

LUXEMBOURG
NORMANDY: LYONS
PARIS : EIREANN
PROGRAMMES
Aug. 14 - Aug. 20

RADIO PICTORIAL

THE MAGAZINE FOR EVERY LISTENER

3^D

EVERY
FRIDAY

★
STANELLI on
"MY BACHELOR
PARTIES"

RADIO S.O.S.
SECRETS
By B.B.C. Official

LUCK OF THE
GAME
By George Barclay

RADIO STARS'
FILM DOUBLES

CLOSE-UP OF
CARROLL GIBBONS
By Horace Richards

BOYD NEEL
By Mary Benedetta

ESTHER COLEMAN
MANTOVANI
MARIAN MANNERS
"AUNTIE MURIEL"

B.B.C.
PROGRAMME
GUIDE



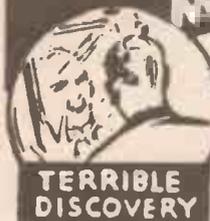
Jean
COLIN

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No. 239
RADIO PICTORIAL

The Magazine for Every Listener

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ASST. EDITOR.....MARGOT JONES

THERE'S LAUGHTER IN THE AIR!



WISCRACKS by THE WEEK'S WITTIEST BROADCASTERS

DO you believe in Hell, Doris?"
"Yes."
"And what, Doris, is your idea of Hell?"
"It's a place with ten thousand hats to try on and no mirrors."
By Veronica Brady (Lifebuoy Radio Gang Show, Luxembourg, August 14).

BLANK HOLIDAY

A sandwich-board man was pacing up and down the Charing Cross Road, but the board on his back was quite blank.
"Pardon my curiosity," said a passer-by, "but do you know there's absolutely nothing on your board?"
"I know that," said the sandwich-board man, "but this is my day off."
By Bertha Willmott (in B.B.C. variety to-morrow, August 13).

FINE!

SHE (at the seaside): What shall it be to-day, Harold—a coach-trip or a boat-trip?
HE: Let's go to the fair.
SHE: What fair?
HE: The paper says "Fair here to-day and to-morrow."
By Eye Lister (in Milk of Magnesia's "Inspector Brookes" thrillers, Luxembourg, Lyons, August 14).

QUICK SERVICE

YOUNG WOMAN (dashing up to porter on suburban railway station): Quick, how can I get to Chorley Wood?
PORTER: 'Arf a mo', miss, I'll call 'im—Oy, Chorley!
By Fred Yule (at the "Pig and Whistle," National, August 18).

A SAD NOTE

SCOTS COMEDIAN: Och, laddie, Ah'm a sad man.
PAL: What's happened, Jock?
COMEDIAN: Ah've lost a pound note.
PAL: Aw weel, cheer up, Jock, it's no' worth makin' yersel' miserable for a pound.
COMEDIAN: Aye, Ah know that but it's the sentimental value.
By Reginald Tate (Horlicks Picture House, Luxembourg, Normandy, Paris, August 14).

HEARD IN CAMERA

CONCERT PARTY WENCH (to seaside photographer): These snaps you took of me don't do me justice.
PHOTOGRAPHER: You don't want justice, lady—what you want's mercy.
By Doreen Stevens (Rinso Radio Revue, Normandy, Luxembourg, Paris, August 14).

"ALL-STATION DOG"?

"Herbert, what are you doing to the dog?"
"Connecting it to the radio."
"What for?"
"I'm using the dog as an aerial, dear."
"Using the dog as an aerial? Good heavens, Herbert, have you gone crazy?"
"No, dear. This is a wire-haired terrier."
By Leonard Henry (relayed from Oxford in the Midland programme, August 17).

A BAD SPELL

Smith had taken part in spelling-bees and was proud of his ability to spell.
One day in a café he frowned at the bill the waiter brought him. It said, "Bread and buter, 3d. Tea 3d. Total 6d."
"Tut, tut," said Smith to the waiter, "'Butter' with one 't'! You should have put two 't's'!"
"Thank you, sir," said the waiter, and wrote, "Bread and buter, 3d. Two teas, 6d. Total, 9d."
By Jack Payne (in the National programme, August 20).

MAKING HIS DÉBUT

BANDSMAN: Hey, boss, I've got an idea!
BANDLEADER: Beginner's luck.
By Billy Bissett (in Phillips' "Walks Time" from Luxembourg and Normandy, Sundays and weekdays).

FLAT

"Why, I didn't know your husband was a song-writer."
"Yes, he's been writing songs now for two years."
"Has he sold anything?"
"Every stick of furniture we had."
By Brian Lawrance (in the Johnson's Glo-Coat show, Luxembourg, August 14).

P. S.

When a famous producer passed away suddenly, an important business letter was left unposted.
His Irish secretary, a stickler for detail, saw that it was posted. But before doing so he added a post-script beneath the producer's signature:
"P.S.—Since writing the above I have died."
By Leon Cortez (variety on discs, Lyons, August 15).

BAND OF HOPE

"Congratulate me, I've just become engaged."
"I know—to Charlie."
"How did you know it was Charlie?"
"I recognised the ring."
By Wyn Richmond (Macleans High-lights on Parade, Luxembourg, August 14).

POWERFUL

"Got your new radio set, Bud?"
"Yes, and oh, boy, is it super!"
"What's super about it?"
"It brings in four stations at once!"
By The Gandy Brothers (Stork Radio Parade, Normandy, August 14, Luxembourg, August 17).

**Where to Find
Your
FAVOURITE
PROGRAMMES**

- RADIO LUXEMBOURG**
Pages 24, 26 and 29
- RADIO NORMANDY**
Pages 30, 33 and 34
- RADIO EIREANN**
Page 34
- RADIO LYONS**
Page 36
- PARIS**
Page 38
- B.B.C. PROGRAMME GUIDE**
Pages 20, 21 and 22

THE MOURNING AFTER

"Trouble with Susan is she's so sentimental. She weeps bitterly over love stories, and falls madly in love with the hero."
"Yes?"
"Remember when they broadcast 'Romeo and Juliet'?"
"Uh-huh."
"Well, after Romeo committed suicide, Susan wore black for two years."
By Leslie Sarony and Leslie Holmes (in a record revue from Lyons, August 16).

AND STILL THEY COME

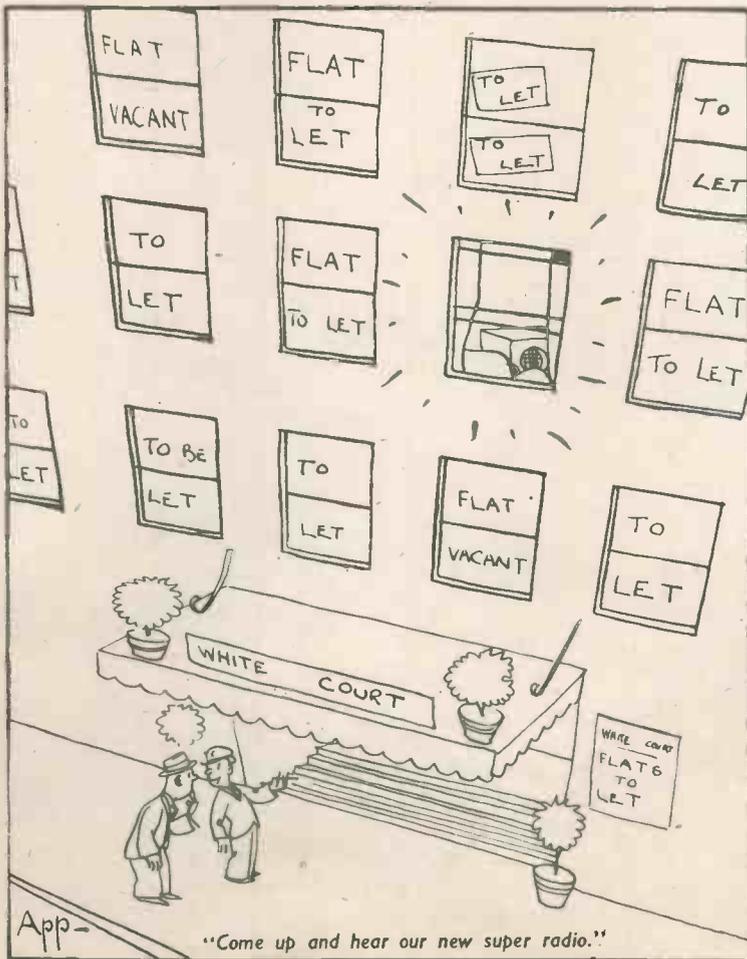
"I'm worried about my sixteen-year-old daughter."
"What's wrong?"
"She wants to go on the stage."
"Well, don't worry. Actresses will happen in the best regulated families."
By The Vagabond Lover (from Regional to-morrow, August 13).

ACCOUNT SETTLED

"I say, old man, could you let me have a fiver on account?"
"On what account?"
"On account of me not having any money."
By Wilfrid Thomas (Creamola's "Listen After Lunch," Normandy, August 15, 16, 17, 19; and Stork Radio Parade, Luxembourg, August 17, Normandy August 14).

PRICE OF ESCAPE

HOLIDAY GIRL: How much are the seats for the pierrôt show?
ATTENDANT: Sixpence front row, two-and six back row.
GIRL: Then the seats right up here at the back are the dearest?
ATTENDANT: Yes, you can't hear the show from here.
By Carroll Levis (presented by Quaker Oats, Normandy, Luxembourg, Lyons, August 14).



B.B.C. BOW to LISTENERS OVER

Jack Jackson on Tour :: Where the Stars are Holiday-Making :: Teddy Gower's 500th Broadcast
New Radio Comedians :: Big Bands Getting Sore

THOSE who swear that the B.B.C. takes no notice of the requirements of listeners must retract their statements! Remember that in July the nine o'clock news was transferred to ten o'clock? Well, there are many people who retire before ten—yes, even in the summer—and they didn't care for the change. So, from Monday, the B.B.C. has decided to meet them half way, and on that day and onwards the news will be read at 9.40 p.m.

JACK JACKSON and his band broadcasting from any place but the elegant Dorchester Hotel or a B.B.C. studio sounds incredible. August 15 will be the first time it has ever happened. On that night you can hear him from the Coronation Ballroom, Merrie England, Ramsgate.

Jack's away from the Dorchester for six weeks and for those of you who would like to see him in person here is his itinerary.

Ramsgate (August 15 for a fortnight); Palace Theatre, Blackpool (August 29); New Theatre, Cardiff (September 5). Then there are Sunday concerts at Morecambe (August 7), Harrogate (August 14), Rhyl (September 4) and Southsea (September 11).

SAD story of John Watt, while smelling out the lie of the land at Southend in connection with the recent "Seaside Nights" show there. After making merry at the Palace Hotel, with Tolchard Evans the song-writer, John suddenly decided that he would look in at the concert party on the end of the pier.

Southend, as you may know, has a long pier . . . a very long pier . . . an exceedingly long

pier. Imagine John's feelings when he and Tolch arrived at the end of the pier at about ten-thirty p.m. only to find that the show was all over at nine-thirty! Still, the walk was good for them!

Tolchard Evans, incidentally, is about the first bandleader to have gone on the air without a signature tune. Irony of the situation is that he has written at least seven signature tunes for other radio bandleaders which are in constant use! Sounds like a case of the cobbler who goes barefooted!

ONE of Broadcasting House's most intelligent young men will soon be seen no more around the haunts. I refer to Felix Felton, who is soon to be drafted to Bristol to be in charge of programmes there. This is a leg-up for Felix, and his keen brain and enthusiasm for hard work should find a ready outlet way down West.

Holiday Bound

NEXT best thing to taking a holiday is talking about other people's! Sort of synthetic sunshine. Wilfrid Thomas, popular "Creamola" and "Stork" vocalist, is off to Siena in Italy. He wants to be there on August 16, to see the famous "Palio" horse-race which takes place in the town square.

This is held twice a year. The July session finished up with a minor riot, so if Wilfrid comes back with a broken head he has only himself to blame. I've warned him!

France is a mecca for lots of radio holiday-makers this year. The Cavendish Three are there at the moment. But lest you think that harmony trios are irrevocably linked; work or play, I would point out that Kay Cavendish is in Brittany, while Pat Rignold and Joy Worth are in the South of France.

But they'll all be very much together on August 22, when they are due back for the second of the "Paradise Island" shows. The third, incidentally,

is in the week of September 18. On September 5, too, these charming girls get busy on the first of the regular series of "Mr. and Mrs. Neemo" shows which will put Billy Caryl and Hilda Mundy right bang in the radio spotlight.

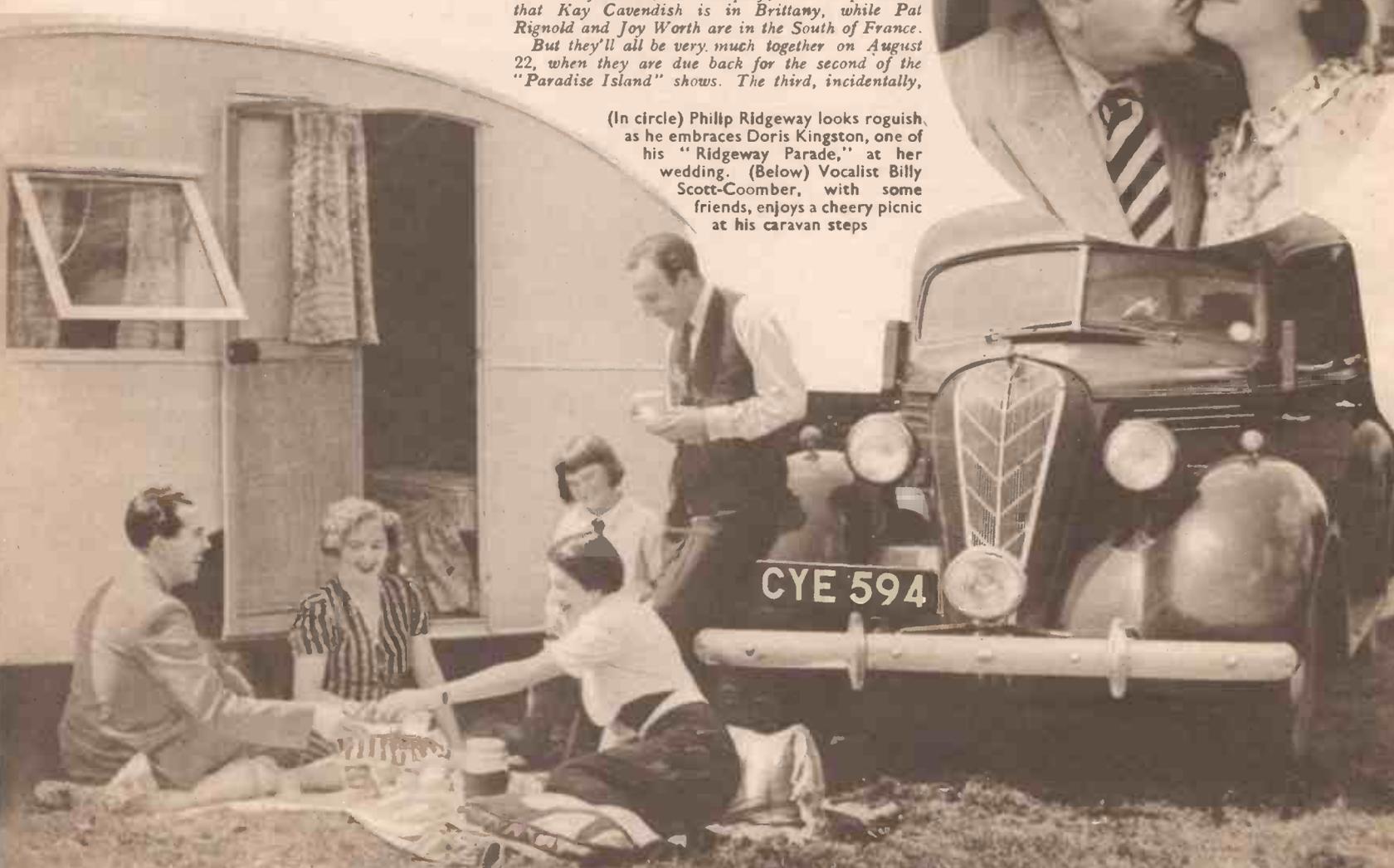
Sonny Miller, by the way, is also in France. As is Albert Arlen, the young author-composer who has just finished a new stage number. "Uh-huh," said I, winking heavily at Sonny, "I suppose you'll be rehearsing with the Cavendish Three during your holiday?" Sonny, of course, is responsible for the "Paradise Island" shows—not Eric Siday, as "Radio Pic" recently said in error.

"I will not," replied Sonny emphatically. "I'm going to forget all about radio during my brief spell. Anyway, though they are in my shows I don't even know the girls!" Odd, but true, and it's often the way things happen in radioland.

Arthur Salisbury, who, for eight years has



(In circle) Phillip Ridgeway looks roguish, as he embraces Doris Kingston, one of his "Ridgeway Parade," at her wedding. (Below) Vocalist Billy Scott-Coomber, with some friends, enjoys a cheery picnic at his caravan steps



NEWS BULLETINS!

played light music with his orchestra at the Savoy Hotel (at lunch and dinner, if you want to eat while you're hearing him!), is visiting Le Touquet for the first time for several years. Attractive Mrs. S. tells me that Arthur has been busy swotting up his French against this important date!

Beryl Orde, on the other hand, has been cunning. Decided not to take a holiday at all. Reason? The weather's too uncertain and she can't afford the time to get abroad. But she isn't worrying. She's got a week's engagement in Devonshire . . . one show at ten-thirty at night, which lasts fifteen minutes. Result, she gets a week's holiday and a cheque at the end!

ONE of Britain's youngest broadcasting organists bears an honoured name . . . that of Wyndham Lewis. Maybe you heard him recently from Midland in a show called "Gloucester on Parade"? He is a twenty-seven-year-old Welshman who had the idea (born of Carroll Lewis?) of presenting amateur talent, in association with the organ, on the stage of the Odeon, Gloucester.

Lewis has had a ton of experience, despite his comparative youth. He was pianist with the original Regal Virtuosi at the Marble Arch Regal, which, at the time, included such people as Bram Martin, Marlo Lorenzi, Reg Foort and Sidney Torch. Then he went to the Regal, Kingston-on-Thames, as associate organist with Foort and followed that by a spell at the Cardiff Empire.

You can hear him again, by the way, on Tuesday next, on the B.B.C. Theatre Organ.

Evelyn Dall decorates the beauty queen at a gala sports meeting. Double-barrelled beauty!



This Week's Radio

Gossip by

WANDERING MIKE

"Oh, I do like to be beside the seaside!" carols Lawrence Wright, at Blackpool. And who wouldn't like to be, when peppy June Malo is your companion?



NOW to continue our theatre guide for visitors to London. Here is a fine straight play for you radio-ites from the provinces. Remember "The Gang-Smasher"? Well, Ivan Samson who played Martinson, the hero of that radio serial, is to be seen in "Comedienne," at the Haymarket Theatre. Will his fans please note?

MY mythical cigar is handed to popular Teddy Gower who, on August 3, put up a notable bit of work. He was in charge of the control panel for Archie Campbell's "A Ship At Bay" programme, and this was Teddy's 500th show as a balancer. There have also been something like 1,000 rehearsals which he has balanced. Which, gentlemen, is a lot of balance!

Seriously, I am sure very few listeners realise just how much they owe to Teddy. He has had the power to make or mar many of the shows you have enjoyed. I know of many he has made . . . and even if there weren't such a thing as a law of libel I would be unable honestly to quote a single show that he has marred. Nice going, Teddy.

Motor Car Fan

TWENTY-EIGHT-YEAR-OLD Sid Millward, whom you may have heard with his band yesterday (August 11) is fast pushing to the front. He's had plenty of experience, as he has been leading saxophonist with Harry Roy, Jack Payne, Bert Firman and Jack Hylton.

He and his band made successful appearances in the touring version of "Monday Night at Seven," and he also had a swell session at the elegant Santa Monica Country Club.

His chief enthusiasm, apart from music, is for cars. He's had no fewer than twenty-five, which, I imagine, sets up a new all-time record. Or doesn't it? That he's no sap with a steering wheel is proved by the fact that, driving one night, he managed to beat the Night Scot train from Glasgow to London. But he wasn't able to tell me why he bothered!

RAN into Philip Ridgeway recently and found that he was just off to a wedding. The lady was Doris Kingston, one of the famous "Paraders." Husband, F. M. Till, of Gaumont-British staff, didn't see a lot of his bride, owing to the calls of the show. Just after the ceremony they had to go to the London suburban theatre where Doris

was appearing with the "Parade." The bridegroom was in the audience and next day they left for Southampton where the show was due to open on the Monday.

Doris is keeping her job with the show. Not so another girl in the "Parade," Valerie Delmina. She married the day before Doris, and left for South Africa with her airman-husband.

In The News

A COUPLE of comedians who seem to have got away with their first broadcasts with a heap of plaudits are Wheeler and Wilson. They are father and son (father plays a sailor, the son a porter) and have worked together for eleven years. Father Wilson has been in the business for forty years, yet he admits that he and his son were both scared stiff of the microphone when they made their first broadcast in Saturday night variety on July 23.

John Sharman had booked them on recommendation, and I guess John was pleased when they came over so well that he was able to offer them another date the Saturday following—which is probably something of a record. Already they are fixed for another broadcast as far ahead as October, and it seems that a new angle on their worthy careers has loomed up.

JIMMY GILROY seems to be pulling in distinguished visitors to the studio to hear his "Empire Gazette" shows. I was there one week, but why bring that up? More interesting was the presence of the High Commissioner for Rhodesia who, with a distinguished doctor—an expert on malaria—dropped in to hear how Jimmy handled a Rhodesian story that broke that week. Jimmy, incidentally, was suddenly called upon recently to produce the show, owing to a shortage of staff through holidays, and he made a very good job of it.

TALKING of sudden "take-overs" reminds me that Meredith Willson, the American musical director who was due to conduct the B.B.C. Variety Orchestra recently, fell ill on the day of the broadcast. As you may know, Louis Levy took over in Willson's stead. What you possibly don't know is that Louis had only three hours to rehearse, and get set with this most difficult broadcast, which was full of highly complicated arrangements.

Please turn to next page

This Week's Radio Gossip—Continued from previous page



Here are "The Gillham Trio." They are three boys from Manor Park, Essex, who recently won the Quaker Oats £5 prize for the best discography of the week

THERE are murmurs about the casual way in which the B.B.C. is handing out important dance-band dates, in connection with these "Seaside Nights" shows, to bands which, frankly, have less to commend them than some of the outstanding bands who just can't get dates.

One band booked for a big spot, for instance, is only a semi-pro band which hasn't even the distinction of belonging to the seaside resort which was being put on the air. It plays three times a week at a Palais thirty-odd miles away from the resort. The boys all fixed a week's holiday and were booked at the seaside resort during the week which coincided with the broadcast. The band was even rechristened to make it sound seaside-ish! No wonder some of the big bands are feeling sore.

ST. GEORGE'S HALL firemen must suffer agonies of apprehension whenever Billy Russell is broadcasting. Smoking is not permitted on the stage at St. George's Hall, but it is part of Billy's act always to be attempting to light his clay pipe... and never succeeding! At the end of his broadcast the stage is littered with spent matches. Billy is one of the select band who cannot broadcast comfortably unless he is "made-up"—wearing his complete navy's costume. This consists of a fierce moustache, battered hat, neckerchief, corduroys, check jacket and heavy watch-chain.

I'VE heard of show-people being superstitious, but listen to this story for confirmation! When Dorothy Holbrook started her Harmony Hussars band she was told she was crazy. "Women's bands are unlucky," said the Jonahs. But Dorothy didn't worry. Till she found, to her horror, that the band numbered thirteen and, by a coincidence, they were placed in dressing-room 13 during the week of their first stage appearance. Nothing daunted, Dorothy summoned the girls and they each broke a mirror in a solemn attempt to break the "bad luck." How well they managed it can be guessed by the constant success of the band.

"HHEY, there!" A flashing smile greeted me. Yes, it was Diana Miller, dark, lissom and a most attractive sight on a bright summer morning. This gay young lady was on top of the world. She has just signed up with one of the astutest managers in the business—Leslie MacDonell, take a bow!—and already she is fixed for cabaret at the Paradise Club in the autumn.

Cabaret and West End revues are Di's goal just now. Not that she isn't happy in radio as a crooner, but a girl's got to have a change. In cabaret she can get away temporarily from the swing stuff with which she is "tabbed," and can sing torch-songs with all the smouldering intensity with which torch-songs are meant to be sung.

The "Mr. and Mrs. Neemo" broadcasts are going to keep Jay Wilbur busy. But Jay doesn't mind. He thrives on work. Did you know, by the way, that Jay started his career in "Casey's Court," the knockabout music-hall farce which included in its cast no less a comic than Charlie Chaplin? After that he launched out as a single turn, singing and accompanying himself at the

Between now and the appointment (and there's still a long while to go yet) everybody will be making guesses. Especially journalists. I might as well get my guess in first, hopelessly wrong though it may be. I've thought of Sydney Torch, also of Quentin McLean, but in the end I've narrowed it down to three names.

If the winning name is not one of these I shan't even apologise. If it is, well, I may write a very tiny "I told you so!" The names are Robinson Cleaver (well on the up-and-up), Charles Smart, who, significantly, has often deputised in B.B.C. shows when Reginald Foort has been unavailable—notably "Band Waggon" and "Sing Song"—and Phil Park, who has written many of the scripts used on the air by broadcasting organists. That's my short list, anyway.

The Next Governor?

Incidentally, there is another guessing game in connection with the B.B.C. Who will be the next chairman of the Board of Governors? Not that this is a problem that will give many sleepless nights to the average listener. He probably doesn't care.

Yet, actually, this is a most important appointment since the chairman has a great deal to say



(Left) A candid camera snap of Lew Stone, the popular band-leader, photographed with his attractive wife. Taken just after a round of golf, Lew's smile is one of victory! (Below) Billy Russell, in the make-up he always wears when broadcasting



piano! I can now reveal a secret (small type, please, Mr. Printer)... he was dressed in a Little Lord Fauntleroy outfit! Okay, Jay, I won't tell a soul!

A couple of weeks ago there occurred one of those embarrassing happenings which make a journalist bow his head in miserable abashment. I mixed up two of my good friends of Tin Pan Alley. I called Jimmie Green, the lively "contact" man of Cinephonic, "Jimmy Phillips." The latter Jimmy is, of course, the equally lively big noise of Peter Maurice Music Co. Two big men in music. Two popular and talented people. But not the same. Apologies to both!

New Matinée Melody Show

"STEAMBOAT," which has taken the place of "Take Your Choice" as an afternoon variety feature (the Empire gets it as well as home listeners) has given a pleasant weekly series to two of the best and nicest broadcasters in the business, Robert Ashley and Dick Francis. Their delight when telling me this news proves once again the truth of an old theory of mine. Wherever possible give a broadcaster the security of a long series... it gives them enthusiasm and enables them to put over their best work.

I WONDER who you would like to see as the new B.B.C. organist when Reggie Foort departs? I expect you've all got your fancy, but it isn't a bit of use mentioning Reginald Dixon. He'd be a swell man for the job... but is the Uncrowned King of Blackpool going to give up his well-paid job by the seaside for one less well-paid and probably with more responsibility and work?

about any question of B.B.C. policy, which, indirectly, affects the listener. Mr. R. C. Norman has spent five years and seven months as chairman and, those who know are tipping Lord Selsdon as his successor. We shall see.

WHO would have thought that six months in a York repertory company could have changed a girl's entire life? Yet it has happened. Diana Morrison, quite one of the best young actresses who has ever broadcast got a job in this company. She fell in love with John Ellison, stage manager and assistant producer of the theatre, and they are to be married on August 22. I'm happy to know that Diana is not giving up her career. Lots of luck, Diana...

THE GIRL ON THE COVER

PRETTY Jean Colin, who decorates our cover, is a girl whose attractive voice has been heard in many musical shows on the radio. She began her show business career as a musical comedy star on the West End stage, and now her blonde hair, slim figure, perfect complexion and lilting voice are being used in a film of *The Mikado*, in which she plays opposite the American radio star, Kenny Baker. Jean lives in a mews flat, is a keen motorist and tennis player, and is in her early twenties.

"HERE IS AN S.O.S."

Revealing
Article

by
A B.B.C. OFFICIAL

SOME day you may want to send out an S O S message for a relative of someone who is dangerously ill, and perhaps you don't know how to set about it. Here are the questions which you will have to answer in order to give the B.B.C. the necessary information for the desired broadcast.

They will want to know the full name of the person you hope to find and when and where they were last heard of. This is essential, because, as you will realise, much anxiety and trouble might be caused if a message was broadcast just asking for Mr. Smith without giving any indication as to which Mr. Smith was wanted.

Then you will be asked whether all other means of communication have failed and if the patient really wants to see the relative. This is very necessary, because some years ago a broadcast was made for the wife of a man who was thought to be dying. He heard about the broadcast and summoned up enough strength to write and tell the B.B.C. in no mean terms what he thought of them for doing it!

The next thing asked is the full name of the patient and, perhaps most important of all, the name and address of the doctor in attendance. You see, these messages are always checked up with the doctor or hospital so as to make sure that the patient is in real danger. Many people don't realise this and think that they can get away with a bogus message. Sometimes they give a false name and address of the doctor, and sometimes, when the B.B.C. speaks to the doctor named, he says that the person concerned is not dangerously ill at all, but is just suffering from nerves or wants to get a relative to return home for some quite different purpose.

The B.B.C. never broadcasts when death has occurred. Only once has this happened and then the B.B.C. was deliberately misled. A certificate was given that a man was dangerously ill when, in fact, he had been dead for many hours.

When all the questions have been answered satisfactorily, the message is typed out on a special form and handed to the announcer on duty. Most of the messages are broadcast with the 6 p.m. News, or the later Bulletins if they come in after that time, because it is felt that more people are listening then and there is a greater chance that the message will achieve its object. But S O S messages are put out during a break in the programme at any time of the day if the patient concerned is likely to live for only a few hours.

Many people think that they can have an S O S message broadcast for almost anything if they are willing to pay for it. They are quite wrong. Bribes have been offered, abuse is not uncommon, and one listener said: "You are just a cog in the wheel of a great machine which has no feelings!"—but it was no use. The B.B.C. never in any circumstances accepts payment for such messages and they are, of course, just as glad to broadcast for the poor as for the rich.

Someone once offered £100 if a message could be broadcast for her—it was quite outside the rules, so, of course, it was not done—and then a poor old woman wrote and said that she was in receipt of the Old Age Pension, but would gladly pay what she could if a message could be broadcast for her son. Fortunately, this was a case where help could be given.

Last year over 1,200 S O S and police messages were broadcast, and more than 50 per cent. of these were successful. For every one broadcast at least five are refused because they don't come within the rules.

Thousands of applications to be replied to and



"Here is an S.O.S." No words have a greater power to arrest your attention . . . especially when they are uttered in the distinctive tones of Stuart Hibberd, the B.B.C.'s chief announcer

dozens of people to interview! Sometimes the work is rather saddening and many tears have been shed in the offices of the B.B.C. by people in real distress. But it also has its humorous side.

The B.B.C. has been asked to broadcast for lost husbands, animals, false teeth dropped in a swimming bath, false teeth found on a railway line, lost love-birds, a pet monkey named Percy and a message in connection with the remains of a homing pigeon after someone's cat had done with it.

One woman was most annoyed because an appeal to broadcast for her lost dog was refused. She wrote a most indignant letter and said that it was a "fowl" shame. Help has been asked for by "A Christian Woman" signing herself "Lonely Lady," who "just yearned to meet a nice lonely gentleman," and not long ago an anonymous letter was received signed: "Anxiously waiting," asking for a broadcast message. It ran as follows: "Will John Smith, of London (formerly of Africa), please get in touch with his girl friend in Scotland immediately?" She said she didn't want

DRAMA, comedy, pathos . . . life, death, crime . . . these are some of the ingredients of the B.B.C.'s most fascinating service, the secrets of which are told in this "full-of-facts" article.

her name and address "exposed to the public." It looks as if this "girl friend" is due for a long wait.

One woman wanted to find a girl whom she believed was in a "Roman Catholic convent." And another romantic case was that of a girl who wished to get in touch with a young man she had met on Hampstead Heath but whose name she did not know.

Here is another letter: "On Coronation night in the pit at the ——— Theatre, the gentleman who dropped his spectacle case would like to hear from the young lady sitting in front of him. Would she please call at the B.B.C. for a letter?" He added, "Of course I don't know her name, but if she hears of it, I know she is interested."

How nice to be able to reply: "We are not agents for Mr. Cupid," but the conventional reply of, "We regret that we are unable to assist you, etc.," has to be sent.

One day a distracted father rang up and wanted a broadcast about his little son who was missing. Johnny, aged eleven, had left a note behind saying he was going to fight for the Abyssinians and had disappeared from his home. This request had very reluctantly to be refused, as broadcasts are not made for missing persons except at the request of the police when crime is suspected, but one can't help wondering how long it was before this small soldier of the future was returned to his very worried parents.

One of the most astonishing successes was in the case of a message for a Canadian who had come over with a pilgrimage to visit Vimy Ridge. While he was in England his sister was taken dangerously ill. He had just come 3,000 miles and was only in England for a day or two, but the thousand to one chance came off and he heard the message.

Only in exceptional circumstances are broadcasts made for people who are abroad. Most of these cases are for holiday-makers who are known to be motoring through a foreign country. If the number and make of the car are known and the vicinity in which they are likely to be is also known, a message is usually broadcast and in many cases it has been successful.

Some time ago, a throat swab with no identification mark was posted to a certain Public Health Institute. The swab disclosed that the person from whom it was taken was suffering from diphtheria and it was highly necessary that he should be traced. The Institute rang up a hundred doctors in the vicinity trying to trace the sender, but without avail, and they eventually asked the assistance of the B.B.C. A message was broadcast immediately and, as a result, the sender of the swab was traced the same afternoon, possibly saving an outbreak of diphtheria in the district.

Last November—at the request of a shop-keeper—a message was broadcast in the hope of averting a calamity. He had sold a lot of indoor fireworks to a customer, and when she had left the shop he discovered that he had included an outdoor firework—one of those lovely things that go off with a terrific bang and soar into the skies, coming down in a shower of golden rain—which would be extremely dangerous if let off indoors. The least it would have done would have been to have set the house on fire. Fortunately, the purchaser heard the message herself before the firework was let off.

A large number of messages are broadcast every year for men out with the fishing fleet on small

Please turn to page 35



SWEET AND LOVELY

MARIAN MANNERS, sings with the world-famous Ray Noble and his Band in Huntley and Palmers programme from Luxembourg and Normandy every Sunday

400 MILES BY RADIO!

★ THE CORONATION SCOT,

one of Britain's most famous trains, is to be immortalised in radio, on Wednesday, August 17. D. G. Bridson has written a feature programme which will provide a vivid picture of the train's record-making London to Glasgow journey. In this article, Charles Hatton describes the train and its fascinating route

EVER since the Coronation Scot—streamlined L.M.S. express—completed its first record-breaking journey on July 5, 1937, D. G. Bridson, North Regional's ace feature producer, has been toying with the idea of presenting this world-famous train to listeners on its long journey from London to Glasgow—401 miles in 6½ hours! Now it is actually scheduled for August 17 on Midland and Regional.

This feature, which in its way is unique in broadcasting, will be controlled from the Northern studios, though the train does not stop at all in the North Regional territory. Geoffrey Bridson, who has written the script (some of it in the virile verse for which he is now so well known), has been spending days on this super train, taking recordings and interviewing the people who have helped to make the Coronation Scot a household word.

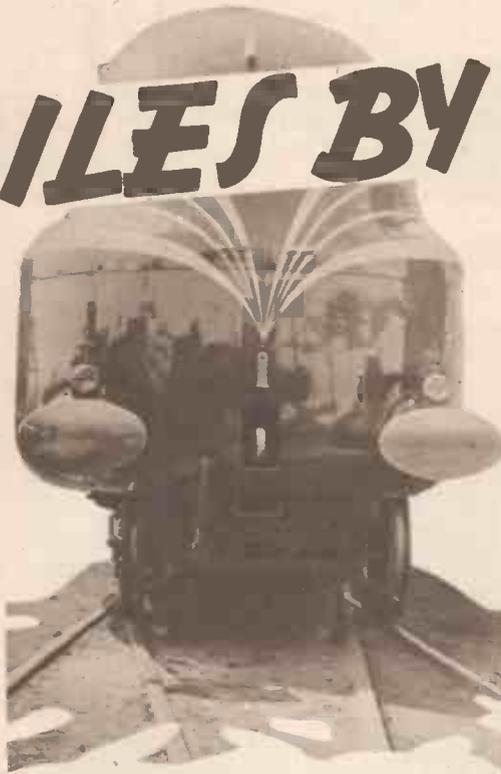
London, Midland, North and Scottish regions will each contribute to the programme, dealing with the various phases of life in the territory through which the "Scot" passes. D. G. Bridson will control the programme from Manchester, and there will be some tricky work at the control panel in welding the whole show together. Recording vans have been stationed in various points on the line during the past few weeks, and they have secured some fine records of this wonder train thundering on its way.

Actually, there are three Coronation Scot expresses. Two of them are always rushing north and south, while the third is a "spare" in case replacement is needed. Painted in a striking shade of blue, with horizontal silver bands meeting in a V-shaped point at the streamlined nose of the locomotive, these trains are modern miracles of beautiful design and inspired engineering.

Through all weathers they roar their smoke-strewn way up the hazardous Shap Fell and Beattock Summit—about 1,000 feet above sea level—where lines are often blocked in winter by heavy falls of snow. The nine-coach trains have a seating capacity of eighty-two first-class passengers and one hundred and fifty third-class passengers. Incidentally, everybody gets two seats, including one in the dining car. All the coaches have special air-conditioned ventilation, which can be adjusted by the passengers to any desired temperature.

If this idea of luxury travel appeals to you, don't imagine that you can walk into Euston or Glasgow Central Station and board the Coronation Scot. Oh, dear, no! You will have to book your seat a fortnight in advance.

After a good deal of work in streamlining and air pressures at the Derby Laboratories, the L.M.S. Chief Mechanical Engineer, Mr. W. A. Stanier, designed the Coronation Scot to commemorate the crowning of the present King and Queen. Putting it into service was another matter. In fact it presented quite a problem, for it was by no means easy to clear the lines over the full length of the system to accommodate this 80 m.p.h. flyer. It meant altering the schedules of no fewer than five hundred other trains, and it is not possible to do this on certain Bank Holidays when there is a rush of traffic. However, with these



By

CHARLES HATTON

exceptions the gigantic task was eventually completed.

Driver Tom Clarke, O.B.E., of Crewe, was at the controls on the Coronation Scot's first test run between Euston and Crewe when it created a British maximum speed record of 114 m.p.h. On the return journey, a start-to-stop speed of 79.7 m.p.h. was maintained for the 158 miles between Crewe and London, thus establishing another record.

After thirty-eight years' faithful service, Driver Clarke has now gone into retirement. A firm teetotaler, he was so fond of his cup of tea that he had a special container, holding about a quart, for his long journeys, and apart from that a couple of bars of chocolate were his sole subsistence when he was on the footplate.

His fellow "Coronation" drivers—C. Langdale (better known as "Streamline Charlie"), F. C. Bishop and J. Copperwheat, are among those who carry on the good work. Incidentally, the Coronation Scot always changes drivers at Carlisle—the only stop on its long journey.

Let's follow the Coronation Scot on its travels from the crowded metropolis through the changing English scene.

Starting at Euston every day at 1.30 p.m., it slowly gathers speed through the maze of suburban lines, past the gradient where trains were hauled up and down by a winding machine a hundred years ago, past the site of the famous Wembley

Exhibition, the Post Office wireless station at Northolt, Harrow School—out into the open country of Hertfordshire.

Next comes the familiar Ovaltine factory and huge poultry farm at King's Langley, where the parish church contains the tomb of the first Duke of York. By now the Scot is breezing along at a level mile-a-minute; its passengers are settling down to their lunch, and there is a pleasant hum and bustle in this compact little world on wheels.

Thundering through Bletchley, where undergraduates have changed for Oxford and Cambridge from time immemorial, the Scot crosses Watling Street, most famous of the Roman roads, and completes its first sixty miles in four minutes under the hour.

It has now passed through Buckinghamshire, cut across Northamptonshire, and emerges into typical Warwickshire countryside as it nears Rugby, where the twelve huge masts of the Government radio station tower above the right-hand side of the track. These masts are 820 feet high, and carry three miles of aerial.

Though Rugby is one of the busiest junctions in the Midlands, the "Scot" cannot pause there but clatters on, leaving the main line to Birmingham on the left, and crossing Shakespeare's Avon, passes under the Roman Fosse Way from Exeter to Lincoln. Leaving Coventry's sister spires on the left horizon, it rushes through the George Eliot country to Nuneaton, where they still ring the curfew every night.

A little further on is Hartsill, birthplace of the poet Michael Drayton, and the first hundred miles of the journey brings the train to Atherstone, famous for its hats. Crossing Watling Street again, the "Scot" rushes through the hunting country, where many a passenger has been thrilled by the sight of red coats, leaping horses and eager hounds.

Near Tamworth, the curious observer may catch a glimpse of Pooley Hall, the home of Walter Scott's *Marmion*. So to Lichfield, with its massive cathedral, the central tower of which was twice battered down in the days of the Civil War. Now the train crosses Cannock Chase, a beautiful stretch of wild country which masks a thriving coalfield, rounds a sharp left-hand bend and roars through Stafford, past Izaak Walton's cottage and Meece Brook which inspired *The Compleat Angler*—on to Crewe, which is entirely a railway town, and the most famous junction in the British Isles.

The L.M.S. Locomotive Works there cover 165 acres, and the Basford Hall goods sidings just outside the station contains over 100 miles of track. They communicate by tunnels with the main line beyond the station, and thus the goods traffic does not interfere with the passenger service.

Practically every theatrical company on tour passes through Crewe on a Sunday at least once a month, and you can see dozens

Please turn to page 37



The last word in modern miracles! A Modern Iron Horse thundering across the River Ain. Far cry from the days of Stephenson's "Rocket"!

By STANELLI

FIRST public appearance at six years old—in a concert with Kreisler before the King and Queen—cited as alibi in a murder case—saved a man from drowning—these are just a few of the adventures that have led this favourite radio entertainer to his present fame as the “thrower” of Radio’s Bachelor Parties.

HOW would you feel if a murderer told the police he was with you at the time of the murder?

That’s what happened to me when I was in New York—just one of the incidents that so far have been kept in the closed book of my life.

So now let me take my hair down and tell you the story of my adventures leading up to the “Bachelor Party” broadcasts.

It all began in Dublin, where I first saw light of day. But I can’t claim to have got any music out of old Erin, for while I was still a babe in arms they brought me to Britain and Brighton, where the family settled down.

“The family” included mother, father, my brother Walter—now the well-known journalist and theatre expert—and myself: and a couple of lads Walter and I turned out to be!

I was the one with the musical kink, for no apparent reason, as nobody else in the family was particularly musical. But there it was, I was keen on music, and they began teaching me the violin as soon as I could stand up—and really before I was old enough to tuck the fiddle under my chin.

A child genius? How I hate that phrase. But I did appear at a public concert when I was six, and soon afterwards was in a concert with Kreisler, appearing before King George and Queen Mary.

Stanelli and his wife trudged miles, collecting the various horns for his now-famous “Hornchestra”



Mother was musically-inclined, and I probably got my enthusiasm from her. She used to get a kick out of seeing me appear at concerts at the Dome—Brighton’s famous musical centre. It seemed a terrifying great place to me then.

But it wasn’t all work. I was a good conductor as a child, and when I was about ten I was booked to conduct a concert on the Palace Pier. It was a sunny day, and I’d different ideas about that.

When the time came, and the orchestra was busy tuning up—they couldn’t find the child conductor! Not for anxious minutes, while every inch of the pier was searched.



Stanelli formed a war-time concert party with two friends, Leslie and Edgar

At last they copped me—squatting down by the steps fishing, my white sailor suit (all poshed up for the concert) dripping wet and grubby!

I disgraced myself in a different and more embarrassing way at another concert. You see, I was never a one for stage fright; in fact, it was pretty much the same to me whether I was conducting or playing the fiddle at home or on a stage in front of thousands.

So I thought nothing of it when my back began to itch, and—forgetting I was baton-wagging in front of a huge orchestra, and with my back to a very “refeened audience”—I began to scratch!

I guess that’s what dozens of other conductors may have yearned to do—but I suppose it was because the sight of seeing a kid conductor scratching is so unusual that the audience forgot to be polite, and began laughing uproariously. It nearly broke up the high-brow concert—and was mother’s face red!

But I progressed. I was born lucky, I guess, for I had perfect musical pitch as a sort of instinctive sixth sense when I was only just able to talk. So,



The latest craze for Bachelor Parties—Stanelli and Norman have 2 go at “Katcho”

My

while I was studying at what was then the Brighton School of Music they pushed me off—just twelve years old—to compete for the Royal Academy scholarship. I won it—a valuable three-year scholarship. Not satisfied with that, I went in for the Royal College of Music scholarship and got that, too!

You’ll begin to think I must have been a precocious little high-brow, but as a matter of fact I was nothing of the kind, and by no means a prig. Brother Walter and I had many adventures together which, being largely unprintable, don’t come within the scope of this story! But I can tell you that at one time we used to write songs together for Jimmy Tate, who put the Hippodrome shows on.

I went all high-brow and wrote several orchestral pieces, including a tone-poem “Atlantis” which years later I conducted for the Cape Town Symphony Orchestra, and with Sir Dan Godfrey’s orchestra at Bournemouth.

I was a good violinist—well, I must have been, judging by the solo concert engagements I was offered! Everything from the Queen’s Hall and the Albert Hall downwards.

But I just wasn’t in funds. It didn’t worry me—but I knew that one day I’d want to marry and settle down, and the question was—what on?

Though I was given star solo engagements with famous concerts I was making a bare living. There was only one way—to retire for two or three years to the Continent, study hard and come back as The Great Stanneliiovitch!

Norman Long thinks it's an easy game—but a steady hand is required!



Mr. and Mrs. Stanelli at last year's Radio-lympia caused quite a crowd of admirers to gather round

Four of the boys who make his Bachelor Parties go with a swing—Jack Wynne, Tony Russell, Stanelli and Norman Long.

Imagine my surprise when on my way to the theatre one night I bought a morning paper—on Broadway they publish the evening "blats" in the morning, and start selling the next day's papers long before midnight; it makes the news look hot!—and saw my name in the headlines, in type three inches deep.

"PADRE CITES STANELLI AS ALIBI." The headlines fairly burned the paper—and I'd never met this clerical johnny in my life before!

His story was that at the very time he was

Bachelor Parties

Any ideas I had on that score were stopped by the Kaiser tearing up that historic scrap of paper which caused your humble servant, among others, to join up.

But just before the War I had gone in for variety. Despairing of ever making a fortune as a great musician, I'd started a double act for variety, which I called Stanelli and Carrodus!

It all happened because I was a bit of a wag, and one Saturday night I spent a couple of my last few shillings in the pit of a music-hall and laughed myself silly at some of the comedians. I thought I could make a living that way, so teamed up with Carrodus in a double fiddle act.

Our first audition was a flop!

We got an engagement for a theatre and trooped along at eleven o'clock one morning for a try-out. In our greenhorn fashion we hadn't bothered anything about a script, or costumes, and had only a hazy idea of what we were going to do.

Of course we were gonged off. Then we went off and did what we should have done at first: invest part of our capital in a couple of good dress suits! I sat right down in a café and wrote a musical sketch. It was pretty dud, but good enough to get us another rehearsal chance.

Our first real performance was at the old Metropolitan in the Edgware Road—training-ground of many future stars—at one time, strangely enough, owned by a cousin of mine, Henri Gros. But it was no cousinly influence that got Stanelli and Carrodus that job.

And then came 1914, and the London Scottish, and mud and trenches, and frozen toes, and apple jam, and shrapnel.

Between spells of trench-life, we tried to keep our spirits up with an impromptu concert party. I palled up with Fred Edgar, and soon the famous "Bow Bells" concert party, which made the 56th Division as famous in a social way as it was when it came to a bit of fighting, came into being.

That War-time friendship lasted.

Fred Edgar, another chap named Leslie and I, formed a triple act which we called Leslie, Stanelli and Edgar—and when poor old Leslie finally retired from theatrical life we carried on as Stanelli and Edgar, and I re-wrote the act.

We carried on so long that it became almost second nature! We did our stuff automatically as though in a dream: and it was just about time when there came a parting of the ways.

I started a new act with a man called Douglas, and it was such a success that when Douglas got an offer to tour by himself I got somebody else to take his place and still used the name "Stanelli and Douglas." There were, in fact, two or three Douglasses in succession, and when I was asked to go to America, I went alone, and booked an American "Douglas" for the act over there.

That was when I got mixed up in the murder trial. I went to America not knowing a soul, but I'm an easy mixer, and soon every night my dressing-room was a sort of rendezvous for people of all sorts—variety stars, theatrical missionaries, people in every walk of life.

supposed to be bumping off the body he was actually in my dressing-room mixing himself a drink. And, for all I knew, his story might be true, because I couldn't possibly remember everybody who came into my dressing-room.

"You'd better get yourself a mouthpiece," the manager of the theatre advised me, so I went off and hired an expensive lawyer.

"It's the cheapest way in the long run," I was told, "because if the court doesn't like your story they'll maybe even start pitching the yarn that you did the killing. After all, they've got to convict somebody."

Luckily, Messrs. Stanelli and Douglas moved on into another State before the trial came to a close. My unknown padre pal went to the electric chair, I believe—all I got was a nice long bill from my "mouthpiece."

My only other adventure worth mentioning in America was when I saved a lad from drowning. No great credit attaches to me for that, as I'm only a fair swimmer—but as this lad was training for the Marines and couldn't swim a stroke, somebody had to save him!

I ruined a fine forty-dollar suit, so what with that and my solicitor's bill for the murder case I came out of America at a distinct loss! As most people who have been to the States seem to have had such amazing adventures, it may be refreshing for you to hear the true story of a chap who admits that he lost money there!

Back I came, still running the Stanelli and Douglas act, and looking out for a new Douglas.

Please turn to page 27

MEDICINE COULDN'T MAR A MUSICIAN'S DREAM!

Boyd Neel, one of the B.B.C.'s most significant young musicians photographed here in a characteristic pose, while conducting his orchestra. (Below) No wonder he and two of the members of his orchestra are smiling. This was a big moment in their lives—they were just off to play at the famous Salzburg Festival



BOYD NEEL

leader of the popular radio orchestra is interviewed for "Radio Pictorial"

By
MARY
BENEDETTA

RADIO music lovers need no introduction to the Boyd Neel string orchestra. Five years ago this June they gave their first concert, and six months later they were on the air. Since then they have broadcast regularly at least once a month, and their young conductor has become a musical celebrity who conducts big symphony concerts as well.

When I went to see him I was delightfully surprised. One is apt to imagine that conductors are almost inhuman people, wrapt up in an immense amount of ceremony, and surrounding themselves with an aura of rather terrifying solemnity. Instead, I found the friendliest person in the world, completely devoid of self-importance, who referred irreverently to his own piano playing as "scraping about" and regarded his success as a conductor with gratified astonishment.

Less than six years ago, Boyd Neel was making good another career, as a qualified surgeon. Now, in a flat tucked away over a mews in the vicinity of Harley Street, he told me how he took up music, and how the only permanent string orchestra in this country came into being.

"As far back as I can remember I've always had a passion for music," he told me. "When I was very small I used to listen by the hour to my mother playing Chopin, and when I was eleven I appeared as a 'promising pupil' in the school concert, though I don't think my school-days really did much to develop the musical side of me."

"Then I had four years in the navy which, as you can imagine, did still less to stimulate it. But afterwards I spent three years at Cambridge after deciding to become a doctor, and it was Cambridge which really set me alight over music. There I had plenty of opportunities for hearing good music and meeting musical people."

He then described cheerfully how he used to sit in the back row of the lecture theatre during a pathology lecture, lost in the enthralling study of an orchestral score, while the lecturer held forth on diseases of the liver. However, in spite of this powerful diversion, he managed to pass all his examinations, and when he was twenty-one he came to London to study medicine at a famous hospital.

I asked him why he did not take up music in the first place.

"I had to have some sort of profession," he explained, "and at that time the thought of making music the profession had never entered my head, probably because anyone taking up



music as a means of livelihood is usually regarded as mad!"

London, of course, held infinite possibilities for a musician, and every spare moment he had from his hospital work he spent at concerts, or having lessons in harmony, counterpoint and orchestration.

"Orchestral music of all kinds formed my greatest interest," he said, "and I began to study the methods of famous conductors. It was about this time that I discovered I had an exceptionally good musical memory. If only I could have memorized varieties of bacteria as easily as I could the score of a symphony!"

Meanwhile, Mr. Neel was still making rapid strides in the medical world. He became house surgeon of the hospital and grew very enthusiastic over all his hospital work, especially surgery, which he really loved. While he was house surgeon he had no time to study music seriously, but it was always there in the background.

Then, when he left hospital, he went to Germany for a holiday, and there all his old enthusiasm for it came sweeping over him again. When he came back, the question was whether music was going to remain just a hobby, or become the main thing in his life. But, as he explained, it is no good getting up one morning and announcing that you are going to be a musician, because by the end of the day you come to your senses and remember that you have to earn your living!

"I started to pick up odd jobs as a singer," he said, "but I soon saw this would not get me very far, and the urge to become a conductor became stronger than ever. So for the next few years amateur orchestras writhed under my first

onslaught with the baton, but I was learning all the time and by the end of this period I had got an amateur orchestra to give quite a fair performance of several easy symphonies.

"After some years of conducting amateur orchestras, I began to feel it was time to extend my activities. But professional orchestras are not to be found waiting about looking for unknown conductors, so I decided to try and form my own orchestra. One or two professional musicians who knew me had already tried to persuade me to do this, but I was naturally very chary of taking the plunge.

"There were already plenty of permanent symphony orchestras, and I knew my orchestra would have to be something original, to catch on, as well as small for economic reasons. That was how I hit on the idea of having it composed entirely of strings, and, after consulting many experts, I came to the conclusion that the minimum number of strings possible was eighteen. I also decided that the orchestra should consist of young people."

To-day the average age in Boyd Neel's orchestra is twenty-four, and he himself is only thirty-one. When they started the average age was twenty-one.

"People wouldn't take us seriously at first when they saw how young we all were," he said, laughing. "However, our first concert was successful enough for me to feel that it was going to be safe for me to desert medicine altogether and give all my time to the orchestra."

"We rehearsed for three months after I got the orchestra together before I felt we could make a public appearance, and even then we did it with a great deal of trepidation."

Nowadays the orchestra still has many of its original players, and two of the girl players have since married two of the men. To begin with, Boyd Neel went round all the colleges looking for talent, but the news soon got round and he found himself giving several long auditions. Now there is a waiting list of 200 musicians, and he has auditions about once a month.

Last year he was invited to take his orchestra to Salzburg, where they had a wonderful reception from what is probably the most critical musical audience in the world. It was the orchestra's first trip abroad.

Perhaps this year, when he mounted the rostrum to deputise for Sir Thomas Beecham, his mind went back to the time when such things were only part of a dream. A dream that kept jumping up with such persistent obstinacy between the lines of a treatise on bacteria.

"THIS YEAR'S RADIOLYMPIA"
All about the Exhibition in next week's
"Radio Pictorial"

TWO STARS with ONE VOICE

By
**ESTHER
COLEMAN**

DIANA CLARE is still alive. During the past few years I have been trying to put her painlessly to death, but she has resisted all my efforts.

Poor Diana! She has served her usefulness now, and there is really no reason why she should remain alive. One day, perhaps, she will go, leaving only her voice to continue with the work she began in 1933.

I hasten to explain, for the uninitiated, that I would not be tried for her murder. Diana is my own creation. She is my other "voice."

Born more or less as a joke between Patricia Rossborough and myself, Diana Clare entered the world as a rhythmic soloist—I dislike the word "crooning" intensely.

Visiting Pat's flat one day, I sat down while she

On the right is
Esther Diana Cole-
man-Clare

Leading a "Double Life"
in radio

★

Mistaken for Amy Johnson

★

The Borrowed
Microphone!



completed her piano practice for a coming show. While she was playing a number I began to sing in quite a different register from my own contralto. When Pat had finished she turned to me.

"You know, Esther, you should sing dance numbers with that voice," she said.

Laughingly, I dismissed the notion from my head. But the very next morning Pat telephoned and said she had arranged an audition for me at some gramophone studios.

I didn't think she was being serious. I had been a classical singer for so long.

But Pat was serious.

"You can't let me down," she said.

I decided to go. I was given a contract on the spot.

It was all rather bewildering, but I had enough sense to realise that the public, managers and agents would not stand for a straight singer suddenly switching to rhythm singing. So I hurriedly looked in a telephone directory and my eyes rested on Clare, and a little way down the page I saw Diana.

And that was how Diana Clare was born.

For twelve months I kept this Jekyll and Hyde existence a secret. Apart from Pat Rossborough, very few people knew the truth.

It was all rather exciting and romantic while it lasted, and I had glorious fun rushing from one place to another, first as Esther Coleman and then as Diana Clare. I don't believe anybody at Broadcasting House knew about it.

But one day the news leaked out, and papers began to put Diana Clare in brackets after my real name. I decided that Diana must die.

She didn't though. I still retained the name for rhythm solos and blues numbers.

About a year later I again tried to commit semi-suicide, so to speak, but this time sentiment saved Diana.

And so it went on, and Diana still lives.

All my life I have had lots of fun. A few years before I began this dual personality stunt, I was broadcasting regularly every Sunday from Radio-Paris.

Because I have always been tremendously keen on flying, I used to travel to France by air every week-end for these broadcasts.

Incidentally, my very first broadcast from Paris was a mistake. After rehearsing in one of the studios for about an hour in the morning I discovered I had been using an "open circuit" all the time.

On a closed circuit there is no actual transmission, and this enables artistes to rehearse in the studios. But one of the engineers had made an error and the whole of my rehearsal was on the air!

Once, when I arrived at the airport to catch the 'plane back to Croydon, there was a sixty-mile-an-hour gale blowing from the Atlantic. The port authorities decided that it was not safe to make the trip.

I was in a frenzy. I had a show to do that evening in London. But my plight was not comparable with that of two American business men who had to get to Liverpool to catch their boat to the States.

We all pleaded with the pilot, who finally managed to persuade the authorities to allow him to make the trip. But we were warned that we travelled at our own risk.

After a very bumpy crossing we finally arrived over Croydon at dusk. From the air I could see thousands of people gathered all around.

When we landed the crowds cheered enthusiastically, Lord Mayors came forward, the B.B.C. was there with a microphone, and a large reception committee stood deferentially all around.

It was Gerald Cock who was the first to meet me. "It's you!" he exclaimed.

I was too mystified to speak.

"We thought you were Amy Johnson," he went on. "She is due in from her Australian flight at this moment."

So that was it! I thought I hadn't done anything heroic enough to justify all this enthusiasm.

When I was broadcasting from the Park Lane Hotel some years ago, I astounded listeners by breaking off in the middle of *Abide With Me* and then beginning all over again.

There was a simple explanation, however. Soon after I had started, a slightly inebriated fellow staggered into the lounge where I was singing, came over to the mike and started to walk away with it.

Naturally, I stopped suddenly. By the time the pianist had realised what had happened a commissionaire had retrieved the mike and ejected the intruder.

Soon after I had signed the recording contract to sing under the name of Diana Clare, I was asked to sing blues numbers at a night club.

As I had never attempted this in public before I decided to try these tunes out at a private party.

My show didn't start until midnight, so I had plenty of time. The booking manager for the Paramount Theatre circuit happened to be at the party, and I was given a contract to appear in all his theatres on the spot. Considering I hadn't sung jazz before an audience until that evening, I was really very lucky. And the reason was because someone had just presented me with an elephant with his trunk sticking up! I collect miniature elephants, and whenever I have been given one I have had a fresh piece of luck.

There are still lots of things I want to do. My greatest ambition at the moment is to visit America to do some broadcasting there.

Maybe I won't be going just yet, but I find that I can work so much more energetically if I set myself an ambition.

When I was at school I was trained as a pianist. Before I had completed my studies I decided that I wanted to be an organist. I practised on the organ for some time, and then went to the Guildhall School of Music.

I hadn't been there very long before I made up my mind that singing was the only way I could successfully exploit my own individuality. So I studied singing for six years.

And—thrill of thrills—I appeared in a very early television programme which was being broadcast as a special demonstration for the Duke of Windsor, then Prince of Wales.

My broadcasting career began in 1925, and by 1932 I had appeared in over 300 different programmes—ranging from the heaviest of classics to blues singing. By now I must have done something in the region of 500 broadcasts.

An exciting life? I think so. It has been one long adventure from the beginning, and I hope it continues to be so.

Eileen Bennett, who stars in the Instant Postum programme from Luxembourg, shares a smile with young British film star Margaret Lockwood (extreme left)



His eyes may remind you of the fishmonger's slab, but they've been lucky for Eddie Cantor !



Sleek, handsome, well-groomed orchestra leader Debroy Somers has a double in John Boles

Their Faces-

RADIO and film stars have much in common—including their faces, as these pages of amazing resemblances show. Will television bring them closer still ?

Great strides have been made in television during the last few months, as will be seen when the great



French film star Anna-bella has the same profile as our own radio favourite Anona Winn (below)



Two crooners—can you tell which is Denny Dennis and which Bing Crosby ?



Two typical English beauties—Paula Green and Binnie Barnes (extreme right) who has gone such a long way on the screen. But Paula's on the up and up, too



—Will Larry Adler of the famous harmonica prove a rival to Eddie Cantor when television comes into its own?



Two pairs of beautiful eyes—and aren't they alike? Luise Rainer in the small picture and Irene Prador



Their Fortune?

exhibition at Radiolympia opens on August 24. Soon our radio favourites will be proving themselves in the new medium, when they will be seen as well as heard.

Can they stand up to the test? We think these pictures prove they can. Don't you agree?



They're both bright, peppy and overflowing with personality—Una Merkel (left) and Elsie Carlisle



You wouldn't expect strong, silent, he-man Clive Brook to be like Tommy Handley—but he is!



"I'M LAZY!" says CARROLL GIBBONS

—but look how he works!



Carroll Gibbons

The popular Savoy Hotel Orpheans' band leader and the maestro of the Cookeen programmes from Luxembourg and Normandy reveals the secrets of his "idle" day in this lively interview with

Horace Richards

Ethel consulted the book of words. "Well, we've got three appointments and a B.B.C. balance test for the evening broadcast."

"No time at all that day?"

"Well, there's from ten till a quarter to eleven in the morning. That seems to be free." There was a slightly worried look on Ethel's face, as though she couldn't quite believe that there were forty-five whole minutes to spare.

"Tell 'em I'll be there then. I haven't been to the photographers for months," he admitted to me. "I don't know why. Too lazy, I guess."

Ting-a-ling-a-ling. Once again the phone cocked its metallic snout at Carroll.

"Yeah, Carroll Gibbons speaking." And the voice came over so lazily that the person at the end must have wondered rather guiltily whether or not he'd disturbed Carroll in a siesta. "Who's that? *The Daily Wire*? Okay, come right along.

gets behind, and I'd be too lazy ever to catch up with it. Oh, that reminds me—excuse me, kid."

He called out: "Come in, Ethel, will you, honey? Listen, you might take this letter."

Brief interval while Carroll dictates a letter, interrupted by two telephone calls, in one of which he fixes up the band to play at a private party and in the other spreads oil on certain troubled waters. Carroll is a champion pourer of oil. You see, you cannot quarrel with that sleepy voice, which sounds as if its owner has been lying in the sun all day.

"Well, on an ordinary day, I am able to snatch a bite of dinner after I've left the office at about seven or half past. Of course, sometimes I have to go to a couple of cocktail parties." He sighed. "They seem to crop up at the most awkward times."

"And I suppose the rest of the day's your own?"

"Well, sort of—pardon me a moment." He paused to sign the letter which Ethel had just typed and brought in. "Of course, after dinner I have to get changed. You see, I have to be at the Savoy by nine-thirty. Oh, by the way, Ethel, you might ring up this number. Tell the guy I can't see him till Wednesday week. Two-twenty will suit me if it's okay with him. Ask him to have the script ready by then." He tossed over a sheet of paper. "There's an idea or two that may help him."

"You must enjoy being able to relax at the Savoy before you start work," I prompted.

"Sure, sure, I love relaxing. But there's usually some of the Tin Pan Alley boys waiting to see me. I guess they think I ought to have a look at some of the new numbers."

He shook his head as though having to look

THE main trouble with Carroll Gibbons, ace pianist and musical maestro of the Savoy Hotel Orpheans and the Cookeen programmes, is that he's lazy. He just can't be bothered with work!

At least, that's what he'll tell you when you visit him in his West End Office. And because his low, attractive, American drawl is quite the laziest thing that ever happened in radioland, you are liable to believe him.

Which must amuse the energetic Mr. Gibbons more than somewhat.

"Yeah, kid, the trouble with me is that I'm too darned lazy!" he tells you, and his eyes gleam dreamily behind those characteristic spectacles, and the very shadowiest ghost of a smile flickers across his lips.

"You want to know all about my day? Sure."

In bustles Ethel Levy, his secretary.

"Oh, Mr. Gibbons, about this programme for to-morrow. You might just check the titles."

"Sure, honey." He flicks through the pages of the script, makes two or three hurried notes and then hands them back. "Now where were we? Oh, yeah. Well, I don't get up till ten. That's turrrible, isn't it? Of course, if we've got a recording session I have to get up at 8.45."

He suddenly looked pained. "I do hate getting up," he added.

"For breakfast I just have some tea..."

The telephone rang. "Excuse me, kid. Hullo? Yeah, Carroll Gibbons speaking. No, I guess I can't make it at lunch-time. I've got a couple of dates. To-morrow? Sure. Seven? Okay!"

Carroll noted the date and turned to me again. "I make a point of trying to get some golf unless I've got a rehearsal or recording session, because every other day I also have to come into the office." He looked up. "Do you want me?"

"Sorry to bother you, Mr. Gibbons, but can you see Mr. Smith at three this afternoon?"

"Any other appointments?"

"Well, there's Mr. Brown at 2.45 and Miss Robinson at 3.15, and you promised to look through that batch of new numbers. And there's that contract to look over."

"Gee! I've been meaning to do that all week." He looked at me. "You see how it is? That's the trouble. I'm too darned lazy."

The phone sent out its imperious call.

"Excuse me. It's always doing that to me. Carroll Gibbons speaking. Recording session on Thursday? Sure, we'll be there." He put down the receiver and made a note on his pad. "Yeah, if we're recording one of the Cookeen programmes we start at nine-thirty in the morning and we keep at it till one. There's usually a business lunch when we break—"

The auburn-haired volcano burst in again.

"Oh, Mr. Gibbons, when will it be convenient for you to go to the photographers? You must have some new pictures taken."

"Sure, sure, honey!" (Carroll calls everybody "honey" or "kid.") "Let's see, what about next Friday afternoon?"



Carroll Gibbons manages to find time for a cup of tea and a cigarette with his vocalist, Anne Lenner

No, I'm not too busy. I guess I can fix it."

He resumed.

"Yeah, then after lunch I guess we have to get on with the Cookeen show again. Maybe we've finished by five or six. Depends on the 'takes.'"

In popped Ethel. "Will you just okay these arrangements?"

Carroll picked up a sheath of manuscript paper and looked through the arrangements with a swift and critical eye.

"That's swell—no, that one won't do. Get it transposed a tone lower. Yeah, that's all right. Get copies sent to the boys, will you, honey?"

"After the Cookeen show is in the bag I usually pop into the office for an hour or so. Else the mail

at some of the new numbers was the biggest bore in the world, when actually, as any song-plugger will tell you, there's no one who has his fingers on the Tin Pan Alley pulse more surely than this amiable young man with the bushy, "George Robey-ish" eyebrows, the disarming smile and the placid eyes.

"We play at the Savoy till two, with a bit of a break in between."

"What happens then?" I asked. "I suppose you go home to bed?"

"Sure, kid. Of course, sometimes I have to go to a party, and sometimes the band plays at a party. Then, maybe, we don't get home much before five. So, as I have to be up at ten I don't

Please turn to page 37



Conducted by **AUNTIE MURIEL**, the North's most popular Children's Broadcaster

HELLO, EVERYONE!
Mick is determined to join in other people's excursions, but he's not met with any great success yet, has he? Perhaps he will be luckier next time.

Betty Seligmann (Manchester) says she is very glad her Mummy takes RADIO PICTORIAL. I am sorry you found the book competition too difficult, Betty. A great many girls and boys managed to do it. Perhaps you will find to-day's easier. It is better fun solving them if they are a little bit difficult, isn't it? Congratulations to your sister on getting "on the air."

You can write letters to me in an envelope or postcard or any way you like, Jean Holden. It is only the solutions of contests that must be on postcards. I am always delighted to hear from RADIO PICTORIAL readers, and it is never "a bother."

Till next week. Yours affectionately,

Auntie Muriel

SUSPENSE

TEACHER: "What kind of bridge causes the most anxiety?"

JOHN: "Please, sir, a suspension bridge!"

ADVENTURES OF A MICROGNOME

Mick Goes Fishing

MICK is still in holiday spirits! He is determined to get a holiday by hook or by crook. This week he got one by hook!

He went fishing with a very famous radio artiste, though, needless to say, the artiste did not know he had a companion. Mick the micrognome simply jumped into a very nice little basket with an air hole in it, being of a curious nature, and before he knew what had happened, he found himself being lifted up inside the basket.

Too scared to make a sound, our little friend stayed where he was and when he grew used to the semi-darkness, he groped round to see what else was there. Suddenly his fingers encountered something slimy.

"Ugh!" cried Mick, "worms! What on earth is he carrying worms for?"

In a very disgusted frame of mind, Mick screwed himself up into a corner of the basket as



Just as Mick thought he was going to drown he felt himself being drawn upwards. The fisherman had "caught" him!

far away from the offending worms as possible, and waited to see what would happen.

He was very soon to know, for after a journey in a car, the basket was plonked on to the grass and a hand was plunged in. Mick nearly fainted with fright, but the hand only grasped the worms.

Extremely interested, Mick found an opportunity to hop out of the basket and hide behind a dandelion.

The man was actually putting a couple of worms on to a hook at the end of a line. Good gracious! He was throwing the line right into the river. Was he giving the worms a swim, Mick wondered?

More curious than ever, Mick crawled through the grass and lay at the edge of the river, peering eagerly into the water. He could not see very much, so he crawled a little further. In the depths below he could see moving shadows. It looked very exciting.

He leaned—too far, and **SPLOSH!** He had fallen into the river! Down he went, and two large fish laughed at him.

"**GLURB! WOOLPH!** spluttered Mick, but only bubbles floated to the surface. Mick felt as though all the breath were bursting from his body, when suddenly he felt himself being drawn upwards. The fisherman's hook had caught Mick's clothing.

"Some catch!" murmured the artiste, feeling Mick's weight on his line and hauling in as fast as he could.

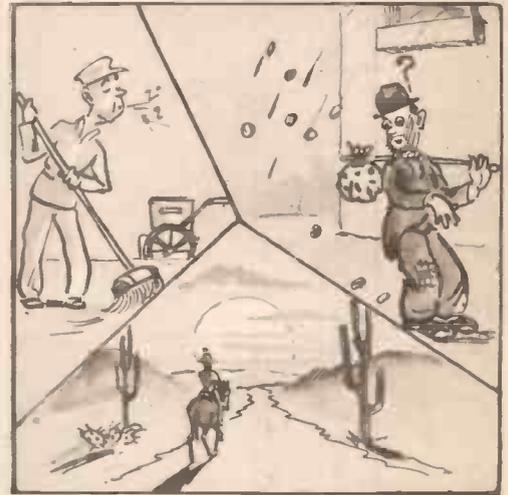
"Great Scott!" he cried when he saw the "fish." "I've never seen one like that before! Let's unhook you, little man."

The hook was taken out of his suit, and without waiting to say "thank you," Mick ran off, a shaking, dripping little figure, as fast as his legs would carry him!

Saved again! Look out for Mick next week.

COMPETITION

POPULAR SONGS



They're all popular songs and the titles are in these pictures. Can you puzzle them out?

THE three pictures represent the titles of three well-known songs. Can you guess what they are? Write your solutions on postcards only, and together with your full name, age, address and school, post, not later than August 18, to Auntie Muriel, RADIO PICTORIAL, 37 Chancery Lane, London, W.C.2.

I will award four half-crowns for the first four correct solutions received in the neatest handwriting. Age will be taken into consideration.

Results of Auntie Muriel's Competition

FIND THE FRUIT

DO you remember the picture of the man with a barrow-load of fruit? Lots of you will, I am sure, because you sent in entries for this competition and from your letters I am glad to hear you enjoyed puzzling out the jumbled names. Here is the correct list:

Apple, orange, pear, grapefruit, tomato, pineapple, peach, strawberry, apricot, gooseberry, banana and red-currant.

Cheques for 2s. 6d. have been sent to the following prizewinners:—

DOROTHY RIBEE (Age 7), 14 Spring Gardens, Hawthorn Avenue, Hull (Springburn St. School).

MARY JOAN TUCKER (Age 11), West End Garage, Wedmore, Somerset (Wedmore Council School).

DONALD DAVIES (Age 11), 8 Linden Road, Newport, Mon. (Eveswell School).

ROY CROWTHER (Age 11), 1 Cadogan Avenue, Lindley, Huddersfield (Oakes Council School).

STICK IT!

"MY rock's like a racehorse,"
Cried John, full of woes.
"The harder you lick it,
The faster it goes!"

LITTLE PET

NO wonder Grandpa gave Mary sixpence! When he asked her "What kind of pets do we sometimes eat?" she replied, "Crum-pets!"

WHAT'S ON THE AIR THIS WEEK FOR CHILDREN

LONDON STATIONS

Regional

August 15.—Revisit to "Toytown." On the same day Bernard Newman tells a tale of "Adventures with Balkan Gypsies."

August 16.—Fairy story, entitled "The Stork Caliph," by Hauff, adapted as a play for broadcasting.

August 17.—A special feature for the younger children—"Further Adventures of Jack Rabbit, Detective."

August 18.—History story, "Long Ago in Rouen," by Ida M. Withers.

August 19.—Holiday serial by Vera Barclay, entitled "Jane and Tommy Tomkins." Weekly talk by "Star Gazer" to help children who are trying to read the sky.

West of England

August 16.—Talk by H. Savory on "Calling All Birds."

Northern

August 19.—"Camping Hints for Children," by Richard Sharp, for young people who intend to spend their holiday "under canvas."

CONTINENTAL STATIONS

Luxembourg

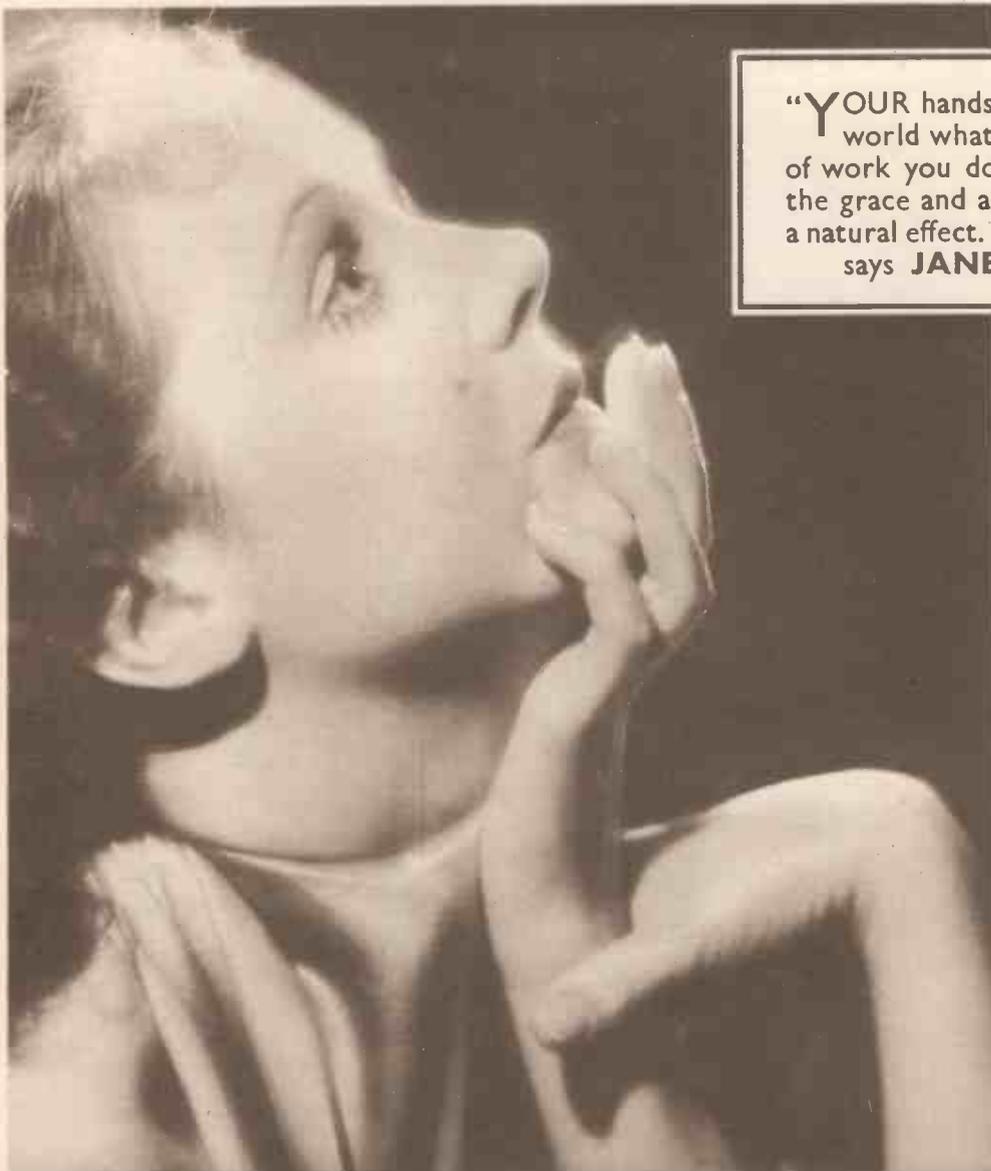
Sunday, 9.30 a.m.—Master O'Kay, The Saucy Boy.
Sunday, 5.30 p.m.—The Ovaltineys and Harry Hensley.

Wednesday, 8.45 a.m.—"Good Morning!"—a visit by Albert Whelan, with a special message for the children.

Thursday, 8.45 a.m.—Albert Whelan.
Friday, 4.15 p.m.—Master O'Kay, The Saucy Boy.
Friday, 10.15 a.m.—Albert Whelan.

Normandy

Sunday, 9.30 a.m.—The Adventures of The Bisto Kids.
Sunday, 5.45 p.m.—Master O'Kay, The Saucy Boy.
Monday, Tuesday, Wednesday, Thursday and Friday, 5.15 p.m.—A Quarter-hour Programme for Boys and Girls with Birthday Greetings from the Uncles.
Saturday, 8.45 a.m.—Sunny Jim's Programme for Children.



"YOUR hands tell stories about you—reveal to the world what sort of person you are and what kind of work you do. Look at Jessie Matthews' hands—the grace and artistry of her pose which yet achieves a natural effect. Learn to let *your* hands express you," says JANET JAMES, our Beauty Expert

for office or household tasks and reserve brilliant varnishes for evening or for a special party. Then let your fancy run riot. There are three particular types of enamel made by Fifth Avenue which are well worth a trial—clear, creme and pearl. The creme is perhaps the most popular for day time, but for special occasions you will love the pearl.

Remember, too, to match your lipstick to your nails, for nothing is more shocking than a clover nailed hand holding a cigarette to orange lips.

The big point is to keep the hands looking fundamentally good. A thorough weekly manicure is essential. First use the file, a long supple one, to keep the nails oval. An emery board to smooth off—then remove varnish and have a good soak in soapy water before using cuticle cream and an orange stick. Peroxide of hydrogen is an excellent stain remover, used on an orange stick wrapped in cotton wool. One of the best nail lubricants is our old childhood enemy, castor oil! Apply it nightly to prevent split nails and dried cuticles.

Nails were made to stand wear and tear and take bumps and knocks—so if we cover them up with varnish all the time, we must make up by feeding them well. That is why it's good to leave varnish off overnight occasionally and give a good hard buffing between applications. It gets the circulation going and provides the friction nature intended.

"Glovelies"—medicated night gloves—are a simple way to smooth hands. Slip them on each night. They are impregnated with lotion which is drawn into the skin by the warmth of the hands, and besides this, they are attractive and clean to wear, and really are a great boon. The makers provide a bottle of lotion with which to impregnate the gloves after washing.

STORIES IN YOUR HANDS

ARE your hands helpless or helpful? Both can be very beautiful or extremely ugly.

Do you know the floppy, soft, helpless-looking hand, white and well cared for as it may be? It picks up things, shakes hands or performs actions, such as setting the hair, in an unconvincing, irritating manner. It's an indeterminate hand, lacking decision and charm. It is not even soothing, for a soothing gentle-looking hand is born of poise, knowledge and sympathetic restraint.

On the other hand, it can amount almost to vanity to proclaim your hands as being helpful and work-a-day. With a little care and intelligence they could be subtle surprise hands, leaving the beholder guessing their vocation in life; and full of admiration and surprise when he discovers that they spend their days in wash-tub or garden soil! Have surprise hands. Don't let them become routine ones, obvious and dull. It's really not so difficult.

The woman who works with her hands really has an advantage, for use and exercise are the best possible beautifiers. Character is there, ready made; they become automatically supple and strong with use. Using potentialities, not wasting them, is the biggest secret of lovely expressive hands. This does not mean that gesticulating and talking with the hands is always to be recommended, for a still pair of hands which do not fidget unnecessarily is far more graceful.

The hard-working hand, if it is well cared for, can easily be transformed into the sophisticated glamour one for great occasions. But remember, nothing looks worse than a badly-kept hand vividly varnished, so keep the manicure simple



Long, slim, artistic fingers has Eve Becke, with nails that are beautifully-lacquered and a perfect oval

We are apt to overlook the fact that hands come in for a larger share of washing than the rest of our bodies—often with hard water and any old soap, so something should be done to replace the natural grease constantly being removed. The best remedy is to apply a good hand lotion every time after washing.

For the cuticles you can't do better than Fifth Avenue cuticle remover, which is definitely softening and non-acid, so that the cuticle vanishes like magic after use.

Holiday time is a fine moment to start a hand campaign, for once the habit is formed of regular care it is not difficult to keep up when we're back at work once more.

KEEP FIT ON HOLIDAY

WE go away to get fit, don't we? Yet many people are not really fit when they are on holiday. They feel tired, and blame the change of air. The net result is that half the holiday is over before they begin to feel any real benefit.

It is wise, therefore, to start the holiday with a careful regard for what someone has so aptly called "Inner Cleanliness." Regularly to clear all impurities out of the system—that is the wise person's plan. It is well, however, to choose your laxative with some care.

As the weather is warm, you would like something which refreshes and cools while you are drinking it. If it is effervescent, too, all the better, because this bubbly action cleans the system.

There is one laxative which covers every requirement—Andrews Liver Salt. Make sure of a healthy holiday by taking Andrews with you.

“My dear, you must spend a fortune on beauty treatments”

“Au contraire my four-in-one Complexion Milk costs only 2/-”



What proportion of your pocket-money do you spend on cosmetics? And, having spent it, what have you done to make the most of your beauty?

Most women *make-up*. But few women *cultivate beauty!* And those that do, spend a good deal of money—unnecessarily. For Fifth Avenue

Complexion Milk—a new discovery of a British Bachelor of Science—gives to your skin those four essentials of beauty—cleaning, toning, feeding and soothing . . . all in one!

Doubtless you, in common with most active women, apply your cosmetics hurriedly several times a day. And this is just why you should carry a bottle of FIFTH AVENUE COMPLEXION MILK always in your handbag. For a little of this miraculous new discovery will freshen and clean your

skin—instantly—and form the perfect powder base.

Here is a special offer to introduce you to this four-in-one wonder cosmetic . . .

Send the coupon below (with 3d. for postage etc.), for generous samples of 3 Fifth Avenue Beauty Preparations and a voucher which entitles you to a 2/- Lipstick, Powder or Rouge FREE, when you purchase your first 2/- four-in-one FIFTH AVENUE COMPLEXION MILK.



FIFTH AVENUE COMPLEXION MILK



Fifth Avenue Beauty Preparations Ltd., 10 Carlisle Road, Colindale, N.W.9. Please forward 3 free samples of FIFTH AVENUE COSMETICS and voucher value 2/-. I enclose 3d. in stamps for postage, etc. My shade of powder is

NAME.....

ADDRESS.....

.....A.B.2

Cleans * Tones * Soothes * Feeds

SAT., AUGUST 13

Highlights of... **THIS WEEK**

Variety

BACK from his breakneck tour of New York, Ernest Longstaffe takes over to-night's *Sing Song* and it immediately takes on a flavour redolent of *Palace of Varieties*. Ernest has abandoned John Sharman's idea of a "doll" compère. **Rupert Hazell** and **Elsie Day**, with **Tommy Handley**, become hosts and hostess and they will have an amusing cast with them.

Bertha Willmott will bring her breezy singing to the show, **Ray Vaughan**, who produces music from xylophones, bottles and even a washing board, will be heard, and **George Robey** looks after the fun department.

Then there are **Vine, More and Nevard**, who made such a hit in their last appearance, the **Gerard Singers**, a well-known vocal quartet and, as usual, **Cavan O'Connor** ("The Vagabond Lover") with **Bertha Ricardo**. It looks a satisfying bill. (Regional.)

Plays, Talks, Features

F. W. Harvey and **Francis Dillon** have combined to produce a feature-programme which will bring the spotlight on *The Forest of Dean*. The life and customs of the people who live there sounds a promising idea for such a programme. (Regional.)

Geoffrey Tandy will read the last instalment of **Robert Flaherty's Hudson Bay** serial on National.

Dance Music

Samme Kaye, one time college boy, provides the music in the *America Dances* programme on Regional and, as contrast, the polished music of **Lew Stone's** band will be heard in the late session.

Tea-time? Yes, the tea and toast will go down well to the music of **Jack Hylton's** band on

George Robey in To-morrow's "Sing-Song" :: More Promenade Concerts This Week :: "Songs of the British Isles"

National and later, on the same wavelength, **Ben Oakley's** band has a spell. Two organists who are booked for to-day are **Horace Finch** in the morning on National and **Phil Park** on the same wavelength in the afternoon.

Music

Music enthusiasts again have the Promenade concerts to cheer them this week. **Laelia Finneberg** and **Edward Reach** will sing and **Lamond** is the starred pianist in to-night's concert, under **Sir Henry Wood's** baton. (National.)

On Regional I like the sound of a programme arranged by the talented **Henry Reed**. Called *Music at Twilight* it comes on about ten and features **Jean Marsden**, **W. Bl MacMillan** and **The Evening Players**. It sounds the tuneful, restful sort of show that is ideal for late listening on a summer night.

Gwendolyn Reiche offers a piano recital, and **Kathleen Moorhouse** (violoncello) and **Frank Merrick** (pianoforte) a sonata recital on Regional.



Note, also, the B.B.C. Northern Ireland Orchestra on Regional and the B.B.C. Theatre Orchestra on National.

Sport

Harold Abrahams commentates on the England v. France athletics match at the White City, while **Stewart MacPherson** will be at Wembley for the Finals of the European Swimming Championships (National and Regional respectively).

SUNDAY, AUGUST 14

Plays, Talks, Features

TO-DAY'S *Experimental Hour* (National) has for its subject a play called *Job to be Done*, which is described as a symphony of Industrial America, with music by **Bernard Hermann**. **Pare Lorentz** has written the play and **Laurence Gilliam** has based his production on that broadcast over C. B. S. by **William Robson** of the Columbia Workshop, who is known as one of America's most thoughtful and provocative radio producers. It will be repeated on Regional next Tuesday.

The **Rev. H. G. G. Herklots** discusses the problems of a Prairie Parson on National and **Herbert Hodge** talks on films. On Regional will be heard a review of the Malvern Festival.

Services, etc.

The morning service is conducted by the **Rev. C. S. T. Watkins** at the Holy Trinity Church, Folkestone, whilst the evening service from St. Martin's-in-the-Fields will be heard (National.)

Christopher Stone makes the Good Cause appeal, which is in aid of the Sussex Diocesan Fund for the Deaf and Dumb. (National.)

Music

Outstanding feature of to-day's music is Act 2 of the opera *Siegfried* from Bayreuth, which will be heard on National, whilst later will be heard another of **Stanford Robinson's** excellent *Songs of the British Isles* shows. The vocalists will be **Florence Marks**, **Bob Arnold**, **Ethel Gomer-Lewis** and **Sydney McEwan**. (National.)

Other attractions include **Mario de Pietro**—ten minutes with his guitar—ten minutes which will mean a breakneck late-Saturday night rush from Shanklin for **Mario**—and **Ivor Moreton** and **Dave Kaye** on two pianos. Most delightful of pianists, **Harriet Cohen**, will give a recital on National, whilst **Ellisabeth Schumann** will sing on Regional. A selection of the usual light orchestras will be heard, including **Cliff Green-**



Breezy **Bertha Willmott**, who will be one of the "Sing Song" artistes on Saturday (Regional)



(Above) **Mario de Pietro**, at present at Shanklin, will pay a flying visit to the studios on Sunday to beguile us with his music (National)

B.B.C. PROGRAMMES



Billy Merrin and his Commanders, happy as usual, at Ramsgate, will be heard on National next Wednesday, with Rita Williams singing

wood's Palladium Orchestra, Walford Hyden's Magyar Orchestra and Troise's Mandoliers. Reginald New has a session on National on the Theatre Organ.

MONDAY, AUGUST 15

Variety

BUNGALOW CLUB proceeds on its merry way on National, followed by the second of the *Kings of the Keyboard* series. This features syncopationist Eddie Carroll, one-time pianist with the B.B.C. Dance Orchestra. (Both on National.) On Regional Martyn Webster presents another *General Release* show, which has Marjorie Westbury, Harry Porter and The Three Graces singing current film songs.

Plays, Talks, Features

Edward Wilkinson produces on Northern and Regional an interesting and dramatic play called *The Police Would Like To Meet Them*. This, I am assured, is a thriller with a difference and I certainly propose to catch it.

On National Harold Nicolson, M.P., discusses *The Past Week*, and short story fans can hear *The Mark on the Shutter*, written by Desmond MacCarthy and read by Ronald Watkins. Trevor Wignall's broadcast *Front Page Fight* was recorded when previously given and will be put over again in National in the morning.

Dance Music

Lew Stone, who, at last, is beginning to get plenty of dates, gives a non-vocal show in the *B.B.C. Ballroom* series on Regional. Late night is in the hands of Jack Jackson, but, as explained on page 4 it will be heard from the Olympia Ballroom, Ramsgate, where Jack is playing for a fortnight. Mantovani's many fans will switch to North Regional to hear their idol from the Palais de Danse, Douglas.

Dudley Beaven has a session on Regional, on the Granada, Woolwich, organ, whilst Percy Whitlock is on the Theatre Organ (National.)

Music

Wagner has the place of honour in to-night's Prom concert, with Stiles-Allen and Harold Williams singing. Those who missed last night's *Songs of the British Isles* have another opportunity to-night on Regional.

What else is there? Chamber music? Yes, the Brosa Quartet are on National. Military music? Yes, H. M. Royal Marines Band, with Esme Webb singing, are on National and H.M.

Thrilling Police Drama on Monday :: Seaside Nights—Margate :: American Play in "Experimental Hour"

Irish Guards Band on Regional. Harold Darke gives an organ recital on the B.B.C. Concert organ, Margaret Chamberlain has a piano recital on National, and Fred Hartley's Sextet provides light music on Regional. Altogether a pleasant, varied batch of musical fare.

TUESDAY, AUGUST 16

Variety

THESE gay Seaside Nights shows are proving very popular and to-night's takes us to Margate, where there is a wealth of varied entertainment to delight us. The mike will wander



round the many concert parties, the pier, Dreamland fun fair, and the result should be good, worthwhile variety. (National.)

Speed, with Anna Meakin, William Blackburn, George Allsopp and James Moody, has always been good fun and well put over. There is a repeat of last night's performance to-day and listeners will have their opportunity of judging. On National, too, will be a little show called *Songs and Syncopation*, which will feature Joan and Evelyn Ashley in close harmony, and Robert Keys on the piano.

Tommy O'Hara and his accordion can be heard on Regional. Wyndham Lewis occupies the B.B.C. Theatre organ for a spell, and *General Release* is repeated. Both on Regional.

Plays, Talks, Features

A new serial reading begins to-day, which will be read by Hugh Miller. E. G. Twitchett is adapting Arnold Bennett's *Old Wives' Tales*, and you can hear the reading to-day on National.

Job to be Done is repeated to-day. No intelligent listener should miss what promises to be a most significant and important contribution to radio drama. (National.)

Dance Music

We shall go to bed to-night with the strains of a late-night band from Margate ringing in our ears. At the time of going to press it is not fixed. Earlier, on National, Eddie Carroll and his band have a bright syncopated session, whilst on Regional Joe Kaye's band takes over *The Dansant*.

Music

Regional offers two sections of the Promenade Concert to-night. It is devoted to the music of Tchaikowsky. The first part will feature Raya Garbousova on the violoncello, and the second part will star the popular voice of Dennis Noble.

Earlier we can hear a piano recital by Max Pirani, while on National, in addition to the B.B.C. Northern Ireland Orchestra and the band of the Second Battalion of the Buffs, Alastair Cooke has two record recitals. One is his "Memories" programme, the other the fascinating "America Sings" show.

Another of Anthony Gordon's delightful "Harmony House" programmes to-day will feature Carroll Gibbons, Will Fyffe, the Street Singer, Eve Becke and Max Miller.

Please turn to next page

(Below) Tessa Deane in a Television show. This week you can hear her melodious voice in "Three-Cornered Hat," on Thursday (National) and Friday (Regional). (Left) Anita Riddell, the Scots lassie, will sing with Henry Hall's band on Friday morning (National)



THIS WEEK'S B.B.C. PROGRAMMES—Continued



Remember the Eight Step Sisters we used to hear in B.B.C. Programmes? They're now gracing Bert Feldman's Show "Rockin' the Town" up in Blackpool, excerpts of which are coming on North, Wednesday, August 17.

WED., AUGUST 17

Variety

L EONARD HENRY is on parade again to-day. He's part of a strong bill at the New Theatre, Oxford, which also features James Stewart, the tramp pianist, Harold Walden, Carlos Ames, harpist-de-luxe, and Percy and Mary Honri, the clever father-and-daughter act. (Regional).

North presents a variety show from the Feldman theatre called *Rockin' the Town*. This is a mirthful seaside show from Blackpool, which stars Elsie Prince, Terry Willson and Harry Vardon. (Regional).

Regional is a good bet for those who want light entertainment to-day, for there is another of the Louis Levy shows, *You Shall Have Music*.

Plays, Talks, Features

Colleague Charles Hatton gives you the low-down on the *Coronation Scot* programme, on page 9. This D. G. Bridson feature will be heard on Regional and Midland, and promises plenty of interest. Norman Fulton has composed special music for the show.

The third of the series of talks by a Barrister called *By Act of Parliament* is scheduled for National.

Dance Music

Two bands share the late-night spot to-day. One is Jack White's Collegians, now in their third year at the Astoria Dance Salon; the other is Alec Freer's band. Alec is a Scotsman who is down in London for a season, deputising for the touring Joe Loss.

Tea-time music on National is in the hands of Billy Merrin and his Commanders from Rams-gate, whilst later there is another of Dave Frost's polished *When You and I Were Dancing* shows. Sydney Torch fans will hear their idol in the morning on National.

Music

Solomon, that magnificent pianist, is the featured star in to-night's Promenade concert on National. He will be heard in a programme that is devoted to Brahms' music.

On National there is light music from Sweden, the B.B.C. Welsh Orchestra and the Band of the King's Own Royal Regiment. I like, too, the sound of the Grimethorpe Colliery Band. I have found that this type of band often possesses what must be termed "guts" . . . a very pleasing attribute which many programmes lack.

Julius Harrison conducts the B.B.C. Orchestra on Regional and Astra Desmond (contralto) gives a recital of Grieg songs. In a piano recital will be heard Etienne Amyot (Regional).

THURS., AUGUST 18

Variety

D ICK FRANCIS and Robert Ashley will once again star in *Steam Boat* this afternoon. (Regional).

Jan van der Gucht, Tessa Deane and Bobbie Comber are the stars of *The Three-Cornered Hat* (to-day, National; to-morrow, Regional), which is a radio operetta adapted from a hundred-years-old Andalusian story. It deals with passionate, flirtatious happenings in the South and has been written by Phillip Leaver, with music by Kenneth Leslie-Smith.

RECORDS OF THE WEEK and SONG HIT FORECAST by EDGAR JACKSON

For Everybody

"OH MA-MA"—by the Andrew Sisters (Brunswick 02610, with "It's Easier Said Than Done.")

"FLAT FOOT FLOOGIE"—by the original artistes, Slim and Siam (Parlophone R2542, with "TI-PI-TIM.")

THE WEEK'S TUNE HIT

(Under this heading are listed regularly the best records to date of tunes which have become "best sellers," but have not previously been featured in this review.)

"I WON'T TELL A SOUL"—by Roy Fox and His Orchestra (H.M.V. B5379), by "Hutch" (Parlophone F1164), both coupled with "Two Shadows" from the film.

For Swing Fans

CHICK WEBB AND HIS ORCHESTRA (with ELLA FITZGERALD) "A Ticket—a Tasket" (Brunswick 02614).

There is a crisis at the *Pig and Whistle*, which will be unfolded to-day on National. "Gran'fer" always wins the Squire's cup for the biggest marrow, but this year it has been carried off by P.C. Evergreen! And is "Gran'fer" annoyed!

Charles Penrose has turned out an amusing script on this theme and Ernest Butcher, Muriel George, Charles Wreford, Charles Penrose and Fred Yule with Rae Jenkins and his Buskers will put the show over.

Variety from the Theatre Royal, Exeter, is on West Regional and there is another of Harry Evans' Dance Cabarets from the Grand Hotel, Torquay, on Regional. There is a pleasant twenty minutes of syncopated piano playing by Ord Hamilton (National) and a B.B.C. Theatre Organ session by Douglas Reeve (Regional).

Plays, Talks, Features

Herbert Farjeon, wittiest of writers, starts a new series to-day on National. Called *Famous Fusses*, the first deals with the to-do that took place when women first started cycling. Shades of Mrs. Bloomer!

Bonnet Laird continues his *Great Families* series whilst Kensington and Chelsea are the spots chosen by L. Russell Muirhead for his *Week-end Walks* talk. V. Sackville-West concludes her *Garden Tour* with a visit to Cornwall and Devon.

Dance Music

Nothing to-day but late-night music. But that will be pleasant, capably put over by Oscar Rabin's Romany Band from Hammersmith Palais de Danse.

Music

Part One of the Prom Concert on Regional brings us Elisabeth Schumann, soprano, and Benjamin Britten, piano, as the great attractions.

There is also a recital which will be given by Frederick Grinke (violin), David Martin (violin), James Whitehead (violoncello) and Ernest Lush (harpsichord) (National).

FRIDAY, AUGUST 19

Variety

V ARIETY to-day is conspicuous by its absence. But there is a relay from the Argyle Theatre, Birkenhead. These relays are always tip-top entertainment . . . even though we have to take the cast on speculation (Regional).

The Telephone Trio ("Us") have a spot in the morning on Regional. Also a repeat of *Three Cornered Hat* (Regional).

Plays, Talks, Features

There is another of the *Old Wives Tale* readings (National). Cricket lovers will be able to switch to Regional for *Cricket Interval*, the Midland show that has got away this season with a bang.

There will be an eye-witness impression by Gordon Salmon of the Leicestershire v. Kent match, W. A. ("Barney") Oldfield, discusses the Australian tour and the prospects of the fifth Test Match at the Oval, whilst Marjorie Pollard discusses the women's cricket season. Denis Morris will also be there to be "hit" with questions. This is an electrical recording of a show that will be put over the night before on Midland.

Dance Music

Henry Hall and his band from Southport is a great attraction to-day. He will be heard in the pre-lunch period on Regional, with Les Douglas (the newest radio Benedict to "go over to the enemy.") Bob Mallin, Anita Riddell and Bernard Hunter, to sing for you.

Sweet and Lovely brings us Peter Yorke's lovely arrangements, played by his own band, whilst Joe Loss's band presents the late-night music. On the B.B.C. Theatre Organ (Regional) will be heard young Dudley Beaven.

Music

Beethoven is the composer starred in to-day's Prom Concert. Walter Rummel, the American pianist, will be starred as soloist (National).

The excellent *Songs I Like* series brings us Frank Titterton. This can be heard on Regional.

THE LUCK OF THE GAME

By

GEORGE BARCLAY

LUCK has held the reins of my life—chariot, and without her influence I doubt very much whether I should have reached my place in the radio arena.

Lady Luck plays quaint tricks at times. She treated me kindly all the while I sang in my local Aberdeen, and guided me successfully through a series of contests.

By my side all the while I first broadcast from Scotland, and later when I recorded for the Regal Gramophone Company, it was Luck in her most philanthropic mood who saw to it that Charlie Kunz should hear those records.

I think I am her favourite nephew, and I see no reason why I should claim to have travelled the road of fame on my own merits when obviously Luck has played an important part in my life—in the same way that it plays an important part in nearly every successful person's life.

Perhaps you, too, possess a voice that closely resembles Bing Crosby's? But then, you haven't been given the same opportunities that I have received. Otherwise, the entire situation might be reversed.

When Charlie Kunz heard my first recordings, he wired me to come down to London for an audition. That was an important milestone in my life, because Charlie gave me a series of broadcasting dates at the Casani Club.

I did not sing at the club in the usual way—only for the broadcasts—and it left me with plenty of spare time to fill.

So I looked round for jobs in the night-club and restaurant field, and every evening I had engagements with one or another of the smaller bands in London.

Many people will think, as I thought myself, that this would not lead me very far. But they must not forget the element of luck in my life.

Unfortunately in some ways, I cannot "push" myself around. I do not like self-publicity, and have always hated the idea of reading about myself in the papers. Maybe, this is because of my natural, and incurable shyness.

Whatever the reason, it was because of this that I did not notice a dark-haired young man who sat listening to me when I was singing one evening in a small restaurant.

For three nights he was there, and after that he introduced himself as Felix Mendelssohn, manager of Mantovani's orchestra. They were playing in a neighbouring restaurant, and Felix had been wandering around when he heard me singing.

I learned afterwards that he had been so struck with my voice that he had practically bullied Mantovani into giving me an audition.

Although I don't think for a minute that I'm as good as he imagines, I do appreciate the compliment.

Anyway, the following night I was singing with Monty in the larger restaurant, with a future stage contract packed away in my pocket, and a rapidly spreading reputation as "The Shy Singer."

Just then Lady Luck played one of her quaint tricks. She deserted me without a word or warning.

The very day I was supposed to make my stage debut with Mantovani, King George V unfortunately died, and, of course, all stage shows were cancelled in the nation-wide mourning.

But later the tour began, and it was during this hectic dash from town to town that some of the most amusing, and distressing, experiences occurred.

I found stage singing entirely different from radio and restaurant work. The atmosphere was not the same, and it was an atmosphere I could not accustom myself to for some little time.

We were appearing in Eastbourne for a week, and one night, when I walked on the stage, I couldn't for the life of me think of the words of my song.

I managed to remember the first line or two, but after that my mind was as blank as a vacuum.

Distressed by this sudden black-out, I

You hear him with Bert Firman's band from the London Casino and on the Luxembourg and Normandy wavelengths. Here this popular vocalist reveals how both good and bad luck have played a part in his career of song.

began to sing and hoped the words would come back to me at the last moment.

They didn't! So I did the only thing possible—made up the words as I went along. Fortunately I managed to get some rhyme and reason into my impromptu song, and nobody seemed to notice it.

But one of the most heart-breaking moments I have ever had occurred in Manchester on the second week of the tour.

During the first week I felt that I could have done much better. Perhaps it was a touch of stage-fright mingled with an inferiority-complex, but I was convinced that I wasn't "getting over" too well.

So on the first night at Manchester I made up my mind to sing as I had never sung before. I stood before the mike, free from the previous week's "jitters," and put my heart and soul into the performance.

This, I felt, was infinitely better. But when I walked off the stage I learned, to my despair, that the mike had not been working, and the audience had not heard a word of the song.

Such is the reward of endeavour!

But that is not the only time a microphone has let me down. I sometimes think that there is a "hoodoo" spell cast upon them when I am present.

When I was singing in a restaurant, before I was first introduced to Mantovani, I touched

the microphone stand with one hand—it is a habit with me.

But the moment my hand rested on the shining surface of the stand I jumped two or three feet into the air. The thing was alive with electricity! Several bars had passed before I was able to gather my wits sufficiently to take up the song again.

But nothing has upset me so much as the time Charlie Kunz left the Casani Club. Not merely because I, like one or two others, lost a valuable radio connection, but because I have a genuine admiration for Charlie, and it meant that I would not be able to sing with his band again.

Fortunately, though, I have since sung with him from Luxembourg, and it felt quite like old times.

But altogether I have been very lucky recently. To-day, I have become even busier than ever. Last September I was introduced to Bert Firman in a publisher's office when he was planning to open with a new outfit at the London Casino.

A week later I was singing with Bert, and now I am resident vocalist at the Casino, broadcasting regularly.

It looks as if I might have regained favour with Lady Luck, who so suddenly deserted me a short time ago.

But then, that's life!



George Barclay (right) the popular vocalist with Bert Firman's orchestra at the London Casino. In circle is George's "boss"—Bert Firman himself.



Photo by courtesy of H.M.V.

Listen to - RADIO LUXEMBOURG

**THIS WEEK'S
PROGRAMMES
IN FULL**

1,293 metres

Chief Announcer : Mr. S. P. Ogden-Smith

Assistant Announcers : Mr. S. H. Gordon Box and Mr. John Bentley

SUNDAY, AUG. 14

8.15 a.m. Request Programme

8.30 a.m. **GEORGE FORMBY**
with a strong supporting cast, including "Beryl"

A terrific series of laughter and song programmes
GEORGE has, of course, changed his programme of fun and song just as he always does every week. Beryl, the girl with a part in his life, is still with him—and his ukulele. Hear him sing "At the Wedding of Mr. Wu" and "With My Little Ukulele" in another of his brand new, absurd adventures.
Presented by the proprietors of Feen-a-Mint.

8.45 a.m. **YOUR OLD FRIEND DAN**
Singing his way into the home.—
Presented by the makers of Johnson's Wax Polish.

9.0 a.m. **GEORGE ELRICK**
Maclean's Laughing Entertainer
and
His Band
Presented by the makers of Maclean Brand Stomach Powder.

9.15 a.m. **On Board the Top Hat Express**
Whose passengers include the Top Hat Orchestra, conducted by Felix Mendelssohn, the Top Hat Singers, Paula Green, and George Barclay, and a Surprise Passenger.—*Presented by Nestle's.*

9.30 a.m. **Master O.K. the Saucy Boy**
Presented by the makers of Mason's O.K. Sauce.

9.45 a.m. **Showland Memories**
A musical Cavalcade of theatreland, past and present, with Webster Booth, Olive Groves, and the Showlanders.—*Presented by California Syrup of Figs.*

10.0 a.m. **The Biggest Little Programme**
Starring Louise Brown, Billy Scott-Coomber, with Monia Litter and Evelyn Corry (at the pianos).—*Sponsored by Rowntrees.*

10.15 a.m. **INSTANT POSTUM**
presents No. 7 Happiness Lane
The romantic adventures of a musical family

THIS is an exciting day in the lives of the Gibbons family, for Elmer K. Rankin, the amateur talent hunter, is coming to hear Gladys sing. And he may give her a chance in his amateur competition show at the local theatre, and if she wins. . . . But that is taking us too far; go along to No. 7 yourself and hear what happens to this lovable family.

10.30 a.m. **HARRY DAVIDSON**
and His Commodore Grand Orchestra
Sponsored by Freezezone Corn Remover.

10.45 a.m. **Brown and Polson**
Present Eddie South and His Orchestra, with Mr. Andrew Cowan, who is taking the place of Mrs. Jean Scott, President of the Brown & Polson Cookery Club, during her holiday.

11.0 a.m. **The Happy Philosopher**
A programme of particular interest to all dog lovers.—*Presented by Bob Martin Limited.*

11.15 a.m. **THE OPEN ROAD**
Presented by Carters Little Liver Pills.

11.30 a.m. **Luxembourg Religious Talk**
(in French)

12.0 (noon) **QUAKER QUARTER-HOUR**
featuring
Carroll Lewis
and
His Radio Discoveries

Bobbie Day (Musical Saw and Mimic)
Reginald Masop (pianist)
Sonny Powers (Whistler)
Linder and Ross (Two Boys and a Guitar)
Ronald Mercer (Vocal and Uke)

THE liveliest programme in radio, thanks to the vivid personality of Carroll Lewis and to the thrill of hearing five of his new "Discoveries" for the first time. Just imagine. They've never performed before and this is their first big chance. No wonder this was once voted the B.B.C's most popular entertainment.
Presented by the makers of Quaker Corn-flakes.

12.15 p.m. **The Coty Programme**
Presenting a programme of haunting melodies and beauty information, and John Goodwood, Astrologer.

12.30 p.m. **Plantation Minstrels**
A programme presented by the makers of Lyons' Green Label Tea.

12.45 p.m. **HUNTLEY & PALMERS**
present
Ray Noble and His Orchestra
with
Marion Manners
and
Warren Phillips

1.0 p.m. **Lux Radio Theatre**
Featuring Teddy Joyce and His Orchestra, with Beatrice Lillie as Guest Star. Introducing the "School for Stars," with highlights from the film, *The Ghost Goes West*.—*Presented by the makers of Lux.*

1.30 p.m. **Ovaltine Programme of Melody and Song**

2.0 p.m. **The Kraft Show**
Directed by Billy Cotton, featuring Fred Duprez, with Phyllis Robins, Peter Williams, Alan Breeze and the Cotton Choir.

2.30 p.m. **FRED HARTLEY AND HIS ORCHESTRA**
Brian Lawrence
and
John Stevens
revive for you
"Songs You Can Never Forget"
Presented by the makers of Johnson's Glo-Coat.

2.45 p.m. **THOMAS HEDLEY & CO., LTD.**
proudly present
Miss Gracie Fields
in a programme of new songs and at least one old favourite, with some homely advice about
Fairy Soap

GRACIE'S new programmes, recorded before an enthusiastic audience at the Scala Theatre, London, are proving to be the most popular she's ever done. And well they might. She's reminiscing to-day of the times when she was 14 and belonged to a juvenile troupe, and she sings some of the songs that were big

hits then, like "They're All Good Lads But They Wouldn't Do Me" and "The Saucy Little Bird in Nellie's Hat." You'll love them.

3.0 p.m. **CARSON ROBISON AND HIS PIONEERS**
continue their popular hill-billy broadcasts.

CARSON will have plenty to talk to you about from now on, from the C. R. Ranch, for there are stories going round that the cattle-country is rich in oil. And if the prospectors start drilling, it means good-bye to their fertile lands. Perhaps Carson can do something about it—but listen in to his boys and Pearl, while they talk it over and sing their songs
Sponsored by the makers of Oxydol.

3.15 p.m. **WALTZ TIME**
with
Billy Bissett
and His Waltz-Time Orchestra
Esther Coleman
Robert Ashley
and The Waltz Timers
Presented by Phillips' Dental Magnesia.

3.30 p.m. **Black Magic**
"The Ace of Hearts" Orchestra in a programme for sweethearts.—*Presented by the makers of Black Magic Chocolates.*

3.45 p.m. **Geraldo in Play**
A quarter-hour of unbroken melody.—
Presented by the makers of Diploma Cheese.

4.0 p.m. **HORLICKS PICTURE HOUSE**
Master of Ceremonies: Reginald Tate
with
Elizabeth Allen
Vic Oliver
Ninia Goodelle
Robert Wilson
The Rhythm Brothers
and
The Horlicks All-Star Orchestra
under
Debroy Somers
Presented by Horlicks.

5.0 p.m. **Ray of Sunshine Programme**
Compered by Christopher Stone.—
Presented by the makers of Phillip's Tonic Yeast and Betox.

5.30 p.m. **The Ovaltineys**
With Harry Hemsley and Orchestra.—
Presented by the makers of Ovaltine.

6.0 p.m. **RADIO GANG SHOW**
The twelfth of a great series of programmes presented by the makers of Lifebuoy Soap
featuring
Ralph Reader
Veronica Brady Gwen Lewis
Dick Francis Bill Bannister
Syd Palmer Jack Orpwood
Jack Beet Norman Fellows

Eric Christmas
Yoland, Elva and Dorothy
Orchestra under the direction of
George Scott-Wood

SOME of this week's High Spots: Dorothy Morrow singing "Everything You Said Came True." The Twizzle Sisters rendering (or should it be rendering?) another of their classics, Eric Christmas as "Madame Flotilla."

6.30 p.m. **RINSO RADIO REVUE**
Featuring
Jack Hylton and His Band
Sam Browne
The Vass Family
Tommy Handley
Peggy Dell
Doreen Stevens
The Henderson Twins
Compered by Eddie Pola
Presented by the makers of Rinso.

Please turn to page 26



British film star Elizabeth Allan, takes part in Horlicks Picture House at 4 p.m. on Sunday

In Next Week's Radio Pictorial

- **Harry Tate's Own Story**
First long instalment by this King of Radio Comedians.
- **This Year's Radiolympia**
All about the new season's sets and the Exhibition broadcasts.
- **An Innocent at Ally Pally**
by Herbert Harris
Television is being featured at Radiolympia, and in this article our contributor gives his impression of the B.B.C.'s studio at Alexandra Palace.
- **Ray Noble's Band in the Spotlight**
by Andy Gray
A behind-the-scenes article about the new Huntley and Palmer programmes.
- **Musical Comedy for the Midlands**
by Charles Hatton

The week's Radio News, Gossip, Humour,
Pictures and

ALL THE PROGRAMMES YOU NEED

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Please send me a copy of your Free Book, "The Complete Guide to Home Cooking," which contains **REGULO MARKS** for all baked dishes.
Fill in your name and address and send this voucher to the Stork Company, Dept. Y 129, Unilever House, Blackfriars, London, E.C.4, in an unsealed **jd**-stamped envelope.

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Town

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glamorous torch singer
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in 'Let's Try Again.'

TESSA DEANE & JAN VAN DER GUCHT

make a new singing team, and
give you old favourites from
'Bitter Sweet.'

SIDNEY TORCH

at the mighty organ. Sidney is one
of radio's most popular performers.



Cadbury calling on Sunday, bringing you four big personalities of radio. It's to be a weekly feature, with different stars each week. And don't forget the Saturday programmes — Around the Blackpool Shows, and the Tuesday programmes featuring Charlie Kunz. Both commence at 8.45 a.m. Watch out for these all-star Cadbury programmes — they're much too good to miss.

Sunday Night 10.45 — 11 p.m. RADIO LUXEMBOURG

AUGUST 14

1304 METRES

RADIO LUXEMBOURG'S PROGRAMMES

Continued from page 24

7.0 p.m.
Announcing a series of thrilling dramas centred round the characters of Inspector Brookes of Scotland Yard and his son Dick
Presented by the makers of Milk of Magnesia.

7.15 p.m. Eddie Pola and His Twisted Tunes. A programme of twisted words and music.—*Presented by the makers of Monkey Brand.*

7.30 p.m. "IT WAS A HIT" featuring The Danderine West End Orchestra and Alice Mann
A programme presented by the makers of Danderine.

7.45 p.m. THE BIG LITTLE SHOW with Helen Clare
Guest Artistes: The Four Aces and Ronald Gourley
Compère: Russ Carr
Presented by the makers of Cookeen.

8.0 p.m. PALMOLIVE PROGRAMME with Olive Palmer and Paul Oliver

DANCE music with a difference—for the Palmolives have just that extra brilliance to give each tune new individuality. A great orchestra—including several famous instrumentalists and two of your favourite soloists singing in this programme under the names Oliver Palmer and Paul Oliver. You'll soon recognise who they really are.

8.30 p.m. Luxembourg News (in French)

9.0 p.m. HIGHLIGHTS ON PARADE with Alfred Van Dam and His Gaumont State Orchestra and Wyn Richmond
Presented by Macleans, Limited.

SWING ALONG

WITH ROY FOX



MARY LEE

★ Tune in to Roy Fox, Denny Dennis, and Mary Lee in 'SWINGING IN THE BATH TUB.' A musical morning tonic from Radio Normandy every Thursday at 8.15 a.m., and on Fridays at 9.0 a.m. from Radio Luxembourg. Announced by Roy Fox, and presented by the makers of Reckitt's Bath Cubes.

RECKITT'S BATH CUBES



Normandy transmission through I.B.C.



Hildegard snapped at rehearsal for Sunday's Cadbury Calling organ-variety show at 10.45 p.m.

9.15 p.m. Snowfire Aids to Beauty Present Mantovani and His Orchestra.

9.30 p.m. Symington's Sunday Night Excursion, including Marjorie Stedeford, Al Bowly, The Southern Airs, and The Symington Serenaders, directed by Harry Karr.—*Presented by the makers of Symington's Table Creams.*

9.45 p.m. On the Air With Carroll Gibbons and The Savoy Orpheans, Anne Lenner and George Melachrino.—*Presented by the makers of Colgate Ribbon Dental Cream and Shaving Cream.*

10.0 p.m. A SERENADE TO MELODY featuring Jack Jackson and His Band with Barbara Back and "A Star of To-morrow"
Presented by Pond's Extract Co., Ltd.

10.30 p.m. THE GREYS ARE ON THE AIR Presenting The Greys' Band with Raymond Newell The Greys' Singers and Lieut.-Colonel Graham Seton Hutchison, D.S.O., M.C. (Author of "The W Plan") This Week: "The Emerald Isle" TO-NIGHT'S programme is a tribute to Ireland, the land of lilting melodies and sturdy warriors. The Greys Band will start your toes tapping with the "Old Comrades" march and "Sham-rockland." Raymond Newell has chosen "When Irish Eyes are Smiling" for his solo, and the Greys Singers join in harmony to give you "The Hills of Donegal."
By courtesy of Godfrey Phillips, Ltd., makers of Greys Cigarettes.

10.45 p.m. CADBURY CALLING Let's meet at the organ. Sidney Torch entertains his friends at the organ. This week: Hildegard singing "Let's Try Again." Jan van de Gucht and Tessa Deane ("The Singing Lesson" from *Bitter Sweet*) Micki Powell, the Golden-Voiced Laundress

CADBURY'S present a blend of your No. 1 and No. 2 favourite radio entertainments, all-star variety plus organ music. Watch for stars and surprises in this top-quality Sunday night show. And Sidney Torch, maestro-organist of the Gaumont State Cinema, will always be there to accompany and give some of his rich, exciting solos.
A musical variety sent by Cadbury's of Bourville to announce their new Cadbury's Roses Chocolates.

11.0 p.m. Young and Healthy A programme of modern snappy dance rhythm and swing.—*Sent to you by the makers of Bile Beans.*

11.15 p.m. The Zam-Buk Programme of song, melody and humour. An enjoyable programme containing something for everyone.

11.30 to 12.0 (midnight) Request Programme

MONDAY, AUG. 15

8.0 a.m. WALTZ TIME with Billy Bissett and His Waltz Time Orchestra Esther Coleman Robert Ashley and The Waltz Timers
Presented by Phillips' Dental Magnesia.

8.15 a.m. MUSIC IN THE MORNING
Presented by Horlicks.

8.30 a.m. Station Concert

8.45 a.m. THE OPEN ROAD
Presented by Carters Little Liver Pills.

9.0 a.m. MELODIES FROM THE MASTERS Compered by Peter Heming
Presented by the makers of Kolynos Tooth Paste.

9.15 a.m. Station Concert

9.30 a.m. THESE NAMES MAKE MUSIC Arthur Johnson
A programme presented by the makers of Bisodol.

9.45 a.m. Keeping House With Elizabeth Craig, introduced by "Peter the Planter"—*Presented by Lyons' Green Label Tea.*



Singer turns tennis player on holiday—Robert Ashley, who stars in Phillips' Waltz Time at 3.15 p.m. on Sunday

10.0 a.m. THE COOKEEN PROGRAMME with Carroll Gibbons and His Boys Anne Lenner and George Melachrino
Guest Artistes: The Four Aces and Ronald Gourley

10.30 a.m. Piano Programme
10.45 to 11.0 a.m. Request Programme
3.30 p.m. STARS ON PARADE

A programme of moving memories.
Presented by the makers of Puffed Wheat and Puffed Rice.

3.45 p.m. Concert of Light Orchestral Music

4.15 p.m. The Coty Charm School A new series of programmes, with sophisticated dance music and helpful advice on beauty problems, from Kay Lawrence.

4.30 p.m. The Family Circle Gramophone records compered by Christopher Stone.—*Presented by the makers of Betox.*

4.45 p.m. MARMADUKE BROWN The lovable, eccentric inventor, and his patient wife Matilda
Presented by the makers of Phillips' Dental Magnesia.

5.0 p.m. BORWICK'S LEMON BARLEY CONCERT introducing the following items: Midnight in Mayfair Hey Gypsy, Play Gypsy I'll Take Romance Rosalie Selection
Request Programme

5.15 to 5.30 p.m. Request Programme

TUESDAY, AUG. 16

8.0 a.m. HUTCH Romantic singer of world renown.
Presented by Phillips' Dental Magnesia.

8.15 a.m. The Alka Seltzer Boys, Browning and Starr.—*Presented by Alka-Seltzer Products.*

8.30 a.m. Household Hints By Mrs. Able.—*Presented by the makers of Vitacup.*

8.45 a.m. CADBURY CALLING and presenting: Reminiscing with Charlie Kunz (playing melodies with memories) Judy Shirley and Cyril Grantham (singing for you) Announcer: Maurice Denham
Presented by Cadbury Brothers, Ltd.

9.0 a.m. MUSIC ON THE AIR
Presented by the makers of Kolynos Tooth Paste.

9.15 a.m. THESE NAMES MAKE MUSIC Goodhardt and Hoffman
Presented by the makers of Bisodol.

9.30 a.m. Brown and Polson Cookery Club With talks by Mr. Andrew Cowan, who is taking the place of Mrs. Jean Scott during her holiday.

9.45 a.m. Station Concert

10.15 a.m. HAPPY DAYS ARE HERE AGAIN Rinsø presents: Sandy Macpherson at the organ of the Empire Theatre, Leicester Square, London.

10.30 to 11 a.m. Request Programme
3.40 p.m. Concert of Light Orchestral Music

4.0 p.m. On Board the Top Hat Express whose passengers include the Top Hat Orchestra, conducted by Felia Meidelssohn, the Top Hat Singers, Paula Green, George Barclay, and A Surprise Passenger.—*Presented by Nestles.*

4.15 p.m. Station Concert

4.30 p.m. HUNTLEY AND PALMERS present "The Best of Everything"
A programme arranged and compered by Christopher Bouch

4.45 p.m. MARMADUKE BROWN The lovable, eccentric inventor, and his patient wife Matilda
Presented by the makers of Milk of Magnesia.

5.0 p.m. On the Air With Carroll Gibbons and the Savoy Orpheans, Anne Lenner and George Melachrino.—*Presented by the makers of Colgate Ribbon Dental and Shaving Creams.*

5.15 to 5.30 p.m. Request Programme

Please turn to page 29

POPULAR TIMES FOR RADIO'S MOST POPULAR FEATURE



NOW!

CARROLL LEVIS

and his

RADIO DISCOVERIES

Every Sunday

from

★ **RADIO LUXEMBOURG**

(1293 metres)

AT 12 NOON

★ **RADIO NORMANDY**

(212.6 metres)

Transmission through I.B.C. Ltd.

AT 5.15 p.m.

★ **RADIO LYONS**

(215 metres)

AT 8.30 p.m.

Every week in the Quaker Quarter Hour, Carroll Levis brings you a programme of quick-fire variety, introducing talented unknown performers of today who may be the stars of tomorrow.

CARROLL LEVIS

is now brought to you by the makers of

QUAKER CORN FLAKES

READY IN A FLASH - ECONOMICAL
TEMPTINGLY TASTY - CRACKLING
CRISP

MY BACHELOR PARTIES

Continued from page 11.

And then I got married.

Brother Walter had married a couple of years previously, and didn't look at all bad on matrimonial bliss and somebody to cook square meals for him. The idea appealed to me, too, and just then I met Claire, who also appealed to me, too. She didn't seem to think I was such a bad sort of guy, and that was that!

Funds were low. The Stanelli and Douglas act had come to an end. I had already broadcast once as a violinist—but what the B.B.C. wanted was some new ideas.

Claire and I took a little flat in New Cavendish Street, and I sat down to plan the future.

Right under our very window taxi hooters used to go *beep*, and sleek luxury cars used to go "WHAH-WHAH" in strident discords that fairly shattered my fiddler's inborn sense of perfect pitch!

But it gave me an idea. A proper collection of these horns, tuned, could be used as a musical palette. That was the germ of the "hornchestra" idea. But first I had to find the hooters.

Claire and I trudged miles, went out by car into country garages and smithies, ransacked junk stores and the Caledonian market. We got bulb hooters and electric "rhazzers" galore, but it took months to collect a complete musical scale of hooters. I strung them on a frame looking like an old iron bedstead, and finally the Hornchestra was complete.

It broadcast well, Maschwitz liked the idea, and I got some variety dates in John Sharman's shows. But, more important to me than that, I secured a B.B.C. voice test and was taken on as a compere.

So one night, after I'd had an especially good B.B.C. variety show in which I acted as compere, I threw a party at my flat for a gang of fellows.

"What a pity the mike isn't on now," I remarked. "Why, there's more fun here than there was even in the studio to-night!"

I'd no notion of uttering a world-shaker—but everybody else in the room seemed to think it a grand idea; and that's how the Stag parties were first thought of!

I told Eric Maschwitz about the idea, and he gave me a date right away, and a free hand to ask who I liked to my first radio party. As you know, we had Norman Long, Russell and Marconi, Al and Bob Harvey, Sidney Jerome, Fred Emery and other lads in our first parties. There have been changes, of course. Al and Bob have left, we have the Three Musketeers, and there have been other changes of ideas.

One day in the BA (that's a studio number, not an adjective) studio at Broadcasting House, one of the chaps at the rehearsal, said, "That Stag party of yours needs some woman interest, Stan. Even bachelors are human. Why not bring in some girl friends?"

So we shifted the show from Broadcasting House to St. George's Hall, and roped in Mesdames Ellen Pollock, Elsie Keene, Doris Ashton, Nonnie Barnes and the Three Herons for a spot of conviviality, and a lively, though decorous, time was had by all!

This was the first time I'd used an orchestra with the show—and I'd clean forgotten that an orchestra needs band-parts! I had to sit up all Thursday night penning my own band-parts until my eyes and wrist ached.

Then the B.B.C., having had Ellen Pollock's sketch in their possession for thirty-six hours, decided that it wasn't quite what they wanted. So Ellen had to do some homework until the early hours writing another sketch.

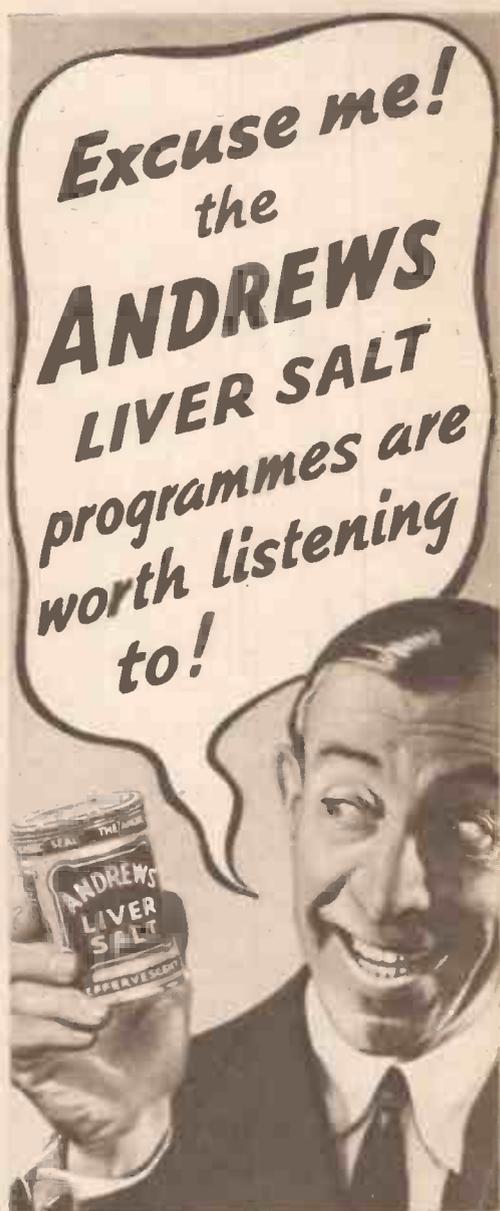
To cap it all, four people in the cast and producer John Sharman went and developed sore throats! For an hour or two I thought I'd have to call the show off, and leave an empty St. George's Hall to Reg Foort and the studio cat.

But the show did go on, despite my fear of it becoming a Snag party and not a Stag Party!

Next Week

AN INNOCENT AT "ALLY PALLY"

By HERBERT HARRIS



Three times a week from Radio Luxembourg, Albert Whelan, the world-famous whistling entertainer, broadcasts for the makers of Andrews Liver Salt.

You must not miss these programmes. They are as good a livener for the mind as Andrews itself is for the body.

WED. & THURS. MORNINGS
at 8.45

SATURDAY MORNINGS
at 10.15

ANDREWS LIVER SALT

The Ideal Tonic Laxative

The funny side of RADIO



★ "Oh, look, darling—they've made a film of that radio show"



★ Convict: "Pity we haven't a radio—I can work much faster to music"



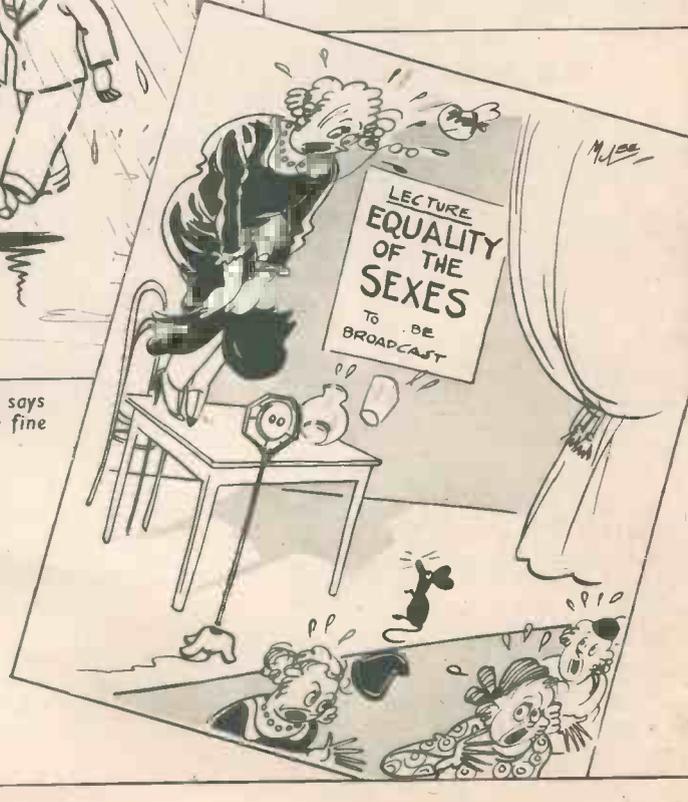
"It's all right, pa—I'll soon fix you up a new aerial"



★ "The wireless says it's going to be fine to-day"



Proud wife listening to wireless choir: "That's Simpkins, my hubby—the tall bass with the fresh complexion in the second row"



RADIO LUXEMBOURG'S PROGRAMMES

Continued from page 26

WEDNESDAY, AUG. 17



There's not much doubt about this being Sandy Powell! He's in the Blackpool show on Saturday, at 8.45 a.m.

- 8.0 a.m.**
THE CHARM OF THE WALTZ
Bringing you each week a melodious quarter-hour of waltz music.
Presented by Phillips' Dental Magnesia.
- 8.15 a.m.**
MUSIC IN THE MORNING
Presented by Horlicks.
- 8.30 a.m.**
Fifteen Minutes of Light Popular Music.—*Presented by Rowntree's Cocoa, Ltd.*
- 8.45 a.m.**
GOOD MORNING
A visit from Albert Whelan, bringing a song, a smile and a story.—*Representing the makers of Andrews Liver Salt.*
- 9.0 a.m.**
Problem in Music
Presented by Symington's Table Creams.
- 9.15 a.m.**
Station Concert
- 9.30 a.m.**
ANN FRENCH'S BEAUTY TALKS
Presented by the makers of Reudel Bath Cubes.
- 9.45 a.m.**
Radio Favourites
Presented by Brooke Bond Dividend Tea.
- 10.0 a.m.**
STORK RADIO PARADE
featuring
Star Guest Compere
Max Bacon
with
Wyn Richmond
Wilfrid Thomas
The Gandy Brothers
Bobby Howell and His Band
Announcer: Bob Walker
"LADIES and gentlepieces." You can't mistake that voice. It's the one and only Max Bacon, ace drummer with Ambrose and fast becoming a top liner as comedian. Here he is to compare the "Stork Radio Parade" which also includes the Gandy Brothers—they're crazy but they're clever.
Presented by the makers of Stork Margarine, from the stage of The Granada, Tooting.
- 10.30 a.m.**
Crooners' Concert
- 10.45 to 11.0 a.m.**
Request Programme
- 3.30 p.m.**
Concert
of light orchestral music.
- 3.45 p.m.**
Maclean's Musical Matinée
Presented by the makers of Maclean's Peroxide Toothpaste.
- 4.0 p.m.**
Variety
- 4.30 p.m.**
The Family Circle
Gramophone records, compered by Christopher Stone.—*Presented by the makers of Betox.*
- 4.45 p.m.**
Marmaduke Brown
The lovable, eccentric inventor, and his patient wife, Matilda.—*Presented by the makers of Phillips' Magnesia Beauty Creams.*
- 5.0 p.m.**
CARSON ROBISON AND HIS PIONEERS
Continue their popular hill-billy broadcasts.
Presented by the makers of Oxydol.
- 5.15 to 5.30 p.m.**
Station Concert

- 9.45 a.m.**
Keeping House
With Elizabeth Craig. Introduced by "Peter the Planter."—*Presented by Lyons' Green Label Tea.*
- 10.0 a.m.**
MACLEAN'S MORNING MELODY
Presented by the makers of Maclean Brand Stomach Powder.
- 10.15 a.m.**
HAPPY DAYS ARE HERE AGAIN
Rinsco presents
Sandy Macpherson
at the organ of the Empire Theatre, Leicester Square, London.
- 10.30 to 11.0 a.m.**
Request Programme
- 3.30 p.m.**
STARS ON PARADE
Programme of moving memories.
Presented by the makers of Puffed Wheat and Puffed Rice.
- 3.45 p.m.**
Gerald in Play
A quarter-hour of unbroken melody.—*Presented by the makers of Diploma Cheese.*
- 4.0 p.m.**
Station Concert
- 4.15 p.m.**
G.P. Tea Time
George Payne and Co., Ltd., present a Cavalcade of Memories, 1897-1937.
- 4.30 p.m.**
YOUR OLD FRIEND DAN
Singing his way into the home.
Presented by the makers of Johnson's Wax Polish.
- 4.45 p.m.**
MARMADUKE BROWN
The lovable, eccentric inventor, and his patient wife Matilda.
Presented by the makers of Milk of Magnesia.
- 5.0 p.m.**
GEORGE FORMBY
with a strong supporting cast, including Beryl
A terrific series of laughter and song programmes.
Presented by the proprietors of Feen-a-Mint.
- 5.15 to 5.30 p.m.**
Station Concert

- 9.15 a.m.**
Countryside
A musical panorama of our glorious country highways and byways.—*Presented by Carnation Milk.*
- 9.30 a.m.**
Station Concert
- 9.45 a.m.**
Concert
Presented by Brooke Bond Dividend Tea.
- 10.0 a.m.**
MUSIC ON THE AIR
Presented by the makers of Kolynos Toothpaste.
- 10.15 a.m.**
Spot the Tunes
A musical guessing game, with Richard Golden as the Music Master.—*Presented by Crookes Laboratories, Ltd.*
- 10.30 a.m.**
Organ Programme
- 10.45 to 11.0 a.m.**
Request Programme
- 3.30 p.m.**
PALMOLIVE PROGRAMME
with
Olive Palmer
and
Paul Oliver
- 4.0 p.m.**
Friday at Four
Du Maurier Diary of the week. Presented by our radio friends, David and Margaret.
- 4.15 p.m.**
Master O.K., the Saucy Boy
Presented by the makers of Mason's O.K. Sauce.
- 4.30 p.m.**
The Family Circle
Gramophone records compered by Christopher Stone.—*Presented by the makers of Betox.*
- 4.45 p.m.**
MARMADUKE BROWN
The lovable, eccentric inventor and his patient wife Matilda.
Presented by the makers of Milk of Magnesia.
- 5.0 p.m.**
NO. 7 HAPPINESS LANE
The romantic adventures of a musical family.
A programme presented by the makers of Instant Postum.
- 5.15 to 5.30 p.m.**
Request Programme
- 11.0 p.m.**
Programme of Dance Music
Presented by the makers of Ovaltine.

FRIDAY, AUG. 19

- 8.0 a.m.**
HUTCH
Romantic Singer of world renown.
Presented by Phillips' Dental Magnesia.
- 8.15 a.m.**
Record Review
Presented by the makers of Do-Do.
- 8.30 a.m.**
Chivers' Concert
Featuring Mrs. Cambridge (Christine Barry). *Presented by Chivers and Sons, Ltd.*
- 8.45 a.m.**
The Three Tops
Fifteen minutes of music, song and laughter, with the smartest trio in town.—*A presentation by the makers of Sanpic.*
- 9.0 a.m.**
ROY FOX AND HIS BAND
with
Mary Lee
and
Denny Derris
in
"Swinging in the Bathtub"
A morning tonic sent to you by the makers of Reckitt's Bath Cubes.

SATURDAY, AUG. 20

- 8.0 a.m.**
Programme of Popular Music
Presented by California Syrup of Figs.
- 8.15 a.m.**
MUSIC IN THE MORNING
Presented by Horlicks.
- 8.30 a.m.**
Sunny Jim's Programme of "Force" and Melody.
- 8.45 a.m.**
CADBURY CALLING
And bringing you the seaside every Saturday.
An all-sunshine, all-Blackpool show, featuring
Reginald Dixon
at the Tower Ballroom Wurlitzer
and Blackpool's 1938 entertainments.
No. 7. Jack Taylor's "King Revel"
from the Hippodrome, Blackpool, with
Sandy Powell
Nat Gonella
Douglas Wakefield
and
Norman Evans
Presented by Cadbury Bros., Ltd.

- 9.15 a.m.**
The Happy Philosopher
A programme of particular interest to all dog lovers.—*Presented by Bob Martin, Ltd.*
- 9.30 a.m.**
Brown and Polson Cookery Club, with Mr. Andrew Cowan, who is taking the place of Mrs. Jean Scott during her holiday.
- 9.45 a.m.**
Keeping House
With Elizabeth Craig, introduced by Peter the Planter.—*Presented by Lyons' Green Label Tea.*
- 10.0 a.m.**
FAVOURITE MELODIES
Presented by the makers of Freezone Corn Remover.
- 10.15 a.m.**
GOOD MORNING
A visit from
Albert Whelan
bringing a smile, a song, and a story.
Representing the makers of Andrews Liver Salt.
- 10.30 to 11.0 a.m.**
Request Programme
- 4.15 p.m.**
The Dansant
- 4.45 p.m.**
Showland Memories
A musical cavalcade of theatreland, past and present, with Webster Booth, Olive Groves, and The Showlanders.—*Presented by California Syrup of Figs.*
- 5.0 p.m.**
Programme of Music
Presented by makers of Snowfire Beauty Aids.
- 5.15 to 6.0 p.m.**
Station Concert
- 11.0 p.m.**
Programme of Dance Music
Presented by the makers of Ovaltine.
- 11.15 to 12.0 (midnight)**
Dancing Time
- 12.0 (midnight)**
MIDNIGHT IN MAYFAIR
with
Greys Cigarettes
Presented by Godfrey Phillips, Ltd.
- 12.15 to 1.0 a.m.**
Late Dance Music

Information supplied by Wireless Publicity, Ltd., Electra House, Victoria Embankment, W.C.2. Sole Agents in the British Empire.

THURSDAY, AUG. 18

- 8.0 a.m.**
WALTZ TIME
with
Billy Bissett
and His Waltz Time Orchestra
Esther Coleman
Hugh French
and
The Waltz Timers
Presented by Phillips' Dental Magnesia.
- 8.15 a.m.**
MUSIC IN THE MORNING
Presented by Horlicks.
- 8.30 a.m.**
THE OPEN ROAD
Presented by the makers of Carters Little Liver Pills.
- 8.45 a.m.**
GOOD MORNING
A visit from
Albert Whelan
bringing a song, a smile and a story.
Representing the makers of Andrews Liver Salt.
- 9.0 a.m.**
MELODIES FROM THE MASTERS
Compered by Peter Heming
Presented by the makers of Kolynos Tooth Paste.
- 9.15 a.m.**
OLIVER KIMBALL
The Record Spinner
Programme presented by Bisurated Magnesia.
- 9.30 a.m.**
Brown & Polson Cookery Club, with Mr. Andrew Cowan, who is taking the place of Mrs. Jean Scott during her holiday.

Thirst aid

Just add cold water.
Ready in five seconds.
Made from pure natural barley and lemons.
The ideal thirst-
quencher. Even the
sight of it cools.

Just add cold water

**BORWICK'S
LEMON BARLEY
POWDER**

3d. 7½d & 10½d

George Borwick & Sons Ltd.,
1, Bunhill Row, London, E.C.1.

DAYS AND TIMES OF BORWICK'S PROGRAMMES

Every Monday, Luxembourg
(1293 m.), 5—5.15 p.m.
Every Friday, Normandy
(212.6 m.), 10—10.15 a.m.
Normandy transmission arranged through I.B.C. Ltd.

FOR BRIGHTER RADIO



RADIO NORMANDY

212.6 m., 1411 kc/s

I.B.C. Studio Manager: George R. Busby
 Transmission Controller: David J. Davies
 Resident Announcers: Ian Newman, Godfrey Bowen, Norman Evans, Henry Cuthbertson
 Technical Staff: Clifford Sandall, Vivian Gale

SUNDAY, AUG. 14

Morning Programme

- 7.0 a.m. Radio Revellie
A Morning Greeting of Sparkling Melody.
I.B.C. TIME SIGNALS,
7.15 a.m., 7.30 a.m., etc.
- 7.45 a.m. Studio Service
From Rouen. Conducted by the Rev.
C. Ross of All Saints' Church, Rouen.
- 8.0 a.m. March of Melody
Presented by Novopine Foot Energiser.
I.B.C. TIME SIGNAL, 8.15 a.m.
- 8.15 a.m. Breakfast With Health
Presented by Farmer's Glory, Ltd.
- 8.30 a.m. News Bulletin in French
- 8.40 a.m. Your Message from the Stars
Murray Lister (the Radio Normandy
Astrologer) reads in the Stars Your Luck
for To-day.
- 8.45 a.m. The Songs We Know Them By
Presented by Ladderix, Ltd.
I.B.C. TIME SIGNAL, 9.0 a.m.

- 9.0 a.m. **THE BIG LITTLE SHOW**
with
Helen Clare
and Guest Artists
Ronald Gourley
The Four Aces
Compère: Russ Carr
Presented by the makers of Cookeen
Cooking Fat.

- 9.15 a.m. I've Brought My Music
A Programme of Piano Solos and Songs
at the Piano by Harry Jacobson.—
Presented by the makers of Pepsodent
Tooth Paste.
The Long-range Weather Forecast for
to-morrow will be given at 9.30 a.m.

- 9.30 a.m. The Adventures of the Bisto
Kids. Supported by the Bisto Bandoleros.
Directed by Felix Mendelssohn, with
Muriel Kirk and Ronald Sherwood.

- 9.45 a.m. **ROLL UP! ROLL UP!**
Roll up to the
Rizla Fun Fair
All the Fun of the Fair
with Fred Douglas
Wyn Richmond
and Company
Special Barrel-Organ Arrangement by
Signor Pesaresi
Presented by Rizla Cigarette Papers.
I.B.C. TIME SIGNAL, 10.0 a.m.

- 10.0 a.m. **WALTZ TIME**
with
Billy Bissett
and His Waltz Time Orchestra
Robert Ashley
Esther Coleman
and the Waltz Timers
Presented by Phillips' Dental Magnesia.

- 10.15 a.m. **CARSON ROBISON**
And His Pioneers
Continue their Hill-Billy Broadcasts
Sponsored by the makers of Oxydol.

- 10.30 a.m. Eddie Pola and His Twisted
Tunes. A Programme of Twisted Words
and Music.—Presented by the makers of
Monkey Brand.

- 10.45 a.m. **GEORGE FORMBY**
with a Strong Supporting Cast
including
"Beryl"
A terrific series of laughter and song
programmes
Presented by the proprietors of Feen-a-
Mint.
I.B.C. TIME SIGNAL, 11.0 a.m.

- 11.0 a.m. **DONALD PEERS**
Cavalier of Song
supported by
Arthur Young
and the D.D.D. Melodymakers
Presented by the makers of D.D.D.
Prescription and compèred by Roy
Plomley.

- 11.15 a.m. **THE STORK RADIO PARADE**
Second Edition
From the Stage of the Granada, Tooting
Gandy Brothers
Wyn Richmond
Wilfrid Thomas
and
Bobby Howell and His Band
Compère: Max Bacon
Announcer: Tom Ronald
Presented by the makers of Stork Mar-
garine.

- 11.45 a.m. Programmes in French
Assn. des Auditeurs de Radio Normandie

Afternoon Programme

- 1.30 p.m. Lux Radio Theatre
Featuring Teddy Joyce and His Orches-
tra with Beatrice Lillie as Guest Star.
Introducing The School for Stars. With
highlights from the film "The Ghost
Goes West."
I.B.C. TIME SIGNAL, 2.0 p.m.

- 2.0 p.m. The Kraft Show
Directed by Billy Cotton, featuring
Fred Duprez with Phyllis Robbins, Peter
Williams, Alan Breeze, Jack Doyle, and
the Cotton Choir.

- 4.0 p.m. **HORLICKS PICTURE HOUSE**
Master of Ceremonies: Reginald Tate
Elizabeth Allen
Vic Oliver
Niela Goodelle
Robert Wilson
Rhythm Brothers
and
The Horlicks All-Star Orchestra
under
Debroy Somers
Presented by Horlicks.

- I.B.C. TIME SIGNAL*, 5.0 p.m.

- 5.0 p.m. Peter the Planter
presents The Plantation Minstrels.—
Sponsored by the blenders of Lyons' Green
Label Tea.

- 5.15 p.m. **QUAKER QUARTER-HOUR**
featuring
Carroll Lewis
And His Radio Discoveries
Miss Bobbie Day (instrumentalist and
vocalist)
Reginald Mason (pianist)
Sonny Powers (whistler)
Linder & Ross (two boys and a guitar)
Ronald Mercer (vocalist and uke)
Presented by the makers of Quaker Corn
Flakes, Southall, Middlesex.

- 7.0 p.m. Black Magic
"The Ace of Hearts Orchestra" in a
Programme for Sweethearts.—Presented
by the makers of Black Magic Chocolates.
- 7.15 p.m. Tunes of the Times
- 7.30 p.m. Programmes in French
Assn. des Auditeurs de Radio Normandie.

Evening Programme

- 10.0 p.m. **MACLEANS AT THE SEASIDE**
Another of the Bright Series of Summer
Programmes Bringing You a Constant
Variety of Summer Entertainment
A Holiday for the Whole Family
Compèred by Roy Plomley
Presented by Macleans, Ltd., makers of
Macleans Peroxide Tooth Paste and
Macleans Brand Stomach Powder.

- 10.30 p.m. Personalities
I.B.C. TIME SIGNAL, 11.0 p.m.
- 11.0 p.m. Advance Film News
Also a Programme of Music chosen from
the Latest Films.—Presented by Asso-
ciated British Cinemas.

- 11.15 p.m. Czechoslovak Picture Book
Page 6—A Sea of Boiling Mud.—Sent to
you by the Czechoslovakian Travel
Bureau.

- 11.30 p.m. Normandy Travel
Advance News and Some of Next Week's
High Spots.—Compèred by Benjie
McNabb.

- 11.45 p.m. Roumanian Concert
12 (midnight) Melody at Midnight
Presented nightly by Bile Beans.
I.B.C. TIME SIGNAL, 12.30 a.m.

- 12.30 a.m. Dance Music
1.0 a.m. *I.B.C. Goodnight Melody*
Close Down.

MONDAY, AUG. 15

- 7.0 a.m. Radio Revellie
A Morning Greeting of Sparkling Melody
I.B.C. TIME SIGNALS
7.15 a.m., 7.30 a.m., etc.

- The Long-range Weather Forecast for
to-morrow will be given at 7.30 a.m.
- 7.45 a.m. Laugh and Grow Fit
With Joe Murgatroyd (The Lad fra'
Yorkshire) and Poppet at the Piano.—
Presented to-day by the makers of Halex
Toothbrushes.

- 8.0 a.m. **MUSIC IN THE MORNING**
Presented by Horlicks.
I.B.C. TIME SIGNAL, 8.15 a.m.

- 8.15 a.m. Donald Watt
Presents Some Tunes You Might Like to
Hear.—Sponsored by Do-Do Asthma
Tablets.

- 8.30 a.m. News Bulletin in French
- 8.40 a.m. "Your Message from the Stars"
Murray Lister (the Radio Normandy
Astrologer) reads in the Stars Your Luck
for To-day.

- 8.45 a.m. Tom and Benjie
The Keen, Robinson Solutioists.—
Sponsored by the makers of Robinson's
Lemon Barley Crystals.
I.B.C. TIME SIGNAL, 9.0 a.m.

- 9.0 a.m. **THE OPEN ROAD**
Presented by Carter's Little Liver Pills.
- 9.15 a.m. From Stage and Screen
- 9.45 a.m. "HUTCH"

- Romantic Singer of World Renown
Presented by Milk of Magnesia.
I.B.C. TIME SIGNAL, 10.0 a.m.

- 10.0 a.m. Captivating Melodies
10.30 a.m. The Musical Mirror
Presented on behalf of Novopine Foot
Energiser.

- 10.45 a.m. Military Band Concert
I.B.C. TIME SIGNAL, 11.0 a.m.
- 11.0 a.m. The Songs We Know Them By
Presented by Ladderix, Ltd.

- 11.15 a.m. Radio Normandy Concert
Hall.
- 11.30 a.m. Programmes in French
Assn. des Auditeurs de Radio Normandie.

- 2.0 p.m. Miniature Matinee
- 2.15 p.m. **LISTEN AFTER LUNCH**
An Informal Programme of Songs and
Melody
by
Arthur Young
and
Wilfrid Thomas

- You are invited to listen by Creamola Food
Products.

Please turn to page 33



The "Four Aces" are guest artistes in the show presented by Cookeen at 9 a.m. on Sunday and 10 a.m. next Saturday

- 2.30 p.m. Phil Park
Presents His Own Medley of Organ
Music.—Sponsored by the house of
Genatosan.

- 2.45 p.m. **THE OPEN ROAD**
Presented by Carter's Little Liver Pills.
I.B.C. TIME SIGNAL, 3.0 p.m.

- 3.0 p.m. **A SERENADE TO MELODY**
featuring
Jack Jackson and Orchestra
with
Barbara Back
and a
"Star of To-morrow"
Presented by Pond's Extract Co.

- 3.30 p.m. **RAY NOBLE AND HIS ORCHESTRA**
with
Marion Manners
Presented by Huntley & Palmers, Ltd.

- 3.45 p.m. The Movie Club
Intimate Glimpse of Hollywood by Colin
Cooper, with a Musical Background by
Bert Firman and His Orchestra.—
Presented by the makers of Lux Toilet
Soap.

- 5.30 p.m. "Hutch"
Romantic Singer of World Renown.—
Presented by the makers of Phillips'
Magnesia Beauty Creams.

- 5.45 p.m. O.K. for Harmony
Featuring Master O.Kay (The Saucy
Boy), Uncle George, Helen McKay,
Johnnie Johnston, and The O.K. Sauce
Orchestra. Directed by Tommy Kinsman.

- 6.0 p.m. Harold Ramsay at the Organ
Presented for your entertainment by Fynnon
Ltd.

- 6.15 p.m. Showland Memories
A Musical Cavalcade of Theatreland,
Past and Present, with Webster Booth,
Olive Groves, and the Showlanders.—
Presented by California Syrup of Figs.

- 6.30 p.m. **RINSO RADIO REVUE**
featuring
Jack Hylton and His Band
Sam Browne
Vass Family
Tommy Handley
Peggy Dell
Doreen Stevens
Henderson Twins
Compèred by Eddie Pola
Presented by the makers of Rinso.
I.B.C. TIME SIGNAL, 7.0 p.m.

OUR RADIO LETTER-BOX

Half a crown is paid for every letter used in this feature. Address your letter to "Radio Letter Box," Radio Pictorial, 37 Chancery Lane, London, W.C.2.

LIFE STORY OF A BRILLIANT MAN

From Mrs. Alec Halliwell, Birch Tree Poultry Farm, Croft, Nr. Warrington.

I MUST say how delighted I was with Mr. Lawrence Wright's Life Story. To me he is a most brilliant man, who has worked hard, and given many a lift in life. Good luck and every success to him and his great show at Blackpool.

WATCH OUR BLUSHES!

From Mary Donworth, 3 Hawden Road, Wallisdown, Bournemouth.

I BOUGHT my first copy of RADIO PICTORIAL to-day. I feel I must write to tell you how delighted I am with it.

Complete programmes, interesting articles, beautiful photographs, a joy to handle.

Once again, thanks for R. P.

TREAT FOR LISTENERS

From Norah Robson, c/o Rowland, 56 Wellington Road, N.W. 8.

HEARING Jack Jackson as himself in *Come on and Dance* was a treat!

A series of entertainments featuring famous band-leaders as "themselves" would be, I should think, immensely popular.

FOR BRIGHTER LISTENING

From Mr. F. J. Duce, 18 Selwyn Road, Newnham, Cambridge.

ORGANISTS and dance bands have signature tunes—why not talkers? For instance, Mr. Middleton coming on to Grainger's *Country Gardens*, or A. J. Alan to *Hush! Hush! Here comes the Bogey Man!*

Perhaps readers have some other suggestions?

MORE OLD FAVOURITES

From Kathleen L. Robertson, 107 Lochfield Road, Paisley.

REFERRING to a letter in the July 1 issue of RADIO PICTORIAL in which a reader states he heard the old favourite *Miss Otis Regrets* played by Harry Evans, and says "how nice it would be if other bands were to follow this example, and let us hear some of our old favourites revived," I think that if this reader were to listen to the broadcasts of Brian Lawrance and his Orchestra, he would always get a splendid programme of old and new tunes, all delightfully arranged.

This is another orchestra that does not forget the old favourites.

ANNOUNCING HAS IMPROVED

From A. Falconer, 5a Cliff Crescent, Barton-on-Sea, Hants.

I THINK Michael Eldersmith's article "Do We Want Radio Compères?" was rather silly. He says that listeners think that any joking announcer is "boring, irritating and darned silly."

How can he tell what the ordinary listener thinks? Everyone that I know agrees that the informality which some announcers have been imparting to the programmes lately is a great improvement.

PROVINCIAL DANCE MUSIC

From Jim Norton, Tournant House, Dunlavin, Co. Wicklow, Eire.

MANY of you readers will agree with me that it is much nicer listening to the lively, cheery atmosphere which prevailed at Yarmouth on Monday, July 11, when Earl Carrol was broadcasting, than to the stiff handclapping which greets a person when he switches on to Ciro's, the Dorchester, or any other of the famous London night-clubs or hotels.

What a difference to the stilted applause of London night-life was the rousing reception accorded to "Lambeth Walk" and other famous hits, by the Yarmouth dancers!

Give us more of the provincial dance-music relays on the National.

FOOTBALL COMMENTARIES

From A. Carol, 46 Southey Crescent, Sheffield.

THE football season is approaching, and so far the B.B.C. have given us no indication that running commentaries will be broadcast.

In Howard Marshall we have the ideal commentator. Surely broadcasts could be arranged, if the match chosen was not announced until the actual broadcast started? That would obviate spectators staying away, as with almost fifty matches to choose from, it is that amount of odds against a certain team being picked.

RECORD?

From Raymond E. Brooks, Green Gables, Meliden Road, Prestatyn, Flints.

HOW'S this for a record? On Saturday, July 16, the last number to be played by Vincent Lopez and His Orchestra in the Trans-Atlantic Broadcast, per C.B.S., was a new tune, *Don't Be That Way*; time, 10.55 p.m. Tuning over to short-wave direct, on W8XK, Pittsburgh (N.B.C.) at 11.0 p.m., an orchestra played *Don't Be That Way*; immediately tuning back to Regional (B.B.C.) I found Sydney Lipton playing *Don't Be That Way*; time, 11.5 p.m.

The same tune, three times within ten minutes, played by three different orchestras on three different broadcasting systems—C.B.S., N.B.C. and B.B.C.!

DIALECT SPELLING BEE

From George Vine, 1 Richmond Gardens, Sowerby Bridge, Yorkshire.

AFTER much pondering, I think I have discovered the reason why the recent Dialect Spelling Bee was presented as a second Tower of Babel.

It can only be that the B.B.C. is tired of having its announcers criticised and adopted this way of drawing attention to the superiority of their speech and their manner of speech.

Some of us still think there is a happy medium!

TOO OFTEN?

From Leslie M. Whitton, 19 Melville Street, Kilmarnock, Ayrshire.

REGINALD FOORT is my favourite radio star, but I think he is on the air too often. Brian Lawrance and Henry Hall until recently were broadcasting practically every day in the week.

Surely it is asking too much of an artiste to give of his best when broadcasting so frequently?

GOOD SHOW

From Geraldine Fraser, c/o N. Hodgetts, 79 Abbey Road, N.W.8.

MY mother and I have a regular date with the *Steamboat* shows from the Empire programme (broadcast on Regional). They are so good that it seems a pity the B.B.C. does not repeat them some evening at "peak" hour.

A series of first-rate musical acts and each week a stupendous melodrama!

From C. D. Robinson, 47 Cochrane Park Avenue, Newcastle-upon-Tyne, 7.

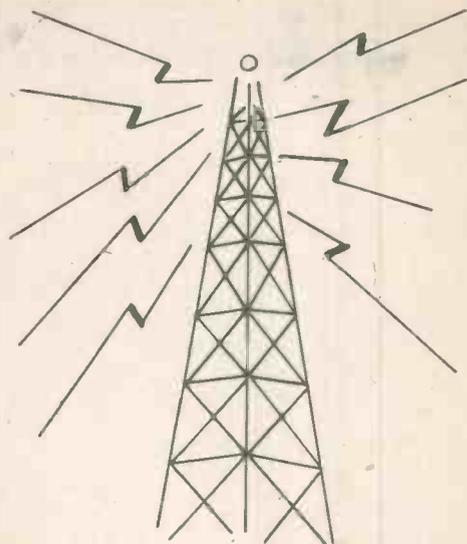
HEREBY appoint Howard Marshall Public Commentator No. 1.

He brought the Leeds Test Match right to my dining-table and I thrilled to the fall of the wickets just as the actual spectators did.

TELEVISION IN THE NORTH?

From G. E. Cook, 24 Fifth Avenue, Endike Lane, Hull.

WHEN are we in the North going to get a glimpse of television? Why not have a television centre in Leeds or Manchester? Television is making great strides, but why confine it all to Londoners? Let us have a pioneer centre in the North as well as in the South.



LISTEN AFTER LUNCH

to the

CREAMOLA

programme from

RADIO NORMANDY

FEATURING ARTHUR YOUNG AND WILFRID THOMAS IN THEIR SCRAPBOOK OF MUSIC

Every Monday, Tuesday, Wednesday & Friday at 2.15

RADIO NORMANDY—WAVELENGTH 212.6 METRES

Radio Normandy transmissions arranged through I.B.C. Ltd.



Another
CORN
lifts
OUT
—thanks
to
'FREEZONE'

WHY risk blood-poisoning by using a razor on your corns, or make do with the temporary relief of pads and rings? The very first application of 'Freezone' stops the pain, and within 3 or 4 days the corn shrinks and gets so loose you can actually lift it right out, root and all. Thousands of sufferers testify to the wonderful results of 'Freezone' Corn Remover. Only 1/3 a bottle at all chemists, and every bottle sold with a money-back guarantee.

FREE TO LADIES

In all ailments incidental to the Sex DR. OSTER MANN'S FEMALE PILLS have been used with extraordinary success. Countless letters from all parts of the world provide conclusive and undeniable proof of their efficacy. Every woman sufferer should write for FREE SAMPLE. Sold in boxes. Price 3/6, 5/6, 12/6.

FROM THE MANAGERESS
The HYGIENIC STORES, Ltd. (Dept. R.P.),
95, Charing Cross Road, London, W.C.2.

EVERY WOMAN who is desirous of having an attractive figure and a beautiful bust will be interested in the announcement on the inside back cover of this issue. In cases where the development of rounded curves is sought, Beautipon Cream treatment is indicated. To reduce flesh at any part Slimcream is recommended. Both creams cost only a few shillings for the full month's treatment, and anyone who is not delighted after 14 days can have money refunded.



MANTOVANI Popular leader of the Tipica orchestra which is dispensing sweet music from Douglas on Monday (N. Regional)

Tune in RADIO NORMANDY . . .

—Continued from page 30

Full Programme Particulars

2.30 p.m. Sunny Serenades
 2.45 p.m. Something for Everybody
I.B.C. TIME SIGNAL, 3.0 p.m.
 3.0 p.m. Your Requests
 3.30 p.m. Band Rhythm
I.B.C. TIME SIGNAL, 4.0 p.m.
 4.0 p.m. Pleasant Quarter-Hour
 Presented by Farmer's Glory, Ltd.
 4.15 p.m. A Western Sing-Song
 4.30 p.m. Advance Film News
 Also a Programme of Music Chosen from
 the Latest Films.—Presented by Associated
 British Cinemas.
 4.45 p.m. Variety
I.B.C. TIME SIGNAL, 5.0 p.m.
 5.15 p.m. A Quarter-Hour Programme
 For Boys and Girls. Birthday Greetings
 from the Uncles.
 5.30 p.m. Czechoslovak Picture Book
 Page 7—City of a Hundred Spires.—
 Presented by the Czechoslovakian Travel
 Bureau.
 5.45 p.m. Winners
 Tunes to Make You Whistle and Songs
 to Make You Smile.—Presented by The
 South Wales Pari-Mutuel Co.
 6.0 p.m. Programmes in French
Assn. des Auditeurs de Radio Normandie.
 12 (midnight) Melody at Midnight
 Presented nightly by Bile Beans.
I.B.C. TIME SIGNAL, 12.30 a.m.
 12.30 a.m. Dance Music
 1.0 a.m. *I.B.C. Goodnight Melody*
 Close Down.

3.30 p.m. Your Requests
I.B.C. TIME SIGNAL, 4.0 p.m.
 4.0 p.m. Pleasant Quarter-Hour
 Music by Lionel Monckton.
 Presented by Farmer's Glory, Ltd.
 4.15 p.m. What's On
 Intimate Reviews of the Latest Plays,
 Films and other Attractions, by Edgar
 Blatt, the *I.B.C. Special Critic.*
 4.30 p.m. Tunes and Tea Cups
 4.45 p.m. Normandy Playbill
 Advance News and Some of Next Sunday's
 High Spots. Compère: Benjie
 McNabb.
I.B.C. TIME SIGNAL, 5.0 p.m.
 5.0 p.m. Dance Music
 Presented by Bile Beans.
 5.15 p.m. A Quarter-Hour Programme
 For Boys and Girls. Birthday Greetings
 from the Uncles.
 5.30 p.m. PALMOLIVE HALF-HOUR
 With the Palmolivers
 Paul Olliver
 and
 Olive Palmer
 Sponsored by Palmolive Soap.
 6.0 p.m. Programmes in French
Assn. des Auditeurs de Radio Normandie.
 12 (midnight) Melody at Midnight
 Presented nightly by Bile Beans.
I.B.C. TIME SIGNAL, 12.30 a.m.
 12.30 a.m. Dance Music
 1.0 a.m. *I.B.C. Goodnight Melody*
 Close Down.



Scene from the film, "Doctor Rhythm," with Bing Crosby and Beatrice Lillie. "Bee" can be heard in a performance at 1.30 p.m. on Sunday

TUESDAY, AUG. 16

7.0 a.m. Radio Reveille
 A Morning Greeting of Sparkling Melody
I.B.C. TIME SIGNALS
 7.15 a.m., 7.30 a.m., etc.
 The Long-range Weather Forecast for
 to-morrow will be given at 7.30 a.m.
 7.45 a.m. Laugh and Grow Fit
 with Joe Murgatroyd (The Lad fra'
 Yorkshire) and Poppet at the Piano.—
 Sponsored by Novopine Foot Energiser.
 8.0 a.m. CADBURY CALLING
 Presenting Reminiscing with
 Charlie Kunz
 (Playing Melodies with Memories)
 Judy Shirley
 Cyril Grantham
 (Singing for You)
 Compère: Maurice Denham
 Presented by Cadbury Bros., Ltd.
I.B.C. TIME SIGNAL, 8.15 a.m.
 8.15 a.m. Light Fare
 Introducing Mrs. Able.—Presented by
 Vitacup.
 8.30 a.m. News Bulletin in French
 8.40 a.m. "Your Message from the
 Stars." Murray Lister (the Radio
 Normandy Astrologer) reads in the Stars
 Your Luck for To-day.
 8.45 a.m. THE OPEN ROAD
 Presented by Carter's Little Liver Pills.
I.B.C. TIME SIGNAL, 9.0 a.m.
 9.0 a.m. Musical Potpourri
 9.15 a.m. OLIVER KIMBALL
 The Record Spinner
 Presented by Bismag, Ltd.
 9.30 a.m. ANN FRENCH'S
 Beauty Talks
 Presented by Reudel Bath Cubes.
 9.45 a.m. WALTZ TIME
 with
 Billy Bissett
 And His Waltz Time Orchestra
 Esther Coleman
 Robert Ashley
 And the Waltz Timers
 Presented by Phillips' Dental Magnesia.
I.B.C. TIME SIGNAL, 10.0 a.m.
 10.0 a.m. Light Music
 10.30 a.m. Turn Back the Clock
I.B.C. TIME SIGNAL, 11.0 a.m.
 11.0 a.m. The Songs We Know Them By
 Presented by Ladderix, Ltd.
 11.15 a.m. Something For Everybody
 11.30 a.m. Programmes in French
Assn. des Auditeurs de Radio Normandie.
 2.0 p.m. Advance Film News
 Also a Programme of Music chosen from
 the Latest Films.—Presented by Associated
 British Cinemas.
 2.15 p.m. LISTEN AFTER LUNCH
 An Informal Programme of Songs and
 Melody
 by
 Arthur Young
 and
 Wilfrid Thomas
 You are invited to listen by Creamola Food
 Products.
 2.30 p.m. The Songs We Know Them By
 Presented by Ladderix, Ltd.
 2.45 p.m. We'll Whistle
 Request Programme from Mr. E. L.
 Adlam of London, W.11.
I.B.C. TIME SIGNAL, 3.0 p.m.
 3.0 p.m. I've Brought My Music
 A Programme of Piano Solos and Songs
 at the Piano, by Harry Jacobson.—
 Presented by the makers of Pepsodent
 Toothpaste.
 3.15 p.m. Thomas Hedley & Co.
 proudly present
 MISS GRACIE FIELDS
 In a Programme of New Songs
 And at Least One Old Favourite.
 With some homely advice about Fairy Soap.

WED., AUG. 17

7.0 a.m. Radio Reveille
 A Morning Greeting of Sparkling Melody.
I.B.C. TIME SIGNALS
 7.15 a.m., 7.30 a.m., etc.
 The Long-range Weather Forecast for
 to-morrow will be given at 7.30 a.m.
 7.45 a.m. Laugh and Grow Fit
 with Joe Murgatroyd (the Lad fra'
 Yorkshire) and Poppet at the Piano.—
 Presented to-day by the makers of Halex
 Toothbrushes.
 8.0 a.m. MUSIC IN THE MORNING
 Presented by Horlicks.
I.B.C. TIME SIGNAL, 8.15 a.m.
 8.15 a.m. Prosperity Programme
 Introducing Careers for Girls.—Presented
 by Odol.
 8.30 a.m. News Bulletin in French
 8.40 a.m. "Your Message from the Stars"
 Murray Lister (the Radio Normandy
 Astrologer) reads in the Stars Your
 Luck for To-day.
 8.45 a.m. Tom and Benjie
 The Keen, Robinson Solutionists.—
 Sponsored by the makers of Robinson's
 Lemon Barley Crystals.
I.B.C. TIME SIGNAL, 9.0 a.m.
 9.0 a.m. Cinema Organ Medley
 9.15 a.m. THESE NAMES MAKE MUSIC
 Arthur Johnston
 Presented by the makers of Bisodol.
 9.30 a.m. Tunes We All Know
 Presented by the makers of Limestone
 Phosphate.
 9.45 a.m. Programme of Popular Music
 With a Talk by Nurse Johnson on Child
 Problems.—Presented by California Syrup
 of Figs.
I.B.C. TIME SIGNAL, 10.0 a.m.
 10.0 a.m. Light Orchestral Concert
 10.30 a.m. Music and Song
I.B.C. TIME SIGNAL, 11.0 a.m.
 11.0 a.m. The Colgate Revellers
 Presented by Colgate's Ribbon Dental
 Cream.
 11.15 a.m. Radio Normandy Concert
 Hall.
 11.30 a.m. Programmes in French
Assn. des Auditeurs de Radio Normandie.
 2.0 p.m. The Musical Mirror
 Sponsored by Novopine Foot Energiser.
 2.15 p.m. "LISTEN AFTER LUNCH"
 An Informal Programme of Songs and
 Melody
 by
 Arthur Young
 and
 Wilfrid Thomas
 You are invited to listen by Creamola Food
 Products.
 2.30 p.m. The Songs We Know Them By
 Presented by Ladderix, Ltd.
 2.45 p.m. We'll Whistle
 Request Programme from Mr. E. L.
 Adlam of London, W.11.
I.B.C. TIME SIGNAL, 3.0 p.m.
 3.0 p.m. I've Brought My Music
 A Programme of Piano Solos and Songs
 at the Piano, by Harry Jacobson.—
 Presented by the makers of Pepsodent
 Toothpaste.
 3.15 p.m. Thomas Hedley & Co.
 proudly present
 MISS GRACIE FIELDS
 In a Programme of New Songs
 And at Least One Old Favourite.
 With some homely advice about Fairy Soap.

3.30 p.m. FRED HARTLEY
 And His Orchestra
 Brian Lawrance
 and
 John Stevens
 Revive For You
 Songs You Can Never Forget
 Presented by the makers of Johnson's
 Glo-Coat.
 3.45 p.m. GEORGE FORMBY
 with a Strong Supporting Cast
 including
 "Beryl"
 A Terrific Series of Laughter and Song
 Programmes
 Sponsored by the proprietors of Feer-a-
 Mint.
I.B.C. TIME SIGNAL, 4.0 p.m.
 4.0 p.m. Pleasant Quarter-Hour
 Presented by Farmer's Glory, Ltd.
 4.15 p.m. From the Cotton Fields
 4.45 p.m. Fingering the Frets
 A Programme for Instrumental Enthusi-
 asts.
I.B.C. TIME SIGNAL, 5.0 p.m.
 5.0 p.m. Czechoslovak Picture Book
 Page 8—Village Festival.—Presented by
 The Czechoslovakian Travel Bureau.
 5.15 p.m. A Quarter-Hour Programme
 For Boys and Girls. Birthday Greetings
 from the Uncles.
 5.30 p.m. Variety
 6.0 p.m. Programmes in French
Assn. des Auditeurs de Radio Normandie.
 12 (midnight) Melody at Midnight
 Presented nightly by Bile Beans.
I.B.C. TIME SIGNAL, 12.30 a.m.
 12.30 a.m. Dance Music
 1.0 a.m. *I.B.C. Goodnight Melody*
 Close Down.

THURSDAY, AUG. 18

7.0 a.m. Radio Reveille
 A Morning Greeting of Sparkling Melody
I.B.C. TIME SIGNALS
 7.15 a.m., 7.30 a.m., etc.
 The Long-range Weather Forecast for
 to-morrow will be given at 7.30 a.m.
 7.45 a.m. LAUGH AND GROW FIT
 with
 Joe Murgatroyd
 (The Lad fra' Yorkshire)
 and
 Poppet at the Piano
 Presented to-day by the makers of Kolynos
 Tooth Paste.
 8.0 a.m. The Three Tops
 Fifteen Minutes of Music, Song and
 Laughter with the Smartest Trio in
 Town.—A presentation by the makers of
 Sanpic.
I.B.C. TIME SIGNAL, 8.15 a.m.
 8.15 a.m. ROY FOX AND HIS BAND
 with
 Mary Lee
 and
 Denny Dennis
 "Swinging in the Bath tub"
 A Morning Tonic
 Sent to you by the makers of Reckitt's
 Bath Cubes.
 8.30 a.m. News Bulletin in French
 8.40 a.m. "Your Message from the
 Stars." Murray Lister (the Radio
 Normandy Astrologer) reads in the Stars
 Your Luck for To-day.

8.45 a.m. Popular Tunes
 Presented for your entertainment by
 Fynnon, Ltd.
I.B.C. TIME SIGNAL, 9.0 a.m.
 9.0 a.m. Military Band Music
 9.30 a.m. Music You Might Have Heard
 Presented by the proprietors of Lavona
 Hair Tonic.
 9.45 a.m. "HUTCH"
 Romantic Singer of World Renown
 Presented by Milk of Magnesia.
I.B.C. TIME SIGNAL, 10.0 a.m.
 10.0 a.m. Musical Comedy Memories
 10.30 a.m. Highlights on Parade
 With Alfred Van Dam and His Orchestra,
 and Wyn Richmond.—Presented by
 Macleans Peroxide Toothpaste.
 10.45 a.m. Something for Everybody
I.B.C. TIME SIGNAL, 11.0 a.m.
 11.0 a.m. The Songs We Know Them By
 Presented by Ladderix, Ltd.
 11.15 a.m. A Popular Programme
 Presented by the makers of Green Label
 Chutney.
 11.30 a.m. Programmes in French
Assn. des Auditeurs de Radio Normandie.
 2.30 p.m. Minutaire Matinee
I.B.C. TIME SIGNAL, 3.0 p.m.
 3.0 p.m. Radio Normandy Concert Hall
 3.15 p.m. Your Requests
 3.45 p.m. The Musical Mirror
 Sponsored by Novopine Foot Energiser.
I.B.C. TIME SIGNAL, 4.0 p.m.
 4.0 p.m. Pleasant Quarter-Hour
 Presented by Farmer's Glory, Ltd.
 4.15 p.m. These Were Hits
 4.30 p.m. On Board the Top Hat Express
 Whose Passengers include The Top Hat
 Orchestra conducted by Felix Mendels-
 sohn, The Top Hat Singers, Paula Green
 and George Barclay and A Surprise Pas-
 senger.—Presented by Nestle's.
 4.45 p.m. A Programme for Music Lovers
I.B.C. TIME SIGNAL, 5.0 p.m.
 5.15 p.m. A Quarter-Hour Programme
 For Boys and Girls. Birthday Greetings
 from the Uncles and the weekly visit of
 the Animal Man.
 5.30 p.m. Variety
 6.0 p.m. Programmes in French
Assn. des Auditeurs de Radio Normandie.
 12 (midnight) Melody at Midnight
 Presented nightly by Bile Beans.
I.B.C. TIME SIGNAL, 12.30 a.m.
 12.30 a.m. Dance Music
 1.0 a.m. *I.B.C. Goodnight Melody*
 Close Down.

FRIDAY, AUG. 19

7.0 a.m. Radio Reveille
 A Morning Greeting of Sparkling Melody
I.B.C. TIME SIGNALS
 7.15 a.m., 7.30 a.m., etc.
 The Long-range Weather Forecast for
 to-morrow will be given at 7.30 a.m.
 7.45 a.m. LAUGH AND GROW FIT
 with
 JOE MURGATROYD
 (The Lad fra' Yorkshire)
 and
 Poppet at the Piano
 Presented to-day by the makers of Kolynos
 Tooth Paste.
 8.0 a.m. MUSIC IN THE MORNING
 Presented by Horlicks.
I.B.C. TIME SIGNAL, 8.15 a.m.
 Please turn to next page

Tune in to 531 METRES, 565 KC'S

RADIO EIREANN for LUCK

PROGRAMMES PRESENTED BY IRISH RADIO PRODUCTIONS



Programme details:

SUNDAY, AUG. 14

9.30 to 10.30 p.m.
"ROMANCE IN MELODY"
A further Bouquet of Melodious Flowers picked from the "Garden of Music"—each Blossom scented with Many Memories and Many Dreams.

MONDAY, AUGUST 15

9.30 to 10.30 p.m.
The A—American
B—British
C—Continental . . .
of Dance Music
We bring you the Ballroom Rhythms of Three Continents.
You will hear our Racing Commentary at 10.10 p.m. approximately.

TUESDAY, AUGUST 16

9.30 to 10.30 p.m. What Are the Wild Waves Saying . . . Join us at the No. 1 Seaside Resort of "Dreampool" for all the Fun-of-the-Fair, for all the Happiness and Gaiety of that Holiday-You-Have-Planned "When Your Ship Comes In." It's "On the Sands." It's "On the Promenade." It's "Dancing in the Ballroom." In fact, it's "What are the Wild Waves Saying." Come to "Dreampool!"
You will hear our Racing Commentary at 10.10 p.m. approximately.



Programme Director at Radio Eireann is Ian Priestley-Mitchell



Comperé of many popular programmes from Eireann—Leslie Thorne

WEDNESDAY, AUG. 17

9.30 to 10.0 p.m. Music of Your Dreams. Here is a Wealth of Golden Melody played for you by our Symphonic Orchestra.
10.0 to 10.10 p.m. Both Sides of the Atlantic With The Vocal Foursome and The Musketeers. (Electrical Recordings.)

10.10 p.m. (approximately) You will hear Our Racing Commentary.
10.15 to 10.30 p.m. Music of the Dance—Waltztime.

THURSDAY, AUGUST 18

9.30 to 10.0 p.m. Our Roving Melody-phone Reports. Here are the "Best" Recorded Excerpts of the month from Stage, Cinema, Variety, Ballroom and Concert Hall at Home and Abroad.

10.0 to 10.10 p.m. Ten Minutes with The Dixie Minstrels in a Down South Programme. (Electrical Recordings.)

10.10 p.m. (approximately) You will hear Our Racing Commentary.

10.15 to 10.30 p.m. With the Organ the Dance Band and Me. (Electrical Recordings.)

FRIDAY, AUGUST 19

9.30 to 10.10 p.m. Dream Cruise
Once again it's Full Steam Ahead for Melody and Romance Aboard "The Lady Luck" with Tony Welcomes at the Helm! Join us as we sail the world in search of Melody. We've got some grand entertainers on our passenger list including Our Dream Cruise Melody Boys.

10.10 p.m. (approximately) You will hear Our Racing Commentary.

10.15 to 10.30 p.m. This season with Jack Harris. More Dancing Pearls from Ciro's. (Electrical recordings.)

SATURDAY, AUGUST 20

9.30 to 10.10 p.m. Saturday Night Fun Fair. A Merry-Go-Round of Comedy from the Variety Pleasure Park.

10.10 p.m. (approximately) You will hear Our Racing Commentary.

10.15 to 10.30 p.m. Week-end Dancing Rendezvous. A Happy Collection for a Happy Occasion. Dances with a Holiday Flavour.

Tune in RADIO NORMANDY

Full Programme Particulars

—Continued from previous page

8.15 a.m. The Alka Seltzer Boys Browning and Starr in Fifteen Minutes of Mirth and Melody.—Presented by Alka Seltzer Products.

8.30 a.m. News Bulletin in French
8.40 a.m. "Your Message from the Stars." Murray Lister (the Radio Normandy Astrologer) Reads in the Stars Your Luck for To-day.

8.45 a.m. I've Brought My Music A Programme of Piano Solos and Songs at the Piano by Harry Jacobson.—Presented by the makers of Pepsodent Tooth-paste.
I.B.C. TIME SIGNAL, 9.0 a.m.

9.0 a.m. Round the World Presented by Hancock's the Chemists.

9.15 a.m. Light Orchestral Music
9.30 a.m. Normandy Playbill Advance News and Some of Next Sunday's High Spots. Comperé by Benjie McNabb

9.45 a.m. Programme of Popular Music Talk by Nurse Johnson on Child Problems.—Presented by California Syrup of Figs.
I.B.C. TIME SIGNAL, 10.0 a.m.

10.0 a.m. A REFRESHING PROGRAMME Presented by Borwick's Lemon Barley.

10.15 a.m. Dream Waltzes Selected Famous Waltz Melodies New and Old.—Presented by True Story Magazine.
10.30 a.m. SONGS AND MUSIC FROM STAGE AND SCREEN Presented by Maclean Brand Stomach Powder.

10.45 a.m. Novelty Orchestras I.B.C. TIME SIGNAL, 11.0 a.m.

11.0 a.m. Something for Everybody
11.30 a.m. Programmes in French Assn. des Auditeurs de Radio Normandie

2.0 p.m. Miniature Matinee
2.15 p.m. "LISTEN AFTER LUNCH" An Informal Programme of Songs and Melody by Arthur Young and Wilfrid Thomas You are invited to listen by Creamola Food Products.

2.30 p.m. The Songs We Know Them By Presented by Ladderix, Ltd.

2.45 p.m. Request Programme From Master L. R. Alloway. I.B.C. TIME SIGNAL, 3.0 p.m.

3.0 p.m. Radio Normandy Concert Hall
3.15 p.m. "HUTCH" Romantic Singer of World Renown Presented by Milk of Magnesia.

3.30 p.m. The Musical Mirror Sponsored by Novopline Foot Energiser.

3.45 p.m. Pleasant Quarter-Hour Presented by Farmer's Glory, Ltd. I.B.C. TIME SIGNAL, 4.0 p.m.

4.0 p.m. What's in a Name No. 8—Jack.

4.15 p.m. What's On Intimate Reviews of the Latest Films, Plays and Other Attractions by Edgar Blatt, the I.B.C. Special Critic.

4.30 p.m. Songs of the Saddle
4.45 p.m. The Musical Magazine

5.15 p.m. A Quarter-Hour Programme For Boys and Girls. Birthday Greetings from the Uncles.

5.30 p.m. Footlight Favourites Programmes in French Assn. des Auditeurs de Radio Normandie

6.0 p.m. Melody at Midnight Guest Artist: Jack Hulbert (Electrical Recordings).—Presented nightly by Bilo Beans.

12.30 p.m. Dance Music I.B.C. TIME SIGNALS 12.30 a.m., 1.0 a.m., 1.30 a.m.

2.0 a.m. I.B.C. Goodnight Melody Close Down.

SATURDAY, AUG. 20

7.0 a.m. Radio Reveille A Morning Greeting of Sparkling Melody I.B.C. TIME SIGNALS 7.15 a.m., 7.30 a.m., etc.

The Long-range Weather Forecast for to-morrow will be given at 7.30 a.m.

7.45 a.m. LAUGH AND GROW FIT with JOE MURGATROYD (The Lad fra' Yorkshire) and Poppet at the Piano Presented to-day by the makers of Kolynos Tooth Paste.

8.0 a.m. MUSIC IN THE MORNING Presented by Horlicks. I.B.C. TIME SIGNAL, 8.15 a.m.

8.15 a.m. Happy Days Presented by Wincarnis.

8.30 a.m. News Bulletin in French

8.40 a.m. "Your Message from the Stars." Murray Lister, the Radio Normandy Astrologer Reads in the Stars Your Luck for To-day.

8.45 a.m. Sonny Jim's Programme for Children.—Presented by A. C. Fincken & Co. I.B.C. TIME SIGNAL, 9.0 a.m.

9.0 a.m. Keyboard Capers

9.15 a.m. THESE NAMES MAKE MUSIC Al Goodhart, Al Hoffman Presented by the makers of Bisodol.

9.30 a.m. HARRY DAVIDSON And His Commodore Grand Orchestra Presented by the proprietors of Freezezone Corn Remover.

9.45 a.m. Song Hits from Fred Astaire Films. I.B.C. TIME SIGNAL, 10.0 a.m.

10.0 a.m. CARROLL GIBBONS And His Boys with Anne Lennar George Melachrino Guest Artistes: Ronald Gourley The Four Aces Sponsored by the makers of Cookeen Cooking Fat

10.30 a.m. Something for Everybody I.B.C. TIME SIGNAL, 11.0 a.m.

11.0 a.m. The Musical Mirror Presented by the makers of Novopline Foot Energiser.

11.15 a.m. The Songs We Know Them By Presented by Ladderix, Ltd.

11.30 a.m. Programmes in French Assn. des Auditeurs de Radio Normandie

2.0 p.m. Miniature Matinee

2.30 p.m. The Nimble Needle Lively Tunes for Busy Fingers.

2.45 p.m. The Whirl of the World Presented by Monseigneur News Theatres I.B.C. TIME SIGNAL, 3.0 p.m.

3.0 p.m. Radio Normandy Concert Hall

3.15 p.m. An Irish Sing-Song

3.30 p.m. Dance Music I.B.C. TIME SIGNAL, 4.0 p.m.

4.0 p.m. Pleasant Quarter-Hour Presented by Farmer's Glory, Ltd.

4.15 p.m. Swing Music Request Numbers from Mr. J. Banfield and Mr. A. Upton.

4.30 p.m. Old Friends I.B.C. TIME SIGNAL, 5.0 p.m.

5.0 p.m. Your Requests

5.30 p.m. Variety

6.0 p.m. Programmes in French Assn. des Auditeurs de Radio Normandie

12 (midnight) Melody at Midnight Guest Artist: Bob Mallin (Electrical Recordings).—Presented nightly by Bilo Beans.

12.30 a.m. Dance Music I.B.C. TIME SIGNALS 12.30 a.m., 1.0 a.m., 1.30 a.m.

2.0 a.m. I.B.C. Goodnight Melody Close Down.

RADIO LJUBLJANA

569.3 m., 527 Kc.s.

Times of Transmission Friday: 10.30—11.0 p.m. Announcer: F. Miklavcic

FRIDAY, AUGUST 19

10.30 p.m. MILITARY BAND CONCERT

10.45 p.m. VARIETY

11.0 p.m. Close Down.

Information supplied by the International Broadcasting Co., Ltd., 37 Portland Place, London, W.1.

"HERE IS AN S.O.S."

Continued from page 7

craft which are not equipped with the usual wireless-receiving sets which are compulsory for all big ships. Although trawlers are not asked to return to port, they nearly always rush home at full speed when they hear of a message for one of their crew whose relative is dangerously ill.

The B.B.C. is always very glad to be of assistance to those at sea and many navigational and gale warnings are broadcast. In October, 1936, owing to the force of a gale, telephone communications had broken down to a certain Lifeboat Station. A Latvian ship had struck the uninhabited Island of Belnahu, in the Firth of Lorne, and it was essential to get in touch with the Lifeboat Station in the hope of rescuing the crew. A "Marine Distress" message was broadcast which was heard by two listeners in Islay, who rushed by car to the Lifeboat Station and informed them of the peril of the ship. The lifeboat was launched and saved the lives of four of the crew of the doomed vessel.

In another category are police messages. These cover a wide field and nearly all come from New Scotland Yard.

Some have been in connection with bodies which have been found lying in the roadways. One or two were obviously the victims of motor-car accidents, but it is amazing to think that the motorists responsible could drive away and leave a dead or seriously injured human being lying in the road. Fortunately, this is not often the case.

Several messages were broadcast about Mona Tinsley, who disappeared from her home and was afterwards found murdered.

One very urgent message was telephoned on a Monday morning by New Scotland Yard. An unfortunate chemist had made a mistake in his dispensing and had given pills containing poison to be administered to a sick child. The father had called at his shop and taken them away with him and the chemist had no knowledge of his address. Fortunately, this mistake did not end fatally, but every sympathy was felt with the chemist and the message was sent out immediately with the 10.30 a.m. Weather Forecast.

Probably you'll remember that a year or so ago some wolves escaped from a zoo in Oxford. The police soon got in touch with the B.B.C. about this, and a few days later information was received that the wolves had been located and shot as the direct result of the broadcast. Another message was in connection with a lost aeroplane, which was later found on a mountainside, but its occupants were beyond help.

Some years ago, in 1932 to be exact, a message was broadcast about a dead part-ridge which had been poisoned and whose corpse had been stolen from a garage. This brought forth the following headline in the Press the next morning, "Broadcast sent to burglars with poisoned loot!"

Many of you will remember the Burford murder case in 1931, but probably very few of you know that the murderer was traced as the result of a broadcast police message. On December 20, at the request of New Scotland Yard, this message was broadcast: "Will anyone in the London or South Midland area who on Saturday, December 19, supplied a man with some sandwiches containing sausage meat or some similar meat, which he took away with him wrapped in paper, communicate with the Chief Constable. . . .?"

The sequel to this was a letter from New Scotland Yard saying that the broadcast message was successful and as a result of the information obtained, the police were able to effect the arrest of a man for the murder of Mabel Elizabeth Matthews.

Now it is hoped that you will know what to do if ever you have to ask for an SOS message to be broadcast. If you do, please let the B.B.C. know whether or no the message has been successful, as a careful check is kept on results.

Next Week

Behind the scenes with Ray Noble's Band

MAKING THE MOST OF YOUR SET

By Our Technical Expert

B. Coleman, W.1

IT is rather a job building a multi-valve all-wave receiver and unless you have got plenty of patience I should not advise you to go ahead on the lines indicated in your letter.

If, however, you are prepared to purchase a tuning unit then this is quite a different story, for a lot of the work is already done for you and it should not be beyond the capabilities of any constructor to build quite an effective set.

Set constructors have to get over the very big difficulty of obtaining suitable coils that will gang up correctly, also a good wave-change switch, and last but not least, a dial accurately calibrated in wave-lengths. Quite obviously these components cannot be purchased individually, so for that reason, I advise you to buy a tuning unit which has all these components wired and accurately calibrated. There are several of these units that cover 5 metres upwards, and if you will drop me a card I will send you some particulars.

R. G. Player, Liverpool.

THE reason for your meter reading a very high current is due to the fact that the new valve you have put in your receiver takes approximately twice the current of the old one. It is quite an easy matter to shunt the meter and I suggest that you connect across it a small variable resistance of about 100 ohms and adjust this until the current registered on the meter shows just half its present value. You will realise then that when the meter indicates 10 mA. you are actually obtaining a current of 20 mA.

Actual shunts already made for mA. meters can be obtained quite cheaply and this would save you the trouble of experimenting with a variable resistor.

W. E. Williams, Bristol

YOU must expect a certain amount of interference from shipping in your locality unless you are prepared to invest in a more modern receiver, including several tuned stages. Any good super-het receiver with one H.F. stage should be sufficiently selective to cut out interference of this kind providing your aerial is not excessively long.

You must remember that with a modern set there is absolutely no need to have an aerial more than 30 feet in total length for you will not obtain greater volume, while there is always the possibility of picking up local noise and obtaining interference.

R. Neville, Wood Green

THE television transmissions from Alexandra Palace are very difficult to eliminate with certain types of receiver. In your particular instance it is more than likely that the point of pick-up is in the low-frequency side of the receiver and is caused by unscreened and rather lengthy pick-up leads. I suggest that you use screen leads and make them as short as possible, with both ends of the metal braiding earthed to the chassis of the receiver.

If, of course, you have a metal box in which you can house the entire set including loudspeaker, then you can be sure this will be a certain cure, even if you have to include a tuned wave-trap in series with the lead-in wire. The local Post Office engineers will be able to advise you about the wave trap and I suggest you obtain a copy of their form on radio interference which you should fill in.

E. Middleton, Birmingham

IT has recently been decided that it is necessary to have a separate wireless licence for any receiver that is permanently installed in a motor car. The ordinary wireless licence entitles the holder to have as many sets as he likes for his own personal use at one address. This also includes the use of a portable receiver, and if you do not wish to pay a second licence for a fixed receiver in a motor-car, then the next best thing to do is to have a portable set, which can be equally as good.

You will notice with a portable set that although it gives excellent results in the open air the volume is greatly decreased when it is used in the average motor car, for it is screened by the all-metal body. To overcome this there is no reason why you should not fix a permanent aerial to the roof of the car, for this would not necessitate the additional wireless licence.

★ Will readers requiring immediate postal replies to their technical queries please enclose a stamped, addressed envelope?

TO AVOID Flatulence AND PAIN AFTER MEALS

You get burning pain and distressing wind after meals because your stomach is always too acid. Food can't digest and your stomach is tortured in the attempt. Why endure this mealtime misery? Milk of Magnesia Tablets will stop it this very day. They relieve acidity and sweeten a sour stomach at once. The stomach starts digesting your food right away and finishes its work with perfect ease. You feel nothing — no heartburn, no flatulence, not a twinge of your old stomach pain. If you suffer from acute gastric attacks, 'Milk of Magnesia' Tablets will stop them in five minutes. Try them today! Neat flat tins for the pocket, 6d. and 1/-. Also family sizes, 2/- and 3/6. Of all chemists.



MILK OF MAGNESIA BRAND TABLETS
NEW HANDY TIN 6D

'Milk of Magnesia' is the trade mark of Phillips' preparation of Magnesia.

CARROLL LEVIS'S MOST POPULAR DISCOVERY

On Sunday, July 31st

was

JOHN DAVIES

Yodelling

"Be Nobody's Darling"

This artiste received the greatest number of votes from listeners and has therefore been awarded the Cash Prize for the week, presented by the makers of Quaker Cornflakes.

Don't miss CARROLL LEVIS and his latest RADIO DISCOVERIES next week!

AND DON'T FORGET YOUR VOTE. IT MAY MEAN A STAGE CONTRACT FOR ONE OF THESE "UNKNOWN'S"

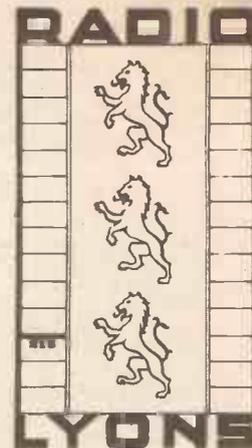
NORMANDY 5.15 p.m. SUNDAY	LYONS 8.30 p.m. SUNDAY
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Transmission through T.B.C. Ltd.

LUXEMBOURG (12 noon) SUNDAY

Radio Lyons Calling!

215 metres



Announcers: Gerald Carnes and Johnny Couper

SUNDAY, AUGUST 14

8.0 p.m. Vaudeville
A tip-top gramophone record Bill of Variety which features Connie Boswell, Murray and Mooney, Gene Austin and several other World-Famous entertainers.

8.30 p.m. CARROLL LEVIS and His Radio Discoveries
More unknown artistes of to-day discovered by the man who has brought new blood to Variety. This week he introduces:
Miss Bobbie Day (The Musical Saw Mimic)
Reginald Mason (Pianist)
Sonny Powers (Whistler)
Linder and Ross (Duettists with Guitar)
Ronald Mercer (With his ukulele)
Sponsored by the makers of Quaker Cornflakes.

8.45 p.m. Station Concert and News

9.0 p.m. Young and Healthy
Bright new dance and swing tunes in a snappy entertainment.—Presented by the makers of Bile Beans.

9.15 p.m. The Zam-Buk Programme
Of Melody, Song and humour. A fifteen minute Variety programme.—Presented by the makers of Zam-Buk.

9.30 p.m. Peter the Planter
Presents "The Plantation Minstrels."—On behalf of the blenders of Lyons' Green Label Tea.

9.45 p.m. Hutch (Leslie Hutchinson). Romantic singer of World renown in a programme of song.—Presented in the sophisticated manner by the proprietors of Phillips' Magnesia Beauty Creams.

10.0 p.m. "IT WAS A HIT"
Unforgettable melodies that have set the world humming, played by the Dandeline West End Orchestra with Alice Mann. *By courtesy of the makers of Dandeline.*

10.15 p.m. THE ADVENTURES OF INSPECTOR BROOKES
of Scotland Yard and his son Dick
Another gripping instalment of "The Beast of Baghdad."
Presented in serial form weekly by the makers of Milk of Magnesia.

10.30 p.m. Showland Memories
A Musical Cavalcade of Theatreland past and present, featuring Olive Groves, Webster Booth, and The Showlanders.—Brought to you by the makers of California Syrup of Figs.

10.45 p.m. Novelty in Swing Time
A fifteen-minute gramophone record interlude, starring The Andrew Sisters and The New Dixie Demons.

11.0 p.m. Honey and Almond (Four Beautiful Hands) and Patrick Waddington. A pleasing programme of piano-duets and song.—Sponsored by the makers of Hinds Honey and Almond Cream.

11.15 p.m. Organ Parade
11.30 p.m. As You Like It
Here are the tunes and artistes that you love.
12 (midnight) Close Down

MONDAY, AUGUST 15

10.0 p.m. Dance Music
Contrasted dance rhythms in a quarter hour of swing and sweet melody by the World's most popular orchestras.

10.15 p.m. O.K. For Sound
A tasty "Musical Menu"—to tickle your ear with song and your palate with talk of food.—Served by George Mason & Company, makers of "O.K." Sauce.

10.30 p.m. Keyboard Kapers
Intricate piano-novelties and simple, but attractive piano medleys by your favourite "ivory-ticklers" in fifteen minutes of keyboard rhythm.

10.45 p.m. Down Our Alley
A short stroll down "Lambeth Way" to hear the Cockney humour of Max Miller, and Leon Cortez with His Coster Pals.

11.0 p.m. The Curtain Rises
A programme of theatrical gossip from London's "Stage Door" and musical excerpts from stage productions past and present.

11.30 p.m. Our Own Choice
Radio Lyons' friendly announcers, Gerald Carnes and Johnny Couper amuse themselves, and you—we hope, with a selection of their own favourite recordings.

12 (midnight) Close Down

TUESDAY, AUGUST 16

10.0 p.m. Dance Music
The modern hit tunes and the grand old favourites of Jazz are played to you by your favourite dance bands in this half-hour of varied rhythms.

10.30 p.m. Radio Round-Up
Hill-Billy Songsters bring a breath of the Western plains and prairies.

10.45 p.m. Honey and Almond
With Cyril Grantham. Four Beautiful Hands and a pleasing voice in a delightful programme of piano-duets and song.—Sponsored by the makers of Hinds Honey and Almond Cream.

11.0 p.m. A Variety of Sport
Several famous entertainers turn to Sports for relaxation, and prizefighters have been known to sing. Listen then to a few of them, namely Florence Desmond (Air Woman), Sarony and Holmes (keen fishermen), Tommy Farr (the boxer), Frances Day (horsewoman), Eric Chitty (speedway rider), Billy Cotton (racing motorist) and His Band.

11.30 p.m. By Request
Your request items are played in this half-hour of miscellaneous recordings. To hear your "pet" record—write to Radio Lyons.

12 (midnight) Close Down

WEDNESDAY, AUGUST 17

10.0 p.m. Yesterday's Dances
10.30 p.m. Music Hall
A snappy thirty-minute entertainment which features Elsie Carlisle, Ethel Revnell and Gracie West, Ronald Chesney, and Nat Gonella and his Georgians among others.

11.0 p.m. Sea Breezes
Stirring songs of the sea, and bright holiday tunes like "Jolly Good Company Beside the Sea."

11.15 p.m. Hawaiian Paradise
Traditional Hawaiian airs and popular tunes played in the attractive and romantic Polynesian style.

11.30 p.m. This and That
Whatever your taste in Entertainment there is something for you in this half-hour of varied fare.

12 (midnight) Close Down

THURSDAY, AUGUST 18

10.0 p.m. Famous Recordings
Favourite artistes sing and play popular melodies in this programme.—Presented by the publishers of The Gramophone Magazine.

10.15 p.m. Close Harmony
The modern snappy close-harmony-teams bring tunes of yesterday and to-day's popular hits.

10.30 p.m. An Evening in Paris
Our first visit to Cafe Bourgeois, where we listen to the songs of Jean Sablon, and the music of The Lecuona Cuban Boys.—Presented for your entertainment by Bourgeois.

10.45 p.m. Comedy Corner
A short but welcome edition of this popular all-laughter feature in which you will hear your favourite comedians.

11.0 p.m. Screen Songs
Theme songs from musical epics of the Silver Screen are here sung by the Screen Songsters themselves and played by leading orchestras.

11.30 p.m. The Night Watchman
A thirty-minute patchwork of "good-night" melodies to put you in the mood for slumber.

12 (midnight) Close Down

FRIDAY, AUGUST 19

10.0 p.m. Dance Music
Leading piano-accordion bands of the day, and "swing organists" playing tunes of the moment.

10.15 p.m. Bolonium Bill on Parade
Your old friend, Bolonium Bill, compères a programme of stirring marches and gay dance tunes.

10.30 p.m. Trans-Atlantic
Your favourite American artistes and orchestras play and sing tunes from "across the Pond."

11.0 p.m. "CONCERT PLATFORM"
The world's leading orchestras and instrumentalists bring melodies by the Master Composers and popular vocalists sing ballads old and new.

11.30 p.m. By Request
Your favourite artistes sing and play your request tunes in this programme. To hear your "pet" record—write to Radio Lyons.

12 (midnight) Close Down

SATURDAY, AUGUST 20

10.0 p.m. Dance Music
England and America's Kings of Swing and Sweet Melody play tunes of yesterday and to-day.

10.30 p.m. "EMPIRE FOOTBALL SPECIAL"
A programme of bright music presented by Empire Pools of Huddersfield.

11.0 p.m. Swing With Goodsway
A programme of dance hits.—Presented with the good wishes of Goodsway Bonus Football Pools.

11.15 p.m. Irish Stew
Songs of Ireland to delight listeners in Eire.

11.30 p.m. Love is on the Air To-night
Sentimental love songs of yesterday, and the sophisticated "heart-throbs" of to-day—making a pleasing background to "sweetie-pie" talk.

12 (midnight) Close Down

Information supplied by BROADCAST ADVERTISING LTD., of 50 PALL MALL, LONDON, S.W.1, Sole Agents for RADIO LYONS. Programme Dept.: Vox, 10a Soho Square, London, W.1.



Listen for Nat Gonella and his Georgians on Wednesday, at 10.30 p.m.

Alone You Fail—United We Stand TO WIN BIG DIVIDENDS IN THE FAMOUS PENNY POOLS

Points Awarded as Follows
1 POINT FOR A HOME WIN
2 POINTS FOR AN AWAY WIN
3 POINTS FOR A DRAW

1st POINTS POOL PAYING BIG DIV

BY JOINING THE GROUP INVESTMENT CLUB

MATCHES	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26
Blackpool v M/cr. United	1																									
Bolton W. v Sunderland	2																									
Arsenal v Wolverhampton	3																									
Portsmouth v Charlton A.	4																									
Burnley v Bury	5																									
Blackburn v Sheff. United	6																									
Warrington v Aston Villa	7																									
West Ham U.	8																									
Leventry C.	9																									
Millwall	10																									
Coln	11																									
ic	12																									

A
WIN
ONE WEEK
IN EVERY
THREE WAS OUR
LAST SEASON'S
RECORD

16 FIRST DIVIDENDS - 92 SECOND DIVIDENDS
AND NEARLY 1000 3rd and 4th DIVIDENDS WON
FOR OUR MEMBERS LAST SEASON IN THE LEADING
PENNY POOLS (Certified by Independent Chartered Accountants)

WHAT IS THE GROUP INVESTMENT CLUB

It is a happy circle of members united in one glorious cause—to WIN A FORTUNE IN THE BIG PENNY POOLS. The club forms its members into groups of 10, each member paying 1s. We enter for you and invest on your behalf 120 Penny lines, systematically arranged, in the name of our Club in one of the biggest PENNY POOLS in the country. You thus have 120 chances of winning for 1s. You have nothing to do—we fill in the coupons and post them to the Pool Promoters. A complete copy of our forecasts is sent you, and after the results of the matches are known you forward us 1s. for your share—but only if you are satisfied. If, however, you are not satisfied, then do not bother to send us anything. COULD ANYTHING BE FAIRER THAN THIS? 1s. MEMBERSHIP FEE COVERS THE WHOLE SEASON.



FIRST
£10,000
DIVIDEND

There's a place for you in this happy circle if you write NOW

LADIES SPECIALLY INVITED TO JOIN DON'T DELAY, WRITE FOR PARTICULARS TO:—

GROUP INVESTMENT CLUB, BURY, LANCs.

I'M LAZY

Continued from page 16

get more than half an hour to listen to the short waves. I like to know what's going on in the dance-band racket in America. What is it, Ethel?"

"It's the man from the *Daily Wire*, Mr. Gibbons. And don't forget you are seeing Miss White in twenty minutes."

"Gee, so I am. Well, kid, you'll have to excuse me, I guess. Drop in for a chat sometime."

And that, customers, is a cross-section of the work that Carroll Gibbons gets through. He is responsible for both the Cookeen and Colgate programmes on the air and he also has a hand in one or two others. He records for Columbia, has frequent B.B.C. dates which necessitate rehearsals, plays nightly at the Savoy, conducts programme-planning conferences, and supervises orchestras.

He keeps up with all that is happening in the popular-music world, follows gamely the essential social life which is inseparable from a top-line band-leader's career, flings in a spot of filming from time to time, and keeps abreast with the heavy office work which accrues with a band business. Fourteen to fifteen hours work a day.

Yet he's always got time—or seems to have—for a cheery chat.

Not bad for a lazy man, Carroll!

His secret? Perfect fitness, knowing what he wants and knowing exactly how to get it with the minimum of fuss and worry, a capacity for enjoying life and filling every moment of it with work or play. . . .

And the possession of a pearl among secretaries!

400 MILES BY RADIO

Continued from page 9

of principals and chorus rushing for the refreshment room to make the best of their wait for a train to convey them to some other corner of the country.

The "Scot" now runs through the Cheshire saltfield which discolours all the rivers and streams in the district, crosses the Manchester Ship Canal and the River Mersey, through Warrington, where wire hawsers were first made, under the Liverpool and Manchester Railway, which was built by George Stephenson in 1830, until the tall chimneys of Wigan come into view.

Now through a series of Lancashire industrial towns, until Preston is reached, and it is hereabouts that the Coronation Scots pass each other at about seventy miles an hour, creating a whirlwind which would sweep a man off his feet.

Beyond Preston, the train passes some delightful scenery, and on a clear day there are views of Blackpool Tower in the distance, and near Lancaster a fleeting glimpse of the Lake District across Morecambe Bay. On the canal bank at Lancaster they still preserve a barge "flyboat," which formerly carried passengers on the canal in competition with the railway.

Way up in Westmorland, passengers who find time to look up from their afternoon tea get their first sight on a clear day of a Borderland fortress—Sidbergh Castle, and a little further on Kendal Castle comes into view. Soon, the "Scot" begins to climb the Shap gradient of 1 in 75, and on the summit the deeply pitted slabs of rock echo its roar amid the wild, lonely fells.

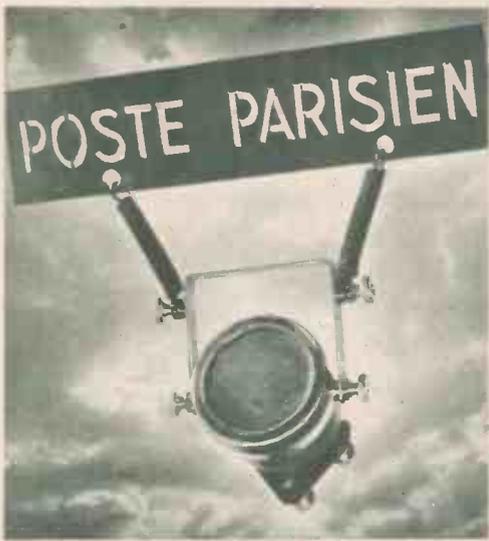
By the time Carlisle is reached, the "Scot"

has travelled 299 miles in 4¾ hours, an average speed of 63 miles per hour. It takes just two minutes to change drivers, and they're off again—out beyond the city walls to the first view of Scotland, beyond Rockliffe. Then to the old toll bar beyond Gretna Junction, the first house in Scotland, and famous for its runaway marriages.

Some miles farther on is the village of Ecclefechan, where Thomas Carlyle was born and buried. Then at Beattock the train begins one of the most trying gradients in the United Kingdom. It is a 10-mile climb to the summit, the steepest incline being 1 in 69. At the top the line crosses the River Clyde for the first time, though it is little more than a brook here. So to the Clydesdale country, which is noted for its well-known breed of horses. Hereabouts, there are many Roman camps and battlefields on either side of the line, and the historian should be in his element.

Soon the smoke of Flemington and Motherwell rolls across the horizon, and the thunder of the iron and steel works is occasionally audible above the roar of the train. The residential suburbs of Glasgow stream past the window, then another vista of furnaces, grimy walls, engine sheds, and the Coronation Scot is steaming into Glasgow Central, punctually at eight o'clock.

Passengers are reaching down luggage, calling porters and taxis. How many of them appreciate that they have just enjoyed one of the greatest adventures in railway history? Perhaps after hearing Geoffrey Bridson's programme on August 17 they will be duly impressed.



The Paris Broadcasting Station

ACP 312.8 metres. 959 kc's. 60 kw. PARIS

Times of Transmissions:
 Sunday: 9.15 a.m.—11.15 a.m.
 5.00 p.m.—7.00 p.m.
 10.30 p.m.—11.30 p.m.
 Weekdays: 9.15 a.m.—11.15 a.m.
 10.30 p.m.—11.00 p.m. Monday, Tuesday and Wednesday
 Announcer: ALLAN ROSE

SUNDAY, AUGUST 14

9.15 a.m. A QUINTETTE OF ORCHESTRAS
 Empire Builders, Louis Levy and the Gaumont-British Symphony Orchestra; Picture Me Without You (from "Dimples"), Casani Club Orchestra, directed by Charlie Kunz; On Your Toes (from the Show), Ambrose and His Orchestra; Magnollas in the Moonlight, Ted Fio Rio and His Orchestra; So Do I, Geraldo and His Orchestra.

9.30 a.m. CELEBRITY SESSION
 I Can Wiggle My Ears, Jessie Matthews; Riding in the T.T. Races, George Formby; One Fine Day, Grace Moore; Hi-De-Hoh, Ethel Revnell and Grace West.

9.45 a.m. DRYCOLE MELODIES
 Presented by the Elephant Chemical Co.

10.0 a.m. SNOW WHITE AND THE SEVEN DWARFS
 I'm Wishing, Freddy Rich and His Orchestra; With A Smile and a Song, Freddy Rich and His Orchestra; Whistle While You Work, Freddy Rich and His Orchestra; Heigh Ho, Harry Roy and His Orchestra; One Song, Freddy Rich and His Orchestra.

10.15 a.m. OUR GRACIE, SERIOUS AND GAY

10.30 a.m. THE OPEN ROAD
 On the Quarter Deck
 The Middy March
 Down in Zanzibar
 Scout-Hearted Men
 Rangers Song

Presented by Carter's Little Liver Pills.

10.45 a.m. JERSEY LILY
 Radio's Romantic Vocalist, Miss Lily Jersey. Singing popular tunes of to-day.—Presented by the makers of Jersey Lily Beauty Lotion.

11.0 a.m. "SNAPPY" SWING SESSION
 I'm a Ding-Dong Daddy, Benny Goodman Quartet; Swing and Sway, Nat Gonella and His Georgians; Blue Strings, Bert Firman's Quins of Swing; Pop Corn Man, Milt Herth, Willie Smith, O'Neill Spencer; The Oldest Swinger in Harlem, Joe Daniels and His Hot Shots in "Drumnasticks".

5.0 p.m. HORLICKS PICTURE HOUSE
 Master of Ceremonies: Reginald Tate
 Elizabeth Allen
 Vic Oliver
 Niela Goodelle
 Robert Wilson
 Rhythm Brothers
 and
 The Horlicks All-Star Orchestra
 under
 Debroy Somers

Presented by Horlicks,

6.0 p.m. LUX RADIO THEATRE
 Featuring Teddy Joyce and His Orchestra, with Beatrice Lillie as guest star. Introducing the "School for Stars" with highlights from the film, "The Ghost Goes West."
 Presented by the makers of Lux.

9.30 p.m. RINSO RADIO REVUE
 featuring
 Jack Hylton and His Band
 Sam Browne
 Vass Family
 Tommy Handley
 Peggy Dell
 Doreen Stevens
 Henderson Twins
 Compered by Eddie Pola
 Presented by the makers of Rinsol.

10.30 p.m. FROM SWEET TO SWING
 A Little White Lighthouse, Brian Lawrence; Jerry the Junker, Nat Gonella and His Georgians; 'Tis Better to Have Loved and Lost, Billy Thorburn; Keep Going, Bert Firman's Quins of Swing; Water Lilies in the Moonlight, Maurice Winnick.

10.45 p.m. HARLEM ON PARADE
 After All These Years, Sung by Turner Layton at the Piano; Dinah, Louis Armstrong and His Orchestra; Lazin', Paul Robeson; Sweet Sue, The Mills Bros.; Harlem in My Heart (from "Big Fella"), Elisabeth Welch.

11.0 p.m. NEW FOR OLD
 Mamma I Want to Make Rhythm, Harry Roy; Sonny Boy, Al Jolson; Just Remember, Brian Lawrence; Chloe, Benny Goodman and His Orchestra; Ti-Pi-Tin, Horace Heidt and His Brigadiers.

11.15 p.m. FROM THEATRELAND

MONDAY, AUGUST 15

9.15 a.m. JOIN IN THESE DANCES
9.30 a.m. OUR NEXT ARTISTE IS—
9.45 a.m. FRED ASTAIRE IN "SHALL WE DANCE?"
10.0 a.m. THESE SOUND INTERESTING

An Elephant Never Forgets, Lupino Lane; I'm Gonna Chuck Myself into the Cold Canal, Billy Cotton and His Band; Mad Dogs and Englishmen, Noel Coward; The Charliades' Ball, Primo Scala's Accordion Band; Meet Me by the Icehouse, Lizzy, The Hilly-Billy Aces.

10.15 a.m. GOING BACK A BIT
10.30 a.m. SOUSA'S MARCHES
10.45 a.m. QUESTION CORNER
11.0 a.m. AMERICARNIVAL

Blue Moon, Connie Boswell; There Goes My Attraction, "Fats" Waller and His Rhythm; I Give My Heart, Grace Moore; You Giving Me a Song, a Dance, Benny Goodman and His Orchestra; Porgy, Duke Ellington, Ethel Upners.

10.30 p.m. PARIS NIGHT LIFE
 Surprise Transmission from Famous Cabarets and Night Clubs.

TUESDAY, AUGUST 16

9.15 a.m. A QUARTER-HOUR WITH LOUIS LEVY
9.30 a.m. BY SPECIAL REQUEST

Bei Mir Bist Du Schoen, Kate Smith; Sailing Along, Patricia Rossborough; 'Tis Better to Have Loved and Lost, Billy Thorburn and His Music; Natty's the Nit-Wit, Frank Crummit; Down on the Delta, The Boswell Sisters.

9.45 a.m. RIPPLING RHYTHM
10.0 a.m. MEDLEY PARADE
10.15 a.m. DRYCOLE MELODIES
 Presented by the Elephant Chemical Co.

10.30 a.m. MUSICAL STROLL
10.45 a.m. CHORDS—PIANO AND VOCAL
11.0 a.m. AS YOU LIKE THEM

A Melody from the Sky, Les Allen and His Canadian Bachelors; Wheezy Anna, Roy Fox and His Orchestra; Rap Tap on Wood, Frances Langford; Who's Afraid of the Big Bad Wolf? The B.B.C. Dance Orchestra directed by Henry Hall; Peter Piper, Bob Crosby and His Orchestra.

10.30 p.m. PARIS NIGHT LIFE
 Surprise Transmission from famous Cabarets and Night Clubs.

WEDNESDAY, AUGUST 17

9.15 a.m. MEN'S DOUBLES



Oy! That famous comedian Lupino Lane sings on Monday at 10 a.m.

9.30 a.m. MODERN TEMPO
 That's a Plenty, Milt Herth, Willie Smith and O'Neill Spencer; The Pretty Little Patchwork Quilt, Al Bowlly; True Confession, Carroll Gibbons and the Savoy Hotel Orpheans; I Double Dare You, Jack Harris and His Orchestra; Me and My Girl, Take It on the Chin, Lambeth Walk, Teddy St. Denis, Lupino Lane and Chorus.

9.45 a.m. BROWN AND POLSON
 Present Eddie South and His Orchestra, with Mr. Andrew Cowan (who is taking the place of Mrs. Jean Scott, President of the Brown and Polson Cookery Club, during her holiday).

10.0 a.m. MIXED GRILL
 Makin' Wicky Wacky Down in Waikiki, The Pagan Three; The Continental, Larry Adler; San Francisco, Ben Bernie and His Orchestra; Let's Have a Tiddly at the Milk Bar, Bobbie Comber; I-Dream of San Marino, Bram Martin and His Orchestra.

10.15 a.m. FOX-TROTS AND RUMBAS
10.30 a.m. A GAY POTPOURRI
10.45 a.m. JERSEY LILY

Radio's Romantic Vocalist, Miss Lily Jersey, singing popular tunes of to-day.—Presented by the makers of Jersey Lily Beauty Lotion.

11.0 a.m. COLE PORTER MEDLEY OF SONGS
10.30 p.m. PARIS NIGHT LIFE
 Surprise Transmission from famous Cabarets and Night Clubs.

THURSDAY, AUGUST 18

9.15 a.m. NEVER-TO-BE-FORGOTTEN
9.30 a.m. MISCELLANEOUS
9.45 a.m. MUSIC HALL

Let's Swing It, Ray Noble and His Orchestra; At Murphy's Farm, Patrick Kavanagh, Comedian; At the End of the Caribou Trail, The Rocky Mountaineers; He's an Angel, Kitty Masters; Two for To-night, Piano Solo by Renara.

10.0 a.m. RHYTHM TO THE FORE
10.15 a.m. SNATCHES FROM THE MOVIES
10.30 a.m. THE MIGHTY ORGAN

Great Melodies (No. 6), Harold Ramsay; Old Timers, Sydney Gustard; Because, Terence Casey; The Merry-Go-Round Broke Down, Sidney Torch; The A.B.C. March, Reginald Foort.

10.45 a.m. "ORGAN" 'IZING
11.0 a.m. RIGHT THRO' THE YEARS

FRIDAY, AUGUST 19

9.15 a.m. THE OPEN ROAD
 Song of the Marines
 We're Very Fond of the Navy
 The Aldershot Tattoo
 Here Goes
 Castles in Spain
 Presented by Carter's Little Liver Pills.

9.30 a.m. PIANISTICS
 Piano Medley, Charlie Kunz; Parade of the Sandwich Board Men, Billy Mayerl; Follow the Fleet, Patricia Rossborough; The Step Dancer, Otto Dobrindt and His Piano Symphonists; Quick Step Medley, Billy Thorburn.

9.45 a.m. HAWAII CALLING
10.0 a.m. MAN OR MOUSE
10.15 a.m. DRYCOLE MELODIES
 Presented by the Elephant Chemical Co.

10.30 a.m. Musical Metropolis
10.45 a.m. GUESSING GAME
 (Whose Voices Are These?) I'm Putting All My Eggs in One Basket; Firty Fousand Quid; Mama Don't Allow It; You Look So Sweet Madame; I'm Shootin' High.

11.0 a.m. VOICES OF THE STARS

SATURDAY, AUGUST 20

9.15 a.m. A BIT OF EVERYTHING
9.30 a.m. MUSICAL COMEDY
9.45 a.m. FROM AMERICA TO HAWAII
10.0 a.m. GUIDE TO GAITY

Turn on the Music, Jessie Matthews and Sonnie Hale; Sing, Baby Sing, Jack Hylton; Let's Have a Jolly Good Time, Billy Reid Accordion Band; Keep a Twinkle in Your Eye, The Nicholas Brothers; Get Rhythm in Your Feet, Victor Silvester and His Ballroom Orchestra.

10.15 a.m. MUSICAL METROPOLIS
10.30 a.m. TOP NOTCHERS

Little Old Lady, The Mills Brothers; You're a Sweetheart, Al Bowlly; Horsey, Horsey, Big Bill Campbell and His Hilly-Billy Band; Some of These Days, Sophie Tucker; Good-night, My Love, Roy Smecke and His Hawaiian Serenaders.

10.45 a.m. A DAINTY DISH
11.0 a.m. VARIED FARE

Anglo-Continental Publicity Ltd., Cavendish Mansions, Langham Street, London, W.1.



BEAUTIFUL BUST

Lovely CURVES in 30 days

Guarantee: If not delighted after 7 days, your money returned.

A beautiful bust can be acquired by every woman. You can obtain perfect, fascinating curves with BEAUTIFON, the amazing Vegetable Flesh Former. Simply rub this harmless cream into the skin last thing at night and in a few weeks you will have a glorious figure. Develops bust 3-6 inches. Adds healthy flesh anywhere. Guaranteed harmless-amazing results. Large supply 1/6. or the full 30 days' Course 5/6. Money back if not delighted. Sent privately under plain sealed cover.

Beautipon, 28 (R-80), Dean Rd., London, N.W.2

TYPICAL RESULTS

Miss G. A. (see photo published by special permission) writes:

"I have actually developed my bust 4 1/2 inches, and my breasts are now a lovely shape, high and firm."

"Thanks to Beautipon Cream I have put 4 inches on my bust measurement, and my figure is greatly improved."

SLIM Your BUST

IN 30 DAYS

Nothing spoils your looks so much as a full, over-size bust. You can reduce 3-5 ins. and obtain alluring slim loveliness with SLIMCREAM, the remarkable Vegetable Reducing Cream. Simply rub this harmless cream into the bust last thing at night and in a few weeks you will have a youthful, slim figure. Slimcream treatment removes fat anywhere. Reduces weight 5-50 lbs. if desired. Corrects enlarged, sagging bust, protruding stomach, double chin, thick arms, heavy ankles, "spreading hips," and gives you slim alluring loveliness in 30 days. Large supply, 1/6 only, or the full 30 days' Slimcream Treatment, 3/9. Sent privately under plain sealed cover.—Slimcream, 28 (R-80), Dean Road, London, N.W.2.

MONEY BACK GUARANTEE:
If not delighted after 7 days your money returned.



Miss L. Ashley writes:

"I have actually taken 5 ins. off my bust, which is now no longer ugly and flabby, but high and perfectly shaped." Mrs. G. L.: "My bust was 40 ins. and hips 45. Bust now 36, hips 41." Miss V. D.: "After 30 days my bust was reduced another 2 inches. The double chin has quite disappeared."



BE 1-5ins. TALLER in 14 days

GUARANTEED — or Money Back

There are nearly 200 Height-Increasing Centres in Your Body

EVERYONE can now increase his or her height from 1 to 5 inches.

There are over 200 bones in the body, and many of these are in positions at each of which a proportionate increase of height can be developed by the Stebbing Scientific Height Increasing System. Try it on my Money Back Guarantee. Complete System only 5/-.

BE TALLER and see what a wonderful difference it will make to you in everyday life. You will no longer be "overlooked" by taller folk. You will be noticed and admired by both sexes. You will COMMAND attention.

Woman especially admire tall men. They prefer a man "to look up to." IF YOU ARE SHORT it is because your "Growth Glands" are inactive.

My Scientific System actually Grows INCREASED STATURE because it stimulates the inactive "Growth Glands."

Recommended by "Health and Strength." The first, original and the one Guaranteed System.

R. M. Patel gains 2-in. L.P., age 25, gains 3 in. S. J., age 17, gains 4 in. A. J., age 63, gains 2 in. C. T., age 34, gains 3 1/2 in. Increased my own height 4 1/2 in. Complete Course 5/-. Post form below Te-Day—NOW!

STEBBING SYSTEM, 28 (R-80) Dean Road, London, N.W.2. Please send me your Height Increase System. I enclose 5/- on the understanding that if I am not taller in 14 days you will return my money. Print your name and address boldly in capitals on a plain sheet of paper and pin this Form to it. R.P. Aug. 12, 38.

---POST THIS FORM NOW---

STEBBING SYSTEM, 28 (R-80) Dean Road, London, N.W.2. Please send me your Height Increase System. I enclose 5/- on the understanding that if I am not taller in 14 days you will return my money. Print your name and address boldly in capitals on a plain sheet of paper and pin this Form to it. R.P. Aug. 12, 38.

MAN, WEAR THIS!

Every Man should wear the NEW VITALITY ANTI-STRAIN BELT



10 Things this Belt will do for You—

1. Prevent Tiredness.
2. Conserve your Energy.
3. Brace important Muscles.
4. Prevent Strain.
5. Keep Figure Trim.
6. Protect you against Rapture.
7. Give you All-day Comfort.
8. Ensure Freedom of Movement.
9. Protect against Prostate Troubles.
10. Keep you Cool.

Extremely light, cool and comfortable. Made from best Webb Elastic, with porous hygienic pouch and special non-chafe leg straps. Washable; self-adjusting; no buckles. In all sizes. Mention small, medium or large.

This new VITALITY Anti-Strain Belt and Support for All-Day or Sports costs only 3/6 post free.

2 for 6/6 DE LUXE, 4/6 SPECIAL MODEL with Abdominal SUPPORTER

Reduces 2-6 inches by massaging action. No fasteners. 8/11 by post Free. MONEY BACK IF NOT DELIGHTED.

Safeguard your "Danger Line," prevent rupture, strain, tiredness. A boon to physical culturists, athletes, cyclists, and to EVERY MAN. Only from—VITALITY APPLIANCES, 23 (R-80) Dean Road, London, N.W.2

SUCCESSFUL MARRIAGE

"Successful Marriage" reveals the whole truth about the sexual question in marriage. For the first time the true and full facts of sex are given in an intimate and practical way. "Successful Marriage" is written for the sincere seeker of truth who wishes to achieve married happiness. It is a complete guide to the hidden mysteries of sex. Nothing is held back. It solves every personal problem and reveals all the secrets which have made the lives of thousands full of joy, strength and happiness. 5/- only. Sent privately under plain sealed cover. Booklet free.

LIONEL STEBBING, Personal Consultant, 28 (R-80) Dean Road, London, N.W.2.

ROBUST MANHOOD

Thousands of men owe their virile stamina and super-abundant vitality to DIRECT-FROM-NATURE Health and Strength Remedies, which are free from drugs and are given by Doctors.

● MEN ARE AMAZED at the quick rejuvenating effect of the nerve and stamina-building RHYCOL REJUVENATORS. Feed your nerves with these Nerve Nutrient Gland Tablets, containing hormone-creating glandular extracts which revitalise and restore manhood safely and surely as nothing else can. Money back if not delighted. 3/6 per sealed box. 4 times quantity 10/-. If not delighted after 14 days, money back.

● WHY BE THIN? Are you under-weight, lacking in vim and vigour? Put on firm, healthy flesh in Nature's way with BEAUTIPON Vitamin Tablets, which contain Vitamin D Concentrate (the "Sunshine" Vitamin), also malt, yeast, hemoglobin, and bone marrow. No kelp, no drugs. Gain 5 to 50 lb. or money back. 2/- tin, Double 3/6. 8 times the 2/- size 10/-.

● CATARRH—PLANTEX Perles enable you to throw off catarrhal conditions naturally—by energising the liver and stimulating the entire organism, giving freedom from phlegm and poisonous mucus in nose, throat, head, ears, lungs and stomach. 2/6.

Valuable Booklet on Health and Strength sent FREE.

DIRECT FROM NATURE PRODUCTS, 28 (R-80), Dean Road, London, N.W.2.

VIRILITY

The lives of thousands of men have been changed by "Virile Manhood" which was written ten years ago at the request of the many readers who wrote in response to my articles in "Health and Strength" and "Health and Efficiency" Magazines.

To sufferers from lost manhood, bad habits, lack of virility, "nerves," general weakness, over-excitability, lack of stamina, and similar troubles, and to all men who are anxious to be fit for marriage, "VIRILE MANHOOD" is a vital necessity.

It reveals safe and effective methods for building and maintaining virility, stamina and manly power which are recommended by Doctors, and which have proved successful in every case. Sent with absolute privacy in a plain sealed package, 5/- only. Money returned if not delighted.

LIONEL STEBBING, 28 (R-81), Dean Road, London, N.W.2.

PERFECT NOSE



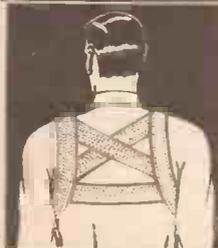
YOUR NOSE re-shaped while you sleep, or Money Back. Corrects every type. Complete Nose-moulder, 5/6

RED NOSE Shiny red nose, black-heads, pimples, acne, ended or money hack. Amazing Cream 2/-.

FRECKLES New treble-strength Vegetable Cream banishes Freckles for ever. Guaranteed. 1/6. Safe.

"Guide to Beauty" (24 pages) sent FREE.

Beauty Institute, 28 (R-80), Dean Road, London, N.W.2.



BANISH STOOOP

OR MONEY BACK

Be upright, expand your chest 2-3 inches, increase STAMINA—wear the new VITALITY Anti-Stoop Brace. Develops FIGURE, corrects breathing, increases HEIGHT 2 in., keeps you fit. Perfect comfort; all-elastic; undetectable. Both sexes. Money Back if not delighted. 3/9, with waistband 1/6 extra. De Luxe 4/6. Complete List of Appliances FREE.

VITALITY INSTITUTE, 28 (R-81) Dean Road, London, N.W.2.

A MAN'S NERVES

Make all the difference between Success and Failure

Conquer Weak Nerves, Inferiority Complex, Nervous Fears, Timidity, Blushing, Self-consciousness, Worry Habit. We guarantee this. Be strong-nerved, self-confident—a personality! Complete Course 5/-, sent in plain sealed cover. If not delighted after 14 days, money returned.

Booklet Free.

SUCCESS INSTITUTE, 28 (R-80), Dean Road, London, N.W.2.

PUT ON 1lb. PER DAY

Thinness is a Sign of Weakness

BUILD UP A BEAUTIFUL BODY WITH

IRVONA

BRAND

THE GREAT NERVE AND BODY BUILDER

THIN people are nearly always nervy and almost without exception weak and unhealthy. They look half-starved . . . they feel half-starved . . . they ARE half-starved because the very reason is that they cannot extract enough nourishment from what they eat! No matter how much they cram rich foods or feeding oils into their bodies—it makes no difference! Their systems can't use these products!

But to the many thousands of such afflicted men and women we say with the utmost confidence that there is no need to suffer any longer.

PROVE to yourself, NOW, how "IRVONA" Brand Nerve and Body Builder will cover those bones with healthy flesh and muscle, fill out those hollows, smooth away those ugly angularities and make you well-moulded, shapely, well-proportioned and healthy.

BUILDS BEAUTIFUL BODIES

No man likes to be seen with a thin, angular woman with "saltcellar" depressions and protruding bones. She is unbeautiful, unattractive . . . uninteresting . . . she is nervy, unhealthy!

Nor does a woman like to have a weedy, weak-looking man as a companion. He never looks a REAL man somehow!

Thanks to scientific research, easy means have been found to remedy these distressing conditions, which are a menace to health. Such a remedy is now available to YOU in the form of convenient sugar-coated tablets called "IRVONA" Brand Nerve and Body Builder, and so confident are we of its amazing effect that we invite you to try it for 7 days.

IF YOU ARE A SKINNY, SCRAGGY WOMAN—

whose clothes never fit properly, and whose beauty is spoiled by unlovely lines, you can soon possess

Alluring curves and beautifully rounded limbs,
A perfectly developed bust and flowing lines,
A clear complexion and smiling eyes,
Ruby lips and glowing cheeks,
High spirits and irresistible vivacity!

IF YOU ARE A THIN, WEAK-LOOKING MAN—

whose body looks like "two deal boards" with sunken cheeks and a "tired" appearance, you can soon be proud of

A strong, healthy figure,
Firm, well-moulded limbs,
A dominating presence and appearance,
Great stamina and increased strength,
The figure-lines of an Apollo!

"IRVONA" sets about Body Building instantly. First it increases the Nervous Force. Thereafter everything you eat DOES YOU MORE GOOD. In addition to this "IRVONA" supplies to the blood the powerful flesh and body-building elements which it may lack.

SKINNY GIRL—
"Nobody wants me—
I wish I had her figure."

THIN MAN:—
"What chance have I
got with a fellow like
that around?"



"IRVONA" has already enabled thousands to put on weight, and to enjoy a measure of health and strength they thought impossible. We cannot do better than to quote you the following extracts:—

PUT ON 1lb. A DAY

"Until a few months ago I was one of the army of scraggy and weak victims. . . . I dreaded public appearances and grew morose and soured.

"I tried dieting, exercises, patent foods and specifics, but never a sign of success. . . .

"After repeated failures I was persuaded to try 'IRVONA,' and the result was most astounding. In a month I had put on twenty-eight pounds and was transformed from a skinny underweight weakling to a well-formed being full of energy and vitality. . . ."

YOU SHOULD ACCEPT THIS MONEY-BACK OFFER

The Sponsors of "IRVONA" (Brand) are so convinced that good results will follow its use that they offer to supply through any Chemist, or direct, one week's treatment (1/3 post free) on the distinct understanding that any purchaser who fails to experience sufficient improvement to justify a continuance of the remedy, may receive a refund of the full purchase money from the address below.

1/3	1 WEEK'S SUPPLY
3/-	3 WEEKS' SUPPLY
5/-	6 WEEKS' SUPPLY

IRVONA

Brand

NERVE AND BODY BUILDER

Save Money
by
Purchasing
The Larger
Sizes

Obtainable from all Chemists, or post free by sending the price.

IRVONA Dept. 114G, 1 Gresse Street, LONDON, W.I.

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