

LUXEMBOURG  
NORMANDY  
PARIS : LYONS : EIREANN  
PROGRAMMES  
June 18—June 24

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**B.B.C.**  
**PROGRAMME**  
**GUIDE**

# RADIO PICTORIAL

THE ALL-FAMILY RADIO MAGAZINE

3<sup>D</sup>

EVERY  
FRIDAY



**RADIO WAR  
IN  
PALESTINE  
—THE TRUTH**

**STARS  
ON WHEELS**

See your Radio Favourites  
on their Bicycles!

Meet

**DICK L. PEPPER**

Originator of the  
Kentucky Banjo Team

**HE-MEN OF  
RADIO**

Who Are They?

Specially Featured :

**JACK HULBERT**

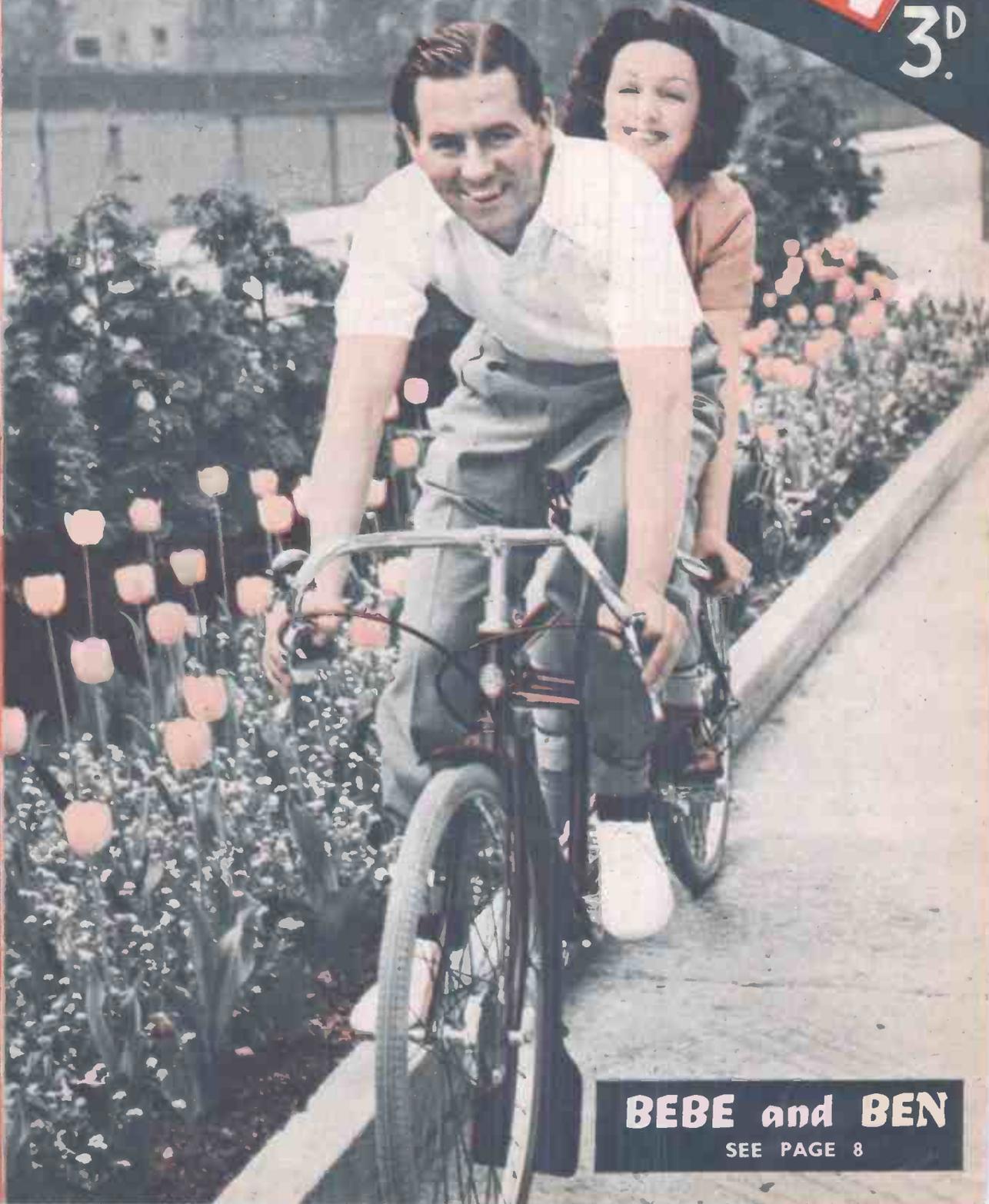
and

**GICELY COURTNEIDGE**

**JILL MANNERS**

**NAT GONELLA**

**MRS. OLGA COLLETT**



**BEBE and BEN**

SEE PAGE 8

*Bring Romance, Drama & Music into your home every day*



**EDGAR WALLACE'S MOST FAMOUS CHARACTER "Mr. J. G. REEDER"**

is featured every week in a new series of thrilling Radio Dramas. Mr. J. G. REEDER—of the Public Prosecutor's Office—pits his shrewd brain against the cunning and crime of the underworld. Follow his exciting adventures.

*Presented by the Makers of "Milk of Magnesia"*

**EVERY SUNDAY at 7.00 p.m.**

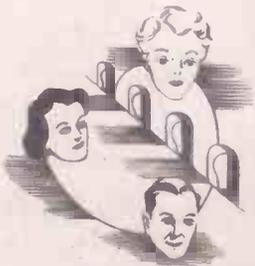


**"YOUNG WIDOW JONES"**

Living in the country town of Appleton—Peggy Jones, widowed in her twenties, with two children to support has to decide what she owes to her children and what she owes to herself in life.

*Presented by the Makers of "Milk of Magnesia"*

**MONDAY to FRIDAY 2.45 p.m.**



**"BACKSTAGE WIFE"**

The drama of Mary Noble, a provincial girl who married Brian Noble, London's most handsome and popular star. Here is the story of what it means to be the wife of a famous star; of the intrigues, the joys and sorrows that face one in the complicated life Backstage.

*Presented by the Makers of "Phillips' Magnesia Beauty Creams"*

**MONDAY to FRIDAY 3.00 p.m.**



**"STELLA DALLAS"**

A dramatic radio version of the world-famous story of a mother whose love for her daughter was the uppermost thought in her life. The sacrifice of her own happiness to secure the social prestige of her daughter is a heart-rending echo of one of Life's gripping dramas.

*Presented by the Makers of "California Syrup of Figs"*

**MONDAY to FRIDAY 3.15 p.m.**



**"MARMADUKE BROWN"**

You have met men like Marmaduke—lovable, loyal, but irresponsible. Marmaduke is an inventor, but what he invents never amounts to much. Matilda, his wife, is the breadwinner. She loves him—but he is exasperating. Listen to the adventures of these two human people.

*Presented by the Makers of "Phillips' Dental Magnesia"*

**MONDAY to FRIDAY 4.45 p.m.**

**SUN. MON. TUES. WED. THURS. FRI.**

*from* **RADIO NORMANDY**

**274 metres**

*Transmissions arranged through the International Broadcasting Co.*



*Dick Powell and Anita Louise in the Warner Bros. picture "Hard to Get."*

*'Stars on Parade'*  
a radio programme of movie memories presented by the makers of

**QUAKER WHEAT**

and

**QUAKER RICE**

from

**LUXEMBOURG**

(1293 metres)

**MONDAY AND THURSDAY, 3.30 p.m.**

**NORMANDY**

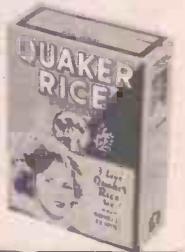
(274 metres)

**FRIDAY AND SATURDAY, 8.00 a.m.**



Listen to the voices of your favourite stars in records of their most famous songs. Hear also the latest news about Quaker Wheat and Quaker Rice, those

two delicious cereals. And... get a packet of each to-morrow—they're ready to serve, and instantly digestible—so you get instant food energy.



No. 283

**RADIO PICTORIAL**

The All-Family Radio Magazine

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MANAGING EDITOR.....K. P. HUNT  
ASST. EDITOR.....JESSIE E. KIRK

**RADIO NEWS  
BULLETIN**



**ALL THE WEEK'S GOSSIP, NEWS AND HUMOUR**

**T**HOSE two Canadian songsters Al and Bob Harvey went to Alexandra Palace recently to televise "Songs at the Piano." Did you notice a touch of jubilation in Al's vocalisms? At the moment of going on the air, news was whispered to Al that his wife had just presented him with a bouncing nine-pounder—a boy. Wonder if they'll call him Al!

*SOMEONE tells me that Gert and Daisy are great folk to spend a holiday with. Quick, name me a Spa where I can take the Waters!*

**T**HERE'S one thing to be said for the B.B.C., they don't let politics interfere with music. Following the wholesale banning of certain tunes and composers on the Nazi radio by the new "Reich Music Chamber," it seems to be Russia's turn now. A Soviet Government department, specially appointed, has banned Tschaiakowsky, Verdi, Schumann, Puccini and several other composers. Listeners are barred from hearing these composers because—wait for it!—"they do not correspond to the artistic aspirations of the new Russia." Huh!

*"SEASIDE concert party stars always throw themselves into their surroundings," I read. But isn't the water awful deep around the end of the pier?*

**H**AD an unusual and enjoyable treat the other day when Lew Stone invited me to see the Cicely Courtneidge-Jack Hulbert show, "Under Your Hat," at the Palace Theatre. Nothing very unusual about that? Oh, yes, there was, for I saw the show from the orchestra pit, with two cellos at my back and six violinists in front of me. From the pit one gets double the amount of pleasure from the incomparable Cicely and Jack, for you can hear the under-the-breath back-chat that goes on between lines.

But the most charming incident of all was as the curtain fell at the interval. Cicely leaned over and with a cheery smile that was for Lew and the boys in the pit alone, she shouted happily: "Tea, boys!"

The Rhythm Brothers—Clive Erard, Frank and Jack Trafford—who sing some catchy numbers throughout the show, encourage Jack and Cicely to go all "Mills Brothers" in their "Keep it Under Your Hat" number. Jack strums an imaginary string bass, while Cicely plays a mythical trumpet.

Cicely, Jack, Lew Stone and orchestra, and the Rhythm Brothers are, of course, all heard on Normandy and Luxembourg in the Heinz programme.

*HER voice she sure knows how to UUUU,  
She's always prompt to take her OOOO,  
She'll TTTT you with her lovely IIII,  
To which she OOOO her look so YYYY.  
But when she tries to sing top CCCC,  
I'd sooner hear some Spelling BBBB!*

**I** HEAR that Shirley Lenner, who will be singing with George Elrick's band on Friday morning next, is now no longer under exclusive contract to Smiling George. She will continue to work with George from time to time, particularly on broadcasts, but you can look out for other bandleaders taking an interest in this really remarkable young vocalist.

**OVERHEARD:**  
"I can't sing any more."  
"Could you ever?"

**S**OME time back I wrote a guarded paragraph about young Wyndham Adams, the Gloucestershire schoolteacher, giving an audition to a famous bandleader who was suitably impressed. Nothing transpired immediately, but I am now able to reveal that the bandleader in question was Billy Merrin, who has placed Wyndham Adams under contract as his number one male vocalist. Billy is always keen to give a promising youngster a break, and has put more than one performer on the top. So here's wishing his latest capture every success in the same direction.

*"YOU can't keep a good Van down," as Van Phillips and Van Dam probably remarked to Van Straten and Van der Gucht.*

**S**INCE his voice was "dubbed" for that of Sacha Guitry in the successful film, "The Cheat," Norman Shelley has been attracting quite a lot of attention from the film folk.

When I ran into him last week he told me that he had just done an audition, and while I was recovering from the shock of that astounding statement he hastened to add that it was not for radio, but because Andrew Buchanan wants him as the commentator in a new series of screen "magazines" that are soon to be filmed.

Incidentally, the busy Shelley tells me that in the first fifteen days of May he did thirteen broadcasts, which must be quite a record.

*"SONG Telephoned and Sold," says a headline. The right number at last!*

**P**ARLOUR games are becoming more and more popular with the fans, and Neil Munro, who at present puts on these shows as a sort of sideline from his regular feature department work, may soon find them a full-time job.

Look out for a forthcoming series of parlour games! between England and America, and there is also a chance, Neil tells me, of mid-week and Saturday Night games occasionally during the summer.



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# THIS WEEK'S GOSSIP

Continued from previous page

**POOR** Alice Mann has been having to suffer the good-humoured chaff of her friends. She has been ill, but that wasn't the real reason for the chaff. It was the nature of the illness . . . measles! But I'm glad to be able to report that everything is hunky-dory again with the charming Alice.

**YARN** about radio's keenest angler, Will Fyffe, says a cod met a plaice near Fyffe's seaside home. The cod said, "My, my, Mr. Plaice, you're looking flat!" And the plaice cracked, "Yes, since Will went to Hollywood, I've felt like a fish out of water!"

**NICE** to hear the pleasant voice of Owen Reed once again on the air from the Midland studios, where he is reading Francis Brett Young's novel *My Brother Jonathan* in serial form.

Since he resigned his position of drama producer at Birmingham, Owen has been on tour abroad with the Old Vic company, in which he played several leading parts.

A cousin of the Gielguds, Owen is a young actor of considerable promise, and is intent on making good on the legitimate stage.

**HARRY PEPPER**, with fifty-six seaside relays on his hands, must fly by 'plane from resort to resort. . . . So don't shoot that sea-gull, it may be Harry!

**POPULAR** songwriter and broadcaster Michael North had a shock the other evening when he returned home to find his flat had been burgled, and that several valuable silver cups he had won in tennis championships had vanished, together with his wife's furs and jewellery. Fortunately, it is all covered by insurance.

Michael has been very busy lately writing songs for the stage productions of the Fol de Rols, and is very pleased at the way in which his latest popular number, "The Blackbird Hop," has caught on.

Albert Sandler, the famous violinist, who has been on a sixteen-weeks' tour of South Africa, returned to England the other day with his daughter, Mona. Welcome back, Albert



"Chewing Gum Joe," Percy Millard, newspaper seller outside Broadcasting House, kisses his bride after their wedding, held at All Souls', Langham Place and attended by many well-known B.B.C. personalities

**WHEN** Louis Levy ends his B.B.C. contract on July 1, he is contemplating a visit to Australia. He has already been offered a sum in the neighbourhood of £600, and as it is winter "down under" when it's summer over here, Australia is in the middle of its theatrical season in August, a most opportune time for a visit.

Roy Fox is at present delighting Aussies with his own particular brand of music and is enjoying well-earned success. Roy sends greetings to all RADIO PICTORIAL readers and says that he hopes to be back in England by Christmas.

"KISS me . . ." sings the croonette,  
"Come, honey, hold me tight . . ."  
But is it fun to sit and pet  
A blinkin' five-valve superhet?

**HAD** two of the famous in the radio world been successful farmers, we might have missed a lot of laughs from our wireless sets. Both comedian-writer Ronald Frankau and producer-scripteer Max Kester began their careers farming.

Ronald Frankau, after studying music "for no apparent reason" at the Guildhall School, went to Canada to make his fortune as a farmer, but soon found that it wasn't the easiest or safest way to make a fortune. So he turned to writing, becoming a reporter.

Funnily enough, that is just what Max Kester did, taking to journalism after unsuccessfully trying to run a farm. Eventually they both drifted into radio work, both achieving fame from their writings.

FROM a newspaper: "It was in the Navy in 1917 that Commentator Tommy Woodroffe got his first taste of the sea." I got mine learning to swim with my mouth open.

**B.**B.C. Drama Chief Val Gielgud, always on the look-out for something new, has struck an enterprising idea which will appeal to a multitude of listeners.

He plans to broadcast the Bible without any distortion and without altering the text, in dramatic form, in which characters from Biblical stories will be played by actors, thus giving an impressive and up-to-date illustration of the Holy periods thousands of decades ago.

The first to be scheduled is the fascinating story of Ruth, which will be produced early next month.



# LOUIS LEVY LEAVES B.B.C.

Michael wrote this with Davy Burnaby, who has collaborated with him in many winners during the past few years.

B.B.C.'s version of "Gold Diggers of 1935" certainly took me back to the days when gold-diggers were gold-diggers and not Chancellors of the Exchequer.

ALTHOUGH Stoll have suspended his splendid pit-orchestra at the Chiswick Empire while repertory runs for nine weeks, Harry Fryer continues to do his broadcasts from the theatre, with more dates on June 16 and 27 and July 8, 12 and 23.

Harry, who spent twelve-and-a-half years on the Gaumont-British circuit—broadcasting regularly for quite a part of this stretch at the Shepherds Bush Pavilion—and followed this epic run with three years for Paramount, before going over to Stoll, did his first broadcast from the Chiswick Empire on January 15, 1938. He has been at Chiswick for two years.

SAYS an American paper, "England also boasts some hot swing trumpeters." We've got 'em all right, but I'm not sure that we boast of 'em!

## Veteran at Twenty-two

I WAS talking the other day about young radio "veterans," and the conversation turned to that good-looker John Bentley, who seems to have been on the air for years and years. Yet this youngster—who has won prominence in B.B.C. musical plays and as Luxembourg announcer—is still only twenty-two.

John, who began at Midland Regional—a Martyn Webster Discovery—made a name for himself in school theatricals, and, when only sixteen, walked into the B.B.C. and asked for an audition.

His all-round brilliance, as singer and as mimic, won him a place in broadcasting while he was still at school. Youth did indeed Take a Bow—and John has a tremendous future before him. Just watch!

THAT man Charlie Shadwell will go down in history as *The Face That Launched a Thousand Quips!*

STAGSHAW is to excel itself with a whole gamut of programmes during Race Week (June 19-24). There will be the usual Newcastle Town Moor festival and Northumberland Plate Race broadcasts, but the hit feature will undoubtedly be that on June 20 (Race Tuesday) when the best of variety talent discovered in the recent "Town Variety" series will come to the microphone.

On Race Wednesday there is to be an eyewitness account of the Northumberland Plate Race in the afternoon and a recorded programme of course events in the evening.

Victor Smythe has arranged several surprise items from the Town Moor fair, and a special programme about the fair is to be included in the Children's Hour on Thursday.

FRANCIS DURBRIDGE, the young Midland radio writer, has again adapted his latest Paul Temple radio serial into novel form, and this is now selling like hot cakes. *Paul Temple and the Front Page Men* was considered by many to be even more thrilling than *Send for Paul Temple*.

I hear that Francis, who, by the way, writes the "Daily Dodge" episodes in *For You, Madam*, is now busy on yet another Paul Temple serial, which promises to be more hair-raising than either of its predecessors.

MOTTO of a B.B.C. engineer—*Old Programmes Never Die, They're Simply Faded Out!*

WHENEVER the sweet music of Maurice Winnick and his Orchestra floated to your radio-set from the Piccadilly Hotel a while ago (Maurice is now at the Dorchester, of course) you could distinctly hear the melodic electric guitar-playing of Maurice's plectrist, Jerry Moore.

Now Jerry has left Maurice and started a little Hawaiian act of his own, under a different name, Gary Moore; to avoid any chance of confusion with a swing-pianist, Gerry Moore. It broadcasts on June 19.

Broadcasting to the Empire once with Maurice Winnick, Gary played a piece for Hawaiian guitar called "Malihini Mele." The composer, Alec Anderson, heard it in Honolulu and at once sent Gary an autographed copy of the number, asking for a signed picture in return.

DON'T believe the story that Max Miller called himself Max so that when he signed a telegram to his wife he could get a kiss in without paying for it!

## Birth of An Idea

THE outcome of two well-known pianists amusing themselves in a broadcasting studio early one morning, while waiting to do an Empire programme, has been a novel little show which you will hear on June 19, entitled *Three Hands, Two Voices and a Piano*.

Harry Saville and Mickey Somers were filling-in time and as Mickey sorted out a pile of music with one hand, he played with the other, thus creating three hands, since Harry used both his.

This gave them an idea. But a spot of singing seemed called for, so Harry roped-in pretty Joan Ayling, young lady with a deep, intriguing voice, who hails from Durban, in South Africa, and was a repeat artiste in "Band Waggon's" *New Voices*.

The title was to be *Three Hands, a Voice and a Piano*, but next day, Harry ran into Ken Crossley, excellent vocalist who was with Mantovani's Orchestra. Reckoned another voice wouldn't be amiss. So Ken came in on it, too. This little item also airs to the Empire the same day, so Joan's friends and relations will be able to listen in to her at home.

DRYDEN and his Band are not by any means strange to the microphone, and the fact that they have been selected a third time by Mr. Cecil McGivern, the Newcastle B.B.C. variety producer, indicates that they have found favour with that department.

The band's versatile director and leader, Dryden Phillipson, is a nephew of the musical adviser to the U.S.A. Musical Corporation of New York.

He plays nine instruments but excels on the tenor saxophone and has been a member of some of the leading dance bands in the country.

Lovely Chill Bouchier always reminds us of the warmth and radiance of the sunshine, and when we saw this charming picture we knew that summer was very near indeed



No, you're not seeing double, those two charming backs on the left really belong to two different people. Yes, you're quite right they're the Henderson Twins, and to prove it we'll pop round in front and see



Sorry Jill, you can't go yet, we want some pictures!



Jill is as sweet as her voice



We don't mind if we do have tea from such a delightful hostess

# RADIO SONGSTRESS

## JILL MANNERS

whose beautiful soprano voice has made her thousands of admirers all over the country, stars every week in the Bisto Musical Pie Programme from Normandy on Sundays at 10 a.m.



Jill looks very soignée in her evening dress



Milady's beauty parlour. Jill pays special attention to her lovely hands and nails



We always wondered what was meant by "leading a dog's life." Give us the chance!



Don't you love the combined halo and turban effect of Jill's latest model hat?



She shall have music wherever she goes . . . note the music pattern of Jill's frock

# RADIO WAR IN PALESTINE— THE TRUTH

## A MEMBER OF THE PALESTINE MILITARY POLICE

reveals that in the Holy Land riots, marauding bands of incendiaries, terrorists can be curbed, but there is little the guardians of the peace can do to fight the insidious propaganda that day and night flows from Arab and Jewish loudspeakers

**F**IVE hours of continuous rioting . . . three British military police stoned by Arabs . . . Jewish rioters beat up native police . . . Arabs set fire to Jewish farms.

That's what's happening now in the Holy Land, and I'm one of the chaps helping to keep the peace. We in the Palestine police have recently been joined by reinforcements of the Black Watch, and armoured cars and aeroplanes are now patrolling the streets of Jerusalem, Haifa and the bigger towns.

At sundown there is a curfew. All lights must be out. Everyone must be indoors. Except for snipers and occasional fire-raisers, all is peace till morning.

But only on the surface. When curfew begins, the radio "war" in Palestine takes on sinister form. If you listen on your radio sets you may be able to eavesdrop on some of the ether "strafing."

If I tell you what is happening behind the scenes in Palestine now, you will know what to expect when you tune in.

While all the fighting and rioting are going on, the authorities are still trying to give a daily five-hour programme from the Jerusalem "national" transmitter.

We have three-language programmes, in English, Hebrew and Arabic. Most Jews and Arabs regard these as "propaganda" programmes, and not only refuse to listen, but bombard the studio building with stones.

The Arabs, particularly, scoff at the British programmes, and one of the Arab announcers goes in danger of his life, and has to be billeted near the station so that his compatriots won't get at him!

We have not been given official orders to stop either Arabs or Jews listening to programmes from abroad, but on one or two occasions squads of my men have had to suppress rioting following propaganda broadcasts from Italian stations.

It's all very well for people to talk airily about radio propaganda as though it were a vague, nebulous thing. I can assure you that the Arabic broadcasts from Rome (especially on short waves) are not only doing a tremendous amount of harm but are actually stirring up rioting in coastal places like Haifa and Jaffa where there is a more "continental" element.

Several of my men have an intimate knowledge of Arabic. I am assured that the Italian Arabic broadcasts are often of licentious songs, and the Arabs cluster in groups around their communal sets and chuckle with glee as this radio dirt is broadcast.

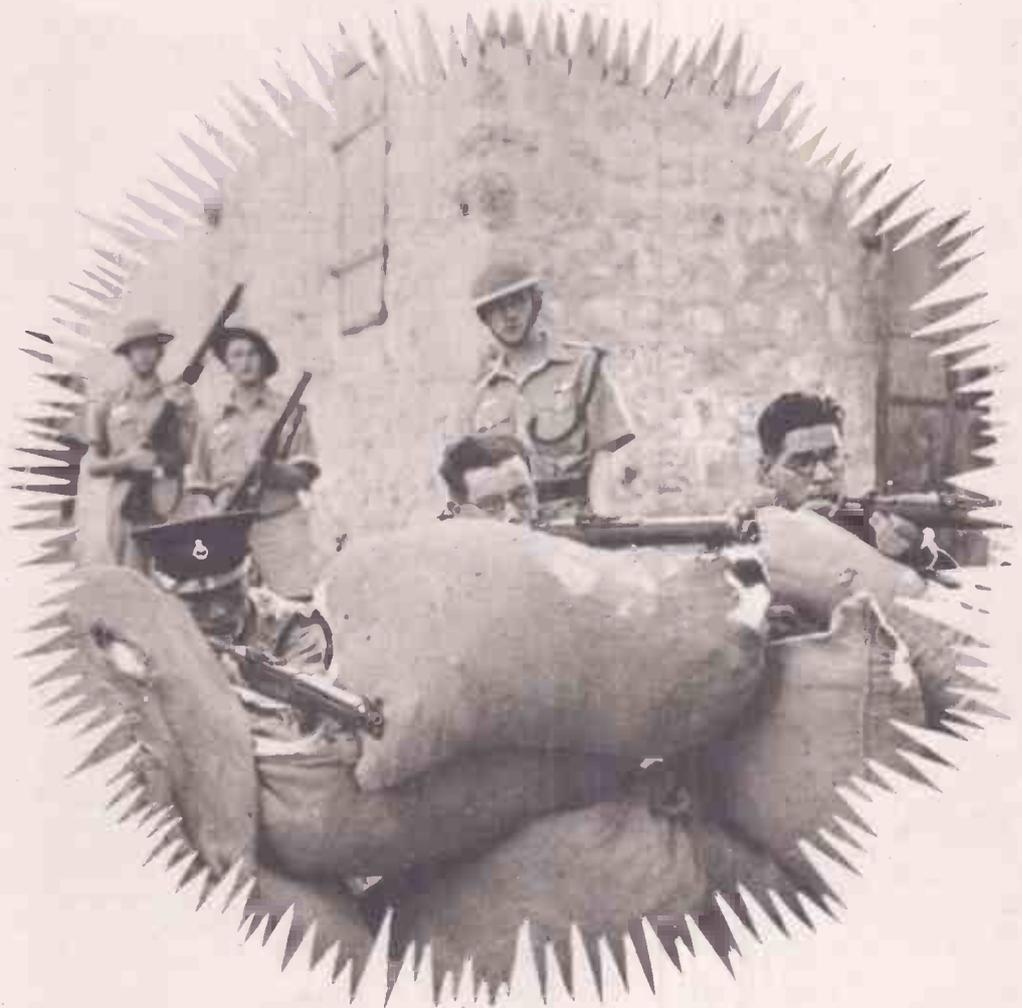
Then they are in a happy and receptive frame of mind to listen to anti-Jewish and subtle anti-British news.

That night, worked up to fever-pitch by village squabbling following the broadcast, there is more rioting, more pillage, more burning of Jewish farms and homes. As one of the police on the spot, I say that radio is directly to blame for this.

It is more than a rumour that foreign money is being used to stir up the trouble with the Arabs. Not only has German and Czech ammunition been discovered in captured Arab rioters' dumps, but last week a complete Telefunken short-wave set was taken.

We believe that back in the hills Arabs have been provided with short-wave field radio equipment, and with this they flash commands to bands of incendiaries.

These Military Police can deal with riots, but their bullets and bayonets are useless against the radio waves



Tel-Aviv has been terrorised by fire-raising Arabs who were certainly centrally organised. We believe that 20-25-metre radio field equipment is being used, and that this German-built stuff is not given to the Arabs just for love!

Frequently Mr. Keith Roach, Jerusalem's District Commissioner, comes to the microphone and broadcasts appeals for peace and reason. He is a popular personality, but more often than not his messages don't reach more than twenty to thirty thousand people, as the communal village radio sets are ambushed.

Sixty-nine of the biggest villages have communal sets, fitted and maintained free by the Government.

Mr. Andrews, O.B.E., organised a squad of men who tour the country districts, fitting new batteries and valves. It was a good idea—as an idea. But now bands of Jews and Arabs take it in turns to "commandeer" the communal sets, and switch on to what they like—which is generally not a broadcast in English!

Only a week or so ago we had a severe raid. Two Britons were shot, and one died of his wounds. Assistant Police Superintendent Gerald and ten constables were injured by stones. Over a hundred Jews and Jewesses were wounded, and the rioting went on for five hours.

What was the cause? I believe that it all began as a result of anti-Jewish propaganda put out from the Nazi station at Witzleben. Rumours began to spread, and Jewish officials were given to understand that the broadcast had been made by British authorities!

Jerusalem was blacked out. All lights were extinguished. Lamp-posts and tele-

phone booths were smashed, and wires cut. Broken glass and stones were strewn on the streets. Armoured cars were brought out to patrol the city . . . all because of a broadcast.

If the Army had effective control of the communal sets, if an emergency law were passed forbidding all foreign reception, and if the local propaganda programmes were better done for more than just five hours a day, we could bring this vicious radio war to a halt.

Both Jews and Arabs are getting better programmes in their own tongue from Italian stations. They can hear, too, much stuff about "British atrocities in Palestine" from Nazi stations. All they get from our local station is stuff which is far too "B.B.C."

Rioting has always been the curse of our radio here. When our radio system was started in a big way in 1936, pioneered by good old Sir Arthur Grenfell Wauchope, there was trouble on opening night.

Programmes were delayed because some marauding bands of rioters had pillaged the luggage of artistes on the way to the Jerusalem studios! Stones slung by Arabs were just as effective in this modern hold-up as in the days of David and Goliath.

Lord Melchett has a big estate just off the Jaffa-Haifa road. Here Jews gather to listen on a communal receiver. As the Jewish programmes come to a close, parties of Arab lads bombard the Jewish listeners with stones, driving them away from the communal set so that by the time the Arab programmes start they have the set to

Please turn to page 33

# STARS ON WHEELS

**A**LTHOUGH it is no uncommon sight to see your radio favourites running around in their cars, Marta Kennedy, in this second article of "Stars and Their Summer Sports," reveals that many of them prefer to take the open road on their bicycles



Grace Fields, a keen cyclist herself, once presented fifty girls, who were born on the same day as Princess Margaret, with bicycles



When "America's Sweetheart of the Air," Ruth Etting, came to England she used a cycle to "discover" London, and she found, like many other visitors, that taxi-men always know the quietest roads

**W**HAT with Bill Oakley's Regional talks on cycling, and Bryan Michie travelling from theatre to theatre by means of the two-wheeled velocipede, and Bebe Daniels and Ben Lyon, pictured on our cover this week, even riding a tandem on the stage, it seems as if we're in for a craze of this form of exercise.

It's Bryan Michie's pet hobby—he just loves it. His summer is going to be very busy, doubling London theatres in order to fit in five shows a night and Sunday concerts, so Bryan has decided that the only way to get sufficient exercise, and indulge in his hobby at the same time, is to forgo taxis, and provide his own locomotion.

So if you see a bright green bicycle flying through Piccadilly Circus—that's Bryan!

"I wanted a white bike," he said, "but I thought it would be a little too conspicuous!"

Oh, and here's a disappointment for fair females who are hoping to reduce by cycling this summer. Bryan hasn't lost one ounce through it.

"Maybe it's because I walk up the hills," he said sadly.

"But didn't you once make a grand ride from Land's End to John O'Groats?" I asked.

"Yes," he said, and I could see that something interesting was about to be unfolded.

"I cycled from Bagshot, in Surrey, to Hull."

"And you didn't lose a single ounce?"

"Well, you see . . ." Then it came out in a rush. "I got tired halfway, and stuck the bicycle on a train. I arrived somewhat dishevelled at Hull, and everybody said: 'You look dead beat. How could you have cycled so far?'"

"They seemed to think it very clever, so it



A bicycle made for two. Bebe Daniels and Ben Lyon give a modern touch to the old favourite song as they speed happily along this tulip-bordered road on their Hercules tandem



Lupino Lane, who has danced the Lambeth Walk over a thousand times on the stage, likes the welcome change of a cycle ride between performances of "Me and My Girl"

wouldn't have been very kind to enlighten them, now would it?"

Never mind, Bryan. I'll hand it to anyone who's got the pluck to cycle to and from five shows every evening throughout the summer.

By the way, Bryan didn't primarily take up cycling as a weight reducer. He took it up because he happened to be going round a cycle factory one day, and suddenly thought he'd like to try it.

**GRACIE FIELDS** loves to go shopping on her bicycle—providing she's in a country town. She likes to ride off with a basket strapped on the front and back, and shop to her heart's content.

"It's easier than parking a car," she says. "But you've got to keep your eye on the baskets!"

Gracie is very worried about the average cyclist's refusal to use a cycle track, and his disinclination to fix a rear light.

"It would be so much safer," she says. "I wish it were possible for every cyclist to be taken for a ride in a car on a wet night. There would be no more fuss about using the safety precautions once they saw the danger they run."

Yes, the Gracie who brings us happiness with her lovely voice, and the inherent charm of her personality, loves a cycle for her well-deserved relaxation—but she takes care to choose roads with the very minimum of traffic.

**IF** you see a beautiful blonde pedalling hard round Regent's Park in the early morning any time this summer, it may be Phyllis Robins.

Or it may be Monti Ryan.

On the other hand, if you're very lucky, you might see the two of them together. Both love cycling, and last summer Monti spent a week-end in the country cycling with her sister.

She told me an interesting story of one of her early experiences with a bike.

She was staying at Bognor, and a young playmate, proud possessor of a bicycle, said to Monti: "You can't ride it."

"I bet I can," Monti replied, and promptly jumped on—for the first time!

The bicycle had no free wheel, and Monti took her feet off the pedals in order to attain a greater speed down the hill.

She managed to balance all right, but to her horror, saw the level-crossing gates at the bottom of the hill closed—and she couldn't stop!

"I shut my eyes," she said, "and prepared for the worst. Then I felt a terrific crash, and found myself and the bicycle on the ground."

Fortunately, a pedestrian, seeing the danger, had stepped into the breach, and knocked Monti off the bike. So although she was rather badly bruised, Monti was saved a far worse experience.

**ONE** thing that struck Bebe Daniels and Ben Lyon on their arrival in England, was the predominance—especially in provincial towns—

of the bicycle. In America nearly every family then could afford a car—most families sported one or two.

These bicycles intrigued Ben and Bebe more and more, until they decided to work up a sketch for their music-hall appearance in which they could use a tandem.

When the tandem arrived, Ben was busy filming *Confidential Lady* at Teddington. Anxious to try the new toy, Bebe went down to Teddington, and Bebe and Ben and the tandem proceeded to work out their new act in between shots, much to the amusement of cameramen, electricians and actors.

To everybody's surprise, they mounted the tandem and rode round, without any previous experience! Up to date they haven't had a spill, but according to Ben, they're touching wood, and expecting one any minute!

Now they're thinking that their friend, the tandem, will come in useful for exercise this summer along country lanes, so don't be surprised if you see Bebe and Ben pedalling furiously in the heart of England.

Like Gracie, they don't like cycling in the town, and anyway, they say, there's plenty of English countryside to be seen.

"If it wasn't for Ben's back," Bebe chips in mournfully!

**PATRICK WADDINGTON** is another star who considers cycling a good form of exercise.

The real trouble with cycling is that it is definitely more suitable for country, and as many stars are confined to towns, they don't have much opportunity for it.

But who knows? Bryan Michie may start a craze, and, instead of a dismal trail of cars seeking "somewhere to park," we may see a row of bicycles stacked up against Broadcasting House!

On the right we see Bryan Michie, eighteen-stone compère, preparing his iron steed for a two hundred mile "health ride" from Bagshot, Surrey, to Hull, which he very nearly completed. In the circle below we find charming Phyllis Robins cycling down to the town from her caravan hideaway, and note that she leaves her car behind



Whom have we here? question mark. Stainless Stephen, being taken for a ride by Charlie Holland, member of the Raleigh record-breaking team, at Donnington Park



**C**ONTINUING the success story of "Their Highnesses the Hulberts," Herbert Harris reveals the strong family unity and courage of **JACK HULBERT & CICELY COURTNEIDGE** stars of the Heinz Half-Hour of Happiness from Luxembourg every Sunday at 4.45 p.m.



Photo: courtesy H.M.V.

mike did sterling service at the many gay parties they threw.

The Bobbie Howes's and Claude Hulbert and Enid Trevor "broadcast" many an act on it when these old friends gathered at Jack's place for Christmas or the joint birthday celebration of Jack and Cicely in April.

The gramophone recordings of Jack and Cicely have done much to popularise the pair in America, though they have never found the time to make extensive appearances in person in Uncle Sam's country.

Cicely was in variety there, and made *The Imperfect Lady*, her only American film, in Hollywood. Then in 1926 Jack took his own show to America—*By the Way*, which introduced Winifred

luxuries till things righted themselves again. And everybody admired them all the more for that.

I wonder if anybody knew about Jack putting on a pair of striped trousers and tail coat on Sunday morning, and doing the sidesman's round with collection plate at All Soul's Church, Langham Place? They are the things I like to remember best about the stars—the simple, homely things in which you can read a star's true character.

Cicely will tell stories against herself if she must talk about herself, and she will tell you that when she was an "actress" who hadn't yet discovered her real *metier* in burlesque and mimicry she was probably the worst actress in London. Which I don't believe, anyway, because her

# THEY LAUGHED AT BAD LUCK!

**T**HERE are indeed few families with more concrete ties than you find between the Jack Hulberts and the Claude Hulberts. Their desire to help each other mutually is an example to others.

I recall one little instance of this family unity when Jack was trying out a rather intricate and difficult dance-routine for a new movie. He wondered how it would "get over" on the screen.

Along came Claude with his cine-camera, spent a whole day filming Jack in his flat, then projected the results for Jack to see himself as others would see him.

What a pal! And, incidentally, how conscientious Jack is over the slightest job; nearly good is not good enough.

There is never any doubt about the warmth and spirit of friendliness existing in "The House that Jack Built." No wonder their parties are so popular.

It is that same warmth that Jack extends to all comers, whether they come for business or pleasure. However big a nuisance a person is, Jack will always spread the mat with "Welcome" on it.

And this reminds me of another yarn concerning Jack's hospitable nature and readiness to help. The story might be called "Almost a Record," and concerns Jack and an important man in the gramophone industry, who once journeyed to Monte Carlo to get a recording from Ambrose, when he was playing there.

During his visit he happened to see Jack Hulbert disporting in the blue waters of the Mediterranean, and at once fished him out.

"Jack, I want you to do an impromptu recording for me," he said, and he steered Jack towards his hotel, where the recording apparatus had been fixed up.

Jack accompanied him, still dripping, and enveloped in a towel, and, standing in the hotel room, sea water trickling off him on to the carpet, he turned out one of his best discs, unrehearsed though it was.

Gramophone recordings by Jack and Cicely have almost outnumbered their broadcasts, and they never put anything on a record that hasn't been meticulously rehearsed.

They used to try out material on each other on a home microphone which Jack fitted up himself in the Curzon Street stronghold, and that home

Shutter to American audiences. Otherwise America has not seen a very great deal of either Jack or Cicely.

Yet Americans visiting this country make a bee-line for any Hulbert-Courtneidge production which may be currently brightening the Metropolis. Recently, for example, visiting Hollywoodian Spencer Tracy picked the Hulbert-Courtneidge triumph, *Under Your Hat*, as the one thing he ought to see before quitting our green shores.

The Hulbert-Courtneidge films also had a good reception on New York's Great White Way. But the international appeal of their movies is evident in the fact that one of them, *Jack's The Boy*, had a run of twenty-six weeks—half a year!—at the leading cinema in Melbourne, Australia. No wonder Jack rose to be the highest-paid comedian in the British flickers.

Americans fell in a big way for the gramophone record Jack and Claude Hulbert made together, "The Hulbert Brothers in Chicago," and it was a brisk seller there.

**I**n the vast entertainment mosaic of Jack and Cicely, radio has never played the dominant role, yet these two are inescapably bound up with the history of broadcasting as with everything else in the sphere of entertainment.

Thus it seemed quite the most natural thing in the world for Jack and Cicely to be included in the first Command Performance by radio ever broadcast in this country.

The then Prince of Wales was present in the studio of the newly-built Broadcasting House, and the late King George V listened in to the broadcast on his set at Buckingham Palace. Claude was included in that radio Command Show, too, making it almost a family party.

One cannot over-stress the "Nationalism" of Jack and Cicely, nor exaggerate the part they have played in the theatre's history. Almost every theatrical biography has to contain some mention of either Jack or Cicely, or both, and when Ivor Novello's life story was dramatised for the radio in February this year—*Ivor Novello Looks Back*—Jack Hulbert was roped in as having played his part in Ivor's life as he figured in the life of almost every limelight-idol.

But it would be wrong to assume that Jack and Cicely have found life roses all the way. They have seen their ups and downs with the rest of us.

Those—meaning all of us—who had admired the normal, scandal-free domestic life of Jack and Cicely, found further cause for admiration in the way in which they set to work to repair a financial setback which, some years ago, followed a run of bad luck they experienced in theatre ventures.

I seem to recall them both working hard in films and broadcasting, putting by their earnings and doing without some of their customary



Jack's in a thoughtful mood, but there's a good gag coming. Good enough, anyway, to bring forth that famous Cicely Courtneidge (top left) laugh

comedy cameos have always revealed her as one with an immense grasp of the dramatic.

**B**oth Cicely and Jack can carry through a show in which there is not a single catchy number, not a single display of the tricky Hulbertian footwork. They proved this in *The Ghost Train*, and Jack proved it again in *Bulldog Jack*.

And I recall Jack opining at the time that it was necessary sometimes for a comedian to make a break from old traditions, that he should, if he's to stay at the top, strive to keep doing something fresh, never to rest complacently on the laurels of a "name," never to stop searching for new ways to make folks laugh.

Jack in his career as an actor, musical comedy star, radio star, film star, producer, dance-director, songwriter, playwright, manager, and what-have-you—certainly can't be accused of sticking to the old box of tricks!

His wife can make a claim. The only line that they have stuck to is that they would never perpetrate anything your dear old maiden aunt or kid-sister shouldn't hear.

This is why Jack and Cicely have always remained two of the recognised favourites of the Royal Family.

Don't miss the final instalment of the "Hulbert History in next week's RADIO PICTORIAL, dated June 23.

"AS OTHERS HEAR US"

"It must be terrible for a singer to realise he has lost his voice."  
"It's even worse when he doesn't realise it."

# REGIONAL ROUNDABOUT

**I**T all began at morning conference time at the B.B.C.—not in Broadcasting House itself, but over the way above St. George's Hall, in John Watt's office with the biggest desk in broadcasting, and probably in London.

Cigarette smoke was rising. Spring and early summer programmes were on the schedule.

Running his fingers through his hair, talking eagerly, earnestly, John Watt was pondering on requests, ideas, programme schedules, advance bookings: that's how programmes are born.

"I think we ought to follow up 'Seaside Nights,'" ventured one of the debating group. "That was a grand idea."

"It broke new ice, technically," ventured another.

"I don't think it will be easily possible for me to go round the coastal spots personally this year," said Watt. "So much to do."

But the round-the-regions idea is excellent. The regional music-hall relays proved that, when the B.B.C. not only secured a fine series of round-Britain broadcasts but gave John Watt the chance to become a sort of variety ambassador to the regions.

John Watt had already covered actual seaside relays during summer months. And though involved in a tremendous pressure of variety executive work he had subsequently made flying visits to regional music-halls for composite "to-day-and-yesterday" programmes.

Now, with his position as Director of Variety tying him down so much to the desk, these personal round-Britain relays would be difficult. But the fact remained that the genial John, in his trips around the country, had met all the folk who matter in regional variety. He had established valuable contacts, made many friends with variety programme people who had previously been only voices over a telephone wire.

How best to make use of these existing variety arrangements and to give the nation a round-Britain composite variety programme—there was the problem.

And the man to solve it? Why, the very man was at that moment in the B.B.C. "school"—no, not a junior but a very experienced variety and programme executive from the regions going through a refresher course.

His name? **Francis Worsley**, ex-programme director of the West of England region. Now transferred to London for national programme jobs. Going through the "school" to get a new grip on latest London radio technique. Later to be responsible for many bright shows such as "Think of a Number" and "Love on Wings."

Worsley was roped into the discussions, as a sound regional man himself provided a fund of constructive ideas... and within a few short days the outline of a "Roundabout" Round Britain radio "pool" was conceived.

**Francis Worsley?** Tallish, military moustached, dark haired, looks more like a successful business man than a musician. His friendly manner has won him favours and friendship from artistes and producers all round Britain—men and women who now co-operate closely with him in the "Roundabout."

We are interrupting a conference.

Lionel Gamlin, compère of the weekly split-second feature, is just going through the programme with Worsley.

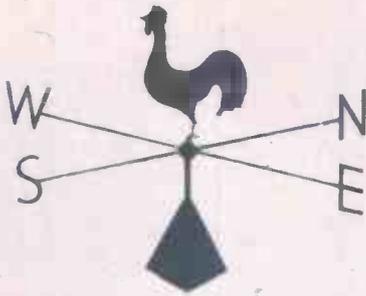
"Excuse me a moment," says Worsley. "Here's Belfast on the line."

Belfast, Birmingham, Newcastle—they're all on the line before Worsley can get away to tell us how his job is done.

"It's like that all day," he explains. "We try to work at least ten days ahead. That is, by at least ten days before each show, ideas and artistes for each region's contribution have been approved, and a skeleton schedule has been sent to everyone concerned."

"There's the basis on which we work—but it's not so simple as it may sound to you."

"Each regional producer must have his schedule, each regional line control man must have his schedule for timing and switching. Our



**WHAT** are the secrets behind the B.B.C.'s amazing radio pool that entertaining weekly "Roundabout the Regions" feature every Wednesday? Here are the facts, told by B.B.C. Producer Francis Worsley, in an interview

own control-room people here in London must have several copies for the different phases of fixing up such an ambitious all-Britain hook-up every week.

"Lionel Gamlin and I go through this skeleton list together, and then he takes the thing away and in his own inimitable fashion produces a linking-up script for himself as compère."

"Each Wednesday morning is 'zero hour' for rehearsals. By then probably every region has been on the 'phone to me a dozen times. Cuts are made in scripts, new ideas are 'phoned over' for the compère."

"If there's any doubt about the feature from any one region, the engineers immediately arrange a 'through' line and then I go over the road to 'B.H.' and hear the programme coming through on the speaker from Birmingham, Plymouth, Newcastle, Cardiff—wherever it may be."

"All this roughing-out is finished by Tuesday night, or Wednesday morning at the latest."

**N**ow my long session at the Production Panel begins. Using generally Panel No. 3, I sit for a couple of hours—often longer—going through a minute rehearsal of the whole thing. Gamlin sits at his own mike. My own voice doesn't 'appear' on the air, though I use a microphone to 'talk-back' to each of the regions, produce the show, give verbal cues where necessary.

"So perfect have been the engineering arrangements that although my features and artistes are spread over hundreds of miles in six or seven studios and outside broadcast points, as I sit at my control desk, switching them in one by one with keys and volume knobs, they might all be grouped in one building—in one studio, almost."

"There must be something like thirty circuits working at once all over Britain, but we get no 'wrong numbers,' no line faults. Yes, the Engineering Division deserves an illuminated address, I think!"

Francis Worsley, ex-programme director of the West of England, controls the "Roundabout" feature from a panel in Broadcasting House, where with the flip of a key he can bring in any of the regions

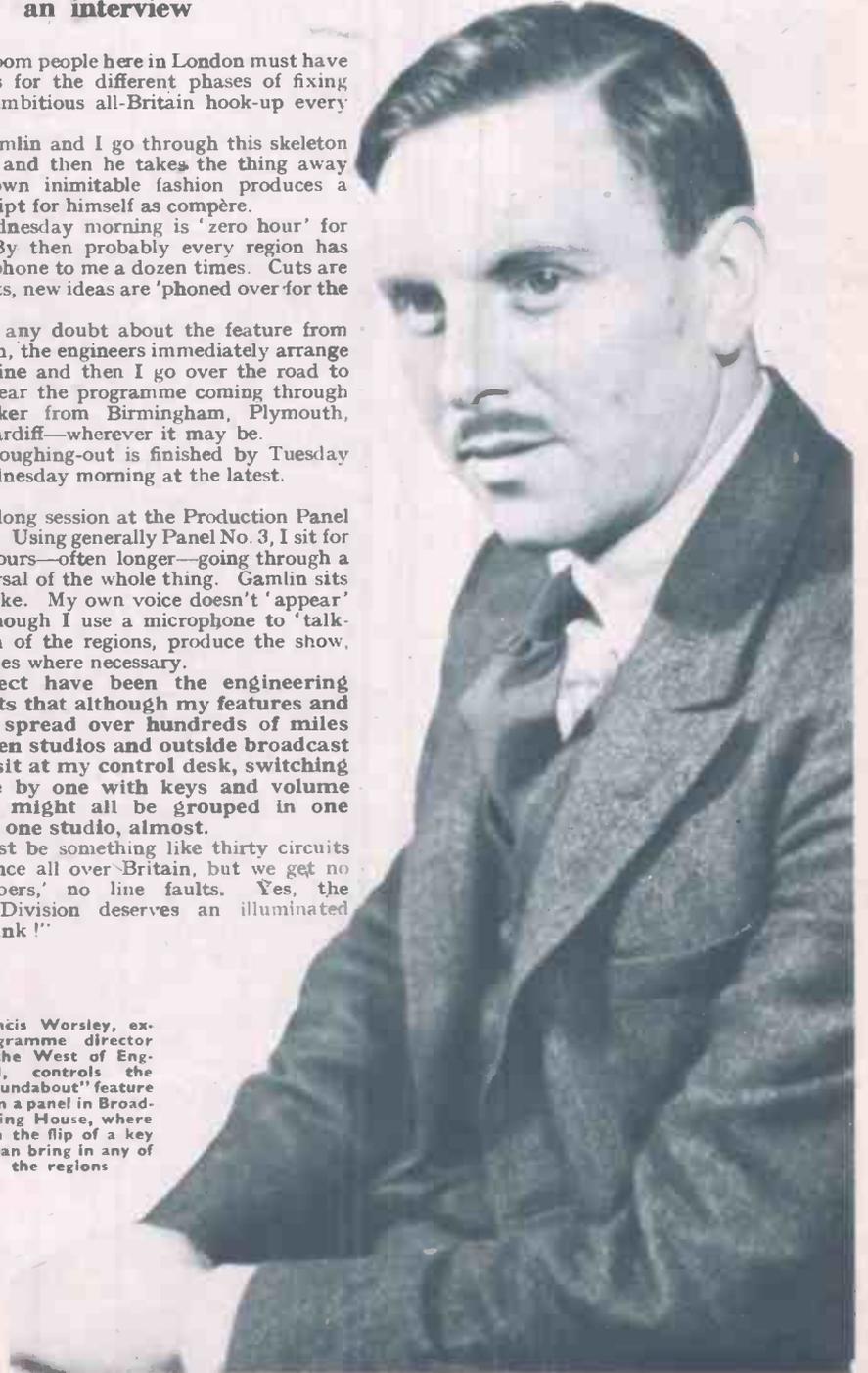
During rehearsals, Worsley sits at Production Panel No. 3, and with military precision he hears each item over and over again, timing every feature with a stop-watch, pressing his "talk-back" key every few minutes and suggesting alterations, cuts, giving cues.

There is a break for a moment while one feature from out of doors is re-timed.

"In 'O.B.s,'" explains Worsley, turning aside for a moment from his nerve-centre switchboard, "we try to have a radio cue—a portable receiver actually on the spot. That's what we do with the 'Inn-door Sports' feature from Midland region."

"As the folk are listening to the rest of the programme they can hear Lionel Gamlin's intro. compèreing, and know the precise moment when to come in. There is always a pilot speaker in the control room adjoining the studio, and the local producer on the spot can hear the whole programme, including his own section."

As you can see, this round-Britain radio "pool" is a last-minute topical show. Even on the actual morning of each broadcast alterations can, if need be, take place in Worsley's skeleton schedule.





Nat lets us have a serious shot before getting to work



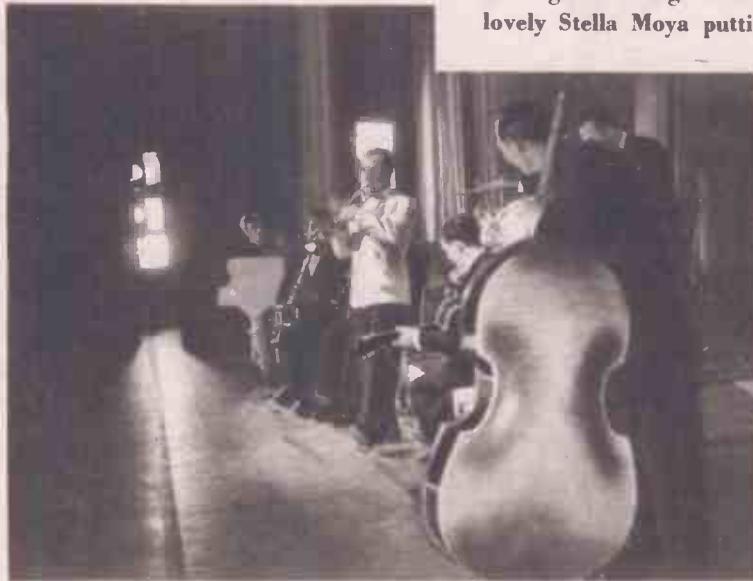
Two trumpets and two exponents of the art



Hold it, Nat! You know that Nat is second only to Louis Armstrong for getting the highest trumpet note

# HITTING HIGH NOTES with NAT GONELLA

Let's go backstage and watch Nat, his Boys and lovely Stella Moya putting over their hot rhythm



A shot from behind the scenes of Nat and the Boys



Stella Moya woos the mike, while Nat swings it



Nat, Stella Moya and the Boys gather backstage for the camera



Nat gets ready to leave the theatre in his speed monster

# I WANNA KNOW . . .

JENNIFER answers your radio queries again this week, and asks you to watch this column for your reply. Will readers requiring a reply by post, please enclose a stamped addressed envelope.

**MY** favourite star is Bob Mallin of Henry Hall's band. Could you give me some details about him, please, and what must I do to obtain a photograph of him, Jennifer?—Tommy, Scotland.

As you have probably seen, Tommy, I published some details about Bob Mallin last week. If you would like to write to me again, sending your full address, I could let you know where to write for a picture.

**COULD** you please give me the address of the Bebe Daniels and Ben Lyon Fan Club in Glasgow, also is it necessary for a dance band vocalist to read music?—J. D., Hamilton.

For full particulars of the Bebe Daniels and Ben Lyon Fan Club, write to: Miss May Goldsmith, 71 Brookvale Road, Southampton, Hants. I'm sure that you will have lots of fun with this club.

Yes, every good vocalist should be able to sight-read.

**WILL** you, please, publish in your column all the information you have about Big Bill Campbell?—R. L., York.

Bill was born at Medicine Hat, Alberta, Canada, and his birthday is July 13. He is married, no children, and is forty-three years old. Bill will be taking a Wild West Show on the road in August. See the article "He-Men of Radio" on page 20.

**I WAS** so pleased to see the page portrait of Cyril Fletcher recently, Jennifer. Would you mind publishing anything you know about him in your column, please?—M. N., Manchester.

Cyril Fletcher was born at Watford in Hertfordshire. In spite of being a top-liner he is only twenty-five years old. Cyril is not yet married, and if you want to send him a birthday card the important date is June 25.

**WOULD** you kindly let me have some details of Jill Manners, as she is my favourite radio star. Is she married, if so who to, and is there any family, please, Jennifer?—B. H., Lydd.

Jill Manners was born at Muswell Hill, London, in 1920. She is married to Mr. Harry Mills, the famous theatrical agent, and although there is no family yet, I hear that a happy event is expected in the very near future.

**MY** favourite singer on the air is Peter Williams. I wondered if you would give me some information about him, please, Jennifer?—J. W., Beckenham.

Peter was born in Tonypandy, South Wales; the same place as Tommy Farr, you'll note. The date of his birth is September 5, 1906, and I believe he is married. I do hope that this will be enough for all the Peter Williams fans who have written to me.

**I AM** a great admirer of Terry Wilson, the croonette with Harry Leader, and I should very much like to know where she was born. Have you any details about her rise to fame as a vocalist, please?—W. B., Tonbridge.

I contacted Terry Wilson for you, W. B., and she tells me that she was born in Wales, and her birthday is February 26. She is now twenty years old, and as far as I know is not married.

Terry was struck on becoming a croonette, and wrote to Harry Leader for an audition. She then appeared with Harry as his guest artiste, and went down well with all his fans, so was engaged as his featured vocalist.

**MANTOVANI** is my favourite bandleader, Jennifer. Can you tell me where he was born, and has RADIO PICTORIAL ever published his life story, please?—J. W., Birmingham, 17.

Mantovani was born in Venice, J. W. You will be pleased to hear that we published Mantovani's life story some time back. These issues are Nos. 160, 161 and 162, and can all be obtained from our Back Number Department, price 6d. each inclusive of postage.

**WILL** you please tell me if a club has been inaugurated for Ed and Don—the singing Cowboys, Jennifer?—E. T., Dorset.

Sorry, I have no details in the file of any fan club in honour of Ed and Don, though I feel sure that owing to their great popularity, one will be organised in the very near future.

**I AM** very interested in Vera Lynn, and I should like to know if you have ever published any articles about her in RADIO PICTORIAL. If so, would you let me know where I can obtain the back numbers, please?—S. D., Liverpool, 6.

Yes, we have published an article about Vera, in our issue number 224. For the price of this would you please read J. W. of Birmingham's query.

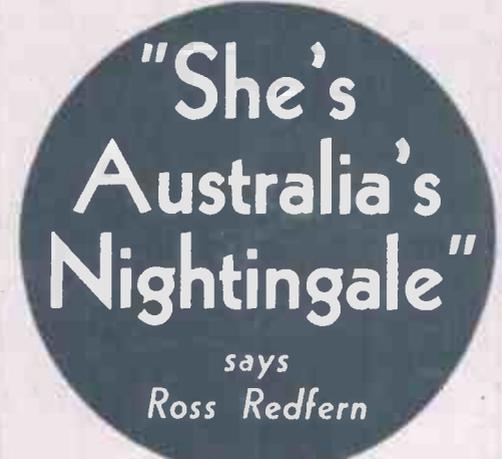
## BYRL WALKLEY

whose unusual name came from a novel her mother was reading before Byrl was born, sings in the "Spry Broadcasting Theatre" from Normandy and Luxembourg

**OUTSTANDING** in the array of talent used by Carroll Gibbons in his "Spry Broadcasting Theatre" shows is Byrl Walkley, the Australian Nightingale, a vocalist with a rich voice, a ton of personality and (as she is proving steadily) no mean comedienne.

Mainly, of course, it is her voice that is such an asset to these radio shows. On the other hand there are times when the script demands that she shall stooge for comedian Dick Francis; and she does this with plenty of zest.

Byrl (her strange Christian name was hand-picked from a novel that her mother happened to be reading at the time of Byrl's birth) is a tall,



handsome woman, with black hair, and a friendly sense of humour.

She is another of the considerable number of radio artistes in this country who were born in Australia. Newcastle, in Sydney, saw the happy event.

Byrl was something of an infant prodigy, but manages to retain her sense of humour about those days. Seems that she was only eighteen months when she started singing . . . "well, singing sufficiently to entertain my mother's friends at parties!"

Nor was her fee grasping. It was usually either a shilling or a doll, and Byrl invariably plumped for the latter!

**L**ike many other artistes who have subsequently been lured by the glamour of the footlights, Byrl was educated at a convent and subsequently studied at the Royal Academy of Music. But radio was not her first love. It was in musical comedy, operettas and the like that she first made her show-business appearances.

In 1928 she paid her first visit to England and was hailed as a discovery when, as an understudy, she took over in a show when her principal fell ill.

Her biggest break was when she went, as soprano and soubrette, on a long, star-studded tour of India, China and Japan. She spent four years playing in the sort of shows that she loves—shows like *The Merry Widow* and *Lilac Time*, those beautifully written, melodious shows which will never die.

Byrl has that priceless gift for being able to laugh against herself. She tells a story of when she was abroad and was sharing a room with another member of the cast.

One evening they were dressing for dinner when suddenly there was an interruption and a little native servant-boy burst in on some errand. "Fortunately, we were fairly decently clad at the time—though our toilets were by no means complete. Still, I thought it time for a rebuke," Byrl told me.

"Don't you know you ought not to burst into a lady's room when she's dressing?" I asked severely.

The little servant grinned reassuringly. "Me velly sorry, ma'am," he remarked—though he looked far from penitent!—"but it all light, me look through key-hole first!" Collapse of Byrl Walkley!



One of her greatest memories is of a part that she played in England, none other than the famous role of Julie in *Show Boat*, in that magnificent performance at Drury Lane.

Later, she went to America to play in *Jew Süss*, with Moisewitsch. Then she returned to Australia and became a star-name on the famous Tivoli circuit, which was one of Australia's biggest theatrical concerns. She starred in all the leading British musical shows during this period.

The history of Australian entertainment is inevitably linked with the name of the Hon. Hugh McIntosh, and Byrl was lucky enough to become very friendly with Mr. and Mrs. McIntosh.

He was usually able to use her considerable talents in his revues and musical shows and she became such a big name that Australian broadcasts followed, inevitably.

It may seem strange, when you consider that Byrl has played in such outstanding shows as *Show Boat* and *Jew Süss*, to believe that she can be content away from the footlights.

But she admits, frankly, that radio is now her big love.

"Of course I'd like to work on the B.B.C.," says Byrl, "though not if it interfered with my work for Carroll, which will always be first in my estimation."

She has now been over here for two years and regards this country completely as her home. "But for my sister and father I doubt if I should ever want to live in Australia again . . . not because I have anything against my home country . . . far from it, but because I have so many friends over here and because I like the English countryside."

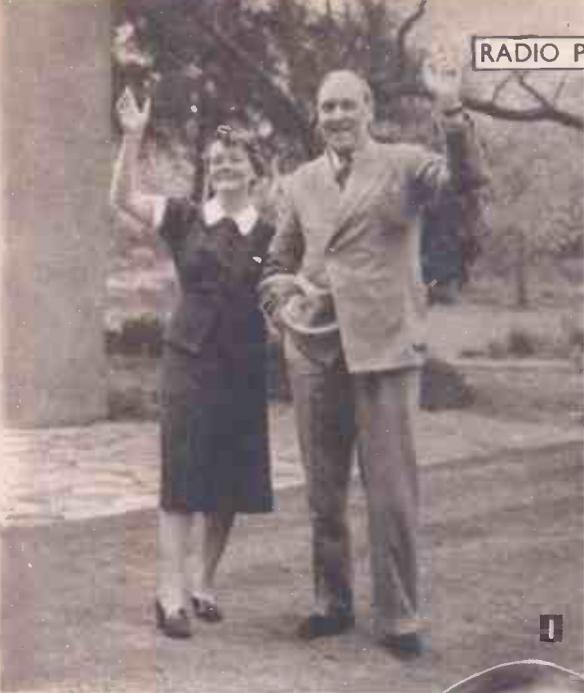
She is not much of a person for dashing around and doing the party and social stuff. Bridge is her pet pastime—oh, yes, and stitching and knitting. These three things, plus books and her work, are more than enough to content her.

Byrl has another proud memory of the time when Canberra was being opened and Melba was to sing. E. J. Tate, the impresario, invited Byrl to go to Canberra to act as Melba's deputy, as it was thought that the prima donna might not be able to appear.

To be considered good enough to appear in place of Melba is an honour which even the most modest singer can hardly regard lightly! It was a disappointment to Byrl, however, when Melba, at the last moment, decided to appear.

Byrl is a person of simple tastes. Roast beef, baked potatoes and asparagus are favourite foods of hers—good, homely stuff. She has few fads and only one thing can really stir her to wrath—and that is intolerance.

This, then, is Byrl Walkley, one of the best artistes that Australia has ever sent us. Unmarried, she is content with her work and her many firm friendships. And it's a cheering thought to know that she regards this tight little isle as "Home."



(1) Dick L. Pepper and his charming wife wave us a cheery welcome as we arrive at their beautiful Putney home



(2) "Come down before you hurt yourself," implores Dick to his wife, who has been looking to see how many eggs are in the little nest in the tree



(3) Dick and his wife are both keen gardeners, and here they are wondering how many apples they're going to get this year

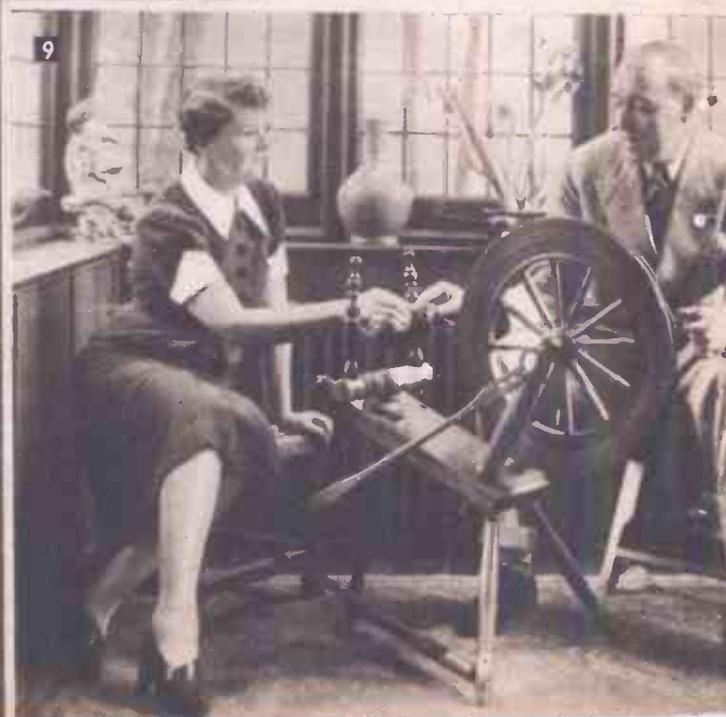


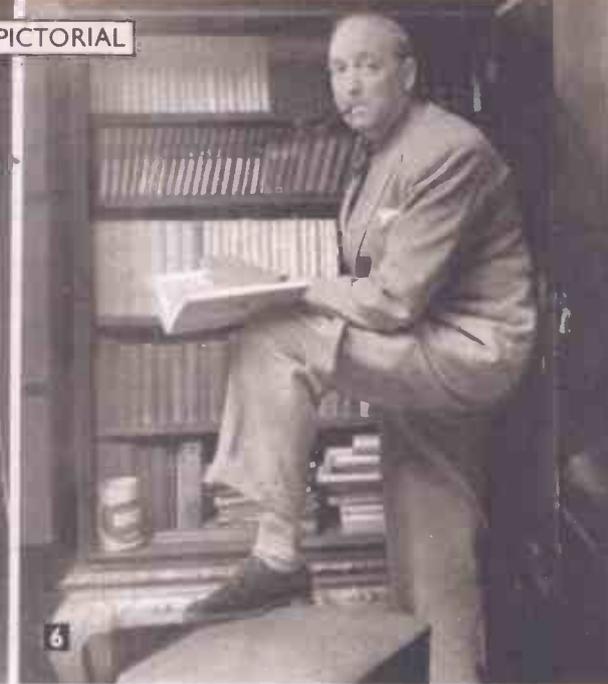
# "WITH A BANJO ON MY KNEE"

COME with us to visit Dick L. Pepper, famous originator of the Kentucky Banjo Team, at his delightful home in Putney

Dick L. Pepper is the originator of the famous Kentucky Banjo Team, and when he starts to tune up his banjo we know that we're in for a brilliant recital

(9) Dick and his wife seem a little puzzled about the working of the spinning wheel, and agree that it looks much better in the corner than trying to master its art





(4) When Dick is not being disturbed by a photographer he spends a great deal of his time writing scripts, and here he is checking over his latest effort

(5) Mrs. Pepper is well known as "Eva Fazen," fashion designer and illustrator, and Dick is one of her greatest admirers

(6) Dick makes a study of collecting first editions, and in his spacious library he has a large and valuable collection

**DICK L. PEPPER**

**S**CENARIO, play and radio script writer, famous originator of the Kentucky Banjo Team and son of Concert Party King, Will C. Pepper, has been a cine-cameraman, producer and technician in turn.

He wrote "The Palladium Minstrels," the first successful revival of the black-faced Minstrel show in London which ran for many years. His brother, Harry S. Pepper, wrote a good deal of the music for this show.

Dick and Harry were also associated in the "Kentucky Minstrels," when the Kentucky Banjo Team was featured, in which Joe Morley made his last appearance at the age of seventy.

Apart from his active interest in the "White Coon" concert parties, Dick is the author of Stanley Holloway's monologue, "The Return of Albert," and Stanley's new Sam Small and his Musket adventures.



7

8

(10) Here's the present Kentucky Banjo team, with Edward Fairs on the left, Dick L. Pepper in the centre, and Bernard Sheaff on the right

(7) Dick tries over one of his own compositions on his constant companion, the banjo, and we were very sorry when he finished his recital

(8) It looks like a treble twenty, and need we say that we lost that game. (11) Dick loves nothing better than working in his garden, and it's such a lovely garden that we can't blame him



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# JOHN LISTENER'S RADIO DIARY

A Weekly Running Commentary on Programmes in which John Listener tells you just what he thinks of all the varieties of entertainment heard over the air.

**J**OHN WATT'S recently broadcast adaptation of *Snow White* was great fun and so I settled down to enjoy the Five Silly Symphonies to-day expecting quite a lot.

I'm afraid my hopes were not altogether fulfilled, but this was no one's fault, except perhaps my own for not going more often to the pictures.

The ones which I had seen I was able to follow with the reflected memory of the film as an added enjoyment, but the ones I hadn't seen left me cold; I couldn't properly visualise what was going on.

Somehow I fancy Walt Disney must have a more vivid imagination than I.

### RECIPE FOR SHUTEYE

**I**F ever a programme was appropriately named it was Sandy Macpherson's "Lullaby" and the time was right, too.

At 11.15 p.m. the B.B.C. organ gently purred the strains of the aptly named "Traumerie" or "Dreaming" by Schumann, Brahms' celebrated lullaby followed, I thought I heard another lullaby or two in my dreams and awoke to "When You Come to the End of a Perfect Day."

I recommend this programme as an infallible cure for insomnia. (National, Thursday, 11.15 p.m.)

This doesn't mean that there was anything boring about Sandy Mac's playing. The next day he played a selection of requests from listeners, entitled "From My Post-Bag," which he strings together into lengthy selections.

This is clever, but has its disadvantages. One lady told me that she thought she heard her request played. (Regional, Friday, 1.45).

### JACK JACKSON AND HIS BAND

**T**HIS was my biggest disappointment this week. I expected to hear this Band, which is one of my favourites, play a quarter of an hour's dance tunes.

Then I noticed that also included in the programme were The Three Jacks, Jack Hunter, and Jack Cooper, not to mention Helen Clare, all of whom I admire. But it seemed to me that we wouldn't get much dance music—and how right I was.

Jack Jackson was heard frequently interpolating wise-cracks, but the band hardly at all. Am I right when I say that we should prefer a straight programme of dance music? It is certain that the programme as it stands does nothing to enhance the reputation of the band or Jack as a conductor.

The programme comes from Radio Normandy every Sunday at 5.30 p.m., by the courtesy of the Makers of Oxydol.

### PLAUSIBILITY

**"M**IDNIGHT IN MAYFAIR," a few recordings, plus a good idea, might have been lifted right out of the ordinary, if the idea had not been thrown away.

This is roughly how it sounded to me.

"We will now show you round the Mayfair night clubs. Let's go into this one which has suddenly become popular" . . . pause while the announcer starts his machine . . . girl croons . . . then Announcer, "We will now go across the road to a new Cuban club" . . . turns record over . . . a little Cuban music and so on.

If Messrs. Grey's Cigarettes (who sponsored this programme) like, I will write them in five minutes a script to fit this programme. A piece of sand paper for the shushing of dancing feet, the popping of a cork, the chatter of voices above the clatter of diners, a waiter or two, a laugh or two, an inconsequential remark. These are what this programme needed to transform it from a polite fiction into a plausible reality.

Not worth the trouble you say? If a thing's worth doing. . . . (Luxembourg, midnight, Saturday).

### VICTOR SILVESTER AND HIS BALLROOM ORCHESTRA

**T**HIS orchestra played in strict dance tempo with all the dignity and soberness of a high-class ballroom on its best behaviour.

They almost showed exuberance in playing the tango, "Marvellous," but were soon brought to heel by our Victor, and subsequent numbers, particularly "Unrequited Love" (a Viennese Valse) were played with chaste elegance.

Verdict—good, straight, stylish stuff with definitely no Boogie Woogie business. Just the thing for those who dance at 4.30 in the afternoon.

### MELLUISH BROS. BURLESQUE

**T**HOSE who missed "Only a Shop Girl" early this month missed something good.

Musical Burlesque is the form of Drama which can be best portrayed to a non-viewing audience and this was no exception.

Bobby Comber as the bad Sir Rumble, his son Miles (Hugh Morton) and the Shop Girl (Marjorie Westbury), excelled among a cast who all understood just what degree of over-acting was required of them. Several typical Meluish Bros. songs added sparkle to this lively burlesque.

For the benefit of those who missed this show, I hope they won't keep it another three years before we have the next repeat performance.

### JACK WHITE AND CO.

**I** MUST have heard "Little Sir Echo" played, crooned and sung quite fifty times in the last month, but it had never made me laugh out aloud until I heard it played by Jack White and his Colleagues with Tony Morris, Rosa Lenner and Stan Stanton providing the funny stuff.

I thoroughly enjoyed this programme, but I should prefer one or two new numbers mixed in with the popular favourites which were presented.

### NINE HUNDRED CHUCKLES

**O**NE of the funniest fifteen minutes to which we are treated each week is Friday's "I Want to Be An Actor." This was Rion Voigt's brainwave and is presented by Vernon Harris with Sandy Mac. at the organ producing incidental music.

Potential cast, three for each part, is chosen at random from the audience in St. George's Hall.

These aspirants try out a line of their parts in front of the microphone, and the audience choose the cast by the volume of their applause which is recorded on a large thermometer-like dial on the stage.

This week the title of the playlet was "Agnes the Angel Child." The cast Granny Giglamps, P.C. Pincham and little Agnes (aged 8) provided plenty of spontaneous fun.

The only reason I chuckle instead of roaring with laughter is that I'm afraid of missing something.

A large part of the credit must be given to Vernon Harris, who manages to be genial, amusing and efficient—in fact, the perfect comper.

I think this feature could be given a little more than a quarter of an hour. What do readers think?

### TIME TO LAUGH AND I DID

**V**ERNON HARRIS also has a hand in "Time to Laugh" the next item on the programme.

This has been built up into one of the most enjoyable weekly features, almost a self-contained music-hall.

This week we had gags, songs, one-minute plays, dance music, of course, and other odds and ends. Unwilling to interrupt my enjoyment by taking notes I shall have to tell you the items I remember. This is as good a taste of merit as any.

I remember best:—

Vera Lennox as the mock-modest girl singing "I Didn't Want To."

"Angels Never Leave Heaven," by the Big Orchestra, refrain by Helen Clare.

"Chopsticks," vocal by Helen Clare again.

The one-minute plays, a very effective way of putting jokes across.

Jimmy Hayter with one or two rather saucy jokes and a monologue on gardening. And lastly, of course, Van Phillips and his two excellent orchestras.



"That'sh a nice television shet you've got, ol' boy."

### MUSICAL CHAIRS

**T**HIS play was presented on June 2nd. I vaguely remembered it from way back in 1931.

When the "music" of the oil-gusher ceases, Wilhelm is found sitting next to his servant Anna, Joseph next to his step-brother's fiancée, with Mrs. Wilhelm, Mary and the engaged George fighting for the chair which is taken away, or that is how I imagine the author, R. Mackenzie saw it when he called his play "Musical Chairs" and not "General Post."

Author, producer and Lewis Casson together, made Wilhelm too pleasant a character, and I found it hard to believe that he would seduce his wife's Polish peasant maid in their own home.

Dorice Fordred played the maid with just the right touch of chuckling artlessness to which her broken English accent added charm.

I was agreeably surprised that the author had resisted introducing an overdose of American idiom through the character of Irene, the hard as nails American fiancé hunter.

### GOOD AFTERNOON

**O**N Mondays the final programme from Luxembourg is the quarter hour from 5.15 to 5.30 p.m., sponsored by Andrews Liver Salt, entitled "Good Afternoon." This comprises entertainment provided by Albert Whelan and a number of recordings. These were entirely to my liking, "Let's Break the News" and "España" in particular.

I hate to keep grumbling, but we did hear rather a lot about the product advertised. My idea of perfect advertising is a plain announcement: "This programme comes to you by the courtesy of . . ." at the beginning and end of a quarter of an hour's programme, or once more in the middle of a longer one. I'm sure most listeners appreciate restraint in advertising more than programme arrangers realise.

### CARL CARLISLE

**I**N these days when moderately good impersonators are ten a penny, it is refreshing to be able to write about an artist who is distinctly above the average and who can ably imitate a really wide range of well-known voices.

It seems to me that with a little aptitude plus perseverance, most people could "do" a creditable Charles Laughton or Edward Everett Horton, but Carl Carlisle did much more than this in "The Afternoon Revue" (alternate Tuesdays, Regional, 4.30 p.m.).

His excerpts from the films of Herbert Marshall and Basil Rathbone were flawless. He dodged from Vic Oliver to Gordon Harker and others with the greatest agility, but his masterpiece was the drunken doctor's speech from "The Citadel" played by Ralph Richardson.

I defy anyone to distinguish between this and the real thing.

### IMPATIENT DANCE FANS

**M**ANY readers complain that the B.B.C. begins its late-night dance sessions too late. If you read your RADIO PICTORIAL assiduously, you will know that you can forestall the B.B.C.'s late start by tuning to 227 metres any night at 9.15 p.m.

This is Radio Mediterranean, the new station at Juan les Pins. The dance music is commèred by Mademoiselle Leo Baillet.

After listening in for three or four nights, I decided that Mademoiselle deserved the heartiest congratulations on her choice of dance music, then I discovered that the tunes are chosen by listeners, but I can at least congratulate her on having one of the most charmingly radiogenic speaking voices that I have ever heard.

### GEE-GEES

**F**AR be it from me to encourage anyone to gamble their hard-earned pennies on the horses. At the same time I'm told that there are people who do hazard money in this way!

For their benefit I mention that Radio Eireann broadcasts a Racing Commentary every week-day evening at 10.10 approx.

I don't suppose I shall have another bet until I lose my annual shilling each way on next year's Derby, but I listened last night to see if I could probe the mystery of the Turf's fascination.

The commentary sounded well-informed, but then I wouldn't know. First it gave us the low-down on the day's racing results, then to-morrow's selections and finally three tips of which I made a note. I now await to-night's paper with interest.

Later. Well, the paper's come. I see that one of the horses won at 5-1. I begin to see wherein the fascination lies!

**I** HAVE known Mrs. Olga Collett not only during her exciting two years with the B.B.C., but in her business life and in her ten years of politics as well, and I have nothing but admiration for her, both as a woman and as a worker.

"I like women. I spend my life working with them, and believe me, life isn't easy for them," she once wrote to me.

Strangely enough, she hates being regarded in her work as just a woman. Along with women M.P.s she gets sick of being considered interested only in "the woman's point of view."

"Of course I broadcast about fashions," she told me, "but *not* just because I am a woman, or because I believe that only women want to know about fashions. No matter whether I'm broadcasting at a Guildhall Banquet, the Palladium or a sports arena, I think all other men and women want to know what people are wearing, don't you?"

Slim, dark, her hair done "semi-Georgian," Olga is usually smiling. Her clear-cut voice in conversation sounds just as it does over the loud-speaker. She doesn't get "nerves" when she broadcasts, so her voice doesn't raise its pitch, as is the case with so many women.

Why doesn't she get nerves? Why is she the ideal woman for the job? Why has she been signed up by a national newspaper to write a weekly commentary on any scene she chooses, all because her B.B.C. work has proved that she has an uncanny faculty for painting vivid word pictures and events?

It's a long story, and goes back several years—nearly ten in fact.

Olga has two brothers. One went straight into a commercial career. The other went into politics. He is F. Kingsley Griffith, M.C., the Liberal M.P. for Middlesbrough West.

The Duchess of Kent attends a large number of State functions, and being Britain's fashion leader, she gives—



## BRITAIN'S ACE RADIO TALKER

is Mrs. **OLGA COLLETT**

Brilliant commentator of many outstanding B.B.C. broadcasts of Royal and picturesque events, who is introduced in this article by an Intimate Friend.

"We have much in common," Olga has said to me. Secretly she admires her brother's style and elocution, though she may not always admire his political arguments! She had moulded her style on his and for ten years fought keen political battles.

A little while after she had become nation-famous, she told me: "You know, after politics, broadcasting is money for jam!" She laughed. "There are no people to throw bricks at you, for one thing! When you're making a political oration you soon develop the gift of spontaneous speech."

B.B.C. officials, however, had not much idea when Olga first went to broadcast that she had this amazing gift of colourful and vivid description. She gave several broadcast talks before, and as her voice was so good, Mr. Lotbiniere gave her a test as a possible Outside Broadcasts commentator.

One talk she gave was on *People I Dislike*. Another was on letting a flat. A third was in the series of *Other Women's Lives*.

What did she speak about? Well, that lets the cat out of the bag about her main job in life. She is actually in charge of seven hundred women and girls on the staff of a big industrial manufacturing firm, and in her job as Women's Supervisor sees life from many angles.

Normally she keeps this side of her working life out of radio, but for this special talk she got permission from her directors and was able to tell listeners something about her job and her working contacts with women.

Her mother, down in the country, was not over-thrilled when she heard that her hard-working daughter was budding out as a broadcaster. Mother, remember, had already seen Olga achieve many things that most business women would sell their hearts for!

"Mother's in her eighties now," Olga reminded me the other day, "but she still listens to every broadcast I do. She's my keenest critic, and isn't at all over-generous with her praise. When I was giving the commentary on the Women's Free Skating and the Lord Mayor's event she picked me up on several points. She's one of the keenest listeners I know."

The morning after each big broadcast—perhaps even before Olga has heard from her mother—she goes to the B.B.C., and in the O.B. room she hears the play-back.

"Nearly all my bigger broadcasts are blattner-phonied," she told me. "All except my recent running commentary at the *Sleeping Princesses*,

when M. Le Brun, the President of France, his wife and the King and Queen were in the Royal Box.

"The engineers can't be blamed for missing part of that. I was only booked to speak for six minutes, but I was so intensely interested in the brilliant Royal pageant that I was asked to carry on—and on—and on.

"In the end I believe I commentated for forty-two minutes. Less than half of this was recorded, so there was no play-back next morning, and I don't suppose I'll ever know half of what I said."

"Your memory simply doesn't function when you're giving a commentary," she said to me once.

"Your mind is working several stages ahead, and you simply can't remember what you've said. Often when I hear the play-backs next morning I get such a surprise, and have to think 'Heavens, did I say THAT...'"

She never recognises her own voice during play-backs. She "projects" herself so vividly into the scene she is describing that colourful phrases spring to her lips.

"The children's jerseys make bright spots of red, green, and yellow. It's an eye-holiday after the accustomed rain-greys and mud-browns of winter. . . . There's no colour scheme in the world to beat golden sand and blue sea under a blue and white sky. . . ."

Could you beat that as holiday-time description?

**I**N business life, as Women's Supervisor, she is a popular "boss." Why? Well, she takes trouble to understand people.

Before she had her all-day job she used to work in by-elections, political "tub-thumping" from street-corner sites. She might have thought she was influencing the trend of world affairs:

(Please turn to page 39)

—Mrs. Olga Collett a lot to describe in her vivid, colourful, word-pictures that have made her so popular as a commentator.



# THE YOUNG LISTENERS

CONDUCTED BY AUNTIE MURIEL



## HOW ABOUT THIS ONE?

I LIKE TO LISSON TO CARL BRISSON

## HELLO, EVERYONE!

Many thanks for your interesting letters. Welcome to our big "family" Joyce Perry (Leicester); I am so glad the postal order gave you so much pleasure.

Greetings to Pamela Watson (Wattisfield) who also joins the family, and Ronald Newth (Woking). You can go in for competitions irrespective of whether you are a "member," Pamela.

I will look into the matter you mention, Mary Davies (Tottenham). Delighted that you appreciated the cheque.

I must again remind those hoping to win prizes in the competitions, that it is no use sending your entries in envelopes. They must be on postcards only. Otherwise I am forced to disqualify the entrants. Write letters to me, and put them in envelopes by all means. I love to hear from you, and will always answer members of the Radiopic family, in these columns.

With best wishes,

*Auntie Muriel*

## ADVENTURES OF A MICROGNOME

THE sun was streaming through the windows of the corridor, and Mick the Micrognome sighed.

"Oh to be in the country!"

It was certainly not much fun being stuck



As soon as Mick played his tin whistle, all the other birds in the woods joined him in a sweet serenade

underneath a studio carpet in such glorious weather, so no wonder Mick pricked up his ears when he heard some of the engineers talking about taking the recording van out into the woods.

"There are millions of birds there so we ought to get a couple of good records," he heard one say. "A spot of music is helpful I believe," said another.

"Oh well, it's too late for that now. Come on," said the first voice again.

Mick acted quickly. Grabbing his tin whistle which lay beside him among his other treasures, he ran to the window, leaped to the sill, and slid down a drainpipe to the street below.

In two ticks he was safely hidden in the recording van, and became an unknown passenger to the famous Surrey woods.

Oh, how lovely it was when he climbed out of the van and smelled the sweet scented air and heard the gay song of the wild birds! How gloriously they sang.

The engineers were quite right and if the birds kept it up, there should be some good records.

"I could make them sing even better," chuckled Mick as he climbed to a comfortable branch in the nearest tree.

"Goodness! I wish Nibble could see me now. He would be jealous!"

A squirrel hopped on to the same branch and gazed wide-eyed at the strange intruder. Mick got such a shock that, for a moment, he lost his balance and nearly tumbled to the ground.

But the squirrel, evidently not relishing the company of a micrognome, soon went in search of other pleasures.

Looking very pleased with himself, Mick produced his tin whistle and placed it to his "lips."

"Tootle-tootle-ootle—pip!" he piped.

Four or five birds stopped singing and hopped on the nearby branches to observe the newcomer.

"I wonder what sort of a bird this is?" they said. "Hoo-hoo-hootle-poo! Tiddley-iddley ay!" tootled Mick.

"He's whistling swing!" remarked a thrush admiringly, and tried to imitate the tune.

Soon, it seemed that all the birds of the air were joining in Mick's mad song, and those making the record were quite startled.

"Seems as though the little beggars knew they were being recorded," they laughed.

A couple of days later, an eminent student of bird song was present in the studio to hear the record.

"Ahh!" he murmured as Mick's tin whistle tootled out its tune. "Ahh yes! A very rare bird—er—ah—hrmph!—very rare! Seldom heard in England at all... extremely interesting... extremely!"

Under the carpet, Mick and Nibble clutched each other ecstatically and absolutely rocked with laughter!

Another Mick Adventure Next Week

## BOOK-MARKS

THEN there was the boy who said the handiest bookmarkers were dirty fingers!!!

## RESULT OF AUNTIE MURIEL'S COMPETITION

### NAME THE ANIMALS

Leopard, Cougar, Elephant, Monkey, Tiger, Kangaroo.

First prize of five shillings: Olga Tolson (age 11), 3 Marlborough Mansions, Hetherington Road, Clapham, London, S.W.4.

Five prizes of half-a-crown: Irene Alcock (age 10), Prescott; Sheila Twey (age 8), Marston Trussell; Ronald P. Orme (age 10), Smethwick; Reginald Barnes, Chesterfield; Clegg Stott (age 11), Shaw.

## MR. TALKER WANTS TO KNOW

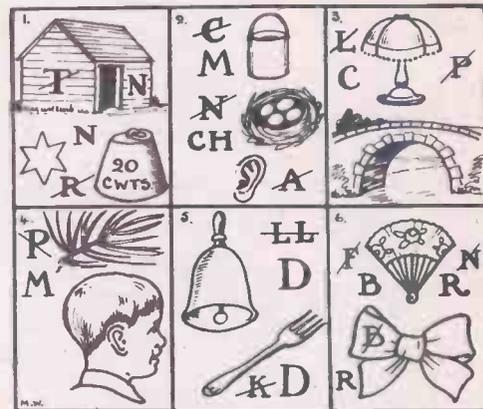
WHO is there? The answer is a River in Bavaria. Mr. Talker wants to know what it is? Answer foot of this Column

## COMPETITION

### NAME THE TOWNS

CAN you name the six Towns represented in the pictures below? For the first correct solutions received in the neatest handwriting, I will award a FIRST PRIZE of 5s., and FIVE HALF-CROWNS.

Write on postcards only, and send, together with your full name, age, and address, to AUNTIE MURIEL, "RADIO PICTORIAL," 37 CHANCERY LANE, LONDON, W.C.2, to reach me not later than June 22. The competition is open to all those up to, and including, the age of eleven.



## AWFUL CHILDREN

### JILL

A CHILD who's nearly always ill Rejoices in the name of Jill. She eats and eats the livelong day. She eats whatever comes her way. Tomatoes, lobster, fruit and pie, Enough to make an adult die. Cream walnuts, jam and toffee crunch She'll eat before she has her lunch. And visitors receive a shock To see what Jill can put "in dock." What's more she will not take a pill, So can you wonder Jill is ill?

## PROGRAMMES FOR YOUNG LISTENERS

ON June 19 the Zoo Man will be taking his young listeners on a "visit" to the Zoological Gardens, Regent's Park. The Zoo Man, Curator Seth-Smith, is hoping that his Gibbons Monkeys will do a lot of chatter this year—previously, whenever they have seen a microphone, the little fellows have closed up like oysters.

On June 20 there's going to be an interesting inter-regional competition in which teams of children in London, Bristol, Birmingham, Manchester and Edinburgh will compete in answering questions put to them by Uncle Mac in London.

From Normandy, Sunday, at 8.45 a.m., you can hear another instalment of the exciting Gibbs Ivory Castles, and on Saturday from Luxembourg at 9 a.m. there'll be the Cococub Radio News to entertain you.

Answer to Mr. Talker: ISER (I, sir).

# UNCLE BILL'S CORNER

## UNCLE BILL'S WAVE-BAND



**D**EAR BANDITS, You're a lazy lot of beggars! I'm getting some very fine entries for my Competitions, but they're rather like the money I get paid—not much, but good! That is to say, you rascals, there's not enough of them.

The Editor said he thought the Competitions were too difficult for you, but I said I didn't believe it. My own nephews and nieces are as sharp as needles, and poor old Nunks has to keep his eyes very well skinned if he's to avoid being caught out.

So I just don't believe you Bandits are any less smart.

I know it's a fag to sit down and write stuff when the weather is fine and you want to be out of doors, but the Competitions I give you don't take long to do, and there's five bob for the winner, not to mention sundry half-crowns for the runners up.

So buckle up, Bandits, and don't take the Editor's crack lying down. Too difficult? You show 'em!



### THE LUCKIEST BOY IN ENGLAND

**I**F you were only fourteen and were invited to follow in the footsteps of Terence de Marney, Henry Ainley and Robert Douglas, wouldn't you think yourself the luckiest lad alive?

Well, that's what happened to young Robin Maule who is now thrilling you every week with King Arthur's boyhood adventures in *The Sword in the Stone*.

Robin's greatest treasure is a bicycle. It has carried him hundreds of miles along the country roads he loves and two years' hard wear has made it look a bit battered. But he bought it with the very first money he earned from broadcasting, and he'll go on riding it as long as it hangs together.

He's a busy youngster, is Robin, because apart from broadcasting he is playing in Ivor Novello's Drury Lane success, "The Dancing Years."

But as soon as he gets away from acting he likes nothing better than pottering round, tinkering with his bike, and making things—just like any of you Bandits.

He's just finished making himself a grand cupboard for storing some of his things in his parents' country cottage. Also he's such a keen gardener



Fourteen-year-old Robin Maule has been chosen to appear in the new B.B.C. serial, "The Sword in the Stone"

that he doesn't even dodge the dull jobs like weeding.

There's one thing he does that he keeps rather quiet about. While he's broadcasting he sits quietly in a corner waiting for his cue and scribbling with a pencil on the corners of his scripts.

His fellow-players would be rather astonished if they saw his "scribbles," because actually they're screamingly funny caricatures of themselves!



### I WAS TOUGH

says

### OLIVE GROVES

but Olive means when she was a little older than in the picture on the left

**W**HEN I was very small I used to sleep in a little cot in the corner of my grandmother's room. Every morning, when we woke, she would read me a passage from the Bible, and would then make me read a few verses to her.

The result was I could read anything by the time I was six, and I also possessed a slightly old-fashioned vocabulary!

One day mother and I had a slight difference of opinion over something so I shook my head regretfully and said: "Oh, Mother, I know I shall bring your grey hairs down in sorrow to the grave."

I'm glad to say I haven't yet fulfilled this dire threat!

At the age of seven I went to my father's school, which was a preparatory school for boys. I was the only girl there, and I was

treated just like a boy by the other scholars.

I even used to take part in the boxing, and several times father received indignant letters from parents telling him not to let his little girl fight their little boys, as she hurt too much!

By the time I was fifteen I was earning at least part of my living by teaching the piano. One of my pupils was a little girl of ten, and as she was making very good progress I entered her for an exam. at the Royal Academy of Music.

On the appointed day we trotted off together and I escorted my little pupil to the Academy.

I was very indignant when the door-keeper scratched his head, looked from one to the other, and at last inquired: "Yes, but which is the teacher and which is the pupil?"

### TUNING FOR SPEED

**W**INNING a Tourist Trophy race is not just a question of rocketing over bumpy hillside tracks as hard as you can go. It is the hard work which has to be put in beforehand that matters.

Obtaining a new, powerful racing machine is only the first step.

Everything that is not essential is stripped off. At 90 m.p.h. a few square inches of flat surface may make a difference of several miles an hour, so off come large driving mirrors and mud-flaps and leg shields.

In the engine itself, all unnecessary metal is filed away to save weight, and moving parts are carefully balanced. Cylinder heads and exhaust ports are polished like mirrors, and when two carburettors are used, as in supercharged machines, it sometimes takes thousands of miles trial running to tune them to the right pitch of efficiency.

### THIS WEEK'S COMPETITION

**T**HIS is the way various famous stars describe themselves. Who are they? As I expect lots of you will get them all right, I shall judge results by age and neatness. Now then, Bandits, five bob first prize and five half-crowns for the next best.

"Almost a Gentleman," "Racketeers of Fun," "The Prime Minister of Mirth," "Vaudeville's Peter Pan," "The Chocolate-Coloured Coon," "The Cheeky Chappie," "Two Minds with Not a Single Thought," "The Quintessence of Quaintness," "Radio's Cheery Chatterbox," "Even Their Relations Think They're Funny," "The Somnolent Melodist," "The Voice of Inexperience."

Entries to Uncle Bill, Radio Pictorial, 37 Chancery Lane, London, W.C.2. This competition is open to all between the ages of twelve and sixteen (inclusive), and closes on June 22.

### RESULT OF HUMOROUS PATTERN COMPETITION

**T**HE winner of the Competition for humorous patter for a radio star is Bettina Core (aged 16), "Electra House," Money Lane, West Drayton, Middlesex. A close runner up was Norman Moore of Bedlington, Northumberland, and other consolation prizes go to Archie Bland, Robert Sinclair, Bernard Coles and Mary Winslow. Bettina's winning effort is a gem. Here it is, and you don't need telling it's intended for Arthur Askey.

### PATTER FOR ARTHUR ASKEY

**H**ELLO playmates! Your big-hearted pal's feeling sad to-day. The flat's been burgled. You see, it was like this. I was in 'The Black Bull' having a glass of—water, when suddenly I remembered, that I'd left the flat door open.

I rushed back—but it was too late, the flat was bare.

Besides the furniture, they'd taken: My new pair of combs.—well, when I say new, I got them down Caledonian Market for 6d.; Dickie's stud—oooh he will be annoyed; our gramophone—"Spoilsport" we call it 'cos it won't play; two sheets of cardboard that we were going to make an air-raid shelter with; and my locket with Nausea's photo in it.

Lovely photo that. You know Nausea would be pretty if her nose wasn't like half a hoop-la ring and her eyes weren't crossed.

Well, I dialed 999 and the police sent Inspector Hornleigh down. He's going to tell me who did it in *Monday Night at Seven*. Meanwhile here's a wee poem all about it: Curtain, lights, mooosic!

Picture if you can a flatlet,  
10 by 5—a dinky spot,  
That was our little flatlet,  
Before the burglars swiped the lot.  
AY THANG YOW!

Uncle Bill

# "HE-MEN" of RADIO

In this Fascinating Article of Iron-wills, Courage and Nerves of Steel, **BARRY WELLS** Introduces you to some of the Real Tough-guys of Radio

**Y**OU sit with your eyes closed and listen to a thrilling melodrama on the air. You hear a man doing a perfect imitation of Cagney or Gable giving someone "the woiks" and you think, "Phew, that fellow's tough!"

But life's full of minor disappointments. Such is the deceptiveness of the human voice that you are probably quite wrong. "The tough guy" often turns out to be a small, slight, inoffensive man who has become a radio star mainly because his voice is flexible!

On the air a man plays many parts and it is almost impossible to tag any of them with the professional description "tough." The killer of one show is likely to be a clergyman in the next.

Nevertheless, radio has its "he-men." If ever there was a man who deserved that description it is Derek McCulloch, yet, strangely enough, the gentle, kindly Derek's

job in radio is one that demands few of the qualities of a tough bloke.

But if you take as some of the qualities of a "he-man" the ability to endure pain and hardship with a smile, to keep on pegging away at one's job without worrying about the knocks that life hands out, then Uncle Mac surely measures up to the description.

Like so many other young men, Derek McCulloch went to the war healthy, full of the joy of life. After incredible bad luck he came back, decorated, but riddled with wounds.

Life dished it out a'plenty for Derek McCulloch, but he showed himself the sort of man who could take it. And not so long ago fate picked on him again. Involved in a car smash, this man of many operations had to endure yet another, one which meant the amputation of his leg.

But "Mac's" back at work, still smiling, and mentally and spiritually unimpaired. He's not bitter; he's not complaining; he's a real "he-man."

Do you know there are still people who sniff when the words "band-leader" are mentioned, who still visualise them as willowy young men with waved hair and Grecian profiles? This despite all the evidence to the contrary.

But the medal for he-men among band-leaders goes, in my opinion, to an ex-bus conductor, Billy Cotton. Physically, he's broad and as hard as nails; in fact, to look at him you'd never believe that he was a musician. He's breezy, good-natured and has no frills. And his passion in life is . . . speed.

It takes guts to drive a racing car—guts, wrists of steel, nerves of iron. And Billy's got 'em all. He's driven at 160 m.p.h. on Southport sands and has won race after race on the motor tracks.

You know that he bought the original Blue Bird which belonged to Sir Malcolm Campbell? Air

racing and motor-boat racing are other sports of this he-man among bandleaders.

What makes the speed feats of Billy Cotton even more remarkable is that they are usually sandwiched between his ordinary jobs of work. Sometimes, within an hour or so of eating up the miles in a death-dealing race on the motor-track, you'll find him standing in front of his band conducting them in a dreamy waltz.

Almost as arduous is cycle racing, and one of the best exponents of this tough sport in the country is . . . a crooner! He's Fred Latham—tall, virile, and strong as an ox. If music hadn't interested him so much he might have been a professional racing cyclist, but he has kept it as a hobby.

He's foregone smoking and drinking for the sport which brings him pots galore. I maintain that you've got to be a he-man to be able to last out a fast track race when singing in a smoky night-club atmosphere till the small hours of the morning, as Fred has done many times.

Now meet Victor Smythe, director of North Regional's Outside Broadcasts. Here's a man who is doing, and has done, a he-man's job.

When he first joined the B.B.C., way back in the dim days of radio in 1923, the Manchester studio consisted of one small room, which was the studio and office combined, and when the old flame, or trumpet, microphones were used.

By his hard work, tenacity and energy, Victor Smythe has built up an exceptionally high standard of entertainment for North Regional listeners.

It was he who introduced picture house relays, revues from theatres (as early as 1926), concert party relays. It was he who persuaded Francis Laidler to let the B.B.C. broadcast his pantomimes, and argued for hours with the management of the Argyle, Birkenhead, for two relays a week for six months—and got his own way in the end.

On and on he went, taking microphones to the Belle Vue Gardens, Manchester, to the Isle of Man to relay the T.T. Races, pioneering all the time.



Hard-riding, poker-playing Carson Robison, brings a delightful breath of the wild-and-woolly West when he's heard on the air

A familiar figure who can be seen racing round Brooklands Speed track at a death-defying speed is band-leader Billy Cotton



One tough-guy hands with an in other words, Mac receives mascot from his little ad



**T**hey're tough, mighty tough, in the West, and hard-riding cowboy, Carson Robison, is one of the toughest.

An out-door man who hates travelling by train or car, he is in his element on the famous three-hundred-acre "C.R." Ranch at Poughkeepsie, on which his twenty-five-year-old son works as a cowboy.

Emanating from his inborn love of the little town in the mountains of Chepota, Kansas, where he first saw the light of day, come those lilting, fascinating songs of the West which are written by Carson himself.

**L**umberman, quartermaster, cinema manager, fortune teller, circus manager, all-in wrestler, and now ace talent-spotter Carroll Levis is undoubtedly one of the toughest men in radio.

Not only has he explored the frozen wastes of the Yukon and worked on the giant timber as it hurtled down a swirling river, he has also scrubbed decks, painted ships and has found himself two thousand miles from home with only a penny in his pocket.

But did Carroll let little things like that worry him? Not a bit of it. With abundant courage, the grit to take a chance, he has made for himself one of the biggest names in radio.

**B**ig Bill Campbell is another who has no time for social frippery. His giant, genial frame always seems more at home in the open air than in a cocktail bar. That's because he was born on a horse ranch and was brought up in a place where men are men.

Riding horses bare-backed when only a nipper needs toughness, and working lumber down Canada's mighty rivers is another job that would knock a weakling for six. Bill's done them both.

He has also taken part in Canada's tough sledge-races and was once lost in the backwoods of Ontario in a snowstorm.

I still get a slight sense of disappointment when I meet him and find him in a dinner-jacket. A ten-gallon hat and a red shirt, chaps and spurs seem the only garb for this kindly, friendly "tough guy."

The B.B.C. is giving John Snagge enough hard jobs for us to be able to regard him as a he-man. Just think of some of them. Riding bare-backed on a bucking bronco, going down into the ocean depths in a diving suit, penetrating into coal-mines and underground caverns, hanging by his nails on the side of a precipice . . . and all the time talking unhesitatingly and interestingly into a microphone.

I don't pretend that I have written about all radio's he-men. But these are some who can lay claim to being "tough" as well as swell artistes.



A man who's doing a he-man's job is Victor Smythe, director of North Regional's Outside Broadcasts and one of radio's "pioneers"

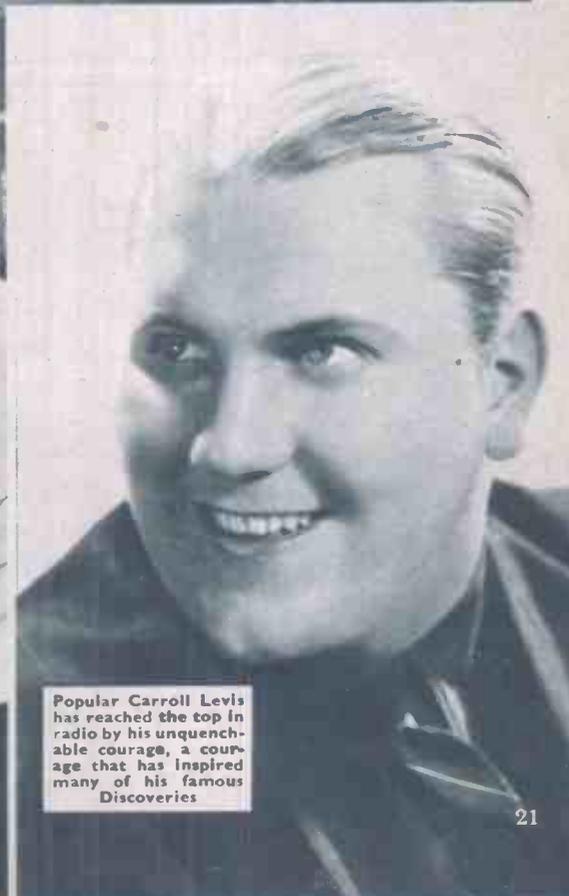
A list of tough-guys of the air would not be complete without Big Bill Campbell, who has not only taken part in Canada's hard sledge-races, but has worked lumber on Canada's mighty rivers. Tough? Yes, sir!



shakes another. Uncle an apt one of mirrors



It's not all fun being a commentator for the B.B.C., and John Snagge has to submit to some trying ordeals. Here he is being fitted for a trip to the ocean depths



Popular Carroll Levis has reached the top in radio by his unquenchable courage, a courage that has inspired many of his famous Discoveries

# Bridal Beauty

**J**UNE and July are two of the sunniest months of the year from more than one aspect. There are holidays, bright sunshine, light featherweight clothes, but most important of all, there are summer brides.

So many young folk get married at this time of the year as it's such a heavenly time for honeymoons and, of course, being a June bride is very romantic.

"Doesn't she look lovely," is the usual whisper amongst the crowd, as the happy couple trip down the steps to their waiting car.

Being a beautiful bride is easier said than done, though. Getting married is a serious business, and many a bride has felt her heart almost turn over with nervousness as her father has led her up to the altar. Not only that, there's a hectic time preceding the great day, for what with selecting the furniture, choosing colour schemes, and making curtains, she is rather apt to feel "all in" by the time the wedding day dawns.

"I shall be glad when it's all over," is a pet phrase, and I can quite understand it, too, for it's a nerve-racking business—although at the same time it is the most wonderful day in a girl's life. She looks forward with eagerness to her wedding day and is anxious to be at her very best on this great occasion.

And so that she can, I'm going to give a helping hand this week to all the brides-to-be, nothing elaborate, as I know you must be frightfully busy with trying to cram into twenty-four hours the work of forty-eight, but just a few straightforward suggestions to enhance your charm when you answer the call of those wedding bells.

Hair is a vital factor. You'll probably have it set at the hairdresser's so as to be sure of no stray ends, and this is about the best thing you can do, but take my advice and get it done a couple of days beforehand so that the waves don't look like a series of tramlines going over your head.

Loosely waved hair with curls peeping out of the orange blossom look far more attractive than a hard line and they give a softer, sweeter appearance to the face.

Slip a rubber cap over your head when you bathe every morning in case of accidents, and if a wave or curl does happen to stray, you can soon put it back in its place with eau de Cologne and pins. I've purposely suggested eau de Cologne, as it dries in the space of a few minutes, so if

you like you can make any slight alterations with your coiffure at the last minute.

Your hands must be as smooth as the satin of your gown, as they're going to be well on parade when he slips on the ring and you cut the cake.

Incidentally, if any of you want to buy an engagement or wedding ring I cannot do better than suggest you should go to Bravingtons Limited. They have been consistent advertisers with RADIO PICTORIAL, and many readers have been to them and have been well satisfied.

If you write to Bravingtons Ltd., Kings Cross,



Lucille Ball, comedienne heard on the American WABC-Columbia network on Sundays, stops clowning to pose in this charming wedding dress

## GEORGINA STRANGE

gives you some useful beauty hints to enhance your charm on your wedding day. If you have any beauty queries write to her, c/o "Radio Pictorial," 37 Chancery Lane, London, W.C.2, enclosing a stamped addressed envelope for her reply.

London, N.1, mentioning RADIO PICTORIAL, and asking for a copy of their bride book, you will get the book by return and also a gauge to find the size of your finger.

**Don't forget, too, your guests will want to admire the ring and shake your hand in congratulation.**

Long, filbert nails will give a graceful line to your hands. They should be grown as long as possible and then shaped with an emery board. Use a pale pink or colourless polish for the occasion and apply it in sweeping strokes from the base to the tip of each nail.

A feeling that you're walking on air as you walk up the aisle is most necessary. You probably don't suffer with your feet, but remember you've a tiring day in front of you. Besides the nervous strain there's going to be a lot of walking round being introduced to new relatives for the first time, and first impressions count such a lot!

Soak your feet in warm water for a few minutes. Dry thoroughly and apply some methylated spirits. If you haven't already bought your bridal shoes, get a pair of white satin (or whatever material and colour matches your dress) that have a broad fitting, a medium cuban heel, and a slightly pointed toe.

By the way, pretty blushes are very different from nervous flushes. The perfect bride must remain as fresh as her lilies, with just a slight tinge of colour on each cheek to match the starriness of her eyes.

Refreshing complexion milk is the ideal powder base. Let it dry and then powder, and if you're the type which goes very pale with excitement, dab just a spot of blush-cream on to each cheek-bone.

Make up your neck as well as your face and hands, and if you've an idea you're going to get hot and flustered use green powder. This colour neutralises any red tints and leaves the skin like alabaster.

Of course there is the chance you're not getting married in white. Some girls prefer light pastel shades, and I must admit some of the prettiest weddings I've seen have been designed in pinks and blues.

A champagne-coloured dress looks positively ravishing with a bouquet of mixed bronzed flowers tied up with gold ribbon and the bridesmaids dressed in gold. Another pretty idea is to carry a basket of flowers instead of a bunch, or even a posy with streamers of variegated narrow ribbons.

Pink is a very sweet and girlish shade and looks lovely with a cluster of red roses. The bridesmaids could be dressed in pink with skirts shaped like rose petals, and if there are any little pages, they would cut a pretty picture in green.

## YOUR BEAUTY QUERIES

### Nail It Down

"For some unknown reason my nails have suddenly started to break. All my friends have suggested different treatments, which I've tried, but none have been any good. Do please suggest something, Georgina.—Joan C. (Wivelsfield)."

**Y**OU need more calcium in your blood, my dear, as broken nail tissue is generally due to insufficient calcium, which as a rule it draws from the blood. Take a course of calcium tablets and drink lots of milk.

Keep your nails short for a while and never use a steel file. An orange stick is best. File from the centre to the edge of each nail, and after manicuring wash in warm soapy water, using a nail-feeding preparation on your nails. Dry thoroughly, then smear on a coat of vaseline.

### Ruling the Waves

"My hair is an everlasting problem to me. It's the very fine variety and goes frightfully fluffy the first few days after washing. What I'm worried about is how I can keep it tidy on holiday and prevent it going straight.—Brenda Locke (Morden)."

**D**AMP your hair with setting lotion before going to bed and then coil up the ends in curlers, making sure you twist up the hair very tightly. Smear the merest trace of brilliantine over your head before going out in the morning and then slip on one of those invisible nets or a pretty chiffon scarf.

# RADIO FAN CLUB NEWS

Results of Al and Bob Harvey Club's Competition :: Four interesting news items for Robbie Cleaver fans :: Pennants for Harry Roy Club :: Northern Secretary of Donald Thorne Club

**N**EWs has just come through that the proposed meeting of the Anne Lenner, Gordon Little and George Melachrino Clubs, which should have taken place on June 10, has been postponed until June 24.

Perhaps this is just as well, as it will give many more members a chance to go along, particularly those who were not aware of the meeting until they read these notes last week.

So would those who would like to attend please write to Miss K. Watters, 10 Parkfield Road, N.W.10, for full particulars.

**R**ESULTS of the Al and Bob Harvey Fan Club's Holiday Competition have come to hand.

First came Miss Ruby Miles, of Birmingham, second was Mr. A. J. Evans, of Bicester, and third Mr. Victor T. Hopkins, S.W.17.

Al and Bob were mighty pleased with the response, and a high standard was reached, making it difficult to decide on the winners:

The entire proceeds have been forwarded to the Hospital for Sick Children, Great Ormond Street, W.1.

Incidentally, the club would still like to see more members. Each month a news sheet is sent out, giving all details of the Harvey Brothers, and the club's activities. Next month the news sheet will include a special item written by someone who knows Al and Bob very well.

Miss Audrey M. Godden, 6 Kirklees Road, Thornton Heath, Surrey, would be glad to hear from any admirers of this popular act, particularly from those who live in or around London.

**M**EMBERS of the Robinson Cleaver Club will be glad to hear:

That Mr. E. F. Brown, 56 Frinton Road, East Ham, E.6, will be pleased to answer all Technical Queries about the cinema organ. So why not drop him a line?

That Club Pencils are available from the General Secretary (Ralph Bartlett, 21 Hubert Road, East Ham, London, E.6) at 2d. each, or two for 3d.

That the name of the club has been altered to the "Robinson Cleaver Radio Club"—becoming effective as soon as the new notepaper is ready.

That the secretary will be springing another surprise very shortly.

The pencils, by the way, are extremely good, all bearing the name of the club. Proceeds are being donated to the Woolwich War Memorial Hospital.

**H**AVE just seen the latest innovation of the Harry Roy Club—yellow triangular pennants, bearing the name of the club and a tiger's head.

These are meant to be worn on outings, rambles, theatre parties and so on, and it seems to be a very good recruiting idea.

They can be obtained from the secretary, Reg Goddard (69 Whitehorse Lane, Mile End, E.1), for fourpence each (5½d. post free).

**T**HE Donald Thorne Fan Club committee have now appointed a Northern Branch Secretary—Mr. Roy Booth, 5 Chester Bridge, Crewe, Cheshire.

Mr. Booth would be pleased to hear from any of Donald's admirers in his area, and as soon as he has enough members he will arrange meetings and social activities.

We'd like to remind all the club members that there's an outing to Hastings on June 25. Anyone who would like to go along—cost is eight-and-sixpence, including tea—should write to Mr. Bert Whiting, 30 Parklawn Avenue, Epsom, Surrey, as soon as possible.

**S**AD news of the week comes from Mr. Wemyess Craigie, secretary of the Roy Fox Fan Club. "It is with much regret," he says, "that I have to announce the closing of our club until Roy's return from Australia."

Running this club over the last six months has been a financial strain, and Mr. Craigie (51 Commercial Street, Leith, Edinburgh, 6) is offering a complete set of twenty-seven postcards of Roy, his artistes, and band, for the price of one shilling, or fourteen for sixpence.

Lists can be had from Mr. Craigie on receipt of a stamped and addressed envelope. Artistes include Denny Dennis, Mary Lee, Sid Buckman and many others.

Well, Wemyess, we're sorry you should

have to close up like this, but maybe when Roy returns we'll be hearing from you again.

**M**EMBERS of the Imperial Film Club visited the Elstree Studios a short while ago to watch Tommy Trinder filming in an amusing hotel sequence for *She Couldn't Say No*.

The party also visited the Rock Studios to see scenes being shot in a crooks' hide-out in the film *The Flying Squad*.

This club certainly gets around. A few days later a party went over the Gaumont State, Kilburn, and were shown over the projection room and were allowed to inspect the elaborate stage lighting system.

**"NOW I'M SCHOOLGIRL COMPLEXION ALL OVER!"**

**REFRESHED?** I should say so. I'm tingling, I'm glowing all over after my bath with Palmolive. It's a daily habit with me, this regular all-over lathering with olive oil soap, as you see by my Schoolgirl Complexion. I'm clean, thoroughly clean, because the olive oil in Palmolive (so say 20,000 experts) has soothed and toned up my skin. So I'm lovely to look at, I'm fresh as a daisy, I'm fragrant, I'm Schoolgirl Complexion all over—for I'm just out of my Palmolive bath!

**TUNE IN TO THE**

**PALMOLIVE**

**HALF-HOUR of**

**LIGHT MUSIC**

*with Olive Palmer, Paul Oliver and the Palmolivers & that master money-maker Eddie Pola*

**SUNDAYS at 7.30 p.m.**

**FRIDAYS at 3.30 p.m.**

**Radio Luxembourg (1293 metres)**

**PALMOLIVE 3d**

**TUCKED AWAY**

**C**ERTAINLY I've broadcast. I was in 'Band Waggon.'  
 "In 'Band Waggon'? I never heard you."  
 "No, you wouldn't. I was inside the waggon."

# Highlights of this Week's

## "THE DANCING YEARS" IS THE WEEK'S BIG MUSICAL SHOW

**M**ONDAY, JUNE 19, on National, sees not only the best musical show of the week, but one of the best this year. No less than a long excerpt from Ivor Novello's fourth musical play from Drury Lane . . . "The Dancing Years."

It is not entirely a one-man show. Christopher Hassall has written the lyrics, Leontine Sagan has produced and an excellent cast supports Ivor Novello. Novello, of course, wrote the book and the music.

*The Dancing Years* is a gay, colourful romance, with haunting melodies, nostalgic sentiment, excellent songs and lots of fun. The story opens in Vienna in 1911. Ivor Novello plays Rudi Kleber, a young Austrian composer, who longs for the day when his music will become famous. A party of officers and actresses arrive at a little inn for breakfast and Kleber plays his music to them.

Maria Ziegler (Mary Ellis) buys a waltz for her new operetta and Rudi is all set for theatrical success. He leaves his sweetheart, Grete, and goes to the town.

Maria's protector, Prince Charles Metterling, interests himself in the young composer and soon Rudi's music is famous. Rudi and Maria fall in love, but there is a complication when Grete, now a well-known English musical-comedy star, arrives at a chalet in the Tyrol where Maria and Rudi are living.

Grete laughingly reminds Rudi that he promised never to marry till he had given her the chance of refusing him. With mock-seriousness Rudi proposes and Maria, overhearing, thinks he is serious. She goes away and marries Prince Charles.

The play moves to Vienna in 1927, when war and desolation have brought ruin to the lovely city. Rudi meets Maria again and begs her to leave Prince Charles. But she now has a son and it is impossible to ruin his life, so Rudi and Maria say "good-bye" for the last time.



Ivor Novello and Mary Ellis star in "The Dancing Years" on Monday, June 19 (Nat.)

Then the scene switches to Vienna in 1938. Kleber is charged with helping rebels, and he is saved from the concentration camp by the intervention of Maria and Prince Charles.

Here is romance at its best, as only Novello can produce it. Such lovely numbers as "Primrose," "Let's Say Good-bye," "Waltz of My Heart," "My Life Belongs To You," and "Leap Year Waltz" are typical of the romantic music that Ivor has written. The excellent cast includes Mary Ellis, Roma Beaumont, Olive Gilbert, Anthony Nicholls, Peter Graves and Minnie Rayner.

This broadcast, which will be compered by Lionel Gamlin, will make you want to go to the theatre and see it—which is all to the good.

## THE ORGAN PARADE

**WHAT?** No organist on Sunday? That's odd . . . but there's plenty later in the week in recompense.

On Monday (Nat.) Donald Thorne operates at the Granada, Clapham Junction, while on the Theatre Organ (Reg.) Sandy Macpherson has the support of Mario ("Harp") Lorenzo. Tuesday offers two Regional dates, Sydney Gustard at the Apollo, Ardwick, and Dudley Beaven on the Theatre Organ. Wednesday has "Mac" at the Theatre Organ and Leslie Simpson at the Belfast Classic (Nat. and Reg. respectively.) Thursday? National has Sandy Macpherson in "Lullaby Programme," and Steuart Barrie at the Tooting Granada, while Reginald Porter-Brown broadcasts from Southampton Forum on Regional.

On Friday switch to National for Quentin Maclean at the Trocadero, Elephant and Castle and, on National, John Madin at Bedford Granada, and Sandy Macpherson dipping into his postbag. Saturday, the inimitable Bayco on Regional.



Donald Thorne

## SUNDOWN ON THE VELDT

**MAYBE** you've missed the first two broadcasts in this series? A pity, because they form bright and original entertainment. Josef Marais and his Bushveld band offer another show on Tuesday, June 20, Reg.

They contain all the colour and atmosphere of life and fun on the Veldt. They're devised by Josef Marais, who knows the bush intimately. You meet the owner of the farm, Hendrik: his boyhood friend, George: and Klaas, the 70-year-old Hottentot "boy."

There is talk about veldt adventures that will stir the blood, and authentic folk-songs of the district that will form a welcome change from the Tin Pan Alley lyrics with which we are sated.

## LOVE IN GIBRALTAR

**THERE'S** a girl from a luxury liner who has a tiff with her fiancé, so he won't go ashore with her, so she goes alone, see? So she finds herself mixed up in a spot of bother in a street in Gibraltar, so an English sailor rescues her, see? So she falls in love with him and he ditto, see? And there's an awful lot happens before it's all tidied up. It all sounds a bit musical comedy and conventional but may provide some amusing light entertainment.

It's written by David Yates Mason and David Farrer, with music by Geoffrey Wright, and Archie Campbell produces. I hope this bald precis won't put you off! (Tuesday, June 20, Nat., and Thursday, June 22, Reg.)

## ROLL UP! ALL THE FUN OF THE FAIR

**RACE** Week at Newcastle brings one of the biggest fairs of the year to Town Moor, and Victor Smythe again appreciates its potentialities as broadcasting material.

On Thursday, June 22 (Reg.) he and Richard North visit the fair and will present a sound picture of the revelry afoot. The fair covers something like 41 acres of ground and is one of Newcastle's big annual events. Last year Richard North took a nuke with him as he slid down the helter-skelter and he'll be up to similar tricks this time.

There'll be interviews with pleasure-seekers and intimate eavesdropping on . . . "All the Fun of the Fair!" Incidentally, the day before, Smythe and North will describe the race for the Northumberland Plate, which is run annually at Gosforth Park.

## HORSE SHOW TAKES THE STAGE

**IT'S** horse-week on the radio! The International Horse Show will be visited daily from Tuesday, June 20. On that day officers of the European armies will compete for the King George V Challenge Cup for individual jumping. Major Faudell-Phillips will commentate.

On Wednesday, June 21, the Team Jumping Championships for the Edward, Prince of Wales Cup take place and Major G. Phipps-Hornby and Thomas Woodrooffe will commentate. On Thursday, June 22, women's teams will compete in an indoor polo match, with Major Phipps-Hornby commentating. He will also be present on Friday, June 23, when the High-Jumping Contest takes place. On Saturday, June 24, he will switch over to Hurlingham to commentate on the last three chukkas of the Champion Cup at Polo.

## SPOTLIGHT ON CORNWALL

**FATHER BERNARD WALKE** has written a programme which spotlights the famous West Country. It is a dramatic narrative of work in Cornwall and is being produced by Felix Felton at Mevagissey. A farmer, a fisherman, a flower-grower, a miner and others will contribute to this programme which will show how the hardy Cornish men work and live.

## LIVERPOOL LIFE

**OLIVE SHAPLEY** turns her attention to a typical slice of life in Liverpool, with a programme called "Scotland Road . . . 3 a.m." It shows night life in that delectable district and will, no doubt, be put over with all the feeling and authenticity of which this intelligent woman is capable. (Wednesday, June 21, Reg.)

## THE TEST

**A** CONSIDERABLE proportion of National's wavelength on Saturday, June 24, is devoted to a little outburst of Test Match cricket between England and West Indies at Lords. Howard Marshall and Michael Standing will present commentaries to those interested. Meanwhile, E. W. Swanton will be sending over a ball-by-ball commentary (delirious excitement!) to the West Indies.

### LIGHT ORCHESTRAS

**SUNDAY, June 18:** (Nat.) Victor Fleming Orchestra; Clarilyn Sextet; Harry Davidson's Orchestra; Troise and his Mandolliers; Falkman's Apache Orchestra; Charles Ernesco's Quintet; Fred Hartley's Sextet; B.B.C. Military Band. (Reg.) Welbeck Light Quartet; Montague Brearley's Orchestra.

**MONDAY, June 19:** (Nat.) Walter Collins' Orchestra. (Reg.) John MacArthur Quintet; B.B.C. Northern Ireland Orchestra; Light music from Holland; Garry Moore's Hawaiians; Mario de Pietro's Masters of Melody; B.B.C. Military Band.

**TUESDAY, June 20:** (Nat.) Bonnybridge and District Band. (Reg.) Jan Hurst's Orchestra; The Keltic Trio; Band of the 2nd Batt. Manchester Regiment; Eugene Pini's Tango Orchestra.

**WEDNESDAY, June 21:** (Nat.) Bobby Howell's Orchestra; Light music from Germany; Harp Trio; B.B.C. Military Band. (Reg.) B.B.C. Welsh Orchestra; B.B.C. Empire Orchestra; B.B.C. Theatre Orchestra.

**THURSDAY, June 22:** (Nat.) B.B.C. Northern Ireland Orchestra; Van Dam's Orchestra; John Reynders' Orchestra. (Reg.) Medvedeff and his Balalaika Orchestra; B.B.C. Scottish Orchestra; Band of H.M. Royal Marines; Mario de Pietro's Masters of Melody.

**FRIDAY, June 23:** (Nat.) The Four Troubadours. (Reg.) B.B.C. Scottish Orchestra; Light music from Sweden; Jack Wilson and his Versatile Five.

**SATURDAY, June 24:** (Nat.) B.B.C. Theatre Orchestra. (Reg.) Gilbert Stacey and his Sextet; B.B.C. Northern Orchestra; Mantovani and his Tipica Orchestra; B.B.C. Welsh Orchestra; Band of the 1st Batt. Royal Scots.

# B.B.C. Programmes

## TAUBER STARS WITH THEATRE ORCHESTRA

**T**HE Theatre Orchestra has, in my opinion, been steadily putting out the best musical programmes of the year, and on Saturday at 9.45 p.m. (Saturday, June 24, Nat.) they have another scoop.

This is the appearance of the world-famous tenor, Richard Tauber, in some of his most successful songs. The programme will consist mainly of operatic arias and there will certainly be quite a lot of Franz Lehár, with whom Tauber is so closely associated.

This is a programme that must appeal to every music lover.

## BANDS GET TOGETHER

**W**HAT, in the opinion of the B.B.C., is more effective than one band? A whole heap massed together! The result is the transmission of a music festival at Butlin's Holiday Camp, Skegness on Sunday, June 18 (Reg.).

The Luton Band, The Blackhall Colliery Band, The Metropolitan Works Band, The Coventry Colliery Band will combine to play several pieces by Haydn Wood, Elgar, Thomas, and Bizet. The result should be a lot of very melodious noise.

## BANDS ON THE AIR THIS WEEK

**SUNDAY** (June 18).—Michael Flome (Lux., 9.15 a.m.); Percival Mackey (Lux., 9.45 a.m.); Peter Yorke (Norm., 11.15 a.m.); Van Phillips (Norm., 3 p.m., Lux., 10 p.m.); Jack Jackson (Norm., 5.30 p.m., Paris, 6.30 p.m.); Lew Stone (Lux., 4.45 p.m.); Billy Bissett (Lux and Norm., 6.30 p.m.); Alfred Van Dam (Lux., 9 p.m.); Harry Karr (Lux., 9.15 p.m.); Carroll Gibbons (Lux., 9.45 p.m.).

**MONDAY**.—Heralds of Swing (Nat.); Van Straten and Eddie Carroll (late-night); Carroll Gibbons (Lux., 10 a.m.).

**TUESDAY**.—Sydney Lipton (late-night); Joe Loss (Norm., 7.45 a.m.); Carroll Gibbons (Lux., 5 p.m.).

**WEDNESDAY**.—Hungaria Dance Band (Nat.); Joe Loss (late-night); Bram Martin (Lux., 8.15 a.m.); Eddie Carroll (Norm., 9.15 a.m.); Percival Mackey (Norm., 9.45 a.m.); Peter Yorke (Lux., 10 a.m.).

**THURSDAY**.—Geraldo (Reg.); Maurice Winnick (late-night); Bram Martin (Lux., 8.15 a.m.); Joe Loss (Lux., 9 a.m.); Eddie Carroll (Lux., 10.15 a.m.).

**FRIDAY**.—Jack White (Nat.); Billy Bissett (late-night); Percival Mackey (Norm., 9.45 a.m.).

**SATURDAY**.—Hugo Rignold (Reg.); Bram Martin (Lux., 8.15 a.m.); Carroll Gibbons (Norm., 10 a.m.).



C. Denier Warren

## LIFE BEGINS AT SIXTY

(Monday, June 19, National)

**N**OT only life but quite a lot of fun begins at 60. "Sixty" of course, being the boarding house presided over by genial Denier Warren. In other words, the second of the cheery Denier's series, "Life Begins at Sixty" takes place on Monday, June 19, National.

As usual, the action will all take place in the boarding house and Denier, who has written and devised the whole thing, tells me that there will be several of the original cast to keep the fun moving.

He, of course, will be up to all his effervescent nonsense and Bobbie Comber, Wynifred Doran, Graham Payn and Wynne Ajello will also be available.

Certain acts are to be added to the show, but these will be introduced not simply as interpolated acts but as part of the story.

"Things not going so well at No. 60 it was decided that we should have to sink our pride and take in music-hall acts as lodgers," said Denier to me with a chuckle! The Three in Harmony, and the Three Musketeers will be included and Ernest Sefton and Hal Walters as a couple of window-cleaners will be an added attraction.

There is no doubt that Denier Warren has the right idea in putting over swift, non-sophisticated, yet non-knockabout comedy and his show can confidently be recommended as first-class listening for this week.



Wynne Ajello

## JOURNALIST TOURS BRITAIN

**I**T'S a studio tour, with H. V. Morton, famous journalist and author, compering a Theatre Orchestra programme which will take you on a musical journey of the countryside of Great Britain.

He'll describe the "tour" and Ernest Butcher, John Tainsh and Harold Williams will sing songs typical of the districts visited. If you missed this on Saturday, June 17, you have another chance on Sunday, June 18, National.

## DIANA MORRISON'S RETURN

**S**INCE Diana Morrison reached Birmingham with her husband, John Ellison, she has done a lot of work in Midland programmes.

Her last appearance was in "Time Stagger On," and now, on Saturday, June 24, Reg. and Midland, she is to sing in *General Release*, another of Reginald Burston's series of current film song hits. Gordon Crier will comper and, as well as Diana, John Bentley and the feminine harmony trio, "The Rhythmettes," will appear.

## DON'T MISS THESE

**SUNDAY** (Nat.): Robin Maule in *The Sword and the Stone* . . . Sterndale Bennett and Dale Smith in duets. (Reg.) The Gerard Singers.

**MONDAY** (Nat.): Commentaries on the Sussex-Gloucester and Surrey-Essex cricket matches. (Reg.) *The Coneen Ghost*, reconstruction of an ancient baunting . . . Harry Saville and Micky Somers on pianos, with Joan Ayling and Ken Crossley singing.

**TUESDAY** (Nat.): Lina Lundgren's piano recital . . . Chris Stone finds *Time for a Tune*. (Reg.) Bransby Williams appears in character studies . . . the first concert from the New Philharmonic Hall, Liverpool, with Florence Austral as star soloist . . . variety from Southampton.

**WEDNESDAY** (Nat.): Acts I and II of *Don Giovanni*, from Glyndebourne . . . Arthur Sandford syncopates. (Reg.) *Roundabout*, including a

revival of ballad singing from Scotland . . . repeat of *The Western Land* from Sunday.

**THURSDAY** (Nat.): *Lucky Dip*. (Reg.) Cabaret from the West.

**FRIDAY** (Nat.): Tea-time cabaret from Bournemouth, with Eric Shrimpton and Renee Barr . . . *Vive Le Sport*, a Robert Kemp feature programme in which the English look at French sport and vice versa . . . Sam Browne and Eve Becke sing in *Intermission*, with the Variety Orchestra, and Tommy Handley comperes. (Reg.) David Gretton and a Shropshire fisherman discussing trout fishing from the banks of a river . . . the history of the Theatre Royal, Bristol, is put over by Wilfrid Rooke-Ley.

**SATURDAY** (Nat.): Hugh Stewart's play, *The Church by the Sea*, with Peggy Bryan, Hubert Gregg, and Gladys Young . . . Jack Daly, Les Allen, and Clapham and Dwyer are included in the *Music Hall* artistes.

## STARS YOU CAN HEAR THIS WEEK



Les Allen appears in "Music Hall" on Saturday, June 24 (Nat.)



Charming Peggy Bryan will be heard in "The Church By the Sea," on Saturday, June 24 (Nat.)



Eve Becke sings in "Intermission," on Friday, June 23 (Nat.)



Richard Tauber stars with B.B.C. Theatre Orchestra on Saturday, June 24 (Nat.)

# MAKING THE MOST OF YOUR SET

By Our Technical Expert

**J. H. Birkin, Manchester**

"I have just bought an all-wave receiver, but it is not giving very good results on an indoor aerial. My garden length is only 25 feet. What type of aerial would be most suitable?"

**I**N your location you will find that results would be very much better if you used a vertical rod type aerial attached to the chimney pot.

This would give you very level pick-up, comparative freedom from noise, and would be infinitely better than a short aerial 25 feet long in your small garden.

These aerials work equally well on broadcast and short wavelengths.

**R. A. Church, Leigh-on-Sea**

"Can an ordinary broadcast receiver be run from a 6-volt accumulator? I have a 6-volt point on the dashboard of my car."

**S**OME of the smaller receivers can be adapted to operate from a rotary convertor or vibrator unit, and these need only 6 volts to power them.

There are, however, very few sets available as

standard for 6 volts input, and I suggest that you approach one of the numerous agents of American sets and ask whether they would be prepared to carry out the modifications you require.

**P. Higgins, Newcastle**

"We have a service of trams and trolley buses which run within a few yards of the house. They cause very bad interference, particularly on short waves, and I am told there is no remedy."

**W**HETHER or not there is a remedy depends largely on your location. If it is possible for you to erect a noise suppression aerial well above the field of interference, then you should be able to obtain noise-free reception.

Generally speaking, it is advisable to have an aerial which is absolutely flat and at least 45 feet above ground.

Noise suppression aerials are fed with low impedance line and are obtained from many manufacturers. They are simple to put up, and do not require any technical knowledge.

★ Will readers requiring immediate postal replies to their technical queries please enclose a stamped, addressed envelope.

## THE HIGH SPOT OF THE WEEK!

Big-hearted

# ARTHUR ASKEY

and



**RICHARD "Stinker" MURDOCH**  
Every Sunday evening at 9.15  
**SYMINGTON'S RADIO SHOW**



Supported by  
**CLUB ROYAL ORCHESTRA**

The Band with All the Star Musicians

with

**MARJORIE STEDEFORD**

The Voice You Love to Hear.

**AL BOWLLY**

Britain's Ambassador of Song.

**THE SOUTHERN AIRS**

The Crazy Kings of Rhythm.

**HELEN BURKE**

(Principal of Symington's Cookery Advice Bureau)

Announcer:

**KENT STEVENSON**

Producer:

**PAT DIXON**

Tune in to (1293m)  
**RADIO LUXEMBOURG**

**EVERY SUNDAY EVENING 9.15—9.45 P.M.**

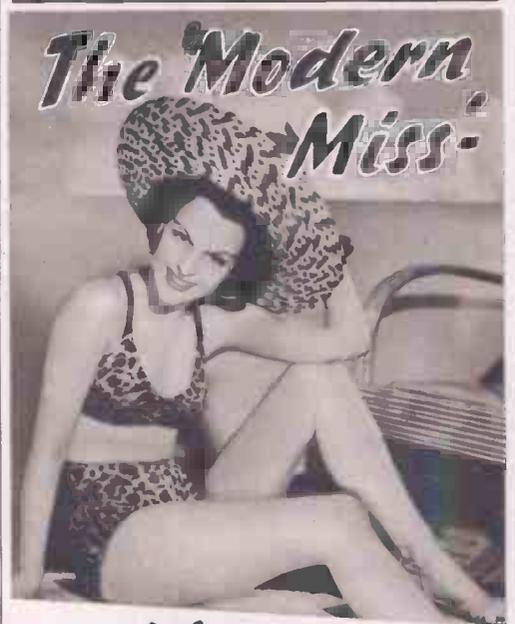
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*Jack HULBERT*  
*Cicely COURTNEIDGE*  
WITH LEW STONE'S BAND

**57** EVERY SUNDAY at 4.45 P.M. from LUXEMBOURG

# HEINZ

HALF HOUR of HAPPINESS



takes  
**Beechams Pills**

to keep healthy and slim...

Her eyes sparkle, her skin is soft and clear. This perfect fitness is due to her Golden Rule of Health—Beechams Pills, the gentle, natural, reliable laxative. Take Beechams Pills yourself! Sold Everywhere.

**WORTH A GUINEA A BOX**

# LISTEN TO RADIO LUXEMBOURG

1,293 metres

Announcers: Mr. Derek Baker and Mr. Valentine Brooke

## SUNDAY, JUNE 18

- 9.0 a.m. Reginald Foort at the Organ
- 9.15 a.m. The New Cavalcade of Melody With Michael Flome and His Band, and Paula Green.
- 9.30 a.m. Adventures of the Saucy Boy With Uncle George, Bettie Bucknelle, Johnny Johnston, and Dance Band directed by Tommy Kinsman.
- 9.45 a.m. THEATRE OF THE AIR Presents "Showland Memories," with Elena Danieli, Robert Irwin and Percival Mackey and His Orchestra.—By the courtesy of California Syrup of Figs.
- 10.0 a.m. Old Salty and His Accordion To-day: Old Salty and the Abominable Snowman.
- 10.15 a.m. BIG BILL CAMPBELL AND HIS HILL-BILLIES Presented by Grape-Nuts.
- 10.30 a.m. SONGS, SMILES AND STORIES Featuring Albert Whelan.—Presented by Andrews Liver Salt.
- 10.45 a.m. Professor Bryan Michie "The Riddle Master," with Orchestra.
- 11.0 a.m. The Circus Comes To Town George Buck, Phillip Wade, Jack Train and Mabel Constanduros, with the Augmented Circus Band.
- 11.15 a.m. THE OPEN ROAD Presented by Carters Little Liver Pills.



The charming voice of Pearl Mitchell will be heard with Carson Robison, who is presented by Fairy Soap on Sunday at 3 p.m.



Dicky Murdoch will be featured by Symington's Soups on Sunday at 9.15 p.m.

- 2.0 p.m. John Mills Phyllis Robins, Robert Ashley and the Kraft Orchestra. Also Mrs. Beryl Markham, in a true life dramatisation of her famous transatlantic flight.
- 2.30 p.m. YOUR OLD FRIEND DAN In "Songs of Safety." A programme of safety-first for parents and their children.—Presented by Johnson's Wax.
- 2.45 p.m. THE CADBURY OPERA HOUSE The tunes everyone knows from the Great Operas, sung and played by Britain's finest musicians. This week: Tannhauser, with Stiles Allen and Dennis Noble, the Opera Chorus and the Cadbury Symphony Orchestra, conducted by Dr. Malcolm Sargent.
- 3.0 p.m. CARSON ROBISON AND HIS PIONEERS Continue their popular Hill-Billy broadcasts.—Presented by Fairy Soap.
- 3.15 p.m. London Merry-Go-Round With Teddy Randall and His London Band, Madeline de Gist and Pierre le Kreun, and the singing, smiling "Men about Town."
- 3.30 p.m. David and Margaret With Orchestra.
- 3.45 p.m. Music In the New Sweet Manner, with "The Ace of Hearts" Orchestra, directed by Monia Litter, featuring "Your Singer of Romantic Songs." A programme of music for Sweethearts.
- 4.0 p.m. HORLICKS PICTURE HOUSE Master of Ceremonies: Phillip Slessor. With June Duprez, Vic Oliver, Dorothy Ait, Anne Ziegler, Webster Booth, The Three Musketeers, The Cavendish Three, The Mayfair Men, and the Horlicks All Star Orchestra, under Debroy Somers.—Presented by Horlicks.
- 4.45 p.m. THE HEINZ HALF-HOUR OF HAPPINESS Starring Jack Hulbert, Cicely Courtneidge, Lew Stone and His Band, with the Rhythm Brothers, Mercia Swinburne, Lawrence Green, Jevan Brandon-Thomas, Leonard Hayes and Jack Cooper.—Presented by H. J. Heinz Co., Ltd.
- 5.15 p.m. DE RESZKE PERSONALITIES No. 24 The Two Leslies. Meet the stars and hear how they reached the top. Listen this week to the Two Leslies telling another Leslie (Mitchell) how they started their career together.—Presented by De Reszke Cigarettes.



Wisecracking Americans—the Three Musketeers will appear in the programme on Sunday afternoon at 4 p.m.

- 5.30 p.m. Harry Hemsley and Orchestra
- 6.0 p.m. The Radio Gang Show Featuring Ralph Reader.
- 6.30 p.m. RINSO RADIO REVUE Featuring Bebe Daniels and Ben Lyon, Tommy Handley, Alice Mann, Dorothy Carless, Sam Browne, with Billy Bissett and His Band. Compered by Ben Lyon. Presented by Rinsol.
- 7.0 p.m. MR. J. G. REEDER of the Public Prosecutor's Office. Edgar Wallace's most famous character, featured in a new series of radio dramas in weekly episodes.—Presented by Phillips Dental Magnesia.
- 7.15 p.m. Buskers on Parade Featuring Tommy Handley and His Busker Pals.
- 7.30 p.m. PALMOLIVE PROGRAMME with Eddie Pola, Olive Palmer, Paul Oliver and the Palmolivers.
- 8.0 p.m. SIR THOMAS BEECHAM And the London Philharmonic Orchestra playing popular classical works. March (Sigurd Jorsalfar), Grieg; Allegretto (Eighth Symphony), Beethoven; Suite—L'Arlesienne, Bizet (Minuet, Adagietto, March and Farandole).—Presented by Beechams Pills, Ltd.
- 8.30 p.m. Luxembourg News (in French).
- 9.0 p.m. Highlights on Parade With Alfred Van Dam and His State Orchestra and Gordon Little.



Huntley and Palmers present Stanley Holloway for your entertainment on Sunday at 12.45 p.m.

- 11.30 a.m. COOKEEN CABARET With Helen Clare. Guest Artists: The Singette and Webster Booth. Compère: Russ Carr.—Presented by Cookeen Cooking Fat.
- 11.45 a.m. THE NEW WALTZ TIME With Tom Sheppard and His Orchestra, and the golden voices of Jerry Roberts and Mary Monroe.—Presented by Milk of Magnesia.
- 12.0 (noon) QUAKER QUARTER-HOUR Featuring Carroll Levis and His Radio Discoveries. Albert Stubbs (vocalist), John O'Reilly (bird mimic), Molly McCormack (vocalist), Ronald Reed (boy soprano), David Wykes (harmonica). From the stage of the Odeon, Leicester Square.—Presented by Quaker Corn Flakes.
- 12.15 p.m. J. J. Blakemore Astrologer, with Jack Cooper and Orchestra. Love Songs in Rhythm.
- 12.30 p.m. Sing As We Go!
- 12.45 p.m. STANLEY HOLLOWAY AND OLD SAM Presented by Huntley and Palmers, Ltd.
- 1.0 p.m. COME TO SUNDAY AFTERNOON AT DIANA CLARE'S and meet Claude, Dickie, Maureen and Honey, amidst singing, fun and music, with Jack Warner as guest.—Presented by Lux.
- 1.30 p.m. Programme of Melody and Song With Monte Rey, Dorothy Carless, Gerry Fitzgerald, Helen Hill and Orchestra, conducted by Phillip Green.

- 9.15 p.m. SYMINGTON'S SUNDAY NIGHT EXCURSION With Marjorie Stedeford, Al Bowly and the Southern Airs, with the Club Royal Orchestra, directed by Harry Karr and Arthur Askey and Richard Murdoch.
- 9.45 p.m. On the Air With Carroll Gibbons and the Savoy Orpheans, Anne Lenner and George Melachrino.
- 10.0 p.m. POND'S SERENADE TO BEAUTY With Stella Wayne, who discusses some human problems. Van Phillips leads the dance orchestra. Announced by Michael Riley.—Presented by Ponds Extract Co., Ltd.
- 10.30 p.m. Denny Dennis Sings for you to music by Don Barrigo.
- 10.45 p.m. Station Concert
- 11.30 to 12 (midnight) Request Programme.

## MONDAY, JUNE 19

- 8.0 a.m. MELODIES FROM THE AIR Presented by Bisodol.
- 8.15 a.m. LISTENERS AT THE MIKE Presented by Odol Toothpaste.
- 8.30 a.m. Crystal Gazing
- 8.45 a.m. THE OPEN ROAD Presented by Carters Little Liver Pills. Please turn to next page

# RADIO LUXEMBOURG'S PROGRAMMES

Continued from page 27

- 9.0 a.m. Station Concert
- 9.30 a.m. Sunlight on Monday  
A programme of songs, played by Terence Casey at the organ of the Gaumont Cinema, Chelsea.
- 9.45 a.m. Keeping House with Elizabeth Craig.
- 10.0 a.m. THE COOKEEN PROGRAMME  
With Carroll Gibbons and His Boys, Anne Lenner and George Melachrino. Guest artists: The Singtette and Webster Booth.
- 10.30 a.m. PLAIN JANE  
Presented by Rinso.
- 2.15 p.m. A SERIAL STORY  
"Mr. Keen, Tracer of Lost Persons." Presented by Reudel Bath Salts.
- 2.30 p.m. BACKSTAGE WIFE  
Presented by Dr. Lyons' Tooth Powder.
- 2.45 p.m. YOUNG WIDOW JONES  
Presented by Milk of Magnesia.
- 3.0 p.m. THE SWEETEST LOVE SONGS EVER SUNG  
Presented by Phillips' Dental Magnesia.
- 3.15 p.m. STELLA DALLAS  
Presented by California Syrup of Figs.
- 3.30 p.m. STARS ON PARADE  
A programme of Movie Memories.—Presented by Puffed Wheat and Puffed Rice.
- 3.45 p.m. Crime Reporters  
Featuring Norman Shelley, Phillip Wade and Ivan Samson.
- 4.0 p.m. Radio Who's Who  
The Charm School  
Featuring Kay Lawrance. A programme mainly for women.
- 4.30 p.m. The Latest Dance Music
- 4.45 p.m. MARMADUKE BROWN  
The lovable, eccentric inventor and his patient wife, Matilda.—Presented by Phillips' Magnesia Beauty Creams.
- 5.0 p.m. BORWICK'S LEMON BARLEY CONCERT
- 5.15 to 5.30 p.m. GOOD AFTERNOON  
A visit from Albert Whelan, bringing a song, a smile and a story.—Presented by Andrews Liver Salt.

- 9.30 a.m. Cookery Club  
With the President, Mrs. Jean Scott.
- 9.45 a.m. "WE BRING YOU A LOVE SONG"  
With Jack Wilson and His Versatile Five, Denny Dennis and Essie Ackland. Presented by Turag Brown Bread.
- 10.0 a.m. "Ask the Doctor"  
With music by the Arcadian Octet.
- 10.15 a.m. Doctor Humankind  
Gives you a slice of life from his casebook of humanity.
- 10.30 a.m. PLAIN JANE  
Presented by Rinso.
- 2.15 p.m. A SERIAL STORY  
"Mr. Keen, Tracer of Lost Persons." Presented by Reudel Bath Salts.
- 2.30 p.m. BACKSTAGE WIFE  
Presented by Dr. Lyons' Tooth Powder.
- 2.45 p.m. YOUNG WIDOW JONES  
Presented by Milk of Magnesia.
- 3.0 p.m. THE SWEETEST LOVE SONGS EVER SUNG  
Presented by Phillips' Dental Magnesia.
- 3.15 p.m. STELLA DALLAS  
Presented by California Syrup of Figs.
- 3.30 p.m. Reginald Foort at the Organ  
Special guest artiste: May Goring Thomas.
- 4.0 p.m. The New Cavalcade of Melody
- 4.15 p.m. GOOD AFTERNOON  
A visit from Albert Whelan, bringing a song, a smile and a story.—Presented by Andrews Liver Salts.



Listen to the lovely soprano voice of Helen Hill on Sunday at 1.30 p.m.



Blonde and lovely Phyllis Robins will be singing on Sunday at 2 p.m.



Leslie Mitchell will interview the Two Leslies in the De Reszke programme on Sunday at 5.15 p.m.

## TUESDAY, JUNE 20

- 8.0 a.m. MELODIES FROM THE AIR  
Presented by Kolynos Tooth Paste.
- 8.15 a.m. Herman Darewski and His Orchestra with Margaret Eaves and Gerald Arthur as vocalists. Britain's most popular composer-conductor in a musical variety.
- 8.30 a.m. Household Hints by Mrs. Able.
- 8.45 a.m. CADBURY CALLING  
And presenting "Songs to Make You Sing," with Charlie Kunz at the piano and the Mills Brothers to sing to you.
- 9.0 a.m. A PROGRAMME OF CHARACTER  
Presented by Pan Yan Pickle.
- 9.15 a.m. The Mansion of Melody  
With Robert Irwin and Dorothy Carless, and Harold Ramsay at the organ.



Attractive vocalist Anne Ziegler takes part in a programme on Friday at 9 a.m.



Christopher Stone will introduce the programmes on Wednesday, Thursday and Saturday at 8.15 a.m.

- 4.30 p.m. HUNTLEY & PALMERS  
Present "The Best of Everything." A programme arranged and compered by Christopher Bouch.
- 4.45 p.m. MARMADUKE BROWN  
The lovable, eccentric inventor and his patient wife, Matilda.—Presented by Phillips' Magnesia Beauty Creams.
- 5.0 p.m. On the Air  
With Carroll Gibbons and the Savoy Orpheans, Anne Lenner and George Melachrino.
- 5.15 to 5.30 p.m. THE OPEN ROAD  
Presented by Carters Little Liver Pills.

## WED., JUNE 21

- 8.0 a.m. MELODIES FROM THE AIR  
Presented by Bisodol.
- 8.15 a.m. MUSIC IN THE MORNING  
Presented by Christopher Stone.—Brought to you by Horlicks.
- 8.30 a.m. Four Star Feature
- 8.45 a.m. Station Concert
- 9.45 a.m. Radio Favourites
- 10.0 a.m. THE STORK RADIO PARADE  
Presents "Hit Tunes of the Moment," with Peter Yorke and His Concert Orchestra, Robert Ashley, Joan Ayling, and the Stork Radio Three, compered by Wilfred Thomas. Announcer: Bob Walker.—Presented by Stork Margarine.

- 10.30 a.m. PLAIN JANE  
Presented by Rinso.
- 2.15 p.m. A SERIAL STORY  
"Mr. Keen, Tracer of Lost Persons."—Presented by Reudel Bath Salts.
- 2.30 p.m. BACKSTAGE WIFE  
Presented by Dr. Lyons' Tooth Powder.
- 2.45 p.m. YOUNG WIDOW JONES  
Presented by Milk of Magnesia.
- 3.0 p.m. THE SWEETEST LOVE SONGS EVER SUNG  
Presented by Phillips' Dental Magnesia
- 3.15 p.m. STELLA DALLAS  
Presented by California Syrup of Figs.
- 3.30 p.m. Programme of Variety
- 3.45 p.m. PROBLEM IN MUSIC  
Presented by Synnington's Soups.
- 4.0 p.m. Radio Who's Who
- 4.15 p.m. LOVE IN AN ATTIC  
Presented by Bisurated Magnesia.
- 4.30 p.m. Tea Time  
The Old Maestro's Music Room, featuring Millicent Phillips, in songs old and new.
- 4.45 p.m. MARMADUKE BROWN  
The lovable, eccentric inventor and his patient wife, Matilda.—Presented by Phillips' Magnesia Beauty Creams.
- 5.0 p.m. CARSON ROBISON AND HIS PIONEERS  
Continue their popular Hill-Billy Broadcasts.—Presented by Fairy Soap.
- 5.15 to 5.30 p.m. THE OPEN ROAD  
Presented by Carters Little Liver Pills.

## THURS., JUNE 22

- 8.0 a.m. MELODIES FROM THE AIR  
Presented by Kolynos Tooth Paste.
- 8.15 a.m. MUSIC IN THE MORNING  
Presented by Christopher Stone.—Brought to you by Horlicks.
- 8.30 a.m. THE OPEN ROAD  
Presented by Carters Little Liver Pills.
- 8.45 a.m. Station-Concert
- 9.0 a.m. THE MELTONIAN PROGRAMME OF DANCING MOODS  
With Joe Loss and His Band, Chick Henderson and Chappie D'Amato. Featuring a Dance Romance every week. This week: Dancing Memories 1931-32.—Presented by Meltonian Shoe Dressings.
- 9.15 a.m. MUSICAL CONSEQUENCES  
Presented by Bisurated Magnesia.
- 9.30 a.m. Cookery Club  
With the President, Mrs. Jean Scott.
- 9.45 a.m. Keeping House With Elizabeth Craig
- 10.0 a.m. The Living Witness  
Fascinating episodes from the lives of men and women around you.
- 10.15 a.m. ARMOUR'S QUALITY VARIETY  
Featuring Eddie Carroll and His Orchestra, Don Carlos and Leonard Henry.
- 10.30 a.m. PLAIN JANE  
Presented by Rinso.

Please turn to page 30

# LISTEN

on June 19

National Programme

at

7.40 p.m. — 8.40 p.m.



to . . .

## C. DENIER WARREN

In the Second Edition of his NEW SHOW entitled

### “LIFE Begins at Sixty”

SHOULD SHE

# GIVE UP MARRIAGE

FOR HER PARENTS' SAKE?



**IF** Jill marries Tom it means giving up her job and going to Burma with him. And, without her earnings, her elderly parents will have to leave the happy home where they've lived almost all their lives. What is Jill to do — sacrifice her parents or give up the only man she's ever loved?

This is one of the problems answered

by Stella Wayne, the personal problem expert, next Sunday in the Pond's half-hour. She speaks every Sunday in the Pond's programmes. You'll also hear songs by Helen Clare and Bill Clayton and a full musical programme by Van Phillips and the Pond's Orchestra.

Broadcast from Normandy at 3 p.m., Luxembourg at 10 p.m.

(Transmission from Radio Normandy through I.B.C. Ltd.)

# SPRY'S SPARKLING SHOW

NOW HEARD FROM THESE STATIONS

EVERY FRIDAY 5.0 - 5.30 P.M. RADIO LUXEMBOURG

DON'T MISS IT!

EVERY WEDNESDAY 10.15 - 10.45 A.M. RADIO NORMANDY

Proved the gayest, brightest, most popular programme on the air! Just glance at the cast:

**THE SPRY SYNCOPATERS :**

They play the swiftest tunes with infallible rhythm.

**DICK FRANCIS :**

The witty compère: always ready with a merry quip!

**BYRL WALKLEY :**

Sings melodies you must remember in a voice you can't forget.

**SANDRA SHAYNE :**

Croons to enchant you with the richest voice in radio!

**THE RADIO REVELLERS :**

The clever, comic quartet in original turns.

**SWEET HENRIETTA :**

She's always in danger . . . you'll laugh till you cry at this old-time melodrama skit!

Be sure to tune in to RADIO LUXEMBOURG every FRIDAY between 5.00 and 5.30 p.m. to RADIO NORMANDY every WEDNESDAY between 10.15 and 10.45 a.m. (Radio Normandy transmissions arranged through the I.B.C.)

Presented by the makers of

# SPRY

The pure vegetable cooking fat that improves everything you cook

JS 344-143

**LAUGH WITH THEM EVERY WEEK IN THE RINSO RADIO REVUE**



**BEN:** The things you say sometimes, Bebe!... I can hardly believe my ears!

**BEBE:** Don't tell me those are your ears, Ben!

**BEN:** Why, what did you think they were?

**BEBE:** I thought they were two people looking over your shoulders!

They're at it again—hammer and tongs! Hear them in the RINSO RADIO REVUE—packed with sparkling wisecracks and crazy gags—

**Bebe Daniels & Ben Lyon  
Tommy Handley**

with **BILLY BISSETT AND HIS BAND** featuring **Dorothy CARLESS and Sam BROWNE**

THE RINSO RADIO REVUE is broadcast every Sunday at 6.30 p.m. from Luxembourg and Normandy. (Transmission for Normandy arranged through the I.B.C., Ltd.).

LISTEN-IN to the thrilling serial romance, **PLAIN JANE**, at 10.30 a.m. from Luxembourg and Normandy. A quarter-hour programme daily (Monday to Friday inclusive) giving a dramatic new episode every day.

R.S. HUDSON R2705-120

Don't miss these grand features in next week's

**RADIO PICTORIAL**

- Berlin's Radio Blackmail  
*Amazing Revelations*
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*Pictures all dog-lovers will like*
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*Intimate shots of this favourite star*

Special Pictures introducing the new Dancing sensation **BOOMPS-A-DAISY**

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**RADIO LUXEMBOURG'S PROGRAMMES**

Continued from page 28

- 2.15 p.m. **THE MELODY LINGERS ON**  
*Presented by Kolynos Denture Fixative.*
- 2.30 p.m. **BACKSTAGE WIFE**  
*Presented by Dr. Lyons' Tooth Powder.*
- 2.45 p.m. **YOUNG WIDOW JONES**  
*Presented by Milk of Magnesia.*
- 3.0 p.m. **THE SWEETEST LOVE SONGS EVER SUNG**  
*Presented by Phillips' Dental Magnesia.*
- 3.15 p.m. **STELLA DALLAS**  
*Presented by California Syrup of Figs.*
- 3.30 p.m. **STARS ON PARADE**  
*A programme of Movie Memories.—Presented by Puffed Wheat and Puffed Rice.*
- 3.45 p.m. **MUSICAL ACROSTICS**  
*Presented by Symington's Soups.*
- 4.0 p.m. **FAVOURITE MELODIES**  
*Presented by Freezeon Corn Remover.*
- 4.15 p.m. **Tea Time**  
*With Cyril Fletcher in "Odd Odes and Music."*
- 4.30 p.m. **YOUR OLD FRIEND DAN**  
*In "Songs of Safety." A programme of safety-first for parents and their children.—Presented by Johnson's Wax.*
- 4.45 p.m. **MARMADUKE BROWN**  
*The lovable, eccentric inventor and his patient wife, Matilda.—Presented by Phillips' Magnesia Beauty Creams.*
- 5.0 p.m. **The Latest Dance Music**
- 5.15 to 5.30 p.m. **SANDY POWELL**  
*In the exciting series of fun and adventure "Around the World with Sandy Powell."—Presented by Atora Shredded Beef Suet.*
- 9.30 a.m. **THE OPEN ROAD**  
*Presented by Carter's Little Liver Pills.*
- 9.45 a.m. **Concert**
- 10.0 a.m. **The Songs You Love**  
*With Webster Booth and the Arcadian Octet.*
- 10.15 a.m. **Your First Broadcast**  
*Payment for listeners' own songs, stories and programme contributions. With Dan Donovan and his Music.*
- 10.30 a.m. **PLAIN JANE**  
*Presented by Rinsol.*
- 2.15 p.m. **THE MELODY LINGERS ON**  
*Presented by Kolynos Denture Fixative.*
- 2.30 p.m. **BACKSTAGE WIFE**  
*Presented by Dr. Lyons' Tooth Powder.*
- 2.45 p.m. **YOUNG WIDOW JONES**  
*Presented by Milk of Magnesia.*
- 3.15 p.m. **STELLA DALLAS**  
*Presented by California Syrup of Figs.*
- 3.30 p.m. **PALMOLIVE PROGRAMME**  
*With Eddle Pola, Olive Palmer, Paul Oliver and the Palmollivers.*
- 4.0 p.m. **David and Margaret**  
*With Orchestra.*
- 4.15 p.m. **Adventures of the Saucy Boy**  
*With Uncle George, Bettie Bucknelle, Johnny Johnstone, and dance band directed by Tommy Kinsman.*
- 4.30 p.m. **INSTANT POSTUM**  
*Presents "No. 7 Happiness Lane," with Big Bill Campbell and His Hill-Billies.*
- 4.45 p.m. **MARMADUKE BROWN**  
*The lovable, eccentric inventor and his patient wife Matilda.—Presented by Phillips' Magnesia Beauty Creams.*
- 5.0 to 5.30 p.m. **THE SPRY BROADCASTING THEATRE**  
*With Dick Francis, Byrl Walkley, Sandra Shayne, the Radio Revellers, and The Spry Syncopators.—Presented by Spry Cooking Fat.*
- 11.0 p.m. **Music for a Dancing Mood**
- 11.30 p.m. **Dance Music**
- 1.0 a.m. **Dance Music**



Dick Bentley plays your favourite gramophone records on Saturday at 9.15 a.m.

**SAT., JUNE 24**

- 8.0 a.m. **MELODIES FROM THE AIR**  
*Presented by Kolynos Tooth Paste.*
- 8.15 a.m. **MUSIC IN THE MORNING**  
*Presented by Christopher Stone.—Brought to you by Horlicks.*
- 8.30 a.m. **The Circus Comes to Town**  
*George Buck, Philip Wade, Jack Train and Mabel Constanduros, with the Augmented Circus Band.*
- 8.45 a.m. **CADBURY CALLING "YOU Call the Tune"**  
*Have you a favourite tune? Reginald Dixon is playing listeners' requests each week in his programme of organ music.*
- 9.0 a.m. **CADBURY CALLING "The Cocobud Radio News."**  
*A radio magazine for boys and girls, edited by Jonathan. A thrilling Red Indian serial by Chief Os-Ke-non-Ton, tales by Old Peter the pet-shop man, Boy and Girl Entertainers, and the Cadbury Cowboys.*
- 9.15 a.m. **What the Public Wants**  
*Dick Bentley plays your favourite gramophone records.*
- 9.30 a.m. **Cookery Club**  
*With the President, Mrs. Jean Scott.*
- 9.45 a.m. **Keeping House with Elizabeth Craig.**
- 10.0 a.m. **FAVOURITE MELODIES**  
*Presented by Freezeon Corn Remover.*
- 10.15 a.m. **Station Concert**
- 10.30 a.m. **Concert**
- 5.0 p.m. **The Latest Dance Music**
- 5.15 p.m. **The Reporter of Odd Facts**
- 5.30 to 6.0 p.m. **Saturday Sports Page.**  
*All that is best in sport, past, present and future, including an interview with a sporting celebrity.*
- 11.0 p.m. **"Music for a Dancing Mood"**
- 11.30 p.m. **Dance Music**
- 12.0 (midnight) **Midnight in Mayfair**
- 12.15 a.m. **The Smarty Show**  
*Bringing you four of the smartest performers around town.*
- 12.30 to 1.0 a.m. **Dance Music**

**FRIDAY, JUNE 23**

- 8.0 a.m. **MELODIES FROM THE AIR**  
*Presented by Kolynos Tooth Paste.*
- 8.15 a.m. **Donald Watt Presents "Opposite Numbers."**
- 8.30 a.m. **Concert**  
*Featuring Mrs. Cambridge (Christine Barry).*
- 8.45 a.m. **New Personalities for 1940**  
*From among the young singers, actors and musicians trying their luck in this programme, perhaps you can pick a new star for 1940.*
- 9.0 a.m. **Cinemagazine**  
*A radio magazine for picturegoers, with the film critic. Portraits of the stars. This week an impression of Lawrence Tibbett by Afrique. Famous film duets sung by Anne Ziegler and Dennis Noble.*
- 9.15 a.m. **Simon the Singer**  
*and orchestra.*

Information supplied by Wireless Publicity, Ltd., Electra House, Victoria Embankment, W.C.2. Sole Agents in the British Empire.

"Happy Listening"



# RADIO NORMANDY

274 m., 1,095 kc/s

I.B.C. Studio Manager: George R. Busby. Chief Resident Announcer: David J. Davies. Resident Announcers: Ian Newman, Ralph Hurcombe, Godfrey Holloway, Maurice Griffiths. Sound Engineer: Clifford Sandall

### TIMES OF TRANSMISSIONS

All Times stated are British Summer Time

SUNDAY:	WEEKDAYS:
7.0 a.m.—11.45 a.m.	7.0 a.m.—11.30 a.m.
1.30 p.m.—7.30 p.m.	2.0 p.m.—6.0 p.m.
10.0 p.m.—1.0 a.m.	†12 (midnight)—†1.0 a.m.

†Friday, Saturday, till 2.0 a.m.



Chapple D'Amato is one of the stars in the Meltonian Shoe Dressing programme on Tuesday, at 7.45 a.m.

## SUNDAY, JUNE 18

- 7.0 a.m. Radio Reveille  
*Time Signals, 7.15, 7.30 and 8.0 a.m.*
- 8.0 a.m. Sacred Music  
*Time Signal, 8.15 a.m.*
- 8.15 a.m. Sing Song
- 8.30 a.m. French News Bulletin
- 8.40 a.m. "YOUR MESSAGE FROM THE STARS"  
Murray Lister, the Radio Normandy Astrologer, reads in the Stars Your Luck for To-day.—Presented by Anne French Cleansing Milk.
- 8.45 a.m. "IVORY CASTLES"  
A Grand Musical Adventure.—Presented by Gibbs Dentifrice.  
*Time Signal, 9.0 a.m.*
- 9.0 a.m. "COOKEEN CABARET"  
With Helen Clare, Guest Artists: Webster Booth, The Singette. Compered by Russ Carr.—Presented by Cookeen Cooking Fat.
- 9.15 a.m. Donald Watt Presents "Opposite Numbers."  
The Long-range Weather Forecast for to-day and to-morrow.
- 9.30 a.m. Madcap Melody  
With Sid Millward and His Nitwits.
- 9.45 a.m. Bruce Anderson Presents THE RIZLA SPORTS REVIEW  
features a behind the scene impression of White City's Tote on Greyhound Derby Night. Interviews, Forecasts, Gossip, Guidance. Announced by Bob Danvers Walker for Rizla Cigarette Papers.  
*Time Signal, 10.0 a.m.*
- 10.0 a.m. BISTO MUSICAL PIE  
With Phillip Marcell conducting the Bisto Grand Orchestra, Don Carlos and Jill Manners.—Presented by Bisto.
- 10.15 a.m. CARSON ROBISON  
And His Pioneers.—Presented by Fairy Soap.
- 10.30 a.m. Buskers on Parade  
Featuring Tommy Handley and His Busker Pals.
- 10.45 a.m. GEORGE FORMBY  
With a strong supporting cast, including "Beryl." A Terrific Series of Laughter and Song Programmes.—Presented by Keen-a-Mint.  
*Time Signal, 11.0 a.m.*
- 11.0 a.m. DONALD PEERS  
Cavalier of Song. Supported by The D.D.D. Melodymakers.—Presented by D.D.D. Prescription and Compered by Roy Plomley.

- 11.15 a.m. STORK RADIO PARADE  
With Peter Yorke and His Orchestra, Joan Ayling, Robert Ashley, The Stork Radio Three. Compered: Wilfrid Thomas. Announcer: Bob Danvers Walker.—Presented by Stork Margarine.
- 11.45 a.m. Programmes in French
- 1.30 p.m. Come to SUNDAY AFTERNOON AT DIANA CLARE'S  
Where there is Singing, Fun and Music, with Jack Warner as Guest.—Presented by Lux.  
*Time Signal, 2.0 p.m.*
- 2.0 p.m. John Mills, Phyllis Robins, Robert Ashley and Orchestra.
- 2.30 p.m. Teaser-Time  
An entirely unrehearsed Battle of Knowledge between two teams of Listeners. Compered by Wilfrid Thomas.



Souful look from Dorothy Carless who is featured in the Rinso Radio Revue on Sunday at 6.30 p.m.

- 2.45 p.m. THE OPEN ROAD  
Featuring the Carter Cavaliers.—Presented by Carters Little Liver Pills.  
*Time Signal, 3.0 p.m.*
- 3.0 p.m. PONDS SERENADE TO BEAUTY  
With Stella Wayne, who discusses some human problems, and Van Phillips who leads the Pond's Dance Orchestra. Announced by Michael Riley.—Presented by Pond's Extract Co., Ltd.
- 3.30 p.m. Reginald Foot at the Organ. With Guest Artist: Helen Hill.  
*Time Signal, 4.0 p.m.*
- 4.0 p.m. HORLICKS PICTURE HOUSE  
Master of Ceremonies: Phillip Slessor. June Duprez, Vic Oliver, Dorothy Alt, Anne Ziegler, Webster Booth, The Three Musketeers, The Cavendish Three, Mayfair Men, and the Horlicks All-Star Orchestra under Debroy Somers.—Presented by Horlicks.
- 4.45 p.m. DE RESZKE PERSONALITIES No. 7—  
The Two Leslies. Meet the Stars and hear how they reached the top. Listen this week to the Two Leslies telling another Leslie (Mitchell) how they started their career together. Produced by Howard Thomas.—Presented by De Reszke Cigarettes.

- 5.0 p.m. "Sing as We Go"  
Featuring Leonard Henry, Olive Groves, Raymond Newell, The Sing Song Orchestra and Choir. Under the direction of Dennis van Thal.
- 5.15 p.m. QUAKER QUARTER-HOUR  
Featuring Carroll Lewis and His Radio Discoveries. Albert Stubbs (Vocalist), John O'Reilly (Bird Music), Molly McCormack (Vocalist), Ronald Reed (Boy Soprano), David Wykes (Harmonica). From the stage of the Odeon, Leicester Square.—Presented by Quaker Corn Flakes.
- 5.30 p.m. The Makers of Oxydol proudly present JACK JACKSON AND HIS BAND  
In a new and unusual entertainment, with Helen Clare, The Three Jacks, Jack Hunter and Jack Cooper.
- 5.45 p.m. Here We Come with Melody  
Featuring The Saucy Bay, Uncle George, Bettie Bucknelle, Johnny Johnston and Dance Band directed by Tommy Kinsman.
- 6.0 p.m. Let's Remember  
With Frank Titterton, Leslie Jeffries and His Quintette, Anne Ziegler and the Old Time Singers.
- 6.15 p.m. "I've Brought My Music"  
A Programme of Piano Solos and Songs at the Piano by Harry Jacobson.
- 6.30 p.m. RINSO RADIO REVUE  
Featuring Bebe Daniels and Ben Lyon, Tommy Handley, Alice Mann, Dorothy Carless, Sam Browne, with Billy Bissett and His Band. Compered by Ben Lyon. Presented by Rinso.
- 7.0 p.m. MR. J. G. REEDER  
of the Public Prosecutor's Office. One of the late Edgar Wallace's most famous characters brought to life in a series of exciting weekly dramas of crime and detection.—Presented by Milk of Magnesia.
- 7.15 p.m. The Charm School  
Featuring Miss Kay Lawrence, with Jack Cooper and the All-Star Orchestra.
- 7.30 p.m. Programmes in French
- 10.0 p.m. "Motor Magazine"  
A Programme of the Road. Edited by Alan Hess.
- 10.15 p.m. WALTZ TIME  
With Tom Sheppard and His Orchestra and the Golden Voices of Jerry Roberts and Mary Munroe.—Presented by Phillips' Dental Magnesia.

- 10.30 p.m. Your Cinema Organ Favourites.
- 10.45 p.m. A Programme of Popular Tunes.  
*Time Signal, 11.0 p.m.*
- 11.0 p.m. Musical Comedy Memories
- 11.15 p.m. Variety
- 11.45 p.m. Sweet Music
- 12 (midnight) Melody at Midnight  
*Time Signal, 12.30 a.m.*
- 12.30 a.m. Dance Music
- 1.0 a.m. I.B.C. Goodnight Melody

## MONDAY, JUNE 19

- 7.0 a.m. Radio Reveille  
*Time Signal, 7.15 a.m.*
- 7.15 a.m. THE OPEN ROAD  
Presented by Carters Little Liver Pills.  
*Time Signal, 7.30 a.m.*  
The Long-range Weather Forecast for to-day and to-morrow.
- 7.30 a.m. Rhythm in the Morning
- 7.45 a.m. A Programme of Popular Tunes.  
*Time Signal, 8.0 a.m.*
- 8.0 a.m. Hawaiian Harmony  
*Time Signal, 8.15 a.m.*
- 8.15 a.m. Donald Watt Presents Opposite Numbers.
- 8.30 a.m. French News Bulletin
- 8.40 a.m. "YOUR MESSAGE FROM THE STARS"  
Presented by Anne French Cleansing Milk.
- 8.45 a.m. Waltzing with Waldeufel  
*Time Signal, 9.0 a.m.*
- 9.0 a.m. From Film and Show
- 9.30 a.m. MELODIES FROM THE AIR  
Presented by Kolyons Tooth Paste.
- 9.45 a.m. LONDON MERRY-GO-ROUND  
Teddy Randall and his Sensational London Band, Madeleine de Gist, Pierre le Kreun, and the Smiling, Singing Men-about-Town.—Presented by Milk of Magnesia.  
*Time Signal, 10.0 a.m.*
- 10.0 a.m. Duets for Piano and Organ
- 10.15 a.m. A PROGRAMME OF CHARACTER  
Presented by Pan Yan Pickle.
- 10.30 a.m. Home and Beauty  
*Time Signal, 10.45 a.m.*
- 10.45 a.m. Radio Normandy Concert Hall. Benjie McNabb introduces Albert W. Ketelby—the famous composer—in a Programme of his own Music.
- 11.0 a.m. Something for Everybody
- 11.30 a.m. Programmes in French
- 2.0 p.m. Miniature Matinee
- 2.15 p.m. Snapshots No. 2
- 2.30 p.m. In Search of Melody
- 2.45 p.m. YOUNG WIDOW JONES  
A moving human story of a woman's heart and a woman's love.—Presented by Milk of Magnesia.  
*Time Signal, 3.0 p.m.*  
Please turn to page 32



Maurice Barclay comperes a programme of famous historical operatic recordings on Saturday, at 10.45 a.m.

# Tune in RADIO NORMANDY

—Continued from page 31

## Full Programme Particulars

- 3.0 p.m. BACKSTAGE WIFE**  
A drama of Mary Noble, a provincial girl who married Brian Noble, London's most handsome and popular star. A story of intrigues, the joys and sorrows that face one in the complicated life backstage of the theatre.—Presented by Phillips' Magnesia Beauty Creams.
- 3.15 p.m. STELLA DALLAS**  
A continuation of the world-famous story of a mother whose love for her daughter was the uppermost thought of her life. Sponsored by California Syrup of Figs. Ask for Another Time Signal, 4.0 p.m.
- 4.0 p.m. "LOVE IN AN ATTIC"**  
Presented by Bisurated Magnesia.
- 4.15 p.m. Ed and Don**  
The Singing Cowboys.
- 4.30 p.m. Variety**



Remember to listen to Fred Latham after lunch on Saturday at 2.15 p.m.

- 4.45 p.m. MARMADUKE BROWN**  
The Lovable, Eccentric Inventor and his Patient Wife, Matilda.—Presented by Phillips' Dental Magnesia. Time Signal, 5.0 p.m.
- 5.0 p.m. "Country Home Hour"**  
A Radio Magazine for Country Dwellers and All Who Love the Country.
- 5.45 p.m. A Quarter-hour Programme**  
For Boys and Girls.
- 6.0 p.m. Programmes in French**  
**12 (midnight) Melody at Midnight**  
Time Signal, 12.30 a.m.
- 12.30 a.m. Dance Music**  
**1.0 a.m. I.B.C. Goodnight Melody**

### TUESDAY, JUNE 20

- 7.0 a.m. Radio Reveille**  
Time Signals, 7.15 and 7.30 a.m.  
The Long-range Weather Forecast for to-day and to-morrow.
- 7.30 a.m. Wake Up and Sing**
- 7.45 a.m. THE PROGRAMME OF DANCING MOODS**  
With Joe Loss and His Band, Chick Henderson and Chapple D'Amato. This week: Dancing Memories of 1931-32. Presented by Meltonian Shoe Dressing. Time Signal, 8.0 a.m.

- 8.0 a.m. CADBURY CALLING**  
Presenting Songs to Make You Sing, with Charlie Kunz at the Piano, and The Mills Brothers. Time Signal, 8.15 a.m.
- 8.15 a.m. Light Fare**  
Introducing Mrs. Able.
- 8.30 a.m. French News Bulletin**
- 8.40 a.m. "YOUR MESSAGE FROM THE STARS"**  
Presented by Anne French Cleansing Milk.
- 8.45 a.m. THE OPEN ROAD**  
Presented by Carlers Little Liver Pills. Time Signal, 9.0 a.m.

- 9.0 a.m. Light Music**  
The Happy Harmony Programme.
- 9.15 a.m. The Singing Cowboys.**
- 9.30 a.m. MELODIES FROM THE AIR**  
Presented by Bisodol.
- 9.45 a.m. WALTZ TIME**  
With Tom Sheppard and His Orchestra and the Golden Voices of Jerry Roberts and Mary Munroe.—Presented by Phillips' Dental Magnesia. Time Signal, 10.0 a.m.

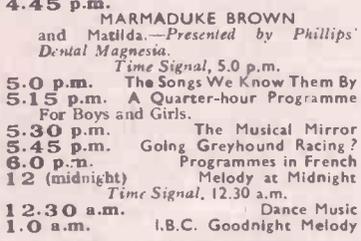
- 10.0 a.m. For Film Fans**
- 10.15 a.m. Ed and Don**  
The Singing Cowboys.
- 10.30 a.m. Radio Favourites**  
Time Signal, 10.45 a.m.
- 10.45 a.m. Benjie McNabb**  
Presents Radio Normandy Concert Hall.
- 11.0 a.m. Something for Everybody**
- 11.30 a.m. Programmes in French**  
Ed and Don
- 2.0 p.m. The Singing Cowboys.**
- 2.15 p.m. The Salvation Army**  
Congress Hall Brass Band.

- 2.30 p.m. LISTEN AFTER LUNCH**  
A pile of music and gramophone records with your Singing Compère, Wilfrid Thomas. At the Piano: Jean Melville. Sponsored by the makers of St. James' Balm.
- 2.45 p.m. YOUNG WIDOW JONES**  
Presented by Milk of Magnesia. Time Signal, 3.0 p.m.

- 3.0 p.m. BACKSTAGE WIFE**  
Presented by Phillips' Magnesia Beauty Creams.
- 3.15 p.m. STELLA DALLAS**  
Presented by California Syrup of Figs.
- 3.30 p.m. "Crime Reporter"**  
Featuring Norman Shelley, Philip Wade and Ivan Samson.
- 3.45 p.m. MUSICAL CONSEQUENCES**  
Presented by "Bisurated" Magnesia. Time Signal, 4.0 p.m.

- 4.0 p.m. FAVOURITE MELODIES**  
Presented by Freezone Corn Remover.
- 4.15 p.m. THE GOSPEL SINGER**  
Featuring Roland Robson.—Presented by Wright's Coal Tar Soap.
- 4.30 p.m. Mandoline Music**
- 4.45 p.m. MARMADUKE BROWN**  
and Matilda.—Presented by Phillips' Dental Magnesia. Time Signal, 5.0 p.m.

- 5.0 p.m. The Songs We Know Them By**
- 5.15 p.m. A Quarter-hour Programme**  
For Boys and Girls.
- 5.30 p.m. The Musical Mirror**
- 5.45 p.m. Going Greyhound Racing?**
- 6.0 p.m. Programmes in French**  
**12 (midnight) Melody at Midnight**  
Time Signal, 12.30 a.m.
- 12.30 a.m. Dance Music**  
**1.0 a.m. I.B.C. Goodnight Melody**



Young singing star Millicent Phillips can be heard on Thursday at 9 a.m.

- 4.0 p.m. WE BRING YOU A LOVE SONG**  
Featuring Jack Wilson and His Versatile Five, Denny Dennis and Esther Coleman. Compère: Neal Arden.—Presented by Turrog Brown Bread. Ed and Don
- 4.15 p.m. The Singing Cowboys.**
- 4.30 p.m. Tea-time Music**
- 4.45 p.m. MARMADUKE BROWN**  
and Matilda.—Presented by Phillips' Dental Magnesia. Time Signal, 5.0 p.m.
- 5.0 p.m. "MR. KEEN—Tracer of Lost Persons"**  
A serial story of Mr. Keen—the man who believes there is always someone in the world who has lost someone they would like to find again. He could be a great detective, but is not interested in fighting crime. He prefers to fight human heart-break and misery.—Presented by "Bisurated" Magnesia.
- 5.15 p.m. A Quarter-hour Programme**  
For Boys and Girls.
- 5.30 p.m. "Listen to the Zoo"**  
A unique radio series with Wilfrid Thomas.
- 5.45 p.m. Variety**
- 6.0 p.m. Programmes in French**

### WEDNESDAY, JUNE 21

- 7.0 a.m. Radio Reveille**  
Time Signal, 7.15 a.m.
- 7.15 a.m. Bruce Anderson**  
Introduces Geoffrey Gilbey to Review This Week's Racing on behalf of The Sporting Record. Time Signal, 7.30 a.m.
- 7.30 a.m. THE LONG-RANGE WEATHER FORECAST**  
for to-day and to-morrow.
- 7.30 a.m. FAVOURITE MELODIES**  
Presented by Freezone Corn Remover.
- 7.45 a.m. Popular Tunes**  
Time Signal, 8.0 a.m.
- 8.0 a.m. Marching Along**  
Time Signal 8.15 a.m.
- 8.15 a.m. LISTENERS AT THE MIKE**  
Presented by Odol.
- 8.30 a.m. French News Bulletin**
- 8.40 a.m. "YOUR MESSAGE FROM THE STARS"**  
Presented by Anne French Cleansing Milk.
- 8.45 a.m. Crystal Gazing**  
Time Signal, 9.0 a.m.
- 9.0 a.m. THE OPEN ROAD**  
Presented by Carlers Little Liver Pills.
- 9.15 a.m. "ARMOUR'S QUALITY VARIETY"**  
Featuring Eddie Carroll and His Orchestra, Don Carlos and Leonard Henry. Presented by Armour's Quality Food Products.
- 9.30 a.m. MELODIES FROM THE AIR**  
Presented by Kolynos Tooth Paste.
- 9.45 a.m. THEATRE OF THE AIR**  
Presenting Showland Memories. Robert Irwin, Elena Danielli, The Showland Trio, Percival Mackey and His Orchestra. Sponsored by California Syrup of Figs. Time Signal, 10.0 a.m.

- 10.0 a.m. WE BRING YOU A LOVE SONG**  
Featuring Denny Dennis, Essie Ackland and Jack Wilson and His Versatile Five. Compère: Neal Arden. Presented by Turrog Brown Bread.
- 10.15 a.m. THE SPRY BROADCASTING THEATRE**  
With Dick Francis, Byrl Walkley, Sandra Shayne, The Radio Revellers, The Spry Syncopators.—Presented by Spry Cooking Fat. Time Signal, 10.45 a.m.
- 10.45 a.m. The Songs We Know Them By.**
- 11.0 a.m. Something for Everybody**
- 11.30 a.m. Programmes in French**
- 2.0 p.m. Miniatre Matinée**
- 2.30 p.m. Home and Beauty**
- 2.45 p.m. YOUNG WIDOW JONES**  
Presented by Milk of Magnesia. Time Signal, 3.0 p.m.

- 3.0 p.m. BACKSTAGE WIFE**  
Presented by Phillips' Magnesia Beauty Creams.
- 3.15 p.m. STELLA DALLAS**  
Presented by California Syrup of Figs.
- 3.30 p.m. SONGS OF SAFETY**  
With Your Old Friend Dan.—Presented by Johnson's Wax Polish.
- 3.45 p.m. GEORGE FORMBY**  
With a strong supporting cast, including "Beryl." A Terrific Series of Laughter and Song Programmes.—Presented by the proprietors of Feen-a-Mint. Time Signal, 4.0 p.m.

- 4.0 p.m. WE BRING YOU A LOVE SONG**  
Featuring Jack Wilson and His Versatile Five, Denny Dennis and Esther Coleman. Compère: Neal Arden.—Presented by Turrog Brown Bread. Ed and Don
- 4.15 p.m. The Singing Cowboys.**
- 4.30 p.m. Tea-time Music**
- 4.45 p.m. MARMADUKE BROWN**  
and Matilda.—Presented by Phillips' Dental Magnesia. Time Signal, 5.0 p.m.

- 5.0 p.m. "MR. KEEN—Tracer of Lost Persons"**  
A serial story of Mr. Keen—the man who believes there is always someone in the world who has lost someone they would like to find again. He could be a great detective, but is not interested in fighting crime. He prefers to fight human heart-break and misery.—Presented by "Bisurated" Magnesia.
- 5.15 p.m. A Quarter-hour Programme**  
For Boys and Girls.
- 5.30 p.m. "Listen to the Zoo"**  
A unique radio series with Wilfrid Thomas.
- 5.45 p.m. Variety**
- 6.0 p.m. Programmes in French**

- 7.0 a.m. Radio Reveille**  
Time Signals, 7.15 and 7.30 a.m.  
The Long-range Weather Forecast for to-day and to-morrow.
- 7.30 a.m. Wake Up and Sing**
- 7.45 a.m. THE PROGRAMME OF DANCING MOODS**  
With Joe Loss and His Band, Chick Henderson and Chapple D'Amato. This week: Dancing Memories of 1931-32. Presented by Meltonian Shoe Dressing. Time Signal, 8.0 a.m.

- 8.0 a.m. CADBURY CALLING**  
Presenting Songs to Make You Sing, with Charlie Kunz at the Piano, and The Mills Brothers. Time Signal, 8.15 a.m.
- 8.15 a.m. Light Fare**  
Introducing Mrs. Able.
- 8.30 a.m. French News Bulletin**
- 8.40 a.m. "YOUR MESSAGE FROM THE STARS"**  
Presented by Anne French Cleansing Milk.
- 8.45 a.m. THE OPEN ROAD**  
Presented by Carlers Little Liver Pills. Time Signal, 9.0 a.m.

- 9.0 a.m. Light Music**  
The Happy Harmony Programme.
- 9.15 a.m. The Singing Cowboys.**
- 9.30 a.m. MELODIES FROM THE AIR**  
Presented by Bisodol.
- 9.45 a.m. WALTZ TIME**  
With Tom Sheppard and His Orchestra and the Golden Voices of Jerry Roberts and Mary Munroe.—Presented by Phillips' Dental Magnesia. Time Signal, 10.0 a.m.

- 10.0 a.m. For Film Fans**
- 10.15 a.m. Ed and Don**  
The Singing Cowboys.
- 10.30 a.m. Radio Favourites**  
Time Signal, 10.45 a.m.
- 10.45 a.m. Benjie McNabb**  
Presents Radio Normandy Concert Hall.
- 11.0 a.m. Something for Everybody**
- 11.30 a.m. Programmes in French**  
Ed and Don
- 2.0 p.m. The Singing Cowboys.**
- 2.15 p.m. The Salvation Army**  
Congress Hall Brass Band.

- 2.30 p.m. LISTEN AFTER LUNCH**  
A pile of music and gramophone records with your Singing Compère, Wilfrid Thomas. At the Piano: Jean Melville. Sponsored by the makers of St. James' Balm.
- 2.45 p.m. YOUNG WIDOW JONES**  
Presented by Milk of Magnesia. Time Signal, 3.0 p.m.

- 3.0 p.m. BACKSTAGE WIFE**  
Presented by Phillips' Magnesia Beauty Creams.
- 3.15 p.m. STELLA DALLAS**  
Presented by California Syrup of Figs.
- 3.30 p.m. SONGS OF SAFETY**  
With Your Old Friend Dan.—Presented by Johnson's Wax Polish.
- 3.45 p.m. GEORGE FORMBY**  
With a strong supporting cast, including "Beryl." A Terrific Series of Laughter and Song Programmes.—Presented by the proprietors of Feen-a-Mint. Time Signal, 4.0 p.m.

- 4.0 p.m. WE BRING YOU A LOVE SONG**  
Featuring Jack Wilson and His Versatile Five, Denny Dennis and Esther Coleman. Compère: Neal Arden.—Presented by Turrog Brown Bread. Ed and Don
- 4.15 p.m. The Singing Cowboys.**
- 4.30 p.m. Tea-time Music**
- 4.45 p.m. MARMADUKE BROWN**  
and Matilda.—Presented by Phillips' Dental Magnesia. Time Signal, 5.0 p.m.

- 5.0 p.m. "MR. KEEN—Tracer of Lost Persons"**  
A serial story of Mr. Keen—the man who believes there is always someone in the world who has lost someone they would like to find again. He could be a great detective, but is not interested in fighting crime. He prefers to fight human heart-break and misery.—Presented by "Bisurated" Magnesia.
- 5.15 p.m. A Quarter-hour Programme**  
For Boys and Girls.
- 5.30 p.m. "Listen to the Zoo"**  
A unique radio series with Wilfrid Thomas.
- 5.45 p.m. Variety**
- 6.0 p.m. Programmes in French**

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- 10.45 a.m. Benjie McNabb**  
Presents Radio Normandy Concert Hall.
- 11.0 a.m. Something for Everybody**
- 11.30 a.m. Programmes in French**  
Ed and Don
- 2.0 p.m. The Singing Cowboys.**
- 2.15 p.m. The Salvation Army**  
Congress Hall Brass Band.

- 8.15 a.m. Cinemazine**  
A radio magazine for picturegoers with The Film Critic. Portraits of the Stars: This week—an impression of Lawrence Tibbett, by "Afrigue." Famous Film Duets by Anne Ziegler and Dennis Noble.
- 8.30 a.m. French News Bulletin**
- 8.40 a.m. "YOUR MESSAGE FROM THE STARS"**  
Presented by Anne French Cleansing Milk.
- 8.45 a.m. The Potted Show**  
With Clarence Wright and Peggy Desmond. Time Signal, 9.0 a.m.

- 9.0 a.m. The Old Maestro's Music Room**  
Featuring Millicent Phillips.
- 9.15 a.m. A Programme of Popular Tunes**
- 9.30 a.m. The Mansion of Melody**  
With Harold Ramsay at the Organ, Robert Irwin and Dorothy Carless.
- 9.45 a.m. LONDON MERRY-GO-ROUND**  
Teddy Randall and His Sensational London Band, Madeleine de Gist, Pierre le Kreun, and the Smiling, Singing Men-about-Town.—Presented by Milk of Magnesia. Time Signal, 10.0 a.m.

- 10.0 a.m. Radio Favourites**  
Ed and Don
- 10.15 a.m. The Singing Cowboys.**
- 10.30 a.m. Dancing Memories**  
Time Signal, 10.45 a.m.
- 10.45 a.m. Benjie McNabb**  
Presents Radio Normandy Concert Hall.
- 11.0 a.m. Something for Everybody**
- 11.30 a.m. Programmes in French**  
Ed and Don
- 2.0 p.m. Ask for Another**
- 2.30 p.m. The Salvation Army**  
Tottenham Brass Band.
- 2.45 p.m. YOUNG WIDOW JONES**  
Presented by Milk of Magnesia. Time Signal, 3.0 p.m.

- 3.0 p.m. BACKSTAGE WIFE**  
Presented by Phillips' Magnesia Beauty Creams.
- 3.15 p.m. STELLA DALLAS**  
Presented by California Syrup of Figs.
- 3.30 p.m. SONGS OF SAFETY**  
With Your Old Friend Dan.—Presented by Johnson's Wax Polish.
- 3.45 p.m. GEORGE FORMBY**  
With a strong supporting cast, including "Beryl." A Terrific Series of Laughter and Song Programmes.—Presented by the proprietors of Feen-a-Mint. Time Signal, 4.0 p.m.

- 4.0 p.m. WE BRING YOU A LOVE SONG**  
Featuring Jack Wilson and His Versatile Five, Denny Dennis and Esther Coleman. Compère: Neal Arden.—Presented by Turrog Brown Bread. Ed and Don
- 4.15 p.m. The Singing Cowboys.**
- 4.30 p.m. Tea-time Music**
- 4.45 p.m. MARMADUKE BROWN**  
and Matilda.—Presented by Phillips' Dental Magnesia. Time Signal, 5.0 p.m.

- 5.0 p.m. "MR. KEEN—Tracer of Lost Persons"**  
A serial story of Mr. Keen—the man who believes there is always someone in the world who has lost someone they would like to find again. He could be a great detective, but is not interested in fighting crime. He prefers to fight human heart-break and misery.—Presented by "Bisurated" Magnesia.
- 5.15 p.m. A Quarter-hour Programme**  
For Boys and Girls.
- 5.30 p.m. "Listen to the Zoo"**  
A unique radio series with Wilfrid Thomas.
- 5.45 p.m. Variety**
- 6.0 p.m. Programmes in French**

- 7.0 a.m. Radio Reveille**  
Time Signals, 7.15 and 7.30 a.m.  
The Long-range Weather Forecast for to-day and to-morrow.
- 7.30 a.m. Wake Up and Sing**
- 7.45 a.m. THE PROGRAMME OF DANCING MOODS**  
With Joe Loss and His Band, Chick Henderson and Chapple D'Amato. This week: Dancing Memories of 1931-32. Presented by Meltonian Shoe Dressing. Time Signal, 8.0 a.m.

- 8.0 a.m. CADBURY CALLING**  
Presenting Songs to Make You Sing, with Charlie Kunz at the Piano, and The Mills Brothers. Time Signal, 8.15 a.m.
- 8.15 a.m. Light Fare**  
Introducing Mrs. Able.
- 8.30 a.m. French News Bulletin**
- 8.40 a.m. "YOUR MESSAGE FROM THE STARS"**  
Presented by Anne French Cleansing Milk.
- 8.45 a.m. THE OPEN ROAD**  
Presented by Carlers Little Liver Pills. Time Signal, 9.0 a.m.

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- 2.45 p.m. YOUNG WIDOW JONES**  
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- 6.0 p.m. Programmes in French**

- 7.0 a.m. Radio Reveille**  
Time Signals

There is a real touch of quality about

*Craven 'A'*



*Refinement*

Men do notice the little refinements of a woman's appearance—whiteness of hands, softness of lips. You who smoke appreciate Craven 'A' cork-tipped, because they do not readily cause finger stain or interfere with make-up.

9 for 9d.  
18 for 1/-  
10 for 6d.  
20 for 1/1



MADE SPECIALLY TO PREVENT SORE THROATS  
Carreras Ltd.—150 years' reputation for quality  
C.A. 647

**LISTEN!**

for  
**Armour's**  
great  
**FREE OFFER**

which will be announced in

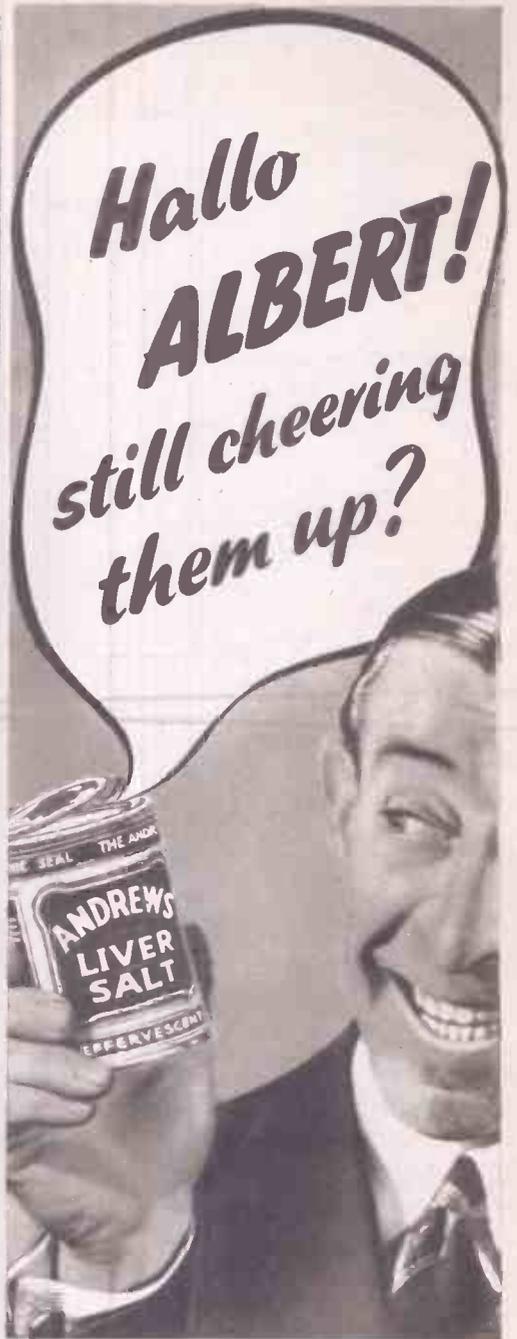
**ARMOUR'S**  
**"QUALITY VARIETY"**  
programme

**LUXEMBOURG** every Thursday  
at 10.15 a.m.

**NORMANDY** every Wednesday  
from June 21 onwards at 9.15 a.m.

and **ARMOUR YOUR LARDER** with  
Armour's Quality Food Products

Armour & Co. Ltd., Armour House, St. Martins-le-Grand, E.C.1



**REMOVE THE CAUSE of your**

**SKIN TROUBLE**

Whether you have

**ECZEMA, ACNE, BOILS, DERMATITIS, PIMPLES, ULCERS, BURNS, PSORIASIS, ABSCESSSES, PILES, IMPETIGO,**

or some other skin trouble, get right at the cause with St. James' Balm. St. James' Balm contains antiviral (natural enemy of skin germs), the quickest and most up-to-date treatment of skin complaints. St. James' Balm has "double action." First the antiviral destroys the germs which cause skin troubles and hinder the healing of wounds; then its well-proved healing ingredients get to work in a clear field and healing begins immediately.

St. James' Balm is not just a temporary measure. It immunises against a return of the infection. Get a tin (1/3 and 2/6) to-day and see how it clears your skin trouble. See sample coupon below.

**ST. JAMES' BALM**

Radio Normandy, Tuesdays and Fridays, 2.30 p.m.

**FREE**

St. James' Balm, Laboratories,  
(Dept. R.P.), Cargreen Road, South  
Norwood, London, S.E.25.

Send free sample tin of ST. JAMES' BALM.

Name.....

Address.....

**RADIO WAR IN PALESTINE**  
—THE TRUTH Continued from page 7

themselves! That's what radio listening is like in Palestine!

There are cinemas and dance-halls in Jerusalem's new city. We get dance-music relays. The other day they did a relay from the police-dog training depot on Mount Scopus!

Armoured cars, police radio and many other interesting things are kept at the Mount Scopus depot, but the vivid account of police dog training, given by the English announcer from the Jerusalem station, kept rioters quiet (probably in silent fear) for days.

That's the sort of broadcast we want more often. One of our men has a good idea now. He's an Irishman—once was in the Navy, and knows a good bit about radio. He's built himself a short-wave receiver with four intermediate stages and A.V.C. (using German valves, bought in Jerusalem!). He takes this out at night in the sidecar of his motorcycle, and way up in the Hebron hills he listens-in.

Next morning he sends to the commissioner a detailed report of what the chief Nazi and Italian stations have been doing—and he also keeps watch on the ether for any secret messages from snipers or marauding Arabs using German transmitters!

This chap is just an amateur, but he's done a power of good in warning the authorities.

At exorbitant prices you can buy American and German radio sets. Dusky youngsters in their *tarbosh* (*fez*) puzzle out super-hot circuits and build their own receivers.

Unfortunately, there is too much temptation for them to use these new toys in picking up transmissions which will soon poison their minds against British rule.

The British Government must do something to stop the radio "war," or military police and the Black Watch in Palestine won't be able to stop more brutal rioting.

Don't miss the happiest programmes of the week . . . Andrews. They're a positive tonic—like Andrews itself. Whimsical Albert Whelan, with his famous whistle and words of cheer, entertains you three days a week. Make a note of the times:—

**3 BROADCASTS A WEEK**

**RADIO LUXEMBOURG**  
**EVERY SUNDAY**

**10.30—10.45 a.m.**

MONDAY 5.15—5.30 p.m.

TUESDAY 4.15—4.30 p.m.

**ANDREWS**  
**LIVER SALT**

*The Ideal Tonic Laxative*

R.P.7

Tune in to 531 METRES, 565 KC'S

# RADIO EIREANN for LUCK

(CATHLONE)

PROGRAMMES PRESENTED BY IRISH RADIO PRODUCTIONS

## Programme details:

### SUNDAY, JUNE 18

**9.30 to 10.30 p.m.** Sunday Serenade  
We dip at random into the Album of Musical Melodies that have charmed the World

### MONDAY, JUNE 19

**9.30 to 10.30 p.m.** Ladder of Fame  
From the Bottom Rung to the Top. A Programme in a reminiscent mood for many moods

**10.10 p.m.** (approximately). You will hear our Racing Commentary.

### TUESDAY, JUNE 20

**9.30 to 10.30 p.m.** Salute to Adventure. Songs and Tunes that thrill with their Call to Courage, or Inspiration to Romance and Adventure. Here's to the Spice of Life they bring us—the Spice of Romance

**10.10 p.m.** (approximately). You will hear our Racing Commentary.

### WEDNESDAY, JUNE 21

**9.30 to 10.30 p.m.** Melody of Love  
Our New Radio Magazine for "the Ladies," about "the Ladies," and by "the Ladies" (mostly). We turn the pages of the Diary of Love. We bring you



Happy snap of Billy Thorburn (left at back) and some friends. You can hear Billy on Wednesday at 9.30 p.m.

"Women and their Music." We ask you to listen to "A Golden Voice of the Past." So here is a further issue of "The Melody of Love"—a Radio Publication.

**10.10 p.m.** (approximately). You will hear our Racing Commentary.

### THURSDAY, JUNE 22

**9.30 to 10.30 p.m.** "With Plenty of Money and You." A Programme of Possibilities and Probabilities of what we could (and would) do if we suddenly won a Fortune. Choice No. 11: Running your own Summer Concert Party, and with Plenty of Money Mr. Everyman picks the best and brightest Talent.

**10.10 p.m.** (approximately). You will hear our Racing Commentary.

### FRIDAY, JUNE 23

**9.30 to 10.30 p.m.** "What the Family Likes," or "Listeners' Log." What every member of the family likes gives us Sixty Minutes of Radio Entertainment.

**10.10 p.m.** (approximately). You will hear our Racing Commentary.

### SATURDAY, JUNE 24

**9.30 to 10.30 p.m.** "For the Stay-at-Homes." Here's another Programme for those who—Might have gone to the Theatre—Might have gone to the Cinema—Might have gone to the Music Hall—Might have gone "up Town" for a Meal and Music—Might have gone to the local Palais. We "might" have, but we didn't—so here's a bit of everything for the "Stay-at-Homes."

**10.10 p.m.** (approximately). You will hear our Racing Commentary.

# Tune in RADIO NORMANDY

—Continued from page 32

## Full Programme Particulars

**10.0 a.m.** Time Signal, 10.0 a.m.  
A REFRESHING PROGRAMME  
Presented by Borwick's Lemon Barley.

**10.15 a.m.**  
A PROGRAMME OF CHARACTER  
Presented by Pan Yan Pickle.

**10.30 a.m.** Cinema Organ Medley  
Time Signal, 10.45 a.m.

**11.0 a.m.** DONALD PEERS  
Cavalier of Song. Supported by The D.D.D. Melodymakers.—Presented by D.D.D. Prescription and compiled by Roy Plumley.

**11.15 a.m.** Dream Waltzes

**11.30 a.m.** Programmes in French

**12.0 p.m.** Miniature Matinee

**2.30 p.m.** LISTEN AFTER LUNCH  
A pile of music and gramophone records with your singing Compère, Wilfrid Thomas. At the piano: Jean Melville.—Sponsored by St. James' Balm.

**2.45 p.m.** YOUNG WIDOW JONES  
Presented by Milk of Magnesia.  
Time Signal, 3.0 p.m.

**3.0 p.m.** BACKSTAGE WIFE  
Presented by Phillips Magnesia Beauty Creams.

**3.15 p.m.** STELLA DALLAS  
Presented by California Syrup of Figs.

**3.30 p.m.** A Gipsy Gathering

**3.45 p.m.** ANNE FRENCH BEAUTY TALKS  
Presented by Resudal Bath Cubes.  
Time Signal, 4.0 p.m.

**4.0 p.m.** Tango Time  
Ed and Don

**4.15 p.m.** The Singing Cowboys.

**4.30 p.m.** THE OPEN ROAD  
Featuring the Carter Cavaliers.—Presented by Carters Little Liver Pills.

**4.45 p.m.** MARMADUKE BROWN  
and Matilda.—Presented by Phillip's Dental Magnesia.  
Time Signal, 5.0 p.m.

**5.0 p.m.** "MR. KEEN—Tracer of Lost Persons"  
A SERIAL STORY  
Presented by 'Bisurated' Magnesia.

**5.15 p.m.** A Quarter-hour Programme  
For Boys and Girls.

**5.30 p.m.** Home and Beauty

**5.45 p.m.** The Music Lesson

**6.0 p.m.** Programmes in French

**12 (midnight)** Melody at Midnight  
Time Signals, 12.30, 1.0 and 1.30 a.m.

**12.30 a.m.** Dance Music

**2.0 a.m.** I.B.C. Goodnight Melody

### SATURDAY, JUNE 24

**7.0 a.m.** Radio Reveille  
Time Signals, 7.15 and 7.30 a.m.  
The Long-range Weather Forecast for to-day and to-morrow.

**7.30 a.m.** In Search of Melody

**7.45 a.m.** Mandolines Are Playing  
Time Signal, 8.0 a.m.

**8.0 a.m.** STARS ON PARADE  
A Programme of Movie Memories.  
Presented by Puffed Wheat and Puffed Rice.  
Time Signal, 8.15 a.m.

**8.15 a.m.** Happy Days

**8.30 a.m.** French News Bulletin

**8.40 a.m.** "YOUR MESSAGE FROM THE STARS"  
Presented by Anne French Cleansing Milk.

**8.45 a.m.** Military Moments

**9.0 a.m.** Time Signal, 9.0 a.m.

**9.0 a.m.** Patchwork

**9.30 a.m.** FAVOURITE MELODIES  
Sponsored by Frestone Corn Remover.

**9.45 a.m.** Ed and Don  
The Singing Cowboys.  
Time Signal, 10.0 a.m.

**10.0 a.m.** CARROLL GIBBONS AND HIS BOYS  
With Anne Lenner, George Melachrino  
Guest Artistes: Webster Booth, The Singette. Compère: Russ Carr.—Presented by Cookeen Cooking Fat.

**10.30 a.m.** Radio Favourites  
Time Signal, 10.45 a.m.

**10.45 a.m.** Radio Normandy Concert  
Hall. Benjie McNabb introduces Maurice Barclay. Compère a programme of famous historical operatic recordings from his own private library.

**11.0 a.m.** "Tom Ronald Presents..."  
A Melodious programme of Hits and Histories.

**11.15 a.m.** A Quarter-hour Programme  
For Boys and Girls.

**11.30 a.m.** Programmes in French

**2.0 p.m.** Miniature Matinee

**2.15 p.m.** "The Cyclists' Magazine of the Air." Contributors: Uilleam Crubach, Sean Leigh, Harold W. Eley, Fred Latham, Sidney Jerome. Edited by Bruce Anderson. Announcer: Bob Danvers Walker.

### RACING RESULTS and RADIO STARTING PRICES

will be broadcast this afternoon at approximately the following times:

2.30 p.m.	1st Race	Sandown Park
3.0 p.m.	2nd ..	Sandown ..
	1st ..	Haydock ..
3.30 p.m.	3rd ..	Sandown ..
	2nd ..	Haydock ..
4.0 p.m.	4th ..	Sandown ..
	3rd ..	Haydock ..
4.30 p.m.	5th ..	Sandown ..
	4th ..	Haydock ..
5.0 p.m.	Last ..	Sandown ..
	5th ..	Haydock ..
5.30 p.m.	Last ..	Haydock ..

**2.30 p.m.** Cinema Organs  
Playing Popular Melodies.  
Time Signal, 3.0 p.m.

**3.0 p.m.** The Musical Mirror

**3.15 p.m.** Ask for Another  
Time Signal, 4.0 p.m.

**4.15 p.m.** Ed and Don  
The Singing Cowboys.

**4.30 p.m.** Hawaiian Novelties

**4.40 p.m.** What's On?  
Stop Press Entertainment News, by Edgar Blatt.  
Time Signal, 5.0 p.m.

**5.0 p.m.** Crooning to You.

**5.15 p.m.** Variety

**5.45 p.m.** Going Greyhound Racing?

**6.0 p.m.** Programmes in French

**12 (midnight)** Melody at Midnight  
Time Signals, 12.30, 1.0 and 1.30 a.m.

**12.30 a.m.** Dance Music

**2.0 a.m.** I.B.C. Goodnight Melody

## RADIO MEDITERRANEAN

(Juan-les-Pins)  
227 Metres, 1321 Kc/s

Announcer: Miss LEO BAILET

**SUNDAY, June 18th**  
9.15 to 9.45 p.m. Dance Music  
9.45 to 10.15 p.m. From Stage and Screen  
10.30 to 11.0 p.m. Memories

**MONDAY, June 19th**  
9.15 to 9.45 p.m. Dance Music  
9.45 to 10.15 p.m. Ask for Another

**TUESDAY, June 20th**  
9.15 to 9.45 p.m. Dance Music  
9.45 to 10.0 p.m. Your Kind of Music  
10.0 to 10.15 p.m. Accordion  
10.30 to 11.0 p.m. Light Music

**WEDNESDAY, June 21st**  
9.15 to 9.45 p.m. Dance Music  
9.45 to 10.0 p.m. Military Band Concert  
10.0 to 10.15 p.m. Organ Melody

**THURSDAY, June 22nd**  
9.15 to 9.30 p.m. Dance Music  
9.30 to 9.45 p.m. The Songs We Know Them By  
9.45 to 10.15 p.m. Variety  
10.30 to 11.0 p.m. Ask for Another

**FRIDAY, June 23rd**  
9.15 to 9.45 p.m. Dance Music  
9.45 to 10.0 p.m. Your Kind of Music  
10.0 to 10.15 p.m. Vocal Harmony

**SATURDAY, June 24th**  
9.15 to 9.45 p.m. Dance Music  
9.45 to 10.15 p.m. Favourites

Information supplied by the International Broadcasting Co., Ltd., 37 Portland Place, London, W.1.

# Afraid



# to eat?

IF burning pain or agonising flatulence and heartburn make you dread mealtimes, take a little 'Bisurated' Magnesia after your next meal. By neutralising the excess acid which causes most stomach troubles, 'Bisurated' Magnesia brings you new, instant relief. The pain you have learned to dread ceases. You can eat what you please and digest it with ease. This blessed relief from pain, heartburn and other distressing symptoms of indigestion will improve your spirits and general well-being and make you look forward with pleasure to meals. Get a bottle of 'Bisurated' Magnesia to-day.

You want

# 'Bisurated' Magnesia

Prices: Powder, 1/3 & 2/6  
Tablets, 6d., 1/3 & 2/6.

## CARROLL LEVIS'S MOST POPULAR DISCOVERY

On Sunday, June 4, was  
**ALLAM and PERKINS**

who played

"If You were the Only Girl in the World" and "Says My Heart"  
on the Musical Saw and Piano

These artistes received the greatest number of votes from listeners to the programme presented by the makers of Quaker Oats.

Don't miss **CARROLL LEVIS** and his latest **RADIO DISCOVERIES** next week!

AND DON'T FORGET YOUR VOTE. IT MAY MEAN A STAGE CONTRACT FOR ONE OF THESE "UNKNOWNNS"

NORMANDY  
5.15 p.m.  
SUNDAY

POSTE PARISIEN  
6.15 p.m.  
SUNDAY

Transmission through I.B.O. Ltd.

LUXEMBOURG (12 noon) SUNDAY

## NORMANDY NEWS

Here's the latest Gossip about Radio Normandy Programmes and Personalities

**P**HILIP SLESSOR, formerly a free lance compere and producer, has joined the Programme Division of the International Broadcasting Co., Ltd., as producer.

His voice is already well known to Radio Normandy listeners by his broadcasts as Master of Ceremonies in Horlicks Picture House.

Philip tells rather a good story against himself. In his first National daily newspaper appointment as reporter, he was exchanged for a fortnight with a Glasgow colleague. The Scot was taciturn. Not a word could his London colleagues get out of him for a week—and then he said, "Ah was on the 'phone to Glasgow to-day an' they tell me yon Slessor's makin' an awfu' mess o' things." He relapsed into silence again. When Philip came back to London he was hailed as "Yon Slessor"—and the name stuck to him all the time he was with the paper.



Philip Slessor has joined the International Broadcasting Co., Ltd., as a producer.

### SHE PLAYED ON A BARROW

**I** WONDER how many people know that Peggy Desmond, the lightning fingered pianist of the "Potted Show," once played a piano mounted on a barrow in Piccadilly? A slump in concert party work caused this temporary setback in Peggy's progress.

It takes a lot of courage to stick to a career after a setback like that, but soon afterwards she was on the way to fame in Greatrix Newman's "Fol-de-Rols."

Peggy took up the piano when she was very young. At the age of thirteen she went to school in the mornings and was a relief pianist in a cinema in the afternoons!

### INTERVIEWING ZOO KEEPERS

**W**ILFRID THOMAS, well known as compere of Radio Normandy *Teaser Time*, is the new compere of Stork Radio Parade. This talented Australian was at one time a Dame Nellie Melba protege. He still sings quite a lot as regular Radio Normandy listeners know. Incidentally, it was in Stork Radio Parade that Wilfrid first broadcast from Radio Normandy as a singer.

Wilfrid was remarking the other day how easy it is to interview Zoo keepers at the microphone. They are so used to answering visitors' questions that when he includes them in his *Listeners to the Zoo* programme, he doesn't even need a script so naturally do they chat with him and so ready are they with their answers.

An 85-year-old parrot did not prove so amiable recently. Wilfrid had him singing and talking into the microphone when suddenly he developed a Donald Duck rage and attacked the instrument with beak and claws, swearing in a manner most unseemly for one of his years. Wilfrid managed to get out of the fracas with a torn trouser turn-up!

### COMPOSER INTRODUCES PROGRAMME OF HIS OWN MUSIC

**R**OBERT W. KETELBEY, famous composer, two of whose works—"In a Monastery Garden" and "In a Persian Market"—are practically universally known, will be introduced to listeners by Benjie McNabb in Radio Normandy Concert Hall on Monday, June 19, at 10.45 a.m.

"Open Mike"

### BIG ROLE

**P**RODUCER: I'm going to give you the part of the leading lady's brother.

**HAM ACTOR:** That's fine!

**PRODUCER:** Yes. You die some years before the play opens.

## Evening in Paris PERFUME



### FRAGRANT with ROMANCE

To a lovely lady whose looks are combined with a natural good taste, the gentle yet insistent fragrance of "Evening in Paris" Perfume is the last—but first—necessity to complete her exacting toilet....  
1/3, 3/6, 6/6, 10/6 and 21/-

## ★ BOURJOIS ★



### The Carters Troubadour Sings

Take Carters Little Liver Pills  
Don't wait — help your ills,  
Get out of bed, be happy and so  
Make yourself a nice person to know.  
Healthy folk are happy folk  
They sing — they laugh — they joke,  
So if you don't feel good  
I'll bet you that you would  
If you took Carters Little Liver Pills.

So he did — and lived happily ever after. So when you don't feel good... try... Carters Little Liver Pills.

Sponsored by the makers of

## Carters Little Liver Pills

Brand

TIMES

and

STATIONS

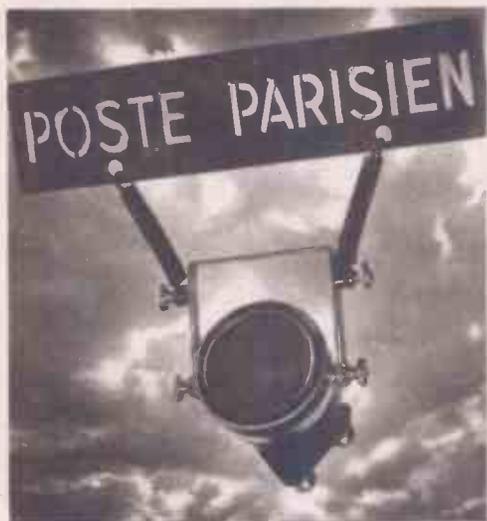
RADIO LUXEMBOURG (1293 m.) Sun. 11.15 a.m.; Mon. 8.45 a.m.; Tues., Wed. 5.15 p.m.; Thurs. 8.30 a.m.; Fri. 9.30 a.m.  
RADIO NORMANDY (274 m.) Sun. 2.45 p.m.; Mon. 7.15 a.m.; Tues. 8.45 a.m.; Wed. 9 a.m.; Thurs. 7.15 a.m.; Fri. 4.30 p.m.

Radio Normandy transmissions arranged through the I.B.C. Ltd.

## SONG POEMS WANTED

SUCCESSFUL COMPOSER INVITES  
AUTHORS TO SUBMIT LYRICS

Write:—"Composer" (360) Rays Advt. Agency, Cecil Court, London, W.C.2



# The Paris Broadcasting Station

ACP 312.8 metres 959 kc/s. 60 kw. PARIS

Chief Announcer: ALLAN ROSE  
Assistant Announcer: Beryl Muir

Times of Transmission:  
Sunday: 9.15 a.m.—11.15 a.m.  
5.00 p.m.—7.00 p.m.  
10.30 p.m.—11.30 p.m.

Weekdays: 9.15 a.m.—11.15 a.m.  
11.00 p.m.—11.30 p.m. Monday, Wednesday, Thursday and Saturday.

## SUNDAY, JUNE 18

### Morning Programme

9.15 a.m. *Time Signal, 9.15 a.m.*  
Listeners' Command Performance  
H.M. the Listener's Special Request Programme. Write us for your favourite tune.

9.30 a.m. **WALTZ TIME**  
With Tom Sheppard and His Orchestra and the golden voices of Jerry Roberts and Mary Monroe.—Presented by Phillips' Dental Magnesia.



Oh, those eyes! Don't miss listening to sparkling Eddie Cantor on Friday at 9.15 a.m. in the Personality Parade

9.45 a.m. *Time Signal, 9.45 a.m.*  
**THEATRE OF THE AIR**  
Presents "Showland Memories," with Elena Daniell, Robert Irwin and Percival Mackey and His Orchestra.—By the courtesy of California Syrup of Figs.

### Afternoon Programme

5.0 p.m. *Time Signal, 5.0 p.m.*  
Round the World to Music  
The stay-at-homes can dream of other lands.

5.15 p.m. **A Bouquet of Flowers**  
While you enjoy your garden, here are some flower songs.

5.30 p.m. **Announcer's Mixed Bag**  
Our Announcer has some more favourites for you.

5.45 p.m. **Melodious Strings**  
There's magic in the air—and in this music.  
*Time Signal, 6.0 p.m.*

..0 p.m. **GEORGE FORMBY**  
With a strong supporting cast, including "Beryl." A terrific series of Laughter and Song Programmes.—Presented by Feen-a-Mint.

6.15 p.m. **QUAKER QUARTER-HOUR**  
Featuring Carroll Levis and His Radio Discoveries, from the stage of the Odeon, Leicester Square.—Presented by Quaker Corn Flakes.  
*Time Signal, 6.30 p.m.*

6.30 p.m. The makers of Oxydol proudly present **JACK JACKSON AND HIS BAND** in a new and unusual entertainment with an all-star cast: Jack Cooper, Helen Clare, Jack Hunter and The Three Jacks.

6.45 p.m. **I've Brought My Music**  
A programme of piano solos and songs at the piano by Harry Jacobson.  
*Time Signal, 7.0 p.m.*

### Evening Programme

10.30 p.m. *Time Signal, 10.30 p.m.*  
Moon Rhymes With June  
And here are some songs about both.

10.45 p.m. **Dance With Us**  
Roll up the carpet, take your partners, and dance.  
*Time Signal, 11.0 p.m.*

11.0 p.m. **Cabaret**  
Fifteen minutes of Popular Favourites.

11.15 p.m. **Ludicrous All-Sorts**  
Fifteen minutes with the comedians.  
*Time Signal, 11.30 p.m.*

11.30 p.m. **A.C.P. Goodnight Message**

## MONDAY, JUNE 19

9.15 a.m. *Time Signal, 9.15 a.m.*  
Old Time Favourites  
Some numbers popular then and now.

9.30 a.m. **OLIVER KIMBALL**  
The Record Spinner.—A programme presented by Bisurated Magnesia.  
*Time Signal, 9.45 a.m.*

9.45 a.m. **MELODIES FROM THE AIR**  
Presented by Kolynos Tooth Paste.

10.0 a.m. **Keyboard Kruses**  
The masters of the ivory keys entertain you.  
*Time Signal, 10.15 a.m.*

10.15 a.m. **Round-Up Time**  
Fifteen minutes of Hill-Billy music.

10.30 a.m. **Hollywood on Parade**  
Songs from the movies of to-day and yesterday.  
*Time Signal, 10.45 a.m.*

10.45 a.m. **Concert Platform**  
A programme of light orchestral music that you are sure to enjoy.

11.0 a.m. **Patchwork Programme**  
Bits and Pieces of Everything.  
*Time Signal, 11.15 a.m.*

11.0 p.m. **Paris Night Life**  
Surprise transmission from the famous Paris Cabaret, the "Don Juan."

11.30 p.m. **A.C.P. Goodnight Message**

## TUESDAY, JUNE 20

9.15 a.m. *Time Signal, 9.15 a.m.*  
With My Banjo on My Knee  
Join in the chorus while the banjo strums.

9.30 a.m. **HARRY DAVIDSON AND HIS COMMODORE GRAND ORCHESTRA**  
Sponsored by Frezone Corn Remover.  
*Time Signal, 9.45 a.m.*

9.45 a.m. **MELODIES FROM THE AIR**  
Presented by Kolynos Tooth Paste.

10.0 a.m. **Ludicrous All-Sorts**  
Fifteen minutes with the comedians.  
*Time Signal, 10.15 a.m.*

10.15 a.m. **On a Park Bench**  
A programme of love songs.

10.30 a.m. **Announcer's Mixed Bag**  
*Time Signal, 10.45 a.m.*

10.45 a.m. **Music With a Point**

11.0 a.m. **FASHIONS FROM PARIS**  
Latest French styles interpreted by Maya Noel.—Presented by Tampax Ltd.  
*Time Signal, 11.15 a.m.*

## WEDNESDAY, JUNE 21

9.15 a.m. *Time Signal, 9.15 a.m.*  
Melodious Strings

9.30 a.m. **OLIVER KIMBALL**  
The Record Spinner.—A programme presented by Bisurated Magnesia.  
*Time Signal, 9.45 a.m.*

9.45 a.m. **MELODIES FROM THE AIR**  
Presented by Kolynos Tooth Paste.

10.0 a.m. **Bandmaster's Parade**  
A programme of military music.  
*Time Signal, 10.15 a.m.*

10.15 a.m. **Morning Brightness**

10.30 a.m. **Cuban Cocktail**  
A quarter-hour of Rhumba Rhythm.  
*Time Signal, 10.45 a.m.*

10.45 a.m. **Songs of To-day**  
Let the celebrities of to-day entertain you.

11.0 a.m. **Variety Programme**  
Up goes the curtain for fifteen minutes' entertainment.  
*Time Signal, 11.15 a.m.*

11.0 p.m. **Paris Night Life**  
Surprise transmission from famous Paris Cabarets and Night Clubs.

11.30 p.m. **A.C.P. Goodnight Message**

## THURSDAY, JUNE 22

9.15 a.m. *Time Signal, 9.15 a.m.*  
Waltz and Tango Ltd.  
For those who like crinolines and castanets and the music that goes with them.

9.30 a.m. **A MUSICAL PROGRAMME**  
Presented by Reudel Bath Salts.  
*Time Signal, 9.45 a.m.*

9.45 a.m. **MELODIES FROM THE AIR**  
Presented by Bisodol.

10.0 a.m. **In the Groove**  
A quarter-hour of rhythm in the raw.  
*Time Signal, 10.15 a.m.*

10.15 a.m. **Keyboard Kruses**  
Fifteen minutes with the piano-playing stars.

10.30 a.m. **Hollywood On Parade**  
Some popular hits from the films.  
*Time Signal, 10.45 a.m.*

10.45 a.m. **The Organ Plays**  
A programme to delight all cinema organ fans.

11.0 a.m. **Round-Up Time**  
Fifteen minutes of hill-billy music.  
*Time Signal, 11.15 a.m.*

11.0 p.m. **Paris Night Life**  
Surprise transmission from famous Paris Cabarets and Night Clubs.

11.30 p.m. **A.C.P. Goodnight Message**

## FRIDAY, JUNE 23

9.15 a.m. *Time Signal, 9.15 a.m.*  
Personality Parade  
A programme of stage, screen and radio favourites.  
Featuring Eddie Cantor.

9.30 a.m. **Dance With Us**  
A programme of dance music old and new.  
*Time Signal, 9.45 a.m.*

9.45 a.m. **MELODIES FROM THE AIR**  
Presented by Bisodol.

10.0 a.m. **Radio Favourites**  
*Time Signal, 10.15 a.m.*

10.15 a.m. **Things You All Enjoy**

10.30 a.m. **Songs and Singers**  
The celebrities entertain you.  
*Time Signal, 10.45 a.m.*

10.45 a.m. **Patchwork Programme**  
Bits and Pieces of Everything.

11.0 a.m. **Concert Platform**  
*Time Signal, 11.15 a.m.*

## SATURDAY, JUNE 24

9.15 a.m. *Time Signal, 9.15 a.m.*  
Blue Pacific Moonlight  
Some Hawaiian music for Midsummer's Day.

9.30 a.m. **In the Groove**  
For those who prefer their music hot.  
*Time Signal, 9.45 a.m.*

9.45 a.m. **Yesterday's Hits**  
Melodies popular a few seasons ago.

10.0 a.m. to 11.15 a.m. **Listeners' Command Performance.** H.M. the Listener's Special Request Programme. Write us for your favourite tune.  
*Time Signals, 10.15, 10.45 and 11.15 a.m.*

11.0 p.m. **Paris Night Life**  
Surprise transmission from famous Paris Cabarets and Night Clubs.

11.30 p.m. **A.C.P. Goodnight Message**

Anglo-Continental Publicity Ltd., Cavendish Mansions, Langham Street, London, W.1.



Eddie Carroll makes a change in the musical score before starting the recording



Don Carlos evidently feels a bit hot under the collar, but his voice comes over just as clearly as ever!

# VARIETY OF QUALITY

WHEN Eddie Carroll and his brilliant band, Don Carlos, and guest stars such as Michael Moore, Bennett and Williams, Leonard Henry and Beryl Orde, get together it spells A 1 entertainment, and if you listen to Armour's Quality Variety from Normandy on Wednesdays, 9.15 a.m., and from Luxembourg on Thursdays at 10.15 a.m., you're sure to agree.



The band work in unison, and make Armour's Quality Variety well worth hearing



Let us in on the joke, Eddie! Teamwork is evident here



Sparkling comedian, Leonard Henry will be the guest artiste for the next three weeks



Vivacious smile from Beryl Orde, who will follow Leonard as guest artiste



Don Carlos hits a high note, and is well worth hearing, as always

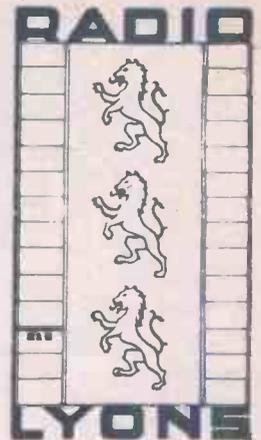


Eddie Carroll suggests revising a passage of the music to Don Carlos

# Radio Lyons Calling!

215 metres Kc/s. 1393

Resident Announcers: Johnny Couper, Roy Sandom



## SUNDAY, JUNE 18

- 8.0 p.m.** Around the Bandstand  
Radio Lyons starts the transmission with some excellent recordings of Military Marches and Brass Bands, with songs by Webster Booth.
- 8.15 p.m.** Christopher Stone Speaking  
Station Concert and News in French
- 8.45 p.m.** Young and Healthy  
Sweet and Swing in the latest Dance Music.



Jovial junk-man Syd Walker will have an airing in Music Hall on Sunday at 10.30 p.m.

- 9.15 p.m.** Variety  
A quarter-hour programme of Melody, Song and Humour.  
*Time Signal, 9.30 p.m.*
- 9.30 p.m.** Sing As We Go  
With Leonard Henry, Adelalde Hall, Raymond Newell and The Sing-Song Orchestra conducted by Dennis Van Thal.
- 9.45 p.m.** LONDON MERRY-GO-ROUND  
Teddy Randall and His Sensational London Band, with Madeleine De Gist, Pierre Le Kreun and the Smiling, Singing Men-about-Town.—Presented by Phillips' Magnesia Beauty Creams.
- 10.0 p.m.** WALTZ TIME  
The New Waltz Time with Tom Sheppard and the golden voices of Mary Monroe and Jerry Roberts.—Presented by Phillips' Dental Magnesia.
- 10.15 p.m.** MR. J. G. REEDER  
Edgar Wallace's famous character in a new series of thrilling detective dramas.—Presented by Milk of Magnesia.  
*Time Signal, 10.30 p.m.*
- 10.30 p.m.** Radio Lyons Music Hall  
An All Star Bill. Presenting: George Formby, Revnell and West, Anona Winn, Florence Desmond, Syd Walker, Douglas Byng, London Palladium Orchestra and Billy Cotton and His Band.  
*Time Signal, 11.0 p.m.*
- 11.0 p.m.** Music Hath Charms  
A delightful interlude of Soft Lights and Sweet Music. Played and sung for you by Brian Lawrence, Greta Keller, Denny Dennis, Jean Sablon and Orchestra, Al Bowly, Leslie Hutchinson, Geraldo and His Orchestra, and Hildegard.
- 11.30 p.m.** Close Down

## MONDAY, JUNE 19

- 10.0 p.m.** Swing Time  
Four examples of Swing Music at its best, played for you by Andy Kirk and His Clouds of Joy, Count Basie and Orchestra, Shep Fields and His Rippling Rhythm and Lil Armstrong and Her Orchestra.
- 10.15 p.m.** MARMADUKE BROWN  
The lovable, eccentric inventor and his patient wife, Matilda.—Presented by Phillips' Dental Magnesia.  
*Time Signal, 10.30 p.m.*
- 10.30 p.m.** Stealing Through the Classics  
With New Mayfair Novelty Orchestra, Webster Booth, Joan Cross and Norman Walker with the Sadler's Wells Chorus, Esther Coleman, Selectra Plectrum Orchestra, Miliza Korjus, Dora Labbette and Barnabas Von Gecky and His Orchestra.

- 11.0 p.m.** *Time Signal, 11.0 p.m.* Our Own Choice  
Johnny Couper and Roy Sandom each play two of their favourite records and tell you why they chose them.
- 11.15 p.m.** Goodnight, Everybody, Goodnight  
Closing time music played for you by Victor Silvester and His Ballroom Orchestra, Gerry Moore, Alfredo Campoli and His Orchestra and Turner Layton.
- 11.30 p.m.** Close Down

## TUESDAY, JUNE 20

- 10.0 p.m.** *Time Signal, 10.0 p.m.* Organ Parade  
A quarter of an hour at the Organ with Robinson Cleaver, Harold Ramsay, Reginald Foort and Donald Thorne.
- 10.15 p.m.** MARMADUKE BROWN  
The lovable, eccentric inventor and his patient wife Matilda.—Presented by Phillips' Dental Magnesia.  
*Time Signal, 10.30 p.m.*
- 10.30 p.m.** By Request  
Half an hour devoted to the listeners own requests. To hear your favourite artiste or tune, write to Radio Lyons.  
*Time Signal, 11.0 p.m.*
- 11.0 p.m.** Radio Lyons Calling  
Presenting Jan Ralfini and His Band with Winners of the Amateur Talent Competition in Hits from the popular Road Show—Radio Lyons Calling.
- 11.15 p.m.** Home On The Range  
Presenting Bob Dyer, Pinky Tomlin with the Foursome, Gene Autry and Big Bill Campbell and His Hill Billy Band.
- 11.30 p.m.** Close Down

## WEDNESDAY, JUNE 21

- 10.0 p.m.** *Time Signal, 10.0 p.m.* Smiling Through  
A quarter of an hour of music played by Mantovani's Tipica Orchestra, Gay Ninety's Singers, Will Glahe and His Orchestra.
- 10.15 p.m.** *Time Signal, 10.15 p.m.* MARMADUKE BROWN  
The lovable, eccentric inventor and his patient wife, Matilda.—Presented by Phillips' Dental Magnesia.  
*Time Signal, 10.30 p.m.*
- 10.30 p.m.** The Whirl of the Waltz  
The changing rhythm of a century of famous waltzes.



Florence Desmond poses wistfully for you. Tune in to Flo' on Sunday at 10.30 p.m.

- 10.45 p.m.** Colour in Cabaret  
Harlem of the Air. Presenting The Ink Spots, Paul Robeson Elizabeth Welch and Louis Armstrong and Orchestra.  
*Time Signal, 11.0 p.m.*
- 11.0 p.m.** Down Memory Lane  
Turn back the clock and listen to some Song Hits of Yesterday.
- 11.30 p.m.** Close Down

## THURSDAY, JUNE 22

- 10.0 p.m.** *Time Signal, 10.0 p.m.* Lancashire Hot Pot  
An appetising pot-pourri of some celebrated artistes from Lancashire.

- 10.15 p.m.** *Time Signal, 10.15 p.m.* MARMADUKE BROWN  
The lovable, eccentric inventor and his patient wife, Matilda.—Presented by Phillips' Dental Magnesia.



Comedian Douglas Byng will take part in Radio Lyons Music Hall on Sunday at 10.30 p.m.

- 10.30 p.m.** *Time Signal, 10.30 p.m.* Gypsy Caravan  
Gather round the camp fire and listen to the music of Mario de Pietro, The Orquesta Tipica Francisco Canaro and the voice of Cavan O'Connor.
- 10.45 p.m.** Keyboard Kapers  
Presenting Ramona, Jack Wilson, Eight Piano Symphony and Rale da Costa.  
*Time Signal, 11.0 p.m.*
- 11.0 p.m.** The Night Watchman  
A further supply of soothing, goodnight music brought by our good friend to put you in the mood for slumber.
- 11.30 p.m.** Close Down

## FRIDAY, JUNE 23

- 10.0 p.m.** *Time Signal, 10.0 p.m.* Record Review  
A programme of outstanding recordings selected by Bohemian.  
*Time Signal, 10.15 p.m.*
- 10.15 p.m.** MARMADUKE BROWN  
The lovable, eccentric inventor and his patient wife, Matilda.—Presented by Phillips' Dental Magnesia.  
*Time Signal, 10.30 p.m.*
- 10.30 p.m.** Organ Parade  
A quarter of an hour at the Organ with Reginald Dixon, Sandy Macpherson, Cor Steyn.
- 10.45 p.m.** The Following Have Arrived  
A selection of the latest records received at Radio Lyons.  
*Time Signal, 11.0 p.m.*
- 11.0 p.m.** By Request  
Half an hour devoted to the listeners own requests. To hear your favourite artiste or tune, write to Radio Lyons.
- 11.30 p.m.** Close Down

## SATURDAY, JUNE 24

- 10.0 p.m.** *Time Signals, 10.0 and 10.15 p.m.* Radio Round-Up  
*Time Signal, 10.30 p.m.*
- 10.30 p.m.** Concert Platform  
World-famous Orchestras, Singers and Instrumentalists visit our Concert Platform to-night.  
*Time Signal, 11.0 p.m.*
- 11.0 p.m.** In The Swing  
Jitterbug Jamboree.
- 11.15 p.m.** Marching Along  
A quarter of an hour of records by famous Military Bands.
- 11.30 p.m.** Close Down

RADIO LYONS PROGRAMME DEPARTMENT, VOX PUBLICATIONS LTD., 10a SOHO SQ., LONDON, W.1

# BRITAIN'S ACE RADIO TALKER

Continued from page 17

"I wasn't, of course, doing anything of the sort," she wrote, "and I got very properly laughed at, and told to buzz off. And when I wouldn't, the audience sometimes buzzed off instead, and left me making impassioned appeals to the empty air."

"But I did get trained that way to understand and to like people, and to be interested in lives and interests other than my own."

"Incidentally I also got trained to spontaneous and sustained speech, which comes in handy if you're a broadcast commentator and the King and Queen happen to be delayed and arrive late at a Command Performance!"

Olga is all in favour of training, whether it be for an office job or for the home.

"When I lived a home-keeping life I put a bit of career into it and enjoyed both. Now I'm living a business life, and I've a happy home at the back of it," she told me.

Her training as a political speaker helps her to find the right word for the right moment—yet don't think of Olga as a heartless machine.

"I'm not a glamorous personality," she said when I told her I wanted to describe her life for RADIO PICTORIAL readers.

Yet, because she strives always for efficiency, she has unwittingly become glamorous. She is not just an efficient robot; she is a keen-eyed, attractive, intelligent woman. There are so few!

Housework is not her strong point, but she firmly believes that all husbands prefer a wife who is trained and who plans her life.

One day, she told me, she really does mean to train herself to cook decently and enjoy cooking. I hope that doesn't mean farewell to the radio. Mrs. Olga Collett, with her vivid commentaries, is too good to lose.

## RADIO LETTER BOX

The Editor invites readers' views on radio programmes and personalities, and will publish those of general interest. Address your letters c/o "Radio Pictorial," 37, Chancery Lane, London, W.C.2

### HUMOROUS READINGS WANTED

WHY cannot we have readings from humorous books like those of P. G. Wodehouse? I like readings, but oh, the misery and gloom we have had. For a change the B.B.C. should cheer us up a little.—A. I. Race, Sheffield.

### INTERNATIONAL EXCHANGE

RADIO has now reached a point of such importance in international relations that news broadcasts in foreign languages have become a regular institution in the course of daily programmes. In view of this trend of events, I firmly believe that listeners would warmly welcome a talk in English from a foreign country, and would willingly surrender a period of fifteen minutes a week to enable a foreign talk to be radiated in exchange. There are many hobbies with universal appeal, such as philately, and it would prove very interesting to hear foreign opinions on these subjects.—Eric Adlem, Notting Hill.

### MORE TIME FOR "DISCOVERIES"??

ONE must admire Carroll Levis for his work in finding "Discoveries" with the talent that they all have. What a pity they can't all be "stars of to-morrow" as there isn't a bad one in those he brings to the mike. I wish Carroll could come to the mike for one night every week on our English Stations—it would be time well spent, I'm sure.—Mrs. A. Smith, Gorton.

### LOCAL TALENT FOR LUXEMBOURG?

WHILE I generally appreciate the programmes from Radio Normandy and Luxembourg I think a different type of programme would prove a welcome change.

Even the most ardent lover of music can tire of continual musical items so why not have some features on the following lines:

Bring some men or women who live in or near the two mentioned stations and let them give talks on the way they live, or the characteristics of their country.

Personally, I know little about the people or how they live in Luxembourg or Normandy.

In England the feature "In Town To-night," has proved to be extremely popular, and I do think a similar feature on sponsored programmes would prove even more interesting.—G. G. Rudram, Lowestoft.

## Notes On RADIO RHYTHM

A Weekly Feature on Radio Dance Music and Swing Time Topics—by

SIDNEY PETTY

**R**HYTHMANIA In Revolt! B.B.C. Encirclement Policy Harrows Hotcha-Kings! What lovely headlines we could have nowadays if only we ran a Daily Blurber! For—in sending out their list of thirty-two tunes to band-leaders—the B.B.C. are taking upon themselves to say what are "A" tunes and what are "B" tunes. And bandleaders must give "A" tunes twice as many plugs as "B" tunes.

I FLATLY deny that, because a song called, I say, "Goofy Gaga," is a riot in America, it need appeal to British mentality.

By far the best idea would be for you—the public—to decide what should be in the "A" or the "B" class. I suggest a "Selection Night" to be broadcast periodically, when listeners be asked to vote on their favourite dance-tunes. You remember Bruce Sievier employed the voting system in his *Songs You Might Never Have Heard*, and got the biggest response of any B.B.C. programme!

**A**NTI-SWING listeners, beware, for there is a scheme afoot to wean you from your ways and bring rhythm to those lethargic feet of yours! You think Sid Millward is just one grand giggle-merchant, don't you, and those Nit-Wits of his just a merry bunch there to make you laugh!

But you are wrong. Sid Millward—on the air again Monday (June 26), 7.30 p.m.—has revealed to me his dark secret.

"Eventually, I am trying to sell swing," he told me. "I give it to 'em on the sly, and make 'em laugh. And in time—without knowing how—they'll find themselves swing-fans!"

**J**ACK WHITE and his Collegians give another well-earned broadcast next Friday (June 23), when vocalists will be Rosa Lenner, Tony Morris, Stan Stanton and Jack himself.

Morris used to be a dental mechanic, Stanton was an engineer. Jack White himself is an excellent athlete, and probably the finest band-leader-golfer in the business, his handicap being an honest eight. Any challengers?

Proof of Jack's growing popularity is that when Joe Loss goes on tour in July and August, Jack will take over as number one band at the Astoria. Previously they've had other bands in.

**I**t is said that there is a movement being made to stop band leaders announcing their own programmes in dance sessions. Now what do you think of that!

Do you like hearing them at the mike in person—although some of their voices are not *quait* B.B.C.—or do you not?

I know one listener—who writes to me regularly from a hospital—who will not approve at all.

**L**ISTENERS have been asking what's happened to Carol Dexter, who was singing recently with Harry Roy's Outfit. Well, Carol has just phoned me to say that she's off to New York, then will go on to Montreal, her home town, where she will broadcast.

"I may want to stay, I may come back," she says.

**H**ENRY HALL is broadcasting to-morrow night (June 17) from Leeds, when romantic-voiced Les Douglas will be heard singing. I'd like to hear Les on the air in a fifteen-minute solo programme with his own songs and poems.

By the way, Leslie's father is "Buck" Douglas, that jolly trouper you heard again last Wednesday in Big Bill Campbell's show.

**S**IXTEEN-stone singing star of U.S.A. radio—Kate Smith—entertains the King and Queen at the White House. She gets £1,500 a week over there for her broadcasts.

One day, I'm hoping, the B.B.C.'s American representative will get her to relay a few songs for British Listeners.

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Is it surprising dentists warn us against tooth-pastes which owe their whitening effect to gritty ingredients which slowly wear that enamel away? Then decay is bound to set in.

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