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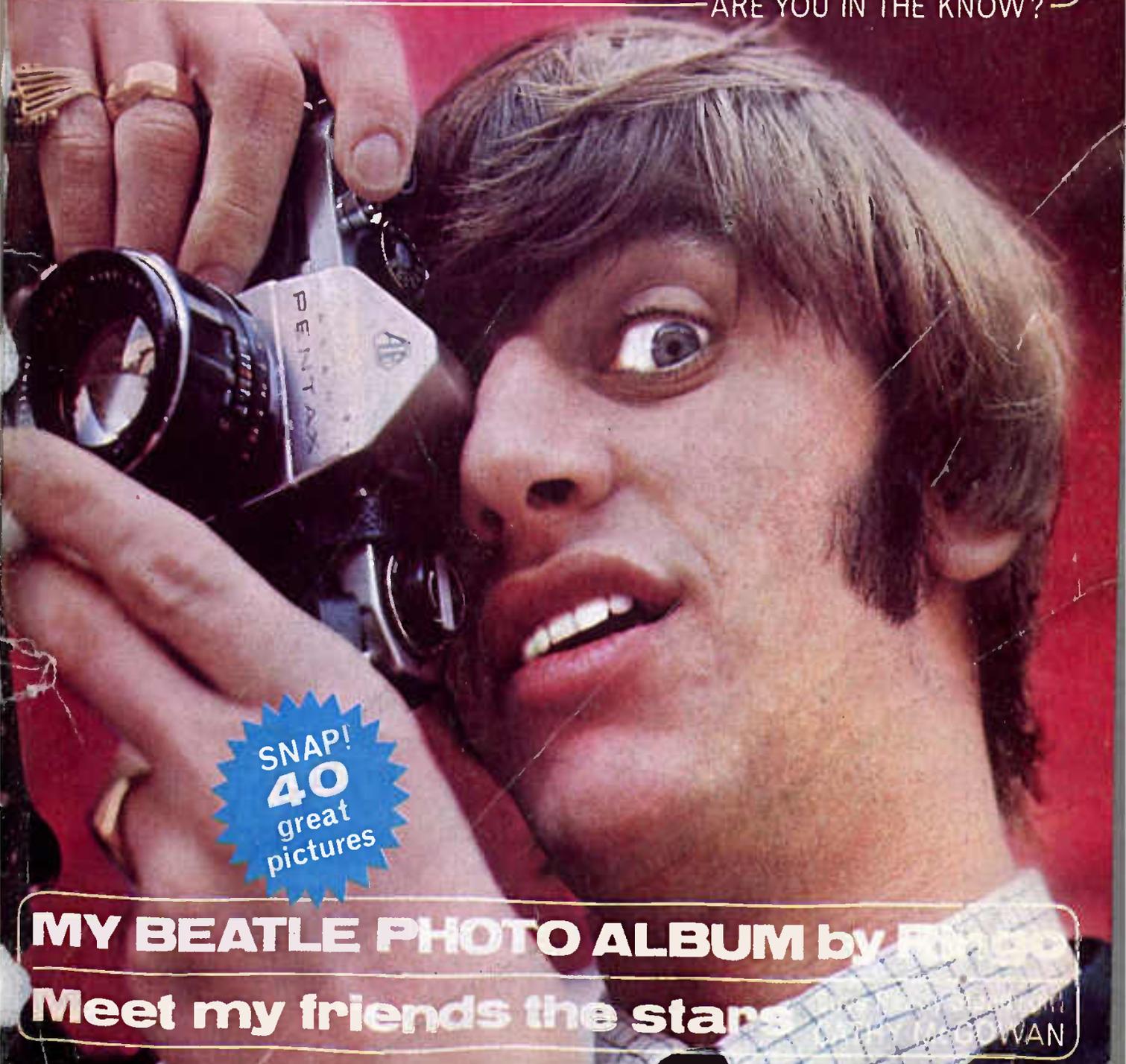
# rawe

AND HIT PARADE

THE FRANK LOOK AT TODAY'S POP WORLD · OCT · No 9 · 2s 6d

## THE GREAT STONES MYSTERY

— ARE YOU IN THE KNOW? —



SNAP!  
40  
great  
pictures

MY BEATLE PHOTO ALBUM by Ringo  
Meet my friends the stars  
GOWAN

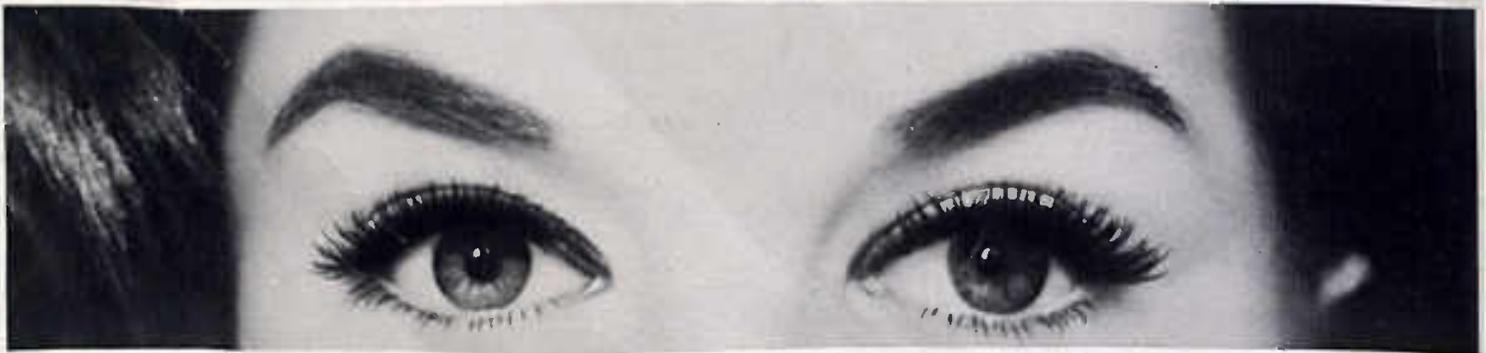
*MAX FACTOR introduces a major advance in eye make-up . . .*



*A MASCARA AND LASH-BUILDER IN ONE . . .*



*builds lashes to look longer, thicker, lovelier . . . in one easy sweep!*



Max Factor's new textured Lash Full mascara *revolutionizes* lashes as no other mascara can! Special lash builders add noticeable new length, thickness . . . make other mascaras seem old fashioned. Remarkably long-lasting. Completely waterproof, smearproof in Black, Brown, Brownish-Black. 12/6. Refills 6/9.

New *Lash full*



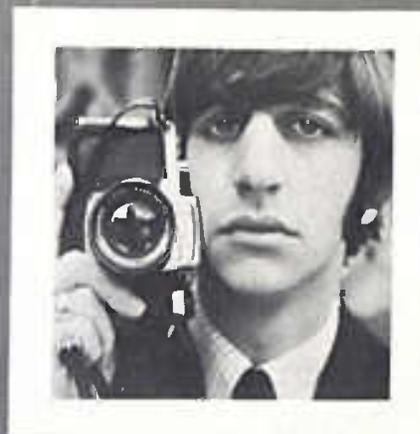
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# SCOOP OF THE YEAR!

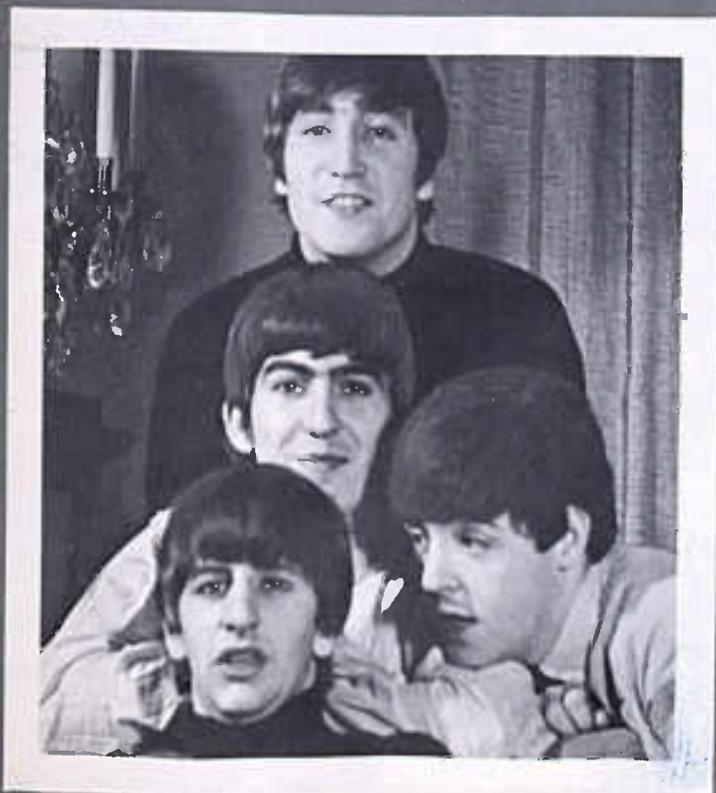
Dozens of never-seen-before personal photos of the Beatles and their friends taken by Ringo FOR YOU TO TREASURE . . . START COLLECTING NOW!



Remember Ringo's camera in 'A Hard Day's Night'?

# MY OWN PHOTO ALBUM

BY *Ringo Starr*



I think this feature is a great idea. It means you can look through my album of pictures without coming round to the house. Not that I wouldn't LIKE you to come. I'd LOVE it. But I can't see all of you fitting into the front room. And I doubt if my mother would have enough tea to go round!

So this seems like a good alternative. Saves the tea AND gives you all a chance of seeing some of R. Starr's great photographic masterpieces!

Don't forget that if you came round you'd have to be terribly polite and say, "Oh! Isn't that one nice!" about every flipping picture I showed you. That's another thing I'm helping you out of.

I took my first photograph when I was five months old. Apart from taking it I also ate it. Which was most selfish of me because there was a nasty gap in my mother's album of family snaps for ages afterwards. It wasn't filled until dad got around to taking a picture of me trying to ride a neighbour's pet poodle.

I tried to take my second picture about eleven years later. But the manager of the cinema wouldn't let me. You see it was a life-size picture of Brigitte Bardot advertising the film that was showing. I was all for taking it home because I . . .

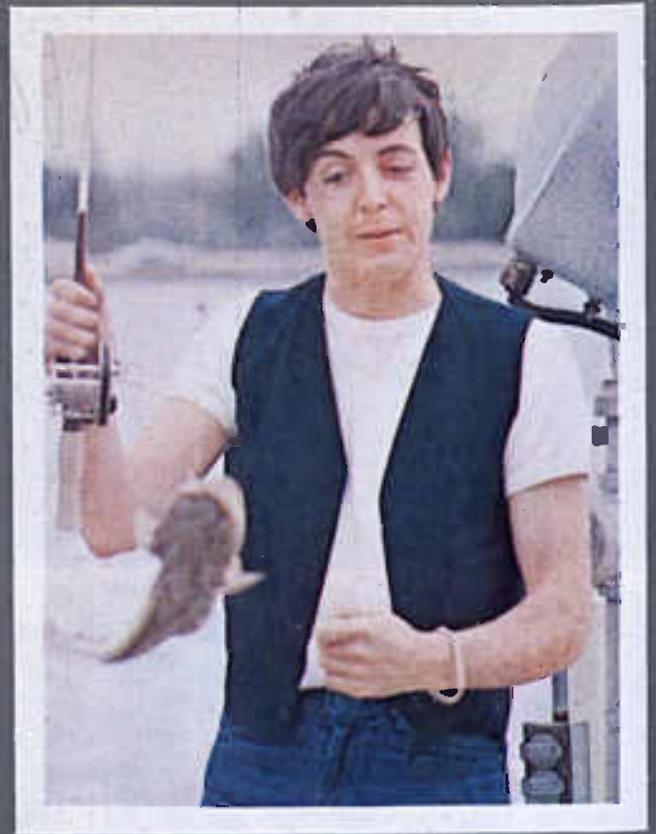
●●● thought it was a marked improvement on the wallpaper in my bedroom.

Enough of this frivolity. What I'm really trying to get at is the fact that I didn't take up photography at an early age. I took up drumming, I was tapping out rhythms on tin cans before I had enough teeth to say Gene Krupa, but I wasn't shooting pictures.

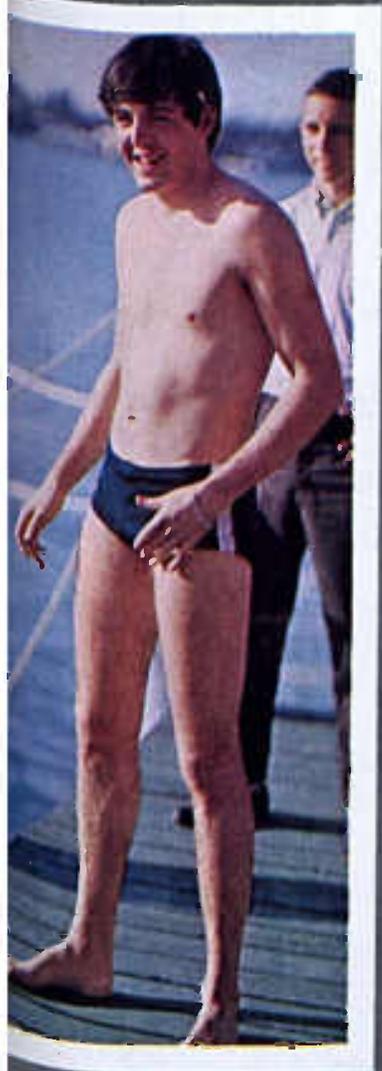
Sometime in my early teens I went through the ●●●

This picture saves a few arguments, I can tell you. You know what anglers are. Well, Paul's no exception. Everytime he talks about the three-foot long fish he caught... I just fish out this picture!

How's this for a happy group then? That's Cynthia, John's wife, next to me. The others you MUST recognise! A great thing, a camera fitted with delayed action equipment!



Paul is never likely to be cast as Tarzan, but let's face it, with his talent he'll never need to be!



None of us take chances when it comes to seeing that our gear is in good shape. Look at the way old George is concentrating on it here!





I didn't take this, but I like it so much I've put it in my album



Guy with his arm around Maureen Cox is my friend Lord Rudolph Russell. I shot this at his home, Woburn Abbey



Poor Paul...he got SO bored!

●●● box-camera craze. You know the sort of thing. The captions would read "Dad in the garden" or "Mam and Dad paddling in the sea" or "My friend Fred with Bonzo the dog". You can't count *that* stuff as *real* photography.

My interest in looking at photographs must have started when I began to drum with local groups in Liverpool. It was gear to see copies of press pictures which had been taken while we were on stage.

But in those days there weren't all that many photographers around who *wanted* to take pictures of Ringo Starr. It was after I joined the ●

# FIVE FACES OF JOHN



John with...and



Without hats...



he's mad on 'em



- they're great



as DISGUISES!



It makes me shudder every time I think  
what we would be like if it wasn't for John.  
He's really the greatest!





Drummer's view of Beatles recording

●●● Beatles in 1962 that the photo sessions started to mount up.

When we went to the top of the charts with "Please Please Me" the cameras really started clicking.

I'm sure we see an average of ten photographers every day when we're working, and even if they only take ten different pictures each, that makes a total of something like seventy thousand shots since we started!

Anyway, one thing followed another and it was only natural that I should begin asking some of the cameramen about their equipment.

The interest didn't come to us in a flash. It was a sort of gradual process. We'd notice the ●●●

I didn't take this picture...I COULDN'T have done! I put it in my album just as a souvenir of the welcome New York gave us

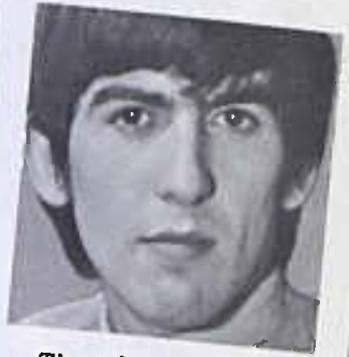


Hey! Who's that handsome guy with his arm round Maureen? Oh, it's okay, I know him very well



C'mon, PLEASE!

GIVE US A SMILE, GEORGE



That's better



NO! This way!



Aw! NEARLY!

No, nobody's pushed George's nose in. That's a WINDOW!





That wink usually means Paul's up to something...



Two of the wildest guys I know - Paul and one of our road-managers, Malcolm Evans, fooling around. Natch!

Here's Paul with manager Brian Epstein. He's got every right to wear that Beatle wig - he's the fifth Beatle!

THE ZANY ONE...



He's kooky

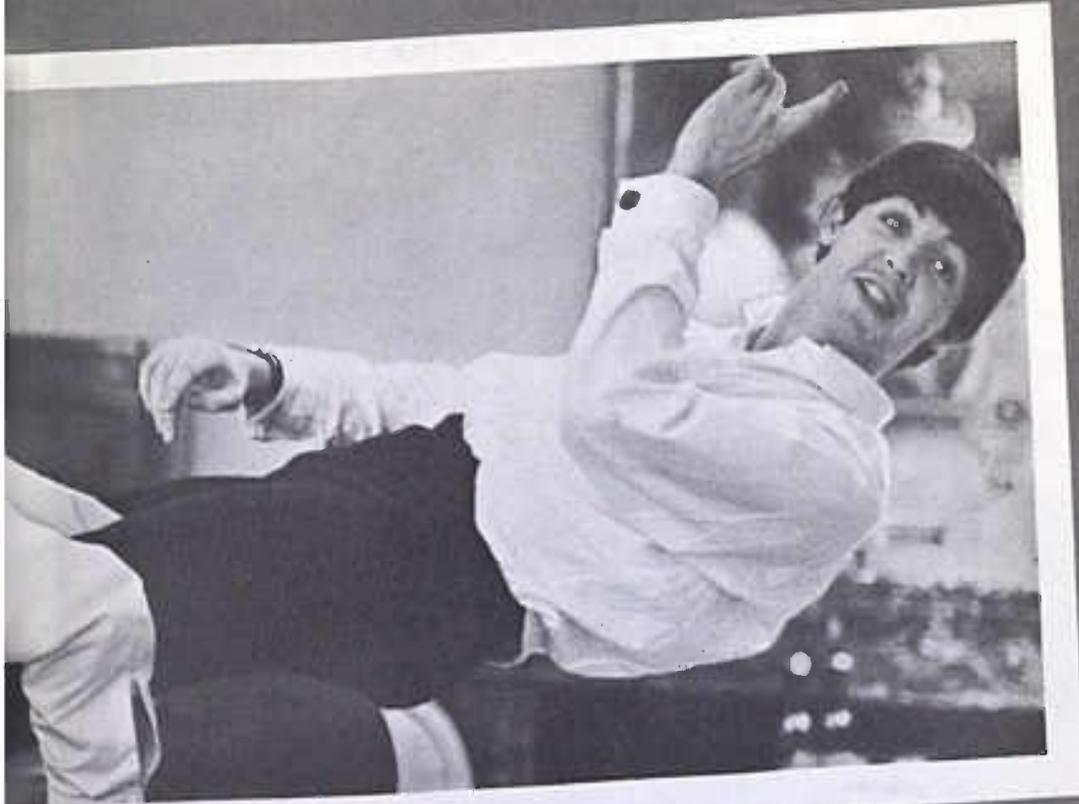


He's swinging

He's off-beat



He's backward!



Oops...I slipped!



... difference between various cameras poked at us. Some of them would have dirty great flash bulbs which seemed more like sunray lamps.

That's when we started asking, "Don't you need more light? Can you REALLY get a good colour picture of us with that little camera?" And, of course, we started getting answers.

A few months later we thought we were experts even if we hadn't tried to take any pictures ourselves.

"Hey up", we'd say, "here comes one of those thunderbolt jobs. When that flash goes off it'll burn your nose!"

"Ah! this bloke's okay", we'd say, "look at the enormous lens he's got on the end of that Pentax". Pentax, you see. We were starting to drop brand names as though we knew all about it.

It was when we started touring abroad that we decided it was time we got ourselves some good cameras. We wanted to be able to remember each trip afterwards and to be able to show the folks at home some real evidence that we'd sucked ice cream beneath the Eiffel Tower or bought ...

He's lovable



He's dreamy

He's a scream



He's PAUL!

How the French see me...



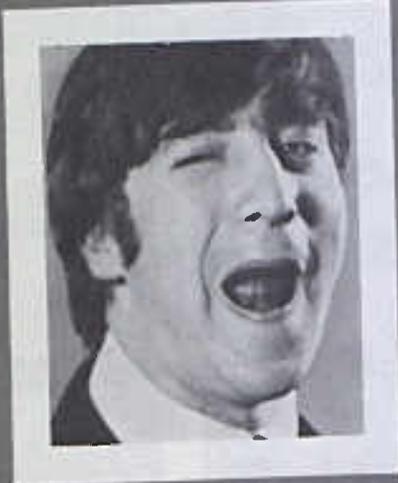
how I see me - tog(a)ed up in my Emperor Gear...



how my left sock sees me



C'mon John, you're looking as glum as George!



SMILE!...that's better...okay, sorry I asked!

●●● corn on the cob outside Central Park.  
 That's one of the best things about being a Beatle: we've been able to see the world. And that's where photography makes sense. It's all very well trying to describe some of these far away places but if you've got pictures they can take over where words run out. Words. Now that's just reminded me of another good reason why I didn't want you to look at these pictures over my shoulder. If I'd forgotten where I took a particular shot you would ask me awkward questions.  
 Here I've just been able to write vague captions like "Paul in the Garden" or "John and George paddling in the Sea" or "My friend Paul with John The Dog" and there's nothing you can do! P.S. If everybody buys TWO copies of this rave album instead of just one, the Editor will be so pleased he'll give me lots of money to buy tons more film...

No? Well, it was just an idea...

**MORE GREAT RINGO SNAPS NEXT MONTH**

# DOUBLE TOP FOR HERMAN



**T**ake a look at the picture on the left. A close look. Familiar, isn't he? More familiar than you'd expect for an artist who has only had one hit.

A household face, you might say. And you'd be dead right, too. Because Herman is the singer - actor who became known to millions as Stanley Fairclough, Len's son, in ITV's "Coronation Street".

But now one side of his double life has sent him crashing into the charts—the **THIRD** "Coronation Street" star to turn singer.

And Herman's still only sixteen!

When the Hermits had gone off to a coffee bar I asked him what it's like starting a second career so young.

"When I was eleven, I'd spend all my pocket money going to the pictures because I fancied life as an actor," he grinned. "I'd even bunk in for nothing if I got the chance!

"Anyway, I was dead set on going on the stage, and there was nothing you could say to put me off. That is, until the day I first tried singing with a group—and that's when my double life started.

"It was just like meeting a girl, thinking to yourself 'She's the one for me', then finding someone you like better the very next day!"

Herman—real name Peter Noone—stretched himself out on the easy chair and ran his fingers through his hair. "I tried leading a double life as an actor and a singer for some time—but I had to give it up."

Highlight of his short career as an actor came when he

page 51 ● ●

**Herman—twice a star . . .  
and he's still only sixteen!**



\* \* \* \* \*

# ALAN FREEMAN

(The stars confide in him)

\* \* \* \* \*

**HEART TO HEART**  
with the most envied  
girl in the world

\* \* \* \* \*

# HOW PAUL HAS CHANGED JANE'S LIFE

\* \* \* \* \*

**E**very evening after school is out, two young girls stand for hours on the corner of London's fashionable Wimpole Street. One is tall, the other tiny.

Many an evening on my way home from the BBC I've noticed them and wondered: Who are they? What are they waiting for?

Over the weekend I found myself keeping the same vigil—this time at my own front door. For it was then I discovered I was waiting for the same people as those young fans.

If you're still guessing, pop-pickers, the answer is . . . Jane Asher and her brother Peter. Jane's an actress, not a singer, but she's one of

the most important trend-setters in and around the world of pop.

Pin-sharp grey suit . . . beacon-bright red hair . . . cheeky freckles . . . a cool kooky sense of humour. That's Jane.

Those kids on the corner spend their time hoping for a glimpse of Jane with her steady swain, Beatle Paul McCartney, and Peter.

## HELPING

The Asher twosome are a rarity in our business. A brother and sister with different careers, but helping each other to stardom.

The coffee was already perking as they came through the door. But Jane smilingly shook her head at my cream cakes. Not that I blame her—that figure of hers is worth watching.

Shrewd commonsense is typical of Jane and Peter Asher. Their father is a doctor, their mother a musician. Neither of them has been carried away by their success in show business.

"Jane's always been interested in music," Peter said. "She plays flute and guitar. So we can both help and criticise each other in a friendly way."

Peter, at 20, is two years older than Jane. He has the same flaming red hair, but his quiet manner contrasts with her bouncy enthusiasm.

Peter and Gordon (that's Gordon Waller, his school chum and partner) took over the Beatles' No. 1 chart-spot with that first disc.

But what few fans know is that after making that record Peter was faced with the toughest choice of his life—sticking to show business or going back to his studies at London University.

## PROUDLY

"His brain is much better than average," Jane said, looking proudly at him across her coffee-cup.

"Oh, come on," her brother grinned. "Honestly, though, it's a drag when people come up to you and say, 'Aren't you wasting your education playing pop?'"

"This life is part of my education. Okay, I was studying for a degree in philosophy. It sounds horribly crummy if I say university has helped me to think—but I'm not sure it's much good to me when I'm playing one-night stands."

Peter and Jane were luckier than most. They avoided the usual drawing-room showdown with father and mother when they announced they were going to be entertainers.

"Dad would have liked us both to be doctors," Jane said. "But he didn't mind when we didn't take it up. Mother is a composer and she teaches as well."

"She feels the pop life is a bit funny. But she gets annoyed when some of her pupils go snobby and think they're very hip by saying pop is terrible."

Peter nodded.

"Jazz knocks her out with its technical proficiency, particularly when I introduce her to Bob Cooper and things like that."

At learned Westminster School, however, the biggest obstacle in the path of Peter and Gordon was a big iron

**Acting at Stratford? No — it would have meant leaving so many things that mattered to me — friends . . . and everything**



**I'm not an outstanding singer. If I made a record — and it got anywhere — people would only say it was because I was Peter's sister. Or because . . .**



gate. Gordon was a boarder, Peter a day student.

The afternoon was getting muggy, so I got up and put some cool music on the hi-fi. Jane closed her eyes and relaxed while Peter told me another of the ironies which seem to crop up in his life.

## SINGING

"Well," said Peter, "we started singing and playing guitar together. At that time Gordon was a big Elvis devotee. He sang like him and even looked like him."

"We used to play at concerts in school. We even went in for the chamber music competition once with a Shadows-type group."

But life outside beckoned with a glitter. There was money to be made—if only Gordon could get out at night.

Kerb-crawling like a Chicago gangster, Peter would drive up to the school gate at ten o'clock every night and Gordon would climb over.

"Gordon used to be pretty bushed after working all night and often it was quite a climb for him. One night he hurt his foot badly on one of the iron spikes and we had to pack it in for a bit."

Then they landed a stint at a favourite rendezvous of London show-biz folk, the Pickwick Club.

"We'd just left school and we were very nervous," Peter said. "We were twanging away when we noticed there was this man who wasn't just hearing us. He was actually listening to us."

"We said he must be some-body important because he

was so shiny. He had this marvellous shining suit and he looked very big-time. So we played all the good songs we knew, and he bought us a drink and asked if we'd made a record."

The shining man was Norman Newell, maker of myriad disc hits by Shirley Bassey, Danny Williams, Alma Cogan and Matt Monro.

"A week later we made a test record. We sang two or three folksongs. He said, 'Great—very good sound.' And there and then he gave us a five-year contract."

The hi-fi slid to a stop and Jane opened her eyes. "Mmm," she murmured, stretching luxuriously. "It's nice to have a day off, Alan."

## PRAISE

I knew how she felt. Take it from me, pop-pickers, the atmosphere of a recording studio is like an ice-cream parlour compared with the heat and hammering of a film set.

And Jane had plenty of that while she was making "The Masque Of The Red Death," which brought her such praise from critics in the States.

She was tickled to hear that I'd just finished a film part myself in "Doctor Terror's House Of Horrors." There are no records or microphones or white shirts or washing machines or disc-jockeys. I had a ball.

But for Jane, the cinema and the theatre are not just a breakaway, as they are for me. For her, they're her whole life.

"I've never been really satisfied with anything I've done," she said. "I don't think anybody should be.

"We've been acting on and off since I was five and Peter was seven. We did six or seven 'Robin Hood' episodes on television together, and in 1956 Peter was one of the boy actors of the year."

I asked Jane her great ambitions.

"In the theatre," she said, "to play Shakespeare. I was offered two years at Stratford

but it would have meant leaving so many things that mattered to me—friends . . . and everything."

She didn't go deeper, but I'm sure I know what she meant.

"My life is not in pop but I'm constantly surrounded by it," she said. "For one thing, people always want me to make a record.

"I'd only make one if I were an outstanding singer, really remarkable. But since I'm not, I don't want to do it.

"If I did, and the record did get anywhere, people would say it was only because I was Peter's sister. Or because . . ."

She didn't finish it. She didn't have to.

"What do you want for yourself, personally?" I asked.

## MARRIAGE

"The same as every other single girl, Alan. To eventually get married and have children. Nothing unusual."

Jane is very proud of her progress with classical guitar, but she blushed when Peter said with brotherly bluntness: "She's just like me. You don't practise enough, do you?"

The Beatles have a great German buddy—Klaus—whom they met in Hamburg. He lives over here now, and boy! can he handle the old strings.

"Have you heard Klaus play?" I said.

"Oh, I think he's absolutely terrific," she said. "Except . . .?"

"Except what?" I goaded. "Except *he* won't practise enough. I met him the other night and Klaus told me so himself. Never mind, I'll keep at it. Maybe one day I'll get into the Top Ten with my guitar.

"But it certainly won't be as a singer. Or because I spend my time with successful people."

She winked affectionately at Peter.

## SUNSHINE

I glanced out at the roof garden. The sun was coming out again. I put a new disc on the hi-fi . . . Alan Deane and his Problems.

Peter listened carefully, head on one side. One day, if he gives up starring and turns recording boss for other performers, I bet we'll get some pretty striking sounds. Peter's a perfectionist.

The Problems didn't quite measure up to his demands. "They're not getting quite the right effect with that harmonica.

"Instead of getting lovely bent, muddy sounds they're using a chromatic—one of those with the plunger on.

The way I'd do it . . ." and he launched into a brilliant technical analysis of the disc.

To the many guitarists among you, pop-pickers, here's a Beatles tip I picked up from Peter. "A lot of people think you need all this Futurama equipment on a guitar to get these great twangy effects at the end of a number.

"You can get it by just pressing down the string with practically anything metal. It gives a marvellous *gee-doinnngg!*

"In fact, one of the best notes the Beatles ever played in a record, they got by using a cigarette lighter on the strings. It was the handiest bit of steel they could find at the time."

Jane looked at her watch—a flat, thin, man's model on a wide strap. This is still a very chic fashion in The Village, as the Asher's home territory of Marylebone is called.

"I'm sorry, Alan. We've got to be going. It's been great talking."

## WAITING

On the way down I asked Peter and Jane about those two kids who stand waiting near their house.

Peter blanched. "Them? I don't understand them at all. Sometimes we've been doing shows out of town and I'd notice them in the audience.

"We'd leave at the end and drive home directly. And they'd be there at the house before us. I don't know how they do it."

As they waved goodbye from their car window I recalled one of the nicest things Peter had said during the whole afternoon.

"What the Beatles have done for pop music is mainly by being such interesting people and being themselves."

I felt exactly that about Peter and Jane Asher.



'Jane and Peter . . . a rarity in show business', says Alan. 'So different, but each helping the other'

**That's it till next month, pop-pickers. See you in rave October 29. It'll be heart-to-heart with a top film star. All right? Right! Stay bright!**

Tired of hocking your Stones LPs to keep up with the new styles? Had enough of going without food to buy the gear to impress the tickets? Then read this:

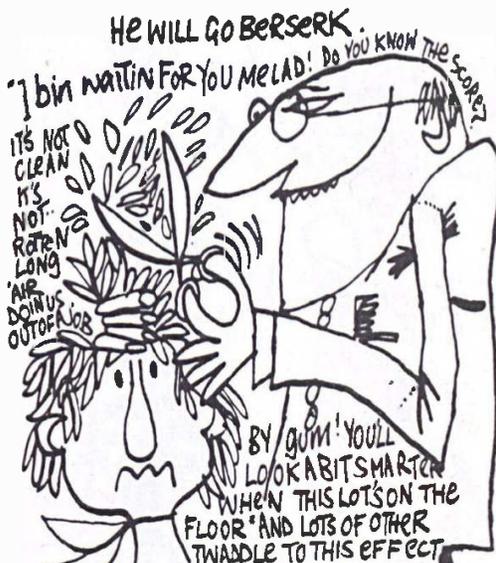
# HOW TO START A NEW RAVE FOR JUST THIRTYTWO BOB!

FIRST OF ALL, PUT ALL YOUR DEAD SHARP GEAR INTO A LARGE BAG AND GIVE IT TO THE FIRST TRAMP YOU SEE.... YOU WILL MAKE HIM LOOK CRISP.

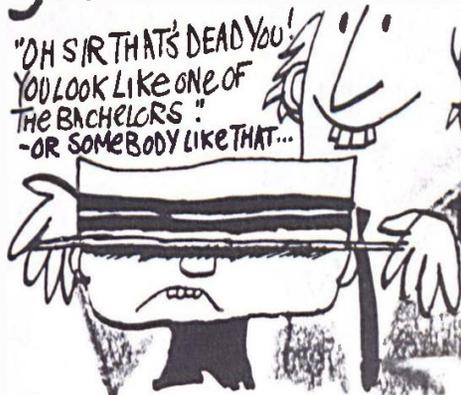


NOW READ ON! ↗

... THEN TURNING A DEAF FEAR TO MUM'S LOUD SOBS OF RELIEF ZOOM ROUND TO THE HAIR CUTTER (HE'S THE JOKER WHO USED TO RUB ALL THAT GREASY KID RUBBISH INTO YOUR HEAD WHEN YOU WERE ABOUT TEN) SAY TO HIM.....  
"CUT IT IN YOUR OWN STYLE MY FINE FELLOW!"



THEN DONNING A BIA CLAVAL (TOWARD OFF A CRIPPLING HEAD COLD) GO & BUY A STRAW HAT



## STAGE FOUR...

GET A BIRD WITH WARM HANDS TO DRAW A PLEASING DESIGN ON YOUR CHEST...



UNIT FIVE...  
GET MUM TO KNIT ONE FOOTER SOCK!



NOW YOU ARE READY TO SHOW THE TICKETS AT THE 'SCENE' THE NEW LOOK YOU!

UTTERLY ORIGINAL SHORT BACK AND SIDES!!!

SLIM-FITTING BODY

← GIRAFFE NECK. TOO BAD IF YOU'VE GOT A SHORT ONE...  
NATURAL SHOULDERS

COULD CHUCK BERRY EVER BE BETTER THAN DONALD PEERS

MAKE SURE YOU'VE GOT ENOUGH CHEST IF SHE DIGS YARD BIRDS

TOLD YOU, YOU'D NEED THAT HAT! ...GULP!

"DO YOU REKON IT'LL CATCH?"

"PROBABLY-IF YOU STAND TOO CLOSE!"

CAREFUL TO HOLD HOT END OF CIGGY AWAY.

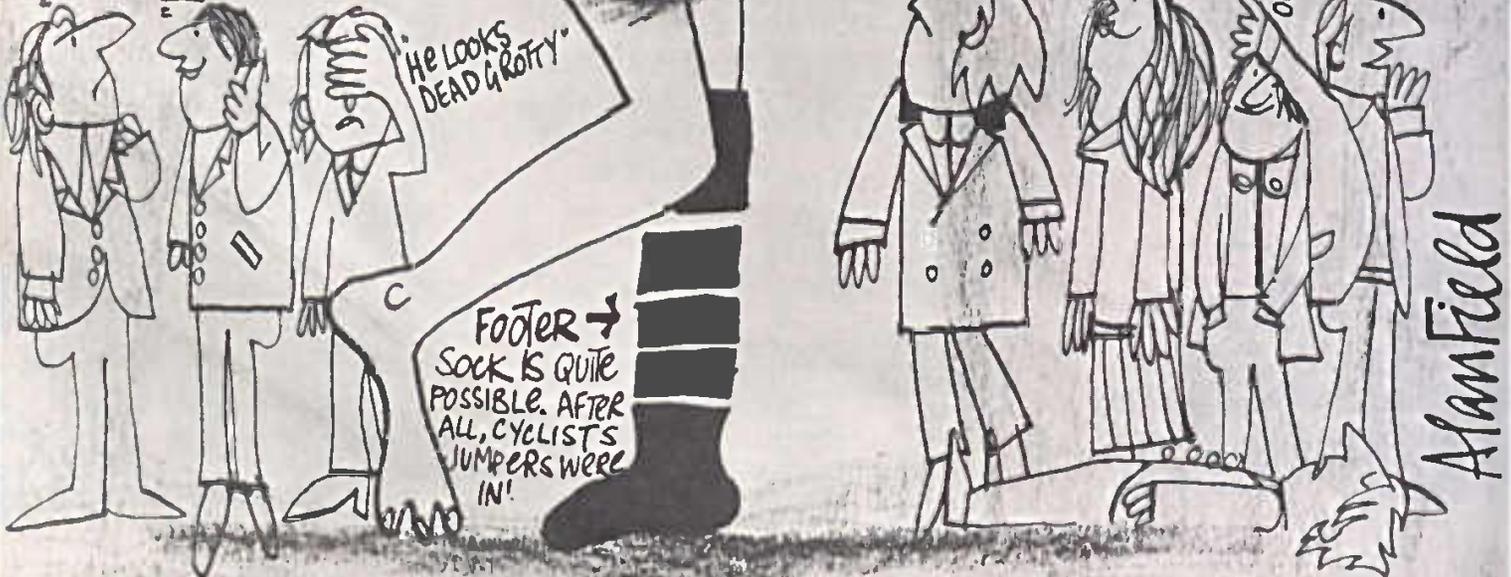
HE LOOKS DEAD & ROTTEN

"ALWAYS WANTED TO SEE A BIT MORE OF HIM!"

"OOOOO LOOKS EVEN BETTER ON A BIRD!"

"WHERE DO YOU BUY GEAR BODIES?"

FOOTER → SOCK IS QUITE POSSIBLE. AFTER ALL, CYCLIST'S JUMPERS WERE IN!



Alan Field

Don't be an emmett... says Mike Hellicar

# GET IN THE SURFING SET

When Huey smiles, it's magic and the surfers get into their woodies and make for some hot dogging! That's the sort of thing Beach Boys (and Girls) were saying this summer in Britain's surfing centres, Jersey and Cornwall.

In plainer language they meant that if the sun god smiles and makes conditions right, they'll drive to the beach for some zig-zagging across the waves.

Suddenly it's *in* to surf. A sport that top American groups like the Beach Boys, Jan and Dean and the Ripchords have sung about for ages has caught on here.

## Skill

All you need: a swimming costume and a board. Oh, and of course, iron nerves and swimming skill. You'll find surfing more than a pastime—it's a way of life.

Ask anyone who went to places like St. Helier or Newquay, Bude or St. Ives for their holidays this year and they'll tell you of the thrills and spills surfers get. Those who haven't tried it will tell you it's simple. Don't believe them—it only looks easy!

Just look at the hold it can have. Sixteen-year-old Jane Chester went to St. Ives for a holiday—and fell in love with surfing the first day. "By the end of my fortnight's holiday I could even stand up on my board," she said.

"Now I'm saving up hard to go back to Cornwall for a long weekend in October. And during the winter I'm going to save specially hard so that I can buy a really professional board next summer!"

The real experts who've spent at least six months getting into trim lay out £30 for their boards. These are impressive 10 ft. by 2 ft. brightly-coloured foam and glass-fibre jobs made to your own personal statistics by some enthusiasts in Newquay.

Some surfers, like Bill Bailey a Newquay beach guard, prefer wearing rubber clothing—wet suits they call them. These are so warm you can surf in any weather, but run expensive at £10 a time.

But you don't have to spend a lot of money to surf. A few shillings will hire one of these £30 boards—called a Malibu—and you'll also get advice and instruction on how to use it.

Surfers have a lot of fun with their very own language.

Until you're a surfer, you're an emmett—an outsider. And if you're not very good at surfing, just hear them shouting "gremmie" at you!

Tearaways who take to the

waves are called Ho-dads. Their surfing girl friends are Ho-mums. Ordinary girl surfers are known as wahinies, but non-surfing girls are beach bunnies.

It's not an unusual sight in the surfing towns to see lots of beat-up old vans rushing about from beach to beach. Brightly-coloured boards are strapped to the top and the surfers pack inside like sardines.

"That's how we move around to where the surf's best," explained Viv Wilson, who, at 17 is regarded as one of Cornwall's most promising surfers.

## Beater

By day, Viv works as a panel beater in a Newquay garage. But the moment the clock strikes five, he whips off to the beach, grabs hold of his board and puts in as much surfing time as he can.

Down at St. Ives fourteen-year-old Don Davis spent his entire five weeks' school summer holiday on the beach. As soon as the surf looked good—perfect conditions are called magic—he and his pals paddled out to jump on the waves.

## Angry

A hurricane as far away as the West Indies will mean that the Atlantic swell along the north Cornwall coast gets angry. And as any good surfer knows, an angry sea means plenty of surf.

When it's magic, surfers paddle their boards a couple of hundred yards out to where the waves form. When the shout "outside" goes up, it means a lookout has spotted a set of waves moving in.

"The secret is to let the wave pass—and then push the board up on top of it," explained Bill Bailey. "Then if



# THE GREAT STONES

Everyone's been shooting their mouths off about the Stones — but they're still a mystery to many . . .

**ARE THEY A MYSTERY TO YOU? TURN YOURSELF INTO A DETECTIVE . . . PIT YOUR WITS AGAINST MICK AND THE BOYS . . . SEE IF YOU CAN SPOT THE *REAL CLUES* TO SEE WHAT THEY'RE REALLY LIKE!**

## STONES DETECTIVES— HERE'S THE EVIDENCE!

The Stones are giving you 20 clues to solve the mystery. For each clue they have three possible answers (A, B and C). But only one of them is true—the other two are false. You have to detect which is the true answer and then write the answer (A, B or C) in your detection chart at the bottom of page 23. When you have filled in the chart, check it with the Stones' confessions on pages 22 and 23 . . . and see how well you have solved the Great Stones' Mystery!

## MICK ASKS . . .

**CLUE 1** You've fixed to see me. But you stand me up. Not once, not even twice, but THREE times. Would you expect me to:

- A Refuse to see you again?
- B Say nothing?
- C Sympathise and tactfully hand you a train timetable?

**CLUE 2** People say I'm a great mimic—suppose I started imitating your accent or mannerisms. Would my impersonation:

- A Anger you?
- B Make you laugh?
- C Make you feel flattered?

**CLUE 3** It's raining—and windy, too. I'm just about to step out of my flat wearing a thin sweater and no coat. Would you:

- A Suggest I put on something warmer and waterproof?
- B Let me do as I please?
- C Tell me firmly I need to change?

**CLUE 4** If you were helping me choose a new car, which type do you think I'd like best?

- A Sleek Jaguar?
- B Zippy sports car?
- C Dignified Humber?

## BRIAN . . .

**CLUE 5** Suppose you were planning a holiday for me. Would you plump for:

- A The peace of Portugal?
- B Touring on the continent?
- C The lush life at Cannes?

**CLUE 6** You have the chance to interview me. Which of these three subjects do you think I'd enjoy talking about best:

- A Rhythm-and-blues?
- B Clothes?
- C Travel and the countries we've been to?

# MYSTERY! CAN YOU SOLVE IT?

## BILL . . .

**CLUE 9** People sometimes call me "the quiet one." If you were with me, would you:

- A Be as quiet and reserved as I am?
- B Speak when you've something to say?
- C Chatter endlessly because you think I expect it?

**CLUE 10** I'm loaded down with fan mail. You want to help me out. So would you:

- A Suggest you answer some of my letters yourself?
- B Merely lick the stamps and envelope flaps?
- C Tell me to put it off for another time?

**CLUE 11** A newspaper critic has given us Stones a beating in print. And I'm glancing through the paper in which it appears. Would you:

- A Try to stop me reading the criticism?
- B Laugh it off as rubbish?
- C Discuss it with me seriously and constructively?

**CLUE 12** I'm an interview subject for you. Which do you think would make me talk most of all:

- A My music?
- B My wife and son?
- C Fans?

**CLUE 7** You're at a party with me and things need livening up. Would you:

- A Ask me to sing, or play guitar?
- B Get things moving yourself?
- C Leave it to your host?

## CHARLIE . . .

**CLUE 13** I'm sometimes critical of other pop groups. If I started on a group that you particularly liked, would you:

- A Argue with me?
- B Agree?
- C Say nothing?

**CLUE 14** I admit my memory is bad. If I forgot it was your birthday, would you:

- A Tell me to sharpen up my think-box?
- B Tease me, just like Mick Jagger does?
- C Ignore my lapse and hope I'll remember later?

**CLUE 15** Some people feel embarrassed when they see that I don't always join in with the Stones. If you're with us would you:

- A Leave me to my own thoughts?
- B Do your best to drag me into the conversation?
- C Start talking about drumming?

**CLUE 16** Out of these three careers, which do you think I would secretly like best of all:

- A Acting?
- B Singing?
- C Librarian?

## KEITH . . .

**CLUE 17** If I gave you the choice of taking me anywhere you want for a relaxing evening. Which would you choose?:

- A A dance?
- B A quiet evening with a record player?
- C A club?

**CLUE 18** One of my dressing room pastimes is sketching. If you walked into a room while I was drawing, would you:

- A Ask me to sketch you?
- B Look over my shoulder?
- C Ignore me and act naturally?

**CLUE 19** I ask you what you think of boys who talk a lot about their own clothes. Which would be your reply?

- A That they're conceited?
- B That you don't care what a boy talks about?
- C That you wished more people took an interest?

**CLUE 20** If I raved about an r-and-b singer you've never heard of, would you:

- A Tell me you've never heard of him?
- B Say nothing—just let me rave?
- C Pretend you, too, appreciate him?

**CLUE 8** You're taking me out for a meal. Would you choose:

- A An ordinary restaurant where the food's good?
- B An intimate place?
- C A ritzy expensive joint where I will get privacy?

**TURN THE PAGE FOR YOUR DETECTION CHART — BUT DON'T READ THE STONES' CONFESSIONS 'TILL YOU'VE FILLED IT IN!**

# THE STONES

## MICK: I'D NEVER LET YOU DOWN

**CLUE 1** I'd be so cross I'd refuse to see you again! Actually, I'm very time-conscious myself and I hate being late. And as for letting people down by not turning up at all, well that's just not in my book.

When we're touring, we make our own arrangements for getting to theatres on time. Invariably I'm the first there because I always allow myself plenty of time. Sorry, but I'm just not the type to keep quiet about such rude treatment.

Answer: (a)



Mick—firm hand helps

take me off. The Barron Knights' impersonation of me was wonderful!

Perhaps you've heard of the way we like to impersonate officious people. That's when we pull our "Nanky-faces." We distort our faces and use phrases like, "I don't make the rules, I merely carry them out."

You know the sort of thing. Excuses officious people use when they can't think of a reason for enforcing rules!

Answer: (b)

**CLUE 3** Take a firm hand and I'll come round to your way of thinking—if your reasoning is sound, that is. But don't try and make suggestions—I don't like that.

If I want to change someone's mind, I always take a firm line. It's much better than a softer approach because people take more notice of you if you rant and rave.

Sometimes we have arguments inside the group. It's always the person with the loudest voice and the most sensible viewpoint who wins. No, it isn't always me!

Answer: (c)

**CLUE 4** The sort of car I'd go for is a dignified Humber. Or a new Rolls Princess. You know, something that looks solid and classy rather than racy and expensive.

I wouldn't go for a Jaguar because I don't go for really fast cars. English roads are not safe when a fast car gets into the wrong hands. And there's a definite type that nips around in sports cars—and I'm not that sort of bloke!

I like to hire cars when I'm out of town and I can't drive my own Zodiac. I usually pick a Cresta or a Super Snipe.

Answer: (c)

## People bore me says Bill

**CLUE 9** I'm so quiet that I get landed with people who talk me to death! And then I don't dig it at all! I like natural people who talk when they've really got something to say.

Answer: (b)

**CLUE 10** The Stones say that if I hadn't married my wife Diane, I'd be "married" to the fan club! That's not true, of course! But I do spend every



Bill—always phones home

**CLUE 2** I've been a mimic as long as I can remember—ask my mum! If I start on you—stand by to have a laugh at yourself.

I don't do it to flatter you. Sometimes I find myself almost unconsciously imitating people. Like officious doormen or waiters, I can't help it—it's just something that I love to do. And if people get angry, I just get worse. But what always makes me laugh out loud is when people

## A life of luxury isn't for Brian



**CLUE 5** I once spent a year touring the Continent. I hadn't any job, no money, either. It was a rough life, but I loved it and I think that year helped to toughen me for life in the Stones.

The lush life at Cannes isn't for me. I don't believe in paying bloated prices just because the sun is guaranteed. I'm making for the Algarve, Portugal, when I can fit in a holiday. That's a 150-mile strip of beach that a lot of people are going to flock to

Brian—interviewer's dream

within the next few years. But right now, it's the place to find plenty of sun and lots of peace and quiet.

Answer: (a)

**CLUE 6** I can talk about almost any subject. Lots of reporters say I'm an interviewer's dream. But it's on travel that I like to talk about. There are hundreds of places all over the world that I've always wanted to see.

Egypt's pyramids, Sydney harbour, Honolulu, the North Pole. I could name lots more. If I ever get the time and the

money I'd like to seek out every corner of the earth.

Answer: (c)

**CLUE 7** I love parties. If I could make a living going to parties, I'd try it! But don't ask me to entertain you. When I'm off duty I like to forget all about work.

I'd be much happier if you did something yourself to liven up a flagging party. I like people with a will and spirit of their own.

Answer: (b)

**CLUE 8** I'm very fond of eating good food, but I work to a firm rule when it comes to dining out. If someone takes me to a

# CONFESS

moment off duty answering fan mail. And I only allow Diane to stick down the envelopes!

Answer: (b)

**CLUE 11** It isn't true that we don't care what other people say about us. We get hurt by unfair and unkind remarks just like anyone else. So I won't thank you if you try to stop me reading something which criticises the Stones.

If everyone gushed over us and it looked like we could do no wrong, it'd be very wrong. We give bad performances just like everyone else. And we need to be told!

Answer: (c)

**CLUE 12** I'm the opposite to Brian when it comes to talking. You have to really draw me out. I talk best about Diane and my son Stephen. When I'm away on tour I like to phone home every evening. No matter where I am—and it must be before Stephen goes to bed!

It's a tremendous relief to know that my marriage hasn't affected the Stones getting to the top. I get lots of letters addressed to my wife and Stephen. So many people wanted photos of him I've ordered a batch to send out.

Answer: (b)

place that doesn't look too smart, but he or she specially recommends the food, that's all right by me.

True, I get privacy in the really ritzy places but head waiters sometimes go out of their way to be rude. And I don't like rude, snooty people.

Some people say the Stones deliberately try to annoy head waiters when we walk into smart restaurants without ties on. That's just not true. We don't try to cause trouble.

It isn't always possible to dress up smartly for meal-times. Anyway, we always pay our bills, don't we? And we don't make noises sipping soup.

Answer (a)

## CHARLIE'S PET HATE

**CLUE 13** If I started criticising a group that rated high with you, for goodness' sake argue with me if you think I'm wrong! Sometimes I get too critical and pick on points that are so technical as not to matter too much! I've got a bee in my bonnet about inexperienced musicians!

Answer: (a)

**CLUE 14** Mick Jagger says my pockets are filled with slips of paper on which I've written things I mustn't forget. But I still forget them because I don't remember to take them out!

Seriously, though, if I forgot your birthday I'll probably send you a sincere apology.

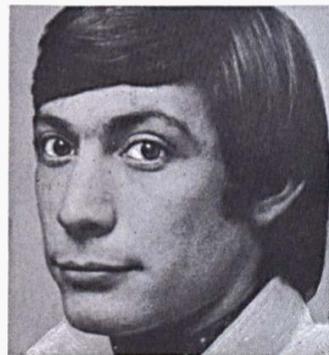
Answer: (c)

**CLUE 15** Relax, it's enough that you're with the group. Just leave me alone that's the advice any member of the group will give you.

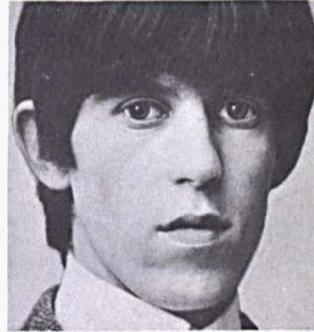
Answer: (a)

**CLUE 16** My greatest interest besides music lies in the library. I'm an avid book collector and particularly like historical novels and documentaries. Put me in a bookshop for a few hours and I'll be happy.

Answer: (c)



Charlie—forgetful



Keith—no audience

## Keith goes for go girls

**CLUE 17** I like vivacious girls with a will of their own. But I believe in keeping my girl friends to myself—so a quiet evening at home with a record player is more up my street for a few hours off duty.

I never did like going to dances. When my pals did manage to drag me along I'd go down the front to listen to

the band. And an evening out at a club is all right, but it's not my idea for relaxation.

Answer: (b)

**CLUE 18** Bill Wyman is my favourite model. While he sits in a corner tuning his guitar, I whip out a pencil and notepad and start drawing. But I don't like an audience. That's why the Stones ignore me.

I'd like you to do the same.

Answer: (c)

**CLUE 19** I'm very interested in my wardrobe and I like other people's opinions on new styles and way-out clothes. But, frankly, I don't really care what a boy talks about—providing it's interesting!

Answer: (b)

**CLUE 20** My loves are clothes and guitars. But I've got one really violent dislike. Imposters. If I go on and on about a singer you've never heard of, tell me. Ask me why I think the singer is so great.

Answer: (a)

When you've filled this in, check off your answers with the Stones' confessions

STONES CLUE No	WRITE YOUR ANSWER HERE	DETECTION CHART			
1		6	11	16	
2		7	12	17	
3		8	13	18	
4		9	14	19	
5		10	15	20	

How did you fare? Over 15 you've solved the mystery. 10-14, you got very close. 5-10 you'll never make a detective. Below 5? That's really hopeless! You'd better call in Sgt. Dixon from Dock Green!



# CAROLINE DATES DAVE

or...the day he turned  
into a way-out pirate!



**Who's Caroline? Why, she's that shapely 'miss' anchored off the Isle of Man—better known as Radio Caroline North, the pirate radio station. She dated Dave when he was appearing at Blackpool.**

She's not the easiest of ladies to meet, of course. In fact Dave, sax player Denis Payton and guitarist Lenny Davidson, had to charter a plane for the first hop of the journey.

That was great, mind you. Because Dave piloted it some of the way. You can SEE just how much he enjoyed that by the picture we took (right).

After we'd managed to get Dave away from the plane we piled into cars and headed for the harbour.

Half an hour later we were coming alongside Caroline (middle left).

Caroline, it must be said, was the perfect hostess. In fact she even made Dave an honorary pirate too! He played records and broadcast for thirty minutes with d-j Tom Lodge. That's them having a chat, left.

Thousands of fans heard the programme. So many that when we eventually arrived back at the Isle of Man we had a real struggle to get through to the cars.

Even after that, though, we didn't need any black eye-patches!

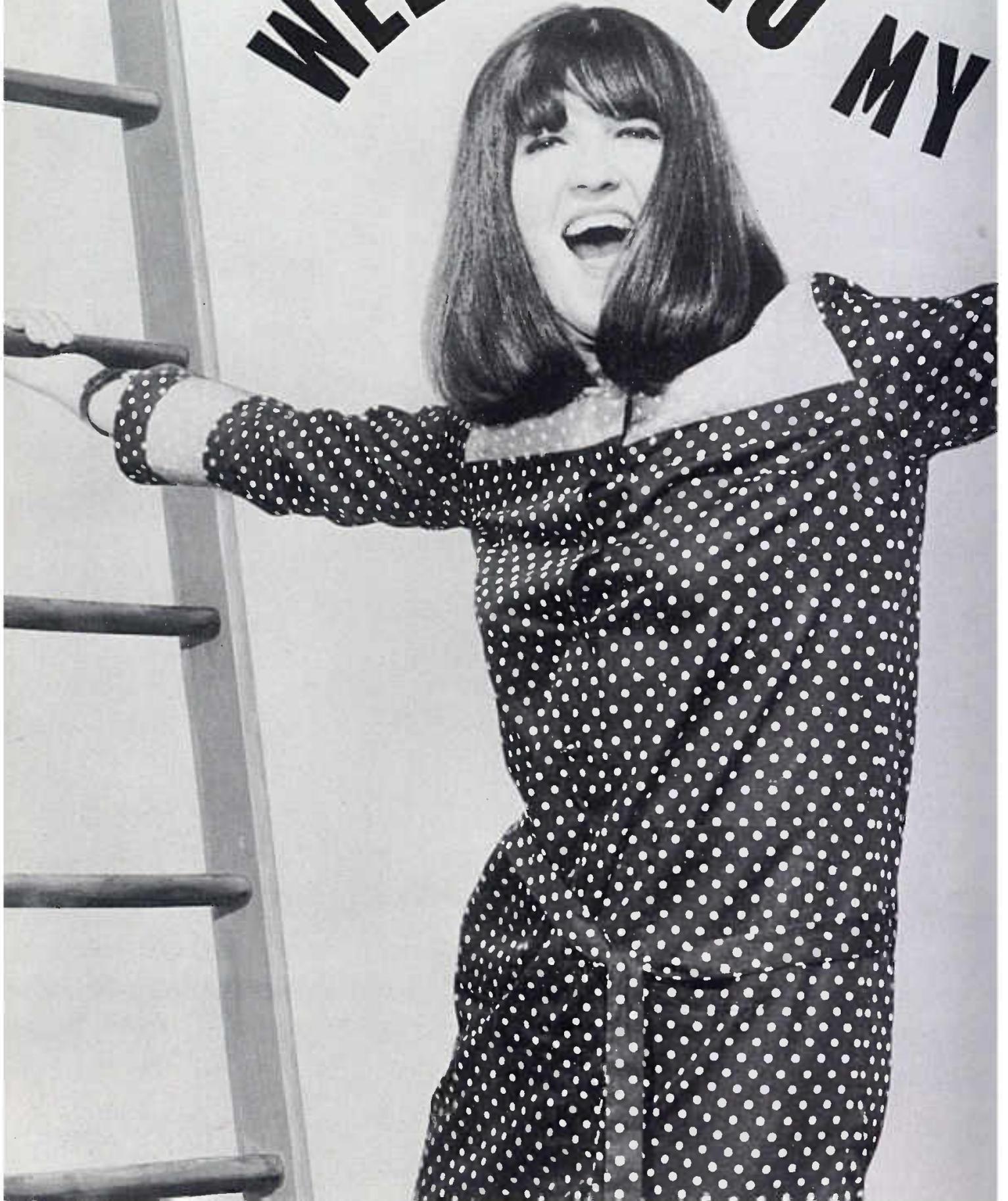


rave



DAVE CLARK

**WELCOME TO MY**



# WORLD!

## THE READY STEADY GIRL JOINS rave

■ It seems only yesterday that I was a secretary—happy to wait in the rain for a glimpse of Cliff.

■ Then a phone call from RSG turned my world into magic. Today, I can call the stars my friends...

■ Lucky? Yes—and I'm even more star-struck now! Let me share my dream-come-true story... for it could happen to you!

*Cathy Mc. Gowan*

Hi, there! I think you're going to have a great time sharing my life with the stars. You know something? If you're a fan, you and I are going to get along swingingly! 'Cos I'm one too... have been for years. I've dreamed about my idols, queued for tickets, waited for autographs, screamed my head off. What's more, I'm STILL star-struck.

People often say I'm lucky—being on "Ready, Steady, Go!" I'll buy that. But it hasn't *all* been luck. My life with the stars is the kind of thing I started aiming for the moment I left school. I schemed, I worked, I worried. In the end I got what I wanted. But no-one pulled any strings.

I come from an average home. In most ways I am the same as the next girl. What has happened to me could just as well have happened to you...

I used to do secretarial work on a magazine and I had an urge to become a writer. It was so strong, I soon found myself having a go in my spare time. I sold a few articles here and there. I was so proud of the cheques that came in, I almost framed them instead of paying them into the bank.

I wasn't able to spend *all* my spare time trying to write. Reason for that—in three words—was: the Rolling Stones.

But first, just to let you see what a crazy fan I am, I must tell you about Cliff. I went barmy over him the moment I saw his pictures and heard his records. My bedroom wall was covered with his pictures. Can you imagine the excitement when he was booked for a one-nighter at nearby Croydon?

I queued for hours to get the ticket. I raved like mad during the performance. Afterwards I waited for an hour in pouring rain at the stage door.

Yes: Cliff gave me his autograph. I had *seen* him. I had *spoken* to him. I walked all the way home in a daze—hardly noticing the rain as it pelted down on me in sheets!

More about Cliff later—meantime—back to the Stones. Soon after I had started work I met some old schoolmates of mine. "You've *got* to come to Richmond with us on Sunday night," they said. "We've

**rave**

**CLIFF RICHARD**



rave



BRIAN POOLE



## WELCOME TO MY WORLD

found the greatest group you ever heard."

The Stones—they were marvellous, fantastic! First, there was their wild, wonderful music. Second, they seemed such great, down-to-earth personalities.

★ ★ ★

First time I saw the Stones there wasn't a big crowd. I knew that would change. We went Sunday after Sunday. We saw it change.

Then the Stones started playing the Studio 51 Club in the West End on Monday nights. My friends and I went there, too. The Stones were now "our" group.

I even met and talked to them. The start of a long friendship.

We didn't talk much about them to other people. We

**Cliff: I stood in  
the rain for him**



didn't want to see the 51 crowded out.

Needless to say, word *did* get around about the Stones. Fans crowded to the 51. We soon found ourselves queuing for tickets. It was during this time the chance cropped up for me to get on "Ready, Steady, Go!"

I saw the advertisement tucked away in a corner of a trade magazine. It was for an interviewer for a TV pop show.

I showed it to Mum. She said it was probably a publicity gimmick. But just on the chance there *might* be something in it, I replied.

Mum spoils me in the morning. I get two cups of tea in bed just before eight. One morning, not long after I had written off, she also brought me a letter addressed to me in very neat typing. I ripped it open double fast. I read the letter in a flash. I said wow! and passed it to Mum. Her eyebrows shot up.

★ ★ ★

The letter asked me to attend an audition for "Ready, Steady, Go!"

They knew about the audition at the office. They had given me the morning off gladly. I was due at Television House at ten. I was there at 9.30.

There were dozens—if not hundreds—of boys and girls there for the two jobs. It was about noon before I came in front of the committee.

They asked me about my favourites. I went on and on about the Stones, Cliff, the Beatles and others. The committee thanked me very much. I was sure I had had it.

★ ★ ★

At lunchtime I met friends. We went to the Lyceum Ballroom. We had rolls and milk. Then we danced to the records. Then I went back to the office.

I told my friends there I would *definitely* be staying on. An hour later I had a phone call. It was from Television House. Would I go back for another audition? I rushed out like a mad thing!

It was ten that night when Elkan Allan—a Rediffusion executive—called me into his office.

I was a nervous wreck from hours of questioning, mock interviewing, camera tests and just hanging around. "We would like you to come and work with us," he said with a smile. I nearly passed out!



"If you make any mistakes," said Charlie Watts,

## GEE! WHAT HIT ME?

The first big star I ever met was **Brian Poole**. I hadn't been working at RSG five minutes—and in he walked. There was I, sitting in the office all by myself—and I still didn't know what had hit me!

"Anyone about?" called Brian. I jerked out of my daze with a start. What a shock I got when I saw who our visitor was. I got so flustered and embarrassed that I suppose I must have chattered away without knowing what I was saying.

To this day I can't remember what we talked about!

## Easy—but I fluffed it

I felt so confident before by first appearance in front of the RSG cameras—in November last year. I knew I would have to start by introducing Pat Wayne and the Beachcombers, from Birmingham.

I had on a new dress of dark blue wool—slightly fitted—flowered collar—long, tight sleeves.

I reckoned I was ready for anything. I didn't even

bother to write out what I was going to say to introduce Pat Wayne. But the moment that red light flashed for me to speak—panic!

I suddenly found myself so petrified, I must have fluffed that one short intro four or five times.

Just for the record, I am *still* scared out of my wits every time that red light goes on!

# STONES HADN'T FORGOTTEN ME

When the Rolling Stones were booked for RSG I reported for rehearsal an hour early. I sat just inside the door and waited . . .

I hadn't talked to the Stones in weeks. I was sure they wouldn't connect me, the fan at the 51 Club, with me, the girl on RSG.

I hadn't waited long when in came Brian Jones. I got up and went over. "Excuse me," I said, "you may not remember me, but . . ."

To my delight, he did remember me. "Look who's here!" he called to the others.

The look on their faces was one of surprise—and relief. Said Mick Jagger: "Cathy! Thank heavens there's someone here we know!"

This, you see, was the Stones' first time on TV. When I told them I was still nervous, Charlie Watts replied: "Don't worry, love. If you make any mistakes today, you'll be in good company!"

## Dave's a really great guy

Dave Clark was a star I'd longed to meet. During my magazine days I had got friendly with a girl named Pat Thomas.

One weekend she would stay at my place and we would go on the Saturday night to Streatham Locarno. Next weekend I would go to her home in Romford, Essex.

Then our Saturday night out would be at Tottenham

Royal, in North London, where the Dave Clark Five were playing.

We hardly ever danced to them. All we wanted to do was to stand and listen to that powerful, throbbing sound.

When I was told Dave was due on RSG, I knew how I would start the ball rolling when we met at rehearsals. I would hand him a pile of fan letters.

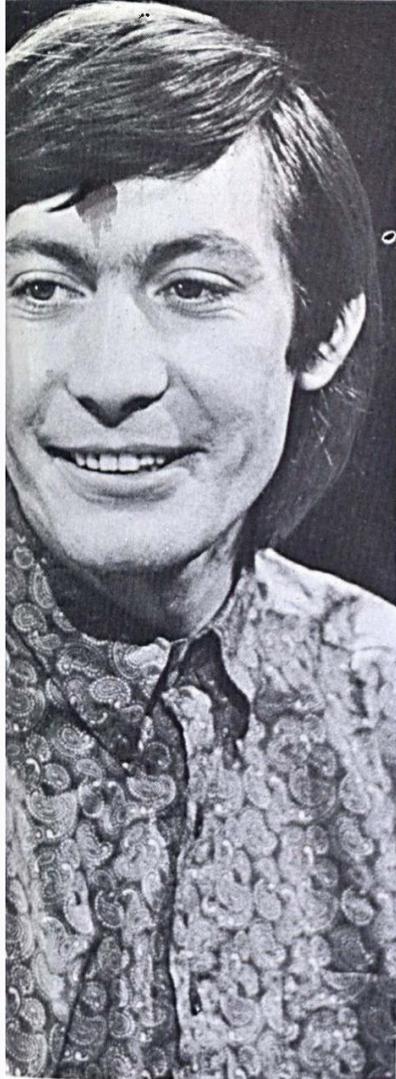
Lots of viewers write to me asking if I can get someone's

autograph or picture—or if I can personally hand over a letter. I always do my best.

In Dave's case there were so many letters, I had to stack them on a table nearby.

"Thanks, Cathy," he said in his quiet voice. "I'll see they all get answered. Now how about you: how are you liking the job?"

"Wonderful — but a bit scarifying," I told him. He grinned with understanding. Then we went into a long chat.



"you're in good company"

## 'Hi! Cathy' said Paul

How would you react if you met the Beatles? I know how I reacted. I was speechless!

I had been on RSG just over a week when I went to a fan party the Beatles were holding at Wimbledon.

I was in a chair halfway through my first coke when someone said, "Hi! Cathy." When I glanced up I was so surprised I almost swallowed my glass. It was Paul McCartney. He sat by me. Then up came the other Beatles.

"Great job you've got yourself," said John.

"We were looking in," added George. "You did fine for a first effort."

Said Ringo, "You'll be introducing us one day."

Me? I was so surprised and excited, not a word could I say. The Beatles—bless their cotton socks—realised how I felt.

They chatted away nineteen to the dozen to cover my awkwardness. Then other people we knew came up and the problem was over.

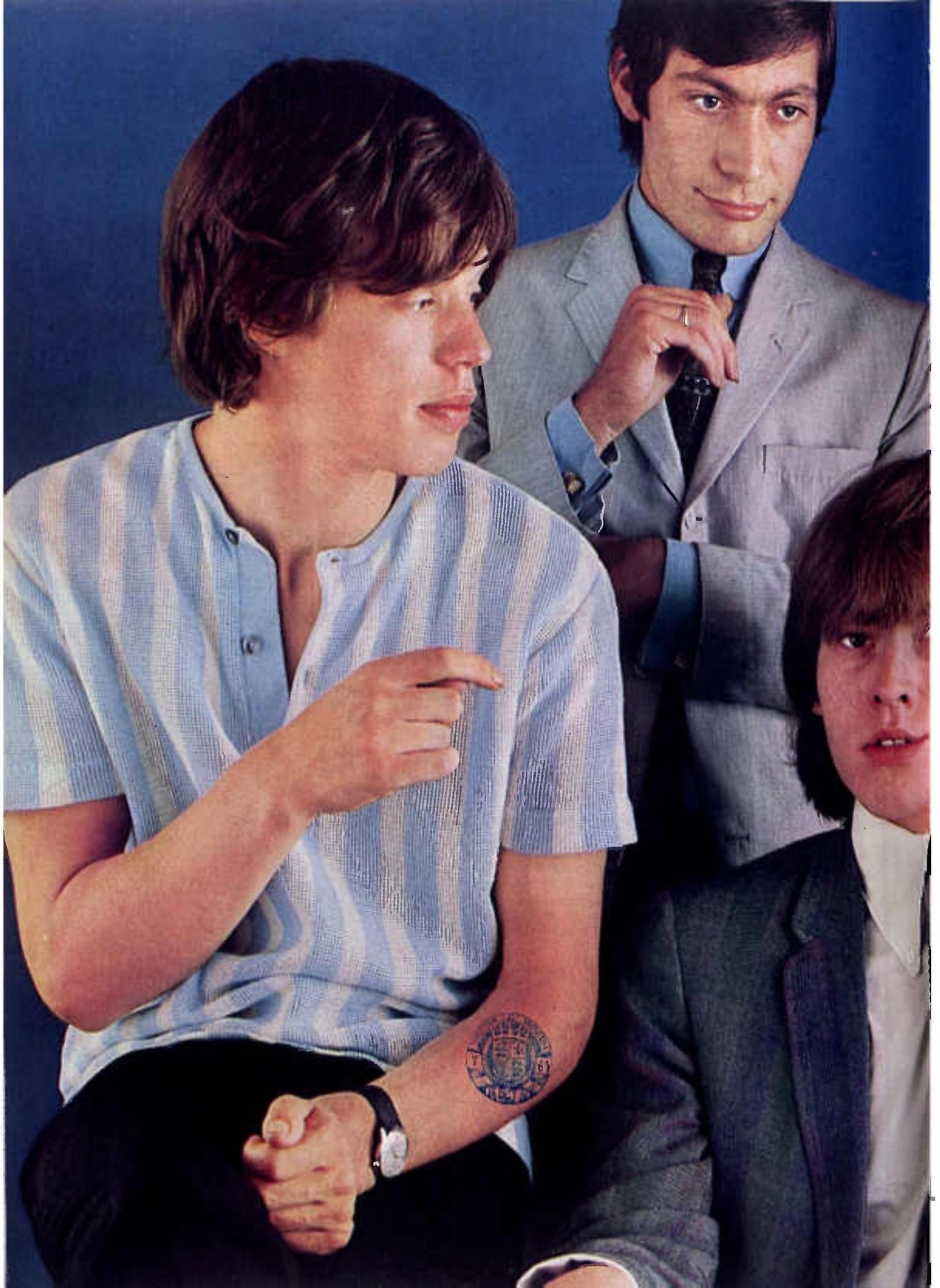
I felt I had made a complete fool of myself. But, as it happened, I had willy-nilly behaved just right.

Paul told me later, "We were half expecting you would be all full of yourself and wouldn't stop talking for a second."

"As it was, you reacted in a completely natural way and we liked that very much."



How's this for a modern day Romeo and Juliet? As you can see Dave Clark's great fun to be with



rave

ROLLING STONES





## WELCOME TO MY WORLD

It was later I realised we had talked a lot about the fans, the show and Cathy McGowan—but not a word about Dave Clark. He had simply kept the talk away from himself, and that is typical of his modest outlook.

Incidentally, whenever Dave is on RSG, I always have to pass on to him not only letters, but also masses of drumsticks! Budding young drummers from all over Britain send them in to be autographed!

A few months ago I had a day off from Television House because of illness. It turned out to be nothing more serious than a sore throat. But guess who was the first person to phone TV House and ask how I was? Right: Dave Clark!



Beatles, like George here, are so easy to interview

## Beatles couldn't be more considerate

As Ringo had forecast, I did find myself introducing the Beatles on RSG—or three of them, at least. It was on March 20 this year—and you should have seen the crowds outside (or maybe you did, on the news).

Keith Fordyce was down to interview John Lennon—leaving me with Ringo, Paul and George.

Bit of a job, you might think, interviewing three Beatles. That's what I thought. But Ringo, Paul and George could not have been more considerate.

They sat down with me over tea to help work out the kind of things we might discuss.

During transmission, they seemed to sense when I was having to think hard about the next question—and they just kept talking till I was ready. They even asked me questions from time to time!

## WHAT AN AWFUL CLANG!

A moment I shall never forget on RSG was when I came into camera and said: "Now let's give a big welcome to that wonderful group—the Animals!"

Why I shall never forget this is that it wasn't the Animals who were on next. It was **Dusty Springfield!**

How I got through the rest of the show I shall never know. Moment transmission was over, I hared off towards her dressing room—working out words of apology as I went. I knocked on her door.

I heard what sounded like a half-strangled cry to come in. "She's so mad, she can hardly speak," I said to myself.

But the moment I saw Dusty, I realised she was finding it hard to speak for the opposite reason—she was doubled up with laughter!

"This has been the best laugh I've had since I came into the business. Come on, let's see if there's any tea left in the canteen . . ."

Dusty has become one of my great friends since then.

## A great honour

I've known Peter Quaife, singer with the Kinks, for ages. He was working on a men's magazine the first time I met him. I knew he played with a group but didn't know its name.

Then the first time the Kinks were on RSG I met Peter in the reception lounge. I was quite surprised to see him. Asked him how his group was getting on and so on. We were sitting chatting during rehearsals when the Kinks were called on.

Peter got up and stood with the other three and started miming to "Long Tall Sally". I couldn't believe it. Then it hit me that the Kinks was his group.

They've appeared three times since then, once live, which is the biggest honour on RSG.

## P. J. was hilarious

The most hilarious lunch I ever had was when **P. J. Proby** invited me out for a meal.

We walked into a very swish restaurant—and P.J. startled everyone by ordering a steak and asking: "Can I go into the kitchen and choose it for myself!"

The waiter was surprised, but said O.K.

I chose mine in a more conventional way—from the menu!

**Marianne Faithfull** (right) and I share a dressing room when she's on the show. She's one of the prettiest and most talented girl singers in Britain.

But she always forgets her eye make-up, so I always carry a spare one when Marianne's on the show, just to give to her.

# CLIFF—WAY UP BUT SO POLITE

I'll confess **Cliff Richard's** appeal to me is completely different from that of the other stars I have met.

The Beatles, the Stones, Dave Clark and the rest—I admire them for their talent and because, when you get to know them, they are ordinary down-to-earth people.

But Cliff . . . to me he has always been a star in the old, glamorous sense of the word. For years I would get really mad-jealous if I saw a picture of Cliff out with a girl.

Mum and the rest of the family always knew they had a sure-fire tease if they called out: "Cath—it says here in the paper that Cliff's getting married." I used to *fume!*

And don't think these feelings have entirely worn off! It's not all that long ago I wrote Cliff a fan letter.

It was to say how much I had enjoyed his disc of "On the Beach."

Soon after, I was invited to an advance screening of "Wonderful Life". There was a lunch afterwards and during it Cliff came up to thank me for my letter.

I told him how much I had enjoyed the film and it was obvious he was genuinely pleased.

As I have said, Cliff to me is a glamorous star. Sort of on a pedestal. But I must also stress he is very modest—without the least sign of "side"—and is wonderfully polite.

I asked whether I could come to his office one day to do an interview for an article I wanted to write. He agreed at once.

He was there on the dot. He couldn't have been more helpful.

At the time of writing, Cliff has never been on RSG. His commitments have been too heavy. But here's hoping!



**Dave Berry: I pulled a bit too hard and sent him crashing to the studio floor**

## CRAZY BUNCH

When I met the Animals at a reception for Chuck Berry they were still practically unknown. None of us had a chance to talk to Chuck so we all made a beeline for the food table . . . and ate the lot!

Alan and Eric were acting as though they owned the place.

What a crazy bunch of characters. But they were one of the biggest hits we've ever had on the show.

## CRASH ! and down came Dave

When **Dave Berry** appeared on the show recently Michael Aldred and I had to pull him in on a trolley. He was standing on it doing his weird hand movements. But Michael and I pulled too hard and Dave crashed off the trolley on to the floor.

It was terribly embarrassing as we were on the air at the time. But he was very nice about it.

Thank goodness RSG is such an informal show. We would never have got away with it on a show like "Lucky Stars" because it's rehearsed right down to the last breath.

## DON'T TELL A SOUL

The **Barron Knights** are a fun-loving bunch of guys. Always up to some sort of gag. I went to see them while I was in Jersey and they told me, after swearing me to secrecy in



**rave**

**THE KINKS**



rave



DUSTY



## WELCOME TO MY WORLD

They had given everyone the same story: "Don't tell a soul." I felt rather guilty at first because I thought I must have inadvertently told someone.

When they first appeared on RSG in their new outfits, checked jackets and striped trousers, they were nervous and worried in case they didn't look right.

They kept fussing around and asking, "Are we all right, Cathy?" every five minutes.

It wasn't until the kids arrived and raved over their gear that they relaxed. They were fine after that.

• • • their best M.I.-5 manner, that they were having a party later, but didn't want too many people there.

I was invited, but mustn't tell a soul. So I didn't.

But when I turned up later, there were hundreds of people there. And you know what, THEY had told everybody!

## NO— I'M NOT MICK'S DATE!

I must say a word about Mick Jagger and I. There has been a whole lot of talk about romance between us.

Well—though we have naturally got to know each other pretty well through our work—the truth is we have never even been on a date together, let alone involved in a romance.

So we have had quite a few giggles about all that has been said—and written.

One day, in fact, when Mick was having an extra-big giggle, I suddenly changed the expression on his face.

I showed him a batch of letters all asking about our "romance." "Here," I said. "I've been answering them all so far. Now here's some for you to answer—catch!"

I get letters asking about my romance with Mick. I've never been out with him!

## I wouldn't change jobs —not for anything!

People ask me two things, generally. "What's it like meeting the stars?" is the first thing. And then comes: "What do you do when you're not actually on 'Ready, Steady, Go'?"

Well, make no mistake about it, RSG is hard work. Watching, planning, reading, lunching, choosing, talking—it's a week-long job to get RSG on the air.

Do you know, sometimes

I'm in my office at Television House until 9.30 at night! Not that I'm grumbling, mind you. I still wouldn't change my job for the world.

Because of my hours in the office I don't get around much during the week. But it's at the weekends that I really go!

Sometimes on a Sunday I'll nip off to Brighton with a crowd of friends, spend the day sunbathing and swimming and then to the Starlight Rooms until about 10.30 p.m. That's a dancing club, where we have a lot of fun.

After that? Well, it's not always straight back home. If the evening is still fine we sometimes nip back into the sea for a quick dip!

I still go to London's Scene Club occasionally, but frankly I think clubs are out. Sea and surf is so much more fun.

*I'll be back next month—with a guide to the new Jet Set. Come and join us!*





## Beauty at a moment's notice...

Now you can be sure of your beauty always... it's so easy! Just make sure that you have your Creme Puff handy. Simply ideal for touch-ups... it's an invaluable aid to beauty! Frantically rushing to meet that exciting someone? Dashing out on an important date? Just a few quick touches with the puff... and you're perfectly lovely again. Creme Puff—one of Max Factor's greatest inspirations—is a delicate blend of rich foundation which elings softly like cream, and fine face powder, to give a velvety even finish. Now your complexion has a flawless bloom that lasts for hours. Luxury mirror compact with puff 6/-. Pastel-blue pack with puff 4/6.



# CREME PUFF by MAX FACTOR

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GET ON THE  
**Lovable**  
 WAVELENGTH



TUNE IN TO THE  
**COLOUR PARADE**

Will it be 'Blueberry'...or will it be 'Lemon Sherbet'? Or any one of the other fabulous Lovable bra colours. Here is the only Hit Parade where every bra is top of the pops. Contour 'backing' by Lovable designers...melody group—in colours that sing right out.

**'MILANO'** Style 427. A sensational shape... stitched undercups for a firm uplift. Elastic inserts for free movement. In Blueberry (shown), Heavenly Blue, Lemon Sherbet, Turquoise, White, Black. Sizes: A32-36; B32-38; C34-40 **8/11**. Matching suspender belt—Style 2427 **8/11**

**'VALENCIA'** Style 944. All-over nylon lace with light foam contour cups. Stitched anchorband for midriff control. In Cherry (shown), Lemon Sherbet, Heavenly Blue, Blueberry, White, Black. Sizes: A32-36; B32-38 **12/11**

**'LOVETTE'** Style 498. Crisp cotton poplin with pretty scalloped edging. Important—close stitching on anchorband and circular on cups. Lemon Sherbet (shown), White, Heavenly Blue, Eastern Pink, Blueberry and Black. Sizes: A32-36; B32-40; C34-42 **7/11**

**'JUANITA'** Style 424. Cotton poplin with comfortable soft jersey-lined cups... foam-lined and with minute circular stitching. Bridged by firm elastic band. Black (shown), Blueberry and White. Sizes: AA28-34; A32-36; B32-38 (AA white only) **8/6**

# today's raves

## TAKE ALL HIS SUIT!

Since Paris has already borrowed male trousers for its new suit look, why not go all the way and grab the pants really made for men?

By buying and adapting a man's pure linen suit you can have fancy fashion without fancy prices.

Just taper the top of the trousers slightly, take the padding out of the shoulders, take in the sleeves about an inch, and you'll be ready to face up to the best that the Bois de Boulogne has to offer.

You can also make a rough

'n' tumble suit by matching a denim skirt or trousers with a boy's denim jacket. Having your buttons on the wrong side just helps to add to the image.

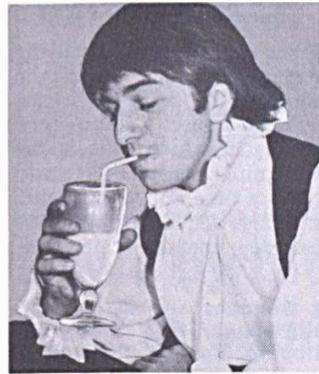
Finish off your outfit with a youth's elastic S belt (blue or red stripes are the most popular).

For a third do-it-at-home suit, buy a tweed hacking jacket and then match the predominant colour with separate skirts. Swap the skirts around for that new-suit-a-day feeling.

## MERSEY SIPPERS

Title of the Merseybeats' first LP record is "Milkman". Not surprising, really, for the boys consume a gallon of milk a day between them. None of this knock-the-top-off-the-bottle-gulp-it-down stuff either.

They've discovered an ideal "beat" straw that twists and shakes without breaking. "You can drink around the bend without getting a break in the supply," says drummer John Banks, a two pints a day man.



John Banks—twisted sipping

## Use rouge for your kneecaps!

Rouge is big right now. If you just want a slight touch, use a pale lipstick, but the more ambitious won't regret an investment in the compressed rouge range.

Use rouge on your kneecaps in cold weather. It gets rid of those romance-killing blue patches.

The idea of wearing a black line under the brow is gradually disappearing. If you've worn one so long that you feel naked without it, break away gradually by switching to a soft grey colour first.

Try outlining thin lips with a brown pencil before filling in with a beige-pink lipstick. The result is really flattering.

## IT'S OUT!—rave's OWN SHOE

It had to come . . . with rave setting the pace with what's new, a real with-it rave had to be designed specially for us. And this is it! A shoe named after this magazine.

The firm to launch it? Go-ahead Lotus, who for years have been leading in shoe fashions. It was designed by 21-year-old Royal College of Art student, Hilary Dyer, from Colchester. With thirteen other students she took a course in shoe design and sent her ideas to Lotus.

## Girls will go for . . .

. . . mauve suits, coats and dresses—they look great with pink socks. Contrary to popular belief, mauve and pink look just as great on blondes as they do on brunettes.

. . . new half-puff sleeves, sewn tight from shoulder to elbow and then ballooning out slightly to an elasticated wrist.

. . . belts to wear over slim jumpers—not at the waist but slipping down to hip level.

. . . smaller and smaller handbags fitted with both shoulder and hand straps.

. . . quilting on coat lapels and on the smartest evening wear.

. . . knee socks with a contrasting coloured band on the turn-ups.

. . . gingham hipster skirts lined with heavier fabric to give both body and warmth.

. . . zips to replace buttons on the front of dresses. Latest models zip up from hip level to throat. Stand up collars are either buttoned or left open.

. . . Goliath trench coats that really wrap you up for the weather.

Wrap up in a Goliath trench coat



## RAILWAY ROCK

Latest way of finding yourself a sweetheart in West Germany is to take a ticket on the Teenage Twist Express. Romance has blossomed on this super new date date 'n' dance special run by the German Federal Railways between Stuttgart and the famous Lorelei Rock on the Rhine.

Special areas on the 19-coach train are cleared for dancing and non-stop twist music beats out over loudspeakers.

The first express was such a success that tickets for the next one went on the black market.

One thousand youngsters paid for a place on board and 500 others caused a near riot when they tried to clamber on the Twist Train before it left Stuttgart station.

There's no need to stop dancing once you reach the Rhine either. The Federal Railways run Riverboat Shuffle excursions, catering exclusively for the teenager.

Young people are urged to bring along their own instruments and spend the entire weekend singing and dancing.

■ Pebble cuff-links are popular. Make your own by combing the beach for suitable specimens or, if you can afford it, buying matching stones from an antique shop. Use an ordinary cheap pair of cuff-links for a base, and stick the stones on.

Take a good, close look . . . practical wedge heels, comfortable sling back, and way out styling. Price: £3 19s 11d.

But you could get a pair free! How? Well, rave's giving away three pairs FREE! And all you have to do is contribute to this page!

Send in a story about any new rave you've seen. And to the best three we'll send a pair of shoes. Oh, don't forget to say what size you want. And don't write more than 250 words, please. Closing date is October 29.



# THE NEW DENSON

## FASHION SHOES FOR MEN



### Denson Fine Poynts and Fine Chisels set the fashion shoe scene



Here are the shoes with top-fashion toe-shapes, in the latest lace-up and elastic-sided styles, as well as with concealed elastic sides. Some have Cuban heels, some have big, bold buckles, some combine the two. If you like zip-up sides, there's a Fine Poynt shoe that you're bound to go for. In Black leather or Brown shaded leather, and the latest shades in suede. 49/11 to 63/-.

You can choose also from Fine Poynt, Fine Chisel or Classic toe shapes in the Beat Boot range. From 69/11. See the latest styles on the Denson Style Selector at your nearest Denson Fashion Shoe Centre. For the name of your stockist, write to: D. Senker & Son Ltd., Dept. R.1, Kingsland Road, London E.2.

**DENSON** — LEADERS OF FASHION IN SHOES FOR MEN

## TODAY'S RAVES

### Round-eyed

Newest notion in glasses is the National Health look — plain and unadorned. Round, wire-type frames are in great demand (they have to be silver, not flesh-tinted). Worn with carefully adapted eye make-up they can be a real eye-opener.

National Health gets with it



### FRESH FROM AMERICA

Tie-tacks are the latest male fad in the States. Engraved with a name or initials, the small tie-tacks are bought by boys and then handed over to the girl friend for display so that the world knows who belongs to who.

With Beatlemania still sweeping the land, girls have also taken to wearing fists full of rings a la Ringo.

In the fashion field, denim is "in". So are boys' braces for girls, shirts and jackets with elbow patches.

"What is it?" jokes are still the rage. Here are some that have been curling people up from coast to coast.

**Q. What's grey, has four legs and a trunk?**

**A. A mouse on vacation.**

**Q. What is purple and conquered the world?**

**A. Alexander the Grape.**

### Girl with green eyes

If you want to accentuate the green fleck in your eyes try the following eye make-up tricks.

First choose a blue-green shadow in which blue is the predominant shade. Then add a line of blue above the lashes of your lower lid. Apply charcoal-grey liner to upper lid.

Put on black mascara and let it dry before applying green cake mascara under the upper lashes, as close to the roots as possible.

Don't brush all the way out to the end of your lashes. This will give you the desired green-eyed look.

■ Bunches are all the rage for girls with longer hair. Pretty them up by slipping flowers through the elastic bands.

■ Slender hands are reaching eagerly for the new "keyhole" gloves. In black or white leather, they are worn short, reaching to just above the wrist.

The fastener comes on the back of the hand, just below the keyhole cut-out. The peekaboo look has a fattening effect which makes the gloves unsuitable for anyone with plump hands.

### CAPE TOWN

London looks like becoming a veritable cape town within the next few weeks. Advance orders show that the new fashion capes are really going to challenge overcoats for winterwear supremacy.

Getting in ahead of the fashion are The Cymerons who record for Decca. Designed especially for the group by Aqua-Mer of Manchester, these cool capes are now in the shops at £5 15s.

The caped Cymerons



## BOYS' BULLETIN

Fashion leaders are wearing double-breasted waistcoats with lapels, fastening with small buttons in groups of two.

Trousers are worn tight, flaring slightly from knees to ankle. These look best when worn with a fine-wool jumper, tucked in at the waist.

Shirt shapes haven't changed and the button down collar is still popular.

White shirt, black trousers and a thick white belt worn over



The look that leads boys' fashions

the hips is the latest casual craze.

OUT with the summer sunshine go striped jackets and white trousers.

IN come casual jackets in hounds-tooth tweed.

Dyeing suede shoes is becoming a big thing for boys too. 'Instant Colour'—a new dye—will change the colour of suede shoes in just twenty minutes. The colour boys are going for—pink!

## BAN THE BOX

A new anti-television radio show is gaining a fantastic following in Australia. Mike Walsh, who runs the show on Station 2 SM, insists that members of his club sign a pledge never to peep at the goggle box (they also wage war on plastic flowers).

## In the house

Crude skin rugs (not lined with cloth) can be bought pretty cheaply and make warm bed covers for the autumn.

Trunks made up of cane add real character to any room. They're useful, too, for storing away the clothes you'll be turning back to next summer.

## WATCH AND CHAIN

*Those lovely thick identi-bracelets are now being adapted by the boldest among us into loose-fitting watch chains.*

*Andrew Loog Oldham, the young man who launched the Rolling Stones, was one of the first to follow the trend.*

*Try replacing your own name tag with your watch. If you find it tough going, your local jeweller should be able to help.*

## Down by the mill stream

A way-out beat club, the Hyve, is taking shape down by the old mill stream at Hyoot Loan, near Edinburgh. Here a derelict farmhouse is being given a lush rural decor, complete with brass paraffin lamps, open brick fireplaces and low timber beams.

The horse stalls have been turned into a coffee bar. When the organisers advertised the new club on Scottish TV, the response was overwhelming.

## FOOTNOTE

Suede tropicanos in a light buff colour are going to keep most male feet well bound this autumn. The fringe who insist on being different will be using instant-colour dye to change theirs to pink.

Also available later in the autumn will be the new "Tom Jones" shoe for men.

# THE NEW DENSON FASHION SHOES FOR MEN



## Denson Classics and Easy Cleans set the fashion shoe scene

For the man with an eye for style, the new Classics are setting a new look in fashion. With a rounded toe shape, lace-up styling or concealed elastic sides. In Black leather, Brown shaded leather, and latest shades in suede. And for the man who wants a shoe that looks equally smart for business or leisure, the

new Easy Cleans in handsome brushed pigskin-suede. With lace-up or elastic-sided styling, in Brown, and Loden Green. New Classics cost from 49/11 to 63/-. Easy Cleans cost from 59/11 to 79/11. For the name of your nearest Denson stockist, write to: D. Senker & Son Ltd., Dept. R.1, Kingsland Road, London E.2.

**DENSON** — LEADERS OF FASHION IN SHOES FOR MEN



## BEATLES WILL TAKE OVER ELVIS' CROWN

The Beatles have sold more than eighty million records in the first two years of their recording career. They should easily topple Elvis Presley's tremendous achievement of selling 100 million in ten years!

EMI, the Beatles' record company, expect the group to sell the extra twenty million or so within the next eight months. "When they beat Presley's figure we will probably mark the occasion with four individual platinum discs," said a spokesman.

It took Bing Crosby forty years to accrue sales of 200 million. If the Beatles can continue to sell records at their present rate they should top this, too, within another three years!

The figure of eighty million includes singles, EPs and LPs. All their records have sold many more than a million each, except their first disc, "Love Me Do" which has yet to earn a gold disc.

I reckon that if EMI average 1s profit on each record they've sold, this means more than £4 million has poured into their pockets via the Beatles. And as many tunes were Lennon-McCartney compositions, John and Paul should be able to retire on composer royalties alone!

■ The Searchers are starting to spend some of their hard-earned cash now. Two of them have bought expensive new homes. Newcomer Frank Allen is buying a sports car. But Chris Curtis is still saving his for a rainy day!

I had lunch with the Searchers the other day and Mike Pender and John McNally were highly excited with the houses they've bought and will move into this month.

"I paid £6,000 for a ten-roomed house on the beach at Morton, near Liverpool", said Mike. "I've got big ideas for a garden and I want to convert one of the larger rooms into a miniature cinema and screen John Wayne movies!"

John and his wife Mary have just moved into a £7,000 home in another Liverpool suburb, Crosby. "I helped design the



house", said John. "I'm decorating each of the nine rooms in a different style and I'm adding a swimming pool later."

Frank Allen, still a bachelor has his eye on a sleek red Sunbeam Alpine sports car, costing nearly £1,000. Chris joked: "Why should I spend any of my money? Christmas will be here soon, won't it?"

■ Songwriting groups are nothing new. But two pairs of composers in the same outfit competing with each other is something else. Mojoes Nicky Crouch and Stu James are trying to outpen their colleagues Keith Karlson and Terry O'Toole.

Between them they've written more than sixty numbers ranging from ballads to blues. Drummer John Konrad is the only non-writing member.

■ Freddie Garrity hops into hospital next month for three weeks of treatment for a displaced cartilage—and the Dreamers just don't know what to do with themselves!

"It will be a marvellous opportunity for a holiday—but who wants a holiday in November?" said Dreamer Derek Quinn. "I think I'll spend the time learning to play the oboe or something."

The others—Bernie Dwyer, Roy Crewdson and Pete Birrell—are planning to get away from

it all, though. They're arranging to chase the sun to wherever it will be shining next month. But so far they haven't the faintest idea where they'll be going!

Freddie's operation will be a great relief. He has daily treatment for his knee to enable him to lark about on stage. He's even been consulting physiotherapist Ted Dalton who looks after Manchester United football team.

■ RSG dancer Patrick Kerr and his wife—his former partner Theresa Confrey—become parents next month. They are planning a star-packed party at their Swiss Cottage home as a sort of "baby-warming."

■ Roy Orbison's British-made Christmas record "Pretty Paper" which he recorded during a tour a year ago, still stands little chance of being released here.

The song has already been a hit in America for Roy. It zoomed into the Hot 100 last December. But plans to issue it here in time for last Christmas fell through.

Orbison's latest record, "Oh, Pretty Woman" will probably be around for some time yet and it's unlikely that "Pretty Paper" will get a look in.

## Shadows go back to Rock-age

Inside the thirty minutes that their film "Rhythm 'n' Greens" runs, the Shadows and their screen girl friends dress as cavemen (as seen here), monkeys, Romans, Vikings, early monarchs, minstrels, Elizabethans, Victorians and men of the future.

It's all part of a zany music-through-the-ages semi-documentary that the Shadows made this summer.





■ Cilla—your secret is showing. Now I know how Cilla Black keeps her curls in place. No matter how hectic her day she always looks good and her secret is a simple one.

"I get the effect I want with my hair with a roll of transparent sticky tape", she told me. "It means that my hair will do what I want it to and I don't have to spend hours in the hair-dresser's."

Cilla merely does a pin-curl, but uses sticky tape to hold it in position instead of a clip!

Once a fortnight Cilla goes to a smart London hairstylist for a cut and a set. It was he who first gave her the idea of using sticky tape to keep her hair in place. "I call it stick-setting", giggled Cilla.

## What's in those bulging cases

Ever wondered how people on one-nighter tours manage with their wardrobes? Packing for four weeks trekking round the country is a bit different from putting your holiday clothes into a suitcase for two weeks in Cornwall!

I asked the Stones what they packed to take away for their current tour with the Mojos and Inez and Charlie Foxx.

Mick's gone mad on round-neck thin sweaters. He pushes the sleeves up for comfort. "I don't buy many shirts—but I like to have some with me for special dates on tour", he said.

Brian (who has a dapper line in red and black pyjamas) raves

over a thirty-guinea French jacket he bought at Cecil Gee's in London. Like the rest of the group—and most of international show business—he packs shirts from Esquires of Glasgow.

This shop measures you up in the morning and delivers the finished shirts in the afternoon. Recently Brian spent £12 buying eight shirts there.

Trousers are almost a fetish with Keith. He's so trouser-conscious that on tour he hangs his trousers outside his hotel room every night for the valet to press in time for breakfast. "I've never had any trousers pinched from the doorknob", said Keith, rather to my surprise.

Bill likes to pack plenty of trousers, too. Specially those slim, tight-fitting jobs with 14-inch bottoms, shaped to fit evenly over his boots. "I always take a few leather waistcoats with me, too", he said.

Charlie, for long regarded as the group's Beau Brummel, usually takes two suits on tour—a light-coloured one and an expensive black mohair outfit.

All the group like Cuban boots—but Bill is the only one who makes sure his boots are shining. The others tell me they always get back to their hotel rooms too late at night for the porter to clean them!

■ *Animals* organist Alan Price usually picks up £50 for two hours' work a night when he appears on stage with the group. But recently he played piano in a Newcastle club for four hours for thirty bob!

He took a busman's holiday on a rare two days off and went home to Newcastle. He dropped in on the Mighty Joe Young jazz combo in one of his old haunts and accepted their invitation to sit in for the evening.

"The money hardly covered the cost of the drinks, but I didn't do it for the cash," he told me. "It wasn't like work at all. I felt at home because I had a jazz combo before I formed the *Animals*. I went back to London feeling refreshed."

■ Ever wondered why lovely Marianne Faithfull looks so demure and sad in her photographs? She let me into the secret when we lunched together recently, celebrating the success of "As Tears Go By".

"I recite poetry to myself", she explained. "I don't want to look vacantly into the

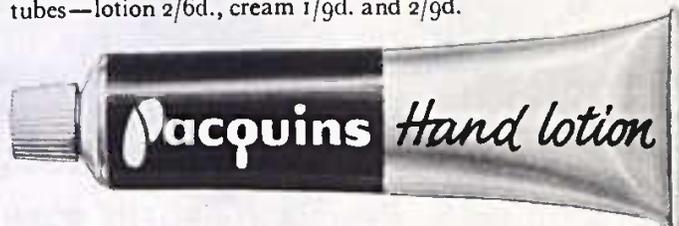
• • •

# WHO'S A 10-SECOND SMOOTHIE?



**The girl with the Pacquins!** Count to 10. That's how long it takes to smooth dreamy, perfumed Pacquins new lotion into your hands. Even girls who haven't time for hand preparations have flipped for the fabulous Pacquins 10-second beauty plan. Pacquins isn't sticky—it's cool, soothing lotion and dries in a flash. Be a 10-second smoothie every day—and get the boys eating out of your pretty little hands!

**PACQUINS LOTION.** In handbag size uncrushable easy-to-use tubes—lotion 2/6d., cream 1/9d. and 2/9d.



**the 10-second beauty care for pretty hands**

Listen to David Jacob's Star-Time sponsored by Pacquins on Radio Luxembourg 9.15 Thursdays.

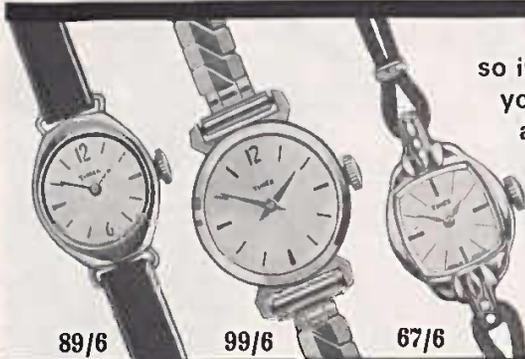
# TIMEX



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**More people buy TIMEX than any other watch in the world**

## STARBEAT

continued from page 45

camera. I have to think about something which will put me in the right mood.

"For those wistful shots I'm reciting Yeats or Keats to myself. It's such beautiful poetry that I feel far-off and just a little sad".

Makes me wonder what the Stones were thinking about in their early moody pictures.

■ **Gerry Marsden's first venture into films with "Ferry Cross The Mersey" has inspired him so much that he's now planning a follow-up. But this time he's writing the script and the music, too.**

So far, Gerry has come up with the theme song and a hefty chunk of dialogue. He's keeping quiet about the plot until he has finished it. "I'll show it to as many film producers as are interested—when it's ready," Gerry told me.

■ **Cells and iron bars are old hat to actor Steve McQueen. During his time in the tough U.S. Marines he was in and out of the brig (that's Marine talk for prison) regularly. And before he achieved screen stardom he was a free-wheeling wanderer with four days in a Cuban jail to his credit!**

Steve told me of his adventures over a drink recently. He'd just come back from competing in the international motor-cycle trials in East Germany.

"I was 21 and had just bought my first motor-bike on HP when I got slung into prison in Havana," he said. "I took off with a seaman and a poet down to Florida and we got a ferry across to Cuba.

"I rode down a dirt road which ended outside a wire gate with a guard on it. It turned out to be a naval base.

"Before I knew it I had about ten guys on tops of me. I was thrown into a stinking dirty cell after my passport,

money, visas and other possessions had been taken.

"I had to cable my fiancée for cash to bail me out", he grinned. "It was the tightest corner I've ever been in"

■ **Suppose other countries besides the U.S. took up the "Ringo For President" campaign. What about Ringo for Dictator? Or Ringo for Secretaryship of the Soviet Presidium? Actually, he's doing pretty well as one of Britain's four best-known ambassadors!**

■ **Another hit songwriting team can be added to the already long list of successful collaborators like Lennon-McCartney, Carter-Lewis, Leiber-Stoller and Goffin-King. Husband-and-wife team Jeff Barry and Ellie Greenwich get their best ideas riding round in their Jaguar.**

They're riding high right now with a healthy batch of credits behind them—"Chapel Of Love", "Da Doo Ron Ron" and many others.

Jeff, 26, who has an engineering degree and Ellie (23), also record their own compositions as the Raindrops, a big Top Twenty duo in the States who haven't made any impact here.

■ **I note that star-maker Andrew Oldham recorded his latest discovery, Lorraine Childs, after meeting her in the street. He met Marianne Faithfull by chance, too—at a party.**

He met the Rolling Stones in a pub. And he decided that newcomer Doug Gibbons had a future as a singer when he saw him dancing on "Ready Steady, Go."

It seems to me Andrew finds 'em everywhere except at the place you'd expect to find budding stars—auditions!

■ **Now for the future of that Simon Scott bust. Last month I asked for suggestions for its use after manager Robert Stigwood sent it to me to promote "Move It Baby".**

Reader Alison Lord wins the bust for suggesting: "Hollow out the inside to make a jelly mould. Send the jellies to parties to further promote Simon. With the left-over plaster, make a smaller bust of Stigwood for a smaller paperweight!"

Nice jokes about the Stones? I invited those, too. I like reader Graeme Crawford's effort, which wins him £2: "The Rolling Stones say it's not true they wash in Muddy Waters!"

Fashions and records... they've both got two sides. Here's the A side of fashion, flip the page and there's the B side... and Twelve Steps To Loveliness

**BE AN**



**GIRL**



**TWELVE STEPS TO LOVE**  
(Kevin, Hart, Carson, Marascaloo)

**BRIAN POOLE and  
THE TREMELOES**  
Production: Mike Smith  
for Strand Records

'A' side... A party-best dress for Halloween—or any other night of the year—in white net, dolled up with red velvet ribbon under the bustline, and long, layered, see-through, sleeves. By Susan Small £12 1s 6d. The white satin little girl-look shoes are by Lotus, £2 19s 6d. and the ritzy bracelet comes from a range at Fenwicks of Bond Street, £1 5s.

**NOW FLIP IT! ▶**

**'B' Side** ●●● How's this for contrast?

But isn't it great! The suit, in grey flannel is just like a man's . . . pockets, trouser crease and all, and a half-belt slung across the back. But the price is girl-sized. It's £7 17s 6d. by Slimma. It's worn with over-the-ankle chukka boots in brown suede by Saxone, £3 19s 11d.



FASHION NOTES BY PENNY VINCENZI. PICTURES BY ANTHONY RAWLINSON



**7** His or her clothes? Both, actually. The white-collar workers shirt is made by Her Tern in blue and white gingham. The cost: £1 19s 6d.

**8** The second-skin trousers are made for men at His Clothes and cost £2 19s 6d. Heaps of girls are buying these trousers and having them shortened while they wait.

# TWELVE STEPS TO LOVELINESS

**1** Get ready to change your hair-line this winter. It's going to be off the shoulder and is jaw-line short, close cropped and head-hugging. This is according to Malcolm, stylist at Andre Bernard's Bond Street salon.



**4** Rings on your toes, as well as your fingers! This fake emerald comes from Fenwicks, £1 5s 6d. The anklet is £1 5s. —from the same range.

**5** This is the only new dress shape since the shift. It's cut as simply as a child's smock, with long school-room sleeves. It's deceptively expensive though. Cost is £15 10s. by Jane and Jane.



**2** If you support a football team you can't miss with these socks. They're by Wolsey, 10s 6d. The "leg" is in fancy white rib with coloured bands at the top.

**3** The snakeskin shoes, with the new dug-out look in heels, cost £3 19s 11 and come from Saxone.

**6** One of the surest ways to look un-swinging is to wear bright blue or bright green eyeshadow. Prettiest look for ages is a new range from Elizabeth Arden in pale, smudgy colours, including pink. Yes, PINK! The colours almost disappear into the skin and gives a luminous look to the whole eye area. 9s. 6d. well spent.



**12** For hats this autumn read helmets. There's a ravishing one around made of white marabou (that's the poorer part of the ostrich) complete with chin strap for £2 19s 11d. by Edward Mann.

**11** There's a surprising shape in boots coming. Made by Russell and Bromley, they're actually flat, college-type, shoes, with striped knee-high socks attached. Price: £9 19s 6d. But they shouldn't be too hard to copy.



**9** This is the negative and positive look. The flowers are applied by hand on the dress, which explains the price (£26 5s.). By John Bates and Jean Varon.

**10** If you don't want to shell out for the dress you can always use the idea on just the socks. They're great and easy to make.



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## THE SURFING SET

• • • contd from page 19

you're good, you jump up on the board and stay on your feet until the wave turns to white foam."

In-surfers sneer at gremmies who try to let the foam sweep them up the beach. This is the height of stupidity, they say.

When you jump off your board—that's a kick-off. If you fall off—that's a wipe-out! By the time you're really proficient you can talk casually of take-off turns, cut-backs, climbs, drops and hanging five or ten.

When you hang five, you let the toes of one foot stick out over the edge of your board. And when you're as good as Viv Wilson or Jersey's Pierre Mahal you can hang ten—with both feet!

### Balance

"Most people who try surfing for the first time can't get their balance right," explained pretty dark-haired Mandy Ford-Smith, who spends her time on the surf at Bude.

"They either stand too far forward or too far back. Either way they don't stand a chance of staying upright! Actually, it's a pity more girls don't try surfing because they are generally better at it than boys."

In Cornwall, you can surf really cheaply once you know where to get hold of a board. Lorraine Greenhalgh and her boyfriend Rocky Ritter hitch-hike from Manchester, then check in at bed-and-breakfast places for about 15s. a night.

In Jersey accommodation is cheaper—10s. or 12s. 6d.—but getting there can be expensive. Some people give up their desk jobs, fly to Jersey and get jobs as waiters and waitresses, spending their spare time in the water.

But unless you lash out to fly to Australia, California or Honolulu, your choice of surfing centres abroad is limited.

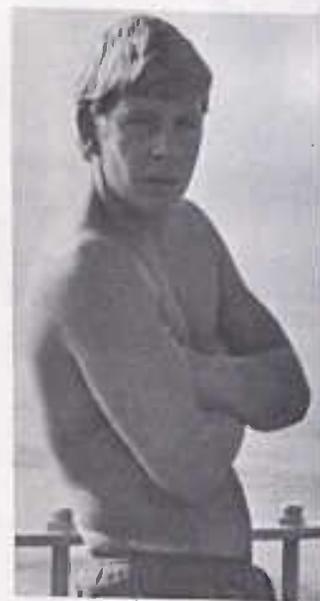
The in-surfers go for Biarritz, San Sebastian and Portugal but ask: "What's the point of going all that way when you can surf so close to home in almost ideal conditions?"

A glossy American magazine, "Surfer", which sells here for 5s. 6d. keeps the Cornwall and Jersey set enthralled with stories of amazing surfing feats and

pictures of very high waves.

"We're lucky if we see any 15 ft. waves around this coast," said Viv Wilson, who dreams about big waves. "About 10 ft. is the best we seem to get. But there's a lot of power behind them."

Some surfers in St. Ives have worked it out that a 10 ft. wave comes in at 30 m.p.h.



Viv Wilson — he hangs ten

and has a force of 500 tons to the square foot.

"When the bigger ones start coming in, around October, that's the time for the surfers to get some long rides on the top of the sea," said Bill Bailey, who lives the year round in his woodie complete with bed and carpet.

### Handful

Two years ago, few people went surfing in Cornwall. That meant the surf was used by merely a handful of people.

Now, Surfing Promotions, a firm which turns out the really professional boards and other surfing gear for sale and hire, just can't make enough. This year all the boards were in use every single minute.

There's little doubt that next year more and more holidaymakers are going to pack the surf cities to try their hands. But as Viv Wilson put it: "It's not for people who don't like getting their feet wet."

# herman

• • • contd from page 13

played Stanley Fairclough, Len's son, in "Coronation Street". "They were a grand crowd of people on that programme", he recalled. "And I remember how Jenny Moss, who plays Lucille Hewitt, used to talk about her hopes for a singing career".

Jenny's wish came true and she even starred in a pop music film with Heinz. But she found it easier to combine acting and singing.

Chris Sandford also broke away from the programme to try his hand at making records and triumphed.

But at the time, Herman couldn't have known what lay in store for him. Within a few months he was to change his mind completely about the future.

"I was still at school then and a bunch of my pals used to spend a lot of time rehearsing with their guitars. One day, just for a giggle I tried singing with them", he said. "That was the start of my double life."

★ ★ ★

Herman had singing lessons at the Manchester School of Music and although his musical training was a strictly classical one, he went for the group scene in a big way.

"I used to go to Manchester's Oasis club regularly, with my pals", he said, "and we used to watch a lot of big names performing long before they became known nationally."

Herman's train of thought was interrupted by the re-appearance of the Hermits. "We met Sir Laurence Olivier in the street", joked lead guitarist Derek Leckenby. "He asked after you and said he was sorry you've given up acting."

The other Hermits—Karl Green (17), bass guitar, Barry Whitwam (18), their drummer

and rhythm guitarist Keith Hopwood (17) — fell over laughing. The whole outfit have a lot of fun sending each other up all the time!

What made him decide to try his hand at singing?

"I got a wonderful feeling standing out there in front of a group and it suddenly came to me one evening when we were just messing about. I thought to myself: 'Oh, I don't know—this is more than a lark, or it could be'."

He got his name from a TV cartoon called "The Bull Winkle Show". His group reckoned he looked like a character in the series called Sherman—so they privately tagged him Herman.

"The name became more than a joke—it stuck. So we called ourselves Herman's Hermits", he said. Although the line-up changed shortly before they hit the charts they decided to keep their name.

★ ★ ★

In the north, where they zoomed to popularity well before they began recording, fan club members emblazoned his name across the front of their tee-shirts.

This brought the phrase "Hermania" into use. Around Manchester it became as common as the words Beatlemania or Liverpoolian!

"I'm Into Something Good" took only a short time to establish Herman's Hermits in spite of competition with the same song from Earl Jean and Lady Lee.

"We thought it was a song better suited to a girl, so I knew we were taking a big chance", said Herman, combing his hair neatly into place as he prepared to leave for a ballroom date.

"Funny the way things turn out, but we used to go and watch the big groups playing at the Oasis. At the time a top - of - the - bill date there seemed as unlikely as having a hit record. We've been back there a few times, now — playing as Herman's Hermits!"



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## Tours

Beatles, Mary Wells, Sounds Inc, Rustiks, Tommy Quickly, Remo Four: Bradford Gaumont (October 9), Leicester de Montfort (10), Birmingham Odeon (11), Wigan ABC (13), Manchester Ardwick ABC (14), Stockton Globe (15), Hull ABC (16), Edinburgh ABC (19), Dundee Caird (20), Glasgow Odeon (21), Leeds Odeon (22), Kilburn Gaumont State (23), Walthamstow Granada (24), Brighton Hippodrome (25), Exeter ABC (28), Plymouth ABC (29), Bournemouth Gaumont (30), Ipswich Gaumont (31).  
 Rolling Stones, Mojos, Inez and Charlie Foxx, Mike Berry and the Innocents, Billie Davis, Simon Scott and the LeRoys: Bristol Colston (October 1), Exeter Odeon (2), Edmonton Regal (3), Southampton Gaumont (4), Wolverhampton Gaumont (5), Watford Gaumont (6), Lewisham Odeon (8), Ipswich Gaumont (9), Southend Odeon (10), Brighton Hippodrome (11).  
 Cliff Richard, the Shadows, John Hawkins Orchestra, Faye Fisher, Frank Berry: Derby Gaumont (October 18), Luton ABC (19), Chesterfield ABC (20), Chester ABC (21), Wolverhampton Gaumont (22), Southend Odeon (23), Bristol Colston (24), Dublin ABC (27 and 28), Belfast ABC (29 and 30), Wigan ABC (31).

# OCTOBER HIGHLIGHTS

**Billy J. Kramer and Dakotas, Yardbirds, Bill Black's Combo, Ronettes, Cliff Bennett and Rebel Rousers:** Dublin Adelphi (October 1), Belfast ABC (2), Sheffield City Hall (3), Stockton ABC (4), Carlisle ABC (7), Bolton Odeon (8), Kinks replace Ronettes for rest of tour, starting at Grantham Granada (9), Hull ABC (10), East Ham Granada (11), Bedford Granada (13), Brixton Granada (14), Guildford Odeon (15), Southampton ABC (16), Gloucester ABC (17), Tooting Granada (18).

**Animals, Carl Perkins, Tommy Tucker:** Manchester Odeon (October 18), Liverpool Odeon (19), Edmonton Regal (20), Romford Odeon (21), Greenford Granada (22), Ipswich Gaumont (23), Newcastle City Hall (25), Birmingham Town Hall (26), Dartford Granada (29), Grantham Granada (30), Bradford Gaumont (31).

**Manfred Mann, Bill Haley, Nashville Teens, Rockin' Berries, Bobby Patrick Big**

**Six, Untamed Four, Bob Baine:** Liverpool Odeon (October 1), Leicester de Montfort (2), Bournemouth Winter Gardens (3), Portsmouth Guildhall (4), Exeter ABC (6), Sheffield City Hall (7), Dublin Adelphi (8), Cork Savoy (9), Nottingham Odeon (10), London New Victoria (11).

**Searchers, Dionne Warwick, Isley Brothers, Zombies:** Sheffield City Hall (October 17), Liverpool Empire (18), Huddersfield ABC (19), Colchester Odeon (21), Luton Odeon (22), Slough Adelphi (23), Stoke Essoldo (24), Woolwich Granada (25), Taunton Gaumont (26), Exeter ABC (27), Gloucester Gaumont (28), Worcester Gaumont (29), Maidstone Granada (30), Bournemouth Winter Gardens (31).

## Diary

- 2: Little Richard starts three-week ballroom tour at Leeds Queen's.
- 2: Millie flies to Amsterdam for two days at International TV Show.

- 12: Dusty Springfield leaves on three-week tour of Scandinavia, France and Germany.
- 19: American Negro Blues package headed by Lightnin' Hopkins, Sonny Boy Williamson and Howlin' Wolf starts seven-day tour at Croydon Fairfield.
- 19: Gerry and the Pacemakers, Billy J. Kramer and Dakotas leave for two-week U.S. West Coast tour.
- 27: Four Pennies start seven-day South African tour.
- 31: Dave Clark Five start third U.S. tour at New York's Paramount Theatre.

## Birthdays

- 2: Martin Murray (Honeycombs)
- 3: Keith Karlson (Mojos)
- 6: Millie
- 8: Eric Clapton (Yardbirds)
- 9: John Lennon
- 14: Dennis D'Eil (Honeycombs)
- 14: Cliff Richard
- 17: Alan Howard (Tremeloes)
- 18: Chuck Berry
- 21: Manfred Mann
- 23: Fred Marsden
- 24: Bill Wyman
- 26: Keith Hopwood (Hermits)
- 28: Hank Marvin

## NEXT MONTH

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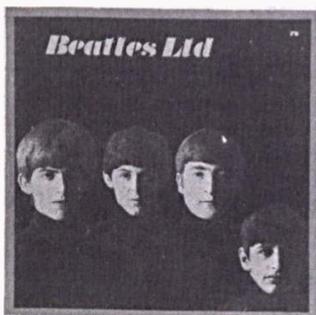
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## If Beatles quit Britain — I wouldn't blame them!

**AFTER THE** tremendous success the Beatles, Dave Clark, Gerry and the Pacemakers and the Animals have had in America I wouldn't be surprised to see them based there permanently! And I wouldn't blame them!

We've got to face the fact that there are more opportunities for them there. Bigger audiences, bigger venues, bigger pay-packets! And I haven't heard one artist say he didn't like America. They all rave about the scene there! But what a barren land they'd leave behind. No-one could ever take their place.—Louise Barker, London, W.4.

*Don't lose too much sleep, Louise. There's not much chance that any of the boys will desert the country that made them. But here's two guineas—to compensate you for your nightmare!*

## They're tops with me . . .

**Charlie Watts**—I love the sad expression he has most of the time, and the way his face lights up when he smiles.—Pamela Blackwell, London, W.13.

**Eric Burdon**—because of his rugged, sinister appearance which makes me think he has such depth of thought and feeling.—Hazel Ashworth, Dartford, Kent.

**Mick Jagger**—he just oozes with sex, excitement and sparkle.—Helen Ross, Aberdeen.

**P. J. Proby**—a great personality, rugged features, lovely black hair with a cheeky bow and eye-catching clothes.—Mrs. P. Veitch, Barnstaple, Devon.

**John Lennon**—a wonderfully eccentric sense of humour and an affection for his fans.—Miss D. Morris, Birmingham.

**Paul McCartney**—such smiling, cheeky eyes.—Glorya Lane, Horsham, Sussex.

**Cilla Black**—she seems to be searching for something and never finding it, like in her songs.—Dave Lorrimer, Gloucester.

**Ringo Starr**—a gentle, courageous man.—Lotte Kraus, Hamburg, Germany.

**Gerry Marsden**—he never stops smiling—and what a smile! Georgette Gayle, Bovington.

■ Who does P. J. Proby think he is? He's supposed to be a friend of Elvis. But all he does is try to blacken El's name, while using it to gain more popularity for himself. Anyway, he'll never be as good as Elvis—Frank Plaice, Sunderland, Co. Durham.

■ Lulu is the best girl singer on the beat scene today. And not just because she's a fellow-Scot. She's got what

it takes, is attractive, has personality and the kind of voice that makes you sit up and listen. So you can keep your Cilla, Dusty and Kathy and give me Lulu—Harvey Frew, Edinburgh.

Glad to see that the Yardbirds are at last being recognised as one of the best r-and-b groups in Britain — Frances Mahoney, West Croydon, Surrey.

■ Please Colonel Tom Parker, give Elvis some good r-and-b or c-and-w songs to record, instead of the trashy material he's using now. After all, it was r-and-b that put him where he is today — M. Grahame, Edinburgh.

*Col. Parker only advises—it's Elvis who has the final say as to what he records.*

I think Ringo's beautiful. I sat through "A Hard Day's Night" twelve times just to see him—Eleanor Draycott, Shewsbury.

■ Three cheers for Mike Grant! It's nice to see someone defend the much maligned Stones (Starbeat, rave, Sept). I feel very strongly about the rumours and jokes flying

around about the boys and am thoroughly fed up with comedians who ridicule them to get a laugh.

Just because the Stones refuse to be domineered by the hammer of "public image" is no reason for every jocular

## STUART WAS MY LIFE

It was with mixed emotions that I read the article on my son, the fifth Beatle, Stuart Sutcliffe (rave September). For he was my whole life. His exhibition in the Walker Art Gallery was a tremendous success, attracting 11,000 people in less than three weeks.—Millie Cronin Sutcliffe, Liverpool 17.

*Thank you, Mrs. Sutcliffe.*

Joe to use them as a sounding board for third rate jokes!—Elizabeth Robinson, secretary, Official Rolling Stones Fan Club of Ireland, 120 Kingsway, Dunmurry, Belfast.

*Good for you, Elizabeth. Stones ask us to say, "thanks a million for your support."*

■ Until the Rolling Stones hit the scene all us fans were "rolling" in money, but after seeing all their shows and buying all their discs, we are all well and truly "stone" broke—Two Stones fans, Leicester.

Why don't they re-name the Dave Clark Five the Mike Smith Five? — Zena Tillson, Manchester.

■ Dionne Warwick, Mary Wells, the Beach Boys, P.J. Proby, Chuck Berry and Roy Orbison have begun a counter-attack on the British charts . . . which may well succeed. For the British group dominance of the American charts seems to be slipping slightly. Could

## THE WORLD WRITES IN

■ Best thing that ever happened to New Zealand was the Beatles. Only one thing marred their visit. George Harrison is alleged to have told a reporter: "New Zealand is dead—just like 18th century Britain". How can he say that?

Surely George wasn't comparing N.Z. with France and America which have bigger populations, more cities, bigger halls.—R. Curry, Auckland, New Zealand.

*Says George: "We had a marvellous time in New Zealand and the fans were truly wonderful. Of course we'd like to go back." The 2 guineas prize is on the way to Auckland now.*

■ I almost won a free trip to see the Beatles at Jacksonville. I say "almost" because when a d-j on my local radio station called my name on the radio to tell me I'd won the trip, I wasn't at home. By the time I got back someone else had won. I almost killed myself when a friend told me about what had happened. But I'll see them if I have to crawl all the way, to their show—Penny Gavin, West Hollywood, Florida, U.S.A.

*Bad luck, Penny—sure you made it.*

Next month the two guineas won't necessarily be awarded to the letter that comes from FURTHEST away. Instead it will go to the BEST letter from overseas.

it be that in a few months U.S. stars will dominate our charts again?—Ken Levy, London, E.10.

*Very unlikely, as there are many new British artists emerging and consolidating British dominance of our charts.*

If anyone can honestly call the Stones good looking, I'll eat all my Elvis records—Janis Parsons, Shepperton, Middx.

*Hungry?*

■ I'm all for middle-aged d-ys. If it wasn't for experts like Alan Freeman, David Jacobs and Pete Murray, records would never sell as many as they do. The d-ys put enthusiasm and sparkle into their shows, something which very few tongue-tied youngsters could do—Miss J. A. Willey, Epping, Essex.

My type of bedroom wall face: Charlie Watts. He's really kinky! —Mitch Smith, Gerrards Cross, Bucks.

■ What are parents coming to these days? My father is still trying to do the twist and my mum asks me: "Who is it that sings 'Love Me With All Your Heart'? Is it P. J. Kramer?" She was thinking of Karl Denver!—Sally Kirby, Kingston - upon - Thames, Surrey.

*Hasn't she heard of Elvis Richard or Mick Lemon?*

*...and we're telling you!*

Are any of the Shadows married?—Jessie Clemmensen, Copenhagen, Denmark.  
*Yes, Bruce Welch, Hank Marvin and Brian Bennett.*

Information on that great group, the Nashville Teens please—A Teens fan, Herne Bay, Kent. *The Teens; John Hawken, John Allen, Barry Jenkins, Artt Sharp, Ray Phillips and Pete Shannon, were formed two-and-a-half years ago in Weybridge, Surrey. They brushed with the Law twice: once when they were mistaken for jewel thieves, and in Berlin, where they crossed the frontier without permits. They toured with Chuck Berry and Carl Perkins earlier this year and are touring this month.*

Are "Norm" and "Shake" in "A Hard Day's Night" real people or are they only actors?—Anne McAnallen, Nottingham.  
*"Norm" and "Shake" are played by actors Norman Rossington and John Junkin in the film. The Beatles' real-life road managers are Neil Aspinall and Mal Evans.*

If you want to join a club, say the Scene for instance, but you're under the average age, can you still join?—James Gibson, London, W.5.

## YOU SPREAD THE WORD

\* Geoffrey Smallman, 110 Lockyer Street, Adamstown, Newcastle, Australia. Age 16: guitarist in local band. Interested in pop music. Wants girl correspondent aged 16-17 who's "not interested in kangaroos"!

\* Yvonne Oostroom, Koolvisweg 475, Meeuwenplaat Hoogvliet, Rotterdam, Holland. Age 17: digs British groups and Cleopatra hair styles. Wants to write to boy or girl aged 17-18.

\* Margaret George, 97 Reserve Parade, Findon West, South Australia, Australia. Age 18: likes tennis, swimming, surfing and pop music. Wants to correspond with boy or girl in England aged 17-19.

\* Linda Burroughs, 10840 Childs Street, Silver Spring, Maryland, U.S.A. Age 15: gone over British pop artists. Wants to contact any rave reader with same interests.

\* Sloane McCartney, 107 Santa Margarita Drive, San Rafael, California, U.S.A. Age 17 and dancing crazy. Collects Beatle magazines, records, posters. Wants to write to anyone in London aged 17-20.

\* Iris Rae Purfitt, 2002 Norman Road, Glen Burnie, Maryland 21061, U.S.A. Age 16: Rolling Stones addict. Loves latest fashions. Friends with d-j on local radio station. Wants someone to tell her about our teen scene.

\* Evelyn Yturraide, 424 Sawyer Street, San Francisco, California. Age 15. Likes the Beatles and wants someone who admires same.

*Most clubs have an age limit of 17 or 18. If you're under age, then naturally you can't become a member.*

I would like to start a fan club for the Animals in America. Can you tell me who to get in touch with in Britain to arrange this?—Ellen Connor, Harpers Wood, Michigan, U.S.A.  
*Write to Mike Jeffries, the group's manager c/o Anglo-American Artists Ltd., 35 Curzon Street, London, England.*

Please, the fan club address for the Pretty Things—Bridget Davies, Rudford, Glos.  
*It's c/o Rona, 2-3 Golden Square, London, W.1.*

Do you have any information on the girl dancers on BBC-2's "Beat Room" show?—M. Michaels, London, N.11.  
*The six girls are Lyn Wolseley, 17, Ann Chapman, 19, Diane Smith, 18, Linda Lawrence, 19, Jenny Ferrell, 20, Ruth Pearson, 18. They got together with choreographer Gary Cockerell when "Beat Room" was planned, and say they intend to stick together as a jazz dancing team. All were trained in ballet schools.*

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*Eve Clay*

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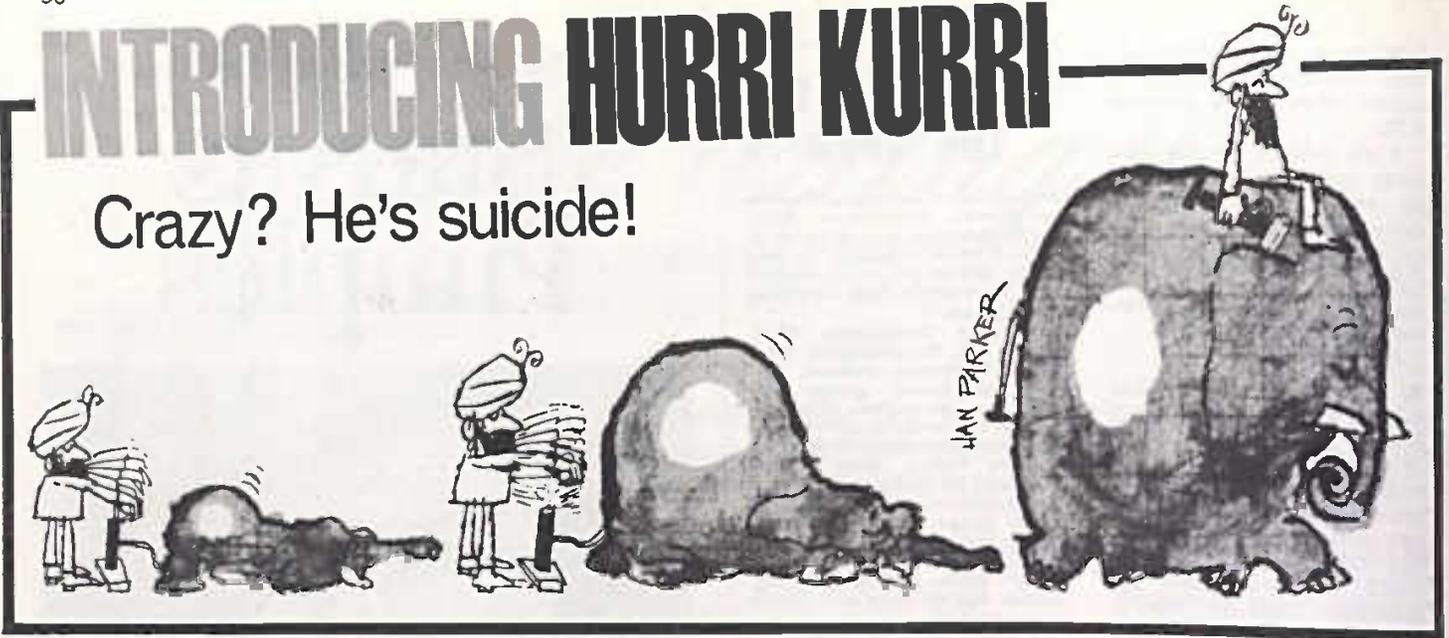
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## 5 · 4 · 3 · 2 · 1

**Oct '59** Chris Barber wins gold disc for "Petite Fleur" . . . Marty Wilde's five-month secret engagement to dancer Joyce Baker revealed . . . Cliff has three discs in Top Twenty . . . Mantovani's "Film Encores No. 1" in U.S. LP charts for 100 weeks. Top Disc: "Mack The Knife", Bobby Darin.

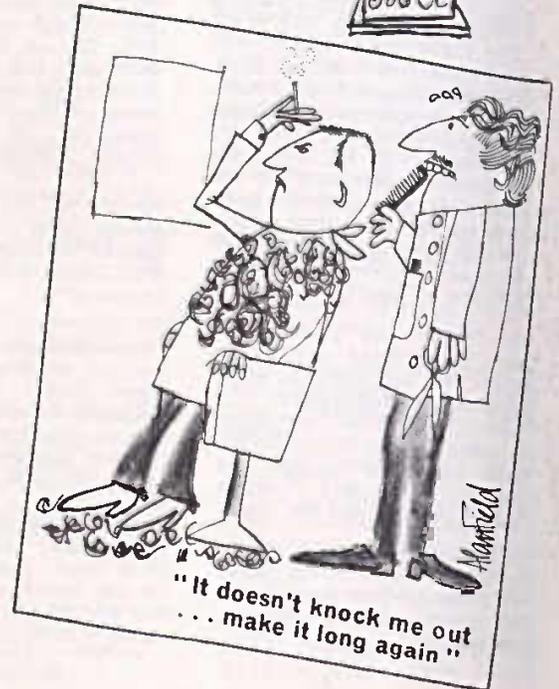
**Oct '60** Connie Francis, Brook Benton, Jimmy Jones in London . . . Bing Crosby records LP in Decca's Hampstead studio . . . Anthony Newley's controversial ATV series "The Strange World Of Gurney Slade" screened. Top Disc: "Only The Lonely", Roy Orbison.

**Oct '61** Lonnie Donegan gets gold disc from Decca for "Rock Island Line"—six years after disc was a

hit—and another for "Chewing Gum" . . . Brian Bennett replaces Tony Meehan with Shadows. Top Disc: "Walkin' Back To Happiness", Helen Shapiro.

**Oct '62** Little Richard, Gene Vincent, Sam Cooke, Ketty Lester, B. Bumble, Crickets, Bobby Vee tour Britain . . . Phil Everly collapses three times on tour . . . Beatles' debut disc "Love Me Do" in charts. Top Disc: "Telstar", Tornados.

**Oct '63** Beatles win first gold disc for "She Loves You" . . . Del Shannon, Little Richard, Bo Diddley and many blues stars tour Britain . . . Cilla Black has first hit with "Love Of The Loved". Top Disc: "Do You Love Me?", Brian Poole and Tremeloes.



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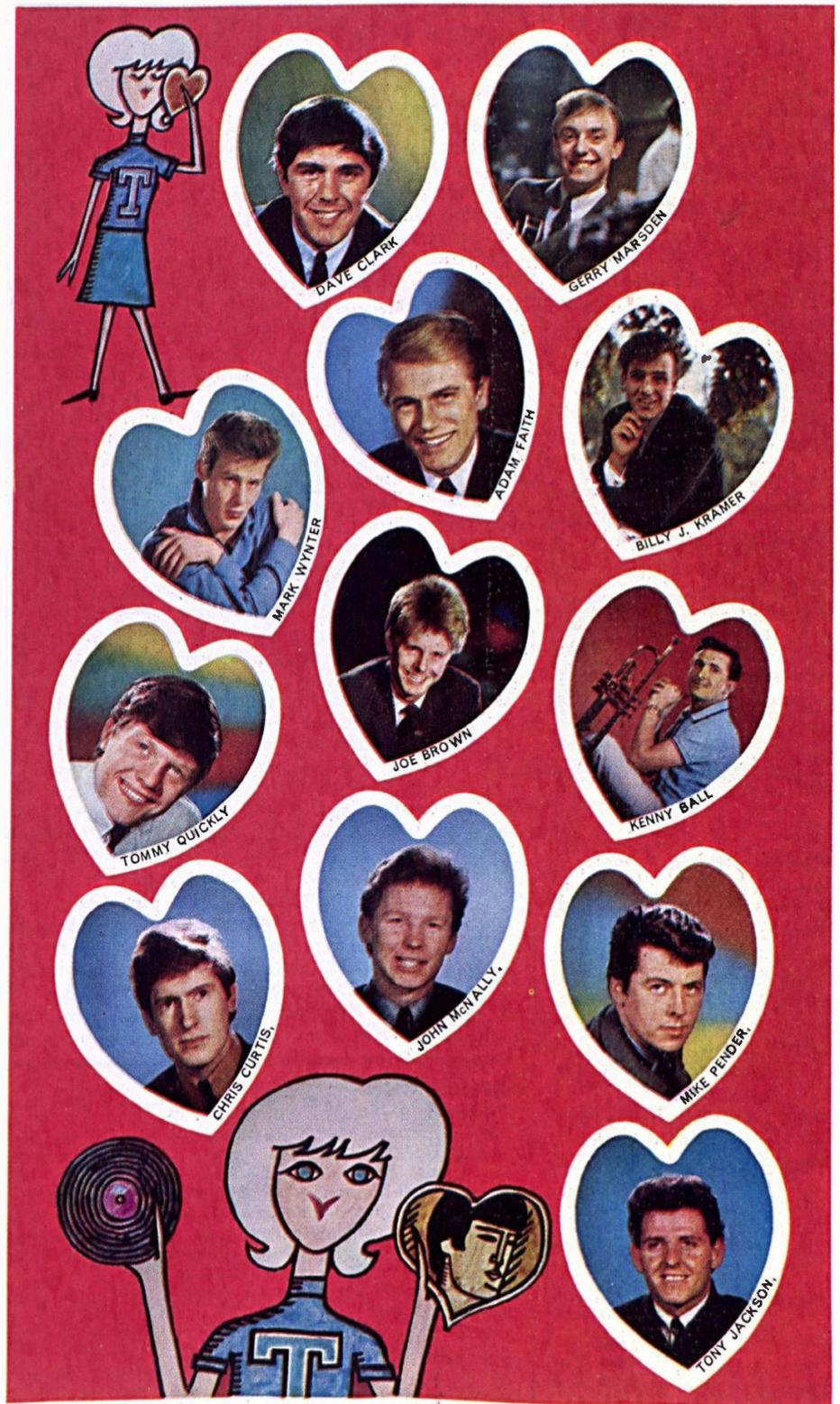
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# STAR WISE

Reckon you know enough about pop music to become a d-j? Not sure? Well, try this quiz and find out. Top marks are 30. Over 20 may get Alan Freeman worried. Over 15 you'll scrape by. Below 10 you're listening to the Third Programme too much!

## CHARTS

- 1 Billy Fury's first record shot up the charts. Title, please?
- 2 John Leyton sang "Johnny Remember Me" on what TV series?
- 3 What was the title of the Beatles' first smash hit LP?
- 4 Who made the American best sellers with "Bobby's Girl"?
- 5 "It's Only Make Believe" was a hit 6 years ago. Who by?
- 6 Which of Cliff's and Elvis' discs went straight to No. 1?
- 7 What is the link between "She Loves You", "Needles And Pins" and "House Of The Rising Sun"?
- 8 Can you name all the labels under the EMI banner?
- 9 When did Gene Pitney have his "Town Without Pity" hit?
- 10 Shirley Bassey had her first hits on what label?

## STARS

- 11 Which top British artist recorded "Pop Goes The Weasel"?
- 12 Who had a hit with "Hello Mary Lou" two years ago?
- 13 What famous Liverpool comedian is also a top disc artist?
- 14 Which Liverpool groups have cut "Da Doo Ron Ron"?
- 15 Hayley Mills has had just one transatlantic hit disc. Name it?
- 16 Which top comedian had a hit with "Right Said Fred"?
- 17 Who is Cliff Richard's and the Shadows a-and-r man?
- 18 What group did bassist Frank Allen leave to join Searchers?
- 19 Which singer had a hit in the States with "Moon River"?
- 20 "Magic Moments" was a No. 1 hit in America for . . . . ?

## HITS

- 21 What two American jazzmen had a big hit with "Desafinado"?
- 22 Who wrote the hits "Bad To Me" and "Misery"?
- 23 Which is the odd one out: "The Night Has A Thousand Eyes", "Take Good Care Of My Baby" and "Don't You Ever Change"?
- 24 In what film was "Wooden Heart" featured?
- 25 What have "5-4-3-2-1", "Hit And Miss" and "Sucu-Sucu" in common?
- 26 Who originally had a hit with "Spanish Harlem"?
- 27 Title of the Everly Bros. first hit, please?
- 28 "Mystery Train", "Party" and "Wear My Ring" were hits for who?
- 29 Beatles' a-and-r man George Martin had instrumental hits in America with which two Beatle songs?
- 30 Who wrote "Blowin' In The Wind", the Peter, Paul and Mary hit?

## ANSWERS

CHARTS: 1—"Maybe Tomorrow". 2—"Harper's West One". 3—"Please, Please Me". 4—Marcie Blane. 5—Conway Twitty. 6—"The Young Ones", "Jailhouse Rock". 7—All were chart-toppers. 8—Parlophone, Columbia, Stateside, Liberty, HMV, Capitol, MGM, Verve, Regal-Zonophone, Encore. 9—1962. 10—Philips.  
STARS: 11—Anthony Newley. 12—Rick Nelson. 13—Ken Dodd. 14—The Searchers and Billy J. Kramer. 15—"Let's Get Together". 16—Bernard Cribbins. 17—Norrie Paramor. 18—Cliff Bennett and the Rebel Rousers. 19—Andy Williams. 20—Perry Como.  
HITS: 21—Stan Getz, Charlie Byrd. 22—John Lennon, Paul McCartney. 23—"Don't Ever Change", by the Crickets; other two are Bobby Vee hits. 24—"G.I. Blues". 25—All were signature tunes; "Ready, Steady, Go", "Juke Box Jury" and "Top Secret". 26—Ben E. King. 27—"Bye Bye Love". 28—Elvis Presley. 29—"This Boy", "And I Love Her". 30—Bob Dylan.



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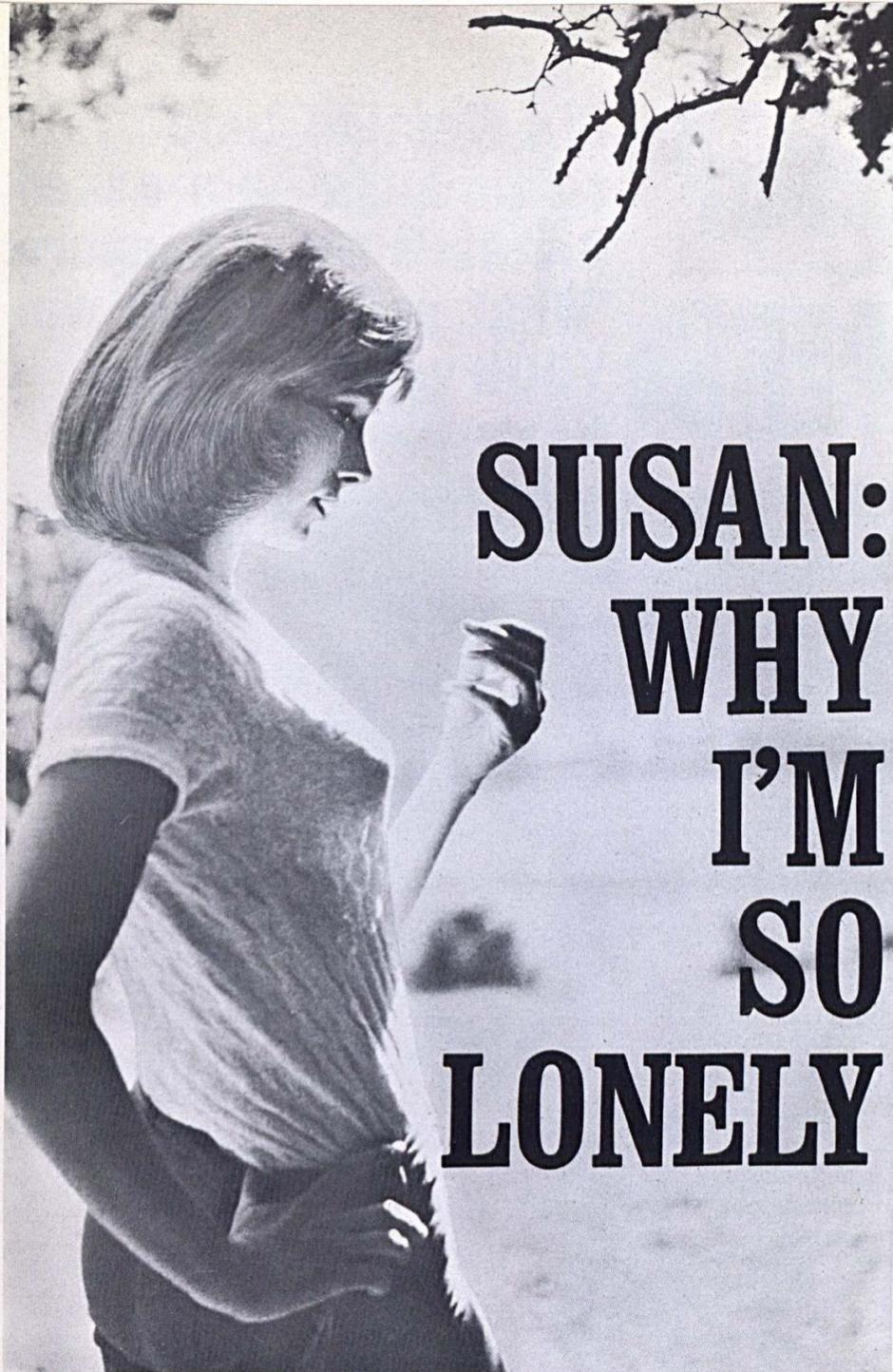
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# SUSAN: WHY I'M SO LONELY

Since she swayed her shapely form over the Canary Islands sands to attract the screen hugs of Cliff Richard, Susan Hampshire has won the envy of almost every girl in the land.

She has the enviable memory of a sizzling embrace shared with Cliff in his "Wonderful Life" film.

Just imagine—being kissed by Cliff and getting paid for it!

But here's a surprising thing. Apart from the purely professional kisses she gets in front of the cameras, romance never enters Susan's life.

The truth is that she's *nobody's* girl. And that's what bothers her.

In her elegant £10,000 house in Chelsea, she struggled to explain to me how much it means to her to find a man she could care for as warmly as she'd cared for Cliff on celluloid.

Raising her lovely eyebrows she told me: "For the last couple of years I haven't

had a boy friend. I've gone out with a couple of people here and there, but most of the time I've literally worked day and night.

"I had a romance two years ago that wasn't happy and because I was upset I began to work very hard. Even that didn't bring happiness. I mean, there's just no

## LOVE — there's no fun in life without it

fun in life if you don't care about someone or if no one cares about you."

"All the praise, all the press cuttings, all the glory, all the bouquets of flowers, letters from fans—they're all nothing," she said.

"I'm not saying I haven't thought anyone is nice in two years. I'm just saying that nothing has clicked with me."

"Maybe men are put off by your material success?" I suggested.

"I don't know *what* it is," Susan confided. "There must be something about me. But the kind of man who likes you for your success is no good either. He just wants to come in and have a few drinks or a square meal on you.

"I don't meet that many men, you know. The high life doesn't suit me or I don't suit it. I'm not interested in just going out and having a ball.

"I am single-minded about my career—unless I meet the right man. If a girl meets a guy she likes she will drop whatever she is doing, however intense she is. I would anyway.

"The only reason I am in this play, 'Past Imperfect', now is that a boy I

## MEN — they have let me down badly

wanted to go to tea with couldn't make it and I thought: 'Oh well, I might as well go and do this audition I've been offered.' I did and got the part!

"Every film I have ever done was because some boy I wanted to see wasn't available and I would say: 'Right, if I can't see you today I'll test for that film'."

"I find that hard to believe," I said.

"Well, it's pretty well true," replied Miss Hampshire.

"Are you not happy then? The lonely little film star?" I said.

"It's not *that* really," she replied. "I have a few close friends who I see, or else I just sit at home and listen to music.

"I can listen to music for three days and nights in a row without going out.

"I'm not miserable, you know. I just feel, I don't know, sort of *vulnerable* and you wish there was one person in the world who would put his arm round you and say: 'Forget it. It's not important. You just had a bad day. Let's go to the cinema.'

"Or: 'Let's cook a meal together.'"

"Just someone who is on *your* side. Someone who, when you're made a fool

## MARRIAGE — I'd sacrifice anything

of, or your director doesn't understand you, or you're bad at your work one day, is *there* with you."

"You must meet a lot of attractive men. Is it so hard for you really to find the right boy friend?"

"I don't really know what it is," Susan said. "Up until two years ago if I met a guy and I liked him, I made it plain that I would polish his shoes if need be, or whatever, to keep his affection and I was very demonstrative.

"Now if I meet someone and I like him and he doesn't show any particular interest I accept it. I suppose it's a loss of innocence.

"Before, if I met a boy and I liked him I would look beyond it to marriage. I thought it must be right because *I* cared. But not now."

"You're meeting the wrong types," I said. "Which may be your fault."

"You could be right," she said, as she escorted me to the door.

**Mike Tomkies**

# OUR TOP POP TUB-THUMPERS

It's Election time . . .  
so Dick Tatham asked  
Britain's chart-toppers:  
'What policy would win  
YOUR vote?'

See what they say on page 62



SWINGING BLUE JEANS

**rave**



**NASHVILLE TEENS**



## OUR TOP POP TUB-THUMPERS

### Change the weather!

DUSTY SPRINGFIELD is all for a Ministry of Holidays and Weather. "I think people should have much longer holidays: four, five, even six weeks a year", she says. "They should be encouraged to spend a lot of this time abroad."

"All this would make people healthier and happier. It would also give people of different countries more of a chance to understand one another. As to the 'weather' part of it, this is necessary for holidays spent in Britain."

"That part of the Ministry would have scientists working day and night to find a way of making it rain only at night—so as to keep holiday makers happy without making things tough for the farmers!"

### No forced schooling

"I would make it so no child was forced to go to school", says MANFRED MANN. "I would aim at having schools so interesting that children would want to attend."

"Even then, they wouldn't be forced to study any particular subjects: but they would be helped to the full to study those in which they were interested."

"I think a system of education like this would turn out better citizens. We are all agreed about this in the group, incidentally. It is a subject we talk about a lot."

### Give young love a break

Says ELKIE BROOKS: "If two young people are in love, I think it is wrong if—having decided to marry—they must wait to save several hundred pounds in deposit and legal fees before they

can buy a house. It shouldn't be too easy—but I would use government action so that only £100 would be needed for a young couple to have a home of their own."

### Build better roads

No doubt at all what CILLA BLACK would do: "I would pull out all stops to get a system of wide, modern roads all over Britain—no matter how much it cost, no matter how many buildings had to be pulled down to make it possible."

"After a week's work, people are entitled to spend a weekend in the country or by the sea if they want. But think of the hours of misery they often spend to get it, stuck in a queue of cars along some narrow, winding main road that doesn't even start to cope with the traffic."

"Come to think of it, showbiz folk on one-nighter tours would also say a big 'thank you' for better roads."

"P.S. I would ban one-way systems in cities: they are about as confusing as the maze at Hampton Court."

### Get cracking with sport

"We would set up a Ministry of Sport", says LES BRAID, of the Swinging Blue Jeans, "and make sure it got cracking. We would like to see it push ahead with a crash programme for sports fields in every town and city—and we say this remembering how we used to get grazed knees, and cut elbows from playing in the street."

"We would also want the fields to have all kinds of facilities: running tracks, jumping pits, tennis courts and so on."

"Our Ministry of Sport would also provide as many well-equipped gymnasiums and swimming baths as were needed in different parts of the country."

"The big idea would, of course,

be for us to start winning plenty of international sporting events."

### Do away with poverty

"I think poverty is a dreadful thing", exclaims HONEY LANTREE. "It is completely wrong that slums should exist and people should be short of basic necessities."

"I would see that no-one ever went short in Britain—and I would do everything possible to help people living in poverty in other countries."

### Let's go into space

Things would be really exciting with HERMAN, of the Hermits, in office. "I think space travel is a wonderful thing", he says. I'd like to see a big government drive bringing Britain more into it—and especially some kind of a youth movement for young people who are interested in it."

"That would mean, for example, courses explaining about outer space—and how it is now possible to launch space-craft into it."

### Make music compulsory

As far as GEORGIE FAME is concerned, music lessons should be compulsory in all schools. "Music is a great thing", he says. "It brings pleasure. It is creative. It has no language barriers."

"Today, millions of people like pop music. But if they had a basic education in music, they could go just that much deeper and appreciate richer forms of music."

"This, I am sure, would bring a lot more pleasure into their lives for just that extra bit of effort."

### Scrap purchase tax

If CLIFF BENNETT, who fronts the Rebel Rousers, was elected he'd "immediately scrap the purchase tax on musical instruments. My guitar is a tool of my trade: why should it be taxed?"

"Take this also from the point of view of amateurs just starting to buy their instruments."

"Young people get a lot of knocks these days—but you can't very well knock making music. So, again, why the tax?"

### Start music centres

Nashville Teens' pianist, JOHN HAWKEN, would start a Ministry of Music. "I would work for a broader approach to music among as many people as possible", he says. "I would have school music lessons to cover the classics, jazz, folk music—even pop. (Exam papers with, say, a question about Bach followed by one about the blues would be just the job.)"

"I would also have big music centres set up all over the country where people of all tastes could study and learn to play."

### Stop cruelty to animals

Animal lover BILLY FURY is quite definite what he would do. "I would make things really hot for people who are cruel to animals. These days you get so many deliberate acts of cruelty."

"You also have things like the rearing of animals in unnatural conditions and people who—because they are off on holiday—have their pets destroyed sooner than looked after."

### Appoint a Minister for Hotrods

"A Minister should provide tracks all over the country where hotrod and motorbike enthusiasts could go tearing round like mad," insists ERIC CLAPTON of the Yardbirds.

"That way, the problem of them speeding on main roads wouldn't arise and they themselves would have more of a ball."

Now, what would you do for the Britain of tomorrow if you were Prime Minister? We want to hear your suggestions. The address: The Cabinet, rave, Tower House, Southampton Street, London, WC2.

Eric Clapton

Cilla Black

Manfred Mann

Honey Lantree

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# rave

AND HIT PARADE

No 9 OCTOBER 1964

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**BACKSTAGE** Wow! All the good things in **rave** have nearly squeezed me out! There's **Ringo Starr** presenting his own exciting **Beatle Photo Album** (from page 3) with dozens of never-before-seen pictures that he took himself.

And welcome to **Cathy McGowan**, Ready-Steady-Go's pace-setter, who'll be writing for **rave** from now on. This month Cathy says "Meet my friends the stars" (from page 26).

Can you solve **The Great Stones Mystery**? The Stones have set you 20 riddles about themselves (page 20). If you can solve them, you'll understand the boys a good deal better than some people!

14 How Paul has changed Jane  
... Alan Freeman's heart-to-  
heart column

60 What would win our vote, by  
the chart toppers

13 Close-up on Herman

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59 "Why I Am So Lonely" by  
Susan Hampshire

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54 YOUR LETTERS

Sparkling colour inside: **BEATLES**,  
**DAVE CLARK**, **CLIFF**, **BRIAN POOLE**,  
**STONES**, **KINKS**, **DUSTY**, **S.B.Js** and  
the **NASHVILLE TEENS**.

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