

RADIO PICTORIAL

THE ALL-FAMILY RADIO MAGAZINE

JULY 21, 1939. No. 288.

Registered at the G.P.O. as a Newspaper



Happy Listening!

★BRITAIN'S SWING STARS ★LISTENING WITH THE WINDSORS
LUXEMBOURG, NORMANDY, PARIS, LYONS, AND EIREANN PROGRAMMES—JULY 23-29

3^D
EVERY
FRIDAY



CARROLL GIBBONS

whose popular band can be heard in the Cookeen programme from Luxembourg every Monday and from Normandy every Saturday at 10 a.m.

No. 288
RADIO PICTORIAL

The All-Family Radio Magazine

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RADIO NEWS BULLETIN



ALL THE WEEK'S GOSSIP, NEWS AND HUMOUR

IT sounds extraordinary that an artiste so youthful as Mamie Soutter should be celebrating this year her Silver Jubilee on the stage!

Mamie—"doing her stuff" in Stanelli's "Crazy Cruise"—began her stage career twenty-five years ago as a little tot in the "Twelve Little Sunbeams," her salary being sixpence a week to spend on lollipops or whatever seemed to Soutter (sorry!) in those days.

She had to get a magistrate's licence every week. Then when she got too big, she was no longer suitable as a Sunbeam, but had been "raised to stardom" in the troupe at three-and-sixpence a week!

Gag of the week tells of an old lady who came to London to see the Lambeth Walk, and thought Lupino Lane was a turning leading off it.

HEARDED the other week a fine rendering of one of my pet melodies, *Rhapsody in Blue*, played by the pianist of the Willie Walker Octet, and was told that pianist was Sidney Bright, the brother of Gerald Bright—or Geraldo!

Sid also plays in his brother Geraldo's Savoy outfit and is heard on all Geraldo's records. Both Sid and Gerry studied under private piano tutor as lads. Gerry became a pianist on liners plying the Atlantic route, and Sid went to the Royal Academy of Music prior to a career with leading London light orchestras.

Later Sid joined Hylton at the Kit-Kat in 1925, then played at the Piccadilly, Berkeley, and with Carroll Gibbons. He has also "soloed" on the air in "Romance in Rhythm." Not just brothers, but brothers under the skin!

Mr. Middleton's talks might have brought about a boom in gardens, but not to the extent of the loud-speakers themselves.

IN the great hall of Broadcasting House is the carving of a naked man, called "The Sower." His hand is thrust deeply into a bag slung from his waist, and he's supposed to be scattering seeds, but—

Visitor to Broadcasting House the other day paused, pointed to the hand in the bag, asked: "What's he supposed to be doing?" To which one of the B.B.C.'s bright boys replied, "Oh, that's a repentant listener forking out his licence-money after ten years of piracy. . . ."

Honest, customers!

THE off-to-America bug is still getting show business people in a big way. Latest to declare his intention of going is Carroll Gibbons, who will sail immediately he finishes his summer tour of the provinces. Anne Lenner expects to accompany Mr. and Mrs. Gibbons on the American trip. Incidentally, Anne is contemplating starting a club in the West End. She'll be certain of a big radio clientele!

No matter where Jack Hulbert goes, he's always recognised. Be sure your chins will find you out!

I HEAR that Dorothy Kay, red-headed favourite who has rather dropped out of radio, is contemplating a come-back. Dorothy is teaming up with Pat Halpin, who started on the stage but for some years has been in the song-publishing business. The act will be somewhat on the Daniels-Lyon lines—that's to say, plenty of wisecracking and also music.

MIRIAM LESTER is a young lady of whom you'll be hearing plenty, judging by her performances in the "Melody and Song" programmes. She's another Aussie, though actually born here in Leicester, and became a professional pianist seven years ago. She toured in all the big successes such as *White Horse Inn* and *Jill, Darling*, in Australia, and also did a lot of broadcasting out there.

Now she's back in England, breaking fast into radio and also doing a variety act called "Miriam, Murray and Maxine." Miriam sings in this act and her partners dance. Look out for Miriam, I think she's going to be a star.

*I think this classic music tame,
But it serves a purpose all the same.
If it hadn't been for Brahms and Liszt,
Where would Pola gets his Twiszt?*

Back from a holiday in the United States, Will Fyffe and his wife greet the enthusiastic crowds at Southampton. Welcome back, Will. We've missed ye, laddie.



CONGRATULATIONS to Kitty Masters. Many readers have wondered where she has been lately—"Why haven't we heard her?" The answer is a little baby son just born to Kitty in a Burnley nursing home.

"He's already showing signs of being a singer," Kitty tells me!

They tell of a Scottish comic too mean to take a holiday . . . he's draped coloured lights round his radiogram, and plays Promenade Concerts.

A NOTE from David Jenkins and Suzette Tarri tells me that they are having a grand time on their American trip.

"We went to one show—a musical—called 'Leave It To Me.' There's a funny little man in it called Victor Moore, something like Horace Kenney and Tubby Edlin rolled into one. Next night—there's nothing like the contrast they provide in America!—we went to a show called 'The American Way,' which finished up with a funeral on the stage, complete with a real coffin!"

IT is easy to look back and laugh at one's beginnings, as blonde and lovely Gloria Brent will agree.

You see, Gloria has always been shaky at auditions—admits she still is, even to-day—and she can't imagine how she managed to prevent herself fainting when she first sang for a bandleader.

Howard Baker had asked her to deputise at a dance at which his band was appearing, as his vocalist hadn't turned up. Howard had noticed her dancing and asked a pianist acquaintance of his—Norrie Moore—to try to persuade the delightful young lady to sing.

Well, Norrie happened to be Gloria's fiancé, so it seemed an easy—not to mention a very pleasant—task. But Gloria was terrified and was only too glad when the microphone went "dead" as she was about to start!

As she turned to make her escape, it got back into its stride, however, and she had to stay! She went over well and her success did more than anything to give her confidence to get along. Now she sings with numerous bands on the air, a busy free-lance.

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World-famous pianist Benno Moiseiwitsch, rehearses for a Kraft programme in which he will be appearing shortly, while Phyllis Robins looks on with great interest



Bride and groom, vocalist Pat O'Regan and Miss P. J. Porter, smile happily as they leave Our Lady of Victories Church, Kensington. Good luck to you both!

THIS WEEK'S GOSSIP

(Continued from previous page)

DICK O'CONNOR, whose story of how he sold the B.B.C. on the idea of Damon Runyon appeared in "Radio Pictorial" recently, tells me that the second of his series will be "Butch Brings Up Baby." Incidentally, Dick had plenty of trouble locating Runyon when it was necessary to get his okay on the series.

"I spent £9 in cables to New York—primarily to the various clubs and saloons where Damon, though himself addicted only to tea and coffee, likes to sit and study the various characters on Broadway before writing 'em up!"

CRACK by announcer: "I was asked to announce Debroy Somers, but the weather was so bad I nearly announced Marius B. Winter."

THAT experienced radio artiste, Doris Nichols, has just completed her series of broadcasts in "Danger, Men at Work," and may be appearing in more crazy comedy episodes in the near future.

Though she has been broadcasting for fifteen years from practically every studio of the B.B.C., Doris has never before appeared in a series. She is still living in the Midlands, and pays flying visits to Town for these broadcasts.

You may remember that Doris was one of the mainstays of the "Air Do Wells," and as a radio comedienne she has few equals in broadcasting to-day.

"BRITISH Radio Needs New Blood," says a headline. Maybe the tax authorities could tell the B.B.C. how to get it out of a stone?

IF you are a sporting enthusiast, you remember Jack London, dusky native of British Guiana, breaking the 100-metre record at the Olympic Games, and representing England as a sprinter. If you are a theatre enthusiast, you may have seen him in "Cavalcade," playing the piano for Binnie Barnes to sing "Twentieth Century Blues." And if you are a film fan, perhaps you saw him with Will Hay in "Old Bones of the River."

However, if you missed all these events, you can still hear Jack in his inimitable songs at the piano act from Birmingham next Friday (July 28).

"WASN'T it Charlie Coborn who made 'Two Lovely Black Eyes' famous?" asks a reader. I thought it was the Baby Giant Panda, lady.

SANDY (Can You 'Ear Me, Muther?) **POWELL** is a busy man these days—in the midst of preparing and casting his super summer show for Douglas, Isle of Man, he was called into court to give evidence against a reckless driver who bumped Sandy's shiney limousine three times from the rear.



Blow the light out for daddy! Jack Wilson, who appears with his Versatile Five in the Turog Brown Bread programme from Luxembourg and Normandy, and his charming wife have a game with their son, Tony

LOOKING positively immaculate in his suit of tails in front of his excellent band at Quaglino's, Van Straten (he has definitely abandoned the Alf now!) sometimes finds his mind darting back to the first time that he ever entered the precincts of a lavish restaurant such as he makes almost a home-from-home now.

The picture conjured up is of a youth in scout's uniform blowing for all he was worth at a well-polished bugle as he sat on the top of a motor bus on Armistice night, 1918!

Young Alf had been doing his stuff with some street-corner batch of lads addicted to doing their daily good deed, when a decidedly riotous party of revellers literally dumped him on the bus they had forcibly commandeered, because he added such a lot of noise to their own lustiness!

They had the bus driven clean into the courtyard of the Savoy Hotel and there carried their little trumpeter into the soft-carpeted interior and treated him to the biggest feed he has ever had before or since.

RADIO'S bachelors are fast becoming married men . . . how do they like joining the great army of listeners?

THEY are trying a new experiment in the presentation of a talk next Friday at Midland Regional (July 28), when the Birmingham Transport Officer will chat to children about holiday traffic dangers.

His talk will be illustrated by the recorded part of a film about road accidents made by the Three Spires Film Society at Coventry, which includes interviews with school teachers, children and cameramen.

This film was widely shown in Coventry, and as a result the City of Spires had a clean sheet in deaths from road accidents during the month of April.

WHEN the Imperial Airways flying boat, *Centurion*, was partly submerged at Calcutta, on its way from eastern ports to London, one of the letters saved in the mail aboard was bound for bandleader Harry Leader.

It was from a fan of his at Norwood, South Australia, and postmarked June 7, 1939. Bearing distinct marks of its adventures, and tersely marked "Salvaged, ex-Centurion," it will be a souvenir that Harry will always treasure.

The admirer of the cheerful dispenser of "Swing-with-a-Swing" over the radio here tells Harry that his orchestra is considered in Australia to be the finest example of modern dance-music and his records are the best sellers.

The writing is barely decipherable and Harry had to get a magnifying glass to discern parts of it. But one sentence which had apparently escaped even getting slightly wet remarked: "There is a giant following of yours here, and how we wish you could come to Australia."

ANOTHER B.B.C. crack:
"Do you know Ronald Hill?"
"Yes. I knew his brother, Savoy."

MANTOVANI and Billy Thorburn have taken their respective bands to Butlin's Holiday Camps for the summer season, and although one will be at Clacton while the other is at Skegness, the two bands will have a human link, for Barbara Palmer will be feature vocalist with Billy Thorburn and her husband, Dave Toff, is Mantovani's manager.

So well booked are the holiday camps that half of Billy Thorburn's boys have failed to get accommodation, so they have decided to rough it in tents.

"A nice healthy life after different touring 'digs' each week," one of them told me, quite looking forward to life under canvas.

MIKE INVADES NORTHERN HOMES

"I'll never write another musical number in a show unless it fits in completely with the action," Gordon Crier decided some time ago.

He's stuck to his decision, but it proved rather trying in the case of "Mr. Ponsonby's Fairy," his latest operette, which contains just one song, and all the rest is incidental music.

"Well, it saved me the trouble of writing lyrics at any rate," concluded Gordon, philosophically.

IF a pretty girl is like a melody, marrying her is the sweet refrain—refrain from drinking, gambling, stopping out late, and dropping ash on the carpet.

NO visitor to Colwyn Bay can fail to visit the Pier Pavilion, which is invariably crammed to capacity, and little wonder too, for Reginald Steal and his Orchestra are playing there.

This gratifying combination, which had for so long entertained the folk of Scarborough Spa and is now at the zenith of its popularity in this Welsh resort, will give a welcome broadcast in the National programme on July 26.

The musicians are versatile in every way, many having played in the Hallé Orchestra, the Northern Philharmonic Orchestra and the Hirsch String Quartet, whilst others have had first class front line experience in famous dance outfits.

It is not surprising, therefore, that they can play anything from chamber music to the most exhilarating jazz hits and from Beethoven to Berlin. Maybe this explains their perpetual popularity with the visitors.

BROADCASTING HOUSE statistics tell us the building has 800 doors. And I believe there are some aspirants who have been shown all of them.

ON page 8 in this issue is an absorbing article on radio star motorists; but you needn't stop there, for Captain G. E. T. Eyston is broadcasting on advanced driving—and to him that is anything up to 350 m.p.h.—from Northern Ireland on July 28.

Then on July 29 from the West, comes a running commentary on the Poole Speed Trials which will be given by Dean Delamon and Pat Beech, in which the ten cars which have put up the fastest times of the day, will compete for the special prize presented to the driver who makes the biggest improvement on his previous time.

AN AMATEUR saxophonist was falsely reported dead a little while back. The error arose through somebody speaking well of him.

"THERE is little if any future for swing music in this country," opines Richard Valery, who, with his well-known broadcasting "sweet" orchestra, began another resident summer season at Morecambe's Marine Ballroom first week in July.

Valery has played at Morecambe for five summers, originally was chosen for the job out of substantially more than a hundred applicants. He normally fills in other time playing at hunt balls, private parties and similar high-class engagements—but during the past few months has experimented by playing at one-night stands in many parts of England.

"The idea has been to find out what the average dancer likes in music," Valery tells me, "and my experiences convince me that melody is still the biggest requirement. Neither the British public nor the majority of musicians this side of the Atlantic really understand swing music."

B.B.C. PROGRAMME now says, "11.55 p.m. Stop Press." But hallway lovers needn't if they don't want to.

IN Archie Campbell's office, somewhere towards the roof of St. George's Hall, are file after file of letters from women all over the country, written in criticism or approval of "For You, Madam," which is just taking a rest during the summer months.

One correspondent went even as far as to send a copy of a love letter written to her by her husband after twenty-five years of married life.

A man who can rise to the occasion in that fashion is surely worthy of a broadcast on his own!

ALWAYS sparkling are the organ interludes of six-foot-eight Nelson Elms, who tours on the Granada Theatres and has his

next broadcast from the console of the Tooting Granada on July 25.

It's a job to catch Nelson napping and many are his witty stories of his career. But the one incident he seems to enjoy relating most of all is what happened to him at a suburban cinema only a few weeks ago.

Nelson makes a speciality of shunting the slides which he writes to illustrate his musical interludes on to a sort of gauze curtain which accordingly portrays the tale of the tune he is playing and has in one corner a large sketch or photograph of the person most associated with the song and spotlighted in another corner the vocalist (who stands behind the curtain) singing the lyric as Nelson trots out suitable accompaniment.

On the occasion being recounted a famous tenor was obliging with the vocal chorus of "Mighty Like a Rose" when the slide bearing a charming study of a bonny infant somehow contrived to get projected upside down and the singer's countenance was therefore depicted on that part of the child's anatomy which is habitually reserved for the function of sitting down!

"SINCE hearing 'Donkey Serenade,' he's been trying to compose a song about a donkey."
"Aw, let him compose what he feels like!"

NONE will gainsay that the Northerner has his own opinion about life. He displays an independence unequalled in the rest of England and shows neither superiority nor inferiority.

The new experimental Stagshaw series, "Mr. Mike Walks In," which is due to start in the autumn, will try to interpret this individuality in terms of radio.

All that are needed are ordinary families with something to say. They need not have out-of-the-ordinary jobs; they need not have done anything interesting. The microphone will be taken into their homes, and Ewart Kempson, up to now best known for bridge broadcasts, will draw out their opinions on any topic of the moment. Stagshaw wants to know what the Northerner is thinking and to let other listeners know.

A saucy wink from red-head glamour girl, Freda Burns, popular radio, pantomime and concert party star. Known as the Pocket Venus—she is only five feet tall—Freda certainly has a pocketful of personality





That's Hilary Alistair at the window with Mrs. Young (Nan Kenway)



A smile from Douglas and Nan



Douglas tunes in his new television receiver

Introducing the Firm of
MESSRS. KENWAY & YOUNG

partners in radio, on the stage and films, and also in married life. Frequent visitors to the microphone, this grand team of impersonators are rarely heard as themselves, so, for a change, come with us to visit them at their charming home and meet the real Nan Kenway and Douglas Young



Well, Nan, it's a long time since we've seen Douglas looking like Mr. Young



Their garden is a picture, and who blames them for admiring it selves



Two important attachments to the Young household are Biddy with Douglas, and Barty, with Nan



We caught Nan and Douglas in a musical mood, and both seemed to enjoy themselves thoroughly



"Cocky," as Hilary Alistair is known to the family, has tea with mother, father and nanny

EVER since I first started writing about radio topics—and that wasn't last week—the B.B.C. has been moaning plaintively about its financial troubles.

It has pleaded dire poverty with such utter conviction that the more soft-hearted among us have wondered why a flag day isn't held every year to alleviate the B.B.C.'s troubles.

Now the B.B.C. undoubtedly has to dig pretty deeply into the kitty each year. But—without having the actual takings pencilled on my cuff—I would say that that kitty is bigger than the B.B.C. would have us believe.

Why, then, is the B.B.C. trying to get away with programmes on the cheap? Not so very long ago we radio scribes were supplied with an official blurb which informed us that the B.B.C. was anxious to give a fillip to programmes which were based on listener participation.

"Listener participation." It's a pleasant, round-sounding phrase, isn't it? It glosses over the significant fact that such programmes—and we're not considering their quality, at the moment—are a Very Good Thing for the B.B.C., because they cost practically nothing.

"Listener Participation"

Let's run the rule over some of them. The idea may have been given a fillip by the success of Carroll Lewis's "Discoveries."

Levis reached this country in a state that may be termed reasonably flat. But he had an idea. It was to use amateur talent. Levis has always given his amateurs fair recompense, but even so, his wages bill has been small compared to what he would have had to pay out if he had employed professionals.

He sold his idea to the B.B.C. and he soaked the Corporation for plenty. Rightly so. Ideas cost money. But he also gave the B.B.C. an idea. Why shouldn't it find its own amateurs, in various ways?

And that started "Listener Participation."

Consider, first, *Lucky Dip*. Each week "Listeners' Corner" is put over and in this programme listeners are invited to submit songs and poems on given subjects.

The best are used in *Lucky Dip*. And for each one used the writer or composer receives the magnificent sum of ten shillings and sixpence.

Half a guinea! And the work becomes the sole property of the B.B.C. Meanwhile, composers and writers in this country are starving. Reputable song-writers in Great Britain have to fight like mad dogs to get their work on the air, and yet, each week, a certain amount of valuable programme space is handed over to amateurs. Worse, novices!

There's no doubt that the standard of work heard in "Listeners' Corner" is lamentable. Yet the B.B.C. is getting away with it, because it's shrewd enough to realise and to play upon the inordinate vanity of the dabbler in verse and song. No worth-while composer would permit the

B.B.C.'s amateur programme racket

● "Is the B.B.C.'s use of amateur talent in so many programmes false economy?" asks Our Special Commissioner in this outspoken criticism of "listener participation"

B.B.C. to buy full rights of one of his works for the price of a couple of lunches. But amateurs will, simply to enjoy their brief hour of fame.

And so "Listeners' Corner" costs the B.B.C. a few bob a week and everybody who has had a verse or a song accepted, everybody who knows someone who has done ditto, everybody who hopes to do ditto, says what a fine programme *Lucky Dip* is.

B.B.C.'s "Meagre Sums"

To Be Continued is another great idea. On paper, Gale Pedrick's idea of writing the first instalment of a serial and then letting listeners supply him and Max Kester with the idea for the next instalment is really sound enough.

There are a lot of excellent writers and idea merchants in this country who never get a chance of showing their talent. Here is a chance. But what do those ideas produce for those who give birth to them? Pocket money. A guinea.

Kester and Pedrick know only too well that they could not find a commercial writer to supply them with the idea for an instalment of a serial for such a meagre sum. But amateurs will. They love it. I am certainly not complaining about the quality of *To Be Continued*. It is good, so far. But why the B.B.C. should be able to have the benefit of such a programme for so little money beats me.

The B.B.C. is also on a very good thing with its parlour games. Pretty well every fortnight a parlour game is put on which

makes a sparkling programme, and it costs the programme compilers how much? The price of a few light refreshments and, perhaps, an occasional fare. The programme is then recorded and put over again. Another half-hour filled in nicely for a few shillings.

The B.B.C. will argue rightly that money doesn't make a programme a good one. I agree. But when a good programme is produced by dragging in people who are prepared to participate for a thrill and an experience, the chaps that control the B.B.C. cash should appreciate the fact and pay up indirectly.

Talent Should be Paid For

There are actors who depend on their living for B.B.C. dates, who could play these games and make them just as amusing as we amateurs. They should be given the chance and paid a normal fee. Or, if it is thought essential to use listeners, those listeners should be allowed to sting the B.B.C. for half a guinea or a guinea to be devoted to the listener's favourite charity.

I Want to be an Actor is another idea that has rung the bells. Here is yet another programme which brought the B.B.C. kudos and yet cost them nothing. Members of the St. George's Hall audience are dragged temporarily into the limelight and put through their paces.

If, one week, the show is bad, listeners in a million homes tolerantly shrug their shoulders and say: "Ah, well, it's just an amusing stunt." Exactly. The B.B.C. counts on that. And anyway, it's another half-hour filled (it's going to be a half-hour) and a few pounds saved.

A Cheap Idea

In *Town To-night* has been built up on a good idea. And a cheap idea. Those participating get what is nothing more than an honorarium. They're glad to take part in the show because it is fun. The B.B.C. is glad for them to take part because it is economy.

The B.B.C.'s partiality for gramophone record programmes is another idea which, at times, it is inclined to abuse. They won't pay an artiste the fee to which his name, reputation, and talent entitle him. They can—and do—flog his gramophone records. That may be a compliment to him, but compliments cannot be paid into an artiste's bank.

I repeat that none of the programmes I have mentioned is a bad one, except, possibly, "Listeners' Corner"—and that's only my opinion. You may well argue, then, that if the B.B.C. can get good programmes without splashing out the money, it is wise to do so. I agree, up to a point.

But, having saved money on such programmes, I maintain that there is no excuse for not spending it to improve other programmes and to pay fair fees.

The dance-band world is in a state of turmoil

Please turn to page 31



Junior listeners take part in a General Knowledge Bee, girls of the Kilburn Polytechnic Day Commercial School versus boys of the Kingston-on-Thames Day Commercial School, with A. G. Street as Master of Ceremonies



Another General Knowledge Bee, with, from left to right, Andrew Rice, Edward Halliday, Bruce Belfrage, Neil Munro, Anthony Weymouth, Helen Simpson, Wilfred P. Barrett, Miss Bayley and Freddie Grisewood

Continuing "Stars and Summer Sport"

Motoring is more than a summer sport to radio stars—it's a necessity when they spend so much time getting from one engagement to another, but MARTA KENNEDY tells you some of their motoring adventures



Pat Hyde, lovely young accordionist, gets away from the madding crowd with a trailer caravan—and she seems to know her way inside the bonnet, too!

IF you'd ever tried to park a car in the vicinity of Portland Place, you'd soon realise how many radio stars are the proud possessors of beautiful cars, in which they drive to and from their various engagements.

Just try to squeeze in between Syd Phillips' huge Packard, Sonnie Miller's latest sports model, or Denny Dennis' unmistakable yellow car!

Driver by name and Driver by nature is Betty, the young Lancashire comedienne. She's got a white Hillman with scarlet upholstery, and just adores driving it round the country to her various engagements. Betty's a handy girl, too, when it comes to a wheel-change, or troublesome engine.

"But, fortunately, I don't have to prove it very often," she laughs.

Teddington film studios open their gates each morning nowadays to receive a large six-seater coupé and a Rolls Royce.

The occupants of each are at present making a film together.

Chauffeur driver in the Rolls is beautiful Florence Desmond, whilst that genial comedian, Max Miller, drives himself from Brighton to the studios each day. Max has two houses in Brighton, and the distance from town is not a bit frightening with such a magnificent car to eat up the miles.

An unlucky driver is Vera Lynn—or, perhaps, I should say lucky, for in spite of being involved in one or two really nasty spills, she never received a single scratch.

Only a few weeks ago, at Bolton, she was driving in a car with several other members of the Ambrose Octet. They were having a trial run, as one of the octet members was hopeful of adding the car to his worldly possessions.

There was a crash. Vera, sitting in the most vulnerable position, scrambled out untouched, but none of the others escaped with less than a black eye! Fortunately, there were no serious injuries.

On another occasion Vera scrambled out of her car unhurt when it had overturned on the drive up to Alexandra Palace. But still undaunted, if she finds time for a holiday this year, she will pack herself and a minimum of luggage into the car, and off she will go to the quietest spot she can find.

Most boys of the Ambrose outfit are keen drivers. Tommy McQuater, however, doesn't stop there. He has a reliable reputation for dealing in second-hand cars.

Ambrose himself is such an excellent driver, that had his band not taken up so much time, he might have been found on the racing track. He drives around the country in a magnificent black Rolls Royce.



Bandleader George Elrick takes his wife and son Ian for a spin



Picnic in the French Alps for singer Webster Booth

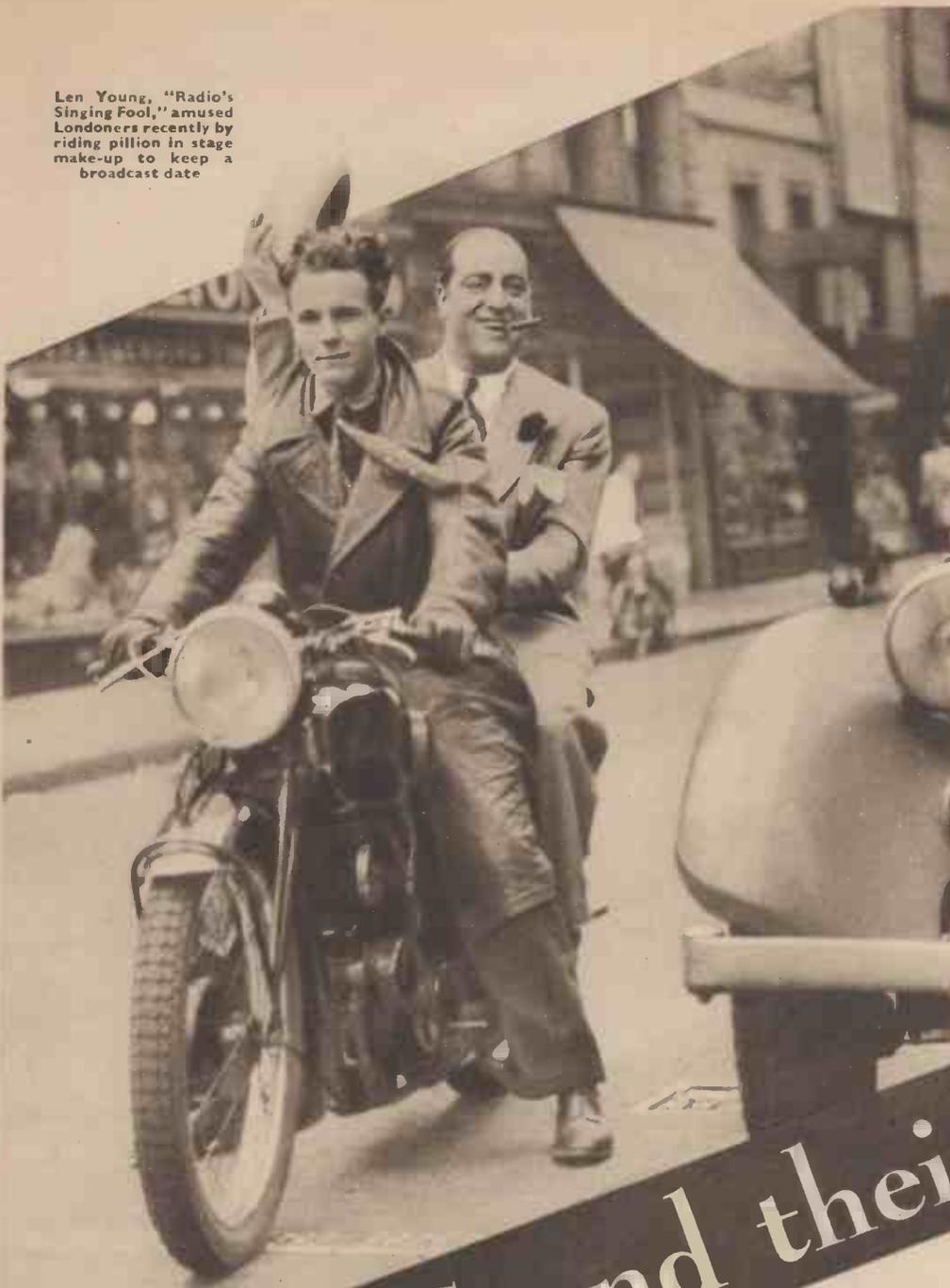


Popular bandleader Reg Williams takes his golf clubs with him



And here's Leslie Holmes' way of combining fun with motoring!

Len Young, "Radio's Singing Fool," amused Londoners recently by riding pillion in stage make-up to keep a broadcast date



For driving in town, he keeps a little red Fiat, and anyone who has tried to get through the City streets with a large car will appreciate Hugo's wisdom.

Denis Moonan, one of the boys in Hugo's band, possesses a 38-h.p. Horsch, the exact replica of Hitler's car.

Hugo, Denis, and one or two other band boys are hoping to tour the Continent in it this summer. I'm wondering if they'll go to Germany and be "Heiled" at every step.

If you see a large cream Buick touring the country, peep inside, it may be Jack Payne. George Western and his wife satisfy their love of speed in a Rolls Bentley.

Peggy Brian, the little Birmingham girl, who, after taking Midland Regional by storm, proceeded to do the same with London, drives herself about in a little Morris Eight.

"I used to have a Morris," says Vera Lennox, "now I have a Ford Eight, in which I drive everywhere."

Vera had a very amusing experience once when the carburettor ran dry and she had two doctors with her in the car.

One of them, very solemnly, cut a piece of tubing from his stethoscope, put one end into the petrol tank, sucked up some petrol, then blew it into a tin from which Vera had emptied some black currant lozenges. In this way they got enough petrol into the carburettor to start the car.

Vera says she's never seen anything so funny as this serious-faced doctor sucking and spitting at the petrol. He didn't think it so funny, however. Not all Vera's lozenges could take that awful taste from his mouth!

Altogether, considering the number of our stars who drive to and from their engagements, and the infrequency with which they are "unavoidably detained," I think they must be congratulated on the reliable performances they exact from their "iron steeds."

STARS and their CARS

And this, of course, is Radio's Silly Little Man, Arthur Askey, of the Symington's programmes from Luxembourg on Sundays—he's very proud of his new Hudson Six



Of course, the legendary band-leader-motor-racer is Billy Cotton.

Billy had an accident whilst racing at 125 miles an hour round the track at Donington Park on April 1 last. He thought he was unhurt, conducted his band all the following week, then romped home to second place in the Easter Monday Handicap at Brooklands.

Next day he wasn't very well, and it was revealed that he had broken a bone in his arm in the Donington accident!

"No driving for three weeks," said the doctor, and Billy resigned himself to conducting with an arm in a sling. But he soon cheered up when he learned that his next motor race was on May 6, the day the "no driving" ban was lifted.

Hugo Rignold has been seen on the racing track at Brooklands, but to-day he contents himself with driving about the country in his super-charged Alfa-Romeo.

Lawrie Wright, ladling out the food, entertains some of his friends, including comedian Bobby Howes, on Lawrie's left



I FIND it extremely difficult to keep away from band-leaders, song-writers and arrangers, for this dance-music world is to me perpetually exciting and irresistible.

But for a change, let us look at some of the people . . . some of my radio-star friends I have amassed for this year's *On With the Show*—the biggest bill of all the fifteen *On With the Shows* I've staged at Blackpool. Tessa Deane, Sutherland Felce, Bram Martin, Lance Fairfax, Frank Randle, Wheeler and Wilson—and a cast numbering fifty in all.

I have known Tessa for a long time. Apart from the fact that she is in my estimation one of the cleverest, most versatile vocalists on the air, I

Lovely Anita Martell, the world Champion Lady Juggler, is appearing in "On With the Show" at the North Pier, Blackpool



always see her as one of the pioneers in the fashion of wearing slacks. I envy, too, her gift for languages, as I am no linguist myself, having always relied implicitly on the language that is understood everywhere—music.

I envy Suttie Felce his natural spontaneous wit, his slim lines, his ability to look well-groomed in anything he wears, his forthcoming season at New York's *Rainbow Room*.

I envy Lance Fairfax, that tall, athletic New Zealander, his great prowess at horse-riding, and have wondered often why British film producers have never seen him as Britain's Nelson Eddy.

I have already mentioned my long association with Bram Martin. If there is anything about Bram I envy it is perhaps his four delightful kiddies—his three daughters and one son who form the happiest of quartets for Bram, however unmelodious may be the music of the youngest girl, aged nine months!

Two newcomers to this year's *On With the Show* are Wheeler and Wilson, whose acquaintance I made last Christmas, when, going to Birmingham to meet a friend, I dropped into the George Robey pantomime.

Wheeler and Wilson were in it, and I quite forgot my friend, I laughed so much at them. I was soon backstage, signing up Wheeler and Wilson—incidentally father and son—for three seasons at Blackpool.

I learned that this pair did so well in their first B.B.C. Music-Hall, that John Sharman accorded

"My Uncensored Diary"

LAWRENCE WRIGHT

turns over the last pages of his "diary" and concludes with fascinating stories about his famous friends in Radioland.

them the almost unheard-of honour of booking them for a broadcast on the following Saturday.

Each year my circle of friends swells. New talent makes itself apparent with the dawning of each day.

Nowadays, if I throw a cocktail party, so many turn up I'm rather like the Old Woman Who Lived in a Shoe—I just don't know what to do!

But it has been like that for some time now. In 1935 and 1936 when I ran two mammoth gatherings at Covent Garden, to help popu-

larise some new numbers I had published—"Lights Out" and "Invitation to a Dance"—so many stars came that even "The Garden" was too small to accommodate them comfortably—and I can truthfully say that had I been paying them their customary salaries on those occasions, my capital would have had to multiply itself a hundredfold!

When, just a short while back, I ran a big cocktail party to introduce Annette Mills' new song-hit "Booms-a-Daisy," I took the Astoria Dance Salon, London, for the purpose.

It was packed—and among my many friends who came along you could pick out Davy Burnaby, Teddy Brown, Van Phillips, Teddy Joyce, Eddie Pola, Mrs. Jack Hylton ("Ennis" to intimates), Lou Preager, Al Bowly, Sutherland Felce, Bram Martin, John Mills (the brother of Annette, the composer), Sidney Lipton, Joe Loss, Peggy Dell, Mr. and Mrs. Mantovani, Mr. and Mrs. Billy Thorburn, George Elrick, Anita Martell (the marvellous girl juggler of my Blackpool show this year), Sir Francis and Lady Towle, Christopher Stone, Henry Horne, Jack Bloomfield, the boxer, whom I've already mentioned, and many, many more, numbering something like two hundred. I expect you've seen some of the pictures of these stars doing the "Booms-a-Daisy," as photographers were swarming all over the place. (Yes, Lawrie, RADIO PICTORIAL had two pages of pictures in the June 23 issue.—EDITOR).

I am reminded of another big cocktail party I threw in honour of the great American band-leader, Vincent Lopez, when he visited London.

Even Mr. Ripley might find it hard to believe that this cocktail party—which I held at my Denmark Street offices—continued unabated for a whole week, and at the finish, they told me, the barmen had to start watering the drinks to make them hold out!

I mentioned before how American stars, on their visits to London, seem to gravitate quite naturally towards my offices. They haven't been here long before they are on the telephone, and we are swapping stories and reminiscences.

My company, I should add, acts on behalf of most of the big folk in the American dance-music world.

Please turn to page 37



Linda doesn't write just a few hasty words to her fans, she tries to find an answer to every question



There's music in Linda Parker's eyes as well as in her voice



"CHORUS GIRL" AT THE B.B.C.!

We mean, of course, that charming LINDA PARKER sings with the B.B.C. Chorus. Born in Australia, Linda came to England when she was nineteen, and has broadcast in opera with Stanford Robinson, in a Walt Disney Symphony, with Louis Levy, and frequently with the B.B.C. Chorus



And now, for a break, how about a game of tennis? But before you go, let's snap that snappy outfit



(Above, left) Linda believes in constant practice and you will often find her at the piano

A quiet half-hour with a book is as good as a tonic, says Linda

Good, the sun is coming out, so now for a ride along the Row



RADIO FAN CLUB NEWS

Oxford Branch for Anne Lenner Club :: Dates for Charlie Kunz :: Latest news for Robinson Cleaver fans

EVERY radio star should have a fan club. They don't take up too much of any artiste's time—the poor secretary is the one who does all the hard work—and a well-organised club can be a great thing in a star's life.

Robbie Cleaver, Donald Thorne, Teddy Joyce, Brian Lawrence, Gordon Little, and others, have found this out. They know that solid unity of their admirers is a barometer of their popularity, and

that they can rely on the loyalty of all their members.

There are dozens of stars who haven't fan clubs. Some because they won't give their permission. Why? Because they feel that the clubs may be run incompetently, end in a fiasco, and make them look foolish.

Providing they are careful whom they select as secretary (Robinson Cleaver would have had to look far for a more energetic and enterprising

secretary than Ralph Bartlett), and give their full personal support—attend meetings now and then and join in with the fun of the thing—they can't go wrong.

So come along, all you admirers of stars without clubs, get together and insist on having organisations. You're missing a lot of fun. And so are the stars.

HERE'S more news about the Anne Lenner Fan Club. A Yorkshire branch has been inaugurated, and anyone in or around Yorks. who is interested should write to Miss Dorothy Warwick, 4, Claremont, Palace Road, Ripon, Yorkshire, who would be pleased to send full particulars.

Secretary of the London Club, Miss Kay Watters (10, Parkfield Road, Willesden, N.W.10), tells us that the members of her club had a splendid time at the threefold party held by members of the Anne Lenner, George Melachrino and Gordon Little Fan Clubs, and to Anne they say: "Thank you for a lovely party."

R. J. ADAMS, 15, Windsor Road, St. Andrew's Park, Bristol, 6, secretary of the Charlie Kunz Fan Club, would like his members to know that Charlie Kunz will be appearing at Eastbourne for the week commencing July 24, Dundee from August 14, Aberdeen from August 21, and Bristol from August 28.

Will any of Charlie's fans who haven't yet joined the club please write to Mr. Adams.

MEMBERSHIP of the George Melachrino Fan Club is on the increase, but the secretary (Miss Addie Davies, 68 Ethelred Street, Kennington, S.E.11) would like to hear from all George's fans who haven't yet joined the club.

Miss Davies tells us that they are having an outing on July 23 to Rickmansworth, with several members of the Anne Lenner Club. This is the first outing of the club, and the organisers want to make it a big success.

There'll be plenty more rambles later on, so will anyone interested in George Melachrino write to the secretary for full particulars?

HERE'S this week's news for Robinson Cleaver Radio Club members. The secretary would like them to know:—

That Eric Brown (56, Frinton Road, East Ham, London, E.6) still wants your organ queries—you haven't stumped him yet!

That the Area Secretaries will be pleased to hear from you during your holidays if you are staying in their regions.

South-west England.—Mr. E. M. Boorman, 24, Herbert Street, Taunton, Somerset.

North England.—Mr. A. K. Patterson, 8, Old Farm Road, Great Crosby, Liverpool, 23.

Welling and Kent.—Mr. L. A. Phillips, 314, Long Lane, Bexleyheath, Kent.

South-west London and South Midlands.—Mr. F. Wright, 45, Portland Road, Kingston-on-Thames, Surrey.

General Secretary Ralph Bartlett (21, Hubert Road, East Ham, London, E.6) wants to hear your views and comments on Robbie's latest shows, *The Organ, Dance Band and Me* (July 14 and 25).

Just received the club's balance sheet for year ending May 20, 1939. It looks healthy. Club finished the year with balance on the right side. Receipts from Grand Dance amounted to £94 7s. 6d., and from membership £18 9s. Profit on the dance was £54 13s. 3d., which was donated to Woolwich Memorial Hospital.

Running expenses (which includes all printing, photographs, postage, cheque-book and so on) were kept down extremely low, at five pounds. A cheque for £10 was presented to the Mayor of Bexley for the hospital.

Good work, Cleaver fans.



TELEVISION OF DELIGHT

"IN the next television-revue, we're going to televise a girl wearing nothing but a hat."
"But the censor will never pass it!"
"Don't be silly. We're only televising her head and shoulders."

NOTES ON



A Weekly feature on Radio Dance Music and Swing Time Topics by SIDNEY PETTY

BECAUSE he has the talent to orchestrate his own programmes, brilliant Peter Yorke is finding it difficult to get B.B.C. broadcasts!

"I have not had a broadcast since last September," he tells me, "although I have written to the B.B.C. on the matter. It seems there are some people—I won't say exactly where—who object to an orchestrator and arranger getting his own band together."

In view of the high standard of his *Sweet and Lovely* programmes, this doesn't make sense.

In view of the other bandleader-arrangers who are on the air, this doesn't make sense.

In view of the fact that the Dance Band Directors' Association invited Peter to join them, and in doing so gave expert recognition of him as a bandleader, this doesn't make sense.

In fact, there seems to be nothing about the whole silly situation that does make sense!

You hear Peter Yorke's fine music on Radio Normandy at 11.15 a.m. every Sunday; and every Wednesday at 10 a.m. on Luxembourg. This is the "Stork Radio Parade" programmes, for which his contract has just been renewed. The style has changed here, and Peter's now handing out everything from swing music to old-fashioned ballads.

ALAN BREEZE, Billy Cotton's popular vocalist, has just revealed to me the story of a disaster that wrecked his career ten years ago; wrecked everything he'd fought for and won. And he had to start all over again.

It was a bitter struggle at that.

A car crash caused it. Through no fault of his own, Alan was in a crash. A nasty one. It affected his speech. For a time he had to give up singing, which had been his happiness, and his profession, from an early age.

"When I started again," he told me, "I sang in East End pubs, and passed the hat round. Or sang at smoking concerts in clubs, where I earned half a crown for every encore."

Hats off to a very plucky young man. . . . Alan Breeze has really earned his place in the sun.

His next broadcasts with Billy Cotton are August 2 and August 19.

GEORGE ELRICK—at a recent supper given by the newly-formed songpluggers fellowship—put over an act which proved most amusing. He picked out and sang "theme songs that might apply to various well-known folk." Thus, Lord Nuffield's signature tune was, "Pennies from Heaven"; while, for "the dictators," he selected "Nice people with No Manners!"

If you can think of some more good ones on these lines, send 'em along and I'll print them.

GEORGE ELRICK is expected to have three more radio dates in August, which must be good news for many fans.

AWORD about this admirable new songpluggers fellowship, known as The Glastonbury Fellowship. Idea is to promote goodwill and

co-operation among those men whose job it is to get their company's songs performed.

Theirs is a tough job, taking up all hours of the day and night; and they have to be thick-skinned, for some bandleaders (the big-headed rather than the big ones) treat them with scant courtesy.

But, as one speaker said: "If we learn respect for one another, we will heighten respect from outside."

The ceremony of initiation—a most moving one, for many came out dewy-eyed—was presided over by Past King Rat Stanley Damerell.

AGROUP of us were debating about the merits of various bands. The four best *show bands*—it was suggested—were: Billy Cotton's, Harry Roy's, Syd Seymour and his Mad Hatters, Sid Millward and his Nit-Wits.

Herman Darewski and Billy Merrin were named as probably the two most popular *ballroom bands* (i.e., bands with the biggest fan public among ballroom dancers as apart from listeners); Johnny Rosen was also rated among the tops in this category.

The most soothing dance band, it was suggested, is Carroll Gibbon's.

CONGRATULATIONS to Pat O'Regan, singing with Al Collins and his Band at lunchtime to-day (July 21). Pat has just recently taken himself a bride—a sweet little lady by the name of Philomena. She's only nineteen, and Pat himself is a mere twenty-one years of age.

No, says Pat, she's not jealous of the fan letters young ladies write to him. In fact, she even helps him reply to them! There's a picture of the happy couple on page 4 of this issue.

SID MILLWARD, with his Nit-Wits, comes over the National next Thursday from 8.30 to 9 p.m., with Pat Taylor, Peter Barry, and Sid Colin vocalising; and Alfie Kahn performing minor miracles on the mouth-organ.

This maestro of crazy comedy, Sid Millward, tells me his ultimate ambition is to develop the Nit-Wits into the Artie Shaw type of band (the Swing Kings of America).

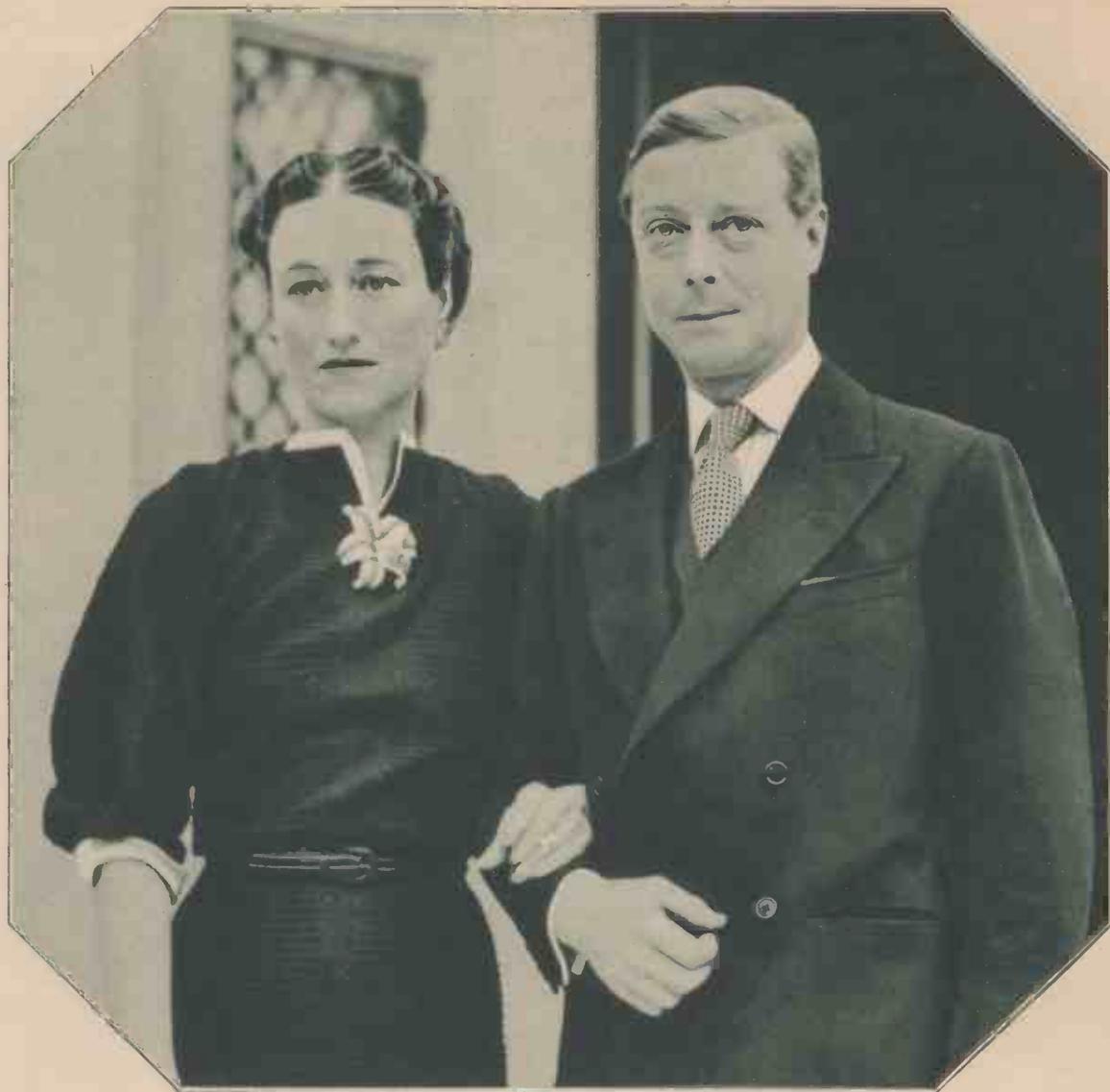
And do you know what Sid does in his spare time?

"After the show at night," he confessed, "I change into flannels, then frequently go out to a bottle party or night club, and play my head off—just for fun—in a jam session. A lot of boys from famous bands do this, playing till four or five in the morning. I've 'jammed,' at various times, with Nat Gonella, Louis Armstrong, Garland Wilson.

"Extraordinary thing is—how much better the band plays when a few real jitterbugs from America get on the floor and start dancing."

APOPULAR figure at the big Clacton holiday camp is Billy Thorburn, where he's playing this season. Tuesday's his busy day for he'll be dashing to London to broadcast in "The Organ, the Dance Band, and Me."

THE Duke and Duchess of Windsor may be coming home shortly after their long absence from this country—but they have never been separated from their friends. By the means of radio the Duke has kept in constant touch with the homeland and this exclusive article by JOHN TEMPLE describes how it has been done.



Listening with the Windsors

I AM speaking to-night from Verdun, where I have been spending a few days visiting one of the greatest battlefields of the last war. For two-and-a-half years I have deliberately kept outside public affairs, and I still propose to do so. I speak simply as a soldier of the last War."

That was the intimate, personal opening of a speech broadcast about a couple of months ago.

It came as suddenly, as luminous as a skyrocket; it was banned by the B.B.C., but relayed by the National Broadcasting Company to America's millions.

A dramatic setting. A little room in a French country inn; a private citizen, once King-Emperor, sitting alone; a well-remembered voice, long-hushed, addressing the world.

Yet that broadcast speech, which created such a furore is only one incident in the radio life of the Windsors.

It is generally supposed that Winston Churchill, probably the greatest statesman friend of the Duke, helped him to pen the dramatic "abdication" broadcast speech, given from Windsor.

This Verdun broadcast, however, rings true as the Duke's own work. He not only composed it himself, but typed it for broadcasting on his own "noiseless" portable.

He dictated the rough draft, which was handled by one of his secretaries, and then when he was satisfied with the draft he carefully re-typed it as he wanted to broadcast it, with lines of unequal length to emphasise breathing spaces, pauses, and accentuation of sentences.

That was the script he had with him when, entirely alone, he broadcast to the world from that little country hotel outside Verdun.

Radio, during his isolation, plays a vital part in the life of the Duke.

His Duchess, too, follows the world's news on one of their several radio sets.

In the Duke's big Canadian-built car, which for so long carried its British registration number CUL421, there was an American radio set in the saloon compartment windowed with "one-way" glass.

The Duke pays no radio licence in France. He travels on an international diplomatic permit, and is exempt from all taxation.

Before the Windsors settled down in their new Paris house on the Boulevard Suchet, two girl secretaries were needed all the time to handle travel arrangements and correspondence.

The two lucky girls chosen were Cicely Wyeth and (later) Kathleen Hackett. They had to listen in to the radio a great deal, especially when the Windsors were living at the Chateau de Maya, Versailles. Kathleen, tall, dark, grey-eyed, was educated in France, and she had the job of translating all important French and German radio bulletins.

Now, at No. 24 Boulevard Suchet, which has been rented by the Windsors for two years, radio plays a big part. You will find radio sets in all the main rooms.

There is a built-in miniature radio set in the Duchess's dark blue and white satin room.

There is an all-wave set in the Duke's beige and red bedroom, of red lacquer to match the furniture. Downstairs in the main salon there is an American radiogram.

It is on this all-waver that the Duke and Duchess followed by radio the progress of the Royal tour to Canada and America.

Most of the radio is built-in at No. 24. There are no bits and pieces. This three-storey white house has a grille all round it to keep out eavesdroppers, but if you are an official visitor you are shown into the plain hall of white marble, relieved only by a gilt Louis XIV clock and green tapestry stools. No radio here!

All the big entertaining is done at the Chateau de la Croc, their estate at Antibes. No. 24 Boulevard Suchet is their home, where they can be alone with their radio, or just a few friends.

There is radio in the little salon, bright yellow with floral marquetry rosewood furniture. The Duchess is a great bargain-hunter for antiques, so soon the radio in this room will stand by the side of a priceless Savonnerie rug actually used by Louis XVI, and which carries the Royal coat of Arms.

Another quaint radio-equipped room is the "oriental den" lined with green velvet couches built into the walls, and with a radio set to match the black bronze furniture.

Upstairs, joining the two bedrooms, is another room in which the Duke often listens to the radio. This is a white-and-cream room with chintz-covered furniture and a long "news desk" on which the Duke's newspapers and radio news bulletins are spread out every morning—and where they often have breakfast to the accompaniment of dance music from one of the Paris stations.



ASPIRANT (lying gamely): I was discovered by Carroll Lewis.

PRODUCER: He must have been using a microscope.



One of the finest jazz pianists in town, Gerry Moore has been on the air many times recently



All set for a career as the British Connie Boswell is seventeen-year-old Mary Lee, who was discovered by Roy Fox when she was only fourteen

SWING, that thrilling dynamic music which inspires American jitterbugs to tear up theatre seats, has always been considered a transatlantic monopoly.

True, when searching for a criterion of swing perfection, we usually turn to the group of coloured and white musicians playing around New York's night life, but nevertheless, our own radio waves carry not a little home-produced jive these days, as you can see from the pictures on these two pages—showing some of the greatest exponents of the art of swing in this country.

Here are
**BRITAIN'S
 SWING STARS**
 described by DAVID BOYCE

It must be remembered that swing is an exclusive art of its own.

The swing musician is something rather different from the ordinary dance musician. The swing man has that subtle difference—*style*. Few British musicians are ashamed to admit that they owe their success in swing playing to a careful study of the best American records.

But it doesn't stop there.

The artiste must have the technical skill and a swing-conscious mind in order that his interpretations in the swing idiom shall be convincing. Furthermore, he must develop a style of his own.

Until recently, we had no out-and-out swing band in circulation, but some months ago ten of the best swing musicians playing in England gave up their comparatively safe jobs with a couple of our famous dance bands in order that they might take the gamble of forming the first British swing band to be run on a co-operative basis.

The result is The Heralds of Swing.

This band, which specialises in ultra orchestrations of the Bob Crosby-Benny Goodman type, appeared in Eddie Pola's series of radio shows, *Crazy Quill*, and later occupied a full forty minutes of air space as a feature band.

The Heralds of Swing, whose music we shall be hearing more of shortly, is composed of: Dave Shand and Norman Maloney, on alto-saxes; Benny Winestone, playing tenor-sax; Tommy McQuater and Archie Craig, Gabrielling on trumpets; George Chisholm, the young trombonist who has lately come to the front as a swing phenomena and brilliant arranger; Bert Barnes, a swell pianist who was at one time the backbone of Ambrose's orchestra; Sid Colin, guitar and vocals; George Fierstone, who is in charge of the kitchen—in other words, he's the drummer; and Tiny Winters, dog-house or, if you prefer, bass.

Good luck to The Heralds of Swing! These boys are pioneers, blazing a new trail for the advancement of swing in this country. They have an ideal, and the world of swing has its

ideals, for this ride-music really does get under your skin and into your hair.

Probably the biggest idealist in the profession is Gerry Moore. For more years than Gerry cares to remember he has been considered, by those in the business who know, to be the most advanced stylist and the finest jazz pianist playing around the metropolis.

Gerry Moore has been heard as a solo pianist on the air many times recently, and until a short while ago he was an essential part of Victor Silvester's orchestra. The Strict Tempo policy followed by this outfit didn't run parallel with Gerry's ideas about swing, so he walked out, sacrificing finance for art.

Gerry is now playing solo in a Baker Street niterie. After finishing there at 11 p.m. he sometimes plays at the Florida with Fela Sowande,

who takes over on the Hammond Organ as soon as Gerry arrives. He also records with the trio known as Sowande and His Music.

Born at Canonbury, Highbury, N., in 1904, Gerry was literally brought up on music apart from having drums in his ears, for his father was connected with the gramophone trade.

"My first acquaintance with music was with my father's Edison Phonograph," Gerry tells me. "When I was about five years old I could 'pick out' melodies at the piano. At the age of eleven I had some piano lessons, but unfortunately my tutor, William Manson, was killed in the war.

"I carried on alone for a few terms, and then my old school chum, Len Warne, showed me how the Canadians played 'Alexander's Ragtime Band.' My friend was in camp with these Canadians. From then onwards I played jazz."

And since 1925 Gerry Moore has preferred to work in obscure night clubs, playing the style of music he loves, rather than come into the limelight of a famous band playing the kind of stuff which he finds spineless and insipid.

Nat Gonella is, of course, a well-known member of the British swing school. The facts concerning Nat's career are already familiar. His lisping vocals and high-hitting trumpet playing have long been the fillip to that grand lilting little group, The Georgians.

Teddy Foster is another stylish trumpeter who plays in much the same groove as Gonella, with an extra "something" of his own. Teddy's vocals owe just as much to the influence of the Daddy of Swing, Louis Armstrong, as do the vocals of Nat.

Mention of Teddy Foster leads naturally to Betty Kent. Firstly because Betty is one of our most stylish lady swing singers, but mostly because in private life she happens to be Mrs. Teddy Foster.

Betty, who has been on the stage all her life, is now just twenty-five. Between the ages of fourteen and twenty-one she toured in revue as a soubrette. Later she went to Australia for six months, but stayed a whole year playing in musical comedy and principal boy in pantomime. It was in Melbourne that Betty Kent was first heard on the air.

Strangely enough—or perhaps not so strange, as it may account for a number of things!—the first dance band she sang with as a jazz vocalist was Teddy Foster's Kings of Swing.

From Teddy's outfit she migrated to Lou Preager, and from there to the Jack Payne aggre-



Ella Logan, Scottish girl who went to America in 1932



One of our most stylish lady swingsters is Betty Kent



Diana Miller, known as the Girl with the Smiling Voice

gation with which she has been for the past two years. Now that her contract with Payne is finished, Betty goes into the business on her own

Many swing fans hand their orchids for being our best gal vocalist to Diana Miller, known sometimes as The Girl With

notice of the film moguls who offered her tempting contracts. She now is looked upon as being Sam Goldwyn's latest screen discovery, and appears in Miriam Hopkins' current starring vehicle, *The Woman's Touch*.

Although Ella is still considered in America to be the greatest swing singer that Great Britain

has produced, she is being rapidly groomed into a straight actress and now takes character parts on the screen as well as featuring her vocal pipes. At present she is appearing in George White's *Scandals*, which is expected to run for a year on Broadway.

Other British artistes who satisfy the local jitterbugs are, first of all, George Shearing, the very latest discovery of the swing critics and talent scouts. George, who has been blind from birth, has broadcast on two occasions as a solo piano act, and also plays accordion with Reg Williams' Swing Quartet, the snappy little outfit heard frequently on the air these days.

Some jazz writers have given George the credit for being the only musician so far to produce anything like swing on the accordion.

This nineteen-year-old Battersea boy is an amazing exponent of the boogie-woogie style, which is usually associated with the coloured pianists such as Meade Lux Lewis, and requires colossal ambidexterity and inventive talent.

Then there is Ray Ellington, Harry Roy's dark-skinned drummer, whose personality singing has something of Fats Waller's facetiousness.

Lovers of swing feel that their art is safe in the hands of Little Mary Lee, discovered by Roy Fox, and now at the age of seventeen all set for a career as the British Connie Boswell.

Others we must not forget in this short survey are Freddy Gardner, a tenor-sax recording-angel who has broadcast with his own swing band; Sid Phillips for his original compositions in the modern style which were first introduced by Ambrose; and Eddie Carroll, for composing that neo-classic of swing, "Harlem."

All these British boys and girls are capable of going to town in real style.



One of the best-known members of the British swing school is hot trumpeter Nat Gonella, who with his neat little combination, the Georgians, is frequently heard on the air

The Smiling Voice. She certainly has a style of phrasing all her own.

She has sung with Harold Ramsay, Oscar Rabin, Sydney Kyte and Jack Harris. This glamorous swing-creature is making an extensive Scandinavian tour during August, appearing in the variety houses on the continent for two weeks.

Although she likes to ride and sketch and even cook, twenty-two-year-old Diana Miller confesses that she hates sewing. Most of all she likes singing . . . and swinging at that!

Her other confession is in the shape of a secret ambition. Ladies and gentlemen, Diana Miller, beautiful and British canary of the air, would like to be a straight actress.

This leads us by direct continuity to Hollywood. And Ella Logan, a little dark-haired and vivacious Scottish girl who left these shores in 1932 in order to try her luck in America.

Ella Logan had already built herself a reputation over here with her very modern singing with the bands of Jack Payne, Jack Hylton, Ambrose, and Spike Hughes' recording band with whom she made some of the first real swing vocalisms to be pressed in this country.

Arriving in America, Ella got a job with Waring's Pennsylvanians at the Palace Theatre in New York. Later she drifted into the bands of Buddy Rogers, Abe Lyman, and Adrian's Ramblers.

She claims to be the original creator of adapting Scottish tradition songs to the swing idiom. A vogue which has since been developed by Maxine Sullivan, the American coloured girl.

In 1936, Ella Logan appeared in the Broadway show, *Calling All Stars*, which brought her to the



The Heralds of Swing specialise in "ultra" swing rhythm and are pioneers blazing a new trail for swing in this country



"—and me for Romeo, I am too clumsy."
"You're not clumsy."

Lilian Harrison and Cyril Butcher in a scene from "Autumn Crocus"

FAMOUS LOVE SCENES ON THE AIR

LISTENERS to Normandy at 7.15 p.m. these last two Sundays have heard a new and fascinating programme of love scenes from famous plays, presented by Coty, the well-known parfumeurs.

The series started with scenes from "Private Lives" and "Autumn Crocus," and will continue with plays just as well known and popular. In store for you are "There's Always Juliet," "The Rose Without a Thorn," "Love On The Dole," "The Emperor of Make Believe," "Paddy the Next Best Thing," "Peter Ibbetson," "The Queen Was in The Parlour," "My Old Dutch," "Parnell," "The First Mrs. Fraser," "Milestones," "Old Heidelberg," and many others.

Here our cameraman takes you behind the scenes during rehearsals for these popular programmes.



Frank Lee, the Producer, discusses the script of "There's Always Juliet" with Malcolm Morley. You can hear the love scene from this play next Sunday, July 23, from Radio Normandy at 7.15 p.m.



Producer Frank Lee chats with the cast during a rehearsal of "Autumn Crocus." From left to right they are: The announcer, Cyril Butcher, Malcolm Morley, Lilian Harrison, Dudley Beaven and Frank Lee



Tea for Three—and the three are Malcolm Morley, Lilian Harrison and Dudley Beaven



Dudley Beaven and his organ supply all the music that is required in these Coty programmes of excerpts from famous plays

THE ODD FELLOWS TAKE THE AIR

HERE'S something "different"! Radio Normandy has been enterprising enough to feature an Odd Fellows Quarter-hour at 3.50 p.m. every Saturday, and no doubt it will be tuned-in by all members of the Manchester Unity who can get near a receiving set.

Those listeners who know nothing about this strangely named society will be asking: Who are the Odd Fellows?

The Odd Fellows are a democratic, non-political and non-sectarian friendly society—the largest in the world—banded together for mutual insurance against sickness and distress. Their motto is "Friendship, Love and Truth."

We are indebted not only to Bro. H. A. Andrews, secretary of the Order, but to Bro. Harold Jas. Halligan, of the Loyal Lorne Lodge (South London District), who pioneered the broadcast arrangements, and to Bro. Thomas Geo. Graham, for the following account of the Odd Fellow movement.—Editor.

THERE is something odd in the name of "Odd Fellow." Many people get a smile out of it.

As a matter of fact, there are many Orders of Odd Fellows. Some of them are small in a numerical sense. One is outstanding both in its size and wealth. This is the Manchester Unity of Odd Fellows.

This Order has a benefit membership of about a million. It has a gross membership the wide-world over in excess of two millions. It has an income in contributions from its members of very nearly £900,000. It is so wealthy that its income from interest is also nearly £800,000. In such circumstances it is able to pay very nearly £1,400,000 in benefits to its members.

This is where the justification is seen of the long view taken by the men who were responsible for the development of its policy in the long ago. It has never been a part of the method of the Manchester Unity of Odd Fellows to live on the fat in the fat years and on the lean in the lean years. If it had, this great society would have been in difficulties to-day.

THE Manchester Unity of Odd Fellows has so much money that it can afford to practise benevolences in the grand manner. It has a War Memorial which no other Society can boast of on the same scale.

In the last twenty years it has taken care of thousands of children without taking them out of their homes. To the mother or the guardians of the child there is paid a sum regulated by the age of the child and earmarked for its use up to the age when the child is able to go to work. Some of the children have been kept at school and have passed through the stages of their education till they have reached the University.

These facts are not shouted from the housetops. Many people know nothing whatever about them. The same is true in relation to the numbers of old men and women who are upon the Pension Funds of the Society. What they receive makes all the difference between a bare sufficiency and the possibility of a little extra comfort. There are 200,000 juveniles and they are always in the enjoyment of the treats arranged for them. So it is easy to understand that if a Society such as this went out of existence it would make a great difference to enormous numbers.

The Manchester Unity was formed by a handful of working men in a "Pub" at Salford in 1810. Those men did something for themselves because no one else would do anything for them. They built better than they realised. In village, town, and city; in the backwoods of Australia and in the wide open spaces as well as the cities of Canada; in the bustling places of America, lodges of the Manchester Unity meet regularly. Friendly Societies are the expression of the spirit of Great Britain and of democracy wherever it functions.

YET there are those who criticise the work of Friendly Societies because most of them rent upper rooms in public houses as their meeting-places. Behind this fact is the equally interesting other fact that the children of this world were wiser in their day and generation than the children of light.

Many of the early members of Friendly Societies went to public-houses because they could not go anywhere else. They stay there because of the long tradition that has been built up.

They are secret societies because there are knocks, signs, and passwords which form a part of what is called the ritual.

Of course, there is a traditional history which



Here is a personal message from Councillor Thomas Duckworth, of Worcester, Grand Master of the Manchester Unity Friendly Society.

"I welcome this opportunity of broadcasting the varied activities connected with our great Order, and invite the co-operation of all members of the Unity to ensure its success."

*Thos. Duckworth
Grand Master*

links Odd Fellowship with Adam. He was, of necessity, the first Odd Fellow. Between that time and to-day there have been attracted to the Friendly Societies millions of poor men and a few thousands of rich.

The Manchester Unity boasts the Princess Royal and the Earl of Harewood among its distinguished members and their two sons were admitted to the Society at birth. Not a few of the members of the House of Lords and scores of members of the House of Commons are included in the membership of the Society. Nearly all the Bishops are now members and the present Archbishop of Canterbury once said that if he in his sphere wore as many brilliant colours as he did as an Odd Fellow—what a row there would be in the Church!

IN the circumstances of to-day a good many people say that Odd Fellowship is their religion. The ethical foundation of the movement is sufficiently wide to afford adequate expression to their deepest feelings. Odd Fellows can be distinguished by the three links which many of them wear in their ties or on the lapels of their coats. This sign makes many friends and often results in

real benefits. Because of the secrecy of the movement there has never been any desire for publicity.

New times bring new needs. To make known to Odd Fellows what is going on it is now appreciated that the story must be told. That is how these broadcasts came into being.

Self government is one of the great features of the Manchester Unity, in as much as every branch, within certain provisions laid down in the rules of the Order and in the Friendly Societies Act, manages its own affairs. In many cases this self government has developed self centres. To inform all the members of what is being done will be news to many of the members and it will be of interest to a great many who are not yet within the Society.

The 14th valuation of the Society is now almost complete. When it is completed there will be over £2,000,000 to be shared among the members in improved benefits or in exemption from the payment of contributions. Odd Fellowship is, therefore, very odd in these days, because there are not many movements that continue to pay when the member has ceased to pay at all!

THE Odd Fellows are the first friendly society to use radio as the common link between their members and the great body of ordinary listeners. Indeed, these broadcasts from Normandy provide the first intensive effort at telling the world of Odd Fellowship. That such a large and powerful society should for so long have hidden its light under a bushel is perhaps due to the slowness at which, like all true democracies, its constitution works.

In the broadcasts the practical side of our existence will always be stressed, with details of our day-to-day philanthropy, our methods of caring for the sick and the needy, and of helping the widow and the orphan.

On the other hand, with this new feature, the announcement of dinners and dances, children's outings, sports fixtures, church parades, rambles and all the varied activities of Odd Fellowship, cover social items which should particularly appeal to non-members.

As an example, quite recently the movement in London combined to hold a festival dance and cabaret, and so large was the response to the invitation that it was necessary to book the Empress Hall, Earls Court, where something over 8,000 persons spent the evening in dancing and jollification. Every town and every city provides at some time the venue for similar functions, although, of course, on a smaller scale.

Very many such items are open to all, and though at this stage it is not possible to issue individual invitations, you may well be sure that if you attend the function mentioned on Radio Normandy you will find a welcome and a fellowship you have not experienced before, and an interest you cannot find elsewhere.

The hope is that in due course we shall have an audience of many thousands of interested persons who will acquire some little knowledge of what Odd Fellowship means, and who will find that the activities of the Lodges in their own vicinity, coming to them through their radio sets, will help them to a continuous realisation of the principles of "Friendship, Love and Truth" which actuate our Order.

These Odd Fellow programmes not only will tell the world all about this great Society but will consist of a kind of News Bulletin of interest to all members. Remember the time—3.50 p.m. on Saturday afternoons from Radio Normandy.

JOHN LISTENER'S RADIO DIARY

THE first of the "Shows from the Seaside" came from the New Britannia Pier, Great Yarmouth.

A collection of gags, some new, some stale; a sketch or two; a song or two and community singing—in fact all the usual ingredients of a pierrot show.

Frank Monckton's clever sketches *Sentry Go* and *Music Courtship* were the best items in this better-than-average Concert Party. The St. Louis Boys attempted to egg on their audience to sing the Lambeth Walk to the strains of their accordions. I don't know why the audience didn't join in. It was a rousing, rollicking rendition.

A camp chair and the tang of the sea and I would have enjoyed myself thoroughly, or so I thought as I sat huddled over a fire on this so-called summer's day!

"BEYOND COMPERE"

NOT only in the title was the double-meaning in evidence in this unmistakably Frankau-flavoured Revue.

I don't mean that it was all "double entendre"—far from it. We had a neat lyric which gently mocked at public schools and their products. Diana Clare sang "Auntie"—a sad song for spinsters. Nosmo King gave some excellent imitations of "Old Timers." But always we came back to the sly innuendo which Frankau has brought to perfection.

Several times a roar of laughter from St. George's Hall, when no joke came over, gave clear testimony that the producers were not playing quite fair with listeners.

This show was said to be for the "Intelligent Listener"—I think "quick in the uptake" was what was meant.

Personally, I enjoyed it, but I am quite prepared to hear that to those suffering from Frankau-phobia, it was just a pain in the neck!

CHARACTER MONOLOGUES

THE two original character sketches chosen by Lois Graham on July 6, gave ample scope for this clever impersonator to demonstrate her gift for mimicry.

Miss Graham's Burglar proved to me that she is capable of attempting more ambitious studies.

I should very much like to hear this talented mimic "have a crack at" a duologue or small sketch on her own.

This would have a vastly greater entertainment value than a mere succession of monologues which tend to become monotonous.

"RADIO MAGAZINE"

THE July number of the programme, "Light Listening," contained plenty of meat.

A straight-from-the-shoulder talk on the emancipation of women contained enough controversial points to disrupt most families. The speaker held very definite views on courtesy to women, on women paying for themselves, and on women working under women.

He summed up: "Go ahead, emancipate yourselves—we men won't stop you—but you can't have it both ways."

This was followed by a debunking of "prancing self-consciously round a Maypole in the Merrie England of 1939."

"All Bogus," said this speaker, who poked fun at "Ye Olde Petrole Pumpe," and ended up, "Crises or not, I prefer to-day."

Travelling in Italy was dealt with from different angles by two speakers—one, "Why don't English do so any more?"—the other, "General Conditions, Prices, etc., in Rome."

The *piece de resistance* in this so-far rather debate-like programme was a cameo story of a woman who tries to change her frock in a railway

● A weekly commentary on a variety of broadcast programmes, written by a Regular Listener

carriage without waking the man opposite. He opens his eyes in the middle of operations, and is she mortified!

The kick in this ingenious yarn is in the last line, when it turns out that the man was completely blind!

DIRTY WEATHER AGAIN!



"H'm, there's a lot of atmospheric about to-night!"

Apart from this last item, "Not so very Light Listening," would have been a more apt title.

"CRAFT AND GUILF"

LOW Down on the Door to Door Canvassing Racket" might have been the title of Richard Sharp's recent talk in the "Slices of Life" series.

Instead it was called: "Good morning, Mrs. Brown"—with which words the tale opened as a pupil-canvasser was depicted rehearsing his three-thousand word selling-script to a male employer.

Drawing on his actual experiences in Auckland, New Zealand, Mr. Sharp certainly knew his stuff, and could he talk!

Mr. Sharp made it clear (and I hope I do so) that the majority of canvassers and their employers are engaged in a perfectly honest, straightforward business.

"SWINGIPATION"

"CABARETTE," presented by Leslie Bridgmont with Joan and Evelyn Ashley in synopated songs and Al Durrant's Swing Quintet, was a tip-top little show, slickly produced.

The swing quintet put a tremendous amount of what I can only call "guts" into the playing of their various numbers.

"Tea for Two" and "Lady be Good" represented the near past and "Jeepers Creepers" with "Could Be" contemporary dance music. Both of these latter were played with plenty of that lift and rhythmic background called "Swing."

The swinging of "Buttercups and Daisies" and the old favourite "Sweet Sue" showed great originality of treatment and style, and I felt a real sense of disappointment when "Cabarette" signed off.

CINEMA ORGAN MUSIC

I'VE just been listening to Leslie Simpson playing from the Classic Cinema, Belfast. This was a neat programme—only four items—excellently rendered, with real originality of treatment peeping through from time to time.

The selection of *Forgotten Favourites*, his own arrangement, stood out particularly, and just to show his versatility, the vastly different *Standchen* by Heykens was played next, flawlessly.

"FAVOURITE MELODIES"

THIS is a little quarter-hour programme from Luxembourg at 10 a.m. every Saturday sponsored by Freeze Corn Remover.

Not by any stretching of the English language can I review this programme without giving the impression that this was a very ordinary one.

Corn Cures are difficult things to sell and require better than four records and some sales talk patter to put them across effectively.

JACK HARRIS GOES "HOT"

A FLOWER together with a girl's name makes the title of this foxtrot."

In this manner Jack Harris announced "Rose Marie" and in similar fashion all the other song titles in this programme were twisted round to form riddles. The idea, I thought, got a bit tedious towards the end of the fifty-minutes programme.

Jack Harris and his Band, one-time sweet society dance type specialists, now play more in the modern style.

Though not "hot" in the American manner, this is probably the best of the hot English bands which we get in the normal late-night dance-music programmes.

Billy Amstell, their ace saxophonist and clarinet player, gave a brilliant display on his tenor instrument in the number "Tooting Around."

"BLOODHOUNDS ON BROADWAY"

I AM sitting listening to the radio when it is stated that a story written about booze-joints, bloodhounds and Broadway, by this guy Damon Runyon is to be radioed.

Marvin Clay, a guy with plenty of scratch, is found bumped off in his up-town apartment.

John Wangle, a queer bozo weighing 2 lbs. lighter than a stack of cream puffs, stretching Nip's neck a foot and dragging Turk along on his stomach gets these two bloodhounds to the scene of the crime.

This broadcast was neither play nor story, but radio's specially evolved dramatic technique, a play with narrator's running commentary.

I am one-hundred per cent. in favour of this type of programme in general and "Runyonesque" in particular.

NORTHERN MUSIC HALL

OF the various turns from the Argyll Theatre, Birkenhead, Ripton and Richards was undoubtedly the best.

From a slow start—a straight duet of *South of the Border*—the turn increased in tempo and originality with a new-to-me number, *And the Lads in the Gallery Told Her*.

The next turn, aptly named "Joe King" kept the house in a constant state of uproar—if Joe hasn't a red nose, he should have. On analysis, I find his funniest crack looks weak written down. It was not what he said, but how he said it!

B.B.C.'s ROVING MIKE IN THE NORTH

VICTOR SMYTHE, Outside Broadcast Director of the North, has a big programme for concert party relays this summer, and here **CHARLES HATTON** tells listeners what the North has in store for them

IN an airy office overlooking one of Manchester's busiest squares, sits a man who is bringing you shows from scores of entertainment centres in every corner of the vast North region this summer.

It is during these pleasant months that North Regional's roving mike comes into its own, for the millions of workers in that part of the country are provided with some of the finest popular entertainment the heart can desire.

Victor Smythe sees that listeners all over the country get their share of it, too, and most of his relays are heard either on the National or main Regional programme.

By his office chair is a huge map of the region, and beside that a large schedule, setting out his programmes for the current quarter.

Don't imagine it's all cut and dried, however. Victor is always on the alert to put in some topical item at a few hours' notice, providing he can obtain the necessary facilities.

That office is the nerve centre of North's external microphone system. The telephone rings constantly, and the daily cost of the calls Victor Smythe receives from every part of the region must run into several pounds.

Recording vans are racing all over the region, and the engineers (with Victor Smythe and Richard North) travel hundreds of miles every week. So you can see that broadcasting is a full-time job up North at this time of year.

Amidst all these rapid interchanges, Victor Smythe sits calm and collected, his inevitable cigar wedged firmly in one corner of his mouth. He mutters a few brisk instructions into first one telephone, then another, rapidly signs a pile of memoranda, dictates half a dozen letters, and finds time to drink a cup of tea with a visitor.

Victor began to learn what the public wants in the way of entertainment at a very early age, for he was a film salesman just after the war. He joined the B.B.C. at the inception of broadcasting, and had the reputation of being one of the most human announcers on the air.

When Victor Smythe was placed in charge of outside broadcasts in the North, he worked very hard to convince his many friends in the theatre and music hall that broadcasting could do them a lot of good.

But he didn't find it very easy going, and it was not until he persuaded the management of the Argyle Theatre, Birkenhead, to try an experimental broadcast which proved a huge success, that things began to look brighter for listeners where stage entertainment was concerned.

If anyone deserved the M.B.E., which was recently awarded to him, it's Victor Smythe.

Let's take a rapid survey of some of the shows Victor has in store for listeners during the summer.

Blackpool, of course, must come first, for where in the British Isles can entertainment be found on the scale we find it there?

To replace the pavilion on the North Pier which was so dramatically destroyed by fire last summer, a new super structure has been completed, and our old friend Lawrence Wright will be found there once again, beating the big drum more vigorously than ever. And he certainly has something to sing about, judging by the success of *On With the Show*.

Down at the South Pier, Blackpool's "Tower of Mirth," Harry Korris is bigger and better than ever with the Arcadian Follies. This is Harry's ninth consecutive season at Blackpool, and in between times he has made innumerable friends on tour in every part of the country.

With the exception of George Baines, who is there for his third season as compere, there is a completely new Royal Follies company at the Central Pier. So look out for George Bolton, a lively laughter-maker, and the Four Aces, a musical act that should go well on the air.

This is just a lucky dip amongst the Blackpool shows Victor Smythe has plenty more up his sleeve. There will be the usual lavish entertainments at the Tower, Winter Gardens and Hippodrome—not forgetting the popular organists, Reg Dixon and Horace Finch, and the bands conducted by Larry Brennan and Norman Newman.

But we must hurry on to Morecambe. There's a lively show at the Palace called the 1939 *Frolics*, which should provide some useful radio material. Morrell and Melville, stars of David Porter's *Rag Bag* studio show, are again the principal comedians, and they are abetted by a very clever little comedienne, Biddy Brewin, who has had considerable microphone experience.

Then there is Frank Richards, whose likeable tenor proved very popular last year, and the Rhythm Rascals, a miniature band that is very easy on the mike.

Teddy Williams—"Plain Mr. York"—is again the principal fun-maker in Neil and Claxton's *Revelry* at the Central Pier, where the supporting company includes Freddy Liston, light comedian; Maudie Francis, soubrette; Percy Garside, baritone; Denise Clifford, soprano; Arthur Jackson, pianist; and the Rhythm Boys.

Ernest Binns has another Arcadian Follies company at the new Arcadian Theatre, Morecambe, and this is led by our old friend Harold Walden, who has been heard from various music halls quite often lately, and also scored a success as compere of *Sportsmen's Variety* from Birmingham.

Over to New Brighton, where Frank A. Terry once again reigns supreme with three shows to his name. There, we find Claud Branston, that lively compere and entertainer, who has been keeping in touch with broadcasting during the winter months by compering Victor Smythe's *Northern Notions* in his own inimitable style.

It is interesting to note that the Follies this season include Frank Terry's daughter Pat, a very clever little soubrette, who is likely to become very popular with Northern listeners. The Follies already have six broadcasts booked, so you are bound to be hearing them at some time or other this summer.

A new Frank Terry venture is the Tivoli music hall, which he has taken over for the season, to present first-class variety bills, which should secure a big following at this resort. No doubt you will be hearing a relay from this super theatre in the near future.

At Scarborough we find one of the famous Bouquets companies, led by that delightful personality, Murray Ashford, aided and abetted by the popular radio comedienne, Gladly Sewell.

Also in the company are Marjorie Holmes, another well-known radio singer, and Peggy Thompson, who broadcasts in productions at North Regional when her stage engagements permit.

This is just a taste of the entertainments for which Victor Smythe is responsible this summer, in addition to supervising relays of seaside orchestras, sporting events and so on.

He makes a point of seeing every show in the North, with a view to its radio possibilities, leaving no stone unturned to bring the best features of the entertainment world to the microphone.



Harry Korris is bigger and better than ever with the Arcadian Follies at the South Pier, Blackpool



Charming Marjorie Holmes appears with the popular Bouquets at Scarborough



Ernest Binns has another Arcadian Follies company at the new Arcadian Theatre, Morecambe



Murray Ashford will lead the Bouquets at Scarborough



The

HOLIDAY I'LL

The Hulberts, their children and friends have many happy holiday memories

Tragedy . . . Drama . . . Comedy . . . The experiences of Radio Stars on holiday



Blind pianist Ronald Gourley has one vivid holiday memory

"They Thought I was a Barrel!"
says RONALD GOURLEY

SO many things happen to me when I go away on holiday that I don't know quite which could be considered the most outstanding!

There was the time I went to Jersey. I have a particular reason for remembering that holiday, because it led to the formation of a friendship I still value very much.

I went swimming and got out of my depth. It was a terrifying experience. I had no idea how far I was from land, and I gave a call for assistance.

It wasn't long before help came. A man had seen me, and he swam up to me and helped me back to the shore.

Naturally I thanked him and we chatted. And we found that by an extraordinary coincidence we were near-neighbours. And we have been pals ever since.

Which reminds me of a humorous experience I had at Bognor. It was the sort of thing you read about in funny papers. Somehow or other, when I was swimming, I managed to lose my bathing costume.

I had a friend with me, and he went off to get me a towel. In the meantime, I floated about. And I had another chuckle when I was safely covered and back again on the beach, for a little

girl came up to me and asked me if I had been the man who had been floating in the sea.

I told her I was.

"Oh!" she exclaimed. "I thought it was a barrel!"

Talking of people being unintentionally rude, I had another funny experience when I was at Margate. I was going down some steps when I slipped. I put out a hand to save myself, and gave my arm such a jerk that I broke it.

I had to wear it in a sling afterwards, and one evening a woman came up to me and said how sorry she was to see that I had hurt myself.

And she asked innocently, "Did you do it when playing the piano?"

I always use the soft pedal now!

"I was Knocked Out!"
declares BERYL ORDE

IT'S so long since I have taken a holiday that I've forgotten what one is really like.

Instead of taking holidays, I always arrange my summer engagements so that I get once-nightly shows at seaside resorts—and, to me, these are just as good as holidays.

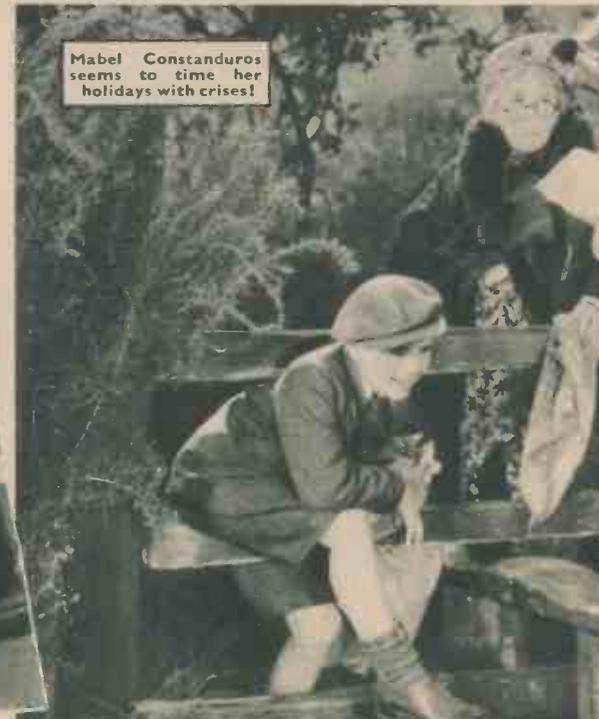
I have two very good reasons for remembering one such "holiday" which actually did turn into an enforced holiday from work for a short time.



Lovely soprano Wyn Richmond was bitten by a fish!



Pianist Peggy Desmond had an exciting experience in the Blackpool fire



Mabel Constanduros seems to time her holidays with crises!



Eve Becke remembers being bitten by a crab!



The happiest memory of all—sea, sand and sun

NEVER FORGET"

ills! All these go to make up unforgettable, told to you here in their own words

I was appearing at Worthing, and in one of the scenes I had to appear as Queen Elizabeth. Suddenly, in the middle of my act, a whacking big pillar fell on my head.

It knocked me clean out.

The other members of the cast, including Leonard Henry, immediately rushed to my assistance and began to get me out of all the voluminous clothes I was wearing.

See, it was most embarrassing. Without knowing it, I was doing a sort of strip-tease act. I know that the first thing I said when I came to was, "Hey, who's been unwinding me?"

I had to be taken back to my hotel in a car, and a doctor came along and examined me. He tut-tutted when he looked at my nut.

"You know," he said, "if you hadn't been wearing a thick wig, I wouldn't like to say what would have happened to you. As it is, I'm afraid you'll have to take a three months' rest."

I told him that it was impossible. I was an actress and I'd got a lot of engagements to fulfil.

"I thought you would say that," he said. "But if you won't, I can't be responsible for the consequences. I must warn you of that."

I had to lay off for a couple of days, anyway.

The two reasons for remembering that "holiday"? The first is the unfortunate one that,

because I didn't take the doctor's advice, I still get a lot of headaches.

The other is that I've still got the little present that the rest of the company sent me. It's a miniature reproduction of the pillar that fell on me.

"I'm Terrified of Holidays!"
says MABEL CONSTANDUROS

DON'T talk to me about unforgettable holidays! I'm scared stiff of taking one this year, because I know that if I do something will happen. And I won't be the only one to be affected.

I went to America for a holiday, and sure enough something happened. The newspapers screamed the news throughout the world. While I was away, Edward VIII abdicated from the British throne.

For my next holiday I went to Austria. I was hoping for a nice, restful time. Instead, my presence caused a world-shaking stir. Hitler moved in and annexed the country!

Then, last September, I tried to have another peaceful holiday, and I went to the South of France. Yes, you've guessed it. Ugly war rumours broke out, and I fled home in the midst of the crisis.

So now I'm terrified of taking a holiday. I think I'll stay in my own home this year!

Please turn to page 39



Beryl Orde, seen here on holiday with Barbara Palmer, once gained a bad headache at the seaside



Pamela Randell is very fond of dogs—and she will never forget one she met on holiday



Hutch spent some anxious moments up a Swiss mountain

“Hide-and-Seek” with the Sun!

—it's like playing with fire—
you get burnt! Let Your
Beauty Editress tell you the
best way to avoid sunburn.

I WAS listening in while having breakfast one morning and heard all about a wonderful complexion milk, which is the very thing for this weather.

It's not completely strange to me, as I've often used and recommended it, but it wasn't until I heard the voice on the wireless that I realised how useful a complexion milk is just now.

This very close weather we're having ruffles the skin, making it very heated and red and the hotter one gets the more the skin feels as though it's going to burst.

How to keep cool, calm and collected after a game of tennis or even after doing nothing at all is the burning question of the moment. Ardent sun-tanners have been very wary and followed all the beauty advice they know, yet a good many have been caught in an unguarded moment by those penetrating rays and their skins tell a sorry story of keeping too much company with the sun. Are you one of the guilty?

Those weak moments that allowed you to have a game of “he” with Mr. Sun until you were hopelessly caught must be overcome. In future, be strong-willed and take no notice of temptation. Playing with the sun is playing with fire and, as you've discovered, more than your fingers get burnt!

A complexion milk that does its job really well keeps the skin delightfully cool and fresh and the particular one I'm talking about has a soothing action as soon as applied.

Besides being a “cooler” of the first degree, this essence of loveliness makes a really good cleanser and powder foundation.

When you're feeling like a grease-spot, pour a little of the liquid on to a piece of cotton wool and wipe it over your face.

The milk is so penetrating that it searches out from each tiny pore all the impurities and excess grease, leaving the skin fresh and rejuvenated. If your skin is the greasy type, powder straight away, otherwise dab on a fresh coat of the lotion, let it dry, then powder.

In the case of sunburn, leave it on indefinitely, replenishing the scorched parts every now and then.

Using this preparation as a cleansing medium has two distinct advantages. It prevents those annoying beads of perspiration that will persist in showing through your make-up on extra-hot days.

Won't you write to me for the name of this product, or, better still, wouldn't you like to try a bottle? Fill in the coupon with your name and address, attach to it three penny



Patricia Norman
(W.A.B.C. - Columbia
Star) takes no chances
with her complexion
—she favours a sun-
shade on the beach.

stamps to cover postage and packing, and send it along to me.

The pure ingredients of which this balm is made make it quite safe for children to use and men find it a boon for dabbing on after shaving when their complexions are fiery.

Clothes are a most important factor where the temperature of the body is concerned. The old-fashioned idea of packing away winter woollies from May till October is not exactly right. Whether it's July or December, wear a two-piece suit if the temperature says so—suit yourself, according to how hot or cold you feel.

Don't forget to write to me if you're worried over a beauty problem. Nothing gives me greater pleasure than helping you.

YOUR BEAUTY PROBLEMS SOLVED

Feet Foremost

“How can I improve the appearance of my feet? They look so clumsy, and however much I pay for my shoes, they never look attractive. I get so worried over this problem, as I know how important it is to have smart-looking feet and legs.—Amanda Spencer.”

ALWAYS wear suede shoes with mushroom coloured, very thin silk stockings. A court-shaped shoe is the best for an ugly foot, but the heel shouldn't be too high.

See that the toe is slightly blocked and that the fitting is wide enough to accommodate your foot comfortably, otherwise you'll have the flesh bulging over the edge, completely spoiling your feet.

The Eye-sore

“Please would you help me with my worry? I have always longed for lovely, big eyes, but mine are very ordinary and rather small, and to make matters worse I've a sty just forming at the corner of my right eye.—Mary Sutherland, Forest Gate.

THE sty is the first thing to concentrate on. These little swellings are due to a run-down condition. Go to bed earlier; feed up and get a tonic from your doctor. Smear the sty with golden eye ointment at night and bathe it morning and evening with an eye-lotion.

Practise a few eye exercises every now and then during the day. Try opening them as wide as possible without straining and blink as hard as you can for a few seconds. Fix your eyes on an object and without moving them, rotate your head round and round.

Apply eye-shadow the same colour as your eyes, but only on the upper lids, and shade it very faintly up to your eyebrows. Use a waterproof mascara and apply it to your upper lashes only, brushing them up from underneath.

“Radio Pictorial's” GIFT OFFER

Cut out and post this coupon

Address this coupon to:

The Beauty Editress,
“Anne French” Offer,
c/o “Radio Pictorial,”
37-38 Chancery Lane, London, W.C.2.

Please send me the bottle of Anne French Cleansing Milk mentioned in your article. I enclose 3d. in stamps to cover postage and packing.

NAME

ADDRESS

(Please write in block letters) 21 7 39



This large bottle of complexion milk, together with cleansing tissues to apply it, can be yours for 3d.

I WANNA KNOW . . .

Whatever your radio queries, JENNIFER will answer them on this page, or, if you send in a stamped addressed envelope to "Radio Pictorial," 37 Chancery Lane, London, W.C.2., she will send you a reply by post.

I AM trying to collect some details about Al Bollington, and wondered if you could help me, Jennifer. Do you know where he was born, and have you any details about his career?—A. C., Nottingham.

Al Bollington was born in South Normanton in Derbyshire 32 years ago. Al started very young, and was an assistant organist at Mount Tabor at the age of eleven.

His next job of work was to play in the pit of a local cinema for the silent films, but strangely enough he got the sack for tuning his piano with a pair of pliers! He joined various ocean liners and played the piano for over fifty trips between America and the home country.

While Al was on one of his many trips to America he met a cinema organist in Miami, who taught him the technique of the cinema organ. On his return to England Paramount signed him up, and Al has been with them for roughly ten years now.

I WONDER if you could tell me the names of some of the B.B.C.'s announcers, Jennifer?—J. P., Solihull, Warwicks.

I have managed to obtain a complete list of all the B.B.C.'s announcers for you, J. P., herewith: A. S. Hibberd, T. A. J. Liddell, L. S. Marson, R. MacDermott, D. W. Grinnell-Milne, D. O. Lloyd James, E. H. H. Ward, J. Macleod, and H. H. Beamish.

I WOULD like you to let me know where Bram Martin is playing now, please, Jennifer?—F. S., Barking.

Bram Martin is playing with Lawrence Wright's *On With the Show* at Blackpool this season, F. S.

COULD you publish the full personnel of Michael Flome's band?—D. P., Bedford.

The personnel of Michael's band is as follows: Bobby Martin, Lew Harris, Jack Daniels, Jimmy Goss, Bert Bullimore, Charlie Berman, Maurice Jaunet, Sid Margo, David Java, Alfred Jupp, Charlie Pude, Arthur Hazeltine, Jimmy Mack, Pete Stutely, Paula Green, Tony Lombardo, Mick Mack, and Mike. Arrangers: Don Bowden, Jack Daniels.

CAN you tell me where Lance Fairfax, the vocalist, was born, please?—H. J., Halifax.

Tall, fair wavy-haired Lance was born at Wellington, New Zealand, H. J.

SOME time ago, Jennifer, you told us that Reggie Foort was married and had a family. How old are his little girls, please, and do you know their names?—D. B., Rugby.

I told readers that Reggie has two young daughters, but I wasn't quite right—as he has three! Their names and ages are as follows: Anne is now about thirteen, Eve is eleven, and the youngest, Barbara, is three years old.

BERT YARLETT used to be my favourite singer, when he was with the B.B.C. Dance Band. Have you any details about him, such as where he was born, his age and birthday, please, Jennifer?—D. B., Chelmsford.

Bert was born in Reading on June 18, 1907. He has brown eyes, and black hair. Bert is 5 feet 9½ inches tall, and weighs about 12 stone 8 lbs. His favourite sport is riding, and chief hobby is reading. By the way, his favourite food is spaghetti!

ARE any of the B.B.C. appeals successful? I have often read of the messages being answered, but wondered if you could give me a rough idea, please?—A. T., Hereford.

I contacted the B.B.C. for you, A. T., and they inform me that about 50 per cent. of the appeals are successful.

COULD you tell me for which gramophone company Charlie Kunz records, Jennifer?—D. B., Shrewsbury.

Charlie records for the Decca Record Company, D. B.

I WOULD like to know if any articles or photographs about Tessa Deane have appeared in RADIO PICTORIAL. If so, would you let me know how many, and where they can be obtained, please?—D. J., Marlborough.

Altogether we have published about twenty-six photographs or articles about Tessa in back numbers of RADIO PICTORIAL. For full particulars write to our Back Number Department. All back copies of RADIO PICTORIAL can be obtained from the above Department, price 6d. each, inclusive of postage.

REQUEST CORNER



Request photograph this week is for that splendid crooner, Hughie Diamond, and comes from Mrs. E. Pearman, Stratford, E.15

CAN you tell me if Robert Ashley is married, and with whom he made his first broadcast?—R. G., London.

Bob Ashley is very happily married. He made his first broadcast with Louis Levy in Louis' "Music from the Movies" series.

WHAT is the name of Leon Cortez's wife?—S. B., London, E.12.

Sorry I haven't answered your letter before, S. B. Leon's wife's name is Doreen Harris, the very capable young lady who takes part in his act.

I BELIEVE that recently you published Geraldo's real name, but I have mislaid the issue. Would you mind publishing his name in your feature, Jennifer?—T. P., Rochdale.

Geraldo's real name is Gerald Bright.

MY favourite crooner is Paula Green. Could you let me have a few facts about her, please?—I. R., Glasgow.

Willingly, I. R. Paula was born in Blackpool on March 6, 1917. She is 5 feet 2½ inches high and weighs about 8 stone 3 lbs. Paula has very attractive hazel eyes, and chestnut brown hair, Paula is very fond of swimming, and her favourite hobby is listening to swing records.

DO you know how old Len Bermon is, Jennifer?—W. M., Wales.

Len is now about 29 years old, W. M.

I AM a great fan of that ace of crooners, Sam Browne. Is there any fan club for him, please, Jennifer?—P. R., Sheffield.

Regret to have to publish that I know of no fan club in honour of Sam, though I feel sure that such a club will come into being very soon, P. R.

Yes! my throat prefers Craven 'A' quality



Lips Nothing can spoil your attraction more than after-traces of careless smoking—dry lips or little bits of tobacco round the mouth. But you know you are safe with Craven 'A' cork-tipped, they avoid anything like that. There is no doubt that this is one reason why Craven 'A' are so popular with women. Another reason, of course, is that they are so wonderfully smooth to the throat.

10 for 6d. 20 for 1/1d.

MADE SPECIALLY TO PREVENT SORE THROATS
Carreras Ltd.—150 years' reputation for quality

C.A. 644

Jack HULBERT
Cicely COURTNEIDGE
WITH LEW STONE'S BAND

57

EVERY SUNDAY
at 4.45 P.M. from
LUXEMBOURG

HEINZ
HALF HOUR
of HAPPINESS

THE YOUNG LISTENERS

CONDUCTED BY AUNTIE MURIEL



HOW ABOUT THIS ONE?

A RADIO VOYCE HAS TEDDY JOYCE

HELLO, EVERYONE!
This week's competition is a very easy one and should tempt the whole of the "Radio Pic" family to enter for it. May you all succeed! Incidentally, if any of you think of a good rhyme on a radio name to go in "How About This One?" at the top of this page, I shall be happy to print it with the name of the sender.

Some very amusing rhymes can be invented, and as you see, the name can actually be misspelled, so long as it rhymes. Now how about it, family? Why not join in the fun?

Before closing, I am glad to say that at the time of writing, Nibble has recovered his gaiety and his weight and has almost forgotten his fearful adventure. Mick is trying to darn his jacket before he appears again.

All the best from

Yours affectionately,

Auntie Muriel

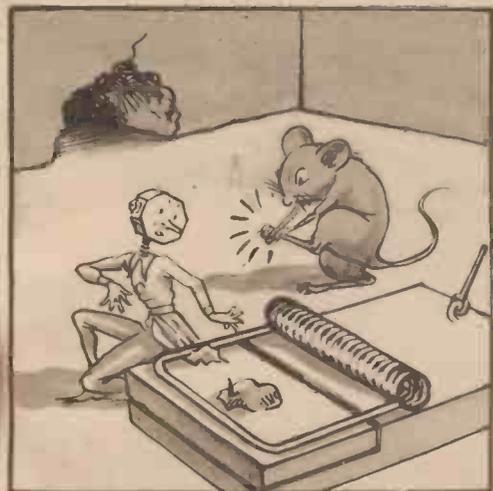
SLIGHT DIFFERENCE

THEN there was the schoolboy who hated his books—and the angler who baited his hooks!

ADVENTURES OF A MICROGNOME MICK IS TRAPPED

MICK the Micrognome was very worried. He had not seen his little friend, Nibble the Mouse, for some time, and not only did he miss the friendly chats and games with his animal companion, but there was a certain anxiety in case Nibble had been caught by a cat, or lost.

Summoning up his courage, Mick knocked on the wall at the entrance to Nibble's mousehole in the studio.



Mick rescued Nibble from a trap only to find that his coat had been caught by the strong spring

There was no reply. Naturally, any wary mice within were not going to be tricked into appearing when they heard a knock. It might be a cat.

Realising this (for Mick was well initiated into the secrets of mouse lore), he decided to brave it and crawl right into the hole.

There was only one mouse at home, a distant cousin of Nibble's, who was not particularly interested and was too sleepy to answer Mick's questions properly.

No, he hadn't seen Nibble for some time. No, he had no idea where he was, etc.

There was no information to be gained there, so Mick crawled out of the hole and was extremely glad to see daylight again.

What was really required was a broadcast SOS. Perhaps one of the announcers would do it. But he dare not appear and ask. Acting quickly, he scribbled on a piece of paper:—
"SOS."

"Mising from his home a brown mowse, ansering to the name of Nible. Last sean in stewdio 3. Any infermation to the B.B.C."

He jumped on a chair and left the sheet in a prominent position upon the desk where the announcer usually placed his papers. Then, hoping for the best, the micrognome set off on a systematic search for his friend.

Up and down stairs and along corridors he searched; in and out of offices and studios.

Into kitchens and in and out of larders, but no sign of Nibble. Once he saw a little brown figure disappearing down a hole, and he could have sworn it was Nibble. He whistled down the hole, but when a head at last appeared, it was not Nibble at all, but another mouse who was not nearly so good looking.

"I beg your pardon. I thought you were someone else," said Mick, politely.

The mouse twitched its whiskers scornfully and disappeared without a word, and Mick was returning sadly to the studio, having given up the search, when right under his nose he heard a familiar squeak. It was a very faint one, but it unmistakably belonged to Nibble, and peering eagerly into the darkness, the Micrognome at last made out a square shape in the corner.

It was a mouse trap—and there was poor Nibble, trapped and looking weak and forlorn.

With one leap, Mick had lifted the trap and released his little friend.

Tears of gratitude poured down the mouse's face as he embraced his saviour.

"Thank you! Oh, thank you, Mick!" he sobbed.

"I thought I was never going to see you again."

"That's all right," smiled Mick. "I'm glad I was in time. Come on. Let's go and have something to eat."

As they moved away, there was a tearing noise and Mick fell forward, leaving half his jacket in the trap.

"Phew! That was a narrow escape for me, too!" he breathed, as he helped Nibble homewards.

Another Mick Adventure Next Week.

SOME PROGRAMMES FOR YOUNG LISTENERS.

NEXT Tuesday at 5 p.m. is going to be an exciting day for young listeners.

Five thousand Carmarthenshire school children are to be taken to the Bristol Zoo during the week; and a batch of twelve hundred will visit it on July 25, when the microphone will be there too, and all of you at home will be able to hear the youngsters really enjoying themselves from the West Regional wavelength.

Should you prefer something more creepy, switch over to the Scottish programme for another thrilling instalment of T. R. Dunne's serial story, *The Mystery of the Science Master*. In this new episode you will hear about the Glenochter Gang who are investigating the disappearance of a school chum and a science master.

MR. TALKER WANTS TO KNOW
IF the Atlantic dried up, what would people say?
Mr. Talker wants to know.
(Answer at foot of this column)

COMPETITION

NAME THE DOUBLE ACTS

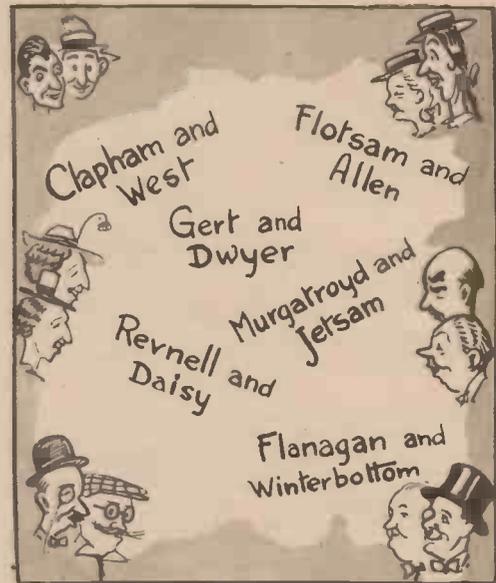
SIX well-known broadcasting couples are represented in the jumbled names you see in the picture below. Can you sort them out and name them correctly?

I will award a first prize of 5s. and five half-crowns for the first correct solutions received in the neatest handwriting.

Give your full name, age, and address and write your solutions on postcards only.

Entries must be posted not later than July 27, and addressed to Auntie Muriel, RADIO PICTORIAL, 37 Chancery Lane, London, W.C.2.

This competition is open to all up to, and including, the age of eleven.



AWFUL CHILDREN

LITTLE PRUE

"WHAT can I do? What can I do?"
Is all you hear from little Prue.
She cries and mopes and sits about,
And won't stay in, and won't go out.
An awful child, you will admit,
Who cannot play, or even sit
And read a book, like you or I,
But gives that everlasting cry,
"What can I do? What can I do?"
We don't like Prue at all, do you?

RESULT OF AUNTIE MURIEL'S COMPETITION

NAME THE OBJECTS

Button, Bat, Bow, Bell, Balloon, Butterfly, Banana, Brush, Beads, Ball, Collar, Cherries, Cap, Can, Cup, Cracker, Carrot, Cross, Crown, Castle.

First prize of five shillings: Ronald Smith (age 10), 2 Belmont Cottage, Croutes, St. Peter Port, Guernsey, C.I.

Five prizes of half a crown: Alan John Cook (age 10), Newport; Wallace Smith (age 7), Grangetown; Florence Sawley (age 9), Keighley; Dorothy Matthews (age 11), Amersham; Joan Essex (age 10), Wednesbury.

ANSWER TO MR. TALKER: We haven't a notion! (an ocean!)

ER'S CORNER



DEAR BANDITS,
Schools are breaking up, and weeks of glorious holiday stretch ahead. The first week or so, the days fly by. Then, perhaps, you go to the seaside, and, after you get home again time begins to drag and you think that school is not such a bad place, after all.

During that slack part of the holidays, have you ever thought what a good plan it is to organise your hobbies for the winter? Most of your indoor hobbies will have had to take a back seat during the summer months, and then when you settle down to fill in those dark evenings, you find everything has got into an awful mess.

Tools have disappeared, things that broke last winter have never been repaired, various new things have to be bought, and everything needs overhauling, tidying up, and arranging.

It's a good plan to get all this done during the odd moments in your summer holiday when there's nothing else to do. Then you'll find yourself eagerly looking forward to winter and the hobby season.



HOLIDAY TIME-ON THE FARM

ABOUT this time, when the chief agricultural shows are over, the men in charge of prize animals heave sighs of relief. For, believe me, worrying about the condition of prize horses, pigs, cattle and sheep can keep you awake at nights.

In fact, when the shows are on, many stockmen sleep in pens next to their charges, not because they have to, but just to satisfy themselves that everything's all right.

Show animals receive special attention from birth. Their diet is watched so that they produce the right amount of fat and lean, and they are taught to walk properly. That sounds funny, but in show rings they have to be led before the judges and show off their points to the best advantage. And they must stand properly, too, with straight backs and square legs.

Their hooves are polished; they are groomed with special preparations until they shine; manes, tails and fleeces are combed and brushed till they are as soft as silk; and even then an attack of nerves—for these highly strung beasts are as nervous as kittens—will undo all these hours of work and make the animal look dull and dispirited.

Rain just before a show is a nightmare to the stockman, for that means mud, and plenty of scrubbing before the animals are fit to be seen.

And the sound of pigs having their final "polishing-off" is like that of scores of trams going round right-angle bends!



I ALWAYS DID MY BEST

By Stanley Holloway

the famous comedian who was a typical "bandit" in the picture on the left

WHEN I was a boy I think I must have been a bit like "Albert," who figures in so many of my recitations. I meant well, but things just didn't go right for me!

For instance, when I was only three I was paddling at the seaside in nice shallow water, climbed over a wooden breakwater, and discovered too late that the sea was about six feet deep the other side.

I was wearing one of those knitted caps with a red tassel, and when my Father—who was supposed to be keeping an eye on me—looked round for me, all he could see was a red tassel floating on the water!

Of course, Father didn't want that nice cap spoiled, so he had to pull me out.

AN ATOM OF ENERGY

AUDREY SAMSON is a tiny little thing, under five feet tall and as dainty as a fairy. But if energy were measured by size, she'd be as big as a cart horse!

She croons sweetly, and still works hard at her singing lessons. She plays the piano brilliantly enough to broadcast solos, but she still trots round to her teacher and does her scales and exercises.

She has composed several songs that have been published by Feldmans, and when I asked her what her hobby was she told me she studied elocution and would be taking her L.R.A.M. in that subject quite soon.



Energetic and cheerful Audrey Samson has already had several songs published

When I explained protestingly that a hobby ought to sound less like hard work, she said she collected mascots. She has any number of them—funny animals, dolls of all kinds, anything that looks absurd and quaint, Audrey will buy and add to her collection. At every fresh place where she goes for a professional engagement, she tries to buy a mascot to add to her collection.

She was Hughie Green's original partner, and was his opposite number when he first formed his famous Gang. She was only a mite of twelve then, and got into no end of trouble at school through becoming too famous as an entertainer. The Head Mistress said she was a disturbing influence, but was very glad to rope in her services for the school concerts!

When she appeared with Davy Burnaby's concert party at Buxton, the audience had a hard job to see Audrey. Davy is so big that every time he stood up, poor little Audrey seemed to vanish!

I was about ten when there was a big small-pox scare, and I discovered that anyone who went to the local Medical Officer could be vaccinated free.

Getting things free always fascinated me, so without saying anything to my parents I trotted off to be vaccinated. Unfortunately, my arm swelled up to a huge size and I was very ill, so I had to confess what I had done. That was the last time I tried to get something for nothing!

When I was at school I entered for the cross-country race. I was about the smallest and youngest boy who went in for it, and it was over a gruelling course of four miles. So everyone was very astonished when I trotted in first. No, I didn't get the prize. I had a ticking off instead.

You see, I'd got so far behind the rest that I'd taken the wrong turning and come home by a short cut!

CREEPLY LITTLE PESTS!

I EXPECT you often listen to Mr. Middleton talking about gardening, and telling us how to rid the garden of all the insect pests that ruin our flowers and fruit.

But do you ever think about the terrible amount of damage insects do in the world? One-fifth of everything that man produces for food and commerce is destroyed by insects, and every year millions of pounds are spent fighting their ravages.

Clouds of locusts so vast that they blot out the sky and turn day into night will descend and devour every green leaf in an entire countryside.

Even before they are old enough to fly, the hoppers—or young locusts—will advance over the land like a huge army, eating everything as they go.

Long trenches are dug in their path, millions of feet of wire netting are stretched in front of them, but still they come.

The ravages of the cotton boll weevil are so dreadful that the time may come when it will be impossible to grow cotton at all. In Egypt the damage done by these creatures amounts to £10,000,000 a year; they have cost the United States hundreds of millions of dollars.

Hop blight often costs the English growers £2,000,000 in a season. The codlin moth, which attacks apples, will frequently destroy 90 per cent. of the fruit in an orchard.

In one way and another, insects cost England £30,000,000 a year.

COMPETITION NEWS

THE correct answers to the "Radio Characters" Competition were Mabel Constanduros, Elsie and Doris Waters, Claude Dampier, Arthur Askey, Richard Golden, Stanley Holloway, Clapham and Dwyer, S. J. Warmington, and Jeanne de Casalis. The winner is 12-year-old Mary Clark, of 4 Beatty Street, Dalmuir, Glasgow. She gets five bob, and the half-crown runners-up are: Eileen Wilson, Diana Batchelor, Dennis Sault, Peter Jacob and Trevor Barker. Lots of you got all the names right, and I had to decide the winners on writing, spelling and neatness.

THIS WEEK'S COMPETITION

THIS week I am giving the humorists a chance. Write a funny description of Father putting the wireless set in order. Title: "Father Repairs the Radio." Descriptions not to be more than 200 words long, and the winning effort will be published if I consider it good enough. I will award a first prize of five shillings and five prizes of half a crown for the best entries received.

Send your entries to Uncle Bill c/o "Radio Pictorial," 37 Chancery Lane, London, W.C.2, to reach me not later than July 27. This competition is open to all between the ages of twelve and sixteen (inclusive).

Uncle Bill.

Highlights of this Week's



Lovely Betty Frankiss will be heard in excerpts from "Me and My Girl," on Wednesday, July 26 (Nat.)

LAMBETH WALK ROMANCE!

IT will be a proud night for Lupino Lane on Wednesday, July 26, for the show in which he stars—"Me and My Girl"—will reach its thousandth performance; an amazing feat, these days.

On National, the B.B.C. will broadcast an excerpt from the show on Wednesday, compered by Charles Brewer. "Nipper" Lane, who hasn't missed a single performance, will, of course, be starring, and Teddie St. Denis and Betty Frankiss will also be heard. George Graves, the veteran, has had to withdraw from the cast. He found twice-nightly "Lambeth Walking" to be too great a strain on his limbs—and I'm not surprised.

You will remember that this was the show that started off so badly. It almost came off after a month. Then John Watt and Charles Brewer saw the show, and thought it would make a good broadcast and rushed it into the programme one night when Jack Payne had to cancel a broadcast. That was a turning point. From that night the box-office of the Victoria Palace has been one of London's busiest spots. And so once again—on Wednesday—the strains of the famous "Lambeth Walk—Oi" will be heard on the air.

BANDS ON THE AIR THIS WEEK

SUNDAY (July 23).—Michael Flome (Lux., 9.15 a.m.); Tommy Kinsman (Lux., 9.30 a.m., Norm., 5.45 p.m.); Sid Millward (Norm., 9.30 a.m.); Percival Mackey (Lux., 9.45 a.m.); Peter Yorke (Norm., 11.15 a.m.); Geraldo (Lux., 2.45 p.m., Norm., 5.30 p.m.); Van Phillips (Norm., 3 p.m.); Lew Stone (Lux., 4.45 p.m.); Billy Bissett (Lux. and Norm., 6.30 p.m.); Alfred Van Dam (Lux., 9 p.m.); Harry Karr (Lux., 9.15 p.m.); Carroll Gibbons (Lux., 9.45 p.m.).

MONDAY.—Jay Wilbur (Nat.); Van Straten and Eddie Carroll (late-night); Carroll Gibbons (Lux., 10 a.m.).

TUESDAY.—Billy Thorburn (Nat.); Maurice Winnick (late-night); Joe Loss (Norm., 7.45 a.m.); Carroll Gibbons (Lux., 5 p.m.).

WEDNESDAY.—Lew Stone (Nat.); Jack Harris (late-night); Eddie Carroll (Norm., 9.15 a.m.); Percival Mackey (Norm., 9.45 a.m.); Peter Yorke (Lux., 10 a.m.).

THURSDAY.—Victor Silvester (Reg.); Sid Millward (Nat.); Mantovani (North); Sydney Lipton (late-night); Joe Loss (Lux., 9 a.m.); Eddie Carroll (Lux., 10.15 a.m.).

FRIDAY.—Jack White (Nat.); Ken Johnson (Nat.); Jack Harris (late-night); Percival Mackey (Norm., 9.45 a.m.).

SATURDAY.—Jack Payne (Nat.); Dave Frost (Nat.); Jack Jackson (late-night); Carroll Gibbons (Norm., 10 a.m.).

CLAUDE HULBERT'S RETURN

AT one time one of our most regular broadcasters, Claude Hulbert has rather neglected radio for some long while. All the more welcome, then, is his return this week. He'll be supplying his vacuous comedy in "Our Miss Gibbs," the popular comic musical show, which will be broadcast on Tuesday, July 25 (Reg.) and Thursday, July 27 (Nat.)

Our Miss Gibbs, you will remember, is the tuneful show in which George Grossmith made one of his greatest hits. The plot is too well known to need any comment here. If there is somebody who doesn't know it, then I won't reveal it and spoil his pleasure!

But there can be nobody who hasn't heard the famous Grossmith number "Yip-i-addy" or the comic English gentlemen sextet.

Betty Huntley-Wright will be the heroine, and Howard Percival and Gerald Nodin are others in the cast. The B.B.C. Theatre Orchestra and Chorus will also be on parade for what promises to be a sparkling, gay show.

DON'T MISS THESE

SUNDAY, July 23: (Nat.) Alexander Woollcott's American Letter. (Reg.) Appleton Moore sings Victorian Melodies with Theatre Orchestra. . . . Bournemouth Municipal Orchestra.

MONDAY, July 24: (Nat.) Howard Marshall at the Second Test Match at Old Trafford. (Reg.) Eddie Pola's *Crazy Quilt* will be bright variety entertainment. . . . Gary Moore's Hawaiians.

TUESDAY, July 25: (Nat.) Alice Stephenson gives a popular piano pot-pourri in "Playing Around". . . . Open Air Club meets on borders of Derby and Leicester. . . . Jimmy Hunter's *Brighton Follies*, *The Peep Show* from Broadstairs, and a New Brighton party are to-day's concert parties. (Reg.) Joan and Evelyn Ashley in synopated songs. . . . Feature programme on West Looe Valley.

WEDNESDAY, July 26: (Nat.) *To Be Continued*. . . . Tommy Handley and Co. in *It's That Man Again*. (Reg.) F. G. Thomas talks about Somerset in *Village Tour*. . . . *At the Black Dog*. . . . Harold Walden

CHEERY REVUE FROM MIDLAND

SWITCH to Midland on Wednesday, July 26, for a seasonable summer revue called *Holiday Taunts*. Sydney Andrews and John Bridgman have written this and Martyn Webster (producing, as usual) will have in the cast Hugh Morton, Diana Morrison, Marjorie Westbury, Dorothy Summers, Fred Forgham, and Godfrey Baseley, with Harry Engleman and Donald Edge at the pianos.

THE NIT-WITS AGAIN

SID MILLWARD'S Nit-Wits Band is becoming steadily more popular. On Thursday, July 27, National, he has another chance of proving his ability. Pat Taylor will be his "leading lady," and Peter Barry his "backward gent." Jack Shields, president of the Sid Millward Fan Club, will also be in the programme, and Sid Colin has been deputed to the task of "Muddler of Ceremonies." Altogether it sounds plentifully crazy.

stars in *The Arcadian Follies*, Morecambe.

THURSDAY, July 27. (Nat.) Alec McGill and Gwen Vaughan, the famous Wireless Chatters, have a spot on their own. . . . Rose Alper in a soprano recital. (Reg.) *Lucky Dip*. . . . Variety from the Argyle, Birkenhead. . . . Feature programme on the adventures of Captain Ritchie, with Jack Livesey and Ian Sadler.

FRIDAY, July 28: (Nat.) Ronald Cartland, M.P., on *The Week in Westminster*. (Reg.) Jack London singing songs at the piano. . . . Eric Ross's *Dazzle Concert Party* from Bognor.

SATURDAY, July 29: (Nat.) Jimmy Leach in a solo spot at the piano. . . . Gaby Vallee and Otto Fassell with the Theatre Orchestra in *Saturday* at 9.45. . . . Grattan O'Leary talks from Ottawa in *Dominion Commentary*. (Reg.) *Melody and Rhythm* bring Marjorie Westbury and Jack Hill. . . . Nora Savage and George Gibbs sings with the B.B.C. Midland Revue Orchestra in musical comedy hits.

ARTHUR ASKEY for EIGHT BELLS!!!



Lancashire Comedian, Tommy Brandon, appears in "Eight Bells" on Wednesday, July 26 (Reg.)

AN old friend of ours, and a one-time playmate of "Eight Bells," will be visiting the good ship "St. George" when it pulls into harbour on Wednesday, July 26 (Regional).

He's Arthur Askey, Big-hearted as ever, who's back as a guest. He was, incidentally, the original Nobby in the old series. John Rorke (Lofty) and Harry Hudson (Shorty) will have a new song to sing called "Who Pinched Pincher's Parrot?" which has been written by Mungo Dewar and Harry S. Pepper. Tommy Brandon plays Nobby, Sydney Keith plays Pete, an American sailor, and Sidney Burchall the sergeant of the marines. Vine, More and Nevard, Arthur Prince and Jim, and others will all help to keep the ball rolling. Percy Mackey's band, conducted by Harold Lowe, will act as the ship's band.

THE ORGAN PARADE

ONCE again there's a busy week ahead for Sandy Macpherson, with broadcasts on Sunday (Reg.), Monday (Nat.), Wednesday (Reg.), Friday twice (Reg.). Several other favourites have sessions on their local cinema organs this week.

These include Joseph Seal (Nat.), and Dudley Beaven (Reg.) on Monday; Reginald Porter-Brown (Reg.) Tuesday; Tom Jenkins (Nat.) and Phil Park (Reg.) on Wednesday; Leslie James and Cecil Chadwick (both Reg.) on Thursday; and John Madin on National on Saturday.

ALONG THE BATH ROAD

THE Bath Road, with its old inns and its famous old coaching days, is a street of romance, and Anthony Gittins has written a feature programme about it which Francis Dillon will produce on West and Regional on Tuesday, July 25. It used to take twelve hours to do the road journey from London to Bath. Times have changed now, as the programme will point out.

B.B.C. Programmes

SCOTLAND PROVIDES NEW SERIAL

SIX instalments of John Buchan's magnificent thriller, "The Thirty-Nine Steps," are to be broadcast from the Scottish Studios on Regional, the first one coming over on Sunday, July 23.

Many of you will have read the book, others will have seen the film, which starred Madeleine Carroll and Robert Donat. You will find that Winifred Carey, in her adaptation, has stuck more closely to the book than did the film. Hannay, the hero, has to solve a problem and round up some spies by a given date . . . in this case it will be the final instalment. Episode 1 is called *The Man Who Died*, and from then on the thrills follow thick and fast.

Richard Hannay will be played by Jack Livesey, the well-known actor, and Jack Sinclair, W. H. D. Joss, Halbert Tatlock and Harvey Sheppard are others in the cast.

LIGHT ORCHESTRAS

SUNDAY, July 23: (Nat.) Charles Ernesco's Quintet; Philip Martell's Orchestra; Alfredo Campoli's Salon Orchestra; Michaeloff's Bessarabian Band; Troise's Mandollers; Eugene Pini's Tango Orchestra. (Reg.) Leslie Jeffries' Trio.

MINDAY, July 24: (Nat.) Arthur Dulay's Quintet. (Reg.) Harry Engleman's Quintet; Avalon Quartette; Frank Biffo's Quintet.

TUESDAY, July 25: Plymouth Palace Theatre Orchestra; Sydney Phasey's Orchestra. (Reg.) Toni's Orchestra.

WEDNESDAY, July 26: (Nat.) Reginald Stead's Orchestra; Band of Royal Tank Regiment. (Reg.) Victor Olof Sextet; Coventry New Hippodrome Orchestra; Philip Whiteway Ensemble.

THURSDAY, July 27: (Nat.) Victor Fleming's Orchestra; Willie Walker Octet. (Reg.) Ernest Leggett's Continental Players; Jack Wilson and his Versatile Five; Harry Davidson's Orchestra.

FRIDAY, July 28: (Nat.) Leslie Bridgewater's Quintet; Reginald King's Orchestra. (Reg.) Karl Caylus' Orchestra; Arthur Salisbury's Orchestra.

SATURDAY, July 29: (Nat.) Bobby Howell's Orchestra; Bernard Crook Quintet. (Reg.) Luigi Voselli's Hungarian Orchestra; Falkman's Apache Band.

MANY HAPPY RETURNS!

RONNIE WALDMAN is too busy on concert parties to be able to work on his *Birthday Party* this month, but Vernon Harris and Archie Campbell will stick to the usual popular lines, when the July edition is presented on Monday, July 24, National.

Christopher Stone will again act as host, and Ann Maritz will be on hand to tell the lucky



Charming Dorothy Dickson will be a July guest in "Many Happy Returns" on Monday, July 24 (Nat.)

birthday folk what the year has in store for them. Nora Swinburne, Dorothy Dickson, Jack Hylton, and Noel Gay are the four July guests . . . and there's enough talent and charm in that quartette to make any birthday party go!

And, of course, on the musical side we have Jay Wilbur and his Band, which is good-enough for anybody. *Birthday Party* has usually been one of the brightest shows of its week, and this month's should prove no exception.

SPOTLIGHT ON YORKSHIRE

D. G. BRIDSON puts over a feature programme on Friday, July 28, National, which tells the story of Yorkshire, mainly through the mouths of Yorkshire men and women. This will be really authentic stuff, breathing the real spirit of the Three Ridings done in that thorough way which we have come to expect from Bridson. They are calling the show *Radio Poster of Yorkshire*, and later other counties will be treated similarly.

MORE CRAZY VARIETY

JUST before leaving for a deserved holiday John Sharman is putting over an experimental bill . . . Crazy Variety. The show will not be compered, but will be linked up mainly with the antics of Joe and Dave O'Gorman and Ted Ray, Fools in Residence.

Among the other artistes booked are the Eight Royal Mastersingers with Charles Cornford, and Tommy Kelley, Julie Nash, Norman Long, and Percival Mackey and his orchestra.

But you must not expect to hear these people in the manner that you are accustomed. Sharman has discovered that some of them have unexpected talents, and he is going to encourage them to give rein to them. And the script, which has been written by Will Wise, well-known script writer, will introduce these innovations in a reasonable manner.

If this show goes as well as everybody expects, it may very easily become a series in the autumn. So tune in to National on Saturday, July 29, and hear something different, something that should shoo the blues away in grand style.

SHERIDAN—PLAYWRIGHT OF THE WEEK

WHAT may well be the best play of the week is "The Critic," by Richard Brinsley Sheridan, which will be produced on National on Sunday, July 23. Sheridan's famous comedy has worn well through the years, and on Sunday an excellent cast has been brought together to do it justice.

Included in the cast are Charles Lefaux, Frank Pettingell, Walter Piers, Esme Percy, Gladys Young, Henry Hallatt, Cherry Cotterell, Francis de Wolfe, Harold Scott, John Baker and Valentine Dyall.

There are other good plays this week, too. On Wednesday, July 26, National, can be heard the second of Val Gielgud's productions of famous Biblical stories. This week we shall hear *Elijah*, with Ernest Milton in the title role and Leslie Perrins, Stephen Murray, and Valentine Dyall are also included in the cast.

Storm Over Santa Cruz, a Polish radio play written by Janina Morawska and translated from the French by Robert Kemp, comes on on Monday, July 24, (Reg.), and on Saturday, July 29 (Reg.) the Dublin Gate Players produce *Week for Polythemis*, by Denis Johnston, which is based on a riddle of the life of Swift.

Altogether an excellent week for drama lovers.

STARS YOU CAN HEAR THIS WEEK



Gwen Vaughan has a spot with Alec McGill on Thursday, July 27 (Nat.)



Arthur Prince and "Jim" are other popular visitors to "Eight Bells" on Wednesday, July 26 (Reg.)



Don't miss delightful Gaby Vallee in "Saturday at 9.45" on July 29 (Nat.)



Claude Hulbert returns to the air in "Our Miss Gibbs" on Tuesday, July 25 (Reg.), and Thursday (Nat.)

Cadbury Calling!

★ **4 BIG SHOWS EVERY WEEK** ★

THE NEW CADBURY SUNDAY SHOW

GERALDO AND HIS THEATRE ORCHESTRA in THE COMPOSERS TAKE THE STAGE

AT THE CADBURY OPERA HOUSE

A tribute to the composers of to-day's music. The great music of the theatre sung by the stars who created the songs, all of your stage favourites.

July 30th RUDOLPH FRIML
(Rose Marie, Three Musketeers, Vagabond King, Blue Kitten)

Aug. 13th NOEL COWARD
(Bitter Sweet, On with the Dance, Conversation Piece, This Year of Grace)

Aug. 6th LIONEL MONCKTON
(Quaker Girl, Runaway Girl, Country Girl, Arcadians)

Aug. 20th JEROME KERN
(Blue Eyes, Sally, Music in the Air, Show Boat)

EVERY SUNDAY AT 2.45 P.M. FROM RADIO LUXEM. *JRG
" " 5.30 P.M. FROM RADIO NORMANDY*

Good music to advertise good chocolates, Cadbury's Roses, the gay chocolates in the sparkling foils.

*Radio Normandy transmission arranged through International Broadcasting Co. Ltd.

TUESDAYS

8 a.m. RADIO NORMANDY
(274 METRES 1095 kc/s)

on behalf of Cadbury's Whipped Creme Caramel

8.45 a.m. RADIO LUXEMBOURG

CHARLIE KUNZ with JUDY SHIRLEY & GEORGE BARCLAY

Radio Normandy transmission arranged through International Broadcasting Company Limited.

8.45 a.m. RADIO LUXEMBOURG

REGINALD DIXON

SATURDAYS

on behalf of Cadbury's Filled Blocks

at the **BLACKPOOL ORGAN** in

'YOU CALL THE TUNE'

SATURDAYS

9 a.m. RADIO LUXEMBOURG

on behalf of Cadbury's Milk Chocolate

Jonathan presents

'THE COCOCUB RADIO NEWS'

THE CHILDREN'S OWN RADIO PROGRAMME

WITH

CHIEF OSKENONTON'S thrilling Red Indian serial, Old Peter the Pets Shop Man, and the Cadbury Cowboys.

CARSON ROBISON

captures

THE RHYTHM OF THE PRAIRIES



With his Pioneers from the C. R. Ranch, Carson Robison brings you the gripping Fairy Soap programme of the songs, rhythm and drama of the Wild West. It's a great show, folks, with all the lure of the great open spaces. Don't miss it!

NORMANDY (274m.)
Sundays 10.15—10.30 a.m.
LUXEMBOURG (1293m.)
Sundays 3.0—3.15 p.m.
Wednesdays 5.0—5.15 p.m.
PARIS (312.8m.)
Sundays 6.30—6.45 p.m.

note the times and...**LISTEN**

Transmissions from Radio Normandy arranged through International Broadcasting Co., Ltd.

DON'T MISS NEXT WEEK'S

RADIO PICTORIAL

Special Features Include:—

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- ★★ **DETECTIVE TO THE STARS**
Thrilling article by John Henry, ex-Inspector at Scotland Yard.
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All the week's radio news, gossip, humour and pictures.

B.B.C. PROGRAMME GUIDE
Full Luxembourg, Normandy, Lyons, Paris Programmes.

To avoid disappointment order your copy now

LISTEN TO RADIO LUXEMBOURG

1,293 metres

Announcers: Mr. Derek Baker and Mr. Valentine Brooke

SUNDAY, JULY 23

- 9.0 a.m. Reginald Foort at the Organ
- 9.15 a.m. The New Cavalcade of Melody
With Michael Flome and His Band, and Paula Green.
Special Guest Artists: Teddie St. Denis and Noel Gay.
- 9.30 a.m. Adventures of the Saucy Boy
With Uncle George, Bettie Bucknelle, Johnny Johnston,
and dance band directed by Tommy Kinsman.
- 9.45 a.m. THEATRE OF THE AIR
Presents "Showland Memories," with Elena Daniell,
Robert Irwin and Percival Mackey and His Orchestra.—
By the courtesy of California Syrup of Figs.
- 10.0 a.m. Old Salty and His Accordion
Today: Old Salty and the Drigible Airship.
- 10.15 a.m. BIG BILL CAMPBELL AND HIS HILL BILLIES
Presented by Grape Nuts.
- 10.30 a.m. SONGS, SMILES AND STORIES
Featuring Albert Whelan, Dick Bentley, and the Merry
Andrews Orchestra.—Presented by Andrews Liver Salt.
- 10.45 a.m. Professor Bryan Michie
"The Riddle Master."
- 11.0 a.m. The Circus Comes To Town
George Buck, Philip Wade, Jack Train and Mabel Con-
standuros, with the Augmented Circus Band.
- 11.15 a.m. THE OPEN ROAD
Presented by Carters Little Liver Pills.
- 11.30 a.m. COOKEEN CABARET
With Helen Clare. Guest artists: Anne Ziegler and
Ronald Chesney. Complete: Russ Carr.—Presented by
Cookeen Cooking Fat.
- 11.45 a.m. THE NEW WALTZ TIME
With Tom Sheppard and His Orchestra, and the golden
voices of Jerry Roberts and Mary Munroe.—Presented by
Milk of Magnesia.
- 12.0 (noon) QUAKER QUARTER HOUR
Featuring Carroll Lewis and His Radio Discoveries.
Michael Harlow (vocalist), Ron Wilson and His New
Rialto Four (instrumental quintette), Charles O'Doherty
(vocalist), George Tutt (pianist), Hetty Matthews (vocal
with accordion).—Presented by Quaker Corn Flakes.
- 12.15 p.m. J. J. BLAKEMORE
Astrologer, with Jack Cooper and the Coty Orchestra
"Love Songs in Rhythm."—Presented by Coty.
- 12.30 p.m. Here, There and Everywhere
Featuring A. J. Alan. Sid Phillips and His Band with
star vocalists and listeners' limericks.



Listen to Cadbury's Cocobub Radio News on Saturday at 9 a.m., and hear Old Peter talking about his many pets

- 12.45 p.m. STANLEY HOLLOWAY AND OLD SAM
Presented by Husley and Palmers, Ltd.
- 1.0 p.m. COME TO SUNDAY AFTERNOON AT DIANA CLARE'S
where there is singing, fun and music.—Presented by Lux.
- 1.30 p.m. Programme of Melody and Song
With Monte Rey, Dorothy Carless, Gerry Fitzgerald,
Helen Hill and Orchestra conducted by Philip Green.

- 2.0 p.m. Phyllis Robins and Kent Stephenson
Billy Scott-Coomber and His Singing Grenadiers. Also the
Highlight Drama of the week.
- 2.30 p.m. YOUR OLD FRIEND DAN
In "Songs of Safety." A programme of safety-first for
parents and their children.—Presented by Johnson's Wax.
- 2.45 p.m. The Composers take the Stage at the
CADBURY OPERA HOUSE
With Geraldo and His Theatre Orchestra. This week:
Sigmund Romberg music (Maytime, The Desert Song,
The New Moon, The Student Prince).
- 3.0 p.m. CARSON ROBISON AND HIS PIONEERS
Continue their popular Hill-Billy broadcasts.—Presented
by Fairy Soap.
- 3.15 p.m. LONDON MERRY-GO-ROUND
A programme of music from the musical shows and night
clubs, with Teddy Randall and His London Band, Madeleine
de Gist and Pierre le Kreun, and the singing, smiling
Men About Town.—Presented by Phillips' Magnesia
Beauty Creams.
- 3.30 p.m. David and Margaret, with Orchestra
- 3.45 p.m. Music In The New Sweet Manner
With "The Ace of Hearts" Orchestra, directed by Monia
Litter, featuring "Your Singer of Romantic Songs."
- 4.0 p.m. HORLICKS PICTURE HOUSE
Master of Ceremonies: Howard Claney. With June
Clyde, Vic Oliver, Dorothy Alt, Bryan Quinn, the Caven-
dish Three, the Mayfair Men and Horlicks All-Star
Orchestra under Debroy Somers.
- 4.45 p.m. THE HEINZ HALF-HOUR OF HAPPINESS
Starring Jack Hulbert, Cicely Courtneidge, Lew Stone
and His Band, with the Rhythm Brothers, Jevan Brandon-
Thomas, Leonard Hayes and Jack Cooper.
- 5.15 p.m. DE RESZKE PERSONALITIES. No. 29
This week Derek Oldham, star of musical comedy and
comic opera recalls famous shows with Leslie Mitchell.
- 5.30 p.m. Harry Hemsley and Orchestra
- 6.0 p.m. The Radio Gang Show
Featuring Ralph Reader. Guest artists: Rupert Hazell
and Elsie Day.
- 6.30 p.m. RINSO RADIO REVUE
Featuring Bebe Daniels and Ben Lyon, Tommy Handley,
Alice Mann and Sam Browne, with Billy Bissett and His
Band. Compered by Ben Lyon.
- 7.0 p.m. MR. J. G. REEDER
Of the Public Prosecutor's Office, Edgar Wallace's most
famous character, featuring a series of radio dramas in
weekly episodes.—Presented by Phillips' Dental Magnesia.
- 7.15 p.m. BUSKERS ON PARADE
Featuring Tommy Handley and His Busker Pals.—Pre-
sented by Hudson's Extract.
- 7.30 p.m. PALMOLIVE PROGRAMME
With Olive Palmer, Paul Oliver and the Palmolivers.
- 8.0 p.m. SIR THOMAS BEECHAM AND THE LONDON
PHILHARMONIC ORCHESTRA
playing popular classical works. Voices of Spring, Strauss;
Andante Cantabile, Tschaiikovsky; Marche Militaire,
Schubert; Serenade (Hassan), Delius; The Ride of the
Valkyries, Wagner.—Presented by Beechams Pills, Ltd.
- 8.30 p.m. Luxembourg News (in French)
- 9.0 p.m. Highlights On Parade
With Alfred Van Dam and His State Orchestra, and
Frank Titterton.
- 9.15 p.m. SYMINGTON'S SUNDAY NIGHT EXCURSION
Starring Arthur Askey and Richard Murdoch, with
Marjorie Stedeford, Al Bowly, the Southern Airs, the
Club Royal Orchestra, directed by Harry Karr.
- 9.45 p.m. On the Air
With Carroll Gibbons and the Savoy Orpheans, Anne
Lenner, and George Melachrino.
- 10.0 p.m. Down Chestnut Lane
A big parade of your favourite radio comics reviving their
best songs and jokes. This week: Tommy Trinder with
the London Music Hall Orchestra.
- 10.15 p.m. Story Telling by A. J. Alan
- 10.45 p.m. Station Concert
- 11.30 to 12.0 (midnight) Request Programme

MONDAY, JULY 24

- 8.0 a.m. MELODIES FROM THE AIR
Presented by Bisodol.
- 8.15 a.m. LISTENERS AT THE MIKE
Presented by Odol Toothpaste.
- 8.30 a.m. Crystal Gazing
- 8.45 a.m. THE OPEN ROAD
Presented by Carters Little Liver Pills.
- 9.0 a.m. Station Concert
- 9.30 a.m. Sunlight On Monday
"A Cavalcade of Musical Comedy" played by Terence
Casey at the organ of the Gaumont Cinema, Chelsea.

- 9.45 a.m. Keeping House With Elizabeth Craig
- 10.0 a.m. THE COOKEEN PROGRAMME
With Carroll Gibbons and His Boys, Anne Lenner and
George Melachrino. Guest artists: Harry Jacobson and
Gordon Little.
- 10.30 a.m. PLAIN JANE
Presented by Rinso.



Exotic Teddie St. Denis will come to the micro-
phone on Sunday at 9.15 a.m.

- 2.15 p.m. A SERIAL STORY
"Mr. Keen, Tracer of Lost Persons."—Presented by Anne
French Cleansing Milk.
- 2.30 p.m. BACKSTAGE WIFE
Presented by Dr. Lyons Tooth Powder.
- 2.45 p.m. YOUNG WIDOW JONES
Presented by Milk of Magnesia.
- 3.0 p.m. THE SWEETEST LOVE SONGS EVER SUNG
Presented by Phillips' Dental Magnesia.
- 3.15 p.m. STELLA DALLAS
Presented by California Syrup of Figs.
- 3.30 p.m. STARS ON PARADE
A programme of Movie Memories.—Presented by Puffed
Wheat and Puffed Rice.
- 3.45 p.m. CRIME REPORTERS
Featuring Norman Shelley, Philip Wade, and Ivan Samson.
—Presented by Limestone Phosphates.
- 4.0 p.m. Radio Who's Who
- 4.15 p.m. COTY
Presents "The Charm School," featuring Kay Lawrance.
A programme mainly for women.
- 4.30 p.m. The Latest Dance Music
- 4.45 p.m. MARMADUKE BROWN
The lovable, eccentric inventor and his patient wife,
Matilda.—Presented by Phillips' Magnesia Beauty Creams.
- 5.0 p.m. BORWICK'S LEMON BARLEY CONCERT
- 5.15 p.m. GOOD AFTERNOON
A visit from Albert Whelan, bringing a song, a smile
and a story.—Presented by Andrews Liver Salt.

TUESDAY, JULY 25

- 8.0 a.m. MELODIES FROM THE AIR
Presented by Kolynos Tooth Paste.
- 8.15 a.m. Herman Darewski and His Orchestra
With Margaret Eaves and Gerald Arthur as vocalists.
- 8.30 a.m. HOUSEHOLD HINTS BY MRS. ABLE
Presented by V'itacup.
- 8.45 a.m. CADBURY CALLING
And presenting "Reminiscing" with Charlie Kunz at the
piano and Judy Shirley and George Barclay to sing to you.
Please turn to next page

RADIO LUXEMBOURG'S PROGRAMMES

Continued from page 29

- 9.0 a.m.** A PROGRAMME OF CHARACTER
Presented by Pan Yan Pickle.
- 9.15 a.m.** The Mansion of Melody
With Robert Irwin and Dorothy Carless and Harold Ramsay at the organ.
- 9.30 a.m.** Station Concert
- 9.45 a.m.** WE BRING YOU A LOVE SONG
With Jack Wilson and His Versatile Five, Denny Dennis and Esther Coleman.—*Presented by Turog Brown Bread.*
- 10.0 a.m.** "Ask The Doctor!"
With music by the Arcadian Octet.
- 10.15 a.m.** Doctor Humankind
Gives you a slice of life from his casebook of humanity.
- 10.30 a.m.** PLAIN JANE
Presented by Rinso.
- 2.15 p.m.** A SERIAL STORY
"Mr. Keen, Tracer of Lost Persons."—*Presented by Anne French Cleansing Milk.*
- 2.30 p.m.** BACKSTAGE WIFE
Presented by Dr. Lyons' Tooth Powder.
- 2.45 p.m.** YOUNG WIDOW JONES
Presented by Milk of Magnesia.
- 3.0 p.m.** THE SWEETEST LOVE SONGS EVER SUNG
Presented by Phillips' Dental Magnesia.
- 3.15 p.m.** STELLA DALLAS
Presented by California Syrup of Figs.
- 3.30 p.m.** Reginald Foort at the Organ
Special Guest Artist: Helen Raymond.
- 4.0 p.m.** The New Cavalcade of Melody
- 4.15 p.m.** GOOD AFTERNOON
A visit from Albert Whelan, bringing a Song, a Smile and a Story.—*Presented by Andrews Liver Salt.*
- 4.30 p.m.** HUNTLEY & PALMERS
Present "The Best of Everything." A programme arranged and compered by Christopher Bouch.
- 4.45 p.m.** MARMADUKE BROWN
The lovable, eccentric inventor and his patient wife, Matilda.—*Presented by Phillips' Magnesia Beauty Creams.*
- 5.0 p.m.** On the Air
With Carroll Gibbons and the Savoy Orpheans, Anne Lenner and George Melachrino.
- 5.15 to 5.30 p.m.** THE OPEN ROAD
Presented by Carters Little Liver Pills.

WEDNESDAY, JULY 26

- 8.0 a.m.** MELODIES FROM THE AIR
Presented by Bisodol.
- 8.15 a.m.** MUSIC IN THE MORNING
Presented by Christopher Stone.—Brought to you by Horlicks.
- 8.30 a.m.** Four Star Feature
Station Concert
- 8.45 a.m.** Cottage Chatterbox
Station Concert
- 9.15 a.m.** Station Concert
Radio Favourites
- 10.0 a.m.** THE STORK RADIO PARADE
With Peter Yorke and his Concert Orchestra, Bernard Hunter, Evelyn Dove. Compered by Wilfrid Thomas. Announcer: Bob Walker.—*Presented by Stork Margarine.*
- 10.30 a.m.** PLAIN JANE
Presented by Rinso.
- 2.15 p.m.** A Serial Story
"MR. KEEN, TRACER OF LOST PERSONS"
Presented by Anne French Cleansing Milk.
- 2.30 p.m.** BACKSTAGE WIFE
Presented by Dr. Lyons' Tooth Powder.
- 2.45 p.m.** YOUNG WIDOW JONES
Presented by Milk of Magnesia.
- 3.0 p.m.** THE SWEETEST LOVE SONGS EVER SUNG
Presented by Phillips' Dental Magnesia.
- 3.15 p.m.** STELLA DALLAS
Presented by California Syrup of Figs.
- 3.30 p.m.** Programme of Variety
- 3.45 p.m.** PROBLEM IN MUSIC
Presented by Symington's Soups.
- 4.0 p.m.** Station Concert
- 4.15 p.m.** "LOVE IN AN ATTIC"
Presented by Bisurated Magnesia.
- 4.30 p.m.** Tea Time
The Old Maestro's Music Room, featuring Millicent Phillips, in songs old and new.
- 4.45 p.m.** MARMADUKE BROWN
The lovable, eccentric inventor and his patient wife, Matilda.—*Presented by Phillips' Magnesia Beauty Creams.*
- 5.0 p.m.** CARSON ROBISON AND HIS PIONEERS
Continue their popular Hill-Billy Broadcasts.—*Presented by Fairy Soap.*
- 5.15 to 5.30 p.m.** THE OPEN ROAD
Presented by Carters Little Liver Pills.

THURSDAY, JULY 27

- 8.0 a.m.** MELODIES FROM THE AIR
Presented by Kolynos Tooth Paste.
- 8.15 a.m.** MUSIC IN THE MORNING
Presented by Christopher Stone.—Brought to you by Horlicks.
- 
- 8.30 a.m.** THE OPEN ROAD
Presented by Carters Little Liver Pills.
- 8.45 a.m.** Station Concert
- 9.0 a.m.** THE MELTONIAN MUSICAL HOLIDAY TOURS
Come with Joe Loss and His Band to the places in the sun and the limelight. This week: All aboard for Blackpool.
- 9.15 a.m.** MUSICAL CONSEQUENCES
Presented by Bisurated Magnesia.
- 9.30 a.m.** Station Concert
- 9.45 a.m.** Keeping House with Elizabeth Craig
- 10.0 a.m.** The Living Witness
Fascinating episodes from the lives of men and women around you.
- 10.15 a.m.** ARMOUR'S QUALITY VARIETY
Featuring Eddie Carroll and His Orchestra, Don Carlos, Beryl Orde
- 10.30 a.m.** PLAIN JANE
Presented by Rinso.
- 2.15 p.m.** THE MELODY LINGERS ON
Presented by Kolynos Denture Fixative.
- 2.30 p.m.** BACKSTAGE WIFE
Presented by Dr. Lyons' Tooth Powder.
- 2.45 p.m.** YOUNG WIDOW JONES
Presented by Milk of Magnesia.
- 3.0 p.m.** THE SWEETEST LOVE SONGS EVER SUNG
Presented by Phillips' Dental Magnesia.
- 3.15 p.m.** STELLA DALLAS
Presented by California Syrup of Figs.
- 3.30 p.m.** STARS ON PARADE
A programme of Movie Memories.—*Presented by Puffed Wheat and Puffed Rice.*
- 3.45 p.m.** MUSICAL ACROSTICS
Presented by Symington's Soups.
- 4.0 p.m.** FAVOURITE MELODIES
Presented by Reudel Bath Salts.
- 4.15 p.m.** Tea Time
With Cyril Fletcher, in "Odd Odes and Music."
- 4.30 p.m.** YOUR OLD FRIEND DAN
In "Songs of Safety." A Programme of Safety-first for Parents and their Children.—*Presented by Johnson's Wax.*
- 4.45 p.m.** MARMADUKE BROWN
The lovable, eccentric inventor and his patient wife, Matilda.—*Presented by Phillips' Magnesia Beauty Creams.*
- 5.0 p.m.** The Latest Dance Music
- 5.15 to 5.30 p.m.** SANDY POWELL
In the exciting series of fun and adventure—"Around the World with Sandy Powell."—*Presented by Atora Shredded Beef Suet.*

On Sunday at 5.15 p.m., Derek Oldham, star of musical comedy and comic opera, will be this week's De Reszke Personality

- 8.30 a.m.** THE OPEN ROAD
Presented by Carters Little Liver Pills.
- 8.45 a.m.** Station Concert
- 9.0 a.m.** THE MELTONIAN MUSICAL HOLIDAY TOURS
Come with Joe Loss and His Band to the places in the sun and the limelight. This week: All aboard for Blackpool.
- 9.15 a.m.** MUSICAL CONSEQUENCES
Presented by Bisurated Magnesia.
- 9.30 a.m.** Station Concert
- 9.45 a.m.** Keeping House with Elizabeth Craig
- 10.0 a.m.** The Living Witness
Fascinating episodes from the lives of men and women around you.
- 10.15 a.m.** ARMOUR'S QUALITY VARIETY
Featuring Eddie Carroll and His Orchestra, Don Carlos, Beryl Orde
- 10.30 a.m.** PLAIN JANE
Presented by Rinso.
- 2.15 p.m.** THE MELODY LINGERS ON
Presented by Kolynos Denture Fixative.
- 2.30 p.m.** BACKSTAGE WIFE
Presented by Dr. Lyons' Tooth Powder.
- 2.45 p.m.** YOUNG WIDOW JONES
Presented by Milk of Magnesia.
- 3.0 p.m.** THE SWEETEST LOVE SONGS EVER SUNG
Presented by Phillips' Dental Magnesia.
- 3.15 p.m.** STELLA DALLAS
Presented by California Syrup of Figs.
- 3.30 p.m.** STARS ON PARADE
A programme of Movie Memories.—*Presented by Puffed Wheat and Puffed Rice.*
- 3.45 p.m.** MUSICAL ACROSTICS
Presented by Symington's Soups.
- 4.0 p.m.** FAVOURITE MELODIES
Presented by Reudel Bath Salts.
- 4.15 p.m.** Tea Time
With Cyril Fletcher, in "Odd Odes and Music."
- 4.30 p.m.** YOUR OLD FRIEND DAN
In "Songs of Safety." A Programme of Safety-first for Parents and their Children.—*Presented by Johnson's Wax.*
- 4.45 p.m.** MARMADUKE BROWN
The lovable, eccentric inventor and his patient wife, Matilda.—*Presented by Phillips' Magnesia Beauty Creams.*
- 5.0 p.m.** The Latest Dance Music
- 5.15 to 5.30 p.m.** SANDY POWELL
In the exciting series of fun and adventure—"Around the World with Sandy Powell."—*Presented by Atora Shredded Beef Suet.*

FRIDAY, JULY 28

- 8.0 a.m.** MELODIES FROM THE AIR
Presented by Kolynos Tooth Paste.
- 8.15 a.m.** Donald Watt
Presents "Opposite Numbers."
- 8.30 a.m.** Mrs. Cambridge (Christine Barry)
- 8.45 a.m.** New Personalities for 1940
From among the young Singers, Actors and Musicians trying their luck in this programme, perhaps you can pick a New Star for 1940.
- 9.0 a.m.** Cinemagazine
This week: An impression of Basil Rathbone by Carl Carlisle. Famous film duets sung by Anne Ziegler and Dennis Noble.
- 9.15 a.m.** Simon the Singer and Orchestra
- 9.30 a.m.** THE OPEN ROAD
Presented by Carters Little Liver Pills.
- 9.45 a.m.** Concert
- 10.0 a.m.** The Songs You Love
With Webster Booth and the Arcadian Octet.
- 10.15 a.m.** Your First Broadcast
Payment for listeners' own songs, stories, and programme contributions, with Dan Donovan and his Music.
- 10.30 a.m.** PLAIN JANE
Presented by Rinso.
- 2.15 p.m.** THE MELODY LINGERS ON
Presented by Kolynos Denture Fixative.
- 2.30 p.m.** BACKSTAGE WIFE
Presented by Dr. Lyons' Tooth Powder.
- 2.45 p.m.** YOUNG WIDOW JONES
Presented by Milk of Magnesia.
- 3.0 p.m.** THE SWEETEST LOVE SONGS EVER SUNG
Presented by Phillips' Dental Magnesia.
- 3.15 p.m.** STELLA DALLAS
Presented by California Syrup of Figs.
- 3.30 p.m.** PALMOLIVE PROGRAMME
With Eddie Pola, Oliver Palmer, Paul Oliver and the Palmolivers.
David and Margaret
- 4.0 p.m.** With Orchestra.
- 4.15 p.m.** Adventures of the Saucy Boy
With Uncle George, Bettie Bucknelle, Johnny Johnston and Dance Band directed by Tommy Kinsman.
- 4.30 p.m.** BIG BILL CAMPBELL AND HIS HILL-BILLIES
Presented by Grape Nuts.
- 4.45 p.m.** MARMADUKE BROWN
The lovable, eccentric inventor and his patient wife, Matilda.—*Presented by Phillips' Magnesia Beauty Creams.*
- 5.0 p.m.** THE SPRY BROADCASTING THEATRE
With Dick Francis, Byrl Walkley, Sandra Shayne, The Radio Revellers, and the Spry Syncopators.—*Presented by Spry Cooking Fat.*
- 11.0 p.m.** "Music for a Dancing Mood"
- 11.30 p.m. to 1.0 a.m.** Dance Music

SATURDAY, JULY 29

- 8.0 a.m.** MELODIES FROM THE AIR
Presented by Kolynos Tooth Paste.
- 8.15 a.m.** MUSIC IN THE MORNING
Presented by Christopher Stone.—Brought to you by Horlicks.
- 8.30 a.m.** The Circus Comes to Town
George Buck, Philip Wade, Jack Train and Mabel Constanduros, with The Augmented Circus Band.
- 8.45 a.m.** CADBURY CALLING
"You Call the Tune!" Have you a favourite tune? Reginald Dixon is playing Listeners' Requests each week in his Programme of Organ Music.
- 9.0 a.m.** CADBURY CALLING
"The Cocobut Radio News." A Radio Magazine for Boys and Girls, edited by Jonathan. A thrilling Red Indian Serial by Chief Os-ke-non-ton, tales by Old Peter, the Pets-Shop Man, boy and girl entertainers, and the Cadbury Cowboys.
- 9.15 a.m.** What the Public Wants
Dick Bentley plays your favourite gramophone records.
- 9.30 a.m.** Cookery Club
With the President, Mrs. Jean Scott.
- 9.45 a.m.** Keeping House with Elizabeth Craig
- 10.0 a.m.** FAVOURITE MELODIES
Presented by Freezone Corn Remover.
- 10.15 a.m.** Station Concert
- 10.30 a.m.** Concert
- 5.0 p.m.** The Latest Dance Music
- 5.15 to 5.30 p.m.** The Reporter of Odd Facts
- 5.30 to 6.0 p.m.** Saturday Sports Page
All that is best in sport, past, present and future—including an interview with a sporting celebrity.
- 11.0 p.m.** "Music for a Dancing Mood"
- 11.30 p.m.** Dance Music
- 12.15 a.m.** The Smarty Show
Bringing you four of the smartest performers around Town.
- 12.30 to 1.0 a.m.** Dance Music

Information supplied by Wireless Publicity, Ltd., Electra House, Victoria Embankment, W.C.2. Sole Agents in the British Empire.

MAKING THE MOST OF YOUR SET

By Our Technical Expert

★ Will readers requiring immediate postal replies to their technical queries please enclose a stamped, addressed envelope?

N. Tasker, Oldham

"I have a receiver which is two years old and which works well except that some of the stations fade away every few minutes."

If the local North Regional station remains constant in volume, then you have very little to worry about, as fading cannot be prevented with the simple receiver you are using.

All long distance stations fade at some time or another, particularly if they are on the lower end of the medium wave band. A modern set with effective automatic volume control will counteract fading to a very great extent.

P. Boxall, Southwick

"I have an all-wave receiver which works well on broadcast wavelengths, but on the ultra-short waves does not function at all."

If you can pick up the ignition noise from local motor cars, this will prove to you that the receiver works on the ultra-short waves and is only inefficient. If, however, the next time a motor car goes by the house you find that the set is still dead, then send the set straight back to the makers for inspection.

You must remember that on the ultra-short waves there is little to be heard except during the daytime, and then only if you are close to London.

Also it is most important to have a suitable ultra-short-wave aerial, particularly if you want to hear the sound section of the Television programmes.

Generally speaking, the lowest wavelength to be of any use to you, with an ordinary aerial, is about 9.5 metres, and then, of course, only in the daytime.

P. Carpenter, Muswell Hill

"I have recently built myself a small four-valve receiver operating from the mains, and whilst it works satisfactorily, the hum level is rather overpowering. Is there anything that can be done?"

THE design of your receiver is not particularly good, for it is quite unnecessary for an A.C. set to have two low-frequency amplifying stages. This accounts for your hum level and as I do not feel you are likely to alter the design of the set, you will have to be prepared to increase the amount of smoothing in the power unit.

First of all, double the capacity of the smoothing condensers. I assume they are each of 8 mfd., so purchase two more and connect them in parallel with those already in the circuit.

This will undoubtedly give you a big reduction in hum level, but if this is still rather annoying there is no other solution but for you to include another smoothing choke and a third condenser after it—this condenser having a capacity of 8 mfd.

Should at any time you consider rebuilding the receiver, then omit the second amplifying stage and use a large pentode instead.

J. A. Best, Brighton

"I have a small receiver the output valve of which is an AC/P1. How can I increase the volume of this set?"

FORTUNATELY, the valve you have already consumes a fair amount of current, so you could easily replace it with a pentode of the AC/Pen type to provide you with about 2½ times the output power.

It would mean very slight alteration to your receiver, most of which is the inclusion of a new valve holder. Your local dealer could do this quite easily for you.



BLISSFUL BELIEF

"SUPPOSE a songwriter has to have a lot of imagination?"

"Yep—he has to imagine that people like his stuff."

B.B.C.'s Amateur Programme Racket

Continued from Page 7

through various causes. The root of all these causes is £ s. d. Bandleaders are paid such fantastically small sums that they have only two courses open: (a) To lose money on a programme—and it must be remembered that bandleaders are in the business to make a profit—or (b) cut down the standard of their shows.

Artistes are sometimes offered such poor fees that they cannot afford to broadcast, and risk losing a week's work. It must make them very bitter when they realise how the B.B.C. is saving on so many first-rank programmes.

Last November the B.B.C. broadcast fifty minutes of a concert given by the Mond Nickel Works. This was an amateur band (I say "amateur," but it was still good enough for the B.B.C. to broadcast) of forty-five and two London artistes of world renown who, of course, had to be paid an extra percentage to their fees because the show was broadcast.

What do you think the B.B.C. paid for that fifty minutes of entertainment? Go on, guess! A

hundred guineas? Fifty? Forty? I'll tell you. Fifteen guineas!

Why do so many Empire shows also go over the Regional wavelengths? Simply because this way the B.B.C. can get artistes—and so a National or Regional programme—at rather more than Empire rates, but rather less than the average Regional or National scale.

Well, it's one way to save money.

Where the B.B.C. money goes—or, rather, our money—is wrapped in mystery, but it's certain that the B.B.C. is not over-lavish at doling out money for programmes.

This "listener participation" gag is as good a cloak for the B.B.C.'s parsimony as any. Where's it going to end? I know plenty of young men and women who, just for the experience, would be glad to read the news one night. At least that would save the salaries of Stuart Hibberd & Co.—and it would be so interesting for the listeners taking part!

TUNE IN TO THE

Palmolive
half-hour of
Light Music

WITH OLIVE PALMER, PAUL OLIVER
AND THE PALMOLIVERS

SUNDAYS at 7.30 p.m.
FRIDAYS at 3.30 p.m.
RADIO LUXEMBOURG (1293 metres)

3^d

"Now— I'm Schoolgirl Complexion All Over!"

The OLIVE OIL in PALMOLIVE keeps you forever lovely

Bring Romance, Drama & Music into your home every day



EDGAR WALLACE'S MOST FAMOUS CHARACTER "Mr. J. G. REEDER"

is featured every week in a new series of thrilling Radio Dramas. Mr. J. G. REEDER—of the Public Prosecutor's Office—pits his shrewd brain against the cunning and crime of the underworld. Follow his exciting adventures.

Presented by the Makers of "Milk of Magnesia"
EVERY SUNDAY at 7.00 p.m.



"YOUNG WIDOW JONES"

Living in the country town of Appleton—Peggy Jones, widowed in her twenties, with two children to support, has to decide what she owes to her children and what she owes to herself in life.

Presented by the Makers of "Milk of Magnesia"
MONDAY to FRIDAY 2.45 p.m.



"BACKSTAGE WIFE"

The drama of Mary Noble, a provincial girl who married Brian Noble, London's most handsome and popular star. Here is the story of what it means to be the wife of a famous star; of the intrigues, the joys and sorrows that face one in the complicated life Backstage.

Presented by the Makers of "Phillips' Magnesia Beauty Creams"
MONDAY to FRIDAY 3.00 p.m.



"STELLA DALLAS"

A dramatic radio version of the world-famous story of a mother whose love for her daughter was the uppermost thought in her life. The sacrifice of her own happiness to secure the social prestige of her daughter is a heart-rending echo of one of Life's gripping dramas.

Presented by the Makers of "California Syrup of Figs"
MONDAY to FRIDAY 3.15 p.m.



"MARMADUKE BROWN"

You have met men like Marmaduke—lovable, loyal, but irresponsible. Marmaduke is an inventor, but what he invents never amounts to much. Matilda, his wife, is the breadwinner. She loves him—but he is exasperating. Listen to the adventures of these two human people.

Presented by the Makers of "Phillips' Dental Magnesia"
MONDAY to FRIDAY 4.45 p.m.

SUN. MON. TUES. WED. THURS. FRI.

from **RADIO NORMANDY**

274 metres

Transmission arranged through the International Broadcasting Co.

NORMANDY NEWS

Here's the latest Gossip about Radio Normandy Programmes and Personalities

THIS week we hand over the writing of this column to someone who is well-known to you all—Godfrey Holloway, resident announcer at Radio Normandy. "Open Mike" recently sent his compliments to the "lads" at the station and suggested that one of them might write and tell RADIO PICTORIAL listeners how they "spend their spare time" there. Here is Godfrey Holloway's reply.

"Many people think that living in a foreign country gives one the feeling of being an exile, but I can assure you that this is not so.

"It is quite an everyday sight to see one



Godfrey Holloway, resident announcer at Radio Normandy, takes over from "Open Mike" this week

announcer sipping an aperitif with some of the local celebrities, whilst another may be seen driving off to Rouen or Paris with some other townsman.

"So far as our own individual lives go, we all have our own little idiosyncrasies. One of the chief interests of our chief announcer, David Davies, at the moment, is a very smart coupé, finished in an attractive shade of metallic grey with green wheels.

"It is anticipated that the car will be seen at fairly frequent intervals during the summer months in Deauville and Dieppe. One could enlarge on this subject, but David blushes very easily.

"Sound Engineer, Clifford Sandall, the man who sees that we keep on ticking, has the gift of being able to disappear completely on his days off duty. We believe he goes walking, and if so he could not find a better part of the country in which to indulge this hobby. Clifford collects ties and pull-overs and can tell you just where to get a good meal.

"Of the Singing Cowboys a lot has been said and written, but we are quite sure that few people know that Ed—the elder—has recently taken up fishing as a pastime. Not perhaps with the success for which he had at first hoped.

"Recently he very nearly landed a small coaling vessel bound from Cardiff for Rouen!

"On the other hand, Don has a different line. His hobby is the carving of walking canes. These canes Don presents to the fair ladies of Caudebec.

"Ian Newman, of the soft voice (not that he makes a habit of turning away wrath) can generally be seen about Caudebec market on Saturday mornings. He has a keen eye for a good carrot and knows just when an onion should spring.

"Ralph Hurcombe, the Canadian lad from Hamilton, Ontario, was lately seen in a summer shirting which very nearly caused a tidal wave on the river. His initial efforts at photography were a great source of amusement.

"Maurice Griffith, who has just joined us, disappears at times with pots of paint and a few brushes.

"Jack Bevierre, who speaks English with a French accent and French with an English accent, though actually French, together with English lad Valentine Kay, are in charge of the record library."

GODFREY HOLLOWAY

"Happy Listening"



RADIO NORMANDY

274 m., 1,095 kc/s

I.B.C. Studio Manager: George R. Busby. Chief Resident Announcer: David J. Davies. Resident Announcers: Ian Newman, Ralph Hurcombe, Godfrey Holloway, Maurice Griffith. Sound Engineer: Clifford Sandall

SUNDAY, JULY 23

- 7.0 a.m. Radio Reveille
Time Signals, 7.15, 7.30 and 8.0 a.m.
- 8.0 a.m. Sacred Music
Time Signal, 8.15 a.m.
- 8.15 a.m. Sing Song
- 8.30 a.m. French News Bulletin
- 8.40 a.m.
- 8.45 a.m. "YOUR MESSAGE FROM THE STARS"
Murray Lister, the Radio Normandy Astrologer, reads in the Stars Your Luck for To-day.—Presented by Anne French Cleansing Milk.
- 8.45 a.m. "IVORY CASTLES"
A Grand Musical Adventure.—Presented by Gibbs Dentifrice.
Time Signal, 9.0 a.m.
- 9.0 a.m. COOKEEN CABARET
With Helen Clare. Guest Artists: Harry Jacobson, Gordon Little. Compered by Russ Carr.—Presented by Cookeen Cooking Fat.
- 9.15 a.m. You and I
A request programme with Donald Watt.
The Long-range Weather Forecast for to-day and to-morrow.
- 9.30 a.m. Madcap Melody
With Sid Millward and His Nitwits.
- 9.45 a.m. Harold Palmer presents
THE RIZLA SPORTS REVIEW
Featuring Rita Cannon and Alf Gover. Interviews, Forecasts, Gossip, Guldance. Announced by Bob Danvers Walker.
Time Signal, 10.0 a.m.
- 10.0 a.m. BISTO MUSICAL PIE
With Philip Martell conducting the Bisto Grand Orchestra, Don Carlos and Jill Manners.
- 10.15 a.m. CARSON ROBISON
And His Pioneers.—Presented by Fairy Soap.
- 10.30 a.m. BUSKERS ON PARADE
Featuring Tommy Handley and His Busker Pals.—Presented by Hudson's Extract.
- 10.45 a.m. George Formby
With a strong supporting cast, including "Beryl."
Time Signal, 11.0 a.m.
- 11.0 a.m. THE D.D.D. SHOW
Donald Peers (Cavalier of Song), The D.D.D. Melody-makers. Compered by Roy Plomley.
- 11.15 a.m. STORK RADIO PARADE
With Peter Yorke and His Orchestra, Evelyn Dove, Bernard Hunter, The Stork Chorus. Compered: Wilfrid Thomas. Announcer: Bob Danvers Walker.—Presented by Stork Margarine.
- 11.45 a.m. Programmes in French
Song Hits of the 1920's
Time Signal, 2.0 p.m.
- 2.0 p.m. Phyllis Robins and Kent Stevenson, Billy Scott-Coomber and His Singing Grenadiers, also High-light Drama of the week.
- 2.30 p.m. Teaser-Time
- 2.45 p.m. THE OPEN ROAD
Featuring the Carter Cavaliers.—Presented by Carters Little Liver Pills.
Time Signal, 3.0 p.m.
- 3.0 p.m. PONDS SERENADE TO BEAUTY
With Stella Wayne who discusses some human problems, and Van Phillips who leads the Ponds Dance Orchestra. Announced by Michael Riley.
- 3.30 p.m. Reginald Foort
At the Organ. Guest Artist: Michael Moore.
Time Signal, 4.0 p.m.
- 4.0 p.m. HORLICKS PICTURE HOUSE
Master of Ceremonies: Howard Clancy. June Clyde, Vic Oliver, Dorothy Alt, Bryan Quinn, The Cavendish Three, Mayfair Men and The Horlicks All-Star Orchestra under Debroy Somers.
- 4.45 p.m. DE RESZKE PERSONALITIES No. 12
Derek Oldham. Meet the stars and hear how they reached the top. Derek Oldham, star of musical comedy and comic opera recalls famous shows with Leslie Mitchell. Produced by Howard Thomas.
Time Signal, 5.0 p.m.
- 5.0 p.m. Here, There and Everywhere
Featuring A. J. Alan, Sid Phillips and His Band, star vocalists and Listeners' Limericks.
- 5.15 p.m. QUAKER QUARTER-HOUR
Featuring Carroll Levis and His Radio Discoveries, Michael Harlow (Vocalist), Ron Wilson and His New Rialto Four (Instrumental Quintette), Charles O'Doherty (Vocalist), George Tutt (Pianist), Hetty Matthews (Vocal with Accordion).—Presented by Quaker Corn Flakes.

TIMES OF TRANSMISSIONS

All Times stated are British Summer Time

- SUNDAY: 7.0 a.m.—11.45 a.m.
1.30 p.m.—7.30 p.m.
10.0 p.m.—1.0 a.m.
 - WEEKDAYS: 7.0 a.m.—11.30 a.m.
2.0 p.m.—6.0 p.m.
†12 (midnight)—†1.0 a.m.
- †Friday, Saturday, till 2.0 a.m.



Evelyn Dove's charming soprano voice will be heard in the Stork Radio Parade on Sunday at 11.15 a.m.

- 5.30 p.m. COMPOSERS TAKE THE STAGE
at the CADBURY OPERA HOUSE, with Geraldo and His Theatre Orchestra. This week: Sigmund Romberg music (Maytime, Desert Song, New Moon, Student Prince).
- 5.45 p.m. More Adventures of the Saucy Boy
- 6.0 p.m. Let's Remember
With Frank Titterton, Anne Ziegler, Leslie Jeffries and His Quintette.
- 6.15 p.m. I've Brought My Music
A programme of Piano Solos and Songs at the Piano by Harry Jacobson.
- 6.30 p.m. RINSO RADIO REVUE
Featuring Bebe Daniels and Ben Lyon, Tommy Handley, Alice Mann, Sam Browne, with Billy Bissett and His Band. Compered by Ben Lyon.
- 7.0 p.m. MR. J. G. REEDER
of the Public Prosecutor's Office. One of the late Edgar Wallace's most famous characters brought to life in a series of exciting weekly dramas of crime and detection.—Presented by Milk of Magnesia.
- 7.15 p.m. LOVE SCENES No. 3
"There's Always Juliet," with Lilian Harrison and Jack Raine. Supported by Dudley Beaven at the Organ.—Presented by Coly (England) Ltd.
- 7.30 p.m. Programmes in French
- 10.0 p.m. Motor Magazine
- 10.15 p.m. A programme of the Road. Edited by Alan Hess.
- WALTZ TIME
With Tom Sheppard and His Orchestra and the Golden Voices of Jerry Roberts and Mary Munroe.—Presented by Phillips' Dental Magnesia.
- 10.30 p.m. Your Cinema Organ Favourites
- 10.45 p.m. Scotch Plaid
Time Signal, 11.0 p.m.
- 11.0 p.m. Air France
A radio chat with Monsieur Pery.
- 11.05 p.m. Mandolines are Playing
- 11.15 p.m. Variety
- 11.45 p.m. Sweet Music
- 12 (midnight) Melody at Midnight
Time Signal, 12.30 a.m.
- 12.30 a.m. Dance Music
- 1.0 a.m. I.B.C. Goodnight Melody

- 7.15 a.m. THE OPEN ROAD
Presented by Carters Little Liver Pills.
Time Signal, 7.30 a.m.
- The Long-range Weather Forecast for to-day and to-morrow.
- 7.30 a.m. Light Music
- 7.45 a.m. Rhythm in the Morning
Time Signal, 8.0 a.m.
- 8.0 a.m. Phil Park at the Organ
Time Signal, 8.15 a.m.
- 8.15 a.m. You and I
A request programme with Donald Watt.
- 8.30 a.m. French News Bulletin
- 8.40 a.m.
- YOUR MESSAGE FROM THE STARS
Presented by Anne French Cleansing Milk.
- 8.45 a.m. Marching Along
Time Signal, 9.0 a.m.
- 9.0 a.m. From Film and Show
- 9.30 a.m. MELODIES FROM THE AIR
Presented by Kolynos Tooth Paste.
- 9.45 a.m. LO DON MERRY-GO-ROUND
Teddy Randall and His Sensational London Band, Madeleine de Gist, Pierre le Kreun, and the Smiling, Singing Men-about-Town.—Presented by Milk of Magnesia.
Time Signal, 10.0 a.m.
- 10.0 a.m. Two by Two
- 10.15 a.m. A PROGRAMME OF CHARACTER
Presented by Pan Yan Pickle.
- 10.30 a.m. Home and Beauty
Time Signal, 10.45 a.m.
- 10.45 a.m. Something for Everybody
- 11.0 a.m. Radio Normandy Concert Hall
- 11.30 a.m. Programmes in French
- 2.0 p.m. Miniature Matinee
- 2.15 p.m. Snapshots No. 7
- 2.30 p.m. In Search of Melody
- 2.45 p.m. YOUNG WIDOW JONES
A moving human story of a woman's heart and a woman's love.—Presented by Milk of Magnesia.
Time Signal, 3.0 p.m.
- 3.0 p.m. BACKSTAGE WIFE
A story of intrigues, the joys and sorrows that face one in the complicated life backstage of the theatre.—Presented by Phillips' Magnesia Beauty Creams.
- 3.15 p.m. STELLA DALLAS
A continuation of the world-famous story of a mother whose love for her daughter was the uppermost thought of her life.—Sponsored by California Syrup of Figs.
- 3.30 p.m. Ask for Another
Time Signal, 4.0 p.m.
- 4.0 p.m. LOVE IN AN ATTIC
The happy-go-lucky artist and his wife invite you to share their ups and downs.—Presented by Bisurated Magnesia.
Ed and Don
- 4.15 p.m. The Singing Cowboys.
- 4.30 p.m. Gipsy Orchestras
- 4.45 p.m. MARMADUKE BROWN
The Lovable, Eccentric Inventor and his Patient Wife, Matilda.—Presented by Phillips' Dental Magnesia.
Time Signal, 5.0 p.m.
- 5.0 p.m. Country Home Hour
- 5.45 p.m. A Quarter-hour Programme
For Boys and Girls.
- 6.0 p.m. Programmes in French
- 12 (midnight) Melody at Midnight
Time Signal, 12.30 a.m.
- 12.30 a.m. Dance Music
- 1.0 a.m. I.B.C. Goodnight Melody

TUESDAY, JULY 25

- 7.0 a.m. Doing the Daily Dozen
With Eric Egan, Radio Normandy's Ambassador of Physical Fitness.
Time Signal, 7.15 a.m.
- 7.15 a.m. Light Orchestral Concert
Time Signal, 7.30 a.m.
- The Long-range Weather Forecast for to-day and to-morrow.
- 7.45 a.m. MUSICAL HOLIDAY TOURS
Come with Joe Loss and His Band on a musical trip to the places in the sun and the limelight. This week: Scotland.—Presented by Meltonian Shoe Dressing.
Time Signal, 8.0 a.m.
- 8.0 a.m. CADBURY CALLING
Presenting Reminiscing with Charlie Kunz at the Piano, and Judy Shirley and George Barclay to sing to you.
Time Signal, 8.15 a.m.
- 8.15 a.m. LIGHT FARE
Introducing Mrs. Able.—Presented by Vitacup.
- 8.30 a.m. French News Bulletin
Please turn to next page

MONDAY, JULY 24

- 7.0 a.m. Doing the Daily Dozen
With Eric Egan, Radio Normandy's Ambassador of Physical Fitness.
Time Signal, 7.15 a.m.

Tune in RADIO NORMANDY

—Continued from page 33

Full Programme Particulars

8.40 a.m. YOUR MESSAGE FROM THE STARS
Presented by Anne French Cleansing Milk.

8.45 a.m. THE OPEN ROAD
Presented by Carters Little Liver Pills.
Time Signal, 9.0 a.m.

9.0 a.m. Tunes of the Times

9.30 a.m. MELODIES FROM THE AIR
Presented by Bisodol.

9.45 a.m. WALTZ TIME
With Tom Sheppard and His Orchestra and the Golden Voices of Jerry Roberts and Mary Munroe.—*Presented by Phillips' Dental Magnesia.*
Time Signal, 10.0 a.m.

10.0 a.m. For Film Fans

10.15 a.m. The Singing Cowboys. Ed and Don

10.30 a.m. U.S.A. Goes to Sea
Time Signal, 10.45 a.m.

10.45 a.m. Mary Ward The Housewife at the "Mike"

11.0 a.m. Something for Everybody

11.30 a.m. Programmes in French

2.0 p.m. Ed and Don

2.15 p.m. The Salvation Army

2.30 p.m. Catford Brass Band.

2.45 p.m. The Songs We Know Them By

YOUNG WIDOW JONES
Presented by Milk of Magnesia.
Time Signal, 3.0 p.m.

3.0 p.m. BACKSTAGE WIFE
Presented by Phillips' Magnesia Beauty Creams.

3.15 p.m. STELLA DALLAS
Presented by California Syrup of Figs.

3.30 p.m. CRIME REPORTER
An Exciting Series, introducing the famous Radio Character, Pixworth Ames, the Crime Reporter. Featuring Norman Shelley, Philip Wade and Ivan Samson. To-day's Episode is: Murder at the Docks.—*Presented by Limestone Phosphate.*

3.45 p.m. MUSICAL CONSEQUENCES
Presented by Bisurated Magnesia.
Time Signal, 4.0 p.m.

4.0 p.m. FAVOURITE MELODIES
Presented by Freezone Corn Remover.

4.15 p.m. THE GOSPEL SINGER
Featuring Roland Robson.—*Presented by Wright's Coal Tar Soap.*

4.30 p.m. In an Old World Garden

4.45 p.m. MARMADUKE BROWN
and Matilda.—*Presented by Phillips' Dental Magnesia.*
Time Signal, 5.0 p.m.

5.0 p.m. Phil Park at the Organ

5.15 p.m. A Quarter-hour Programme
For Boys and Girls.

5.30 p.m. The Musical Mirror

5.45 p.m. Going Greyhound Racing?

6.0 p.m. Programmes in French

12 (midnight) Melody at Midnight
Time Signal, 12.30 a.m.

12.30 a.m. Dance Music

1.0 a.m. I.B.C. Goodnight Melody

WEDNESDAY, JULY 26

7.0 a.m. Doing the Daily Dozen
With Eric Egan, Radio Normandy's Ambassador of Physical Fitness.
Time Signal, 7.15 a.m.

7.15 a.m. Harold Palmer
introduces Geoffrey Gilbey to review this week's racing on behalf of *The Sporting Record.*
Time Signal, 7.30 a.m.

The Long-range Weather Forecast for to-day and to-morrow.

7.30 a.m. FAVOURITE MELODIES
Sponsored by Freezone Corn Remover.

7.45 a.m. Accordion Revels
Time Signal, 8.0 a.m.

8.0 a.m. Phil Park at the Organ
Time Signal, 8.15 a.m.

8.15 a.m. LISTENERS AT THE MIKE
Presented by Odol.

8.30 a.m. French News Bulletin

8.40 a.m. YOUR MESSAGE FROM THE STARS
Presented by Anne French Cleansing Milk.

8.45 a.m. Crystal Gazing
Time Signal, 9.0 a.m.

9.0 a.m. THE OPEN ROAD
Presented by Carters Little Liver Pills.

9.15 a.m. ARMOUR'S QUALITY VARIETY
Featuring Eddie Carroll and His Orchestra, Don Carlos and Beryl Orde.

9.30 a.m. MELODIES FROM THE AIR
Presented by Kolynos Tooth Paste.

9.45 a.m. THEATRE OF THE AIR
Presenting Showland Memories. Robert Irwin, Elena Danieli, The Showland Trio, Percival Mackey, and His Orchestra.—*Sponsored by California Syrup of Figs.*
Time Signal, 10.0 a.m.

10.0 a.m. WE BRING YOU A LOVE SONG
Featuring Jack Wilson and His Versatile Five, Denny Dennis and Esther Coleman. Comper: Neal Arden.—*Presented by Turog Brown Bread.*

10.15 a.m. THE SPRY BROADCASTING THEATRE
With Dick Francis, Byrl Walkley, Sandra Shayne, The Radio Revellers, The Spry Syncopators.—*Presented by Spry Cooking Fat.*
Time Signal, 10.45 a.m.

10.45 a.m. The Songs We Know Them By

11.0 a.m. Radio Normandy Concert Hall

11.30 a.m. Programmes in French



Meet Mary Ward, who provides those helpful talks to housewives every Tuesday and Friday at 10.45 a.m.

2.0 p.m. Miniature Matinee

2.15 p.m. MR. KEEN—Tracer of Lost Persons
A serial story of Mr. Keen—the man who believes there is always someone in the world who has lost someone they would like to find again. He could be a great detective, but is not interested in fighting crime. He prefers to fight human heartbreak and misery.—*Presented by Bisurated Magnesia.*

2.30 p.m. Home and Beauty

2.45 p.m. YOUNG WIDOW JONES
Presented by Milk of Magnesia.
Time Signal, 3.0 p.m.

3.0 p.m. BACKSTAGE WIFE
Presented by Phillips' Magnesia Beauty Creams.

3.15 p.m. STELLA DALLAS
Presented by California Syrup of Figs.

3.30 p.m. SONGS OF SAFETY
With Your Old Friend Dan.—*Presented by Johnson's Wax Polish.*

3.45 p.m. George Formby
With a strong supporting cast, including "Beryl."
Time Signal, 4.0 p.m.

4.0 p.m. Cinema Organ Favourites

4.15 p.m. Ed and Don

4.30 p.m. The Singing Cowboys.

4.45 p.m. Tea-Time Music

MARMADUKE BROWN
And Matilda.—*Presented by Phillips' Dental Magnesia.*
Time Signal, 5.0 p.m.

5.0 p.m. CRIME REPORTER
Featuring Norman Shelley, Philip Wade and Ivan Samson.—*Presented by Limestone Phosphate.*

5.15 p.m. A Quarter-hour Programme
For Boys and Girls.

5.30 p.m. Listen to the Zoo
A unique radio series with Wilfrid Thomas.

5.45 p.m. Banjos Strummin'

6.0 p.m. Programmes in French

12 (midnight) Melody at Midnight
Time Signal, 12.30 a.m.

12.30 a.m. Dance Music

1.0 a.m. I.B.C. Goodnight Melody

THURSDAY, JULY 27

7.0 a.m. Doing the Daily Dozen
With Eric Egan, Radio Normandy's Ambassador of Physical Fitness.
Time Signal, 7.15 a.m.

7.15 a.m. THE OPEN ROAD
Presented by Carters Little Liver Pills.
Time Signal, 7.30 a.m.

The Long-range Weather Forecast for to-day and to-morrow.

7.30 a.m. Instrumental Potpourri

7.45 a.m. Rhythm in the Morning
Time Signal, 8.0 a.m.

8.0 a.m. New Personalities for 1940
Time Signal, 8.15 a.m.

8.15 a.m. Cinemagazine

8.30 a.m. French News Bulletin

8.40 a.m. YOUR MESSAGE FROM THE STARS
Presented by Anne French Cleansing Milk.

8.45 a.m. The Potted Show

9.0 a.m. *Time Signal, 9.0 a.m.*
The Old Maestro's Music Room

9.15 a.m. Mountain Music

9.30 a.m. The Mansion of Melody

9.45 a.m. LONDON MERRY-GO-ROUND
Teddy Randall and His Sensational London Band, Madeleine de Gist, Pierre le Kruien, and the Lolling, Singing Men-about-Town.—*Presented by Milk of Magnesia.*
Time Signal, 10.0 a.m.

10.0 a.m. Light Music

10.30 a.m. Something for Everybody
Time Signal, 10.45 a.m.

11.0 a.m. Radio Normandy Concert Hall

11.30 a.m. Programmes in French

2.0 p.m. Ask for Another

2.15 p.m. MR. KEEN—Tracer of Lost Persons
A Serial Story.—*Presented by Bisurated Magnesia.*

2.30 p.m. The Salvation Army

2.45 p.m. Hendon Brass Band.

YOUNG WIDOW JONES
Presented by Milk of Magnesia.
Time Signal, 3.0 p.m.

3.0 p.m. BACKSTAGE WIFE
Presented by Phillips' Magnesia Beauty Creams.

3.15 p.m. STELLA DALLAS
Sponsored by California Syrup of Figs.

3.30 p.m. Ed and Don

3.45 p.m. The Singing Cowboys.

4.0 p.m. The Musical Mirror

4.15 p.m. *Time Signal, 4.0 p.m.*
Willfrid Thomas

turns the pages of "Radio Who's Who."

THE GOSPEL SINGER
Featuring Roland Robson.—*Presented by Wright's Coal Tar Soap.*

4.30 p.m. Phil Park at the Organ

4.45 p.m. MARMADUKE BROWN
And Matilda.—*Presented by Phillips' Dental Magnesia.*
Time Signal, 5.0 p.m.

5.0 p.m. CRIME REPORTER
Featuring Norman Shelley, Philip Wade, and Ivan Samson.—*Presented by Limestone Phosphate.*

5.15 p.m. SANDY POWELL
In an exciting series of fun and adventure "Around the World with Sandy Powell."—*Presented by Atcra Shredded Beef Suet.*

5.30 p.m. A Quarter-hour Programme
For Boys and Girls.

5.45 p.m. Going Greyhound Racing?

6.0 p.m. Programmes in French

12 (midnight) Melody at Midnight
Time Signal, 12.30 a.m.

12.30 a.m. Dance Music

1.0 a.m. I.B.C. Goodnight Melody

FRIDAY, JULY 28

7.0 a.m. Doing the Daily Dozen
With Eric Egan, Radio Normandy's Ambassador of Physical Fitness.
Time Signal, 7.15 a.m.

7.15 a.m. Melodies for the Militia
Time Signal, 7.30 a.m.

The Long-range Weather Forecast for to-day and to-morrow.

7.30 a.m. A PROGRAMME OF POPULAR MUSIC
Presented by Reudel Bath Salts.

7.45 a.m. Something For Everybody
Time Signal, 8.0 a.m.

8.0 a.m. STARS ON PARADE
A programme of Movie Memories.—*Presented by Puffed Wheat and Puffed Rice.*
Time Signal, 8.15 a.m.

8.15 a.m. Herman Darewski
and His Orchestra, with Margaret Eaves and Gerald Arthur as Vocalists.

8.30 a.m. French News Bulletin

8.40 a.m. YOUR MESSAGE FROM THE STARS
Presented by Anne French Cleansing Milk.

8.45 a.m. Morning Brightness
Time Signal, 9.0 a.m.

9.0 a.m. Bands and Banjos

9.15 a.m. A Programme of Unusual Records

9.30 a.m. Radio Favourites

9.45 a.m. THEATRE OF THE AIR
Presenting Showland Memories. Robert Irwin, Elena Danieli, The Showland Trio, Percival Mackey and His Orchestra.—*Sponsored by California Syrup of Figs.*
Time Signal, 10.0 a.m.

10.0 a.m. A REFRESHING PROGRAMME
Presented by Borwick's Lemon Barley.

10.15 a.m. A PROGRAMME OF CHARACTER
Presented by Pan Yan Pickle.

10.30 a.m. Ed and Don
Time Signal, 10.45 a.m.

10.45 a.m. Mary Ward
The Housewife at the "Mike."

11.0 a.m. THE D.D.D. SHOW
Donald Peers (Cavalier of Song), The D.D.D. Melody-makers, and Compered by Roy Plomley.

11.15 a.m. The Open Door
To Melody and Romance.

11.30 a.m. Programmes in French

2.0 p.m. Miniature Matinee

Please turn to page 36



COTY, WORLD FAMOUS PARFUMEURS

present

“LOVE SCENES”

RADIO NORMANDY EVERY SUNDAY AT 7.15 p.m.

Love Scenes from your favourite Plays, Films, Operas and Musical Comedies, played for you by famous West End Actors and Actresses, with

DUDLEY BEAVEN

of the Granada Cinema, Clapham, at the Organ

★

Next Sunday, July 23rd, the Love Scene from

THERE'S ALWAYS JULIET

by John van Druten

★

Sunday, July 30th, the Love Scene from

THE ROSE WITHOUT A THORN

by Clifford Bax

★

Love Scenes from the following plays will be broadcast during the next few weeks :

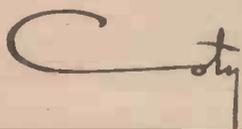
- | | |
|------------------------------|---------------------------|
| Love On The Dole | Paddy the Next Best Thing |
| The Emperor of Make Believe | Parnell |
| Peter Ibbetson | My Old Dutch |
| The Queen was in the Parlour | Old Heidelberg |

★

Remember to tune in to

“LOVE SCENES”

from Radio Normandy every Sunday at 7.15 p.m.



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LAUGH WITH THEM EVERY WEEK IN THE RINSO RADIO REVUE



BEN : Your grammar's terrible, Tommy. You're always using the wrong tense!
TOMMY : But I haven't got any tents, Ben!
BEN : No, no, Tommy! Not tents—tense! For instance, if I say "I used to buy Bebe imitation pearls," that would be past tense.
TOMMY : You said it!
BEN : But if I say "From now on she'll get diamonds!" What kind of tense would that be?
BEBE : PRE-TENSE!
CRACK! Bebe scores again! But it'll be Ben's turn next—and Tommy's, too! Hear this wise-cracking team in the Rinso Radio Revue—

Bebe Daniels & Ben Lyon Tommy Handley

WITH **BILLY BISSETT AND HIS BAND** featuring **Alice Mann and Sam BROWNE**

THE RINSO RADIO REVUE is broadcast every Sunday at 6.30 p.m. from Luxembourg and Normandy. (Transmission for Normandy arranged through the I.B.C., Ltd.)

LISTEN-IN to the thrilling serial romance, **PLAIN JANE**, at 10.30 a.m. from Luxembourg. A quarter-hour programme daily (Monday to Friday inclusive) giving a dramatic new episode every day.

The Paris

BROADCASTING STATION

312.8 metres 959 kc/s. 60 kw.

SUNDAY, JULY 23

9.15 a.m. The Youngsters' Programme
 9.30 a.m. WALTZ TIME
 With Tom Sheppard and His Orchestra and the golden voices of Jerry Roberts and Mary Monroe.—Presented by Phillips' Dental Magnesia.
 9.45 a.m. THEATRE OF THE AIR
 Presents "Showland Memories," with Elena Danielli, Robert Irwin, and Percival Mackey and His Orchestra. By the courtesy of California Syrup of Figs.
 10.0 a.m. SPRY BROADCASTING THEATRE
 With Dick Francis, Byrl Walkeley, Sandra Shayne, The Radio Revellers, Spry Syncopaters.—Presented by Spry Cooking Fat.
 10.30 to 11.15 a.m. Listeners' Command Performance
 Time Signals, 10.15, 10.45 and 11.15 a.m.
 5.0 p.m. Listeners' Command Performance
 5.30 p.m. Old Time Favourites
 5.45 p.m. Summer Madness
 6.0 p.m. George Formby
 With a strong supporting cast, including "Beryl."
 6.15 p.m. QUAKER QUARTER HOUR
 Featuring Carroll Lewis and his Radio Discoveries.—Presented by Quaker Corn Flakes.
 6.30 p.m. CARSON ROBISON
 and his Pioneers
 Presented by Fairy Soap.
 6.45 p.m. Keyboard Kruises
 10.30 p.m. Dance With Us
 10.45 p.m. Songs and Singers
 11.0 p.m. Cabaret
 11.15 p.m. Down Memory Lane
 11.30 p.m. A.C.P. Goodnight Message

MONDAY, JULY 24

9.15 a.m. Hollywood On Parade
 9.30 a.m. OLIVER KIMBALL
 The Record Spinner.—A programme presented by Bisurated Magnesia.
 2.15 p.m. MR. KEEN—Tracer of Lost Persons
 A Serial Story.—Presented by Bisurated Magnesia.
 2.30 p.m. LISTEN AFTER LUNCH
 A pile of music and gramophone records with your singing compeer Wilfrid Thomas. At the Piano: Jean Melville.—Sponsored by St. James' Balm.
 2.45 p.m. YOUNG WIDOW JONES
 Presented by Milk of Magnesia.
 Time Signal, 3.0 p.m.
 3.0 p.m. BACKSTAGE WIFE
 Presented by Phillips' Magnesia Beauty Creams.
 3.15 p.m. STELLA DALLAS
 Presented by California Syrup of Figs.
 3.30 p.m. Let's Swing It
 3.45 p.m. ANNE FRENCH BEAUTY TALKS
 Presented by Reudel Bath Cubes.
 Time Signal, 4.0 p.m.
 4.0 p.m. Grace Moore Melodies
 4.15 p.m. Ed and Don
 4.30 p.m. THE OPEN ROAD
 Featuring the Carter Cavaliers.—Presented by Carters Little Liver Pills.
 4.45 p.m. MARMADUKE BROWN
 And Matilda.—Presented by Phillips' Dental Magnesia.
 Time Signal, 5.0 p.m.
 5.0 p.m. CRIME REPORTER
 Featuring Norman Shelley, Philip Wade, and Ivan Samson.—Presented by Limestone Phosphate.
 5.15 p.m. We Visit the Transmitter
 A broadcast description of a visit to the Radio Normandy Transmitter at Louvetot. Compered by David J. Davies. Birthday Greetings from the Uncles will also be broadcast during this half-hour.
 5.45 p.m. Variety
 6.0 p.m. Programmes In-French
 12 (midnight) Melody at Midnight
 Time Signals, 12.30, 1.0, 1.30 a.m.
 1.30 a.m. Dance Music
 2.0 a.m. I.B.C. Goodnight Melody

SATURDAY, JULY 29

7.0 a.m. Doing the Daily Dozen
 With Eric Egan, Radio Normandy's Ambassador of Physical Fitness.

9.45 a.m. MELODIES FROM THE AIR
 Presented by Kolyos Tooth Paste.
 10.0 a.m. Keyboard Kruises
 Time Signal, 10.15 a.m.
 10.15 a.m. Round-Up Time
 10.30 a.m. Accordiana
 10.45 a.m. Concert Platform
 11.0 a.m. Patchwork Programme
 11.0 p.m. Paris Night Life
 11.30 p.m. A.C.P. Goodnight Message

TUESDAY, JULY 25

9.15 a.m. Cuban Cocktail
 9.30 a.m. HARRY DAVIDSON AND HIS COMMODORE
 GRAND ORCHESTRA
 Sponsored by Freezone Corn Remover.
 9.45 a.m. MELODIES FROM THE AIR
 Presented by Kolyos Tooth Paste.
 10.0 a.m. The Organ Plays
 Time Signal, 10.15 a.m.
 10.15 a.m. On a Park Bench
 10.30 a.m. Waltz and Tango Ltd.
 10.45 a.m. Music With a Point
 11.0 a.m. FASHIONS FROM PARIS
 Latest French styles interpreted by Maya Noel.—Presented by Tampax, Ltd.

WEDNESDAY, JULY 26

9.15 a.m. Melodious Strings
 9.30 a.m. OLIVER KIMBALL
 The Record Spinner.—A programme presented by Bisurated Magnesia.
 9.45 a.m. MELODIES FROM THE AIR
 Presented by Kolyos Tooth Paste.
 10.0 a.m. In The Groove
 Time Signal, 10.15 a.m.
 10.15 a.m. Morning Brightness
 10.30 a.m. Round-Up Time
 10.45 a.m. Hits of To-day
 11.0 a.m. Patchwork Programme

Chief Announcer: ALLAN ROSE
 Assistant Announcer: Beryl Mulr

Times of Transmission:
 Sunday: 9.15 a.m.—11.15 a.m.
 5.0 p.m.—7.0 p.m.
 10.30 p.m.—11.30 p.m.
 Weekday: 9.15 a.m.—11.15 a.m.
 11.0 p.m.—11.30 p.m. Monday, Thursday and Saturday.

THURSDAY, JULY 27

9.15 a.m. The Weather Man Predicts
 9.30 a.m. A MUSICAL PROGRAMME
 Presented by Reudel Bath Salts.
 9.45 a.m. MELODIES FROM THE AIR
 Presented by Bisodol.
 10.0 a.m. Plantation Parade
 Time Signal, 10.15 a.m.
 10.15 a.m. Announcer's Mixed Bag
 10.30 a.m. Tunes From the Xylophone
 10.45 a.m. Bandmaster's Parade
 11.0 a.m. Variety Programme
 11.0 p.m. Paris Night Life
 11.30 p.m. A.C.P. Good-night Message

FRIDAY, JULY 28

9.15 a.m. Dance With Us
 9.30 a.m. Songs and Singers
 9.45 a.m. MELODIES FROM THE AIR
 Presented by Bisodol.
 10.0 a.m. Hollywood on Parade
 Time Signal, 10.15 a.m.
 10.15 a.m. Things You All Enjoy
 10.30 a.m. Concert Platform
 10.45 a.m. Cuban Cocktail
 11.0 a.m. Patchwork Programme

SATURDAY, JULY 29

9.15 a.m. Yesterday's Hits
 9.30 a.m. How Does Your Garden Grow?
 9.45 a.m. Variety Programme
 10.0 a.m. In The Groove
 Time Signal, 10.15 a.m.
 10.15 a.m. The Organ Plays
 10.30 a.m. On a Park Bench
 10.45 a.m. Listeners' Favourites
 11.0 a.m. Harmony Corner
 11.0 p.m. Paris Night Life
 11.30 p.m. A.C.P. Good-night Message

Anglo-Continental Publicity Ltd., Cavendish Mansions, Langham Street, London, W.1.

Tune in RADIO NORMANDY

—Continued from page 34

7.15 a.m. Time Signal, 7.15 a.m. Happy Hammers
 Time Signal, 7.30 a.m.
 The Long-range Weather Forecast for to-day and to-morrow.
 7.30 a.m. In Search of Melody
 7.45 a.m. Lehariana
 Time Signal, 8.0 a.m.
 8.0 a.m. STARS ON PARADE
 A programme of Movie Memories.—Presented by Puffed Wheat and Puffed Rice.
 Time Signal, 8.15 a.m.
 8.15 a.m. HAPPY DAYS
 Presented by Wincarnis.
 8.30 a.m. French News Bulletin
 8.40 a.m. YOUR MESSAGE FROM THE STARS
 Presented by Anne French Cleansing Milk.
 8.45 a.m. Military Band Music
 Time Signal, 9.0 a.m.
 9.0 a.m. Light Orchestral Music
 9.30 a.m. FAVOURITE MELODIES
 Sponsored by Freezone Corn Remover.
 9.45 a.m. Ed and Don
 Time Signal, 10.0 a.m.
 10.0 a.m. CARROLL GIBBONS AND HIS BOYS
 With Anne Lenner, George Melachrino. Guest Artists: Harry Jacobson, Gordon Little. Compered: Russ Carr.—Presented by Cookeen Cooking Fat.
 10.30 a.m. Radio Favourites
 Time Signal, 10.45 a.m.
 10.45 a.m. Something for Everybody
 11.15 a.m. A Quarter-hour Programme
 For Boys and Girls.
 11.30 a.m. Programmes in French
 2.0 p.m. Miniature Matinee
 2.15 p.m. The Cyclists' Magazine of the Air
 Edited by Reginald Shaw.
 2.30 p.m. Dancing Hits
 Time Signal, 3.0 p.m.
 3.0 p.m. The Musical Mirror
 3.15 p.m. Ask for Another
 3.50 p.m. Bob Danvers Walker
 presents a news service on behalf of the MANCHESTER UNITY OF ODDFELLOWS.
 Time Signal, 4.0 p.m.
 4.0 p.m. Fifteen Minutes with Eric Coates
 4.15 p.m. Ed and Don
 4.30 p.m. What's On?
 4.50 p.m. Theatre Memories
 Time Signal, 5.0 p.m.
 5.15 p.m. Variety

5.45 p.m. Going Greyhound Racing?
 6.0 p.m. Programmes in French
 12 (midnight) Melody at Midnight
 Time Signals, 12.30, 1.0, 1.30 a.m.
 1.30 a.m. Dance Music
 2.0 a.m. I.B.C. Goodnight Melody

RADIO MEDITERRANEAN

(Juan-les-Pins)

227 metres, 1321 Kc s.

ANNOUNCER: Miss LEO BAILET

SUNDAY, July 23rd

9.15 to 9.45 p.m. Dance Music
 9.45 to 10.0 p.m. Ask for Another
 10.0 to 10.15 p.m. Transcribed relay from The Coconut Grove, Hollywood.
 10.30 to 10.45 p.m. Variety
 10.45 to 11.0 p.m. Laff Parade

MONDAY, July 24th

9.15 to 9.45 p.m. Dance Music
 9.45 to 10.0 p.m. Your Kind of Music
 10.0 to 10.15 p.m. The Coconut Grove

TUESDAY, July 25th

9.10 to 10.0 p.m. Relay by the Symphony Orchestra of the Monte Carlo Casino.
 10.0 to 10.15 p.m. The Coconut Grove
 10.30 to 11.0 p.m. Dance Music
 Relayed from the Sporting Club, Monte Carlo.

WEDNESDAY, July 26th

9.15 to 9.45 p.m. Dance Music
 9.45 to 10.0 p.m. Ask for Another
 10.0 to 10.15 p.m. The Coconut Grove

THURSDAY, July 27th

9.15 to 9.45 p.m. Dance Music
 9.45 to 10.0 p.m. Your Kind of Music
 10.0 to 10.15 p.m. The Coconut Grove
 10.30 to 10.45 p.m. Variety
 10.45 to 11.0 p.m. Laff Parade

FRIDAY, July 28th

9.0 to 10.0 p.m. Relay by the Symphony Orchestra of the Monte Carlo Casino.
 10.0 to 10.15 p.m. The Coconut Grove
 10.30 to 11.0 p.m. Dance Music
 Relayed from the Sporting Club, Monte Carlo.

SATURDAY, July 29th

9.15 to 9.45 p.m. Dance Music
 9.45 to 10.0 p.m. Ask for Another
 10.0 to 10.15 p.m. The Coconut Grove



The Carters Troubadour Sings

Take Carters Little Liver Pills
 Don't wait — help your ills,
 Get out of bed, be happy and so
 Make yourself a nice person to know.
 Healthy folk are happy folk
 They sing — they laugh — they joke,
 So if you don't feel good
 I'll bet you that you would
 If you took Carters Little Liver Pills.

So he did — and lived happily ever after. So when you don't feel good... try... Carters Little Liver Pills.

Sponsored by the makers of

Carters Little Liver Pills

Brand
TIMES
 and
STATIONS

RADIO LUXEMBOURG (1293 m.) Sun. 11.15 a.m.; Mon. 8.45 a.m.; Tues., Wed. 5.15 p.m.; Thurs. 8.30 a.m.; Fri. 9.30 a.m.
 RADIO NORMANDY (274 m.) Sun. 2.45 p.m.; Mon. 7.15 a.m.; Tues. 8.45 a.m.; Wed. 9 a.m.; Thurs. 7.15 a.m.; Fri. 4.30 p.m.
 Radio Normandy transmissions arranged through the I.B.C. Ltd.

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 AUTHORS TO SUBMIT LYRICS

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"MY UNCENSORED DIARY"

Continued from page 10

I have numbered, and still include, many coloured people among my friends. It was, after all, coloured people who invented jazz, and—from Duke Ellington, Paul Robeson, Florence Mills, and Layton and Johnstone to Reginald Foresythe, Adelaide Hall, Elizabeth Welch, and Fela Sowande—they have contributed perhaps the biggest share to the evolution of modern entertainment.

One of my best friends is "Hutch," or Leslie Hutchinson, who rose from the position of a New York lift-boy to being one of the world's favourite cabaret stars, sought after by the elite, honoured even by Royalty.

In the music-hall sphere, one of my most cherished friends is Florrie Forde, who once told me that "Yes, We Have No Bananas" was no good, along with other stars—but it afterwards became her biggest success.

Flo has been a great inspiration to me. I composed "Are We Downhearted?—No!" for her during the War, and she has never been downhearted since!

Flo was the first to sing "Booms-a-Daisy" on the halls, by the way, and she makes the audience sing it like "one man"!

Then I have old music-hall friends in Max Miller, George Formby, and Claude Hulbert.

I have by me a letter from my old friend Max Miller, who, though belonging to Brighton (where he seems to be becoming a sort of "Squire"), has a warm corner in his heart for the Brighton of the North.

"When Blackpool goes on holiday," writes Max, "it wants the best, and knows how to pay for it! That's why 'On With the Show' is as much a feature of Blackpool to-day as the bright blue sea itself. You give 'em the best, so 'On With the Show' goes on. Good luck, Lawrie, for 1939, and good luck to all those holidaying at Blackpool."



STOP for a refreshing drink, but don't waste time. It takes only a few seconds to prepare. Healthy, refreshing and invigorating.

3d., 7½d., and 10½d. tins

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Programme details:

SUNDAY, JULY 23

9.30 to 10.30 p.m. "Romance in Melody"
A further Bouquet of Melodious Flowers picked from "The Garden of Music"—each Blossom scented with many Memories.

MONDAY, JULY 24

9.30 to 10.30 p.m. "Ladder of Fame"
From the Bottom Rung to the Top. A Programme in a reminiscent mood for many moons.
10.10 p.m. (approximately) You will hear our Racing Commentary.

TUESDAY, JULY 25

9.30 to 10.30 p.m. "Radioscope, or the Magic Eye"
Four flashes from Four Points of the Compass of Entertainment.
10.10 p.m. (approximately) You will hear our Racing Commentary.

WEDNESDAY, JULY 26

9.30 to 10.30 p.m. "Sunshine Express"
A Land Cruise in search of Happiness and Romance, and it's—"All Aboard for Melodies of the World."
10.10 p.m. (approximately) You will hear our Racing Commentary.

THURSDAY, JULY 27

9.30 to 10.30 p.m. "Wandering Mike"
A hour of Music and Song on Life's Highway, with Philosophical Mike—a Gentleman of the Road. Come and



Listen to recordings of Louis Levy and his Orchestra in "Film Review of 1939" on Saturday, at 9.30 p.m.

meet our new Radio Character, who's got a smile for everyone and a hand for the Underdog.
10.10 p.m. (approximately) You will hear our Racing Commentary.

FRIDAY, JULY 28

9.30 to 10.30 p.m. "Another Night at Darktown Cabaret." Where the lights are soft—the music's sweet and the accent's on Piano.

10.10 p.m. (approximately) You will hear our Racing Commentary.

SATURDAY, JULY 29

9.30 to 10.30 p.m. "Film Review of 1939"
Every Picture tells a story to music by Louis Levy, or songs from the original artistes (electrical transcriptions).
10.10 p.m. (approximately) You will hear our Racing Commentary.

Radio Lyons Calling!

215 metres 1393 Kc/s.

Resident Announcers: Johnny Couper and Roy Sandom

SUNDAY, JULY 23

8.0 p.m. Garden Party
Time Signal, 8.15 p.m.

8.15 p.m. Radio Lyons Calling
8.30 p.m. Music from the Movies
8.45 p.m. Station Concert and News in French
9.0 p.m. Young and Healthy
9.15 p.m. Melody, Song and Humour
Time Signal, 9.30 p.m.

9.30 p.m. Sing As We Go
With Leonard Henry, Olive Groves, Raymond Newell, the Sing-Song Choir and Orchestra under the direction of Dennis Van Thal.

9.45 p.m. LONDON MERRY-GO-ROUND
Teddy Randall and His Sensational London Band with Madeleine de Gist, Pierre le Kreun, and the Singing, Smiling, Men-About-Town.—Presented by Phillips' Magnesia Beauty Creams.
Time Signal, 10.0 p.m.

10.0 p.m. WALTZ TIME
The new waltz time with Tom Sheppard, the golden voices of Mary Monroe and Jerry Roberts.—Sponsored by Phillips' Dental Magnesia.

10.45 p.m. MR. J. G. REEDER
Edgar Wallace's famous character in this thrilling series of detective dramas.—By courtesy of Milk of Magnesia.
Time Signal, 10.30 p.m.

10.30 p.m. Radio Lyons Music Hall
This evening we have Joe Daniels and His Hot Shots, the Two Cockney Kids and another one, Max Miller, not forgetting George Robey, Frances Day and Harry Roy.
Electrical recordings.
Time Signal, 11.0 p.m.

11.0 p.m. At Sundown
Time Signal, 11.30 p.m.

11.30 p.m. Close Down

MONDAY, JULY 24

10.0 p.m. Dance Music
Time Signal, 10.0 p.m.

10.15 p.m. *Time Signal, 10.15 p.m.*
MARMADUKE BROWN
The lovable, eccentric inventor and his patient wife, Matilda.—Presented by Phillips' Dental Magnesia.
Time Signal, 10.30 p.m.

10.30 p.m. Transatlantic
We cross the famous pond where Ruth Etting, Adelaide Hall, The Mills Brothers, Louis Armstrong, Bing Crosby, etc., are giving a party for us. *Electrical recordings.*
Time Signal, 11.0 p.m.

11.0 p.m. After Thoughts
11.30 p.m. Close Down

TUESDAY, JULY 25

10.0 p.m. *Time Signal, 10.0 p.m.* Dance Music

10.15 p.m. *Time Signal, 10.15 p.m.*
MARMADUKE BROWN
The lovable, eccentric inventor with his patient wife, Matilda.—Presented by Phillips' Dental Magnesia.
Time Signal, 10.30 p.m.

10.30 p.m. Organ Parade
The organ is always beautiful, especially when it is played by Bobby Pagan, Reginald Foort and Sandy Macpherson. *Electrical recordings.*

10.45 p.m. A Few Tunes
Played on the mouth organ. Listen to Larry Adler. *Electrical recordings.*
Time Signal, 11.0 p.m.

11.0 p.m. As You Like It
11.30 p.m. Close Down

WEDNESDAY, JULY 26

10.0 p.m. *Time Signal, 10.0 p.m.* Dancing Time
Harry Roy, Lew Stone, Ambrose and Maurice Winnick will entertain you for a quarter of an hour. *Electrical recordings.*

10.15 p.m. *Time Signal, 10.15 p.m.*
MARMADUKE BROWN
The lovable, eccentric inventor and his patient wife, Matilda.—Presented by Phillips' Dental Magnesia.

10.30 p.m. *Time Signal, 10.30 p.m.* Variety
You will love our artists this evening, they include: Lew Stone and His Band, Pop Eye, the Kerbside Crusaders, The Lecuona Cuban Boys, Bobbie Comber, and Max Miller. *Electrical recordings.*
Time Signal, 11.0 p.m.

11.0 p.m. Our Own Choice

11.30 p.m. Close Down

THURSDAY, JULY 27

10.0 p.m. *Time Signal, 10.0 p.m.* A Few Years Back

10.15 p.m. *Time Signal, 10.15 p.m.*
MARMADUKE BROWN
The lovable, eccentric inventor and his patient wife, Matilda.—Presented by Phillips' Dental Magnesia.
Time Signal, 10.30 p.m.

10.30 p.m. Let's Go Abroad
Time Signal, 11.0 p.m.

11.0 p.m. Radio Round-Up
Glen Rice, Big Bill Campbell and Carson Robison ask you up to their respective ranches. *Electrical recordings.*

11.15 p.m. All On Wood

11.30 p.m. Close Down

FRIDAY, JULY 28

10.0 p.m. *Time Signal, 10.0 p.m.* The Gramophone Magazine

10.15 p.m. *Time Signal, 10.15 p.m.*
MARMADUKE BROWN
The lovable, eccentric inventor and his patient wife, Matilda.—Presented by Phillips' Dental Magnesia.
Time Signal, 10.30 p.m.

10.30 p.m. The Following Have Arrived
Our friend the postman never forgets Friday morning. Listen to some of the very latest recordings.
Time Signal, 11.0 p.m.

11.0 p.m. Requests

11.30 p.m. Close Down

SATURDAY, JULY 29

10.0 p.m. *Time Signals, 10.0 and 10.15 p.m.* Down Memory Lane

10.30 p.m. *Time Signal, 10.30 p.m.* Radio Round-Up

10.45 p.m. Form Two's
Famous double acts of the Music Hall, including Flanagan and Allen and Mr. Murgatroyd and Mr. Winterbottom. *Electrical recordings.*
Time Signal, 11.0 p.m.

11.0 p.m. Happy Week-End

11.30 p.m. Close Down

"The Holiday I'll Never Forget"

Continued from page 21

"The Place was on Fire!"
remembers PEGGY DESMOND

I THOUGHT I would combine pleasure and business last year by working at Blackpool, where I could enjoy the holiday spirit during the day-time and appear at the theatre on the pier in the evenings.

I'm not likely to forget that holiday for a long time. When I went along to the theatre one evening, the place was on fire.

I dashed madly past crowds of people, ducked round policemen and firemen, and tried to get to the dressing-rooms. People thought I was mad. They made desperate efforts to stop me—and succeeded.

But I wasn't so mad as I looked. I had left dresses valued at £140 in my dressing-room, and I wanted to rescue them.

"That Cold Place was Hot!"
says LESLIE HUTCHINSON

I AM lucky. I always manage to enjoy myself when I'm on holiday. I believe in taking a complete rest cure and getting as far away from busy towns as possible. I like to go either to very hot climates or to high, bracing places.

It was going to a cold place that gave me my "hottest" holiday experience.

I was in Switzerland, and I went up one of the high mountains by means of the funicular. I was gazing at the wonderful view when the carriage came to a sudden stop. We hadn't quite reached the top.

Naturally, all the passengers wondered what had happened. And we learned that one of the chains which was pulling us up had snapped.

We were stuck for twenty minutes while a relief chain was being attached, and all the time I was staring down at the lake hundreds of feet below and wondering what it would be like if we suddenly plunged all the way down the mountain and into it.

Snake Bites Dog!
relates PAMELA RANDELL

A LITTLE dog turned what might have been an uneventful holiday into one that I have always remembered.

I was staying at Lynmouth, in North Devon, and my friend and I went for a walk one day to the famous beauty spot, Watersmeet.

There were very few people about, and we made our way lazily along the wooded valley. Suddenly, a little way up a bank and hardly noticeable in the undergrowth, I spotted a small fox terrier. He was lying perfectly still. I thought he was dead.

He wasn't. He stirred slightly when we approached him. But he was obviously very ill.

So we made a "stretcher" for him with paper, and carried him all the way back to Lynmouth, where we took him to a vet.

The poor little thing had been bitten by a snake. The vet. told us that we had reached him just in time.

The dog recovered in a remarkably short time after treatment, and he was our friend for the rest of our holiday.

Doubtful Privilege!
enjoyed by WYN RICHMOND

THE enjoyable things are not always the ones that stand out most vividly in your memory!

I've had a lot of enjoyable holidays in my time but the one that I am most likely to remember for a long time was last year's, when I went to the South of France.

I had a grand time, except for one thing. I was out swimming one day, and I was quite a long way from the shore. Suddenly I felt a terrific pain in my leg, and realised that something had bitten me.

I swam back to the shore as quickly as possible and found to my alarm that my leg was badly swollen. And it continued to swell rapidly.

Naturally, I went to a doctor. After examining me and treating the wound, he laughed.

"Ah," he said, "you are most privileged. You have been bitten by a fish which can be found only in the South of France. Nowhere else could you get such a bite."

RADIO LETTER BOX

The Editor invites readers' views on radio programmes and personalities, and will publish those of general interest. Address your letters c/o "Radio Pictorial," 37, Chancery Lane, London, W.C.2

OPEN LETTER TO HORACE KENNEY

DEAR MR. KENNEY, I looked forward with considerable pleasure to your broadcast in *Radio Club* from the Coventry Hippodrome, but was most disappointed to hear you still perpetrating that ancient "Trial Turn."

I have heard it so many times on the halls. All too aptly it has become a very great trial indeed. Please remember, Mr. Kenney, that a radio licence costs ten shillings a year.—Yours faithfully, *Reginald Perry.*

MORE CLASHES

IT was a pity that one of Jack Payne's nowadays rare appearances at the microphone should have clashed with the relay of *Radio Club* from Coventry. And why was this latter show, containing as it did an outstanding cast, not available to National and London Regional listeners?

It would have been an admirable substitute for the late lamented *Music Hall*—*R. Sinclair, Kingston.*

A PROTEST FROM STAMP COLLECTORS

I THINK you will be interested to learn that stamp collectors throughout the country are to be invited in a post-card protest to the B.B.C. concerning the lack of suitable talks for philatelists. I am conducting the campaign on behalf of "Stamp Collecting," and it is hoped some 8,000 will protest.—*Eric L. Adlem, Nolting Hill, W.11.*

ARCHÆOLOGY, A FASCINATING STUDY

MANY listeners like myself must have found the broadcast talk and sounding of Tutankhamen's trumpets had lost very little of its interest through being on the air for a second time.

If the B.B.C. were to broadcast a few more similar programmes, people who look upon archæology as a dull and unhealthy pursuit, would see it as it really is—a fascinating, healthy, out-of-doors study of cities and customs of the Past.—*Gordon S. Lightbody, Glasgow.*

HIGHBROW SPONSORED MUSIC

COMMERCIAL broadcasting has definitely moved into a higher plane as regards musical entertainment, and the sponsors are to be heartily thanked for this change in programme material. The transfer from lowbrow has been gradual, but, from my point of view, it has been decidedly marked to true lovers of high-class music who have hitherto paid little attention to sponsored radio.

The name of Sir Thomas Beecham is enough to make any music-lover sit up and take notice. My advice to those who like good musical concerts is to tune-in to sponsored radio for a real treat.—*A. L. Erricson, W.11.*

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---POST THIS FORM NOW---
STEBBING SYSTEM, 28 (R-86), Dean Road, London, N.W.2. Please send me your Height Increase System. I enclose 5/- on the understanding that if I am not taller in 14 days you will return my money.
Print your name and address boldly in capitals on a plain sheet of paper and pin this Form to it. R.P. (R-86).

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