

**LUXEMBOURG
NORMANDY
PARIS : LYONS : EIREANN
PROGRAMMES
June 25—July 1**

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**B.B.C.
PROGRAMME
GUIDE**

RADIO PICTORIAL

THE ALL-FAMILY RADIO MAGAZINE

3^D

EVERY
FRIDAY



BERLIN'S RADIO BLACKMAIL

Amazing Revelations

“I'm the B.B.C.'s Char”

by

KATHLEEN HARRISON

FOUR - FOOTED FRIENDS OF THE STARS

Pictures for all dog-lovers

New Photographs of
BETTIE BUCKNELLE
Band Waggon's Vocalist

Special Pictures
Introducing the
latest Dance Craze
“BOOMPS-A-DAISY”



Dawn Davis

Bring Romance, Drama & Music into your home every day



EDGAR WALLACE'S MOST FAMOUS CHARACTER "Mr. J. G. REEDER"

is featured every week in a new series of thrilling Radio Dramas. Mr. J. G. REEDER—of the Public Prosecutor's Office—pits his shrewd brain against the cunning and crime of the underworld. Follow his exciting adventures.

Presented by the Makers of "Milk of Magnesia"

EVERY SUNDAY at 7.00 p.m.

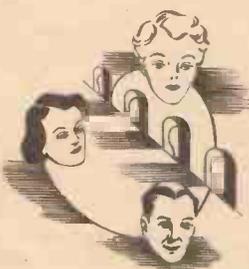


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Living in the country town of Appleton—Peggy Jones, widowed in her twenties, with two children to support has to decide what she owes to her children and what she owes to herself in life.

Presented by the Makers of "Milk of Magnesia"

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A dramatic radio version of the world-famous story of a mother whose love for her daughter was the uppermost thought in her life. The sacrifice of her own happiness to secure the social prestige of her daughter is a heart-rending echo of one of Life's gripping dramas.

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Presented by the Makers of

"Phillips' Dental Magnesia"

MONDAY to FRIDAY 4.45 p.m.

SUN. MON. TUES. WED. THURS. FRI.

from **RADIO NORMANDY**

274 metres

Transmissions arranged through the International Broadcasting Co.

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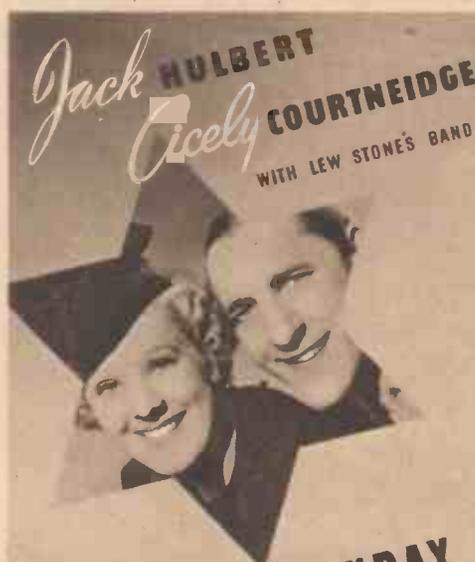
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Tuesdays and Thursdays
FROM 4.15 TO 4.30 P.M.

RADIO NORMANDY 274 METRES

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Jack HULBERT
Cicely COURTNEIDGE
WITH LEW STONE'S BAND

EVERY SUNDAY
at 4.45 P.M. from
LUXEMBOURG

57

HEINZ

HALF HOUR of HAPPINESS

No. 284

RADIO PICTORIAL

The All-Family Radio Magazine

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ASST. EDITOR.....JESSIE E. KIRK

RADIO NEWS BULLETIN



ALL THE WEEK'S GOSSIP, NEWS AND HUMOUR

IF you were asked who broadcast the greatest number of hours sport last year, whom would you say?

Personally, I thought it was "Tommy" Woodroffe, but the proper answer is that he tied with two others, Howard Marshall and Stewart McPherson. True, their totals are not equal to the minute, but they are so close that the difference is less than an hour.

McPherson has probably broadcast more sporting championships than any other man living. When asked which was the hardest to describe he said Six-day Cycling, with Table Tennis a close second. His pet ambition is to broadcast the Derby.

♦ ♦ ♦

JUST heard one about an animal impersonator whose imitation of a hen was so good that, when the producer threw him out on the pavement, he laid there.

SIDNEY TORCH tells a good story of his early days, when it was the custom of his mother to listen-in to his broadcasts. He was due on the air one morning at eleven, and his mother was just preparing to listen when there came a knock at the door.

"We hope we shall not inconvenience you too much," said two men in engineers' clothes, "but we are going to cut off the electricity for half an hour to carry out some alterations."

"What!" exclaimed Sidney's mother. "Cut us off! How can I listen-in to my son?"

"We're very sorry, madam. . . ."

"But you can't do it," she said. "I must listen to my son. He's Sidney Torch, the organist, and he's broadcasting at eleven. It's only five minutes now before he begins."

"We're very sorry, madam. . . ." again began the engineers.

But Mrs. Torch was gone. She had dashed to the telephone, and was already ringing the Borough Engineer.

"I am Mrs. Torch," she explained. "My son, Sidney Torch, the organist, is broadcasting at eleven—in three minutes' time—and some engineers of yours are here to say they are going to cut off my electricity. If they do I shall not be able to listen-in to him. Can't you do something about it?"

And something was done about it. The engineers were told to find some other job to do until the broadcast was over. So Sidney must go down in history as the first organist to hold up the machinery of local government while he "tickled the ivories," or whatever it is they have on organs.

♦ ♦ ♦

VERY soon, I guess, even Mr. Middleton will be trying to grow Booms-A-Daisies.

MET Van Kirk and Allan Stirling taking a few minutes off from script memorising. In order to get their Thursday night "Danger—Men At Work" dialogue going at a mile-a-minute slickness, Van and Allan believe in learning it off by heart.

They are two of the Three Music Hall Boys, who made such a hit in last year's Bungalow Club broadcasts before they went to South Africa. On their return, Max Kester and Antony Hall hunted them out and gave them the comedy lead in "Danger—Men At Work."

Although he does not sing in the present programme, Allan Stirling has one of the finest falsetto voices in the country. During "at homes" in the variety profession, artistes lure him to the piano and listen for hours to his singing.

♦ ♦ ♦

WHEN Leslie Henson left for Africa, a friend cracked, "So long, Les. Drop us a lion now and then!"

INTERESTING guest star of the Horlick's Picture House on Sundays July 2 and 9, is Harlem's Queen of Rhythm, Ada Brown. Ada sings with a husky swing tempo which imparts the spirit of the deep South into every note.

The dusky rhythm queen rose to fame with Benny Moten's Harlem band and co-starred on Broadway with tap-dancing king, Bill Robinson, in "Brown Buddies."

This was followed by guest radio appearances on Ben Bernie's and Walter Winchell's programmes, singing with Fletcher Henderson, Fats Waller, Earl Hines and at the Cotton Club with Cab Calloway.

Ada Brown comes to England from Australia, where she was delighted to find them so jazz enthusiastic. At present she is touring Britain, paying calls to Blackpool, Glasgow and Dublin among other cities.

(Please turn to next page)

Very proud family man is Billy Scott-Coomber, seen with his wife, Nance, and his son Michael, just on three months old



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"MUSIC HALL" TO GO CRAZY!

JOHN SHARMAN has not been too happy lately, and the reason is the death of his beloved Sealyham, "Peter." "Peter" was only seven and died suddenly from gastric trouble.

Here was a dog who was known and loved by every radio act, and they're all feeling for John in his loss.

He is buried beneath a favourite cherry tree in John's garden and now the B.B.C. "Music Hall" producer is trying to bring himself to buy another animal to take his place.

"But it will be difficult," he admits.

A SCOTTISH crooner sang a song
To the girlie of his choice.
Instead of her getting a solitaire,
He sang with a ring in his voice.

RECENTLY at the Liverpool Empire, Jimmy Miller, pianist and singer with the Ambrose Octette, received a telegram from his brother, Billy, who is violinist-leader of the Phillip Martell pit-orchestra in the London Hippodrome show, "Black and Blue."

It occasioned a good deal of surprise, as Billy is seldom given to the pursuit of horse-racing, but it nevertheless strongly advised everyone in the band to put their shirts on a certain certainty in a certain race that afternoon!

Suffice to say that Billy had a wire himself later in the day which tartly replied, "Thanks very much Billy, but stick to your fiddle!"

It was signed Jimmy Miller, Max Bacon, Eddie Lisbona, Teddy White and Ben Dudley, all of whom are with the Octette on tour.

FACETIOUS listener says there will be a vast improvement in B.B.C. Music Hall when they stop broadcasting it.

HOW many radio presentations come to you spontaneously, without being read from scripts? They could be numbered on the fingers of one hand. So you mustn't miss the second June meeting of the Open Air Club on Sunday (June 25th).

You'll hear five hikers somewhere in the Midlands talking over the things they have seen and heard during the week-end.

Since its inception earlier in the summer, this programme has proved extremely popular—and it's even more fascinating when you bear in mind that nobody knows quite what is coming next, for there is no rehearsal for any of the speakers.

SUGGESTED notice for the B.B.C. announcers' rest room: "Kindly Drop Your Aitches in the Litter-bin Provided."

PRESENTING Wyndham Adams, Billy Merrin's new vocalist. Twenty-two years old . . . solo boy soprano at eleven . . . won fifty-four prizes at music festivals.

Played lead in amateur Gilbert and Sullivan productions when he was eighteen, while studying for a Science degree. Became a school-teacher, but could not keep away from music, and sang with several dance bands in the Gloucester district.

Broadcast and appeared on the stage with Martini's Hawaiian Band, and was also "discovered" by Carroll Levis. Has very little time for hobbies, but has a weakness for rugger and boxing. Listen for Wyndham next time Billy Merrin is on the air.

"A GIRL must possess considerable sweetness and charm to win television fame," I read. Only thus will she make her presence swell.



Famous Indian Chief Os-ke-non-ton, who takes part in Cadbury's Cococub Radio News from Luxembourg every Saturday, carries his own canoe when he takes it out on Regent's Park lake

Young croonette Beryl Davis is going places these days. Did you hear her on the air with George Elrick last Friday? She is due to leave for America any day now to appear at the World's Fair

THERE certainly is a crazy wave sweeping across the B.B.C. Max Kester's *Danger—Men at Work* shows are quite nuts; so were Eddie Pola's *Crazy Quilt*; so are Stanelli's *Crazy Cruise* shows. Now I hear that John Sharman is to experiment with a new crazy Music Hall show which, if successful, will probably alternate with straight *Music Hall* next autumn.

Trouble is some cynic is bound to say he can't tell which of the two shows is actually the crazy one! Anyway, John tells me the O'Gorman Brothers and Ted Ray will be "resident" comics, which is a good start.

RADIO'S keenest cricketer, Harry Roy, recently took six wickets for sixteen runs. Nice going, Harry—and may you always strike the right pitch!



THIS WEEK'S GOSSIP

(Continued from page 3)

REG BURSTON hit upon a neat idea for his Midland Revue Orchestra in "All Down for the Finale" which you will hear again next Monday (June 26).

This programme was a great success on its last broadcast, when Reg introduced the call boy from a local theatre summoning the artistes to the stage for the final scene in the show.

By the way, it's good to see that Reg has made such a splendid recovery from his recent illness, and he's back again at the Midland studios working harder than ever.

NEED I comment on this choice snippet from a newspaper?

"P.C. ——— stated that defendant was found lying beside a radio set, suffering from the effects of gas."

LOVELY international soprano Renee Barr, tells me that she is broadcasting in Tea-Time Cabaret from the Continental Restaurant, Bournemouth, on June 23 and, although a frequent broadcaster, she is looking forward to the occasion.

Renee is a singer of great repute and rates high in my esteem, and I certainly won't miss tuning-in to her programme if I can help it.

Renee is singing with Leonardi and his Wiener Orchestra, and Eric Shrimpton, clever electric and Spanish guitar player, and Peter Valerio, the exhilarating boy accordionist, will also be featured.

WHEN a radio feature has been running for nearly five years and is still as popular as ever it was at the end of that period, then the B.B.C. have something really worth while.

Never tiring, never stale, always fresh and gay, Walford Hyden brings back the ever-popular "Café Colette" on July 3.

You may wonder where Walford Hyden gets his grand Continental dance music and melodies from. No, they don't just come to him; he goes after them, travelling far and wide all over Europe in search of new pieces that you have probably never heard before, all of which help to build up a "Café Colette" programme.

Walford Hyden, who is now touring Spain, Italy and France, says he can promise us something quite new in this series, and with fascinating dark-eyed Lola Shari, Marcel de Haes and Dimitri Vetter, and the Café Colette Orchestra all pulling together, and with John Sharman producing the affair, it certainly appears we are in for some good listening.

Show a leg there, Nellie! Nellie Wallace was one of the many famous radio artistes who enjoyed the Roundabouts at the Theatrical Garden Party this month



The B.B.C. Chess Club held a tournament recently, and our cameraman caught Director-General Oglvie in pensive play with Miss D. E. Sewell

AMERICAN ANNOUNCER: "We've a few minutes to spare before our concert of gramophone records. So, meanwhile, here are a few gramophone records."

LESLIE HOLMES tells me that his fiancée is beginning to think his way about where their wedding is to take place. Remember that Les wanted it in London and Joan in Blackpool? Now it seems fairly certain that it will be at All Souls' Church, Langham Place, where the other Leslie "went through it"!

"Snag is," explains Les, "that we can't agree on a date! Every time we decide on one I look at the 'work-diary' and have to say 'That week can't be done . . . we're at Penzance or Pimlico or Preston or somewhere out of the way'!"

THE GIRL ON THE COVER

CHARMING Dawn Davis is well known to all our readers, and is often described by her fans as "the English Alice Faye," which is quite true when once you've seen her.

Dawn is full of pep and personality, in spite of her pocket size. Did you hear her in a relay from a provincial theatre recently? In the article on page 8, entitled "Four-Footed Friends of the Stars," you will find Dawn and her pet included.



Modern home for a modern star—but she still likes the old-fashioned cup of tea



That's an exciting looking piano you've got, Maisie



Husband Reg Brown helps with the correspondence



And here's daughter Loretta, aged two years and ten whole months

SHE FOLLOWED IN FATHER'S FOOTSTEPS

FATHER'S name, Harry Weldon, the famous music-hall artiste. Great-grandfather was "The Great Vance." Daughter? MAISIE WELDON, of course! Maisie has been heard on Radio Lyons, in relays of pantomime, and in many other broadcasts. Now she is booked for Sandy Powell's road show, which we hope to hear on the air



Coming for a stroll? Rather, Maisie, we're with you!



Reading is one of Maisie's favourite hobbies—especially when she can take it easy



You can see what a happily married couple they are

BERLIN'S RADIO BLACKMAIL

HOW are Englishmen "persuaded" to broadcast anti-British propoganda from German stations? In these amazing revelations **JOHN TEMPLE** gives actual facts and details about this radio "ramp" that is worrying Scotland Yard and Whitehall

A LREADY first details of Berlin's amazing radio blackmail scheme have started to leak back to London and there is grave cause for anxiety.

One of the young University students who was bullied and blackmailed into broadcasting from a Nazi station has found his way back by devious routes to Britain and his stories have amazed Scotland Yard.

"I was kicking my heels about for a year after coming down from Oxford," he told the police, "and at last wrote in for a tutor's job I saw advertised in a London newspaper.

"Of course the advertisement was inserted in good faith and the London agent responsible was instructed by a well-known firm in Switzerland, who wanted a young English master, preferably from one of the Universities.

"When I arrived there conditions were not as they had been described. The director of the school was not a Swiss but a German, and the working conditions were such that, although I was on my beam-ends, I decided to turn the job down.

"Then he made an attractive proposition to me regarding a college with which he was connected in Berlin. He paid my expenses and the authorities there found me a very comfortable hotel only ten minutes walk from Berlin's West End.

"I had one gloriously happy week. For the first time since leaving England I had money to spend, and unfortunately I spent it in gay night spots.

"One chilly morning when I awoke I found myself not in my comfortable hotel bed but in a cold stone cell of the local Gestapo headquarters.

"A black-shirted S.S. man read out to me a long list of my 'crimes' for which my passport was to be taken away from me.

"In vain did I protest that I should be allowed to cable home to my people for money and so get in touch with the British Embassy in Berlin. They refused to let me have any aid, and when I had been kept in a cell for a couple of days my ex-employer at the Berlin college came along with mock sympathy and suggested that perhaps I could make a few marks for myself by broadcasting.

"What I had to read at the mike did not sound very interesting—only long strings of figures and dull statistics.

"Not until several days later when I heard my record broadcast did I realise that the Nazi announcer had interposed comments of his own which made my English statistics violently anti-British in propoganda!"

How is it that young men are fooled into taking jobs in Nazi Germany—and then are blackmailed into broadcasting anti-British talks?

Scotland Yard are satisfied, following exhaustive

inquiries in the West End, that the London employment agencies are not at fault. Nor can any blame be laid at the door of the well-known newspapers which from time to time unwittingly publish advertisements that are a Nazi snare.

Many of the advertisements do not even mention Germany—but, as in the case of the first instance I have quoted, present attractive bait for any educated young Englishman who wants an apparently easy job as a tutor on the Continent.

The London agencies are merely acting for Continental agents working for a third party in Germany.

I am able to reveal that a special branch of Himmler's Gestapo has been set up to terrorise visiting Americans and Englishmen who might be induced to broadcast.

The Nazi anti-British broadcasts are rapidly coming to a head now that the B.B.C. broadcasts every night the hour that Hitler dreads. The B.B.C. has succeeded in obtaining the services of three Germans, and the Nazis have been hard put to it to find Englishmen who will perform the same service on German radio!

On the second floor of Berlin's broadcasting



house at Charlottenburg is a group of recording studios kept busy night and day making records, which are then taken across the road to the separate building where the short-wave broadcasts to the world are given.

These little recording studios are like prison cells. In one of them, at almost any hour of the day, you will find some unfortunate Englishman blackmailed or cajoled into giving a "talk."

He is not actually broadcasting but only making a gramophone record, so if he breaks down in the middle and does not say exactly what the Nazis want . . . well, it does not matter very much. Only one wax disc is wasted.

Nazis have no power to keep foreign nationals in any of their dreaded concentration camps. In Berlin, however, I have met one unfortunate youngster whose father was German and whose mother was an English Jewess.

He spoke fluent English and poor German, having spent the greater part of his life with his mother until the Nazi terror assumed gigantic proportions in 1933.

Back in Germany, arrested on some trumpery charge of espionage, he had been sent off for a six months sentence in the dreaded concentration camp at Dachau.

Here, half-starved to death, compelled to exercise in a parade ground fenced in with 5,000-volt electrical wires and to witness the daily thrashings and persecutions of unfortunate Jews, he was soon in a ripe frame of mind to agree to do work for Dr. Goebbels' propoganda office.

Now, taken from the concentration camp, he has been given a comfortable flat in the luxurious Spandauer district—and is paid eight pounds a week for editing certain English broadcasts from Berlin.

The headquarters of this espionage system is at Room 103 in Prinz Albrechtstrasse—headquarters of the Gestapo.

Room No. 103 is the private office of Kurt Heydrich, who has aptly been described as "a film star with the eyes of a cobra."

He is Heinrich Himmler's right-hand man.

Heydrich, thirty-two years old, good-looking, has a network of espionage agents who check up on all visiting foreigners. Even though trade with Germany is so restricted, experts and directors of many British companies still have occasion to visit business friends in Berlin.

"While you're here, we shall be very flattered if you would broadcast," says one of Kurt Heydrich's agents.

The visiting Englishman is lavishly supped with Vienna steak and a bottle of the finest hock. Then he is whirled off in a taxi to the broadcasting house, ushered into one of these tiny recording studios and invited to broadcast.

(Please turn to page 26)



This is the "radio hotel" opposite Berlin's Broadcasting House. It is part of an exhibition which attracts many visitors, who are then cajoled into broadcasting



These are "Working Service" girls in their compulsory uniforms. They are typical of the girls taught by the unfortunate young student referred to in this article



B.B.C. producer John Burnaby and his wife have a fine collection of canine friends—and they obviously believe in variety!



Lupino Lane takes a stroll with "Linda," his poodle



Charlie Shadwell with his now famous daughter Joan, who has broadcast with him, and their Scottie

BEFORE I go ahead with this article, it would be as well to explain, quite fully and definitely, that I hold no brief for any dog belonging to any star being any better or any worse than any other dog belonging to any other star!

Having got that off my chest I think I can proceed, because now you will no doubt realise that each and every star with whom I discussed the matter refutes the idea that any dog can be superior to their own!

But if you call on Pat Hyde, you must pray that Angus Macdonald the Second will sniff round your knees and pass a favourable judgment. Because if he sniffs in haughty disdain he's got the impression that you don't like him, and in that case Pat's not going to be very friendly with you.

"It's absolutely impossible not to love Angus," she says. (I thought she wouldn't call "Angus Macdonald the Second come here" every time she wanted him!)

Angus is nearly two. It nearly broke Pat's heart when his predecessor was very tragically drowned, but now she finds consolation in her second Scottie.

Angus is most distinguished, for he broadcast during Radio Luxembourg's 1937 Christmas party from Bush House. At a given cue everyone in the studio had to bark. Of course Angus followed suit—but not until everyone else had finished—so Angus had the distinction of performing solo!

He loves "singing" to Pat's accordion, and if

Pat doesn't leave the case open in her dressing room for Angus to sleep in while she is on the stage—well—that's just too bad!

Marjorie Holmes' wire-haired terrier doesn't stay in the dressing room, not he—pardon—she! "Marjorie's Darling"—for everyday use she answers to the name of Rags—is quite a celebrated performer.

Rags runs on to the stage at a given cue at the end of Marjorie's number, "My Dog's Come Home Again," jumps up into her arms, down again, and finishes in a begging position. Marjorie and Rags then leave the stage together, but a moment later Rags is back, to stand in bored appreciation, for her call in front of the curtain. Then she deigns to fetch Marjorie, so that they can face the audience together. Once free of the limelight, however, Rags turns from prodigy to a typical dog, as she clamours for her reward in chocolate!

They looked so Spick and Span—that's why Denis O'Neil so christened his two black pugs. Before the advent of Spick and Span, Denis had adhered to an Airedale as his favourite pet. His first, which appeared with him in the film *Father O'Flynn*, was called Nibs, because Denis picked him out of the pen himself, and consequently thought the name appropriate. Unfortunately Nibs spoilt the neighbour's garden, so he had to be sent to the country.

Then Denis bought another Airedale, named Bridget. At least, he thought he was buying one. Several months later, Bridget presented him with

ten healthy puppies. Soon after they were born, Bridget developed hysteria, nearly causing Denis to miss a broadcast, so she had to go, and Denis sold nine of the puppies. The remaining little fellow he called "Dev," after the Irish statesman, De Valera.

Returning from a strenuous performance one day, Denis found Dev had been at his fan mail; it was strewn all over the floor. A few days later, poor Dev developed hysteria.

I won't make any comments, but Denis himself told me that the puppy's hysteria, after consuming his fan mail, is now a family joke!

After this double tragedy, Denis decided to finish with large dogs, and as a result Spick and Span—inseparable puppies from birth—entered the O'Neil household.

Dawn Davis, whom you see on this week's front cover, is another star who favours a small dog, and her Pekingese, "Wee Wong" has a pedigree nearly double his own size.

Bettie Bucknells' Spice was feeling most miserable when I was talking to his mistress. She had just got out her suitcase, and that meant she was going away and Spice was doomed to stay behind. Now, when you're a beautiful wire-haired fox terrier, just over three years old, with no bad habits at all—unless you can classify a tendency to destroy bed coverings, and an unbridled passion for butter under this heading—there really doesn't seem any reason to be left behind in a London flat. But mistress has to work, so Spice stays behind. Bettie was probably thinking of the rhyme, "Sugar and spice and all that's nice" when she christened him, for her cat at that time was called Sugar.

A young gentleman who is very fond of sugar—the edible kind—is Beatrix Lehmann's three-year-old terrier, Crusty, who appeared with her recently in *In Town To-night*.

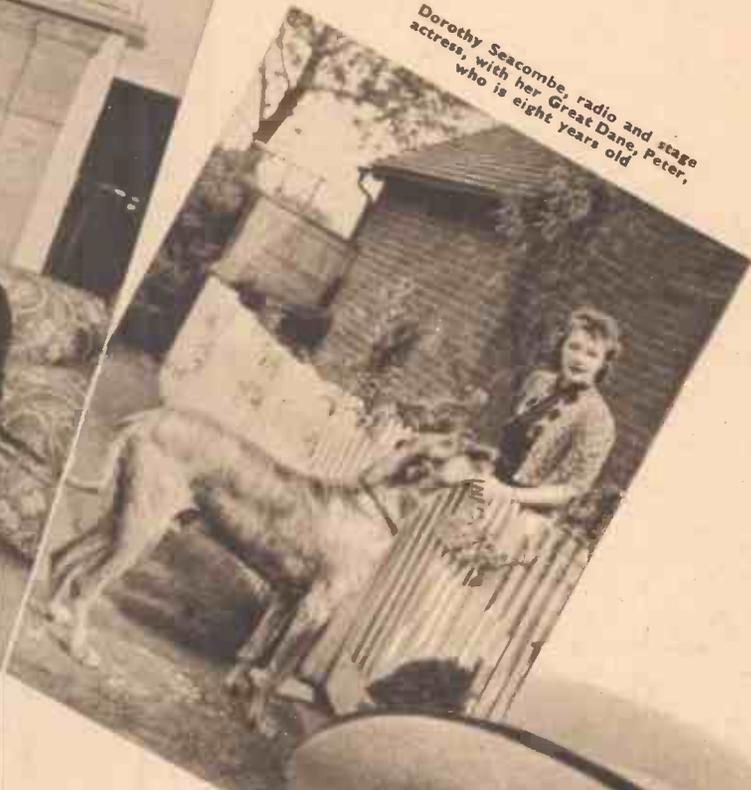
Billy Bissett and his wife, Alice Mann, are the greatest admirers of Barbara Blair, so paid her the compliment of naming their black spaniel after her dog, Snooney.

Snooney Bissett's greatest parlour game is playing hide and seek. He puts his head between his paws, while Billy or Alice hide a titbit, then searches all round the room till he finds it. No need to add that "findings, eatings!"

When a clumber spaniel at the age of twelve retains all the agility of a pup, I think it must have been remarkable foresight on the part of his mistress to name him "Nimble" when he was still a puppy. That mistress is Esther Coleman,



Jill Manners gives Toby a tit-bit (left), while Marjorie Holmes does likewise with Rags



Dorothy Seacombe, radio and stage actress, with her Great Dane, Peter, who is eight years old

Four-Footed Friends of the Stars

Most Radio Personalities seem to be Dog Lovers, and here MARTA KENNEDY introduces you to some of Radioland's pets

Singer Enid Cruickshank is very proud of Tim, her pedigree terrier



and she's so proud of Nimble, because he isn't even fat.

The minute Nimble hears Esther's voice coming over the radio, he rushes to the door for her to be let in. He pauses there for a few minutes, and when her voice still comes from the radio, rushes back to the loudspeaker, and sits with his ear to it until the programme is over.

If you saw one brown puppy in a black litter, wouldn't you want to adopt her? And wouldn't you agree with Pat Burke that "Mrs. Sarah Brown"—Sally for short—was the best possible name for her? Pat found Sally in a little village post office, two years ago, and describes her as "very nearly spaniel"!

Sally is temperamental, and just at the moment is not speaking to anyone, because her life-long friend, Dinah, the Scottie belonging to Mrs. Vernon Harris, has a new pal. Vernon and his wife have added a little Sealyham pup, named Susan, to their household.

A grand tea party was arranged the other day to introduce Sally to Susan. Unfortunately, Sally was most offended with the newcomer and sat in dignified silence in a corner of the room, whilst Dinah, torn between the two, rushed from Sally to Susan, kissing each in turn.

But their mistresses are expecting that Sally and Dinah will soon be friends once more, and accept Susan into their coterie. And to cement the re-union, mistress Pat will put Sally on her lead, and Dinah will pick it up in her mouth, and take Sally for a walk.

I've left Monte Rey till last, because in a way, he really can say "mine are the best dogs," for from 1937 to 1939, Monte won 126 championship and other awards with his Schnauzer dogs, which he takes pride in breeding himself.

Well done, Monte, let's hope that 1939 to 1940 will bring even more awards.

JOHN LISTENER'S RADIO DIARY

In this weekly running commentary on programmes, John Listener tells frankly his thoughts and reactions to all types of radio entertainment.

THEIR MAJESTIES' car, travelling at 10 m.p.h. in New York, was indirectly responsible for the cutting down of Geraldo's forty-five minutes programme on Saturday. The commentators over-ran their time by twenty-five minutes. Much as I enjoyed Bob Bowman, Dimbleby and Co., I was sorry that it had to be Geraldo who was next man in.

Geraldo manages to turn out music which sounds simple, sweet and yet swingy—thereby pleasing both schools of dance-music lovers.

Blue Heaven was the most daring and unusually treated number in an ambitious programme.

This session, though short, was of a quality to convince anyone that Geraldo is more than pulling his weight in an effort to raise the standard of English dance music.

BUSKERS ON PARADE

THIS original programme presented by "Mrs. Handley's little boy Tommy," comes from Radio Normandy and Luxembourg.

Sceptic that I am, this programme appeared to me to be perfectly genuine. That is to say, I believe that Bill, who played the "Merry Widow Waltz" at the mike on his zither, really does play it outside a London Underground station.

Fred Oliver, we were told by Tommy Handley, plays a saw near Leicester Square; he gave an effective rendering of "Somewhere a Voice is Calling."

The final busker, once a music-hall star, then sang "Buddy, Can You Spare a Dime?" This was not without pathos.

It was as well that Tommy Handley was there to wisecrack and keep listeners in a cheerful mood, otherwise the pathetic circumstances of these kerb performers, who had enjoyed more prosperous days, might have had a rather depressing effect on listeners.

IAN STEWART—SONG REPORTER

EXPERT pianist Ian Stewart gave his periodical news-cum-piano quarter hour at midday on Monday.

This consisted of "in-the-news" songs with verbal paragraphs attached.

The composer of *this* tune had been struggling in poverty for years . . . *this* one was in Fred Astaire's first film . . . *this* one had ended Walter Donaldson's spell of bad luck, and so on.

The winner of the Song-Hit Popularity stakes was said to be—not "Little Sir Echo" as I would have guessed, but "Deep Purple."

By the time you hear this the fickle public will probably have sickened of both these successes.

IS SPEED ESSENTIAL?

THESE somewhat immature revues of Ralph Reader's attract a tremendous amount of enthusiasm, mostly from young people.

The third of the series, which is entitled *Right Away*, was no exception.

There is nothing quite like them on the air. They squeeze the last drop from most of the jokes, and make no pretence of sophistication or quick-fire humour. Yet the B.B.C. curiously describe the revue as "racing along at sixty minutes a second."

The revue contained several quite weak patches, and some of the sketches reminded me of an end-of-term house entertainment at school.

To my mind these shows require considerable "pepping up" if the above-mentioned B.B.C. description is to apply.

On the other hand, it was a change from some of these quick-fire shows—some so slick that they make listening really hard work.

DANCING TIME

OSCAR RABIN'S signature tune, "Dancing Time," heralded a first-rate programme of late-night dance music from the Palais de Dance, Hammersmith.

Even over the air it was easy to discern the lively carefree atmosphere of this dance hall. Both the band and the audience were enjoying themselves, and didn't care who knew it. I only wish we sometimes got the same atmosphere of *joie de vivre* from the more Ritzy hotel dances.

After the signature tune, the beginning-to-be-hackneyed "Hold Tight" was swung with great zest. The Romany Band put everything they had into this and were duly rewarded with a burst of appreciative applause.

"Four and Twenty Blackbirds," with the Romanians joining in the chorus, was another hit with the crowd, but the success of the evening was kept until last, when Garry Gowan sang "Angels Never Leave Heaven" with just the right blend of feeling and restraint. The applause greeting this was terrific and I am not surprised. I nearly clapped myself.

NEWS POT-POURRI

FREDDY GRISEWOOD'S Wednesday feature, "The World Goes By," is one of the weekly programmes that I try not to miss. This is a news-and-interest pot-pourri.

An American newspaper man talked about the human side of the Roosevelt family. This journalist spoke easily, with an air of spontaneity, but the crackle of paper shattered my illusions.

Next a sea-captain, recently decorated for heroism, gave an account of the salvage of a vessel from Nigeria when its esparto grass cargo burst into flames through spontaneous combustion. This was an epic of the sea.

After this, various Health and Beauty Girls who had come from all parts of the Empire for the great display at Wembley, gave their impressions of the Home Country.

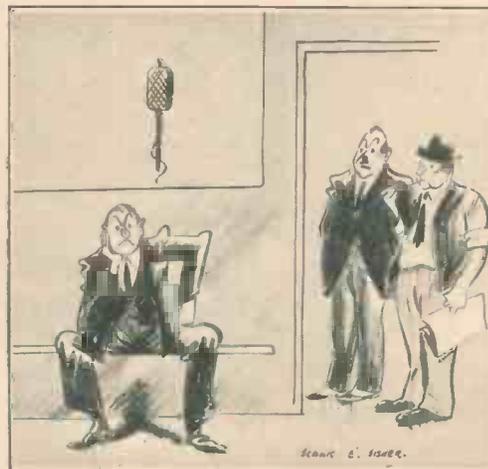
Then a short talk on the recently opened hostel for students, "London House." This was followed by Lord Elton talking mainly about the new National Theatre being built at Kensington.

In his usual rambling manner he commenced by discussing drilling and ended by talking of casualties on the road. As they would say across the mill-pond—Lord Elton sure knows his onions!

I WANT TO BE AN ACTOR

THIS show still appeals to me as the funniest unpremeditated spot of humour left to us as a regular weekly feature. This week's, entitled *Pangs of Piracy*, which started as usual and appropriately with Sandy Mac playing "A Star Fell Out of Heaven," was no exception.

Interest never flagged between this signature tune and the end of the melodrama, when Tom Topsail the pirate discovered that the "ship" he was about to sack was not the *Queen Mary* but the end of Brighton Pier!



"He's been impersonating famous people and now he can't remember who he is!"

QUAKER QUARTER HOUR

ANYONE—if there is anyone—who has not heard these programmes of "Radio Discoveries" would have had a very pleasant surprise on Sunday when each of the five turns was well up to professional standard (Normandy, Luxembourg and Paris on Sundays).

Carroll Levis first presented Leonard Adams. I have heard many vocalists over the air whose voices were far less pleasing.

Next came three brothers described as the Robert Hewlett Trio, who gave an original vocal rendering of "Alexander's Ragtime Band" with guitar accompaniment.

Then Mary Wells (who runs a Beauty Parlour), though she was described as a croonette, sang in a perfectly "straight" manner. Nothing forced about this artiste's singing—plenty of high notes and she reached them with ease.

After a commercial announcement by the sponsors, Quaker Corn Flakes, the programme resumed with the Peterborough Harmonica Band who played "Blaze Away" with skill and confidence.

Lastly Olga Fane, whose singing of "Round the Bend of the Road" earned for her top marks among the audience at the Odeon, Leicester Square, where these stars in embryo were performing.

This was a first-class show for which I have nothing but praise.

CARSON ROBISON AND HIS PIONEERS

THIS programme has character and individuality. Without wishing to detract from its entertainment value, I should say that it is in no way brilliant, but has extreme likeability.

The cowboy nature of the programme is preserved despite the singing of such songs as "Sweet Sue" and "Red Sails in the Sunset."

Although I enjoyed these thoroughly, I think I should have enjoyed typically hill-billy songs better. In an inconsequential manner typical of the programme, a serial of sorts intruded towards the end, rather unnecessarily I thought.

I recommend this unassuming programme with its unobtrusive commercial announcements to programme arrangers as a model of a dignified and leisurely broadcast (Luxembourg, Sundays and Wednesdays, Normandy, Sundays).

ROUNABOUT GATHERS SPEED

WHEN *Roundabout* first slowly creaked into action there were well-founded fears that it would break down and would have to be abandoned as being beyond repair. But strengthening has taken place now, and it begins to run smoothly and gather speed.

It continues, however, quite intentionally, of course, to be a hotch-potch.

It took the B.B.C. a column to list the items of this programme. I have to be brief.

This *Roundabout* No. 6 started with a song to end *Jilted Lover* songs, very effectively sung in an attractive Irish brogue.

After this song from Belfast, our old friend Syd Walker. He was his usual self . . . enough said, Chums!

Then Violet Carson from Manchester showed versatility by singing a sentimental and then a "Gracie Field's" type of song consecutively.

The "To Be Continued" idea is not proving quite as easy as was originally imagined; although 1,500 synopses were submitted, no single one was considered suitable, so the ideas from two had to be used.

The serial is already becoming very complicated. The scene as we left it might be described as like a bowl of red herrings surrounded by barking hounds!

I haven't left room for "The Ballad-Monger" or "Miner's Music," but I must put in a word of praise for "Please, Mr. Aesop" and "In the Red Light"—though in the latter the point was not stressed heavily enough.

An enjoyable hotch-potch—but a hotch-potch, nevertheless.

"I'm the B.B.C.'s Char"

says KATHLEEN HARRISON

YES, I'm the B.B.C. charwoman. Greatly to my astonishment I was selected for the role of the female version of Syd Walker.

In fact I actually read the news in the newspaper before hearing anything of it from the B.B.C.!

"You have a new radio chum—a woman," I read. "You'll know her as Mrs. Dodge, char. Theatre and film-goers know her as Kathleen Harrison, actress."

"For some time the B.B.C. have been brooding upon how they could introduce a female Syd Walker. The same deep, chesty, cockney philosophy, but from a woman's lips."

What a shock I got. I rang up the B.B.C., and an official confirmed it all. It was quite true.

"Thanks very much!" I said.

It appears that Archie Campbell and Francis Durbridge, who write and produce the Mrs. Dodge sketches, had seen me act a dresser in Ivor Novello's play *Comedienne*, and imagined Mrs. Dodge being played on the same lines.

Now the theatrical dresser in "*Comedienne*" was a plump, chuckling, merry woman, and as I am rather small and thin I padded out my figure and even my cheeks for the part (this latter a secret trick given me by an old-timer on the stage), and cultivated a "fat" voice.

At the first Mrs. Dodge broadcast I put on my fat-woman voice. All would have been well had not an official photographer turned up quite unexpectedly. He wanted, then and there, a photo of Mrs. Dodge with the Clayton family—a family group.

Well, it was more or less all right for the family part of the group, but I was properly caught out—no padding and no "charlady" clothes to camouflage myself! My voice and appearance just wouldn't correspond—I felt an imposter.

"Never mind," said Archie Campbell, running out of the studio. "Screw your hair up. I'll be back in a minute."

He returned jubilant with a B.B.C. roller towel over his arm, filched from a nearby wash-place!

"Put this on for an apron," he said, "and stand behind the family with your mop and pail!"

"But I look all wrong," I complained. "Thin and scraggy and not a bit like a female version of Syd Walker."

"You look fine," said the cameraman, and FLASH—the picture was taken.

"I bet this roller towel apron will be spotted," I said, "especially as the initials B.B.C. come right across my chest!" Fortunately so far nobody has complained.

These broadcasts of the *Daily Dodge* take place in the big, handsome basement studio at Broadcasting House.

The floor and large platform where the orchestra sit, and where we go to group ourselves around the mike, are covered with thick grey velvet carpet. As my own charlady would say, it's a "posh" sort of place.

The morning after we've done one of our broadcasts we can go back to Broadcasting House to hear the playback of our sketch. We try not to miss this, as it is very interesting and instructive. We are all very critical of our various voices—wondering if they are conveying our respective characters clearly and effectively. On the whole we have been quite surprised and pleased.

Mr. and Mrs. Clayton are played by two well-known West End artists, Hilda Bruce Potter and Edgar Norfolk.

"Jane," the daughter, is played by Pamela Nolan, and the son "Norman" by Leonard Thorn.

Letters from listeners to the Mrs. Dodge episodes prove that people in every walk of life listen to these typically domestic plots, and we



are all intrigued by the way the family "char" gets the Claytons out of their difficulties one by one.

For my part I have acted so many Cockney parts in plays and films that I ought by now to know something of the Cockney dialect and humour.

Real Cockney wit is something sharp and subtle—it isn't just a case of saying "Blimey" every time you open your mouth!

Real-life Cockneys are witty people, broadly human and understanding.

"Stage" and "film" Cockney is often far from the real thing. Script writers, not being fully primed with Cockney spirit, write only the faulty grammar. They lop off a few aitches here and stick them on there. They miss the real humour and native wit.

I owe a great deal to Emlyn Williams for the grand Cockney parts he has given me to act in his plays, "*Night Must Fall*," and his present play "*The Corn is Green*."

He thoroughly understands Cockneys, with their humour and their kindness.

This is actually my first B.B.C. engagement, although I had broadcast previously in excerpts

from stage plays in which I happened to be appearing at the time, *Night Must Fall*, *I Killed the Count*, and *The Corn is Green*, now running at the Duchess Theatre, London.

As you probably know, Archie Campbell, our producer, first got the idea of Mrs. Dodge when he happened to be riding on the top of a bus near Pentonville Prison.

Passing the gaol he heard a woman behind him say to her husband, "Cor, lummy, Bill, 'ow would yer like to be a murderer tucked away be'ind them bars?"

Then followed a stream of homely, common-sense philosophy on prisons, politics and life in general that set Mr. Campbell thinking. In collaboration with Francis Durbridge the first script was produced.

"Lor, mum," said my own 'char,' Mrs. Pope, to me after listening to the first broadcast, "if I up and talked to you like that, you'd give me the sack! I reckon Mrs. Dodge wants tellin' where she gits orf!"

From my husband I got: "Giving me a bit of lip on the wireless now, are you?"

But my children, Guy, Alice and Michael, are thrilled over it all and listen breathlessly—their only adverse criticism being: "Your singing is awful, mother!"

They laugh because I so often get cast in parts where I have to sing a snatch of a tune, and singing is not my strong point.

I confess I'm a little scared when each Dodge broadcast goes over. I'm afraid, as every actress must be, that one day a mistake will happen. In filming you can always have a re-take if you "muff" a line, but everything that Mrs. Dodge says is gone for good, the instant she has said it, over the whole of Britain!

★ Famous for her Cockney impersonations and well known on stage and screen, KATHLEEN HARRISON was picked by the B.B.C. for the role of Mrs. Dodge, the female Syd Walker, in the "For You, Madam" series, without an audition.

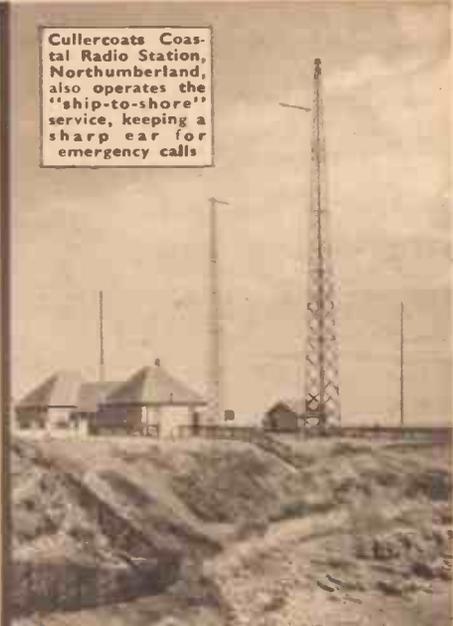
You can hear the next one on Tuesday, June 27, National.

BRITAIN'S UNKNOWN BROADCASTERS

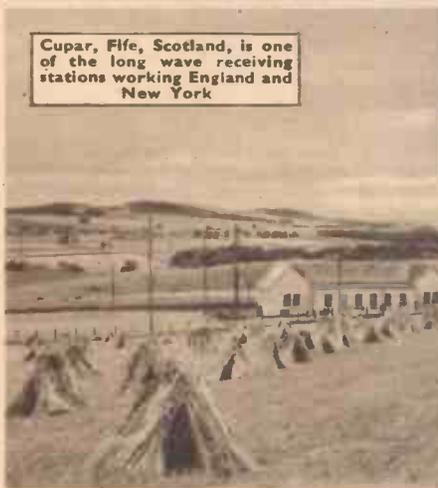
LONG after the majority of radio stations have closed down, Britain's Unknown Broadcasters are still flashing and receiving messages through the ether, engaged on the indispensable work of world-wide communication, warnings to shipping, "ship-to-shore" messages, and those countless other services which only radio can provide. Here are some of these little-known stations you may come across on holiday.



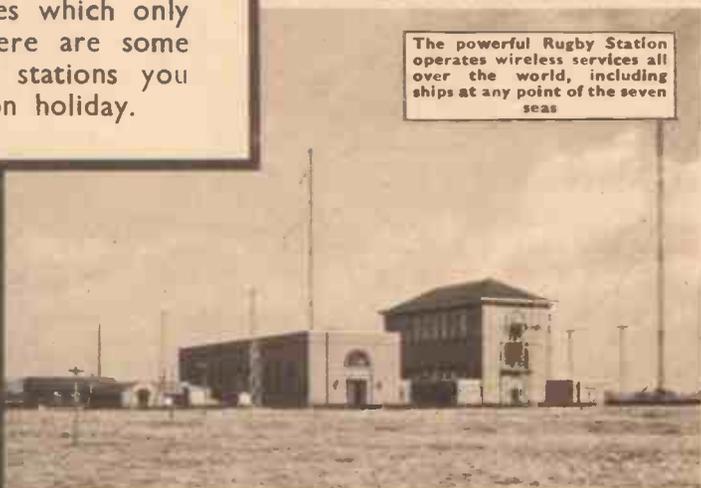
This is Portpatrick Radio Station, Wigtown, Scotland, one of the eleven coastal stations which operate the "ship-to-shore" service



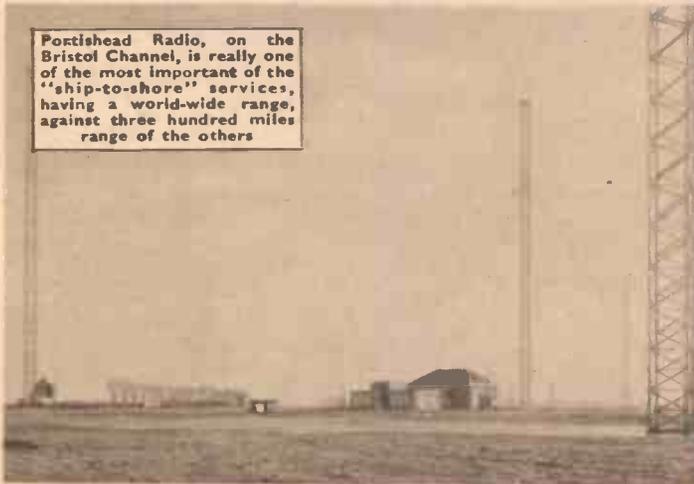
Cullercoats Coastal Radio Station, Northumberland, also operates the "ship-to-shore" service, keeping a sharp ear for emergency calls



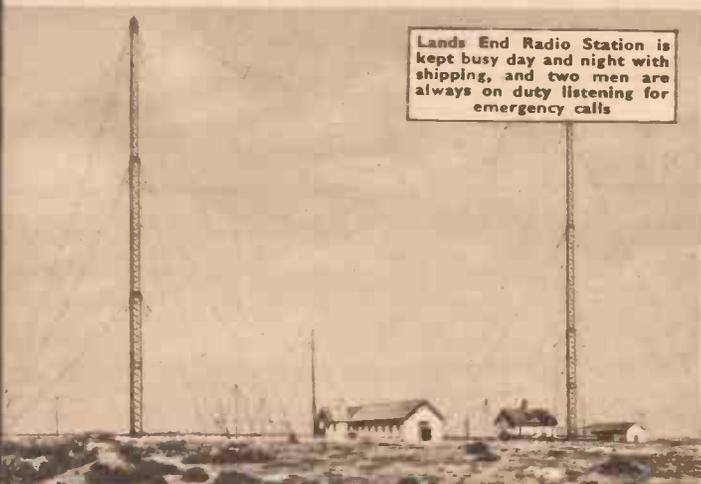
Cupar, Fife, Scotland, is one of the long wave receiving stations working England and New York



The powerful Rugby Station operates wireless services all over the world, including ships at any point of the seven seas



Portishead Radio, on the Bristol Channel, is really one of the most important of the "ship-to-shore" services, having a world-wide range, against three hundred miles range of the others



Lands End Radio Station is kept busy day and night with shipping, and two men are always on duty listening for emergency calls



The Dungeness Radio Beacon, Kent, one of the twenty-five dotted around our coast, automatically sends out a warning signal to guide ships' navigators



Leaffield Radio Station, Oxford, operating on medium and short waves, is one of the long distance wireless services

Photos by courtesy of the Postmaster-General

The engagement has recently been announced between
NADIA DORÉ, Radio Croonette
 and
ARCHIE SLAVIN, Ace Guitarist
 In this special interview for "Radio Pictorial" BARRY
 WELLS reveals the details of this radio romance

HERE is a simple story. It is an offshoot of one of the oldest and loveliest stories in the world. Boy meets girl. Girl meets boy. Boy falls for girl, and vice versa.

The result was an engagement a few weeks back. We are interested because the girl is Nadia Doré and the boy is Archie Slavin. The girl is a popular croonette—you've heard her with Hugo Rignold's band, and with many others. The boy is one of radioland's ace guitarists—he is now playing with Eddie Carroll's band.

It is that simple story of love which comes, without any explanation, to many a young couple, whether they be radio stars or people living their lives in obscurity.

From the age of fourteen, Nadia, slim, gay, and full of life, had enjoyed the usual "schoolgirl" crushes.

She has been on the stage since she was thirteen and admits, frankly, that she was impressionable.

"I seemed always to fall for the most attractive men on the bill," admitted Nadia to me. "Usually I'd stand, goggle-eyed, in the wings, thinking how marvellous they were and, if the current attraction were an acrobat, for instance, I'd get him to teach me ju-jitsu; or if he were a tap-dancer, I'd take the opportunity of learning a few more steps! But it never got very far along the path of romance.

"I'd sometimes thought of falling in love, but never very seriously. I was too young.

"When it happened, it did not happen all of a flash. It wasn't one of those blinding, overwhelming love-at-first-sight affairs.

"It was about two years ago. I was a member of a singing act called 'The Dale Daughters' and we were appearing at the Astoria, Finsbury Park.

"We arrived for band-call on Monday morning. The theatre, as usual on a Monday morning, was bleak, cold and dull. I felt pretty fed-up. But something was to happen that morning. I was to meet Archie Slavin.

"We talked casually, as artistes do when they're flung together in an empty theatre. He was playing with Al Bowly and, at first, we talked merely about the profession. This went on for several days and, on the Thursday, he asked me out to tea.



The LOVE STORY of NADIA DORÉ

"Yes, I went. . . .!"

That began a series of meetings. Nadia admired Archie primarily because he was a good musician, but she soon discovered that he was intelligent, charming and—something that had been missing in most of the young show-business people for whom she had "fallen"—he was reserved, shy, quiet.

Then she took Archie home. That didn't mean very much. She has always taken her boy-friends home. But what was significant, at least in her parents' eyes, was that now she only brought home the one boy! In other words, love was beginning to dawn, though probably neither knew it.

And so, for two years this has been going on. Since that bleak Monday morning Nadia has not looked at, nor thought about, any other man. Archie, a few years older, has been wrapped up in his work and has had no previous heart flutters. Nadia was the first, and I'll lay money—with more confidence than I laid on the Derby—that she'll be the last!

On May 4, the night of her nineteenth birthday, a ring was slipped on Nadia's hand. But it was not unexpected.

"He proposed to me about a year before. We were at home, alone. I had no hesitation in accepting him. I found that we thought the same way. I liked the fact that he was reserved and straightforward and kindly.

"Actually, he was the one who was hesitant. Not, I think, because he was not certain in his own heart, but because he felt that I was rather young.

"You see, Archie is not a particularly demonstrative person. What he says he really means. He didn't want to take advantage of what *might* be a youthful infatuation on my part.

"But as soon as I said 'Yes' he knew that there was no doubt that we'd made the right decision.

"We are of the same faith and our families are both happy about the engagement. I admit that my people were a little hesitant at first. They, too, thought that I was too young to know my own mind. But now they are as certain as I am."

The wedding will take place early next year, and it is practically certain to be on a Thursday.

"I first went to tea with him on a Thursday, and he also proposed on a Thursday. Maybe it is only coincidence, but a lot of important things have happened to me on a Thursday.

"I would also like the wedding to take place in May. Not only is that my birth-month (a happy omen) but it has been a lucky month for me, repeatedly."

Archie and Nadia have talked this marriage question over very seriously and always they have come to the same conclusion. They want their marriage to last—a happy state of affairs which does not always work out in radioland. So they are not rushing into it.

"We're both so young; we've got plenty of time," says Nadia.

Both are keen for Nadia to continue with her career.

"I have been through some fairly tough times

in this heartbreaking business," confesses Nadia, "and now that things are looking brighter it seems silly to throw it all up. In any case, though I'm reasonably domesticated I wouldn't care to sit around night after night waiting for Archie to come home from work."

I found it quite impossible to get out of Archie what it was about Nadia that first appealed to him. For one living in the spotlight of show-business Archie is singularly reticent. He argues that his private life is his own and cannot understand why the public should be interested in it.

To me it seems that these two charming young radio artistes have an admirable chance of "making a go" of their married life. They have started off on the right foot. They have not plunged headstrong into their romance. They insist that neither of them will allow the other to "rule" the other; both intend to retain his and her own personality.

Good luck to Nadia and Archie. It's nice to know that in 1939 the famous old boy-meets-girl story can still have an odds-on chance of ending up in the conventional fairy-story way . . . "and they lived happily ever after."



BRIGHT YOUNG THING: Is this B.B.C. Inquiries?

RECEPTIONIST: Yes, Madam.

B.Y.T.: Is my hat on straight?

BETTIE LOVES TO SEW

RADIO'S "Band Waggon" is, alas, only one of our beautiful memories now, but happily BETTIE BUCKNELLE is still with us, singing with Phil Cardew and his slick outfit, the Band Waggoners. They begin a new series of seven broadcasts next week, on Friday, July 7, with Bettie, of course, doing the vocals.

Pretty, dark-haired Bettie was having a nice domesticated day when our cameraman called, but that's nothing unusual, for she loves her home, and is never happier than when she's busy on one of her hobbies—needlework of all kinds, dressmaking, knitting, rug-making. Besides making her own clothes, she is her own hairdresser, and her mother tells us she is never too tired to give a helping hand in the house.



(4) Knit one, purl three—looks as though Bettie's working out a pretty intricate pattern there



(5) You may not recognise it, but that's rum on Bettie's writing-table, which she admits, she likes occasionally



(7) Perched on the window-sill, Bettie poses for us as she waits for the postman to come up the path with her fan mail



(8) Fans and admirers send her all kinds of gifts and mascots—Bettie is pointing out the miniature grand piano on her dressing-table



(9) Bettie is proud of her wardrobe, for she makes most of her own clothes—including evening dresses



(1) Sorry to disturb your reading, Bettie, but we just want to take a photograph



(2) Bettie likes her "cupper tea" as much as anybody, so she makes a quick one for herself and cameraman



(3) Bettie's tip for cheap rug-making is to use up all the ends of rug wool left over in little mats of mixed colours



(6) Being a successful croonette means plenty of hard work and regular practice, as Betty knows

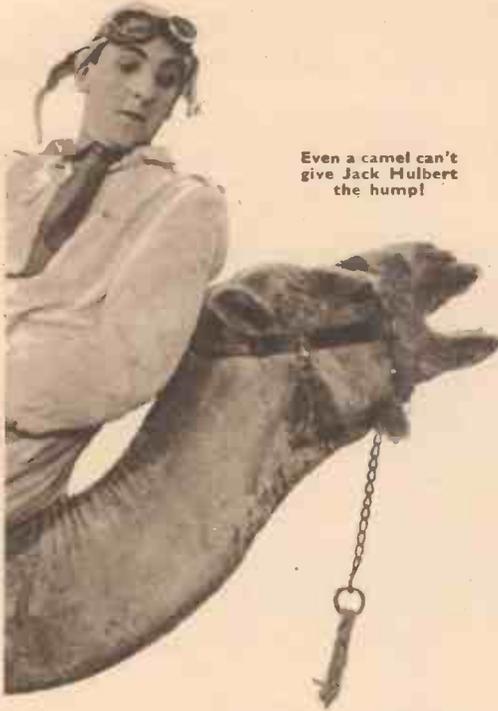
(11) What a job it was sewing on those sequins—but Bettie has great patience and she loves the work



(10) And here's Bettie's greatest dressmaking triumph to date—a gown covered with thousands of sequins in a delicious shade of green

HISTORY OF THE HULBERTS

HERBERT HARRIS concludes the brilliant success story of JACK HULBERT and CICELY COURTNEIDGE, stars of the "Heinz Half-hour of Happiness," from Luxembourg every Sunday at 4.45 p.m.



Even a camel can't give Jack Hulbert the hump!

ONE of the things you remember about Jack is his ability to roll off a witty speech when called on. It was in an after-luncheon speech, when Jack and Cicely were guests of honour, that Jack sprang the gag, soon popular: "A wife said to her friend, 'I've always wondered where my husband got to of a night. I went home the other night, and there he was.'"

You remember of Jack, too, his put-you-at-ease informality. He never tries to impress upon you what an important guy he is. It is this informality that prompted him once to journey to Broadcasting House in his stage costume. Jack didn't mind strolling into the studio dressed as a clown.

The same informality is remembered by stage-folk whom Jack produced. As a producer, he never raised his voice—as so many producers like to do—but would sit up in the centre of the dress-circle, eyeing his charges tolerantly till he wanted them to stop, the signal for which was a little sharp whistle through his teeth.

One of the most amusing Jack Hulbert stories I've ever yet heard concerns an occasion when Jack had been working hard on a production all day—a last-minute polish-up before production and had gone without meals. Nearly famished, he sent out a messenger at last to get him a chop, which he planned to eat on the stage while still conducting operations.

When Jack sat down to eat his chop, news was brought to him that the queue outside the theatre was getting drenched by a downpour of rain, and kind-hearted Jack said, "Oh, let them in then!"

But when the early-comers were installed in the theatre, a stage-hand accidentally sent the curtain up, and there was Jack on the stage busily attacking a chop! The audience clapped and cheered, and Jack got as big a laugh as they did.

He always spoke in a fatherly fashion about Pamela, but never suggested that his daughter was going to be "a star of to-morrow." He watched her take dancing lessons as a child, and both he and Cicely watched her theatrical penchant with an expectant and buoyant eye. He would rather speak of her, though, as the grand "pal" of both her parents, and remembers how she played "wife" to him when Cicely was away in Hollywood.

It is funny how, when writing the story of either of the Hulbert brothers, one refers much more frequently to their private lives rather than

their professional lives. And it is unavoidable if one is to give a true picture of the Hulberts.

You see something of the real Jack, certainly, in his effervescent performances. You would "discover" his personality even if you only heard his cheery voice over the radio and never saw him.

But to know him thoroughly you must see him at home, with his roof-railway and with his geological grinding and polishing machine; you must see the happy Hulberts around their little organ.

You must see them down on the farm, or at Claude's beach-home in Felpham, Sussex.

But if you never go near these places, you will have the consolation of knowing now that you can hear the infectious gaiety of Jack and Cicely every week, thanks to sponsored radio.

Another feather in sponsored radio's cap, for well over £100,000 has been poured into the box-office of the Palace Theatre where Jack and Cicely are playing in *Under Your Hat*. The people of London are paying over £4,000 a week to see the biggest showland-rival of *Me And My Girl*, and we further understand that bookings have been taken for next Boxing Day.

Very few of the great ones of the entertainment industry have not now succumbed to Britain's second source of radio entertainment, and Jack and Cicely are perhaps sponsored radio's most sizeable acquisition to date.

Every professional impersonator likes to impersonate Jack Hulbert's explosive voice and Cicely's "busybuddy" tones, but it isn't an impersonation this time—it's Hulbert and Courtneidge in person.

So, Ladies and Gentlemen, we give you Their Highnesses The Hulberts.

MAKING THE MOST OF YOUR SET

By Our Technical Expert

MOST of the modern super-hot receivers are simple to tune and give good quality and selectivity on all wavelengths. A particularly good set is the new Pilot model T.63, a 6 valver, which is simple to handle and free from trouble.

This receiver tunes from 16 to 2,200 metres and on short waves will bring in programmes from America on almost any type of aerial.

A clever system of switching, called by the makers "Organ Key Control," is most effective. These keys are beneath the tuning control and are merely depressed to give the wave-range



The new Pilot model T.63, a six-valve set which is simple to handle and free from trouble

required, mellow, medium, or high tonal quality and also on/off switching.

The names of prominent stations on the three wavebands are clearly marked so that all you have to do is to set the pointer to the station you want and increase the volume until the station is received at the correct strength.

If you have a gramophone pick-up it can be used with this set without alteration, for pick-up sockets are provided. One of the most outstanding features, however, is the fine quality and if you decide to buy one of these sets I feel sure you will agree with me.

The receiver costs 12½ gns. and you can obtain all the details about it from the makers, Pilot Radio, Ltd., 31-33 Park Royal Road, North Acton, N.W.10.

A. T. R. Buller, Birchington

"My receiver, which is a new one, is not very good during the day time. Most of the stations, particularly the weaker ones, are badly interfered by morse code. Where does this come from and what can I do about it?"

I AM surprised at the trouble you experience, for the average set is sufficiently selective to cut out morse transmissions. These probably come from local shipping or perhaps the nearby airport.

There is very little you can do about stopping the interference at the source, as you can with other types of interference. Borrow from your local radio dealer a large high-frequency choke and connect this in series with your aerial lead.

If this does not do the trick drop a postcard to the Engineering Dept. at your local Post Office. This is your last chance, but generally the P.O.

can help, and at the same time do not charge. Your wireless licence entitles you to this service.

T. A. Coakley, Boston

"What sort of portable set do you advise? I am going all over this country and find that the mains vary in voltage and type."

AS you will come across D.C. mains of several voltages and A.C. mains of widely differing voltages and periods, you must have a Universal set to cover A.C./D.C. mains from 100 to 250 volts.

However, in many parts of the country you will be without mains of any kind. Why not have one of the new battery-operated portable sets with dry batteries throughout?

They are very good and will last about 150 hours before you need new batteries. Then you will not have to worry about the power supply.

J. C. Carpenter, Gosport

"During the hot weather I notice that the wireless set is very noisy even on the local stations. Sometimes it is almost impossible to hear some of the long wave stations."

ATMOSPHERIC disturbances are at their peak during the hot weather and this noise of which you complain is not in any way due to your receiver. You will find that the noise is less on the lower end of the medium wave band.

G. A. Wilson, Blackheath

"I have noticed during rain storms that the noise level in my receiver is greatly increased. Is there any reason for this, or is it mostly imagination on my part?"

YOU are correct in that rain can cause a big increase in noise level. It is due to the rain striking the surface of the aerial and the rain drops carrying an electrical charge.

On its way down to earth the electrical charge is carried along the wire, and is noticed in the form of background noise or hiss in the receiver.

So far there is no complete cure for the trouble, but if you can coat your aerial rod or wire with chlorinated rubber paint it will help quite a lot.

BEFORE I tell you what happened to me when I listened in mid-Atlantic, I must tell you what happened to me when I listened in America. And I must explain, too, what manner of radio fan I am.

I've always been pro-B.B.C. and pro-British. No other programmes, it seemed to me, could give so excellent a mixture of gaiety and gravity, so keen a balance between dance music and symphonies, such colourful running commentaries, informative talks and enthralling broadcast plays.

When a short-wave pal of mine enthused about American programmes, I actually argued with him.

Then I went to America.

My gosh!

I listened in trains and taxi-cabs. I sped over great elevated highways that lead to the suburbs of New York, and my friends clicked on their push-button car radio. A friendly set always welcomed me in every hotel bedroom and even in Hollywood the stars were listening in their dressing rooms.

In the morning, wherever I woke, radio helped to start the day off with a smile. The music so early in the day was sweet and low. Cunningly planned, the programme organisers had apparently remembered that hot cacophony might give me a headache over my fruit and cereal. From some stations, serial-story plays had already commenced, to cover Pop's omissions in breakfast-table conversation.

Then came the news.

My gosh again!

In ten minutes, the American announcers gave all and more than the B.B.C. boys could ever manage in thirty minutes. They spoke swiftly, dramatically, but without the gravity and alarm that unfaillingly comes over the air when every word is weighed and pondered. They didn't skip the crime or scandal; they prefaced each announcement with the name of the city of its origin.

Then came commentators to explain the news, sanely and sensibly to reveal just why this or that had happened and what the result was likely to be.

TTrue, every eight minutes there came an advertising announcement. So what? It was as if the announcer were passing on shrewd tips to his best friend; it rang with genuine honesty, and it linked with the announcement of the next item.

If radio advertising all through the day means dance music from somewhere all through the day, I'm all for advertising. If it means news bulletins with snap and fire, top-liners all the time in radio variety and world-famous actors in radio plays, commend me to it!

Why do many people assume that sponsored programmes must be bad programmes . . . or

During his recent visit to Hollywood, Harold A. Albert met many well-known film personalities, and here he is chatting with Mickey Rooney



I LISTENED in MID-ATLANTIC

HAROLD A. ALBERT

concludes his listening adventures in all parts of the world by comparing broadcast methods in America and Britain

even, of necessity, light programmes? *The March of Time*, one of the best features ever heard on American radio, was launched by a magazine. A series of present-day educational programmes are sponsored by a petrol concern. A novel outside broadcast feature under the general title of *America at Work* has been running for months, under the auspices of a motor manufacturer.

Famous authors talk by way of advertising their books and their publishers. Playwrights, actors and actresses, inventors, politicians, personalities innumerable, are brought to the microphone for the sake of publicity.

I listened . . . and loved it. There would have been no fly in the ointment, but for the lack of classical music. Strange to say, the B.B.C. have brought me up so well as a listener that I missed it.

All my American friends assured me that the classics weren't missing from their diversified programmes. "Tune in any Sunday evening," they advised, "and listen to the Ford hour!"

I did. If that's their idea of a symphony, I sympathise.

First we had an overture, the kind of thing you can hear over here on any restaurant programme. Then came the big feature of the evening; a famous pianist had been booked to render a celebrated piano concerto. The celebrity in question played through the first movement of the concerto. Then came a long talk on Ford ideals. Then came the first movement of a symphony.

I could scarcely believe my ears.

You and I know that a concerto or a symphony must be complete. You can't read a book by reading a chapter.

Another American trouble is that advertising needs must be heard. I didn't object

to the friendly pill-in-the-jam every ten minutes in a variety programme. It was O.K. by me every eight minutes during the brief dance music sessions. But something jammed in my throat and I kicked when they interrupted an hour-long play every twenty minutes to announce the virtues of a face food!

They ruined the suspense which had carefully been built up by the actors and the dramatists. They wrecked the mood. But maybe they sold the face cream.

As I sailed from America and enjoyed my last ear-fuls of U.S. programmes, there were a good many alive enough to live in the memory. Listening to Walter Winchell, the famous commentator of gossip and news, was like being thrown into an electric chair and being shot in the back. He raced breathlessly through his patter. When he paused, for split seconds, from sheer lack of breath, the dramatic clatter of morse cracked over the ether. He gave us the low-down . . . and it seemed like the real low-down . . . on the personalities and events of the week.

Major Bowes and his Amateurs gave me another thrill. At home, I love Carroll Levis. Yet I couldn't help contrasting the nervousness of the English amateurs with the quick-fire cocksure approach of the Americans.

Variety programmes? Well, that depends on your sense of humour, but it handed me a lot of laughs. It was left to America and Charlie McCarthy, for instance, to discover that the cross-talk of a ventriloquist could be as funny as the cross-talk of any high-grade pair of comedians.

Dance music? A single band rarely plays for more than thirty minutes. Benny Goodman is the tops in hot revivals of old-time tunes. I laughed at being asked to join "Sammy Kaye with his Swing and Sway." From swing-conscious little cafe quartets to the bigger combinations, they had something!

I enjoyed the serial stories which figure in all American morning programmes, the Metropolitan Opera broadcasts, the crackling sports talks and peppy revues. Yes, American broadcasting gave me a new thrill.

And then, in mid-Atlantic, in the cosy quarters of the Chief Purser aboard the *Queen Mary*, I listened again.

This time it was England.

It sounded like a funeral at sea.

Oh, the bleat of the announcer with the phrase, "This is the N-a-a-a-tional programme!" (Listen to it and judge for yourself.) Oh, the death-like dirge of the news bulletin, its absurdly formal official phraseology, its complete omission of at least half the interesting news. (No wonder listeners shoot themselves.) And, oh, the talks, written by high-falutin' minds for other high-falutin' minds. (The only good one I heard in mid-Atlantic was Mr. Middleton).

Listening in mid-Atlantic, discovering that Germany had twelve alternatives and France about ten, I wondered what on earth makes the B.B.C. so pleased with itself when the average alternatives amount to two or three, while sometimes there's no English alternative at all.

Since I landed at Southampton, I've spent hours of misery in discovering that often the only alternative to Bach is a sports talk—and I'm not interested in sport. The waits between programmes, the slow space of the alleged comedians and the high-hat coughdrop and lozenge voices of the announcers get me down.

Can't we have a few Cockneys to announce the programmes? Can't we have some un-self-conscious Yorkshiremen, and a few Devonshire voices?

Happily, I must announce that there's still a hope for me as a British listener. I tune in to Radio Normandy and Luxembourg and discover that they have not only some of the best American features, but all the cream skimmed from the British programmes.

Hallelujah!



CHICKEN FEED!

PRESS AGENT: I'm sending out the story about your pomeranian-dog eating up your jewelry.

ACTRESS: Make it the airedale—or people will think I've only enough jewelry to feed a pomeranian.

THE YOUNG LISTENERS

CONDUCTED BY AUNTIE MURIEL



HOW ABOUT THIS ONE?

I'LL NEVER SCORNE DONALD THORNE

HELLO, EVERYONE!
You can't blame Mick for wanting to make the most of summer weather, can you? Poor little chap, he is very limited for his amusements. It's rather a pity he has no brothers and sisters.

I'm glad the prize money gave you so much pleasure, Percy Owens (Kidderminster), and I was pleased to have your charming letter.

What a large bird's egg collection you have, Cyril Beardsley (Edwinstowe). Glad you like the page. Welcome to the "family" Iris Nicholson (Shildon). The story with the title you mention was written by me, and I am the same Auntie Muriel!

More next week.

Yours affectionately,

Auntie Muriel

AMBER GREEN

THEN there was the motorist who said, "The amber light was green when I passed it!"

ADVENTURES OF A MICROGNOME MICK TAKES A DIVE

"**P**HEW!" said Mick the Micrognome, "It's hot!"
"Ninety-two!" remarked Nibble the Mouse.
"What do you mean—'ninety-two'?" asked Mick.
"You've said that ninety-two times!" grumbled Nibble.



With the aid of a bowl of water, a ruler and two books, Nibble constructed a swimming pool and diving board for Mick

"Well, this makes the ninety-third. Phew! It is hot!" continued Mick.

"Why don't you do something to get cool instead of lying there with your feet in the air saying how hot it is?" asked Nibble, whose nerves were a trifle frayed.

"Such as what?" asked Mick.
"Well..." replied Nibble thoughtfully. "Why not go for a swim?"

"What in?"
"We could make a pool."

Mick looked at his friend admiringly.
"So we could," he grinned.
Their eyes roamed round the studio and came to rest upon an enormous flower bowl.

"It's empty!" breathed Mick. "The luck's with us."

"There's a jug full of drinking water here, too," cried Nibble. "Well—someone's going to be thirsty if they're depending on this. Give us a hand, Mick!"

It was quite a big piece of work to push the bowl along the table till it was just underneath the water jug.

THE next part of the job was even more difficult. How to get the water from the jug into the bowl? It was a little bit risky to try tipping up such a heavy vessel.

"This is where my scientific knowledge comes in," remarked Nibble mysteriously. "Wait here."

He trotted off, and soon returned with a length of rubber tubing.

"Now! One end in the water jug," he said, "and one in the bowl, and see what happens!"

Mick looked on, wide-eyed and soon the water was dripping merrily into the bowl.

"I say! You are clever!" said Mick.
Nibble bowed.

"The pool will be ready for you, complete with diving-board, by the time you've changed into your swim-suit!" he said.

Mick disappeared under the carpet, and returned five minutes later in a very smart striped red top and navy "trunks."

"Like the diving board?" asked Nibble.

It had been manoeuvred by means of a ruler extended between two heavy books.

The "board" just stretched nicely over the "pool" and Mick was most ungrudging with his praise.

"I'll let you have first dive," he said; but the small mouse shook his head.

"I'll leave swimming to you. I'd rather watch," he said.

"One—two—three—Whoops!" cried Mick and made a magnificent dive into the pool.

"Scram!" cried Nibble suddenly as he heard voices and ran to his hole.

Mick bobbed up gaily after his dive and opened his mouth to shout, but just stopped in time as he saw a red light go on and heard the announcer's voice.

Very few listeners, if any, were aware that a small micrognome was forced to do a great deal of under water swimming while they listened to a mid-day concert of gramophone records!

In the end, Mick had rather too much pool inside him... but he enjoyed it all the same.

Another Mick Adventure Next Week

RESULT OF AUNTIE MURIEL'S COMPETITION FIND THE CITIES

Singapore, Amsterdam, Manchester, Budapest, Melbourne, Birmingham, Bucharest, Montreal.

First prize of five shillings: Frank Bellis (age 8) 134, Holden Street, Ashton-under-Lyne.

Five prizes of half-a-crown: Vincent Marks (age 11), Dagenham; Norman Kent (age 13), Reading; Peggy Pope (age 13), Codsall; Pamela Firman-Smith (age 11), Tiverton; Marjorie Wildblood (age 11), Stoke-on-Trent.

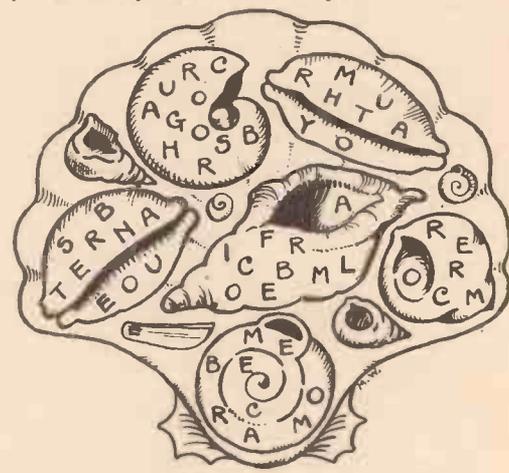
MR. TALKER WANTS TO KNOW

WHY are anglers and shepherds very determined people?
Answer at foot of this column.

COMPETITION

FIND THE SEASIDE TOWNS

THEY say you can hear the sound of the sea if you pick a shell up and put it close to your ear. I wonder if the shells in the picture below will tell you the names of the seaside towns in which they were found? You will find the solution in the jumbled letters. Send the names of the towns on postcards only, together with your full name, age, and address to Auntie Muriel, RADIO PICTORIAL, 37 Chancery Lane, London, W.C.2, to reach me not later than June 29. For the first correct solutions received, I will award a first prize of 5s. and five half-crowns. This competition is open to all up to, and including, the age of eleven. Be sure to send your entries on postcards only and not in envelopes.



AWFUL CHILDREN

TIM

I DON'T think much of Tim at all. He had a wooden cricket ball. There's nothing strange, we know, in that. He also had a cricket bat. But via the window, cricket ball, Was found reposing in the hall, While Tim, with most angelic mien, Went "fast asleep" upon the green And thus disclaimed his guilty part By consummate and wily art, While all the blame was put upon Tim's innocent young brother John!

PROGRAMMES FOR YOUNG LISTENERS

ON June 26 in the Regional Children's Hour you will be able to hear *The Sucking Fish and the Whale*, and another *Toytown* story, followed by a visit of The Zoo Man.

The following day there's the fifth instalment of *Alice in Wonderland*. Don't forget to listen to Roger Courtney telling another story from *Claws of Africa* on June 28.

And from Normandy on Sunday at 8.45 a.m. you can hear *Gibbs Ivory Castles*, also the *Cocobud Radio News* from Luxembourg on Saturday at 9 a.m.

ANSWER TO MR. TALKER.—Because they live by hook or by crook!

UNCLE BILL'S CORNER

UNCLE BILL'S WAVE-BAND



HA! HA!

"I'm a comedian."

"Don't make me laugh!"

★ ★ ★

TRY A LITTLE TIN

DID you know that if it wasn't for tin it would be a job to make your wireless set work? Tin is an extraordinary metal.

By itself it is of very little practical use, but combined with other metals it is so valuable that half the industries in the world would collapse if the tin supply suddenly failed.

It's amazing to think that few of us have ever seen pure tin, yet the world uses 200,000 tons of it every year. It is estimated that every motor-car on the road contains about six pounds of tin, but you'd have a job to find a single ounce of it!

Without a drop of solder to make electrical connections secure they would soon start giving trouble. Solder is a mixture of lead and tin, but if you vary the proportions slightly you get pewter—that lovely shiny metal that makes such a nice mug for Father's beer.

Change the combination once more and add a bit of antimony, and you have the white metal out of which the letters are made to print RADIO PICTORIAL.

Another mixture of tin and lead makes the tin foil that covers chocolate, cheese and other things. Tin cans, that make possible the preserving of food, are really iron cans with a coating of tin that is only one ten-thousandth of an inch thick. Not much, but tin is such a marvellous metal that it makes all the difference between the goods going bad and keeping good indefinitely.

Finally, the bells that call you to school or church are made from an alloy of copper and tin, and so are the pennies Dad gives you every Saturday.

★ ★ ★

COMPETITION NEWS

THE winner of the "Broadcast Programmes I Hate" competition is Peggy Langridge, of 3 Chase Cottages, Lindford, Bordon, Hants., who touched my heart with a plea for more real music and less noise from jazz bands. She gets five shillings, and the half-crown runner-ups are Maurice Tidwell, Fred Barry, Vera Scholes, Arthur Hurst and Angela Pensworth.

NOW FOR THIS WEEK'S TWISTER

Name the actors and actresses who created the following famous radio "characters." "Mrs. Buggins," "Bert," "Mrs. Gibson," "Nausea Bagwash," "Mr. Penny," "Albert," "Clissie the Cow," "Inspector Hornleigh" and "Mrs. Feather." All entries to Uncle Bill, c/o "Radio Pictorial," 37 Chancery Lane, London, W.C.2, and must reach me not later than June 29.

This competition is open to all between the ages of twelve and sixteen years (inclusive).

Uncle Bill.

NON-STOP PRACTICE

ANY time you meet Doreen Stevens, the sixteen-year-old soprano who is making such a big hit with Jack Hylton's Band, she is pretty sure to be practising something.

When she was still at school, and had homework that had to be learnt by heart, she used to sing it.

Once, when she was quite small, she was made to stand in the corner as a punishment for being naughty. But did Doreen mind? When the teacher came to see how she was getting on, she found Doreen happily humming scales!

Even now, the moment she gets off the stage she hurries to her dressing-room and starts work on her piano-accordion, or does vocal gymnastics.



Doreen Stevens learnt her homework by singing it.

Once Bryan Michie was hurrying along a passage and accidentally trod on a cat's tail. If you know Bryan, you'll know that any tail he lands on stays trodden! Poor pussy let out the most blood-curdling caterwauls, and someone asked in a startled way what on earth that noise was.

"Don't worry," said Jack Hylton calmly. "I expect it's just Doreen practising something."

The way Doreen was "discovered" was most romantic. Jack Hylton went into a music shop in Stockton to buy a piece of music, and asked the girl in the shop to play it over. She played so well that he inquired if she could sing too.

She did, and Jack offered her a contract on the spot. That girl was Doreen, but she'd never have got her big chance if she hadn't practised.

DEAR BANDITS,

I'm glad to see you are pulling your socks up over those competitions. Entries have taken a big upward jump, but I have a bet with the Editor that inside another month the Post Office will need a special van to deliver all the envelopes to the office, so don't let me down, Bandits.

I'm getting some very jolly letters from Bandits of both sexes in all parts of the country, and I hope you won't think I'm swanking when I tell you they all seem to like this page. But don't be afraid of making suggestions.

In time I hope to cover every kind of subject, but if there's any youthful radio artiste you'd like to hear about, or anything you'd specially like to know about the stars or the programmes, write and ask me and I'll try to find out for you.

This is your page, you know. I'm just the chap who writes it down for you. So pipe up, Bandits, and let's hear from you.

★ ★ ★

TENNIS STARS WORK, TOO

TENNIS enthusiasts listening to the commentaries from the Centre Court at Wimbledon sometimes think that these marvellous players do nothing but tennis.

Don't you believe it. H. W. Austin is a brilliant writer and an authority on natural history. Laurie Shaffi was so determined to get creditably through his legal studies that he cut the strings of his racket and didn't have it repaired until he had passed his exams.

Jean Nicoll is working hard to become a dress designer. Tiny Gem Hoahing is a very learned young lady and puts in far more time in the classroom than she does on the tennis court. Helen Jacobs spent all last winter writing a book, and hardly found time to touch a tennis racket.

Genial Jean Borotra is the head of a big company manufacturing petrol pumps, and is generally hard at work almost up to the moment he is due to appear on the court. Betty Nuthall helps to run a chain of big restaurants, and what she doesn't know about catering just doesn't matter.

And Big Bill Tilden, who at forty-seven is still good enough to beat nearly everyone, always earned his living as a journalist during his amateur days.

THOSE RASPBERRY CREAMS!

by VERA LENNOX

This charming picture was taken when Vera was only nine years old



aching hunger for raspberry creams. I slipped out of bed, sneaked downstairs to where my package was stored, and (I blush to confess it) I guzzled!

Next day there was trouble. Smears of raspberry cream on my face gave the game away, and for punishment I was deprived of all sweets for three weeks—including raspberry creams!

Another tragedy of my young life was having to go to all kinds of strange schools. I was on the stage very young, and a school had to be found wherever I happened to be appearing.

Some schools had such quaint rules. At one, the order was that all girls should wear their hair in pigtails, but I couldn't do that because mine was bobbed.

Nevertheless, I was told I must obey rules, so next morning I turned up with dozens of tiny pigtails sticking out all round my head!

I'm always anxious to oblige, but I do think rules are stupid, don't you?

I WAS always very fond of raspberry creams. I still am, for that matter. But when I was tiny my idea of heaven was to be left alone with unlimited raspberry creams!

So you can imagine how shattered I was when, six years old and away at a boarding school, a kind aunt sent me a huge package of raspberry creams, each cream in its own carton.

Yes, I said shattered! Because I was told sternly that my ration was to be three cartons a day—one after each meal.

I ask you, what use were three cartons a day to me?

In the still of the night I woke up with an



You can't see his face, but that's cheery Davy Burnaby doing the "Boomps" above. Below, Lawrence Wright, Britain's greatest song publisher, who is introducing "Boomps-a-Daisy," demonstrates with a bunch of lovelies from his "On with the Show," at North Pier, Blackpool

Annette Mills and Joe Loss "Clap Hands"



Second movement, Clap Knees



Here's the latest



Bevy of band-leaders from left to right, Oscar Rabin, Bram Martin, Billy Thornburn, Lawrence Wright the publisher, Joe Loss and Sydney Kyte

BOOMPS

You'll all be

FASHIONS in dancing; and hand in hand. The Charles had been the riotous kicking the "naughty twenties" had dresses of practically knee-length

And now, with Royalty rev and bustles, it is not surprising "naughty nineties" Boomping

Come with us into a ballroom Boomp together. The room round the walls sit the chaperone people disporting themselves quick to pounce on any unaccompanied young ladies, or any young gentlemen!

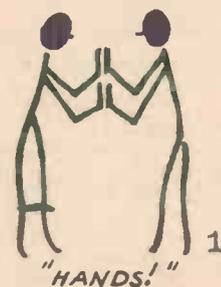
The band strikes up "BOOMPS" becomingly, on to the floor by bow we raise our mittened hands and coyly (1). In the second bar of the music (knees 1) with slightly more abandon back, the gentleman, with great delicacy "Boomps" the left side of the lady's "Boomps!" as they do it (sketch 3). Partners, place our hands on our heads in an apologetic manner (sketch 4).

This charming bit of nonsense is a Strauss-like waltzing. Sketch 5 shows the gentleman steps to the side on the second and third beats he and lady, facing gentleman, does correspond with the right foot and swinging left

Sketch 6—The gentleman steps to beat of the sixth bar. On the second across his right. The lady, facing gentleman with the left foot and swinging right

Sketch 7—Gentleman commencing on the first beat of the seventh bar, down, finishing facing his partner. Lady commencing forward with right foot. At the end of the 8th bar the couple starting position.

Now repeat the "BOOMPS-A-Daisy" 11th and 12th bars (sketches 1, 2, 3, and 4). Sketch 8—Lady and gentleman do natural turns, 13th, 14th, 15th and 16th his old-fashioned waltz with the left



NOW FOR OUR CO

Send us a snap of you and your partner. Address it to The Editor, "RADIO PICTORIAL", London, W.C.2.

The best photographs will be published as follows:—

First Prize: Two Guineas

Ten prizes of

THE EDITOR'S DECISION

Enter This Unique

I WANNA KNOW . . .

JENNIFER is pleased to have had all your queries, and hopes to be able to answer them all in the near future. Would you try and limit your letters to one query, please?

MY favourite band is Joe Daniels and his Hot Shots. I should like to know the personnel, and if we will be hearing Joe pretty soon?—F. D., London.

Had a letter from Joe and he tells me that he and the boys will be having an airing on June 27—mark it in your diaries. Here is the personnel: Hearne Lewis, piano; Vic Raymond, bass; Cliff Townsend, clarinet and saxophone; Max Goldberg, trumpet; Jack Leng, guitar; Joe Daniels, drums. Hope you like the picture I am using, fans.

CAN you tell me the following details about Jack Harris please, Jennifer? Jack's hobby, is he married, what make of car does he drive, and in what part of London does he live?—D. B., Coventry.

I understand Jack's great hobby is golf. He is married, and lives in the west of London, just behind the Marble Arch, I believe. The car Jack drives is a Buick.

I AM very interested in the "Stella Dallas" programme from Luxembourg. Could you tell me if the plays are in book form, and if I can obtain them in England?—M. F., Cumberland.

You probably know that the "Stella Dallas" programme is really a continuation of the famous film adapted for broadcasting. I regret that the plays are only written for the air, so you won't be able to buy the books for reading.

HAVING heard Lionel Gamlin a great deal, I should be pleased if you would give me a few details about him.—H. B., Holmfirth.

I have gathered as many details about Lionel as is possible for you. He was born in Birkenhead, and is, I think, about thirty. Lionel was educated at Cambridge and sat for a degree. He took up schoolmastering for a while, and joined the B.B.C. as an announcer in January, 1936.

Lionel has now been transferred to the Variety Department, and will in future complete a large number of programmes, you will be pleased to know. By the way, he has dark hair, is about 5 feet 8 inches tall, and is still a bachelor.

Lionel's hobbies are playwriting, theatre-going, and the study of dialects.

I AM writing to ask you some details about Gerry Fitzgerald, Jennifer. Do you know where he was born, his age, when he came to England, and the names of some of his films?—K. R., Sheffield.

Gerry was born in Canada, and is, I think, about thirty-one years old. He was educated in Toronto, and while there took a degree as a B.A.

Gerry came over to England in 1934 for a holiday, and must have liked the "old country" so much that he has been here ever since—becoming a definite asset to British radio and films. This popular vocalist has appeared in the following films: *Radio Parade*, *Saturday Night Revue*, *Young and Innocent*, and *Stepping Toes*.

Gerry is a keen player of badminton, and has also a passion for wood carving and "playing around" with bricks and mortar.

COULD you tell me where Webster Booth was born? I should also like to know how tall he is, and anything else you know about him.—E. P., London.

Webster Booth was born in Birmingham, and was one of six children. He was a chorister at the Lincoln Cathedral for four and a half years, but when his voice broke at the age of thirteen, Webster took up accountancy.

After a short time he realised one of his ambitions, took a part in The D'Oyley Carte Company, and toured Canada. Webster has never looked back since this time, and, as you know, is married to the famous vocalist—Anne Ziegler.

CAN you tell me if Bob Mallin was a cowboy in the West before he became a radio star?—J. & J. B.

As you saw in some details I published about Bob recently, he used to sing in concert party, and, as far as I know, he has never been a hard-riding, fast-shooting cowboy of the West.

WOULD you please let me know the signature tune of Harry Jacobson, and if possible publish some information about him, Jennifer?—R. H., Gloucester.

Harry's signature tune is "Peace of Mind," composed by Carroll Gibbons. He was born in Capetown in South Africa, and is 5 feet 9 inches high. Harry is still a bachelor, and he throws a party to honour his birth on January 16.

I SHOULD so much like to know why Anona Winn has made no gramophone records for some little time, and why we haven't heard her on the air recently, Jennifer? "Anona Winn Fan," London, S.W.17



A smile for fans from Hot Shot Joe Daniels. Joe intends to show that English swing bands are just as hot as American bands on June 27 in the Regional programme.

That's very easily explained, "Anona Winn Fan." Anona is on a short holiday in New York. She sailed on the Aquitania on June 6, and hopes to have a complete rest and change of scenery. Anona is such a hard-working person that this is the first holiday she has had for four years.

I HAVE had an argument with some friends as to whether Esther Coleman and Diana Clare are the same person. Has Esther two names, please, Jennifer?—E. M., Oxford.

Have had a number of queries from readers and fans about this little problem, E. M. Esther Coleman has two names, so you were quite right in saying that she and Diana Clare are the same delightful vocalist.

PLEASE tell me the personnel of Henry Hall's touring band, and the Henry Hall Music Makers, Jennifer?—G. F. S.

This will be rather a long list, but anything to oblige fans!

Henry Hall Music Makers: Burton Gillis, George Glover, Paul Lombard, Tony Moore, Charles Pude, Ken Beaumont, J. Allcorn, Dave Fullerton.

Henry Hall and His Orchestra: Henry Hall, Freddy Mann, Roy Copestake, Hugh Radcliffe, Harry Roche, Miff Smith, Leslie Ormondroyd, Tommy Field, Con Lamprecht, Wally Hall, Ronnie O'Dell, Jimmy Jack, Theo Farrar, Molly Morrelle, Leslie Douglas, Bob Mallin.

I HAVE been wanting to write to you for a long time, Jennifer. Could you tell me if Madeleine De Gist and Mary Munroe are the same person? Also, could you let me know if the programme that used to be on Radio Normandy—supplied by Station WMCA, New York, every Sunday night—was actually relayed from America, as it came through so surprisingly clear.—R. T., Eire.

I am sorry not to be able to help you, R. T., but all the artistes in such programmes as you mention have to remain anonymous, and I am unable to reveal their identities.

I understand that the American programme in your second query, was what is called a transcription. The programme was actually recorded in America, and then sent over to the Radio Normandy station, where it was re-broadcast. That, of course, explains its clearness and good reception.

HAVE you any details about Nat Gonella, as I should very much like to know a few things, such as where he was born and, if possible, when? I should also like to know how tall he is, and if he has any hobbies. How long ago did he start playing the trumpet? All the best to RADIO PICTORIAL.—R. J., Brighton.

Nat Gonella fans forward! Had a letter from him recently giving all details. Nat was born at King's Cross, in London, in 1908. He is five feet five inches tall and when he has the time, his chief hobbies are golf, and—believe it or not—gardening.

Nat has been playing the trumpet now for twenty years. Did you like the page of pictures in the June 16 issue? By the way, the day to fill Nat's letter box with birthday cards is March 7.

Notes On RADIO RHYTHM

A Weekly Feature on Radio Dance Music and Swing Time Topics—by

SIDNEY PETTY

I HATE to say "I told you so," but it appears that all bandleaders are not extending a unanimous welcome to the new B.B.C. idea of issuing a list of songs from which they must take their pick.

Harry Roy, for one, says he will not be dictated to—and it certainly is tough, this system, on a bandleader whose speciality is individuality, comedy, speed. It is also tough—on listeners—that Harry Roy has not been on the air since April 22. But then, the B.B.C. seem to care very little for "public demand."

The Sid Millward and his Nit Wits programme (on the National, Monday, June 26) does not, I understand, come under the new B.B.C. dictate. It is looked upon as a specialised production, apparently. Which, of course, it is.

Then I interviewed another Personality Bandleader on the subject—the popular Jack Payne.

"The B.B.C. so far have never attempted to control my programmes," he said. "I play for my public those tunes which I think the public want. But I do believe in being fair—the B.B.C. have been very decent about it."

But suppose the B.B.C. did attempt to dictate, I asked. What then?

"I'll quote Mr. Asquith and say 'Wait and see,'" replied Jack. "It's pretty obvious what I would do. My only concern is the listening public. No man can be infallible, but I try to give them what they want."

"The B.B.C. sent me a list in the routine way, but if three or four numbers in it were played by my band, it was only because they suited the band and my public."

BILLY BISSETT is on the air again to-night (June 23). I admire Billy's work and I enjoy hearing his band, and it's a treat to hear the sweet voice of Alice Mann.

Just occasionally, however, I feel that Billy might be a bit more "choosy" about the songs he selects to vocalise personally.

AL BOWLLY, who sings so frequently on sponsored programmes, has brightened the ether o' late, doing band vocals from the provinces.

But over a year has passed since Al—admitted to be the daddy of British crooners—has had a solo spot from the London studios. Which is all wrong, in view of his popularity.

WHAT a great artiste this Hutch is! I heard his last broadcast, his voice as full of "oomph" as ever.

He's scheduled to broadcast on July 1 in a grand *Cotton Club Parade*. Watch out for it!

Hutch, I think, is one of the few radio artistes who can really make a song (Gracie Fields is Number One hit-maker, of course; maybe you can suggest others).

That signature-tune of Hutch's—"Dusty shoes, we're pounding the street again; dusty shoes, when do we eat again"—is part of his own life-story. He was an unemployed lift-boy in New York when his big chance came to play at an important party.

THEY tell me that sweet singer Margaret Eaves is making a hit in Bridlington, where she's entertaining with Herman Darewski and his Band at the Spa. She'll be racing up to town next Friday (June 30) to broadcast again with Kenneth Sydney Baynes.

WHILE producer Lawrence Wright was putting finishing touches to three large production scenes for his famous summer revue *On With The Show* at the North Pier, Blackpool, which opens to-night (June 23), he was shown the sensational "Booms-A-Daisy," and was struck with the fascinating dance that he ruthlessly cut out the original finale, on which he had spent a lot of time and expense on music and dresses.

He then started to re-arrange completely the musical score and to rebuild the closing spot in the show. Such is producing!

SLIMMING without TEARS!

YOUR Beauty Editress Georgina Strange shows you how easy it is to reduce the modern way—and that goes for the menfolk, too

REDUCING in a hurry is undoubtedly the problem of the moment. Not just taking off helpings here and there, but a generous reduction all over seems to be what is needed!

Well, it can be done, providing, of course, you follow directions strictly without giving in in weak moments with a "just-this-once-it-won't-matter" excuse

Exercise and a reducing preparation to be taken internally is what I advocate.

"Taking things," for some reason or other, is often looked upon with suspicion and doubt; so many people are inclined to think that if they shoo away that unwanted fat, they must be harming the body in some way.

Now this is sheer stuff and nonsense, for if these products were the slightest bit injurious to the health, they would not be on the market. Besides, modern manufacturers are fully alive to the fact that health as well as beauty is demanded by the woman of to-day, and if their products were not up to the mark, they wouldn't do themselves any good.

There is a very wide range of slimming preparations from which you can take your pick—capsules, tablets, chewing gum, chocolate, tea, and various other things.

Tea for Reducing

This week I'm selecting reducing tea. Nothing could be easier to take than the brand I'm thinking of, and it's a little wonder the way it treats that extra weight.

There's nothing difficult or unpleasant in the way you take it. Put a teaspoonful of the herbs in a cup and then fill it up with either hot or cold water. Let it stand for a few hours before drinking. This herbal tea is best taken night and morning, and actually you can make a very refreshing drink of it by adding a little lemon and sugar, or even a lump of ice, if you're lucky enough to have a refrigerator.

By special permission of the manufacturers, I can offer you all free packets of this new creation, so that you can give the tea a trial and see how quickly it works.

As usual, write your name and address on the coupon and drop it in the post to me at the address given, with 3d. in stamps for postage and packing.

By the way, this herbal reducing tea can be taken by men as well as women, so if any too-heavy husbands or boy friends are reading this spot of good news, send up for the tea and take a weight off your mind as well as your figure!

"Keep Fit" on the Beach

Coupled with the above, exercise helps along the cure and gives your figure the curves it desires.

You probably feel very lackadaisical this weather—the hot sun may have proved too much for you and you prefer to laze in a deck-chair in the garden, with your feet up. I don't blame you, but in any case the following exercises can be practised the first five minutes of your waking hours, when the sun isn't so overpowering. And, incidentally, they're the very goods to pass on to father or the boy-friend when he starts that "keep fit" class on the beach, which all the young things love to join in:

1. Stand to attention and clench your fists. Now swing your arms frontwards and backwards and then round in circles as hard as you can go, but be careful not to strain yourself. Keep it up until your arms are tired.

2. Lie on the floor, arms above your head. Raise right leg from ground and swing it over as near to your right arm as possible, keeping your knee absolutely stiff. Repeat with the other leg, and do the exercise five or six times.

Here's the very latest in swimsuits for the slim figure—it's a Peter Pan elastic corset-tailored suit



Another Peter Pan creation, also recommended for the suitably slender



3. With your feet wide apart and hands on hips, drop your head loosely backwards. Holding this position, work your chin round and round in a circle. Keep this up for about a minute, then raise your head slowly and spring back to attention.

4. Lie on your back once more. Lift your legs and circle them as though you are pedalling a cycle. Point your toes and every now and then stop "cycling" and move your toes up and down so that there is a definite pull on the backs of your ankles.

If you haven't taken much exercise of late, you might omit any one that proves too strenuous until you are more used to this type of exercise, but on no account forget it altogether. It's a very good plan to concentrate on the easier movements at the beginning, for they enable the body to grow supple and after the first week or so the others come as easy as A B C.

Don't forget, if you want any advice on your own beauty worry, write to me about it. I'm here to help you and nothing gives me greater pleasure.

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Address this coupon to:
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NAME

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(Please write in block letters.) 23/6/39

Highlights of this Week's

A THEATRE IS THIS WEEK'S STAR!

HISTORY OF THE PALACE THEATRE



Lovely soprano Lorely Dyer will sing songs from "Monsieur Beaucaire," "Lilac Domino" and "Frederika" in the History of the Palace Theatre

THOSE of you who remember a programme devised by S. R. Littlewood some time ago which dealt with the early history of the Palace Theatre, London, will look forward to the same theatre's history—from 1915 to the present day—being spotlighted on Tuesday, June 27 (Nat.) and Thursday, June 29 (Reg.).

So many top-line shows have been produced at the Palace that it has been impossible to include memories of them all. But Mr. Littlewood and producer McConnel have done their job well, and the script—mainly musical—will provide a feast of musical reminiscence for playgoers.

Leading lady of the show will be the inimitable Binnie Hale. She starred in *No, No, Nanette* at the Palace and will sing her two famous songs from this show, "I Want to Be Happy" and "Tea for Two." She'll sing other songs, too, both modern and not so modern. Then there'll be Davy Burnaby. He was a stalwart of the Co-Optimists, and will recall some famous song successes of that concert party.

Monsieur Beaucaire, *Princess Charming*, *Courtesan Maritza*, and *Hullo, America* were other Palace favourites, and Dennis Noble will sing musical gems from the first three and a "cod" Italian song from the last.

Lorely Dyer and Horace Percival are other soloists who will be in the programme. Lorely's songs will include memories from *Monsieur Beaucaire*, *Lilac Domino*, and *Frederika*.

The B.B.C. are putting over this show in a big way. Brian Lawrance's Quintet and the Three Ginx will be playing the up-to-date syncopated stuff, and the B.B.C. Theatre Orchestra and B.B.C. Chorus under Stanford Robinson will do the earlier romantic music. No fewer than twenty-two different melodies will be put over by the Theatre Orchestra in the course of the hour.

TWO SHORT PLAYS

HOWARD ROSE produces two short, and very different plays on National on Friday, June 30. The first, by Norman Edwards, is *More Than Murder*, in which three young girls are poisoned in six weeks at the Sun Ray Boarding House at Beddington. How? By whom? Why?

The other is *Cruising Family Robinson*, by Mabel and Denis Constanduros. The Robinsons talk about a cruising holiday, but things crop up to prevent it. Result? Dear old Bognor again!



Peter Fielding and his band will be playing from Morecambe Winter Gardens Ballroom on Friday, June 30, North Regional

MORECAMBE TAKES THE AIR!

THESE round-the-seaside-shows are always good breezy fun. On Friday, June 30, North Regional, we can wander by microphone round Morecambe.

We call in at the New Central Pier to hear part of *Revelry*. Then to hear a bit of Ernest Binns' Arcadian Follies, and then to the Winter Gardens Ballroom where Peter Fielding and his dance band will be playing. The mike will also call in at the Winter Gardens Theatre and the West End Pier for variety and a look at Frank A. Terry's *Pierrot on Parade* show.

Victor Smythe will be busy this week. In addition to the Morecambe show, this week will bring entertainments from Whitby, Scarborough, Bridlington and Southport.

THE PILGRIM FLAME

HOW the Christian faith came to Ireland, Scotland and the North is the theme of D. G. Bridson's ambitious feature programme which will be heard on Regional on Monday, June 26.

There will be three main parts: First, the life of St. Patrick in Ireland; second, the life of St. Columba, and, third, the journey of St. Aidan from Iona to Northumbria.

Manchester, Glasgow, Belfast and Newcastle studios will all be working together on this show, and it will be produced from these studios, respectively, by Bridson, Gordon Gildard, Cecil McGovern and N. C. Hunter. Each episode will be linked by dramatic narrative.

MORE CRIER NONSENSE!

GORDON CRIER, who has a flair for the fanciful, has written a show called *Mr. Ponsonby's Fairy* which he'll produce on Midland on Friday, June 30. It seems that Mr. Ponsonby (no relation to Max Kester's Mrs. P.) was a plumber contractor who tried to put one over on his rival by enlisting the aid of a fairy, with amazing results! I hear that Michael North has written some delightful music for the show.

FOR IRVING BERLIN FANS

REMEMBER the biographical programme on Stephen Foster put over from America by Alexander Woolcott, wittiest and most famous of American journalists and authors? He's doing a similar programme on Wednesday, June 28, Nat., but this time his subject will be even more popular, none other than the brilliant Irving Berlin. The combination of Berlin and Woolcott should be irresistible.

BANDS ON THE AIR THIS WEEK

SUNDAY (June 25).—Michael Flome (Lux., 9.15 a.m.); Percival Mackey (Lux., 9.45 a.m.); Peter Yorke (Norm., 11.15 a.m.); Van Phillips (Norm., 3 p.m.; Lux., 10 p.m.); Jack Jackson (Norm., 5.30 p.m.; Paris, 6.30 p.m.); Lew Stone (Lux., 4.45 p.m.); Billy Bissett (Lux. and Norm., 6.30 p.m.); Alfred Van Dam (Lux., 9 p.m.); Harry Karr (Lux., 9.15 p.m.); Carroll Gibbons (Lux., 9.45 p.m.).

MONDAY.—Sid Millward (Nat.); Harry Evans (late-night); Carroll Gibbons (Lux., 10 a.m.).

TUESDAY.—Jack Harris (late-night); Joe Loss (Norm., 7.45 a.m.); Carroll Gibbons (Lux., 5 p.m.).

WEDNESDAY.—Henry Hall (Nat.); Oscar Rabin (late-night); Eddie Carroll (Norm., 9.15 a.m.); Percival Mackey (Norm., 9.45 a.m.); Peter Yorke (Lux., 10 a.m.).

THURSDAY.—Cyril Stapleton (Reg.); Jack Hylton (late-night); Joe Loss (Lux., 9 a.m.); Eddie Carroll (Lux., 10.15 a.m.).

FRIDAY.—Sydney Kyte (Nat.); Billy Bissett and Brian Lawrance (late-night); Percival Mackey (Norm., 9.45 a.m.).

SATURDAY.—Ken Johnson (Reg.); Carroll Gibbons (Nat.); Sydney Lipton (late-night); Carroll Gibbons (Norm., 10 a.m.).

FROM GRACIE'S TOWN

MENTION of Rochdale reminds one at once of Gracie Fields, but on Monday, June 26, National, another comedian will get a chance of proving that Lancashire can turn out high-class comedians.

Star of *Sing Song* on this date will be Arthur White of Rochdale. He is well known in Lancashire, but this will be his first chance of broadcasting on the National wavelength.

Hazell and Day will, as usual, act as host and hostess and in addition there'll be Ann and Regan, Foster Richardson, Frank O'Brian and Joe Hudson and Jimmie Elliott, the popular animal imitator.

SQUARE PEGS

"SQUARE PEGS" is the title of a play by Lionel Brown that has already been televised. Now Anthony Macdonald has adapted it for the air and we shall hear it from Birmingham on Regional on Thursday, June 29. Marjorie Mars, Hugh Morton and Jack Livesey will play the leading roles in the play, which deals with "Joey," the eldest of three daughters, who has to sacrifice her talent for writing to home-ties.

THEY FLY BY NIGHT

THEY *Fly by Night* is the title of the play that Coventry Repertory Company will broadcast on Regional on Sunday, June 25. Anthony Macdonald will produce this excellent company which regularly draws large audiences to the Coventry Opera House.

B.B.C. Programmes

AUNTIE MURIEL IN THE NEWS

I'M not guessing when I say that adults, as well as children, enjoy Auntie Muriel's "Radio Pictorial" feature each week, and they'll be interested to know that Muriel Levy has, with Joyce Lustgarten, devised and will produce a slick cabaret entertainment in the Northern programme on Tuesday, June 27. Jessie Driver, Wilfred Pickles, Taylor Frame, Doris Gambell and Auntie Muriel herself will be the artistes. David Webster is to compeere and Maurice Arnold and Doris Kenna will be at the pianos.

LIGHT ORCHESTRAS

SUNDAY (June 25).—Nat.: Alfredo Campoli and his Salon Orchestra; Troise and his Mandoliers; Harold Sandler and his Viennese Octet; B.B.C. Northern Ireland Orchestra; B.B.C. Military Band; A. J. Powell and his Banjo Octet; Interlude Players. Reg.: Leslie Jeffries and his Orchestra; Frank Stewart's Alphas; Michaeloff and his Bessarabian Orchestra; Fred Hartley and his Sextet.

MONDAY (June 26).—Reg.: Jack Hardy's Orchestra; Light music from Switzerland; Yascha Krein's Orchestra; Buxton Municipal Orchestra.

TUESDAY (June 27).—Nat.: Serge Krish Septet; B.B.C. Scottish Orchestra. Reg.: Harry Fryer's Band; Band of the 2nd Battalion of the South Wales Borderers from Morecambe; the Crystal Palace Band.

WEDNESDAY (June 28).—Nat.: Leonardi and his Weiner Orchestra; B.B.C. Welsh Orchestra; B.B.C. Military Band. Reg.: Gershom Parkington Quintet; B.B.C. Northern Ireland Orchestra.

THURSDAY (June 29).—Nat.: Bobby Howell's Orchestra; Bournemouth Municipal Orchestra; Joseph Lewis Orchestra. Reg.: Royal Marines Band, Chatham branch.

FRIDAY (June 30).—Nat.: Kenneth Sydney Baynes's Orchestra. Reg.: B.B.C. Welsh Orchestra; Light music from Italy; Sunderland Constabulary Band; Carlton Hotel Orchestra; B.B.C. Northern Orchestra.

SATURDAY (July 1).—Nat.: B.B.C. Northern Ireland Orchestra. Reg.: Luigi Voselli and his Hungarian Orchestra; Wood Green Excelsior Band; B.B.C. Military Band.

VOCAL BATTLES AGAIN IN THE LATEST CROONER'S CORNER SHOW!

ANOTHER "Crooner's Corner" show this week—on Friday, June 30, National—with eight star dance-band vocalists who will get together and vie for your applause in a non-stop cavalcade of popular numbers.

Chappie D'Amato will compeere the show and Jack White and his Collegians will be the band.

The crooners on parade? Here they are. The women are Dorothy Carless, Anne Lenner, Adelaide Hall and Gwen Jones, as comely a collection of star croonettes as could be picked. The men? Garry Gowan, Alan Kane, George Barclay and Pat O'Regan. Right, clear the decks... let the battle commence!



George Barclay takes part in "Crooner's Corner" on Friday, June 30 (National).

ORGAN PARADE

Sunday, Regional, brings Sandy Mac's *Twilight Hour* and on Thursday he'll be on parade again, with Arthur Sandford at the piano. On Saturday he'll be *At Home* and as his guests he'll have four ace organists, Fredric Bayco, Dudley Beaven, Phil Park and Lloyd Thomas.

There are two guest organists at the theatre organ this week. Florence de Jong is on National on Wednesday and Guy Hindell takes over on Friday on Regional.

For the rest, we have: Monday, Nat., Leslie Simpson at the Classic, Belfast, and on Reg., Lloyd Thomas, at Clapham Junction Granada. Wednesday, Reg., brings Eric Spruce from the

Paignton Palladium. Thursday offers Felton Rapley (Nat.) and Cecil Chadwick (Reg.). Friday there's John Bennett on Regional, and on Saturday John Madin.

SALUTE TO PAUL JONES

IF ever America boasts about its navy they had better remember that it was founded by a Scot... John Paul Jones. He ran away when a youngster. He became mixed up with smugglers and was accused of murder. A feature programme about this hard-living adventurous character will be put over on Regional on Saturday, July 1.

DON'T MISS THESE

SUNDAY.—Nat.: *Table Under the Tree*, lilting melody. Reg.: Marcel de Haes, the Modern Troubadour, will perform.

MONDAY.—Nat.: Commentary on the Test Match. Piano recital by Renata Borgatti. Reg.: Jean Melville and Freddie Aspinall on two pianos. *Cabin in the Hills*, with Bill Campbell. *All Down for the Finale*, bright Midland musical show. Stewart Macpherson broadcasts from Wimbledon speedway.

TUESDAY.—Nat.: Claude Dampier (chairman), Al and Bob Harvey, Fred Yule and Mr. Muddlecombe, J.P., appear in *Gentlemen, You May Smoke*. Reg.: Lymbery and Buck and Helen Clare are stars of *Afternoon Variety*. Variety spot by Joe Daniels and his Hot Shots. Variety from Plymouth Palace. Act II of *Marriage of Figaro*, from Glyndebourne.

WEDNESDAY.—Nat.: *Doctor, My Book*... you can hear this sound version of a television play. Reg.: *Roundabout*, of course, and a merry show by the B.B.C. Variety Orchestra.

THURSDAY.—Nat.: *Lucky Dip*. Piano recital by Solomon. Reg.: *Cabin in the Hills* repeated.

FRIDAY.—Nat.: No. 16 of *The Pig and Whistle*. Birmingham Philharmonic String Orchestra. Reg.: Two bright shows, Teddy Joyce, *Jamboree* and Stanelli's *Crazy Cruise*.

SATURDAY.—Nat.: E. W. Swanton comments on Oxford v. Cambridge cricket match at Lord's. Florrie Forde, Georgie Wood and Turner Layton are in *Music Hall*. Reg.: Alec Waugh, the author, talks about the 1924 land boom in Florida—and possibly you'll hear "Hutch" in Cotton Club Parade (Reg.).

STARS YOU CAN HEAR THIS WEEK



Claude Dampier is Chairman of "Gentlemen, You May Smoke," on Tuesday, June 27 (Nat.)



Jean Melville will be giving a piano recital with Freddie Aspinall on Monday, June 26 (Reg.)

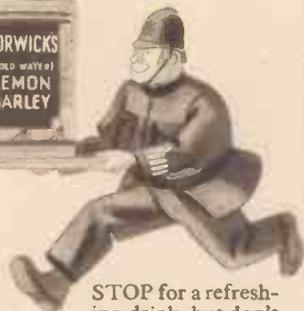


Helen Clare will be singing in "Afternoon Variety" on Tuesday, June 27 (Reg.)



Leonardi and his Weiner Orchestra play on Wednesday, June 28 (Nat.)

Thirst aid



STOP for a refreshing drink, but don't waste time. It takes only a few seconds to prepare. Healthy, refreshing and invigorating.

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DAYS AND TIMES OF BORWICK'S PROGRAMMES

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Every Friday, Normandy (274 m.), 10—10.15 a.m.

Normandy transmission arranged through I.B.C. Ltd.

BERLIN'S RADIO BLACKMAIL

Continued from page 7

He thinks he's going to sit down at the microphone and give a homely little lecture just as he would if the B.B.C. invited him to broadcast.

But here in Berlin he finds an announcer in the studio ready to question him just as the newcomers are questioned in the B.B.C.'s *In Town To-night*.

That should make it easier, he thinks. But not until the microphone is switched on does he realise the questions the announcer asks him are leading him into traps and pitfalls. To some of the questions he cannot give reliable answers for fear of offending his hosts the Nazis. To others he realises it would be almost equivalent to revealing State secrets.

By the time the little show is over he is feeling heartily sorry for himself, though he does not realise the full extent of the trap.

Many of these talks are recorded not on wax, but on the Blattnerphone—the steel-tape recording machine.

The tape is cut and dubious portions are magnetically wiped out so that the version sent forth gives an entirely new complexion to the speech.

Most influential visiting Englishmen arrive in Berlin by air. They little know that at the side of the huge Tempelhof Aerodrome is the Press department of Deutsche Lufthansa—the German equivalent of our Imperial Airways.

In these offices are kept the secret dossiers of all English journalists, lecturers, politicians.

All this information is available in the dossiers of Kurt Heydrich, so that when any visiting English celebrity arrives the Secret Police know within a few minutes how he can best be used.

One day, perhaps, even the cunning Kurt Heydrich will make a mistake. His own dossier will be taken out of the files and Captain Heydrich may be marched off to face a Nazi execution.

Unfortunately, unless Scotland Yard can act promptly many unfortunate Englishmen will be led into the radio blackmail trap before that joyous day dawns.



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and
STATIONS { RADIO NORMANDY (274 m.) Sun. 2.45 p.m.; Mon. 7.15 a.m.; Tues. 8.45 a.m.; Wed. 9 a.m.; Thurs. 7.15 a.m.; Fri. 4.30 p.m.
Radio Normandy transmissions arranged through the I.B.C. Ltd.

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July 2nd **EDWARD GERMAN**
(Merrie England, Nell Gwynn, Tom Jones and Princess of Kensington)

July 16th **FRANZ LEHAR**
(Land of Smiles, Frederica, Merry Widow, Count of Luxembourg)

July 9th **OSCAR STRAUSS**
(Waltz Dream, Chocolate Soldier, Mother of Pearl, Last Waltz)

July 23rd **SIGMUND ROMBERG**
(Maytime, Desert Song, New Moon, The Student Prince)

EVERY SUNDAY AT 2.45 P.M. FROM RADIO LUXEMBOURG
" " 5.30 P.M. FROM RADIO NORMANDY*

Good music to advertise good chocolates, Cadburys Roses, the gay chocolates in the sparkling follis.

*Radio Normandy transmission arranged through International Broadcasting Co. Ltd.

TUESDAYS 8 a.m. RADIO NORMANDY (274 METRES 1095 kc s)
on behalf of Cadburys Milk Tray Chocolates 8.45 a.m. RADIO LUXEMBOURG

CHARLIE KUNZ with THE MILLS BROTHERS
Radio Normandy transmission arranged through International Broadcasting Company Limited.

8.45 a.m. RADIO LUXEMBOURG **SATURDAYS** on behalf of Cadburys Filled Blocks
REGINALD DIXON

at the BLACKPOOL ORGAN in
'YOU CALL THE TUNE'

SATURDAYS 9 a.m. RADIO LUXEMBOURG on behalf of Cadburys Milk Chocolate
Jonathan presents
'THE COCOCUB RADIO NEWS'
THE CHILDREN'S OWN RADIO PROGRAMME
WITH
CHIEF OSKENONTON'S thrilling Red Indian serial, Old Peter the Pets Shop Man, and the Cadbury Cowboys.

LISTEN TO RADIO LUXEMBOURG

1,293 metres

Announcers: Mr. Derek Baker and Mr. Valentine Brooke

SUNDAY, JUNE 25

- 9.0 a.m.** Reginald Foort at the Organ
9.15 a.m. The New Cavalcade of Melody
 With Michael Flome and His Band and Paula Green.
9.30 a.m. Adventures of the Saucy Boy.
 With Uncle George, Bettie Bucknelle, Johnny Johnston,
 and Dance Band directed by Tommy Kinsman.
9.45 a.m.
- THEATRE OF THE AIR**
 Presents "Showland Memories," with Elena Danieli,
 Robert Irwin and Percival Mackey and His Orchestra.—
 By the courtesy of California Syrup of Figs.
10.0 a.m. Ola Salty and His Accordion
 To-day: Old Salty and the Lighthouse.
10.15 a.m.
BIG BILL CAMPBELL AND HIS HILL-BILLIES
 Presented by Grape Nuts.
10.30 a.m. **SONGS, SMILES AND STORIES**
 Featuring Albert Whelan.—Presented by Andrews Liver
 Salt.
10.45 a.m. Professor Bryan Michie
 "The Riddle Master."
11.0 a.m. The Circus Comes To Town
 George Buck, Philip Wade, Jack Train, and Clarkson
 Rose, with the Augmented Circus Band.
11.15 a.m.
- THE OPEN ROAD**
 Presented by Carters Little Liver Pills.
11.30 a.m. **COOKEEN CABARET**
 With Helen Clare. Guest Artists: The Singtette and
 Webster Booth. Compere: Russ Carr.—Presented by
 Cookeen Cooking Fat.
11.45 a.m.
- THE NEW WALTZ TIME**
 With Tom Sheppard and His Orchestra, and the golden
 voices of Jerry Roberts and Mary Monroe.—Presented by
 Milk of Magnesia.
12.0 (noon)
- QUAKER QUARTER HOUR**
 Featuring Carroll Levis and His Radio Discoveries.
 Billy McGregor (vocalist), Margaret Tonge Quartette
 (instrumental), Brian Davies (vocalist), Adele Jackson
 (croonette), Fred Field and His Swing Cats (instrumental).
 From the stage of the Odeon, Leicester Square.—Presented
 by Quaker Corn Flakes.
12.15 p.m. J. J. Blakemore
 Astrologer, with Jack Cooper and Orchestra. "Love
 Songs in Rhythm."
12.30 p.m. Sing As We Go
12.45 p.m.
- STANLEY HOLLOWAY AND OLD SAM**
 Presented by Huntley & Palmers, Ltd.
1.0 p.m.
- COME TO SUNDAY AFTERNOON AT DIANA CLARE'S**
 where there is singing, fun and music.—Presented by Lux.
1.30 p.m. Programme of Melody and Song
 With Monte Rey, Dorothy Carless, Gerry Fitzgerald,
 Helen Hill and Orchestra conducted by Phillip Green.
2.0 p.m. John Mills,
 Phyllis Robins, Robert Irwin and Orchestra. Also Mrs.
 Ada Milton whose heroic action saved the Norwich Express
 from certain disaster.
2.30 p.m.
- YOUR OLD FRIEND DAN**
 In "Songs of Safety." A programme of safety-first for
 parents and their children.—Presented by Johnson's Wax.



Those delightful impersonators, Kenway and Young, will keep you amused on Sunday at 6 p.m.



Marjorie Stedford's deep and charming voice will be heard in the Symington's Sunday Night Excursion on Sunday at 9.15 p.m.



Rudy Starita (at the wheel) comes to the microphone on Tuesday at 3.30 p.m.

- 2.45 p.m.** **THE CADBURY OPERA HOUSE**
 The tunes everyone knows from the great operas, sung
 and played by Britain's finest musicians. This week:
 "Cavalleria Rusticana," with Stiles Allen, Parry Jones,
 Dennis Noble, the Opera Chorus and the Cadbury
 Symphony Orchestra, conducted by Dr. Malcolm Sargent.
3.0 p.m.
CARSON ROBISON AND HIS PIONEERS
 Continue their popular Hill-Billy broadcasts.—Presented
 by Fairy Soap.
3.15 p.m. **LONDON MERRY-GO-ROUND**
 With Teddy Randall and His London Band, Madeline de
 Gist and Pierre le Kreun, and the singing, smiling "Men
 about Town."—Presented by Danderine.
3.30 p.m. David and Margaret With Orchestra
3.45 p.m. Music in the New Sweet Manner
 With "The Ace of Hearts" Orchestra, directed by Monia
 Litter, featuring "Your Singer of Romantic Songs."
4.0 p.m. **HORLICKS PICTURE HOUSE**
 Master of Ceremonies: Phillip Slessor. With Leslie Banks,
 Vic Oliver, Dorothy Alt, Bombardier Billy Wells, Eve
 Becke, Webster Booth, The Cavendish Three, The
 Mayfair Men, and The Horlicks All-Star Orchestra, under
 Drey Somers.
4.45 p.m. **THE HEINZ HALF-HOUR OF HAPPINESS**
 Starring Jack Hulbert, Cicely Courtneidge, Lew Stone
 and His Band, with the Rhythm Brothers, Mercia Swin-
 burne, Lawrence Green, Jevan Brandon-Thomas, Leonard
 Hayes, and Jack Cooper.
5.15 p.m. **DE RESZKE PERSONALITIES—No. 25**
 Ivor Novello. Famous actor, producer, composer, play-
 wright Ivor Novello chats with Leslie Mitchell.
5.30 p.m. Harry Hemsley and Orchestra
6.0 p.m. The Radio Gang Show
 Featuring Ralph Reader. Guest Artists: Kenway and
 Young.
6.30 p.m. **RINSO RADIO REVUE**
 Featuring Bebe Daniels and Ben Lyon, Tommy Handley,
 Dorothy Carless and Sam Browne, Billy Bissett and His
 Band, and compered by Ben Lyon.
7.0 p.m. **MR. J. G. REEDER**
 of the Public Prosecutor's Office, Edgar Wallace's most
 famous character, featuring a new series of radio dramas
 in weekly episodes.—Presented by Phillips' Dental Magnesia
7.15 p.m. **BUSKERS ON PARADE**
 Featuring Tommy Handley and His Busker Pals.—Presented
 by Hudson's Extract.
7.30 p.m. **PALMOLIVE PROGRAMME**
 With Eddle Pola, Olive Palmer, Paul Oliver and The
 Palmolivers.
8.0 p.m. **SIR THOMAS BEECHAM AND THE LONDON
 PHILHARMONIC ORCHESTRA**
 playing popular classical works: Overture—Tannhauser,
 Wagner; Introduction Act III, Manon Lescaut, Puccini;
 Damnation de Faust, Berlioz; Valse des Sylphes; Marche
 Hongroise.—Presented by Beechams Pills, Ltd.
8.30 p.m. Luxembourg News (in French)
9.0 p.m. Highlights on Parade
 With Alfred Van Dam and His State Orchestra, and
 Gordon Little.

Please turn to next page

RADIO LUXEMBOURG'S PROGRAMMES Continued from page 27

- 9.15 p.m.**
SYMINGTON'S SUNDAY NIGHT EXCURSION
 With Marjorie Steadford, Al Bowly and the Southern Airs, with the Club Royal Orchestra, directed by Harry Karr, and Arthur Askey and Richard Murdoch.
- 9.45 p.m.** On the Air
 With Carroll Gibbons and the Savoy Orpheans, Anne Lenner and George Melachrino.
- 10.0 p.m.**
POND'S SERENADE TO BEAUTY
 With Stella Wayne, who discusses some human problems, and Van Phillips, who leads the Dance Orchestra. Announced by Michael Riley.
- 10.30 p.m.** Denny Dennis
 Sings for you to music by Don Barrigo.
- 10.45 p.m.** Station Concert
11.30 to 12.0 (midnight) Request Programme



Clarkson Rose (right), enjoying himself on the beach with members of the Twinkle Concert Party, will be heard on Sunday at 11 a.m.

MONDAY, JUNE 26

- 8.0 a.m.**
MELODIES FROM THE AIR
Presented by Bisodol.
- 8.15 a.m.**
LISTENERS AT THE MIKE
Presented by Odol Toothpaste.
- 8.30 a.m.** Crystal Gazing
8.45 a.m.
THE OPEN ROAD
Presented by Carters Little Liver Pills.
- 9.0 a.m.** Station Concert
9.30 a.m. Sunlight on Monday
 "The Year in Song," played by Terence Casey at the Organ of the Gaumont Cinema, Chelsea.
- 9.45 a.m.** Keeping House With Elizabeth Craig
10.0 a.m.
THE COOKEEN PROGRAMME
 With Carroll Gibbons and His Boys, Anne Lenner and George Melachrino. Guest Artists: The Singette and Webster Booth.
- 10.30 a.m.**
PLAIN JANE
Presented by Rinso.
- 2.15 p.m.**
A SERIAL STORY
 "MR. KEEN, TRACER OF LOST PERSONS"
Presented by Reudel Bath Salts.
- 2.30 p.m.**
BACKSTAGE WIFE
Presented by Dr. Lyons' Tooth Powder.
- 2.45 p.m.**
YOUNG WIDOW JONES
Presented by Milk of Magnesia.
- 3.0 p.m.**
THE SWEETEST LOVE SONGS EVER SUNG
Presented by Phillips' Dental Magnesia.
- 3.15 p.m.**
STELLA DALLAS
Presented by California Syrup of Figs.
- 3.30 p.m.**
STARS ON PARADE
 A programme of Movie Memories.—*Presented by Puffed Wheat and Puffed Rice.*
- 3.45 p.m.**
CRIME REPORTERS
 Featuring Norman Shelley, Philip Wade, and Ivan Samson
Presented by Limestone Phosphates.
- 4.0 p.m.** Radio Who's Who
4.15 p.m. "The Charm School"
 Featuring Kay Lawrence. A programme mainly for women.
- 4.30 p.m.** The Latest Dance Music
4.45 p.m.
MARMADUKE BROWN
 The lovable, eccentric inventor and his patient wife, Matilda.—*Presented by Phillips' Magnesia Beauty Creams.*
- 5.0 p.m.**
BORWICK'S LEMON BARLEY CONCERT
5.15 to 5.30 p.m.
GOOD AFTERNOON
 A visit from Albert Whelan, bringing a song, a smile, and a story.—*Presented by Andrews Liver Salt.*

TUESDAY, JUNE 27

- 8.0 a.m.**
MELODIES FROM THE AIR
Presented by Kolynos Tooth Paste.
- 8.15 a.m.** Herman Darewski and His Orchestra
 With Margaret Eaves and Gerald Arthur as Vocalists.
- 8.30 a.m.**
HOUSEHOLD HINTS BY MRS. ABLE
Presented by Vitacup.
- 8.45 a.m.**
CADBURY CALLING
 and presenting "Songs to Make You Sing," with Charlie Kunz at the Piano, and the Mills Brothers to sing to you.
- 9.0 a.m.**
A PROGRAMME OF CHARACTER
Presented by Pan Yan Pickle.
- 9.15 a.m.** The Manslon of Melody
 With Robert Irwin and Dorothy Carless, and Harold Ramsay at the Organ.
- 9.30 a.m.** Station Concert
9.45 a.m.
"WE BRING YOU A LOVE SONG"
 With Jack Wilson and His Versatile Five, Denny Dennis and Essie Ackland.—*Presented by Turag Brown Bread.*
- 10.0 a.m.** "Ask the Doctor!"
 With music by the Arcadian Quartet.
- 10.15 a.m.** Doctor Humankind
 gives you a slice of life from his casebook of humanity.
- 10.30 a.m.**
PLAIN JANE
Presented by Rinso.
- 2.15 p.m.**
A SERIAL STORY
 "MR. KEEN, TRACER OF LOST PERSONS"
Presented by Reudel Bath Salts.
- 2.30 p.m.**
BACKSTAGE WIFE
Presented by Dr. Lyons' Tooth Powder.
- 2.45 p.m.**
YOUNG WIDOW JONES
Presented by Milk of Magnesia.
- 3.0 p.m.**
THE SWEETEST LOVE SONGS EVER SUNG
Presented by Phillips' Dental Magnesia.
- 3.15 p.m.**
STELLA DALLAS
Presented by California Syrup of Figs.
- 3.30 p.m.** Reginald Foort at the Organ
 Special Guest Artist: Rudy Starita.
- 4.0 p.m.** The New Cavalcade of Melody
4.15 p.m.
GOOD AFTERNOON
 A visit from Albert Whelan, bringing a song, a smile, and a story.—*Presented by Andrews Liver Salt.*
- 4.30 p.m.**
HUNTLEY & PALMERS
 Present "The Best of Everything." A programme arranged and compered by Christopher Bouch.
- 4.45 p.m.**
MARMADUKE BROWN
 The lovable, eccentric inventor and his patient wife, Matilda.—*Presented by Phillips' Magnesia Beauty Creams.*
- 5.0 p.m.** On the Air
 With Carroll Gibbons and the Savoy Orpheans, Anne Lenner and George Melachrino.
- 5.15 to 5.30 p.m.**
THE OPEN ROAD
Presented by Carters Little Liver Pills.

WEDNESDAY, JUNE 28

- 8.0 a.m.**
MELODIES FROM THE AIR
Presented by Bisodol.
- 8.15 a.m.**
MUSIC IN THE MORNING
 Presented by Christopher Stone.—*Brought to you by Horlicks.*
- 8.30 a.m.** Four Star Feature
8.45 a.m. Station Concert
9.45 a.m. Radio Favourites
10.0 a.m.
THE STORK RADIO PARADE
 Presents "Continental Holiday," with Peter Yorke and His Concert Orchestra, Monte Rey and the Girl Friends in Harmony, compered by Wilfrid Thomas. Announcer: Bob Walker.—*Presented by Stork Margarine.*
- 10.30 a.m.**
PLAIN JANE
Presented by Rinso.
- 2.15 p.m.**
A SERIAL STORY
 "MR. KEEN, TRACER OF LOST PERSONS"
Presented by Reudel Bath Salts.
- 2.30 p.m.**
BACKSTAGE WIFE
Presented by Dr. Lyons' Tooth Powder.
- 2.45 p.m.**
YOUNG WIDOW JONES
Presented by Milk of Magnesia.
- 3.0 p.m.**
THE SWEETEST LOVE SONGS EVER SUNG
Presented by Phillips' Dental Magnesia.
- 3.15 p.m.**
STELLA DALLAS
Presented by California Syrup of Figs.
- 3.30 p.m.** Programme of Variety
3.45 p.m.
PROBLEM IN MUSIC
Presented by Symington's Soups.
- 4.0 p.m.** Radio Who's Who
4.15 p.m.
"LOVE IN AN ATTIC"
Presented by Bisurated Magnesia.
- 4.30 p.m.** Tea Time
 The Old Maestro's Music Room, featuring Millicent Phillips, in songs old and new.

- 4.45 p.m.**
MARMADUKE BROWN
 The lovable, eccentric inventor and his patient wife, Matilda.—*Presented by Phillips' Magnesia Beauty Creams.*
- 5.0 p.m.**
CARSON ROBISON AND HIS PIONEERS
 continue their popular Hill-Billy broadcasts.—*Presented by Fairy Soap.*
- 5.15 to 5.30 p.m.**
THE OPEN ROAD
Presented by Carters Little Liver Pills.

THURSDAY, JUNE 29

- 8.0 a.m.**
MELODIES FROM THE AIR
Presented by Kolynos Tooth Paste.
- 8.15 a.m.**
MUSIC IN THE MORNING
 Presented by Christopher Stone.—*Brought to you by Horlicks.*
- 8.30 a.m.**
THE OPEN ROAD
Presented by Carters Little Liver Pills.
- 8.45 a.m.** Station Concert
9.0 a.m.
THE MELTONIAN PROGRAMME OF DANCING MOODS
 With Joe Loss and His Band, Chick Henderson and Chapple D'Amato. Featuring a Dance Romance every week. This week: Dancing Memories, 1933-35.
- 9.15 a.m.**
MUSICAL CONSEQUENCES
Presented by Bisurated Magnesia.
- 9.30 a.m.** Station Concert
9.45 a.m. Keeping House With Elizabeth Craig
10.0 a.m. The Living Witness
 Fascinating episodes from the lives of men and women around you.
- 10.15 a.m.**
ARMOUR'S QUALITY VARIETY
 Featuring Eddie Carroll and His Orchestra, Don Carlos, and Leonard Henry.
- 10.30 a.m.**
PLAIN JANE
Presented by Rinso.
- 2.15 p.m.**
THE MELODY LINGERS ON
Presented by Kolynos Denture Fixative.
- 2.30 p.m.**
BACKSTAGE WIFE
Presented by Dr. Lyons' Tooth Powder.
- 2.45 p.m.**
YOUNG WIDOW JONES
Presented by Milk of Magnesia.
- 3.0 p.m.**
THE SWEETEST LOVE SONGS EVER SUNG
Presented by Phillips' Dental Magnesia.
- 3.15 p.m.**
STELLA DALLAS
Presented by California Syrup of Figs.
- 3.30 p.m.**
STARS ON PARADE
 A programme of movie Memories.—*Presented by Puffed Wheat and Puffed Rice.*
- 3.45 p.m.**
MUSICAL ACROSTICS
Presented by Symington's Soups.



Well, well, if it isn't Gerry Fitzgerald, splendid vocalist who will be heard on Sunday, at 1.30 p.m.

- 4.0 p.m.**
FAVOURITE MELODIES
Presented by Freezeone Corn Remover.
- 4.15 p.m.** Tea Time
 With Cyril Fletcher in "Odd Odes and Music."
- 4.30 p.m.**
YOUR OLD FRIEND DAN
 in "Songs of Safety." A programme of safety-first for parents and their children.—*Presented by Johnson's Wax.*

Please turn to page 30

RADIO FAN CLUB NEWS

**Outing for Patrick Waddington Club :: Branches for Horace Finch Club :: News for Teddy Joyce Fans
Hull Branch for Denny Dennis Club :: Robinson Cleaver and Reginald Dixon Clubs to share meetings**

ON July 2 the Patrick Waddington Club will be taking a trip to Brighton and Rottingdean. All Pat's friends and admirers are invited to go along and enjoy themselves with the rest of the gang.

Miss Sybil Applegate (17, St. Norbert Green, Brockley, S.E.4), hopes a big crowd will attend, and would be pleased to hear from anyone who would like to join the outing.

LAST dance held by the Croydon Branch of the Harry Roy Club, at the Unique Hall, Croydon, a week or so ago was a great success.

Over two hundred members attended, and at midnight Harry himself, Mrs. Harry Roy, Her Highness the Ranece of Sarawak, and Wendy Clare arrived amidst enthusiastic applause. It was a really moving moment for Harry.

Wendy Clare sang a number with the club's band, and then Harry presented the various prizes.

At 1.0 a.m., when the dance came to a halt, everyone had to agree that it was the most successful dance of the season.

And, incidentally, this is one of the most successful branches in the circle. Croydon fans of Harry Roy should write to Mr. J. Booth, 21, Gravel Hill, Addington, Croydon, Surrey.

THE Horace Finch Radio Circle goes from strength to strength. Formed only seven months ago, branches are now being inaugurated in all parts of the country, the latest being in Derbyshire and Birmingham.

Here are the addresses of the branch secretaries :
Derbyshire.—Mr. Billy Wilson, 204, Ashgate Road, Chesterfield.

Birmingham.—Mr. Douglas Beaumont, 90, Victoria Road, Sutton Coldfield, near Birmingham.

Lancashire.—Mr. Fred Boardman, 59, Milton Street, Fleetwood, Lancs.

The lads of Chesterfield, by the way, are going great guns. They have rented a room for billiards, darts and other games and hold many social evenings.

The Lancashire branch held an impromptu meeting in the Empress Ballroom on Whit Sunday, and after a concert given by Horace Finch, the members were shown over the organ by Horace himself.

Secretary of the club proper—Jack Beaumont (30, Pontefract Road, Barnsley, Yorks.)—would be pleased to hear from members as often as they care to write, and not forgetting the stamp for a reply.

TEDDY JOYCE Fan Club members will be glad to hear :—

That the Inter-Club dart contest will be held in July.

That the garden party takes place in August.

That in September there will be an outing to Southend to view the illuminations.

The secretary (157, Newington Causeway, Elephant and Castle, London, S.E.1) tells us that he would like to start branches in the provinces, and if anyone would care to start a branch, he would be glad to hear from them.

WE'RE pleased to record that the Denny Dennis Fan Club has inaugurated a branch in Hull. Any of Denny's fans living in that district who would like to join the club should write to Miss Marjorie Woodhead, 50, Hessle Road, Hull, Yorkshire, who would be glad to send full particulars.

This club is worth watching. Recently it has been growing considerably, and most of its activities have been well supported. Secretary of the main club is Miss Eve Dickinson, 24, High Street, Bridgnorth, Shropshire.

That Miss Dickinson lives in Shropshire does not mean the club is a "local" one. Meetings are held in London, and are attended by Denny Dennis himself.

Now that Eve has started opening branches, there's no reason why this club should not grow into a really big organisation—always provided every one of Denny's fans rally round and give their fullest support.

CALLING all Robinson Cleaver Club members. Robbie will be at the Regal, Bridlington, from June 25 to July 1, and would be pleased to meet all his members in that district.

The London club is hoping to re-visit the H.M.V. Studios during next September to make another

"Cleaver Hit." But this depends on the sale of the previous record (Parlophone F.1420), so it's up to you.

Incidentally, the secretary (Ralph Bartlett, 21 Hubert Road, East Ham, London, E.6) tells us that the London club have several ideas for surprise outings during July and August, and would like all those members who are interested to keep in touch with him. Knowing the enterprising Ralph Bartlett, we'll take a bet on it that these will be top-notch surprises.

Cleaver Club and Reginald Dixon Club have agreed to share all future club meetings, which will be held at the Champion, Wells Street, Oxford Street, W.1. Next date is June 24, at 7.30 p.m.

Have a CAPSTAN

—they're blended better

9 FOR 6 ^D	18 FOR 11½ ^D
10 FOR 6½ ^D	20 FOR 1/0½ ^D
50 FOR 2/7½ ^D	

PLAIN OR CORK-TIPPED

W. D. & H. O. WILLS, BRANCH OF THE IMPERIAL TOBACCO CO. (OF GREAT BRITAIN & IRELAND), LIMITED C.C. 657C

PERFECT MATCH

COMIC: The idea of you wanting to form a double-act with me! Why, you're just a nitwit!
ASPIRANT: Sure, but dumb-bells always go in pairs!

RADIO LUXEMBOURG'S PROGRAMMES *Continued from page 28*

4.45 p.m. **MARMADUKE BROWN**
The lovable, eccentric inventor and his patient wife, Matilda.—Presented by Phillips' Magnesia Beauty Creams.
5.0 p.m. The Latest Dance Music
5.15 to 5.30 p.m. **SANDY POWELL**
in the exciting series of fun and adventure—"Around the World with Sandy Powell."—Presented by *Atora Brand Shredded Beef Sued.*

FRIDAY, JUNE 30

8.0 a.m. **MELODIES FROM THE AIR**
Presented by Kolynos Tooth Paste.

8.15 a.m. Donald Watt
Presents "Opposite Numbers," a programme of gramophone records contrasting popular British and American music.

8.30 a.m. Mrs. Cambridge (Christine Barry)
8.45 a.m. New Personalities For 1940
From among the young singers, actors and musicians trying their luck in this programme, perhaps you can pick a new star for 1940.

9.0 a.m. Cinemagazine
Portraits of the Stars. This week: An Impression of Bette Davis by Florence Desmond. Famous film duets sung by Anne Ziegler and Dennis Noble.

9.15 a.m. Simon the Singer, and Orchestra
9.30 a.m. **THE OPEN ROAD**
Presented by Carters Little Liver Pills.

9.45 a.m. Concert
10.0 a.m. The Songs You Love
With Webster Booth and the Arcadian Octet.

10.15 a.m. Your First Broadcast
Payment for listeners' own songs, stories, and programme contributions, with Dan Donovan and His Music.

10.30 a.m. **PLAIN JANE**
Presented by Rinso.

2.15 p.m. **THE MELODY LINGERS ON**
Presented by Kolynos Denture Fixative.

2.30 p.m. **BACKSTAGE WIFE**
Presented by Dr. Lyons' Tooth Powder.

2.45 p.m. **YOUNG WIDOW JONES**
Presented by Milk of Magnesia.

3.0 p.m. **THE SWEETEST LOVE SONGS EVER SUNG**
Presented by Phillips' Dental Magnesia.

3.15 p.m. **STELLA DALLAS**
Presented by California Syrup of Figs.



Tommy Kinsman and his band will be heard on Sunday at 9.30 a.m., and Friday at 4.15 p.m.

3.30 p.m. **PALMOLIVE PROGRAMME**
With Eddie Pola, Olive Palmer, Paul Oliver and the Palmolivers.

4.0 p.m. David and Margaret With Orchestra
4.15 p.m. Adventures of the Saucy Boy
With Uncle George, Bettie Bucknelle, Johnny Johnstone, and Dance Band directed by Tommy Kinsman.

4.30 p.m. **INSTANT POSTUM**
Presents "No. 7 Happiness Lane," with Big Bill Campbell and His Hill-Billies.

4.45 p.m. **MARMADUKE BROWN**
The lovable, eccentric inventor and his patient wife, Matilda.—Presented by Phillips' Magnesia Beauty Creams.

5.0 to 5.30 p.m. **THE SPRY BROADCASTING THEATRE**
With Dick Francis, Byrl Walkley, Sandra Shayne, the Radio Revellers, and the Spry Syncopators.—Presented by *Spry Cooking Fat.*

11.0 p.m. Music For a Dancing Mood
11.30 to 1.0 a.m. Dance Music

SATURDAY, JULY 1

8.0 a.m. **MELODIES FROM THE AIR**
Presented by Kolynos Tooth Paste.

8.15 a.m. **MUSIC IN THE MORNING**
Presented by Christopher Stone.—Brought to you by Horlicks.

8.30 a.m. The Circus Comes To Town
George Buck, Philip Wade, Jack Train, and Mabel Constanduros, with the Augmented Circus Band.

8.45 a.m. **CADBURY CALLING**
"You Call the Tune." Have you a favourite tune? Reginald Dixon is playing listeners' requests each week in his programme of organ music.

9.0 a.m. **CADBURY CALLING**
"The Cocobuc Radio News." A Radio Magazine for Boys and Girls, edited by Jonathan. A thrilling Red Indian serial by Chief Os-ke-non-ton, tales by Old Peter, the Pets-shop Man, boy and girl entertainers, and the Cadbury Cowboys.

9.15 a.m. What the Public Wants
Dick Bentley plays your favourite gramophone records.

9.30 a.m. Cookery Club
With the President, Mrs. Jean Scott.

9.45 a.m. Keeping House With Elizabeth Craig
10.0 a.m. **FAVOURITE MELODIES**
Presented by Freezezone Corn Remover.

10.15 a.m. Station Concert
10.30 a.m. Concert
5.0 p.m. The Latest Dance Music
5.15 to 5.30 p.m. The Reporter of Odd Facts
5.30 to 6.0 p.m. Saturday Sports Page

All that is best in sport, past, present and future—including an interview with a sporting celebrity.

11.0 p.m. Music For a Dancing Mood
11.30 p.m. Dance Music
12.0 (midnight) Midnight In Mayfair
12.15 a.m. The Smarty Show
Bringing you four of the smartest performers around town.

12.30 to 1.0 a.m. Dance Music

Information supplied by Wireless Publicity, Ltd., Electra House, Victoria Embankment, W.C.2. Sole Agents in the British Empire.

ENCHANTING — THRILLING — FASCINATING

Gibbs

IVORY CASTLE RADIO ADVENTURE STORY

Boys and Girls, you must listen to this—your very own Radio Adventure Story. It's the most exciting programme you've ever heard—the famous Ivory Castle Fairy Story brought to life with marvellous new adventures—terrific combats—thrilling escapes. Hear the actual voice of your old friend, the Archer; of your old enemy Giant Decay, and of all the other queer people who make up this breath-taking production. There's a stirring theme song, too—and lots of beautiful music. Be sure you don't miss it!

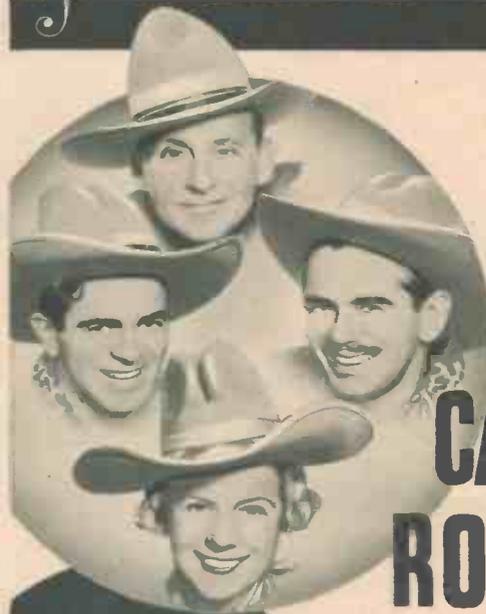
Tune in to
RADIO NORMANDY
every
SUNDAY MORNING
at
8.45 A.M.



Transmissions arranged through the I.B.C., Ltd.

GDR.5

THE BEST FROM THE WEST!



NORMANDY (274m)
Sundays 10.15-10.30 a.m.
LUXEMBOURG (1293m)
Sundays 3.0-3.15 p.m.
Wednes. 5.0-5.15 p.m.
PARIS (312.8m)
Sundays 6.30-6.45 p.m.
* Commencing July 2nd

CARSON ROBISON

NOTE
THE TIMES...
Now!

and his Pioneers in the Fairy Soap programme give a grand show of the songs and melodies of the Prairie. Straight from the C.R. Ranch they come, full of the glorious rhythm, song and drama of the West. You mustn't miss this 'top-line' show.

Transmissions from Radio Normandy arranged through International Broadcasting Co., Ltd

"Happy Listening"



RADIO NORMANDY

274 m., 1,095 kc/s

I.B.C. Studio Manager: George R. Busby. Chief Resident Announcer: David J. Davies. Resident Announcers: Ian Newman, Ralph Hurcombe, Godfrey Holloway, Maurice Griffiths. Sound Engineer: Clifford Sandall

SUNDAY, JUNE 25

- 7.0 a.m. **Radio Reveille**
Time Signals, 7.15; 7.30 and 8.0 a.m.
- 8.0 a.m. **Sacred Music**
The Thought for the Week. The Rev. James Wall, M.A.
Time Signal, 8.15 a.m.
- 8.15 a.m. **Sing Song**
- 8.30 a.m. **French News Bulletin**
- 8.40 a.m. **"YOUR MESSAGE FROM THE STARS"**
Murray Lister, the Radio Normandy Astrologer, reads in the Stars Your Luck for To-day.—Presented by Anne French Cleansing Milk.
- 8.45 a.m. **"IVORY CASTLES"**
A Grand Musical Adventure.—Presented by the makers of Gibbs Dentifrice
Time Signal, 9.0 a.m.
- 9.0 a.m. **"COOKEEN CABARET"**
With Helen Clare. Guest Artists: Webster Booth, The Singette. Compered by Russ Carr.—Presented by Cookeen Cooking Fat.
- 9.15 a.m. **Donald Watt**
Presents "Opposite Numbers."
The Long-range Weather Forecast for to-day and to-morrow.
- 9.30 a.m. **Madcap Melody**
With Sid Millward and His Nitwits.
- 9.45 a.m. **BRUCE ANDERSON**
presents
THE RIZLA SPORTS REVIEW
Featuring G. P. Hughes, Davis Cup Star. Interviews, Forecasts, Gossip, Guidance. Announced by Bob Danvers Walker for Rizla Cigarette Papers.
Time Signal, 10.0 a.m.
- 10.0 a.m. **BISTO MUSICAL PIE**
With Philip Martell conducting the Bisto Grand Orchestra, Don Carlos and Jill Manners.
- 10.15 a.m. **CARSON ROBISON**
And His Pioneers.—Presented by Fairy Soap.
- 10.30 a.m. **BUSKERS ON PARADE**
Featuring Tommy Handley and His Busker Pals.—Presented by Hudson's Extract.
- 10.45 a.m. **GEORGE FORMBY**
With a strong supporting cast, including "Beryl." A Terrific Series of Laughter and Song Programmes.—Presented by Feen-a-Mint.
Time Signal, 11.0 a.m.
- 11.0 a.m. **DONALD PEERS**
Cavalier of Song. The D.D.D. Melodymakers, and the Feature Page.—Presented by D.D.D. Prescription and Compered by Roy Plomley.
- 11.15 a.m. **STORK RADIO PARADE**
With Peter Yorke and His Orchestra, Joan Ayling, Gerry Fitzgerald, The Stork Radio Three. Compered: Wilfrid Thomas. Announcer: Bob Danvers Walker.—Presented by Stork Margarine.
- 11.45 a.m. **Programmes in French**
- 1.30 p.m. **Come to SUNDAY AFTERNOON AT DIANA CLARE'S**
Where there is Singing, Fun and Music.—Presented by Lux.
Time Signal, 2.0 p.m.
- 2.0 p.m. **John Mills, Phyllis Robins, Robert Irwin and Orchestra.** Also Mrs. Ada Milton, whose heroic action saved the Norwich express from certain disaster, with the true-life dramatisation of the week.
- 2.30 p.m. **Teaser-Time**
An entirely unrehearsed Battle of Knowledge between two teams of Listeners. Compered by Wilfrid Thomas.
- 2.45 p.m. **THE OPEN ROAD**
Featuring the Carter Cavaliers.—Presented by Carters Little Liver Pills.
Time Signal, 3.0 p.m.
- 3.0 p.m. **PONDS SERENADE TO BEAUTY**
Brings you Stella Wayne, who discusses some human Problems, and Van Phillips, who leads the Ponds Dance Orchestra. Announced by Michael Riley.
- 3.30 p.m. **Reginald Foort**
at the Organ. With Guest Artist Robert Irwin.
Time Signal, 4.0 p.m.
- 4.0 p.m. **HORLICKS PICTURE HOUSE**
Master of Ceremonies: Philip Stessor. Leslie Banks, Vic Oliver, Bombardier Billy Wells, Dorothy Alt, Eve Becke, Webster Booth, The Cavendish Three, Mayfair Men, and the Horlicks All-Star Orchestra under Debroy Somers.

TIMES OF TRANSMISSIONS

All Times stated are British Summer Time

- SUNDAY:** 7.0 a.m.—11.45 a.m.
1.30 p.m.—7.30 p.m.
10.0 p.m.—1.0 a.m.
- WEEKDAYS:** 7.0 a.m.—11.30 a.m.
2.0 p.m.—6.0 p.m.
12 (midnight)—11.0 a.m.
- †Friday, Saturday, till 2.0 a.m.

- 4.45 p.m. **DE RESZKE PERSONALITIES No. 8**
Ivor Novello. Meet the stars and hear how they reached the top. Famous actor-producer-composer-playwright Ivor Novello chats with Leslie Mitchell. Produced by Howard Thomas.
Time Signal, 5.0 p.m.
- 5.0 p.m. **"Sing as We Go"**
Featuring Leonard Henry, Olive Groves, Raymond Newell, The Sing Song Orchestra and Choir. Under the Direction of Dennis van Thal.
- 5.15 p.m. **QUAKER QUARTER-HOUR**
Featuring Carroll Levis and His Radio Discoveries, Billy McGregor (Vocalist), Margaret Tonge (Quartette, Instrumental), Brian Davies (Vocal), Adele Jackson (Croonette), Fred Field and his Swing Cats (Instrumental). From the Stars of the Odeon, Leicester Square.—Presented by Quaker Corn Flakes.
- 5.30 p.m. **The Makers of Oxydol proudly present JACK JACKSON AND HIS BAND**
In a new and unusual entertainment, with an all-star cast: Helen Clare, The Three Jacks, Jack Hunter and Jack Cooper.
- 5.45 p.m. **Here We Come with Melody**
Featuring The Saucy Boy, Uncle George, Bettie Bucknelle, Johnny Johnston and Dance Band directed by Tommy Kinsman.
- 6.0 p.m. **Let's Remember**
With Frank Titterton, Leslie Jeffries and His Quintette, Anne Ziegler and the Old Time Singers.
- 6.15 p.m. **"I've Brought My Music"**
A Programme of Piano Solos and Songs at the Piano by Harry Jacobson.
- 6.30 p.m. **RINSO RADIO REVUE**
Featuring Bebe Daniels and Ben Lyon, Tommy Handley, Dorothy Carless, Sam Browne, with Billy Bissett and His Band. Compered by Ben Lyon.
- 7.0 p.m. **MR. J. G. REEDER**
of the Public Prosecutor's Office. One of the late Edgar Wallace's most famous characters brought to life in a series of exciting weekly dramas of crime and detection. Presented by Milk of Magnesia.
- 7.15 p.m. **The Charm School**
Featuring Miss Kay Lawrence, with Cyril Grantham and the All-Star Orchestra.
- 7.30 p.m. **Programmes in French**
- 10.0 p.m. **"Motor Magazine"**
A Programme of the Road. Edited by Alan Hess.
- 10.15 p.m. **WALTZ TIME**
With Tom Sheppard and His Orchestra and the Golden Voices of Jerry Roberts and Mary Munroe.—Presented by Phillips' Dental Magnesia.
- 10.30 p.m. **Your Cinema Organ Favourites**
A Programme of Popular Tunes
Time Signal, 11.0 p.m.
- 11.0 p.m. **Shamrockland**
- 11.15 p.m. **Variety**
- 11.45 p.m. **Sweet Music**
- 12 (midnight) **Melody at Midnight**
Time Signal, 12.30 a.m.
- 12.30 a.m. **Dance Music**
- 1.0 a.m. **I.B.C. Goodnight Melody**

MONDAY, JUNE 26

- 7.0 a.m. **Radio Reveille**
Time Signal, 7.15 a.m.
- 7.15 a.m. **THE OPEN ROAD**
Presented by Carters Little Liver Pills.
Time Signal, 7.30 a.m.
- The Long-range Weather Forecast for to-day and to-morrow
- 7.30 a.m. **Rhythm in the Morning**
A Programme of Popular Tunes
Time Signal, 8.0 a.m.
- 8.0 a.m. **Follow the Band**
Time Signal, 8.15 a.m.
- 8.15 a.m. **Donald Watt**
Presents Opposite Numbers.
- 8.30 a.m. **French News Bulletin**

- 8.40 a.m. **"YOUR MESSAGE FROM THE STARS"**
Presented by Anne French Cleansing Milk.
- 8.45 a.m. **Movie Melodies**
Time Signal, 9.0 a.m.
- 9.0 a.m. **Light Music**
- 9.30 a.m. **MELODIES FROM THE AIR**
Presented by Kolynos Tooth Paste.
- 9.45 a.m. **LONDON MERRY GO ROUND**
Teddy Randall and his Sensational London Band, Madeleine De Gist, Pierre Le Kreun, and the Smiling, Singing Men-about-Town.—Presented by Milk of Magnesia.
Time Signal, 10.0 a.m.
- 10.0 a.m. **Cinema Organ Potpourri**
- 10.15 a.m. **A PROGRAMME OF CHARACTER**
Presented by Pan Yan Pickle.
- 10.30 a.m. **Home and Beauty**
Time Signal, 10.45 a.m.
- 10.45 a.m. **Benjie McNabb**
Presents Radio Normandy Concert Hall.
- 11.0 a.m. **Something for Everybody**
- 11.30 a.m. **Programmes in French**
- 2.0 p.m. **Miniature Matinee**
- 2.15 p.m. **Snapshots No. 3**
- 2.30 p.m. **In Search of Melody**
- 2.45 p.m. **YOUNG WIDOW JONES**
A moving human story of a woman's heart and a woman's love.—Presented by Milk of Magnesia.
Time Signal, 3.0 p.m.
- 3.0 p.m. **BACKSTAGE WIFE**
A drama of Mary Noble, a provincial girl who married Brian Noble, London's most handsome and popular star. A story of intrigues, the joys and sorrows that face one in the complicated life backstage of the theatre.—Presented by Phillips' Magnesia Beauty Creams.
- 3.15 p.m. **STELLA DALLAS**
A continuation of the world-famous story of a mother whose love for her daughter was the uppermost thought of her life.—Sponsored by California Syrup of Figs.
- 3.30 p.m. **Ask for Another**
Time Signal, 4.0 p.m.
- 4.0 p.m. **"LOVE IN AN ATTIC"**
The happy-go-lucky artist and his wife invite you to share their ups and downs.—Presented by Bisurated Magnesia.
- 4.15 p.m. **Ed and Don**
- 4.30 p.m. **The Singing Cowboys.**
- 4.30 p.m. **Continental Artistes**
- 4.45 p.m. **MARMADUKE BROWN**
The Lovable, Eccentric Inventor and his Patient Wife, Matilda.—Presented by Phillips' Dental Magnesia.
Time Signal, 5.0 p.m.
- 5.0 p.m. **"Country Home Hour"**
- 5.45 p.m. **A Quarter-hour Programme**
For Boys and Girls.
- 6.0 p.m. **Programmes in French**
- 12 (midnight) **Melody at Midnight**
Time Signal, 12.30 a.m.
- 12.30 a.m. **Dance Music**
- 1.0 a.m. **I.B.C. Goodnight Melody**

TUESDAY, JUNE 27

- 7.0 a.m. **Radio Reveille**
Time Signals, 7.15 and 7.30 a.m.
- The Long-range Weather Forecast for to-day and to-morrow.
- 7.30 a.m. **Wake Up and Sing.**
- 7.45 a.m. **THE PROGRAMME OF DANCING MOODS**
With Joe Loss and His Band, Chick Henderson and Chappie D'Amato. This week: Dancing Memories of 1933-35.—Presented by Mellotron Shoe Dressing.
Time Signal, 8.0 a.m.
- 8.0 a.m. **CADBURY CALLING**
Presenting Songs to Make You Sing, with Charlie Kunz at the Piano, and The Mills Brothers.
Time Signal, 8.15 a.m.
- 8.15 a.m. **LIGHT FARE**
Introducing Mrs. Able.—Presented by Vitacup.
- 8.30 a.m. **French News Bulletin**
- 8.40 a.m. **"YOUR MESSAGE FROM THE STARS"**
Presented by Anne French Cleansing Milk.
- 8.45 a.m. **THE OPEN ROAD**
Presented by Carters Little Liver Pills.
Time Signal, 9.0 a.m.
- 9.0 a.m. **De Reszke Personalities**
Listen this morning to some of the stars who are being featured in the De Reszke Sunday programme at 4.45 p.m.
- 9.15 a.m. **Tunes of the Times**
- 9.30 a.m. **MELODIES FROM THE AIR**
Presented by Bisodol.

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Tune in RADIO NORMANDY

—Continued from page 31

Full Programme Particulars

9.45 a.m. **WALTZ TIME**
With Tom Sheppard and His Orchestra, and the Golden Voices of Jerry Roberts and Mary Munroe.—Presented by Phillips' Dental Magnesia.
Time Signal, 10.0 a.m.

10.0 a.m. For Film Fans
10.15 a.m. Ed and Don
The Singing Cowboys.

10.30 a.m. Potpourri of Light Music
Time Signal, 10.45 a.m.

10.45 a.m. Benjie McNabb
Presents Radio Normandy Concert Hall.

11.0 a.m. Something for Everybody

11.30 a.m. Programmes in French

2.0 p.m. Ed and Don
The Singing Cowboys.

2.15 p.m. The Salvation Army
Plumstead Brass Band.

2.30 p.m. The Songs We Know Them By

2.45 p.m.
Presented by Milk of Magnesia.

3.0 p.m. **YOUNG WIDOW JONES**
Time Signal, 3.0 p.m.

3.0 p.m. **BACKSTAGE WIFE**
Presented by Phillips' Magnesia Beauty Creams.

3.15 p.m. **STELLA DALLAS**
Presented by California Syrup of Figs.

3.30 p.m. **CRIME REPORTER**
An Exciting Series, introducing the famous Radio Character, Pixworth Ames, the Crime Reporter, featuring Norman Shelley, Philip Wade and Ivan Samson. To-day's Episode is: Retribution.—Presented by Limestone Phosphate.

3.45 p.m. **MUSICAL CONSEQUENCES**
Presented by Bisurated Magnesia.
Time Signal, 4.0 p.m.

4.0 p.m. **FAVOURITE MELODIES**
Presented by Freezone Corn Remover.

4.15 p.m. **THE GOSPEL SINGER**
Featuring Roland Robson.—Presented by Wright's Coal Tar Soap.

4.30 p.m. **DONALD PEERS**
Cavalier of Song, supported by The D.D.D. Melodymakers.—Presented by D.D.D. Prescription and compered by Roy Plomley.

4.45 p.m. **MARMADUKE BROWN**
and Matilda.—Presented by Phillip's Dental Magnesia.
Time Signal, 5.0 p.m.

5.0 p.m. Join in the Chorus

5.15 p.m. A Quarter-hour Programme
For Boys and Girls.

5.30 p.m. The Musical Mirror

5.45 p.m. Going Greyhound Racing?

6.0 p.m. Programmes in French

12 (midnight) Melody at Midnight
Time Signal, 12.30 a.m.

12.30 a.m. Dance Music

1.0 a.m. I.B.C. Goodnight Melody

WEDNESDAY, JUNE 28

7.0 a.m. Radio Reveille
Time Signal, 7.15 a.m.

7.15 a.m. Bruce Anderson
Introduces Geoffrey Gilbey to Review this Week's Racing on behalf of *The Sporting Record*.
Time Signal, 7.30 a.m.

The Long-range Weather Forecast for to-day and to-morrow.

7.30 a.m. **FAVOURITE MELODIES**
Presented by Freezone Corn Remover.

7.45 a.m. Popular Tunes
Time Signal, 8.0 a.m.

8.0 a.m. A preview of the new Cadbury Opera House on Sunday.
Time Signal, 8.15 a.m.

8.15 a.m. **LISTENERS AT THE MIKE**
Presented by Odol.

8.30 a.m. French News Bulletin

8.40 a.m. **"YOUR MESSAGE FROM THE STARS"**
Presented by Anne French Cleansing Milk.

8.45 a.m. Crystal Gazing
Time Signal, 9.0 a.m.

9.0 a.m. **THE OPEN ROAD**
Presented by Carters Little Liver Pills.

9.15 a.m. **"ARMOUR'S QUALITY VARIETY"**
Featuring Eddie Carroll and his Orchestra, Don Carlos and Leonard Henry.

9.30 a.m. **MELODIES FROM THE AIR**
Presented by Kolyos Tooth Paste.

9.45 a.m. **THEATRE OF THE AIR**
Presenting Showland Memories. Robert Irwin, Elena Danielli, The Showland Trio, Percival Mackey and His Orchestra.—Sponsored by California Syrup of Figs.
Time Signal, 10.0 a.m.

10.0 a.m. **WE BRING YOU A LOVE SONG**
Featuring Jack Wilson and His Versatile Five, Denny Dennis and Essie Ackland. Comper: Neal Arden.—Presented by Turog Brown Bread.

10.15 a.m. **THE SPRY BROADCASTING THEATRE**
With Dick Francis, Byrl Walkley, Sandra Shayne, The Radio Revellers, The Spry Syncopators.—Presented by Spry Cooking Fat.
Time Signal, 10.45 a.m.

10.45 a.m. The Songs We Know Them By

11.0 a.m. Something for Everybody.

11.30 a.m. Programmes in French

2.0 p.m. Miniature Matinee

2.30 p.m. Home and Beauty

2.45 p.m. **YOUNG WIDOW JONES**
Presented by Milk of Magnesia.
Time Signal, 3.0 p.m.

3.0 p.m. **BACKSTAGE WIFE**
Presented by Phillips' Magnesia Beauty Creams.

3.15 p.m. **STELLA DALLAS**
Presented by California Syrup of Figs.

3.30 p.m. **SONGS OF SAFETY**
With Your Old Friend Dan.—Presented by Johnson's Wax Polish.

3.45 p.m. **GEORGE FORMBY**
With a strong supporting cast, including "Beryl." A Terrific Series of Laughter and Song Programmes.—Presented by Feen-a-Mint.
Time Signal, 4.0 p.m.

4.0 p.m. Rumba Rhythm

4.15 p.m. Ed and Don

4.30 p.m. The Singing Cowboys.

4.45 p.m. Tea-time-Music

MARMADUKE BROWN
and Matilda.—Presented by Phillips' Dental Magnesia.
Time Signal, 5.0 p.m.

5.0 p.m. **"MR. KEEN—Tracer of Lost Persons"**
A serial story of Mr. Keen—the man who believes there is always someone in the world who has lost someone they would like to find again. He could be a great detective, but is not interested in fighting crime. He prefers to fight human heartbreak and misery.—Presented by Bisurated Magnesia.

5.15 p.m. A Quarter-hour Programme
For Boys and Girls.

5.30 p.m. "Listen to the Zoo"

5.45 p.m. Old Timers

6.0 p.m. Programmes in French

12 (midnight) Melody at Midnight
Time Signal, 12.30 a.m.

12.30 a.m. Dance Music

1.0 a.m. I.B.C. Goodnight Melody

THURSDAY, JUNE 29

7.0 a.m. Radio Reveille
Time Signal, 7.15 a.m.

7.15 a.m. **THE OPEN ROAD**
Presented by Carters Little Liver Pills.
Time Signal, 7.30 a.m.

The Long-range Weather Forecast for to-day and to-morrow.

7.30 a.m. Military Band Music

7.45 a.m. Rhythm in the Morning
Time Signal, 8.0 a.m.

8.0 a.m. "New Personalities for 1940"
Time Signal, 8.15 a.m.

8.15 a.m. Cinemagazine
A Radio Magazine for Picturegoers, with the Film Critic. Portraits of the Stars: This week, an Impression of Bette Davis by Florence Desmond. Famous Film Duets by Anne Ziegler and Dennis Noble.

8.30 a.m. French News Bulletin

8.40 a.m. **"YOUR MESSAGE FROM THE STARS"**
Presented by Anne French Cleansing Milk.

8.45 a.m. The Potted Show
With Clarence Wright and Peggy Desmond.
Time Signal, 9.0 a.m.

9.0 a.m. The Old Maestro's Music Room
Featuring Millicent Phillips.

9.15 a.m. A Programme of Popular Tunes

9.30 a.m. The Mansion of Melody
With Harold Ramsay at the Organ, Dorothy Carless and Robert Irwin.

9.45 a.m. **LONDON MERRY-GO-ROUND**
Teddy Randall and His Sensational London Band, Madeleine de Gist, Pierre le Kreun, and the Smiling, Singing Men-about-Town.—Presented by Milk of Magnesia.
Time Signal, 10.0 a.m.

10.0 a.m. Potpourri of Light Music

10.30 a.m. To-day's Song Hits

10.45 a.m. Benjie McNabb
Presents Radio Normandy Concert Hall.

11.0 a.m. Something for Everybody

11.30 a.m. Programmes in French

2.0 p.m. Ask for Another

2.30 p.m. The Salvation Army
Harlesden Brass Band.

2.45 p.m. **YOUNG WIDOW JONES**
Presented by Milk of Magnesia.
Time Signal, 3.0 p.m.

3.0 p.m. **BACKSTAGE WIFE**
Presented by Phillips' Magnesia Beauty Creams.

3.15 p.m. **STELLA DALLAS**
Sponsored by California Syrup of Figs.

3.30 p.m. Ed and Don

3.45 p.m. The Musical Mirror
Time Signal, 4.0 p.m.

4.0 p.m. Willfrid Thomas
Turns the Pages of "Radio Who's Who" and Tells Stories of the Stars.

4.15 p.m. **THE GOSPEL SINGER**
Featuring Roland Robson.—Presented by Wright's Coal Tar Soap.

4.30 p.m. Musical Comedy Waltzes

4.45 p.m. **MARMADUKE BROWN**
and Matilda.—Presented by Phillips' Dental Magnesia.
Time Signal, 5.0 p.m.

5.0 p.m. **"MR. KEEN—Tracer of Lost Persons"**
A Serial Story.—Presented by Bisurated Magnesia.

5.15 p.m. **SANDY POWELL**
In an exciting series of Fun and Adventure, "Around the World with Sandy Powell."—Presented by Atora Shredded Beef Suet.

5.30 p.m. A Quarter-hour Programme
For Boys and Girls.

5.45 p.m. Going Greyhound Racing?

6.0 p.m. Programmes in French

12 (midnight) Melody at Midnight
Time Signal, 12.30 a.m.

12.30 a.m. Dance Music

1.0 a.m. I.B.C. Goodnight Melody

FRIDAY, JUNE 30

7.0 a.m. Radio Reveille
Time Signals, 7.15 and 7.30 a.m.

The Long-range Weather Forecast for to-day and to-morrow.

7.30 a.m. **FAVOURITE MELODIES**
Presented by Freezone Corn Remover.

7.45 a.m. Cinema Organ Medley
Time Signal, 8.0 a.m.

8.0 a.m. **STARS ON PARADE**
A Programme of Movie Memories.—Presented by Puffed Wheat and Puffed Rice.
Time Signal, 8.15 a.m.

8.15 a.m. Herman Darewski
And His Orchestra, with Margaret Eaves and Gerald Arthur as Vocalists. Britain's most popular Composer-Conductor in a Musical Variety.

8.30 a.m. French News Bulletin

8.40 a.m. **"YOUR MESSAGE FROM THE STARS"**
Presented by Anne French Cleansing Milk.

8.45 a.m. "Morning Brightness"
Time Signal, 9.0 a.m.

9.0 a.m. Light Music

9.30 a.m. Radio Favourites

9.45 a.m. **THEATRE OF THE AIR**
Presenting Showland Memories. Robert Irwin, Elena Danielli, The Showland Trio, Percival Mackey and His Orchestra.—Sponsored by California Syrup of Figs.
Time Signal, 10.0 a.m.

10.0 a.m. **A REFRESHING PROGRAMME**
Presented by Borwick's Lemon Barley.

10.15 a.m. **A PROGRAMME OF CHARACTER**
Presented by Pan Yan Pickle.

10.30 a.m. Ed and Don
The Singing Cowboys.
Time Signal, 10.45 a.m.

10.45 a.m. Something for Everybody

11.0 a.m. **DONALD PEERS**
Cavalier of Song. Supported by The D.D.D. Melody-makers.—Presented by D.D.D. Prescription, and Compered by Roy Plomley.

11.15 a.m. The Open Door to Melody and Romance

11.30 a.m. Programmes in French

2.0 p.m. Miniature Matinee

2.30 p.m. **LISTEN AFTER LUNCH**
A pile of music and gramophone records with your singing Comper, Willfrid Thomas. At the Piano: Jean Melville. Sponsored by St. James' Balm.

2.45 p.m. **YOUNG WIDOW JONES**
Presented by Milk of Magnesia.
Time Signal, 3.0 p.m.

3.0 p.m. **BACKSTAGE WIFE**
Presented by Phillips' Magnesia Beauty Creams.

3.15 p.m. **STELLA DALLAS**
Presented by California Syrup of Figs.

3.30 p.m. Parade of the Instruments

3.45 p.m. **ANNE FRENCH BEAUTY TALKS**
Presented by Reulel Bath Cubes.
Time Signal, 4.0 p.m.

4.0 p.m. Dance Music

4.15 p.m. Ed and Don

4.30 p.m. The Singing Cowboys.

4.30 p.m. **THE OPEN ROAD**
Featuring the Carter Cavaliers.—Presented by Carters Little Liver Pills.

4.45 p.m. **MARMADUKE BROWN**
and Matilda.—Presented by Phillips' Dental Magnesia
Time Signal, 5.0 p.m.

5.0 p.m. **"MR. KEEN—Tracer of Lost Persons"**
A Serial Story.—Presented by Bisurated Magnesia.

5.15 p.m. A Quarter-hour Programme
For Boys and Girls.

Please turn to page 34

Don't Miss Next Week's

RADIO PICTORIAL

Special Features Include:

- ★ **B.B.C.'s "SECRET SERVICE"**
Interesting Revelations of little-known activities at Broadcasting House.
- ★ **PRIVATE AMBITIONS OF THE STARS**
Intriguing confessions, by many of your radio favourites.
- ★ **STARS AND SUMMER SPORT**
Another article in this entertaining series, this time on radio stars whose pastime is riding.
- ★ **"I'M MARRIED TO A STAR"**
Intimate interview with newly wed Mrs. Leslie Sarony.
- ★ **MEET JOHN BURNABY**
Candid camera interview with this popular B.B.C. Producer.
- ★ **ORDEAL BY MICROPHONE**
A layman's impression of facing the mike.

All the week's radio gossip, news, humour and pictures. Rhythm notes, fan club activities. Special pages for women and a bumper Children's Corner conducted by Auntie Muriel and Uncle Bill.

B.B.C. PROGRAMME GUIDE
Luxembourg, Normandy, Paris and Lyons Programmes in Full.

ORDER YOUR COPY TO-DAY!

IF IVOR NOVELLO
offered you a cigarette
it would be a
De Reszke
- of course!



You're having tea with Ivor Novello on Sunday-

COMING SOON!

AT 4.45 from Normandy*, 5.15 from Luxembourg, the brilliant actor, composer, playwright—author of Drury Lane's most lavish shows—invites you to his flat high above the roof-tops of London's West End. Hear him chatting to Leslie Mitchell about his rise to fame. Hear again the lovely tunes he set England humming. Don't forget—he's expecting you!

JULY 2nd
★ **FLANAGAN AND ALLEN**
★ *Mad humorists? Crazy comics—Oi!*

★ JULY 9th
★ **PEGGY WOOD**
★ *America's famous singing actress star of 'Bitter Sweet.'*

* Normandy time booked through I.B.C.

Tune in to 531 METRES, 565 KC'S

RADIO EIREANN for LUCK

(ATHLONE)

PROGRAMMES PRESENTED BY IRISH RADIO PRODUCTIONS

Programme details:

SUNDAY, JUNE 25

9.30 to 10.30 p.m. Romance in Melody. A further Bouquet of Melodious Flowers picked from "The Garden of Music"—each Blossom scented with Many Memories.

MONDAY, JUNE 26

9.30 to 10.30 p.m. Ladder of Fame From the Bottom Rung to the Top. A programme in a reminiscent mood for many moods.

10.10 p.m. (approximately) You will hear our Racing Commentary.

TUESDAY, JUNE 27

9.30 to 10.30 p.m. How Do You Like Your Music? During this Hour we bring you something for everybody. No matter what your likes are, we'll try to oblige. Observing, always, one Golden Rule—every Melody will be "worthy" of its place in—How Do You Like Your Music?

10.10 p.m. (approximately) You will hear our Racing Commentary.

WEDNESDAY, JUNE 28

9.30 to 10.30 p.m. "The Melody of Love." Our new Radio Magazine for "the



A musical memory of Lawrence Wright's great successes will be included in the programme on Sunday evening at 9.30 p.m.

Ladies" about "the Ladies" and by "the Ladies" (mostly). We turn the pages of the Diary of Love . . . We bring you "Women and their Music." We ask you to listen to "A Golden Voice of the Past" so here is a further issue of "The Melody of Love"—a Radio Publication.

10.10 p.m. (approximately) You will hear our Racing Commentary.

THURSDAY, JUNE 29

9.30 to 10.30 p.m. With Plenty of Money and You. A programme of Possibilities and Probabilities of What we could (and would) do if we suddenly won a Fortune. Choice No. 12—A Holiday on the French Riviera.

10.10 p.m. (approximately) You will hear our Racing Commentary.

FRIDAY, JUNE 30

9.30 to 10.30 p.m. "Snacks in Bars." Opinions of the Month, heard over the counter of our Gramophone shop from a variety of customers with a variety of tastes.

10.10 p.m. (approximately) You will hear our Racing Commentary.

SATURDAY, JULY 1

9.30 to 10.30 p.m. "Camp Fire in the Rockies." A Saturday Night Sing-Song of Hill Billy and Mountain Favourites.

10.10 p.m. (approximately) You will hear our Racing Commentary.

Tune in RADIO NORMANDY

—Continued from page 32

Full Programme Particulars

5.30 p.m. Light Music Variety
5.45 p.m. Programmes in French
6.0 p.m. Melody at Midnight
12 (midnight) Time Signals, 12.30, 1.0 and 1.30 a.m.
12.30 a.m. Dance Music
2.0 a.m. I.B.C. Goodnight Melody

SATURDAY, JULY 1

7.0 a.m. Radio Revellé
Time Signals, 7.15 and 7.30 a.m.
The Long-range Weather Forecast for to-day and to-morrow.
7.30 a.m. In Search of Melody
7.45 a.m. Tickling the Ivories
Time Signal, 8.0 a.m.
8.0 a.m. STARS ON PARADE
A Programme of Movie Memories.—Presented by Puffed Wheat and Puffed Rice.
Time Signal, 8.15 a.m.
8.15 a.m. HAPPY DAYS
Presented by Wincarnis.
8.30 a.m. French News Bulletin
8.40 a.m. "YOUR MESSAGE FROM THE STARS"
Presented by Anne French Cleansing Milk.
8.45 a.m. Military Moments
Time Signal, 9.0 a.m.
9.0 a.m. Musical Poepourri
9.30 a.m. FAVOURITE MELODIES
Sponsored by Freezone Corn Remover.
9.45 a.m. Ed and Don
The Singing Cowboys.
Time Signal, 10.0 a.m.
10.0 a.m. CARROLL GIBBONS AND HIS BOYS
With Anne Lenner, George Melachrino. Guest Artists: The Singette, Webster Booth. Compère: Russ Carr.
Presented by Cookeen Cooking Fat.
10.30 a.m. Radio Favourites
Time Signal, 10.45 a.m.
10.45 a.m. Radio Normandy Concert Hall
Benjie McNabb introduces Maurice Barday compèring a Programme of Famous Historical Operatic Recordings from his own private Library.
11.0 a.m. Something for Everybody

11.15 a.m. A Quarter-hour Programme For Boys and Girls.
11.30 a.m. Programmes in French
2.0 p.m. Miniature Matinee
2.15 p.m. "The Cydists' Magazine of the Air"
Contributors: G. H. Stancer, "Wayfarer," Reginald Shaw, B. W. Best, Fred Lacham, Sidney Jerome. Edited by Bruce Anderson. Announcer: Bob Danvers Walker.

RACING RESULTS and RADIO STARTING PRICES from AYR and ALEXANDRA PARK

will be broadcast this afternoon at approximately the following times:

3.0 p.m.	1st Race	Ayr
3.30 p.m.	2nd "	Ayr
	1st "	Alexandra Park
4.0 p.m.	3rd "	Ayr
	2nd "	Alexandra Park
4.30 p.m.	4th "	Ayr
	3rd "	Alexandra Park
5.0 p.m.	5th "	Ayr
	4th "	Alexandra Park
5.30 p.m.	Last "	Ayr
	5th "	Alexandra Park
6.0 p.m.	Last "	Alexandra Park

2.30 p.m. Music from the Theatre
Time Signal, 3.0 p.m.
3.0 p.m. The Musical Mirror
3.15 p.m. Ask for Another
Time Signal, 4.0 p.m.
4.15 p.m. Ed and Don
The Singing Cowboys.
4.30 p.m. What's On?
Stop Press Entertainment News, by Edgar Blatt.
4.50 p.m. Cinema Organ Interlude
Time Signal, 5.0 p.m.
5.0 p.m. A West Country Sing Song
5.15 p.m. Variety
5.45 p.m. Going Greyhound Racing?
6.0 p.m. Programmes in French
12 (midnight) Melody at Midnight
Time Signals, 12.30, 1.0 and 1.30 a.m.
12.30 a.m. Dance Music
2.0 a.m. I.B.C. Goodnight Melody

RADIO MEDITERRANEAN

(Juan-les-Pins)

227.1 Metres, 1321 Kc/s

ANNOUNCER MISS LEO BAILET

SUNDAY, June 25th
9.15 to 9.45 p.m. Dance Music
9.45 to 10.15 p.m. Variety
10.30 to 11.0 p.m. Light Music

MONDAY, June 26th
9.15 to 9.45 p.m. Dance Music
9.45 to 10.0 p.m. Your Kind of Music
10.0 to 10.15 p.m. Hill-Billy Medley

TUESDAY, June 27th
9.15 to 9.45 p.m. Dance Music
9.45 to 10.15 p.m. Light Orchestral Music
10.30 to 11.0 p.m. Film Favourites

WEDNESDAY, June 28th
9.15 to 9.45 p.m. Dance Music
9.45 to 10.15 p.m. Ask For Another

THURSDAY June 29th
9.15 to 9.30 p.m. Dance Music
9.30 to 9.45 p.m. The Songs We Know Them By
9.45 to 10.0 p.m. Your Kind of Music
10.0 to 10.15 p.m. Tango Time
10.30 to 11.0 p.m. Tunes from Theatreland

FRIDAY, June 30th
9.15 to 9.45 p.m. Dance Music
9.45 to 10.15 p.m. Yesterday's Hits

SATURDAY, July 1st
9.15 to 9.45 p.m. Dance Music
9.45 to 10.15 p.m. Ask for Another

Information supplied by the International Broadcasting Co., Ltd., 37 Portland Place, London, W.1.

NORMANDY NEWS

HERE'S THE LATEST GOSSIP ABOUT RADIO NORMANDY PROGRAMMES AND PERSONALITIES

ALTHOUGH the Theatrical Garden Party was at Ranelagh Club early this month we haven't had the chance until now of telling you about the events of that memorable day.

The International Broadcasting Company Ltd.'s contribution to Noel Coward's favourite charity was a special Radio Normandy "Auditions of the Air" tent in which members of the public had the chance of making a record with or interviewing their favourite Radio Normandy stars at the mike.

A constant stream of visitors, eager to see how a Radio Normandy programme was made, flocked into the enclosure from 2 p.m. to 11 p.m.—a long day for the Outside Broadcast crew and their magnificently equipped vehicle, and a hot one, too! The temperature was over 90 in the shade!

Edgar Blatt, *What's On* commentator, Jack Hargreaves, I.B.C. Programme Director, and Tom Ronald, senior I.B.C. producer, were organisers of the Normandy show. I.B.C. Programme Division was there, practically *en masse*, to help.

High spot of the day was the visit by Noel Coward. News of his arrival packed an already crowded tent until the side flaps had to be raised to let a few of his many fans outside have a peep at their favourite.

Wilfrid Thomas, Roy Plomley and Philip Slessor, I.B.C. compères and producers, induced many visitors to risk the terror of three minutes before the mike by their bright chatter at the entrance to the tent. Supplementing their efforts were Wyn Richmond, Bruce Anderson, C. Denier Warren ("Bones" of the Kentucky Minstrels), Al and Bob Harvey, Enid Stamp-Taylor, Paula Green, George Baker, Bettie Bucknelle, Billy Milton, George Melachrino, Anne Lenner and Gordon Little. C. Denier Warren's cry of "I. B. Ceech You to come in" tickled lots of the passers-by.

WHAT ED AND DON LETTERS TELL

RADIO NORMANDY Public Relations Department—the people who answer all the questions which listeners ask about Radio Normandy broadcasts—have given us this report on Ed and Don, the singing cowboys, as a result of looking through the packets of letters which arrive for these popular Hill-Billies.

"They are notably popular for their personalities as well as their choice of items and clever presentation. Mothers even write in to say babies in their cradles lisp Ed and Don's names! Two-year-olds wait for their programme daily, youngsters of seven and eight write their own requests to the two cowboys, young men who want to be cowboys listen to them every time they get the chance, middle-aged women and grandmothers write to say how much they appreciate the sentiment of their songs."

The "boys" themselves are delighted they've become such friends with their British cousins in so short a time.

LISTEN ON SUNDAY FOR . . .

WEBSTER BOOTH in *Cookeen Cabaret* at 9 a.m., G. P. Hughes, the Davis Cup star, in *Rizla Sports Review* at 9.45 a.m.; Gerry Fitzgerald at 11.15 a.m. in *Stork Radio Parade*; Leslie Banks and Bombardier Billy Wells in *Horlicks Picture House* at 4 p.m.; Ivor Novello in *De Reske Personalities* at 4.45 p.m.; and Dorothy Carless in *Rinso Radio Revue* at 6.30 p.m.

"WHAT'S ON"

LISTENERS should note that this programme is now being broadcast on Saturday afternoons at 4.30 p.m. instead of 4.40 p.m.

H.M.S. "THETIS" SPECIAL BROADCAST

AT the time of the special memorial services for the victims of the submarine H.M.S. *Thetis* tragedy, Radio Normandy broadcast a special programme for all those who could not attend but who nevertheless wished to pay homage to these gallant souls.

After a short announcement a thirty seconds silence was observed, followed by a programme of carefully chosen sacred music, terminating with the Last Post.

Radio Normandy is the friend of many sailors who daily risk their lives in the nation's service. We were chatting with some of them recently in a little café in Dieppe and they mentioned how much they appreciated Radio Normandy's epilogue before closing down each night which contains a personal message to all those who brave the perils of the deep.

Mr. G. Shanks, Director of International Broadcasting Company, Ltd., gave a speech at the official opening of the new Radio Normandy transmitter at Louvetot, France, on June 4



LISTEN!

for

Armour's great

FREE OFFER

which will be announced in

ARMOUR'S "QUALITY VARIETY"

programme

LUXEMBOURG every Thursday
at 10.15 a.m.

NORMANDY every Wednesday
at 9.15 a.m.

and **ARMOUR YOUR LARDER** with
Armour's Quality Food Products

Armour & Co. Ltd., Armour House, St. Martins-le-Grand, E.C. 1

ST. JAMES' BALM

removes the cause

of

**ECZEMA, ACNE, BOILS, DERMATITIS,
PIMPLES, ULCERS, PSORIASIS, PILES,**

ABSCESSSES, IMPETIGO

and other skin troubles

Nearly all skin troubles are caused or aggravated by three kinds of germs. St. James' Balm contains the **antivirus** of these germs. As soon as you put St. James' Balm on the place, these germs are killed, and the cause of your skin trouble is removed. In addition it immunises that place against further infection.

DOUBLE-ACTION

St. James' Balm first removes the cause of the trouble, thus enabling its other special ingredients to begin healing the skin at once. This double-action is rapidly effective because the infection no longer hinders healing. Whether you have any skin trouble, cuts, scratches, or wounds in the family just now or not, keep a tin of St. James' Balm ready for emergencies. Send the coupon for a free sample.

TINS 1/3 and 2/6 at all Chemists

Radio Normandy, Fridays, at half-past two.

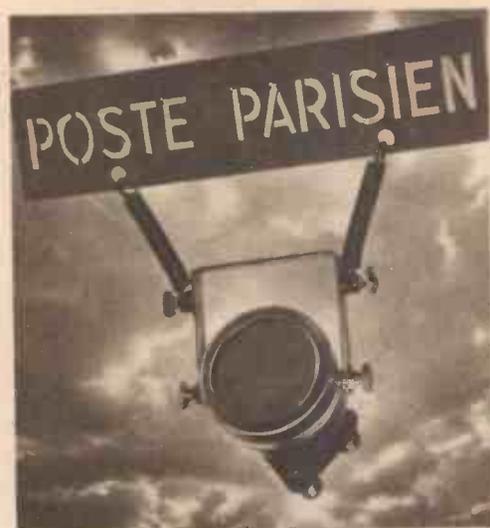
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St. James' Balm, Laboratories,
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Norwood, London, S.E.25.

Send free sample tin of ST. JAMES' BALM.

Name

Address



The Paris Broadcasting Station

ACP 312.8 metres 959 kc/s. 60 kw. **PARIS**

Chief Announcer : ALLAN ROSE
Assistant Announcer : Beryl Muir

Times of Transmission :
 Sunday : 9.15 a.m.—11.15 a.m.
 5.0 p.m.—7.0 p.m.
 10.30 p.m.—11.30 p.m.
 Weekday : 9.15 a.m.—11.15 a.m.
 11.0 p.m.—11.30 p.m. Monday, Wednesday, Thursday
 and Saturday.

SUNDAY, JUNE 25

Morning Programme

- 9.15 a.m.** *Time Signal, 9.15 a.m.*
 Listeners' Command Performance
 H.M. the Listener's Special Request Programme. Write us for your favourite tune.
- 9.30 a.m.**
WALTZ TIME
 With Tom Sheppard and His Orchestra and the golden voices of Jerry Roberts and Mary Monroe.—Presented by Phillips' Dental Magnesia.
Time Signal, 9.45 a.m.
- 9.45 a.m.**
THEATRE OF THE AIR
 Presents "Showland Memories," with Elena Danieli, Robert Irwin, and Percival Mackey and His Orchestra.—By the courtesy of California Syrup of Figs.
- 10.0 to 11.15 a.m.** Listeners' Command Performance
 H.M. the Listener's Special Request Programme. Write us for your favourite tune.
Time Signals, 10.15, 10.45 and 11.15 a.m.

Afternoon Programme

- Time Signal, 5.0 p.m.*
- 5.0 p.m.** If You've Ever Been In Love
 Here are some songs you'll enjoy.
- 5.15 p.m.** If You've Ever Been Blue
 Here are songs of that colour.
- 5.30 p.m.** Melodious Strings
 There's magic in the June air and in this music.
- 5.45 p.m.** Announcer's Mixed Bag
 Our Announcer has some more favourites for you.
Time Signal, 6.0 p.m.
- 6.0 p.m.**
GEORGE FORMBY
 With a strong supporting cast, including "Beryl." A terrific series of Laughter and Song Programmes.—Presented by Feen-a-Mint.
- 6.15 p.m.**
QUAKER QUARTER HOUR
 Featuring Carroll Levis and His Radio Discoveries, from the stage of the Odeon, Leicester Square.
 Presented by Quaker Corn Flakes.
Time Signal, 6.30 p.m.
- 6.30 p.m.** *The makers of Oxydol proudly present*
JACK JACKSON AND HIS BAND
 in a new and unusual entertainment with an all-star cast: Jack Cooper, Helen Clare, Jack Hunter and The Three Jacks.
- 6.45 p.m.** I've Brought My Music
 A programme of piano solos and songs at the piano by Harry Jacobson.
Time Signal, 7.0 p.m.

Evening Programme

- Time Signal, 10.30 p.m.*
- 10.30 p.m.** Dance With Us
 Roll up the carpet, take your partners, and dance.
- 10.45 p.m.** Ludicrous All-Sorts
 Fifteen minutes with the comedians.
Time Signal, 11.0 p.m.
- 11.0 p.m.** Memory Lane
 To remind you of other summers.
- 11.15 p.m.** Cabaret
 Fifteen minutes of popular favourites.
Time Signal, 11.30 p.m.
- 11.30 p.m.** A.C.P. Good-night Message

MONDAY, JUNE 26

- Time Signal, 9.15 a.m.*
- 9.15 a.m.** Old Time Favourites
 Some numbers popular then and now.
- 9.30 p.m.**
OLIVER KIMBALL
 The Record Spinner.—A programme presented by Bisurated Magnesia.

- Time Signal, 9.45 a.m.*
- 9.45 a.m.** MELODIES FROM THE AIR
Presented by Kolynos Tooth Paste.
- 10.0 a.m.** Keyboard Kruses
 The masters of the Ivory Keys entertain you.
Time Signal, 10.15 a.m.
- 10.15 a.m.** Round-Up Time
 Fifteen minutes of Hill-Billy music.
- 10.30 a.m.** Hollywood On Parade
 Songs from the movies of to-day and yesterday.
Time Signal, 10.45 a.m.
- 10.45 a.m.** Concert Platform
 A programme of light orchestral music you'll enjoy.
- 11.0 a.m.** Patchwork Programme
 Bits and Pieces of Everything.
Time Signal, 11.15 a.m.
- 11.0 p.m.** Paris Night Life
 Surprise transmission from the famous Paris Cabaret, the Don Juan.
- 11.30 p.m.** A.C.P. Good-night Message



Charming Maya Noel interprets the latest French styles in the programme on Tuesday at 11 a.m.

TUESDAY, JUNE 27

- Time Signal, 9.15 a.m.*
- 9.15 a.m.** With My Banjo on My Knee
 Join in the chorus while the banjo strums.
- 9.30 a.m.** HARRY DAVIDSON AND HIS COMMODORE GRAND ORCHESTRA
Sponsored by Frezzone Corn Remover.
Time Signal, 9.45 a.m.
- 9.45 a.m.** MELODIES FROM THE AIR
Presented by Kolynos Tooth Paste.
- 10.0 a.m.** Ludicrous All-Sorts
 Fifteen minutes with the comedians.
Time Signal, 10.15 a.m.
- 10.15 a.m.** On a Park Bench
 A programme of love songs.
- 10.30 a.m.** Announcer's Mixed Bag
 Some more of our Announcer's favourites.
Time Signal, 10.45 a.m.
- 10.45 a.m.** Music With a Point
- 11.0 a.m.** FASHIONS FROM PARIS
 Latest French styles interpreted by Maya Noel.—Presented by Tampax Ltd.
Time Signal, 11.15 a.m.

WEDNESDAY, JUNE 28

- Time Signal, 9.15 a.m.*
- 9.15 a.m.** Melodious Strings
 Music to delight you, whether you're sad or glad.
- 9.30 a.m.** OLIVER KIMBALL
 The Record Spinner.—A programme presented by Bisurated Magnesia.
Time Signal, 9.45 a.m.

- 9.45 a.m.** MELODIES FROM THE AIR
Presented by Kolynos Tooth Paste.
- 10.0 a.m.** Cuban Cocktail
 A quarter-hour of Rhumba Rhythm.
Time Signal, 10.15 a.m.
- 10.15 a.m.** Morning Brightness
10.30 a.m. Songs of To-day
Time Signal, 10.45 a.m.
- 10.45 a.m.** In the Groove
 Fifteen minutes of rhythm in the raw.
- 11.0 a.m.** Variety Programme
 Up goes the curtain for fifteen minutes' entertainment.
- 11.0 p.m.** Paris Night Life
 Surprise transmission from famous Paris Cabarets and Night Clubs.
- 11.30 p.m.** A.C.P. Good-night Message

THURSDAY, JUNE 29

- Time Signal, 9.15 a.m.*
- 9.15 a.m.** Waltz and Tango Ltd.
- 9.30 a.m.** A MUSICAL PROGRAMME
Presented by Reudel Bath Salts.
Time Signal, 9.45 a.m.
- 9.45 a.m.** MELODIES FROM THE AIR
Presented by Bisodol.
- 10.0 a.m.** Keyboard Kruses
 Fifteen minutes with the piano-playing stars.
Time Signal, 10.15 a.m.
- 10.15 a.m.** Hollywood on Parade
 Some popular hits from the films.
- 10.30 a.m.** The Organ Plays
 A programme to delight all cinema organ fans.
Time Signal, 10.45 a.m.
- 10.45 a.m.** Plantation Parade
 Fifteen minutes of negro melody.
- 11.0 a.m.** Round-Up Time
Time Signal, 11.15 a.m.
- 11.0 p.m.** Paris Night Life
 Surprise transmission from famous Paris Cabarets and Night Clubs.
- 11.30 p.m.** A.C.P. Good-night Message

FRIDAY, JUNE 30

- Time Signal, 9.15 a.m.*
- 9.15 a.m.** Personality Parade
 A programme of stage, screen and radio favourites.
- 9.30 a.m.** Dance With Us
 A programme of dance music of to-day and yesterday.
Time Signal, 9.45 a.m.
- 9.45 a.m.** MELODIES FROM THE AIR
Presented by Bisodol.
- 10.0 a.m.** Radio Favourites
Time Signal, 10.15 a.m.
- 10.15 a.m.** Things You All Enjoy
10.30 a.m. Songs and Singers
 Let the celebrities entertain you.
Time Signal, 10.45 a.m.
- 10.45 a.m.** Concert Platform
 A programme of instrumental music.
- 11.0 a.m.** Patchwork Programme
 Bits and Pieces of Everything.
Time Signal, 11.15 a.m.

SATURDAY, JULY 1

- Time Signal, 9.15 a.m.*
- 9.15 a.m.** Keyboard Kruses
 Fifteen minutes with the piano-playing stars.
- 9.30 a.m.** In The Groove
 For those who prefer their music hot.
Time Signal, 9.45 a.m.
- 9.45 a.m.** Yesterday's Hits
 Melodies popular a few seasons ago.
- 10.0 a.m.** Hollywood on Parade
Time Signal, 10.15 a.m.
- 10.15 a.m.** Round the World to Music
10.30 a.m. Songs and Singers
Time Signal, 10.45 a.m.
- 10.45 a.m.** The Weather Man Predicts
11.0 a.m. Patchwork Programme
Time Signal, 11.15 a.m.
- 11.0 p.m.** Paris Night Life
 Surprise transmission from famous Paris Cabarets and Night Clubs.
- 11.30 p.m.** A.C.P. Good-night Message

Anglo-Continental Publicity Ltd., Cavendish Mansions, Langham Street, London, W.1.



It looks as if we ought to be sharing that settee, Elsie!



So sweet and lovely, Elsie looks more the princess than the Prince



Tea for two? Yes, says Elsie, just me and my radio

Elsie Prince CHARMING

JUST back from South Africa, where she has been playing Principal Boy in pantomime, popular Elsie Prince is now appearing in Harry Kemp's Concert Party at Dunoon, Argyleshire, which will be on the air three or four times during the summer



Now to try over that new song before leaving for the studios



Fan mail reflects popularity and Elsie always likes to hear from her admirers

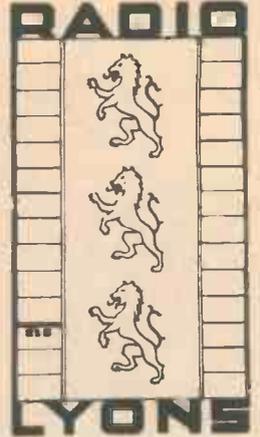


When Elsie was in Australia she was presented with a boomerang, which means "Please return as soon as you can"

Radio Lyons Calling!

215 metres 1393 Kc/s.

Resident Announcers: Johnny Couper and Roy Sandom



Grand comedienne Tessie O'Shea will be in Comedy Corner on Sunday at 10.30 p.m.

TUESDAY, JUNE 27

- Time Signal, 10.0 p.m.*
- 10.0 p.m.** Rhythm Forecast
A programme of new dance tunes which we believe will be popular soon.
- Time Signal, 10.15 p.m.*
- 10.15 p.m.** MARMADUKE BROWN
The lovable, eccentric inventor and his patient wife, Matilda. A human drama.—Presented by Phillips' Dental Magnesia.
- Time Signal, 10.30 p.m.*
- 10.30 p.m.** Organ Parade
Fifteen minutes at the organ with Reginald Dixon, Milt Herth and Sandy Macpherson.
- Time Signal, 11.0 p.m.*
- 10.45 p.m.** Light Music
- Time Signal, 11.0 p.m.*
- 11.0 p.m.** "Radio Lyons Calling"
Hits and Highlights from our popular Road-show, with Jan Raffini and His Band and Winners of the Amateur Talent Competitions.
- Time Signal, 11.15 p.m.*
- 11.15 p.m.** "Gypsy Campfire"
With Magyari Imre, Secco's Gitanos, and other famous Gypsy Bands.
- Time Signal, 11.30 p.m.*
- 11.30 p.m.** Close Down

WEDNESDAY, JUNE 28

- Time Signal, 10.0 p.m.*
- 10.0 p.m.** Monsieur and Madame France Dance
to the music of Ray Ventura's, Collegians and the Lecuona Cuban Boys.
- Time Signal, 10.15 p.m.*



Billy Bennett and Marcelle Rogez in a scene from a recent film. Listen to Billy on Sunday at 10.30 p.m.

THURSDAY, JUNE 29

- Time Signal, 10.0 p.m.*
- 10.0 p.m.** "Swinging the Classics"
Famous dance bands and vocalists dress old classics in new clothes.
- Time Signal, 10.15 p.m.*
- 10.15 p.m.** MARMADUKE BROWN
The lovable, eccentric inventor and his patient wife, Matilda.—Sponsored by Phillips' Dental Magnesia.
- Time Signal, 10.30 p.m.*

- Time Signal, 10.30 p.m.*
- 10.30 p.m.** Hawaiian Paradise
Listen to the music of steel guitars on the palm-green shores of an Hawaiian Paradise.
- Time Signal, 11.0 p.m.*
- 10.45 p.m.** Organ Parade
More famous organists in tunes of Yesterday and To-day.
- Time Signal, 11.0 p.m.*
- 11.0 p.m.** The Night Watchman
New programmes may come and go, but this programme of soothing good-night melodies is with us always. Let the Night Watchman's selection of music put you in a mood for slumber.
- Time Signal, 11.30 p.m.*
- 11.30 p.m.** Close Down

FRIDAY, JUNE 30

- Time Signal, 10.0 p.m.*
- 10.0 p.m.** "Record Review"
Outstanding recordings selected by "Bohemian."
- Time Signal, 10.15 p.m.*
- 10.15 p.m.** MARMADUKE BROWN
The lovable, eccentric inventor and his patient wife, Matilda.—Presented by Phillips' Dental Magnesia.
- Time Signal, 10.30 p.m.*
- 10.30 p.m.** "The Following Have Arrived"
This morning the Postman came to Radio Lyons bringing a supply of new recordings, which you will hear for the first time.
- Time Signal, 11.0 p.m.*
- 11.0 p.m.** "Request Time"
This is your half-hour devoted to your requests. Write to Radio Lyons and take advantage of this opportunity.
- Time Signal, 11.30 p.m.*
- 11.30 p.m.** Close Down

SATURDAY, JULY 1

- Time Signal, 10.0 p.m.*
- 10.0 p.m.** "Hot, Sweet and Swing"
The Hot Music by the Quintette of the Hot Club of France, swing by Benny Goodman and His Orchestra, and sweet music from Guy Lombardo's Royal Canadians.
- Time Signal, 10.30 p.m.*
- 10.30 p.m.** "In the Lyons' Den"
Let's beard the Announcers in their Den and find out just what is going on.
- Time Signal, 11.0 p.m.*
- 11.0 p.m.** "Radio Round-Up"
Fifteen minutes of Cowboy and Home on the Range Songs.
- Time Signal, 11.15 p.m.*
- 11.15 p.m.** "Happy Week-End"
Music of the Open-Air to help you enjoy your week-end.
- Time Signal, 11.30 p.m.*
- 11.30 p.m.** Close Down

RADIO LYONS PROGRAMME DEPARTMENT, VOX PUBLICATIONS LTD., 10a SOHO SQ., LONDON, W.1



Swingster Cab Calloway and his band will be on the air on Monday evening at 10.30 p.m.

SUNDAY, JUNE 25

- Time Signal, 8.15 p.m.*
- 8.0 p.m.** "Garden Party"
Dancing on the Lawn, and a short trip around the Side-Shows.
- Time Signal, 8.45 p.m.*
- 8.15 p.m.** Christopher Stone Speaking
Station Concert in French
- Time Signal, 9.0 p.m.*
- 8.45 p.m.** "Young and Healthy"
The latest dance music.
- Time Signal, 9.15 p.m.*
- 9.0 p.m.** Variety
Fifteen minutes of Melody, Song and Humour.
- Time Signal, 9.30 p.m.*
- 9.15 p.m.** "Sing As We Go"
With Leonard Henry, Raymond Newell, Olive Groves, The Sing-Song Choir and Orchestra under the direction of Dennis Van Thal.
- Time Signal, 9.45 p.m.*
- 9.45 p.m.** LONDON MERRY-GO-ROUND
Teddy Randall and His Sensational London Band, with Madeleine de Gist, Pierre Le Kreun, and the singing smiling "Men-about-Town."—Presented by Phillips' Magnesia Beauty Creams.
- Time Signal, 10.0 p.m.*
- 10.0 p.m.** WALTZ-TIME
The new Waltz-Time with Tom Sheppard, and the golden voices of Mary Monroe and Jerry Roberts.—Sponsored by Phillips' Dental Magnesia.
- Time Signal, 10.15 p.m.*
- 10.15 p.m.** MR. J. G. REEDER
Edgar Wallace's famous character in a new series of thrilling detective dramas.—Presented by Milk of Magnesia.
- Time Signal, 10.30 p.m.*
- 10.30 p.m.** "Comedy Corner"
Thirty crazy minutes of laughter with Billy Bennett, Flanagan and Allen, Syd Seymour and His Madhatters, Tessie O'Shea, Gracie Fields and other famous humorists.
- Time Signal, 11.0 p.m.*
- 11.0 p.m.** "This One—Or That One?"
The compositions of Cole Porter, Noel Coward, George Gershwin or Paul Rubens? Take your pick. Some of their best works are featured in this programme.
- Time Signal, 11.30 p.m.*
- 11.30 p.m.** Close Down

MONDAY, JUNE 26

- Time Signal, 10.0 p.m.*
- 10.0 p.m.** Dancing With—
Diane, Charmaine, Ramona and a few other girl-friends of the Past.
- Time Signal, 10.15 p.m.*
- 10.15 p.m.** MARMADUKE BROWN
The lovable, eccentric inventor and his patient wife, Matilda.—Sponsored by Phillips' Dental Magnesia.
- Time Signal, 10.30 p.m.*
- 10.30 p.m.** "Colour In Cabaret"
An all-Negro Floor-Show, bringing us the Nicholas Brothers, Lavada Carter, Turner Layton, Fats Waller, Paul Robeson, and Cab Calloway with his Orchestra.
- Time Signal, 11.0 p.m.*
- 11.0 p.m.** "At Sundown"
The heat of the day is over and with the cool of eventide we invite you to listen to quiet, soothing music.
- Time Signal, 11.30 p.m.*
- 11.30 p.m.** Close Down

RADIO LETTER BOX

The Editor invites readers' views on radio programmes and personalities, and will publish those of general interest. Address your letters c/o "Radio Pictorial," 37, Chancery Lane, London, W.C.2

HEAR! HEAR!

I QUITE agree with your article called "The B.B.C.'s Biggest Blunder?" Have they gone crazy? First they scrap *Band Waggon*, and stick *Roundabout* in its place, and instead of having an enjoyable evening we finish up with a headache.

Not content with that, they have to scrap *Music Hall*, which I contend is one of the best shows on the air. It's a good job we can rely on Luxembourg, Normandy and the other commercial stations to supply us with variety.—*Miss Gwen Lewis, Lowestoft.*

programmes will be conducted during air raids.

Would it not be helpful if they arranged a programme of just what they propose to radiate during war time? We should then know what to expect and no doubt the alarm can be given more quickly over the ether than on the telephone.—*W. G. Platts, Sheffield.*

BOUQUET FOR MILITARY BAND

I HAVE heard many military band concerts, but the programme given by the Royal Military College Band a few weeks ago was one of the finest displays of musical craftsmanship to come over the air.—*Miss Emily Palmer, W.11.*

DON'T TANTALISE US, PLEASE!

A NNOUNCING forthcoming attractions on television should not be given to every listener. Millions of us cannot afford the luxury of a television set, yet a huge slice of revenue to finance it is contributed by us.—*Mr. A. Race, Sheffield.*

Why, asks a reader, can't that popular organist, Reginald Dixon, announce his own programmes?



NO NEED FOR DULL NOONS

I AGREE with all who say that the National and Regional programmes are very dull at mid-day, so I am sure many of us must appreciate Luxembourg and Normandy for the many fine features they bring us around this time.—*Mrs. F. Judge, Bridport.*

B.B.C. IN THE DOCK

W HEN I heard the B.B.C. putting its own announcers in the Dock in "The Voice of Britain" earlier this year, it occurred to me that they should proceed, forthwith, to put all its officials in the same uncomfortable position in turn, and allow three listeners to discuss them, for a similar period of forty minutes.

And they might once again provide us with a voting form on which we could record Good, Indifferent, or Lousy.—*Winifred Leslie, Burnley.*

RADIO'S "MUST" PROGRAMMES?

W ITH radio programmes on tap at all hours of the day it is often difficult to decide which programmes have been really enjoyed. In my view the real test of a programme is whether or not it makes the listener fix a definite appointment with his radio set.

Which programmes, I wonder, cause readers to cancel all engagements?—*Reginald Perry, Kingston.*

REGINALD DIXON SHOULD ANNOUNCE

Y OUR letter writers who say that Reginald Dixon, the popular Blackpool organist, should announce his own programmes have my hearty backing.

So rally round, all you Reginald Dixon fans, and see what you can do!—*Miss A. G. Andrews, Lisheard.*

RADIO AND A.R.P.

W E have many branches of A.R.P., but so far the radio has been neglected.

The B.B.C. has special shelters deep in the bowels of Broadcasting House from which special

PRIZES FOR RADIO COMPETITIONS

T HE suggestion that the B.B.C. should run competitions with cash prizes is a good one. Incidentally, hospitals and national causes could be helped by the institution of a large-scale competition with an entrance fee. It would not be necessary for the B.B.C. to do the clerical work—their part could be finished after announcing rules and conditions.

At present we have to thank commercial broadcasting for the introduction of cash prize competition.—*Eric L. Adlem, London, W.11.*

SONG POEMS WANTED

SUCCESSFUL COMPOSER INVITES AUTHORS TO SUBMIT LYRICS

Write:—"Composer" (360) Rays Advt. Agency, Cecil Court, London, W.C.2



BE 1-5 in. TALLER in 14 days GUARANTEED — or Money Back

There are nearly 200 Height Increasing Centres in Your Body
EVERYONE can now increase his or her height from 1 to 5 inches.

There are over 200 bones in the body, and many of these are in positions at each of which a proportionate increase of height can be developed by the Stebbing Scientific Height Increasing System. Try it on My Money Back Guarantee. Complete System only 5/-.

BE TALLER and see what a wonderful difference it will make to you in everyday life. You will no longer be "overlooked" by taller folk. You will be noticed and admired by both sexes. You will **COMMAND** attention.

Women especially admire tall men. They prefer a man "to look up to."
IF YOU ARE SHORT it is because your "Growth Glands" are inactive.

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Recommended by "Health and Strength." The first, original and the one Guaranteed System. R. M. Patel gains 2 in. L.P., age 25, gains 3 in. S. J., age 17, gains 4 in. A. J., age 63, gains 2 in. C. T., age 34, gains 3½ in. Increased my own height 4½ in. Complete Course 5/-. Post form below To-day—NOW!

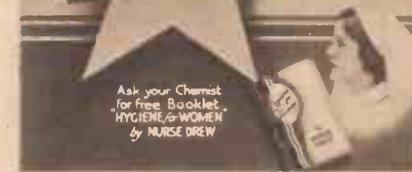
---POST THIS FORM NOW---

STEBBING SYSTEM, 28 (R-84), Dean Road, London, N.W.2. Please send me your Height Increase System. I enclose 5/- on the understanding that if I am not taller in 14 days you will return my money. Print your name and address boldly in capitals on a plain sheet of paper and pin this Form to it. R.P. (R-84).

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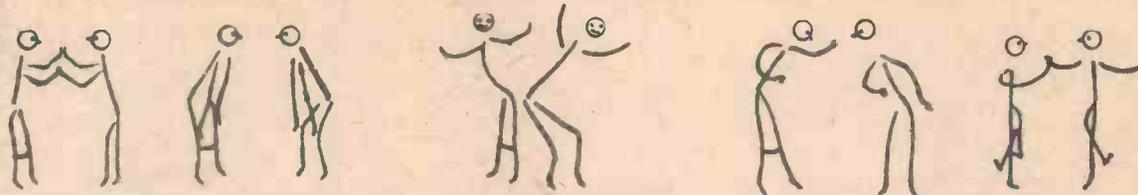
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NORMANDY 5.15 p.m. SUNDAY	POSTE PARISIEN 6.15 p.m. SUNDAY
<small>Transmission through I.B.C. Ltd.</small>	
LUXEMBOURG (12 noon) SUNDAY	

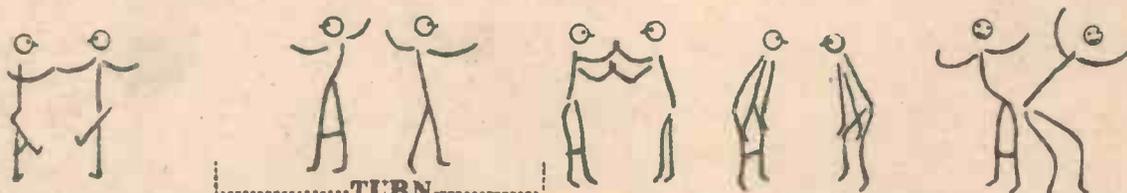
HERE'S THE WORKS FOR

Introduced by Monsieur Pierre and Doris Lavelle
Words and Music by Annette Mills

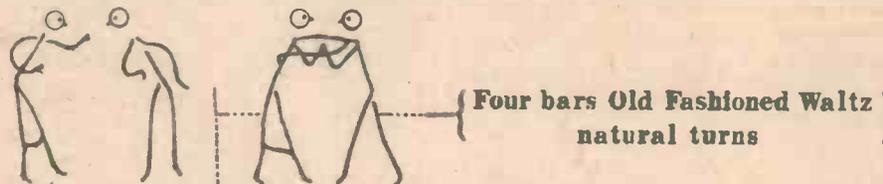
BOOMPS-A-DAISY!



Hands_ knees_ and BOOMPS - A - DAI - SY! I like a



bus - tle that bends. _____ Hands_ knees_ and BOOMPS - A -



Four bars Old Fashioned Waltz natural turns

End of 16 bar sequence

-DAI - SY! What is a BOOMP be-tween friends?_

For the following 16 bars repeat Steps as above

Hands_knees_Oh! don't be la - zy Let's make the par-ty a Wow_ Now then

hands_knees_and BOOMPS-A-DAI-SY Turn to your part-ner and bow, BOW-WOW!

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