

**LUXEMBOURG
NORMANDY
PARIS : LYONS : EIREANN
PROGRAMMES
July 2 — July 8**

RADIO PICTORIAL, June 30, 1939. No. 285
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**B.B.C.
PROGRAMME
GUIDE**

RADIO PICTORIAL

THE ALL-FAMILY RADIO MAGAZINE

3^D

EVERY
FRIDAY

★ **B.B.C.'s
"SECRET
SERVICE"**

—
**PRIVATE
AMBITIONS
OF THE
STARS**

—
**MEET
JOHN BURNABY**
Popular B.B.C. Producer

—
**"I Married a Star"
Says Mrs.
LESLIE SARONY**

—
Specially Featured :

**STELLA ROBERTA
BENNETT and WILLIAMS
MARJORIE DALE**



Francie Whitten



Stella is lovely to look at and charming to hear



Every fan who writes to Stella gets a reply in her own fair hand



Patience is a virtue, and it's also an interesting game

STELLA GAZING

COME with us to visit sweet-voiced songstress, Stella Roberta, who is frequently heard on the air with her violinist brother, Mantovani and his orchestra.



Stella has a unique collection of recordings of famous operas and operatic singers, and loves to play them through



Daily practice is the only way to keep at the top, and Stella intends to keep there



This little black doll, given to Stella by a fan when she was at the Isle of Man, is her favourite mascot

No. 285

RADIO PICTORIAL

The All-Family Radio Magazine

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ASST. EDITOR.....JESSIE E. KIRK

RADIO NEWS BULLETIN



ALL THE WEEK'S GOSSIP, NEWS AND HUMOUR

HAIL to the B.B.C.'s Crazy Variety team—brothers Dave and Joe O'Gorman and fiddler Ted Ray. They will hold sway on July 29 and if it's a success, we'll hear them every second Saturday from 8 to 9 p.m., in place of "Music Hall."

Dave and Joe are old stagers at the cross-talk game and have been topping bills for many moons. They had a nasty jolt not so long ago, though, when they heard the Lyceum was to be torn down.

Dave and Joe have been pantomime favourites there for several Christmases now, and not only will they sadly miss the old Lyceum, but Lyceum audiences will miss them.

Dave has a beautiful dancing daughter on the stage following in his footsteps. It was my pleasure to be at her twenty-first birthday party in Portsmouth last October, and during the party a registered letter arrived. Quickly she tore it open. Inside was a cheque from her father and Uncle Joe for £150. Not a bad present, was it?

THEY say that before reading the news bulletins in Nazi Germany, the announcers have to swear to tell the truth, the whole truth, and nothing like the truth!

TEDDY JOYCE played host to his Jamboree radio cast at his large Leatherhead home recently and did they all have fun? A golf course surrounds the Joyce grounds in which there are tennis courts and a small lake.

"It's just what the doctor ordered, peaceful, quiet and beautiful," Teddy told me. "Only trouble is, it makes me dread trips to Town; I'd far rather stay down in the country."

When I suggested that he broadcast from his country seat, he admitted it was a good idea, the only trouble being that he might find half his band missing, for the swimming is grand there.

I'VE just been told about a Scotsman who bought a flute and took it back to the shop because it was full of holes!

I WONDER whether Gillie Potter knows that his famous Hogsnorton isn't so fictitious as it might be? I happened across the real thing in a book published in 1811—"Hogs Norton, in Leicestershire."

Better still, it seemed determined, even in those days, to live up to its present-day reputation as a place to laugh at (thanks to Gillie). For my book adds: "The organist to the parish church was named Piggs." Lord Marshmallow certainly ought to look into this.

CONGRATULATIONS to that young Welsh singer, Tony Lombardo. Following his success in Teddy Joyce's Jamboree programmes, he has signed up for a commercial series and will be heard with Dorothy Carless and Philip Green's Orchestra in the *Melody and Song* programme from Luxembourg.

Tony is only in his 24th year but has already thousands of admirers all over Britain. One of them has christened him the "Rudy Vallee of England."

A SINGING school, I see, offers to cure aspirants suffering from nerves. Anybody know of a cure for nerves suffering from aspirants?

REMEMBER Barbara Palmer, the charming young vocalist who used to sing with Peter Hodgkinson's Hawaiian Islanders? She's come back into the news with a bump, having signed up with Billy Thorburn's band for the summer season at Butlin's Holiday Camps. Glad to have you back, Barbara.

TO conduct the North Regional Orchestra from 5 to 6 p.m. on Sunday, July 2, is the compliment paid to Mr. Charlie Windsor, Musical Director at the Manchester Hippodrome, who has just signed a contract to take under his baton the forty or more expert instrumentalists who make up the B.B.C. Northern Orchestra, for a special Sunday Concert of Light Musical Comedy, including soloists.

Speaking to Mr. James Earley, Manager of the Manchester Hippodrome, he told me: "I am glad that our own musical conductor has been chosen for this honour as, apart from any sentimental reasons, it proves again how vitally variety is tied up with broadcasting these days."

When Charles Windsor was sixteen years old he conducted at the Kilburn Empire, London—the youngest variety conductor in England.

SYNCOATED pianist, proud of his heavily insured fingers, rang up a sculptor and said, "I want you to come over and make a bust of my hands!"

Please turn to next page

Over she goes! Arthur Lucan (caught bending), of the well-known radio comedy act, Lucan and McShane, is taking the name part in "Old Mother Riley, M.P.," a film being made at the Walton Studios. Most of the cast spend their lunch hours on the banks of the river adjoining the studios, and it looks as if one girl at least believes in working up an appetite.



ON OTHER PAGES

	Page
B.B.C.'s "Secret Service"	7
Stars on Horseback	8
"I Married a Star" says Mrs. Leslie Sarony	11
Meet John Burnaby	14
Private Ambitions of the Stars	20
Fun With Bennett and Williams	22
B.B.C. Programme Guide	24
Luxembourg Programmes	27
Normandy Programmes	31
Paris Programmes	36
Eireann Programmes	38
Lyons Programmes	39

BROADCASTING HOUSE goes FOREIGN!

THIS WEEK'S GOSSIP

Continued from previous page

I OVERHEARD a bus conductor telling one of his passengers: "Lummy, mate, more foreign broadcasts? Cor, they soon won't have none in English. Strike me pink!"

This was the way in which he greeted the news that the B.B.C. are to inaugurate news broadcasts in Spanish as well as in French and German.

Director-General F. W. Oglivie is to make the opening announcement in Spanish, on July 3. The new Spanish broadcasts will necessitate two announcers, one for American Spanish and another for Castillian Spanish.

ON the sixth floor of Broadcasting House, one can hear fluent French, Italian, German, Spanish, Arabic and even Afrikaans, and this fact has encouraged a wit to draw a cartoon in the staff magazine showing a waitress walking down the sixth floor corridor asking: "Indian or China?"

B.B.C. is being pressed to relay political debates from the House of Commons. Just think of it—some of the highest-paid comedians in the country going begging!

SINCE television announcers have become feminine, Alexandra Palace's chief make-up and wardrobe mistress, Mary Allan, has had extra worries on her hands, for she has been instructed to fit the announcers in dresses appropriate to the announcements.

"I have chosen mannishly tailored suits for outdoor broadcasts, light and fluffy dresses for cabaret announcements, something slinky for musical programmes and a stylish creation for dramas."

Elizabeth Cowell and Jasmine Bligh confessed that they rather enjoyed changing, but then, of course, doesn't every woman?

FORTHCOMING radio serial is "The Four Feathers." With Jeanne de Casalis, Jeanne de Casalis, Jeanne de Casalis, and Jeanne de Casalis?

I HAD the pleasure of hearing Albert Arlen play to me the stirring music that he has written for a new musical play which Charles Brewer is to produce on the air in the autumn.

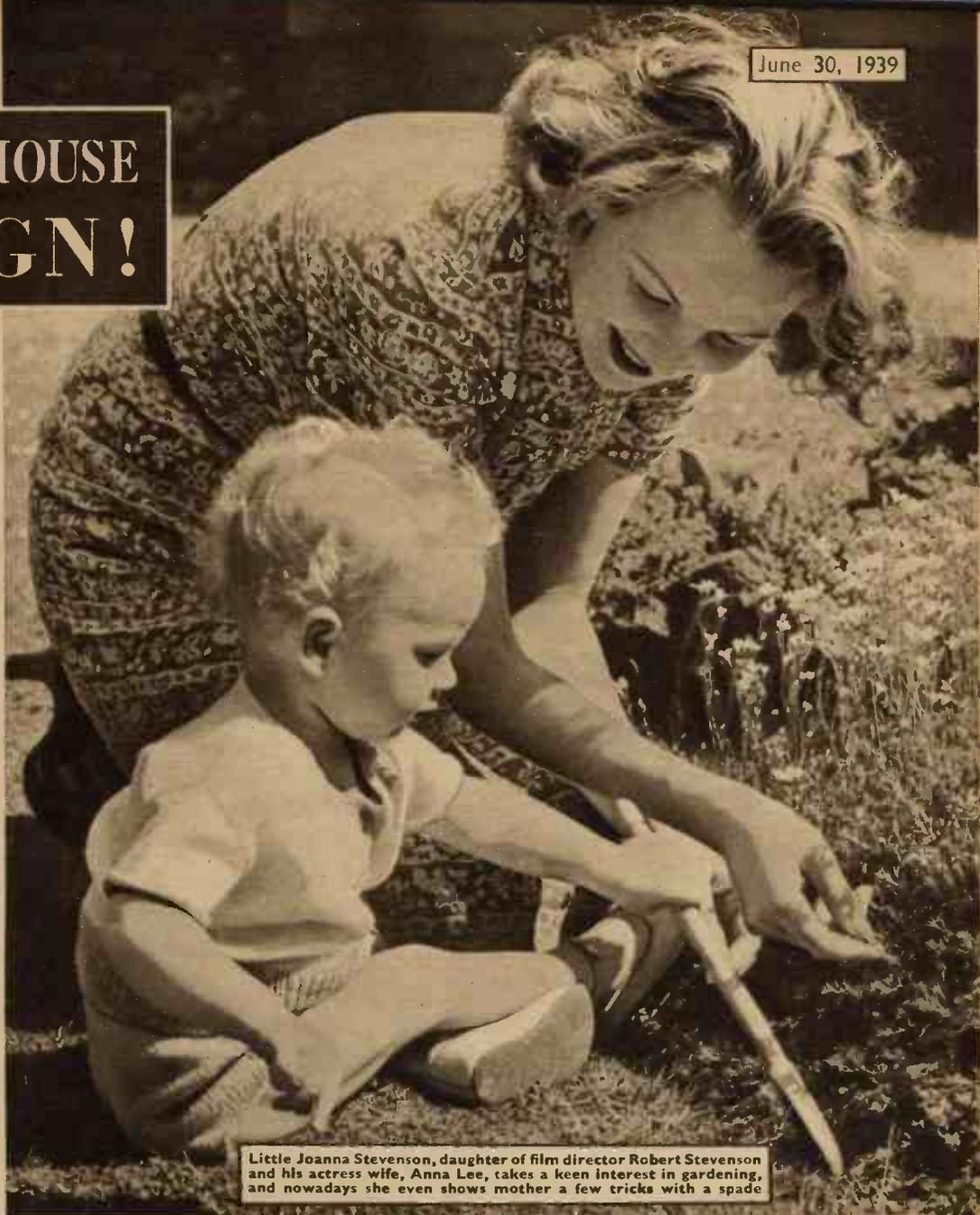
It is based on the famous book, "The Story of San Michele," and Bruce Sievler has written the lyrics. The music has warmth and dignity and melody, and keeps faithfully to the Italian idiom.

WHEN Radio's charlady, Suzette Tarri, gets back from the U.S., let's hope she won't find too much dust has collected in the Puzzle and Crooners' Corners!

MARTYN WEBSTER has his first production since he returned from Manchester, on Friday, July 7, and tells me that he is very glad to be back again amongst his many Midland friends.

Though he quite enjoyed himself at Manchester, for Foster Clark, conductor of the Northern Orchestra, lent him a country cottage some miles away from the smoke and grime, and Martyn was able to read scripts and plan his productions in rural quietude.

His "Review of Revues" will contain many of the brightest tunes from his many Midland productions, and the star vocalist is Marjery Wyn, who has just returned from holiday.



Little Joanna Stevenson, daughter of film director Robert Stevenson and his actress wife, Anna Lee, takes a keen interest in gardening, and nowadays she even shows mother a few tricks with a spade

DECLARING itself to be ever on the lookout for new authors and composers, the B.B.C. has a very clever light opera composer in its ranks.

This is Barrs Partridge, first violin of the Empire Orchestra, who has had a light opera called "My Lady Jennifer" published. This has already been performed by over twenty amateur societies in one season.

A colourful romance of the smuggling days, "My Lady Jennifer" would be eminently suitable for radio with very little adaptation. Maybe we shall hear it one day.

It is only fair to the "straight" music side of the Corporation to mention that several of Barrs Partridge's suites have been broadcast by various orchestras.

"REAL Beer Served in Radio Play," I read. Now, if the pubs will only follow suit. . . .

ICEBERGS and a radio programme spun around the giant icy floating ocean masses seem to be an ideal diversion for a blistering hot day in July. Bearing this in mind, the B.B.C.'s American office, under Felix Greene's competent direction, have recorded a programme designed to interpret the International Ice Patrol and the great work done in ridding the sea of ice dangers.

What makes this programme all the more topical and interesting is the fact that their Majesties the King and Queen were considerably delayed by icebergs on their recent royal tour.

Set your radio to "freeze up" on July 2 on the Regional.

A MUSICAL-COMEDY producer says he thinks there is too much similarity about the words of opening choruses. Which seems to prove there really are words in opening choruses.

BUS-DRIVER EYNON EVANS is very well known as a radio playwright, especially in Wales, where he lives. Author of great originality and imagination, many of his plays and light comedies have been broadcast with outstanding success.

Another play by his capable pen called "Prize Onions" which, they tell me, is "a very, very serious incident in the romantic history of the vegetable," is being performed from Wales and Regional on July 3.

Eynon must write his plays in the undisturbed early hours of the morning. Try to talk to him about them and you'll invariably find he is "driving the bus somewhere on the road between Caerphilly and Cardiff."

GOSSIP whispers of romance between radio actress and cricketer . . . but I think it'll only be a three-day match.

GERRY FITZGERALD, who, now that his season with the Palladium Crazy Show is over, is doing the radio series of *Rusty Six Gun Rides the Range* with Big Bill Campbell, is a thoroughly interesting chap off-stage, given to chemistry and all that.

Many have been our chats about anatomy and medicine, and this handsome vocalist, who once set his footsteps in the direction of medical research, but got attracted to music en route and took another road, as it were, is quite a learned student of aches and pains and their treatment.

I shall not forget the time I asked him if he could explain a certain nose complaint for me during his days out on tour with Louis Levy.

Out came a long pencil from his vest pocket and he proceeded to spend at least half an hour enlightening me most intensely, while he illustrated his points on my nasal organ with the makeshift utensil described.



"Look out, Nausea!" Arthur Askey, star of Symington's programmes from Luxembourg is the non-scoring (so far) captain of the Band Waggoners' team.



Gracie Fields' mother and sister, Betty, were daily visitors to the Chelsea Hospital for Women while Gracie was undergoing her operation

SOME people listen to nothing but variety, some only tune-in to the news, others never switch on unless a dance band is playing, whilst many others are ardent drama addicts who enjoy nothing better than a quiet evening by the radio listening to a good play. The latter type have sound reason to be interested in a series of plays from various Regional stations which will go "on the air" between now and September. A really well-picked stock of productions are on the schedule.

Stories from W. W. Jacob's famous "Nightwatchman's Tales" will be given from Bristol; from Scotland, a play by James Bridie and Barrie's "The Will"; "Crownor's Quest," a dialect comedy, "Stick 1' the Mud" and a repeat of "Concert Grand" from North Regional.

Northern Ireland will provide a play from the Gate Theatre together with another broadcast of "My Life with Ernest Rule"; the afore-mentioned, "Prize Onions," Joanna Cannan's "Ithuriels Hour" will be broadcast from Wales; a play by the Birmingham Repertory Company and "Coronation Chimes" will form the nucleus of Midland Regional's contribution.

That seems a whole lot to get on with; how much more do you want?

THOUGHT while thinking! Every Hazell has his Day, but Caryl chose a Mundy.

SEEMS the King and Queen set a fashion for radio stars by visiting the Land of Uncle Sam this year.

Only recently I reported the holiday-trip to America of Radio's Charlady, Suzette Tarr. Now, I see, Ethel Revnell and Grace West, the Long and Short of It, the Don't-Be-A-Soppy-Ha'porth-Kids, are in New York, holidaymaking and, of course, "World's Fairing."

Ethel and Grace quitted our shores on June 21, foregoing a summer C.P. date in order to realise their ambition—a holiday in the U.S.

AN inventor has brought out a deck-chair that opens and shuts with the greatest simplicity. But never mind, we still have the seaside concert party to give us a laugh.

"PERSEVERE, persevere . . . and then persevere," is the advice to aspiring girl radio crooners given by Mary Lee.

And Mary should know, since, at the age of seventeen, she expects to be making her debut in New York this October.

Mary is currently touring with Jack Jackson and his band, which she has just joined, and will go to Norway with Jack and his boys this summer before her scheduled New York trip.

You'll recall that Mary got her big break when maestro Roy Fox heard her vocalising in a Glasgow talent-spotting competition. She was only thirteen then. Now she's tops in the rhythm singing world, and expert observers are predicting an international future for her.

"I also advise aspiring singers not to be put off by first failures as long as they know they really can sing," Mary told me. "Anyone can make a failure through nervousness. Once, when I was appearing on a radio broadcast with Hugo Rignold and his orchestra, I was so overcome by thoughts of the vast unseen audience that my voice completely failed—only a squeak came out!"

PRODUCER: I hear you got the bird last month?
COMIC: Yeah, but that was in the Canary Islands.

MOST Londoners think of Bonar Thompson, the Hyde Park orator, as a broadcaster in a very wide sense of the word. He has broadcast over the air on nine occasions.

More than all this, however, he remains one of London's greatest characters, and soon the Provinces are to see and hear him.

I admired his pluck in producing his one-man show at the Fortune Theatre. His oratorical commentaries on the Universe and its denizens are always worth hearing, whether made in the open air or from the stage of a theatre. His sound-picture relay from one of our more fashionable consulting rooms is also a delight.

This remarkable Irishman "footed it" from Manchester to London thirty years ago. During this lovely month of June he has embarked on a more romantic adventure. The bride was Miss Pat Geary, who has assisted him very ably in some of his shows. They met, he tells me, in the gallery of the Old Vic when Baliol Holloway and Edith Evans were playing there.



Popular dance band leader Leslie Haskell and his fiancée, Miss Trudie Morris, have written a song between them. No, not a love lyric, but a "recruiting song"

WHAT an indefatigable worker Mabel Constanduros is! She is touring this summer in a play "Ma's Bit of Brass," by Ronald Gow (Wendy Hiller's husband), but in the midst of all this she has found time to finish her fifth book and start work on three more plays.

We are inclined to consider Mabel first and foremost as an exponent of the Mrs. Buggins' type of humour. Yet Mabel's first written and published efforts were, in fact, some very charming poems.

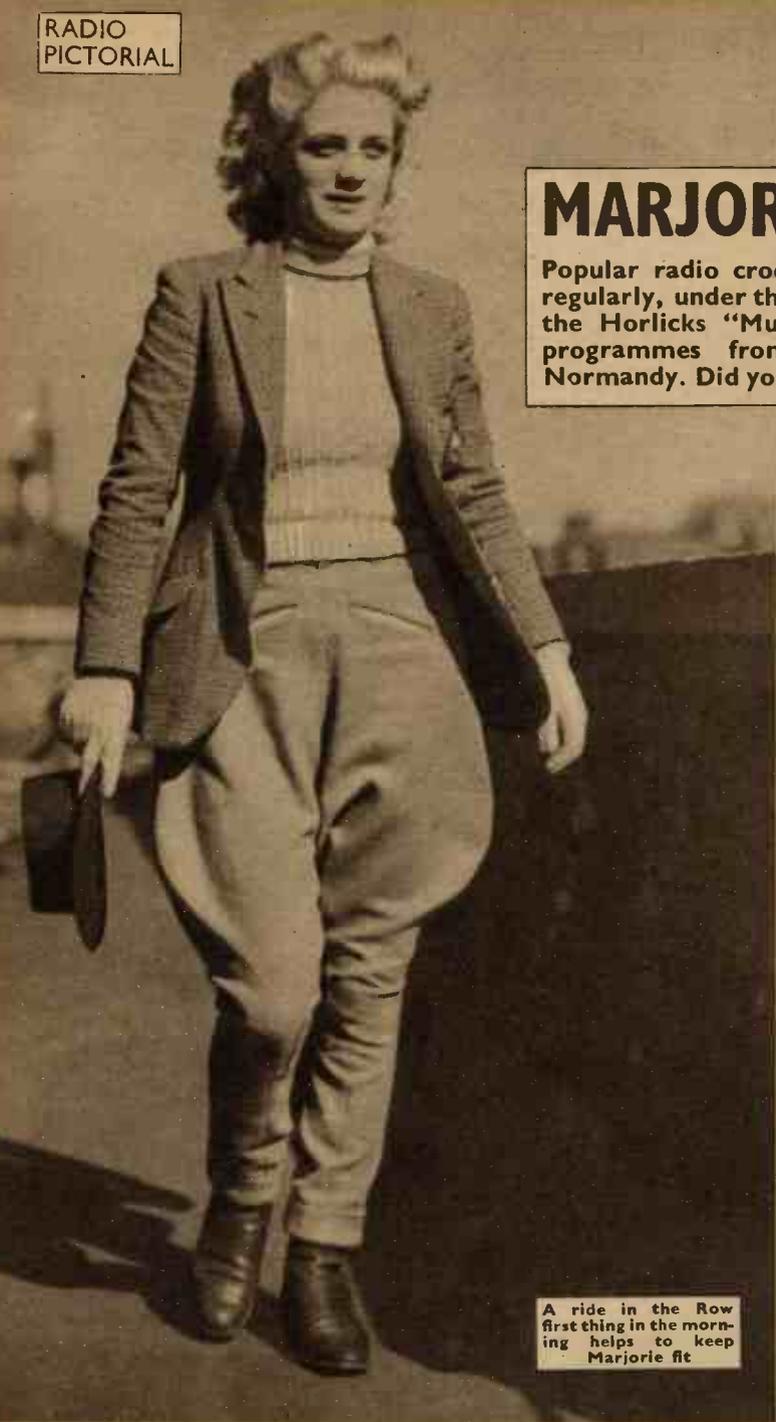
She tells me that a new play about the Robinsons will be on the air to-day (June 30).

THE GIRL ON THE COVER

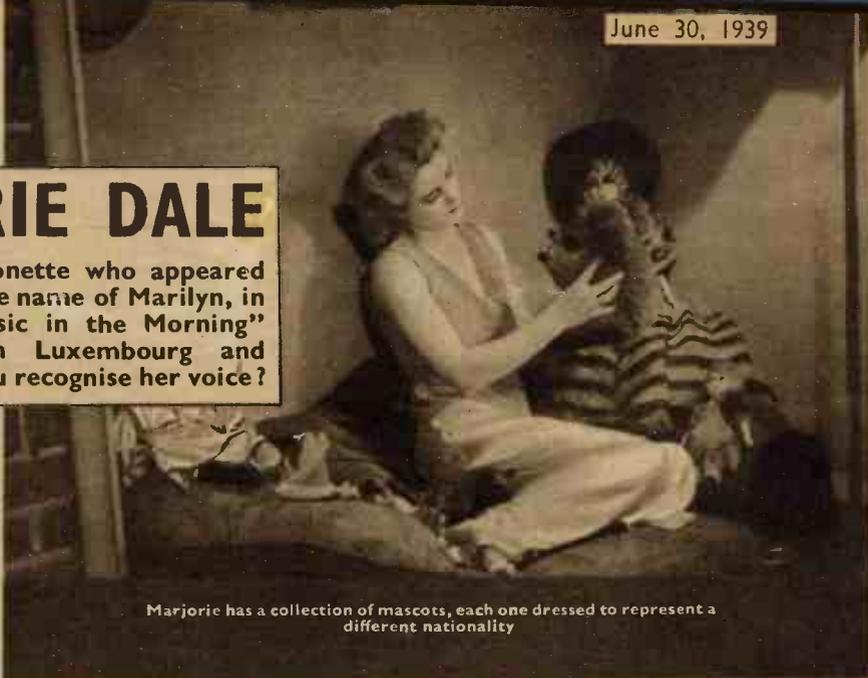
LOVELY Frankie Whitten, whose smile has been seen in all the best advertisements, is also a talented musician. When the thought occurred to her that model work would not last for ever, she remembered she had a musical degree and applied for an audition at the B.B.C. Result: an appearance in "In Town To-night," and several television engagements.

MARJORIE DALE

Popular radio croonette who appeared regularly, under the name of Marilyn, in the Horlicks "Music in the Morning" programmes from Luxembourg and Normandy. Did you recognise her voice?



A ride in the Row first thing in the morning helps to keep Marjorie fit



Marjorie has a collection of mascots, each one dressed to represent a different nationality



(Below, centre) She's a very demure maiden when she's all dressed up for the party

(Above) Marjorie believes in settling down comfortably for a chat when the 'phone rings



This lucky Cocker looks mighty pleased with life



Relaxing after her "keep fit" exercises

Do the B.B.C. hear their own programmes?
 What happens when shows over-run,
 comedians tell naughty jokes, an
 important personage is faded
 out? . . .

B.B.C.'s "Secret Service"

described by
JOHN TEMPLE

THOUSANDS of listeners write and 'phone the B.B.C. indignantly whenever things go wrong. Millions more are disgruntled, so all of you, whether you have ever 'phoned up in anger or not, have a right to know of the "secret service" system that exists on the other side of the mike.

In the past twelve months 77,715 hours of programmes have been broadcast, and every single hour was listened to by some responsible authority.

When the news was late, when a "blue" gag just got-by in error, when big programmes over-ran, somebody was always to blame.

Who? That's not such an easy question to answer.

Let's consider variety. Each programme, at the moment of launching on the air, is the "baby" of the producer.

He does not, as a rule, hold a duplicate copy of each comedian's script. He relies on the good taste of the stars to broadcast only their officially "vetted" scripts.

Once in a while a stage comic may accidentally let slip a gag which he has used on the halls, but which is too broad for broadcasting. In that split second nothing can be done.

Upstairs in the control room the engineer in charge doesn't fade down the mike. How can he? He doesn't know what's in the script, and can't be prepared for its coming.

But you should hear what John Sharman, or who-ever the producer happens to be at the time, says to the comic after the act is over! He probably goes on the "banned" list unless there is any positive explanation. Several of our leading comics have suffered because for a vital second they forgot they were on the radio.

Those Technical Hitches

But don't think the trouble stops there. John Watt and Charles Brewer between them personally listen to nearly every main variety show. They have B.B.C.-maintained "official" sets at home. Even when John goes down to his Essex cottage hide-out he listens to the shows.

If either of these two senior variety officials can't listen, then the shows are Blattnerphone-recorded, and next morning there's a play-back "inquest," with the producer, the stars concerned, all present.

But what happens—you repeat—at the actual moment of something going wrong? Who, in the vast honeycomb of the B.B.C., knows what has happened? Who decides what apology the announcer shall make? Does he do it on his own responsibility?

Officials known as "programme assistants" work in shifts to cover each main programme. They are under the control of the programme creative side, and have no connection with officials such as J. M. Rose-Troup, Director of Programme Administration.

Their job is not to listen to everything that is broadcast, but to be kept *au fait* by 'phone with what is happening.

"Queen's Hall is running long," says somebody on the 'phone. "Mistake has just happened in a talk. Shall we broadcast an immediate apology?" "A correction on a news item has just come in. . ."

If these queries can't be tackled at once by the appropriate department (News Editors, for instance, are on duty at most hours), then the Programme Assistant must make the vital decision, and instruct announcers accordingly.

Actual wording of apologies for delays, breakdowns and mistakes is settled at monthly conferences. Have you noticed that announcers never now say "owing to a technical hitch. . . ."?

Radio comedians pulled so many gags about a "technical 'itch" that, by agreement with Sir Noel Ashbridge, the announcers now use other phrases less liable to ridicule!

Next, two vitally-important young ladies on the B.B.C. staff must be notified.

They are ex-telephone-operators, now no longer on regular switchboard duty. They are officials of the "Telephone Inquiry" bureau, under Mrs. Rous.

When you 'phone up the B.B.C. in anger, the branch exchange girl suavely puts you through to "Telephone Inquiries," and here one of the two girls on duty gives you the official explanation of the pother—generally a repetition of what the announcer is going to broadcast.

As little apology as possible is done. When a Hindemith opera once ran so long that the news didn't come on till 9.30, the girls had to hand out the polite excuse: "There are more important things than news, you know. . . ."

All the announcer had to say was: "I must apologise for the delay."

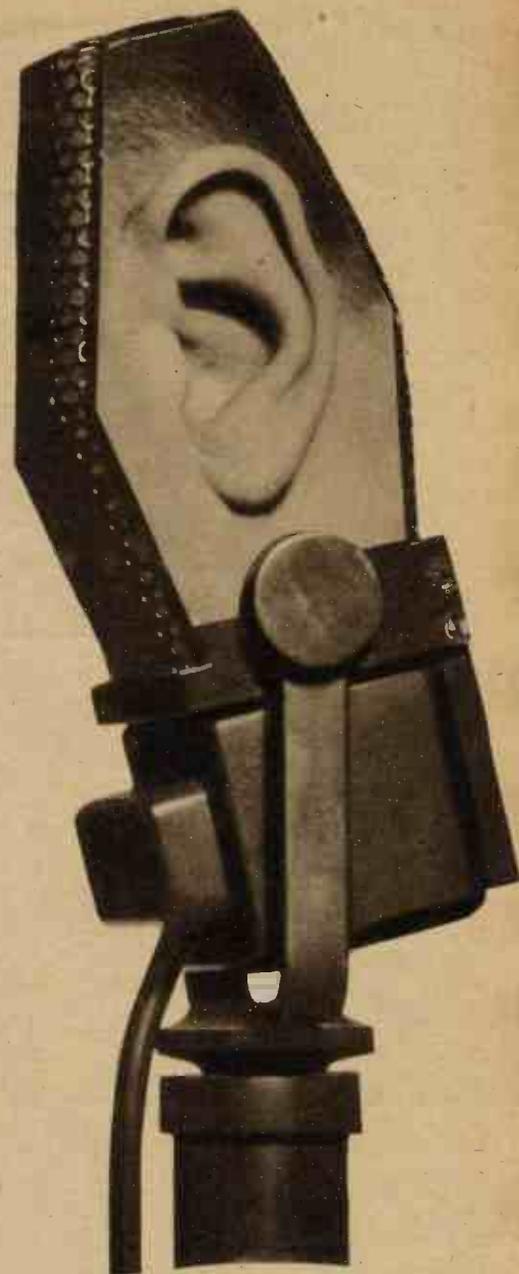
Guiding principle is that in general the news is a public service. S.O.S. and urgent bulletins must take precedence over mere entertainment: but where the artistic value of a programme will be ruined if it is ruthlessly cut short, over-running is allowed, though the producer responsible may be "on the carpet" next morning.

Fade-out or Over-run?

Charles Siepmann, working in Room 515 at the B.B.C., has the job of time-planning programmes. His deputies, the "programme assistants," must take the responsibility at the split second of broadcasting. Fade out, or over-run? That's up to them.

Larry Adler, C. B. Cochran, Will Hay, Nellie Wallace and many others have been faded-out. Don't imagine for an instant that there isn't an effective B.B.C. "listener secret service" scheme to ensure that justice is done.

Mr. Watt will want to know: Mr. Siepmann will want to know. Director-General Ogilvie himself



may want to know—but as he "strap-hangs" every morning on the underground from Chalk Farm to Oxford Circus, he'll probably have heard enough rude remarks from fellow passengers about last night's B.B.C. blunder!

Wheels begin turning rapidly at the B.B.C. when any such blunder occurs. Quadruple copies of inter-house memos are sent to every responsible official. Sir Stephen Tallents must have one for general Press information; Sir Noel Ashbridge may need one if an engineer has been responsible for "fading out" or for any other engineering technical happening.

When the "Secret Service" Broke Down

Of course, as the B.B.C. is run by men, not robots, things go wrong sometimes.

Albert Sandler, for instance, after years of world-famous Grand Hotel broadcasting, was "red-taped" into giving an audition! Famous as he was, after giving up hotel work the B.B.C. asked him to give an audition when he applied for studio broadcasts—all because for studio broadcasting he was to be booked by a different section than if broadcasting from an hotel!

That time the B.B.C. secret service broke down. From the speed at which every news fault and programme blunder is corrected by an "aired" apology, you will see that the Secret Service works nine times out of ten.

You'd like to know the names of these programme assistants who listen to over 77,000 hours a year, and who have power to fade-out big stars who over-run? No. Their jobs are thankless enough, without you wanting to shoot them!



B.B.C. announcer: "I've spent months learning to talk 250 words a minute and they give me a chess match commentary!"

Yoicks!

-- and likewise Jally-ho

EVERYONE has to have a spill before they can ride properly," once said Carol Dexter mournfully.

Carol, who has just left us for a spell in the States, loves riding, and is really very proficient, but she's never had a spill, and the old adage says you can't be a good rider until you have parted company with your horse at least once!

Although Eda Peel is another lucky rider who has never had a spill, she once narrowly escaped a ducking!

On one of her first rides, the itinerary took her through a trough of water. No sooner did the water touch her horse's legs, than it sat down! With her toes dabbling in the wet, Eda tried hard to be master of that horse.

"I used every ounce of persuasion," she said, "but it wouldn't get up."

Eventually the groom came to the rescue, and Eda was saved from the watery deep!

Another Rotten Row enthusiast is Les Carew, a leading light of the Ambrose Octet. Work often takes Les away from London, but on his return he dons riding togs, and hurries off to the Row.

The first time Vera Lynn mounted a horse's back, it cantered off, with Vera hanging on for dear life! Then, apparently tired of running, the horse sat down! Undaunted, Vera is looking forward to a lot of riding this summer—with no more surprises!

"I've had lots of spills," said Pat Hyde, "but fortunately none of them has been serious."

Pat rides as often as possible, usually at Wimbledon or Windsor, and makes for the nearest stables when on tour.

She tells me of a very funny incident that occurred not long ago in the provinces. As Pat is so petite, she always rides a pony, and the pony she was given on this particular occasion had not been taught neck reining.

Pat didn't know this, and took him on to the road. She used the usual methods of showing him which way to go but he just went round and round in the middle of the road! By the time Pat had at last persuaded him in the right direction, about half a mile of traffic had been held up!

Esther Coleman is still cheerful after many unfortunate mishaps in the riding field. She



Jack Payne loves to get down on the farm with "Odd Socks"



Anona Winn spends all her spare time at her Rottingdean bungalow, where she can ride



No need to tell you that George Formby is almost as famous a jockey as comedian



Singer Dennis Noble isn't going to trust himself on the back of this pony, but you can see he's fond of equines

CONTINUING her series of "Stars and Their Sports,"

MARTA KENNEDY

comes this week to Riding, which is perhaps the favourite hobby amongst Radio Personalities.

puts the number of spills necessary to become proficient at seven.

Poor Esther has been most unlucky.

A few years ago when racing in Germany, her horse chose to put its fetlock into a rabbit hole whilst cantering over stubble. In the consequent spill Esther's spine was injured, and for three months she received daily treatment.

As she has been riding since childhood, Esther has given up counting her spills, but there was another nasty one whilst jumping in Scotland last year. We all hope that 1939 won't add to her total.

A real expert is Elsie Day, who has done much riding and racing in Australia. She used to exercise race horses on the beach at Glenelg. She and her husband, Rupert Hazell, ride at Hampstead, or near their country home at Felpham, whenever engagements permit.

At Felpham Elsie always rides on ahead, and Rupert, who prefers his horse to walk, jogs along behind, worrying about her. He knows there's no need—but he just can't help it!

Rupert learnt to ride in Australia. As he is six feet tall, they put him on a horse twenty-seven hands high! To get down to the beach where the ride took place, they had to cross a rough patch of mingled rocks and sand.

"They didn't make the rocks soft for me," said Rupert ruefully and reminiscently.

However, he is really very fond of riding, and would love it if only horses had gears so that he could control them!

Rupert has a little grievance against horses. He can do anything with most animals, including the hyena, whom he claims to be able to hypnotise. His secret—and I pass it on for your information—is to speak on the lowest notes of the voice.

But Rupert tried it on a horse that always insisted on cantering. He said, "Whoa there!" A second later Rupert and the horse were nowhere to be seen. He's never forgotten that let down, and somehow horses don't seem to re-act to him in quite the same way as other animals.

So, much as he likes the sport, Rupert asks me to say that if anyone has a horse to sell, he doesn't want it.

But he will consider a request to hypnotise a hyena!



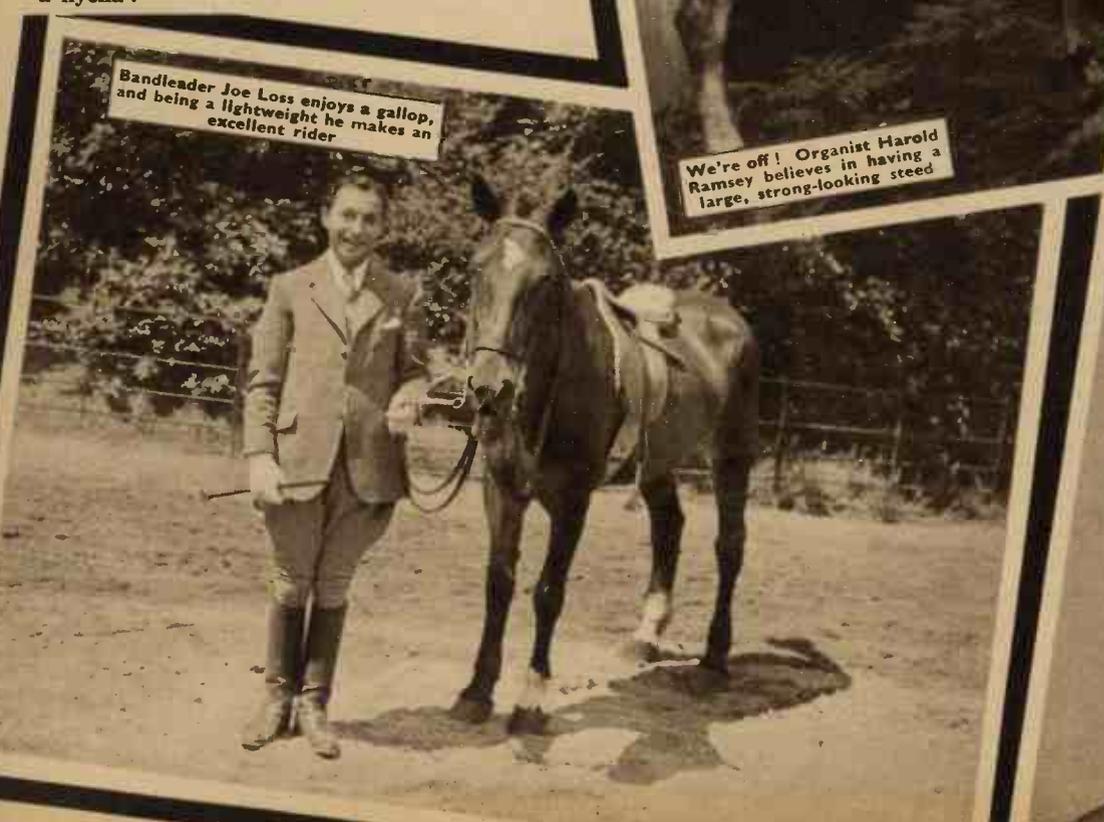
American born Charlie Kunz loves to get on a horse and ride in the "wide open spaces" that remind him of home



We're off! Organist Harold Ramsey believes in having a large, strong-looking steed



Carol Dexter's just ready for her ride



Bandleader Joe Loss enjoys a gallop, and being a lightweight he makes an excellent rider

JOHN LISTENER'S RADIO DIARY

Every week John Listener tells you what he thinks of the programmes he hears.
See if you agree with him!

NO doubt the B.B.C. had their very excellent reasons for selecting "Gold Diggers of 1935" for broadcasting, but these reasons were far from obvious to us ordinary mortals.

Dated not only by its title, this film from the four-years-ago Glitter and Whoopee era was ever a stereotyped though lavish production.

An excellent cast and some catchy tunes made up for the lack of originality and I listened until the finale, though the plot was obvious from the start.

Lullaby of Broadway, I'm Going Shopping With You and The Words Are In My Heart are three numbers which you will be sure to have recognised if your memory takes you four years back.

In my opinion, the amount of work lavished on this radio production could have been employed better on a worthier type of film.

"QUINNEY'S"

HENRY AINLEY, who made such a hit in *Les Miserables*, scored another bull with his resurrected interpretation of the name part in *Quinney's* which he created twenty-four years ago.

The plot concerns the testing of the characters of the two chief males—Joe Quinney and James, the foreman, who aspires to marry Posy Quinney.

Joe Quinney has to weigh his regard for honesty plus his love for his pretty daughter against all his life's most ambitious dreams.

James the foreman has an easier test and we never doubted that his love for Posy would outweigh a cheque for one thousand pounds or even guineas!

But H. A. Vachell's skill as a playwright combined with Michael Goodwin's as adaptor to make the balance appear to wobble in Quinney's case and it was with a real sense of relief that listeners heard the scales come down with a crash (need I say on the side of virtue!) in the last moments of the play.

The casting was excellent. Two members of Bristol's Little Theatre (Michael Hordern as James and Violet Lamb as Posy) consolidated their reputations as Henry Ainley had consolidated his as a character actor in this play twenty-four years before.

AMERICAN COMMENTARY

AGAIN this week I read of a dear old gentleman who regularly switches off this programme by Raymond Gram Swing because he hates jazz, so I suppose I must explain that R. G. Swing is a well-informed American who gives an instructive weekly talk about American opinion.

These talks are mostly directly or indirectly concerned with matters which affect us here in Europe.

In an authoritative and placid American voice Mr. Swing gives us the low-down on the views of our American cousins, often illustrating with statistical poll-figures the trend of such opinions.

Students of international politics cannot afford to ignore these programmes and quite apart from any academical interest, I for one find them absorbingly helpful in assisting me to form unbiased opinions on international politics in these days when Power Politics are everybody's business.

YOU WON'T BE BORED

DON'T switch off your set just because the programme says "For the Schools—British History," particularly if you see the name A. M. Ellis connected with the broadcast.

This talented lady arranges in dramatic form for broadcasting, episodes from bygone British History.

I recently listened to the story of *The Tolpuddle Martyrs*. I recommend the plot to Hollywood. It even has a happy ending!

It concerns the six farm labourers of Dorset, pioneers of trade unionism, who, by banding themselves together, aroused such fear in the governing classes that they were savagely sentenced to seven years transportation. Terrific

public outcry followed and the six "martyrs" were eventually pardoned after serving two years.

These vividly dramatised broadcasts combine entertainment and instruction, with accent on the former.

"GENTLEMEN, YOU MAY SMOKE"

THIS "Men Only" Max Kester feature improves weekly. With Ronald Frankau in the Chair it hits a new high.

The "Guests of Honour" were Mr. and Mrs. Neemo and Capt. Guy Baynton. Mrs. Neemo, being ineligible in person, made her presence felt by telephoning from time to time.



Announcer: "Rain or no rain, sir, the B.B.C. always sticks by its weather forecasts."

Musical items were rendered by Sidney Vivian, Jack and Eddie Eden and "the singing waiter," Jack Warman.

I recommend this slickly produced show, though I think the nagging wife type of humour is somewhat overdone occasionally.

BARNEY GILBRAITH SWING QUARTET

THE above was the only hint I had from the programmes that we were in for something original.

And we certainly were!

The quartet consisted of Barney Gilbraith himself playing the piano and accordion and also, I fancy singing, Reg Conroy pianist and vibraphone, "Hank" Hobson on the double bass and Dudley Barber doing the drums and effects.

Although in some numbers Gilbraith managed to make his accordion sound like a full brass section, in others, my ears attuned to American swing recordings, could not get used to the way in which solitary notes chased each other round the studio.

I liked best *Lighting Up* and a vibraphone solo called *Vibra Swing*, the soloist being Reg Conroy who composed both these numbers.

Hurry Home was one of the few numbers played sweet and another number also worthy of mention, was *Tea for Two*, the original melody torn about a bit, but a few shreds were left for identification purposes.

This quartet intrigued me and I shall listen for them again, but they left me wondering: "If this is swing, what does Benny Goodman play?"

SING SONG No. 14

MAKING amends for many withdrawn features, the B.B.C. have restored to us for the Summer season our old friend *Sing Song*,

a mixture of Variety and Community singing. I do not mean to be derogatory when I say that the whole effect is reminiscent of a pierrot show—pierrot shows can be very good, especially when the artistes include such favourites as Tommy Handley.

Sandy Macpherson (at the organ of course) the B.B.C. Revue Chorus and Variety Orchestra all assisted in the fun, and the show resumes its place as the B.B.C.'s noisiest and most convivial summer show.

RAGTIME . . . JAZZ . . . SWING . . . AND NOW WHAT?

I PREDICT a slight stirring amongst all classes of music enthusiasts. The cause? A record I have just heard in a programme of gramophone recordings from the National.

"All classes," I said, fully aware that I am making a pretty sweeping statement, but I stand by it.

The record is Alec Templeton's *Bach Goes To Town*, a Fugue after Bach played by one of the World's Leading Hot Swing Bands, Benny Goodman's.

As compensation for the absence of his sight, nature has endowed Alec Templeton with more than brilliance and in this composition this wonderful pianist has displayed genius and achieved something which probably no other musician has attempted and possibly never even thought of.

Templeton has taken a phrase from ordinary every-day jazz and developed it as a fugue, exactly as Bach would have done. The result is charming, fascinating and enchanting, while retaining all the ingredients of dance music.

This new medium is neither jazz nor swing and though it is written in a spirit of fun, I feel that this talented composer has started something which might well lead dance bands back to music.

BILLY COTTON AND HIS BAND

OUTSTANDING in this forty minutes Dance Music, which recently came to us from the National, was the manner in which the Big-Hit favourites were played.

Little Sir Echo was really charmingly executed, with the voice and the echo alternately supplied by male and female voices.

To lift the popular smash-hits out of the rut must take something that most bands haven't got and it is therefore significant that Billy Cotton and his team managed to compel my attention by their rendering of *Deep Purple* just as though I hadn't heard it fifty times this week already.

"THE RIDDLE MASTER"

DON'T sit down with pen and paper to this programme and imagine that it is some new guessing game.

Compered by Bryan Michie, this ambiguously titled broadcast will no doubt be overlooked by many unaware of its nature.

The quarter of an hour is composed of hints and tips concerning Gardening interspersed by musical items by the Orchestra.

First Bryan Michie introduced John Potter the Gardening expert and cross-examined him on behalf of listeners who had sent in queries. We had "How to grow Strawberries," "Gooseberry-blight," "Celery," "Irises," and a score of other topics dear to a gardener's heart. Meanwhile the Orchestra had played "One Word from You" and "A Fine Romance," both pleasing tunes with plenty of lilt and melody.

It would need more than Bryan Michie's dynamic personality to put this programme over effectively in such a way that it interests the average housewife, so that I was a little surprised to find that the programme was sponsored by the makers of a well-known brand of custard—or am I wrong and do husbands do the housekeeping these days!

Life has been a wonderfully exciting adventure for ANITA EATON since she married popular Leslie Sarony, of the Two Leslies fame, as she reveals in this interview with ELIZABETH GRAY

A TRIM maid welcomed me at the door of the Sarony flat in London's gay West End.

The gay atmosphere fitted so exactly the cheery character "Les" Sarony has made famous on radio and stage that I prepared to enjoy the interview with Mrs. Sarony.

Certainly, as she rushed into the lounge—the Saronys are always rushing—I knew why Leslie had fallen for Anita. A petite brunette with

what he says when I do a lovely drive right into the rough!"

Another of the Sarony contests is making omelettes. It seemed such an odd statement I had to ask Mrs. Sarony if "contests" was the word.

"It is," she declared emphatically. "Leslie has a weakness for omelettes. In most things I find it easy to 'feed the brute,' for he prefers plain, wholesome food. When he gets the chance he loves to let himself go, showing me how the

mere man can wield a frying pan. And I've got to admit that he invariably wins when it comes to an omelette competition."

Among the furnishings of the lounge, two tall glass-fronted cupboards on each side of the fireplace had attracted me.

"You're looking at the Sarony Collection," Anita exclaimed. "Aren't they fun? They are all the little things Leslie has collected from time to time on his travels. If he sees anything amusing, such as china dogs and rabbits, crinoline ladies, and those intriguing wooden animals, he buys it. They're all a great delight to him, but this is what I love the best."

She showed me the tiny replica of a theatre stage, which a few months ago had graced the top of her wedding cake.

And so, between hard work and happy play, the Sarony show goes on. As I was leaving I glimpsed the confusion of papers in the dining room and Anita confided it was often like that.

"Leslie is just bubbling with humorous ideas. They're always in his head. And as you know from the many songs he writes with Leslie Holmes, they are all from simple things.

"In fact, they seem so simple I'm wondering if I could do them. Perhaps not, for Leslie is Leslie. But I'm learning some of his catchy songs!"

"I Married a Star,"
Says
Mrs. LESLIE SARONY

Leslie Sarony looked proudly at his bride as he led her from All Souls, Langham Place, last April

enough dynamic personality to reach the stars. And she'd married one of them!

Anita met Leslie for the first time last July. Although she had heard quite a lot about him, she confessed she had never seen the Two Leslies on the stage.

"I was kept busy myself in those days," she reminisced. "What with stage rehearsals and radio musicals, I seldom had time to visit a theatre or to listen-in."

For Anita Eaton, before she became Mrs. Sarony, was well known to the listening public as a soubrette singer. Working her own way up from concert parties she broke into radio and appeared in many musical comedy shows for the B.B.C. You will be pleased to hear that she intends to carry on with that career as soon as she has got into the swing of married life.

"The big scheme at the moment," said Anita, "is to find a house. I know this is a nice flat, but it isn't nearly large enough. For instance, at this moment the dining room is littered with papers. And I daren't tidy one of them away! When Leslie gets an idea for a song or a new show, he rushes to get it on paper right away.

"He had a brainwave at eight o'clock this morning. And now he has rushed off to the B.B.C. for a broadcast rehearsal and left everything, so he says, just where he can find it again."

Life must be a wonderfully exciting adventure with a husband so much in the centre of things. But it has its handicaps.

Rehearsals for the Sarony radio shows like *Radio Pie*, and the stage production of the same joyous comedies, take Leslie away for hours during the day. When he is playing in these and other Variety items Anita sees little of him.

Yet there are plenty of happy times when the pendulum swings the other way. Every new song is practised at the grand piano occupying one corner of the lounge.

The other Leslie—Leslie Holmes—comes in and sometimes brings his fiancée. And between them, their jokes and cheerful chatter, the time flies.

To balance all this work, Leslie Sarony spends a fair amount of time playing sports. He swims, plays tennis and golf.

"But he isn't going to make a golf widow out of me," laughed Anita. "I prefer riding, but as I can't get Leslie on a horse, I'm taking up golf. You ought to see his face and hear





"The Country Home Hour" is I.B.C. Programme Director Jack Hargreaves' favourite programme, for he is himself the son of a farmer



Wilfrid Thomas and Bob Walker admire the mink which has been brought to the mike by its charming owner



Sid Towney, one of London's few remaining coachguards, sounded post-horn call for listeners, and with him is Jos Angell, who told of his coaching days

COME INTO THE COUNTRY

EVERY Monday at 5 p.m. Radio Normandy broadcasts a radio magazine for country dwellers and for townsmen who love the country. Already hundreds of listeners have contributed to "The Country Home Hour," and, among others, a gardening expert, gamekeepers, coachmen, naturalists, beekeepers, archers also come to the microphone to talk about their jobs



Molly Gee, I.B.C. Producer of "The Country Home Hour," works on a session with a controller engineer



Captain M. A. Hogg, Britain's champion archer, lets listeners hear the twang of his bow



Douglas MacDonald Hastings, Editor of "The Country Home Hour," enjoys a glass of real old country ale

"Pity the Poor PRESS AGENT!"

says ROSA HEPPNER, who numbers many well-known radioites among her friends and "clients"

WHAT an interesting job yours is!" How often I have had this said to me, and indeed it is, or I doubt if I should still be at it after ten years. The life of a press agent is full of interest, variety, excitement, heartbreaks—all lived in a continued whirl.

The theatrical press agent, is of course, the intermediary between the entertainment world, and the newspapers. This embraces a multitude of duties, from extracting stories from stars of a news and gossip angle to joining in their social lives, often becoming the confidante of many of them.

While the American press agent has been portrayed or caricatured on films, the English press agent has not been introduced in this manner to quite the same extent. I will, therefore, attempt to give a few of my own experiences and some idea of the job in this country.

In defence of my profession here, we do not resort by any means to some of the fantastic, extravagant ideas and stunts popular in America. Nevertheless, I have been guilty in a sense of "putting across" one or two stunts with artistes who shall be nameless.

One very hot morning, driving with an actress by Trafalgar Square, she happened to remark: "How lovely and cool the fountains look. Wouldn't it be grand to bathe there?"

"You wouldn't really do that, would you?" said I, hopefully.

A young man with us then challenged her, and promised her a handsome gift if she dared to do so.

It might have been the heat-wave, or it might have been sheer devilry, but she drove back to her flat, changed into a swimming suit, and returned to Trafalgar Square.

Meanwhile, I was busy 'phoning the story to journalists and cameramen. She returned ready for the venture, and as she tripped into the fountain basin, a dozen newspaper and news-reel cameras clicked. She certainly did get a splash of publicity, not only in this country, but in the Dominions and America. In fact, a year or so ago in *In Town To-night* when the statue-cleaner of Trafalgar Square broadcast, he recalled this incident.

Rather ironic but amusing was an occasion on which I rounded up reporters, gossip writers, and cameramen, to attend a stage and society wedding. This is by no means a small job.

The great day arrived, and while I was busy talking to the bride, and taking notes of her satin and orange blossom, her aunt, a dear old lady, but entirely lacking in modern newspaper sense, had sent all the gentleman of the press away, with a wave of her parasol, and an "Oh dear me no, we can't have anything like this here!"

She managed to disperse the host of press men in this manner far more effectively than the entire police force! How she did it I don't know, but the press reception did not take place. Drinks and tasty bits were left, and so was my story—out of every paper.

At another wedding between an Australian heiress and a then comparatively unknown London actor, there were no less than three far more important London weddings taking place on the same day, and until I had a brain-wave, I thought my heiress-actor-wedding would go down the drain.

I tackled the bride.

"Wouldn't your parents love to hear your voice after the ceremony?"

"Why, of course, but how?" was the answer.

I explained that the long distance 'phone to Australia had just been installed.



Dainty, petite and auburn-haired, Rosa Heppner is the very opposite to the hard-boiled Press agent so beloved of American film producers

During the reception they did indeed 'phone her parents, and I got the story of the day: "Couple receiving the parental blessing, modern way."

This, of course, was double news, as they were among the first to call Australia. Not only did this story get more prominence than the other weddings, but the shooting of Jack Diamond, the American gangster, went on to the back page, while my story was given front!

I could go on at great length describing many amusing episodes of this sort.

Often the most interesting side is meeting privately these glamorous headline personalities away from foot-lights or studios.

Walk into Renee Houston's dressing-room and she will keep you entertained for hours reading her latest sketch or play. She writes all her own material, and is one of the most amazingly versatile artistes I know. I have heard her read a play in which she will actually take every part perfectly. I am hoping one day she'll "do" Shakespeare, for although one hardly expects this from a variety artiste, she is, in my opinion, a loss to the legitimate stage.

Teddy Joyce is charmingly difficult. Often referred to as "a stick of dynamite" or "quick-silver," this just about describes him.

To interview this breezy bandleader means walking miles! He never sits still for more than sixty consecutive seconds, and then uses several chairs and tables, darting from his subjects as often as he does from his perch.

Once in my office taking notes from Teddy I looked up from my desk, to find him not visible, although his voice was there. He had completely disappeared under a table and was looking at stills which had slipped on to the floor.

Binnie Barnes, before she went to Hollywood, would give me her best stories if allowed to sit over a blazing fire in her quiet Victoria flat, or else I would have to go and sunbathe with her. She always says she's happier in the heat, which I imagine is one reason for her still being in Hollywood. Binnie certainly was a great worker—I know, because I acted for her from the word "go," and believe me, any artiste who has got on, has had to WORK.

A charming couple are George Posford and Rene Ray. "Hallo Rosaroo," is how they greet me when I go up for a story.

I remember going up to their flat for some "dope" which I never got, because George was in a state of excitement. On the piano was the script of a newly composed number.

"Listen to this Rosaroo, I think I've got a winner!"

"It sounds grand to me," I said. "Let's here it again."

"Georgie Porgie, it's beautiful," cried Rene.

That newly composed script was none other than *At the Balalaika*.

Terence de Marney prefers to give his story in the booklined study of his pretty white house in London, where he has an extensive library of books, mainly biographies of fascinating characters, and criminology.

Dorothy Ward invites you to an atmosphere of pale pink chiffon, and the rosy comfort of her boudoir.

Irene Prador, and her sister Lilli Palmer, if allowed to drive you in their respective cars, will talk at great length, while at the wheel.

And talking of sisters, dear Marie Burke and Patricia behave more like sisters than mother and daughter, and it is really refreshing to interview these two pals.



"I may be a bit late for lunch, dear—there's an important game on and you know golf is my besetting sin!"



There goes one for six! Beg pardon, this is golf, not cricket, but you know what we mean. Actually, John's handicap is six



He used to play the piano in a pub, but life's more serious these days



That's John's wife giving his hand a sideways look—but it's a trick of the camera, not cheating!

John decided to settle down when he met the future Mrs. Burnaby, and they love their country home, near Maidenhead

John finds it hard work watching the missus cut the grass edges with her patent cutter, so he regales himself with a pint of the best



B.B.C.'s No. 1 DANCE-BAND PRODUCER

ONCE upon a time they used to lean over the piano in a certain public house down St. Martin's Lane, London, and they'd say: "Give us another tune, John."

It was none other than Mr. John Burnaby they were talking to—that brilliant young man who is now Number One dance-band producer at the B.B.C., that quiet young man who has been connected with many of the biggest hits in dance-music presentation!

At first, he intended to be an actor. He studied at the Royal Academy of Dramatic Art, then got a job playing the role of Hibbert in *Journey's End* on tour.

"When I returned to London," he explains, "I found there was what was known as a theatrical slump, and for six months I tramped the streets looking for work. It was during those six months that I played the piano in the pub, and passed the hat round afterwards to collect my tuppences. The gov'nor of the place was very good to me, and paid me two pounds a week for a start.

"Ginger Croom-Johnson (who later found fame with 'Soft Lights and Sweet Music') used to come in sometimes when I was tired and help me out at the piano. He was as broke as I was, at the time!

"I'd met him at a party given by Val Rosen . . . and our present careers started when Ginger and I decided to throw in our lot together, and share 'digs.' There was a piano in the sitting-room—the one article of furniture we wouldn't part with.

"'Soft Lights and Sweet Music' was born as a result. What a thrill when we heard the programme had been passed! And what a shock when Suzanne Botterell—whom we'd booked to sing in it—couldn't turn up at the last minute, on account of a poisoned foot!

John Burnaby

makes some amazing confessions to **BUD FORDER** about his Bohemian existence before entering the more orthodox atmosphere of Broadcasting House

"The only person we could think of to replace her was Eve Becke—but how to get hold of Eve? She didn't answer the 'phone. We had just five hours to go. I poked my perspiring brow out of the window to get a breath of fresh air . . . and there, strolling past below, with her husband, was Eve Becke!

"What crazy days those were. Ginger and I bought an old car from Eddie Carroll. Whenever we had a few days off we'd drive down to Devon and laze on the beaches till it was time to work again. Our landlady let us run up bills of staggering proportions. When we had a windfall we wrote out an enormous cheque for her, and then there were scenes of great jubilation!

"Yes, those were crazy days. I remember we had a complete band rehearsal once on our first-floor-back, and that Sunday afternoon the quiet of Paddington was shattered by the sound of swing music. It was for a gramophone recording with Zonophone . . . I expect the records are still on sale.

"We called ourselves the 'Swinging Seven' . . . and this was the team: Ginger and myself at the pianos, Harry Carr on sax and trumpet, Bill

Shakespeare, Eric Siday, Len Fillis, on guitar, Don Stutely on bass, and the late Harry Bentley doing the vocals.

"Here's an amusing method Ginger and I used to bump up our prices. If somebody 'phoned and offered me a job as accompanist, I'd say I was too busy at the moment, with films and suchlike, but I knew somebody else who might oblige—he was rather expensive, I would point out, but very good. And Ginger would get the job.

"Then, when somebody phoned Ginger with an offer, he'd turn it down and boost me—on the old principle that an Englishman never blows his own trumpet!"

But when *Soft Lights and Sweet Music* came along and became the most popular high-class series on the air, their careers took firmer shape.

"Then Ginger got a job on America's N.B.C.," mused John, "and when he left, that was the end of *Soft Lights*. He started in quite a small job out there, and now he's getting £2,000 a year! As for me, I got a job accompanying Duggie Byng.

"Around this time I met my wife-to-be. I'd been on a roundabout all my life . . . but when we decided to get married I decided it was time to settle down, so I went along to see Eric Maschwitz, and—"

Well, there's John, folks, doing a darn good job of work. For three years now he's lived in the country, down Maidenhead way, with his good lady, and his golf (handicap of six), and his fishing, and his dogs. He says his big ambition is to be good enough to enter the Amateur Golf Championship.

And he's firmly opposed to Sunday dance-music because that day's sacred to his task of cutting down his handicap!

Of course, a B.B.C. producer must listen in sometimes, if it's only to hear what a mess other producers are making of their programmes!



Judging by the awful solemnity of his expression John is about to throw a nifty dart. And if this is a country life, we like it!



I WANNA KNOW . . .

Another batch of interesting queries for you this week. Please don't think that Jennifer has forgotten to answer some of your letters, but they are all being dealt with in turn

I AM a great admirer of Leslie Douglas, the crooner with Henry Hall's band. Have you any details about his career, Jennifer?—*J. S., Coventry.*

As you probably know, J.S., Les is the son of the famous Fred Douglas. Les worked with his father in variety at an early age, and went into Concert Party at Yarmouth under the name of "Sonny." Following this, he played at Drury Lane in comedy, where Sydney Lipton heard about Les's vocal talent, and invited him to sing with his band.

Since this time Les has sung with many famous bands, including Charlie Kunz, Debroy Somers, Sidney Kyte, Jay Wilbur, Billy Merrin, George Scott Wood, Mantovani, Ambrose, Teddy Joyce, Billy Reid, Van Phillips, and Ered Hartley. If you asked Les his favourite hobby, he would just give you a charming smile and reply: "Living!"

MY favourite announcer is Lionel Marson, Jennifer. Can you tell me his birthday, and any other facts you may have about him, please?—*A. B., Blackpool.*

Lionel very kindly let me have all the following facts, A.B. He was born on June 15, in 1895. He has a very charming wife, named Eleonora, and they were married in April, 1937.

Lionel was commissioned in the 4th (R.I.) Dragoon Guards, and retired in 1930. Before joining the B.B.C., he was an actor, and has often played in London. You want to know what Lionel looks like. All he would tell me is that he is 5 feet 10½ inches tall, and is of medium colouring, but he was too modest to say he is good-looking!

IS there a Carroll Levis Fan Club, Jennifer?—*A. J., Leeds, 6.*

Surprised to have to tell you, A.J., that I have no details of any fan club in honour of Carroll. However, I feel sure that if any of his ardent supporters read this, they will set about forming a club!

COULD you tell me what are the real names of Ed and Don, the Singing Cowboys, and if possible their respective ages and birthdays? Could you let me have their address by post?—"Lobby," London.

Here are the birth-dates of Ed and Don, "Lobby," and their real names. Ed's name is Ed McBride, and he was born in Wilmott, Arizona, U.S.A., on June 2, 1907. Don was christened Don Sullivan, and came into the world on July 5, 1917, in Telequah, Oklahoma, U.S.A. Their cowboy songs are really genuine, as both the

boys have worked on ranches. Trust that this will be enough for all fans. If you write to me, enclosing a stamped, addressed envelope, I shall be pleased to let you have their address.

I HAVE read one or two articles about Radio Fan Clubs, but I do not understand what they are for, Jennifer. Do you think you could help me?—*P. R., Galley.*

It's rather difficult to give you all the reasons why fan clubs are inaugurated, P.R., but here goes! The main reason is to show the various stars that you think such a lot of their art, and like to do all you can to further their popularity, and this enables you to meet them in person, from time to time. If you joined, you would meet new friends, and make new contacts. Then the charities are helped by the fan clubs' donations. I do advise you to join a club, for your favourite star, of course, and see the fun you get.

I WOULD be very much obliged if you could give me some information about Larry Adler, such as his nationality, and age. What did he do before he became famous, Jennifer?—*A. S., Eire.*

Larry is American, and is now about 24 years old. At the age of fourteen, he sold newspapers and played his mouth-organ in the streets of New York. By sheer bluff Larry had an audition from Rudy Vallee, and actually obtained a job at over £20 a week. Since then Larry has always been on the up-and-up road to fame.

By the way, you will be surprised to learn that Larry has never had a music lesson in his life, and plays entirely by ear.

Just a few lines to Harry Roy fans. Will you please note that the issues containing Harry's life-story are now completely out of stock, owing to the huge demand we have had from you all?

Thanking you. . . .

REQUEST CORNER



Each week I hope to be able to publish a photograph requested by a reader. This week's picture of RALPH SILVESTER, the vocalist, is asked for by Pat and Sylvia Scott

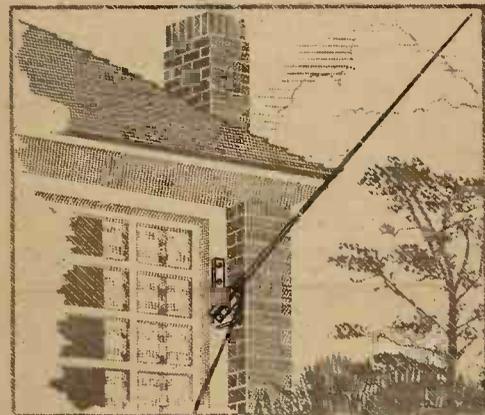
MAKING THE MOST OF YOUR SET

LOOKING through some of the large number of letters readers send to me regarding troubles experienced with their wireless sets, I notice that one of the most consistent problems is how to obtain noise-free reception.

It appears that with the growth of the electrical appliance industry more and more readers are experiencing interference from local sources, and this is very difficult to eliminate.

I have mentioned before that a vertical aerial is generally better than a horizontal one as regards the elimination or diminution of noises, for spark and noises generally produced by hair driers, refrigerators and other such gadgets always travel in a horizontal plane, so that if you have a nice long length of wire, also horizontal, picking up all the noise you can, you must expect bad reception.

If the aerial is mounted vertically, the amount of pick-up is considerably less, while should the vertical aerial be erected 35 ft. or so above the ground, then one can generally expect a complete elimination of the local noise.



The new Sky-Pilot vertical aerial fits anywhere, and the total weight is under 1½ pounds

By Our Technical Expert

★ Will readers requiring immediate postal replies to their technical queries please enclose a stamped, addressed envelope?

These aerials, however, are sometimes inclined to be expensive, but I have found one which has proved very satisfactory, is easy to erect and very cheap.

This is the Sky-Pilot, produced by Pilot Radio, Ltd., of 31/3, Park Royal Road, North Acton, London, N.W.10. It was made in the first instance for use with Pilot sets, but as it has proved so satisfactory it has now been placed on the market for general use.

This aerial is made up of a tapering steel tube, cadmium plated, in four sections. It is very strong, rather flexible, but the total weight, including all fittings and the adjustable brackets, is under 1½ lbs.

It can be fitted vertically on to a pole or chimney stack, at any angle which is convenient.

Those, for example, who are not troubled with noise, but want a good, simple aerial, without the bother of an unsightly pole, can fix this aerial to the wooden framework of an upper room.

It is supplied with 40 ft. of insulated lead-in wire, all the directions necessary for fitting and operation, which are very simple, and, generally speaking, will give a decided reduction in noise level and improve reception with practically every type of receiver.

It is particularly good on short waves and is, of course, non-directional when mounted vertically. It is priced at Twenty-one shillings without any extras, and I strongly advise readers to get in touch with the makers at the address given above.

L. N. Queen, Bletchley

"My receiver is inclined to whistle and howl without anyone touching the controls. Also the volume level seems to have dropped quite noticeably."

FROM the details in your letter I should think that your set is rather an old one which badly wants a new set of valves.

You apparently have to have your reaction control fully advanced so that the set is nearly oscillating all the time and that the slightest change in mains voltage etc. will send the set into oscillation. Have your set of valves checked for emission, for if you are able to obtain enough volume with the reaction control well retarded your trouble should stop.

S. A. West, Northampton

"I want to run three loudspeakers at a distance of 500 yards without losing too many volts on the line. Which is the best way of doing this?"

TO do this correctly you will need two special transformers. One to have a primary with an impedance to suit the valves in use, and the second to have a secondary to match the valve impedance to the speaker impedance.

The secondary of the first transformer must have an impedance of about 100 ohms to match into the primary of the second transformer, which should have a similar impedance. With this arrangement you can carry the connecting line over long distances without trouble.

H. C. Power, Wellingborough

"My receiver is battery operated, and I find the batteries only last about 100 hours. Is it really worth while buying an expensive battery, or should I run two cheap batteries in parallel?"

YOU will find that any money spent on an H.T. battery is always well repaid, for the larger the battery the more hours' service you get. If you buy a battery for 5s. and then buy another one for 15s., you will get very considerably more than three times the number of hours' life. There would also be less trouble from poor quality and crackle as the battery runs down.

The life you get at present is very short. Have you checked up your grid-bias battery recently? If this is run down it will cause an increase in total current and so shorten battery life.



This was one of the B.B.C.'s most successful games—the Tasting Bee, on television. Victim guessing the wine is M. Boulestin, the famous food expert

ORDEAL by MICROPHONE!

suffered by HORACE RICHARDS,
who has himself taken part in one of
the B.B.C.'s Parlour Games

THE B.B.C. radio parlour games have become big news. Listeners have taken these programmes to their hearts and the fact that they are cheap, cheerful and intimate have made them an integral part of broadcasting programmes.

They come over the air in such gay, spontaneous and artless form. We are apt to forget that for every half-hour's listening there is a bunch of headaches for Neil Munro, their deviser.

Munro is a small, cheerful Scotsman who looks amazingly like Leonard Henry, and has Leonard's same quick wit and effervescence. He does these games as a sort of side-line, apart from his ordinary work in the features department. But with games looming up between England and America, with the possibility of them occupying peak listening hours in the week, as well as on Sundays, the chances are that Neil will find that acting as "B.B.C. Professor of Games" will become a full-time job.

But he won't mind. He can take it! Working out ingenious radio adaptations of well-known games is not only a job to him—it's fun.

You sit snugly at home. You hear other people playing in these games and you think: "If I couldn't do better than that——" If you are wise, you leave it at that.

If you are a journalist, and, therefore, curious, you are liable to take the matter a step further. I am one who was rash enough to take that step and commit myself to appearing in one of the games.

It was some weeks ago, in a game called "Re-Actions." Remember it? It is a game that—ever since I got over the "Postman's Knock" and "Kiss-in-the-Ring" stage—I have delighted in playing at Christmas parties.

Casually, I suggested to Neil that it might make a good parlour game for the air. It was with mixed feelings that I heard from him to this effect: "Fine, can you fix a team of writers to play a team from the B.B.C.?"

"Yes," I said, weakly, and was sunk.

Neil arranged for me and my colleagues to go along to Broadcasting House one evening. We were shown into a studio, asked to sit around a table bearing a microphone

and then asked by Neil to talk. The idea was to make sure that our voices would "go over" satisfactorily on the air.

Neil was up in the balance box and it took us something like twenty minutes to get used to the eerie feeling of talking at random and suddenly being answered back, through a loudspeaker from—apparently—nowhere!

"Re-Actions," you may remember, is a game in which each player is given the identity of a famous man or woman. He has to try to guess who he is from clues given by his opponents. On that first night we started to work out some of the clues.

When it was all over I was frankly despondent. It didn't seem possible that, from such chaos, could emerge an entertaining half hour's listening.

Neil was equally pessimistic. But, then, he is usually pessimistic when he is producing a new game.

"It's the biggest gamble in radio," he confided to me. "An idea on paper often sounds great fun, but on the air it doesn't necessarily work out. The players may enjoy it, but we have to think of the listeners. The game must be simple, and yet sufficiently complicated to hold listeners' interest. We've gone a long way from the original Spelling Bee that started it all."

During the next week or so we worked out new clues, polished up the old ones, sifted, rejected and twisted. The clues began to take some sort of shape. Each one had to be considered individually. It is necessary in these games to work out a happy balance. It would be too awful if no contestant solved a single problem. Equally awful if all the players solved them all.

The time came when we had worked out to our satisfaction the twisters that we were going to fling at our rivals, Val Gielgud, Jack Inglis, Vernon Harris and Lionel Gamlin.

Then Neil Munro and Freddie Grisewood put wet towels round their heads and worked out some eighty clues which the B.B.C. boys would produce to make my team anxious!

The day or so before the actual broadcast were a nightmare. In some way every friend and—worse—every enemy, had discovered that I was broadcasting. With hideous glee they announced their intention of listening and you wondered whether the whole thing was worth while—and what was the next boat to Australia!

The day. . . .

At 3.30 p.m. on the Sunday we presented ourselves at the B.B.C. and were ushered into a studio to which a limited number of the public was to be introduced.

On a raised dais there are three tables. Around one are sitting Gielgud, Harris, Gamlin and Inglis. At another—smaller, and separating the two competitors' tables—sit Munro and Grisewood. I, Shirley Long the journalist, Brian Flynn the detective novelist, and Jimmy Gilroy the radio writer, are led to the other.

A worried-looking man who is the balance and control expert is introduced to us.

"Just talk naturally," he said, "and as you speak lean slightly towards the microphone on your table." He was entitled to look worried. It was his job so to switch his panel knobs that our non-descript voices could be put over (a) without fading (b) without blasting. In short, reasonably human!

For a few moments we talked at random into the mike.

"A bit closer," said the B-and-C man. "Not quite so loud, Mr. Richards." "Speak up, Mr. Gilroy," and so on.

The clock moved towards four p.m. The audience had filed in. We sat awaiting zero hour, anxiously thumbing our scripts and cursing the English language which, at critical moments, turned quite simple words into formidable obstacles.

Forty seconds to go. You have an irresistible urge to cough, to light a cigarette, to flee from this torment. You think of a million people with their

Please turn to page 30

THE

THE YOUNG LISTENERS

CONDUCTED BY AUNTIE MURIEL

LISTENERS



HOW ABOUT THIS ONE?

I LAUGH BEST AT REVNELL AND WEST

HELLO, EVERYONE!
I am writing this in something approaching a heat wave, and wondering how you are all enjoying yourselves in the open air. If the sun is still blazing madly by the time you read this, do be careful not to get too much sun, and do wear something that protects the back of your neck. I should hate to hear that any of "Radio Pic's" big "family" were suffering from sunstroke.

Poor Mick was nearly in trouble again. Hard luck on the lady who had been knitting for months!

More next week.

from
Yours affectionately,

Auntie Muriel

A SINGLE IDEA

THEN there was the boy who said that a room full of married people was empty because it hadn't a single person in it!

ADVENTURES OF A MICROGNOME

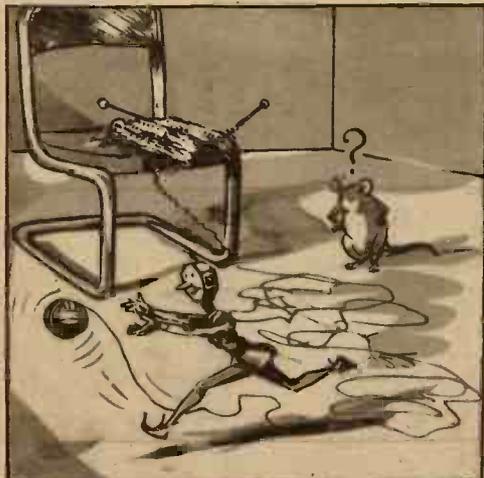
MICK UNRAVELS A MYSTERY

STANDING propped against the leg of a table was a small mirror, and in front of the mirror stood Mick the Micrognome. It was the first time he had seen a mirror, and he regarded his reflection in some alarm.

"Who's that fellow?" he asked Nibble.

"Who do you think it is?" answered his friend the Mouse.

"No idea," said Mick. "Seems a cheeky-looking person."



Mick and Nibble had a fine game with a ball of wool, but the poor girl who was knitting didn't think it was a game

Nibble shrieked with laughter, and it was some time before Mick could find out what the joke was. "Ha, ha!" roared Nibble. "Oh dear, oh dear! Don't you know who it is?" "Of course not!" snapped Mick. "How should I know?" "Well, it's YOU!" cried Nibble, breaking into fresh laughter.

Mick could hardly believe it, and put his tongue out to test the case. The reflection also put his tongue out, and Mick looked a shade abashed.

"I told you it was you," grinned Nibble, "and what's more, you're getting too fat. You need some exercise."

"You can't get exercise in this studio," grumbled the Micrognome.

"Yes, you can. You can play ball," announced Nibble. "There's a ball there underneath that chair, though goodness knows what it's doing there."

"Nice colour," commented Mick as he picked up a ball of red wool and threw it up in the air. "Catch!" he cried, but Nibble missed it, and the ball rolled under the piano.

"That'll take your weight down," called Nibble, as he watched his friend dive for the ball.

When he had retrieved it, Mick carefully rewound the wool that had come loose, and then the game waxed fast and furious.

"It's a pity the beastly thing keeps coming unwound," he grumbled and he picked up the ball and began to wind it up again.

"Funny! It seems to be getting much bigger, too."

"Aye," said Nibble (who must have come from Lancashire), "it's about twice the size now, or perhaps it's our imagination."

A few minutes later, however, after more winding, the ball was undoubtedly bigger still.

"It's three times the size now," cried Mick. "It must be magic."

"Phew!" said Nibble, beginning to feel quite excited.

At that moment, some ladies came into the studio, and the two friends scrambled under the chair.

"I'm knitting a divine red jumper," one was saying. "As a matter of fact, I want to finish it to-night and I've only got the neck to do. It's over—"

Here her voice stopped, and she gave a sort of stifled shriek.

"Ohhh! My knitting! Where is it? Oh! Oh! Why, someone's undone it!"

"Good gracious!" cried the others.

Mick and Nibble looked at each other. Here was their mystery ball, solved in a most unexpected manner.

"Deliberately unwound!" shrieked the lady. "I shall complain to the directors! Look, here's the ball and it shows— Oh! Oh! Something jumped over my hand. A mouse! Oh, a mouse! Help! Help!"

The voices died away in the distance as the ladies ran for assistance.

Inside a mousehole, two little people fought for breath and congratulated themselves upon an extremely narrow escape!

Another Mick Adventure Next Week.

AWFUL CHILDREN

JOCK!

HAVE you ever heard of Jock Who took to pieces every clock? And anyone who had a "date" Was consequently very late. So Jock, who was the youngest boy, And looked upon as "Mother's Joy," You will not be surprised to hear Was not regarded as a dear, By sisters, brothers, and the rest Who labelled him "THE LITTLE PEST!"

MR. TALKER WANTS TO KNOW

THERE is a time when you ought to lose your temper. When is it? Mr. Talker wants to know!

Answer at foot of this column.

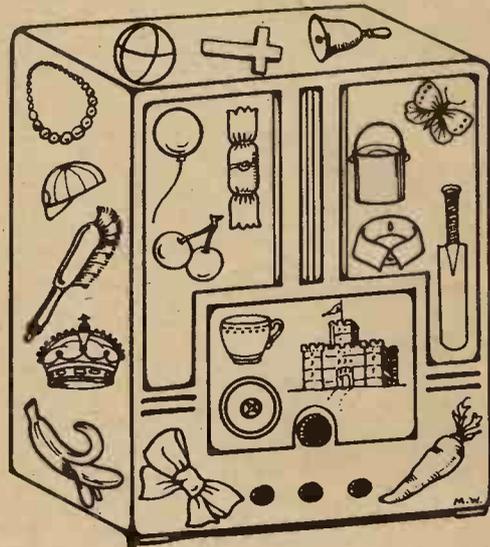
COMPETITION

NAME THE OBJECTS

THERE are twenty objects pictured in the radio set below, all beginning with either the letter B or C. Can you name them?

Write your solutions ON POSTCARDS ONLY, and together with your full name, age, and address, post not later than July 6 to AUNTIE MURIEL, "RADIO PICTORIAL," 37, CHANCERY LANE, LONDON, W.C.2.

I will award a first prize of 5s. and five half-crowns for the first correct solutions received in the neatest hand-writing. This competition is open to all up to and including the age of eleven.



PROGRAMMES YOU SHOULD HEAR

- July 2 (Normandy, 8.45 a.m.): Gibbs Ivory Castles.
- July 3 (Regional): Tale of Pigling Bland.
- July 5 (Regional): Another adventure of Claws of Africa.
- July 7 (Regional): Winnie the Pooh and Some Bees. By A. A. Milne.
- July 8 (Luxembourg at 9 a.m.): Cococub Radio News.

RESULT OF AUNTIE MURIEL'S COMPETITION

THE ROYAL TOUR

Quebec, Toronto, Niagara Falls, Washington, Ottawa, Port Arthur, Banff, Kingston, Halifax, New York

First prize of five shillings: Josephine McCausland (age 11), 2a Block, Md. Qrs., Albany Bks., Parkhurst, I.O.W.

Five prizes of half a crown: Norah Valmai Hooper (age 11), Stockport; Betty Eccleshall (age 8), Wolverhampton; Dennis Joyce (age 8), Flintshire; Ronald Tamplin (age 11), Limsfield; James Kenworthy (age 9), Huddersfield.

ANSWER TO MR. TALKER.—When it's a bad temper!

UNCLE BILL'S CORNER

UNCLE BILL'S WAVE-BAND

DEAR BANDITS, You're a bright lot, and no mistake. And that isn't "spoke sarcastic"! Your Uncle's grey head is being scratched in wondering bewilderment as he ponders over those competition entries. The avuncular eyebrows rise higher and higher as each succeeding envelope discloses something even more brilliant.

Seriously, Bandits, I am tremendously impressed with the high standard of your brains. You're certainly proving I was right when I said the competitions weren't too difficult for you.

The only thing is that I'm still not getting as many entries as I want. I know there are any number of you who can do as well as, or even better than, those who are carrying off the prizes.

So get down to it, show me that every one of you is capable of coming up to prize-winning standard, and when we reach the numbers I'm aiming at we'll have a Super-Special Celebration Competition.



WET, BUT EXCITING

THESE seaside concert-party broadcasts have set me wondering whether you Bandits who are lucky enough to be off to the sea have ever tried hunting the weird and wonderful creatures which live in rock pools.

Under any loose boulder you may spot a spider crab that has disguised itself by planting a tiny garden of seaweeds on its back. Watch out, too, for the little sand-mason worm, which uses only sand grains of a certain size for building the amazingly perfect tube in which it lives.

Ever tried feeding the anemones? They will eat small pieces of limpet or periwinkle meat placed on their lovely tentacles.

Everywhere you will see the tiny, shrimp-like sandhoppers. Don't despise them for their commonness: they help to keep the sea-shore clean by eating decaying sea-weed.

If you come across a ribbon of jelly full of tiny white dots, these are the eggs of sea-slugs, relatives of the ordinary snails and slugs. These sea-slugs—one of which rejoices in the name of Doris!—are among the most brightly coloured of all creatures.

But I simply haven't room to describe them here. Go and hunt up Doris for yourselves.



I LOVE THE LIMELIGHT

by
TOMMY HANDLEY

The famous comedian, pictured on the left when he was only a few months old.

EVEN as a small boy I liked the limelight and used to "perform" in every way and upon every possible occasion. One of my early passions was to be a ventriloquist, so I arranged a show for my admiring friends in a pal's back garden.

My "doll" was a toy elephant, and we sat on a big wooden box in which my pal, Johnny, was concealed. As he was the "voice" of the elephant, my ventriloquism was marvellous.

Johnny's parents were out, and we had obtained our box by dragging it off a window-sill and emptying out the beautiful pansies that normally filled it.

Johnny's father was very proud of his pansies, and as I was sitting facing the house I saw him when he arrived home unexpectedly early. Leaving poor Johnny still squeaking away inside the box I made a bolt for safety!

My first appearance on any stage was at a Band of Hope concert and of all the songs ever

ENGLAND'S SHIRLEY TEMPLE
LITTLE Hazel Ascot, who made such a sensation in the films "Talking Feet" and "Stepping Toes," is a rather puzzled young lady.

So would you be if you had been hailed by all the critics as the greatest discovery. British films had made for years, and then after two successful films you were simply forgotten by the producers.

Still, Hazel doesn't worry. She practises her singing and dancing, and a little bird tells me she



Little Hazel Ascot acts like a veteran, and can dance like Eleanor Powell.

won't have to wait very long before she stars in another film.

Hazel is one of those lucky kids who seem to be born with the ability to sing and dance. Her father runs a school of dancing, and one day Mummy took Hazel (who was then only six) to watch the lessons.

Daddy was showing a step to a pupil, and the poor girl just couldn't get hold of it. So Hazel, who had never been taught a single step, jumped up and said: "This is how it goes," and did it perfectly!

When she got her chance on the films, she was only engaged for a minor part, but when she sang her little song she did it so brilliantly that they re-wrote the whole film and made her the heroine!

She acts like a veteran, dances like Eleanor Powell, and as you can see for yourself, she's as pretty as a picture.

But her favourite hobby is to go to the pictures, and she's so keen on learning every scrap she can about acting that she thinks

written I elected to sing a parody of "The Holy City."

It was all about a man whose trousers were too big for him, and in the bit where it says "Jerusalem, Jerusalem," my parody declaimed "You're losing 'em, you're losing 'em, hold up your trousers tight."

As the piano was against the back wall and I was accompanying myself, I had my back to the audience, but I was highly gratified by the yells of laughter I was causing.

When they were at their height I suddenly felt my ear seized in a firm grip, I was led off the stage, and a stern voice said in my ear: "Your parents shall hear of this."

But the lady responsible confessed, when I met her years later, that only by a super-human effort had she avoided bursting with laughter herself!



nothing of watching the same film three or four times. She's a great kid, and she'll be a big star some day.



COMPETITION NEWS

THE winner of the Story from Song Titles Competition is thirteen-year-old Margery James, of 194 Mackintosh Place, Roath Park, Cardiff, with the exciting yarn printed on this page. Margaret Millington, of Beeston, is a close runner-up with a most ingenious attempt that was more like a love letter than a story. The other prize-winners are Irene Harwood, Pamela Wyatt-Edgell, Edward Spurrier, and Norman Kent.

HERE IS THE PRIZEWINNER

Me and my girl were Head over heels in love, so we were married in the chapel in the moonlight, and now she is Nobody's darling but mine.

For our honeymoon we went On the good ship Lollipop to the Isle of Kitchymboko, Across the Great Divide.

The Moon was yellow, my wife was Lovely to look at, and she promised to Love me for ever.

Then we went on to America to stay a while On a little dream ranch, On the trail where the sun hangs low.

Two-gun Dan robbed us, but I told him I may be poor, but I'm honest and that's more than what you are; then, Without a word of warning, he turned and rode off Down the Sunset Trail.

On the return journey the ship got Lost in a fog. All through the night I was thinking of the Good green acres of home.

We duly arrived, and I fell down the Gangway and saw Stars over Devon. "Isn't this a lovely day," cried a flower girl. "Won't you buy my pretty flowers."

So we'll end Our days together at Sussex by the sea.

There's a small hotel nearby and We're tops on Saturday night!

NOW FOR THIS WEEK'S COMPETITION

This week's competition will make some of you wish you'd remembered things you've read over and over again in RADIO PICTORIAL. The other night I listened to an all-star variety broadcast. The artistes were Grace Stansfield, Countess di Rivarolo, Catherine Ahearne, Anona Wilkins, George Wade, Ronald Hutchison, Leonard Ruming, Claude Cowan, Arthur Baynes and Edward de Groot. Who were they? If you can't discover them all, send in as many as you can. Entries should be sent to UNCLE BILL, c/o "RADIO PICTORIAL," 37 CHANCERY LANE, LONDON, W.C.2. This competition is open to all between the ages of twelve and sixteen (inclusive), and must reach me not later than July 6.

Uncle Bill.

Private

Have you a secret wish you are longing to fulfill that however nicely they may be doing in the

HUMAN nature is obstinate. No matter how successful people are in their own line of country, most of them want to do something a little different.

Our radio favourites are no different. Most of them have some professional desire that nags at them. I am not referring to world-shaking ambitions, but to smaller ambitions that so far have eluded them to the full extent.

Take Terence de Marney. He's a top-line radio and variety actor. *Monte Cristo* and *Cloister on the Hearth* put him aces-high with the fans. But he won't consider his radio career really complete until he is allowed to read ghost stories late at night. And that seems to me to be a considerable idea. Terry's vibrant voice is just the one for the job of sending listeners to bed in that pleasant state of jitters that a ghost story can produce.

As a singer and light comedian, Ronnie Hill is in the front ranks. But his heart's not fully in it. His urge is to write shows, songs, music. Mind you, Ronnie is no slouch at the art of putting together words and melody. You've heard his work often on the air, and he is strongly represented in two West End shows, *The Gate Revue* and *Black and Blue*.

But, for his liking, he has not yet gone far enough in this field.

Two popular song-stars have a yen for musical comedy. One is Monte Rey. He is not content that his voice alone is so popular. He wants to learn to act so that he can play in West End operettas and musical shows. To that end, though already a star, he is busy studying at a Dramatic Academy.

Helen Clare, already well established as a croonette, also hopes for laurels in musical comedy. She's even decided on the one role above others that she wants to play, and that's "Madame Pompadour."

Films, naturally, attract quite a number. Gene Crowley, when not ardently wanting to be a bandleader himself, instead of just singing for other bandleaders, wants to go into films. That's when he is not wanting to be an impressionist. Life's a bit complicated for this pleasant young man, at the moment!

(And the word "impressionist" reminds me that



To be allowed to read ghost stories into the mike late at night... that would make Terence de Marney happy

Organist Robin Richmond is young, handsome, has a charming wife—and covets the title "Kingswing of Organists"



Ronnie Hill has an urge to write more and better shows, songs, music

Ambitions of the STARS

What? Then you will sympathise with these Radio Stars who confessed to BARRY WELLS their own particular sphere, there are just one or two professional desires they are nursing in secret . . .

Flo Desmond would gladly swap her inimitable impressions on the spot for a really good chance as a straight, dramatic actress. Heigh ho!

Cavan O'Connor has sung his way into the hearts of a million women on the air. You'd think he'd be content. Well, so he is in a way; but—yes, but!—Cav. wants to break into Hollywood films. They're interested (I've seen letters from the California agents to prove it), but nothing's happened, yet. Meanwhile, Cav., who made a hit in a small role in the British film, *Ourselves Alone*, finds the lure of Hollywood's boulevards a strong magnet.

Dawn Davis also wants a career in films; and she also has another wish. She wants to start a first-class band, with herself as the peppy conductress. She tried it once before, but the time wasn't ripe then. Now, she thinks it is.

Bandleaders? Jack Jackson would not, I think, die of misery if he never wagged another baton before a band. Jack confesses that he has had his fill of hotel work. Now he wants to be a light comedian in his own rights. He does a whale of a lot of such work in the Oxydol shows, and made a hit in a straight role in the B.B.C. show, *Take a Chance*. And he's not stopping there.

Hal Swain definitely is tired of band leading. He's even a wee bit tired of the saxophonist label that is tied round his neck so inexorably. Hal fancies himself as a singer (I've heard him, and he's good), and to get a bit nearer this ambition he has started a solo act in which his saxophone plays second fiddle (so to speak!) to his voice.

Gordon Little has only one current ambition and that is to go to America. He doesn't quite know what he wants to do when he gets there, but feels that somewhere in the U.S.A. there's a niche for him.

Then there's organist Robin Richmond. Robin is a very good organist, but he doesn't want just to be known as another very good organist. He wants to be the finest swing man on the organ. He covets the title of "Kingswing of Organists."

Reverting once more to bandleaders, we find that Ben Oakley wants to keep on leading a band, but, though he's doing very nicely at the Barn Roadhouse and in other spots, his ambition is to have a band permanently at the Savoy Hotel.

Philip Martell and Harry Leader aspire to dizzy heights. Both want to conduct a symphony orchestra.

"Maybe not permanently," admits Harry, "but I'll never be content till I've done it for a season!"

Dainty Judy Shirley, who is doing well as a solo act in variety, has a couple of urges. First, she wants to appear in revue or musical shows. That's where she started, you know. As a matter of fact, she had a couple of good chances last Christmas but was unable to accept either.

Her other wish is to put on the halls an act called "The Lenners," consisting of herself, Anne, young Shirley, Ida, Maidie and Rosa. Snag is that getting those six girls together for rehearsals would be tougher than getting full points on a football pool.

And talk of young Shirley reminds me of George Elrick, with whom she has sung so often.

George is another band leader-crooner who is tired of band leading-crooning. He's got an idea that there'll be a lot more money and renown for him in a new angle—that of being just an honest-to-goodness wisecracking, gag-telling comic.

Unlike lots of others, George has been lucky enough to get a flying start in this new career. He made a useful move in this direction in his last *Music Hall* engagement and, given a chance, is sure to make a success in this new field.

Douglas Moodle clings to his dream of putting glamour into radio. His productions of the big musical shows on the air have helped a lot, but Douglas goes further. He wants to see a new show put over at St. George's Hall with all the eclat, the swlegant showmanship of a Hollywood film premiere.

"Why shouldn't we have a star audience in evening-dress, flowers, autograph-hunters, visitors to St. George's Hall speaking over the microphone in the foyer? I want to put glamour into radio!" he once told me.

Maurice Brown, Drama Department musical adviser, wants to be a straight producer. Ralph Lynn wants to be built up as a radio star in a series of sketches, just like Richard Goolden has been. Gerry Fitzgerald wants to get a chance as a *serious* singer as distinct from putting over dance-music choruses eternally. Donald Peers wants to go on the halls with a special scena, consisting of himself, a comedian and an instrumentalist.

John Sharman? John just wants to go on producing, talking, thinking and breathing "Music Hall" for ever an' ever.

Me? I want to go and have a drink, so we'll close down on these All-Star Wishes, with the hope that someday everybody will get what they want!



Monte Rey wants to act in musical shows



Dainty Judy Shirley would like to go back to her first love—revue and musical comedy



(Above) Florence Desmond has a yen towards drama, while (left) singer Gene Crowley wants to go into films

The Phono-fiddle Boys, Bennett and Williams, always get a good "hand" for their comedy



WORDS WITHOUT MUSIC

By Bennett and Williams

The popular Phono-fiddle Boys, who recently appeared for three weeks in the Armour's Quality Variety from Luxembourg and Normandy, put on a new act for your enjoyment in this humorous article, compered by

RICHARD PARSONS

on their high horse, while the midgets served those under the tables.

Who served you?

We-ell, I never saw the tallest man, if that's any help.

You remind me of the man who knocked on the lamp post and wondered why no one answered the door, although there was a light upstairs.

Yes. You are getting warm under the collar. You remind me of my other brother. He feels the heat.

Oh, where does he live?

He doesn't!

I'm afraid I can't believe you. I never told lies at your age.

How old were you when you started?

Now look here, I'm fed up—

Then think of me. I haven't tasted food for five days.

Don't worry, old chap. It still tastes the same. By the way, what about that ten bob you owe me? When am I going to get it? I'm tired of asking for it every day.

Would Wednesday suit you?

Yes, it suits me.

Okay, then, ask for it on Wednesdays only.

Stop fooling, I want your advice. Do you find any difficulty in practising on your phono-fiddle in your street?

No, I play for hours and don't think about the neighbours.

That's my trouble. I do. When I moved there I happened to tell them that I practised the fiddle when I felt lonely. And now I never have a spare moment to myself.

Too bad. You know, I think we ought to get more money for our act.

Oh, I don't know, we make twenty pounds a night. That works out about ten pounds per fiddle string.

That's what worries me. I wish I'd learned to play the harp. D'you think that's a suitable instrument for a comic?

Perfect. You can't play any blue notes on it. Did you know those two men in the radio effects studio weren't speaking to each other?

Why on earth not?

Each one claimed the other was stealing his thunder!

Ha ha. I saw that like lightning. What did the man say when he was struck by lightning?

I don't know. What did he say?

I'm the charge of the light brigade.

I thought that was what he said when he received his gas bill. I know a better one than that. There was once a man who was going to be hanged and they asked him what his last words would be.

And he said, "Chokers Cigarettes—they don't hurt the throat"?

No, he said, "I am a vacuum cleaner salesman. I can't be choked off."

You're like my girl friend. She can't be kept quiet.

Why, is she getting bad?

I've been courting her for three years on Friday week. The other day we were out in our usual field and I told her we wouldn't be doing that much longer.

You're getting married at last?

That's what she thought. But that's wrong. The reason is they're going to build on the field.

We've been here so long they'll be knocking this lot down.

Well, don't fiddle about. Let's go. Cheerio, pals!

Cheerio, we'll be back again soon.

GOOD morning, radio friends, and especially that beautiful blonde! I'd like to give you a short song of the long trail—

Pardon me, did you say long trial? Couldn't the jury reach a verdict?

What? Oh, it's you! Yes, they could reach a verdict.

Then why are you here?

They weren't trying me.

You mean the judge wasn't trying!

Look here, you've got me all wrong. I said trail.

I know you did, but we've got to get a gag in at the beginning. That's half the battle.

What's the other half?

Trying to explain it away.

How did you manage to arrive here so early? I thought you were working.

So I am. I've got a soft job making tissue paper. We've a motto on the wall of our workshop.

What is it—work like Helen B. Merry?

No. A tissue a day helps hay fever to stay. That reminds me, my brother has hay fever very badly. He's helping a grass widow to make hay while the sun shines.

He should make a change.

He tried that, but he couldn't pass the change he'd made.

Oh, a counterfeiter?

No, a counterjumper. He thought he'd earned a rest.

Then why did he grumble when they gave him arrest? Was he bailed out?

No, quite full. Tell me, if you had a brother who was on the downward path, leading a fast life with blondes—going to the pictures twice a week, and all that sort of thing, what would you do?

I'd do my best to help him.

Right. I asked him if I could help him, and he told me he could manage nicely without sharing with me.

You've got a very funny family.

That's right, they all laugh at my jokes.

I thought so. So that's where you find the encouragement. My family is much better class. I can trace my family tree—

Did you say "trace"? You mean chase. Only birds and monkeys come from trees—and you haven't any feathers.

The trouble with you is that you have only two kinds of jokes: the funny ones which I've heard before, and the not-so-funny ones which I don't want to hear.

Oh, I see, you've been taking lessons from a radio critic.

Tell me, how did you get on at that circus dinner the other evening? Were there any other comedians present?

I don't think so, but several people seemed to think you were sitting beside me. All the courses were circus dishes.

Sounds interesting. What were they?

Big top pie which was all crust. Ring doughnuts. Clown custard, the best for throwing. Liberty horse chestnuts. Everybody in the circus lent a hand. The tallest man in the world served the guests who were

GLAMOROUS lady on the right shows you just how attractive eyes can be when they look through modern "specs."

This week our Beauty Editress gives "Do's" and "Dont's" to those who have to wear glasses.

"I COULDN'T possibly wear specs," I've heard some girls cry. "I'd rather die than spoil any pretence to good looks I may have!"

Now, isn't that rather like the ostrich who buries his head in the sand to think that straining the eyes for the sake of appearance is going to reap any reward? Eyestrain causes headaches, bad nerves, not to mention crows-feet, so it boils down to the fact that one beauty enemy is hidden only to bring others to light.

One shouldn't fret over this minor worry, for in this modern era there are all kinds of fascinatingly shaped glasses with frames tinted all colours of the rainbow, which can make even the plainest face look quite pretty.

The tortoiseshell or gold rims of yester-year have quite disappeared. Some of the modern scraps of eye-glass can hardly be detected and even when one does sally forth in a pair of very conspicuous rims, an added expression of sophistication seems to envelop the face.

Make the very most of yourself and dress your hair in a way that will suit you with spectacles—you probably need a completely different style. A style that has clusters of curls at each ear looks very nice and so does the one that has a ring of curls round the head.

If the ear-pieces of your glasses are particularly attractive, take the side pieces of your hair and tie them in a little bunch at the nape of your neck, so that the ear-pieces can be shown off to advantage. With this style a little quiff of curls falling over the forehead takes away that bareness from the face and balances the effect of the glasses.

Pink or blue rims are the perfect colour combination with blonde hair, mauve is "fetching" on creamy skins with black hair, and green frames always give brown heads a distinctive appearance.

Octagonal shapes look the "tops" on the older woman and the more oval design looks very smart



GLAMOUR IN GLASSES

YOUR BEAUTY PROBLEMS SOLVED

Write to Georgina Strange, c/o "Radio Pictorial," 37-38 Chancery Lane, London, W.C.2, enclosing a stamped addressed envelope for her reply.

with round, fat faces and incidentally gives the illusion that the eyes are much bigger than they really are.

Another asset is that fancy coloured rims bring out the colour of the eyes, making them definitely grey, blue or green or whatever they tend to be.

Don't have a narrow gold or platinum bar across your nose, because in time it makes a red dent.

Do get your glasses made with ear-pieces that go right round your ears. The other type that are slightly curved at the ends look nicer but haven't a very firm grip.

Don't get a pair where you can glance underneath or out at the sides. They should be fixed firmly so that the eyes are forced to look through the lens.

Do see that you have a safety chain if you wear pince-nez, or they might drop off.

Do keep the lens immaculate with a piece of chamois leather—coarse materials are apt to scratch the glass. And just one more thing, please make it a firm rule to have your sight tested once a year. It changes from time to time, so naturally the glasses should also be changed.

To Get Rid of Scars

"Some time ago I had a nasty batch of pimples on my face. They have gone now, but have left little red scars. Is there anything I can use to get rid of these marks?"—*"Nancy B" (Coventry).*

THE marks will disappear in time if you smear some camphor ice over them every night before you get into bed. The "ice" is procurable from any chemist. Meanwhile, you can hide the marks under a special preparation which has been made for this purpose. If you will let me know your full address, I shall be delighted to forward you full particulars.

Keeping Cool

"Please Georgina, suggest something that will keep me cool and fresh-looking during the hot weather. I have to do such a lot of rushing about that the result is a red and perspiring face after about half an hour. Don't ask me to do anything too detailed as I'm a very busy person and haven't much time to spend on myself."—*Mrs. Anders.*

YOUR best plan is to use a cooling complexion milk to clean and refresh your skin during the day and use it as a base for your powder. Although it soothes the skin it doesn't take away any natural oils so you can use it as many times as you like, especially when it's very hot.

In Doubt

"Is milk fattening, Georgina, and what is the meaning of friction? My husband is beginning to go bald at the

temples. Is there anything you can suggest to make his hair grow?"—*Marie Benson, Sutton.*

MILK is rather fattening, but don't cut it completely out of your diet as it is very nourishing and I might even add, a necessity to the body. Friction in the beauty language generally means scrubbing the body with either a special kind of glove or loofah, it refines the grain of the skin and stimulates the circulation.

I suggest your husband massages a feeding tonic into his scalp every night and doesn't brush his hair back quite so vigorously. It is this continual brushing back that pulls out the hair and in time decays the root.

Baggy Eyelids

"I am a woman of fifty and much to my horror just lately I've noticed little bags of flesh forming under my eyes. They make me look ten years older and I'm quite at a loss to know how to get rid of them. Can you help?"—*J. Browning, Wolverhampton.*

IT is quite possible the trouble is due to your age. As we get older the face muscles sag and the flesh becomes loose, forming wrinkles or sometimes, as in your case, pouches. On the other hand, the trouble may be due to slight kidney weakness. Get your doctor to examine you and if there's nothing wrong internally, massage the skin about your eyes with a muscle oil every night to help tighten the muscles and brace up the skin. I can tell you of an excellent oil if you care to write again, sending your full address.

Highlights of this Week's



Lola Shari will be singing in "Café Colette" on Monday, July 3, Regional.

RETURN OF THE EVER GREEN CAFE COLETTE

SHOWS may come, and shows may go, but Café Colette is always sure of a radio welcome. A new series begins on Monday, July 3, Regional, and the old maestro, Walford Hyden promises us something even more exciting than before.

Shaking his mane of hair, he told me excitedly of a recent trip he paid to Europe.

"I've brought back some marvellous new stuff which I think will thrill you," he told me. "I spent a week in the Basque village of Sare and there I heard some haunting folk-songs.

"The villagers sang these to me, and played them on instruments that looked like wooden tin-whistles.

"One big spot of the tour was when a specially trained choir of Basques, conducted by the Abb, a refugee, sang 'God Save the King' in my honour. It was a terrific moment!"

John Sharman is producing the show and, as well as Walford Hyden and his Orchestra, there will be Dimitri Vetter, Marcel de Haes, the Modern Troubadour, and Lola Shari.

DENIS O'NEIL AND A HARP

SO successful was Denis O'Neil's recent matinee twenty minutes when he sang Irish songs to the accompaniment of Mario ("Harp") Lorenzi that he has now been given an evening spot of half an hour on Thursday, July 6, National.

As well as Mario, who will be featured in solos, Denis has added musical background in the persons of Bob Murchie (flute) and George Hurley (violin). Denis will sing about eight traditional Irish songs, including the ever popular *Danny Boy*.

THIS WOMAN STANDS ALONE

NOT content with presenting Ian Sadler, the one-man revue, Scottish Regional now offer another versatile artiste, in Addie Ross. On Wednesday, June 5, Regional, she presents *Femme Seule*, a one-woman revue in which she will play at least a dozen roles, ranging from an ancient Scottish crone to a mannequin and a Lancashire schoolgirl. Trust the canny Scots to find a way of putting on a first-class revue for the expense of one salary!

RONALD FRANKAU'S NEW REVUE IS AGAIN BEYOND COMPARE!

THE sublimely saucy Old Etonian, Ronald Frankau, has scratched his popular bald pate to good purpose again, and, with the able assistance of his composer-accompanist, Monte Crick, has turned out another of his scintillating "Beyond Compare" revues.

You'll hear this on Monday, July 3 and Wednesday, July 5, both on National. He wrote and devised most of this show whilst smitten with gout, but that malady affects the feet and not the brain so you can look forward to plenty of witty, topical fun.

Look out for one excellent, novel stunt about which Ronald is keeping very mum. Who is in it? Apart from Ronald and Monte there is musical support from Percival Mackey and his band.

Renee Roberts, Frankau's blonde, vivacious wife, again appears. Nosmo King and Hubert will provide comedy of a different nature from that of Frankau, and Alma Vane is another versatile favourite who will be lending her support.

Two outstanding romantic singers complete the cast. Les Allen and Esther Coleman.

Les and Esther will be utilised to show Ronald Frankau in a very new light. Previously his song-writing excursions have been in the realms of the cabaret or "point" numbers. Clever songs, but not what are generally regarded as Tin Pan Alley stuff. Now he has branched out as a romantic song writer. Esther is to sing a song called *Sitting Up and Thinking*, while Les Allen will put over *How I'd Like to Write a Love-Letter*.

"It will be interesting to see how this new angle works out," Ronald told me.

MURDER ON WATERLOO BRIDGE

WHIMSLICALLY, the B.B.C. decides to put on a November 5 play in midsummer. But apart from that small point, *The Corpse on the Bridge* suggests good entertainment. Jack Inglis, from the novel of Charles Barry, has adapted the story of a monk who was found dead on Waterloo Bridge on Guy Fawkes Night, disguised as a guy. The action of this interesting thriller subsequently changes to a monastery at Aldeburgh. Tuesday, July 4, National.

AND FUN ON BROADWAY

"BLOODHOUNDS of Broadway" is a play that you can hear on Friday, July 7, Nat. Dick O'Connor has made the adaptation which has come from one of the funniest of the short stories of Damon Runyon, regarded by many as America's premier contemporary humorous writer.

BANDS ON THE AIR THIS WEEK

SUNDAY (July 2).—Michael Flome (Lux., 9.15 a.m.); Percival Mackey (Lux., 9.45 a.m.); Peter Yorke (Norm., 11.15 a.m.); Van Phillips (Norm., 3 p.m., Lux., 10 p.m.); Tommy Kinsman (Norm., 5.45 p.m., Lux., 9.30 a.m.); Lew Stone (Lux., 4.45 p.m.); Billy Bissett (Lux. and Norm., 6.30 p.m.); Alfred Van Dam (Lux., 9 p.m.); Harry Karr (Lux., 9.15 p.m.); Carroll Gibbons (Lux., 9.45 p.m.).

MONDAY.—Maurice Winnick (late-night); Carroll Gibbons (Lux., 10 a.m.).

TUESDAY.—Jack Payne (Reg.); Billy Bissett (late-night); Joe Loss (Norm., 7.45 a.m.); Carroll Gibbons (Lux., 5 p.m.).

WEDNESDAY.—Nat Gonella (late-night); Eddie Carroll (Norm., 9.15 a.m.); Percival Mackey (Norm., 9.45 a.m.); Peter Yorke (Lux., 10 a.m.).

THURSDAY.—Victor Silvester (Nat.); Billy Merrin (late-night); Joe Loss (Lux., 9 a.m.); Eddie Carroll (Lux., 10.15 a.m.).

FRIDAY.—Brian Lawrance (Nat.); Phil Cardew (Nat.); Jack Harris (late-night); Percival Mackey (Norm., 9.45 a.m.).

SATURDAY.—Leon Cortez (Nat.); Geraldo (Nat.); Jack Hylton (Reg.); Carroll Gibbons (Reg.); Sidney Lipton (late-night); Carroll Gibbons (Norm., 10 a.m.).

MORE FUN AT NO. 60

RADIO'S most popular boarding-house, presided over by the genial Denier Warren has another airing on Thursday, July 6, National. Things are looking up at "No. 60," what with the colonel winning a sweepstake and deciding to put on a first-class variety show.

I won't give away any more about this gay show, except to tell you some of the artistes who will entertain. Of the regulars Denier Warren, Bobbie Comber, The Three in



Campbell and Wise will be at No. 60 on Thursday, July 6, National.

Harmony and Wynifred Doran will be in evidence. Campbell and Wise, Sylvia Saltar and Harry Hemsley are others in the cast, while music will be supplied by John Reynders' Orchestra.

TWIN SOULS!

ON Sunday, July 2, Regional, you have another chance of hearing the amazing impromptu piano duets of the two blind artistes, Ronald Gourley and David Buchan. The two sit down and improvise duets, with such uncanny skill, that many people cannot bring themselves to believe that the show is not rehearsed. Listen to them on Sunday and marvel. The programme is called Pianofortelepathy.

TWO NEW "DOUBLES"

TWO interesting variety team-ups occur this week. On Wednesday, July 5, Regional, Diana Morrison and Norman Whiteley get together. Since her marriage, which took her to Birmingham, Diana has been working very hard on the radio. On Friday, July 7, Regional, Dorothy Carless and Sam Costa will be featured together as two voices at two pianos.

B.B.C. Programmes

'APPY 'ARF 'OUR AS PEAK LISTENING SHOW

IT occurred to Mr. Leon Cortez that he and his Coster Pals were not getting enough radio dates. So, taking his courage in both hands, he bearded John Lion Watt in his St. George's Hall Den. Leon did some swift talking and came out with a neat contract.

It is certainly a feather in his cap to have his coster show in the spot normally occupied by *In Town To-night*.

On Saturday, July 8, National, Cortez will put on a show worthy of the spot. It will be the first of six. He and his wife, Doreen Harris, will be strongly featured; there will be a domestic interlude; guest artistes; and Judy Destine, the fourteen-year-old girl whom Cortez tips as Britain's Deanna Durbin. Look out, too, for a smash song-hit called *Goodnight, My Darling, Goodnight*.



Eileen Cusack and her husband Cecil Johnson will appear in a relay from Margate on July 7, Regional.

FIRST OF THE CONCERT PARTIES

AS will be shown in a special article shortly the B.B.C. are going all out on a big production drive of the seaside concert parties this summer, under the direction of Harry Pepper and Ronald Waldman.

This week sees the first relays. On Tuesday, July 4, Regional, you will hear an hour's show consisting of twenty minutes from *Come to the Show* from the Wellington Pier, twenty minutes from the Marina Pleasure Parade, Morecambe, and twenty minutes of Harry Gordon and Company from the Beach Pavilion, Aberdeen.

On Friday, July 7, Regional, the excerpts come from the Oval, Margate, with Cecil Johnson and his wife, Eileen Cusack, the Pier Pavilion, Cromer, with Ronnie Brandon in *Out of the Blue* and from The Spa, Scarborough.

LIGHT ORCHESTRAS

SUNDAY, July 2: (Nat.) John Reyn-
ders' Orchestra; Wynford Reynolds'
Orchestra; Arthur Dulay Quintet;
Eugene Pini and his Tango Orchestra;
Charles Erneco's Quintet. (Reg.) Philip
Whiteway and his Ensemble; Fred
Hartley's Sextet.

MONDAY, July 3: (Nat.) Willie Walker
Octet; B.B.C. Military Band. (Reg.)
B.B.C. Welsh Orchestra; Royal Exeter
Hotel, Bournemouth, Orchestra; Richard
Crean Orchestra.

TUESDAY, July 4: (Nat.) Alfred Van
Dam and his State Orchestra. (Reg.)
Falkman and his Apache Orchestra;
Leslie Bridgewater Quintet.

WEDNESDAY, July 5: (Nat.) Toni's
Orchestra; B.B.C. Scottish Orchestra.
(Reg.) Band of H.M. Royal Artillery
Mounted.

THURSDAY, July 6: (Nat.) Bobby
Howell's Orchestra. (Reg.) Coventry
New Hippodrome Orchestra; Troise and
his Mandoliers; Gershom Parkington
Quintet.

FRIDAY, July 7: (Nat.) Jack Wilson
and his Versatile Five; Victor Fleming
Orchestra.

SATURDAY, July 8: (Nat.) Harry
Engleman's Quintet; Juiius Kantro-
vitch's Orchestra. (Reg.) Emilio Colombo
Octet; Victor Olof Sextet; Harry
Fryer's Band.

NEW WOOLCOTT SERIES

NOTHING will lure me away from my set on Sunday, July 2, National, when the first of a series of virile American letters by that doyen of American writers, Alexander Woolcott, will be put over. Woolcott knows everybody, goes everywhere and illuminates all he sees and hears with his own especial brand of spicy wit.

DON'T MISS THESE

SUNDAY, July 2 (Nat.): Beginning of new series of talks . . . *Re-Thinking Religion*, by the Rev. B. C. Plowright . . . Schubert recital, by Karl Saloman, baritone. (Reg.) Recorded feature on Icebergs.

MONDAY, July 3 (Nat.): Major G. Phipps-Hornby commenting on India v. The World polo match at Hurlingham . . . Wimbledon tennis. (Reg.) *Prize Onions*, play of Welsh village life.

TUESDAY, July 4 (Nat.): Cabarette, with Joan and Evelyn Ashley, and Al Durrant's Swing Quintet . . . feature from America on Independence Day . . . Bishop of London's Farewell. (Reg.) Radio Magazine.

WEDNESDAY, July 5 (Nat.): Alan Walker, syncopated pianist . . . Percy Fender visits the Gentlemen v. Players match

at Lords. (Reg.) At the Black Dog . . . Vienna Philharmonic Orchestra.

THURSDAY, July 6 (Nat.): *Lucky Dip* . . . Dance Cabaret from the Grand Hotel, Torquay. (Reg.) F. G. Thomas begins a village tour series of talks, with Dorset . . . Variety from the Argyle, Birkenhead.

FRIDAY, July 7 (Nat.): *Macbeth*, Acts I, III and IV, relayed from Glyndebourne . . . New series of dance music shows, with Phil Cardew and the Band Waggoners. (Reg.) Open Golf Championship . . . Act II, *Macbeth*.

SATURDAY, July 8 (Nat.): Open Golf Championship from St. Andrews . . . Henley Regatta commentary . . . Gerardo in "Summer Serenade." (Reg.) *Ithuriel's Hour*, programme by E. M. Delafield, adapted from a novel . . . Film Gossip by Alec Waugh.

STARS YOU CAN HEAR THIS WEEK



Blind pianist, Ronald Gourley, plays duets with David Buchan on Sunday, July 2, Regional.



Renee Roberts, charming wife of Ronald Frankau, stars in "Beyond Compere" on Monday, July 3, and Wednesday, July 5, National.



Doreen Harris (Mrs. Leon Cortez) will add to the sparkle of "'Appy 'Arf 'Our'" on Saturday, July 8, National.



Denis O'Neil has half an hour's spot on Thursday, July 6, National, and will sing eight Irish songs.



Pies



Sweet Pie
Vegetable Pie
Savoury Pie



DISHES MADE WITH STORK

from **"MEALS THAT ARE DIFFERENT"**
—the new Stork Cookery Book

Everyone makes steak and kidney pies, but how many know about vegetable, egg or fish pies? These are the kind of dishes given in "Meals that are different"—new ideas, but all so simple and *all* made with Stork. Fish, cereals, fruit, vegetables, cakes—ordinary everyday foods, but how much more delicious they are cooked with Stork from these exciting recipes. "Meals that are different" includes meal-planning, too, for children, for invalids and old people, for putting on weight and taking it off, and for summer and winter diets . . . The coupon is here; send for your copy of the valuable book right away.



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GIFT COUPON WITH EVERY POUND



A. J. ALAN

ANOTHER great programme for Radio Luxembourg. A. J. Alan, the famous "Mystery Man" of the air, in his first broadcast from any Commercial Radio Station. A. J. Alan will tell his inimitable stories in a great new series of programmes on Sunday evenings. His first broadcast will be:

10.15 p.m. Sunday, July 9

Don't miss this grand new feature which comes to you from

Radio Luxembourg

1293 METRES

LISTEN TO RADIO LUXEMBOURG

1,293 metres

Announcers: Mr. Derek Baker and Mr. Valentine Brooke

SUNDAY, JULY 2

- 9.0 a.m.** Reginald Foort at the Organ
9.15 a.m. The New Cavalcade of Melody
 With Michael Flome and His Band and Paula Green.
9.30 a.m. Adventures of the Saucy Boy
 With Uncle George, Bette Bucknelle, Johnny Johnston,
 and Dance Band directed by Tommy Kinsman.
9.45 a.m.
THEATRE OF THE AIR
 Presents "Showland Memories," with Elena Daniell,
 Robert Irwin and Percival Mackey and His Orchestra.—
 By the courtesy of California Syrup of Figs.
10.0 a.m. Old Salty and His Accordion
 To-day: Old Salty and the Lost Continent.
10.15 a.m.
BIG BILL CAMPBELL AND HIS HILL-BILLIES
 Presented by Grape Nuts.
10.30 a.m.
SONGS, SMILES AND STORIES
 Featuring Albert Whelan, Dick Bentley, and the Merry
 Andrews Orchestra.—Presented by Andrews Liver Salt.
10.45 a.m. Professor Bryan Michie
 "The Riddle Master."
11.0 a.m. The Circus Comes To Town
 George Buck, Philip Wade, Jack Train, and Clarkson
 Rose, with the Augmented Circus Band.
11.15 a.m.
THE OPEN ROAD
 Presented by Carters Little Liver Pills.
11.30 a.m.
COOKEEN CABARET
 With Helen Clare. Guest Artistes: Harry Jacobson and
 Gordon Little. Comperè: Russ Carr.—Presented by
 Cookeen Cooking Fat.
11.45 a.m.
THE NEW WALTZ TIME
 With Tom Sheppard and His Orchestra, and the golden
 voices of Jerry Roberts and Mary Monroe.—Presented by
 Milk of Magnesia.
12.0 (noon)
QUAKER QUARTER-HOUR
 Featuring Carroll Levis and His Radio Discoveries,
 Harold Fowler (vocalist), Bert Gill (harmonica), Grace
 Stimson (vocalist), Douglas Angus (accordion), Heather
 June (vocalist). From the stage of the Odeon, Leicester
 Square.—Presented by Quaker Corn Flakes.
12.15 p.m. J. J. Blakemore
 Astrologer, with Jack Cooper and Orchestra. Love
 Songs in Rhythm.
12.30 p.m. Sing As We Go
12.45 p.m.
STANLEY HOLLOWAY AND OLD SAM
 Presented by Huntley & Palmers, Ltd.
1.0 p.m.
COME TO SUNDAY AFTERNOON AT DIANA CLARE'S
 Where there is singing, fun and music.—Presented by Lux.
1.30 p.m. Programme of Melody and Song
 With Monte Rey, Dorothy Carless, Gerry Fitzgerald,
 Helen Hill and Orchestra conducted by Philip Green.
2.0 p.m. Phyllis Robins and Kent Stephenson
 Billy Scott-Coomber and His Singing Grenadiers. Also
 the Drama of the week.
2.30 p.m.
YOUR OLD FRIEND DAN
 In "Songs of Safety." A programme of Safety-First for
 Parents and their Children.—Presented by Johnson's Wax.



O! Flanagan and Allen, stars of the De Reszke Personalities programme on Sunday at 5.15 p.m., listen to the Pilot radio in their dressing-room

- 2.45 p.m.**
**The Composers take the Stage at the
 CADBURY OPERA HOUSE**
 With Geraldo and His Theatre Orchestra. A tribute to
 the composers of to-day's music. The great music of the
 theatre sung by the stars who created the songs—all
 your stage favourites. This week: Edward German
 music (Merrie England, Nell Gwyn, Tom Jones, and A
 Princess of Kensington).
3.0 p.m.
CARSON ROBISON AND HIS PIONEERS
 Continue their popular Hill-Billy broadcasts.—Presented
 by Fairy Soap.
3.15 p.m.
LONDON MERRY-GO-ROUND
 A programme of music from the musical shows and night
 clubs, with Teddy Randall and His London Band, Madeline
 de Gist and Pierre le Kreun, and the singing, smiling
 "Men About Town."—Presented by Dandergine.
3.30 p.m. David and Margaret
 With Orchestra.
3.45 p.m. Music in the New Sweet Manner
 With "The Ace of Hearts" Orchestra, directed by
 Monia Litter, featuring "Your Singer of Romantic Songs."
4.0 p.m.
HORLICKS PICTURE HOUSE
 Master of Ceremonies: Phillip Slessor. With Mary Clara,
 Vic Oliver, Ada Brown, Robert Irwin, The Cavendish
 Three, The Mayfair Men, and the Horlicks All-Star
 Orchestra, under Debroy Somers.
4.45 p.m.
THE HEINZ HALF-HOUR OF HAPPINESS
 Starring Jack Hulbert, Cicely Courtneidge, Lew Stone
 and His Band, with the Rhythm Brothers, Mercia Swin-
 burne, Lawrence Green, Jevan Brandon-Thomas, Leonard
 Hayes, and Jack Cooper.
5.15 p.m.
DE RESZKE PERSONALITIES
 No. 26—Flanagan and Allen. This week, the crazy comics
 tell Leslie Mitchell how they met and how that "O!"
 business started, among other things.
5.30 p.m. Harry Hemsley and Orchestra
6.0 p.m. The Radio Gang Show
 Featuring Ralph Reader. Guest artistes: Kenway and
 Young.
6.30 p.m.
RINSO RADIO REVUE
 Featuring Bebe Daniels and Ben Lyon, Tommy Handley,
 Dorothy Carless and Sam Browne, with Billy Bissett and
 His Band. Comperè by Ben Lyon.
7.0 p.m.
MR. J. G. REEDER
 of the Public Prosecutor's Office, Edgar Wallace's most
 famous character, featuring a new series of radio dramas
 in weekly episodes.—Presented by Phillips' Dental Magnesia.
7.15 p.m.
BUSKERS ON PARADE
 Featuring Tommy Handley and His Busker Pals.—Pre-
 sented by Hudson's Extract.
7.30 p.m.
PALMOLIVE PROGRAMME
 With Eddie Pola, Olive Palmer, Paul Oliver and the
 Palmollivers.
8.0 p.m.
SIR THOMAS BEECHAM
 And the London Philharmonic Orchestra, playing popular
 classical works. Festivo, Sibelius; Symphonie Pathétique,
 2nd and 3rd movements, Tschaiowsky.—Presented by
 Beechams Pills, Ltd.
8.30 p.m. Luxembourg News
 (In French).
9.0 p.m. Highlights On Parade
 With Alfred Van Dam and His State Orchestra, and
 Gordon Little.
9.15 p.m.
SYMINGTON'S SUNDAY NIGHT EXCURSION
 With Marjorie Stedeford, Al Bowly, The Southern Airs,
 The Club Royal Orchestra, directed by Harry Karr, and
 Arthur Akey and Richard Murdoch.
9.45 p.m. On the Air
 With Carroll Gibbons and the Savoy Orpheans, Anne
 Lenner and George Melachrinó.



Rupert Hazell and Elsie Day will bring comedy to the Armour's Quality Variety programme on Thursday at 10.15 a.m.

Please turn to next page

RADIO LUXEMBOURG'S PROGRAMMES

Continued from page 27

- 10.0 p.m.** POND'S SERENADE TO BEAUTY
With Stella Wayne, who discusses some human problems, and Van Phillips, who leads the Dance Orchestra. Announced by Michael Riley.
- 10.30 p.m.** Denny Dennis
Sings for you to music by Don Barrigo.
- 10.45 p.m.** Station Concert
- 11.30 to 12.0 (midnight)** Request Programme

MONDAY, JULY 3

- 8.0 a.m.** MELODIES FROM THE AIR
Presented by Bisodol.
- 8.15 a.m.** LISTENERS AT THE MIKE
Presented by Odol Tooth Paste.
- 8.30 a.m.** Crystal Gazing
- 8.45 a.m.** THE OPEN ROAD
Presented by Carters Little Liver Pills.
- 9.0 a.m.** Station Concert
- 9.30 a.m.** Sunlight On Monday
"Overtures and Marches," played by Terence Casey at the Organ of the Gaumont Cinema, Chelsea.
- 9.45 a.m.** Keeping House With Elizabeth Craig
- 10.0 a.m.** THE COOKEEN PROGRAMME
With Carroll Gibbons and His Boys, Anne Lenner and George Melachrino. Guest artistes: The Singtette and Webster Booth.
- 10.30 a.m.** PLAIN JANE
Presented by Rinso.
- 2.15 p.m.** A SERIAL STORY
"Mr. Keen, Tracer of Lost Persons."—*Presented by Reudel Bath Salts.*
- 2.30 p.m.** BACKSTAGE WIFE
Presented by Dr. Lyons Tooth Powder.
- 2.45 p.m.** YOUNG WIDOW JONES
Presented by Milk of Magnesia.



Listen to the singing bandleader, Dan Donovan, on Friday at 10.15 a.m.

- 3.0 p.m.** THE SWEETEST LOVE SONGS EVER SUNG
Presented by Phillips' Dental Magnesia.
- 3.15 p.m.** STELLA DALLAS
Presented by California Syrup of Figs.
- 3.30 p.m.** STARS ON PARADE
A programme of Movie Memories.—*Presented by Puffed Wheat and Puffed Rice.*
- 3.45 p.m.** CRIME REPORTERS
Featuring Norman Shelley, Philip Wade, and Ivan Samson.—*Presented by Limestone Phosphates.*
- 4.0 p.m.** Radio Who's Who
The Charm School
Featuring Kay Lawrence. A programme mainly for women.
- 4.30 p.m.** The Latest Dance Music
- 4.45 p.m.** MARMADUKE BROWN
The lovable, eccentric inventor and his patient wife, Matilda.—*Presented by Phillips' Magnesia Beauty Creams.*
- 5.0 p.m.** BORWICK'S LEMON BARLEY CONCERT
- 5.15 p.m.** GOOD AFTERNOON
A visit from Albert Whelan, bringing a song, a smile and a story.—*Presented by Andrews Liver Salt.*

TUESDAY, JULY 4

- 8.0 a.m.** MELODIES FROM THE AIR
Presented by Kolynos Tooth Paste.
- 8.15 a.m.** Herman Darewski and His Orchestra
With Margaret Eaves and Gerald Arthur as vocalists.

- 8.30 a.m.** HOUSEHOLD HINTS BY MRS. ABLE
Presented by Vitacup.
- 8.45 a.m.** CADBURY CALLING
And presenting "Songs to Make You Sing," with Charlie Kunz at the piano and the Mills Brothers to sing to you.
- 9.0 a.m.** A PROGRAMME OF CHARACTER
Presented by Pan Yan Pickle.
- 9.15 a.m.** The Mansion of Melody
With Robert Irwin and Dorothy Carless, and Harold Ramsay at the organ.
- 9.30 a.m.** Station Concert
- 9.45 a.m.** WE BRING YOU A LOVE SONG
With Jack Wilson and His Versatile Five, Denny Dennis and Essie Ackland.—*Presented by Turug Brown Bread.*
- 10.0 a.m.** Ask the Doctor
With Music by the Arcadian Octet.
- 10.15 a.m.** Doctor Humankind
Gives you a slice of life from his casebook of humanity.
- 10.30 a.m.** PLAIN JANE
Presented by Rinso.
- 2.15 p.m.** A SERIAL STORY
"Mr. Keen, Tracer of Lost Persons."—*Presented by Reudel Bath Salts.*
- 2.30 p.m.** BACKSTAGE WIFE
Presented by Dr. Lyons' Tooth Powder.
- 2.45 p.m.** YOUNG WIDOW JONES
Presented by Milk of Magnesia.
- 3.0 p.m.** THE SWEETEST LOVE SONGS EVER SUNG
Presented by Phillips' Dental Magnesia.
- 3.15 p.m.** STELLA DALLAS
Presented by California Syrup of Figs.
- 3.30 p.m.** Reginald Foort at the Organ
Special Guest Artiste: Robert Easton.
- 4.0 p.m.** The New Cavalcade of Melody
- 4.15 p.m.** GOOD AFTERNOON
A visit from Albert Whelan, bringing a song, a smile and a story.—*Presented by Andrews Liver Salt.*
- 4.30 p.m.** HUNTLEY & PALMERS
Present "The Best of Everything." A programme arranged and compiled by Christopher Bouch.
- 4.45 p.m.** MARMADUKE BROWN
The lovable, eccentric inventor and his patient wife, Matilda.—*Presented by Phillips' Magnesia Beauty Creams.*
- 5.0 p.m.** On the Air
With Carroll Gibbons and the Savoy Orpheans, Anne Lenner and George Melachrino.
- 5.15 to 5.30 p.m.** THE OPEN ROAD
Presented by Carters Little Liver Pills.

WEDNESDAY, JULY 5

- 8.0 a.m.** MELODIES FROM THE AIR
Presented by Bisodol.
- 8.15 a.m.** MUSIC IN THE MORNING
Presented by Christopher Stone. Brought to you by Horlicks.
- 8.30 a.m.** Four Star Feature
- 8.45 a.m.** Station Concert
- 9.15 a.m.** Cottage Chatterbox
- 9.30 a.m.** Station Concert
- 9.45 a.m.** Radlo Favourites
- 10.0 a.m.** THE STORK RADIO PARADE
Presents "The London Palladium," with Peter Yorke and his Concert Orchestra, Gerry Fitzgerald and the Girl Friends in Harmony, compiled by Willfrid Thomas. Announcer: Bob Walker.—*Presented by Stork Margarine.*
- 10.30 a.m.** PLAIN JANE
Presented by Rinso.
- 2.15 p.m.** A Serial Story
MR. KEEN, TRACER OF LOST PERSONS
Presented by Reudel Bath Salts.
- 2.30 p.m.** BACKSTAGE WIFE
Presented by Dr. Lyons' Tooth Powder.
- 2.45 p.m.** YOUNG WIDOW JONES
Presented by Milk of Magnesia.
- 3.0 p.m.** THE SWEETEST LOVE SONGS EVER SUNG
Presented by Phillips' Dental Magnesia.
- 3.15 p.m.** STELLA DALLAS
Presented by California Syrup of Figs.
- 3.30 p.m.** Programme of Variety
- 3.45 p.m.** PROBLEM IN MUSIC
Presented by Symington's Soups.
- 4.0 p.m.** Station Concert
- 4.15 p.m.** "LOVE IN AN ATTIC"
Presented by Bisurated Magnesia.
- 4.30 p.m.** Tea Time
The Old Maestro's Music Room, featuring Millicent Phillips, in songs old and new.
- 4.45 p.m.** MARMADUKE BROWN
The lovable, eccentric inventor and his patient wife, Matilda.—*Presented by Phillips' Magnesia Beauty Creams.*
- 5.0 p.m.** CARSON ROBISON AND HIS PIONEERS
Continue their popular Hill-Billy broadcasts.—*Presented by Fairy Soap.*
- 5.15 to 5.30 p.m.** THE OPEN ROAD
Presented by Carters Little Liver Pills.

THURSDAY, JULY 6

- 8.0 a.m.** MELODIES FROM THE AIR
Presented by Kolynos Tooth Paste.
- 8.15 a.m.** MUSIC IN THE MORNING
Presented by Christopher Stone.—Brought to you by Horlicks.
- 8.30 a.m.** THE OPEN ROAD
Presented by Carters Little Liver Pills.
- 8.45 a.m.** Station Concert
- 9.0 a.m.** THE MELTONIAN MUSICAL HOLIDAY TOURS
Come with Joe Loss and His Band to the places in the sun and the limelight. This week: All Aboard for Paris.
- 9.15 a.m.** MUSICAL CONSEQUENCES
Presented by Bisurated Magnesia.
- 9.30 a.m.** Station Concert
- 9.45 a.m.** Keeping House With Elizabeth Craig
- 10.0 a.m.** The Living Witness
Fascinating episodes from the lives of men and women around you.
- 10.15 a.m.** ARMOUR'S QUALITY VARIETY
Featuring Eddie Carroll and His Orchestra, Don Carlos, Rupert Hazell and Elsie Day.
- 10.30 a.m.** PLAIN JANE
Presented by Rinso.
- 2.15 p.m.** THE MELODY LINGERS ON
Presented by Kolynos Denture Fixative.



The Mills Brothers will be Charlie Kunz's guests in the Cadbury Calling programme on Tuesday at 8.45 a.m.

- 2.30 p.m.** BACKSTAGE WIFE
Presented by Dr. Lyons' Tooth Powder.
- 2.45 p.m.** YOUNG WIDOW JONES
Presented by Milk of Magnesia.
- 3.0 p.m.** THE SWEETEST LOVE SONGS EVER SUNG
Presented by Phillips' Dental Magnesia.
- 3.15 p.m.** STELLA DALLAS
Presented by California Syrup of Figs.
- 3.30 p.m.** STARS ON PARADE
A programme of Movie Memories.—*Presented by Puffed Wheat and Puffed Rice.*
- 3.45 p.m.** MUSICAL ACROSTICS
Presented by Symington's Soups.
- 4.0 p.m.** FAVOURITE MELODIES
Presented by Freezone Corn Remover.
- 4.15 p.m.** Tea Time
With Cyril Fletcher in "Odd Odes and Music."
- 4.30 p.m.** YOUR OLD FRIEND DAN
In "Songs of Safety." A programme of safety-first for parents and their children.—*Presented by Johnson's Wax.*
- 4.45 p.m.** MARMADUKE BROWN
The lovable, eccentric inventor and his patient wife, Matilda.—*Presented by Phillips' Magnesia Beauty Creams.*
- 5.0 p.m.** The Latest Dance Music
- 5.15 to 5.30 p.m.** SANDY POWELL
In the exciting series of fun and adventure, "Around the World with Sandy Powell."—*Presented by Atora Brand Shredded Beef Suet.*

Please turn to page 38

To make this perfectly
you must use

BORWICK'S BAKING POWDER



Good cooks always use plain flour and BORWICK'S BAKING POWDER, because it costs less, needs less shortening, fewer eggs, and makes things more digestible. Use Borwick's every time, and give your family the good wholesome food on which their health depends.

Delicious COCONUT BUNS

(From Borwick's new Recipe Book)

8 oz. plain flour 1 heaped teaspoon BORWICK'S
3 oz. butter 1 egg
3 oz. sugar 2 tablespoons milk
Pinch salt 2 oz. desiccated coconut

Sift together flour, BORWICK'S and salt. Rub fat into flour, then add all other dry ingredients. Mix to very stiff consistency with egg and milk. Place on greased tins in heaps. Bake in hot oven for 15-20 minutes.

BORWICK'S
BAKING POWDER
and plain flour is cheapest

DAYS AND TIMES OF BORWICK'S PROGRAMMES
Every Monday, Luxembourg (1,293 m.) 5-5.15 p.m.
Every Friday, Normandy (274 m.) 10-10.15 a.m.
Normandy transmission arranged through I.B.C. Ltd.



EVERY SUNDAY
at 4.45 P.M. from
LUXEMBOURG

57

HEINZ

HALF HOUR
of HAPPINESS

Notes On
RADIO RHYTHM

A Weekly Feature on Radio Dance
Music and Swing Time Topics—by
SIDNEY PETTY

FLASH! As a reaction to some of those crazier "hot" tunes we've been having lately, one of London's biggest music-sellers tells me the public are now swinging back to the sweeter type of music. At the time of writing, the melodious "Deep Purple" is leading the field.

LISTEN for "The Three Musketeers," a unique harmony team in *Life Begins at Sixty*, on the air July 6 and 17.

The Musketeers are Hank, Jack, and Leo Massey. Hank and Jack are ex-cowboys, Leo was an operatic tenor. They got together in New York four years back, making big money on American and Canadian networks.

"We're sometimes known as the League of Nations singers," says Leo. "Hank is American, Jack a New Zealander, and I'm a Scotch-Italian."

BRIAN LAWRENCE—whose orchestra follows Billy Bissett's in to-night's (June 30) dance session—has found a new love.

No, it's not a blonde... it's an aeroplane. For Brian has joined the Luton Flying Club, and is learning fast.

He tells me the first time he took the 'plane into a spin he felt violently ill—but has mastered that, and did no less than fourteen spins recently. "A great thrill, and great fun," he says.

SYDNEY KYTE, on the National to-day, has frequently played before Royalty. But his most unexpected experience, it seems, was when he played at a private party given by the Crown Prince of Siam. Sydney took the Siamese National Anthem along, and presently suggested the Crown Prince should show them how it went in Siamese.

The Crown Prince agreed, got two other princes to join him, and then said that Sydney must take part, too! It must have been the classiest quartet (socially!) that ever took the floor!

HERE'S news that merits a big hooray—Nat Gonella and his Georgians make one of their rare but welcome appearances at the mike on Wednesday (July 5). They'll be providing the late-night music.

It's just ten years ago since Nat came under the Louis Armstrong spell and started his now famous "scat singing."

"I was in a band at Margate then," he recounts, "and one of our sidelines was that of selling the tunes we were playing at sixpence a time. One lunchtime we sold over two hundred copies!"

WHICH reminds me that popular Midland band leader Jack Wilson—who can be heard in the Turog programme, "We Bring You a Love Song," from Luxembourg, Tuesdays at 9.45 a.m., and from Normandy, Wednesdays at 10 a.m.—started his career in a hosiery manufacturing company. But since you can't climb to fame on ladders in stockings, he quit this for a motor-cycle company, where he was allowed to form a works' band. And that's how it started.

**DON'T MISS OUR
COMPETITION OFFER!**

Send us a snap of you and your partner doing the new dance "BOOMPS-A-DAISY." Address it to The Editor, "Radio Pictorial," 37 Chancery Lane, London, W.C.2. The best photographs will be published and prizes awarded as follows:—

1st prize: £2. 2. 0.

2nd prize: £1 1. 0.

10 prizes of 5/-

The Editor's Decision will be Final.

**A PROGRAMME
OF MOVIE MEMORIES**



Louis Armstrong and Maxine Sullivan in the Warner Bros. picture "Going Places."

Stars on Parade

This afternoon radio show presents records of the voices of your favourite film stars in songs from their most famous films. "Stars on Parade" is broadcast from . . .

LUXEMBOURG

(1293 metres)

MONDAY AND THURSDAY, 3.30 p.m.

NORMANDY

(274 metres)

FRIDAY AND SATURDAY, 8.00 a.m.

The show is presented by
the makers of



**QUAKER
WHEAT**

AND



**QUAKER
RICE**

You can always vary the breakfast and supper menu, with these two delicious food cereals. They're ready to serve and they digest instantly—and so give you quick food energy. Listen to the news about Quaker Wheat and Quaker Rice in the "Stars on Parade" programme.

Bring Romance, Drama & Music into your home every day



EDGAR WALLACE'S MOST FAMOUS CHARACTER "Mr. J. G. REEDER"

is featured every week in a new series of thrilling Radio Dramas. Mr. J. G. REEDER—of the Public Prosecutor's Office—pits his shrewd brain against the cunning and crime of the underworld. Follow his exciting adventures.

Presented by the Makers of "Milk of Magnesia"

EVERY SUNDAY at 7.00 p.m.



"YOUNG WIDOW JONES"

Living in the country town of Appleton—Peggy Jones, widowed in her twenties, with two children to support has to decide what she owes to her children and what she owes to herself in life.

Presented by the Makers of "Milk of Magnesia"

MONDAY to FRIDAY 2.45 p.m.



"BACKSTAGE WIFE"

The drama of Mary Noble, a provincial girl who married Brian Noble, London's most handsome and popular star. Here is the story of what it means to be the wife of a famous star; of the intrigues, the joys and sorrows that face one in the complicated life Backstage.

Presented by the Makers of "Phillips' Magnesia Beauty Creams"

MONDAY to FRIDAY 3.00 p.m.



"STELLA DALLAS"

A dramatic radio version of the world-famous story of a mother whose love for her daughter was the uppermost thought in her life. The sacrifice of her own happiness to secure the social prestige of her daughter is a heart-rending echo of one of Life's gripping dramas.

Presented by the Makers of "California Syrup of Figs"

MONDAY to FRIDAY 3.15 p.m.



"MARMADUKE BROWN"

You have met men like Marmaduke—lovable, loyal, but irresponsible. Marmaduke is an inventor, but what he invents never amounts to much. Matilda, his wife, is the breadwinner. She loves him—but he is exasperating. Listen to the adventures of these two human people.

Presented by the Makers of "Phillips' Dental Magnesia"

MONDAY to FRIDAY 4.45 p.m.

SUN. MON. TUES. WED. THURS. FRI.

from **RADIO NORMANDY**

274 metres

Transmissions arranged through the International Broadcasting Co

ORDEAL BY MICROPHONE

(Continued from page 17)

ears glued to loudspeakers and you pray silently—but with little conviction—that you will not make a complete fool of yourself.

The red light is on. You're on the air!

It is your turn to say something. Your brain becomes addled, your tongue is glued to the roof of your mouth. You feel quite helpless, horrible and insignificant. You hear your own voice and wonder why your friends tolerate you in decent society.

Neil Munro sits at his table acting like an encouraging Jack-in-the-Box. He jerks his thumb up. That means it's going swell. You preen yourself. Then you hear Freddie Grisewood and appreciate his complete mastery of that horrible, leering instrument, the mike. You envy him. You hate him. You wish you were he. . . .

Then, unaccountably, your nerves leave you. You begin to speak more naturally. Oddly, you find that your script is not fluttering in your hand. You find time to look around the studio and notice how relieved Neil Munro looks and how completely master of his job is the man in the control box.

It's all over. The air is thick with relief. Over tea and sandwiches you compare notes and find that, to your surprise, you've enjoyed the whole thing and wish it were not over.

"How did it go?" you ask of Neil Munro.

He shrugs his shoulders and grins. "All right—I think!"

Every show's a first night for him. The critics in next morning's papers will tell him. And so will the public! And what the public says decides whether the game is repeated or whether Neil will have to take yet another chance on yet another of the many games that he intends putting over.

"Supposing somebody says something rude?" you ask him, thanking heaven that you didn't!

"Nobody has yet—we have to take that chance," he tells you.

Yes, it's a chancy business. Some listeners will think the game's too easy; others will say it's too hard; some will think it's a bore; some will think it's grand; some will think it's a lot of tripe.

But I do know that since playing in one of these games I've listened to the others with far more interest and tolerance. It may be easy to sit in a drawing-room and guess all the answers. It's not so easy to do so when you know that you've only got a few seconds to answer, and that a large proportion of the British Isles is listening—and that one false step on your part can not only brand you as a fool, but also mar the entire programme!

COURAGEOUS WOMAN WRITER



HERE is the latest photograph of Mrs. Violet Van der Elst, the well-known campaigner against capital punishment. She has recently published a book entitled "On the Gallows," which is a remarkable indictment against the death sentence. This new volume, which contains 34 actual illustrations of prison scenes, can be obtained for 1s. 6d. post paid from the Doge Press, 40 Blenheim Road, Upper Holloway, London, N.19.

SONG POEMS WANTED

SUCCESSFUL COMPOSER INVITES AUTHORS TO SUBMIT LYRICS

Write:—"Composer" (360) Rays Advt. Agency, Cecil Court, London, W.C.2

"Happy Listening"



RADIO NORMANDY

274 m., 1,095 kc/s

I.B.C. Studio Manager: George R. Busby. Chief Resident Announcer: David J. Davies. Resident Announcers: Ian Newman, Ralph Hurcombe, Godfrey Holloway, Maurice Griffiths. Sound Engineer: Clifford Sandall

SUNDAY, JULY 2

- 7.0 a.m. Radio Reveille
Time Signals, 7.15, 7.30 and 8.0 a.m.
- 8.0 a.m. Sacred Music
Time Signal, 8.15 a.m.
- 8.15 a.m. Sing Song
- 8.30 a.m. French News Bulletin
- 8.40 a.m. "YOUR MESSAGE FROM THE STARS"
Murray Lister, the Radio Normandy Astrologer, Reads in the Stars Your Luck for To-day.—Presented by Anne French Cleansing Milk.
- 8.45 a.m. "IVORY CASTLES"
A Grand Musical Adventure.—Presented by the makers of *Gibbs Dentifrice*.
Time Signal, 8.15 a.m.
- 9.0 a.m. "COOKEEN CABARET"
With Helen Clare. Guest Artistes: Webster Booth, The Singette. Compered by Russ Carr.—Presented by *Cookeen Cooking Fat*.
- 9.15 a.m. Donald Watt
Presents "Opposite Numbers."
The Long-range Weather Forecast for to-day and to-morrow.
- 9.30 a.m. Madcap Melody
With Sid Millward and his Nitwits.
- 9.45 a.m. Bruce Anderson
Presents THE RIZLA SPORTS REVIEW, featuring Bobby Locke, South African Golf Champion. Interviews, Forecasts, Gossip, Guidance. Announced by Bob Danvers Walker.
Time Signal, 10.0 a.m.
- 10.0 a.m. BISTO MUSICAL PIE
With Phillip Martell conducting the Bisto-Grand Orchestra. Don Carlos and Jill Manners.
- 10.15 a.m. CARSON ROBISON
And His Pioneers.—Presented by *Fairy Soap*.
- 10.30 a.m. BUSKERS ON PARADE
Featuring Tommy Handley and His Busker Pals.—Presented by *Hudson's Extract*.
- 10.45 a.m. GEORGE FORMBY
With a strong Supporting Cast, including "Beryl." A Terrific Series of Laughter and Song Programmes.—Presented by *Feen-a-Mint*.
Time Signal, 11.0 a.m.
- 11.0 a.m. THE D.D.D. SHOW
Donald Peers, Cavaller of Song, The D.D.D. Melodymakers, and the Feature Page. Compered by Roy Plomley.
- 11.15 a.m. STORK RADIO PARADE
With Peter Yorke and His Orchestra, Gerry Fitzgerald, The Stork Radio Three. Compere: Wilfrid Thomas. Announcer: Bob Danvers Walker.—Presented by *Stork Margarine*.
- 11.45 a.m. Programmes in French

TIMES OF TRANSMISSIONS

All Times stated are British Summer Time

- SUNDAY: 7.0 a.m.—11.45 a.m.
1.30 p.m.—7.30 p.m.
10.0 p.m.—1.0 a.m.
 - WEEKDAYS: 7.0 a.m.—11.30 a.m.
2.0 p.m.—6.0 p.m.
†12 (midnight)—†1.0 a.m.
- †Friday, Saturday, till 2.0 a.m.

- 1.30 p.m. Come to SUNDAY AFTERNOON AT DIANA CLARE'S Where there is Singing, Fun and Music.—Presented by *Lux*.
Time Signal, 2.0 p.m.
- 2.0 p.m. Phyllis Robins and Kent Stevenson, Billy Scott-Coomber and His Singing Grenadlers. Also Highlight Drama of the Week.
- 2.30 p.m. Teaser-Time An entirely unrehearsed Battle of Knowledge between two teams of Listeners. Compered by Wilfrid Thomas.



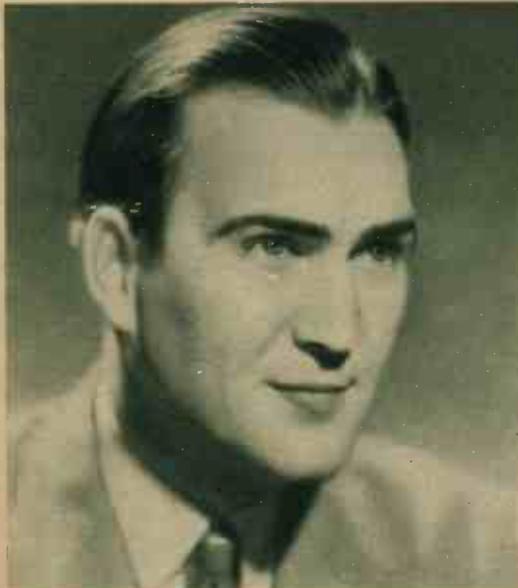
American personality girl Bebe Daniels wise-cracks her way through the Rinsco Radio Revue on Sunday at 6.30 p.m.

- 5.30 p.m. The Composers Take the Stage at the CADBURY OPERA HOUSE with Geraldo and His Theatre Orchestra
A tribute to the Composers of To-day's Music. The great Music of the Theatre sung by the Stars who created the Songs, all of your Stage Favourites. This week: Edward German Music (Merrie England, Nell Gwynn, Tom Jones and Princess of Kensington).
- 5.45 p.m. More Adventures of The Saucy Boy, with Uncle George, Bettie Bucknelle, Johnny Johnston, and Dance Band. Directed by Tommy Kinsman.
- 6.0 p.m. Let's Remember With Frank Titterton, Leslie Jeffries and His Quintette, Anne Ziegler and the Old Time Singers.
- 6.15 p.m. "I've Brought My Music"
A Programme of Piano Solos and Songs at the Piano by Harry Jacobson.
- 6.30 p.m. RINSO RADIO REVUE
Featuring Bebe Daniels and Ben Lyon, Tommy Handley, Dorothy Carless, Sam Browne, with Billy Bissett and His Band. Compered by Ben Lyon.
- 7.0 p.m. MR. J. G. REEDER
of the Public Prosecutor's Office. One of the late Edgar Wallace's most famous characters brought to life in a series of exciting weekly dramas of crime and detection. Presented by *Milk of Magnesia*.
- 7.15 p.m. The Charm School
Featuring Miss Kay Lawrance, with Cyril Grantham and the All-star Orchestra.
- 7.30 p.m. Programmes in French
- 10.0 p.m. "Motor Magazine"
A Programme of the Road. Edited by Alan Hess.
- 10.15 p.m. WALTZ TIME
With Tom Sheppard and His Orchestra, and the Golden Voices of Jerry Roberts and Mary Munroe.—Presented by *Phillips' Dental Magnesia*.
- 10.30 p.m. Your Cinema Organ Favourites
- 10.45 p.m. The Songs of Yesterday
Time Signal, 11.0 p.m.
- 11.15 p.m. Variety
- 11.45 p.m. Sweet Music
- 12 (midnight) Melody at Midnight
Time Signal, 12.30 a.m.
- 12.30 a.m. Dance Music
- 1.0 a.m. I.B.C. Goodnight Melody

MONDAY, JULY 3

- 7.0 a.m. Radio Reveille
Time Signal, 7.15 a.m.
 - 7.15 a.m. THE OPEN ROAD
Presented by *Carters Little Liver Pills*.
Time Signal, 7.30 a.m.
 - The Long-range Weather Forecast for to-day and to-morrow.
 - 7.30 a.m. Happy Hammers
 - 7.45 a.m. Rhythm in the Morning
Time Signal, 8.0 a.m.
- Please turn to next page

- 2.45 p.m. THE OPEN ROAD
Featuring the Carter Cavaliers.—Presented by *Carters Little Liver Pills*.
Time Signal, 3.0 p.m.
- 3.0 p.m. PONDS SERENADE TO BEAUTY
With Stella Wayne, who discusses some Human Problems, and Van Phillips, who leads the Ponds Dance Orchestra. Announced by Michael Riley.
- 3.30 p.m. Reginald Foort at the Organ.
Time Signal, 4.0 p.m.
- 4.0 p.m. HORLICKS PICTURE HOUSE
Master of Ceremonies: Phillip Slessor. Mary Clare, Vic Oliver, Ada Brown, Robert Irwin, The Cavendish Three, Mayfair Men, and the Horlicks All-Star Orchestra under Debroy Somers.
- 4.45 p.m. DE RESZKE PERSONALITIES No. 9
Flanagan & Allen. Meet the Stars and hear how they reached the top. This week the crazy comics tell Leslie Mitchell how they met and how that "Oi!" business started. Produced by Howard Thomas.
Time Signal, 5.0 p.m.
- 5.0 p.m. "Sing as We Go"
Featuring Leonard Henry, Malsie Weldon, Raymond Newell, The Sing Song Orchestra and Choir under the direction of Dennis van Thal.
- 5.15 p.m. QUAKER QUARTER-HOUR
Featuring Carroll Lewis and His Radio Discoveries. Harold Fowler (Vocalist), Bert Gill (Harmonica), Douglas Angus (Accordion), Heather June (Soprano), Grace Stimson (Vocalist). From the Stage of the Odeon, Leicester Square.—Presented by *Quaker Corn Flakes*.



Handsome vocalist Gerry Fitzgerald vocalises in the Stork Radio Parade on Sunday at 11.15 a.m.



Sid Millward and his Nitwits will be on the air on Sunday morning at 9.30 a.m.

Tune in RADIO NORMANDY

—Continued from page 31

Full Programme Particulars

8.0 a.m. Song Successes of 1938
Time Signal, 8.15 a.m.

8.15 a.m. "You and I"
A request programme with Donald Watt.

8.30 a.m. French News Bulletin

8.40 a.m. "YOUR MESSAGE FROM THE STARS"
Presented by Anne French Cleansing Milk.

8.45 a.m. Sousa on Parade
Time Signal, 9.0 a.m.

9.0 a.m. Talkie Time

9.30 a.m. MELODIES FROM THE AIR
Presented by Kolynos Tooth Paste.

9.45 a.m. LONDON MERRY-GO-ROUND
Teddy Randall and his sensational London Band, Madeleine de Gist, Pierre le Kreun, and the Smiling, Singing Men-about-Town.—Presented by Milk of Magnesia.
Time Signal, 10.0 a.m.

10.0 a.m. Cinema Organ Favourites

7.45 a.m. MUSICAL HOLIDAY TOURS
Come with Joe Loss and His Band on a Musical Trip to the Places in the Sun and the Limelight. This week: All Aboard for Paris I.—Presented by Meltonian Shoe Dressings.
Time Signal, 8.0 a.m.

8.0 a.m. CADBURY CALLING
Presenting Songs to Make You Sing, with Charlie Kunz at the Piano, and The Mills Brothers.
Time Signal, 8.15 a.m.

8.15 a.m. LIGHT FARE
Introducing Mrs. Able.—Presented by Vitacup.

8.30 a.m. French News Bulletin

8.40 a.m. "YOUR MESSAGE FROM THE STARS"
Presented by Anne French Cleansing Milk.

8.45 a.m. THE OPEN ROAD
Presented by Carters Little Liver Pills.

5.0 p.m. Mountain Music
Time Signal, 5.0 p.m.

5.15 p.m. A Quarter-hour Programme
For Boys and Girls.

5.30 p.m. The Musical Mirror

5.45 p.m. Going Greyhound Racing

6.0 p.m. Programmes in French

12 (midnight) Melody at Midnight
Time Signal, 12.30 a.m.

12.30 a.m. Dance Music

1.0 a.m. I.B.C. Goodnight Melody

WEDNESDAY, JULY 5

7.0 a.m. Radio Reveille
Time Signal, 7.15 a.m.

7.15 a.m. Bruce Anderson
Introduces Geoffrey Gilbey to Review This Week's Racing on behalf of *The Sporting Record*.
Time Signal, 7.30 a.m.

7.30 a.m. The Long-range Weather Forecast for to-day and to-morrow.

FAVOURITE MELODIES
Presented by Frezzone Corn Remover.

7.45 a.m. Popular Tunes
Time Signal, 8.0 a.m.

8.0 a.m. For Cinema Organ Lovers
Time Signal, 8.15 a.m.

8.15 a.m. LISTENERS AT THE MIKE
Presented by Odol.

8.30 a.m. French News Bulletin

8.40 a.m. "YOUR MESSAGE FROM THE STARS"
Presented by Anne French Cleansing Milk.

8.45 a.m. Crystal Gazing
Time Signal, 9.0 a.m.

9.0 a.m. THE OPEN ROAD
Presented by Carters Little Liver Pills.

9.15 a.m. "ARMOUR'S QUALITY VARIETY"
Featuring Eddie Carroll and His Orchestra, Don Carlos and Leonard Henry.

9.30 a.m. MELODIES FROM THE AIR
Presented by Kolynos Tooth Paste.

9.45 a.m. THEATRE OF THE AIR
Presenting Showland Memories. Robert Irwin, Elena Daniell, The Showland Trio, Percival Mackey and His Orchestra.—Sponsored by California Syrup of Figs.
Time Signal, 10.0 a.m.



Happy picture of Wilfrid Thomas, Jean Melville, Benjie McNabb and Tom Ronald. Listen to Jean and Wilfrid in the St. James' Balm programme on Friday at 2.30 p.m.

10.15 a.m. A PROGRAMME OF CHARACTER
Presented by Pan Yan Pickle.

10.30 a.m. Home and Beauty
Time Signal, 10.45 a.m.

10.45 a.m. Benjie McNabb
Presents Radio Normandy Concert Hall.

11.0 a.m. Something for Everybody
Programmes in French

11.30 a.m. Miniature Matinee
Snapshots No. 4

2.0 p.m. In Search of Melody

2.15 p.m. YOUNG WIDOW JONES
A moving human story of a Woman's Heart and a Woman's Love.—Presented by Milk of Magnesia.
Time Signal, 3.0 p.m.

3.0 p.m. BACKSTAGE WIFE
A drama of Mary Noble, a provincial girl who married Brian Noble, London's most handsome and popular star. A story of intrigues, the joys and sorrows that face one in the complicated life backstage of the theatre.—Presented by Phillips' Magnesia Beauty Creams.

3.15 p.m. STELLA DALLAS
A continuation of the world-famous story of a mother whose love for her daughter was the uppermost thought of her life.—Sponsored by California Syrup of Figs.

3.30 p.m. Ask for Another
Time Signal, 4.0 p.m.

4.0 p.m. "LOVE IN AN ATTIC"
The happy-go-lucky artist and his wife invite you to share their ups and downs.—Presented by Bisurated Magnesia.
Ed and Don

4.15 p.m. The Singing Cowboys.

4.30 p.m. The Dear Old Southland

4.45 p.m. MARMADUKE BROWN
The Lovable, Eccentric Inventor and his Patient Wife, Matilda.—Presented by Phillips' Dental Magnesia.
Time Signal, 5.0 p.m.

5.0 p.m. "Country Home Hour"
A Radio Magazine for Country Dwellers and All Who Love the Country.

5.45 p.m. A Quarter-hour Programme
For Boys and Girls.

6.0 p.m. Programmes in French
Melody at Midnight
Time Signal, 12.30 a.m.

12.30 a.m. Dance Music

1.0 a.m. I.B.C. Goodnight Melody

9.0 a.m. Old Favourites
Time Signal, 9.0 a.m.

9.30 a.m. MELODIES FROM THE AIR
Presented by Bisodol.

9.45 a.m. WALTZ TIME
With Tom Sheppard and His Orchestra, and the Golden Voices of Jerry Roberts and Mary Munroe.—Presented by Phillips' Dental Magnesia.
Time Signal, 10.0 a.m.

10.0 a.m. For Film Fans
Ed and Don

10.15 a.m. The Singing Cowboys.

10.30 a.m. Dancing Favourites
Time Signal, 10.45 a.m.

10.45 a.m. Benjie McNabb
Presents Radio Normandy Concert Hall.

11.0 a.m. Something for Everybody
Programmes in French

11.30 a.m. Ed and Don

2.0 p.m. The Singing Cowboys.

2.15 p.m. The Salvation Army

2.30 p.m. Norland Castle Brass Band.

2.45 p.m. The Songs We Know Them By

YOUNG WIDOW JONES
Presented by Milk of Magnesia.
Time Signal, 3.0 p.m.

3.0 p.m. BACKSTAGE WIFE
Presented by Phillips' Magnesia Beauty Creams.

3.15 p.m. STELLA DALLAS
Presented by California Syrup of Figs.

3.30 p.m. "CRIME REPORTER"
An Exciting Series, introducing the famous Radio Character, Pixworth Ames, the Crime Reporter, featuring Norman Shelley, Philip Wade and Ivan Samson. To-day's Episode is: Lady Menerick's Jewels.—Presented by Limestone Phosphate.

3.45 p.m. MUSICAL CONSEQUENCES
Presented by Bisurated Magnesia.
Time Signal, 4.0 p.m.

4.0 p.m. FAVOURITE MELODIES
Presented by Frezzone Corn Remover.

4.15 p.m. THE GOSPEL SINGER
Featuring Roland Robson.—Presented by Wright's Coal Tar Soap.

4.30 p.m. CINEMA ORGAN MUSIC
Presented by D.D.D. Prescription.

4.45 p.m. MARMADUKE BROWN
and Matilda.—Presented by Phillips' Dental Magnesia.

10.0 a.m. WE BRING YOU A LOVE SONG
Featuring Jack Willson and his Versatile Five, Denny Dennis and Essie Ackland. Compère: Neal Arden.—Presented by Turgo Brown Bread.

10.15 a.m. THE SPRY BROADCASTING THEATRE
With Dick Francis, Byrl Walkley, Sandra Shayne, The Radio Revellers, The Spry Syncopators.—Presented by Spry Cooking Fat.
Time Signal, 10.45 a.m.

10.45 a.m. The Songs We Know Them By

11.0 a.m. Something for Everybody
Programmes in French

11.30 a.m. Miniature Matinee

2.0 p.m. Home and Beauty

2.30 p.m. YOUNG WIDOW JONES
Presented by Milk of Magnesia.
Time Signal, 3.0 p.m.

3.0 p.m. BACKSTAGE WIFE
Presented by Phillips' Magnesia Beauty Creams.

3.15 p.m. STELLA DALLAS
Presented by California Syrup of Figs.

3.30 p.m. SONGS OF SAFETY
With Your Old Friend Dan.—Presented by Johnson's Wax Polish.

3.45 p.m. GEORGE FORMBY
With a Strong Supporting Cast, including "Beryl," A Terrific Series of Laughter and Song Programmes.—Presented by Feen-a-Mint.
Time Signal, 4.0 p.m.

4.0 p.m. From the South Seas
Ed and Don

4.15 p.m. The Singing Cowboys.

4.30 p.m. Tea-time Music

4.45 p.m. MARMADUKE BROWN
and Matilda.—Presented by Phillips' Dental Magnesia.
Time Signal, 5.0 p.m.

5.0 p.m. "MR. KEEN—Tracer of Lost Persons"
A serial story of Mr. Keen—the man who believes there is always someone in the world who has lost someone they would like to find again. He could be a great detective, but is not interested in fighting crime. He prefers to fight human heartbreak and misery.—Presented by Bisurated Magnesia.

5.15 p.m. A Quarter-hour Programme
For Boys and Girls.

5.30 p.m. "Listen to the Zoo"
A unique radio series with Wilfrid Thomas.

5.45 p.m. Variety
Programmes in French

6.0 p.m. Melody at Midnight
Time Signal, 12.30 a.m.

12.30 a.m. Dance Music

1.0 a.m. I.B.C. Goodnight Melody

TUESDAY, JULY 4

7.0 a.m. Radio Reveille
Time Signals, 7.15 and 7.30 a.m.

7.30 a.m. The Long-range Weather Forecast for to-day and to-morrow.

Please turn to page 35

LISTEN!

for
Armour's
great

FREE OFFER

which will be announced in

ARMOUR'S
"QUALITY VARIETY"
programme

LUXEMBOURG every Thursday
at 10.15 a.m.

NORMANDY every Wednesday
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CARROLL LEVIS'S

MOST POPULAR DISCOVERY

On Sunday, June 18, was
ALBERT STUBBS

who sang

"Any Broken Hearts to Mend?"

This artiste received the greatest number of votes from listeners to the programme presented by the makers of Quaker Oats.

Don't miss **CARROLL LEVIS** and his latest **RADIO DISCOVERIES** next week!

AND DON'T FORGET YOUR VOTE. IT MAY MEAN A STAGE CONTRACT FOR ONE OF THESE "UNKNOWN'S"

NORMANDY
5.15 p.m.
SUNDAY

POSTE PARISIEN
6.15 p.m.
SUNDAY

Transmission through I.B.C. Ltd.

LUXEMBOURG (12 noon) SUNDAY

NORMANDY NEWS

Here's the latest Gossip about Radio Normandy Programmes and Personalities



Where artistes meet—the Green Room at the I.B.C. studios in Portland Place

FROM South Africa comes bronzed and smiling Eric Egan, the man whose fine radio voice has brought thousands of people up early from their beds to take part regularly in his cheerful course of radio physical jerks.

He has just signed a contract to lead the British audience to fitness through a new early morning series from Radio Normandy.

Eric believes that Britons have a new interest in national fitness brought about by their support of National Service. His aim will be to make the Auxiliary Firemen fit to climb their ladders, to prepare the new Militiamen for their hard training in camp, and to do his bit in helping others to do theirs.

His friendly, persuasive voice will soon be on the air from Radio Normandy every morning of the week at 7 a.m. Full details will be announced next week in this column.

NEWS FOR GOLFERS

ON Sunday, July 2, when the interest of Britain's golfing world will be centred in the greatest of all golf competitions—the Open Championship, which this year is at St. Andrews, Scotland—Normandy listeners will have the unique opportunity of hearing the man whose name is on everybody's lips—Bobby Locke, South African Golf Champion.

Bobby, in the opinion of the experts, is one of the finest golfers of to-day, despite his youth.

Tune to the *Rizla Sports Review* on Sunday at 9.45 a.m. to hear Bobby's comments on the "Open."

COMPOSERS TAKE THE STAGE

HOWARD THOMAS is the man behind a new series of programmes sponsored by Cadbury Bros., "The Composers Take the Stage," beginning on Sunday, July 2, from Radio Normandy.

The first of these will introduce the music of Edward German. An Oscar Strauss quarter-hour will be broadcast the following Sunday. Franz Lehár, Noel Coward, George Gershwin and Ivor Novello are on the list of the composers whose well-known works will be played by Geraldo and his Theatre Orchestra and sung by the stars who made their names in the shows featured in this new radio series.

The biggest names on stage and screen are lined up for these broadcasts. Look out for further news in this column from time to time. Make a note—broadcasts are at 5.30 to 5.45 p.m. on Sundays, beginning July 2nd.

Happy Listening!

"Open Mike"



REMOVE
THE
CAUSE
of
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SKIN TROUBLE

Whether you have

ECZEMA, ACNE, BOILS, DERMATITIS, PIMPLES, ULCERS, BURNS, PSORIASIS, ABSCESSSES, PILES, IMPETIGO,

or some other skin trouble, get right at the cause with St. James' Balm. St. James' Balm contains antiviral (natural enemy of skin germs), the quickest and most up-to-date treatment of skin complaints. St. James' Balm has "double action." First the antiviral destroys the germs which cause skin troubles and hinder the healing of wounds; then its well-proved healing ingredients get to work in a clear field and healing begins immediately.

St. James' Balm is not just a temporary measure. It immunises against a return of the infection. Get a tin (1/3 and 2/6) to-day and see how it clears your skin trouble. See sample coupon below.

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Send free sample tin of ST. JAMES' BALM.

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★ Listen to
'We Bring You a Love Song'

Tuesdays:
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Wednesdays:
Normandy 10 a.m.

With Britain's Prince of crooners Denny Dennis, Jack Wilson and his Versatile Five and the lovely voice of Essie Ackland.

Half-volley, volley
SMASH!

You need plenty of energy to play

tennis at Wimbledon or elsewhere, but it is doubtful whether crack tennis players use up more energy than children. Every child needs extra nutriment to replace such energy. Turog, the delicious brown bread of health, gives that extra nutriment. Turog contains just the right amount of all-important roughage. It is, therefore, a certain aid towards regular habits.

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The Carters Troubadour Sings

Take Carters Little Liver Pills
 Don't wait — help your ills,
 Get out of bed, be happy and so
 Make yourself a nice person to know.
 Healthy folk are happy folk
 They sing — they laugh — they joke,
 So if you don't feel good
 I'll bet you that you would
 If you took Carters Little Liver Pills.

So he did — and lived happily ever after. So when you don't feel good... try... Carters Little Liver Pills.

Sponsored by the makers of

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Brand
TIMES
 and
STATIONS

RADIO LUXEMBOURG (1293 m.) Sun. 11.15 a.m.; Mon. 8.45 a.m.; Tues., Wed. 5.15 p.m.; Thurs. 8.30 a.m.; Fri. 9.30 a.m.
RADIO NORMANDY (274 m.) Sun. 2.45 p.m.; Mon. 7.15 a.m.; Tues. 8.45 a.m.; Wed. 9 a.m.; Thurs. 7.15 a.m.; Fri. 4.30 p.m.

Radio Normandy transmissions arranged through the I.B.C. Ltd.



The glamour that grows with an Odol Smile

Soft lips, parting in a smile, a smile that's born of love!
 Yet the beauty of that smile, the beauty of the teeth it half reveals hangs on the 1/1000th of an inch of enamel which is their sole protection against decay. Is it any wonder dentists warn us against tooth-pastes whose whitening powers depend on gritty ingredients? For some tooth-pastes are like that. Slowly but surely they grind away that slender film.
 Test your present tooth-paste. Put it to the Bite Test. Grind a little between your teeth. If you feel the slightest trace of grittiness—change to Odol at once. Dentists know that Odol is the quality tooth-paste, the smoothest and safest tooth-paste you can buy. Yet it makes and keeps your teeth like pearls.
 Get a 6d. tube of Odol to-day or post coupon below for free sample.
 Odol can be obtained as Tooth-paste (3 sizes) : Solid Dentifrice, Tooth-powder or Denture Powder—all at 6d. And as the famous Odol Mouthwash in various sizes.



Free Sample. Post in unsealed envelope (3d. stamp) to Cranbux Ltd. (Dept. R.P.6), Norwich, for free tube of Odol. This applies to Gt. Britain and N. Ireland. **BLOCK CAPITALS please!**

Name

Address

RADIO FAN CLUB NEWS

Date of Donald Thorne Club Outing changed :: Romford Branch for Jack Jackson Club :: New Nat Bookbinder Club :: Busy days for Brian Lawrance Social Club.

URGENT note for all members of the Donald Thorne Fan Club. Have just received a note from the secretary, Mr. Bert Whiting, 30 Parklawn Avenue, Epsom, Surrey, telling us that the outing to Hastings, scheduled to take place on June 25 has been postponed.

Instead, the date will be July 2. Seems that the 25th was not a very convenient date for many people, so Mr. Whiting made it a week later.

Incidentally, this club is growing stronger every week. A week or so ago they appointed a northern secretary (Mr. Roy Booth, 5 Chester Bridge, Crewe, Cheshire), and now we hear that a representative has been appointed in Australia: Mr. Frederick Wicking, 886 Canterbury Road, Lakemba, New South Wales.
 Good work.

WHILE on the subject of branches, Mr. Leonard Dale, 6 Babington Road, Romford, Essex, has asked us to announce that he is forming a Romford branch of the Jack Jackson Club.

If there are any readers who live in or near that district who would like to join this club, just drop Mr. Dale a note, enclosing a stamped envelope, and he'll be glad to enrol you.

MISS E. BARKER, c/o the Casino Ballroom, Warrington, is the secretary of the newly formed Nat Bookbinder Fan Club. Already the fans of this popular Northern broadcasting leader, who leads the band at the Casino as well as managing the ballroom, number two hundred—and the list is growing daily.

Nat Bookbinder himself has been made president, and at the moment talks are taking place with a view to a summer outing.

If there are any other fans of Nat's in the North who would like to join the club, Miss Barker would be glad to hear from them.

Incidentally, membership to the club costs nothing, but it carries with it some interesting social advantages.

FLASH for Dan Donovan fans. Miss Peggy Fenn, Parkshade, Old Catton, Norwich, is inaugurating a club in honour of the

popular Dan, and would like to hear from his many admirers.

Full details of the club will be published as soon as they come to hand. But don't wait, write to Miss Fenn now for particulars.

THE Brian Lawrance Social Club has been very active of late. On May 20, a few members helped Mrs. Lawrance, Brian's charming mother to sell flags for Children's Day, and on June 10, the club held a tea gathering at the West End café. Brian came along as usual, and was surprised to see so many members on such a hot afternoon.

The committee at the moment is trying to find a suitable club room in which to hold weekly meetings. As soon as this can be fixed up they are willing to challenge any other club at table tennis and darts, etc.

Best news, however, is that the club is now starting provincial branches, and the secretary would like to hear from anyone interested in starting a branch in their own district. Miss Ingram's address is 35 Welldon Crescent, Harrow, Middlesex.

Existing branches at the moment are:—
 Birmingham.—Miss Cath Edwards, 34 Nursery Road, Bloxwich, nr. Walsall, Staffs.

Bristol.—Miss Dorothy Files, 16 Jacobs Wells Buildings, Clifton, Bristol.

Glasgow.—Miss Jerry Reynolds, 31 Lumsden Street, Glasgow, C.3, Scotland.

All these branch secretaries would be glad to hear from Brian Lawrance's admirers who live in their respective districts.

JUST had news that Mr. Dennis Smales, 136 Hessele Road, Hull, East Yorkshire, has now been appointed secretary of the Mary Lee Fan Club, having taken over the work from Miss Minihane, who kept the club going when Mr. Snell retired from the job.

Mr. Smales is anxious to build the club up into a really big organisation, and he would like every one of Mary's admirers to write to him.

Now then, Mary Lee fans, give him your full support.

Horace Finch fans have been asking for a picture of their favourite organist, so here it is.



Tune in RADIO NORMANDY

—Continued from page 32

Full Programme Particulars

THURSDAY, JULY 6

- 7.0 a.m.** Radio Reveille
Time Signal, 7.15 a.m.
- 7.15 a.m.** THE OPEN ROAD
Presented by Carters Little Liver Pills.
Time Signal, 7.30 a.m.
The Long-range Weather Forecast for to-day and to-morrow.
- 7.30 a.m.** Accordiana
Time Signal, 7.45 a.m.
- 7.45 a.m.** Rhythm in the Morning
Time Signal, 8.0 a.m.
- 8.0 a.m.** "New Personalities for 1940"
Time Signal, 8.15 a.m.
- 8.15 a.m.** Cinemagazine
A Radio Magazine for Picturegoers, with The Film Critic. Portraits of the Stars: An impression of Ronald Colman, by Hughie Green. Famous Film Duets by Anne Ziegler and Dennis Noble.
- 8.30 a.m.** French News Bulletin
- 8.40 a.m.** "YOUR MESSAGE FROM THE STARS"
Presented by Anne French Cleansing Milk.
- 8.45 a.m.** The Potted Show
With Clarence Wright and Peggy Desmond.
Time Signal, 9.0 a.m.
- 9.0 a.m.** The Old Maestro's Music Room
Featuring Millicent Phillips.
Time Signal, 9.30 a.m.
- 9.30 a.m.** The Mansion of Melody
With Harold Ramsay at the Organ, Robert Irwin and Dorothy Carless.
- 9.45 a.m.** LONDON MERRY-GO-ROUND
Teddy Randall and his Sensational London Band, Madeleine de Gist, Pierre le Kreun, and the Smiling, Singing Men-about-Town.—*Presented by Milk of Magnesia.*
- 10.0 a.m.** Relay of Religious Music
Ask for Another
- 2.0 p.m.** The Salvation Army
Assurance Brass Band.
- 2.45 p.m.** YOUNG WIDOW JONES
Presented by Milk of Magnesia.
Time Signal, 3.0 p.m.
- 3.0 p.m.** BACKSTAGE WIFE
Presented by Phillips' Magnesia Beauty Creams.
- 3.15 p.m.** STELLA DALLAS
Sponsored by California Syrup of Figs.
- 3.30 p.m.** Ed and Don
The Singing Cowboys.
Time Signal, 4.0 p.m.
- 3.45 p.m.** The Musical Mirror
Willfrid Thomas
Turns the Pages of Radio Who's Who, and Tells Stories of the Stars.
- 4.0 p.m.** THE GOSPEL SINGER
Featuring Roland Robson.—*Presented by Wright's Coal Tar Soap.*
- 4.30 p.m.** Balalaika Music
- 4.45 p.m.** MARMADUKE BROWN and Matilda.—*Presented by Phillips' Dental Magnesia.*
Time Signal, 5.0 p.m.
- 5.0 p.m.** "MR. KEEN—Tracer of Lost Persons"
A Serial Story.—*Presented by Bisurated Magnesia.*
- 5.15 p.m.** SANDY POWELL
In an exciting series of Fun and Adventure. "Around the World with Sandy Powell."—*Presented by Atora Shredded Beef Suet.*
- 5.30 p.m.** A Quarter-hour Programme
For Boys and Girls.
- 5.45 p.m.** Going Greyhound Racing
Programmes in French
- 6.0 p.m.** Melody at Midnight
12 (midnight)
Time Signal, 12.30 a.m.
- 12.30 a.m.** Dance Music
- 1.0 a.m.** I.B.C. Goodnight Melody

FRIDAY, JULY 7

- 7.0 a.m.** Radio Reveille
Time Signals, 7.15 and 7.30 a.m.
The Long-range Weather Forecast for to-day and to-morrow.
- 7.30 a.m.** FAVOURITE MELODIES
Presented by Frezzone Corn Remover.
- 7.45 a.m.** Hawaii Calling
Time Signal, 8.0 a.m.
- 8.0 a.m.** STARS ON PARADE
A Programme of Movie Memories.—*Presented by Puffed Wheat and Puffed Rice.*
Time Signal, 8.15 a.m.
- 8.15 a.m.** Herman Darewski
And His Orchestra, with Margaret Eaves and Gerald Arthur as Vocalists.
- 8.30 a.m.** French News Bulletin
- 8.40 a.m.** "YOUR MESSAGE FROM THE STARS"
Presented by Anne French Cleansing Milk.
- 8.45 a.m.** Morning Brightness
Time Signal, 9.0 a.m.
- 9.0 a.m.** Banjo's Strumml'n'
Time Signal, 9.15 a.m.
- 9.15 a.m.** "Cottage Chatter-box"
Radio Favourites
- 9.30 a.m.** THEATRE OF THE AIR
Presenting Showland Memories. Robert Irwin, Elena Danieli, The Showland Trio, Percival Mackey and His Orchestra.—*Sponsored by California Syrup of Figs.*

- 10.0 a.m.** *Time Signal, 10.0 a.m.*
A REFRESHING PROGRAMME
Presented by Borwick's Lemon Barley.
- 10.15 a.m.** A PROGRAMME OF CHARACTER
Presented by Pan Yan Pickle.
- 10.30 a.m.** Ed and Don
The Singing Cowboys.
Time Signal, 10.45 a.m.
- 10.45 a.m.** Something for Everybody
- 11.0 a.m.** DONALD PEERS
Cavalier of Song. Supported by The D.D.D. Melody-makers and compered by Roy Plomley.
- 11.15 a.m.** The Open Door
To Melody and Romance.
- 11.30 a.m.** Programmes in French
- 2.0 p.m.** Miniature Matinee
- 2.30 p.m.** LISTEN AFTER LUNCH
A Pile of Music and Gramophone Records, with your Singing Compere, Wilfrid Thomas. At the piano: Jean Melville.—*Sponsored by St. James' Balm.*
- 2.45 p.m.** YOUNG WIDOW JONES
Presented by Milk of Magnesia.
Time Signal, 3.0 p.m.
- 3.0 p.m.** BACKSTAGE WIFE
Presented by Phillips' Magnesia Beauty Creams.
- 3.15 p.m.** STELLA DALLAS
Presented by California Syrup of Figs.
- 3.30 p.m.** Mandolin Melodies
- 3.45 p.m.** ANNE FRENCH BEAUTY TALKS
Presented by Reudel Bath Cubes.
Time Signal, 4.0 p.m.



Listen to Carroll Gibbons and his boys in the Cookeen programme on Saturday at 10 a.m.

- 4.0 p.m.** Light Orchestral Concert
- 4.15 p.m.** Ed and Don
The Singing Cowboys.
- 4.30 p.m.** THE OPEN ROAD
Featuring the Carter Cavaliers.—*Presented by Carters Little Liver Pills.*
- 4.45 p.m.** MARMADUKE BROWN and Matilda.—*Presented by Phillips' Dental Magnesia.*
Time Signal, 5.0 p.m.
- 5.0 p.m.** "MR. KEEN—Tracer of Lost Persons"
A Serial Story.—*Presented by Bisurated Magnesia.*
- 5.15 p.m.** A Quarter-hour Programme
For Boys and Girls.
- 5.30 p.m.** Light Music
- 5.45 p.m.** Music In Pairs
- 6.0 p.m.** Programmes in French
- 12 (midnight)** Melody at Midnight
Time Signals, 12.30, 1.0 and 1.30 a.m.
- 12.30 a.m.** Dance Music
- 2.0 a.m.** I.B.C. Goodnight Melody

SATURDAY, JULY 8

- 7.0 a.m.** Radio Reveille
Time Signals, 7.15 and 7.30 a.m.
The Long-range Weather Forecast for to-day and to-morrow.
- 7.30 a.m.** In Search of Melody
- 7.45 a.m.** Keyboard Revels
Time Signal, 8.0 a.m.
- 8.0 a.m.** STARS ON PARADE
A Programme of Movie Memories.—*Presented by Puffed Wheat and Puffed Rice.*
Time Signal, 8.15 a.m.
- 8.15 a.m.** HAPPY DAYS
Presented by Wincarnis.
- 8.30 a.m.** French News Bulletin
- 8.40 a.m.** "YOUR MESSAGE FROM THE STARS"
Presented by Anne French Cleansing Milk.
- 8.45 a.m.** Military Moments
Time Signal, 9.0 a.m.
- 9.0 a.m.** Musical Allsorts
- 9.30 a.m.** FAVOURITE MELODIES
Sponsored by Frezzone Corn Remover.

- 9.45 a.m.** Ed and Don
The Singing Cowboys.
Time Signal, 10.0 a.m.
- 10.0 a.m.** CARROLL GIBBONS AND HIS BOYS
With Anne Lenner, George Melachrino. Guest Artistes: Webster Booth, The Singtette. Compere: Russ Carr.
Presented by Cookeen Cooking Fat.
- 10.30 a.m.** Radio Favourites
Time Signal, 10.45 a.m.
- 10.45 a.m.** Radio Normandy Concert Hall
Benjie McNabb introduces Maurice Barclay, compering a Programme of Famous Historical Operatic Recordings.
- 11.0 a.m.** Mandolin Music
- 11.15 a.m.** A Quarter-hour Programme
For Boys and Girls.
- 11.30 a.m.** Programmes in French
- 2.0 p.m.** Miniature Matinee
- 2.15 p.m.** "The Cyclists' Magazine of the Air"
Contributors: Petronella, Harold W. Eley, W. F. Stiles, Reginald Shaw, B. W. Best, Fred Latham, Sidney Jerome. Edited by Bruce Anderson. Announcer: Bob Danvers Walker.

RACING RESULTS and RADIO STARTING PRICES from LINGFIELD PARK, CHEPSTOW and STOCKTON

will be broadcast this afternoon at approximately the following times:

2.30 p.m.	1st Race	Lingfield Park and Stockton
3.0 p.m.	2nd ..	Lingfield Park and Stockton
	1st ..	Chepstow
3.30 p.m.	3rd ..	Lingfield Park and Stockton
	2nd ..	Chepstow
4.0 p.m.	4th ..	Lingfield Park and Stockton
	3rd ..	Chepstow
4.30 p.m.	5th ..	Lingfield Park and Stockton
	4th ..	Chepstow
5.0 p.m.	Last ..	Lingfield Park and Stockton
	5th ..	Chepstow
5.30 p.m.	Last ..	Chepstow

- 2.30 p.m.** Band Rhythm
Time Signal, 3.0 p.m.
- 3.0 p.m.** The Musical Mirror
- 3.15 p.m.** Ask for Another
- 3.50 p.m.** Bob Danvers Walker
Presents a new service.
Time Signal, 4.0 p.m.
- 4.0 p.m.** Cinema Organ Medley
- 4.15 p.m.** Ed and Don
The Singing Cowboys.
- 4.30 p.m.** What's On ?
Stop Press Entertainment News, by Edgar Blatt.
- 4.50 p.m.** Light Music
Time Signal, 5.0 p.m.
- 5.15 p.m.** Variety
- 5.45 p.m.** Going Greyhound Racing
- 6.0 p.m.** Programmes in French
- 12 (midnight)** Melody at Midnight
Time Signals, 12.30, 1.0 and 1.30 a.m.
- 12.30 a.m.** Dance Music
- 2.0 a.m.** I.B.C. Goodnight Melody

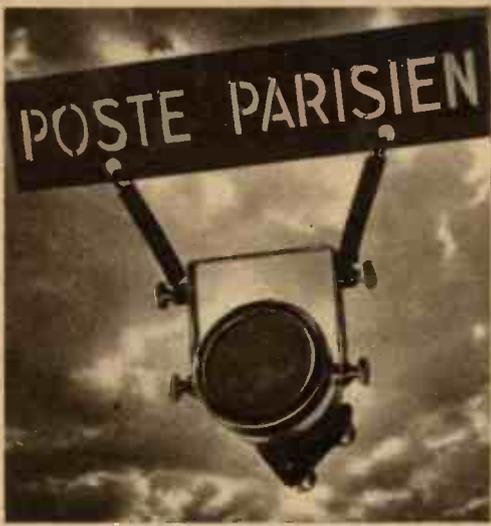
RADIO MEDITERRANEAN

(Juan-les-Pins)
227.1 Metres, 1321 Kc/s

ANNOUNCER: MISS LEO BAILET

- SUNDAY, July 2nd**
- 9.15 to 9.45 p.m.** Dance Music
- 9.45 to 10.15 p.m.** Variety
- 10.30 to 11.0 p.m.** Sweet Music
- MONDAY, July 3rd**
- 9.15 to 9.45 p.m.** Dance Music
- 9.45 to 10.0 p.m.** Your Kind of Music
- 10.0 to 10.15 p.m.** Cinema Organ Selection
- TUESDAY, July 4th**
- 9.15 to 9.45 p.m.** Dance Music
- 9.45 to 10.15 p.m.** Ask for Another
- 10.30 to 11.0 p.m.** Light Music
- WEDNESDAY, July 5th**
- 9.15 to 9.45 p.m.** Dance Music
- 9.45 to 10.0 p.m.** Songs and Smiles
- 10.0 to 10.15 p.m.** Hello Hawaii
- THURSDAY, July 6th**
- 9.15 to 9.45 p.m.** Dance Music
- 9.45 to 10.0 p.m.** Your Kind of Music
- 10.0 to 10.15 p.m.** Rumba Medley
- 10.30 to 11.0 p.m.** Ask for Another
- FRIDAY, July 7th**
- 9.15 to 9.45 p.m.** Dance Music
- 9.45 to 10.0 p.m.** Piano Playtime
- 10.0 to 10.15 p.m.** Melodies of Yesterday
- SATURDAY, July 8th**
- 9.15 to 9.45 p.m.** Dance Music
- 9.45 to 10.15 p.m.** Variety

Information supplied by the International Broadcasting Co., Ltd., 37 Portland Place, London, W.1.



The Paris Broadcasting Station

ACP 312.8 metres 959 kc/s. 60 kw. PARIS

Chief Announcer : ALLAN ROSE
Assistant Announcer : Beryl Muir

Times of Transmission :

Sunday : 9.15 a.m.—11.15 a.m.
5.00 p.m.—7.00 p.m.
10.30 p.m.—11.30 p.m.

Weekday : 9.15 a.m.—11.15 a.m.

11.00 p.m.—11.30 p.m. Monday, Wednesday, Thursday and Saturday.

SUNDAY, JULY 2

Morning Programme

Time Signal, 9.15 a.m.

9.15 a.m. Listeners' Command Performance
H.M. the Listener's Special Request Programme. Write us for your favourite tune.

9.30 a.m.

WALTZ TIME

With Tom Sheppard and His Orchestra and the golden voices of Jerry Roberts and Mary Monroe.—Presented by Phillips' Dental Magnesia.

Time Signal, 9.45 a.m.

9.45 a.m.

THEATRE OF THE AIR

Presents "Showland Memories," with Elena Danelli, Robert Irwin, and Percival Mackey and His Orchestra. By the courtesy of California Syrup of Figs.

10.0 to 11.15 a.m. Listeners' Command Performance
H.M. the Listener's Special Request Programme. Write us for your favourite tune.

Time Signals, 10.15, 10.45 and 11.15 a.m.

Afternoon Programme

Time Signal, 5.0 p.m.

5.0 p.m.

Red hot, white hot—and blues. Red, White and Blue

5.15 p.m.

Some music for the sea-minded. Sunlight on the Waves

5.30 p.m.

A programme in praise of the Moon. Moonlight for Lovers

5.45 p.m.

Our Announcer shares his favourites with you. Announcer's Mixed Bag

Time Signal, 6.0 p.m.

6.0 p.m.

GEORGE FORMBY

With a strong supporting cast, including "Beryl." A terrific series of Laughter and Song Programmes.—Presented by Feen-a-Mint.

6.15 p.m.

QUAKER QUARTER-HOUR

Featuring Carroll Lewis and His Radio Discoveries, from the stage of the Odeon, Leicester Square.—Presented by Quaker Corn Flakes.

Time Signal, 6.30 p.m.

6.30 p.m.

CARSON ROBINSON

and his Pioneers. Keyboard Kruses

Presented by Fairy Soap.

6.45 p.m.

Let the stars of the ivory keys entertain you.

Time Signal, 7.0 p.m.

Evening Programme

Time Signal, 10.30 p.m.

10.30 p.m.

Roll up the carpet, take your partners, and dance. Dance With Us

10.45 p.m.

Fifteen minutes with the comedians, featuring Jane Carr. Ludicrous All-Sorts

Time Signal, 11.0 p.m.

11.0 p.m.

To remind you of other summers. Memory Lane

11.15 p.m.

Fifteen minutes of popular favourites. Cabaret

Time Signal, 11.30 p.m.

11.30 p.m.

A.C.P. Good-night Message

MONDAY, JULY 3

Time Signal, 9.15 a.m.

9.15 a.m.

Songs from the movies of to-day and yesterday. Hollywood on Parade

9.30 a.m.

OLIVER KIMBALL

The Record Spinner.—A programme presented by Bisurated Magnesia.

9.45 a.m. Melodies from the Air
Time Signal, 9.45 a.m.
Presented by Kolynos Tooth Paste.

10.0 a.m. Keyboard Kruses
The masters of the Ivory Keys entertain you.
Time Signal, 10.15 a.m.

10.15 a.m. Round-Up Time
Fifteen minutes of Hill-Billy Music.

10.30 a.m. Accordion
A programme of music from the ever-popular squeeze box.
Time Signal, 10.45 a.m.

10.45 a.m. Concert Platform
A programme of light orchestral music you'll enjoy.

11.0 a.m. Patchwork Programme
Bits and Pieces of Everything.
Time Signal, 11.15 a.m.

11.0 p.m. Paris Night Life
Surprise transmission from the famous Paris Cabaret—the Don Juan.

11.30 p.m. A.C.P. Good-night Message

9.45 a.m. MELODIES FROM THE AIR
Presented by Kolynos Tooth Paste.

10.0 a.m. Cuban Cocktail
A quarter-hour of Rhumba Rhythm.
Time Signal, 10.15 a.m.

10.15 a.m. Morning Brightness
Songs of To-day

10.30 a.m. Time Signal, 10.45 a.m.

10.45 a.m. In the Groove
Fifteen minutes of rhythm in the raw.

11.0 a.m. Variety Programme
Up goes the curtain for fifteen minutes' entertainment.
Time Signal, 11.15 a.m.

11.0 p.m. Paris Night Life
Surprise transmissions from famous Paris Cabarets and Night Clubs.

11.30 p.m. A.C.P. Good-night Message

THURSDAY, JULY 6

Time Signal, 9.15 a.m.

9.15 a.m.

For those who like crinolines and castanets and the music that goes with them. Waltz and Tango Ltd.

9.30 a.m.

A MUSICAL PROGRAMME

Presented by Reudel Bath Salts.

Time Signal, 9.45 a.m.

9.45 a.m.

MELODIES FROM THE AIR

Presented by Bisodol.

10.0 a.m.

Fifteen minutes with the piano-playing stars. Keyboard Kruses

Time Signal, 10.15 a.m.

10.15 a.m.

Some popular hits from the films. Hollywood on Parade

10.30 a.m.

The Organ Plays

Time Signal, 10.45 a.m.

10.45 a.m.

Fifteen minutes of negro melody. Plantation Parade

11.0 a.m.

A programme of Hill-billy music. Round-up Time

Time Signal, 11.15 a.m.

11.0 p.m.

Surprise transmission from famous Paris Cabarets and Night Clubs. Paris Night Life

11.30 p.m.

A.C.P. Good-night Message

FRIDAY, JULY 7

Time Signal, 9.15 a.m.

9.15 a.m.

A programme of stage, screen and radio favourites. Personality Parade

9.30 a.m.

A programme of dance music of to-day and yesterday. Dance With Us

Time Signal, 9.45 a.m.

9.45 a.m.

MELODIES FROM THE AIR

Presented by Bisodol.

10.0 a.m.

Let the celebrities entertain you. Radio Favourites

Time Signal, 10.15 a.m.

10.15 a.m.

Let the celebrities entertain you. Things You All Enjoy

10.30 a.m.

A programme of instrumental music. Concert Platform

Time Signal, 10.45 a.m.

11.0 a.m.

Bits and Pieces of Everything. Patchwork Programme

Time Signal, 11.15 a.m.

SATURDAY, JULY 8

Time Signal, 9.15 a.m.

9.15 a.m.

Melodies popular a few seasons ago. In the Groove

9.30 a.m.

Fifteen minutes with the comedians. Yesterday's Hits

Time Signal, 9.45 a.m.

9.45 a.m.

A programme to delight all cinema organ fans. The Organ Plays

10.0 a.m.

The stars of the ivory keys entertain you. Waltz and Tango Ltd.

Time Signal, 10.15 a.m.

10.15 a.m.

Fifteen minutes with the comedians. Ludicrous All-Sorts

10.30 a.m.

Bits and Pieces of Everything. Keyboard Kruses

Time Signal, 10.45 a.m.

10.45 a.m.

Some popular hits from the films. Hollywood on Parade

11.0 a.m.

Surprise transmission from famous Paris Cabarets and Night Clubs. Patchwork Programme

Time Signal, 11.15 a.m.

11.0 p.m.

Surprise transmission from famous Paris Cabarets and Night Clubs. Paris Night Life

11.30 p.m.

A.C.P. Good-night Message



Typical open-air girl is lovely Jane Carr who takes part in a programme on Sunday at 10.45 p.m.

TUESDAY, JULY 4

Time Signal, 9.15 a.m.

9.15 a.m.

Fifteen minutes with the harmony-makers. Melody in Harmony

9.30 a.m.

HARRY DAVIDSON AND HIS COMMODORE GRAND ORCHESTRA

Sponsored by Freesone Corn Remover.

Time Signal, 9.45 a.m.

9.45 a.m.

MELODIES FROM THE AIR

Presented by Kolynos Tooth Paste.

10.0 a.m.

A variety programme for our American listeners on Independence Day. Stars and Stripes

Time Signal, 10.15 a.m.

10.15 a.m.

A programme of love songs. On a Park Bench

10.30 a.m.

Fifteen minutes with the comedians. Ludicrous All-Sorts

Time Signal, 10.45 a.m.

10.45 a.m.

Latest French styles, interpreted by Maya Noel.—Presented by Tampax, Ltd. Music With A Point

Time Signal, 11.15 a.m.

11.0 a.m.

FASHIONS FROM PARIS

Latest French styles, interpreted by Maya Noel.—Presented by Tampax, Ltd.

Time Signal, 11.15 a.m.

WEDNESDAY, JULY 5

Time Signal, 9.15 a.m.

9.15 a.m.

Music to delight you, whether you're sad or glad. Melodious Strings

9.30 a.m.

OLIVER KIMBALL

The Record Spinner.—A programme presented by Bisurated Magnesia.

Time Signal, 9.45 a.m.

Anglo-Continental Publicity Ltd., Cavendish Mansions, Langham Street, London, W.1.

NO SHAVEX NO SOAP BRUSH

REVOLUTION IN SHAVING

Millions are now using SHAVEX all over the world. Beware of Imitations.

THROW AWAY YOUR SOAP AND BRUSH AND USE THE UP-TO-DATE METHOD OF SHAVING which takes a quarter of the time. WE GUARANTEE THAT ONE CAN HAVE A PERFECT SHAVE IN TWO MINUTES WITH SHAVEX.

SHAVEX is without doubt the most perfect way of Shaving that man can desire. What is more simple than just wetting the beard and smearing on a little Shavex—and then a perfect shave; Shavex contains Almond Oil which is a fine skin food for the face. You shave in a quarter of the time that is taken by any other method and you rub the rest of the Shavex into the skin—this takes away the wrinkles and keeps the face in a perfect condition.

Fancy every day scrubbing one's face with very hot water and soap full of soda. One has only one's face for a lifetime and it should be treated kindly. Oils in SHAVEX will keep the face young and without wrinkles, and after shaving, you will always feel as fresh as a daisy.

Try a Shavex Blade, the Keenest and Best Blade on the Market. Price 2d. instead of 4d.

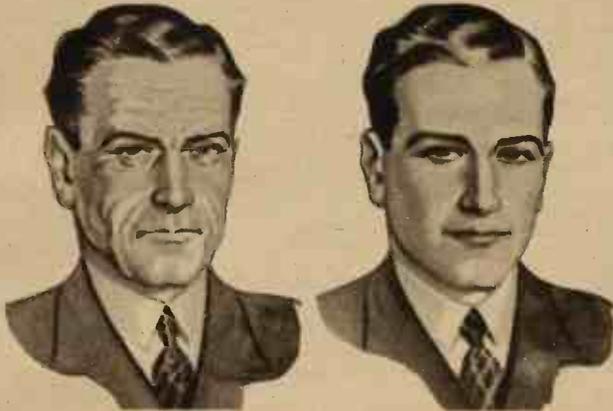
SHAVEX

is sold in 6d., 1/- & 1/6 Tubes and 1/6 pots

Obtainable from all Chemists and Stores or direct from: SHAVEX ZEE-KOL CO. LTD. (Dept. R.64), 40 Blenheim Rd., Upper Holloway, N.19

The Shavex Cream makes the bristles of the beard stand up when they are easily shaved with the razor. The ordinary creams and soaps flatten the beard, and so it is impossible to get the perfect shave.

If grass is lying down it is more difficult for the mower to cut than if it is standing up. It is the same with the beard and Shavex. SHAVEX gets between all the hairs and forces the beard to stand up, and one can cut it so easily and get a perfect shave.



Living in the East has made me look very old—my face is tanned like leather—I ought to have taken better care of it—one looks at the face and not at the clothes.

Well, at last I have found a perfect shave, and I have made my face look young again. The Almond Oil in "Shavex" has taken out the creases and my face is getting in a wonderful condition. People say I look young, yet I looked very old before I used "Shavex."

ALMOND OIL ZEE-KOL TOILET SOAP

Beautiful and Talented Woman's Evidence that it CREATES BEAUTY & PRESERVES BEAUTY AND HAS A BEAUTIFUL LINGERING PERFUME

A revelation in transforming the worst skin in three nights into a most beautiful skin of pearl-like complexion. Never before has a soap of this description been given to the public. It is made of the purest oils. One must not think of the cheap 3d. tablets of Soap when thinking of Zee-Kol Almond Oil Soap.

This is the wholesale price of the material used in most of the advertised soaps. Compare this price to Almond Oil, which is 5/6 per lb., and which is used in Zee-Kol Almond Oil Soap.

PALM OIL Costs 4d. per lb. ALMOND OIL Costs 5/6 per lb.

Now it is easily seen why Zee-Kol Almond Oil Soap is the most expensive to make, as it is very rare to get Almond Oil in a Soap at all. The price of Almond Oil will prove to everyone that there is no soap in the world so marvellous as Zee-Kol Almond Oil Soap. It has taken years to know how to blend the oils in this soap, because it is not like other soaps to-day, which are only ordinary soaps. Its oils are a marvellous tonic to the skin.

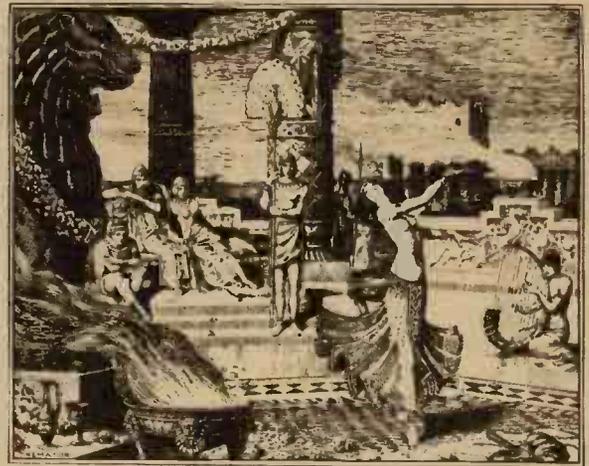
Blended with the most exquisite perfumes Almond Oil has been chosen for this Zee-Kol Supr Toilet Soap. It contains the purest and the most natural oil for the skin, and has a beautiful perfume that lingers over the face until washed away.

1/- Large Tablet NOW 6d.

Obtainable from all Chemists and Stores or direct from: SHAVEX ZEE-KOL CO., LTD. (Dept. S.41), 40, Blenheim Road, Upper Holloway, London, N.19.

When washing, the natural oil is replaced and the skin keeps firm, smooth and beautiful. No ordinary soap can do what Zee-Kol ALMOND Oil Soap does, yet it is sold everywhere to-day at half its former price—6d., instead of 1/-.

Zee-Kol Almond Oil Soap is a perfect Shampoo. All dandruff disappears and the hair shines with health. Zee-Kol Pills together with the use of Zee-Kol Soap keep one perfectly slim and in perfect health. The skin will radiate health. The Zee-Kol Soap puts back the natural oils after washing. Zee-Kol Pills are sold price 1/3 and 3/- per box.



SALOME

Salome was the beautiful daughter of Herodias. She married her father's brother Philip, the Tetrach, son of Herod the Great, by Cleopatra. She charmed Herod by her wonderful dancing and her glorious figure. He promised her anything she desired and she asked for the head of John the Baptist. She was

known for her glorious complexion and her beautiful skin. The Oils we use in Zee-Kol Soap to-day were used in the East in those days. Cleopatra and Salome both covered their bodies with oil to keep their skin supple and youthful. The unguents in those days were the same oils as used in Zee-Kol Soap to-day.



ECZEMA
"I suffered from Eczema all over my face and body. I applied Zee-Kol, and in three days the Eczema had gone."

VARICOSE AND OTHER ULCERS
"For years I could not walk with Ulcerated Leg. Zee-Kol healed it in a week."



BOILS, ETC.
Boils cannot resist the wonderful healing properties of Zee-Kol, and in two days they disappear.



PIMPLES AND BLACKHEADS
"I always had Blackheads and Pimples. Zee-Kol healed them in a night—they vanished."

ZEE-KOL

(BRAND)

HEALS EVERY SKIN DISEASE—MANY IN A NIGHT

WE HAVE SACKS FULL OF TESTIMONIALS

Many may promise a wonderful remedy, but there is nothing like Zee-Kol. Beware of Imitations. ZEE-KOL is, without doubt, the most wonderful skin healer of all time. The cruellest Skin Diseases, such as Ulcers, Eczema, Abscesses, etc., are rapidly and completely banished, and Pimples, Blackheads, Boils, Rashes, etc., disappear like magic. Never was known any remedy like Zee-Kol. Where it touches, the skin takes on a finer and healthier glow. Zee-Kol kills all germs that enter the skin—that is why it heals the moment it touches the skin. It destroys everything unhealthy to the skin. No skin disease can resist it. Forget it being a patent medicine.

This is the only way we have of letting the world know of Zee-Kol's marvellous power of skin healing. There is nothing in the world to compare with Zee-Kol. Do not hesitate. Go straight to your chemist and get a box of Zee-Kol and rest absolutely assured that your skin troubles will speedily be banished. Zee-Kol heals in record time Eczema, all kinds of Ulcers, Chilblains, Leg Troubles, Severe Burns, etc.

Obtainable from all Chemists and Stores

LARGE TIN 6d. OTHER SIZES 1/3 & 3/4

or direct from SHAVEX ZEE-KOL CO., LTD. (Dept. Z.K.45), 40 Blenheim Road, Upper Holloway, London, N.19.



ABSCESSES
Zee-Kol instantly draws out all inflammation and the abscess is healed in twenty-four hours.



ERYSIPELAS. This alarming skin affection will disappear in a few days, with Zee-Kol applied night and morning. Its effect is marvellous.



BURNS.—Zee-Kol takes all pain away, and no blister will form.



CORNS. The worst corns will soon disappear if Zee-Kol is applied to them night and morning.

DOGE CREAM

THE MARVELLOUS COMPLEXION RESTORER

with its most glorious perfume.

HOWEVER sallow or patchy your complexion may be, we guarantee to make it perfect with Doge Cream. Doge Cream is absolutely a complete restorer. It works miracles on the skin and is the most ideal complexion cream on the market.

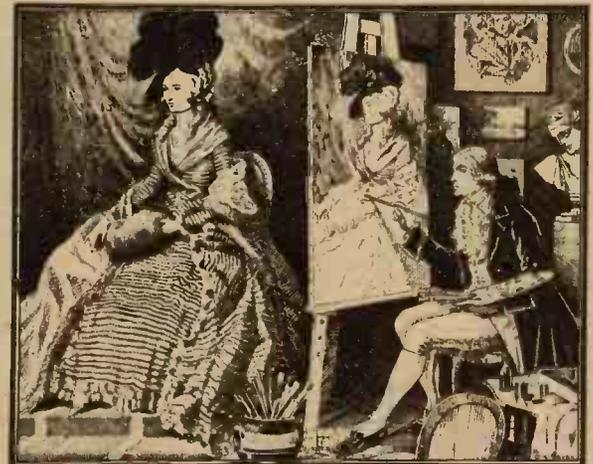
Doge Cream is not a vanishing cream and does not dry up the skin, but keeps the skin supple, firm and youthful. When thinking of other face creams remember that Doge Cream is not like any of these.

Try it and you will never go back to any other face cream you have ever used. It is the most remarkable and the most perfect cream that has ever been blended into a face cream. It contains Almond Oil, which is the most expensive oil

one can use in a face cream, and does not grow hair. It preserves the skin and takes away all wrinkles and leaves the skin smooth as a child's. It was taken from an old Venetian recipe and has a beautiful perfume that lingers on the face until it is washed away.

The original recipe was beyond price in the days when it was first known, but to-day we can make up all these preparations for the skin.

If Doge Cream is smeared around the eyes at night every wrinkle will vanish as if a miracle had happened. It will make the worst complexion perfect. Over a thousand of the leading Society women use Doge Cream.



MRS. SIDDONS

Obtainable from all Chemists and Stores or direct from SHAVEX ZEE-KOL CO., LTD. (Dept. De36), 40, Blenheim Road, Upper Holloway, London, N.19.

Mrs. Siddons was the greatest tragedienne England has ever known. She posed to Gainsborough many times. Her nose was always a great difficulty, but Gainsborough raved over her complexion. She always explained that it was the

Almond Oil she used which kept it in such perfect condition. The Almond Oil fed the skin and gave her the youth of a young girl. It smoothed her wrinkles away. Doge Cream contains Almond Oil and the most beautiful perfume.

IN TUBES 6d. & 9d. IN POTS 1/2 & 2/2

Tune in to 531 METRES, 565 KC'S

RADIO EIREANN for LUCK

(ATHLONE)

PROGRAMMES PRESENTED BY IRISH RADIO PRODUCTIONS

Programme details:

SUNDAY, JULY 2

9.30 to 10.30 p.m. "Sunday Serenade"
We dip at random into the Album of Musical Melodies that have charmed the world.

MONDAY, JULY 3

9.30 to 10.30 p.m. "Ladder of Fame"
From the Bottom rung to the Top. A Programme in a reminiscent mood for many moods.
10.10 p.m. (approximately). You will hear our Racing Commentary.

TUESDAY, JULY 4

9.30 to 10.30 p.m. "Salute to Adventure"
Songs and Tunes that thrill with their Call to Courage or Inspiration to Romance and Adventure. Here's to the Spice of Life they bring us—The Spice of Romance.
10.10 p.m. (approximately). You will hear our Racing Commentary.

WEDNESDAY, JULY 5

9.30 to 10.30 p.m. "Melody of Love"
Our new Radio Magazine for "the ladies" about "the ladies" and by "the ladies" (mostly) . . . We turn the pages of the Diary of Love. We bring you "Women and their Music." We ask you to listen to "A Golden Voice of the Past"—so here is a further issue of "The Melody of Love"—a Radio Publication.
10.10 p.m. (approximately). You will hear our Racing Commentary.

THURSDAY, JULY 6

9.30 to 10.30 p.m. "Wandering Mike"
An hour of Music and Song on Life's Highway with



Make a date with Maestro Mantovani and his violin, who will be heard in a pictorial musical memory of past pleasures on Saturday evening at 9.30 p.m.

Philosophical Mike. A Gentleman of the Road. Come and meet our new Radio Character who's got a smile for everyone and a hand for the underdog.

10.10 p.m. (approximately). You will hear our Racing Commentary.

FRIDAY, JULY 7

9.30 to 10.30 p.m. "What the Family Likes"
What every member of the Family likes gives us Sixty Minutes of Radio Entertainment.

10.10 p.m. (approximately). You will hear our Racing Commentary.

SATURDAY, JULY 8

9.30 to 10.30 p.m. "Post Card Album"
A Pictorial Musical Memory of Past Pleasures.

10.10 p.m. (approximately). You will hear our Racing Commentary.

RADIO LUXEMBOURG'S PROGRAMMES

Continued from page 28

FRIDAY, JULY 7

- 8.0 a.m. MELODIES FROM THE AIR
Presented by Kolynos Tooth Paste.
- 8.15 a.m. Donald Watt
Presents "Opposite Numbers"—a programme of gramophone records contrasting popular British and American music.
- 8.30 a.m. Mrs. Cambridge (Christine Barry)
- 8.45 a.m. New Personalities for 1940
From among the young singers, actors and musicians trying their luck in this programme, perhaps you can pick a new star for 1940.
- 9.0 a.m. Cinemagazine
Portraits of the Stars. This week: An impression of Ronald Colman by Hughie Green. Famous film duets sung by Anne Ziegler and Dennis Noble.
- 9.15 a.m. Simon the Singer
- 9.30 a.m. THE OPEN ROAD
Presented by Carters Little Liver Pills.
- 9.45 a.m. Concert
- 10.0 a.m. The Songs You Love
With Webster Booth and the Arcadian Octet.
- 10.15 a.m. Your First Broadcast
Payment for listeners' own songs, stories and programme contributions, with Dan Donovan and His Music.
- 10.30 a.m. PLAIN JANE
Presented by Rinso.
- 2.15 p.m. THE MELODY LINGERS ON
Presented by Kolynos Denture Fixative.
- 2.30 p.m. BACKSTAGE WIFE
Presented by Dr. Lyons' Tooth Powder.
- 2.45 p.m. YOUNG WIDOW JONES
Presented by Milk of Magnesia.
- 3.0 p.m. THE SWEETEST LOVE SONGS EVER SUNG
Presented by Phillips' Dental Magnesia.
- 3.15 p.m. STELLA DALLAS
Presented by California Syrup of Figs.
- 3.30 p.m. PALMOLIVE PROGRAMME
With Eddle Pola, Olive Palmer, Paul Oliver and the Palmolivers.
- 4.0 p.m. David and Margaret
With Orchestra.
- 4.15 p.m. Adventures of the Saucy Boy
With Uncle George, Bettie Bucknelle, Johnny Johnston and dance band directed by Tommy Kinsman.

- 4.30 p.m. INSTANT POSTUM
Presents "No. 7 Happiness Lane," with Big Bill Campbell and his Hill-billies.
- 4.45 p.m. MARMADUKE BROWN
The lovable, eccentric inventor and his patient wife, Matilda.—*Presented by Phillips' Magnesia Beauty Creams.*
- 5.0 to 5.30 p.m. THE SPY BROADCASTING THEATRE
With Dick Francis, Byrl Walkley, Sandra Shayne, the Radio Revellers, and the Spy Syncopators.—*Presented by Spry Cooking Fat.*



Richard Goolden will rise early on Saturday to amuse you at 8.30 a.m.

- 11.0 p.m. Music for a Dancing Mood
- 11.30 to 1.0 a.m. Dance Music

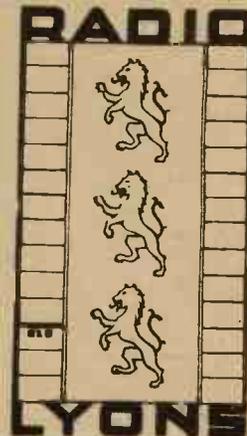
SATURDAY, JULY 8

- 8.0 a.m. MELODIES FROM THE AIR
Presented by Kolynos Tooth Paste.
- 8.15 a.m. MUSIC IN THE MORNING
Presented by Christopher Stone.—Brought to you by Horlicks.
- 8.30 a.m. The Circus comes to Town
George Buck, Phillip Wade, Jack Train and Richard Goolden as Mr. Snagge, with the Augmented Circus Band.
- 8.45 a.m. CADBURY CALLING
"You Call the Tune." Have you a favourite tune? Reginald Dixon is playing listeners' requests each week in his programme of organ music.
- 9.0 a.m. CADBURY CALLING
"The Cocob Radio News." A Radio Magazine for Boys and Girls, edited by Jonathan. A thrilling Red Indian serial by Chief Os-ke-non-ton, tales by Old Peter, the Pets-shop Man, boy and girl entertainers, and the Cadbury Cowboys.
- 9.15 a.m. What the Public Wants
Dick Bentley plays your favourite gramophone records.
- 9.30 a.m. Cookery Club
With the President, Mrs. Jean Scott.
- 9.45 a.m. Keeping House With Elizabeth Craig
- 10.0 a.m. FAVOURITE MELODIES
Presented by Frezzone Corn Remover.
- 10.15 a.m. Station Concert
- 10.30 a.m. Concert
- 5.0 p.m. The Latest Dance Music
- 5.15 p.m. The Reporter of Odd Facts
- 5.30 to 6.0 p.m. Saturday Sports Page
All that is best in sport, past, present and future—including an interview with a sporting celebrity.
- 11.0 p.m. Music for a Dancing Mood
- 11.30 p.m. Dance Music
- 12.15 a.m. The Smarty Show
Bringing you four of the smartest performers around town.
- 12.30 to 1.0 a.m. Dance Music

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Radio Lyons Calling!

215 metres 1393 Kc/s.



Resident Announcers: Johnny Couper and Roy Sandom

SUNDAY, JULY 2

- 8.0 p.m. "Garden Party"
Dancing on the Lawn and a trip around the Side-Shows.
(Electrical Recordings.)
Time Signal, 8.15 p.m.
- 8.15 p.m. Christopher Stone Speaking
- 8.45 p.m. Station Concert and News in French
- 9.0 p.m. Young and Healthy
Sweet Music and Swing in the latest Dance Music.
- 9.15 p.m. Variety
Melody, Song and Humour.
Time Signal, 9.30 p.m.
- 9.30 p.m. "Sing As We Go"
With Leonard Henry, Olive Groves, Raymond Newell,
The Sing-Song Choir and Orchestra under the direction
of Dennis Van Thal.
- 9.45 p.m. LONDON MERRY-GO-ROUND
Teddy Randall and His Sensational London Band with
Madeleine De Gist, Pierre Le Kreun, and The Singing,
Smiling Men-About-Town.—Presented by Phillips' Magnesia
Beauty Creams.
Time Signal, 10.0 p.m.
- 10.0 p.m. "WALTZ TIME"
The New Waltz Time with Tom Sheppard, the golden
voices of Mary Monroe and Jerry Roberts.—Sponsored by
Phillips' Dental Magnesia.

- 10.15 p.m. MR. J. G. REEDER
Edgar Wallace's famous character in this thrilling series of
detective dramas.—By Courtesy of Milk of Magnesia.
Time Signal, 10.30 p.m.
- 10.30 p.m. "Music Hall"
With Nat Gonella and His Georgians, Peter Dawson, The
Andrews Sisters, Bing Crosby, Arthur Askey, and Gracie
Fields. *(Electrical recordings.)*
Time Signal, 11.0 p.m.
- 11.0 p.m. "Time for Dancing"
Thirty minutes of recordings by three famous bands.
No. 1, Ambrose and His Orchestra; No. 2, Quintet of
the Hot Club of France; and No. 3, Guy Lombardo and
His Royal Canadians. *(Electrical Recordings.)*
- 11.30 p.m. Time Signal and Close Down

MONDAY, JULY 3

- 10.0 p.m. Dance Music
(Electrical Recordings.)
Time Signal, 10.15 p.m.
- 10.15 p.m. MARMADUKE BROWN
The lovable, eccentric inventor and his patient wife,
Matilda.—Presented by Phillips' Dental Magnesia.
Time Signal, 10.30 p.m.
- 10.30 p.m. "Comedy Corner"
Thirty humorous minutes with Syd Seymour and His
Mad Hatters Band, Tessie O'Shea, Ronald Frankau, The
Yacht Club Boys, and George Formby. *(Electrical Record-
ings.)*
Time Signal, 11.0 p.m.

- 11.0 p.m. "At Sundown"
In the cool of eve-tide relax and listen to slow, dreamy
melodies by Light Orchestras and well-known vocalists.
(Electrical Recordings.)
- 11.30 p.m. Close Down

TUESDAY, JULY 4

- 10.0 p.m. "Yesterday's Dances"
The tunes you danced to at "Yesterday's Dances."
(Electrical Recordings.)
Time Signal, 10.15 p.m.
- 10.15 p.m. MARMADUKE BROWN
Further adventures of the lovable, eccentric inventor and
his patient wife, Matilda.—Presented by Phillips' Dental
Magnesia.
Time Signal, 10.30 p.m.
- 10.30 p.m. "Trans-Atlantic"
American artistes and orchestras in thirty minutes of News
and Music from "across the Pond." *(Electrical Recordings.)*
Time Signal, 11.0 p.m.
- 11.0 p.m. Radio Lyons Calling
Hits and Highlights from our Road Show, played by
Jan Ralfini and His Band and winners of our Amateur Talent
Competitions.
- 11.15 p.m. "Gipsy Campfire"
A quarter of an hour devoted to lovers of Gipsy Music.
(Electrical Recordings.)
- 11.30 p.m. Close Down

WEDNESDAY, JULY 5

- 10.0 p.m. "Rhythm Forecast"
New dance tunes which we believe will be popular shortly.
(Electrical Recordings.)
Time Signal, 10.15 p.m.
- 10.15 p.m. MARMADUKE BROWN
Another day in the life of the lovable, eccentric inventor
and his patient wife, Matilda.—Presented by Phillips' Dental
Magnesia.
Time Signal, 10.30 p.m.
- 10.30 p.m. Piccaninnies In Piccadilly
Famous Negro artistes who have appeared in London.
Featuring "Fats" Waller, Duke Ellington and His Orches-
tra, The Nicholas Brothers, Adelalde Hall, Turner Layton,
and Valaida. *(Electrical Recordings.)*
Time Signal, 11.0 p.m.
- 11.0 p.m. "In the Lyons Den"
A chatty half-hour with our Announcers at the "own and
friendly." *(Electrical Recordings.)*
- 11.30 p.m. Close Down

THURSDAY, JULY 6

- 10.0 p.m. Dance Music
(Electrical Recordings.)
Time Signal, 10.15 p.m.
- 10.15 p.m. MARMADUKE BROWN
The lovable eccentric inventor and his patient wife,
Matilda.—Presented by Phillips' Dental Magnesia.



"Piccaninnies in Piccadilly" programme features dynamic songstress Valaida on Wednesday at 10.30 p.m.

- 10.30 p.m. The Whirl of the Waltz
The changing rhythm of a century of famous waltzes.
(Electrical Recordings.)
Time Signal, 10.30 p.m.
- 10.45 p.m. Keyboard Kapers
Fifteen minutes at the piano with Jules Ruben, Moreton
and Kaye and Patricia Rossborough. *(Electrical Recordings.)*
Time Signal, 11.0 p.m.
- 11.0 p.m. The Night Watchman
A soothing selection of goodnight melodies brought by our
good friend to put you in a mood for slumber.
(Electrical Recordings.)
- 11.30 p.m. Close Down

FRIDAY, JULY 7

- 10.0 p.m. Record Review
A programme of outstanding recordings selected by
"Bohemian."
Time Signal, 10.15 p.m.
- 10.15 p.m. MARMADUKE BROWN
A day in the adventurous life of this lovable, eccentric
inventor and his patient wife, Matilda.—Presented by
Phillips' Dental Magnesia.
Time Signal, 10.30 p.m.
- 10.30 p.m. The Following Have Arrived
This morning the postman brought a batch of the latest
additions to our record library, some of which you will hear
for the first time.
Time Signal, 11.0 p.m.
- 11.0 p.m. By Request
Our famous request programme. Write to Radio Lyons for
your favourite.
- 11.30 p.m. Close Down

SATURDAY, JULY 8

- 10.0 p.m. Down Memory Lane
Famous dance orchestras bringing back musical memories
of not so long ago. *(Electrical Recordings.)*
Time Signal, 10.30 p.m.
- 10.30 p.m. Radio Round-up
Your favourite hill-billy songsters are to be heard in this
programme. *(Electrical Recordings.)*
- 10.45 p.m. Form Two's
Famous double acts of the Music Hall including Flanagan
and Allen and Mr. Murgatroyd and Mr. Winterbottom.
(Electrical Recordings.)
Time Signal, 11.0 p.m.
- 11.0 p.m. Old Timers
An old-time variety programme. The bill introduces
Florrie Forde, Leon Cortez and His Coster Pals, Vernon
Watson, Gus Elen and a host of others. *(Electrical
Recordings.)*
- 11.30 p.m. Close Down

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<p>CHORUS OF HEALTH AND BEAUTY GIRLS</p>	<p>WHEELER and WILSON THE LAUGHTER MONGERS</p>	<p>SUTHERLAND FELCE COMPERS FROM RADIOLYMPIA</p>	<p>17 TERRY'S JUVENILES</p>
<p>BARBARA WOOD Delight, Delicious, Delightful</p>	<p>ANITA MARTELL WORLD CHAMPION LADY JUGGLER</p>	<p>MARQUIS TRIO The Flying Dancers</p>	
<p>FIRST TIME IN BLACKPOOL</p>	<p>BRAM MARTIN WITH BIG SURPRISE ITEMS</p>		<p>AND HIS FAMOUS RADIO ORCHESTRA</p>
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