

LUXEMBOURG
NORMANDY: LYONS
PARIS : EIREANN
PROGRAMMES
Sept. 25 - Oct. 1

Hester
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RADIO PICTORIAL

THE MAGAZINE FOR EVERY LISTENER

EVERY
FRIDAY

3D

★
**B.B.C.'s. CASTLES
IN THE AIR!**

**BEN, THE MIKE
AND ME**
By Bebe Daniels

**WHERE RADIO
STARS ARE BORN**

JUMP FOR YOUR LIFE
By Michael Marshall

**MEET RADIO'S
SCHOOLMASTERS**
By Barry Wells

**ROMANCE BEHIND NEW
MUSICAL THRILLER**

SPECIALLY FEATURED :
**BETTIE BUCKNELLE
GERALDO
BETTY WARREN
"AUNTIE MURIEL"**

**ALL THE WEEK'S RADIO
NEWS, GOSSIP, HUMOUR
AND PICTURES**

**B.B.C.
PROGRAMME
GUIDE**



Vera
LENNOX

PHOTOGRAPH BY FRANK BRIDGEMAN

Everyone is whistling this catchy tune!



ON PARADE AGAIN-

Piano

On Parade Again
(STORK RADIO)

Music by ARTHUR YOUNG
Marziale

Lyric by JACK HARGREAVES

Fall in for Ra-di-o Parade, On pa-
-rade, on pa-
-rade a - gain. Join in the mer-ry cav- al-cade, Lead the
way with a gay re- frain. Lis- ten to the band
O! the mu- sic's grand, And the laugh-ter rocks the raf- ters As we
fall in for Ra- di- o Pa-
-rade, On pa-
-rade a - gain.

"On Parade Again" is the signature tune of the STORK RADIO PARADE. You'll hear Bobby Howell and his band playing it every week from Luxembourg and Radio Normandy, with the huge Granada Theatre audiences obviously enjoying every word of this popular song.

STORK RADIO PARADE

Tune in regularly to the STORK RADIO PARADE—the happiest half hour on the air!

LUXEMBOURG: Wednesdays 10.0 to 10.30 a.m.

RADIO NORMANDY: Sundays 11.15 to 11.45 a.m.

Normandy transmissions arranged through I.B.C. Ltd. Wavelength 212.6 m.

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RADIO PICTORIAL

The Magazine for Every Listener

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MANAGING EDITOR.....K. P. HUNT
ASST. EDITOR.....MARGOT JONES

RADIO NEWS BULLETIN



THIS WEEK'S GOSSIP By STUDIO REPORTER

THE British Bloodcurdling Corporation will continue to broadcast horror plays like "Money! Money! Money!" despite the letters received from indignant listeners.

All those who like the shivers, the shudders, and the creeps now and again will be set a-trembling at intervals during this winter by a series of short horror broadcasts.

I have no patience with those people who protested against "Money! Money! Money!" The chiller was a radio experiment lasting only half an hour. The B.B.C. gave plenty of warning that it wasn't exactly going to be a Sunday School treat. A twist of a knob could have cut it off.

OF course, this isn't the first time that listeners have made a fuss about bloodcurdling broadcasts. As far back as 1926, station 2LO, after warning "the weak-hearted, invalids and hospitals" not to listen, broadcast *The Quest of Elizabeth*, which was thereupon described by many listeners as revolting and horrible!

Such complainers are a small minority. Most of us like a bit of a shudder now and again, especially when we know that the horrors that come gurgling out of the loudspeaker can be switched off if they get too much for us.

SIGNING a contract at 4 o'clock in the morning is the latest adventure reported to me by that singing pianist, Jean Melville.

She and Yvette Darnac were trilling to the Empire in the early hours a few mornings ago, and when they finished their programme, Jean walked out of Broadcasting House to find the general manager of a music publishing company waiting to see her.

For months he had been trying to get her to join the firm, but she had always put it off. This time he was determined to get her, so he waylaid her at B.H. and presented the contract at 4 a.m.

Jean signed!

Besides getting ready to be the daughter of Mr. and Mrs. Whiffleton (otherwise Charles and Mrs. Penrose) in the forthcoming afternoon series which takes the place of "Friends to Tea," Jean is rehearsing for a big London cabaret engagement for which she has to appear in a man's evening suit—and a white one at that!

HERE is a dreadful secret about that svelte, lovely, and glamorous actress Phyllis Stanley.

To see and hear Phyllis, you'd think she was the sort of person who lived exclusively on caviare and champagne. But—

She drinks beer!

She drinks four pints of bitter beer every day!

"I'm not really fond of it," she confessed plaintively, "but I'm drinking it to try to get fat. It's nice to be slim, but I'm far too slim. I've tried everything to put on weight—cream, sweets, potatoes and so on—but it's no good. Now I'm trying beer. Does anyone know a good fattening diet?"

Well, does anyone?

UNSEEN sweethearts of the Vagabond Lover, do not despair. He will be back again in Saturday night *Sing Song* on October 15.

Cavan O'Connor—who is the Vagabond Lover, of course—tells me that nearly everyone who writes to him asks him to sing the old and popular favourites.

That is why you rarely, if ever, hear Cavan sing a new song.

ON the other hand, the Two Leslies—how those blokes keep on getting into the news!—I suppose it's because they're always broadcasting or something—as I was saying, the Two Leslies think

it rather disgraceful not to sing a new song, or a couple of new songs, every time they are on the air.

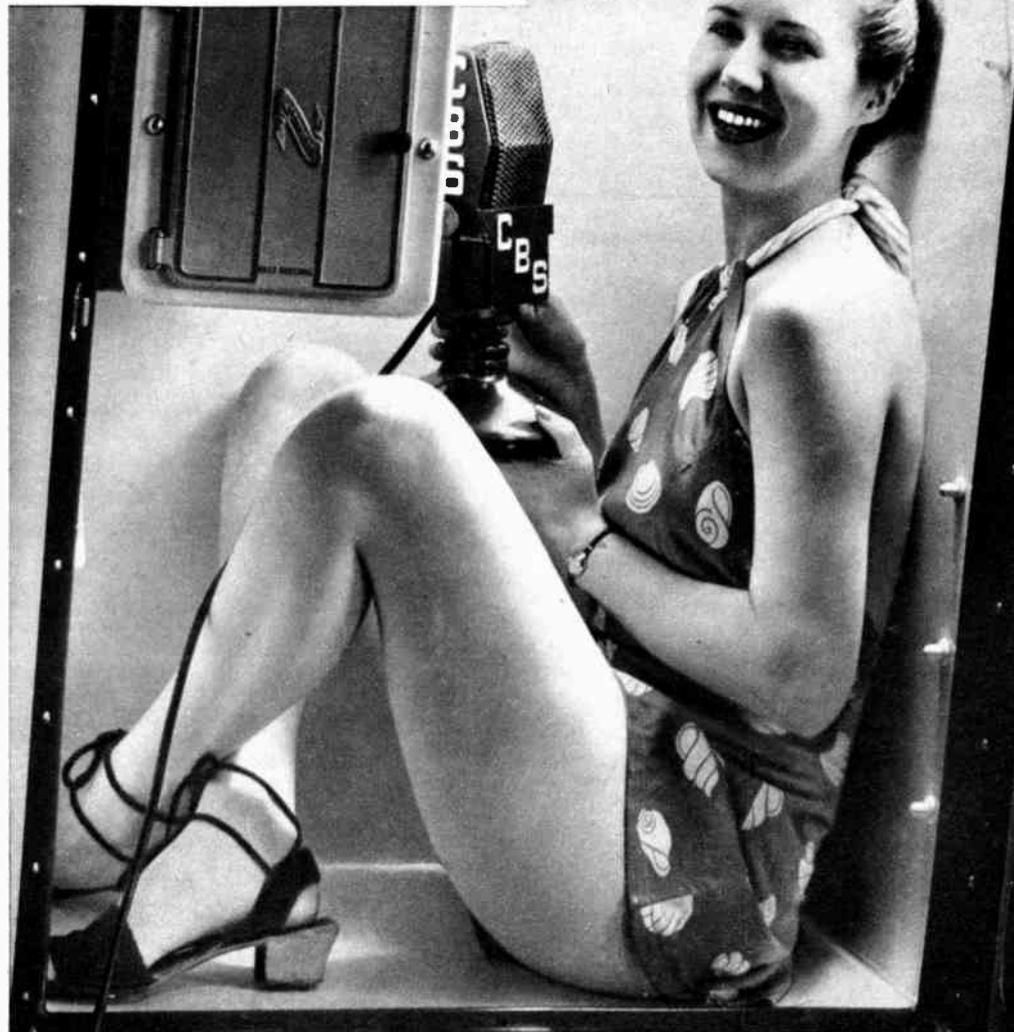
Between them they have written 75 new songs so far this year. They hope to make a century by December 31. Last year the total was 94, and they are out to beat that record.

With two more "Radio Pies" and two more appearances in "Music Hall" to come this year, besides their stage dates, they have every chance of beating their own record.

I HAVE just been on a conducted tour of 5,000 jokes. They belong to Fred Duprez, "Sing Song" host, frequent compere, and wisecracker in general.

During his 30 years in the business, Fred has collected about 5,000 jokes, and every one of them is tucked away in its correct place in the loose-leaf ledgers he keeps in a special cupboard.

This is how they keep cool in New York when they are broadcasting in a heat wave! Ruth Warrick, who can be heard by short-wave listeners on the Columbia Broadcasting System network, curled up in her refrigerator with the mike!



The books are labelled "Mother-in-Law," "Doctors," "Lawyers," "Optimists" and so on.

"I need a lot of material for my comedy broadcasts," he said, "so I have to rely a great deal on getting a new twist on the old jokes.

"As somebody has said, there are only about seven jokes in the whole world. All the rest are variations on that seven."

A HIGH conductor's chair will be placed before the mike for Dame Marie Tempest to sit on when she goes to the studio next Sunday to take the leading part in a radio play about Queen Victoria.

Please turn to next page

WRITE TO HARRY

If You Know Any
THIS WEEK'S GOSSIP—



Lina Menova, glamorous radio, cabaret and television star, makes a welcome return to the mike on September 29 and 30 in "Royalty Racket"

Dame Marie, who is unbelievably in her 73rd year, is not required to stand up to the mike like the other players. She sits on her high chair with her feet on the bar across the legs. Comfortably perched before her own special side of the two-sided mike, she murmurs, chuckles, screams or weeps as the script requires.

TOMMY HANDLEY'S just told me this one. "I don't know how many times I've broadcast," he said, "but I know that I hold the record for a comic. People have often asked me what the number is, but I've had to say I didn't know."

"One man got to hear about this, so he wrote and said he'd kept a record of all my broadcasts since I started in 1925. He said he kept a little notebook containing a lot of radio stars' names, and when one of them broadcast on National he put down figure 1, and when the broadcast was on Regional he put down figure 2."

"He asked me if I'd like to see my record, so I wrote back and said yes, please, I would. I asked him to come and see me next day."

"When he arrived he was nearly in tears. He said he didn't have the records any more. His wife's mother had just come to stay, and she'd seen the little notebook with the 1-2-1-2 business in it and thought it had something to do with football pools."

"As she was dead against gambling, she threw the whole lot in the fire. So I still don't know what my record is."

Then Tommy winked and asked me how my chrysanthemums were doing!

DO you know any games that can be played with coins? If so, please tell Harry S. Pepper, c/o B.B.C., Broadcasting House, London, W.1.

Harry is hard up for coins—er—I mean games with coins—to be included in the much enlarged "Puzzle Corner" which starts a weekly series the third week in October.

"I'd like everybody to send me in all sorts of puzzles and games for broadcasting," he informed me, "but I want coin games especially because they're the sort of thing that people can play anywhere at any time, as they always have a coin or two in pocket or handbag."

Formerly in "Monday Night at Seven," "Puzzle Corner" has been promoted to the position of a separate feature to run from 6.40 to 7 p.m. on Mondays.

Harry discovered the enormous interest taken in this feature when he made a mistake one night in the answer to one of the puzzles in "Monday Night at Seven" series. A few minutes later the switchboard at Broadcasting House was choked with 'phone calls from listeners who had spotted the error!

So Harry has now persuaded the higher-ups to give him a whole 20 minutes for puzzling the populace.

WHEN Hugo Rignold and his band from the London Casino first hit the ether in August, listeners were surprised to hear classical pieces suddenly sandwiched between swing numbers.

Other bands have done it before, but none so boldly as Rignold and his lads. He even adapted chamber music for his broadcast.

He will be back again on October 15 with more novelties. When you hear the vocal quartet, you will be listening to Hugo himself, Pat Rignold (his sister, and one of the Cavendish Three), Frankie Campbell (former member of the Swingtette that Jack Hylton brought over from U.S.A.) and her husband Bruce Campbell (also trombonist in the band).

They will sing a strange and melancholy rhythm number called "Sleep No More," all about what happens to a person with insomnia. Music by Michael North, lyric by Moore Raymond.

INCIDENTALLY, Michael tells me that he has just composed the music for the first book and lyrics ever written by singer Raymond Newell.

The show, called "The Amateur Highwayman," will be broadcast in November.

Raymond, this writing business of yours is a Newell on me!

PRODUCER Peter Creswell is getting ready for the new serial story, "The Cloister and the Hearth," which starts about the middle of next month.

I asked him why story night had been switched from Monday to Sunday.

"The Count of Monte Cristo" was the biggest success ever known in the B.B.C.—at least since I've been there, and that's 10 years.

"Hundreds of thousands of letters of praise for our Monday night serial convinced the programme planners we should have the peak listening point of the week's programmes for our next serial.



Kenneth, son of band-leader Mantovani, poses for "Radio Pictorial" readers with his favourite pet. They're both pets, aren't they?

PEPPER, B.B.C.

New Coin Games

Continued from previous page

"This was decided on as nine o'clock on Sunday night, when nearly everybody is at home, wondering what to do with themselves before going early to bed."

I'd very much like to know if the B.B.C. is right about this nine o'clock business.

DAVID PORTER, Northern variety producer, is very enthusiastic about one of his latest discoveries—David Southwood, a young Southport boy who is a first-class impressionist, and moreover, writes all his own material.

This seventeen-year-old youngster tackles impressions of anybody on stage and screen, and you will probably be able to judge his merits for yourselves, for David plans to present him in a new series of fortnightly features which is due on the air any time now. In fact, they are very busy in the Light Entertainment Department at Manchester with all sorts of new programme ideas.

THE Midland Regional offices will soon be scattered all over Birmingham. Two years ago, a special suite of offices was secured at Suffolk Street, rather to the inconvenience of the production staff housed in them away from the studios. Now further rooms have been acquired in Bath Row to accommodate the Outside Broadcasting people. The sooner the new building is started in Islington Row, the more everyone will be pleased. Anyhow, they have built a large wall round the site—so that's a start in the right direction!

BERTHA WILLMOTT, who flew over a ditch without her horse and injured her back not long ago, is in the stirrups again. And on the same horse that refused to jump and caused her injury.

THINGS have been happening in West Hartlepool. Dancers there got an unexpected treat a couple of weeks back, when Chick Henderson, holidaying in



Did you hear our radiant Jessie Matthews when she broadcast at the opening of the New Gaumont Cinema, Holloway, on September 5?



his home town, payed a surprise visit to the Queens Rink and sang a couple of numbers at request. Chick was a very popular singer in West Hartlepool before he hit the big time with Joe Loss.

FLESH and blood triumphed over the machine. The Empire Theatre which for eight years has been a talking picture house, returned to variety. Popular radio stars Charlie Kunz and Nat Gonella are early scheduled visitors.

The Singing Colonel

DID you hear Colonel Hutchinson singing "Blighty" in the Greys' programme from Radio Luxembourg a few Sundays ago? It was "Old Contemptibles" night and the boys persuaded him to sing a solo chorus as a change from doing all the talking.

Singing is a new departure for the Colonel, but he's a man of many parts. Did you know that as well as his military activities he is a famous author? He is also a keen painter and a connoisseur of—among other things—delphiniums! Photography and politics have also received his attention and he is very fond of travelling. He has been in every country in the world. Soldier, writer, traveller . . . but not, we hope, Colonel, crooner!

ALBERT WHELAN is busy these days on the Andrews Liver Salt programmes from Luxembourg and Normandy. On Luxembourg he is on the air at 4.15 p.m. Tuesdays, 8.45 a.m. Wednesdays and 8.45 a.m. on Thursdays. On Normandy you can hear him at 8.45 a.m. on Fridays and at 9.0 a.m. on Saturdays. Every weekday except Monday. Some going!

THE GIRL ON THE COVER

VERA LENNOX is one of our most versatile radio favourites, television, pantomime, musical comedy, drama, and Shakespeare, all coming within her scope. She was London's youngest leading lady in a show called *Fiftnella*, and made her first appearance on the stage when she was only nine. Versatile Vera, with the gay sparkle in her eyes of the zest of living, is one of the most sweet and charming personalities of the air. Looking forward to hearing you again, Vera!

We hope you're fit again, George. We can't have our favourite Western Cads breaking ankles like this!



New B.B.C. chief, Mr. F. W. Ogilvie, chats with Television hostess Jasmine Bligh on one of his visits to London from Belfast



DEBONAIR GERALDO

whose colourful orchestra plays at the Savoy Hotel, London, and is often heard on the air

WERE you "taken in" by the B.B.C.'s fake ballroom, the "Pig and Whistle" broadcasts, or by the cleverly contrived Continental atmosphere of the Café Colette? Thousands of listeners thought these and other "castles in the air" were real places, says SAM HEPPNER

IT is only to cynics that a modern, angular studio, furnished with chromium tables and chairs, refuses to transform itself into a cosy, rustic tavern, a sophisticated ballroom or a gay, Continental restaurant.

But we romantics, who earnestly cherish such illusions, can, by a turn of the dial, gain instant admission to the "Pig and Whistle," the B.B.C. Ballroom, the Café Colette, and the various other imaginary places, which by means of a little mutual persuasion between artiste and listener assume a most convincing reality.

Indeed, hundreds of listeners have actually been taken in! And while, in most cases, the B.B.C. had no intention of so deceiving the public, one or two instances have been deliberate.

Café Colette, the forerunner of all such B.B.C. creations, is the classic example. It was an honest-to-goodness hoax—conceived in a fit of pique!

"I used to get lots of abusive letters," Walford Hyden told me, "about my Magyar Orchestra from people who complained that I was employing foreign musicians. The fact is that every member of the Magyar Orchestra was British, and, impressed by the ability of British musicians to perform with the required Continental spirit, I was intrigued to know to what lengths such a deception could be carried.

Over dinner with Eric Maschwitz one night I mentioned the idea of an imaginary café orchestra programme. We invented the title between us. We thought up and rejected several and, having nearly decided to call it Café Suzette, agreed finally on Café Colette.

"People still write to me—particularly now that I have revived the series—and ask if they can book a table. A London music publisher, convinced that Café Colette was a relay from the Continent, actually sent his representative to Paris to see me—!"

During these broadcasts, inspiration in the form of dancing in national costume by Cleo Nordi (Mrs. Walford Hyden) is provided for the artistes and musicians.

The present series introduces Marcelle da Hayes and Mary Linden. "Mike" Meehan engaged Mary Linden for Café Colette after hearing her broadcast from the Hungaria Restaurant as guest artiste. Good for "Mike."

What do you farm people do after your day's work?"

It was the late Bill Hanson, who, when manager of a gramophone company (pre-B.B.C. days), put this question to jolly Charles Penrose, famous as The Laughing Policeman.

Charles, you see, is of Bedfordshire farming stock.



Two of the biggest Cads—the Western Brothers—in their own creation, Cads College

**B.B.C.'s
Castles
in the
Air**

Thus did the homely, informal "Pig and Whistle" series originate.

Each broadcast evokes two hundred letters—and Granfer gets eighty to himself. One typewritten letter, asking for more "Pig and Whistle" broadcasts, came from Buckingham Palace and was signed by the staff of the Royal household.

Ernest Longstaffe, producer of the "Pig and Whistle," is also responsible, of course, for the popular Palace of Varieties, which, like so many other B.B.C. features, was first conceived in the stimulating presence of Eric Maschwitz. Eric and Ernest were lunching together. Ernest remarked that he would like to produce some variety programmes with as much of the atmosphere of a real vaudeville theatre as it is possible to convey over the air.

"We'll call it 'The Empire' or 'The Paliseum' or simply the 'Palace of Varieties' if you like," said Ernest.

And so, with the importation of gallery girls, *Please turn to page 28*



Each broadcast of the "Pig and Whistle" series brings about two hundred letters—one, asking for more, came from Buckingham Palace!



People still write to Walford Hyden asking if they can book a table at his "make-believe" Café Colette

BEN, THE MIKE -AND ME

BY BEBE DANIELS



Dark eyes, blue-black hair and sweeping eyelashes accentuate Bebe's exotic beauty

DON'T be surprised if you meet a Hollywood star on his first visit to England to hear him say: "Oh, boy, how I'd like to get back to the States!"

He fulfills his wish, but it is not long before he feels the urge to return to England—and he does. Most of them return a second time, some a third and fourth time, but they come back . . . many of them to stay.

It is five years since Ben and I arrived to make pictures in this country, at Elstree. The first four months the only bit of England we saw was from our studio, dressing-room, and hotel windows, but we found time in the last two months of our visit to discover quite a lot of the English countryside and to understand the English outlook.

When we left these shores our one hope was that some day we would return to England. Good fortune smiled when George Black cabled requesting us to appear at the London Palladium.

Whenever we are interviewed here we can be sure of one question—"What do you think of England?"

It has been amusing to see the expression of disappointment on journalists' faces when they find that we love England and have no faults to find!

We can, of course, grumble a bit about English coffee, but have you ever tasted American tea? We miss the inevitable "elevator," or "lift" as you call it here, but beyond that—and they are mere details—we find fewer things to complain about in England than in any other country we have visited, and we have travelled extensively.

But the Editor of RADIO PICTORIAL hasn't asked me to talk about tea, coffee, and lifts. He has

Happiness radiates from these two, which helps to explain the popularity of Bebe and husband Ben Lyon



Famous husband and wife partnership in one of their wise-cracking radio acts



Sir Harry Lauder is an old friend of the family—here's Bebe snapped with him in Scotland



BEBE DANIELS reveals the thrills of a lifetime spent on the stage, screen and radio, in one of the happiest married partnerships Hollywood has ever known. You can hear her and husband Ben Lyon in the Rinso Radio Revue on Sunday from Luxembourg, Normandy and Paris.

asked me to talk about ourselves, Ben and myself, and about radio.

What do we think of the B.B.C.? That is a question the interviewer also likes to fire at us. We think the people at the B.B.C. are just grand, and they have not only at all times the interest of listeners at heart, but also that of the artiste.

The heads of the English entertainment world differ from their American counterparts in one respect. Over there the entertainment management is more cut-and-dried, mechanical, and businesslike.

I don't mean that the English entertainment chiefs are unbusinesslike, but they allow a very pleasant social element to creep into business. Your national habit of collecting for a chat over a cup of tea—immortalised in that song *Everything Stops For Tea*—conveys what I mean. Walk into a radio centre here and you are received as friends arriving for a "spot" of refreshment, rather than as "two little cogs in the big entertainment wheel."

Consequently, when an artiste begins working here, he finds that this friendly atmosphere acts as a real tonic.

And Television! Do we think English television is ahead of American television? Another question they like to pop at us. The answer is: "Of course." It is rather an obvious question, because anybody knows there is no other country sending out full television programmes, as England does. Ben and I are closely interested in television, because we feel that it will completely revolutionise the entertainment industry.

I have quite a close personal interest in both television and talking-pictures, for my mother's cousin is Dr. Lee de Forest, the famous American talking-picture and radio pioneer, whose experiments in wireless telegraphy and sound-films since 1899 have contributed many valuable discoveries. He gave me many useful hints about radio and filming and an early insight into mechanised entertainment.

A few remarks about the way Ben and I like to work at the mike.

When we broadcast we like to bring a third or fourth person into the act. For instance, we like to share cross-talk with John Sharman or Charles Shadwell—two people, I must add, whom we have grown to like immensely since we began broadcasting here. We became good friends at once.

We have always believed that it is better to split dialogue up among three or more persons, as this is much less monotonous than patter between two people. Before coming to England we broadcast a great many times in the Ben Bernie Hour, one of America's most popular programmes. You may have seen a film based on the Ben Bernie broadcasts in which he and Walter Winchell, the famous gossip-writer, wisecracked about each

other on the air. Well, that is the type of programme we did with Bernie, and also on the Rudy Vallee Hour.

So over here we have worked this same formula with John Sharman and Charles Shadwell (they both have real radio personalities) and our B.B.C. fan-mail has proved that listeners like this idea. In fact, we were bucked to death to hear from the B.B.C. that 2,400 letters had arrived after our first broadcast, and that this was a high figure!

We believe in altering our stage act considerably when we go on the air. We think it unfair to listeners to use too many "sight gags," as we call them—that is, comedy business which can only appeal to the studio audience and which listeners can't appreciate. We believe in studio audiences—in fact, they are absolutely necessary for atmosphere in most cases—but when broadcasting before them we always say ninety per cent. of the act for listeners, ten per cent. for the actual audience in front.

It is quite difficult for Americans to become successful in England. This is not in any way due to their ability, but to the difference in expressions, although America is an English-speaking nation.

For instance, you have perhaps met an American at some time or other and found him difficult to understand. The same applies to an American artiste appearing on the radio or variety stage. If he talks in the same phrasing to which he is accustomed, perhaps many of his comedy points will not be understood—entirely due to the difference in expressions between the two nations which are much more numerous than most people imagine.

For example, Ben told a very amusing story about a "street-car" when we opened at the Palladium—and wondered why the audience did not laugh when he got to the point of his story. The manager told Ben after the first show that if he substituted the word "tram" for "street-car" it would make a great difference! He did, and the story was successful.

From that time on we have had to be very careful indeed in our use of Americanisms. There are certain words which would be quite inoffensive in the U.S.A., but which would bring a flock of protests tumbling on our heads over

here because they mean something entirely different.

It does seem almost a lifetime since *Rio Rita*, my first talking-picture. Nine years to be exact. That is why I am so happy when I am asked so many times to sing it. Needless to say, it is my own favourite piece of music, although, in passing, I should like to say how much I enjoy opera, particularly *Carmen* and *Madame Butterfly*.

There is nothing that pleases Ben and me so much as hearing from our fans. Some of them have been loyal to us since our earliest days in pictures, and it gives us a tremendous kick when they recall little things that even we have forgotten.

Fans are not a "necessary evil" to film and radio folk, as some people imagine, but a real help and consolation. The Ben Lyon-Bebe Daniels Fan Club is a very active one, and we want to do everything we can to keep it so. A great many new fans have been added through the radio, and it is positively astonishing to receive letters from the farthest parts of the world.

More of this fascinating life-story in next week's RADIO PICTORIAL

Remember her in "Rio Rita," "42nd Street," and dozens of other big screen successes!



Barbara joins mummy and daddy at the mike

Ben and Bebe are devoted to their small daughter, Barbara





ACCENT ON PEP!

BETTY WARREN

—young, sweet, charming—and versatile, for she takes the part of the comfortable, middle-aged mother in the Instant Postum programme “No. 7, Happiness Lane,” on Luxembourg, Sundays and Fridays.

Why hasn't the B.B.C. made use of this capable artiste?

Betty returned to the stage to pick up the strings again.

She came back with a thump in “Balalaika.”

Eric Maschwitz told me, prior to the production of the show, that London would sit up when it saw this sparkling comedienne. He was right. It is still sitting up as it watches her nightly at His Majesty's Theatre.

Nowadays Betty has only two real interests. One is her job (the West End musi-comedy stage and radio being her chief ambitions) and the other is her child.

Betty laughs to scorn those who say that motherhood and a career are incompatible. On the slightest excuse she will gladly produce photographs of her daughter and she likes nothing better than to talk about her. There's not a proud mamma in the land who has anything on Betty.

What is she like? The chief thing one notices about her is her friendliness. It's wide and all-bracing. She has that infinite capacity for liking people and for being liked which is common to backstage folk. She talks endlessly and rapidly and has an infectious giggle which she finds quite uncontrollable. She has a keen sense of humour and rarer and still more fun, a keen sense of the ridiculous.

Thus she is an amusing companion when sitting in the darkened stalls of the theatre watching a dress-rehearsal. Her comments, apt and only very slightly acid-edged, have the shrewd “bite” of the trouper.

But Betty is the soul of kindness. I remember once when she came to a small West End Club and sang for what seemed like hours on end, simply because a friend and I asked her to do so as a special favour.

That evening proved, too, that in securing a grand little comedienne we lost an accomplished torch singer in Betty. As well as her more lively numbers, she sang a number of songs, infinitely wistful and fragrant, sang them with feeling and “soul” and, a few minutes later, she was her old effervescent self, on top of the world, “gagging” to the delight of the little crowd round her table.

I like Betty. We've had plenty of arguments, and, doubtless we'll have plenty more. But she's honest, straight-from-the-shoulder and in every sense of a much abused word, a personality.

If the B.B.C. producers were to take time off and listen to the Instant Postum programmes it would be a very good thing.

They would then, perhaps, use Betty on the B.B.C. It's not asking much to expect to hear such a very good artiste.



BIG SHOT

PIANIST: I understand Madame Sciatca wishes to rehearse her operatic arias. I am to accompany her on this grand piano.

IMPRESARIO: A grand piano, she ain't good enough. Madame Sciatca don't sing to no piano vot ain't colossal!

By Rawicz and Landauer (Cadbury quarter-hour, Luxembourg, September 25).

TAKE a pair of sparkling eyes, a smile that is gay and spontaneous, enough energy and vitality for a dozen people, and a supreme ability for seeing the funny side of any situation and for being able to translate it into a “gag,” and you have Betty Warren.

In an age singularly lacking in feminine fun-makers, Betty stands out. She is being kept pretty busy currently. She is the principal feminine comedy star in “Paprika,” Eric Maschwitz's latest show. She has her big success in “Balalaika” to thank for her part in this show. She is also broadcasting twice every week from Luxembourg, in the “No. 7, Happiness Lane” shows for Instant Postum.

In these Luxembourg broadcasts she plays the mother.

That's funny, really.

Because Betty is not yet thirty, and it says a whole lot for her versatility that she is able, by her voice, to suggest maturity.

Though still so young, Betty can look back on a long stage career. You see, though her parents were not in the show business they had musical instincts, and were quick to encourage their daughter when they found that she was leaning towards a stage career.

And so, when only a kiddy, she made her stage debut as a dancer in a number of amateur shows at her native town, Southsea.

It was at one of these that she was spotted by a theatrical manager and offered a part in a real, pukka professional pantomime. Betty seized the chance eagerly. Touring experience was what she wanted.

She worked for Tom Arnold among other managers and one of her biggest breaks was when she became a comedienne and dancer in Fred Karno's touring show. This was the “nursery” of many famous stage stars, including the greatest mime of them all; Charlie Chaplin.

Betty was only able to join Karno through a lucky break. When she was offered the job she was compelled, at first, to refuse because she was under contract elsewhere. But it was found that she had signed the contract herself and, as a minor, it was neither valid nor abiding.

So she was able to accept the new offer and as she admits, working with Karno's crazy comics (“The Crazy Gang” of the day) taught her plenty as regards timing and audience reaction.

For several years Betty toured (in between broadcasting at Savoy Hill, where she was one of the original “Pioneer Gang”) and then she branched out into variety.

This brought her to the West End and, appearing one week at the Alhambra, she walked right into Romance. Lawrence Wright, the famous music publisher and impresario, happened to be in the theatre. He was on one of his regular “talent spotting” expeditions.

He heard Betty's act. He noted her personality, her bubbling sense of fun, the way with a wink and a smile she could get the tough West End audience eating out of her hand, and immediately he made up his mind.

“That's the girl I want as my leading lady at Blackpool” he told his lieutenants. With Lawrie to want a person in his show is invariably to get her.

And so in 1931, Betty joined the cast of “On With the Show.” She was a riot. Lawrie recognised her as one of the best leading ladies he had ever had. He also fell for her in a big way as a woman and, in 1933, she became Mrs. Lawrence Wright.

But, alas, it did not last.

The turbulent melting pot that is show business has burned out many romances. This was no exception: And so, after four years spent away from the business, four years during which she became the mother of young Laurette Wright,

Jump for your Life!



TO-MORROW the B.B.C. is to give us one of the most dangerous outside broadcasts ever attempted.

A man and a woman, both professional parachutists, will fly to a height of 2,000 ft. and then plunge over the sides of their machines, parachuting to earth while a B.B.C. microphone is switched on to give their experiences.

John Snagge will find this thrilling, split-second broadcast even harder to tackle than the Boat Race, which he has broadcast so well, but for the two parachutists it will be just another "pull-off" in the day's work, as they risk their lives once again to earn their week's wages.

My sympathies won't be with John Snagge, as he stands at the microphone mixer controls and broadcasts radio flashes of the conversation between the parachutists and their two pilots. They will be with the parachutists themselves during the agonising suspense of the three seconds that seem like an eternity as they swing in mid-air and wait to pull the rip-cord.

I know, because I've made a "pull-off" drop with an Irving 'chute of exactly the same type as will be used to-morrow.

To make the broadcast even more difficult, Snagge has arranged for "targets" to be chalked out on the aerodrome—great squares into which the parachutists will try to drop.

To-morrow's attempt is, of course, "weather permitting." This means that there mustn't be a surface wind of more than about 8 m.p.h. (otherwise the parachutists may be dragged along the ground with the force of landing, and get their ankles broken), there mustn't be too much cumulus cloud, and the air mustn't be too bumpy.

Why aren't the parachutists carrying portable radio sets with microphones so that they can actually broadcast while in mid-air?

"This has been done," admitted a B.B.C. official to me, "but with only partial success."

A very successful attempt has been made in America by Charles Rickards, of the N.B.C., though, when a parachutist was fitted with a 5-metre set with a trailing aerial. He was able to broadcast during the whole trip bar the final 50 ft., when he was preparing for the shock.

John Snagge has arranged for the broadcast to carry on, however, almost to the minute of the descent. You will hear the "droppers" talking to their pilots. Then Snagge will take over the mike and describe in graphic, staccato, colourful phrases the actual drop towards the "target" at least 2,000 ft. below.

Breathless, probably half-stunned if the landing has been rough, you'll hear the parachutists again at the microphone describing the drop itself. So you won't need much imagination to picture yourself swinging under the great silk canopy, with the wind hissing through the rigging lines and the green fields spread out far below you like a chequer-board as you float earthwards!

But while parachute work is probably the most dangerous way of earning your living, it is by no means suicidal, and a properly taught pupil can make a score of live descents without getting anything worse than a few bruises.

My own experience is that the first three times are the best. You are so thrilled and—if you're honest enough to admit it—so scared, that you don't think about anything going wrong. And when you've pulled the rip-cord and got your breath back after the almost back-breaking jolt

DOUBLE-CROSSER!

MRS. BRIGGS: Good 'eavens, do you mean to tell me your 'usband robbed the baby's money-box?

MRS. BLOGGS: 'E did, Mrs. Briggs. I never thought a 'usband of mine could stoop so low—and just when we 'ad enough money in the box to pay for the wireless licence!

By Marian Manners (with Ray Noble in the Huntley and Palmer show, Luxembourg, Sept. 25).

by

MICHAEL MARSHALL

ALL the thrills of a parachute jump can be yours to-morrow, September 24, on National, when John Snagge, B.B.C. Outside Broadcaster, describes the double descent of a man and a woman trying to land on a given target

as the 'chute opens, the sensation of gliding to earth seems rather fun.

Your first drop is sure to be done in the "pull-off" manner, which means that you climb out along the wing, holding on to the struts and facing the terrific slip-stream, which, of course, is tending to blow you off the wing.

When the pilot cocks his thumb, you stand facing forwards with your parachute bag dangling out behind you, and then, as he raises his hand, you pull the rip-cord—giving a hefty tug to the metal ring dangling from the canvas 'chute cover. This pulls out the locking pins and the parachute begins to stream out behind you while you still grip the aeroplane strut with one hand.

Suddenly you feel a heave around the "middle," like a giant hand lifting you into space.

If you wish you were safe back in the cockpit, it's too late now. High above you is the 28-ft. diameter canopy of pure silk connected to your woven webbing harness by the rigging lines of silk cord.

Down below the ground is bright and green like a child's map on which toy cars are moving so slowly along a miniature network of roads, and you probably fall through wisps of cloud and smoke before you begin to wonder if you'll land safely on the aerodrome or if you're going to find yourself perched on a roof-top, or on a tree, or—worse—on telegraph wires, which can cut you like knives.

The temptation to strain yourself against the final bump is almost irresistible, but you remember just in time what the instructor told you and you roll limp and free as the ground seems perilously near.

That final fall isn't so bad. No matter how far you've fallen, the last stage is seldom worse than the jolt you'd get through falling off a ten-foot wall.

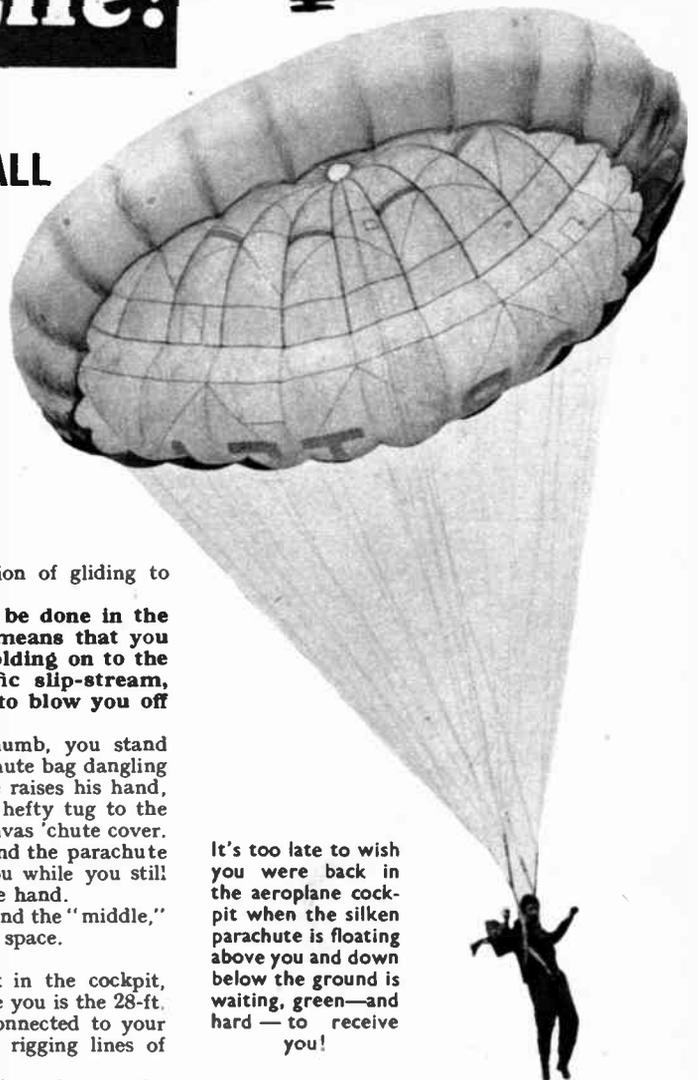
To-morrow the intrepid 'chutists are trying to aim at a target. Practice drops have already been made with the target squares marked out as John Snagge will have them marked to-morrow.

To hit that target means risking certain death.

For one thing, the drop has to be a "free" drop and not a "pull-off," which means that both the man and woman will have to stand up in the cockpits of neighbouring 'planes and then tumble head-first earthwards!

For another thing, the canopy has to be "steered" by tugging at the rigging lines, causing air to be spilled from the canopy so that pressure on the other side steers it. You have in theory only to tug a couple of rigging lines in the direction you want to go, in order to clear housetops, power cables, and steer towards your target. But in practice you may tug too hard or too long and find that the silken canopy collapses over you and then the rest of the travel is very fast indeed and ends with a bump that carries you right on to the next world!

Don't picture the two chutists' to-morrow as dropping neatly without a swing. A head-first fall, as they'll have to do to hit the target, nearly always sets the canopy swing-



It's too late to wish you were back in the aeroplane cockpit when the silken parachute is floating above you and down below the ground is waiting, green—and hard—to receive you!

ing, which is a very unhappy feeling when you're 2,000 ft. above ground.

In the head of the canopy is a vent to cut down stresses in the silk, and air leaks out of this to stop swinging. But a few quick tugs at the rigging lines soon stop the canopy from heaving you about in mid-air.

With standard Irving-type parachutes there is only a million-to-one chance of anything going wrong; and that one chance usually depends on the correct packing of the 'chute.

"One—two—three—GO!" counts the 'chutist before he pulls at the rip-cord ring. If he doesn't feel a hefty tug soon after that he'll see as he tumbles earthwards that the 'chute has failed to "develop," which is technical jargon for opening properly. That means the 'chute wasn't packed correctly, as will be disclosed at the inquest!

John Snagge himself wanted to do one of the 'chute drops, but the Air Ministry forbids drops by unlicensed parachutists except in emergencies. And de Lotbinière, B.B.C. executive, frankly said he didn't want to lose one of his best men!

That shows you what sort of broadcast it will be.



What Listeners Think

This Week's Prize Winner

For the best letter received this week the Editor has pleasure in awarding 10s. 6d. to Mr. Reginald Sinclair, 56 Acre Road, Kingston, Surrey.

CINEMA powers-that-be are likely to antagonise millions of filmgoers (who are also radio-listeners) by their endeavours to ban the broadcast of the Royal Command Performance.

Could we not have a Command Broadcast emanating direct from the B.B.C. studios?

Their Majesties the King and Queen are keen radio listeners we are told and would, I am sure, be pleased to extend their patronage to an annual broadcast of about two hours duration, designed to include all that is best in British broadcasting.



Gracie Fields, Command Performer, who typifies all that is best in British broadcasting

W. S. Moor, St. Helens.

I THOROUGHLY agree with reader G. Philips of Lewes' suggestion of Henry Hall in the late night session. But H. H. is usually at the theatre until 10.45 p.m.

Therefore it is impossible for him to broadcast unless the theatre management allow him to broadcast from the stage after 10.45 or unless he happens to be in a town where there is a radio station.

Mrs. E. Smith, N.12.

THE B.B.C. should encourage artistes to broadcast new acts more frequently instead of permitting the same old stuff to be heard again and again.

Now that all waves are accessible to the majority of listeners, no artiste, however famous, can afford to keep fans on a constant diet of "chestnuts."

A. E. Moatt, Kingston.

UNTIL recently I have always thought that Empire broadcasts brought the Motherland nearer the colonies and vice versa. Now I realise I have been sadly disillusioned. First a letter from an Australian friend told me he never listened to Empire programmes, and secondly an Australian newspaper, which I saw, proved that the Aussies prefer a ball-to-ball Test Match commentary by well-known ex-Australian cricketers relayed by sponsors instead of, as some people say, the more sedate English broadcasts.

Reginald W. H. Summers, "Wendover," Tudeley, Tonbridge, Kent.

I WOULD like a correspondent, male or female, between 17-19 years of age. I am keenly interested in dance music and American bands, especially "Fats" Waller's Rhythm, and greatly enjoy Normandy, Paris and Luxembourg programmes.

Miss Kathleen Francis, Westcliff-on-Sea.

REGARDING Mr. Jay Silver's suggestion of five minutes interval between each programme so as to allow for an overrun of same, I am afraid that the majority of the public would soon be "up in arms"

READERS are invited to send in their views about radio in general and particularly the programmes they like or dislike. A prize of 10s. 6d. will be awarded for the best letter published. Letters should be addressed to The Editor, "Radio Pictorial," 37-38 Chancery Lane, London, W.C.2, and marked "What Listeners Think."

about it. People grumble when there is only three minutes interval. What would they say about five minutes interval *between each programme*! Personally, I can't think of anything more irritating than listening to those Bow bells for *five minutes*.

Just for curiosity's sake I have looked down the national programme for to-day, Saturday, Sept. 10, and allowed 5 minutes break between each programme, and find that 1 hour 50 minutes on one station alone would be wasted if the B.B.C. adopted Mr. Silver's idea.

Cicely Lewis, Milford Haven.

I FEEL I must tell someone my grievance. I am absolutely fed up reading letters criticising our announcers. After all, they are only human like the rest of us. Some letters suggest that we ought to have women announcers. This, in my opinion, would be worse, because surely women can put on a more "affected accent" than the men. Others say that they prefer the American announcers. They may seem more amusing, but surely the rich peaceful tone of a B.B.C. announcer's voice is much more soothing to the ear, especially to invalids.

Miss Rosemary Hills, 75 Gloucester Street, Southsea.

I SHOULD very much like a correspondent, preferably male, and aged about seventeen, who is interested in Swing Music, particularly as played by Benny Goodman and Harry Roy.

S. Hughes, Upper Parkstone.

I DON'T mind the B.B.C. putting on so many gramophone records. I am very fond of music and I like to make notes of records which I can buy for my own gramophone on the rather rare occasions when I can



"Just one moment, Sir Henry"

afford to do so. But I *do* wish that they wouldn't put on the *same* records so often. Jeanette Macdonald and Nelson Eddy singing "Will You Remember," Leopold Stokowski taking the Philadelphia Philharmonic Orchestra through Liszt's 2nd Hungarian Rhapsody, Parry Jones singing Peter Warlock's setting of "There Is A Lady." There are dozens of "pet" records which they play to us with distressing frequency.

Mrs. Alec. Halliwell, Croft.

I WISH to express my deep appreciation and gratitude to the B.B.C. for the grand programmes we have had, and I always look forward to Saturday night's Sing-Song and Variety which I always enjoy. I know it must be hard to please everyone as some people want their bread buttered on both sides. Not being able to go about, having to stay indoors always, the wireless to me as been a real blessing. Hoping to hear more good programmes in the future.

Wilson Barratt, Bulwell.

MANY thanks to the B.B.C. for the very interesting Cycling Commentary, namely *The Meeting of Champions*, from Herne Hill on September 10. Come on B.B.C., give more attention to the best of all sports. There are thousands of listeners interested in cycling.

Edith Race, Sheffield.

WE are all interested in the birthplaces of the various radio stars. May I suggest that for one week we are told, in addition to the material the artiste intends to present, the name of the place he or she was born?

Mrs. V. Cantwell, Liss.

WOULD it not be a good idea if the B.B.C., when arranging those delightful old-time programmes—such as, say, the George Edwardes' show recently—were to invite the co-operation of listeners of contemporary years, many of whom must surely have interesting memories of the times and places about which the programme is built?

When I am listening to, and intensely enjoying, these programmes of the past, I am always conjuring up scenes and incidents that happened when I lived in the times of which they tell. For instance, when I was in my early teens I spent several years working in the very heart of London's theatreland—right on Piccadilly Circus to be exact—and as I am now past the half-century, my reminiscences are many and, I think, would be interesting to others.

Mrs. Sheppard, Bromley.

AFTER having the pleasure of seeing some of Carroll Lewis' "Discoveries," in the flesh, and hearing these talented young artistes in their various roles, I couldn't help realising what a Godsend he has been to many a young man or woman, struggling to make good, and through him, have this wonderful opportunity to show the world what they are capable of. Surely Radio to-day needs some of this young blood to infuse some life into present-day programmes.

These youngsters are indeed fortunate to have such an inspiring and untiring man as their producer.

Miss Jean Sanderson, Prestatyn.

WHY don't the B.B.C. adopt a weekly series of Trans-Atlantic Broadcasts similar to those broadcast in collaboration with Continental stations not so long ago? Namely a programme of, say, one hour, featuring a British Dance Orchestra and an American Dance Orchestra, each playing alternate numbers. For instance both could play a swing tune, then a sweet number and so on. These programmes would enable us to compare the style, technique, arrangements, etc., of our American cousins with that of our home favourites.

The series could continue indefinitely since there is a wealth of choice from "both sides of the pond." For example Maurice Winnick and Guy Lombardo could be featured together; or Ambrose and Tommy Dorsey and numerous others. This would help to brighten up our winter evenings!



Carroll Lewis, who has given hundreds of struggling artistes their first real break

POTLIGHT ON BETTIE

Bettie Bucknelle, delightful little crooner who made a great hit in the first series of "Band Waggon," will be appearing in its revival on October 5.



Rest for a moment. Bettie doesn't have much time to relax.



Ready? Not quite, this is an important job.



Heading for the big splash. A perfect way to start a perfect day.



Remove that dust. It doesn't go with the gleaming tall-boy.



Will you hold my wool, Spice? But, oh, what a tangle.



No relation to Mr. Middleton, but Bettie takes a keen interest in her flowers.



(Left) The wool is wound and peace is restored.



A stroll to the park, and then Bettie's all set for a hard day's work.

MUSICAL-THRILLER ON THE AIR

TUNE into Radio Lyons at 8.15 p.m. on Sunday evening for the first instalment of Bourjois' new musical mystery "Elise"—Here's the romance behind the programme told by the producer himself, J. Bertram Fryer, Managing Director of The London Gramophone Recording & Radio Productions Co. Ltd.



Ex-B.B.C. Vaudeville Director, J. B. Fryer now has the romantic job of directing and producing sponsored radio

Sheila Fryer, the author of Bourjois' play, "Elise"



Nelsa Nevard wrote the principal numbers and lyrics

EVER since I left the B.B.C., where for ten years I was Station Director and Vaudeville Director, I have itched to return to production and creative interests. This I discovered in sponsored radio, which has occupied my entire attention for the past four years.

I have not been asked to write about sponsored radio as a whole, but the Editor of RADIO PICTORIAL impressed upon me that it must be on the romantic side of sponsored radio, and in particular about the new Bourjois production of *Elise*, which comes to you from Radio Lyons on Sunday, September 25.

I don't think the Editor has ever seen my impersonation of a raving lunatic—believe me, in preparing the way for the production of *Elise*, brought to me through the agency of Messrs. T. B. Browne on behalf of Bourjois, Ltd., of Evening in Paris perfume fame, he would have applauded my interpretation, because it was as near to the real thing as possible without my actually writing this article in a padded cell!

But, and it is a big but—it has its romantic and fascinating side—and lots of it.

Evening in Paris perfume—Evening in Paris powder—beauty—fashion—love, instantly flashed before my eyes in a kaleidoscopic panorama mixed with yet unwritten beautiful melodies—love scenes—film studios with their eternal "Quiet Please"—lights—Scene 163, Take 3 and the clack of the clappers.

This surely leads me to the story; who should write it? Who knew the technique—had the experience to include all the excitement of drama, all the throb of love scenes, all the knowledge of film studios, yet, whilst able to embrace all these things, keep within the word and time restrictions of sponsored radio?

Here, then, was a great responsibility. A lot of money was being expended on the production, and the story was, if not the main pillar, then one of the main pillars on which the production must stand or fall.

My choice fell on Sheila Fryer. Already she had to her credit several of the biggest successes in sponsored radio, an author of good romantic stories written pithily and to the point, and several years' experience in the film business.

The music is accounted for naturally and easily, the characters distinctive (so essential in broadcast drama), and as to "effects," the author has strained the effects department of the London Gramophone Recording Company to its limit.

Here, then, was romance turning up again—this young girl *Elise* whirled against her will into the vortex of bright lights, the heart-burnings of an overwhelming love—intrigue—the mysterious disappearance of a little child and a chateau in roaring flames that threatens to engulf *Elise*.

Romance just fell into my lap when it came to the question of the songs and music to be included in the play. Nelsa Nevard just dropped into my lap—well, no, not quite that, perhaps.

The musical business was romance from the word go. Several years back a charming little lady came for an audition at the B.B.C. to sing numbers at the piano, including several fascinating Chinese songs which she sang in that language. I was so struck by the simple beauty of these

and the artistry behind them that I booked the artiste—there and then.

Several years went by. I left the B.B.C. and entered the world of sponsored radio. I instructed one of my staff to find somebody urgently to come to my assistance to play for me, and the result—Miss Nevard turned up at the pressing request of one of my co-directors to help us out.

After the audition Miss Nevard sat at the piano strumming whilst we chatted. The tune sounded rather attractive. I asked what it was.

"My own," said Miss Nevard.

"Any more?" I asked.

"Oh, yes."

"Play them and any others."

Well, there they were, songs of every type.

"Want to do a big job?" I asked. She nodded—and she has done a big job in every sense of the word.

I chose Nelsa Nevard to write the music because it is haunting, has a swinging melody you want to whistle after you have heard it, and you will remember the tunes. Additional music and lyrics have been supplied by Johnny Johnstone, and Ronald Fletcher, John Hotchkiss and Edward Hyde.

What next? The cast! There are nine leading artistes. Here they are, together with the characters they portray:—

- Elise.....Suzette Lamonde
- Michael.....Bernard Clifton
- Claire Maunder.....Inga Anderson
- Max Steiner.....Scott Harrold
- Jimmy.....Neal Arden
- Maninoff.....Boris Ranevsky
- Ricky.....James Pirrie
- O'Hara.....Tony Quinn
- Sandra.....Little Maureen Glynn

I could write about these artistes for a very long time—they are all so sure in their job of acting, so quick in the uptake, and so charming to produce. I have had hundreds of casts through my hands, but I can safely say this is the most willing and the hardest working I have ever encountered.

Next please. Who's next? Two guesses and

you'll be right. The conductor and the orchestra. Here I have got a kick out of things. There are few conductors of theatre orchestras I have never met; few, in fact, who are not personal friends of mine.

But I had never met the great little Richard Crean—he will forgive me, I know, when I call him the great little Richard—but he is one of those dynamic little men, not fussy, not finicky, but calm and capable of getting the utmost out of an orchestra—whose one word will get them on their mettle and whose sureness of touch comes only through great knowledge and experience.

Making the effects for *Elise* did hand me out one big laugh. The question arose as to what a good punch on the jaw really sounded like—none of us really felt sure.

It was definitely settled by one of the effects gentlemen handing out a "peach" to another, and there was a soul sickening click as his teeth met and a dead silence until we saw the expression on the martyr's face.

Then—well, we just rolled and rocked with laughter. I will say this, the gentleman who practised the effect was lucky not to have been smacked for a six that would have sent him to sleep for hours.

So, having got my story, cast, music, orchestra and effects, then indeed does the romance behind the story become my romance. The first session is called for recording, and everything is babble. The orchestra tuning up—one hears artistes trying over bits of songs, others rehearsing dialogue until the O.K. is called, then there is silence.

For myself it is really a thrilling moment; I am in the control room, where I shall hear everything on a loud speaker. This room is connected by microphone to the other studios and by the use of a switch I can direct everybody in turn or altogether.

On my left is the author—on my right, the chief engineer, and a little way back the time-keeper, whose duty it is to see that we do not overrun our fifteen minutes.

All right, Miss Anderson, take your lines more tensely—grip more. Mlle. Lamonde, we shall fade into your number, so keep your volume even—Mr. Crean, take a flick (light) for the intro. to the song. All right, everybody, Mr. Arden, you start on the red light.

JIMMY (Mr. Arden): "There's been a lot of speculation about what happened at the Chateau Lierre. I was assistant director on the film they made there—I know! So I can give you a good idea why the whole world buzzed with excitement when Michael Strong returned—eventually—from Fontainbleau."

"Flick the band—fade up orchestra, Mackay." "O.K. Cut. All right, everybody—we go from Michael singing "Yes, I love you," etc., to . . ."

And so we are in production—the show progresses. Yes, believe me, there is a thrill and romance behind producing a show like *Elise*, and a great and grave responsibility to Messrs. T. B. Browne who selected me to do it, and to the directors of Bourjois Limited, who are sponsoring the production of *Elise* for Evening in Paris perfume.

If the listeners applaud it, then the production is a success. So, Mr. and Mrs. Listener, the producer of the show is in your hands, and whatever the result you may rest assured he has done his very best, and all the time bears in mind that he must try and give you what you want and satisfy your pleasure; I trust and hope that *Elise* will succeed in that endeavour.

All right, stand by for the lights everybody. . . . O.K. Cut, next scene please. . . .

Romance? yes, most certainly!



CUTTING UP ROUGH

"THAT croonette's got her knife in for the producer."

"Say, that's no way to carve a career!"

By Neal Arden (in Bourjois' new musical thriller, Lyons, September 25).



THEIR rhyming news set to music is familiar to all radio fans—and when they write an article they can't help breaking into verse!

Yours
very
Sincerely—

FLOTSAM and JETSAM

SORRY we can't give you the whole song, words and music, but the type isn't heavy enough for Flotsam's voice. Or is it Jetsam's? You should know.

However, we have our gags. You know what gags are. Comedian's name for jokes—which young men in the stalls sometimes wish were gags as they see their young ladies blush.

But it's all in chaff. And young ladies do blush. We saw one the other day. No, not blushing more on one cheek than the other—we've heard that one, too. This one really did blush. Someone told her she looked nice and girlish.

These days of sex equality and so on are difficult. You have to be very manly to offer your seat to a girl—unless you're alone with her in the compartment.

That's enough of the fair sex. Have you heard about the man who'd been fishing?

"Caught anything?" asked his friend.
"No, but a great big beauty got away from me. Weighed twelve pounds, four ounces."

"If it got away, how do you know the weight?"
"Fish has its own scales, hasn't it?"

We thought you'd like to know. Now, what about our rhyming news bulletin? Once again, our apologies for no music. The page isn't deep enough for Jetsam's voice. Or maybe, Flotsam's. It is so very, very low. We hope you remember our tunes, though, and will put our rhymes to them.

Here we go:—

"The air is so full of most high-sounding phrases,
"It's *chav*LADIES here and there, vawses for vawses,

"Our barber has changed to a Tonsorial Artist,
"Our dustman's now known as Recovery Cartist,

"The sweep and the barmaid both change for the better,

"The boxer is changing the fist for the letter—
"But leave us, we beg you, we're sure that you can,

"That ordinary, lovable, British Working Man."

Now into the news:—

"We see in the papers, only this week,
"That aliens are landing in some secret creek.

"Though we'd like to help them to live in this land,
"It's very unfair to our own little band.

"There's not enough work to go round yet, it seems,
"And these men are spoiling our jobs and our dreams.

"But there's one thing we'd like to know e'er they depart—

"The name of that creek, for our sunbathing art."

You don't blame us, do you? The beaches we went to were so crowded this year. In fact, we were packed so tightly that the only bit of skin with a chance to get tanned was the top of bald men's heads.

"Let's sing of the stork that's been flying around,
"With listeners reporting when it touches ground.
"From Mayfair to Mumbles, from Wales to the Border,
"Mothers are keeping their nurseries in order.
"But fathers are saying the fuss is absurd—
"Just wait until we, with a gun, get the bird!"

And what about sport? Jetsam was at a football match the other day when a man turned to him and said the referee hadn't turned up.

"Do you know enough about football to referee?"

"I know enough about football not to," said Jetsam.

"We're again playing football with pencil and paper.

"With 1, 2 and X we're cutting a caper.
"Permutations and systems surround us in scores,
"But we'd give the earth for three certain draws.
"We argue like kids over our penny pool,
"Flotsam says 'nutty,' Jetsam murmurs 'fool.'
"And so we'll continue while winter draws on,

"Buying Final editions to see if we've won.
"And if we don't pocket a thousand or so,
"We'll be left with our only notes, doh, ray, me, doh!"

We take it in turns to fill up the forms, both football and Schedule D, but so far we haven't had anything back from either.

Transfer fees continue to amaze us. If footballers are worth so much, why isn't the system adopted into business and politics? That's what we'd like to know. Take our landlord, for instance—he'd be worth several thousands as a goalkeeper. No one ever gets past him.

And that girl we met who was so forward. And Captain Eyston—he can pass anything.

Can't you imagine the big-business man transferring his perfect secretary, "jewelled on every finger, old boy," for a thousand shares in a rival firm? Or maybe a free transfer at the urgent request of his wife?

Perhaps it will happen in politics, too, when the ladies' committees see an M.P. in another district handsomer than their own.

We tried this transfer stuff ourselves. Acting secretly proved our undoing. We found we'd bought in each other to form a new team of singers at the piano. So we've decided we'll have to stick together. Besides, we have to work off the debt on the fees we promised to pay.

Yes, we'll stick together. We're really rather proud of each other, although we do argue about which is the better man. When Jetsam boasts of his family tree, Flotsam boasts of his. "I can trace my ancestors all the way back to my family tree."

"Trace 'em? You mean chase 'em. Only birds and monkeys live in trees—and you aren't wearing feathers."

So we go merrily on.

"We sing of the world and the way that it passes,

"We sing of the lads and we sing of the lasses.

"We sing of the Guards who are out on parade,

"And also of sport when some records are made.

"We sing all the low notes and sometimes the high,

"To bring you some laughs or a tear to your eye.

"And while we are singing we hope you're about,

"To listen and laugh and give us a shout.

"For the songs sung by Flotsam are written by

Jetsam,

"And we hope you croon our signature tune."

"So cheerio till next time, lest anyone

forgets 'em,

"Yours very sincerely, Flotsam and

Jetsam."



"It's all right, Cyril—he wants to exchange his daughters for a couple of vases—the tribal set's broken down!"

Nature-study talks to schools are designed to stimulate out-of-door observation



Our old friend M. Stephan, who again conducts the French "lessons"

MEET RADIO'S "SCHOOLMASTERS"

THE B.B.C.'s Broadcasts to Schools, which reappear in the National Programme on Monday, are becoming an ever more important part of our children's education—let BARRY WELLS introduce you to the people who are making radio lessons fun.

IT'S back to school on Monday! The biggest "school" in the country—the B.B.C.—begins a new term next week, when the famous Schools Broadcasts restart on the National programme. These programmes, which began as an experiment, have taken their place as one of the integral parts of modern broadcasting. Last year, the number of schools which admitted to switching on radio sets while these lessons were in progress leaped from 5,000 to 6,890 in England and Wales, and from 750 to 881 in Scotland.

Supposing you, madam, decide to learn "microphonically" while dusting or peeling the potatoes. What is there for you during the autumn term? And who are the Professors who will give you the benefit of their erudition?

Let us take it day by day. Monday? From 11.30 a.m. to 11.50 a.m. it is devoted to German. A varied selection of professors, ranging from Herr Julius Bing and Fraulein Markstein, to Frauleins Margot Berger, Else Johannsen and Margarete von Tresckow and Herrs Paul Frischauer, Heinz Friedrich and A. M. Wagner, are on parade to help you through the pitfalls of that intricate language.

Now let us turn to the afternoon session. From five-past-two for twenty minutes the Practice and Science of Gardening is the subject. They go into it very deeply. Soil, for instance, is looked into from the time it is formed till the time it is dug and trenched. Next plant growth is examined, and the lectures are in the hands of Professor B. A. Keen, D.Sc., F.R.S., and Mr. C. F. Lawrance.

Mr. Keen is the Assistant Director of the Rothamsted Experimental Station, at Harpenden, while Mr. Lawrance is the Horticultural Superintendent to the Northamptonshire County Council, so you can take it they know what they're talking about.

From 2.30 p.m. to 3 p.m. music is on the curriculum. There are two subjects to be taken alternately, every other week. Mr. Thomas Armstrong, D.Mus., Organist and Lecturer in Music at Christ Church, Oxford, will lecture on Early Stages in Music, while Mr. J. W. Horton deals with what he calls "Preparatory Concert Lessons." Typical subjects with which he will deal are "Shepherds' Music" and "Songs That Make Work Lighter."

Tuesdays bring physical training, history in the making, talks on "Our Parish" (specially for rural schools), Senior English, more music and early stages in French. A mixed bag.

Her methods may be slightly different

from those of Joe Murgatroyd, of the famous "Keep Fit" broadcasts from Normandy, but the object of Edith Dowling, Mistress of Method at Dunfermline College of Hygiene, is the same—health through physical jerks.

Mary Somerville has planned what looks to be an extremely interesting English course. S. P. B. Mais has a couple of book talks, and he has chosen Samuel Butler's *Erewhon* and Louisa M. Alcott's *Little Women*. Harold Orton deals with Our English Speech, Stephen Potter, Ian Serrailier and Catherine Carswell deal with Great Writers of English, and there are readings of such dramatic plays as Shakespeare, modern authors, and the writers of nativity plays can supply.

For Concert Lessons on Tuesdays the B.B.C. is retaining the services of Thomas Armstrong, D.Mus., and Herbert Wiseman, who is the Director of Music to the Edinburgh Corporation Education Committee.

French brings us an old friend, the urbane and witty Monsieur E. M. Stephan. This versatile scholar is an ideal broadcaster as his recent talks on France and his excursion into radio drama, as Monsieur Hercules Poirot, proved.

The ground covered by these schools lectures is amazing, and is a tribute to the Central Council for School Broadcasting, which plans the curriculum. On Wednesdays and Thursdays, for example, World History, Biology in the Service of Man, Intermediate French and Senior Geography, Nature Study and British History are the subjects.

Edith E. Macqueen, Ph.D., is responsible for World History (as well as the "Our Parish" broadcasts on Tuesdays). Miss Macqueen is a woman with a particular facility for drawing drama out of the dullest subjects. A wide range of topics, from Egypt, the Story of the Nile, to Britain, the Story of King Arthur, is promised, and among Miss Macqueen's lecturers will be Joan Grant, E. A. Craddock and Rhoda Power.

Professor H. Munro Fox, F.R.S., Professor

of Zoology in the University of Birmingham, will be dealing with health problems on Wednesdays. "The Discovery of the Blood Circulation," "What Blood Does For Us," "Microbes," "The Cause of Diseases," "Diet," "Sunshine, Bones and Teeth"—these are typical lectures by Professor Fox, the B.B.C.'s latest move in the "Keep Fit" craze.

The B.B.C.'s Geography Master is Professor E. G. R. Taylor, D.Sc., Professor of Geography at London University.

Eric Parker, C. C. Gaddum and C. R. Stonor handle the Nature talks between them. The talks are not intended to be the basis of a school nature study course; they are designed to stimulate out-of-door observation.

Another old friend of listeners is again on parade on Fridays, Ann Driver. Her Music Movement for Infants is divided into two classes, one for children between the ages of seven and nine, the other for children between five and seven. Her idea is training by rhythm, and many school-mistresses have told me that her lessons are among the most anticipated in the "For Schools" curriculum.

Professor Taylor will take listeners for some fascinating journeys to the Orient, or, rather, his lecturers will. They include Richard Wyndham and H. V. Morton, the famous author and journalist, who will take us from Jerusalem to Jericho.

Jean Sutcliffe plans the lessons in Junior English, stories, plays and poetry, and, on Fridays, alternately, will be topical talks and feature programmes. Such events as the launching of the *Queen Elizabeth*, and the return of a research ship from the Antarctic will be included in the feature programmes.

There, briefly, is a survey of what is in store for listeners to this Schools Service. It is a service which, as much as any, persuades listeners that the B.B.C. can boast the finest and most comprehensive radio system in the world.

Culture plus entertainment. That is the ideal behind the new school term which opens on the National Programme on Monday.



FROM TIN PAN ALLEY

"SAY, boss, there's a composer outside with some new songs. He wants us to run over them."
"Aw, tell him to throw 'em under a bus!"

By George Elrick (Maclean's Programme, Luxembourg, September 25).



Conducted by AUNTIE MURIEL, the North's most popular Children's Broadcaster

HELLO, EVERYONE!
Quite a number of readers sent in very good work in the "Find The Star" Contest. Those who came very near to winning a prize are as follows:—Leslie Whitton (Kilmarnock), Roy Crowther (Lindley), Keith Wykes (Podington), Angela Valerie (Pedmore), Eileen Blackman (Chichester), Barbara Garnett (Hayward's Heath), Myrtle Goodchild (Farnborough), Nancy Allis (Irby-on-Humber), Margaret Shead (Thundersley), and Ronald Lovell (Bow).

It is nice to see our "Radio Pictorial" family spreading all over England, and I want you to remember, that I am always delighted to have letters from you, no matter what they are about.

The joke was great, Ronald Atkins (London, S.E.), but I'm afraid I cannot send prizes for jokes, though I should like to print good ones.

I hope you will like my new Radio Alphabet.

Till next week,

Affectionately, *Auntie Muriel*

GUESS

IT has no legs, but it can run very fast!
It's a water tap!

TOUCHY

THEN there was the boy who said his father's horse was touchy because it was always ready to take a fence! (offence).

ADVENTURES OF A MICROGNOME
MICK "GOES UP IN SMOKE"

MICK the Micrognome wondered why everyone did it. People walked about puffing clouds of smoke in the air. What was it all about? It must surely be a very nice sensation if there was such a craze for it.

One day he made his way to the artists room, and watched everyone who came in.

The first three visitors were men, and two of them were smoking cigarettes, the red lit ends glowing pleasantly in the twilight as they were puffed. The third man smoked a pipe, which looked even more exciting than the cigarette.

Then a lady came in, accompanied by a prosperous looking gentleman who puffed a cigar almost as fat as himself!

After a few minutes, even the lady took out a

pretty case, extracted a cigarette, and began to smoke.

"Perhaps it's something to do with breathing," reflected Mick. "In that case I ought to smoke myself."

As if in answer to his thoughts, a commissionaire came in and summoned the lady, who left the room accompanied by her companion.

There was no one present now except the little gnome who was hiding behind the arm-chair, and wonder of wonders, the lady, had left her cigarette smouldering on an ashtray which reposed on the table.

It did not take Mick long to climb up, and he contemplated the cigarette with wide eyes. Now was his chance!

He stretched out his hands and grasped it, but drew back with a sharp scream.

"Ow!" he cried. "It's hot! Of course, I should have picked it up at the other end."

He ran round the ashtray, and made a second effort, this time successfully. He had to open his mouth to its full extent in order to get the cigarette in, but he managed it somehow, and blew for all he was worth.

Nothing much happened except that he blew up a cloud of ash which scattered all over the table.

Then he drew in his breath deeply to make up for the loss, and swallowed a great mouthful of smoke.

"Ugh!" he murmured. "Ooch! Eromp!"—a very nasty sensation!

But our little micrognome was not to be beaten. The whole world smoked, so why shouldn't he? He stood on the ashtray and tried again. This time the smoke all went in his eyes and made the tears run down his cheeks.

"Well, I can't see anything in it!" he muttered, sitting down suddenly, for he was feeling very sick.

The action jolted the ashtray, and, before he knew what had happened, Mick, the tray and the cigarette were sitting on the floor.

"Ohhh!" he moaned. "The room's going round and round and round! What's the matter with it? . . . It's burning, too!" he added a few moments later, sniffing an unpleasant singeing odour. "I wonder what's burning? I'd better sound the fire alarm!"

But it was no use. He could not rise, and to make matters worse the commissionaire put his head round the door and sniffed. Then he saw the cigarette on the floor and a small hole in the carpet.

He disappeared, and a few moments later a girl came in with a dustpan and brush.

"People are that careless!" she muttered, as she brushed the ash, the cigarette and Mick into the pan!

It was lucky that Mick recovered sufficiently to jump out before he was emptied into the dust-bin!

More about Mick the Micrognome next week.

COMPETITION

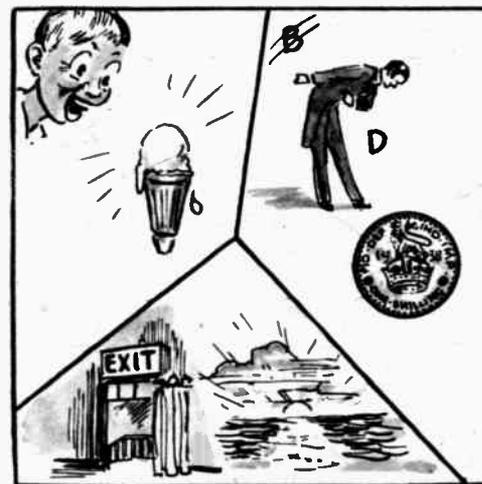
NAME THE FILM TITLES

THE three pictures represent the names of three well-known films. Can you puzzle them out?

I will award four half-crowns for the four first correct solutions received in the neatest handwriting.

Please write your film titles on postcards only, and address to Auntie Muriel, RADIO PICTORIAL, 37 Chancery Lane, London, W.C.2, to reach me not later than September 29.

Do not forget to give your full name, age, address and school. Age will be taken into consideration in judging results.



Can you guess the titles of the three well-known films hidden in these pictures?

RADIO ALPHABET

B—FOR BROADCAST

B is for broadcast
You'd like to take part?
Prepare then to study
This difficult art.
You can't learn to act
Or to sing or to croon
Or play a concerto
In one afternoon.
So work hard and listen,
Be ready for stress,
And one of these days
You will meet with success.

Result of Auntie Muriel's Competition

NAME THE TREES

DO you remember the picture of the little girl wandering through a wood, with the names of all the trees jumbled up? There were ten of them. How many did you name?

Here are the names of the trees: Oak, Elm, Rowan, Beech, Poplar, Hazel, Larch, Sycamore, Chestnut, Birch.

Cheques for half a crown have been sent to the following prizewinners:—

MARGARET ELSIE CURTIN (age 13), Ellers Cottage, Keswick, Cumberland (*Borrowdale School*).

JOAN BROWN (age 10), 40 Johnson Street, Sheepbridge, Chesterfield, Derby (*Brushes Council School*).

ALFRED PICKSLEY (age 11), 3 Hide Place, Westminster, London, S.W.1 (*Buckingham Gate Central School*).

MICHAEL DIGGINS (age 11), 60 Herrick Road, Loughborough, Leicestershire (*St. Mary's School*).



Mick took a deep puff of the cigarette. "Ooch! Eromp!" he squealed, and the room went round and round.

RADIO POT-POURRI

Once again Diana Mason gives you hints on Fashion, Beauty, Figure problems, Recipes and Household worries; all brought to you from your friends of the air. Make a date with this page week by week, and take your hints first-hand from the stars.



LIXEN

the Good Natured Laxative

Obtainable only from chemists. Liquid in bottles 1/-, 1/9, 3/-. Lozenges, black-currant flavoured, in tins at 7d. and 1/- ALLEN & HANBURY LTD., LONDON, E.C.3.

L22

3 ACES of Charm

GLYMIEL Cleansing Cold Cream
Use it every night. It cleanses deeply, softens and freshens the skin. Tube 6d. Decorative Jars 1 6.

GLYMIEL Vanishing Cream
Deliciously scented with Lilac. Refines, protects the skin. The ideal powder base. Tube 6d. Decorative Jar 1 6.

GLYMIEL Jelly
The original preparation for whitening and softening the hands; still the best. Tubes 3d, 6d, 1/-.

c6

Have You Heard "ON PARADE AGAIN"

See page 2

FREE TO LADIES

In all ailments incidental to the Sex DR. OSTER MANN'S FEMALE PILLS have been used with extraordinary success. Countless letters from all parts of the world provide conclusive and undeniable proof of their efficacy. Every woman sufferer should write for FREE SAMPLE. Sold in boxes. Price 3/-. 5/-. 12/-. FROM THE MANAGERESS The HYGIENIC STORES, Ltd. (Dept. R.P.), 95, Charing Cross Road, London, W.C.2.

"THE newest skirt shape," said delightful little Anona Winn, when I called at her flat for some fashion ideas, "is bell. These skirts fit very smoothly over the hips and stand out at the hem. They are quite entrancing, too—much prettier than the pleated full-all-the-way-down skirts we wore in the spring."

"That's all very well, Anona," I said, "but how the dickens is one to get a soft material to stand out like a bell round the hem?"

"The secret," Anona said, "is a false underhem of stiff velvet or velveteen. This underhem is usually about four inches deep and it does the trick beautifully. In Paris they even use this underhem on tailored suits. Hardly any material has enough 'body' of its own to stand out in the correct manner."

And What About Colours?

"AND what about colours?" I said. "You, being so blonde can look elegant in black, but how about we mousey people? Have we got to go on wearing black all through the winter, in spite of the fact that we don't look so good in it?"

"No," Anona said, "you can wear any of the dark, new shades. There's Aubergine, Ink Blue, Blackberry and a new shade somewhere between nigger and dark grey which is called what you describe yourself as, 'Mouse.' Any of them are very smart and very new."

"What jewellery do you wear with them?" I asked, so as to get everything off pat for you.

"Same as you'd wear with black," she said, "either gold or a dull sort of silver."

Quick Cleaning

SILVER reminds me of a household hint given to me by Mrs. Robert Ashley, wife of one of radio's most popular singers. She tells me that the quickest way to clean silver is to apply methylated spirit with a rag, allow it to dry and then polish up with a soft, dry duster.

It's a grand hint for those times when you're in a hurry and simply can't spare the time to give the silver a real "do."

Another hint she gave me the last time I went along to see the Ashleys is a wash-day one.

Put your clothes' pegs in a shopping basket and thread the clothes line through the handle so that the basket hangs on the line. As you peg out your clothes, push the peg-filled basket along the line in front of you, taking the pegs from it as you need them. When you take the clothes off the line, pull the basket after you, dropping the pegs back as you go. Saves an awful lot of stooping!

Slim Those Hips

BUT stooping is good for you if you want to take an inch or two off those hips. The right sort of stooping, that is.

Here's a top-notch hip-reducing exercise that Pat Hyde gave me the other day.

Stand with the feet well apart and swing your whole body over to the left with your arms hanging freely. Touch the left toe with the tips of your right fingers, allowing the left arm to swing behind the left leg.



The Irish singer, Pat Hyde, helps you keep your figure in trim with a new slimming exercise

Swing yourself upright again and then go forward to the right, touching your right toe with your left hand. Try and keep the whole movement loose and graceful and leave off when you begin to feel tired.

Something New For Breakfast

TALKING of getting weary, do you ever get tired of the same old dishes for breakfast? If so, the recipe that Olive Groves gave me this week will make your heart glad. It's the good old mushrooms and bacon that most of us like so much as a start to the day, but cooked the way Olive does 'em, they're delicious!

You'll need four mushrooms and two large rashers of bacon and a skewer for each person.

Peel the mushrooms, season them with pepper and salt and smear them inside and out with melted butter. Cut the rind off the bacon and cut the rashers in half, making each piece into a neat little roll.

Skewer a roll of bacon (this will keep it rolled) and then a mushroom with the cup uppermost to the bacon to catch the fat. Now comes another roll of bacon, then a mushroom and so on, until there are four rolls of bacon and four mushrooms on each skewer.

Strictly speaking, Olive says the skewers should hang in front of a fire to roast, but as we moderns don't have fires like that in our flats, we have to grill them instead, or bake them in the oven, basting with their own fat now and again.

Send the dish to the table on its skewer, with a twist of greaseproof paper through the loop for your family to hold on to while they take the mushrooms and bacon off with a fork.

Try Scissors

BY the way, how do you remove the rind from bacon? I find the quickest way is with a pair of scissors. I keep a special pair hanging on a hook in my kitchen and they come in useful in dozens of ways.

Not only is bacon rind removed more quickly with them, but chives can be cut up quicker than they are chopped.

A sprig of parsley can be clipped for a garnish in a moment and sausages are separated neatly and efficiently.

Once you've got the scissor-habit, you'll never go back to hacking at things with a knife!



Anona Winn, that sweet and saucy looking radio star, tells you about the new shaped skirts for the Autumn

Complete Cameo Tale

by

Sonia Deane

In love—a happy engagement—a sudden meeting—and then murder!

Radio ALIBI

AS Odette Langford walked into the cool hall of Broadcasting House, she was aware that, as a newly-engaged girl with a certain gratifying success as a radio singer, she ought to be feeling happier than she was. Her fiancé, Martin Wooten, was everything to be desired; he had money, position and was a highly respected man. What more could she ask?

She wandered to the large time-table, which gave details of every programme arranged for the day. Suddenly she heard a voice, deep, resonant, behind her.

"Odette Langford?"

She turned swiftly to gaze into eyes that met hers with penetrating sureness.

"Yes?"

"You have a perfect voice."

"Thanks." She smiled. "And you? I don't think—"

"No; we've not met. I'm Roul." A cynical smile. "The Mystery Singer. One has to live."

"Frankly, I've got a little weary of seeing the name," she told him. "Suppose you tell me who you really are?"

"That is something I'm trying to forget," he retorted so brusquely that, quite ridiculously, it hurt her.

"I'm having a respite," he went on bitterly.

"From what?"

"Nothing you would understand." He looked at her searchingly. "I feel that I've known you all my life—been looking for you and—" he stopped abruptly. "Forgive me."

He glanced down at her gloveless left hand and noticed the ring that gleamed on her third finger.

"I'm too late—in every way," he said bitterly.

She whispered, hardly conscious of what she was saying:

"I became engaged to Martin Wooten only yesterday."

Instantly the expression in those keen eyes changed. Something blazed there that frightened her—was it hate?

"What is it?" she asked quickly.

"Nothing." He looked at her for a second.

"Please forget that you ever saw me."

Later that evening, Odette said to Martin,

"Have you ever met the singer—Roul?"

He shook his head.

"Not to my knowledge, darling. Why?"

"No reason. Have you ever heard him sing?"

"Afraid not; but why—"

Leslie Fane, friend of Martin's, whom Odette could not bring herself to like, cut in cynically:

"I believe he is a great favourite of the women. Do you know him, Odette?"

She ignored him and switched on the radio in time to hear the announcer mention Roul's name. Then he began to sing, and his voice echoed through the room with a magnificent clarity that thrilled her.

She saw Martin start; saw him glance at Fane.

"I know that voice!" he exclaimed.

A second and Roul announced his next number. Martin Wooten jumped to his feet.

"My God! Gary West!" he cried.

"What do you know about him?" Odette demanded.

Martin looked at her very levelly.

"Nothing, except that the French police want him for the murder of his wife," he said evenly.

"I knew him; met him six months ago. I even dined with him just before the tragedy. He must have escaped and—"

"Sing to millions and you're safe from the police," Leslie Fane sneered. "Pretty clever idea."



As Odette tuned in and Roul's glorious voice filled the room her fiancé started. "I know that voice!" he cried. Yet only a moment before he had denied all knowledge of the man!

Odette could not control her agitation, which did not escape Fane.

"What are you going to do?" she cried. "You can't—" she stopped, aware of their astonished gaze.

And in that second she recalled the expression that had come into Roul's eye when she had mentioned Martin's name.

It was the following afternoon that Odette went to Martin's flat to plead with him not to give the information to the police. As she reached the landing she heard her name. It was Roul!

"Get away from here," he said curtly. "You can't be mixed up in this."

"In what?" She felt suddenly sick.

"Murder," he said and the word chilled her to silence. "Leslie Fane—happened less than ten minutes ago."

"But you!" Her eyes were wide.

"What have I to lose?" he exclaimed cynically. "Doubtless your fiancé will have told you the truth about me by this time."

She cried out in an agonised voice:

"You must get away from here! Oh, you asked that of me—now I ask it of you! Don't you see that—"

"That you—care?" His voice was low.

And in that instant two police officers mounted the stairs.

Martin came out of his flat at the sound of voices. He glanced inquiringly about him; then, as his gaze rested on Roul's face, he said to the police officer:

"So you've got him?"

It was Roul who answered.

"Yes, Wooten; but not quite in the way you think. There's been a murder here. I called to see Leslie Fane and found him dead."

"Dead!" Martin's cheeks lost every vestige of colour. "But that's impossible. I saw him less than an hour ago."

The police made a brief examination in the apartments of the murdered man and returned to Martin Wooten's flat.

"There are a few questions we'd like to ask," said the sergeant.

Odette looked at Roul. Now she knew that she loved him. If anything should happen to him. . . .

"Now, Wooten, suppose you tell the truth?" Roul said slowly. "Tell the sergeant how you smashed my wife's happiness, murdered her, and allowed me to be accused. Tell them how Fane blackmailed you because he knew the truth, and that when you realised I had escaped the penalty you should have paid, you shot Fane because you were afraid that I might enlist his aid and pay him more. Wasn't that it?"

Martin did not flinch.

"I've watched you," Roul went on fiercely, "waiting for one false step. . . . There is always one mistake, Wooten."

Martin smiled.

"There's not a word of truth in this man's story, sergeant," he remarked. "He's Gary West, wanted for the murder of his wife."

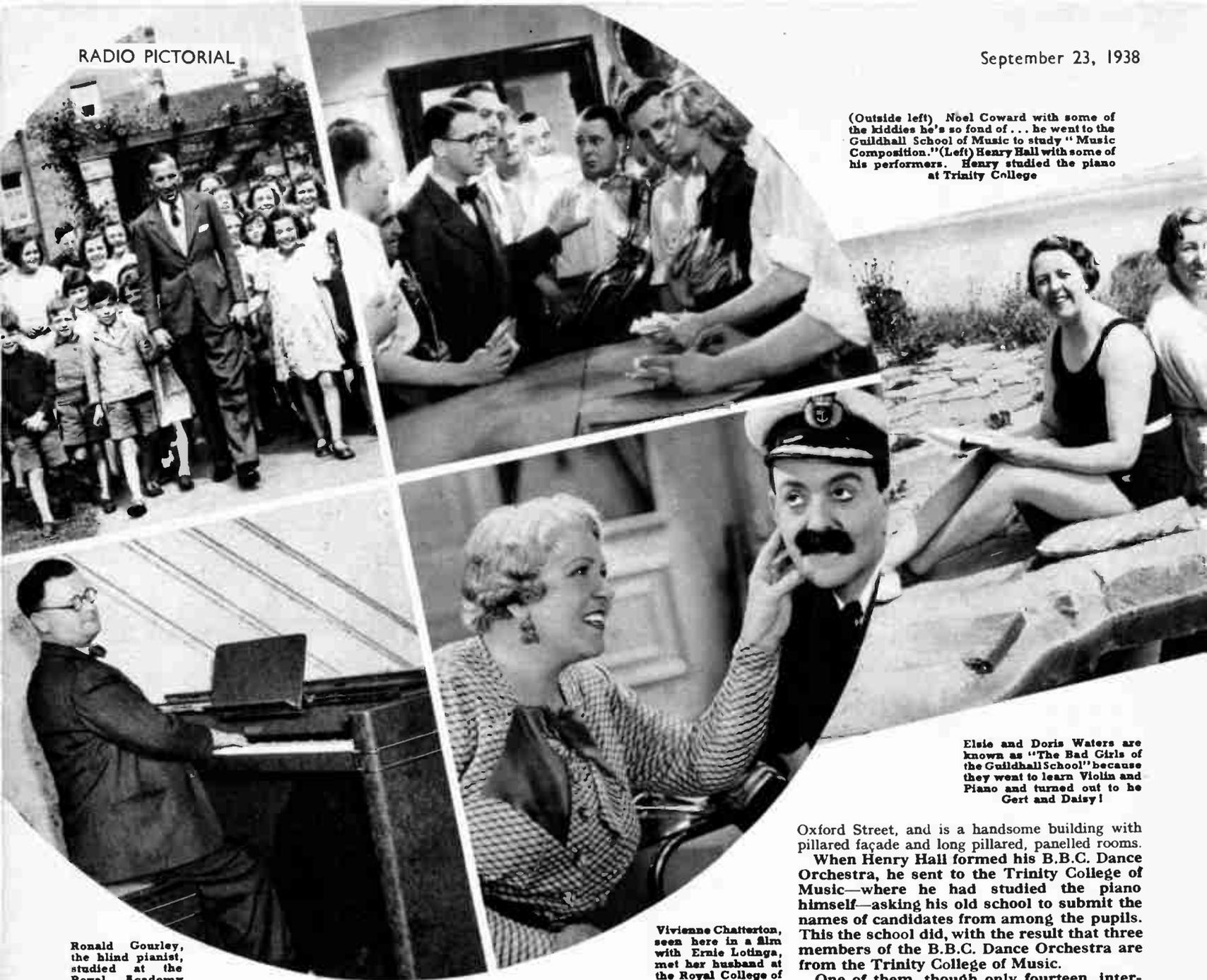
"Suppose you tell us, Mr. Wooten," suggested the sergeant, "what you were doing at the time of Mr. Fane's murder—that is, between three o'clock and three-fifteen?"

"Certainly." Martin glanced at the radio. "I was listening to the Regional Programme. You will find that Madame Marita was singing during an orchestral concert which is still on—as you can hear. She happens to be a favourite of mine and I listened to every word she sang. In fact, I've not moved from this chair since the concert started."

At that moment, through the almost sinister silence, came the voice of the announcer:

"We have to apologise to listeners for a technical hitch which occurred during the Regional programme this afternoon, from two minutes past three until three-twelve. Madame Marita will now sing for you the two songs previously scheduled for that time. The orchestral selection of Faust, previously announced, will be omitted."

The sergeant's hand reached up to Martin Wooten's shoulder. . . .



(Outside left) Noel Coward with some of the kiddies he's so fond of... he went to the Guildhall School of Music to study "Music Composition." (Left) Henry Hall with some of his performers. Henry studied the piano at Trinity College

Ronald Gourley, the blind pianist, studied at the Royal Academy of Music

Vivienne Chattarton, seen here in a film with Ernie Lotingsa, met her husband at the Royal College of Music

Elsie and Doris Waters are known as "The Bad Girls of the Guildhall School" because they went to learn Violin and Piano and turned out to be Gert and Daisy!

THE first thrilling moment in the life of any singer, musician, or composer was the day when he walked from one of the famous schools of music with a diploma under his arm, or a medal on his breast. There was pride in his heart that day. His musical education completed, he was going forth to hold his own in the theatres, concert-halls, and broadcast studios of the world.

It is in these schools of music—The Royal College of Music, the Royal Academy of Music, the Guildhall School of Music, the Trinity College of Music, the London College of Music, the London Academy of Music—that the stars of to-morrow are being born each day.

I have been visiting these schools during the past weeks, questioning officials, prying into sacred records, snooping generally, and gathering facts about radio stars never before told.

The Guildhall School of Music is a special pet of mine. It nestles behind Fleet Street's newspaper hives, and the combined sounds of piano, violin, tenor, and contralto, waging a symphonic battle; clash with the thunder of printing presses.

I was conducted over the Guildhall School ("conducted" is an apt term!) by Mr. H. S. Gordon, a well-known writer on music matters who has followed the school's activities for years.

He first showed me the list of "Celebrated Students" the school keeps.

I cannot publish the names of all of them here, but I noted Elsie and Doris Waters, Austin Croom-Johnston, Harry Hemsley, Victor Olof, Albert Sandler, Ronald Frankau, Thorpe Bates, Maurice Cole, Reginald Redman (West Regional's Music Director), Laurie Devine, composer Herman

Finck, Esther Coleman—not forgetting Noel Coward and Fred Astaire, who went there as pals to study "Music Composition" together long after they became well known! And Henry Hall was here for a spell, too—but I've something interesting to say about Henry later.

Elsie and Doris Waters have been nicknamed "The Bad Girls of the Guildhall School," because they went to study violin and piano, and turned out to be Gert and Daisy! However, last year, when a Jubilee concert was held in honour of the school's late Principal, Sir Landon Ronald, Gert and Daisy went along to the school and did a show—and were the hit of the evening!

Albert Sandler went there as a Scholarship boy. He had been having lessons with a private teacher, whom his family could ill afford. Then Albert gained a scholarship which took him to the Guildhall School for two and a half years, and what a proud day it was when he was enrolled at that institution!

Esther Coleman spent six years at the school, winning an array of prizes. Ronald Frankau studied singing. Victor Olof had for teacher a Mr. Kalman Ronay, whose uncle, a Russian violinist, had turned down a violin concerto specially written for him by Tschaiikowsky.

My guide showed me the elaborate theatre where the embryo-stars perform. The stage was set for another school concert starring many unknowns who will be performing from the B.B.C. before many moons. Well-known producers often visit this theatre and the theatres attached to other schools of music, seeking talent.

I heard an interesting fact concerning Henry Hall from the Curator of the Trinity College of Music, which lies in Mandeville Place, off

Oxford Street, and is a handsome building with pillared façade and long pillared, panelled rooms.

When Henry Hall formed his B.B.C. Dance Orchestra, he sent to the Trinity College of Music—where he had studied the piano himself—asking his old school to submit the names of candidates from among the pupils. This the school did, with the result that three members of the B.B.C. Dance Orchestra are from the Trinity College of Music.

One of them, though only fourteen, interrupted his musical education and gave up his scholarship studies to join Henry Hall—he was Robert Matthews, the boy oboist, who had the technique of a man of forty. Another was Joe Hitchenor, Trinity College of Music scholarship winner, who is Henry's present leader.

Billy Mayerl and Joe Loss were classmates at Trinity College, and so also were violinists Jack Salisbury and David Wise. Billy Mayerl, piano scholarship winner, is remembered as one of the Trinity College of Music's most popular students.

Peter Yorke, another very popular Trinity College of Music student, and scholarship winner, has returned several times to his old school, with his band, to play at the students' dances.

One of the Trinity's most illustrious students was Albert Ketelbey, composer of "Monastery Garden" and "Persian Market," who was another boy who went to the school with a scholarship. S. Coleridge Taylor, the famous composer, was also a Trinity College of Music student, and it is a little-known fact that his son and daughter, only comparatively recently, were trained at the Trinity. His daughter, Avril Taylor, has inherited her father's gift for composing.

While a young student named Hubert Green-slade was at the Trinity College of Music, he played the piano for Peter Dawson, whose accompanist was absent. Peter Dawson engaged him as regular accompanist, and Hubert has been right round the world playing for the famous singer.

Mantovani went to the Trinity College to study the violin, and emerged with a "Tipica-1" prize (sorry!).

A present teacher of the organ at the Trinity College of Music is Maurice Vinden, a regular broadcaster at the B.B.C.'s organs, and recently



(right) Eric Coates, pictured here with his son, was travelling to the Royal Academy of Music on a bus, which inspired him to write his earliest composition



(right) Joe Loss believes in doing things thoroughly—he went to Trinity College and the London College of Music



Tessa Deane won a Gold Medal at the Royal College of Music and an open scholarship for piano

when he left for a well-earned month's holiday he had to cancel five broadcasts.

Well-known figures in the radio sphere are frequently, in fact, actual professors and examiners at London's training-grounds of melody and song, and this fact takes us to the Royal College of Music, where the teachers are a whole broadcast programme in themselves!

The Royal College of Music is a giant institution but an exceptionally homely one. It faces the Albert Hall, where many of its students later bow to vast, excited audiences.

The records of the Royal College of Music revealed to me that not all radio stars use their real names.

Tessa Deane as a pupil was "Theresa Walters." She was there from 1924 to '28, and won the Chappell Gold Medal and Open Scholarship for piano.

Cavan O'Connor was "Clarence O'Connor," a student from 1922 to '26, winner of Open Scholarship for singing. And Stanelli was "Edward Stanley de Groot," who studied between 1910 and '12 and won an Open Scholarship for violin . . . shades of "Bachelor Parties"!

Cedric Sharpe was the son of a Royal College of Music professor, went to the College himself, and studied under none other than W. H. Squire, also a professor. Cedric carried off the College's most valuable prizes, between '07 and '12.

Marie Wilson, recently appointed a College professor, was a "Catharine Howard Prize-winner," "Gowland Harrison Exhibitioner," and "Tagore Gold Medallist" in one year—1924. "Hubert Leslie Woodgate," to give him his full name, carried off a scholarship and the title of A.R.C.M. between 1922 and '25. Eugene Pini (studied violin, 1925-27), Frederick Gershom Parkington (piano and 'cello, '04-'08), Reginald Foort (piano and organ, '10-'13)—all names that jump out of the record books and hit you between the eyes.

You see, too, that Reginald Foort was born, oddly enough, at Daventry—a perfect radio personality, if you like! But it's all there, carefully recorded—birthday, birthplace, dates, and more dates, what they studied, and even how they behaved!

All the famous Goossens family studied at the Royal College of Music, including "Annie S. Goossens," whom you know as Sidonie, and who married Hyam Greenbaum, Television Music Director. Sidonie's brother, Leon, is a professor of the oboe at the College now. (I'm afraid I shall mention the Goossens again.)

Then there is Vicky Roberts, who was at the College not so long ago, and who has joined the Rhythm Sisters. There is also the story

of Vivienne Chatterton and Stanton Jeffries, who met and married while they were fellow-pupils at the Royal College of Music (Stanton, or "Uncle Jeff," by the way, is now music director of a big cinema chain).

A few more ex-students of the Royal College of Music for those who want to know: Victor Hely-Hutchinson, Berkeley Mason, S. Kneale-Kelly, Trefor Jones (leading light of the College's operatic productions, by the way), Dale Smith, Stanford Robinson (who studied under Adrian Boult, a professor there in 1919), and Sir Walford Davies, who has conducted choir-classes at the College.

The Royal Academy of Music lies almost alongside Madame Tussaud's Waxworks, but whereas the figures of wax are beautiful but lifeless, the Academy of Music rings to the rafters with melody.



WHERE RADIO STARS ARE BORN

WHEN you listen to your favourite radio comedians, singers, violinists, pianists . . . do you ever wonder where they learnt their art? Let HERBERT HARRIS take you to the training schools of the great



Peggy Cochrane studied at the Royal Academy with Vivien Lambel and Olive Groves

Passing through the entrance-hall (with its bust of Sir Arthur Sullivan, a pupil there in 1856), you find yourself in one of the corridors, and the walls of these corridors and the sides of the stairways—as far as the eye can see—are practically "papered" with black boards. The boards—miles of them, it seems—each bear a long list of scholarship winners.

It takes hours to study the names, but I wandered along, noting down a few of the radio stars who are perpetuated on the Academy's walls.

Roy Henderson keeps recurring. On a board headed "Anne E. Lloyd Exhibitioners," you see "Olive Groves, 1921," and right beneath her name "Roy Henderson, 1922." Then, on another board headed "Gilbert R. Betjeman Prize," there

Please turn to page 31



Esther Coleman spent six years at the Guildhall School of Music and won many prizes

Highlights of... THIS WEEK'S B.B.C.



Willi Fyffe—not looking quite his old, lovable self here!—gives Music Hall a flying start for the new season. To-morrow (Regional)

SATURDAY, SEPT. 24

Variety

JOHN SHARMAN, tanned and full of travellers' tales, is back from his holiday and re-starts *Music Hall* on Regional. (Note the difference in time and wavelength. It's now Regional at 8.30). He starts the winter session with some old favourites in the cast. There's **Willi Fyffe**, **Ben Lyon** and **Bebe Daniels**, **Bennett** and **Williams**, **George Doonan** and **Sharman's** new discovery, **Mr. Lipsky**. Looks like John's playing safe for his first show, because there's no doubt it will be a good, funny show.

On National, **Big Bill Campbell** and his **Hilly-Billy Band** put over *Ranch House Party*. **Morton Fraser**, the harmonicist, **Sam Cosia** and **Bill** and his boys, including **Chief White Eagle** and **Buck Douglas**, will contribute to this show, which tells of a Cockney girl who goes out West to answer the advertisement of a lonely cow-puncher who wants a wife.

Plays, Talks, Features

Regional offers us *Farewell to Summer*. This is the **Herbert Farjeon** show which was broadcast at the same time last summer and bids fair to become a classic. **Cyril Wood** produces and the show offers us sidelights on the last cricket match on the willow green, swallows, the seashore, school holidays, holiday snaps and so on.

Past Twelve and *a Stormy Night* offers us a radio eye view of eighteenth century London on National, while on the same wavelength commentators will be telling us all about a parachute jump, about which there is a full description on page 11.

SPELLING BEE

A FELLOW starting an orchestra wanted two pianos, so he began a letter to a dealer, "Dear Sir, Please send me two pianoes..."
 He tore that up, and began again, "Dear Sir, Please send me two pianos..."
 That didn't look right either. Pianos or pianoes? After racking his brain for some time, his brow cleared, and he wrote, "Dear Sir, Please send me a piano, and, by the way, send me another."
 By **Anne Ziegler** (Persil show, Luxembourg, September 26, 28).

Dance Music

Henry Hall is getting a lot of dates these days. Here he is again at tea-time on National. **Johnny Rosen** has Regional session called *Music and Memories*, with **Taylor Frame** and **Eve Carr**. Late-night session from **Jack Harris**.

Organists? Yes, **Gustard** at the Plaza, **Birkenhead organ** and **John Madin** from the Granada, **Welling**, and **Reg Foort** on the B.B.C. Theatre Organ. (All on Regional.)

Music

Brass bands are not everybody's meat, but Northern listeners will relish a commentary by **J. H. Elliott** on the progress of the Finals of the National Brass Band Festival at Alexandra Palace. (North).

Oda Slobodskaya, soprano, and **Moiseiwitsch**, the famous pianist, are starred in a **Rachmaninoff** programme at the Prom Concert. This is on National, and other attractions on this wavelength include **Vera Schwarz** singing with the Theatre Orchestra, and **Alfred Barker** as solo violinist with the B.B.C. Orchestra, conducted by **Clarence Raybould**.

Switch to Regional and enjoy **Harold Sandler** and his Viennese Octet, the **Bernard Crook Quintet** and a recital by **Evelyn Rothwell** on oboe, **Paul Draper** on bassoon and **Irene Kohler** on piano.



Dame Marie Tempest will do full justice to her part as Queen Victoria, in the play specially written for her, on Sunday (National)

SUNDAY, SEPT. 25

Plays, Talks, Features

OUTSTANDING event of the day (indeed, of the week) is **Dame Marie Tempest** as **Queen Victoria** in a radio play specially written for her by **Hector Bolitho**. It is this distinguished author's first essay in the radio technique, but we need have no fear of the result. **Robert Farquharson** is to play **Disraeli** and **Marie Tempest** will be seen both as the domesticated housewife and as the autocratic Queen. This National play is the big bet to-day for all listeners.

On National there is a films talk, and also a Missionary talk by **H. L. Fuxley** called *Social Gospel in Indian Village*.

Services, etc.

The morning service on National is from the Stratford Road Baptist Church, Sparkbrook. It will be conducted by **Rev. W. F. Knight**. The **Rev. Father T. Fitzgerald** will conduct a Roman Catholic service from the studio on National,

while on Regional the service is staged at Christ Church, Crouch End, N.8., and will be conducted by the **Rev. B. S. W. Green**.

Music

The winning Brass band of the National Championships (held yesterday) has a session to-day on National. In fact, there's quite a crop of music of varying types. Light music, for instance, is in the capable hands of **Harry Davidson**, **Fred Hartley**, **Arthur Dulay**, **Richard Crean**, **Eugene Pini** (with **Diana Clare**) and the **Willie Walker Octet**. **Reginald Foort** has a Regional session of *Familiar Favourites*.

There is also light music from Holland, with our own **Janet Lind** singing, while **Sterndale Bennett** and **Dale Smith** have a recital of ballad duets. If you like bells, **Nora Johnston**, on National, will be playing a carillon, while orchestral music from Canada, conducted by **Alexander Chulhalden** and a Debussy song recital by **Claire Croiza**, are other National features.

MONDAY, SEPT. 26

Variety

THAT cheery quarrelsome couple (*Mr. and Mrs. Neemo*)—**Billy Caryl** and **Hilda Mundy** to you, have fresh adventures to-night. And of course **Maurice Denham** as the "awful cheeild" will be there, and so will **Jay Wilbur's** band, and the **Cavendish Three** and **Sam Costa**. All on National.

After that **Carroll Gibbons** takes his place in the *Kings of the Keyboard* series on National, and there could be no more worthy choice.

Speed, on Regional, is another of the lively Irish programmes which feature **Anna Meakin** and **George Alsop**, while **Martyn Webster** on Regional offers *Review of Revues*. He will compare this show which will consist of a selection of the tunes from the shows he has produced since the beginning of the year. **Marjorie Westbury**, that busy and excellent soprano, and **Harry Porter** will be the soloists, and **Reginald Burston** will conduct the B.B.C. Midland Variety Orchestra. **Harry Geenty** on Regional will tickle your ears with his syncopated piano playing. **Lloyd Thomas** and **John Bennett** both have organ sessions on Regional.

Plays, Talks, Features

With the launching of the *Queen Elizabeth* imminent there is a feature to-day of particular interest. **George Blake** has devised a programme that deals with the building of the world's largest ship. **Gordon Gildard** produces the programme, much of which has been recorded in the shipyard where the ship has been constructed. (Regional.)

An electrical recording of *Farewell to Summer*, broadcast on Saturday, will be repeated to-day on Regional and, on the same wavelength, there is a Chess move in the endless "war" between B.B.C. and listeners. **Harold Nicolson, M.P.** talks about *The Past Week*, as usual.

Dance Music

Late-night music comes from London Casino with maestro **Bert Firman** in charge. Later still there is a record session of American dance music and it is devoted to the recordings of (yes, I really mean it!) **Andy Kirk** and his **Twelve Clouds of Joy!**

Music

Jo Vincent, **Mahry Dawes** (sopranos *bo h*), and **Walter Widdop**, tenor are the stars of to-night's Prom Concert. The first part, consisting of Wagnerian music, will be broadcast on National. **Lul Gardo** has a recital of traditional songs on National.

Way down West the B.B.C. Welsh Orchestra has a session on Regional, and the soloist is that popular songster **Wilfrid Thomas**. Also on National can be heard **H.M. Royal Marines Band**, and **Harry Engleman's Quintet**.

Sport

To-night, at Arsenal Stadium, an F.A. Charity Match between Arsenal and Preston North End (Champions and Cup holders) will be broadcast, with **George Allison** commentating. This is in the evening and will be heard on Regional.

TUESDAY, SEPT. 27

Variety

VARIETY MANSIONS on National visualises a block of flats inhabited by artistes, who will be heard doing their stuff. When you hear that the talented tenants consist of **Haver and Lee**, **Paulo**, the singing clown, **Harry Hemsley** and his "family," **Claude Dampier** and **Billie Carlyle** (with whom will be lodging Mrs. Gibson) and that **Charles Penrose** is the hall-porter and **Suzette Tarri** the cleaner, you will not want to look further for mirth. It is a Longstaffe production, with **Charlie Shadwell** and the Variety Orchestra to do musical hours.

There'll be what is called "Cheerful Music" by **Reggie Foort** on the organ on Regional, **Fred Adcock** and his Rhythmic violin on the same wavelength, a session by the **Five Microtones**, also on Regional, and a piano session by **Nancy Logan**, the syncopated pianist to appeal to variety fans.

Plays, Talks, Features

Big radio feature to-day is the *Launching of the Queen Elizabeth*.



Our charming Queen will give the perfect send-off on Tuesday to the world's largest ship, named after her. The ceremony is to be relayed on Regional

PROGRAMMES

Music Hall on Saturday : : Dame Marie Tempest as Queen Victoria on Sunday:
 Launching of Queen Elizabeth on September 27 : : "Golden Wedding" day
 on Wednesday : : Dance music provided by Jay Wilbur with "Fats" Waller
 on Thursday : : Friday's prom concert includes four well-known soloists

Our Queen will speed the opening journey of the giant ship that has been named after her. (Regional.)

Emlyn Williams' grim essay in the macabre, *A Murder Has Been Arranged*, is to be put over on Regional by the New Rialto Repertory Company, from Colwyn Bay. This is an excellent play which is bound to thrill if it is well done.

Also on Regional are a couple of short stories by L. A. G. Strong, to be read by the author. One is *Evening Piece* and the other is *The Accident*. Another instalment of *Midwinter* is scheduled for National.

Dance Music

Mid-evening on National brings us Lou Preager and his New Swing outfit, with little Molly O'Connor, Harry Case and Reggie Beard to sing. On Regional, Jack White and his Collegians have the *Thé Dansant* session, while Sydney Lipton and the Grosvenor House Orchestra will finish up the dancing day for us.

Music

A busy day for violinist Marie Wilson. On National she has a sonata recital with Henry Bronkhurst at the piano, and later, on National, she will lead the B.B.C. Orchestra under Sir Adrian Boult.

The Theatre Orchestra has Arthur Fear to sing with it on National while the Prom Concert, Part I of which will be broadcast on Regional has Myra Hess, piano, Joan Coxon, soprano, and Fred Thurston, clarinet, as soloists. Mozart is the composer chosen for to-night. The Manchester Mid-day Concert takes place on Regional, while Frank Rea and his Orchestra offer light music from the Orpheus Restaurant, Belfast.

Opera lovers will switch to Midland to hear Act II of *Rigoletto*. This is being done by the Carl Rosa Opera Company, at present enjoying a season at the Theatre Royal, Birmingham.



The Three Nomads (referred to recently by us as the 5 Nomads—evidently we can't count!) will help present *Sweet Serenade* on Wednesday (National)

WED., SEPT. 28

Variety

THERE is a relay to-day from the Aston Hippodrome, while Reginald Foort, on the Theatre Organ, offers one of his scintillating sessions with Anne Lenner, Phil Park, George Melachrino and "Styx." The variety relay comes from Regional and Foort is on National.

Eileen Vaughan, the Seven Serenaders and the Three Nomads present *Sweet Serenade* once again on National. This un-

pretentious little programme is always 100% entertainment. Norman Sykes, on Regional, is star of the *Flippant Fingers* feature, and Jimmy Donovan has a Regional session on his saxophone.

Plays, Talks, Features

To-day is *Golden Wedding* day. L. Williams' idea has borne fruit under Charles Brewer's production, and to-night Frederick Grise-wood will compère a programme devoted to the twilight of married life. St. George's Hall will be crowded with couples who have celebrated their Golden Wedding (including Kate Carney and her husband) and they will all be eager to give a good send-off to Shirley Tracey and her young husband who, when they face the mike, will have been married but a few hours.



Listen in to Shirley Tracey and Eric Thorne, who are being married on September 28, and broadcasting the same evening in the "Golden Wedding" programme (Regional)

Mademoiselle Ixe is a play, produced by Peter Creswell, which has a National airing and a barrister talks about the Matrimonial Causes Act, 1937, in the *By Act of Parliament* series.

Dance Music

Welcome back to Bram Martin and his band who, after quite a long spell off the air, will return on National, just after tea to make melody. Welcome, too, to a new band from Buxton who will be heard on North. This is Fred Bullock's Lyrians, with Olive Bayley singing. Late night music comes from Michael Flome and his May Fair Hotel Orchestra.

Music

Brahms' fans will be glad to know that his Symphony No. 4 in E minor will be broadcast from the Prom Concert on National, while Part II, which will be broadcast on Regional, brings us Alec Rowley and Edgar Moy, two famous pianists, as soloists.

Joseph Lewis conducting the B.B.C. Northern Ireland Orchestra, with Kathleen Murray, singing, gives a Regional programme of Irish dance-music.

Light music comes from Sweden over National and Julius Kantrovitch and his Orchestra and the Charles Ernesco Quintet (you hear them in the Persil programme from Luxembourg) is also on National.

THURSDAY, SEPT. 29

Variety

ROYALTY RACKET (to-day National, to-morrow Regional) marks the return to production of George Gordon, who recently resigned from the B.B.C. to join



That hot master of swing "Fats" Waller, will provide a treat for listeners on Thursday (Regional)

his father's timber business. He has composed the music to Orford St. John's story, and among those taking part in what sounds like an amusing satire will be Hal Thompson, Gwen Day Burrows, Lina Menova, Nancy Logan and the Five Herons.

There is another production of *Speed*, starring Anna Meakin, George Alsop, William Blackburn and Jimmy Moody, and a show on Regional called *Between Houses*. This brings a number of lesser known variety acts to the mike, including Madeline Rossiter, Beryl Reid, the impressionist, Culley and Gofton, the Four Kordites, Roy Davey and Ronald Powell's Orchestra.

Don't forget, too, that on Regional in the afternoon there is another show of *Steamboat*, the slick little production starring Robert Ashley and Dick Francis.

Plays, Talks, Features

Regional offers an Ulster comedy in three scenes by George Shells. The title is *Insurance Money* and J. R. Mageean, Charles Owens and Hilda Johnston are included in the cast.

Wilfred Pickels tells a new Roger Dattler story in the *Told On The Night Shift* plan. The title this time is *The Watched Lamp*. On National Major Benton Fletcher talks on *Old Devon Houses*.

Dance Music

That very excellent dance-music idea, *Melody Out of the Sky* brings us Jay Wilbur's band in mid-evening on Regional. With Jay will be Sam Costa, The Cavendish Three, The Madhatters and, an outstanding extra treat, "Fats" Waller as guest artiste. Maurice Winnick's Orchestra takes over the late-dance-music session.

Music

Isobel Baillie and Moura Lympany are the soloists in to-night's Prom Concert. Both halves will be broadcast, and during the interlude Cecil Dixon will give a piano recital. (National.)

On Regional Bach-lovers will tune in a piano recital by James Ching, and the B.B.C. Scottish Orchestra and H.M. Royal Marines' Band are other Regional attractions.

The music of Gilbert and Sullivan has pleasant memories for most older listeners. The B.B.C. Midland Orchestra will strive to recapture these memories with a special concert on Midland Regional. National's other main attraction is the ever-popular Bournemouth Municipal Orchestra, this time with Norman Tucker as solo pianist.

FRIDAY, SEPT. 30

Variety

THERE is a repeat of *Royalty Racket*, on Regional, for those who may have missed it yesterday. From the Palace, Burnley, comes a variety relay and there is also variety from the Manchester Radio Exhibition. Principal attraction will be Murray Ashford's Bouquets.

National brings us *Horner's Corner*, with Al and Bob Harvey.

Plays, Talks, Features

Captain Lance Sieveking, D.S.C., sometime of the Royal Air Force, and now a B.B.C. producer becomes "No. 47398, Airman Harry Swift," for the benefit of a documentary programme in which Sieveking aims to give an audible picture of life in the Air Force. Every boy who has ever yearned to be in the Force will listen in to this programme.

On National Charles Halliday will talk on *My Best Picture Story* (if it is as good as some of the series, *My Best News Story* it will be worth hearing). On Regional Col. Charles Jarrot talks on the *Trials of an Early Motorist*.

It seems that all is grist that comes to the microphone mill, for on National listeners can hear a recorded programme dealing with the annual ploughing competitions at Moreton-on-Marsh. Commentators will be David Gretton and Syd Carter. *Hindlip Hall* is the story of a famous house dramatised by L. du Garde Peach for National.

Dance Music

"Here's to the next time" is having more point these days with Henry Hall's frequent engagements. Henry and his boys will be heard on National in the pre-lunch session.

Mid-evening on National brings us Stanley Barnett and his Café Anglais band, while Lew Stone, from the Café de Paris, presents the late night music.

Music

Elsie Suddaby, Margaret Balfour, Parry Jones and Harold Williams are the soloists in to-day's Prom concert on Regional, and the B.B.C. Orchestra has a session on National.

They're keeping Reggie Foort busy prior to his departure from the B.B.C. To-day he has two sessions. On Regional he provides a programme of romantic music and on National a programme of restful music in which he'll be supported by Reginald Kilbey on violoncello and George Melachrino.

LIKE WHITEHALL, ONLY WHITER

WHAT to expect if radio becomes too "official" :

Inter-Departmental Communications :

Memo from A to B : "Has nothing been done about Saturday's dance music?"

Memo from B to A : "Yes."

Memo from A to B : "What?"

Memo from B to A : "Nothing."

By Marmaduke Brown (sent Mondays to Fridays from Luxembourg by Phillips Magnesia products).

Listen to

RADIO

LUXEMBOURG

1,293 metres

Chief Announcer : Mr. S. P. Ogden-Smith

Assistant Announcers : Mr. S. H. Gordon Box and Mr. John Bentley



Photo by courtesy of H.M.V.

THIS WEEK'S
PROGRAMMES
IN FULL

SUNDAY, SEPT. 25

8.15 a.m. THE SMOKING CONCERT

A convivial collection with a cigarette and a song on their lips featuring Charlie the Chairman and the Smoking Concert Company. Presented by Rizla Cigarette Papers.

8.30 a.m. GEORGE FORMBY

with a strong supporting cast, including "Beryl". A terrific series of laughter and song programmes.

PRESENTING Britain's favourite comedian, George Formby, accompanied by his ukulele and his girl friend, Beryl. To-day George and his football team (that means Syd and young Alfie) play their first big match . . . so over to the ground of the 3rd. Lampost Tuesday. Presented by the proprietors of Feen-a-Mint.

8.45 a.m. YOUR OLD FRIEND DAN

Singing his way into the home. Presented by the makers of Johnson's Wax Polish.

9.0 a.m. GEORGE ELRICK

Maclean's Laughing Entertainer and His Band. Presented by the makers of Maclean Brand Stomach Powder.

9.15 a.m. On Board the Top Hat Express. whose passengers include the Top Hat Orchestra, conducted by Felix Mendelssohn, The Top Hat Singers, Paula Green, and George Barclay, and a Surprise Passenger.—Presented by Nestlé's.

9.30 a.m. Master O.K. the Saucy Boy Presented by the makers of Mason's O.K. Sauce.

9.45 a.m. Showland Memories A Musical Cavalcade of Theatreland, past and present, with Webster Booth, Olive Groves, and the Showlanders. Presented by California Syrup of Figs.

10.0 a.m. Old Salty and His Accordion To-day: Old Salty's adventures in Darkest Africa.—Presented by the makers of Rowntree's Cocoa.



Peter Heming brings you some more Melodies from the Masters in the Kolynos Show on Monday at 9.0 a.m.

10.15 a.m. INSTANT POSTUM presents "No. 7 Happiness Lane" The romantic adventures of a musical family

GR-E-A-T excitement for the Gibbons family to-day, not forgetting their two lodgers, Tom Warner and Spencer Doughty Holmes. They're rehearsing their band and songs for the dance they're holding next week at the Town Hall. It's a great idea and it sounds even better.

10.30 a.m. HARRY DAVIDSON

and His Commodore Grand Orchestra Sponsored by Bisurated Magnesia.

10.45 a.m. Brown and Polson present Eddie South and His Orchestra, with Mrs. Jean Scott, President of the Brown & Polson Cookery Club.

12.30 p.m. "Peter the Planter" presents "Plantation Minstrels," with C. Denier Warren, Todd Duncan, Dale and Dodd, The Plantation Singers, the Plantation Banjo Team, and the Plantation Players.—Sponsored by the blenders of Lyons' Green Label Tea.

12.45 p.m. HUNTLEY & PALMERS present Ray Noble and His Orchestra

1.0 p.m. Lux Radio Theatre featuring Eddie Carroll and His Orchestra introducing Mary Maguire as guest star.—Presented by the makers of Lux.

1.30 p.m. Ovaltine Programme of Melody and Song

2.0 p.m. The Kraft Show directed by Billy Cotton, featuring Fred Duprez, with Phyllis Robins, Peter Williams, Alan Breeze and Jack Doyle.



Do not miss C. Aubrey Smith in the Horlicks Picture House on Sunday at 4.0 p.m.

3.15 p.m. WALTZ TIME with Billy Bissett and His Waltz Time Orchestra Esther Coleman Robert Ashley and The Waltz Timers

Presented by Phillips' Dental Magnesia. **3.30 p.m. Black Magic** "The Ace of Hearts Orchestra" in a programme for Sweethearts.—Presented by the makers of Black Magic Chocolates.

3.45 p.m. Garaldo in Play A quarter-hour of unbroken melody. Presented by the makers of Diploma Cheese

4.0 p.m. HORLICKS PICTURE HOUSE Master of Ceremonies: Edwin Styles C. Aubrey Smith Archie McLaren Oliver Wakefield Josephine Houston Jack Kerr The Mayfair Men The Horlicks Singers and The Horlicks All-Star Orchestra under Debroy Somers

Presented by Horlicks. **5.0 p.m. Ray of Sunshine Programme** compered by Christopher Stone.—Presented by the makers of Phillip's Tonic Syrup and Betox.

5.30 p.m. The Ovaltineys with Harry Hemsley and Orchestra. Presented by the makers of Ovaltine.

6.0 p.m. RADIO GANG SHOW Presented by the makers of Lifebuoy Soap featuring **RALPH READER**

Veronica Brady Gwen Lewis Dick Francis Bill Bannister Syd Palmer Jack Orpwood Jack Beet Norman Fallows Janet Joye Ted Smith Eric Christmas Yoland, Elva and Dorothy

Orchestra under the direction of George Scott-Wood **STILL** got that after-holiday feeling? Then come and join Ralph and the Radio Gang for a romping half-hour. This week we welcome back Janet Joye in one of her inimitable character sketches. On the bill too is Eric Christmas and, of course, the Twizzles, bless 'em.

Please turn to page 26



Charming Hildegard will delight you in the Cadbury Calling Show on Sunday at 10.45 p.m.

11.0 a.m. The Happy Philosopher A programme of particular interest to all dog lovers.—Presented by Bob Martin, Ltd.

11.15 a.m. THE OPEN ROAD Presented by Carter's Little Liver Pills.

11.30 a.m. Luxembourg Religious Talk (in French) **12.0 (noon) QUAKER QUARTER-HOUR** featuring Carroll Lewis and His Radio Discoveries

Mary Lyle (Soprano) Greville King (Xylophone) Marzorati Brothers (Four Boys and a Guitar) Lynn Davies (Tenor) Irene Spowart (Musical Instrument and Bird Impressions)

WIZARD Carroll Lewis has been brewing a new potion . . . and the next programme of discoveries looks like very hot stuff. There's an opera extract, an old negro song (sung by the Marzorati Brothers), a song by a girl from Ystrad Mynach (yes, that's Wales, not M'bongoland) a girl who does bird imitations, a tenor, and others, who are going to perform before the critical radio audience. And so the good work of talent-finding goes on. Presented by the makers of Quaker Corn Flakes.

12.15 p.m. John Goodwood (Astrologer) and the Coty Orchestra. Presented by Coty.

2.30 p.m. FRED HARTLEY AND HIS ORCHESTRA Brian Lawrance and John Stevens revive for you "Songs You Can Never Forget"

Presented by the makers of Johnson's Glo-Coat.

2.45 p.m. THOMAS HEDLEY & CO., LTD. proudly present Miss Gracie Fields

in a programme of new songs, and at least one old favourite, with some homely advice about Fairy Soap

TH-E-R-E'S a new master of ceremonies this week for Gracie's show, none other than the Vicar of Little Muddlecomb-under-Nourish, played by Vivian Foster, the well-known "Vicar of Mirth." Gracie and the Vicar welcome you all to the village hall to hear their fun and more songs by Gracie.

3.0 p.m. CARSON ROBISON AND HIS PIONEERS continue their popular Hill-Billy broad-casts

ONCE again, back with Carson and his boys to hear the latest developments on the oil-field trouble. But they've still got time for music and songs, including "Song of the Island," "When I Grow Too Old to Dream," and a solo by Pearl, "The Dashing Marine." Sponsored by the makers of Oxydol.

RADIO FAN CLUB NEWS

Bringing to you all the latest news and activities of your favourite club.

FAN CLUBS are increasing rapidly in number. We've just had news that an **Eve Becke Fan Club is being inaugurated** by Miss Joan Roman, 118, Kingsbridge Road, Stonecot Hill, Morden, Surrey.

Eve Becke's legion of fans will be glad to hear about this. Write to Miss Roman for any further particulars you would like to know, or just drop a card to co-secretary Miss Ivy Childs, 100, Clapham Road, Stockwell, S.W.9. Miss Childs and Miss Roman will need your support, so if you are one of Eve's fans don't hesitate to write.

Had several requests from readers for advice on how to start a fan club. For those who have sufficient time, energy and tenacity, this is not too difficult, although there's a terrifying amount of routine work to be done from the word "go."

First, you must get the star's permission to start a fan club, and if possible get the star to become president. Having successfully achieved this, insert a small advertisement in your local paper, announcing the inauguration of the club. It is usual to charge a small fee for membership.

You should get a reasonable response from the ad., and then your club has started, although only in a small way. Next, arrange to have all proceeds donated to some well-deserving charity. You will find it best to discuss this with the star for whom you are starting the club.

That's more or less the ground work. Issue signed photographs of the star, and encourage members to get their friends to join. Arrange a meeting place—especially where there are a few games like table-tennis, darts, etc.—and start off with a big dance somewhere reasonably near the majority of your members' homes. Invite the star to act as host or hostess, and announce the dance on as many bills and posters as finances permit.

Have attractive notepaper printed, and always reply as promptly as possible to every letter received.

You'll soon find the news will filter through to every fan in the country.

THE new Brian Lawrance Club for London members only—which, incidentally, is in no way connected with Miss Williams' of Sevenoaks, club—is called the Brian Lawrance Social Club.

Just had a note from Reg Goddard, the General Hon. Secretary of the Harry Roy Club, to say that the club is still going strong and membership is rapidly increasing. Harry's fans who have not yet joined the club should drop a note to Mr. Goddard.

The Robnson Cleaver Fan Club has been very active recently. Ralph Bartlett, the Hon. Secretary, is extremely energetic, and very "alive." After only four months, he has made the club into one of the brightest organisations in the circle.

Members have travelled from Bristol, Manchester, South Devon, and North London, to attend the Welling broadcasts of Robby's. After every broadcast Ralph Bartlett receives dozens of telephone calls from members giving their impressions of Cleaver's performances.

Incidentally, Douglas Reeve, the popular organist of the Regal and the Orpheum, Golders Green, is a member of the club, and he is one of Robnson Cleaver's greatest admirers.

The club committee, by the way, are discussing several ideas, one of which is a tour and a free show at the Granada, Tooting.

All the profits of the club go to the Woolwich Memorial Hospital—a good cause. Why not join Robby Cleaver's "Evergreen" Fan Club? It's good fun.

Members of the Roy Fox Fan Club wish Roy a speedy recovery from his unfortunate illness, and are looking forward to having him back in England again. Despite his absence new members are still coming in, and the secretary writes to say that there has been no sign of correspondence dropping off, and that they have recently had members joining in France, Holland, Switzerland, Canada and Belgium.

RADIO'S PICK OF THE WEEK

GRACIE FIELDS

— and not just once a week, but twice a week comes our own inimitable Gracie Fields. A song, a joke — an entertainment you must never miss.

FAIRY SOAP PROGRAMMES

LUXEMBOURG
Sundays - 2.45-3.00 p.m.

NORMANDY
Wednesdays - 3.15-3.30 p.m.

Transmissions from Radio Normandy arranged through International Broadcasting Co. Ltd.



CARSON ROBISON AND HIS OXYDOL PIONEERS

— and all the glamour of the great prairies. Carson Robison, boss of the old "C.R." ranch, and his melody-making Oxydol Pioneers. Three times a week!

OXYDOL PROGRAMMES

LUXEMBOURG Sundays 3.00-3.15 p.m.
Wednesdays 5.00-5.15 p.m.
NORMANDY Sundays 10.15-10.30 a.m.



**LISTEN
REGULARLY
TO THESE
GRAND SHOWS**





THE DORCHESTER Band Leader

As Compère



JACK JACKSON of The Dorchester is the romantic young master of melody who is hitting a new high in heart throbs, as compère of the Pond's Serenade to Melody—every Sunday from Normandy at 3 and Luxembourg at 10 p.m. He leads a dizzy company that includes Barbara Back, slick commentator on women's ways—a "star of tomorrow"—and the big Pond's dance band, brilliantly aided and abetted by Jack Cooper, tenor.

RADIO LUXEMBOURG'S



Petite Pat Taylor, who swings for you in the Radio Rinso Revue on Sunday at 6.30 p.m. and again in the Ponds Serenade to Melody at 10.0 p.m.



Reginald Dixon brings you special requests from celebrities on Saturday at 8.45 a.m.

- 6.30 p.m.**
RINSO RADIO REVUE
featuring
Jack Hylton and His Band
with
Babe Daniels and Ben Lyon
Tommy Handley
Sam Browne
Pat Taylor
Peggy Dell
The Henderson Twins
Compered by Ben Lyon
Presented by the makers of Rinso.
- 7.0 p.m.**
Announcing a series of thrilling dramas centred round the characters of Inspector Brookes of Scotland Yard and his son Dick
Presented by the makers of Milk of Magnesia
- 7.15 p.m.** Eddie Pola and His Twisted Tunes. A programme of twisted words and music.—*Presented by the makers of Monkey Brand.*
- 7.30 p.m.** "IT WAS A HIT" featuring The Danderine West End Orchestra and Alice Mann
A programme presented by the makers of Danderine.
- 7.45 p.m.** THE BIG LITTLE SHOW with Helen Clare
Guest Artists: Billy Reid and Esther Coleman
Compère: Russ Carr
Presented by the makers of Cookeen Cooking Fat.
- 8.0 p.m.** PALMOLIVE PROGRAMME with Olive Palmer Paul Oliver and the Palmolivers
HINTS from the Palmolive programme builders tell of lots of band numbers—"Shindig," "You'll be Reminded of Me," "Oh, Ma Ma," "Drop a Nickel in the Slot" and a new number for Paul Oliver, "The Song is You"—and Paul Oliver singing with Olive Palmer, "Room With a View" from Noel Coward's immortal, "This Year of Grace." So, when "Palmolive Girl" rings up the curtain, a good show will be on the air.
- 8.30 p.m.** Luxembourg News (in French)
- 9.0 p.m.** HIGHLIGHTS ON PARADE with Alfred Van Dam and His Gaumont State Orchestra and Wyn Richmond
Presented by Macleans Limited.
- 9.15 p.m.** Snowfire Aids to Beauty present Mantovani and His Orchestra.
- 9.30 p.m.** Symington's Sunday Night Excursion, including Marjorie Stedford, Al Bowly, The Southern Airs, and the Symington Serenaders, directed by Harry Karr.—*Presented by the makers of Symington's Table Creams.*
- 9.45 p.m.** On the Air with Carroll Gibbons and the Savoy Orpheans, Anne Lenner and George Melachrino.—*Presented by the makers of Colgate Ribbon Dental Cream and Shaving Cream.*
- 10.0 p.m.** A SERENADE TO MELODY featuring Jack Jackson and His Orchestra with Barbara Back and "A Star of To-morrow"
PAT TAYLOR fresh from "Happy Returns" at the Adelphi brings you swing. A neat, petite red head, she certainly knows all about swing and gives you a (very) modern version of "The Minstrel Boy." Maybe the boy she has in mind is in the Chinese war—it sounds a bit like that, but if you are a swing fan you will love it. Even if you aren't, it is a fine piece of work.
Presented by Pond's Extract Co., Ltd.
- 10.30 p.m.** THE GREYS ARE ON THE AIR The Greys Band with Raymond Newell The Greys' Singers and Lt.-Col. Graham Seton Hutchinson, D.S.O., M.C. (Author of "The W Plan")
This Week: **Billets**
THE lads are in hilarious mood to-night. The long march is over and they are celebrating with a concert. The Greys Band are down for "Colonel Bogey" and the lively "Post Horn Galop," while the boys let themselves go in "Who Were You With Last Night?" and "The Army of To-day's All Right." Raymond Newell also comes along to sing, "The Company Sergeant-Major."
Presented by Messrs. Godfrey Phillips, Ltd., the makers of Greys' Cigarettes.
- 10.45 p.m.** CADBURY CALLING Let's Meet at the Organ Sidney Torch entertains his friends at the Organ.
This week: **Hildegarde** (singing her famous number, "German Band")
Rawicz and Landauer (Brilliant Viennese piano duettists, playing a medley of Strauss waltzes)
Stan Eagleton (The Singing Rover Scout giving you "Jog-jog-jogging along the Highway")
A musical variety sent by Cadbury's of Bourneville, to announce their new Cadbury's "Roses Chocolates."
- 11.0 p.m.** Young and Healthy A programme of modern snappy dance rhythm and swing.—*Sent to you by the makers of Bile Bears.*
- 11.15 p.m.** The Zam-Buk Programme of Song, melody and humour. An enjoyable programme containing something for everyone.
- 11.30 to 12.0 (midnight)** Request Programme

BLACKSTAFFE gets

TOUGH!

You'll remember that the Gibbons Family are going to run a dance at the Town Hall. Next Sunday you'll find out just what this Mr. Blackstaffe has to do with it all and *why* he's getting tough. Tune in to Radio Luxembourg on Sunday at 10.15 a.m. for the next instalment of "No. 7 Happiness Lane"—the fascinating real-life story brought to you every Sunday by the proprietors of Instant Postum.

No. 7 Happiness Lane

RADIO LUXEMBOURG, SUNDAYS 10.15 a.m.

ON THE AIR ON FRIDAYS TOO

Switch on to Radio Luxembourg every Friday at 5.0 p.m. and hear other episodes of "No. 7 Happiness Lane."

PROGRAMMES Continued from page 24

MONDAY, SEPT. 26

- 3.0 a.m. **WALTZ TIME**
with
Billy Bissett
and His Waltz Time Orchestra
Esther Coleman
Robert Ashley
and
The Waltz Timers
Presented by Phillips' Dental Magnesia.
- 8.15 a.m. **HORLICKS**
"MUSIC IN THE MORNING"
Presented by Horlicks. Station Concert
- 8.30 a.m. **THE OPEN ROAD**
Presented by Carter's Little Liver Pills.
- 9.0 a.m. **MELODIES FROM THE MASTERS**
Comped by Peter Heming
Presented by the makers of Kolynos Tooth Paste.
- 9.15 a.m. The Makers of Persil greet you
WITH A SMILE AND A SONG
with
Charles Ernesco and His Quintette
Webster Booth
Anne Ziegler
James Dyrenforth
- 9.30 a.m. **THESE NAMES MAKE MUSIC**
Loesser
A programme presented by the makers of Bisodol.
- 9.45 a.m. Keeping House With Elizabeth Craig, introduced by "Peter the Planter"
Presented by Lyons' Green Label Tea
- 10.0 a.m. **THE COOKEEN PROGRAMME**
with
Carroll Gibbons and His Boys
Anne Lenner
and
George Melachrino
Guest Artists: Billy Reid and Esther Coleman
- 10.30 a.m. Presenting **PLAIN JANE**
The story of Plain Jane Wilson and her struggle for those things that every woman longs for . . . love and happiness . . . A girl endowed with imagination, but no beauty, who is determined to make life give her what she wants . . . For excitement, romance and adventure listen every morning (Mondays to Fridays) at half-past ten to—
PLAIN JANE
Presented by the makers of Rinso.
- 10.45 to 11.0 a.m. Request Programme
- 3.30 p.m. **STARS ON PARADE**
A programme of movie memories
Presented by the makers of Puffed Wheat and Puffed Rice.
- 3.45 p.m. Concert of Light Orchestral Music
- 4.15 p.m. Coty Presents "The Charm School," featuring Kay Lawrence. A programme mainly for women.
- 4.30 p.m. The Family Circle Gramophone records comped by Christopher Stone.—Presented by the makers of Betox.

- 4.45 p.m. **MARMADUKE BROWN**
The lovable, eccentric inventor and his patient wife
Matilda
Presented by the makers of Phillips' Dental Magnesia.
- 5.0 p.m. **BORWICK'S LEMON BARLEY CONCERT**
- 5.15 to 5.30 p.m. Request Programme

TUESDAY, SEPT. 27

- 8.0 a.m. **"HUTCH"**
Romantic singer of world renown
Presented by Phillips' Dental Magnesia.
- 8.15 a.m. The Alka Seltzer Boys Browning and Starr.—Presented by Alka-Seltzer Products.
- 8.30 a.m. Household Hints by Mrs. Able
Presented by the makers of Vitacup.
- 8.45 a.m. **CADBURY CALLING**
and presenting
Reminiscing with Charlie Kunz (playing melodies with memories) and
The Three in Harmony (singing for you)
Announcer: Maurice Denham
Presented by Cadbury Bros., Ltd.
- 9.0 a.m. **MUSIC ON THE AIR**
Presented by the makers of Kolynos Tooth Paste.
- 9.15 a.m. **THESE NAMES MAKE MUSIC**
Owens
Presented by the makers of Bisodol.
- 9.30 a.m. The Brown & Polson Cookery Club. Club news and cookery talks by the President of the Club, Mrs Jean Scott.
Presented by Brown & Polson.
- 9.45 a.m. Station Concert
- 10.0 a.m. Ask Your Doctor
A programme presented by the makers of Sanatogen Brand Tonic Food, with music by the Arcadian Octet.
- 10.15 a.m. Doctor Humankind gives you a slice of life from his casebook of Humanity.—Presented by the Kraft Cheese Co., Ltd.
- 10.30 a.m. **PLAIN JANE**
Presented by the makers of Rinso.
- 10.45 to 11.0 a.m. Request Programme.
- 3.30 p.m. Concert of Light Orchestral Music
- 4.0 p.m. On Board the Top Hat Express whose passengers include the Top Hat Orchestra, conducted by Felix Mendelssohn, The Top Hat Singers, Paula Green, George Barclay and a Surprise Passenger.
Presented by Nestle's.
- 4.15 p.m. **GOOD AFTERNOON**
A visit from Albert Whelan, bringing you a song, a smile and a story.—Representing the makers of Andrews Liver Salt.
- 4.30 p.m. **HUNTLEY & PALMERS**
present
"The Best of Everything"
A programme arranged and comped by Christopher Bouch.
Please turn to page 29



Handsome Eddie Carroll tries over a new number. Hear him on Sunday at 1.0 p.m.

A NEW IDEA IN LIGHT MUSIC!

JAMES DYRENFORTH

ROMANTIC STORY-TELLER OF THE AIR BRINGS YOU

"With a smile and a song"



featuring

CHARLES ERNESCO AND HIS **QUINTET**
ANNE ZIEGLER THE LYRIC SOPRANO
WEBSTER BOOTH THE ROMANTIC TENOR

MONDAY AND WEDNESDAY MORNINGS AT 9.15 A.M. RADIO LUXEMBOURG

IN THE CHARMING NEW PERSIL PROGRAMME "WITH A SMILE AND A SONG"

★ ★ ★
STARS ON PARADE

**A PROGRAMME OF
 MOVIE MEMORIES
 PRESENTED BY THE
 MAKERS OF
 "PUFFED" WHEAT
 & "PUFFED" RICE**

3.30 p.m.

EVERY

MONDAY & THURSDAY

from

**RADIO
 LUXEMBOURG**

1293 metres

"STARS ON PARADE" is a programme which will remind you of some of the musical films you've enjoyed, and of the stars who made the music famous. You should not miss a single "Stars on Parade"—every one is packed with memories and tunes that will delight you.

**B.B.C.'S CASTLES
 IN THE AIR**

Continued from page 7

chairman, a commissioner and the preliminary touch of the queue buying its tickets, the Palace of Varieties came into being. Vernon Watson has proved to be the most popular and suitable chairman; even American listeners have registered approval.

The B.B.C. Ballroom evolved as a result of the public demand for non-vocal band programmes. John Burnaby went to John Watt and said: "Do you mind how much I fool listeners, John?" John W. gave John B. *carte blanche* and the famous Co-Optimist's talented son went ahead.

It is true, however, that during these broadcasts people were dancing in the studio. They were mostly friends of the band leaders and musicians. The effects of clapping, etc., were actually recorded in a dance hall and the deception was maintained for two months before an astute newspaper critic detected the sound of a gramophone and let the cat out of the bag!

Meanwhile, scores of applications for tickets had poured into the B.B.C.

Novelty was introduced by the presentation of a Rigger Ball, in which H. B. T. Wakelam brought some famous Internationals to the microphone, and a Golf Ball. John flew to Leeds, watched the semi-final of the English Amateur Golf Championship, and brought Henry Longhurst to the microphone to give an eye-witness account of the final in the middle of the programme.

The result therefore reached listeners before they heard it officially in the news.

There were dozens of people eager to join The Bungalow Club! So, at any rate, a glance at Anona Winn's mailbag indicated. But the Club, existing only as a pleasant fancy in the brain of this gifted broadcaster, was the result of her determination to cater for a neglected section of a vast public that is now well acquainted with these imaginary places. Where, she asked herself, do the Bright Young People foregather—youths with glittering sports cars and flying scarves, maids with blonde curls and geranium lips? In one of those modern clubs, of course—the kind you see dotted along the Sussex coast.

"I took the idea to John Watt," Anona told me. "I thought he'd run it as a fortnightly show. But it was adopted in place of 'Monday at Seven.' An amusing sequel is that I have just bought a house at Rottingdean; a newspaper report described it as a bungalow—which seems to have confirmed a pretty general suspicion that the Bungalow Club exists!"

I have long been of the opinion that "The Black Dog—Mr. Wilkes at home in his bar parlour" is one of the best experiments in this field that have so far been attempted.

The "In Town To-night" element is present and is conducted more persuasively than the real thing. The artistes work without a script—and it sounds like it. I say that in a complimentary sense, as the conversations and intermittent chuckles sound perfectly natural.

"The Black Dog" has passed through a number of evolutionary stages before reaching its present form. Its original ancestor was Cecil Madden's "Gossip Hour" for Empire listeners. When Pascoe Thornton joined Madden the feature was changed to the "Empire Magazine." After twenty weeks of this, the Empire Department decided to replace it with "John Londoner at Home." Ivan Sampson was John Londoner, but it was his manservant, Wilkes, portrayed by Cyril Nash, who made a hit.

"When we realised how popular he was," Pascoe Thornton told me, "we scrapped the John Londoner series after twenty-four broadcasts, killed an uncle of Wilkes, who left him some money with which he bought 'The Black Dog.'"

"We only worked on two pages of script and one rehearsal; the rest was practically *ad lib.*"

A lad in a Midland factory wrote to the B.B.C. asking for the address of "The Black Dog," as he and his pals wanted to cycle there on their day off!

Recent additions to the now imposing list of places the B.B.C. have created are the Cads College and Radio Roadhouse. What will the future offer?



You'll be switching on to an entirely new kind of musical show! The Carters Caravan will fascinate you with Music, Song and Drama—the brightest show on the air. You and your family will enjoy every minute of it.

Sponsored by the makers of
Carters Little Liver Pills

Brand
TIMES and STATIONS
RADIO LUXEMBOURG (1293 metres) 11.15 a.m. every Sunday; 8.45 a.m. every Monday; 8.30 a.m. every Thursday.
RADIO NORMANDY (212.6 metres) 2.45 p.m. every Sunday; 9.0 a.m. every Monday; 8.45 a.m. every Tuesday.
PARIS BROADCASTING STATION (POSTE PARISIEN)—312.8 metres) 10.30 a.m. every Sunday; 9.15 a.m. every Friday.

Radio Normandy transmissions arranged through the I.B.C. Ltd.

**END THAT
 MEALTIME MISERY**

Do you find you cannot eat a thing without getting filled with flatulence and twisted up with pain? That is because acid turns your food into a sour, tough mass. Your harassed stomach has to struggle with every mouthful. Take 'Milk of Magnesia' Tablets and you'll have no more mealtime misery. These Tablets relieve acidity at once. They sweeten and soothe the stomach. They keep food digestible. So the stomach has an easy job. No sour repeating, not a trace of wind, not a twinge of pain. Your indigestion has vanished. And it can't torture you again if you take 'Milk of Magnesia' brand Tablets. They never fail. Prove it with your next meal. Take the Tablets and save yourself another attack. Buy a tin now! Neat flat tins for the pocket, 6d. and 1/-. Also family sizes, 2/- and 3/6. Of all chemists.

'Milk of Magnesia' is the trade mark of Phillips' preparation of Magnesia.

Choose from the
WORLD'S BEST ACCORDIANS

NEW AND SECOND-HAND

also TRUMPETS, GUITARS, UKE-
 BANJOS, JAZZ-OUTFITS, MANDOLINS,
 VIOLINS, etc.
 Obtainable on easy H.P. terms,
GUITAR OUTFIT 5/- MONTHLY.
 Send for lists.
I. I. VICKERS & SONS, LTD., (Dept. R.)
 80/82 Royal Hill, Greenwich, London, S. E.10
 BUY FROM THE ORIGINAL IMPORTERS

**VICKERS
 TONELLA
 CARLO - ROSSI
 HOHNER
 LA FLORENZA,
 ETC.**

**HAVE YOU HEARD
 "ON PARADE AGAIN"
 See page 2**

RADIO LUXEMBOURG'S PROGRAMMES

Continued from page 27

- 4.45 p.m.** **MARMADUKE BROWN**
The lovable, eccentric inventor and his patient wife, Matilda
Presented by the makers of Milk of Magnesia.
- 5.0 p.m.** On the Air with Carroll Gibbons and the Savoy Orpheans, Anne Lenner and George Melachrino.—*Presented by the makers of Colgate Ribbon Dental and Shaving Creams.*
- 5.15 to 5.30 p.m.** Request Programme

WEDNESDAY, SEPT. 28

- 8.0 a.m.** **THE CHARM OF THE WALTZ**
bringing you each week a melodious quarter-hour of waltz music
Presented by Phillips' Dental Magnesia.
- 8.15 a.m.** **HORLICKS**
"MUSIC IN THE MORNING"
Presented by Horlicks.
- 8.30 a.m.** Fifteen Minutes of Light Popular Music.—*Presented by Rowntree's Cocoa, Ltd.*
- 8.45 a.m.** **GOOD MORNING**
A visit from Albert Whelan, bringing a song, a smile and a story.—*Representing the makers of Andrews Liver Salt.*
- 9.0 a.m.** Problem in Music
Presented by Symington's Table Creams
- 9.15 a.m.** The Makers of Persil greet you
WITH A SMILE AND A SONG
with Charles Ernesco and His Quintette Webster Booth Anne Ziegler James Dyrenforth
- 9.30 a.m.** **ANN FRENCH'S BEAUTY TALKS**
Presented by the makers of Reudel Bath Cubes.
- 9.45 a.m.** Radio Favourites
Presented by Brooke Bond Dividend Tea.
- 10.0 a.m.** **THE STORK RADIO PARADE**
Presented by the makers of Stork Margarine.
- 10.30 a.m.** **PLAIN JANE**
Presented by the makers of Rinso.
- 10.45 to 11.0 a.m.** Request Programme
- 3.30 p.m.** Concert of Light Orchestral Music
- 3.45 p.m.** Maclean's Musical Matinee
Presented by the makers of Maclean's Peroxide Toothpaste.
- 4.0 p.m.** Variety
- 4.30 p.m.** The Family Circle
Gramophone records compered by Christopher Stone.—*Presented by the makers of Beto.*
- 4.45 p.m.** **Marmaduke Brown**
The lovable, eccentric inventor and his patient wife, Matilda.—*Presented by the makers of Phillips' Magnesia Beauty Creams.*
- 5.0 p.m.** **CARSON ROBISON AND HIS PIONEERS**
continue their popular Hill-Billy broadcasts
Presented by the makers of Oxydol.
- 5.15 to 5.30 p.m.** Station Concert

THURSDAY, SEPT. 29

- 8.0 a.m.** **WALTZ TIME**
with Billy Bissett and His Waltz Time Orchestra Esther Coleman Hugh French and The Waltz Timers
Presented by Phillips' Dental Magnesia.
- 8.15 a.m.** **HORLICKS**
"MUSIC IN THE MORNING"
Presented by Horlicks.
- 8.30 a.m.** **THE OPEN ROAD**
Presented by Carter's Little Liver Pills.
- 8.45 a.m.** **GOOD MORNING**
A visit from Albert Whelan, bringing a song, a smile and a story.—*Representing the makers of Andrews Liver Salts.*
- 9.0 a.m.** **MELODIES FROM THE MASTERS**
Compered by Peter Heming
Presented by the makers of Kolynos Tooth Paste.
- 9.15 a.m.** **OLIVER KIMBALL**
The Record Spinner
Programme presented by Bisurated Magnesia.
- 9.30 a.m.** **Brown & Polson Cookery Club.** Club news and cookery talks by the President of the Club, Mrs. Jean Scott.—*Presented by Brown & Polson.*



The twinkling Twizzles will amuse and delight you in the Lifebuoy Radio Gang Show on Sunday at 6.0 p.m.

- 9.45 a.m.** Keeping House With Elizabeth Craig. Introduced by "Peter the Planter."—*Presented by Lyons' Green Label Tea.*
- 10.0 a.m.** The Living Witness
Fascinating episodes from the lives of men and women around you.—*Presented by the makers of Genasprin.*
- 10.15 a.m.** **MACLEAN'S MORNING MELODY**
Presented by the makers of Maclean Brand Stomach Powder.
- 10.30 a.m.** **PLAIN JANE**
Presented by the makers of Rinso.
- 10.45 to 11.0 a.m.** Request Programme
- 3.30 p.m.** **STARS ARE ON PARADE**
Programme of Movie Memories
Presented by the makers of Puffed Wheat and Puffed Rice.
- 3.45 p.m.** Gerald in Play
A quarter-hour of unbroken melody.
Presented by the makers of Diploma Cheese.
- 4.0 p.m.** Station Concert
- 4.15 p.m.** G.P. Tea Time
George Payne & Co., Ltd., present a cavalcade of memories—1897-1937.
- 4.30 p.m.** **YOUR OLD FRIEND DAN**
Singing his way into the home
Presented by the makers of Johnson's Wax Polish.
- 4.45 p.m.** **MARMADUKE BROWN**
The lovable, eccentric inventor and his patient wife Matilda
Presented by the makers of Milk of Magnesia.

- 5.0 p.m.** **GEORGE FORMBY**
with a strong supporting cast, including "Beryl"
A terrific series of laughter and song programmes
Presented by the proprietors of Feen-a-Mint.
- 5.15 to 5.30 p.m.** Request Programme

FRIDAY, SEPT. 30

- 8.0 a.m.** "HUTCH"
Romantic singer of world renown
Presented by Phillips' Dental Magnesia.
- 8.15 a.m.** "Records at Random"
compered by Donald Watt.—*Presented by the makers of Dodo Asthma Tablets.*
- 8.30 a.m.** Chivers Concert
Featuring Mrs. Cambridge (Christine Barry).—*Presented by Chivers & Sons, Ltd.*
- 8.45 a.m.** The Three Tops
Fifteen minutes of music, song and laughter, with the smartest trio in town.—*A presentation by the makers of Sanpic.*
- 9.0 a.m.** **ROY FOX AND HIS BAND**
with Mary Lee and Denny Dennis in "Swingling in the Bath tub"
A morning tonic sent to you by the makers of Reckitt's Bath Cubes.
- 9.15 a.m.** Countryside
A musical panorama of our glorious country highways and byways.—*Presented by Carnation Milk.*
- 9.30 a.m.** Station Concert
- 9.45 a.m.** Concert
Presented by Brooke Bond Dividend Tea.



George Barclay's grand voice will be heard on Sunday at 9.15 a.m.

- 10.0 a.m.** "MUSIC ON THE AIR"
Presented by the makers of Kolynos Tooth Paste.
- 10.15 a.m.** Station Concert
- 10.30 a.m.** **PLAIN JANE**
Presented by the makers of Rinso.
- 10.45 to 11.0 a.m.** Request Programme
- 3.30 p.m.** **PALMOLIVE PROGRAMME**
with Oliver Palmer and Paul Oliver and The Palmolivers
- 4.0 p.m.** Friday at Four
The du Maurier Diary of the week, with happy memories of your favourite stars.
Presented by the makers of Du Maurier Cigarettes.
- 4.15 p.m.** Master O.K. the Saucy Boy
Presented by the makers of Mason's O.K. Sauce.
- 4.30 p.m.** The Family Circle
Gramophone records compered by Christopher Stone.—*Presented by the makers of Beto.*
- 4.45 p.m.** **MARMADUKE BROWN**
The lovable, eccentric inventor and his patient wife Matilda
Presented by the makers of Milk of Magnesia.
- 5.0 p.m.** "No. 7 Happiness Lane"
The romantic adventures of a musical family
A programme presented by the makers of Instant Postum.
- 5.15 to 5.30 p.m.** Request Programme
- 11.0 p.m.** Programme of Dance Music
Presented by the makers of Ovaltine.
- 11.15 to 1.0 a.m.** Dance Music

SATURDAY, OCT. 1

- 8.0 a.m.** Programme of popular Music
Presented by California Syrup of Figs.
- 8.15 a.m.** **HORLICKS**
"MUSIC IN THE MORNING"
Presented by Horlicks.
- 8.30 a.m.** Sunny Jim's Programme of "Force" and Melody.
- 8.45 a.m.** **CADBURY CALLING**
"Famous People Call the Tune"
Requests from celebrities of the day, played by Reginald Dixon on the Blackpool Tower Wurlitzer
Presented by Cadbury Bros.
- REGINALD DIXON'S** mailbag has grown heavier than usual these last few weeks. He's been ringing and writing celebrities to find out their favourite music. Writers, musicians, film stars are all making their choice and you'll get some surprises. The celebrities' comments are as interesting as their choice of tune, and R-g Dixon is going to tell you what the headliners have told him.
- 9.0 a.m.** "THE COCOCUB RADIO NEWS"
A radio magazine for boys and girls edited by Jonathan
With the Cadbury Cowboys, boy and girl entertainers, Zoo talks by Keeper Bowman of the London Zoo, puzzles, surprises etc. Something new in children's programmes
Sponsored by Cadbury's on behalf of their Bournville Cocoa.
- 9.30 a.m.** Brown & Polson Cookery Club. Club news and cookery talks by the President of the Club, Mrs. Jean Scott.—*Presented by Brown & Polson.*
- 9.45 a.m.** Keeping House With Elizabeth Craig. Introduced by "Peter the Planter."—*Presented by Lyons' Green Label Tea.*
- 10.0 a.m.** Uncle Coughdrop's Party for the Kiddies.—*Presented by Pineate Honey Cough Syrup.*
- 10.15 a.m.** Station Concert
- 10.30 a.m.** Concert
Presented by Brooke Bond Dividend Tea.
- 10.45 to 11.0 a.m.** Request Programme
- 5.0 p.m.** Station Concert
- 5.15 p.m.** Programme of Music
Presented by the makers of Snowflake Beauty Aids.
- 5.30 to 6.0 p.m.** All the Association Football Results, flashed straight from the grounds, and presented in the most entertaining manner, by the courtesy of Edward Sharp & Sons, Ltd., the makers of the famous "Wishing Well Toffee."
- 11.0 p.m.** Programme of Dance Music
Presented by the makers of Ovaltine.
- 11.15 to 12.0 (midnight)** Dancing Time
- 12.0 (midnight)** **MIDNIGHT IN MAYFAIR**
with Gray's Cigarettes
Presented by Godfrey Phillips, Ltd.
- 12.15 to 1.0 a.m.** Late Dance Music
- Information supplied by Wireless Publicity, Ltd., Electra House, Victoria Embankment, W.C.2. Sole Agents in the British Empire.*

FOR BRIGHTER RADIO . . .



RADIO NORMANDY

212.6 m., 1411 kc/s

I.B.C. Studio Manager: George R. Busby
 Transmission Controller: David J. Davies
 Resident Announcers: Ian Newman, Godfrey Bowen, Norman Evans, Henry Cuthbertson
 Technical Staff: Clifford Sandall, Vivian Gale

SUNDAY, SEPT. 25

Morning Programme

- 7.0 a.m. Radio Revellie
A Morning Greeting of Sparkling Melody.
I.B.C. TIME SIGNALS,
7.15 a.m., 7.30 a.m., etc.
- 7.45 a.m. Studio Service
Conducted by the Rev. G. Ross, of All Saints' Church, Rouen.
- 8.0 a.m. March of Melody
Presented by Novopline Foot Energiser.
I.B.C. TIME SIGNAL, 8.15 a.m.
- 8.15 a.m. Breakfast With Health
Presented by Farmer's Glory, Ltd.
- 8.30 a.m. News Bulletin in French
- 8.40 a.m. "YOUR MESSAGE FROM THE STARS"
Murray Lister
The Radio Normandy Astrologer
Reads in the Stars Your Luck for To-day
Presented by Reudel Bath Cubes.
- 8.45 a.m. The Songs We Know Them By
Presented by Ladderix, Ltd.
I.B.C. TIME SIGNAL, 9.0 a.m.
- 9.0 a.m. THE BIG LITTLE SHOW
with
Helen Clare
and Guest Artistes
Billy Reid
Esther Coleman
Compère: Russ Carr
Presented by the makers of Cookeen
Cooking Fat.



Presenting

HILDEGARDE

cabaret idol of two continents, singing
"German Band."



RAWICZ & LANDAUER

clever piano duettists
playing a medley of
Viennese Waltzes.



And at the mighty Wurlitzer
organ, your chosen favourite,
SIDNEY TORCH

Cadbury Calling every Sunday, bringing you different stars each week. And don't forget the Saturday programmes—Around the Blackpool Shows, and the Tuesday programme featuring Charlie Kunz. Both commence at 8.45 in the morning.

Sunday Night
 RADIO 10-45 to 11 p.m.
LUXEMBOURG
 SEPT 25th. 1,293 METRES

- 9.15 a.m. The Organ, Some Records
And More. Compered by Donald Watt.—
Presented by International Laboratories.
The Long-range Weather Forecast for
to-morrow will be given at 9.30 a.m.
- 9.30 a.m. The Bisto Studio Party
Once again we meet The Bisto Kids,
Muriel Kirk, Bob Walker. And the
Special Guests for to-day are
Joe Young
Rudy Starita
- 9.45 a.m. ROLL UP! ROLL UP!
Roll up to the
Rizla Fun Fair
All the Fun of the Fair
with
Fred Douglas
Wyn Richmond
and Company
Special Barrel-Organ Arrangements by
Signor Pesaresi
Presented by Rizla Cigarette Papers.
I.B.C. TIME SIGNAL, 10.0 a.m.
- 10.0 a.m. I've Brought My Music
A programme of Piano Solos and Songs
at the Piano by Harry Jacobson.—
Presented by the makers of Pepsodent
Toothpaste.
- 10.15 a.m. CARSON ROBISON
And His Pioneers
Continue Their Hill-Billy Broadcasts
Sponsored by the makers of Oxydol.

- 10.30 a.m. Eddie Pola
And His Twisted Tunes. A Programme
of Twisted Words and Music.—Presented
by the makers of Monkey Brand.
- 10.45 a.m. GEORGE FORMBY
With a Strong Supporting Cast
including
"Beryl!"
A Terrific Series of Laughter and Song
Programmes
Presented by the proprietors of Feen-a-Mint
I.B.C. TIME SIGNAL, 11.0 a.m.

- 11.0 a.m. DONALD PEERS
Cavalier of Song
supported by
Arthur Young
And the D.D.D. Melodymakers
Presented by the makers of D.D.D.
Prescription and compered by Roy
Plomley.
- 11.15 a.m. THE STORK RADIO PARADE
Second Edition
From the Stage of the Granada, Tooting
In the interval between the second and
third editions of that famous variety
half-hour—The Stork Radio Parade—we
present a relay of the Granada Theatre
Birthday Show reconstructed for you by
your favourite commentator Roy Plomley
Presented by the makers of Stork
Margarine.
- 11.45 a.m. Programmes in French
Assn. des Auditeurs de Radio Normandie.

Afternoon Programme

- 1.30 p.m. Lux Radio Theatre
Featuring Teddy Joyce and His Orchestra
With Roger Livesey as Guest Star
Introducing the School For Stars, with
Highlights from "The Barracks of
Wimpole Street."
I.B.C. TIME SIGNAL, 2.0 p.m.
- 2.0 p.m. The Kraft Show
Directed by Billy Cotton, featuring Fred
Duprez with Phyllis Robins, Peter
Williams, Alan Breeze and Jack Doyle.
- 2.30 p.m. Phil Park
Presents His Own Medley of Organ
Music.—Sponsored by the House of
Genatosan.
- 2.45 p.m. THE OPEN ROAD
Presented by Carter's Little Liver Pills.
I.B.C. TIME SIGNAL, 3.0 p.m.

- 3.0 p.m. A SERENADE TO MELODY
featuring
Jack Jackson and Orchestra
with
Barbara Back
and
"Star of To-morrow"
Presented by Pond's Extract Co.
- 3.30 p.m. "Aunt Daisy"
Another of the special short series by
New Zealand's First Lady of the Radio,
arranged for you as she passes through on
her way home from a world holiday tour.
Presented by Fynnon, Ltd.

- 3.45 p.m. The Movie Club
Intimate Glimpse of Hollywood by Collin
Cooper. With a Musical Background by
Bert Firman and His Orchestra.—
Presented by the makers of Lux Toilet Soap.
- 4.0 p.m. HORLICKS PICTURE HOUSE
Master of Ceremonies: Edwin Styles
C. Aubrey Smith
Archie McLaren
Oliver Wakefield
Josephine Houston
Jack Kerr
The Mayfair Men
The Horlicks Singers
and
The Horlicks All-Star Orchestra
under
Debroy Somers
Presented by Horlicks.
I.B.C. TIME SIGNAL, 5.0 p.m.

- 5.0 p.m. Peter the Planter
presents The Plantation Minstrels with
C. Denier Warren, Todd Duncan, Dale
and Dodd, The Plantation Singers, The
Plantation Banjo Team, The Plantation
Players.—Sponsored by the blenders of
Lyons' Green Label Tea.

- 5.15 p.m. QUAKER QUARTER HOUR
featuring
CARROLL LEVIS
And His Radio Discoveries
Mary Lyle (soprano)
Greville King (xylophone)
Marzorati Brothers (four boys and guitar)
Lynn Davies (tenor)
Irene Spowart (impressionist)
Presented by the makers of Quaker Corn
Flakes.

- 5.30 p.m. "Hutch"
Romantic Slinger of World Renown.—
Presented by the makers of Phillips'
Magnesia Beauty Creams.

- 5.45 p.m. O.K. For Harmony
Featuring Master O'Kay (The Saucy Boy)
Uncle George, Helen McKay, Johnnie
Johnston, The O.K. Sauce Orchestra.
Directed by Tommy Kinsman.—Presented
by O.K. Sauce.

- 6.0 p.m. Harold Ramsay
At the Organ.—Presented for your
entertainment by Fynnon, Ltd.

- 6.15 p.m. Showland Memories
A Musical Cavalcade of Theatreland,
Past and Present, with Webster Booth,
Olive Groves and the "Showlanders."
Presented by California Syrup of Figs.

- 6.30 p.m. RINSO RADIO REVUE
featuring
Jack Hylton and His Band
Bebe Daniels and Ben Lyon
Tommy Handley
Sam Browne
Pat Taylor
Peggy Dell
Henderson Twins
Compered by Ben Lyon
Presented by the makers of Rinso.
I.B.C. TIME SIGNAL, 7.0 p.m.

- 7.0 p.m. Black Magic
"The Ace of Hearts Orchestra" in
A Programme for Sweethearts.—
Presented by the makers of Black Magic
Chocolates.

- 7.15 p.m. Seagers "Good Mixers"
Join us at the Good Mixers Roadhouse
with Eda Peel, The Two Leslies, Oscar
Rabin and His Romany Orchestra.—
Presented by the House of Seager.

- 7.30 p.m. Programmes in French
Assn. des Auditeurs de Radio Normandie.

Evening Programme

- 10.0 p.m. RADIO NORMANDY CALLING
Alfredo and His Gipsy Band
Joe Young and His Company
Belles of Normandy
Marie and Laura Carson
Maise Weldon
Finalists of Weekly Amateur Talent
Spotting Contest
Introduced by
Joe Young
Compère: Roy Plomley
Presented by Macleans, Ltd., makers of
Macleans Peroxide Toothpaste and
Macleans Brand Stomach Powder.
- 10.30 p.m. Sunshine Serenade

- 10.45 p.m. Advance Film News
Also a Programme of Music chosen from
the Latest Films.—Presented by Associ-
ated British Cinemas.
I.B.C. TIME SIGNAL, 11.0 p.m.
- 11.0 p.m. Vaudeville
Presented by Western Sports Pools.
- 11.15 p.m. Czechoslovak Picture Book
Sent to you by the Czechoslovakian Travel
Bureau.
- 11.30 p.m. Normandy Playbill
Advance News and Some of Next Week's
High Spots.—Compered by Bob Danvers
Walker.
- 11.45 p.m. Roumanian Concert
12 (midnight) Melody at Midnight
Presented nightly by Bile Beans.
I.B.C. TIME SIGNAL, 12.30 a.m.
- 12.30 a.m. "Swing Something in the
Morning." A Rhythm Programme for
After-Midnight Fans by Teddy Foster
And His Kings of Swing. With his
Singing Guest, Betty Kent.
- 12.45 a.m. Dance Music
1.0 a.m. I.B.C. Goodnight Melody
Close Down.

MONDAY, SEPT. 26

- 7.0 a.m. "Swing Something in the
Morning." Get up and get going to the
Rhythm of Teddy Foster and his Kings
of Swing, with his Singing Guest, Betty
Kent.
I.B.C. TIME SIGNALS,
7.15 a.m., 7.30 a.m., etc.

- 7.15 a.m. Sparkling Melody
The Long-range Weather Forecast for
to-morrow will be given at 7.30 a.m.

- 7.45 a.m. Laugh and Grow Fit
With Joe Murgatroyd (The Lad fra'
Yorkshire) and Poppet at the Piano.—
Presented to-day by the makers of Halex
Toothbrushes.

- 8.0 a.m. MUSIC IN THE MORNING
Presented by Horlicks.
I.B.C. TIME SIGNAL, 8.15 a.m.

- 8.15 a.m. Records at Random
Compered by Donald Watt.—Sponsored
by International Laboratories.

- 8.30 a.m. News Bulletin in French
- 8.40 a.m. "YOUR MESSAGE FROM THE STARS"
Murray Lister
The Radio Normandy Astrologer
Reads in the Stars Your Luck for To-day
Presented by Reudel Bath Cubes.

- 8.45 a.m. "Happy Families"
Presenting Famous Musical Families.—
Sponsored by Keen, Robinson & Co., Ltd.
I.B.C. TIME SIGNAL, 9.0 a.m.

- 9.0 a.m. THE OPEN ROAD
Presented by Carter's Little Liver Pills.
- 9.15 a.m. Workers' Own Bands
- 9.45 a.m. "HUTCH"
Romantic Slinger of World Renown
Presented by Milk of Magnesia.
I.B.C. TIME SIGNAL, 10.0 a.m.

- 10.0 a.m. Gay Melodies
- 10.30 a.m. The Musical Mirror
Presented on behalf of Novopline Foot
Energiser.

- 10.45 a.m. Picked Out of a Stetson
I.B.C. TIME SIGNAL, 11.0 a.m.

- 11.0 a.m. The Songs We Know Them By
Presented by Ladderix, Ltd.
- 11.15 a.m. Radio Normandy Concert
Hall.

- 11.30 a.m. Programmes in French
Assn. des Auditeurs de Radio Normandie.
- 2.0 p.m. Miniature Matinee
Sunshine Serenade
Sunset Harbour
I.B.C. TIME SIGNAL, 3.0 p.m.

- 3.0 p.m. Pairs at the Piano
- 3.30 p.m. Musical Comedies Medley
I.B.C. TIME SIGNAL, 4.0 p.m.

- 4.0 p.m. The Pleasant Quarter-Hour
Presented by Farmer's Glory, Ltd.
- 4.15 p.m. A HOBBY AND SOME HARMONY
Of interest to Stamp Collectors and
Would-be Stamp Collectors
Presented by Surrey Stamp Services.

- 4.30 p.m. Advance Film News
Also a Programme of Music chosen from
the Latest Films.—Presented by Associ-
ated British Cinemas.

Please turn to page 32

WHERE RADIO STARS ARE BORN

Continued from page 21

is "Garda Hall, 1923", then right under that "Roy Henderson, 1924," and next but one, "Arthur Fear, 1926." On a board headed "Mario Prize," there's Roy Henderson again, and on another board headed "John Stokes Scholars," there's Arthur Fear again.

Roy won thirteen awards, was the most distinguished student of the period—an honour which B. Walton O'Donnell, military-bandist, had carried off earlier. Fred Hartley's scholarships and medals were also numerous, and Beatrice Harrison was another highly distinguished student.

Olive Groves, Peggy Cochrane, and Vivien Lambelet all studied at the Academy together, it is interesting to note.

Walford (Cafe Colette) Hyden, Reginald King (winner of a piano scholarship at sixteen), and violinist Winifred Small are among the many well-known B.B.C. personalities who later became sub-professors and professors at the Academy.

Sydney (Piccadilly) Kyte studied violin and piano at the Royal Academy of Music and won a scholarship at fifteen; Jean Melville left home to enrol at the Royal Academy of Music in 1917; George Posford was at the Royal Academy of Music when he met Eric Maschwitz, and together they have collaborated on many shows, including "Good Night, Vienna"; and among the many others who passed from the Academy to fame and fortune on the air are Ronald Gourley, the blind entertainer, Foster Richardson, and Lilian Taylor—a Carlyle Cousin.

You would hardly associate such popular light entertainers as the Carlyles with such a serious-minded institution. But Lilian went to the Royal Academy of Music to study piano, discovered she had a voice and started studying singing, too. Cecile Thornton (who later took the name Petrie, and who had, by the way, won a scholarship at the Royal College of Music), met Lilian at the Academy, and these two, together with a chum, Pauline Lister, formed the original Carlyle Cousins. Then when Pauline dropped out, her place was taken by Helen, Cecile's sister.

Eric Coates, whose "London Suite" has helped to immortalise "In Town To-night," was travelling to the Royal Academy of Music by bus, when he was a student there some twenty-eight years ago, and the rhythm of the bus inspired Eric to write his earliest composition, "Stonecracker John"!

The London Academy of Music is also in the "Groves of Kensington," a short walk from the Royal College of Music. Here they teach the famous "Yorke Trotter" principles of music, whereby you become a pianist so quickly that it has been described as "Black Magic"! Young Joan Baker, aged sixteen, who has broadcast several times, went straight from the school to the B.B.C. Leonardo Kemp, of Piccadilly Hotel broadcasts, went to the school as a small boy.

And now to the London College of Music (sometimes confused with the above). The London College is just across the road from the Palladium, home of vaudeville, and is a delightful old-world converted house.

Here they handed me a ledger bigger than myself, containing the names of ex-students in un-alphabetical order! Well, I hadn't a week to spare, and could only find two stars in a cursory glance—Joe Loss and Bertha Willmott. Loss went here for a short time besides the Trinity College.

It was to this school, I learned, that Bertha Willmott went to complete the musical education which had been fostered by the nuns at a convent school. Only a stone's-throw from the Palladium . . . and Bertha was to make her name in the B.B.C. series "Old Time Music Hall"!

It may interest you to know that I noticed among the list of examiners on the school notice-board the name of Fewlass Llewelyn, whose voice is known to all listeners, and among the professors yet another of that endless musical family, the Goossens, this one a clarinet expert—which about completes the Goossens family orchestra, for apart from the latter, and Sidonie (harpist), and Leon (oboist), and Eugene (the famous conductor), there is yet another sister who plays the harp!

So radio lovers owe much to the great schools of music, with all they mean to the world of entertainment.

CARROLL LEVIS'S MOST POPULAR DISCOVERY

on Sunday, September 11

was MARION PERRY singing

"I Do Love a Lovely Bloater"

This artiste received the greatest number of votes from listeners and has therefore been awarded the Cash Prize for the week, presented by the makers of Quaker Cornflakes.

Don't miss CARROLL LEVIS and his latest RADIO DISCOVERIES next week!

AND DON'T FORGET YOUR VOTE. IT MAY MEAN A STAGE CONTRACT FOR ONE OF THESE "UNKNOWNNS"

NORMANDY 5.15 p.m. SUNDAY <small>Transmission through I.B.C. Ltd.</small>	LYONS 8.30 p.m. SUNDAY
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LUXEMBOURG (12 noon) SUNDAY

PAIN AFTER MEALS

By Dr. F. B. Scott, M.D., Paris

Of all the aches and pains which patients come and tell me about, stomach pain after meals is probably the most common. "I get such stabbing, gripping pains after meals," they say, or "my meals give me such a horrible full-up feeling."

Well, it doesn't take long to put these patients right. Their trouble is excess stomach acid—burning acid which ferments in the stomach and leads to all sorts of painful symptoms. In these cases, I simply prescribe 'Bisurated' Magnesia, the standard antacid compound. Within five minutes 'Bisurated' Magnesia neutralises excess acid, and so stops all pain and discomfort. If you suffer from stomach trouble, I strongly recommend you to try 'Bisurated' Magnesia.

Note: 'Bisurated' Magnesia—referred to by Dr. Scott—is available at all chemists at prices from 6d. to 2/6.

The THRILL of GAY PAREE * * *



Evening in Paris
PERFUME and POWDER

PERFUME, fragrant with romance 1/3, 3/6, 6/6, 10/6 and 21/-
POWDER for an exquisite velvety finish 1/- and 1/9
VANISHING CREAM, the perfect powder base. Tubes 9d. Jars 1/- & 2/-
And don't forget to ask for "Evening in Paris" Rouge, Lipstick, Powder Cream, etc.

Seductive yet sophisticated—exciting yet discreet—the thrill and urge of the gayest of cities is conveyed in the exquisite fragrance of "Evening in Paris." Its aura floating about the woman who uses it, whispers with mysterious eloquence of luxury, loveliness and romance. And as she passes by, the memory of that haunting fragrance lingers on.

BOURJOIS

Tune in RADIO NORMANDY

—Continued from page 30

Full Programme Particulars

4.45 p.m. Request Programme from Mr. N. T. Wong, of Bournemouth. *I.B.C. TIME SIGNAL, 5.0 p.m.*
5.15 p.m. A Quarter-Hour Programme For Boys and Girls. Birthday Greetings From the Uncles.
5.30 p.m. Czechoslovak Picture Book Presented by the Czechoslovakian Travel Bureau.
5.45 p.m. Winners Tunes to Make You Whistle and Songs to Make You Smile.—Presented by South Wales Pari-Mutuel, Ltd.
6.0 p.m. Programmes in French *Assn. des Auditeurs de Radio Normandie.*
12 (midnight) Melody at Midnight Presented nightly by Bile Beans. *I.B.C. TIME SIGNAL, 12.30 a.m.*
12.30 a.m. Dance Music
1.0 a.m. *I.B.C. Goodnight Melody* Close Down.

TUESDAY, SEPT. 27

7.0 a.m. Radio Reveille A Morning Greeting of Sparkling Melody *I.B.C. TIME SIGNALS, 7.15 a.m., 7.30 a.m., etc.*
 The Long-range Weather Forecast for to-morrow will be given at 7.30 a.m.
7.45 a.m. Laugh and Grow Fit With Joe Murgatroyd (The Lad fra' Yorkshire) and Poppet at the Piano.—Sponsored by Novopine Foot Energiser.
8.0 a.m. **CADBURY CALLING** and presenting Reminiscing with Charlie Kunz (Playing Melodies with Memories) and The Three in Harmony (Singing For You) Announcer: Maurice Denham. Presented by Cadbury Bros., Ltd. *I.B.C. TIME SIGNAL, 8.15 a.m.*
8.15 a.m. Light Fare Introducing Mrs. Able.—Presented by Vitacup.
8.30 a.m. News Bulletin in French
8.40 a.m. "YOUR MESSAGE FROM THE STARS" Murray Lister The Radio Normandy Astrologer Reads in the Stars Your Luck for To-day Presented by Reudel Bath Cubes.

8.45 a.m. **THE OPEN ROAD** Presented by Carter's Little Liver Pills. *I.B.C. TIME SIGNAL, 9.0 a.m.*
9.0 a.m. Cinema Organ Medley
9.15 a.m. **OLIVER KIMBALL** The Record Spinner Presented by Bismag, Ltd.
9.30 a.m. Tunes We All Know Presented by Limestone Phosphate.
9.45 a.m. **WALTZ TIME** with Billy Bissett And His Waltz-Time Orchestra Robert Ashley Esther Coleman The Waltz-Timers Presented by Phillips' Dental Magnesia. *I.B.C. TIME SIGNAL, 10.0 a.m.*
10.0 a.m. One Good Tune Deserves Another.
10.30 a.m. Radio Favourites Presented by Brooke Bond & Co., Ltd.
10.45 a.m. Request Programme from Miss Olive Baldwin, of Langley, Nr. Birmingham.
11.0 a.m. The Songs We Know Them By Presented by Ladderix, Ltd.
11.15 a.m. Something for Everybody
11.30 a.m. Programmes in French *Assn. des Auditeurs de Radio Normandie.*
2.0 p.m. Advance Film News Also a Programme of Music chosen from the Latest Films.—Presented by Associated British Cinemas.
2.15 p.m. Your Requests
2.30 p.m. Music and Mystery Number Eight of a New Series of Complete Ten Minute Thrillers.—Sponsored by Novopine Foot Energiser.
2.45 p.m. The Click of the Castanet *I.B.C. TIME SIGNAL, 3.0 p.m.*
3.0 p.m. Radio Normandy Concert Hall
3.15 p.m. Radio Sweethearts Romantic Adventures of Daphne and Douglas, told in Comedy and Song.
3.30 p.m. Blackbirds
3.45 p.m. Normandy Playbill Advance News and Some of Next Sunday's High Spots. Compered by Bob Danvers Walker. *I.B.C. TIME SIGNAL, 4.0 p.m.*
4.0 p.m. The Pleasant Quarter-Hour Presented by Farmer's Glory, Ltd.
4.15 p.m. What's On Intimate Reviews of the Latest Films, Plays and Other Attractions by Edgar Blatt, *I.B.C. Special Critic.*
4.30 p.m. Tunes and Tea Cups Our Weekly Half-Hour of Tea-time Dance Music. *I.B.C. TIME SIGNAL, 5.0 p.m.*
5.0 p.m. Doubling the Notes
5.15 p.m. A Quarter-Hour Programme For Boys and Girls. Birthday Greeting From the Uncles.
5.30 p.m. **PALMOLIVE HALF-HOUR** With the Palmolivers Paul Oliver and Olive Palmer Sponsored by Palmolive Soap.
6.0 p.m. Programmes in French *Assn. des Auditeurs de Radio Normandie.*
12 (midnight) Melody at Midnight Presented nightly by Bile Beans. *I.B.C. TIME SIGNAL, 12.30 a.m.*
12.30 a.m. Dance Music
1.0 a.m. *I.B.C. Goodnight Melody* Close Down.

WEDNESDAY, SEPT. 28

7.0 a.m. "Swing Something in the Morning." Teddy Foster and his Kings of Swing with Betty Kent. *I.B.C. TIME SIGNALS, 7.15 a.m., 7.30 a.m., etc.*
 The Long-range Weather Forecast for to-morrow will be given at 7.30 a.m.
7.15 a.m. Sparkling Melodies
7.30 a.m. Favourite Melodies Presented by Freezone Corn Remover.
7.45 a.m. Laugh and Grow Fit with Joe Murgatroyd (The Lad fra' Yorkshire) and Poppet at the Piano.—Presented to-day by the makers of Halex Toothbrushes.
8.0 a.m. **MUSIC IN THE MORNING** Presented by Horlicks. *I.B.C. TIME SIGNAL, 8.15 a.m.*
8.15 a.m. Prosperity Programme Introducing Careers for Girls.—Presented by Odol.
8.30 a.m. News Bulletin in French
8.40 a.m. "YOUR MESSAGE FROM THE STARS" Murray Lister The Radio Normandy Astrologer Reads in the Stars Your Luck for To-day Presented by Reudel Bath Cubes.
8.45 a.m. Happy Families Presenting Famous Musical Families. With a Special Message for Your Own Family.—Sponsored by Keen, Robinson and Co., Ltd. *I.B.C. TIME SIGNAL, 9.0 a.m.*

9.0 a.m. Personalities
9.15 a.m. **THESE NAMES MAKE MUSIC** Loesser and Newman Presented by the makers of Bisodol.
9.30 a.m. Comedy Capers
9.45 a.m. Programme of Popular Music With a Talk by Nurse Johnson on Child Problems.—Presented by California Syrup of Figs. *I.B.C. TIME SIGNAL, 10.0 a.m.*
10.0 a.m. Music and Song
10.30 a.m. Tunes from the Talkies *I.B.C. TIME SIGNAL, 11.0 a.m.*
11.0 a.m. The Colgate Revellers Presented by Colgate's Ribbon Dental Cream.
11.15 a.m. Radio Normandy Concert Hall
11.30 a.m. Programmes in French *Assn. des Auditeurs de Radio Normandie.*
2.0 p.m. The Musical Mirror Sponsored by Novopine Foot Energiser.
2.15 p.m. Listen After Lunch An Informal Programme of Songs and Melody by Arthur Young and Wilfrid Thomas.
2.30 p.m. The Songs We Know Them By Presented by Ladderix, Ltd.
2.45 p.m. Popular Tunes On the Cinema Organ. *I.B.C. TIME SIGNAL, 3.0 p.m.*
3.0 p.m. I've Brought My Music A Programme of Piano Solos and Songs at the Piano by Harry Jacobson.—Presented by the makers of Pepsodent Toothpaste.
3.15 p.m. Thomas Hedley and Company proudly present **MISS GRACIE FIELDS** In a Programme of New Songs And at Least One Old Favourite With some homely advice about Fairy Soap.
3.30 p.m. **FRED HARTLEY** And His Orchestra Brian Lawrence and John Stevens Revive for You Songs You Can Never Forget Presented by Johnson's Glo-Coat.
3.45 p.m. **GEORGE FORMBY** With a Strong Supporting Cast including "Beryl" A Terrific Series of Laughter and Song Programmes Sponsored by the proprietors of Feen-a-Mint *I.B.C. TIME SIGNAL, 4.0 p.m.*
4.0 p.m. The Pleasant Quarter-Hour Presented by Farmer's Glory, Ltd.
4.15 p.m. Your Requests
4.45 p.m. Czechoslovak Picture Book Presented by the Czechoslovakian Travel Bureau. *I.B.C. TIME SIGNAL, 5.0 p.m.*
5.0 p.m. Pot Luck An invitation to take "Pot Luck" in melody and mirth.—Extended to you by the makers of Seniors Fish and Meat Pastes.
5.15 p.m. A Quarter-Hour Programme For Boys and Girls. Birthday Greetings From the Uncles.
5.30 p.m. Variety
6.0 p.m. Programmes in French *Assn. des Auditeurs de Radio Normandie.*
12 (midnight) Melody at Midnight Presented nightly by Bile Beans. *I.B.C. TIME SIGNAL, 12.30 a.m.*
12.30 a.m. Dance Music
1.0 a.m. *I.B.C. Goodnight Melody* Close Down.

THURSDAY, SEPT. 29

7.0 a.m. Radio Reveille A Morning Greeting of Sparkling Melody *I.B.C. TIME SIGNALS, 7.15 a.m., 7.30 a.m., etc.*
 The Long-range Weather Forecast for to-morrow will be given at 7.30 a.m.
7.45 a.m. **LAUGH AND GROW FIT** with **JOE MURGATROYD** (The Lad fra' Yorkshire) and Poppet at the Piano Presented to-day by the makers of Kolynos Tooth Paste.
8.0 a.m. The Three Tops Fifteen Minutes of Music, Song and Laughter with the Smartest Trio in Town.—A presentation by the makers of Sanpic. *I.B.C. TIME SIGNAL, 8.15 a.m.*
8.15 a.m. **ROY FOX** And His Band with Mary Lee and Denny Dennis in "Swinging in The Bathtub" A Morning Tonic Sent to you by the makers of Reckitt's Bath Cubes.

8.30 a.m. News Bulletin in French
8.40 a.m. "YOUR MESSAGE FROM THE STARS" Murray Lister The Radio Normandy Astrologer Reads in the Stars Your Luck for To-day Presented by Reudel Bath Cubes.
8.45 a.m. Popular Tunes Presented for your entertainment by Fynnon, Ltd. *I.B.C. TIME SIGNAL, 9.0 a.m.*
9.0 a.m. Musical Melange
9.30 a.m. Music You Might Have Heard Presented by the proprietors of Lavona Hair Tonic.
9.45 a.m. "HUTCH" Romantic Singer of World Renown Presented by Milk of Magnesia. *I.B.C. TIME SIGNAL, 10.0 a.m.*
10.0 a.m. Radio Favourites Presented on behalf of Brooke Bond & Co., Ltd.
10.15 a.m. On the March
10.30 a.m. Highlights on Parade With Alfred Van Dam and His Orchestra, and Wyn Richmond.—Presented by Maclean's Peroxide Toothpaste.
10.45 a.m. From the Theatre *I.B.C. TIME SIGNAL, 11.0 a.m.*
11.0 a.m. The Songs We Know Them By Presented by Ladderix, Ltd.
11.15 a.m. Something for Everybody
11.30 a.m. Programmes in French *Assn. des Auditeurs de Radio Normandie.*
2.0 p.m. Miniature Matinee *I.B.C. TIME SIGNAL, 3.0 p.m.*
3.0 p.m. Radio Normandy Concert Hall
3.15 p.m. Down Memory Lane The Musical Mirror Sponsored by Novopine Foot Energiser. *I.B.C. TIME SIGNAL, 4.0 p.m.*
4.0 p.m. What's the Answer? Presented by Farmer's Glory, Ltd.
4.30 p.m. On Board the Top-Hat Express Whose Passengers include The Top-Hat Orchestra. Conducted by Felix Mendelssohn, The Top-Hat Singers, Paula Green and George Barclay and A Surprise Passenger.—Presented by Nestle's, makers of Top-Hat Chocolates.
4.45 p.m. Your Requests *I.B.C. TIME SIGNAL, 5.0 p.m.*
5.15 p.m. The Thursday Half-Hour Programme for Boys and Girls. Birthday Greetings from the Uncles and the Weekly Visit of The Animal Man.
5.45 p.m. Tangos and Rumbas
6.0 p.m. Programmes in French *Assn. des Auditeurs de Radio Normandie.*
12 (midnight) Melody at Midnight Presented nightly by Bile Beans. *I.B.C. TIME SIGNAL, 12.30 a.m.*
12.30 a.m. Dance Music
1.0 a.m. *I.B.C. Goodnight Melody* Close Down.

FRIDAY, SEPT. 30

7.0 a.m. "Swing Something in the Morning." Teddy Foster and his Kings of Swing, with Betty Kent. *I.B.C. TIME SIGNALS, 7.15 a.m., 7.30 a.m., etc.*
 The Long-range Weather Forecast for to-morrow will be given at 7.30 a.m.
7.30 a.m. Bolonium Bill on Parade Presented by Bolonium Overalls.
7.45 a.m. **LAUGH AND GROW FIT** with **JOE MURGATROYD** (The Lad fra' Yorkshire) and Poppet at the Piano Presented to-day by the makers of Kolynos Tooth Paste.
8.0 a.m. Music in the Morning Presented by Horlicks. *I.B.C. TIME SIGNAL, 8.15 a.m.*
8.15 a.m. The Alka Seltzer Boys Browning and Starr in Fifteen Minutes of Mirth and Melody.—Presented by Alka Seltzer Products.
8.30 a.m. News Bulletin in French
8.40 a.m. "YOUR MESSAGE FROM THE STARS" Murray Lister The Radio Normandy Astrologer Reads in the Stars Your Luck for To-day Presented by Reudel Bath Cubes.
8.45 a.m. **SMILES, SONGS AND STORIES** Compered by Albert Whelan Presented by Andrew's Liver Salts. *I.B.C. TIME SIGNAL, 9.0 a.m.*
9.0 a.m. Round the World Presented by Hancock's the Chemists.
9.15 a.m. Normandy Playbill Advance News and Some of Next Sunday's High Spots. Compered by Bob Danvers Walker.
 Please turn to page 34

Thirst aid



STOP for a refreshing drink, but don't waste time. It takes only a few seconds to prepare. Healthy, refreshing and invigorating.

Just add cold water

BORWICK'S LEMON BARLEY POWDER

3d, 7½d & 10½d

George Borwick & Sons Ltd., 1 Bunhill Row, London, E.C.1.

DAYS AND TIMES OF BORWICK'S PROGRAMMES

Every Monday, Luxembourg (1293 m.), 5—5.15 p.m.

Every Friday, Normandy (212.6 m.), 10—10.15 a.m.

Normandy transmission arranged through *I.B.C. Ltd.*

MAKING THE MOST OF YOUR SET

By Our Technical Expert

★Will readers requiring immediate postal replies to their technical queries please enclose a stamped, addressed envelope?

G. R. Daly, Eastbourne.

BY all means consider buying a receiver with press-button tuning. This semi-automatic means of tuning-in stations is a great advantage and in almost every instance is quite foolproof. A press-button tuner is not just intended for old ladies with bad eye-sight but actually is a refinement which should be on every receiver. It enables you to tune-in up to seven or eight pre-selected stations instantaneously and if you want to get a new programme, merely press all the buttons in turn until you hear something you like.

If all the programmes are unsatisfactory, the final button generally cuts out the automatic tuning arrangement and enables you to tune the receiver by means of the variable condenser bank in the ordinary way. You will see from this that even if you are not particularly impressed with the idea of press-button tuning there is no need for you to use it, although you will soon find that it has many advantages.

Some of the press-button tuners actuate a number of fixed condensers, others work directly on the tuning condenser altering its position by means of a plunger, while a third method is to have a tuning condenser controlled by means of a small motor. Should you want any information on receivers embodying press-button tuning, please send me a postcard.

J. Tyrrell, Plymouth.

IF you can read morse code you will be able to hear some of the R.A.F. reserve stations on a wavelength of 60 metres. This reserve, composed entirely of civilians, commences operations on October 1, but will not be using telephony. In the circumstances when buying your new receiver, if it does not include the 60-metre channel you will not be missing very much, for comparatively few listeners will be able to decipher the morse code test messages.

A. C. Benjamin, Ilford.

YOU can obtain a fair measure of fixed tone correction by connecting a fixed condenser having a capacity of .004 mfd. across the primary of your inter-valve transformer. This transformer is marked IP and OP or Plate and H.T. and you merely connect the condenser across these two terminals. If you wish still further to attenuate top notes, increase the value of this condenser until you obtain sufficient attenuation.

B.A. Redfern, Willesden Green.

NOISE suppression aeriels are usually highly satisfactory on medium and long wavelengths but unless the aerial you have in mind has been specifically designed for all-wave reception, then you will probably find that it will decrease the volume of stations received below 50 metres or so. Suitable aeriels can be obtained from Messrs. Belling Lee, but when buying specify your receiver and the wavelength it covers, they will then be able to advise you on the most suitable type of aerial.

C. R. W. Simpson, S.W.10.

TRANSMISSIONS from police stations are not intended for general reception, although most of the provincial police stations transmit very strong signals that can be heard in most parts of the country.

If your receiver will tune between 130 and 150 metres you should hear Nottingham, Liverpool, Manchester and Edinburgh, to mention but a few sending out messages for policemen on patrol work. The police station that you mention operates on 9 metres so that it is not suitable in your particular area. Another advantage of this 130 to 175-metre channel is that trawlers, foreign shipping and British Post Office shore stations can be picked up on these wavelengths. Try 166.6 metres for you will be able to hear Wick Radio most strongly.

R. K. Deller, Manchester, 10.

THE average wireless receiver can only be run from dry batteries or public supply mains but there is at least one make of receiver which will operate from gas mains. This particular receiver has an excellent performance equal to that of a conventional receiver and is comparatively cheap. I do not know how the running costs compare but

according to the makers, the gas bill will not be increased to any appreciable extent. I will send you the makers' name if you drop me a postcard.

THIS WEEK'S EXPERT TEST REPORT THE FERRANTI 617PB

Miss R. Tanner, Cromer.

AS you are interested in the Broadcast Musical concerts it is essential that you purchase a receiver giving high quality reproduction. A set that I have just tried and found excellent in this respect is the Ferranti model 617PB which has two large output valves feeding into a 10-in. moving-coil loudspeaker. It includes press-button tuning and every endeavour has been made to obtain reproduction as near perfect as possible.

It is an excellent piece of furniture being constructed of French Walnut while the tuning

drive is so arranged that there are two speed ratios with most of the better-known stations calibrated by name. By the use of an efficient automatic volume control arrangement once the volume output has been controlled to your requirements, you can tune in station after station and still retain the same volume level.

There are eight stages in this set so that the selectivity is of a high order while you should not have any difficulty in receiving a reasonable number of programmes from America and other parts of the world by using the short-wave channel. The press-button tuners are so arranged that you can have any six stations you need depending on location. The price of this receiver is only 17 gns., and you can obtain full information from the Manufacturers, Ferranti Limited, Radio Works, Moston, Manchester 10.

The demand for CAPSTAN increases daily.



10 for 6^d
20 for 11½^d
PLAIN OR
CORK TIPPED

Tune in to 531 METRES, 565 KC'S

RADIO EIREANN for LUCK

PROGRAMMES PRESENTED BY IRISH RADIO PRODUCTIONS

Programme details:

SUNDAY, SEPT. 25

9.30 to 10.30 p.m. Romance in Melody. A further Bouquet of Melodious Flowers picked from the "Garden of Music"—each Blossom scented with Many Memories.

MONDAY, SEPT. 26

9.30 to 10.30 p.m.
The A—American
B—British
C—Continental
of Dance Music
We bring you the Ballroom Rhythms of Three Continents.
10.10 p.m. (approximately) You will hear our Racing Commentary.

TUESDAY, SEPT. 27

9.30 to 10.30 p.m. The Ladder of Fame. From the Bottom Rung to the Top. A programme in a Reminiscent Mood for Many Moods.
10.10 p.m. (Approximately) You will hear our Racing Commentary.

WEDNESDAY, SEPT. 28

9.30 to 10.0 p.m. Music of Your Dreams. Lovely and Favourite Melodies played for you by our Symphonic Orchestra.



Dance to the sweet music of debonair Roy Fox and his band on Thursday at 10.15 p.m.



The ever-popular Harry Roy plays in his own inimitable style on Tuesday at 10.15 p.m.

THURSDAY, SEPT. 29

9.30 to 10.0 p.m. Calling All Stars Our Roving Melodyphone Reports a further section of September Hits. This is our Second Musical Trailer from the Recording studios.

10.0 to 10.10 p.m. Starring Frances Day (Electrical Recordings).

10.10 p.m. (approximately) You will hear our Racing Commentary.

10.15 to 10.30 p.m. Fox Haunting and Tiger Ragging with the Two Roys. Dancing to Roy Fox and Harry Roy.

FRIDAY, SEPT. 30

9.30 to 10.0 p.m. Dr. Rhythm Prescribes. A Melody for every Malady—Lyrics for the Lovelorn—Variety Tonic for the Dejected—And Sleeping Drafts for the Insomniacs—Prescriptions mixed by the Announcer.

10.0 to 10.10 p.m. Stars in Harmony The Comedy Harmonists (Electrical Recordings).

10.10 p.m. (approximately) You will hear our Racing Commentary.

10.15 to 10.30 p.m. Leaves from the September Diary of a Dance Leader. Jack Harris in Hits of the Month.

SATURDAY, OCT. 1

9.30 to 10.10 p.m. Comparing Compares. A Programme of Improbabilities conjured up by your Announcer visualising Eddie Pola, Will Fyffe, Flanagan and Allen, Robertson Hare, Carson Robison and a host of others, introducing your Saturday nights entertainment at the Studio Turntables.

10.10 p.m. (approximately) You will hear our Racing Commentary.

10.15 to 10.30 p.m. Dancing Tunes with a party spirit to wind up a Happy Saturday Night.

Tune in RADIO NORMANDY

—Continued from page 32

Full Programme Particulars

9.30 a.m. Radio Favourites Presented on behalf of Brooke Bond & Co., Ltd.
9.45 a.m. A Programme of Popular Music Talk by Nurse Johnson on Child Problems.—Presented by California Syrup of Figs. I.B.C. TIME SIGNAL, 10 p.m.
10.0 a.m. A REFRESHING PROGRAMME Presented by Borwick's Lemon Barley.
10.15 a.m. Dream Waltzes Selected Famous Waltz Melodies New and Old.—Presented by True Story Magazine.
10.30 a.m. SONGS AND MUSIC From Stage and Screen Presented by Maclean Brand Stomach Powder.
10.45 a.m. Light Orchestral Music I.B.C. TIME SIGNAL, 11.0 a.m.
11.0 a.m. DONALD PEERS Cavalier of Song supported by Arthur Young And the D.D.D. Melodymakers Presented by its makers of D.D.D. Prescription.
11.15 a.m. Radio Star Bargain Programme Presented by Messrs. Lennards, Ltd.
11.30 a.m. Programmes in French Assn. des Auditeurs de Radio Normandie.
3.0 p.m. Miniature Matinee
2.15 p.m. "Listen After Lunch" An Informal Programme of Songs and Melody by Arthur Young and Wilfrid Thoms.
2.30 p.m. The Songs We Know Them By Presented by Ladderix, Ltd.
2.45 p.m. Hollywood Stars I.B.C. TIME SIGNAL, 3.0 p.m.
3.0 p.m. Radio Normandy Concert Hall Guitars Are Playing
3.15 p.m. The Musical Mirror
3.30 p.m. Sponsored by Novopine Foot Energiser.
3.45 p.m. The Pleasant Quarter-Hour Presented by Farmer's Glory, Ltd. I.B.C. TIME SIGNAL, 4.0 p.m.
4.0 p.m. With the Ranch Boys Bunk House Dances.
4.15 p.m. What's On Intimate Reviews of the Latest Films, Plays and Other Attractions, by Edgar Blast (I.B.C. Special Critic).
4.30 p.m. Waltz Favourites

4.45 p.m. The Musical Magazine I.B.C. TIME SIGNAL, 5.0 p.m.
5.15 p.m. A Quarter-Hour Programme For Boys and Girls. Birthday Greetings From the Uncles.
5.30 p.m. Request Programme from Mr. A. G. Cooke, of Worcester St., Gloucester.
6.0 p.m. Programmes in French Assn. des Auditeurs de Radio Normandie.
12 (midnight) Melody at Midnight Guest Artist: Eddie Peabody (Electrical Recordings).—Presented nightly by Bile Beans. I.B.C. TIME SIGNAL, 12.30 a.m.
12.30 a.m. "Swing Something in the Morning." A Rhythm Programme for After-Midnight Fans by Teddy Foster and his Kings of Swing, with his Singing Guest, Betty Kent.
12.45 a.m. Dance Music
2.0 a.m. I.B.C. Goodnight Melody Close Down.

SATURDAY, OCT. 1

7.0 a.m. "Swing Something in the Morning." Get up and get going to the Rhythm of Teddy Foster and his Kings of Swing, with his Singing Guest, Betty Kent. I.B.C. TIME SIGNALS, 7.15 a.m., 7.30 a.m., etc. The Long-range Weather Forecast for to-morrow will be given at 7.30 a.m.
7.15 a.m. Sparkling Melodies
7.45 a.m. LAUGH AND GROW FIT with JOE MURGATROYD (The Lad fra' Yorkshire) and Poppet at the Piano Presented to-day by the makers of Kolynos Tooth Paste.
8.0 a.m. MUSIC IN THE MORNING Presented by Horlicks. I.B.C. TIME SIGNAL, 8.15 a.m. Happy Days Presented by Wincarnis.
8.15 a.m. News Bulletin in French
8.30 a.m. "YOUR MESSAGE FROM THE STARS" Murray Lister The Radio Normandy Astrologer Reads in the Stars Your Luck for To-day Presented by Raudel Bath Cubes.

8.45 a.m. Sunny Jim's Programme For Children.—Presented by A. C. Fincken and Co. I.B.C. TIME SIGNAL, 9.0 a.m.
9.0 a.m. SMILES, SONGS AND STORIES Compered by Albert Whelan Presented by Andrew's Liver Salt.
9.15 a.m. THESE NAMES MAKE MUSIC Harry Owens Presented by the makers of Blodol.
9.30 a.m. A Quarter of an Hour's Entertainment for Mothers and Children. Presented by Uncle Coughdrop and the Pineate Aunties and Uncles.—Presented by the proprietors of Pineate Honey Cough Syrup.
9.45 a.m. Family Favourites I.B.C. TIME SIGNAL, 10.0 a.m.
10.0 a.m. CARROLL GIBBONS AND HIS BOYS with Anne Lenner George Melachrino Guest Artists: Billy Reid Esther Coleman Comper: Russ Carr Sponsored by the makers of Cookeen Cooking Fat.
10.30 a.m. Radio Favourites Presented on behalf of Brooke Bond & Co., Ltd.
10.45 a.m. Accordiana I.B.C. TIME SIGNAL, 11.0 a.m.
11.0 a.m. Radio Star Bargain Programme.—Presented by Messrs. Lennards, Ltd.
11.15 a.m. The Songs We Know Them By Presented by Ladderix.
11.30 a.m. Programmes in French Assn. des Auditeurs de Radio Normandie.
2.0 p.m. Military Moments Presented by Hayward's Military Pickle
2.15 p.m. Light Songs
2.30 p.m. The Nimble Fingers Lively Tunes for Busy Fingers.
2.45 p.m. The Whirl of the World Presented by Moneigneur News Theatres. I.B.C. TIME SIGNAL, 3.0 p.m.
3.0 p.m. Radio Normandy Concert Hall
3.15 p.m. Ticking the Ivories
3.30 p.m. Dance Music I.B.C. TIME SIGNAL, 4.0 p.m.
4.0 p.m. The Pleasant Quarter-Hour Presented by Farmer's Glory, Ltd.

4.15 p.m. Swing Something in the Morning. Teddy Foster and his Kings of Swing, with Betty Kent. The morning "swing" programme repeated in the afternoon by special request.
4.30 p.m. Old Friends I.B.C. TIME SIGNAL, 5.0 p.m.
5.0 p.m. Pot Luck An invitation to take "Pot Luck" in melody and mirth.—Extended to you by the makers of Seniors Fish and Meat Pastes.
5.15 p.m. Your Requests
5.30 p.m. Who Won? The Results of Association Football Matches will be broadcast as soon as they come to hand.—Presented by Pineate Honey Cough Syrup.
6.0 p.m. Programmes in French Assn. des Auditeurs de Radio Normandie.
12 (midnight) Melody at Midnight Guest Artist: Maxine Sullivan (Electrical Recordings) Presented nightly by Bile Beans. I.B.C. TIME SIGNAL, 12.30 a.m.
12.30 a.m. "Swing Something in the Morning." A Rhythm Programme for After-Midnight Fans by Teddy Foster and his Kings of Swing, with his Singing Guest, Betty Kent. I.B.C. TIME SIGNAL, 1.30 a.m.
1.30 a.m. Dance Music
2.0 a.m. I.B.C. Goodnight Melody Close Down.

RADIO LJUBLJANA
569.3 m., 527 Kcs., 63 Kw.
Announcer: F. Miklavcic

FRIDAY, SEPTEMBER 30

10.30 p.m. An Irish Sing-Song
10.45 p.m. Dance Music
11.0 p.m. Close Down

Information supplied by the International Broadcasting Co., Ltd., 37 Portland Place, London, W.1.

JACK WHITE, BANDLEADER,

who plays for *Thé Dansant* next Tuesday, and whose amazing rise to fame is told in this revealing interview by

BARRY WELLS

"NO, I'm not married. I'm not interested in girls. I guess they scare me." You don't expect that to be true of an up-and-coming young band leader of thirty-two, especially when he is working at a place where the girls are all eager radio fans. Especially, too, when he is a pleasant young man on whom many a girl must have looked with an approving eye.

But Jack White, a tall, lanky young man with fair hair, horn-rimmed glasses and a disarming grin, was not pulling an act. He meant every word. Girls don't mean a thing in his young life. He's far too busy arranging music, steering his band into a settled place in the radio starlight, and playing golf. Especially playing golf.

His regular weekly broadcast dates in August did not come through the agency of black magic. They had to be worked for. And when they come to a band which, except for the patrons of the Astoria Dance Salon, was more or less unheard of, it becomes news. Which is why I went along to the Astoria to give Jack and his band a look over.

Before we consider this phenomenon of a radio band leader to whom adulation is less than the dust, let's have a look at Jack's rise to prominence.

It started way back in Liverpool, where Jack was born. At seven he was playing the piano. Later he turned to the drums. At the age of sixteen he formed his own band. It was a semi-pro outfit. By day Jack diligently served a South African produce broker. By night he produced hot rhythm. Then he became a motor engineer, and, in his spare time, learned to play the sax. Every lunch hour he used to entertain his pals, and, in his spare time, he was either leading his band or playing football, running or swimming. Music and sport were his twin interests and it didn't need a soothsayer to predict that he wouldn't stick for long to motor engineering.

But it was only the wise counsel of "Dixie" Dean, the Everton and England centre-forward, that prevented Jack becoming a professional footballer. He was crazy about any form of sport (he still is, for that matter) and was playing right back for Everton "A" team.

But when he broached the question of turning "pro," Dixie Dean was canny.

"Look at me, Jack," said "Dixie." "I'm as famous a footballer as there is in the country. But all I can make is £8 a week—and for how long? How much can you make at music?"

"Who knows?" replied Jack. "If the breaks come there is no limit."

"Then stick to music," advised "Dixie." And Jack did.

He had already won half a dozen semi-pro dance-band championships (including the North of England championship) when he decided to turn professional entirely.

That was in 1929, when he was nearly twenty-four. He started at the Rialto, Liverpool. Later came sessions at the West End Ballroom, Birmingham, the State Restaurant, Liverpool, the Plaza, Manchester, Shanklin Pier, Sherrys, Brighton, Hammersmith Palais and the Regent, Brighton.

Three years ago he came to the Astoria, Charing Cross Road, and he has been there ever since, as second band to the popular Joe Loss combination.

Just a year ago Jack was on holiday at Loch Ness. He received an urgent telegram from Tommy White, his manager-brother, asking him to return at once to London as he was booked for his first broadcast.

Jack didn't even wait to be congratulated by the monster. He hared to London, put over the broadcast successfully and sat back waiting for more. They soon came, as did recordings. He has made thirty-odd titles for Parlophone.

Yes, Jack is arriving fast.

I like Jack because he is so obviously honest and sincere and so very happy. He is doing the



GIRLS SCARE HIM!

two things he likes best in the world. By night he plays music and by day he plays golf.

"What is your ambition?" I asked him, putting the question which usually sets people talking a lot of nonsense about art for art's sake.

"I want to make enough money to retire."

"Why?" I asked, giving him every opportunity to remark that he'd like to compose some immortal work.

"So that I could travel round the world playing golf," was the frank reply.

Jack plays at Sunbury golf course and his handicap is 9. Usually he plays with his brother—with whom he also lives in Maida Vale—but, as every member of the Collegians is a golfer—I doubt if they'd keep their jobs if they weren't!—Jack has no lack of opposition.

When it's raining steadily he goes out and plays golf. When it's raining really heavily he stays at home in his flat and either practises shots or reads all he can about the game.

At this juncture I had better explain that Jack takes his job as a band leader very seriously.

Not even golf could be allowed to interfere with putting over a first-class broadcast or a top notch session at the Astoria. But it is no secret that Jack and his boys would rather have a late-night session than any other. Pre-lunch is not so bad. You can get in a couple of rounds after lunch. But a tea-time session is tough. It cuts the day in half. It means that you can only play golf until about two-thirty. Then the entire band has to rush to Jack's flat, swallow tea and then get round to the studios at Maida Vale.

It is true to say that Jack has but two interests. Music and golf. In his three years at the Astoria he has only three times taken a girl home. Each time it was because it was

raining. He gave the girl a lift to her home, and his brother was there.

You see, he doesn't care for parties. He has only been to two since he was at the Astoria. He doesn't drink. He doesn't smoke very much.

Jack's never had a girl-friend. Not that he is anything like Grumpy, in *Snow White and the Seven Dwarfs*, who regards women as "pizen." It's just that he hasn't had time.

When he is broadcasting or at the Astoria he is wrapped up in his job. When he isn't he is on the golf course. And, well, hear Jack himself on the subject

"You can't take women on a golf course. The game's too grim when the boys and I start."

There's not the slightest doubt that this likeable Jack White is moving right into the big time. There's also not the slightest doubt, to my mind, that he won't change a bit.

He'll remain the diffident young man with the slow grin and the friendly North country voice. He'll still continue to admit that a mashie or a niblick means more to him than a saxophone, though rather less than the pen with which he can score intricate musical arrangements.

He'll still continue to smile somewhat bashfully at the girls who cluster for his autograph—but he'll still go home when his job's done.

There's probably only one band leader whom he envies at all. That's Alfredo. You see, Alfredo is a "scratch" golfer.

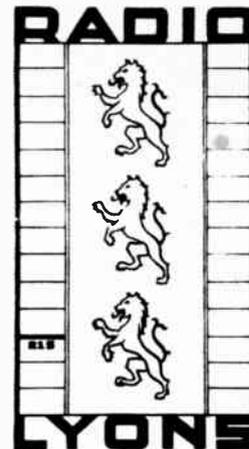
By the way, there's a girl in Plymouth, who, apparently knowing that he is a bachelor and that his favourite song, oddly enough, is Ketelbey's "Sanctuary of the Heart," sends him a new photograph of herself after every one of his broadcasts.

Lady, you're wasting an awful lot of postage!

Radio Lyons Balling!

215 metres

Resident Announcer: Johnny Couper



SUNDAY, SEPT. 25

8.0 p.m. Gramo-Variety
Fifteen minutes of Variety on gramophone records with Max Miller, Tessie O'Shea, and Vivian Ellis at the piano.

8.15 p.m. "ELISE"
The first chapter of an enthralling mystery-thriller in thirteen parts, featuring
Suzette Lamonda
Bernard Clifton
Inga Anderson
Neal Arden
Scott Harold
and James Pirie
With the orchestra under the direction of
Richard Crean
Produced by Bertram Fryer

8.30 p.m. Presented by Bourjois, creators of "Evening in Paris."

CARROLL LEVIS

and
His Radio Discoveries
An all-Winners Programme in which you will hear:
Mary Lyle (Soprano)
Greville King (Xylophone)
Marzorati Brothers (Four Boys and a Guitar)
Lynn Davies (Tenor)
Irene Spowart (Impressions)

Sponsored and presented by the makers of Quaker Corn-flakes.

8.45 p.m. Station Concert and News in French
9.0 p.m. Young and Healthy
Yesterday's swing favourites and rhythm hits of the moment in a bright entertainment.—Presented by the makers of Bile Beans.

9.15 p.m. The Zam-Buk Programme
Melody, Song and Humour in this quarter-hour of varied fare.—Sent to you by the makers of Zam-Buk.

9.30 p.m. Peter the Planter
Presents "The Plantation Minstrels."—On behalf of the blenders of Lyons Green Label Tea.

9.45 p.m. "Hutch"
(Leslie Hutchinson). Romantic singer of World Renown in a programme of song.—Presented in the sophisticated manner by the proprietors of Phillips' Magnesia Beauty Creams.

10.0 p.m. "IT WAS A HIT"
Unforgettable Stage melodies that have set the World humming, played by
The Danderine West End Orchestra
with Alice Mann
Presented for your entertainment by the makers of Danderine.

10.15 p.m. THE ADVENTURES OF INSPECTOR BROOKES
of Scotland Yard
and his son
Dick
The continuation of
"The Jewels of Destruction"

Presented in serial form weekly by the makers of Milk of Magnesia.

10.30 p.m. Showland Memories
By courtesy of the makers of California Syrup of Figs.

10.45 p.m. Organ Parade
With your favourite cinema-organists. Listen for Sandy McPherson, and Sidney Torch among others.

11.0 p.m. Honey and Almond
(Four Beautiful Hands) and Patrick Waddington. An attractive piano, and song interlude.—Sponsored by the makers of Hinds Honey and Almond Cream.

11.15 p.m. Happy Days
A cheerful quarter-hour of popular songs and dance music. Brought to you by Western Sports Pools.

11.30 p.m. As You Like It
Your favourite artistes and tunes in this half-hour programme of miscellanea.

12 (midnight) Close Down

MONDAY, SEPTEMBER 26

10.0 p.m. Dance Music
The leading Kings of Swing and Sweet Music conduct their orchestra in this half-hour concert of contrasted dance rhythms.

10.30 p.m. "The Best of the Bargain."
A programme for football fans of especial interest to all sportsmen. Presented by Avon Pools Ltd.

10.45 p.m. Keyboard Kapers
Billy Thorburn, Patricia Rossborough, and other famous "ivory-ticklers" play intricate piano-novelties and attractive piano-meddlies.

11.0 p.m. Screen Songs
With Gracie Fields, Dick Powell, Lili Palmer and Paul Robeson, singing songs from their film successes.

11.30 p.m. Our Own Choice
Radio Lyons' friendly announcers amuse themselves, and you, too—we hope, with a selection of their own favourite recordings.

12 (midnight) Close Down

TUESDAY, SEPTEMBER 27

10.0 p.m. Dancing Time
Music for the dancer played by strict-tempo orchestras.

10.15 p.m. Bolenium Bill on Parade
Stirring marches and gay dance tunes in a programme presented and compiled by Bolenium Bill.

10.30 p.m. Feminine Fancies
The glamour girls of Radio and Screen in their own favourites. Lend an ear to Alice Faye and The Andrews Sisters.

10.45 p.m. Honey and Almond
With Patrick Waddington. Four Beautiful Hands and a pleasing voice in a programme of piano-duets and song. Presented by arrangement with the makers of Hinds Honey and Almond Cream.



Lili Palmer, lovely screen star, is singing on Monday at 11.0 p.m.

11.0 p.m. Variety
A snappy thirty-minute Bill—bringing Nellie Wallace, Bob Mallin, Ruth Etting, Tarrant Bailey with his own Banjo, and Harry Roy and His Orchestra.

11.30 p.m. By Request
Half an hour devoted to the listeners' own choice. To hear your pet recording—write to Radio Lyons.

12 (midnight) Close Down



Famous American star, Harry Richman, takes part in 'Music Hall' on Wednesday at 10.30 p.m.

WEDNESDAY, SEPTEMBER 28

10.0 p.m. Yesterday's Dances
Down memory lane to hear the tunes we were humming and dancing to—at Yesterday's Dances."

10.30 p.m. "Music Hall"
Featuring George Formby, Elsie Randolph, Harry Richman, Maxine Sullivan, and Kurt Engel at the xylophone.

11.0 p.m. Radio Round-Up
Our weekly quarter-hour of cowboy songs and hill-billy favourites.

11.15 p.m. Rhythm-Highspot
Fifteen minutes of vocal swing with Louis Armstrong, Ella Fitzgerald, and The Mills Brothers.

11.30 p.m. "This and That"
There is something for everyone in this half-hour of varied fare.

12 (midnight) Close Down

THURSDAY, SEPTEMBER 29

10.0 p.m. Record Review
A programme of outstanding recordings selected by "Bohemian," and presented by arrangement with the publishers of The Gramophone Magazine.

10.15 p.m. Highway to Happiness
Songs of the open air and the humour of life down on the farm.—Presented by the makers of Hobson's Choice.

10.30 p.m. Comedy Corner
A half-hour with your favourite humorists.

11.0 p.m. Hawaiian Paradise
Songs of Hawaii.

11.15 p.m. Irish Stew
Featuring famous Irish artistes.

11.30 p.m. The Night Watchman
A further supply of soothing "goodnight melodies" brought by our good friend—to put you in a mood for slumber.

12 (midnight) Close Down

FRIDAY, SEPTEMBER 30

10.0 p.m. Dance Music
By swing organists and accordion bands.

10.15 p.m. Bolenium Bill on Parade
Gay dance tunes and stirring marches in a programme presented and compiled by Bolenium Bill.

10.30 p.m. Transatlantic
Stars of American Radio, Stage and Screen are to be heard in this thirty-minute patchwork of swing, song and humour.

11.0 p.m. Concert Platform
World-famous orchestras, singers and instrumentalists visit our Concert Platform to-night.

11.30 p.m. By Request
Listeners' request recordings are played in this programme. To hear your favourite artiste or tune—write to Radio Lyons.

12 (midnight) Close Down

SATURDAY, October 1

10.0 p.m. Hot, Sweet and Swing
The three styles of dance music demonstrated by famous dance orchestras.

10.30 p.m. Empire Pools Special
Song and good cheer in a Variety entertainment.—Presented by Empire Pools Ltd.

10.45 p.m. Kings of the Cinema Organ
Old favourites and new—played by famous organists.

11.0 p.m. Swing With Good Sway
A programme of rhythm hits by well-known orchestras. Presented by Goodsway Bonus Football Pools.

11.15 p.m. Old Timers
The old-time Music-hall artistes and the songs they used to sing.

11.30 p.m. Love is on the Air To-night
Love songs old and new in a final thirty-minute serenade to sweethearts.

12 (midnight) Close Down

Information supplied by BROADCAST ADVERTISING LTD., of 50 PALL MALL, LONDON, S.W.1, Sole Agents for RADIO LYONS. Programme Dept.: Vox, 10a Soho Square, London, W.1.

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They guarantee that over 5,000 columns in which you share are divided equally amongst the above 7 pool firms. This means that each week there are 7 first dividends, 7 second dividends, 7 third dividends, 2 fourth dividends and 1 fifth dividend, a total of 24 dividends on the pools in which you may share.

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Sunday: 9.15 a.m.—11.15 a.m.
 5.00 p.m.—7.00 p.m.
 10.30 p.m.—11.30 p.m.
Weekdays: 9.15 a.m.—11.15 a.m.
 10.30 p.m.—11.00 p.m. Monday, Tuesday and Wednesday
 Announcer: ALLAN ROSE

SUNDAY, SEPTEMBER 25

9.15 a.m. ALL BY SAME COMPOSER
 Things Are Looking Up, Roy Fox; Nice Work if You Can Get It, Jack Harris; I Get Plenty of Huntin', Lawrence Tibbett; They Can't Take that Away from Me, Billie Holiday with Her Orchestra; I Got Rhythm, Red Norvo and His Orchestra.

9.30 a.m. DANCE MUSIC
 Picture Me Without You, Casani Club Orchestra; She Couldn't Say Boo to Goose, Billy Cotton; I'm Wishing, Freddy Rich; Yours and Mine, Lew Stone; You're a Sweetheart, Carroll Gibbons.

9.45 a.m. DRYCOLE MELODIES
Presented by the Elephant Chemical Co., Ltd.

10.0 a.m. RECORDS AT RANDOM
 Wanderers, Charlie Kunz; Magnolias in the Moonlight, Ted Fiorito and His Orchestra; You're Not the Kind, Valaida; Joshua Fit de Battle of Jericho, Paul Robeson and Lawrence Brown; No Name Rag, Harry Roy.

10.15 a.m. CELEBRITIES TO THE FORE
 Doh-Rae-Me, Max Miller; Remember Me, Larry Adler; Slumming on Park Avenue, Alice Faye; Serenade, Richard Tauber; One Fine Day, Doris Vane.

10.30 a.m. THE OPEN ROAD
 Hoch Habsburg
 Swing is Here to Sway
 Manhattan Beach
 Radetsky
 Song of the Marines
Presented by the makers of Carters Little Liver Pills.

10.45 a.m. BARTONES AND SOPRANOS
 Bonnie Banks of Loch Lomond, Harold Williams; Music in May, Dorothy Dickson; The Carnival, Denis Noble; Like a Bolt from the Blue, Gipsy Nina.

11.0 a.m. A BEVY OF TALENT
 Nervous, Molly Picon; Crazy with Love, Jackie Heller; Jamboree, Gertrude Niesen; Vagabond Fiddler, Sam Costa; Hear a Call to Arms, Marjorie Stedeford.

5.0 p.m. HORLICKS PICTURE HOUSE
 Master of Ceremonies: Edwin Styles
 Aubrey Smith
 Archie McLaren
 Oliver Wakefield
 Josephine Houston
 Jack Kerr
 The Mayfair Men
 The Horlicks Singers
 and
 The Horlicks All-Star Orchestra
 under
 Debroy Somers
Presented by Horlicks.

6.0 p.m. LUX RADIO THEATRE
 Featuring Eddie Carroll and His Orchestra, introducing Ern Westmore as guest star.—*Presented by the makers of Lux.*

8.30 p.m. RINSO RADIO REVUE
 featuring
 Jack Hylton and His Band
 Bebe Daniels and Ben Lyon
 Tommy Handley
 Sam Browne
 Pat Taylor
 Peggy Dell
 Henderson Twins
 Compered by Ben Lyon
Presented by the makers of Rinsol.

10.30 p.m. A RHYTHMICAL QUINTETTE
 Arana della Nechs, Don Rico and His Gypsy Girls' Orchestra; Music from the Movies, Louis Levy; Play it Again, Albert Sandler; The Changing of the Guard, Jack Hylton; Trees, Teddy Joyce.

10.45 p.m. DELIGHTFUL MELODIES
 The Great Ziegfeld, Selection, Avlon and the Paramount Theatre Orchestra with Reg. Foort at the organ; Sweet Sue, Jack Hylton; Falling Leaves, Ambrose.

11.0 p.m. FOR AN IPSWICH LISTENER
 Little Old Lady, Larry Adler; Keep Calling Me Sweetheart, Street Singer; Little Red Caboose Behind the Trees, The Rocky Mountaineers; Nobody's Darling but Mine, Les Allen; When Day is Done, Joe Peterson with Maritza.



She's gorgeous—is Dixie Lee (Mrs. Bing Crosby). Listen for her and her famous husband on Tuesday at 9.30 a.m.

11.15 p.m. IT'S A PLEASURE TO LISTEN TO
 Red Sails in the Sunset, Mantovani; Piccolino, Mantovani; Let's Fall in Love for the Last Time, Mantovani; Rosaline, Mantovani; Clear Moonlight, Mantovani.

MONDAY, SEPTEMBER 26

9.15 a.m. THE STARS LOOK IN (TO THE STUDIO)
 Some of these Days, Bing Crosby; Excuse Me, Frances Day; The Black Emperor, Paul Robeson; Serenade in the Night, Gracie Fields; I Can't Give You Anything but Love, The Mills Bros.

9.30 a.m. BY REQUEST
9.45 a.m. PERSONALITIES OF THE SCREEN
 Il Bacio (The Kiss), Deanna Durbin; Crazy Feet, Fred Astaire; Italian Street Song, Jeannette MacDonald; In Your Own Quiet Way, Dick Powell; What Shall Remain? Grace Moore.

10.0 a.m. WE PRESENT . . .
10.15 a.m. A WORTHY REQUEST
10.30 a.m. WELL-KNOWN BROADCASTERS
10.45 a.m. LITTLING LOVE LYRICS
 'Tis Better to Have Loved and Lost, Billy Thorburn and His Music; You Took the Words Right Out of My Heart, Dorothy Lamour with Orchestra; Sweet Someone, Al Bowlly and His Crooners Choir; You're a Sweetheart, Kate Smith with Orchestra; Don't Ever Change, Les Allen with Orchestra.

11.0 a.m. BONES AND WHISTLING
10.30 p.m. PARIS NIGHT LIFE
 Surprise transmission from famous Cabarets and Night Clubs.

TUESDAY, SEPTEMBER 27

9.15 a.m. ALL BRITISH ARTISTES
9.30 a.m. MY CHOICE THIS WEEK
 A Little White Room, Frances Day; A Fine Romance, Dixie Lee Crosby and Bing Crosby; Love About Midnight, The Mills Bros.; Rolling Down to Rio, Peter Dawson; Swing Me A Lullaby, Connie Boswell.

9.45 a.m. DANCE AND MILITARY BANDS
10.0 a.m. SONG BIRDS
 Let's Make a Wish, Peggy Dell; (a) Tinkle, (b) Over My Shoulder, Jessie Matthews; I Met My Waterloo, Connie Boswell; To-day I Am Happy, Lillian Harvey; The End Begins, Grace Moore.

10.15 a.m. DRYCOLE MELODIES
Presented by the Elephant Chemical Co., Ltd.

10.30 a.m. A QUARTER-HOUR TOUR
10.45 a.m. A SHORT STORY, SET TO MUSIC
11.0 a.m. A SOMERSET REQUEST
10.30 p.m. PARIS NIGHT LIFE
 Surprise transmission from famous Cabarets and Night Clubs.

WEDNESDAY, SEPTEMBER 28

9.15 a.m. RECORDS AT RANDOM
 Rigoletto Ramblings, Debroy Somers; Sweet and Lovely, Bing Crosby; American Tour, The Ballyhoogans; Red Roofs of Brittany, Geraldo; Time on My Hands, Denny Dennis.

9.30 a.m. STARS RECORDED
9.45 a.m. BROWN AND POLSON
 Present Eddie South and His Orchestra with Mrs. Jean Scott, President of the Brown and Polson Cookery Club.

10.0 a.m. "MOONY" MELODIES
10.15 a.m. GOOD OLD TUNES
10.30 a.m. SLICK SELECTION
10.45 a.m. MELODY AND MIRTH
 When My Dream Boat Comes Home, Ambrose; Doh-Rae-Me, Max Miller; Sleeping Beauty, Dinicu and His Orchestra; Albert Comes Back, Stanley Holloway; Moon of Manakora, Harry Lauder.

11.0 a.m. THEME SONGS
10.30 p.m. PARIS NIGHT LIFE
 Surprise transmission from famous Cabarets and Night Clubs.

THURSDAY, SEPTEMBER 29

9.15 a.m. MUSIC MAKERS
9.30 a.m. AROUND AND ABOUT
9.45 a.m. FROM THE U.S.A.
10.0 a.m. FIVE THREES
10.15 a.m. ALL BY THE SAME COMPOSER
 I've Got You Under My Skin, Frances Langford; Goodbye, Little Dream, Good-bye, Jack Hylton; Swingin' the Jinx Away, Connie Russell; Rosalie, Billy Cotton; In the Still of the Night, Sidney Torch.

10.30 a.m. MISCELLANEOUS
 Gang Medley No. 13

10.45 a.m. DANCE MUSIC
11.0 a.m. THE ROVING SPOTLIGHT
 This Town's Too Quiet, Ray Noble; Devil-May-Care, Peter Dawson; Down on the Delta, The Boswell Sisters; Texas Dawn, Carson Robison; Christopher Robin is Saying His Prayers, Turner Layton.

FRIDAY, SEPTEMBER 30

9.15 a.m. THE OPEN ROAD
 Constellation
 Little Gadabout
 Crown of Joy
 John Peel
 We'll always be Friends
Presented by the makers of Carters Little Liver Pills.

9.30 a.m. SOUTH SEA ISLAND MAGIC
9.45 a.m. A.B.C. OF RHYTHM
10.0 a.m. TO SING FOR YOU
 Miss Porkington Would Like Cream Puffs, The Two Leslies; I Hear a Call to Arms, Dorothy Lamour; Melody for Two, James Melton; A Message from the Man in the Moon, Ruth Etting; For Sentimental Reasons, Hildegarde.

10.15 a.m. DRYCOLE MELODIES
Presented by the Elephant Chemical Co., Ltd.

10.30 a.m. FOX-TROTTING
10.45 a.m. WALTZES AND TANGOS
11.0 a.m. VOCALISTS, FIVE STRONG
 With My Shillelagh Under My Arm, Jack Daly; There's Something in the Air, Pat Hyde; Coal Black Mammy, Ike Hatch; It's Like Reaching for the Moon, Frances Langford; One, Two, Button Your Shoe, Les Allen.

SATURDAY, OCTOBER 1

9.15 a.m. ALL BY THE SAME COMPOSER
 The Pretty Little Patchwork Quilt, Al Bowlly; Old Pal of Mine, Billy Thorburn; Across the Great Divide, The Hill Billies; I Wonder Where the Old Gang's Gone, Turner Layton; On My Little Toboggan, Billy Cotton.

9.30 a.m. MISCELLANEOUS
9.45 a.m. DANCE MUSIC
10.0 a.m. THE ROVING SPOTLIGHT
 Captain Harry Morgan, Peter Dawson; Someone to Care for Me, Deanna Durbin; Nothing is Sweeter than You, The Boswell Sisters; Sissy, Frank Crummit; Snow White and the Seven Dwarfs, Patricia Rossborough.

10.15 a.m. RECORDS AT RANDOM
10.30 a.m. MEMORY MEDLEY
10.45 a.m. "DRAWN FROM THE WOOD"
11.0 a.m. CHARMING MELODIES

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First Quality Brass Darts

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Postage on any set 2d.

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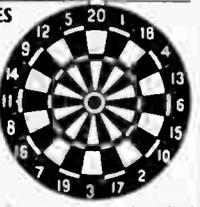
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E.W. 18 ins. wide, 11n. Double-sided (wired both sides). Postage 6d. Each 7/6

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An attractive medal attached to a bright silk ribbon. For "tall story" Experts, Salesmen, Fishermen, Golfers, Husbands, Wives, etc. Postage 2d. Price 6d.

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Get a wad of these Notes and appear prosperous. The money is on good paper. By flashing a roll of these notes at the proper time you will be surprised at the result! 50 for 6d. Post 2d. 100 for 1/-

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Unique and novel. Played with nose and mouth combined. Produces very sweet music that somewhat resembles a flute. Anyone can play it. No knowledge of music required. Price 1/-

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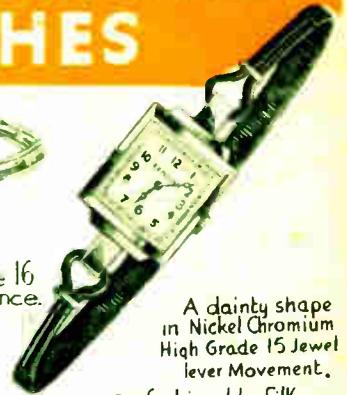
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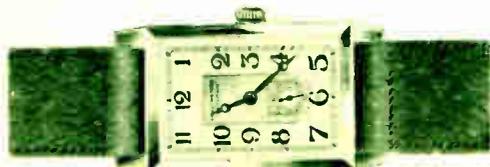


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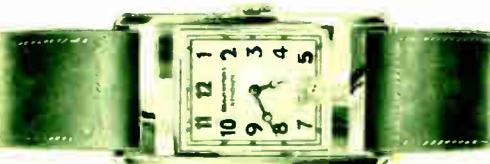
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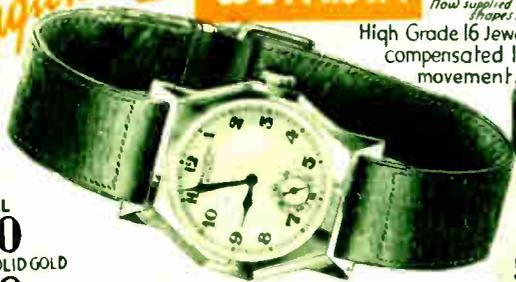
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