

# Radio + Record

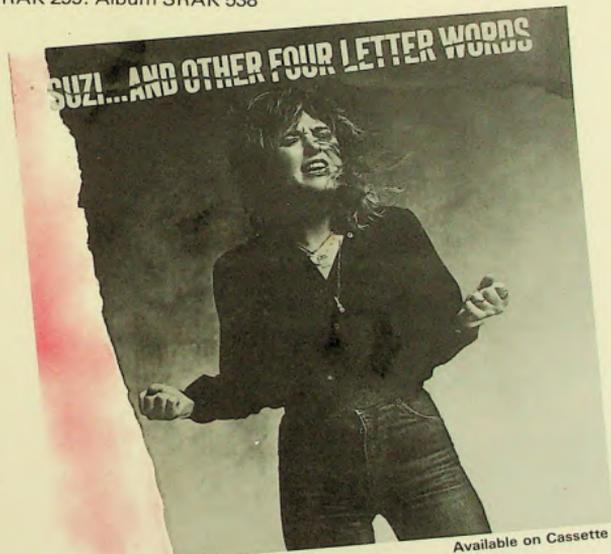
NEWS 50p

## SUZI QUATRO

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### Radio News

Top men at Radio Scotland leave after bizarre incident;  
 Beeb opens community station in Western Isles;  
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# Radio

## NEWS

### Trethowan heart attack

IAN TRETHOWAN, director-general of the BBC, suffered a mild heart attack last Monday evening. He is currently recovering in hospital and reports state that he is "resting well." In his absence, deputy director-general Gerard Mansell (also managing director of the BBC's external services) will act on his behalf.

### Day leaves Piccadilly

ROGER DAY, former head of music at Piccadilly, says he gave "some thought" to his sudden departure from the station last week.

"People were shocked to say the least, but I had been thinking of leaving the station for some time," he said. "I have been with Piccadilly for five and a half years and it was simply time to move on." Day is currently working as a freelance broadcaster while looking at offers from other stations. He is very interested in the new ILR stations. "While I don't think there is a lack of talent around, I do think there is a lack of experience."

Day's departure coincides with Piccadilly's new autumn schedules. The station has extended its outside broadcasts as well as introducing new information sections, programmes of topical interest and more programmes for teenagers and children.

Pete Baker has left the Rock Relay spot (taken over by John Evington) to host the Breakfast show. The programme's news coverage is extended to include headlines on the quarter hour. In Pete Reeve's weekday show, out at the new time of 13.00, once a month he will bring the show live from a local place of interest. Phil Sayer has extended the Job Focus to six daily vacancies in his 14.00-17.00 programme. A special School Rock section is featured in Mike Shafi's Tuesday show between 19.00 and 20.30. Each week four children from local schools join him in the studio to select their favourite hits. On Saturday night he gives listeners the opportunity to tear a strip off a person who's just jilted them in All Stood Up. New current affairs producer, Ian Walker, chairs Questions And Answers and examines local government in the Friday evening Agenda.

### Top men go after fracas at Scotland

A BIZARRE incident at Radio Scotland on September 21, when the station came close to announcing that the Queen had died, has led to the resignations, "at their own request," of John Pickles, head of Radio Scotland, and of his assistant Leslie Robinson.

The incident occurred during the evening, when Robinson is said to have informed the station's news editor in Edinburgh that the Queen was dead, and insisted that programmes be interrupted to make the announcement. News editor Ross Anderson protested, but Robinson was adamant. The duty announcer in Glasgow, Robert Sproule-Cran, a recent recruit, was informed, but heckily decided not to make the announcement before getting confirmation. Anderson, who is said to have had angry scenes with Robinson, is reluctant to discuss the matter. "It's over now and the least said about it the better," he told R&RN.

The incident followed the issuing of new instructions from Pickles on the "emergency drill" to be followed in such situations, after the Mountbatten murder. Two days after BBC Scotland controller Pat Ramsey had ordered an investigation into the matter the radio chapel of the NUJ in Edinburgh was called in.

Pickles, unhappy about his departure, is conferring with his solicitor about his right to appeal. Regarding his "voluntary" resignation he says, "There weren't too many options open to me. The situation now is that I am still employed by the BBC and I'm not sure what I am going to be offered. I am unhappy about certain aspects of the matter. I can't say much at the moment apart from quoting a BBC statement that it was a proper step that unfortunately went wrong."

More Radio News  
on pages 4 and 22

### ILR revenue

ILR's GROSS advertising revenue for the month of July amounted to £2,710,985. This brings the total revenue for the first eight months of the year to £23,163,645 — a 33 per cent increase on last year's figure of £17,324,337.

### Beeb community station opens in Western Isles

THE NEW Scottish radio station Nan-Eilan, an offshoot of Radio Scotland serving the Western Isles, began its first broadcast last Friday (5).

Conceived only 11 months ago, the station cost around £35,000-£40,000 to set up. It boasts two producers, Allan MacDonald and Maggie Cunningham, together with a station assistant and secretary. Broadcasting hours are opt-outs from the Radio Scotland service, at 08.10-08.30 weekdays and again at

18.30-19.00 hrs. There will also be initial Saturday broadcasts. From November 2 the Friday evening programme will be extended from 17.00-18.00 hrs and is likely to be a music/chat show.

"Things are really chaotic at the moment — we're all very excited," said MacDonald when R&RN spoke to him last Thursday. Guests who celebrated the occasion at Stornaway on Friday included BBC managing director Aubrey Singer, BBC Scotland controller Pat Ramsey and his deputy Pat Walker, and members of the Broadcasting Association for Scotland.

"The station is rather unusual in that it was set up by the BBC together with the Western Isles council and the Highland and Island Development Board," said MacDonald. The new station tipped to be opened in Scotland by the BBC is Border Community Radio.

Pickles is also annoyed at newspaper reports that he made hoax calls to the station. Leslie Robinson is tipped to be offered a BBC post in England.

For the time being Pickles has been replaced as head of Radio Scotland by the assistant controller, Scotland, Pat Walker, who will be charged with overseeing the proposed shift in emphasis in the station's output (see R&RN September 28).

THE RADIO 2 big band competition referred to in last week's issue culminates in a final concert next February, and not of course "next Friday," as we suggested.



THE NEW 16-track production studio at Beacon. Intended primarily to serve the station's in-house production requirements, the studio is also available for hire.

### Russians kill City OB

RADIO CITY's proposed coverage of a football match in Southern Russia was cancelled only minutes before it was due to go on air.

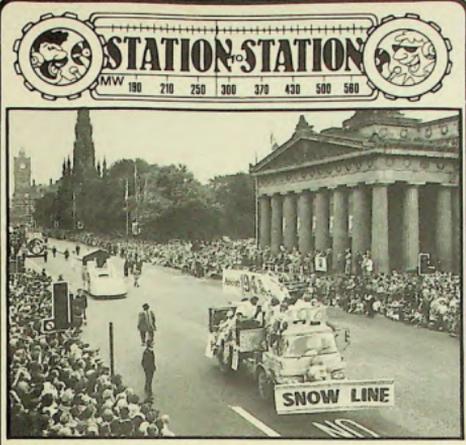
The European Cup Game between Liverpool and Dinamo Tbilisi was to have been broadcast a week ago last Wednesday. But because ILR, unlike the BBC, is not a member of the European Broadcasting Union, Radio City has to rely on the local Tbilisi post office to book lines. At the last moment the Russians only allowed one line out — to BBC Merseyside, who gave full coverage of the match.

"All our lines were booked and it just didn't happen," said programme controller David Maker. Radio City is still trying to discover what went wrong.

"There appears to have been a

major misunderstanding," said Maker. "The Russians say they were unaware we had sent our own engineer and thought they had to provide us with facilities."

Radio City sent an engineer along with commentator Clive Tydesley and both left with the Liverpool team on Monday. "The whole exercise has cost us a lot of money which has now been wasted," said Maker. "Although we get our money back on the lines, we still have to pay fares and accommodation. We are going to have to look into the whole question of broadcasts like this. When our engineer arrived in Tbilisi there were just two wires hanging out of the wall." It is the third OB line City have lost — similar incidents occurred in Turkey and Poland.



A MERRY day was had by all at the recent Festival Cavalcade in Edinburgh. Radio Forth chose the theme Snowline for the station float — one of the 100 cheered through the streets by over 100,000 people . . . the lazy holiday spent on palm-fringed islands and sun-kissed beaches didn't exactly work to plan for Radio Birmingham's Vanessa Whitburn and George Mitchell. The Barbados idyll was interrupted by Hurricane David, and George ended up working with a vengeance — covering the story for BBC radio and the World Service. Was he worried about the hurricane hitting the island? "Only the deck chair attendant on the beach said it would miss us — he was right" . . . Clad in fancy dress and a bicycle, Victory's Jim Ware crossed the winning post first for Victory after cycling 30 bone-shaking miles for charity . . . The Daily Telegraph, following the Guardian's lead, is now publishing each day the World Service's programme listings . . . A new jazz programme, presented by Jean Doyle, launched on Hallam last Saturday night . . . Piccadilly featured a rare interview with Don Williams on Friday in Country Cousins. Producer Joe Fish travelled to London for the interview.

Shocking to hear of a BBC radio high-up remarking over drinks that local radio was "a millstone round the neck." But at least he had fun fantasising about selling off stations as going concerns to join ILR. Even the stations in the conurbations with the poorest proportionate reach would still trawl in enough listeners to command a healthy price . . . Piccadilly's Phil Sayer recently brought together two couples who hadn't seen one another for 12 years . . . Metro's re-run of its adult literacy scheme resulted in 150 people ringing the station's special switchboard for assistance . . . Alastair Yates' show has proved not only popular with listeners but with Radio Birmingham broadcasters as well. They're all clamouring to get hold of the mike now that Alastair has left the station. When he took over the show last summer things became so hectic that his wife Penny says if she wanted to discuss new wallpaper with him she had to turn up at Pebble Mill for an interview . . . Calling all writers — Medway's short story competition starts today (8) . . .

Admirers of Strauss waltzes and the jollier symphonies must quake every time the ITV dispute seems near settlement. For the ITV peace will mean goodbye to the soothing music track of that long-running ITV caption show "Because of the present industrial dispute . . ." The track is taped from discs picked by the ITV engineers and, though some edit seem to have been done by blokes with five thumbs on each hand, listeners have been ringing the IBA to say how much they are enjoying it . . . Radio Forth has notched up a first in Scotland. A new three-hour late night show, which began on Saturday, has on-air counselling for people who can't cope with their problems . . . Being a tax inspector can pose a few problems especially when it comes to parties. But Hallam's Keith Skues and Howard John have revealed all about this silent race of men and women. On Friday, in the first of a new series of outside broadcasts, our intrepid investigators visited a tax office to meet the people behind the forms and figures.

LBC broadcast a special coverage of the Pope's visit to Ireland, beginning 06.00 on Saturday. It featured David Loyn, on the Pope's plane, talking to people in Ireland about their hopes for the visit. Dickie Arbiter, with a team of reporters, gave special coverage on AM . . . Jimmy Pursey and BA Robertson lined up to deputise for Radio 1 holidaying dj Mike Read . . . LBC's Jenny Lacey chairs a phone-in on what to do with lump sum tax rebates this Wednesday . . . Birmingham's Stewart Roper about to make his TV debut. He's been selected as chairman of the Birmingham judges who'll be voting to select the best of the Rising Stars on BBC TV . . . Hallam's celebrity golf team, led by newsman David Robey has attracted the crowds, but not much else. They failed to win any prizes in the tournament — bad luck, fellas. But not all was lost for Hallam. The listener team fared much better by just failing to get in at the top . . . The singing granny of Portsmouth, who does a regular "Wakey Wakey" spot on Chris Rider's breakfast show, has just won the title of Britain's worst singing granny. Chris says he had no doubt she'd win. "That ear-splitting cackle telling everyone to wake up and get out of bed was so awful she just had to be the best. I take the micky out of her every week as she parks her broomstick outside the studio and cooks me bacon and eggs in her cauldron. She loves it. She rang me up from the prizewinning ceremony to tell me she was having a wail of a time."

# RADIO VICTORY

## THE WINNING TEAM

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## Radio 1's Welsh tour

RADIO 1 is mounting its biggest-ever outside broadcast from South Wales this month.

The broadcast will kick-off on October 21 with a football match between Radio 1 disc jockeys and BBC Radio Wales. All top presenters will be appearing at shop window studios in Cardiff and Swansea while the Road-show caravan will broadcast from various venues throughout the region.

Apart from Cardiff and Swansea, Radio 1 will also be seen in Pontypool, Merthyr Tydfil, Newport, Barry, Brecon and Caerphilly. Some visits have yet to be finalised but they promise to be varied — from an army cookhouse to a music-centre manufacturer. Other highspots of the week will be three Radio 1 disco shows. "Music has always been very important to the people of Wales and we are delighted that Radio 1 has so many loyal listeners here who regularly tune to our rock and pop programmes," said controller Derek Chinnery.

"The purpose of our stay is three-fold — to inform our ten million listeners, in an entertaining way, about some of the aspects of life in the region; to raise money for the Variety Sunshine Coach project (it will receive proceeds from both the football match and the disco); and not least to say a personal thank-you to the station's many fans."

## IBA train engineers

THE IBA has launched a new training scheme for engineers designed to help meet broadcasting demands in the 1980's.

The 18-month training scheme, which will lead to the first nationally recognised Diploma of Broadcasting, is aimed at meeting broadcasting demands generated by ILR expansion and TV4. Initially, the IBA plan to run the scheme for five years with a view to admitting overseas students in the future.

Late in September, 18 students selected from 200 applicants began the course at the Newcastle Polytechnic (chosen by the IBA from Polytechnics throughout England and Wales).

Tom Robson, the IBA Director of Engineering, says a major reason for the course is "the inevitable introduction of microtechnology on a vast scale. In its wake it will leave a severe shortage of engineers capable of working in this new field."

Students completing the course at the end of 1980 will be responsible for helping to keep on-air over 480 television and radio transmitters in England, Scotland, Wales and Northern Ireland.

## Clyde Guide folds

THE RADIO Clyde newspaper Clyde Guide has folded.

In a meeting with the staff called by Clyde's managing director James Gordon, it was decided that "too much uphill work would be involved to make the paper profitable." The Clyde Guide was launched almost a year ago.

"The early part of this year was a very difficult time to sell advertising," said Gordon. "And there were also restrictions concerning the programmes. We all got together and decided it would take too long a stop to make the paper feasibly profitable. It was an amicable agreement and there are no problems involved."

## New MD for Hallam

MICHAEL MALLETT, a Sheffield industrialist, has been appointed chairman of Radio Hallam.

He succeeds Gerard Young, who has reached the statutory retirement age laid down by the IBA. Mallett, 47, is deputy chief executive of a Sheffield engineering company. He is also chairman of the Yorkshire and Humberside Regional Council of the Confederation of British Industry.

"During the five years of its life Hallam has established itself as a very important part of the life of the region and I hope I can continue to consolidate that position," he said. In a tribute to Young he added, "we owe a great debt to the father and founder of the company who has guided Hallam so well during its formative years."

## Birmingham Crime Line

RADIO BIRMINGHAM, in collaboration with the West Midlands police, is broadcasting a unique programme to help protect listeners from possible home burglary.

The programme, Crime Line, tunes in three times daily to one of the region's eleven police divisions to discover what is being stolen and what areas the thieves are focusing on. One hundred burglaries occur in the West Midlands every day. That figure has prompted the police to run a "Beat the Burglar Campaign" throughout October. Birmingham's Crime Line is being broadcast during its first two weeks.

Senior producer Celia Marks says, "the aim of the programme is to illustrate the range of things burglars are interested in and how widespread the problem is. We're bringing it close to home by listing roads where the thieves have been at work. We hope this will make people more aware of the problem."

## Euro-MPs feature in new Victory schedules

RADIO VICTORY listeners will soon be able to put questions relating to the EEC directly to a Euro MP in Strasbourg.

That is one of the new programme ideas featured in the station's autumn plans which were announced by programme boss Jack McLaughlin last week. The station will also strengthen its commitment to speech by the appointment of a student liaison officer and by developing its access programme link with Southampton University.

McLaughlin has also launched a "meet the people" drive which will take place over the next few months. Billed as Victory On The Road, the operation will utilise the station's three main promotional vehicles and involve all major presenters.

Among the new programmes being introduced are a family motoring show presented by Paul Robbins, and an inter-school quiz, chaired by Chrissie Pollard, which will feature schools throughout the area.

These local trainees have gained regular slots in the new schedules — Bill Padley will take over the late show while Graham Starr and Tony Power will present the Request and Chart Show respectively. On-air changes include McLaughlin switching from



BILL PADLEY, local trainee who joins Victory to present the Late Show.

## The New Franchises Bristol protests at ILR

A ROW has blown up in Bristol over the decision of the Labour-controlled city council to oppose the opening of an ILR station.

A report from the director of entertainment and the press officer had welcomed the idea of a second station in addition to BBC Radio Bristol. But this was overturned in full council after a long debate when cllr John McLaren, a Labour committee chairman, moved as an amendment: "The city council regret, where a successful local radio station is already established, that a duplication should be allowed."

## Call for Beeb to increase Euro-Parliamentary coverage

breakfast to the 09.00-11.00 mid-morning slot, while local boy Dave Carson (a product of the station's in-house training scheme) takes over the breakfast show.

● The BBC is being pressed by one of Britain's new Euro-MPs to mount monthly radio and TV programmes to discuss the work of the European Parliament.

John Marshall, Conservative Euro-MP for London North, has written to the BBC director general, Ian Trethowan, saying that, while politicians were partly responsible for the "abysmal" turn-out of voters in the Euro-elections, the broadcasting authorities too have not played an adequate role.

The Continental networks, Marshall believes, have shown much more interest in the July meeting of the Euro-Parliament. Many people have told him they wish that the UK broadcasting authorities treated Europe more seriously.

Trethowan argues in reply that but for the notable contribution made by radio and TV the turn-over here might have been even lower than 32 per cent.

As to Marshall's proposal for "Month in Europe" programmes, Trethowan points to difficulties such as the high cost of lines and circuits at a time when the licence fee is inadequate. However, he says a senior BBC reporter, John Sargent, is taking up European Parliamentary duties on a regular basis.

He assures Marshall: "We are still thinking hard about the best way of covering the European Parliament's activities so as to arouse and hold the interest of our domestic audience."

# "5-15"

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# The Who

B/W "I'M ONE"  
WHO 3

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# Advertisers rethink commitment to TV

MANY MAJOR advertisers are seriously reconsidering their use of TV once the ITV dispute has ended.

In a recent survey conducted by advertising agency Young and Rubicam, 60 per cent of a random sample of the top 200 advertisers said that they would still be spending money originally allocated to cancelled TV campaigns — but under half said they were planning to channel it back into TV.

If the Y&R survey is any indication, it seems that the ITV companies can only expect to recoup about £20 million of the £68½ million in revenue lost to the end of September.

In all, 52 companies were interviewed, responsible between them for about 25 per cent of all TV advertising. Few of them said they would be increasing TV expenditure to make up for lost time, and several said they would be chary of using TV at all if rates increased by the feared 10 to 30 per cent more than would normally be expected.

Advertisers were also unhappy at the treatment they have received from the ITV companies, which they said had not done enough to explain their position and the reasons for the strike to advertisers. As a result, one third of those interviewed had turned against any large-scale involvement by existing ITV companies in the fourth channel.

● When ITV does return, it looks as though the expected scramble for

advertising time will be coupled with depressed viewing ratings for at least a few weeks.

The IBA, following policy, will not consider easing pressure on commercial airtime by increasing the number of advertising minutes per hour, particularly since the shortage is a result of internal industrial dispute.

At the same time, despite the expected avalanche of on-air and press promotion, ITV is not going to have an easy task in wooing back viewers. After the 1968 network strike, audience levels remained depressed for some weeks, and the same is likely to be true this time round, particularly as the original ITV schedules, aimed at hooking audiences early, now lie in tatters.

With many of the series now unlikely to be screened until next year, the most viewers can look forward to are pre-recorded shows that were to have been launched in the first weeks of the autumn schedules, plus American shows and films. Against that is some top BBC entertainment with an established following like *Tinker, Tailor, Soldier, Spy*, *To The Manor Born*, *Roots* and *Penmarick* to name but a few. And even the ITV soap operas may have lost ground to BBC offerings like *Angels and Empire Road*.



Laurie Mayer

## Newsbeat's Laurie Mayer moves to TV's Nationwide

RADIO ONE's Laurie Mayer is leaving Newsbeat to join the BBC programme Nationwide.

Mayer, who has been with the Newsbeat programme for six years, appears on camera for the first time on October 29. He will present a segment called *London Look* four days a week, taking a daily look at things happening in London and the South East.

"Mayer says he is leaving Newsbeat "because I've done as much work here as I can. It's a great break." Getting the new programme out on time will be no easy task, something Mayer is aware of. "Going out in the morning and piecing together an item that has to be ready for that evening is going to take a lot of sweat. But it's a challenge I'll enjoy."

## Harold Wilson to host two chat show segments

THE BBC's Friday Night Saturday Morning programme, which has attracted a wider audience than the Beeb expected has brought off a coup by snaring Sir Harold Wilson as host of the next two programmes.

Producer Iain Johnstone approached Sir Harold at the end of summer to do the show, spending some time with him discussing format and "generally tossing around ideas to see if it would work."

The intention, says Johnstone, "was for him to do some early shows — and it is a timely moment for him as elder statesman to do them." Given the current Labour Party frays between Benn and Callaghan, Wilson's interview with Benn will be well worth watching.

It is unlikely that we will see Sir Harold in the host seat again though. "The obstacle we face is that he is still a very active man and one very much involved with his constituents. Friday

## Short Takes

THE USE of ENG video equipment is not only a contentious issue for ITV. A two year dispute in Australia by staff at ABC has prevented the government-owned station from keeping abreast of its commercial rivals although word is that the dispute could soon be resolved. In Sydney alone the commercial stations have six ENG units, as well as helicopters and harbour vessels. It is small wonder that in a recent survey by the Australian Broadcasting Tribunal TV was said to provide a better news coverage than either radio or newspapers.

STEVE MCGARRRET has lost his right hand man Danny, so look out for his new sidekick — the villainous one-eyed Falconetti from *Rich Man Poor Man*. Bill Smith (also known for his long stint in the tireless western series *Laredo*). He's been named as the new partner for Jack Lord in *Hawai Five-O*.

THE AUSTRALIAN series The Sullivans, shown on Thames, has been sold to the US and Canada in one of the biggest deals ever made by an Australian company with a US producer-distributor. It is the first time the US company has agreed to distribute a series it hasn't produced itself.

THE New season in America has brought some confusion to viewers with the doubling up of programmes. An independent has just acquired MASH, which is already seen each weekday afternoon and two evenings on CBS. It brings the total in LA from an already hefty seven screenings, to a staggering 17 — all in the space of five days!

night raised problems in that it is usually the time he returns to his constituency."

Audience response so far to FNSM has surprised Johnstone. "We didn't expect such a diverse range of people tuning in. Of course," he added disarmingly, "it could have been because there's nothing else on." Johnstone has aimed the show at the type of people who might have watched the old *Late Night Line-up*. It has been called "sophisticated." Johnstone himself describes it as "the type of programme where we wouldn't interview Carol Channing."

With FNSM establishing itself as entertaining viewing, it remains to be seen how the LWT counter *Saturday Night People* will shape up, providing ITV ever gets back on air. The fact that it will have some senior snooters from Fleet Street should provide the necessary shot in the arm.

### TOP OF THE POPS BBC 1 Network Thursday (4) 19.20

DJ: Kid Jensen

MADNESS (play-in) The Prince  
XTC Making Plans For Nigel  
BLONDIIE Dreaming  
MATUMBI Point Of View  
BUGLES Video Killed The Radio Star  
SAD CAFE Every Day Hurts  
SQUEEZE Slap & Tickle  
RAINBOW Since You've Been Gone  
JAGS Back Of My Hand  
LENA MARTELL One Day At A Time  
POLICE Message In A Bottle  
KATE BUSH (legs) Them Heavy People  
NICK LOWE (play-out) Cruel To Be Kind

2 Tone TT3 (f) (17-17)  
Virgin VS 282 (c) (39-38)  
Chrystalis CHS 2350 (f) (12-1)  
Matumbi RIC 101 (e) (72-50)  
Island WIP 6524 (e) (10-31)  
RCA PB 5180 (r) (30-14)  
A&M AMS 7466 (c) (26-34)  
Polydor POSP 70 (f) (12-6)  
Island WIP 6501 (e) (23-22)  
Eye TV 46021 (p) (40-15)  
A&M AMS 7474 (c) (11-2)  
EMI MIEP 2391 (e) (19-12)  
Radar ADA 43 (w) (13-11)

### MULTI-COLOURED SWAP SHOP BBC 1 Network

Saturday (6) 9.30 Host: Noel Edmonds

LINDISFARNE single: Easy And Free  
album: The News

Mercury NEWIS1 (f) (nr)  
Mercury 9109 626 (f)

### SOMETHING ELSE BBC 2 Network Saturday (6) 18.20

THE SPECIALS Gangsters  
LINTON KWESI JOHNSON Sunny's Lettah

2 Tone TT1 (f) (56-83)  
Island WIP 6528 (e)

### MIKE YARWOOD BBC 1 Network Saturday (6) 20.30

NOLAN SISTERS Spirit Body And Soul

Epic EPC 7796 (e) (48)

### OLD GREY WHISTLE TEST BBC 2 Network Tuesday (9) 22.50

After The Fire album: Laser Love

CBS 83796 (c)

**EXPLODING SINGLES FROM EMI**

**THE MOTELS 'CLOSETS & BULLETS'** CL16107



Special 4 colour sleeve.

**ROCKY BURNETTE 'TIRED OF TOEIN' THE LINE'** EMI 2992

Picture-sleeve.

**STEVE HARLEY 'FREEDOMS PRISONER'** EMI 2994

Special Bag

**THE KNACK 'GOOD GIRLS DON'T'** CL16097

Special Bag, Special Label



Marketed by EMI Records (UK), 20 Manchester Square, London W1A 1EL. Sales and Distribution Centre, 1-3 Dabridge Road, Hayes, Middlesex.

# Disappointing EMI year-end results

ALTHOUGH announcing a drop in profit of over £5 million, and a £9 million drop in sales during the last year, EMI is still optimistic that it can jettison its and piracy/home taping, EMI's music division will be contributing to profits next year.

EMI's year-end results are "exceedingly disappointing" said chairman Sir John Read last week. But he added that the shortcomings of EMI's music division are "not an EMI problem." He described the losses of the division as being part of "an industry problem the world over."

Sir John exemplified EMI's optimism when he said: "You must not assume that this is a continuing trend."

Lord Delfont added that although the last six months have been "very, very volatile" for the company, the measures currently being taken by EMI "will show results in the next year."

Neither was prepared to expand on these measures, either in terms of the music division or of EMI as a whole. Although they reiterated the fact that the record division has undergone "substantial" staff reductions across Europe, they refused to be drawn on the rumours of takeovers and mergers floating around the City at present. Both emphatically denied that EMI is discussing further liquidation of assets with merchant bankers in the City, or that EMI's bankers have sent accountants into the company to ascertain its credit viability.

The only positive move among the talk of cross-the-board staff cutbacks is an affirmation of faith in A&R by both Read and Delfont. Both stated that EMI must focus more on A&R, and that the board is fully behind A&R development.

Half-yearly sales figures for EMI's music division in the periods ending December 31, 1978 and June 30, 1979 differed by almost £100 million; from £264.1 million to £166.3 million, the latter being down on the same period in the previous year by £47 million. In profit terms, 1978 saw the music division with a profit of £16.5 million, whereas the half-year ending June 30 found the company with a loss of £14.6 million. Capitol Records' profitability during these periods has stayed constant.

EMI UK's market share dropped by 2 per cent this year, but this is a far smaller reduction than experienced by other EMI music set-ups in Europe.

Apart from the Medical Electronics division, itself currently undergoing a financial upsurge, the record division is the only part of the EMI empire to announce losses over the past year.

With numerous "big time" films due in the next year, and the increasing interest in the various body-scanners, the EMI Group expects to announce a happier set of accounts next year. Delfont and Read believe that, barring the continuing problem of inflation

● The latest move in the apparently continuous restructuring at EMI has just been announced.

Former EMI Records MD Ken East becomes president and chief operating officer, EMI Music (Europe and International), reporting direct to chairman and chief executive Baskaran Menon. East will be based in London, and has reporting to him Leslie Hill (MD Europe), and Tony Todman (finance director — Europe and International).

East, Hill and Todman are all members of the EMI Music worldwide management board, along with Don Zimmerman, East's counterpart in the States for Capitol/EMI America and USA. The three London-based men will lead EMI's European and International team.

Also reporting to East will be former Pathe-Marconi MD Philip Brodie, now filling Roy Matthews' shoes as director, manufacturing and distribution; Ken Butcher, international licensee controller; Allan Harford, director, human resources and organisation; Bob Hart, director, publicity; and Guy Marrio, director, business affairs.

## Racal bid for Decca?

THE RACAL Electronics group was reported in the Guardian last week to be "interested" in Decca. The suggestion is the latest in a long line of rumours surrounding Decca and its future.

Amongst other companies reported at one time or another to have been interested in Decca are EMI, now itself ailing, and WEA. Decca's trading profit on electronic goods fell last year by 59 per cent, and its loans and overdrafts have risen from £13 million to £44 million.

Racal, which started off almost 30 years ago as a two-man consultancy

SIR JOHN READ and Lord Delfont were given something of a hard time at EMI's year-end results press conference last week, with gnarled Grub Street hacks firing all manner of interestingly unpleasant questions at the tight-lipped twosome. Among the facts (2) emerging from the conference were that EMI and Gulf & Western's evaluations of the company's value weren't too dissimilar, and that G&W did not cause a rift by demanding an unbalanced management structure. No news of any further customers though — this must all be kept under wraps until EMI's December AGM. Shame... The hack consensus seemed to be that EMI's reticence in revealing what was going to be discussed re the company's future would merely increase the frequency of "EMI to fold" — style rumours... Following Don Arden's revelations that he and the truly frank Britt Ekland are to join forces against Lynsey de Paul and the Beebs, do we remember something about legal Superbeing Marvin Mitchelson being involved in an... un-married litigation — Lee Marvin-style — himself???... Howard Harding has just announced that, yes, Alan P's Eve album EV approaching Mobydick status on Mars... No, Tom Petty doesn't record for MCA UK yet... Rough Trade, although tight-lipped about the involvement of some of its staff in the recent BPI bootleg-scandal show trial, has relaxed its lips to report a flood of avant-rock releases in the next month, including product from Radar refugees, The Pop Group, Monochrome Set, Cabaret Voltaire, Raincoats, Red Crayola, Essential Logic and Scritti Politti... Arrive James Fflick, whose revival of the Spector Sound is accruing big airplay, release their debut, He's

## Little 'Uns

The Kind Of Boy, this week, on Magnet... And the Famous Richard Robson Empire announces that EMI is releasing a second single from Chas 'n' Dave's "Monkey's Saturday Night (what perfect monkey)" and will have the first on October 12... EMI (again?) also releasing a double-album to commemorate Our Gracie, entitled The Gracie Fields Story and retailing at a mere £3.99, er, soon... 69-year-old Allen... has won the first Chappell/Evening News Set. Police March competition. Allen was presented with his prize by Famous Human Being, Sir David "Hammer" McNe... US lining up on a hysterical (and racist) Dialects of Britain-type album from loony Pet Sellers, entitled Sellers Market, for next week... Brian Shephard and Nick Payne have been appointed to the board of EMI Records UK. Shephard is a mere 32, Payne a grander 33... Gillian (not the Ian Gillan Band) have a new forty-five out on October 12, entitled Vengeance (BAT 12). It's B-side is a little-known number called (one, two, three — groan) Smoke On The Water... Rock'n'roll's answer to Our Wally, Billy Connolly, releases his latest Polydor album, Riotous Assembly, on October 19... "His funniest for years"... a Polydor spokesperson... Phonogram is planning a "Heavy Push" for three of its October releases. Namely, Gallagher & Lyle's Lonely No More, Dusty Springfield's Greatest Hits and B. Rat's Fine Art Of Surfacing... And it's goodnight to all of you who thought you were going to the EMI-Cobra launch (ie this Thursday)... and to all of you who thought: "EMI's house mug, EMI News publishes its last zip this month."

with £100 capital, now reports a profit jump over the last ten years of £60 million.

● The speculation over a possible Racal bid for Decca coincided last week with an expo in London at which the company was showing off its latest equipment.

One item of particular interest to the radio industry is Racal's new voice-logging recorder, the Autostore. Featuring automatic tape loading and changer, the recorder runs for 24 hours without attention, and is as near "portable" as this type of machine is likely to become.

## Epic and Pye autumn product

OCTOBER releases from Epic are spearheaded by Bruce Woolley and the Camera Club's debut album, English Garden. Out on October 26 to coincide with the band's November tour, it contains 12 tracks from Woolley's pen, which must be of considerable interest following the current success of his composition Video Killed The Radio Star, and the collaboration with Horn & Downs of the Buggles on Dusty's new single, Baby Blue.

Adorned with yet another Frank Frazetta cover is the new Molly Hatchet album *Fire in the Wilderness*. Also from Epic is the Charlie Daniels Band LP, Million Mile

Reflections, including their current hit single The Devil Went Down To Georgia.

RELEASED last Friday was the Korpis' new single Young And Russian, the first single to be distributed as part of Rialto's new licensing deal with Pye.

Further Pye releases include Iron For The Iron, the Planets' follow up to Lines, which will be included on their November album *Goombly Down*; and an album from singer Kim Beacon, entitled Ravena, with a single set yet undated to be lifted from it. Beacon is currently to be heard on the Tony Banks album, A Curious Feeling.

## Steely Dan from MCA

MCA IS no doubt hoping to repeat its achievement with the Crusaders on the next Steely Dan album.

Although now signed to WEA, the group has one contract album to fulfill for ABC, as yet unutilised, which should be in the shops before Christmas. Meanwhile, realisation of the success of the second album, MCA has picked up from Amherst Spyro Gyra's first album, released last year. It should be out here soon.

The ITV strike has affected yet another TV release: Bing Crosby's 20 Golden Years. Scheduled for release in November it will now, despite its MCTV prefix, be a radio and press advertised album instead, including the inevitable White Christmas, it also features Pennies From Heaven, Sam's Song, When The Blue Of The Night and Please.

NEW SIGNING to EMI is Dutch band The Meteors, whose latest single, provocatively entitled My Balls Ache, is released this Friday in a special pic book. The band is currently on tour with Les Lovich and have their debut album *Teenage Heart* scheduled for October 19th.

and the falcons

*Jo Jo Zep*

SINGLE: 'SO YOUNG' ROCS 215 PAUL BURNETT'S RECORD OF THE WEEK ●

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ROCKBURN  
RECORDS

ALBUM: JO JO ZEP & THE FALCONS ROC 108 ●



# CMA (GB) ANNUAL AWARDS DINNER

The CMA (GB) will be holding it's Annual Awards Dinner on Monday, 26th November, 1979. This year it will be held at the Hilton Hotel, at 7.30 pm, and again we will have a top-class cabaret to follow the Dinner and Awards Presentation.

We have tried to keep ticket prices to a minimum and are offering tables of ten for £160 and individual tickets at £17.50.

Would you please complete the form below and send with your cheque to The Secretary, CMA (GB), at the address above.

To: The Secretary,  
CMA (GB),  
1a Montagu Mews North,  
London, W1.

Name of Company\*/Individual\* .....

Address .....

Telephone No. ....

\*We would like to take ..... table/s for the Annual Awards Dinner

\*We would like to take ..... ticket/s for the Annual Awards Dinner

We enclose cheque for ..... to cover payment.

Signed .....

Date .....

\*Delete as necessary

# Album releases

Albums scheduled for release during October.

ADVERTS Cast of Thousands  
ALEXANDER BROS. The Words And Music  
ALLEN, PETE Down In Honky Tonk Town  
ANKA, PAUL Headlines  
ATKINS, CHET The First Nashville Guitar Quartet  
BAEZ, JOAN Country Music Albums  
BASSEY, SHIRLEY What I Did For Love  
BEAU, TOBY More Than A Love Song  
BEE GEES (to be advised)  
BENDITH, DAVID Adrenaline  
BERRY, CHUCK Rock It  
BIZARRE Bizarre  
BOBO, WILLIE Hell Of An Act To Follow  
BOOMTOWN RATS Fine Art Of Surfacing  
BRANDUARDI, ANGELO Fabul & Fantasies  
BROTHERHOOD OF GOLD Golden Hour Of Hits  
BURNETT, ERIC Black Man's Burden  
BUCKEYE Buckeye  
BURDON, ERIC & JIMMY WITHERSPOON Black & White Blues  
BURDON, ERIC Eric Burdon Declares War  
BURDON, ERIC Black Man's Burden  
BURNETTE, HANK C. Hot Licks And Fancy Tricks  
CABARET VOLTAIRE Mix Up  
CAMEL I Can See Your House From Here  
CAMEO Cameo  
CARASCO, JOE 'KING' Joe King Carasco and The El Molino Band Ace/Chis. WK11 (pn)  
CARPETTES, The Frustration Paradise  
CARROTT, JASPER The Unrecorded Jasper Carrott  
CARTER, RON Parade  
CERRONE Cerrone In Concert  
CHARLIE DANIELS BAND Million Mile Reflections  
CLAYDERMAN, RICHARD Sixteen Hits  
COBHAM, BILLY Billy Cobham B.C.  
CONNELLY, JOHN Rose Coloured Glasses  
COOLIDGE, RITA Satisfied  
COWBOYS INTERNATIONAL The Original Sin  
CULTURE International Herb  
DAVIS, CARL Prince Repairs  
DAVIS, CARL Hollywood  
DIAMOND ACORDION BAND Just A Closer Walk With Thee  
DIRT BAND Art American Dream  
DOCTOR FEELGOOD Let It Roll  
DOCTOR STRUT Doctor Strut  
DOLAN, JOE Turn Out The Light (expt)  
DOLL, THE Listen To The Silence  
DOOLEYS, The Chosen Few  
DUROCS The Durocs  
DYNASTY Your Piece Of Rock  
ENID, THE Something Wicked  
ESSENTIAL LOGIC Beat Rhythm News  
ESTELLE, DON Time After Time  
FABULOUS THUNDERBIRDS The Fabulous Thunderbirds  
FAME, GEORGIE That's What Friends Are For  
FAMILY BROWN Familiar Places, Familiar Faces  
FIEDLER, ARTHUR The Two Sides Of Fiedler  
FINGERPRINTZ The Very Dab  
FLY, THE Own  
FORD, GERRY With Love  
FORD, ROBBIE Schizophrenia  
FROESE, EDGAR Sturtman  
GALLAGHER & LYLE Lonesome No More  
GAMBLER Teenage Magic  
GANG OF FOUR Entertainment  
GAYNOR, GLORIA Gloria Gaynor  
GAYLE, CRYSTAL Miss The Mississippi  
GETZ, STAN Children Of The World  
GILLAN Mr. Universe  
GLORIA MUNDI The World Is Out  
GOONS, THE The Goon Show Classics Vol. 6  
GRANT, EDIE Walking On Sunshine  
GRAPPELLI, STEPHAN The Best Of  
GRUMBLEDWEEDS Comedy From Their Radio Two Series  
HARLEY, STEVE The Candidate  
HARDING, MIKE Komic Kuts  
HATCHETT, MOLLY Flirtin' With Disaster  
HEADBOYS, THE The Headboys  
HEAT EXCHANGE One Step Ahead  
HILLAGE, STEVE Open  
HOEHN, TOMMY Losing You To Sleep  
HOUSE, BILL Dancing With A Smile  
HUBBARD, FREDDIE The Love Connection  
HUMAN LEAGUE Reproduction  
IJAH MAN We Are A Warrior  
INMATES First Offense  
IT'S A BEAUTIFUL DAY It's A Beautiful Day  
JACKSON, JOE I'm The Man  
JACKSON, MILLIE & ISAAC HAYES Silk Wrappings  
JACKSON FIVE 20 Golden Greats  
JACOBS, DEBBIE Undercover Lover  
JOHN, ELTON Victim Of Love  
JOHNSTON, TOM Everything You've Heard Is True  
JOLLY BROTHERS Consciousness  
JUPP, MICKEY Long Distance Romancer  
KNIGHT, BOBBY Cream Of The Crop

RCA PL 25246 (r)  
Pye Special CZPKD 2005 (p)  
Black Lion BLM 51001 (r)  
RCA PL 13382 (r)  
RCA PL 13302 (r)  
Vanguard (double) VSD105 80 (r)  
UA UAG 30280 (e)  
RCA PL 13119 (r)  
to be advised (f)  
Sidewalk SWK 2004 (e)  
Atlantic K50648 (w)  
Polydor 2383 553 (f)  
CBS 32160 (c)  
Ensign ENROX 11 (f)  
Ariola ARLH 5031 (f)  
Golden Hour GH 681 (f)  
Logo 1000 4008 (f)  
Polydor 2391 416 (f)  
MCA MCS3024 (c)  
MCA MCS 3028 (c)  
MCA MCPS 306 (c)  
Sonet SNTF 732  
Rough Trade ROUGH 4 (r)  
Decca TXS R 137 (f)  
Casablanca CAL 2058 (p)  
Ace/Chis. WK11 (pn)  
Beggars Banquet BEGA 14 (w)  
D.J.M. D.J.F. 2056 (c)  
Milestone M 9088 (f)  
CBS 8845 (c)  
Epic EPC 8244 (c)  
Decca SKL R 5310 (s)  
CBS 83641 (c)  
MCA MCS 3040 (c)  
Polydor 2383 543 (f)  
A&M AMLH 64781 (c)  
Virgin V 2136 (c)  
Frontline FL 104 (c)  
Decca SKL 5313 (s)  
EMI INA 1504 (e)  
Emerald GES 1208 (c)  
UA UAG 3027 (f)  
UA UAG 3028 (e)  
Motown STML 12120 (e)  
Pye NPTL 19611 (p)  
Beggars Banquet BEGA 14 (w)  
GTO GTLP 040 (c)  
Solar FLJ 3328 (r)  
Pye 116 (p)  
Rough Trade ROUGH 5 (r)  
UA UAG 3026 (e)  
Chrysalis CHR 1281 (e)  
Pye N119 (p)  
RCA PL 42948 (f)  
Decca MOR 527 (a)  
Virgin V 2119 (c)  
EMI EMC 3316 (e)  
Mercury 9109 628 (f)  
EMI America AML 3005 (e)  
EMI EMC 3313 (c)  
Polydor 2391 426 (f)  
CBS 86102 (c)  
CBS 83642 (f)  
Acrobat ACRO 3 (f)  
RCA PL 25244 (f)  
BBC REB 366 (p)  
ICS 4  
Black Lion BLM 51001 (f)  
BBC REH 372 (p)  
EMI EMC 3311 (f)  
Phillips 6625 041 (f)  
Epic EPC 83791 (c)  
HSC R55 13 (f)  
EMI EMC 3328 (e)  
ICS 4  
London SHU 8536 (c)  
Decca TXS R 136 (f)  
CBS 83660 (e)  
Virgin V1213 (c)  
Island ILPS 9557 (f)  
Radar RAD 25 (w)  
CBS 8379 (f)  
A&M AMLH 64794 (c)  
Polydor 2480 816 (f)  
Motown STML1211 (c)  
MCA MCS 3035 (c)  
Rocker: HPSD 125 (f)  
WE K 56251 (c)  
UA/Ballistic UAG 30261 (e)  
Chrysalis CHR 1281 (f)  
Pye N5002

Radio & Record News.

Monday  
8th October  
1979

# Airplay Top 50

TWO LAST THIS

WOMAN	WEEKS ON CHART	ARTIST	TITLE	RECORD LABEL
20	3	1	JUDIE TZUIKE For You	Rocket XPRES 2 3
50	4	2	SAD CAFE Every Day Hurts	RCA PB 6180 4
2	6	3	BUFFLES Video Killed The Radio Star	Island WIP 6524 5
43	7	4	KATE BUSH Then Heavy People EP	EMI MIEP 291 4
47	41	5	VAN MORRISON The Bright Side Of The Road	Mercury 6001 122 4
—	42	6	DOCTOR HOOK When You're In Love With A Beautiful Woman	Capitol CL 16039 3
—	43	7	SUZ QUATRO She's In Love With You	RAK 299 2
—	2	8	EARTH WIND & FIRE Star	CBS 7902 2
7	10	9	ELTON JOHN Victim Of Love	Rocket XPRES 21 3
31	28	10	THE O JAYS Sing A Happy Song	Phil. PIR 7825 4
41	1	11	CHARLIE DANIELS Band The Devil Went Down	Epic EPC 7394 4
13	11	12	BLONDIE Dreaming	Chrysalis CHS 2360 4
11	13	13	DAVE EDMUNDS Queen Of Hearts	Swan Song SSK 19419 5
—	8	14	THE EAGLES Heartache Tonight	Asylum K12394 2
10	14	15	POLICE Message In A Bottle	A&M AMS 7474 2
—	15	16	CHARLIE DORE Pilot Of The Airwaves	Island WIP 6526 5
—	17	17	CHIC My Forbidden Love	Atlantic K 11385 1
12	16	18	RAINBOW Since You've Been Gone	World POPP 70 4
—	39	19	BOB MARLEY So Much Trouble In The World	Island WIP 6510 2
13	20	20	SQUEEZE Slap & Tickle	A&M AMS 7466 7
—	—	21	ABBA Gimme Gimme	Epic EPC 7191 4
—	35	22	MICHAEL JACKSON Don't Stop Till You Get Enough	Epic EPC 7763 2
—	12	23	SUPERTRAMP Goodbye Stranger	A&M 2
6	23	24	GLORIA GAYNOR Let Me Know	Polydor 3
—	19	25	LENE LOVINCH Bird Song	Stiff BUY 53 2
—	26	26	ERROL DUNKLEY O. K. Fred	Scope SC6 1
46	25	27	THE DOOLEYS The Chosen Few	GTO GT 258 3
9	26	28	NICK LOWE Cruel To Be Kind	Radar ADA 43 8
34	34	29	STATUS QUO Whatever You Want	Vertigo 6059 242 4
8	32	30	E.L.O. Don't Bring Me Down	JET 153 7
29	36	31	ATLANTA RHYTHM SECTION Spooky	Polydor POPP 74 3
14	30	32	JAGS Back Of My Hand	Island WIP 6501 9
18	31	33	X.T.C. Making Plans For Nigel	Virgin VS 282 3
32	29	34	GALLAGHER & LYLE Missing You	Mercury 6007 235 5
—	—	35	CHRIS THOMPSON If You Remember Me	Planet K 12389 1
—	—	36	THIN LIZZY Sarah	Vertigo LIZZY 5 1
—	—	37	SIMMS BROS. BAND Back To School	—
—	40	38	OUT TO LUNCH Everything's Nice	Logo GO 367 2
4	9	39	ELKIE BROOKS He Could Have Been An Army	A&M AMS 7475 4
44	45	40	VIOLA WILLS Gonna Get Along Without You Now	Ariola/Hansa AHA 564 5
—	46	41	FLEETWOOD MAC Tusk	WB K 17468 2
42	44	42	MIKE BATT & FRIENDS Run Like The Wind	Epic EPC 7725 6
45	43	43	MATUMBI Point Of View	Matumbi RIC 101 3
17	47	44	HEADBOYS Shape Of Things To Come	RSD 40 5
—	—	45	CATS UK Luton Airport	WEA K 18075 1
—	—	46	BEACH BOYS Summertime	Caribou CRB 7846 1
—	—	47	THREE DEGREES Jump The Gun	Ariola ARO 181 1
—	48	48	QUICK SHARKS Are Cool...	Epic EPC 7853 1
—	50	49	TOBY BAE Then You Can Tell Me Goodbye	RCA PB 1670 2
—	48	50	THE MARVELS Sh-Boom (Like Could Be A Dream)	UA/Ballistic BP 309 2

The Airplay 50 is computed from all the playlists on the preceding pages, and is based on the number of plays per week, each station's playlist being accorded a value based on actual audience figures established by JICRAR and BBC Audience Research.

# British Country Music Chart

Monday  
8th October  
1979

CMA/IRGN Country Album Chart

WEEKS ON CHART	ARTIST	TITLE	RECORD LABEL
1	(1)	7	DON WILLIAMS New Horizons
2	(3)	3	KENNY ROGERS Singles Album
3	(4)	3	JOHNNY CASH Silver
4	(2)	9	MERLE HAGARD Serving 190 Proof
5	(14)	3	PHILOMENA BEGLEY The Best Of
6	(10)	24	BILLIE JO SPEARS Singles Album
7	(6)	3	CRYSTAL GAYLE We Should Be Together
8	(20)	27	MARTY ROBBINS Golden Collection
9	(19)	26	CRYSTAL GAYLE When I Dream
10	(7)	19	BOXCAR WILLIE Daddy Was A Railroad Man
11	(2)	22	VARIOUS Country Life
12	(5)	27	DON WILLIAMS Images
13	(28)	9	PATSY CLINE 20 Golden Pieces
14	(1)	15	KAREN RICH Rich Collection
15	(19)	19	CHERRY PRIDE Burgers And Fries
16	(R)	21	KENNY ROGERS The Gambler
17	(R)	17	VARIOUS Country Portraits
18	(R)	20	DON WILLIAMS Expressions
19	(1)	1	BELLY BROTHERS The Two And Only
20	(18)	17	BOXCAR WILLIE Boxcar Willie
21	(13)	11	WAYLON JENNINGS Greatest Hits
22	(R)	21	GEORGE HAMILTON IV Reflections
23	(12)	17	EMMYLOU HARRIS Blue Kentucky Girl
24	(21)	26	DOLLY PARTON Both Sides Of
25	(R)	6	LINDA RONSTADT Greatest Hits
26	(—)	1	GEORGE HAMILTON IV Forever Young
27	(29)	11	BILLIE JO SPEARS I Will Survive
28	(2)	12	PATSY CLINE Country Hall Of Fame
29	(17)	19	WILLIE NELSON Willie And Family Live
30	(23)	14	GENE WATSON Reflections

THIS CHART is the official Country Music Association of Great Britain chart, compiled from returns from a panel of fifty specialist country shops. It is used by the CMA, by the Daily Mirror, Country Music Round-up, Country Music People, and by the following specialist radio programmes: Radio 2 Country Club; Radio Cleveland Country Time; Radio Clyde Country Sounds; Radio Luxembourg Big L Country; Swansea Sound Country Stage; Radio Humberside Country Music Time; Radio Orwell Orwell Country; Radio London London Country; Radio Ulster Paddy O'Flaherty Show.

## COUNTRY COMMENT

DON WILLIAMS selling really well now despite lack of TV advertising, but competition at the top is much hotter than it's been for a long time. New entries to note this week are the BELLAMY BROTHERS and GEORGE HAMILTON IV's Forever Young.

# Country Airplay

WEEKS ON CHART	ARTIST	TITLE	RECORD LABEL
1	(1)	7	ASLEEP AT THE WHEEL Served Live
2	(3)	3	JOHNNY CASH Silver
3	(4)	3	LARRY GATLIN Greatest Hits
4	(2)	9	CRYSTAL GAYLE We Should Be Together
5	(14)	3	GLORIA GAYNOR Don't Sing For Him
6	(10)	24	VERN GOSDIN Till The End
7	(6)	3	MERLE HAGARD Serving 190 Proof
8	(20)	27	GEORGE HAMILTON IV Forever Young
9	(19)	26	KENNY ROGERS Let Me Love You Once
10	(7)	19	RAY LYNAM Music Man
11	(2)	22	BARBARA MANDRELL Moods
12	(5)	27	RONNIE MILSAP Images
13	(28)	9	MELBA MONTGOMERY Don't Let The Good Times Fool You
14	(1)	15	WILLIE NELSON & LEON RUSSELL The One For The Road
15	(19)	19	JOHNNY RODRIGUEZ Rodriguez
16	(R)	17	KENNY ROGERS Singles Album
17	(R)	21	CONWAY TWITTY Crossroads
18	(R)	17	VARIOUS Country Giants
19	(R)	20	DON WILLIAMS New Horizons
20	(1)	1	BOX CAR WILLIE Things Think Williams etc.

Capitol CBS Monument UA Release Elektra MCA MCA CBM Top Spin RCA RCA Elektra CBS Epic CBM MCA Camden (Pickwick) K-Tel Big R

THE EYE

NEW SINGLE OUT NOW

'OMY RADIO'

2 TONE

W/ TOO MUCH PUNCH

CHS 174

MARKETED BY CBS RECORDS



# PLAYLISTS REPORT-Singles

THE PLAYLISTS REPORT is designed to give an alphabetical, at-a-glance guide to which playlists any individual record is on (read horizontally), and to complete station playlists (read vertically). H represents Station, Personality and Hit Picks, ● represents a place on the playlist. New entries are entered alphabetically at the head of the Report. Hit Picks are also listed station by station down the right-hand side of the page.

BBC		COMMERCIAL		STATION PERSONALITY																
100%	90%	80%	70%	60%	50%	40%	30%	20%	10%	100%	90%	80%	70%	60%	50%	40%	30%	20%	10%	
Records being programmed during the period Saturday 6 October to Sunday 14 October 1979																				
NEW THIS WEEK																				
989 Found Out Too Late																				Rader
ABBA Gimme Gimme Gimme	●																			Epic EPC 7914
BS2's GoGo																				842 Island
BANKS, TONY For A While																				Charisma
BROWNE, DUNCAN Favouret																				Logo
CHIC My Forbidden Lover																				Atlantic K11385
CHISON FIVE Boogie Army																				Arista
CLOUT Under Fire																				EMI 12995
COGNAC Ho High																				Electric
DAN-1 Monkey Chop																				
DARTS Can't Get Enough Of Your Love	h																			Magnet MAG 156
DAZZLERS Feeling Free																				Charisma
DISCO DICK Disco DIY																				EMI 2873
DUREN, JAN Oh Babe																				London HLY 10577
EGAN, JOE The Last Farewell																				Arista
FLAKKA, KAREL Armband																				Blueprint BDU 2001
G.O.Y Do Love You																				Arista
GAP BAND Baby Bama Boogie																				Mercury
GIBSON BROS. Que Sera Mi Vida																				Island
GIRL SKWADD Sweetak																				Arista
GOMM, IAN Hold On																				Albion DEL 7
GOFFIN, LOUISE Remember																				Aylum K 12382
HALL, JOHN Home At Last																				CBS 7912
HIGHWIND Love Is Blind																				EMI INT 583
IAN, JANIS Fly Too High																				CBS 7936
JAGARA, PAUL Disco Wedding																				Casa CAR 190
JACKSON, JOE I'm The Man																				Acet
JEROME It's Alright																				RCA PB 51985
JOURNEY Loves' Touchin' Squeasin'																				CBS 7912
K KORGIS Young N Russian																				Rialto
LANE, SUSI Harmony																				Elektra/Aylum K 12390
LLOYD, IAN Goosebumps																				Scotti Bros.
LOFGREN, NILS No Mercy																				ASG AMS 7486
MANILOW, BARRY Shes																				Arista ARIST 307A
MAS, CAROLYN Still Same																				Mercury 6197 838
MIDLER, BETTE Hang In In There Baby																				Atlantic K 12726
MILNE, JIM Who Am I																				Birds Nest
MOTELS Caskets & Bullets																				Capitol
MULDAUR, MARIA Birds Fly South	h																			WB K 17471
NOSTROMO Alien																				Bronze BRO 80
OUT, THE Who Is Innocent																				USA US 308
PAYNE, FRED Band Of Gold																				Inferno Heat 17
PRECIOUS LITTLE Come Outside																				DJM
RHODES, ABIGAIL Together Again																				Klub KLUB 10
RICHARD, HARTLEY Pennaminc																				Aylum
ROBERTSON, B.A. Goosebumps																				Contract Cas 2.13
ROBINSON, FREDDY Zoo																				Two Tone
SELECTION, THE On My Radio	h																			Back To School/Elektra/Aylum K 12387
SIMMS BROS. BAND Back To School																				Elektra/Aylum K 12387
STARGUARD Wear It Out																				WB IMP
SUMMERS, LORRAINE Lay Down Beside Me																				Klub 20
SUTHERLAND BROS. As Long As I Have You																				CBS 7915
THIN LUZY Sarah																				Vertigo LUZZY 5
TYLER, BONNIE I Believe In Your Sweet Love																				RCA PB 5187
UNGETONES, THE You've Got My Number																				Sire SIR 4024
WARNER, JENNIFER I Know A Hearcase ...																				Arista ARIST 306
WHO, THE 5.15																				Polydor PHO 3
YOUNG, NEIL My My Her Hey																				Reprise
YANCE Standing Waiting																				Octave H 5302
ADDRESSI BROTHERS Ghost Dancing																				Scotti K 11361
AIRE JANE Breaking Down The Walls Of Hearcase																				Virgin VS 206
ALPERT, HERB Rice																				ASG AMS 7486
ATLANTA RHYTHM SECTION Spooky																				Polydor POSP 74
BACCARA Body Talk																				RCA PB 5637

D.L.T. Birds Fly South/Maria Muldaur, Warner Bros  
Peter Powell She's In Love With You/Son Duo, RAK  
Paul Burnett Turk/Fleetwood Mac, Warner Bros  
Andy Peebles You've Got My Number/The Undertones, Sire  
Kid Jensen Walking Down The Kings Road/Squire, 1-Step

## CAPITAL RADICAL 194

Peoples Choice My Forbidden Love/Chic, Atlantic  
Climbers Fly Too High/Janis Ian, CBS  
Gonemustang Loyal Scotti Bros. So Much Trouble In The World/Bob Marley & The Wailers, Isl.  
Knocked & Criss/Robertson, Aylum, On My Radio/The Selector, 2 Tone



Nick Clarke Hold On/Ian Gomm, Albion  
Stan Laundon Gimme Gimme Gimme/Abba, Epic  
Larry Ottaway Electricity/Duchess  
Manoanwes In The Dark, Dn/Disc  
Colin Baynes I Love To Sing The Songs I Sing/Barry White, 20th Century  
Ann Davies Band Of Gold/Freda Payne, Inferno  
Rory Baynes Ship/Barry Manilow, Arista  
Larry Ottaway (breakfast) Shaker Songs/Sayno Gyis, Infinity



Dan Damon On My Radio/The Selector, 2Tone  
Mike Flynn Ho High/Goggin, Electric  
Claire Vincenz Young N Russian/Korgis, Rialto  
Noreen Bray Gimme, Gimme, Gimme/Abba, Epic  
Chela Smart Birds Fly South/Maria Muldaur, Warner Bros  
Richard Rees Bedong/Lene Lovich, Sire



Peter Graig Freedoms Passioner/Steve Harley, EMI  
Brian Day Swiss Kiss/Patrick Jewell, Castleback  
Ian Calvert Journey, CBS  
Diana Pick The Cleanse  
Jaw/Th Records, Arista

Radio & Record News.





# New Singles Breakdown

RELEASE DATE:  
Friday, 12 Oct 1979

Artist	A & B Sides	Label/Cat No./Dist.	(c) 1	Disco-Pop	A	—
ABBA	Gimme Gimme Gimme/The King Has Lost His Crown	Epic EPC 7914	(f) 1	Disco-Soul	A	—
GAYNOR, GLORIA	Let Me Know/One Number One	Polydor STEPF 5	(f) 2	Disco	B	★★
GIBSON BROS	Que Sera/Heaven	Island WIP 6525	(w) 2	Reggae	A	★★
ME & YOU	In The Future/Instrumental	Laser LAS 17/LAS 17T	(w) 2	Soul-Oldie	A	●
PAYNE, FREDA	Band Of Gold/Remix	INFERNO HEAT 17	(w) 2	Rock	A	●
QUEEN	Crazy Little Thing Called Love/Will Rock You	EMI EMI 5001	(f) 2	Pop	B	●
SHADOWS	Rodriguez's Guitar Concerto/Song For Lou	EMI 5004	(c) 2	Disco	B	●●●●●
SPARKS	Tri-Outs For The Human Race (Long version)	Mercury 6007 237/1958 478	(f) 3	Heavy	A	●●●●●
VILLAGE PEOPLE	Sleazy/Save Me	Acrobat BAT 12	(f) 3	Disco	A	●●●●●
CHAS & DEAN	Slengalot/Smoke On The Water	Mercury KOOL/KOOL12	(f) 3	Disco	A	●●●●●
KOOL & THE GANG	Ladies Night/Too Hot	Mercury KOOL/KOOL12	(f) 3	Disco	B	●●●●●
LEWIS, LINDA	109 Jamaica Highway/Beggars & Kings	Arista ARO 181	(p) 3	Disco	B	—
POP, THE	Shake Away/Falling For Carmen	Arista 304	(f) 3	Pop	B	●

## Key

INDEX  
TOP 10 = 1  
TOP 20 = 2  
TOP 100 = 3

RATING  
EXCELLENT = A  
GOOD = B  
FAIR = C  
BAD = D  
PATHETIC = E

Artist	A & B Sides	Label/Cat No./Dist.	(r) (p) (w) (f) (c)	Disco	(r) (p) (w) (f) (c)
BAUHAUS	Bela Lugosi's Dead/Boys	Small Wonder TEENY 2	(r) (p)	Disco	(r) (p)
BECKMEIER BROS	Rock And Roll Dancing/You Can Love	Casablanca CAN 168	(w) (f)	Disco	(w) (f)
BELL & JAMES	Only Make Believe/Nobody Knows It	A&M AMS 7484	(f) (f)	Disco	(f) (f)
BENATAR, PAT	If You Think You Know How To Love Me/So Sincere	Chrysalis CHS 2373	(f) (f)	Disco	(f) (f)
BRETT, PAUL	Calypso Street/Silent Runner	RCA PB 5194	(w) (w)	Disco	(w) (w)
BROOKS, PAUL	Julie's Theme/Steep From Beyond	State STAT 97	(w) (w)	Disco	(w) (w)
BYRNE, SEAN	The Hunter/Come What May	Acrobat BAT 15	(f) (f)	Disco	(f) (f)
CAMEL	Your Love Is Stronger Than Mine/Neon Magic	Decca FR 13871	(s) (s)	Disco	(s) (s)
CHAS & DEAN	What A Miserable Saturday Night/It's Only The B Side	EMI EMI 5002	(c) (c)	Disco	(c) (c)
CONTINENTALS, THE	Housewife's Delight/Things That Go Bump (In The Night)	CBS 7915	(c) (c)	Disco	(c) (c)
CURTIS, CHANTAL	Hit Man/I Gotta Know	Pye 7P5010/12P5010	(c) (c)	Disco	(c) (c)
DAMNED, THE	Smash It Up/Burglar	Chiswick CHIS 116	(w) (w)	Disco	(w) (w)
DELEGATE	Put A Little Love In Me/Welcome To My	Arista ARO 188/AROC 188	(w) (w)	Disco	(w) (w)
EDWARDS, JIMMY	20th Century/Seven Half Marys	WB K 17464	(w) (w)	Disco	(w) (w)
FIALKA, KAREL	Armband/Metal Urban	Blueprint BOU 2001	(f) (f)	Disco	(f) (f)
FILM STARS	TANGO 10	TANGLO 10	(f) (f)	Disco	(f) (f)
FORBET, STEVE	Leave Me In LA/Hollywood Utopia	Epic EPC 7845	(f) (f)	Disco	(f) (f)
FREEDOM DANCE	Romero's Tune/Santa Marta Like A Soap Opera	Pye 7P5008/12P5008	(p) (p)	Disco	(p) (p)
GILDER, NICK	Singalong/Set You Free	Chrysalis CHS 2371	(f) (f)	Disco	(f) (f)
GLORIA MUNDI	Electric Love/Worlds Collide	RCA PB 5193	(f) (f)	Disco	(f) (f)
GUZZARAN	Dangerous Dream/Temporary Hell (Part 2)	Rialto TREB 109	(f) (f)	Disco	(f) (f)
HOLMES, RUPERT	Escape/Drop It	Infinity INF 120	(f) (f)	Disco	(f) (f)
IAN, JANIS	Fly Too High/Night Rains	CBS CBS 7936	(f) (f)	Disco	(f) (f)
JOHNSON, LINTON KWESI	Sunny's Lethal/Iron Bar Dub	Island WIP 6528	(p) (p)	Disco	(p) (p)
KING, B.B.	Disco Wedding/Honeymoon In Puerto Rico	Casablanca CAN160/CANL160	(p) (p)	Disco	(p) (p)
LANE, SUZI	Tearyaway/Impossible	Decca F 13867	(s) (s)	Disco	(s) (s)
MANHATTAN TRANSFER	This Night Won't Last Forever/I Just Can't Say No To You	EMI America EA 102	(c) (c)	Disco	(c) (c)
MARSELLES	Take It Home/Same Old Song (Same Old Story)	MCA 525	(w) (w)	Disco	(w) (w)
METECOR, STEVE	Harmony/Givin' It Up	Elektra/Asylum K 12390	(w) (w)	Disco	(w) (w)
MILSAP, RONNIE	Birdland/Whacky Dust	Atlantic K 11387	(w) (w)	Disco	(w) (w)
MONKS, THE	Bring On The Dancing Girls/Rock You Tonight	Mountain TOP 49	(f) (f)	Disco	(f) (f)
NEW MATH OUT	My Balis Ache/Action	EMI EMI 2900	(f) (f)	Disco	(f) (f)
PENDERGRASS, TEDDY	Get It Up/High Heat Sneakers	RCA PC 1683	(f) (f)	Disco	(f) (f)
PERFORMANCE, GINA X	Johnny B. Rotten/Drugs In My Pocket	EMI EMI 2999	(c) (c)	Disco	(c) (c)
PIPER, JIM	Die Trying/Anxiety	CBS CBS 7916	(f) (f)	Disco	(f) (f)
ROBINSON, STANLEY	Whip Is Innocent/Linda's Just A Statue	USA US 305	(c) (c)	Disco	(c) (c)
ROBINSON, STANLEY	Do Me/I'll Never See Heaven	Phil PIR 7927	(c) (c)	Disco	(c) (c)
ROBINSON, STANLEY	Do It Yourself/No G.D.M.	EMI EMI 2997	(c) (c)	Disco	(c) (c)
ROBINSON, STANLEY	STEVENS, STU If I Heard You Call My Name	Arista ARO 189	(f) (f)	Disco	(f) (f)
ROBINSON, STANLEY	STEWART, JOHN Midnight Wind	Capitol CL 16106	(f) (f)	Disco	(f) (f)
ROBINSON, STANLEY	STREISAND, BARBRA The Main Event	Polydor POSP 85	(f) (f)	Disco	(f) (f)
ROBINSON, STANLEY	SUMNER, DONNA Gem All The Lights	MCA MCA 531	(f) (f)	Disco	(f) (f)
ROBINSON, STANLEY	SUPERTRAMP Goodbye Stranger	Polydor 2059 168	(f) (f)	Disco	(f) (f)
ROBINSON, STANLEY	T&T Full Back The Night	Coma CTO 2	(f) (f)	Disco	(f) (f)
ROBINSON, STANLEY	THANKSQUAWK, BRAM Lubly Of Broadway	Columbia	(p) (p)	Disco	(p) (p)
ROBINSON, STANLEY	10CC I'm Not In Love	Merc	(w) (w)	Disco	(w) (w)
ROBINSON, STANLEY	T. FORD Just Keep It Up	Sp	(f) (f)	Disco	(f) (f)
ROBINSON, STANLEY	THOMPSON, CHRIS If You Remember Me	Plas	(f) (f)	Disco	(f) (f)
ROBINSON, STANLEY	THREE DEGREES Jump The Gun	Arno	(w) (w)	Disco	(w) (w)
ROBINSON, STANLEY	TILLIS, MEL Cottonmouth	UJA UO 369	(f) (f)	Disco	(f) (f)
ROBINSON, STANLEY	TINKAN Girl I'd Never Let You Down	Logo 369	(f) (f)	Disco	(f) (f)
ROBINSON, STANLEY	TOMMY BEAN I Wonder What You're Doing	RC	(f) (f)	Disco	(f) (f)
ROBINSON, STANLEY	TOURISTS The Loveliest Man In The World	Log	(f) (f)	Disco	(f) (f)
ROBINSON, STANLEY	TOWNELEY, JOHN Shine On	Arno	(w) (w)	Disco	(w) (w)
ROBINSON, STANLEY	TRAINSPOTTERS High Rise	Arista A	(f) (f)	Disco	(f) (f)
ROBINSON, STANLEY	TRICKSTER I'm Satisfied	Jet	(f) (f)	Disco	(f) (f)
ROBINSON, STANLEY	TRIPLE S CONNECTION My Cherie Amour	20th Cent	(f) (f)	Disco	(f) (f)
ROBINSON, STANLEY	TZUKE, JUDIE For You	Rocket	(f) (f)	Disco	(f) (f)
ROBINSON, STANLEY	VANVANNER, RANDY Just When I Needed You	Island	(f) (f)	Disco	(f) (f)
ROBINSON, STANLEY	WAYNE, JEFF Eye Of The War	20th Cent	(f) (f)	Disco	(f) (f)
ROBINSON, STANLEY	WHITE, BARRY I Love The Sounds ...	20th Cent	(f) (f)	Disco	(f) (f)
ROBINSON, STANLEY	WILLIAMS, DENISE I Found Love	20th Cent	(f) (f)	Disco	(f) (f)
ROBINSON, STANLEY	WILLIAMS, DON I Must Be Lovin'	20th Cent	(f) (f)	Disco	(f) (f)
ROBINSON, STANLEY	WILLIAMS, IRS He Was Beautiful	20th Cent	(f) (f)	Disco	(f) (f)
ROBINSON, STANLEY	WILLIAMS, LENNY Here's To The Lady	20th Cent	(f) (f)	Disco	(f) (f)
ROBINSON, STANLEY	WILLS, VIOLA Gonna Get Along Without You Now	Arno	(f) (f)	Disco	(f) (f)
ROBINSON, STANLEY	WILSON, PRECIOUS Hold On My Corning	Adams/Harris	(f) (f)	Disco	(f) (f)
ROBINSON, STANLEY	WINGS Getting Closer/Baby's Request	EM	(f) (f)	Disco	(f) (f)
ROBINSON, STANLEY	WINTERS, RUBY Back To The Love	Great	(f) (f)	Disco	(f) (f)
ROBINSON, STANLEY	WODLEY, BRUCE Dancing With The Sporting Club	Epic	(f) (f)	Disco	(f) (f)
ROBINSON, STANLEY	XTC Making Plans For Nigel	Virgin	(f) (f)	Disco	(f) (f)
ROBINSON, STANLEY	YOUNG, JOHN PAUL I Can't Get You Out	Arista	(f) (f)	Disco	(f) (f)
ROBINSON, STANLEY	ZEP, JO JO & THE FALCONS So Young	20th Cent	(f) (f)	Disco	(f) (f)

## GIMMICKS

PIC BAG = ●  
12" ONLY = ○  
PIC DISC = ★  
COLOURED VINYL = ●●  
7" & 12" = ○○



The Monday Report contains the *only* Airplay Guide that gives you:  
● Complete playlist details on almost 300 singles for the current week, plus date of entry, all available Monday morning.  
● Separate Top 50 Airplay Chart.  
● BBC local playlists.  
● Comprehensive Hit Pick information.  
● Top 20 Album Airplay Chart.  
● Rock, Country, Folk and Jazz Airplay Lists.

Artist	A & B Sides	Label/Cat No./Dist.	(r) (p) (w) (f) (c)	Disco	(r) (p) (w) (f) (c)
ROBINSON, STANLEY	THREE DEGREES Jump The Gun	Arno	(w) (w)	Disco	(w) (w)
ROBINSON, STANLEY	TILLIS, MEL Cottonmouth	UJA UO 369	(f) (f)	Disco	(f) (f)
ROBINSON, STANLEY	TINKAN Girl I'd Never Let You Down	Logo 369	(f) (f)	Disco	(f) (f)
ROBINSON, STANLEY	TOMMY BEAN I Wonder What You're Doing	RC	(f) (f)	Disco	(f) (f)
ROBINSON, STANLEY	TOURISTS The Loveliest Man In The World	Log	(f) (f)	Disco	(f) (f)
ROBINSON, STANLEY	TOWNELEY, JOHN Shine On	Arno	(w) (w)	Disco	(w) (w)
ROBINSON, STANLEY	TRAINSPOTTERS High Rise	Arista A	(f) (f)	Disco	(f) (f)
ROBINSON, STANLEY	TRICKSTER I'm Satisfied	Jet	(f) (f)	Disco	(f) (f)
ROBINSON, STANLEY	TRIPLE S CONNECTION My Cherie Amour	20th Cent	(f) (f)	Disco	(f) (f)
ROBINSON, STANLEY	TZUKE, JUDIE For You	Rocket	(f) (f)	Disco	(f) (f)
ROBINSON, STANLEY	VANVANNER, RANDY Just When I Needed You	Island	(f) (f)	Disco	(f) (f)
ROBINSON, STANLEY	WAYNE, JEFF Eye Of The War	20th Cent	(f) (f)	Disco	(f) (f)
ROBINSON, STANLEY	WHITE, BARRY I Love The Sounds ...	20th Cent	(f) (f)	Disco	(f) (f)
ROBINSON, STANLEY	WILLIAMS, DENISE I Found Love	20th Cent	(f) (f)	Disco	(f) (f)
ROBINSON, STANLEY	WILLIAMS, DON I Must Be Lovin'	20th Cent	(f) (f)	Disco	(f) (f)
ROBINSON, STANLEY	WILLIAMS, IRS He Was Beautiful	20th Cent	(f) (f)	Disco	(f) (f)
ROBINSON, STANLEY	WILLIAMS, LENNY Here's To The Lady	20th Cent	(f) (f)	Disco	(f) (f)
ROBINSON, STANLEY	WILLS, VIOLA Gonna Get Along Without You Now	Arno	(f) (f)	Disco	(f) (f)
ROBINSON, STANLEY	WILSON, PRECIOUS Hold On My Corning	Adams/Harris	(f) (f)	Disco	(f) (f)
ROBINSON, STANLEY	WINGS Getting Closer/Baby's Request	EM	(f) (f)	Disco	(f) (f)
ROBINSON, STANLEY	WINTERS, RUBY Back To The Love	Great	(f) (f)	Disco	(f) (f)
ROBINSON, STANLEY	WODLEY, BRUCE Dancing With The Sporting Club	Epic	(f) (f)	Disco	(f) (f)
ROBINSON, STANLEY	XTC Making Plans For Nigel	Virgin	(f) (f)	Disco	(f) (f)
ROBINSON, STANLEY	YOUNG, JOHN PAUL I Can't Get You Out	Arista	(f) (f)	Disco	(f) (f)
ROBINSON, STANLEY	ZEP, JO JO & THE FALCONS So Young	20th Cent	(f) (f)	Disco	(f) (f)

**Radio Luxembourg**

Power Play Gimme Gimme Gimme/Abba, Epic  
Bullera Pilot Of The  
Arno/Chris Dore, Island  
Zoo/Freddy Robinson,  
Hold On I'm Comin'/Precious  
Wendy, Atlantic  
Let Me Know/Gloria Gaynor,  
Polygram  
Tuff/Heartwood Mk, Warner  
Bros  
Found Out Too Late/999,  
Radar

**Radio London**

Bula Barnes Together  
Agnis/Stanley Clarke, Epic  
Terry Hill Pilot Of The  
Arno/Chris Dore, Island  
Bob Kilbey Heartache  
Tonight/Egles, Aylum

YES WE CAN, I MAKE THIS ONE ESPECIALLY. IT'S BLACK AND WHITE SO THE LICENCE WILL BE CHEAPER.

**PVR RECORDS**

*Hot Shots*

**CARLOS ROMANOS**  
"ARE YOU READY"  
PV28 and 12 PV28-29  
**SHACK BAND**  
"SIL LANCEROLL" PV28  
**GRINGO**  
"MEXICAN DRUM" PV29



Brian Faulkner Hold Me Just  
A Little Bit Longer/David  
Castle, Parachute  
Don Durbridge Baby  
She's Dandy Springfield,  
Mercury  
John Thourston  
Ramsey/Young Love, Odeon  
Mike Brit Keller Cat/Charlie,  
Polydor  
Doni Brewer Star/Earth Wind  
& Fire, CBS



Bob Snyder Half The  
Way/Crystal Gayle, CBS  
George Ferguson Mr.  
Fardoulis/Len O. Atlantic  
Allan Sharvin  
Embassy/Mandy Crawford,  
Warner Bros  
Mike Baker Grove Me/Fern  
Kover, WEA  
Peter Craig Kuschy  
Rye/Ronnie Lane, Gem  
John Warwick Pilot Of  
The Airways/Charlie Dore, Hand  
Pete Clements Sweet  
Talk/Get Sweave, Arista



Barnard Mulhern Hold Onton  
Gonna, Albion  
Tamy Valence How  
High/Copac, EMI  
Nigel Renzie Star

Rank	Artist	Title	Label	Rank	Artist	Title	Label
1	MI TENSION	There's A Reason	Island WIP 6493	109	THE BROTHERS	Do It Right	Mercury
2	HILTON, AL & THE PARTNERS	You Can Do It	MCA 511	110	THE BROTHERS	Do It Right	Mercury
3	HULTON, SHELIA	Breakfast In Bed	Baltic 1799 304	111	THE BROTHERS	Do It Right	Mercury
4	IRELL, FRANK	Crystal	WB 8 3683	112	THE BROTHERS	Do It Right	Mercury
5	JACKSON, MICHAEL	Don't Stop 'Til You Get Enough	Epic EPC 7783	113	THE BROTHERS	Do It Right	Mercury
6	JACKSON, MILLIE	Get To It Hit It	Spring Import	114	THE BROTHERS	Do It Right	Mercury
7	JACOBS, DEBBIE	Undercover Lover	MCA 520	115	THE BROTHERS	Do It Right	Mercury
8	JAGS	Back Of My Hand	Island WIP 6501	116	THE BROTHERS	Do It Right	Mercury
9	JEREMY SPENCER BAND	Cool Breeze	Atlantic K 11363	117	THE BROTHERS	Do It Right	Mercury
10	JETHRO TULL	North Sea Oil	Chrysalis	118	THE BROTHERS	Do It Right	Mercury
11	JIGSAW	Sky High	Splash SP 002	119	THE BROTHERS	Do It Right	Mercury
12	JOHN ELTON	Victim Of Love	Rocket XPRS 21	120	THE BROTHERS	Do It Right	Mercury
13	JOHN, ROBERT	Sadeys	UA EA 101	121	THE BROTHERS	Do It Right	Mercury
14	JONES, RICKIE LEE	Young Blood	WB K 17445	122	THE BROTHERS	Do It Right	Mercury
15	JUDE	Minor Mirror	Electric WOT 40	123	THE BROTHERS	Do It Right	Mercury
16	JUVET, PATRICK	Swiss Kas	CAN 165	124	THE BROTHERS	Do It Right	Mercury
17	KINNEY, FERN	Groze Me	WEA 79181	125	THE BROTHERS	Do It Right	Mercury
18	KIPNER, STEVE	Love Is It's Own Reward	Elektra K 12376	126	THE BROTHERS	Do It Right	Mercury
19	KISS	Sure Know Something	Casablanca CAN 163	127	THE BROTHERS	Do It Right	Mercury
20	KNACK	Good Girls Don't	Capitol CL 16097	128	THE BROTHERS	Do It Right	Mercury
21	KNIGHT, GLADYS	I Just Want To Be With You	CBS SC85 7976	129	THE BROTHERS	Do It Right	Mercury
22	KNIGHT, GLADYS	& THE PIPS I'm Still Caught Up In	Audiam	130	THE BROTHERS	Do It Right	Mercury
23	KODD, G	The Game Ladies Play	Mercury King	131	THE BROTHERS	Do It Right	Mercury
24	KRAFTWERK	Showroom Business	Capitol CL 18098	132	THE BROTHERS	Do It Right	Mercury
25	LANE, RONNIE	Kuschy Rye	GEMS 12	133	THE BROTHERS	Do It Right	Mercury
26	LINDISFARNE	Easy & Free	Mercury NEWS 1	134	THE BROTHERS	Do It Right	Mercury
27	LINDSAY, JIMMY	Where Is Your Love	Gem	135	THE BROTHERS	Do It Right	Mercury
28	LITTLE RIVER BAND	Lonesome Loner	Capitol CL 16095	136	THE BROTHERS	Do It Right	Mercury
29	LIVE WIRE	Money	AS&M	137	THE BROTHERS	Do It Right	Mercury
30	LOVELADY, BILL	Reggae For It Now	Charisma CB 337	138	THE BROTHERS	Do It Right	Mercury
31	LORON, LENE	Bird Song	Sire BIV 533	139	THE BROTHERS	Do It Right	Mercury
32	LOWE, NICK	Don't Let The Kind	Radar ADX 43	140	THE BROTHERS	Do It Right	Mercury
33	LYNN, VERA	Thank You For The Music	Pyg TP 133	141	THE BROTHERS	Do It Right	Mercury
34	MADNESS	The Prince	Two Tone TT 3	142	THE BROTHERS	Do It Right	Mercury
35	MAGNUM	Changes	Jet	143	THE BROTHERS	Do It Right	Mercury
36	MARLEY, BOB	So Much Trouble In The World	Island WIP 0510	144	THE BROTHERS	Do It Right	Mercury
37	MARTELL, LENA	One Day At A Time	Pyg 7N 48021	145	THE BROTHERS	Do It Right	Mercury
38	MARVELS, THE	Sh-Boom	UA/Baltic/BPS 909	146	THE BROTHERS	Do It Right	Mercury
39	MATHEIS, JOHNNY	Gone Gone Gone	CBS 7730	147	THE BROTHERS	Do It Right	Mercury
40	MATTHEWS, IAN	You Don't See Me	Rockgroup HOGS 214	148	THE BROTHERS	Do It Right	Mercury
41	MAYHEM	Point Of View	Harvest REC 101	149	THE BROTHERS	Do It Right	Mercury
42	MAYHEM, C & L	OHARD Between You Baby And Me	RSO 43	150	THE BROTHERS	Do It Right	Mercury
43	MCCAFFERTY, DAN	Whazta Gonna Do Bout It	Mountain TOP 47	151	THE BROTHERS	Do It Right	Mercury
44	MCCALLA, NOEL	Night Life In Vegas	Epic EPC 7955	152	THE BROTHERS	Do It Right	Mercury
45	MCDY, VAN	The Hustle	H&I 6165 092	153	THE BROTHERS	Do It Right	Mercury
46	MCCRUE, GEORGE	Don't You Feel My Love	TBK 7554	154	THE BROTHERS	Do It Right	Mercury
47	MCGOVERN, MAUREEN	Different Worlds	Curb K 17437	155	THE BROTHERS	Do It Right	Mercury
48	MEMBERS, THE	Killing Time	Virgin VS 292	156	THE BROTHERS	Do It Right	Mercury
49	MERTON PARKAS	Plastic Smile	B. Banquet BGG 25	157	THE BROTHERS	Do It Right	Mercury
50	MEXICAND, THE	The Move Up	Sunsky	158	THE BROTHERS	Do It Right	Mercury
51	MOORE, JACKIE	This Time Baby	CBS 7722	159	THE BROTHERS	Do It Right	Mercury
52	MORDEE, GIORGIO	If You Weren't Afraid	Quas 6	160	THE BROTHERS	Do It Right	Mercury
53	MORRISON, VAN	Bright Side Of The Road	Mercury 6001 121	161	THE BROTHERS	Do It Right	Mercury
54	MUPPETS, THE	The Movin' Right Along	CBS 7919	162	THE BROTHERS	Do It Right	Mercury
55	NEWMAN, RANDY	Rock & Roll Band	WB K 17447	163	THE BROTHERS	Do It Right	Mercury
56	NEW MUSIK	Strait Line	GTD GT 1282	164	THE BROTHERS	Do It Right	Mercury
57	NIGHT PARTY	Shuffle	Planet K 1286	165	THE BROTHERS	Do It Right	Mercury
58	NOLAN, DENISE	Sorry Seems To Be ...	Pyg 7P 126	166	THE BROTHERS	Do It Right	Mercury
59	NOLAN SISTERS	Spirit Body & Soul	Epic EPC 7782	167	THE BROTHERS	Do It Right	Mercury
60	NOLAN, GARY	Cars	Beggars Banquet BGG 23	168	THE BROTHERS	Do It Right	Mercury
61	O'JAYS	Sing A Happy Song	Philadelphia PR 7825	169	THE BROTHERS	Do It Right	Mercury
62	OLDRIELD, SALLY	You Set My Gypsy Blood Free	Bronze BR0 79	170	THE BROTHERS	Do It Right	Mercury
63	ORCHESTRAL MANOEUVRES	IN THE PARK	Elektra DINDIC	171	THE BROTHERS	Do It Right	Mercury
64	DREHANS	Everybody Needs Some Music	Infinity INF 114	172	THE BROTHERS	Do It Right	Mercury
65	OUT TO LUNCH	Everything's A Nice	Logo GD 367	173	THE BROTHERS	Do It Right	Mercury
66	PARTITION, DOLLY	Great Balls Of Fire	RVA PB 9434	174	THE BROTHERS	Do It Right	Mercury
67	PASCAL, FRANCESCA	Woman Is Free	RCA SP 4175	175	THE BROTHERS	Do It Right	Mercury
68	POACHER	Star Love	RK 1020	176	THE BROTHERS	Do It Right	Mercury
69	PODD	Heart Of The Night	MCA 509	177	THE BROTHERS	Do It Right	Mercury
70	POLICE	Message In A Bottle	AS&M AMS 7474	178	THE BROTHERS	Do It Right	Mercury
71	POLUSSE	Come On And Do It	Vanguard VS 5015	179	THE BROTHERS	Do It Right	Mercury
72	PRESTONSHRETA	With You I'm Born Again	Tomcat TMG 1159	180	THE BROTHERS	Do It Right	Mercury
73	PURPLE HEARTS	Milons Like Us	Fiction FHC 003	181	THE BROTHERS	Do It Right	Mercury
74	QUADS	There Must Be Thousands	Big Bear BB 23	182	THE BROTHERS	Do It Right	Mercury
75	QUATRO, SUZI	She's In Love With You	RAK 299	183	THE BROTHERS	Do It Right	Mercury

FRANTIQUE get knocked off the top spot after only one week by a runaway success in the guise of MICHAEL JACKSON whose record was returning the former number one by almost two to one. This week's fastest mover is DYNASTY who jump 33 places to this week's No. 8. It's oldies but goodies time this week with PRINCE BUSTER in at 48 and FREDA PAYNE in at 43. The B-side of the FREDA PAYNE re-issue is very interesting, being the original take of Band Of Gold complete with a middle eight and different lyrics. Eventually HOLLAND, DOZIER & HOLLAND decided to scrap this middle eight and left us with the song that we know and love which is little more than a three minute chorus.

The RBRN/DEALER DISCO SALES TOP 80 is compiled from sales figures submitted by members of our chart returns panel and is used by a number of radio stations including BBC Radio Manchester, BBC Radio Cityside, BBC Radio Leicester, Downtown Radio, Manx Radio, Plymouth Sound, Radio Victory and Radio Forth.

## Don Arden to sue BBC

FOLLOWING the first broadcast and two repeats of the Roger Scott programme on Radio 4 which included a taped conversation with promoter and Jet Record chairman Don Arden, Arden has started libel proceedings against the BBC.

In a statement issued recently Arden claims that there is no truth in the allegations made by Lynsey de Paul and Scott on the programme that he is dishonest in his dealings with his artists and that he is also prone to using physical violence, or the threat of violence, in order to frighten them out of pursuing their rights.

## Chappell out of pop retail

CHAPPELL Music Centres, has announced a re-structuring of its retail operation in Bond Street. Effective from the beginning of next year, the audio and pop record and tape departments will close, to be replaced by an enlarged specialist classical record and tape department on the lower ground floor, which will be shared by the piano, organ, musical instrument and sheet music departments.

Explaining the move, Chappell's chairman Steve Gottlieb said: "The changing face of retail trade has necessitated this concentration on our most profitable areas."

# New Singles Breakdown

RELEASE DATE:  
Friday, 12 Oct 1979

## Key

### INDEX

TOP 10 = 1  
TOP 40 = 2  
TOP 100 = 3

### RATING

EXCELLENT = A  
GOOD = B  
FAIR = C  
BAD = D  
PATHETIC = E

### GIMMICKS

PIC BAG = ●  
12" ONLY = \*  
PIC DISC = ✱  
COLOURED VINYL = ◎  
7" & 12" = ⊕

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- Separate Top 50 Airplay Chart.
- BBC local playlists.
- Comprehensive Hit Pick information.
- Top 20 Album Airplay Chart.
- Rock, Country, Folk and Jazz Airplay Lists.

Arist	A & B Sides
ABBA	Gimme Gimme Gimme/The King Has Lost His Crown
GAYNOR, GLORIA	Let Me Know/One Number One
GIBSON BROS	Band Sera/Heaven
ME & YOU	In The Future/In The Moment
PAYNE, FREDA	Que Of Gold/Remix
QUEEN	Crazy Little Thing Called Love/Ws Will Rock You
SHADOWS	Rodrigo's Guitar Concerto/Song For Duke
SPARKS	Try-Outs For The Human Race/(Long version)
VILLAGE PEOPLE	Steady/Save Me
GILLAN	Vengeance/Smoke On The Water
KOOB & THE GANG	Ladies Night/Too Hot To Handle
LEWIS, LINDA	103 Jamaica Highway/Beggars & Kings
POP, THE	Shake Away/Falling For Carmen

Label/Cat No./Dist.	(c)	(f)	Disco-Pop	A	—
Epic EPC 7914	(c) 1	(f) 1	Disco-Soul	B	★★
Polydor STPEX 5	(e) 2	(f) 2	Disco	B	—
Island WIP 6525	(e) 2	(f) 3	Reggae	A	★★
Laser LAS 17/LAS 177	(pn) 2	(f) 2	Soul/Oldie	A	—
Inferno HEAT 17	(e) 2	(f) 2	Rock	B	—
EMI EMI 5001	(e) 2	(f) 2	Pop	B	—
EMI 5004	(c) 2	(f) 2	Disco	B	●●●●●
Virgin VS 289/VS 28912	(f) 2	(f) 2	Disco	A	★★●●●
Mercury 6007 237/9198 478	(f) 2	(f) 3	Heavy	B	—
Acrobat BAT 12	(f) 3	(f) 3	Disco	A	★★
Mercury K00L/K00L12	(p) 3	(f) 3	Disco	B	—
Arista AOR 181	(f) 3	(f) 3	Pop	B	●
Arista 304					

Arist	A & B Sides
BAUHAUS	Bela Lugosi's Dead/Boys
BECKMEYER BROS	Rock And Roll Dancin'/You Can Love
BELL & JAMES	Only Make Believe/Nobody Knows It
BENATAR, PAUL	If You Think You Know How To Love Me/So Sincere
BRETT, PAUL	Calypso Street/Silent Runner
BROOKS, PAUL	Julie's Theme/Steps From Beyond
BYRNE, SEAN	The Hunter/Come What May
CAMEL	Your Love Is Stronger Than Mine/Neon Magic
CHAS & DAVE	What A Miserable Saturday Night/It's Only The B Side
CONTINENTALS, THE	Wesley's Delight/Things That Go Bump In The Night
CURTIS, CHANTAL	Hit Man/I Gotta Know
DAMNED, THE	Smash It Up/Burglar
DELEGATION	Put A Little Love On Me/Welcome To My
EDWARDS, JIMMY	20th Century Time/Seven Half Marys
FIALKA, KAREL	Armband/Metal Urbin
FILM STARS	Leave Me In LA/Hollywood Utopia
FORBET, STEVE	Romero's Tune/Sadly Sorta Like A Soap Opera
FREEDOM DANCE	Singalong/Set You Free
GILDER, NICK	Electric Love/Worlds Collide
GLORIA MUNDI	Dangerous Dream/Temporary Hell (Part 2)
GUITARZAN	We Only Come Dancing/Missing Person
HOLMES, RUPERT	Escape/Drop It
IAN, JANIS	Fly Too High/Night Rains
JOHNSON, LINTON KWESI	Sunny's Lethal/Iron Bar Dub
JASARA, PAUL	Disco Wedding/Honeymoon In Puerto Rico
JETS, THE	Tearaway/Impossible
JOHNSON, MICHAEL	This Night Won't Last Forever/I Just Can't Say No To You
KING, B.B.	Take It Home/Same Old Song (Same Old Story)
KING, SUZI	Harmony/Givin' It Up
MANHATTAN TRANSFER	Birdland/Whacky Dust
MARSEILLES	Bring On The Dancing Girls/Rock You Tonight
METERS, THE	My Balls Ache/Acter Sorta
MILSAP, RONNIE	Get It Up/High Heel Sneakers
MONKS, THE	Johnny B. Rotten/Drugs In My Pocket
THE NEW MATH	Die Trying/Angela
NYC	Who Is Innocent/Linda's Just A Statue
PENDERGRASS, TEDDY	Do Me/I'll Never See Heaven
PERFORMANCE, GINA X	Do It Yourself/No G.D.M.
POWELL, COZY	Theme One/Over The Top
PRIVATE EYE	Your Place Or Mine/Good Girl Gone Bad
RANDOM HOLD	Ectereville/Precarious Timbers
RUFCO	Do You Love What You Feel/Dancin' Mood
SANTINO, GRANT	Love/Tricky
SCOTCH	Take Me Tonight/Next Weekend
SCREEN IDOLS	Blind Man/Do What You Do Well
SHOWSTOPPERS	Ain't Nothing But A Houseparty/Got To Get Closer
SIMMS BROS BAND	To My Love
SUMATRA, FRANK	Back To School/Gat Her (For She Gets Away)
SUTHERLAND BROS	The Story So Far/Telstar/Tedium/The Blues
TALKING HEADS	First Love/Crazy Town
TARNEY SPENCER	Lie During Wartime/Electric Guitar
TAX LOSS	Cathy's Clown/Anything I Can Do
TRAVERS, WALDOFF	The Wolf/The Funky Get Down Y All
TYLER, BONNIE	Sad State Of Affairs/Night Blindness
UNIQUE	Acts/Rebound
WARNES, JENNIFER	I Believe In Your Sweet Love/Come On Give Me Loving
WINTERS, SHELLEY	Belong On Making Me High/Grand Slam
	I Know A Heartache/When I See One/Hard Times Come
	Again No More
	Nine Times Out Of Ten/Long Version

Label/Cat No.	Dist.	(r/s/p)
Small Wonder TEENY 2	(r/s/p)	—
Casablanca CAN 168	(e)	—
A&M AMS 7484	(e)	—
Chrysalis CHS 2373	(f)	—
RCA PB 5194	(f)	—
State STAT 97	(w)	—
Acrobat BAT 15	(f)	—
Decca FR 13871	(s)	—
EMI EMI 5002	(e)	—
CBS 7915	(c)	—
Pye 7P5010/12P5010	(c)	★★
Chiswick CHIS 116	(e)	—
Ariola AOR 188/Ariola 188	(w)	—
WB K 17464	(e)	★★
Blueprint BO 2001	(f)	—
TANGO 10	(e)	—
Epic EPC 7845	(f)	—
Pye 7P5008/12P5008	(f)	★★
Chrysalis CHS 2371	(f)	—
RCA PB 5193	(f)	—
Alitto TREB 109	(r)	—
Infinity INF 120	(f)	—
CBS CBS 7936	(c)	—
Island WIP 6528	(e)	—
Casablanca CAN160/CAN1760	(c)	★★
Decca F 13867	(s)	—
EMI America EA 102	(e)	—
MCA 535	(c)	—
Elektra/Asylum K 12390	(w)	—
Atlantic K 11387	(e)	—
Mountain TOP 49	(f)	—
EMI EMI 3000	(e)	—
RCA PC 1683	(r)	12
EMI EMI 2999	(e)	—
CBS CBS 7916	(e)	—
UA US 308	(e)	—
Phil PIR 7927	(c)	—
EMI EMI 2997	(e)	★★
Ariola AOR 189	(f)	—
Capitol CL 16106	(f)	—
Polydor POSP 85	(f)	—
MCA MCA 531	(c)	—
Polydor 2059 168	(f)	—
Cornia CUT 4	(f)	—
Cobra CBO 2	(e)	—
Inferno HEAT 12	(pn)	—
Elektra/Asylum K 12387	(w)	—
Small Wonder TEENY 1	(r/s/p)	—
CBS 7915	(c)	—
Sire SIR 4027	(w)	—
A&M AMS 7485	(c)	—
Logo GO 369	(f)	—
UA UP 36516	(e)	—
Polydor POSP 84	(f)	—
RCA PB 5187	(f)	—
DJM DJS 10923/DJR 18006	(c)	★★
Arista ARIST 306	(f)	—
Inferno HEAT 24	(pn)	—

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# Turning Tables

## New Albums in Review

Robert Shelton

**CONFESSION TIME.** I really wasn't all that overwhelmed by the first album by **The Police**, *Outlandos d'Amour*. The reports came in from far and wide of what a splendid trio Sting, Andy Summers and Stewart Copeland are, but I remained a Doubting Thomas, fearing hype and hysteria. The new album by **The Police**, *Regatta de Blanc* (A&M/AMH 64792), quells those doubts completely.

This is really exciting fare, futuristic rock that never slides past mass appeal, from the opening track, *Message In A Bottle*, to the final one, *No Times This Time*. There is really an original "Police sound," with a minor cast to many of their songs, and very believable vocal projection. Note the great guitar work rippling behind *Bring On The Night*. There's also some excellent extension of reggae dub ideas on *The Bed's Too Big Without You*. "Try faulting it!" reads the press release from A&M's Mike Hales, but I can't.

If repetition is the surest test of a credible new album, then I'd have to give a strong vote for **Trevor Rabin**: *Face To Face* (Chrysalis CHR 1221). This is the work of what Paul Simon once called "a poet and a one-man band." Rabin plays bass, guitar and drums behind his own impassioned singing. While he'll never be able to take that over-dubbed creation on the road with him, this is a very classy album indeed. Good mainstream daytime choice.

There's been very strong airplay for **Darts**: *Dart Attack* (Magnet MAGL 5030), and with good reason. This revivalist rock 'n' roll band is pure fun and games, rolling along like the 1950s' hit singles, *Daddy Cool* and *Come Back My Love*, are here, along with the impish lead track, *Duke Of Earl* and some great barrelhouse piano on *One Off The Wrist*. Thoroughly delightful, recommended for almost any sort of programming.

I promised when I began this column at the beginning of the summer to stress positive values and to avoid any of the pop-paper truculence in reviews. I do feel impelled to comment on **Garth Hewitt**: *Did He Jump ... Or Was He Pushed?* (Tatch WVOF 1001, via EMI Imports). I think he was pushed.

### Notable Debuts

One record company official puts the current crisis down to the absence of new stars, new heroes and heroines. My heated response to three new debut albums is: the talent is there, even if the record-buyers aren't.

**Pat Benatar**: In the Heat of the Night (Chrysalis CHR 1236) arrives with some of the most glowing New York reviews, comparing her to a whole roster of rock queens. Producers Michael Chapman and Peter Coleman

help this striking talent to jump right out of a pile of albums and hit us between the ears.

Her intense projection, distinctive intonation and bulldozer drive do proclaim a major new talent. Favoured tracks: a stormy *Heartbreaker*; the ballad, *Don't Let It Show*, and a beller, *No You Don't*. All build inexorably to the Himalayas. With Benatar's scorchy-torchy approach, this is probably late-night fare.

**Hotel** (MCA MCF 3036) is a six-piece from Birmingham (Alabama, sorry) that developed from a folksy acoustic bar trio into a fine contemporary pop-rock outfit. This strong daytime mainstream candidate group has a way with the songs that really make you focus on the lyrical content. Try co-founder **Mike Phillips'** rhapsodic *You'll Love Again*, and I bet you'll play it again and again. My only worry about Hotel is how their roadies book sleeping quarters for them when they're touring — a hotel for Hotel?

**Jane Aire and the Belvederes** (Virgin V2134) is a debut by a talented pixie with enormous punch. She and The Belvederes will be touring from October 12 through November 6 with Lene Lovich, which should spread some of Jane's airy charm around the landscape. This is rock-show material, and could do well, changing the single, *Breaking Down The Walls Of Heartache/Live After You*.

### The Gospel Truth

As influential a bloke as Bob Dylan is, I very much doubt that his *Slow Train* Coming album is going to start a gospel revival. Yet there's a happy coincidence that Sonet has brought out now a two-volume gospel anthology, *The Soul of Black Magic* (SNTF 795 and 796) that skims the cream off 30 years of the famous Nashville gospel label.

Choirs, quintets, and just about every size of churchy aggregation is here, displaying the virtuosity, zeal and diversity of gospel music. Remember that a whole string of pop greats, from Aretha Franklin on down, got their start in Gospel. Gospel is where the whole "soul" movement began, so this is a source-study in roots, for anyone into R&B, jazz or even disco.

The religious content may limit airplay to soul specialist programmes, but I think that would be denying the general listener some very affecting music. You don't have to be religious to swing to such groups as *The Swanee Quintet*, *The Angelic Gospel Singers*, *The Fairfield Four* or *The Consoles*, among many others. Hallelujah!

### Odds and Evens

**Leonard Cohen**: Recent Songs (CBS 86097). The mournful-voiced Canadian poet has perhaps been maligned after having been described once as "Captain Mandrax" and another time as "pop music's leading manic-depressive." This is his best album in some time, redeeming that mess of an album, *Death Of A Lady's Man*, which Phil Spector court-

BLONDE: EAT TO THE BEAT. (Chrysalis CDL-1225). Produced by Mike Chapman.



*WITH THE Parallel Lines album still selling very well, along comes Blonde with a new album that should do as well, if not better. Debbie Harry has done a bit of image-tailoring, showing less legs and more head, evidently convinced that she has her musical talent well enough established that she can go easy on the sexual sell. There's something quite hypnotic about her voice, even when it appears to be drifting off-centre. Debbie has a fantastic range of material here, from a lullaby, *Sound-a-Sleep*, to a screamer, called *Victor*, in which *La Harry* reminds me almost of Nina Hagen. Lots of variegation from the band too, with some drifting harmonica. A rich album worth wide air-play.*

produced. There's nice harmony backing by Jennifer Barnes, a touch of fine violin by a chap described as a Russian exile, and other sensitive support. (I hope he wasn't exiled for being on the fiddle!) Laughing Lenny is back in his best Dostoevskian mood, and making good, albeit mostly sad, music again.

Do we constantly need novelty, or do we turn back to our favourites because they do what they do, consistently? That's a vexing question in the whole realm of the arts, and there's no simple answer to it. A group of fairly predictable, highly professional albums have come forward with people doing just about what we'd expect them to do. Few surprises, and yet it's all fine material.

**Jethro Tull** ... Stormwatch (Chrysalis CDL 1238) can go topical with Ian Anderson's first track, *North Sea Oil*, but the prime mover of J. Tull is still in his expectable vein. There's the thread of a concept here, about ecology, but musically Stormwatch is more of the same, which is just fine with me.

**Frank Zappa**, as we all know, is a naughty little gamester who loves to shock and titillate. On *Joe's Garage, Act I* (CBS 86101) he's being his old outrageous self with a lot of lyrics that might have to be bleeped on the air. The album is sort of a retrospective of how he came up from a garage band. If the verbal carbon monoxide doesn't choke you, there's some inventive music here by his troupe of 14.

**The Bellamy Brothers** have done so fabulously with their single, *If I Said You Have A Beautiful Body Would You Hold It Against Me*, that their album ought to prosper on and off the country specialist circuit. It's called *The Bellamy Brothers: The Two And Only* (Curb/Warner Bros BSK 3347), and makes for easy-listening country with a good deal of flair, wit, and, of course, close-harmony.

Also on the country side, I can't say enough pleasant things about **Larry Gatlin's Greatest Hits** (Monument MNT 83665, via CBS). This is superb MOR balladry, and the production is good enough to eat!

## RADIO NEWS

### The New Franchises: Bristol

From page 4

to put up money to run a station, why not let them. They opposed the planning case put forward by Labour. A vigorous debate continued in the local press.

Professor Glynn Wickham, of the drama department at Bristol University, who chairs the only known local applicant group, *Radio Avon-side*, told R&RN: "The council decision is quite unrepresentative of feelings not only in Bristol but in the much wider Avon County area where there is at least as much feeling for an alternative station as against it. Bristol has no business to speak for Avon County."

Professor Wickham points out that cllr McLaren is a member of the BBC

Radio Bristol advisory committee, but the professor does not use this as a stick to beat the BBC. In fact he believes that BBC local radio in Bristol and elsewhere only exists because of the pressure by enthusiasts like himself in the West of England Sound community some 20 years ago. "Radio Bristol," he says, "is a child of our earlier speaking and thinking. But ideologically and philosophically, two stations are better than one."

Since the news that Bristol is on the proposed new ILR list, he adds, Radio Avon-side has gathered strong local financial support from some 59 investors including such varied sources as Imperial Tobacco, the Co-op and the Merchant Venturers.

## NUJ attack on local radio policy

THE NUJ's Broadcasting Industrial Council has heavily criticised the second report of the Home Office Local Radio Working Party and supported similar sentiments from the ABS general secretary, BBC and IBA policy on radio is also criticised on several grounds.

In a letter to the Working Party, the BIC chairman, Vincent Hanna, complains of "delay and confusion" in BBC local radio development plans because the unions are not involved in the discussion. "We now find ourselves," says Hanna, "in a sense refused access to some of the most important discussions on the future of local radio, yet still expected to negotiate on proposals which, as this report has illustrated, may turn out to have little or no validity."

The BIC does not object on total station-by-station party in local BBC and ILR expansion. But it argues: "The extreme disparity which the Working Party is apparently prepared to accept is extremely damaging, both to employment prospects in BBC local radio and to the very considerable section of the local radio listening audience which only the BBC makes any real attempt to serve."

The Working Party's proposals for expansion, mainly by ILR, are described as threatening the whole future of local radio. "We fear that it could lead to a concentration on one kind of local radio, based purely on commercial considerations, aiming for the highest audiences, paying only lip service to the needs of minority groups and specialist interests, and failing totally to bring an adequate service to the more isolated parts of the country."

However the BBC is criticised for an "apparent confusion" over its local radio plans due to something more than uncertainty about the licence fee. The report claims a conflict between the BBC's intention to set up stations in small centres such as Taunton and Barrow and its plan for

about 45 stations each serving 500,000 to one million listeners.

Senior BBC people are attacked for casting doubt over the effectiveness of its local radio service and almost trying to tear it up by the roots and start all over again. Instead of allowing a "constant atmosphere of experiment," which is "most damaging," the BIC recommends that the BBC should consolidate its existing stations and expand the network.

The Working Party is accused of "complacency" over the IBA's ability to regulate ILR. The BIC chairman writes: "We have found the authority often turning a blind eye to inadequate standards and flagrant breaches of franchise undertakings by some operators." As to ILR stations, the letter says: "The operators tend to offer public service broadcasting — or even 'non-profitable' broadcast speech (current affairs, features, drama) — at levels which are designed to provide the best they can get away with. They do so in conditions which range from the barely adequate to the appalling."

It says it is appalling too that basic standards of manning and training in future ILR stations "should be settled only in the context of industrial relations bargaining and that the Working Party should not see the 'efficient use of resources' as including some consideration of standards in the industry."

The BIC also declares itself unconvinced by the public consultation exercises mounted or proposed by the BBC and IBA. "We see little evidence that feelings expressed through public meetings, or indeed such bodies as local radio councils, are taken into account by the broadcasting authorities. Indeed the recent reaction of the local radio councils to BBC proposals for local radio emphasised the great gap between the Corporation and the listeners' representatives."

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## RADIO & RECORD NEWS

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QUINOTE RADIO PRODUCTIONS CO 586 4062 Alan Fitter. Radio commercial production company.

**LONDON RADIO PRODUCTIONS** 385 9583 Charles Hoste of Ian Gilchrist. Production of radio programmes and commercials for local radio.

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# PROMOTION

## Hype!



Alors, matelot. RK Records artist **Bernie Brooks** puts his nautical back-up band through their paces before a recent trip to the land celebrated on his first single, *Come On Alice* (Australia) — Ed. Well, really they're the crew of the Normandy Princess, whom Brooks met on a day off from his current radio tour. Why Nana Mouskouri (dark glasses) should be reduced to working on a cross-channel ferry must remain a mystery...

We've just received an anonymous letter saying, quote, "After seeing BBC 1's *Shooting*, Gary Farrow — the Record industry's Irish promotion man — has put *Radio War* on his mailing list" — what can he possibly mean? ... Which scurrilous romancing sent *Hallam* a birthday telex which went, "Hallam will do for ILR that the baked bean did for the electric fan utility"? ... Douglas Keane (who would he it know his girlfriend is in Sweet Substitute) has joined Decca's London promotion team, replacing the lovely *Loira Simpson* who is now roadying for *hic* ... CBS pleased to find Jeff *Jayne's Eve Of The War*, currently incorporating the titles to the TV prog *The War Next Door*, is selling well second time round ... Why are the *Pyre* promo team ring round with smiles on their faces? ... Young Maggie at Creole would like to hear if Ted Beston has put a spell on her ... Jerry time the twosome meet for lunch, her Mags' car or Ted's gets towed away ...

The luscious *Louisa*, who recently left *igo*, has surfaced on the switchboard at *laDisco*. "I wonder if they'll survive," a *pasidic* voice from her past murmured. ... And talking of *DiscoDisc*, Suave, sponsor Eugene Manza describes their new offers as "Jewish Baroque" ... Parry *Mittal* promotions. Logo took *personator Janet Brown* down to the *boor* conference in Brighton last week, ... came away laden with six of Janet in *lecher-drag* posing with Shirley Williams, Manny Shinwell and Clive *kins*. All three declined to comment on *what* was giving, *Iron Lady* ... *George* *lice*, currently giving his liver a rest after *unwholesome* radio tour, ended up racking up the wee hours with *George McEae* at *mine's* birthday party the other week ... *George's* chaperone, *Phil Smith*, is *only* making a nuisance of himself and the *regions* with his mini whoopee *tion*. Not only did he mess up Pete

Reeves last out on his morning show by rooting and sending Reeves into hysterics, but he was also spotted making intestine music at the Pennine birthday bash. Beware ... Which Phonogram regional bod won a quid bet with John Waller by appearing *clad* in now but his *Y-fronts* in the lounge of an Isle of Man hotel recently? And was it the same person who cleaned John Waller

out during a card game on the IoM ferry? ... *Roger St. Pierre*, the Orson Welles of promotion, is expanding his Citizen Kane-like empire. Not only was RSP's Steve Price seen glowering with a Gillette in a national press ad for C&A the other week, but he's also seen (well eyes and nose) in Warner's trade ads for the Dukes album. Carol Newitt has been modelling for British & Irish Ferris is this right? — Ed and Roger's latest offspring has already been seen on telly in Mothercare and Boots ads. Roger denies that he's soon to be seen being chased by a horde of young women sniffing his St Bruno ... Frank Zappa seen lurking around town last week on a whistle-stop visit to promote Sheek Yerbouti and other CBS product ... Virgin and Siff! joining hands to do a joint radio promo tour on the upcoming Lene Lovich/Jane Aire tour ... Our sneak at CBS reports that, on his recent management course, Geoff Gallagher blew his presentation speech but made history as the first person to end up with a profit on those 300,000 imaginary cups. Watch out, My Oberstein ...

Atiny lig to present the new music biz survey published by Jordans, journalist David Longman (who wrote the intro) heard lambasting the promotions sector as the cause of the current biz decline, sniffing at exorbitant lunches, company cars, outrageous freebies and trips. David works on Campaign, the mag covering the

industry notorious for its blow-outs, binges and what not — advertising ... *Some* clever wag at *Some* is sending out Russian nesting dolls (as seen in the credits for *Tinker, Tailor, Soldier, Spy*) to promote the new single from *Secret Service* (oh dear) ... Whoopsadaisy! Which promooid probably scuttled his chances at Radio 1 for good last week when he called Paul Williams "cloth ears," not realising that Williams was walking behind him at the time? ... Determination. Gary Farrow seen forcing his lovely fiancée, Jane, to dance with every dj and producer in sight at the Tin Pan Alley Ball last week ... The latest on Winston Lee is that the lad is taking RCA to the industrial tribunal, and that he's fended himself support from a Queen's Council for free ... The news seen finally confirmed! "Geoff Collins does wear a toupee" — a voice at Decca's Camel playback last week ... Geoff, Keith 'n' friends expecting big action on *Sparrow*, by the Ramblers ...

Jonathan King is apparently frightened by the fact that CBS's promo team is working on Umberto Tozzi's single, *Gloria*. J the K has released his own version of the number, and doesn't rate his chances now CBS is in the running ... and a worried voice not a million miles from *Soho Square* has just issued this tremulous query, "Is it true that Steve Reeve is really alive?" Me neither ...

## VIDEO

# Trilion's new London studio opens

TRILION VIDEO has now opened its new basement studio in Dean Street, London W1, and it is, says the company, the largest in Central London, with a working area of 23ft (width) 45ft (length) and 18ft (height).

Trilion hopes that in future many of its pop promos will be shot at 75 Dean Street, though the studio will also be used for commercials and non-broadcast work. Already the crew at Dean Street have been busy working on shoots for the Olympic Runners, Korgis, XTC, Cliff Richard, Mary Stavin (which was shot at Trilion by Millaney/Grant, and not at Molinare as I wrote last week), Queen and The Rutis.

Trilion claims a number of advantages for users of Dean Street's spacious facilities, who will no longer have to travel out of London when they need to shoot in a large studio, and will thus end up with a longer working day.

The studio has a white curving cyclorama, with black and blue drapes. There are 24 pantographs, and a three-phase switch control panel with dimmers. Dick Slade, Dean Street's studio manager, says that he is still experimenting with the lighting.

To keep the stars happy, the studio has two smart dressing rooms, a hospitality suite equipped with TV monitor, and a kitchen.

Upstairs, at the back of the studio, Trilion's mobile vans can drive in to provide camera and VTR facilities for the shoot. However, Trilion is plan-

ning to knock down the studio's back wall, and fit in a large open lift for moving equipment in and out of the studio; and there are also plans to install a permanent edit suite at Dean Street.

Before Trilion moved in, the premises were a sound film studio, and the acoustics remain perfect for live

performances. The studio is also just round the corner from Trident Sound Recording Studios, another part of the Trilion group. A band wanting to be filmed live "in concert" at 75 Dean Street thus has enough space, perfect acoustics and nearby sound facilities to recreate a technically excellent in-concert special.

## Off line

IT'S BEEN an unusual week for me. Video persons have actually been sending me news. It makes a pleasant change from having to chase people up and twist their creative arms for juicy snippets.

As I'm in a religious mood this week I'll start off by telling you that Trilion sent its seven cameras over to Ireland to help cover the Pope's visit for Irish TV. When the Trilion crew arrived back they brought with them the Irish papers, each of which had a front page picture of the Pope stepping off the plane, with a Trilion camera right beside him. That's what I call a cunning piece of publicity.

To prove to you that this isn't only Trilion's video page this week I'll mention hard-working Millaney/Grant. They recently shot two numbers at the Hammersmith Odeon featuring monster soul/

jazz/funk band The Crusaders. They've also been busy working on promos for Elkie Brooks and New York Band, The Shirts.

Onto Rock Biz *Big* who are just about to start working with The Damned on a promo for their new single *Smash It Up*, as well as shooting a track entitled *Plan 9 Channel 7*, from their forthcoming album. Much to my amazement The Damned's *Smash It* is to be a reasonably straightforward promo which won't contain the widespread destruction I imagined, apart from the occasional exploding hamburger. However *Plan 9 Channel 7* is to be a bizarre shoot illustrating the story line of the song which concerns an American actor who's a vampire. Martin Baker is in the director's seat for these shoots. I wish him the best of luck, and I hope The Damned behave themselves.



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