

INSIDE: MCA/ABC Country Feature

A & R

Radio+Record

NEWS

Friday April 13, 1979 50p



Spinning to the top.



Piccadilly

NEWS

Lintas demonstrate advertising potential

SENIOR EXECUTIVES from nearly 100 major national and London advertisers were entertained to a lavish presentation on the subject of ILR by the London agency Lintas, last week.

Speakers during the audio-visual presentation, held at the International Press Centre, were Mo Drake, Lintas senior creative director, Alan Morgenstau, creative director, Air Group's Eddie Blackwell, Tony Vickers of Capital, Tony Hawkins, drama producer at Piccadilly, Jonathan King, Maggie Norden and Michael Bukit, Capital's first programme controller.

LBC's Bob Holness and Doug Cameron provided continuity for the presentation and the evening ended with an Any Questions session to panel composed of the speakers and chaired by David Jacobs.

The presentation, aimed mainly at familiarising the advertisers with a medium many of them felt to know precious little about, was generally regarded as a success. The temptation to show the audience under with figures and graphs was skilfully avoided and the balance between the light-hearted and more serious side of the business of broadcasting was represented by the variety of the speakers.

Harding for miners benefit

PICCADILLY RADIO hopes to raise £10,000 for the Golborne Miners Fund from the proceeds of a special concert being staged at Manchester's Free Trade Hall on Wednesday, May 9.

Local folk comedian Mike Harding will be topping the bill with Peter Skellern and the Grimethorpe Colliery Band. All the artists, including Turnpike, a local folk group from Leigh, are donating the performance to the benefit fund which will be used to aid the families of the miners lost in the recent Golborne Colliery Disaster.

"It is a tragedy that in our times so many lives have been lost in the important job of supplying the nation's energy," says managing director Philip Birch. "We at Piccadilly Radio know that our listeners will want to support this special benefit for the families of those who were so tragically involved in the disaster."

The total proceeds of the folk concert will be given to Leigh Miners' Institute who will, with the secretary of the Golborne Colliery, distribute the fund to the families concerned.

Copy screening process streamlined by ITCA

A NEW advertising copy screening process has been developed jointly by the Airc and the Independent Television Companies Association which is to be launched in the next few months.

The system, basically an expansion of ITCA's existing copy secretariat, will streamline the old and, according to Airc, cumbersome, copy screening process.

At present, copy for radio advertising can be passed by any one of five independent radio organisations; BMS, Air Services, Capital Radio, RS&M and Airc.

Local advertising copy can also be cleared at each ILR station. Up until now, ITCA has dealt solely with the 'problem' areas of advertising.

Airc says that new copy screening system will streamline what has at times been an inadequate process by centering all copy screening in one organisation, similar to the screening process applied to television.

The current secretariat staff of 13 is to be expanded by three, and more staff may be taken on if necessary.

More equitable scheme announced for rentals

AS EXPECTED the Independent Broadcasting Authority has reassessed the primary and secondary rental rates payable by the ILR network's 19 stations to finance the Authority's future radio requirements, particularly in view of the network's imminent development.

Both primary and secondary rentals have been re-structured so that, broadly speaking, larger, more profitable stations will pay more and smaller, less profitable stations will pay less.

Capital Radio, for example, which had a turnover of £8,319,000 during the financial year ended September 30, 1978, will be liable for £925,000 primary rental when the new system takes effect from October 1, 1979. In 1978 the station paid £1,236,000 secondary rental; £874,000 in taxation; £500,000 in dividends and retained £491,000 profit for the year. This, in addition to £182,000 brought forward from 1977, left the company a balance carried forward of £673,000.

At the other end of the scale Plymouth Sound's primary rental

payment from October 1 will be reduced to £15,000 instead of £21,446 payable from May 1, fourth anniversary, when the contract rolls over.

It is the first time the IBA has assessed the whole rental from a straight population coverage-based estimate as in TV what stations "can reasonably be expected to pay subject to variations in structure and potential revenue raising capacity in the concerned."

As far as secondary rents concerned, the threshold on which rental is not payable has been broadened to a profit of £60,000, five per cent of income, whichever is the greater, to ease the situation for smaller stations. The top rate has increased from 50 per cent of profits to 55 per cent so that a larger slice is payable by more profitable companies.

Annual primary rental, payable from October 1, 1979, together with that payable as at September 30, 1979 for each station is given below:

Station	As at 30/9/79	As at 1/10/80
LBC	£180,000	up to £120,000
Capital	£525,320	up to £295,000
Clyde	£144,593	up to £280,000
BRMB	£130,145	up to £195,000
Piccadilly	£183,140	up to £250,000
Metro	£120,960	up to £180,000
Swansea	£24,097	up to £20,000
Hallam	£49,400	up to £60,000
City	£151,814	up to £180,000
Forth	£71,111	down to £70,000
Plymouth	£21,446	down to £15,000
Tees	£51,471	up to £60,000
Trent	£43,375	up to £50,000
Pennine	£28,917	down to £25,000
Victory	£33,298	down to £30,000
Orwell	£15,181	down to £15,000
210	£19,527	up to £20,000
Downtown	£71,111	down to £70,000
Beacon	£89,171	up to £95,000
TOTAL:	£1,954,077	TOTAL: £2,500,000

Radio's place in industry

"THROUGHOUT THE world, radio provides instant up-to-date information — as it happens. In factories and offices; homes and gardens; on crowded beaches and in those traffic jams that we all experience. Thousands of different subjects for millions of people; for the young apprentice and the top decision maker, from weather reports to stock market bulletins ... radio is live communication between people and industry."

Capital managing director John Whitney addressed the seventh World Industrial Advertising Congress in Amsterdam last Thursday (4) with the above words. He was the only representative from British independent commercial radio to

be invited to speak at the conference and his audio/visual presentation was undoubtedly impressive in the professional back-up of the station's highly effective research department.

To encourage the kind of industrial advertising radio needs, Whitney's presentation attempted to prove how decision makers actually listen to radio around the world. He quoted statistics and figures from Japan, Europe and the UK, Capital's and LBC's influence in London and giving examples of how certain industrial advertisers have already used the local stations to reach their target audience.



JONATHAN KING afraid of contracting a social disease by drinking from the same glass as **Tony Hawkins** (Piccadilly), **Maggie Norden**, **Mo Drake** (Lintas), **Eddie Blackwell** and **Tony Vickers** at the Lintas ILR presentation last week. Apart from that, the evening was a great success with special recommendation for the excellent performance by **Michael Bublé** who followed JK—not an easy task..... While on the subject, **LBC's Doug 'n' Bob** did a super compere job apart from their lengthy foray into the marvels of LBC programmes (in addition to the wondrous AM) which surprised the assembled company almost as much as the organisers..... **Den Hegarty** will take over Radio 1's *Talkabout* on Thursday (12) from the afore-mentioned JK who has been topical and conversational for the last nine weeks..... Capital's *Help A London Child LP*, to be sold at Easter for £5, includes not only **Kenny Everett's** contribution—a Captain Kremmen special—but London songs: *Wings' London Town*, *Kinks' Waterloo Sunset*, *Abba's Waterloo*, *Donovan's Sunny Greek Street*, and *Rick Wakeman's Chamber of Horrors*. All royalties have been waived so that only manufacturing costs have to be paid out of the £5. Not to be outdone, it's being pressed in Capital blue vinyl..... **Paul and Linda** turned up after the preview showing of *Wings Over The World* in London last week and got mobbed by slavering journalists. The film was shown last Sunday evening on BBC2..... Downtown's **John Paul** is attempting to set up a special People programme on under-age drinking. "The only social life in the province is the pub or hotel bar," he says. The lack of disco's is also born out by relatively small disco sales in Northern Ireland..... Derby's exhausted duo, **Simon Shaw** (24) and **Paul Baird** succeeded in setting a new British record for live non-stop broadcasting last weekend—45 hours..... Radio Luxembourg has agreed a contract with news agency UPI for 24-hour coverage of international news. With effect from the beginning of May the station will expand its news coverage and add news bulletins on the hour at 02.00 and 03.00 (at present only running from 20.00 to 01.00) and the station also hopes to increase its pop news output under an agreement with NME..... Surprising to see a £20 display ad in the *Guardian* for a station assistant for Radio Cleveland (starting salary £3,769) next to media ads offering up to £16,000. It's not that the BBC is desperate to find staff who'll work in Middlesbrough. In fact its pool of aspiring s/a's has run dry and the last pay rise has not yet replenished it. Also, it is worth buying display space to attract ambitious talent—frogs from the pool who'll one day turn into handsome producers?..... Merseyside's **Dave Porter** is not sure whether he is very brave or very stupid, but he will be joining our parachuting Irish friends at Shobden Airfield on May 12. Dave ought to know that his hesitation probably wise. **Hendi and Ivan** had a practice run last weekend and both had accidents which could have been very serious—Hendi had a bad fall, was recuperating in the ambulance when official bods rushed to the vehicle saying they had to take it to the scene of an accident. The amiable Hendi said he'd wait in the car for Ivan. It was a long wait—Ivan was the casualty—his lifesaving rope came adrift at 500 feet in a 50mph gust which swept him on to a golf course atop a cliff..... Radio Newcastile is trying to set up a network of volunteer "weather checkers" who live in recognized weather "black spots" in the North East. In times of bad weather, the station would ring its team of weather checkers and get detailed local information on weather and travel conditions in the worst-hit areas..... **Jim Callaghan** will make his first-ever appearance on the **Jimmy Young** show in the run-up to the general election..... It's awards-time: The results of the Radio 1 Rock and Intrepid Forth presenter **Jay Crawford** recently discovered a mile-long secret underground passage linking Edinburgh Castle with Holyrood Castle. **Forth** believes the tunnel was used by the fleeing Bonnie Prince Charlie, and is planning a station exploration in the near future..... Hospital radio organisation NAHBO is trying to contact established or recently formed hospital radio services who are not already members to add to their list of nearly 200 member stations—contact **Barrie James** on Nottingham (0602) 624300..... If you believe that the Radio 1 playlist policy produces hits (which it unquestionably does in many instances) then Eurovision winner **Hallelujah** is bound for the top—**Tony Blackburn** has picked it for this week and it has made the Feature Forty..... Finally, Scotland's biggest rock venue, the Edinburgh Playhouse Theatre, has just been bought by Lothian Regional Council.

Don't Wait



'Until The Night'

**It's happening now
for Billy Joel.**

Billy Joel is set for yet another chart smash with his new single "Until The Night." "Until The Night" is already getting played on stations throughout the UK, and looks like being his biggest seller ever! Lots of people want "Until The Night" today. Make sure you've got it.

Billy Joel "Until The Night" CBS 7242
From the Album "52nd Street" CBS 83181



Order from CBS Order Desk. Tel: 01 860 2155. CBS Distribution Centre, Barley Road, London W10

A life-saving gift



AT a special presentation evening organised by Radio Victory last week, managing director Guy Paine (right) handed over a cheque for £3,500 to Portsmouth's Lord Mayor, Councillor Richard Sotnick. The amount represented the total raised by the station in aid of the Lord Mayor's appeal Give A Child A Chance thanks to its listeners and advertisers. The funds are being used to buy expensive diagnostic medical equipment for St Mary's Hospital to help prevent unnecessary mental handicap in newly born children.

People.....

ANDREW PEET, public relations and promotions manager at BRMB For the last two and a half years, has resigned. He is expected to leave the station in July but, at present, is not announcing any future plans. "I feel that I have gone as far as I can with BRMB," he told R&R last week, "and it's time to move on." He believes career opportunities within local radio are probably too limited to tempt him to stay with the medium. **GLENN RICHARDS** has returned to Victory to present the Solid Gold Sunday show each Sunday morning, 07.00-11.00. His was the first voice to be heard on the Portsmouth ILR when it took to air on October 14, 1975. Since then he has had spells with Downtown Radio, national radio and television.

THE IBA has announced a new member for the Authority's North-

ern Ireland Advisory Committee. He is the Rev. R. John Young, who has been Minister of the Belmont Presbyterian Church, Belfast, for 27 years. He was a member of the BBC's Northern Ireland Religious Advisory Committee from 1964 to 1967 and is an experienced broadcaster. He succeeds the Rev. Dr. D. E. Gallagher whose term of office has expired.

BYRON NEWBERRY joins victory's local sales force today (9). He has acquired considerable sales experience working for various Hampshire-based companies and sales chief Tony Grundy feels he will be a "valuable asset to an already strong team."

SALES EXECUTIVE John Havard-Davies has left Capital Radio to join another Capital radio company. He and his family are emigrating and he has secured the position of sales director at Capital in Capetown. He had been with the London station for nearly five years.

RADIO & RECORD NEWS

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Manuel strikes on Fools Day

CAPITAL RADIO'S own telephone exchange was jammed on April 1 with listener's complaining about the government's plan to cancel the next two Thursdays in order to bring us back into line with the rest of Europe. Over 1,200 people rang in response to the Sunday Soapbox feature, which contained the hoax, in Tony Myatt's Solid Gold Sunday show.

Among the various spoofs broadcast, nudism was a favourite. Both Radio Humberside and Downtown Radio broadcast interviews with campaigning naturists who were opening local nudist beaches that day.

RAF Leconfield, near Hull, put a helicopter on standby in case the nudist bathers got into trouble.

Downtown opened its phone lines immediately after the interview for irate anti-nudist callers, and also broadcast hoax traffic jam flashes advising people to stay away from the 'beach'.

Radio 210 got into the Sunday papers with its controversial first ever OB from a local public convenience. Both the Sunday Mirror and News of the World carried stories of the OB unit being chased by an outraged local councillor who had recorded an interview with Den (Alright now) Hegarty in the gents.

Perhaps the most successful prank of all came from Radio Swansea. It developed out of the fertile minds of Wynn Thomas,

presenter John Sachs and his famous father Andrew Sachs from Fawlty Towers. The plot was hatched during John's Saturday morning programme when local people have the opportunity to phone relatives abroad. One call came from Helen, a local publidian's daughter who supposedly phoned her uncle George in Singapore. Uncle George was really Andrew Sachs in the adjoining studio.

Uncle George explained how he had to leave Swansea in some haste after some dealings in jewellery. He explained how he left a number of valuable pieces buried under a certain well known oak tree. Helen tries to stop him from making the gaff and when he supposedly realised he was on air he became a little abusive and put down the phone.

Meanwhile out in radio land, several people went straight for the tree equipped with shovels, metal detectors and good intent to find the buried stash before the police arrived. The police were soon to discover the joke and the matter had to be set straight on air within fifteen minutes of the phone call being broadcast. The police took the fool's joke in good humour and the local press had a field day with the consequences. One of the best thought out April Fool's Day gags even made the Daily Mirror. Manuel strikes again.

Personalised Hokey Cokey

SOME TWO hundred day-time jocks throughout the British ILR system, as well as their national counterparts on Radio 1 and 2, will each be receiving a personalised promotional copy of The Bells' Hokey Cokey single which was set for release on Friday 6 by Scots independent, Klub Records.

"That's the plan anyway, and we've all got our fingers crossed," confessed Klub's Peter Shipton who produced the disco single in Glasgow, and will see it distributed world-wide as the first fruits of a recent deal concluded with Pye.

Doubtless creeps in because industry response to Shipton's notion of including each dj's name among

the label information was universally: "Forget it, it'll cost thousands"

"But I still liked the idea because, as far as we know, it has never been done before — and I suppose the sums quoted are the obvious reasons," he says.

Hokey Cokey, written decades ago by veteran Scottish songwriter Jimmy Kennedy, has an initial pressing of 20,000 copies shared equally by seven-inch and 12-inch formats. The disc is a follow-up to the Bells' debut single, a disco version of Auld Lang Syne which scored regional sales and airplay at the end of last year. Hokey Cokey is Klub's 15th single. — Colin MacDonald.

Ramashore

WITH A potential 10,000 "Victorians" having a special interest in naval affairs, ex-matelet and folk raconteur Shep Woolley is now presenting a weekly Runashore programme every Wednesday on Victory between 21.45 and 22.30. Assisting in a liaison capacity (right) is Steve Campion.



BEE GEES



LOVE YOU INSIDE OUT

B/W I'M SATISFIED

THE NEW SINGLE

**TAKEN FROM
THE PLATINUM ALBUM**

SPIRITS HAVING FLOWN



RSO 31



News as it happens from IRN

John Gill reports after a day in the newsroom

NINE A.M. on a miserable, drizzling Monday, down in the bowels of opulent LBC Towers. The IRN newsroom, nerve centre of the ILR network's news coverage, ticks over at a leisurely pace. The three main bulletins of the morning, 07.00, 08.00 and 09.00 have passed and the next peak of activity will be the daily major news update at 13.00.

The 40-odd journalists in the news team work a rota of staggered eight-hour shifts, attendance peaking around the times of the most important bulletins of the day (07.00-09.00, 13.00 and 17.00-19.00) and slumping during the late evening and early morning.

All the IRN journalists have long experience in local ILR and foreign radio newsrooms. This, says Dutton, is a necessity. Newspaper journalists, used to only one or two major deadlines a day, could not walk into IRN and start working to hourly deadlines which sometimes require a story to be researched and written minutes before it is broadcast.

Chief news editor Ted Dutton, has the 07.00-15.00 early shift this week. He and the early duty editor, Colin Parkes, sit opposite each other on a small table which links two large, circular phone consoles at which the rank-and-file scribes sit. Next to Parkes sits Vince McGarry, who copytapes the stream of news stories arriving over teleprinter from the various London press agencies. The teleprinters are situated in a small office across the room from Dutton, next to which stands the voice-up studio used to record the news items fed out to the 19 subscribing ILR stations.

When Dutton arrives at 07.00, one of the first things he does is check the news possibilities for the day; a list of various events, Parliamentary and VIP occasions culled from press releases and news contacts which might provide IRN with its daily quota of news. This 'tip sheet' features items ranging from funny human interest stories to matters of national security.

The first news list of the day included the shooting of the British ambassador in Amsterdam (an old story but still containing good news potential), the committal of Barry Williams, who shot three noisy neighbours and two petrol pump-attendants, the OPEC talks in Geneva, the signing of the Middle East peace treaty in Washington, Georgie Best's appeal against being banned from British football, a young girl framed with possession of Heroin in Mexico and stuck in a mixed-sex Midnight Express-style prison, and Sid Vicious's mum on a dope charge at Marylebone Magistrates' Court. The Muldergate, Uganda and San Salvador captive bankers stories were also current enough to demand regular checking for new developments.

The Georgie Best appeal was rejected in a matter of minutes. The sports desk thought they had his Los Angeles phone number, but it transpired that someone had removed their contacts phone book. A phone number for Best in LA finally materialised. Reporter John Greenwood dialled it and dragged a young woman out of her bed at 07.00, West Coast Time. No, she replied, regrettably she had no connections with the jet-setting (frustrated) footballer. The Best story, too, was deferred . . .

Sid's mum went down with a minor sentence, multiple-murderer Williams (as Dutton had predicted) opted for diminished responsibility and was committed indefinitely to Broadmoor and Baroness Phillips' mysterious talk on Business Security was cancelled.

Meanwhile, across the table from the cool Dutton, deadline desperation was setting in. Colin Parkes, responsible for the compilation of tapes for the IRN network, was coming on like a dyspeptic Lou Grant, showering those who were hindering his deadline with unmentionable oaths. Vince the genial copy-taster looked on with a bemused grin.

The first editions of the two evening papers carried histrionic stories of Idi Amin's Kampala palace choc-a-block with Tanzanian tanks. IRN sources had proved this story to be dubious and unfounded earlier in the morning but there were rumours that Amin had fled Uganda.

Greenwood, who seemed to be getting the best assignments, was told to check-up with Uganda. A note left on Dutton's desk that morning said that you had to ask for "The Conqueror of The British Empire" to get any response from Amin's palace whatsoever, so Greenwood rang Uganda and went through the protocols. He was unceremoniously told by an aide to go and drown himself. Not one to take such advice out of hand, he instead included the quote in his 13.00 Uganda voice-up, tacking on another quote from a different Ugandan who told him not to be silly and go and ring Tanzania if he wanted any information.

A bizarre story also cropped

up of a publican killing himself and his family, hanging his dog and setting fire to his pub. This originated in BRMB's area and there is a free flow of news between IRN and the local news rooms. BRMB researched, wrote and voiced up the story for IRN.

You could tell 13.00 was approaching at an amazing rate merely by the fact that beleaguered Parkes was buzzing in and out of the news room like a blue-faced fly. He and his young Australian bulletin editor were getting buried beneath news stories which needed to be scripted, written up and assembled in a presentable shape and order for the IRN work.

The penultimate item was read at 13.00 precisely, causing Parkes' assistant to dive through the door into the studio and give warning to newsreader Alan Clark that the final item came as Clark was still without his script — was slow in pronouncing his name. A favour for the Derby had been withdrawn because of illness. A sports writer quickly knocked out a sentence on the story, Parkes seized it and rocketed through the studio doors. Clark read the piece off in one minute or so later . . .

The assembled news staff were "Phew!" and set to joking amongst themselves. None, they agreed, had ever seen so frantic a morning. Parkes settled in his chair and began to relax, knowing that the next frantic rush for the 15.00 deadline was the responsibility of his replacement at 15.00.

Dutton typed out an updated news schedule for his replacement, tied up a few loose-end stories and adjourned to the pub.

Roxy Music

THE NEW SINGLE



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RADIO PROGRAMMING



SOPHIA LOREN has recently completed an extensive tour of local radio to promote her book *Sophia — Living And Loving*. She is pictured above at Radio Forte where she talked to Clarke Tait (right) for his Saturday evening *Tat a Tete* programme about her childhood, career, ambitions and, of course, the great influences in her life — her father, husband and children. Producer Hamish Wilson looks on admiringly from behind.

Round up . . .

RADIO LONDON is celebrating the 150th anniversary of the Metropolitan Police in two special programmes, the first of which was broadcast yesterday (8) when Liz Donnelly followed a copper on the beat for two days around London, cruised the area in a Panda car and answered an emergency call on night duty. The programme looked at the effect on the ordinary PC of decisions made at the top. The second programme, to be broadcast on April 15, takes a more critical look at the Met. Donnelly and Frank Mansfield have co-produced both programmes, the second of which will be more a consumer's view of the force including police relations with young people and racial minorities.

TWO SPECIAL religious programmes, which have been entered for UNDA (the international competition for radio programmes on the theme of children in today's religious situation) are to be aired by LBC on Good Friday. The first, *He's My Friend*, was produced by John Willett and is aimed at children. It tells three bible stories which are related to the present day by interviews conducted by children. It is presented by Alexandra Bejda and goes out at 19.30. At 20.00 the second half-hour programme, entitled *Our Father*, deals with the problems of communicating religion to children from problem homes and includes an unusual interview with a scholar taking a PhD. on Sunday Schools.

HIGHLIGHT OF Easter listening on Radio Newcastle will be a broadcast on Good Friday of hour-long excerpts from Bach's St. Matthew Passion, performed by 200 singers and musicians, just 250 years after the work was introduced.

THE FIRST-EVER link up between an ILR station and a local TV station is being planned by Radio Forte and Scottish Television in the near future. The link-up will be for a series of documentary talk programmes, but the station has yet to get the final thumbs-up for the project from the IBA.

CAPITAL'S MAY Headline debate will be brought forward from the usual first Friday of the month to Tuesday, May 1, when Gillian Reynolds will present an election special live from the foyer. Plans are currently under discussion to hold a Capital Question survey, conducted as usual by Marplan, between now and the election, but confirmation has yet to be received.

MIKE NORTH, presenter of Radio Victory's Outdoors programme (Tuesdays, 21.00-21.30) has just been awarded the special press class of the Southern Television Deep-Sea Finals, competing against media representatives from TV, radio and newspapers. North's show, while dealing with all aspects of country life, tends to specialise in fishing content and the station's local sales team have capitalised on this, selling air-time to a fishing magazine. North is president of the National Federation of Sea Angling.

RADIO TELEFIS Eirann in Dublin has bought a Downtown Radio programme which was broadcast by the Belfast ILR at Christmas. Entitled *Tommy Sands Meets The Saints And Scholars*, the programme featured prominent religious clergymen, officials and well-known dignitaries telling stories and singing religious songs, regardless of denomination. RET will be using an edited version with references to Christmas removed.

BRMB's murder scoop

BRMB'S NEWSROOM scooped the network the week before last with an extended news report on the trial of multiple murderer Barry Williams in a Midlands court.

Williams was committed for trial for shooting dead three of his next-door neighbours because they were "too noisy". After the murder, he drove off firing wildly from his car, injuring a little girl and killing two petrol pump attendants before being captured by the police.

BRMB reporter Andy Webb attended Williams' trial, where the murderer pleaded diminished

responsibility and was given an indefinite sentence to Broadmoor. He recorded a 30-minute tape featuring recordings of the 100mph police chase, as well as interviews with survivors and relatives of the victims, which was broadcast as a news special at 18.30 that day.

A five minute version of the tape was taken direct by Radio Hallam and LBC and was made available to the network by IRN. The programme has so far been nominated for two radio awards.

Bowie as a traveller

DAVID BOWIE will be making a programme with 10 Londoners for Capital Radio. The idea was born following the singer's recent appearance on Nicky Horne's *Your Mother Wouldn't Like It* evening rock show in which he invited listeners to "phone in and talk to him".

Normally a recluse, Bowie's initiative has been well received at Euston Towers. On Tuesday (3) on-air promo's began throughout the day asking listeners to write 200 words in prose or rhyme on David Bowie, The Traveller.

Bowie himself will choose the 10

best and those people will be invited to the studios to make the programme.

The travelling theme reflects changes undergone by Bowie himself over the years in terms of music, image, environment, life style and so on. The lucky 10 will devise the programme's format with Bowie, but it will probably be based loosely around questions asked by the chosen listeners and a choice of Bowie music as a backdrop.

The show is expected to be aired towards the end of May in Nick Horne's 21.00-23.00 time slot.

Leicester's peculiar Top 20

RADIO LEICESTER presenter Dennis Coath, in constant receipt of criticism from listeners over music policy, decided to find out just what musical tastes Leicester listeners have by asking them to vote for their favourite three artists to produce a local Top 20.

"Why don't you play more country and western?" had been a common complaint so it was not surprising to find Don Williams and Johnny Cash at numbers 6 and 13 respectively. Interestingly both Elvis Presley and Frank Sinatra scored an enormous number of votes putting them well ahead of the field while Cliff Richard only

managed 11th position and Beatles eighth.

The complete Top 20 looks like this: 1) Elvis Presley; 2) Frank Sinatra; 3) Abba; 4) Neil Diamond; 5) Shadows (at last a British Act); 6) Don Williams; 7) John Travolta; 8) Beatles; 9) Bee Gees; 10) Four Seasons; 11) Cliff Richard; 12) Spinners; 13) Blondie; 14) Peter Cetera; 15) Johnny Cash; 16) Queen; 17) Simon & Garfunkel; 18) Stevie Wonder; 19) Leicester Showdaddywaddy; 20) Joe Denver.

New wave, it seems, has re-dented Leicestershire opinion a bit.

Eurodrama prize for BBC

THE BBC'S drama department has won a joint prize in the first ever competition for the Prix Futura for Radio Drama. The prize is sponsored by Sender Freies Berlin and Zweites Deutschen Fernsehen under the auspices of the European Broadcasting Union, and is worth DM5,000. The BBC shares this prize with a drama production from a Danish radio station.

The winning BBC production was *The Clerks*, written by Jim Adrain and produced by John Tydeman, and broadcast on Radio 3 last year. The play was a giddy futuristic comedy starring Fred Jones and Hugh Burden.

Rhys Adrian receives a certificate of honour and the prize money and the BBC receives a figure of merit and a certificate of honour.

They're for you...



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About Her Face** CAR 104

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Radio One Record Of The Week

JUDGE DREAD

The Touch I2 EMI 2913

Limited Edition 12" Available In Picture Sleeve.

**BILL NELSON'S
RED NOISE**

Revolt Into Style

Limited Edition
Available In Picture Sleeve.

HAR 5183



*See you soon
Suzi X*



Samperidat?

RADIO MONTH issue three is available now. It is essential reading for all personnel involved in radio, particularly management. The magazine is designed as a forum from which informed decisions can be made.

THIS MONTH Anne Karpf looks at Capital Radio's recent two day conference which brought the station's community activities to the public in a blaze of publicity.

JOHN BRADFORD believes it does not matter if AIRC's members seldom speak with one voice. Dissent, he sees from the vantage point of chairman, is a motivating force.

SAMPERIDAT. A relatively new word in the Russian dictionary—means illegal broadcasting. John Marshall examines the growth of pirate transmissions in the USSR.

SIMON PARTRIDGE reviews the Calouste Gulbenkian Foundation's report on Broadcasting and youth.

AMERICAN BROADCASTERS would probably deem their system "a whole different ball game" to radio in the UK. John Grierson looks at its present state of radiant health and tries not to draw too many irritating comparisons.

RADIO FOR BREAKFAST—Robert Shelton spent a morning each with Radio 4's Today and LBC's AM teams while the Radio Month editorial trio were tuning in to one BBC local, one ILR and two BBC network breakfast shows.

A NUMBER of ILR stations are now five years old. Which of them are re-equipping their studios and with what? Dennis Rookard reports on changes afoot plus a special table breaking down present equipment usage.

THE AA's radio traffic service has developed rapidly into a highly sophisticated broadcasting system. A report by John Gill.

COMMERCIAL REVIEWS. Maggie DiMambro casts a critical ear to Air Service's monthly national and local showtape.

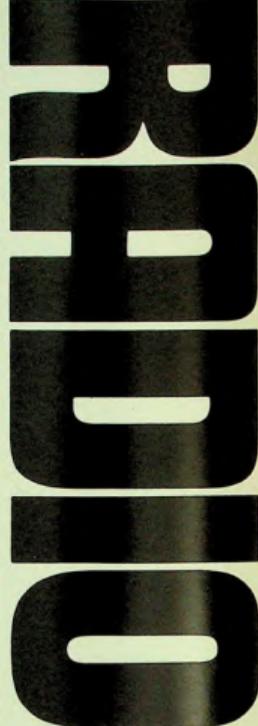
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The Monday Report

BRITAIN'S ONLY COMPREHENSIVE

TIP SHEET AIRPLAY AND CHART GUIDE

Artist	Title	Label/Cat No/Dis	Chart Pos	Comment
TOP OF THE POPS BBC 1 network 19.20 Thursday (5) DJ: Tony Blackburn				
SEX PISTOLS (Play-in)	Silly Thing	Virgin VS 256 (c)	(55-12)	
M. FACTOR	Pop Music	MCA 413 (e)	(83-43)	
VILLAGE PEOPLE SQUEEZE	In The Navy / Card For Cats	Mercury 6007 209 (f)	(1-1)	Should go top three
		ABM AMS 7426 (c)	(12-4)	Still available on double groove 12-inch
GENERATION X	Valley of The Dolls	Chrysalis CHS 2310 (f)	(60-21)	Second week at number one
CHIC MEMBERS JACKSONS	I Want Your Love / Otherwise Banking Business Shake Your Body	Atlantic LY 16 (w)	(5-7)	Pink Vinyl 12 inch out this week
MILK AND HONEY	Hallelujah	Virgin VS 248 (d)	(New) (1-30)	Sounds like Bowie's 'Rebel Rebel'
JAM	Strange Town	Epic EPD 7181 (c)	(23-13)	Reached sales peak
GLORIA GAYNOR SOUTIUS & THE BANSHEES (play-out)	I Will Survive	Polydor 2051 876 (f)	(New)	Big increase in sales this week
DIRE STRAITS (Lips & Co.)	The Staircase Mystery	Polydor POSP 34 (f)	(26-22)	Euroweek winner - will be top three
	Sultans Of Swing	Polydor POSP 31 (f)	(2-3)	Good picture bag
		Polydor POSP 3 (f)	(27-24)	Still smiling very well
		Vertigo 6058 206 (f)	(11-18)	Chartwise no staying power
				Reached chart peak
WINGS OVER THE WORLD BBC 2 network 20.10. Sunday (8) Documentary about wings tour:				
WINGS	Greater Hits / Goodnight Tonight	Parlophone PCTO 256 (m)		Current chart album
WINGS		Parlophone P 5023 (m)	(39-23)	12 inch still available
SATURDAY MORNING SHOW LWT (Plus Southern, Border and Grampian) 10.00 Saturday (7) Presenter: Steve Jones				
MICKY DOLLENZ TITO SIMON SHAM '89 SARAH BRIGHTMAN MIKE OLDFIELD RACEY	Live Light! There will be better Questions and Answers Adventures of a love crusader Guilty Some Girls	Chrysalis CHS 2297 (f)	(N/R)	Good picture bag
		Pearl PTU 8006 (Spartan)	(N/R)	Chest single
		Polydor POSP 34 (f)	(29-16)	Reached sales peak
		Hansa AHA 526 (p)	(New) at 51	On 12 inch and coloured vinyl
		Virgin VS 245 (c)	(N/R)	On 12 inch and coloured vinyl
		RAK 291 (e)	(21-9)	Probable Number One
KENNY EVERETT VIDEO SHOW Thames network 18.30. Monday (9) Presenter: Kenny Everett				
SPARKS JUSTIN HAYWARD TINA TURNER GERRY RAFFERTY	Number One Song In Heaven Maria Sometimes When We Touch Night Owl	Virgin VS 244 (e)	(45-67)	Sales potential finished
		Decca F 10834 (a)	(N/R)	Won't Chart
		U.A. UP 36413 (e)	(N/R)	Great Performance
ALLRIGHT NOW Tyne Tees 17.00 Friday (13) Presenter: Den Hegarty				
POLICE DIRE STRAITS	Roxanne / Sultans Of Swing	AbM Vertigo 6059 206 (f)	(N/R) (11-10)	Must be top twenty Now established as a top band
TISWAS ATV (Plus Granada, HTV and Anglia) 10.30 Saturday (7) Presenters: Sally James & Chris Tarrant				
CHILD THREE DEGREES DANA DIRE STRAITS	Only You / The Runner Something's Cooking In The Kitchen Sultans Of Swing	Hansa AHA 536 (p)	(N/R)	Reworking of oldie
		Arlo ARO 154 (p)	(8-8)	Still on 12-inch
		GTO GT 243 (c)	(61-50)	Good single
		Vertigo 6058 206 (f)	(11-10)	Lots of T.V.

PICKS OF THE WEEK



RADIO ORWELL — Keith Rogers/Feel The Need/Leif Garrett. Scotti K 11279



DOWNTOWN RADIO — Candy Devine/Reunited/Peaches & Herb. Polydor POSP 43



RADIO HALLAM — Keith Skues/When I Dream/Crystal Gayle. UA UP 36503



RADIO CITY — Billy Butler/Feel The Need/Leif Garrett. Scotti K 11279

SHAWN CASSIDY
"Hard Love"

K17296

CRACKIN'
"Double Love"

K17297

NARADA MICHAEL WALDEN
"I Don't Want Anybody Else"

K11269

ERUPTION
"One Way Ticket"

K11266

STAR CLIMBERS

PLAYLISTS REPORT - Singles

THE PLAYLISTS are designed to give an alphabetical, at-a-glance guide to which Playlists a record is on. Reading across the page H represents Station, Personality and Hitpicks. * represents a place on the Station Playlist indicated at the top of the column. Each column read downwards is a complete Station Playlist.

BBC		COMMERCIAL	
	● Playlisted H Station or DJ Hit Pick		
NEW THIS WEEK			
ADAMS, GREG Need To Be Right	Epic EPC 7233		N
AMERICAN EXPRESS Exodisco	Mercury 6007 212		E
SATKIN, JEWEL The Birds & The Bees	Lightning LIG 9020		W
AVERAGE WHITE BAND Walk On By	RCA XB 1087	h	
B.G.O. Heartaches	Mercury 6167 758	●	
BILL NELSON'S RED NOISE Revolt In Style	Harvest		N
BISHOP, STEPHEN Love You Inside Out	Anchor	●	E
BLAIR Night Life	Miracle M4		W
BLUE Love Songs	Rocket XPRS	h	
BOMBERS Keep Dancin'	Flamengo Import		
BROTHERHOOD OF MAN Papa Louis	Pye Int. 7N 46194		N
CAMPBELL, GLEN I'm Gonna Love You	Capitol CI 18074		E
CARNE, DANNY The Camping Song	Pye 7N 46192	h	W
CASINOS, THE Then You Can Tell Me Goodbye	Lightning LIG 9012		
CLEMENT, JACK When I Dream	Elektra K 12340	●	
COLLINS, JUDY Hard Time For Lovers	Elektra K 12345		N
COMPLEXION So Much In Love	EMI INT 584	●	E
COTTON, GENE Save The Dancer	Arlo ARO 149		W
COWBOYS INTERNATIONAL Aftermath	Virgin	●	
DARIN, BOBBY Dream Lover/Mack The Knife	Lightning LIG 9017		
DAVIS, SAL Let It All Go	Decca F. 13820		N
DE BURGH, CHRIS Devil's Eye	AGM AMS 7430		E
DONEGAN, LONNIE My Old Man's A Dustman	Pye PBS 10		W
DRIFTERS, THE Save The Last Dance	Lightning LIG 9014		
EVANS, RODGER & SWANSEA CITY Football Team	Swansea City Rotat PRO 101		N
EXILE How Can This Go Wrong	RAK 293	h	E
FENDERMEN, THE Mule Skinner Blues	Lightning LIG 9020		W
FORBERT, STEVE Going Down To Laurels	Epic EPC 7275		
FRICKER, THOM Tonight	Cow Pie UP 36505		
GARRET, LEIF Feed The Need	Scotti K11279	●	N
GAYLE, CRYSTAL When I Dream	UA	h	E
GREY & HANKS Dancin'	RCA Victor PB 1458		W
HANCOCK, HERBIE Tell Everybody	CBS 7229	h	
INSTANT FUNK Crying	Salsoul SSDL 118	h	
INSTANT LOVE Sylvia Love	RCA		N
ISH Faster Than A Speeding Bullet	TK TKR 7540	h	E
IVY LEAGUE Tossing & Turning	Pye PBS 5		W
JEFFERSON AIRPLANE White Rabbit	RCA GOLD 4		
J.L. BAND Summertime	Polydor POSP 45		
J.P.N. & THE VITAMEN Do The Jog	Electric WOT 31		N
KINKS, THE You Really Got Me	Pye PBS 1		E
KNIGHT, GLADYS Am I Too Late	CBS 7173	h	W

BBC

COMMERCIAL

• Playlisted
H Station or
DJ Hit Pick

NEW THIS WEEK

LEMON A-Freak A	CBS 7219				N
LESTER, KETTY Love Letters	Lightning LIG 9012				E
MACK, LONNIE Memphis	Lightning LIG 9011				W
MILK & HONEY Hallelujah	Polydor	•			
MONTZ, CHRIS Let's Dance	Lightning LIG 9011		•	h	
MR. PRESIDENT Li La Akimbo	Satiri SAT 143		h		
NAZARETH Whatever You Want Baby	Mountain NAZ 4				N
O'HARA, MARY Rainy Day People	Chrysalis CHR 1217		h		E
PARKER, SHARON LEE Be Good To Yourself	Polydor 2069 112				W
PEACHES & HERB Reunited	Polydor POSP 43	•	h	•	
PIPER, WARDELL Captain Borgie	Midsong Int. POSP 42		h		
PLAIN SAILING Takin' The Long Way Home	Chrysalis CHS 2302		h		N
QUATRO/NORMAN Stumblin' In	RAK				E
QUINT You've Never Been In Love Before	RCA PB 5151				W
REBEL Rock Shocka	Bridge House BH 2				
RECORD, EUGENE Magnetism			•		
REED, HERB & SWEET RIVER One More Minute	PVX PV 20				N
REYNOLDS, JOODY Endless Sleep	Lightning LIG 9015				E
RIKKI & THE PARAMOUNTS Palisades Park	MCA 405				W
SANCIOS, DAVID Move On	Arista ARIST 248				
SARAGOGA BAND Rasta Man					
SEARCHERS Needles & Pins	Pye FBS 4				N
SHADOWS Theme From The Deer Hunter	EMI 2939				E
SIGLER, BUNNY By The Way You Dance	Salsoul SSOL 117				W
SIMPLE MINDS Life Is A Day	Zoom ZUM 10		h		
SLOW CHILDREN Staring At The Ceiling	Jet JET				
STAAL MARK Crazy Weekend	Cherry Red CHERRY 4				
STANLEY, PAMELA This Is Hot	Sidewalk SID 105		•		
STREISAND, BARBRA Superman	CBS 7286		h		
TEDDY BEARS To Know Him Is To Love Him	Lightning LIG 9015				
THORPE, T.J. & THE C.B. BAND Girl How Am I Gonna Win You	Maxcast				
T.H.P. ORCHESTRA Tender Is The Night	Rocket XPRS 11				
TILLOTSON, JOHNNY Poetry In Motion/Princess	Lightning LIG 9016				
U.F.O. Shoot Shoot	Chrysalis CHS 2318				
VEGA, TATA Get It Up For Love	Motown				
VIKINGS, DEL Come Go With Me/Whispering Bells	Lightning LIG 9013				
WYNETTE, TAMMY Let's Get Together	Epic EPC 7290				
ZAMFIR, GHEORGHE Jasmine	Philips 5042 459				
ZAPP, MYAMI Optimist	GTO GT 246				
AFTER THE FIRE One Rule For You	CBS 7025				53
ALLEN, PETER I Could Have Been A Sailor	AGM AMS 7420	•			262
ALLIANCE Stranded	Pye TN 46182				193
ARPEGGIO Love & Desire	Polydor POSP 40		•		193
BABY'S, THE Everyday I Think Of You	Chrysalis CHS 2079		•		24
BAR KAYS Holy Ghost	Stax STAX 505		•		203
BARE, BOBBY Sleep Tight Goodnight Man	CBS 7117		•		24

BBC

COMMERCIAL

• Playlisted
H Station or
DJ Hit Pick

KANDI/DATE I Don't Wanna Lose You RAK 289

KC & THE SUNSHINE BAND I Will Love You Tomorrow TX TKR 751

LEESON & VALE This Is The End Chrysalis CHS 2290

LEWIS, LEW Lucky Seven Stiff LEW 1

LEWIS, LINDA I'd Be Surprisingly Good For You Arista ARIST 246

LIGHT OF THE WORLD Swingin' Ensign ENY 22

LINDSARNE Warm Feeling Mercury 6007 205

LINER Keep Reaching Out For Love Atlantic K 11235

LOS JAVAS Bambá Majica EMI 2901

LOVE SYMPHONY ORCH Let's Make Love In Public Places Miricle MLP 3003

LOWICH, LENE Lucky Number Stiff SIZ BUY 42

M Pop Muzik MCA 413

MACHINE There But For The Grace Of God RCA Victor PB 1456

MacLAIN, ALTON & DESTINY It Must Be Love Polydor 2095 026

MANFRED MANN'S EARTH BAND You Angel You Bronze BRD 68

MANILOW, BARRY Ready To Take A Chance Again Arista ARIST 242

MATHIS/OLIVER The Last Time I Felt Like That CBS 7091

MATTHEWS, IAN Give Me An Inch Girl Rockburgh ROC 207

McGOVERN, MAUREEN Can You Read My Mind WB K 17328

McGUINN CLARK HILLMAN Surrender To Me Capitol CL 16065

MEMBERS Offshore Banking Business Virgin VS 248

MILES, JOHN Can't Keep A Good Man Down Decca F 13827

MILLER, FRANKIE Good To See You Chrysalis CHS 2298

MILLS, FRANK Music Box Dancer Polydor 2121 370

MONEY, EDDIE Baby Hold On CBS 6080

MONKS, THE The Nice Legs, Shame About The Face Carrere CAR 104

MOORE, GARY Persian Walkways MCA 419

MOORE, MELBA Pick Me Up I'll Dance Epic Import

MORODER, GIORGIO Chase Casablanca CAN 144

MORRIS, JOAN Black Denim Trousers & Motorcycle Boots Newswest X 12800

MORRISSEY/MULLEN Lovely Day Harvest HAR 5182

M. SQUAD Miss Caroline Newley Ariola ARO 150

MURRAY, ANNE I Just Fell In Love Again Capitol CL 16068

NILSSON Without You RCA PB 9346

NOLAN SISTERS Harry My Honolulu Lover Epic EPC 7197

OLDFIELD, MIKE Guilty Virgin VS 24512

PLASTIC BERTRAND Tout Petite La Planete Site SIR 4012

PLAYERS ASSOCIATION Turn The Music Up Vanguard VS 5011

POINTER SISTERS Fire Planet LV 18

POLICE Roxanne ABM

QUEEN Don't Stop Me Now EMI 2910

RACEY Some Girls RAK 291

RAY, DON Got To Have Loving Polydor POSP 33

RAYDID You Can't Change That/Rock On Arista ARIST 249

REA, CHRIS Diamonds Magnet MAG 144

REAL THING Can You Feel The Force Pye TN 46147

RICHARD, CLIFF Green Light EMI 2920

ROGUE Borderline Ariola ARO 147

ROMANOS, CARLOS 1-2-1 PVK PV21

SARSTEDT, PETER Mulberry Dawn Ariola Hansa AHA 537

BBC

- Playlisted
H Station or
DJ Hit Pick

COMMERCIAL

THE RECORDS

NEW SINGLE

ROCK AND ROLL LOVE LETTER

SLAMMIES AND MOTHERS OF TOMORROW

C/W WIVES AND MOTHERS OF TOMORROW VS247

Also available 12" version with extra track STARRY EYES (LIVE) 99p VS24712 on Virgin Records

~~Virginia~~

BBC

COMMERCIAL

• Playlisted
H Station or
DJ Hit Pick

KANO/I DATE I Don't Wanna Lose You	RAK 269	26
KC & THE SUNSHINE BAND I Will Love You Tomorrow TX TKN 7541		27
LEESON & VALE This Is The End	Chrysalis CHS 2290	28
LEWIS, LEW Lucky Seven	Stiff LEW 1	29
LEWIS, LINDA I'd Be Surprisingly Good For You	Arista ARIST 248	30
LIGHT OF THE WORLD Swingin'	Ensign ENY 22	31
LINDISFARNE Warm Feeling	Mercury 6007 206	32
LINER Keep Reaching Out For Love	Atlantic K 11235	33
LOS JANAVAS Behold Magica	EMI 2901	34
LOVE SYMPHONY ORCH Let's Make Love In Public Places	Miracle MLP 3003	35
LOVICH, LENE Lucky Number	Stiff SIZ BUY 42	36
M Pop Musik	MCA 413	37
MACHINE There But For The Grace Of God	RCA Victor PB 1456	38
McLAIN, ALTON & DESTINY It Must Be Love	Polydor 2085 026	39
MANFRED MANN'S EARTH BAND You Angel You	Bronze BRD 66	40
MANILOW, BARRY Ready To Take A Chance Again	Arista ARIST 242	41
MATHIS/OLIVER The Last Time I Felt Like This	CBS 7051	42
MATTHEWS, IAN Give Me An Inch Girl	Rockburgh RODS 207	43
McGOVERN, MAUREEN Can You Read My Mind	WB K 17329	44
McGUINN CLARK HILLMAN Surrender To Me	Capitol CL 16065	45
MEMBERS Offshore Banking Business	Virgin VS 248	46
MILES, JOHN Can't Keep A Good Man Down	Decca F 13827	47
MILLER, FRANKIE Good To See You	Chrysalis CHS 2296	48
MILLS, FRANK Music Box Dancer	Polydor 2121 270	49
MONEY, EDDIE Baby Hold On	CBS 6080	50
MONKS, THE Nice Legs, Shame About The Face	Carriere CAR 104	51
MOORE, GARY Pansian Walkways	MCA 419	52
MOORE, MELBA Pick Me Up (I'll Dance)	Epic Import	53
MORODER, GIORGIO Chase	Casablanca CAN 144	54
MORRIS, JOAN Black Denim Trouzers & Motorcycle Boots	Nonesuch X 12800	55
MORRISSEY/MULLEN Lovely Day	Harvest HAR 5182	56
M. SQUAD Miss Caroline Newley	Arista ARD 150	57
MURRAY, ANNE I Just Fell In Love Again	Capitol CL 16069	58
NILSSON Without You	RCA PB 9348	59
NOLAN SISTERS Harry My Honolulu Lover	Epic EPC 7197	60
OLDFIELD, MIKE Guilty	Virgin VS 24512	61
PLASTIC BERTRAND Tout Petit La Planete	Sire SIR 4012	62
PLAYERS ASSOCIATION Turn The Music Up	Vanguard VS 5011	63
POINTER SISTERS Fire	Planet LV 18	64
POLICE Rosanne	AGM	65
QUEEN Don't Stop Me Now	EMI 2910	66
RACEY Some Girls	RAK 261	67
RAY, DON Got To Have Loving	Polydor POSP 33	68
RAYBORG You Can't Change The Rock On	Arista ARIST 249	69
REA, CHRIS Diamonds	Magnet MAG 144	70
REAL THING Can You Feel The Force	Pye TN 46147	71
RICHARD, CLIFF Green Light	EMI 2926	72
ROQUIK Borderline	Arista ARD 147	73
ROMANOS, CARLOS 12.1	PVK PV21	74
SARSTEDT, PETER Mulberry Dawn	Arista Harpa AHA 537	75

BBC

COMMERCIAL

● Playlisted
H Station or
DJ Hit Pick

SCOTT, PEGGY You've Got It All	Pinnacle PIN 73	53
SEGER, BOB Till It Shines	Capitol CL 16073	24
SEX PISTOLS Somethin' Else	Virgin VS 240	50
SEX PISTOLS Who Killed Barnie	Virgin VS 256	24
SHAM 69 Questions & Answers	Polydor POSP 27	193
SHARPE, ROCKY & THE REPLAYS Imagination	Chiswick CHIS 110	53
SHOWADDYWADDO Remember Then	Arista ARIST 247	123
SIOUXIE & THE BANSHEES Staircase (Mystery)	Polydor POSP 9	24
SISTER SLEDGE He's The Greatest Dancer	Atlantic K 11257	262
SKIDS Into The Valley	Virgin VS 241	192
SKORGAN, ANITA Oliver	CBS 7259	24
SMITH, MARGO Little Things Mean A Lot	WB K 17319	123
SNOW, PHEOPE In My Life	CBS 7175	53
SOFT ROCK, THE Ciao Bambino	LRP 1	263
SOUTHSIDE JOHNNY & THE ASBURY JUKEBOX Talk To Me	Epic EPC 7118	193
SPACE My Love Is Music	Pye INT 7N 125802	193
SPARKS The Number One Song In Heaven	Virgin VS 244	53
SPEDDING, CHRIS Video Link	RAK 290	263
SPORTS Who Listens To The Radio (EP)	Stiff LAST 5	53
SQUEEZE Cool For Cats	ASG AMS 7428	123
STEVENS, CAT Last Love Song	Island	24
STEVENS, STU Man From Outer Space	MCA 404	123
STEWART, AL Song On The Radio	RCA PB 5137	24
STEWART, AMII Knock On Wood	Atlantic	263
STICKY FINGERS Party Song	Prelude	24
SUPERTRAMP The Logical Song	ASG AMS 7427	193
SWEET, RACHEL I Go To Pieces	Stiff BUY 44	193
SYLVESTER I (Who Have Nothing)	Fantasy FTC 171	193
THIN LIZZY Wearing For An Alibi	Vertigo LIZZY 3	262
THIRD WORLD One Cold Vibe	Island WIP 5485	123
THREE DEGREES The Runner	Anola ARO 154	123
TNT Heart To Heart	Chopper CHOP 1	123
TOSH, PETER I'm The Toughest	RSR 103	24
TOTO Hold The Line	CBS 5784	151
TRAVOLTA, JOHN Whenever I'm Away From You	Polydor POSP 50	123
TURNER, TINA Rock Teet Undesirable Rock 'n' Roller	UA UP 36465	53
TYLER, BONNIE My Guns Are Loaded	RCA PB 5147	193
VANNELLI, GINO Wheels Of Life	ASG AMS 7420	130
VILLAGE PEOPLE In The Navy	Mercury 8007 209	59
VIOLINSKI Clap Dance	Jet 136	291
VOUGOURIS, ROGER Get Used To It	WB	24
VOYAGE Let's Fly Away	GTO GT 245	182
VOYAGERS Mr Right	Pye 7N 46183	24
WADE, IRBAN Only Me	Gem Tone GEMS 2	24
WALDER, NARADA MICHAEL I Don't Want Nobody Else	Atlantic Import	183
WELCH, BOB Precious Love	Capitol CL 16070	260
WHITE, BARRY She La La Means I Love You	20th Century BTC 1041	123
WINGS Goodnight Tonight	EMI R 8623	193
WITHERS, BILL Don't It Make It Better	CBS 7062	53

THE
MONDAY
REPORT

MONDAY 100

CHARTBOUND
GARY MOORE
Parisian Walkway
POLICE

Radio+Record

NEWS

WEMBLEY '79. 15pence.

MUSIC COUNTRY AMERICA

DON WILLIAMS

MERLE
HAGGARD

ROY CLARK

MEL TILLIS

LORETTA LYNN

MICKEY NEWBURY

DON GIBSON · JOE ELY

TANYA TUCKER

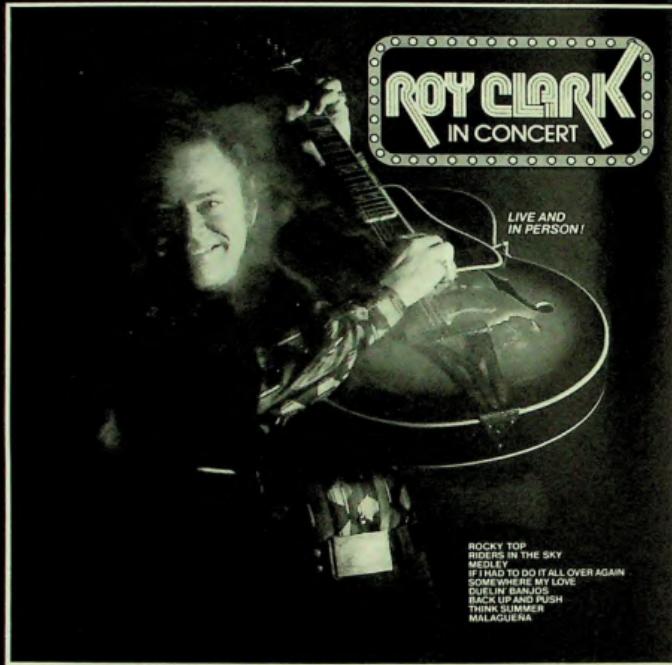
CONWAY
TWITTY

all that's best in country

abc Records

MCA RECORDS

ROY CLARK



BECAUSE OF THE TREMENDOUS RESPONSE TO
ROY'S APPEARANCE ON BBC 2'S "ROY CLARK
MUSIC SHOW", ANCHOR RECORDS IS RELEASING
"ROY CLARK IN CONCERT"

WATCH FOR ROY ON THE "VAL DOONICAN SHOW",
BBC 1, APRIL 14.

APPEARING AS SPECIAL GUEST AT THE WEMBLEY
MUSIC FESTIVAL, APRIL 15, PRESENTING
INTERNATIONAL AWARDS.

EXCLUSIVE MANAGEMENT:



THE JIM HALSEY CO., INC.
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TULSA, OKLAHOMA 74135
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A feast of country now available for Britain

THE ACQUISITION of the ABC catalogue has now firmly established MCA at the top of the country music totem pole, alongside CBS and RCA. Though the label already possessed a considerable roster of established stars such as Merle Haggard, Faron Young, Loretta Lynn, Conway Twitty and Bill Monroe, plus highly rated up and comers like Joe Ely and Ronnie Sessions, the ABC take-over now provides material by Roy Clark, Barbara Mandrell, Don Williams, The Oak Ridge Boys, Buck Trent, Hank Thompson, Freddy Fender and others, thus effectively doubling the size of the company's country catalogue.

Stuart Watson, MCA marketing manager, is, naturally, excited about the prospects now opened up in what is a rapidly developing area of music. "Now that we have the ABC catalogue, Roy Featherstone (MCA managing director), John Wilkes (international manager) and I feel that MCA has the strongest catalogue of country material in the world — and we intend to exploit that catalogue on an international basis in an aggressive manner."

Watson adds that each act will be provided with individual treatment with regards to promotion and marketing and that no-one will become just another name on a country roster — as happens at some other record companies where that constant search for a rock/pop holy grail means that some fine country artists receive little or no promotion, being considered as working in an area of minority interest only.

"We will be treating each act as a separate project," Watson affirms. "We intend bringing

over as many country acts as possible and we'll be honouring all commitments made under the ABC set-up. We're already putting together a visit for Barbara Mandrell, while we hope to have Tanya Tucker coming over, maybe in September. Meanwhile, we have Joe Ely coming in this month and his new album will be promoted by full page ads in all the music papers."

The growth of MCA in the country music market stems from the late '60s when the company took over American Decca.

Decca had established itself as one of the leading country labels in the U.S. during the period when the genre was known as "hillbilly". Paul Cohen was appointed as country A&R man and in 1945 began recording Red Foley, Ernest Tubb, Kitty Wells and other acts at Nashville Radio WSM's Studio B, attaining such success (Foley became a massive seller, his Chatteranooga Shoe Shine Boy topping the U.S. pop charts during 1950, claiming a top 30 spot for some 15 weeks) that other majors eventually moved into the city and established offices and studios there.

Prior even to that time, Decca had realised the potential afforded by country material, Bing Crosby recording Sierra Sue, Deep In The Heart Of Texas and covering Bob Wills' San Antonio Rose in 1940-41 (the last named providing the Old Groaner with his second million-selling disc) while Ernest Tubb, who had first entered Decca's studios to sing Jimmie Rodgers' famous guitar, recorded the million-selling Walkin' The Floor Over You in 1941, receiving a gold disc

for this achievement half a century later!

From the '40s onwards, Decca continued to bombard the charts with quality country material — a bombardment that has received no let-up since the MCA logo replaced that of Decca and Kapp. In recent times such MCA releases as Merle Haggard's It's Been A Great Afternoon and I'm Always On A Mountain When I Fall, Mel Tillis' Send Me Down To Tucson and I Believe In You, Loretta Lynn's Out Of My Head And Back In My Bed and Bill Anderson's I Can't Wait Any Longer (Ember here) have all topped the U.S. country charts, while Olivia Newton-John and Tanya Tucker have logged various crossover hits.

ABC, which was formed in Hollywood in 1956, also built much of its reputation on a strong country catalogue, during the '70s acquiring numerous No.1 hits thanks to Donna Fargo, Johnny Carver, Freddy Fender, Billy Crash Craddock, John Conlee, Don Williams, The Oak Ridge Boys and Barbara Mandrell.

In 1979 Stuart Watson is adamant: "We will be aggressive in our attempts to exploit the crossover potential offered by such artists as Roy Clark, Tanya Tucker and Joe Ely. Don Williams is already established as a major artist in this area."

With no less than five MCA acts appearing at this year's Wembley Festival and the big push on Ely about to begin, the company is really hotting things up on the country scene. If, as so many have predicted, a country music explosion is imminent, then MCA may have lit a fuse at exactly the right time!



AMAZING RHYTHM ACES. One of the most underrated country-rock bands on the scene, the Aces have charted with such songs as *Third Rate Romance* and *Amazing Grace (Used To Be Her Favourite Song)*. Based in Memphis, the city responsible for the Sun and Stax sounds, the Aces, a six piece headed by singer-songwriter-rhythm guitarist Russell Smith, have toured with such diverse acts as Rick Wakeman and Willie Nelson. *Third Rate Romance*, which the band recorded in 1975 is considered a classic single, *Melody Maker* describing the song as "The very essence of the Mid West in just three minutes and 21 seconds. It's the stuff to make TV soap opera redundant. That song will live forever."

Available Albums: *Stacked Deck* ABCL 5152, *Too Stuffed To Jump* ABCL 5160, *Toucan Do It* ABCL 5219, *Burning The Ballroom Down* ABCL 5244.

MCA The Country Host



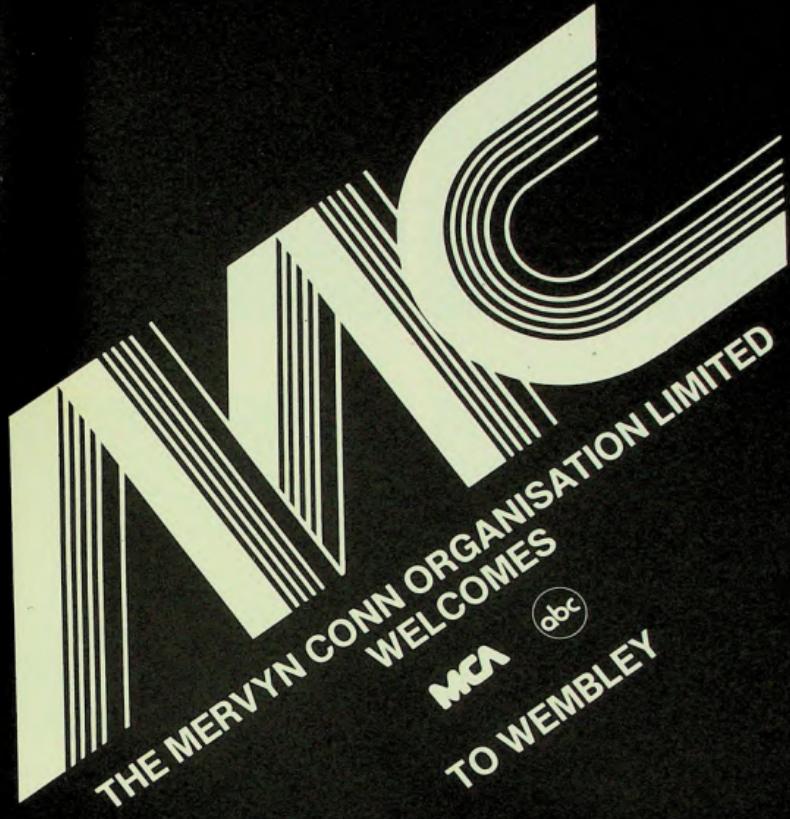
ROY CLARK. Once a back-up guitarist with Wanda Jackson, Roy Linwood Clark is now recognised as one of the greatest showmen in country music — winning the CMA Entertainer Of The Year award in 1973. A natural comedian, an accomplished multi-instrumentalist and a singer who has logged hits with such titles as *Yesterday When I Was Young* and *Thank God And Greyhound*, Clark was a star of the country music gala held at Midem this year. Albums: *Country Comes To Carnegie* (with Don Williams, Hank Thompson and Freddy Fender) ABCD 614, *Roy Clark In Concert*.



MERLE HAGGARD. To many he's the greatest country star of 'em all and certainly his appearance at Mervyn Conn's 10th Wembley Festival provided one of the finest performances ever to grace that annual event. Son of a farmer driven from the dustbowl of Oklahoma, Haggard, who was born in a converted boxcar, lived a life of crime during his early years, eventually receiving a sentence that put him in San Quentin jail. Later, aided by Buck and Bonnie Owens, he began recording for Tamla and Capitol. Since signing for MCA a couple of years ago, there's been no let-up in Haggard's run of No. 1 successes,



JOE ELY. Ely, who's due to play a number of British dates shortly, is the most highly touted of country's up and comers. From Lubbock, Texas, the honky-tonk Holly, he first recorded with The Flatlanders, a band that sometimes utilised a musical saw player. His first album for MCA, in 1977, received overwhelming praise from the media, thanks not only to Ely's vocals and excellent songs (usually penned by Ely, or sidekicks Butch Hancock and Jimmy Guion), but also because of his exceptional band — Lloyd Maines (steel guitar), Jesse Taylor (guitar), Gregg Wright (bass), Ponti Bone (accordion) and Steve Kimball (drums) — possibly the finest outfit on the whole country music scene. Last year saw the release of Ely's second album — which was also enthusiastically received — plus his first appearance at Wembley. Available albums: Joe Ely MCF 2808, Honky Tonk Masquerade MCF 2832, Down On The Drag MCF 2832.



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FREDDY FENDER. When it comes to crossover country, Freddy Fender's way ahead of the field. Of Mexican descent, the Texas born singer initially recorded in Spanish. Available albums: *Before The Next Teardrop Falls* ABCL 5132, *If You're Ever In Texas* ABCL 5199.



MICKEY NEWBURY. A one-time boat dweller and an avid antique collector, singer-songwriter Newbury is probably best known for his *American Trilogy*, a composition formed from three Civil War songs, which became a world-wide hit for Elvis Presley. Texas born, Newbury spent four years in the U.S. Air Force during which time he was based for a while in England, becoming a confirmed Anglophile. A writer of depth and vision. Available album: *Rusty Tracks* ABCL 5215.



LORETTA LYNN. From Butcher's Hollow, Kentucky, Loretta is a coal miner's daughter who's climbed all the way to the top. CMA Female Vocalist of the Year in 1967, 1972 and 1973. Available albums: *Best of Loretta Lynn* MCF 2787, *I Remember Patsy* MCF 2807.



THE OAK RIDGE BOYS. Top gospel group in the States for many years (the Oaks were first formed in 1957), The Oak Ridge Boys, Duane Allen, Richard Sterban, Bill Golden and Joe Bonsangue, have swung in a country-pop direction in more recent times, winning the CMA Best Vocal Group award in 1978. Their band, which features Garland, a keyboardist of considerable talent, also won the CMA Best Band award that same year. The Oaks, who guested on Paul Simon's million-selling *Slip Slidin' Away* single, have twice appeared at Wembley (stopping the show both times) and last year performed at the Royal Albert Hall. Available albums: *Room Service* ABCL 5257, *Y'All Come Back Saloon* ABCL 5241.



BARBARA MANDRELL. A petite blonde, Barbara Mandrell, Texas-born but L.A. raised, made her first onstage appearance at the age of 11, when she performed at a Chicago trade fair. A singer who's also a multi-instrumentalist — she plays guitar, pedal steel, bass, banjo and saxophone — she began her recording career during the '60s, having learnt her trade with The Mandrells, a family band the included her mother and father. Signed to CBS in 1969, Barbara immediately scored with country renditions of such r&b songs as *D, Right Man and Treat Him Right* then moved on to join AB Records in 1976, her run of hits continuing with *Tonight, Midnig*, *Angel, Hold Me*, and others. Louise is now breaking in country music, has been marri

MCA The Country Host



HANK THOMPSON. A Western Swing King, Hank Thompson's been notching up hits since 1946, when his recording of *Whoa Sailor* became a regional seller. Signed to Capitol Records two years later, he then scored with *Humpty Dumpty Heart, Wild Side Of Life* (a million seller). Available albums: *Country Comes To Carnegie* ABCD 614.



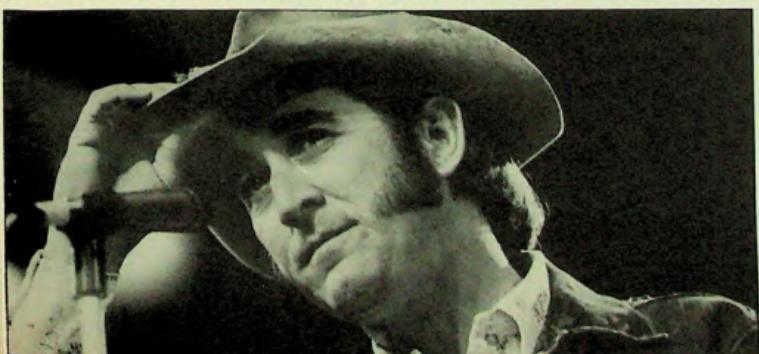
TANYA TUCKER. In 1974 she made the cover of *Rolling Stone*, her pic headed "hi, I'm Tanya Tucker, I'm 15, You're Gonna Hear From Me". By then she was already a country superstar having scored a massive hit with *Delta Dawn*, her first record, in 1972. Available albums: *Ridin' Rainbows* MCF 2796, TNT MCG 3530.



CONWAY TWITTY. A pop star, a rock and roll idol and a Grand Ole Opry favourite — Conway Twitty's been all of these things. Born at Friar's Point, Mississippi, in 1933, he latched onto rock during the mid-'50s and gained a gold record with *It's Only Make Believe*, following this with another million seller in *Lonely Blue Bay* (a re-write of *Danny*, a song from Elvis' *King Creole* movie) two years later. Always connected with the country music scene, Twitty moved to Nashville during the late '60s and began hitting the top spot on the U.S. country charts with monotonously regularity; his recorded duets with Loretta Lynn proving equally successful, resulting in the twosome winning the CMA Vocal Duo award in 1972, '73, '74 and '75. Twitty, who was booked for Wembley in 1977 but bowed out after receiving a number of death threats, takes his stage name from the towns of Conway (in Arkansas) and Twitty (in Texas), having originally been christened Harold Lloyd Jenkins. Available albums: *Best Of Conway Twitty* MCF 2737, *Play, Play, Play* MCF 2798, *Georgia Keeps Pulling On My Ring* ABCD 2845.



ALSO AVAILABLE on MCA/ABC Records are albums by Ronnie Session, Jerry Jeff Walker, Jimmy Buffett, New Riders Of The Purple Sage, Mel Tillis, Tompall Glaser, Donna Fargo, Hoyt Axton, Marty Robbins, Kitty Wells, Patsy Cline, Bill Monroe, Rick Nelson, Brenda Lee, Bill Anderson, Poco and Commander Cody. Something for everybody, in fact. Add to these, forthcoming releases by John Conlee, Faron Young and others and you'll see the MCA's claim to possess "the strongest catalogue of country material in the world" is no idle boast.



DON WILLIAMS. CMA Male Vocalist Of The Year in 1978, gentle giant Williams first came to prominence with *The Pozo-Seco Singers*, a folk group, during the mid-'60s scoring several U.S. pop hits. He began cutting solo records for Jack Clements JMI label in 1972, obtaining a hit with *The Shelter Of Your Eyes*, his second release — since when he's gained hit after hit with such singles as *Amanda*, *You're My Best Friend* and *I Recall A Gypsy Woman*, his albums constantly charting in Britain, where he's won many awards. Available albums: *You're My Best Friend* ABCL 5127, *Don Williams' Greatest Hits Vol. 1* ABCL 5147, *Don Williams* — Vol. 1 ABCL 5153, *Don Williams* — Vol. 2 ABCL 5154, *Harmony* ABCL 5177, *Visions* ABCL 5200, *Country Boy* ABCL 5233, *Expressions* ABCL 5253, *Country Comes To Carnegie* (with others) ABCD 614, *Don Williams* — Vol. 3 ABCL 5125.

MUSIC COUNTRY AMERICA

NEW RELEASES



CONWAY TWITTY
Conway
MCF 2875



CURRENT PRODUCT



MICKEY NEWBURY
Rusty Tracks
ABCL 3275



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abc Records
Distributed through CBS Records

This symbol is gained for 1-10 an upward movement; 11-30 upward movement of 5 places; 31-100 upward movement of 8 places. Symbols are also issued for large sales increases. S indicates silver sales (1/4 million), Gis Gold (1/2 million), P is Platinum (1 million) as supplied by the BPI. The Monday 100 code: (c) CBS, (ch) Charndale, (e) Emfield, (f) Phonodisc, (i) Independent, (p) Pye, (pm) Pinnacle, (r) RCA, (s) Selecta, (w) WEA.

ARTISTS A-Z

CHART ACTION

GENERATION X, WINGS, KANDIATE SHOWDADDY, M AND AMI STEWART MEMBERS at thirty-eight lead the way for two new entries which include a disappointing follow up for the BEES, and a top five certainty for MILK AND HONEY. One has to be around for a long time is ANNE MURRAY at six-five.

ALBUM RELEASES

Albums scheduled for release week ending 13 April 1979

AYERS, ROY Fever
 BASSEY, SHIRLEY The Magic Is You
 BOULAYE, PATI You Stepped Into My Life
 HILLAGE, STEVE Rainbow Dome Musick
 JACKSON, MILLIE A Moment's Pleasure
 LYNN, LORETTA We've Come A Long Way Baby
 MEMBERS, THE At The Chelsea Club
 O'HARA, MARY In Harmony
 OTWAY, JOHN Where Did I Go Right
 TWITTY, CONWAY Conway
 VARIOUS Golden Lady Soundtrack

ROCK AIRPLAY

BAD COMPANY — Desolation Angels — Swan Song; EDDIE AND THE HOT RODS — Thriller — Island; STEVE FORBERT — Alive On Arrival — Epic; VAN HALEN — Van Halen 2 — WB; MAGAZINE — Second Hand Daylight — Virgin; MOTORHEAD — Overkill — Bronze; BILL NELSON'S RED NOISE — Sound Of Soul — Harvest; THE ONLY ONE — Everlasting Shine — CBS; GRAHAM PARKER — Squeezing Out The Sparks — Vertigo; TOM ROBINSON BAND — TRB II — Elm; ROXY MUSIC — Manifesto Polydor; THE RUMOUR — Frogs Sprouts Clogs And Krauts — Stiff; THE SEX PISTOLS — The Great Rock N Roll Swindle — Virgin; THE SKIDS — Scared To Dance — Virgin; SQUEEZE — Cool For Cats — A&M; STIFF LITTLE FINGERS — Inflammable Material — Rough Trade; THE STRANGLERS — Live Cert X — A&M; SUPERTRAMP — Breakfast In America — A&M; PAT TRAVERS BAND — Heat In The Street — Polydor; TUBES — Remote Control — A&M.

FOLK AIRPLAY

THE ALBION BAND — Rise Up Like The Sun — EMI; ROY BAILEY — Our Folk Music Heritage — Trailer; PETER BELLAMY — The Transports — Free Reed; BOTHY BAND — After Yours — Polydor; PAUL BRADY — Welcome Here Kind Stranger — Mulligan; ANNE BROLLY — Beautiful Ireland — Homespun; ANDY CAHAN — Chief O'Neill's Favourite — Kicking Mule; MARTIN CARTHY — Because It's There — Topic; SHIRLEY & DOLLY COLLINS — For As Many As Will — Topic; MALCOLM CHISHOLM — MIKE LARSEN — The Jester — Topic; April; AC ERAILIA — David Y Gars — Saint BOB FOY & STU LUCKLEY — Now So Good'll Pass — Rubber; MARY HOPKIN — The Welsh World Of Mary Hopkin — Decca; JOHN KIRKPATRICK — Going Spare — Free Reed; FINN MACCUILL — Sink Ye, Swim Ye — Radio Edinburgh; RALPH McTELL — Slide Away The Screen — Warner Bros; MANDY MORTON & SPRIGUNS — Magic Lady — Banshee; NA FILI — The Music Of Na Fili — Outlet; ROBERTS/MACLEAN — Caledonia — Plant Life; THE WHISTLEBINKIES — The Whistlebinkies — Cladagh.

JAZZ AIRPLAY

LOUIS ARMSTRONG — The Best Of — MCA; GORDON BECK — The French Connection — OWL; HARRY BECKET — Got It Made — Ogun; DAVE FRISHBERG — You're A Lucky Guy — Concord; BENNY GOODMAN — Benny Goodman Today — Decca; LIONEL HAMPTON — As Time Goes By — Sonet; ROLAND JANAGUE — The King — Jive; ILLINOIS JACQUET — King Jacquet — French RCA; HUMPHREY LYTTELTON — Spreading Joy — Black Lion; ROB McCONNELL — The Jazz Album — Attic; GERRY MULLIGAN — Revelation — Blue Note; PHIL NIMMONS — The Atlantic Suite — Sackville; JOHNNY PATRICK — Johnny And Dick — Regis; GARY PEACOCK — December Poems — ECM; ROSEWELL RUDD — Inside Job — Freedom; ARCHIE SHEPP — There's A Trumpet In My Soul — Freedom; SWINGLE SINGERS — Jazz Sebastian Bach — Phillips; ART TATUM — The Art Of Tatum — Coral; RICHARD TEITELBAUM/ANTHONY BRAXTON — Time Zones — Freedom; ALEX ZONJIC — Alexander Zonjic — Polaris.

BRITISH COUNTRY MUSIC CHART

This chart is compiled from a panel of Fifty specialist country shops and is used by the CMA and various specialist Radio programmes.

NATIONAL

THE FIRST CMA/R&RN/COUNTRY ALBUM CHART

1	(—)	(1)	MARTY ROBBINS Golden Collection	Lots WH 5008
2	(—)	(1)	VARIOUS Country Portraits	Warwick WW 5057
3	(—)	(1)	COUNTRY BREEZE The Sound Of	NEVLP 141
4	(—)	(1)	SYDNEY DEVINE Doubly Devine	Phillips 6625 015
5	(—)	(1)	GEORGE HAMILTON IV Reflections	Lots WH 5009
6	(—)	(1)	DON WILLIAMS Images	K-Tel NE 1033
7	(—)	(1)	DON WILLIAMS Expressions	ABC ABCL 5263
8	(—)	(1)	SYDNEY DEVINE Almost Persuaded	Phillips 6308 291
9	(—)	(1)	SYDNEY DEVINE Nashville Album	Phillips 9109 224
10	(—)	(1)	VARIOUS Country Life	EMI EMTV 16
11	(—)	(1)	SLIM WHITMAN Ghost Riders In The Sky	UA UATV 30202
12	(—)	(1)	DOLLY PARTON Both Sides Of	Lots WH 5006
13	(—)	(1)	CHARLY PRIDE Burgers & Fries	RCA PL 12983
14	(—)	(1)	KENNY ROGERS The Gambler	UA UAG 30220
15	(—)	(1)	JOHNNY CASH 20 Foot Tappin' Greats	CBS 10009
16	(—)	(1)	SYDNEY DEVINE Devine Time	Phillips 6308 283
17	(—)	(1)	MO BANDY Love Is What Life Is	CBS 8312
18	(—)	(1)	BILLIE JO SPEARS Love Ain't Gonna Wait For Us	UA UAS 30205
19	(—)	(1)	CRYSTAL GAYLE When I Dream	UA UAG 30169
20	(—)	(1)	JOHNNY CASH Gone Girl	CBS 8332
21	(—)	(1)	TANYA TUCKER T.N.T.	MCA MCG 3530
22	(—)	(1)	ANNE MURRAY Let's Keep It That Way	Capitol E-ST 11743
23	(—)	(1)	ORIGINAL SOUNDTRACK Every Which Way But Loose	Elektra K 52119
24	(—)	(1)	WILLIE NELSON There'll Be No Teardrops Tonight	UA UAS 30215
25	(—)	(1)	MERLE HAGGARD I'm Always On A Mountain When I Fall	MCA MCF 2848

L.P. ACTION

Predictably the top two albums, BARBARA STRIESAND and LEO LEWIS SAYER are both T.V. advertised, as is the highest new entry, COUNTRY PORTRAITS at number six. GRAHAM PARKER makes the biggest in-chart jump this week up 29 places to number 13, but also going well with large chart gains are the new L.P.'s from DAVID ESSEX and SQUEEZE. Unlike the singles chart there is no takeover by disco product, with only four of the top thirty being in this vein.

COUNTRY AIRPLAY

AMAZING RHYTHM ACES — Amazing Rhythm Aces — ABC; CARRIBAKER BALLY — If It Wasn't For You — RCA; MOE BANDY — It's A Cheatin Situation — CBS; JOHNNY CASH — Gone Girl — CBS; ROY CLARK — In Concert — ABC; JACK CLEMENT — All I Want To Do — EMI; LLOYD GRIMES — 10 Minutes Of Green — WEA; KENNY HENDERSON — Country Companion — WEA; Chopper — WAYLON JENNINGS — I've Always Been Crazy — RCA; GEORGE JONES — The Race Is On — Sunset; WILLIE NELSON — Willie And Family — Live — CBS; POACHER — Poacher — RK; BRENDAN QUINN — Country Lovin — Mint Julep; PHILOMENA QUINN — Cowboy Lovin' Night — Emerald; JEAN RITCHIE — None But One — Sire; KENNY ROGERS — The Gambler — UA; PETE SAYERS — Bogalusa Gumbo — Response; JOE STAPLETON — Greatest Hits — Epic; TANYA TUCKER — TNT — CBS; VARIOUS — T For Texas — Charly.

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★ SISTER SLEDGE
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Wk on Chart	Artist & Title	Label	This Week	Last Week	Wks on Chrt	Title	Artist	Label
1	8 GREATEST HITS II Barbra Streisand (Various)	CBS 10012 (c)	36	(—)	1	THE BEST DAYS OF MY LIFE Johnny Mathis (Jack Gold)	Johnny Mathis	CBS 86060 (c)
5	3 VERY BEST OF Leo Sayer (—)	Chrysalis CDL 1222 (f)	37	38	4	OVERKILL Motor Head (J. Miller)	Motor Head	Bronze BRON 515 (e)
4	3 BREAKFAST IN AMERICA Supertramp (Supertramp)	A&M AMLK 63708 (c)	38	(—)	1	CARS Cars (Roy Thomas Baker)	Cars	Elektra K 52088 (w)
10	10 C'EST CHIC Chic (Rodgers & Edwards)	Atlantic K 50565 (w)	39	47	5	PLASTIC LETTERS Blondie (M. Chapman)	Blondie	Chrysalis CHR 1166 (f)
7	5 DIRE STRAITS Dire Straits (Muff Winwood)	Vertigo 9102 021 (f)	40	20	6	CAN YOU FEEL THE FORCE Real Thing (Ken Gold)	Real Thing	Pye NSPH 18601 (p)
1	1 COUNTRY PORTRAITS Various (Various)	Warwick WW 5057 (w)	41	34	13	BEST OF Earth Wind & Fire (Maurice White)	Earth Wind & Fire	CBS 83264 (c)
5	7 MANILOW MAGIC Barry Manilow (Manilow/Dante)	Arista ARTV 2 (f)	42	32	8	THANK YOU VERY MUCH Cliff & The Shadows (Hank Marvin)	Cliff & The Shadows	EMI EMTV 15 (e)
2	9 SPIRITS HAVING FLOWN Bee Gees (Bee Gees)	RSO RSBG 001 (f)	43	36	14	BLONDIES HAVE MORE FUN Rod Stewart (Tom Dowd)	Rod Stewart	Riva RVLP 8 (w)
14	6 THE GREAT ROCK 'N' ROLL SWINDLE Sex Pistols (Various)	Virgin VDT 2510 (c)	44	30	7	AT THE BUDOKAN Cheap Trick (Gary Lodinsky)	Cheap Trick	Epic EPC 85083 (c)
3	14 PARALLEL LINES Blondie (Mike Chapman)	Chrysalis CDL 1192 (f)	45	(—)	1	BLACK ROSE Thin Lizzy (Thin Lizzy/Tony Visconti)	Thin Lizzy	Vertigo 9102 032 (f)
8	13 ARMED FORCES Elvis Costello (Nick Lowe)	Radar RAD 14 (w)	46	28	6	TURN THE MUSIC UP Players Association (Danny Weiss)	Players Association	Vanguard VSD 79421 (p)
5	5 DESOLATION ANGELS Bad Company (Bad Co)	Swan Song SSK 59408 (w)	47	39	14	GREASE Various (Original Soundtrack)	Various	RSO RSD 2001 (f)
42	2 SQUEEZING OUT THE SPOTS Graham Parker (—)	Vertigo 9102 030 (f)	48	40	10	20 GOLDEN GREATS Neil Diamond (Various)	Neil Diamond	MCA EMTV 14 (e)
10	5 MANIFESTO Roxy Music (Roxy Music)	Polydor POLH 1 (f)	49	51	14	OUT OF THE BLUE Electric Light Orchestra (Jeff Lynne)	Electric Light Orchestra	Jet JET DP 400 (c)
18	14 52nd STREET Billy Joel (Phil Ramone)	CBS B3181 (c)	50	37	5	LIVE (X CERT) The Stranglers (M. Rushent)	The Stranglers	UA UAG 30224 (e)
1	1 DISCO INFERN0 Various (Various)	K-Tel NE 1043 (k)	51	52	14	SATURDAY NIGHT FEVER Various (Various)	Various	RSO 2658 123 (f)
11	4 TRB II Tom Robinson Band (Todd Rundgren)	EMI EMC 3296 (e)	52	66	14	YOU DON'T BRING ME FLOWERS Neil Diamond (Bob Guadio)	Neil Diamond	CBS 85077 (c)
13	6 THEIR 20 GREATEST HITS The Three Degrees (Various)	Epic 10013 (c)	53	50	2	FEETS DON'T FAIL ME NOW Herbie Hancock (—)	Herbie Hancock	CBS 83491 (c)
16	10 GOLDEN COLLECTION Marty Robbins (Various)	Lotus WH 5008 (k)	54	67	2	LEMON POPSCICLE Original Soundtrack (—)	Various	Warwick WW 5050 (Wr)
17	5 BAT OUT OF HELL Meat Loaf (T. Rundgren)	Epic B2419 (c)	55	45	2	EVEN SERPENTS SHINE The Only Ones (—)	The Only Ones	CBS 83451 (c)
26	14 LIONHEART Kate Bush (Andrew Powell)	EMI EMA 787 (e)	56	55	14	RUMOURS Fleetwood Mac (Fleetwood Mac / Callas / Dashut)	Fleetwood Mac	Warner Brothers K 56344 (w)
25	4 LIVING INSIDE YOUR LOVE George Benson (T. Lipuna)	WB K 66085 (w)	57	46	2	LIVE AND DANGEROUS Thin Lizzy (—)	Thin Lizzy	Vertigo 6641 807 (f)
24	5 SCARED TO DANCE Skids (Skids)	Virgin V 2116 (c)	58	49	5	SHEIK YERBOUTI Frank Zappa (Zappa)	Frank Zappa	CBS 88339 (c)
21	2 LOVE TRACK Gloria Gaynor	Polydor 2391 835 (f)	59	43	14	NIGHT FLIGHT TO VENUS Boney M (Frank Farian)	Boney M	Atlantic/Hansa K 50496 (w)
28	2 TOTO Toto (—)	CBS 83148 (c)	60	33	4	THRILLER Eddie And The Hot Rods (Peter Kerr)	Eddie And The Hot Rods	Island ILPS 9583 (e)
22	14 JEFF WAYNE'S WAR OF THE WORLDS Various (Jeff Wayne)	CBS 96000 (c)	61	48	4	GEORGE HARRISON George Harrison (Harrison/Titelman)	George Harrison	Dark Horse K56562 (w)
31	5 STATELESS Lene Lovich (Stateless)	Stiff SEEZ 7 (e)	62	63	2	THE ALBUM Abba	Abba	Epic EPC 85052 (c)
18	14 NEW BOOTS & PANTIES Ian Dury & Blockheads (Jenner/Latham/Walton)	Stiff SSZ 4 (e)	63	60	8	NEW DIMENSIONS Three Degrees (Giorgio Moroder)	Three Degrees	Ariola ARLH 5012 (p)
30	14 EQUINOXE Jean Michel Jarre (Jean Michel Jarre)	Polydor POLD 5007 (f)	64	(—)	1	SKELLERN Peter Skellern (Skellern)	Peter Skellern	Mercury 9109 701 (f)
58	2 COOL FOR CATS Squeeze (—)	A&M AMLH 68503 (c)	65	54	14	WINGS GREATEST Wings (Paul McCartney)	Wings	Parlophone PCTC 256 (e)
41	14 JAZZ Queen (Queen)	EMI EMA 788 (e)	66	44	4	DEVADIP ONENESS Carlos Santana (Santana)	Carlos Santana	CBS CBS 85037 (c)
22	2 IMPERIAL WIZARD David Essex (—)	Mercury 9109 616 (f)	67	53	13	DON'T WALK - BOOGIE Various (Various)	Various	EMI EMTV 13 (e)
6	6 INFLAMMABLE MATERIAL Stiff Little Fingers (Ed Hollis)	Rough Trade Rough 1 (l)	68	(—)	1	PLAYS SONGS FOR ANNIE James Galway (Ralph/Mace)	James Galway	RCA Red Seal RL 25163 (r)
4	4 ANGEL STATION Manfred Mann's Earth Band (Anthony Moor)	Bronze BRON 516 (e)	69	(—)	1	EVEN NOW Barry Manilow (Dante/Manilow)	Barry Manilow	Arista SPART 1047 (f)
27	5 FEEL NO FRET Average White Band (AWB/Gene Paul)	RCA XL 13063 (r)	70	61	7	VALLEY OF THE DOLLS Generation X (Ian Hunter)	Generation X	Chrysalis CHR 1193 (f)

— 1 PEACHES & HERB *Frenched*— 2 MILK & HONEY *Yakulah*23 1 THREE DEADREAMS *The Runner*23 4 DEAN FREDMEIER *We We*27 9 5 SUPERTRAMP *The Logical Song*15 18 6 PIONEER SISTERS *Fire*7 2 7 KATE BUSH *Wow*17 8 8 VOYAGE *I Want You Away*2 4 9 CHIC *Want Your Love*— 10 BEE GEES *Love You Inside Out*1 11 WINGS *Goodnight Tonight*6 3 12 SISTER SLEDGE *Get Down (You're The Greatest Dancer)*5 13 DIR STRAITS *Sounds Of Stereo*22 14 ROCKY SHARPE AND THE REPLAYS *Angerion*29 27 15 KANDIDATE *(Don't Wanna) Lose Your Love*37 14 16 SNOOZE *Cool For You*10 28 17 PLAYERS ASSOCIATION *Turn The Music Up*43 43 18 MIP *Muzik*16 10 19 MIKE OLDFIELD *Gallifrey*22 13 JACKSONS *Smooth Your Body*27 21 BARRY WHITE *Sha La La Meets I Love You*— 22 ERUPTION *One Way Ticket*— 23 BOB SEGER *Tell It To You*18 19 24 NEIL DIAMOND *Freeway*— 25 GLADYS KNIGHT *Don't Go Too Far*— 26 KEVIN COYNE *I Go To Too*— 27 SHOWDADDYWADDY *Remember This*4 30 VILLAGE PEOPLE *Can't Get You Out Of My Head*11 22 29 GLORIA GAYNOR *Will You Still Love Me Tomorrow*— 30 DAN HARTMAN *Time Is Short*— 31 POLICE *Roxytown*31 29 32 RACEY *Save Girls*36 32 33 AMI STEWART *Knick On Wood*40 37 34 SHAM 69 *Directions & Answers*8 7 35 FREEWAY *Love Can You Feel The Force*— 38 36 FRENCHIE *Love The Music*13 36 37 ELVIS COSTELLO *Oliver's Army*— 38 IRON HORSE *Long*33 33 39 ELKIE BROOKS *The Runaway*46 40 ART GARFUNKEL *Bright Eyes*— 41 GONZALEZ *Heaven's Sweetest Dancing Yet*50 47 42 CLIFF RICHARD *Green Light*— 46 43 ANNE MURRAY *Just As I Was Again*— 44 FARR *Far Far Home*21 20 45 PHOENIX SNOW *In My Life*— 46 40 IAN MATTHEWS *Give Me An Honest Girl*— 47 INNER CIRCLE *Everything Is Great*— 48 GIBSON BROS. *Cutter*— 49 CHEAP TRICK *Want You To Want Me*— 23 50 CHRIS REA *Diamonds*

Phish/PSP-43

87

Down Brown Day Way

85

Shout (Reprise)

80

Wring/Easy (RAK)

81

John Sebastian (The Need) /ref

Lithuanian (LS-466)

AB AMS-1424

Lithuanian (LS-466)

John Sebastian (The Need) /ref

Phish/PSP-43

EM-2611

Sarah Williams' Time And Space (Dan

Stevie Nicks/Bill Sav

Phew/YHR-4847

Kingsize 1253

Atlantic U-16

RSO-31

Parlophone P-6023

Atlantic K-11167

RSO-31

Vangelis (VS-501)

RCA-288

ABM/MFS-7478

Vanguard VS-5011

MCA-413

Vigil VS-355

Epic EPC-1811

20th Century U-10451

Atlantic K-11286

Capitol CL-16073

CBS CR-287

Capitol U-17221

RCA-2813

Atlantic K-12214

RCA-281

25/

Rockin' Baby

the Voice of Mann

Terry Metz Back On The Road/Joe

Steve Richter (In Gorilla Zone

Dave East Whore Whore I'm Afraid To Tell You

Andy (Cain Campbell/Craig

Mike Reynolds What's On Your

Terry Metz (You Can Dance)

Mike Reynolds (Asia)

Mike Reynolds What's On Your

Mike Reynolds (Asia)

25/

Rockin' Baby

the Voice of Mann

Lisa Cohen (Rockin' Baby)

Leigh Miller (Rockin' Baby)

Lynn Johnson (Rockin' Baby)

25/

Rockin' Baby

the Voice of Mann

Lisa Cohen (Rockin' Baby)

Leigh Miller (Rockin' Baby)

Lynn Johnson (Rockin' Baby)

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Lisa Cohen (Rockin' Baby)

Leigh Miller (Rockin' Baby)

Lynn Johnson (Rockin' Baby)

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RCA
Records and Cassettes

NEW SINGLES BREAKDOWN

RELEASE DATE: APRIL 6, 1979

INDEX

TOP 10 = 1
TOP 40 = 2
TOP 100 = 3

RATING

EXCELLENT = A
GOOD = B
FAIR = C

BAD = D
PATHETIC = E

PIC BAG = ■
12" ONLY = 12
PIC DISC = *

COLOURED VINYL = ●
7" & 12" = ★★

Artist	A & B Sides	Label	Cat No	Dist (c)	N. Wave	Genre	
DICKIES, THE	Banana Splits/Hideous/ Get It At The Store	A&M	AMS 7431	2	N. Wave	B	●
MILK & HONEY	Hallelujah/Lady Sun	Polydor	2001 870	(f)	1	Pop	A
ROSE ROYCE	Angel In The Sky/Holy	Whitfield	K 17347	(w)	2	Pop	A
SHADOWS	Theme From The Deer Hunter/ Bermuda Triangle	EMI	2939	(e)	2	Pop	A
SOCCIO, GINO	The Dance To Dance	Atlantic	LV23	(w)	2	Disco	A
X-RAY SPEX	Highly Inflammable/Warrior In Woowhows	EMI	INT 583	(e)	2	N. Wave	B
BILL NELSON'S RED NOISE	Stay Young/Out Of Touch	Harvest	HAR 5183	(e)	3	N. Wave	A
DOZIER, LAMONT	Boogie Business	Atlantic	LV 24	(w)	3	Disco	B
HANCOCK, HERBIE	Tell Everybody/Trust Me	CBS	7229	(c)	3	Disco	B
ONLY ONES	Out There In The Night/Lovers Of Today	CBS	7285/127285 (blue)	(c)	3	N. Wave	B
PHILLY CREAM	Jammin' At The Disco/Soul Man	Fantasy	12FTC 173	(e)	3	Disco	A
RECORD, EUGENE	Magnetism	Atlantic	LV 25	(w)	3	Disco	B
ROXY MUSIC	Dance Away/Cry Cry Cry	Polydor	POSP 44	(f)	3	Pop	B
TRAVOLTA, JOHN	A Girl Like You/(Long Version)	Polydor	POSP 48	(f)	3	Disco	B
AVERAGE WHITE BAND	Walk On By/Too Late To Cry/ Feel No Fret	RCA	XB 1087/XC 1087 (blue)	(r)		Disco	C
BADFINGER	Lost Inside Your Love/Come Down Hard	Elektra/Asylum	K 12345	(w)		Pop	B
BRIDGES, ALICIA	Body Heat/We Are One	Polydor	POSPX 38	(f)		Disco	B
BROTHERHOOD OF MAN	Papa Louis/For You	Pye Int.	7N 46194	(p)		Pop	C
BURNEL, JEAN JACQUES	Freddie Lakie (Concorde/Eurobus/ Odeymandie)	UA	UP 36500	(e)		N. Wave	C
BYNUM, JAMES	Time Passes By/Love You	Grapevine	GRP 117	(r)		Disco	C
CHIPS, THE	Rubber Lips/On My Dallin'	Pye Int.	7N 25085	(p)		Unheard	C
CLARK, TIM	Faraway/Tell Sound You Heard	CBS	7196	(c)		Disco	B
DUNBAR, SLY	Rasta Fiesta/Dirty Harry	Virgin	FLS 12012	(c)		Reggae	B
EXILE	How Could This Go Wrong/Being In Love With You Is Easy	RAK	293	(e)		Pop	B
FLYS, THE	Name Dropping/Fly v. Fly	EMI	2936	(e)		N. Wave	C
FORBERT, STEVE	Going Down To Laurel/Steve Forbert's Moon River	Epic	EPC 7275	(c)		Soft Rock	A
GIBB, STEVE	She Believes In Me/Cynthia	Epic	EPC 7289	(c)		Pop	C
GLITTER, GARY	Super Hero/Sleeping Beauty	GTO	GT 247	(c)		Pop/Disco	B
GORDON, ROBERT	It's Only Make Believe/Rocka Billie	RCA	PB 1471	(r)		Rockabilly	A
HAYES, LYnda	California Rose/Jus In Time	EMI	2896	(e)		Pop	D
INSTANT FUNK	Crying/Dark Vader	Salsoul	SSOL 118	(e)		Disco	B
J. GEELS BAND	Take It Back/I Can't Believe You	EMI	AMERICA AM 506	(e)		Disco	C
JULTEO, JOHN	The Birthday Kiss/Baz's Party	EMI	INT 587	(e)		Heavy	B
LAWASER, JACK	Portina	Bat	BAT 4	(f)		Unheard	C
LE PARKER, SHAUN	Be Good To Yourself/Loving Arms	Polydor	2059 112	(f)		Pop	B
MAGNETS	Who's The Feet (You Or Me)/The Best	Hurricane	FIRE 1	(w)		Pop	B
MARTIN, MOON	Victim Of Romance/Hot Night In Dallas/Cadillac Walk/Bad Case Of Loving You/I Saw Her Standing There	Capitol	12CL 16076	(e)		Pop	C
MARTINO, AL	Now That I Found You/Torero	Capitol	CL 16078	(e)		Ballad	B
McGUINN, CLARK & HILLMAN	Don't You Write Her Off/Sad Boy	Capitol	CL 16077	(e)		Soft Rock	C
MCLEAN, DON	Words & Music/Your Cheatin' Heart	EMI	INT 588	(e)		Pop	C
MISSIEGO, BETTY	Su Cancion/Contrastes	Decca	FR 13836	(s)		Unheard	C
MOORE, MELBA	Pick Me Up/I'll Dance/Where Did You Go	Epic	EPC 7244/2EPC 7234	(e)		Disco	B
MOTORHEAD	Overall/It's Too Late	EMI	12890 67	(e)		Heavy	B
ORIGINAL EAST	Chicago/All That Jazz	Arista	ARIST 157	(f)		MOR	C
PETER JACQUES BAND	Walking On Music	Arloa	ARO 162/AROD 162	(p)		Disco	B
PETER, SUE & MARK	Second Hand Company/Stroedler & Co	EMI	2940	(e)		Pop	D
PUNISHMENT OF LUXURY	Jellyfish/Enoine (Excess Bleeding Heart)	UA	UP 36507/12UP	(e)		N. Wave	B
RECORDS, THE	Rock 'n' Roll Love Letter/Wives & Mothers Of Tomorrow/Starry Eyes	Virgin	VS 24712	(c)		N. Wave	C
RENAISSANCE	Winter Tree	WB	K 17353			Soft Rock	C
RUNNER	Run For Life	Bat	BAT 2	(f)		Unheard	C
RYDER, KRIS	We're Alive/Zoom In On Me	Decca	F 13831	(s)		Unheard	C
SEDAKA NEIL	The Hungry Years/All You Need Is	Polydor	2059 113	(f)		MOR	A
SPOOKY	The Music/The Immigrant	Decca	F 13830	(s)		Pop	C
TARTAGLIA, & THE SPACE ANGELS	Someone Ought To Write A Song	MCA	416	(e)		Pop	C
WHITTAKER, ROGER	About You Baby/Times It's Love Love Love/[Instrumental]	Columbia	DB 9065	(e)		Ballad	D

SHAWN CASSIDY
"Hard Love"

K17296

CRACKIN'
"Double Love"

K17297

NARADA MICHAEL WALDEN
"I Don't Want Anybody Else"

K11269

ERUPTION
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MR15

SPECIAL CHARTS

LONDON SALES 30

(1)	1 Village People	Mercury 6007 209 (f)
(2)	2 Chic	Atlantic LV 21 (w)
(3)	3 Squeeze	ASMS AMS 7426 (f)
(4)	4 Art Garfunkel	CBS 6847 (f)
(5)	5 Gloria Gaynor	Polydor 2056 017 (f)
(6)	6 Racey	RAX 291 (d)
(7)	7 Wings	Partisan 2026 017 (f)
(8)	8 Kate Bush	EMI 2811 (f)
(9)	9 Leo Lovich	Stax 2026 (f)
(10)	10 Dire Straits	Virgin 6026 206 (f)
(11)	11 Scousie & Banshees	Polydor POSP 9 (f)
(12)	12 Three Degrees	Vertigo 6026 154 (f)
(13)	13 Sister Sledge	Atlantic K 11257 (w)
(14)	14 Sex Pistols	Virgin VS 256 (f)
(15)	15 Elvis Costello	Rada ADA 31 (w)
(16)	16 Queen	EMI GT 245 (d)
(17)	17 Players Association	Vanguard VS 5011 (p)
(18)	18 Dennis Brown	Lightning LG 554 (w)
(19)	19 Jacksons	Epic EPIC 7181 (d)
(20)	20 Real Thing	Pye TN 4617 (d)
(21)	21 Sex Pistols	Vertigo 6026 154 (f)
(22)	22 Gary's Gang	CBS 704 (f)
(23)	23 Cars	Elektro K1231 (w)
(24)	24 Wings	GTO GT 245 (d)
(25)	25 Skids	Virgin VS 241 (d)
(26)	26 Doobies	GTO GT 242 (d)
(27)	27 Neil Diamond	CBS 7047 (d)
(28)	28 Thin Lizzy	Vertigo LIZZY 3 (f)
(29)	29 Showaddywaddy	Arista 247 (f)
(30)	30 Generation X	Chrysalis CHS 2310 (f)

The Jacksons faltered somewhat in the London area this week, but Sister Sledge continues to climb steadily. Biggest gain of the week is Art Garfunkel closely followed by Racey.

N. EAST SALES 30

(1)	1 Village People	Mercury 6007 209 (f)
(2)	2 Gloria Gaynor	Polydor 2056 017 (f)
(3)	3 Squeeze	ASMS AMS 7426 (f)
(4)	4 Art Garfunkel	CBS 6847 (f)
(5)	5 Dire Straits	Vertigo 6026 206 (f)
(6)	6 Three Degrees	Arista ADR 154 (p)
(7)	7 Chic	Atlantic LV 21 (w)
(8)	8 Players Association	Vanguard VS 5011 (p)
(9)	9 Racey	RAK 291 (d)
(10)	10 Queen	EMI 2920 (f)
(11)	11 Art Garfunkel	Vertigo 6026 154 (f)
(12)	12 Sister Sledge	Atlantic K 11257 (w)
(13)	13 Sex Pistols	Virgin VS 240 (d)
(14)	14 Generation X	Chrysalis CHS 2310 (f)
(15)	15 Jam	Polydor POSP 34 (f)
(16)	16 Sex Pistols	Virgin VS 256 (d)
(17)	17 Kate Bush	EMI 2511 (f)
(18)	18 Neil Diamond	CBS 7047 (d)
(19)	19 Showaddywaddy	Arista 247 (f)
(20)	20 Real Thing	Pye TN 4617 (d)
(21)	21 Boney M	Atlantic K 11257 (w)
(22)	22 Voyage	GTO GT 245 (d)
(23)	23 Late Show	Dcca 13620 (f)
(24)	24 Leo Lovich	Polydor POSP 34 (f)
(25)	25 Dennis Brown	Lightning LG 554 (w)
(26)	26 Jacksons	Epic EPIC 7181 (d)
(27)	27 Roky Music	Polydor POSP 32 (f)
(28)	28 Thin Lizzy	Vertigo LIZZY 3 (f)
(29)	29 Cliff Richard	EMI 2920 (f)
(30)	30 Scousie & Banshees	Polydor POSP 9 (f)

The top two positions remained unchanged, but there are plenty of challengers.

SCOTLAND SALES 30

(1)	1 Sex Pistols	Virgin VS 256 (d)
(2)	2 Three Degrees	Arista ADR 154 (p)
(3)	3 Village People	Mercury 6007 209 (f)
(4)	4 Gloria Gaynor	Polydor 2056 017 (f)
(5)	5 Squeeze	ASMS AMS 7426 (f)
(6)	6 Showaddywaddy	Arista 247 (f)
(7)	7 Dire Straits	Vertigo 6026 206 (f)
(8)	8 Sex Pistols	Virgin VS 240 (d)
(9)	9 Leo Lovich	Stax 2026 (f)
(10)	10 Art Garfunkel	Partisan 2026 017 (f)
(11)	11 Chic	EMI 2811 (f)
(12)	12 Sister Sledge	Atlantic K 11257 (w)
(13)	13 Sex Pistols	Arista ADR 154 (p)
(14)	14 Gary's Gang	Vertigo 6026 154 (f)
(15)	15 Neil Diamond	CBS 704 (f)
(16)	16 Wings	Vertigo 6026 206 (f)
(17)	17 Thin Lizzy	Arista 251 (f)
(18)	18 Art Garfunkel	CBS 8947 (f)
(19)	19 Chic	Radar ADA 31 (w)
(20)	20 Real Thing	Pye TN 4617 (d)
(21)	21 Sex Pistols	Vertigo POSP 9 (f)
(22)	22 Gary's Gang	Polydor POSP 34 (f)
(23)	23 Cars	Partisan R 8023 (f)
(24)	24 Wings	Vertigo POSP 34 (f)
(25)	25 Thin Lizzy	Arista 251 (f)
(26)	26 Showaddywaddy	Vertigo POSP 9 (f)
(27)	27 Arista 247 (f)	ASMS AMS 7427 (f)
(28)	28 Generation X	Chrysalis CHS 2310 (f)

N. IRELAND SALES 30

(1)	1 Racy	RAK 291
(2)	2 Art Garfunkel	CBS 8947
(3)	3 Village People	Mercury 6007 209 (f)
(4)	4 Gloria Gaynor	Polydor 2056 017 (f)
(5)	5 Squeeze	ASMS AMS 7426 (f)
(6)	6 Dire Straits	Vertigo 6026 206 (f)
(7)	7 Three Degrees	Arista 154 (p)
(8)	8 Ned Diamond	CBS 704 (f)
(9)	9 Sex Pistols	Vertigo 6026 154 (f)
(10)	10 Showaddywaddy	Arista 247 (f)
(11)	11 Chic	VS 240 (d)
(12)	12 Sister Sledge	Arista 247 (f)
(13)	13 Sex Pistols	Vertigo 6026 206 (f)
(14)	14 Generation X	Chrysalis CHS 2310 (f)
(15)	15 Jam	Polydor POSP 34 (f)
(16)	16 Sex Pistols	Virgin VS 256 (d)
(17)	17 Kate Bush	EMI 2511 (f)
(18)	18 Neil Diamond	CBS 7047 (d)
(19)	19 Showaddywaddy	Arista 247 (f)
(20)	20 Real Thing	Pye TN 4617 (d)
(21)	21 Boney M	Atlantic LV 21 (w)
(22)	22 Voyage	GTO GT 245 (d)
(23)	23 Late Show	Dcca 13620 (f)
(24)	24 Leo Lovich	Polydor POSP 34 (f)
(25)	25 Dennis Brown	Lightning LG 554 (w)
(26)	26 Jacksons	Epic EPIC 7181 (d)
(27)	27 Roky Music	Polydor POSP 32 (f)
(28)	28 Thin Lizzy	Vertigo LIZZY 3 (f)
(29)	29 Cliff Richard	EMI 2920 (f)
(30)	30 Scousie & Banshees	Polydor POSP 9 (f)

12" CHART

(1)	1 Players Association	Turn The Music Up	1
(2)	2 Three Degrees	The Runner	1
(3)	3 Real Thing	Can You Feel The Force	1
(4)	4 Chic	I Want Your Love	1
(5)	5 Dennis Brown	Money In My Pocket	1
(6)	6 Gary's Gang	Keep On Dancin'	1
(7)	7 Sister Sledge	He's The Greatest Dancer	1
(8)	8 Barry White	Sha La La Means I Love You	1
(9)	9 Edwin Starr	Controll	1
(10)	10 Herbie Hancock	Get Your Body	1
(11)	11 Gibson Bros	Cuba	1
(12)	12 Gonzales	Haven't Stopped Dancin' Yet	1
(13)	13 Musique	In The Hush	1
(14)	14 G.O.	Disco Nights	1
(15)	15 Bell & James	Living It Up	1
(16)	16 Bombers	Everybody Get Dancing	1
(17)	17 Erotic Drum Band	Love Disco Style	1
(18)	18 Donna Summer	McArthur Park/Heaven Knows	1
(19)	19 Blonde	Heart Of Glass	1
(20)	20 Patti Boulaye	You Stepped Into My Life	1

● Import Only

This is a sales chart containing only 12-inch "singles" and should show the first signs of disco action before any other chart.

Racey tops this chart, where disco records are not showing an increase. In fact every disco record is lower than it is in the national 100. High places not reflected by the main chart are attained by Ned Diamond, Geraldine and Black Lace.

T DISCO PLAY TOP 50

(1)	1 Players Association	Turn The Music Up	6
(2)	2 Three Degrees	The Runner	6
(3)	3 Chic	I Want Your Love	5
(4)	4 Sister Sledge	He's The Greatest Dancer	5
(5)	5 Gloria Gaynor	Shake Your Body	4
(6)	6 Gibson Brothers	Cuba	4
(7)	7 Real Thing	Can You Feel The Force	4
(8)	8 Jacksons	In The Hush	4
(9)	9 Gloria Gaynor	Shake Your Body	4
(10)	10 Gonzalez	Haven't Stopped Dancing	4
(11)	11 Gary's Gang	Keep On Dancing	4
(12)	12 Bombers	Get Dancing	4
(13)	13 Light Of The World	Swingin'	4
(14)	14 Kleer	Keep Your Body Working	3
(15)	15 Arpeggio	Low Down Design	3
(16)	16 Bombers	Disco Dreams	3
(17)	17 Beach Boys	Here Comes The Night	3
(18)	18 Edwin Starr	Contact	3
(19)	19 Inner Circle	Everything Is Great	3
(20)	20 Gene Chandler	Get Down	3
(21)	21 Bell & James	Livin' It Up	2
(22)	22 Dennis Brown	Money In My Pocket	2
(23)	23 Barry White	Sha La La Means I Love You	2
(24)	24 Sylvester	I Who Have Nothing	2
(25)	25 George Benson	Some Girls	3
(26)	26 Wilbert Longmire	Love Ballad	3
(27)	27 Amii Stewart	Knock On Wood	1
(28)	28 Eugene Record	Magnatone	1
(29)	29 Pointer Sisters	The Chase	1
(30)	30 George Moroder	Get My Mind Made Up	1
(31)	31 Innervision	Got It Right	1
(32)	32 Harry	Cut Loose	1
(33)	33 Hamilton Bohannon	Do It	1
(34)	34 T Connection	At Midnight	5
(35)	35 Keith Barrow	Turn Me Up	2
(36)	36 Wardell Piper	Captain Boogie	2
(37)	37 George Duke	Party Down	1
(38)	38 Sparks	No 1 Song In Heaven	2
(39)	39 Crown Heights Affair	Dance Lady Dance	1
(40)	40 FLB	Bosstie Town	5
(41)	41 Machines	There For The Grace Of God	2
(42)	42 Sarah Brightman	Adventure Of A Starship Trapper	1
(43)	43 Rick James	High On Your Love	1
(44)	44 Gina Soccio	The Dancer	1
(45)	45 Blondie	Heart Of Glass	1
(46)	46 The Glass Family	Crazy	1
(47)	47 Mike Mandell	Ping	1
(48)	48 Michael Walden	I Don't Want Nobody Else	1
(49)	49 Boney M	Parter Man	6
(50)	50 Philly Cream	Jammin' At The Disco	1

PLAYER ASSOCIATION holds off the THREE DEGREES but an about turn for CHIC brings them in line for possibly next week. Eight new entries led by SYLVESTER and AMII STEWART which will both go on to higher positions.

Gina Soccio at number forty-four seems destined to be a future number one. A sign of the times is that eight of this weeks top ten are in the national top twenty. Surprisingly Racey getting its fair share of disco play.

SHAWN CASSIDY
"Hard Love"

K17296

CRACKIN'
"Double Love"

K17297

NARADA MICHAEL WALDEN
"I Don't Want Anybody Else"

AS K11269

ERUPTION
"One Way Ticket"

AS K11266

STAR CLIMBERS



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gives ya more
of what you're
funkin' for!

Current chart successes

KANDIDATE

I Don't Wanna Lose You

(RAK 289)

7 inch Rak

BELL AND JAMES

Livin' It Up (Friday Night)

(AMSP 742)

12 inch A&M

G.Q.

Disco Nights (Rock Freak)

(ARIST 12245)

12 inch Arista

Hot off the Press!

THE KEANE BROTHERS (ABCT 4253)

Dancin' In The Moonlight

RUFUS (ABCT 4250)

Ain't Nobody Like You

THE FLOATERS (ABCT 4245)

You Don't Have To Say You Love Me

HIGH-VOLTAGE (BLA 2011)

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PUBLISHING AND RECORD NEWS

BBC joins publishing world



THE LONG-AWAITED entry by the BBC into music publishing has now been confirmed and after four years of negotiations, BBC Enterprises which controls BBC Records, has signed a worldwide agreement with the EMI Music Publishing Group. The BBC will place its copyrights in a new company, BBC Music which will be handled by Kay O'Dwyer's middle of the road division with Harold Franz acting as a liaison manager with Alan Bilyard, head of the BBC Record department. Through the terms of the deal the BBC will license its copyrights to EMI for a five-year period and then for a further ten years, EMI will be able to exploit material and administer copyrights on an international basis.

Handling negotiations with the BBC on behalf of EMI were Ron White, Managing Director and Roy Tempest, Director and General Manager of the publishing division, ironically a former head of BBC Records.

Explaining the new company, the BBC Enterprises company said, "Producers commissioning music will continue to exercise their editorial freedom in choice of composer but it is hoped that, as the success of the BBC/EMI venture becomes apparent, composers will be attracted to signing with EMI Music."

Seen signing on the dotted line are from left, Alan Bilyard, head of BBC records and manager of BBC Music, BBC Enterprises general manager Bryon Parkin, EMI Music Publishing Group managing director Ron White, Kay O'Dwyer, director and general manager of the standard and m.o.r. division of EMI Music and the company's director and general manager, Roy Tempest.

New name for UA records

UNITED ARTISTS Records has changed its name to Liberty/United Artists (UK) and the company will still be run by managing director Cliff Busby, who will be responsible to EMI Music Operations joint managing director Ken East.

In addition all EMI America repertoire will be transferred from EMI Records (UK) to Liberty/United Artists and Liberty/United Artists will continue to release its own repertoire on the UA label and will release EMI America product on the EMI America label.

The move follows the acquisition of Liberty/United Records Inc by

Capitol Industries — EMI Inc. and the subsequent merging of the a and r, promotional and marketing functions of EMI America and United Artists Records (US).

EMI America was established early last year to operate as an independent source of American repertoire, and its releases were handled in the UK by the Group Repertoire Division through Capitol Records office in London.

Included in the EMI America roster of artists who now become part of Liberty/United Artists (UK) operation are Kim Carnes, J. Geils Band, Michael Johnson and Walter Zwoi.

The London Transport scheme involves a total of 16 buses on the same major west end route which have been made available for advertising to major London stores. HMV is the only record store using the shoplinker scheme, which provides music and advertising facilities on the bus.

A&M to quick release imports

A&M RECORDS has revealed that they will be pre-selling and in certain cases, rush releasing American import albums. The first release will be made on April 27 and company sales representatives taking orders prior to that date.

The price for single albums will be the same as those pressed in the UK and subsequent to the release date these particular albums will be available from the CBS telephone sales office. The American SP prefix will be used on all single albums.

A&M Records claim that the new scheme will give every dealer a chance to hear, and sell some of the new albums being released in America. The company is also looking into the back catalogue with a view to re-releasing previously deleted albums.

The first to be re-issued will be the classic Flying Burrito album,

Guided Palace of Sin on April 27, together with four albums for Peter C. Johnson, Richard Evans, Arthur Adams and Seawind.

Current imports on general release are Head Fast, Live, the soundtrack album from The Boys From Brazil and Gordon Payne, whose album of the same name was produced by J. J. Cale and Audie Ashworth.

MEANWHILE a quantity of the double album, *The Story of Genesis* have been imported from Japan by HMV shops for sale in their 36 shops throughout the UK. The album retails at the introductory price of £15 and includes a limited edition full-colour booklet with lyrics in English and Japanese. HMV's decision to stock the *Genesis* album follows their success with the Japanese import album, *Live At The Budokan* by Bob Dylan.



CHAPPELL MUSIC has signed an exclusive agreement with John Deacon's Avocet Music, covering the writing, for the world, of writer/artists Mick Leeson and Peter Vale.

Stuart Newton, Professional Manager at Chappell (left), is pictured with Leeson and Vale.

Galactica turn-on

MCA RECORDS is to mount a major marketing campaign on two albums from the film *Battlestar Galactica*, the epic space fantasy which opens at Easter in London and around the UK shortly after.

The two albums are the original soundtrack (MCF 2860) containing music composed and conducted by Stu Phillips, and an album featuring dialogue from the film, *The Saga of Battlestar Galactica* (MCG 3531). A total of 500 window and instore displays commence this week featuring stills, streamers, models of space craft and three-dimensional blow-ups of the sleeve design. Instore mobiles will also be provided with initial orders of the album.

All cinemas showing the film will

be provided with foyer displays, the C.I.C. company will advertise the film on TV and radio while MCA will take advertisements in the trade press and boys' comics.

There will be extensive merchandising on the film with a wide range of goods being made available within the next few months and these will include costumes, masks, games, jackets, and radios.

MCA have issued two singles from the soundtrack album, *Theme From Battlestar Galactica* (MCA 415) and *It's Love, Love Love* (MCA 416). *Theme From Battlestar Galactica* will also be issued in a limited twelve-inch edition (12 MCA 415) as a long US disco mix.

People . . .

GEOFF GOY, head of promotion at Chrysalis Records has left and joined Chrysalis Music, the publishing company, taking up the post of general professional manager. He originally joined Chrysalis in April 1975 after studying for a B.A. in business studies at Brighton Polytechnic.

Goy took over control of the promotion department in 1977.

Explained Goy, "I have really enjoyed my time at Chrysalis, but my new role of being responsible for finding new talent and developing new writers, both in the UK and internationally will present me with an exciting challenge."

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Video disc-test

RADIO & RECORD NEWS' symposium on video for the record industry, held two weeks ago on Wednesday March 28, at the Cafe Royal, excited considerable interest.

The star of the show was of course the Philips video disc, revolutionary in technical concept and quality, demonstrated during the morning by Paul Bradley of Philips Industries.

The key quality of the disc is the fact that, unlike existing videotape and cassette machines, it cannot be used by the owner for home taping, but will only play pre-recorded material. What the bulk of that material will be it is hard as yet to predict: films, TV shows, home education are all possibilities. So too is porn, which some cynics feel will account for over half the sales.

Recorded music is an obvious frontrunner, and much of the R&RN symposium was devoted to discussion of the practical question of what kind of music, how presented and for whom.

Two of the speakers at the symposium, Des Goode of EMI Audio-Visual, and Steve Webber of VCL Video Services, are already marketing 'videograms', as they are known, on video-cassette. But both pointed during the course of the symposium to the problem of

'repeatability': the number of times that the buyer will want to watch, as opposed to listen to, a group or artist performing in vision as well as sound.

After the symposium, we canvassed opinions from a number of sources on what they had seen and what they thought of the potential market for videograms on disc. Ian Wiener, International A&R Manager for K-Tel, Don Percival of Phonogram, and Tom Cooke, of Skippon Video Associates, and European representative for the Videotape Production Association of New York, give their opinions.

During the next few months, R&RN will be asking other figures from the record and video industries to contribute to an open forum on the whole subject. Many areas of the interface between the two media still need to be explored — amongst them the technical and financial questions raised by the high cost of video disc production, copyright and perhaps union difficulties, the artistic problems which recording artists in an audio-visual medium poses, and the likely size of the market in the future — and we hope to give an opportunity for all those who are now or might in the future be involved to work out answers to some of these questions.

'selling my records'



The VLP videodisc system released by Philips in the UK in 1980.

TO THE question "Is the potential for the video disc as great as Philips Industries suggested at the Cafe Royal?" Ian Wiener of K-Tel gives an unequivocal Yes.

"I think that the change-over to video disc won't be easy: the technology must change, and so must the jobs, including mine; and I see it as both frightening and a challenge that so many people seem to be burying their heads in the sand, as the poor turn-out from the record industry at the Cafe Royal indicated; but the video disc will certainly be here tomorrow, if it isn't here today."

"Repeatability is important, and it is a problem, but remember that you can always turn the pictures off, and treat a video disc like any other disc; and the problem is not so very different to that programme makers faced when they had to convert from black and white television to colour. Everyone thought in black and white, but the leap in assumptions and technical ability was quickly made."

"I'm just waiting to see Classic Rock on video disc: not just shots of the LSO but other visual ideas, exciting and original ideas."

"Another potential problem is that of incompatible systems. Whoever gets into the market first will probably corner it, because people will go for the first available system, assuming that the Philips/MCA system can get round certain problems not brought out at the Cafe Royal, like lasers sticking — just as conventionally stylus do — and the phenomenal manufacturing costs. It's unlikely to be as bad as the launch of quad, which was a real mess, but even if

there are say two competing systems, there's no reason why companies like K-Tel can't manufacture product for both systems, as we do at present for both LP and cassette markets."

Did he see the present vogue for video promos continuing with the advent of the video disc? "Yes, promos will still fulfil a visual need for promoting an artist, and there's no reason why single promo films can't be taken off video discs like singles. Perhaps it means the end of the single, but they said that a long time ago and it hasn't happened."

"What will be new in the field however is the companies that will spring up to cater for the needs of a new market. At present, the programmes are poor, but then entrepreneurs in an area like this need to step carefully, and people like Steve Webber of VCL are very much a dipstick, taking easily filmable programmes to begin with, with relatively low costs and no hassles from the Musicians' Union and so on. Obviously, when we start talking about putting the likes of Rod Stewart on video disc we're also talking about a lot more money and time and effort, and only the large companies like EMI can afford that! We're also talking about a very much bigger market, with perhaps a million video disc players necessary before it becomes cost-effective."

"But as soon as the large companies start to lead the way, the smaller ones will follow. They have to: the video disc is tomorrow. You only have to look at the number of people in the States who are now 'into video'. 1984 is not a very long way away."

Flexibility is keypoint

THE ADVENT of the v. disc is undoubtedly the most exciting innovation in home entertainment/education since the coming of television.

Apart from the comparatively low cost of the playback equipment and the discs themselves, the picture quality, which at the R&RN presentation on March 11th, was described as fairly poor is amazingly high.

From the record company point of view, we will need to look to our creative laurels in v. disc productions once the various royalty situations have been sorted out.

There should be no confusion between the promo film/video for singles and the concept of a multi-replayable audio-visual album, they are not the same thing at all for many reasons.

The use of the v. disc with its easy storage, long life, ease of locating needed sections etc., presents a tremendous opportunity in popular music presentations, training and educational curriculae and classical concerts but the record companies bear the responsibility for maintaining a high standard of software without which all the rest is naught.

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'Repeatability' is the key development area

ISN'T often that something with as much advance publicity as the video disc lives up to its promise (does anyone remember TED?) but I am grateful to Radio & Record News for giving me the opportunity to see and touch the Philips vision recently put into test market in the UK at the London seminar on the future of video and music recording.

The excellent quality of the picture and stereo sound, the ease of operating features of the player and the reasonable cost of both equipment and programming combine to make the video disc the most exciting development in entertainment and mass communications since television itself.

One speaker prophetically remarked that there the video and music recording industries are concerned, putting visual images to sound on a video disc would have much the same impact as putting sound to picture had on the motion picture industry.

When the subject turned to programming, aside from brief discussion about copyright, residuals and related topics, the buzzword for the day was repeatability. Except for certain feature films and concert events, if the samples shown to the audience of original music programming already produced for the home

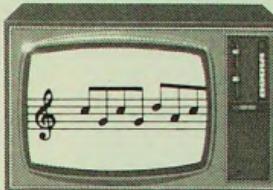
videocassette market were any indication, it is obvious that a great deal of exploration and development is essential if repeatability is to be achieved.

It was also disappointing to see the seminar well attended by video interests with apparently less representation by the music people, and one wonders whether or not the significance of the marriage between video and music is fully appreciated beyond the field of pop music promotion.

The video cassette and stereo video disc are examples of technology leading the trail into frequently uncharted areas. The implications for the video and sound recording industries require good communications between the people who must surely become close collaborators in the production of 'visual music recordings'. The best talents of video and sound will be needed to interpret what is likely to become a completely new art form, using imagery more related to the concept of video tone poems than traditional forms of cinema and television pictorial expression.

While it is still early days, the successful test launch of the video disc in the States suggests mass production in less than two years and that doesn't leave much time to get our acts together.

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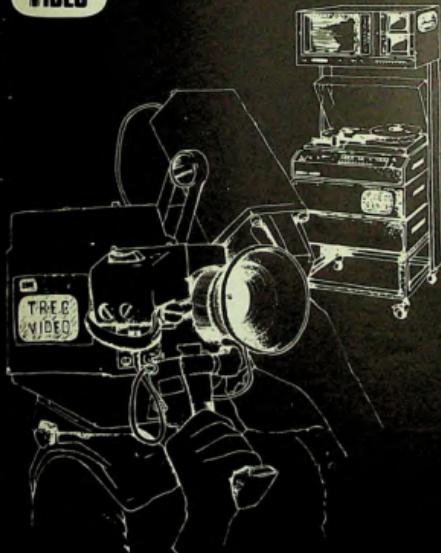
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DISCO WORLD

UK 12-INCH REVIEWS

SARAH DASH Sinner Man. Kirshner KIR 12-6973. Patti Labelle's former side-kick seems set for a glittering solo career — if this superb record is anything to go by. Her voice is just right for this gently rocking item so she's able to really sell the lyrics, with just a touch of appropriate evil.

GEORGE DUKE Party Down. Epic SEPC 127149. Jazz-roo Duke can't muster from a faceless one who sounds a lot like Stevie Wonder, though certainly isn't 'cause it's a girl! on this energy-charged slab of raunchy street funk. Interest begins to wane towards the end so it's fortunate that Epic have kept it short rather than being tempted to do an extended disco mix.

MARICIA HINES Signed Sealed Delivered (I'm Yours). Logo GCD 328. Licensed from Wizard Records in Australia, this remake of the Stevie Wonder classic strays little from the original which is a shame in way because Marcia has a classy soul voice and, given a more imaginative arrangement, could have come up with something really good. As it stands, this is just too dated in feel to make it, despite a bonus of two tracks on the flip, including a pleasant version of I've Got The Music In Me.

TAVARE Never Had A Love Like This. Capitol 12L41325. Smooth-talking Grey and Hawks' permed beehail gives the brothers the chance to get really soulful. Net result is their best record in a long, long while and real chart chances. One for slow dance spots.

KEITH BARROW Turn Me Up. CBS 12-7090. About time CBS woke up to this one which has been hot import for months and months. Gay singer Barrow has an unusual falsetto voice and his phrasing is different to say the least — it doesn't appeal to everyone but to my ears he is one of the most creative and distinctive new singers to emerge in years and could well capture the same audience that Sylvester did. The sound is smooth, the pace and the arrangement, with its bluesy undertones is different from anything else on the market. Really one of the best records around in a long while and living proof that disco records don't have to all sound the same.

IMPORT 12-INCH REVIEWS

CARRIE LUCAS Dance With You. Solar VID-11483. It's back to R&B! A raunchy, gutbucket stomper which is already the rave of LA's disco and is the best yet from Dick Griffey's Solar label, even topping Shalamar's Take That To The Bank hit. It's nice to hear the electronic organ brought back to prominence and Carrie sings with real soul over some great riffs. There's also a melody to hold a gold of. A great record which will launch the Solar label in its own right over here in a few weeks.

THE BEACH BOYS Here Comes The Night. Caribou 228 2082. The surf kids go disco and it'll gonna be their biggest hit since the god'ol' days. Former Beach Boy Bruce Johnson gets back with the group, but as co-producer, and works them out on a truly creative arrangement which will be a total disco-pop crossover. It's even funky!

FUTURES YOU GOT IT (The Love That I Need). Philadelphia International 2283665. Falsetto-led, beautiful flowing summery mid-tempo sound that harks back to all those Temptations' classics of the past. No way a dated sound though and it's got an extremely strong hook — the whole thing is sheet poetry and will work well if programmed in the right part of the evening.

LUTHER RABBI Make A Little Move (On The Side). MCA 133-1805. From Rabbi's Street Angels album comes this fast mover. He's got a big, strong, rich soul voice but the song is attractive, the arrangement lacks imagination and turns what could have been a really goody into simply a routine work-out.

DADDY DEWDROP Nana Nana (I Wanna Get Funky With You). Pye TNL 25840. Another great disco single on great vinyl which should not be viewed by the naked eye. Smilin long opus has been building a fanatical following on import and, coming as it does from a new TV show, Nana Nana is bound to become something of a catch-prize over the next few months. Handclaps, electric piano and synthesizer-led rhythm section and black-flavoured vocals plus a dash of vaudeville help carry it over and will give the man his first hit since Chic-a-Booom Chic-a-Booom in the early 70s.

EDDIE HENDERSON Cyclops. Capitol 12CL 16043. For once the disco version is the shortened one and that's on the top deck along with Amoroso while the album version of Cyclops is on the flip. There's plenty of atmosphere to this belting instrumental, with heavy emphasis on the electronic side of things.

VILLAGE PEOPLE In The Navy. Mercury 9198 144. My God how I hate this record! — that's right, we're probably going to sit at number one for weeks on end just to antagonise me. Totally different mix from both the seven-inch single and the album cut, this 6min 21sec of re-arrangement is just as abysmal.

HAMILTON BOHANNON Cut Loose. Mercury 9198 082. The album of the same title which has been specially imported by Phonogram prior to the UK release, is his best in quite some time. The man's a master of simple, yet totally infectious rhythms and does have a style all his own. This one hits a nerve groove and brings his drum work right up front.

BILL SUMMERS Straight To The Bank. Prestige PRC 101. Perceptive item from Herbie Hancock's sideman, with a good hook and nice chant vocals. Already happening very big in the hip discs.

ODYSSEY Lucky Star. RCA PC1444. The native New Yorkers slow the pace down for this floating disco-soul ballad. A pleasant record but nothing distinctive.

THE SALSOUL STRINGS Sun After The Rain. Salsooul SG209. Tom Moulton production, and mix, opening with real live storm effects, as on Love Unlimited's Walking In The Rain (With The One I Love). Once it opens, it's pure MoR orchestral stuff with vocal chorus — the sort of thing you'd expect from Percy Faith and his ilk. A total no for UK discs but it could win airplay — your mum will like it.

VALENTINE BROTHERS Sound Of Music. Source SOR 13909. Yes, it is THAT Sound Of Music. Richard Evans is a highly talented arranger but even he can't work miracles and this old war horse of a song is just too well known in its normal form to become convincing when given the disco soul treatment. What's more, a couple of the supposed Valentine brothers sound suspiciously like girls, though there's no doubt the macho of the rich voiced lead singer.

CLAIRE HIGH ON Love. Prelove PRL D 158. Produced at Sigma Sound's recently opened New York facility, this is typical of the Big Apple groove with high-rolling rhythm, rolling strings and a full arrangement but the European sounding girlie lead voice simply can't cut it. Atrocious.

SIDE EFFECT Disco Junction. Fantasy 12-162. Wayne Henderson's consistently creative proteges come up with a simple but so effective gut funker. Neato horn lines and chant vocals over a chug-a-lug riffing rhythm.

Melting Wax

JOHNNY MASON has ended his residency at Emma's, Hastings, and is concentrating on his seasonal record and badge shop, Mason's Music on Hastings Pier, while seeking a new residency elsewhere in the town hot US label Roadshow now tied to RCA while in New York for the Billboard Disco Forum, our intrepid Roger St. Pierre and promotion lady Sally Ormsby had a bash at roller-disco but other luminaries including Chris Hill, Froggy and James Hamilton thought discretion the better part of valour. If truth be told, Froggy was a bit Frog-lessleg that night just voted as Canada's top female disco artist for '79, **Patsy Gallant**, who had a big hit with From New York To LA, is now signed here to Miracle, the hot disco label, who are releasing O Michel (Miracle M7) followed by an album in April formerly manager of Roger Squires' Manchester shop, Charles Staney has left to set up his own discotheque design and installation operation working from 11 Crescent Road, Lower Brimington, Stockport, Cheshire SK1 2QG (phone 061-477 5027) sad to report the death of jazz guitarist Grant Green who could so easily have followed George Benson as a cross-over to disco artist watch for new **Carrie Lucas** cut Dance With Me which launches Dick Griffey's Solar label under its own identity here — it's a massive breakout Stateside and just right for the UK market **BADEM'S** Discolet '79 exhibition has been set for September 11-13 at the Bloomsbury Centre in London Curtis Mayfield guests in an ABBA TV special due for showing throughout Europe later this year discotheque chain boss Bob Bikara has spent \$2 million on his new **Bobby McGee** disco in Anchorage, Alaska. It seems they've taken to dancing as a way of keeping warm up there — the local KBYR radio station has gone 100% disco **Billy Preston** and Syreeta Wright have been teamed up by Motown for the Fast Break movie soundtrack. A 10-minute 12-inch disco cut of Go For It! from the movie is planned for imminent release **Ron Banks** of the Dramatics producing new group Five Specials on Why Leave Us Alone for Elektra MK Dance Promotions handling Solar label in States. Funk Funktion does the same job here **Keni dJ Marc Roman** looking for reliable stand-ins to help fill his booking commitments. Anyone interested should send details of the type of audiences and venues they are best suited for to Marc at 19 Clearmount Drive, Charing, Ashford, Kent (phone: Charing 2183) djs on WEA mailing list showing appreciation for the new weekend and evening anaphone service set up by **Fred Dow** Gonzalez really breaking big in USA. They Haven't Stopped Dancing Yet single is in Billboard top 20. The group's album of the same title, on EMF's new Sidewalk label, will appear here with a different sleeve and track listing from the American version. The group's producer **Gloria Jones** has her own Windstorm album set for immediate release Shadybrook re-releasing British group Delegation's Oh Handy on 12-inch Inner Circle's British success Everything Is Great is also being 12-inched in the US Infinity club in New York gutted by fire. **DJ Jim Burgess** — voted America's top dj at the Billboard Club Awards — lost 400 records Gary Stevens of Arthur Murray School Of Dancing in Minneapolis has devised a new slow step called the Foxy To Oh Honey. Shadybrook/Janes are promoting the dance through competitions in Chicago area discos crowds at Barry Rugby Club discos have become so big since **Steve Wiggins** introduced a soul-funk format that a membership entrance fee is being introduced Miles Wilson of Mi Amigo Promotions made a flying visit to Denmark to appear in the Eurojocks show in aid of UNICEF Shades, Green Lanes, London N4 is currently running a dancing doubles competition on Tuesdays with the finals for top prize of £100 on April 10 Quills discotheque on Southend seafront visited by world circus champion The Flying Oslers who were in town to shoot a photo spread for Playboy magazine Greg Abbott spent a short sojourn in Pentonville prison after arrest for alleged unpaid tax bills. The Capital Soul dj soul is now happily back in circulation but Owen Washington, another top London dj is now behind bars Nile Rogers and Bernard Edwards, currently hot in the disco with Chic, are set to produce Aretha Franklin's next sessions **Marcel**'s old classic Blue Moon revived by former Motown's Originals who are now with Fantasy David Ruffin to Warner Bros as are new Washington band Osiris Steve Walsh is resident at Lyceum and not the Sundown as credited recently.

Casino Classics on playlists

CASINO CLASSICS Chapter One, the compilation album of Northern Soul disco favourites from the Casino Classics label run by Wigan Casino, has met with amazing response for a specialist release, being playlisted on Pennine, Piccadilly and City and chosen as LP of the month by Swansea Sound.

Diana Foster's I'm Gonna Share It With You, the only track not previously available as a single, has picked up good dealer and dj response and is now being rush released on March 30 backed by an in-demand instrumental, Autumn's Time Out. The first 10,000 copies will be in white vinyl and a special

bag.

Also due shortly from Casino Classics is a four track 12-inch being pressed up exclusively for distribution to the 500 disco djs on the label's mailing list.

Tracks will be Diana Foster's I'm Gonna Share It With You, Autumn's Time Out plus the label's next two releases, Stone Soul Lovin' by Nikki Wilson (due for April 27 release) and the May Release I Can't Seem To Hold You by the Allnight Band.

RK Records, with which Casino Classics is associated, plan to launch a commercial soul/funk label in the near future.

SINGLE REVIEWS

ROGER VOUDOURIS Get Used To It. Warner Bros K17348. Production: Michael Omartian. Funky Rock n' roll rhythm number. Solid, with heavy bass and high-flying female vocals. Strutting rhythm line will fit into the disco, and it could possibly transfer into the charts.

THE MEMBERS Offshore Banking Business. Virgin VS248. Production: Steve Lillywhite. Has all the heels of the Kinks' Money, Money, Money. Still to disappear beyond 100!, this is an infectious, loosely-arranged spon of roots reggae. Very catchy theme has already got it considerable airplay, but it's unlikely to chart as high as its predecessor.

BARRA STREISAND Superman. CBS 5-CBS 7296. Production: Gary Klein. The voice of the decade clammers onto the Krypton Kid's bandwagon. The customary exquisite string and horn orchestrations back a muted, downbeat rock lead liberally covered with La Streisand's powerful voice. Unquestionably, a top ten cert.

FOXY Hot Numbers. TK-S-TKR 7522. Production: Ledesma/Galdo/Pesario/Puente/Murciano/Masters. . . And Uncle Tom Cobble? A very punchy upbeat disco stomper, with raucous sound effects and a monstrous bass rhythm. Sounds initially too harsh for radio but is already being played as a hitpick. Expect good action.

MICKEY DOLENZ Love Light. Chrysalis CHS 2297. Production: Dave McKay. Already hitpicked by Swansea Sound, Love Light is a bright, semi-acoustic upbeat ballad



that should garner healthy radio and chart reaction. The Monkees connection will, of course, help it into the shops no end.

SIMPLE MINDS Special View. Zoom ZUM 10. Production: John Leckie. Hot little Scottish act tipped by many for great things. This is a dense, catchy rocker led by marching synthesizer and guitar, not unlike the sound of Roxy Music jamming with XTC. Strange enough to acquire good chart and radio attention.

FREEWAY I Love The Music. Decca F1824. Production: Burt Bernier. Unusual jewel of CBW/Disco/Rock/Pop introduces this good rock-funk number praising the virtues of all areas of music. Interesting production and appealing sound will hopefully get it good chart and radio movement.

RAYDIO You Can't Change That. Arista ARIST 249. Production: Ray Parker Jnr. An excellent mid-tempo, bouncy disco number with synth-string backing and smooth black harmonies harking back to the days of the Four Tops and Temptations. Already getting hit picked by myriad radio stations, and a cert for the top ten.

DWIGHT TWILLEY BAND Out Of My Head. Starship/Island WEP 8609. Production: Stark/Twilley. Superior slice of old West Coast Balladeering. Walking piano and guitar lead backed with a wall of string and horn sounds. Big production and ELO-ish feel could win it hot radio and chart action.

CRAIG PURESS Moving In The Direction Of Love. Ariola AYA 536. Production: Puress/Niles. Former member of Sublime X jazz-rockers Visitor 2035 goes solo with a mix of bluesy rock and funk/funk soundalike. Countless tennis changes will not endear it to disco goers, but superior production sound should ensure it nominal action.

T.H.P. ORCHESTRA Tender Is The Night. Rocket XPRS 11. Production: Guenther/Morrison. Presentable but unins-

piring slow-dance disco number, taking its name from F. Scott Fitzgerald and its style from countless other disco acts. Chart or radio action unlikely.

ISH FASTER THAN A Speeding Bullet. TKS-TKR 7540. Production: Ledesma/Masters/Radicliffe. No prizes for guessing the subject of this strange semi-acoustic/electric disco ballad. Funny space sound-effects and mellow, singalong feel should garner it respectable radio action, and possibly, even chart action.

GREG ADAMS Need To Be Right. Epic S-EPC 7233. Production: Barry Beckett. A solid rippling acoustic guitar-and-piano ballad with West Coast rock rhythm and Gordon Lightfoot vocal. Clean-cut with a Boston/Foreigner style pop-rock workout which could help it in the rock market.

TAMMY WYNETTE Let's Get Together. Epic S-EPC 7230. Production: Billy Sherrill. Well-produced mid-tempo ballad with lush string backing that sees Wynette moving away from her country roots and into the field of Streisand-style MoR. The twang veneer is still evident enough to mark her apart from the plethora of MoR songstresses. Likely to get strong radio and chart action.

BEAVER What Am I Gonna Do. Rockburgh ROC 211. Production: Sandy Robertson. Fast Post-powerpop rocker with beefy rhythm and surging guitar lead. Sweet female vocals add a pleasant pop touch. Overall aura of Buzzcocks meet Gary Glitter, and could go into the charts on the strength of its bop potential.

ALBUM REVIEWS



MARTY ROBBINS The Performer. CBS 83468. Production: Billy Sherill. This has been a good year for country veteran Marty Robbins with his Golden Collection still riding high in the charts but this latest release is something of a disappointment; deserting his familiar Western territory Robbins has produced a competent Nashville album that bears little evidence of his usual individuality, strictly for the faithful.

RANDY EDELMAN You're The One. 20th Century BT581. Production: Matthew McConaughey and Randy Edelman. Has yet to follow up the success of his Garth and Clay revival and although this is a very pleasant and accomplished set it may not be the one to change his fortunes. He's a good singer but as yet his material isn't quite memorable enough for the hit singles he obviously needs. Even so this album is never less than professional and should receive considerable airplay. Best Cuts: Don't Let Go Of Me and My Heart Got In The Way. -

THE LATE SHOW Snap. Decca TXS 134. Production: Boyce and Hartley. Terry Melcher. Decca's strongest release in an age - the first from revitalists the Late Show is bound to place them in the same league as Darts and Showbiz. If you start to think there are plenty more singles when the Bristol Stomp came from with their version of Funny How Love Can Be an obvious favourite. With the right support this could be very big indeed.

MAGAZINE Secondhand Daylight. Virgin V2121. Production: Colin Thurston. Sophisticated second album from Devoto. It's evoked a mild backlash in the consumer press, almost inevitably in the wake of the highly acclaimed first album *Real Life*. But this album is strong enough to ride out this sort of carping. The combination of bizarre, allusive lyrics and atmospheric electronic arrangements should see it soon established as one of the more important albums of 1979.

budget price represents very good value. A worthy addition to the excellent Embassy catalogue.

LOWELL GEORGE Thanks, I'll Eat It Here. WB K 56487. Production: Lowell George, Conny Plank and Eddie Kramer. Lynch-pin. Disappointingly only four of the nine tracks are self-penned and even those four are mostly co-written or in the case of Two Trains a rework of the Dixie Chicken number. Nevertheless the Lowell magic is still apparent and he even manages to bring something new to the old Anne Peebles' standard I Can't Stand The Rain. Don't expect the classic middle-period Little Feat rhythmic subtlety here, but the range of mood and style is more than adequate compensation.

THE MEMBERS At The Chelsea Night Club. Virgin V2120. Production: Steve Littlewhite. On the back of the successful Sound Of The Suburbs single and the promising Offshore Banking Business comes this album. A unique blend of blues, punk and rockabilly will certainly sell well to the band's enthusiastic London following, but with the help of the singles should also find a wider audience.

THE BEACH BOYS L.A. (Light Album). Caribou Records CBS 86061. Production: Bruce Johnston/Beach Boys. And indeed this is light albums away from classic Beach Boys material. The production is as polished as you'd expect and the album will probably sell in vast quantities to the extensive hardcore of fans and people picking up on their record straight from the Night. But there's nothing in the content to suggest that in any way this reflects the contemporary scene. Unlikely to become a classic.

J.J. BURNEL European Cometh. United Artists UAG 30214. Production: Burnel/Winstanley. Strikingly out-of-character solo debut from the demon Stranglers bassist. Precedents for this collection of modern pop songs are Burnel's trademark symphony of drum rhythms, electronic effects and J.J.'s thunderous bass mixed up in a bizarre but very danceable sound owing something to US cult band, The Residents. Stranglers association should ensure good sales.

ROXY MUSIC Manifesto. Polydor SD PSH 101. Production: Rhett Davies. Roxy are back, but from the stand of this you wouldn't think they'd been away. Powerful collection of songs showing all the facets that made Roxy so good; oddball catchphrase rhythms, bohemian arrangements and superior production. Best cuts: Angel Eyes, Ain't That So.

CHARLES MINGUS Me, Myself An Eye. Atlantic K5061. Production: Ishi Marimogru/Raymond Silva. The last album Mingus recorded before his death, when he was already confined to a wheelchair. Side one is taken up by a long big-band piece, Three Words Of Drums; interspersing classic Mingus arrangements with super tight passages. Side two includes three shorter tracks, including his old, Wednesday Night Prayer Meeting. Although overshadowed by past excellence, it should sell well.

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