a BIG POOL WIN can be YOURS for the asking. I am delighting my followers week after week with my HUGE SUCCESSES and I offer you this rare chance of adding your name to my long list of winners. The fact that I make NO CHARGE for my invaluable aid is PROOF of my extreme confidence of winning a fortune for YOU. Don't miss this CHANCE OF A LIFETIME—post off the Coupon NOW.

**TO WIN A FORTUNE IS EASY. THERE ARE ONLY THREE THINGS TO DO**  
**FIRSTLY**—Make up your mind to accept my specialised guidance in choosing the easiest and best Pool for your investment.  
**SECONDLY**—Fill in the Order Form.  
**THIRDLY**—Send one 11d. stamp or, better still, four 11d. stamps, and I forward free forecasts for four weeks.

DO NOT send any envelopes. DO NOT send any coupons for marking. DO NOT send any money. I send you the coupon that I select, filled in with my wonderful forecasts, and you merely have to sign and post it.

**LATEST SUCCESSFUL DIVIDENDS**  
 Dec. 4—£3,829 Dec. 11—£4,371 Jan. 1, 1938—£1,867  
 Owing to recent gigantic successes early application is advisable. You may bless the day you post this Coupon.

Post this COUPON today!

I enclose stamp(s) for.....week(s) Free Forecasts and Special Nap. I promise 25 per cent. commission on wins over £50. (Please write in BLOCK LETTERS.) I am over 21 years of age.

NAME ..... (R)  
 ADDRESS .....  
 TOWN..... COUNTY.....

**FREE POOL Forecasts**

The Name to Remember

# A. THOMPSON

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STICK CORNER OF STAMP HERE FOR 1 WEEK'S FREE FORECASTS	STICK CORNER OF STAMP HERE FOR 2 WEEKS' FREE FORECASTS	STICK CORNER OF STAMP HERE FOR 3 WEEKS' FREE FORECASTS	STICK CORNER OF STAMP HERE FOR 4 WEEKS' FREE FORECASTS
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# RADIO LUXEMBOURG'S PROGRAMMES

**9.0 a.m.** The Biggest Little Programme  
Starring Louise Browne, Peggy Desmond,  
Paul England, and Monia Litter.—Spon-  
sored by the makers of Chocolate Crisp.

**9.15 a.m.**  
**THE HAPPY PHILOSOPHER**  
A new programme of particular interest  
to all dog lovers. Both adults and  
children eagerly await the arrival of their  
old pal, The Happy Philosopher.—Pre-  
sented by Bob Martin Limited.

**9.30 a.m.**  
**OLIVER KIMBALL**  
The Record Spinner  
Programme presented by Bisurated Mag-  
nesia.

**9.45 a.m.** Radio Favourites  
Presented by Brooke Bond Dividend Tea.

**10.0 to 10.30 a.m.**  
**CARROLL GIBBONS**  
**AND HIS RHYTHM BOYS**  
with  
Anne Lenner  
George Melachrino  
and  
The Three Ginx  
Sponsored and presented by the makers of  
Stork Margarine.

**3.30 p.m.** Concert of Light Orchestral  
Music.

**3.45 p.m.**  
**MACLEAN'S**  
**MUSICAL MATINEE**  
Presented by the makers of Maclean's  
Peroxide Toothpaste.

**4.0 p.m.** Variety

**4.15 p.m.**  
**PUTTING A NEW COMPLEXION**  
**ON LIFE**  
Presented by D.D.D.

**4.30 p.m.** The Family Circle  
Gramophone records, compered by  
Christopher Stone.—Presented by the  
makers of Phillips Tonic Yeast.

**4.45 p.m.**  
**MARMADUKE BROWN**  
The lovable, eccentric inventor  
and his patient wife,  
Matilda  
Presented by the makers of Phillips  
Magnesia Beauty Creams.

**5.0 p.m.**  
**CARSON ROBISON**  
**AND HIS PIONEERS**  
Presented by the makers of Oxydol.

**5.15 to 5.30 p.m.** Glyco-Thymoline  
Programme. Numerology—a fascinating  
talk, showing how your birth date  
affects your whole life, by James Leigh,  
the famous Numerologist.

**6.30 to 7.0 p.m.** Tommy Dallimore  
and His Band from the Studio.

## THURSDAY, FEB. 3

**8.0 a.m.** The Charm of The Waltz  
Bringing you each week a melodious  
quarter of an hour of waltz music.  
Presented by Phillips Dental Magnesia.

**8.15 a.m.**  
**HORLICKS**  
"MUSIC IN THE MORNING"  
Presented by Horlicks.

**8.30 a.m.** THE OPEN ROAD  
Presented by the makers of Carter's Little  
Liver Pills.

**8.45 a.m.** GOOD MORNING  
A visit from Albert Whelan, bringing a  
song, a smile and a story.  
Representing the makers of Andrews  
Liver Salt.

**9.0 a.m.** MELODIES FROM THE MASTERS  
Compered by  
Peter Heming  
Presented by the makers of Kolynos Tooth  
Paste.

**9.15 a.m.** Ann French's Beauty Talks  
Presented by the makers of Reudal Bath  
Cubes.

**9.30 a.m.** Brown & Polson's Cookery  
Club. Club news and cookery talks by  
the President, of the Cookery Club,  
Mrs. Jean Scott.

**9.45 a.m.** Keeping House With Elizabeth  
Craig. Introduced by Peter the Planter.  
Presented by Lyons' Green Label Tea.

**10.0 a.m.**  
**MACLEAN'S MORNING MELODY**  
Presented by the makers of Maclean's  
Brand Stomach Powder.

**10.15 to 10.30 a.m.** Request  
Programme

**3.30 p.m.** THE MEDICINE CHEST  
A programme of tunes and tonics devised  
by  
Boots The Chemists  
Compered by  
Stephen Williams  
Guest Artiste  
Trefor Jones

**4.0 p.m.** Fireside Memories  
A programme of "worth-while" music.  
Presented by the makers of Coalite.

**4.15 p.m.** G.P. TEA-TIME  
George Payne & Co., Ltd., present  
Cavalcade of Memories (1897-1937)

**4.30 p.m.** Your Old Friend Dan  
Singing his way into the home.—Pre-  
sented by the makers of Johnson's Wax  
Polish.

**4.45 p.m.**  
**MARMADUKE BROWN**  
The lovable, eccentric inventor  
and his patient wife,  
Matilda  
Presented by the makers of Milk of  
Magnesia.

**5.0 p.m.** "MASTERS OF RHYTHM"  
with Neal Arden  
Presented by the makers of Feen-A-Mint.

**5.15 to 5.30 p.m.** An Earful of Music  
Featuring Celia Ryland.—Presented by  
Rentals, R.A.P., Ltd.

**6.30 to 7.0 p.m.** Tommy Dallimore  
and His Band, from the Studio.

## FRIDAY, FEB. 4

**8.0 a.m.** Hildegarde  
The most fascinating personality of the  
year.—Presented by Phillips Dental  
Magnesia.

**8.15 a.m.** Record Review  
A programme of popular melodies,  
chosen by Donald Watt.—Presented by  
the makers of Parmit.

**8.30 a.m.** Chivers Concert  
Presented by Chivers & Sons, Ltd.

**8.45 a.m.** OUT OF THE BLUE  
The Programme of Surprises brought to  
you out of the blue. Introduced by Ruth  
Dunning—The Reckitt's Reporter. This  
week Ruth Dunning hopes to bring you a  
singing Princess, and, by way of contrast,  
musicians from the streets of London,  
playing rarely heard instruments.

**9.45 a.m.** Concert  
Presented by Brooke Bond Dividend Tea.

**10.0 a.m.** MUSIC ON THE AIR  
Presented by the makers of Kolynos Tooth  
Paste.

**10.15 to 10.30 a.m.** Ah I Bisto  
On the air is Sidney Torch at the organ,  
and Webster Booth, the famous tenor,  
in popular melodies and songs.

**3.30 p.m.** Concert of Music  
By the Luxembourg Station Orchestra,  
directed by Henri Pensis.

**4.0 p.m.** Thé Dansant

**4.15 p.m.** Master O.K. the Saucy Boy  
Presented by the makers of Mason's O.K.  
Sauce.

**4.30 p.m.** The Family Circle  
Gramophone records, compered by  
Christopher Stone.—Presented by the  
makers of Phillips Tonic Yeast.

**4.45 p.m.** MARMADUKE BROWN  
The lovable, eccentric  
inventor and his patient wife,  
Matilda  
Presented by the makers of Milk of  
Magnesia.

**5.0 p.m.** MORTON DOWNEY  
The Golden Voice of Radio  
Presented by the makers of Drene Shampoo

**5.15 to 5.30 p.m.** Glyco-Thymoline  
Programme. Numerology—a fascinating  
talk showing how your birth date  
affects your whole life, by James Leigh,  
the famous numerologist.

**6.30 p.m.** KREEMA KOONS  
Featuring  
Leonard Henry  
Billy Thorburn  
Helen Raymond  
Curtis and Ames  
and  
Ronald Fletcher  
Presented by Messrs. Needler's, Ltd.

**6.45 to 7.0 p.m.** Tommy Dallimore  
and His Band, from the Luxembourg  
Studio.

**11.0 to 1.0 a.m.** Late Dance Music

## SATURDAY, FEB. 5

**8.0 a.m.** Programme of Popular Music  
Talk by Nurse Johnson on child prob-  
lems.—Presented by California Syrup of  
Figs.

**8.15 a.m.** HORLICKS'  
"MUSIC IN THE MORNING"  
Presented by Horlicks.

**8.30 a.m.** Sunny Jim's Programme of  
"Force" and Melody.

**8.45 a.m.** CADBURY CALLING  
A new blend of radio entertainment:  
The Exploits of Mr. Penny," by  
Maurice Moiseiwitsch  
No. 9.—"Mr. Penny's Phone  
Call"  
Richard Goolden as "Mr. Penny," and  
Doris Gilmore as "Mrs. Penny," with  
Ernest Sefton, Foster Carlin, and Maurice  
Denham, and the music of Blackpool's  
Wizard of the Wurlitzer, Reginald Dixon.  
Presented by Cadbury Brothers, Ltd.

**9.15 a.m.** THE HAPPY PHILOSOPHER  
A new programme of particular interest  
to all dog lovers, but of special interest  
to children, who will eagerly await the  
arrival of Uncle Phil.  
Presented by Bob Martin Limited.

**9.30 a.m.** Brown & Polson Cookery Club  
Club news and cookery talks by the  
President of the Cookery Club, Mrs.  
Jean Scott.

**9.45 a.m.** Keeping House with Elizabeth  
Craig. Introduced by Peter the Planter.  
Presented by Lyons' Green Label Tea.

**10.0 a.m.** Uncle Coughdrop's Party  
for the Kiddies.—Presented by Pineate  
Honey Cough Syrup.

**10.15 to 10.30 a.m.** GOOD MORNING  
A visit from Albert Whelan, bringing a  
smile, a song and a story.  
Representing the makers of Andrews  
Liver Salt.

**4.15 p.m.** The Dansant

**4.30 p.m.** Programme of Music  
Presented by the makers of Ladderix.

**4.45 p.m.** Showland Memories  
A musical cavalcade of theatreland,  
past and present, with Webster Booth,  
Edward Reach, Olive Groves, and the  
"Showlanders."—Presented by California  
Syrup of Figs.

**5.0 p.m.** Station Concert

**5.30 to 6.0 p.m.** King's Cigarettes  
Football results programme.—Sponsored  
by Ardath Tobacco Co., Ltd.

**6.30 p.m.** Altcar's Radio  
Review. Latest greyhound racing news,  
gossip and form on this evening's  
programme.

**6.45 to 7.0 p.m.** Station Concert

**11.0 to 1.0 a.m.** Dancing Time

# Become a BETTER COOK

Listen to the Borwick's  
Broadcast and pick up  
useful hints while you  
are being entertained

Here is a professional cook's  
hint. If you want to make the  
delicious cakes and feathery  
pastries of an expert, use plain  
flour and Borwick's Baking  
Powder. This makes successful  
Baking easy, for you get the  
right amount of Raising Power  
in each different cake or pastry.

Take this tip and you, too,  
will soon earn a reputation for  
successful baking.

## DAYS AND TIMES OF BORWICK'S PROGRAMMES

Every Monday, Luxembourg  
(1293 m.), 5—5.15 p.m.

Every Friday, Normandy (269 m.)  
10—10.15 a.m.

**BORWICK'S**  
BAKING POWDER  
The Best in the World

YOU MUST  
HEAR  
**NEEDLER'S**  
BROADCAST

LUXEMBOURG  
EVERY FRIDAY  
at 6-30  
FEBRUARY to APRIL

LEONARD HENRY  
HELEN RAYMOND  
BILLY THORBURN  
CURTIS and AMES  
RONALD FLETCHER  
and grand

SLOGAN  
COMPETITION  
**NEEDLER'S**  
**Kreema**  
MILK CHOCOLATE  
Creamy, Velvety & Delicious!

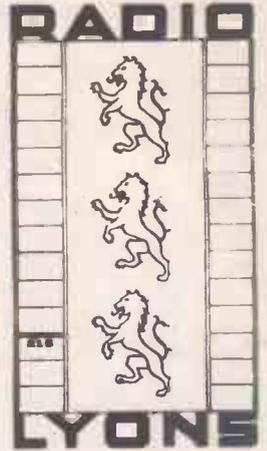
18 VARIETIES • 2<sup>nd</sup> BLOCKS



Janet Lind's  
charming  
voice will be  
heard in  
"Cadbury  
Calling" at  
8.45 a.m. on  
Tuesday.

# Radio Lyons Calling!

215 metres



Royal Performance act—that delightful pair, Revnell and West figure in this week's "Comedy Corner" collection of famous humorists. Sunday, 11 p.m.

**8.15 p.m.** "Highlights on Parade"  
With Alfred Van Dam and His State Broadcasting Orchestra, and Wyn Richmond.—Presented by the makers of Maclean's Peroxide Toothpaste.

**8.30 p.m.** **CARROLL LEVIS** and  
His Radio Discoveries  
"Further Unknowns of to-day and Probable Stars of to-morrow" include, this week:  
Eve Lynn and Derek Chandler (Duetists)  
Gertie Green (Vocalist)  
Greville King (Xylophone)  
Jimmy Freeman (Vocalist)  
Arthur Dowrick (Musical Saw)  
Discovered by Carroll Levis, and presented by courtesy of Quaker Oats, Ltd.

**8.45 p.m.** Station Concert and News  
**9.0 p.m.** Young and Healthy  
A programme of modern, snappy dance-rhythm and swing.—Sent to you by the makers of Bile Beans.

**9.15 p.m.** The Zam-Buk  
Programme of melody, song and humbur.

**9.30 p.m.** Hildegarde  
Radio's most fascinating personality. Presented by the makers of Phillips Magnesia Beauty Cream.

**9.45 p.m.** Waltz Time  
With Billy Bisset and His Waltz Time Orchestra, Esther Coleman, Hugh French, and The Waltz Timers. An invitation to the Waltz.—From the makers of Phillips Dental Magnesia.

**10.45 p.m.** To-day's Horoscope  
A programme of mystery and music for everybody. Birthday predictions and advice for the future.—Presented by the makers of Jersey Lily Beauty Lotion.

**11.0 p.m.** "Comedy Corner"  
Thirty minutes of humour with—Gracie Fields, Max Miller, George Formby, Robb Wilton, Revnell and West, and Murgatroyd and Winterbottom. Your favourite laughter-makers together in a gramophone-record concert.

**11.30 p.m.** "As You Like It"  
Being a programme of request items.

**12 (midnight)** Close Down

## MONDAY, JAN. 31

**10.0 p.m.** Dance Music  
A delightful programme of rhythm hits.

**10.15 p.m.** Sunny Jim Transmitting  
"Force" and Melody. A new-time ballad concert.—Presented by the makers of Force.

**10.30 p.m.** The Movie Club  
Hollywood Highlights and Stop Press News cabled direct from the film capital, with intimate glimpses of your favourite stars.—Presented by the makers of Lux Toilet Soap.

**10.45 p.m.** Organ Parade  
A feature which is ever popular with listeners who delight in the work of Britain's famous cinema organists.

**11.0 p.m.** The Stage-Door Lounger  
Radio Lyons' backstage reporter with his weekly "bag" of theatreland-celebrity gossip, and music from the hit-shows of the moment.

**11.30 p.m.** Feminine Fancies  
Blonde, brunette and redhead, stars of American and English radio, featured in this half-hour of their favourites.

**12 (midnight)** Close Down

WHAT do you think of those jolly fellows "The Micetersingers"? Many listeners have written to say how much they do enjoy their weekly visit at 7.30 p.m. on Sundays to "The Micetersingers' Club" where the boys rehearse. George, Bill, the Professor and a whole host of other cheerful chaps are always there and it really is good fun. This is another programme that you can't afford to miss.

BRIAN LAWRENCE is back with us again. Listeners missed him when he left "Palmolive Time," but they'll be very glad to know that they can hear him with Fred Hartley's Sextet on Sundays at 5.45 p.m. presented by Peter the Planter.

ONE of "Uncle" Tony Melrose's pupils from the Academy at "Toad-in-the-Hole" recently confronted his master during a broadcast, and, what is more, while that worthy was setting the class their homework. This, the latest "stooge" to our philosopher, takes refuge under the name of "Ferdinand," and in his own words, is "a man without a past." "Not that I've lost my memory," he says (Tony thinks he never had one), "but I just can't remember anything but canings, ink-fights and masters' faces on blackboards." This bundle of mischief in the Sign Please Programme is really quite sane and sober minus his Eton jacket and once-white, stiff collar, but then, even Tony himself, without his cap and gown, is, well! at least—sober.



Olive Groves sings opposite Webster Booth in "Showland Memories" on Sunday at 10.30 p.m.

**10.0 p.m.** "SONGS AND SENTIMENT"  
featuring  
Helen Clare  
Ronald Hill  
and  
Jay Wilbur  
and the  
Dandierine Orchestra

A delightful programme of vocal-duets, seasoned with one or two popular melodies  
Presented by the makers of Dandierine.

**10.15 p.m.** Dr. Fu Manchu  
By Sax Rohmer. A further episode in the timeless war between Nayland Smith, criminal investigator, and Dr. Fu Manchu, arch-fiend of the Orient. Episode No. 47—"The Sleeping Venus." Dr. Fu Manchu—Frank Cochrane, Nayland Smith—D. A. Clarke Smith, Dr. Petrie—Gordon McLeod, Weymouth—Arthur Young, 1st Policeman—Arthur Young, 2nd Policeman—Vernon Kelso, Woman's Voice—Rani Waller, Inspector Watford—Vernon Kelso, Voice—Frank Cochrane, Preston—Arthur Young, Rorke—Arthur Young.—Presented by the makers of Milk of Magnesia.

**10.30 p.m.** Showland Memories  
A programme of hits from musical-comedy with Olive Groves, Webster Booth, and the Showlanders.—Presented by the makers of California Syrup of Figs.

SINCE "kindly, philosophical" Tony Melrose was introduced to a prominent American film-actress, life for "The Man on the Set" has hardly been worth living. It appears that the raging beauty has never met our "friend of the stars" and rumour is abroad that "M. on S." appears in public these days, clubfooted—due no doubt to incessant leg-pulling from Uncle Tony. Honours were even, however, at the time of going to press, for "M. on S." had received pathetic appeal from Northern listener who thinks he has "such a lovely voice." The two boys are happy again now, for a spell.

CONSTANT Lyons listener sends yet another limerick:—  
There was a young lady of Crewe,  
Whose affairs with young men were but few.  
Till one day it chanced  
With our Tony she danced,  
Now her signature tune is "Boo Hoo."

AL BOWLLY makes his first appearance from Radio Lyons on Sunday, February 6, at 11 p.m. Al is accompanied at the pianos by two vivacious young things who bear the names Honey and Almond. One is a striking blonde and the other a pretty brunette with big brown eyes. These girls, together with Al Bowly, are sure to produce something that's well above the average, so don't miss the first one on Sunday, February 6, at 11 p.m. The programmes, by the way, are presented by the makers of Hinds Honey and Almond Cream.

**7.0 p.m.** **CARROLL GIBBONS**  
AND HIS RHYTHM BOYS  
with  
Anne Lenner  
George Melachrino  
Sam Costa  
and  
The Three Ginx

A programme of dance music, songs and melodious memories by those famous artists.—Presented by the makers of Stork Margarine.

**7.30 p.m.** At The "Micetersingers" Club  
A novel programme of merry music and song.—Presented by the makers of Liver-pool Virus.

**7.45 p.m.** Station Concert and News

**8.00 p.m.** Dance Music  
On gramophone records.

## SUN., JAN. 30

**5.0 p.m.** "SONG AND DANCE"  
A programme of recent popular tunes, performed by dance-combinations and vocalists.—Presented by Thompson, football-forecasting genius of Manchester.

**5.15 p.m.** Your Old Friend Dan  
Songs and sound advice from Lyle Evans, with music by the Johnson Orchestra.—Presented by the makers of Johnson's Wax Polish.

**5.30 p.m.** Dance Time  
Fifteen minutes of rhythmic harmony.

**5.45 p.m.** Peter the Planter  
Presents Fred Hartley's Sextet, with Brian Lawrence.—On behalf of Lyons' Green Label Tea.

**6.0 p.m.** **CARSON ROBISON**  
AND HIS PIONEERS  
From the C.R. Ranch, far out in the West, these favourite songsters bring you their rhythm, melody and humour of the range.—Sent to you by courtesy of the makers of Oxydol.

**6.15 p.m.** **MORTON DOWNEY**  
Radio's Golden Voice  
and the  
Drene Orchestra  
in a programme of song and melody  
Presented by the makers of Drene.

**6.30 p.m.** **BEECHAM'S REUNION**  
with  
Jack Payne and His Band  
Billy Scott-Coomber  
Ronnie Genarder  
Peggy Cochrane  
and  
Marjorie Stedeford  
The whole programme compiled by Christopher Stone. — Sponsored by Beechams Pills, Ltd.

TUNE IN TO

# RADIO LYONS

EVERY

## SATURDAY

EVENING AT 11-15

FOR THE DAY'S

### FOOTBALL POOL

### DIVIDENDS

## Announcers: Gerald Carnes and Johnny Couper



"Smile, please!" "Not likely," says Ferdinand, Tony Melrose's latest partner. See note on opposite page

### TUESDAY, FEB. 1

- 10.0 p.m.** Variety  
Something for everyone in an enjoyable entertainment.—Offered by the makers of Stead Razor Blades.
- 10.15 p.m.** Bolenum Bill on Parade  
With his army of daily workers.—Presented by Bolenum Overalls.
- 10.30 p.m.** Vaudeville  
Old-timers, the stars of yesterday; and the modern snappy teams of to-day's music-hall, collaborate to produce 30 minutes of variety.
- 11.0 p.m.** "H" Stands For  
Quite a lot of things, including song-titles, some of which go to make up another intriguing edition of our alphabetical series.

- 11.30 p.m.** The Night Watchman  
Brings another selection of pleasant music for the closing programme.
- 12 (midnight)** Close Down

### WEDNESDAY, FEB. 2

- 10.0 p.m.** Dance a Little  
To the strains of "sweet" style rhythm-bands in their latest recordings.
- 10.15 p.m.** "Sunny Jim's Consultation Series."  
In which this famous character interviews housewives from all parts of the British Isles.—Presented by the makers of Force.
- 10.30 p.m.** PALMOLIVE TIME  
With Olive Palmer, Paul Oliver, and the Palmolivers. Palmolive's own collection of radio-favourites in songs, duets and rhythm.
- 11.0 p.m.** Film Time  
Another up-to-the-minute programme of news from Screenland, with delightful musical selections, by The Man on the Set, Radio Lyons' Friend of the Stars. Address the Man on the Set at 10 Soho Square, London, W.1.
- 11.30 p.m.** Old and New  
Certain records, bearing early numbers in the Radio Lyons library-list, have become firm favourites. Here they are played with request-items, alternating with selections from the latest arrivals—the favourites of to-morrow.
- 12 (midnight)** Close Down

### THURSDAY, FEB. 3

- 10.0 p.m.** Dance-Time  
Featuring recordings of popular swing and sweet bands.
- 10.15 p.m.** Cavalcade of the Stars  
With famous artists in selections of their great hits.—Presented by the makers of Thermos Flasks.
- 10.30 p.m.** OUT OF THE BLUE  
A programme of surprises. The Big Stars and Personalities Brought to you out of the Blue, introduced by The Reckitt's Reporter.—Presented by the makers of Reckitt's Blue.

- 10.45 p.m.** Light Music  
Away with "pep" and hot rhythm. Let the strings of the world's greatest light orchestras delight you for a brief spell.
- 11.0 p.m.** Guess the Bands  
Radio Lyons' fascinating competition-feature, which has already become one of the most popular programmes on the air. You may win an attractive prize: don't miss this bright half-hour.
- 11.30 p.m.** Trans-Atlantic  
Half an hour of rhythm and laughter in recent recordings from famous artistes in the U.S.A.
- 12 (midnight)** Close Down

### FRIDAY, FEB. 4

- 10.0 p.m.** Dance a Little  
Strict-tempo dance orchestras in a fifteen-minute programme for dancers.
- 10.15 p.m.** Bolenum Bill on Parade  
Featuring Bolenum Bill and his army of daily workers.—Presented by Bolenum Overalls.
- 10.30 p.m.** Vocal-Ivory-Ticklers  
Songster-pianists in half an hour of songs at the piano and piano solos.
- 11.0 p.m.** Varied Fare  
Something for all tastes.
- 11.30 p.m.** Afterthoughts  
Wasn't your "pet" record in the last request programme? Don't despair, it may be in this selection of songs, solos, and request items.
- 12 (midnight)** Close Down

### SATURDAY, FEB. 5

- 10.0 p.m.** Hits and Highlights from Stage and Screen.  
Music from stage-shows and motion-pictures of yesterday, to-day and to-morrow.—Presented by the makers of Macleans Peroxide Toothpaste.
- 10.15 p.m.** Cavalcade of the Stars  
Great stars in their greatest successes.—Presented by the makers of Thermos Flasks.
- 10.30 p.m.** THE OPEN ROAD  
Is calling and our Caravan of Health wends its way down "Happiness Lane." Sponsored by the makers of Carter's Little Liver Pills.



The popular Brian Lawrance, who sings with Fred Hartley's Sextet on Sunday's at 5.45 p.m.

- 10.45 p.m.** Film Time  
Radio Lyons' own film-reporter, The Man on the Set, brings you the latest news from Screenland in another of his interesting, up-to-the-minute, first-hand bulletins.
- 11.15 p.m.** Empire Pools Special  
A programme of songs and good cheer announcing to-day's football pool results.
- 11.30 p.m.** Passing By  
Friendly, popular Tony Melrose, with a further supply of remedies for "what ails you." Spend the last half of the day with Uncle Tony, and write to him at 10, Soho Square, London, W.1.
- 12 (midnight)** Close Down

Information supplied by BROADCAST ADVERTISING LTD., of 50 PALL MALL, LONDON, S.W.1, Sole Agents for RADIO LYONS. Programme Dept.: Vox, 10a Soho Square, London, W.1.

## ZEE-KOL HEALS SKIN DISEASES IN A NIGHT

(BRAND)

THESE ARE ONLY A FEW OF THE SACKFULS OF TESTIMONIALS RECEIVED FROM ALL OVER THE WORLD

They claim that ZEE-KOL acts like a miracle.

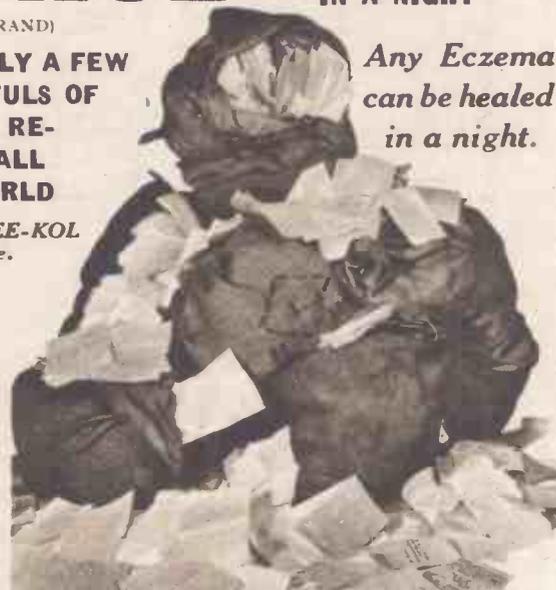


**ECZEMA.** "I suffered from Eczema all over my face and body. I applied Zee-Kol and in three days the Eczema had gone."

**VARICOSE AND OTHER ULCERS.** "For years I could not walk with Ulcerated Leg. Zee-Kol healed it in a week."



**ABSCESSSES.** Zee-Kol instantly draws out all inflammation and the abscess is healed in twenty-four hours."



Any Eczema can be healed in a night.

Many may promise a wonderful remedy, but there is nothing like Zee-Kol. Beware of Imitations.

Zee-Kol is, without doubt, the most wonderful skin remedy of all time. The cruellest Skin Diseases, such as Ulcers, Eczema, Abscesses, Erysipelas, etc., are rapidly and completely banished and Pimples, Blackheads, Boils, Rashes, etc., disappear like magic. Never was known any remedy like Zee-Kol. Where it touches, the skin takes on a finer and healthier glow. Zee-Kol kills all germs that enter the skin—that is why it heals the moment it touches the skin. It destroys everything unhealthy to the skin. No skin disease can resist it. Forget it being a patent medicine. This is the only way we have of letting the world know of Zee-Kol's marvellous power of skin healing. There is nothing in the world to compare with Zee-Kol. Do not hesitate. Go straight to your chemist and get a box of Zee-Kol and rest absolutely assured that your skin troubles will speedily be banished. Zee-Kol heals in record time Eczema, all kinds of Ulcers, Chilblains, Leg Troubles, Severe Burns, etc.

Obtainable from all Chemists and Stores **IN THE NEW 6 TINS** sizes 1/3 & 3/4. Or direct from SHAVEX ZEE-KOL Co., Ltd., (Dept. Z.K.45), 40, Blenheim Road, Upper Holloway, N.19.

## DOGE CREAM

THE MARVELLOUS

## COMPLEXION RESTORER

HOWEVER sallow or patchy your complexion may be, we guarantee to make it perfect with Doge Cream. Doge Cream is absolutely a complete restorer. It works miracles on the skin and is the most ideal complexion cream on the market. It is the most remarkable cream that has ever been blended into a face cream. It contains Almond Oil and it does not grow hair. It preserves the skin and takes away all wrinkles and leaves the skin smooth as a child's. It was taken from an old Venetian recipe and has a beautiful perfume that lingers over the face until it is washed away. We guarantee that there is not another cream in the world to compare with Doge Cream. It will make the worst complexion perfect. Doge Cream is not a vanishing cream, and does not dry up the skin; it keeps the skin supple, firm and youthful. If Doge Cream is smeared around the eyes at night wrinkles will vanish as if a miracle had happened. Try it and you will never go back to any other face cream you have ever used. The original recipe was beyond price in the days when it was first known, but to-day we can make up all these preparations for the skin. We do not pay for Society women to give us their portraits, but over a thousand of the leading Society women use Doge Cream. When thinking of other face creams remember that Doge Cream is not like any of them.



AT THE BALL

He: Are you tired, darling?  
She: Good gracious, no. I feel quite fresh.

He: Yes, dear! You look glorious to-night, your skin is so ravishing and the exquisite perfume from you intoxicates me. Why is it you look so young to-night?

She: You silly man, all my life I have looked for a cream. Like the alchemist I have found it: it is Doge Cream. It is not vanishing and contains Almond Oil with something else in it that acts like magic. The glorious perfume is in Doge Cream. I have not found any perfume that lingers so long.

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FOR BRIGHTER RADIO . . .

# RADIO NORMANDY

269.5 m., 1113 kc/s

Announcers : Godfrey Bowen, David J. Davies, D. I. Newman



Times of Transmissions	
N.B.—All Times Stated are Greenwich Mean Time	
Sunday:	7.45 a.m.—12.30 p.m. 1.30 p.m.—7.30 p.m. 10.00 p.m.—1.00 a.m.
Weekdays:	7.45 a.m.—11.30 a.m. *2.00 p.m.—6.00 p.m. †12 (midnight)—1.00 a.m.
*Thursday:	2.30 p.m.—6.00 p.m.
†Friday, Saturday, 12 (midnight):	—2.00 a.m.

## SUNDAY, JANUARY 30

### Morning Programme

- 7.45 a.m.** Studio Service From Rouen. Conducted by the Rev. C. Ross, of All Saints' Church, Rouen.
- 8.0 a.m.** In Search of Melody Gaiety Echoes, *Caryll*; Christel Waltz, *Jarno*; The Song of Songs, *Moya*; Artist's Life—Waltz, *Strauss*.—Presented by Pynovape Brand Inhalant, Yeo Street, E.3.
- 8.15 a.m.** I.B.C. TIME SIGNAL A Musical Sally. Selection—Aunt Sally, *Woods*; Sally, *Haines*; Just Another Sally, *Carlton*; You Ought to See Sally on Sunday, *Woods*.
- 8.30 a.m.** Musical Alphabet Old Comrades' March, *Teike*; O Sole Mio, *di Capua*; Over My Shoulder, *Woods*; Off to Philadelphia, *Haynes*.—Presented by Kia Ora.

- 8.45 a.m.** Sporting Special Skater's Waltz, *Waldteufel*; Sailing Home, *Samuels*; Selection—Mikado, *Sullivan*; Little Grey Home in the West, *Lohr*; Follow the Bride, *Ellis*; In the Mission by the Sea, *Hill*; My Nicolo, *Lehar*; Liberty Bell March, *Sousa*.—Sent you by International Sporting Pools, Bath Road, Bristol.

- 9.15 a.m.** I.B.C. TIME SIGNAL The Movie Club. Highlights of Hollywood and a Hollywood "Stop Press News." Cabled direct from the Film Capital. Intimate glimpse of Eddie Cantor.—Presented by the makers of Lux Toilet Soap.

- 9.30 a.m.** Showland Memories A Musical Cavalcade of Theatreland, Past and Present, with Edward Reach, Olive Groves and the "Showlanders."—Presented by California Syrup of Figs, 179 Acton Vale, W.3.

- 9.45 a.m.** The Smoking Concert A Convivial Collection with a Cigarette and a Song on Their Lips, featuring Charlie the Chairman and The Smoking Concert Company.—Presented by Rizla Cigarette Papers, Rizla House, Beresford Avenue, Wembley, Middlesex.

- 10.0 a.m.** Waltz Time With Billy Bisset and His Waltz Time Orchestra, Hugh French, Esther Coleman and the Waltz Timers.—Presented by Phillips Dental Magnesia, 179 Acton Vale, W.3.

- 10.15 a.m.** CARSON ROBISON And His Pioneers Presented by Oxydol Co., Ltd., Newcastle-on-Tyne.

- 10.30 a.m.** Eddie Pola And His Twisted Tunes. A Programme of Twisted Words and Music.—Presented by the makers of Monkey Brand, Unilever House, Blackfriars, E.C.4.

- 10.45 a.m.** The Rowntree Aero Show, Harry Roy and Bill Currie in The Lighter Side of Life while the famous band "swings it."—Presented by the makers of Rowntree's Aero Chocolate.

- 11.0 a.m.** I.B.C. TIME SIGNAL PUTTING A NEW COMPLEXION ON LIFE Presented by D.D.D., Fleet Lane, E.C.4.

- 11.15 a.m.** THE STORK RADIO PARADE Presented by the makers of Stork Margarine from the Stage of the Union Cinema, Kingston-on-Thames

- featuring Harry Marconi Walsh and Barker with Phil Park and Jack Dowle at the Organ directed by Harold Ramsay
- Announcer: Bob Walker
- 11.45 a.m.** Programmes in French Assn. des Auditeurs de Radio Normandie.

- 3.45 p.m.** AL COLLINS AND HIS BAND From the Berkeley Hotel, London playing Music in the Mayfair Manner Presented by Pond's Face Powder.

- 4.0 p.m.** THE HORLICKS PICTURE HOUSE Master of Ceremonies: Billy Milton Vic Oliver Winifred Shotter Peggy Cochrane Mervyn Saunders The Rhythm Brothers and the voice of Dick Powell and The Horlicks All-Star Orchestra under Debroy Somers Presented by Horlicks, Slough, Bucks.

- 5.0 p.m.** Peter the Planter presents Fred Hartley's Sextet and Brian Lawrence.—On behalf of Lyons' Green Label Tea.

### Afternoon Programme

- 1.30 p.m.** LOUIS LEVY And His Symphony with Eve Becke and Gerry Fitzgerald Announcers: Bob Walker and Roy Plomley Presented by F.W. Hampshire & Co., Ltd., makers of Snowfire Beauty Aids.

- 2.0 p.m.** The Kraft Show Directed by Billy Cotton, with Peter Williams, Alan Breeze, Jack Doyle and Haver and Lee.—Presented by Kraft Cheese Company, Ltd., Hayes, Middlesex

- 2.30 p.m.** At the Theatre Phil Park presents his own Medley of Organ Music.—Sponsored by Haliborange, Allen & Hanburys, Ltd., Radio Dept., E.C.2.

- 2.45 p.m.** THE OPEN ROAD Presented by Carters Little Liver Pills, 64 Hutton Garden, E.C.1.

- 3.0 p.m.** A SERENADE TO MELODY Presented by Pond's Extract Co., Perivale, Greenford, Middlesex.

- 3.30 p.m.** GAIETY STARS with Leslie Henson Fred Emney Mary Lawson The Gaiety Singers Written and devised by Leslie Henson and Douglas Furber, with the Gaiety Stars Orchestra, under the direction of Wolsley Charles Presented by Huntley and Palmer, Ltd., Biscuit Manufacturers, Reading.

- 5.15 p.m.** THE QUAKER QUARTER HOUR featuring Carroll Levis And His Radio Discoveries Eve Lynn and Derek Chandler (duets) Gertie Green (vocalist) Greville King (xylophone) Jimmy Freeman (vocalist) Arthur Dowrick (musical saw) Presented by the makers of Quaker Oats, Southall, Middlesex.

- 5.30 p.m.** Hildegarde The Most Fascinating Personality of the Year.—Presented by the makers of Phillips Magnesia Beauty Creams, 179 Acton Vale, W.3.

- 5.45 p.m.** The Adventures of Master O.K. featuring Master O'Kay (The Saucy Boy), Uncle George, Betty Dale, Johnnie Johnson and The O.K. Sauce Orchestra.—Presented by O.K. Sauce, Chelsea Works, S.W.18.

### Evening Programme

- 6.0 p.m.** Harold Ramsay At the Organ. Hungarian March, *Berlioz*; Caprice Viennois, *Kreisler*; There's a Lull in My Life, *Revel*; Will You Remember? *Romberg*; Good-night, Vienna, *Posford*; At the Balalaika, *Posford*.—Presented for your entertainment by Fynnon, Ltd.

- 6.15 p.m.** More Showland Memories A Musical Cavalcade of Theatreland, Past and Present, with Edward Reach, Olive Groves and the "Showlanders."—Presented by California Syrup of Figs, 179 Acton Vale, W.3.

- 6.30 p.m.** RINSO RADIO REVUE featuring Jack Hylton and His Band, Peggy Dell, Alice Mann, Molly, Mary and Marie, Sam Browne, Tommy Handley, compered by Eddie Pola Presented by the makers of Rinsol, Unilever House, Blackfriars, E.C.4.

- 7.0 p.m.** Black Magic "The Ace of Hearts Orchestra" in a Programme for Sweethearts.—Presented by the makers of Black Magic Chocolates.

- 7.15 p.m.** The Biggest Little Programme Starring Louise Browne, Peggy Desmond, Paul England and Monia Litter.—Sponsored by Rowntree's, the makers of Chocolate Crisp.

- 7.30 p.m.** Programmes in French Assn. des Auditeurs de Radio Normandie.

- 10.0 p.m.** Variety
- 10.30 p.m.** John Goodwood and The Coty Quintette. A New Programme of Haunting Melodies with Beauty Information and John Goodwood (Astrologer) Telling You How the Planets Shape Your Destiny.—Presented by Coty (England), Ltd.

- 10.45 p.m.** Invitation to Czechoslovakia Please turn to page 31

## Listen to... "MASTERS OF RHYTHM"

An outstanding series of broadcasts—new and different. Every week, Neil Arden brings to you a different programme of a different type of rhythmic music—illustrating how it is played by the masters in their class: Rhumbas by crack Cuban bands, Waltzes by the great Viennese orchestras, Swing—swung by authentic swingsters—every week a different type—from the music the whole world taps its feet to listen to it as the masters play it. It's a thrill!

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# OUR RADIO LETTER BOX

Readers Write to the Editor . . .  
. . . and the Editor Replies

Half a crown is paid for each letter published on this page. Write to "Radio Letter Box," "Radio Pictorial," 37/38 Chancery Lane, London, W.C.2. Anonymous letters are ignored. Write on one side of the paper only.

From Mr. E. Clarke, 11a Hemstal Road, West Hampstead, N.W.6.

THE cast of *Monte Cristo* seem all at sea regarding the name of the good ship "Pharon." "Phareon" and "Pherrion" (both incorrect) appear to be used alternately. Why not stick to one or the other?

[It seems to be a problem on which Professor Lloyd James should adjudicate.—ED.]

From Mr. Jay Silver, Melrose, Brierley Road, Redhill, Bournemouth.

THERE are limits to the number of times the same joke can be laughed at, but radio comedians don't seem to realise this. I do wish someone would start a crusade for brand new and snappy jokes, on the air.

[There isn't such a thing as a new joke. Only a new twist. If you don't believe me, try making-up jokes yourself. The clever comedian is the one who gets the new twist.—ED.]

From Mr. L. B. Fagot, 173 Cathedral Road, Cardiff.

I DON'T get much time for listening-in. But, according to my diary, even I—an occasional listener—heard the following in 1937: 20 symphony concerts, 27 plays, 19 vaudeville programmes, 53 talks, and 34 miscellaneous programmes. All for ten bob. Well, well!

[Yes, it's good value, isn't it? Despite the moans of those who are constantly decrying the B.B.C.—ED.]

From Miss L. Smith, 5 Church Street, Hapton, Lancs.

THE B.B.C.'s Arabic Hour has necessitated the engagement of a special staff, which will have to be increased when broadcasts in foreign languages are extended as is at present intended. Why, when the B.B.C. has been complaining of being "hard-up," should listeners' licence money be used to pay for what is, after all, a kind of National Defence. Surely the government should "shell-out" for this service?

[Agreed. As was pointed out recently in this journal, the listener is already being exploited through the Empire programmes.—ED.]

## RESULTS OF CHILDREN'S PAGE COMPETITIONS

"Find the Articles" Competition

Here is the correct list of articles:—  
Frying Pan, Slipper, Hammer, Paper Fastener, Spectacles, Stud, Knife, Lamp, Jug, Pliers, Nut, Nail.  
Postal Orders for Half a crown have been sent to the following:—  
FRANCES LAVIN (Age 11), 4 Cawdor Road, Fallowfield, Manchester.  
JUDITH M. WAGSTAFF (Age 13), Norton House, White Street, Coventry.  
JACK VOLLMAT (Age 11), 15 Hollington Road, Leicester.  
FRANK GARROD (Age 11), 317 Poplar Grove, Great Horton, Bradford, Yorks.

### Jumbled Names Competition

The correct names were:—  
Eve Becke, David Burnaby, Reginald Dixon, Max Miller, Sandy Powell, Gracie Fields.  
Postal Orders for Half a crown have been sent to the following:—

ALICE GORE (Age 11), 197 Finch Lane, West Derby, Liverpool, 14 (Knowsley Senior Girls School).  
PAMELA HICKSON (Age 9), 76 Alexandra Avenue, Luton, Bedfordshire (Woodlands School).  
PETER SARGEANT (Age 13), 10 Geoffrey Road, Brockley, London, S.E.4. (Greenwich Central School).  
VICTOR FIELD (Age 10), 57, Argyle Street, Hull (Paisley Street School).

Sore  
red  
hands  
**TODAY..**



Soothed  
and  
white  
**TOMORROW**



—there's nothing so good as  
**GLYMIEL**  
**JELLY**

"The pain was excruciating—let alone the disfigurement! Nothing helped my hands till I tried Glymiel. My poor hands seemed starving for it! Overnight, Glymiel soothed the soreness away, and soon my hands were marvellously white."

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NEAL ARDEN AL BURTON  
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**For 5 WEEKS**

A regular reader sends this entirely unsolicited letter. You can see the original if you like!

London,  
Jan. 4th, 1938

"May I thank you for the second time this season, for assistance given by your excellent paper in co-operation with my method of betting, for the following wins during the past 5 weeks of football:—2,278/-, 2,467/-, 1,764/- and this past week's 801/- and 1,446/-, all of which were obtained in 4 ways. I further compliment you on the accuracy of both your forecasts and records. Sincere 1938 greetings to yourself and staff."

## FOOTBALL FORECAST

OUT TO-DAY AND EVERY TUESDAY. 2d.

# Tune in RADIO NORMANDY

—Continued from page 28

## Full Programme Particulars

- 11.0 p.m.** Vaudeville  
—Presented by Western Sports Pools, Westgate Chambers, Newport, Mon.
- 11.15 p.m.** Lament Without Tears
- 11.30 p.m.** Normandy Playbill  
Advance News and Some of Next Week's High Spots.
- 11.45 p.m.** Mandoline Serenade
- 12 (midnight)** Melody at Midnight  
Hal Grayson and His Orchestra. Guest Artists: The Rhythm Rascals (Electrical Recordings).—Presented nightly by Bile Beans, C. E. Fulford, Ltd., Leeds.
- 12.30 a.m.** I.B.C. TIME SIGNAL  
Dance Music.
- 1.0 a.m.** I.B.C. Goodnight Melody  
Close Down.

### MONDAY, JAN. 31

- 7.45 a.m.** Laugh and Grow Fit with Joe Murgatroyd (The Lad fra' Yorkshire) and Poppet at the Piano.—Presented by Nemakol, Braydon Road, N.16.
- 8.0 a.m.** MUSIC IN THE MORNING  
Presented by Horlicks, Slough, Bucks.
- 8.15 a.m.** 8.15—And All's Well  
An Early Morning Programme to Encourage the Healthy, Happy Side of Life, featuring Browning and Starr.—Presented by Alka Seltzer Products.
- 8.30 a.m.** I.B.C. TIME SIGNAL  
... and Speaking of the Weather here is The Musical Barometer.—Sponsored by Keen Robinson & Co., Ltd., makers of Waverley Oats.
- 8.45 a.m.** Jane and John  
Presented by Drages, Ltd., Everyman House, Oxford Street, W.1.
- 9.0 a.m.** I.B.C. TIME SIGNAL  
THE OPEN ROAD  
Colonel Bogy, Alford; You've Got to S-M-I-L-E. Stowing; Semper Fidelis, Sousa; Everything's in Rhythm With My Heart, Sigler; Washington Post, Sousa.—Presented by Carter's Little Liver Pills, 64 Hatton Garden, E.C.1.
- 9.15 a.m.** Sporting Special  
Sent you by International Sporting Pools, Bath Road, Bristol.
- 9.30 a.m.** From the Hill Billy Cabin
- 9.45 a.m.** Hildegard  
The Most Fascinating Personality of the Year.—Presented by Milk of Magnesia, 179 Acton Vale, W.3.
- 10.0 a.m.** I.B.C. TIME SIGNAL  
Potpourri of Light Music.
- 10.30 a.m.** In Search of Melody  
Presented by Pynovape Brand Inhalant, Yeo Street, E.3.
- 10.45 a.m.** Music We Remember
- 11.0 a.m.** I.B.C. TIME SIGNAL  
Dance Music.—Presented by Roboleine, 51 Clapham Road, S.W.9.
- 11.15 a.m.** Something For Everybody
- 11.30 a.m.** Programmes in French  
Assn. des Auditeurs de Radio Normandie.
- 2.0 p.m.** Peter the Planter  
and A Particular Lady Talk Over Tea to the Music of the Fantasia Orchestra.—Sponsored by Lyons' Green Label Tea.
- 2.15 p.m.** Accordion Favourites
- 2.30 p.m.** Arthur Young  
and A Friend. The I.B.C. Musical Director at the Piano introduces listeners to a Radio Guest.—Sponsored by The Mentholatum Co., Ltd., Slough, Bucks.
- 2.45 p.m.** Beauty and Romance  
Palace in Paradise; Dancing Under the Stars, Harry Owen; Water Lilies by the Moonlight, Stock; Silvery Moon and Golden Sands, Pease.—Presented by Hinds, Ltd., S.W.20.
- 3.0 p.m.** Advance Film News  
Presented by Associated British Cinemas, 30 Golden Square, W.1.
- 3.15 p.m.** Prosperity Programme  
featuring Altair the Astrologer.—Presented by Odol, Odol Works, Norwich.
- 3.30 p.m.** Your Requests
- 4.0 p.m.** What's On  
Stop Press Reviews of the Latest Films, Shows and Other Attractions, by Edgar Blatt, the I.B.C. Special Critic.
- 4.15 p.m.** Sunny Songs
- 5.0 p.m.** I.B.C. TIME SIGNAL  
Variety.
- 5.15 p.m.** Invitation to Czechoslovakia  
Perpetuum Mobile, Strauss; Intermezzo, Coleridge-Taylor; Slavonic Dance, Dvorak; Mazurka, Delibes.—Presented by The Czechoslovak Travel Bureau.
- 5.30 p.m.** A Quarter-Hour Programme  
For Boys and Girls. Birthday Greetings from the Uncles.
- 5.45 p.m.** Yesterday's Favourites
- 6.0 p.m.** Programmes in French  
Assn. des Auditeurs de Radio Normandie.
- 12 (midnight)** Melody at Midnight  
Jimmie Grier and His Orchestra. Guest Artist: Cleo Brown (Electrical Recordings).—Presented nightly by Bile Beans, C. E. Fulford, Ltd., Leeds.
- 12.30 a.m.** I.B.C. TIME SIGNAL  
Dance Music.
- 1.0 a.m.** I.B.C. Goodnight Melody  
Close Down.

### TUESDAY, FEB. 1

- 7.45 a.m.** Laugh and Grow Fit with Joe Murgatroyd (The Lad fra' Yorkshire) and Poppet at the Piano.—Presented by Nemakol, Braydon Road, N.16.
- 8.0 a.m.** Romeos of the Radio  
Introduced by Diana—The Outdoor Girl, Jack Cooper (Electrical Recordings).—Presented by Outdoor Girl, Brunel Road, East Acton, W.3.
- 8.15 a.m.** I.B.C. TIME SIGNAL  
Jane and John.—Presented by Drages, Ltd., Everyman House, Oxford Street, W.1.
- 8.30 a.m.** Contrasts  
Introducing Mrs. Able. It's the Natural Thing to Do, Johnston; Lord and Lady Whoosis, Lerner; You Needn't Have Kept It a Secret, O'Connor; Love Was Born, Mayerl.—Presented by Vitacup, Wincarnis Works, Norwich.
- 8.45 a.m.** Film Rhythm
- 9.15 a.m.** Tunes We All Know  
Presented by Limestone Phosphate, Braydon Road, N.16.
- 9.30 a.m.** Ann French's  
Beauty Talks.—Presented by Reudel Bath Cubes, Braydon Road, N.16.
- 9.45 a.m.** Waltz Time  
With Billy Bissett and His Waltz Time Orchestra, Esther Coleman, Hugh French and the Waltz Timers.—Presented by Phillip's Dental Magnesia, 179 Acton Vale, W.3.
- 10.0 a.m.** I.B.C. TIME SIGNAL  
Normandy Playbill. Advance News and Some of Next Week's High Spots.
- 10.15 a.m.** THE OPEN ROAD  
Bond of Friendship, Rogan; We'll All Go Riding on a Rainbow, Wood; Ca c'est Paris, Padilla; There's a New World, Carr; Scottish March, Haines.—Presented by Carter's Little Liver Pills, 64 Hatton Garden, E.C.1.



Tommy Kinsman, director of the O.K. Sauce Orchestra. Hear him every Sunday at 5.45 p.m.

- 10.30 a.m.** POPULAR CONCERT  
Presented by Macleans, Ltd., Great West Road, Brentford.
- 10.45 a.m.** Brass Band Music
- 11.0 a.m.** I.B.C. TIME SIGNAL  
LEISURE AT ELEVEN  
Featuring Mrs. Feather  
Little Old Lady, Carmichael; In a Clock Store, Orth; It Looks Like Rain in Cherry Blossom Lane, Leslie.—Presented on behalf of Goblin Electrical Products, Fulham, S.W.6.
- 11.15 a.m.** Sporting Special  
Sent you by International Sporting Pools, Bath Road, Bristol.
- 11.30 a.m.** Programmes in French  
Assn. des Auditeurs de Radio Normandie.
- 2.0 p.m.** Miniature Matinee
- 2.30 p.m.** Old Favourites
- 2.45 p.m.** Beauty and Romance  
Presented by Hinds Ltd., S.W.20.
- 3.0 p.m.** OLIVER KIMBALL  
The Record Spinner  
Presented by Bismag, Ltd., Braydon Road, N.16.
- 3.15 p.m.** Dancing Reflections  
in the Musical Mirror.—Presented by Novopine Foot Energiser, Yeo Street, E.3.
- 3.30 p.m.** The Magic Carpet
- 4.0 p.m.** Song Hits  
by Mack Gordon and Harry Revel.
- 4.15 p.m.** Soaring with Seraflo  
Presented by the proprietors of Seraflo Self Raising Flour, Dartford, Kent.



"Romeo of the Radio"—Jack Cooper (Tuesday, 8 a.m.)

- 4.30 p.m.** Potted Revue
- 5.0 p.m.** I.B.C. TIME SIGNAL  
Light Orchestral Concert.
- 5.15 p.m.** A Quarter-Hour Programme  
For Boys and Girls. Birthday Greetings from the Uncles.
- 5.30 p.m.** PALMOLIVE TIME  
with  
The Palmolivers  
Paul Oliver  
and  
Olive Palmer  
Presented by Palmolive Soap, Palmolive, Ltd., S.W.1.
- 6.0 p.m.** Programmes in French  
Assn. des Auditeurs de Radio Normandie.
- 12 (midnight)** Melody at Midnight  
Tom Doring and His Boys. Guest Artist: Art Tatum (Electrical Recordings).—Presented nightly by Bile Beans, C. E. Fulford, Ltd., Leeds.
- 12.30 a.m.** I.B.C. TIME SIGNAL  
Dance Music.
- 1.0 a.m.** I.B.C. Goodnight Melody  
Close Down.

### WEDNESDAY, FEB. 2

- 7.45 a.m.** Laugh and Grow Fit with Joe Murgatroyd (The Lad fra' Yorkshire) and Poppet at the Piano.
- 8.0 a.m.** MUSIC IN THE MORNING  
Presented by Horlicks, Slough, Bucks.
- 8.15 a.m.** I.B.C. TIME SIGNAL  
Prosperity Programme, featuring Altair the Astrologer.—Presented by Odol, Odol Works, Norwich.
- 8.30 a.m.** ... and Speaking of the Weather here is The Musical Barometer.—Sponsored by Keen Robinson & Co., Ltd., makers of Waverley Oats.
- 8.45 a.m.** Songs You Will Never Forget  
Featuring Fred Hartley and His Orchestra with Brian Lawrence (vocalist) and John Stevenson (narrator).—Presented by Johnson's Glo-Coat, West Drayton, Middlesex.
- 9.0 a.m.** I.B.C. TIME SIGNAL  
Cookery Nook. Your Rendezvous with Phyllis Peck, McDougall's Cookery Expert.—Presented by McDougalls, Ltd., Millwall Docks, E.14.
- 9.15 a.m.** With the Immortals  
A Musical Problem introduced by Orpheus.—Presented by Bisodol, 12 Chenies Street, W.C.1.
- 9.30 a.m.** These Were Hits
- 9.45 a.m.** A Programme of Popular Music  
With a Talk by Nurse Johnson on Child Problems.—Presented by California Syrup of Figs, 179 Acton Vale, W.3.
- 10.0 a.m.** I.B.C. TIME SIGNAL  
Light Music.
- 10.30 a.m.** An All-Scottish Concert  
Presented by Scott's Porage Oats, A. & R. Scott, Ltd., Colinton, Midlothian.
- 10.45 a.m.** My Southern Home
- 11.0 a.m.** I.B.C. TIME SIGNAL  
The Colgate Revellers.—Presented by Colgate's Ribbon Dental Cream, Colgate, Ltd., S.W.1.
- 11.15 a.m.** Listen to Vitbe  
Presented by Vitbe Bread, Crayford, Kent.
- 11.30 a.m.** Programmes in French  
Assn. des Auditeurs de Radio Normandie.
- 2.0 p.m.** Peter the Planter  
and A Particular Lady Talk Over Tea. To the Music of the Fantasia Orchestra.—Sponsored by Lyons' Green Label Tea.
- 2.15 p.m.** In Search of Melody  
Presented by Pynovape Brand Inhalant, Yeo Street, E.3.
- 2.30 p.m.** Popular Pairs
- 2.45 p.m.** Beauty and Romance  
Presented by Hinds, Ltd., S.W.20.

- 3.0 p.m.** Advance Film News  
Presented by Associated British Cinemas, 30 Golden Square, W.1.
- 3.15 p.m.** Thos. Hedley & Co., Ltd.  
proudly present  
MISS GRACIE FIELDS  
introducing  
New Songs and Old Favourites in Every Programme  
accompanied by  
Fred Hartley and His Orchestra
- 3.30 p.m.** MORTON DOWNEY  
The Golden Voice of Radio  
Presented by Thos. Hedley & Co., Ltd., makers of Drene Shampoo.
- 3.45 p.m.** Neal Arden  
presents  
MASTERS OF RHYTHM  
A Programme illustrated by Outstanding Recordings by Famous Orchestras and Artists  
Sponsored by Feen-a-Mint, Thames House, S.W.1.
- 4.0 p.m.** Popular Tunes  
Presented for your entertainment by Fynnon, Ltd.
- 4.15 p.m.** Songs From the Screen
- 4.45 p.m.** Fingering the Frets  
A Programme for Instrumental Enthusiasts.
- 5.0 p.m.** I.B.C. TIME SIGNAL  
Variety.
- 5.15 p.m.** Invitation to Czechoslovakia  
Presented by The Czechoslovak Travel Bureau.
- 5.30 p.m.** Hawaiian Echoes
- 5.45 p.m.** Sporting Special  
Sent you by International Sporting Pools, Bath Road, Bristol.
- 6.0 p.m.** Programmes in French  
Assn. des Auditeurs de Radio Normandie.
- 12 (midnight)** Melody at Midnight  
Henry King and His Orchestra. Guest Artist: Carol Lee (Electrical Recordings).—Presented nightly by Bile Beans, C. E. Fulford, Ltd., Leeds.
- 12.30 a.m.** I.B.C. TIME SIGNAL  
Dance Music.
- 1.0 a.m.** I.B.C. Goodnight Melody  
Close Down.
- Please turn to next page

## CARROLL LEVIS'S MOST POPULAR DISCOVERY

For Sunday, January 16th  
was  
**JOSEPH RAINSLY**  
whistling  
"Broken Hearted Clown"

This artiste received the greatest number of votes from listeners and has therefore been awarded the Quaker Oats Cash Prize for the week.

Don't miss CARROLL LEVIS and his latest RADIO DISCOVERIES next week!  
AND DON'T FORGET YOUR VOTE. IT MAY MEAN A STAGE CONTRACT FOR ONE OF THESE "UNKNOWNNS"

<b>NORMANDY</b> 5.15 p.m. SUNDAY <small>Transmission through I.B.C. Ltd.</small>	<b>LYONS</b> 8.30 p.m. SUNDAY
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**LUXEMBOURG 10.30 p.m. SUNDAY**

**★ JOE DANIELS ★**  
Stage, Radio & Recording Star  
(LATE HARRY ROY'S BAND)  
London's principal distributors of Musical Instruments, Drums, Accordions, Saxophones, Trumpets, Guitars, etc. etc.  
Dept. R, 4 Soho Street, ILLUS. LISTS FREE  
Oxford Street, London, W.1.

# Tune in RADIO NORMANDY

—Continued from page 31

## Full Programme Particulars

### THURSDAY, FEB. 3

- 7.45 a.m.** LAUGH AND GROW FIT with Joe Murgatroyd (The Lad fra' Yorkshire) and Poppet at the Piano Presented by Kolynos Toothpaste.
- 8.0 a.m.** OUT OF THE BLUE A Programme of Surprises, the Big Stars and Personalities Brought to You Out of the Blue introduced by Ruth Dunning The Reckitt's Reporter Presented by the makers of Reckitt's Blue, Reckitt and Sons, Ltd., Hull.
- 8.15 a.m.** I.B.C. TIME SIGNAL Zebo Time. A Musical Contrast of Grandmother's Romantic Songs, with the Gay Rhythm of To-day.—Presented by the makers of Zebo, Reckitt and Sons, Ltd., Hull.
- 8.30 a.m.** Popular Tunes Presented for your entertainment by Fynnon, Ltd.
- 8.45 a.m.** Songs of the Century Presented by Jersey Lily Beauty Lotion, Dept. C10, 15 Burrard Street, Jersey, C.I
- 9.0 a.m.** I.B.C. TIME SIGNAL Light Music. Selection—Hide and Seek, Ellis; Baby's Sweetheart, Corri; Quivering Quavers, Thomas; Naila Intermezzo, Delibes; Lilac Domino and Chocolate Soldier, Straus; Waltz Medley, Couvillier.
- 9.15 a.m.** The Milton Sisters PAT HYDE AND DINAH MILLER with their Entertaining Announcer Bob Walker and Arthur Young at the Piano Presented by Milton, John Milton House, N.7.
- 9.30 a.m.** TUNES YOU MIGHT HAVE HEARD Jubilee Dance Memories; Wedding of the Rose, Jessel; Post Horn Swing, Koenig; Animal Antics, Wark.—Presented by the proprietors of Lavona Hair Tonic, Braydon Road, N.16.
- 9.45 a.m.** Hildegarde The Most Fascinating Personality of the Year.—Presented by Milk of Magnesia, 179 Acton Vale, W.3.
- 10.0 a.m.** I.B.C. TIME SIGNAL Relay of Religious Music from the Basilica of Ste. Therese de l'Enfant Jesus at Lixieux.
- 2.30 p.m.** Miniature Matinee The King's Navce, Dunn; Moonlight on the Waterfall, Kennedy; Pleasure Cruise, Matland; Rumba Medley; Hometown, Kennedy.
- 2.45 p.m.** Beauty and Romance Presented by Hinds, Ltd., S.W.20.
- 3.0 p.m.** An Earful of Music Show Boat Shuffle, Ellington; Whispers in the Dark, Hollander; I Got Rhythm, Gershwin; Stare in My Eyes, Kreisler; The Vallee Medley.—Presented by Rentals R.A.P., Ltd., 183 Regent Street, W.1.
- 3.15 p.m.** Hollywood Personalities (Electrical Recordings).
- 3.30 p.m.** Sporting Special Sent you by International Sporting Pools, Bath Road, Bristol.
- 3.45 p.m.** Dancing Reflections In the Musical Mirror.—Presented by Novopine Foot Energiser, Yeo Street, E.3.
- 4.0 p.m.** Jane and John Hope You Will Like. Believe Me if All Those Endearing Young Charms, Moore; Just the Way You Look To-night, Kern; Tramps at Sea, Stohart; That's Why Darkies Were Born.—Presented by Drages Ltd., Everyman House, Oxford Street, W.1.
- 4.15 p.m.** Traditional Airs
- 4.30 p.m.** Fifteen Minutes of Variety and Entertainment at the Cafe Au Lait. To-day's Guest Artist: June Malo.—Presented by Nestle's Milk Products.
- 4.45 p.m.** Normandy Playbill Advance News and Some of Next Week's High Spots.
- 5.0 p.m.** I.B.C. TIME SIGNAL Accordion Favourites.
- 5.15 p.m.** A Quarter-Hour Programme For Boys and Girls. Birthday Greetings From the Uncles.
- 5.30 p.m.** Request Programme From Mr. Gerald Murley of Bridport, Dorset.
- 6.0 p.m.** Programmes in French Assn. des Auditeurs de Radio Normandie.
- 12 (midnight)** Melody at Midnight Seger Ellis and His Orchestra. Guest Artistes: The Farr Brothers (Electrical Recordings).—Presented nightly by Bile Beans, C. E. Fulford, Ltd., Leeds.
- 12.30 a.m.** I.B.C. TIME SIGNAL Dance Music.
- 1.0 a.m.** I.B.C. Goodnight Melody Close Down.

### FRIDAY, FEB. 4

- 7.45 a.m.** Laugh and Grow Fit With Joe Murgatroyd (The Lad fra' Yorkshire) and Poppet at the Piano.—Presented by Kolynos Toothpaste.
- 8.0 a.m.** MUSIC IN THE MORNING Gangway, Goodhart; Day in Day Out, Evans; Eight Bars in Search of Melody, Hudson; Wilhelmina, Clark; Smile When You Say Goodbye, Parr-Davies.—Presented by Horlicks, Slough, Bucks.
- 8.15 a.m.** 8.15—And All's Well An Early Morning Programme to Encourage the Healthy Happy Side of Life, with Browning and Starr.—Presented by Alka Seltzer Products.
- 8.30 a.m.** I.B.C. TIME SIGNAL Pictures on the Wall.—Presented by the makers of Parmlin, 161 Smedley Street, S.W.8.
- 8.45 a.m.** One Thing Leads To—Presented by Sunny Jim on behalf of A. C. Fincken & Co., Clifton House, Euston Road, N.W.1.
- 9.0 a.m.** I.B.C. TIME SIGNAL Round the World.—Presented by Hancock's the Chemists, Fleet Street, E.C.4.
- 9.15 a.m.** THE GLYMIEL JOLLITIES with Sylvia Cecil Tessa Deane Marjorie Stedefeld Gwen Catley Clarence Wright Monte Rey Neal Arden Al Burton and The Glymiel Orchestra Presented by the makers of Glymiel Jelly.
- 9.30 a.m.** Radio Favourites Presented on behalf of Brooke Bond & Co., Ltd., London, E.1.
- 9.45 a.m.** Programme of Popular Music Talk by Nurse Johnston on Child Problems.—Presented by California Syrup of Figs, 179 Acton Vale, W.3.
- 10.0 a.m.** I.B.C. TIME SIGNAL KITCHEN WISDOM Presented by Borwicks Baking Powder, 1 Bunhill Row, S.W.1.
- 10.15 a.m.** Dream Waltzes Presented by True Story Magazine, 30 Bouverie Street, E.C.4.
- 10.30 a.m.** SONGS AND MUSIC FROM STAGE AND SCREEN Presented by Macleans, Ltd., Great West Road, Brentford.
- 10.45 a.m.** Fascinating Rhythm
- 11.0 a.m.** I.B.C. TIME SIGNAL Latest Hits by Popular Screen Stars.—Presented by Ladderix, Ltd., Slough, Bucks.
- 11.15 a.m.** Something for Everybody
- 11.30 a.m.** Programmes in French Assn. des Auditeurs de Radio Normandie.
- 2.0 p.m.** Peter the Planter and A Particular Lady Talk Over Tea. To the Music of the Fantasia Orchestra.—Sponsored by Lyons' Green Label Tea.
- 2.15 p.m.** Sporting Special Sent you by International Sporting Pools, Bath Road, Bristol.
- 2.30 p.m.** Dancing Reminiscences
- 2.45 p.m.** Beauty and Romance Presented by Hinds, Ltd., S.W.20.
- 3.0 p.m.** Musical Cavalcade Presented by the publishers of Cavalcade, 2 Salisbury Square, E.C.4.
- 3.15 p.m.** The Magic Carpet
- 3.30 p.m.** Jane and John Presented by Drages, Ltd., Everyman House, Oxford Street, W.1.
- 3.45 p.m.** In Search of Melody Presented by Pynovape Brand Inhalant, Yeo Street, E.3.
- 4.0 p.m.** Light Music
- 4.15 p.m.** What's On Stop Press Reviews of the Latest Films, Shows and Other Attractions, by Edgar Blatt, the Special I.B.C. Critic.
- 4.30 p.m.** Fingers of Harmony Presented by the proprietors of Daren Bread, Daren, Ltd., Dartford, Kent.
- 4.45 p.m.** Gems from Favourite Operas
- 5.0 p.m.** I.B.C. TIME SIGNAL Novelty Orchestras.
- 5.15 p.m.** A Quarter-Hour Programme For Boys and Girls. Birthday Greetings From the Uncles.
- 5.30 p.m.** Varieties Programmes in French Assn. des Auditeurs de Radio Normandie.
- 12 (midnight)** Melody at Midnight Dick Jurgen and His Orchestra. Guest Artistes: The Jones Boys (Electrical Recordings).—Presented by Bile Beans, C. E. Fulford, Ltd., Leeds.
- 12.30 a.m.** I.B.C. TIME SIGNAL Dance Music.
- 1.0 a.m.** I.B.C. TIME SIGNAL
- 1.30 a.m.** I.B.C. TIME SIGNAL Dance Music.
- 2.0 a.m.** I.B.C. Goodnight Melody Close Down.

### SATURDAY, FEB. 5

- 7.45 a.m.** LAUGH AND GROW FIT with Joe Murgatroyd (The Lad fra' Yorkshire) and Poppet at the Piano Presented by Kolynos Toothpaste.
- 8.0 a.m.** MUSIC IN THE MORNING The Lady Who Couldn't Be Kissed, Warren; Hometown, Kennedy; Hick Stomp, Phillips; Medley; Twinkle, Twinkle, Little Star, Oakland.—Presented by Horlicks, Slough, Bucks.
- 8.15 a.m.** I.B.C. TIME SIGNAL Farmyard Frolics.—Presented by the makers of Chix, 8 Devonshire Grove, S.W.15.
- 8.30 a.m.** Happy Days Presented by Wincarnis, Wincarnis Works, Norwich.
- 8.45 a.m.** Sunny Jim's Young Folk's Programme.—Presented by A. C. Fincken & Co., Clifton House, Euston Road, N.W.1.
- 9.0 a.m.** I.B.C. TIME SIGNAL Light Fare, introducing Mrs. Able.—Presented by Vitacup, Wincarnis Works, Norwich.
- 9.15 a.m.** Take a Chance
- 9.30 a.m.** A Quarter of an Hour's Entertainment for Mothers and Children.—Presented by Uncle Coughdrop and the Pineate Aunties and Uncles.—Presented by Pineate Honey Cough Syrup, Braydon Road, N.16.
- 9.45 a.m.** The Milton Sisters PAT HYDE AND DINAH MILLER with their Entertaining Announcer Bob Walker and Arthur Young at the Piano Presented by Milton, John Milton House, N.7.
- 10.0 a.m.** I.B.C. TIME SIGNAL Popular Dance Orchestras.
- 10.30 a.m.** Light Orchestral Concert
- 11.0 a.m.** I.B.C. TIME SIGNAL Listen to Vitbe.—Presented by Vitbe Bread, Crayford, Kent.
- 11.15 a.m.** Something for Everybody
- 11.30 a.m.** Programmes in French Assn. des Auditeurs de Radio Normandie.
- 2.0 p.m.** Military Moments Presented by the makers of Haywards Military Pickle, Montford Place, Kensington.
- 2.15 p.m.** The Magic Carpet
- 2.30 p.m.** Arthur Young and A Friend. The I.B.C. Musical Director at the Piano introduces Listeners to a Radio Guest.—Presented by the Mentholatum Co., Ltd., Slough, Bucks.
- 2.45 p.m.** The Whirl of the World Presented by Moneigneur News Theatres.
- 3.0 p.m.** Advance Film News Presented by Associated British Cinemas, 30 Golden Square, W.1.
- 3.15 p.m.** Heart of the World
- 3.30 p.m.** Dancing Time A Programme of Dance Music chosen by Victor Silvester.
- 4.0 p.m.** Swing Music Request Programme from Mr. H. J. Keegan of Leytonstone, London, E.11.
- 4.15 p.m.** Old Favourites
- 4.45 p.m.** Theatreland
- 5.0 p.m.** I.B.C. TIME SIGNAL An Earful of Music, featuring Celia Ryland.—Presented by Rentals R.A.P., Ltd., 183 Regent Street, W.1.
- 5.15 p.m.** Memories Presented by Du Maurier Cigarettes, 1 Sekforde Street, E.C.1.
- 5.30 p.m.** Who Won! The Results of Association Football Matches played to-day will be broadcast as soon as they come to hand.—Sent you by International Sporting Pools, Bath Road, Bristol.
- 6.0 p.m.** Programmes in French Assn. des Auditeurs de Radio Normandie.
- 12 (midnight)** Melody at Midnight Eddy Fitzpatrick and His Orchestra. Guest Artistes: The Three Brownies (Electrical Recordings).—Presented nightly by Bile Beans, C. E. Fulford, Ltd., Leeds.
- 12.30 a.m.** I.B.C. TIME SIGNAL Melody Calling.—Presented by British Home & Office Telephones, Ltd., 31 Great Peter Street, S.W.1.
- 12.45 a.m.** Dance Music
- 1.0 a.m.** I.B.C. TIME SIGNAL
- 1.30 a.m.** I.B.C. TIME SIGNAL Dance Music.
- 2.0 a.m.** I.B.C. Goodnight Melody Close Down.



The voice of Dick Powell will be heard this Sunday in Horlicks Picture House—4 p.m.

## RADIO MEDITERRANÉE

(Juan-les-Pins)  
235.1 m., 1276 Kc/s.

Time of Transmission  
Sunday: 10.30 p.m.—1.0 a.m.

### SUNDAY, JAN. 30

- 10.30 p.m.** Film Reminiscences You Ought to Be in Pictures (New York Town), Heyman; Happy (Happy), Lupino; This Little Piggy Went to Market (Eight Girls in a Boat), Costlow; If I Had a Talking Picture of You (Sunny Side Up), Schuster; Where There's You There's Me (Jack of All Trades), Sigler; I'll String Along with You (Twenty Million Sweethearts), Dubin; You Brought a New Kind of Love to Me (The Big Pond), Fain; Look What You've Done (The Kid from Spain), Kahn.
- 11.0 p.m.** Variety The Love Bug Will Bite You, Tomlin; With My Shillelagh Under My Arm, O'Brien; Pardon Me, Pretty Baby, Rose; On My Little Toboggan, Box; Poor Little Angelina, Kennedy; Hang It in the Hen House, Fields; Selection—Road House, Woods; The Merry-go-Round Broke Down, Friend.
- 11.30 p.m.** Father's Favourites Only a Bird in a Gilded Cage, von Tilser; Daddy Wouldn't Buy Me a Bow Wow, Tabrar; After the Ball, Harris; Two Little Girls in Blue, Graham; Little Annie Rooney, Nolan; Are We to Part Like This? Collins.
- 11.45 p.m.** Accordion Band Music Let's Have a Jolly Good Time, Kester; All Alone in Vienna, Iida; A Cowboy's Wedding Day, Noel; Goodnight My Love, Reyd.
- 12 (midnight)** Light Orchestral Concert
- 1.0 a.m.** I.B.C. Goodnight Melody Close Down.

## RADIO LJUBLJANA

569.3 m., 527 Kc/s.

Time of Transmission  
Friday: 9.30—10.0 p.m.  
Announcer: F. Miklavcic

- 9.30 p.m.** Popular Potpourri Post Horn Galop, Koenig; The Merry Widow Waltz, Lehar; Sylvia, Speaks; Bonnie Banks o' Loch Lomond, Trad.; In a Chinese Temple Garden, Keteibey.
- 9.45 p.m.** Mother's Favourites Somewhere a Voice is Calling, Tate; Because, d'Hardelot; Maggie, the Cows Are in the Clover, Darrell; If Those Lips Could Only Speak, Ridgwell; The Old Kitchen Kettle, Woods.
- 10.0 p.m.** Close Down.

Information supplied by the International Broadcasting Co., Ltd., 37 Portland Place, London, W.1.

FEB. 5th		THE WORLD'S 3 GREATEST NOTHING BARRED POOLS		
ALL 5 LEAGUES NOTHING BARRED		POOL 1 12 RESULTS	POOL 2 10 RESULTS	POOL 3 4 DRAWS
Arsenal	Derby C.	1		
Birmingham	Preston N.E.	2		
Blackpool	Sunderland	3		
Bolton W.	Wolves	4		
Brentford	Leicester C.	5		
Huddersfield T.	Everton	6		
Liverpool	Leeds U.	7		
Manchester City	Portsmouth	8		
Middlesbrough	Charlton A.	9		
Stoke City	Chelsea	10		
West Bromwich	Grimsby T.	11		
Barnsley	Tottenham	12		
Blackburn R.	West Ham	13		
Chesterfield	Swansea T.	14		
Fulham	Aston Villa	15		
Luton Town	Burnley	16		
Newcastle U.	Bury	17		
Notts Forest	Coventry C.	18		
Plymouth A.	Norwich C.	19		
Sheffield Wed.	Bradford	20		
Southampton	Man. United	21		
Stockport County	Sheffield U.	22		
Aldershot	Watford	23		
Bristol Rovers	Southend U.	24		
Cardiff City	Boscombe	25		
Crystal Palace	Notts C.	26		
Exeter City	Torquay U.	27		
Mansfield Town	Clapton O.	28		
Millwall	Bristol City	29		
Northampton T.	Q.P.R.	30		
Reading	Newport C.	31		
Swindon Town	Gillingham	32		
Walsall	Brighton	33		
Barrow	Port Vale	34		
Bradford City	Accrington	35		
Crewe	Rochdale	36		
Doncaster	Rotherham	37		
Hartlepoons U.	Oldham	38		
Hull City	N. Brighton	39		
Lincoln City	Gateshead	40		
Southport	Chester	41		
Tranmere R.	Hallifax T.	42		
Wrexham	Darlington	43		
York City	Carlisle U.	44		
Ayr United	Hearts	45		
Celtic	Arbroath	46		
Dundee	Rangers	47		
Falkirk	Hamilton A.	48		
Hibernian	Aberdeen	49		
Motherwell	Queens P.	50		
Partick Thistle	Queen of S.	51		
St. Johnstone	Clyde	52		
St. Mirren	Morton	53		
Third Lanark	Kilmarnock	54		

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# INTERNATIONAL SPORTING POOLS

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 (Cross out whichever does not apply)

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Bolton	Wolves	2			
Middlesbrough	Charlton A.	3			
Fulham	Aston Villa	4			
Notts F.	Coventry	5			
Sheffield W.	Bradford	6			
Southampton	Man. U.	7			
Aldershot	Watford	8			
Bristol Rovers	Southend U.	9			
Crystal Palace	Notts C.	10			
Northampton	Q.P.R.	11			
Barrow	Port Vale	12			
Hartlepoons	Oldham	13			
Ayr United	Hearts	14			
Dundee	Rangers	15			

Address: INTERNATIONAL SPORTING POOLS. BRISTOL, 4.

# Radio VERSUS Crime!



★ "999", dialled on your telephone, sets powerful radio equipment in motion. This is Scotland Yard's latest advance in the radio war against criminals. HERBERT HARRIS reveals some interesting facts in this article

**E**VERY home with a telephone is now a transmitting station. Powerful radio equipment can be set in motion at once by speaking a few words into your telephone. The strongest opposition criminals have ever had to face is virtually in your very hallway and drawing-room.

Recently the police declared a new "Radio War" on crime when telephone subscribers found the following police communiqué on their breakfast-tables:

*"In order to deal more expeditiously and effectively with matters requiring urgent police action in their areas, the Commissioners of the Metropolitan and City of London Police have made revised arrangements in conjunction with the General Post Office for all EMERGENCY telephone calls within their districts to go DIRECT to the INFORMATION ROOM, NEW SCOTLAND YARD.*

*"The Information Room is in touch by wireless day and night with Police patrol cars in all parts of the Metropolitan and City of London Police Districts, and it immediately sends out to them and to the local Police Station information respecting crimes of violence, burglaries, housebreakings, stolen cars, persons acting suspiciously, etc.*

*"The Information Room thus provides the speediest and most effective means of summoning Police or putting them on the track of criminals."*

The communiqué went on to explain that no time should be lost in contacting the Information Room, as "seconds are vital." With a dial phone, dial 999, and when Exchange answers, say "Police, Scotland Yard." With an ordinary phone, lift receiver, and when operator answers, say "Police, Scotland Yard." In each case, you will be connected at once—DIRECTLY—with the Yard's radio-equipped Information Room. It is the duty of everyone to read the full instructions.

Within a week of this new Radio War on crime, a number of sensational captures had been made.

There were fools, of course, who abused this tremendous benefit. The practical jokers, which means, I suppose, the same thing.

Professional humorists have overworked that hoary gag of the dear old lady who phoned the Yard, and said, "Quick, get out the Flying Squad—my canary's missing." But truth is stranger than fiction. The Yard has actually had such a request, only recently, but it wasn't a canary, it was a peacock!

**L**ost dogs have accounted for a good many Emergency calls. The Yard has been sublimely patient with these maniacs who want to set the ether buzzing with S.O.S.'s for "darling Fido," but the Yard men's temper can only stand so much.

Car-thieves have been particularly hard-hit by the co-operation of police, public, and radio.

Almost daily a stolen or "borrowed" car is restored to its owner in less than the time it used to take to report it.

The Yard excelled itself a short time ago when a motorist (who must have spilled some salt or walked under a ladder or something) had his car "borrowed" two days running! On the first day, the police radio patrolmen recovered the "borrowed" car and seized the suspect only fifteen minutes after the report had been radioed to their area.

When the selfsame motorist told the Yard, twenty-four hours later, that "his car had disappeared AGAIN!" the police patrolmen, the minute the message came through, set off to beat their previous day's record by seven minutes! This time they caught up with the "borrowed" car in eight minutes.

Police at a seaside resort over eighty miles from London telephoned the Yard just recently that there had been a car stolen in their district. The ether at once crackled with messages, as a result of which the police patrol cars "blocked" roads leading into London. Two-and-three-quarter hours after the report was phoned from the coast, a car was stopped entering London and three men detained.

The Yard carefully "logs" its radio achievements, meticulously recording "times" to the minute.

For example, it was at "8.46" one evening recently that the Information Room received a report of an attempt to enter premises. It was at "8.51" that radio-equipped police patrolmen arrived on the scene. Two arrests were made.

Many telephone-calls from members of the public tell of suspicious-looking characters seen loitering. The police cars patrolling the region from which the call comes can be on the spot in as little as two minutes, seldom more than five or six. As a result of which the police to-day, when the public play their part as unofficial "sleuths," often know of a robbery before it is committed!

What chance do crooks stand if there is close co-operation between the public and the Yard's radio men? Dial 999, "spill the beans," and you set a whole fleet of Patrol, "Q," and Flying Squad cars converging upon the scene.

Take this vivid instance.

Mr. X lies asleep in an upstairs bedroom, with a telephone at his side. He is awakened in the early hours by the noise of a window being raised downstairs. He picks up the receiver by his bed, dials 999, says "Police, Scotland Yard."

**H**e is connected to Information Room, tells them somebody has just broken in. Information Room radios the police patrol car circling the district around Mr. X's house. In a few minutes, the police car arrives at Mr. X's house, just in time to catch the burglar climbing out of the window!

Who'd be a burglar nowadays! The burglar simply doesn't know when the police are bearing down on him. In the old days when we yelled "Police, police!" out of the window or blew police whistles, or stamped downstairs bravely armed with a poker, the Bill Sikes of the time had plenty of time to vamoose.

Radio is not only helping to make crime impossible, but is making the lot of the "beat-constable" much lighter.

Another step is yet to be taken in making the Radio War on crime more intense.

There are no definite plans at the moment, but in time it is safe to say that the dial-machinery on tele-phones will be silent. Tests have already been carried out to this end, but the reorganisation will, if it comes, be a lengthy and costly procedure.

The idea is that a householder, if he hears suspicious noises in an adjoining room, will be

able to dial the Emergency call without fear of being overheard by the burglar. At present it is just possible that the movements of the dial might be heard, and, though they are not actually "noisy," it would be a great thing if they were absolutely silent.

The Yard's biggest difficulty is making members of the public anti-crime conscious, and persuading them to make fullest use of the great radio machinery at its disposal.

London is said to have suffered from over 5,000 burglaries and housebreakings last year, but that figure can be considerably reduced if the Man in the Street looks upon himself as a detective and keeps his eyes and ears open at all times.

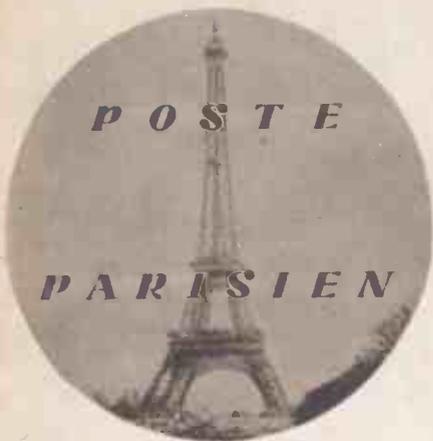
But in cases other than burglaries, the new radio facilities are a great boon to those who come face to face suddenly with an emergency. Recently a man in an East End house found his father gassed. He got on the phone, the Yard transmitter was again put into effect, and in a few minutes help was at the door of this house of tragedy.



RADIO—The Policeman's Most Modern Weapon

Within a minute of a crime taking place the police can be summoned thanks to radio

Gay like Paris...



# Paris Broadcasting Station

60 kw. 312.8 m. 959 kc/s.

Announcer:  
**John Sullivan**

Times of Transmissions  
Sunday: 5.00 p.m.—7.00 p.m.  
10.30 p.m.—11.30 p.m.  
Weekdays: 10.30 p.m.—11.00 p.m.

## SUNDAY, JAN. 30

**5.00 p.m.** From the Shows and Films Yours and Mine (Broadway Melody of 1938), *Brown*; Leaning on a Lamp Post (Feather Your Nest), *Gay*; The Lady Who Couldn't Be Kissed (The Singing Marine), *Warren*; Coom, Pretty One (Rolling in Money), *Sarony*; If You Only Knew (Crest of the Wave), *Novello*.

**5.15 p.m.** Request Medley I Saw a Ship a-Sailing, *Jerome*; Good-night, My Love, *Revel*; It Looks Like Rain in Cherry Blossom Lane, *Burke*; Home Town, *Carr*.

**5.30 p.m.** Sporting Special Remember Me, *Warren*; Roses in December, *Bullock*; The Geisha—Vocal Gems, *Jones*; Gangway, *Lerner*; The Lancashire Toreador, *Formby*; One Fine Day, *Puccini*; Blossoms on Broadway, *Rainger*.—Presented by International Sporting Pools, Bath Road, Bristol.

**6.0 p.m.** Music Hall Sweepin' the Clouds Away, *Coslow*; That Must Have Been Our Walter, *Barston*; Wot For? *Burnaby*; We Can't Blame the Bobbies for That, *Mayerl*; Celebratin', *Woods*.

**6.15 p.m.** OPTIMISTIC OUTBURSTS Pick that Bass, *Bernard*; With Thee I Swing, *Stillman*; Little Black Bronc, *Clauser*; With a Twinkle in Your Eye, *Reader*.—Presented by Albert Thompson and Co., Manchester, 19.

**6.30 p.m.** THE OPEN ROAD When the Band Goes Marching By, *Sarony*; Buddies; Radio March, *Pecking*; Stein Song, *Fenstead*; On the Quarter Deck, *Alford*.—Presented by Carter's Little Liver Pills, 64 Hatton Garden, E.C.1.

**6.45—7.0 p.m.** Dance Time Caravan—Fox trot, *Ellington*; Chinatown, My Chinatown, *Schwartz*; Toy Trumpet—Fox trot, *Scott*; Whispers in the Dark—Fox trot, *Robin*; Georgia on My Mind—Fox trot, *Carmichael*.

**10.30 p.m.** Variety Theatre That Old Feeling; Because You Are You, Midnight and Music, *Ellis*; You're Laughing at Me, *Berlin*.—Presented by Goodsway Bonus Football Pools, Sunderland.

**10.45 p.m.** Old Favourites Old Comrades' March, *Teike*; Sea Shanties; The Blue Danube, *Strauss*; An Evening with Liszt, *Urbach*.

**11.0 p.m.** Cabaret The Chicken Reel, *Daly*; Trees, *Rasbach*; Darling je vous aime Beaucoup, *Sosenko*; With Plenty of Money and You, *Warren*; Oh, Cruel Were My Parents, *Trad*.

**11.15 p.m.** Request Medley Champagne Cocktail, *Phillips*; Love in Bloom, *Rainger*; Stardust, *Carmichael*; Bolero, *Ravel*; Solitude, *Ellington*; Procession of the Sirdar, *Ippolitov-Ivanov*.

**11.30 p.m.** Goodnight Melody Close Down.

## MONDAY, JAN. 31

**10.30 p.m.** Relay of Cabaret from the Pavillon de L'Elysée.

## TUESDAY, FEB. 1

**10.30 p.m.** Relay of a French Play from the Studio.

## WEDNESDAY, FEB. 2

**10.30 p.m.** Relay of Cabaret from the Scheherazade Night Club. Compered by John Sullivan.

## THURSDAY, FEB. 3

**10.30 p.m.** Dance Music Maybe I Love You, *Berlin*; Stormy Weather, *Koehler*; In a Little Gypsy Tea-room, *Leslie*; Kiss Me Good-night, *Green*; Donnez moi ton coeur ce soir, *Stolz*; Charlie Kunz Piano Medley; Arabian Lover, *Fields*; Cotton Club Stomp, *Rodgers*.

## FRIDAY, FEB. 4

9.0 p.m. (approx.) French Theatre Relay

## SATURDAY, FEB. 5

**10.30 p.m.** Dance Music Dixieland Band, *Mercer*; On the Good Ship Lollipop, *Whiting*; Unbelievable, *Brones*; Pick Yourself Up, *Kern*; Bandoneon Arabalero, *Conturci*; Tanita de la proa, *Mexigo*; Roy Fox's Commentary; Dulce Mujer, *Storme*; Vengo por la conga, *Barredo*.

Information supplied by Anglo-Continental Publicity Ltd., 6 Cavendish Mansions, Langham Street, London, W.1. (Telephone: Langham 1162.)

# GETTING THE BEST OUT OF YOUR SET

George Winter, Manor Park, E.12.

WITH a super-het receiver of the type you are at present using, unless the selectivity is of a high order you probably will have difficulty in picking up Normandy and Luxembourg in your area. As you probably know, the new B.B.C. station at Stagshaw is very close in wavelength to Normandy, while Moscow has now opened a new station exactly on the same wavelength as Luxembourg.

The only suggestion I can make is that you ask your local dealer to trim up the I.F. stage in your receiver and if possible to erect for you a nice short aerial and feed it to the receiver through a very small condenser. This will have the effect of sharpening up the tuning and will enable you to hear the stations you mention free from interference, if it is at all possible with your set.

If you care to write to me personally, I shall be glad to advise you on the purchase of a highly selective receiver of a similar type.

Leonard Tinsley, Chester.

YOU can obtain from Messrs. A. F. Bulgin, of 64 Holborn Viaduct, E.C., a vibrator converter unit to run from a 4, 6, or 12 volt accumulator. This will enable you to run a receiver with mains valves and overcomes the need for any H.T. supply from the house mains. It is quite satisfactory and comparatively inexpensive.

G. Jenkins, Salisbury.

THE trouble with your receiver is quite easily rectified. The fact that the set refuses to oscillate on both wavebands shows that a fault has developed in the detector-oscillator valve. I should advise you to obtain another valve of a similar type just to prove the point, or ask your local dealer to check over the oscillator circuit for you.

A. Allen, Wood Green.

SURELY you are expecting too much from your simple receiver if you expect to receive Radio Normandy, for example, clear from the National programme in view of your closeness to Brookman's Park. Although the receiver you have is one of the best of its kind, it is not absolutely suitable for the degree of selectivity you require. In the circumstances there is very little that you can do except to reduce

the length of your aerial to an absolute minimum of about 35 ft., and to connect in series with the lead-in wire a small variable condenser having a capacity of .0001-mfd. This will give you the maximum selectivity possible with your type of receiver, but as the separation between the National programme and Radio Normandy is so small, you would have very great difficulty in listening to Normandy without a background of the National.

The same remarks apply to stations close to the Regional and other very powerful stations.

G. Westover, Burnley.

ALTHOUGH American battery-operated valves are electrically similar to the British 2-volt type, I cannot advise you to replace your British valves with American types, owing to the fact that totally dissimilar bases are used. If you care to experiment it would probably be quite possible to obtain satisfactory results with American valves, but you have to obtain an adaptor to convert the American pin bases to suit British valve-holders.

Incidentally, there is very little difference in price between British and American valves, and as British valves are more efficient in most instances I cannot see your reasons for wishing to use American types.

G. Best, Ashwell.

I UNDERSTAND that you are still obtaining considerable interference, despite the fact that you have erected a noise-suppression aerial. It must be remembered that unless the aerial is considerably above the field of the interference being picked up, this noise-suppression aerial, no matter how efficient, will not give satisfactory results. The fundamental principle of a noise-suppression aerial is to erect a conventional aerial high above the local noise level and to transfer the signals picked up by it to the receiver by means of a screened down lead. In this way the aerial picks up noise-free signals and conveys them through the belt of noise above the ground by means of a special cable which does not pick up anything at all but merely transfers signals from one end to the other. Generally speaking, if the aerial is erected at least 35 ft. above the ground in free space, it should be quite effective. The interference from ignition systems on motor-cars, although widespread horizontally, does not rise much more than 30 ft.

## Readers' Technical Queries

Answered by

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tone, deep bellows, multi chord action, 2 shoulder straps.  
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# Radio Toulouse

Compère : **JOSLYN MAINPRICE.**  
Announcer : **ALLAN ROSE.**

Tune-in to 328.6 metres.

## SUNDAY, JANUARY 30

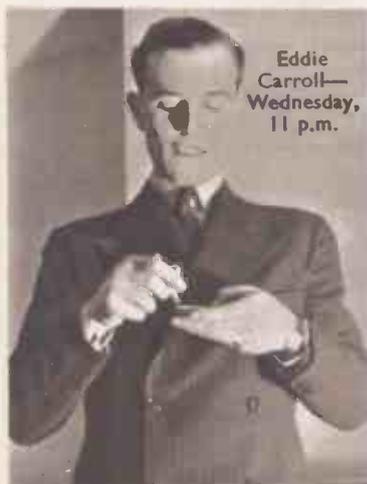
- 4.30 p.m. **YOURS FOR THE ASKING**  
Write to Radio Toulouse, 23 Buckingham Gate, London, S.W.1. and ask them to include your favourite tune in this programme.
- 4.45 p.m. **BOUQUET FROM COVENT GARDEN**  
Selections from the best-known Operas.
- 4.55 p.m. **GOODSWAY FOOTBALL POOLS—  
DIVIDENDS**
- 5.0 p.m. **ALL KINDS OF MUSIC**  
Boo Hoo (Charlie Kunz); Broken Hearted Clown (Primo Scala Accordion Band); With Sword and Lance (Massed Brass Bands); Sweet Lellani (Roy Smeck); Lilac Time Selection (Commodore Grand Orchestra); Yodelling Sailor (George Van Dusen); La Paloma (Troise and His Mandoliers); The Mood That I'm In (Greta Keller); Slap that Bass (The Ink Spots). (Electrical Recordings).
- 5.30 p.m. **THIS REMAINS TO BE SEEN**  
Just a pleasant surprise for some of you.
- 5.45 p.m. **THE LILT OF THE WALTZ**  
Cloches de Corneville (Marek Weber and His Orchestra); Sweetheart (International Concert Orchestra); Morgenblatter (Marek Weber and His Orchestra); Artistes Life (Vienna Philharmonic Orchestra). (Electrical Recordings).
- 6.0 p.m. **COMFORT CORNER**  
The Understanding Heart invites you to confide your troubles to her.
- 6.15—6.30 p.m. **SANDY MACPHERSON AT THE ORGAN**  
of the New Empire Cinema, London, presents an essay in melody "A PATCHWORK SYMPHONY." (Electrical transcriptions made at the New Empire Cinema, London.)

INTERVAL

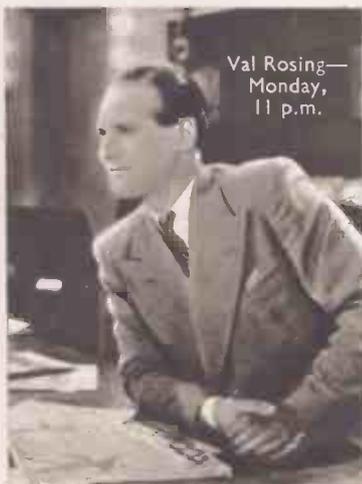
- 10.15—11.15 p.m. **THE HORLICKS PICTURE HOUSE**  
with  
Master of Ceremonies : **EDWIN STYLES**  
**VIC OLIVER**  
**GENEVIEVE TOBIN**  
**SYLVIA WELLING**  
**ROBERT IRWIN**  
**HELEN RAYMOND**  
**RAMONA**  
and  
**THE HORLICKS ALL-STAR ORCHESTRA**  
under  
**DEBROY SOMERS**  
Presented by **HORLICKS, SLOUGH, BUCKS.**

## MONDAY, JANUARY 31

- 10.15 p.m. **LET'S SIT THIS ONE OUT**  
A programme of dance music for the non-dancers. It's Best to Forget (Frances Day); Musical Comedy Switch (Debroy Somers and His Band); Dinner For One, Please, James (Turner Layton); The Skaters Waltz (Marek Weber and His Orchestra); My First Thrill (June Clyde); My Heart and I (Evie Hayes); Music From The Movies (Louis Levy and His G.B. Symphony). (Electrical Recordings).
- 10.45 p.m. **THE MARCH OF SWING TIME**  
The Family Tree of Jazz.
- 11.0—11.15 p.m. **LET'S DANCE TO VAL ROSING  
AND HIS ORCHESTRA**  
My Honey's Lovin' Arms; Gone; Southern Moon; Avalon; In Your Own Quiet Way. (Electrical Recordings).



Eddie  
Carroll—  
Wednesday,  
11 p.m.



Val Rosing—  
Monday,  
11 p.m.

## TUESDAY, FEBRUARY 1

- 10.15 p.m. **JANE CARR'S FILMLAND CORNER**  
A straight-from-the-shoulder talk to the film struck, illustrated somewhat flippantly with the music of the moment.
- 10.45 p.m. **FRIENDS ON THE IVORIES**  
Personalities of the Piano. Sam Costa (Never in a Million Years); Patricia Rossborough. (Shall We Dance Selection); Gerry Moore (When We Feather Our Nest); Billy Mayerl. (Crazy Days Selection). (Electrical Recordings).
- 11.0—11.15 p.m. **THEY ALL LAUGHED**  
All Humour.

## WEDNESDAY, FEBRUARY 2

- 10.15 p.m. **THEY CAUGHT THE WORLD BY THE EARS**  
Each Year Has Its Song.
- 10.45 p.m. **MELODIES THAT NEVER DIE**  
EVER POPULAR MUSIC FROM THE CLASSICS.
- 11.0—11.15 p.m. **LET'S DANCE TO EDDIE CARROLL**  
Love is Good for Anything that Ails You; Sunset in Vienna; There's a Lull in My Life; How Could You?; Was It Rain? (Electrical Recordings).

## THURSDAY, FEBRUARY 3

- 10.15 p.m. **OH, LISTEN TO THE BAND**
- 10.30 p.m. **YOURS FOR THE ASKING**  
Write to Radio Toulouse, 23 Buckingham Gate, London, S.W.1 and ask them to include your favourite tune in this programme.
- 10.45—11.15 p.m. **BROADWAY AND PICCADILLY**  
Stars from both sides of the Pond. Wippen Poof Song (Rudy Vallee); She's My Lovely (Bobby Howes); Laughing at Me (Lee Sims); Riddle Scene from Swing Along (Leslie Henson and Fred Emney); All You Want to do is Dance (Tommy Dorsey); Le Cygne (Alfredo Campoli and His Orchestra); Born to Swing (Louis Armstrong); When You Gotta Sing (Alice Mann); The Lady Who Couldn't be Kissed (Teddy Hill). (Electrical Recordings).

## FRIDAY, FEBRUARY 4

- 10.15 p.m. **SPORTSMEN'S CORNER**  
Featuring **CLIFFORD BASTIN.**
- 10.30 p.m. **NEW WORLD RIVIERAS**  
and "Laconia" cruise to the West Indies and Mexico.—Presented by **CUNARD WHITE STAR LIMITED.**
- 10.45—11.15 p.m. **MICROPHONE MIRROR**  
The Radio News Revue of Interest and Entertainment for the Whole Family.

## SATURDAY, FEBRUARY 5

- 5.0 p.m. **ASSOCIATION FOOTBALL**  
The Day's Results presented by **INTERNATIONAL SPORTING POOLS, Bath Road, BRISTOL.**
- 5.30 p.m. **BREEZY BALLADS**
- 5.45 p.m. **DO YOU REMEMBER?**  
Old Favourites.
- 6.0—6.15 p.m. **THE WAXWORKS REVUE**  
An up-to-the-moment floor show on Gramophone Records.

INTERVAL

- 10.15 p.m. **TOULOUSE SONG CLUB**  
Present to the public for the first time new and unknown songs by Amateur Composers, played by **TOMMY KINSMAN AND HIS BAND** and sung to you by **HELEN MCKAY** and **JOHNNIE JOHNSON.** Compèred by **JOSLYN MAINPRICE.**
- 10.45 p.m. **A LITTLE MORE DANCING**
- 11.0—11.15 p.m. **GLOUCESTER FOOTBALL POOLS—  
DIVIDENDS**

Information supplied by **David Allen and Sons, Billposting, Limited,**  
23 Buckingham Gate, London, S.W.1.

(N.B.—This programme sheet is liable to revision and alteration without notice.)

# ON THE AIR—RADIO ATHLONE!

TUNE IN TO 531 METRES, 565 Kc/s, EACH NIGHT AT 9.30 P.M.

for the Programmes presented by Irish Radio Productions.

Here are the details:

## SUNDAY, JAN. 30

**9.30 to 10.0 p.m.** Toy Town  
Symbolical Music to Tin Soldiers,  
Dancing Dolls and Toy Trumpets.

**10.0 to 10.30 p.m.** A Nursery  
Collection. A. A. Milne, Walt Disney,  
Lewis Carroll, coupled with Musical  
Memories of our early days.

## MONDAY, JAN. 31

**9.30 to 10.0 p.m.** Between  
Ourselves. An intimate Studio Pro-  
duction in which we feature Jennie  
Benson, Renee Flynn, Dorothy Morrow,  
Doris Robbins, Hubert Valentine, Les  
Arthur, Three In Harmony, Five Melody  
Boys, and Our Rhythm Band, under the  
direction of Dave Frost.

**10.0 to 10.30 p.m.** Ballroom  
Melodies... of Present and Past  
Moments.  
You will hear our Racing Commentary  
at 10.10 p.m. approx.

## TUESDAY, FEB. 1

**9.30 to 10.30 p.m.** From Our  
Concert Hall. Again we bring for your  
entertainment the stars of the Stage,  
Radio and Screen in the happy atmos-



America's great baritone, Lawrence Tibbett, will be heard this Friday at 10 p.m.

phere of the Concert Hall. Admission by tuning-in to 531 metres. You will hear our Racing Commentary at 10.10 p.m. approx.

## WEDNESDAY, FEB. 2

**9.30 to 10.0 p.m.** Music of Your  
Dreams. Here is a further Wealth of  
Golden Melody in which we feature  
Dorothy Morrow, Ronnie Genarder and  
our Symphonic Orchestra under the  
direction of Dave Frost.



Jeanette Macdonald, with other famous stars, is included in Friday's programme at 9.30 p.m.

**10.0 to 10.30 p.m.** Filmland and  
Theatreland. A Medley of the Latest  
Hits from the Footlights and Silver  
Screen.  
You will hear our Racing Commentary  
at 10.10 p.m. approx.

## THURSDAY, FEB. 3

**9.30 to 10.0 p.m.** Evening Melodies  
Here is a further collection of favourite  
refrains for these your fireside moments.

**10.0 to 10.30 p.m.** Ten Minutes With a  
Star and the Star is—Dorothy Morrow.  
Then a Musical See-Saw... Dancing  
Melodies of the 1890's—and 1938!  
You will hear our Racing Commentary  
at 10.10 p.m. approx.

## FRIDAY, FEB. 4

**9.30 to 10.0 p.m.** Thirty Minutes of  
Light Variety, with Elsie Randolph,  
Jeanette Macdonald, Jack Buchanan,  
Enrico Marco, Tino Rossi, Harold  
Ramsay and Henry Hall and His Orches-  
tra.

**10.0 to 10.30 p.m.** Two Golden Voices  
In Four Melodies from the Films. We  
Present—Lily Pons and Lawrence Tibbett.  
Then on to Dancing Moments to the  
Call of Great, Old Favourites.

You will hear our Racing Commentary  
at 10.10 p.m. approx.

## SATURDAY, FEB. 5

**9.30 to 10.0 p.m.** Bass and Baritone  
with a Light Orchestral Interlude. Paul  
Robeson, Peter Dawson, Malcolm Mc-  
Eachern and selections from Fred  
Hartley's Quintet.

**10.0 to 10.30 p.m.** Crooner and  
Croonette with A Dancing Interlude.  
Hildegard, Judy Shirley, Bing Crosby,  
Al Bowlly and Vocalists from the Popular  
-Dance Orchestras.

You will hear our Racing Commentary  
at 10.10 p.m. approx.

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Throw away your soap and brush and use the up-to-date method of shaving which takes a quarter of the time. We guarantee that one can have a perfect shave in two minutes with Shavex.



MR. LEALIE HENSON the famous actor, writes: "I use 'Shavex' every time I shave, and think it the quickest, cleanest and most delightful preparation ever invented for shaving."



MR. IVOR NOVELLO, the celebrated author and composer, writes: "Shavex" is a really splendid invention. I am so often asked to recommend preparations and can seldom do so, but in this case my appreciation of your 'Shavex' is genuine. I shall always use it."

SHAVEX is without doubt the most perfect way of Shaving that man can desire. What is more simple than just wetting the beard and smearing on a little Shavex—and then a perfect Shave? Shavex contains Almond Oil, which is a fine skin food for the face. You shave in a quarter of the time that is taken by any other method, and you rub the rest of the Shavex into the skin—this takes away the wrinkles and keeps the face in a perfect condition. Fancy every day scrubbing one's face with very hot water and soap full of soda. One has only one's face for a lifetime and it should be treated kindly. OILS in SHAVEX will keep the face young and without wrinkles, and after shaving you will always feel as fresh as a daisy. The Shavex Cream makes the bristles of the beard stand up, when they are easily shaved with the razor. The ordinary creams and soaps flatten the beard, and so it is impossible to get the perfect shave. If grass is lying down it is more difficult for the mower to cut than if it is standing up. It is the same with the beard and Shavex. SHAVEX gets between all the hairs and forces the beard to stand up, and one can cut it so easily and get a perfect shave.

TRY A SHAVEX BLADE, THE KEENEST AND BEST BLADE ON THE MARKET. PRICE 2d. INSTEAD OF 4d.

SHAVEX is sold in  
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MR. JACK BUCHANAN, the great actor-producer, writes: "I find 'Shavex' absolutely perfect for shaving. It is most refreshing and so easy, and it gives me the best shave I have ever had."



MR. RALPH LYNN, the well-known actor, writes: "I consider 'Shavex' really splendid for shaving. It leaves the face soft and sweet, also removes the beard better than any shaving soap."

## ALMOND OIL ZEE-KOL TOILET SOAP

Beautiful and Talented Woman's Evidence that it—  
CREATES BEAUTY and PRESERVES BEAUTY  
and has a beautiful lingering perfume

A revelation in transforming the worst skin, in three nights, into a most beautiful satiny and peach-like complexion.

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This is the wholesale price of the material used in most of the advertised soaps. Compare this price to Almond Oil, which is 5/6 per lb., and which is used in Zee-Kol Almond Oil Soap.

PALM OIL costs 4d. per lb.

ALMOND OIL costs 5/6 per lb.

Now it is easily seen why Zee-Kol Almond Oil Soap is the most expensive to make as it is very rare to get Almond Oil in a Soap at all. The price of Almond Oil will prove to everyone that there is no soap in the world so marvellous as Zee-Kol Almond Oil Soap.



It has taken years to know how to blend the oils in this soap, because it is not like other soaps to-day, which are only ordinary soaps. Its oils are a marvellous tonic to the skin. Blended with the most exquisite perfumes. ALMOND OIL has been chosen for this Zee-Kol Super-Toilet Soap. It contains the purest and the most natural oil for the skin. When washing, the natural oil is replaced and the skin keeps firm, smooth and beautiful. No ordinary soap can do what Zee-Kol ALMOND OIL Soap does, yet it is sold everywhere to-day at half its former price—4d. instead of 1/- . Zee-Kol Almond Oil Soap is a perfect Shampoo. All dandruff disappears and the hair shines with health. Zee-Kol Pills together with the use of Zee-Kol Soap keep one perfectly slim and in perfect health. The skin will radiate health. The Zee-Kol Soap puts back the natural oils after washing. Zee-Kol Pills are sold, price 1/3 and 3/- per box.

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# B.B.C. PROGRAMME GUIDE

"—And comes out there!" Ivor Moreton and Dave Kaye sing "Songs of Tomorrow" on February 3



## VARIETY

"THE GANG SHOW" is to become a B.B.C. variety feature. This quick-fire revue, made famous by its cast of boy scouts forms the basis for a new series of broadcasts with professional artistes starting on FEBRUARY 4, Regional.

Production will be by Harry S. Pepper and each programme will be compiled from scenes, sketches and songs that have won enormous success in the stage and film *Gang Shows*. Besides a big Scout Chorus, the B.B.C. Revue Chorus and Variety Orchestra will take part.

Ralph Reader for a long time organised these scout shows under the pseudonym, *A Holborn Rover*. Ralph started in America dancing in musical comedy choruses—the same choruses as film stars Joan Crawford and Jack Oakie footed it in. He shared an apartment with Oakie. To-day, at 33, he is a leading West End producer, noted for his direction of dance ensembles and specialities.

Three Royal Command Performance acts go towards making John Sharman's *Music Hall* bill for JANUARY 29, National, a bumper attraction. Florence Desmond will drag herself away from decorative schemes which she has been busily working on, for a country home her recently wedded husband is to give her. It's news when Dessie picks out some new subjects for her marvellous imitations—because they're always unique and difficult people to imitate—and I hear that she has got new ones for this broadcast. Revnell and West, those two kids, are up to mischief again; and Jack Warman, the rubber-faced comedian who luckily for us has a rubber voice as well, will be providing luscious and fruity fun. Also, pay heed to a new combination, Macari and His Dutch Accordion Seren-

aders, an ace band of its type; and your sweet favourites, *The Viennese Singing Sisters*.

Hollywood offered W. H. Berry a four-figure sum to play *Mr. Micawber* in its film of *David Copperfield*.

Bill didn't go. His wife was poorly; he wouldn't leave her. It would be hard to find a happier married pair who have weathered the years of trying theatrical work. Now, however, he is to play *Micawber* for B.B.C. listeners. Max Kester has adapted excerpts of Dickens' famous story for radio to be broadcast on FEBRUARY 2, National.

Claude Hulbert and Enid Trevor pick *Monday at Seven* for squabbling time on JANUARY 31, National. There's latest news that little Jill Hulbert, *enfant de Claude père* and Enid *mère*, is learning dancing. The Hulbert family don't mean their name to fade away from British show business. Also in this programme, Fred Gibson and Nance Haines.

Martyn Webster composes an attractive little show of *Melodies from the Comedies* on FEBRUARY 1, Regional, with Michael Cole at the piano. Another Midland show for Regional consumption, on FEBRUARY 3, offers Laurence Porter and Partner in syncope on two pianos, and Professor Whup giving a very serious discourse on *Life's Little Worries*.

Peggy Cochrane will be playing *Tune-a-Minute* on FEBRUARY 3, Regional; on the same day there's one of those popular relays from the Argyle, Birkenhead; and

George Formby—"recovering from pantomime on Tyne" (Newcastle)—is *A Lancashire Lad in London* again on FEBRUARY 4, National.

## PLAYS—FEATURES—TALKS

THIS must be Dickens week. Drama Department rivals Variety Department's *Mr. Micawber* with a feature all about *Nicholas Nickleby*. Moray Maclaren produces this on JANUARY 30, Regional. Moray is not only going to depict the famous *Mr. Squeers*, sinister schoolmaster of Dotheboys Hall, but is attaching to the imaginary yarn true reconstructions of some of the Yorkshire schools Dickens was tilting at when he wrote the book.

Script has been prepared by V. C. Clinton Baddeley, that favourite Dickens broadcaster, who, incidentally, is reading in serial form *A Tale of Two Cities*—JANUARY 29, National. This story has been carefully divided into twenty instalments for the readings each week.

Felix Felton, just back from honeymoon (he was married in the B.B.C.'s Parish Church, All Souls, Langham Place, right opposite Broadcasting House) goes to Piccadilly for a programme on JANUARY 30, National. *Piccadilly* is a feature about the famous London way, which, some forget, is a street as well as the Circus round Eros.

They say the ideal way of listening is to turn your lights out. This method will certainly add to your enjoyment—or horror—in hearing *Rope*, that creepy play by Patrick Hamilton which is being revived by Lance Sieveking on FEBRUARY 4, National.

Patrick calls this play "an essay in the macabre," and such a description is perhaps a little mild. It's a "not-after-dark" tale, all right! Hold tight and listen out!

*The Count of Monte Cristo* goes on his thrilling, sad way. On JANUARY 31, National, Terence de Marney enacts another adventure in the career of this romantic character. Terence recently received his brother, Derek, home from Hollywood, where he has made a big impression. And by saying "received" I mean it in the full sense, for these two brothers took their parting sorely. They have helped each other with their careers, lived together, faced the same troubles.

*Manor to Mine*, on FEBRUARY 3, Regional, is a Robin Whitworth programme showing contrasts in the life of three villages, Laxton—old-world type; Caunton—influenced by nearby industries; and Ollerton—quite industrialised.

Margaret Bondfield, the Labour leader, looks back to tell us *How I Began* in this series of talks on FEBRUARY 1, National.

What it's like being a film actor—not all fan mail and champagne—will be revealed, as perhaps it has never been revealed before, in the next of the *Cinema* series of talks, on JANUARY 31, when a distinguished film actor will describe his job. *Physical Well-Being To-day and Yesterday* is the subject of Charles Sanger's *Progress* talk on FEBRUARY 1, National. Lord Cecil, champion of the League of Nations, talks on its history in *The Way of Peace* series on FEBRUARY 1, National.

## DANCE BANDS

IT seems the mike goes overseas for swing these days. This may be an interesting dodge, bringing into the programmes many colourful bands from many colourful spots, but some are asking "Is there no British swing?"

Anyway, Leslie Perowne has fixed Eddie South and His Band for the programme on JANUARY 29, Regional. Eddie will be playing from Paris. This coloured violinist and his boys were heard a few years ago in London at the *Café Anglais*, Leicester Square. Eddie hit the top when he was resident at the *Club Alabam* in New York.

He studied violin in Budapest and Paris; and has played in Chicago. Great success, they say, in Paris.

Yet another swing programme from far away comes on JANUARY 31, Regional, from over the Pond. This time it's Bob Crosby and His Band playing from the Hotel Pennsylvania, New York City.

Bob's brother to the King Crooner, Bing the First, you'll probably guess. And you're right. His band recently—1935—came to the front in America as one of the leading swing combinations. Bob's younger than big brother Bing, but both were playing and singing together before Bing had crooned a note in Hollywood.

*Thé Dansant* session this week, on FEBRUARY 3, National, goes to Sydney Lipton and his Grosvenor House Band, with, of course, those brilliant vocalists, The Three Ts and Chips Chippendall. Sydney had a big night the other week playing for a private dance at Grosvenor House. Many people there he knew, many he'd argued with before then about such things as "balance" and "right of contract." You see, it was the B.B.C. staff dance.

About 600 members of Broadcasting House staff kicked the light fantastic to Syd's music well into the early hours. Cabaret also provided. Neat way of doing these things, have the B.B.C. chiefs. Dancers didn't pay for their tickets, just gave in their names and the price was then docked off their next salary cheque, in each case according to size of salary! Sixteen Variety Department producers went with their secretaries as partners.

Herman Darewski is in *Ballroom* on FEBRUARY 1, Regional; Phil Cardew rolls along *The Band Wagon* again on FEBRUARY 2, Regional, with Reggie Foort and Arthur Askey aboard; and Lew Stone provides a session on FEBRUARY 2, National.

Ord Hamilton has some singing at a piano to do on FEBRUARY 1, National, when he will include some of his latest compositions; and

**Regular Radio Gang Shows :: New Florence Desmond Imitations :: Dickens Week :: Swing Bands —from Paris and New York :: "The Rebel Maid"**

Ivor Moreton and Dave Kaye take another peep into the future with *Songs of To-Morrow* on **FEBRUARY 3**, Regional.

A new harmony trio broadcasting for the first time will be **The Three Js** in a Midland programme on **JANUARY 31**; they have all had a good deal of experience as solo radio artistes. With them is **Schofield Earl**, piano-accordionist. **Sim Grossman and His Band** with **Edward Slade** accompany a West Region cabaret from the Bournemouth Pavilion Ballroom on **FEBRUARY 4**.

*A Shropshire Lad*, and Beethoven's Eighth Symphony. Sir Adrian also holds the baton for the Symphony Concert at Queen's Hall on **FEBRUARY 2**, National, when **Myra Hess** will play Concerto No. 24 in C minor for pianoforte by Mozart.

The Menges String Quartet will play Schubert's Quartet in G in a programme on **JANUARY 30**, National; and on **FEBRUARY 1**, National, the Philharmonic Quartet will play Elgar's String Quartet. The members of this Quartet are **Charles Bye**, violin; **James Soutter**, violin; **Horace Ayckbourn**, viola; and **Fredrick Alexander**, 'cello.

**Arthur Catterall** gives a violin recital on **FEBRUARY 3**, National; and **Albert Sammons** one on **FEBRUARY 4**, Regional. A recital by **Herbert Dawson** will be broadcast from the organ of St. Margaret's, Westminster, in the *Round the London Organs* series on **FEBRUARY 2**, National,

**MUSIC**

**GORDON McCONNEL** has arranged a special presentation of the songs from *The Rebel Maid* to be broadcast on **FEBRUARY 2**, National. A typical McConnell cast has been chosen including **Roy Henderson**, **Ina Souez**, **Lorely Dyer** and **Dick Francis**.

An interesting and little-known fact came to light in the arrangements made for this programme. The B.B.C.'s meticulous copyright officials found that "Lyrics by Gerald Dodson" meant **Judge Dodson**, Recorder of the City of London. Putting words to music is one of the Judge's pastimes.

**Julius Buerger's** popular pot-pourri, *City of Music*, is being revived by **Stanford Robinson** with the Theatre Orchestra, Chorus and an imposing cast, on **JANUARY 30**, National. On the same day **Leonard Gowings** sings with the Theatre Orchestra (National).

*Music for Worship* this week comes from King's College, Cambridge (noted for its carols every Christmastide), when the Cambridge University Musical Society will provide the programme. This is on **JANUARY 30**, National.

**Sir Adrian Boult** will conduct the Sunday Orchestral Concert on **JANUARY 30**, Regional, in a programme including **George Butterworth's**

**Freddie Grisewood**, ex-announcer, ace commentator, now turns his attention to table tennis. He is photographed here with his daughter who broadcast with him recently

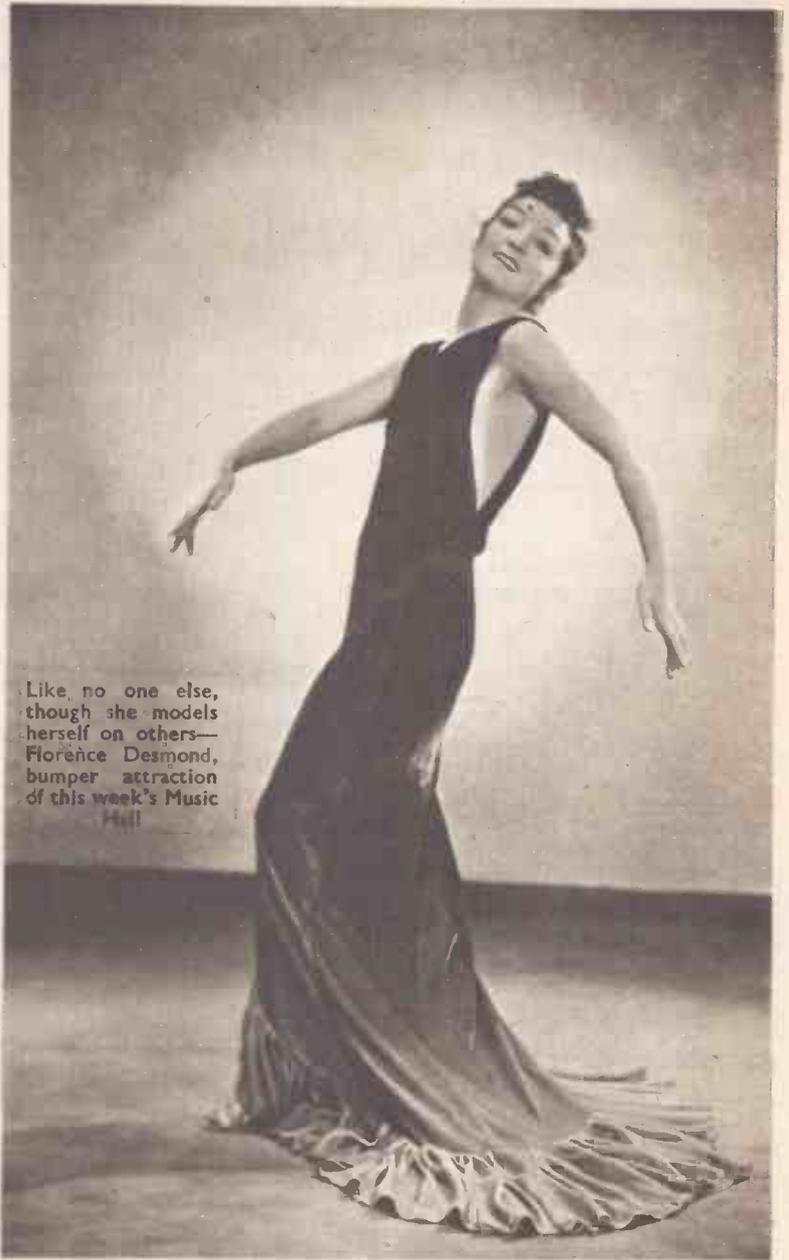


preceded by a description of the organ.

The special recitals of the week will be devoted to folk songs from the various provinces of France, sung by **Charles Panzera**, every evening, National.

On **JANUARY 31**, Midland, once again **G. H. Heath Gracie**, musical adviser to the Diocese of Derby, and organist at Derby Cathedral, presents a programme designed to familiarise church choirs and organists with recent music suitable for even those whose choral resources are limited. The Midland Singers and **Gilbert Mills**, organ, will provide this programme which comes from the Church of the Messiah, Birmingham.

The Huddersfield Vocal Union, which will broadcast a concert for North on **FEBRUARY 1**, dates from 1914. It flourished under its first conductor and founder, the late **J. Fletcher Sykes**, for twenty years. It has won over thirty prizes, including the chief choral prize at the Blackpool festival in the last two years. Its members come from local industries, including mills and workshops.



Like no one else, though she models herself on others—**Florence Desmond**, bumper attraction of this week's Music Hall

**SPORT**

**FREDDIE GRISEWOOD**, who added to his fame by commentating on Wimbledon tennis Championships for television programmes last summer, now turns his attention to table tennis. On **JANUARY 29**, Regional, he will betake himself to Wembley where the Men's Table Tennis Finals are in full swing.

Policemen make good boxers—it's all in their beat, for what better for a tough burglar than a little bit of ring craft? So on **FEBRUARY 2**, Regional, **Tom Woodroffe** will be at the Albert Hall with mike to describe the Open Police Boxing Championship bouts.

An interesting radio spot of fun is being jointly arranged by Wales and Scotland as a prelude to the International Match between the Leek and Thistle next Saturday (Feb. 5). On the eve of the match, **FEBRUARY 4**, Regional, mikes will be ensconced on the platforms of Cardiff Station to take in all the fun of the Welsh team's departure for Murrayfield. Scotland will later come in with a programme giving an idea of the welcome awaiting the invaders at Edinburgh.

**RECORDS OF THE WEEK**

*Edgar Jackson's Selections for Everybody*

**CARROLL GIBBONS' SAVOY HOTEL ORPHEANS**—"I Still Love to Kiss You Goodnight" and "Blossoms on Broadway" (Columbia FB1842).

*For Swing Fans*

**DANNY POLO and HIS SWING STARS**—"Blue Murder" and "That's a Plenty" (Decca F6550).

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**Drip..**  
**Drip..**



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