

# RECORD BUSINESS

April 30, 1979

VOLUME TWO/Number 7

45p

## TOP SINGLE

BRIGHT EYES/Art Garfunkel (CBS) (4th Week)

## CHARTMAKER

JIMMY JIMMY/Undertones (Sire) 20

## TOP ALBUM

THE VERY BEST OF LEO SAYER/Leo Sayer (Chrysalis) (2nd Week)

## CHARTMAKER

BLACK ROSE/Thin Lizzy (Vertigo) 3

## PANEL PICKS

Next month sees the introduction of a new Hit Panel system. More details will be published at a later date.

## TV companies feel pinch from majors

THE SUDDEN trend for UK majors to exchange tracks for tv-advertised compilation albums looks set to prompt a radical change in approach from the specialist tv merchandising companies.

For the first time they are seeing EMI, CBS and the Polygram group cross-leasing catalogue for each other's albums like EMI's *Monument To British Rock*, CBS's disco set *This Is It* and Polygram's *Boogie Bus*.

Among the cuts licensed by EMI for EMTV 17 are 'Here Comes The Night' by Them, originally on Decca and the Trogs' 'Wild Thing' first out on Page One and now owned by DJM. CBS has obtained Real Thing's 'Can You Feel The Force' from Pye, Village People's 'Macho Man' from DJM, and 'I Will Survive' (Gloria Gaynor) and 'I Love The Nightlife' (Alicia Bridges) from Polydor.

"Of course it's going to cause us problems," admitted Ronco managing director Barry Collier. "But they should have been doing this a long

time ago. After all it's their material and their bread and butter."

And new K-Tel UK managing director Colin Ashby said: "I agree we will begin to feel the pressure of this trend. At last the industry has woken up to what is happening and the vast available market for this type of album."

Both men pointed the way ahead for the tv-merchandisers in one-off self-produced projects like *Classic Rock* and *Classical Gold* and in film projects like Ronco's *The World Is Full of Married Men*. Closer co-operation between the two US-owned companies to eliminate duplicated tracks on up-coming disc collections was also revealed by Collier.

Said Ashby: "Fortunately for K-Tel there are a number of small companies who depend on us to keep them going and make the charts surprisingly often. That source is unlikely to dry up." He added that K-Tel has considerable muscle in its placing of pressing contracts. "It remains to be seen if the majors are really going to get into bed together. In the meantime we are just going to have to be extra innovative."

Commenting on CBS's move into crossover leasing, marketing director designate Peter Robinson said: "The tv market is especially important at the moment and CBS wants the biggest overall UK market share. We don't see why albums including licensed tracks should not be tv-promoted in the future."

Polygram tv-merchandising general manager added: "Traditionally the tv merchandisers have promoted the compilations and it has taken the record companies sometime to catch up."



## Pye presses UK's first nude picture disc

THE NUBILE ladies of Blonde On Blonde will be featured in this arresting pose on Pye Records' first picture disc single, scheduled for release on May 11. It is also the first picture disc to be manufactured at Pye's Mitcham plant.

The single, titled 'Whole Lotta Love' (ZN 46189), is released in a 15,000 picture disc limited edition, retailing at £1.49. It is also being released in 12-inch format, rrp £1.65, and as a standard seven inch—both in picture bags carrying the same design as the picture disc.

A&M Records is also rushing 15,000 square picture disc copies of the 'Tubes' single 'Prime Time' (AMSP 7423), recently flown in from Germany, into the shops on May 4. The disc features the 'Celebrity Squares' rear cover shot of the band's current *Remote Control* LP and resembles a tv screen in shape. The 45 will retail at £1.49 with the band due to start a national tour on May 10.

## 'Vatman robbin' us' - exporters

THE SEVERE financial problems being created by the Custom and Excise industrial action has led to two top UK record exporters issuing High Court writs demanding repayment of almost £60,000 worth of VAT.

Exporters have been unable to reclaim the VAT they pay to UK record companies from Southend VAT centre because of a go-slow by computer personnel. This means that thousands of pounds are currently tied up causing exporters serious cash-flow difficulties.

Last week, the London-based companies, Pacific Records and Caroline Exports, issued High Court writs claiming repayment of £25,793 and £31,179 respectively as well as seeking damages and interest on the cash. In addition, the writs allege breach of statutory duty.

The two-pronged action, which is being considered as a test case, covers the exporters' accounting periods between December, 1978, and February, 1979. The case is expected to be heard within the next two weeks. A Customs and Excise spokesman said the writs would be defended, although the industrial action might be called off soon.

Both Pacific and Caroline told *Record Business* that the situation is causing serious cash-flow problems and that bills were having to be left unpaid. The amount of money tied up has also increased considerably since the writs were issued.

The industrial action is becoming a major headache for most other UK exporters. Trudie Hunt, a director of London-based Heathrow Record Exports, commented: "We are being hit very badly, with thousands of pounds held up. If Pacific and Caroline are successful with the action we are likely to follow suit."

## No deal for Cash Pussies Label hit

THE LABEL has been unable to obtain a distribution deal, despite initial interest from UK majors, for a new single by the Cash Pussies titled '99 Is Shit' (PLR 010) which features a 1977 interview with Sid Vicious on the A-side. The single has already sold over 11,500 copies through selected one-stops and entered this week's *Record Business* chart at 95.

MOTOR

The first album

SHSP 4096

Harvest records and tapes

# DJM closes down its agency division

DICK JAMES Music has opted out of the agency business and closed down its artists representation division formed nearly five years ago by Dave Winslett.

High office overheads have gradually whittled away the profits of the agency arm, and when Winslett announced his intention to concentrate full-time on his management of cabaret and tv stars

Brother Lees, Dick James decided to close the division completely.

Head of the agency's commercial division George Austin with assistant Martin Cadogan is to join the Mecca Agency with his acts. Mike Evans and Jim Robertson will take many of the contemporary artists to the re-vamped Terry King Associates.

## Ins & Outs

WEA HAS re-shuffled the top management of its manufacturing and distribution arm to make former distribution operations general manager Clive Hudson a post as director of West Drayton operations.

He will report to manufacturing and distribution managing director Tony Muxlow and will have responsibility for the entire West Drayton plant.

Ed Benou, recently appointed manufacturing general manager has been made technical director reporting to Clive Hudson. Alpert operations director Mike Hitches takes charge of departments headed by distribution manager Roy House, international manager Nigel Molden, distribution development manager Phil Rogers, customers services manager Marion Green and house services manager Alex Alexandre.

Procurement manager Alan Pritchard takes on extra responsibility reporting to Tony Muxlow, while Muxlow himself will maintain an office at each plant, dividing his time between West Drayton and Alpert.

STUDIO ENGINEER Declan O'Doherty has left A division to take over as chief engineer at Springfield Sound Studios of Ontario, Canada.

SALLY ORMSBY, who has been responsible for handling Funk Fiction, the disco promotion division of St. Pierre Publicity, has been made a partner in the company. The firm has taken on part of the promotion of all ABC and Infinity disco product and has been

retained by Los Angeles label Solar to co-ordinate press and promotion activities for acts going via RCA (UK).

WYND-UP RECORDS has re-structured its management with the result that former warehouse manager Bernard Patchett is appointed general manager, former services manager John Champion becomes national sales manager and Bernard Moore is appointed warehouse manager, all with immediate effect.

GTO RECORDS has moved to new offices at 37 Soho Square W1. Telephone number is 439 8971.



TO LAUNCH Virginia McKenna's new album *Two Faces Of Love* (RIM 5001), Rediffusion Records threw a reception at its Marlborough Street offices last week, just prior to the actress's personal appearance at Liberty's department store. Pictured with her (left) are sales and marketing manager Mike Weston and (right) Ron Smith, head of Rediffusion International Music.

## Merchandising

□ PINNACLE RECORDS is to release its first picture disc on May 11 and has picked up several new distributed labels to coincide with a move of its London staff to a new address at 9, Dean Street, London W1.

The picture disc is from direct signing The Nick Straker Band entitled 'A Walk In The Park' (Pin 1). The single will also be available in 12-inch and 7-inch versions packaged in a colour picture bag in a limited edition. The 12-inch comes in green vinyl.

Monty Babson's Hobo Records is among the new distributed operations. May 4 sees two disco singles 'Disco 2000' by Leah Ikafa (HOS002) and 'My Rubber Ball' by Typically Tropical (HOS001) with a 12-inch pressing of 'Disco 2000' available. Four albums from Magician (featuring Barbara Thompson), Laurie Holloway, Eddie Thompson and Monty Babson follow on, retailing at £4.12.

'Strike A Light' is the title of Rowan's 45 on the new Breeze label (BREEZE 500) made in association with the Christian Aid Society and forming part of the Year Of The Child programme.

● United Artists Records releases its first picture disc single on May 11 - Fischer Z's 'The Worker' (UP 36509). The first 20,000 copies will be available as a picture disc with all copies coming in a picture sleeve. It is taken from the album *Wax Dolls*, which is released on May 4.

□ PYE RECORDS is reading a full scale campaign for the new Donna Summer LP *Bad Girls*, scheduled for

late May release. It will take in national press advertising, flyposting, music press advertising and window and in-store displays.

□ WITH EVERY copy of a single by the Magnets on the new Hurricane label called 'Who's The Fool (Me Or You)' comes a free Magnets stencil, for use as the purchaser sees fit. Hurricane has also signed a UK and Europe record deal with Sore Throat and intends releasing a single 'Kam-i-kazi Kid' on May 11.

□ AN EXTENSIVE marketing campaign surrounds the release of Sire band The Undertones debut LP called *The Undertones*, including radio advertising to run with the band's 31-date tour, flyposting tour towns, 300 point of sale displays and a limited edition green vinyl pressing of the single 'Jimmy Jimmy' issued in a clear sleeve, to preface a black vinyl 45 in picture bag.

□ ARIOLA RECORDS has lined up a heavy marketing campaign to back the release of a debut LP and single on May 4 by Sky. The signing of the five piece outfit, which includes classical guitarist John Williams, Herbie Flowers and Curved Air founder Francis Monkman, was revealed in *Record Business* in January.

The promotion for the single 'Canonball' and the album Sky will take in radio advertising on Capital, Clyde, Forth, Metro, City, Piccadilly and Beacon, up to 400 window and in-store displays, national and magazine advertising and a poster campaign.

□ BLOOD DONOR, a new Arista signing currently touring with Jean Jacques Burnel, release a red vinyl single entitled 'Rubber Revolution' cw 'Chemical Babies' (ARIRV 262) on May 4.

□ BRITISH REGGAE band Capital Letters release the follow-up to 'Smoking My Gang' on May 18 entitled 'U.K. Sakankin' on both 7-inch and 12-inch on the Greensleeves label to preface the band's June debut album.

□ WARM RECORDS is re-releasing and promoting its *Nowa Vaga* album at the utility price of £2.99 in black vinyl in a clear pvc bag (PFLP 201) followed closely by the Fred Banana Combo's 'Jerk Off' 7-inch single in similar format at 75p. The discs are distributed by Pye (sales).

## Indie price rises

TWO INDEPENDENT labels have raised their retail prices from May 1. Cherry Red Records' singles go up from 90p to 99p and LPs to £3.99 although 12-inch singles stay at £1.60. However, back catalogue rtps will not be increased until June 1 to give dealers a chance to stock up. The increases also apply to Heart beat Records, marketed by Cherry Red.

Rollercoaster Records of New Malden has announced the following retail prices: RRC series - 99p; RRCEP series - £1.50; ROLL series - £3.75.

IRONHORSE  
"Sweet Louise"



LINER  
"You And Me"



GEORGE HARRISON  
"Love Comes To Everyone"



DENNIS BROWN  
"Ain't That Loving You"



STAR  
CLIMBERS

## MULLINGS

FIRST QUARTER figures released in America indicate a slight pause in the onward and upmarch march of the giants, **CBS** and **WEA**. The turnover of **CBS Records Group** climbed by 12 percent against January-March last year, largely due to international activity, while profits dropped by an unspecified amount due to a slight decline in domestic sales and a manufacturing cutback due to less new releases from owned and custom-pressed labels. **Warner Communications** is more revealing about its record and publishing activities - gross income up by 36 million dollars to 174.9 million dollars, but profits down by about 1.4 million dollars to 20.5 million blamed on cost pressures in royalties, advertising and promotion . . . and will one or the other dig deep and lure **Anne Murray** away from Capitol when her contract runs out at the end of next month? . . . although **Kinks'** 'Superman' single never got off the ground here, partly due to the remarkable number of remixes delivered by **Ray Davies**, the record is showing signs of life in *Billboard's* Hot 100 chart . . .

THE HEAD of the new ZE Records label **Michael Zilkha** is the son of the head of the Mothercare chain - but not true that he's come to sign the **Baby's**, **Child**, the **Boyz**, the **Mothers** and **Father Abraham** . . . after picking up useful business last year, **Tom Grantham** and **Father O'Dwyer** from Pye special projects department again manning a stand at the Incentive Marketing Exhibition in Brighton during which the company will be sponsoring an **Acker Bilk** gig . . . by finally issuing previously unavailable *Hey Jude* LP, EMI brings **Beatles** catalogue in UK up to date . . . a team skipped by Polydor deputy m.d. **Tom Parkinson**, raised £1500 on a sponsored stroll round Crystal Palace stadium in aid of children's charities . . . *Folk News* publisher **Karl Dallas** reading a *Saturday News* evening paper for London area circulation, reports *Campaign* magazine . . .

**PHIL LLOYD**, EMI Imports chief, hustling around in preparation for June-July visit by **Lata Mageshkar**, top Indian film music (pop) singer. She will play concerts at both **RAH** and **RFH**, which will both be **SRO** . . . the **Who's** return to live concerts for the first time in three years will be in a Roman amphitheatre at nearby **Freix** during *Games Filmfest* where their *Quadraphonia* and *The Boys Are Alright* films will be unveiled . . . **fabbo Duffo**, renowned antipodean nutter, who blew **NME's** oh so cool **Tony Parsons** with an exploding ciggie will dedicate his next single 'Tower Of Madness' to the Brit rock press, allegedly for support and inspiration . . . for whom and for what reason is **EMI** preparing to deliver a knuckle sandwich? . . .

OUR COURAGEOUS reference to the **Chas** and **Dave** booze commercial and forthcoming EMI single 'Gertcha', drew a response from **Ron Hurst** gunvor of **Plaistow's Melodyman** record shop who offers a different interpretation of the meaning of the word. He translates it as 'Get away' or in the vernacular 'Get aah of it' . . . **Neil Sedaka** not particularly complimentary to Polydor during on-stage remarks about his latest album at last week's Palladium concerts . . . **Len Taylor**, recently retired head of **Bourne Music**, made an honorary member of the **MPA** council along with **Teddy Holmes**, **David Adams** and **Jimmy Phillips** . . . **Stiff** persons **Andy Murray** and **Nigel Dicks** achieved instant stardom (?) when dragged on stage to jam with the **Sports** before 3000 unambitious Aussies at Anzac Day celebrations at **Alexandra Palace** . . . incidentally company looks to be on an economy drive - future promotion singles will not have B-sides . . .

**CHRYSALIS SCORES** second American number one in six months as **Biondie's** 'Hearts Of Glass' hits the summit . . . strange to hear that **Carl Jenkins** of the frightfully avantgarde **Soft Machine** is producing a disco record by a bunch of sessionmen and wrote the music for a **Chanel** perfume ad on **tv** - **Soft** looking to start recording again, by the way . . . ex-Thin **Lizzy Brian Robertson's** band **Wild Horses** pulled a fullhouse at **Marquee**, including **Chrysalis** a&r head **Roy Eldridge** . . . **IFPI** director general **Stephen Stewart** becomes first barrister not practising at the bar to be promoted to **QC** rank . . . your own, your very own disco duck **Peter Waterman** gets hitched on Saturday to hairdresser **Julie Reeves** in **Coventry**.

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## NEWS

### Six more LPs join Spring TV spending spree

THE LEVEL of tv merchandising continues unabated with six new LPs now lined-up for May campaigns as well as a large batch of albums being carried through from this month.

CBS Records has already started test marketing a compilation disc LP in the Tyne-Tees area, with plans for national tv from May 12. The album, titled *This Is It*, features such artists as Herbie Hancock, The Jacksons and Gary's Gang, and also includes licensed tracks from Polygram, Pye and DJM Records. Backed by a window display campaign, it is at present only available in the Tyne-Tees region.

Ronco goes national with the soundtrack album *The World Is Full Of Married Men*, a film based on the book written by Jackie Collins, author of *The Stud*, a film which gave Ronco a best-selling LP last year, from May 21, and the *Rock Legends* compilation is scheduled for London and Anglia from May 3 and national two weeks later.

A compilation *Rockably Dynamic*, featuring Roy Orbison, Carl Perkins, Johnny Cash and Bill Haley, is being tv advertised by Warwick in Westward and Anglia from May 25 before rolling out nationally.

K-Tel launches the new Ruby Winters LP *Songbird* in ATV from May 21 with plans for national advertising from mid-June. Also out from K-Tel, on its Lotus label, is Klaus Wunderlich's *The Fantastic Sounds of Klaus Wunderlich* which runs in Granada and Westward from today (April 30).

Full details of the May tv product will be published in chart format in next week's *Record Business*.



B. B. GABOR, latest signing to Pye Records, pictured in Toronto with Ron Chapman, manager, Terry Brown, producer, Val Azzoli, ATV Music Canada, and Bryan Justice, UK A&R. B. B. Gabor's debut Pye single 'Soviet Jewellery' is released on May 11.

### K-Tel plans faulties league

FOLLOWING CRITICISM of K-Tel Records in last week's *RB* retail page as a company with a poor faulties history, the company is setting up a league table to judge pressing performance from the many factories who manufacture K-Tel's product.

"We recognise there is a problem on faulties," said new UK managing director Colin Ashby. "But it is less than two per cent of our shipments annually, and I don't like K-Tel discs being mis-represented as faulty product."

"In fact, our records are pressed at

every major manufacturer in the country and it is these manufacturers who are making faulties. K-Tel is issuing more big hit albums so it is obvious that we will have some faulties by the law of averages.

"Our manufacturing manager is now setting up a league table to judge performance of all the pressing facilities we use. We will note all faulty returns and trace their factory of origin to build up a picture of the worst offenders. The companies will be notified but we will not be making our findings public."

### EMI rounds off re-shuffle

EMI RECORDS has completed the streamlining of its marketing and promotion teams with the appointment of Brian Munns as press officer for the EMI and Harvest labels.

From May 1, EMI's International repertoire division has become the Associated Repertoire Department under general manager Geoff Kempin. Labels involved include EMI, Rolling

Stones, Parlophone, Sidewalk, Tammi, Red Bus.

Some confusion has arisen over the recent acquisition of the Sidewalk label from Peter Eden's Carmel Music of Westcliffe On Sea, Essex. Sidewalk is now a wholly-owned and administered EMI label.

The full EMI-Harvest line-up now consists of general manager John Cavanagh with label managers John Preston (EMI/Harvest), Charles Webster (EMI) and Andy Childs (Harvest), plus promotion men Malcolm Hill and Brad Mizell all reporting to Cavanagh.

### Luddington leaves Pye

AFTER ONLY eight months with the company, Pye Records marketing director, Gary Luddington, has left to set up his own marketing consultancy business. Pye has not yet appointed a replacement and the department is at present being run by marketing manager, Peter Summersfield.

### Decca's Final disc

WITH THREE FA Cup Final singles already out, Decca Records has jumped on the football fever bandwagon with the re-release of the single 'Manchester United' (F 13633). It was previously put out in 1977.

### New ELO LP debuts at Jet world meeting

JET RECORDS spent more than £125,000 on a three-day international sales meeting in London over the weekend at which the massive promotion effort surrounding ELO's new album was revealed.

The LP *Discovover* (JETLX 500) is out on May 31 and has already gone platinum on advance orders in the UK alone. The single from the album 'Shine A Little Love' (JET 144) is out on May 11.

Also presented to the 50 conference delegates from America, 80 top UK retailers and Jet's European licences was product from Violinski, Alan Price, new signing Bliss, heavy rock group Magnum, and Adrian Gurvitz's new album *Sweet Vendetta*.

After the product presentations came dealer seminars covering a wide range of topics and hosted by Jet president Don Arden, vice-president of the US company Pat Siciliano, UK managing director Ronnie Fowler and other British staff. Also taking part were Woolworth's Bob Egerton and Harlequin's Laurie Kreiger.

Britt Ekland, now managed by Don Arden, presented boxed sets of gold discs marking sales of the ELO boxed set to CBS area sales managers George Logan, John Young, Joe Redmond, Mike Robertson, and Jim Evans, field sales managers Neville Summers and John Aston, Steve Ayers of CBS head office and Ray Cooper of the Jet UK office.

### Black Rod rush election disc

TO CASH in on the ballyhoo surrounding the general election EMI is rushing releasing 'Rockin' In The House of Commons' by Black Rod (EMI 2955) on May 4—the day after the election.

### Star Wars link between Beeb and US Radio

BBC RADIO teams up with another network for the first time next year to co-produce a drama serial based on *Star Wars*.

The Corporation is linking up with America's National Public Radio for the series which will be produced in Los Angeles and will include 13 original half-hour episodes.

*Star Wars* will be broadcast on Radio 1 in this country and on NPR's 200-plus stations in the States starting in Spring next year. Casting for the series begins soon and production is scheduled to start in the autumn.

**1 stop**

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## Side One

1. **Roll Over Beethoven**  
*Electric Light Orchestra*
2. **My Sweet Lord**  
*George Harrison*
3. **Here Comes The Night**  
*Them*
4. **Got To Get You Into My Life**  
*Cliff Bennett  
& The Rebel Rousers*
5. **Shakin' All Over**  
*Johnny Kidd  
& The Pirates*
6. **When I'm Dead & Gone**  
*McGuinness Flint*
7. **Natural Born Bugie**  
*Humble Pie*
8. **Wild Thing**  
*The Troggs*
9. **Down Down**  
*Status Quo*
10. **Out Of Time**  
*Chris Farlowe*



## Side Two

1. **Get Back**  
*The Beatles*
2. **Itchycoo Park**  
*Small Faces*
3. **The Resurrection Shuffle**  
*Ashton, Gardner & The Shantones*
4. **Black Night**  
*Deep Purple*
5. **Imagine**  
*John Lennon*
6. **Apache**  
*The Shadows*
7. **Make Me Smile (Come Up & See Me)**  
*Steve Harley  
& Cockney Rebel*
8. **A Whiter Shade Of Pale**  
*Procol Harum*
9. **The Hippy Hippy Shake**  
*The Swinging Blue Jeans*
10. **See My Baby Jive**  
*Wizzard*

Unveiled on May 4th, "A Monument To British Rock" features 20 classic tracks from the 60s and early 70s. The album covers the complete spectrum of rock/pop from ballads such as Lennon's "Imagine" and Procol Harum's "A Whiter Shade of Pale", the gutsy blues of Chris Farlowe's "Out Of Time" through the more mellow rhythm and blues of Humble Pie's "Natural Born Bugie" to the heavy metal of Deep Purple and Status Quo.

The £250,000 advertising campaign breaks NATIONWIDE on May 14th and includes three highly entertaining and original commercials with, of course, P.O.S. for both window and instore display. In addition and to fully penetrate the younger end of the market, full page ads will appear in NME, MM and Sounds.

The track listing was finally chosen with the help of extensive market research. Not surprisingly, every single track on this exceptional compilation has charted in the top six with nine of them at number one.

The research has positively shown EMTV17 to be a potential landslide winner but unlike other opinion polls, ours have never been wrong.



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MIDDLESEX  
ENGLAND

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01-561 2568 area E, (South East)

## REGIONAL

### Caulfield grins and bears it all

THE STRANGLERS, Doctor Feelgood, Fairport Convention and the Average White Band are among the acts appearing at Scotland's first large scale rock festival next month.

Several major performers - including a bill-topping superstar band - have still to be confirmed for the two-day event at the Cameron Park on the bonny banks of Loch Lomond on May 26-27.

The man responsible for the festival is betting shop owner and former record company executive John Caulfield, a local man who is hoping for more than 10,000 people to attend on each day.

Other bands so far definitely confirmed for the event include Third World, Dave Edmunds' Rockpile with Nick Lowe and The Turtles. Tickets have already been put on sale at £9 for the weekend or £5.50 for either day and it is expected that the total amount spent on preparing the site will be more than £100,000.

The Cameron Bear Park is, as its name obviously implies, a bear sanctuary some 15 miles north of Glasgow. Normally the animals are penned in three separate compounds but on the Saturday and Sunday one of these areas will be cleared for the festival and the bears moved into the other two pens.

Plans were announced to the music press for a similar festival at the same spot last summer but the idea was eventually scrapped. Promoter Caulfield is quick to point out that he was not involved in last year's abortive project and he claims it came to nothing because the organisers didn't appreciate the

## Scottish news

by Andy Callier

amount of work necessary for success. Caulfield says that this year's festival will be run along the same lines as the permanently successful Reading Festival, with comparable facilities.

Caulfield's team of helpers include former Glasgow Apollo manager Jan Tomasiak and Clyde Guide news editor Loudon Temple. A single stage is being hired from Arzoo, and the 25,000 watt PA system will be supplied by Tasco.

Caulfield (26) does not exactly glow with musical experience, but nobody can deny that his track record is reasonable. He started some six years ago as a club dj in Scotland and northern England and then progressed to a partnership in two Scottish clubs - Bogeys in Glasgow and The Waterlot in Balloch. Three years ago he went to work for Made In Heaven records in London. During his spell there - he says he progressed from being a sales representative to practically running the company - he managed a number of local bands and acted as tour manager for the Hot Chocolate 1976 gigs.

Caulfield is also spreading his wings by organising two ventures in Palma planned for August, one of which is a festival in the town's main building with Boney M pencilled in as the headlining act.

All business enquiries should be sent in writing to the Festival Office, Cameron Bear Park, Balloch, Dumbartonshire. Those requiring press information should telephone press officers at Loudon Temple or Billy Sloan at 041-226 5261.

## Irish news

by Pat Pretty

IRELAND'S ENTRY in the Eurovision song contest, Cathal Dunne's 'Happy Man', has reached number two in the Irish charts. Song is to be recorded in Danish by local singer.

Dunne is currently on the high seas recording a TV show for RTE. Then he returns to his home city of Cork to appear in concert with his seven-piece group. In May he visits Greece for concerts and TV, and an English tour is being arranged for him.

Harry Chapin makes return visit to Ireland in May. He plays Ulster Hall, Belfast, on the 25th and the Stadium in Dublin on the 26th. Solomon and Peres working on Chapin album *Living Room Suite*.

Jim Aiklen bringing the Darts for a North-South tour opening with 24 Dublin concerts at Stadium, April 24-25.

Polygram md John Woods holding auditions for new recording talent in Dublin and Cork for April 23. UK Phonogram and Polydor a&R men to be in attendance.

Woods to release singly by Irish rock group Sacre Bleu in first week of May. Recording is one of first made in Dublin's new Windmill Lane studios. The group was signed direct to Polydor in UK.

Phonogram in UK to release an album by popular Irish tenor Frank Patterson, *For Your Pleasure Vol. II* (9108604). He makes London appearance with Mary O'Hara at Royal Festival Hall on May 28.

In a burst of traditional activity, Mulligan Records is in Sligo recording fiddle Fred Finn, flautist Peter Horan, and Jim O'Donoghue on Gurteen, who plays the Clarkes tin whistle.

Solomon and Peres held a successful classical evening for 25 dealers at Royal Hibernian Hotel in Dublin. Ray Crick from RCA started off with a recital and question time. Decca's Dave Rickerby followed, providing the highlight of the demonstration by playing tracks from Decca's first digital recording - *New Year's Day Concert in Vienna* (D147/2).



RAY CRICK (far left) pictured with some of Ireland's top classical dealers at the recent Solomon & Peres reception

## Eire industry hit by strikes

YOU NAME it, and it's been hitting the record business in the Republic, as well as most other sectors of the economy. The national postal strike in its eighth week has cut off all mail and operator phone calls. The bus dispute in Dublin and Cork continued to hit shoppers and commuters.

A mysterious famine of oil and petrol put countless cars and commercial transport off the road. A strike at Dublin Port prevented ships from unloading. A strike by Northern Ireland Customs men closed cross-border roads to lorry shipments. Chaos and confusion entered Anglo-Irish trade as the gap widened between the Irish pound and sterling - to almost 5p at one stage.

Spokesmen for wholesale and retail associations urged the Government to declare a state of emergency, and the Opposition called on it to govern or resign in the face of the economic, industrial and fuel situation.

The Government, after a five-hour Cabinet meeting, refused to recall the Dail from its Easter break for an emergency debate. Instead, it invoked the 1971 Fuel (Control of Supplies) Act and prepared a series of Orders making the oil companies release supplies of fuel to factories and other key users. It's premature to try to count the combined cost of all these blows to Irish business. But both the Confederation of Irish industry and local Chambers of Commerce are predicting staggering damage totals.

## BRIEFS

THE ENORMOUS publicity push given to teenybop band Child by Ariola Records is certainly working - at least, that's what scenes in Scotland during the band's recent UK personal appearance tour lead one to believe.

Enough screaming girls gathered in Glasgow's Blythswood square for the band's lunchtime signing session to tear the counter away from the wall through sheer weight of numbers.

Security cover proved ineffective as the teenagers stood waiting outside the shop for the band to step back into the Ariola limo. At the first sight of Child the crowd surged forward and the burden of holding them back, while the band members forced the door open enough to clamber in, fell on visiting journalists as well as Ariola Scottish promotions officer Colin Finn.

The PA later in the day at John Menzies in Edinburgh was more sedate, with no damage reported.

THE CAREER of Glasgow singer Kim Clark could be taking off in a big way soon due to the release of her new CBS single 'Fantasy'.

The song missed out as a potential British entry for this year's Eurovision Song Contest.

Eighteen-year-old Kim - who still

lives in the Hyndland area of the city - has been the subject of a massive promotion campaign in the last few weeks. A Top Of The Pops spot for the single (in the pop/disco vein) has been fixed, interviews recorded on Radios Clyde and Forth as well as Newsbeat. 'Fantasy' is also a BBC Radio Scotland hitpick, and press coverage has been considerable.

AFTER ALMOST five years the Playhouse Theatre in Edinburgh could be open. The Playhouse, as big as the Apollo, but with much larger backstage facilities and a larger stage, was used for concerts after closing as a cinema. Then it became lost in the controversy over the proposed opera house for Edinburgh, an idea now abandoned.

Now Lothian Regional Council, Edinburgh theatre Trust, and the Playhouse Society have announced plans to have the theatre upgraded and open in time for this year's Festival. The theatre cost £135,000 and the upgrading programme will cost £300,000 - funded by the Region. The three organisations will run the venue jointly and at first the emphasis will be on rock concerts. Later it will expand to include a wide variety of entertainment. *By Ian MacLennan.*

## IRELAND'S TOP 30

- 1 (3) 3 BRIGHT EYES - Art Garfunkel (CBS 8947)
- 2 (1) 1 SOME GIRLS - Gloria (RAK 991)
- 3 (2) 1 I WILL SURVIVE - Flacey (Polydor 2095 097)
- 4 (1) 1 IN THE NAVY - Village People (Mercury 6007 209)
- 5 (2) 3 GREEN FIELDS OF FRANCE - Furry Blue (Mercury 6007 209)
- 6 (1) 1 LADY OF THE NIGHT - One Love (Vertigo 89 206)
- 7 (1) 3 REMEMBER THE NIGHT - Showaddywah (Arista A82 247)
- 8 (1) 1 FOREVER IN BLUE JEANS - Bachelors (Vertigo 89 206)
- 9 (2) 2 GODDON'T TONIGHT - Wings (Parlophone R 6023)
- 10 (1) 1 DON'T BE THE FIRST TO GO - Queen (EMI 1242)
- 11 (6) 1 HAPPY MAN - Cathal Dunne (CBS 7190)
- 12 (1) 1 THE GREAT ESCAPE - Grid Dale Haze & The Champions (Release RL 950)
- 13 (1) 3 ONE DAY AT A TIME - Gloria (Release RL 973)
- 14 (1) 11 THE GREAT ESCAPE - Grid Dale Haze & The Champions (Release RL 950)
- 15 NEW 1 COOL FOR CATS - Squares (A&M AMS 748)
- 16 (2) 1 MUSIC BOY DANCER - Frank Mills (Polydor 2121 370)
- 17 (1) 1 LOVE YOU INSIDE OUT - Bee Gees (RSD 031)
- 18 (1) 1 THE NUMB - Lene Lovace (Sire 9048)
- 19 (1) 4 YOU & I - Louisa Whispser (Polydor 2078 096)
- 20 (1) 1 ARMY AN - Black Laces (EMI 919)
- 21 (1) 9 OLIVER'S ARMY - Eusebio & The Attractions (Radar ADA 31)
- 22 (1) 1 I WANT YOUR LOVE - Chic (Mercury 6007 209)
- 23 (1) 4 WAITING FOR AN ALIBI - The Lizzy (Vertigo L22Y 003)
- 24 (1) 10 RAGED - Bee Gees (RSD 031)
- 25 (2) 1 HOLD THE LINE - Tom & The Birchmen (Cassidy 674)
- 26 (1) 1 SOMETHING'S COOKING - The Groundhogs - Jacksons (GIT GT 203)
- 27 (1) 1 SHAKE YOUR BODY (DOWN TO THE GROUND) - Classics (Epic EPIC 8718)
- 28 (2) 2 JUST WHAT I NEEDED - Cars (Elektra K 12131)
- 29 (1) 1 I DON'T WANNA LOSE YOU - Kandice (RAK 288)
- 30 (1) 1 TURN THE MUSIC UP - Players Association (Vanguard VS 5011)
- 31 NEW 1 ROSIE - Sean Durphy (Release RL 957)

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## Taking disco to Trondheim

TWENTY THREE year old Roger Tovell decided long ago not to take the advice given out by Village People on their latest album *Go West*. Tovell, originally from Croydon, has carved out a rather nice career for himself as a disc jockey east of Britain in Europe.

Tovell is one of the many British djs who have found that European countries are crying out for the style and professionalism that we in this country seem to take for granted.

He started his disc jockeying career after seeing local djs, in Stroud where he moved to, doing a not very impressive job, in his opinion. He bought a mobile unit from two friends who tried the profession and given up and within a few weeks found himself holding down a residency which expanded to three nights a week in one club and Sundays in another.

At one club he heard the owner talking to a visitor from Copenhagen who said that he was interested in getting a British dj to work over there. Tovell declared his interest and he was off and running.

"The guy ran a few clubs in Denmark and he gave me one of the worst for a month" recalls Tovell. "It was an extraordinary place - the girls smoked pipes and all they seemed to like musically were Black Sabbath and the Beatles".

Having survived this salutary experience Tovell was moved onto another club, just south of Copenhagen where,



ROGER TOVELL - went East for success

as he says, the audiences were ten years more up to date.

That was two years ago and since then Tovell has worked in clubs in Germany, France, Luxembourg, Norway and

most lately in Austria.

His gigs are lined up for him by an agency called IDEA which, as he says, is an international disco entertainment organisation.

Tovell says there really aren't too many problems involved with working in Europe since either the audiences can understand English or don't really care as long as the music that's played is to their liking.

And that brings us on to the one major problem - checking out local tastes. There's little point says Tovell in playing the very latest in hot New York gay disco sounds in Trondheim, which is just a segue away from the Arctic circle and where the locals dig "gammel dans".

"That's a form of traditional folk dancing," says Tovell "which they somehow try to fit to most styles of music but they infinitely prefer to dance to waltz or polka rhythms".

## Response set to issue first 12-inch in May

MIKE CLAIRE'S Response Records, which is distributed by Pye, comes up with its first 12-inch single on May 4 - Mandrake's 'Dancing The Night Away' (12 SR 527), which is also available on seven inch (SR 527).

Mandrake is an American/Dutch band based in Germany which just one single to its previous credit 'Funk Tapper', a re-structured version of which is on the B side of the new single.

Claire said he had decided to go 12-inch for the first time because "I think these can safely be considered as viable in their own right these days". The 12-inch retails at £1.49 and the seven inch at 90p.

## BRIEFS

PHONOGRAM HAS been forced to mail out a faulty record to disc jockeys on its mailing list to ensure disco exposure on just one of the sides.

The record is the 12-inch Joneses 'Sugar Pie Guy' backed with Gabor Szabo's 'Keep Smilin' (Mercury 9198 184 - and seven inch 6167 780).

A faulty pressing has rendered the Szabo track unplayable but such is Phonogram's eagerness to get plays on the Joneses track that djs are receiving

the single this week. New pressings will be mailed out when available.

THE LONDON Organisation of Disc Jockeys holds its annual general meeting on May 13 at the White Lion, Streatham High Road starting at 2pm.

MOTOWN GIVES the 12-inch treatment to the new Tata Vega single released this week. Titled 'Get It Up For Love' with 'I Just Keep Thinking About You Baby', it's culled from Vega's

recently released album *Try My Love* (STML 12103).

Ms Vega's single (12/TMG 1140) has been previously recorded by Ben E. King and David Cassidy and is produced by Winston Monseque.

LATEST ARTIST from the American Can't Stop Productions stable, having already made a name for itself with Village People and the Ritchie Family, is Dennis Parker. His first single is 'Like An Eagle', released on Mercury.

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# Moss expects 'extraordi

**THE IMPRESSION** in Britain is of a booming American business where the million-selling album is merely a run of the mill achievement. On the other hand, we have seen the demise of ABC and EMI's rescue operation of UA Records. How do you see the state of the marketplace currently?

There are causes for grave concern. The first is the basic expense involved in marketing an album. Three or four years ago you could sell one to one and a half million LPs and tapes domestically and still look forward to continuing substantial catalogue sales. With some rare exceptions, this is no longer the case.

Returns have become a major factor in all this. The reasons being, first, the "volume at any cost syndrome". This has manufacturers offering large discounts to wholesalers and retailers to encourage shipments of great quantities to shops and racks often before the actual consumer has shown any interest in the record in the first place. To a certain extent, then, these dealers have already made money by accepting the record, because they know that it can be returned most of the time at full wholesale price. It is a sorry state of affairs when a retailer makes more

money on buying a record than he makes selling it. If the manufacturer is slow in giving deals of some kind, then it seems that your record doesn't get prominence in the shop. One is literally forced to play the game, because the larger companies play it to the hilt and try to dominate these shops.

In the future perhaps, like the present business, each company could rent an area in the shop, have a salesman there to promote and sell its own records. We are sponsoring the space anyway because of the many different deals we are having to do to get our product displayed.

The other major problem is the sheer volume of records being produced. For good or bad, record companies are no longer waiting for airplay to generate excitement, they are working the record in the shops and that takes a lot of money. These two elements and others similar to them are generating enormous quantities of returns which benefit nobody except, perhaps, the cut-out merchants, the publishers, and the trucking companies.

Is it the case now that artists and management are so powerful that they can dominate record companies?

At most record companies you probably had that. People on the management side consider themselves sophisticated enough to know how much they can ask for in terms of advertising and merchandising and how and where those funds should be spent.

At A&M we like to feel there is an even balance. We also know how to do our job. It is unfortunate that after a record has sold say 200-250,000 copies you can look at the spending involved with promotion, advertising and overall marketing and discover that you have made very little out of the record other than perhaps establishing a plateau from which you hope to go forward.

But surely at the start of an artist's career it is common practice to regard the first album as establishing that plateau?

I don't think that theory means very much anymore. The first album and advances to the band may sometimes cost as much as 100,000 dollars or more and another 40-50,000 dollars could go into releasing and promoting it. Everybody wants to get that money back fast. There is rarely a consideration towards the artist concerned as to whether he, she, or they are emotionally or professionally ready for the "success" we are all working hard at propelling them towards. So called "dues paying" doesn't mean a thing to hardly anybody anymore. The cost of money has risen so dramatically. Unless you promote the first album as aggressively as possible, then the second album just becomes another good first album. We want success immediately.

Would you have said that five years ago?

Obviously it depends on the artist, but five years ago it was, I suppose, A&M's style to develop an artist so that when success came it was so incredible that it would make back our investment many times over. Fortunately, we have had success right off the bat in the United States with certain artists like Captain and Tennille and Brothers Johnson, but most artists still do take an album or two, or three or four, to fully realize what's expected of them and how to deliver it.

Are you saying that you now sign an artist to a one album deal and if it doesn't make it, then you part company?

Just about all our deals are one album deals with options. I can watch a band perform, listen to rehearsals and a demo tape, but I am not going to know how serious that band is until we have had the experience of working with them. They, by the same token, have to get to know us and our style of operation, too. If after the first LP we don't seem to have it for each other, then it is best that we can split in an amicable way and the

BY NATURE the antithesis of the fast-talking American, Jerry Moss is an outstanding example of what can be achieved in the land of opportunity. From

modest beginnings as a promotion man, he has developed into a respected member of the international record business community. As chairman of A&M Records, the company he formed in 1963 with Herb Alpert, he heads one of the world's most envied labels which has achieved success largely as a mirror-image of his own concern for good taste and ability to relate to talent, much of it

British origin. Despite his diffidence regarding personal publicity, Moss speaks his mind forcibly when the occasion demands and does so in this two-part interview which touches on the state of the American industry, the status of British talent, the cheque-book policies of American companies and A&M's recent controversial distribution deal with RCA.

By BRIAN MULLIGAN

band can go on to another company. With the exceptions of re-signings, we have never made arrangements for more than one or two albums at most initially.

The multi-million selling album is a comparatively recent phenomenon. Are we just beginning to see the sales potential of superstars?

I think it should be possible to go beyond the latest best-selling *Saturday Night Fever* LP. If I thought otherwise, I wouldn't be too anxious to go to work in the morning. We always need to set new goals and create new horizons.

I think the new Supertramp album would be my shot at this time for a multi-million selling album of 1979. It is already gold in France, Holland and Belgium. The group is going on a nine-month tour of the world. They are really exceptional artists on record and in concert. This year they will receive the world-wide recognition they so richly deserve.

In America there are 100 million phonographs. *Saturday Night Fever* supposedly sold more than 15 million copies. If so, that leaves a lot of phonograph owners who didn't buy a copy.

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# nary year' from UK acts



**JERRY MOSS** — so far as Top 40 radio is concerned, disco has gone almost as far as it can go.

The cost of sustaining such superstar sales suggests that promotional attention could be diverted away from newer talent. Do you see a danger of this happening?

At A&M each artist has his or her place. Obviously somebody like Peter Frampton or Styx who have sold millions of records will get more notice taken of them than a new artist just starting out, but I'd like to believe that the same amount of creative energy, if not dollars, is going to be put into the new artist as into the established one.

There are very few creative record companies, but there are a lot of releasing companies. I would like to think that at A&M we can involve ourselves creatively whenever and wherever needed better than most other companies.

For instance, in America I think the acts established by A&M UK will have an absolutely extraordinary year. We have mentioned Supertramp, and in addition we have Police and Joe Jackson on the charts. I think the new Tarney/Spencer Band LP is an excellent one, and we're expecting it to break in the US. We have also done extremely well recently in America with Sad Cafe.

I believe very strongly in the vitality of our English company. We have worked very hard to support the company here and encourage it in every way possible. It's exciting to watch their discoveries do so well in the US and the rest of the world.

Do you see signs of a real renaissance of interest in British acts in America,

or is a good record in Britain now classified as a good record in America?

The amount of space that disco has taken up on the charts during the last year has been formidable, but I think that so far as what we call Top 40 radio is concerned, it has gone almost as far as it can go. You can't have more than 50 per cent of disco on playlist otherwise it gets monotonous. Some of those stations which showed up with great audience ratings by playing all disco are beginning to lose them a bit. A record like 'Roxanne' by Police was a marvellous rock 'n' roll record and that, and others like it, are becoming known as "relief records" — that means they are a relief from the disco tempo. I believe we will continue to have a big success ratio with those sort of "relief" records.

I have always believed that England was rock 'n' roll headquarters. There is nothing like a great British band. Rock 'n' roll is fun and excitement and it continues to be developed in Britain with excellence. Aside from that, the English musicians I meet who are just starting out in America are happy just to be working. They will at least initially during touring get up in the morning to do the interviews and the radio shows. I feel that they are much easier to deal with and much harder working than their US counterparts. To answer the question — for the most part I agree. A good record in England is definitely a good record. Now let's hope I can prove that by breaking 'Cool for Cats' by Squeeze in America.

Does your recent American distribution deal with RCA have any implications so far as your companies out of America are concerned?

It won't have any effect on them at all. When people talked about our leaving independent distribution in America, we only had about 55 percent of our business through independents. We had our own branches in the West Coast, in

the South, and our own sales office in the North East. The major problem we had was the use of four different kinds of distribution systems in one country.

Distribution costs a small fortune and there is very little profit in it for a company of our size. The starting-up costs of A&M Pacific, our West Coast operation, to deal with 25-30 percent of our national business was more than two million dollars which did not include taking our inventories back from independent distributors and shipping the records out again. We had a 55,000 square foot warehouse and employed 76 people in the warehouse and in the three sales offices in Seattle, San Francisco, and Denver. The time and money involved in running a wholly owned branch-type distribution system would have taken away the time for concentrating on the things I feel A&M does best — making records and promoting and selling them.

You were once a fierce supporter of independent distribution. Why have you changed your mind?

I haven't changed my mind. If I were running a small company today I would be with the independent distributors.

Each one of them knows his own marketplace better than the branch (major company) operators. They have more interest in succeeding because it is their own business. For many years, we had three of the biggest-selling records of all time by Herb Alpert, Carole King, and Peter Frampton, and they were independently distributed. The reason we left them was that we'd become such a size that without a national company like RCA to handle our business, I would have been forced to start three more A&M Pacifics. The cost of that would have left very little money to invest in talent and promotion — the things I like to deal with. One other word for the independents is that I have now been in business for over 16 years and we have taken in hundreds of millions of dollars from distributors and in that time bad debts have been slightly over one-million dollars. I defy anyone to find any business with less than one percent of bad debts.

**NEXT: Moss on the future of American independent distribution, WEA and CBS, high-priced superstars vs new talent — and the future.**

1978 saw the triumphant return of the **MOODY BLUES** with the album 'Octave' and no member of the group shone through more brightly than **JUSTIN HAYWARD**.

Justin recently starred on the **KENNY EVERETT VIDEO SHOW** performing his new single:

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## Report backs 'community' radio plan

LOCAL RADIO could soon become community radio if the BBC takes action on a report compiled by Radio Carlisle's Tim Pitt and Radio London's Frank Mansfield.

The report suggests that mobile cars-

vans complete with transmitting equipment should tour the country stopping for a fortnight in selected areas to broadcast programmes presented (hopefully) by residents themselves.

In addition the plan suggests that there could also be a regular ethnic station in London.

The "community radio" plan would be based on highly unidirectional transmissions aimed at reaching average audiences of about 60,000.

As yet the plan is very much in the suggestion stage but the BBC is looking at it closely.

## Ireland to get its own 'Radio 2'

Pat Pretty

DEVELOPMENTS have been coming fast in Irish radio. RTE launches its second national channel on May 31, largely aimed at housewives, motorists and youth audiences. It will broadcast 191 hours a day, seven days a week, from 6.30 a.m. - 2.00 a.m. the following morning.

RTE acknowledges its Irish version of BBC Radio 2 takes the air in response to clear public demand for more pop music on the wireless. The new service will broadcast on medium wave and VHF stereo nationwide.

Clearly, RTE is hoping its second channel will start hauling in advertis-

Edited by Brian Harrigan

ing revenue before the promised independent local radio arrives. Prime Minister Lynch caused mixed cheer and fear among establishment broadcasters gathered for his presentation of Jacobs' Radio and TV Awards, by choosing that moment to announce the Irish Government had decided to set up an independent local authority. Legislation will come before Parliament by autumn. Government licences will be issued to selected groups to run the stations - but the Government will operate the transmitters.

Needless to say, hats are showering into the ring from all sides. Eamon Andrews surely's interested. So are the Irish national newspapers, as well as the Provincial Newspaper Association. But some proprietors may have underrated the implications of a government bill to curb over-ambitious media mergers. After all, a consortium openly made up of a bunch of national newspapers would hardly constitute itself to the IBA in Britain as the ideal group to be awarded a radio contract.

As *Record Business* forecast last year, the 20 or so private stations which pioneered the pop broadcasting field in Ireland are now to be killed off, having done the dipstick work and proved the market. New penalties in a deterrent bill threaten two years imprisonment or fines of up to £10,000 for operating, servicing or advertising on unlicensed stations. Daunting for record companies which have been feeding.

## Winter blows his whistle

JOHNNY WINTER stars in *Old Grey Whistle Test* tomorrow night when Annie Nightingale presents the albino blues singer in concert from Television Centre on BBC-2.

Friday this week sees two repeats. The opening edition of the

series *Leo Sayer* is transmitted by BBC-1, with the Boomtown Rats and Frankie Miller performing, while BBC-2 broadcasts *Carl Perkins Sing* Country - recorded at Snape Maltings in Suffolk.



**A FIRST for Forth** - the delivery of a new jingles and station ident package, produced in Scotland. David Bafe (left), produced the set at his Highland Recording Studios, and is seen handling it over to Forth programme controller Tom Steele, while music organiser Tom Bell looks on. Said Steele: "What I liked about the whole exercise was that we could operate miles from London and we didn't have any hang-ups or interruptions because of studio time problems".

## The Rockshow Chart

- 1 (4) **BLACK ROSE** Thin Lizzy - Vertigo
- 2 (3) **AT THE CHELSEA NIGHTCLUB** Members - Virgin
- 3 (8) **YOU'RE NEVER ALONE WITH A SCHIZOPHRENIC** Ian Hunter - Chrysalis
- 4 (1) **VAN HALEN II** Van Halen - Warner Bros
- 5 (2) **SQUEEZING OUT SPARKS** Graham Parker & Remour - Vertigo
- 6 (5) **BREAKFAST IN AMERICA** Supertramp - A&M
- 7 **THANKS I'LL EAT IT HERE** Lowell George - Warner Bros
- 8 (3) **SECONDHAND DAYLIGHT** Magazine - Virgin
- 9 **ALIVE ON ARRIVAL** Steve Forbert - Epic
- 10 (-) **LOVE DRIVE** Scorpions - Harvest
- 11 (1) **DIRE STRAITS** Dire Straits - Vertigo
- 12 (-) **2 FACED** No Dice - EM
- 13 (-) **CRAZY MOON** Crazy Horse - RCA
- 14 (-) **EVEN SERPENTS SHINE** Only Ones - CBS
- 15 (-) **LIFE IN A DAY** Simple Minds - Arista

The Rockshow Chart is compiled from the top ten most-played albums on each of Britain's leading rock radio programmes. For reasons of space only the top five or six on each contributor are published.

**Radio One/John Peel**  
AT THE CHELSEA NIGHTCLUB Members - Virgin  
**BLACK ROSE** Thin Lizzy - Vertigo  
**THE CURSE** Cur - Epic  
**SQUEEZING OUT SPARKS** Graham Parker & Remour - Vertigo  
**FORCES OF VICTORY** Linton Kwesi Johnson - Island  
**REPLICAS** Tubeway Army - Beggars Banquet

**Beacon/Pete Clements**  
**SECONDS** Outcasts - Chrysalis  
**WHEEL YOU WERE HERE** Ian Hunter - Harvest  
**BREAKFAST IN AMERICA** Supertramp - A&M  
**THE GREAT ROCK 'N' ROLL SWING** Soul - Polygram  
**LOVE DRIVE** Scorpions - Harvest  
**LIVE HERALD** Steve Hillage - Virgin

**BRMB/Robin Valk**  
**LIFE IN A DAY** Simple Minds - Arista  
**PAUSE THE PIPE** Toots & The Maytals - Island  
**GORDON PATYNE** Gordon Patyne - A&M  
**SECONDHAND DAYLIGHT** Magazine - Virgin  
**THANKS I'LL EAT IT HERE** Lowell George - Warner Bros

**2 FACED** No Dice - EM

**Capital/Nicky Horne**  
**BLACK ROSE** Thin Lizzy - Vertigo  
**THANKS I'LL EAT IT HERE** Lowell George - Warner Bros  
**2 FACED** No Dice - EM  
**WHERE DID I GO** Right John Owey - Polygram  
**YOU'RE NEVER ALONE WITH A SCHIZOPHRENIC** Ian Hunter - Chrysalis  
**THE TWO OF US** Ian Hunter - Warner Bros  
**VAN HALEN II** Van Halen - Warner Bros  
**PERSPECTIV** Louisa Clark - Jet

**City/Phil Easton**  
**BLACK ROSE** Thin Lizzy - Vertigo  
**VAN HALEN II** Van Halen - Warner Bros  
**ALIVE ON ARRIVAL** Steve Forbert - Epic  
**LOVE DRIVE** Scorpions - Harvest  
**YOU'RE NEVER ALONE WITH A SCHIZOPHRENIC** Ian Hunter - Chrysalis  
**THANKS I'LL EAT IT HERE** Lowell George - Warner Bros  
**MORE MILES PER HOUR** John Miles - Decca

**Downtown/John Peel**  
**LOVE DRIVE** Scorpions - Harvest  
**BREAKFAST IN AMERICA** Supertramp - A&M  
**SQUEEZING OUT SPARKS** Graham Parker & Remour - Vertigo  
**CRAZY MOON** Crazy Horse - RCA  
**DELIVER** Chris Hill - Mags  
**DESOLATION ANGELS** Bob Company - Swan Song

**Forth/Jay Crawford**  
**BLACK ROSE** Thin Lizzy - Vertigo  
**PERSPECTIV** Louisa Clark - Jet  
**COOL FOR CATS** Savoy - Mags  
**DESOLATION ANGELS** Bob Company - Swan Song  
**EXPRESSO** Robert Ford - Polygram  
**VAN HALEN II** Van Halen - Warner Bros

**Luxembourg/Stuart Henry**  
**SECONDHAND DAYLIGHT** Magazine - Virgin  
**MANHILLS BACK IN THE STATES** Willie Alexander - MCA  
**ALIVE ON ARRIVAL** Steve Forbert - Epic  
**COOL FOR CATS** Savoy - Mags  
**DESOLATION ANGELS** Bob Company - Swan Song  
**LIVE AT THE WITCH TRAILS** Fall - Step Forward

**Metro/John Coulson**  
**A MILLION VACATIONS** Max Webster - Capitol  
**HIGH CLASS IN BURNING SHOES** Max Webster - Phonogram (Imp)

**ABC/Chris Curtis**  
**LIFE ON THE CEILING** Michael Chapman - Harvest  
**ASTRAL PROJECTOR** Zan - Epic (Imp)  
AT THE CHELSEA NIGHTCLUB Members - Virgin

**Orwell/Pete Barraclough**  
**BLACK ROSE** Thin Lizzy - Vertigo  
**OUTLAW OF AMOUR** Bruce - A&M  
**LIVE AT THE WITCH TRAILS** Fall - Step Forward

**Two Two Tom Robinson Band - EM**  
**EVER SERPENTS SHINE** Only Ones - CBS  
**VAN HALEN II** Van Halen - Warner Bros - United Artists

**Pennine/Bob Preedy**  
**A MILLION VACATIONS** Max Webster - Capitol  
**THE SCOTCH BAND** Scotch Band - London  
**LOVE DRIVE** Scorpions - Harvest  
**BIG SOUND COMPLETION** Yuppies - London  
**EURO MAN** Coni Van Jacques Burne - Harvest Artists

**Piccadilly/Pete Baker**  
**OVERALL** Marmont - Fusion  
**SECONDHAND DAYLIGHT** Magazine - Virgin

**YOU'RE NEVER ALONE WITH A SCHIZOPHRENIC** Ian Hunter - Chrysalis  
**BRANDS OF YOU** Waterman - A&M  
**LIFE IN A DAY** Simple Minds - Arista  
**NO. 11** Heaven Sappals - Epic

**Swansea Sound/Steve Nicholas**  
**BREAKFAST IN AMERICA** Supertramp - A&M  
**DIRE STRAITS** Dire Straits - Vertigo  
**ALIVE ON ARRIVAL** Steve Forbert - Epic  
**EVER SERPENTS SHINE** Only Ones - CBS  
**THANKS I'LL EAT IT HERE** Lowell George - Warner Bros  
**STARLINER** Bacharach - Island

**Tees/Brian Anderson**  
**LIFE ON THE CEILING** Michael Chapman - Harvest  
**THE BURNING** - Initial  
**LEIGHNARD** - Initial  
**THE TRUTH, THE JUSTICE & THE PEACE** - Initial  
**RESERVE THE RIGHT** Silvester - Capricorn  
**AT THE CHELSEA NIGHTCLUB** Members - Virgin

**Thames Valley/Bob Harris**  
**OUTLAW OF AMOUR** Bruce - A&M  
**A LIGHT ALBUM** Beach Boys - Carbu  
**FLAME** Ronnie Lane - United Artists  
**HEALS OF STONE** Souldaddy Johnny & The Adults - CBS  
**DARKNESS** at the Edge of Town Bruce Springsteen - CBS  
**BREAKFAST IN AMERICA** Supertramp - A&M

**Trent/Peter Tait**  
**BLACK ROSE** Thin Lizzy - Vertigo  
**YOU'RE NEVER ALONE WITH A SCHIZOPHRENIC** Ian Hunter - Chrysalis  
**VAN HALEN II** Van Halen - Warner Bros  
**TOTO** Tota - CBS  
**SQUEEZING OUT SPARKS** Graham Parker & Remour - Vertigo  
**BREAKFAST IN AMERICA** Supertramp - A&M

**Victory/Andy Ferriss**  
**BLACK ROSE** Thin Lizzy - Vertigo  
**LIFE ON THE CEILING** Michael Chapman - Harvest  
**CRAZY MOON** Crazy Horse - RCA  
**LIVE AT THE WITCH TRAILS** Fall - Step Forward  
**BREAKFAST IN AMERICA** Supertramp - A&M  
**COOL FOR CATS** Savoy - Mags

**RARE STUFF** Various - EM  
**THE BEST OF** Various - EM  
**THE BEST OF SPIKE** - CBS  
**THE STATION MASTER** Various - Island  
**EVOLUTION** Various - Epic

**BBC London/Stuart Colman**  
**BREAKFAST IN AMERICA** Supertramp - A&M  
**DIRE STRAITS** Dire Straits - Vertigo  
**SQUEEZING OUT SPARKS** Graham Parker & Remour - Vertigo  
**THE CURSE** Cur - Epic  
**AT THE STATION MASTER** Various - Island  
**VAN HALEN II** Van Halen - Warner Bros

**BBC Manchester/Peter Sharratt & John Woodruff**  
**ONE OF A KIND** Bob Johnson  
**ALIVE ON ARRIVAL** Steve Forbert - Epic  
**THE DIGNITY OF LABOUR** Pat's 14 Human  
**THE BELLS** Lou Reed - Arista  
**BARON BARRI** - Arista  
**SECONDHAND DAYLIGHT** Magazine - Virgin  
**TIM HARRIS** - Chrysalis

**BBC Merseyside/Phil Ross**  
**SLY, WICKED & SLICK** Sly & The Family Stone - Island  
**ALIVE ON ARRIVAL** Steve Forbert - Epic  
**LIVE AT THE WITCH TRAILS** Fall - Arista  
**LIVE AT THE WITCH TRAILS** Fall - Step Forward  
**TURKEYS IN CHINA** Fish Tanned Herring - Squat  
**PAUSE THE PIPE** Toots & The Maytals - Island

**BBC Newcastle/Ian Penman, Dick Godfrey, Tom Noble**  
**YOU'RE NEVER ALONE WITH A SCHIZOPHRENIC** Ian Hunter - Chrysalis  
**LIFE ON THE CEILING** Michael Chapman - Harvest  
**CRAZY MOON** Crazy Horse - RCA  
**LIVE AT THE WITCH TRAILS** Fall - Step Forward  
**BREAKFAST IN AMERICA** Supertramp - A&M  
**COOL FOR CATS** Savoy - Mags

**BBC Nottingham/Jay C**  
**AT THE CHELSEA NIGHTCLUB** Members - Virgin  
**BLACK ROSE** Thin Lizzy - Vertigo  
**YOU'RE NEVER ALONE WITH A SCHIZOPHRENIC** Ian Hunter - Chrysalis  
**MESSENGER ACCOMPISHED** - RIT  
**THE BEAT GEMS ON PALETTE** - Sony  
**EXPRESSO** Robert Ford - Polygram  
**2 FACED** No Dice - EM

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WHEN  
YOU'RE  
DROPPED  
THROUGH  
A HOLE  
IN  
YOUR  
PRIDE

FIT TO BE TIED  
c/w 'PAVEMENT PRINCESS'  
THE NEW SINGLE  
FROM GERARD KENNY  
TAKEN FROM THE ALBUM  
'MADE IT THRU THE RAIN'  
PL 25218

*Fit to be Tied*  
PB5152

## ★ RADIOACTIVE: Strongest Airplay Gains

DANCE AWAY/Roxy Music (Polydor)  
 DIAMONDS/Chris Rea (Magnet)  
 PICK ME UP I'LL DANCE/Melba Moore (Epic)  
 YOU AND ME/Liner (Atlantic)  
 THE NUMBER ONE SONG IN HEAVEN/Sparks (Epic)  
 HOW COULD THIS GO WRONG/Exile (RAK)  
 EASY COME EASY GO/Sutherland Brothers (CBS)

MELBA MOORE



## AIRPLAY

Basic Key (see foot of page for details)

- A — Main Playlists/Charts  
 B — Breakers  
 C — Extras  
 \* — Hit Picks  
 ! — Station Pick

NEW ADDITIONS IN BOLD TYPE

## % AIRPLAY RATING

100% — maximum play on listed stations  
 plus BIC's Top Of The Pops (added later)

		RADIO 1	RADIO 2	LUXEMBOURG	CAPITAL	CLYDE	PICCADILLY	BRMB	CITY	DOWNTOWN	METRO
1	80	A	C	A	A	A	A	A	A	A	A
2	78	A	C	A	B	A	A	A	A	A	A
3	75	A	C	A	B	B	C	A	A	A	A
4	73	A	A	*	B	B	A	A	A	A	A
5	63	A	B	A	A	A	A	A	A	A	A
6	63	A	I	I	B	*					
7	62	A	B	A	A	A	A	A	A	A	A
8	60	A	B	B	A	B	A	I	*	B	A
9	60	A	B	B	A	A	B	A	B	A	A
10	57	A	B	B	A	B	A	B	A	B	B
11	56	A	*	B	A	A	A	B			
12	54	A	C	I	A	B	*	*			
13	52	A	B	B	B	A	A	A	A	A	A
14	51	A	B	B	A	A	A	A	A	A	A
15	49	A	B	A	B	B	A	B	A	A	A
16	48	A	C	B	B	*	*	*	B	A	A
17	47	A	B	*	*	*	*	C	C	A	B
18	46	A	C	*	B	*	*	*	A	*	A
19	46	A	B	C	A	B	C	A	B	A	B
20	44	A	C	B	A	A	*	C	B	A	A
21	44	A	B	B	A	A	B	A	B	A	B
22	42	B	C	B	C	B	B	A	B	A	A
23	40	A	B								
24	39	B	B	B	B	A	B	C	A	B	A
25	39	I	*	B							
26	38	A	B	A	B	A	B	A	B	A	A
27	37	B	A	A	A	A	A	A	A	A	A
28	37	A	C								
29	35	B	C	B	A	B	B	A	A	B	A
30	34	A									
31	34	B	*	B	B	*	*	*	*	B	A
32	34	B	B	A	A	A	A	A	A	A	A
33	33	B	B	A	A	A	A	B	A	A	A
34	32	B	A	A	C	A	A	A	A	B	B
35	31	B	C	*	B	A	B	*	A	*	I
36	31	I	*	A	*	*	C	A	*	*	B
37	30	B	B	A	A	*					
38	27	B	A	B	A	B					
39	25	B	B	B	A						
40	25	B	C	B	A	A	A	C	B	A	B
41	25	B	B	B	A						
42	25	B	*	B	B	B	A	A	*	*	B
43	25	B									
44	24	B	A	B	A	A	B	A	B	A	B
45	24	B	C	B	A	*					
46	23	B	C	B	C	B	B	B	A	B	B
47	22	B	B	A	A	B	A	B	A	A	A
48	22	B	B	A	B	A	B	A	A	A	A
49	22	B	C	*	A	*					
50	22	B	C	*	B	A	B	B			
51	21	B	C	B	B	B	A	B	*	B	A
52	20	B	B	B	A	B	B	B	B	C	B
53	20	A	*								
54	19	B	C	B	A						
55	19	B	C	A	C	A	A	A	B	A	A
56	18	B	C	A	*	*					
57	18	B	C	B	C						
58	17	C	A	*							
59	17	B	*	B	A	B					
60	17	B									

KEY	RADIO 1		RADIO 2		LUXEMBOURG		CAPITAL		CLYDE		PICCADILLY		BRMB		CITY		DOWNTOWN		METRO	
	A	B	Additional	1-4 plays	A List	B List	C List	Extras	A List	B List	Climb	Climb	Climb	Climb	Top 30	Top 30	Breakers	Breakers	Breakers	Sounds
AIRPLAY	C			1-4 plays	Star Plays	Extras	Climb	Climb	Personality Picks	Climb	Extras	Extras	Climb	Climb	Climb	Climb	Climb	Climb	Climb	Climb
RATINGS	1		Record of the Week		Powerplay				People's Choice											Music Master



## Dealer action

CERTAIN CHANGES which have just been introduced in the retail sample of the so-called industry chart make me wonder whether there could be a negative effect on the current vigour of the disco market.

To make the panel more accurately reflect the retail sales pattern and also, I gather, to improve the security of information returned to the BMRB, the sample has been broadened to include a greater percentage of

national multiple chains. I understand that the breakdown is now 60 per cent specialist shops, 30 per cent multiples and 10 per cent others. This suggests that from now on there will be a greater focus on more pop and, by implication, a consequent decrease in the demand for disco, and maybe other, specialist sales. It also raises the question of whether the role of the independent dealer as the source of new artist chart activity is likely to diminish if record companies come to the conclusion that their influence in this vital area is not what it used to be.

Some hot tips from America. 'Ring My Bell' by Anita Ward (TK) is breaking big in NY and should figure on future import charts. No label deal is set—but there is lots of activity on both coasts with 'Rock Me' by Frank Hooker and Positive People.

UK lookouts - 'Saturday Night' by T-Connection (TK) a 6.52 bet and 7 minutes 32 seconds of 'Wastin' My Love' by Sticky Fingers, previewed here last December and generating airplay and chart action in the US. Radio Luxembourg's Powerplay is 'Ritmo De Brazil' by Ultimate (Casablanca), a track which has been featured for eight weeks or more. Take my word for it, this is a sensational cut and I can't understand why stations are ignoring it in the light of the recent successes of 'Cuba' and 'Que Tal America'.

Boney M bounced back into the charts last week with 'Hooray Hooray It's A Hoi-Hoi-Hoi!' (and polyoloidly dode a little today!).

Peter Waterman, White House Cottage, Upper East Green Lane, Coventry.

## Top Imports

## Best Selling Import Albums

- 1 (2) MAKE YOUR MOVE Joe Thoms
- 2 (4) MORNING DANCE Syro Gyrans - Inco
- 3 (1) DISCO NIGHTS G.O. - Arista
- 4 (3) THE GAP BAND Gap Band - Mercury
- 5 (15) SKY SYZY - Sabulou
- 6 (7) BAKER CHOCOLATE COMPANY - LRC
- 7 (8) ROCK ON Rhythm - Arista
- 8 (18) LET ME BE YOUR WOMAN Linda Clifford - RSO
- 9 (15) CHAMPAGNE Wilbert Longmire - Epic
- 10 (16) POUSSÉZ Poussé - Vanguard
- 11 (12) STROKIN' Richard Tee - Tappan Zeale
- 12 (14) BITTER SWEET Lamont Doozer - Warner Bros
- 13 (9) OUTLINE Gino Socco - Warner Bros
- 14 (17) RICHARD EVANS Richard Evans - Horizon
- 15 (10) STREET SEASONS Orchestra Sabulou
- 16 (22) GROOVIN' YOU Harvey Mason - Arista
- 17 (23) LAND OF PASSION Hubert Laws - US Columbia
- 18 (13) MONDAY ENERGY Mantua - AVI
- 19 (26) MOMENTS Jackie McLean - RCA
- 20 (18) EVERYBODY UP Ohio Players - Arista
- 21 (21) PARADISE Grover Washington Jr. - Easidy
- 22 (25) HAPPY FEET AJ Hudson & The Soul Farmers - ABC
- 23 (4) STARS SYZYZY - Fantasy
- 24 (12) THE MUSIC KING Joe Thoms - MCA
- 25 (28) BREAKWATER Breakwater - Mercury
- 26 (30) FIRE NIGHT DANCE Peter Jacques Band - Prelude
- 27 (24) BOMBERS II Bombers - West End
- 28 (20) MUSIC BOX Evelyn Champagne King - RCA
- 29 (39) IN THE PURE FIRM Mass Productions - Collision
- 30 (1) TO TOUCH YOU AGAIN John Toppa - Marin

## 12s

## Top Selling 12" Singles

- 1 (10) AINT NO STOPPING US NOW MCFadden & Whitehead - Phil Int (import)
- 2 (4) EVERYBODY GOT DANCIN' Bombers - Flamingo
- 3 (1) DANCER Gino Socco - Warner Bros
- 4 (3) THE RUNNER Three Degrees - Arista
- 5 (2) HAVEN'T STOPPED DANCING YET Gonzalez - Sidewalk
- 6 (4) SWINGIN' Light Of The World - Epic
- 7 (20) BOOGIE BUSINESS Lamont Doozer - Warner Bros
- 8 (4) PICK ME UP I'LL DANCE Melba Moore - Epic
- 9 (18) SHAKE YOUR BODY (DOWN TO THE GROUND) Eugene Rocca - Epic
- 10 (4) MAGNETISM Eugene Rocca - Warner Bros
- 11 (1) ONE-WAY TICKET Eruption - Atlantic
- 12 (7) KEEP YOUR BODY WORKING KING - Atlantic
- 13 (1) CUBA GIBSON Brothers - Island
- 14 (2) DANCE LADY DANCE Crown Heights Affair - Mercury
- 15 (16) LOVIN' IS REALLY MY GAME Raymond - Collision
- 16 (8) CAPTAIN BOOGIE Wardell Pomeroy - Mercury
- 17 (8) KNOCK ON WOOD Ami Stewart - Arista
- 18 (1) RING MY BELL Anita Ward - TK (import)
- 19 (15) BY THE WAY YOU DANCE Bunny Sigel - Atlantic
- 20 (13) LOVE BALLAD George Benson - Warner Bros

## US DISCO

## TOP 20

- 1 (1) DANCER DANCE TO DANCE Gino Socco - Warner/BFC
- 2 (4) FORBIDDEN LOVE Madleen Kane - Warner Bros
- 3 (2) WE ARE FAMILY HE'S THE GREATEST DANCER Sister Sledge - Collision
- 3 (3) TAKE ME HOME Cher - Casablanca
- 5 (5) DISCO NIGHTS (Rock - Casablanca) G.O. - Arista
- 6 (8) GREAT EXPECTATIONS DOUBLE CROSS Fresh - Gold Mind
- 7 (15) WORK THAT BODY Taana Gardner - West End
- 8 (6) I GOT MY MIND MADE UP Instant Funk - Sabulou
- 9 (14) DANCE WITH YOU Carrie Lucas - Solar
- 10 (9) THERE BUT FOR THE GRACE OF GOD GO I Machine - Hologram/RCA
- 11 (12) BANG A GONG With Queen - Roadshow
- 12 (7) KNOCK ON WOOD Ami Stewart - Arista
- 13 (1) NO ROMANCE/KEEP ON DANCIN' The Varnettes - Prelude
- 14 (16) I (WHO HAVE NOTHING) Sylvester - Fantasy
- 15 (8) ONE MORE MINUTE St. Tropez - Butterfly
- 16 (19) LET ME BE YOUR WOMAN - Linda Clifford - Curzon
- 17 (20) MUSIC IS MY WAY OF LIFE Patti LaBelle - Epic
- 17 (1) MY BABY'S BABY Liquid Gold - Parachute
- 19 (13) KICKIN' IT David Naughton - RSO
- 20 (11) GET DANCIN' Bombers - West End (Courtesy Record World)

## THE DISCO CHART

The UK's only weekly sales-based Disco/Soul Chart - with 'Beats-per-minute' ratings

★	1st	Wks on Chart	Artist - Title	Label	Imp—Import	BPM**
★	1	6	SHAKE YOUR BODY JACKSONS	Epic EPC 12-7181 C	122	
★	2	6	THE RUNNER THREE DEGREES	Arista ARJ40RD155A	131	
★	3	13	HE'S THE GREATEST DANCER SISTER SLEDGE	Arista AR12157 W	136	
★	4	5	KNOCK ON WOOD AMI STEWART	Atlantic K11214 W	136	
★	5	8	HAVEN'T STOPPED DANCING YET GONZALEZ	Sidewalk 12 SID 102 U	135	
★	6	14	AIN'T NO STOPPING MCFADDEN & WHITEHEAD	(Phil. Int. 228 3675) Imp	113	
★	7	22	ONE WAY TICKET ERUPTION	Atlantic Hansa K1206 W	136	
★	8	5	THE DANCER GINO SOCCO	Warner Bros LV 23 W	122	
★	9	30	GET DANCIN' BOMBERS	Flamingo FM12FM 1E	127	
★	10	13	REUNTED PEACHES & HERB	Polydor POPP 43 F	130	
★	11	28	6 SWINGIN' LIGHT OF THE WORLD	Emercy ENT 2212 F	124	
★	12	6	IN THE NAVY VVILLE PEOPLE	Mercury 6007 2209198 144 F	127	
★	13	7	11 I WANT YOUR LOVE CHIC	Atlantic K11245 W	116	
★	14	11	7 LOVE BALLAD GEORGE BENSON	Warner Bros K17333 E	112	
★	15	27	4 DANCE LADY DANCE CROWN HEIGHTS AFFAIR MERCURY	Epic 1168 0401958 161 F	122	
★	16	32	7 PICK ME UP I'LL DANCE MELBA MOORE	Epic EPC12C12 7324 C	128	
★	17	34	2 BOOGIE BUSINESS LAMONT DOOZER	Warner Bros LV 24 W	128	
★	18	17	8 CUBA GIBSON BROTHERS	Island WPM 6483 E	122	
★	19	19	10 CAPTAIN BOOGIE WARDELL PIERER	Midsong POSP/POSPX 42 F	130	
★	20	9	8 TURN THE MUSIC UP PLAYERS ASSOCIATION	Vanguard VVS/SL 5011 A	115	
★	21	18	10 KEEP YOUR BODY WORKING FLEENER	Atlantic K11286A 121 W	129	
★	22	12	4 HEINE CONE THE NIGHT BEACH BOYS	Caribou CBS/COB 12 7024 F	124	
★	23	16	10 MONEY IN MY POCKET DENNIS BROWN	Lightning LV 5 W Regga	127	
★	24	10	14 I WILL SURVIVE GLORIA GAYNOR	Polydor 2095 017 F	117	
★	25	33	5 MAGNETISM EUGENE ROCCA	Warner Bros LV 25 W	126	
★	26	26	3 LOVIN' IS REALLY MY GAME BRAINFORM	Marsia MMS-152 A	142	
★	27	14	4 LOVE CRUSADER SARAH BRIGHTMAN	Arista Hansa AHJ44H 538 A	132	
★	28	40	7 LET'S FLY AWAY VOYAGE	GTO Hansa G 245 C	129	
★	29	15	9 LIVIN' IT UP BILL AND JAMES	A&M AMS/AMP 7424 C	119	
★	30	10	1 WALK ON BY AVERAGE WHITE BAND	RCA RBX/CK 1087 R	132	
★	31	20	11 CAN YOU FEEL THE FORCE? REAL THING	Pye 7N7N/L 46417 A	150	
★	32	23	13 DISCO NIGHTS (ROCK FREAK) G.O.	Arista AR121 12-245 F	129	
★	33	24	4 BY THE WAY YOU DANCE BILLY SGLER	Sabulou SSB 125020 117 F	124	
★	34	30	16 LOVE AND DESIRE AIRHEADS	Polydor POSP/POSPX 40 F	130	
★	35	35	4 ROCK YOUR BODY FORCE	(Phil. Int. 228 3675) Imp	124	
★	36	45	3 IT MUST BE LOVE ALTON MACCLAIN & DESTINY	Polydor 2095 026 F	120	
★	37	31	6 I (WHO HAVE NOTHING) SYLVESTER	Fantasy FT12X/FT 171 E	132	
★	38	54	3 SATURDAY NIGHT - CONNECTION	TK TR 7536 C	133	
★	39	14	4 SHAME EVELYN 'CHAMPAGNE' KING	RCA DCC 001 141	137	
★	40	43	8 CHASE GEORGIO MORODER	Casablanca CAN/CANL 144 A	123	
★	41	10	1 RING MY BELL ANITA WARD	(TK 120 124) Imp	122	
★	42	3	3 YOU CAN'T CHANGE THAT RAYDIO	Arista AR121 249 F	129	
★	43	19	17 KEEP ON DANCIN' GARY'S GANG	CBS/CBS12 7109 C	128	
★	44	10	1 WALKING ON MUSIC PETER JACOUES BAND	Arista ARJ40RD 162 A	124	
★	45	31	2 TELL EVERYBODY HERBIE HANCOCK	CBS/CBS12 7229 C	128	
★	46	10	1 SUGAR BE GUY JONESSES	Mercury 6167 7801918 154 F	129	
★	47	37	4 NIGHT LIFE BLAIR	Marsia MMS-114 A	98	
★	48	27	4 GOT TO HAVE LOVING DON RAY	Polydor POSP/POSPX 42 F	126	
★	49	36	10 I DON'T WANT NOBODY ELLIE MICHAEL WALDEN	Arista K11269 W	126	
★	50	52	2 A-FREAK-A-LEMON	CBS 7129 A	124	
★	51	48	6 SHA LA LA SHA'S LOVE YOU BARRY WHITE	20th Century BTG/BTCL 1041 A	138	
★	52	44	19 CONTACT EDWIN STARR	20th Century BTG/BTCL 2395 A	134	
★	53	2	5 STOP BREAKING MY HEART INNER CIRCLE	Island WPM 6486 E	126	
★	54	10	1 BRIDGE OVER BROOKLYN WATER LAND CLIFFORD	Atlantic K12030 100 F	126	
★	55	2	2 UPTOWN FESTIVAL SHALAMAR	RCA DCC 003 R	128	
★	56	11	6 BOOGIE TOWN FLB	Fantasy FT12X/FT 168 E	126	
★	57	4	4 HOT FOR YOU BRAINFORM	(Tabu 225 5155) Imp 129/39	126	
★	58	5	5 ONE COLD VIBE THIRD WORLD	Planet WPM 6485 E	136	
★	59	38	8 FIRE POINTER SISTERS	Planet X12339 W	119	
★	60	47	10 EVERYTHING IS GREAT INNER CIRCLE	Island WPM 6472 E	122	
★	61	67	5 JAMMIN' AT THE DISCO PHILLY CREAM	Fantasy FT12-173 E	110	
★	62	10	1 SUNSHINE HOTEL RICHARD T. BEAR	RCA PH/PC 1470 R	118	
★	63	10	1 CAN'T YOU SAY MASS PRODUCTION	Atlantic LV 27 W	135	
★	64	4	4 KEEP THE DEER ALIVE DAVID NEWMAN	Fantasy PR 102 R	119	
★	65	49	2 BODY HEAT ALICIA BRIGGS	Polydor POSP/POSPX 38 F	129	
★	66	66	2 INSTANT LOVE SYLVIA LOU	RCA PC/P9 5138 R	131	
★	67	10	1 WASTIN' MY LOVE STICKY FINGERS	(Preclude 71115) Imp	135	
★	68	10	1 ALL NIGHT LONG SPLENDOR	(US Columbia 10927) Imp	129	
★	69	10	1 LET'S GET WET PRINCE PHILIP MITCHELL	(Atlantic 3569) Imp	129	
★	70	60	27 GET DOWN GENE CHANDLER	20th Century BTG/BTCL 1040 A	112	
★	71	61	3 DOUBLE LOVE CRACKN'	Warner Bros K11297 W	126	
★	72	68	2 NAKED NEW YORKER ODYSSEY	RCA DCC 002 R	126	
★	73	48	7 NANI NANI DADDY DEWDROP	Pye Int. 7N7NE 2560 A F	124	
★	74	71	2 LET ME BE HOME CHERRY	Casablanca CAN 147 A	122	
★	75	10	1 I'M GONNA SHAKE IT WITH YOU DIANA FOSTER	Casino Classical CC 7 A	138	

\*Previously in chart as import

\*\*BPM = Beats per minute compiled by Record Business Research from returns from specialist disco shops



# ALAN PRICE COMMANDS YOUR ATTENTION

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**ABBA - DOES YOUR MOTHER KNOW** (EPIC EPC 7316)

The first Abba single to feature Bjorn as

lead vocalist is a mid paced rocker, packed with inventive ideas that register with each further spin. Already on all but one playlist, and a certain top tenner.

**EXILE - HOW COULD THIS GO WRONG** (RAK 293)

The combination of Chinnichap, Mike Chapman's disco mix and Exile's surprisingly distinctive sound make up an irresistible cut. Takes a few listens to get into, but should be enormous. Chapman's production is first-rate.

**LINDA CLIFFORD - BRIDGE OVER TROUBLED WATER** (RSO 30)

It had to come - a disco reworking of the

Paul Simon classic, which will no doubt horrify as many as it will please. Thoroughly predictable arrangement, but the strength of the song should ensure chart success.

**DOLLAR - WHO WERE YOU WITH THE MOONLIGHT** (CARRERE CAR 110)

The new Carrere/WEA link-up has got away to a good start with the Monks'

charter, and this should follow suit, helped by being a picture disc. Another David Courtney tune with Chris Neil at the production helm, it lacks the commercial bite of 'Shooting Star', but likely to meet with middling success.

**DR. FEELGOOD - AS LONG AS THE PRICE IS RIGHT** (UNITED ARTISTS UP 36506)

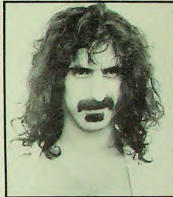
Continuing the 'Milk And Alcohol' marketing theme, this is pressed in blue, brown and mauve vinyl. Standard Feelgood fare, with Lee Brilleaux's throwaway vocals and a crisp guitar sound the high-points. Obviously another hit.

**LENE LOVICH - SAY WHEN** (STIFF BUY 46)

Remixed cut from *Stateless* emphasising some of the more distinctive qualities of 'Lucky Number'. Unlikely to achieve similar success, but with two brand new numbers on the B side of the 12" (one on the 7") should do well.

**FRANK ZAPPA - DANCIN' FOOL** (CBS 7261)

Disco Klutz Zappa scores with this delightful parody complete with 'yowwah' chants. Edited cut from *Sheik Yerbouti*, and certainly Zappa's best chance of single success yet, but will require some gambling radio programmers to give it the exposure it deserves.



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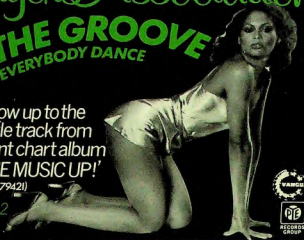
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# DISCO ACTION

RECORD BUSINESS magazine's best-selling disco singles April 28

1	1	SHAKE YOUR BODY	Jacksons	Epic	EPC 12-181
2	3	THE RUNNER	Three Degrees	Arista	ARJ-ARJOD 154
3	2	HE'S THE GREATEST DANCER	Sister Sledge	Atlantic	ATLANTIC K11257
4	5	KNOCK ON WOOD	Amii Stewart	Atlantic	ATLANTIC K11214
5	4	HAVEN'T STOPPED DANCING	YET Gonzalez	Columbia	CO 3846
6	14	AIN'T NO STOPPING	McFadden & Whitehead	Columbia	CO 3847
7	22	ONE WAY TICKET	Eruption	PHIL. INTL	IMPORT
8	8	THE DANCER	Gino Soccio	Atlantic	ATLANTIC K11258
9	50	GET DANCIN'	Bombers	Warner Bros	WB 29
10	13	REUNITED	Peaches & Herb	Flamingo	FLA 1028-43
11	28	SWINGIN'	Light Of The World	Polygram	POSP 43
12	6	IN THE NAVY	Village People	EMI	EMV 22-12
13	7	I WANT YOUR LOVE	Chic	Mercury	6007 229-154
14	11	LOVE BALLAD	George Benson	Atlantic	ATLANTIC K11255
15	25	DANCE LADY DANCE	Crown Heights Affair	Warner Bros	K1733
16	32	PICK ME UP I'LL DANCE	Melba Moore	Mercury	0168 804/0198 161
17	34	BOOGIE BUSINESS	Lamont Dozier	Epic	EPC-EPC12 7234
18	17	CUBA	Gibson Brothers	Warner Bros	LV 24
19	19	CAPTAIN BOOGIE	Wardell Piper	Island	WIR 6483
20	9	TURN THE MUSIC UP	Players Association	Midway	POSP-POSPX 47
21	18	KEEP YOUR BODY WORKING	Kleeer	Polystar	POSP-POSPX 47
22	12	HERE COMES THE NIGHT	Beach Boys	Vanguard	V5-V5L 3011
23	16	MONEY IN MY POCKET	Dennis Brown	Atlantic	K11266 LV 21
24	10	I WILL SURVIVE	Gloria Gaynor	Curb	CRB-CRBI2 7207
25	33	MAGNETISM	Eugene Record	SAPRO	LV 2
26	26	LOVIN' IS REALLY MY GAME	Brainstorm	Polygram	POSP 217
27	21	LOVE CRUSADER	Sarah Brightman	Nonesuch	MS-95-12
28	40	LET'S FLY AWAY	Voyage	Atlantic	ATLANTIC K11253
29	15	LIVIN' IT UP	Bell And James	QTO	QTO 245
30	NEW	WALK ON BY	Average White Band	RAM	AMS-AMSP 7434
31	20	CAN YOU FEEL THE FORCE?	Real Thing	RCA	DXBC 187
32	23	DISCO NIGHTS (ROCK-FREAK)	G.Q.	7N7NL	4817
33	24	BY THE WAY YOU DANCE	Bunny Sigler	Arista	ARST 218
34	30	LOVE AND DESIRE	Arpeggio	Mercury	MS-95-12
35	35	ROCK YOUR BABY	Force	Sealed	550L12X283L 117
36	45	IT MUST BE LOVE	Alton McClain & Destiny	Polystar	POSP-POSPX 40
37	31	I (WHO HAVE NOTHING)	Sylvester	PHIL. INTL	IMPORT
38	NEW	SATURDAY NIGHT T-Connection		Polystar	2095 028
39	39	SHAME Evelyn	'Champagne' King	Mercury	FTC-12X FTC 17
40	43	CHASE	Giorgio Moroder	TKR	7238
41	NEW	RING MY BELL	Anita Ward	RCA	DOG 401
42	42	YOU CAN'T CHANGE THAT	Raydio	Casablanca	CAN-CANL 144
43	29	KEEP ON DANCING	Gary's Gay	TK	IMPORT
44	NEW	WALKING ON MUSIC	Peter Jacques Band	Arista	ARST 218
45	NEW	TELL EVERYBODY	Herbie Hancock	CBS	CBS1 2229
46	NEW	SUGAR PIE GUY	Joneses	CBS	CBS12 2229
47	37	NEET LIFE	Blair	Mercury	6187 780316 184
48	27	GOT TO HAVE LOVING	Don Ray	Mercury	MM-12
49	36	I DON'T WANT NOBODY	ELSE Narada Michael Walden	Polystar	POSP-POSPX 42
50	NEW	A-FREAK-A	Lemon	Atlantic	ATLANTIC K11259

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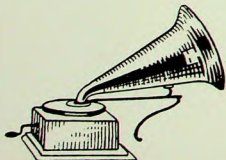
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1	00310	ENC322	3	0 250	0 800	0 800	0 800	1 050
1	00414	ENC322	3	0 325	0 400	0 400	0 400	5 33
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1	01013	ENC322	3	0 350	0 400	0 400	0 400	5 33
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TOTAL R.R.P.								
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TOTAL NET							144 35	176 18
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TOTAL NET							144 35	176 18
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# ALBUM REVIEWS

## Top 10

**VILLAGE PEOPLE: Go West (Mercury 9109 6210) Prods: Jacques Morali/Henri Belolo.**

An excellent second album with the aid of composer and producer Jacques Morali. In comparison with the American version which has already rocked up *BB's* import chart, this British album is even better, courtesy of Phonogram who have shoe-horned in an extra track – the smash hit 'Y.M.C.A.' Disco at its best, amusing and carefully crafted. With Phonogram going on tv it can't miss. Stand out cuts are 'In The Navy' (of course), the title track and 'Get Away Holiday'.

## Top 40

**SKY: Sky (Ariola ARLH 5022) Prod: Sky**

Should take off because of its being the first rock-angled venture by classical guitarist John Williams and because it's also immediately accessible. Most is bad written – by Herbie Flowers and Francis Monkman – with only Sky's 'Gymnopedie' (immortalised by Blood Sweat & Tears) the outsider. A mix of classically-styled pieces, taken simply, and some pop compositions of a slightly computerised, Kraftwerk nature which should find airtime as background music or programme splitters. Works very well and should attract much media attention.

## Top 60

**IAN HUNTER: You're Never Alone With A Schizophrenic (Chrysalis CHR 1214) Prods: Ian Hunter/Mick Ronson**

Solid return to the scene for Hunter who looks like being another astute signing to Chrysalis after delivering a couple of below par albums to CBS and then ducking out for two years. His mastery of the narrative rock song continues, and once again reunited with Mick Ronson, he is sounding convincing. Side One sees five strong rockers with 'Cleveland Rocks' standing out, and Side Two has a darker mood with the two final cuts 'Bastard' and 'The Outsider' revealing a new, alienated late-70s side to the man. Bound to pick up rock show airplay, so if the fans have stayed faithful a chart entry is possible.

**LOU REED: The Bells (Arista SPART 1092) Prod: Lou Reed**

Not quite a consistent album artist, Lou Reed recently filled Hammersmith Odeon to bursting for a one-off concert to prove his lasting drawing power. On *The Bells* he has co-operated with Nils Lofgren, Don Cherry and Marty Grobe and recorded in Germany, so this is a very different record from the New York-flavoured *Street Hassle*. The 'A' side sounds European with Reed's vocals suggesting that he has been listening to the London new wave, while Side Two, consisting of three long work-outs, is more adventurous

and avant-garde. The ominous sounding 'Disco Mystic' might even go as a single.

**VIOLINSKI: No Cause For Alarm (Jet/Jet LP219) Prod: Violinski**  
Having got off to a flying start with 'Clog Dance', Mik Kaminski's offshoot from ELO has delivered an LP destined to ensure the band will not be labelled a one hit wonder. There are occasional touches of the Jeff Lynne's here and there but mainly the album consists of good snappy rock, full of clever ideas which indicate a group with a future. The best songs – including 'Clog Dance' – come from the pen of keyboard man John Marcangelo who has some tendencies to a 10cc-style wit. Another hit single and the huge following for ELO ought to ensure a chart run, while the band goes on tour from May 5.

## Best of the rest

**GQ: Disco Nights (Arista ARTY 169) Prods: Jimmy Simpson/Beau Ray Fleming**

Already well-known to disco fans for its single 'Disco Nights' (Rock Freak) which has racked up three months on *BB's* Disco Chart, GQ should win over more people with this classy outing. Crisp production, snappy rhythm section and fine vocals go together to produce a highly enjoyable album. Especially noteworthy is 'Boogie Oogie Oogie', not to mention the title track and 'Make My Dream A Reality'.

**VARIOUS: The Tartan Album (REL RLP 466)**

The tartan picture disc is a neat piece of marketing and cannily timed to coincide with the annual influx of tourists North of the Border. The 20 tracks feature a cross-section of traditional Scottish sounds, with pipes in various musical settings strongly represented, but other forms included, among them traditional dance music, massed fiddlers, accordion, and lots of familiar songs. A strong collection in its own right and will have even more sales appeal thanks to the tartan gimmick.

**TOOTS & THE MAYTALS: Pass The Pipe (Island ILPS 9534) Prod: Carl Pitterson**

Toots Hibbert is one of the reggae old guard, influenced by American soul music and a perfectionist careful not to flood the market with records. This is his first LP for three years but it proves to be worth the wait with eight cracking songs and a Carl Pitterson sound that brooks no opposition. The feel is steamhammer reggae with big doses of funk while Toots' fine vocals are developing in an Otis Redding/Al Green direction. Sales will be strong in the JA market and will cross over when the best disco cut, 'Take It From Me' is lifted for a single.

**TATA VEGA: Try My Love (Motown STM 12130) Prod: Winston Monseeque**

Tata Vega has the potential to follow in the tradition of great Motown singers. She has a voice combining both earthy power and restrained sensitivity that is quite distinctive despite a number of

identifiable influences. The album has abundant disco potential, nothing better than the electrifying 'Get It Up For Love', but thanks to Winston Monseeque's punchy, imaginative production avoids computerised blandness and makes rewarding listening. A hit single is all she needs.

**SIMPLE MINDS: Life In A Day (Zoom ZULP 1) Prod: John Leckie**

Good strong debut from the first band to release an album on Bruce Findlay's Zoom label. The Scottish five-piece has a versatile line-up utilising violin as well as the usual guitar and synthesiser front line, and has plumped for a stance somewhere between Roxy Music and the thinking end of the new wave. The band often sounds similar to Ultravox. 'Life In A Day' and 'Chelsea Girl' are the stand-out tracks, and if handled properly there could be bigish things in store for Simple Minds.

**MATT MONRO: If I Never Sing Another Song (Columbia SCX 6605) Prod: John Burgess**

Title track has been picking up some Radio-2 airplay in recent weeks which will certainly help focus attention on this collection of mainly new recordings by Britain's most stylish solo singer. Inclusion in a non-festive collection of 'Mary's Boy Child' and 'When A Child Is Born' is strange, but possibly explained by the slightly religious content of the album.

**MILLIE JACKSON: A Moment's Pleasure (Spring 2391 395) Prod: Brad Shapiro Millie Jackson**

As black music becomes increasingly synonymous with disco, and its often barren musical framework, Millie Jackson remains gloriously and steadfastly a soul survivor who uses her magnificent earthy voice to stir basic feelings. 'Seeing You Again' is a classic, moving plea for a second chance, her reworking of 'Kiss You All Over' is fun and the second part of 'What Went Wrong Last Night' shows she can hit a disco groove, too! A great album.

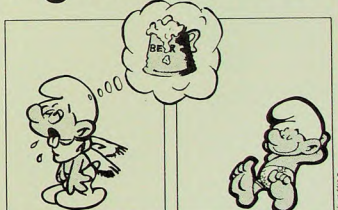
**VARIOUS ARTISTS: More Country Comment (Charly CR 30163) Prods: Various**

Another selection of solid, often rock-influenced country from the Charly label and featuring many of the same artists who appeared on another such Charly sampler a few weeks ago, viz: James O'Gwynn, Sleepy LaBeef and Jimmy C. Newman.

**BOB WELCH: Three Hearts (Capitol EA-ST 11907) Prod: Carter**

The erstwhile Fleetwood Mac vocalist continues along the course laid down by his *French Kiss* debut, with a mixture of ballads and rock 'n' roll tunes. Unfortunately he hasn't noticeably progressed since that album, and without a single cut as strong as 'Sentimental Lady', Welch – like many of his US platinum selling counterparts – is unlikely to break into the UK market.

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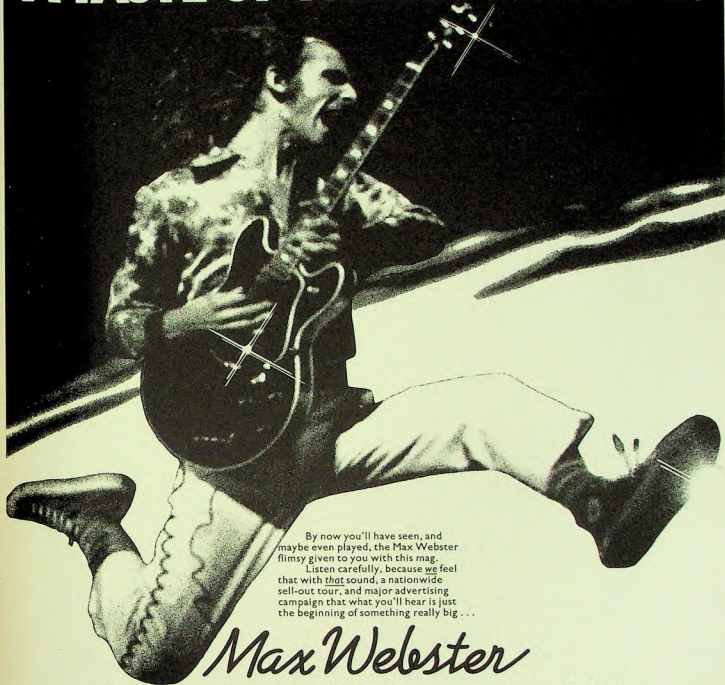
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Wed 9th May	COVENTRY Theatre
Thur 10th May	BIRMINGHAM Odeon
Fri 11th May	BIRMINGHAM Odeon
Sun 13th May	SOUTHAMPTON Gaumont
Mon 14th May	BRISTOL Colston Hall
Tue 15th May	BRISTOL Colston Hall

ON  RECORDS & TAPES



# THE SINGLES CHART 1 - 60

Record Business guide to last week's market strength

**SALES RATING**  
100 = Strong No. 1 Sales

**AIRPLAY RATING**  
100% = maximum radio play plus BBC's Top Of The Pops

The Record Business Top 100 is compiled from sales and airplay on a system adapted from the charts of the successful US trade paper *Record World*. The Top 30 is based on sales alone. Positions 31-100 are determined by the sales rating + 5% of the airplay rating. 300 shops report weekly sales, average reporting time being Thursday noon.

**Action Of The Week**



M: 5 B4 1, U C 7

This Week	Last Week	Wks on Chart	TITLE/ARTIST	Label/Cat. No	D	Degr. Use
1	1	12	107 66	BRIGHT EYES ART GARFUNKEL	● CBS 6947	C
2	2	6	60 73	SOME GIRLS RACEY	▽ RAK 291	E
★3	5	7	48 76	SHAKE YOUR BODY (DOWN TO THE GROUND) JACKSONS	EPIC EPC 7181	C
4	3	7	48 66	COOL FOR CATS SQUEEZE	● A&M AMS 7426	C
★5	9	5	46 76	POP MUSIK M	MCA 413	E
6	6	3	44 76	HALLELUJAH MILK AND HONEY	POLYDOR 2001 870	F
7	4	5	33 26	SILLY THING SEX PISTOLS	VIRGIN VS 256	C
★8	14	5	31 84	GOODNIGHT TONIGHT WINGS	PARLOPHONE R6023	E
★9	10	6	30 84	THE LOGICAL SCOP SUPERTRAMP	A&M AMS 7427	C
★10	39	2	29 76	HOORAY HOORAY IT'S A HOLL-HOLIDAY BONEY M	ATLANTIC/HANSA K11279 W	W
11	11	6	27 73	THE RUNNER THREE DEGREES	ARIOLA ARO 154	A
12	12	10	26 76	I DON'T WANNA LOSE YOU KANDIDATE	RAK 289	E
★13	29	3	25 22	BANANA SPLITS (THE TRA LA LA SONG) DICKIES	A&M AMS 7431	C
★14	19	6	24 84	KNOCK ON WOOD AMI STEWART	ATLANTIC/HANSA K11214 W	W
15	7	7	23 72	HE'S THE GREATEST DANCER SISTER SLEDGE	ATLANTIC K11257	W
16	17	4	21 95	LOVE YOU INSIDE OUT BEE GEES	RSO 31	F
17	8	8	18 22	IN THE NAVY VILLAGE PEOPLE	▽ MERCURY 6007 209	F
★18	21	8	18 57	HAVEN'T STOPPED DANCING YET GONZALEZ	SIDEWALK SID 102	E
19	13	9	17 52	SULTANS OF SWING DIRT STRAITS	VERTIGO 6059 206	F
20	18	8	16 72	WOW KATE BUSH	EMI 2911	E
21	16	9	16 6	SOMETHING ELSE SEX PISTOLS	▽ VIRGIN VS 240	C
★22	34	3	15 71	REUNITED PEACHES & HERB	POLYDOR POSP 43	F
23	25	11	15 53	FOREVER IN BLUE JEANS NEIL DIAMOND	CBS 7047	C
24	23	6	14 73	REMEMBER THEN SHOWADDYWADDY	ARISTA ARIST 247	F
★25	48	3	14 83	ONE WAY TICKET ERUPTION	ATLANTIC/HANSA K11266 W	W
★26	30	3	14 60	GUILTY MIKE OLDFIELD	CIRGIN VS 245	C
★27	40	3	13 60	ROXANNE POLICE	A&M AMS 7348	C
★28	55	3	13 43	PARISIENNE WALKWAYS GARY MOORE	MCA 419	E
29	15	11	13 13	I WILL SURVIVE GLORIA GAYNOR	● POLYDOR 2095 017	F
★30	NEW	1	12 4	JIMMY JIMMY UNTONES	SIRE SIR 4015	W
31	20	4	11 52	VALLEY OF THE DOLLS GENERATION X	CHRYSALIS CHS 2310	F
32	22	7	11 38	QUESTIONS AND ANSWERS SHAM 69	POLYDOR POSP 27	F
★33	NEW	1	9 73	DOES YOUR MOTHER KNOW ABBA	EPIC EPC 7316	C
★34	56	4	12 2	I'M AN UPSTART ANGELIC UPSTARTS	WARNER BROS K17354 W	W
35	35	3	11 5	HIGHLY INFLAMMABLE X-RAY SPEX	EMI INT. INT 583	E
36	53	3	10 43	NICE LEGS SHAME ABOUT HER FACE MONKS	CARRERE CAR 104	E
37	24	5	10 39	OFFSHORE BANKING BUSINESS MEMBERS	VIRGIN VS 248	C
38	38	6	8 75	LOVE BALLAD GEORGE BENSON	WARNER BROS K17333 W	W
39	32	6	8 79	HERE COMES THE NIGHT BEACH BOYS	CARIBOU CRB 7204	C
★40	73	2	10 28	DANCE AWAY ROXY MUSIC	POLYDOR POSP 44	F
41	26	8	11 5	STRANGE TOWN JAM	POLYDOR POSP 34	F
42	28	8	9 24	TURN THE MUSIC UP PLAYERS ASSOCIATION	VANGUARD VS 5011	A
★43	58	7	9 14	THE NUMBER ONE SONG IN HEAVEN SPARKS	VIRGIN VS 244	C
★44	NEW	1	8 42	LONG LIVE ROCK WHO	POLYDOR WHO 2	F
45	31	6	9 19	THE STAIRCASE (MYSTERY) SIOUXSIE & THE BANSHREES	POLYDOR POSP 9	F
★46	70	2	8 32	FEEL THE NEED LEIF GARRETT	SCOTTI BROTHERS K11274 W	W
47	27	11	8 16	I WANT YOUR LOVE CHIC	ATLANTIC LV 16/K11245 W	W
★48	99	2	6 47	PRIME TIME TUBES	A&M AMS 7423	C
49	36	9	5 72	FIRE POINTER SISTERS	PLANET K12339	W
★50	59	5	6 42	SWINGIN' LIGHT OF THE WORLD	ENSGN ENY 22	F
★51	98	2	4 61	BLONDES (HAVE MORE FUN) ROD STEWART	RIVA 19	W
★52	NEW	1	6 10	ONLY YOU (AND YOU ALONE) CHILD	ARIOLA/HANSA AHA 536	A
★53	NEW	1	6 9	WALK ON BY AVERAGE WHITE BAND	UCA XB 1087	R
★54	71	2	6 *	FREDDIE LAKER (CONCORDE & EUROBUS) JEAN-JACQUES BURNEL	UNITED ARTISTS UP 36500 E	E
55	41	5	5 23	THE ADVENTURES OF THE LOVE CRUSADER SARAH BRIGHTMAN	ARIOLA/HANSA AHA 538	A
56	33	10	5 4	MONEY IN MY POCKET DENNIS BROWN	LIGHTNING LV 5/LIG 554 W	W
57	49	8	5 15	CUBA GIBSON BROTHERS	ISLAND WIP 6483	E
58	57	5	5 17	DANCE LADY DANCE CROWN HEIGHTS AFFAIR	MERCURY 6188 804	F
★59	NEW	1	5 *	DANGER SIGNS PENETRATION	VIRGIN VS 257	C
60	50	9	4 22	LET'S FLY AWAY VOYAGE	GTO/HANSA GT 245	C

**KEY TO DISTRIBUTORS**  
 A—Ampex; B—One Stop; C—CBS;  
 E—EMI; F—Phonodisc; H—Light-  
 ning; J—Charmdale; K—Creole; L—  
 Lugtons; M—Spartan; O—President;  
 P—Pledge; R—RCA; S—Selecta;  
 T—Fairy Products; U—Socata; W—  
 WEA; X—Clwyde Factors.

**KEY**  
 New Entry  Re-Entry  
 ★ Bullet  
 ◆ Platinum Disc (1 million sales)  
 ● Gold Disc (500,000 sales)  
 ◇ Silver Disc (250,000 sales)  
 \* Less than 0.5

(Platinum, Gold, Silver Disc information supplied by the British Phonographic Industry)

## One To Watch

- Boogie Business, Lamont Dozier (Warner Bros LP 24)
- Down In The Park, Tubeway Army (Beggans Banquet BEG 17)
- Ain't That Loving You, Dennis Brown (Bluesy LAS 1)
- Rock & Roll Love Letter, Records (Virgin VS 257)
- One Fire In The Night, Only Ones (CBS 7285)
- Magnesium, Eugene Record (Warner Bros LP 22)
- Whatever You Want Babe, Nazareth (Mountain NAZ 008)
- Shame, Evelyn 'Champagne' King (RCA DDC 001)
- Sweetest, Lui-Louise, Ironhorse (Scotti Brothers K12721)
- One Cold Vibe, Third World (WIP 6488)
- Girl Like You, John Travolta (Midspan/Polydor POP 48)
- Engine Of Excess, Fulfillment Of Luxury (Rough Artists LP 30507)
- Lovin' Is Really My Game, Branstrom (Mercury MS 15)
- Come Dancing, No Dice (EMI 2927)
- Chains, Late Show (Decca F13635)
- Captain Boogie, Wurdall Purr (Polydor POP 42)
- Trumbullin' In, Suzi Quatro & Chris Norman (RCA 285)
- Papa Louie, Brotherhood Of Man (Pye 7N 46184)
- I'm Gonna Share It With You, Diana Foster (Cassina Classics CC 7)
- Take Me Home, Chr. (Cass. Can 147)

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 Forever In The More Fun, Tom Down (Rival/Warner) 10
- Boys, David Swingling, David Bowie/Tony Boyce (Beverly/Bros/Blue/E.G.) 52  
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 Hallelujah, Shlomo Zach (Gogly Israel/Britico) 6

# THE SINGLES CHART 6-100

This Week	Last Week	Wks on Chart	Sales Index	Artist	Title/Artist	Label/Cat. No	D	Deer Use
61	78	2	4	★	BOYER GINO SOCCO	WARNER BROS LP 23	D	
62	NEW	1	4	★	DANCE KEEP SWINGING DAVID BOEY	RCA BOW 2	A	
63	45	11	4	★	CAN YOU FEEL THE FORCE REAL THING	PYE TR 46147	R	
64	45	2	3	32	I WANT YOU TO WANT ME CHEAP THICK	EPIC EPC 7258	C	
65	46	13	4	2	OLIVER'S ARMY ELVIS COSTELLO & THE ATTRACTIIONS	● RADAR ADA 31	D	
66	37	13	4	4	DON'T STOP ME NOW QUEEN	EMI 2910	E	
67	NEW	1	3	23	(EVERYBODY) GET DANCIN' BOMBERS	FLAMINGO FM 1	E	
68	72	2	4	★	PEACHES STRANGERS	UNITED ARTISTS LP 36248	A	
69	49	4	2	38	DIAMONDS CHRIS REA	MAGNET MAK 144	E	
70	67	4	1	54	TILL IT SHINES BOB SEGER	CAPITOL CL 16073	E	
71	NEW	1	1	60	BRIDGE OVER TROUBLED WATER LINDA CLIFFORD	RSO/CURTOM 30	F	
72	81	3	1	10	UNTIL THE NIGHT BILLY JOEL	CBS 7242	C	
73	71	3	1	19	REVOLT INTO STYLE BILL NELSON'S RED NOISE	HARVEST HAR 5183	E	
74	47	12	4	★	INTO THE VALLEY SKIDS	VERGIN VS 241	C	
75	77	2	3	13	THEME FROM 'THE DEER HUNTER' SHADOVS	EMI 2939	E	
76	62	6	3	7	I WHO HAVE NOTHING SYLVESTER	FANTASY FTS 171	E	
77	79	4	3	2	FEAR OF THE DARK GORDON GLITRAP BAND	ELECTRIC WOT 29	A	
78	97	2	2	29	PICK ME UP I'LL DANCE MELBA MOORE	EPIC EPC 7234	C	
79	69	3	1	41	YOU CAN'T CHANGE THAT RAYDIO	ARISTA ARTIST 249	F	
80	76	5	2	35	I JUST FELL IN LOVE AGAIN ANNE MURRAY	CAPITOL CL 16069	E	
81	42	5	3	1	SHOOT, SHOOT (Gina) 2	CHS 3173	C	
82	89	3	1	48	AM I TOO LATE GLADYS KNIGHT	● CBS 7115	E	
83	52	7	3	4	LIVIN' IT UP (FRIDAY NIGHT) BELL & JAMES	AS M AMS 7424	C	
84	43	12	3	5	LUCKY NUMBER LENE LOVICH	◇ STIFF BLY 42	F	
85	63	5	2	30	SOMETHING'S COOKIN' IN THE KITCHEN DANA	GTO GT 243	C	
86	NEW	1	3	★	COLD WARS REZILIOS	SIRE SIR 4014	W	
87	NEW	1	1	46	SATURDAY NIGHT T-CONNECTION	TK TKR 7536	C	
88	NEW	1	1	★	HOW COULD THIS GO WRONG EXILE	RAK 293	F	
89	81	12	3	★	TRAGEDY BEE GEES	● SIRE 207	F	
90	44	7	2	16	IMAGINATION ROCKY SHARPS & THE REPLAYS	CHSWICK CHS 110	E	
91	75	13	2	2	WHAT A FOOL BELIEVES DOORIE BROTHERS	WARNER BROS K1734	W	
92	54	11	3	★	KEEP ON DANCIN' GARY'S GANG	CBS 7109	C	
93	94	2	2	17	TELL EVERYBODY HERBE HANCOCK	CHS 7229	C	
94	NEW	1	2	★	AS LONG AS THE PRICE IS RIGHT DR.FEELGOOD	UNITED ARTISTS LP 36506	E	
95	NEW	1	2	★	99.15 SHIT CASH PUSSIES	THE LABEL TRA 10	B	
96	65	7	2	5	KEEP YOUR BODY WORKIN' KLEER	ATLANTIC LV 21/K11268	W	
97	85	8	2	★	OVERKILL MOTORHEAD	BRONZE BRV 67	F	
98	NEW	1	1	2	LIFE IN A DAY SIMPLE MINDS	ZOOM ZUM 10	L	
99	100	2	1	29	STOP BREAKING MY HEART INNER CIRCLE	ISLAND WIP 6488	E	
100	51	10	2	7	WAITING FOR AN ALBUM THIN LIZZY	VERTIGO LIZZY/003	F	

- Have'n Stopped Dancing Yet, Gloria Jones/Richard Jones (Buckhears) 18  
 Here Comes The Night, Curt Becker/Bruce Johnston (Rondor) 39
- He's The Greatest Dancer, Bernard Edwards/Nile Rodgers (Warner Bros) 16
- Highly Inflammable, Falcon Strat/X-Ray Spex (Festawost) 35
- How Could This Go Wrong, Mike Chapman (Mercury) 12
- I Don't Wanna Lose You, Mickie Most (RAK/Sire) 10
- I Just Fell In Love Again, Jim Ed Norman (Campbell Connolly) 80
- I Want You To Want Me, Not Listed (Screen Gems) 61
- I Want Your Love, Bernard Edwards/Nile Rodgers (Warner Bros) 47
- I Will Survive, Dina Fekans (ATV) 29
- I Who Have Nothing, Harvey Fergus/Sylvester (Shapiro Bernstein/Britico) 76
- Imagination, Mike Vernon (Chappell) 90
- In The Navy, Jacques Morali (Zomba) 17
- Into The Valley, David Batchelor (Virgin) 74
- I'm An Upstart, Jimmy Pursey (Singapore) 30
- Jimmy Jimmy, Roger Bachman (Warner Bros) 30
- Keep On Dancin', Eric Matthew (April) 92
- Keep Your Body Workin', Dennis King (Kleer) 96
- Knock On Wood, Barry Len (Warner Bros) 14
- Let's Fly Away, Roger Tokarz (Editions Sireco/Livngly) 60
- Like A Fire, John Lee (Copyright Control) 59
- Livin' It Up (Friday Night), Leroy Bell/Casey Jones (Carlin) 83
- Long Live Rock, Not Listed (Fabulous) 44
- Love Is Belated, Jimmy Iovine (Chappell) 38
- Love You Inside Out, Alby Golding/Be Gees/Richard (Rak/Chappell) 16
- Lucy In The Sky With Diamonds Production (Oval) 84
- Money In My Pocket, Joe Gibbs (Lightning) 58
- Nice Legs Shame About Her Face, A Nickelodeon Production (Anakata) 26
- Oh, How I Miss You, Steve Livelywhite (Virgin) 37

- Oliver's Army, Nick Lowe (Plangent Visions) 65
- One Way Ticket, Rainer M. Ehrhardt/Frank Farian (Robert Mellin) 25
- Only You (And You Alone), Ray Singer (Sherwin) 52
- Overkill, Jimmy Miller (Motor) 97
- Parissienne Walkways, Gary Moore/Chris Tangardis (Mer. Sam/Pippin) The Friendly Strangers 28
- Peaches, Martin Sharr/April 68
- Pick Me Up I'll Dance, Gene McFadden/John Whitehead (Carlin) 78
- Pop Musik, A Misdarec Production (Not Listed) 5
- Prime Time, Todd Rundgren (Rondor) 48
- Questions And Answers, Jimmy Pursey/Peter Wilson (Singapore) 32
- Remember Them, Showaddawaddy (Ardmore & Bachwood) 24
- Reunited, Freddie Fenn (ATV) 22
- Revolt Into Style, John Lee/Neil Nelson (Anakata) 23
- Roxanne, Police (Virgin) 27
- Saturday Night, Cory Wade (April) 87
- Shake Your Body (Down To The Ground), Jacksons (Carlin) 3
- Shoot, Shoot, Ron Nevison (Intersong/Slezak) 81
- Silly Thing, Paul Cook/Steve Jones (Warner Bros) 7
- Some Girls, Mickie Most (Chinnichag/RAK) 2
- Something Else, Steve Jones (Burlington) 21
- Something's Cookin' In The Kitchen, Barry Blue (ATV) 85
- Stop Breaking My Heart, Inner Circle (Blue Mountain) 39
- Strange Town, Vic Copperrsmith/Heaven (And Son) 1
- Sutans Of Swing, Die Strats (Rondor/Starjack) 19
- Swing, Ronnie Castellano (Dizzy Heights) 50
- Tell Everybody, Herbe Hancock/David Robinson (Chinnichag) 93
- The Adventures Of The Love Crusader, Steve Rowland (ATV/Cuckoo) 55
- The Logical Song, Peter Henderson/Supersamp (Rondor) 9
- The Number One Song In Heaven, Giorgio Moroder (Heath Levy/Island) 43
- The Runner, Giorgio Moroder (Sando/Heath

- Levy) 11
- The Staircase (Mystery), Nils Stevenson (Pure Noise/Chappell) 46
- Theme From 'The Deer Hunter', Shadows (Robbins) 75
- Three Is A Crowd, Bob Seger/Muscle Shoals Rhythm Section (RSO) Chappell 89
- Turn The Music Up, Danny Weiss (Panache) 42
- Until The Night, Phil Ramone (April) 72
- Valley Of The Dolls, Ian Hunter (Chrysalis) 31
- Waiting For An Album, Tony Visconti/Thin Lizzy (Chappell) 61
- Walk On By, Average White Band (Carlin) 53
- What A Fool Believes, Ted Templeman (Warner Bros) 61
- Wow, Andrew Powell (Kate Bush/EMI) 20
- You Can Change That, Ray Parker Jr. (Warner Bros) 7

## Record Business Research

All charts and listings in Record Business are produced by the paper's own research department, employing a staff of four and an ICL 1503/43 computer known as ARTHER—the Airplay, Retail, Television, Hit-Potential & Exposure Reporter.

The set-up is unique in Britain and is modelled on the approach used successfully for many years by the three major US trade papers, especially *RB's* associate publication, *Record World*.

All enquiries about *RB Research* should be made to the Research Manager, Godfrey Rust (01-836-9311).

# VOYAGER

## HALFWAY HOTEL



VOY 001  
Produced by Gus Dudgeon  
A Mountain Records Production



Marketed by Phonogram

*"Halfway Hotel" is the first single  
from the forthcoming new album  
of a unique new band - VOYAGER*

Album Tops 124 Cassette TTops 124



MOUNTAIN

# What Music for Pleasure did next - mass-marketing

MUSIC FOR Pleasure first realised the potential of Spoken Word some ten years ago when it approached the BBC to clear the rights of a *Voice Of Richard Dimbleby* LP and subsequently saw the release total a 70,000 sale.

At that time MFP had done no research into the market. The Dimbleby, along with a few other Spoken Word albums like Wendy Craig reading *The Tales of Beatrix Potter*, was one of a mere handful in an otherwise musical catalogue, but these modest successes sparked off in managing director Richard Baldwin the feeling that there might be a market for non-specialist recordings especially if these could be mass-marketed in the MFP tradition.

So it came about that MFP, last year, plunged into the tv-advertising game, an unheard of thing for Spoken Word, since even quite popular rock artists are thoroughly researched before their record companies chance the tv treatment.

First though, the product had to be right. Cassettes, in Baldwin's view had more potential than records because "Spoken Word is much more personal and cassettes are the one sound carrier you can play anywhere."

"The other essential," says Baldwin, "was that we had to get the packaging right. Normally cassettes are miserable looking little things with no aesthetic appeal at all. We came up with a double pack and it's a pleasant, solid pack with room for notes."

Granada was chosen to test MFP's tv-marketing aspirations last year. Notoriously the company's toughest area for selling Spoken Word by the normal channels, Granada came up trumps. James Heriot reading extracts from his Vet books, Sir John Gielgud and Dame Edith Evans in *The Importance Of Being Earnest*, Hayley Mills reading *Black Beauty*, *The Moon's A Balloon* by David Niven and *My Favourite Fairy Stories* read by Pete Murray, Judi Dench, Nanette Newman and Richard Norman were selected for the tv treatment and MFP discovered by the end that it had increased its normal sales sixfold.

The 45-second spots were booked over a five-week period and take-off built gradually, with real impetus coming when the tv had finished, although by this time MFP was following up with tied-in poster advertising on a point-of-sale basis. The success of the tv showing has encouraged MFP to undertake another campaign (just completed) in the Granada and ATV areas.

The second factor which MFP felt to be essential was product recognisability. Not only the works are carefully selected but also the artists or narrator. James Heriot's Vet series had already clocked up a top-rating tv following; likewise *Black Beauty* in the children's market. "You have to concentrate on the best sellers in this business," thinks Baldwin. "Our tapes are bought by people



CAREFUL PAIRING of works and narrators is one of MFP's priorities. Here, Barry McCann (MFP repertoire manager) and Richard Baldwin (managing director) discuss Winnie The Pooh with Lionel Jeffries.

who do not read books."

Christopher Lee was wheeled in to read *Tales Of Horror* and Sir Harold Wilson to narrate his own book *A Prime Minister On Prime Ministers*.

Baldwin notes that the MFP recording studio, which is being used increasingly, and the in-house design studio are now essential parts of the marketing process. Only these, coupled with the "new product" ad rates have allowed MFP to embark on tv marketing.

It is the very economy of these cassettes which has made them a success. The 20,000 which the James Heriot double-pack has sold so far is the biggest of the recent releases. No huge figure but it is made viable by the low overheads. Once author royalties have been negotiated it is then a question of hiring an actor or broadcaster for one day's recording, as opposed to the uncertain and often inflated costs for recording a major rock band. It means that Spoken Word profits can be calculated to a more accurate margin.

Baldwin's own past - a long stint in the theatre - is also a bonus for MFP. For it has enabled him to approach people like Edward Woodward, to read *Bran New World*, and Gwen Watford for *What Katy Did*. Forthcoming projects from MFP will include *Winnie The Pooh* read by Lionel Jeffries.

*Music for Pleasure*, 80 Blyth Road, Hayes, Middx. UB3 1AY. UB3 1AY. Tel: 01-561 3125.

*THE VERY TITLE Spoken Word evokes images of minor-league, specialist product. But much that falls into the Spoken Word category is now immensely popular and the volume of non-musical albums being released is increasing. And with the tv-marketing of some albums comes the realisation that Spoken Word is breaking out of its traditional markets and selling to the wide consumer area in quantities sometimes more suited to a rock album.*

The Explosive Humour of

## BLASTER BATES

on six perennial best-sellers

Described by the late Vincent Mulchrone in the Daily Mail as "one of the greatest entertainers of our day..." Blaster Bates and his uniquely earthy humour have become a cult, with sales of his six records and cassettes well on the way to half a million - and always in steady demand.

- 1 LAUGHTER WITH A BANG  
L.P. BB 00.01/Cassette BBMC 1
- 2 1,001 GELIGNITES  
BB 00.03/BBMC 3
- 3 TNT FOR TWO  
BB 00.05/BBMC 5
- 4 WATCH OUT FOR THE BITS  
BB 00.07/BBMC 7
- 5 LIFT-OFF  
BB 00.09/BBMC 9
- 6 GELLY BABE  
BB 00.11/BBMC 11

Distribution:

SPARTAN RECORDS, LUGTON & CO  
H.R. TAYLOR (Birm.), JAZZ SERVICES



Big Ben records are produced by Tangent Records Ltd  
176a Holland Road, London W14 6AH (01-603 0893)

# The traditional purveyor gets the medium taped

IF MUSIC for Pleasure is the budget label maverick which has muscled in on Spoken Word and marketed it to the wider public, Argo represents the traditional purveyor of the product, a long-established and respected subsidiary of Decca with a catalogue full of classics from the world of poetry, drama and literature.

The distinctive, old-English label logo cannot be found in just any record outlet. It tends to crop up in those which also stock a good classical selection, for instance. For Argo is synonymous with the long-lasting aspect of Spoken Word. Managing director Harley Usill relates that the best seller is Dylan Thomas's *Under Milk Wood*, which has sold 200,000 units worldwide since its release in 1954 and 100,000 in Britain, with 10,000 being shifted here last year.

Usill admits that Argo's rather traditional image might be a problem since "Spoken Word requires a certain amount of Specialist knowledge. But I think Listen for Pleasure coming in it was very good. Dealers are more likely to open up Spoken Word sections."

Even so, Usill also feels that cassette is the coming thing for Spoken Word. Already 80 per cent of the Argo releases now come out in both modes and he feels that the entire output on all labels will soon be available on tape. One of Argo's two main markets is children's records (the other is Shakespeare) and this is particularly applicable to the cassette



RICHARD BURTON: One of Argo's top selling artists.

form, especially as an in-car device to keep the kids quiet on a long journey. Words like *The Hobbit* are very popular in this area.

Argo tends to go for respected acting two main markets is children's records (the other is Shakespeare) and this is particularly applicable to the cassette form, especially as an in-car device to keep the kids quiet on a long journey. Works like *The Hobbit* are very popular

in this area.

Argo tends to go for respected acting talent to read its projects and this can make for a big outlay, often an advance against a royalty, and a figure that would have to make it worthwhile for an actor or actress giving up two days work to be in the studio.

A single album release on Argo would have to sell around 2,000 to break even but once the label gets into more exalted

product, such as the 3LP *Hamlet* set starring Derek Jacobi which is scheduled for summer release, recording costs alone amount to about £5,000. Here though, tv can play its part in promotion. *Hamlet* would normally be advertised through accredited drama media such as the Old Vic programme and theatre mailing lists. But when Derek Jacobi is showing on tv, even in an unrelated series repeat such as *I Claudius*, sales will probably take an upward swing.

Argo Records, 113 Fulham Road, London SW3. Tel: 01-589 5293.

Most Decca Spoken Word material is now filtered to Argo, with the parent retaining the less erudite, more popular works. Colin Borland, marketing manager of Decca's MOR division, comments on this situation: "We hope that when we put things on a Decca album it's expected to get wider distribution than the educational market."

Thus, Robert Louis Stevenson's *Kidnapped* is being lined up as a hot new release for this summer. It will tie in with the current tv series as far as music and soundtrack effects are concerned, and the story will be read by Brian Pettifer.

Borland thinks that the more specialised Spoken Word outlets are limited to a matter of a few hundred, but feels sure that Spoken Word has immense potential if marketed to a wider audience. However, at this point it is worth backtracking towards the real ethnic product and making mention of the fact that Decca has in its catalogue the *piece de resistance* of the genre - *The Voice Of Sir Winston Churchill* (WSC 1-12) - no less than a 12-volume set of Churchill's speeches from way back and including the wartime epics, retailing at £42.

IF THERE is a Stiff Records of Spoken Word it must be Tangent Records Ltd of Holland Park, London, an enterprising little independent which has made a thriving business of spotting talent in unlikely areas and cutting according to the cloth.

The most obvious example of the success of Tangent and its associate label Big Ben is Blaster Bates, a professional demolition expert with a naturally funny knack of recounting his experiences and who has, to date, brought out six albums on the subject.

Blaster Bates has been on Transatlantic and Polydor in the past but Tangent's managing director Mike Steyn (himself an old Polydor man) believes that his indie has been the natural outlet for someone like Bates, whom he describes as an underground cult rather than a professional entertainer.

For a start he believes that "Majors are geared to target figures and new product. My stuff sells year after year, not in large quantities but enough to keep things going."

He also believes in using the independent distributors - Spartan, Lugtons and H.R. Taylor, because they keep on top of product such as his and are always keen to top up the racks.

Bates has proved his appeal though and Tangent has even used Granada tv to advertise his albums (Bates hails from Cheshire). This in addition to the more

## Blaster goes off with a bang - and at a Tangent

unorthodox ploy of using *Exchange and Mart!* "It's read by the kind of people who go for his type of humour, anyone who's looking for things like boats or cars, and I propose to use it again."

There is a consistent policy of not overpromoting Bates, as both the artist and Steyn believe that they could not sustain an artist at the level of a Billy Connolly or Jasper Carrot. Even so, Bates first album has sold 120,000 over the years and his second 60,000.

Tangent has come to specialise in regional humour. There's Peter Maloney, a Liverpool comedian who has appeared five times on *The Eamonn Andrews Show*, Louisa Bearman, a 68-year-old from Bolton whose poetry started as a hobby but was published late in her life almost as an accident, and Geoff Scarr, an engineer from Hull, whose collection of bawdy ballads is evocatively titled *Cumalot*.

Tangent Records, 176a Holland Road, London, W14 8AH. Tel: 01-603-0893.



BLASTER BATES has shown the cult potential of the oddball comedian, on Tangent Records.

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We'd like to interrupt this feature with a few choice words from the BBC. Have a word with your local Pye salesman about the most comprehensive catalogue of spoken word available.



A



B



C



D



E



F



G

A 'Goon Show Classics Vol. 5' Album: REB 339 Cassette: ZCM 339

B 'The Two Ronnies' Album: REB 331 Cassette: ZCF 331

C 'Unique Hancock' Highlights from BBC's memorable series 'Hancock's Half Hour' Album: REB 150M Cassette: REMC 150

D 'Monty Python's Flying Circus' Album: REC 332 Cassette: ZCM 332

E 'MR MEN'. Read by Arthur Lowe Album: REC 337 Cassette: ZCM 337

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## RETAILING/SPOKEN WORD

# Dangling Carrots before the public

IT'S ONE thing to deal in Spoken Word on a regular basis but what happens when a record company more used to marketing rock and pop is faced with the category?

Both Charisma and DJM are better known for their music acts but both have been increasingly active in non-musical output; Charisma with Dame Edna Everage, Sir John Betjeman, R.D. Laing and the Monty Python team, and DJM via Jasper Carrott.

Charisma sees no problem in marketing its Spoken Word. It has already homed in on personalities with proven

popular appeal so that the job of getting exposure for them has been relatively easy. "It was a totally different market," says press officer Dave Brown "but obviously as a record company we're geared more towards the music industry. We might advertise in the music press for these people but also in national like *The Guardian* which has a pretty wide cultural audience."

Charisma's relationship with the music press and the media get editorial coverage for some of those artists. R.D. Laing, for instance, whom Brown thinks is "a 70s person", attracted interest on tv and in the music papers.

Charisma's biggest success has been with Monty Python's *Live At Drury Lane*. This has now sold 90,000 over three years with each Python tv series giving it a boost but the item still attracts steady sales week by week. Where best to file the artists is still a bone of contention. Dave Brown thinks that "the packaging is very important because you're hoping to sell to someone who might not buy a record as well as to the music audience." For that very reason, he is undecided as to which rack such acts should really be filed in and thinks that they do tend to end up under 'Humour'



JASPER CARROTT: advertised on tv by DJM with more to come.

or 'Spoken Word'. "Although Dame Edna should really have a category of her own - 'International Superstar'."

DJM's marketing manager Martin Payne says that his company is not aware of the racking dilemma being a real problem for Jasper Carrott and believes the artist goes under 'Humour' most times.

The company pulled out major marketing stops for Carrott's last album *The Best Of Jasper Carrott*. TV ads were booked at peak viewing spots over

Christmas and the album was consequently in the Top 100 for the best part of four months. There was also advertising in the national press (but not the music) and 400 window displays. With Carrott's series also on tv and a tour, the album peaked and is due to go gold in the next two months.

So DJM has shown that the big promotional treatment for a humourist can be as successful as for a rock band and it is considering a similar promotion for the next Carrott album this Autumn.



A BARD meets the Vinyl Age. John Betjeman recording his poetry for Charisma.

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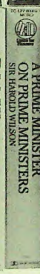
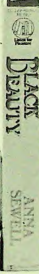
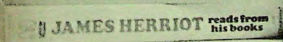
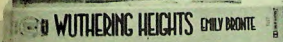
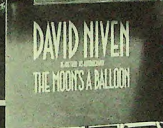
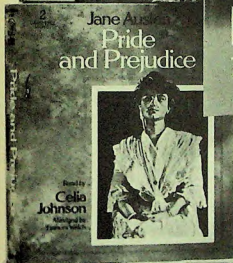
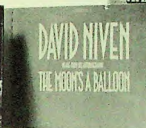
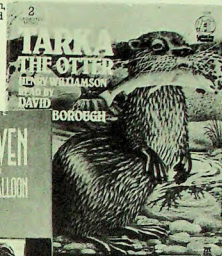
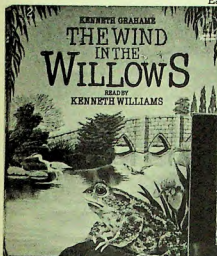
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- A PRIME MINISTER ON PRIME MINISTERS** Wilson (MP TC-LP 7035)
- BETJEMAN'S BANANA BLUSH** Betjeman (Charisma CAS 1086)
- BLACK BEAUTY** Hayley Mills (MP TC-LP 7026)
- COMEDY SPECIAL** Goons/Ustinov/Morecombe & Wise/Howard/Two Ronnies (BBC. LP: REH 294. Cassette: ZCF 294).
- ENJOY YOUR SLIMMING WITH EILEEN FOWLER** (BBC. LP: REC 284. Cassette: ZCM 284).
- GOON SHOW CLASSICS** Vol. 1. (BBC. LP: REB 177. Cassette: RMC 4010). (5 Volumes).
- HAMLET** Gielgud (MP TC-LP 7021)
- HANCOCK** The Lift/Two Angry Men (BBC. LP: REB 260. Cassette: RMC 4055).
- HOUSEWIFE, SUPERSTAR** Dame Edna Everage (Charisma CAS 1123)
- IF ONLY THEY COULD TALK** James Herriot (MP TL-LP 7024)
- JASPER CARROTT** The Best Of Jasper Carrott (DJM. LP: DJF 20549. Cassette: DJH 40549).
- JOURNEY TO THE CENTRE OF THE EARTH** Tom Baker (Argo. LP: ZSW 565-6. Cassette: KZSWC 565-6).
- LAUGHTER WITH A BANG** Blaster Bates (Big Ben BB 00-01)
- MONTY PYTHON'S FLYING CIRCUS** (BBC. LP: REB 73. Cassette: RMC 73).
- MONTY PYTHON LIVE AT DRURY LANE** (Charisma CLASS 4).
- MY FAMILY AND OTHER ANIMALS** Gerald Harper (MP TC-LP 7011)
- PLAY ON** (BBC. LP: REC 332. Cassette: ZCM 332)
- PORRIDGE** (BBC. LP: REB 270. Cassette: RMC 4055).
- SCHOOL FOR SCANDAL** Dame Edith Evans/Clare Bloom (MP TC-LP 7028)
- SIR WINSTON CHURCHILL - HIS MEMOIRS AND SPEECHES** (Decca LXT 6200)
- SO WHAT DO YOU THINK OF THE SHOW SO FAR?** Morecombe and Wise on (BBC. LP: REB 210. Cassette: RMC 4020)
- TALES OF HORROR** Christopher Lee (MP TC-LP 7039)
- TALES OF MYSTERY AND IMAGINATION** Bill Mitchell (Argo. LP: ZSW 579-80. Cassette: KZSW 579-80)
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- THE BEST OF ROUND THE HORNE** (BBC. LP: REH 193. Cassette: RMC 4018)
- THE CRUEL SEA** Robert Powell (MP TC-LP 7036)
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- THE GUNS OF NAVARONE** Patrick Allen (MP TC-LP 7014)
- THE HOBBIT** Nicol Williamson (Argo. LP: ZPL 1196-9. Cassette: K4D 27).
- THE HOUND OF THE BASKERVILLES** Burden (MP TC-LP 7007)
- THE HOUSE AT POOH CORNER** Norman Shelley (Argo. LP: ZSW 570-3. Cassette: K36K 43)
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- THE TWO RONNIES** (BBC. LP: REB 257. Cassette: RMC 4054)
- THE WIND IN THE WILLOWS** Kenneth Williams (MP TC-LP 7041)
- THROUGH THE LOOKING GLASS** Asher/Shelley (Argo. LP: ZTA 503-4. Cassette: KABC 3-4).
- UNDER MILK WOOD** Burton (Argo. LP: SW 501-2. Cassette: K84K 22).
- UNIQUE HANCOCK** (BBC LP: REB 150. Cassette: RMC 150)
- WATERSHIP DOWN** Roy Dotrice (Argo. LP: ZSW 574-7. Cassette: K30K 44)
- WEEKEND SOUNDS** - It's Morecombe & Wise (BBC. LP: REC 258. Cassette: MRMC 052)
- WINNIE THE POOH** Norman Shelley (Argo. LP: ZSW 537-9. Cassette: K3K 16).
- WOMBLE STORIES** Bernard Cribbins (BBC. LP: REC 253. Cassette: MRMC 050).
- YOU HAVE A MINUTE LORD?** David Kossoff (BBC. LP: REC 312. Cassette: ZCM 312).



THE TWO Ronnies are a best-selling BBC release and the company recently won an MTA award for them.

## Programmes aid the BBC

WHERE TO ADVERTISE its product is the least pressing question for BBC Records. Most of its Spoken Word releases are lifted in total or in excerpts from programmes already seen and loved by millions. The first *Money Python* album alone has now sold over 100,000.

The BBC is confident enough in its product quality to allow artists to make Spoken Word albums for other labels. After all, it can counter such releases with the very programmes which made the artists famous. Marketing manager James Fleming remembers fondly though that *The Two Ronnies* are now happy to release solely through BBC Records.

Two things particularly make for the success, according to Fleming. First: "The BBC is synonymous with good programmes. It seems to have a very good reputation which counts for a lot, because our market is over-25s." And also, that: "we distribute with Pye and I think they're very good indeed - we get very good mileage out of it."

BBC can draw on such timeless material as the classic Tony Hancock pro-

grammes, *The Goons*, Kenneth Horne, *The Glums*, *Marty Feldman*, *The Goodies* and so on and so on.

Even the *Play On* album, taken from BBC tv's *Play School* has done 65,000 on a re-release. With the tv programme showing twice a day the album can hardly miss.

Fleming would like to see more retailers taking BBC racks. The venerable corporation portrays its prestige image better through the rack system but it does have its inbuilt problems. He admits that the label doesn't have the kind of resources that MIP can draw on but thinks that firm is merchandising in a special way and points to the steady turnover BBC can look to, because of programme exposure plus the minimum of outlay on such things as recording and promotion.

The esteem in which BBC albums are held was demonstrated recently when *The Two Ronnies* and *The Goons* scooped first and second at the MTA Awards (Spoken Word Comedy category) while David Kossoff's *You Have A Minute Lord?* won the Spoken Word category.

New releases for BBC scheduled for October include another *Goons* album, another Hancock and a new *Two Ronnies*. *BBC Records, The Langham, Langham Place, London W1. Tel: 01-580-4468.*



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# Jasper Carrott

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**BEEHOTH:** Piano Concerto No 4. Friedrich Gulda, Vienna Philharmonic/Stein (Decca) JB 41.

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**NOMO:** Solferato and serene. Maurizio Pollini & other soloists/Carino (Deutsche Grammophon) 2531 004.

**ORFF:** Germania. Barenboim, Soloists, Chorus, Houston Symphony/Sibokowski CFP 40311.

**POULENC:** Concerto. Harpsichord Concerto. George Malcolm, Academy of St Martin-in-the-Fields/Mariner (Argo) ZRG 878.

**PROKOFIEV:** Symphony No 5. Cleveland Orchestra/Mazel (Decca) SXL 6875.

**SACHLMANN:** Concerto No 3. Vladimir Ashkenazy, London Symphony/Fistoulari (Decca) JB 53.

**RESPIGI:** Ancient Airs & Dances. Boston Symphony/Ozawa (Deutsche Grammophon) 2530 891.

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**SCHUBERT:** Symphonies Nos 1 & 4. New Philharmonia/Previn (Philips) 6505 151.

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**ARTISTRY OF ARTUR RUBINSTEIN (RCA) RL 92258.**

**BALETTIQUE BRASS:** Philip Jones Brass Ensemble (Argo) ZRG 888.

**BEECHAM CONDUCTS OVERTURES.** London Philharmonic/Becham (World Records) SH 513.

**BEECHAM CONDUCTS RECITALS.** Various artists (Decca) SPA 555.

**SIR THOMAS BEECHAM - A MUSICAL BIOGRAPHY.** Soloists, various theatres & orchestras/Becham (World Records) SHB 100 (8-LP set).

**THE WORLD OF BRASS BAND CLASSICS.** Birmingham and Rastrick Band (Decca) SPA 545.

Promotion tour for Tito Gobbi



TITO GOBBI photographed with himself in the title-role of Simon Boccanegra, which he has recorded for EMI (SLS 5090)

THE COMING month will find Tito Gobbi in the public eye as prominently as he has ever been since he made his opera debut 44 years ago. It is spending two hectic weeks in Britain promoting his autobiography, *My Life*, published by Macdonald & Jane's, and EMI's new three-LP set, *The Art of Tito Gobbi* (MHV RLS 736).

Between May 11 and 25 he will be signing books and albums in Oxford, Cambridge, Leeds, Liverpool and Birmingham as well as London. During this tour he is also giving lectures and master-classes, while TV appearances include *Nationwide*, *Afternoon Plus* and *Face the Music*. He speaks English so fluently and wittily that he can be guaranteed to entertain the public as well as promote himself as singer and author.

From his first appearance at Covent Garden in 1950 until his recent retirement, Gobbi has been a special favourite with audiences in Britain - as, indeed, he has been all over the world. A superb actor as well as a great singer, he has been without doubt the outstanding baritone in Italian opera of his time. His stage performances were as dramatically committed as those of Callas, with whom he appeared regularly and made many recordings of complete operas.

Almost 20 of his complete opera recordings are featured in the current

catalogue, and others keep returning. Next month, for instance, see the re-issue of Verdi's *Un Ballo in Maschera* (HMV RLS 736), in which he co-stars with Callas.

*The Art of Tito Gobbi* should prove fascinating for collectors, because it includes several arias he recorded during the early part of his career which have not been available here before. Other previously unpublished material consists of songs and ballads, including two numbers which he sang in the film *The Glass Mountain*.

Any album of Gobbi's is certain to enjoy good, steady sales, and this set is a sure-fire winner on account of the number of appearances he is making throughout the country and on radio and tv. The cover design for the record set is similar to that of the dust-jacket of his book, which should prove a valuable asset in all shops where both books and records are sold.

ALBUM REVIEW

**SYLVIA SASS SINGS DRAMATIC ARIAS**  
 Sylvia Sass (soprano), National Philharmonic Orchestra/Lamberto Gardelli. Prod: Christopher Raeburn. (Decca SXL 6921) £4.50

This ambitious album reveals the young Hungarian diva equally at home in styles as far apart as *bel canto* Bellini and the most rip-roaring Verdi. She commands the suavely flowing line of Norma's *Castro di Dio* with delicate grace, then spits out the melodramatic phrases of Lady Macbeth's *La face largue* with hair-raising venom. In between these two extremes she uses her rich, powerful voice to fine expressive effect in arias from *La Traviata* and *Il Trovatore*. No merely pretty warbler, Sylvia Sass also gets right inside each of these operatic characters. With splendid orchestral support and vivid recording, this is a recital album to excite anyone who likes to hear the thrill of the opera house brought into the home.

CLASSICAL TOP 10

- 1 PAVAROTTI SINGS FAMOUS TENOR ARIAS (DECCA SXL 6649)
  - 2 HOLST: THE PLANETS. LONDON PHILHARMONIC/BOULT (HMV ASD 3649)
  - 3 BEEHOTH: CHRISTUM AM OLBERGE. SOLOISTS, CHORUS, STUTTGART CHAMBER ORCHESTRA/BLOSER (TURNABOUT TVS 34458)
  - 4 SHOSTAKOVICH: SYMPHONY NO 15. LONDON PHILHARMONIC/HAITINK (DECCA SXL 6906)
  - 5 DEBUSSY: IMAGES; CONCERTGEBOW ORCHESTRA/HAITINK (PHILIPS 9500 509)
  - 6 JAMES GALWAY PLAYS RODRIGO (RAD RL 25193)
  - 7 ARENSKY: VIOLIN CONCERTO. AARON ROSAND, ORCHESTRA (TURNABOUT TVS 34629)
  - 8 BACH: ST MATTHEW PASSION. SOLOISTS, PHILHARMONIA CHORUS & ORCHESTRA/KLEMPERER (HMV SLS 827)
  - 9 TITO SCHIPA: OPERATIC ARIAS (PEARL GEMM 151)
  - 10 BRUCKNER: SYMPHONY NO 7. CONCERTGEBOW ORCHESTRA/HAITINK (PHILIPS 6833 253)
- (Courtesy of Audiosonic, Shrewsbury)

The Album Chart is compiled by Record Business from sales information supplied by the RB Dealer Panel.

# THE ALBUM CHART I-60

This Week	Last Week	Chart	TITLE/ARTIST	Producer	Label/Cat. No	Dealer Use
1	1	6	THE VERY BEST OF LEO SAYER/LEO SAYER	Perry/Cathy/Courtesy/Starline	GRYSAL/S CHS 1222	F
2	3	4	COUNTRY LIFE VARIOUS	Various	EMI EMU 718	F
3	NEW 1		BLACK ROSE/THIN LUZZY	Thin Luzzy/Long Wizzard	VERTIGO 3102 032	F
4	2	8	GREATEST HITS VOL 3 BARBRA STREISAND	Various	CBS 10073	C
5	6	6	BREAKFAST IN AMERICA SUPERTRAMP	Supertramp/Peter Henderson	AMM AMLA 6308	F
6	5	9	DIRE STRAITS DIRE STRAITS	Muff Winwood	VERTIGO 9102 010	C
7	9	4	LAST THE WHOLE NIGHT LONG JAMES LAST	James Last	POLYOR 121 001	F
8	7	12	SPIRITS HAVING FLOWN BEE GEES	See Gees/Albby Galatin/Karl Richardson	RSD RSD6 001	F
9	4	14	C'ST CHIC CHIC	Bernard Edwards/Nick Rodgers	ATLANTIC K5565	W
10	8	32	PARALLEL LINES BLONDIE	Mike Chapman	CRYSTAL GEM 1182	F
11	17	3	FATE FOR BREAKFAST JIRT GARTUNKEL	Louise Shelton/Wike Batt	CBS 96002	F
12	10	10	MANILOV MAGIC BARRY MANILOV	Ron Dante/Barry Manilow	ASBY/ARTS 2	C
13	11	23	LIONHEART KATE BUSH	Andrew Powell	EMI EMA 718	E
14	14	5	DISCO INFERNO VARIOUS	Various	K-TEL NE 1544	G
15	15	9	A COLLECTION OF THEIR 20 GREATEST THREE DEGREES	Various	EPIC EPIC 10013	C
16	16	17	ARMED FORCES ELVIS COSTELLO	Nick Lowe	RAJAR RAD 14	W
17	13	9	THE GREAT ROCK'N ROLL SWINDLE SEX PISTOLS	Various	VERGIN VO 2510	C
18	12	5	COUNTRY PORTRAITS VARIOUS	Various	WARWICK WW 5057	U
19	19	9	FEEL NO FRET AVERAGE WHITE BAND	Average White Band/Gene Paul	RCA XL 13063	R
20	20	7	MANIFESTO ROXY MUSIC	Roxy Music Co.	POLYOR POLMC 1	C
21	21	38	BAT OUT OF HELL MEAT LOAF	Todd Rundgren	EPIC EPIC 02419	C
22	26	19	NEW BOOTS AND PAINTERIE IAN DURY	Paul McCartney/George Martin	EMI RSD 296	C
23	21	45	OVERNIGHT LIGHT ORCHESTRA	Jeff Leitch	JET ATOP 400	E
24	24	5	SQUEEZING OUT SPARKS GRAHAM PARKER & THE RUMOUR	Jack Nitzsche	VERTIGO 9102 030	F
25	25	44	JEFF WAYNE'S "THE WAR OF THE WORLDS" VARIOUS	Jeff Wayne	CBS 96000	C
26	40	2	MISSION ACCOMPLISHED BUT THE BEAT GOES ON REZZLOS	Tim Panos/Rezzlos	SRE SRK 6069	W
27	35	2	THE MARK 2 PURPLE SINGLES DEEP PURPLE	Deep Purple	PURPLE 1P5 3514	E
28	34	30	THE KICK INSIDE KATE BUSH	Andrew Powell	EMI EMC 3223	E
29	56	2	OUTLANDS D'AMOUR POLICE	Police	AMM AMHL 88332	C
30	41	13	GOLDEN COLLECTION MARTY ROBBINS	Various	LOTUS WH 5009	C
31	28	18	YOU DON'T BRING ME FLOWERS NEIL DIAMOND	Big Audio	CBS 86077	F
32	37	3	NEW BOOTS AND PAINTERIE IAN DURY	Laurie Latham/Peter Jenner/Rica Watson	STIFF SEED 4	E
33	36	2	BURMAN COMEBACK J.J. BURNEL	J.J. Burnel/Alan Winstanley/Martin Robbler	UNITED ARTISTS UAG 38214	E
34	37	7	OVERKILL MOTORHEAD	Jimmy Mullen	BROCKE BRDM 515	F
35	18	5	IMPERIAL WIZARD DAVID ESSEX	David Essex/Christopher Neil/Ankie Batt	MERCURY 9109 614	E
36	NEW 1		HI-ENERGY VARIOUS	Various	X-TEL NE 1044	F
37	23	23	JAZZ QUEEN	Roy Thomas Baker/Various	EMI EMA 788	E
38	29	23	52ND STREET BILLY JOEL	Phil Ramone	CBS 83181	F
39	42	2	L.A. (LIGHT ALBUM) BEACH BOYS	Curt Becher/Bruce Johnston/The Beach Boys/Lin Guarico	CARIBOU CBS 89081	C
40	27	4	VAN HALEN II VAN HALEN	David Telpner	WARNER BROS K56616	W
41	43	8	SCARED TO DANCE SKIDS	Tom Dowd	VERGIN V2116	C
42	57	20	BLONDES HAVE MORE FUN ROY STEWART	Tom Dowd	IRVA RPL 6	W
43	30	6	LIVIN' INSIDE YOUR LOVE GEORGE BENSON	Tony Lott	WARNER BROS 95685	F
44	45	4	SECONDHAND DAYLIGHT MAGAZINE	Colin Thayer	VERGIN V2121	C
45	39	2	THE CHELSEA NIGHT CLUB MEMBERS	Steve Lillywhite	VERGIN V2120	C
46	19	5	EQUINOXE JEAN MICHEL JARRE	Jean Michel Jarre	POLYOR POL 0 5007	F
47	24	20	GOLDEN GREATS NEIL DIAMOND	Catalano/Coghil/Diamond/Moray/Taylor	MCA EMTV 14	E
48	42	6	LOVE TRACKS GLORIA GAYNOR	Dino Fekaris	POLYOR 2391 385	F
49	49	40	NIGHTLIGHT TO VENUS BONEY M	Frank Farian	ATLANTIC HANSA K5908	W
50	44	19	THE BEST OF EARTH WIND & FIRE VOL 1 (EARTH WIND & FIRE)	Mauro White	CBS 82394	C
51	NEW 1		YOU'RE NEVER ALONE WITH A SCHIZOPHRENIC ALUN HUNTER	Mike Ronson/Alan Hunter	CHRYSALIS CHR 1214	F
52	NEW 1		LOVEBRINE SCORPIONS	Dante DiStasio	HANWEST SHIP 4800	E
53	NEW 1		LIFE IN A DAY SIMPLE MINDS	John Leake	ZOOM ZMLP 1	F
54	54	38	LIVE AND DANGEROUS THIN LUZZY	Tony Vaccaro/Thin Luzzy	VERTIGO 1641 800	F
55	-	4	NEW DIMENSIONS THREE DEGREES	George Moroder	ARISTA ARJA 5912	A
56	53	42	GREASE SOUNDTRACK	St Louis/Peter Galtieri/Richardson/Gibb	RSD RSD 2001	F
57	43	8	DESOLATION ANGELS BAD COMPANY	Bad Company	SWANSONS SK 59408	W
58	38	8	THE CARS CARS	Roy Thomas Baker	ELEKTRA K53068	W
59	60	38	RUMOURS FLEETWOOD MAC	Ken Caillat/Richard Dashnik/Wendwood Mac	WARNER BROS K56344	W
60	NEW 1		RAINBOW DOME STEVIE NICK & STEVE HILLAGE	Steve Hillage/Maurice Grundy	VERGIN VR 1	C

**DISTRIBUTORS**  
**A**—Pye C—CBS, **D**—Ranco, **E**—EMI, **F**—Phonodisc, **G**—K-Tel, **H**—Lightning, **J**—Multiple Sound, **K**—Creole/CBS, **L**—Lugtons, **M**—Spartan, **N**—Enterprise, **O**—President, **P**—RCA, **S**—Selecta, **U**—Warwick, **W**—WEA.

**KEY**  
**NEW** New Entry  
**RE** Re-Entry  
 \* Bufile  
 ● Platinum Disc (£1m sales)  
 ● Gold Disc (£300,000 sales)  
 ● Silver Disc (£150,000 sales)  
 (Platinum, Gold & Silver Disc information supplied by the British Phonographic Industry)


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# TURN THE MUSIC UP!

the hot chart album from

# THE PLAYERS ASSOCIATION




New Single

RIDE THE GROOVE

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VSD 79421



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# THE NEW SINGLES

Scheduled for release  
May 4

With the Record Business Gimmicks Guide: 12" — 12-inch single; ■ — Special Bag; (White) — Special Vinyl

ARTIST/TITLE A SIDE/B SIDE/Label	Cat. No.	Gimmicks
AFRICAN BROTHERS A DI SYSTEM/Gimme Gimme African Love (Greenleeves)	GREED 14	E 12"
AIRWAVES HOW WE WILL REMEMBER/Doing The Best (Mercury)	0607 214	F ■
ALAN PRICE ENGLAND MY ENGLAND/Chorus Of The World (Capitol)	3ET 143	F
AMERICAN GYPSY WATER BOYS/We're The Winners (Of The Funk Wars) (Sire)	SON 2177 (7"/SON)	A 12"
ASHFORD & SIMPSON FLASHBACK/Get Up And Do Something (Warner Bros)	K17345	W ■
BILBO AMERICA/He Mustn't Know (Lightning)	LP 556	W
BISHOPS MR. JONES/Human Bean/Route 66 (Chowick)	CHS 111	E ■
BLACK ROD ROCKING IN THE HOUSE OF COMMS/Going To The Country (EMI)	EMI 2955	F ■
BLOODE ON BLOODE WHOLE LOTTA LOVE/Make Me Smile (Pye)	7N 46189 (7"/N)	A 12"
BLOOD DONOR RUBBER REVOLUTION/Chemical Babies (Arista)	APV 262	F ■ (Red)
BREAKWATER WORK IT OUT/Feed Your Way (Arista)	ARIST 267	F
BYRNE & BROWN RUBBER RING/Because Of You (Arista)	BYR 1	F
CHRISTOPHER NEIL WORSING GIRL/Dinner (Arista)	BAT 83	F
DAVID ESSEX 20 FLIGHTS UP/Air You Still My True Love (Mercury)	6007 220	F ■
DENNIS BROWN LET ME DOWN EASY/Wichita Lineman (Trojan)	TRD 9056	C
DENNIS PARKER LIKE AN EAGLE/I'm A Dancer (Mercury)	6007 217	F
DICK BRYERS ON PRETTY WOMAN/We Who Sift (Sire)	300 148	E
DIMOSAUUR KISS ME AGAIN/Phase Land (Part 2) (Sire)	SRE 1033	W
DOLLAR WHO WERE YOU WITH IN THE MOONLIGHT/Star Control (Carrere)	CAR 110	W ■ (Picture disc)
DOODLES WANTING/Move Stars (And Comic Book Heroes) (GTO)	K17249	E
EARTH WIND & FIRE WITH THE EMOTIONS BOOGIE WONDERLAND/Boogie Wonderland (Instrumental) (CBS)	CBS 7292	C 12"
ECLIPSE GET UP GET UP/News Gonna Give You Love (Sire)	STAT 81	W
ELTON JOHN ARE YOU READY FOR LOVE/Three Way Affair/Mama Can't Buy You Love (Rocket)	XPRES 1312	F 12" only
EYES CUSTELLO & THE ATTRACTIONS ACCIDENTS WILL HAPPEN/taking in The Dark/Wednesday Week (Radar)	ADA 35	W
ESCHMANTZ ANY WAY YOU WANT IT/Class Is In Love (RCA)	FR 261	R
FATBACK (OO THE) BOOGIE WOODIE/Freak The Freak The Funk (Kroger) (Spring)	POSP 46	F ■
GARY BROOKER SAVANNAH/S.S. Blues (Chrysalis)	CHS 2225	F
GEORGE DUKE SAY THAT YOU'LL BE/For Real (Epic)	EPC 7096	C
GERRY HARRISON LOVE COMES TO YOU/Everybody's Heard 'Em (Capitol)	K17284	F
GRAHAM PARKER & THE RUMOUR DISCOVERING JAPAN/Local Girls (Vertigo)	5007 318	F
HEPTONES GOOD LIFE/Can't Hide From Jah (Greenleeves)	GREED 13	E 12"
HERE & NOW A DOG IN HELL/Flaming Archaic Radio/Addicted (Chrysalis)	CEP 122	E
HIGH ENERGY SHOULD BE/DANCE (Phase Land) (7"/Shoulda Gone Dancin' (Inst.) (12") (Motown)	TMG 1142 (7"/MG) TMG 1142 (12")	E 12" only
JOE GALATIANS THE SAME OLD SAME OLD (Mercury)	HAR 318 (7"/HAR)	E
JAPANESE LIFE IN TOKYO/Life In Tokyo (Short Version) (Arista/Jazz)	AJA 540 12" (Red)	F
JIMMY BURNS I REALLY LOVE YOU/Love You Girl (Grapevine)	GRP 118	R
JOE HINES DEVOTION/SO'S GIVEV (1 Step)	ONLY 1	B
JOE JACKSON ONE MORE TIME/Don't Ask Me (A&M)	AMS 7433	C
JUNIOR JENNER ROSE MARKS/Piece With (Cool Rocking)	NEVE 102	C 12"
KLEENEYO YOU (Jough Trade)	RI 014	D
LENE LOVICSA SAY WHEN/One Lonely Heart (7"/Big Bird (12" only) (Sire)	BUY 46 (7"/12)BUY 46 (12")	E ■ 12"
LINTON KEWSEI JOHNSON WANT SI GOH RAW/Want Si Goh Raw (Inst.) (7"/Really Pop 102) (Island)	WP 6494 (7"/12)WP 6494	E 12"
LITTLE ACBE TAINI ME AWAY/Gimme Your Love (Birds Nest)	BN 117	A
MANORAKE DANCING THE NIGHT AWAY/Funk Tigger (Response)	SR 527 (7"/12)SR 527 (12")	A 12"
MARC TANNER BAND ELENA/Lady In Blue (Elektra)	K12349	W ■ 12"
MARIE PERRE NOTHING GAINED (FROM LOVING YOU)/Can't Go Through (With You) (Trojan)	TRD 9055	C
MAX WEBSTER PARADISE SKIES/The Party (7"/Ue Your Life (12") (Capitol)	CL 16079 (7"/12)CL 16079 (12")	E 12" ■ (Picture disc)
MILLIE JACKSON NEVER CHANGE LOVERS IN THE MIDDLE OF THE NIGHT/Rest Of Love (Spring)	POSP 51	F
MORWELLS KINGSTON TWELVE TUFFE/Jammi! (For Survival (Attack)	TACK 5	C 12"
MOTOWN SOUNDS SPACE DANCE/Bad Moutin' (Motown)	TMG 1143 (7"/MG) TMG 1143 (12")	E 12" ■ (Picture disc)
NEL BASHAM SMILE THAT SMILE'S GONNA TAKE ME SOME TIME (Arista)	AR 160	A
ROGER KOJAK MURDER/S.R. Lopez	LAS 3	F
NORTH BACHAM ARSENAL WE'RE RETURNING YOU/London's Pride (Robot)	RPS 1	■ 12" (Res-12" version only)
OLIVER ST. JOHN GIVE ME YOUR HAND/First Taste Of Love (Quint)	QJ 521	C
OSIRIS CONSCIENCE/Almost (She Never Gets There) (Warner Bros)	K17378	W
PATRICK DEVY & HIS SWEET PERVERSIONS SEX & DRUGS & ROCK 'N' ROLL/Wake Up And Make Love To Me (Merde)	MERDE 1 (7"/MERDE) 1 (12")	C 12"
PATY GALATIANS I NEED YOUR HELP/HAPPY MAN/You (Sire)	STAT 81	A 12"
PAUL NICHOLAS TWO UP TWO DOWN/Dancing In The Moonlight (RSO)	RSO 29	F
POINTER SISTERS HAPPINESS/Lay It On The Line (Planet)	K12350	F
RAINCATS FARTYLAILE IN THE SUPERMARKET/In Love/Adventures Close To Home (Jough Trade)	RI 013	Q
RAY STEVENS I NEED YOUR HELP/HAPPY MAN/You (Sire)	W1738	W
RAY TISHER LOVE IS A SMALL TOWN/Le's Dance (Epic)	247 24	F ■
REGULARS FOOLS GAME/Victim (CBS)	CBS 7271	E
RICHARD CLAYDENMAN BALLADE FOR ADELINA/Romantic Serenade (Decca)	RF 13836	F
RITA REMINGTON CHATTANOOGA CHOD CHOD/Sentimental Journey (Chrysalis)	CYS 1051	A
ROVERA SILENCE DON'T HAVE YOU/You Want To Dance (Merde)	LAS 3	F
ROD WOOD WERE ON THE ROAD AGAIN/Sax Maniac (Automatic)	K17359	W
RUBBER REVOLUTION TRAFFIC/Reach Out To Love (Sire)	BUY 45	■ (Amber, Res. Green)
RYAN ADRIANO	AR 159	F
STIFF LITTLE FINGERS GOTTA GETAWAY/Boody Sunday (Jough Trade)	RI 015	M
SUPERCHARGE CAN SEE THRU YOUR CAR SEE THRU YOU (Part 2) (Virgin)	V5 243 (7"/MS) 2432 (12")	E 12" Clear Vinyl (12" version only)
TAVARES STRAIGHT FROM YOUR HEART/Le Me Hai (Brutus (Capitol)	CE 1265	C
TWO VANESS AS LONG AS IT'S LOVE/Love Me Now (Epic)	K17381	F
THREE PARTY SPLIT DUBS/PARENTAGE/Kandide (RCA)	RCS 15	F ■
TUBEWAY AMY ARE FRIENDS ELECTRIC/My An Frangle (Beggars Banquet)	BE 8	W
WINGS HELL WHEN YOU WALK THROUGH LIFE'S WAT TO KNOW YOU (Ember)	EMBS 31	A
WALDO COCKS ROCKIN' YOUTH/Stand Up For Peace (Birds Nest)	BN 116	W
WILD WILLY BARRETT LET'S PLAY SCHOOLS Sid (I Own) (Polydor)	2029 90	F
XTO LIFE BEGINS AT THE HOP/Also Stars (Virgin)	V5 259	F

THIS WEEK picture discs from Dollar and heavy metal merchant Max Webster — 12" red vinyl from Moroder produced Japan — Ray Stevens' Manlow spoof — follow ups to hits from David Essex, Lene Lovich, Pointer Sisters, Dooleys, Costello and Earth Wind & Fire — first 12" sessions — top producer Christopher Neil on other side of both — album sellers Stiff Little Fingers aim for singles success.

## THIS WEEK

20 FLIGHTS UP	D
A DI SYSTEM	A
A DOG IN HELL	A
ACCIDENTS WILL HAPPEN	E
AMERICA	E
ANY WAY YOU WANT IT	E
ARE FRIENDS ELECTRIC	E
ARE YOU READY FOR LOVE	E
ARSENAL WE'RE RIGHT BEHIND YOU	N
AS LONG AS IT'S LOVE	A
BALLADE FOR ADELINA	A
BOOGIE WONDERLAND	A
CANNONBALL	S
CHATTANOOGA CHOD CHOD	C
CONSIDERING THE NIGHT AWAY	D
DEVOTION	J
DIGRA LOVE	J
DISCOVERING JAPAN	D
OO THE BOOGIE WOODIE	D
DUBS/PARENTAGE	A
ELENA	M
EMOTIONAL TRAFFIC	M
ENGLAND MY ENGLAND	A
FARTYLAILE IN THE SUPERMARKET	A
FLASHBACK	A
FOOLS GAME	E
GET UP GET UP	E
GIVE ME YOUR HAND	E
GOOD LIFE	D
GOTTA GETAWAY	S
HAPPINESS	S
I CAN SEE THRU YOUR CAR	S
I NEED YOUR HELP/MANLOW	J
I REALLY LOVE YOU	J
KINGSTON TWELVE TUFFE	J
KISS ME AGAIN	D
LET ME DOWN EASY	D
LET'S PLAY SCHOOLS	V
LIFE BEGINS AT THE HOP	V
LIFE IN TOKYO	V
LIKE AN EAGLE	D
LOVES COMES TO YOU	R
LOVE IS A SMALL TOWN	R
MR. JONES	M
NEVER CHANGE LOVERS IN THE MIDDLE OF THE NIGHT	M
NOTHING GAINED (FROM LOVING YOU)	M
HOW WE WILL REMEMBER	P
O MICHEL	F
ON PRETTY WOMAN	D
ONE MORE TIME	D
PARADISE SKIES	D
ROCKING IN THE HOUSE OF COMMONS	M
ROCKIN' YOUTH	R
ROSE MARKS	R
RUBBER REVOLUTION	B
RUBBER RING	B
SAVANNAH	L
SEX THAT YOU ROCK 'N' ROLL	F
SHOULD A GONE DANCING	A
SILENCE DON'T HAVE YOU	V
SMILE THAT SMILE	L
SPACE DANCE	M
STAND UP FOR PEACE	L
STAY CANNONBALL	L
TAINI ME AWAY	L
THE SAME SONG	L
TWO UP TWO DOWN	P
WANT SI GOH RAW	D
WATER BOY	D
WE'RE ON THE ROAD AGAIN	V
WHEN YOU WALK THROUGH LIFE	V
WHO WERE YOU WITH IN THE MOONLIGHT	D
WHOLE LOTTA LOVE	C
WILLIE BARRETT	C
YOU	K

KEY TO DISTRIBUTORS:  
A—Pye, B—One Step, C—CBS, E—Epic, F—Phonogram, L—Lightning, S—Chrysalis, M—Mercury, N—Ladbroke, O—Odeon, P—Polygram, R—RCA, T—Tadpole, V—Virgin, W—WEA, X—XTC, Y—Yamaha

# FIVE OF THE MOST RESPECTED MUSICIANS ON EARTH ARE IN SKY.

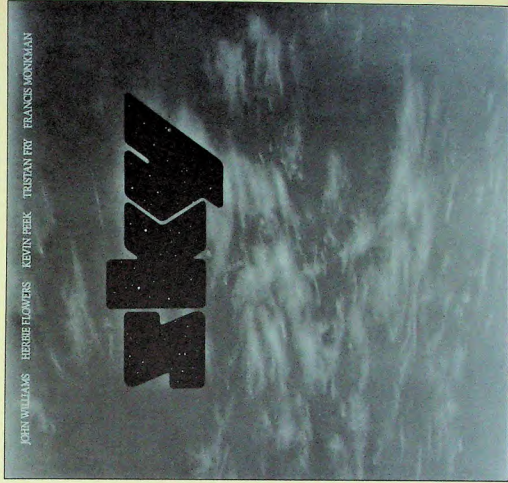
John Williams, Herbie Flowers, Kevin Peek, Tristan Fry, and Francis Monkman. Five musicians internationally acknowledged to be the finest in their fields.

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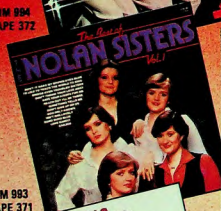
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