Frozen sales lead to Spring TV blitz

RECORD COMPANY expenditure on an unprecedented March TV advertising blitz has now soared well past the £1 million mark.

18 albums are either currently running or scheduled for television advertising over the next six weeks.

The glut of TV campaigns may be a response to poor February sales, partly caused by weather problems. Tony Bromwich, of Callers, Newcastle, has not received a delivery for the last week because of heavy snow. Multiple Sounds delivery vans have been stranded in drifts and record dealers all over the country have experienced similar problems.

In addition to EMI’s Cliff Richard, WEA’s Tres Chic and Arista’s Barry Manilow campaigns, K-Tel has Rock Revival, and albums from Billy Fury, David Soul, George Hamilton and Marty Robbins lined up. Ronco has Greatest Hits of Duane Eddy and Cinema And Broadway Gold plus a new film soundtrack to be announced shortly. Warwick has Double Delight, Lemon Popsicle and Country Portraits scheduled.

Chrysalis Records launches its £200,000 campaign for Leo Sayer’s The Very Best Of Leo Sayer on March 22 in Granada, Tyne-Tees and Yorkshire before going national on April 5 — except for Ulster and Channel.

United Artists has a £90,000 promotion planned for Shirley Bassey’s new album The Magic Is You which kicks off at the end of the month in Tyne-Tees—later moving into ATV, Granada and Yorkshire. Released on February 23, the LP will also be backed by a strong window display campaign.

CBS has broken new ground in Scotland by a single simulcast TV-radio commercial as part of a 2-week TV promotion on a Three Degrees LP.

On top of this, CBS has lined up Barbra Streisand’s Greatest Hits for Scotland, Granada, Harlech, Trident, London and ATV next month and Billy Joel’s 52nd Street in London from next week.

THE UK record industry’s belief in the power of disco in 1979 was demonstrated this week with EMI’s announcement of a new disco-directed labels for the Group Repertoire Division.

Lawrie to head Arista A&R

BILLY LAWRIE, international A&R manager at Island Records, has quit to become head of A&R at Arista Records.

The future of present Arista A&R chief Ben Edmunds is uncertain with no information coming from the company except a statement that plans were being discussed concerning an expansion of the department.

Island has no immediate plans to replace Lawrie whose post with the company was specially created in July last year.

EMI GRD goes disco-two new labels signed

THE UK record industry’s belief in the power of disco in 1979 was demonstrated this week with EMI’s announcement of two new disco-directed labels for the Group Repertoire Division. Hard on the heels of the launch of the new Sidewalk logo (detailed on Page 4), comes news of a long-term EMI licence deal for Tammi Records, a New York-based company headed up by Don Taylor.

Tammi releases will come in black bags sporting their own logo, with material expected to be dominated by disco and r’n’b sounds. First product will be a single from The Imperials on February 23 called ‘Going Out Of My Head’ (TAM 101), to be followed by a single from the former beginning of the band.

Free flexi-first

THIS WEEK Record Business is giving away a free flexi-disc for the first time. It contains material taken from new albums by Johnny G and Dufton (BEAG 5 & 6).
**News**

**Rialto sets first 45s**

RIALTO RECORDS, the independent label created by Nick and Tim Heath, was officially launched by Decca and will be handling the new label for the world, excluding the USA. No plans exist for a deal for the States and masters will be placed on an individual basis.

**CBS Spring offensive**

CBS RECORDS is to centre its Spring marketing push on four albums, all released on March 9, it was announced at the company's recent mini-sales conference.

Co-inciding with a major UK tour, the new Only Ones LP, Even Serpents Shine, will be backed by a national window display campaign, press advertising, flyposting, T-shirts and badges. For the new LP from Toto, titled Toto, radio and press advertising and window displays are lined up.

Johnny Mathis' new album Best Day Of My Life will be supported by national press advertising, window displays, flyposting and posters at British Rail stations and the London underground. Included on the album is his new single with Jane Oliver 'The Last Time I Felt Like This' (CBS 7091). In-store displays and press advertising are also being prepared for the Bill Withers LP 'Bow Loue.'

CBS has also re-pressed the current Judas Priest LP Killing Machine in a limited red vinyl edition of 15,000, available from February 23.

**Riva imports Rod pic discs**

RIVA RECORDS is importing 12,000 picture disc versions of Rod Stewart's Blondes Have More Fun album (RVLP 8 (P)) which should be shipped out to dealers this week, to retail at £6.99.

Riva director Bill Stonebridge told RB: "Independent importers have been bringing in the picture disc versions and they are on sale in some shops at up to £13.00 apiece. The lowest price we have seen is £7.99, so we thought we would bring them in ourselves. They will be available through WEA."

**More Old Gold 45s**

LIGHTNING HAS scheduled a golden oldies singles release programme for March. Titled 'The Old Gold Cruising Pack' it will feature such hits as Bobby Darin's 'Dream Lover' and 'Mack The Knife', Ritchie Valens' 'La Bamba' and 'Donna', Chris Montez's 'Let's Dance' and Buddy Holly's 'Peggy Sue'. Lotte Lenya's 'Mack The Knife', Ritchie Valens' 'La Bamba' and 'Donna', Chris Montez's 'Let's Dance' and Buddy Holly's 'Peggy Sue'.

First signings to the label are The Korgis, whose debut single 'Young N' Russian' (TREB 101) was released on February 16, and Steve Tempo—who has a single 'Break It To Me Gently' (TREB 102) out on March 9. Albums from both acts are planned in the near future.

**German TV rock link for Woods**

INTERPROM, THE London-based company formed by former Polydor executive Clive Woods to specialise in European tour and record promotion, has formed a partnership with Germany's Radio Bremen to co-produce rock tv specials.

Over the last two years, Interprom has been involved with record company financing, in producing and selling 20 tv shows featuring such artists as James Taylor, Al Stewart, Hall & Oates, Bowes Brothers, Robert Palmer and Angelo Branduardi. Woods claims to have made sales to every tv station in Europe, as well as Australia, Yugoslavia and Middle East.

Bulk deals for six-programme packages with tv networks in Sweden, Norway and Switzerland have yielded enough forward financing for Interprom to move into co-production. Some shows have already been completed at Radio Bremen Studios.

**ISLAND RECORDS**—which looks set for a Spring signing spree—has announced a long-term, worldwide recording agreement with four-piece rock band The Jags, who will be recording soon. Island boss Chris Blackwell signed the group personally while most of the record industry was in Midem. Pictured above with the band and its development management man Justin Hayward.

Operating from Suite 1, 3, Abbe Orchard Street, London SW1, RSR will soon launch a publishing company and an RSR label under a pressing and distribution deal. It proposed to cover all aspects of the entertainment business.

Roland Rennie is a former manager of the director of Polydor, Phonogram and the Chappell Group while Paul Robinson was an RCA executive before launching the ill-fated Power Exchange label, and David Shaw was associated with the RSO as an early partner of Robert Stigwood.

**Stiff's £1m bid**

WITH A total of 908,712 copies shipped by last Friday, Stiff Records has decided to delete the Ian Dury single 'Hit Me With Your Rhythm Stick' (BUY 38) as soon as the millionth disc is ordered. The record dealer ordering the millionth copy will receive a "mystery" prize from Stiff.

**CBS, GTO price rises**

THE PRICE of CBS and GTO singles will be increased from March Seven-inch singles rise from 90p to 99p and 12-inch singles from £1.29 to 1.49.
WATCH OUT for announcement shortly by Richard Branson regarding a major entry by Virgin into the American market. Last week's remark about MCA was meant was that MCA had not acquired rights to the use of the ABC name for entry by Virgin into the American market. ... The next month Mike Oldfield embarks upon his first major tour of Europe winding up with shows at assorted London venues; he's not doing things by halves either and will be accompanied by a modest on-stage entourage of 50 musicians and singers — and we thought he did it all himself with overdubs. Meanwhile Queen on the road with 23 technicians to operate the lighting rig containing a mere 360 bulbs... AFTERTOAll the legal hassles of a few years back over Rod Stewart's move from Mercury to WB, strange that Riva should sign a distribution deal for America with Phonogram-Mercury — coincidentally with Stewart's existing squabble with WEA over the price of his album... a mutually agreed split between the Sweet and vocalist Brian Connolly who quits to travel down those country-rock roads. ... For someone who did it all himself with 'Only Me'... SOMETHING OF an exodus seems to be taking place from Decca — following A&R manager Mike Smith, other recent departures have included Hugh Birley to Chrysalis press office, international liaison manager Mike Carter to start an insurance company, and marketing manager Phil Dexter to join an advertising agency... as an RB reporter hovered in the lobby at Manchester Square last week, in walked a tall, distinguished American who asked to see chairman Sir John Read — our man most impressed, as was the doorman, to hear him identify himself as "Ambassador Turner"... suddenly accessible David Bowie involved in a series of exciting interviews to promote his just released album 'The Man Who Sold The World'... Brian Wade who has recorded his own single 'Only Me'... Mullings' favouree Split Beaver has er... split; demise of the hottest series of embarrassing interviews to promote his just finished tour of America... He'll never be another opportunity like this to rescue British rock from the doldrums... CHRIS PARRY, boss of new Polydor-backed Fiction Records in two minds over Cure's follow-up to 'Killing An Arab' single. A hot favourite is 'Fire In Cairo', but after this spate of publicity will he once again become a delightful enigmatic recluse? ... Mullings' favouree Split Beaver has er... split; demise of the hottest band this side of Lord Rockingham's XI due to musical incompatibility — all six members couldn't agree on which night to hold rehearsals; Quoth one frustrated a&R man: "There will never be another opportunity like this to rescue British rock from the doldrums"...
EMIGRD sets disco label launch

EMI’S GROUP Repertoire Division is to launch its first custom disco label on February 23 when Sidewalk Records debuts with ‘Haven’t Stopped Dancing’ by Gonzalez (SID 102). A week later the number is released as an unlimited 12-inch edition – again the first EMI venture of its kind.

Sidewalk will have its own logo, sleeve and label identity and will be used specifically for disco product.

Said general manager Geoff Kempin: “An increasing amount of high quality disco material is arriving at our a&r department from several sources, not only from Europe and the USA but also from the UK and our own in-house producers.”

“Sidewalk as a label identity will provide an excellent marketing platform for the best of that material.”

After the Gonzalez single – the 12-inch version of which will retail at £1.79, with a 7-inch version by Galaxy (SID 103), issued purely as a 7-inch on March 2, and then ‘Got My Dancin’ Shoes On’ (SID 101) on March 9.

Mid-March will see release of Sidewalk’s first LP Haven’t Stopped Dancing Yet (SWK 2001), featuring a different cover from the one released in the US, followed by Gloria Jones’s Window – originally issued on Capitol Tower which will now switch to an SWK catalogue number (SWK 2002) to be re-promoted in early March with a single to come off it later in the month.

Logo closes press office

LOGO RECORDS has dropped its in-house press and promotions department and will rely on independent consultants in future.

First moves under the new policy include a year’s agreement with national regional retail promotion company Record Sales to look after regional radio promotion for the major part of Logo’s 1979 releases as well as retail promotion activity on selected product.

London promotion will be handled by Howard Marks, following last week’s resignation of Nick Garnett. Press officer Rex Anderson recently left the company and after 18 months’ service.

Sue Carling has come in as Logo’s promotion co-ordinator, responsible for contracting independent press and promotion services and will also be active on special promotion projects, reporting directly to marketing manager Keith Peacock.

Chrysalis debut TV ad for Sayer

Chrysalis Records have joined the advertising stakes with a TV campaign on its 10-year history when it splashes a £200,000 campaign on a Very Best Of Lou Sayer album, released on March 16.

The album features 14 tracks, of which all but two were Top 50 hits. The campaign starts on March 22 in the Granada, Tyne-Tees and Yorkshire regions and lasts until April 1. It will then be shown in all other regions except Ulster and Channel from April 5 to April 22.

The tv campaign will be backed up by 250 window displays throughout the country and there will be special display posters to dealers with window banners, strips and sleeves. The tv move comes on the heels of Sayer’s nationwide tour and first tv series.

THE BALLYHOO surrounding the release of Marlene Dietrich’s new film Just A Gigolo is being stoked up by DJM’s rush-release of Village People’s version of the title song – also included on the Jambo label’s soundtrack album – on February 16. Both the DJM single and the LP are coming in for top national promotion, tv, radio and cinema back-up, and the ‘Just A Gigolo’ single replaces ‘I Am What I Am’ which has been withdrawn.

AS PREPARATIONS gather pace for the premiere of the Sex Pistols movie The Great Rock’n’Roll Swindle in May, Virgin Records will be releasing the soundtrack double album on March 16 – catalogue number VD 2510 – and pre-faceted with a single ‘Something Else’ (VS240) sung by the late Sid Vicious b/w ‘Friggin In The Riggin’ by Steve Jones, to be released on March 2.

Full-page advertisements have been booked in the consumer rock press, dealer posters are being mailed and heavy radio promotion starts on February 22 on Capital, Piccadilly, BRMB, Metro and the Scottish stations.

NEW ALBUMS from Magazine and The Skids come in for the big promotion treatment from Virgin Records in March and April, including heavy local radio advertising and in-store displays. Secondhand Daylight (V2121) released on March 30 by Magazine and preceded by the single ‘Rhythm of Cruelty’ come in for music consumer and trade advertising and radio spots in Forth, City, Metro, BRMB, Victory, Capital, Piccadilly, Pennine and Hallam from April 11 and throughout May. 300 shops will be switched to the new label.

The March 2 release of the Skids’ debut LP Scared To Dance (V2116) will be pushed with advertising in consumer and trade press, Scottish local papers and radio slots from March 6 on Capital, BRMB, Metro, City and all the Scottish stations. Shops come in for 200 displays and special free-standing units as well as mailout of posters and postcards to 3,000 dealers.

MOTOWN RECORDS has just released a newly remixed disco single, in 12-inch format, by Diana Ross titled ‘What You Gave Me’ (12-TMG 1135). The picture sleeve gives details of both the disco eye-cue programme and the bpm (beats per minute).

An EXTENSIVE window display campaign and consumer and trade press advertising are being used to promote the new Bonnie Tyler LP Diamond Cat, released by RCA Records on February 9. A single from the album, ‘My Guns Are Loaded’, is being released at the end of the month.

A FULL scale marketing campaign has been launched by Ariola Records to support the new Catherine Howe album Dragonfly Days, released on February 10 and her first for nearly two years. It will take in trade and consumer press advertising, local newspaper advertising and window displays. She has also just started a UK tour.

EXTENSIVE ADVERTISING space in the consumer and trade press is being taken by Stiff Records to back the new Rumour LP, Frags, Sprouts, Clogs and Knuts, released on March 9.

Merchandising

ON THE steps to success? In Trafalgar Square last week, 17 bands celebrated their signing to newly launched ROK Records (owned by The Label Records). They are bands who have built a strong regional following and they will be featured on a series of singles to be released from February 23.

Publishers may appeal

A CONSORTIUM of British publishers may appeal to the House Of Lords following the failure of their recent High Court Appeal over the complex issue of Reversionary Copyright.

The appeal could mean that the British 1911 Copyright Act which stated that works were copyright for 50 years after the death of the writer, with the last 25 years reverting to the heirs, who could then re-assign them to the publishers, may be altered.

The Act also said that an author dealt with the copyright to his work before July 1, 1957, then no matter what the terms of the grant, rights would revert to his estate 25 years from the date of his death.

The music publishers consortium had argued that in the case of songs written by two or more people, this provision was unnecessary because the Act excluded ‘collective works’ from the reversionary provisions.

Ins & Outs

BRIAN OLIVER has been appointed managing director of the international division of Infinity Music, the newly formed publishing arm of the MCA-owned Infinity label. Oliver has been deputy managing director of MCA in the past 18 months. He will run Infinity’s international operations from London and in taking the appointment he renews acquaintance with Infinity president Ernie Catlin, with whom he previously worked as general manager of April Music while Ragusa was running international affairs from New York.

MIKE EVERETT, Pye Records joint A&R manager, has left the company to set-up his own management, production and publishing company – to be known as Plural Choice. He will initially be handling management of three acts.

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Deals

AUSTRALIAN BAND The Sports have signed to Stiff Records on a worldwide deal. The group has been added MCA MUSIC has finalised a deal for Ian WATKIN, ex The Sports lead singer, to sign to Stiff Records on a worldwide deal. The group has been added to the company’s repertory division.

MCA MUSIC has finalised a deal for Ian Levine to produce all future material from artist Barbara Pennington for worldwide release on RCA Records. A 12-inch single will shortly be put out.

full colour sleeve and retail at 99p.

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Expansive plans for Bonaparte

GUY MELHUISH: "we were literally thrown into one-stopping"

Aiming at expansion with optimism

THE LAST two years have seen the almost accidental transformation of South London's Bonapartes Records from small-time, but well respected, dealer to a leading UK one-stop, a major importer and exporter and the owner of an expanding independent record label.

This rapid growth and the subsequent increase in importance of Bonapartes within the record industry has predictably been a direct result of the arrival of the new wave and the glut of independent UK labels it spawned.

"Until the beginning of 1977, we were simply a specialist disc retailer with branches in Croydon, Bromley and Guildford," explained Bonapartes director Guy Melhuish. "Then we decided to launch our first external venture - a mail order add in one of the consumer papers."

"The response was unbelievable," he went on. "We were literally thrown into one-stopping because record dealers starting ringing us up for product. From the import/export point of view we were approached by numerous people from abroad - so we just started doing it."

From this sudden introduction, one-stopping and import and export have steadily grown to the point where it now accounts for over 50 per cent of Bonapartes turnover, despite the fact that the company has no wholesaler accounts with any of the British majors.

"Our one-stopping operation is largely limited to material from the independent labels that came alive during 1977 and 1978," said Melhuish. "As for import and export, we act as a link between the US and Europe with some UK business. We have had inquiries from as far away as Yugoslavia."

There is little doubt of the success of the one-stop operation - although the South London location has hindered the company's potential to remedy with long term plans for a move into central London.

Melhuish also considers that record expertise has been a vital factor. "We know our product," he told Record Business. "And we will also send out limited edition product automatically to those dealers we know our customers want.

The Bonapartes label has not so far experienced the same degree of success. Set up just over a year ago, the first release was a Kilburn And The High Roads number at the same time that Ian Dury was taking off for Stiff Records. The original pressing of 10,000 was eventually shifted.

"Since then there have been only two further singles released: an offering from the Daykas and at the end of last year a single from Tennis Shoes. Neither really sold well although Tennis Shoes' 'Do The Medium Wave' made a number of playlists."

However future plans are more ambitious. Melhuish, along with his brother and joint director, Steve, are working on the simultaneous release of at least five singles this Spring to coincide with a series of dates by the artists - along the lines of the recently planned Beggar's Banquet tour.

Already lined-up are releases from Heroes, Johnny Moped and The Addicts, who have previously had a single released by Chiswick Records.

Negotiations are currently under way with two other acts.

Despite the diminishing emphasis on the retail side of the business, Bonapartes reputation as a record dealer remains as high as ever. It continues to be one of the few outlets that consumers can be fairly sure of obtaining the majority of coloured vinyl releases, picture discs and other types of limited editions.

"We would never even consider dropping the retail side of the business," said Gay Melhuish. "It wouldn't matter how successful we were - just look at Virgin Records and to a lesser extent Beggars Banquet."

He added: "The retail side can be the real key to success in this industry. You are able to work out exactly what the public wants, hopefully provide it on your label, and sell it."

He also claimed that majors were only just beginning to pick up of the marketing skills of the independents. "You would never find an independent label releasing a single without a picture bag. The majors are beginning to learn - United Artists has just repackaged all the old Buzzcocks singles in picture bags."

The singles market has also become so healthy, Melhuish believes, that the packaging of singles, plus the need for singles browser racks, is more important than ever.

As for the retail trade in general, he sees the growing movement towards reduction of back catalogue rrp on albums as a welcome boost for independent dealers - as well as vindication of their complaints over recent years. With Phonogram leading the way, Pye has introduced some cuts and both WEA and Polydor are giving larger discounts on back catalogue product.

He commented: "For years record companies have been telling independent dealers not to worry about the heavy discounting by multiples because they can make up their profits on back catalogue. Now the companies have realised that back catalogue is not going well because people will buy new product that is cheaper. That's why they have decided to cut prices."

And Melhuish also believes that the gimmick of the late '70s, picture discs, has had its day. He claimed that the recent Abbey Road picture disc album had been almost unsaleable because of the poor quality.

From all aspects the future looks promising for Bonapartes. And the emphasis on retailing continues with the opening of a new branch in London's West End, due to be announced in the very near future.
£15,000 on Moss Music computer

WEST COUNTRY one-stop, Moss Music, is investing over £15,000 in a new computer which geared towards improving stock control, cash flow and profitability. The computer facility is already available to customers.

To restructure the current set-up for the new computerised system, Moss Music will be closing down for a maximum of three weeks from this Thursday (February 22). The break will give the company the opportunity to carry out stocktaking as well as sorting out the placement of product.

In London, I-Stop is continuing with its New Year sale with a mass of product from, to name a few, Queen, Tavares, Comedians, John Denver, Leo Sayer, ELO, David Bowie, Beach Boys, Free and Bryan Ferry. Classical product is apparently selling very well.

Still in London, Charmdale reports that the arrival of the new pacer collection is imminent — dealer price £7.00. All three are Village People albums — Village People, Macho Man and Cruisin’. Elton John’s A Single Man and a single collection of Donna Summer’s Love And More.


In Croydon, one-stop Bonaparte has exclusive distribution of a bizarre pair — ‘The Players Association’, a compilation of the collective talents of Devo, Kraftwerk and, believe it or not, John Mayall, dealer price £2.99.

Bonaparte also has a wide range of imports of the current Blondie chart-topping song in 12-inch format as well as picture bags, plus more copies of the Stranglers’ Swedish import single, which continues to sell extremely well.

London’s Lighting Records has just received almost 6,000 copies, in total, of the new title WEA Records LQ series, which has created such a problem for many dealers in the past. Dealer price on these will be £11.10.

Lighting also has import albums from The Players Association, Cedar Walton, Joe Sample, and 12-inch singles from Parliament and Gary Gas. Beng, also available, on special offer, are Black Sabbath back catalogue albums at a dealer price of £1.50, and the new Steely Dan ‘Can’t Buy a Hits’ at £2.29.

Finally, West London wholesaler, Relay Records, reports the arrival of 90 per cent of the albums lined up for television advertising during the rest of February and March.

Let record dealers know what’s happening in the Record Business weekly one-stop column: contact Tim Smith (01) 836 9311.
CUMBOLO (Friendship) The New Album From CULTURE Out 2-3-79 On Virgin's Front Line FL1040
the G·enius new album

.....I liked the album first time round, but it was on subsequent listenings that I was captivated and began to appreciate the versatility and scope of Johnny G's talent. He's in the Ry Cooder tradition, with superb musicianship, stylish songs and a sound that's so...well, er....NATURAL!

JOHNNY G·SHARP & NATURAL
BEGA 6 PRODUCED BY ED HOLLIS* & FEATURING MUSICIANS FROM ASWAD, THE RUMOUR'S HORNS & THE THUNDERBOLTS

G·nu SINGLE
THE GOLDEN YEARS
BEG 16

FREE
FLEXI-SAMPLER
IN THIS ISSUE
ORDER FROM WEA

LATEX SINGLE
GIVE ME BACK ME BRAIN
b/w DUFF RECORD
BEG 15

ALBUM OF THE YEAR
Island aims for crossover on Circle

THE LATEST attempt to break a reggae band outside the normal circles is Island’s big push on Inner Circle, a respected Jamaican outfit that previously had two albums out here on Capitol but had not made much of a sales dent.

Inner Circle is composed of Roger Lewis (guitar), his brother Ian “Mounty” Lewis (bass), Jacob Miller (vocals) and former name sessionist Bernard (“Touter”) Harvey (keyboards). Backing, is a four-piece band. Although Inner Circle is as capable as anyone of playing in a sparse, roots style, the band has become known for its more relaxed approach in which guitar and keyboards often cultivate a lyrical feel.

Although the band has had many hits singles in Jamaica, it has not yet touched the British market as heavily. Inner Circle will tour in Britain supporting Average White Band and the original schedule for this tour has already been extended with two extra Rainbow dates in London and extra dates also in Liverpool, Sheffield and Glasgow. The band’s debut Island album, titled Everybody Is Great (ILPS 9558) is released on March 9 and the similarly titled single (12 WIP 6472) is now available. Part of Island’s promotional push will feature a video of the band for use in record shops and on provincial tv.

Culture heads Front Line push

A NEW album from highly rated Jago group Culture, who featured in several reggae and pop writers’ Top 10 Albums of 1978 listings, heads a six-album push from Virgin’s Front Line label.

The release of Culture’s own album, Cumbolo, is set for March 2, other Front Line albums being released are: Gladiators (out immediately), Jah Lloyd (March 2) and The Twinkle Brothers (March 23). Advertising is being taken out for the campaign in the music press.

NEW ALBUMS
PANCHO ALCYNO: Never Get To Zion (Trojan TRLS 165)
CULTURE: Cumbolo (Front Line FL 1040)
DEB PLAYERS: 3rd and Fourth Generation (Debwise (Deb))
GLADIATORS: Naturalness (Front Line FL1035)
BYRON LEE & THE DRAGONAIRES: Jamaica’s Golden Hits Vols 1 & 2 (State)
I-ROY: Cancer (instrumental) (Front Line FLX 4001)
JAH LLOYD: Black Moses (Front Line 1031)
KING SIGHTER: One-Eyed Giants (Trojan TRLS FLX 4001)
PHIL PRATT: Star War Dub (Burning Sounds BS 1024)
ROYAL RASSES: Humanity (Ballistic UAG 30207)
TWINKLE BROTHERS: Praise Jah (Front Line FL 1041)
VARIOUS: Black Foundation Dub (Burning Sounds BS 1023)
VARIUS: D.J. Jamboares (Deb)
VARIUS: Funny Feeling (Burning Sounds BS 1024)
VARIUS: Hottest Hits (Front Line FL034)

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REGGAE

Reggae Singles

1 STEPPING OUT OF BABYLON - Marcia Griffiths - Sky Note
2 COOL MEDITATION - Third World - Island
3 FAMILIE - Toots And The Maytals - Island
4 POSITIVE VIBRATIONS - Pebbles - Arawak
5 NATTY NEVER GET WEARY - Culture - Front Line
6 OH LORD - Tapper Zukie - Front Line
7 THE SOUND OF SILENCE - Honey Boy - Galactic
8 BABY I’VE BEEN MISSING YOU, Bunny Maloney - Gull
9 TELL ME WHAT’S WRONG - The Diamonds - Cha Cha
10 WALK AWAY - Maxine Pierre - Horse
11 BORN TO LOVE YOU - Joys - Cha Cha
12 MURDER INSIDE - Marcia Griffiths - Sky Note
13 BEST DRESSED CHICKEN - Dr Almantado - Greensleeves
14 CHECK 39 - Clint Eastwood - Live & Love
15 SORRY DOESN’T ALWAYS MAKE IT RIGHT - T.T. Ross

Reggae Albums

1 EAST OF THE RIVER NILE - Augustus Pablo - Message (Pre)
2 COOL RULER - Gregory Isaacs - Front Line
3 ISRAEL BE WISE - The Royals - Ballistic
4 TAPPER ROUTES - Tapper Zukie - Front Line
5 SOCIAL LIVING - Burning Spear - One Stop
6 JAH SON OF AFRICA - U-Roy - Front Line
7 TASTE OF THE YOUNG HEART - Junior Delgado - DEB
8 BUSH DOCTOR - Peter Tosh - Rolling Stone
9 JOURNEY TO ADDIS - Third World - Island
10 WORLD ON FIRE - I-Roy - Front Line
11 DREAD AT THE CONTROLS DUB - Revolutionaries - Hawkeye
12 JONKANO DUB - Revolutionaries - Cha Cha
13 LONDON DUBWISE - Dub Music Players - DEB
14 ROCKING VIBRATION - Linval Thompson - Burning Sounds
15 SAME SONG - Israel Vibration - Top Ranking (Pre)

Reggae 12-inch Singles

1 6TH STREET - Louisa Mark - Bushay
2 AIN’T THAT LOVING YOU - Dennis Brown - Joe Gibbs
3 DANGER IN YOUR EYES - Diamonds - Gussie
4 SILLY GAMES - Janet Kay - Arawak
5 TING A LING - Tamils - Hawkeye
6 THE PEOPLE - J. McCoy - Studio 16
7 UNCONVENTIONAL PEOPLE - Royal Rasses - Ballistic
8 THE CLOSER I GET TO YOU - Sara Lee/Blues Busters - Blue Inc.
9 GOOD TIMES 15 - 16 - 17 - DEB
10 RUNAWAY LOVE - Natural Mystic - Ethnic
11 IF I FOLLOW MY HEART - Linval Thompson - Star
12 IF YOU WANT GOOD - The Royals - Warrior
13 LOSING YOU - The Heptones - Third World
14 SMOKING MY GANJA - Capitol Letters - Greensleeves

Courtesy of Black Echoes
Sykora is Clyde's Head of Features
by Colin MacDonald

ONE of Britain's most experienced and talented broadcasters - to quote obviously-delighted managing director James Gordon - has recently been appointed to the newly-created post of Head of Features at Radio Clyde as the station moves into its sixth year on air.

He's Ken Sykora, a celebrated musician and man of many parts, who has been broadcasting highly individualistic music-related shows for the station since its inception, while also broadcasting on radio with BRMB in the heartland of its creation of its Radio Scotland channel introduced last autumn to less-than-favourable listener response.

In his new, broader role with Clyde, reporting to Head of Programme Andy Park, Sykora's commitment to the commercial station becomes full-time.

Golden Hour gets a revamp

RADIO ONE has revamped one show Golden Hour gets a new life, while also developing and increasing the station's non-news features output.

At the end of his first week in the new job, Sykora confessed that his basic problem was one of trying to find precisely what everyone else contributes to Clyde's round-the-clock programming.

CONTEMPORARY ROCK - up-market new wave - scored two major surprises on the airwaves last week. Bill Nelson's Sound On Sound ended Elvis Costello's six-week reign in the Rockshow Chart, featuring in the top ten albums from half of the reporting DJs.

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THE ALBUM CHART 1-60

This Week Last Week on Chart
TITLE/ARTIST
1 1 22 PARALLEL LINES BLONDIE
2 2 22 SPIRITS HAVING DOWN BEE GEES
3 3 6 ACTION REPLAY VARIOUS
4 4 13 GOLDEN COLLECTION MARTIN ROBBINS
5 5 14 DON'T WALK ROGUE VARIOUS
6 6 4 ARMED FORCES ELVIS COSTELLO
7 7 54 STRANGERS IN THE NIGHT UPDJO
8 8 10 WINGS' GREATEST VINTAGE PIECES
9 9 NEW 1 THANK YOU VERY MUCH CLIFF RICHARD & THE SHADOWS
10 7 27 NEW BOOTS AND PLATFORMS JAN DURY
11 10 12 BLONDE MORE FUN ROG STEWART
12 12 6 THE BEST OF EARTH, WIND & FIRE VOL. 1 EARTH, WIND & FIRE
13 11 28 GREASE SOUNDTRACK VARIOUS
14 14 32 THE INCREDIBLE SHRINKING DICKIES DICKIES
15 15 17 EVEN NOW BARRY MANILOW
16 23 14 20 GOLDEN GREATS NEIL DIAMOND
17 17 34 JEWE WAYNE & THE WAR OF THE WORLDS VARIOUS
18 16 16 A SINGLE MAN ELTON JOHN
19 18 8 YOU DON'T BRING ME FLOWERS NEIL DIAMOND
20 27 13 52ND STREET BILLY JOEL
21 21 35 OUT OF THE BLUE ELECTRIC LIGHT ORCHESTRA
22 19 9 SONGWRITER'S RECKLESSness

Includes her latest two hit singles, the 17 minute version of 'MacArthur Park' and her latest hit single 'Heaven Knows'.

Index

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AC/DC BLK 59
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BARRY WHITE 15
BEE GEES 2
BILL BILLI'S RED NOSE 26
BILLY JOEL 20
BLONDIE 12
BOOMTOWN RATS 31
CARPENTERS 24
CHIC 23
CLASH 53
CLIFF RICHARD & THE SHADOWS 9
COMMODORES 42
DON WILLIAMS 32
DICKIE 14
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NEIL WEAverage's "WAR OF THE WORLDS" 17
UFO 7
VILLAGE PEOPLE 31
WINGS 26
X RAY SPEX 50

Orders To: Pye Records (Sales) Ltd., 122 Western Road, Mitcham, Surrey CR1 3UT. Telephone: 01-640 3344.

RECORD BUSINESS February 1979

LIVE AND MORE
The Double Album from Donna Summer Includes her latest two hit singles, the 17.34 mins version of 'MacArthur Park' and her latest hit single 'Heaven Knows'.
### RADIOACTIVE: Strongest Airplay Gains

**CLOG DANCE**/Violinski (Jet)
**YOU ANGEL YOU**/Manfred Mann’s Earthband (Bronze)
**PAINTER MAN**/Boney M (Atlantic Hansa)
**LUCKY NUMBER**/Lene Lovich (Stiff)
**CAN YOU FEEL THE FORCE**/Real Thing (Pye)
**LET’S GO DANCIN’**/Booker T Jones (A&M)

#### % AIRPLAY RATING

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<th>Track</th>
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<th>Luxembourg</th>
<th>Capital</th>
<th>Clyde</th>
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#### Daytime Playlists and Scripted Plays Only

- **A** - Main Play
- **B** - Breakers
- **C** - Extras
- ***** - Hit Picks
- **I** - Station Pick

*(New adds show...)*

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**THE AIRPL**

**YOUR ABC GUIDE TO SINGLES AIRPLAYS**

<table>
<thead>
<tr>
<th>KEY</th>
<th>RADIO 1</th>
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<td>HOT CHOCOLATE</td>
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<td>62</td>
<td>&quot;THE MAN FROM OUTER SPACE&quot;</td>
<td>STU STEVENS</td>
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<td>63</td>
<td>&quot;HAVEN'T WE COME A LONG WAY&quot;</td>
<td>ERIC CARMEAN</td>
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<td>&quot;TAKE ME BACK TO HOLLYWOOD&quot;</td>
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<td>&quot;YOU NEEDED ME ANNIE MURRAY&quot;</td>
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<td>&quot;CANT' NOBODY LOVE ME LIKE YOU DO&quot;</td>
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<td>&quot;HOT NUMBER FOXY&quot;</td>
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<td>&quot;FEED THE FLAME&quot;</td>
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<td>&quot;AT MIDNIGHT&quot;</td>
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<td>&quot;LOST IN YOUR LOVE JOHN PAUL YOUNG&quot;</td>
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<td>&quot;BOOGIE TOWN FLB&quot;</td>
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**THE NEW SINGLES**

*With the Record Business Gimmicks Guide: 12"—12-inch single. | Special Bag: (White)—Special Vinyl*

<table>
<thead>
<tr>
<th>ARTIST/TITLE</th>
<th>SIDE/Label</th>
<th>Cat. No.</th>
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<tr>
<td>Andy Pendleton</td>
<td>MAYBE THE GOOD GUY'S GONNA WIN/Outside My Window (Intro)</td>
<td>ABC 160</td>
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<td>Angelou Brandi</td>
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<td>Billy Johnson</td>
<td>GET BACK/Stop It (AM)</td>
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<td>Bob Dylan</td>
<td>LAY LADY LAY/Slaves (AM)</td>
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<td>Bob Farrow</td>
<td>WALK AWAY M.B. (Barlow)/Heartbreak (Capped)</td>
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<td>Boy Meets Water</td>
<td>IT'S A GLORIOUS DAY/ (Intro)</td>
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<td>Bruce Springsteen</td>
<td>Born To Run/Meeting Across The River (CBS)</td>
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<td>Candi Milo</td>
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<td>Chris Montez</td>
<td>A MAN IN A LADY'S WORLD (CBS)</td>
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**This Week’s Releases: 84**

**Last Week’s Releases: 91**

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**POGO**

**NEW SINGLE**

**NEW ALBUM**

**TAKEN FROM**

**LIVE FROM**

**RECORD ON**

**METRO, PICCADILLY, SOUNDCITY**

**HAS TO BE AN AWINNER**

**ABC 4240**

**PHONE CBS SALES DISTRIBUTION 01-960-2155**

**RECORD BUSINESS February 19 1979**

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**KEY TO DISTRIBUTORS:**

A-Pye, B-One Step, C-Twist, D-Flash, E-Go Go, F-Flashlight, G-Flashlight, H-Flashlight, J-Cha-Cha, K-Cha-Cha, L-Flashlight, M-Flashlight, N-Flashlight, O-Flashlight, P-Flashlight, Q-Flashlight, R-Flashlight, S-Flashlight, T-Flashlight, U-Flashlight, V-Flashlight, W-Flashlight, X-Flashlight, Y-Flashlight, Z-Flashlight.
You can’t make money out of thin air

You can make money out of magic

Here’s how:

“Manilow Magic” is The Best of Barry Manilow. It includes “Mandy”, “Copacabana” and the smash hit single “Could it be Magic.” The campaign will feature TV advertising commencing in Granada and A.T.V. on February 21st, full Point of Sale backed up with Posters and Showcards.

Stock “The Best of Barry Manilow” and you can make money out of magic.

## Album releases

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SINGLES REVIEWS

BONEY M – PAINTER MAN (ATLANTIC/HANSA K11255)
From the Night Flight To Venus, album, this song was originally a minor hit for 60s UK band Creation. On the surface an unlikely choice of material for Boney M, when wrapped in a predictable Frank Farian production and arrangement, it lopes along as if written for them. An obvious hit, but hardly a number one.

CHIC – I WANT YOUR LOVE (ATLANTIC LV16)
In contrast to the driving ‘Le Freak’ (which reappears here as the flip of this 12” pressing), this cut from the C’est Chic album is a subtle building disco hustler with tremendous melodic appeal. Wide airplay is assured, and the band’s run of Top 20 singles should remain unbroken.

CLIFF RICHARD – GREEN LIGHT (EMI 2920)
Title track of Cliff’s last album, and easily the most commercial cut thereon, should restore his chart status. A pounding rocker with tremendously strong production, it will probably also indirectly benefit from upcoming media exposure on the Cliff/Shads reunion TV album. Undoubtedly an airplay giant too.

POINTER SISTERS – FIRE (PLANET K12239)
Following on from the disappointing showing of ‘Everybody Is A Star’, comes the more obvious singles cut from Energy. Already Top 5 Stateside, this strong re-working of a Bruce Springsteen song is sure to receive much airplay and, no doubt, healthy sales.

DENNIS BROWN – MONEY IN MY POCKET (LIGHTNING LIG 554/LV 5 12”)
A popular item for many months on Joe Gibbs pre-release, this hot reggae – also on LV series 12” – should take off in short order now that it’s generally available. Look for strong disco acceptance and healthy airplay too, as the disc undoubtedly has wide appeal.

AVERAGE WHITE BAND – ATLANTIC AVENUE (RCA XB 1061)
A refined funk ballad somewhat in the style of Earth, Wind & Fire – which could well perk up its chart chances in the current climate. The song is not outstanding, but the laid-back vocal and instrumental work gel nicely. Airplay chances good.

PATTERSON JUVENT – ANOTHER LONELY MAN (CASABLANCA CAN 142)
This Chix-chanted slowie is the third single to be lifted from Juvet’s Got A Feeling album, but it’s hard to see how the audience which bought that track and ‘I Love America’ for their disco-hustle appeal will go for it. A miss.

BARRON KNIGHTS – BOOZY NIGHTS (BOOGIE NIGHTS) (EPIC EPC 7048)
A brilliant parody in the finest BKs’ tradition of the erstwhile Heatwave hit. One of the strongest cuts on their Night Gallery album, it should prove a very strong bet for singles sales and is bound to garner much airplay. Instrumentally indistinguishable from the original, which heightens its lyrical appeal.

DAVE EDMUNDS – A1 ON THE JUKEBOX (SWAN SONG SSK 19417)
Typical rolling good-time Edmunds rock’n’roll, taken from the album Tracks On Wax 4. Always a strong airplay favourite, he should have no trouble picking up dj support again, but will probably find the customary difficulty in translating this into strong sales. Should hang onto the lower chart rungs.

Never had a love like this before
the new single from
TAVARES

12” Disc
Never had a love like this before
(Full length disco version)
‘B’side
Never had a love like this before
(Full length instrumental version)
Positive Forces
12 CL 16032
taken from the forthcoming album
“Madam Butterfly”
Placido – anything for a busy life

BOOSTED BY the success of this month’s O viola (RCA RL 02951, three-LP set), the Placido Domingo saga continues. There seems to be no end to the energy and studio enthusiasm of this Spanish tenor.

So far, he has 30 complete operas under his belt, but he is determined to break all records. There are at least eight more complete operas already in the pipeline under contract.

For Deutsche Grammophon he is doing Berlioz’s Le Damnation De Faust, Verdi’s Rigoletto, Massenet’s Werther and Puccini’s La Bohème (his second). Then for EMI is Gounod’s Faust, the same composer’s Roméo et Juliette for CBS, and Puccini’s Manon Lescaut (another second) and Mascagni’s Cavalleria Rusticana for RCA.

Ideas for even more opera recordings are floating in the air as thick as the pollen in the Glyndebourne gardens. He even thinks wistfully of turning baritone for a change to sing Figaro in The Barber of Seville.

Domingo gives the highest priority to recording, even though he could be earning much more by spending the same amount of time in the opera house.

Don Juan and Don Quixote meet at last

IT WOULD seem obvious to bring out on one album the two Richard Strauss descriptive orchestral masterpieces featuring those Spanish heroes Don Juan and Don Quixote. Yet they appear together for the first time this month, thanks to Phonogram, played by the Concertgebouw Orchestra conducted by Bernard Haitink (Philips 9500 440).

The Don Juan recording is not new, having previously been coupled rather oddly with Elgar’s Enigma Variations, but it was generally considered a top contender among the many rival versions.

In this ambitious work the ‘knight of the sorrowful countenance’ is portrayed by a solo cello, and many recordings have called on a famous virtuoso such as Mischa Elman or Stokowski to play the part. Strauss, however, intended this and the solo viola part (Sancho Panza) to be given to orchestral principals, not imported stars.

When Haitink made his recording last year he seems to have thought of it as a parting gift for Ribor de Machula, who was retiring after 30 years as the Concertgebouw’s principal cellist, a typical gesture from a maestro who regards himself as a member of the orchestral team, not a dictator with a baton. Similarly, the solo viola is the orchestra’s own Klaus Boon. The idea has certainly paid off, with the critics unanimous in their praise for the album.

THE MEDIÇ Quartet has just signed a further three-year contract with EMI. The young quartet’s recordings so far with EMI have stimulated much favourable critical response. Subsequent recording plans include repertoire by Haydn and Janáek.

Enter Williams: the new oboist

THE ARRIVAL on the recording scene of a new star oboist is a welcome event, but one which is going to lead to a certain amount of confusion. Already we have John Williams the film composer and John Williams the ubiquitous guitarist. Now there’s John Williams the soloist in an album of oboe concertos by Vivaldi, Telemann and other baroque composers. Now there’s John Williams the soloist in an album of oboe concertos by Vivaldi, Telemann and other baroque composers (HMV ASD 3609).

The new John Williams is principal oboe with the Bournemouth Symphony Orchestra, though on this album he plays with the smaller Bournemouth Sinfonietta conducted by Volker Wangenheim. He makes such a splendid showing as a virtuoso that he should soon become a familiar name.

This one belongs to a new series from EMI devoted to music of the baroque period released under the general title of ‘Musica Præ Classica’. It looks a promising series, though one wonders why an easier title couldn’t have been found. What’s wrong with English, for a start? Also in the series is an album of Sinfonias by J.C. Bach. Again the Bournemouth Sinfonietta is featured, this time conducted by Kenneth Montgomery (ASD 3544).

Beethoven: Kiddie cartoon tie-in from RCA

IT HAD to happen! A series of TV cartoon films for kids called Ludwig and Friends, with music by Beethoven and others was bound to result in an album of popular pieces by the composers concerned. It comes from RCA with the title Ludwig and Friends (GL 25190), attractively packaged with pictures provided by the creator of the series, at the medium price of £2.49.
Best funk forwards

INSTANT FUNK was for six years, the musical foundation on stage and in the studio for names like Lou Rawls, Evelyn "Champagne" King, Archie Bell and the Drells, and Loleatta Holloway.

Now the band has stepped out of the shadows into the limelight as a group in its own right with a single, 'I Got My Mind Made Up (You Can Get It Girl)' and album, Instant Funk, both on Sal-soul. The single has already been on the RB Disco Chart for more than three months and looks set to extend that stay.

Instant Funk grew out of a band called the TNJs which was with Philadelphia International in 1972. The TNJs' first album, Get Dotun With The Philly Jump, and debut single of the same name, both charted strongly in the States. But the band split up after two years.

However, three of the band's instrumental section remained together - Kim Miller (guitars), Scotty Miller (drums) and Raymond Earl (bass). They were approached by Bunny Sigler to become the basis of his new backing band and, following the addition of pianist Dennis Richardson and conga-player Charles Williams, the band became known as Instant Funk.

Since then it has expanded with the recruitment of guitarist George Bell, previously with Village People, and a three piece horn section - trumpeter Larry Davis, saxophonist Johnny Onderline and trombonist Eric Huff, formerly with the Ritchie Family.

Having established itself as a particularly fine backing band Instant Funk was signed by Sigler to his own Bundino Productions. Soon after Funk signed a recording deal with Salsoul.

Kim Miller, guitarist, explained that the band took its chances when they became available; "We used to do sessions behind singers and then, when there was a little time left over" he said "we used that space to put down one of our own songs."

"We've worked with a lot of good people but I've got to say that the best people we've recorded with are ourselves. We understand each other and through that understanding we can find ourselves making good music almost automatically."

"We've done some gigs on our own in the States but we're planning to come over the England as soon as we can."

THE EAST Anglian Disc Jockeys Association presented its first Record Shop Awards at last month's annual dinner dance. Winners were Ipswich Virgin, Cambridge Record Bar and Norwich Bonds Record Dept. Pictured left are, from Bonds (l r) Anne Ladbrook, Pat McDowall and manageress Heather Clarke.

THE WASPS NEW SINGLE: RUBBER CARS

TELEPHONE ORDERS: 021-525 3000

CBS PLANS a series of disco eye-cued 12-inch discs, the first of which is T. Connection's 'At Midnight' now on release. The 12-inch is a different version to the seven running at nine minutes 43 seconds in a re-mixed format.

CURTIS MAYFIELD'S Curtom Records label has signed a world wide distribution deal with RSO. In this country product will be on the RSO label with a Curtom logo and will be distributed by Polydor.

LEAPFROG PROMOTIONS, the independent disco promo outfit, is up-dating its mailing lists and is interested in hearing from djs and dealers specialising in disco. Contact Leapfrog at Priory House, Kingsgate Place, London NW6.

THE NEW single by Bunny Sigler who, as related elsewhere on this page gave Instant Funk its start in life, will be released in April. Titled 'I'm Funking You Tonight' coupled with 'By The Way You Dance (I Knew It Was You)' it will be a Salsoul 12-inch.

CAPITOL RELEASES three 12-inch singles this month. First up is Eddie Henderson's disco re-mix of 'Cyclops', which is coupled with 'Amoroso'. Second is the debut from new signing Desmond Child and Rouge. Titled 'Our Love Is Insane' it's limited to 40,000 copies at an rrp of £1.40. Finally Tavares come up with a new version of 'Never Had A Love Like This Before'. Originally released as a seven inch in November the new version is the full-length cut. Limited to 20,000 copies it retails at £1.40.

THE DJF has made Public Liability Insurance compulsory for members of its affiliated association. A recent council meeting also accepted applications for affiliation from the South Wales, Sussex, North East Essex and the Wessex Area DJAs. Two applications were rejected, because the DJF requires applications to be supported by personal representation from the applicants.
WITH THE petrol situation back to normal your intrepid disco duck is once again notching up just under 1000 miles a week. The one thing I have noticed since before Christmas is the British radio attitude to disco. For instance, Piccadilly was once the most r&b/funk/black pop-orientated station in the country. Now when the music that Piccadilly was so instrumental in pioneering is doing well, the station has swung away and on both days that I monitored transmissions the heavier metal new wave parts of the charts were being featured.

BRMB on the other hand seems to keep its same style which I personally like and listen to, but my big gripe is Radio 1. Surely it's time that Britain's only daytime national pop station should more closely reflect the music that people are buying.

The station sometimes sounds as if the djs are in slippers with pipes and cups of cocoa close at hand. I had to check my calendar to see that it really was 1979 and that Paul Burnett must be stuck in a time warp. There has got to be a shake-up.

While disco and black music continues to gain sales momentum, one might not at street level could be forgiven for thinking having tuned in to Radio 1 that there was an upsurge in heavy metal and punk. So much for placing too much faith in chart positions, especially when a certain single that zoomed into the shops two weeks ago had only sold 10,000 copies, while a record that entered below 60 had sold more than 30,000.

The station sometimes sounds as if the djs are in slippers with pipes and cups of cocoa close at hand. I had to check my calendar to see that it really was 1979 and that Paul Burnett must be stuck in a time warp. There has got to be a shake-up.

My favourite station of all time is Radio Luxembourg. Unlike a lot of the press, I was very pleased to see them jump on the disco bandwagon. For a while round about Christmas and the New Year, it looked as though 208 was going to get it right, but unfortunately there is no way that you can hedge your bets. If you are going to be a disco station and your jingles call you the Funk Frequency just before the new Clash single, then this must totally confuse the listener. Luxembourg could become the most powerful station in the UK if their sense of commitment was more clearly defined.

If the new Clash single fits the station's music format, then yes it should be played, but if not then should it be included? Half a programme of diverse material followed by half a programme of disco just does not make a listenable programme.

The UK's only weekly sales-based Disco/Soul Chart - with 'Beats-per-minute' ratings

**THE DISCO CHART**

**The UK's only weekly sales-based Disco/Soul Chart - with 'Beats-per-minute' ratings**

**List Week** Week **Title** **Artist** **Import** **Label/Cat. No.** **BPM**

<table>
<thead>
<tr>
<th>Week</th>
<th>Title/Artist</th>
<th>Import</th>
<th>Label/Cat. No.</th>
<th>BPM</th>
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<td>Polydor Polydor 20669</td>
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<td>GET TO BE REAL CHEF LYN</td>
<td>A&amp;M ARO 141</td>
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<td>DISCO NIGHTS (ROCK FREAKS) G.O</td>
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<td>Polydor PPSP/Pisp 07</td>
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<td>I'M NOT SURE IF IT'S RIGHT EVELYN KING</td>
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<td>ALL FOR YOU RONNIE LAWS</td>
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<td>M-5700</td>
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<td>STANDING IN THE ...DEBORAH WASHINGTON</td>
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<td>TURN MY WORLD BACK AROUND EDDIE RODGERS</td>
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<td>IT WILL THEY MISS ME DAVID SIMMONS</td>
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*Previously in chart as import

**BPM** = Beats-per-minute ratings

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CALL US TODAY!
HERBIE HANCOCK: Feets Don't Fail Me Now (CBS 83491) Prod: David Rubinson/Herbie Hancock
Continuing the groove ploughed by his previous album 'Sunfun' and its big hit single 'I Thought It Was You', this extremely accessible set from Hancock and band looks headed for instant success. The jazz/funk/disco blend wraps itself around a half-dozen strong, varied numbers highlighted by Herbie's distinctive 'vocoder' vocals. Strongest cut 'You Bet Your Love' is already shaping up as another smash 45 with aural appeal to match its dancefloor potential, and the other material is in a similar bag.

BILL NELSON'S RED NOISE: Sound On Sound (Harvest SHSP 1095) Prod: John Leckie/Bill Nelson
At last, an early 70s figure with the brains to up-date his sound and do it properly. Here Nelson is showcased to date. Should be Top 40.

THE ENID: Touch Me (Pye NSPH 18593) Prod: The Enid
An amazing mixture of progressive rock, classical and Radio 2 Side two consists entirely of a pastoral, archetypally English, pseudo-classical piece while side one varies in its influence between side one and of long-forgotten hippy festivals, Grieg's Norwegian Dances and Mantovani playing tea-time music. Is there a market for it? Look for the first wool-cap of spring in your shops.

TOM SCOTT: Intimate Strangers (CBS 83309) Prod: Tom Scott/Hank Cicalo
Musically, the most fully realised album of the week. Side one is a concept suite all about a saxophone player's late night fantasy about a girl in the front row of the Roxxy, LA. It moves through gentle reverie, some speedily motoring music and a night out at the disco, all consummately put together by ace horn and woodwind man Scott and an all-star session playing back-up band. Side two features an appropriate tune for all good. If nothing else the album is remarkable for Scott's first public piece of vocalising — on the ballad 'Do You Feel Me Now' — which is at least as good as Herb Alpert's 'This Guy's In Love With You.' Scott is now concentrating on his solo career, which is bound to go well if this is anything to go by, and if your shop has a sophisticated clientele, this is the LP to plug-in-store.

VARIOUS: No Wave (A&M AMLE 68505) Prods: Various
The success of the Dickies mid-price A&M album prompted A&M to release this sampler. The Dickies tracks are included along with numbers by Joe Jackson, The Police, David Kubinec and Squeeze's hit single 'Take Me In the Atmosphere'. Not a dull track among them, and A&M must be chuffed that they've got such a lot of good talent bubbling under. Squeeze and Joe Jackson tracks are the best on this sampler that includes many critically acclaimed singles of 1978.

LEIF GARRETT: Feel The Need (Scotti Brothers K 50535) Prod: Michael Lloyd
Although Michael Lloyd will never be known as a particularly inventive producer he has a keen eye for what is commercial. In the past year or so he has had success Stateside with Shaun Cassidy, Donny & Marie, Debby Boone and now the latest teenybop idol Leif Garrett. The choice of material is first-rate with oldies 'Sheila', 'Groovin', 'Fun Fun Fun' and even the Motors' 'Forget About You' potential singles candidates. Also included is Garrett's current hit 'I Was Made For Dancing'. Of its kind a commendable album, although hardly memorable. If worked on by WEA, there's no reason why, on this showing, Leif Garrett shouldn't have a couple of highly successful years.

LA DUSSELDORF: Viva (Radar R 10) Prods: La Dusselford
Heavy decadent intellectual rock from a much-touted band on the continent, but on this, its second album, rock 'n roll occasionally breaks through the synthesised monotony. Members the Dinger brothers and Klaus Lampe have an impressive pedigree in the Kraftwerk and Neu tradition, and to this reviewer it did appear that zey haf vays of makink yon bored.

JUDY GARLAND: A Star Is Born (CBS Embassy 31895) Prod: Not credited
Re-release of the soundtrack to the film of the same name, a film which for many people still means Judy Garland. Includes such classics as 'The Man Who Got Away' (arguably the best thing she ever recorded), 'I'll Get By', and 'Born In A Trunk'. Still an incredibly popular artist, this album should be a steady seller.

AVERAGE WHITE BAND: Feel No Fret (RCA XL 13063) Prod: Average White Band/Gene Paul
The relaxed atmosphere of Compass Point Studios, Nassau hasn't really rubbed off on the Scottish funkers, who have retained their energetic in-the-pocket soul feel throughout the album. The band is in the country working on personal appearances and promo visits, so its profile will be higher than of late, but no new ground is broken here. As usual the feel of the production is as important as the actual music and comes up trumps, and in this disco-dominated atmosphere, a single shouldn't be too hard to get away. And that Onnie McIntire is one hell of a guitarist.

A strange but highly distinctive voice and multi-instrumental talent should ensure some measure of success for Branduardi in this country, especially with the amount of push Anola are giving him. Hard to categorise, but most obviously a similarity with Cat Stevens and Donovan. Complicated songs and lush production make this a grower, so will need plenty of exposure before it takes off.

STARGARD: What You Waitin' For (MCA MCF 2859) Prod: Mark Davis
The success of this album will depend on whether a hit single can be pulled off it. On a purely disco level though there's no doubting the music's quality. It's good, pounding, get down dance music with that thumping offbeat compelling the feet to tap. Although Stargard still lacks a bit in image when one considers its status as a top-selling disco act the music is more credible than much in the disco market.

CHEAP TRICK: At The Budokan (Epic EPC 86083) Mixed: Jay Messina
Live album of material familiar from previous albums. One of the factors weighing against this band seems to have been its apparent art-school look — when in fact Cheap Trick is a very heavy rock band. This album sees the outfit in its true colours — lots of power chords and rhythm attack but with some convincing songs also. Cheap Trick should be in a position to break big now and the first 10,000 copies of this record in yellow vinyl will give it a good start.

STREETBAND: London (Logo Logo 1012) Prods: Chaz Jenkel/John Gifford/Roger Kelly
Streetband gained popular notoriety with their highly distinctive novelty single, 'Toast', which includes as a bonus track on their debut album. The single is no guide to the quality of the music, which although a little samey over one album does display a lot of drive and hard-rocking talent, and an intelligent approach. But the use of transparent vinyl should see the album into the chart. Star track: 'It Takes A Thief'.

Nestly produced disco fodder with the 12-minute title track obviously having great potential in the discos. But the rest is somewhat run-of-the-mill with a lot of drive and hard-rocking talent, and a single shouldn't be too hard to wipe the floor with it.

DUANE EDDY: Duane Eddy (RCA Showcase NL 12671) Prod: Lee Hazlewood/Duane Eddy
A mid-price reissue of a 1960s compilation of Eddy's best RCA material, including well-remembered items like 'The Ballad of Paladin' and 'Dance With The Guitar Man'. Unfortunate, perhaps, that virtually the same set is available via Pickwick at half the price not too long ago, and this is probably also ill-timed in view of the new Ronco 20 Greatest Hits which — thanks to tv promotion — will obviously wipe the floor with it.

VARIOUS ARTISTS: Every Which Way But Loose (Elektra K 52119) Prod: Various
Soundtrack of the Clint Eastwood film which is just released all over London. The title track, a current hit for Eddie Rabbit, will be a plus factor for the album but as most of the music is of a fairly hard-core country nature (Mel Tillis, Charlie Rich, Hank Thompson) it is unlikely to break into the charts.

PIERRE MOERLAN'S GONG: Downwind (Arista SPART 1080) Prod: Pierre Moerlan
Latest edition of this ever-changing erstwhile jazz/hippie outfit, which is hoping to take advantage this time by featuring a couple of relatively derivative rockers like 'Aeroplane' alongside a number of equally dea-vu, fragile but charming items such as the brother Benoit Moerlan's vibraphones alongside Pierre's keyboard work, the package wraps up with luminaries like Oldfield and Mick Taylor playing their best-loved licks.

Best of the rest
Can’t Stop YMCA – the Belolo lowdown

In the Vanguard of the great dis- cocation of the American music industry is a little independent production company called Can’t Stop Productions. You may have heard a bar or two of its

EDDIE AND the Hot Rods: cleaner sound

The Rods – never been away

Recent publicity for Eddie and the Hot Rods has rather over-stated the come-back angle. It may be 18 months since the last album but the band’s last tour was in May 78, and there were isolated pub and club gigs over the summer.

“IT’S NOT AS IF WE ARE MAKING A BIG COME-BACK BID,” said the Rods’ bounc- ing front man Barrie Masters. “It’s just that we went through a few months of marking time while we found a new producer and got down to recording songs for the new album Thriller.

At first we had planned to produce it ourselves, then we tried to find a name producer like David Bowie or Pete Townshend. Eventually we settled on Peter Ker, who handled the Motors’ sessions.

Guitarist Greame Douglas expanded on the point: “We have not tried to dilute our sound at all, it’s more a case of converting our old attack into a more produced sound which makes more use of the good studios we have been trying out lately.

The cleaner sound of the new album is a step away from the 100 miles- per-hour fare of the first two LPs. Do the Rods feel they will reap the

Peter Ker, who handled the Motors’ sessions.

Henri Belolo: “Village People are for everybody.”

him that big bass drum sound. I believe it was the first time anyone had done that kind of project. We also had the idea of recording disco medleys of standards, the first of which was ‘Best Disco In Town’, again with the Ritchie Family, which was a big worldwide hit.

On the subject of the Village People, Belolo waxes lyrical. “The concept for the band was dreamed up by Jacques Morali who was walking in Greenwich Village one day and in the space of a single block saw all the characters that now make up the band. There was a cop, a cowboy, a red indian and Puerto Rican and a black. The notion was for a multi-racial disco act that would appeal to all kinds of people all over the world.

“It worked out quite well really. They provided Phonogram with its first-ever UK million-seller as well as Casablanca’s first platinum single. The concept turned out to be perfect because it works on so many levels. The band can be termed disco, pop, r’n’b, while the 9-12-year-olds love the group because they see it as visual – something we emphasize in the stage shows which are really dynamic.”

But what about the heavy gay emphasis which is not exactly hard to detect in the whole marketing and projection of Village People?

“Yes, there was a gay meaning to the first four songs the group released,” replied Belolo. “The gays are the biggest disco fans and in New York, disco started as a gay phenomenon, so ‘Macho Man’, ‘San Francisco’ and ‘YMCA’ could all be construed to have gay meanings. But it is really only there if you look for it and Village People are for everybody.”

The idea for ‘YMCA’ came again from Morali, who wrote the bulk of the song. At first the YMCA organisation which is in the process of losing its enormous publicity from the record and sent a letter of congratulation to the band. The number is also top of the Israeli charts – a song about the Young Man’s CHRISTIAN Association.

Quietly-spoken Belolo has a repu- tation for being a tough businessman who always comes out with the best possible deal for his artists, without giving too much away to the record company.

“It is correct we are tough people to do business with,” Belolo admitted. “But you must remember that independent pro- ducers have to work very hard. so we have to make sure we receive our right- ful share. You can’t do that without a strong man at the helm.

“We are the only independent com- pany of our type to handle all our own negotiations and administration world- wide, and with the experience to do it properly. That starts with the type of material we produce, which always features a catchy melody as well as a heavy beat to appeal to the European audi- ence.”

“I believe this is a personal business, and you have to believe in the man you are dealing with. Clive Calder our UK representative, for instance, is fantastic and did a great job for me, ..., and he didn’t give me a publishing advance. I went with Phonogram in Britain because I had done some market research and saw the company of our own product.

“In each country we have a different deal, and in every case I go for the company that is best for Can’t Stop’s material. It is too complex for us to deal with all those different compa- nies, but I think it is necessary.”

Plans for Can’t Stop’s album are gathering pace and growing in scale by the minute for the coming year. Late March is going to be a new Village People album and single, while a major motion picture deal has just been signed with shooting due to commence in July.

The new story of Village People, shot entirely in New York and written by Bronte Woodward who wrote the ‘Grease screenplay,” confirmed Belolo.

EX-FAMILY and Streetwalkers singer Rogers Chapman has just had his debut solo album Chappy (SPART 1983) released on the Arista (CBS) label and supports this with dates in Oxford, Birmingham, Sheffield, Liverpool, Aberdeen, Glasgow, Newcastle, Leicester, Leeds and Manchester and London. Chapman’s band will be called The Shortlist. A single from the album, ‘Midnite Child’ is released on February 23 in a colour bag.

The Readers of The Irish Post recently voted Mary O’Hara ‘Irish Person Of The Year. She has had three times as many votes as the runner-up – Liam Brady of Arsenal. There is no truth in the rumour that Brady polled three times as many votes as pop star Phil Lynott. Or that Lynott polled three times as many votes as RB radio correspondent Brian Harrigan. The last year has seen the harp-toting already underway and culminating in a season at the London Palladium, make an appearance in the Royal Vari- ty Show and be featured by that other great Irish Person Of This And Every Year, Eamonn Andrews. In This Is Your Life. O’Hara makes a tour of Ireland from March 3 to 12 taking in Limerick, Cork, Galway, Belfast and Dublin.

A major tour of British colleges is set for next term, commencing on February 9 and concluding on March 18. And the singer/guitarist follows this with an appearance on March 19 on the Old Greasy Whistle Test. His current album is Fear Of The Dark (Psy) and a new single, also titled ‘Fear Of The Dark’ has just been released as a 12-inch picture disc. It is a re-recording of the album track.

Thin Lizzy is currently working on a new studio album which is set for release in April. Title is Black Rose.

Hardly the most commercial sound in 1979 – the The Enid keeps right on a ‘comin’. Yes folks, classical rock and serie faerie nonsense still cuts it. The band has managed to retain a remarkable following over the years and many of the pop papers’ write-ups have continued to be positive. The band is unlikely to emulate The Clash or Barry Manilow in sales terms but there could be healthy cult sales for The Enid’s album Touch Me (Pye NSPH 18593). The tour is a great way to commen- late Hammersmith Odeon on March 2.

The next Boomtown Rats album will be produced by Gus Dudgeon but will not be released until Autumn. The Rats are now touring America. Dudgeon who has produced the last two Lindsifarne albums, replaces Mike Network.

After scoring a modest hit with their ‘Sound Of The Suburbs’ single, The Members have been recording tracks for a debut album released in March on Virgin. At that time they will also undertake a nationwide tour.
Since You've Been Gone

Andy Bown

Another Shipwreck

Bill Nelson's Red Noise

Limited Edition on red vinyl in full colour bag.

Bob Seger

We've Got Tonite
THE SINGLES

SALES RATING
100 = Strong No.1 Sales

AIRPLAY RATING
100% = Top Of The Pops

1 1 5 120 88 HEART OF GLASS BLONDIE
2 2 4 85 89 CHIQUITITA ABBA
3 3 2 52 77 TRAGEDY BEE GEES
4 4 3 46 92 WOMAN IN LOVE THREE DEGREES
5 5 10 5 38 79 I WAS MADE FOR DANCIN' LEIF GARRETT
6 6 21 3 34 72 OLIVER'S ARMY ELVIS COSTELLO & THE ATTRACTIONS
7 7 5 11 34 27 DON'T CRY FOR ME ARGENTINA SHADOWS
8 8 7 4 33 52 CONTACT EDWIN STARR
9 9 8 6 31 53 MILK AND ALCOHOL DR FEELGOOD
10 9 4 28 41 THE SOUND OF THE SUBURBS MEMBERS
11 12 6 27 32 KING ROCKER GENERATION X
12 12 4 11 27 31 HIT ME WITH YOUR RHYTHM STICK IAN DURY & THE BLOCKHEADS
13 13 18 3 23 57 GET DOWN GENE CHANDLER
14 14 25 4 22 88 I WILL SURVIVE GLORIA GAYNOR
15 15 24 4 22 69 AIN'T LOVE A BITCH ROD STEWART
16 16 16 5 22 28 TAKE ON THE WORLD JUDAS PRIEST
17 17 6 11 21 16 CAR 67 DRIVER 67
18 18 15 15 19 39 MY LIFE BILLY JOEL
19 19 11 14 16 11 Y.M.C.A. VILLAGE PEOPLE
20 20 90 2 14 12 INTO THE VALLEY SKIDS
21 21 98 2 14 19 BABY OF MINE ALAN PRICE
22 22 24 12 14 25 SEPTEMBER EARTH WIND & FIRE
23 23 42 2 13 72 GET IT DARTS
24 24 20 10 13 21 COOL MEDITATION THIRD WORLD
25 25 13 11 13 16 A LITTLE MORE LOVE OLIVIA NEWTON-JOHN
26 26 35 5 12 3 DOCTOR DOCTOR UFO
27 27 29 3 12 67 DON'T STOP ME NOW QUEEN
28 28 41 3 12 72 BAT OUT OF HELL MEAT LOAF
29 29 31 7 11 74 THIS IS IT DAN HARTMAN
30 30 33 4 11 72 YOU BET YOUR LOVE HERBIE HANCOCK
31 31 50 4 10 70 HOLD THE LINE TOTO
32 32 59 2 10 70 HEAVEN KNOWS DONNA SUMMER
33 33 49 4 10 75 WEEKEND MICK JACKSON
34 34 73 2 10 72 LUCKY NUMBER LENE LOVICH
35 35 39 5 10 56 MAY THE SUNSHINE NAZARETH
36 36 34 9 10 48 SHAKE YOUR GROOVE THING PEACHES & HERB
37 37 36 4 9 67 WE'VE GOT JOHNNIE BOB STEGER
38 38 32 4 8 75 (OUR LOVE) DON'T THROW IT AWAY ANDY GIBB
39 39 17 11 11 11 JUST THE WAY YOU ARE BARRY WHITE
40 40 70 2 7 77 STOP YOUR SOBING PRETENDERS
41 41 44 6 9 37 DESTINY JACKSONS
42 42 58 3 6 86 HONEY I'M LOST DOOLEYS
43 43 28 12 10 10 YOU NEEDED ME ANNE MURRAY
44 44 43 4 6 69 EVERY WHICH WAY BUT LOOSE EDDIE RABBITT
45 45 22 13 9 11 HELLO THIS IS JANNIE PAUL EVANS
46 46 19 15 9 5 LAY YOUR LOVE ON ME RACEY
47 47 47 14 9 4 LE FREAK CHIC
48 48 69 3 6 56 WHAT A FOOL BELIEVES DOOBIE BROTHERS
49 49 27 12 8 12 MIRRORS SALLY OLDFIELD
50 50 26 13 8 2 ONE NATION UNDER A GROOVE FUNKADELIC
51 51 11 1 6 39 CAN YOU FEEL THE FORCE REAL THING
52 52 54 4 5 40 I'M IN LOVE (AND I LOVE THE FEELING) ROSE ROYCE
53 53 40 6 6 21 SIR DANCEALOT OLYMPIC RUNNERS
54 54 47 9 6 11 COULD IT BE MAGIC BARRY MANILOW
55 55 46 4 5 28 GET OVER YOU UNDERTONES
56 56 38 13 6 13 TAKE THAT TO THE BANK SHALAMAR
57 57 37 5 5 22 QUE TAL AMERICA TWO MAN SOUND
58 58 71 5 3 59 AIN'T THAT ENOUGH FOR YOU JOHN DAVIS & THE MONSTER ORCHESTRA
59 59 79 2 4 35 AMERICAN GENERATION RITCHIE FAMILY
60 60 48 7 5 4 DESIRE ME THE DOLL

The Record Business Top 100 is compiled from sales and airplay on a system adapted from the charts of the successful US trade paper Record World. The Top 30 is based on sales alone. Positions 31-100 are determined by the sales rating + 5% of the airplay rating. 300 shops report weekly sales, average reporting time being Thursday noon.

SALES RATING
100 = Strong No.1 Sales

AIRPLAY RATING
100% = Top Of The Pops

The Record Business February 19 1979
## The Singles Chart 61-100

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Title</th>
<th>Label/Group</th>
<th>Sales Rank</th>
<th>Artist Sales Rank</th>
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<tbody>
<tr>
<td>61</td>
<td>Betty Everett</td>
<td>&quot;Make Love With Me&quot;</td>
<td>S الشمس</td>
<td>55</td>
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<tr>
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<td>The Beach Boys</td>
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<td>Columbia</td>
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**The singles 61-100**

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**The singles 91-100**

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**Record Business Research**

All charts and listings in Record Business are produced by the paper's own research department, employing a staff of four and an ICL 1505/43 computer linked to other publication—Radio, Retail, Television, Hit-Potential & Exposure Research.

The research in Britain and its model on the approach used successfully for many years by the three major US trade publications (Cashbox, Billboard) and its association with Record World.

All enquiries about RB Research should be made to the Research Manager, Godfrey Rust (01-639-3511).
Horslips go international

Artists: HORSLIPS
Venue: London, Hammersmith Odeon (3,480)
Promoter: Harvey Goldsmith
Tickets: £3.50 to £1.80
Audience: Wildly enthusiastic mixture of folkies and concept rock fans

Current product: Album The Man Who Built America (DJM DJF 20546) (C)

EARLY ON in its eight-year career Horslips looked likely to follow in the foot-steps of fellow Irish band Thin Lizzy both in a commercial and musical sense. But where Lizzy tempered its Irishness with a more international mixture of hard rock, Horslips always maintained a Celtic flavour. Up to now that was:

With much of the set based around the new album, Horslips showed that it is now leaning to a more multi-national style of pomp-rock. It's a little early to say whether the new brand of music will, in time, become as successful musically as the old but certainly on this showing it came across as somewhat less impressive than the material Horslips played from previous awesome albums such as The Book Of Invasions and The Tain. As usual however, the musicianship was impeccable and as far as the audience was concerned Horslips could do no wrong.

BRIAN HARRIGAN

Artists: ROD ARGENT
Venue: London, The Venue (600)
Tickets: £3
Audience: Older rock and jazz/rock fans with an enthusiastic stage-front contingent

Current product: Album Moving Home (MCA MCF 2854) (E)

WHO WOULD have believed that Rod Argent, once of The Zombies and Argent, could return in 1979 with a very creditable jazz-rock sound? Argent was playing two nights at The Venue and two at St. Albans, Herts, and although his Moving Home album appears to have tailed off now, the portents for his musical future were certainly interesting.

He was well received by a packed house from the start but many must have been surprised when his meandering, hippy-dippy song openings moved gradually into a heavily-struck, jazz-based fusion - indeed, on many numbers the band worked up to a thundering, wall-of-sound frenzy. His backing band has credits with Weather Report, Billy Cobham and Brand X but they were billed as "friends" and are by no means a regular backing band.

If Rod Argent is to continue in this vein he must try to incorporate his own progressive rock into the instrumental structure better. At present, it is the full-blooded backing line-up that is getting the audience off. But the prospect for Argent could be exciting.

DAVID REDSHAW

TOP: Eddie Money's mediocre material a bar to stardom

LIVE MUSIC

Artists: THE KINKS/Stadium Dogs
Venue: St. Albans City Hall (1,000)
Promoter: Barry Clarke
Tickets: £2.50
Audience: Fashionable followers of dedication

Current product: Kinks: Single 'I Wish I Could Fly Like Superman' (Arista ARIST 240) (F)

A PITY that so few people are still aware of The Kinks' existence. After 15 years the band has lost none of its charm. Ray Davies, still very much the front man, performs with a style that would appear to be ageless, and a class lacking in many of today's stars.

The main trouble was that most of the set consisted of old hits, but at least each was a classic and was received as such by the SRO crowd. Perhaps a bit passe to enthuse over such an event but the gig had the feel of a late-60s college gig, a perfect tonic for anyone suffering from a surfeit of punk!

Stadium Dogs provided support with a selection in a new wave/rock style. Quite an impressive new band, this tour may give them the help they need to break out of the club circuit.

JAN MARTIN

THEATRE

Lasers fail to illuminate Tommy

TOMMY: Queens Theatre, London
WHAT MORE can be said about Pete Townshend's big work these days? Perhaps that's why, although this Hornchurch Theatre Company production of Tommy was enjoyable, the final thought lingered that there were few real surprises.

The heavy-handed imagery of Ken Russell's film version has been replaced with clean shafts of laser light, smoke-screens and the obligatory background film which enhance the performance a great deal. The cast played with commendable energy but the production's emphasis was always on the heavy emotional impact of the music and the special effects. As a result the storyline was sometimes ignored, leaving anyone not familiar with it hopelessly lost. Particular note should be made of Peter Straker as the narrator however; he did an excellent job of filling in the gaps and keeping the show running smoothly.

The musical style has been updated a little with the occasional smattering of reggae and disco beats. Allan Love, as Tommy, sounded suspiciously like The Gibb Brothers at times. The music has been twisted somewhat to fit modern tastes and indeed the show as a whole doesn't really achieve its own style and cohesion until the final scenes. The show is enjoyable, nonetheless.

PATTIE THOMAS

RECORD BUSINESS February 19 1979
NEW ALBUM FROM

TANYA TUCKER

MCA RECORDS

1 GREAT PULTENEY STREET LONDON W1H 3FW
DISTRIBUTED BY EMI RECORDS LTD.