

LUXEMBOURG
NORMANDY
PARIS : LYONS : EIREANN
PROGRAMMES
June 11—June 17

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B.B.C.
PROGRAMME
GUIDE

RADIO PICTORIAL

THE ALL-FAMILY RADIO MAGAZINE

EVERY
FRIDAY

3^d



**IS B.B.C.
NEWS
DISTORTED?**

**"IT" GIRLS
OF THE
RADIO**

**STARS IN
THEIR GARDENS**

**I LISTENED
IN GERMANY**

By Harold A. Albert

**YOUR FAVOURITE'S
CHARACTER
REVEALED
IN HANDWRITING**

**NEW PICTURES
OF BABY ROY**

With Mrs. Harry Roy



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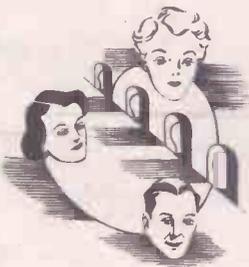


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No. 282

RADIO PICTORIAL

The All-Family Radio Magazine

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MANAGING EDITOR.....K. P. HUNT
ASST. EDITOR.....JESSIE E. KIRK

RADIO NEWS BULLETIN



ALL THE WEEK'S GOSSIP, NEWS AND HUMOUR

THEY'RE now calling John Watt, B.B.C.'s Variety Chief, "Tireless John." John not only controls all our light entertainment, but—believe it or not—he listens to and criticises everything broadcast in the variety sphere. When for some reason or other he can't hear a show, which is rare, he has a recording made of the whole thing, which is "played back" to him afterwards—so John never misses a thing!

"WHY doesn't Noel Gay write a catchy tune about Billingsgate?" asks a listener. I guess he's not so much worried about the words as the fact that folks might not like the air!

IF the summer variety broadcasts turn out to be anything as good as they look on paper, then John Watt will have succeeded in satisfying the millions of listeners who this summer are looking forward to some grand entertainment on their radio.

Those two veteran features *In Town To-night* and *Monday Night at Seven* will have finished their winter's campaign and fare just as pleasing will be given in their place. And I think you're in for a treat—lots of 'em in fact! Glance through this summary of the highspots and see what you're in for.

A series of seaside concert parties, double the amount broadcast last year and involving some seven hundred or more artistes, will be given from resorts all over the country.

Harry S. Pepper, who is organising the series together with John Watt, told me: "It will be the most ambitious series of the kind that we have attempted."

A FAMOUS musician says that swing-music was bound to succeed on the radio, because you never notice the atmospherics—and, anyway, it's music that covers a multitude of sins....

THEN there will be a welcome revival of Walford Hyden's "Cafe Colette" which will be broadcast once a fortnight, alternating with Dave Frost's well-known and well-liked "When You and I Were Dancing."

The "Band Waggoners" under Phil Cardew's inspiring direction are down for six airings; Eddie Pola's smash hit of entertainment, "Crazy Quilt," recently so popular over the ether, will be broadcast as a regular feature from July 9.

A YOUNG Carroll Levis "Discovery" was formerly a racing motorist, so you can't blame his parents for not standing in his way....

HOLD ON! That's not all! Christopher Stone's "B.B.C. Birthday Party" will continue every month; "Life Begins at Sixty," starring popular broadcaster C. Denier Warren; another "Eight Bells" show; Ronald Frankau's new edition of his annual "Beyond Comere" programmes; Leslie Baily will give us a typically Edwardian "Scrapbook for 1906," and "Lucky Dip" will continue as usual.

In addition, musical comedies and numerous short variety features are on the B.B.C.'s schedule.

Let us hope that this galaxy of summer radio proves to be a feather in John Watt's hat!

ST. GEORGE'S HALL Nightmare: "Would you point out very tactfully to Mr. Teddy Brown that he happens to be sitting on Wee Georgie Wood?"

IT is not uncommon during the making of a film for the picture camera to be run without recording on the sound track. It is always referred to as a "mute" shot.

Occasionally the reverse happens when it is necessary to record sound without picture. When this happens a cry of "S.T.O." (sound track only) booms through the studio and such a silence follows that you can hear yourself breathe.

For "Confidential Lady," now in production at Teddington Studios, Ben Lyon made an S.T.O. He looked up at the mike and said to it confidentially, "This is the Rinso Radio Revue..." and then went straight on with the dialogue required for the film.

The studio hands who were observing that deathly silence did not know how to contain their laughter. They all know that Sunday teatime hour when they tune-in to hear Ben and Bebe from Luxembourg.

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*"DON'T you think my voice should be cultivated?"
"Yeah—and bury it about a foot down."*

DON'T be surprised if A. J. Alan returns to the mike suddenly. Daily the B.B.C. is implored to implore Alan to return, and pressure grows unbearable. One writer said it was obvious A. J. is a Secret Service man, but though I can't tell you who he is, I've gathered some clues.

A. J. used to be a conjuror, is known to the Magicians' Circle, biggest set of sealed-lips ever gathered. Secret was nearly divulged when A. J. was injured in a taxi smash and taken to hospital some time ago. One nurse guessed his identity, but kept it to herself.

"A. J. is a Civil Servant in the taxation sphere," said my informant, "and magic and dogs are two of his hobbies."

Not more than half-a-dozen B.B.C. officials really know him. Ninety per cent. who profess to know him actually don't.

IT'S a shame, but they've been calling our old friend Billy Bennett "Almost A Venus de Milo." Bill, being Almost A Gentleman, just ignores such wisecracks.

It all comes of Billy Bennett being "hung" in the Royal Academy this year. Painting by Francis Russell Flint showed Billy in a group, which also included Sir Seymour Hicks, being shot in a film scene. Personally, I'd sooner see Billy Bennett in an Academy picture any time than some poker-faced socialite.

Please turn to next page



You will remember that Pets' Corner at the London Zoo was officially opened recently by our own Gert and Dais. Here they are, with pets of both kinds!



This Week's Gossip

Continued from previous page

We've all enjoyed Lord Elton's radio talks for some time past and look forward to hearing many more. Here he is with son Rodney



B.B.C. producer remarks, "Some aspirants who turn up for auditions have singular talents . . . and in some cases we're mighty glad they're not plural!"

BEST wishes to Eric Cardi, television's unique conjuror, who led Miss Evelyn Tabor to the altar a week or so ago, at Addiscombe Parish Church, Croydon. Best man was television-producer Harry Pringle, who cracked: "It won't matter if I forget the ring. Eric can conjure another one out of the air. . . ."

Eric is famed as Silent Conjuror, performs to music, doesn't speak. Produces one lighted cigarette after another out of the air, so maybe Budget Tax doesn't worry him. . . .

DON'T believe the rumour that John Watt is bringing Disney's "Snow White" up to date and calling it "Black-out and the Seven Balloon Barrages"!

NORTHERN broadcasting bandleader-manager Nat Bookbinder, now in charge of the Casino Ballroom at Warrington, Lancashire, has lined-up ambitious plans for introducing cabaret-dancing there.

Nat is booking up real top-liners in variety—and during Whit Week none other than Mary Lee appeared for a full week's engagement. A week before up-and-coming ex-Roy Fox vocalist, who is only seventeen, headed the cast of the "Rhythm Swings Along" show at the Birmingham Empire.

Experts are predicting an international future for Mary, so Nat Bookbinder is to be congratulated on introducing her to the South-West Lancashire dancing public. Others whom Nat hopes to present after Mary's visit include Denny Dennis and Joe Daniels and his Hot Shots and many more.

TELEVISION is a wonderful thing, but will it take the place of the keyhole?

A DECLARATION of war by the Post Office on wireless "pirates"—unlicensed listeners—in the North-East may be made in the near future.

Fifty people have been prosecuted in Newcastle district for using wireless receivers without licences during the past few weeks.

These are only a beginning, however, and a Post Office official tells me that instructions are expected to conduct an intensive campaign although no final decision has yet been reached.

In the meantime, the North-East shows no sign of being affected by the general drop in the number of wireless licences. The figure in Newcastle postal district, which includes the city and most of the counties of Northumberland and Durham, is about 120,000.

GENERALLY speaking, running-commentators are generally speaking.

ALTHOUGH three days had passed since Richard Goolden had been presented to Queen Mary, "Mr. Meek" was still excited and thrilled when I ran into him. Which is hardly to be wondered at.

"Queen Mary spoke to me for five or six minutes," Dickie told me. "It was most informal—most informal—and Queen Mary told me she enjoyed my play."

Dickie Goolden is taking the part of a rather shy professor in *Grouse in June* at the Criterion Theatre.

MARIO DE PIETRO'S new combination, "Masters of Melody," has got away to a flying start. June 19 and 22 are immediate forthcoming dates in Mario's book, and of course he was "airing" on June 5 and 8.

He tells me that the combination will stick entirely to popular music. "Who's in it, Mario?" I asked. "There's Chappie D'amato on guitar, Sidney Bowman, violin, Bobby Campbell, accordion and violin, Andy Wolkowsky, guitar, mandoline and banjo, and Billy Bell, bass and steel guitar. As well as me, of course."

YARN about organist Reg. Foort tells of a fan who praised him for the way he plays with his feet, and Reg. is said to have cracked: "Well, look at the practice I had playing with my feet when I was a baby!"

AN unusual ceremony at Durham Elvet Station on June 15 is likely to provide the hit feature of the Stagshaw *Searchlight* programme two days later.

The L.N.E.R. are to name a new engine after a Durham school—an idea introduced recently when a locomotive was styled "St. Peter's, York," after the public school of that name—and an elaborate ceremony has been planned to take place at Elvet Station.

Stagshaw "Searchlight" listeners will probably hear the naming by the head boy, who will break a bottle over the engine, extracts from speeches, and the locomotive being driven off by one of the games' captains of the school. Real "B.B.C. pep" will be introduced to give listeners this four-and-a-half-minute item.

IF you live in the Midlands, you will probably have seen Jack Wilson and his Versatile Five on the stage during the past few months, for they have been doing quite a lot of theatre work, and have further dates booked at Leicester and Coventry.

Jack has got together a very snappy little act by now, and the boys are working very well together, having contrived many clever bits of comedy.

Unfortunately, their various jobs prevent them taking engagements outside the Midlands. Jack gets plenty of offers from music halls all over the country, but he dislikes leaving his native Midlands.

QUEEN MARY HONOURS "Mr. MEEK"

REG WILLIAMS, the young Bristol band-leader, waited a long while for his first radio chances, but now they are coming along thickly and heavily.

I met Reg during one of his frequent trips to London, and he tells me that he has broadcasts on June 8, 15 and 17!

Incidentally, he has just started recording for Columbia, so things are looking good to him. Soon he'll be off for a season in Scarborough and he is taking a twelve-piece band with him. Bill Richards, Diana Miller and Al Bowly will continue to do his radio vocals.

THE only man who can make a living out of talking to himself is a ventriloquist.

I HAD an interesting chat with a B.B.C. producer who wishes to remain anonymous, even though I told him I could not spell the name. We talked about auditions and the result is a few "don'ts" for future radio stars, which I will pass on to you.

1. Don't get personal when asking for an audition. The audition director of a reputable station can't be bought with a free luncheon, nor by references from "mutual friends."

2. Don't stray away from the subject you've come to discuss. The audition director's time is usually much more valuable than yours, and he doesn't like to waste time with aimless talking.

3. Don't start belittling artistes already on the air at try-outs. Prove your superiority before you make comparisons.

4. Don't tell any stories that need visual explanation. Nothing sounds more stupid to producer in another room than: "The man went like this . . ." and no more explanation.

5. Don't ask, as so many do: "Will anyone listen to my audition?" It is a waste of time and money not to have officials listening.

6. Finally, don't ask your auditioner: "What right have you to judge?" Producers have qualifications, and even if they hadn't, it's a silly question.

"TOWN VARIETIES," popular feature arranged by Cecil McGivern from Stagshaw has now come to an end—I should have said "almost," for there is to be a "Grand Finale" comprising the best turns of the series during Newcastle Race Week (June 19-24).

Indications are that it will be a bumper and highly varied programme. Cecil McGivern's greatest trouble in arranging this feature has been to find enough suitable artistes to complete the bills.

Only hard work and a great deal of talent-seeking has enabled him to put over this variety entertainment.

I HEAR that the Stagshaw programme staff is to be increased. Permission has already been given to double the strength of the Stagshaw transmitter and the staff increase should result in a fair advance in programme output.

In recent months a number of ideas, complete with material, for talks and countryside features, have had to be put on one side due to pressure of other work experienced by E. S. Williams, who is in charge of this type of broadcast.

It is now intended that an additional member of the staff shall arrange such features, which will give extra encouragement to those submitting scripts.

Miss Gladys Willis, the North-east pianist well known to listeners, is to have complete charge of Stagshaw musical arrangements on a permanent basis. Concerts, recitals and other musical items will come within her supervision.

"I'VE just written a revue sketch for the radio."

"What's the subject matter?"

"That's what I say. Who cares?"

CHEERY Lionel Ganlin tells me that when he was a schoolmaster, he took an active part in school dramatic-productions, and at one school outside London they still talk of the production of *Macbeth*—played by the scholars. The role was taken by—who do you think? Our old friend Robert Ashley, who was one of Lionel's pupils!

I N the fan-mail of organist Sandy Macpherson recently was a request for his photograph from a fifteen-year-old patient of the Colindale Hospital, Billy Gorrod, who has been an invalid for two years, and, having been a choir-boy, makes organists his hobby.

Sandy answered him and said: "Hope you'll soon be better, then perhaps I can come and see you."

By return of post came a letter from the hospital, permitting Sandy to see Billy any date he chose, so Sandy accepted and went the other day to see his little fan!

Only a little time previously, Sandy had journeyed to the Nottingham hospital just to meet some patients who had written to him, and, after taking tea with the patients, agreed to put some of their request numbers in his recitals.

BEFORE she won a name in motion-pictures, Deanna Durbin, as a fourteen-year-old, was famed for the way she put over numbers, in a fresh style, on the American air-waves.

Have we her counterpart in Judy Destine?

Judy, only fourteen, is going to be heard a lot now that Leon Cortez's "Appy 'Arf 'Our" fortnightly feature has begun. Perhaps you heard it last night, June 8?

The producer of the shows, Anthony Hall, says that Judy may be very soon the biggest child radio artiste in England. She is charmingly naive, a delightfully unselfconscious little girl, and she broadcast a lot in Australia, where she also won cups for singing and dancing. She sure puts over a number!

WISE guy said to one of our crooners at a party the other night: "What's the difference between a pretty girl and a ham sandwich?" The crooner replied, "I dunno—what's the difference?" And the wise guy snapped, "Gosh—and you've got the nerve to sing about love—huh!"

WHEN the microphone goes on tour in the Isle of Man, on June 13, one feature of the programme it will cover will be the music of Joe Kirkham and his band, at the Palace Ballroom, Douglas.

Joe, well built, handsome, and very William Powell in appearance—he is often referred to as Britain's counterpart of the famous American screen-star—has been resident at the Palace Ballroom for several seasons, and his popularity hasn't shown the slightest sign of waning.

His manner is so pleasant and his band so incredibly competent that one can't ever visualise a change at the well-patronised Douglas ballroom.

But bandleader Joe Kirkham, directly he starts his summer at Douglas, sends off a parcel of kippers—famous local product!—to signify the fact to all his friends—apparently selecting the especially ripe ones for us pressmen—which are enough to bring shame to the recipients for the rest of their lives with the overpowering aroma they emit!

THE GIRL ON THE COVER

GLAMOUR girl of the air is lovely croonette

Wendy Claire. Wendy sings with Harry

Roy and his band, and is making a great hit

wherever she goes, with her sparkling blue eyes,

and blonde hair. Wendy certainly had to have

looks and ability to be chosen for Harry's band, as

she was discovered by Harry at one of his big

auditions in Leeds, which, by the way, is Wendy's

home town . . . are there any more at home like

you, Wendy?

Florence Desmond abandons her imitations for the moment to look her own glamorous self





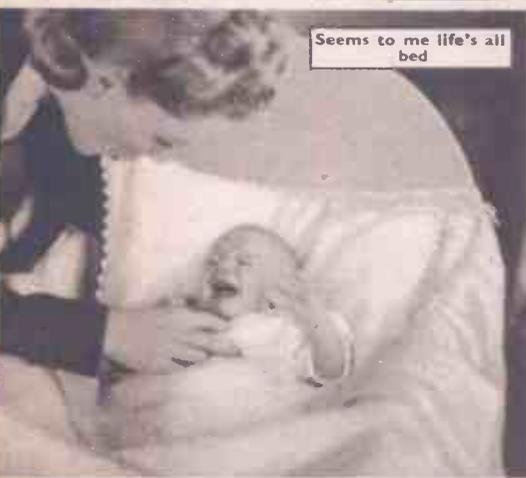
Oh, ma, this is good



That cameraman again! Wow!



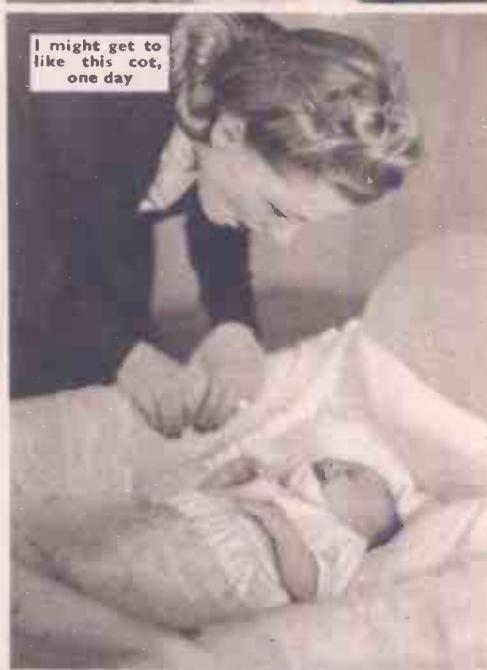
I might yell again, in spite of that finger



Seems to me life's all bed



So you're my sister, Roberta? Can you swing?



I might get to like this cot, one day



Yet I don't know, bed's not so bad



I hope you and I will see eye to eye, Sis.



How's this for a pose, Roberta?



What about picking me up again?

AND HERE'S JUNIOR!

JUNIOR WHO?
WHY, JUNIOR ROY, OF COURSE!

Son and heir of bandleader Harry Roy, David Anthony kindly consented to give us a camera interview, and my, didn't he have a lot to say!



Roberta smiles us farewell, and decides that her doll is safer to play with!



That's better—the only place I'm really at home is in mother's arms



Crooner? Well, how's this for a top note?

"THE news bulletins must follow one abiding rule, to tell with truth and without sensation what is really happening in the world," says Sir Stephen Tallents, B.B.C. Controller of Public Relations. But what of the thousands of listeners who complain about the News Bulletins ?

IS THE B.B.C. NEWS



One of the busiest offices at Broadcasting House is the News Room

DISTORTED?

LISTENERS have fallen prey to a new kind of "night starvation." Ugly forebodings deprive them of sleep; dread phantoms hover at their bedside.

All because the B.B.C. late news bulletins—according to recent complaints—are "depressing."

Unfortunately, much that is happening in Europe at the present time is depressing. Therefore, the news of it is correspondingly depressing; and any report of affairs which fails to reflect the true nature of things ceases to be news.

It is said by these critics that the nightly reports of political unrest, mobilisation orders, tyranny and bloodshed send listeners to bed in a jittery, uneasy frame of mind.

Very regrettable. But what alternative do they recommend? A censored news bulletin for the prospective inhabitants of a Fool's Paradise? A smug, falsely optimistic account of things from which the horrors are discreetly excised?

Says Sir Stephen Tallents, the B.B.C. Controller of Public Relations: "The news bulletins must follow one abiding rule, to tell with truth and without sensation what is really happening in the world."

Is it the B.B.C.'s fault that Europe is in a mess? And can it remedy that mess by pretending it isn't there?

News Must Be True

News (whether it is broadcast or printed in the daily papers) is subject to one stern and eternal principle. That principle is indifferent to whether the news be cheerful or tragic. It's one and imperative demand is that the news be true.

Now, why is it so important that our sources of information shall be reliable and honest—even at the cost of our nerves and perhaps an occasional night's sleep? Why is it vitally necessary to tell "the truth, the whole truth and nothing but the truth" to listeners hearing the nine o'clock news?

First let us remember that we are a free people and that the government in power is an expression of our collective will. No Prime Minister could

formulate a decent home or foreign policy without a thorough knowledge of what is going on around him.

Therefore, since governments and prime ministers are put into power by public opinion, that public opinion must, in turn, be well informed. Otherwise, how is it to do its voting? How can it choose its leaders (and the respective policies they advocate) if it is not in full possession of the facts?

Our constitution is democratic—which means that every citizen has a hand in the government of his own country.

This is a noble privilege, won by years of struggle. But how can we defend this privilege and adequately fulfil it if we are too selfish, too lazy and too indifferent to find out what is happening around us.

How can we make democracy a real, live force, moreover, if we deliberately turn our backs on information which happens to be disagreeable?

When News Shocks Complacency

The ostrich in No Man's Land who buries his head instead of running is in great danger of getting a six-inch shell in his tail—even if, for a few brief moments, he imagines himself secure.

Our heritage of freedom is a thing to cherish. But we will swiftly lose it if we ignore the personal responsibilities it entails. We must carry those responsibilities proudly and not quibble whenever some piece of news on the radio shocks our complacency.

It is your concern that Japan is butchering China; that Spain has been reduced to a shambles; that Catholics and Jews are being kicked and bullied; that people in Europe are tortured because of their opinions. It is your concern and it is ours. It is the concern of all civilised mankind.

The press and radio of Germany and Italy are controlled—which means that any item of news likely to scare the public or reflect the government's policy in an unfavourable light is rigorously excluded.

Are the Germans and Italians any happier for so being kept in ignorance?

On the contrary, they are weighed down by an overshadowing dread, by the fear of the unknown. They realise that things are happening—things they never hear about and they live in a perpetual condition of taut suspense for fear of what they might be.

Coupled with the protest against the

depressing character of the B.B.C. news bulletins is a charge that the B.B.C. news service is guilty of broadcasting rumours and items of "news" which, on investigation, prove to be unfounded.

Even if this does occur—and probably it does, on occasions—the B.B.C., which is run by human beings and not automata, is just as capable of inaccuracy as any newspaper.

The main point is, however, that the B.B.C. is never guilty of deliberate misstatement, and the mistakes which do occur can only be expected (and the proper allowances made), human creatures being what they are, world events moving at such a breathless pace, and the B.B.C. news staff being limited, as it is, in its personnel.

The B.B.C. assures us that their news bulletins are, to the best of human ability, true, objective and impartial.

We see no reason to doubt that assurance.

The B.B.C. news department, remember, has a terrific job of work to do. It issues sixteen separate news bulletins every day—not only to us, but to German, Italian and French listeners, people in the Empire, and those in the Arab countries and South America.

Why Not B.B.C. Reporters ?

And the B.B.C.'s only sources of information are the four principal Fleet Street news agencies. It has no foreign correspondents, such as the newspapers have, to confirm and investigate reports and pick up "exclusives."

Might it not be an advantage for the B.B.C. to have representatives in the foremost European capitals?

Perhaps the only legitimate grouse (at any rate it is an interesting one and certainly worth examining) against B.B.C. bulletins is summed up as follows by one weekly paper:

"My only complaint against the B.B.C., and against many of the daily papers equally, is that they consistently invest Signor Gayda with a wholly undeserved importance. Nothing I have read by Signor Gayda puts him anywhere near on a level with the front-rank journalists in this country or France.

"He can, no doubt, fling about whirling words, but so could many other people if they tried, and the fact that he 'is understood to reflect official opinion' does not mean that Signor Mussolini gives him daily directions by telephone.

"Yet the daily papers and the B.B.C. could hardly quote him more extensively if their prime purpose was to enhance his reputation and further his nationalistic ends."

Do you agree ?

STARS IN THEIR GARDENS

GARDENING is a hobby which attracts many famous radio stars, and it is difficult to find one who has no interest in gardens at all. Many, on the other hand, are very enthusiastic gardeners.

Two of the most experienced and successful are Jessie Matthews and her husband, Sonnie Hale.

Dropping in on Jessie Matthews at her farmhouse near Hampton Court Palace, you would more than likely find her gardening. She would be wearing tweeds, no make-up, hair blowing carelessly in the wind.

Their large garden was a wilderness when they took it over after the stage run of *Evergreen*. Town bred Jessie revelled in having a garden of her own. Sonnie, a born gardener, cleared the ground.

To-day, amid the flagged paths, tall elms and oaks, sweeps of lawn, Jessie is supremely happy.

"I like to see flowers immediately outside a window. Beyond my dining-room I planted the brightest things, daffodils and geraniums, so that they cheer me up at breakfast time and start me off well for the day."

Roses grow in profusion, massed on pergolas, forming sheltered nooks in the grounds. There are many informal beds of old-fashioned flowers.

Highlight of a tour round the garden, conducted by Jessie, is the arrival at the conservatory.

Steaming, near-tropical heat greets the visitor on entering the hothouse where Jessie and Sonnie preserve their hundreds of exotic cacti and foreign plants. Jessie takes the greatest interest in them, and has acquired a sizeable knowledge of rare specimens. Pride of the hothouse is a precious

Reggie Foort wields a hefty spade, when he can drag himself away from his beloved organ



red bud with prickly leaves called Flower of the Desert.

She brought it back from Rio, after a holiday, in a specially heated glass case so that it would survive the journey. There was a gala day at the Hale household when, after weeks of careful tending, it finally flowered.

Gracie Fields has a very fine garden, but as she travels about so much she does not have the opportunity of tending it herself. Instead, she has to rely on the services of a gardener.

Her favourite flower is the rose, but she likes to have cut flowers of all kinds about the house.

Margaret Lockwood, after a very successful run of pictures—which has included *Bank Holiday* and *The Lady Vanishes*—has just gone off to America on a Hollywood contract, so she must leave her garden behind.

When she has the opportunity, she likes to be at her country house, and spends many hours in the garden.

"I don't like trees near the house," she told me.

Her home is planned with lawns between the house and the trees so that the sun can shine in all the windows.

Flowers and sun are what she likes to make a garden, and she always cuts baskets of flowers for decorating the table and the house.

Margaret Lockwood likes to go down to the house and trim the hedges bordering the drive herself. She is most particular about weeds, and says that persistent hand weeding is the best way of keeping the lawn spick and span.

She is very fond of rock gardens and wall flowers. Hers is laid out in a terrace with a brick wall a few feet high to accommodate the creepers and mosses which are her favourites. Hand watering is found to be the most satisfactory method, and she goes round herself with the watering-can.

Roger Livesey, and his wife, Ursula Jeans, live in an old-fashioned cottage at Sarratt, Hertfordshire. This Seventeenth Century cottage was formerly a farm labourer's, but it has been converted and modernised.

It is very much in the country, and Roger Livesey has to draw the water from a well and generate his own electricity.

A cottage such as this would be useless to a man who was not fond of an open-air life, and Roger Livesey spends many busy hours

in the garden, making his cottage a really attractive retreat away from hard work in London.

Ann Todd is another star who lives in an old cottage. At Burchetts Green she has a beautiful cottage which is over five hundred years old, and has a real old-world garden leading up to the house.

In the summer time this is a mass of Hollyhocks. At the back of the house is a delightful crazy paving with steps and sundial.

Two of the best known film stars of the day have to live in London, and consequently find that they have little or no opportunity for gardening.

Conrad Veidt, if given the opportunity, would be an enthusiastic gardener, and he tells me that he would love nothing better than to have a large flower garden, "as I consider gardening one of the most interesting and beautiful hobbies."

But at Hampstead he has to be content with a small garden, in which he spends many hours when away from the studio.

Merle Oberon, another British film star who has gone to Hollywood for a time, lives in a London house overlooking Regent's Park. Although very fond of cut flowers about the house, she is unable to grow her own. But in a way she is very lucky, because she takes an early morning walk with her two dogs in Regent's Park when in London.

Tommy Handley has a country hideaway at Egham, and his home is appropriately named "Rose Cottage."

In the front garden he specialises in roses, and the cottage is a rendezvous for strollers on summer evenings, who come to look at the feast of colour.

In the back garden, Tommy Handley grows fruit and vegetables of all kinds, asparagus, potatoes, strawberries, apples, pears, plums, raspberries, tomatoes, cabbages, lettuce, peas, and beans, in fact practically everything.

Marius B. Winter, the well-known B.B.C. dance band conductor, has a varied garden. He has a very attractive rock garden, with small ponds containing goldfish.

In his greenhouse he grows fine tomatoes, which are great favourites with his friends. He also grows a large number of vegetables, in a part of the garden screened off from the rest by a rose pergola.

Besides his flowers, his especial pride is a

Radio's tenor, Monte Rey, puts in some work on the rock garden, which, as you can see, is a most professional job



Actress Ann Todd lives in an old-world cottage, with a garden that is full of old-fashioned flowers, with crazy paving and a sundial



If you were to ask most Radio Stars what they do in their spare time they would probably give you a stony stare and say: "What spare time?" But many of them do love working in their gardens, as F. R. J. JERVIS discovers in this article

beautiful herbaceous border, and he is particularly fond of daffodils and tulips.

Marius does nearly all the work of the garden himself, on his Saturday afternoons and his free Sundays.

A paradise of a garden is where Monte Rey can be found every week-end, tending the beds, his aviaries, his famous kennels.

As you leave the back-door there are flower beds, and you are greeted by the singing of the birds in the first aviary, behind which you find a large, flower-bordered lawn with a fish pond decorating the centre.

Farther down this eight hundred foot garden there's another aviary, around which is built the sunken garden where Monte can be seen working in the picture on these pages. Farther down there are rose lawns, kennels (where his champion Schnauzer dogs are bred), his wild-garden (with three thousand bulbs left to grow in their natural glory year after year), a large tennis court, and a vegetable garden, which does not hold a great deal of interest for tenor Monte.

Reginald Foort's garden at his Kingston home reflects his busy life, touring all over the country from one week-end to another. It is a simple garden, mostly lawn, with surrounding beds, and flowers growing nearly all the year round.

It is always neat, tidy and reveals that whenever Reggie has time he will be out in his garden, digging, weeding, cutting the lawn.

June Malo loves to spend a week-end in a flower-filled garden. But like hundreds of other busy radio stars, she seldom has time to enjoy herself this way.

Marjery Wyn has a garden arranged in modern period style with sloping lawns and terraced paths leading through an old-world rose walk and pergola.

In the centre is a sunken garden with crazy paving as a setting for a Fourteenth Century sundial, and the whole of it is surrounded by a raised rockery.

As you enter the garden you cross a stone paved square of tulip beds overlooking an old-fashioned well which supplies water for the flowers.

"Gardening is great fun," says Marjery, "and all my spare time is spent in mine."



Roger Livesey, the well-known actor who is married to Ursula Jeans, has converted a farm labourer's cottage and garden into the beautiful home you see here



Flowers grow in profusion in Jessie Matthews' lovely garden near Hampton Court Palace

(In the oval) That's peppy croonette June Malo showing off the dahlias



That's dance-band conductor Marius B. Winter working hard in the corner!





IN this second instalment of the amazing success story of "Their Highnesses the Hulberts," **HERBERT HARRIS** tells how two brilliant artistes played opposite each other for the first time, marking the starting post of Britain's funniest comedy team, **JACK HULBERT & CICELY COURTNEIDGE** stars of the Heinz Half-Hour of Happiness from Luxembourg every Sunday at 4.45 p.m.

Half-way through the Great War, Jack's career was cut short when he dispensed with his stage costume for khaki, but on being demobbed at the Armistice he immediately re-entered the whirl of the theatre. He was quickly re-united with his lifetime stage and marital partner, who meanwhile had been seen in variety and had given Broadway the first taste of her characteristic British comedy.

Jack and Cicely won their place in the history of the British stage in the entertainment boom of the post-war years, immediately London had settled down to enjoy itself.

And now Jack and Cicely turned their eyes to the fast-progressing motion-picture, and in the early 1920's, just after Pamela was born, they became comedy stars of the British silent films, first with a co-starring success called *Told In A Two Seater*.

The affection in which Jack is held at Cambridge—close to his birthplace and scene of his scholastic career—is quite amazing, and I remember being in Cambridge when a

CICELY'S father, famous theatrical manager Robert Courtneidge, created one of the immortal names of the London stage, but Mr. and Mrs. Courtneidge were touring Australia when Cicely was born.

Meanwhile a Dr. H. H. Hulbert, brilliant doctor with a big London future, had married a lady named Lily Mary Hinchcliffe, and to them a son, Jack, was born in the old Cambridgeshire cathedral town of Ely.

The Hulbert chin was beginning to take formation when his future wife was seeing daylight for the first time on the directly opposite side of the globe!

Jack was to all intents and purposes to pursue an academic career, perhaps follow in Dad's footsteps. But Cicely's future was almost certain to be theatrical.

While still a baby, Cicely was brought to England, and it was thus that she made her stage debut at the age of eight. It was at the Prince's Theatre, Manchester, and Cicely was Pease-blossom, one of the four delightful little fairies in Shakespeare's *Midsummer Night's Dream*.

Very soon afterwards, Cicely was taken to Australia again, and she was fourteen before she returned to London. But she was quickly reinstated on the stage once more, and in her fourteenth year appeared at the Apollo Theatre as Little Rosie Lucas in *Tom Jones*, Henry Fielding's story of a foundling.

What was the future Jack Hulbert doing at that time?

He was studying very hard at Westminster School, preparatory to going on to Caius College, Cambridge, to seek a degree. He was only fifteen, his future was unsettled—certainly not theatrical, although in a garage at the bottom of the Hulbert home in Bexhill, Jack's brother Claude, now only seven, was busy falling very hard on the floor in an orgy of "acrobatic dancing."

Claude, in fact, had shown quite plainly at the age of five that at least one Hulbert would at some future date be a considerable entity in the theatre!

Both lads were to complete their education, all the way, and Caius College, Cambridge, instilled learning into Jack until he reached the age of twenty-one.

He had been a brilliant student at the University, had attained his degree, but through it

Jack Hulbert and Cicely Courtneidge show you how to wangle something past customs officer Frank Cellier, in the musical-comedy success, "Under Your Hat," at the London Palace Theatre

all had found time to appear in most of the college's productions, and actually appeared in one of these shows before the public—at the New Theatre, Cambridge, in 1911.

By a queer turn of fate, it was Cicely's father, Robert Courtneidge, who took young Jack under his wing when the Hulbert chin thrust itself into the limelight. Robert had already established the name of his daughter Cicely, and it was through him that she and Jack were to be thrown together in professional harness shortly before the outbreak of the Great War.

Old theatregoers will not easily forget that great London hit of 1913-14, *The Pearl Girl*. Cicely Courtneidge was the star of it, and in it Jack Hulbert made his memorable professional debut. The public could not help but take to him. This was the period when the post-war stars of musical-comedy were getting in on the ground floor, Jack Buchanan among them.

Jack will freely admit that to be able to say, at the outset of his career, that he was with Robert Courtneidge did him a lot of good. To be able to say then "I'm with Courtneidge" carried the same prestige as being able to say to-day "I'm with Cochran" or "I'm with George Black."

Cicely's father sat astride the London theatre in company with George Edwardes, and he could perceive latent talent at once. His faith in Jack Hulbert was more than justified.

Jack had not gone into the business with his eyes shut, but on leaving the University had prepared for his stage career by taking a course at the Central School of Speech Training and Dramatic Art, and thrown himself wholeheartedly into all the School's productions.

He had also practised tap-dancing for hours on end, and will tell you to this day that he is a dancer first and foremost.

Yet Jack and Cicely are such versatile artistes that no matter what they undertake, the result is nearly always a "one man show."

HE FOUND A GEM in "THE PEARL GIRL"

Jack Hulbert film was presented there. The crowds paralysed the traffic in Market Square for hours every night.

The University has never forgotten Jack's associations with it, nor has Jack ever forgotten his 'Varsity days, and once, you remember, had Cambridge as the background of one of his shows, *The Light Blues*, at the Shaftesbury.

Jack and Cicely, in fact, never forget any of their old associations, and maintain old friendships almost tenaciously.

Bobbie Comber is perhaps their biggest friend, though Bobbie Howes and Binnie Hale have also been welcome guests for a long time at that bright Curzon Street House.

Bobbie Comber owes a great deal of his success to his appearances in Hulbert-Courtneidge shows like *Lido Lady* and *Clowns In Clover*, during the run of which he became a radio star.

And the formation of the "Four Chaps"—with Claude Hulbert, Bobbie Comber, Paul England, and Charles Collins—came about through a suggestion of Cicely Courtneidge's. She had advised her brother-in-law Claude to form a team with Bobbie Comber, and Claude did so—roping in two more to make it a quartette.

Claude once told me that he had never failed to profit from advice given him by his sister-in-law. She has always been an "oracle" whom Claude could "tap" for professional advice. Here we have two "in-laws" at least between whom a strong bond of friendship exists—and with a strong common interest outside shop-talk, photography.



BACKSTAGE BADINAGE

1ST ACTOR: I say, old boy, could you cash me a tuppenny stamp?

2ND ACTOR: I'd have loved to, old chap, but I've just banked.

I LISTENED in GERMANY

HAROLD A. ALBERT

Continues his Tour of Listening in Europe, and this week he reveals that German radio programmes to-day are merrier than they have ever been, as the Nazi broadcasting authorities have found that too much propoganda doesn't pay

FIVE years ago, when I stayed with some German friends of mine in their home in the heart of Germany, the family clustered round the loudspeaker in feverish anxiety not to miss a single word of a broadcast by Dr. Goebbels.

A few weeks ago, I stayed with the same family and they had bought a new radio.

"It's so we can hear the news from other countries," my pal Fritz explained.

Then Hitler made a speech, and they switched him off in mid-syllable.

"I wish the Fuehrer wouldn't shriek so," said mother, as she laid out cheese and sausages for dinner.

There hasn't been a revolution in Germany yet, but there's been a revolution in German radio programmes. They used to be in private hands and they were stodgy. Now that they're run by the State, strange but true, they're usually gay and light-hearted as air!

Viennese waltzes, vaudeville programmes, musical comedies, hearty students' songs and liting—but pure Aryan—dance-music poured forth as I twiddled the dials.

I expected a landslide of political propoganda, and the most I discovered was a little talk sandwiched here and there among the musicals, Hitler aside.

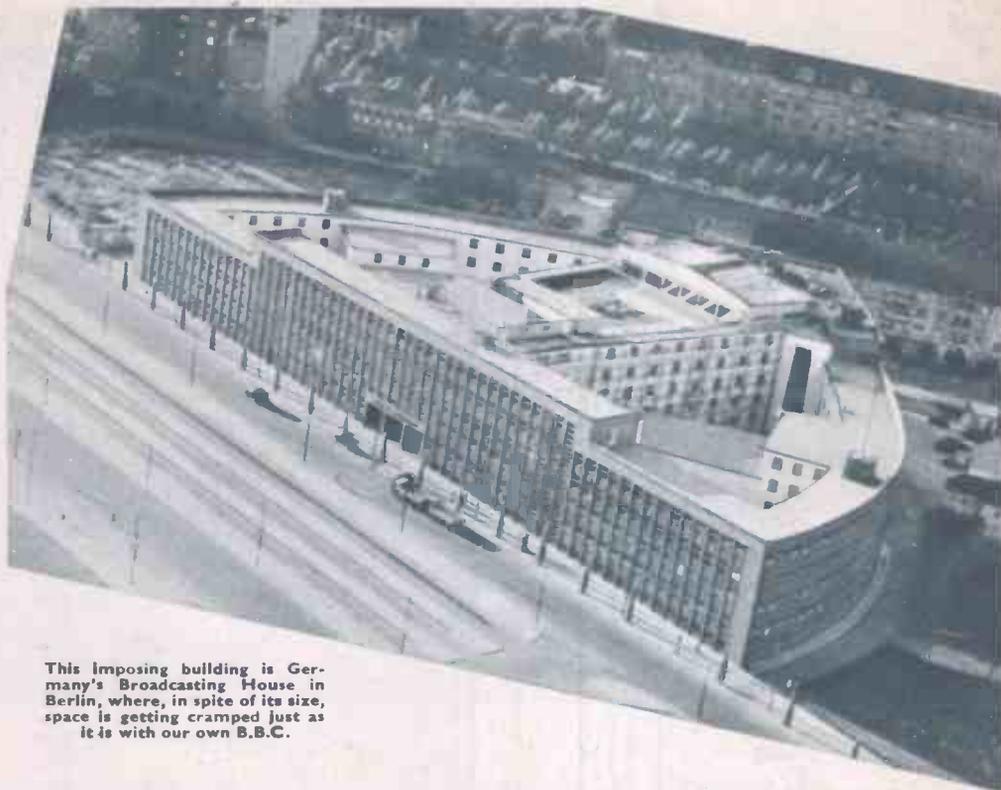
The Nazi regime preserves its intense propoganda for foreign broadcasts on the short-waves, while the ten regional transmitters scatter romance and gaiety.

Even the highbrow plays that used to be a devastating feature of German, as well as British programmes, have disappeared. You switch on the news and, lo, the football results last longer than high politics!

Some twelve regional broadcasts and the national Deutschlandsender transmissions provide admirable alternatives for listeners anxious to get full value for their cash down two shilling monthly licence.

Staying home to listen one evening while my Rhineland family went to the pictures, I found Berlin busy with variety at eight o'clock.

Breslau was busy at the same time with another variety programme altogether, and Cologne was putting over a charming programme of operatic favourites. While Deutschlandsender was turning out a comedy, Hamburg was doing a musical show. Simultaneously, Heilsberg had a lively orchestra



This imposing building is Germany's Broadcasting House in Berlin, where, in spite of its size, space is getting cramped just as it is with our own B.B.C.

playing *The Merry Wives of Windsor*, and Leipzig had a saxophone quartet figuring in its music hall.

Vienna had a symphony concert and Stuttgart had an orchestra. Strasbourg was busy with news and Munich struck the one note of gloom with a reading of a soulful novel.

So it goes on night after night: entertainment frankly intended to be good enough to keep the German people from tuning in to the forbidden news broadcasts of other lands, and sufficiently hearable to prevent the listeners from thinking too much about their troubles.

Maybe it's a case of bread and circuses. Maybe it's a quantity of jam to coat the pill of a programme for twenty minutes or so every night called *Political Press Review*.

It is merely a reading of topical phrases from the day's newspapers, but so well-chosen is the material and so violent and bitter is the voice of the announcer that it infallibly leaves its intended impression of the unflinching greatness of the Nazi regime and the sour-grapes attitude of all its enemies.

Besides, the income from radio licences now forms an important part of the Nazi leaders' private income.

A few years ago, when the figures were last published, the German Broadcasting Company had an annual income of £1,500,000 a year. To-day it is possible to deduce from the licence figures that 1939's annual income stands at £12,000,000.

Once upon a time, the Post Office used to take nearly one-half of the total for technical work and the Ministry of Propaganda took the rest,

after handing the broadcasting authorities a sufficient share.

Nowadays, no figures are published, and it is obvious that only a very small part of the gigantic income now filters through to the broadcasting stations.

Where does the rest go? There's no need to ask me another. What happens to the outside royalties from "Mein Kampf" or the colossal profits from the German newspapers, which Hitler now directly owns?

Most of it is now turned into gold and settled in safe deposits outside Germany.

So anxious have the broadcasting authorities been to make their programmes entertaining first and informative second that Reichsintendant Glasmeier—Germany's bald-headed Mr. Ogilvie—has had to beg in public speeches for more serious programmes.

"We do not want female artistes who try to disguise their sex by singing with a man's voice," he yelled the other day. "We want to hear the singing of marching soldiers, and the songs of our Hitler youth!"

Every station is allowed to build up its own programmes, although national headquarters in Berlin has a general say in policy. Forty radio fan magazines once made a running with listeners but Max Amann, the ex-soldier who controls the German Press for Hitler, has cut them down to four.

Maybe to tap new talent, every German station has organised a Youth Radio Group. Kids from the age of eight up stage their own programmes, and are they ambitious! A radio play is not beyond them; a dramatised set of events on the lines of *The March of Time* is taken in their stride.

Actually, broadcasting in Germany now lies under the Ministry of Propaganda, but Dr. Goebbels doesn't interfere too often.

It was notorious that, after the Nazis took control and began to fill the air with primed propoganda, the monthly licence figures suddenly fell off.

"It's the seasonal slump," said the officials, but things didn't pick up in the winter.

Propaganda had to fade out. That's why Germany's programmes get merrier and merrier.



SHOW MUST GO ON

"Our married life reminds me of a play."
"Ah, romantic?"
"No, one scene after another."





First meet David J. Davies (right), chief resident announcer, and Godfrey Holloway, Normandy's newest announcer, who can always be found close to a microphone



Clifford Sandall, maintenance engineer at Caudebec, awaits a warning signal to let him know that the programme he is controlling is ready to go on the air



Ian Newman, Normandy announcer, is all set to put over another programme

Visiting RADIO NORMANDY

COME with us on a visit to the Normandy studios and meet the men and women who work so tirelessly to put over those fascinating programmes you hear every day from this popular station



Albert Berthelot, Normandy's chauffeur-handyman, meets a special guest at Dieppe, with one of the station cars

Ed and Don, the Singing Cowboys, and Ralph Murcombe, snapped during one of their frequent broadcasts



Constance Raifaud, who makes a final check on programmes before they go to the studio for rehearsal, gives a special smile for "Radio Pictorial" readers



George R. Busby, station manager, with his Belgian sheep dog, Zulu, pose for our cameraman

Notes On
RADIO RHYTHM

A Weekly Feature on Radio Dance Music and Swing Time Topics—by
SIDNEY PETTY

FRIENDS, listeners, countrymen, lend me your earphones. Your liberty of listening is being assailed!

Of course, you can listen when you like—but you won't be able to listen to such a variety of dance tunes henceforth. The tendency will be for the same thirty-two tunes to be plugged over and over again.

For the B.B.C.—until other counsel prevails—are issuing weekly to bandleaders a list of thirty-two popular numbers, from which they expect at least 40% of the programme to be compiled.

But what we want is MORE, not less, variety; we would surely prefer bandleaders to go out and find grand new tunes for us on their own initiative.

I KNOW that some music-publishers are not welcoming the new idea either.

"How is a new tune to be helped by this method?" one publisher asked me. "The list of hits is O.K. for plugging tunes that are already made—but is it going to aid us in finding the new potential hits?"

Pass me the aspirins, somebody!
Maybe you don't care a hang if your dance-music is eighty-per-cent foreign; but it's occurred to me that if the B.B.C. insist on sending out this list, they might add a suggestion that a certain percentage of numbers chosen should be British.

Go on, call me a flag-waver! But it would be nice to know that some of our own songwriters were feeling a bit easier about that next month's rent!

GREETINGS and best wishes to Lew Stone, on the air to-day (June 9) with his Band, after a ten month's absence.

"I had a programme mapped out," said Lew. "But then I got that list from the B.B.C. from which I must choose numbers, so now I'm afraid the programme will be a bit more commonplace."

I'd already written my opening paragraphs on that matter when Lew phoned. You see now what the B.B.C. are doing to us.

"IT'S amazing I'm still on this earth," Lew went on, and told me about his accident in Birmingham, at a theatre. "I fell fifteen feet into a scenery drop," he explained, "hit my head in falling, was unconscious when I landed—on the side of my head—and was right out for fifteen minutes. I had severe concussion for twenty-four hours, and was in danger of losing my sight."

He's quite fit now, thank goodness, and there's another radio date in July. Vocalists to-night, Sam Browne and Sid Colin.

IF a man hadn't fallen off a roof, you'd never have read this next item:

Also broadcasting on Tuesday (Regional and Northern) is Joe Kirkham and his Band, from the Palace Ballroom at Douglas, Isle of Man.

Joe tells me he was originally an engineer, studying music only in his spare time. One day, working on the roof of a foundry under construction, he fell off.

"The narrow escape I had from death," he says, "made me decide on music for a living, and I started at the Ardwick Empire, Manchester, the following Monday. My first professional job!"

I THINK Joe Kirkham and Ben Oakley are about the only two trombonist-bandleaders in the country; Joe won a medal for trombone-playing at fourteen, and was broadcasting with a brass band as far back as 1924.

CONGRATULATIONS to blind listener, J. Bradley Hoskisson, whose recital of dance-tune records linked up with a story was broadcast recently. His own idea, and an interesting one which I hope may be repeated.

BILLY COTTON, that stalwart of radio, will be on the National again Wednesday. I was particularly thrilled by his orchestration of a new patriotic song: "There'll Always Be An England" in a recent broadcast, and hope we may hear it repeated. That is, if the B.B.C. list permits!

BILL, by the way, has recently taken a house down at Sandbanks, lovely spot near Bournemouth. He frequently motors down there from town after the last show Saturday night, arriving around two or three a.m. He then has a glorious time Sunday getting drenched in his speed-boat!



PRODIGY

"DO you know I played on the piano when I was four?"
"Great Scott, that was wonderful!"
"Yes, it's a wonder I didn't fall off and break my neck."

RADIO FAN CLUB NEWS

Three important clubs pool resources—Outings for Eve Becke Club planned—Meeting for Denny Dennis club—Two new clubs

CALLING all fans of Anne Lenner, George Melachrino and Gordon Little. Here's some important news that is likely to have far-reaching effects on the welfare of the three clubs in honour of these popular stars.

Anne Lenner is holding a "get together" for all the members of these clubs on June 10 at Hanover Square. This party is going to be a swell affair.

Idea behind it is to get complete co-operation between the clubs—all of which are comparatively new—so that in future all the members can participate in the outings and social events of each club, turning what might be small-party rambles into big-club excursions.

This is an excellent idea, and gives the three secretaries a chance to organise speculative dances and socials with more confidence than in the past.

Denny has promised to be there, and would be pleased to meet every one of his friends.

Thousands of people enjoy the Arcadian Follies at Blackpool. But one person in particular is so keen on them that he has decided to do something about it.

He is Mr. Peter Kintas, of 19 Latham Avenue, Newton-le-Willows, Lancashire, and he has asked us to announce that he is forming the Arcadian Fan Club, and would like to hear from everyone who enjoys the Follies.

"I can promise members a bumper season," says Mr. Kintas.

Anyway, it's a change to have a club in honour of a group instead of one person, and it opens up quite a few possibilities. Why not a Twinkle Club, for Clarkson Rose and his gang, or Fol-de-Rols Club? Secretaries could organise regular



Fans of Renee Houston and Donald Stewart will be glad to hear that a club has been inaugurated in honour of this popular act

Secretary of the Anne Lenner Fan Club is mainly responsible for this party. For further details of the club please write to Miss K. Watters, 10 Parkfield Road, London, N.W.10.

Busily planning outings just now is Miss Joan Roman, secretary of Eve Becke Fan Club (118 Kingsbridge Road, Stonecot Hill, Morden, Surrey).

Just recently the club has visited the Popular Café, Piccadilly Circus, Young's Chinese Restaurant in Wardour Street, and various cinemas.

Summer plans are nearly completed. First ramble took place on Whitsun Monday, but this is being followed up by many more outings, cycling trips, visits to the seaside and other interesting places.

Eve Becke herself has been showing great enthusiasm in the club, and is also taking part in most of the arrangements.

If you're an Eve Becke fan it seems a pity to be out of this. Why not join the club now? Miss Roman would be more than pleased to hear from you.

Just had a note from Miss Eve Dickinson (24 High Street, Bridgnorth, Shropshire) with some interesting news for Denny Dennis Fan Club members.

Next meeting takes place on Tuesday, June 27, at "The Champion," 13 Wells Street, Oxford Street, London, W.1.

trips to the coast to visit the concert parties.

Announcing another new—and important—club. Miss Mavis Gibson, c/o Mrs. Miller, 136 Hoxton Street, Shoreditch, London, N.1, tells us that she is inaugurating a Houston-Stewart Fan Club, on behalf of Renee Houston and Donald Stewart.

Full particulars will be announced when they come to hand, but those who would like to be among the first to join should write to the secretary as soon as possible.

Members of the Donald Thorne Fan Club will be interested to hear that Mr. Bert Whiting, 30 Parklawn Avenue, Epsom, Surrey, has planned an outing to Hastings on Sunday, June 25.

All members and their friends will be welcome, and anyone wishing for further particulars can get them from Mr. Whiting, who will be glad to send them by return.

It is hoped to arrange an organ demonstration at the Regal Cinema, St. Leonards-on-Sea, and Donald Thorne is going to do his best to be present.

This outing sounds as if it's going to be really interesting.

We'd like to remind all members of the London Branch of the Harry Roy Club that the branch will be going on an outing to Margate on June 24. Anyone interested should write to Mr. A. Grout, 13 Frere Street, Battersea, S.W.1.

Just a note of congratulation
to 'Radio Pictorial'
from Henry Hall.

(Right) Tommy Handley's writing surprisingly shows a tendency to the romantic

Yours faithfully
Tommy Handley



Henry Hall's writing shows perseverance and attention to detail

An evening till the end
of September

Stuart Hibberd



(Left) Stuart Hibberd, Radio's Golden Voice, shares a writing characteristic with royalty!

With best wishes,
Yours sincerely,
Elisabeth Welch

SUCCESS IN

The handwriting of your favourite Radio Stars reveals their character, success in their career, their own individual gifts . . .



Elisabeth Welch's letters show her to possess great magnetism

managing, and the cleverness she has in handling people, accounts for her success in radio, as in everything else she touches.

Absolutely opposite is Elisabeth Welch. Charm is here, too, but it is quite a different kind of charm, a far more *laissez-faire* quality. Elisabeth Welch dwells in a dream-world of her own devising.

Elisabeth has great magnetism, and both men and women like her immensely.

Yet what a primitive appearance her handwriting has, and what a childlike attitude it shows towards life and many other things. Observe how it gives and bends gracefully this way and that way, obedient to every mood of its originator.

Whilst Yvonne Arnaud goes out and makes things happen, Elisabeth Welch has only to wait, and the happenings come to her. All the pervasive charm of her gentle (at first) dreamy vocalisation, so reminiscent at times of that of the late Florence Mills, shows in the careless, flowing charm of the letter of hers reproduced here.

It is rare indeed to find writing like Henry Hall's, because the inconspicuous parts of it, which most of us slur over because they are not very noticeable, or else write hastily, carelessly, and badly, are fashioned with care and great exactitude.

Have you guessed, perhaps, that this, with other signs, means that the writer, like the tortoise in the old fable, wins many a race in life by sheer perseverance and attention to detail, over more brilliant but less reliable members of the same fraternity?

Now I come to "The Golden Voice of Radio," the world-renowned Stuart Hibberd himself. The first striking thing about his writing is the immense distance between his signature and his other lines of writing. He has left more than double as much space there—a trait which is often noticed in the handwriting of royalty.

In an autograph letter of Queen Victoria, this appears strongly. Since Hibberd is the acknowledged king of announcers, perhaps it is understandable!

Hibberd does not dislike manifestations of admiration towards himself, so long as they are in good taste, but he does not advertise himself unduly, though he does go out of his way to make a good impression on the people with whom he comes into contact, whether via his voice on the radio, or in person.

He also likes to leave a good impression; note the emphasis in his rounded finale to the "d" and its receptively curled curves. He is also fairly adaptable, as you can see by the many different, but harmonious, styles in the formation of the tops and bottoms of his small letters and of the connecting strokes between the letters.

Beside his emphasis, though, lurks a certain amount of hesitancy and doubt. It is as if this writer were constantly asking himself: "Am I really all these people are kind enough to assure me I am?"

He is far from convinced of it, and so he makes great play with emphatic strokes and forceful-looking "t"-bars in his efforts to assure the world, and, at the same time, reassure himself.

He has chosen his best medium of expression. He is in his element placed some distance away from the multitude, and given *carte blanche* to address them. He can thus quickly make friends out of hundreds of strangers.

How simplified his letter-forms are, though, and yet how legible and unmistakable in their significance! Despite his regressive-looking small "e," and the reserve shown in his right to left movement where most people make a left to right swing, he is a very likeable man, of fine character, being creative and constructive as well and altogether very gifted.

Tommy Handley's greatest fans are women, though they say women haven't much sense of humour, and Disorderly-Room Tommy Handley is anything but the ordinary conception of "a ladies' man."

You might be surprised to hear that his writing shows him to be very romantic and sentimental, and he has to put on all kinds of airs and assume many kinds of qualities he actually does not possess, to get by in his chosen profession.

He is remarkably young for his years, and, though he can, and often does, visualise really big ideas and novelties, he is often unable to make them materialise. A really clever comedian, though.

THERE is no more fascinating occupation possible than the study of character by handwriting. To the expert, well up in the countless signs and their exact variations of meaning, there is no more revealing object than a long, hand-written letter, or even a short one.

The writing is the person. Just as there are no two people exactly alike, so there are no two handwritings exactly the same, although people in the same walk of life or profession have usually many things in common about their writing.

What wonderfully progressive writing Yvonne Arnaud has, clearly revealing tremendous energy, and that she is essentially "a doer," also witty, wise, very clear-headed, and excellent at managing people and things, including herself and her own career.

This somewhat too great activity of hers often overtaxes her strength, though. Her writing shows a very great strain, but the writing touch is really beautiful.

Whatever musical instrument this delightful French comedienne plays, her touch upon it must be like her writing touch, firm but not heavy, and well varied, from lightness to real depth and strength as powerful as a man's.

Because, in her innermost self, she may not be entirely happy, this gifted lady has "the golden key that unlocks every heart"—very great and intuitive sympathy. This first, then her gifts for

*Imagery and
fairy beauty.*

*There are new photos
which you can use
G. Yvonne Arnaud*



(Above) Harry Hemsley's writing shows imagination and receptivity



Leslie Holmes could have been a successful business man or merchant!



Wonderfully progressive writing is Yvonne Arnaud's

*Very sincerely yours,
Leslie Holmes*

THEIR HANDS

In this revealing article **BABKA MEDEGYA** studies their letters and lets you into their hand-writing secrets. Don't miss the **Special Offer** for you below

He is rather preoccupied with matters past and gone; shown in the leftward-turning large round loops he places on his small "f," amongst other signs.

Harry Hemsley's writing might well be that of Peter Pan, or any other "Boy Who Wouldn't Grow Up." Little need for him to draw so many embryos in his letter-forms (the "y" in Harry carries a recognisable picture of an egg in an egg cup in its tail), everyone knows that he is one of the best, if not the best, child impersonator extant.

He is an outsize child himself, and his appeal is the appeal of all children to all child-lovers.

His rather thick, round writing shows strong liking for material comfort. He sometimes takes a roundabout way of attaining his objectives. Note how he made his first "a" with two separate penstrokes, lifting up the pen between whiles.

The imagination with which he presents his thumbnail sketches of children, and his great receptivity (he is as open to all impressions as any microphone is apt to pick up sounds in its immediate vicinity) would make him a success anywhere, in his own style of entertainment.

Leslie Holmes, in his writing, did not appear to me like a radio artiste. Rather more of the business man or merchant is his flowing script. Here is a simple, uncomplicated personality, friendly, if a little fidgety sometimes, but extremely likeable.

He would not, for instance, be likely at any time to startle the other Leslie by demanding the right to introduce many changes impromptu into their act or upset the routine.

All the same, he likes to surprise people, and is partial to jokes and funny stories with a twist in their tail.

I pored long over Esther Coleman's hand-writing before formulating the following: Here is an exceptionally talented young woman who should reach the height of radio fame.

No need to remind me that Esther Coleman is really famous already, and that, not content with

her prowess as a straight singer, she goes in for hot jazz under a different name. One look at the capital "D" right at the beginning of her note says that one activity is insufficient for her to express herself.

She has very good mental powers, and her thinking gear is working well. But she is sometimes given to thinking in circles, and in the traditional manner in which all children are taught to think—that every white is snow white and every black is very black indeed.

The common currency of life and people being a mixture of black and white, it is no wonder Esther Coleman does not find it tally always with her ideas of right and wrong.

There is plenty of rhythm about the writing, showing that there is much feeling for sound and music within her.

These eight very revealing handwritings bring their possessors to life before me, insofar as character-traits are concerned, so clearly that, although all of them are personally unknown to me, I now feel that I know them very well indeed.

*for frequent
embodiment me I give
grand publicity
Very sincerely yours
Esther Coleman*



There is rhythm in Esther Coleman's hand-writing, with much feeling for sound and music

What Does Your Hand-Writing Reveal?

Take advantage of the **SPECIAL OFFER** and find out!

CUT OUT AND POST THIS COUPON.

All you have to do is to write three words: "That is it" on a piece of paper and send it with the coupon on the right to Mr. Yan, Pan Yan, Millwall, London, E.14, enclosing a stamped, addressed envelope and the band from the neck of the two larger sizes of Pan Yan Pickle.

Don't miss the Pan Yan programme from Radio Luxembourg every Tuesday at 9 a.m. and every Monday and Friday from Radio Normandy at 10.15 a.m.

Address this coupon to:
"Pan Yan,"
Millwall, London, E.14.

Please send me a character reading from my hand-writing as offered in "Radio Pictorial." I enclose a specimen of my signature and the words "That is it" written on a piece of plain paper as requested; also a band from the neck of the two larger sizes of Pan Yan Pickle.

NAME

ADDRESS

(Please write in block letters.) 9/6/39

I WANNA KNOW . . .

More radio information from JENNIFER this week. All letters are being dealt with in turn. If you have a query write to Jennifer, c/o Radio Pictorial, 37 Chancery Lane, London, W.C.2, enclosing a stamped addressed envelope if you want a reply by post.

NORMANDY NEWS

Here's the latest Gossip about Radio Normandy Programmes and Personalities

THIS week we want you to meet another of the I.B.C. personalities behind the Radio Normandy programmes.

He is Bruce Anderson, Special Features Director and ace sports commentator. "Andy," as he is known to his friends, graduated to radio through an agency copywriting job in his native Australia.

In 1936 he came to London, joined the I.B.C. Programme Division. In 1937 he was back in Australia again as production supervisor for the Macquarie Broadcasting Network. He returned to London last year, and since then has been responsible for the big increase in sporting broadcasts from Radio Normandy.

He edits the Rizla Sports Review, broadcast on Sundays at 9.45 a.m., the weekly Cyclists' Magazine on Saturdays at 2.15 p.m., and he introduces Geoffrey Gilbey—well-known racing writer—on Wednesdays at 7.15 a.m., when a review of the week's racing is given. During the football season he was co-editor of "Football Formbook."

NEW ZEALAND PERSONALITY

ANDY was listening delightedly to a programme by a very famous New Zealand broadcasting personality—Aunt Daisy—when we spoke to him the other day. You will possibly remember that she did a series of very much appreciated broadcasts on Normandy. It is very likely that in the near future she will be on the station again.

THEY LIKED LONDON!

ED and Don, Radio Normandy's popular singing cowboys, were still talking about their London week-end when we saw them recently at the Radio Normandy studios at Caudebec. They had nothing but praise for English hospitality. These "boys" get a great kick out of their fan mail and they go to any lengths to try to comply with the many requests they receive. By the way, their times of broadcasts vary some weeks, so it's always worth while checking up with the programme to see when they are on.

JOHN McCORMACK'S PROTEGE

FEATURED from Thursday, June 15, in the "Mansion of Melody" programme at 9.30 a.m. will be Robert Irwin, the baritone who is John McCormack's sole protégé. Make a point of hearing him. The ever-popular Harold Ramsay is in this programme, too. Harold is, of course, one of the most widely known and universally appreciated organists in this country. Singer Dorothy Carless provides the feminine angle.

COSMOPOLITAN PROGRAMME

ROY PLOMLEY reminded us the other day that fourteen different nationalities appeared as guest artistes in the Bourjois "Evening in Paris" shows which he produced. These were English, American, Danish, Rumanian, Italian, French, Austrian, Indo-Chinese, Martinique, Russian, Belgian, Dutch, Mexican, and Scottish.

BROADCASTING IMPROVES TECHNIQUE

SALVATION ARMY bandmasters find that conducting for radio is much more exacting than for other occasions. Strict attention to tempo is particularly necessary. A writer in a weekly paper forecasts that the bands lucky enough to have Radio Normandy broadcasts will greatly improve their technique.

HOW TO FIND RADIO MEDITERRANEAN

LAST week we talked about the new series of evening broadcasts from Radio Mediterranean. Here is a little diagram which will help you find the station. Time to tune in is at 9.15 p.m., immediately after the third News.

Jack Hargreaves, I.B.C. Programme Director, has just returned from his trip to the station, making the final arrangements for the new improved broadcasts.

"Open Mike"



This little diagram will show you exactly how to find Radio Mediterranean on your set. As you see, it is just under Aberdeen on the dial, and the time to tune in is at 9.15 p.m., immediately after the third News.

Please see my answer to "Little Bricky's" query, W. A.

SINCE last November I have been a regular reader of "Radio Pictorial," and love reading any details about Monte Rey, our wonderful tenor. Will you publish an article to oblige a crazy fan?—A. R., London, E.

As you have only been one of our readers since November, you probably missed the article about Monte, giving full details of his career, in our issue Number 182, which can be obtained from our Back Number Department, price 6d. inclusive of postage.

BOB MALLIN is my favourite vocalist, so could you give me a few details about him, please? His age, if married, and where he was born, Jennifer?

Bob was born in Birmingham and is twenty-four years old. He is not yet married, but you can see a picture of his fiancée on page 3. Henry Hall discovered Bob when he was singing with a concert party at Newquay in Cornwall, in the latter part of 1936.

COULD you tell me who the girl singer is in the Oualtineys' Concert Party, known as Initial Letter "S," please, Jennifer?—I. F., Eastbourne.

As you will see, I.F., I have used a picture of the young lady in question on this page. This clever young vocalist's name is Betty Hickson.



Sparkling young Betty Hickson brightens the page. See the reader's query in this column.

WHILE listening to Radio Lyons, I heard Miss Roma Beaumont sing "Primrose" from the show "The Dancing Years." I immediately took a great liking to her voice, and I should be much obliged if you could send me a photograph of her, please, Jennifer.—Gnr. Jones, Aldershot.

So sorry, but I am unable to sell readers photographs of various stars. We did, however, publish a small picture of Roma in our issue Number 277, which can be obtained from our Back Number Department, price 6d.

WOULD you please send me some details about Harry Roy's drummer, Ray Ellington? How old is he, is he married, and where was he born?—L. C., London, N.W.6.

Ray was born in London and is only twenty-two years old. He is also married.

IF possible, could you tell me the names of the films that Vic Oliver has appeared in? Do you know his birthday, Jennifer?—P. E., Worcester Park.

July 8 is Vic's birthday. Vic has appeared in the following films: Rhythm in the Air, Who's Your Lady Friend?, Meet Mr. Penny and Around the Town.

BEING an admirer of Harry Roy, I should like to know his height, where he was born and also if he has blue or brown eyes, and wonder if you can supply me with this information?—B. W., Acton, W.3.

Harry was born in North London, and is about 5 feet 4 inches tall. Harry hotcha-ma-cha has greyish-blue eyes, and is a mine of dynamic energy!

CAN you tell me a few facts about Sandy Mucpherson, Jennifer? I would like to know where he was born, his age, if married, and has he any children?—B. S., Mitcham.

Sandy was born at Paris (not the French one) but a little town in Canada, and is, I believe, forty-one years old. He is married, but as far as I know has no children.

WOULD you kindly tell me who the actors are, in the Marmaduke Brown programme we hear daily? And are the adventures in book form?—J. W., Dorchester.

I am unable to disclose the identity of Marmaduke Brown and his patient wife Matilda, J.W. The scripts for these broadcasts are specially written for the air, so I am afraid that you will be unable to obtain them in book form.

BEING an ardent admirer of Miss Gracie Fields, I should like particulars as to how I could join her fan club.—V. F., Portsea.

I regret to tell you that there is no fan club in honour of Gracie Fields, probably because she has so many admirers that a fan club would not be a practicable idea.

PLEASE can you tell me a few facts about Richard "Stinker" Murdoch? How old is he, his height, if he is married and has any children?—S. D., London, W.1.

I have had so many requests from you all, that "Dickie" has consented to write a special article about himself, and the Editor tells me that it will be published in an early issue of RADIO PICTORIAL.

Meanwhile, Dickie Murdoch was born at Tunbridge Wells, is six feet tall, and is married to a very charming stage actress.

WILL you settle an argument for me, Jennifer? I say Don Carlos sings for Eddie Carroll. Is that right? If not, what has become of him, and what is his name? What is Troise's real name and is he a Welshman?—E. G., Swansea.

As you may have seen in a recent issue of RADIO PICTORIAL, Don is now singing on the sponsored air with Eddie Carroll in Armour's Quality Variety, from Luxembourg and Normandy—so don't forget to tune in. Don's real name is Birrell O'Malley.

Pasquale Troise is the full name of your other favourite, E. G., and he tells me he was born in Southern Italy, near Naples, which is a long way from Wales!

BEING one of Harry Roy's many fans, I should like to know if his life story has ever been in "Radio Pictorial," as I should like very much to have the issues—"Just a Ragamuffin," Swansea.

Yes, we have published Harry's life story, but in the very early life of RADIO PICTORIAL. I understand that we can only supply a very limited number of these issues, as they are practically out of stock. The numbers of these copies are 3, 4, 5 and 6, and can be obtained from our Back Number Department, price 6d. each inclusive of postage.

I WANT to know four details about Al Bowly—his age, his height, when his birthday is, and where he was born.—Bowly Fan, Leigh.

I should imagine that Al is in his late twenties, "Bowly Fan." His birthday is January 7, and he is 5 feet 7 3/4 inches tall. Although he lived with his family in Johannesburg for some years, he was actually born at Delagoa Bay, Portuguese East Africa.

I SHOULD like some details about Marjorie Stedeford. What was the date of her first broadcast? Is her deep voice really natural? Also, height, colour of eyes and hair, and her age, if you know it.—"Stedeford Fan," Oxted.

Delightful vocalist Marjorie Stedeford made her first broadcast with Henry Hall, and I believe it was in July, 1936. Her unusually deep voice is quite a natural gift.

Marjorie is 5 feet 7 inches tall, and is twenty-seven years old. Hazel-coloured eyes with medium brown-coloured hair completes the attractive picture.

I AM very interested in Luxembourg's new announcer, Mr. Valentine Brooke. I know he is a successful actor, but I should like to know a little of the personal side, such as his age, and, of course, if he is married. Am I asking too much, Jennifer? Best wishes to you from P. D., Reading.

Valentine Brooke is still a bachelor and I should say that he is in his late twenties. Val acts under the name of Valentine Rooke when on the stage.

WILL you please publish this question and answer in your column, Jennifer, as soon as possible? Could you give me the addresses of Peggy Webber, Phil Park, Phil Finch, Ena Baga, Florence de Jong and Milt Herth?—"Little Bricky," Stokesley.

You could write to all these organists at the cinemas where they play, "Little Bricky." As you know, it is against our rules to publish addresses, so perhaps you would like to write to me again—enclosing a stamped addressed envelope.

I AM a George Elrick fan, Jennifer. Could you tell me where to send for an autographed photograph of him?—W. A., Luton.



Sylvia listens to the radio while she handles her correspondence. Good idea, that



And here's the dinner, with Mrs. Welling giving expert approval



Sylvia sits at her very unusual dressing-table

Domestic Interlude with SYLVIA WELLING

TELEVISION actress and grand vocalist she may be, but when our cameraman called she was busily making a steak-and-kidney pudding. And very nice, too! Did you hear her on the air recently with her vocal partner, MICHAEL COLE?



And who's on the other end of that line, we'd like to know!



One of Sylvia's fans in Australia sent her this mascot doll



Sylvia and Michael appropriately call their act "Moments of Melody"

THE

THE YOUNG LISTENERS

CONDUCTED BY AUNTIE MURIEL



HOW ABOUT THIS ONE?

I ALWAYS FALL FOR HENRY HALL

HELLO, EVERYONE!

A member of the big "family," Ruby Speight, of Leeds, writes to tell me that she has been elected "Miss England" at a forthcoming carnival. Congratulations, Ruby, and I hope you have a right royal time. I trust that the health has now improved.

There were many splendid entries in the Cathedral Town competition. Keep on trying, everyone; it may be your turn to win.

Affectionately,

Auntie Muriel

TWEET! TWEET!

THEN there was the boy who said the best singers came from the Canary Islands!

ADVENTURES OF A MICROGNOME

NIBBLE TO THE RESCUE

ALL kinds of alterations and decorations had been taking place at Broadcasting House, and Mick had been taking a lively interest in the proceedings, examining articles used by the workmen, sniffing round paint-buckets, until it was a wonder that he remained unseen.

But it seemed that the workmen were too intent



The workmen had nailed down the carpet over Mick's home, and once again Nibble comes to the rescue

on what they were doing to notice anything as small as a micrognome, so Mick continued his investigations unhampered, and was eventually joined by his friend Nibble, the Mouse.

One of the little animal's best and most exciting discoveries was a cheese sandwich wrapped up in a red spotted handkerchief.

There wasn't much left of the cheese by the time the poor man came to it during the lunch hour. He blamed his mate who swore he had not touched it.

"P'raps it's a mouse?" suggested the mate.

"Some mouse to eat as much as this!" declared the man, unaware that a micrognome had shared in the spoils as well.

After eating so much, the two friends felt a shade heavy, and sleepy, and were not even able to take much interest in what was going on. "A little nap would do us good," said Nibble, and Mick quite agreed.

"I'll go to my hole for a little while and have a snooze," said Nibble. "Meet you outside your place in two hours."

"Righto!" agreed Mick, and with a tremendous yawn, he crawled underneath the studio carpet for a rest.

He fell asleep so soundly that he did not hear the men return from lunch. He did not even hear the continuous knocking that went on as the men proceeded to nail down the carpet securely.

Mick the Micrognome slept soundly while his home was barricaded round him.

A couple of hours later, the men knocked off work and all was silent in the studio.

Soon a little fat mouse came pattering across the floor, looking much refreshed after his rest.

There was no sign of Mick.

"Hi! Wake up!" called Nibble, and a tiny mound in the carpet raised itself as Mick stretched his limbs.

"Come on out," cried Nibble. "The men have left a bag of tools here. We can have some fine fun!"

The mound moved towards the edge of the carpet and then stopped as it found its passage blocked. Then it moved a little further along, again with no success.

Once again, and rather frantically poor Mick tried another spot, but there was no room to make an exit, and all he could do was thrust out a hand and shriek for help.

"I can't get out! Help!" cried Mick, and Nibble trembled with nervousness.

Here was a tricky situation indeed, and it looked as if his friend would be suffocated unless something was done quickly. Even now, Mick's voice sounded fainter.

"All right! D-d-don't be f-frightened! I'll save you!" cried Nibble, his whiskers twitching with anxiety.

Then his eye fell on the bag of tools, and he made a grab at the nearest one, which happened to be just the thing for getting nails out of a floor.

SAVED AGAIN!

"I thought you'd done this 'ere carpet," remarked one of the men when they came into the studio next day.

"So I 'ave!" said the other.

"So you 'ave not!" scoffed the first.

The second man scratched his head in a puzzled manner.

"I could've sworn I nailed that side down yesterday," he declared.

"You must have been dreaming," laughed his mate.

Another Mick Adventure Next Week.

MR. TALKER WANTS TO KNOW

WHAT is better than presence of mind in an accident?

Answer at foot of column 3.

COMPETITION

ROYAL TOUR

THE King and Queen are visiting many towns and places of interest during their tour of Canada and the United States. There are ten of these places hidden in the jumbled letters in the picture below, can you name them?

For the first correct solutions received in the neatest handwriting, I will award a first prize of five shillings, and five half-crowns.

Write on postcards only and send, together with your full name, age and address, to Auntie Muriel, RADIO PICTORIAL, 37 Chancery Lane, London, W.C.2, to reach me not later than June 15.

The competition is open to all up to, and including, the age of eleven.



Can you name the ten places hidden in the jumbled letters above where the King and Queen are visiting in Canada and the United States?

AWFUL CHILDREN

MOLLY

FULL of sighs and melancholy

Is a child I know called Molly.

Even with a little chaff,

We cannot make poor Molly laugh.

It's sad to think that friends will shun

This dismal, dreary little one.

Perhaps one day she'll see a joke,

And laugh with all the other folk!

RESULT OF AUNTIE MURIEL'S COMPETITION

WHAT ARE THE OBJECTS?

A CORN, Umbrella, Nut, Thimble, Iris, Eye, Mug, Urn, Rattle, Inch, Egg, Letter.

First prize of five shillings: George Smith (age 8), 29 Emmerson Terrace, Washington, Co. Durham.

Five prizes of half a crown: Ivy Emberson (age 14), London, S.E.1; Isobel Small (age 10), Edinburgh; Joan Bloyce (age 9), Manningtree; David William Wakeling (age 13), Hatfield Peverel; John Rumsby (age 10), Watford.

ANSWER TO MR. TALKER.—Absence of Body!

ER'S CORNER

UNCLE BILL'S WAVE-BAND

DEAR BANDITS,
We're going to have grand fun listening to all the concert party broadcasts this summer. Just think, from July onwards the B.B.C. will have six different concert parties on the air each week. That's what I call doing us proud. But it makes you realise what a huge industry has been created to amuse holiday-makers.

When I was a boy, seaside entertainments were very happy-go-lucky affairs. A little platform was rigged up on the beach, a few deck chairs put round, and there you were. Anyone could stand round and listen, and the performers went round with a box every now and then collecting pennies. A man who was a good "bottler," as he was called, was always worth his place in the party, even if he couldn't sing or dance!

Heigho, it's all very different now with super-productions and lavish costumes and effects, but I used to see some grand shows in those old days on the sands.



WHO ARE YOUR RELATIONS?

THERE'S a programme on the National wave-length on June 17 that will be much more interesting than some of you might think.

It's called "Finding an Ancestor," and tells of the experiences of two young people who are trying to prove their claim to a fortune.

Most families have a story about how great-grandfather's young brother went off to Australia and died worth millions, so you want to know how your claim can be proved if ever one of these long-lost fortunes turns up.

A lot of nonsense is talked by people who claim to be able to trace their ancestry directly back to someone who came over with William the Conqueror.

In the old days records were very badly kept, and if a family tree is really accurate for three or four hundred years back, it is something exceptional.

It is different in China, where a man is looked upon as a mere upstart if he can't give the names of his forefathers for the past two thousand years!

Directly you go back more than a hundred

years or so, a family tree spreads its branches so widely that almost anyone could claim some kind of relationship to someone in the peerage.

In fact, a famous genealogist recently said that if you bumped into any passing stranger, the chances are he would be at least a twelfth cousin.

With a bit of luck, he'd be as close as a fifth cousin. So be polite to strangers. You never know whether they might be relatives and leave you something in their wills!



HE'S A WISE GUY!

TOWARDS the end of last year Bryan Michie was holding an audition in Leeds for one of Jack Hylton's "Youth Takes a Bow" programmes.

After a succession of "quite good, but ordinary" turns, a perky little youngster trotted on the stage and began to sing, wisecrack and dance with all the cheeky confidence of a Max Miller.



Thirteen-year-old Ernie Wise is making a big name for himself as a comedian

At Christmas, Jack Hylton wanted another turn to include in his "Band Waggon" that was appearing at the Princes Theatre in London, and Bryan remembered that small boy in Leeds.

So Ernie Wise was sent for, travelled up to



London in the morning, did his stuff before Jack Hylton in the afternoon, appeared in "Band Waggon" in the evening, and had his name splashed all over the front pages of the newspapers the next morning.

Jack promptly signed him up on a ten years' contract, and now Ernie is travelling happily round England with the famous Hylton show.

Being only thirteen, Ernie must still go to school, so he goes to a different one each week! Wherever the show is appearing, a school is found for Ernie, and off he goes for a week's lessons.

You watch young Ernie. He's a grand boy, and he's going to be a big star some day.



BADLY PAID ATHLETES

WHEN you heard the commentary on Sydney Wooderson during his brilliant attack on the three-quarter-mile record the other day, did it strike you that if he chose to turn professional Sydney would only be able to scrape the barest of livings from his wonderful running powers.

There's no money in running. Jess Owens, the negro flier who romped off with the sprints at the last Olympic Games, bitterly regrets his lost amateur status. He has drifted from one badly paid job to another, and only a few weeks ago he was made bankrupt.

Rowing is another poorly paid sport, and only by getting wealthy patrons to put up a stake for a race—which happens about once every two or three years—can the professional oarsman earn any money.

Cricket and golf only provide a bare living for all but the few big stars of international fame. Football is not much better, and a few seasons at six or seven pounds a week is poor compensation for the loss of a business career.

In boxing, perhaps fifty men in the whole world earn big money by their fists. The vast majority have to be content to have the stuffing knocked out of them for a pound or two a contest.



THIS WEEK'S COMPETITION

SUPPOSE, as a reward for doing something wonderful, you were told you could have your favourite star to broadcast to you. Which star would you choose, what would you ask the star to do, and why would you rather hear that performance than anything else on the radio? Keep your answer down to 200 words, and there's five shillings for the best reply, and five more prizes of half a crown each. All entries must be sent to Uncle Bill, "Radio Pictorial," 37 Chancery Lane, London, W.C.2, to reach me not later than June 15. This competition is open to all between the ages of 12 and 16 years (inclusive).

Cheerio,

Uncle Bill.

I STARTED YOUNG

Says **NORMAN LONG**

One of the first, if not the first, artistes to broadcast in this country



At the age of four Norman Long could play an instrument perfectly—a musical box!

HOW soon in life could I play a musical instrument? Well, would you be surprised if I told you I could play an instrument perfectly at the age of four?

It's a fact. It was a tiny musical box with a little handle on top, and I would sit for hours grinding out the one tune it possessed. I remember it well. It was "After the Ball was Over."

Next after that I was given a drum. Why? Ah! Thereby hangs a tale. We were moving from Deal (where I was born) to London, and trains on that line were very slow in those days and stopped at dozens of stations.

So my parents thought it would be a good idea to give me a drum, which I was persuaded to beat at the carriage window every time we stopped at a station. And did anyone get in? I'll say they didn't!

I started to learn the piano when I was eight. Of course, like all kiddies, I hated practising, and my mother used to bribe me to do so many hours a week.

I had a little phonograph then with the "drainpipe" records, and an hour's practice every day for a fortnight brought me a new record.

I'm glad now that I did practice, or where might I have been? Still pushing a pen in an office! So think of me, Bandits, when you get fed up with scales and exercises.

"IT" GIRLS of the RADIO

Whatever you call "it", it's a matter of opinion, so don't blame us if your favourites aren't here! Write and tell us who you would choose.

WHOWER first invented the phrase "sex-appeal" certainly started something. However long ago it was, the gentle art of picking which lasses have got "it" has not yet lost its first, fine, careless rapture!

I've been lucky enough to meet and talk with most of the feminine population of radioland, so here's my opinion about some of those who have the capacity for making the average man go limp around the knees.

Mind you, the following is all strictly academic. Husbands, boy-friends and current cavaliers must kindly restrain their primitive instincts and not rush after me with a meat-axe!

With that clearly understood, we will plunge into the fray.

There's Hildegarde, that lissom lady with the magnetic smile and the honey-dipped voice. Hilde, who was once described by an inspired New York scribe as the girl who sings like Garbo looks, has that rare flair for making you feel that every other man in the world is superfluous... that the world was created specially for you and Hilde!

She smiles at you with the sort of smile that leaves you breathless. Says the nicest things to you in a way that makes you think what a marvellous sort of fellow you are. Then she looks at you with those glowing eyes and, oh boy!

That, folks, is sex-appeal!

Husband Billy Bissett must take it as a compliment when I say that his spouse, Alice Mann, is another girl who makes you dizzy. Here again, it is the voice that "gets" you. It's lively, sparkling and full of "uh-huh." "Uh-huh" is something that can only be described as "uh-huh."

Alice has a second-to-few sense of humour, a great zest for living and an inexhaustible capacity for friendliness. Ten minutes in her lively company and there's a spring in your step!

I guess I've known Vera Lennox long enough to have got over it, but her freshness and charm still get me souful. And I've told her husband so, repeatedly, in case any of you are contemplating a spot of blackmail! Vera is what is known as "a really good sort" and that doesn't always go with heart-tremors. But the Wells' breast continues to flutter at the sight of Vera's smile.

Feeling "that way" about Vera would never become uncomfortable. She's too level-headed, too sensible for the tantrums in which many lovelies delight in indulging.

Not so long ago I gave it as my opinion, in "Radio Pic," that Marjorie Stedeford is not conventionally beautiful. No chocolate-box madam, Marjorie. But she has a gay, inconsequential charm that enslaves you. Then, again, she's just that fraction aloof—enough to make you wonder how you rate in her estimation. Then she turns and says "Hullo, there" and your blood-pressure rockets and you want to go round standing expensive drinks to people you don't even know.

Then there's Eve Becke. With her red hair, slim figure and smart dress-sense she could make even a snowman come to life.

When you get together with Eve in a huddle at a party you're inclined to think "Let the whole world go hang... talking with Eve's the ultimate Nirvana." But sometimes when you see her at a very exclusive orchids-and-top-hat parade you remember that she's a Countess and you wonder how you dare sit around with her and that charming husband and talk shop!

You begin to forgive Mussolini when you recall that it is from Italy, erstwhile land of romance and serenades, that the dark-haired Stella Roberta hails.

She's quiet on the surface and scintillating below. She's dreamy-eyed and full of "oomph" (first cousin to "uh-huh") and when she laughs that spontaneous laugh of hers—you hear it at its best

when it ripples across a crowded room—you feel that it would be a bright idea to book a ticket to Venice and there write a couple of slim volumes of torrid verse, all dedicated to Stella's allure.

Of course, you never do book a ticket to Venice because you've very rarely got the price, but it's when a lady puts such ideas into your head that you realise she's got that certain something!

Again there's Anne Lenner, another radio croonette with the power to give you insomnia. She's a happy-go-lucky dear, is Anne, and for quite a long while you jog along comfortably just tagging her with the adjective "grand."

Then one day you catch her when she's looking sad or you hear her singing a torch song and your heart does a convulsive leap and you realise that any time she's in trouble you'd gladly rally to her defence.

And there's no doubt that it's the girls with sex-appeal who rouse the chivalrous instincts in a fella!

Quite the reverse is that vivacious "Fol-de-Rol," Gladys Merredew. That's to say, I doubt if Gladys is ever sad. She's so "alive" that she'd send the blood coursing through the veins of a ninety-year-old person taking the waters at Buxton!

Not many comediennesses have the power to create the dreamy look in my eye. Let 'em make me laugh... and let the song-thrushes create the heart-flutters, but Gladys is one who can always make me forget the political situation.

Then, if Rupert Hazell will kindly leave the room for a moment, I will enthusiastically wave a torch for his witty wag of a wife, Elsie Day. This blonde, blue-eyed beauty owns a smile that would make a 200-ton iceberg sizzle and burst into flames. Apart from that, she's got lashings of sincere charm and real kindness of heart and rates way up in my list of personal weaknesses.



Tall, dark and stately is actress Margaretta Scott, with eyes that can flash fire and yet be as soft as the answer that turneth away wrath!



Eve Becke, with her red hair, slim figure and smart dress-sense, would make even a snowman come to life!

Selected by BARRY WELLS

Finally, for someone who doesn't sing, but who acts. And I wouldn't mind if she were a female lion-tamer, a trapeze artiste or a woman novelist—she would still be the sort of woman whose graces all lumped together would hit me between the eyes with an ecstatic thump.

She is Margareta Scott, who has "heroined" in many radio and television plays. She is tall, intelligent, stately. She has eyes that can flash fire and yet be as soft as the answer that turneth away wrath! She has a magnificent figure, a beautiful face and brains—which is a combination most devoutly to be desired. Yes, Margareta is undoubtedly the sort of girl who would leave most masculine hearts beating on all cylinders, but in a most erratic way!

Listeners may wonder at certain omissions. I can but say that there are many charming girls in radioland who are easy on the eye,—in fact, I nearly forgot to mention exotic Chili Bouchier, Titian-haired Helen McKay ... but I can't possibly name them all.



Lissom lady with the magnetic smile and honey-dipped voice is Hildegarde, queen of croonettes



Exotic is the word to describe Chili Bouchier



Titian-haired Helen McKay certainly has plenty of "oomph"

BEAUTY'S WAVELENGTH

Hair styles of the moment,
described by your Beauty
Editress, Georgina Strange

Attractive style for
Miss Sixteen to
Twenty-six, created by
Eugene, the famous
hair experts

HOW times change!
I was looking at a bunch of old
snaps the other evening and Jim
and I had a good laugh at some of
the old fashions.

Hair styles in particular are temperamental.
First they're up, then they're down. Mother was
saying to me a little while ago that as soon as
she had managed to persuade the ends to balance
precariously on the top of her head, the fashions
changed and she had to start all over again.

It's quite true, but in a way a very good
thing, for one particular style is not becoming
to everybody, so that changing fashions gives us
all a chance to dress our hair to suit our faces,
which, of course, is the main thing to consider
when thinking out a new hair style.

Stepping out with a top-knot that is the latest
mode is a smart idea, but if it's only going to
emphasise that long nose, or cover up a broad,
intellectual-looking forehead, well then, it's not
going to be any advantage.

Don't think that modern hair styles aren't
important to your appearance. They are,
quite definitely. In fact a pretty head of hair
is one of the foundations of beauty, but you
must find a type that is flattering to you.

But a few words of wisdom in your ears. Don't
adopt any of those intricate styles for the summer
or you'll have a difficult job in keeping them "put."

An elaborate lead of hair that's lost its grip
on the waves, to my mind looks something like
the garden broom that's rapidly losing its bristles!
Go in for something simple that you can keep in
hand.



YOUR BEAUTY PROBLEMS SOLVED

Write to Georgina Strange, c/o "Radio Pictorial," 37-38 Chancery Lane, London, W.C.2,
enclosing a stamped addressed envelope for her reply

Sunning a Sensitive Skin

"Every summer I dread the sun for one reason and that
is sunburn. Whenever I get into a sun-suit, swim, or play
about on the beach or even in the garden, my skin goes
just like a lobster's and is terribly painful. Please give
me something that I can use to prevent my skin getting into
this condition."—Beatrice Glennie (Dorking).

WHAT you need, Beatrice, is a good sun-tan
lotion. I know of a marvellous one that only
costs 1s. for a large bottle. You just dab it over your
skin and it dries in. It is non-greasy so there is no fear
of it being uncomfortable and what is more you can
get it in colourless or sun-tan shade—the latter makes
you a lovely golden brown while you are waiting to tan
naturally.

Cure for Shyness

"I am sixteen years old and a constant reader of your
weekly feature in RADIO PICTORIAL. My problem is
quite a common one—self-consciousness. I have been told
by many people, including my mother, to try and over-
come this trouble as they say I shall never get on in the
world until I change. Very soon I'm to start work as a pro-
bationer nurse, so you see how necessary it is for me to lose
that awful feeling, for I do want to get on in my new career.
Is there any book on how to become a brilliant conversa-
tionalist?"—"Big Brown Eyes," Widnes, Lancs.

I COULD help you a lot more if you would send me a
stamped addressed envelope, so that I could write to
you personally and give you the name and where to buy
a good book on "self-consciousness" at the same time.

Lack of confidence in oneself is sometimes the result
of bad nerves. Get a tonic from your doctor if you are
at all run-down or nervy, go to bed earlier and "feed
up." Join some local social meeting with a girl friend
while you are waiting to go into your job, or you might
even join some form of A.R.P.

While you are learning and talking about interesting
subjects, your mind is fully occupied and you forget
yourself, which is what you need to do more than any-
thing. Make up your mind you're going to be a success
and you will be. After all, you're not really different
from anyone else, are you?

Summer Freckles

Every summer my skin breaks out in masses of freckles,
and they remain until November—and even then they
never completely fade away. If possible, I would like
something to clear my skin and prevent it freckling this
year.—R. Medway, Acton Green.

USE a protective cream and powder and apply a
special freckle lotion to your skin every night. If you
care to write to me privately, I can give you more par-
ticulars about this lotion. It's quite cheap and even
after the first application you should notice a difference
in your skin. By the way, don't wash immediately
after sunbathing, as it brings the skin out in freckles
quicker than anything.

The Age-Old Problem

I expect you get sick of hearing problems like mine; but,
nevertheless, I'm going to ask you how to get rid of spots
on my back. I've had them for the last two or three months,
and I'm dreading the time when I put on a swim-suit.
Do please give me something to clear my back quickly.—
I. Grieve, Brinsley.

SPOTS on the back are generally an attack of Acne.
Friction with a bath strap and the use of a medicated
soap will help with the clearance. After drying your
back get someone to dab the "affected parts" with
antiseptic solution and, if you can afford it, have a
course of sunray treatment. To clear your bloodstream
take a laxative every night for the present and eat lots
of spinach and fresh fruit.



Another Eugene hair style, this one for the older, more sophisticated woman



Beauty for the beach—an easy, sleek style which Eugene suggest is the ideal beach coiffure

On these pages you see three very attractive styles that have been specially created for summer demands by those famous hair experts—the Eugene people. They are enchanting, and the latest word in fashion, and yet if you scrutinise them carefully you'll see how easy they are to set.

The one in the top left-hand corner looks lovely on the young, round face which belongs to the girl from sixteen to twenty-six. The side pieces are taken well back and, as you see, there are a few loose waves on the top of the head.

To get your curls looking like those in the picture you must have the side pieces cut to special lengths at the hairdresser's, so that you can get those curls up above your ears. The back is left at the usual length, with the ends twiddled into little curly shapes. It is not a set style, so won't look out of place if it gets a little wind-blown.

The hair style on the opposite side of the page is more for the sophisticated, older woman. The hair in front and at the sides is cut short and then curled up into "sausage" curls and pinned into place.

You'll notice that nearly all the curls are where you can see them so that you can easily keep them in place without having to worry about how the back view is looking. The only wave goes round the back of the head, and just beneath there is one row of curls to complete the back part of the style.

The third picture at the bottom of the page is the easiest of the three. If there was such a thing as a "beach coiffure," then I should say it is essentially this one. There are just two deep waves at the top and sides of the head, which

you can see to do and care for, and the ends are combed out into a mass of lovely fluffiness.

This style of hairdressing is becoming to any type and age, and never looks as though it's "gone with the wind."

To set your hair in any of these attractive modes, all you need is a bottle of setting lotion, "grips" and curlers, and of course a good permanent, unless your hair is naturally curly.

Damp your hair with the setting lotion at night, press in the waves with your first and second fingers, inserting "clips" as you go and then coil up the ends (wherever they happen to be with your curlers) and leave your hair like this until the next morning.

When you get up, comb out your locks and give them a good tousing with the hair brush. Don't be worried about it bringing out your wave, I can assure you it won't. Only a bad condition of the scalp can do this, and if your hair is out of sorts, do something about it at once, for all the permanents and fascinating hair styles in the world certainly won't help you to attain that crowning glory if there's anything wrong with your hair.

There are many forms of hair complaints and all of them must be dispelled before one can call the hair healthy and full of life. Some of the commonest troubles are falling hair, dandruff, excessive dryness or greasiness and baldness.

If you've any of these minor ailments I'd strongly urge you to use a special tonic shampoo that is a new product and an asset to the beauty market. It is a hair food incorporated with a shampoo, so that while feeding the hair follicles with the nutrition they need, it washes away impurities, such as dandruff and grease, leaving the scalp and hair clean.

Its gentle action on these minute glands steadies the erratic way they are working, enabling them to produce the right amount of oils, so that you can be sure of a healthy head of hair.

This tonic food will certainly send you heading for beauty. You'll notice an improvement after the first application and with a little perseverance it will kill all those enemies that are preventing you from having distinctive headlines.

And one more point in its favour. It's a wonderful tonic treatment and shampoo for men as well, so if any of the opposite sex are reading this item of news and know they're a little thin on top, they cannot do better than use this lotion regularly, until they see their hair growing stronger again.

Whatever your trouble, sprinkle the lotion freely over your head before wetting it, and massage the liquid well in with the tips of your fingers. Leave it for about a couple of minutes to allow the feeding elements to get right down to the scalp and roots, and then wet your hair thoroughly with warm water. Massage your scalp once more until a rich, copious lather is obtained and then shampoo in the ordinary way.

You should use this hair food every seven days and if the hair trouble is very advanced, then three or four applications a week aren't too many. Continue to repeat the treatment until your hair is in a normally, healthy state once more.

Now for my surprise for you this week. The usual price of this hair food is 1s. 3d., but by special permission of the makers I've arranged that anyone who wants it can have a 1s. 3d. bottle for 6d., which includes postage and packing.

If you'd like a bottle (and I sincerely hope you will for your hair's sake) write your name and address on the coupon and post it to me.

CUT OUT AND POST THIS COUPON

"RADIO PICTORIAL'S"
GIFT OFFER

Please send me the bottle of Vosene Hair-Food mentioned in your article. I enclose 6d. in stamps (or a sixpenny postal order).

NAME

ADDRESS

(Please write in block letters) 9/6/39

Highlights of this Week's

FAMOUS FILM MUSICAL FOR RADIO

ALICE MANN STARS AGAIN IN GAY ROLE

"Gold Diggers of 1935" (forerunner of the big film musicals) has been selected as the next film-radio-musical to be produced by Douglas Moodie. It takes place on Tuesday, June 13, and Thursday, June 15—both on National.



Vivacious Alice Mann who has star role in "Goldiggers of 1935," the musical on Tuesday and Thursday, National

The story? Dick Curtis works as a hotel clerk for a summer season to get the money to train as a doctor. The wealthy Mrs. Prentiss arrives at the hotel, bringing her daughter and her much-married son, whose gold-digging wives have depleted the family fortunes. Mrs. Prentiss wants to marry Ann to an unattractive millionaire, but Ann has other ideas.

To enhance her social reputation, Mrs. Prentiss stages a big theatrical show at the hotel, which enables two theatrical impresarios to sharpen up their teeth.

The millionaire becomes compromised by a typist. Dick and Mrs. Prentiss's daughter, Ann, fall in love. The son becomes involved in another matrimonial tangle.

In fact, everyone is in the money except Mrs. Prentiss. In the end Mrs. Prentiss consents to Ann marrying Dick, thinking that a doctor in the family will save on medical bills, and so this crazy show comes to an end.

Alice Mann, Katherine Boucet, John Stevens, George de Warfaz, Cecilia Eddy, George Moon, Sydney Keith, Joe Hayman, Macdonald Park, Leslie Bradley, Joan Young and the Three Admirals are in the sparkling cast.

FUN IN THE ISLE

OF MAN Sport and Sparkle

T. T. WEEK is a highspot in the life of the good folk who live in the Isle of Man and, as usual, the B.B.C. celebrate the fact by putting on programmes of Manx interest.

Commentaries on the two big races are the main attractions. On Regional on Wednesday, June 14, the Lightweight T.T. Race is run, and Victor Smythe has gathered a first-class team of commentators to keep us posted about the race. Graham Walker and Smythe, himself, will be on duty at the Grand Stand, at Creg Na Baa, George Brown will be vigilantly watching points, while at the Ramsey Hairpin, Richard North will be doing his stuff.

The same body of commentators will be available for the Senior T.T. Race which will be run and broadcast on Friday, June 16, Regional.

On Tuesday, June 13, Regional, Victor Smythe will be responsible for a run around the Isle of Man entertainments. The programme covers a visit to the Marina Pleasure Parade to hear a concert party starring Marian Dawson and Louis Holt; then to the Villa Marina where Madame Helen Lehmiski's Young Ladies will entertain; then to the Villa Marina Ballroom for dance music by Phil Richardson's band; then to the Derby Castle for variety and finally to the Coliseum to hear part of the *Moonlight Revels* show.

Earlier on the same evening Joe Kirkham's dance band will broadcast from the Palace Ballroom, Douglas. On June 12, Graham Walker will give an eye-witness account of the Junior T.T. Race.

"MR. NEEMO" DINES OUT! (with interruptions)

INSTINCT tells me that this week's *Gentlemen, You May Smoke* programme will be a cheeky one. Reason? Ronald Frankau is in the chair. Guest of honour will be Mr. Nemo, as portrayed by Billy Caryl. Naturally, Mrs. Nemo (Hilda Mundy) will not be allowed to be present, but there's nothing to stop her sending amusing telegrams, is there?

There are, also, Jack Warman as the waiter, Sidney Vivian and Jack and Eddie Eden, a most debonair pair of songsters. And, of course, Ben Wright, as Captain Guy Baynton, will unfold another topical adventure. (Tuesday, June 13, Regional.)

MIDLAND REVUE FROLIC

ANOTHER of the popular *Between You, Me and the Mike* revues, by Edward Mason and Basil Hempstead. A neat pot pourri of mirth and melody produced by Gordon Crier and including in the cast Hugh Morton, Denis Folwell, Dorothy Summers, Hal Bryant, Marjorie Westbury, Mary Pollock, Harry Engleman and Leila Brittain. (Friday, June 16, Midland and Reg.)

BANDS ON THE AIR THIS WEEK

SUNDAY (June 11): Michael Flome (Lux., 9.15 p.m.); Percival Mackey (Lux., 9.45 a.m.); Peter Yorke (Norm., 11.15 a.m.); Van Phillips (Norm., 3 p.m., Lux., 10 p.m.); Jack Jackson (Norm., 5.30 p.m., Paris, 6.30 p.m.); Lew Stone (Lux., 4.45 p.m.); Billy Bissett (Lux., and Norm., 6.30 p.m.); Alfred Van Dam (Lux., 9 p.m.); Harry Karr (Lux., 9.15 p.m.); Carroll Gibbons (Lux., 9.45 p.m.).

MONDAY.—Phil Cardew's Band Waggoners (Nat.); Billy Bissett (late-night); Carroll Gibbons (Lux., 10 a.m.).

TUESDAY.—Brian Lawrance and Henry Hall (late-night); Joe Loss (Norm., 7.45 a.m.); Carroll Gibbons (Lux., 5 p.m.).

WEDNESDAY.—Billy Cotton (Nat.); Joe Loss (late-night); Bram Martin (Lux., 8.15 a.m.); Eddie Carroll (Norm., 9.15 a.m.); Percival Mackey (Norm., 9.45 a.m.); Peter Yorke (Lux., 10 a.m.).

THURSDAY.—Billy Thorburn (Nat.); Eddie Carroll (Reg.); Vincent Ladbrooke (late-night); Bram Martin (Lux., 8.15 a.m.); Joe Loss (Lux., 9 a.m.); Eddie Carroll (Lux., 10.15 a.m.).

FRIDAY.—George Elrick (Nat.); Jack Harris (late-night); Percival Mackey (Norm., 9.45 a.m.).

SATURDAY.—Billy Cotton (Nat.); Teddy Joyce (Reg.); Henry Hall (late-night); Bram Martin (Lux., 8.15 a.m.); Carroll Gibbons (Norm., 10 a.m.).

HANDS ACROSS THE SEA

IF you like bells, this is your programme. Once again the Midland folk are putting over a carillon programme in which the Loughborough carillon will "compete" with that at St. Rumboldt's, Malines.

Eric Jordon carries the British colours. He claims to be the first carillonneur to broadcast and to make a sound film. Belgium's representative will be Monsieur Staf, the Malines city carillonneur.

To help listeners in the appreciation of this show David Gretton is to give a commentary in English, while Marjorie Hock will do likewise in Flemish. (Sunday, June 11, Nat.)

Midland is also arranging an exchange with Sweden, with announcements in both English and Swedish. The Radiotjanst Mixed Choir will sing Swedish folk-songs while the B.B.C. Singers will respond with English Folk Songs. (Tuesday, June 13, Midland.)

"SING SONG" AGAIN

ANOTHER of Ernest Longstaffe's breezy *Sing Song* shows is scheduled to drive your blues away. These shows do not pretend to be high-brow; they do set out, often successfully, to be entertaining. On Monday, Longstaffe has summoned several old friends to set the ball rolling.

Rupert Hazell and Elsie Day will again be host and hostess. *Sing Song* without their exuberance is quite unthinkable. And laughs are assured by the presence of Tommy Handley. In addition have been booked Tollefsen, the wonder-accordionist, Paulo, the Singing Clown, whom you may know equally well as Eric Randolph, Frank Formby... aye, ba goom, fra, Lancashire and you know who's relation 'e is... Dorothy Brett and Reg Powell in comedy bits and Dan Young and Robert Reilly. (Monday, June 12, National.)

SERIAL KING'S RETURN

THE thousands who revelled in *Les Miserables* will chirrup at the chance of hearing the rich, sonorous voice of Henry Ainley again.

Ainley played the name part in *Quinneys* way back at the Haymarket Theatre, and this week he is to broadcast in this show in a radio version adapted by Michael Goodwin.

This is a shrewd comedy filled with warm fun and philosophy, and should make excellent entertainment, especially with Felix Felton's skilled production. (Thursday, June 15, Reg. and West.)

THE ORGAN PARADE

SANDY MACPHERSON seems less heavily worked this week. You'll hear him in "Sing Song" on Monday and apart from that his dates are: Monday, June 12, Reg., in "A Song Was Born"; Tuesday, June 13, Nat., and Saturday, June 17, Reg., in "From My Post Bag."



Bayco.

What else is there? The ever-popular Reggie Foort is on National on Sunday, and Leslie Taff does a light music programme from the Regal, Darlaston, on Monday, Regional. Dudley Savage is on Regional on Tuesday from the Royal, Plymouth, and Leslie James, from the Coventry Rialto broadcasts on Regional on Wednesday. Thursday, Regional, brings us Tom Jenkins from the Swansea Plaza, and Saturday offers Bayco on Regional, from the Dominion, Tottenham Court Road.

THE ANVIL OF ENGLAND

ONCE a mediaeval stronghold and now a ruin, with a zoo in its grounds, Dudley Castle is the centre-piece of a fascinating part of the Midlands. Three hundred years ago the secret of iron smelting was discovered, and that caused changes in and around Dudley which Robin Whitworth and Bernard Coaling hope to show in a programme called *The Anvil of England*.

It is a pageant of the Black Country in which Hugh Morton, Dorothy Summers, Henry Astbury and Dorothy Salt will take part. First scene is called Black Country, Scene 2, Dudley Castle, and Scene 3, The Anvil of England. (Monday, June 12, Reg. Wednesday, June 14, Midland and Regional.)

GIGLI on Thursday

THAT pocket genius of song, Beniamino Gigli, will be heard again on Regional on Thursday, singing the role of Radames in Act II of "Aida," from Covent Garden Opera House.

The title role will be sung by the eminent Maria Caniglia, while Ebe Stignani sings the part of Amneris. Acts III and IV will be heard later on National.

Three days before Lauritz Melchior, Anni Kometzni and Herbert Janssen will sing Siegfried, Brunnhilde and Wotan respectively in Acts II and III of *Siegfried*. Act II will be on Regional, and Act III on National.

B.B.C. Programmes

NEW SERIAL GIVES YOUNGSTER HIS CHANCE

SUNDAY sees the beginning of a new serial, and it gives a great chance of stardom to a young boy of fourteen, Robin Maule. It will be on **National**. Get ready to enjoy "The Sword and the Stone," being a fairy story for adults by T. H. White.

It tells of the boyhood of King Arthur and of how that old debbil, Merlin, turned the lad into a fish, an owl, a hawk and many other uncomfortable things. Marianne Helveg has adapted this best-seller for the air, and when I tell you that Walt Disney has his eye on it as a full-length cartoon, you'll know that it has some pretty useful qualities. Young Master Maule, already a "veteran" broadcaster, now gets a chance that he ought to take with both hands.

LIGHT ORCHESTRAS

SUNDAY (June 11).—(Nat.): Richard Crean Orchestra; Charles Ernesco Quintet; Mantovani's Tipica Orchestra; Ford's Motor Works Band; Troise's Mandoliers; Tom Jenkins' Orchestra; Fred Hartley's Sextet.

MONDAY (June 12).—(Nat.): Geiger's Orchestra; Cedric Sharpe Sextet. (Reg.): Light music from France; B.C.C. Northern Orchestra; Arthur Dulay Quintet; Margate Municipal Orchestra; Hanwell Silver Band.

TUESDAY (June 13).—(Nat.): Philip White-way Ensemble. (Reg.): B.B.C. Northern Ireland Orchestra; Barney Galbraith Four; Light Music from Italy; Sheffield City Police Band; Arthur Salisbury's Orchestra.

WEDNESDAY (June 14).—(Nat.): Harry Engleman's Quintet; Light Music from Switzerland; B.B.C. Northern Ireland Orchestra; B.B.C. Military Band. (Reg.): Emilo Colombo Octet; B.B.C. Welsh Orchestra; B.B.C. Empire Orchestra.

THURSDAY (June 15).—(Nat.): Julius Kantrovitch's Orchestra; B.B.C. Scottish Orchestra; Willie Walker Octet. (Reg.): Bobby Howell's Orchestra; Royal Tank Corps Band; B.B.C. Military Band.

FRIDAY (June 16).—(Nat.): Leslie Bridgewater Quintet; B.B.C. Theatre Orchestra. (Reg.): B.B.C. Northern Orchestra; New Continental (Cardiff) Novelty Trio; Harry Fryer's Orchestra; B.B.C. Midland Orchestra; Wood Green Salvation Army Band.

SATURDAY (June 17).—(Nat.): B.B.C. Northern Ireland Orchestra; Aston Hippodrome Orchestra. (Reg.): Frank Biffo's Brass Quintet; Gershom Parkington Quintet; H.M. Royal Artillery (Portsmouth) Band.

ECHO OF A MURDER

MURDER trials can always be relied upon to thrill, and on Tuesday, June 13, Regional, a three-days trial of an important London crime will be produced in condensed form, H. Kemball Cook being responsible for the adaptation.

It was in 1840 that Lord William Russell retired in good health and was found next morning in a shocking state of mutilation. Francois Benjamin Courvoisier was suspected, arrested and eventually found guilty despite brilliant work by his defence. Stanley Lathbury, Carleton Hobbs, Laidman Browne, Cecil Trouncer, Charles Lefeaux, Gladys Young, Norman Shelley, Ivan Brandt, Valentine Dyall and Vivienne Chatterton are included in a powerful cast.

FILM STAR FOR TCHEKOV PLAY

MICHAEL REDGRAVE, one of Britain's leading young film and stage actors, heads an imposing cast that will play in *The Seagull*, Tchekov's famous play, on Sunday, June 11, Regional.

Martita Hunt, Alec Ginnis, Walter Piers, Hermione Hannen, Lilian Harrison, Margaret Halston and Frederick Cooper are others that producer Barbara Burnham has booked.

Redgrave is the young man who, after a very sound training on the West End stage, suddenly achieved screen fame in that unaccountable way that good artists are suddenly discovered by the film folk!

He made his screen debut in *The Lady Vanishes*, Hitchcock's excellent comedy-thriller, and Elisabeth Bergner was so impressed by his work that she insisted that he should be her leading man in her latest film, *Stolen Life*. Again Michael impressed the critics and now his film future is assured.

We can only hope that his performance in *The Seagull* will do as much for his radio career.



Benny Loban's Music Weavers will be playing for cabaret from Bournemouth on Wednesday, June 14, Reg.

THE WEST "AT HOME"

THERE'LL be a cheerful earful on Wednesday, June 14 (Reg. and West), in what is called *A Regional Round-Up*. Cabaret will be heard from the Grand Hotel, Torquay, with Lyle Evans, George Gee, Harry Evans and Roy Royston, and from the Royal Bath Hotel, Bournemouth, where the stars will include Claude Dampier and Billie Carlyle, Murray and Mooney, Chris Gill and Benny Loban's band. A visit will also be made to Plymouth Palace for a variety excerpt.

DON'T MISS THESE

SUNDAY (Nat.): No. 6 of the series, *The Club of Queer Trades*, Chesterton's amusing dramatised stories. . . (Reg.): Tongue-Twisting Parlour Game.

MONDAY (Nat.): Cricket commentaries by Percy Fender at Worcester and Howard Marshall at Leicester. . . John Willis gives a piano recital. . . (Reg.): *Cabin in the Hills* . . . and a *Swift Serenade* for gay music.

TUESDAY (Nat.): Ladies forward . . . *For You, Madame* again. . . Sir Henry French, K.B.E., talks on Civil Defence and Food Storage . . . (Reg.): Afternoon Variety, stars Ann and Regan and Kathleen Moddy.

WEDNESDAY (Nat.): Repeat of *Cabin in the Hills*. . . There's a Chopin recital from Poland, . . . and also *Roundabout*. . . (Reg.): Duke of Somerset will open the new Start Point station

which will take future West programmes . . . another of Josef Marais's lively *Sundown on the Veld* programmes.

THURSDAY (Nat.): Ord Hamilton in songs at the piano. . . *Danger, Men at Work* . . . commentary on Royal departure from Halifax. . . Tommy Woodroffe commentates on the race for the Gold Cup.

FRIDAY (Nat.): *Cackle* is a feature programme which aims to tell the social life of the hen, and which should be fun. . . (Reg.): *Time to Laugh and I Want to be an Actor*.

SATURDAY (Nat.): Peter Watts writes a programme called *Finding an Ancestor*, a new angle on a documentary idea. . . *Music-Hall* includes Issy Bonn, Elsie Carlisle, and Gaby Vallee. . . (Reg.): Audrey Hyslop has a variety spot on her own . . . and Teddy Joyce puts over another of his joy(ce)ous jamborees.

STARS YOU CAN HEAR THIS WEEK



Tollefsen, ace accordionist, will play in "Sing Song" on Monday, June 12, National.



"The Seagull" has the brilliant Martita Hunt in its star cast on Sunday, June 11, Regional.



Pretty little Shirley Lenner, who'll croon with George Elrick's band on Friday, June 16, National.



Rubber-faced George Gee is in the Grand Hotel, Torquay, cabaret on Wednesday, June 14, Regional.

To make this perfectly
you must use

BORWICK'S BAKING POWDER



Good cooks always use plain flour and BORWICK'S BAKING POWDER because it costs less, needs less shortening, fewer eggs, and makes things more digestible. Use Borwick's every time, and give your family the good wholesome food on which their health depends.

Delicious CASTLE PUDDINGS

- (from Borwick's new Recipe Book)
- 2 oz. butter
 - 2 oz. sugar
 - 4 oz. plain flour
 - 1 tablespoon milk
 - 1 egg
 - 1 rounded teaspoon BORWICK'S Angelica and glace cherries

Cream the butter and sugar. Add beaten egg and milk. Mix in flour sifted with BORWICK'S BAKING POWDER. Decorate greased moulds with small pieces of cherry and angelica and pour in the mixture. Bake for 20-30 minutes in a moderate oven.

BORWICK'S BAKING POWDER
and plain flour is cheapest

DAYS AND TIMES OF BORWICK'S PROGRAMMES
Every Monday, Luxembourg (1,293 m.) 5-5.15 p.m.
Every Friday, Normandy (274 m.) 10-10.15 a.m.
Normandy transmission arranged through I.B.C. Ltd.

MAKING THE MOST OF YOUR SET

By Our Technical Expert

B. Vesty, Leicester

"I have fitted a microphone to my receiver and although volume is ample I am having great difficulty in preventing a howl from my speaker. This can only be stopped when the microphone is in a certain position."

It is usually impossible to operate an ordinary carbon microphone with a broadcast receiver when both are in the same room. Also the cheaper the microphone the worse becomes the feed-back. The only solution is to have the microphone in a separate room, while with certain sets having a high gain a crystal microphone can be used which does not suffer from feed-back troubles.

E. H. Bridges, Cambridge

"Is it necessary to have a licence other than my wireless licence in order to relay radio programmes or gramophone records in public?"

YOU are not allowed in any circumstances to relay broadcast programmes of a general nature in public. Specialised programmes where permission is given over the air by the B.B.C. are, of course, allowed, but the programmes such as the relay of the Derby are not officially allowed to be re-broadcast.

The question of gramophone records is quite different. By obtaining permission from the Performing Rights Association is the only way. The fee depends on the number of loudspeakers you intend to use and to a certain extent the function at which they are going to be used. The average cost is generally 7s. 6d. per day per loudspeaker, but this sum cannot be taken for granted.

H. R. Lee, Cheam

"My portable receiver, which has been in use for some time, does not appear to be quite as good as it was. The main trouble is poor reproduction."

FROM the details in your letter it looks as if most of your trouble is due to loss of emission in one or more of your valves. This would give you poor quality if the output valves were at fault and also poor sensitivity if the radio-frequency valves were at fault. I assume you have had your batteries and accumulator checked, but in addition to this, if the receiver has been in use for more than two years it is almost certain that you require a new kit of valves. Nothing else should have gone wrong with the set, but I think with new valves, and a checked power supply, the set will be almost as good as new.

T. Coakley, Southampton

"I wish to buy a second set and have in mind a small instrument of the midget type. Are these satisfactory, and can they be fitted with press buttons?"

THERE are several sets on the market at the present time which are no more than 8 inches in width, which are fitted with press-button units. Generally speaking they operate from A.C. or D.C., and for the more local stations do not require any more aerial than a short length of wire to the picture rail. These sets, provided you buy them from a reputable agent, are quite satisfactory and will give good service despite their small size and low price.

Battery receivers on similar lines are also quite satisfactory, but generally speaking the cost of the battery is rather high, particularly in some models where the ordinary wet accumulator has been omitted in favour of a dry cell. Before purchasing a battery portable, inquire from your dealer how long the batteries should last and the approximate cost of replacement.

W. Wilkinson, Burton-on-Trent

"Will it be very expensive to fit up a microphone and loudspeaker so that talks given in one room can be heard in another room by means of a loudspeaker?"

ALL you need is a small sensitive microphone and a one-valve pre-amplifier which can be mounted in the microphone stand, and a two-valve main amplifier with a pentode in the output stage.

With the correct valves you will be able to obtain an output of 5 or 6 watts which will be ample for the purpose you have in mind.

P. R. Bernard, Reigate

"I have just purchased an all-wave receiver which has a band marked 'television.' I can receive the sound programmes very well indeed. Can the same receiver be used for television pictures?"

THERE is absolutely no possibility of your receiver being used for vision reception, but you can purchase an add-on vision unit (which are quite satisfactory and inexpensive) and use the sound portion of your receiver for the purpose for which it was intended.

★ Will readers requiring immediate postal replies to their technical queries please enclose a stamped, addressed envelope?



Songs and Melodies of the Mountains and the Prairies

BIG BILL CAMPBELL

FAMOUS STAGE AND RADIO STAR

and his
WESTERNERS

BUCK DOUGLAS

The Singing
Cowboy

LARRY ADAMSON

The Yodelling Buckaroo

JACK TRAFFORD

The Mountain
Boy

The **3** TOP HANDS
Cowboy Trio

RADIO LUXEMBOURG
SUNDAY 10.15 A.M.

ALSO FROM RADIO
LUXEMBOURG EVERY
FRIDAY AFTERNOON
AT 4.30 P.M.

and the **HILL BILLY BAND** with musical arrangements by Willie Herbert

Presented by the makers of **GRAPE-NUTS**

THE ENERGY FOOD
THAT BUCKS YOU UP

LISTEN TO RADIO LUXEMBOURG

1,293 metres

Announcers: Mr. Derek Baker and Mr. Valentine Brooke

SUNDAY, JUNE 11

- 9.0 a.m. Reginald Foort at the Organ
- 9.15 a.m. The New Cavalcade of Melody With Michael Flome and His Band, and Paula Green.
- 9.30 a.m. Adventures of the Saucy Boy With Uncle George, Bettie Bucknelle, Johnny Johnston and Dance Band directed by Tommy Kinsman.
- 9.45 a.m. THEATRE OF THE AIR Presents "Showland Memories," with Elena Danieli, Robert Irwin and Percival Mackey and his Orchestra. By the courtesy of California Syrup of Figs.
- 10.0 a.m. Old Salty and His Accordion Today: Old Salty and the Ambush.
- 10.15 a.m. INSTANT POSTUM Presents "No. 7 Happiness Lane," with Big Bill Campbell and His Hill Billies.
- 10.30 a.m. SONGS, SMILES AND STORIES Featuring Albert Whelan.—Presented by Andrews Liver Salt.
- 10.45 a.m. Professor Bryan Michie "The Riddle Master."
- 11.0 a.m. The Circus Comes to Town George Buck, Philip Wade, Jack Train, and Mabel Constanduros, with the Augmented Circus Band.
- 11.15 a.m. THE OPEN ROAD Presented by Carters Little Liver Pills.
- 11.30 a.m. COOKEEN CABARET With Helen Clare. Guest Artists: The Singette and Webster Booth. Compère: Russ Carr.—Presented by Cookeen Cooking Fat.
- 11.45 a.m. THE NEW "WALTZ TIME" With Tom Sheppard and His Orchestra, and the golden voices of Jerry Roberts and Mary Monroe.—Presented by Milk of Magnesia.
- 12.0 (noon) QUAKER QUARTER HOUR Featuring Carroll Levis and His Radio Discoveries. Leonard Adams (vocalist), Robert Hewlett Trio (Three Boys and Guitar), Mary Wells (Croonette), Peterborough Harmonica Band (Instrumental), Olga Fane (vocalist). From the stage of the Odeon, Leicester Square.—Presented by Quaker Corn Flakes.
- 12.15 p.m. J. J. Blakemore Astrologer. With Jack Cooper and Orchestra. Love Songs in Rhythm.
- 12.30 p.m. Sing As We Go
- 12.45 p.m. THANKS FOR THE MEMORIES The story of Leslie Henson's twenty-five years of West End stardom.—Presented by Hundley & Palmes, Ltd.
- 1.0 p.m. COME TO SUNDAY AFTERNOON AT DIANA CLARE'S And meet Claude, Dickie, Maureen and Honey, amidst singing, fun and music, Presented by Lux.
- 1.30 p.m. Programme of Melody and Song, With Monte Rey, Dorothy Carless, Gerry Fitzgerald, Helen Hill and Orchestra conducted by Philip Green.
- 2.0 p.m. John Mills, Phyllis Robins, Robert Ashley and Orchestra. Also Chief Petty Officer Patrick Willis in a true life-dramatisation of the submarine "Poseidon" disaster.
- 2.30 p.m. YOUR OLD FRIEND DAN In "Songs of Safety." A programme of safety-first for parents and their children. Presented by Johnson's Wax.
- 2.45 p.m. THE CADBURY OPERA HOUSE The tunes everyone knows from the great operas sung and played by Britain's finest musicians. This week: "La Traviata," with Stiles Allen, Dennis Noble, Parry Jones, the Opera Chorus and the Cadbury Symphony Orchestra conducted by Dr. Malcolm Sargeant.—
- 3.0 p.m. CARSON ROBISON AND HIS PIONEERS Continue their popular Hill-Billy broadcasts. Presented by Fairy Soap.

- 3.15 p.m. London Merry-Go-Round With Teddy Randall and His London Band, Madeline de Gist and Pierre le Kreun, and the singing, smiling Men-About-Town.
- 3.30 p.m. David and Margaret With Orchestra.
- 3.45 p.m. Music in the New Sweet Manner. With "The Ace of Hearts" Orchestra, directed by Mona Litter, featuring "Your Singer of Romantic Songs." A programme of music for Sweethearts.
- 4.0 p.m. HORLICKS PICTURE HOUSE Master of Ceremonies: Phillip Slessor. With Diana Churchill, Barry K. Barnes, Vic Oliver, Dorothy Alt, The Cavendish Three, The Mayfair Men, and The Horlicks All-Star Orchestra under Debroy Somers.—Presented by Horlicks.
- 4.45 p.m. THE HEINZ HALF-HOUR OF HAPPINESS Starring Jack Hulbert, Cicely Courtneidge, Lew Stone and His Band, with The Rhythm Brothers, Mercia Swinburne, Lawrence Green, Jevan Brandon-Thomas, Leonard Hayes and Jack Cooper. Presented by H. J. Heinz Co. Ltd.
- 5.15 p.m. DE RESZKE PERSONALITIES No. 23. Evelyn Laye. This week Leslie Mitchell gets Evelyn Laye to bring out her photograph album and tell listeners the stories of some of the photographs. Presented by De Reszke Cigarettes.
- 5.30 p.m. Harry Hemsley and Orchestra.
- 6.0 p.m. The Radio Gang Show Featuring Ralph Reader.
- 6.30 p.m. RINSO RADIO REVUE Featuring Bebe Daniels and Ben Lyon, Tommy Handley, Alice Mann, Sylvia Welling, Sam Browne, with Billy Bissett and His Band. Compèred by Ben Lyon. Presented by Rinsol.
- 7.0 p.m. MR. J. G. REEDER Of the Public Prosecutor's Office, Edgar Wallace's most famous character, featured in a new series of radio dramas in weekly episodes.—Presented by Phillips' Dental Magnesia.
- 7.15 p.m. Buskers on Parade Featuring Tommy Handley and His Busker Pals.
- 7.30 p.m. PALMOLIVE PROGRAMME With Eddie Pola, Olive Palmer, Paul Oliver and the Palmolivers.
- 8.0 p.m. SIR THOMAS BEECHAM And the London Philharmonic Orchestra playing popular classical works: Casse Noisette Suite, Tschaiikowsky; Fair Maid of Perth Suite, Part 2, Bizet; Queen of Sheba, Gounod.—Presented by Beechams Pills, Ltd.
- 8.30 p.m. Luxembourg News (In French).
- 9.0 p.m. Highlights on Parade With Alfred Van Dam and His State Orchestra, and Tollefsen.
- 9.15 p.m. SYMINGTON'S SUNDAY NIGHT ESCURSION With Arthur Axworthy, Richard Murdoch, Marjorie Stedefeld, Al Bowly and The Southern Airs, with the Club Royal Orchestra, directed by Harry Karr.
- 9.45 p.m. On the Air With Carroll Gibbons and the Savoy Orpheans, Anne Lenner and George Melachrino.
- 10.0 p.m. POND'S SERENADE TO BEAUTY Presents Stella Wayne, discussing some human problems. The Dance Orchestra is led by Van Phillips. Announced by Michael Riley.—Presented by Pond's Extract Co. Ltd.,
- 10.30 p.m. Denny Dennis Sings for you to music by Don Barrigo.
- 10.45 p.m. Station Concert
- 11.30 to 12.0 (midnight) Request Programme.

MONDAY, JUNE 12

- 8.0 a.m. MELODIES FROM THE AIR Presented by Bisodol.
- 8.15 a.m. LISTENERS AT THE MIKE Presented by Odol Toothpaste.



Sybil Edwards, charming eighteen-year-old singer, will be heard to-day (Friday, June 9) at 8.45 a.m.

- 8.30 a.m. Crystal Gazing
- 8.45 a.m. THE OPEN ROAD Presented by Carters Little Liver Pills.
- 9.0 a.m. Station Concert
- 9.30 a.m. Sunlight on Monday A contrast between opera and musical comedy, played by Terence Casey at the Organ of the Gaumont Cinema, Chelsea.
- 9.45 a.m. Keeping House With Elizabeth Craig.
- 10.0 a.m. THE COOKEEN PROGRAMME With Carroll Gibbons and his Boys, Anne Lenner and George Melachrino. Guest Artists: Olive Groves and Sutherland Felce.
- 10.30 a.m. PLAIN JANE Presented by Rinsol.
- 2.15 p.m. A SERIAL STORY "Mr. Keen, Tracer of Lost Persons."—Presented by Reudel Bath Salts.
- 2.30 p.m. "BACKSTAGE WIFE" Presented by Dr. Lyons' Tooth Powder.
- 2.45 p.m. "YOUNG WIDOW JONES" Presented by Milk of Magnesia.
- 3.0 p.m. "THE SWEETEST LOVE SONGS EVER SUNG" Presented by Phillips' Dental Magnesia.
- 3.15 p.m. "STELLA DALLAS" Presented by California Syrup of Figs.
- 3.30 p.m. STARS ON PARADE A programme of Movie Memories.—Presented by Puffed Wheat and Puffed Rice.
- 3.45 p.m. Crime Reporter. Featuring Norman Shelley, Philip Wade, and Ivan Samson.
- 4.0 p.m. Radio Who's Who
- 4.15 p.m. "The Charm School" featuring Kay Lawrence. A programme mainly for women.
- 4.30 p.m. The Latest Dance Music
- 4.45 p.m. MARMADUKE BROWN The lovable, eccentric inventor and his patient wife, Matilda.—Presented by Phillips' Magnesia Beauty Creams.
- 5.0 p.m. BORWICK'S LEMON BARLEY CONCERT
- 5.15 to 5.30 p.m. GOOD AFTERNOON A visit from Albert Whelan, bringing a song, a smile and a story.—Presented by Andrews Liver Salt.

TUESDAY, JUNE 13

- 8.0 a.m. MELODIES FROM THE AIR Presented by Kolynos Tooth Paste.
- 8.15 p.m. Herman Darewski and His Orchestra. With Margaret Eaves and Gerald Arthur as vocalists. Britain's most popular composer-conductor in a musical variety.
- 8.30 a.m. Household Hints by Mrs. Able.
- 8.45 a.m. CADBURY CALLING And presenting "Songs to Make You Sing," with Charlie Kunz at the Piano, and the Mills Brothers to sing to you.

Please turn to next page

RADIO LUXEMBOURG'S PROGRAMMES

Continued from page 27

- 9.0 a.m. **A PROGRAMME OF CHARACTER**
Presented by Pan Yan Pickle.
- 9.15 a.m. The Mansion of Melody
With Robert Irwin and Dorothy Carless,
and Harold Ramsay at the Organ.
- 9.30 a.m. **Cookery Club**
With President, Mrs. Jean Scott.
- 9.45 a.m. **"WE BRING YOU A LOVE SONG"**
With Jack Wilson and His Versatile Five,
Denny Dennis and Essie Ackland.—
Presented by Turog Brown Bread.
- 10.0 a.m. "Ask The Doctor"
With music by the Arcadian Octet.
- 10.15 a.m. **Doctor Human-**
kind gives you a slice of life from his
casebook of humanity.
- 10.30 a.m. **PLAIN JANE**
Presented by Rinso.
- 2.15 p.m. **A SERIAL STORY**
"Mr. Keen, Tracer of Lost Persons."
Presented by Reudel Bath Salts.
- 2.30 p.m. **"BACKSTAGE WIFE"**
Presented by Dr. Lyons' Tooth Powder.
- 2.45 p.m. **YOUNG WIDOW JONES**
Presented by Milk of Magnesia.
- 3.0 p.m. **THE SWEETEST LOVE SONGS**
EVER SUNG
Presented by Phillips' Dental Magnesia.
- 3.15 p.m. **STELLA DALLAS**
Presented by California Syrup of Figs.
- 3.30 p.m. Reginald Foort at the Organ
Special Guest Artist: Ronnie Hill.
- 4.0 p.m. **New Cavalcade of Melody**



Listen to Chick Henderson singing in the Meltonian programme of Dancing Moods on Thursday at 9 a.m.

- 10.15 a.m. **ARMOUR'S QUALITY VARIETY**
Featuring Eddle Carroll and His Orches-
tra, Don Carlos and Leonard Henry.
- 10.30 a.m. **PLAIN JANE**
Presented by Rinso.
- 2.15 p.m. **THE MELODY LINGERS ON**
Presented by Kolynos Denture Fixative.
- 2.30 p.m. **BACKSTAGE WIFE**
Presented by Dr. Lyon's Tooth Powder.
- 2.45 p.m. **YOUNG WIDOW JONES**
Presented by Milk of Magnesia.
- 3.0 p.m. **THE SWEETEST LOVE SONGS EVER**
SUNG
Presented by Phillips' Dental Magnesia.
- 3.15 p.m. **STELLA DALLAS**
Presented by California Syrup of Figs.
- 3.30 p.m. **STARS ON PARADE**
A programme of Movie Memories.—
Presented by Puffed Wheat and Puffed Rice.
- 3.45 p.m. **MUSICAL ACROSTICS**
Presented by Symington's Soups.
- 4.0 p.m. **FAVOURITE MELODIES**
Presented by Freezone Corn Remover.
- 4.15 p.m. **Tea Time**
With Cyril Fletcher in "Odd Odes and
Music."
- 4.30 p.m. **YOUR OLD FRIEND DAN**
In "Songs of Safety." A programme of
safety-first for parents and their children.
Presented by Johnson's Wax.



Lovely Evelyn Laye will be the De Reszke Personality on Sunday at 5.15 p.m.

- 4.15 p.m. **GOOD AFTERNOON**
A visit from Albert Whelan, bringing a
song, a smile and a story.—Presented by
Andrews Liver Salt.
- 4.30 p.m. **HUNTLEY & PALMERS**
Present "The Best of Everything." A
programme arranged and compiled by
Christopher Bouch.
- 4.45 p.m. **MARMADUKE BROWN**
The lovable, eccentric inventor and his
patient wife, Matilda.—Presented by
Phillips' Magnesia Beauty Creams.
- 5.0 p.m. **On the Air**
With Carroll Gibbons and the Savoy
Orpheans, Anne Lenner and George
Melachrlno.
- 5.15 to 5.30 p.m. **THE OPEN ROAD**
Presented by Carters Little Liver Pills.

WED., JUNE 14

- 8.0 a.m. **MELODIES FROM THE AIR**
Presented by Bisodol.
- 8.15 a.m. **MUSIC IN THE MORNING**
Presented by Horlicks.
- 8.30 a.m. **Four Star Feature**
- 8.45 a.m. **Station Concert**
- 9.45 a.m. **Radio Favourites**

- 10.0 a.m. **THE STORK RADIO PARADE**
Presents Musical Memories of the Gold-
Diggers of Broadway—with Peter Yorke
and his Concert Orchestra, Joan Ayling,
George Barclay and the Stork Radio
Three; compered by Wilfrid Thomas.
Announcer: Bob Walker. Presented by
Stork Margarine.
- 10.30 a.m. **PLAIN JANE**
Presented by Rinso.
- 2.15 p.m. **A SERIAL STORY**
"Mr. Keen, Tracer of Lost Persons"
Presented by Reudel Bath Salts.
- 2.30 p.m. **BACKSTAGE WIFE**
Presented by Dr. Lyons' Tooth Powder.
- 2.45 p.m. **YOUNG WIDOW JONES**
Presented by Milk of Magnesia.
- 3.0 p.m. **THE SWEETEST LOVE SONGS**
EVER SUNG
Presented by Phillips' Dental Magnesia.
- 3.15 p.m. **STELLA DALLAS**
Presented by California Syrup of Figs.
- 3.30 p.m. **Programme of Variety**
- 3.45 p.m. **PROBLEM IN MUSIC**
Presented by Symington's Soups.
- 4.0 p.m. **Radio Who's Who**
- 4.15 p.m. **Love in an Attic**
- 4.30 p.m. **Tea Time**
The Old Maestro's Music Room, featuring
Millcent Phillips, in songs old and new.
- 4.45 p.m. **MARMADUKE BROWN**
The lovable, eccentric inventor and his
patient wife, Matilda.—Presented by
Phillips' Magnesia Beauty Creams.

- 5.0 p.m. **CARSON ROBISON**
AND HIS PIONEERS
Continue their popular Hill-Billy broad-
casts.—Presented by Fairy Soap.
- 5.15 to 5.30 p.m. **THE OPEN ROAD**
Presented by Carters Little Liver Pills.

THURS., JUNE 15

- 8.0 a.m. **MELODIES FROM THE AIR**
Presented by Kolynos Tooth Paste.
- 8.15 a.m. **MUSIC IN THE MORNING**
Presented by Horlicks.
- 8.30 a.m. **THE OPEN ROAD**
Presented by Carters Little Liver Pills.
- 8.45 a.m. **Station Concert**
- 9.0 a.m. **THE MELTONIAN PROGRAMME OF**
DANCING MOODS
With Joe Loss and His Band, Chick
Henderson and Chappie D'Amato.
Featuring a Dance Romance every week
This week: Dancing Memories 1928-30.
Presented by Meltonian Shoe Dressings.
- 9.15 a.m. **MUSICAL CONSEQUENCES**
Presented by Bisurated Magnesia.
- 9.30 a.m. **Cookery Club**
With the President, Mrs. Jean Scott.
- 9.45 a.m. **Keeping House with Elizabeth**
Craig.
- 10.0 a.m. **The Living Witness**
Fascinating episodes from the lives of
men and women around you.



Albert Whelan brings you songs, smiles and stories in the Andrews Liver Salt programme on Sunday at 10.30 a.m., Monday at 5.15 p.m., and Tuesday at 4.15 p.m.

- 4.45 p.m. **MARMADUKE BROWN**
The lovable, eccentric inventor and his
patient wife, Matilda.—Presented by
Phillips' Magnesia Beauty Creams.
- 5.0 p.m. **The Latest Dance Music**
- 5.15 to 5.30 p.m. **SANDY POWELL**
In the exciting series of fun and adventure
"Around the world with Sandy Powell."
—Presented by Alora Shredded Beef Suet.

FRIDAY, JUNE 16

- 8.0 a.m. **MELODIES FROM THE AIR**
Presented by Kolynos Tooth Paste.
- 8.15 a.m. **Donald Watt**
Presents "Opposite Numbers."
- 8.30 a.m. **Concert**
Featuring Mrs. Cambridge (Christine
Barry).
- 8.45 a.m. **New Personalities for 1940**
From among the young singers, actors
and musicians trying their luck in this
programme perhaps you can pick a new
star for 1940.
- 9.0 a.m. **Cinemazine**
Portraits of the Stars. This week: An
Impression of Ronald Colman by Hughie
Green. Famous film duets sung by Anne
Ziegler and Dennis Noble.
- 9.15 a.m. **Simon the Singer**
and Orchestra.
- 9.30 a.m. **THE OPEN ROAD**
Presented by Carters Little Liver Pills.



Hughie Green will give a splendid impersonation of Ronald Colman on Friday at 9.0 a.m.

LOUIS LEVY

'Music from the Movies'



praises Pilot Radio Tone!

says—

“As a Musician, perfect tone is the first quality I look for in a Radio Set. That's why I'm such an enthusiastic Pilot listener. I have always found that Pilot Sets reproduce the full tonal qualities of every instrument with unsurpassed clarity and precision.”



“What's the tune, Gracie?”
Here you see Louis Levy running over a new number with Gracie Fields for her new film, *Shipyards Sally*. The advice of such an eminent musical authority as Louis Levy is well worth following and he says “Buy Pilot for reliability and perfect tone.”



The NEW PILOT T.63

The Greatest Value in
Radio Today!

- with
- ★ ORGAN KEY TONE CONTROL
 - ★ and CENTRALISED TUNING

Organ Key Tone Control is a remarkable new radio development. Four automatic control keys—Speech, Treble, Mellow, Bass—enable you, like a great organist, to select variations of tone as you wish and to suit programme requirements. Three further keys give the three wave-bands and by pressing the desired key the set is automatically switched on. Tuning is amazingly simplified. One dual-purpose knob regulates both station selection and volume control. The Pilot T63 is a triumph for British radio experts and designers. Send coupon to-day for full details.

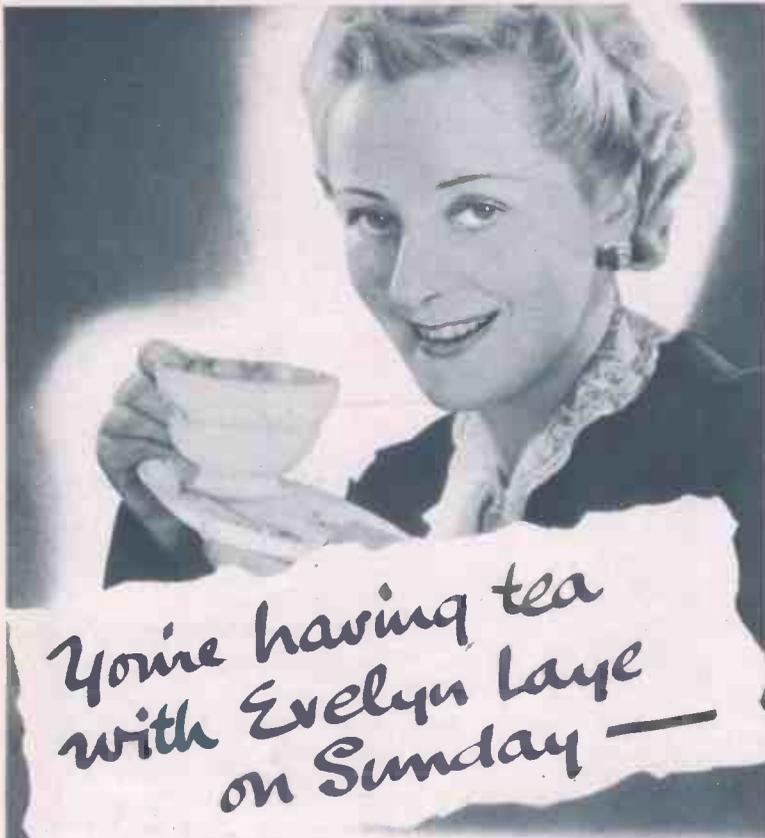


12½ GNS.
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At 4.45 from Normandy, *5.15 from Luxembourg, Britain's loveliest prima donna invites you to listen while she tells De Reszke's interviewer all about her rise to fame. She's promised to sing some of her best-loved songs. Don't forget—she's expecting you!

Every week De Reszke bring you the intimate, real-life story of a star, in words and music.



LESLIE MITCHELL
De Reszke's ace interviewer who makes the stars tell all.

*** STARS YOU HAVE HEARD ...**



George Robey
Frances Day
Arthur Tracy
Alice Delysia

*** AND STARS YOU WILL HEAR SOON**

SUNDAY JUNE 18th
THE 2 LESLIES
famous Radio and Music-hall 'bill-toppers.'

SUNDAY JUNE 25th
IVOR NOVELLO
the famous author-composer-actor-producer

If any of these stars offered you a cigarette it would be a

De Reszke
-of course!

Majors—10 for 6½d. 20 for 1'1 Minors—10 for 4½d. 20 for 9d.

* Normandy time arranged through I.B.C.

RADIO LUXEMBOURG'S PROGRAMMES

Continued from page 28

- 9.45 a.m. Concert
- 10.0 a.m. The Songs You Love With Webster Booth and the Arcadian Octet.
- 10.15 a.m. Your First Broadcasts Payment for listeners' own songs, stories, and programme contributions.
- 10.30 a.m. **PLAIN JANE**
Presented by Rinso.
- 2.15 p.m. **THE MELODY LINGERS ON**
Presented by Kolynos Denture Fixative.
- 2.30 p.m. **BACKSTAGE WIFE**
Presented by Dr. Lyons' Tooth Powder.
- 2.45 p.m. **YOUNG WIDOW JONES**
Presented by Milk of Magnesia.
- 3.0 p.m. **THE SWEETEST LOVE SONGS EVER SUNG**
Presented by Phillips' Dental Magnesia.
- 3.15 p.m. **STELLA DALLAS**
Presented by California Syrup of Figs.
- 3.30 p.m. **PALMOLIVE PROGRAMME**
With Eddie Pola, Olive Palmer, Paul Oliver and the Palmollivers.
- 4.0 p.m. David and Margaret With orchestra.
- 4.15 p.m. Adventures of the Saucy Boy With Uncle George, Bettie Bucknelle, Johnny Johnstone and Dance Band directed by Tommy Kinsman.
- 4.30 p.m. **INSTANT POSTUM**
Presents "No. 7, Happiness Lane," with Big Bill Campbell and His Hill-Billies.



Your Old Friend Dan, Lyle Evans, sings "Songs of Safety" in the Johnson's Wax programme on Sunday at 2.30 p.m., and Thursday at 4.30 p.m.



Paula Green will delight listeners on Sunday at 9.15 a.m.

- 9.15 a.m. What the Public Wants Dick Bentley plays your favourite gramophone records.
- 9.30 a.m. **Cookery Club** With the President, Mrs. Jean Scott.
- 9.45 a.m. Keeping House with Elizabeth Craig.
- 10.0 a.m. **FAVOURITE MELODIES**
Presented by Freezone Corn Remover.
- 10.15 a.m. Station Concert
- 10.30 a.m. Concert
- 5.0 p.m. The Latest Dance Music
- 5.15 p.m. The Reporter of Odd Facts
- 5.30 to 6.0 p.m. Saturday Sports Page All that is best in Sport, past, present and future—including an interview with a sporting celebrity.
- 11.0 p.m. Music for a Dancing Mood
- 11.30 p.m. Dance Music
- 12.0 (midnight) Midnight in Mayfair
- 12.15 a.m. The Smartest Show Bringing you four of the spiciest performers around Town.
- 12.30 to 1.0 a.m. Dance Music

Information supplied by Wireless Publicity, Ltd., Electra House, Victoria Embankment, W.C.2. Sole Agents in the British Empire.

- 4.45 p.m. **MARMADUKE BROWN**
The lovable, eccentric inventor and his patient wife, Matilda.—Presented by Phillips' Magnesia Beauty Creams.
- 5.0 to 5.30 p.m. **THE SPRY BROADCASTING THEATRE**
With Dick Francis, Byrl Walkley, Sandra Shayne, The Radio Revellers and the Spry Syncopators.—Presented by Spry Cooking Fat.
- 11.0 p.m. Music for a Dancing Mood
- 11.30 p.m. Dance Music
- 12 (midnight) Daydreams at Midnight
- 12.15 to 1.0 a.m. Dance Music

SAT., JUNE 17

- 8.0 a.m. **MELODIES FROM THE AIR**
Presented by Kolynos Tooth Paste.
- 8.15 a.m. **MUSIC IN THE MORNING**
Presented by Horlicks.
- 8.30 a.m. The Circus Comes to Town George Buck, Philip Wade, Jack Train, and Mabel Constanduros, with the Augmented Circus Band.
- 8.45 a.m. **CADBURY CALLING**
"You Call the Tune." Have you a favourite tune? Reginald Dixon is playing listeners' requests each week in his programme of organ music.
- 9.0 a.m. **CADBURY CALLING**
"The Cocobud Radio News." A Radio Magazine for Boys and Girls, edited by Jonathan. A thrilling Red Indian serial by Chief Os-ke-non-ton, tales by Old Peter, the Pets-shop Man, boy and girl entertainers, and the Cadbury Cowboys.



Sweet Dorothy Carless sings for you on Sunday at 1.30 p.m.

"Happy Listening"



RADIO NORMANDY

274 m., 1,095 kc/s

I.B.C. Studio Manager: George R. Busby. Chief Resident Announcer: David J. Davies. Resident Announcers: Ian Newman, Ralph Hurcombe, Godfrey Holloway, Maurice Griffith. Sound Engineer: Clifford Sandall

SUNDAY, JUNE 11

- 7.0 a.m. Radio Reveille
Time Signals, 7.15, 7.30 and 8.0 a.m.
- 8.0 a.m. Sacred Music
The Thought for the Week, the Rev. James Wall, M.A.
Time Signal, 8.15 a.m.
- 8.15 a.m. Sing Song
- 8.30 a.m. French News Bulletin
- 8.40 a.m. "YOUR MESSAGE FROM THE STARS"
Murray Lister, The Radio Normandy Astrologer, reads in the Stars Your Luck for To-day—Presented by Anne French Cleansing Milk.



"I Gotta Horse"—Prince Monolulu, heard in the Rizla Sports Review at Derby week, tries his hand at picking the Northolt Pony Derby Winner on Sunday at 9.45 a.m.

- 8.45 a.m. "IVORY CASTLES"
A Grand Musical Adventure.—Presented by Gibbs Denisfrice.
Time Signal, 9.0 a.m.
- 9.0 a.m. "COOKEEN CABARET"
With Helen Clare. Guest Artistes: Olive Groves, Sutherland Felce. Compered by Russ Carr.—Presented by Cooken Cooking Fat.
- 9.15 a.m. Donald Watt Presents "Opposite Numbers." The Long-range Weather Forecast for to-day and to-morrow.
- 9.30 a.m. Movie Melodies
- 9.45 a.m. THE RIZLA SPORTS REVIEW
Presents Bruce Anderson. Featuring Len Harvey, heavy and light-heavy weight Champion. Leonard Jayne Northolt Pony Derby. Interviews, Forecasts, Gossip, Guidance. Announced by Bob Danvers Walker for Rizla Cigarette Papers.
Time Signal, 10.0 a.m.
- 10.0 a.m. BISTO MUSICAL PIE
With Philip Martell conducting the Bisto Grand Orchestra, Don Carlos and Jill Manners.—Presented by Bisto.
- 10.15 a.m. CARSON ROBISON AND HIS PIONEERS
Presented by Fairy Soap.
- 10.30 a.m. Buskers on Parade
Featuring Tommy Handley and his Busker Pals.

TIMES OF TRANSMISSIONS

All Times stated are British Summer Time

SUNDAY:	WEEKDAYS:
7.0 a.m.—11.45 a.m.	7.0 a.m.—11.30 a.m.
1.30 p.m.—7.30 p.m.	2.0 p.m.—6.0 p.m.
10.0 p.m.—1.0 a.m.	†12 (midnight)—†1.0 a.m.
†Friday, Saturday, till 2.0 a.m.	

10.45 a.m. GEORGE FORMBY
With a strong supporting cast including "Beryl." A Terrific Series of Laughter and Song Programmes.—Presented by the proprietors of Feen-a-Mint.
Time Signal, 11.0 a.m.

3.0 p.m. PONDS SERENADE TO BEAUTY
Brings you Stella Wayne discussing some human problems. A new Dance Orchestra led by Van Phillips. Announced by Michael Riley.—Presented by Ponds Extract Co., Ltd.

3.30 p.m. Reginald Foort
at the organ. With Guest Artistes: Robert Easton.
Time Signal, 4.0 p.m.

4.0 p.m. HORLICKS PICTURE HOUSE
Master of Ceremonies: Phillip Slessor, Diana Churchill, Barry K. Barnes, Vic. Oliver, Dorothy Alt, The Cavendish Three, Mayfair Men, and the Horlicks All-Star Orchestra under Debroy Somers
Presented by Horlicks.

4.45 p.m. DE RESZKE PERSONALITIES No. 6—
Evelyn Laye. Meet the Stars and hear how they reached the top. This week Leslie Mitchell gets Evelyn Laye to bring out her photograph album and tell listeners the stories of some of her photographs. Produced by Howard Thomas.—Presented by De Reszke Cigarettes
Time Signal, 5.0 p.m.

5.0 p.m. "Sing As We Go"
Featuring Leonard Henry, Olive Groves, Raymond Newell, The Sing Song Orchestra and Choir under the Direction of Dennis Van Thal.

5.15 p.m. QUAKER QUARTER-HOUR
Featuring Carroll Levis and His Radio Discoveries. Leonard Adams (Vocalist), Robert Hewlett Trio (Three Boys and a Guitar), Mary Wells (Croonette), Peterborough Harmonica Band (Instrumental), Olga Fane (Vocalist). From the stage of the Odeon, Leicester Square.—Presented by Quaker Corn Flakes.

5.30 p.m. The Makers of Oxydol proudly present **JACK JACKSON AND HIS BAND**
In a new and unusual entertainment with an all-star cast: Helen Clare, The Three Jacks, Jack Hunter and Jack Cooper.

5.45 p.m. Here We Come With Melody
Featuring The Saucy Boy, Uncle George, Bettie Bucknelle, Johnny Johnston and Dance Band. Directed by Tommy Kinsman.

6.0 p.m. Let's Remember
With Frank Titterton, Leslie Jeffries and His Quintette, Anne Ziegler and the Old Time Singers.

6.15 p.m. "I've Brought My Music"
A programme of Piano Solos and Songs at the Piano by Harry Jacobson.

6.30 p.m. RINSO RADIO REVUE
Featuring Bebe Daniels and Ben Lyon, Tommy Handley, Alice Mann, Sylvia Welling, Sam Browne, with Billy Bissett and His Band. Compered by Ben Lyon.
Presented by Rinso.

7.0 p.m. MR. J. G. REEDER
of the Public Prosecutor's Office. One of the late Edgar Wallace's most famous characters brought to life in a series of exciting weekly dramas of crime and detection.—Presented by Milk of Magnesia.

7.15 p.m. The Charm School
Featuring Miss Kay Lawrence with Jack Cooper and the All-Star Orchestra.

7.30 p.m. Programmes in French

10.0 p.m. "Motor Magazine"
A Programme of the Road. Edited by Alan Hess.

10.15 p.m. WALTZ TIME
With Tom Sheppard and His Orchestra, and the Golden Voices of Jerry Roberts and Mary Munroe.—Presented by Phillips' Dental Magnesia.

- 10.30 p.m. Your Cinema Organ Favourites.
- 10.45 p.m. A Programme of Popular Tunes.
Time Signal, 11.0 p.m.
- 11.0 p.m. Theatre Successes of 1926 and 1927.
- 11.15 p.m. Variety
- 11.45 p.m. Sweet Music
- 12 (midnight) Melody at Midnight
Time Signal, 12.30 a.m.
- 12.30 a.m. Dance Music
- 1.0 a.m. I.B.C. Goodnight Melody

MONDAY, JUNE 12

- 7.0 a.m. Radio Reveille
Time Signal, 7.15 a.m.
- 7.15 a.m. THE OPEN ROAD
Presented by Carters Little Liver Pills. The Long-range Weather Forecast for to-day and to-morrow.
Time Signal, 7.30 a.m.
- 7.30 a.m. Rhythm in the Morning
- 7.45 a.m. A Programme of Popular Tunes.
Time Signal, 8.0 a.m.
- 8.0 a.m. Theatre Memories
Time Signal, 8.15 a.m.
- 8.15 a.m. Donald Watt Presents "Opposite Numbers."
- 8.30 a.m. French News Bulletin
- 8.40 a.m. "YOUR MESSAGE FROM THE STARS"
Presented by Anne French Cleansing Milk.
- 8.45 a.m. Irish Smiles
Time Signal, 9.0 a.m.
- 9.0 a.m. Famous Dance Bands
- 9.30 a.m. MELODIES FROM THE AIR
Presented by Kolynos Tooth Paste.
- 9.45 a.m. LONDON MERRY-GO-ROUND
Teddy Randall and His Sensational London Band, Madeleine de Gist, Pierre le Kreun, and the Smiling, Singing Men-about-Town.—Presented by Milk of Magnesia.
Time Signal, 10.0 a.m.
- 10.0 a.m. Cinema Organ Music
- 10.15 a.m. A PROGRAMME OF CHARACTER
Presented by Pan Yan Pickle.
- 10.30 a.m. Home and Beauty
Time Signal, 10.45 a.m.
- 10.45 a.m. Benjie McNabb Presents Radio Normandy Concert Hall.
- 11.0 a.m. Something for Everybody
- 11.30 a.m. Programmes in French
- 2.0 p.m. Miniature Matinee
- 2.15 p.m. Snapshots No. 1
- 2.30 p.m. In Search of Melody
- 2.45 p.m. YOUNG WIDOW JONES
Presented by Milk of Magnesia.
Time Signal, 3.0 p.m.

Please turn to page 32



Robert Irwin can be heard in the California Syrup of Figs programme on Wednesday at 9.45 a.m. and also Thursday at 9.30 a.m.

Tune in RADIO NORMANDY

—Continued from page 31

Full Programme Particulars

3.0 p.m. **BACKSTAGE WIFE**
A story of intrigues, the joys and sorrows that face one in the complicated life backstage of the theatre.—Presented by Phillip's Magnesia Beauty Creams.

3.15 p.m. **STELLA DALLAS**
A continuation of the world-famous story of a mother whose love for her daughter was the uppermost thought of her life.—Sponsored by California Syrup of Figs.

3.30 p.m. Ask For Another
Time Signal, 4.0 p.m.

4.0 p.m. "Love in an Attic"
Ed and Don

4.15 p.m. The Singing Cowboys.

4.30 p.m. From One to Five

4.45 p.m. **MARMADUKE BROWN**

The Lovable, Eccentric Inventor and his Patient Wife, Matilda.—Presented by Phillip's Dental Magnesia.
Time Signal, 5.0 p.m.

5.0 p.m. "Country Home Hour"

5.45 p.m. A Quarter-Hour Programme For Boys and Girls.

6.0 p.m. Programmes in French

12 (midnight) Melody at Midnight
Time Signal, 12.30 a.m.

12.30 a.m. Dance Music

1.0 a.m. I.B.C. Goodnight Melody

4.45 p.m. **MARMADUKE BROWN**
Presented by Phillip's Dental Magnesia.
Time Signal, 5.0 p.m.

5.0 p.m. The Songs We Know Them By

5.15 p.m. A Quarter-Hour Programme For Boys and Girls.



George Barclay will be featured in the Stork Radio Parade on Sunday at 11.15 a.m.

5.30 p.m. The Musical Mirror

5.45 p.m. Going Greyhound Racing?

6.0 p.m. Programmes in French

12 (midnight) Melody at Midnight
Time Signal, 12.30 a.m.

12.30 a.m. Dance Music

1.0 a.m. I.B.C. Goodnight Melody

WEDNESDAY, JUNE 14

7.0 a.m. Radio Reveille
Time Signal, 7.15 a.m.

7.15 a.m. Bruce Anderson

Introduces Geoffrey Gilbey to review this week's racing on behalf of *The Sporting Record*.

The Long-range Weather Forecast for to-day and to-morrow.

7.30 a.m. **FAVOURITE MELODIES**

Presented by Freezone Corn Remover.

7.45 a.m. Popular Tunes
Time Signal, 8.0 a.m.

8.0 a.m. Waltzing to the Accordions
Time Signal, 8.15 a.m.

8.15 a.m. **LISTENERS AT THE MIKE**

Presented by Odol.

8.30 a.m. French News Bulletin

8.40 a.m. "YOUR MESSAGE FROM THE STARS"

Presented by Anne French Cleansing Milk.

8.45 a.m. Crystal Gazing
Time Signal, 9.0 a.m.

9.0 a.m. **THE OPEN ROAD**

Presented by Carters Little Liver Pills.

9.15 a.m. "ARMOUR'S QUALITY VARIETY"

Featuring Eddie Carroll and His Orchestra, Don Carlos and Bennett and Williams.—Presented by Armour's Quality Food Products.

9.30 a.m. **MELODIES FROM THE AIR**

Presented by Kolyvos Tooth Paste.

9.45 a.m. **THEATRE OF THE AIR**

Presenting Showland Memories. Robert Irwin, Elena Daniell, The Showland Trio, Percival Mackey and His Orchestra.
Sponsored by California Syrup of Figs.

10.0 a.m. For Film Fans

10.15 a.m. Ed and Don

The Singing Cowboys.

10.30 a.m. Radio Favourites
Time Signal, 10.45 a.m.

10.45 a.m. Benjie McNabb

Presents Radio Normandy Concert Hall For Boys and Girls.

11.0 a.m. Something for Everybody.

11.30 a.m. Programmes in French

12.0 p.m. Ed and Don

The Singing Cowboys.

2.15 p.m. The Salvation Army

Men's Social Headquarters Band.

2.30 p.m. **LISTEN AFTER LUNCH**

To your singing compère Wilfrid Thomas At the Piano: Jean Melville.—Sponsored by St. James' Balm.

2.45 p.m. **YOUNG WIDOW JONES**

Presented by Milk of Magnesia.
Time Signal, 3.0 p.m.

3.0 p.m. **BACKSTAGE WIFE**

Presented by Phillip's Magnesia Beauty Creams.

3.15 p.m. **STELLA DALLAS**

Presented by California Syrup of Figs.

3.30 p.m. Crime Reporter

3.45 p.m. **MUSICAL CONSEQUENCES**

Presented by "Bisurated" Magnesia.
Time Signal, 4.0 p.m.

4.0 p.m. **FAVOURITE MELODIES**

Presented by Freezone Corn Remover.

4.15 p.m. The Gospel Singer

Featuring Roland Robson.—Presented by Wright's Coal Tar Soap.

4.30 p.m. Light Music

Time Signal, 10.0 a.m.

10.0 a.m. **WE BRING YOU A LOVE SONG**

Featuring Jack Wilson and His Versatile Five, Denny Dennis and Estle Ackland. Compère: Neal Arden.—Presented by Turog Brown Bread.

10.15 a.m. **THE SPRY BROADCASTING THEATRE**

With Dick Francis, Byrl Walkley, Sandra Shayne, The Radio Revellers, The Spry Syncopators.—Presented by Spry Cooking Fat.

Time Signal, 10.45 a.m.

10.45 a.m. Songs We Know Them By

11.0 a.m. Something For Everybody

11.30 a.m. Programmes in French

12.0 p.m. Miniature Matinee

2.30 p.m. Home and Beauty

2.45 p.m. **YOUNG WIDOW JONES**

Presented by Milk of Magnesia.
Time Signal, 3.0 p.m.

3.0 p.m. **BACKSTAGE WIFE**

Presented by Phillip's Magnesia Beauty Creams.

3.15 p.m. **STELLA DALLAS**

Presented by California Syrup of Figs.

3.30 p.m. **SONGS OF SAFETY**

With Your Old Friend Dan.—Presented by Johnson's Wax Polish.

3.45 p.m. **GEORGE FORMBY**

With a strong supporting cast including "Beryl." A Terrific Series of Laughter and Song Programmes.—Presented by the proprietors of Feen-a-Mint.
Time Signal, 4.0 p.m.

10.0 a.m. Radio Favourites

10.15 a.m. Ed and Don

The Singing Cowboys.

10.30 a.m. The Haunting Melodies of Franz Lehar.
Time Signal, 10.45 a.m.

10.45 a.m. Benjie McNabb presents

Radio Normandy Concert Hall.

11.0 a.m. Something for Everybody

11.30 a.m. Programmes in French

12.0 p.m. Ask for Another

2.30 p.m. The Salvation Army

Regent Hall Brass Band.

2.45 p.m. **YOUNG WIDOW JONES**

Presented by Milk of Magnesia.
Time Signal, 3.0 p.m.

3.0 p.m. **BACKSTAGE WIFE**

Presented by Phillip's Magnesia Beauty Creams.

3.15 p.m. **STELLA DALLAS**

Sponsored by California Syrup of Figs.

3.30 p.m. Ed and Don

The Singing Cowboys.

3.45 p.m. The Musical Mirror
Time Signal, 4.0 p.m.

4.0 p.m. Wilfrid Thomas

Turns the pages of "Radio Who's Who" and tells stories of the stars.

4.15 p.m. **THE GOSPEL SINGER**

Featuring Roland Robson.—Presented by Wright's Coal Tar Soap.

4.30 p.m. Light Orchestral Music.

4.45 p.m. **MARMADUKE BROWN**

Presented by Phillip's Dental Magnesia.
Time Signal, 5.0 p.m.

5.0 p.m. "MR. KEEN—

TRACER OF LOST PERSONS"

Presented by Bisurated Magnesia.

5.30 p.m. A Quarter-Hour Programme For Boys and Girls.

5.45 p.m. Going Greyhound Racing?

6.0 p.m. Programmes in French

12 (midnight) Melody at Midnight
Time Signal, 12.30 a.m.

12.30 a.m. Dance Music

1.0 a.m. I.B.C. Good Night Melody

4.0 p.m. **KITCHEN WISDOM**

Presented by Borwicks Baking Powder.

4.15 p.m. Ed and Don

The Singing Cowboys.

4.30 p.m. Tea-Time Music

4.45 p.m. **MARMADUKE BROWN**

The Lovable, Eccentric Inventor and his Patient Wife, Matilda.—Presented by Phillip's Dental Magnesia.
Time Signal, 5.0 p.m.

5.0 p.m. "MR. KEEN—

TRACER OF LOST PERSONS"

A serial story of Mr. Keen—the man who believes there is always someone in the world who has lost someone they would like to find again. He could be a great detective, but is not interested in fighting crime. He prefers to fight human heartbreak and misery.—Presented by Bisurated Magnesia.

5.15 p.m. A Quarter-Hour Programme For boys and girls.

5.30 p.m. "Listen to the Zoo"

A unique radio series with Wilfrid Thomas.

5.45 p.m. Down on the Farm

6.0 p.m. Programmes in French

12 (midnight) Melody at Midnight
Time Signal, 12.30 a.m.

12.30 a.m. Dance Music

1.0 a.m. I.B.C. Goodnight Melody

THURSDAY, JUNE 15

7.0 a.m. Radio Reveille
Time Signal, 7.15 a.m.

7.15 a.m. **THE OPEN ROAD**

Presented by Carters Little Liver Pills.

The Long-range Weather Forecast for to-day and to-morrow.

7.30 a.m. Brass Band Concert

7.45 a.m. Rhythm in the Morning
Time Signal, 8.0 a.m.

8.0 a.m. "New Personalities for 1940"

Time Signal, 8.15 a.m.

8.15 a.m. Cine magazine
A radio magazine for picturegoers with The Film Critic. Portraits of the Stars: This week an impression of Ronald Colman by Hughie Green. Famous Film Duets by Anne Ziegler and Dennis Noble.

8.30 a.m. French News Bulletin

8.40 a.m. "YOUR MESSAGE FROM THE STARS"

Presented by Anne French Cleansing Milk.

8.45 a.m. The Potted Show

With Clarence Wright and Peggy Desmond.
Time Signal, 9.0 a.m.

9.0 a.m. The Old Maestro's Music

Room With Millicent Phillips.

9.15 a.m. A Programme of Popular Tunes

9.30 a.m. The Mansion of Melody

With Harold Ramsay at the organ. Dorothy Carless and Robert Irwin.

9.45 a.m. **LONDON MERRY-GO-ROUND**

Teddy Randall and His Sensational London Band, Madeleine de Gist, Pierre le Kreun, and the Smiling, Singing Men-about-Town.—Presented by Milk of Magnesia.
Time Signal, 10.0 a.m.

10.0 a.m. Radio Favourites

10.15 a.m. Ed and Don

The Singing Cowboys.

10.30 a.m. The Haunting Melodies of Franz Lehar.
Time Signal, 10.45 a.m.

10.45 a.m. Benjie McNabb presents

Radio Normandy Concert Hall.

11.0 a.m. Something for Everybody

11.30 a.m. Programmes in French

12.0 p.m. Ask for Another

2.30 p.m. The Salvation Army

Regent Hall Brass Band.

2.45 p.m. **YOUNG WIDOW JONES**

Presented by Milk of Magnesia.
Time Signal, 3.0 p.m.

3.0 p.m. **BACKSTAGE WIFE**

Presented by Phillip's Magnesia Beauty Creams.

3.15 p.m. **STELLA DALLAS**

Sponsored by California Syrup of Figs.

3.30 p.m. Ed and Don

The Singing Cowboys.

3.45 p.m. The Musical Mirror
Time Signal, 4.0 p.m.

4.0 p.m. Wilfrid Thomas

Turns the pages of "Radio Who's Who" and tells stories of the stars.

4.15 p.m. **THE GOSPEL SINGER**

Featuring Roland Robson.—Presented by Wright's Coal Tar Soap.

4.30 p.m. Light Orchestral Music.

4.45 p.m. **MARMADUKE BROWN**

Presented by Phillip's Dental Magnesia.
Time Signal, 5.0 p.m.

5.0 p.m. "MR. KEEN—

TRACER OF LOST PERSONS"

Presented by Bisurated Magnesia.

5.30 p.m. A Quarter-Hour Programme For Boys and Girls.

5.45 p.m. Going Greyhound Racing?

6.0 p.m. Programmes in French

12 (midnight) Melody at Midnight
Time Signal, 12.30 a.m.

12.30 a.m. Dance Music

1.0 a.m. I.B.C. Good Night Melody

FRIDAY, JUNE 16

7.0 a.m. Radio Reveille
Time Signals, 7.15 and 7.30 a.m.

The Long-range Weather Forecast for to-day and to-morrow.

7.30 a.m. **FAVOURITE MELODIES**

Presented by Freezone Corn Remover.

7.45 a.m. Keyboard Capers
Time Signal, 8.0 a.m.

8.0 a.m. **STARS ON PARADE**

A Programme of Movie Memories
Presented by Puffed Wheat & Puffed Rice.
Time Signal, 8.15 a.m.

8.15 a.m. Herman Darewski

and His Orchestra, with Margaret Eaves and Gerald Arthur as Vocalists.

8.30 a.m. French News Bulletin

8.40 a.m. "YOUR MESSAGE FROM THE STARS"

Presented by Anne French Cleansing Milk.

LIXEN

*Fruit flavoured
LAXATIVE
Lozenges*

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*Elixir liquid
LAXATIVE*

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good natured
LAXATIVE*

FOR CHILDREN AND ADULTS

LIXEN ELIXIR for all who prefer a palatable liquid laxative in bottles 1/-, 1/9, 3/-.

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MOST POPULAR
DISCOVERY**

On Sunday, May 28, 1939

was

CLARE KILGALLEN

who sang "Il Bacio"

This artiste received the greatest number of votes from listeners to the programme presented by the makers of Quaker Oats.

Don't miss **CARROLL LEVIS** and his latest **RADIO DISCOVERIES** next week!

AND DON'T FORGET YOUR VOTE. IT MAY MEAN A STAGE CONTRACT FOR ONE OF THESE "UNKNOWN'S"

NORMANDY 5.15 p.m. SUNDAY	POSTE PARISIEN 6.15 p.m. SUNDAY
--	--

Transmission through I.B.C. Ltd.

LUXEMBOURG (12 noon) SUNDAY

In Next Week's

RADIO PICTORIAL

- ★ **THE RADIO WAR IN PALESTINE.** Amazing Revelations.
- ★ **HE-MEN OF THE WIRELESS!**
- ★ **Stars and Summer Sport.** Another article in this interesting series.
- ★ **Meet Harry S. Pepper.** Revealing pictorial interview with famous B.B.C. Producer.
- ★ **She's the B.B.C.'s Ace Talker!** Close-up of Olga Collett.

ALL THE WEEK'S RADIO NEWS, GOSSIP AND HUMOUR

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The Carters Troubadour Sings

Take Carters Little Liver Pills
Don't wait — help your ills,
Get out of bed, be happy and so
Make yourself a nice person to know.
Healthy folk are happy folk
They sing — they laugh — they joke,
So if you don't feel good
I'll bet you that you would
If you took Carters Little Liver Pills.

So he did — and lived happily ever after. So when you don't feel good... try... Carters Little Liver Pills.

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TIMES
and
STATIONS

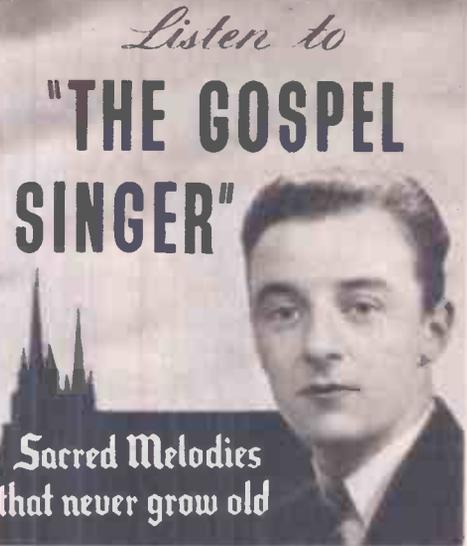
RADIO LUXEMBOURG (1293 m.) Sun. 11.15 a.m.; Mon. 8.45 a.m.; Tues., Wed. 5.15 p.m.; Thurs. 8.30 a.m.; Fri. 9.30 a.m.
RADIO NORMANDY (274 m.) Sun. 2.45 p.m.; Mon. 7.15 a.m.; Tues. 8.45 a.m.; Wed. 9 a.m.; Thurs. 7.15 a.m.; Fri. 4.30 p.m.

Radio Normandy transmissions arranged through the I.B.C. Ltd.

SONG POEMS WANTED

SUCCESSFUL COMPOSER INVITES AUTHORS TO SUBMIT LYRICS

Write:—"Composer" (360) Rays Advt. Agency, Cecil Court, London, W.C.2



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"THE GOSPEL SINGER"

Sacred Melodies that never grow old

Tune in to Radio Normandy every Tuesday and Thursday at 4-15 and hear the songs and melodies our mothers and fathers loved so well—the tunes that never grow old. Listen to the "Gospel Singer's" fine rendering of those grand old hymns that never fail to comfort our hearts and stir our memories. A quarter hour programme of quiet enjoyment and peaceful meditation, sent to you with the good wishes of the proprietors of Wright's Coal Tar Soap.

Sponsored by the proprietors of

WRIGHT'S COAL TAR SOAP

Tuesdays and Thursdays
FROM 4.15 TO 4.30 P.M.

RADIO NORMANDY 274 METRES

Transmission arranged through International Broadcasting Co. Ltd.



The ST. JAMES' BALM Programme

Jean Melville at the keys and the singing compeere Wilfrid Thomas. Normandy on Tuesdays and Fridays at half-past two.

ST. JAMES' BALM—named after the patron saint of healing—has this great difference. It contains Antivirus, Nature's own remedy for destroying germs, as well as proved healing ingredients.

ECZEMA, ACNE, BOILS, DERMATITIS, PIMPLES, ABSCESSSES, ULCERS, BURNS, CUTS, WOUNDS, PILES, Etc. are all prolific breeding places for germs. ST. JAMES' BALM destroys the germs, and healing begins immediately

IT IS NOT JUST A TEMPORARY REMEDY, IT REMOVES THE CAUSE OF SKIN TROUBLES.

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1/3 TINS and 2/6

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Send free sample tin of ST. JAMES' BALM.

Name.....

Address.....

Tune in to 531 METRES, 565 KC'S

RADIO EIREANN for LUCK

(ATHLONE)

PROGRAMMES PRESENTED BY IRISH RADIO PRODUCTIONS



Programme details:

SUNDAY, JUNE 11

9.30 to 10.30 p.m. Romance in Melody. A further bouquet of Melodious Flowers picked from The Garden of Music—each Blossom scented with Many Memories.

MONDAY, JUNE 12

9.30 to 10.30 p.m. Ladder of Fame. From the Bottom Rung to the Top. A programme in a reminiscent mood for many moods.

10.10 p.m. (approximately) You will hear our Racing Commentary.

TUESDAY, JUNE 13

9.30 to 10.30 p.m. How Do You Like Your Music? During this hour we bring you something for everybody. No matter what your likes are we'll try to oblige... observing, always, one Golden Rule—every Melody will be "worthy" of its place in—How Do You Like Your Music?

10.10 p.m. (approximately) You will hear our Racing Commentary.

WEDNESDAY, JUNE 14

9.30 to 10.0 p.m. Melody in Waltztime. Here are your favourite melodies in your favourite rhythm.



Joe Loss pauses for the cameraman while riding. Joe will be featured in Melody in Waltztime on Wednesday at 9.30 p.m.

10.0 to 10.30 p.m. Our Royal Hunt Cup (Commentary). We bring you our eye-witness's account of to-day's race—and from our own observers in paddock, Tattersalls and our Race Reader in the Grand Stand along with a special account of the fashions from our Lady Commentator we offer you a thrilling account of this popular Racing event. This will be followed by a talk on to-morrow's racing by our own Racing Commissioner.

THURSDAY, JUNE 15

9.30 to 10.0 p.m. Straight From the Stable. A musical programme of Horse Topics from field, farm and highway.

10.0 to 10.30 p.m. Our Ascot Cup (Commentary). We bring you our eye-witness's account of to-day's Race—and from our own Observers in the paddock, Tattersalls and our Race Reader on the Grand Stand along with a special account of the fashions from our Lady Commentator we offer you a thrilling account of this popular racing event. This will be followed by a talk on to-morrow's racing by our own Racing Commentator.

FRIDAY, JUNE 16

9.30 to 10.30 p.m. With Plenty of Money and You. A trip with Mr. and Mrs. Everyman in their new car and luxury caravan trailer.

10.10 p.m. (approximately) You will hear our Racing Commentary.

SATURDAY, JUNE 17

9.30 to 10.30 p.m. Sing As We Go. A Saturday Night Sing Song and Dance in the Community Spirit.

10.10 p.m. (approximately) You will hear our Racing Commentary.

Tune in RADIO NORMANDY

Full Programme Particulars

—Continued from page 32

10.0 a.m. A REFRESHING PROGRAMME Presented by Borwick's Lemon Barley.

10.15 a.m. A PROGRAMME OF CHARACTER Presented by Pan Yan Pickle

10.30 a.m. Music on the Cinema Organ
Time Signal, 10.45 a.m.

11 a.m. DONALD PEERS Cavalier of Song. Supported by The D.D.D. Melodymakers.—Presented by D.D.D. Prescription and Compered by Roy Plomley.

11.15 a.m. Dream Waltzes
11.30 a.m. Programmes in French
12.0 p.m. Miniature Matinee
2.30 p.m.

LISTEN AFTER LUNCH

To your singing comperé Wilfrid Thomas At the Piano: Jean Melville.—Sponsored by St. James' Balm.

2.45 p.m. YOUNG WIDOW JONES Presented by Milk of Magnesia.
Time Signal, 3.0 p.m.

3.0 p.m. BACKSTAGE WIFE Presented by Phillip's Magnesia Beauty Creams.

3.15 p.m. STELLA DALLAS Presented by California Syrup of Figs.
3.30 p.m. Oriental Fantasy
3.45 p.m.

ANNE FRENCH BEAUTY TALKS Presented by Reudel Bath Cubes.
Time Signal, 4.0 p.m.

4.0 p.m. The Living Witness
4.15 p.m. Ed and Don—
The Singing Cowboys.
4.30 p.m.

THE OPEN ROAD Presented by Carters Little Liver Pills.

4.45 p.m. MARMADUKE BROWN Presented by Phillip's Dental Magnesia.
Time Signal, 5.0 p.m.

5.0 p.m. "MR. KEEN" Tracer of Lost Persons.—Presented by "Bisurated" Magnesia.

5.15 p.m. A Quarter-hour Programme For Boys and Girls.

5.30 p.m. Home and Beauty

5.45 p.m. Variety
6.0 p.m. Programmes in French
12 (midnight) Melody at Midnight
Time Signals, 12.30, 1.0 and 1.30 a.m.

12.30 a.m. Dance Music
2.0 a.m. I.B.C. Goodnight Melody

SATURDAY, JUNE 17

7.0 a.m. Radio Revellé
Time Signal, 7.15 a.m.
The Long-range Weather Forecast for to-day and to-morrow.
Time Signal, 7.30 a.m.

7.30 a.m. Wake Up and Sing
7.45 a.m. Friml Frivolities
Time Signal, 8.0 a.m.

8.0 a.m. STARS ON PARADE
A Programme of Movie Memories.— Presented by Puffed Wheat and Puffed Rice.
Time Signal, 8.15 a.m.

8.15 a.m. Happy Days
8.30 a.m. French News Bulletin
8.40 a.m.

"YOUR MESSAGE FROM THE STARS" Presented by Anne French Cleansing Milk.
8.45 a.m. Military Moments
Time Signal, 9.0 a.m.

9.0 a.m. Light Music
9.30 a.m.

FAVOURITE MELODIES

Sponsored by Freezone Corn Remover.
9.45 a.m. The Music Lesson
Time Signal, 10.0 a.m.

10.0 a.m. CARROLL GIBBONS AND HIS BOYS With Anne Lenner, George Melachrinio. Guest Artists: Olive Groves, Sutherland Felce. Comperé: Russ Carr.—Presented by Cookeen Cooking Fat.

10.30 a.m. Radio Favourites
Time Signal, 10.45 a.m.

10.45 a.m. Benjie McNabb Presents Radio Normandy Concert Hall. The British Empire: South Africa.

11.15 a.m. A Quarter-hour Programme For Boys and Girls.
11.30 a.m. Programmes in French
2.0 p.m. Miniature Matinee

2.15 p.m. "The Cyclists' Magazine of the Air." Contributors: Aleksander Hyzy, Reginald Shaw, A. S. Jenkinson,

2.30 p.m. B. W. Best, Fred Latham, Sidney Jerome. Edited by Bruce Anderson. Announcer: Bob Danvers Walker.
Cinema Organ



Listen to Billy Bissett and his band in the Rinso Radio Revue on Sunday at 6.30 p.m.

2.45 p.m. The Songs We Know Them By.
Time Signal, 3.0 p.m.

3.0 p.m. The Musical Mirror
3.15 p.m. Ask for Another
Time Signal, 4.0 p.m.

4.15 p.m. Ed and Don—
The Singing Cowboys.
4.30 p.m. Piano Interlude
4.40 p.m. What's On
Stop Press Entertainment News, by Edgar Blatt.
Time Signal, 5.0 p.m.

5.0 p.m. Old Timers
5.15 p.m. Variety
5.45 p.m. Going Greyhound Racing?
6.0 p.m. Programmes in French
12 (midnight) Melody at Midnight

12.30 a.m. Dance Music
Time Signals, 12.30, 1.0 and 1.30 a.m.

2.0 a.m. I.B.C. Goodnight Melody

RADIO MEDITERRANEAN

(Juan-les-Pins)
227.1 Metres, 1321 Kc/s

Announcer: Miss LEO BAILET

SUNDAY, June 11th
9.15 to 9.45 p.m. Dance Music
9.45 to 10.15 p.m. Variety
10.30 to 11.0 p.m. Melodious Memories

MONDAY, June 12th
9.15 to 9.45 p.m. Dance Music
9.45 to 10.15 p.m. Light Music

TUESDAY, June 13th
9.15 to 9.45 p.m. Dance Music
9.45 to 10.0 p.m. Your Kind of Music
10.0 to 10.15 p.m. Music on the Cinema Organ
10.30 to 11.0 p.m. Ask For Another

WEDNESDAY, June 14th
9.15 to 9.45 p.m. Dance Music
9.45 to 10.15 p.m. Light Orchestral Concert

THURSDAY, June 15th
9.15 to 9.30 p.m. Dance Music
9.30 to 9.45 p.m. The Songs We Know Them By
9.45 to 10.15 p.m. Ask For Another
10.30 to 11.0 p.m. Sweet Music

FRIDAY, June 16th
9.15 to 9.45 p.m. Dance Music
9.45 to 10.0 p.m. Your Kind of Music
10.0 to 10.15 p.m. Pianos and People

SATURDAY, June 17th
9.15 to 9.45 p.m. Dance Music
9.45 to 10.15 p.m. Variety

Information supplied by the International Broadcasting Co., Ltd., 37 Portland Place, London, W.1.

Agonising Stomach Pain?



IT'S acid that causes those terrible stomach pains—corrosive, ulcerating excess acid which burns the delicate lining of the stomach and turns your food into a fermenting, indigestible mass. The only way to get relief is to neutralise the excess stomach acid. Just take one dose of 'Bisurated' Magnesia—and the job's done! 'Bisurated' Magnesia neutralises excess acid in an instant. It spreads a soothing, protective film over the inflamed stomach lining, checks ulceration, and quickly restores normal digestion. That's why it is used and recommended by doctors and hospitals all over the world. Get a bottle to-day.

Prices: Powder, 1/3 & 2/6
Tablets, 6d. 1/3 & 2/6

You want

'Bisurated' Magnesia

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If not, you have missed a great opportunity of attaining physical and mental fitness. Written by the late W. H. Baxter, J.P., they deal with intimate subjects not generally discussed in popular medical books and are replete with valuable rules for healthy living that should be read and adhered to by young and old. Send for these booklets without delay.

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 2. PRACTICAL KNOWLEDGE FOR MEN
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 5. PRACTICAL ILLUSTRATIONS OF NATURE
 6. PRACTICAL POWER EVERYONE SHOULD POSSESS
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DR. JANSSEN.
Discoverer of the Famous Herbal Slimming Tea.

10 lbs. Loss in 10 Days.

A surprising number of letters report various weight reductions up to 10 lbs. in 10 days. Mrs. B., of B., states that she has lost 106 lbs. (11 lbs. reduction with the Free 10 Days' Trial Treatment). Mr. A. M. (hotel-keeper at K.) reports a loss of 94 lbs. Later a friend of his wrote, "Mr. M. told me to-day that your Tea improved his health in a most amazing way, and he

lost more than 100 lbs. without any harm to his health. Recently he tried on his old waistcoats and jackets, and these were so much too large that both he and his wife could find room in them!" Four such cases of the loss of over 100 lbs. have been reported. Every letter reports accompanying improvements in the health. Thus it can be seen that Dr. Janssen's Slimming Tea has passed the severest tests.



A True Romance

HERE are actual photographs showing how Dr. Janssen's Slimming Tea reduced the sender's figure with the ultimate happy result of her engagement and wedding. This personal question of appearance has an all-important bearing upon the happiness as well as health of every woman, whether married or single.

With Dr. Janssen's Slimming Tea every woman has it in her power to—

- 1—Reduce her "Outsize Figure."
- 2—Control Her Size, Weight and Appearance and
- 3—Maintain a Pleasingly Proportioned Figure throughout Her Life.

POST THIS FREE TRIAL FORM — NOW, to DR. JANSSEN, LTD., Dept. 28F., 52, BAKER STREET, LONDON, W.1.

PLEASE SEND ME 10-day Free Trial Treatment of your Slimming Tea. I enclose 3d. (loose) stamps for postage and packing.

NAME.....
(State if Mr., Mrs., or Miss)

ADDRESS.....

SIMPLE HEALTH HINT

By Physicist

DON'T always blame the warm weather if you feel lackadaisical. Particularly now, after the wretched winter we have had, the system needs a little purifying. Lack of open air exercise, and the heavier foods we have been obliged to eat to keep ourselves warm, have left behind a legacy of dull eyes and spotty muddy skin—all due to an impure state of the blood.

Now is the time to take a glassful of some cooling, effervescent saline. It will work wonders for you by washing away those body-heating impurities that dull the mind and steal the lustre from your eye.

A well-known make, such as Andrews Liver Salt, reduces an over-acid condition of the blood, corrects any tendency to constipation, and sets the liver working normally. It does, in short, give what its makers call inner cleanliness. And inner cleanliness really is desirable if you want to keep cool and fit in summer.

SONG-POEMS and SONGS

required for early publication. Known and unknown writers invited submit original MSS.

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In all ailments incidental to the sex **DR. OSTER MANN'S FEMALE PILLS** have been used with extraordinary success. Countless letters from all parts of the world provide conclusive and undeniable proof of their efficacy. Every woman sufferer should write for **FREE SAMPLE**. Sold in boxes. Prices, 1/3, 3/-, 5/-, 12/- FROM THE MANAGERESS
THE HYGIENIC STORES, LTD. (Dept. R.P.),
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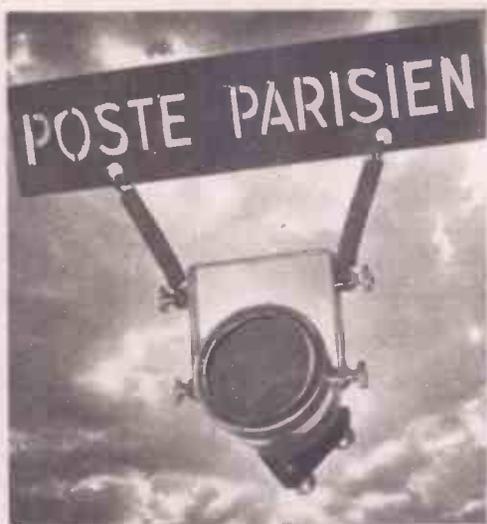
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Ask your Chemist for free Booklet 'HYGIENE for WOMEN' by NURSE DREW.

FROM ALL CHEMISTS



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Times of Transmission:
Sunday : 9.15 a.m.—11.15 a.m.
5.00 p.m.—7.00 p.m.
10.30 p.m.—11.30 p.m.
Weekday : 9.15 a.m.—11.15 a.m.
11.00 p.m.—11.30 p.m. Monday, Wednesday, Thursday
and Saturday.

SUNDAY, JUNE 11

Morning Programme

Time Signal, 9.15 a.m.
9.15 a.m. Listeners' Command Performance
H.M. the Listener's Special Request Programme. Write us for your favourite tune.
9.30 a.m. WALTZ TIME
With Tom Sheppard and his Orchestra and the golden voices of Jerry Roberts and Mary Monroe.—Presented by Phillips' Dental Magnesia.
Time Signal, 9.45 a.m.
9.45 a.m. THEATRE OF THE AIR
Presents "Showland Memories," with Elena Danieli, Robert Irwin and Percival Mackey and His Orchestra. By the courtesy of California Syrup of Figs.
10.0 to 11.15 a.m. Listeners' Command Performance
H.M. the Listener's Special Request Programme. Write us for your favourite tune.
Time Signals, 10.15, 10.45 and 11.15 a.m.

Afternoon Programme

Time Signal, 5.0 p.m.
5.0 p.m. The Youngsters' Quarter-Hour
And the adults may listen if they keep quiet.



A broad grin from George Formby who will be heard with his wife Beryl, in the Feen-a-Mint programme on Sunday at 6 p.m.

5.15 p.m. Old Time Favourites
Now the older folk have their turn.
5.30 p.m. Announcer's Mixed Bag
Our Announcer shares his favourites with you.
5.45 p.m. Round the World to Music
We bring you some love songs from other nations.
Time Signal, 6.0 p.m.
6.0 p.m. GEORGE FORMBY
With a strong supporting cast, including "Beryl." A terrific series of Laughter and Song Programmes.—Presented by Feen-a-Mint.

The **Paris** Broadcasting Station

ACP 312.8 metres 959 kc/s. 60 kw. PARIS

6.15 p.m. QUAKER QUARTER-HOUR
Featuring Carroll Levis and His Radio Discoveries, from the stage of the Odeon, Leicester Square. Presented by Quaker Corn Flakes.
Time Signal, 6.30 p.m.
6.30 p.m. The makers of Oxydol proudly present JACK JACKSON AND HIS BAND
in a new and unusual entertainment with an all-star cast: Jack Cooper, Helen Clare, Jack Hunter and The Three Jacks.
6.45 p.m. I've Brought My Music
A programme of piano solos and songs at the piano by Harry Jacobson.
Time Signal, 7.0 p.m.

Evening Programme

Time Signal, 10.30 p.m.
10.30 p.m. Announcer's Mixed Bag
Our Announcer likes to share his favourites with you.
10.45 p.m. Cabaret
A quarter-hour of Popular Favourites.
Time Signal, 11.0 p.m.
11.0 p.m. Dance With Us
Roll up the carpet, take your partners and dance.
11.15 p.m. Assorted Serenaders
A few songs before lights out.
Time Signal, 11.30 p.m.
11.30 p.m. A.C.P. Good-night Message

MONDAY, JUNE 12

Time Signal, 9.15 a.m.
9.15 a.m. Washing-Day Blues
Some old favourites in Monday Mood.
9.30 a.m. OLIVER KIMBALL
The Record Spinner.—A Programme presented by Bisurated Magnesia.
Time Signal, 9.45 a.m.
9.45 a.m. MELODIES FROM THE AIR
Presented by Kolynos Tooth Paste.
10.0 a.m. Keyboard Kruses
The masters of the ivory keys entertain you.
Time Signal, 10.15 a.m.
10.15 a.m. Round-Up Time
Fifteen minutes of hill-billy music.
10.30 a.m. Hollywood on Parade
Songs from the movies of to-day and yesterday.
Time Signal, 10.45 a.m.
10.45 a.m. Concert Platform
A programme of light orchestral music that you are sure to enjoy.
11.0 a.m. Patchwork Programme
Bits and Pieces of Everything.
Time Signal, 11.15 a.m.
11.0 p.m. Paris Night Life
Surprise transmission from the famous Paris Cabaret, the "Don Juan."
11.30 p.m. A.C.P. Good-night Message

TUESDAY, JUNE 13

Time Signal, 9.15 a.m.
9.15 a.m. With My Banjo on My Knee
Join in the chorus while the banjo strums.
9.30 a.m. HARRY DAVIDSON AND HIS COMMODORE
GRAND ORCHESTRA
Sponsored by Fresone Corn Remover.
Time Signal, 9.45 a.m.
9.45 a.m. MELODIES FROM THE AIR
Presented by Kolynos Tooth Paste.
10.0 a.m. Ludicrous All Sorts
Fifteen minutes with the comedians.
Time Signal, 10.15 a.m.
10.15 a.m. On A Park Bench
A programme of love songs.
10.30 a.m. Announcer's Mixed Bag
Some more of our Announcer's favourites.
Time Signal, 10.45 a.m.
10.45 a.m. Music With A Point
11.0 a.m. FASHIONS FROM PARIS
Latest French styles interpreted by Maya Noel.—Presented by Tampax Ltd.
Time Signal, 11.15 a.m.

WEDNESDAY, JUNE 14

Time Signal, 9.15 a.m.
9.15 a.m. Melodious Strings
Music to delight you, whether you're glad or sad.
9.30 a.m. OLIVER KIMBALL
The Record Spinner.—A Programme presented by Bisurated Magnesia.
Time Signal, 9.45 a.m.

9.45 a.m. MELODIES FROM THE AIR
Presented by Kolynos Tooth Paste.
10.0 a.m. Bandmaster's Parade
A programme of military music.
Time Signal, 10.15 a.m.
10.15 a.m. Morning Brightness
10.30 a.m. Cuban Cocktail
A quarter-hour of Rhumba-Rhythm.
Time Signal, 10.45 a.m.
10.45 a.m. Songs of To-day
Let the celebrities of to-day entertain you.
11.0 a.m. Variety Programme
Up goes the curtain for fifteen minutes' entertainment.
Time Signal, 11.15 a.m.
11.0 p.m. Paris Night Life
Surprise transmission from famous Paris Cabarets and Night Clubs.
11.30 p.m. A.C.P. Good-night Message

THURSDAY, JUNE 15

Time Signal, 9.15 a.m.
9.15 a.m. Waltz and Tango Ltd.
For those who like crinolines and castanets and the music that goes with them.
9.30 a.m. A-MUSICAL PROGRAMME
Presented by Reudel Bath Salts.
Time Signal, 9.45 a.m.
9.45 a.m. MELODIES FROM THE AIR
Presented by Bisodol
10.0 a.m. In the Groove
A quarter-hour of rhythm in the raw.
Time Signal, 10.15 a.m.
10.15 a.m. Keyboard Kruses
Fifteen minutes with the piano-playing stars.
10.30 a.m. Hollywood On Parade
Some popular hits from the films.
Time Signal, 10.45 a.m.
10.45 a.m. The Organ Plays
A programme to delight all cinema organ fans.
11.0 a.m. Round-Up Time
Fifteen minutes of hill-billy music.
Time Signal, 11.15 a.m.
11.0 p.m. Paris Night Life
Surprise transmission from famous Paris Cabarets and Night Clubs.
11.30 p.m. A.C.P. Good-night Message

FRIDAY, JUNE 16

Time Signal, 9.15 a.m.
9.15 a.m. Personality Parade
A programme of stage, screen and radio favourites.
9.30 a.m. Dance With Us
A programme of dance music old and new.
Time Signal, 9.45 a.m.
9.45 a.m. MELODIES FROM THE AIR
Presented by Bisodol.
10.0 a.m. Radio Favourites
Time Signal, 10.15 a.m.
10.15 a.m. Things You All Enjoy
10.30 a.m. Songs and Singers
The celebrities entertain you.
Time Signal, 10.45 a.m.
10.45 a.m. Patchwork Programme
Bits and Pieces of Everything.
11.0 a.m. Concert Platform
A programme everyone is sure to enjoy.
Time Signal, 11.15 a.m.

SATURDAY, JUNE 17

Time Signal, 9.15 a.m.
9.15 a.m. Accordiona
A programme of music from the ever-popular squeeze box
9.30 a.m. Yesterday's Hits
Melodies popular a few seasons ago.
Time Signal, 9.45 a.m.
9.45 a.m. In The Groove
Fifteen minutes of rhythm in the raw.
10.0 to 11.15 a.m. Listeners' Command Performance.
H.M. the Listener's Special Request Programme. Write us for your favourite tune.
Time Signal, 10.15, 10.45 and 11.15 a.m.
11.0 p.m. Paris Night Life
Surprise transmission from famous Paris Cabarets and Night Clubs.
11.30 p.m. A.C.P. Good-night Message

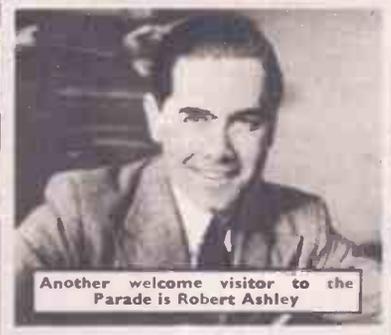
Anglo-Continental Publicity Ltd., Cavendish Mansions, Langham Street, London, W.1.



Elisabeth Welch was a popular guest artiste with the Stork Radio Parade



(Right) Peter Yorke comes to the mike with Dick Bentley, who compered many of the Stork shows



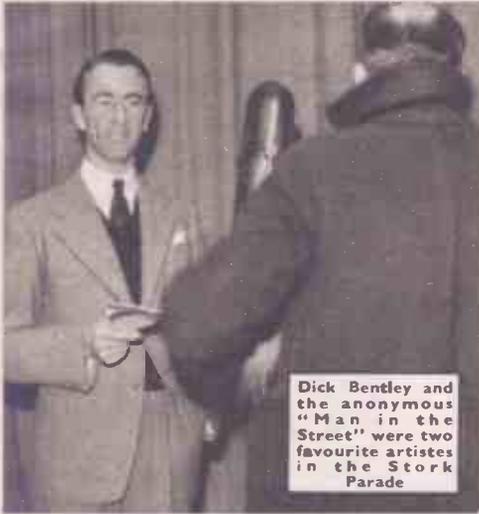
Another welcome visitor to the Parade is Robert Ashley



Producer Dave Miller (second from right) discusses a programme point with Peter Yorke



There's never a row between Peter and his boys, but there's always a smile to be seen



Dick Bentley and the anonymous 'Man in the Street' were two favourite artistes in the Stork Parade

ON PARADE *with* PETER YORKE

who is regularly featured with his Concert Orchestra in that fascinating programme, "The Stork Radio Parade," from Normandy on Sundays at 11.15 a.m., and Luxembourg, Wednesdays at 10 a.m.



When looking at this picture, you can almost hear the string section of Peter's Orchestra

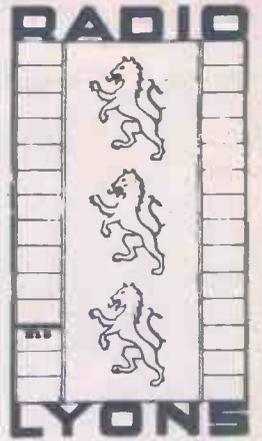


Ronnie Hill never fails to delight listeners with his splendid voice



And the maestro himself, Peter Yorke, ace arranger and orchestra leader, plays a delightful melody on the piano

Radio Lyons Calling!



215 metres

Resident Announcer: Johnny Couper

SUNDAY, JUNE 11

- 8.0 p.m.** Around the Bandstand
Radio Lyons starts the transmission with some excellent recordings of Military Marches and Brass Bands, with songs by Norman Allin.
- 8.15 p.m.** Christopher Stone Speaking
Station Concert and News in French
- 8.45 p.m.** Young and Healthy
Sweet and Swing in the latest Dance Music.



Handsome film, stage and radio star Carl Brisson will be in the "Music Hath Charms" programme on Sunday evening at 11 p.m.

- 9.15 p.m.** Variety
A quarter-hour programme of Melody, Song and Humour.
Time Signal, 9.30 p.m.
- 9.30 p.m.** "Sing As We Go"
With Leonard Henry, Adelaide Hall, Raymond Newell and the Sing-Song Orchestra conducted by Dennis Van Thal.
- 9.45 p.m.** LONDON MERRY-GO-ROUND
Teddy Randell and His Sensational London Band, with Madeleine De Gist, Pierre le Kreun and the smiling, singing Men-about-Town.—Presented by Phillips Magnesia Beady Creams.
- 10.0 p.m.** WALTZ TIME
The new Waltz Time with Tom Sheppard and the golden voices of Mary Monroe and Jerry Roberts.—Presented by Phillips Dental Magnesia.
- 10.15 p.m.** MR. J. G. REEDER
Edgar Wallace's famous character in a new series of thrilling detective dramas.—Presented by Milk of Magnesia.
Time Signal, 10.30 p.m.
- 10.30 p.m.** Radio Lyons Music Hall
An all-star Bill. Presenting: Gracie Fields, Michael Moore, Eddie Peabody, The Four Ink Spots, Elsie Carlisle Arthur Askey and Anton and Paramount Theatre Orchestra.
Time Signal, 11.0 p.m.
- 11.0 p.m.** Music Hath Charms
A delightful interlude of Soft Lights and Sweet Music. Played and sung for you by Carl Brisson, Vera Lynn, The Street Singer, Carroll Gibbons, Bing Crosby and Geraldo and His Orchestra.
- 11.30 p.m.** Close Down

MONDAY, JUNE 12

- 10.0 p.m.** *Time Signal, 10.0 p.m.* Swing Time
Four examples of Swing Music at its best, played for you

by Paul Whiteman and His Swinging Strings and Tommy Dorsey and His Orchestra, with songs by the Andrew Sisters and Adelaide Hall.

- 10.15 p.m.** MARMADUKE BROWN
The lovable, eccentric inventor and his patient wife, Matilda.—Presented by Phillips Dental Magnesia.
Time Signal, 10.30 p.m.
- 10.30 p.m.** Stealing Through The Classics
Melodies that will live for ever played and sung for you by The Orchestra Mascotte, Webster Booth, Albert Sammons, John McCormack, Olive Groves and Victor Conway, John Bonner; Peter Dawson and Marek Weber and His Orchestra.
Time Signal, 11.0 p.m.
- 11.0 p.m.** Our Own Choice
Johnny Couper and Roy Sandom each play two of their favourite records and tell you why they chose them.
- 11.15 p.m.** Good Night, Everybody, Good Night
Closing-time music played for you by Josephine Bradley, Guy Lombardo, Juan Llossos and Forsythe and Young.
- 11.30 p.m.** Close Down

TUESDAY, JUNE 13

- 10.0 p.m.** *Time Signal, 10.0 p.m.* Organ Parade
A quarter of an hour at the Organ with Dudley Beaven, Al Bollington and "Fats" Waller.
Time Signal, 10.15 p.m.
- 10.15 p.m.** MARMADUKE BROWN
The lovable, eccentric inventor and his patient wife, Matilda.—Presented by Phillips Dental Magnesia.
Time Signal, 10.30 p.m.
- 10.30 p.m.** By Request
Half an hour devoted to the listeners own requests. To hear your favourite artiste or tune—write to Radio Lyons.
Time Signal, 11.0 p.m.
- 11.0 p.m.** Radio Lyons Calling
Presenting Jan Raffini and His Band with Winners of the Amateur Talent Competition in Hits from the popular Road Show—Radio Lyons Calling.
- 11.15 p.m.** Home on the Range
Presenting The Texas Drifters, Pinky Tomlin with the Foursome, Tex Ritter and Carson Robison and His Pioneers.
- 11.30 p.m.** Close Down

WEDNESDAY, JUNE 14

- 10.0 p.m.** *Time Signal, 10.0 p.m.* Smiling Through
A quarter of an hour of music played by Barnabas von Geczy, Primo Scala and His Accordeon Band and The Merry Macs.
Time Signal, 10.15 p.m.
- 10.15 p.m.** MARMADUKE BROWN
The lovable, eccentric inventor and his patient wife, Matilda.—Presented by Phillips Dental Magnesia.
Time Signal, 10.30 p.m.
- 10.30 p.m.** The Whirl of the Waltz
The changing rhythm of a century of famous waltzes.
- 10.45 p.m.** Colour in Cabaret
Harlem of the Air. Presenting The Mills Brothers, Maxine Sullivan, Turner Layton and Count Basie.
Time Signal, 11.0 p.m.
- 11.0 p.m.** Down Memory Lane
Turn back the clock and listen to some Song Hits of Yesterday.
- 11.30 p.m.** Close Down

THURSDAY, JUNE 15

- 10.0 p.m.** *Time Signal, 10.0 p.m.* Irish Stew
A piquant potpourri of some celebrated artistes from Eire.
Time Signal, 10.15 p.m.
- 10.15 p.m.** MARMADUKE BROWN
The lovable, eccentric inventor and his patient wife, Matilda.—Presented by Phillips Dental Magnesia.
Time Signal, 10.30 p.m.
- 10.30 p.m.** Happiness Express
Presenting Sunny South Sam.
- 10.45 p.m.** Keyboard Kapers
Presenting Carroll Gibbons, Patricia Rossborough, Billy Mayerl and Gerry Moore.
Time Signal, 11.0 p.m.
- 11.0 p.m.** The Nightwatchman
A further supply of soothing, good-night music brought by our good friend to put you in the mood for slumber.
- 11.30 p.m.** Close Down

FRIDAY, JUNE 16

- 10.0 p.m.** *Time Signal, 10.0 p.m.* Record Review
A programme of outstanding recordings selected by "Bohemian."
Time Signal, 10.15 p.m.
- 10.15 p.m.** MARMADUKE BROWN
The lovable, eccentric inventor and his patient wife, Matilda.—Presented by Phillips Dental Magnesia.
Time Signal, 10.30 p.m.
- 10.30 p.m.** Organ Parade
A quarter of an hour at the organ with Donald Thorne, Bobby Pagan and Reginald Foot.
- 10.45 p.m.** The Following Have Arrived
A selection of the latest records received at Radio Lyons.
Time Signal, 11.0 p.m.
- 11.0 p.m.** By Request
Half an hour devoted to the listeners own requests. To hear your favourite artiste or tune—write to Radio Lyons.
- 11.30 p.m.** Close Down

SATURDAY, JUNE 17

- 10.0 p.m.** Radio Round-Up
Cowboy Songs and Hill-Billy favourites in a half-hour programme of the wild and woolly West.
Time Signal, 10.30 p.m.
- 10.30 p.m.** Concert Platform
World-famous Orchestras, Singers and Instrumentalists visit our Concert Platform to-night.



The girl with the melodious voice—Vera Lynn, can also be heard on Sunday evening at 11 p.m.

- 11.0 p.m.** *Time Signal, 11.0 p.m.* In the Swing
Jitterbug Jamboree.
- 11.15 p.m.** Marching Along
A quarter of an hour of records by famous Military Bands.
- 11.30 p.m.** Close Down

RADIO LYONS PROGRAMME DEPARTMENT, VOX PUBLICATIONS LTD., 10a SOHO SQ., LONDON, W.1

SUCCESSFUL MARRIAGE

"Successful Marriage" reveals the whole truth about the sexual question in marriage. For the first time the true and full facts of sex are given in an intimate and practical way. "Successful Marriage" is written for the sincere seeker of truth who wishes to achieve married happiness. It is a complete guide to the hidden mysteries of sex. Nothing is held back. It solves every personal problem and reveals all the secrets of the art of love which have made the lives of thousands full of joy, strength and happiness. 5/- only. Sent privately under plain sealed cover. Booklet free.

LIONEL STEBBING, Personal Consultant,
28 (R-83) Dean Road, London, N.W.2.

FOR MEN

Enjoy a normal life. Don't lack vitality and strength. Try the famous Rhycol Nerve Nutrient Gland Tablets, containing hormone-creating glandular extracts, which revitalise and restore manhood safely and surely, as nothing else can. Money back if not delighted

in 7 days. 3/6 per sealed box. Sent privately. Interesting booklet free.—NATURE PRODUCTS, 28 (R-83), Dean Road, London, N.W.2.



Quick Relief from RHEUMATIC

Pains in knee—wear the Vitality Knee Support, fitted with Iodoform impregnated Pads. Perfect freedom guaranteed. Kneecap held correctly. Protects against chills, injuries, or money back.

2/6 A PAIR 1/6 each.

NEW FEET

Why endure tired, aching feet? Wear the Vitality Elastic Foot Supports—they not only support ankles and arches, they give you "happy feet," strong and shapely. No more pain. Fitted with Iodised metatarsal pads. State size shoe.



2/6 A PAIR or 1/6 each

VITALITY PRODUCTS, 28 (R-83), DEAN ROAD, LONDON, N.W.2

GET RID OF

BUNIONS

Bunions ended for certain by wearing the "Vitality" Great Toe Straightener. Prevents pressure, makes walking a pleasure. Each 1/6

If not delighted money back. VITALITY APPLIANCES
28 (R-83) Dean Road, London, N.W.2



A SLIM BUST

You can reduce 3-5 in. and obtain alluring slim loveliness with SLIMCREAM, the remarkable Vegetable Reducing Cream. Simply rub this harmless cream into the bust last thing at night and in a few weeks you will have a youthful, slim figure. Slim-cream treatment removes fat anywhere. Reduces weight 5-50 lb. if desired.

Large supply, 1/6 only, or Booklet free. Sent privately.

SLIMCREAM

28 (R-83), DEAN RD., LONDON, N.W.2



MAN, WEAR THIS!

Every man should wear the VITALITY Anti-Strain Belt—conserves ENERGY, keeps FIGURE trim, braces important muscles, and prevents tiredness, strains, rupture, prostate troubles, or money back. Amazingly comfortable. 2/9

Post free Super Model 3/6.



NEW De Luxe Model also relieves BACK-ACHE, Indigestion, corrects Protruding Abdomen, strengthens Nerves, gives Strength, Vigour and a Fine Figure. Hand-made. No fasteners. State waist. Worth £1. Post free, 7/6 only. If not delighted, money back. Booklet free.—Vitality Products, 28 (R-83), Dean Road, London, N.W.2.



BE 1-5 in. TALLER in 14 days GUARANTEED — or Money Back

There are nearly 200 Height Increasing Centres in Your Body

EVERYONE can now increase his or her height from 1 to 5 inches.

There are over 200 bones in the body, and many of these are in positions at each of which a proportionate increase of height can be developed by the Stebbing Scientific Height Increasing System. Try it on My Money Back Guarantee.

Complete System only 5/-.

BE TALLER and see what a wonderful difference it will make to you in everyday life. You will no longer be "overlooked" by taller folk. You will be noticed and admired by both sexes. You will COMMAND attention.

Women especially admire tall men. They prefer a man "to look up to." IF YOU ARE SHORT it is because your "Growth Glands" are inactive.

My Scientific System actually Grows INCREASED STATURE because it stimulates the inactive "Growth Glands."

Recommended by "Health and Strength." The first, original and the one Guaranteed System. R. M. Patel gains 2 in. L.P., age 25, gains 3 in. S. J., age 17, gains 4 in. A. J., age 63, gains 2 in. C. T., age 34, gains 3 1/2 in. Increased my own height 4 1/2 in. Complete Course 5/- Post form below To-day—NOW!

—POST THIS FORM NOW—

STEBBING SYSTEM, 28 (R-83), Dean Road, London, N.W.2. Please send me your Height Increase System. I enclose 5/- on the understanding that if I am not taller in 14 days you will return my money. Print your name and address boldly in capitals on a plain sheet of paper and pin this Form to it. R.P. (R-83).

BANISH STOOP NERVOUSNESS

OR MONEY BACK!



Be upright, expand your chest 2-3 inches, increase STAMINA—wear the VITALITY Anti-Stoop Brace. Develops FIGURE, corrects breathing, increases HEIGHT 2 in., keeps you fit. Both sexes. Super Model 3/6. 2/9

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ORDER the STEBBING 4-IN-1 COURSE, sending only 5/- for this and I will send you my 3 FREE COURSES as above AS MY NATIONAL FITNESS GIFT TO YOU, making 4 COURSES FOR 5/- ONLY. See alongside what readers say about the STEBBING 4-IN-1 COURSE. See how it will positively

ADD 10 to 25 in. OF FIRM SOLID MUSCLE TO YOUR PRESENT DEVELOPMENT

2 to 4 in. on your CHEST, 1 to 3 in. on ARMS
All in One Month—GUARANTEED—or Money Back

SEE WHAT IT DOES & WILL DO FOR YOU



Stebbing Pupil L. D. O. STARK, Heavyweight Champion of Lincs., who owes this splendid development to the Stebbing 4-in-1 Course.

WITH all these visible measurable improvements you will also gain amazingly in STRENGTH, HEALTH, MANLY APPEARANCE and PERSONAL MAGNETISM. There are new scientific movements in the STEBBING 4-IN-1 COURSE that are in no other. Only this Course will give you the rare COMPLETE STRENGTH of body and Brain that women admire so much.

IF YOU WANT Doubled Strength and Energy, Robust Health, Normal Weight, a Real "Strong Man" Appearance and plenty of Nerve Force, then you can gain all these desires most quickly with the wonder-working Stebbing 4-in-1 Course PLUS the 3 Free Gift Courses. MONEY BACK IF I FAIL!

COMPLETE COURSE ONLY 5/-

READ THIS RECENT LETTER!

"Dear Mr. Stebbing,—The Course is really splendid. I gained 5 1/2 in. on chest, 2 in. round each arm, 2 in. neck and about 20 in. all round, and over 1 st. in weight.

"I have enclosed photo of myself, from which you will see that your Course has given me a physique necessary for weight-lifting. Yours truly, Stanley Wilkinson."

Post Form NOW to:—

LIONEL STEBBING
28 (R-83), DEAN ROAD, LONDON, N.W.2

POST THIS TRIPLE GIFT FORM TO-DAY

PLEASE send me your TRIPLE GIFT with the LIONEL STEBBING 4-IN-1 COURSE. I enclose 5/- in full payment for this Course, with your National Fitness Gift FREE, on the understanding that if, after following your instructions for 30 days, I have not gained Robust Health, Doubled Strength and Stamina, and 10 to 25 inches All Round Development you will refund my 5/- in full. (PRINT YOUR NAME AND ADDRESS CLEARLY ON A PLAIN SHEET OF PAPER AND PIN IT TO THIS TRIPLE GIFT COUPON.) Radio Pictorial

LOST OVER 4 STONE

A New Lease of Life—Feels 10 Years Younger

“EVERY WORD OF YOUR ADVERTISEMENT I HAVE PROVED TRUE”

What Delighted Users Say About

“SILF”

Brand Obesity Tablets

THE SAFE WAY TO SLIMNESS

No Dangerous Drugging, Drastic Dieting, Weakening Purgings, or Violent Exercises

THOUSANDS of once fat women and men from all parts of the country are enthusiastically praising the wonder-working powers of “Silf” Brand Obesity Tablets—now accepted as the safe and certain way to Slimness. Their experiences prove beyond all doubt that it is now unnecessary for anybody to resign themselves to the tyranny of fatness—or to suffer the Health Danger and Mental Distress without hope of relief. Unnecessary, too, are the desperate and dangerous slimming practices of former years. For “Silf” achieves its results without Dangerous Drugs, Drastic Dieting, Body-Straining Exercises or other weakening methods.

HEALTH IMPROVES AS FAT GOES

As the superfluous fat is banished, so does better Health return. As the clinging “rolls” of adipose tissue are removed from over-burdened limbs, so is activity restored. As the body is freed from its inward and outward fetters of fat, so does the system return to its normal functions, the heart beats truly and without distress, weakness and other untoward symptoms vanish.

Once again the Slim, Trim Figure Lines of Youth return. Once again you find yourself able to wear fashionable and up-to-date clothes! And once again you are able to enter into pleasures and your daily life with Energy and Enthusiasm.

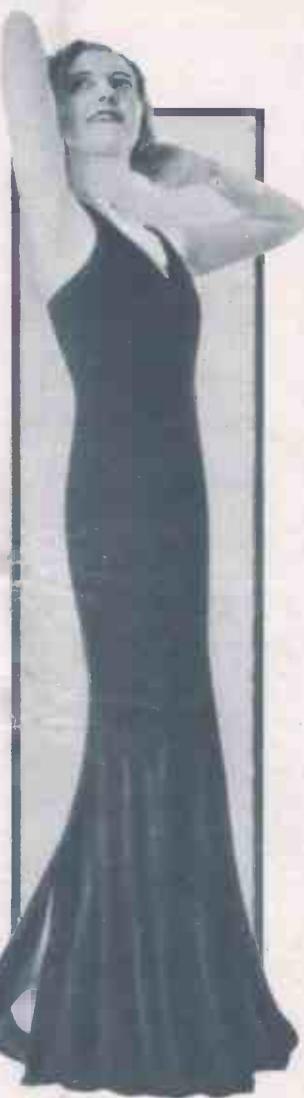
LOST 2st. 6lbs.

SCOTLAND.

Dear Sirs,—I cannot help writing you about your wonderful treatment, nor can I speak too highly of “Silf.” I was so fed up with my weight and figure—I was 12st. 2lbs.—that I tried everything, including Turkish baths, and spent over £20 trying every possible way to reduce. A friend of mine told me about “Silf” and my weight now is 9st. 10lbs., and I feel 21 years of age. I forgot to mention my age is 34 years. Thanking you, Yours faithfully, (Sgd.) J. P.

7 Days' TRIAL

You are invited to purchase a 1/3 box of ‘Silf’ (Brand) Obesity Tablets, and if, after taking them for seven days, as directed, you are not satisfied that a reasonable course of this remedy will prove beneficial, you may return the empty box to The Silf Company, Ltd., 39, Shaftesbury Avenue, London, W.1, and we will return the 1/3 you have spent.



This photo shows the charming sylph-like figure admired by all.



**WAS 13st. 9lbs.
NOW 9st. 3lbs.**

KILBURN.

Dear Sirs,—I am writing this letter to say how grateful I am to your marvellous “Silf” Brand Obesity Tablets. Only a short time ago I weighed 13st. 9lbs., but now I am only 9st. 3lbs.

I cannot express my gratitude for this remarkable change for the better, but can only say I will recommend “Silf” brand tablets to anyone I know who would benefit by taking them, as I know they cannot fail.

Yours truly, F.G.

LOST 3 STONE

LONDON.

Dear Sirs,—I may say how grateful I am to your splendid “Silf” Tablets. Eight months ago I went over 14 stone.

I took everything I could and went without food for days until I was ill. Then I took “Silf” Tablets, and at the present time I go 11st. 7lbs. and feel a new lease of life. I am 46 years and I felt I could do nothing, no energy left, I could not even do my housework! Now I dance and feel as young as the new day. I have my usual food. I have not cut down anything. I shall stick to “Silf” and always recommend it to all I know. (Sgd.) Mrs. M. M.

LOST 5 POUNDS

After Taking ONE BOX

LONDON.

Dear Sirs,—I was 12st. 5lbs. fully dressed. After taking 1 box of “Silf” I am now 12st. (in the same clothes). This is marvellous. I had tried many other remedies and tried “Silf” as a last resort. I suffered from headaches and heart palpitation when using other advertised remedies but every word of your advertisements I have proved true. I feel so fit and it is certainly making me feel a lot younger. I felt it my duty to write this. “Silf” is wonderful, so I am going ahead with it.

Yours faithfully, (Sgd.) (Miss) E. P.

1/3,
3/-
and
5/-



You save by purchasing the larger sizes.

From all Chemists, or post free by sending the price to—

**THE SILF Co., LTD. (Dept. 132M),
39, SHAFTESBURY AVENUE, LONDON, W.1.**
(These prices do not apply to Eire.)

No proprietary rights are claimed in the preparation of this remedy.

THE SILF-GUARANTEE

We guarantee that ‘Silf’ (Brand) Obesity Tablets are composed solely of Pure Vegetable Extracts and are prepared under the strict supervision of fully qualified Chemists. The fact that millions of boxes have already been sold is evidence of the harmlessness and suitability of this tried and tested formula.