



P.P. 8003

Inaave

MONTHLY
NO 4

THE FRANK LOOK AT TODAY'S POP WORLD · 64 PAGES · 2s 6d

SCOOP!

BEATLES
SECRETS

DAVE CLARK
WITH THE
WAY-OUT
ONES!

Sparkling colour pull-outs: BEATLES/STONES/BILLY J/CILLA/PITNEY/SBJ's/ELVIS/SEARCHERS

Lady Manhattan

—makes you feel like a million dollars!



One way to feel like a million dollars is to *have* a million dollars. Another is to have some Lady Manhattan (most girls happily admit they would like both!). Lady Manhattan, the darling perfume from America, makes a girl feel gay as New York, rich as Texas. A champagne cocktail of a perfume. Wear it and the world is your oyster.

Perfume * Gift Perfume
Cologne * Talc * Beauty Soap

LADY MANHATTAN BY FIELDS OF BOND ST.
LONDON * NEW YORK * PARIS



THIS MONTH'S **rave**lations

rave No 4 MAY 1964 © George Newnes Ltd.



**SEE ME WITH THE
WAY-OUT
ONES!**

BEGINNING ON PAGE 25



**NOW I CAN
REVEAL MY
BEATLES
SECRETS**

PAGE 6

**CATCH
US
GOING
OLD
TIME**

**ON
PAGE
60**

**IN
COLOUR**



**READ
THE ROW
I'VE
CAUSED**

ON PAGE 50



**ON PAGE 15, I GO
HEART-TO-HEART
with
ALAN FREEMAN**

BACK STAGE AT rave

rave moves ahead. Here's No 4 and already we're able to spread the colour pictures throughout the issue. From now on, our big colour pin-ups will appear on one side of the sheet only.

It's a change lots of readers asked for—and shows how your letters can help to make rave a better magazine. Keep your suggestions pouring in.

We've an unusual exclu-

sive this month: a dip into the scrapbook Pete Best kept during his times with the Beatles. It includes the first John Lennon story ever published—a foretaste of his successful off-beat book "John Lennon In His Own Write".

Though the Beatles have come to dominate the pop scene it would be a very rash person indeed who forecast the end of Elvis. Tons of wrath were poured on poor Dick Tatham's

head when he suggested that the days of high seat prices for a Presley concern tour were over.

He reviews the insults and brickbats on page 50.

Despite Presley's continuing presence on the scene there is a completely new climate that scarcely existed a year ago. A world that Mods in parti-

cular have made their own. We at rave are part of it.

With Dave Clark's help, we've examined it deeply from page 25 onwards in this issue. There are other ways of living, of course, and we will look at some of them in future issues.

Now we are planning exciting features for No 5. Will share them with you on May 28.

Don Wedge, Editor

COLOUR CREDITS Cover, pages 4/5, 37, 60/61, 64, Richard Rosser. 25: Peter Stuart. 28/29: John Dove, EMI Records. 32/33: Marc Sharratt. 36: Trevor Clarke



Ludwig
THE
BEATLES

HOW WE STORMED THE CAVERN

"My mother got us our first date there. She phoned the boss—Ray McFall. He tried us out one Wednesday afternoon. The shops were closed and we played a packer. The result: a long list of bookings."

Note the beetles stamped over the page. "This feller Jeff Wallace, a pal of ours who worked in a print shop, heard I was starting this scrapbook. He made us a rubber beetle stamp."



AT THE CAVERN CLUB
10 Mathew Street, off North John Street
TO-NIGHT:
THE BEATLES
TO-MORROW (Thursday):
THE REMO FOUR
THE PRESSMEN

AT THE CAVERN
10 Mathew Street, off North John St.
TO-NIGHT: **THE BEATLES**
JOHNNY SANDON & THE SEARCHERS
IAN & THE ZODIACS
TO-MORROW (Thursday): **THE BEATLES**
FRIDAY LUNCHTIME:
THE PACEMAKERS
FRIDAY EVENING:
YORKSHIRE JAZZ BAND
Saturday: First appearance in Liverpool
DICK WILLIAMS & HIS BAND
Stars of "SUNDAY BREAK"
Plus Gerry & The Pacemakers
AT THE CAVERN
Central 1591

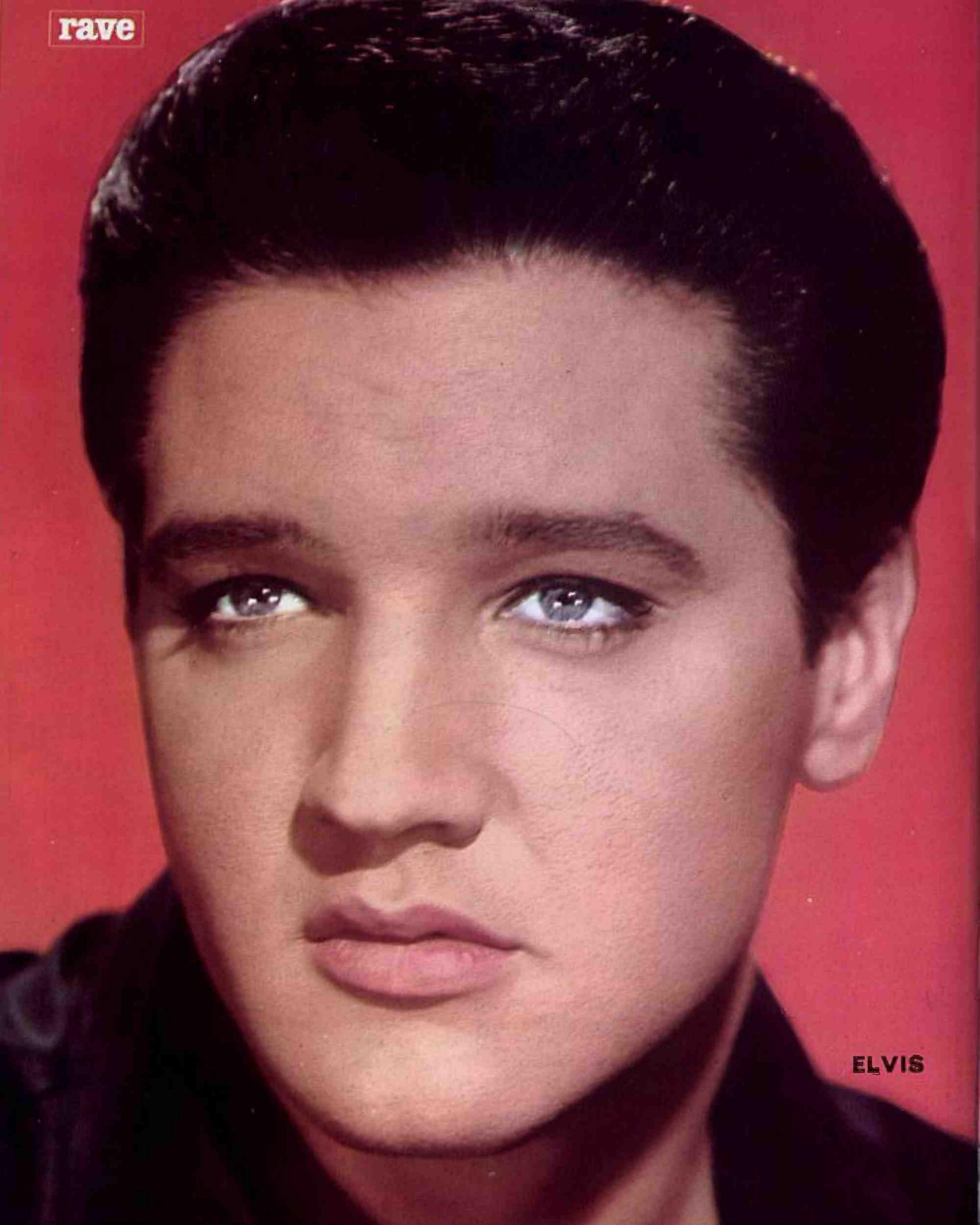
BEATLES EVERY THURSDAY
AT THE TOWN HALL
LITHERLAND.
COME EARLY TO BE SURE OF ADMISSION
TO-MORROW—BEATLES PLUS FRANK KNIGHT'S BARONS PLUS STRANGERS.
LITHERLAND TOWN HALL

BOTTOM OF THE BILL

Litherland Town Hall was the scene of many of the Beatles' triumphs. A report in the scrapbook says, "The curtain opened and the Beatmakers exploded on an astonished crowd with a sound bigger than the Guns of Navarone". Adds Pete: "The cause was actually the Beatles and the Pace-makers together. Freddie Marsden had his drums on stage. I had mine. We went to town on numbers like 'What'd I Say?'"

The Davy Jones Show
TOWER BALLROOM, NEW BRIGHTON
Presenting America's Top 'Beat' Entertainer—Reprise Recording Artiste
7-30 p.m. to 1-00 a.m.
the Great Davy Jones
Co-Starring The Latest Singing Sensation
Danny Williams
Hit Recorder of "Moon River" (Theme of "Breakfast at Tiffanys")
ALSO **THE BEATLES** RORY STORM AND THE HURRICANES
GERRY AND THE PACEMAKERS THE REMO FOUR
EARL PRESTON AND THE T.Ts. THE BIG THREE
Licensed Bars (until 11-30 p.m.)
LATE TRANSPORT (Liverpool, Wirral and Cheshire)
Excursions Leaving St. John's Lane (Lime Street) 7-30 p.m. to 9-00 p.m.
TICKETS 7/6 **Buffet**

rave



ELVIS

GRANADA TV NETWORK LIMITED

GRANADA HOUSE WATER STREET MANCHESTER 3
GRANADA MANCHESTER TELEX
DEANSGATE 7211

21st September 1961

Dear Mrs. Best,

Thank you for your letter telling me about "The Beatles". I will certainly bear them in mind and will contact you again if it is possible to invite them to take part in our programme PEOPLE AND PLACES at any time.

Yours sincerely,

David Plowright
David Plowright
Producer

Mrs. M. Best,
8 Hayman's Green,
West Derby,
Liverpool, 12.

THE HAMBURG LINE-UP



Pete Best



George Harrison



John Lennon



Paul McCartney



Stuart Sutcliffe

German photographer Astrid Kirschner and the fifth Beatle—Stuart Sutcliffe—planned to marry. "They were a smashing couple. We were really happy for them," he said. Astrid took these pictures of the boys—but soon afterwards Stu died.

TV DIDN'T WANT TO KNOW

Pete's mother had written to Granada-TV and received the above reply from producer David Plowright. Recalled Pete: "The Beatles never appeared on TV during the two years I was with them—nor for quite some time after that."

GREAT VALUE! A Special Reduced Admission of 2/- only will be allowed on all holders of this advertisement at HAMBLETON HALL on WEDNESDAY, 20th SEPTEMBER

HAMBLETON HALL

PAGE MOSS · HUYTON
Bus routes 10, 40a, 92, 12, 12a, 8c, 8d, 97, 97a, 98

GREAT ROCK SHOW DANCES EVERY WEDNESDAY AND SATURDAY

THIS SUNDAY NIGHT'S SPECTACULAR
THE BEATLES — JOHNNY SANDON AND THE SEARCHERS — DEE AND THE DYNAMITES
WATCH OUT FOR THE SENSATIONAL EARL PRESTON AND THE T.T.'s

We played through the fights

Pete's eyes gleamed as we turned to this hand-bill. "In those days you could see the Beatles for half-a-crown," he grinned. "The Sensational Beatles they called us. But you pay a tanner more if you come after 8 p.m. We used to play there once a week and the crowd's favourite request was 'Hully Gully'. This used to go down well—perhaps too well. For some reason it usually started a free fight! We just used to play on."

AT THE CAVERN CLUB
10 Mathew Street off North John Street
TO-MORROW (TUESDAY)
BLUEGENES GUEST NIGHT
WITH GUESTS
GERRY AND THE PACEMAKERS
JOHNNY SANDON AND THE SEARCHERS
WEDNESDAY: THE BEATLES
THE REMO FOUR
THE PRESSMEN
LUNCHTIME SESSIONS
THIS WEEK
MONDAY WEDNESDAY FRIDAY
THE BEATLES

BEING A SHORT DIVERSION ON THE DUBIOUS ORIGINS OF BEATLES

Translated from the John Lennon

ONCE upon a time there were three little boys called John, George and Paul, by name christened. They decided to get together because they were the getting together type. When they were together they wondered what for after all, what for? So all of a sudden they all grew guitars and formed a noise. Funnily enough, no one was interested, least of all the three little men. So-o-o-o on discovering a fourth little even littler man called Stuart Sutcliffe running about them they said, quote 'Sonny get a bass guitar and you will be alright' and he did—but he wasn't alright because he couldn't play it. So they sat on him with comfort 'til he could play. Still there was no beat, and a kindly old aged man said, quote 'Thou hast not drums!' We had no drums! they coffered. So a series of drums came and went and came.

Suddenly, in Scotland, touring with Johnny Gentle, the group (called the Beatles called) discovered they had not a very nice sound—because they had no amplifiers. They got some. Many people ask what are Beatles? Why Beatles? Ugh. Beatles, how did the name arrive? So we will tell you. It came in a vision—a man appeared on a flaming pie and said unto them 'From this day on you are Beatles with an A'. Thank you, Mister Man, they said, thanking him.

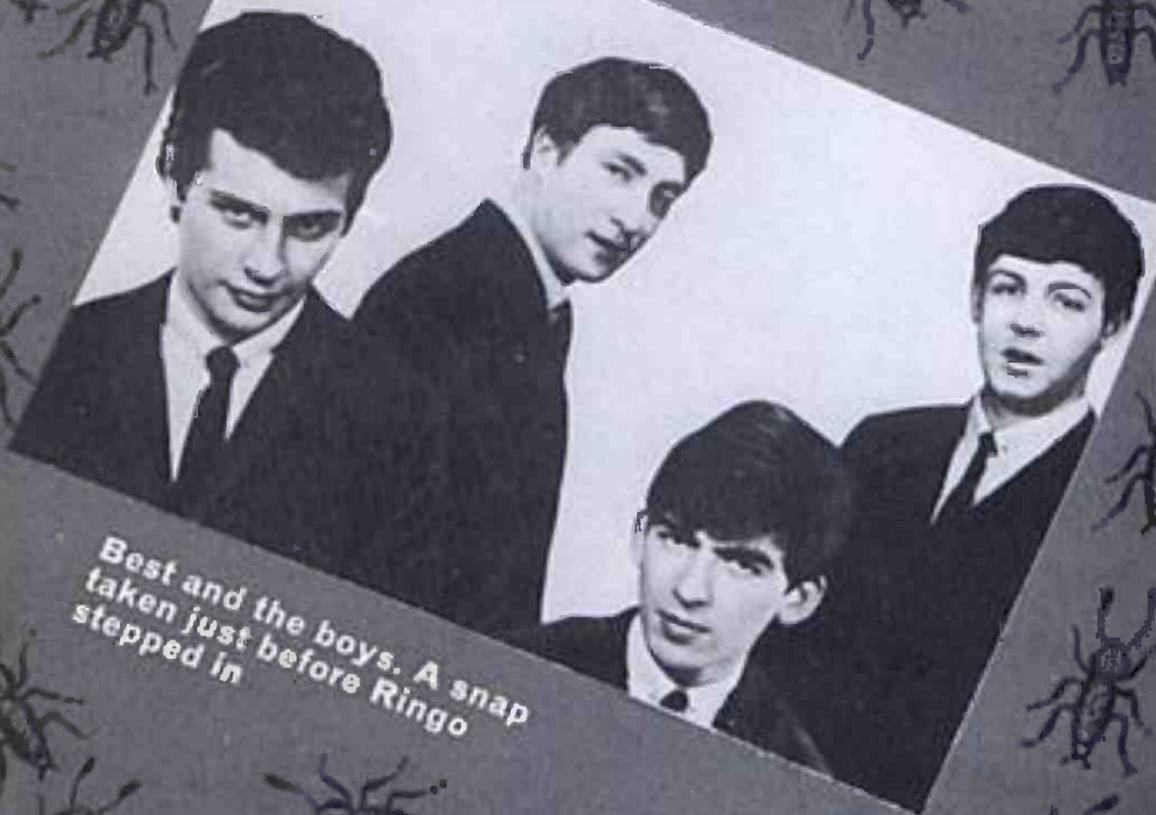
And then a man with a beard cut off said—will you go to Germany (Hamburg) and play mighty rock for the peasants for money? And we said we would play mighty anything for money.

But before we could go we had to grow a drummer, so we grew one in West Derby in a club called Some Casbah and his trouble was Pete Best. We called 'Hello, Pete, come off to Germany!' 'Yes!' Zooom. After a few months, Peter and Paul (who is called McArtrey, son of Jim McArtrey, his father) lit a Kino (cinema) and the German police said 'Bad Beatles, you must go home and light your English cinemas'. Zooom. half a group. But even before this, the Gestapo had taken my friend little George Harrison (of Speke) away because he was only twelve and too young to vote in Germany: but after two months in England he grew eighteen, and the Gestapoes said 'you can come'. So suddenly all back in Liverpool Village were many groups playing in grey suits and Jim said 'Why have you no grey suits?' 'We don't like them, Jim' we said speaking to Jim. After playing in the clubs a bit, everyone said 'Go to Germany!' So we are. Zooom. Stuart gone. Zoom zoom John (of Woolton) George (of Speke) Peter and Paul zoom zoom. All of them gone.

Thank you club members, from John and George (what are friends).

JOHN'S START AS AUTHOR

One of John Lennon's earliest stories was published in "Mersey Beat", edited by his college friend Bill Harry. The story (above) is a light-hearted look at the beginnings of the Beatles. Said Pete: "John's way-out humour always gave us a lift if ever we felt down." Note the incorrect spelling of McCartney.



Best and the boys. A snap taken just before Ringo stepped in

The Cavern

PRESENTS
SATURDAY, 5th AUGUST

FABULOUS
ALL-NIGHT SESSION
WITH
PANAMA JAZZMEN
PLUS—AFTER MIDNIGHT
● KENNY BALL'S JAZZMEN
● MIKE COTTON'S JAZZMEN
● THE BEATLES
● THE REMO FOUR

DON'T MISS MR. ACKER BILK'S
PARAMOUNT JAZZ BAND
ABOARD M.V. ROYAL IRIS
FRIDAY, 25th AUGUST

JAZZ AND ROCK MIXED

Pete remembers this all-night session at the Cavern as a great time. "The bill was half jazz, half rock. The band room was about six foot by six—with half a dozen groups all trying to change," he told me. "Kenny Ball was hemmed in one corner and occasionally struggled free and let rip on his trumpet."

GREAT NEWS OF "THE BEATLES"

MERSEY BEAT June, 1962

In our last issue we promised our readers some exciting news about the Beatles. This is it: Impresario Brian Epstein informs Mersey Beat that he has secured a recording contract with the powerful E.M.I. organization for The Beatles to record for the Parlophone label.

This is terrific news! And the many people who voted the

Beatles the No. 1. Rock 'n' Roll group on Merseyside will now have the opportunity to vote again for their favourite beat music entertainers—this time by voting their disc a hit and buying copies as soon as it is released in July. At this stage, we regret we cannot reveal the titles of their first disc, but further information will be given in our next issue.

Now here's where our readers can help us! We at Mersey Beat have often wondered which two

songs, suitable for a single disc, our readers would most like The Beatles to record. There are so many numbers that this dynamic group does so well that we do not pretend the task will be an easy one. But please let us know what you think. Write in immediately giving the reasons for your choice. We shall publish the results and award a prize to the writer of the best letter received, in the opinion of the editor.

THE BREAK WE'D STRIVED FOR

The Beatles were in Germany when news of their recording contract came through. "We celebrated like mad that night," recalled Pete "as we read about it in 'Mersey Beat.' I had no idea I would never be a part of the International Beatles. . . ."

WANTED URGENTLY by ex-top rock group: five portable D.D.T. guns.
—Box E.I.

The Beatles live it up with Gene Vincent backstage in Hamburg

By August, 1962, the Beatles, stars in Hamburg as well as Liverpool, were poised to break nationally. They had a disc contract. Then came the decision that brought Pete Best's whole world tumbling.

"Brian Epstein asked to see me. Ordinary routine business, I supposed. Hadn't a care in the world as I went in," Pete called; "Then seconds later, he was saying I wasn't with the Beatles any more. It didn't seem real."

Aimless days followed. "At times, I felt like quitting show business."

"Offers poured in. I finally took one with the Lee Curtis All Stars. Back in action, I felt a million times better. Now I've my own group and am pitching into the disc scene for all I'm worth."

The Beatles? "Sure I have seen them several times since. At first there was an atmosphere. But we're good friends now."

"A little success with my own group is a hundred times better than worrying about what might have been. Where, after all, does that get you?"



ROLLING STONES GATHER THE MOSS!



They don't want money—but they can't help making it! What do they do with their unwanted riches? Ray Willis found out

A year ago, the Rolling Stones were lucky if music brought them £7 a week. They lived only for rhythm-and-blues! Now they're £10,000-a-year men. And they still live for r-and-b!

Say what you like about the way they look. Anyway, that hasn't changed. But no-one can claim they have altered their life's purpose.

I was there the night the Stones made their big decision. A full-time stab at the pop world. It was May 15, 1963, in their base—the Station Hotel in Richmond, Surrey.

Money had never interested them very much. What mattered was their music. They wanted to get their kind of sound to as many people as possible.

Their first disc, "Come On", clicked.

The £7 quickly became £40. By September, this figure had doubled. Come Christmas and earnings were up to £150. Now, their take-home pay ranges between £200 and £250 a week!

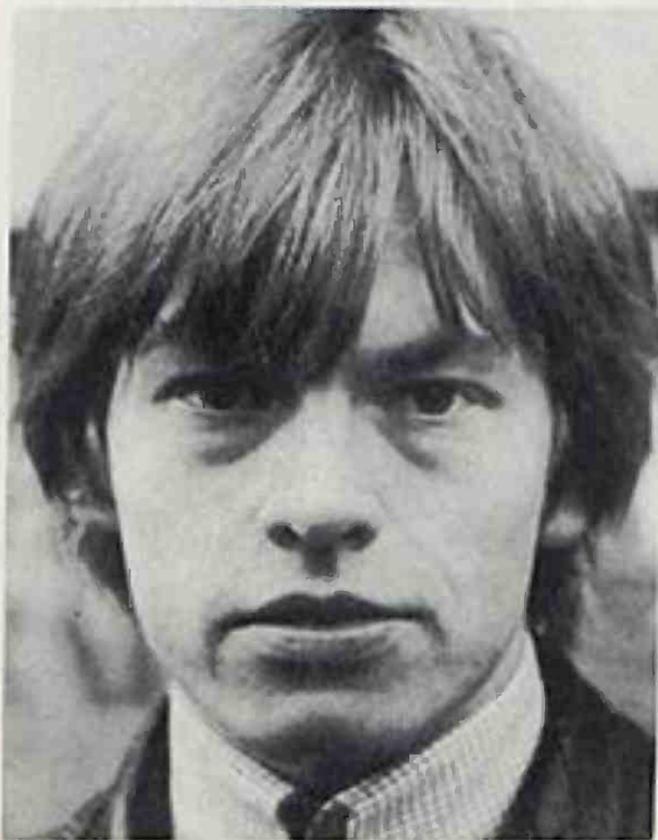
I met the Stones again the other night, not far from the Station Hotel where it had all

PICTURES BY TERRY O'NEILL

Charlie Watts—reckons to spend £40 a week on clothes



Brian Jones—thriftiest, but lashes out sometimes



Keith Richard—collects guitars costing £200 a time



•••

begun. They didn't seem to have changed, but surely they *must* have done. What, I wondered, had their success meant for them?

"Yes, we've earned a lot of money in the past year. Gathered a lot of moss, you might say", drummer Charlie Watts told me frankly. "But most of the gravy has been spent."

For instance, when they are touring—almost every week—the Stones insist on the best hotels. This costs them anything from £35-£45 a week.

"One-nighters are strenuous", explained Brian Jones. "We try to make it a rule to relax in the very best beds afterwards!"

Mick Jagger broke in: "We're all dead keen on owning cottages in the country, or by the seaside. So we have put enough by for that."

"But we always seem to be buying something."

Said **CHARLIE WATTS**: "Take me, for example. I like clothes. I've got cupboards full of them. I reckon I spend at least £40 a week on gear. I've 200 shirts, countless shoes."

"Oh yes—and six night shirts."

As he spoke, the others grinned. The Stones' dressing rooms are generally filled with Charlie's suitcases, full of the clothes he insists are essential on tour.

Quiet-spoken **KEITH RICHARD** looked up from tuning his 12-string guitar.

"I haven't gone overboard for clothes", he said. "I always longed for the days when I could afford to study and experiment with guitar techniques."

"I think nothing now of spending

about £200 on a guitar. And I've got several in that price range, too."

BRIAN JONES is regarded as the most thrifty Stone. He saves his money hard for weeks and weeks. Then he's liable to go out and buy something ludicrously expensive like a £45 shirt!

"My real weakness is cars", he told me. "I've just spent a tidy sum buying a Hawk. It's a nice, smooth-running job that drinks more petrol than I can consume coffee."

MICK JAGGER is another to whom clothes are almost a religion. But the biggest love of his life at the moment is a new Zodiac car, which he has fitted with every gadget you can think of!

"I spend pounds and pounds a week on petrol for the car", he told me. "I drive it everywhere. Mind you, I always slow down passing a men's shop because I'm always on the lookout for new gear."

The most domestically-minded Stone turned out to be **BILL WYMAN**. Pride and joy of his life in his Beckenham, Kent, home is his kitchen.

"It cost £1,500 but it's the nerve centre of the house", he explained.

"There's a cooker nearly as big as I am. Mixers, timers, automatic washers, driers, rinsers—the lot. I don't go a lot on cooking, mind you. I just like to fiddle with the gadgets."

It was Brian Jones who summed it up. "It's amazing where it's all gone", he said.

"I reckon that if it all ended tomorrow we will have enough put by to let us live in luxury for four years or so. No more, and anyway luxury isn't really our idea of living . . ."

Mick Jagger—a new Zodiac car is the love of his life



Bill Wyman—a £1,500 kitchen is his home's nerve-centre



Intimate, revealing . . . the series that sets you talking . . . every month . . . by Mr. Pop Picker

ALAN FREEMAN

HEART-TO-HEART WITH THE FAMOUS



DUSTY: SEARCHING FOR HERSELF

What a girl this Dusty Springfield is! Big, green flashing eyes . . . big, bubbling voice that sends you off to Cloud Seven . . . and that great, vivid stage-personality . . . DADDY!

Today she's an international star. And yet (lean closer, pop-pickers) I have a hunch that inside Dusty is a terrible yearning . . .

You'd never know it from out front—out there among her millions of thrilled fans who see her on stage or TV. They're just carried away with all that sizzling vitality. All they know is that here is a star who'll go on shining—dare I say, even brighter than that well-known powder—for years to come.

Yet people like me who

watch Dusty from the wings—who know her as she is back-stage—see a different Dusty.

Frankly ambitious. Very intelligent. A determined worker. A perfectionist who worries over every little detail. A girl who has so set her heart on *greatness* that her mind runs on rails at it . . .

Remember how Dusty has . . .

● ● sought success no less than *three times*? First with the singing Lana Sisters, then with the Springfields and now as a soloist.

But you see, to go on and on, up and up, it takes more than talent. Talent—*how I hate it!* You don't believe me? Then think how Britain is brimming over with talent today. But how many talented performers have the lasting magic that we call "star quality" . . . right?

Dusty has that star magic—and oh, those looks! Many girls would be happy with far less. But not our Dusty. Why? I wondered. What drives Dusty on and on? What is she searching for?

Before she left for her smash-hit tours of Australia and America, I asked her round to my place to find out.

★ ★ ★

Dusty looked like a million dollars when she walked into my flat. And her smile—so warm and glowing that I felt, well, glad all over to see her!

I've known Dusty some time now, and whenever I see that merry twinkle in her eye I'm always reminded that there's a couple of rowdy Irish ancestors perched in Dusty's family tree. Yes, it's the Irish in her that makes her so alive, alive-o.

A few years back she was Mary O'Brien, a lively teenager whose taste was red-hot gospel-singing, who couldn't have charmed the demure sisters of her convent school at Ealing, London!

Now, as I got the coffee going, Dusty looked through my record collection.

You know, pop-pickers, the more I see of star singers the more I realise that all of them are fans too, just like you and me.

Each one has his or her own idols and they wait for the new releases as impatiently as the Saturday crowd in your local disc store.

"The Shirelles!" said Dusty happily, pulling out a record and putting it on the turntable. "I think they're great! How do you start this thing, Alan?"

I nipped out from the kitchen and showed her how to work my player—the one I use to spin the discs I need for my programmes.

And what a lot of work it gets . . . I reckon it's the toughest machine in the country.

The coffee was perking nicely by then, so I brought out the buns. Plenty of them too—because Dusty is one of those people who dislikes getting up too early. So she prefers a hearty snack in mid-afternoon.

I poured as Dusty sank back with a thankful sigh into the sofa. "Don't mind if I keep this headscarf on, do you, Alan?" she asked. "Just had my hair fixed for a show-date this evening."

We settled down to catch up on each other's news. She told me about her new car—a gorgeous 150 mph Continental model—and that whirlwind 24-hour trip to the States.

"I hadn't been over for 15 months," she said, "and there were lots of things I wanted to do on my own . . . like walking round New York and soaking up the atmosphere . . . like wanting to meet Burt Bacharach."

Bacharach, who wrote "Anyone Who Has a Heart" and "24 Hours To Tulsa", is also Marlene Dietrich's conductor.

Dusty shook her head sadly. "Didn't work out that way at all, Alan. You know, I didn't get a second to myself!



Over coffee and cakes I discovered a new Dusty

The minute I got in my hotel room — pounce! Business, agents, publishers . . . there was no time at all to get out.

"All the same, it was a great ego-boost! It was marvellous to hear a record of mine played on the American radio. And I dig their local charts. In the nation-wide charts, 'I Only Want To Be With You' was No. 14 then. But in California's chart, it was No. 3. *I love California!*"

A strand of oyster-blond hair slipped down as Dusty

laughed her delicious husky laugh.

I put on a Peggy Lee disc—we both love her. "Hey, Alan," Dusty called, "where's the sound coming from?"

"Ah," I said, "I blind 'em with science!" And I showed her the concealed wall speakers one of my sound-engineer friends had built.

I dig the big full sound it gives . . . just like the original.

Then Dusty told me how much she was looking forward to her Australian tour. I told her to try to drop in my home town of Port Melbourne.

"They'll give you a great welcome, Dusty. I went back last year and they really laid on a marvellous time. But you're going to the States after that, aren't you?"

Dusty's pretty face had turned pensive. "Yes, Alan—I last worked there with the Springfields and it wasn't a particularly happy experience.

"Nashville was a big disappointment. I had laryngitis—and Mike Hurst and my brother Tom and I had to learn new songs in the morning and record them in the afternoon.

"I realised we were a bit

5 · 4 · 3 · 2 · 1 YEARS AGO!

- May 1963:** Billy J. Kramer's "Do You Want To Know A Secret" goes into charts . . . Jerry Lee Lewis tours Britain . . . Beatles get their own half hour BBC show. Top discs: "From Me To You", the Beatles.
- May 1962:** Acker Bilk wins a Gold Disc for "Stranger On The Shore" . . . Brian Locking replaces Jet Harris in Shadows. Top discs: "Wonderful Land," Shadows; "Nut Rocker," B. Bumble and the Stingers.
- May 1961:** Jerry Lee Lewis back in charts with "What'd I Say." Top discs: "Runaway," Del Shannon; "Surrender," Elvis Presley.
- May 1960:** Freddie Cannon, Conway Twitty, Johnny Preston, Gene Vincent, Jerry Keller all tour Britain. Top discs: "Cathy's Clown," Everly Brothers.
- May 1959:** Platters tour Britain . . . Jerry Lee Lewis refused work permit to tour Britain. Top discs: "It Doesn't Matter Any More," Buddy Holly; "A Fool Such As I," Elvis Presley.

out of our depth. We were in Tennessee, singing country music that the people there were born to. But it wasn't born to us. We had to work out every note."

★ ★ ★

I hesitated before I spoke again. "Dusty, when the Springfields broke up last year, the gossips were quick to speculate about the cause. You know that some people said the break-up was on account of you...?"

Dusty frowned. Then she shrugged. "You mean that stuff about my ambitions?" I detected a note of sourness in her voice.

"The group just happened to suit us all as long as it lasted, that was all. We'd done everything we could. Each of us wanted to do things as individuals we could never have done as a group.

"I'm better friends with my brother now than I was then. Since the Springs broke up, Tom's been able to go to Florida and to the carnival in Rio de Janeiro—things he wanted to do for years."

"Dusty," I asked, "did you find it difficult to sing alone on stage without the boys around you?"

"Yes, Alan, I did. I didn't know how people would react. I know that vocally, I used to stand out in the act. But on my own I hadn't got a lot of confidence.

"There were times when I was afraid my voice might

let me down. My mind would plan an act of ten numbers but my throat would only plan four or six.

"Now that I've got more confidence, I feel sometimes I'd like to sing for hours. I think: what can you do in ten numbers?"

It was time to make more coffee. As I prepared the percolator, Dusty sat quietly—deep in thought. Me, I was thinking about her amazing career...how she was once a records salesgirl by day and by night she played the guitar and sang in small clubs for a few bob.

Then her first break came with the Lana Sisters...

Now she has such a future ahead of her that Phil Spector, producer of some of the greatest disc successes in history, has said: "Dusty is the hottest property in Britain!"

I know Dusty thinks a lot about her future. She listens to her shrewd manager, Vic Billings. But in the end it's Dusty who makes up her own mind about the big things.

★ ★ ★

"Look, Dusty," I said, "you're an international star these days. Yet I sense that you want something more... Am I right?"

Dusty studied her coffee cup for a long time. Then she burst out: "Oh, Alan, sometimes I think I want too many things.

"Sometimes I just want more time..." She fingered a ladder in her stocking. "I was better dressed than this when I had less money because I had more time to shop.

"Time... it was the same on my last American trip. Go, go, go all the time.

"And yet you know—I love this international thing... I love travel and flying and roaming around strange cities. I love having a go at singing in French and Italian and Portuguese and I get a great thing out of real Latin American music."

A silence. I remembered the hi-fi was still on and crossed to switch it off.

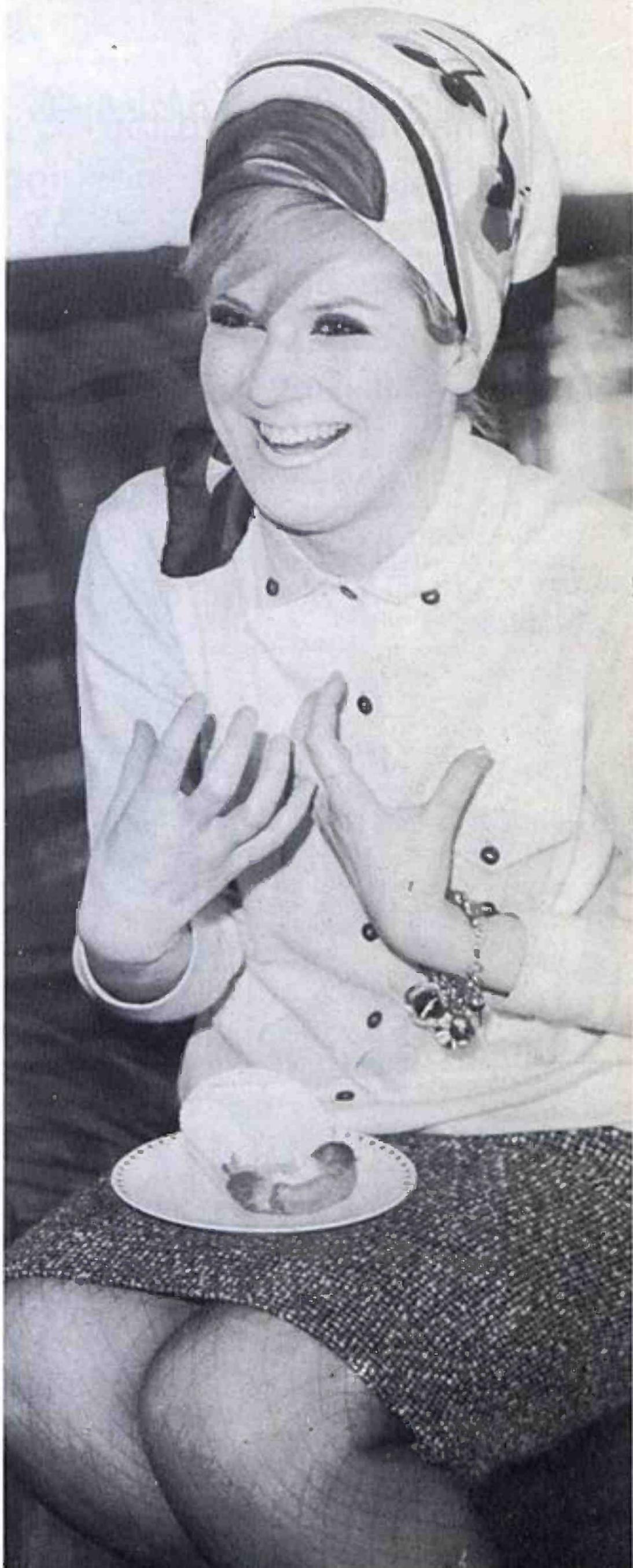
Then Dusty was speaking again. I had the feeling that a private door had opened somewhere in her needle-sharp mind and I was being allowed in...

"Then there are other things I want to do—and I wonder sometimes how I'm going to be able to do them.

"Look, I've always wanted



"Sometimes, Alan, I think I want too much."

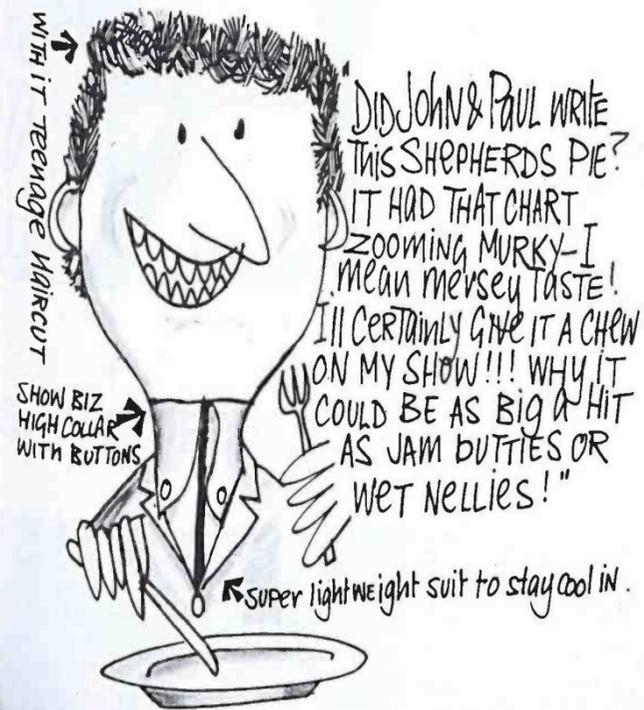


What happens to top TV pop panellists when the show's over and they're noshing it up in the studio canteen after all that hard slog? Do they discuss so-and-so's neckline on the other channel last week? Perhaps they talk about Cilla's accent? Or Billy J's super hair? Not on your Nelly! . . .



THEY RATE THE SHEPHERD'S PIE!

This Week's Guest Deejay!



WITH IT TEENAGE HAIRCUT

SHOW BIZ HIGH COLLAR WITH BUTTONS

Super lightweight suit to stay cool in.

"DID JOHN & PAUL WRITE THIS SHEPHERD'S PIE? IT HAD THAT CHART ZOOMING MURKY-I MEAN MERSEY TASTE! I'LL CERTAINLY GIVE IT A CHEW ON MY SHOW!!! WHY IT COULD BE AS BIG A HIT AS JAM BUTTIES OR WET NELLIES!"

American Girlie TV Star!

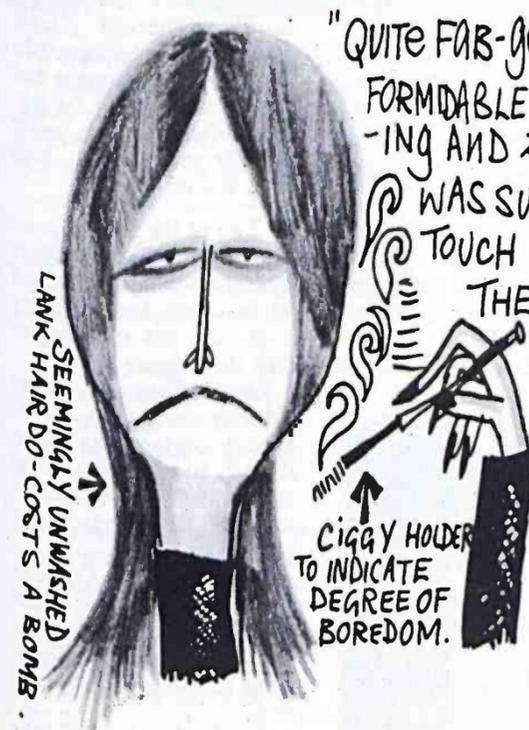


HOPELESS OUTDATED HAIR DO AS WORN IN LAST SERIES

"WELL BRIAN OR KEITH OR WHADDEVER YOUR NAME THIS LURVLY BRIDDISH DIS 'SHEP-HERD TART' IS ALR VURRY BIG IN MY GREAT COUNTRY! BUT I SHLL D HINK ITS FOOT-TAPPING ENOUGH TO COME BACK WITH THE KIDS. IF IT COUL BE MADE A LITTLE MORE 'FUN-TO-EAT', YOU KNOW? LIKE WITH ZIP OFF PASTRY? MIND YOU ALAN, IT'LL STILL HAVE TO SWING BECAUSE AS MY LIDDLE BRIDDISH A&R MAN SAYS "IF THE KIDS CAN'T DA TO IT- BOMBSVILLE!"

"MYGRANNIE WAS SCODDISH" DRESS

Raving French Chart-Topper!

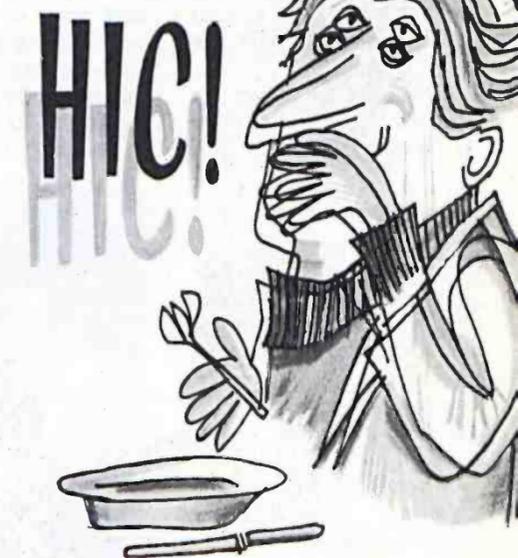


SEEMINGLY UNWASHED LANK HAIR DO - COSTS A BOMB.

CIGGY HOLDER TO INDICATE DEGREE OF BOREDOM.

"QUITE FAB-GEAR DARLEENG FORMIDABLE PASTRY BACK-ING AND ZE BROWN AIE WAS SUCH A SOULFUL TOUCH BUT SURELY THE ZOUP 'AS ALL BEEN DONE BEFORE? NOW MAY I PLEASE GET BACK TO CIVILISATION?"

Outspoken Beat Singer!



HIC!
HIC!

STAR BEAT

REPORTING ON CLIFF, FREDDIE ADAM, ELVIS, BEATLES, DUSTY, BLUE JEANS, BACHELORS, AND JOE BROWN

Cliff Richard will break his crown rule to tour only once a year and embark on another series of one-nighter dates in October. This year's touring schedule for him and the Shadows is the most exhaustive since 1961.

Has Cliff changed his mind because of the rave article two issues ago which reported protests against his one-tour-a-year policy?

"Frankly, I need to tour", he told me. "I want to get out and about more. I originally planned to tour for about six weeks from the middle of March, but filming commitments prevented that.

"Instead, I did a month of dates. Now I'm planning another month in October". Cliff also faces a lot of continental appearances this month, again with the headache of dashing from one town to another.

The premiere of "Wonderful Life" will be on July 2nd at the Warner Theatre—four days before the Beatles film is first shown! General release will be early in August.

While the Shadows are starring in a summer show at Great Yarmouth, Cliff

will spend a lot of time recording. He may even fly to America to cut some sides there.

■ Adam Faith may star in a television play later this year. It would be his first dramatic role in a TV presentation since he appeared in "No Hiding Place" many years ago. Adam, though, has some reservations.

"I don't particularly want to take a chance on TV on the strength of my name alone", he said. "It is very different from filming. I don't want to muck it up."

Faith is—understandably—careful about the acting roles he takes on. After the pasting from the critics with his last film, "Mix Me A Person", he is treading carefully.

■ A tough couple, Sean Connery and Honor Blackman. Cast as spy James Bond and gang-leader Pussy Galore in "Goldfinger", now being filmed, they should make an unusual match.

When I popped down to Pinewood Studios to see them recently, Sean had a blue-black bruise on his cheek and his clothes were covered in dust. Honor's eyes were as shiny as a kinky-boot and there had plainly been a punch-up.

This is a charming little

liberty that has been taken by the film's producers. In the book, Bond and Pussy don't fight. But they do get into a clinch right at the end...

■ The owner of a Poole, Dorset, transport cafe—Sydney Spector—has been granted a licence to install a juke box. Is this a south coast version of the Spector sound?

■ Frank Ifield will begin his first film when his Blackpool summer season ends in the autumn. Chosen to direct the picture is actress Sarah Miles' 23-year-old brother Christopher.

Miles is three years younger than Ifield. He became noted earlier this year for a shoe-string-budget feature film "Six-Sided Triangle."

The basic idea for the film came from the Peter Myers-Ronnie Cass team—the inspirational force behind Cliff Richard's "The Young Ones", "Summer Holiday" and "Wonderful Life."

■ Freddie Garrity as another Norman Wisdom! Can you see the diminutive gagster clowning his way through a series of comedy films and stage shows in the same successful Wisdom way?

I can't—I think he should

stick to messing about in front of a group. There are others, though, who think differently and see in him another Chaplin.

Ronald Kahn, who is producing "Every Day's A Holiday", the pop film in which Freddie and the Dreamers make a starring appearance, told me: "He is ideal for the slapstick routines we have in the picture.

"He is small, agile and has what can only be called an elastic face. His main function will be to supply the laughs and music". I hope that Freddie sticks to being Freddie—he's much funnier that way.

■ Chubby Checker taught Susan Hayward to twist and shake for a scene in the UA film "Stolen Hours."

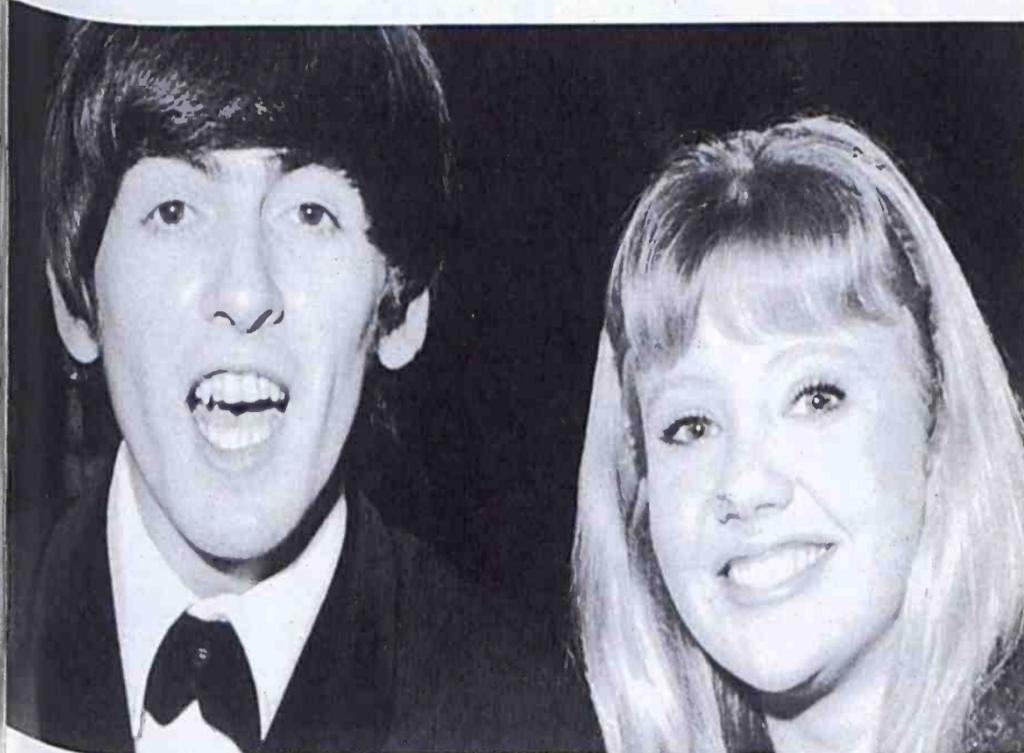
■ In MGM's "Looking For Love", 24-year-old Connie Francis plays a teenager. She has had a new wardrobe and a new line designed for her. Her clothes are worth nearly £13,000 and she will keep them as a tax-free gift.

■ Two of the greatest practical jokers I know are Dusty Springfield and Chris Curtis of the Searchers. And when they team up, I pity the target of their skulduggery.

Recently Dusty saw a tatty old army overcoat in a second-hand clothes shop. She bought it for 7s 6d and took it to the theatre where she was appearing with the Searchers that evening.

She dressed Chris Curtis in the coat, ripped it in a few places and made him look like her idea of an IRA terrorist. Then she dashed on stage to sing.

Halfway through a song, the audience began laughing. Dusty turned round to see



Three years ago, Hayley Mills unashamedly let rip and screamed and yelled when Billy Fury gave a twenty-minute smouldering performance at a pop concert she watched. I know—I was lucky enough to be sitting next to her! I saw her again the other day. This time on the arm of George Harrison. "Changed your loyalty?" I joked. "No—I think all artists who come from Liverpool have got that extra something. I really dig them all", she replied tactfully.

Chris hobbling across the stage. It was another three minutes before order could be restored.

She had her own back, though. When the Searchers were on stage she and Suzy Cope danced across the stage wearing a sweater-for-two!

■ John Leyton's eye for a good film script is shrewd. He hasn't made a bad picture yet and he can now count himself among the select few actors who also make records worth listening to.

■ Joe Brown is in line for another film. He is being con-

sidered for a leading role in one of the "Carry On" comedies Sid James may co-star and in the picture will be Johnny Kidd and the Pirates.

■ What are the fringe benefits of signing a film contract? The Beatles—with a three-picture deal with United Artists behind them—told me. "It means we get facilities to see pictures in private", said Paul McCartney. "We're all keen film fans but we haven't been able to go to the pictures for a long time without people watching us rather than the screen."

Explained Ringo: "United Artists have put their private

cinema at our disposal. We've seen 'From Russia With Love'—we're great Bond enthusiasts—and any UA films we want to see in future will be screened for us."

But don't visualise the Beatles sitting alone in an empty theatre. They bring along a crowd of close friends to help them enjoy "moovy piccies" as John calls them.

■ The Swinging Blue Jeans are keen to record an album of Liverpool folk music. The group once relied on folk for most of their repertoire, they were playing it right up to the time it clicked nationally.

■ When the Animals came to London a few months ago they were broke, but a Swedish nobleman who heard them playing at London's Mod centre, the Scene club, came to their rescue.

He liked their sound so much that as they had nowhere to stay he gave them the keys to his Kensington apartment. Organist Alan Price told me: "We had visions of a luxurious flat and thought we'd be wallowing in comfort.

"But we were wrong. The flat was unfurnished except for some camp beds. We ate our meals standing up, using mantelpieces and shelves as tables. We had to rehearse in the bathroom because that was the only room with a carpet to deaden the sound!"

Fortunately, it wasn't long before the Animals made a name and some money. And they're getting used to eating sitting down again!

■ Our book certainly gets around. I've just had an intriguing letter from behind the Iron Curtain. Polish d-j Richard Ataman wanted "as much material as possible" on Britain's top popsters. "There is a great lack of information about them here", he tells me. One question his listeners repeatedly ask: "when will the Beatles visit Poland?" Well, Brian?

■ Jack Good, the creator of the "6.5 Special" and "Oh Boy" TV shows, is a remarkable man. The Beatles tell me they count themselves lucky that he accepted Rediffusion's invitation to produce the TV spectacular in which they star on May 6.

For many years Good has been closely associated with all forms of pop music. Yet he

Just because the Bachelors have gained chart fame with oldies, they're not averse to recording new songs. When my colleague Alan Freeman gave them their Shooting Star award—presented by a chocolate firm to mark the success of "I Believe"—they confided that they were considering some Lennon-McCartney compositions.



THE NEW LAD FOR BARLOW?

BARLOW'S NEW PARTNER

Barlow's new partner is a young man who has just joined the Metropolitan Police. He is a former student of the ABC TV Studios and has been recruited to join the team. He is a former student of the ABC TV Studios and has been recruited to join the team. He is a former student of the ABC TV Studios and has been recruited to join the team.

No it's just Gerry on the Blue Beat!

Recruiting station: ABC TV Studios.
Tour of duty: One "Big Night Out".
Partners in crime: Mike—that's him with Gerry—and Bernie Winters.
Gerry's verdict? A good laugh, but he'll stick to the other sort of beat!



METROPOLITAN POLICE

£600 REWARD

STOLEN

On the 18th/19th September, 1962
from a warehouse in Camden Town, N.

126 BALES and ROLLS of CLOTH,
EACH ROLL or BALE WEIGHING
50 lbs., 65 lbs., 75 lbs. or 80 lbs.
TO A TOTAL WEIGHT OF 8,525 lbs.

and comprising approximately
1,577 YARDS OF MATERIAL

The above reward will be paid by Joseph Simpson & Co., 1, Lower Thames Street, London, E.C.3, to the person or persons who supply information which leads to the apprehension and the recovery of the stolen goods, or to the recovery of the proceeds of the goods, or to the apprehension of the person or persons who are responsible for the theft of such property described.

Information to be given to the Metropolitan Police Office, New Scotland Yard, London, W.C.2, or to any police station.

Joseph Simpson & Co.
1, Lower Thames Street, London, E.C.3.



Put the key under the mat!
Forget to check the papers!
Tell everyone you're going away!
Leave nothing behind!

It's essential to do all these things!
Check everything if you're
leaving the
Tell the Police when you go away!
Don't tell anyone if
you're not!

FOR THE METROPOLITAN POLICE
FOR THE METROPOLITAN POLICE

METROPOLITAN POLICE CRIM!

REGULATIONS

CLOSE UP ON GENE PITNEY

Gene Francis Pitney is my full name. Born on February 17, 1941, in Hartford, Connecticut, I now live in nearby Rockville. I have dark brown hair, hazel eyes, am 5 ft. 10 ins. tall and weigh 10 stone. My parents are Harold and Anne Pitney and I have two brothers—Dennis (11), Francis (24) and two sisters—Nancy (18) and Shirley (27). I am single. My hobbies: taxidermy, hunting, trapping, electronics, ham radio.



MY CAREER

... began when I was 17 and a student. I'd been a soloist with the Rockville High School choir. I used to carry the first and second tenor sections, but would then jump down to first bass or wherever the conductor needed me to fill in.

... got off the ground through songwriting. Fellow composers Wally Gold and Aaron Schroeder (they had written 16 Presley hits) spent months coaching me and launched me on the disc scene.

... really started when my first record, "I Wanna Love My Life Away", entered the American charts in January, 1961. The others: "Every Breath I Take", "Town Without Pity", "The Man Who Shot Liberty Valance", "If I Didn't Have A Dime", "Only Love Can Break A Heart", "Half Heaven, Half Heartache", "Tower Tall", "Mecca", "Teardrop By Teardrop", "True Love Never Runs Smooth", "Twenty-four Hours From Tulsa", "That Girl Belongs To Yesterday".

... in Britain began when "Wanna Love" also entered the British charts.

Nearly three years later came "Twenty-four Hours From Tulsa" and "That Girl Belongs to Yesterday." Nearly in the Top 30 was "Town Without Pity".

... has brought one million seller: the "If I Didn't Have A Dime"/"Only Love Can Break A Heart" coupling.

... on disc has always been with Musicor. In Britain, that label was issued on London-American, HMV and now United Artists.

... has been aided by some good fan clubs. The address of the British one: 147 Ivor Court, Gloucester Place, London, N.W.1.

... is helped by my voice spanning three-and-a-half octaves. I play piano, guitar and drums.

MY SONGS

... that I have recorded myself: "Aladdin's Lamp", "I Wanna Love My Life Away", "A Greater Love", "Sure Fire Bet", "A Chance To Belong".

... that others have recorded: "Hallo, Mary Lou" and "Today's

Teardrops" (Rick Nelson), "He's A Rebel" (Crystals), "Lookin' At The World" (June Valli), "Harmony" (Billy Bland), "Tomorrow Is A'Comin'" (Clyde McPhatter), "Blue Heartaches" (Tommy Edwards), "Twenty-two Days" and "Today's Teardrops" (Roy Orbison).

MY FAVOURITE

... male singers: Frank Sinatra and Roy Hamilton.

... female singer: Mahalia Jackson.

... group: Rolling Stones.

... actor: Vincent Price.

... food: Chinese, Japanese, Italian.

... drink: water and brandy.

... sports: swimming, water ski-ing.

... clothes: smart, grey, continental-style suits.

... girls: most girls I guess.

... colours: Prussian blue, black, white.

MY FRIENDS

... in America are, in the main, old school buddies. I try to have one with me wherever I go travelling.

... in Britain are many, but my closest chum is Andrew Oldham.

... who have influenced me most: managers Aaron Schroeder and Wally Gold.

... who have recorded with me: Burt Bacharach, Gary Sherman, Bert Keyes, Chuck Sagle, Alan Lerber, Jerry Ragavey, Claus Ogermann and Ray Ellis. In Britain, Charles Blackwell MD'd "That Girl".

... do not include a chauffeur. I like to drive everywhere myself. My latest car, a Cadillac.

MY FUTURE

... may be in big business in Connecticut, I run three finance companies and have a large interest in a chemical concern. Quite a change from show business. It is these other interests that have brought my first grey hairs. A few more, then I will be ready for politics!

... as far as show business goes is to establish myself on the international scene. Australia is the latest country I have visited and I hope to be back in the UK in the autumn.

Gene Pitney in colour—among the Way-Out Ones, page 29.



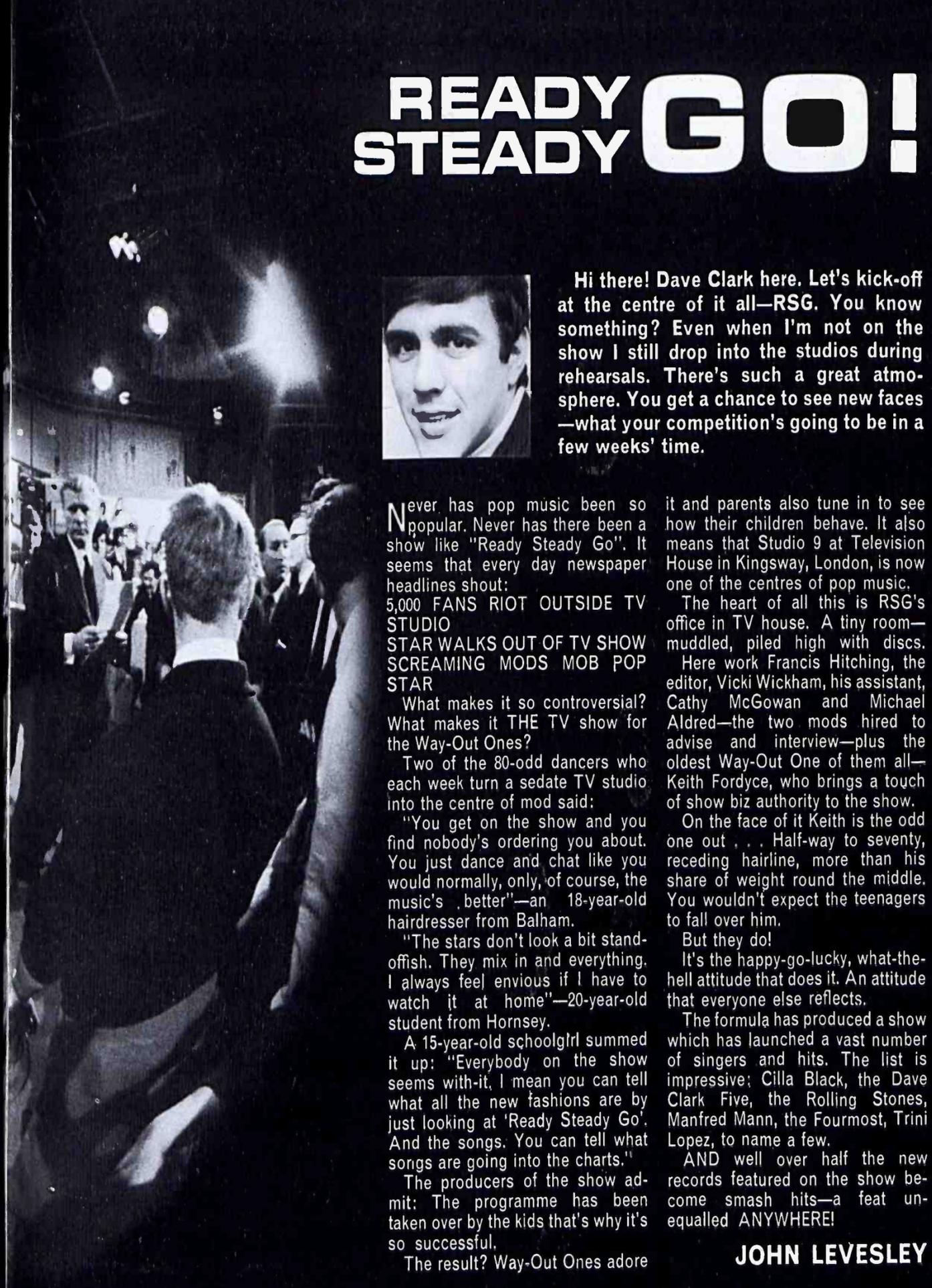
DAVE CLARK

WHO ARE THE WAY OUT ONES ?

They're the ones who are always way-out in front. Are YOU one of them? Do you know the latest gear — newest dances — the places to go? See for yourself in this special rave feature, hosted by Dave Clark

WHERE THE WAY-OUT ONES CAME IN-

READY STEADY GO!



Hi there! Dave Clark here. Let's kick-off at the centre of it all—RSG. You know something? Even when I'm not on the show I still drop into the studios during rehearsals. There's such a great atmosphere. You get a chance to see new faces—what your competition's going to be in a few weeks' time.

Never has pop music been so popular. Never has there been a show like "Ready Steady Go". It seems that every day newspaper headlines shout:
5,000 FANS RIOT OUTSIDE TV STUDIO
STAR WALKS OUT OF TV SHOW
SCREAMING MODS MOB POP STAR

What makes it so controversial? What makes it THE TV show for the Way-Out Ones?

Two of the 80-odd dancers who each week turn a sedate TV studio into the centre of mod said:

"You get on the show and you find nobody's ordering you about. You just dance and chat like you would normally, only, of course, the music's better"—an 18-year-old hairdresser from Balham.

"The stars don't look a bit stand-offish. They mix in and everything. I always feel envious if I have to watch it at home"—20-year-old student from Hornsey.

A 15-year-old schoolgirl summed it up: "Everybody on the show seems with-it, I mean you can tell what all the new fashions are by just looking at 'Ready Steady Go'. And the songs: You can tell what songs are going into the charts."

The producers of the show admit: The programme has been taken over by the kids that's why it's so successful.

The result? Way-Out Ones adore

it and parents also tune in to see how their children behave. It also means that Studio 9 at Television House in Kingsway, London, is now one of the centres of pop music.

The heart of all this is RSG's office in TV house. A tiny room—muddled, piled high with discs.

Here work Francis Hitching, the editor, Vicki Wickham, his assistant, Cathy McGowan and Michael Aldred—the two mods hired to advise and interview—plus the oldest Way-Out One of them all—Keith Fordyce, who brings a touch of show biz authority to the show.

On the face of it Keith is the odd one out . . . Half-way to seventy, receding hairline, more than his share of weight round the middle. You wouldn't expect the teenagers to fall over him.

But they do!

It's the happy-go-lucky, what-the-hell attitude that does it. An attitude that everyone else reflects.

The formula has produced a show which has launched a vast number of singers and hits. The list is impressive: Cilla Black, the Dave Clark Five, the Rolling Stones, Manfred Mann, the Fourmost, Trini Lopez, to name a few.

AND well over half the new records featured on the show become smash hits—a feat unequalled ANYWHERE!

JOHN LEVESLEY

A way-out picture of a way-out group, the Beatles, making one of their frequent appearances on RSG. The shot was taken using a fish eye lens by Richard Rosser, a long time pal of Dave's

rave

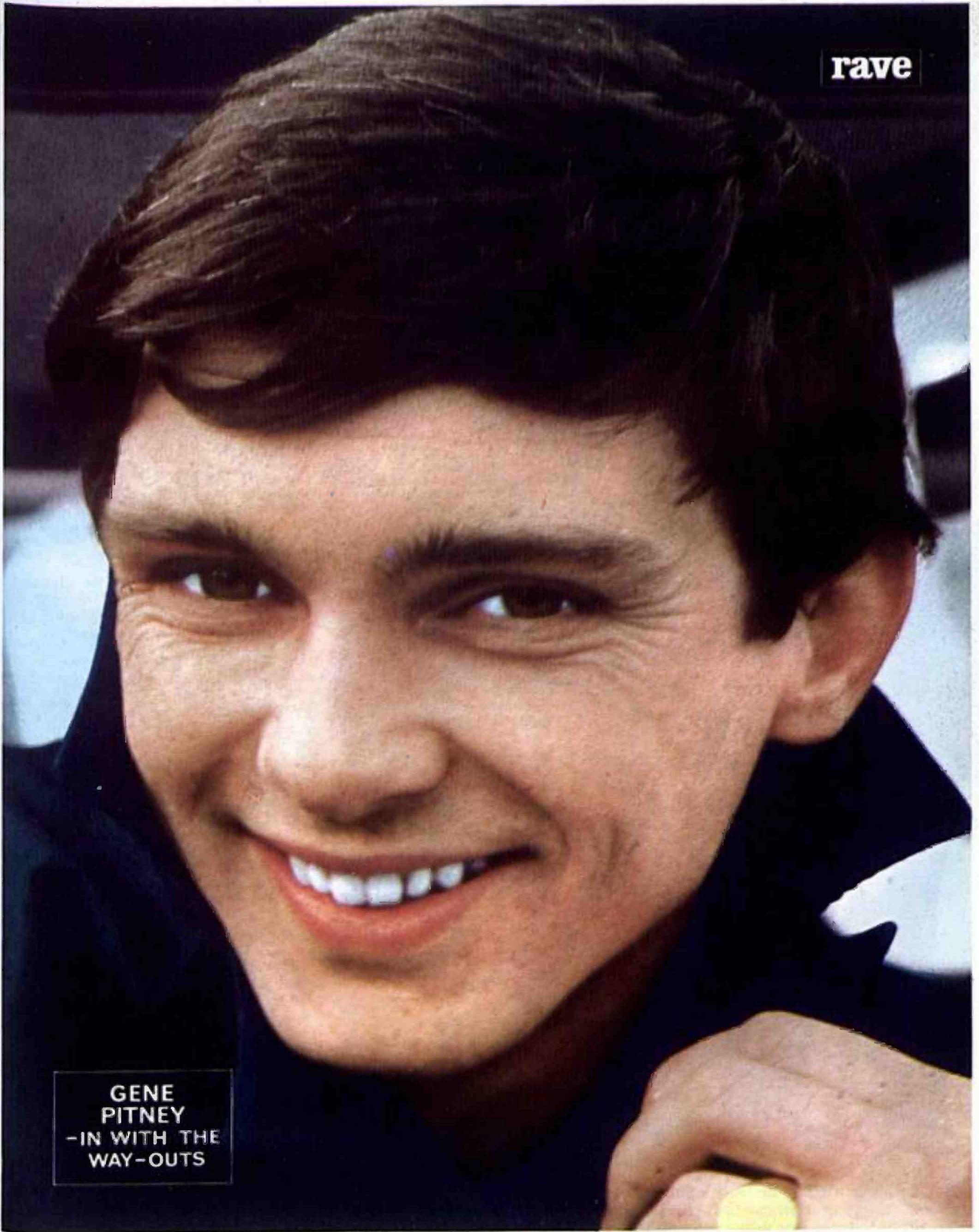


**CILLA
-IN
WITH THE
WAY-OUTS**

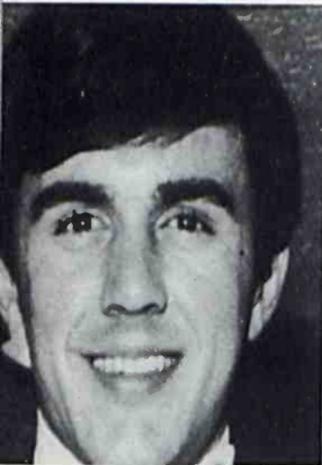


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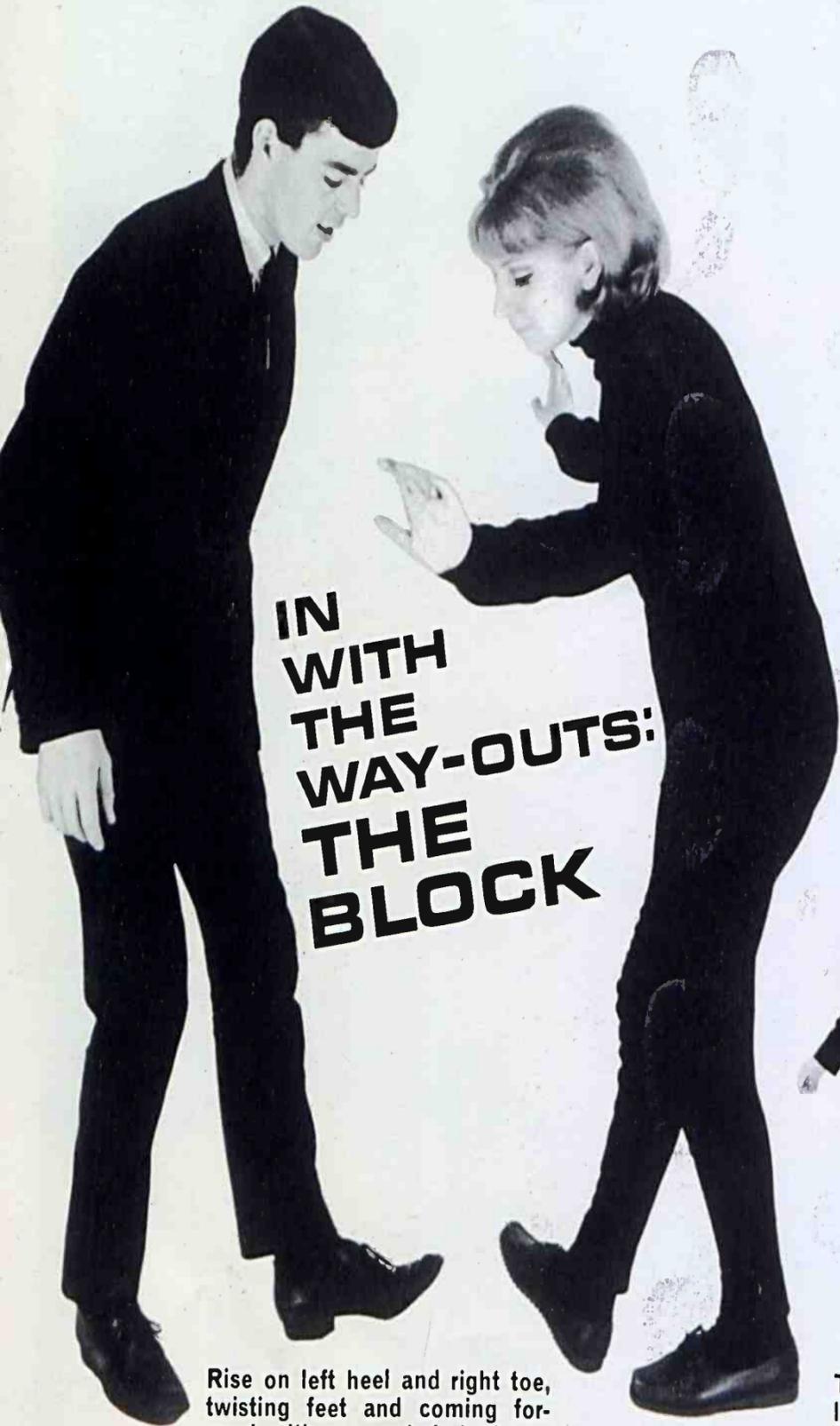
**GENE
PITNEY
-IN WITH THE
WAY-OUTS**



WHICH WAY



I like to be way out on the dance floor. Don't we all? Patrick Kerr and his wife tell me the Block is coming in BIG. So get learning NOW. But before you pick your partner you'd better check which way out you are . . . you both want to be on the same wavelength!



IN WITH THE WAY-OUTS: THE BLOCK

Rise on left heel and right toe, twisting feet and coming forward with your whole body . . .

There are half-a-dozen ways of being Mod. Be honest and see which description fits you.

FACES

You set the trends in everything . . . dances, talk, gear, the lot. If people don't follow you, you're not a Face.

CASUALISTS

You were one of the original Mods, but got tired of being copied by all the others.

INDIVIDUALISTS

You thought you were being stamped into styles that changed too quickly and cost too much. You avoid being copied.

STYLISTS

You like slightly more formal clothes, matching perfection, balanced accessories.

MIDS

You don't want to be classed as anything. You're middle of the road and not all of your money is spent on gear.

TICKETS

Anything a Face does, you follow. You have to be way up in front . . . regardless.



Then rise on your right heel and left toe, twisting both feet again . . .

OUT ARE YOU?

WAY-OUTSPOKEN

Real Mod girls act far more mature. If a Rocker has a fight the girl eggs him on. A Mod girl stands aside—*Marion Kent, 16, clerk-typist, Holborn.*

I think being Mod costs too much. I get £6 a week and I spend £2 5s. of it on clothes. I used to think it was worth it to be unusual. Now I'm not so sure—*Dave Martin, 16, vanman, Tottenham.*



Being Mod is a frame of mind. You can't just buy it off some geezer in a shop—*Harry Matthews, 19, checker, Pimlico.*

I want to be different from other people. But it costs too much—*Carl Brunning, 16, student, Tottenham.*

IN—'Children' . . . OUT—'Mod'



Mod boys are getting too feminine, too conceited. We used to look everyone up and down who wasn't like us. We thought we were IT. What fools we were.—*Clare Castagnetti, 15, student, Chelsea.*

Mods are more sensible. That's why I smoke cheroots. They cost less than cigarettes and I know they won't give me cancer—*Harold Brand, 19, advertising salesman, Brixton, London.*

IN—'Dishey' . . . OUT—'Fab'

Mods go to Wimpy bars. Rockers go to greasy caffs. If you took out the juke-box they'd die—*Michael Kite, 17, student, Fulham.*

IN—'Guv'nor' . . . OUT—'The Most'

It's impossible to be an Individualist these days. Calling yourself Mod doesn't make any difference—*Peter Evans, 18, broker's clerk, Chelsea.*

Mods are more steady. They follow one group and one kind of music for a long time. Rockers just want an excuse to jump up and down and yell—*Bob Cowley, 16, bookbinder, Kilburn, London.*

IN—'Ridiculous' . . . OUT—'Greatest'

Faces don't wear Hush-Puppy shoes any more. Plimsolls are out too. I used to spend £3 a week on Mod clothes but not now. There's too much of the same stuff about—*Allan Love, 17, post clerk, Earl's Court.*

I'm an Individualist now. That's what Mods were supposed to be before, but I didn't like being pushed into buying gear I couldn't afford—*Barry Condon, 16, decorator, Wandsworth.*



I think it's great that British Mods are setting the trends—with music and gear—throughout the rest of the world. It seems to me the A's resent us for it. They always have to follow other countries' styles—*Barry Carter, 16, clerk, Loughton, Essex.*

IN—'Knock-out' . . . OUT—'Tops'



Raise arms to shoulder level left palm turned in, right turned out and clap . . .



Bend body forward and place right foot behind left, twisting and moving back at the same time . . .



Place left foot in front of right, relax knees and shake, swinging right arm across body.

ROLLING STONES
-IN WITH THE
WAY-OUTS



rave



WAY-OUTSPOKEN

I stopped being Mod two months ago because it was getting played out. Manufacturers started to put out trash to youngsters of 12, telling them it was Mod. I don't want to look the same as a lot of little kids in mass-produced gear—*Margaret McFadyen, 17, clerk-typist, Chelsea.*



White suits? You see them all over Africa. How can you be Mod if you're behind Africa. It takes more than clothes to make someone interesting—*Ron Barfield, 18, insurance clerk, Chelsea.*



I make £7 a week and I reckon to spend £5. Most of it goes on gear. I know it sounds a lot, but I'd rather go out two nights a week looking well-dressed than hang around all the time in filthy old jeans like the Rockers—*Graham Bowad, 17, messenger, Longfield, Kent.*



Before, tailors used to invent the styles and everyone bought them. Now we invent them and the tailors are going out of their mind trying to keep up. I started wearing crepe nylon cycling jumpers because they were cool for dancing. All the Tickets wanted to know where I got it—but if I told them they'd all be down the shop tomorrow—*Mick Tanner, 18, tailor's cutter, Stepney, London.*



Mod boys are so far ahead that lots of girls nowadays prefer to buy men's woollies and slacks. Some of the stuff is so dishy that it makes me sick when some Mods come out in these anoraks and plimsolls—*Linda Joyce, 18, machinist, Epping,*

I spend every bit of money I get on clothes. I'm still at school but I get 25s a week for working Saturdays. I'm Mod because I like to feel clean and Rockers are scruffy. They'd send you up if they saw you in white socks—*Brian Smith, 15, from Blackheath, London.*

The Mod male has a better job and more money than the young man of the 1950s. He can afford to keep up better taste—*Mark Stone, 16, West End shop assistant.*

Only one Mod boy in hundreds wears perfume or powder. And it doesn't mean he's funny. He just does it to be different—*Alex Miller, 18, electrician, Wembley.*

You very rarely see a boy with powder. It's just showing-off. We laugh at them behind their backs—*Joy Reid, 17, typist, Southend.*

Certainly I use hair lacquer. I spend twelve bob on a proper haircut. So what's wrong with a few penn'orth of lacquer on it to stop it blowing about?—*David Ellsmore, 18, assistant stores manager, Walthamstow.*

I'm getting a white suit made because I haven't seen another person in one—*Colin Marriott, 18, maths student, Kennington, London.*

I'm looking forward to the day Rockers start to wear Mod gear. Just think of it! A world without Rockers!—*Roger Carter, apprentice electrician, Knebworth, Herts.*



I'm handing over. Girls' fashions aren't a thing I can help with. But I've got a girl who can—RSG's Cathy McGowan.

THE LOOK THAT SAYS WAY OUT

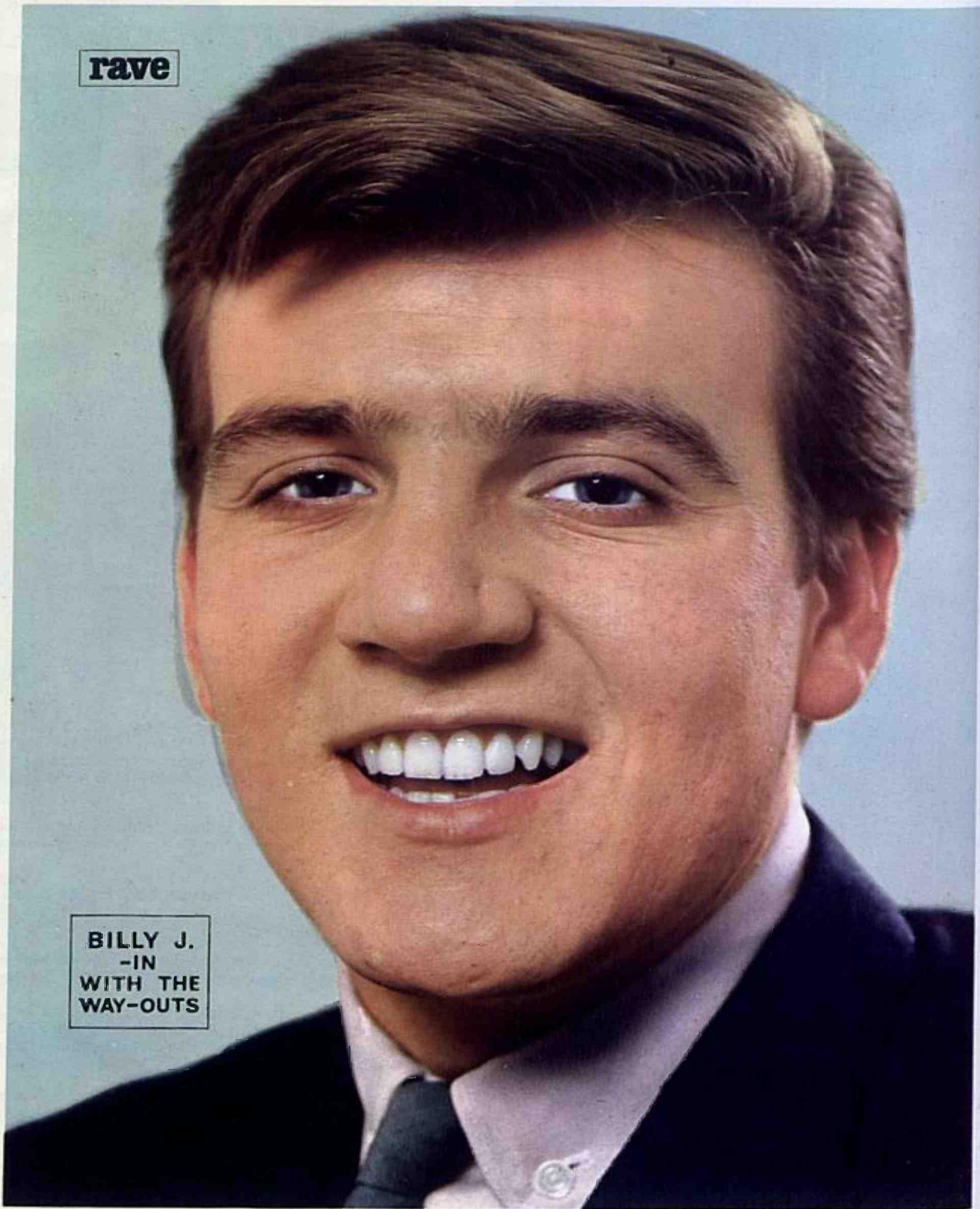
I hate going formal, but . . .
When I HAVE to dress up for formal occasions this is what I wear . . . it's my favourite outfit. The suit is by Gerald McCann and costs about £8 8s. It has a long bloused jacket and slightly flaired skirt. I put the collar on myself. Stockings are by Aristoc and the white shoes by Elliots—£6 6s.

For just sitting around in
This wool jumper is blue and it blends with the grey tweed hipster skirt, slightly flaired at the back and with pockets. Neatawear can supply the skirt for about £1 10s. and the Jumper for around £2.

Beatles think this is smashing!
This is pale grey tweed with a double row of buttons at the neck and it's expensive. But hold on a minute! Mary Fair of Baker Street, London, made the one I'm wearing here, but you could knock one up for about £1 10s. I know, Mum's made me plenty.

rave

**BILLY J.
-IN
WITH THE
WAY-OUTS**



rave

SWINGING BLUE JEANS
-IN WITH THE WAY-OUTS



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I'm back, for the last time. By now you should be really way-out. If not this pick of the clubs should help you in.



THE WAY IN TO THE WAY-OUTS

LONDON: Last Chance

Oxford Street
Average age 18, West End Mods
Members only: subscription £1 1s (boys), 2s 6d (girls). Admission 3s 6d (weekdays), 7s 6d (Sat.)
Regulars, the Creoles. Records
Soft drinks and snacks
7.30 pm to 1 am (weekdays), 7.30 pm to 5 am (Sat.). Closed Sun.
Danced: the shake, monkey, hitchhiker
Club is designed and decorated to resemble a western saloon, complete with swing doors—the lot!

LONDON: Scene Club

Ham Yard, Soho
Average age 21, strictly way-out Mod
Members free weekdays, 5s at weekends. Guests 5s and 7s 6d.
Resident groups: the Animals, the Cousins.
Records
Soft drinks and snacks
8 pm to 1 am (weekdays), 8 pm to 3 am (Sat.)
Closed Sun.
The shake, monkey and hitchhiker
One of the most popular clubs in town. Many fashion and music trends start here. Discs played are obscure r-and-b

LONDON: Discotheque

Wardour Street, Soho
Average age 20, mainly Mods, but trends aren't started here
Resident groups: the Bluebirds, Lee Grant and the Capitols, the Nightsounds. Various groups. Records
Soft drinks only
7.30 pm to 4 am (all week), 7 pm to 7 am (Sat.)
Mod's dance, the shake
Many "Ready Steady Go" dancers are members. Decor is off-beat: car radiators, headlamps and metal twisted into weird shapes. Specialises in blue beat on Fridays

LONDON: Flamingo Club

Wardour Street, Soho
Average age 21, American Mod influence
From 3s 6d to 8s members, 5s to 12s non-members
Georgie Fame and the Blue Flames, Ronnje Ross Quintet, plus others
Soft drinks bar, snack bar
From 7.30 pm to 1 am (weekdays), 7.30 to 11.45 pm and 12 to 6.30 am (Sats.), 3 to 6 pm (Sun.)
Shake, hitchhiker, flyer
One of the Mod centres in London, this club is also one of the top r-and-b places

MANCHESTER: Bodega

Cross Street, Manchester Central
Average age 20, Mod influence
3s (weekdays), 7s 6d (weekends)
No resident groups but Merseybeats, Applejacks and Wayne Fontana and the Mindbenders play regularly
Licensed bar and restaurant
7 to 12 pm. Closed Tues. and Thurs.
The shake, hully gully
Groups appearing on BBC TV's "Top Of The Pops" frequently play here while in Manchester. Because of this it is one of the City's most popular clubs

MANCHESTER: Twisted Wheel

Brazenose Street, Manchester Central
Average age 18, slight Mod influence
From 2s 6d to 7s 6d depending on group
No resident groups but the Animals, Graham Bond Quartet and Long John Baldry are frequent visitors
Soft drinks and coffee bar
7 pm to 12 am (weekdays), 7 pm to 5 am (Sat.)
The shake, monkey
This is Manchester's answer to the Cavern and is regarded as THE blues club of the North

Mods more honest? Not true. Rockers buy more records. Mods knock theirs off at parties. You ask a lot of Mods to a party and you won't have a record left!—Terry Clark, disc company employee, Marble Arch.

GLASGOW: Cave

Off Jamaica Street, Glasgow Central
Average age 18, conventional Mod, lots of leather
Members 5s
No resident group. Local beat outfits.
Records
Soft drinks only
8 to 11 pm. Closed Tues. and Thurs.
The Shake
Under a railway tunnel, through a dark, damp alley and you're in the club—hence its name. Not a place to visit just to listen—it caters for dancers only

BIRMINGHAM: Morgue

King's Head Hotel, Hegley Road, Bearwood
Average age 19, strictly Mod
3s 6d (weekdays), 4s (weekends)
No resident groups. Local boys Denny Laine and the Diplomats, Johnny Neal and the Starliners, Mark Stuart and Crestas play regularly. Records
Licensed bar
8 to 10.45 pm. Closed Sun.
The monkey, shake and hitchhiker
Black decor, dim lighting and white coffins on the walls make the club look very macabre—sometimes frightening to the newcomer



I like having a scooter. You can't go around London on a motor-bike, blaring away and stinking of petrol like the Rockers—John Ball, 16, messenger, Brixton, London.

We try to act our age. Rockers... I know some well over 20 and they still act like teenagers. They're just peasants—Ben Anshah, 19, clerk, Wandsworth, London.

You can't go into these clubs looking like a dog's dinner. I wouldn't go out with my boy-friend unless he looked good. We shop together and I don't think he'll ever buy something I don't like—Sheila Golding, 18, technician, Clapham, London.

We don't go around looking for trouble. We have to come to London for good rhythm-and-blues — Richard Leyland, 16, student, Reading, Berks.

I spend £3 a week on my scooter. When I get fed up with the colour I have it resprayed. I've got seven spotlights, but if I'm going dancing I take them off in case they get nicked—Benny Hines, 18, apprentice fitter, Kennington.

LIVERPOOL: Mardi Gras

Mount Pleasant, Liverpool 3
Average age 20, casual Mod
Members only 5s
Resident groups Cy Tucker's Friars, Earl Preston's Realms, the Astroids
Two fully licensed bars
7.30 to 11.30 pm. Closed Mon., Wed., and Thurs.
The whack, stomp, shake, hitchhiker and the monkey
Tastefully decorated with murals depicting life in Liverpool. Used to be a famous traditional jazz club. Capacity 800

LIVERPOOL: Cavern

Mathew Street, Liverpool 2
Average age 20, any gear goes
Evenings: members 3s (weekdays), 5s (weekends), guests 1s extra. Lunchtimes 1s guests 6d extra
About 40 groups, none resident, play here every week. Records
Soft drinks and snacks
12 am to 2.10 pm. 7 to 11.15 pm (Sat.: Juniors 3 to 6 pm). Closed Sun.
The shake, Cavern stomp
Internationally famous as the home club of the Beatles and other top Merseyside groups.

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oh, so spell-binding!

Here's the boy who's mastered Liverpool's Fiery Queen

Cilla nodded her fiery head: "Yes, he's the one—it's been a long bitter struggle but I must admit that he's won!"

There was an ever-so-slight stir from the figure slumped wearily in the chair next to Cilla's.

"We had terrible battles, at first," declared Cilla, her eyes widening with the memory. "Y'see, I just refused to be domineered by a man."

The man in question stirred some more, and sleepily raised a fair-haired head.

"But gradually," continued Cilla, "saying 'I won't' softened into 'Do I have to?' until eventually I realised that Bobby always knew best."

Bobby offered me a white-faced smile at the confessions of Cilla. He was tired. He had hardly slept in days. He hadn't eaten for hours.

"Now when it comes to my singing career, I just do what Bobby tells me," confided Cilla.

For Bobby Willis, a boyish 22-year-old, is Cilla's road manager. He has been working with her ever since she first started to sing in the Merseyside beat clubs.

He lifted his head long enough to say: "I used to keep the boys off Cilla in the old beat club days when she didn't have a dressing room to run to for protection.

"I made it my job to look after her. Not that we ever had any real trouble. They just needed to be told to lay off—so I told them."

Then, wrapping his short white raincoat around his knees and half-closing his eyes, Bobby promptly lost interest in the proceedings.

He was so tired. For the Big-Time for Cilla means more and harder work for him. And Cilla's Big Time is very big and very busy these days.

Cilla beamed at the hunched figure of the man who "always gives the orders" and leaned forward for some more confessions.

"I won't say I accept all



Always in the background, Bobby Willis, the boy who gives the orders

CILLA MEETS HER MATCH

his decisions without kicking—but Bobby always wins in the end. If I've got to get out on the road by six in the morning, he's there hammering on my door at five—without fail.

"I can always depend on Bobby."

Cilla, who regularly tours the country with Britain's most idolised male pop stars,

still insists that there is no time for romance in her crowded life.

"It doesn't matter who I'm appearing with—Gerry and the Pacemakers, the Searchers, Billy J. Kramer, or the Merseybeats, I know there's never likely to be any danger of my getting a crush on them.

"I've known them too long, almost since they were in short pants. And they know me too well. It's fab having a group of handsome men around you but they just treat me like one of the gang. Like one of the boys, in fact.

"Sometimes it upsets me terribly. I've got three brothers and I was always a bit of a tomboy. But I resent it now when the fellers act as if I wasn't even there. 'Never mind, it's only Good Old Cill,' they'll say.

"I could crown them!"

How determined is Cilla to put her career before romance? Does she really consider herself a singer first and a woman second?

"No, I'm very definitely a woman who just likes to sing," she said.

"I know I've been quoted

as saying I don't want to get married until I'm 35 but that's a lot of nonsense. I was only kidding at the time.

"If somebody comes along who knocks me out, I'll marry him. It's as simple as that.

"I only hope it doesn't happen in the next two years, though, because I want to prove to myself that I've got the talent to stay at the top."

A sigh from Bobby Willis—by this time almost asleep in his seat—sidled in through the conversation.

"Now can we eat?" he asked.

Cilla responded promptly. With a sympathetic 'You-know-how-it-is' smile in my direction, she jumped to her feet and started to smooth down her shiny black plastic mac.

Then, with a friendly wave of her hand, she steered the man who "always gives the orders" firmly through the door towards a hot meal and home.

For the moment, at least, Cilla was in command.

BILL SPICER

rave



**RICHARD
CHAMBERLAIN**

FILM

GUIDE

REVIEWS BY
MARGARET
HINXMAN

Anatolian Smile (A) New-comer Stathis Giallelis makes a big impact in this vivid movie about a Greek boy who yearns to go West.

Becket (A) Peter O'Toole and Richard Burton in dramatic and historic conflict as Henry II and Becket. A masterly duel in every sense.

The Ceremony (A) Laurence Harvey directs and stars in a death cell melodrama. A gloomy experience—for cast and audience.

Chalk Garden (U) Difficult teenager Hayley Mills is re-deemed by Deborah Kerr in an elegant wallow of a weepie.

Charge Is Murder (X) Richard Chamberlain forsakes medicine for law in his first starring film role. A good, measured performance that cools down the hot drama.

Dead Image (A) Bette Davis lets rip as terrible twins in an enjoyably lunatic thriller.

Distant Trumpet (A) Rousing Western in which Indians are nicer than U.S. Cavalry, except for "Lt." Troy Donahue who puts up a bold fight for their freedom.

Dr. Strangelove (A) Ruthlessly funny satire on how to destroy the world by mistake. Three Peter Sellers for the price of one.

Fall Of The Roman Empire (U) A genuinely breath-taking epic with Alec Guinness stealing the acting honours from Sophia Loren, Stephen Boyd and Christopher Plummer.

Finest Hours (U) A documentary on Sir Winston Churchill's life. As thrill-packed as any Western.

Incredible Journey (U) Two dogs and a cat embark on a monumental trek across Canada. Engaging live-action Disney.

Johnny Cool (A) Up-to-date tale of guns, girls and gangsters. Punchy performances from Henry Silva and Elizabeth Montgomery and a guest spot for Sammy Davis.

Jolly Bad Fellow (A) Bizarre crime comedy about a professor

who mixes science and murder. Leo McKern and Janet Munro.

Lilies Of The Field (U) A warm, funny and moving tale of a Negro who "adopts" five European nuns. Sidney Poitier stars.

Man From Galveston (U) Off-beat trial drama about a "Perry Mason" of the old West, played by Jeffrey Hunter.

Man In The Middle (A) Robert Mitchum, assisted by Trevor Howard, defends an American soldier who commits murder. Wordy but absorbing.

Man's Favourite Sport (U) Crazy romantic comedy in which Rock Hudson gets as good as he gives from the delectable Paula Prentiss.

Place To Go (A) Mike Sarne take a giant stride to screen stardom as a cockney hero in a "kitchen sink" tale with heart and humour.

Saturday Night Out (X) What happens to a group of sailors on the loose in London. An entertaining comedy-drama with musical interludes and appealing performances from Heather Sears, Colin Campbell, Francesca Annis.

Seven Days In May (U) "General" Burt Lancaster attempts to overthrow the American President but is foiled by "Colonel" Kirk Douglas. Fascinating political thriller.

Spectre (X) A grisly Victorian "shocker" with a nice creepie

atmosphere and a fine display of eye-rolling hysterics from Barbara Steele.

Stolen Hours (U) Tearful romantic tragedy in which Susan Hayward dies glamorously and Michael Craig stands stalwartly by.

Sunday In New York (X) Gay, witty and frivolous battle of the sexes, delightfully played by Jane Fonda, Cliff Robertson and Rod Taylor. Irresistibly saucy.

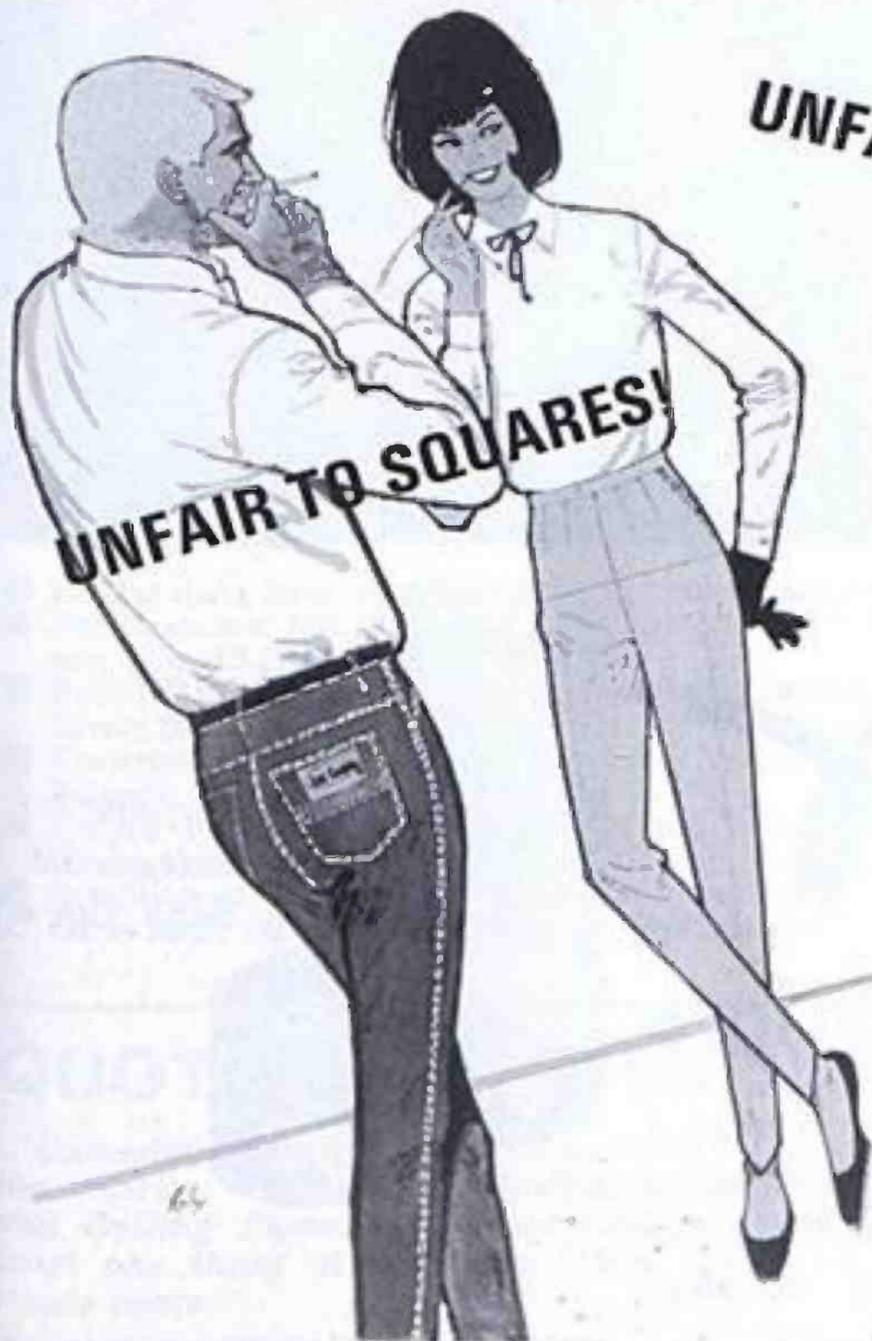
Tammy And The Doctor (U) The third series of screen mis-adventures involving that homespun heroine, Tammy. Coy comedy with Sandra Dee and Peter Fonda.

A Tiger Walks (U) Brian Keith has a tough time capturing an escaped tiger. Modest but exciting Disney adventure.

Waltz King (U) If you like the music of Johann Strauss you'll enjoy this melodius biography, handsomely dominated by Kerwin Matthews and the city of Vienna.

Woman Of Straw (A) Sean Connery takes a break from espionage to play a well-heeled cad who uses Gina Lollobrigida to secure a fortune.

Young Racers (A) A "Cook's tour" of the motor racing circuit for speed fans. The pretentious plot takes some swallowing, but William Campbell is worth watching as a conceited champion.



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for Him 27/6 for Her 29/11

UNFAIR TO SQUARES!

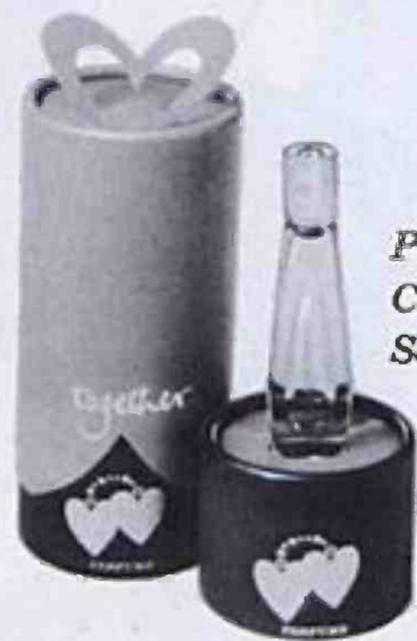




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STARBEAT

page 21

looks the sort of person who would disapprove of it!

Cambridge-educated he favours starched collars, varsity tie, waistcoat and chain and neat suits. He is pop music's first intellectual. It was he who gave many of today's

stars their first showcase in his TV programmes.

I asked John Lennon at rehearsals if he was afraid Good might give their show too much of an "Oh Boy!" flavour. "I sincerely hope he does. It's just right for us", replied John.



IT'S not that Peter and Gordon don't like being closely associated with the Beatles. They just resent suggestions that they were helped to No. 1 because of their connections with the group!

I found Peter Asher fairly fuming at the line of thought which says that if Paul hadn't been friendly with Jane Asher, then the duo would never have

had "World Without Love".

"Apart from the fact that we recorded, and got to the top with a Lennon - McCartney composition, the Beatles have helped us in no other way", added Gordon. "We are sick and tired of being called Beatle proteges".

Their anger is natural enough. But they can't deny the publicity has helped them enormously.

- Beatles discs have been issued on 78 rpm in Argentine.
- Pat Boone is to film "Goodbye Charlie" with Debbie Reynolds and Tony Curtis.
- Bobby Darin will write three songs for forthcoming film "The Lively Set."
- Co-writer of Cassius Clay's "I'm The Greatest" was Louis Prima!
- Connie Francis and Johnny Mathis top U.S. Youth Club survey as best singers.
- Sensation of a Hollywood dinner last month—the singing of Gene Barry (Capt. Amos Burke of "Burke's Law").

QUOTE OF THE MONTH

Comedian Jimmy Tarbuck comparing politics and the charts: "The Prime Minister's daughter Meriel, and Rolling Stones drummer Charlie Watts have at least one thing in common. They both own mauve suede coats."

GO! GO! GO! FOR

rave

OUT MAY 28

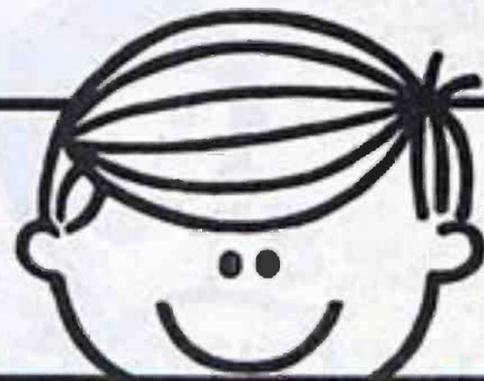
HOW TO BE A BEATLE PEOPLE

Famous astrologer Maurice Woodruff looks into the stars to tell the stars' tomorrows

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HEART TO HEART

• • • page 17

to act. In this country, the more a singer gets into pop music, the less chance there is of acting. What chance have you got when you're hopping up and down in "Thank Your Lucky Stars"?

"Now in America, if a singer wants to act, she's got all that great machinery behind her to help. And you're so stimulated by all those talented and beautiful people around the place. Look at Doris Day..."

"Even in films, we can't get the gloss on them that the Americans can. Mind you, in the States the music thing may be a tremendous business—but there's very little sense of humour about it. At least that's very different here."

Dusty paused. I asked her: "Do you want to live in the States then? Is that what you're yearning for?"

Dusty stirred uneasily.

"Well, if I did go, I think I'd try to be careful. And I'd still stay a British citizen."

"But this thing about time and wanting to do things, Alan—I've always wanted to have regular singing lessons. That sort of training should be automatic."

"At the moment, the only time I could manage for regular lessons would be in the middle of the night!"

Dusty fell silent again. I sensed that there was more to the story of her yearnings.

"Dusty, you were talking just now about the kind of people you like having round you. Do people bother you?"

"The people I feel most comfortable with nowadays are people who are in the business or on the fringe," she said. "They know what it's like. They don't make demands on you."

"I'm not so sure of other friends as I used to be. Sometimes you'd love them to tell you honestly what they thought of you on television last night."

"But they don't say anything. I feel: Maybe they think I'm big-headed and don't want to bring me down."

"I know exactly what you

page 55 • • •



Trends

INVERNESS Pure r-and-b and five-year-old numbers are big in north-east Scotland. Pacesetters are Elgin's Eddie Leopard and the Leopards. People are digging out Muddy Waters and Sonny Boy Williamson records and old Fats Domino and Coasters discs. COLIN WOOD

AUSTRALIA Commercial radio stations across the country are having special Beatles disc sessions. Their albums are selling better than some singles. Promoters of the Beatles' June tour are busy booking local acts to join the bill. BRIAN MILLS

RECORD PLAYERS Morphy-Richards are planning an all-out sales drive on new-look record players soon. Preparations to launch the new low price products are well advanced. Ace design consultants are busy planning a complete new range in players and disc storage equipment. MICK JOHNSON

CANADA Big drive here to combat foreign record supremacy in the charts. Charters like Bobby Curtola, Shirley Matthews, Loreen Church have already proved that Canadian artists can make the top twenty. FRANK PAINE

LEEDS Undergrads here linking with other northern varsities to promote r-and-b concerts at prices students can afford. Already booked for the "classics circuit" this month: Memphis Slim, Graham Bond Quartet, Long John Baldry and the Hoochie Coochie Men. GORDON SAMPSON

SOUTH AMERICA Apart from Asia, most under-developed area as far as records are concerned is Latin America. U.S. labels are planning big drives to capture this potential market of 200 million people. JUAN CABRAL

SOUTH WALES Folk singing is the latest development. The newly-formed Cardiff Folk Song Club is leading the way. Cardiff's New Theatre organised an experimental hootenanny show with Dominic Behan, Ian Campbell Folk Group, Roy Guest and Shirley Collins. PETER TATE

MEXICO Two local groups are getting the big build up as Spanish America's answer to the Beatles. They are Los 4½—"4½" because one member of the five-man outfit is a harmonica-playing midget—and Los Locos del Ritmo; both groups have waxed Beatles' originals in Spanish. TOMAS HERNANDEZ

MIDLANDS Confusion as many groups get a new look. Several top local outfits changing personnel and getting new names. It's already spelt success for the Applejacks, who were once the Jaguars, but switched because others used this name. About the only established group in Birmingham not to suffer any changes are the Rockin' Berries. DENNIS DETHERIDGE

RADIO BBC are intensifying their experimental stereo radio transmissions. Already recorded are two special half-hour r-and-b sessions. The session with the Rolling Stones, Georgie Fame and the Blue Flames is scheduled for May 9. The second session, with the Georgie Fame group and Manfred Mann, expected to go out at the end of this month. MIKE HELICAR

ITALY Biggest boost to the record industry here has been the San Remo Song Festival. More than two-and-a-half million copies of San Remo songs have been sold. TONY MAZZOCHI

GUITARS Best method of getting a solid, chunky rhythm sound on record is to use an acoustic. Folk and c-and-w guitarists have been doing this for years. Many top groups are just finding out. Acoustic sales have zoomed. Says Pete Dyke of Sound City: "With or without amplification, acoustics are fine in recording studios. There conditions are ideal. But few are used on stage work." ED BLANCHE

Concluding Ian Fleming's exciting story

JAMES 007 BOND

Death faces every move as he smashes an international drugs ring. Risky? Call it...

Risky

STORY SO FAR: Bond, in Italy to smash an international dope smuggling ring, is told by CIA agent Kristatos that Enrico Colombo, a smuggler, is head of the ring. But Colombo plants a tape recorder near the two agents and listens in on their plans. His girl, seductive blonde Lisi Baum, leads Bond into a trap where he is captured by the gang chief.

Colombo, a wartime Resistance agent, convinces Bond that although he is a smuggler, he isn't mixed up in the narcotics ring, and that Kristatos is the man he really wants.

Bond joins forces with Colombo and his men and in a surprise dawn attack on the ring's hide-out they wipe out Kristatos' gang, but Bond chases an unseen gunman into a warehouse. He finds the man beside a getaway car, ready to blow the building up. It is Kristatos.

Bond knelt. He held his gun in both hands for steadiness, inched swiftly round the corner of the building and fired one shot at the man's feet. He missed.

Almost as he saw the dust kick up inches off the target, there was the rumbling crack of an explosion and the tin wall hit him and sent him flying.

Bond scrambled to his feet. The warehouse had buckled crazily out of shape. Now it started to collapse noisily like a pack of tin cards.

Kristatos was in the car. It was already twenty yards away, dust fountaining up from the traction on the rear wheels.

Bond stood in the classic pistol-shooting pose and took careful aim. The Walther roared and kicked three times.

At the last shot, at fifty

A rumbling crack of an explosion and the walls came crashing in

ILLUSTRATION BY HARRY LINDFIELD



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BOND

... yards, the figure crouched over the wheel jerked backwards. The hands flew sideways off the wheel.

The head craned briefly into the air and slumped forward. The right hand remained sticking out as if the dead man was signalling a right-hand turn.

Bond started to run up the road, expecting the car to stop, but the wheels were held in the ruts and, with the weight of the dead right foot still on the accelerator, the Lancia tore onwards in its screaming third gear. Bond stopped and watched it.

It hurried on along the flat road across the burned-up plain and the cloud of white dust blew gaily up behind.

At any moment Bond expected it to veer off the road, but it did not, and Bond stood and saw it out of sight into the early morning mist that promised a beautiful day.

Bond put his gun on safe and tucked it away in the belt of his trousers. He turned to find Colombo approaching him.

The fat man was grinning delightedly. He came up with Bond and, to Bond's horror, threw open his arms, clutched Bond to him and kissed him on both cheeks.

Bond said: "For God's sake, Colombo."

Colombo roared with laughter. "Ah, the quiet Englishman! He fears nothing save the emotions. But me," he hit himself in the chest, "me, Enrico Colombo, loves this man and he is not ashamed to say so."

"If you had not got the machine-gunner, not one of us would have survived."

"As it is, I lost two of my men and others have wounds. But only half a dozen Albanians remain on their feet and they have escaped into the village."

"No doubt the police will round them up. And now you have sent that bastard Kristatos motoring down to hell."

"What a splendid finish to him! What will happen when the little racing-hearse meets the main road? He is already signalling for the right-hand turn on to the autostrada, I

hope he will remember to drive on the right."

Colombo clapped Bond boisterously on the shoulder. "But come, my friend. It is time we got out of here."

"The cocks are open in the Albanian ship and she will soon be on the bottom. There are no telephones in this little place."

"We will have a good start on the police. It will take them some time to get sense out of the fishermen. I have spoken to the head man."

"No one here has any love for Albanians. But we must be on our way."

"We have a stiff sail into the wind and there is no doctor I can trust this side of Venice."

Flames were beginning to lick out of the shattered warehouse, and there was billowing smoke that smelled of sweet vegetables.

Bond and Colombo walked round to windward. The Albanian ship had settled on the bottom and her decks were awash.

They waded across her and climbed on board the *Colombina*, where Bond had to go through some more handshaking and back-slapping. They cast off at once and made for the headland guarding the harbour.

There was a small group of fishermen standing by their boats that lay drawn up on the beach below a huddle of stone cottages.

They made a surly impression, but when Colombo waved and shouted something in Italian most of them raised a hand in farewell, and one of them called back something that made the crew of the *Colombina* laugh.

Colombo explained: "They say we were better than the cinema at Ancona and we must come again soon."

Bond suddenly felt the excitement drain out of him. He felt dirty and unshaven, and he could smell his own sweat.

He went below and borrowed a razor and a clean shirt from one of the crew, and stripped in his cabin and cleansed himself.

When he took out his gun

and threw it on the bunk he caught a whiff of cordite from the barrel. It brought back the fear and violence and death of the grey dawn.

He opened the porthole. Outside, the sea was dancing and gay, and the receding coastline, that had been black and mysterious, was now green and beautiful.

A sudden delicious scent of frying bacon came downwind from the galley.

Abruptly Bond pulled the porthole to and dressed and went along to the saloon.

Over a mound of fried eggs and bacon washed down with hot sweet coffee laced with rum, Colombo dotted the i's and crossed the t's.

"This we have done, my friend," he said through crunching toast. "That was a year's supply of raw opium on its way to Kristatos's chemical works in Naples."

"It is true that I have such a business in Milan and that it is a convenient depot for some of my wares. But it fabricates nothing more deadly than cascara and aspirin."

"For all that part of Kristatos's story, read Kristatos instead of Colombo. It is he who breaks the stuff down into heroin and it is he who employs the couriers to take it to London."

"That huge shipment was worth perhaps a million pounds to Kristatos and his men."

"But do you know something my dear James? It cost him not one solitary cent."

"Why? Because it is a gift from Russia. The gift of a massive and deadly projectile to be fired into the bowels of England."

"The Russians can supply unlimited quantities of the charge for the projectile. It comes from their poppy fields in the Caucasus, and Albania is a convenient entrepôt. But they have not the apparatus to fire this projectile."

"The man Kristatos created the necessary apparatus, and it is he, on behalf of his masters in Russia, who pulls the trigger."

"Today, between us, we have destroyed, in half an hour, the entire conspiracy. You can now go back and tell your people in England that the traffic will cease."

"You can also tell them the truth—that Italy was not the origin of this terrible underground weapon of war. That it is our old friends the Russians."

"No doubt it is some psychological warfare section of their Intelligence apparatus. That I cannot tell you."

"Perhaps, my dear James," Colombo smiled encouragingly, "they will send you to Moscow to find out. If that should happen, let us hope you will find some girl as charming as your friend Fraulein Lisl Baum to put you on the right road to the truth."

"What do you mean 'my friend'? She's yours."

Colombo shook his head. "My dear James, I have many friends."

You will be spending a few more days in Italy writing your report, and no doubt," he chuckled, "checking on some of the things I have told you."

"Perhaps you will also have an enjoyable half an hour explaining the facts of life to your colleagues in American Intelligence."

"In between these duties you will need companionship—someone to show you the beauties of my beloved homeland. In uncivilised countries, it is the polite custom to offer one of your wives to a man whom you love and wish to honour."

"I also am uncivilised. I have no wives, but I have many such friends as Lisl Baum."

"She will not need to receive any instructions in this matter. I have good reason to believe that she is awaiting your return this evening."

Colombo fished in his trousers pocket and tossed something down with a clang on the table in front of Bond.

"Here is the good reason." Colombo put his hand to his heart and looked seriously into Bond's eyes.

"I give it to you from my heart. Perhaps also from hers."

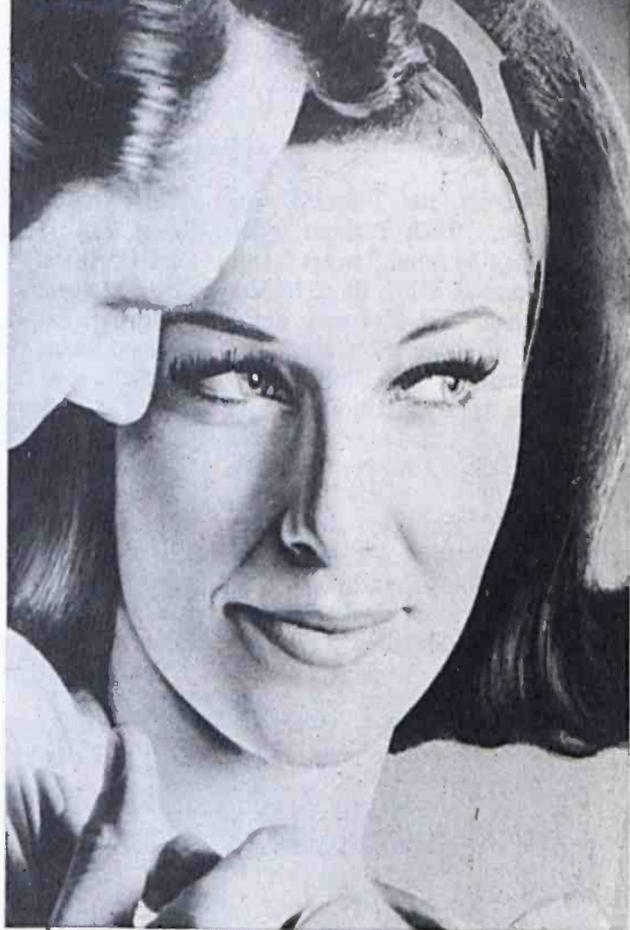
Bond picked the thing up. It was a key with a heavy metal tag attached. The metal tag was inscribed *Albergo Danielli. Room 68*

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NEXT MONTH: Another rave fiction scoop a heart-warming Dr KILDARE story.

ELVIS ON TOUR HERE—HIT OR MISS?

Presley's discs have taken a dive—no doubt about that. So supposing he did a stage tour here—that's if he were willing—what would happen now? A smash hit? Or a terrible flopper? Do you believe people would...

"A year or two ago, I went to the States to meet Elvis and the Colonel. I hoped to get them over. When they explained their commitments, I realised I had no chance.

"But if I had a letter tomorrow...

has staged many Cliff Richard tours and presented Americans like Bobby Darin. He said bluntly, "If Presley did a tour now, I would be very doubtful about success. Mersey has...

Promoter Arthur Howes is in trouble. Denise Westwick (Birmingham) says he makes her see red. Carmen Balatzky (London, W.12) wants to bang his head against a wall. Yvonne Stephens (Bath) threatens to punch him on the nose.

Reason: he told rave (No 2) that if Elvis now toured Britain, it would be risky to charge more than 25 bob top. He also said he would sooner book the Dave Clark Five.

I'm in trouble, too. I agreed with Arthur Howes. "Dick Tatham must be out of his tiny mind," writes Judith Hilton (Blackpool). Fume Ilford readers Jean and Anne: "We have never heard such rot as what you wrote about our Elvis—the one and only King." Much more mail on roughly that kick.

Our bit of argie-bargie triggered hundreds of letters. 9 out of 10 were pro-Elvis.

What would they pay—those who agreed with promoters Vic Lewis and George Cooper that a Presley tour would go a bomb? Most say: "Five quid. Even if we had to queue all night for the ticket." Others say £10. £20. Anything.

Valerie Hunter (Blackburn): "I've already started saving. If Elvis doesn't come, I'll spend £200 to go to America on the offchance of seeing him."

Non-believers . . . "Tell Elvis to retire gracefully—like Bill Haley did," writes Beatlemaniac Jack Howden (Isle of Arran).

"Elvis would be a dead loss. His kind of music is gone, man, gone," says Felicity Urquhart (Cambridge). Rolling Stones fans Linda Ridley and Maria Cork (Ewell) say they might go to see Elvis—to laugh!

Many readers say I am anti-Presley. I admit to having two things against him. I think he is wrong never to have shown himself in person to his many constant fans here. I think he has been needlessly stand-offish towards British journalists.

Before you start launching the guided missiles rave-wards, please hear me out. I have a long memory. I recall the time when Elvis needed the help of British fans and British writers. Back in the spring of 1956.

The Big Idea had been to crash the

charts with the first Presley release here: "Heartbreak Hotel". Out it came: March 1, 1956. Know where it was 11 weeks later? Nowhere!

So? So various people concerned with putting Elvis over to the British public called in the help of newspapermen. I was one writer approached—having written the first article on Elvis ever to have appeared in Britain in January that year.

So the papers helped. And early fans of Elvis began spreading the message eagerly. Result: the Top Twenty appearance of both "Heartbreak Hotel" and the follow-up—"Blue Suede Shoes".

Elvis was in business here. But not by any means unaided!

Some people argue Elvis has stayed aloof to sustain the glamour and mystery. Could well be. So the policy paid off big. But don't let's be surprised if it has now run its course.

Britain's disc scene is now far different from what it was in the heyday of the Presley smasheroos. Our own artists are living it up. Which Americans get a look-in? Orbison. Pitney. Shannon. Brenda Lee. The Ronettes. A few more. And most all of them have come to Britain. Got to know us. Performed in person.

That is what Elvis will have to do if he wants to regain that high-octane power in the charts.

Dick Tatham

COME-BACKS!

FRIEND OF THE FAMOUS

Deidre Meehan,

fair. There ARE other artists.

But nobody better to start with!

Reader Nicky Yerna of Wallington, Surrey, hit on an original idea to meet them. Not for her, standing waiting in the cold as so many readers have done. Oh, no!

Nicky and a friend had heard that the boys usually eat at theatre restaurants so when they appeared at their "local" the girls booked a table. Mind you, they had to tell a little white lie to the manager first.

"No, we certainly aren't Beatle fans", they had to assure him. "We're only interested in a meal."

"It worked, but the Beatles didn't come straight into the restaurant", they write, "and we had to go into the theatre and take our seats.

"We saw their show and then returned to the restaurant—we'd been careful to

make sure we hadn't finished our meal!

"And then it happened!

"John, Paul, George and Ringo walked in, followed by road managers Neil and Mal. They sat down at the table next to ours. Smiled across and said, 'Hello'.

"Ringo was the funniest and had us in fits of laughter when he started playing Peck-a-Boo with us behind Mal's back.

"The end to the most wonderful evening of our lives came when they signed out autograph book. But Paul wrote on mine the word 'blues'. I'm still trying to work that one out. Any offers?"

Miss J. M. H. of Audenshaw, Lancashire, wrote and told us how she ALMOST met Cliff and Bruce Welch.

"We took our holiday in Blackpool last year so that we could see Cliff and the Shadows at the new ABC theatre. We thoroughly enjoyed it, and the following day we went

horse-riding at St Annes Riding School.

"While we were there we noticed a young man sitting in a grey sports car who was soon joined by another chap in a red E-Type Jaguar. Nothing clicked with us until they got out of the cars and walked over to the stables. Then we realised! It was Cliff and Bruce.

"Oh, did my heart beat! I'm sure they must have heard it! But the worst of it was that although I was standing only inches from them—in fact Bruce and I collided in the door—I was too shy to speak!

"We did get one thing though, an amateurish picture of them on horses . . . and at least it was exclusive!"

Ever met one of the famous? If so, tell rave about it. The address: Tower House, Southampton Street, London, W.C.2.

Anecdotes by the sack-load about YOU, the readers, meeting the stars. They poured into our offices inspired by Deidre "Friend of the Famous" Meehan's stories about the stars she'd met and made friends with.

No kidding, we could have filled the entire issue with Beatle anecdotes alone. But that wouldn't have been very

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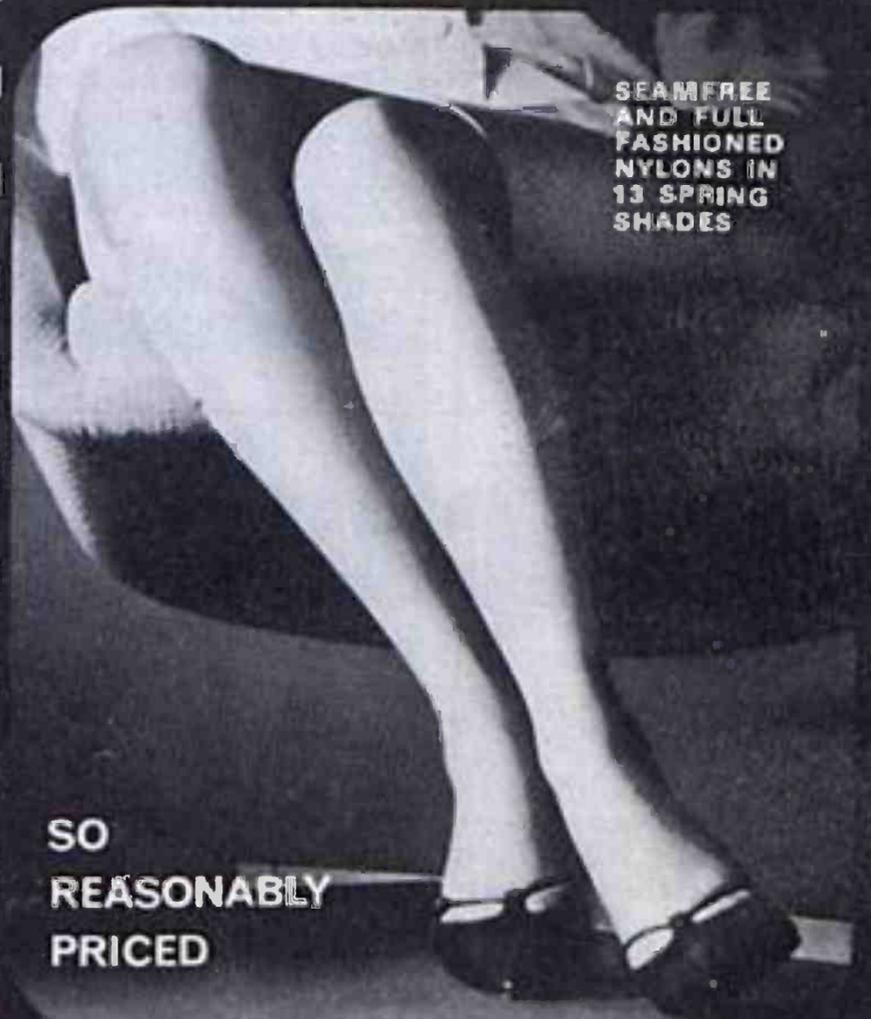


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TOURS

Shirley Bassey, Matt Monro, John Barry Orchestra: Croydon Fairfield (May 1), Portsmouth City Hall (3).

Chuck Berry, Carl Perkins, Swinging Blue Jeans, Animals, Nashville Teens: Finsbury Park Astoria (May 9), Hammersmith Odeon (10), Birmingham Town Hall (11), Nottingham Odeon (12), Stockton ABC (13), Carlisle ABC (14), Bradford Gaumont (15), Bournemouth Winter Gardens (16), Liverpool Odeon (17), Southampton Gaumont (18), Plymouth ABC (19), Exeter ABC (20), Croydon ABC (21), Manchester Odeon (22), Newcastle City (23), Leicester De Montfort (24), Birmingham Town Hall (25), Cardiff Sophia (26), Glasgow Odeon (27), Bristol Colston (28), Southend Odeon (29).

Dave Clark Five, Hollies, Mark Wynter, Kinks, Mojos: Southampton Gaumont (May 1), Finsbury Park Astoria (2), Lewisham Odeon (3), Hull ABC (5), Huddersfield ABC (6), Stockton Globe (7), Hanley Gaumont (8), Derby Gaumont (9), Walthamstow Granada (10), Southend Odeon (11), Bristol Colston (12), Harrow Granada (13), Kingston Granada (14).

Adam Faith, Roulettes, Eden Kane, Dave Berry, Undertakers (guest appearances by **Searchers**): Tunbridge Wells Essoldo (May 1), Norwich Royal (2), Bristol Colston Hall (3).

Freddie and the Dreamers, Roy Orbison, Tony Sheri-

WHO WHAT WHEN WHERE WHO WH

MAY HIGHLIGHTS

AT WHEN WHERE WHO WHAT WHE

dan, Ezz Reco, Chris Sandford, Wayne Fontana: Southend Odeon (May 1), East Ham Granada (2), Coventry Theatre (3), Bedford Granada (4), Birmingham Odeon (6), Doncaster Gaumont (7), Sheffield City Hall (8), Bolton Odeon (9), Liverpool Empire (10), Manchester Odeon (11), Leeds Odeon (12), Glasgow Odeon (14), Stockton Odeon (15), Newcastle City Hall (16).

Rolling Stones, Peter and Gordon, Julie Grant: Coventry Theatre (May 24), East Ham Granada (25), Birmingham Town Hall (26), Cannock Essoldo (27), Stockport Essoldo (28), Sheffield City Hall (29), Slough Adelphi (30).

Sister Rosetta Tharpe, Muddy Waters, Otis Spann, Sonny Terry and Brownie McGhee, Mississippi John Hurt, Cousin Joe and Blind Gary Davis Liverpool Philharmonic (May 1), Birmingham Town Hall (2), Hammersmith Odeon (3), Leicester De Montfort (5), Sheffield City Hall (6), Man-

chester Free Trade Hall (8), London New Victoria (9), Croydon Fairfield (10) and Brighton Dome (11).

DIARY

- 1: **Beatles** begin a month's holiday.
- 3: **Kathy Kirby** headlines her first BBC-TV spectacular.
- 4: "My Fair Lady" opens a season at Glasgow Alhambra.
- 5: **Cliff Richard and the Shadows** leave for a series of Continental dates.
- 6: **Beatles** ITV spectacular with **Cilla Black** screened.
- 9: Variety Club's "Star Gala" at Battersea Park Festival Gardens.
- 11: **Shirley Bassey** begins season at London's Talk Of The Town.
- 13: London Palladium summer revue with **Frankie Vaughan, Cilla Black** and **Fourmost** opens.
- 15: **Swinging Blue Jeans** and **Searchers** play football at Stevenage Town.
- 16: **Chuck Berry** makes his BBC debut on "Saturday Club."
- 24: **Gerry and the Pacemakers** begin work on their first film.
- 25: BBC Pop Prom at Royal Albert Hall.
- 25: **Swinging Blue Jeans** in Dusseldorf for three days.
- 25: **Dave Clark Five** fly to New York for second American tour.
- 29: **Searchers** start U.S. tour at World's Fair.

VARIETY

Helen Shapiro headlines at Manchester Palace, **Karl Denver** is at Glasgow Metropole (May 4 week); **Helen** is at Nottingham Theatre Royal (May 11 week) and **Adam Faith** is at Birmingham Hippo-

drome. **Frank Ifield** headlines at Newcastle Odeon the same week. **Gerry and the Pacemakers** open at Blackpool North Pier (16th) for ten days, supported by **Sounds Incorporated** and **Tommy Quickly**. **Helen Shapiro** moves to Glasgow Odeon for May 18 week, **Adam** to Liverpool Empire and **Frank** to Glasgow Odeon. **Frank** is at Coventry Theatre the following week (25th), **Adam** at Nottingham Theatre Royal and **Joe Brown** at Glasgow Metropole.

CONCERTS

London Prince of Wales: **Alan Freeman, Cliff Bennett and the Rebel Rousers, Vernon Girls, Chants** each Sunday plus **Searchers, Tony Meehan, Combo** (May 3); **Billy J. Kramer, the Dakotas, Brian Poole and the Tremeloes** (10); **Roy Orbison, Eden Kane** (17); **Freddie and the Dreamers, Applejacks** (24); **Beatles, Kenny Lynch** (31). Blackpool Opera House (May 31): **Matt Monro, Susan Maughan**.

BALLROOMS

Hollies: Morecambe Winter Gardens (May 18), Cambridge Corn Exchange (19), Swindon Locarno (21), Hinckley George Hotel (22), Bletchley (23), Worksop (29), Northwich (30). **Little Richard:** Wimbledon Palais (May 8), Coventry Matrix (9), Manchester Oasis (10 and 13), Bath Pavilion (11), Scarborough Spa (14), Birkenhead Palais (15), Lowestoft Royal (16), Belfast Boom Boom Room (18), Grimsby Gaiety (22), Lincoln and Scunthorpe Drill Halls (23). **Rolling Stones:** Nelson Imperial (May 1), Bridlington Spa (2), Manchester Palace (3), Southsea Savoy (6), Catford Savoy (9), Bristol Colston (10), Trentham Gardens (15).

BIRTHDAYS

- 2: Bing Crosby
- 6: Peggy Lee
- 7: Rick West (Tremeloes)
- 8: Rick Nelson
- 13: Joe Brown
- 14: Bobby Darin
- 15: Trini Lopez
- 18: Perry Como
- 26: Ray Ennis (Swinging Blue Jeans)
- 27: Cilla Black
- 30: Lenny Davidson (Dave Clark Five)

chart chatter

It's May. A third gone of 1964—the year of the Way-Outs. And yet two of the squarest records in the hit parade—Cilla Black's "Anyone Who Had A Heart" and the Bachelors "Diane"—are among the biggest sellers.

They compete with the Searchers' "Needles And Pins" for the Crown. All three had long runs in the charts and that's what counts in this survey.

It's based on the "New Musical Express" weekly Top Thirty—30 points going to the No. 1 disc, 29 to the No. 2 and so on down to one point for the bottom record.

Consistency is the Rolling Stones strong point. "Not Fade Away" challenges the Big Three. Yet it never got higher than No. 3. But its first eight weeks were all in the Top Ten—so it piled up the points.

Roy Steele

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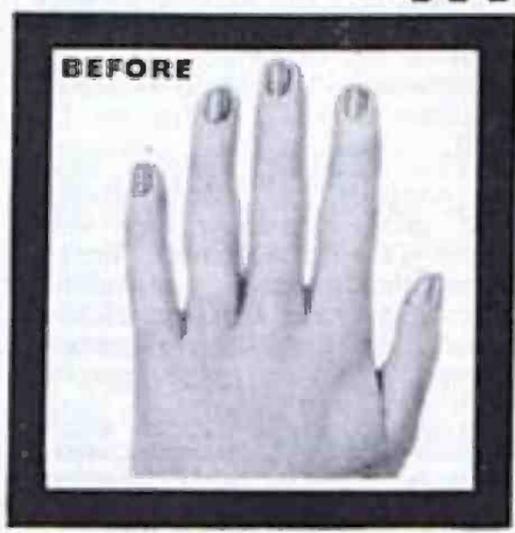
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HEART TO HEART

... page 17

to act. In this country, the more a singer gets into pop music, the less chance there is of acting. What chance have you got when you're hopping up and down in "Thank Your Lucky Stars"?

"Now in America, if a singer wants to act, she's got all that great machinery behind her to help. And you're so stimulated by all those talented and beautiful people around the place. Look at Doris Day..."

"Even in films, we can't get the gloss on them that the Americans can. Mind you, in the States the music thing may be a tremendous business—but there's very little sense of humour about it. At least that's very different here."

Dusty paused. I asked her: "Do you want to live in the States then? Is that what you're yearning for?"

Dusty stirred uneasily.

"Well, if I did go, I think I'd try to be careful. And I'd still stay a British citizen."

"But this thing about time and wanting to do things, Alan—I've always wanted to have regular singing lessons. That sort of training should be automatic."

"At the moment, the only time I could manage for regular lessons would be in the middle of the night!"

Dusty fell silent again. I sensed that there was more to the story of her yearnings.

"Dusty, you were talking just now about the kind of people you like having round you. Do people bother you?"

"The people I feel most comfortable with nowadays are people who are in the business or on the fringe," she said. "They know what it's like. They don't make demands on you."

"I'm not so sure of other friends as I used to be. Sometimes you'd love them to tell you honestly what they thought of you on television last night."

"But they don't say anything. I feel: Maybe they think I'm big-headed and don't want to bring me down."

"I know exactly what you

page 55 ...



TRENDS

INVERNESS Pure r-and-b and five-year-old numbers are big in north-east Scotland. Pacesetters are Elgin's Eddie Le-pard and the Leopards. People are digging out Muddy Waters and Sonny Boy Williamson records and old Fats Domino and Coasters discs. COLIN WOOD

AUSTRALIA Commercial radio stations across the country are having special Beatles disc sessions. Their albums are selling better than some singles. Promoters of the Beatles' June tour are busy booking local acts to join the bill. BRIAN MILLS

RECORD PLAYERS Morphy-Richards are planning an all-out sales drive on new-look record players soon. Preparations to launch the new low price products are well advanced. Ace design consultants are busy planning a complete new range in players and disc storage equipment. MICK JOHNSON

CANADA Big drive here to combat foreign record supremacy in the charts. Charters like Bobby Curtola, Shirley Matthews, Lorean Church have already proved that Canadian artists can make the top twenty. FRANK PAINE

LEEDS Undergrads here linking with other northern varsities to promote r-and-b concerts at prices students can afford. Already booked for the "classics circuit" this month: Memphis Slim, Graham Bond Quartet, Long John Baldry and the Hoochie Coochie Men. GORDON SAMPSON

SOUTH AMERICA Apart from Asia, most under-developed area as far as records are concerned is Latin America. U.S. labels are planning big drives to capture this potential market of 200 million people. JUAN CABRAL

SOUTH WALES Folk singing is the latest development. The newly-formed Cardiff Folk Song Club is leading the way. Cardiff's New Theatre organised an experimental hootenanny show with Dominic Behan, Ian Campbell Folk Group, Roy Guest and Shirley Collins. PETER TATE

MEXICO Two local groups are getting the big build up as Spanish America's answer to the Beatles. They are Los 4½—"4½" because one member of the five-man outfit is a harmonica-playing midget—and Los Locos del Ritmo; both groups have waxed Beatles' originals in Spanish. TOMAS HERNANDEZ

MIDLANDS Confusion as many groups get a new look. Several top local outfits changing personnel and getting new names. It's already spelt success for the Applejacks, who were once the Jaguars, but switched because others used this name. About the only established group in Birmingham not to suffer any changes are the Rockin' Berries. DENNIS DETHERIDGE

RADIO BBC are intensifying their experimental stereo radio transmissions. Already recorded are two special half-hour r-and-b sessions. The session with the Rolling Stones, Georgie Fame and the Blue Flames is scheduled for May 9. The second session, with the Georgie Fame group and Manfred Mann, expected to go out at the end of this month. MIKE HELICAR

ITALY Biggest boost to the record industry here has been the San Remo Song Festival. More than two-and-a-half million copies of San Remo songs have been sold. TONY MAZZOCHI

GUITARS Best method of getting a solid, chunky rhythm sound on record is to use an acoustic. Folk and c-and-w guitarists have been doing this for years. Many top groups are just finding out. Acoustic sales have zoomed. Says Pete Dyke of Sound City: "With or without amplification, acoustics are fine in recording studios. There conditions are ideal. But few are used on stage work." ED BLANCHE

HEART TO HEART

... page 46

mean, Dusty," I said. "My mates used to thump me across the back in the old days and shout, 'How you goin', you great idiot?'"

"Now they say, sort of carefully, 'Hullo, Alan. How are you?' It feels so false."

Dusty said reluctantly: "I wish I could explain to them when I seem to be short on the phone that I'm not being rude. I'm just running. I'm always running."

★ ★ ★
I asked Dusty if her success has drawn her further away from her family.

"No, it hasn't," she said. "Oddly enough, I think I'm closer. I appreciate them more. They represent real people. When they say they like something I've done, it pleases me."

Dusty's father is a tax consultant. Her mother, who used to despair of the convent's efforts to smooth their daughter into ladylike conformity, is now a keen student of the beat charts.

"Of course, she thinks if a record makes No. 1 it's all being fiddled," Dusty said with a scream of laughter. "I get all wound up telling her she's wrong."

"I think families get worried if somebody beats you in the charts. They don't know anything about the business but somehow they get all involved."

★ ★ ★
It was getting late. Dusty had to get ready for her show and I had to get dressed for a first night.

As I helped her on with her coat, it seemed strange that though we'd met many times I couldn't remember the first occasion.

"A plate of chips in the Midlands," she said, laughing. "You still don't remember, do you?"

I was foxed. No... wait on. Got it! It was a night I'd always tried to forget...

I was in a touring show with Cherry Wainer, the organist. All I was supposed to do was introduce the numbers. But when I was about to announce a number a voice from the wings went: "Pssst! Keep

going! The organ's broken down!"

What nobody knew was that I had no experience of standing on a stage entertaining. My brain froze into a blank mass while a full house of Midlanders stared at me, waiting.

I had no repertoire of useful stand-bys like paper-tearing, chewing Guinness bottles, bending iron bars or working the glove puppets... or even a washing machine.

All I could do was to totter to the edge of the stage and sit there with my legs dangling over the footlights, delivering some stream of gibberish that I hoped would prevent them from breaking up the theatre.

Apparently it did, because after 12 ghastly minutes the organ appeared behind me and crashed out my release.

I reeled off and some girl with green eyes said backstage: "You look as if you could do with something to eat."

We went off and ate chips somewhere while she kept saying she'd never seen anything as funny and I tried to die.

"So that's who you were," I said to Dusty.

"I was with the Lana Sisters then," Dusty grinned. "Small world!"

★ ★ ★
I asked her my last question. "Dusty, are you really happy?" "I'm happy when I'm singing," she said briefly. And I realised that that door marked "private" had closed again.

But I was glad I had seen inside Dusty's mind.

For you know, pop-pickers, it taught me something about the magic that makes stars like Dusty great...

Dear Dusty, so glamorous and so gifted... and yet so unsparing in her search for what else she can do.

It taught me that the star who is really great is never satisfied...

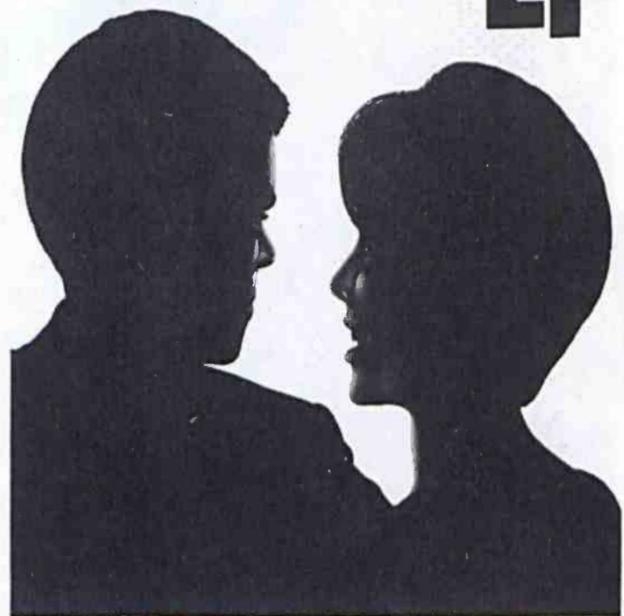
The star who is really great is always asking "Who am I? What am I? What am I really capable of?"

And isn't that a magnificently humble thing to search for, when you're as big as Dusty Springfield?

Stay bright.

Yes, pop pickers, stay bright till May 28. Then there'll be a new rave with another Alan Freeman heart-to-heart exclusive.

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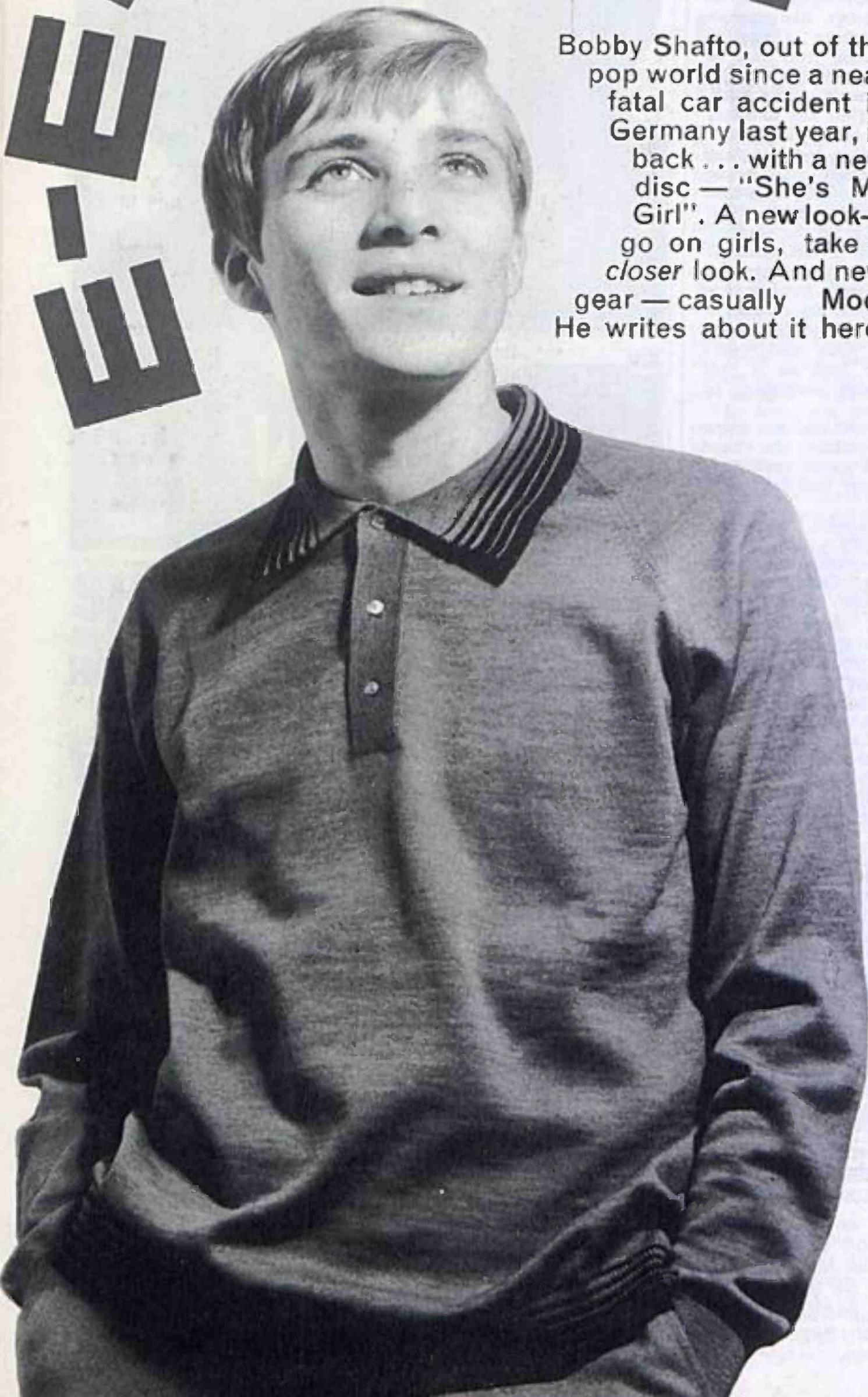
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WEASY



Bobby Shafto, out of the pop world since a near fatal car accident in Germany last year, is back... with a new disc — "She's My Girl". A new look—go on girls, take a closer look. And new gear—casually Mod. He writes about it here.

Do you like dancing? Who doesn't! And this shirt (left) is just the sort of gear I wear. I can really relax in this, where I can't in a shirt. And if it's a bit chilly afterwards on the way home I can put a cardigan on over the top and it still looks a gas. At home I've got about ten casual shirts, but this, my latest, is the one I like best. It's blue wool. And the black stripes give it the 1964 touch. Price £4 19s. 6d.—not too expensive when you consider all the wear you can get from it. When I went to Cecil Gee (where all this gear comes from) looking for a sports coat, the one below caught my attention immediately. It really



stood out. It's cut longer than is usual, has turnback cuffs with three buttons, a ticket pocket and two 8-inch vents. It almost has a Victorian look... but that's coming in again. It's a little expensive—£11 11s.—but mine is light grey herringbone and will go with practically anything.

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Lovable



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 COLOUR!**

For the adventuresome...daring Lovable colours in fabulous Lovable bras. Exciting...thrilling news to the young huntress on safari for both contour and colour in her bra.

'MILANO' Style 427 A sensational shape...stitched undercups for a firm uplift. Elastic inserts for free movement. In Blueberry (shown), Heavenly Blue, Lemon Sherbet, Turquoise, Snowy White and Jet Black. Sizes: A32-36, B32-38, C34-40 **8/11**. Also matching suspender belt—Style 2427 **8/11**

'VALENCIA' Style 944 All-over nylon lace with light foam contour cups. Stitched anchorband for midriff control. In Cherry (shown), Lemon Sherbet, Heavenly Blue, Blueberry, Snowy White, Jet Black. Sizes: A32-36, B32-38 **12/11**

'LOVETTE' Style 498 Crisp cotton poplin with pretty scalloped edging. Important—close stitching on anchorband and circular on cups. Lemon Sherbet (shown), White, Heavenly Blue, Eastern Pink, Blueberry and Black. Sizes: A32-36, B32-40, C34-42 **7/11**

'JUANITA' Style 424 Cotton poplin with comfortable soft jersey-lined cups...foam-lined and with minute circular stitching. Bridged by firm elastic band. Jet Black (shown), Blueberry and White. Sizes: AA28-34, A32-36, B32-38 (AA white only) **8/6**



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lotion

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***SO QUICK, SO EASY...**

Simply spray on and leave.
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***CLEAN TO USE...**

Because it's crystal clear.

***FOR THE FIRST TIME...**

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FAIR	Honey Blonde No. 2
MOUSEY	Glowing Gold No. 3
BROWN	Bronzed Brown No. 4 or Soft Brown Glints No. 7
DARK BROWN OR BLACK	Chestnut Glints No. 5 or Soft Brown Glints No. 7
AUBURN	Auburn Highlights No. 6

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TINT**

4/5d. for four applications.

STARWISE

Are you a showbiz expert? Could YOU get a job on rave? See for yourself. Get full marks in this quiz (30) and you could be in the editor's chair. Over 25, a staff writer. Over 20, you'd make a good reporter. Over 15, a useful office-boy, Below 10, how about making the tea? We drink gallons, but you'd get plenty of time to swot up on our back issues . . . and you NEED it! Below 5, you'd be no worse than our art editor.

TV

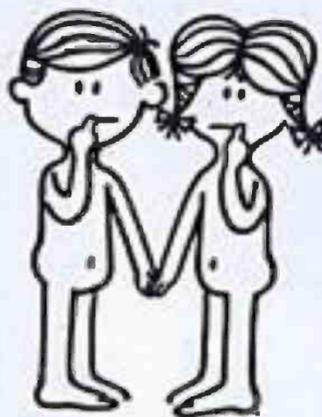
1. What "Coronation Street" star got a disc in the charts?
2. Name one comedy series which stars Bea Benaderet?
3. Who plays Capt Amos Burke in the "Burke's Law" series?
4. A famous d-j compered "Cool For Cats". Who was it?
5. Sidney James used to partner what famous comedian?
6. Which two stars have been in "Ward 10" over five years?
7. On what show did Cliff Richard make his TV debut?
8. Who had a hit with the signature tune of "Juke Box Jury"?
9. Anthony Newley played the title role in which TV series?
10. Which show gave Millicent Martin her biggest break?

FILMS

1. Who sang "Moon River" in "Breakfast At Tiffanys"?
2. In what film did Frank Sinatra star and win an Oscar?
3. Caroline Maudling and Hayley Mills appear in which film?
4. Who played Rocky Graziano in "Somebody Up There Likes Me"?
5. Sean Connery appeared in a recent war epic. Title?
6. Frank Sinatra was married to which glamorous actress?
7. Ann-Margret, Pat Boone and Bobby Darin star in what film?
8. Which TV beat show was later made into a hit film?
9. Name the director of "The Young Ones" and "Wonderful Life".
10. Which TV actress will star in the next James Bond film?

CHARTS

1. Who was the first British artist to get two consecutive number ones in British charts?
2. An American group recorded "Sweets For My Sweet" before the Searchers. Who were they?
3. Who made the earlier hit version of the Migil Five's "Mocking Bird Hill"?
4. Frankie Laine had a hit with the theme from which TV western series?
5. What have "Apache", "Diamonds" and "Scarlett O'Hara" in common?
6. What was the title of Brenda Lee's first British hit?
7. How many times have the Crickets made tours of Britain?
8. What was Billy J. Kramer's name before he became famous?
9. Who topped British and U.S. charts with "Running Bear"?
10. What was the title of Bobby Vee's first release in U.S.?



ANSWERS
TV: 1—Chris Sandford. 2—"The Beverly Hillsbillies" or "Petitecast Junction". 3—Gene Barry. 4—Kent Walton. 5—Tony Hancock. 6—Jill Brien (Carole Young) and Desmond Carrington (Chris Anderson). 7—"Oh Boy!" 8—John Barry Seven ("Hit And Miss"). 9—"The Strange World Of Gurney Slade". 10—"That Was The Week That Was".
FILMS: 1—Audrey Hepburn. 2—"From Here To Eternity". 3—"The Chalk Garden". 4—Paul Newman. 5—"The Longest Day". 6—Ava Gardner. 7—"State Fair". 8—"6.5 Special". 9—Sidney Furie. 10—Honor Blackman.
CHARTS: 1—Jimmy Young. 2—"The Drifters". 3—Ronnie Ronald. 4—"Rawhide". 5—All written by Jerry Lordan. 6—"Sweet Nuthin'". 7—Three. 8—William Ashton. 9—Johnny Preston. 10—"Suzie Q".



Are you a Beatle Baby?

Got a crush on the Beatles?
Heart go bingo! for
handsome Ringo? Then you're
really swinging!
Smilewise, likewise? Not unless
you dial that smile with
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diamond-stylus gleam and
tints your gums a 'yeah yeah'
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Shads are streets ahead



It's a pity that some of the stars who manage to top the bill of "Sunday Night At The London Palladium" don't have the necessary talent for such a big occasion. Of all the pop groups who have appeared recently *only* the Shadows have been able to give a polished and balanced act. They always do—with or without Cliff. Most haven't got the experience for such an important show.—Jim Mackay, Ilford, Essex.

That's fightin' talk, Jim. We're giving you the 2 guineas, because, man, you've got COURAGE!

There can't be any justice when a flash-in-the-pan group like the Dave Clark Five, with one hit to their name, top the bill on "Sunday Night At The London Palladium" before the Searchers, who have a string of hit singles, EPs and two LPs behind them.—Dave Sampson, Birmingham 5.

Jim and Dave had better join forces—at least there's strength in numbers!

MATERNAL

I think the Stones are the most honest pop stars there are ("Heart-to-Heart", rave No 3). I have two teenage daughters, and despite the Stones' long hair and usually unkempt appearance, I see no reason why my daughters should not admire them—as they do. In fact, the group even brings out the mothering instinct in me. I feel they could do with a little grooming and looking after. They say they have fun, but they must miss home cooking and some of the comforts.—Martha Frith (Mrs), Derby.

Better watch out Mrs Frith,

the Stones are the sort of guys liable to take you up on that!

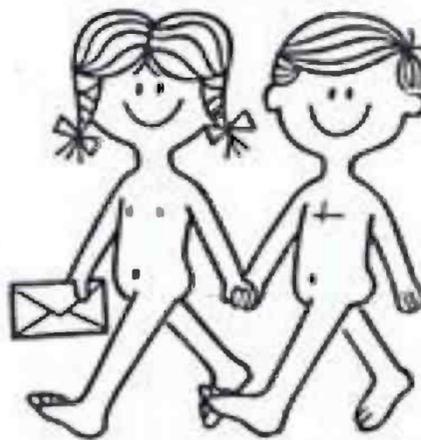
People who criticise Cliff Richard for sticking to ballads when there's a rock comeback are stuffy. They should remember his earlier records when he was the first British artist to really make the charts with rock. Even now, although most of his hits are ballads, the flip sides are real ravers.—Fred Campbell, Smethwick, Staffs.

Everyone to his own taste Fred. You like Cliff singing rock, others prefer him as a ballad singer.

After reading about the hectic life the Beatles are leading at the moment, I felt so sorry for them. I half wished they were back at the Cavern, playing happily with screaming fans and enjoying an uncomplicated life.—Teresa Lipton, Edgware, Middlesex.

We expect they wish for the same thing at times.

Why do pop stars try to keep it quiet when they get married? "Old married men" like John Lennon, Freddie Garrity, Rick Nelson and Phil Everly haven't



been harmed by marriage. They might let us share their happiness.—Georgia Walker, Chislehurst, Kent.

Maybe they just want a little privacy?

How sincere and humble Cilla Black is ("Hot Seat", rave No 3). It's a pleasure to find a star can still be "normal" after being the first girl to top the charts in eighteen long months.—Vicki Nolan, Manchester.

Cilla modestly says she hasn't had time to be affected.

Dusty, Cilla, Kathy. They are bringing the girls back into the charts. But one who everybody seems to have forgotten, and who was getting discs in the top fifty long before the other three, is Julie Grant.—Howard Tomlinson, Newark, Notts.

And what about Helen Shapiro?

Manfred Mann is the pop group which plays the nearest thing to r-and-b. It's nearer than the Rolling Stones, who use their long hair to attract attention, more than any musical talent they may have. As far as I'm concerned, they are just another run-of-the-mill beat outfit.—David Rollins, Carlisle.

You've really whipped up a storm here, David. Stand by for some strong disagreement.

Nothing like it

rave is really beautiful. I live in America and can honestly say there is nothing like it over here. I'm used to U.S. magazines with their cissy stories and dull articles and am bored to tears with them. It's nice to know there is one good magazine.—Francine Giargiana, Lynbrook, New York.

I'm running a one-man agency for rave. All my messmates have read it and asked me to order a regular copy for them. I even have some orders from friends in Singapore.—Bill Rust (Ordinary Seaman), H.M.S. Victorious.

Now that the man behind the top twenty, Brian Epstein, has signed that great group Sounds Incorporated, I am sure it won't be long before they get a disc in the charts.—Susan Marks, Edgware, Middlesex.

We're with you on that point, Susan. We're sure Sounds Inc will really click now.

To hear of girls going potty over Paul McCartney is only natural, but for George Harrison to have male fans is a bigger achievement . . . and I'm one of them. Why do I like George? Because he's a great guitarist.—Tony Layton, Halesowen, Worcestershire.

Nice to know the girls haven't got it all their own way, Tony.

COME-BACK

I had begun to wonder if Adam Faith was still alive. Until "We Are In Love" made the charts, I didn't know where the boy was or if he was still recording! Good to see him back where he belongs.—Annette Drew, Bradford.

Our sentiments too, Annette.

Who plays the harmonica on "Little By Little" from the Rolling Stones?—P. Clarkson, Barrow-in-Furness, Lancs.

Brian Jones.

Some parents don't like the Beatles because they are English. How stupid can you get?—Susan Brown, Bethel Park, Pennsylvania, USA.

Not much if artists are going to be judged on their nationality and not their talent.

I didn't realise Dusty Springfield had been in show business so long ("Dusty—Then And Now", rave No 3). With all that experience, no wonder she is tops today.—Nigel Greenwood, Peterborough, Yorks.

The experience shows, too.

Just who is Fred Gumshooter? He gets blamed for everything!—Anne Collesan, Batley, Yorks.

Fred's an elusive little man.

PALACE OF VARIETIES

by kind permission of rave

PRESENTS

THE SEARCHERS

Purveyors of popular music
straight from their recent success at the
top of the phonograph lists

FEATURING

TONY JACKSON

Man of mystery

MIKE PENDER

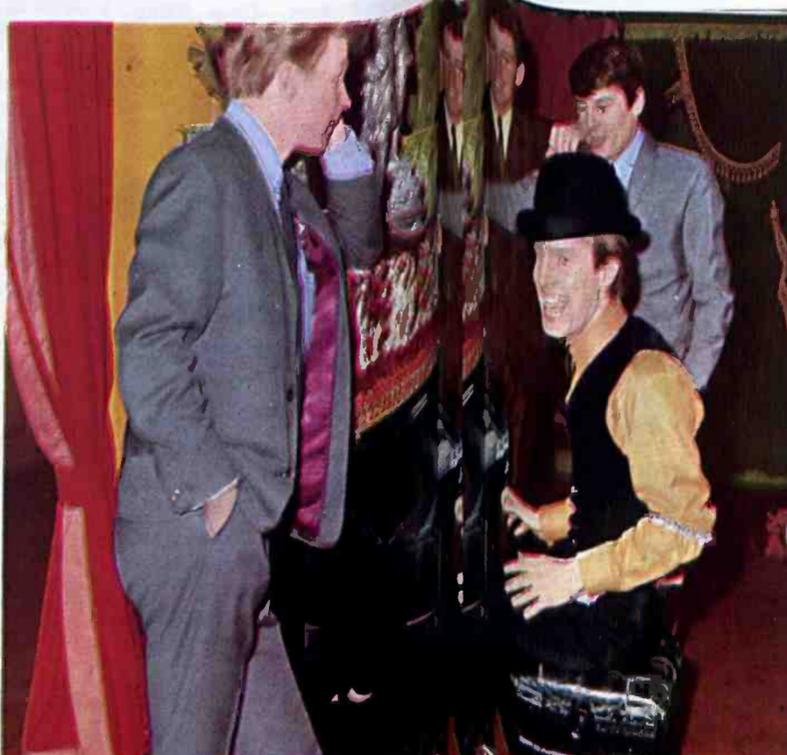
Romeo
of big beat

CHRIS CURTIS

Comic of
the drums

JOHN McNALLY

Anything for a giggle



LADIES AND...





...GENTLE-E-E-MEN

John McNally and Tony Jackson present "Fangs For The Memory".



At no extra expense—it's all included in your two-and-sixpenny front seat—rave presents the Searchers. Not just one of them . . . not two . . . not even three . . . but all FOUR to delight and entertain you.

Real hep talk, eh? But if the Searchers had been around in grandad's day that's how they would have been introduced on stage. And they'd have looked pretty good.

Crazy, man. But those Searchers wanted to know what it would be like on a one-night stand when "Oh For The Wings Of A Dove" was top of the pop charts (?)

They found out—sort of—at London's Prince Charles Theatre which is presenting Harold Fielding's Music Hall.

Their verdict? They're happier singing hits like "Needles And Pins", but would have had just as many laughs.

And with that those four purveyors of modern ballads did take to Hansom cabs for their next . . . rave!



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Waltz italiana

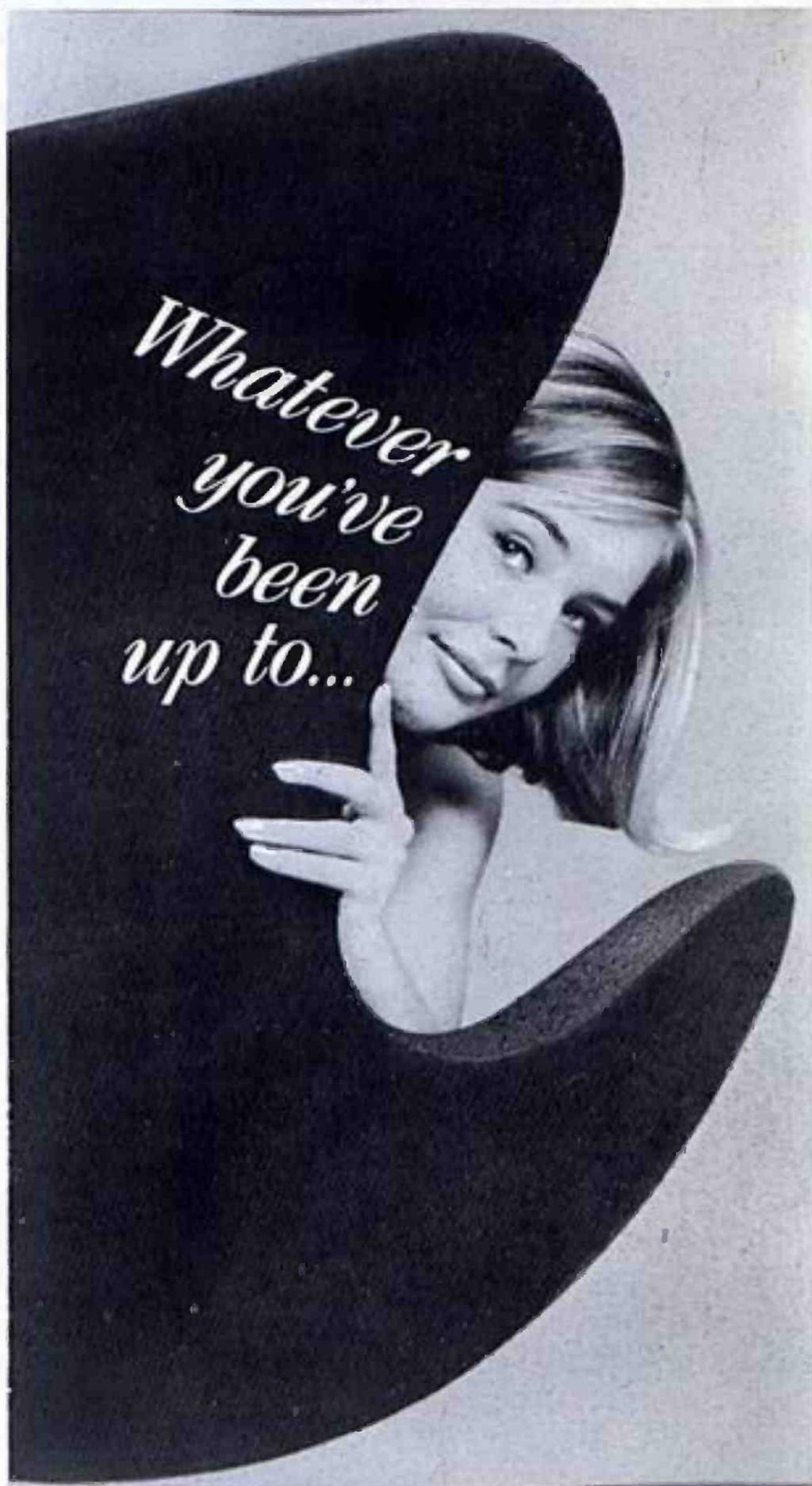
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3/6 | 5/6
REGULAR | PEARL

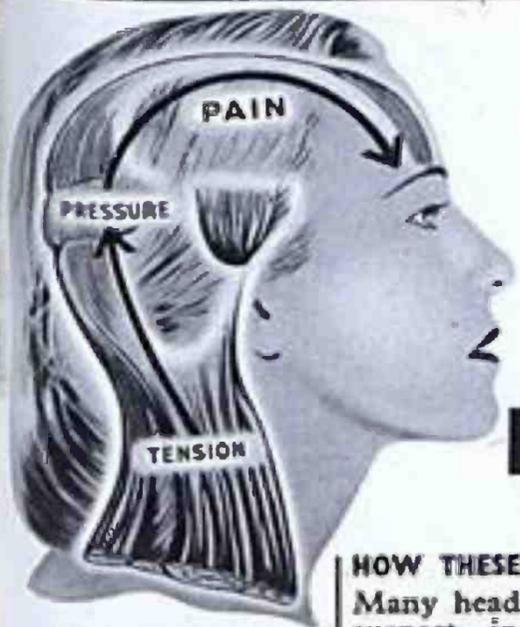


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HOW THESE HEADACHES START

Many headaches start somewhere you'd never suspect—in the muscles of the back of the neck and scalp. When you get "nervy" these muscles tighten up, causing pressure on nerve endings and tiny blood vessels and resulting in pain. In turn the pain builds up more tightness, more pressure and makes your headache worse.

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