

LUXEMBOURG
NORMANDY: LYONS
PARIS : EIREANN
PROGRAMMES
Oct. 23 - Oct. 29

RADIO PICTORIAL

THE MAGAZINE FOR EVERY LISTENER

3^d

EVERY
FRIDAY



LOVE-STRUCK LISTENERS

Sensational Revelations

LUCKY ME

*Intimate, revealing article
by EVELYN DALL*

WHAT LANGWIDGE!

by STAINLESS STEPHEN

WHERE ARE THE PERFECT RADIO VOICES?

RACKETEERS OF RADIO

By a Private Detective

SEEING STARS

*Last instalment of this
magnificent series by
H. A. Albert*

SPECIALY FEATURED:

CHILI BOUCHIER

REV. W. H. ELLIOTT

"AUNTIE MURIEL"

ALL THE WEEK'S RADIO
NEWS, GOSSIP, HUMOUR
AND PICTURES

B.B.C.
PROGRAMME
GUIDE



Duncan
SISTERS

A comfortable Baby— outside and in!

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to H.M. the King
of Yugoslavia

COW & GATE MILK FOOD

"THE FOOD OF ROYAL BABIES"



By Appointment
to H.M. the King
of Iraq

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RADIO NEWS BULLETIN



WHEN you listened to Mrs. Bud Flanagan and Mrs. Chesney Allen the other night in the first of the "Front Page Wife" series, you never guessed how nervous they were.

And you never guessed how awfully, horribly, terribly nervous their husbands were!

Mrs. Flanagan and Allen were nervous because this was their first broadcast. Though they'd both had a long stage career before marrying the crazy comics, they'd never before put anything over the air, and naturally they were a bit jittery.

The night before the broadcast I found Flanagan and Allen in their dressing-room at the London Palladium, where they are bringing down the house with their foolery in partnership with the rest of the Crazy Gang in "These Foolish Things."

"It's a shime—a nawful shime!" said Bud. "Our wives might tell the trufe abaht us!"

"Indubitably!" agreed Ches. Then they both trembled so much that their money jingled in their pockets.

AFTER we'd laughed over that joke, Bud Flanagan told me one he'd put across Mrs. Allen.

He 'phoned her up and, disguising his voice by means of a piece of tissue paper across the mouth-piece of the telephone, said:

"This is RADIO PICTORIAL speaking. We understand you are broadcasting to-morrow."

"Yes," replied Mrs. Allen. "Have you any children?"

"Oh, no." "Have you any pets, Mrs. Allen?"

"Yes, I have a dog." "Very nice, very nice," said Bud. "And are you white or coloured?"

This time Mrs. Allen didn't fall for the joke. All she said was: "Oi!"

And Bud knew she'd found him out, so he hurriedly rang off.

LAURENCE GILLIAM, fuzzy-haired boss of the B.B.C. feature section (Talks Department), tells me the Home Counties are at last to be given a break. In the Regions the various counties have been put on the air—Harry Hopeful's wanderings in the North, for example.

But although London has often been featured, the Home Counties have hardly been touched.

This is being remedied at last, and counties like Kent, Surrey, and so on, will be exploited in turn.

"We've been too metropolitan in the past," Gilliam said. "Of course, there's some excuse for it. London

THIS WEEK'S GOSSIP By STUDIO REPORTER

is so rich in material that it's never been necessary to go outside the metropolis for features, as they do in the Regions."

It isn't necessary now, but it's about time the Home Counties were given a chance.

GILLIAM also tells me that the forthcoming broadcast of "The Armada"—whose 350th anniversary is this year—will give a lot more credit to the Spanish side than most history books do.

Igor Vinogradoff, who does a lot of historical research for the B.B.C., has been nosing about the Spanish archives and has obtained a lot of new material specially for the broadcast.

Even now it is painful for her to do anything vigorous, but, luckily, she is well on the way to complete recovery.

SHEILA'S return to broadcasting reminds me of one of the favourite stories that the B.B.C. boys sometimes tell against themselves.

Some time ago, Sheila was called up by a young producer and asked if she would give an audition.

This surprised her, because she'd been doing all kinds of broadcasting for so many years—but she accepted the invitation.

please turn to next page

DID you recognise the voice of Sheila Stewart in the "Cavalcade" broadcast?

It belonged to Sheila Borrett, ex-B.B.C. announcer, who has returned to broadcasting under the name she used when she first went on the air ten years ago. The "Cavalcade" broadcast was her first since last Christmas.

Sheila recently did a very courageous thing. She was at Milford-on-Sea when she slipped on some steps and injured her spine.

Though in great pain, she was determined to get back to her home in London, so she drove the car by herself for a hundred miles. On reaching home, she collapsed over the wheel.



Radio and film comedian Reginald Purdell seen "in harness," with his wife and young John.

CAN YOU BEAT THE B.B.C.

After the audition, the young man said: "A very nice voice, but not quite what we're looking for."

He then escorted her to the lift, remarking: "By the way, have you done any broadcasting for us before?"

"Oh, now and again," replied Sheila, mentioning one or two important plays and talks.

"Really?" said the producer, beginning to look embarrassed as he rang the bell for the lift.

There was a silence.

Then the producer said: "Have you noticed how long it takes for the lift to come?"

"Yes," replied Sheila, "ever since I gave up my announcer's pass-key."

The lift arrived. She stepped in, leaving the young man gasping.

(I should explain that every announcer has a pass-key which, when inserted into a special slot, calls the

lift immediately from any floor it happens to be at. This special express service is necessary in order to get announcers from studio to studio at all possible speeds).

CROONERS' Corner...

Every second Monday night till Christmas you will hear the "Two Twos" harmonising on the air. The interesting thing is that each one of them has had experience both as a soloist and as a member of a harmony group. This is where you've heard them before:

Ronnie Hill—Ambrose's "Rhythm Brothers."

Ann Canning—"The Radio Three."

Dorothy Carliss—"The Three Dots."

Frank Bailey—Henry Hall's "Three Brothers."

Thought you might like to know.

THERE was an extraordinary meeting the other day in the B.B.C. canteen.

I strolled in for a cup of tea and found myself next to that pretty redhead, Marjorie Mars. She had called in for a cup during a break in rehearsals.

I saw that she was wearing an unusual brooch. It was a dartboard made of gold, and a tiny little dart was sticking into the double 17.

She told me she'd just been presented with it, but she wouldn't tell me the name of the donor. (A blush flowed over her freckles at this point.) She added that she was very keen on darts.

Moreover, she is prepared to produce witnesses



Recent snap of a happy pair—Julian Livingston-Herbage, of the B.B.C. Music Department and his actress bride, Margery Binner.

who saw her make the enormous score of 157 in three darts at a recent house party in Frittenden, Kent.

She threw double 20, treble 20, and treble 19!

WHILE we were talking about these things, in walked Leslie Perrins, who'd been rehearsing some drama or other.

"Marjorie!"

"Leslie!"

They explained the mutual enthusiasm by telling me that they hadn't met for years, though once they had been "lovers" on stage and screen.

"We first met in 1930, when we loved each other throughout a whole play called 'Insult,' said Leslie.

"Then we didn't see each other for five years," Marjorie said. "In 1935 we loved each other all through a film called 'The Shadow of Mike Emerald.' It nearly broke my heart, because he was sent to prison for many long and weary years."

"And now we meet again," said Leslie, "and this time in the atmosphere of a third kind of entertainment—radio. But this time, I'm afraid, we're not in love."

"We're not even in the same play," sighed Marjorie, as she hurried back to rehearsal.

LESLIE then told me his story of the recent crisis.

He was taking one of his dogs for a run—he breeds good-looking Corgis—when an elderly woman stopped him in the street and asked him the name of the breed. He told her the name, adding that it was a Welsh breed.

We're missing Pat Taylor on the air these days, since she went into cabaret in a song and dance act. Don't forget us, Pat.

AT DARTS? THIS WEEK'S GOSSIP—Continued from previous page

"Very nice, very nice indeed," she said. "I might get one of those. I was going to get a Dachshund, but the crisis changed my mind. I didn't like the idea of people ill-treating him in the street. And you know why!"

Then she walked on.

JOHN RORKE continues to get letters from Alexander I. Rorke.

John, I need hardly mention, is one of the best of all broadcasters of old-time songs.

Alexander I. Rorke is a barrister-at-law in New York, and a man who has devoted many years of his life to tracing the history of the Rorke family on both sides of the Atlantic.

who puts up the best performance against the champion will get a prize.

There's one point that should be mentioned. It won't be any good trying to put one over the B.B.C. Any score sent in will have to be authenticated by the secretary of the darts club you happen to belong to, or by some responsible person present during the game.

CALLING all Judds! Calling all Judds!

Will the Mr. Judd who telephoned Walford Hyden's home while he was out of town please call him up again, because Walford wants to renew an old friendship.

It happened this way. While Walford was absent from home the other day a man rang up and asked the maid if Walford Hyden was

and each broadcast will be an imaginary musical tour in a river boat down the Rhine, Rhone, Danube, Elbe, and so on—ending with the River Thames.

Characteristic music of the country concerned will be played by an orchestra under Walford's direction.

It sounds as if it's going to be as good as the "Café Colette" shows.

JUST one more note about Walford. He was driving home the other night when he switched on his car radio and heard a B.B.C. announcer say: "And the next record will be a tango by Markowsky."

Not until he heard the music did Walford realise that it was one of his own compositions. Markowsky, he then remembered, was one of the half-dozen names under which he writes music!

THE GIRLS ON THE COVER

ROSETTA and Vivian Duncan, that pair of blonde, blue-eyed, peppy, Americans, are booked for a broadcast date early in November, in one of the Saturday evening Variety shows.

Perhaps these two smart girls from across the Herring Pond, are best known in their Uncle Tom's Cabin sketch.

They play the parts of Topsy and Eva, and have been seen and applauded in many of the big cities of the world.

Don't miss George's broadcasts from Luxembourg on Sundays and Thursdays, Normandy, Sunday and Wednesday, in the Feen-a-Mint programmes.



Alexander Rorke thinks that every Rorke should be interested in the ancestry of the Rorkes, so he writes long letters to all of them, going into the greatest detail about former family affairs.

John replies with polite but by no means enthusiastic interest. He considers the present generation of Rorkes is sufficient to think about.

I asked John what the old-timers think of the way he sings the old-time songs in the series of "Old Music Halls" broadcasts he is doing now.

"If they've got any hard thoughts," he said, "they never tell me. I'm pleased to say that famous people like Charles Coburn and Ben Davies are good friends of mine, despite the fact that I sing the songs they made famous. And I'm only forty-four—and they're both octogenarians."

ANYONE who throws a good dart has a chance of winning a prize from the B.B.C. on November 3, when the first Ghost Darts Match will be broadcast.

On that night, down in a certain pub in Eastbourne called the Alexandra Arms, a B.B.C. commentator will sit beside a mike and describe the activities of F. A. Wallace, who is the London and Home Counties darts champion.

The champ. will throw three darts at the board. The commentator will broadcast the result, and will ask dart-playing listeners to throw three darts at their own board.

And so on, till Wallace has scored his final double. Listeners will then be invited to send in a record of their own performances during the game. The one

Of course you remember shepherdess Mary Lamb, the 18-year-old Cumberland lass who captured all hearts in "In Town To-night"—she's blossoming into a B.B.C. singing star, we hear.

George Formby chooses a strenuous way of keeping fit—and he's an expert at it, as his recent entry in a hurdle race at Northolt testified.

the same Hyden he knew during the war, when he was in No. 12 Pack Wireless Section of the Royal Engineers.

"I knew he was an engineer," said stranger Judd, "but I didn't know he'd turned out to be a musician."

The maid couldn't give him any information, so he rang off without leaving any name or address.

Walford (ex-Corporal Hyden) remembered him all right, and now he wants to get in touch with him. So he has asked me to make this appeal through the columns of "Radio Pictorial."

BY the way, I hinted not long ago that Walford would be starting a new series of broadcasts very soon. Now I have all the dope.

The series will be called "The Rivers of Europe,"





CHILI BOUCHIER

Dazzling film-star fiancée of band-leader Teddy Joyce, who is shortly to make her debut in television

By

STAINLESS STEPHEN

The brightest sparkle of steel from Sheffield is obviously the Stainless variety. And the brightest Stainless is equally obviously Stephen in Variety. Here he is in his most humorous vein, compered by RICHARD PARSONS

IT'S some time now, said he reminiscently, since the B point B dot C opened their exclusive air channels to such a flow of words that it's a wonder the aerials didn't snap.

The Spelling Bee—no relation to the Love Bug or the Charley's Ant—was at first claimed to be an American pastime.

I'm not quite sure about that word "pastime" as I haven't been to America, the land of the free—and easy—if you know how. All I'm certain about is that when it's past-time over here I can't spell for—well, for toffee.

Anyway, they like spelling words in the States and they invited our lads to tickle their tonsils with a syllable or so. All very nice, you say, but did our sides make full use of their advantages, very questionable mark.

They did not. A thing like this should not be allowed to rest on its vocals.

I want to offer my services here and now as Word Coach to all English Bee Spellers.



WHAT LANGWIDGE!

I'm not asking for large fees. Honour and glory will be my reward. But if we could rehearse in the "Dog and Duckpuddle" it would help keep my—their uvulas—from pinking.

If it is words we want, I'm the man. I've been having words with one person and another as long as I can remember.

I realise that to win whatever we want to win we must have a list of tricky words. The sort that spell one way, look like something else, and sound like a repressed exhaust exploding.

Here Americans, for instance, have the advantage of us. Those United States, composed of so many ex-European nationalities, use words such as bortsch, bouillabaisse, Weltanschauung, without gulping an epiglottis twice about it.

To combat this sort of thing, and to be really up to date, I am preparing a list of new words. All perfectly Stainless, he said modestly. These are so new the "Cellophane" is still round them. And they have meanings—that was the hardest part. Let me tell you a few of my samples.

A word to describe a motor vehicle, or car, in pursuit of a poor pedestrian or *homo sappyun*: Carpurestrian, kah-pah-es-try-on, as the dictionaries spread it.

Neat, isn't it? Just refer to the roadhog next door and see him quiver.

Here's a word describing the man who stands watching another man resting from digging a hole in the road: Watcherdigoleman, woch-ah-deeg-ol-man. Of course there are other words to apply to this type of man, but we can't be rude here.

Then there's the man who presses Button B as soon as he arrives within touching distance of a phone box. I have several words for him, some said with feeling at times when he has just beaten me to the touch down.

Again I'm afraid I cannot use those kind of words here or in any public spelling bee. There may be ladies—I mean, microphones—present, gentlemen.

However, here is something to call the neighbour who keeps his wireless on, extremely loud, until late at night: Rowdioniter, rou-de-oh-nit-ah.

Get the idea? If we practised a few of these

verbalosities we should have even Americans shaking at the tenses from Abie to Zee. All is fair.

They gave us *pixillated*, so we'll give 'em *arsenallated*, meaning cheer-fan of the old home team. For their *doodler* we can come back with *teatimer*, while in answer to *oyeah* I suggest *gerchcha*.

To help matters still further here is a little gem right out of my dictionary, *zumbooruk*. Three guesses, Dad, and bob's your Uncle Brainless. It means a small cannon fired from the back of a camel and if you don't believe me take up cross-words.

Not that we are concerned with definition bees at the moment, although they are gripping lookers-in on the television who like to watch people who can't spell struggling to define something they only half heard.

Enough of such things, said he with a catch up his sleeve. If you don't like coining words, let us pick out some choice pieces from our classic prose. *Mangelwurzel*, for instance, ought to make any foreigner pant blue smoke. And what about *antimacassar*, *antirrhinum* and *syllabub*?

This leads us on to tap another basinful of good old English words. Here we have a great advantage, for we can dig back to those far-off days when girls were angels not angles, if I may quote the findings of an ancient Roman-About-Town. And he knew his onions, being a centurion, which means he had been married a hundred times. Or thereabouts, because they count in tens round Rome.

To get back to English words from that time on, a thing the Americans, for example, can't do by a long way. Why, they're still talking about Christopher Columbus, the man who was guilty of discovering them, and his way of singing swing, exclamation.

The more we Bee British the harder are the words to spell. While in the States they are going the other way. Their latest classics become simpler: *If a guy is tough wid a doll, bop him on de nut wid a gat!* I don't have to translate that, do I?

So, if we can hold up any further matches against America, the lads across the herring pond will be unable to spell anything on two syllables.

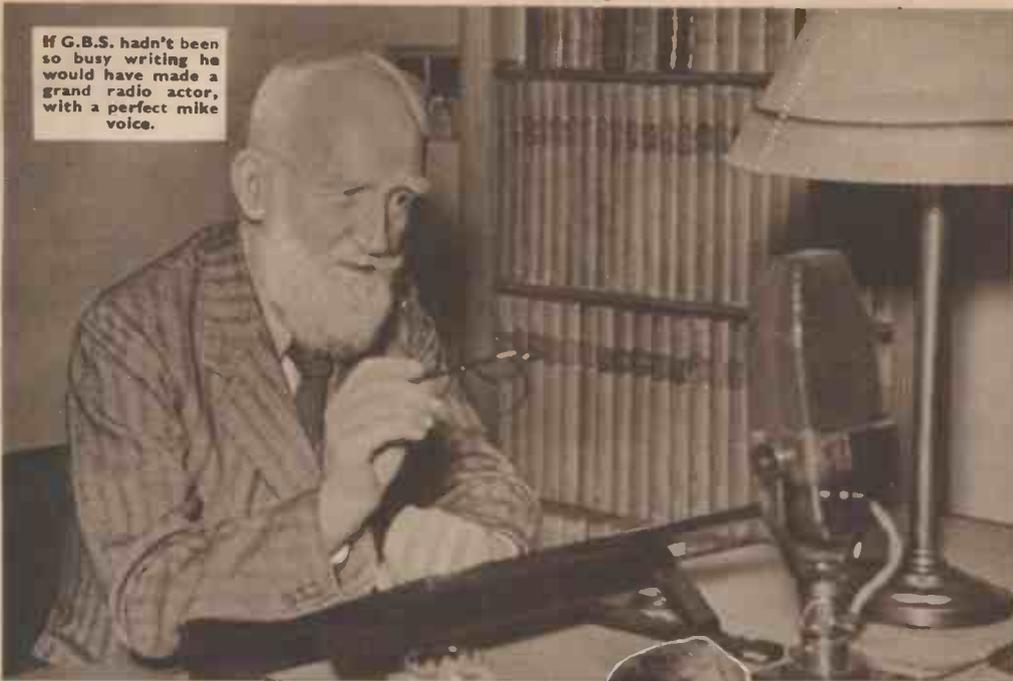
A thought just strikes me, murmurs your old friend Stainless, wiping his brow, and that is these television bees again.

It's bad enough stammering vowels and so forth in the sheltered studio—how are we going to take it when Great Aunt Liza and the boss can see us on the screen?

This needs thinking about, lads. But trust your Uncle Brainless. Where there's a word there's a say. And we're going to win even if we have to use lip language. And we won't take any lip from anyone.



Weather forecast . . . "A trough of high pressure approaching from the west coast—further outlook unsettled"



If G.B.S. hadn't been so busy writing he would have made a grand radio actor, with a perfect mike voice.



All too rarely do we hear Yvonne Arnaud, of the "sex-appeal voice"



One of J. B. Priestley's hobbies is cricket—you see him with Beatrice Lillie here—and another is broadcasting. He's a dab hand at both

Where are the

I'VE been listening-in since the days when a cat's-whisker poised itself so delicately on a piece of crystal that nobody dared breathe lest it was shaken from its point.

But in all these years of listening, I confess that only on very rare occasions have I heard voices that were brought into this world for the express purpose of wooing a microphone.

Out of a thousand radio voices, only one per cent. can be called "microphonically tailor-made."

They are not cultivated for the radio, despite the fact that our acting academies now train students for broadcasting. No, radio voices are like poets—they're born.

Let us survey some of the "tailor-made" voices of the radio. They are not merely my own personal choice, but have, by their supreme and inexplicable suitability to the mike, tickled the ears of a nation.

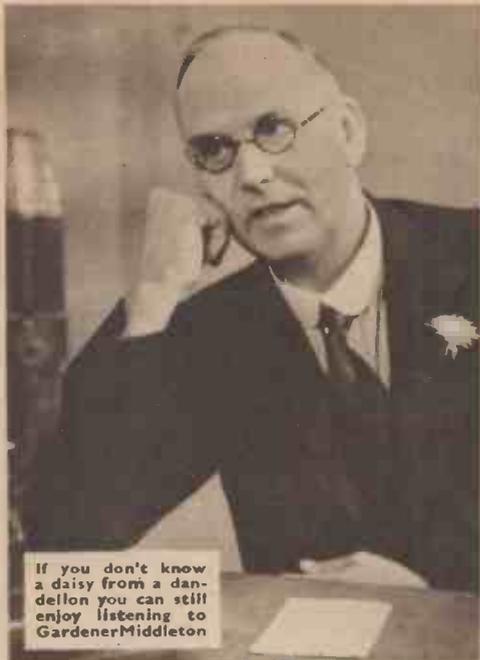
Can you spin a story in the way that A. J. Alan does?

Here is a man who has never been seen in the flesh, who is completely unknown, whose job is not broadcasting at all, not even theatrical, and yet he has built up a national reputation on a Voice alone.

He is no more than a Voice, yet out of dozens of story-tellers the B.B.C. has tried, only the



The only photograph ever published of A. J. Alan—and you can't see his face. He's the one marked with cross



If you don't know a daisy from a dandelion you can still enjoy listening to Gardener Middleton



Have you heard Greta Keller "purring" in that strange velvety voice of hers?

Perfect RADIO VOICES?

Herbert Harris selects his favourite radio voices—and out of all the stars on the air, only thirteen of them have the ideal mike voice, in his opinion. Which would you choose?

mysterious A. J. Alan can keep people at home to listen.

Christopher Stone and Mr. Middleton are gifted with such voices that even if you loathe records, even if you don't know the difference between a daisy and a dandelion, you sit and listen to them because you like the way they talk.

There is no explanation for it—it is a freak of nature. When they speak, it is as though they were right beside you, chatting in the intimate tones of a lifelong friendship. However ordinary the subject they speak on, such voices cannot fail to win a nation-wide following.

Voices of great figures in our national life seldom lend themselves with great effect to the mike. But, perhaps the most persuasive voices of all notabilities belong to three writers, men who depend on the written word for their livelihood, yet could top ballots in a national vote for the ideal speaking voices.

I refer to George Bernard Shaw, J. B. Priestley, and S. P. B. Mais, who have all acquitted themselves brilliantly at the mike, and took to it naturally as a duck takes to water. What peculiar gift is this?

There is a voice which I have listened to regularly in sponsored broadcasts, and which I love to hear on the telephone. That is the voice of Lyle Evans, who has long been known in the Johnson's Wax Polish programmes as "Your Old Friend Dan," but who is well known on the West End stage and in B.B.C. plays under his own name.

His is one of radio's great personality-voices, for it has that gift of eliminating space—he projects his whole being across the ether into your room.

All too rarely do we hear the voice of Yvonne Arnaud. I can't think of any other woman on the air who can live up to the title of "sex-appeal-voice" so well as the little Anglo-French star.

It is an impertinent, perky voice, with intonations completely unlike any other person's. That voice belongs to the mike as cream belongs to strawberries!

I would say, too, that another product of France has the ideal radio voice. That is Maurice Chevalier. With a trail of film triumphs behind him, he is one of the darlings of the French radio.

I tune into France gleefully whenever he is on the air; I have his gramophone-records and play them till my friends are sick of them. But was

there ever a voice so utterly impudent, so characteristic of the man himself, so full of *joie de vivre* as Maurice Chevalier's?

Recently a new voice conquered the air-waves. A young actor named Terence de Marney appeared in a radio-serial *The Count of Monte Cristo*. What was there about that voice which brought the spontaneous acclaim of a whole nation of listeners?

Radio actors are ten a penny, they come and go in a procession, but why was de Marney singled out by listeners as one of the greatest gifts to radio drama? Because, mysteriously, his voice seemed to have been created especially for the microphone.

There are too few comedians who have taken the trouble to develop a radio voice, too many who rely solely on gags or on a comic appearance which only a music-hall audience can appreciate. But there is one comedian who comes to my mind who can make people laugh the moment his voice is heard, who, by this reason perhaps, is the ideal comic of the radio.

He is Claude Dampier. Here is one comedian at least who is a definite microphone-stylist, because he is not merely funny—he has a funny voice!

We find a shortage of women in this survey of voices. There is a shortage of women in all departments of radio talent. Why? We only know there are more big names among the males of radio than among the females.

Up to now I have only mentioned Yvonne Arnaud (whom the B.B.C. have given us in too many piano recitals, and not enough talking roles!), but I have mentioned Yvonne especially because I have dealt with speaking rather than singing voices.

If we include the feminine singers, perhaps Hildegard and Greta Keller qualify for inclusion in this survey of "personality-voices."

Few things on the air have been better than Hildegard caressing the mike with her "Darling, *je vous aime beaucoup, je ne sais pas what to do...*" or Greta Keller purring in that strange velvety voice of hers.

Perhaps you disagree with me over some of these names, or all of them. Perhaps you have your own pet list. But you will agree with me that some voices, no matter what accent they employ, are obviously born to radio.



Hildegard has a "natural" personality-voice—can you think of anything more intriguing than her "Darling, *je vous aime beaucoup!*"

The Rev. W. H. Elliott

DEFENDS— RADIO— RELIGION

The most famous of wireless preachers talks to JOHN HOLYDAY on Religion and the Wireless Listener



This picture shows the simple, beautiful lines of the Chapel at Broadcasting House, which is known as Studio 3 E



Canon Elliott, from whose church, St. Michael's, Chester Square, London, is broadcast the short mid-week service

NO aspect of broadcasting receives more public sympathy and less destructive criticism than the co-operation of the B.B.C. with the Christian churches.

That, when you pause to consider it, is a rather surprising thing. We are said to be living in an age when religion is at a discount. Rightly or wrongly, faith in things spiritual has been lost. That is what we are told, and what, even amongst many religionists, is held to be true.

It is, therefore, a little difficult to understand why the broadcasting of religious services does not arouse much more adverse criticism. Remember how much time is given to the religious service. Every week-day there is a morning service from the studio; every Sunday there is a full-length church broadcast. And there is the short mid-week evening service—probably the most popular of all—from St. Michael's Church, Chester Square.

Not long ago, I was told by a well-known church dignitary that religious broadcasts were seriously menacing the true spirit of religion. It was suggested to me that now people could listen to church services in their homes, the incentive for church attendance was gone.

Another point was that listeners switched on their sets merely for the pleasure of hearing a good

choir, a good organist, or a good preacher, and thereby reduced church services to the level of entertainment.

I was amazed that a churchman should express such a view, since I had imagined that it was only non-religionists who might quarrel with the B.B.C.'s religious policy.

On the following day, I talked at length with the man who is now considered our best and most experienced religious speaker.

He is the Rev. W. H. Elliott, who has broadcast regularly from St. Michael's Church for some years past. Scores of his radio addresses have been published in book form, and regular Sunday listeners will recall his broadcasts, years ago, from St. Paul's Cathedral and his old parish church at Folkestone.

My first question to Canon Elliott was this:

"Do you consider that religious broadcasts are in any way detrimental, or contrary to, the real nature of religion?"

"Certainly not!" His answer was direct and emphatic. "The argument that religious broadcasts lead to 'armchair worship' has been disproved time and time again. From my personal experience I know that wireless broadcasts tend to fill churches—not to empty them.

"If you want disinterested proof, you have only to remember the case of the late 'Dick' Sheppard. Sunday after Sunday his church was crowded—and he remained amongst the best and the most regular of wireless preachers.

"And what does it matter if people do listen primarily to hear a good choir or a good organist? Efficiency is always to be admired. I know for a fact that agnostics, and even atheists, are numbered among religious service listeners.

"This question of church-going is much misunderstood. Because a man does not attend church, does it mean he is irreligious? Of course not!

"I believe there are many religious men and women who rarely enter a church. Church-going is a symptom of religion—a fine symptom and one that I naturally applaud. But it is not religion itself.

"For years past I have predicted a revival of religious feeling. I do not know when it will come, but I regard it as inevitable. The British Broadcasting Corporation is playing an important part towards that end.

"I feel that the B.B.C. is inspired by the highest ideals in its work for religion. It is there to fulfil public needs—and it does it.

"Religion is not forced down the public's throat like medicine. No—as I see it, there is a very satisfactory understanding between the broadcasting authorities, the Church, and the listening public."

"When you are broadcasting from a church," I asked next, "which is uppermost in your mind—the congregation before you, or the wireless listeners?"

"The wireless listeners, decidedly. In fact, I speak solely for them. The church congregation, like the choir and the organist, assist simply in conveying the true church atmosphere."

"There is, indeed, a very essential difference between speaking to a congregation and speaking to wireless listeners. Wireless establishes the personal touch, permits an intimacy quite impossible in the ordinary way.

"Suppose, for instance, my sermon is on worry. You, as a listener, hear me in your home. I visualise you there, and try to convey to you a message of encouragement. I succeed, perhaps—and at once you feel I have placed a finger on your own particular trouble. There is the personal touch.

"It is an illusion, of course, but one that only in very exceptional circumstances can be conveyed in church. It does not occur to you that there are probably thousands and thousands of others who have the same worry as yourself, and to whom that same personal message has been conveyed.

"The human mind in trouble is too individualised to see things in broad aspect. If that were not so, the intimacy existing between us would be destroyed, and broadcast sermons would lose much of their value."

"Perhaps all their value," I suggested.

"No—not entirely. Even if you were to switch on your set, and then, through some counter-attraction, pay me scant attention, I should not regard my words as wasted.

"Your brain is like a recording machine, and every syllable your ears catch is impressed on your mind, although you do not realise it. Therein lies the psychology of preaching.

"You absorb my words, and, quite unconsciously, they influence you. I don't mean, of course, that you have no free will, but rather that your free will is determined by the things your mind stores up.

"Even if you disagree with all I say, my words still influence you. They still have a part in framing that quality which we call free will. It is because of this that religious broadcasts are playing such a valuable part in the revival of religious feeling."



Eric Breeze and Dave Shand share the high and low notes



Tom Ronald and Kenneth Ling have a last-minute run-through the programme



Cavalier of Song, Donald Peers, enjoys a joke with compère Roy Plomley



Roy Plomley is wondering how Donald got that high note

MAKING MELODY

THIS IS HOW THE D.D.D. MELODYMAKERS

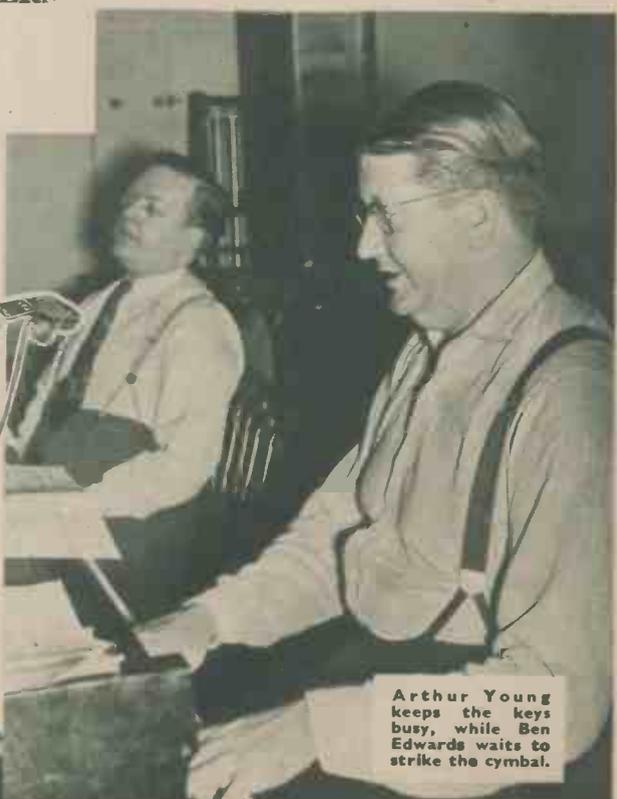
DO IT

Our cameraman takes you behind the scenes of the D.D.D. programme, one of Radio Normandy's brightest features. Listen to Donald Peers, the Cavalier of Song, every Sunday at 11.0 a.m.

Guitarist Jack Lewellyn



Donald Peers flutters feminine hearts with a lilting melody



Arthur Young keeps the keys busy, while Ben Edwards waits to strike the cymbal.

SEEING STARS!

HAROLD A. ALBERT

turns his searchlight on the B.B.C. in his last brilliant article on Radio Stars and Personalities he has met

LET'S break through the ballyhoo that surrounds the B.B.C. boys. I was once writing an article on the preparation of a certain broadcast programme. One precious individual on the staff, a public school boy and all that, was preparing a special feature in blank verse. In dulcet tones, he read his script aloud to me. I squirmed.

He should have been kicked in the pants. The B.B.C. shouldn't have room for an author so void of self-criticism that he will willingly read his stuff to others.

Some of the other B.B.C. blokes are excessively high-hat. They froze at their desk years ago, forgetting that their job happens to be public entertainment. Others, of whom I am somewhat wary, are excessively genial.

I often wonder what would happen if John Watt, king of variety, and Val Gielgud, drama director, were switched over.

John Watt enjoys as firm a reputation to-day as any official broadcaster ever enjoyed. One of these days, mark my words, he will leave the B.B.C., unable to hold out any longer against the blandishments of Hollywood and the West End. He holds out to-day because he considers he is still learning his job.

John has a rare sense of humour, plus amazing

gusto. A most unorthodox variety man. No loud suit, no loud voice—just a smile and a cigarette.

Perhaps you heard how he picked out a girl for a seaside broadcast the other week.

The girl was nervous, too nervous. During one of the fade-outs, John had the good sense to buy her a drink. Just a small one, and entirely unofficial, of course. But the timid beginner plucked up so much courage after that that she almost became a budding star!

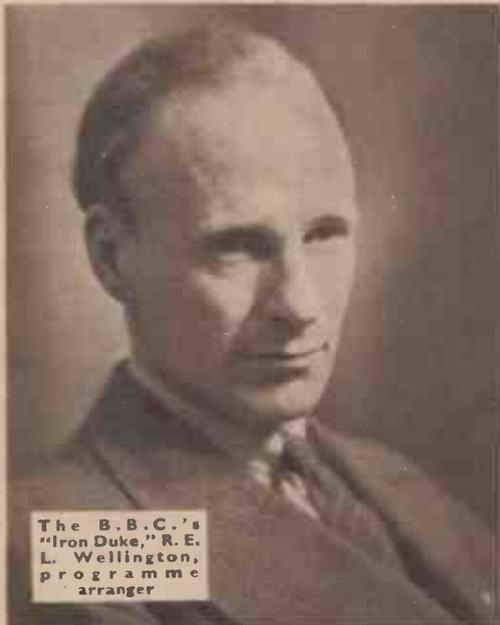
How has John Watt climbed to his present position? You hear the whisper, "Influence!" It isn't true. His radio career began at the Belfast station. He wrote so many bright numbers for revues and produced so many good variety turns from unlikely corners that the programme staff in London just had to take notice.

There's yet another big chief at Broadcasting House whom nobody knows. He is the Presentation Director. Merely from the sound of this you can tell something of the importance of his position. His name is R. E. L. Wellington—the B.B.C.'s "Iron Duke." Fair hair, shrewd eyes, a determined chin jutting over a desk. That is how he has always impressed me during our several encounters.

Briefly, he is responsible for the balance of the programmes. If you find highbrow music on both National and Regional at one and the same time, the Iron Duke is the man to blame. He has to fix dates and times of programmes weeks ahead. He has to scheme out the different items, making them suitable one for the other. He takes the proms and the music-hall programmes and makes them love their neighbours.

Yet you never hear his name. He never receives what is known as programme publicity. He's just one of the B.B.C. men who are doing a job.

One of the liveliest of the B.B.C.'s collection of arrangers and producers is Doris Arnold. Her light-hearted musical arrangements have won her fame, and yet she once told me she disliked jazz. She thinks more good numbers are murdered by dance band arrangers than otherwise. Doris



The B.B.C.'s "Iron Duke," R. E. L. Wellington, programme arranger



Doris Arnold began as a secretary in the Engineering department—now music is her metier



Genial John Watt, Director of Variety, has a chat with Clifford Heatherley, radio actor



Favourite of two continents, Eddie Cantor is besieged by autograph hunters when he comes to this country. But note the policeman in the background—he's on the look-out for crooks

RACKETEERS of RADIO

A Private Detective reveals to what lengths some crooks will go to get money out of famous radio personalities

YOU would never have believed that the tired-looking woman sitting at my desk was a famous star.

Worry, anguish and despair were eaten deep into her features. Once she might have been beautiful, but a secret fear had obviously been preying on her mind.

"I'm being blackmailed," she blurted out at last. "And it's all because I broadcast through the B.B.C."

Anxious as ever to satisfy myself with the bona fides of my clients before I accepted a case, I asked her why she hadn't gone to the police.

"Oh no," she pleaded. "That's the very reason I've come to you. If the police were to be involved in this, my name would be plastered all over the newspapers and my career ruined. You must help me—you must!"

Then, more coherently, she told me her story.

Now she is a famous star. Eight years ago, when she was still comparatively unknown, always somewhere near the bottom of a third-rate variety bill, touring in the "fit-ups," she had been involved in an unfortunate love affair.

It seemed just a boy-and-girl romance, a harmless flirtation carried on in the scant hours between morning rehearsals, afternoon matinées, and the evening show—cautious days when there was no money to spare and a whole theatrical company was lucky if there were sufficient funds on a Saturday night to pay the train journey on to the next town.

So can you wonder that when the manager arrived one evening, his face wreathed in smiles and brandishing a contract for a five-weeks' tour in the Home Counties at a very generous salary, the whole company made whoopee?

After the Saturday night show they all went off to a local café, organised their own bottle party, and eventually drifted back to their diggings in the early hours of Sunday morning.

All, that is, except the girl now in my office, and the boy who was in love with her.

When she awoke, she found herself in his car speeding northwards to Scotland!

"What are you doing taking me up north, Reg?" she gasped.

"You promised to marry me, darling, last night," he grinned, "and by heck, we're going to get married before you change your mind."

What a wonderful romance! What a romantic runaway marriage! Yes, it was all that. But as so often happens when love arrives in such a rush, it departs just as quickly.

After the lucrative Home Counties tour, the touring company fell on bad times. The young husband didn't take it at all well. He would hang around agencies, waiting for work to come to him instead of going out to get it. And when he failed to get a job, week after week, he took to drink.

His morale weakened, the young husband started going out with other women, and within six months the marriage was on the rocks.

Before she cried herself to sleep one lonely night, she decided to get a divorce. Next morning she went to a Poor Person's solicitor, who invoked the aid of private detectives to get evidence. Within a few months the couple were parted.

Her luck changed. She managed to get a job in a West End cabaret. She was discovered by film talent scouts and soon began a new life of film, radio and stage work.

The show in which she was then starring, which had already enjoyed a long West-End run, was relayed by the B.B.C. It was her great night. She was the star of the show and she sang happily to her million-wide radio audience.

Next morning there arrived among her fan mail a typed letter, sternly worded:

"We have all the evidence, photographs, and factual, about a certain episode in your private life which would be better forgotten," the letter ran. "As we were put to a certain amount of trouble in collecting this evidence, we feel that it may be worth your while to have it effectively destroyed. A sum of £500 would cover our expenses."

At first she thought it was her ex-husband who, driven to extremes by unemployment, had adopted this criminal trick of getting money.

But when she went along to keep the suggested rendezvous with the writer of the letter, she found that it was none other than the head of the firm of private detectives who had helped her in the divorce case!

Ninety per cent. of private investigators in this country run honest organisations. Many of them as in the case of my own agency, are staffed almost entirely by former police officers, men of the highest integrity. But I regret to say that there is a small collection of agencies run with "private investigations" on the door only as a cloak to a blackmail. It was to one of these crook agencies that my client had been led.

"Since that night I've gone through hell," she confessed. "I am not a wealthy woman, in spite of the nonsense you read in the papers. I promised to give the man £100 on account, but he has pestered me ever since. Last night this letter arrived. A friend advised me to come to you."

"This is a case for the police," I suggested.

Please turn to page 32

CARRIED UNANIMOUSLY

1ST VIOLIN: If ever I quit this orchestra, I'm going to punch that conductor right on the nose!
2ND DITTO: You'll take your place in the queue like the rest of us!

By Ted Andrews (compèring Stork Radio Parade, Normandy, October 23, Luxembourg, October 26).

by EVELYN DALL

Ambrose's American-born crooner confesses that she owes a lot to Luck—as a gipsy once foretold . . .

STANDING at my side in the shadows of the back-drops, the blackened spot-lights, and the wilderness of ropes and cables in the wings of the stage, was a gipsy.

I jumped, startled, when the gipsy said softly: "There is luck all around you."

For one thing, I'd never previously paid much attention to luck, and, for another, I'd never bothered much about the gipsy, for he was one of a Tzigeuner band playing at the same theatre as the crazy knock-about act in which I featured.

Something about him held me spell-bound, however.

"What was that you wise-cracked about luck?" I asked.

"I do not joke about luck," he replied gravely. "There is an aurora of good fortune about you, missie. I can see it as though you were bathed in light. You'll have all the luck you need before you are twenty-five."

Out in front the orchestra broke into the number that was my cue. The tabs went up. I had to go out on to the boards, and I never met that gipsy again.

If he reads this I want him to know that his prophecy has come true—but not all through luck. I've had to work hard. It hasn't been easy going. And at times I've felt that what the gipsy called my "aurora of light" must be growing very dim indeed!

But I am only twenty, and already I have done a dozen things more than I ever dreamed of when

She's sitting on top of the world now—but she's had to work very hard to get there



Evelyn's ambition is to rank as a world-famous film star—so she finds out what's in her cards

mother first sent me—rather against her will—to a dancing-academy.

I have danced in variety, sung in world-famous cabaret shows, televised, starred in seven films, and have sung before the King and Queen at Buckingham Palace.

That summarises what most people would call success, but I don't want you to think that I am swollen-headed.

I know that there's a lot of hard work ahead yet, as my ambition is to rank as a world-famous screen star.

That may mean shelving my whole radio career just to spend two or three years being "groomed" in one of Hollywood's great schools of dramatic art.

There was a lot of bally-hoo when I was mis-reported as having said I intended to retire at twenty-five. It all arose because a friend congratulated me one night at the Café de Paris on hearing of my new film contract and said: "Gee, you lucky kid. That means you could retire at twenty-five!"

"I expect it does," I smiled, not thinking that this would be taken seriously. But somehow the story got around.

My parents are not professionals, and my one brother is not in the theatrical or radio business, either.

I begged mother to let me go to this dancing-school, and when I managed to get a job as a dancer in a crazy knock-about act, she only smiled and let me do what I wanted.

After a few months, however, I gave up my job in the dancing act and accepted a job as vocalist in a famous New York night club.

Apart from the fact that my pay was doubled, the work was more attractive.

Just as I was coming off the stand one night a waiter brought a card to me, saying that two men wanted to see me. Their names were unknown to me, so I sent back rather a blunt reply.

Back came the waiter in a couple of minutes.

"They say they're Warner Brothers executives, Miss Dall," he said, breathlessly.

So I went.

These two talent-scouts had been studying my work for several months and offered me the prospect of a Hollywood career.

As I was under a long contract to the club, I could not spare the time to go to Los Angeles right then, so they fixed up that I should make three films in New York, at the West 44th Street studios of Warners.

These were only to be musical shorts, but they would give me acting experience and could be made in the daytime, when I was not rehearsing for the club.

For four months I rarely had more than five hours' sleep a night—or, more accurately, a day. I crawled into bed every morning at about 5 a.m., after coming back from the club.

At 10 o'clock I got up again, bathed, and dashed off to West 44th Street for my day's filming.

Then around 9 o'clock I went down to the club for my night's work. It was grand fun for the first week, but I began to cuss my film contract!

Nevertheless, the tiring time couldn't have had any adverse effect on my work, for Felix Ferry came in one night and asked me to have a business talk with him.

Debonair, immaculate, he beamed at me and said: "If the idea of going to London appeals to you, I can offer you a contract to take part in my new show at Grosvenor House. But I warn you it will mean hard work."

Hard work! Didn't the man think I knew all about hard work? But it was a difficult choice to make.

On the one hand, a successful job I held in New York and the possibility of a Hollywood career with Warners, who have "made" Paul Muni, Dick Powell, Bette Davis, Errol Flynn and others.

On the other hand, London, which, to most people in America, holds a glamour almost impossible to put into words. I decided to go.

I was by no means the star of the show. Sidney

Lipton used to play for us, but I met very few other band-leaders, and when one night Ambrose was introduced to me, I'm afraid I was very tired and feeling miserable and I didn't think I cut much ice with him. But I was wrong.

At the end of my six months' contract, I returned to New York, but I hadn't landed two days when a cable arrived from Ambrose offering me a job to appear with the band at the London Palladium.

I have been working for Ambrose for well over two years now and, apart from our work at the Café de Paris, we've toured Europe and had some amazing adventures.

Perhaps because I've had my share of fighting for fame, I love watching fights. You'll often see me at Wembley when there's a championship fight on. I thrill every time I see Peter Kane or Joe Louis in the ring.

These fighters all believe in luck—a rabbit's foot, a lucky colour, a lucky dime. But they know that, no matter how good your luck, you have to fight to win.



Lucky
Me!



Twenty years old blonde, five-foot nothing—and she's said to earn £50 a week!

She may be all that's charming, but there's a keen brain under those fair curls—and we think she'll go a long way

HE was the darling of all the débutantes who crowded the night-club night after night trying to catch the handsome band-leader's eye — but his gaze was fixed on one alone

DICK'S mind was not on the melody. His band tore the latest dance hit from throbbing reeds and wailing strings, and the smart crowd that packed the restaurant dance floor never dreamed that so far as the figure that dominated the rhythm with whirling arms and snapping fingers was concerned, they didn't even exist.

Mechanically, his right hand flicked the tenor sax to a protesting shriek, a jerk of his head sent three violins into a tarantelle of flying bows, a stamp of his foot inflamed the drums to a rolling riot, but for Dick there was only a single person in the great saloon.

Dick Fonteyn's Fan-Tans were the big attraction at Mascherino's, but every one from the general manager down to the kitchen porters knew that, good though the orchestra was, it would never have secured its cast iron, gilt-edged contract had it not been for Dick's lazy smile and smouldering grey eyes.

"I'm crazy about you, mad about you, can't do without you, so what?"

"No, Dick."

"Listen, Della. I'm at the end of my tether. I can't go on like this. Give me this week-end, this one little week-end, and I don't care a damn about the future. If you don't come with me to-night I walk out, and on Monday you and the Fan-Tans can play without a leader."

"You wouldn't dare!" she gasped.

"I'd dare anything for you. Don't you understand, my sweet? It's torture to be with you, to see you night after night, to want you more than anything on earth, and to feel that you're as unattainable as the moon. I can't go on. Tell me, darling, you do love me, don't you?"

"You know I love you, Dick," she said steadily. "It's because I love you that—"

"Oh, I know all that," he broke in brusquely. "If you're not ready to take a chance, what's the good of life? I promise you, darling, you'll have no regrets—nothing but sweet memories of you and me, alone, away from this infernal crowd, these peering eyes, these empty heads and silly, clacking tongues. Can't you see I'm at breaking point? I want you, and nothing else matters. Della, darling, come with me."

"Listen, Della," Dick urged. "I can't go on like this. Give me this week-end—and I don't care a damn about the future!" Della lifted tear-washed, starry eyes to his. "Must I?" she whispered

"Oh, Dick, I don't know what to say." Della's slim shoulders shook and she dabbed at her eyes with a filmy wisp of silk.

The restaurant was in darkness now, except for the one light that glowed over the platform on which they stood. The minutes were flying, and at any moment a deferential waiter would emerge from the gloom and inquire if he could switch off and lock up. Della lifted tear-washed, starry eyes to his.

"Must I?" she whispered tremulously.

Dick slipped his arm around her.

"Come along, darling. You've made me terribly, terribly happy."

Once she was in the big car, purring its way southwards at an effortless speed, Della threw aside all her fears. Snuggled up beside Dick she felt that he was right after all, that life without love was a dry, tasteless husk.

Dick sang joyously as he guided the car along the almost deserted roads and, catching the gaiety of his mood, Della laughed aloud.

"I wonder what Mascherino would say if he could see us now!" she cried.

"I could make a pretty good guess. But don't let's think about that old slave-driver. He belongs to a world we've left behind, a world that simply doesn't matter until Monday night sets our feet on the treadmill once more. Let's forget that I ever played a note of music and that you know the difference between a microphone and a vacuum cleaner. For the next thirty-six hours we're just Dick and Della, two young people who've been foolish enough to fall crazily in love with each other."

The great car slithered to a standstill outside an hotel on the cliffs overlooking the sea. Dick hauled a suitcase from the back of the car and helped Della out.

"Franks is the name," whispered Dick. "Mr. and Mrs. Richard Franks. I always believe in using one's own initials. Saves complications!"

The lift shot them up and as the door of their room closed behind them Dick stretched out his arms and drew Della to him.

Hungrily his lips sought hers and clung for a long, breathless minute. Then, solemnly, he kissed her eyes, her hair, the little hollows behind her ears. . . . Then his hand stretched up and touched the electric switch and darkness enveloped them like a velvet curtain.

Della awoke with her head pillowed on Dick's shoulder and the sun shining through the window to herald a glorious day. She stretched luxuriously, twisted her slim body and found Dick looking down at her with smiling eyes.

"Happy, darling?" he queried.

"Divinely!"

"No regrets?"

"Not the teeniest, weeniest scrap of compunction. Oh, Dick, I'm so glad you persuaded me."

"Even if we're found out?"

"Even if we're found out!"

"Darling, I didn't know life could be so grand!" exclaimed Dick impetuously. "Let's see, now, exactly how long have we been married?"

"Just three months and nine days," answered Della.

"I must have been crazy to sign a contract with Mascherino that gave him the right to dismiss me instantly unless I remained a bachelor. Thank heaven there's only another month of it to run!"

"That comes of being the Flappers' Darling!" said Della roguishly. "It'll cramp your style, my lad, when everyone knows you're a respectable married man."

"As if I cared," said Dick, stopping her mouth with kisses.



MODERNISED SONG

"SURE, I love the dear Perm that you have in your hair,
"And the lipstick and eyebrows you've pencilled with care,
"I love those swell cocktails you shake up for me,
"Sure, you're SOME KID AT SEVENTY,
MOTHER MACHREE!"

By Joe Murgatroyd (in "Laugh and Grow Fit" every weekday morning from Normandy).

"Flappers' DARLING"
Romantic Complete Tale
by
Beryl Castle

Half the débutantes in London dragged their escorts to Mascherino's night after night for the thrill of having Dick, who was nicknamed "The Flappers' Darling," stroll up to their tables between numbers, look unutterable things, and whisper impudent wisecracks just loudly enough for their boy friends to misunderstand them.

But to-night Dick only had eyes for Della Bourne.

Every time Della stepped up to the microphone to croon in her husky contralto, those smouldering eyes of Dick's lit up with a blaze that would have made the débs think something had scorched them.

Soothing the band to a mere echo of sound, or snatching up a violin and with muted strings playing a brilliant impromptu obligato just behind her, Dick made Della's voice stand out like a blazing diamond on a black velvet background.

Midnight struck as Dick swung the band into "God Save the King," and soon after the Fan-Tans thankfully packed away their instruments and vanished through the swing doors.

That is, all except Dick and Della.

"Don't go. I must speak to you," whispered Dick urgently as the last notes of "The King" died away. So Della fumbled with her wrap and touched up her lips until the others had gone. Then she faced him, a tinge of nervousness showing through her easy poise.

"Come away with me to-night!" That was typical of Dick. No fencing, no manoeuvring, just a straight dash for what he wanted. "My car's outside. We can be at the coast in not much over an hour. I know a gorgeous place we can stop at, and our time's our own till Monday evening. Say 'yes,' darling."

"Oh, Dick, I did hope you were going to behave yourself." There was a weary note in Della's voice as she spoke.

"We've been over this so many times before," she went on. "You know you swore you'd stop asking me and—"

"It's no use!" Dick interrupted her roughly.





Conducted by **AUNTIE MURIEL**, the North's most popular Children's Broadcaster

HELLO, EVERYONE!
 What do you think of Mick's latest escapade? If he goes in for investigating glue, he must expect a sticky end!
 Many thanks to Mary and Arthur Roseberry for the nice things they say about this page. I am so glad you get such fun out of doing the competitions.
 Practically every radio show you hear is well rehearsed beforehand, "Wondering" (Kent), sometimes for many hours per day.
 More next week from

Auntie Muriel

ADVENTURES OF A MICROGNOME

Mick's Sticky Story

LIKE most young things, from children to animals, Mick the Micrognome is always up to mischief. Hardly a day passes without his being in some kind of trouble, and, as I have mentioned before, a good deal of it is due to curiosity.

Adults are often quite careless in the way in which they leave things about (look at the number of articles that find their way to lost property offices every day!) so you cannot blame a mischievous micrognome for making use of what he can find.

This week he found a most exciting-looking tube.



Mick watched, fascinated, as the singer tried to move his feet

It was actually on the floor, too, so he did not have much trouble in examining it.

Never having seen such a thing before, he had not the slightest idea what it was.

Bright red and yellow in colour, it had a gay silver cap at one end, which looked as though it might unscrew.

It did unscrew! It took Mick over half an hour to do it, but at last he managed to get the top off, and it rolled away under an armchair.

Mick glanced apprehensively at the thing, half expecting something to spring or pour out; but nothing happened, much to the little gnome's disappointment.

With a great effort, Mick pushed it along the floor until it was right at the foot of the microphone, and then, growing impatient, he sat on one end of it. To his great joy, a jet of sticky liquid shot out from the other end.

"Oooh! Scroochy!" cried Mick, using his own special and rather expressive words.

It was indeed "scroochy," for it was glue!

Mick sat on the closed end once again with full force, and another sticky mess jetted on to the carpet, while our gnome laughed for joy.

At that moment the worst happened! Someone came into the studio to give a song recital.

"The microphone is where we left it," came a second voice. "So the balance is correct if you stand exactly where you were before."

"Right!" said the singer, and planked both feet firmly in the glue!

Mick the Micrognome stared in fascination, wondering what the effect would be.

Actually, it did not seem to worry the singer for the time being, as he stood firmly in his correct position and seemed afraid to move. But at last his recital was over and the red light went out.

An announcer came in and thanked him, and he made to move.

"Ugh wooch!" cried the singer, as he tried to lift first one foot, then the other, bringing away a great sticky mass of glue with each foot.

"I'll find out who did it," said the announcer, expressing his apologies to the uncomfortable artiste.

"You won't!" grinned Mick, as he slid under the carpet for home and safety.

Another adventure for Mick next week

RADIO ALPHABET

F is for fading.
 Producers all know
 That "fade in" or "Out"
 Is in every show.
 So when you hear sounds
 Growing distant—less firm,
 You'll know that "to fade"
 Is the technical term.

COMPETITION

NAME THE COLOURS

MOST of you have paint-boxes and are familiar with the names of all the colours, so you will be able to puzzle out the jumbled letters in the picture and say what the colours are. Send your solutions on postcards only to Auntie Muriel, RADIO PICTORIAL, 37 Chancery Lane, London, W.C.2, not later than October 27, and I will award four half-crowns for the first four correct solutions received in the neatest handwriting. Be sure and give your full name, age, address, and school. Age will be taken into consideration in judging.



Competition results on page 32

HOW DO YOU DO

Everyone—

HOW DO YOU DO



CARROLL LEVIS

and his

RADIO DISCOVERIES

Carroll and new discoveries take the stage at the ODEON THEATRE, LEICESTER SQ., and their programme comes into your home

AT THESE TIMES
 EVERY SUNDAY

RADIO LUXEMBOURG (1,293 metres)
 AT 12 NOON

RADIO NORMANDY (212.6 metres)
Transmission through I.B.C. Ltd.
 AT 5.15 p.m.

RADIO LYONS (215 metres)
 AT 8.30 p.m.

CARROLL LEVIS

is presented by the makers of

QUAKER OATS

"Join Bastin's Football Club!"

—says Ivan Samson, the announcer, "You'll get a free copy of George Allison's thrilling book *The Inside Story of Football*—there are thousands of free gifts going—and you've a chance of winning one of 250 footballs like that used in the Cup Final. Listen on Sunday—when I tell you *how* to join!"

HOW DID WE GET INTO THE MESS?

READ

HEADWAY

FOR THE ANSWER—

AND THE WAY OUT

October No. now on sale 3d.

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RADIO FAN CLUB NEWS



Teddy Joyce Club's three thousand members :: Birmingham Branch for Brian Lawrence Club :: More new clubs on the way

THERE were well over six hundred people at the second dance of the Teddy Joyce Fan Club on October 7. Everyone went wild with enthusiasm when, just before eleven o'clock, Teddy appeared on the stage and conducted the band.

Chili Bouchier sat on the balcony and watched the happy dancers as they swirled and twirled around the hall—surprisingly adept on the whole.

Then she disappeared for a moment and suddenly we saw her "Doing the Lambeth Walk" and the "Big Apple." Chili stayed on the floor and joined in the Paul Jones' improvisations.

It was good fun, and everyone was very sorry when the M.C. called a halt.

Membership of the club has reached its three thousand mark. This, in two months, is terrific. It looks as if Teddy will reach his ten thousand "ambition" sooner than he expected.

Cath Edwards, of 34 Nursery Road, Bloxwich, nr. Walsall, has started a Birmingham branch of the Brian Lawrence Fan Club. Up to the present there have been two meetings, but members seem a little shy of joining in the fun.

On Sunday, October 23, members and their friends are travelling to London by coach to meet Brian. They are stopping in Town for tea.

Miss Edwards is now in the midst of arranging future activities for the club, and it looks as if Birmingham members of the Brian Lawrence Fan Club are going to have some enjoyable winter evenings together.

The Brian Lawrence clubs are very active these days. The London Social Club members gave up their Saturday afternoon to sell flags for Children's Day on October 1. They finished up at the Marble Arch Corner House for tea, slightly tired but very happy.

Miss Ingram, the secretary writes: "What is the matter with the males? Are they afraid of us? We have some male members, but we do want some more to keep them company."

Well, what is the matter with the males?

Heard some interesting news concerning a new Esther Coleman Fan Club. Things are still very much in the air, but we hope to give Esther's fans full details very soon.

A reader wonders why there's not a Henry Hall Fan Club.

We wonder, too.

Henry has thousands of admirers, and most of

"Why isn't there an Esther Coleman Fan Club?" ask readers. That has always been a mystery. But Esther's fans will soon have a club to join.

them would be keen on joining a club. If you're at all interested, drop a line to Mr. A. E. Britton, 86 Grafton Street, St. Helens, Lancs.

Mr. Britton is anxious to start a Henry Hall Club, and he would welcome suggestions from readers. So don't hesitate. Back him up, and you'll soon have an H.H. Club going strong.

This week seems to be a "boom" week for potential clubs. Mr. W. A. Theobald, of 20 Eden Grove Road, Byfleet, Surrey, is a keen Reginald Dixon fan, and is dismayed to discover that there is no club in Reggie's honour.

So, if he can find anyone to help him, he is going to start one himself.

Will, therefore, some energetic Dixon fan please write to Mr. Theobald?

We're glad to see that the fan clubs are increasing in number. There's still room for a lot more, though. Some of radio's biggest names are still without a club, and only because each fan is waiting for the other to start the ball rolling.

Don't wait. If you are a keen fan and you want to belong to a club in your favourite's honour, write to us and we'll do what we can for you.

But don't forget the three most important things connected with the inauguration of fan clubs.

Firstly, the star should be consulted and permission obtained; secondly, all funds should be dedicated to a deserving charity; and lastly, the club should begin with a big dance—let members meet each other in the intimacy of a dance hall and they will be only too pleased to renew friendship at subsequent meetings.

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A HEAD OF BEAUTY FOR YOU

In this week's Radio Pot-Pourri, Diana Mason visits croonette Billie Baker and persuades her to let you into her secret for gleaming, healthy hair



Six beautiful gleaming heads of hair belonging to those famous rhythm girls, the Six Swing Sisters.

HAVING a fit of the blues this week, goodness knows why, I thought I'd go and stand on Mabel Constanduros' doorstep and hope to be asked in. Sure enough I was. "Oh, it's you is it?" said Mabel. "Bet you want something!" "How right you are," I said, beginning to feel less depressed already. "I want your favourite recipe, please!"

IT'S LOVELY

PPOTATOES and mushrooms form the basis of Mabel Constanduros' pet recipe, and when you've tried it, it will be your favourite, too! Let me tell you that there is nothing intricate or difficult about this dish. It's as simple as shelling peas to make.

You put a pound of cold, mashed potatoes into a bowl and mix them thoroughly with the yolk of an egg, pepper and salt to taste. Grease a round cake tin and line it with brown bread-crumbs. The recipe won't fall down on you if you use white, but Mabel finds brown are nicer. Now put the potato mixture into the cake tin, leaving a hollow in the centre. Mabel finds the easiest way to do this is to press a small pudding basin into the potato mixture when the tin is half full and to continue piling the rest of the mixture round the basin.

Smooth the top edge of the potato and brush it with beaten yolk of egg and then bake it for about half an hour.

While this is baking, stew a pound of mushrooms and make a half pint of brown sauce. Turn out the potato mould on to a piping hot dish, pile the mushrooms into the hollow in the centre and pour the brown sauce over them.

BILLIE ON BEAUTY

EGGs were part of Mabel Constanduros' pet dish, and they are also part of Billie Baker's private hair beauty treatment for blondes.

Billie is a perfect blonde and her hair always manages to look soft and fluffy and spun gold.

"Give me the secret, Billie," I said, the last time we were having a cocktail together.

"Eggs!" said Billie in a stage whisper, "just eggs!"

"You brush your hair," I started, feeling pretty safe about that point, because you *always* brush your hair to loosen the dirt and dust before any beauty treatment—"And then?"

"And then you break an egg—or two, if you're feeling extravagant—into a clean bowl," continued Billie, "cutting them up thoroughly with a knife. Don't do anything remotely resembling beating because you don't want any frothiness, but make sure there is no stringiness in the white. Add a teaspoonful of peroxide of hydrogen and stir it in,

then apply the mixture to your hair, dry, without having damped the hair at all.

"Wrap a towel round your hair and try to forget how uncomfortable you feel for ten minutes. Then spray your hair with very cool water, just lukewarm. Don't for pity's sake have the water too hot or the eggs will poach on your head and you'll have no end of fun getting them scraped off!"

"Work the egg pack into your head briskly and then add a small amount of liquid, soapless shampoo, working until you get up a really good lather. Rinse it off with cool water, shampoo again and there you are!"

Not being a blonde I haven't tried it, but believe me, Billie's hair is a tribute to the hint!

STILL ON THE SUBJECT

WE'RE still on the subject of eggs, because Mrs. Cavan O'Connor's household hint for this week is on how to get egg stains out of things! Those of you who try Billie's shampoo and have a slight contretemps with the basin may be glad of the tip!

"The best thing is to allow the stains to dry," said Mrs. Cavan O'Connor, "because quite a lot of the egginess can be got off the material by rubbing it hard between your hands, and then brushing with a stiff brush. A brush with short, stiff bristles is best.

"Having performed that bit, soak the stain in cold water with a little salt or ammonia until the stain loosens. Then wash it out in the usual way.

"But just as Billie's shampoo mustn't get hot water added to it, nor must an egg stain, otherwise the albumen in the white will harden and fix the stain."

HERE'S A CUTE IDEA

"**G**OSH, you do look nice!" said I to Vera Lynn, when I met her walking down Bond Street the other morning.

She was wearing a slick, black frock and one of those cute, tiny hats that seem to be kept on by will power or something. But the key note of the outfit was an enormous petunia flower pinned to her black suede bag and a wide petunia belt round her trim waist. Short, wrist-length petunia suede gloves made Vera look swell.

"Come and have a coffee," she said, "and I'll tell you what gave me the idea."

So we coffee'd, and she unpinned the flower from her bag.

"See that horrid stain?" she said, pointing to the place where the flower had been. (You see how stains have come into it again!) "Well, it was a new bag, so I thought of buying a flower to cover it up. Petunia looked so grand with black that I scouted round and found a belt and gloves to match and there you are."

Personally, I found the idea so intriguing that I'm pinning a flower on a bag of mine in spite of the fact that there's no stain to hide. You try it, too!



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MOTHERS' PROBLEM WITH GROWING GIRLS.

Many mothers do not realise that when their daughters are approaching their 'teens complete and regular bowel movements are of vital importance. That is why doctors and nurses recommend a regular liquid laxative. But any strong medicine may easily harm the child and lead to serious internal troubles in later life. The ideal liquid laxative for the female constitution is 'California Syrup of Figs' because it is efficient yet gentle and safe. Give your daughters a dose once a week to make sure that the bowels are clean and entirely free from poisonous waste. Be sure you get 'California Syrup of Figs' brand, 1/3 and 2/6, of all chemists.

LOVE-STRUCK

Radio Stars tell Barry Wells some

SO many people sit in lonely rooms weaving dreams about the voices they hear on the air—something stirs in their hearts, and before they know where they are, they imagine themselves deeply in love . . . with a Voice

A CERTAIN well-known radio star, who, for obvious reasons must be nameless, was in a hurry. He rushed out of the theatre where he was appearing and, in his haste to get away, brushed unseeingly past a girl who was standing on the pavement.

That night the girl attempted to gas herself.

Rescued, she explained that she no longer had any wish to live as it was obvious that the man for whom she cared more than anybody in the world did not return her affection.

What a responsibility for that radio star! Without even knowing the girl he might have been the unwitting cause of her death!

I've talked with many radio stars about this problem of fan-worship that becomes fanaticism. They all agree that while they love their fans they detest the fans who want to love them.



LISTENERS

embarrassing moments they have had . . .

But all over the country there are pitiful people who are not content to be entertained by their favourite artistes. Instead, they weave phantom dreams about them. They come to regard their voices as symbols of love. Radio stars become unwilling outlets for lonely people's sex-starvation.

Monte Rey and Cyril Grantham, both singers with Geraldo's band, were the victims of the passion of a poor woman from Margate.

Monte received one letter and then another, and another. Gradually they became more and more passionate. She said that she had talked it over with her lawyers and there was nothing to stop her marrying him!

It was a subsequent letter which revealed a slight handicap—two children! She wrote and told Monte that she was coming to London. Would he meet her at Victoria at 2.30 p.m.?

The thing became so embarrassing that Monte had to refuse a concert date at Margate. Eventually she made an arrangement to meet him in London, when they could go straight off and get married.

Monte discreetly kept out of the way.

Infuriated by this "unchivalrous" treatment, she wrote and told him that if she couldn't "get" him she would switch her attentions to Cyril Grantham. But Cyril was happily married—and there ended the sad tale of the husband-hunting widow from Margate.

Jeanne de Casalis once had a very trying moment. At that time she was playing "vamp" roles on the stage.

"One day," Jeanne told me, "a man called and was shown into my dressing-room. He wore a clerical collar and was apparently under the impression that because of my stage roles I was something of a Scarlet Woman! He assured me that he had come to make me see the error of my ways. But after a few minutes he attempted to make violent protestations of love and I realised that his clerical collar was simply an unwieldy disguise."

Jeanne had him shown out and had no more trouble from him.

It was Jeanne, too, who received an ardent letter from a man who said that he earned £400 a year and would Jeanne fly with him to Bermuda? Jeanne wouldn't!

It is only to be expected that the romantic voices of Les Allen and Cavan O'Connor ("The Vagabond Lover") should inspire heart flutterings among lonely women.

The fact that both Les and Cavan are happily married doesn't seem to make any difference.

Take a peep at this letter to Les and remember that Anne, his wife, opened it, as she does all his mail!

My Dearest One,

"Please do not think I am bold in writing to you, but I cannot help it after your wonderful broadcast last night. I felt you were singing all for me. I seemed to feel your presence with me. Your arms were caressing me. Your breath was warm on my cheek. It was an intoxicating moment for which I can never repay you. . . ."

And there was the eager young woman who wrote to Les and told him that every time she heard him sing she saw, in her mind's eye, "You and me sailing along together, placidly down life's stream."

It's a good job that both Les and Anne have understanding and a sense of humour!

Now switch over to the Vagabond Lover and see what havoc his glamorous voice is playing with the hearts of certain young women who ought to be smacked.

This letter reached "Cav" from a girl in Southsea.

"My Vagabond Lover,

"From out of the night I have heard your voice, singing, I am sure, to me alone. I can almost feel your arms around me and hear you



Bing Crosby's voice is the Voice of Romance to countless listeners—but for one girl it nearly ruined her life

whisper those magic words 'I love you' . . ."

From Lancashire came a letter far less poetic, but just as much to the embarrassing point:

"Hello, my sweet,

"D'you know something? It's happened and I like it. Yes, I like it. What? Well, I'll tell you. I've fallen for you. Ever since I first heard you sing I've had a warm feeling round my heart. I suppose it's love. In the past I've had all sorts of thrilly things happen to me, but never anything quite so delicious. 'Bye, my pet, always sing to me . . . who adores you."

And, from Liverpool, comes this heart-throbbing missive.

"Darling Vagabond Lover,

"I want you to promise that next time you sing it will be for me and me alone. I cannot share you with other girls. I don't care what hearts you have broken—how many girls you have loved. Just this once I want you to woo me and me alone. Please love me to-night. The rest of the world can wait."

Hardly any radio star is free from these embarrassing interludes.

Once Olive Groves was rung up by an ardent Frenchman who, in broken English but throbbing accents, begged her to meet him at Piccadilly Circus. This ringing up business is such a menace that many stars refuse to have their names in the 'phone book.

Gerry Fitzgerald is another romantic vocalist who finds the attention of these lovesick fans a little too embarrassing. There was one girl who wrote to him regularly (though he never replied) and begged him to sack his secretary.

"The letters I want to write to you are far too intimate to be seen by any other person . . . particularly a woman," wrote this forward miss from Manchester.

There was another girl, too, who wrote once a week from Herne Hill.

"I can't explain how I feel about you, darling Gerry," she wrote. "Ever since that first tingling sensation went down my spine the day I first heard you sing I have given up going out with other boys.

I am saving myself for you. Mind you, I have plenty of boy-friends and you will see from my photograph that I have a beautiful figure. But the other boys no longer mean a thing. It's you I want, you alone!"

"I get less angry than sad about such letters," Gerry confessed to me, "for obviously the writers' lives must be drab and devoid of any colour, warmth and affection."

Hildegard told me of a man who used to write to her daily for quite a long while.

"I am a married man, but would willingly get a divorce if only you would allow me to woo you. I believe I could make you happy and we would walk hand-in-hand in a dreamland built for two."

This was one letter that he sent, but this Romeo's affection was not proof against the constant and dignified silence with which the lovely, fragrant Hildegard treated his impassioned letters.

And so it goes on. Les Douglas, Henry Hall's gay young crooner, once had a beautiful set of gold cuff-links sent to him by a young woman with more money than sense.

"I know that we can never meet and marry," she wrote, "but perhaps these links will remind you constantly of me . . . and what might have been had the fates and Cupid been kind!"

But the saddest story of all concerns Bing Crosby, No. 1 among radio and film crooners.

He received a letter from a girl called Frances. It was just an ordinary fan-letter, or so it seemed, and he answered it in the usual way.

But the letters continued to reach Bing and gradually he began to realise that here was someone different from a fan. This girl really imagined that she was in love with him. She confessed that she had broken off two engagements because Bing's voice kept coming between her and her lovers.

Bing was bewildered. He made an error. Please turn to page 32

Highlights of ... THIS WEEK'S B.B.C.

SUNDAY, OCT. 23

Plays, Talks, Features, etc.

TERENCE DE MARNEY and Patricia Hilliard get busy to-day on the second instalment of *The Cloister and the Hearth*, the new Sunday serial. (National.) This story has romance, glamour and drama, and will quickly become a firm favourite with listeners, I am convinced.

The Cathedral Church of the Holy and Indivisible Trinity at Gloucester is the subject of a *Sermon in Stone*

and the evening service is Salvation Army. It will be conducted by Commissioner Charles Rich and will be heard from Clapton Congress Hall. The Rev. Prebendary T. Wellard conducts the Regional evening service. It is Church of England and will be heard from St. Olave's, Hart Street, E.C.3.

Music

The Brosia String Quintet supports the eminent Solomon in the weekly Sunday evening concert on Regional. On the same wavelength part of an orchestral concert from Canada is to be relayed.

To-night he stars **Binnie Hale**, **Carroll Gibbons** and **Gertrude Niesen**. "Mrs. H. and Mrs. V." are a cross-talk act of which I know less than nothing. Many listeners will feel a welcome nostalgic glow when they read that "Those Three Chaps" are back on the air. It used to be "Those Four Chaps," but Eddie Childs being no longer available, **Bobbie Comber**, **Paul England** and **Claude Hulbert** will hold the fort as a tri-wrangle, so to speak.

Martyn Webster will compère an intimate revue on Regional called *Between You, Me and the Mike*. **Hugh Morton**, **Fred Forgham**, **Harry Engleman** and **Lella Brittain**, **Mary Pollock**, **Joan Carter**, **Hal Bryant** and **Courtney Hope** will put over what Webster promises to be a slick, gay show.

Variety lovers are well served to-day. In the afternoon, on Regional, "Two Two's" operate once more. These pairs consist of **Ann Canning** and **Ronnie Hill** and **Dorothy Carless** and **Clive Erard**.

Elsbeth Douglas-Reed, the character comedienne, has a session on her own on Regional, and **Reggie Foort** (his B.B.C. days ebbing fast) comes to the organ with **Billy Thorburn**, **Ivor Dennis** and **Alan Paul** to support him on three pianos. (Regional.) Oh, yes, and *Puzzle Corner* precedes *Monday at Seven*, as usual.

Plays, Talks, Features

An interesting feature to-night is called *The Story of the Rocks* and tells more of how this country of ours reached its present geological structure. (Regional.) Apart from that there is *World Affairs* and *Men Talking* on National, and the *Week on Wall Street* on Regional. **Frank Baker** has written a short story for broadcasting, called *High Tension*, which he will read on Regional.

Dance Music

Benny Frankel's Rhythm Express resumes to-day, with **Dorothy Carless** and **Lyle Evans**, while **Johnny** ("Cock o' the North") **Rosen** and his band look after the late-night music.

Music

The first of three concerts to celebrate the centenary of Bizet will be given to-night on National, by the B.B.C. Orchestra, under **Clarence Raybould**. **Gwen Catley**, **Edward Reach**, **Bradbridge White** and **Frederick Sharp** will be the soloists.

Sonatas get a good showing to-day. On National **Joseph Shadwick** (cello) and **Wilfred Parry** (piano) have a sonata recital, and on Regional **Eda Kersey** (violin) and **John Wills** (piano) do likewise.

The **Worthing Municipal Orchestra**, conducted by **Herbert Lodge**, of whom I have happy musical memories at Margate, has a session on Regional and that sweet songstress, **Tessa Deane**, has a recital on her own. (Regional.)

Showmen of England series. Many of the artistes who have been discovered by de Courville will come to the mike to help unfold his romantic career.

Switch to Midland and you can hear an excerpt from **Frank Terry's** new revue, *The Pleasure Cruise*, from the Royal County Theatre, Bradford.

Plays, Talks, Features

If electricity interests you—or, rather, the pressing problem of private versus public ownership—you should listen to a discussion on National in which, among others, **Herbert Morrison, M.P.**, **George Balfour, M.P.**, and **Lord Meston** are taking part.

The splendid new feature, *The Under Twenty Club*, has another airing on Regional, as has a new instalment of *The Autobiography of a Super-Tramp*, read by the author, **W. H. Davies**.

Lord Elton on It Occurs To Me, and a talk that should illuminate the *Meaning of the Factory Act*, are other National features worthy of recommendation.

Dance Music

Hey, there, let's get hot! **Nat Gonella** and his Georgians get cracking in the studio for a Regional session in mid-evening. All Nat's many fans will welcome him back after too long and unnecessary an absence. **Jack White** and his Collegians do another *Thé Dansant* programme, while **Oscar Rabin** and his Romany Band are the late-night sessioners from **Hammersmith Palais**.

Music

Julius Harrison conducts the **Hastings Municipal Orchestra** in a Regional session, and **Constance Carrodus** sings a recital of songs of the British Isles on National. There is also the **Manchester Mid-day Concert** on Regional.

What else? Plenty of light orchestras. The **Schwiller Sextet**, **Wilson's Versatile Five**, the **Serge-Krish Septet**, the **Bridgwater Quintet** and **Jack Hardy's Little Orchestra**.

WED., OCT. 26

Variety

COR chase my Aunt Fanny round **St. George's Hall**, as **Nat Gubbins** would say, but there's little old **Askey** up to his monkey tricks again, with **Richard Murdoch** to aid and abet him in *Band Waggon*; and **Miff Ferrie's Jackdauz**, **Phil Cardew's band**, and **Syd Walker** in another problem are all set to provide a batch of mirth and melody on Regional.

There is also a repeat of the **Albert de Courville** programme (*Showmen of England*), and a feature called *Variety at Home* (both Regional). The latter show introduces **Violet Carson**, **May and Alice**, **Mira B. Johnson**, **Harry Torrani**, **Douglas Maynard**, and **Eric Kershaw's Rhythmic Guitars**.

On National, **Gwen Lewis's Southsea Revels** provides tea-time concert party. In **Gwen's** talented company are to be found **Nancy Lynn**, **Peter Mosely**, **John Francis** and **Joan Pendleton**. Good seaside fun, this.



Gertrude Niesen's radiant smile drives the rain clouds away, and her charm brings sunshine into your homes in "Monday Night at Seven," October 24.

programme on National, which has been written by **Robin Whitworth**, and will also be produced by him. On the same wavelength **Sir Eric MacLaglan**, Director of the **Victoria and Albert Museum**, starts some talks on *Treasures of Our Churches*. **Middleton** on gardens and **Buckley Hargreaves** on films are other National attractions. Regional will stage either a spelling bee or a parlour game, which, will not be decided till considerably later.

Services, etc.

The morning service from the studio on National is Roman Catholic

An **Orchestral Hour** by the B.B.C. Orchestra, conducted by **John Ansell**, and a **Schumann** song recital by **Alexander Kipnis** are two musical features that should appeal. There are two "novelty" features of interest, the first on National, the second on Regional. These are a session by the **Quatuor de Saxophones de Paris** (proving that saxes are not entirely jazz instruments), and a session by **Paul England**, supported by **Rae Jenkins** and **Clive Richardson** on two pianos. There is the usual crop of light orchestras, consisting this week of **Leggett**, **Davidson**, **Troise**, **Ernesco**, **Hartley** and **Pini** (with **Diana Clare**) on National, and **Engleman** and **Wynford Reynolds** on Regional.

MONDAY, OCT. 24

Variety

HARRY PEPPER doesn't need the help of **Inspector Hornleigh** to discover first-rate attractions for *Monday at Seven* (National).

TUESDAY, OCT. 25

Variety

ONE of the West End's most successful revue producers, **Albert de Courville**, comes under the spotlight in another of **Howard Thomas's**

TOTAL WRECK

SINGER: There's a misprint in this radio criticism. It says I sank three sea-shanties. They mean "sang," not "sank."

FRIEND: No, laddie, they mean you drowned the orchestra.

By **Anne Bolt** (in the *Instant Postum "Happiness Lane"* shows, **Luxembourg**, October 23, 28).

PROGRAMMES

Another of Reg Foort's *Fan Mail Favourites* shows on National.

Plays, Talks, Features

There is another reading of the *Moby Dick* serial on National, and another *World Goes By* feature (National).

But my choice to-day will be on Scottish Regional, where *Wandering Willie's Tale* will be broadcast. This is Sir Walter Scott's eeriest story and should make good broadcasting material. It has been adapted by James Fergusson and a strong cast, including James Anderson, Bruce Morgan, James McKechnie, Rex de la Haye and Anna Donald, will take part.

Dance Music

Don't breathe a word, listeners, but miracles are afoot. Marius B. Winter's band has a broadcast! He and his band will be in the studio on the National wavelength. It is so rare that this pioneer bandleader is recognised by the B.B.C. that this date counts as a red-letter day.

On the National wavelength Joe Kaye and his band from the Ritz Hotel make a welcome return to late-night broadcasting, but on Regional Joe's time will be sliced in order that listeners may also hear late music from Michael Flome and his band from the May Fair Hotel.

Music

On National there is a concert from the Queen's Hall and a session from the rhythmic orchestra of Harold Sandler. Regional offers Berta Bolden in a piano recital, light music from Germany, and the B.B.C. Theatre Orchestra.

Sport

National? The Cesarewitch, with Richard North and Raymond Glendinning doing the commentary. Regional? A commentary on the England versus Rest of Europe soccer dust-up at Highbury.

THURSDAY, OCT. 27

Variety

FLOTSAM and **Jetsam** return to-day with another of their funny, topical *Guyed Books*, giving *Signs of the Times*. (National.) With Flotsam (he plays) and Jetsam (he sings) will be Charlie Hayes, Betty Norton, Alice Lilley, the Cavendish Three, and a Male Quartette. If you can't hear *Guyed Book* to-day you have another chance on Saturday afternoon.

Earlier, on National, Ian Stewart has a session of syncopated piano music, and on Regional, in the afternoon, is a show called *Alpine Hut* (Yo-de-odelay!) which features Augustus Franzel's Schranzel Quartette, William Ashley and Jacques Brown.

Plays, Talks, Features

Italy is under discussion in the series on the Mediterranean. (National.) George Martelli and Professor E. H. Carr are to discuss this key country. There is another *At the Black Dog*, Alastair Cooke continues his talks, *Mainly About Manhattan*, and F. Raynes talks about *Farming To-day*.

On Regional there is a short story called "Defeat," written and read by J. Wood Palmer.

Dance Music

Joe Loss provides the late night session.

Music

The Royal Philharmonic Society offers the first concert of the Sibelius Festival to-night. Both parts of the concert will be broadcast on Regional and the interval will be devoted to a talk on Sibelius by Bengt de Toerne.

It being Bizet's centenary, the Carl Rosa Company at Prince's Theatre, Bristol, will be doing *Carmen*, and the Third Act can be heard to-day on West. On National, Sir Henry Wood is conducting the famous Bournemouth Municipal Orchestra. H.M. Royal Marines Band, Mantovani's Tipica Orchestra and the Stratton String Quartet are Regional attractions.

FRIDAY, OCT. 28

Variety

BIRTHPLACE of many now famous radio names and known as the little theatre that is the home of big broadcasts, the history of the Argyle Theatre, Birkenhead, will be reviewed to-night in the *Famous Music Hall* series. (Regional.)

Variety-director Watt will compare and among the broadcasters taking part will be Ella Retford, Tom Clarke and W. H. Donovan. In addition there will be records of many famous stars who owe much to the Argyle, including Flanagan and Allen, Sir Harry Lauder, George Formby, sen., and Formby, jun., and the Waters Sisters. Finally an excerpt from the show on at the Argyle that night will bring us Robb Wilton and the *Fayre Four*.

Louis Levy, with Eve Becke and Brian Lawrance, has another *You Shall Have Music* show on Regional, Reggie Foort plays *Music for Mothers* (Regional), and Gerry Moore, ace syncopated pianist, has a spot of his own on Regional.

West offers *A La Carte*, a mixed menu of light fare provided by Jack Train, comedian, the Three Nomads in close harmony, Dorothy Holloway in a character sketch, and Ruby Taylor and Frances Keyte in piano duets.

I've left to the end the big variety feature of the day. That's a concert from the Albert Hall, starring the incomparable Grace Fields. 'Nuff said! (National.)

Plays, Talks, Features

Sussex, as a county, has been sadly neglected as compared with many other counties. To-night a travelogue is presented by Francis Dillon, called *Sussex-by-the-Sea*. S. P. B. Mais will be the traveller, and Joseph Lewis will conduct the musical side.

Another instalment of *English Family Robinson* is scheduled for National, and also another discussion on *Advance in the Air*. C. B. Giffard talks about The Tokyo Earthquake in *I Was There*.

Dance Music

Billy Bissett and his Royal Canadians, with Alice Mann, has a pre-lunch session on National, and the late music comes from Ciro's and is dispensed by Jack Harris and his band, with Sandra Shayne, Diana Miller and Hughie Diamond to do the singing.

Music

A full-length opera, *Hugh the Drover*, which is about the good old days of bare-fist pugilism, is to be broadcast to-night on National, under Stanford Robinson's control.

Among those taking part in this melodious opera are Webster Booth (in the title role), Rose Alper, Samuel Worthington, Tom Williams and Gladys Palmer.

Plays, Talks, Features

Regional offers *The Shaft*, the first play to be produced by Felix Felton since he went West. It is based on an old legend of the Cornish tin mines, and has been adapted by A. Harris Body, with music by Reginald Redman. In music and speech the story is unfolded of bitter jealousy between two miners, of their fight in the mine and of its collapse on them.

In Town To-night and Raymond Gram Swing are on National, as usual. There is also a Regional programme based on the work of the London Ambulance Service.

Dance Music

If you want melody with your bread, jam an' cake, Lew Stone and



Charming Patricia Hilliard will be appearing in the second instalment of "The Cloister and the Hearth" on Sunday

Regional offers the Sheffield University Mid-day Concert, with soprano Elizabeth Bowler to sing, and the B.B.C. Midland Orchestra under Leslie Heward offers a Mozart concert.

his band will be supplying it on National, while Ambrose and his Orchestra play for late-night listening. Oscar Rabin and his Romany Orchestra have a session in mid-evening on Regional.

SATURDAY, OCT. 29

Variety

ON National, *Sing Song* takes place under the genial compère of Rupert Hazell and Elsie Day, when we may hear Elsie singing the new song Rupert has written for her about the Air Force. There are also other big attractions to-night, in *Sing Song*. Vine, More and Nevard, Suzette Tarri, Clapham and Dwyer, Turner Layton and Reginald Foort. Get round your sets, folks, and let your voices ring out.

There is another performance of *Flotsam and Jetsam's Guyed Book*, and a solo spot by charming Jean Melville on Regional.

Music

Bizet enthusiasts will relish a concert given to-night by the Midland Orchestra, under Leslie Heward, while, on National, Joseph Lewis conducts the B.B.C. Orchestra in a programme of Edward German music.

THE ANSWER'S A LEMON

SHE: How do you like this lemon cake I made from a recipe on the radio?

HE: Did they give out the *Time Signal* while you were making it?

SHE: I can't remember. Why?

HE: There are six pips in my slice.
By Jean Collin (Cadbury Calling, Luxembourg, October 23).

Listen to -

RADIO

LUXEMBOURG

1,293 metres

**THIS WEEK'S
PROGRAMMES
IN FULL**



Here is the special aeroplane which flies to and from Luxembourg with your favourite programmes

Chief Announcer: Mr. S. P. Ogden-Smith

Assistant Announcers: Mr. S. H. Gordon Box and Mr. John Bentley

SUNDAY, OCT. 23

8.15 a.m. The Smoking Concert
A convivial collection with a cigarette and a song on their lips. Featuring Charlie the Chairman and the Smoking Concert Company.—Presented by Rizla Cigarette Papers.

8.30 a.m. **GEORGE FORMBY**
with a strong supporting cast, including "Beryl"
A terrific series of laughter and song programmes.

GEORGE has gone to hospital on account of Beryl. It's all right, they haven't had a scrap. Beryl's become a hospital nurse. Of course George has taken his ukulele to bed with him, and he is in remarkably fine voice for a sick man.
Presented by Feen-a-Mint.

8.45 a.m. **YOUR OLD FRIEND DAN**
Singing His Way Into the Home.
Presented by Johnson's Wax Polish.

9.0 a.m. **GEORGE ELRICK**
Maclean's Laughing Entertainer AND HIS BAND
Presented by the makers of Maclean's Brand Stomach Powder.

9.15 a.m. The Cavalcade of Memory introducing the Top Hat Sweethearts, Alice Mann and Billy Bissett, and the Top Hat Orchestra.—Presented by Nestlé's.

9.30 a.m. Master O.K., the Saucy Boy
Presented by Mason's O.K. Sauce.



On Sunday at 10.0 p.m. Ponds bring delightful Isobel Watson, the singing mannequin, to the microphone



Two happy, snappy boys with the Mayfair touch, Walsh and Barker, will delight you in the Cadbury Calling show on Sunday, at 10.45 p.m.

9.45 a.m. **SHOWLAND MEMORIES**
A musical cavalcade of theatreland, past and present, with Webster Booth, Olive Groves and the Showlanders
Presented by California Syrup of Figs.

10.0 a.m. Old Salty and His Accordion
To-day: Old Salty rescues a Saint Bernard from an avalanche.—Presented by Rowntree's Cocoa.

10.15 a.m. **INSTANT POSTUM**
presents
"No. 7 Happiness Lane"
The romantic adventures of a musical family.

YOU all know a household you look forward to visiting because the people are such fun. The Gibbons are this kind of family. They are usually embroiled in some bother centring round their attractive, clever, wilful, daughter Gladys. But they are gay, and take out their tantrums on the piano and in song. If you don't know the Gibbons already, call on them this Sunday.

10.30 a.m. **HARRY DAVIDSON**
AND HIS COMMODORE GRAND ORCHESTRA
Sponsored by Bisurated Magnesia.

10.45 a.m. Brown & Polson
Present Eddie South and His Orchestra with Mrs. Jean Scott, President of the Brown & Polson Cookery Club.

11.0 a.m. The Happy Philosopher
Presented by Bob Martin, Ltd.

11.15 a.m. **THE OPEN ROAD**
Presented by Carter's Little Liver Pills.

11.30 a.m. Luxembourg Religious Talk (in French)

12.0 (noon) **QUAKER QUARTER-HOUR**
featuring
Carroll Lewis and His Radio Discoveries
Brightman and Sykes (Vocal Harmony)
Frederick Holland (Accordionist)
Della Hayes (Song at the Piano)
Dorothy Wick (Croonette)
Gordon Lewin Trio (Instrumental)

ACCORDING to the script, Carroll has a marvellous time introducing a "Mr. Nye" in this programme! "What

are you going to sing, Mr Nye? He's a big fella is MR. NYE..." (Actually, he's Maurice Nye, a little chap of four feet something—and should bring the house down with his whistling song, "How're ya getting on?") The others in the programme are excellent, too—so it's another show from the Odeon Theatre, Leicester Square, that Carroll, the Discoveries and Quaker Oats can be proud of.

12.15 p.m. John Goodwood (Astrologer) and the Coty Orchestra.
Presented by Coty.

12.30 p.m. "Peter the Planter"
Presents "Plantation Minstrels," with C. Denier Warren, Todd Duncan, Dale and Dodd, The Plantation Singers, The Plantation Banjo Team, and The Plantation Players.—Sponsored by Lyons' Green Label Tea.

12.45 p.m. **HUNTLEY & PALMERS**
present
Ray Noble and His Orchestra
Lux Radio Theatre
featuring Eddie Carroll and His Orchestra, introducing Una O'Connor, as Guest Star.—Presented by Lux Toilet Soap.

1.30 p.m. Ovaltine Programme of Melody and Song.

2.0 p.m. The Kraft Show
directed by Billy Cotton, featuring Fred Duprez with Phyllis Robins, Alan Breeze and the Foursome.

2.30 p.m. **FRED HARTLEY AND HIS ORCHESTRA**
Brian Lawrance and
John Stevens
revive for you

"Songs You Can Never Forget"
Presented by Johnson's Glo-Coat.

2.45 p.m. **THOMAS HEDLEY & CO., LTD.**
proudly present
Miss Gracie Fields

in a programme of new songs, and at least one old favourite, with some homely advice about Fairy Soap.

HERE'S "Our Gracie" at the Scala Theatre again, this time telling you about Mary Ellen's Hot-Pot Party—in song, of course. Having done justice to Lancashire, she gives London a rare

boost with "Let's All Go Down the Strand." And for the World at large she sings "My Heaven in the Pines" and "A Little Love, A Little Kiss."

3.0 p.m. **CARSON ROBISON AND HIS PIONEERS**
continue their popular Hill-Billy broadcasts

CARSON, Pearl and the boys enjoy a quarter-hour stand-easy. They make the most of it... "I Love to Whistle," "I'm So Sorry I made You Cry," "Loch Lomond," "Shine on Harvest Moon," and Carson's own song, "My Grand Daddy's Room."
Sponsored by the makers of Oxydol.

3.15 p.m. **THE NEW "WALTZ TIME"**
with
Tom Shephard and His Orchestra
and the golden voices of
Jerry Roberts
and
Mary Munroe
Presented by Phillips' Dental Magnesia.

3.30 p.m. Black Magic
"The Ace of Hearts" Orchestra in a programme for Sweethearts.

3.45 p.m. Geraldo in Play
Presented by Diploma Cheese.

4.0 p.m. **HORLICKS PICTURE HOUSE**
Master of Ceremonies: Billy Milton
with
June Clyde
Gertrude Nielsen
Oliver Wakefield
Dorothy Alt
The Cavendish Three
The Mayfair Men
and
The Horlicks All-Star Orchestra
under
Debroy Somers
Presented by Horlicks.

5.0 p.m. Ray of Sunshine Programme
composed by Christopher Stone.—Presented by Phillips' Tonic Yeast and Betox.

5.30 p.m. The Ovaltines
with Harry Hemsley and Orchestra.
Presented by Ovaltine.

6.0 p.m. **THE RADIO GANG SHOW**
presented by the makers of Lifebuoy Soap
featuring
RALPH READER

Veronica Brady Gwen Lewis
Dick Francis Bill Bannister
Syd Palmer Jack Orpwood
Jack Beet Norman Fellows
Eric Christmas Yoland Elva and
Dorothy

Orchestra under the direction of
George Scott Wood

6.30 p.m. **RINSO RADIO REVUE**
featuring
Jack Hylton and His Band
Bebe Daniels and Ben Lyon
Tommy Handley
Sam Browne
Peggy Dell
Primrose

Compered by Ben Lyon
Presented by the makers of Rinso.

7.0 p.m. **ANNOUNCING A SERIES OF THRILLING DRAMAS**
centred round the characters of
Inspector Brookes
of Scotland Yard, and his son,
Dick
Presented by Milk of Magnesia.

7.15 p.m. Eddie Pola and his Twisted
Tunes.—Presented by Monkey Brand.

7.30 p.m. "London-Merry-Go-Round"
Teddy Randall and His London Band,
Madeline de Gist and Pierre le Kreun,
and the singing, smiling "Men-About-Town." — Presenting by Dandeline.

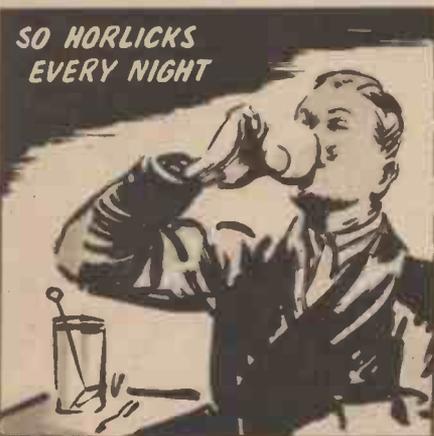
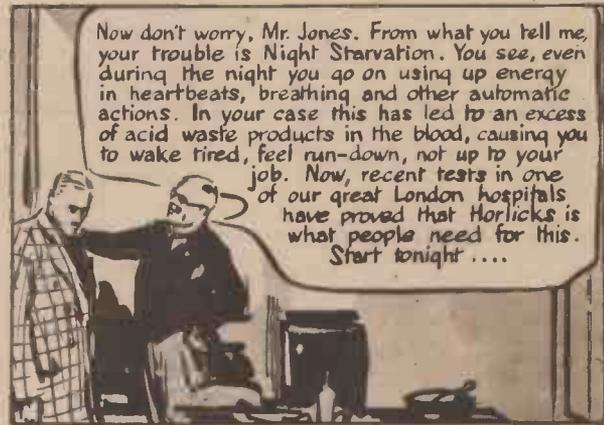
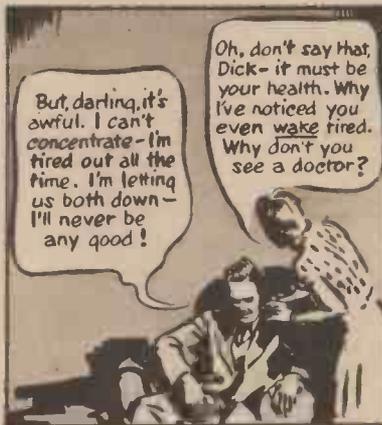
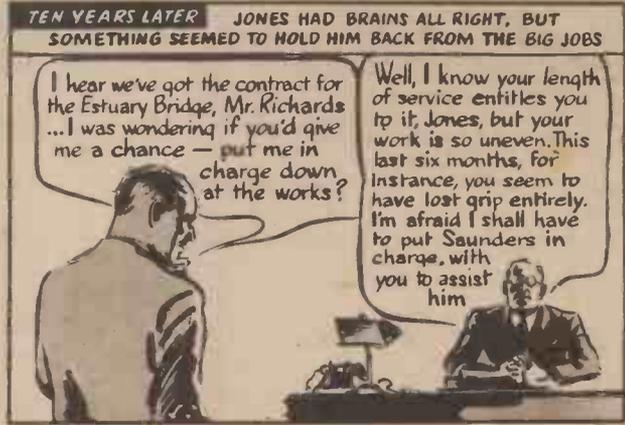
Please turn to page 27

MAN-POWER

A TRUE LIFE STORY BY

Compton Mackenzie

As an author, I often find my best material in chance acquaintances, people I meet on my travels. Here's an experience from real life, which was told me whilst travelling not so long ago.



Doctors and scientists co-operate in hospital tests

AN AMAZING series of tests was made recently in a great London hospital to find out why some people

always wake tired, feel run-down, "nervy."

sound asleep their brain and nerves lay wide awake.

When the doctors gave these same people Horlicks at bedtime it caused complete neutralisation of excess acid waste products. The result was that these people woke refreshed every morning.

Start taking Horlicks tonight. Prices from 2/-, at all chemists and grocers. Mixers 6d. and 1/-.

Blood was taken from tired, run-down people at night and tested. It was found in every case to contain an excess of acid waste products such as carbon dioxide (CO₂). This excess was activating their brain and nerves, which means that though their bodies were

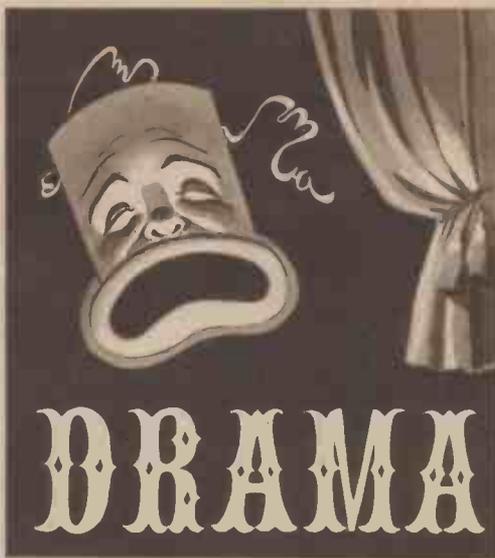
She has been asleep three hours, doctor. Shall we begin the test?



TUNE IN to the HORLICKS PICTURE HOUSE PROGRAMME with Debroy Somers and his band. Luxembourg (1293 metres) and Normandy (212.6 metres) Sunday 4-5 p.m. Paris Broadcasting Station (Poste Parisien - 312.8 metres) 5-6 p.m.

And to "MUSIC IN THE MORNING" - Monday, Wednesday, Thursday, Saturday, 8.15-8.30, Luxembourg. Monday, Wednesday, Friday, Saturday, 8-8.15, Normandy.

Transmission from Normandy arranged through the I.B.C. Ltd.

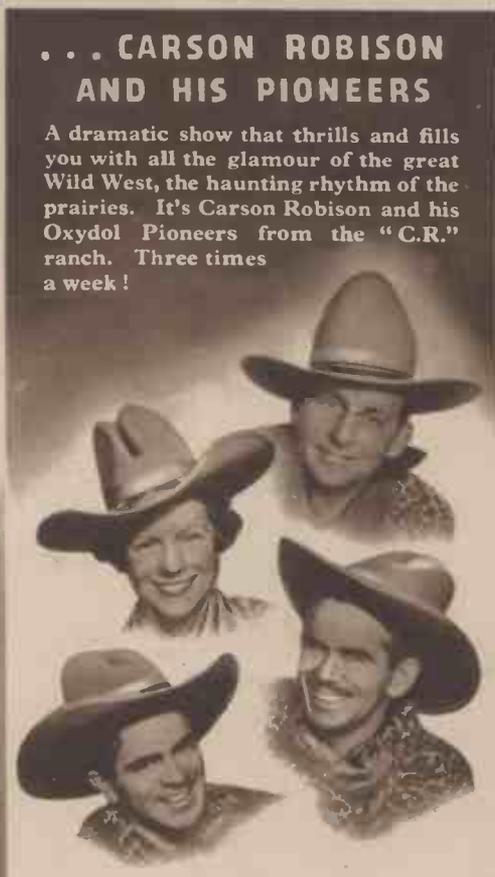


... OUR GRACIE
 She clowns, she sings, she cracks her incomparable Lancashire jokes... in a programme that millions enjoy. Not merely once a week, but twice each week Gracie comes to entertain you.

FAIRY SOAP PROGRAMMES

LUXEMBOURG Sundays - 2.45-3.00 p.m.
NORMANDY Wednesdays - 3.15-3.30 p.m.

Transmissions from Radio Normandy arranged through International Broadcasting Co. Ltd.



... CARSON ROBISON AND HIS PIONEERS

A dramatic show that thrills and fills you with all the glamour of the great Wild West, the haunting rhythm of the prairies. It's Carson Robison and his Oxydol Pioneers from the "C.R." ranch. Three times a week!

OXYDOL PROGRAMMES

LUXEMBOURG Sundays - 3.00-3.15 p.m.
 Wednesdays - 5.00-5.15 p.m.
NORMANDY Sundays - 10.15-10.30 a.m.

SWINGTIME TOPICS

By Our Dance Band Correspondent

LISTENERS are handing bouquets, I notice, to Bram Martin's vocal team—"The Highspots"—who improve with every airing. The voices belong to Betty Dale, Teresa Dale, Harry Phillips, Bob Howard, Gene Crowley.

BRAM MARTIN (next broadcast November) asks me to ask readers to send in ideas for musical medleys (thus, "Moon" medley, with songs about the moon, "Dream girl" medley, etc.). They've proved so popular he can't find enough. He tells me that he's now rehearsing a new combination, three trombones, four fiddles, three pianos; that he's got another baby daughter, who arrived an hour before his broadcast in the "crisis" week; that the "crisis" cost him over £300 in lost private jobs.

CONGRATULATIONS to Jack Payne, who's shown excellent taste in signing-up our friend from "Songs You Might Never Have Heard"—Robert Ashley. You'll hear him in the "Jack in the Music Box" programmes. Jack also signs-up little Mary Lee, our hot hotcha baby.

DON'T miss Jimmy Lunceford and his band, if you read this in time. They're relayed from America to-day (21st). It's a coloured outfit which greatly pleases the cats in U.S.A. (i.e., the swing-addicts).



George Scott-Wood's charming new "find"—eighteen-year-old "Georgette."

NOW say hullo to George Scott-Wood's new swing-singer... Georgette, eighteen years old, never sang in public till she asked Scott-Wood for a job. Her film-actor father didn't approve at first, said to Scott-Wood—"Hey, don't encourage the kid." But he's proud of her now.

TRY to catch "Piccadilly Playtime," new series from Manchester featuring Tommy Matthews and his Concert Orchestra. The vocalist will amaze you.

Her name's Vicki Roberts, once with the Rhythm Sisters. Millions of listeners must be thinking that Vicki is a man, for she sings deep deep down. But she can go further.

PIANISTS WHO HAVE PLAYED FOR HER TELL ME SHE CAN SING THE PAUL ROBESON SONGS IN THE SAME KEY AS PAUL.

INTERESTING reactions come from some questions I put to a big Liverpool rhythm-club. When asked their favourite British swing-instrumentalist, majority of members voted for—no, not Nat Gonella—but Lew Davis. Lew, of course, is the ace trombonist who broadcasts with Lew Stone.

EVERYTHING THE ENTERTAINMENT WORLD CAN OFFER—LISTEN REGULARLY TO THESE GREAT PROGRAMMES

RADIO LUXEMBOURG'S PROGRAMMES

Continued from page 24

7.45 p.m.
THE BIG LITTLE SHOW
 with
 Helen Clare
 Guest Artistes:
 Derek Oldham and Mario Lorenzi
 Compère: Russ Carr
 Presented by Cookeen Cooking Fat.

8.0 p.m.
PALMOLIVE PROGRAMME
 with
 Olive Palmer
 Paul Oliver

The Palmolivers and Eddie Pola
AT the beginning of this programme, Mr. Pola—aided by the Goof—starts an altercation with the band leader! By the end of the show, the wretched man is nearly demented. In fact, if it wasn't for the blessed relief given by Paul Oliver, Olive Palmer and the Palmolivers the whole countryside would have been scorched for miles around. However, they cool things off with pleasant pieces of melody like "Little Lady Make Believe," "Song of India," "My Heart Will Never Sing Again," and another charming Romance Medley.

8.30 p.m. Luxembourg News
 (in French)

9.0 p.m.
HIGHLIGHTS ON PARADE
 with
 Alfred Van Dam
 and His Gaumont State Orchestra
 and
 Wyn Richmond
 Presented by Macleans Limited.

9.15 p.m. Snowfire Aids to Beauty
 Present Mantovani and His Orchestra.

9.30 p.m. Symington's Sunday Night
 Excursion, including Douglas Byng,
 Marjorie Stedeford, Al Bowly, The
 Southern Airs, and the Symington
 Serenaders, directed by Harry Karr.

9.45 p.m. On the Air
 with Carroll Gibbons and the Savoy
 Orpheans, Anne Lenner, and George
 Melachrino.—Presented by Colgate Rib-
 bon Dental Cream and Shaving Cream.

10.0 p.m.
A SERENADE TO MELODY
 featuring
 Jack Jackson and His Orchestra
 with
 Barbara Back
 and
 A "Star of To-morrow"
 Presented by Pond's Extract Co., Ltd.

10.30 p.m. The Greys Are on
 the Air. The Greys' Band, with Raymond
 Newell, The Greys' Singers, and Lt.-Col.
 Graham Seton Hutchinson, D.S.O., M.C.
 (Author of "The W Plan"). This week:
 Trooping.—Presented by Godfrey Phillips,
 Ltd., the makers of Greys' Cigarettes.

10.45 p.m.
CADBURY CALLING
 Let's Meet at the Organ
 Sidney Torch
 entertains his friends at the Organ
 This week:
 Jean Colin
 (Glamorous Musical Comedy Star, singing
 "Vienna, City of My Dreams")
 Billy Mayerl
 (At the Piano, of course)
 Walsh and Barker
 (Men About Town, with a snappy duet)
 A Musical Variety sent by Cadburys of
 Bourneville, to announce their new
 Cadburys "Roses" Chocolates.

11.0 p.m. Young and Healthy
 Presented by Bile Beans.

11.15 p.m. The Zam Buk Programme

11.30 to 12.0 (midnight) Request
 Programme

MONDAY, OCT. 24

8.0 a.m.
MELODIES FROM THE MASTERS
 Compèred by Peter Heming
 Presented by Kolynos Tooth Paste.

8.15 a.m.
HORLICKS
"MUSIC IN THE MORNING"
 Presented by Horlicks.

8.30 a.m. An All-Scottish Programme
 Presented by Scott's Porage Oats.

8.45 a.m.
THE OPEN ROAD
 Presented by Carter's Little Liver Pills.

9.0 a.m. Station Concert

9.15 a.m.
 The makers of
PERSIL
 greet you
 With a Smile and a Song
 with
 Charles Ernesco and His Quintette
 Webster Booth
 Anne Ziegler
 and
 James Dyrenforth

9.30 a.m. Station Concert
9.45 a.m. Keeping House With Elizabeth
 Craig, introduced by "Peter the Planter."
 Presented by Lyons' Green Label Tea.



Listen to the grand voice of Derek Oldham in the Cookeen Big Little Show on Sunday at 7.45 p.m.

10.0 a.m.
THE COOKEEN PROGRAMME
 with
 Carroll Gibbons and His Boys
 Anne Lenner
 and
 George Melachrino
 Guest Artistes:
 The Three Admirals and Eddie Gaye

10.30 a.m.
 Presenting
PLAIN JANE
 The story of Plain Jane Wilson and her
 struggle for those things that every girl
 longs for—love and happiness. For
 excitement, romance and adventure,
 listen every morning (Mondays to
 Fridays) at half-past ten to
PLAIN JANE

Presented by the makers of Rinso.
10.45 to 11.0 a.m. Request
 Programme

2.15 p.m.
A SERIAL STORY
 "Mr. Keen, Tracer of Lost Persons"
 Presented by Lavona Hair Tonic.

2.30 p.m.
"BACKSTAGE WIFE"
 The thrilling story of an everyday girl
 who married a famous actor—a story of
 love and intrigue, jealousy and hate.
 Presented by Dr. Lyons' Tooth Powder.

2.45 p.m.
"YOUNG WIDOW JONES"
 A moving human story of a woman's
 heart and a mother's love. A story of joy
 and despair, life and love as we all know
 it.—Presented by Milk of Magnesia.

3.0 p.m.
**"THE SWEETEST LOVE SONGS
 EVER SUNG"**
 A new all-star feature of Radio—fifteen
 minutes of romance, starring some of the
 most popular singing voices of our time,
 singing the love songs you love to hear.
 Presented by Phillips' Dental Magnesia.

3.15 p.m.
"STELLA DALLAS"
 A continuation on the air of the world-
 famous story of a mother whose love for
 her daughter was the uppermost thought
 in her life—for Stella Dallas saw her
 daughter Laurel marry into wealth and
 high society, and, realising that the
 difference in their social worlds was too
 great, gave her up and then went out of
 her life.
 Presented by California Syrup of Figs.

3.30 p.m.
STARS ON PARADE
 A programme of Movie Memories
 Presented by Puffed Wheat and Puffed
 Rice.

3.45 p.m. Concert of Light Orchestral
 Music

4.15 p.m. Coty Presents
 "The Charm School," featuring Kay
 Lawrence.

4.30 p.m. The Family Circle
 Gramophone records compèred by
 Christopher Stone.—Presented by Betox.

4.45 p.m.
MARMADUKE BROWN
 The lovable, eccentric inventor and his
 patient wife
 Matilda
 Presented by the makers of Phillips'
 Magnesia Beauty Creams.

5.0 p.m. Borwick's Lemon Barley
 Concert
5.15 to 5.30 p.m. Request
 Programme

TUESDAY, OCT. 25

8.0 a.m.
MUSIC ON THE AIR
 Presented by Kolynos Tooth Paste.

8.15 a.m. The Alka Seltzer Boys
 Browning and Starr.

8.30 a.m. Household Hints by Mrs.
 Able.—Presented by Vltacup.

8.45 a.m.
CADBURY CALLING
 and presenting
 Songs to Make You Sing
 with
 Charlie Kunz at the Piano
 and
 The Three Admirals
 Leslie Mitchell tells you the tunes
 Presented by Cadbury Bros., Ltd.

9.0 a.m. Station Concert
9.30 a.m. The Brown & Polson Cookery
 Club. Club news and cookery talks by
 the president of the Club, Mrs. Jean
 Scott.

9.45 a.m. Station Concert
10.0 a.m. Ask the Doctor
 A programme presented by the makers of
 "Sanatogen" Brand Tonic Food, with
 music by the Arcadian Octet.

10.15 a.m. Doctor Humankind
 gives you a slice of life from his casebook
 of humanity.—Presented by Kraft Cheese.

10.30 a.m.
PLAIN JANE
 Presented by the makers of Rinso.

10.45 to 11.0 a.m. Request
 Programme

2.15 p.m.
A SERIAL STORY
 "Mr. Keen, Tracer of Lost Persons"
 Presented by Lavona Hair Tonic.

2.30 p.m.
"BACKSTAGE WIFE"
 Presented by Dr. Lyons' Tooth Powder.

2.45 p.m.
"YOUNG WIDOW JONES"
 Presented by Milk of Magnesia.

3.0 p.m.
**"THE SWEETEST LOVE SONGS
 EVER SUNG"**
 Presented by Phillips' Dental Magnesia.

3.15 p.m.
"STELLA DALLAS"
 Presented by California Syrup of Figs.

3.30 p.m. Concert of Light Orchestral
 Music

4.0 p.m. The Cavalcade of Melody
 Introducing the Top Hat Sweethearts,
 Alice Mann and Billy Bissett, and the
 Top Hat Orchestra.—Presented by
 Nestle's.

4.15 p.m.
GOOD AFTERNOON
 A visit from Albert Whelan, bringing a
 song, a smile and a story
 Representing Andrews Liver Salt.

4.30 p.m.
HUNTLEY & PALMERS
 present
 "The Best of Everything"
 A programme arranged and compèred by
 Christopher Bouch

4.45 p.m.
MARMADUKE BROWN
 The lovable, eccentric inventor and his
 patient wife, Matilda
 Presented by Phillips' Magnesia Beauty
 Creams.

5.0 p.m. On the Air
 with Carroll Gibbons and the Savoy
 Orpheans, Anne Lenner and George
 Melachrino.—Presented by Colgate Rib-
 bon Dental and Shaving Creams.

5.15 to 5.30 p.m.
THE OPEN ROAD
 Presented by Carter's Little Liver Pills.

WEDNESDAY, OCT. 26

8.0 a.m.
MELODIES FROM THE MASTERS
 Compèred by Peter Heming
 Presented by Kolynos Tooth Paste.

8.15 a.m.
HORLICKS
"MUSIC IN THE MORNING"
 Presented by Horlicks.

8.30 a.m. Fifteen Minutes of Light
 Popular Music.—Presented by Rowntree's
 Cocoa.

8.45 a.m.
GOOD MORNING
 A visit from Albert Whelan, bringing a
 song, a smile and a story.—Representing
 Andrews Liver Salt.

9.0 a.m. Problem in Music
 Presented by Symington's Soups.

9.15 a.m. The Makers of
PERSIL
 greet you
 With a Smile and a Song
 with
 Charles Ernesco and His Quintette
 Webster Booth
 Anne Ziegler
 James Dyrenforth

9.30 a.m.
ANN FRENCH'S BEAUTY TALKS
 Presented by Reudel Bath Cubes.

9.45 a.m. Radio Favourites
 Presented by Brooke Bond Dividend Tea.

10.0 a.m.
THE STORK RADIO PARADE
 with
 Bobby Howell and His Band
 Ted Andrews
 Betty Dale
 and
 Surprise Guest Artistes
 Presented by the makers of Stork Margarine,
 from the stage of the Granada,
 Harrow.

10.30 a.m. **PLAIN JANE**
 Presented by the makers of Rinso.
 Please turn to next page



Peppy June Clyde calls you up to make sure you'll be listening to the Horlicks Picture House on Sunday at 4.0 p.m.

RADIO LUXEMBOURG'S PROGRAMMES

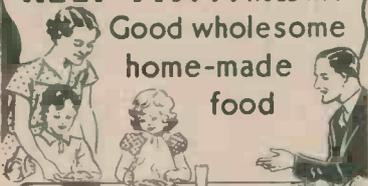
Continued from page 27

- 10.45 to 11.0 a.m.** Request Programme
- 2.15 p.m.** A SERIAL STORY
"Mr. Keen, Tracer of Lost Persons"
Presented by Lavona Hair Tonic.
- 2.30 p.m.** "BACKSTAGE WIFE"
Presented by Dr. Lyons' Tooth Powder.
- 2.45 p.m.** "YOUNG WIDOW JONES"
Presented by Milk of Magnesia.
- 3.0 p.m.** "THE SWEETEST LOVE SONGS EVER SUNG"
Presented by Phillips' Dental Magnesia.
- 3.15 p.m.** "STELLA DALLAS"
Presented by California Syrup of Figs.
- 3.30 p.m.** COW & GATE'S
Knitting expert tells mothers how to save money
A programme Presented by COW & GATE
- 3.45 p.m.** Maclean's Musical Matinee
Presented by Maclean's Peroxide Tooth-Paste.
- 4.0 p.m.** Variety
- 4.30 p.m.** The Family Circle
Gramophone records compered by Christopher Stone.—Presented by Betox.
- 4.45 p.m.** MARMADUKE BROWN
The lovable, eccentric inventor and his patient wife, Matilda
Presented by Phillips' Magnesia Beauty Creams.
- 5.0 p.m.** CARSON ROBISON AND HIS PIONEERS
continue their popular Hill-Billy broadcasts
Presented by Oxydol.
- 5.15 to 5.30 p.m.** THE OPEN ROAD
Presented by Carters' Little Liver Pills

THURSDAY, OCT. 27

- 8.0 a.m.** MUSIC ON THE AIR
Presented by Kolynos Tooth Paste.
- 8.15 a.m.** HORLICKS
"MUSIC IN THE MORNING"
Presented by Horlicks.
- 8.30 a.m.** THE OPEN ROAD
Presented by Carters' Little Liver Pills.

KEEP FIT... RULE N°1



Good wholesome home-made food

Good wholesome food builds up a good constitution. In households where home-made cakes, delicious pies and puddings are the rule, there is always a tin of Borwick's Baking Powder handy, because you can vary the quantity of Borwick's for different recipes.

Try this good wholesome savoury dish—POTATO PASTIES

- 6 oz. butter.
- 2 teaspoons BORWICK'S.
- 1 lb. flour.
- 1 lb. cooked potatoes.
- Cooked meat.
- Tomato sauce.

Rub butter into flour. Add baking powder, stir in the sieved potatoes. Mix a stiff dough with cold water. Roll out and cut into ovals. Lay the seasoned meat, moistened with tomato sauce, on one half, then flap the top half over. Pinch together, prick with fork. Bake a light brown.

BORWICK'S

BAKING POWDER

and plain flour is cheaper

DAYS AND TIMES OF BORWICK'S PROGRAMMES

Every Monday, Luxembourg (1293 m.), 5—5.15 p.m.
Every Friday, Normandy (212.6 m.), 10—10.15 a.m.
Normandy transmission arranged through I.B.C. Ltd.



Cecilia Colledge, ice wizard, is interviewed by Jonathan, editor of "The Cocob-Radio News." Listen to Cadbury's Radio Magazine for children on Saturday at 9.0 a.m.

- 8.45 a.m.** GOOD MORNING
A visit from Albert Whelan, bringing a song, a smile and a story.—Representing Andrews Liver Salt.
- 9.0 a.m.** Station Concert
- 9.15 a.m.** OLIVER KIMBALL
The Record Spinner
Programme presented by Bisurated Magnesia.
- 9.30 a.m.** Brown & Polson Cookery Club
Club news and cookery talks by the President of the Club, Mrs. Jean Scott.
- 9.45 a.m.** Keeping House With Elizabeth Craig, introduced by "Peter the Planter"
Presented by Lyons' Green Label Tea.
- 10.0 a.m.** The Living Witness
Presented by "Genasprin."
- 10.15 a.m.** MACLEAN'S MORNING MELODY
Presented by Maclean Brand Stomach Powder.
- 10.30 a.m.** PLAIN JANE
Presented by the makers of Rinso.
- 10.45 to 11.0 a.m.** Request Programme
- 2.15 p.m.** THE MELODY LINGERS ON
Presented by Kolynos Denture Fixative.
- 2.30 p.m.** "BACKSTAGE WIFE"
Presented by Dr. Lyons' Tooth Powder.
- 2.45 p.m.** "YOUNG WIDOW JONES"
Presented by Milk of Magnesia.
- 3.0 p.m.** "THE SWEETEST LOVE SONGS EVER SUNG"
Presented by Phillips' Dental Magnesia.
- 3.15 p.m.** "STELLA DALLAS"
Presented by California Syrup of Figs.
- 3.30 p.m.** STARS ARE ON PARADE
A Programme of Movie Memories
Presented by Puffed Wheat and Puffed Rice.
- 3.45 p.m.** Geraldo in Play
Presented by Diploma Cheese.
- 4.0 p.m.** Station Concert
- 4.15 p.m.** G.P. Tea Time
With Cyril Fletcher in "Odd Odes and Music."
- 4.30 p.m.** YOUR OLD FRIEND DAN
singing his way into the home
Presented by Johnson's Wax Polish.
- 4.45 p.m.** MARMADUKE BROWN
The lovable, eccentric inventor and his patient wife, Matilda
Presented by Phillips Magnesia Beauty Creams.
- 5.0 p.m.** GEORGE FORMBY
with a strong supporting cast, including "Beryl." A terrific series of laughter and song programmes.
Presented by Feen-a-Mint.
- 5.15 to 5.30 p.m.** Request Programme

FRIDAY, OCT. 28

- THESE NAMES MAKE MUSIC
Carr
Presented by Bisodol.
- 8.15 a.m.** Melody on Parade
Dorothy Holbrooke's Harmony Hussars.
Presented by Parmlint.
- 8.30 a.m.** Chivers Concert
featuring Mrs. Cambridge (Christine Barry).—Presented by Chivers & Sons, Ltd.

- 8.45 a.m. OUT OF THE BLUE**
The programme of surprises brought to you out of the blue, with Quentin Maclean at the Organ, and a mystery item every week—a Star or Celebrity straight from the Headlines.—Presented by Reckitt's Blue.
- 9.0 a.m.** Zebotime
with Fred Douglas, and the Zebotime Orchestra.
- 9.15 a.m.** A Musical Panorama of our Countryside
Presented by Carnation Milk.
- 9.30 a.m.** THE OPEN ROAD
Presented by Carters Little Liver Pills
- 9.45 a.m.** Concert
Presented by Brooke Bond Dividend Tea.
- 10.0 a.m.** Station Concert
- 10.30 a.m.** PLAIN JANE
Presented by the makers of Rinso.
- 10.45 to 11.0 a.m.** Request Programme



Carroll Levis hits a high note, but hits an even higher note in radio entertainment, in the Quaker Quarter Hour on Sunday at 12 (noon)

- 2.15 p.m.** THE MELODY LINGERS ON
Presented by Kolynos Dental Fixative.
- 2.30 p.m.** "BACKSTAGE WIFE"
Presented by Dr. Lyons' Tooth Powder.
- 2.45 p.m.** "YOUNG WIDOW JONES"
Presented by Milk of Magnesia.
- 3.0 p.m.** "THE SWEETEST LOVE SONGS EVER SUNG"
Presented by Phillips' Dental Magnesia.
- 3.15 p.m.** "STELLA DALLAS"
Presented by California Syrup of Figs.
- 3.30 p.m.** PALMOLIVE PROGRAMME
with Olive Palmer and Paul Oliver
The Palmollivers and Eddie Pola
- 4.0 p.m.** Friday at Four
Presented by Du Maurier Cigarettes.
- 4.15 p.m.** Master O.K., the Saucy Boy
- 4.30 p.m.** The Family Circle
Gramophone records compered by Christopher Stone.—Presented by Betox.
- 4.45 p.m.** MARMADUKE BROWN
The lovable, eccentric inventor and his patient wife, Matilda
Presented by Phillips' Magnesia Beauty Creams.
- 5.0 p.m.** "No. 7 HAPPINESS LANE"
The romantic adventures of a musical family.—A programme presented by Instant Postum.
- 5.15 to 5.30 p.m.** Request Programme
- 11.0 p.m.** Programme of Dance Music
Presented by Ovaltine.
- 11.15 to 12.0 (midnight)** Dance Music
- 12.0 (midnight)** Daydreams at Midnight
Presented by "Daydreams."
- 12.15 to 1.0 a.m.** Dance Music

SATURDAY, OCT. 29

- 8.0 a.m.** THESE NAMES MAKE MUSIC
Pelosi
Presented by Bisodol.
- 8.15 a.m.** HORLICKS
"MUSIC IN THE MORNING"
Presented by Horlicks.
- 8.30 a.m.** Sunny Jim's New "Force" Series—"The Staff Contributes."—Presented by A. C. Fincken & Co.
- 8.45 a.m.** CADBURY CALLING
"Famous people call the tune"
Requests from celebrities of the day, played by Reginald Dixon on the Blackpool Tower Wurlitzer.—Presented by Cadbury Bros., Ltd.
- 9.0 a.m.** CADBURY CALLING
"The Cocob Radio News"
A Radio Magazine for boys and girls, edited by Jonathan. With the Cadbury Cowboys, boy and girl entertainers, Zoo talks by Keeper Bowman of the London Zoo, puzzles, surprises, etc. Something new in Children's programmes.—Sponsored by Cadbury's on behalf of their Bournville Cocoa.
- 9.15 a.m.** The Happy Philosopher
Presented by Bob Martin, Ltd.
- 9.30 a.m.** Brown & Polson Cookery Club
Club news and cookery talks by the President of the Club, Mrs. Jean Scott.
- 9.45 a.m.** Keeping House With Elizabeth Craig, introduced by "Peter the Planter."—Presented by Lyons' Green Label Tea.
- 10.0 a.m.** Uncle Coughdrop's Party for the Kiddies.—Presented by Pineate Honey Cough Syrup.
- 10.15 a.m.** Station Concert
- 10.30 a.m.** Concert
Presented by Brooke Bond Dividend Tea.
- 10.45 to 11.0 a.m.** Request Concert
- 5.0 p.m.** THE OPEN ROAD
Presented by Carters Little Liver Pills.
- 5.15 p.m.** A Musical Cocktail
Presented by Zubes
- 5.30 to 6.0 p.m.** All the Association Football Results, flashed straight from the grounds, and presented in the most entertaining manner, by the courtesy of Edward Sharp & Sons, Ltd., the makers of the famous "Old-Fashioned Toffee."
- 11.0 p.m.** Programme of Dance Music
Presented by Ovaltine.
- 11.15 to 12.0 (midnight)** Dancing Time
- 12.0 (midnight)** Midnight in Mayfair with Greys' Cigarettes.—Presented by Godfrey Phillips, Ltd.
- 12.15 to 1.0 a.m.** Late Dance Music

Information supplied by Wireless Publicity, Ltd., Electra House, Victoria Embankment, W.C.2. Sole Agents in the British Empire

Craven 'A'
quality is always
dependable!



There's a touch of real quality about Craven 'A'. Their smoothness, fine flavour and unvarying freshness combine to make them easily the most popular cork-tipped cigarettes in the world.

In the 'easy-access' inner foil pack and sealed fresh in moisture-proof Cellophane.

10 for 6^d • 20 for 1/-

MADE SPECIALLY TO PREVENT SORE THROATS

Carreras Ltd. 150 years' Reputation for Quality C.A. 511

WHAT LISTENERS THINK

Readers' views on radio in general. A prize of 10s. 6d. will be awarded for the best letter published.

This Week's Prize Winner

For the best letter received this week the Editor has pleasure in awarding 10s. 6d. to Mrs. L. Robertson, 93a Alexandra Road, St. John's Wood, N.W.8.

WOULD it not help to establish cordial relations abroad if the B.B.C. broadcast a programme on the lines of THE CHILDREN'S HOUR in some foreign language, at least once a week?

It seems so vastly important to win the friendship of children in other countries. The boy of to-day is the man of to-morrow.

Wilson Barratt, Bulwell.

WITH the approach of winter months, wouldn't it be a good idea for the B.B.C. to give us a series of cycling talks about either racing or touring? We have a host of speakers among the cycling fraternity. For touring there is Kuklos, William Oakley, Bernard Newman, and for racing W. J. Bailey, Alex. A. Josey, etc. Hundreds of thousands of listeners will be interested.

Miss Mago Clarke, S.E.23.

IN a recent letter, Miss Megan Lewis, of Shooters Hill, praised Fred Hartley's singer, Brian Lawrence. To my mind we have had far too little of Brian's fine voice "on the air" recently.

I wonder why the B.B.C. have not thought of giving him a part in one of their musical plays or light operas, when he could use his voice to its best advantage and also give us an opportunity of hearing his pleasant speaking voice.

J. E. Schupper, Rotterdam, Holland.

AS a Continental reader I heartily agree with the views of your correspondents regarding Continental engagements for English organists. Your great Blackpool organist, Horace Finch, is a firm favourite with us Dutch listeners and we greatly revel in his really inimitable style of rhythmical playing. Unfortunately, he broadcasts mostly on the North and London Regional wavelengths, which, unless conditions for reception are good, cannot be received by us.

If he was in a sponsored programme from one of the Continental stations, he would be "On the Spot" for listeners in Holland.

Miss M. Bacon, S.W.1.

WHAT a "Woman's Hour" on the same lines as the Amateur Hour? Let women listeners arrange the programmes in response to women's tastes, and let typists, nurses, business women, mothers, housewives, contribute whatever talent is theirs. Many stay-at-homes have unsuspected gifts and originality.

Reginald Perry, Kingston.

NO matter how carefully the B.B.C. plan their programmes, it is sometimes necessary to substitute gramophone records for an item that—technical or other reasons—has been cancelled. It would, I think, be a good idea to hold in reserve a series of variety programmes, specially recorded on the Blattnerphone, and not previously broadcast, for use on such occasions.

Robert Ellis, Bellshill.

IN many modern works suggestion boxes have been installed, and workers are invited to make suggestions and criticisms by dropping a note into this box. Couldn't this idea be extended? For example, these boxes might be installed in all main Post Offices and the public could be invited to criticise the B.B.C. through this new medium. The B.B.C. would then know what every listener wants.

Mrs. L. Gabriel, N.W.1.

MAY I suggest that would-be linguists should take the opportunity of listening to the news bulletins in foreign languages broadcast on Regional. Listeners with only the merest smattering of German, Italian or French, having heard the first or second news, would be able to follow it easily.

Eric L. Adlem, W.11.

WHENEVER the B.B.C. is forced to cancel a sports commentary, listeners have to put up with a programme of gramophone records, and it is about time that something was done to make these alternative programmes more interesting. Why not sports talks to replace sports commentaries? Such talks could be written and stored away for emergencies.

*With a smile
and a song"*

TOLD BY

JAMES DYRENFORTH



SUNG BY
ANNE ZIEGLER
THE LYRIC SOPRANO
WEBSTER BOOTH
THE ROMANTIC TENOR
TO THE MUSIC OF
CHARLES ERNESCO
AND HIS QUINTET

MONDAY AND
WEDNESDAY MORNINGS
AT 9-15 FROM RADIO
LUXEMBOURG
IN THE NEW PERSIL
PROGRAMME

PER 655-466

FALSE TEETH AND FALSE ECONOMY

Artificial teeth can only effectively replace natural ones as long as they fit absolutely perfectly. If, as is often the case, gum shrinkage causes the denture to become loose, the consequences of constant abrasion may be serious. Pain, discomfort and embarrassment can, however, be avoided by the use of KOLYNOS DENTURE FIXATIVE, a preparation which, sprinkled on the plate after cleaning, will hold it firmly in position for many hours. Comfort and confidence can be restored at so little cost that to persist in wearing a loose denture is false economy. Widely recommended by dentists, KOLYNOS DENTURE FIXATIVE may be obtained from all chemists in 1s. 3d. sprinkler tins or in the large 3s. 3d. "economy size."

A SERIES OF ROMANTIC CAMEOS

"THE MELODY LINGERS ON"

will be broadcast from

RADIO LUXEMBOURG

THURSDAYS AND FRIDAYS AT 2.15 p.m.

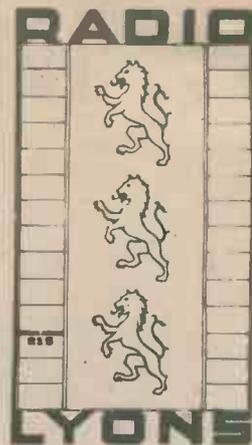
by the makers of

KOLYNOS DENTURE FIXATIVE

Radio Lyons Calling!

215 metres

Resident Announcer: Johnny Couper



SUNDAY, OCT. 23

6.30 p.m. Radio Lyons Time Signal
 6.30 p.m. Around the Bandstand
 Radio Lyons opens the programme with some excellent recordings of Military Marches and Brass Bands.
 6.45 p.m. Vaudeville
 Presenting Frances Day, Sandy Powell and Company, The Mills Brothers and Louis Levy and his Orchestra.
 7.0 p.m. Radio Lyons Time Signal

500 PENNIES FROM THE STARS

Presenting Nancy Price
 Guest Artisté, in an interesting new series of programmes, devised and compered by Christopher Stone.

7.15 p.m. Smiling Through
 A programme of gay and tuneful gramophone records. Presented by the makers of Odol.

7.30 p.m. Radio-Lyons Time Signal
 7.30 p.m. G.P. Tea Time
 A programme of popular music, compered by Cyril Fletcher.—Presented by George Payne & Co., Ltd.

7.45 p.m. Station Concert and News in French
 8.0 p.m. Melodious Memories
 8.15 p.m.

"ELISE"

The fourth instalment of a musical thriller featuring

Suzette Lamonde
 Bernard Clifton
 Inga Andersen
 Scott Harrold
 Neal Arden
 Boris Ravensky
 James Pirrie
 Tony Quinn

Little Maureen Glynne
 The orchestra directed by Richard Crean

Radio story by Shella Fryer
 Original music and lyrics by Nelsa Nevard
 Produced by Bertram Fryer

Presented by Bourjois, creators of "Evening in Paris."
 8.30 p.m.

CARROLL LEVIS

and his Radio Discoveries
 An all-winners programme in which you will hear:
 Brightman and Sykes (Vocal Harmony)
 Della Hayes (Song at Piano)
 Frederick Holland (Accordianist)
 Dorothy Wick (Croonette)

Gordon Lewin Trio (Instrumental Trio)
 From the stage of the Odeon Theatre, Leicester Square.
 Sponsored and presented by the makers of Quaker Oats.

CARROLL LEVIS'S MOST POPULAR DISCOVERY

On Sunday, October 9th

was

GEOFFREY ROSENTHAL

Singing

"Two Lovely People"

This artiste received the greatest number of votes from listeners to the programme presented by the makers of Quaker Oats.

Don't miss **CARROLL LEVIS** and his latest **RADIO DISCOVERIES** next week!

AND DON'T FORGET YOUR VOTE. IT MAY MEAN A STAGE CONTRACT FOR ONE OF THESE "UNKNOWN'S"

NORMANDY

5.15 p.m.

SUNDAY

LUXEMBOURG (12 noon) SUNDAY

LYONS

8.30 p.m.

SUNDAY

Transmission through I.B.C. Ltd.



Miss Nancy Price, Hon. Director People's National Theatre, will appear in Christopher Stone's programme on Sunday at 7 p.m.

8.45 p.m. Station Concert and News in French

9.0 p.m. Young and Healthy
 Sweet and Swing in the latest Dance Music.—Presented by the Bite Beans Company.

9.15 p.m. The Zam Buk Programme
 Melody, Song and Humour in this quarter-hour of Variety. Sent to you by the makers of Zam Buk.

9.30 p.m. Radio Lyons Time Signal

9.30 p.m. Peter the Planter
 Presents "The Plantation Minstrels." An old-time Minstrel Show starring C. Denier Warren, with Todd Duncan, Dale and Dodd, The Plantation Banjo Team, and The Plantation Singers and Orchestra.—On behalf of the blenders of Lyons Green Label Tea.

9.45 p.m. "Hutch"
 (Leslie Hutchinson). Romantic singer of World Renown. Presented in the sophisticated manner by the proprietors of Phillips Magnesia Beauty Creams.

10.0 p.m. WALTZ TIME
 The New Waltz Time
 with England's distinguished young Orchestra Leader Tom Shephard and the golden voices of Mary Monroe and Jerry Roberts
 Presented by Phillips Dental Magnesia.

10.15 p.m. THE ADVENTURES OF INSPECTOR BROOKES
 of Scotland Yard and his son Dick

The continuation of "The Cult of the Cobra."—Presented in serial form weekly, by the makers of Milk of Magnesia.

10.30 p.m. Showland Memories
 A Musical Cavalcade of Theatreland past and present, with Olive Groves, Webster Booth, and The Showlanders. By courtesy of the makers of California Syrup of Figs.

10.45 p.m. Radio Lyons Time Signal

10.45 p.m. THE OPEN ROAD
 The Carter's Caravan brings you Music, Song and Drama
 Sponsored by the makers of Carters Little Liver Pills.

11.0 p.m. Honey and Almond
 (Four beautiful hands), and Patrick Waddington. A fascinating Piano and Song interlude.—Sponsored by the makers of Hinds Honey and Almond Cream.

11.15 p.m. Happy Days
 A cheerful quarter-hour of popular songs and dance music. Brought to you by Western Sports Pools.

11.30 p.m. Radio Lyons Time Signal

11.30 p.m. As You Like It
 Your favourite Artistes and Tunes in this half-hour programme of miscellanea.
 12 (midnight) Close Down

MONDAY, OCTOBER 24

10.0 p.m. Radio Lyons Time Signal

10.0 p.m. Dance Music

10.15 p.m. Radio Lyons Time Signal
 The leading Kings of Swing and Sweet Music conduct their Orchestras in this half-hour concert of contrasted dance rhythms.

10.30 p.m. Radio Lyons Time Signal

10.30 p.m. The Best of the Bargain
 A programme for football fans of special interest to all sportsmen.—Presented by Avon Pools, Ltd.

10.45 p.m. Keyboard Kapérs
 Gerry Moore, Peggy Cochrane and Carroll Gibbons in a quarter of an hour of Piano Wizardry.

11.0 p.m. Radio Lyons Time Signal

11.0 p.m. Songs from Stage and Screen
 Songs and Music from recent successes. Presenting Bing Crosby, Douglas Byng, Hildegard and Louis Levy and his Orchestra.

11.30 p.m. Our Own Choice
 Radio Lyons friendly announcers amuse themselves, and you, too, we hope, with a selection of their own favourite recordings.

12 (midnight) Close Down

TUESDAY, OCTOBER 25

10.0 p.m. Radio Lyons Time Signal

10.0 p.m. Variety
 Something for everyone in an enjoyable entertainment offered by the makers of Stead Razor Blades.

10.15 p.m. Radio Lyons Time Signal

10.15 p.m. Bolonium Bill on Parade
 Stirring marches and gay dance tunes in a programme presented and compered by Bolonium Bill.

10.30 p.m. Radio Lyons Time Signal

Continued on opposite page



A delightful snap of Peggy Cochrane, female wizard of the piano, who plays on Monday at 10.45 p.m.

RADIO LYONS PROGRAMMES

Continued from previous page



It is hard to recognise our Cheeky Chappie, Max Miller, in this picture. Listen to him on Wednesday at 10.30 p.m.

FRIDAY, OCTOBER 28

- 10.0 p.m. Radio Lyons Time Signal
- 10.0 p.m. Dance Music
- Listen to records of some of the Bands playing in London Town To-night.
- 10.15 p.m. Radio Lyons Time Signal
- 10.15 p.m. Bolenum Bill on Parade
- Gay dance tunes and stirring marches in a programme presented and compered by Bolenum Bill.
- 10.30 p.m. Radio Lyons Time Signal
- 10.30 p.m. Trans-Atlantic
- Stars of American Radio, Stage and Screen are to be heard in this thirty-minute programme of Swing, Song and Humour.
- 11.0 p.m. Radio Lyons Time Signal
- 11.0 p.m. Concert Platform
- World-famous Orchestras, Singers and Instrumentalists visit our Concert Platform to-night.
- 11.30 p.m. By Request
- Listeners requests are played in this programme. To hear your favourite artiste or tune—write to Radio Lyons.
- 12 (midnight) Close Down

- 10.0 p.m. Hot, Sweet and Swing
- The three styles of Dance Music demonstrated by famous Dance Orchestras.
- 10.15 p.m. Radio Lyons Time Signal
- 10.15 p.m. Christopher Stone and his Armchair Mysteries
- 10.30 p.m. Radio Lyons Time Signal
- 10.30 p.m. Empire Pools Special
- Songs and Good Cheer in a Variety entertainment presented by Empire Pools, Ltd.
- 10.45 p.m. Kings of the Cinema Organ
- A quarter of an hour at the Organ with Quentin Maclean, Sandy Macpherson and Reginald Dixon.
- 11.0 p.m. Radio Lyons Time Signal
- 11.0 p.m. Swing with Good Sway
- A programme of rhythm hits by well-known Orchestras. Presented by Goodsway Football Pools.
- 11.15 p.m. Marching Along
- A quarter of an hour of records by famous Military Bands.
- 11.30 p.m. Love is on the Air To-night
- Love songs, old and new, in a final thirty-minute Serenade to Sweethearts of all ages.
- 12 (midnight) Close Down

SATURDAY, OCTOBER 29

- 10.0 p.m. Radio Lyons Time Signal

RADIO LYONS PROGRAMME DEPARTMENT, VOX PUBLICATIONS LTD., 10a SOHO SQ., LONDON, W.1

- 10.30 p.m. THE OPEN ROAD
- The Carter's Caravan in a pageant of Music, Song and Drama
- Sponsored by the makers of Carter's Little Liver Pills.
- 10.45 p.m. Honey and Almond
- With Patrick Waddington. Four beautiful hands and a magnetic personality in a programme of piano duets and song.—Presented by arrangement with the makers of Hinds Honey and Almond Cream.
- 11.0 p.m. Radio Lyons Time Signal
- 11.0 p.m. Dancing Time
- Music for the dancer, played by strict tempo Dance Orchestras.
- 11.30 p.m. By Request
- Half an hour devoted to the listener's own choice. To hear your favourite record—write to Radio Lyons.
- 12 (midnight) Close Down

WEDNESDAY, OCTOBER 26

- 10.0 p.m. Radio Lyons Time Signal
- 10.0 p.m. Yesterday's Dances
- Down Memory Lane to hear the tunes we were humming and dancing to at—Yesterday's Dances.
- 10.15 p.m. Radio Lyons Time Signal
- 10.15 p.m. Christopher Stone and his Armchair Mysteries
- 10.30 p.m. Radio Lyons Time Signal
- 10.30 p.m. Music Hall
- Featuring Max Miller, Vera Lynn, Harry Richman, Tex Morton, the Yodelling Boundary Rider—and Nat Gonella and his Georgians.
- 11.0 p.m. Radio Lyons Time Signal
- 11.0 p.m. Radio Round-Up
- Our weekly quarter-hour of Cowboy Songs and Hill-Billy Favourites.
- 11.15 p.m. Rhythm High Spot
- Fifteen minutes of vocal and orchestral Swing, with famous Bands and Vocalists.
- 11.30 p.m. This and That
- We look through our Record Library and find something to suit all tastes.
- 12 (midnight) Close Down

THURSDAY, OCTOBER 27

- 10.0 p.m. Radio Lyons Time Signal
- 10.0 p.m. Record Review
- A programme of outstanding recordings, selected by "Bohemian," and presented by arrangement with the publishers of The Gramophone Magazine.
- 10.15 p.m. Radio Lyons Time Signal
- 10.15 p.m. Highway to Happiness
- Songs of the open air and the humour of life down on the farm.—Presented by the makers of Hobson's Choice.
- 10.30 p.m. Radio Lyons Time Signal
- 10.30 p.m. THE OPEN ROAD
- The Carter's Caravan in a pageant of Music, Song and Drama.—Sponsored by the makers of Carters Little Liver Pills.
- 10.45 p.m. Comedy Corner
- Presenting some of your favourite humourists in a quarter of an hour of fun and frolic.
- 11.0 p.m. Radio Lyons Time Signal
- 11.0 p.m. Songs of Hawaii
- Famous Hawaiian Orchestras bring the palm-laden shores into your very room.
- 11.15 p.m. Colour in Cabaret
- Listen to Mildred Bailey, The Mills Brothers, Josephine Baker and Teddy Wilson and his Orchestra.
- 11.30 p.m. The Nightwatchman
- A further supply of soothing good-night music brought by our good friend—to put you in the mood for slumber.
- 12 (midnight) Close Down



Tune in to the
PALMOLIVE
half hour
OF
LIGHT MUSIC

Sundays at 8 p.m. Fridays at 3.30 p.m.
Radio Luxembourg (1293 metres)
Tuesdays at 5.30 p.m.
Radio Normandy (212.6 metres)
Transmission through I.B.C. Ltd.

with
OLIVE PALMER
PAUL OLIVER
and the
PALMOLIVERS



3rd PER TABLET

RACKETEERS OF RADIO

Continued from page 13

"The man behind this agency will be sent off on a long term of penal servitude, if you cared to do your duty as a citizen."

"I can't help that," she blurted out. "I don't mind if the man goes unpunished, provided you can stop him from making my life a misery."

We set a trap for this crook private detective. My client wrote to him saying that she had just come into a legacy on the death of her mother and that if the agent would produce all his evidence, she would be willing to pay handsomely to settle the matter.

A meeting-place was arranged and I organised a trap with three former police officers, two stationed in cars at the rendezvous.

That night things moved quickly.

The man emerged out of the shadows carrying a small brief case, and my client, keeping her voice as steady as her nerves would allow, said:

"I have the money. We can't talk out here in the open. Come over to my car?"

They walked towards the waiting saloon, but he, suspicious, refused to get inside. Instead they stood near the open door, while she leaned inside for her case containing what he thought was the money, whilst he carried on a conversation about his previous blackmailing exploits.

"I know it's hard on you, lady," he said, urged on by the thought that he would soon be in the money, "but if some of us private 'dicks' only did legitimate work we shouldn't have enough money for bread and butter."

"Yours isn't much of a game, anyway," I said, as I appeared on the scene just as my client was about to undo her suitcase, which, of course, contained nothing but sheets of tissue paper, tied up to look like bundles of notes.

"Here, what's all this? You haven't got anything on me!" gasped the crook.

"At last I think we have," I said, as I produced a small wax black cylinder from the dictaphone concealed in the back of the car.

I had fixed the machine up in the case, working off an accumulator. As my client reached into the back of the car for her own suitcase, she had switched the dictaphone on and it had faithfully recorded the confession of this blackmailer.

"But you needn't worry. This is your lucky day," I told the wretched-looking man, as I held him in a ju-jitsu grip. "My client doesn't wish to prosecute or put the matter in the hands of the police, provided you don't worry her again, and hand her over all the evidence. But I'm warning you that I'm keeping this incriminating cylinder. And if you start this sort of trick again with anybody else, this little record of your voice will send you off for a nice long penal servitude holiday."

A radio star's private address is worth several hundreds of pounds in hard cash to unscrupulous people.

How is that? Well, ask the hundreds of people on the regular broadcasting books of the B.B.C., who have been compelled to have their names and addresses removed from another book—the London Telephone Directory. They will tell you that any radio celebrity whose name is public property is bombarded with charity requests (most of them "phoney"), with begging letters, share pushers, circulars, and with threats, abuse, and postal swindles.

Kenneth and George Western are among the handful of stars with courage to have their names in the telephone directory. You will search in vain for hundreds of others, for the simple reason that while 90 per cent. of their fan mail is from honest, intelligent admirers of their radio work, there is a very troublesome and dangerous 10 per cent. from either crazy or criminal people.

Fortunately, the B.B.C. doesn't encourage radio fans, and autograph hunters are not allowed to enter the sacred portals of Broadcasting House, or any of the regional stations.

But whenever there is a good variety hour on, you will generally see a small squad of autograph hunters around Broadcasting House, St. George's Hall, or outside the studios in Piccadilly, Manchester.

If so, then you will be amazed and distressed to know that, on more than one occasion, I have been called in to help a radio star who has been duped by a crook posing as a radio fan.

The usual trick is to tuck a blank cheque form into an autograph book and hold it out so that in the rush and tumble the radio star signs on the dotted line, and then the crook fills in the figure afterwards!

A famous radio star had this cruel trick played on him when he was appearing at the Holborn Empire, in London, while a series of broadcasts was being given from that theatre—but fortunately, I was just in time to prevent the crook walking off in broad daylight with £250 of the radio star's hard-earned savings.

At 9.30 one morning a very sleepy voice came on the 'phone.

It was this radio star, whom I knew very well. "There's some dirty business going on down at the bank," said this radio star friend of mine.

"The chief cashier has just telephoned me about what he thinks is a bad signature on one of my cheques for £250, and there's a man down there waiting to collect."

"Well, what's wrong about that?" I asked him. "I never could read your writing, anyway."

"Yeah! I know. But I have not written out any cheque for £250. Go down and see what it's all about, there's a good chap. I'm still in bed."

Sure enough it was one of those pseudo-autograph-hunters, who had obtained a signature on the cheque by false pretences.

It is because people in the radio profession and in the show business generally are so generous towards unfortunates that crooks try to prey on their good nature.

But anyway, it keeps private detectives busy!

MORE REVELATIONS NEXT WEEK

SEEING STARS!

Continued from page 12

paper. If a Prime Minister or a foreign potentate wishes to write a note, the colour of the paper prevents anyone reading back what has been written. On three separate occasions, the blotting paper top sheet was discovered to have been removed, despite this precaution.

What happened to it?

Lea Chilman has to be discreet. So do the announcers. The announcers are the white-collar class of radio. They are never particularly handsome and they are rarely particularly well-paid. But they have to cope with awkward moments with all the aplomb of a born diplomat.

I know an announcer who waited in vain for a revue star to turn up. At the last moment, he stepped into the breach. Giving himself a false name, he announced that Mr. B. would be taking the place of Mr. A. But he gave such a good imitation of the star he supplanted that few people noticed the difference.

Announcers know all the studio scandal. They know just why Blank hasn't broadcast for weeks, and why he is not likely to get another engagement in a hurry.

Every new B.B.C. executive is worried lest he may, in an unthinking moment, make some slighting reference to the organisation in public or unthinkingly divulge a secret. He is automatically on his guard with newspaper men. I am still attempting to get a glimpse at the plans for a third alternative programme to listeners. They are in existence!

And I still want to know why the fee of one of the greatest stars of radio is always announced at double the actual figure!

LOVE-STRUCK LISTENERS

Continued from page 21

Instead of cutting off the correspondence, he wrote notes to her trying to explain how silly she was to try and alter her life simply because of a crooner's voice.

Bing began to get scared at the way this correspondence was shaping. He tried to shrug the whole thing off as no responsibility of his, but deep down he felt, mistakenly, that through answering her first letters he was vaguely responsible.

Then he had a letter from a friend of hers in which she said that Frances had heard of Bing's marriage to Dixie Lee and had tried to commit suicide. Frances was taken to Europe, but new sights and new people could not "cure" her of this obsession about Bing.

Dixie felt sorry for the girl. After all, Bing's voice had patched up a quarrel between Dixie and Bing and she knew, with feminine intuition, just how a highly-strung girl could react to the voice of romance.

How did this strange, pathetic story end? Frances wrote and said that she was coming to Hollywood! Her doctor wrote to Bing and explained that the only way of curing her was for her to come to Hollywood, meet Bing and once and for all "lay the ghost" that was ruining her life.

So Bing and Dixie entertained her at their home and proved to her that they were just normal, average people living an average, normal life. He set out to strip himself of any vestige of romance that he may have held for her.

Now that girl is happily married. What might have been a tragedy ended happily.

RESULT OF AUNTIE MURIEL'S COMPETITION

NAME THE CYCLE PARTS

Postal Orders for 2s. 6d. have been sent to the following prizewinners:—

IVY SCOTT (age 7), Loughries Newtownards, Co. Down, Ireland (Loughrieshouse School).

BARBARA BYRON (age 13), 18 Murdock Grove, Handsworth, Birmingham, 21 (Grove Lane School).

THOMAS GILBERT (age 10), 15 Park Street, Cleethorpes (St. John's School).

RAYMOND SWETMAN (age 13), 35 Braidwood Road, Catford, London, S.E.6 (Crofton Park School).

Listen to the
CARTERS CARAVAN
on "THE OPEN ROAD"
SONGS DRAMA MUSIC

You'll be switching on to an entirely new kind of musical show! The Carters Caravan will fascinate you with Music, Song and Drama—the brightest show on the air. You and your family will enjoy every minute of it.

Sponsored by the makers of
Carters Little Liver Pills

Brand

TIMES
and
STATIONS

RADIO LUXEMBOURG (r293 m.) Sun. 11.15 a.m.; Mon. 8.45 a.m.; Tues., Wed. 5.15 p.m.; Thurs. 8.30 a.m.; Fri. 9.30 a.m.; Sat. 5.0 p.m.

RADIO NORMANDY (212.6 m.) Sun. 2.45 p.m. Mon. 7.15 a.m.; Tues. 8.45 a.m.; Wed. 9 a.m.; Thurs. 7.15 a.m.; Fri. 4.30 p.m.

PARIS BROADCASTING STATION (POSTE PARISIEN—312.8 m.) Sun. 10.30 a.m.; Fri. 9.15 a.m.

RADIO LYONS (215 m.) Sun. 10.45 p.m.; Tues. 10.30 p.m.; Thurs. 10.30 p.m.

Radio Normandy transmissions arranged through the I.B.C. Ltd.

SONG POEMS WANTED

Successful Composer invites
Authors to submit Lyrics

Write:—"Composer" (360) Rays Advt. Agency, Cecil Court, London, W.C.2.



The Paris Broadcasting Station

ACP 312.8 metres. 959 kc's. 60 kw. **PARIS**

Times of Transmissions:
 Sunday: 9.15 a.m.—11.15 a.m.
 5.00 p.m.—7.00 p.m.
 10.30 p.m.—11.30 p.m.
 Weekdays: 9.15 a.m.—11.15 a.m.
 10.30 p.m.—11.00 p.m. Monday, Tuesday and Wednesday
 Announcer: ALLAN ROSE

SUNDAY, OCTOBER 23

9.15 a.m. BANDS OF TWO KINDS
9.30 a.m. FIVE VOCALISTS
 Mimi of the Chorus, Anona Winn; A Place in Your Heart, Sam Coslow; Sleepy Head, Pat Hyde; Isle of Capri, Al Bowly; Soon, Phyllis Robins.
9.45 a.m. FROM THE SHOWS AND FILMS
 Pardon My English, Kay Francis; "Swing Time" Piano Medley, Vivian Ellis; Who Do You Think You Are? Jack Buchanan and Elsie Randolph; Here's Love in Your Eye, Joe Loss.
10.0 a.m. MUSIC MAKERS
 Lullaby of Broadway, Intro. Ivory Keys Grand Piano Orch. Stardust, Art Tatum; I'm On a Sea-Saw, Vivian Ellis; Lazybones, Lee Sims; Love Locked Out, John Green.
10.15 p.m. AFTER SUNSET
 A Kiss in the Dark, Jesse Crawford at the Cinema Organ; Magnolias in the Moonlight, Ted Fio Rito and His Orchestra; I Was Saying to the Moon, Victor Silvester and His Ballroom Orchestra; Live and Love To-night, Carl Brisson; Serenade in the Night, Alfredo and His Orchestra.
10.30 a.m. THE OPEN ROAD
 Down in Zanzibar
 There's Something About a Soldier
 Crown of Joy
 Song of the Marines
 Hunyadd Lanalo
Presented by Carters Little Liver Pills.
10.45 a.m. MILITARY BANDS
11.0 a.m. A VERY SHORT STORY
 Me and My Girl, Ronnie Munro and His Orchestra; Head Over Heels in Love, Jack Heller; Orange Blossom, Billy Mayerl; A Little Later On, Billy Cotton; Thanks for the Memory, Roy Fox.

For exact time there will be a time signal from the Paris Broadcasting Station every half hour sponsored by H. Samuel Ltd.

5.0 p.m. HORLICKS PICTURE HOUSE
 Master of Ceremonies: Billy Milton
 June Clyde
 Gertrude Nlesen
 Oliver Wakefield
 Dorothy Alt
 The Cavendish Three
 The Mayfair Men
 and
 The Horlicks All-Star Orchestra
 under
 Debroy Somers
Presented by Horlicks.

6.0 p.m. LUX RADIO THEATRE
 Featuring Eddle Carroll and His Orchestra, introducing Miss Patricia Burke and Miss Peggy McCormack as guest vocalists.—*Presented by the makers of Lux Toilet Soap.*

6.30 p.m. RINSO RADIO REVUE
 featuring
 Jack Hylton and His Band
 Bebe Daniels and Ben Lyon
 Tommy Handley
 Sam Browne
 Peggy Dell
 Primrose
 Compered by Ben Lyon.
Presented by the makers of Rinsol.

10.30 p.m. CHANGING TEMPO
 Hawaiian Hospitality, Andy Iona and His Islanders; Waltz of the Gipsies, Gipsy Boys Band from Budapest; The Pretty Little Patchwork Quilt, Mantovani; Blue Rumba, Lecuona Boys; The Palaise Glide, Maxwell Stewart and Ballroom Melody.

10.45 p.m. VARIED FARE
 My Heaven in the Pines, Mantovani; Alexander's Rag Time Band, Benny Goodman; I'm Wishing, Freddy Rich; Ah, Sweet Mystery of Life, Richard Tauber; The Oak Tree, The Ranch Boys, Vocal Trio with Guitar.

11.0 p.m. OUR NEXT ARTISTES ARE
 Can I Forget You, Jean Sablon; Afraid to Dream, Jean Sablon; Some of These Days, Sophie Tucker; September In The Rain, Arthur Tracy; Little Brown Jug, Harold Williams.

11.15 p.m. FROM ACCORDIONS TO PIANOS
 The Village Band, Primo Scala's Accordion Band; Sailing Along, Patricia Rossborough; The Donkey's Serenade, Primo Scala's Accordion Band; Snow White and the Seven Dwarfs, Patricia Rossborough; Tiger Rag, George Scott Wood.

MONDAY, OCTOBER 24

9.15 a.m. AMBROSE TO PLAY FOR YOU
9.30 a.m. HAPPY AND GAY THESE ARE
 I'm Livin' in a Great Big Way, Gladys Palmer; Sweet Hawaiian Moonlight, Green Marimba; Tarantula, Ambrose At the Balalaika, Geraldo; Silly Girl, Tommy Handley.
9.45 a.m. MIRTHMAKERS
10.0 a.m. A QUARTER-HOUR WITH THE STARS

10.15 a.m. FILM RHYTHM
10.45 a.m. VARIED FARE
11.0 a.m. FIVE WORDS, FIVE MELODIES
10.30 p.m. PARIS NIGHT LIFE
 Surprise transmission from famous Cabarets and Night Clubs.

TUESDAY, OCTOBER 25

9.15 a.m. FIVE TIMES THREE
9.30 a.m. POT-POURRI
9.45 a.m. FOXTROTS
10.0 a.m. HERE AND THERE
10.15 a.m. ALL BY THE SAME COMPOSERS
10.30 a.m. "C" FOR CUTE COLLECTION
 Cowboy, Billy Cotton; The Skeleton in the Cupboard, Louis Armstrong; Delyse, Jack Hylton; Home and Beauty, Magda Neeld, Janet Lind and Webster Booth.
10.45 a.m. MISCELLANEOUS
11.0 a.m. DANCE MUSIC
11.30 p.m. PARIS NIGHT LIFE
 Surprise transmission from famous Cabarets and Night Clubs.

WEDNESDAY, OCTOBER 26

9.15 a.m. THE ROVING SPOTLIGHT
 We're Tired of the Tiger, The Two Leslies; Teasin' the Frets, Michele Orcuso; Let's Make a Wish, Peggy Dell; The Smugglers, Peter Dawson; Audrey Little Audrey, Dave Burnaby and Michael North.
9.30 a.m. RECORDS AT RANDOM
9.45 a.m. BROWN AND POLSON
 Present Eddie South and His Orchestra with Mrs. Jean Scott, President of the Brown and Polson Cookery Club.
10.0 a.m. AN ALBUM OF MELODY
10.15 a.m. NOW WE HAVE "NAT GONELLA"
10.30 a.m. FIRST ONE, THEN ANOTHER
10.45 a.m. PLEASING REFRAINS
11.0 a.m. VARIETY SESSION
11.30 p.m. PARIS NIGHT LIFE
 Surprise Transmission from Famous Cabarets and Night Clubs.

THURSDAY, OCTOBER 27

9.15 a.m. ACCORDIANA
9.30 a.m. THESE ARE GOOD IDEAS
 Don't Ever Change, Les Allen; Kiss Me Goodnight, Patricia Ellis; Let Us Be Sweethearts Over Again, Primo Scala's Accordion Band; Don't Play With Fire, Mantovani; I'm Gonna Change My Blackbird for a Bluebird, Josephine and Her Orchestra.
9.45 a.m. WHEN TWO LOVE EACH OTHER
10.0 a.m. A WELL MIXED KEDGEREE
10.15 a.m. MUSICAL PICTURES
10.30 a.m. MARCHES AND WALTZES
10.45 a.m. LISTEN AWHILE
11.0 a.m. FROM A LITTLE WHILE BACK

FRIDAY, OCTOBER 28

9.15 a.m. THE OPEN ROAD
 Youth and Vigour
 Something to Sing About
 The Gladiator
 Trusting My Luck
 Jaures
Presented by Carters Little Liver Pills.
9.30 a.m. FROM THE VOCAL SECTION
9.45 a.m. BENNY GOODMAN ON THE AIR
10.0 a.m. LIGHT ENTERTAINMENT
10.15 a.m. HITS IN THEIR DAY
10.30 a.m. TO BE QUITE CANDID
10.45 a.m. MELODY AND HUMOUR
11.0 a.m. RECORDS AT RANDOM
 Wanderers, Charlie Kunz; Magnolias in the Moonlight, Ted Fio Rito; You're Not the Kind, Valaida; Joshua Fit De Battle Ob Jericho, Paul Robeson; No Name Rag, Harry Roy.

SATURDAY, OCTOBER 29

9.15 a.m. COLOURED CABARET
9.30 a.m. DANCE BAND SESSION
9.45 a.m. MIRTHMAKERS
 Singin' in the Bathtub, Gracie Fields; He's Been on the Bottle Since a Baby, Will Fyffe; The Song of the Prune, Frank Crumit; Mother's Pie Crust, Nellie Wallace.
10.0 a.m. FROM THE FILMS
10.15 a.m. DID YOU RECOGNISE THESE VOICES
10.30 a.m. SERIOUS AND GAY
10.45 a.m. VOCAL HOTPOT
1.0 a.m. WALTZ QUINTETTE



That lovable pair of stage, screen and radio, Jack Buchanan and Elsie Randolph, are singing on Sunday, at 9.45 a.m.

Anglo-Continental Publicity Ltd., Cavendish Mansions, Langham Street, London, W.1.

FOR BRIGHTER RADIO . . .

RADIO NORMANDY

212.6 m., 1411 kc/s



SUNDAY, OCT. 23

Morning Programme

- 7.0 a.m. Radio Reveille
I.B.C. TIME SIGNALS,
7.15 a.m., 7.30 a.m., etc.
- 7.45 a.m. Studio Service
Conducted by the Rev. C. Ross of All
Saints' Church, Rouen.
I.B.C. TIME SIGNAL, 8.0 a.m.
- 8.0 a.m. March of Melody
Presented by Novopine Foot Energiser.
I.B.C. TIME SIGNAL, 8.15 a.m.
- 8.15 a.m. Light Orchestral Concert
- 8.30 a.m. News Bulletin in French
- 8.40 a.m. "YOUR MESSAGE FROM THE STARS"
Murray Lister
(The Radio Normandy Astrologer)
Reads in the Stars Your Luck for To-day
Presented by Reudel Bath Cubes.
- 8.45 a.m. The Songs We Know Them By
Presented by Ladderix, Ltd.
I.B.C. TIME SIGNAL, 9.0 a.m.
- 9.0 a.m. THE BIG LITTLE SHOW
with
Helen Clare
and Guest Artists
The Three Admirals
Grantham Gray
Compe: Russ Carr
Presented by Cookeen Cooking Fat.
I.B.C. TIME SIGNAL, 9.15 a.m.

I.B.C. Studio Manager: George R. Bueby
Transmission Controller: David J. Davies
Resident Announcers: Ian Newman, Godfrey Bowen, Norman Evans, Henry Cuthbertson
Technical Staff: Clifford Sandall, Vivian Gale

- 9.15 a.m. Melody on Parade
Introducing Dorothy Holbrook and Her
Harmony Hussars.—Presented by Inter-
national Laboratories.
- 9.30 a.m. The Bisto Studio Party
Once again we meet The Bisto Kids,
Muriel Kirk, Bob Walker.
Guest Artists: The Radio Revellers and
Joe Young
- 9.45 a.m. Roll Up! Roll Up!
Roll up to the Rizla Fun Fair. All the Fun
of the Fair with Fred Douglas, Wyn
Richmond. Special Barrel Organ Arrangements
by Signor Pesaresi.—Presented by
Rizla Cigarette Papers.
I.B.C. TIME SIGNAL, 10.0 a.m.
- 10.0 a.m. I've Brought My Music
Presented by Pepsodent Toothpaste.
- 10.15 a.m. CARSON ROBISON
And His Pioneers
Continue Their Hill-Billy Broadcasts
Presented by Oxydol.
- 10.30 a.m. Eddie Pola
And His Twisted Tunes.—Presented by
Monkey Brand.
- 10.45 a.m. GEORGE FORMBY
With a Strong Supporting Cast including
"Beryl"
A Terrific Series of Laughter and Song
Programmes
Presented by Feen-a-Mint.
- I.B.C. TIME SIGNAL*, 11.0 a.m.
- 11.0 a.m. DONALD PEERS
Cavalier of Song
Supported by Arthur Young
And the D.D.D. Melodymakers
Comped by Roy Plomley
The names of the principal D.D.D. Competition
Prizewinners will be announced
at this concert.
Presented by D.D.D. Prescription.



Debonair Jack Jackson and his boys will play for you in Pond's "Serenade To Melody" at 3.0 p.m. on Sunday.

- 11.15 a.m. THE STORK RADIO PARADE
From the Stage of the Granada, Clapham
Junction
Featuring Tommy Trinder
The Three Co-eds
Ted Andrews
Betty Dale
Bobby Howell and His Band
Comped by Bob Walker
Presented by Stork Margarine.
- 11.45 a.m. Programmes in French

- 5.15 p.m. QUAKER QUARTER-HOUR
Featuring
Carroll Lewis
And His Radio Discoveries
Brightman and Sykes' (vocal harmony)
Della Hayes (song at piano)
Frederick Holland (accordionist)
Dorothy Wick (croonette)
Gordon Lewin Trio (instrumental)
From the Stage of the Odeon, Leicester
Square
Presented by Quaker Oats.

Afternoon Programme

- 1.30 p.m. Lux Radio Theatre
Featuring Eddie Carroll and His
Orchestra, introducing Diana Ward as
Guest Star.
I.B.C. TIME SIGNAL, 2.0 p.m.
- 2.0 p.m. The Kraft Show
Directed by Billy Cotton, featuring Fred
Duprez with Phyllis Robins and Alan
Breeze and the Foursome.
- 2.30 p.m. Phil Park
Presents His Own Medley of Organ
Music.—Presented by "Genozo" Brand
Toothpaste.
- 2.45 p.m. THE OPEN ROAD
Presented by Carter's Little Liver Pills.
I.B.C. TIME SIGNAL, 3.0 p.m.
- 3.0 p.m. A SERENADE TO MELODY
featuring
Jack Jackson and Orchestra
with
Barbara Back
and a
"Star of To-morrow"
Presented by Pond's Extract Co.
- 3.30 p.m. REGINALD FOORT
At the Organ
A recorded foretaste of the great new
series
"Reginald Foort at the Organ"
starting at this hour on Sunday,
6th November, in which Macleans, Ltd.,
will present the world's finest organist.

- 5.30 p.m. "Hutch"
Romantic Singer of World Renown.—
Presented by Phillips Magnesia Beauty
Creams.
- 5.45 p.m. O.K. For Harmony
Featuring Master O'Kay (The Saucy Boy)
Uncle George, Dan Donovan and the
O.K. Sauce Dance Band. Directed by
Sydney Kyte.
- 6.0 p.m. Harold Ramsay
At the Organ.—Presented by Fynnon,
Ltd.
- 6.15 p.m. SHOWLAND MEMORIES
A Musical Cavalcade of Theatreland
Past and Present with
Webster Booth
Olive Groves
and
"The Showlanders"
Presented by California Syrup of Figs.

- 6.30 p.m. RINSO RADIO REVUE
featuring
Jack Hylton and His Band
Bebe Daniels and Ben Lyon
Tommy Handley
Sam Browne
Peggy Dell
Primrose
Comped by Ben Lyon
Presented by Rinsol.
- I.B.C. TIME SIGNAL*, 7.0 p.m.
- 7.0 p.m. Black Magic
"The Ace of Hearts Orchestra" in a
Programme for Sweethearts.
- 7.15 p.m. Seagers' "Good Mixers"
Join us at the Good Mixers Roadhouse
with Bertha Wilmott, Sandy Rowan,
Oscar Rabin and His Romany Orchestra.
- 7.30 p.m. Programmes in French

Evening Programme

- 10.0 p.m. Radio Normandy Calling
From the Stage of the Empire,
Birmingham. Gandy Brothers, Kite Kat
And His Saxophone Rascals, Edgley and
Dawe, Belles of Normandy, Pat and Vera
Lennox. Finalists of the Amateur Talent
Spotting Competition. Comped by
Roy Plomley.
- 10.30 p.m. Sunday Night Excursion Into
Mirth and Melody. Comped by Douglas
Byng, featuring Al Bowly, Marjorie
Steedford, Southern Aids, and the
Symington Serenaders under the direction
of Harry Karr.

NORMANDY NEWS
FULL FOOTBALL RESULTS

EARLIEST FOOTBALL RESULTS
5.30 P.M.
EVERY SATURDAY
from RADIO NORMANDY
(Transmission arranged through I.B.C. Ltd.)

Check your coupons as the matches finish! Radio Normandy broadcasts the results as 'phoned straight from the grounds. Every Saturday at 5.30 p.m.

PRESENTED BY THE PROPRIETORS OF **Pineate HONEY COUGH-SYRUP**

Tune in RADIO NORMANDY

Full Programme Particulars

10.45 p.m. Advance Film News
Presented by Associated British Cinemas.
I.B.C. TIME SIGNAL, 11.0 p.m.
11.0 p.m. Vaudeville
Presented by Western Sports Pools.
11.15 p.m. Czechoslovakia Picture Book
11.30 p.m. Normandy Playbill
Advance News and Some of Next Week's
High Spots. Compered by Benjie McNabb
11.45 p.m. Roumanian Concert
12 (midnight) Melody at Midnight
Presented by Bile Beans.
I.B.C. TIME SIGNAL, 12.30 a.m.
12.30 a.m. "Swing Something in The
Morning." Teddy Foster and his Kings
of Swing, with his Singing Guest, Betty
Kent.
12.45 a.m. Dance Music
1.0 a.m. I.B.C. Goodnight Melody
Close Down.

2.30 p.m. Sunshine Serenade
2.45 p.m. Happy Hammers
A Programme of Xylophone Music.
I.B.C. TIME SIGNAL, 3.0 p.m.
3.0 p.m. Your Requests
3.30 p.m. Some of the Old Songs
I.B.C. TIME SIGNAL, 4.0 p.m.
4.0 p.m. Pleasant Quarter-Hour
Presented by Farmers' Glory, Ltd.
4.15 p.m. A HOBBY AND SOME HARMONY
Of Interest to Stamp Collectors and
"Would-be Stamp Collectors
Presented by Surrey Stamp Services.
4.30 p.m. Advance Film News
Presented by Associated British Cinemas.
4.45 p.m. Variety
5.15 p.m. A Quarter-Hour Programme
For Boys and Girls. Birthday Greetings
From the Uncles.
5.30 p.m. Czechoslovakia Picture Book
5.45 p.m. Winners
Presented by South Wales Pari-Mutuel,
Ltd.
6.0 p.m. Programmes in French
12 (midnight) Melody at Midnight
Presented by Bile Beans.
I.B.C. TIME SIGNAL, 12.30 a.m.
12.30 a.m. Dance Music
1.0 a.m. I.B.C. Goodnight Melody
Close Down.

MONDAY, OCT. 24

7.0 a.m. "Swing Something in The
Morning." Teddy Foster and His Kings
of Swing and Betty Kent.
I.B.C. TIME SIGNALS
7.15 a.m., 7.30 a.m., etc.
7.15 a.m. THE OPEN ROAD
Presented by Carter's Little Liver Pills.
The Long-range Weather Forecast for
Tuesday will be given at 7.30 a.m.
7.30 a.m. Waltz Potpourri
7.45 a.m. Laugh and Grow Fit
Joe Murgatroyd (The Lad fra' Yorkshire)
and Poppet at the Piano.—Presented by
Halax Toothbrushes.
I.B.C. TIME SIGNAL, 8.0 a.m.
8.0 a.m. MUSIC IN THE MORNING
Presented by Horlicks.
I.B.C. TIME SIGNAL, 8.15 a.m.
8.15 a.m. Records at Random
Compered by Donald Watt.—Presented by
International Laboratories.
8.30 a.m. News Bulletin In French
8.40 a.m. "YOUR MESSAGE FROM THE STARS"
Murray Lister
(The Radio Normandy Astrologer)
Reads in the Stars Your Luck for To-day
Presented by Reudel Bath Cubes.
8.45 a.m. Happy Families
Presenting Famous Musical Families with
a Special Message for Your Own Family
Presented by Keen, Robinson & Co., Ltd.
I.B.C. TIME SIGNAL, 9.0 a.m.
9.0 a.m. Military Band Concert
9.15 a.m. Pagine Mr. Conductor
9.45 a.m. LONDON MERRY-GO-ROUND
Teddy Randall
And His Sensational London Band
Madeleine De Gist
Pierre Le Kreun
And the Smiling, Singing Men-About-
Town
Presented by Milk of Magnesia.
I.B.C. TIME SIGNAL, 10.0 a.m.
10.0 a.m. Radio Normandy Concert
Hall. Music by Weber.
10.15 a.m. Musical Melange
10.30 a.m. In Search of Melody
Presented by Pynovape Inhalant.
10.45 a.m. Music on the Cinema Organ
I.B.C. TIME SIGNAL, 11.0 a.m.
11.0 a.m. The Songs We Know Them By
Presented by Ladderix.
11.15 a.m. Something For Everybody
11.30 a.m. Programmes in French
2.0 p.m. Miniature Matinee

TUESDAY, OCT. 25

7.0 a.m. Radio Reveille
I.B.C. TIME SIGNALS,
7.15 a.m., 7.30 a.m., etc.
The Long-range Weather Forecast for
Wednesday will be given at 7.30 a.m.
7.45 a.m. Laugh and Grow Fit
Joe Murgatroyd (The Lad fra' Yorkshire)
and Poppet at the Piano.—Sponsored by
Novopine Foot Energiser.
I.B.C. TIME SIGNAL, 8.0 a.m.
8.0 a.m. CADBURY CALLING
and presenting
Songs to Make You Sing
with
Charlie Kunz
at the Piano
and
The Three Admirals
Leslie Mitchell Tells You the
Tunes
Presented by Cadbury Bros., Ltd.
I.B.C. TIME SIGNAL, 8.15 a.m.
8.15 a.m. Light Fare
Introducing Mrs. Able.—Presented by
Vitacup.
8.30 a.m. News Bulletin in French
8.40 a.m. "YOUR MESSAGE FROM THE STARS"
Murray Lister
(The Radio Normandy Astrologer)
Reads in the Stars Your Luck for To-day
Presented by Reudel Bath Cubes.
8.45 a.m. THE OPEN ROAD
Presented by Carter's Little Liver Pills.
I.B.C. TIME SIGNAL, 9.0 a.m.
9.0 a.m. Popular Tunes
On the Cinema Organ.
9.15 a.m. OLIVER KIMBALL
The Record Spinner
Presented by Bismag, Ltd.
9.30 a.m. Tunes We All Know
Presented by Limestone Phosphate.
9.45 a.m. WALTZ TIME
with
Tom Sheppard
And His Orchestra
and the Golden Voices of
Jerry Roberts
Mary Munroe
Presented by Phillips' Dental Magnesia.
I.B.C. TIME SIGNAL, 10.0 a.m.
10.0 a.m. One Good Tune Deserves
Another.
10.30 a.m. Radio Favourite^s
Presented by Brooke Bond & Co., Ltd.
10.45 a.m. Mixed Duets
I.B.C. TIME SIGNAL, 11.0 a.m.
11.0 a.m. The Songs We Know Them By
Presented by Ladderix, Ltd.
11.15 a.m. Something For Everybody
11.30 a.m. Programmes in French
2.0 p.m. Advance Film News
Presented by Associated British Cinemas.
2.15 p.m. Instruments on Parade
2.30 p.m. In Search of Melody
Presented by Pynovape Inhalant.
2.45 p.m. Around the Theatres
I.B.C. TIME SIGNAL, 3.0 p.m.
3.0 p.m. Radio Normandy Concert Hall
3.15 p.m. Radio Sweethearts
Romantic Adventures of Daphne and
Douglas as told in Comedy and Songs.
3.30 p.m. Your Requests
I.B.C. TIME SIGNAL, 4.0 p.m.
4.0 p.m. Pleasant Quarter-Hour
Presented by Farmers' Glory, Ltd.
4.15 p.m. What's On
Intimate Reviews of the Latest Plays,
Films and Other Attractions by Edgar
Blatt (I.B.C. Special Critic).
Please turn to next page

-it's a miniature revue
-it's a medley of melody and mirth
-it's the

STORK RADIO PARADE!

presented by

**Bobby
Howell**

and his
popular band

FROM GRANADA THEATRES



With many famous stars as guest artists

SUNDAYS: 11.15 to 11.45 a.m. from

Radio Normandy

WEDNESDAYS: 10 to 10.30 a.m. from

Radio Luxembourg

(Normandy transmissions arranged through I.B.C. Ltd.)

JS 264-143



Popular Ted Andrews will delight you in the Stork Radio Parade on Sunday at 11.15 a.m.

Tune in RADIO NORMANDY . . .

—Continued from page 35

Full Programme Particulars

4.30 p.m. "Aunt Daisy"
We meet New Zealand's "First Lady of the Radio."—Presented by Fynnon, Ltd.

4.45 p.m. Tea-time Dance Music
I.B.C. TIME SIGNAL, 5.0 p.m.

5.0 p.m. Czechoslovakia Picture Book

5.15 p.m. A Quarter-Hour Programme For Boys and Girls. Birthday Greetings From the Uncles.

5.30 p.m. PALMOLIVE HALF-HOUR
With the Palmolivers
Paul Oliver
Olive Palmer
and Eddie Pola
Sponsored by Palmolive Soap.

6.0 p.m. Programmes in French
12 (midnight) Melody at Midnight
Presented by Bile Beans.
I.B.C. TIME SIGNAL, 12.30 a.m.

12.30 a.m. Dance Music
1.0 a.m. I.B.C. Goodnight Melody
Close Down.

WED., OCT. 26

7.0 a.m. "Swing Something in the Morning." Teddy Foster and His Kings of Swing, with Betty Kent.
I.B.C. TIME SIGNALS, 7.15 a.m., 7.30 a.m.

7.15 a.m. Brass Band Concert
The Long-range Weather Forecast for Thursday will be given at 7.30 a.m.

7.30 a.m. Favourite Melodies
Presented by Freezezone Corn Remover.

7.45 a.m. Laugh and Grow Fit
Joe Murgatroyd (The Lad fra' Yorkshire) and Poppet at the Piano.—Presented by Halax Toothbrushes.
I.B.C. TIME SIGNAL, 8.0 a.m.

8.0 a.m. MUSIC IN THE MORNING
Presented by Horlicks.
I.B.C. TIME SIGNAL, 8.15 a.m.

8.15 a.m. Prosperity Programme
Introducing "Careers For Girls."—Presented by Odol.

8.30 a.m. News Bulletin in French

8.40 a.m. "YOUR MESSAGE FROM THE STARS"
Murray Lister
(The Radio Normandy Astrologer)
Reads in the Stars Your Luck for To-day
Presented by Reudel Bath Cubes.

8.45 a.m. Happy Families
Presented by Keen, Robinson & Co., Ltd.

9.0 a.m. I.B.C. TIME SIGNAL, 9.0 a.m.

9.0 a.m. THE OPEN ROAD
Presented by Carter's Little Liver Pills.

9.15 a.m. THESE NAMES MAKE MUSIC
Michael Carr
Presented by Bisodol.

9.30 a.m. Theatreland
(Organ Medley).

9.45 a.m. SHOWLAND MEMORIES
A Musical Cavalcade of Theatreland
Past and Present
Webster Booth
Olive Groves
and
The "Showlanders"
Presented by California Syrup of Figs.
I.B.C. TIME SIGNAL, 10.0 a.m.

10.0 a.m. Radio Normandy Concert Hall
Music by Tchaikowsky.

10.15 a.m. They Go Together

10.30 a.m. Film Review
I.B.C. TIME SIGNAL, 11.0 a.m.

11.0 a.m. The Colgate Revellers
Presented by Colgate's Ribbon Dental Cream.

11.15 a.m. Something For Everybody
2.0 p.m. In Search of Melody
Presented by Pynovape Inhalant.

2.15 p.m. Listen After Lunch
An Informal Programme. A Voice and a Piano by Arthur Young and Wilfrid Thomas.

2.30 p.m. The Songs We Know Them By
Presented by Ladderix, Ltd.

2.45 p.m. Piano Progression
(From One to Eight).
I.B.C. TIME SIGNAL, 3.0 p.m.

3.0 p.m. I've Brought My Music
Presented by Pepsodent Toothpaste.

3.15 p.m. Thomas Hedley and Company
proudly present
MISS GRACIE FIELDS
In a Programme of New Songs
And at Least One Old Favourite
With some homely advice about Fairy Soap.

3.30 p.m. FRED HARTLEY
And His Orchestra
Brian Lawrance
and
John Stevens
Revive For You
Songs You Can Never Forget
Presented by Johnson's Glo-Coat.



How Peace was celebrated at Radio Normandy. Mr. George Busby, the station manager, and Mr. David J. Davies, the Controller of Transmissions, are seen on the left watching a wreath being laid on the War Memorial in the town centre

3.45 p.m. GEORGE FORMBY
With a Strong Supporting Cast
including
"Beryl"
A Terrific Series of Laughter and Song
Programmes
Presented by Feen-a-Mint.
I.B.C. TIME SIGNAL, 4.0 p.m.

4.0 p.m. Pleasant Quarter-Hour
Presented by Farmers' Glory, Ltd.

4.15 p.m. Normandy Playbill
Advance News and Some of Next Sunday's High Spots. Compered by Benjie McNabb.

4.30 p.m. Fingering the Frets

4.45 p.m. Czechoslovakia Picture Book
I.B.C. TIME SIGNAL, 5.0 p.m.

5.0 p.m. "Pot-Luck"
Presented by Seniors Fish & Meat Pastes.

5.15 p.m. A Quarter-Hour Programme For Boys and Girls. Birthday Greetings From the Uncles.

12 (midnight) Melody at Midnight
Presented by Bile Beans.
I.B.C. TIME SIGNAL, 12.30 a.m.

12.30 a.m. Dance Music

1.0 a.m. I.B.C. Goodnight Melody
Close Down.

9.45 a.m. LONDON MERRY-GO-ROUND
Teddy Randall
And His Sensational London Band
Madeleine De Gist
Pierre Le Kreun
And the Smiling, Singing Men-About-Town
Presented by Milk of Magnesia.
I.B.C. TIME SIGNAL, 10.0 a.m.

10.0 a.m. Radio Favourites
Presented by Brooke Bond & Co., Ltd.

10.15 a.m. Novelty Orchestra

10.30 a.m. HIGHLIGHTS ON PARADE
with
Alfred Van Dam
And His Orchestra
and
Wyn Richmond
Presented by the makers of Macleans
Toothpaste.

THURSDAY, OCT. 27

7.0 a.m. Radio Reveille
I.B.C. TIME SIGNALS,
7.15 a.m., 7.30 a.m., etc.

7.15 a.m. THE OPEN ROAD
Presented by Carter's Little Liver Pills.
The Long-range Weather Forecast for Friday will be given at 7.30 a.m.

7.30 a.m. Light Orchestral Concert

7.45 a.m. Laugh and Grow Fit
JOE MURGATROYD
(The Lad fra' Yorkshire)
and
Poppet at the Piano
Presented by Kolyinos Tooth Paste.
I.B.C. TIME SIGNAL, 8.0 a.m.

8.0 a.m. OUT OF THE BLUE
The Programme of Surprises brought to You out of the Blue with
Quentin Maclean
at the Organ
and
A Mystery Item Every Week
A Star or Celebrity Straight from the
Headlines
Presented by the makers of Reckitts Blue.
I.B.C. TIME SIGNAL, 8.15 a.m.

8.15 a.m. Zebo Time
Fred Douglas, The Zeboctime Orchestra.

8.30 a.m. News Bulletin in French

8.40 a.m. "YOUR MESSAGE FROM THE STARS"
Murray Lister
(The Radio Normandy Astrologer)
Reads in the Stars Your Luck for To-day
Presented by Reudel Bath Cubes.

8.45 a.m. Popular Tunes
Presented by Fynnon, Ltd.
I.B.C. TIME SIGNAL, 9.0 a.m.

9.0 a.m. "G.P. Tea-Time"
With Cyril Fletcher in Odd Odes and Music.

9.15 a.m. Light Music

9.30 a.m. Music You Might Have Heard
Presented by Lavona Hair Tonic.

9.45 a.m. LONDON MERRY-GO-ROUND
Teddy Randall
And His Sensational London Band
Madeleine De Gist
Pierre Le Kreun
And the Smiling, Singing Men-About-Town
Presented by Milk of Magnesia.
I.B.C. TIME SIGNAL, 10.0 a.m.

10.0 a.m. Radio Favourites
Presented by Brooke Bond & Co., Ltd.

10.15 a.m. Novelty Orchestra

10.30 a.m. HIGHLIGHTS ON PARADE
with
Alfred Van Dam
And His Orchestra
and
Wyn Richmond
Presented by the makers of Macleans
Toothpaste.

10.45 a.m. Sweet Music
I.B.C. TIME SIGNAL, 11.0 a.m.

11.0 a.m. The Songs We Know Them By
Presented by Ladderix, Ltd.

11.15 a.m. Something For Everybody
Programmes in French

11.30 a.m. Miniature Matinee
I.B.C. TIME SIGNAL, 3.0 p.m.

3.0 p.m. Radio Normandy Concert Hall
Your Requests

3.15 p.m. The Musical Mirror
Presented by Novopine Foot Energiser.
I.B.C. TIME SIGNAL, 4.0 p.m.

4.0 p.m. What's the Answer?
Master of Ceremonies: Wilfrid Thomas
Presented by Farmer's Glory, Ltd.

4.30 p.m. Cavalcade of Melody
With the Top Hat Sweethearts and the
Top Hat Orchestra.—Presented by Nestles

4.45 p.m. Happy Hawaii
I.B.C. TIME SIGNAL, 5.0 p.m.

5.0 p.m. Czechoslovakia Picture Book

5.15 p.m. The Thursday Half-Hour
Programme for Boys and Girls. Birthday
Greetings from the Uncles and the
Weekly Visit of The Animal Man.

5.45 p.m. Jazzing the Classics
Programmes in French

6.0 p.m. Melody at Midnight
Presented by Bile Beans.
I.B.C. TIME SIGNAL, 12.30 a.m.

12.30 a.m. Dance Music

1.0 a.m. I.B.C. Goodnight Melody
Close Down.

FRIDAY, OCT. 28

7.0 a.m. "Swing Something in the Morning." Teddy Foster and His Kings of Swing, with Betty Kent.
I.B.C. TIME SIGNALS,
7.15 a.m., 7.30 a.m., etc.

7.15 a.m. Bolenium Bill on Parade
Presented by Bolenium Overalls.
The Long-range Weather Forecast for Saturday will be given at 7.30 a.m.

7.30 a.m. Sparkling Melodie

7.45 a.m. LAUGH AND GROW FIT
Joe Murgatroyd
(The Lad fra' Yorkshire)
and
Poppet at the Piano
Presented by Kolyinos Tooth Paste.
I.B.C. TIME SIGNAL, 8.0 a.m.

Please turn to page 38



MUSIC AND MIRTH

"Rise and Shine"

featuring

LYLE EVANS - Your old Friend Dan.

Sunday 8.45 a.m. Radio Luxembourg.
Thursday 4.30 p.m. Radio Luxembourg.

Presented by the makers of

JOHNSON'S WAX POLISH



SENTIMENT AND SONG

'Songs you can never forget'

with **FRED HARTLEY** and his Orchestra
and **BRIAN LAWRENCE**

Sunday 2.30 p.m. Radio Luxembourg.
Wednesday 3.30 p.m. Radio Normandy.

Presented by the makers of

JOHNSON'S GLO-COAT

Transmissions from Radio Normandy arranged through the I.B.C. Ltd.

Fred Hartley

MATCHES PLAYED OCT. 29		THE WORLD'S 4 GREATEST NOTHING BARRED POOLS			POOL 4 RESULTS
5 LEAGUES NOTHING BARRED.		POOL 1 RESULTS	POOL 2 RESULTS	POOL 3 DRAWS	4 Leagues Nothing Barred
Birmingham	Aston Villa	1			
Bolton W.	Arsenal	2			
Charlton A.	Brentford	3			
Chelsea	Derby County	4			
Leeds United	Portsmouth	5			
Leicester City	Everton	6			
Liverpool	Huddersfield T.	7			
Manchester U.	Sunderland	8			
Middlesborough	Wolverh't'n	9			
Preston N.E.	Blackpool	10			
Stoke City	Grimsby T.	11			
Burnley	Bury	12			
Coventry C.	Chesterfield	13			
Luton Town	Blackburn R.	14			
Newcastle U.	Bradford	15			
Norwich City	Millwall	16			
Nottingham F.	Swansea T.	17			
Plymouth A.	Fulham	18			
Sheffield U.	Sheffield W.	19			
Southampton	Tranmere R.	20			
Tottenham H.	West Ham U.	21			
West Brom. A.	Manchester C.	22			
Bournemouth	Notts County	23			
Brighton & H.	Northampton	24			
Bristol Rovers	Newport C.	25			
Cardiff City	Swindon T.	26			
Exeter City	Port Vale	27			
Ipswich T.	Torquay U.	28			
Mansfield T.	Bristol City	29			
Queen's P. R.	Crystal P.	30			
Reading	Clapton Orient	31			
Southend U.	Watford	32			
Walsall	Aldershot	33			
Accrington S.	Carlisle U.	34			
Barnsley	Crewe Alex.	35			
Barrow	Rochdale	36			
Bradford City	Wrexham	37			
Chester	York City	38			
Halifax T.	Doncaster R.	39			
Hull City	Gateshead	40			
Lincoln City	Hartlepoons U.	41			
New Brighton	Rotherham U.	42			
Oldham A.	Southport	43			
Stockport C.	Darlington	44			
Aberdeen	Clyde	45			
Ayr United	Partick T.	46			
Celtic	Third Lanark	47			
Falkirk	Arbroath	48			
Hamilton A.	Albion R.	49			
Hibernian	St. Johnstone	50			
Queen of S.	Kilmarnock	51			
Queen's Park	Hearts	52			
Rangers	Raith Rovers	53			
St. Mirren	Motherwell	54			

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INTERNATIONAL SPORTING POOLS

THE WORLD FAMOUS "Big Divis" POOLS

BRISTOL 4.

CONTROLLED BY I.S.P. (BRISTOL) LTD.

If you want real satisfaction make your choice THE INTERNATIONAL SPORTING POOLS this season.

Did you see last week's "Big Divis," if not then you cannot realise just what you are missing.

Send for your coupon NOW. The International Sporting Pools plan is the most advanced system in existence—I.S.P. IS THE ONLY PUBLICLY OWNED POOL IN GREAT BRITAIN—an organisation absolutely independent of any combine or organisation and entirely relying upon its own straight-forward dealings to merit the immense public support which is rapidly growing greater week by week.

MINIMUM £2 PER COL.

SOME OF THE MAGNIFICENT DIVIDENDS PAID ON OUR FAMOUS NOTHING BARRED POOLS

SEPT 10. POOL 1.
5388/-
 SEPT 10. POOL 2.
2200/-
 SEPT 24. POOL 3.
1272/-

NO LIMIT ON POOL PRIZES AND PROMPT PAYMENTS

CREDIT ONLY

On no account must stake money for matches on this coupon be enclosed. SEND WITH NEXT WEEK'S COUPON



● PLEASE FILL IN AMOUNT STAKED ON EACH POOL

POOL 1..... POOL 2.....
 POOL 3..... POOL 4.....
 TOTAL STAKES s..... d.....

I agree to your rules and promise to remit next week £.....d.—being the amount staked. I am over 21 years of age. (Write in block letters please.) Please send coupon weekly.

POST NOW

NAME
 (Mr., Mrs., Miss) Cross out whichever does not apply.

FULL POSTAL ADDRESS

TOWN

COUNTY.....R.P
 FIRST INVESTMENT LIMITED TO 5/-. MAXIMUM PER COLUMN 1/-. This coupon must reach us by 5 o'clock, Saturday, October 29, 1938.

ADDRESS INTERNATIONAL SPORTING POOLS — BRISTOL 4.



Tune in to 531 METRES, 565 KC'S

RADIO EIREANN for LUCK

PROGRAMMES PRESENTED BY IRISH RADIO PRODUCTIONS



Programme details:

SUNDAY, OCT. 23

9.30 to 10.30 p.m. - Sunday Serenade
We dip at random into the Album of Melodies which have charmed the World.

MONDAY, OCT. 24

9.30 to 10.0 p.m. Group Broadcast
10.10 p.m. (approximately) Our Racing Commentary
10.15 to 10.30 p.m. Dancing Melodies For Dancing Moods.

TUESDAY, OCT. 25

9.30 to 10.0 p.m. Group Broadcast
10.10 p.m. (approximately) Our Racing Commentary
10.15 to 10.30 p.m. Further Dancing Melodies for Dancing Moods.

WEDNESDAY, OCT. 26

9.30 to 10.0 p.m. The Cesarewitch Group Broadcast.
10.0 p.m. (approximately) The Cesarewitch, 1938. A Running Commentary. From our eye-witnesses placed at various points in the Enclosure we give you a descriptive Commentary on to-day's Classic Newmarket Meeting. This will be followed by our Racing Commissioner who will give you his views on to-morrow's meetings.

THURSDAY, OCT. 27

9.30 to 10.0 p.m. Group Broadcast
10.10 p.m. (approximately) Our Racing Commentary

10.15 to 10.30 p.m. Make-Believe Ballroom. Dancing Tunes you know.

10.10 p.m. (approximately) Our Racing Commentary
10.15 to 10.30 p.m. Rhythm Rodeo A Happy "Round-Up" of Snappy Tunes.

Forty minutes with the Studio Entertainers in their Entertaining Entertainment.

10.10 p.m. (approximately) Our Racing Commentary

10.15 to 10.30 p.m. The Last Dance. Of The Week. Even for the Arm-chair Dancer.

FRIDAY, OCT. 28

9.30 to 10.0 p.m. Group Broadcast

SATURDAY, OCT. 29

9.30 to 10.10 p.m. The Little Show



World-famous stars of rhythm—the Mills Brothers, will be heard in the Little Show on Saturday at 9.30 p.m. Listen to these boys and have your meal to the tune of rhythm music

Tune in RADIO NORMANDY

—Continued from page 36

Full Programme Particulars

8.0 a.m. MUSIC IN THE MORNING
Presented by Horlicks.
I.B.C. TIME SIGNAL, 8.15 a.m.

8.15 a.m. The Alka Seltzer Boys
Browning and Starr.

8.30 a.m. News Bulletin in French

8.40 a.m. "YOUR MESSAGE FROM THE STARS"
Murray Lister
(The Radio Normandy Astrologer)
Reads in the Stars Your Luck for To-day
Presented by Reudel Bath Cubes.

8.45 a.m. SMILES, SONGS AND STORIES
Compered by Albert Whelan
Presented by Andrew's Liver Salts.
I.B.C. TIME SIGNAL, 9.0 a.m.

9.0 a.m. Round the World
Presented by Hancocks the Chemists.

9.15 a.m. THESE NAMES MAKE MUSIC
Jimmy Kennedy
Presented by Blodol.

9.30 a.m. Radio Favourites
Presented by Brooke Bond & Co., Ltd.

9.45 a.m. SHOWLAND MEMORIES
A Musical Cavalcade of Theatreland with
Webster Booth
and
Ollive Groves
and
The "Showlanders"
Presented by California Syrup of Figs.
I.B.C. TIME SIGNAL, 10.0 a.m.

10.0 a.m. KITCHEN WISDOM
Presented by Borwick's Baking Powder.
10.15 a.m. Dream Waltzes
Presented by True Story Magazine.

10.30 a.m. SONGS AND MUSIC
From Stage and Screen
Presented by Madleans, Ltd.

10.45 a.m. Cinema Organ Medley
I.B.C. TIME SIGNAL, 11.0 a.m.

11.0 a.m. DONALD PEERS
Cavalier of Song
supported by
Arthur Young and the D.D.D. Melody-
makers
Presented by D.D.D. Prescription.

11.15 a.m. Something for Everybody
11.30 a.m. Programmes in French
2.0 p.m. Miniature Matinee
2.15 p.m. Listen After Lunch
An Informal Programme. A Voice and
a Piano, by Arthur Young and Wilfrid
Thomas.

2.30 p.m. The Songs We Know Them By
Presented by Ladderix, Ltd.

2.45 p.m. To-day's Favourites
I.B.C. TIME SIGNAL, 3.0 p.m.

3.0 p.m. Radio Normandy Concert Hall
3.15 p.m. Hawaiian Melodies
3.30 p.m. The Musical Mirror
Presented by Novopline Foot Energiser.

3.45 p.m. Pleasant Quarter-Hour
Presented by Farmers' Glory, Ltd.
I.B.C. TIME SIGNAL, 4.0 p.m.

4.0 p.m. Russian Balalaika Music
4.15 p.m. What's On
Intimate Reviews of the Latest Films,
Plays and Other Attractions, by Edgar
Blatt (I.B.C. Special Critic).

4.30 p.m. THE OPEN ROAD
Presented by Carter's Little Liver Pills.
4.45 p.m. Sunshine Serenade
I.B.C. TIME SIGNAL, 5.0 p.m.

5.0 p.m. Request Programme
From Miss Joan Weston, of Calne,
Wiltshire.

5.15 p.m. A Quarter-Hour Programme
For Boys and Girls. Birthday Greetings
From the Uncles.

5.30 p.m. The Musical Magazine
Programmes in French
6.0 p.m. Melody at Midnight
I.B.C. TIME SIGNAL, 12.30 a.m.

12.30 a.m. "Swing Something in the
Morning." Teddy Foster and His Kings
of Swing, with his Singing Guest, Betty
Kent.

12.45 a.m. Dance Music
I.B.C. TIME SIGNALS, 1.0—1.30 a.m.

2.0 a.m. I.B.C. Goodnight Melody.
Close Down.

SATURDAY, OCT. 29

7.0 a.m. "Swing Something in the
Morning." Teddy Foster and his Kings
of Swing, with Betty Kent.
I.B.C. TIME SIGNALS,
7.15 a.m., 7.30 a.m., etc.

7.15 a.m. Sparkling Melodies
The Long-range Weather Forecast for
Sunday will be given at 7.30 a.m.

7.45 a.m. LAUGH AND GROW FIT
Joe Murgatroyd
(The Lad fra' Yorkshire)
and Poppet at the Piano
Presented by Kolyinos Tooth Paste.
I.B.C. TIME SIGNAL, 8.0 a.m.

8.0 a.m. MUSIC IN THE MORNING
Presented by Horlicks.
I.B.C. TIME SIGNAL, 8.15 a.m.

8.15 a.m. Happy Days
Presented by Wincarnis.

8.30 a.m. News Bulletin in French

8.40 a.m. "YOUR MESSAGE FROM THE STARS"
Murray Lister
(The Radio Normandy Astrologer)
Reads in the Stars Your Luck for To-day
Presented by Reudel Bath Cubes.

8.45 a.m. Sunny Jim's
New Force Series, "The Staff Contri-
butes."
I.B.C. TIME SIGNAL, 9.0 a.m.

9.0 a.m. SMILES, SONGS AND STORIES
Compered by Albert Whelan
Presented by Andrew's Liver Salts.

9.15 a.m. Time Marches On

9.30 a.m. A Quarter of an Hour's
Entertainment for Mothers and Children,
with Uncle Coughdrop and the Pineate
Aunties and Uncles.—Presented by Pineate
Honey Cough Syrup.

9.45 a.m. Normandy Playbill
Advance News and Some of Next
Sunday's High Spots. Compered by
Benjie McNabb.
I.B.C. TIME SIGNAL, 10.0 a.m.

10.0 a.m. CARROLL GIBBONS AND HIS BOYS
with Anne Lenner
George Melachrino
Guest Artists:
Three Admirals
Grantham Gay
Comperes: Russ Carr
Presented by Cookeen Cooking Fat.

10.30 a.m. Radio Favourites
Presented by Brooke Bond & Co., Ltd.

10.45 a.m. Potpourri of Light Music
I.B.C. TIME SIGNAL, 11.0 a.m.

11.15 a.m. The Songs We Know Them By
Presented by Ladderix, Ltd.

11.30 a.m. Programmes in French
12.0 p.m. Military Moments
Presented by Hayward's Military Pickle.

2.15 p.m. Miniature Matinee
2.30 p.m. In Search of Melody
Presented by Pynovape Inhalant.

2.45 p.m. The Whirl of the World
Presented by Monseigneur News Theatre.
I.B.C. TIME SIGNAL, 3.0 p.m.

3.0 p.m. Radio Normandy Concert Hall
3.15 p.m. Songs of the Old-Time Music
Hall.

3.30 p.m. Dance Music
I.B.C. TIME SIGNAL, 4.0 p.m.

4.0 p.m. The Pleasant Quarter-Hour
Presented by Farmers' Glory, Ltd.

4.15 p.m. "Swing Something in the
Morning." Teddy Foster and his Kings
of Swing, with his Singing Guest, Betty
Kent. The Morning "Swing" Programme
repeated by special request.

4.30 p.m. Request Programme
From Mr. Lambert and Friends of Newton
Abbot, South Devon.
I.B.C. TIME SIGNAL, 5.0 p.m.

5.0 p.m. Pot-Luck
Presented by Seniors Fish & Meat Pastes.

5.15 p.m. Working Round the World
with Wheeler and Wilson on the S.S.
"Lybro."—Presented by Workwear Ltd.

5.30 p.m. Who Won?
The Results of the Association Football
Matches will be broadcast as soon as they
come to hand.—Presented by Pineate
Honey Cough Syrup.

6.0 p.m. Programmes in French
12 (midnight) Melody at Midnight
Presented by Bile Beans.
I.B.C. TIME SIGNAL, 12.30 a.m.

12.30 a.m. "Swing Something in the
Morning." Teddy Foster and his Kings
of Swing, with his Singing Guest, Betty
Kent.

12.45 a.m. Dance Music
I.B.C. TIME SIGNALS, 1.0—1.30 a.m.

2.0 a.m. I.B.C. Goodnight Melody
Close Down.

Information supplied by the Inter-
national Broadcasting Co., Ltd.,
37 Portland Place, London, W.1.

Remarkable Offer Backed by GUARANTEE to all SKIN SUFFERERS



MEDICAL DREAM REALISED. . . .
Jacob Ignatz Mrochem, whose discovery has opened the way to one of the most remarkable offers ever publicly made.

whether their troubles are the result of blood impurity or the after-effects of other illnesses, whether manifested as Sores, Rashes, Pimples or Ulcers, and irrespective of how long they have suffered

YOU SHALL SEE YOUR SKIN DISEASE CLEARING BY NOV. 11* OR TRIAL TREATMENT SHALL COST YOU NOTHING

* This date applies to all who write TO-DAY. If you write to-morrow or the day after you must add one or two days to the above date.

A FEW MONTHS ago scarcely anyone would have been imprudent enough to give you a definite guarantee undertaking that you would see your skin trouble clearing up or not be one penny out of pocket for a 14 days' treatment.

But now there is a treatment that stands the test. And the undertaking means every word it says—that you shall receive proof on your own body for your own eyes to see—firm, healthy and smooth skin again, where now it is diseased, spotted, scabbed or ulcerated. And you will see your skin trouble clearing up by November 11, or the trial treatment shall not cost you a penny.

One fact and one fact only has made this possible—and that is the remarkable discovery by one of Germany's leading research chemists of a way of making sulphur soluble and assimilable by the blood. Ask any doctor what assimilable sulphur means and he will tell you it is something that medical research workers have been striving to find for the last 100 years. He will tell you they have long believed such a form of sulphur could end almost every type of skin suffering. And he will tell you why.

- Sulphur has within itself the power to do three things.
- (1) It is the greatest blood purifier known and has the power to cast out all the varying blood impurities that now erupt to the surface of the skin in the form of sores, rashes, boils, and acne.
 - (2) It is strongly anti-parasitic and can end the germ infection of dreadful skin diseases.
 - (3) It is the secret of cell health, and can heal open, ulcerated conditions and accelerate the building of new healthy skin cells.

But—and it is a big 'but'—till now not one-thousandth part of this power has been available to YOU. Why? Because ordinary sulphur cannot be assimilated by the blood, except in the minutest quantities. Indeed, even if it were possible for you to eat a hundredweight of ordinary sulphur, less than a saltspoonful would be absorbed.

But now there IS an assimilable sulphur. Now there IS a form far more than a thousand times clinically effective than any known before.

Under the name of "Sibsul" Assimilable Sulphur, the first supplies of the new treatment were brought to Britain. The immediate effects surpassed all medical optimism. Most amazing of all is the speed of recovery. Day-to-day improvement is visible in many cases. Burning irritation ends almost at once. Weeping conditions dry up. Dreadful eruptions cease. And ulcers are seen to heal and beautiful new skin speedily forms.

OVER 15,000 OF BRITAIN'S WORST CASES ENDED

During the few short months that "Sibsul" has been offered to the British Public, more than 15,000 cases that had defied practically every other treatment have been conquered. They have been sufferers who have tried everything that money could buy and skill could advise. Are YOU going to wait on and on hoping against hope? Or are you going to take the first step NOW and take advantage of this remarkable assimilable sulphur treatment that will show you definitely how you can end your skin trouble?

What you have to do is explained in a book entitled "The Guaranteed Way to End Your Skin Troubles for Good." A copy will be sent to you quite free on receipt of the Application Form on right.

- Post this NOW** if you suffer from:
- ECZEMA, PSORIASIS,**
 - LEG TROUBLE,**
 - DERMATITIS,**
 - NETTLERASH** Urticaria
 - BARBER'S RASH** Sycosis
 - IMPETIGO, ACNE,**
 - PIMPLES and BOILS**

SUFFERERS WOULD NEVER REGRET SENDING RIGHT AWAY

"... your guaranteed Skin Cure has done more for me in a month than all the ointments and medicines I have had for the last four years. My hands are entirely free now of all trace of Dermatitis . . . and you can quite understand how grand it is to know that I need no longer trouble about them. It is almost impossible to express my gratitude to you for the wonderful cure . . . I wish I could persuade all skin sufferers to send right away for your guaranteed skin cure, they would never regret it, it's wonderful. . . ."—L. C., *St. Ann's-on-Sea*.

VERY THANKFUL FOR THIS AMAZING CURE

"... your treatment is simply marvellous. I am so very thankful for this amazing cure, and I feel so grateful for having tried your wonderful Treatment. I can assure you if ever I come across anyone who is suffering with the same skin disease that I had, I shall most certainly inform them about your miraculous treatment.—M. M., *Inskip, nr. Preston*.

APPLICATION FORM

To SOLUBLE SULPHUR, LTD.,
ADAM HOUSE, 60 STRAND, LONDON, W.C.2
Dear Sirs,—Please send me, without obligation of any kind, in plain envelope, a copy of your booklet, "The Guaranteed Way to End Your Skin Troubles for Good," with full details of your guarantee as mentioned above.

NAME _____
(Please print in BLOCK Letters and state whether Mr., Mrs. or Miss.)

ADDRESS _____

NOTE: If you care to enclose a 2d. stamp for postage it will be greatly appreciated. *Radio Pictorial, 21/10/38*

OF INTEREST TO WOMEN

Cow & Gate's knitting expert, Mrs. Birrell, comes to the Luxembourg microphone on Wednesday, at 3.30 p.m. to give her valuable advice on knitting and all its problems.

ON Wednesday afternoon, October 26, at 3.30 p.m., "Cow and Gate" again come to listeners with an entirely new programme series of special interest to women. It should especially attract women who are interested in knitting.

"Cow and Gate's" knitting expert, Mrs. Birrell, who is now well known to most of our lady listeners, will talk on knitting baby clothes and other woollen garments which I expect you will all find helpful now the days are beginning to get chilly.

Mrs. Birrell also specially asks that any listeners with knitting problems should write and ask for her guidance and advice which she will be very happy to give.

"Cow and Gate" should be particularly congratulated on this latest venture, and they obviously supply a long-felt need by putting at the disposal of listeners an advice bureau where women can get just those little hints which make knitting worth while.

We all prefer the jumper which is hand-made, and a husband will also appreciate a pullover which his wife has knitted herself, or those who don't appreciate this point at least prefer a pullover in the particular shade they like themselves best in. With Mrs. Birrell's help, many women should be able to undertake knitting they hesitated to try before.

Listeners are lucky to have her at their disposal for their guidance. The majority of women who knit have no doubt found Mrs. Birrell's advice invaluable on problems concerning their knitting. For those of our listeners who do not know her, we can only say that she has long been accepted as an outstanding authority and expert on all matters pertaining to woolcraft.

Do not forget then, ladies, be sure to tune

in to Radio Luxembourg on Wednesday afternoon, October 26, at 3.30 p.m. for this splendid new "Cow and Gate" series.



Mrs. Birrell, Cow and Gate's knitting expert, has some interesting things to say to you.

Features you must not miss in next week's

RADIO PICTORIAL

● These Stars Want to Get Married!

Intimate confessions you will enjoy reading

● B.B.C.'s New Director - General As I Know Him

Frank and revealing close-up of Britain's new broadcasting boss

● Broadcasting the Old School Tie

by the Western Brothers

Specially featured: Wyn Richmond, Joe Murgatroyd, Enid Lowe, Horatio Nicholls.

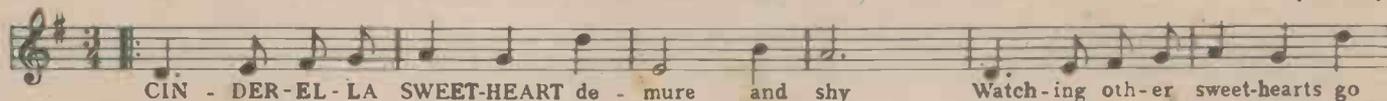
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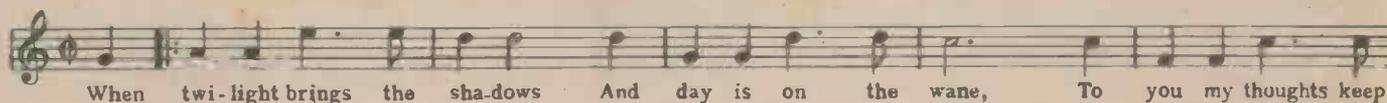
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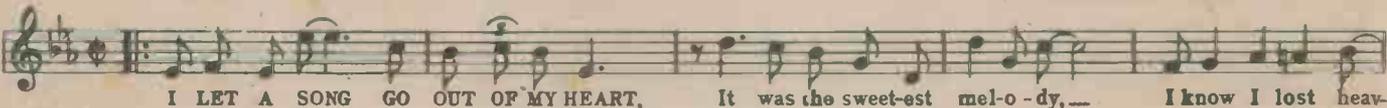
CINDERELLA SWEETHEART (6^{D.})



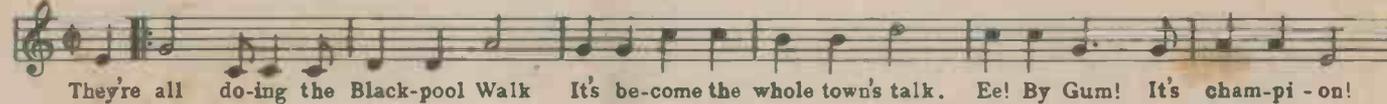
TIME AND TIME AGAIN (6^{D.})



I LET A SONG GO OUT OF MY HEART (1/4)



THE BLACKPOOL WALK (6^{D.})



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