

Radio + Record

NEWS 50p

COMMODORES

Single of the Week

B.52s Rock Lobster.
Island WIP 6506.
Straight into the Monday
100 at no 47.

Radio News

Tony Stoller
AIRC's new
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Release of the Week

NICK LOWE. Cruel To
Be Kind. Radar ADA 43.

midnight magic

WHAT'S BEHIND OUR BLACK MAGIC ACT?

"Midnight Magic" is the astonishing new album from the Commodores, the most important black music act in the world.

After last year's sell-out tour, a number one single and a gold album, we confidently expect a demand for "Midnight Magic" which will have the stocks magically disappearing from your shelves.

That's why we're throwing £20,000

behind a national press and radio campaign to promote it.

The Commodores will be pulling a few tricks of their own to conjure up sales. They'll be magically appearing before your very eyes at three key venues during their forthcoming British tour.

Glasgow Apollo. Aug. 23rd.
Wembley Arena. Aug. 25th & 26th.
Stafford, Bingley Hall. Aug. 29th.



MIDNIGHT MAGIC. THE NEW ALBUM FROM THE COMMODORES.

Radio 2 sustaining service speculation

COULD RADIO 2 become a sustaining service for BBC local radio?

Now that the initial outcry has died down over the planned eighth month experiment with local radio, speculation is again rife over what is going to happen next.

Rumours have been fuelled by a visit to a group of local stations made by BBC managing director, radio, Aubrey Singer. In discussions with

local station management, he put forward several suggestions on possible future developments in local radio.

One concerned the possibility of reducing local broadcasting hours even further from 12 to six — the station broadcasting in three two-hour slots. It was suggested that the remaining hours would be fed by an existing network likely to be either Radio 2 or Radio 4. Heaviest speculation centres around Radio 2.

Repercussions from such an outcome could be critical. Two networks that will be affected if Radio 2 is dropped as a network itself, and its VHF frequency comes up for grabs, are Radio 1 and 1L.R. The frequency would be a godsend for Radio 1, now only broadcasting on medium wave. And it would pose a serious threat to 1L.R who would stand to lose audiences to Radio 1.

The feeling in many BBC local radio stations is one of resentment and anger at the idea.

"We've fought for 12 years to get local radio where it is now. It would be a tragedy if we went back to fragmented regional broadcasts," one programme organiser told R&RN.

"It's a move that would take us back years. It would mean a complete change in direction for us. And as far as usage of Radio 2 airwaves is concerned, you're looking at a question

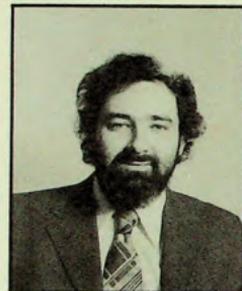
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Capital £100,000 drama expenditure

CAPITAL RADIO is spending over £100,000 on drama productions in the next six months, it was announced last week. The first project, based on Jilly Cooper's novel *Prudence*, begins on September 3 for presentation in ten daily 15-minute segments at 19.45. Felicity Kendall, Nigel Davenport and Gerald Harper take the leading roles supported by a cast of 28.

The drama series has been recorded at IBC's studios in Portland Place and produced by Gerald Savory, who has been involved in theatre and TV production for the last 30 or 40 years.

Managing director John Whitney told R&RN that although the newly built talks department will house the station's future drama productions, a drama department as such would not be introduced. "I am becoming more and more convinced," he says, "that radio's role in the future will be to expose the wealth of talent available within independent concerns rather than limit output to what can be produced within one station's resources."



Radio

NEWS

Regular TV and video coverage in R&RN

THIS WEEK we begin regular coverage of TV and video — two important areas of record promotion, and, in the case of video, a possible future rival to records. See pages 10 and 11.

New Tees MD



THE BOARD of Radio Tees has appointed Toby Horton to the post of managing director, succeeding John Bradford.

Horton, 32, has a career background in international merchant banking. He is, at present, the London-based associate director of one of New York's largest investment houses.

Educated at Christ Church, Oxford, he is married with one daughter. He will assume his new post towards the end of the year.

R&RN Monday Report charts

R&RN is constantly on the look-out for presenters in radio and record retailers to help us in the compilation of our Monday Report charts and airplay information.

If you would like to contribute information to the Monday Report, or use any of our charts on air, please contact Ebrad Aspinx (sales information) or Eamonn Wincent (airplay information) on 01-437 8937.

IBA's Stoller to AIRC chairman

TONY STOLLER, presently the IBA's head of radio programming, is to be the AIRC's first director. He succeeds Cecilia Garnett, secretary to the Association since 1975, who resigned earlier this year.

Since Garnett announced her intention to leave the Association it was generally understood that her replacement would enjoy a higher status and equivalent remuneration. The choice of Tony Stoller (pictured right) appears an eminently suitable decision; his background not only encompasses radio programming but also a fundamental understanding of marketing.

After attending Hendon County Grammar School, Stoller obtained MA and LLB degrees in History and Law at Gonville and Caius College, Cambridge. He then spent three years with Thomson Regional Newspapers before joining the Liverpool Daily Post and Echo as marketing sales manager.

He joined the IBA as administrative officer, radio, in 1974, was appointed senior officer, radio, in 1977 and became head of programming in 1978.

● John Whitney, who is chairman of AIRC, succeeding ex-Tees managing director John Bradford, welcomed Stoller's appointment. Whitney was chairman of the association for its first two years and his re-appointment comes at a time when he is undertaking various projects on behalf of the ILR network.

His latest projected operation is a training school for ILR which he hopes will get underway by the middle of next year. Obviously his role as chairman of the AIRC will prove advantageous.

"I hope the AIRC will endorse the scheme," he told R&RN. "I would like to see the association identify with it and help it expand into a national training scheme which I feel should be appropriate to the network as a whole.

"My hope is," he adds, "that we will be able to combine all the elements stations believe must form part of a wide-ranging training scheme."

Capital will be financing the project and Whitney has already been looking at premises. He says it will not only cover basic broadcasting techniques applied by the 31 journalists and reporters but will encompass all areas involved in working in radio.

Music programmers in radio read R&RN for the best coverage of airplay

Radio & Record News

STATION TO STATION

MW 100 210 250 300 370 430 500 560



COWES WEEK means Radio Victory takes to the Solent in its own yacht. While not expecting to win too many trophies in the premier sailing event of the year, sailing correspondent Steve Ansell, presenter Anton Darby and chief engineer Russ Tollerfield acquaint themselves with life aboard ship. . . . In July a total of 25,000 old records were donated to Radio 1's mammoth collection to be auctioned for the Together For Children charities — one man from Colchester recently donated 1,500 records all by himself. . . . Capital now taking 5,000 calls a week to its off-air services, Helpline, Jotinder, Kidline and Flatshare, and at last its Fun Book number two is due on the streets at the end of the month. . . . We hereby scotch rumours that yet another sacking has marred Beacon's image — presenter KJ has not been asked to leave following naughty goings-on at his disco. In fact he was one of a number of people, including Capital's head of community projects Marilyn Pettman, invited to Buckingham Palace to meet Prince Charles recently. The special reception was a thank-you to people involved in helping young black people find work. KJ, currently holidaying in Ibiza, is due back on air next month. . . .

Swansea's David Lucas is "overjoyed" with the response to the station's Landscape Project — so much so that he's considering a new project for the autumn, weekend working parties for teenagers. . . . Ever-imaginative Timmy Mallett of Radio Oxford currently getting involved in a scheme for listeners to get a chance to do the job they've always wanted to do. But he enjoys it too — on Friday he flew from Birmingham to Frankfurt (he'd never flown before) with a lady who always wanted to be a stewardess — British Airways granted her request. . . . When Concorde makes its debut at the East Midlands Airport next week Radio Trent's Trisha Foster will be on board the Paris-bound flight to make a special edition in the station's Monday documentary series. . . . BRMB's third annual Lark In The Park during August Bank Holiday weekend, compered by dj Robin Valk, this year features Handsworth's Steel Pulse and Coventry's Specials — two charting acts in an all-local band line-up can't be bad. . . .

Congratulations to Bob Blachford, media manager of Time Buying Services, who has been elected to the elite ranks of the Media Circle — the first member of an independent to be so blessed. "At last — I'm legitimate!" Bob swoons. . . . Congrats also to Steve Wood, late of 210, but now with LBC/IRN. He and John Perkins are keeping Bob 'n' Doug's chairs warm on LBC's AM prog while the award-winning pair holiday for three weeks — when NFB says he produces first-class broadcasters, he's not kidding; note Mike Read's continuing daily show on Radio 1 while Peter Powell (also Laxy but never 210) gets Saturday night. . . . BRMB hoping to shift 25,000 to 30,000 car stickers in the next three weeks via 14 Heron garages in a special campaign. . . . Alan Freeman sounding great on Nicky Horne's Capital show last week featuring Martyn Sutton's half-hour series on the History of the Album over the last 20 years. Says Fluff: "It's lovely to be back on commercial radio — I left it in Australia in 1997 to come back to Britain for nine months and I seem to have been here ever since". . . .

Hallam gearing itself for its annual three-day broadcasting from the Sheffield Show at the end of the month. All presenters and news people will be making personal appearances together with local groups — several top national groups have also been signalled, but the station is keeping the names closely under wraps. . . . On a more serious note, Hallam's news team are investigating the plight of gypsies in the area for a couple of documentaries to be broadcast later this month. . . . Manx Radio's Night Fever disco show presenter Stu Lowe is claiming a first — three days a week he broadcasts the show live from the giant Summerland complex and on Friday July 27 the Radio 1 roadshow was also transmitted from the centre. Two disco shows live from the same building on the medium wave band, is this a record? he asks. . . .

Finally, a Liverpoolian anecdote. Many moons ago Billy Butler made a record. Later fellow City dj Norman Thomas cut an equally degrading single. Merseyside's Alan Jackson also admits a similar folly and when turning out a tea-chest in his garage Butler came across a further recorded assault-on-the-ears by local club dj Ron Ellis. So a challenge was issued and all four dj's are preparing to render live versions of the singles in a local club in aid of the Year of the Child — you have been warned. . . .

'There's a niche for this man
somewhere'
(In your programme)

JOHN HIATT

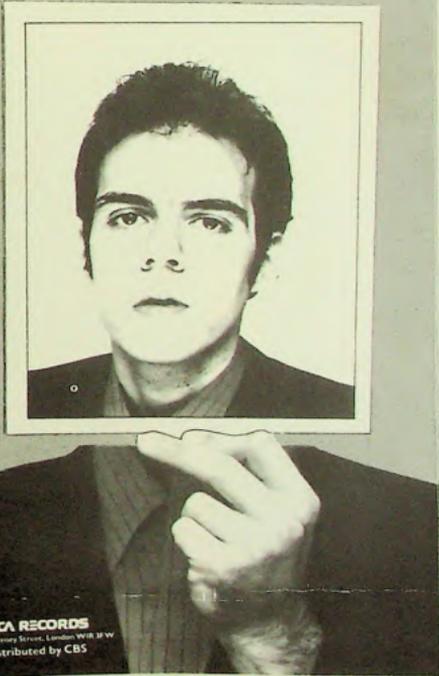
HIS NEW SINGLE RADIO GIRL

MCA 502

from the album
SLUG LINE

MCF 3005

Already playlisted on
RADIO 1, LUXEMBOURG, METRO, FEMME & 210.



MCA RECORDS
Great Pathway Street, London W1B 3JW
Distributed by CBS

Victory's sales manager moves on

TONY GRUNDY is to leave Radio Victory next month. As sales and promotions manager, his three years at the Portsmouth station have proved highly successful. Grundy, 30, will be joining the Huxford Motor Group in Fareham as marketing manager. "I shall be very sorry to leave Victory," he told R&RN last week, "but I was made an offer I just couldn't refuse."

Huxford, a rapidly expanding private business, has the agency for Fiat, Ferrari and Lancia. The company has been a regular user of Radio Victory airtime, a situation Grundy will seek to continue. "Now I'll be the awkward client," he quipped. Interestingly he replaces Jean Denton who has moved on to the Heron Motor Group. She used to present the station's weekly motoring magazine slot but Grundy says programme controller Jack McLaughlin has yet to offer him an on-air motoring spot.

Prior to his appointment at Victory, Grundy spent two and a half years at Piccadilly as a sales executive. Having been involved in commercial radio since its inception, he will remain in touch and may consider returning to the medium in the future.



POSSIBLY ONE of Tony Grundy's Friday moments at Victory. It's Friday, February 24, 1978, the day the station sold out of airtime for the first time. He is pictured with the buyer of the last minute left.

ILR stations' reach in 15/24s

THE TABLE at right shows how the individual ILR stations reach 15-24 year-olds, a crucial demographic group to the record industry when considering radio as a marketing medium. Much has been made of the network's 4 per centage point drop in listenership amongst this group, but it must be remembered that the 1978 figure of 72 per cent reach was exceptionally high.

Radio Trent comes out top with 73 per cent reach and the highest loyalty at 13.2 average hours per week. Downtown, while just pipping Capital and Swansea in reach, doesn't come near the London station's average listening hours which are way ahead at 16.2.

Looking at the stations most likely to be used to reach this market, Capital, BRMB, City, Piccadilly and Clyde, Capital remains best-buy while BRMB has the least to offer of the big five. Clyde, City and Piccadilly compete well but Hallam, Trent and Downtown also offer excellent penetration.

15-24's

Weekly Reach/Average Hours

| | | |
|------------------|-----|------|
| Radio Trent | 73% | 13.2 |
| Downtown Radio | 72% | 12.0 |
| Capital Radio | 72% | 16.2 |
| Radio Clyde | 70% | 8.7 |
| Swansea Sound | 67% | 8.7 |
| Radio 10 | 67% | 12.3 |
| Radio Hallam | 67% | 14.8 |
| Radio City | 66% | 11.7 |
| Piccadilly Radio | 64% | 12.7 |
| Metro Radio | 61% | 6.8 |
| Sheff Sound | 58% | 5.2 |
| Plymouth Sound | 57% | 12.0 |
| Radio Orwell | 57% | 9.9 |
| Penine Radio | 50% | 7.6 |
| Radio York | 50% | 8.9 |
| 210 Times Valley | 47% | 11.3 |
| Radio Forth | 47% | 9.0 |
| BRMB Radio | 44% | 10.9 |
| Beacon Radio | 40% | 7.5 |
| ILB Radio | 17% | 3.8 |

Reach is shown as a percentage of potential adult audience (estimated population). All percentages are rounded down; where figures appear the same, the first decimal place has been taken into consideration for table structure.

Source: JICRA 1979

BBC Local Radio speculation

From page 2

being investigated worldwide. You can't just dole out wavelengths. A very serious look would have to be taken at all the repercussions — and they'd be many. For one thing, the BBC engineers would have a great deal to say about it."

One problem hindering any move in the near future is the lack of local radio transmitters.

"The move to cover 72 per cent of England, and Radio 2 gives reach 90 per cent," said one station manager.

"That extra percentage cannot be reached by the existing local transmitters. And I doubt whether the broadcasting authorities would willingly handle that loss of the Radio 2 audience."

The point was reiterated by one source at Broadcasting House. "It will be at least another five years before enough new stations will be built to cover the gap. Any talk about dropping a network is projecting too far into the future."

Radio News by
Gabrielle James and Lyndy Anderson

People

ROGER BLYTH left Radio City on Friday (10) to join Granada Television. He has been presenting the station's City Extra show, 14.00-18.00, a music-based magazine/drive-time show. Johnny Jaso is hosting the show at present, his Downtown late night show being handled by freelance Simon Tait.

ALAN MANN, the temporary replacement for John Sachs on Swansea Sound's morning show, leaves the station this week to join Capital South Africa. Dave Brown, a long-standing presenter with Swansea Sound, will replace him on the morning show.

Programme controller David Lucas is still filling through over 50 takes from applicants for the position. The deadline for the appointment is mid-September. Freelance Alan Roberts is hosting the afternoon show temporarily.

BRMB is currently searching for a late night presenter to replace Paul Brown who has been appointed operations manager from August 1. Freelance Graham Knight is sitting in for now.

TWO NEW sales executives have been recruited by Beacon Radio. They are Alan Mullet, who joins from the Wolverhampton Express and Star, and Geoff Owen who has spent six and a half years with the same newspaper but joins from a building company. Mullet is expected to bring the team up to five with the return from London of Ian Donahue. Both Mullet and Owen are keen sportsmen — the former claims to be the number six squash player in Staffordshire and Owen plays cricket for Wolverhampton.

BOTH JOHN ALLEN and Harvey Nadin of Imperial College Radio have gained positions in BBC local radio. Allen is working in the music office of Radio London and Nadin is helping Radio Merseyside on outside broadcasts during the summer.

CAPITAL'S YOUNG explorer number three, Linda Batt-Rawden, has been employed by the station to return to the Operation Drake expedition to act as producer/presenter for the next few months as it reaches Papua New Guinea and Christmas Island before being re-navigated. Previously David Briggs and Pam Armstrong of Capital's talks department undertook the regular reports from the Eye of the Wind.

FOUR-NEW members have been appointed to the IBA's Advertising Advisory Committee. They are Mrs Margaret Chalkley, a marriage guidance councillor and former member of the Authority's Northern Ireland Advisory Committee; Raminder Singh, an economics lecturer at Bradford College and current chairman of the Educational Panel of the Bradford Faculty Practitioners' Committee; Eric Burleton, director of Roys Advertising Agencies, chairman of the Professional Standards Committee of the Institute of Practitioners in Advertising and Peter Scruton, managing director of Softon Bulk Pharmaceuticals and chairman of the British Code of Advertising Practice Committee.

SUSAN DAVIES, producer of Radio 1's Folklore, becomes a presenter on BBC Religious Broadcasting. Radio. She has worked on musicals and religious programmes for Australian television, including the TCN 9 network owned by Kerry Packer.

Rosemary Harbill has been appointed religious affairs reporter for BBC Radio. She has worked as a freelance broadcaster, writer and journalist over the last three years.



PETER REDHOUSE, deputy general manager, BBC Local Radio, ceremonially cuts the ribbon to launch the network's new £9,000 publicity caravan.

New £9,000 mobile for BBC locals

DESPITE THE 17 per cent cut in BBC Local Radio broadcasting hours to be made next month, the network has just invested £9,000 in a new publicity caravan.

Last July local stations launched a travelling roadshow to promote both BBC radio and the local services. The mobile, similar to that used by Radio 1, is a caravan which converts to a studio, theatre and display centre. Over the last 12 months, cost in rental and mileage fees has reached £5,000. But the exercise proved successful and the network decided to buy a second mobile outright to the tune of £9,000.

"Our first caravan covered over 10,000 miles throughout the country. The logistics of getting it from one place to the other were becoming impossible," Local Radio publicity officer Tony Talmage told R&RN. Both vans are already booked solid for 1980.

In the next few weeks the new roadshow can be seen at Preston for the Octo Centenary and Sheffield for the Sheffield and Penistone shows.

A half-page of Country Sales, Country Content and Country Airplay is in the Monday Report every week, including the official Country Music Association (GB) album sales chart

The Media Business

THE MEDIA BUSINESS moves to larger premises this week. The company's new address: Media House, at 16 Morwell street, London W.1, will also house its satellite companies, The Poster Business and The Radio Business. New telephone number 01-637 7942.

W/S



THE NEW SINGLE

THIS IS YOUR LIFE

2059 156



Order from Polygram's own distribution company
Order from Road Service Editions
Polygram, Groen Eed 390 604
RMS AOR, Mellehorn 01 390 604

Polydor/Phonogram "partial merger"

A PARTIAL merger between Polydor and Phonogram was announced last week by David Fine, managing director of Polygram Leisure.

Fine told a press conference that the two companies would remain independent, but a number of functions presently duplicated would from January 1 next be carried out by a new commercial organisation headed by Tom Parkinson.

"Describing the decision as a 'streamlining' rather than a cutback, Fine nevertheless admitted that it would mean the loss of between 30 and 40 employees, mainly in the sales and clerical staff.

This represents about 10 per cent of the combined Polydor and Phonogram staffs, which number some 320. He

said most of the cut in staff would be made up through natural wastage rather than redundancies.

The functions which would come into the new combined operation would include sales (excluding the strikeforces which will be retained by the two companies); operations, like warehousing, pressing and distribution; advertising and print services; field display; import music services; TV merchandising; and special projects like mail order and exports.

Tom Parkinson will relinquish his position as deputy managing director of Polydor and assume a new title. The name of the new organisation is yet to be decided.

New Van Morrison

PHONOGRAM is rush-releasing the latest album from rock legend, Van Morrison, on August 24. The album is titled *Into The Music* (Mercury 9102 85), cassette £21.55) and will retail at £4.65 (cassette £4.80).

Phonogram will support the release with a campaign featuring full page ads in the press, discount offers from HMV and Boots, an ad campaign on Capital, 300 unfolded posters and 400 window displays. A single, as yet unannounced, will be taken from the album.

Morrison starts a short European tour this week, ending up at the Highland Showground in Edinburgh on September 1. There are no plans for Morrison to play any other dates.

● Phonogram also has two singles out this Friday (17). First is the title track of City Birds' last album, *Day The Earth Caught Fire* (Vertigo 6059 238), coming in a limited edition four-colour bag. Next up is *Disco Vampire* (Philips CLOG 2), also available in a limited edition four-colour bag. *Disco Vampire* will be the subject of a heavy dealer promotion campaign.

Direct cut digital first from GTO

SEPTEMBER 7 sees the launch of the first ever Electronic-Digital Direct Cut album (phew!). The album is Giorgio Moroder's *E-MCS* (no catalogue number available as yet) on GTO.

Although other companies have recorded digitally, GTO says this is the first album to use the electronic digital process. The sound quality of the digital recording has been further enhanced by direct-cut recording.

GTO says that it does not initially intend to mount a big campaign on the album, but will advertise in the disco market and service disco and radio DJs. A single will be taken from the album shortly after release and, depending on its success, GTO will possibly mount an across-the-board campaign on both releases.

People

FOLLOWING the departure of Laurie Hall to MCA International, EMI Records (UK) has appointed Roger Drage as business affairs manager. Drage was previously with the group legal department of EMI, and will be reporting direct to EMI MD Ramon Lopez.

● Andrew Shelton has been made press officer at DJM Records, following the departure of Kay Rowley last month. Shelton has been with DJM for two years, and will be assisted by Lucy Hanbury-Tenison.



Williams Images follow-up

K-TEL has announced the first of its Autumn TV albums. First is Don Williams' *New Horizons* (NE 1048), released today (13), the follow-up to Williams' highly successful *Images* album, which was a double platinum.

The campaign, featuring a 30-second ad using two songs from the album, starts in the Trident region today, and goes national at the end of August.

Then, on August 20, comes *Seasons* (NE 1060), a compilation of songs from the A&M catalogue and containing tracks from Roy Wood, The Carpenters, Joan Armatrading, Elkie Brooks, Chris De Burgh and Peter Allen.

From August 20 onwards, the album will be advertised on Granada, expanding into Trident, Stags, Border and ATV on August 27. From September 3, the campaign extends into London, Harlech, Southern, Westward and Channel. Both albums will retail at £5.25.

DON WILLIAMS pictured receiving a double platinum award for Images from K-Tel A&R director Don Reedman (on left).

UA's Targets 1980

"TARGETS 1980" was the theme of this year's UA sales conference held in Birmingham last week, and is to be the theme of UA's operations over the next year.

Despite the myriad problems affecting the industry, briefly detailed in MD Cliff Busby's opening speech, UA has set itself targets of quality, diversity and success alongside the perennial salesman's nightmare sales target.

In his speech, Busby spoke of the increasingly important role salesman play in the breaking of singles. With rising costs and market saturation, gimmicks such as coloured vinyl, picture sleeves and so on can no longer be relied on to break singles, and salesmen are once again playing a vital part.

Marketing manager Howard Berman followed Busby, describing the changes in UA over the past year as a "gentle revolution" which has laid the ground work for UA's Targets during the next year. In a resumé of the year, he said that with strong chart action from the likes of Crystal Gayle,

Buckwicks, Doctor Feelgood and 999, it was not surprising that UA came "a very respectable eighth" in the singles market share for the last quarter, holding over three per cent of the total market. Although failing to gain a stronger position in the charts in the previous year, Fischer-Z are one of the names we can expect big action from over the next year.

The presentations from different departments and labels displayed the diversity of upcoming product from UA, spanning pop from the Pepper label, through reggae from Ballistic, classical from Cadenza and the variety of product due from the main United Artists label. Alongside the mid-price Sunset label UA is launching a separate mid-price re-release series, entitled *File*. Produced and marketed in six colour-coded *Files* (rock, pop, blues, soul, reggae and country), 12 of the *File* series (two from each category) are to be released this year.

The biggest release in the rock field is the eagerly awaited Raven album, from The Stranglers, released this week.

Other major releases due include a Kenny Rogers Singles Album, plus three other albums in the continuing Singles Album series from Fats Domino, Ricky Nelson and Bobby Blue Bland. Also from UA are Slim Whitman's *Twenty Greatest Love Songs*, a compilation aimed at re-establishing Whitman in the charts; *Another Kind Of Tension*, the third album from The Buckwicks; Cornwall's solo album, *NoFear*; Punishment Of Luxury's debut album, *Laughing Academy*, and a double concept album, *Alpha Omega*, featuring many name artists and due for September release.

Radio & Record News

In Brief

HORIZON STUDIOS, the Coventry studio where the Specials recorded their current chart hit, Gangsters, is launching its own label, Horizon Records.

The label is officially launched this Friday (17), with the release of *Music Maker* (HRSL 282) by Carey Duncan. The single comes in a special "no one can see a picture bag, more a label bag" (?) and is being distributed by Finnacade.

● Ice, the independent black music label, has finalised a licensing deal with Disc AZ in France, under which Ice AZ will exclusively handle all Ice product in France and Belgium.

● RCA releases the third album from Sad Face, *Facades* (PL 25249) on September 6. The release will be supported by full page ads in the music press and double half-pages in *Melody Maker* and *Sounds*.

A limited-edition picture single of *Everyday Hurts* (PB 5180), taken from the album, is released on August 24, and retails at the normal single price of £1.10.

Little 'Uns

WATCH OUT for Greatest Hits Xmas TV albums from 10cc and Rod Stewart. Although no-one'll conform to it, Blondie's *Eat To The Beat*, Tull's *Stormwatch*, Lou Saver's *Here, Pere Ubu's New Picnic Time* and Richard & Linda Thompson's *Sunny Vistas* should all be included in Chrysalis's bumper September package. ● Will Virgin Music's Donna Thompson be back at her desk — after a long bout with meningitis — before *The Big News* gets around the breeze? ● Why aren't Berserker answering their 'phone? rare we, in the words of a certain pair round the corner, twiggig something here? ● Chiswick Records, releasing *Chiswick* for a new marketing/distribution deal with a number of big companies. ● When asked about the rumour that A&M Records is up for sale, A&M MD Derek Grant said last week yes, in the steps for £4.78. *Hmm... for...*

Hot singles...

CHAS & DAVE
The Sideboard Song Special bag

They follow up to Gertcha EMI 2586

THE FLYS
Living In The Sticks EMI 2979
Special bag

DOMENIC TROIANO *Disco*
12.CL.16090

We All Need Love
Full Length Disco Version

PETER TOSH
Buk-In-Hamm Palace 12.YRSR 104
Special bag

Luv, Suzi X

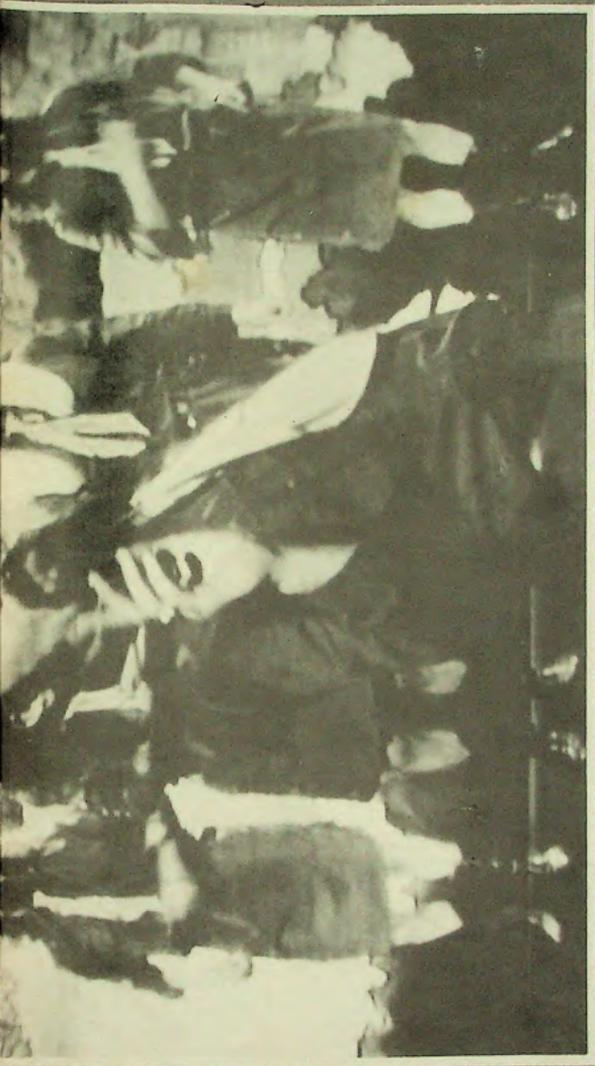
BILLY CONNOLLY

In the Brownies

2059 160

Village People
Eat your heart out





Polydor

Order from Polydor's own distribution company: PolyGram Record Services Ltd (formerly Phonodisc), Clyde Works, Grove Road, Romford, Essex, RM6 4QR. Telephone: 01-590 6044

Shazam! SqueezeZoom arrives at Molinare

SPECIAL EFFECTS in video have entered an exciting new dimension with the arrival of SqueezeZoom. This clever digital gadget has been installed at Molinare, the only studios in the UK to currently own one. It has already been used to great effect on a Peter Tosh video made by Millaney/Grant Productions.

"The Toshi film is a little experimental. We want to sell the programme as a half hour special to TV companies and cinema chains around the world. This way we get the money spent on the film back and at the same time the artist gets promoted world-wide," says Scott Millaney.

Milaney/Grant is the first production company to use SqueezeZoom and the director, Brian Grant, realises its

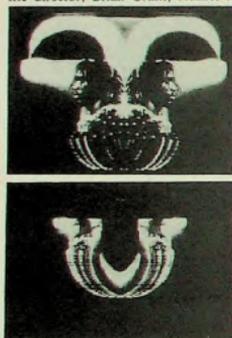
importance. The Toshi film used subtle effects, mainly between songs, but Grant expects to see many companies overworking SqueezeZoom.

By now, I suppose, you're wondering what SqueezeZoom actually does. In simple terms, its name explains its functions. It can squeeze up a picture to nothing, and then zoom it right out to anywhere on the screen. SqueezeZoom can produce four different pictures on the screen, giving a cube effect. The cube slowly revolves around, and on each side we see a different image.

As well as the Toshi film, Millaney and Grant have used SqueezeZoom on a promo film for Cliff Richard's new single. Unfortunately, due to the restrictions placed by the MU on the showing of videos on TV, we may have to wait a while before we see a spectacular SqueezeZoom video on our TV screens.

Scott sees the Toshi film as an example of the way record companies should start treating videos: "Record companies have to make more of a long term investment in video. They have to think about doing half hour shows, which can be sold around the world, rather than just making a video of one song which is then left on the shelf after the song is out of the chart."

The success of the Toshi film, which was recorded live in Germany, should perhaps pave the way for similar projects. It has already been sold to TV companies in Australia, Holland, Germany and Scandinavia. As Scott says: "If you sell a video in the US, where there are more outlets, then you get the money you spent on the video back straight away."



WHAT SqueezeZoom did to Peter Tosh.

AS ALL those over-worked pop stars enjoy their well-deserved summer breaks, the studios remain unusually quiet, which doesn't really help this column. What have we got?

At Cucumer studios, Rock Biz Pix have finished a promo film of Arista's bright young hopefuls, Simple Minds. Mike Mansfield has been busy making videos of every track on ELO's *Discovery* album. The videos will be used to promote the next, and the next, and the next, successful single taken off the album.

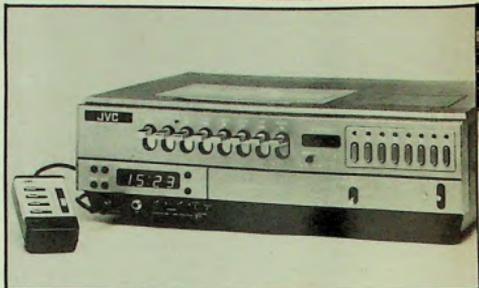
Trillion has also been playing host to some of the big boys during the last few weeks. Roxy Music have been doing a video of their new single, *Angel Eyes*, while Wings has just completed a video, shot by Keith McMillan, of their *Back To The Egg* album.

Off-line

And now for some street credibility. Don Letts, renowned black punk director, has just finished directing a half hour promo film of those lovely young ladies, The Slits. Blue Mountain Films have been in charge of these lively proceedings which tie in with the release of *The Slits' new album from Island*.

Back down to earth with Rock Flicks who've been busy making commercials of late. But they have found time to film promos of Lene Lovich, Mainland, Binbo Jet, and Richard Myhill.

At the ever hectic Molinare a new editing suite is currently being built in the basement, while they are also testing out a lightweight camera unit for outside broadcast work. While mooning around Molinare I discovered *The Dazzlers* being filmed by the lads from Greenback. Greenback's Christine was quick to



A NEW addition to the JVC catalogue will give domestic video users the chance to use slow-motion playback on their video cassettes. For £780.00 (inc. VAT) you can buy the HR-3660 "table-top" VHS video cassette recorder (pictured above).

It may sound expensive but this model does have a lot going for it. It contains an eight-day digital clock/timer for timing recordings while you are away, with a three hour recording capacity.

The slow-motion playback too makes this recorder a special machine in the home video market. Now home users can carefully watch action in slow motion with variable speed. They are also able to freeze the action at the flick of a switch. A "voice compression" effect has been fitted so that speech does not sound distorted at fast play speed.

The JVC HR-3660 will be available in the shops in September. Start saving up.

THE RAPID growth of video makes it one of the most important new areas of activity for the record industry. This weekly news page will provide a link between the video companies and the record companies. New promos, new products, new companies, anything that is happening in the video field will be covered on this page, along with news of new products and facilities available to the consumer. Send your news in to PHILIP HALL.

Manchester's Arrow Studio into video

ONE OF Manchester's leading recording studios is closing down to move into video production. Arrow Sounds studio in Bootle St. will now offer full production and editing services, all under the one roof.

Arrow's managing director Bob Auger explains: "The music market is evolving rapidly and Arrow is changing with it to meet demands. Anyone who neglects the video-disc market will do so at their peril. We aim to provide the finest production service in the area. When it comes to music we know what we're doing."

Showaddywaddy have already used the new video studios at Arrow and were impressed with the facilities offered.

Captain Video

CAPTAIN VIDEO are bringing out their latest, up to the minute video show on 15 August. This, their 19th show, is entitled *The Shape Of Things To Come*, and is introduced by Chas & Dave.

Highlights of the show include Gangsters, by the band of the moment, The Specials, Ian Dury's joyful *Reasons To Be Cheerful* (Part Three) and *The Ras* wonderful *Don't Like Mondays* video. The show also gives you a chance to see SqueezeZoom in action on Peter Tosh's *Buk-In-Hamm* Palace.

The rest of the show features: Simple Minds with *Chelsea Girl*, Ian Hunter with *Just Another Night*, Dire Straits on *Police* on *Can't Stand Losing You*, *Hot Chocolate's Going Through The Monsoon* and Roger Chapman's *Let's Spend The Night Together*.

tell me that the rest of *The Dazzlers* film will be "uninterpretable." And she was also quick to point out that Greenback have finished a promo film for RSO's Scottish signing, *The Headbobs*. The film shows the boys in action on their latest single, *Shape Of Things To Come*.

Expect to be blasted in the near future by a live Mike Oldfield TV special, complete with girls' choir and orchestra. His concert at the Wembley Conference Centre in April was filmed by Rock Biz Pix, and directed by Martin Baker (son of Stanley). The programme runs for 52 minutes and consists of a re-interpretation of the long haired epic, *Tubular Bells*, and a run-through of his concession to the disco market, *Guiltily*. You have been warned.

That's all for now, but keep us up to date with anything and everything that happens in the future.

TOP and TV

THE CHART below gives details of artists appearing last week on TV shows, with title of song, label, catalogue number, distributor code (see key on Monday 100), chart position last week and this, and comment.

TOP OF THE POPS BBC 1 Network

Thursday (9) 19:30 Host: Dave Lee Travis
IAN BURNEY Reason To Be Cheerful Pt 3
 Siff 50/1 (9) 19:30 Could go number one next week

KANDIDATE Girls Girls Girls
 RAK 265 (id) 40:30 Should rise now
CLIFF RICHARD We Don't Talk Anymore
 EM 2075 (id) 16:30 Another possible number 1
FLYING LIZZARDS Money
 VINCE VAUGHAN I'm So Glad Should be top 20
SHOULDWADDY Sweet Little Rock & Roller
 Arista 278 (id) 33:28 Still on pic bag
ME & YOU You Never Know What You've Got
 Laser LAS 6 (id) 40:30 Still on 12"
E.L.O. Diary Of Horace Wimp
 JET 156 (id) 11:9 Still on pic bag
SPYRO GYRA Morning Dance
 Infinity INF 111 (id) 21:30 Still on 12"
MERTON PARKAS You Need Wheels
 B. Banquet BEG 22 (id) 85:40 Selling well
JOE JACKSON I'm So Glad Going Out ...
 A&M AMS 1459 (id) 91:20 Should be top ten
ANGELIC UPSTARTS Teenage Wanning
 W. Bros. K 17426 (id) 84:40 Reached sales peak
JURIE ZIZKE Stay With Me
 Rocket RPHS 1740 (24:18) Sales peaked
BOOMTOWN RATS I Don't Like Mondays
 Epic ENTY 30 (id) 11:1 Still selling well
ABBA Angeliens
 Epic EPY 7499 (id) 44:8 Will drop now

JUKE BOX JURY BBC 1 Network

Saturday (11) Host: Noel Edmonds
PANEL: Tina Charles, Lesley Judd, Keith Chegwin
THE SITS
AFTER THE FIRE Laser Love
 CBS. Will be top twenty
WINGS Getting Closer
 Polygram. Not very strong
ALUI
 Epic. Not very strong
CHAS AND DAVE Sealed Air Song
 Epic. Not as good as last
STRANGLERS Duchess

U.A. Already charted
BARRY WHITE
 20th Century. Poor
BARRON KNIGHTS Typical Song
 Epic. Very good

JUKE BOX JURY BBC 1 Network

Saturday (18) Host: Noel Edmonds
PANEL: Kenny Everett, Dana, Bonnie Tyler
 Records being used: Rickie Lee Jones, Gary Numan,
 Patti Page, Jam, Robert Palmer, City Boy,
 Ruby Winters.

The Monday Report front page and Hitline will be back next week, along with the Monday Report Album 60 and album airplay information. We apologise to avoid Hitline followers.

The Monday Report gives details of over 450 singles every week — releases, airplay, sales, gimmicks, TV appearances

ITV strike latest

PRODUCTION AND advertising staff at ITV are girding themselves for worse to come in the current pay dispute blacking out many ITV screens.

"We expect things to get a lot worse before they get better" one ITV spokesman reflected dismally. "Most of us have given up predicting what's going to happen next."

As the bargaining state of both TV companies and unions hardens, the threat that the entire ITV network will be off-air becomes an imminent possibility. That will be a heavy blow to the television industry where network competitiveness is a must for quality viewing. As for viewers — already suffering from the poor programmes scheduled in the off-season — it offers an even narrower

range of entertaining television.

ITV itself stands to lose heavy advertising revenue the longer the dispute drags on. In the frenzy to re-allocate ad space and contract advertisers, losses have yet to be tallied. But with rates of £5,000 for every 30 seconds in peak time one estimate puts the losses per at £2 million. The only consolation for ITV is the timing of the dispute. Summer is the network's slackest period for advertising revenue.

"Had it happened around Christmas the damage would have been incalculable," a spokesman commented.

BBC locals unhappy at Juke Box coverage

JUKE BOX JURY's radio prediction spot has stirred some ill-feeling amongst local BBC stations.

The segment, which appears briefly at the end of the programme each week, lists the predictions of five radio stations on singles played by JJB. But some of the stations feel that they are not getting enough coverage on the programme. They complain that their opinions are used on a throw-away spot which doesn't do justice to the time they put in listening to the singles. Many have initiated their own style JJB, playing the single to a panel, often spending up to half-an-hour on each record.

"When we were originally informed of this participation with JJB, we were told that our votes could sway the balance of the show," said one BBC radio dj. "We got the impression that we'd be a more important feature on the programme. As it stands, our roles are minuscule. We just get a quick mention at the end."

Although some radio stations feel the complaint is justified, this view is not shared by all.

Where are all the pop acts?

RISING STARS, a new BBC talent show to go on air this autumn, is discovering a surprising shortage of pop groups eager to appear on the show.

Since ideas for the programme were first mooted earlier this year, over 2,000 amateur entertainers have arrived at BBC auditioning studios throughout England. But pop groups have numbered but a few.

The programme will be compered by comedian Lennie Bennett, a man with strong views about making it in the entertainment world. Producer Barney Colebatch believes Bennett will ensure the show's success.

"He's just the right man to present new professional artists. He's come up in the business the hard way himself and knows what it's all about."

Bennett says his new show will give that lucky break to amateurs with talent. "Everybody gets a chance some time in their life. I believe this show will give them that chance. It's a very good idea."

The programme will run into six heats and a final, will present eight entertainers each week. The BBC says it's delighted with the talent of artists appearing.

The show will be produced live in front of an audience at the ABC Theatre, Blackpool.

Television News every week in R&RN by Lyndy Anderson

Poacher may get more exposure in future

COUNTRY MUSIC group Poacher could be on the way to snaring themselves regular top television coverage.

The group, from Cheshire, first caught the eye of BBC producer Douglas Hespe when they were booked to warm up the audience for the Roy Clarke Music Show. Hespe was so impressed that he snatched them for one of seven American and English music specials to be produced by the BBC.

That programme, Poacher Sings Country, is screened on BBC2 tonight (13). If the BBC reaction to the special is any indication, Poacher can look forward to a lot more television coverage. Hespe believes the band is possibly Britain's most popular

country group.

"It was a delight to make the special with them," he told R&RN. Hespe said he had no doubts about the international appeal of the group when making the special. "The only problem we did have with them was reducing the programme to 25 minutes. They easily carried the show on their own."

The band's popularity proved just as potent in America when Hespe took them over in January while filming one of the Roy Clarke shows. The group were wildly received by the audience.

"I think the Americans know their songs better than the people back home" he commented.

The group's single Darling made the US pop charts 18 months ago.

Prongs on TV

THE BBC expects to capture a world audience of 100 million this year with their telecasts of The Sunday Prongs.

The programmes, first telecast in 1947, have developed into a major television attraction for music lovers around the world. Apart from regular Sunday night viewing, the show enjoys hefty cassette sales abroad. The gala event of the season, the Last Night, is beamed by Eurovision to countries throughout Europe.

It is debatable, however, whether that telecast does much to perpetrate the serious side of The Prongs.

"Europeans, after watching it, have tended to think we're a rather strange bunch who wear funny hats and wave teddy bears in the air," said a BBC spokesman. "Successful heads of music at the BBC have tried to wean the public from this view by televising another nine of the 54 shows."

Airplay Top 50

| TWO | LAST | THIS | | WEEKS ON CHART |
|-----|------|------|---|------------------------|
| 1 | 1 | 1 | CLIFF RICHARD We Don't Talk Anymore | EMI 2975 6 |
| 3 | 3 | 2 | EARTH WIND & FIRE After The Love Has Gone | CBS 7721 5 |
| 2 | 2 | 3 | ABBA Angeleyes | Epic EPC 7459 6 |
| 44 | 29 | 4 | SPYRO GYRA Morning Daze | Infinity INF 111 4 |
| 24 | 4 | 5 | RANDY VANARMER Just When I Needed You Most | Island WIP 8516 5 |
| 7 | 7 | 6 | JUDIE TZUKE Stay With Me Till Dawn | Rockett XPRES 17 5 |
| 11 | 9 | 7 | BOOMTOWN RATS I Don't Like Mondays | Ensign ENV 30 6 |
| 28 | 8 | 8 | DARTS Duke Of Earl | Magnet MAG 147 4 |
| — | 10 | 9 | GERRY RAFFERTY Get It Right Next Time | U.A. BP 301 1 |
| 10 | 10 | 10 | SISTER SLEDGE Lost In Music | Atlantic K 11337 1 |
| 9 | 5 | 11 | E.L.O. Dary Of Horse Wimp | JET 150 5 |
| 45 | 22 | 12 | ROXY MUSIC Angel Eyes | Polydor POSP 67 3 |
| 16 | 14 | 13 | B.A. ROBERTSON Bang Bang | Asylum K 13512 3 |
| 8 | 15 | 14 | JOE JACKSON S She Really Going Out With Him | ABM AMS 7459 5 |
| 12 | 17 | 15 | DIRE STRAITS Lady Writer | Vertigo 8059 230 5 |
| 19 | 19 | 16 | GIBSON BROTHERS Ooh What A Life | Island WIP 6503 7 |
| 18 | 17 | 17 | KANDIDATE Girls Girls Girls | RAK 295 7 |
| 20 | 16 | 18 | SPARKS Beat The Clock | Virgin VS 270 4 |
| 50 | 14 | 19 | ME AND YOU You Never Know What You've Got | Lasar LAS 8 5 |
| 15 | 20 | 20 | PRETENDERS Kid | Real ARE 9 7 |
| — | 21 | 21 | BONEY M Gotta Go Home | Atlantic K 11351 2 |
| — | 25 | 22 | IAN DURY Reasons To Be Cheerful | Stiff BUY 50 2 |
| — | — | 23 | JOLLY BROS Conscious Man | Ballistic 12UP 36415 1 |
| 6 | 21 | 24 | KORGIS If I Had You | Rialto TREB 103 9 |
| — | 25 | 25 | PLANET'S Lines | Rialto TREB 104 1 |
| 31 | 24 | 26 | DOOLEYS Wanted | GTO CT 249 4 |
| 22 | 11 | 27 | DIANA ROSS The Boss | Motown TMG 1150 6 |
| — | 28 | 28 | AVERAGE WHITE BAND When Will You Be Mine | RCA XB 1096 1 |
| 29 | 26 | 29 | HOT CHOCOLATE Going Through The Motions | RAK 296 3 |
| 30 | 28 | 30 | JOHNNY MATHS Gone Gone Gone | CBS 7380 4 |
| 32 | 31 | 31 | SHOWADDYADY Sweet Little Rock N Roller | Arista 278 2 |
| 13 | 13 | 32 | POLICE Can't Stand Losing You | ABM AMS 7381 8 |
| — | 36 | 33 | DAN HARTMAN Boogie All Summer | Blue Sky CBS 7721 2 |
| 37 | 34 | 34 | TELEX Rock Around The Clock | Sire SIR 4020 5 |
| 34 | 35 | 35 | PATRICK HERNANDEZ Born To Be Alive | GEM 4 10 |
| — | 36 | 36 | REAL THING Boogie Down | Pye PY 109 1 |
| — | — | 37 | JAGS Back Of My Hand | Island WIP 6501 1 |
| — | 40 | 38 | SPECIALS Gangsters | Two Tone TT 1 2 |
| — | 39 | 39 | WINGS Getting Closer | EMI R 5027 1 |
| 42 | 43 | 40 | DOLLAR Love's Got A Hold On Me | Carrere CAR 122 3 |
| — | 30 | 41 | BELLAMY BROS If I Told You ... | WB K 17408 2 |
| — | — | 42 | LINDISFARNE Easy & Free | Mercury VENUS 1 1 |
| — | 43 | 43 | NILS LOFGREN Shine Silently | ABM AMS 7455 1 |
| — | 47 | 44 | SUZY & THE RED STRIPES Seaside Woman | ABM AMS 7461 2 |
| 46 | 45 | 45 | B.B. KING Better Not Look Down | MCA 515 3 |
| — | 46 | 46 | ROCKY SHARPE Love Will Make You Fall | Chiswick CHIS 114 1 |
| 5 | 23 | 47 | BILL LOVELADY Reggae For It Now | Charisma CB 337 3 |
| — | 48 | 48 | PEACHES & HERB We've Got Love | Polydor POSP 65 1 |
| 47 | 48 | 49 | SUTHERLAND BROS As Long As I've Got You | CBS 7745 3 |
| — | 50 | 50 | CRUSADERS Street Life | MCA 516 2 |

The Airplay 50 is computed from all the playlists on the preceding pages, and is based on the number of plays per week, each station's playlist being accorded a value based on actual audience figures established by JICRAR and BBC Audience Research.

British Country Music Chart

CMA/RBRN Country Album Chart

| | | | | |
|----|------|----|---|--------------------|
| 1 | (2) | 16 | BILLIE JO SPEARS Singles Album | U.A. UAK 30231 |
| 2 | (14) | 14 | PATSY CLINE Country Hall Of Fame | RCA CDLM 8077 |
| 3 | (3) | 19 | DON WILLIAMS Images | K-Tel NE 1004 |
| 4 | (17) | 2 | RONNIE MILSAP Images | RCA AHLJ 3346 |
| 5 | (—) | 1 | KENNY ROGERS The Gambler | U.A. UAG 30220 |
| 6 | (—) | 1 | EDDIE RABBIT Loveline | Elektra K 52135 |
| 7 | (30) | 3 | STELLA PARTON Love Ya | WB K 52136 |
| 8 | (—) | 1 | PORTER WAGGONER Today | RCA PL 13210 |
| 9 | (12) | 12 | BOXCAR WILLIE Daddy Was A Railroad Man | Big R BRA 1004 |
| 10 | (11) | 5 | EMMYLOU HARRIS Blue Kentucky Girl | Asylum K 56627 |
| 11 | (—) | 1 | ERNEST TUBB The Legend By The Legacy First Generation | RFLP 3002 |
| 12 | (11) | 19 | MARTY ROBBINS Golden Collection | Lotus WH 5008 |
| 13 | (24) | 2 | COUNTRY BREEZE Gentle Sound Of | Nevis NEVP 141 |
| 14 | (6) | 4 | DOLLY PARTON Great Balls Of Fire | CBS 83488 |
| 15 | (—) | 1 | PHILOMENA BEGLEY Nashville Country | WB BS 3087 |
| 16 | (14) | 5 | WILLIE NELSON Willie & Family Live | RCA PL 13018 |
| 17 | (—) | 1 | BOXCAR WILLIE Boxcar Willie | U.A. UAG 30169 |
| 18 | (—) | 1 | BUCK WALKER Oh Old Mansion | ABC ABC 5270 |
| 19 | (—) | 1 | Tom T Hall Places I've Done Time | CBS 83523 |
| 20 | (5) | 18 | CRYSTAL GAYLE When I Dream | Capitol E ST 11085 |
| 21 | (—) | 1 | OAKRIDGE BOYS The Oakridge Boys Have Arrived | Sunset SLS 50430 |
| 22 | (—) | 1 | JOHNNY CASH Gone Girl | Epic EPC 83562 |
| 23 | (26) | 13 | GENE WATSON Reflections | U.A. UAG 30249 |
| 24 | (—) | 1 | WILLIE NELSON Classic Willie Nelson | MCA MCF 3002 |
| 25 | (13) | 6 | MOE BANDY It's A Cheatin' Situation | Tea Vee TA 2004 |
| 26 | (8) | 3 | BILLIE JO SPEARS I Will Survive | Lotus WH 5008 |
| 27 | (—) | 1 | MERLE HAGGARD Serving 190 Proof | RCA PL 12378 |
| 28 | (—) | 1 | RONNIE PROPHET Just For You | |
| 29 | (12) | 2 | GEOFFREY HAMILTON IV Reflections | |
| 30 | (10) | 2 | WAYLON JENNINGS Greatest Hits | |

THIS CHART is the official Country Music Association of Great Britain chart, compiled from returns from a panel of fifty specialist country shops. It is used by the CMA, by the Daily Mirror, Country Music Round-up, Country Music People, and by the following specialist radio programmes: Radio 2 Country Club; Radio Cleveland Country Time; Radio Clyde Country Sounds; Radio Luxembourg Big L Country; Swansea Sound Country Stage; Radio Humberside Country; Radio Time; Radio Orwell Welsh Country; Radio London London Country; Radio Ulster Paddy O'Flaherty Show.

Country Comment

BILLIE JO SPEARS regains the top spot but RONNIE MILSAP and PATSY CLINE continue to sell well. Good crop of new entries.

Country Airplay

| | |
|---|----------|
| ACUFF, ROY Greatest Hits Vol II | Elektra |
| BELLAMY BROS II I Said You Had A Beautiful Body | WB |
| DAMRON, DICK Soldier Of Fortune | Westwood |
| GOSDIN, YERN Till The End | Elektra |
| HAGGARD, MERLE Serving 190 Proof | MCA |
| MARTIN, JIMMY Me 'N Ole Pete | Gusto |
| MILSAP, RONNIE It Was Almost Like A Song | RCA |
| MONTGOMERY, MEL Don't Let The Good Times Fool You | Elektra |
| NELSON, WILLIE & LEON RUSSELL One For The Road | CBS |
| NOLAN, BOB The Sound Of A Pioneer | Elektra |
| OAKRIDGE BOYS The Oakridge Boys Have Arrived | ABC |
| PROPHET, RONNIE Just For You | Tee Vee |
| PURE PRAIRIE LEAGUE Can't Hold Back | RCA |
| SMITH, SAMMI Mixed Emotions | WB |
| STARBUCK, ORIN & GARY MEHALICK Premium Blend | Carillon |
| STEWART, GARY Gary | RCA |
| VARIOUS Operators' Special | String |
| VARIOUS The Early Days Of Bluegrass Vol II | Rounder |
| YOUNG, FARM T'op Country Friend | Bulldog |
| YOUNG, STEVE No Place To Fall | RCA |

Records listed under Country Airplay are in alphabetical order. The list is compiled from returns made by specialist radio programme presenters.



INMATES
Dirty Water

Rader
ADA44

THE COOL NOTES
My Tune

Scope
SC3

DOLLAR
Love's Got A Hold On Me

Carrere
CAR122

BENELUX AND NANCY DEE
Switch

Scope
SC4



Disco Top 50

Monday
13th August
1979

| Las. This | | | Weeks position Chart | 1979 | |
|-----------|----|---|----------------------------|------|----|
| 2 | 1 | EARTH WIND & FIRE After The Love Is Gone | CBS CBS 7721 | 6 | 1 |
| 4 | 2 | CHIC Good Times | Atlantic K 11310 | 8 | 2 |
| 1 | 3 | JANET Kay Silly Games | Scope SC2 | 11 | 1 |
| 3 | 4 | DONNA SUMMER Bad Girls | Casablanca CAN 156 | 8 | 3 |
| 11 | 5 | GIBSON BROS Don What A Life | Island WIP 6503 | 4 | 5 |
| 6 | 6 | REAL THING Boogie Down | Pyg 7P 109 | 3 | 6 |
| 18 | 7 | JOHNNY MATHIS Gone Gone Gone | CBS CBS 7730 | 6 | 7 |
| 9 | 8 | KANDIDATE Girls Girls Girls | RAK 295 | 4 | 8 |
| 13 | 9 | DIANA ROSS The Boss | Motown TMG 1550 | 5 | 8 |
| 16 | 10 | ME & YOU You Never Know What You've Got | Laser LAS 8 | 5 | 4 |
| 11 | 11 | STEWARD Light My Fire / 137 Disco Heaven | Atlantic K11278 | 10 | 7 |
| 12 | 12 | BILLY PAUL Bring The Family Back | Phil PIR 7456 | 11 | 3 |
| 22 | 13 | FRANTIQUE I'm Your Funky Stuff | Phil PIR 7728 | 8 | 13 |
| 14 | 14 | TEENA MARIE I'm A Sucker For Your Love | Motown TMG 1146 | 8 | 5 |
| 15 | 15 | EDDY GRANT Living On The Frontline | Ensign ENY 26 | 11 | 4 |
| 16 | 16 | SLICK Space Bass | Fantasy FT 176 | 11 | 2 |
| 17 | 17 | OLYMPIC RUNNER The Bitch | Polydor POSP 632 | 4 | 10 |
| 23 | 18 | DANTAL CURTIS Get Another Love | Pyg 7P 5003 | 10 | 2 |
| 19 | 19 | COOL NOTES My Tune | Scope SC3 | 3 | 19 |
| 20 | 20 | ANITA WARD Ring My Bell | TK TKR 7543 | 11 | 3 |
| 21 | 21 | JACKIE MOORE This Time Baby | CBS CBS 7722 | 3 | 21 |
| 22 | 22 | FLB Looking For Love Tonight | Fantasy | 1 | 22 |
| 30 | 23 | AL WILSON Earthquake | RCA FC 9399 | 4 | 23 |
| 24 | 24 | JACKIE MCLEAN Dr. Jackyl & Mr Funk | RCA RB 1976 | 11 | 4 |
| 33 | 25 | FRANCE SIMONE Unchained Melody/ Before You Go | Wm B 17409 | 7 | 25 |
| 26 | 26 | FRANCE SIMONE Let Your Body Run | BC Import | 7 | 17 |
| 27 | 27 | SISTER SLEDGE We Are Family | Atlantic K 11293 | 10 | 5 |
| 28 | 28 | ROXY MUSIC Angel Eyes | Polydor POSP 67 | 1 | 28 |
| 29 | 29 | AL HUDSON You Can Do It | MCA Import | 2 | 29 |
| 30 | 30 | SKYY First Time Around | Salsoul SSOL 119 | 8 | 20 |
| 31 | 31 | AVERAGE WHITE BAND When Will You Be Mine | RCA XB 1096 | 2 | 31 |
| 46 | 32 | STEPHANIE MILLS Put Your Body In It | 20th Cent TV Import | 4 | 15 |
| 33 | 33 | JOE THOMAS Make Your Move | TK TKR 7544 | 1 | 33 |
| 34 | 34 | ASHFORD & SIMPSON Found A Cure | WB Import | 4 | 30 |
| 27 | 35 | CARRIE LUCAS Dance With You | Solar FB 1482 | 9 | 15 |
| 36 | 36 | PHILLY CREAM Motown Revue | Fantasy Import | 5 | 36 |
| 28 | 37 | WEATHER REPORT Blindland | CBS CBS 7701 | 2 | 28 |
| 38 | 38 | Mcadden & Whitehead Ain't No Stopping Us Now | PHIL PIR 7365 | 11 | 1 |
| 32 | 39 | LIGHT OF THE WORLD Midnight Groovin | Ensign ENY 29 | 7 | 16 |
| 25 | 40 | HEAVYWEATHER Them Warfare | GTO GT 253 | 3 | 25 |
| 41 | 41 | SPYRO GYRA Morning Dance | Infinity INF 111 | 2 | 41 |
| 12 | 42 | VILLAGE PEOPLE Go West | Mercury 9007 221 | 11 | 10 |
| 43 | 43 | EDNA HOLT & STARLOVE People Come Dance | West End Impco | 8 | 43 |
| 34 | 44 | EDWIN STARR H.A.P.P.Y. Radio | 20th Cent TC 2408 | 10 | 7 |
| 48 | 45 | JONES GIRLS You're Gonna Make Me | Phil PIR 7728 | 9 | 11 |
| 43 | 46 | GAP BAND Baby Babu Boogie | Mercury Import | 6 | 17 |
| 47 | 47 | SWITCH Best Beat In Town | Motown TMG 1148 | 2 | 42 |
| 45 | 48 | DAVID BENDETH Feel The Real | Interglobal | 6 | 9 |
| 35 | 49 | GQ Make My Dream A Reality | Arista ARIST 263 | 10 | 12 |
| 49 | 50 | SLICK Sexy Cream | Fantasy Import | 7 | 40 |

Albums scheduled for release week ending 17 August 1979

ANTHONY, JOHN Guitar Goes Travelling
BLACKFOOT Strikes
GROENIN, MAX Whistlin' In The Dark
HIGHWAY Highway 1
KOTTKE, Leo balance
NELSON, WILL & LEON RUSSELL One For The Road
ORIGINAL SOUNDTRACK Main Event
ORIGINAL SOUNDTRACK Voices
PENERGRASS, TEDDY Teddy
ROSE ROYCE Rainbow Connection IV
SARIN, BOB Gotta Love Pop
WRIGHT, BETTE Travellin' In The Wright Circle
XTC Drums & Wires

President PRX 9 (pr)
Atlantic K 50603 (w)
Chrysalis CHC 1231 (f)
Epic Epic 83760 (c)
Chrysalis CHR 1234 (f)
CBS 80461 (c)
CBS 7071 (c)
Elektra/Asylum K 15218 (w)
Epic Epic 83656 (c)
Whitfield K 45714 (w)
Epic Epic 83806 (c)
Epic Epic 83852 (c)
Virgin V 2129 (c)***

*** Comes with Free Single - Chain Of Command/Limelight and also booklet with all the XTC lyrics ever written.

Rock Airplay

Brood, Herman Herman Brood & Wild Romance
COUGAR, JOHN John Cougar
COYNE, KEVIN & DAGMAR KRAUSE Babble
CHELSEA Chelsea
CRAMPS Graviest Hits
DIXON HOUSE BAND Fighting Alone
FASHION Product Perfect
GILDER, RICK Frequency
GODZ Nothing Is Sacred
NINA HAGEN Band Nina Hagen Band
INTERVIEW Big Ocean
JOY Division Unknown Pleasures
RAINBOW Down To Earth
RESIDENTS Nibbles
ROOT BOY SLIM Root Boy Slim
RUNAWAYS And Now... The Runaways
SINGERS, THE Sound of Sunbathing
SKYHOOKS Guitly Unto Proved Insane
ST PARADISE St Paradise
SWELL MAPS Trip To Marinville
TRIUMPH Just A Game

Ariola
Riva
Virgin
Step Forward
Illegal
Infinity
Faulty Products
Chrysalis
RCA
CBS
Virgin
Factory
Polydor
Virgin
Illegal
Cherry Red
Epic
UA
Rough Trade
RCA

Folk Airplay

THE ALBION DANCE BAND The Prospect Before Us EMI
BLACKTHORN Blackiron Homespun
BOYS OF THE LOUGH BEE Of Irish Folk Transatlantic
CARTY, MARTIN Because It's There Topic
CLYDESIDERS The Oxydesides/Lanor Lanor
CULCHALAIN Three Months In Winter Trailer
GARBUIT, WIN King Goodness Free Reed
HALL, TONY Fiddle Music Free Reed
HUT VOLTURES East Street Shaws Red Rag Recordings
KENTIGERR Kenigerr Topic
Kirkpatrick, John & Sue Harris Shreds & Patches Topic
JES, RICK & LOUBAINE Contracts Front Hall
McGUIRE, SEAN On Two Levels Rubber
Napper, Tom & Aileasair Rikki Tripping Upstairs Kite
TANNANHILL Weathers The Tumbawi Weathers Plant Life
TREZSE, DILL & ARTE For Food Day A Day Kettle
TROTTO Tross Free Reed
WHISTLEBINKIES Whistlebinkies Cladagh
Williamson, Robin & My Merry Band Illegal
A Gift At The Kinging

Jazz Airplay

BARBIER, GATO Euphonia A&M
BLAKEY, ART A Night At Birdland Vol 1 Blue Note
BROWN, CLIFFORD Study In Brown Trip
BYRD, CHARLIE Bluebird Atlantic
COLTRANE, JOHN On A Misty Night Prestige
GARBAREK, JAN Photo With Blue Sky ECM
GORDON, DEXTER Power Prestige
Grappelli, Stéphane & Joe Venuti Venupelli Blue Note
Hawes, Hampton & Martial Solo Key For Two Affinity
HERMAN, WOODY Ragazzo In Wood First Head
JARRETT, KEITH My Song Affinity
MINGUS, CHARLES Live ECM
MORRISSEY, DICK & JIM MULLEN Cape Wrath
Pepper, Art The Trip Fantasy/Harvest
Peterson, Oscar & Joe Pass Live At The Safe Place, Philly Contemporary
SPYRO GYRA Morning Dance Elektra
WASHINGTON, JNR, GROVER Parker Infinity
WILLIAMS, TONY The Joy Of Flying Elektra
WEBER, EBERHARD Fluid Route ECM

N Ireland

(1) 1 Sham 69 Ensign ENY 30 (f)
(2) 2 Doonies Polydor POSP 67
(3) 3 Dooleys GTO GT 249 (c)
(4) 4 Ian Dury Siff BUY 50 (e)
(5) 5 Aibha Epic Epic 7488 (c)
(6) 6 Patrick Hernandez Gem/Aquarius GEMS 4 (f)
(7) 7 Darts Magnet MAG 147 (e)
(8) 8 Earth Wind & Fire CBS 7721 (c)
(9) 9 O'H Rourke Imp 2575 (e)
(10) 10 Polica A&M AMS 7381 (c)
(11) 11 Sparks Virgin VS 270 (c)
(12) 12 ELO Jet 150 (c)
(13) 13 Dave Edmunds Swan Song SSK 19418 (w)
(14) 14 Korgis Rialto TR8B 103 (s)
(15) 15 Knack Capitol CL 19087 (e)
(16) 16 Judie Tzuke Rocker XPRES 17 (f)
(17) 17 Supertramp A&M AMS 7451 (e)
(18) 18 Randy Vanwarmer Island WIP 9515 (e)
(19) 19 Specials Two Tone TT1 (Sp)
(20) 20 Banay M Atlantic K 1195 (w)
(21) 21 Gibson Bros Island WIP 6903 (e)
(22) 22 B.A. Robertson Asylum K 13152 (c)
(23) 23 Spyns Yra Infinity INF 111 (c)
(24) 24 Showaddywaddy Arista 278 (e)
(25) 25 Joe Jackson A&M AMS 7458 (e)
(26) 26 Tubeway Army Beggar Banquet BEG 18 (w)
(27) 27 Buzzcocks UA LP 3541 (e)
(28) 28 Janet Kay Epic SC 2 (w)
(29) 29 Piny Lizards Virgin VS 278 (e)
(30) 30 Chica Atlantic K 11370 (w)

Scotland

(1) 1 Doonies Ensign ENY 30 (f)
(2) 2 Doonies GTO GT 249 (c)
(3) 3 Sham 69 Polydor POSP 67
(4) 4 Aibha Epic Epic 7488 (c)
(5) 5 O'H Rourke EMI 2575 (e)
(6) 6 Patrick Hernandez Gem/Aquarius GEMS 4 (f)
(7) 7 Dave Edmunds Swan Song SSK 19418 (w)
(8) 8 Korgis Rialto TR8B 103 (s)
(9) 9 Sparks Jet 150 (c)
(10) 10 Polica A&M AMS 7381 (c)
(11) 11 Ian Dury Siff BUY 50 (e)
(12) 12 Showaddywaddy Arista 278 (e)
(13) 13 Janet Kay Epic SC 2 (w)
(14) 14 Darts Rialto TR8B 103 (s)
(15) 15 Earth Wind & Fire CBS 7721 (c)
(16) 16 ELO Jet 150 (c)
(17) 17 Knack Capitol CL 19087 (e)
(18) 18 Randy Vanwarmer Island WIP 9515 (e)
(19) 19 Joe Jackson A&M AMS 7458 (e)
(20) 20 Donna Summer Casablanca CAS 156 (p)
(21) 21 Chica Atlantic K 11370 (w)
(22) 22 Gibson Bros Island WIP 6903 (e)
(23) 23 B.A. Robertson Asylum K 13152 (w)
(24) 24 Judie Tzuke Rocker XPRES 17 (f)
(25) 25 Spyns Yra Infinity INF 111 (c)
(26) 26 Specials Two Tone TT1 (Sp)
(27) 27 Randy Music Polydor POSP 67 (f)
(28) 28 Tubeway Army Beggar Banquet BEG 18 (w)
(29) 29 Banay M Atlantic K 1195 (w)
(30) 30 Buzzcocks UA LP 3541 (e)

INMATES
Dirty Water Radar
ADA44

THE COOL NOTES
Tune Scope
SC3

DO LAR
Lover's Got A Hold On Me Carriere
CAR122

BENELUX AND NANCY DEE
Switch Scope
SC4

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Turning Tables

New Albums in Review

by Robert Shelton

RAINBOW: Down To Earth (Polydor POLD 5023) is a new line-up with former Deep Purple guitarist Ritchie Blackmore.

This is Rainbow's fifth album, and might just rank with its best.

Reactions tend to hinge on how you grade Graham Bonnet's leather-junged vocalising. I do, and think he works well with Blackmore, Don Airey on keyboards, Roger Glover on bass (who produced the album), and Cozy Powell on drums. Heavy metal, but not at its outrageous extreme, and should score very well. Airplay on rock shows is predictable.

J.J. Cale calls his new album 5 (Shelter ISA 5018). It's characteristic of the vocalist-guitarist's work: spare, understated, moodily evocative and ever "laid-back" in approach. Put together in Nashville, this appealing excursion is augmented by four horns on Sensitive Kind and some tasteful strings on Mona. J.J. wrote 11 of the 13 tracks, of broad appeal for non-experimental programming.

New Talent

Despite all the problems the recording industry faces these days, if the well-springs of new talent dry up, there won't be any renewal. One of the boldest bits of new-wave, or, as I prefer to call it, "alternat-rock", is by Chelsea (Step-Forward SELP 2) who make a thrashing, energetic, listenable, long-awaited debut here. This is rock-show fare, the way things are going, but this quintet deserves listening.

Of slightly broader appeal is a Birmingham trio, **Fashion** surfacing on a debut album called Fashion Music (Product Perfect FML 1). It's easy to see both their influences and their pretension, yet this is contemporary easy-listening with a certain gloss and charm. The track Big John will instantly recall Tubeway Army. I won't get into a fight as to who came

first. Some of Fashion's lyrics — against racism, technocracy and phony fashions — are a bit jejune, but the group is highly promising.

A rather wild Dutchman, **Herman Brood** has brought colourful coverage in the pop press. He comes forth here with a double LP called Herman Brood & His called **Wild Romance** (Ariola ARL 5029). One LP is called "From Live Album" which leads to the intimation that the other record is dead, but such is not the case. Brood is very continental, sings in English and has all the right credentials as a road-worthy man of the world. **Wild Romance** is Brood's two-bass, one guitar back-up group. He's the star of this rather free-ranging rant into drugs, pain, decay and the hard life. Strictly rock-show fare, yet his muscular vocals and flash personality may put him on the British map. Consistent airplay on rock shows, thus far.

Suaver Sounds

Let's turn I've gone overboard into the rough seas of alternative music, let me put in a few nice words about a very polished new six-piece from New York who recorded in Britain. **Tycoon** (Arista ARTY 167) is the name of the band and its estimable debut album. Produced by Robert John Lange, whose list of credits is growing and growing, Tycoon deserve wide airplay. To my ears at least. There's an almost opulent ensemble sound and a professional mix of spontaneity and care.

Voyager: Halfway Hotel (Mountain TOPS 124) isn't all that "new," with fair success with the single, Halfway Hotel, and a new one, Judas causing a bit of a stir. The group's heavies Paul French on keyboards and lead vocals, and Paul Hirsch on keyboards, guitars and vocals, are augmented by Chris Hook on bass and John Marter on drums. An estimable blend of pop, rock and some distinct jazz elements. Safe to predict that they'll be with us a while. Lots of playlisting, which should make everybody happy.

CHAS & DAVE. Don't Give A Monkey's ... (Rockney EMC 1302). Produced by Chas & Dave and Tony Ashton.



ADD SOME rock to cockney, stir well with wit and swagger, and you get *Rockney*, the name of the label and the name of a winning style inimicable to Chas Hodges and Dave Peacock. The pair are very much their own men — sally, punny, earthy and funny. This album's path has already been paved with the hot single *Gericha*, and should be further promoted by that beer-laden *Sidboard Song*. Among the musicians who sat in on the album, or its companion *Free EP*, are Dave Edmunds, Eric Clapton and Albert Lee, so there's some instrumental expertise behind the purposefully rough-and-ready singing and music-hall piano, harmonium, guitar and bass of *Chas & Dave*. Could be programmed almost anywhere by a presenter with a sense of humour.

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