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PRINCESS PEARL — CHRISTINE JOPE SLADE — ROYAL RADIO

CHRISTMAS PROGRAMMES
DETAILS and PICTURES

RADIO PICTORIAL

3^d
EVERY
FRIDAY



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TO ENTERTAIN
YOU ON
Christmas
DAY



GRACE MOORE
in her Loveliest Latest record

'ONE FINE DAY'—'LOVE ME FOR EVER'
from "MADAM BUTTERFLY" — from "ON WINGS OF SONG"

Brunswick 0130 4/-



This is the record all England has been waiting for. It was recorded in Hollywood early this month—rushed across America to New York by aeroplane—and brought by the Bremen to England so that the record should be ready for you in time for Christmas.

Hear also Grace Moore
in her great success
One Night of Love | 01922
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FRED ASTAIRE
Records from "Top-Hat"
Cheek to Cheek } RL296
No Strings }
Top Hat, White Tie & Tails } RL297
Isn't this a Lovely Day }
A Sweet Beginning } RL298
The Piccolino }
GINGER ROGERS
The Piccolino — Cheek to Cheek } F5747
No Strings—Isn't this a Lovely Day } F5746

BING CROSBY
In Hits from "Two for
To-night"
Two for To-night } 02083
Without a Word }
of Warning }
From the Top of } 02082
your Head }
I wish I were }
Aladdin }
Takes Two to } 02070
make a Bargain }
I wished on the }
Moon }



THE STREET SINGER
(Arthur Tracy)
Misty Islands of the } F5713
Highlands }
It's my mother's }
birthday }
A Little Dash of } F5745
Dublin }
Twenty Miles to }
Nowhere }
The Wheel of the } F5697
Wagon }
East of the Sun }
Red Sails in the }
Sunset } F5661
Leave me with a }
Love Song }

JESSIE MATTHEWS
Records from "First a Girl"
Everything's in Rhythm } F5729
with my Heart }
The Little Silkworm }
Say the word }
it's yours } F5728
I can wiggle my ears }



Ask your dealer
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December Lists

DECCA and Brunswick
RECORDS



Grace Moore.

Enchanting star in many firmaments—films, opera, radio, gramophone and concert-hall. Grace Moore is a Tennessee girl who ran away from school to realise her ambitions. The films "One Night of Love" and "On Wings of Song" rocketed her to world-wide popularity.



Hermione Gingold, one of the many women at the B.B.C. who must work on Christmas Day so that we can enjoy ourselves

THESE WOMEN WILL WORK —EVEN THOUGH IT IS CHRISTMAS DAY

BREAKFAST is late on Christmas Day, not because anybody ever over-sleeps, but because all the world is on holiday, with nothing to do but unpack presents and arrange Christmas cards on the mantelpiece—with a little Church-going or a little exercise to get up an appetite for dinner, and then for a whole course of turkey, pudding and mince pies, crackers, parties, Christmas cake and Christmas tree until bedtime.

What an incredible thing it would be if, on this day of all days, we had to scramble out of bed at the usual time, eat our usual hasty breakfast, and hurry off to the office, shop or factory, just as if Christmas Day were the most ordinary Wednesday in the year.

Yet, if any of us could be up and about in the neighbourhood of Broadcasting House at seven o'clock on Christmas Day, we should see the first women workers arriving. Two waitresses among others and one chef come to relieve the night staff in the restaurant and give the B.B.C. its breakfast.

The B.B.C. never closes down. Even on Christmas Day the building will be full, and about two hundred people, broadcasters and staff, are expected for midday dinner. That means, of course, that in addition to the engineers, announcers and actors at work on the programmes, a large proportion of the kitchen and restaurant staff must be on duty as well.

This is how they manage. The first shift of waitresses arrives at 7 a.m. and works till four in the afternoon. At about 8 a.m., three more chefs—women, all of them—turn up. The main shift of waitresses works from nine o'clock right through the day, some of them till 9.30, some till 10.30, when the night staff takes over.

"Oh, no, they don't mind working on Christmas Day," said Mr. Mason, catering manager. "We

call for volunteers for work, you see. For one thing, they get extra pay, and then, of course, they have free time on the other days to make up. They either work all day or have the whole day free, as a number of shifts would spoil the day for all of them. No married people (male porters and female cleaners) are asked to work as they naturally want to be with their families, and I like to let them."

Which means that there will be a number of eligible young women in the restaurant that day—for the benefit of anybody who feels the effect of the mistletoe which Mr. Mason has so "thoughtfully" provided.

Most of the waitresses will have their dinner at 11.30 a.m. before the rush comes. On the other hand, the kitchen staff will wait for theirs until after 2.30, when the rehearsal breaks are finished.

What about all the other women who all the year round are to be found at Broadcasting House? Well, most of these are on holiday—heads of departments, secretaries, librarians, administrative staff, the B.B.C. hostess, the flower lady and all. And at the telephone exchange, where generally eight girls are working—there is only one to-day. She comes at twelve and goes at five, and another takes her place till 10.30 p.m.

When there is nobody at all at the exchange the commissionaire at the desk looks after the calls.

It may be that that solitary girl will get a lot of work. Apparently a great many people rush to the telephone after they have listened to the Christmas Day programmes to tell the B.B.C. how much they have enjoyed them. Cablegrams arrive in shoals.

By Susan Collyer

Sometimes women come to call at the B.B.C. on Christmas Day. Why? They are looking for their husbands. Don't be alarmed—they only want to have lunch with them. You see, so many of the staff never get home for their Christmas dinner.

One husband and wife at least will be lunching together in the gaily decorated cafeteria this year. That is Eric Maschwitz, Variety Director, and his wife, Hermione Gingold.

Hermione is broadcasting in the Christmas Party at 7.30 p.m. But that's not the whole of her day's work. First thing in the morning, after she has explored her presents (which she has in her stocking in the morning in the proper way) off she has to go for an all-the-morning rehearsal at the Gate Theatre.

She is very well pleased to be working at the B.B.C. on Christmas Day. The reason is that she will be able to be with her husband at the aforementioned lunch—probably the only time she will see him at Christmas.

Florence Oldham is also to be a guest at the broadcast party. In spite of this and the fact she is rehearsing all the morning, Florence is determined to make a proper Christmas of it.

"As usual," she said, "as on past Christmas days, I shall get up early—about 6.30. You are surprised?" she laughed. "My sole idea is to enjoy to the full the wonderful day."

"If the weather is dry, I always go for a walk before breakfast. The time I get my presents varies. Sometimes they arrive a week before, when my friends perhaps are not certain where I am. But I never open any parcel till the day.

"I spend as much of the day as possible with my family. As I never eat before broadcasting, I will dine at home after the show. In the evening we play the usual games, pulling crackers, wearing paper caps, and generally being kids again—which I always enjoy. In fact, this is my idea of an old-fashioned Christmas."

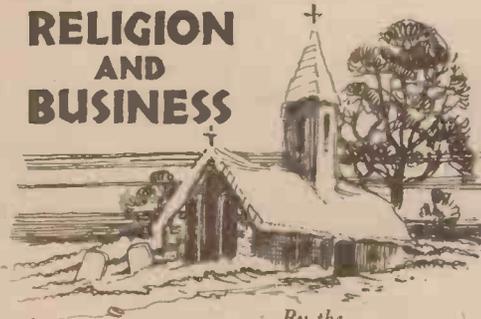
And Jenny Howard, Personality Girl, who will also be at work in the studio on that day—how will she spend her Christmas?

"As I am playing the principal part in the Coventry pantomime, with a dress rehearsal at 7 p.m. on Christmas Eve, it means getting to bed perhaps at about five o'clock on Christmas morning. Up again at nine for a ten o'clock rehearsal for the cuts and alterations made overnight. It will probably end about two o'clock. Lunch? Probably sandwiches in the car as we drive.

"Home for about three hours for the Christmas reunion—presents—laughter—crackers—then off to Broadcasting House for a rehearsal at eight o'clock. Dinner? Probably sandwiches in the dressing-room. From nine o'clock to 10.45 I shall be broadcasting. I leave Broadcasting House about 11 p.m. and motor back to Coventry to sleep and be ready to open at two o'clock on Boxing Day afternoon as a dashing, happy-go-lucky boy!"

Good luck to you, Jenny, and to all the others who are working on Christmas Day in order to give us the best possible holiday.

RELIGION AND BUSINESS



By the
Rev. JAMES WALL, M.A.

A YOUNG man has recently asked me where he ought to stand in business. He said that in his job he found himself faced with the office work for transactions of the ethics of which he did not wholly approve. Meanwhile he had heard a company secre-

tary giving an unctuous account of how he himself had gone to his Board of Directors and dissuaded them from having any dealings with a certain swindler, now convicted, and advising all employees to act with the same boldness.

Obviously all clerks have not the same influence with their directorates as had that Secretary. If they refused to do work, others would no doubt be found to do it in their place.

Frankly I don't think it wrong not to commend the gallant and unpractical way. The world is made up of loyalties, and our first duty is to be loyal in our sphere, to do our job conscientiously, and to improve standards as best we may. As our economic responsibility increases, so do our moral obligations.

Under our present system, a business goes on as long as it can make a profit. Thus it can provide employment, finance homes, sustain and enhance standards of living on all sides. If it took a quixotic line and ceased to pay its way, all would collapse, in ruin and retrogression.

It is by no means a perfect system. Observation suggests it is the most beneficial man has so far devised. It is fluid, and travelling in the right direction. Already swindling in the business world does not pay. Honest service in the long run secures dividends.

The majority of men I know in key positions, I would have no hesitation in saying, take what is really a high and religious view of their obligations. They work not so much for private profit as to maintain the industry, and so the social standards, of the country and of the world.

When the world is ready for a new system, many will be glad. In the meantime, business is by no means anti-religious. It finds that the happiness of those it employs, the honesty of its wares and trading, above all a root policy of service, are necessary if it is to prosper and expand. The Christian engaged in it should use his sphere of influence, be it small or great, to the best advantage for the service of ideals and of the world.

As broadcast from Radio Normandy last Sunday

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B.B.C. "VETERANS" of 1922

Meet the "Yes-Girl"! : : Which Is This Watt?
Catering for the Late Audiences

A HAPPY CHRISTMAS to all our friends in Broadcasting House and congratulations to the faithful few who are celebrating their fourteenth Christmas with the B.B.C. Unlike many of the old contemporaries of 1914, the small band which rallied to the call of Mr. Reith in the autumn of 1922 are not forgotten to-day. Let's think. There was Mr. Bishop—he is now Assistant Chief Engineer; Mr. Percy Edgar and Mr. Casey at Birmingham—you will find them there this Christmas; Mr. Kenneth Wright, who opened the Manchester Station—he is Assistant Music Director now, and Mr. Hook, who joined to form a music library—he is still on the job, but how his work has changed. Beginning with a few old scores, he now controls a large staff and sheets of music that must be reckoned in hundreds of thousands.

There are others too, Mrs. Esmond, of the News Department, and maybe one or two in the provinces that we have never met. A merry Christmas and many happy returns of the day when you joined the B.B.C. We know that you will never regret it.

Names Make News

TWO new names made radio history last week, and both have charming personalities, but you knew that already if you heard them broadcast. First, Lorna Hubbard, featured in Henry Hall's film, *Music Hath Charms*. She is the "Yes-girl" with the *Vagabond Lover* and very sweetly she encourages his song. We listened carefully to their act last time and, though we would not swear to it, we do not think that Cavan O'Connor does play that fiddle. "Lorely Dyer" is the other mystery. She stepped into the lead in *The Waltz Dream* when Anne Zeigler was laid up with 'flu. In private life Lorely is Mrs. Stanford Robinson, who once sang in the B.B.C. chorus. Her husband conducted the show and, since time was short, he coached her at home.

Here's Watt

ANOTHER Watt is breaking into the programmes next month, when James has an hour all to himself. Not a bit jealous, John tells us that he welcomes the publicity. What's in a name? James improved the steam

engine and it is two hundred years since he was born. We feel that John should have handled this programme, but he is too busy with other things. Mickey Mouse and *Tunes of the Town*, for instance. Tells us that each Silly Symphony has 30 pages of piano score, 30 pages full score, 96 pages orchestral parts, and 30 pages vocal.

Mathematicians, Forward!

TOTAL, 226 pages for seven minutes' broadcasting, and as three Silly Symphonies are included in one programme 678 pages have to be prepared for each programme. If you don't believe him, work it out for yourself. John has another problem in *Tunes of the Town* when he goes to a theatre for a relay. In some shows it is hard to find a place to butt in and tell listeners what is going on. They feel that they are missing something when dialogue is interrupted. Picture him fretting in the wings with his mouth to a mike waiting for a break.

Plays on Parade

WHO is Crabtree? Is he a bank clerk or a senior wrangler? Val Gielgud cannot guess, but he does know that a gentleman of this name has sent in a first-class radio play called *The Dreaming Man*, which the Drama Director has accepted for broadcasting in the New Year. Radio plays that can be rushed into the schedule do not arrive by every post and Val is curious. After all, a new work has to compete with strong stuff these days when plays by Somerset Maugham and Clemence Dane are broadcast. Of the new list for the first quarter of 1936 we are making a note of *Women's Rights*, by Irene Cliphane, a frivolous story about women's emancipation; *Broadway*, the gangster cabaret play; and *Burke and Hare*, the Tod Slaughter melodrama.

Late Night Programmes

LED by Cecil Graves, Programme Controller, the B.B.C. is thinking more and more of the late audience—listeners who get home from cinemas and theatres around eleven and want to be entertained. There's talk of a late news bulletin at eleven-thirty, and here is news of a variety programme from eleven to midnight on Saturday, Dec. 28. Charles Brewer is in charge and he promises three or four first-class variety acts and Lloyd Shakespeare's band, but no heartbroken crooners. *Happy Week End* is the title and the idea is to present a fare-



Hold it, Frankie! Little Frank Parr, aged ten, practising the carols that he and other members of the King's College Choir will broadcast to patients of the King's College Hospital at Christmas

well postscript to the variety of the week. Just an experiment, and we expect Charles will be anxious to know whether it is liked.

Happy Families

THERE have been a few guesses, but nobody yet knows who will have the honour of introducing the King on Christmas Day, and we can tell you why. The last family to broadcast in *This Great Family* is in New Zealand, where it will be nearly three o'clock in the morning. And there are two brothers and two sisters in the household. Maybe it will be the eldest, perhaps the youngest—we should not like to bet. In South Africa the family keeps a dog and he barks when offered cake. If he gives tongue on Christmas Day he will be the first dog to bark all round the world! Felix Felton is taking us to ten homes scattered about the Empire. He is allowing two and a half minutes for each family, which leaves only five minutes for launching the programme and linking it up.

A Young Quartet

MARTYN WEBSTER has been out spotting talent all over the Midlands, and the first fruits will be heard on January 16, when the Four Rhythm Boys make their radio debut. They are a hot vocal combination very similar in style to the Mills Brothers, and Martyn is confident that they will create a minor sensation in the entertainment world. All of them are in their very early twenties, and should have a great future before them. There is no doubt that they should prove a great asset to Midland musical productions which call for rhythm and harmony.



The Radio Three—lovely to look at, delightful to hear!



"The Red Aces" from Tony's Ballroom, Birmingham, will have a late-night dance-music session, during Christmas week.

Enchanting Myrtle Stewart (below) goes into conference with a lucky mascot! Myrtle is broadcasting in "Preparations for Pantomime" on North Regional

appearing at the Midland studios in the near future. Joan was broadcasting at the early age of fourteen with the Midland Mischief Makers, a small concert party which was very popular. Then she went to join a concert party to learn all she could about stage work. Now she is back at home running a flourishing dancing school with upwards of a hundred pupils—not a bad achievement for a girl of fifteen! When her teaching permits, she still undertakes a number of stage engagements, and was recently responsible for the staging of some very attractive cabarets in various parts of the Midlands.

A Christmas Switch

THOSE of you who breakfast every Wednesday morning at 8.30, to the strains of the 'Ovaltine' musical comedy programme from Radio Luxembourg, must remember that as next Wednesday is Christmas Day the programme will be broadcast on Tuesday instead. Don't forget—8.30 a.m. on Tuesday.

Is It Nothing to You?

MANY of you who heard the appeal made recently from Radio Normandy for the Royal National Orthopaedic Hospital will be glad to know that the response from listeners was splendid. However, still more money is needed to build the Swimming Pool so essential to accelerate the cure of patients suffering from infantile paralysis. Crippled children who are being treated at the country branch could be cured almost twice as quickly if they were provided with this ideal form of exercise. If you did not hear the broadcast appeal or have not yet sent your donation, please do send a contribution, however small, to Mrs. Leffer, The Royal National Orthopaedic Hospital, Great Portland Street, London, W.1.

Kitty Off Again

KITTY MASTERS, who is now back with Henry Hall, is not there permanently, as listeners may be thinking. She leaves again on January 4 to continue her bid for music hall fame.

Lucky Thirteen

ACTORS are usually very superstitious about the number thirteen, but Hugh Morton, the Midland star, always regards it as a good omen. His first broadcast under the name Morton was on August 13, and on June 13, 1932, he was the first solo artiste to appear in an Empire programme. And on November 13 he played one of the most important straight roles in his career in Owen Reed's production, *Red in the Morning*. Hugh's services as a juvenile lead are very much in request, and he is going to Edinburgh to play lead in a radio musical from that studio.

A Grand Show

ERIC MASCHWITZ seems to have a certain winner with his Gala Variety programme to-morrow night. He is going to bring to the mike any famous artists who happen to be available at the time (this element of surprise is always popular!), but he has also built up an excellent selection of artists who will be there without any doubt. Austen Croom-Johnson with Albert Harris, Hugo Ringold, and George Melachrino, will present "Soft Lights and Sweet Music," and Jean Gablon, a French vocalist of great charm, Flotsam and Jetsam, and Caryl and Mundy will also be on parade.

Death in the Studio

THE B.B.C. in Glasgow is to have a set of new studios. The Queen Margaret College building has been chosen, quite handily situate near the centre of Glasgow. The architects are busy on the plans just now, but it will be some time before it is ready for use.

One of the two buildings has rather a grisly past. It has been used as the dissecting rooms of the college which until recently was where female medical students had their training.

There is a back entrance where the hearses used to bring the coffins and bodies into it, and the building still has its "service-hatch," specially constructed to carry bodies up a lift shaft to the upper floors.

One can imagine with what feelings the broadcasters of the future will look back on those queer goings-on!

Phyl—Owner-Driver!

CHATting to Phyllis Robins at a Midland theatre recently, she told us that she now drives her own car, which she uses a good deal on tour. "It took me quite a time to learn to drive it to my own satisfaction," said Phyllis, "and then

—just as I had dispensed with that 'L' sign—someone ran into me from behind and made a nice large dent in one of the wings."

Phyllis is not over-fond of driving in heavy traffic, and gets up at very early hours in order to avoid it if she has a long journey ahead. "I enjoy my road journeys on the whole, however," she declares, "for somehow one doesn't seem so remote from everything in a car."

Busy Joan Daniels

YOU will probably hear an old favourite—or rather, a very young favourite—on the air again soon, for Joan Daniels, the fifteen-year-old Midland crooner, will probably be



**"CHRISTOPHER
STONE
CALLING . . ."**



AT the moment of writing I do not know whether all the autographed photographs of Henry Hall which I mentioned last week have been bought by readers anxious to secure them and at the same time to help the funds of the RADIO PICTORIAL cot at the Children's Hospital, Hackney; but it occurs to me that we might raise a little more money for this excellent object if I could persuade you to buy a copy of my book, "Christopher Stone Speaking," which was published by Messrs. Elkin, Mathews & Marot at 6s.

Between now and January 1, I will send an autographed copy of it, post free, to any reader who sends me half the price, i.e., 3s., addressed to me c/o Vox, 10a Soho Square, London, W.1.

I can't very well tell you what a bargain offer this is, but at least your 3s. will be very welcome to the RADIO PICTORIAL cot and I shall have the pleasure of thinking that you and I are joining hands this Christmas to help the funds.

If you listen in to Radio Luxembourg on Sunday you'll probably hear many of the Christmas records that you will want to buy for the holidays; but I doubt if you will hear either the carol records of the Radio Choir or the racing record or This Week's Sensation—and all these should certainly be added to your list of necessities.

The Radio Choir, conducted by Joseph Lewis, sings "Good King Wenceslas" and "O Come, All Ye Faithful" as well as can ever be desired, to an organ accompaniment on Rex 8645; and "The First Nowell" and "While Shepherds Watched Their Flocks by Night," with the organ but also

with the quite charming accompaniment of Dawson's Choir of Canaries, on Rex 8646. This latter is a shillingsworth that none should miss.

The racing record is the "Magic Disc," which is being distributed by Decca. It costs half a crown, but it is far the most ingenious game ever invented for the old family portable and Christmas party. The race is between six horses, and the odds are different every time as well as the horses, while there is a dreadful chance that though you win the race at ten to one on Spion Kop, the pointer may be at "Welsher," and the holder of the bank will keep your stake. It is all most exciting, and if the buyer of the record insists on being the banker he will soon recoup the cost of the record!

THE sensation of the week is, of course, the Grace Moore record of "One Fine Day," from *Madame Butterfly*, and "Love Me For Ever," from her film, *On Wings of Song*, which has been hurried across from Hollywood, where it was made, in order to be available to us for Christmas. The popularity of her previous records has proved that in Grace Moore the Decca people have secured yet another star of the first magnitude, whose personality and voice are beloved over here as widely as in America; and, let me add, her previous records have not done justice to the prima donna whom we applauded at Covent Garden last season.

Therefore, this hot-from-the-press recording of her voice in its peak moment of film triumphs is the sensation of the week.

My very warmest good wishes to you for a happy Christmas.

Christopher Stone

STUDIO SMALL TALK

THE "ROY"-AL ROMANCE

By NERINA SHUTE
(Friend of the Stars)



Bands You'll be Hearing
BIG dance band auditions at Maida Vale last week. More than one hundred bands have now been heard in a month. Sometimes B.B.C. scouts go out and hear bands on their stands, and several new names appear in the list for January. Raymond and his Romano Orchestra, Jack McCormick from the Rialto at Liverpool, Al Collins from the Berkeley, Teddy Joyce, Brian Lawrence and his Band, and Billy Cotton join the regulars.

NOT A. J. Alan!
CHATTING the other day to that prolific Midland writer, Peter Lansdale, we were interested to hear that he has just completed a legal operetta which is programmed for February. He is a well-known Birmingham barrister, but before qualifying he was engaged for some time as a journalist. Many listeners will remember his show, *Main Street of Song*, which went out on all wavelengths in the early autumn and was pronounced a great success. He is himself a broadcaster of considerable experience, with a voice which very much resembles that of A. J. Alan. Indeed, whenever Peter Lansdale reads a story at the Midland studios there is always at least one listener who announces that he has discovered the secret of A. J. Alan's identity.

RADIODES—No. 3

STAINLESS STEPHEN



HO (exclamation point), what a lark.
Surely 'tis "Brainless" (question mark).
Here to polish our punctuation . . .
More Stops than trains from a local station.
Hurry, "Spineless" fans, tune (hyphen) in.
"Shameless" is present to make you grin,
And when the Dial's Set Crisp and Even,
You won't Look Down-cast at the Feast of Stephen!
H. H.

Book Judge No. 1.
THE Schools Broadcasts officials asked S. P. B. Mais to broadcast a reading from "The Black Tulip." But when the mike was switched on he produced a thrilling excerpt out of "The Thirty Nine Steps!"
Mais explained on the air by saying he had read "The Black Tulip" again and had come to the conclusion that it was a "rotten book."
Schools Broadcasts officials were all hot and bothered, and a deluge of letters came in from classic lovers. But they *daren't* take S. P. B. M. off the air—he's too popular.

Michael and Jimmy
MICHAEL CARR and Jimmy Kennedy are settling down into a song-writing team that bids fair to knock spots off even their brilliant American rivals. Each has individually been associated with many big hits and now, together, they are at the top. Their latest exploit has been to write the numbers for the Ambrose film. Ambrose is delighted with the songs—and only the best satisfies Bert!

The Man on the Cover
FRED ASTAIRE, the Man with the Obedient Feet, has leaped to fame in the song and dance world, thanks to his brilliant films, *The Gay Divorce*, *Roberta*, and *Top Hat*. Though not himself a very frequent radio performer, the tunes which are linked with him are so often "aired" that we need no excuse for having this charming man—and brilliant step-dancer and comedian—on our cover. Modest and self-effacing, Fred is regarded with gratitude by his fans for many happy hours that he has brought them.

A FEW minutes ago I was in a film studio at Elstree talking to the famous Harry Roy. It is 8 p.m. As I write these notes I am having dinner by myself in a restaurant. Poor old Harry has just left me and is now on his way from Elstree to London—driving that grand car, with his face covered in brown make-up.

When Harry gets home he will just have time for a quick meal before starting work at the Mayfair Hotel.
As he said: "I love being married—when I have time!"

Poor old Harry! What a life!
He gets up every morning at 6.45, drives his marvellous car down to Elstree, works in the film studio till 7.30 p.m., drives back to London, changes into evening dress, and then works with his band at the Mayfair Hotel from 9 p.m. till 2 a.m.
If he is lucky he gets about 4 hours sleep—and then back to Elstree.

Maybe you know already that Harry Roy is making a film. His wife, Princess Pearl of Sarawak, is the leading lady. (Read about her at home on page 33.)

Harry said to me: "My wife hates being referred to as 'Princess Pearl.' It makes her go off the deep end."
Well, Mrs. Roy, when you read these notes please forgive me. A journalist has to mention your title at least once—for the sake of a thing called "Glamour."

But the point is that both Mr. and Mrs. Roy are likely to become film stars.
"I'm no good," said Harry. "but my wife is marvellous. I think she's bound to become a film star. Yes, honestly! Just have a look at her photograph and see what you think!"
At Elstree they all say that Harry is a born actor.

In other words, he doesn't bother to act.
The latest idea is that both Harry and his wife should go to Hollywood.

I ought to have pointed out that the Elstree film is based on the story of Harry Roy's life.

In the opening shot you see him in a pawnshop. Then you see him with his band. Then the romance comes along and you see his meeting with a beautiful girl, a princess. (That word! I knew it would slip out!)

Of course, Harry looks tired to death. A few weeks ago he went to a nursing home for the week-end and had a quiet nervous breakdown.

Still, he is recovered now, and very happy, and full of enthusiasm.
"What I should like to do," he said, "is to concentrate on broadcasting and film work. I want to take my wife to Hollywood. At one time I wanted her to be a crooner. But she sang one night at the Mayfair, and although she was a great success she didn't like it. Everyone crowded round and stared at her. It was dreadful. So I won't allow her to do it any more."
"It's all right," added Harry simply, "when people just stare at you. But some of them try to see your tonsils! And a girl's tonsils ought to be private!"

I quite agree.
I am so glad Harry is old-fashioned about tonsils:

Another radio star who is keen about film work is Patrick Waddington.
I lunched with him last week. He told me that his new film, "I Give My Heart," will be shown in London early in January. "I've got two song numbers," he said. "One is called 'Before We Met,' and the other is called 'If I am Dreaming.' They're both rather good, I think."

You may like to know that Patrick never realised he was a singer until one night, at a party, Phyllis Dare made him stand up and croon. It was just a joke. But he was heard that night by someone important, and immediately engaged for a West End cabaret.
"Since then," he said, "I have never looked back. Broadcasting, musical comedy work, film work—it all started because I sang a couple of songs at a party."

Patrick also told me that a lot of people can sing into a microphone, and get away with it, even though their voices are not good enough for a small drawing room.
He mentioned some names.
I can't mention them here, of course.

Which reminds me about little Jimmie Fletcher, the famous boy-singer who works with Sandy Powell. (Not that Jimmie has a small voice. Quite the contrary.)

I had a long letter from Jimmie's elder brother. Mr. Fletcher is upset. He says that Jimmie is not making a fortune, as I stated a few weeks ago on this page.
Well, I am sorry about that.

When I wrote that Jimmie is making a fortune I meant it as a compliment to his age and his ability. I did not mean to give offence.

Anyway, Jimmie is making a lot of money considering he is still a child. Please, Mr. Fletcher, let me say that.

Tony Gingold tells me she wants to do some Luxembourg work. Loves the idea of commercial radio and would like me to say so.



Handsome Patrick Waddington

RADIO CHRISTMAS



Do you recognise Bing Crosby and The Street Singer (sitting) in this festive group of stars?

Rudy Vallée is an ever-popular draw on American wavelengths—Christmas or no!

The Biggest Show of the Year

By
SAMUEL KAUFMAN

ONE of the chief effects of the Christmas season on the broadcasting studios of New York is that the thousands of holiday visitors to the metropolis, where the nation's programme fare originates, all seek out admission to the Radio City (National Broadcasting Company) and Columbia Broadcasting System programme chambers.

The desire to see radio stars in action at the microphone is not seasonal, the networks being deluged with requests for admission all year around. But the Christmas season, when schools have extended holidays, bring so many families to New York that the two great broadcasting chains prepare for a capacity number of guests.

As a result, the studios are appropriately decorated in the Yuletide spirit. Decorated and illuminated Christmas trees are placed in virtually every studio and auditorium where broadcasts originate. The Sunken Plaza at Radio City is one of the most impressive holiday radio scenes. A gigantic tree was placed in the Plaza last Christmas and carols were sung in the open air. The event drew so much attention that it is likely to be repeated every year.

Many weeks in advance of the Yuletide season, the programme executives of NBC and CBS were planning novel broadcasts. A feature of the holiday is a schedule of relayed broadcasts of events originating on foreign shores.

Musically, the broadcasts of both networks include all noted Christmas hymns and songs. And dramatically the world's most noted holiday plays are drawn upon for radio adaptations.

A favourite with American listeners is Charles Dickens' "A Christmas Carol." The Columbia Broadcasting System has contracted for the services of Lionel Barrymore each Christmas Day for several consecutive years to enact the role of "Scrooge" in the Dickens classic.

The CBS Christmas plans include such varied holiday programmes as interviews with "Santa Clauses" in department stores, "Santa Clauses" collecting charity funds in streets, and a "Santa



The giant illuminated Christmas tree which decorates the Sunken Plaza at Radio City and (right) the circle marks Radio City—nerve centre of American broadcasting

A studio packed with Christmas visitors. Note the Christmas-tree decoration.

CITY'S CARNIVAL

Claus" in Oslo. The rebroadcast from Oslo will contain a preview by "Santa, himself," on his anticipated dash round the world.

The birthplace of Hans Christian Andersen in Denmark will also be the scene of a CBS holiday broadcast, according to advance plans. It is expected that the Danish programme will consist of dramatisations of the famous Andersen fairy tales.

It is understood that both networks will feature holiday greetings from world-famous persons. Last season the holiday message of King George to the Empire was also relayed in the U.S.A.

In Radio City and other New York studios, besides the Christmas trees, holly, mistletoe and other decorations, an added holiday note is represented in the costumes of some of the performers. Many of them don the whiskers and clothes of Santa Claus for the benefit of the large visible audiences.

A timely radio feature for the holiday season is the "Jumbo" programme of NBC. "Jumbo" is a combination circus and musical drama at the New York Hippodrome. On Tuesday nights, however, there is no regular performance, the facilities being engaged solely for the broadcast of the Texaco Firechief-Jumbo programme.

The arena is cleared, microphones are brought into the auditorium, and the enactment of a special radio version of "Jumbo" is presented. A total of 4,500 persons is invited to each broadcast free of charge. This is the largest weekly broadcast audience in the U.S.A.

The circus atmosphere of the event makes it a special Christmas treat for the younger listeners. Jimmy "Schnozzle" Durante, the stage and screen actor is the star of the series.

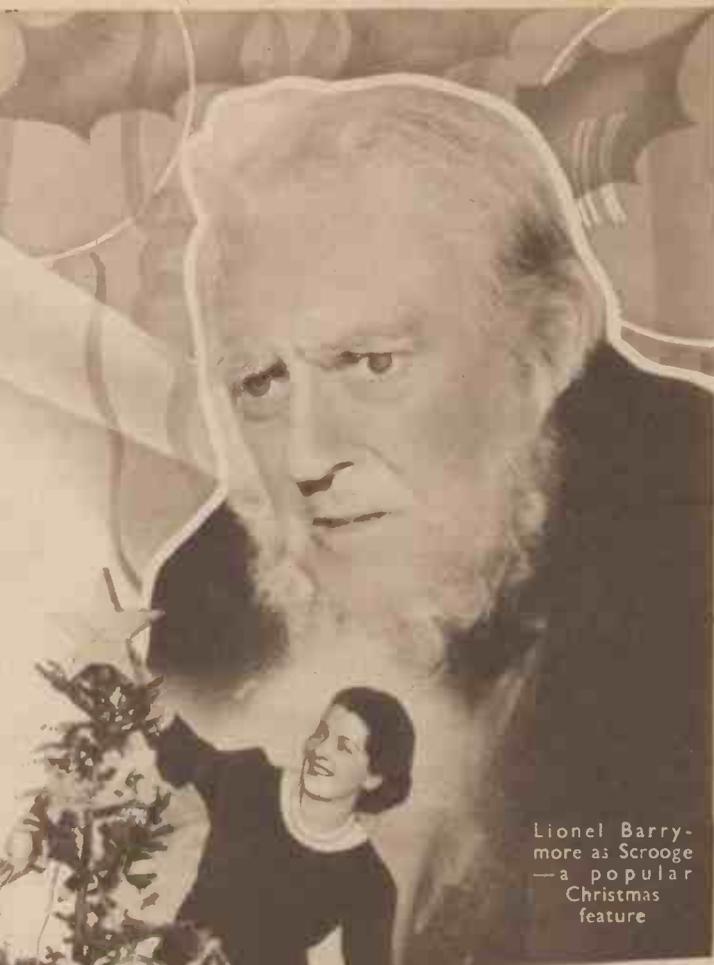
Religious broadcast features are abundant in New York at Christmastide. Services and ser-

mons from famous churches by noted clergymen are studied throughout programme schedules.

The various children's hours of NBC and CBS are especially popular at Christmas time because adults as well as kiddies are entered in the ranks of listeners. The kiddie hours bring in many novel ideas and special treats during the gala holiday period.

Charities are not neglected in the season of good will and good cheer. Many programmes donate time towards the gathering of funds for established charities.

In all, the radio circle puts on festive robes and gala programmes. Perhaps no entertainment medium but broadcasting does so much to spread the Yuletide spirit in the U.S.A.



Lionel Barrymore as Scrooge — a popular Christmas feature



Two artistes decorate the studio tree



Kate Smith in a seasonable setting and (right) Paul Whiteman and Lee Wiley have a friendly Christmas "argument"

RADIO HAPPINESS

No. 3



Joan Kennedy



RADIO has revolutionised home life. Those of us who can look back and recall the peaceful stagnation of evenings at home in pre-radio days know that to be no over-drawn statement. We may have gone to bed earlier, but what we have since lost in "beauty sleep" has been more than counterbalanced by what we have gained in mental stimulus.

These are exciting days in which we live. When, years ago, I was privileged to enter a certain experimental room in an hotel down at Sandbanks, where Marconi was working, I little dreamt of the wonderful developments lying ahead.

Magic has entered the home.

By turning a button we tune in to enjoyment of that magic, tap the genius of the world in a score of directions, revel in untold marvels. We synchronise our clocks by Big Ben, know what the weather will be to-morrow, get the news before even our red-hot newspapers can get it into print, hear the best concerts, the greatest preachers, the persuasive politician, and follow with the aid of a little imagination vivid events even as they take place.

Religion, advice, learning, humour, entertainment, travel, music—switch on!

Every up-to-date home in every grade of society has its wireless set. The latest radio forms the most popular wedding present of the times. From Mr. Pussyfoot to the King's Proctor a good many unpleasant people may be finding their jobs fading through radio, which has come to sponsor home contentment. It will be surprising if it does not eventually put the Divorce Court into cobwebs and coma.

A woman said to me the other day, "I always know just where I am these days with the evening meal. It is so nice. Jim always tears home to get the six o'clock news. I bless the wireless. A woman does so hate having good food spoilt by men not turning up to time at meals. We have dinner punctually at seven now."

Punctuality reigns in thousands of homes, thanks to the time signals. The six o'clock "weather and news" is a magnet to lure paterfamilias safely in to his castle confines. And, once in, he stays. The radio lures him and holds him.

The days are past when, the evening meal cleared, he sat with his slippers feet in the fender and dozed in his chair—often irritating his wife almost beyond endurance by snoring.

"Shall we turn on the wireless, my dear?" he asks to-day, reaches for his favourite radio paper to "see what's on" and prepares to enjoy himself.

Gone are the old sleepy evenings of boredom in the home. The magic of the world is waiting, and the choice is only limited by the power of the receiving set.

The old days of "tinkering" annoyed women. The crudeness of the first loud-speaker gave them nerves. Radio effects through the wall of a jerry-built house made unneighbourly cursings. But with the finished reception of up-to-date radio everybody is pleased.

Mr. and Mrs. Everyman have topics of conversation in plenty. There is always someone "on

the air" whose views can afterwards be discussed around the fireside. It is difficult to feel dull in these vital days. Topical talks, travel talks, book talks—the ether buzzes with material for argument and pleasant discussion.

Plays are relayed, or staged specially in the studios. Variety entertainments are arranged. We may brush up our French, or take down a new recipe, hear a few funny stories or follow Divine Service. Grand opera comes into the home drawing-room. The flutes and the harps and the violins of the recitals fill the house with melody. We may have chamber or dance music, listen to a famous pianist or to a military band, and feed sedately while we enjoy an organ recital.

Henry Hall and his compeers may keep us awake a little longer than we should be, if we are of the world's army of workers, but how those dance bands have cheered up the little homes of England!

"Mother, may I bring Jimmy in to-night for a jog round?" asks the daughter of the house, knowing that the parquet floor in the home drawing-room—when the rugs are rolled back—makes a jolly dancing place.

And mother, realising the wisdom of having her growing girls and boys under her eye, encourages the use of the home, and radio to make that home a good rival to outside places. She likes to meet those friends of the opposite sex which her children make, and dancing to the radio gives her excellent opportunities. She doesn't mind baking a few cakes, and making soft drinks that her children may do their simple entertaining. Besides, she and dad are kept alive by "a bit of racket."

There was a time when men and women of



By
JOAN KENNEDY

(The Well-Known Novelist)

She Visualises Every Radio Home as a Fun-Fair in the Finest Sense

middle age were apt to allow themselves to become what the youngsters called "back numbers." The housewife didn't keep in touch with the outside world, and allowed her brain to rust except in matters domestic. She so often became a dull companion for the man who called her wife.

But to-day, middle-aged women use the radio as their friend. They may not have much time for the newspapers, but they absorb the news. While the family darning is getting done they listen in to informative talks and, by way of other waves, hear of the doings of the world beyond their four walls.

To the housewife, and her handmaiden, radio is certainly a great cheer. At eleven in the morning, while the women of the home are at their busiest, the rooms can resound to cheery music. It makes the wash-tub less prosaic, the daily round and common task of domesticity less monotonous. Bed-making, the turning out of rooms, the preparation of lunch—all done to gramophone records on the wireless! And something is usually switched on at three o'clock when the most domesticated of women can usually get a rest.

There are in these days fewer nagging wives. May not this be due to the uplift of radio? When a woman's mind is kept alert, and she is in touch with the pulse of life, thereby aware of vital things, she has no time for introspection, self-pity, the cultivation of imaginary grievances. She is, a more interesting companion for a man,

The success of marriage is largely in the hands of women. They set the tune in the home.

Man is very chameleon like. Give him a home which radiates happiness and he becomes a happy man. He takes his tone from his surroundings, and often from his life partner. Thus, if a wife becomes irritable and moody, invariably the husband follows suit. If she nags and grumbles he pays her back eventually in the same coin.

But he nearly always responds to love and cheerfulness. A clever woman can mould any man—more or less—when he loves her, and she takes the trouble which such a job entails.

There is much less of that "getting on each other's nerves" in marriage nowadays—thanks to radio. The mental stimulus of life has leapt up.

Please turn to page 36

CASA-By HESPERUS!

A Portmanteau Sea-Drama Purloined
and Disarranged for Broadcasting

by

DUDLEY CLARK



"Stay your hand, Bianca"

Characters :

- DAN'L MIZZENPOOP**, skipper of the schooner *Hesperus*.
- MRS. MIZZENPOOP**, his wife by marriage.
- EVA** his daughter.
- AN OLD SAILOR**.
- SAPRISTO BIANCA**, a rival sea-captain.
- CASA BIANCA**, his son, employed in the ice-cream and hot-potato trade.
- SAMBO**, a ship's cook.
- Deck-hands, fish-porters, bathing belles, etc.,** as required.

SCENE 1

INSIDE MIZZENPOOP'S COTTAGE.

Sausages are heard sizzling. This is faded down now and again to allow moaning of bar to be faded up to indicate proximity of "The Bosun's Arms." Also rain, hail, wind, sea, and the thud of snow falling off the roof.

MRS. MIZZENPOOP (calling) : E—VA!
EVA (entering) : Here I am, Mama!
MRS. M. : Lay the supper quick, there's a pet. I think I heard your father being thrown out of the "Bosun's Arms."

EVA (slamming crockery about) : Does not the fury of the mighty elements appear to you, Mama, to emphasise the insignificance of the human race?

MRS. M. : I couldn't say, dear. How grand you talk these days. And what a beautiful fur coat?

EVA : Casa Bianca, my betrothed, secured it at cost price from a friend in Soho.

MRS. M. : Well, that Bianca boy's a nice enough lad if you like garlic. Though what your father would say if he knew.

EVA : He must ne-va know. *(An outer door is kicked open with a crash.)* Hush, Mama, that is Papa's footstep.

DAN'L MIZZENPOOP (entering) : Belay, scabs. A sausage, quick. Stir stumps I tell 'ee. Rain or shine, the *Hesperus* sails wi' the tide to-night. . . . So ho, minx.

EVA : If you allude to this coat, Papa, Soho is correct, but it is squirrel, not mink. The fur of minks, or mink, is distinguished.

DAN'L. : Avast. Cast off the natural history course. And, mark'ee my girl, I know well enough why you've got that coat on. To go to a lantern lecture with that potato-peddling son of an Italian bargee.

EVA : Papa,—you know. . . . ?

DAN'L : It's the talk of the fish-market. Well, see here my lass. Mink or squink or monk, you'll need that grand coat this night for when the *Hesperus* sails I'll have taken my little daughter to bear me company.

EVA : Poetic, papa, but Oh, how inconsiderate. The inclement. . . . I mean the inclement elements.

MRS. M. : Talk sense, Dan'l. You'll both catch your death of cold.

DAN'L : Stow your gab wife. I tell'ee the *Hesperus* sails this night. Sapristo Bianca caught the neap tide unbeknownst to me. If he rounds Cape Horn afore me, my cargo of tooth-picks and calico 'll be a drug on the market. The steward's sick of the palsy, and Eva here shall take his place. Mebbe that'll cure her Casa Bianca-panky business. So get your umbrella, my little daughter, and we'll go aboard.

MRS. M. : Stop, Dan'l. She's my daughter, too, and I swear I'll put you in your grave. . . .

EVA : Stay your hand, Mama. You mean well, but let not yonder frying-pan be stained with my father's gore. Who knows but an inscrutable Providence may guide even the tyrant's cruellest impulse. I submit, Papa. Do not fear for me, Mama, for the locket containing your miniature painted by Uncle Arthur hangs about my neck and will protect me.

MRS. M. (sobbing lustily) : I'm sure I hope so, Eva, though I could wish it were a better likeness. But your poor dear Uncle was drinking more heavily than usual at the time.

(Crash of thunder, and fade up organ music.)

SCENE 2

THE FORE DECK OF CAPTAIN BIANCA'S SHIP.

Above the sounds of wind and water a porpoise is heard calling eerily to its mate. Aloft the male voice crew are singing: "Shenandoah."

CASA BIANCA (thickly) : Where am I? Where's my hot potato barrow?

SAMBO : You ain't got no hot taters, Massa Casa. Yo sittin' on yo old man's ship.

CASA BIANCA : Shanghai'd, begad. Oh, my poor head.

SAMBO : Hide dis inside yo shirt, Massa Casa. Old Sambo find it in de cabin. Bottle ob de old man's best Invalid Port. Sambo yo friend. Hush, here comes de skipper.

SAPRISTO BIANCA : So, you coma da to, eh?

CASA : If this is your doing, Pater, I'd have you know that you've probably ruined my business.

SAPRISTO : You finda plenty da business on my ship. But you no finda da daughter of that son-of-a-pig skipper of the *Hesperus* that thinka he sail a ship quicker than what I cannot and maka da oof better than me. We maka da long voyage. So you will forget her. Hey?

CASA : You should know, Pater, that a Public Schoolboy, like an elephant, never forgets.

SAPRISTO : The public schoolboy he learna to obeya da orders damquick. Yes, I gussa as mucha. Well, you stop on this deck as I tell you and watcha.

CASA : Watch what?

SAPRISTO : Watcha any dam thing you like, so long as you keep da watcha. Perhaps you watcha longer than you thinka and perhaps the little girl friend watcha longer than she thinka. So. I go for a winka da sleep.

CASA : Really, the Pater's a most frightful bore.

SCENE 3

ON BOARD THE SCHOONER "HESPERUS."

There is a sound of crackling ice whenever the ship rolls or anybody moves.

EVA : I feel sure that statistics will show this to have been the coldest night for fifty years. I shall be a mass of chilblains to-morrow.

OLD SAILOR : If so be to-morrow ever comes.

EVA : Were it possible for me to be conscious of any further fall in the temperature your words, good sailor, would chill me. Yet if I am right you communicated some such depressing forebodings to my father at the commencement of this impulsive voyage.

OLD SAILOR : I did that, Missy. Not for nowt have I sailed the Spanish Main, or was it the Firth of Forth? Anyways, I says to the skipper, I says: 'I pray thee put into yonder port, for I fear a hurricane. Last night,' I says, 'the moon had a golden ring, and to-night no moon we see.'

EVA : Well, you did your best, my good man. But Papa is so unreasonable. Br-r-r-r. By the way, where is Papa?

OLD SAILOR (hoarsely) : Lashed to the helm all stiff, with his face turned to the skies.

EVA : Do you know, sailor, you remind me of the more melancholy of our national poets. Oh, now I see, Papa. Dear me, he is a mask of ice.

OLD SAILOR : Shall I chip him with the axe?

EVA : Unfilial though it may sound I almost prefer him unchipped. By the way, is that a pyrotechnic display yonder.

OLD SAILOR : Looks to me uncommon like a ship on fire.

EVA : I could almost wish this one were. Br-r-r. On second thoughts you may just chip away the ice around Papa's ears. I should like to give him a piece of my mind while— *(There is a rending crash.)* Ah, we have struck. Lash me to a spar, good fellow. This is what comes of Papa hustling me to sea on a winter's night.

SCENE 4

ON THE FORE DECK OF BIANCA'S SHIP.

Flames are crackling.

CASA BIANCA : This incessant watching is a dull business. Were it not for my Public School tradition I would disobey my old fool of a father and . . . Faugh. Sambo. SAMBO, are you burning the salt junk or something?

SAMBO : No, Massa Casa. I done feared the ship's afire.

CASA : By jove, you're right! The deck's uncommonly hot. Have you rung a bell or anything. Tell father at once.

SAMBO : That's just it, Massa Casa. I done feared yo old man's done gone and fired the ship himself for the 'surance money. Him done fetched all the kegs o' 'brandy an' rum and him's a-settin' 'em alight and laffin' fit to bust. Can't you come and . . .

CASA : No, Sambo. Orders is order., and my father bade me stay and watch. Until he give me leave I must remain.

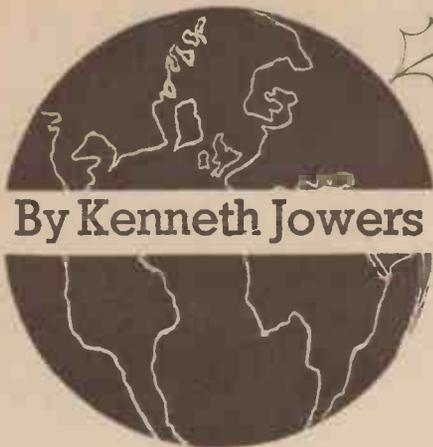
SAMBO : But it don't seem no sense. . . .

CASA : It isn't a question of sense, my good fellow, but of tradition. You have my permission, however, to instruct the crew to knock the Pater on the head. Good-bye. . . . So this was what the Pater meant when he said we 'maka da long voyage.' And yet duty bids me obey his commands, dastard though he be, until. . . .

Please turn to page 34



"Laughing fit to bust!"



By Kenneth Jowers

ALL those proud possessors of short-wave sets and those who have purchased commercial all-wavers will be able to enjoy a whole host of new programme material this Christmas. Fortunately, as is general, short-waves improve very much indeed after the middle of December so that even the poorest of receivers will tune in American and other long-distance stations without making a fuss about it.

The American manufacturers know quite well that American short-wave programmes are being heard very well all over the world, while the commercial firms who sponsor these programmes have been quick to realise that their products will have a much larger sale if the programmes are good and command the attention of listeners outside their own country.

Here are a few examples of what can be heard during reasonable listening hours and also a few of the better received stations on which to concentrate.

Tom Mix for the Kiddies !

On looking up the programmes for to-day from the General Electric station W2XAD in Schenectady, New York, I find it starts up at 7 p.m. with a series of four quarter hourly programmes including Bob Crosby, Roger Street, a syncopated piano duet and latest news. That is quite a good start for the evening's entertainment, but there is much more to follow from W2XAF, the companion station on 31.48 metres. The programme for to-day, Friday, December 20, starts at 9 o'clock, and although the first item is intended for children, being the adventures of Tom Mix, there are many listeners in this country who regularly tune in to this feature. It has been running on and off for two years. Jesse Crawford will be playing some more organ solos at 11.45 to-night, while at midnight Jessica Dragonette will be giving a recital of the latest American popular songs.

Eleanor Powell, the sensational new star of the film *Broadway Melody of 1936*, I am told is going to be one of the leading radio stars over the short waves. I have not heard her so far, but her next broadcast is on December 21, at 11.35 p.m. over W2XAF.

The most interesting news bulletins can be heard via the short waves. The bulk of the news, however, is centred round Italy and Abyssinia.

TOUR the WORLD this CHRISTMAS

—via Your Short-Wave Set

First-hand information direct from Rome on 25 metres is available on Mondays, Wednesdays, and Fridays, at midnight, or from Paris, also on the same band, at twenty minutes after midnight.

Tune to W2XE, in New York, and hear Boake Carter give a lightning summary on just how the Italians or the Abyssinians, as the case may be, are supposed to be winning the war.

King of news-reelers is Lowell Thomas, who broadcasts over W8XK in Pittsburg every night at 11.35. He can cram more into seven minutes than any announcer I have ever heard. He could condense an entire B.B.C. news bulletin into a small five-minute talk.

R.C.A. engineers have now erected a new short-wave station at Addis Ababa. It operates on 18,270 kilocycles and has already been heard in various parts of the world. An American announcer gives hot news in true American style.

Here is Kate Smith

Forgetting about the war for a moment, remember that Kate Smith, the most famous American woman crooner, broadcasts over the Columbia system for somebody or other's tea company every Tuesday and Thursday. Lily Pons and Nino Martini from the Metropolitan Opera are also to radiate over W3XAL every Wednesday and Saturday, while Jascha Heifitz is being featured by the Chesterfield Cigarette Company.

Burns and Allen, perhaps better known as film than radio stars, can also be heard on Wednesdays and Saturdays over the Columbia System. This pair claim a record fan mail of 360,000 letters over a four-day period.

Special morning programmes that can be heard in this country from 2 p.m. are well worth receiving from W3XAL on 16.87 metres. This station can be heard with great regularity six days a week. Programmes consist of soloists such as Bing Crosby or his brother Bob, Eleanor Powell, Rubinoff and even Al Jolson.

Talking about Al Jolson, he is broadcasting over the N.B.C. System every Saturday night at 9 p.m., while Rubinoff will be heard every Saturday at midnight over the medium-wave station, WEAF, and its associated short-wave stations.

It is possible that some readers will be up early on Christmas morning. Between 5 and 6 a.m. the Canadian station VE9GW in Bowmanville, Ontario, will be broadcasting a dance orchestra from the Chateau Laurier Hotel. This orchestra is half French and half American, and the combination is very unusual.

Do not forget this Christmas the ships at sea, which will be working overtime as regards radio. A great number of liners will be sending messages

to Rugby or Rocky Point, New York, from various parts of the globe. These liners work on a wavelength of 33 metres or so during the daytime and 66 and 68 metres at night.

The Sydney short-wave station VK2ME on 31.28 metres is a good catch, for on Sunday afternoons quite a presentable programme is put out for the special benefit of English listeners. Invite in a few friends and demonstrate just how well this station can be heard, for if your set is any good at all, you will be able to hear the laughing hyena which precedes every programme.

Last, but not least, come the British Empire short-wave stations, which are on all commercial wavebands. It is very nice to be able to tune in one of these stations during the afternoon and hear a news bulletin two or three hours before it is radiated from the local regional and national.

It is particularly useful on Christmas Day when there are not any newspapers. At twenty past four every day Hilversum transmits some excellent light music usually from records. Some readers find it very difficult to receive this station without interference, but remember that the programme can often be received at better strength on the short-waves via PCJ on 19.17 metres or PHI on 25.57 metres.

The propaganda from Moscow will probably interest or amuse according to your way of thinking. But in any case the Moscow station is well worth tuning in on either the 25 or 50 metre channels.

The Short Waves for Amusement !

Amateur stations on Christmas Day are always worth hearing, for there are some thousands of them on the air on 10, 20, 40, 80 and 160-metres exchanging messages with other foreign amateur stations. The 20-metre band is the most interesting for stations in all parts of the world can be heard throughout the day.

There is no scarcity of programme matter on the short-waves, particularly at Christmas time, so remember that your all-wave set will probably give you much more entertainment and amusement on the short-wave side of it than will the medium and long wave bands, even though you may have to tune a little more carefully.



Five big Christmas attractions on the Short-wave programmes (L to R) Jascha Heifitz, Bob Crosby (brother of Bing), Eleanor Powell, Lowell Thomas, news commentator, and Al Jolson

By **ELISABETH ANN**

PATHWAY TO LOVELINESS



ELISABETH ANN talks to you about a pathway of beauty aids that leads to every imaginable kind of loveliness. Make your way along it, step by step, adding to the magic of your personal charm as you go.

Is your skin the greasy type? It needs a special astringent tonic, to be patted in with brisk movements before you apply your foundation cream . . . so your face will keep smooth and velvety all day long.

OCCASIONALLY there appears on beauty's horizon a series of "aids" which are "different." And to-day I want to introduce you to a series which form a veritable pathway to personal loveliness. They are individual, varied, and they have preparations suited to every type of complexion, every colouring.

Imagine a day cream which helps to smooth away lines and tired-marks. All day and every day it is achieving this smoothing for you, this gentle rejuvenating. And it is not expensive. It is practically greaseless, so that it holds powder to perfection and never permits you to shine through. It has been tested with most gratifying results.

And the powder to go with this cream—there are several from which to choose. A weatherproof powder for those of you who spend much time out of doors, a golden youth powder which is lighter of texture and infinitely kind. A seventeen powder, fluffiest of all, for youthful skins, and a rare tulip powder which is more clinging and lends a matt transparency to the complexion surface.

And since, whatever soap you use for cleansing, a cream should be used afterwards to lift away impurities, there is a cream to match the day cream, in its rejuvenating effect, only it is more of a lubricant, and it cleanses most happily.

A new and "different" toning lotion, which is honey-hued and whitens the skin as well as bracing the pores and closing them. This is not to be confused with an astringent and can be used on dry, normal, and greasy skins.

Then there is a special astringent tonic, for the ultra-greasy type of skin. Apply this with brisk patting movements before applying the day cream.

A delightful tissue-building cream for night use—leave a thin "film" of the cream on overnight,

Rouge, powder, lipstick and foundation cream—choose them all to harmonise, each one designed to complement the other. This series has been prepared by Kathleen Court, and a gift box containing the whole range costs five shillings.

to nourish both face and throat-line. This cream has other uses too. For shoulders which are too thin, arms which are indented, and for flat-chestedness (about which so many of you complain).

I like the rose-petal rouge, which carries a faint suggestion of blue in its depths, and harmonises with all the blues and orchids, lilacs, and mauves you may be wearing this gay Christmas season. And a rouge designed for the very young of you, which is nearly natural in its colouring.

Even the lipsticks have a charm of their own, from the "midget," which is indelible, and duotoned, to the more luxurious automatic lipstick, with the same quality of lasting-ness and in four exquisite shades.

Additional to the "facial" attractions, there is a deodorant and absorbent talcum—a boon at dance and party time—a depilatory lotion, and some novel lipstick matches, each of which contains sufficient colour to stain the lips. If you have a habit of touching up your lips in the cinema, or during office hours, you will like these, for their quick efficiency. You moisten the lips, work your "match" across them, and discard it. The colour stays. A book of lipstick matches costs sixpence. And aids to

hair glory. This specialist has made a close study of every requirement for beautifying. Her henna-foam liquid shampoo is most attractive.

So this pathway goes. You may like to start with one, and add others as you go along, or you may like to start with a series and begin life anew with a fresh, sparkling complexion. That is why there is a gift box containing face powder, lipstick, rouge, a jar of day-cream and a flacon of lovely perfume offered for five shillings. An ideal gift for yourself or your friends. And a special sample offer of the rejuvenating day cream, for sixpence a trial tube. If you care to take advantage of this offer, won't you let me send you details?

MY LETTER BAG

(Write Elisabeth Ann, c/o "Radio Pictorial," Chansitor House, Chancery Lane, London, W.C.2, if you would like details of the preparations she describes, or the special sixpenny sample offer, enclosing stamped addressed envelope and a home service coupon.)

CAN you please help me? My hair is mousey and so terribly greasy, that a setting only lasts ten days. I have had several perms.—TIM.

I think a change of diet would help you, and I suggest you omit thick soups, gravies, seasoned foods, and fried foods for the present. Take plenty of cold water between meals and use a cologne friction lotion between "sets."

I AM troubled with a lot of tiny lines beneath the eyes, and to help cure the trouble, I bought a good skin food, but I notice on the label it says for filling out a thin face. My face is not thin and I don't want to fatten it. If I use this cream round the eyes only, will it help my trouble? Thank you for the help and pleasure I get from your page in RADIO PICTORIAL.—PEGGY.

Use your special skin food just about the eyes, working from the outer corners, beneath the lower lashes, and over the lids to the outer corners again. It will help the lines, but I suggest a different skin food for the rest of the face. Would you like details?

I FEEL sure you can help me. If a little water and cold cream are patted into the cheeks, does this give one a good complexion? When should this be done and how?—GLORIA.

Well, it is not quite like that. Pat the face briskly with your bath glove, which has been dipped in cold water. Dry the face. Then smooth on a cold cream, leave for a few moments, and remove with tissues. This cleanses the skin and tones it. But for the lovely complexion, you need a day cream and face powder. May I suggest a special gift box of two creams, vanishing and day, tissues and face powder, for the inclusive sum of three shillings?

WILL you please give me an exercise which will rapidly reduce my hips and thighs?—ANXIOUS.

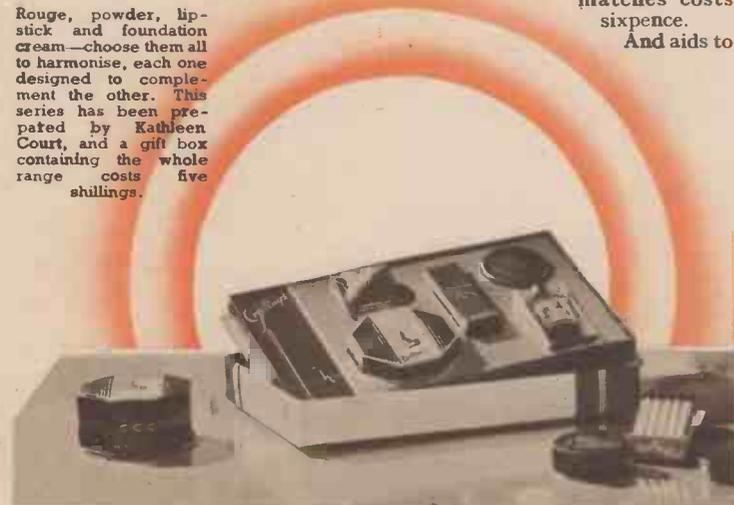
Take your position lying on your back, arms relaxed at sides. Lift both knees, keeping feet together on floor. Raise left foot, tensing leg, and bring it back sharply against "tail" (or upper thigh). Lift right leg, tense into air, and bring back with a kick against "tail." Repeat with alternate legs about twenty times night and morning.

PLEASE suggest a perfume to suit me. I am very tall and dark, with pale skin and blue eyes. Adore dancing, music, and romantic novels.—ANGELA.

I am sure you will adore the newest perfume called appropriately "Moon Mist." It is romantic, gay, and haunting, and in its attractive black and gold flacon costs only three and sixpence. Would you like details?

I WONDER if you would advise me about my hands? They are still red from chapping, which I never seem to avoid.—DESPAIRING JOAN.

I want you to try a special cream for the hands which is whitening and beautifying. It can be obtained in a number of perfumes, and quickly removes roughness and redness. May I send you particulars?



Fashion, Christmas, Cookery, Homecraft, Gardening—a page of feminine interest conducted by MARGOT



GARDEN NOTES

By F. R. Castle

FRUIT TREES ON WALLS.—Now is the time to take these in hand. It is a capital plan to loosen and destroy all old ties supporting apples, pears or plums. They offer congenial winter quarters to many insect pests and in addition it frequently happens after a season like the past the shoots become too tightly tied and if not attended to may be badly damaged next season. If new shreds are soaked in paraffin, insects will not readily enter them—at least this winter.

Lettuce.—Slugs are always a nuisance to growing lettuce, but never more so than just now. Examine the underside of the outer leaves and drop any slugs found into strong brine. In districts where birds are a nuisance, use black cotton freely as a protection for the young plants growing in the open.

Celery.—Rows of celery should now have their final earthing up. During very wet weather, give the rows the protection of old boards or sheets of corrugated iron. This will often prevent later losses caused by excessive moisture. Should severe frosts be likely, get up a few good sticks and store in dry ashes. If possible, cover the tops of the whole row with hay, straw or bracken.

A Good Peach for Walls.—Why allow a poor variety of plum or pear to occupy a high wall with a south aspect? A well-grown and highly coloured peach is bound to find more ready acceptance with the family and incidentally excite the envy of your less enterprising neighbours. True, not every variety in nurserymen's lists is suitable for inexperienced growers, but in the position I have indicated, that old and trusted friend *Hales Early* is bound to do well. Plant any time before the end of January, always allowing the stem a clear space of nine inches from the wall.

Sweet Peas.—Readers wishing to have Sweet Peas in full flower by the middle of next May are advised to sow seeds during the coming week. Pots are superior to boxes. A three-inch pot will be large enough for five or six seeds. The pots should be well drained and afterwards filled to within an inch of the top with soil containing one-third old manure and leaf soil. After covering the seeds with soil, give one good watering and stand the pots either on a bed of ashes in a cold frame or on a shelf near the roof of the greenhouse. No further watering will be necessary until the seedlings are well through the surface.

THE TURKEY

By Mrs. R. H. Brand

WHEN choosing your turkey make sure that the skin is white and that it has a well-shaped and straight breastbone. A young cock bird should have smooth legs, black and short spurs, and the feet should be supple.

A moderately sized bird is generally the most satisfactory and it should hang for a few days, either in the house or in the shop to make it tender before cooking.

Turkey must be very carefully cooked or it will become dry. Wipe the outside with a damp cloth and be sure that the inside has been properly cleaned. If the skin is very tight over the breast, loosen it slightly to give sufficient room for stuffing. The bird may be stuffed with sausage meat, chestnut stuffing or veal forcemeat, according to taste.

Fill the breast with the forcemeat, draw the loose end of the skin over the back and sew firmly to make sure that none of the stuffing comes out in the cooking. Truss the bird into a good shape, using long metal skewers, and tie firmly with string round the skewers to keep them in position.

Cover the breast with slices of fat bacon or very well-greased paper and put it into a large baking-tin with a lot of lard or dripping. The oven must be hot when the turkey is put in; after about 20 minutes, reduce the gas a little.

Cook 12 minutes to the pound and 12 minutes over. Baste very frequently and just before the cooking is finished, remove the bacon or paper and sprinkle the breast with flour which when basted will become a rich brown.

Put the turkey on a hot dish and remove all the skewers and string. It is a good plan to hand the gravy separately.

Serve with bread sauce, rolled bacon, tiny sausages, potatoes and sprouts. Cranberry sauce may be served also if liked.

VEAL FORCEMEAT

Ingredients.—4 ozs. fresh breadcrumbs; 2 ozs. finely shredded lean bacon; 3 ozs. finely chopped suet; 1 large teaspoonful each of finely grated lemon rind, powdered thyme, and finely chopped parsley; grated nutmeg; pepper and salt; 1 egg; a little milk.

Mix all the dry ingredients together in a basin, and add the egg well beaten and milk as required. Season and add nutmeg to taste.

SAUSAGE FORCEMEAT

Ingredients.—1 lb. pork sausage meat; 6 ozs. fresh breadcrumbs; 2 ozs. butter or margarine; 1 dessertspoonful chopped parsley; 1 small minced onion; salt and pepper; 2 eggs or milk to bind.

Mix sausage meat and breadcrumbs together in a basin, add the butter (melted), parsley and seasoning. Bind together with beaten egg or milk.

BREAD SAUCE

Put half a pint of milk into a basin, add one small onion cut in thick slices and one quarter teaspoonful of powdered mace. Allow this to stand for sufficient time to flavour, then boil up, remove the onion and add two ozs. of fresh breadcrumbs. Put pan by the side of the fire until thick (about 25 minutes). Add a piece of butter and pepper and salt to taste. Serve hot.

Next week Mrs. Brand gives some recipes for "Family Cakes." If you have any unaccountable cookery failures or worries, write to Mrs. Brand for advice. She will always be glad to help you.



A useful and decorative present for 5s.; the slotted bread board safely contains the knife too. The design is carved and coloured in various shades.

IF YOU ARE NOT A SYLPH

By Ann Jeffery

JUST because you're rather plump by modern standards—even if you're built on such generous lines that you have to buy your clothes in O.S. departments—don't think you have to be dowdy.

You can be every bit as attractive as the very slender if you'll face certain facts about yourself, learn how to camouflage your defects, and choose your clothes intelligently.

So I'm going to give you not-so-slims some "Do's" and "Don'ts" which I think you'll find helpful and which you can remember next time you go shopping.

DON'T (1) get an "inferiority complex" about being fat. Don't be always drawing attention to it and fussing about it. Be clever about your clothes and you can look so much slimmer than you are that your actual inches can remain a secret between your tape-measure and yourself.

(2) Don't insist on always wearing black or navy. Used in bulk without any relief they look heavy and depressing. Experiment with some of the lovely wine reds and bottle-greens that are so fashionable just now. They're easy to wear, not a bit fattening, and a pleasure to the eye. If you're, big, look as handsome and sumptuous as you can and people will say "There's a fine-looking woman."

(3) Don't go in for clinging jumpers. Choose, instead, the new woollen blouses that are cut with plenty of fullness over the bust. You can get them with the new big sleeves that greatly diminish the actual size of the bust.

DO (1) Be very particular about getting the best cut and the best fabrics you can afford. A few comparatively expensive clothes are far better than a host of cheap flimsy ones for big women (and incidentally for most of us!)

(2) Keep to long, simple lines to give you height. Loose swagger coats are a great help; so are dresses that are plain in line and concentrate their interest at the neck.

(3) Cover the tops of your arms in evening dress if they are rather fleshy. It's so easy to do this with fascinating little capes, tiny sleeves or stand-up frills.

(4) Wear a really good foundation garment but not a heavily boned one. The new all-in-one corselets are ideal and give you all the support you need without that "compressed" look which is so terribly middle-ageing. See that the bust part gives you firm but gentle support and that the whole corselette moulds you into smooth, flowing lines.

ANN JEFFERY'S LETTERS :

I mean to knit one or two jerseys to go under my dark brown coat with a matching skirt. Can you suggest colours?—M. S., Sawbridgeworth.

Pale dusty pink, pale grey blue, scarlet, olive green, lemon. . . any of these would be an excellent choice. Also a dark-brown jersey exactly matching the skirt, worn with a coloured posy in metal or leather.

I HAVE had a pair of yellow hogskin gloves given to me, but I am not quite sure if they "go" with a smart black coat. What do you think?

For the morning, hogskin gloves are always correct in town or country. For smart afternoon occasions, wear black kid ones, with or without gauntlets.

WHAT can I do to make a dark brown afternoon dress, look exciting?

Such a dress is very useful as you can wear so many different etceteras with it—a satin coat, an evening jumper, to give a jumper-and-skirt effect, a velvet sash, or lovely frilled tulle neck and cuff pieces.

The Mirrolite lights up when a button is pressed. It will act as a torch for exploring your hand bag in a theatre. Price 2s. 6d.

Ann Jeffery gives practical advice to the woman of moderate means who is interested in clothes. Don't miss her article in next week's issue.



Here's a good-natured pet—a spotted elephant sponge-bag to take with you to the bathroom. He costs 2s. 11½d.

We offer Five Shillings for every household hint or recipe printed on this page. Have you sent in yours yet?

5/- HINTS

WHITE HANDKERCHIEFS

PUT 1 tablespoonful of cream of tartar into 1 pint of water and mix all together. Put the dirty handkerchiefs into this and leave to soak overnight. Then boil in the usual way. They will be a lovely colour after this.—Mrs. L. Walker.

PLUM PUDDINGS

WHEN making plum puddings, instead of greasing the basins with butter, line them well with golden syrup. This not only gives the puddings a splendid rich colour, but they turn out without the least trouble.—Mrs. Atkins.



"Cover the tops of your arms in evening dress" is Ann Jeffery's advice to the not-so-slim woman. Here are two variations: a frock with a richelieu collar by Crichtons, and an effective contrasting cape from Jeanette.



WHY NOT JOIN US?

EVERY SUNDAY MORNING —
EVERY SUNDAY AFTERNOON —
EVERY WEDNESDAY AFTERNOON —

The CARTERS CARAVAN

SETS OUT ON
"THE OPEN ROAD"

SONGS—DRAMA—MUSIC

Remember the times and the stations:

RADIO LUXEMBOURG (1304 metres)
11.15 a.m. every Sunday

RADIO NORMANDY (269.5 metres)
11.15 a.m. every Sunday
5.0 p.m. every Wednesday

POSTE PARISIEN (312 metres)
6.30 p.m. every Sunday

You'll be switching on to an entirely new kind of musical show! The Carters Caravan will fascinate you with Music, Song and Drama — the brightest show on the air. You and your family must 'listen-in' to this programme.

Listen to "The Open Road" programme sponsored by the makers of

CARTERS Brand LITTLE LIVER PILLS

Poste Parisien and Radio Normandy transmissions arranged through International Broadcasting Co. Ltd.

TO RELIEVE CATARRHAL DEAFNESS AND HEAD NOISES

If you have catarrhal deafness or are hard of hearing or have head noises, go to your chemist and get one ounce of Parment (Double Strength): Take this home and add to it half-pint of hot water and four ounces of sugar or golden syrup or honey; stir until dissolved. This makes such a wonderful lung syrup that the first spoonful will bring relief.

This Parment Syrup will end all the distressing head noises. Clogged nostrils will open, breathing become easy, and the mucus stop dropping into the throat. This prescription is approved by the highest medical authorities, is easy to prepare, costs little, and is pleasant to take. Anyone who has catarrhal deafness or head noises or catarrh in any form should give this a trial. There is nothing better.

STRANG'S FOOTBALL POOLS

FOR **BIG—QUICK—CASH RESULTS**

TUNE IN TO PARIS (Poste Parisien) 312 metres
EVERY SAT. EVENING - 10.30 p.m.-11 p.m.
EVERY SUN. EVENING - 11 p.m.-11.30 p.m.

FOR STRANG CONCERT AND DECLARATION OF DIVIDENDS

Arranged through International Broadcasting Co. Ltd., London.)

WRITE NOW FOR FULL PARTICULARS

T.STRANG HAWKHILL AV. EDINBURGH 7.

Wanted
SONG
POEMS

CAN YOU WRITE WORDS FOR SONGS?

Publishers of many Broadcast and Recorded Hits invite known and unknown Authors and Composers to submit song-poems, songs and musical compositions for immediate publication. Send MSS. PETER DEREK LTD., Music Publishers, R.D., 140a Shaftesbury Avenue, LONDON, W.C.2.



Do give a list of artists for whom Jean Melville has played in broadcast variety would take a good deal of space. It is hardly worth it. Better just to name the few she has not accompanied at some time or other. She knows everybody and everybody knows her. Just like that. Her job is to play for anyone whose act requires piano accompaniment, whether at a performance or at a rehearsal. Or, for that matter, at an audition.

It would be an omission to leave out the auditions because of Jean's well-known life-saving propensities. Some people go to pieces at auditions. Microphones are not kind to newcomers. It is Jean who generally saves the situation. She has a happy knack of coaxing the best out of would-be microphone artists. So much so, that, before now, she has actually been offered a tip!

She is often to be seen hurrying across the entrance hall of Broadcasting House en route for the variety studio, where she will sit and chat with anyone who is not actually doing anything at the time, only to be herself required on stage the next moment to play something for somebody.

Calm Jean

It matters not graphically, anything for anybody. No matter what, no matter for whom. Simple or difficult, Jean takes it all at sight and in the same calm manner. It takes a stiff accompaniment or a very bad manuscript to put Jean off her stroke.

In her time, apart from broadcasting, she has played for many well-known artists. Cicely Courtneidge, Gloria Swanson, Clarice Mayne, Burns and Allen, Evelyn Laye, Ina Souez, Enid Cruickshank, Gretel Vernon. Also for Gracie Fields, in the presence of the Queen of Spain.



Jean's job brings her into contact with most of the famous radio artists of the day

Three of the stars for whom Jean Melville has played—Teddy Joyce, Eve Becke and Nellie Wallace

Jean is far from aged, of course. She has not very long been married. All the same, she assumes a matronly air if you ask her about the people she has seen rise to fame and for whom she played at their first auditions when, figuratively speaking, they were tiny toddlers.

Jean played at the first broadcast of Harry Roy and saw him reared from broadcast babyhood to fame and early maturity. She remembers Eve Becke in her "cradle days." Even Jack Payne when he first arrived with a small band—thousands of years ago, it seems now! Kitty Masters had Jean for an accompanist at her first broadcast.

Then there was Teddy Joyce, the violinist from Hollywood. He not only asked Jean to play for him, but borrowed her comb to use as a mute for his fiddle. Anona Winn's first audition when she sang Australian Bush Songs was in Jean's hands so far as the accompaniment went. Greta Keller was, so to speak, nursed into fame by Jean. Beatrice Lillie and Nellie Wallace are two others for whom she played at their first broadcasts. Navarre, Betty Chester, and Melsa the violinist are also in the list. Jean confesses she wants to play for Kreisler and Richard Tauber, and even under the baton of Toscanini. They might do worse than have her.

Also a Composer

Jean Melville became a B.B.C. staff pianist in 1927. She is a native of Sydney, which she left to come to England to study under Oscar Beringer at the Royal Academy of Music. Her first experience of professional life was with Herman Darewski at Bridlington. Later she acted as pianist for Archie de Bear. This was quite a sudden engagement, but she was with him for four years.

Jean has written several songs which she has herself broadcast. She is still devoted to an act of songs with piano, but her work as accompanist takes most of her time.

She can be thankful the Empire Department does not swoop down upon her, especially for what they call Transmission VI—at four o'clock in the morning! Still, even that may happen one day and then Jean's Job will be even more energetic than it is now.

—THE STORY—

of

JEAN MELVILLE
(B.B.C. Accompanist)

By

WHITAKER-WILSON

HOW ARE YOU, MY BEAUTIFUL?

Sally was different—and that was how she won the heart of Bennie, adored by all women

BENNIE SEABRIGHT breezed into the club. Bennie was a marvellous young man, personable, rich, and amusing. He was the catch of the season. He had been that same catch for many seasons.

It was an icy day. There was an east wind blowing outside and a sky like an old dead grey wood-pigeon's breast.

Bennie, hale and hearty, hitting on all six and so good-looking it was a delicious pain for any unmarried girl and most married women to look at him, surveyed the three lonely girls crouched round the club fire and yelled cheerily:

"How are you, my beautifuls?"

Silvia, who was beautiful, shivered and said briefly:

"Foul, Bennie!"

Jean, who was excessively attractive, took a jade cigarette-holder out of her provocative carmine mouth and almost expectorated the word:

"Grim!"

Sally said with a soft, unconscious smile of sheer adoration for him:

"Not so bad, really."

Said Bennie, ordering four gin-and-its automatically: "How about a game? It's a good life if you don't weaken, my beautifuls!"

"Too tired," said Silvia.

"Same here," sighed Jean.

"I ought to get back," Sally hesitated. "But if you really want a short game . . ."

"Come on, my beautifuls," said Bennie.

Silvia played a brilliant game. Jean played a useful game. Sally played an uncertain game that evening. They chaffed her. They were pretty unmerciful in a pseudo-witty way. Bennie Seabright was too eligible, too good-looking not to rouse sex antagonism among women.

There was a good bit of it flying about the club card-room that evening. Bennie, who had never noticed plain Sally Pickersgill in his life, found himself springing rather unexpectedly to her defence. She was rather a sweet kid. She hadn't acquired the jargon of the club set.

When he came to think of it he'd never heard her say "Life was lousy," or she was "dead-beat," or "all in," or she could "scream the house down," or, "strip and run squealing round the picture rail."

At eight she said:

"I must go home."

They dissuaded her rather abusively, the other two girls. One didn't often have a chance of a private innings with Bennie Seabright. It was too good an opportunity to be lost. Sally went white.

"I must," she protested with obvious distress.

"Spoil-sport!" said Jean.

"Upset the four," said Silvia. "We shan't be able to play. Who else is likely to come in a night like this?"

"I'll drive you home," promised Jean negligently.

That would be a bit of a bore because then Silvia would be free to be taken home by Bennie Seabright, but anything to keep the unusual evening intact! Almost anything.

Bennie stood them a champagne dinner in the club dining-room. It was snowing thickly outside. They were the only members there. Sally Pickersgill sat with them, but she completely spoiled the atmosphere by refusing to eat or drink.

"I can't," she said. "Honestly, I can't!"

"Worm pills," said Silvia. "Is thy servant a dog?"

Tears rushed to Sally's blue eyes. She was scarlet with quite childish embarrassment. Bennie liked her for it. It was at least unusual in the club set.

"Dry up, my beautifuls!" he admonished the other two. "If the child doesn't want to eat, why should she?"

No one could think of an answer to that.

Afterwards they went back to finish the rubber.

"I must go," said Sally.



Bennie, hale and hearty, surveyed the three lonely girls crouched round the club fire and yelled cheerily: "How are you, my beautifuls?"

Silvia took Sally on one side a moment in the ladies' room. "I'm crazy about Bennie Seabright, Sally," she urged. "You never get him alone. He'll have to see me home! Don't muck this for me by breaking up the party."

"I ought to get home," said Sally.

"Why? You've got your own flat. No one's waiting up for you. Don't be a complete swine, Sally!"

"All right," said Sally.

"And don't look so wretched. That'll spoil everything if you go mewling round the wainscoting. Let's be bright so's Bennie will get the hell of a kick out of the evening."

Jean said nothing. Jean was a merciless opportunist. She was tired of not being married. For a long while she had desired to marry Bennie Seabright. He was rich, experienced, good-looking, and well-bred. He was nearly all Jean thought Jean's husband ought to be.

Jean had a subtle plan maturing somewhere above her slender plucked eyebrows, but she never betrayed a sign of it to the other two girls.

"I must go," said Sally. "You don't realise. Honestly, it's important."

"Got a date?"

"To-morrow," said Sally.

"That's not to-night, my beautiful!" pleaded Bennie gently. "Let's finish the rubber."

At eleven o'clock Jean suddenly threw down her hand and said:

"I'm sorry! I've struggled and struggled against it. I can't see the cards any more! I haven't for several minutes. I'm blind."

"Blind!"

"One of my awful heads!" explained Jean, wiping lovely wet eyes and making the face of a brave little woman struggling to go through with it. "They simply crinkle me. So sorry, darlings! If I get one of my heads it simply gets me down."

"This one's come on very suddenly," said Silvia.

"Oh, no!" said Jean. "Only I tried to conquer it and not say anything."

"I'll take you home," said Silvia, who knew her Jean.

"I'll take you home," sympathised Bennie Seabright.

"We'll both take you home, darling," said Silvia. "My car's outside."

It was only a two-seater sports model, a small and flashy affair without a dicky-seat. This left Sally.

Sally had slipped away and ordered the hall porter to 'phone for a taxi.

"I simply must go," she said in a queer panic.

The next day, irritated courtesy forced Bennie to call on the still prostrate Jean. Jean's mother had rung up and said Jean was so distressed

Please turn to page 24

By
**CHRISTINE
JOPE-SLADE**

A tender, light-hearted romance—gay as the song of a troubadour, sparkling as champagne!

The ROYAL FAMILY

will be

SIR RALPH HARWOOD is the man who can tell the King how much he can spend on a new wireless set for Buckingham Palace. He should know something about radio, for he began life humbly as a post office telegraphist.

Nowadays he has the difficult job of deciding, in conjunction with the Queen, how the King's household can be run economically.

The King has to spend £110,000 a year, but only a trivial fraction of that goes towards his radio. At one time his sets used to cost nothing. One of his first sets was presented to him in 1924 by a group of radio manufacturers. He kept it for nearly three years and then the B.B.C. designed him a set. Now, however, he prefers to buy his own and he likes his sets to last him at least three years.

His two favourite sets to-day are an ordinary commercial radio gramophone—and a suitcase portable set which can be carried about for him from room to room.

In spite of his age, the King works every afternoon, and seldom switches on the wireless set after lunch. He goes through speeches, considers state papers and acquaints himself with the news all the afternoon until about six. The royal family have an early dinner and for an hour or two in the evening on about three evenings out of the week the King generally listens in.

He is a good linguist and listens as much to the foreign stations as to the British ones. He likes listening in better than the Queen. She is musical, but she does not like the mental effort of concentrating on a loud-speaker. Nevertheless, she is interested in wireless sets as pieces of furniture.

The King is not a high-brow, and he has little time for very advanced orchestral concerts by modern composers.

He is homely and reads a passage out of the Bible every night. That is about the time when a large proportion of his subjects are listening to dance music, but rather than finish up his day with an hour-and-a-half's dance music from a West End restaurant he would prefer to have a really good laughable variety turn with plenty of British artists. A programme perhaps, such as George Black gives him on Royal Command Variety night.

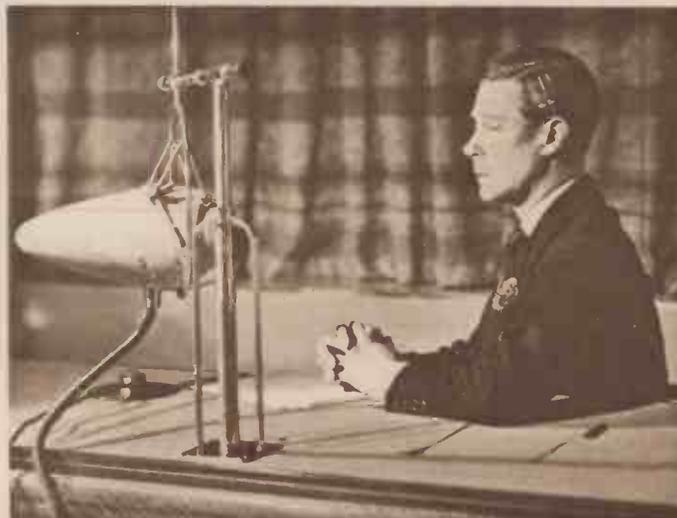
The King often listens to dance music when bands broadcast during the earlier evening, and Jack Hylton and Henry Hall are his two chief favourites.

When the election results were broadcast this year the King stayed up until a late hour listening to Stuart Hibberd giving out the figures. The King's personal valet thought that he would prefer to listen in bed, and arrangements had been made to take the portable set to the King's bedroom, but as he wanted to be in telephone communication with certain political advisers, he stayed up, listened on the main set, and went to bed late.

One of the main living rooms at Buckingham Palace has just been fitted out with an air-conditioning plant just like that fitted to the studios at Broadcasting House. It is an ideal room for radio as the windows are sound and air-proof, and all the washed, filtered and warmed air comes in through shafts in the ceiling. Unfortunately, the electric motors driving the air-conditioning plant set up interference with the King's wireless set, and electrical silencers had to be fitted to the brushes of the electric motors.

When he is at Sandringham the King listens in on a large radio gramophone in a room almost next door to the little private study from which so far he has always broadcast at Christmas time.

The Queen is keenly interested in radio sets as pieces of furniture. (Right) The Prince of Wales making one of his welcome appearances at the microphone





Our King, whose annual broadcast on Christmas Day, is the most popular radio event of the year. (Left) The Princesses Elizabeth and Margaret Rose are enthusiasts of the Children's Hour

LISTENING TOO!

Everyone—from the Queen down to the most humble of his subjects—will tune in to hear King George on Christmas Day!

By CORINNE FOSTER

On one occasion when he was broadcasting at the opening of a hospital and when he was surrounded by at least a dozen microphones for the B.B.C., for the public address, and for the talking film cameras, there occurred an embarrassing experience.

An engineer explained to him that if he would be good enough to stand on a certain mat while reading his speech he would be the right distance from all microphones. For a short while during his speech the King was so engrossed in his job that he forgot the mat, stepped too far forward and boomed in the ears of all the microphones until the controlling engineer turned the volume down.

On the whole, however, His Majesty does not suffer from "mike" nerves.

Millions of people wonder how he does his Christmas speech broadcast, and whether he has his Christmas lunch before he reads it or after. What happens is that he reads the speech through on Christmas morning before going out on his usual morning walk.

By the time he comes back it has been specially typed out in triple spacing and has been timed so that it will fit in with the broadcast and also go easily on a ten-inch record. It is typed on separate sheets which are not clipped together, and it is marked like the B.B.C. news bulletin. He has a light luncheon first and then goes straight to the microphone.

The B.B.C. send up one of their own demonstration wireless sets so that they can make sure that the King hears the rest of the broadcast. The other members of the Royal family are grouped round the fireside and can hear it all.

Standing on the mahogany desk in the King's study are two mahogany boxes, one smaller than the other. The larger box contains the microphone, the smaller—which throughout the rest of the year stands on a bookcase in a broadcasting official's office at the B.B.C.—is fitted with a red light to tell the King when to begin his speech.

Only once have the King and Queen gone to Broadcasting House, but one evening the Prince of Wales made a sudden visit to the B.B.C., was conducted round all the studios and the chief offices, and saw everything. There is a plaque of the Prince hanging on the wall of the small yellow studio from which he gave his first Broadcasting House talk.

The King gets most of his news and descriptions of Broadcasting House from the Prince of Wales. The Duke of York keeps him informed about other radio matters, for the Duke was a keen radio amateur two or three years ago and even went so far as to build up a set from a published blue-print.

All the royal princes are keen on wireless. The Duke of York and the Duke of Kent frequently listen in to the tea-time dance music. They don't hear much in the evenings as they are so frequently out, but the Duke of Kent regularly listens to the B.B.C. news and explains the full meaning of it to Princess Marina. It was the Duke of Kent who suggested that the King should have a Blattnerphone instrument installed at Buckingham Palace so that recorded news items from the B.B.C. bulletins could be switched on at any time of the day or night.

The little princesses, Elizabeth and Margaret Rose, are allowed to listen to the Children's Hour at 5.15 p.m., and frequently do so.

Thousands of people have written to the B.B.C. asking that they should broadcast the National Anthem at the end of every programme.

As a matter of fact, it is at the King's express wish that this is not done. He feels that constant repetition in this way would detract from the dignity of it. When the King went to a concert at the Royal Albert Hall some time ago he said to a certain famous orchestra leader: "I do wish musicians would not play 'God Save the King' so quickly. They hurry it through as if they wanted to get it over, and to me it means a great deal, as I look upon it almost as a hymn."

He was thinking in particular of military bandmasters, but it was soon evident to him that the B.B.C. could not always arrange to play the National Anthem at a time and in circumstances which would always be dignified.

The King has discussed radio matters fairly intimately with Sir John Reith from time to time. And he has even been down to tea in the summer time at Sir John Reith's country house. At one of these informal meetings the King told Sir John that he doesn't want to hear "God Save the King" night after night.

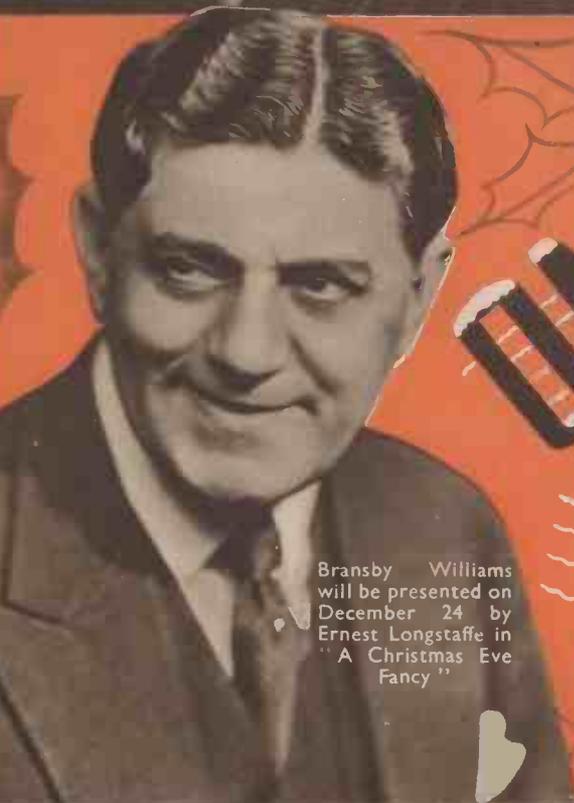




Stainless Stephen

On Christmas evening comes the annual party from St. George's Hall—with musical games, chatter, songs and stories, and a charade. Clapham and Dwyer, Stainless Stephen, Tommy Handley, the Two Leslies, Harry Bidgood, and many others are joining in

Harry Bidgood

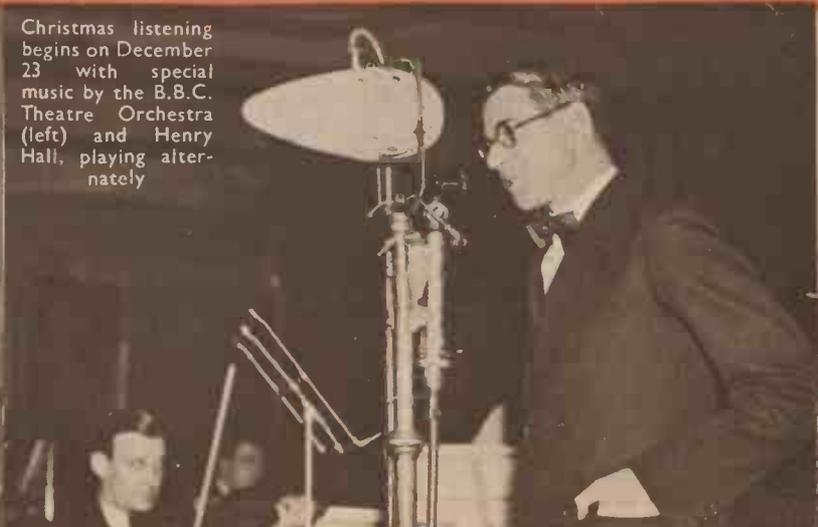


Bransby Williams will be presented on December 24 by Ernest Longstaffe in "A Christmas Eve Fancy"

ON WITH THE CHRISTMAS



Christmas listening begins on December 23 with special music by the B.B.C. Theatre Orchestra (left) and Henry Hall, playing alternately



Clapham and Dwyer



A banquet to little Londoners—the forty-second—given by the Lord Mayor will be relayed from the Guildhall in the middle of the day

Tommy Handley

(Right)
Phyllis Robins

The chief event for listeners on Christmas Day will be the annual broadcast by His Majesty the King, who will speak to his subjects all over the world at approximately 3 p.m. from his study at Sandringham. Here are the bells of Bethlehem, which will be a feature of this Empire broadcast, and a view of Sandringham



SHOW



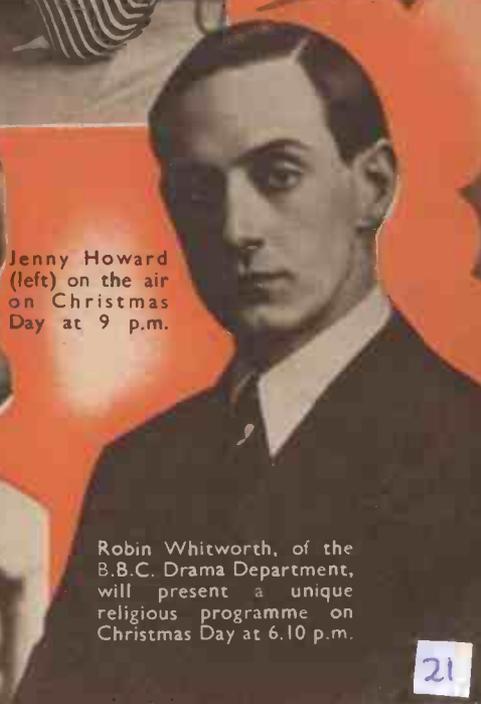
"All Girls Together" on Christmas Eve will include Emma Vane (right), Doris Carter (left), and Phyllis Robins (above)



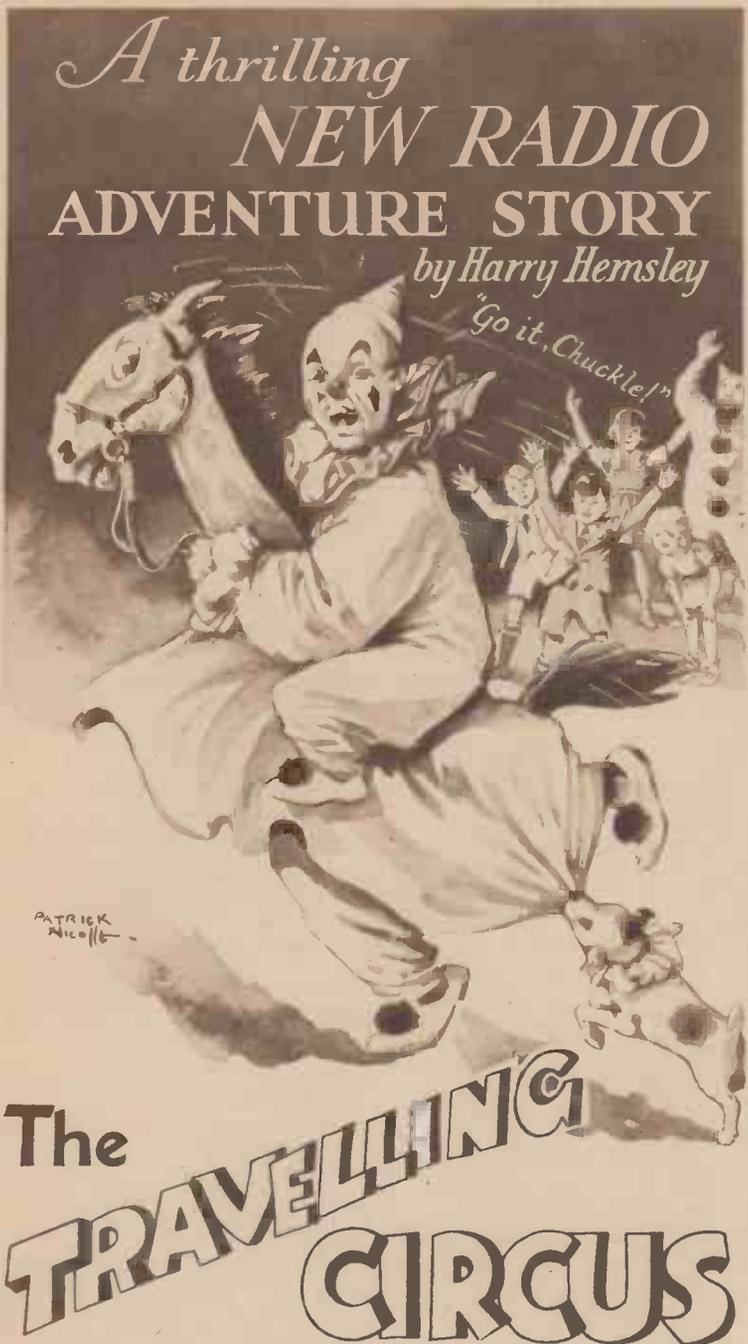
A Christmas Eve carol service comes from King's College Chapel, Cambridge



Jenny Howard (left) on the air on Christmas Day at 9 p.m.



Robin Whitworth, of the B.B.C. Drama Department, will present a unique religious programme on Christmas Day at 6.10 p.m.



The TRAVELLING CIRCUS

A NEW instalment of "The Travelling Circus"—Harry Hemsley's thrilling adventure story—is broadcast from Radio Luxembourg every Sunday evening. This is a treat that no boy or girl should miss. This exciting serial is just one of many good things in the splendid programme given by the Ovaltine Concert Party and the Ovaltine Orchestra.

Parents, too, will find much of interest in these programmes, which are sponsored by the makers of 'Ovaltine'—the supreme tonic food beverage. Delicious 'Ovaltine' is the most widely prescribed food beverage in the world, and has an irresistible appeal to all children. Scientifically prepared from malt, milk and eggs, 'Ovaltine' is unequalled for maintaining perfect health and vitality for every member of the family. There is nothing "just as good."

Listen to
The Ovaltine Concert Party
 from Radio Luxembourg
 Every Sunday evening, 5.30—6 p.m.



SUNDAY

- 7.15 a.m. NEWS BULLETINS—I
- 7.25 a.m. GRAMOPHONE CONCERT
- 7.50 a.m. NEWS BULLETINS—II
- 8.15 a.m. LIGHT MUSIC AND SONG
- 8.30 a.m. THE MERRY ANDREWS MAGIC CARPET with CAPTAIN MERRY ANDREW and his Crew, presented by ANDREWS LIVER SALT
- 8.45 a.m. ALLEN & HANBURY'S CONCERT PAUL ENGLAND AND THE LIXEN HARMONY TRIO in a fresh, cheery Sunday morning programme. Send 1d. stamped post card for Special Free Offer to Allen and Hanburys, Ltd., Radio Department, London, E.2.
- 9 a.m. CURRYS CONCERT
- 9.15 a.m. LIGHT MUSIC AND SONGS
- 9.30 a.m. TUNES OF THE TIMES Presented by CLARKE'S BLOOD MIXTURE Savoy Christmas Medley ... arr. Somers Debroy Somers Band ... The Little Things You Used to Do Dubin Elsie Carlisle. Radio Requests. Les Allen. Misty Islands of the Highlands ... Kennedy Roy Fox and his Band.
- 9.45 a.m. THE RENDEZVOUS Presented by ROWNTREES, YORK Dancing on the Green ... arr. Hartley Valse Marilyn ... Wiedoeft Butterflies in the Rain ... Ewing The Road to Cork ... arr. Hartley Waltz Memories ... arr. Hartley
- 10 a.m. BLACK MAGIC Presented by ROWNTREES, YORK My Blue Heaven ... Donaldson I Can't Give You Anything but Love. Star Gazling. Do You Know Why Stars Come Out at Night? ... Noble
- 10.15 a.m. CARSON ROBISON AND HIS PIONEERS Presented by the makers of OXYDOL Old Faithful. Little Liza Lee. Song of the Prairie. Settlin' by the River.
- 10.30 a.m. S. P. B. MAIS' "MODERN HEROES" AND MUSICAL PROGRAMME Presented by SCOTT'S EMULSION
- 10.45 a.m. MUSICAL MENU With Recipes by Mrs. Jean Scott, of the Brown & Polson Free Cookery Service Presented by BROWN & POLSON
- 11 a.m. INTERNATIONAL ROUNDABOUT With ESTHER COLEMAN and GORDON LITTLE Presented by MILK OF MAGNESIA Japanese Lantern Dance ... Yoshimoto A Thousand Blossoms in the Air... Roland In the Teahouse of a Hundred Steps ... Yoshimoto Japanese Sandman ... Whiting
- 11.15 a.m. THE OPEN ROAD Presented by CARTER'S LITTLE LIVER PILLS
- 11.30 a.m. RELIGIOUS TALK
- 11.50 a.m. NEWS BULLETINS
- 12 noon THE AMATEUR HOUR Hall's Wine TALENT-BUILDING PROGRAMME Send your votes to Edwin Styles, c/o Stephen Smith & Co., Bow, E.3

- 12.15 p.m. LIGHT MUSICAL FARE Presented by DO DO ASTHMA TABLETS Compered by DAVID WATT Liebestraum ... Liszt Quentin Maclean. Be Yourself ... Ellis Florence Desmond. Rehearsing a Lullaby ... Sigler Les Allen. The Druid's Prayer ... Dawson London Palladium Orchestra.
- 12.30 p.m. GOLDEN HOUR OF MUSIC For Irish Free State Listeners Arranged by the Industrial Broadcasting Corporation of Ireland, Ltd., Dublin Margie ... Davis My Dance ... Mandell Ah, Sweet Mystery of Life ... Herbert The Rhythm of the Rain... Meskill Spanish Dance No. 5 ... Moszkowski One Morning in May ... Carmichael You and the Night and Music ... Schwartz Whispering.
- 1.0 p.m. THE LATEST DANCE MUSIC Presented by ZAMBUK (C. E. Fulford, Ltd.)
- 1.30 p.m. LITTLEWOOD'S FOOTBALL POOLS Presenting MAURICE WINNICK AND HIS ORCHESTRA, with SAM COSTA, JUDY SHIRLEY, and JACK, JOCK, and JIMMY.
- 2.0 p.m. THE MUSIC SHOP Introducing VELVEETA With The Shopkeeper, His Wife, and Cousin Joe A programme of Household Words and Music by THE KRAFT CHEESE CO., LTD.
- 2.30 p.m. VERNON'S CELEBRITY CONCERT With VERNON'S CELEBRITY BAND and Guest Artist
- 3 p.m. THERMOGENE BRAND VAPOUR RUB CONCERT PAUL ENGLAND with NANCY LOGAN and GWEN AUSTIN and Two Grand Pianos in an Original Theme Programme. (Listen for FREE OFFER)
- 3.15 p.m. O.K. SAUCE CONCERT Of Popular Music Introduced by MASTER O'KAY, the Saucy Boy
- 3.30 p.m. WINCARNIS CONCERT CARROLL GIBBONS AND HIS BOY FRIENDS Guest Artist—The Celebrated Singer, HILDEGARDE Sunshine. I Had a Dream. One in a Million.
- 3.45 p.m. BETOX GRAVY CONCERT Compered by CHRISTOPHER STONE
- 4 p.m. HORLICK'S TEA-TIME HOUR DEBROY SOMERS AND HIS BAND Savoy Christmas Medley—One-Step. Santa Claus Express (Gerry Fitzgerald). Little Grey Home in the West. Jack and Jill (Gerry Fitzgerald). Half and Half (Gerry Fitzgerald). Limericks. (Fred Gregory and Sterndale Bennet.) Bacchanalia. Heads or Tails (Four Crotchets). Childhood Memories, Part 2. Schubert's Serenade. My Mother's Birthday (Billie Goodwood). Blaze Away (Billie Thwaites). We're All Alive and Well (George O'Gorman). March (Piper and Drums). Sweet Adeline (Concerted). Savoy Christmas Medley—Fox-trot.



A Les Allen record has been chosen by David Watt for his Light Musical Fare at 12.15 p.m., Sunday, Luxembourg

One of this Sunday's guests to the Birds' Custard Party at 9.30 p.m. from Luxembourg is George Melachrino

5 p.m. PHILLIPS' LIVE YEAST CONCERT.
Comped by CHRISTOPHER STONE

9.15 p.m. BEECHAMS CONCERT
Of Gramophone Records
Arranged by CHRISTOPHER STONE

5.15 p.m. BETOX GRAY CONCERT
Comped by CHRISTOPHER STONE

9.30 p.m. BIRDS' CUSTARD PARTY
Featuring The YELLOW BIRDS' BAND AND POPULAR TUNE MEDLEY COMPETITION

5.30 p.m.
Entertainment broadcast especially for THE

To-day I Feel So Happy.
Gerry Fitzgerald.

LEAGUE OF OVALTINEYS
Songs and stories by the OVALTINEYS themselves and by HARRY HEMSLEY, accompanied by the OVALTINEYS' ORCHESTRA.

The Kerry Dance.
Passing By.
Gerry Fitzgerald.

6 p.m. OUTDOOR GIRL BEAUTY PRODUCTS CONCERT

Oh Where and Oh Where Has My Little Dog Gone?
George Melachrino.

Cotton.
The Girl on the Little Blue Plate.
I Can Wiggle My Ears.
You're An Angel.

9.45 p.m. GOLGATE CONCERT
In Your Own Little Innocent Way.
Puppchen.
The Man I Love.
In Caliente.

6.15 p.m. OWBRIDGE'S LUNG TONIC CONCERT

10 p.m. SERENADE TO BEAUTY
The Programme for Lovers
Presented by POND'S EXTRACT CO., LTD.

6.30 p.m. RINSO SIX-THIRTY SPECIAL
A Musical Weekly
Presented to listeners by the makers of RINSO

10.30 p.m. THE LATEST DANCE MUSIC
Presented by BILE BEANS (C. E. Fulford, Ltd.)

Good Luck and Good Listening, There's Music in Store, Our Six-thirty of the Air, Is Here at Your Door.

11 p.m. RADIO FAVOURITES
Presented by BATCHELOR PEAS
Chosen by Tom Clarke of the Argyle Theatre, Birkenhead

7 p.m. BIMAG CONCERT

Royal Command Performance.
Are We to Part Like This, Bill?
Kate Carney.

7.15 p.m. MONKEY BRAND PROGRAMME
MYRTLE AND BERTIE
No. 29—Bertie at the Whist Drive
With CLAUDE HULBERT (by arrangement with Warner Bros., Ltd.), ENID TREVOR, DOROTHY VERNON, HENRY THOMAS.

Down the Road (*Gus Elen*).
Cinderella—A Burlesque Pantomime.
Effie Atherton, Bertha Wilmott, Bobbie Comber, Leonard Henry and Company.

7.30 p.m. COPE'S POOLS CELEBRITY CONCERT

11.15 p.m. VARIETY
Presented by McLAUCHLAN FOOTBALL POOLS

8 p.m. PALMOLIVE CONCERT
THE PALMOLIVERS, with OLIVE PALMER, PAUL OLIVER, and JANE WINTON.

Murphy's Wedding Day ... *van Dusen*
Give Me this Waltz ... *Emmerich*
Serenata Cubana—Rumba ... *Simons*
John Willie's Jazz Band ... *Hargreaves*
She's Funny that Way—Fox trot ... *Mord*
The Punch and Judy Show ... *Black*
The Devil is Afraid of Music ... *Robison*
You Are My Lucky Star ... *Brown*
It's My Mother's Birthday To-day ... *Lisbona*

I Feel a Song Coming On.
Star Gazing.
Half and Half.
Sink, Sink, Red Sun.
Muchacha.

11.45-12 midnight LULLABY PROGRAMME
By the Sleepy Lagoon ... *Coates*
Un peu d'amour ... *Silesu*
Moonbeams and Shadows ... *Squire*
It's Time to Say Goodnight ... *Hall*

9 p.m. MACLEAN'S CONCERT
Donaywellen.
My World is Gold Because You Love Me.
Alpine Valse.
In Old Budapest.

MONDAY

7.25-8.5 a.m. GRAMOPHONE CONCERT

8.30-8.45 a.m. LIGHT MUSIC AND SONGS

12 noon IRISH CONCERT
12.30-2 p.m. LIGHT MUSIC

4 p.m. THE "ART SCHOOL" HALF HOUR
directed by Michel Hever, with Michel Hulsemann's Children's Choir.

5.30 p.m. THE WOMAN'S QUARTER OF AN HOUR

5.45 p.m. QUINTET CONCERT
6 p.m. THEATRE AND CINEMA MEMORIES

Stand Up and Sing ... *Charig*
Who? ... *Kern*
Who's Been Polishing the Sun? ... *Gay*
Thank You for a Lovely Evening ... *Fields*

6.15 p.m. LIGHT MUSIC
Sousa Marches ... *Sousa*
Angel on the Loose ... *Dunn*
Two Cigarettes in the Dark ... *Webster*
Paul Robeson Medley.

6.30 p.m. THE GLOBE TROTTERS
Tuning-in to NEW YORK
Presented by VIDOR ALL-WAVE RADIO

6.45 p.m. RHYTHM
There Was An Old Woman ... *Myers*
Put On An Old Pair of Shoes ... *Hill*
Footloose and Fancy Free ... *Lombardo*
About a Quarter to Nine ... *Dubin*

7 p.m. LIGHT ORCHESTRAL MUSIC
The Chinese Storyteller ... *Dreyer*
Reinisch Peasant ... *Gog*
Melody in F ... *Rubinstein*
Summer Madness ... *Marianitz*

7.15-7.30 p.m. IRISH CONCERT

8.10-8.35 p.m. GRAMOPHONE CONCERT

8.40 p.m. QUINTET CONCERT

9 p.m. CHANSON D'AMOUR
Operetta by Schubert-Berte, Miles.
Alice Hens, Jane Morzler, Claire Sigall, MM. Fotschy, Francois Baldassari, and Henri Aubert, Orchestra and Choir directed by Henri Pensis

10.50 p.m. CHRISTMAS CAROLS,
sung by the Mixed Choir of the Luxembourg Conservatoire

11.15 p.m. DANCE MUSIC
(Gramophone Records)

6.45 p.m. FILM REMINISCENCES
Hungry Women (Whoopie) ... *Yellen*
I'm in Market for You (High Society Blues) ... *Hanley*
My Dancing Lady (Dancing Lady) ... *Gay*
Please (Big Broadcast) ... *Robin*

7 p.m. LULLABY LAND
and NURSE VINCENT'S TALK "Baby's Christmas Day"

Presented by COW & GATE, LTD.
Savoy Christmas Medley ... *arr. Somers*
Debroy Somers Band.

Little Toys in the Corner ... *Towers*
Jay Wilbur and his Band.
Noah's Ark Selection ... *Hall*
Henry Hall and his Orchestra.

7.15-7.30 p.m. IRISH CONCERT

8.10 p.m. SONG RECITAL
Mary Gemson

8.25-8.35 p.m. GRAMOPHONE CONCERT

8.45 p.m. CONCERT
Station Orchestra, directed by Henri Pensis

9.5 p.m. EXCERPT FROM "THE HUNCHBACK OF NOTRE-DAME," by Massenet, Orchestra directed by Henri Pensis

9.20 p.m. PAUL REBOUX'S "TEN MINUTES"

9.30 p.m. SONG RECITAL (Continued)

10 p.m. CONCERT
Orchestra directed by Henri Pensis.
"Song of Noel," for soloists, mixed choir and orchestra, by Saint-Saens

10.30 p.m. TALK
By R. P. Lhande: "Christmas Eve"

10.40 p.m. CONCERT (Continued)

10.55 p.m. GRAMOPHONE CONCERT OF CHAMBER MUSIC

11.20-12 p.m. CHRISTMAS MUSIC
By the Orchestra, with Venant Pauk

12.5 a.m. GRAMOPHONE CONCERT
(Continued on page 35)

TUESDAY

7.15 a.m. NEWS BULLETINS

7.25-8.5 a.m. GRAMOPHONE CONCERT

8.30-5 a.m. OVALTINE CONCERT

12 noon IRISH CONCERT

12.30-2 p.m. LIGHT MUSIC

5.30 p.m. WOMAN'S QUARTER OF AN HOUR

5.45 p.m. QUINTET CONCERT

6 p.m. REQUEST DANCE MUSIC
Orient Express.
Solitude.
I Can't Dance.
Lazy River.
I Cover the Waterfront.
Lovely to Look At.
I Stole Back the Girl.
Top Hat.
Night and Day.

6.30 p.m. SAM BROWNE AND DIANA CLARE
RADIO FAVOURITES
Presented by ROWNTREES FRUIT GUMS AND PASTILLES

Dream Shadows (Sam Browne.) ... *Parish*
I Only Have Eyes For You ... *Dubin*
Sam Browne and Diana Clare.
Star Gazing (Diana Clare.) ... *Symes*
We Can't Make Love Like the Old Folks Do ... *Damerell*
Sam Browne and Diana Clare.



The Four Crochets—in Horlick's Tea-Time Hour at 4 p.m. this Sunday, Luxembourg

TUNE IN TO THESE PROGRAMMES

THE POPULAR FAVOURITE

- (1) 'WALTZ-TIME'
- (2) 'MUSICAL REVERIE'
- (3) 'MELODIOUS TOPICS'
- (4) 'INTERNATIONAL ROUND-ABOUT'
- (5) 'NURSE JOHNSON OFF DUTY'

A Special Programme for Mothers

Broadcast every week from the following Stations :—

RADIO NORMANDY

- (1) Sundays - - - 10 a.m. to 10.15 a.m.
- (2) Sun. & Wed. - - - 9.30 a.m. to 9.45 a.m.
- (3) Sundays - - - 10.45 p.m. to 11 p.m.
- (4) Sundays - - - 10.30 p.m. to 10.45 p.m.

RADIO LUXEMBOURG

- (1) Fridays - - - 7 p.m. to 7.15 p.m.
- (4) Sundays - - - 11 a.m. to 11.15 a.m.
- (5) Fridays - - - 6.45 p.m. to 7 p.m.

POSTE PARISIEN

- (1) Sundays - - - 6.45 p.m. to 7 p.m.
- (5) Sundays - - - 6.15 p.m. to 6.30 p.m.

By arrangement with the International Broadcasting Co. Ltd.

worth listening to every time

How Are You, My Beautiful?

(Continued from page Seventeen)

at upsetting the lovely party last night and couldn't forgive herself; and Jean sent a wistful little note to the same effect.

Bennie, armed with roses, reluctantly sat in Jean's bedroom and talked constrainedly to a ravishing Jean still in bed, and to her mother.

Silvia heard of the visit and the roses.

Bennie Seabright, wandering into the club that night, found her over the fire with another crowd.

He said: "How are you, my beautiful?" "Passing out," said Silvia.

"Death warmed up," said another girl. "That's what I am. Come and tell us a bit of dirt and make us laugh, Bennie."

"Not me," said Bennie. "To the pure all things are dull. Where's the other little funny?"

He sat down and passed his cigarette-case round the circle of slightly electrified young women and slightly dimmed young men.

"I hear you saw Jean last night," said Silvia.

"Yes."

"What she'd do without those headaches of hers God only knows!"

"You're a codgeress," said Bennie. "That's female for old codger, with bells on. Where's the other little funny—Sally Whatshername?"

"She's better to-night," said another of the girls. "I went round to inquire. It's too sad-making. She hasn't a single relation of her own, only some lousy old uncle in France, who's her guardian. She was just coming to. They had her under for two hours. They started at eight this morning. Sister said she'd had a bad go."

"What with?" asked Bennie blankly.

"Appendicitis with trimmings, my dear. She went into the nursing-home last night."

"Of course, she couldn't eat!" said Bennie. "Beat that!"

"Tough luck," said another girl. "I'd hate to have anyone scrabbling about in my inside for two hours."

"She didn't mind," said Silvia. "She was playing bridge here with us till nearly midnight." "And how!" said Bennie, a trifle inarticulately.

The next day he sent in a bunch of roses to the nursing-home, and the pencilled message: "How are you, my beautiful?"

The answer came back in a shaky hand: "Beautifully."

He sent flowers to Sally for four days. During that time he thought about her more than he had ever thought about any woman in all his life.

Sally Pickersgill had become a heroine in his eyes.

What other girl in all the world would have played bridge until the last possible moment before a serious operation, to help the boredom of three idiotic people who wanted to kill time?

Sally haunted Bennie. Her quick, dear little nervous manner, the tentative apologetic smile on her sweet little white face.

For four days Sally Pickersgill just nibbled her way into his heart.

What guts! What an epic of courage that game had been! All of them grousing about the weather and the east wind and feeling bored and livery, and that small, pestered thing faced with the ordeal of the knife!

He worked himself into a fury and fever over the whole thing.

He did not go near the club house. He couldn't bear the crowd there. Sally was different.

No one was more surprised than Sally when, the fifth day of her convalescence, a shaken Bennie, very controlled, quiet, gentle, but highly emotionalised, walked across her bedroom floor, knelt beside her bed, took her weak hands and said, anxiously and tenderly into the palm of one resting against his lips, and in a tone that certainly no girl at the club or anywhere else had ever heard before from the debonair and wary Bennie Seabright: "How are you, my beautiful?"

WE STILL APPEAL!

MANY of you must have mentally resolved to send a small donation in response to our appeal, last week, for funds for the RADIO PICTORIAL Cot at the Queen's Hospital for Children, Hackney Road, E. But maybe you have not yet done so? Please don't hesitate. The need is really urgent and every shilling counts. Apart from the thrill of doing a good turn to kiddies less fortunate than your own, there is a reward for every subscriber in the form of a specially autographed photo of Henry Hall. That is Henry Hall's share in this great work—won't you do yours? Send a shilling or more NOW to "Radio Pictorial Cot," 37-38 Chancery Lane, London, W.C.2. Your Christmas will be even happier!

A little patient at the Queen's Hospital for Children. Won't you please help our cot?



Sunday, December 22, to Saturday, December 28, 1935.

PROGRAMMES

from the

CONTINENT in ENGLISH

Information supplied by International Broadcasting Co. Ltd., 11, HALLAM STREET, PORTLAND PLACE, LONDON, W.1

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Sunday, Dec. the Twenty-Second

All Times Stated are Greenwich Mean Time

RADIO LUXEMBOURG

1304 m., 230 Kc/s.

Times of Transmissions
 Sunday: 9.30 a.m.—11.30 a.m.
 12 noon — 1.00 p.m.
 11.00 p.m.—12 (midnight)
 Mon. & Tues.: 6.00 p.m.— 7.30 p.m.
 Wed. to Sat.: 5.45 p.m.— 7.30 p.m.
 Thursday, extra concert:
 10.30 p.m.—11.00 p.m.
 Announcers: S. H. C. Williams and
 J. R. L. Fellowes.

Morning Programme

9.30 a.m. **TUNES OF THE TIMES**
 (Electrical Recordings)
 Savoy Christmas Medley ... arr. Somers
Debroy Somers Band.
 The Little Things You Used to Do ... *Dubin*
Elsie Carlisle.
 Radio Requests (Les Allen).
 Misty Islands of the Highlands ... *Kennedy*
Roy Fox and his Band.
 Presented by
Clarke's Blood Mixture, Lincoln

9.45 a.m. **THE RENDEZVOUS**
 Dancing on the Green ... arr. Hartley
 Valse Marylin ... *Wiedoeft*
 Butterflies in the Rain ... *Ewing*
 The Road to Cork ... arr. Hartley
 Waltz Memories ... arr. Hartley
 Presented by
Rowntrees, York

10.0 a.m. **BLACK MAGIC**
 My Blue Heaven ... *Donaldson*
 Star Gazing ... *Symes*
 I Can't Give You Anything but
 Love ... *Fields*
 Why Stars Come Out at Night ... *Noble*
 Presented by
Rowntrees, York

10.15 a.m. **CARSON ROBISON**
And His Pioneers
 Old Faithful.
 Little Liza Lee.
 Song of the Prairie.
 Settin' by the River.
 Presented by the makers of
Oxydol, Newcastle-on-Tyne

10.30 a.m. **S. P. B. MAIS'**
Modern Heroes
And Musical Programme
 Presented by
Scott's Emulsion,
 Bush House, Aldwych, W.C.2

10.45 a.m. **MUSICAL MENU**
 With Recipes by Mrs. Jean Scott, of the
Brown and Polson Free Cookery Service
 Presented by
Brown & Polson,
 43 Shoe Lane, E.C.4

11.0 a.m. **INTERNATIONAL ROUNDABOUT**
 With Esther Coleman and Gordon Little
 Japanese Lantern Dance ... *Yoshimoto*
 A Thousand Blossoms in the Air ... *Roland*
 In the Teahouse of a Hundred Steps
Yoshimoto
 Japanese Sandman ... *Whiting*
 Presented by
Milk of Magnesia,
 179 Acton Vale, W.3

11.15—11.30 a.m. **THE OPEN ROAD**
 Presented by
Carter's Little Liver Pills,
 64 Hatton Garden, E.C.1

12 (noon) **THE AMATEUR HOUR**
 Hall's Wine
TALENT-BUILDING PROGRAMME
 Send your votes to
Edwin Styles,
 c/o Stephen Smlth & Co., Bow, E.3

(Continued on page 26, column 3)

RADIO NORMANDY

269.5 m. 1113 Kc/s.

Times of Transmissions
 Sundays: 8.00 a.m.—11.30 a.m. Weekdays: 8.00 a.m.—10.00 a.m.
 2.00 p.m.— 7.00 p.m. 3.30 p.m.— 6.00 p.m.
 9.30 p.m.— 2.00 a.m. 12 (midnight)—2.00 a.m.
 Announcers: C. Danvers-Walker and E. J. Oestermann.

Morning Programme

8.0 a.m. **BREAKFAST-TIME BROADCAST**
 With Sword and Lance ... *Starke*
 The Merry Teddy ... *Pata*
 Here is My Song ... *Longstaffe*
 Peggy O'Neil ... *Pease*
 8.15 a.m. **Vernon's Time Signal.**
 Valencia ... *Padilla*
 Hello, Gorgeous ... *Donaldson*
 Unrequited Love ... *Lincke*
 Potpourri of Waltzes ... arr. *Robrecht*
 Presented by
Vernon's Football Pools,
 Aintree, Liverpool

8.30 a.m. **SACRED MUSIC**
 Good Christian Men Rejoice ... *Traditional*
 Hark, the Herald Angels Sing ... *Traditional*
The Thought for the Week
THE REV. JAMES WALL, M.A.
 Once in Royal David's City ... *Alexander*

8.45 a.m. **WINTER FRIENDS**
 The Cheeky Sparrows ... *Lohr*
 When the Robin Sings his Song ... *Parish*
 Again ... *Parish*
 The Blackbird in the Apple Tree ... *Lubbock*
 A Brown Bird Singing ... *Barrie*

I.B.C. Time Signal.

9.0 a.m. **POPULAR MUSIC**
 (Electrical Recordings)
 Belle of New York—Selection ... *Kerker*
Band of H.M. Coldstream Guards.
 There's Something about a Soldier ... *Gay*
Cicely Courtneidge.
 Sweethearts of Yesterday ... arr. *Hall*
The Scott Wood Accordion Quartet.
 Serenade (The Salon Orchestra) ... *Toselli*
 Presented by
Bismag, Ltd.,
 Braydon Road, N.16

9.15 a.m. **LIGHT MUSIC**
 The Dollar Princess Waltz ... *Fall*
 Sweet Nothings ... *Rattenberg*
 More Echoes of Variety.
 Presented by
Professor El Tanah,
 Studio 4, Jersey, C.1.

9.30 a.m. **MUSICAL REVERIE**
 Cinderella. ... *Drigo*
 Serenade—Les Millions d'Arlequin ... *Drigo*
 Christmas Carols Selection.
 Casino de Paree Selection ... *Dubin*
 Presented by
California Syrup of Figs,
 179-181 Acton Vale, W.3

9.45 a.m. **SOME POPULAR RECORDS**
 Spanish Dance No. 1 ... *Moskouski*
New Light Symphony Orchestra.
 Sir Roger de Coverley ... *Traditional*
Band of H.M. Royal Air Force.
 Twenty Miles from Nowhere ... *Silver*
The Street Singer.
 Linehouse Blues ... *Furber*
Ambrose and his Orchestra.
 Presented by
Bile Beans,
 C. E. Fulford, Ltd., Leeds

10.0 a.m. **WALTZ TIME**
 Starlit Sky ... *Waldfuehl*
 Whistling Lovers' Waltz ... *Damerell*
 Greetings to Vienna ... *Siede*
 The Words are in My Heart ... *Dubin*
 Presented by
Phillips' Dental Magnesia,
 179 Acton Vale, W.3

10.15 a.m. **TUNES OF THE TIMES**
 (Electrical Recordings).
 One Way Street ... *Sigler*
Gaumont British Dance Orchestra.
 I've Got a Feelin' You're Foolin' ... *Freed*
Connie Boswell.
 By the River Sainte Marie ... *Warren*
Terence Casey.
 Misty Islands of the Highlands ... *Kennedy*
The Street Singer.
 Presented by
Clarke's Blood Mixture, Lincoln

10.30 a.m. **ORCHESTRAL CONCERT**
 Christmas Overture ... *Coleridge Taylor*
 March of the Caucasian Chief ... *Ippolitov Ivanov*
 Nazareth ... *Gounod*
 The Music Comes ... *Oscar Straus*
 Presented by
Australian Trade Publicity,
 Australia House, Strand, W.C.2

10.45 a.m. **POPULAR CONCERT**
 (Electrical Recordings)
 Parade of the Wooden Soldiers ... *Jessel*
International Concert Orchestra.
 Swanee River (Paul Robeson) ... *Traditional*
 Family Favourites (Roy Wilson) ... arr. *Ewing*
 Song of India ... *Rimsky-Korsakov*
Paul Whiteman and his Concert Orchestra.
 Presented by
Macleans, Ltd.,
 Great West Road, Brentford
 (Continued on page 26, column 1)

PARIS (Poste Parisien)

312 m., 959 Kc/s.

Times of Transmission
 Sunday: 4.00 p.m.— 7.00 p.m.
 10.30 p.m.—12 (midnight)
 Mon. to Fri.: 10.30 p.m.—11.00 p.m.
 Saturday: 10.30 p.m.—11.30 p.m.
 Announcer: J. Sullivan.

Afternoon Programme

4.0 p.m. **THE MEMORY CLUB**
 Irish Medley ... arr. *Somers*
 There They Are, the Two of Them
 on Their Own.
 Twiggly Vous.
 Oh! Mr. Porter.
 Molloy O'Morgan ... *Godfrey*
 The Old Red Lion ... *Champion*
 Best That Money Can Buy ... *Champion*
 Boiled Beef and Carrots ... *Champion*
 In the Shade of the Old Apple Tree ... *Williams*
 Meet Me To-night in Dreamland.
 After the Ball.
 There's a Tavern in the Town ... *Trad.*
 We Won't Go Home Till the Morning.
 Auld Lang Syne ... *Trad.*
 Presented by
Littlewood's Football Pools,
 Liverpool

4.30 p.m. **FAMILY FAVOURITES**
 Sussex by the Sea ... *Ward Higgs*
Band of H.M. Royal Air Force.
 An Organist's Yuletide.
Quentin Maclean.
 Vienna, City of My Dreams ... *Sieczynski*
Edith Lorand and her Viennese Orchestra.
 Spanish Dance No. 1 ... *Moskowsky*
New Light Symphony Orchestra.
 Presented by
Brooke Bond & Co., Ltd., London, E.1

4.45 p.m. **LIGHT MUSIC**
 Lady of Madrid ... *Damerell*
 Down Sunshine Lane ... *Powell*
 Comedyland Selection.
 Presented by
Professor El Tanah,
 Studio 3, Jersey, C.1.

5.0 p.m. **THE SMILE SHOW**
 Torch Dance ... *German*
 Always ... *Smith*
 A Very Merry Christmas.
 Ah! Moon of My Delight ... *Lehmann*
 Presented by
Calvert's Tooth Powder,
 F. C. Calvert & Co., Ltd., Manchester

5.15 p.m. **SOMETHING FOR EVERYBODY**
 Old Timers Medley.
 Gerardo Nights No. 4.
 Oh! Monah! ... *Georgia.*
 Sing, It's Good for Ya.
 Christmas Melodies.
 Presented by
Sherman's Football Pools,
 Duke Street, Cardiff

5.30 p.m. **DANCE MUSIC**
 Wyoming in the Gloaming ... *Sigler*
 East of the Sun—Fox trot ... *Bowman*
 You're Dancing on My Heart ... *Meyer*
 I've Got a Feelin' You're Foolin' ... *Brown*
 Presented by
Outdoor Girl,
 32 City Road, E.C.1

5.45 p.m. **POPULAR CONCERT**
 (Electrical Recordings)
 Marche Militaire ... *Schubert*
London Philharmonic Orchestra.
 Intermezzo Pizzicato ... *Bisck*
Bournemouth Municipal Orchestra.
 Ma Curly Headed Babby ... *Clutsam*
Eve Becke.
 Ballet Egyptian ... *Luigini*
Hastings Municipal Orchestra.
 Presented by
Macleans, Ltd.,
 Great West Road, Brentford

(Continued on page 27, column 1)

ARTISTS YOU CAN HEAR THIS WEEK

S. P. B. Mais in a Talk on Modern Heroes
 RADIO LUXEMBOURG, Sunday, 10.30 a.m.

Sam Browne and Diana Clare, Radio Favourites
 RADIO LUXEMBOURG, Tuesday, 6.30 p.m.

Debroy Somers and his Band
 RADIO NORMANDY every afternoon at 4.0 p.m. in
 THE TEA-TIME HOUR, with a Special Programme for Christmas Day

Have a good time at THE SMILE SHOW this afternoon (Sunday) at 5.0 p.m. from PARIS (Poste Parisien) and RADIO NORMANDY.

Sunday, December the Twenty-Second

RADIO NORMANDY 269.5 m., 1113 Kc/s. Continued from page 25, col. 3.

11.0 a.m. Ingersoll Time Signal.
POPULAR SELECTIONS
(Electrical Recordings)
 Wee MacGregor Patrol ... *Amers*
 Band of H.M. Coldstream Guards.
 The Air Pilot (Peter Dawson) ... *Murray*
 Bundle of Blues.
 Arthur Young and his Youngsters.
 Hill Billy Songs.
 The Rocky Mountaineers.
 Presented by
D.D.D.,
 Fleet Lane, E.C.4

11.15 a.m. THE OPEN ROAD
Spoliarsky
 Good-bye Trouble ...
 Song of the Highway ...
 Who's Been Polishing the Sun? ... *Gay*
 The Wind's in the West ... *Woods*
 The Younger Generation ... *Coward*
 Presented by
Carter's Little Liver Pills,
 64 Hatton Garden, E.C.1

11.30 a.m. PROGRAMMES IN FRENCH
Assn. des Auditeurs de Radio Normandie
Afternoon Programme

2.0 p.m. LATEST AND BEST
 Put On Your Old Grey Bonnet ... *Murphy*
 I'm in the Mood for Love ... *McHugh*
 On Treasure Island.
 Miss Anabelle Lee ... *Clare*
 Cheek to Cheek ... *Berlin*
 Top Hat ... *Berlin*
 Just as Long as the World ... *Woods*
 Rhapsody in Blue ... *Gershwin*
 In the Shade of the Old Apple Tree *Williams*
 Presented by
Velveeta,
 Hayes, Middlesex

2.30 p.m. MUSICAL NOTES
(Electrical Recordings)
 Prize-winning programme submitted by
 Mr. G. H. Ballington, Matlock, Derbyshire
 Sons of the Brave ... *Bridgwood*
 Band of H.M. Coldstream Guards.
 Charlie Kunz Piano Medley (Charlie Kunz).
 Destiny Waltz ... *Baynes*
 De Groot and his Orchestra.
 Glow Worm—Intermezzo ... *Lincke*
 The Orchestre Raymond.
 Presented by
Onoto Pens,
 110 Bunhill Row, E.C.1

2.45 p.m. EMPIRE CELEBRITY CONCERT
(Electrical Recordings)
 Selection—La Tosca ... *Puccini*
 Waltz Song from Romeo and Juliet *Gounod*
 Evelyn Scotney
 Old Jim's Christmas Hymn ... *Gray*
 Peter Dawson.
 Rose Mousse ... *Bosc*
 Presented by
Burgoyne's Ophir Rich,
 Burgoyne House, Dowgate Hill, E.C.4

3.0 p.m. LIGHT ORCHESTRAL CONCERT
 Maid of the Mountains Waltz *Fraser*
 La Siesta ... *Norton*
 Minuet ... *Paderewski*
 Maidens of Baden ... *Komzak*
 Presented by
Clotabs,
 Great West Road, Brentford

3.15 p.m. MILITARY BAND CONCERT
 Hiawatha March ... *Mored*
 The Old Frog Pond ... *Alford*
 Cornet Solo—Fascination ... *Hawkins*
 Twist and Twirl ... *Kottawin*

3.30 p.m. DANCING DOLLS
 The Doll and the Goblin ... *Armandola*
 Doll Dance ... *Brown*
 The Doll's Song (Tales of Hoffmann) ... *Offenbach*
 The Lovesick Jack-in-a-Box ... *Rust*

3.45 p.m. Programme of SELECTED MUSIC
 Presented by
Coalite,
 28 Grosvenor Place, S.W.1

4.0 p.m. TEA-TIME HOUR
 With
DEBROY SOMERS AND OTHER ARTISTS
 Christmas Medley—Fox trot.
 Santa Claus Express.
 Little Grey Home in the West.
 Hearts and Flowers.
 Limerick.
 Bacchanalia.
 Heads or Tails.
 Childhood Memories.
 Wedding of Jack and Jill.
 Sweet Adeline Selection.
 Christmas Medley—One step.
 Presented by
Horlick's, Slough, Bucks

5.0 p.m. THE SMILE SHOW
 Torch Dance ... *German*
 Always ... *Smith*
 A Very Merry Christmas.
 Ah, Moon of My Delight ... *Lehmann*
 Presented by
Calvert's Tooth Powder,
 F. C. Calvert & Co., Ltd., Manchester

5.15 p.m. AS THE SNOW FLIES
 Newspapermen's Adventures No. 15
 Presented by
Cysex,
 81 Lambs Conduit Street, W.C.1

5.30 p.m. A LEXICONCONCERT
 Introducing Radio Lexicon
 Tunes of Not-so-long-ago, 1921.
 Melody Trumps.
 Medley.
 Presented by
Lexicon,
 30 Bouverie Street, E.C.4

5.45 p.m. DANCE MUSIC
 Love's Just a Melody—Fox trot *Blatt*
 Life Begins with Love—Fox trot... *Tobias*
 When You're Only Seventeen ... *Wark*
 I Found You in My Dreams ... *Carr*
 Presented by
Outdoor Girl,
 32 City Road, E.C.1

6.0 p.m. EVERYBODY'S FAVOURITES
(Electrical Recordings)
 There's Something about a Soldier *Gay*
 Band of H.M. Coldstream Guards.
 The Cobbler's Song (Peter Dawson) ... *Norton*
 You Are My Lucky Star ... *Brown*
 Hildegarde.
 On the Day that Chelsea Went and
 Won the Cup (Norman Long) ... *Long*
 The Old Man of the Mountains ... *Brown*
 Layton and Johnstone.
 A Little Dash of Dublin ... *Sigler*
 The Street Singer.
 Piano Medley of Leslie Stuart's Songs.
 Leslie Stuart.
 Carlyle Carols.
 The Carlyle Cousins.
 Presented by
Socapools,
 Regent Street, W.1

6.30 p.m. FOLK WE FORGET
 Hearts and Flowers ... *Tobani*
 Cecile Waltz ... *Mc Kee*
 Serenade ... *Toselli*
 Presented by
Vitacup,
 Wincarnis Works, Norwich

6.45 p.m. LIGHT MUSICAL FARE
(Electrical Recordings)
 Compèred by David Watt
 Kitten on the Keys ... *Confry*
 Six Keyboard Kings.
 In an Old-Fashioned Town ... *Squire*
 Derek Oldham.
 I Believe in Miracles ... *Lewis*
 Jack Hyllon and his Orchestra.
 Serenade (The Salon Orchestra) ... *Schubert*
 Presented by
'Do Do Asthma Tablets,
 44 Smedley Street, S.W.8

7.0 p.m. PROGRAMMES IN FRENCH
Assn. des Auditeurs de Radio Normandie
Evening Programme

9.30 p.m. ORGAN RECITAL
 Organist's Yuletide.
 Silent Night, Holy Night ... *Gruber*
 Bells Across the Meadow ... *Ketelbey*
 Presented by
Littlewood's Football Pools,
 Liverpool

9.45 p.m. CARROLL GIBBONS
 And His Boy Friends
 with
HILDEGARDE
 I've Got a Feelin' You're Foolin' ... *Brown*
 Carroll Gibbons and his Boy Friends.
 Fritz (Hildegarde) ... *Hart*
 East of the Sun ... *Bowman*
 Carroll Gibbons and his Boy Friends.
 Presented by
Wincarnis,
 Wincarnis Works, Norwich

10.0 p.m. SOMETHING FOR EVERYBODY
 Lullaby of the Leaves ... *Pakere*
 Christmas Melodies by the Fire.
 Lovely Liza Lee ... *Rafaf*
 Every Single Little Tingle of My Heart ... *Simon*
 Presented by
Sherman's Football Pools,
 Duke Street, Cardiff

10.15 p.m. STRANGE AS IT SOUNDS
 Serenade ... *Schubert*
 Annie Laurie ... *Traditional*
 Queen of My Heart ... *Celcier*
 La Donna e mobile ... *Verdi*
 Presented by
Prunol,
 21 Cockspur Street, S.W.1

10.30 p.m. INTERNATIONAL ROUNABOUT
 With Esther Coleman and Gordon Little
 Japanese Lantern Dance ... *Yoshimoto*
 A Thousand Blossom in the Air ... *Roland*
 In the Teahouse of 100 Steps ... *Yoshimoto*
 Japanese Sandman ... *Whiting*
 Presented by
Milk of Magnesia,
 179 Acton Vale, W.3

10.45 p.m. MELODIOUS TOPICS
 Compèred by Peter Mallory
 Rhapsody in Love ... *Williams*
 Seein' is Believin' ... *Ager*
 Ghost of the Turkey ... *Woods*
 Christmas Night in Harlem ... *Parish*
 Presented by
Danderine,
 179 Acton Vale, W.3

11.0 p.m. CHRISTMAS PARTY
 Cheerio.
 The Santa Claus Express.
 I Took My Harp to a Party ... *Carter*
 Take Your Partner.
 Here is My Song ... *Longstaffe*
 The Party Song.
 May I? ... *Gordon*
 Sir Roger de Coverley ... *Traditional*

11.30 p.m. HALF-AN-HOUR WITH GEORGE GERSHWIN AND COLE PORTER
 Gershwin Fox trot Medley.
 Night and Day (Gay Divorce) ... *Porter*
 An American in Paris ... *Gershwin*
 Rhapsody in Blue ... *Gershwin*
 Experiment (Nymph Errant) ... *Porter*
 Miss Otis Regrets (Hi Diddle Diddle) ... *Porter*
 Solomon (Nymph Errant) ... *Porter*
 Gershwin Fox trot Medley.

12 (midnight) DANCE MUSIC
 Wyoming in the Gloaming ... *Sigler*
 East of the Sun—Fox trot ... *Bowman*
 Mrs. Worthington—Comedy Fox trot *Coward*
 Weather Man—Fox trot ... *Chase*
 Raisin' the Rent—Fox trot ... *Koehler*
 Nothing Lives Longer than Love *Wendling*
 Isn't this a Lovely Day?—Fox trot *Berlin*
 Double Trouble—Fox trot ... *Rainger*
 Life Begins with Love ... *Tobias*
 Nana—Quick step ... *Cohn*

12.30 a.m. EVERGREEN FAVOURITES
 Alexander's Ragtime Band ... *Berlin*
 Limehouse Blues—Fox trot ... *Furber*
 Dodging a Divorcee—Quick step *Foresythe*
 The Japanese Sandman ... *Oppenheim*
 Darktown Strutters Ball—Fox trot *Brooks*
 Solitude—Slow Fox trot ... *Ellington*
 Ambrose's Tiger Rag *La Rocca, arr. Erard*
 St. Louis Blues ... *Carmichael*
 Valencia—One step ... *Padilla*

1.0 a.m. DANCE MUSIC
 Whispering—Fox trot ... *Schonberger*
 Hot Lips—Fox trot ... *Davis*
 Marianna—Rumba ... *Sunshine*
 I'm in the Mood for Love—Fox trot *McHugh*
 Sing a Little Low Down Tune ... *Tobias*
 Why Stars Come Out at Night ... *Noble*
 Headin' Home—Fox trot ... *Stolhart*
 You Are My Lucky Star—Fox trot *Brown*
 Sorrento by the Sea—Tango ... *Rosen*
 Fare Thee Well, Annabelle ... *Dixon*
 Linda—Fox trot ... *Kennedy*
 The General's Fast Asleep ... *Kennedy*
 When Day is Done ... *de Sylva, arr. Munro*
 Every Single Little Tingle of My Heart—Fox trot ... *Loman*
 Whenever I Think of You—Waltz *Woods*
 Just as Long as the World Goes Round and Around—Fox trot ... *Woods*
 For You Madonna—Fox trot ... *Edgar*
 My Young Man's Ever so Nice ... *Ellis*
 Broadway Rhythm—Fox trot ... *Brown*

2.0 a.m. I.B.C. Goodnight Melody and Close Down.

RADIO LUXEMBOURG Continued from page 25, col. 1

12.15 p.m. LIGHT MUSICAL FARE
(Electrical Recordings)
 Compèred by David Watt
 Liebestraum (Quentin Maclean) ... *Liszt*
 Be Yourself (Florence Desmond) ... *EHIS*
 Rehearsing a Lullaby ... *Sigler*
 Les Allen.
 The Druid's Prayer ... *Davson*
 London Palladium Orchestra.

12.30 p.m. GOLDEN HOUR OF MUSIC
 For Irish Free State Listeners
 Arranged by the Industrial Broadcasting Corporation of Ireland, Ltd., Dublin
 Margie ... *Davis*
 My Dance ... *Mandell*
 Ah, Sweet Mystery of Life ... *Herbert*
 The Rhythm of the Rain ... *Meskill*
 Spanish Dance No. 5 ... *Moszkowski*
 One Morning in May ... *Carmichael*
 You and the Night and Music *Schwarz*
 Whispering ... *Schonberger*

1.0—1.30 p.m. THE LATEST DANCE MUSIC
 Presented by
Zambuk,
 C. E. Fulford, Ltd., Leeds

2.0—2.30 p.m. THE MUSIC SHOP
 Presented by
Velveeta,
 Hayes, Middlesex

4.0—5.0 p.m. TEA-TIME HOUR
 With Debroy Somers and Other Artists
 Christmas Medley—Fox trot.
 Santa Claus Express.
 Little Grey Home in the West.
 Hearts and Flowers.
 Limerick.
 Bacchanalia.
 Heads or Tails.
 Childhood Memories.
 Wedding of Jack and Jill.
 Sweet Adeline Selection.
 Christmas Medley—One step.
 Presented by
Horlick's, Slough, Bucks

6.30—7.0 p.m. RINSO SIX-THIRTY SPECIAL
A Musical Weekly
 Presented to listeners by the Proprietors of
 Rinso,
 Unilever House, Blackfriars, E.C.4

Evening Programme
10.0 p.m. SERENADE TO BEAUTY
 Presented by
Pond's Extract Co., Ltd.,
 Perivale, Greenford

10.30 p.m. THE LATEST DANCE MUSIC
 Presented by
Bill Beans,
 C. E. Fulford, Ltd., Leeds

11.0 p.m. RADIO FAVOURITES
(Electrical Recordings)
 Chosen by Tom Clarke
 of the Argyle Theatre, Birkenhead.
 Royal Command Variety Performance.
 Are We to Part Like This, Bill?
 Kate Carney.
 Down the Road (Gus Elen).
 Cinderella—A Burlesque Pantomime.
 Effie Atherton, Bertha Wilmott, Bobbie Comber, Leonard Henry and Company.
 Presented by
Batchelor Peas,
 Stanley Street, Sheffield

11.15 p.m. VARIETY
 Murphy's Wedding Day ... *van Dusen*
 Give Me this Waltz ... *Emmerich*
 Serenata Cubana—Rumba ... *Simons*
 John Willie's Jazz Band ... *Hargreaves*
 She's Funny that Way—Fox trot ... *Mored*
 The Punch and Judy Show ... *Black*
 The Devil is Afraid of Music ... *Robison*
 You are my Lucky Star ... *Brown*
 It's my Mother's Birthday To-day *Lishona*
 Presented by
McLaughlan Football Pools,
 Ilford, Essex

11.45 p.m. LULLABY PROGRAMME
 By the Sleepy Lagoon ... *Coates*
 Un peu d'amour ... *Silsu*
 Moonbeams and Shadows ... *Squire*
 It's Time to Say Goodnight ... *Hall*
12 (midnight) I.B.C. Goodnight Melody and Close Down.

Sunday—continued

Monday, Dec. 23rd

PARIS (Poste Parisien) Continued from page, 25 col. 4

6.0 p.m. THE JURYMAN
Newspapermen's Adventures No. 15
Presented by
Cystex,
81 Lambs Conduit Street, W.C.1

6.15 p.m. NURSE JOHNSON OFF DUTY
Christmas Bells at Eventide ... *Pola*
Christmas Morn ... *Eddy*
The Wassail Song ... *arr. Shaw*
Presented by
California Syrup of Figs,
179 Acton Vale, W.3

6.30 p.m. THE OPEN ROAD
Presented by
Carter's Little Liver Pills,
64 Hatton Garden, E.C.1

6.45—7.0 p.m. WALTZ TIME
Starlit Sky ... *Waldteufel*
Whistling Lovers' Waltz ... *Damerell*
Greetings to Vienna ... *Siede*
The Words are in My Heart ... *Dubin*
Presented by
Phillips' Dental Magnesia,
179 Acton Vale, W.3

Evening Programme

10.30 p.m. SOME POPULAR RECORDS
The Golden Valse ... *arr. Winter*
London Palladium Orchestra.
The Holly and the Ivy ... *arr. Stainer*
See Amid the Winter's Snow ... *arr. Goss*
Royal Choral Society.
Sousa Marches Medley.
Jack Hyllon and his Orchestra.
The Chicken Reel (Harry Brewer) ... *Daly*
Carlyle Carols.
The Carlyle Cousins.
My Sweetheart When a Boy ... *Morgan*
Squire Celeste Octet.

10.30 p.m. Some Popular Records—cont.
Nazareth (Richard Crooks) ... *Gounod*
Other Days Selection.
Jack Payne and his Orchestra.
Presented by
Bile Beans,
C. E. Fulford, Ltd., Leeds

11.0 p.m. RADIO PALLADIUM
Savoy Christmas Medley ... *arr. Somers*
Hill Billy Medley.
The Highbrow Sailor ... *Flotsam and Jetsam*
I'm in the Mood for Love ... *Brown*
Way Out in the Blue ... *Frankau, Crick*
Once There Lived a Lady Fair ... *Schubert*
Savoy Christmas Medley ... *arr. Somers*
Presented by
Strang's Football Pools,
Hawkhill Avenue, Edinburgh, 7

11.30 p.m. SLUMBER HOUR
Turn Down the Lights for a Programme of Sweet Music
Waltz Dream ... *Straus*
Evensong ... *Marlin*
I Love You ... *Grieg*
Chanson Bohemienne ... *Boldi*
Presented by
Ingersoll, Ltd.,
223-7 St. John Street, E.C.1

11.45 p.m. Ingersoll Time Signal.
SOME TANGOS AND RUMBAS
Beware of Your Heart Margaret ... *Becca*
Rose of Seville ... *Mora*
Serenade Cubana ... *Simons*
Beneath the Curtain of Night ... *Brito*

12 (midnight) I.B.C. Goodnight Melody and Close Down.

RADIO-COTE D'AZUR (Juan-les-Pins) 240 m., 1429 Kc/s.

Time of Transmission
Sunday: 10.30 p.m.—1.0 a.m.

10.30 p.m. LIGHT MUSIC
Jollification ... *Reeves*
In the Gloaming ... *Harrison*
Fairy Tiptoe ... *Fredericks*
The Fairies Gavotte ... *Kohn*
Babes in the Wood ... *Rimming*
Cavatina ... *Raff*
In a Monastery Garden ... *Ketelbey*

11.0 p.m. CHRISTMAS PROGRAMME—Part 1
Organ Solos—(a) Gavotte ... *Wesley*
(b) Choral Prelude ... *arr. West*
Christians Awake.
Still Night, Holy Night ... *Platen*
Rejoice Now All Christian Men ... *arr. West*
O du froliche ... *Trad.*
Hark, the Herald Angels Sing.
Shepherd's Cradle Song ... *Macpherson*
Alleluia ... *arr. Collingwood*

11.30 p.m. CHRISTMAS PROGRAMME—Part 2
Blow, Blow Thou Winter Wind
(As You Like It) ... *Arne*
Excelsior ... *Balfe*
Twelfth Night—introducing ... *arr. Greaves*
(a) Come away, Death.
(b) I am gone, Sir.
(c) When that was I.
To My First Love.
You'd Better Ask Me ... *Lohr*
It was a Lover and his Lass ... *arr. Fellowes*
The Little Irish Girl ... *Lohr*
Landlord Fill the Flowing Bowl ... *Trad.*
Wilkins and His Dinah.
Polly Wolly Doodle.

12 (midnight) DANCE MUSIC
As Long as I Live—Fox trot ... *Koehler*
Mi Morenita—Son Colombiano ... *Camacho*
Hands Across the Table—Fox trot ... *Parish*
Tonight—Tango ... *Kennedy*
Whistling Lover's Waltz ... *Damerell*
The Moon was Yellow—Fox trot ... *Leslie*
After All—Fox trot ... *Gilbert*
Can I be sure of You?—Fox trot ... *Gilbert*
No, No, A Thousand Times No! ... *Sherman*
When's it Coming Round to me? ... *Carr*
Don't Let it Bother You—Fox trot ... *Gordon*
Let's All Dance the Polka.
Thank You so Much Mrs. Lowsborough Goodby—Fox trot ... *Porter*
Oh, can't you Hear that Guitar? ... *Ingram*
Love's Last Word is Spoken ... *Baxio*
P.S., I Love You—Slow fox trot ... *Mercer*
1.0 a.m. I.B.C. Goodnight Melody and Close Down.

I.B.C. SHORT WAVE EMPIRE TRANSMISSIONS E.A.Q. (Madrid) 30 m., 10,000 Kc/s.

Time of Transmission
Sunday: 12 midnight—12.30 a.m.
Announcer: S. H. Gordon Box

12 (midnight) VARIETY
Bees Among the Clover ... *Barber*
A Place in Your Heart ... *Barker*
Fun on the 'Phone ... *Richards*
I.B.C. Time Signal.
Two of Irish ... *Whillock*
Oh, Sailor Behave ... *Street*
Cupid ... *Coslow*
Little Dutch Mill ... *Barris*
12.30 a.m. I.B.C. Goodnight Melody and Close Down.

MONDAY—Continued from column 4

RADIO LUXEMBOURG 1304 m., 230 Kc/s.

6.0 p.m. THEATRE AND CINEMA MEMORIES
Stand Up and Sing ... *Charig*
Who? ... *Kern*
Who's Been Polishing the Sun? ... *Gay*
Thank You for a Lovely Evening ... *Fields*

6.15 p.m. LIGHT MUSIC
Sousa Marches ... *Sousa*
Angel on the Loose ... *Dunn*
Two Cigarettes in the Dark ... *Webster*
Paul Robeson Medley.

6.30 p.m. THE GLOBE TROTTERS
Tuning-in to New York
Presented by
Vidor All Wave Radio,
Erith, Kent

6.45 p.m. RHYTHM
There Was an Old Woman ... *Myers*
Put On an Old Pair of Shoes ... *Hill*
Footloose and Fancy Free ... *Lombardo*
About a Quarter to Nine ... *Dubin*

7.0 p.m. LIGHT ORCHESTRAL MUSIC
The Chinese Storyteller ... *Dreyer*
Reinish Peasant ... *Gog*
Melody in F ... *Rubenstein*
Summer Madness ... *Mairants*

7.15—7.30 p.m. CONCERT OF LIGHT MUSIC

RADIO NORMANDY 269.5 m., 1113 Kc/s.

Morning Programme

8.0 a.m. BREAKFAST-TIME BROADCAST
Memories of the Ball.
Cavatina ... *Raff*
Yes to You ... *Clare*
Smiles and Cheers ... *Hecker*

8.15 a.m. Vernon's Time Signal.
Stephanie Gavotte ... *Csibulka*
The Postman Passes My Door ... *Dyrenforth*
Springtime Serenade ... *Heykens*
When the Lemons Bloom ... *Strauss*
Presented by
Vernon's Football Pools,
Aintree, Liverpool

8.30 a.m. GEMS OF MELODY (Electrical Recordings)
Variations from Coppelia Ballet ... *Delibes*
Symphony Orchestra.
By the River Salnte Marie ... *Warren*
Terence Casey.
The Hermit ... *Schmalstich*
Marek Weber and his Orchestra.
Presented by
Phillip's Betoxy,
150 Regent Street, W.1

8.45 a.m. LIGHT MUSICAL FARE
Records Chosen by David Watt
Turkey in the Straw ... *Guion*
New Light Symphony Orchestra.
You are My Lucky Star ... *Brown*
Hildegard.
Over the Sticks ... *Starita*
Rudy Starita.
The Music Comes ... *Straus*
Marek Weber and his Orchestra.
Presented by
Do Do Asthma Tablets,
40 Smedley Street, S.W.8
I.B.C. Time Signal.

9.0 a.m. PROGRAMME OF POPULAR MARCHES
Stars and Stripes March ... *Sousa*
Marche Militaire ... *Schubert*
With Sword and Lance ... *Starke*
Sussex by the Sea ... *Higgs*

9.15 a.m. LIGHT ORCHESTRAL MUSIC
On a Sunny Morn ... *Horn*
Selection—San Toy ... *Jones*
Vienna Life ... *Strauss*
Zip Zip ... *Byron*
Presented by
Clotabs,
Great West Road, Brentford

9.30 a.m. ADVANCE FILM NEWS
The Little Things You Used to Do ... *Dubin*
Selection—The Dubarry ... *Leigh*
I Lost My Heart in Heidelberg ... *Pepper*
About a Quarter to Nine ... *Dubin*
Presented by
Associated British Cinemas,
30 Golden Square, W.1

9.45—10.0 a.m. A CHINESE FANTASY
In a Chinese Temple Garden ... *Ketelbey*
Chinese Serenade ... *Siede*
Chopsticks ... *Mayerl*
Chinese Story Teller ... *Dreyer*

Afternoon Programme

3.30 p.m. TUNES FROM THE TALKIES AND SHOWS
From the Top of Your Head (Two for To-night) ... *Gordon*
Anything Goes: In the Ship's Cell, Be Like the Bluebird ... *Porter*
A King Can Do No Wrong (All the King's Horses) ... *Coslow*
Selection—Broadway Gondolier.
No Strings (Top Hat) ... *Berlin*
Roll Along Prairie Moon (Here Comes the Band) ... *Fio Rito*
Selection—Please Teacher ... *Tunbridge*
I've Got a Feelin' You're Foolin' (Broadway Melody of 1936) ... *Brown*

4.0 p.m. TEA-TIME HOUR
With
DEBROY SOMERS AND OTHER ARTISTS
Followed at 4.45 p.m. by the
CHILDREN'S CORNER
With the Uncles
BIRTHDAY GREETINGS
Presented by
Horlick's, Slough, Bucks

5.0 p.m. Ingersoll Time Signal.
UNDER AN EASTERN SKY
In a Chinese Temple Garden ... *Ketelbey*
In a Persian Market ... *Ketelbey*
Ballet Egyptian ... *Luigini*
In the Mystic Land of Egypt ... *Ketelbey*

5.15 p.m. LIGHT MUSIC
Hungarian Dance No. 5 ... *Brahms*
Rendezvous ... *Aletter*
Little Silhouette ... *Plessow*
Narcissus—Waltz Intermezzo ... *Nevin*
Presented by
Tintex,
199 Upper Thames Street, E.C.4

5.30 p.m. ORCHESTRAL CONCERT
The Phantom Brigade ... *Myddleton*
Fantasia on the Song—Long Long Ago ... *Dittrich*
Creda—Tango ... *Ripp*
Songs—Love Everlasting ... *Friml*
For You Alone ... *Geehl*
The Ants Antics ... *Squire*
Count of Luxembourg Waltz ... *Lehar*
Bal Masqué ... *Fletcher*

6.0 p.m. PROGRAMMES IN FRENCH
Assn. des Auditeurs de Radio Normandie

Evening Programme

12 (midnight) DANCE MUSIC
The Thrill of Your Kiss—Fox trot ... *Long*
Rhythm in a Great Big Way ... *Blatt*
Pidgin English Hula—Slow Fox trot ... *King*
If You Ever Need a Friend ... *Egan*
Sweet Georgia Brown—Fox trot ... *Bernie*
Nana—Quick step ... *Cohn*
Top Hat, White Tie and Tails ... *Berlin*
Nights on the Platea—Tango ... *Estivilla*
Song of the Cello—Fox trot ... *Tunbridge*
Tidal Wave—Fox trot ... *Morgan*

I.B.C. Time Signal.
12.30 a.m. DANCE MUSIC
Take It Easy—Fox trot ... *McHugh*
Mickey's Son and Daughter ... *Lisbona*
She's a Latin from Manhattan ... *Dubin*
You've Been Taking Lessons in Love ... *Watts*
Lonely Villa by the Sea ... *Leon*
The Danza—New Rhythm Dance ... *Morton*
Truckin'—Fox trot ... *Koehler*
A Little Door, a Little Lock, a Little Key—Fox trot ... *Woods*
Copenhagen—Quick step ... *Davis*

1.0 a.m. DANCE MUSIC
Wanna Go Back to Honolulu ... *Leon*
When You Grow Up Little Lady ... *Evans*
Lola—Tango ... *Collazo*
Swing Brother Swing—Fox trot ... *Raymond*
Dinner for One Please James ... *Carr*
Whenever I Think of You—Waltz ... *Woods*
Nickel in the Slot—Fox trot ... *Mannone*
Iniki Malie ... *Kahal*
Music in My Heart—Fox trot ... *McHugh*
Cheek to Cheek—Fox trot ... *Berlin*
The Piccolino—Quick step ... *Berlin*
Get Rhythm in Your Feet ... *Robinson*
What a Night, What a Moon, What a Girl—Fox trot ... *Samuels*
The Rose in Her Hair—Waltz ... *Dubin*
Tea for Two—Fox trot ... *Youmans*
All for a Shilling a Day—One step ... *Gay*
Whispering—Fox trot ... *Schonberger*
Joseph the Juggler ... *Evas*
Cuchun con Bomba—Rumba ... *Fuentes*

2.0 a.m. I.B.C. Goodnight Melody and Close Down.

PARIS (Poste Parisien) 312 m., 959 Kc/s.

10.30 p.m. MILITARY BAND CONCERT
Valse Creole ... *Tchaskowsky*
Blue Devils March ... *Williams*
Drink to Me Only With Thine Eyes ... *arr. Quiller*
La Preciosa ... *Weber*
Presented by the makers of
Tintex,
199 Upper Thames Street, E.C.4

10.45 p.m. THE DEAR OLD SCHOOL (Electrical Recordings)
The Council Schools are Good Enough for Me (Norman Long) ... *Ives*
Up the Old Narkovians (Boys Will be Boys) ... *Sarony*
Roberto and his Piano Accordions.
The Old School Tie ... *Western Bros.*
The Western Brothers.
The Fourth Form at St. Michaels' ... *Hay*
Will Hay and his Scholars.

11.0 p.m. Ingersoll Time Signal.
I.B.C. Goodnight Melody and Close Down.

Listen to **ADVANCE FILM NEWS** from **RADIO NORMANDY** to-day (Monday) at 9.30 a.m. and on Saturday at 11.0 p.m. from **PARIS (Poste Parisien)**

Tuesday, Dec. 24th

RADIO NORMANDY 269.5 m., 1113 Kc/s.

Morning Programme

8.0 a.m. BREAKFAST-TIME BROADCAST
 The Clockmaker's Dream ... *Orth*
 Life Begins Again ... *Flanagan*
 Honest Toil ... *Rimmer*
 Animal Antics ... *Wark*
8.15 a.m. Vernon's Time Signal.
 Yip-I-Addy-I-Ay ... *Flynn*
 Scenes of Domestic Bliss—Breakfast Time.
 Monday, Tuesday, Wednesday ... *Harris*
 Gee Whizz ... *Gennin*
 Presented by
Vernon's Football Pools,
 Aintree, Liverpool

8.30 a.m. THE GLOBE TROTTERS
 Tuning-in to
 New York
 Presented by
Vidor All Wave Radio,
 Erith, Kent

8.45 a.m. POPULAR MELODIES
 Records chosen by David Watt
 Christmas Overture ... *Coleridge Taylor*
 Symphony Orchestra conducted by
 Albert Coates.
 I'll Never Say 'Never Again,' Again ... *Woods*
 Connie Boswell.
 Charlie Kunz Piano Medley (Charlie Kunz)
 Sleigh Bells (Novelly Orchestra) ... *Lindemann*
 Presented by
Parmint,
 161 Smedley Street, S.W.8
I.B.C. Time Signal.

9.0 a.m. CHRISTMAS CAROLS
 (Electrical Recordings)
 Christians Awake.
 The B.B.C. Wireless Singers.
 The First Nowell.
 St. George's Chapel Choir.
 See Amid the Winter Snow.
 Doris Vane and the B.B.C. Choir.
 Savoy Christmas Medley.
 Debroy Somers Band.
 Presented by
Blue Cross Matches,
 4 Lloyd's Avenue, E.C.3

9.15 a.m. A Cavalcade of MUSICAL COMEDY
 With Commentary by Mr. Lushus
 1931—Stand Up and Sing
 Medley ... *Charig*
 Stand Up and Sing ... *Charig*
 There's Always To-morrow ... *Charig*
 Night Time ... *Charig*
 Presented by
Lushus Table Jellies,
 9 Queen Victoria Street, E.C.4

9.30 a.m. POPULAR MUSIC
 (Electrical Recordings)
 Parade of the Tin Soldiers ... *Jessel*
 New Light Symphony Orchestra.
 Ma Curly Headed Babby ... *Clutsam*
 Paul Robeson.
 The Moon Shines Bright.
 I Saw Three Ships ... *Trad.*
 St. George's Singers.
 Lilac Time Selection ... *Schubert*
 Marek Weber and his Orchestra.
 Presented by
Bismag, Ltd.,
 Braydon Road, N.16

9.45—10.0 a.m. DANCE MUSIC
 Carry On London—Fox trot ... *Budler*
 Copenhagen—Quick step ... *Davis*
 You Saved My Life—Fox trot ... *Spina*
 Cotton—Slow fox trot ... *Koehler*

Afternoon Programme

3.30 p.m. VARIETY CONCERT
 Cheek to Cheek ... *Berlin*
 Cheerio.
 Winter Draws On ... *Harper*
 Piano Impressions ... *Flotsam and Jetsam*
 The British Pantomime.

3.45 p.m. CHRISTMAS FESTIVITIES
 Jolly Old Christmas.
 I Took My Harp to a Party.
 The Family Song Album.
 Take Your Partners.
 Presented by the makers of
Tintex,
 199 Upper Thames Street, E.C.4

4.0 p.m. TEA-TIME HOUR
 With
DEBROY SOMERS AND OTHER ARTISTS
 Followed at 4.45 p.m. by the
CHILDREN'S CORNER
 With the Uncles
BIRTHDAY GREETINGS
 Presented by
Horlick's, Slough, Bucks.
Ingersoll Time Signal.
DANCE MUSIC

5.0 p.m. Sweet Lorraine—Fox Trot ... Parish
 Rhythm is Our Business ... *Luncheon*
 When Your Little Boy Grows Up ... *Lisbona*
 A Pair of Dimples and a Picture
 Hat ... *Ager*

5.15 p.m. TROISE AND HIS MANDOLIERS
 (Electrical Recordings)
 Beside the Singing Waters ... *Kennedy*
 In a Monastery Garden ... *Kelbey*
 Cara Mia ... *Gifford*
 Ay, Ay, Ay ... *Gartman*

5.30 p.m. THE SPIRIT OF CHRISTMAS
 Christmas Time in Merry England.
 Christmas Bells at Eventide ... *Pola*
 Santa Claus at the Buggins.
 Mistletoe ... *Mayerl*
 Holiday Time is Jollity Time ... *van Dusen*
 Christmas With Tommy.
 Good King Wenceslas.

6.0 p.m. PROGRAMMES IN FRENCH
Assn. des Auditeurs de Radio Normandie
Evening Programme

11.15 p.m.—1.0 a.m. Relay of MIDNIGHT MASS From ROUEN CATHEDRAL
1.0 a.m. LIGHT ORCHESTRAL MUSIC
 London Bridge March ... *Coates*
 Serenade ... *Toselli*
 Canzonetta ... *Mendelssohn*
 Hearts and Flowers ... *Tobani*
Dance Music runs till 2.0 a.m. For Programmes see page 32 For Radio Ljubljana Programme see page 32

RADIO LUXEMBOURG 1304 m., 230 Kc/s.

6.0 p.m. REQUEST DANCE MUSIC
 Orient Express.
 Solitude ... *Ellington*
 I Can't Dance.
 Lazy River.
 I Cover the Waterfront ... *Green*
 Lovely to Look At ... *Kern*
 I Stole Back the Girl ... *Roy*
 Top Hat ... *Berlin*
 Night and Day ... *Porter*

6.30 p.m. SAM BROWNE AND DIANA CLARE
 Radio Favourites
 Dream Shadows (Sam Browne) ... *Parish*
 I Only Have Eyes For You ... *Dubin*
 Sam Browne and Diana Clare.
 Star Gazing (Diana Clare) ... *Symes*
 We Can't Make Love Like the Old
 Folks Do ... *Damerell*
 Sam Browne and Diana Clare.
 Presented by
Rowntrees Fruit Gums and Pastilles,
 York

6.45 p.m. FILM REMINISCENCES
 Hungry Women (Whoopie) ... *Yellen*
 I'm in Market for You (High Society Blues) ... *Hanley*
 My Dancing Lady (Dancing Lady) ... *Gay*
 Please (Big Broadcast) ... *Robin*

7.0 p.m. LULLABY LAND
 (Electrical Recordings)
 and
Nurse Vincent's Talk
BABY'S CHRISTMAS DAY
 Savoy Christmas Medley ... *arr. Somers*
 Debroy Somers Band.
 Little Toys in the Corner ... *Towers*
 Jay Wilbur and his Band.
 Noah's Ark Selection ... *Hall*
 Henry Hall and his Orchestra.
 Presented by
Cow & Gate, Ltd.,
 Guildford, Surrey

7.15—7.30 p.m. CONCERT OF LIGHT MUSIC

PARIS (Poste Parisien) 312 m., 959 Kc/s.

10.30 p.m. Special Franco-English Christmas Eve Programme of Typical French and English Tunes

Tune-in to the special CHRISTMAS TEA-TIME PROGRAMME (Wednesday) at 4.0 p.m.



Do YOU find festivities a strain?

Are you feeling that the "good time" isn't worth the terrible aftermath of tiredness? Do you find yourself *staring* the day fagged? Probably you are suffering from "Night-Starvation." Don't forget that your body goes on using up energy while you sleep—breathing alone takes 20,000 muscular efforts. Unless this energy is replaced, you wake feeling tired out.

Horlick's taken regularly last thing at night guards against "Night-Starvation." It replaces the used-up energy while you sleep, builds new reserves of vitality. You wake full of life and ready for anything. Horlick's has a delicious flavour, and it is economical—the milk is in it, just add water. Prices from 2 -. Also the Horlick's Mixer, 6d. and 1 -.



HORLICK'S GUARDS AGAINST NIGHT-STARVATION

This means you sleep soundly, wake refreshed, and have extra energy all day

TUNE IN

Horlick's Tea-Time Hour. Dehroy Somers and his band, vocal soloists and chorus. Luxembourg (1304 metres) and Normandy (269 metres), Sundays 4 p.m. to 5 p.m. Also Normandy, week-days 4 p.m. to 5 p.m.

Wednesday, Dec. 25th

RADIO NORMANDY 269.5 m., 1113 Kc/s.

Morning Programme

8.0 a.m. BREAKFAST-TIME BROADCAST
 When the Robin Sings His Song
 Again ... Parish
 Charlie Kunz Selection of Montague
 Ewing's Novelty Tunes.
 Cavalcade of Martial Songs.
 Variations on Three Blind Mice.
8.15 a.m. Vernon's Time Signal.
 The Old Folks at Home and Abroad.
 Snowflakes ... Rawicz
 Doll Song from Tales of Hoffmann *Offenbach*
 The Golliwog's Cake Walk ... *Debussy*
 Presented by
Vernon's Football Pools,
 Aintree, Liverpool

8.30 a.m. GEMS OF MELODY
(Electrical Recordings)
 Christmas Overture ... *Coleridge Taylor*
Symphony Orchestra Conducted by
Albert Coates.
 We Three Kings of Orient Are ... *arr. Shaw*
St. George's Singers.
 See Amid the Winter's Snow ... *arr. Stainer*
Choir of St. Mary le Bow.
 Presented by
Phillip's Betoxy,
 150 Regent Street, W.1

8.45 a.m. BRIGHT MUSIC
 Records Chosen by David Watt
 Savoy Christmas Medley ... *arr. Somers*
New Mayfair Orchestra.
 Christians Awake.
 Choir of the B.B.C.
 Sleigh Ride (*Xylophone Solo*).
 Carlyle Carols (*The Carlyle Cousins*).
 Presented by
Sco Manufacturing Company,
 40 Smedley Street, S.W.8
I.B.C. Time Signal.

9.0 a.m. LIGHT ORCHESTRAL MUSIC
 Jollification ... *Reeves*
 A Dream of Christmas ... *Ketelbey*
 Bells Across the Meadow ... *Ketelbey*
 A Noel Phantasy ... *Hutchinson*
 Presented by
Roboleine,
 51 Clapham Road, S.W.4

9.15 a.m. PEEPING IN THE STOCKING
 The Merry Teddy ... *Pala*
 Musical Box ... *Heykens*
 Dainty Doll ... *Bernes*
 The Chocolate Soldier ... *Straus*

9.30 a.m. MUSICAL REVERIE
 Cinderella.
 Harlequin Serenade ... *Drigo*
 Christmas Carols Selection.
 Casino de Parea Selection ... *Dubin*
 Presented by
California Syrup of Figs,
 179 Acton Vale, W.3

9.45-10.0 a.m. LIGHT MUSIC
 Selection—Maid of the Mountains
Fraser Simson
 Dancing Days—1920.
 Christmas Time in Merry England.
 Presented by
Professor El Tanah,
 Studio 4, Jersey, C.I.

RADIO LUXEMBOURG 1304 m., 230 Kc/s.

5.45 p.m. SONGS OF THE ROAD
 The Whistler and His Dog ... *Pryor*
 Russian Caravan Songs ... *Trad.*
 With a Russian Gipsy Orchestra ... *Meyer*
 Open Road Medley ... *Somers*

6.0 p.m. GIPSY MUSIC
 Only One Little Blossom and
 Czardas ... *Sandor*
 Zigeuner ... *Coward*
 Hungarian Melodies ... *Korbay*
 Hungarian Rhapsody ... *List*

6.15 p.m. HAWAIIAN ECHOES
 Hua Home ... *Nope*
 Oua Oua ... *Trad.*
 Kola Pa ... *Trad.*
 Goodbye Hawaii ... *Leon*

6.30 p.m. CRAZY QUARTER HOUR
(Electrical Recordings)
 Dizzy (*Burns and Allen*) ... *Burns*
 The Fourth Form at St. Michaels
 Will Hay and his Scholars.
 Winter Draws On (*Gracie Fields*) ... *Haines*

PARIS (Poste Parisien) 312 m., 959 Kc/s.

10.30 p.m. THE GLOBE TROTTERS
 Tuning-In To
New York
 Presented by
Vidor All Wave Radio,
 Erith, Kent

Afternoon Programme

3.30 p.m. HALF-HOLIDAY HALF-HOUR
 Presented by
The Kraft Cheese Company,
 Hayes, Middlesex

4.0 p.m. CHRISTMAS TEA-TIME HOUR
 With
DEBROY SOMERS AND OTHER
ARTISTS

Christmas Medley—Fox trot.
 Merry-makers Overture.
 Childhood Memories.
 Bacchanalia.
 Santa Claus Express.
 Harmony Lane.
 Christmas Medley—One step.
 Followed at 4.45 p.m. by
THE CHILDREN'S CORNER
 With the Uncles
BIRTHDAY GREETINGS
 Presented by
Morlick's, Slough, Bucks.

5.0 p.m. Ingersoll Time Signal.
THE OPEN ROAD

Carry On.
 The Tramp's Song.
 The Good Green Acres of Home ... *Kuhal*
 Let Me Give My Happiness to You ... *Woods*
 We'll All go Riding on a Rainbow ... *Woods*
 Presented by
Carter's Little Liver Pills,
 64 Hatton Garden, E.C.1

5.15 p.m. MUSICAL COMEDY MEMORIES
 The White Horse Inn ... *Benatsky*
 No, No, Nanette ... *Youmans*
 Show Boat ... *Kern*
 Rose Marie ... *Friml*

5.30 p.m. Relay of Carillon Concert from ROUEN CATHEDRAL
 Followed by
PROGRAMMES IN FRENCH
Assn. des Auditeurs de Radio Normandie

Evening Programme

12 (midnight) DANCE MUSIC
 On a Sunday Afternoon—Fox trot ... *Brown*
 Squibs—Fox trot ... *Sigler*
 Some of These Days—Quick step ... *Brookes*
 Did You Ever Have a Feeling
 You're Flying?—Fox trot ... *Sigler*
 Without a Word of Warning ... *Gordon*
 La Comparsita—Tango ... *Rodriguez*
 I Wish I Were Aladdin—Fox trot ... *Gordon*
 Carry on London—Fox trot ... *Damerell*
 When You Grow Up Little Lady ... *Evans*
 Wanna Go Back to Honolulu ... *Leon*

12.30 a.m. I.B.C. Time Signal.
 Dance Music runs till 2.0 a.m. For
 Programmes see page 32

6.30 p.m. Crazy Quarter Hour—contd.
 With Her Head Tucked Underneath
 Her Arm (*Stanley Holloway*) ... *Weston*

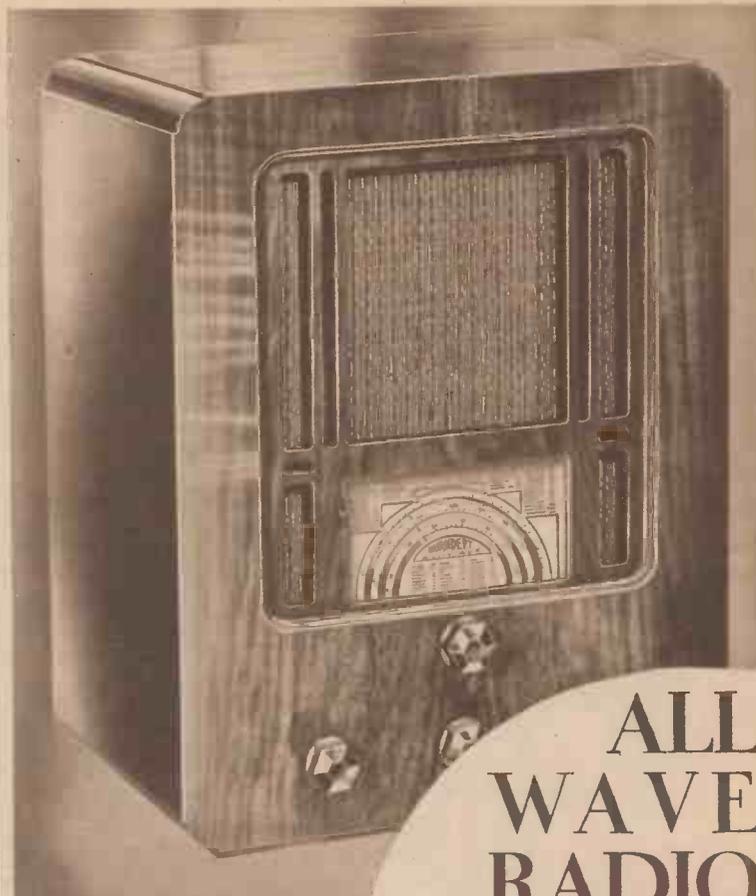
6.45 p.m. SING SONG
 Let's Have a Chorus.
 Men of Harlech ... *Trad.*
 Roses of Picardy ... *Weatherley*
 Ole Faithful ... *Carr*

7.0 p.m. CHRISTMAS MELODIES
(Electrical Recordings)
 Christmas Memories.
 Herman Finck and his Orchestra.
 The Holly and the Ivy ... *arr. Stainer*
 See Amid the Winter's Snow ... *arr. Stainer*
 Royal Choral Society.
 Nazareth (*Peter Dawson*) ... *Gounod*
 We Three Kings of Orient Are ... *arr. Shaw*
 St. George's Singers.
 Presented by
Peptalac,
 Cow & Gate, Ltd., Guildford, Surrey

7.15-7.30 p.m. CONCERT OF LIGHT MUSIC

10.45 p.m. RADIO STARS
(Electrical Recordings)
 Judy (*Al Bouilly*) ... *Carmichael*
 Our Annual Pantomime ... *Stainless Stephen.*
 When Love Knocks at Your Heart ... *Hill*
 Val Rosing.
 Presented by
"Radio Pictorial"

11.0 p.m. Ingersoll Time Signal.
I.B.C. Goodnight Melody and Close Down.



ALL WAVE RADIO

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R.P.B.51

BURNDDEPT ALL-WAVE RADIO

BURNDDEPT LTD., ERITH, KENT

with DEBROY SOMERS AND HIS BAND this afternoon from RADIO NORMANDY.

Thursday, Dec. 26th

RADIO NORMANDY 269.5 m., 1113 Kc/s.

Morning Programme

8.0 a.m. BREAKFAST-TIME BROADCAST
 Waltz Me Round Again. ... Parr Davies
 Look Up and Laugh ... Ponce
 Holiday ... Bratton
 Teddy Bears' Picnic ... Bratton
8.15 a.m. Vernon's Time Signal.
 Making the Best of Each Day ... Tobias
 Kitten on the Keys ... Confrey
 Another One Gone ... Nicholls
 Phantom Brigade ... Myddleton

8.30 a.m. HARMONY TRIO
 Here Comes Cookie ... Gordon
 Some of These Days ... Brooks
 I Couldn't Believe My Eyes ... Fields
 Everything's Been Done Before ... Adamson
 Presented by
Colgate Ribbon Dental Cream,
 Colgate, Ltd., S.W.1

8.45 a.m. POPULAR MELODIES
 Records chosen by David Watt
 The Folies Bergère March ... Lincke
 Parlophone String Orchestra.
 An Organist's Yuletide.
 Quentin Maclean.
 My Little Austin Seven ... Rose
 Norman Long.
 Good Old Songs Selection.
 Jack Hylton and his Orchestra.
 Presented by
Karmoid,
 60 Smedley Street, S.W.8

9.0 a.m. I.B.C. Time Signal
LAYTON AND JOHNSTONE MELODIES
 (Electrical Recordings)
 I Only Have Eyes For You ... Dublin
 It's My Mother's Birthday To-day ... Lisboa
 I'll Close My Eyes to Everyone
 Else ... Terker
 Shout for Happiness ... Hart
 Presented by
Bantam Coffee,
 9 Queen Victoria Street, E.C.4

9.15 a.m. POPULAR WALTZES
 (Electrical Recordings)
 Love, Wonderful Love ... Parr Davies
 Ray Noble and his Orchestra.
 Reaching for the Moon ... Berlin
 Carl Brisson.
 Valse Triste ... Sibelius
 Dajos Bela Orchestra.
 An Old Violin ... Taylor
 Henry Hall and his Orchestra.
 Presented by
Blue Cross Matches,
 4 Lloyd's Avenue, E.C.3

9.30 a.m. CARSON ROBISON
And His Pioneers
 Ramblin' Cowboy.
 Down the River of Golden Dreams.
 Continental.
 Somewhere in Old Wyoming.
 Western Waltz.
 Big Corral.
 Way Down Yonder in the Cornfield.
 Presented by the makers of
Oxydol, Newcastle-on-Tyne

9.45—10.0 a.m. GERALDO AND HIS GAUCHO TANGO ORCHESTRA
 (Electrical Recordings)
 My Sunshine is You—Tango ... Stolz
 Carioca—Rumba ... Youmans
 Lovely Carmelita—Tango ... Leigh
 Lady of Madrid—One step ... Evans

Afternoon Programme
3.30 p.m. GHOSTS OF YESTERDAY
 What's Good for the Goose ... Friend
 The Chicken Reel ... Daly
 The Duck Song ... Evans
 The Ghost of the Turkey ... Woods

3.45 p.m. THE RENDEZVOUS
 Dancing on the Green ... arr. Hartley
 Valse Marilyn ... Wiedoft
 Butterflies in the Rain ... Ewing
 The Road to Cork ... arr. Hartley
 Waltz Memories ... arr. Hartley
 Presented by
Rowntrees Jellies, York

4.0 p.m. TEA-TIME HOUR
 with
DEBROY SOMERS AND OTHER ARTISTS
 Followed at 4.45 p.m. by
THE CHILDREN'S CORNER
 With the Uncles
BIRTHDAY GREETINGS
 Presented by
Horlick's, Slough, Bucks
5.0 p.m. Ingersoll Time Signal.
DANCE MUSIC
 There'll Come a Time—Fox trot ... Mannone
 Dust on the Moon ... Lecuona
 Oh, Peter You're So Nice ... Rose
 The Only Time You're Out of Luck ... Razaf

5.15 p.m. "STRAUSS" WALTZES
 Roses of the South.
 When the Lemons Bloom.
 Wine, Women and Song.
 The Blue Danube.
 Presented by the makers of
Tintex,
 199 Upper Thames Street, E.C.4

5.30 p.m. LIGHT ENTERTAINMENT
 Tunes of Not-So-Long-Ago—1924.
 Be Careful, Young Lady ... Coslow
 Ain't it Gorgeous? ... Western Bros.
 Alpine Valse ... Perosa
 Baby Didn't Know ... Gideon
 The Match Parade ... Wehle
 From the Top of Your Head ... Gordon
 In a Clock Store ... Orth

6.0 p.m. PROGRAMMES IN FRENCH
Assn. des Auditeurs de Radio Normandy
Evening Programme
12 (midnight) DANCE MUSIC
 San Felipe—Rumba ... Sigler
 Devil in the Moon—Slow fox trot ... Hill
 Fox trot Medley.
 On a Sunday Afternoon ... Brown
 Squibs—Fox trot ... Sigler
 From the Top of Your Head ... Gordon
 The Rose in Her Hair—Waltz ... Dublin
 Embankment Midnight—Fox trot ... Bampton
 Without a Word of Warning ... Gordon
 Copenhagen—Quick step ... Davis

FROM OUR CHRISTMAS POST

★ OUR GUINEA STAR LETTER

Films by Radio

"**CHARLEMAGNE** and *Friday the 13th* were radio adaptations of films, but I hope they are not to remain the sole examples. Both were weak choices for an experiment; the film of *Charlemagne* was largely a success because of the acting of Raimu, the French film star, and *Friday the 13th* was far too complicated.

"Radio versions of films would be welcomed, but they must be suitable films. At present the equivalent in sound of highly technical film devices only confuses the mind of the listener. But there are straightforward films that would be ideal. *Abdul the Damned* is an example. This life of Abdul Hamid is not unlike the reconstructed history series beloved by the B.B.C., and played by an actor with a voice of wide range it would make a splendid radio play.

"*Nell Gwyn, The Iron Duke, and Catherine the Great* are other films of the same type that spring to the mind."—*John Weston, 87 Lisvane Street, Cathays, Cardiff.*



Give "Lowbrows" a Chance

"AS a 'lowbrow' I think something ought to be done about the programmes the B.B.C. sends us on Tuesday evening. I arrive home just before eight o'clock and find a programme something like this in store for me: On the National, a Russian Cabaret; on the Regionals, either a repeat performance of a show I have already heard or a Promenade Concert. I suggest that the B.B.C. keep one station for the 'lowbrows, and thus give all listeners a chance to get their money's worth.'—*P. T., Horns Road, Stroud.*

He Doesn't like Crooners!

"I WOULD suggest as an improvement in the rendering of popular dance tunes that the choruses be sung by people who have voices and not by male or female crooners (I believe the technical name is 'crooner'), who seem to be reduced to tears by the words of these most heart-rending and sentimental songs.
 "Why not give us more of Don Carlos, or of men like him who have voices and who know how to use them.
 "It seems absurd that people with voices worse than city coalmen should be privileged to use them to torture the public, and be paid for it."
 —*"Hopeful," Strait Top, Dairy, Ayrshire.*



NEXT WEEK!

Don't let the Christmas excitement make you forget to order next Friday's

"RADIO PICTORIAL" Price 3d.

Renée Houston writes on "RADIO SUCCESS BRINGS HAPPINESS"

Godfrey Winn goes out with a Recording Van Whitaker-Wilson tells you what would happen "IF YOU WERE TO BROADCAST"

Val Rosing discusses Commercial Programmes

Leonard Feather talks about AL BOWLLY

Henry Albert Phillips describes Broadcasting in Norway

Dudley Clark "de-bunks" Grand Opera

ALSO

**GOSSIP :: PICTURES :: PROGRAMMES
 FICTION :: HOME :: BEAUTY :: DRESS**

RADIO LUXEMBOURG 1304 m., 230 Kc/s.

5.45 p.m. MELODY
 Dancing Clock ... Ewing
 Zigeunerweisen ... Borgano
 Bitter Sweet ... Coward
 In a Persian Market ... Ketelbey

6.0 p.m. DANCE MUSIC
 Isn't This a Lovely Day? ... Berlin
 East of the Sun ... Bowman
 Would There Be Love? ... Gordon
 Cheek to Cheek ... Berlin
 Outside of You ... Dublin
 Go Into Your Dance ... Dublin
 Lulu's Back in Town ... Dublin
 About a Quarter to Nine ... Dublin
 Dinner for One ... Carr

6.30 p.m. THE GLOBE TROTTERS
 Tuning-in to
Saigon, French Indo-China
 Presented by
Vidor All Wave Radio,
 Erith, Kent

6.45 p.m. SONGS BY PETER DAWSON
 (Electrical Recordings)
 Old Father Thames ... Wallace
 Simon the Cellarer ... Hatton
 The Floral Dance ... Moss
 Father O'Flynn ... Stanford

7.0 p.m. ORCHESTRAL CONCERT
 Humoreske ... Dvorak
 Under the Bridges of Paris ... Scotto
 Song—Old Jim's Christmas Hymn.
 The Sleeping Beauty Waltz ... Tchaikovsky
 Presented by
Australian Trade Publicity,
 Australia House, Strand, W.C.2

7.15—7.30 p.m. CONCERT OF LIGHT MUSIC
10.30—11.0 p.m. LUXEMBOURG WEEK BY WEEK
The Luxembourg Station Orchestra
UNDER THE DIRECTION OF
Henri Pensis
 Presented by
Littlewood's Football Pools,
 Liverpool

PARIS (Poste Parisien) 312 m., 959 Kc/s.

10.30 p.m. MUSICAL COMEDY MEDLEY
 Selection—The Merry Widow ... Lehár
 Indian Love Call (Rose Marie) ... Friml
 Maid of the Mountains Waltz ... Fraser
 Tell me I'm Forgiven (Wonder Bar) ... Katscher

10.45 p.m. LIGHT MUSIC
 Frolics ... Cowler
 Nobody's Sweetheart ... Kahn
 Lovely Argentina ... Winkler
 Mrs. Worthington ... Coward
11.0 p.m. Ingersoll Time Signal.
I.B.C. Goodnight Melody and Close Down.

LUXEMBOURG WEEK BY WEEK is broadcast every

Friday, Dec. 27th

RADIO NORMANDY 269.5 m., 1113 Kc/s.

Morning Programme

Afternoon Programme

8.0 a.m.
BREAKFAST-TIME BROADCAST
Dust on the Moon ... Lecuona
The Princess is Awakening ... Kester
Rose Mousse ... Bosc
What Makes You So Adorable? ... Tobias
8.15 a.m. **Vernon's Time Signal.**
The Lovers—Scottische ... Shilkret
Selection—Tulip Time ... Wark
The Moment I Saw You ... Gay
Waltz Echoes.

3.30 p.m.
LIGHT ORCHESTRAL CONCERT
Scarf Dance and Pierrette ... Chaminade
Bolero ... Ravel
My Treasure—Waltz ... Beucci
Violin Solo—The Child and His
Dancing Doll ... Heykens
Master Melodies.
Come Gipsy ... Kalman
Violin Solo—Serenade ... Drdla
Waltzes from Vienna.

Presented by
Vernon's Football Pools,
Aintree, Liverpool

4.0 p.m.
TEA-TIME HOUR
With
DEBROY SOMERS AND OTHER
ARTISTS
Followed at 4.45 p.m. by
THE CHILDREN'S CORNER
With the Uncles
BIRTHDAY GREETINGS
Presented by
Horlick's, Slough, Bucks

8.30 a.m.
ORCHESTRAL MUSIC
Parade of the Wooden Soldiers ... Jessel
Pianoforte Solo—Holiday ... Ponce
The Phantom Brigade ... Myddleton
Savoy Christmas Medley ... arr. Somers
Presented by
Juvigold,
21 Farringdon Avenue, E.C.4.

5.0 p.m. **Ingersoll Time Signal.**
HUNGARIAN CONCERT
Country Wedding in Hungary ... Por
Black Eyes ... Ferraris, arr. Igor
Hungarian Melodies ... Korbay
Danse Czardas.
Presented by the
Budapest International Fair,
Piccadilly House, Jermyn Street, W.1

8.45 a.m.
POPULAR MELODIES
Records Chosen by David Watt
The Whistler and his Dog ... Pryor
Foden's Motor Works Band.
Sweetheart Waltz ... Strauss
International Concert Orchestra.
Canoe Song (Paul Robeson) ... Spoliensky
You're So Darn Charming ... Young
Dorsey Brothers' Orchestra.
Presented by
Parmint,
161 Smedley Street, S.W.8.

5.15 p.m.
POPULAR MELODIES
The Teddy Bears' Picnic ... Bratton
Rhythm Lullaby ... Razaf
River Reveries.
I'll Close My Eyes to Everyone Else ... Tinturin
Presented by the makers of
Tintex,
199 Upper Thames Street, E.C.4

9.0 a.m.
ORCHESTRAL MUSIC
Viennese Singing Birds ... Translatour
On a Sunny Morn ... Horn
Portrait of a Toy Soldier ... Ewing
Echoes from the Pusztá ... Ferraris
Presented by
Sanitas,
51 Clapham Road, S.W.4

5.30 p.m.
REQUEST PROGRAMME
Compiled by W. R. Dowling, Esq.,
Of St. Mary's, Southampton
Four Indian Love Lyrics ... Woodforde Finden
Colonel Bogey ... Alford
Indian Love Call from Rose Marie ... Friml
Selection—The Desert Song ... Romberg
Sorrento by the Sea ... Henderson
The Valparaiso ... Young
Tip Toe Through the Tulips ... Dublin

9.15 a.m.
LIGHT ORCHESTRAL CONCERT
Tunes of Not-so-long-ago—1921.
Christmas Overture ... Coleridge Taylor
Jollification ... Reeves
Sleigh Bells ... Lindemann
Presented by
Clotabs,
Great West Road, Brentford

6.0 p.m.
PROGRAMMES IN FRENCH
Assn. des Auditeurs de Radio Normandie

9.30 a.m.
FILM AND FASHION
QUARTER-HOUR
With **Nerina Shute.**
Presented by
Sylvan Soap Flakes

Evening Programme
12 (midnight) **DANCE MUSIC**
Rose of Seville—Tango ... Merin
East of the Sun—Fox trot ... Bowman
When the Rain Comes Rolling Down ... Unger
The Danza—New Rhythm Dance ... Morton
The Thrill of Your Kiss—Fox trot ... Long
It's Too Hot for Words—Fox trot ... Samuels
Whenever I Think of You—Waltz ... Woods
Song of the Plow—Fox trot ... Hill
I Wish'd on the Moon ... Rainger
Casino de Páree—Fox trot Selection.

9.45—10.0 a.m.
MILITARY BAND SELECTIONS
Colonel Bogey on Parade ... arr. Alford
The Belle of New York ... Kerker
Wood Nymphs ... Coates
Marching Through Georgia ... Miller

12.30 a.m. **I.B.C. Time Signal**
Dance Music runs till 2.0 a.m. For
Programmes see page 32

RADIO LUXEMBOURG 1304 m., 230 Kc/s.

5.45 p.m.
LIGHT ORCHESTRAL CONCERT
Sweethearts of Yesterday ... arr. Hall
No, No, Nanette ... Youmans
Medley of Strauss Waltzes ... Strauss
My Song for You ... Spoliensky
The Nymph Errant ... Porter
Because ... d'Hardelot
Two Guitars ... Trad.
Czardas ... Monti

6.30 p.m. **Billy Cotton—continued**
Life is a Song—Fox trot ... Young
Wyoming in the Gloaming ... Sigler

6.15 p.m. **CLASSICAL MOMENTS**
Dead March ... Handel
Largo ... Handel
Oh for the Wings of a Dove ... Mendelssohn
Deep Harmony ... Parker

6.45 p.m.
NURSE JOHNSON OFF DUTY
On Ilkka Moor ... Traditional
Kirkby Malzeard—Sword Dance ... Trad.
Flamborough Head—Sword Dance ... Trad.
Presented by
California Syrup of Figs,
179 Acton Vale, W.3

6.30 p.m.
BILLY COTTON AND HIS BAND
(Electrical Recordings)
So Red the Rose—Fox trot ... Jerome
The Rhythm of the Rumba ... Rainger

7.0 p.m.
WALTZ TIME
Starlit Sky ... Waldteufel
Whistling Lovers Waltz ... Damerell
Greetings to Vienna ... Siede
The Words are in My Heart ... Dublin
Presented by
Phillips' Dental Magnesia,
179 Acton Vale, W.3

PARIS (Poste Parisien) 312 m., 959 Kc/s.

10.30 p.m.
THE GLOBE TROTTERS
Tuning-in to
Saigon, French Indo-China
Presented by
Vidor All-wave Radio
Erich, Kent.

7.15—7.30 p.m.
CONCERT OF LIGHT MUSIC
10.45 p.m. **NEW YORK CITY**
A Night with Paul Whiteman at the Biltmore
The Brooklyn Cake Walk ... Thurban
She's a Latin from Manhattan ... Dublin
Harlem Hospitality ... van Heusen
11.0 p.m. **Ingersoll Time Signal.**
I.B.C. Goodnight Melody and Close
Down.

Listen in to the BIRDS CUSTARD PARTY and win £5



EVERY SUNDAY
AT 9.30 p.m. FROM
RADIO LUXEMBOURG

The Famous BIRDS MEDLEY Competition

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New and Old Favourites played by the
YELLOW BIRDS BAND
GUEST ARTISTS

★
LISTEN NEXT SUNDAY

And send your entry to *Birds Custard Party, Thames House, Millbank, London*

YOU MAY BE LUCKY!

A Prize of £5 will be
awarded to the first
correct entry opened
each Wednesday, and
20 Prizes of 10/- to
the next 20 opened.

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POOLITES! Have you seen the
new weekly **NEWS**paper that
helps you win the pool prizes?
FOOTBALL FORECAST is entirely
devoted to solving football pools.
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red-hot news, analyses of all the
expert's forecasts, and our own
exclusive forecasts by brilliant
experts for your guidance. Here's
the help you've always wanted—
help that may win you a huge
fortune. And it will cost you only
twopence—wait for it every
Wednesday!

2^d.

Every
Wednesday

FOOTBALL FORECAST

Worth Waiting for Every Wednesday

Thursday evening at 10.30 p.m. from **RADIO LUXEMBOURG**

Saturday, December the Twenty-Eighth

RADIO NORMANDY 269.5 m., 1113 Kc/s.

Morning Programme

8.0 a.m.
BREAKFAST-TIME BROADCAST
 Second Serenade ... Heykens
 Ballroom Memories.
 The Knight on the Hobby Horse... Evans
 Viktoria and her Hussar Selection Abraham
8.15 a.m. Vernon's Time Signal.
 The Lavender Seller ... Greville-Smith
 Czar and Carpenter... Lortzinger
 Doll Dance ... Brown
 Let's Go Ballyhoo ... Browning
 Presented by
Vernon's Football Pools,
 Aintree, Liverpool

8.30 a.m.
THE GLOBE TROTTERS
 Tuning-In to
 Saigon, French Indo-China
 Presented by
Vidor All Wave Radio,
 Erith, Kent

8.45 a.m.
LIGHT MUSIC
 Records Chosen by David Watt
 Master Melodies.
 London Palladium Orchestra.
 Frolics (Three Virtuoso) ... Cowler
 Over Somebody Else's Shoulder ... Lewis
 Eddie Cantor.
 A Night at the Hungaria arr. Colombo
 Colombo and his Tzigane Orchestra.
 Presented by
 Carmarole,
 70 Smedley Street, S.W.8

9.0 a.m.
SOUVENIRS OF LOVE
 Given by
The Romantic Bachelor
 Destiny Waltz ... Baynes
 I Couldn't Believe My Eyes.

9.0 a.m. Souvenirs of Love—Cont.
 In the Shadows ... Finck
 East of the Sun ... Bowman
 and a talk on
BEAUTY FOR ALL
 by
Mrs. Pomeroy,
 29 Old Bond Street, W.1.

9.15 a.m. DANCE MUSIC
 I've Got a Feelin' You're Foolin'... Brown
 Londonola—Quick step ... Sigler
 I Can Wiggle My Ears—Fox trot... Sigler
 Campesina—Rumba ... Lucchesi
 Presented by the makers of
Tintex,
 199 Upper Thames Street, E.C.4

9.30 a.m.
A PLAYTIME PROGRAMME
 For Mothers and Children
 Presented by
Pineate Honey Syrup,
 Brayden Road, N.16.

9.45—10.0 a.m.
DREAM WALTZES
 Whenever I Think of You... Woods
 Reginello ... Traditional
 The Rose in Her Hair ... Dubin
 Chimes of Normandy ... Planquette
 Presented by
True Story Magazine,
 10 Smith Square, S.W.1

Afternoon Programme

3.30 p.m. LIGHT MUSIC
 The Belle of New York Selection... Kerker
 Rockin' Chair ... Carmichael
 My Sunshine is You—Tango ... Stolz
 Savoy Christmas Medley ... arr. Somers
 Cheek to Cheek ... Berlin
 The Skaters' Waltz... Waldteufel
 Whispering ... Schonberger
 Hermann Loeb Medley ... Lohr

4.0 p.m.
TEA-TIME HOUR
 With
DEBROY SOMERS AND OTHER
ARTISTS

Followed at 4.45 p.m. by
THE CHILDREN'S CORNER
 With the Uncles
BIRTHDAY GREETINGS
 Presented by
Morlick's, Slough, Bucks
5.0 p.m. Ingersoll Time Signal.
DANCE MUSIC
 El Relicario—Paso Doble ... Padilla
 Love is Everywhere ... Davies
 She's a Latin from Manhattan ... Dubin
 Adios—Rumba ... Woods

5.15 p.m.
A PEEP AT COVENT GARDEN
 The Poet's Song (La Bohème) ... Puccini
 The Barber of Seville—Selection ... Rossini
 March of the Smugglers (Carmen) ... Bizet
 Madame Butterfly—Selection ... Puccini

5.30 p.m.
ORCHESTRAL MUSIC
 The Glow Worm—Intermezzo ... Lincke
 Peter Pan—Selection.
 Remembrance ... Melh
 You Loving Me ... Brodsky
 Medley of Strauss Waltzes ... Strauss
 Neapolitan Nights ... Kerr
 Falling in Love Again ... Hollander
 Countess Maritza—Selection ... Kalman

6.0 p.m.
PROGRAMMES IN FRENCH
 Assn. des Auditeurs de Radio Normandie
Evening Programme

12 (midnight)
VAUDEVILLE AND DANCE
PROGRAMME
 (Electrical Recordings)
 Savoy Christmas Medley ... arr. Somers
 Because He Loves Me ... Castling
 Lily Morris.

Weather Man—Fox Trot ... Chase
 The Day that Chelsea Went and
 Won the Cup (Norman Long) ... Pounds
 She's a Latin From Manhattan ... Dubin
 Can't We Meet Again? ... Flanagan
 Flanagan and Allen
 A Little Dash of Dublin ... Sigler
 The Flying Trapeze Selection.
 Jack Buchanan with Harry Perri
 and his Orchestra.
 Cheerio—Quick step ... Merrin
 The Parson's Christmas Address ... Foster
 Vivian Foster.
 Oh! Peter—Fox trot ... Rose
 Old Favourites.
 Norah Blaney and Gwen Farrar.
 Tangled Tangos.
 Keep Tempo (Jack Hulbert) ... Little
 The Londonola—Quick step ... Sigler

Presented by
Wm. S. Murphy's Football Pools,
 Staunch Buildings, Edinburgh

1.0 a.m. DANCE MUSIC
 I couldn't Believe My Eyes ... Samuels
 Beneath the Curtain of Night ... Brilo
 Why Stars Come Out at Night ... Noble
 Mammy, I'll Sing About You ... Dubin
 Mickey's Son and Daughter ... Lisbona
 Black Coffee—Fox trot ... Sigler
 Thousand Blossoms in the Air ... Roland
 Walkin' the Streets—Fox trot ... Mannone
 Curly Hair—Fox trot ... Loeb
 The Piccolino—Quick step ... Berlin
 Yes, Suh!—Fox trot ... Kafaz
 The General's Fast Asleep... Kennedy
 Georgia Rocking Chair—Fox trot ... Fisher
 A Pair of Dimples and a Picture
 Hat—Fox trot ... Ager
 Truckin' ... Koehler
 Broadway Rhythm—Quick step ... Brown
 Headin' Home—Fox trot ... Washington
 Sweet Lorraine—Fox trot ... Parish
 I Wished on the Moon ... Rainier

2.0 a.m. I.B.C. Goodnight Melody and
Close Down.

RADIO LUXEMBOURG 1304 m., 230 Kc/s.

5.45 p.m. LIGHT MUSIC
 Finckiana Selection ... arr. Finck
 Wild Flower ... Youmans
 Valentina ... Barry
 Twinkling Lights ... Zeller

6.0 p.m. VIENNA MEMORIES
 Gay Vienna ... Rotter
 Life in the Vienna Prater ... Translateur
 Vienna, You've Stolen My Heart... Pola
 Tales from the Vienna Woods ... Strauss
 Vienna in Springtime ... Leon
 Blue Danube ... Strauss
 Vienna by Night ... Komzak
 Vienna, City of My Dreams ... Siczynski
 Goodnight Vienna ... Posford

6.30 p.m. DANCE MUSIC
 The Piccolino ... Berlin
 Let them in a Great Big Way ... Ayer
 The Valparaiso ... Carter
 You are My Lucky Star ... Brown
 My Kid's a Crooner ... Haines
 Rosaline ... Shirley
 I've Got a Feelin' You're Foolin'... Freed
 My Young Man's Ever so Nice ... Ellis
 Love's Just a Melody ... Ayer

7.0 p.m. EVENING COMES
 Nocturno d'amore ... Drigo
 My Moonlight Madonna ... Fibich
 Goodnight Sweetheart ... Noble
 I Lay Me Down to Sleep ... Wrubel
 Sandman ... Meyer

7.15—7.30 p.m.
CONCERT OF LIGHT MUSIC

PARIS (Poste Parisien) 312 m., 959 Kc/s.

10.30 p.m.
SATURDAY-NIGHT MUSIC HALL
 Don't be That Way ... Sampson
 Manners ... Burnaby
 For Love Alone ... Theyer
 I Do Do Things, I Do ... Gibson
 Rockin' Chair ... Carmichael
 Meet Me by the Dustbin ... Roof
 That Rhythm Man ... Brookes
 Presented by
Strang's Football Pools,
 Hawkhill Avenue, Edinburgh, 7

11.0 p.m. Ingersoll Time Signal.
ADVANCE FILM NEWS
 Selections from "Heart's Desire"
 Sung by Richard Tauber
 (Electrical Recordings)
 Let Me Awaken Your Heart ... Tauber

11.0 p.m. Advance Film News—Cont.
 A Message Sweet as Roses.
 All Hope is Ended ... Tauber
 My World is Gold ... Tauber
 Presented by
Associated British Cinemas,
 30 Golden Square, W.1

11.15 p.m. RHYTHM
 Rhythm Mad ... Art Strauss
 Rhythm Lullaby ... Kafaz
 Rhythm in a Great Big Way ... Blatt
 Rhythm of the Rumba ... Rainger
11.30 p.m. I.B.C. Goodnight Melody and
Close Down.

RADIO NORMANDY—Dance Music Programmes—continued from pages 28, 29, 30 and 31

TUESDAY, DECEMBER 24

1.15 a.m. DANCE MUSIC
 When You Grow Up, Little Lady... Evans
 Anything Goes—Fox trot ... Porter
 Where the Arches Used to Be ... Flanagan
 Ali Baba—Rumba ... Lecnona
1.30 a.m. THAT PARTY FEELING
 Roll up the Carpet—Fox trot ... Klages
 Dancing Cheek to Cheek—Fox trot ... Berlin
 I Feel a Song Coming On ... McHugh
 We Like a Gay Song—Quick step ... Roy
 See Me Dance the Polka ... Grossmuth
 Mister Magician—Novelty Fox trot O'Flynn
 La-Di-da-di-da—Fox trot ... Gay
 I Hate to Say "Goodnight"
 Headin' Home—Fox trot ... Washington
2.0 a.m. I.B.C. Goodnight Melody and
Close Down.

RADIO LJUBLJANA

569 m., 527 Kc/s.
 Times of Transmission
 Tuesday: 9.30—10.0 p.m.

9.30—10.0 p.m.
I.B.C. CONCERT
CHRISTMAS PROGRAMME
 Moonlight Sonata ... Beethoven
 Angel's Serenade ... Braga
 Hear My Prayer ... Mendelssohn
 Ave Maria ... Schubert
 In a Monastery Garden ... Kadelby
 In the Still of the Night ... Thornburn
 Christmas Bells are Ringing ... Bashin
 Christmas Night in Harlem ... Parish

WEDNESDAY, DECEMBER 25

12.30 a.m.
HALF AN HOUR WITH AMBROSE AND
HIS ORCHESTRA
 (Electrical Recordings)
 From the Top of Your Head ... Gordon
 Limehouse Blues—Fox trot ... Braham
 Copenhagen—Quick step ... Davis
 Isn't This a Lovely Day? ... Berlin
 East of the Sun—Fox trot ... Bowman
 Silly Symphonies ... arr. Munro
 The Danza—New Rhythm Dance ... Morton
 Mrs. Worthington ... Coward
 Why Day is Done—Slow fox trot ... de Sylva

1.0 a.m. DANCE MUSIC
 Hunkadola—Fox trot ... Meyer
 I've Got a Feelin' You're Foolin'... Brown
 After You've Gone—Slow fox trot ... Cramer
 South American Joe—Rumba ... Friend
 Londonola—Fox trot ... Sigler
 One Way Street—Fox trot ... Sigler
 Lola—Tango ... Collazo
 The Devil is Afraid of Music ... Robison
 Wyoming in the Gloaming ... Sigler
 She's Funny That Way—Blues ... Whiting
 Sing Me a Song of Home Sweet
 Home—Fox trot ... Evans
 Nickel in the Slot—Fox trot ... Mannone
 Mickey's Son and Daughter ... Lisbona
 You Are My Lucky Star ... Brown
 Whenever I Think of You ... Woods
 Just as Long as the World Goes
 Round and Around—Fox trot ... Woods
 Oh, Peter, You're So Nice ... Rose
 I Couldn't Believe My Eyes ... Samuels
 Broadway Rhythm—Quick step ... Brown

2.0 a.m. I.B.C. Goodnight Melody and
Close Down.

THURSDAY, DECEMBER 26

12.30 a.m.
FRED ASTAIRE FAVOURITES
 Isn't This a Lovely Day? ... Berlin
 I Won't Dance—Quick step ... Kern
 Night and Day—Fox trot ... Porter
 Top Hat, White Tie and Tails ... Berlin
 Lovely to Look At—Slow Fox trot ... Kern
 The Continental—Fox trot ... Magidson
 Let's Begin—Fox trot ... Kern
 Caroca—Rumba ... Youmans
 A Needle in a Haystack—Fox trot Magidson

1.0 a.m. DANCE MUSIC
 La Comparsita—Tango ... Rodriguez
 Lulu's Back in Town—Fox trot ... Dubin
 Sweet Lorraine—Fox trot ... Parish
 Cotton—Slow Fox trot ... Koehler
 I'm Painting the Town Red ... Slept
 Sweet Georgia Brown—Fox trot ... Bernie
 Mickey's Son and Daughter ... Lisbona
 Shakin' the Maracas—Rumba ... Hernandez
 Whisper, Sweet—Fox trot ... Nicholls
 Any Old Rags—Fox trot Medley.
 Blow, Gabriel Blow—Fox trot ... Porter
 Moonspun Dreams—Fox trot ... Egan
 Cohen the Crooner ... Sonin
 Nights on the Plata—Tango ... Estvilla
 I'm in the Mood for Love ... McHugh
 She's a Latin from Manhattan ... Dubin
 Campesina—Rumba ... Lucchesi
 Weather Man—Fox trot ... Chase
 Pidgin English Hula ... King

2.0 a.m. I.B.C. Goodnight Melody and
Close Down.

FRIDAY, DECEMBER 27

12.30 a.m. DANCE MUSIC
 I've Got a Feelin' You're Foolin'... Brown
 One Way Street—Fox trot ... Sigler
 When Day is Done—Slow Fox trot de Sylva
 I Wish I Were Aladdin—Fox trot ... Gordon
 For You Madonna—Fox trot ... Newville
 My Very Good Friend the Milkman ... Spina
 The Valparaiso—Rumba ... Wayne
 Whispering Trees—Fox trot ... Tunbridge
 Tidal Wave—Fox trot ... Morgan

1.0 a.m. DANCE MUSIC
 Go Into Your Dance—Fox trot ... Dubin
 Raisin' the Rent—Fox trot ... Koehler
 Nana—Quick step ... Cohn
 No Strings—Fox trot ... Berlin
 Don't You Ever Fall in Love ... Egan
 Rose of Italy—Fox trot ... Nicholls
 Nothing Lives Longer than Love ... Wendling
 My Young Man's Ever So Nice ... Ellis
 Rhythm in a Great Big Way ... Blatt
 Dinner for One, Please, James ... Carr
 Every Single Little Tingle of My
 Heart—Fox trot ... Simon
 Stars Over Devon—Fox trot ... Egan
 Some of These Days—Quick step ... Brookes
 The Devil is Afraid of Music ... Robison
 Wyoming in the Gloaming ... Sigler
 Shadows in the Moonlight ... Leon
 You Saved My Life—Fox trot ... Spina
 Swing, Brother, Swing—Quick step Raymond
 Music in My Heart—Fox trot ... McHugh

2.0 a.m. I.B.C. Goodnight Melody and
Close Down.

NEXT WEEK!

"RADIO HAPPINESS" by RENEE HOUSTON : HUMOUR by DUDLEY CLARKE
RADIO IN NORWAY by HENRY A. PHILLIPS : IF YOU WERE TO BROADCAST
by WHITAKER-WILSON : Fiction : Gossip : Pictures : PROGRAMMES

At Home with the Stars—No. 100

PRINCESS PEARL'S PARADISE!

"No. 27" is Harry Roy's Haven

HERE is no doubt about it—immediately you get inside the door of Mr. and Mrs. Harry Roy's Park Lane flat, you can see you are in the home of a very happily married couple.

There are no fewer than seven large photographs of Harry in the drawing-room. And no other pictures at all, except for one photograph of Princess Pearl's father, the Rajah of Sarawak.

I called on Mrs. Roy in her new home last week. The lift whirled me upwards at top speed, then slowed down to deposit me very gently without a jolt in the green and black corridor on the sixth floor. No. 27 is the door.

The flat is charming—"Yes, I love it," said Princess Pearl. All the rooms are decorated in the same colour scheme, wine red carpet which covers the whole floor surface and soft, sagey green satin upholstery and curtains.

In the lounge, where we went first, I noticed, after the aforementioned photographs of Harry, books, lots of books—on the piano, filling the shelves of the table in the middle of the room, and on the desk in front of the window. I caught a glimpse of two of Beverley Nichols' books, *Down the Garden Path* and *The Thatched Roof*. Also two books on Shackleton, which suggest that Princess Pearl has inherited her family's love of adventure.

She herself has nearly finished writing a novel. But that was before she was married, she says, and now she hasn't time to finish it.

The furniture in the lounge is light figured walnut, including the piano, which was open, and the enormous radiogram which stands in front of the corner window.

"Harry was playing with that till five o'clock

this morning," said Mrs. Harry. "Getting America. He can't leave it alone."

It appears this family hardly ever gets to bed before three. "Sometimes Harry takes me out at half-past two," I was told, "after he's finished his day's work! Often, I spend the evening at the May Fair, and listen to the band; not always."

"Of course, we don't get up till very late. About twelve. Then we have breakfast . . . instead of lunch! Afterwards, if he hasn't got a gramophone session, Harry goes to the office, or else we go to a show together."

"We generally have tea together at about five-thirty. After tea, Harry goes to sleep, until it's time to go to the May Fair."

Remembering how fond both of them are of riding and the country life in general, I asked about week-ends.

"Well, we haven't got much time for getting away to the country. On Saturdays, we go to my mother's home in Hampstead, and then in the evenings go to the cinema—with his family.

"Fridays I rehearse with the band."

"Do you like broadcasting?" I asked.

"I'm scared," she said, and laughed. "It's better when we do it at the studio, though, than from the May Fair. There are not all the people looking at me."

Princess Pearl does not look easily frightened. She makes you think at once of the open air. She is entirely natural and at her ease. Imagine



wavy chestnut hair, a tall slim figure, hazel eyes and a mouth that is always laughing.

Time for tea. From the lounge we walked straight through an open archway into the dining-room—it is really another half of the same room, and has the same carpet and curtains and furniture. On the sideboard is a resplendent array of cut glass decanters and silver candlesticks—all wedding presents.

We were sitting down to bread-and-butter, currant buns and cakes, when somebody came into the lounge behind us. It was Harry himself, back from Elstree.

Harry had just seen the "rushes" of their film and was in great spirits.

"They're good, Didi," he said. "You'll be awfully pleased with them when you see them. You look fine. You have got an awfully attractive smile, very natural. You've got only one thing wrong with your face. Do you know?"

"What?" said Mrs. Harry anxiously.

"You've got one eyebrow higher than the other. But it's all right, they are going to shade it in. And everybody's very pleased with the tests."

They are enjoying working together on the set—quite as much as the fans will enjoy seeing them together. It's nice to know, isn't it, that behind the scenes, too, it's still a Royal Romance.

On Sunday
Dec. 29

TUNE IN TO RADIO LUXEMBOURG

— at 5 o'clock (1,304 metres), when Christopher Stone will compere the special Star Cigarette programme, with Carroll Gibbons and the Savoy Hotel Orpheans band.

AND REMEMBER THERE'S ALWAYS TIME FOR A 'STAR'

WILL'S **STAR** CIGARETTES

PLAIN OR CORK TIPPED 10 for 4^p 15 for 6^p THIRTY (in box) A SHILLING



When
chilly breezes
make your throat
troublesome...
an Allenburys
Pastille soothes
the membranes.



bringing
quick
relief.

Allenburys
Glycerine & Black Currant **PASTILLES**
FROM ALL CHEMISTS 8¢ & 1/3

RADIO HAPPINESS GUINEA!

THE competition in connection with Nerina Shute's article on "Radio Happiness" produced a large number of interesting postcards. After careful consideration the prize of one guinea has been awarded to Mrs. J. Kelrs, 218 Manchester New Road, Alkington, Middleton, Manchester, whose postcard is printed here.

Have you ever had to go to live in a strange city where you knew nobody, with a baby boy you couldn't leave at nights, and a husband whose work, when he had any, took him away for days at a time?

If it weren't for the companionship of my Radio the long lonely evenings when Baby is asleep would make of me a nervous wreck. Thanks to the wireless, if the furniture does begin to creak, I can always forget it by summoning my "shadow" friends to talk to me of "This and That," or by listening to the world's finest musicians. And before I know it the Announcer is bidding me a friendly Good-night.

Then I put away my sewing and join my sleeping child, thanking God for this present-day miracle which has helped my marriage by teaching me how to bring up my son scientifically; how to help him with his lessons later on; how to "feed the brute" when the "brute" is at home; and how to keep smiling when he is absent!

Though men must still work, when they have the chance, women need no longer weep, thanks to that magic box of tricks, the Radio.

Now turn to page 10. Read Joan Kennedy's inspiring article and tell us if radio has helped to make your home a fun-fair and if so, how. One guinea will be paid for the best postcard. Address your entry to RADIO HAPPINESS (Joan Kennedy), 37-38 Chancery Lane, London, W.C.2

Casa—By Hesperus

Continued from page Eleven

SAMBO (screeching): Massa Casa, yo old man hab done gone and got hold ob a barrel ob gun-powder by mistake.

CASA: In such wise doth a fearful Destiny hoist a miscreant with his own petard. You may hand me a spar, my faithful Sambo, in case—

(A terrific explosion, followed by a selection from Wagner.)

SCENE 5

SUNRISE OFF SOMEWHERE OR OTHER.

EVA: Will help never come? This spar is most excruciating and I am chilled to the bone.

CASA (from a short distance away): A spar is luxury compared with this empty wine-bottle, and I am fried like a rasher of bacon.

EVA: Casa, by Hesperus.

CASA: Bianca, you mean, dear heart.

EVA: Thanks to my mother's portrait in this locket we meet never to part again.

CASA: May I kiss you before this man-o'-war's boat which I perceive bearing down upon us attains an unseemly proximity?

EVA: You may. Oh, Casa, if you only knew what I have gone through owing to Papa.

CASA: My dear girl, I know. When I think of my own Pater

(Their murmurs are drowned by the approaching rescuers singing "A Life on the Ocean Wave" with organ accompaniment.)

"RADIO CITY IS GOING REGIONAL"

says

Austen Croom-Johnson

in an interview with Kenneth Bailey

THE big boys of Radio City, New York, America's great broadcasting centre, are taking a leaning towards the B.B.C.'s Regional idea. They've got a hunch that air-entertainment for twenty million can still be "the top," even though it isn't Radio City made—which, in the past, it has been mostly.

The reason lies at Hollywood and at Los Angeles. The radio stars are not going to have it all their own way. The film stars are looming up as competitors.

Thus reports Austin Croom-Johnson, of the B.B.C., who is now winding up his contract so that he can cross the Atlantic in March and join the production staff of the National Broadcasting Company at Radio City for good. He got his contract with N.B.C. as a result of producing some *Soft Lights* and *Sweet Music* for them during his recent visit to America.

"The tendency is to take more programmes from the Coast, especially from Hollywood and Los Angeles," Austin told me. "A phase of programmes in which the film stars will be the draw is beginning."

The National Broadcasting Company are producing shows on the spot, at Hollywood next door to the film studios, so it's hard for the stars to make excuses about "getting to the mike." The sponsors who pay most for the air want the film idols, and more and more screen names are appearing in the programmes.

"The American radio people are getting wise to the fact that they can get good programmes from other places besides New York, and I believe this is the beginning of a Regional scheme similar to ours.

"Hand in hand with this development," he went on, "is an uneasy feeling (which they don't like admitting!) that perhaps American radio has got just a bit too slick. The strict timing rule—no more than fifteen seconds between the fade-out of one programme and the fade-in of the next—is likely to be relaxed. Public opinion is telling them that after some programmes a short pause is welcome. They are beginning to slip in longer intervals after some of the highspot broadcasts."

Public opinion is minutely watched by Radio City. They ring up householders to ask what they listen to most, and send out house-to-house callers to investigate programme-reaction. The results are charted daily, and the programme builders work to the charts.

Croom-Johnson did a couple of his "Soft Lights and Sweet Music" over there, as "sustaining" programmes, i.e., not sponsored, but at the company's expense. He found it a difficult job because of the limited rehearsal time.

"Sustaining programmes are not rehearsed anything like as much as B.B.C. programmes," he said. "The musicians' union insists on payment for rehearsals. The only way out is to get your sustaining programme taken up by a sponsor. You can then rehearse as much as you like. If it's good the sponsor will pay up all right."

"On the other hand, a programme deviser has perfect freedom with N.B.C. No questions are asked or restrictions laid down before he puts over his show. But afterwards it's either 'Carry on' or 'Scram!'"

Croom-Johnson is set on baiting a sponsor for one of his musical productions as soon as he can, when he gets back to N.B.C. Actually he has a hope already.

While he was there he devised "The Band Goes to Town," a feature which has been retained and is taking American listeners by storm. This is being put over by Ed. Fairlie, Mike Riley and the Onyx Club Boys with Ella Logan, the songstress. This troupe he found in a "joint" off Broadway. N.B.C. had overlooked them.

"They're brilliant," says Croom-Johnson. "They're a comedy band, and I'm willing to bet that Mike Riley's original slapstick gets them to the West End of London sometime."

LISTEN IN TO

CURRYS' CONCERTS

FROM RADIO LUXEMBOURG
ON SUNDAYS, 9 a.m.

CURRYS LTD.

Over 200 branches throughout
England and Wales



RADIO, CYCLES, TOYS and Xmas
Gifts of every description. Call or
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MUSIC
GOSSIP

SONGS
HOUSEHOLD
HINTS

JOKES
COMPETITIONS

RINSO 6.30 SPECIAL

THE FIRST NEWSPAPER EVER
PUT ON THE AIR

WOMEN'S PAGE EDITED BY - - MRS. GOODSORT

SUNDAY

6.30

RADIO
LUXEMBOURG
1304 METRES



Luxembourg Programmes—

Continued from page Twenty-three

WEDNESDAY

- 7.25-8.5 a.m. GRAMOPHONE CONCERT
- 8.30-8.45 a.m. LIGHT MUSIC AND SONGS
- 9 a.m. RELAY OF HIGH MASS FROM LUXEMBOURG CATHEDRAL
- 11.30 a.m. RELIGIOUS TALK
R. P. Rimaud
- 12 noon IRISH CONCERT
- 12.30-1.15 p.m. LIGHT MUSIC
- 1.25 p.m. "THREE CHILDREN AND A DOG GO TO LOOK FOR THE INFANT JESUS"
Radio Story by Edith Roder
- 5.30 p.m. THE WOMAN'S QUARTER OF AN HOUR
- 5.45 p.m. SONGS OF THE ROAD
 - The Whistler and His Dog ... Pryor
 - Russian Caravan Songs ... Trad.
 - With a Russian Gipsy Orchestra ... Meyer
 - Open Road Medley ... Somers
- 6 p.m. GIPSY MUSIC
 - Only One Little Blossom and Czardas... Sandor
 - Zigeuner ... Coward
 - Hungarian Melodies ... Korbay
 - Hungarian Rhapsody ... Liszt
- 6.15 p.m. HAWAIIAN ECHOES
 - Hua Home ... Nope
 - Oua Oua ... Trad.
 - Kola Pa ... Trad.
 - Goodbye Hawaii ... Leon
- 6.30 p.m. CRAZY QUARTER HOUR
 - Dizzy ... Burns
 - Burns and Allen
 - The Fourth Form at St. Michaels ... Hay
 - Will Hay and his Scholars
 - Winter Draws On ... Haines
 - Gracie Fields
 - With Her Head Tucked Underneath Her Arm Stanley Holloway ... Weston

(Continued on page 39)

BIRD'S CUSTARD TUNE MEDLEY COMPETITION

Broadcast from RADIO LUXEMBOURG
Sunday, December 8

THE following is the list of tunes broadcast in this competition, together with a list of the prize winners:

1. We've Got a Navy, a Fighting Navy.
2. Songs of the Sea.
3. Asleep in the Deep.
4. Hearts of Oak
5. All the Nice Girls Love a Sailor.
6. A Life on the Ocean Wave.
7. Bay of Biscay.
8. Blow, Blow, the Man Down.
9. Sailor's Hornpipe.
10. Rule Britannia.

"The first correct solution OPENED was sent by

MRS. F. C. HORNER,

"PER TERRAIN,"

YAPTON ROAD, MIDDLETON,
Nr. BOGNOR REGIS, SUSSEX.

who has been awarded the first prize of £5."

The next twenty successful entries opened giving the correct solution, who have each been awarded a prize of 10/-, were sent by

Mrs. T. Hodgson, 9 Victoria Av., Hawthorn Av. Hull; Mr. R. L. Britton, 45 Bower Rd., Darlington, Co. Durham; Mrs. H. J. Hilbert, Glendarull, 52 Walverden Rd., Brierfield, Burnley, Lancs.; F. Duxbury, Stansfield, Glen Grove, Ribbleson, Preston, Lancs.; Mrs. L. Molineux, 127 Redlands Rd., Penarth, Glam.; Mrs. A. E. Bailey, 99 Maesglas Rd., Maesglas, Newport, Mon.; George Jones, 9 Taunton St., Wavertree, Liverpool, 15; G. Davies, 32 Collin Rd., Birkenhead, Ches.; H. Oldham, 55 Mill St., Old Basford, Notts; Arthur C. Taylor, 11 St. Hilda's Av., Grimsby, Lincs.; Mrs. Mitchell, 1 John Carrs Terrace, Bristol, 8; Brian W. Pawley, 81 Maristow Av., Devonport, Devon; Mrs. Louie Hleks, 49 Whaddon Av., Cheltenham, Glos.; Miss W. Crawley, 14 Warneford Rd., Cowley Rd., Oxford; Mrs. E. Acott, 56 Selhurst New Rd., S. Norwood, S.E.25; Mrs. F. Wyard, 10 Whittaker Rd., East Ham, London, E.6; Mr. Johnson, 16 Victoria Cottages, Abbs Cross Lane, Hornchurch, Essex; Mr. R. C. Soanes, 15 South Rd., Gorleston-on-Sea, nr. Great Yarmouth; Mrs. K. Balehin, 58, Pycroft Rd., Chertsey, Surrey; F. W. Young, 9 St. Mary's Terrace, Rathfarnham, Co. Dublin, I.F.S.

A Happy Christmas



for all
AMAMI
girls

AMAMI SHAMPOOS 3^d & 6^d
Every Shampoo is scientifically blended to suit all types of hair. Get your particular Number and begin your beauty treatment this week.

No. 1 for Brunettes & No. 5 for Blondes 3^d & 6^d.
No. 12 (Soapless), only 3^d. Special Henna. 6^d

**FRIDAY-NIGHT IS
AMAMI NIGHT!**

AMAMI WAVE-SET 6^d & 1/3

Dampen your hair with the fragrant AMAMI WAVE-SET. Press in the waves and pin the curls. Slip a net over your hair. Five minutes to do — at a cost of one penny, for you can buy 6 Amami Wave Sets for 6d!

Every Home A Fun-Fair

Continued from page Ten

We live in a luxury undreamed of by our grandparents. When you may sit by your own fireside and listen to grand opera, or to a B.B.C. symphony concert, a popular play or a variety entertainment, how can any evening be dull?

Paterfamilias knows which suit to wear in the morning, after he has listened to the weather report at 10.0 p.m., and mother never lets him down over an unrolled umbrella these days, because she has heard "over the wireless" whether or not it is likely to rain.

In fact we may say, in very truth, that in a score of ways radio is a great sponsor to married happiness and home life generally.

It keeps the man who liked to roam at home. It holds the growing youth and maid by providing entertainment and liveliness. It widens those four walls which were apt to be too confining, so that they embrace real pulsing life, the march of the world.

All those aerials criss-crossing the sky line as your train winds out of some great town or city, through a district of crowded and mean little homes, is a good sign for England.

Into those homes enter beauty of sound, humour, knowledge. The links of life grow. The lives of the people broaden.

Radio makes for home content and 100 per cent. more fun and happiness for everybody.

Your opinion on this article may win you a guinea. Please turn to Page 34 for details

MODERN HEROES—by S. P. B. Mais

ALAIN GERBAULT

I ALWAYS think the bravest men are those who do things alone. In a group there are always the others to keep you going. You dare not let them down, but when you are by yourself it is much harder to keep your courage up to sticking-point all the time.

I'm going to tell you this morning of a young French lawn tennis champion who was too, incidentally, a fine musician, who got tired of just playing a game well and decided to do something more exciting.

Only a very fit man would have dared to do what he did.

He decided to sail round the world entirely by himself in a tiny boat only 33 feet long, just half the length of a cricket pitch, called the *Firecrest*—this hero's name is Alain Gerbault.

He set out from Gibraltar just twelve years ago, and his voyage of 40,000 miles took him two years.

The first stage of his journey was the 3,000 miles across the Atlantic. This took him 102 days, during which he developed fever. This prevented him from swallowing and he was unconscious for 48 hours, leaving the ship without anyone to guide her.

For part of the voyage he had to exist on a cup of water a day for all purposes.

On leaving New York he at once ran into heavy weather and was run down in the darkness by a steamer. As a result he had to keep the pump going practically all the time, and steer, cook, alter the sails, and work out the course, at the same time. This gave no time for sleep. The seas became so high that he had eventually to stay lashed to the tiller. Completely exhausted he then had to spend the whole of a night at the pumps. It took him 16 days to reach Bermuda. He then sailed through the Panama Canal and from the Pacific coast started out for the Galapagos Islands 800 miles away, and this time his difficulty was to get out of the calm zone.

In 15 days he covered 450 miles, and at the end was only five miles south of his starting point. Eventually he got into the trade winds and after 37 days reached the first islands in the Pacific.

His next hop was 3,000 miles across the warm Southern seas, where he was entirely happy, sailing about 130 miles a day, living on flying fish that fell on deck, and dolphins. But when he reached the Coral Islands he nearly lost his life in a collapsible rowing boat which he had taken to see the pearling grounds. He ran into a swarm of sharks.

A little later the main sheet and anchor of the *Firecrest* broke as she was sailing between dangerous reefs. She struck a reef and heeled right over so that the water poured through the skylight.

Gerbault had to swim ashore and to his intense delight his little ship swung clear of the reef and was washed up on the high tide line. The reef had torn away the lead keel of 4 tons and this had enabled the yacht to get clear.

It took eighty men including the King of the island to get the *Firecrest* properly afloat again.

He crossed the 2,000 miles of the Indian Ocean in a month, and off the South African coast he ran into waves 45 feet high.

At last after more than seven hundred entire days spent at sea and more than 40,000 sea miles traversed he brought home his old battered *Firecrest* to the harbour of Le Havre.

Once only did he put back, and the reason given for it will, I think, explain the whole fine spirit of the man.

"I put back," he says, "because I dreaded to see my cruise coming to an end." That is the hero speaking, and a very fit hero at that.

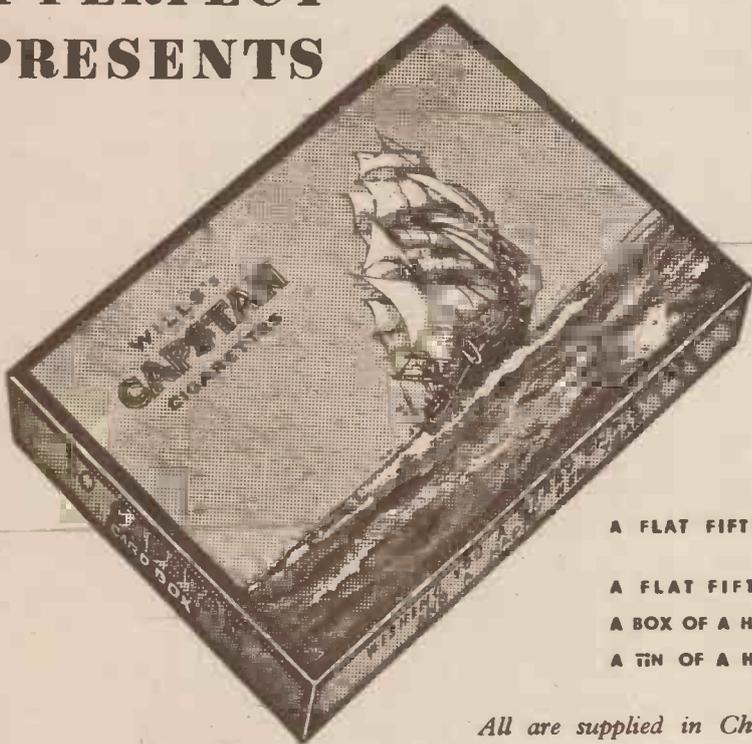
Broadcast by S. P. B. Mais last Sunday from Radio Luxembourg in his famous heroes series.

GODFREY WINN, WHITAKER-WILSON, RENEE HOUSTON, VAL ROSING and DUDLEY CLARK write NEXT WEEK.

NEXT WEEK: Renee Houston, the famous radio and music-hall star, writes a striking article on "RADIO SUCCESS BRINGS HAPPINESS." Also many other fine features.



4 PERFECT PRESENTS



- A FLAT FIFTY BOX (at 2/5 as illustrated)
- A FLAT FIFTY TIN at 2/6
- A BOX OF A HUNDRED at 4/8
- A TIN OF A HUNDRED at 4/10

All are supplied in Christmas cartons



-for they all say
BETTER BUY

CAPSTAN



CONGRATULATIONS!

Greetings from seven of our friends on our hundredth number which were unfortunately held over from last week owing to pressure on space. Sincere congratulations from Denis O'Neil, Charlie Kunz, Harry Hemsley, Enid Trevor, Claude Hulbert, S. P. B. Mais, and H. B. Wakelam.

IN January 1934 the "Radio Pic." was born; When only just a few days old It started reaping corn This was imitated By one and then another But the "Radio Pic." was different It had a father and mother. The artists on the one side They fathered this young seed. The public mothered it at once And now the whole world read The "Radio Pictorial." Its age is just two years. A young, strong healthy child Let us give three big cheers.

Denis O'Neil

MAY I take this opportunity of congratulating you on your very successful run of this paper. I sincerely hope you will carry on to even greater things in the future.

Charlie Kunz

IT is with great interest I learn that "The Radio Pictorial" has been in existence for a matter of nearly two years, and has actually issued its hundredth number.

It is scarcely to be wondered at, since the listening Public, who are in the main only familiar with the voice of a radio entertainer, are permitted to view that entertainer by the excellent photographic reproductions of their features both in studio portraiture and while engaged in broadcasting.

May your hundredth issue be the first of many hundred issues.

Harry Hemsley

I CONGRATULATE "Radio Pictorial" on its hundredth number. I always read it and I always enjoy it.

Enid Trevor

SO do I. It's the only thing in our house I can enjoy!

Claude Hulbert

CONGRATULATIONS. You are the youngest centenarian I ever came across. I hope that when you reach your thousandth and millionth birthdays you will still have kept your brightness, your lightness of touch, your sense of humour and your practical terseness.

S. P. B. Mais

TO score a century in a timeless test may perhaps be a long-drawn-out and tedious operation, but to stand the test of time, and to reach the "coveted three figures," made up of a hundred bright and breezy singles, all scored off the middle of the bat, and crammed with interest and amusement is a feat of which the "Radio Pictorial" may well be proud. Such a remarkable knock surely deserves the applause of the crowd, for it is indeed a "converted try."

H. B. Wakelam

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(312 metres) 4—4.30 p.m.
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Cinema Organ Recitals

DIVIDENDS for previous day's matches will be announced during each programme.

PENNY POOL DIVIDENDS will be announced during special concerts from RADIO LUXEMBOURG (1304 metres) every Thursday, 10.30-11 p.m.

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IVE JUST SEEN SANTA CLAUS AT THE XMAS FAIR AND HE SPOKE TO ME



INDEED, DARLING, AND WHAT DID HE SAY?



PUT THAT AIR-GUN DOWN, YOU LITTLE DEVIL!



Conducted by Uncle Barry

This is Christmas week, with all sorts of delights ahead of you, and so I would like to seize the opportunity of offering you my own good wishes, together with those of the Editor of the "Radio Pictorial" and his staff.

Listen on Friday, December 20—to-day as ever is—to Commander King-Hall, who will have some conversation in the studio with an Admiral during Children's Hour. Stephen's father—Admiral Sir George King-Hall, K.C.B., C.V.O.—is the admiral, and he is a fine type of the old naval school. Both he and his son will talk about the old days and the new, and I am sure that Christmas occasions will not be forgotten in their reminiscences.

On Saturday, December 21, you may take part in a special Children's Hour Studio Party Broadcast, though you cannot be at the microphone end of the proceedings. The audience will be composed entirely of children of certain members of the B.B.C. staff, and you will be able to listen to their chatter and applause during the party. There is a very strong bill of entertainers, which includes Leonard Henry, the all-popular comedian; Stanelli and his famous Hornchestra; the inimitable entertainer—Ronald Gourley—and Freddy Dosh who performs the most marvellous imitations.

On Monday, December 23, there will be a Carol Competition, when a Light Orchestra will play a Medley of Christmas Carols. It will be your task to name them all on a postcard and send it to the Children's Hour as a Competition entry.

T. C. Sterndale Bennett, with his daughter Joan, will perform a Christmas sketch written for the occasion, while the Zoo Man will talk about "Christmas Day at the Zoo."

An old Toytown Dialogue Story will be revived on Christmas Eve—"The Kidnapping of Father Christmas" one of the funniest stories in the whole series. On Christmas Day the programme—a play—will come from North Regional, while on Boxing Day you may hear Robert Tredinnick's pantomime being broadcast from Birmingham. A very merry Christmas to you all.

Until next week—*Uncle Barry.*

KEY TO NEWS MOTTO

One often hears people say, "What's the good of all this record-breaking? Why risk one's neck rushing about in cars and boats and planes at hundreds of miles an hour, or sitting up in the air for more days than anyone else just for the sake of breaking a record?" Well, I dare say that within the next two years we shall see the result of the experience gained by the men and women who have chosen the Atlantic as the object of their record-breaking in the air, for it is these people who by their experiments have paved the way for the recent talks between the Governments of Great Britain, the United States, Canada, Newfoundland and the Irish Free State concerning the opening up of an Atlantic air service. It is hoped that the service will be working by 1937. And so we plan to shrink our world a little more—until by the time my young readers are as old as I am a week-end trip to America may not be at all extraordinary.

STEPHEN KING-HALL.



Michael and Gloria, children of Rudy Starita the clever Xylophonist, listen in to the "Ovaltiney" programme. And how they love it!

Children's NEWS MOTTO

"On the wings of all the winds Came flying all abroad."

This was written by Thomas Sternhold, who lived about 1549. It is part of his version of Psalm civ. You will find the key above

The Week at Radio Athlone.

SUNDAY, December 22
3.0-5.0 p.m. Records.
8.30. *The Virgin and Child* (Leon O'Broin), produced by The Marian Arts Guild.
9.0. Ceilidhe Music.
9.30. Variety.
10.30. News.
10.45-11.0. Sports News.

MONDAY
1.30-2.30 p.m. Records.
5.30. For Children.
6.15. Records.
6.30. Mirror of Gaeldom.
6.45. News.
7.0. Station Orchestra.
8.15. Irish Play.
8.45. Vocal Solos.
9.0. Talk.
9.30. Variety Programme.
10.30-11.0. News; Light Music.

TUESDAY
1.30-2.30 p.m. Records.
5.30. For Children.
6.15. Records.
6.45. News.
7.0. Station Orchestra.
8.0. *Candle and Crib*—Christmas Play.
8.30. International Party, led by Uubert Rooney.
9.15. Talk by Aodh de Blacam.

9.30. Variety Programme.
10.30-11.0. News; Light Music.

WEDNESDAY
3.0 p.m. Records.
4.0. Children's Christmas Party, relayed from Cappagh Hospital, Dublin.
5.0. Address by President de Valera.
5.10. Records.
6.10. Viennese Music from Vienna.
7.40. Talk.
8.0. Polish Christmas Music, relayed from Warsaw.
8.35. Station Orchestra.
9.30. Variety Programme.
10.30. News.
10.45-12.0 (midnight). Ceilidhe Music.

THURSDAY
1.30-2.30 p.m. Artane Band.
5.30. For Children.
6.15. Records.
6.45. News.
7.0. *Cinderella*.
8.0. Variety Programme in Irish.
8.30. Mummings and Wren Boys.
9.30. Variety Programme.
10.30-11.0. News; Light Music.

FRIDAY
1.30-2.30 p.m. Records.
5.30. For Children.
6.15. Records.
6.45. News.
7.0. Concert relayed from Rosmuck.
8.0. "Scrooge."
8.45. Jail Escapes—P. Fleming and Noel Hartnett.
9.0. Station Orchestra.
9.30. Variety Programme.
10.30-11.0. News; Light Music.

SATURDAY
1.30-2.30 p.m. Records.
5.30. Peeps at the Programme.
5.45. Tea-Time Music.
6.15. Records.
6.30. Talk: Earthquakes.
6.45. News.
7.0. A Visitor Interviewed.
7.15. Station Orchestra.
7.45. Mirror of Gaeldom.
8.0. *Land of Happiness*—Christmas Play relayed from the Torch Theatre, Dublin.
9.0. Newcomers' Hour Winner.
9.10. Talk.
9.30. Variety Programme.
10.30-11.0. News; Light Music.

ANSWERS TO LAST WEEK'S PUZZLES

Jumbled Artists

Stanley Holloway,
Stainless Stephen,
Enid Trevor,
Norman Long,
Claude Hulbert,
Elsie Walters.

In the Pudding

Raisins, Flour,
Almond, Sultana,
Bread, Egg,
Butter, Suet,
Peel, Spice.

Luxembourg Programmes—

Continued from page Thirty-five

- 6.45 p.m. **SING SONG**
 Let's Have a Chorus.
 Men of Harlech ... Trad.
 Roses of Picardy ... Weatherley
 Ole Faithful ... Carr
- 7 p.m. **CHRISTMAS MELODIES**
 Presented by PEPTALAC
 Christmas Memories.
 Herman Finck and his Orchestra.
 The Holly and the Ivy ... arr. Stainer
 See Amid the Winter's Snow ... arr. Stainer
 Royal Choral Society.
 Nazareth ... Gounod
 Peter Dawson.
 We Three Kings of Orient Are ... arr. Shate
 St. George's Singers.
- 7.15-7.30 p.m. **IRISH CONCERT**
- 8.10 p.m. **ZITHER RECITAL BY RICHARD GRUMWALD**
- 8.45 p.m. **BACH AND LAVERNE AND OTHERS AT THE LUSTUCRU THEATRE**
- 9.5 p.m. **RADIO LUXEMBOURG MUSIC HALL,**
 directed by Henri Pensis
- 10.35 p.m. **CONCERT**
- 11.0-11.30 p.m. **RADIO LUXEMBOURG DANCE ORCHESTRA,**
 directed by Ferry Juza

- 12 noon **IRISH CONCERT**
- 4.45 p.m. **THE WOMAN'S HOUR**
 With the Station Quintet
- 5.45 p.m. **LIGHT ORCHESTRAL CONCERT**
 Sweethearts of Yesterday ... arr. Hall
 No, No Nanette ... Youmans
 Medley of Strauss Waltzes ... Strauss
 My Song for You ... Spoliansky
 The Nymph Errant ... Porter
 Because ... d'Hardelot
 Two Guitars ... Trad.
 Czardas ... Morti
- 6.15 p.m. **CLASSICAL MOMENTS**
 Dead March ... Handel
 Largo ... Handel
 Oh for the Wings of a Dove ... Mendelssohn
 Deep Harmony ... Parker
- 6.30 p.m. **BILLY COTTON AND HIS BAND**
 So Red the Rose—Fox trot ... Jerome
 The Rhythm of the Rumba ... Raisner
 Life is a Song—Fox trot ... Young
 Wyoming in the Gloaming ... Sigler
- 6.45 p.m. **NURSE JOHNSON OFF DUTY**
 Presented by CALIFORNIA SYRUP OF FIGS
 On Ikla Moor ... Trad.
 Kirkley Malzeard—Sword Dance ... Trad.
 Flamborough Head—Sword Dance ... Trad.
- 7 p.m. **WALTZ TIME**
 Presented by PHILLIPS' DENTAL MAGNESIA
 Starlit Sky ... Waldteuffel
 Whistling Lovers' Waltz ... Damerall
 Greetings to Vienna ... Siede
 The Words Are in My Heart ... Dublin
- 7.15-7.30 p.m. **IRISH CONCERT**
- 8.10 p.m. **CONCERT**
- 8.25-10.40 p.m. **LIGHT MUSIC**
- 11.0-11.30 p.m. **DANCE MUSIC**
 (Gramophone Records)

THURSDAY

- 7.15 a.m. **NEWS BULLETINS**
- 7.25-8.5 a.m. **GRAMOPHONE CONCERT**
- 8.30-8.45 a.m. **BETOX GRAVY CONCERT**
- 12 noon **IRISH CONCERT**
- 5.30 p.m. **THE WOMAN'S QUARTER OF AN HOUR**
- 5.45 p.m. **MELODY**
 Dancing Clock ... Ewing
 Zigeunerweisen ... Boroganoff
 Bittersweet ... Coward
 In a Persian Market ... Ketelbey
- 6 p.m. **DANCE MUSIC**
 Isn't This a Lovely Day? ... Berlin
 East of the Sun ... Brooks
 Would There Be Love? ... Gordon
 Cheek to Cheek ... Berlin
 Outside of You.
 Go Into Your Dance ... Dublin
 Lulu's Back in Town ... Dublin
 About a Quarter to Nine ... Dublin
 Dinner for One ... Carr
- 6.30 p.m. **THE GLOBE TROTTERS**
 Tuning-in to SAIGON, FRENCH INDO-CHINA
 Presented by VIDOR ALL-WAVE RADIO
- 6.45 p.m. **SONGS BY PETER DAWSON**
 Old Father Thames ... Wallace
 Simon the Cellarer ... Halton
 The Floral Dance ... Moss
 Father O'Flynn ... Stanford
- 7 p.m. **ORCHESTRAL CONCERT**
 Presented by AUSTRALIAN TRADE PUBLICITY
 Humoreske ... Dvorak
 Under the Bridges of Paris ... Scotto
 Song—Old Jim's Christmas Hymn.
 The Sleeping Beauty Waltz ... Tchaikowsky
- 7.15-7.30 p.m. **IRISH CONCERT**
- 8.10 p.m. **CONCERT BY THE QUINTET**
- 8.25-10.30 p.m. **LIGHT MUSIC**
- 10.30 p.m. **LUXEMBOURG WEEK BY WEEK**
 The Luxembourg Station Orchestra, under the
 direction of Henri Pensis
 Presented by LITTLEWOOD'S FOOTBALL POOL
- 11.0-11.30 p.m. **DANCE MUSIC**
 (Gramophone Records)

FRIDAY

- 7.15 a.m. **NEWS BULLETINS**
- 7.25-8.5 a.m. **GRAMOPHONE CONCERT**
- 8.30-8.45 a.m. **CHIVERS CONCERT**

B.B.C. HIGH SPOTS

- NATIONAL**
 SUNDAY (Dec. 22).—The Prince of Peace, a Biblical drama.
 MONDAY (Dec. 23).—The Stranger at St. Hilary, a Nativity play by Bernard Walke.
 TUESDAY (Dec. 24).—A Festival of Nine Lessons and Carols in King's College Chapel, Cambridge.
 WEDNESDAY (Dec. 25).—Special Christmas Day programmes.
 THURSDAY (Dec. 26).—The Kentucky Minstrels.
 FRIDAY (Dec. 27).—Scrooge, from "A Christmas Carol," by Charles Dickens.
 SATURDAY (Dec. 28).—Music Hall programme.
- REGIONAL**
 SUNDAY (Dec. 22).—A Religious Service, relayed from St. Margaret's, Lee.
 MONDAY (Dec. 23).—Personality Hour.
 TUESDAY (Dec. 24).—Orchestral programme.
 WEDNESDAY (Dec. 25).—Special Christmas Day programme.
 THURSDAY (Dec. 26).—A Running Commentary on the Rugby Union Football Match, London Counties v. New Zealand, relayed from Twickenham.
 FRIDAY (Dec. 27).—Orchestral programme.
 SATURDAY (Dec. 28).—Sonata Recital.
- MIDLAND**
 SUNDAY (Dec. 22).—Candida, by G. Bernard Shaw.
 MONDAY (Dec. 23).—Carol Contrasts, choral programme of traditional Herefordshire and Black Country Carols.
 TUESDAY (Dec. 24).—"I Remember..."—a programme for Christmas Eve.
 WEDNESDAY (Dec. 25).—Special Christmas Day programme.
 THURSDAY (Dec. 26).—Band Concert.
 FRIDAY (Dec. 27).—I've Got Rhythm, a non-stop selection of tunes old and new.
 SATURDAY (Dec. 28).—Excerpt from the pantomime, Cinderella, relayed from the Coventry Hippodrome.
- WESTERN**
 SUNDAY (Dec. 22).—A Religious Service in Welsh, relayed from Bethesda Congregational Church, Ton Pentre, Rhondda.
 MONDAY (Dec. 23).—Microphone Review: a programme of the most successful variety acts that have been heard in the Microphone Bows Series this year.
 TUESDAY (Dec. 24).—Carols, relayed from Bangor Cathedral.
 WEDNESDAY (Dec. 25).—Special Christmas Day programmes.
 THURSDAY (Dec. 26).—Orchestral Concert.
 FRIDAY (Dec. 27).—The Babes in the Wood, a pantomime, relayed from the Princes Theatre, Bristol.
 SATURDAY (Dec. 28).—Ten Thousand Yesterdays: Happenings that made headlines in the West Country during the last twenty-five years, reconstructed for radio by Froom Tyler.
- NORTHERN**
 SUNDAY (Dec. 22).—A Religious Service, relayed from Richmond Parish Church, Yorkshire.
 MONDAY (Dec. 23).—Aladdin, a potted pantomime.
 TUESDAY (Dec. 24).—A Nativity Play, founded on the Chester Miracle Plays, relayed from Chester Cathedral.
 WEDNESDAY (Dec. 25).—Special Christmas Day programmes.
 THURSDAY (Dec. 26).—Concert Party programme, relayed from Rusholme, Manchester.
 FRIDAY (Dec. 27).—Orchestral Concert.
 SATURDAY (Dec. 28).—God Save the King, a musical epilogue to Jubilee Year.
- SCOTTISH**
 SUNDAY (Dec. 22).—A Scottish Religious Service, relayed from the East Kirk of St. Nicholas, Aberdeen.
 MONDAY (Dec. 23).—Band Concert.
 TUESDAY (Dec. 24).—Excerpts from The Babes in the Wood, a pantomime, relayed from the Empire Theatre, Glasgow.
 WEDNESDAY (Dec. 25).—No Room at the Inn, a Christmas morality play, by David Cleghorn Thomson.
 THURSDAY (Dec. 26).—Excerpt from Goldilocks, a pantomime, relayed from King's Theatre, Edinburgh.
 FRIDAY (Dec. 27).—Meet the Microphone! Variety programme by artists new to Scottish listeners.
 SATURDAY (Dec. 28).—Excerpt from Bethlehem, relayed from the Usher Hall, Edinburgh.

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