

'Grave concern' at price rises–GRRC

RECORD DEALERS have reacted sharply to the sweeping price increases announced by record companies in the wake of the Budget, with EMI and WEA in the front line of criticism.

In a strongly worded statement, the GRRC has accused record companies of forcing retailers into reducing their profit margins. EMI is also criticised for cutting the prompt settlement discount from two and a half percent to two percent.

GRRC secretary, Harry Tipple, told *Record Business*: "Record companies are banking on the fact that we will offer singles below £1 and LP's below £5. We are being forced into lower margins and the whole issue is causing grave concern."

He went on: "The retail trade is under similar pressures to manufacturers and if they want recordealers to stay in business and sell their product they should support dealers not submerge them."

One result of the price rises looks certain to be an increase in the level of imports-already a serious problem for UK record companies, faced with American manufactured singles coming in at a landing price of 30p.

Tony Bromwich, of Callers, Newcastle, commented: "I'm disgusted by the whole thing. It's morally wrong for record companies to force shops to cut their margins. Who is now going to buy UK product when you can get it cheaper abroad. I just won't pay the prices here."

And Laurie Krieger, Harlequin boss and GRRC chairman, said: "It's like sticking a knife into the back of independent dealers for EMI to announce a totally fictitious list price of £1.15 for singles. They know full well that no dealer can charge more than 99p."

He added: "There should have been consultation with the trade."

Retailers have also complained about the lack of coordination over the announcement of the price increases. WEA Records issued its new price lists last Tuesday—backdated to June 18.

WEA marketing director, David Clipsham, said that he appreciated the problems experienced by dealers but it had been decided that it would be easier if price increases were implemented at the same time as VAT increases.

One of the few companies praised by record retailers is Arista which to page 4

UK for 45 backwards first A

THE SILLY season has arrived with a vengeance in the music industry. What is claimed as the world's first backward playing record has been released, while WEA has come up with an animated picture disc.

In addition a publishing company has signed up a television weather man and released next month is a musical version of the Apollo moon landing.

label GHM new its on release first the as Songs Sesame company production and publishing from comes single playing backwards The.

Freda Gothenburg's'Like ADream' (GHM 1A) starts from the centre and plays outwards. In case this doen't work on all record players the song is also on the B-side as a normal cut. A distribution deal has been set up with Spartan.

WEA's contribution to record gim-

mickry is Hot Gossip's 'Super Casanova' (Atlantic K11309P) which retails at $\pounds 1.60$ and is a seven-inch picture disc with a "zoetrope" kit attached.

expensive

TV spend

£250,000.

tracks.

WEA RECORDS launches its

biggest tv advertising cam-

paign to date on July 4 for the disco compilation LP The Best

Disco Album In The World-

at an estimated cost of over

The LP is released on June 29

retailing at £5.00, giving dealers

a 25 percent margin. The tv

advertising, which features

special video techniques developed in the US, goes na-

Spearheaded by Boney M's

'Hooray Hooray It's A Holi-

Holiday' and 'Painter Man', the album contains 18 disco

tional immediately.

That consists of a slitted cardboard cone through which one peers to see the figures-on the disc dancing.

Sunbury Music has signed Thames At Six weatherman Francis Wilson and is currently seeking a deal.

Finally United Artists plan a July release of its Apollo moonshot 'musical'—to coincide with the tenth anniversary of the mission.

The album is titled Moonhout (UKA 30248) and features speeches by American presidents Richard Nison and John Kennedy, excerpts of conversation between the Apolfo crew and mission control, and music by Ed Welch.



NO EXPENSE was spared to celebrate Stiff's American licensing deal with Columbia/Epic-Pictured at the lavish signing party are (L to R) Lennie Petze (Epic a&r man), Ron McCarrell (Epic marketing man), Allan Frey (Stiff cook), Barry Taylor (Stiff gourmet), Don Dempsey (Epic managing director).

Stiff, Virgin set US deals

AMERICAN DISTRIBUTION deals have been finalised by Virgin Records and Stiff Records.

Virgin has renewed the association it had with Atlantic between 1973 and 1975 with the signing of a long-term distribution deal.

With promotion and publicity offices already operational, Virgin is planning to open marketing and production departments in New York.

After lengthy negotiations, Stiff Records has signed a licensing deal with Columbia/Epic for the USA and Canada. Stiff artists will appear on either Stiff/Columbia or Stiff/Epic.

Contents

Airplay Chart, 10-11; TV LP update, 12; Album releases, 14; Disco Top 75, 24; Singles chart, 22-23; Album chart, 29; New singles releases, 30.

This week RB starts a new monthly feature—a retail business round-up pages 26-28.



NEWS **Phonogram** drive for cassette sales

in-car-entertainment market next pilations in three years. month with the release of five tape-only compilations.

The overall title of the collection is Reels On Wheels and the cassettes fall into four categories: disco, pop, rock and easy listening.

They retail at £4.25 each and are

Merchandising

ELECTRIC RECORDS is releasing the debut single from Writz titled 'Night Nurse' in three different formats. A 12-inch clear vinyl pressing, in a special hag, and normal 7-inch copies, the first 10,000 including a free nurse's mask, are available now. On July 7, a further 15,000 copies of the disc will be released as a picture disc. The record is cut from a digital master as opposed to a tape marter

MCA RECORDS is to release a special EP on July 6 to mark the first anniversary of the opening of the musical Evita.

Retailing at £1.49 and with the first 50,000 copies in a colour bag, it will feature four Elaine Paige tracks from the original cast LP - 'Don't Cry For Me Argentina', 'I'd Be Surprisingly Good For You', 'Buenos Aires' and 'Rainhow

SINGLES FROM Cool Notes and AD 1984 were released by Voyage Inter-national Records last week. The Cool Notes' 'Like A Fool' (VOY 004) is available as a 7-inch and limited edition 12-inch. 'The Russians Are Coming' (VOY 005) by AD 1984 will be backed by press advertising and a poster camnaien

FIRST RELEASE from the recently formed label and production company, Karnak Temple Productions, will be a 12-inch single titled 'Standing My Ground' by Xavier.

STIFF RECORDS is flipping the current Rumour single 'Emotional Traffic' (BUY 45). The new A side is 'Hard Enough To Show'.

THE NEW Gem single from the UK Subs, released through RCA Records. Titled 'Stranglehold', it comes in a special picture bag and is pressed in red vinvl.

PHONOGRAM is focussing on the Phonogram's first tape-only com-

The tapes, each running for at least an our, are Disco (REEL 001), featuring Village People, Crown Heights Affair, Hamilton Bohannon, Ritchie Family and the Bar-Kays: Pop Hits (REEL 002), including Elton John, the Boomtown Rats, David Essex, Dire Straits, 10CC and Lindisfarne; Rock Volume 1 REEL 003), with Status Ouo, Black Sabbath, Rush, Nazareth and B.T.O. Rock Volume II (REEL 004), covering Graham Parker, Steve Miller, City Boy, the Rumour, Robert Johnson and Godlev and Creme; Easy Listening (REEL 005) takes in the Syd Lawrence Orchestra. Paul Mauriat, Gheorghe Zamfir, the Benny Goodman Orchestra, Stephane Grappelli and Horst Jankowski.

Advertising for the series will be taken in the music consumer and trade press while 4000 posters will be mailed out to dealers.

Deals

RERNARD McDONALD, previously with WEA Records' promotion department, has set up his own promotion company which will concentrate on merchandising and point of sale displays. Known as Sneddi Merchandising Ltd, it is based at 32, Montgomery Street, Edinburgh, Telephone: 031 557 0577

PHONOGRAM HAS renewed its licensing deal with disco label H&L, which is headed by Hugo Peretti and Luigi Creatore. First product under the new deal is the Cynthia Woodard single 'California Dreamin' released this week

A NEW UK independent label - Plant Music - has been launched by Anthony Yadgaroff. Based at 60 St James' Street. London, SW1, forthcoming releases include product from The Bluesbusters. The Julie Mangos and The Rocstars.

PHONODISC WILL in future be known as Polygram Record Services Ltd. The name change is in line with similar moves taking place in the Polygram Group worldwide.

TERRY KING Management has signed Caravan and Pyc Hastings - renewing the association after a five-year break BARN RECORDS has signed the Durham-based duo Splinter, who scored with 'Costafine Town' on Dark Horse. Scheduled for release in the near future are a single 'Danger Zone' and an album Streets Of Night.

etters

I FEEL a recent decision by CBS should be brought to your and the rest of the music industries' attention. The decision I refer to is the deletion of three 12" singles, in Anita Ward, Earth Wind and Fire and McFadden and Whitehead. These are at a special price of £1.99, 50p more than a normal CBS single. because they are UNI IMITED!! On receiving a delivery from CBS last Tuesday, I found all three of these singles marked out of stock. please re-order. I phoned CBS to be told that they had in fact been deleted and were now only available on 7". What in fact is the reason for the £1.99 price tag, and the meaning of the word UNLIMITED? How can anyone in this industry have any faith or trust in companies that conduct their business in such a way! David Whyte, Penny Farthing Sounds, Ilford,

Peter Robinson, CBS marketing director, Alie

CBS RECORDS instigated the £1.99 range for the majority of 12-inch single releases acknowledge the heavy level of demand for singles in this form. Limited editions of anywhere between 5,000 and 15,000 were frequently insufficient to meet even the initial demand from retailers on these hot singles. We decided to increase price thereby making it possible economically for us to make them more freely available

We supplied large quantities of all three of the singles quoted despite the manufacturing difficulties these gave us until such time as we felt we were unable to continue

It is standard industry practice in the US r manufacturers to delete 12-inch singles in this way. We will continue to make our £1.99 range of 12-inch singles as freely available as possible

WHEN WE were preparing our campaign to persuade record dealers that printed music was an ideal sideline, Record Business was suggested as a first class medium for our advertising. I thought you would like to know that we are delighted with the good response to the double-page we ran in May and are still following up leads. Obviously we shall be using Record Business again.



Ins&Outs

PHONOGRAM'S DIRECTOR of business affairs David Baker resigns at the end of June to become commercial and legal director of Video Arts Ltd and Video Arts Television Ltd - which make management training films and television films respectively.

However, Baker will continue as business affairs consultant to Phonogram for an indefinite period and will also be available as a consultant generally to the music business

Baker joined the company in April,



WINGS TO tour? Paul McCartney caught in conversation with promoter Harvey Goldsmith (right) at the recent reception to launch the new Wings LP Back To The Egg staged by EMI at its Abbey Road studios. Pictured with 1975. As yet no announcement concerning a replacement for him on a permanent basis has been made

SUZANNE THOMAS, who previously worked in Chrysalis Records international department, has been appointed international label co-ordinator for Infinity Records, She will report to John Wilkes, MCA and Infinity international manager

THE NEW Chrysalis promotion manager is Phil Long who moves to the position from being promotion manager at the Music Division. Long was pr viously promotion manager at EMI IPD

DAVE ASPDEN, head of television promotions at RCA for the last two and a half years, leaves at the end of this month to join management and production company Sound Barrier, Aspden will look after day to day running of the company reporting to directors Steve Wolfe and Ronnie Scott, who are managers and producers of Bonnie Tyler.

FIONA TAYLOR has joined Island Music as international manager replacing Denise Smith. She was pre-

MULLINGS

WHEN ARIOLA m.d. Robin Blanchflower returns from America next month, expect an announcement regarding a label deal for the ultrahot Sky which will not involve the German-owned company's American subsidiary ... and another maior deal for five of the world's most respected musicinasis in the offine for I anan

make the distribution of the second state and the product measurements in the first directory of a parameters of a second state of a seco

Y'ALL HEAH this - after all the fussin', the Jim Halsey Organisation finally presents its UK country venture with a Roy Clark-Oakridge Boys gig at London's Dominion Theatre on July 12, in conjunction with Derek Block but whatever happened to Robert Paterson's country music extravaganza which we seem to remember was supposed to take place next month at Longleat? . . . are you ready for the new Mud - with a girl lead singer, one Margo Buchanan. Band is now signed to Carrere but nothing scheduled so far still awaiting new albums from Eagles and Fleetwood Mac, WEA has put back the next Boney M album Oceans Of Fantasy until August . . . which, according to sources not a million miles from Manchester Square, may also be the month when Stevie's secret coned finally slip out (a mere 12 months after the LRD sales conference heard the first rough mixes). Rumour also has it that the man actually arrived at Motown's US office with the tape of his next single - and then disappeared without letting on what it was to be - watch this space for the next incredibly boring episode in the continuing sage of the record industry's most definite maybe .

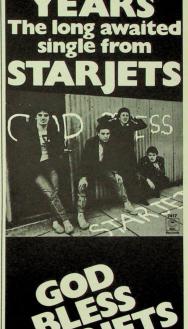
WHILE GEOFF HOWE is uttering his "bring 'em back alive" tax-cut teasers to the exiled superstars, (did he learn a thing or two as an EMI mainboard director?) we hear that **Pink Floyd** have quietly departed these shores for the South of France

whatever happens to records of companies that didn't make it? - well our man in Pinner spotted lots of old Private Stock and Power Exchange singles being offered as prizes on the darts stall at a local fair ... the search is on - Radio London is out to find Miss Reggae Rockers 1979 and producer David Carter would like to hear from aspiring black beauties by July 10 . . . although a two-time dissappointment in the UK, the Suzi Quatro-Chris Norman duet 'Stumblin' In' last week celebrated 20 weeks in Record World's singles chart . . . also Stateside, Bette Middler's 'Married Men' single seems to have stolen a march on the Bonnie Tyler soundtrack version from The World Is Full Of movie Decca fast off the mark to cash in on the music of the fab Fiat telly commercial by releasing as a single, 'Largo Al Factotum' by Sherrill Milnes . . . last week, CBS and classical manager Peter Stallworthy parted company . , Hot Stuff indeed, in the US Donna Summer tops singles, albums and disco chart . . . not quite such hot stuff, EMI America signs Long John Baldry...gifts to departing CBS director Norman Stollman at a farewell Crockford's party – books on antiques from April Music, executive talking teddy bear from Jeff Wayne, a painting from GTO and two crystal decanters from CBS

FILM SOUNDTRACK specialists Ronce readying music from Farrah FaveetTMajons nowic Sanbaran, with 11 tracks from the film and nine others added . . . Vitus Geralaitis and Victor Peeci (you know, they play a bit of tennib) diging Dire Strains at Hammerminh fart for Paragrayan gains killer (see *D. Mail*) phoned manager Ed Bicksnell with a request for tickets . . . Nick Massey and Max McIntyre wishit to be known that they are new officially handling. Keit and Max McIntyre wishit to be known that they are now officially handling. Keit no, not the verbluesman in concert, but a documentary on the molluses of the Dart Eurory.



Hyde House, 12 Langley Street, London WC2H 9JG 01-589 311 Taxe No: 262 254 EDITOR,MANAGING DIRECTOR Brian Milligan DEPUTY EDITOR (Www) John Hawyand DEPUTY EDITOR (Www) John Hawyand DETORIAL David Heidshaw (Talent); Brian Harrigan (Radio) Tim Smith (Retailing); Frank Granville Barker (Classical) RESEARCH Gothey Rust (Managar); Dalydo Reos (Assistant Advanting Managar) Collect To Charles (Statistical) Advanting Managar) Collect To Direct To: Bin Newton Collect To: B



Order from CBS Order Desk. Tel: 01-960 2155. CBS Distribution Centre, Barlby Road, London W10

NEWS **EMITV re-promotes Beach Boys plus 10**

EMI IS going back on television with the first release in its current series of compilation albums, The Beach Boys 20 Golden Greats (EMTV1), which to date has sold over 1.1 million units. The album, which had continued to turn over in the region of 4000 copies weekly since its original release, will form the focal point of a re-promotion of 11 of the best-selling ty albums.

A campaign spend of £185,000 has been allocated, with national ty promotion, using the original surfing commercials, running from July 9 to mid-August.

To make the package more than usually attractive to the trade, EMI is building in a number of pricing incentives. The Beach Boys album will be



THE IMPRESSIVE Juke Box browser unit designed for EMI's summer tv re-promotion of the Beach Boys 20 Golden Greats album plus 10 other best-sellers in the series.

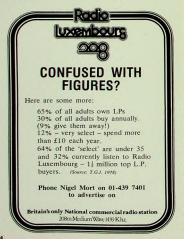
given the benefit of a limited 20,000 copies pressing in blue vinyl, and although the new suggested list price is £5.29, orders placed before the end of the month will be serviced at the pre-increase prices of £4.40 (LP) and £4.60 (tape).

The catalogue discount campaign is calculated on a sliding discount, supplementary to existing Music Centre discounts, varying from 21 percent for 15 units to 10 percent for 50 units. Orders for 25-60 units will additionally qualify for a campaign browser and poster.

For orders of 100 or more units (at least 50 from the back catalogue), EMI has available 600 merchandising units designed to resemble a juke box. This will feature a display header for the Beach Boys album and will hold 120 LPs and 32 tapes.

All records will be shipped on firm sale and normal dealer margins will apply except in the case of the Beach Boys and the Monument To British Rock albums, where a 25 percent margin is applicable.

The other albums in the package are by Glenn Campbell, Shadows, Cliff Richard, Nat King Cole, Frank Sinatra, Hollies, Cliff Richard & The Shadows, plus Country Life and Don't Walk Boogie.



Peter Bailey leaves RCA

PETER BAILEY, RCA's commercial marketing director left the company last week after what was officially described as "a basic disagreement on marketing strategy"

Managers who previously re-ported to Bailey will now report to managing director Ken Glancy.

Conference plans

RECORD COMPANIES are sticking to the UK for this year's sales con--the only exception being CBS which is to stage a joint conference with CBS International in Spain, in August.

Conference details are as follows: WEA-Cheltenham, September 6-7. Decca-Metropole Hotel, Birmingham, July 12-14. Pye-Central Hotel, Heathrow, September 6-7. Polydor-Dormy Hotel, Bournemouth, August 29-31. United Artists-Metropole Hotel, Birmingham, August 4-6, RCA -Gatwick Park Hotel, August 30-September 4. MFP-Kensington Close Hotel, August 28.

EMI will be holding its sales conferences in Britain early in September, but the location is still to be decided.

MSD factory fire-man dies

DAVE KNOTT, the fitter who was badly burned in the fire which brought MSD's Leicester pressing plant to a halt, died in hospital on June 16. Knott was working on one of the presses, when hydraulic fluid escaped from a pressure hose and caught fire.

MSD managing director Ian Miles estimated that the bill for damage, including the probable write-off of 16 presses, repairs to the building and the extra costs of securing emergency pressing elsewhere, could be as high as £750,000. He said that repairs to the building alone would cost £100,000 and thought that it was probable that an alternative factory site would have to be found to install ew equipment

"For the time being we are able to naintain supplies, mainly thanks to CBS, but I am concerned about where we shall be able to find pressing capacity for our autumn release of 22 albums," he said.

Sayer's USSR deal CHRYSALIS RECORDS has clin-

ched its first deal for the release in Russia of Leo Sayer product.

An album of the artists' greatest hits is to be manufactured and distributed in the Soviet Union by Mezhdunarodnaja Kniga. The agreement followed a visit to Moscow by Chrysalis director, Des- Brown.

Wonder's well-kept secret LP

"STEVIE WONDER'S secret is following month. almost out"-or so proclaim the promo T-shirts courtesy of an ever hopeful Motown Records

Wonder's secret, his new LP The Secret Life Of Plants, has been almost out since last Christmas and the on-off, on-off saga of the album is fast approaching the ridiculous with Motown still unable to confirm a release date.

At last year's EMI sales conference it was hinted that the LP-the soundtrack to a forthcoming Columbia film -could be on the shelves by Christmas. At Midem in January, sections of the LP were played at a lavish Motown party with releases expected the

• from page 1

decided to peg singles at £1 and albums at £5.

In addition to the price rises detailed in RB last week, Pye Records, DJM and EMI have now issued their new price lists. Other record companies have so far only implemented VAT increases, with further price rises expected from many of them in the next few weeks.

From July 2 EMI singles will retail at £1.15, 12-inch singles at £1.99 and standard albums at £5.29. Other increases include DJM-singles £1.06, standard albums £4.79; Pyefindes £1.05, albums at £4.50 and £5.25; United Artists-UAK albums are £5.39 and not £5.99 as announced last week.

It was then put back to March because of problems over the sleeve. It was then postponed because of a dispute over the film between Wonder and Columbia. With release planned for June, it was yet again postponed so that Wonder could add "sounds of nature" to the album. It has now been put back yet again so that certain tracks can be remixed on digital equipment.

Motown is still waiting for delivery of the final tapes, with the latest guess at a release date early August.

In the meantime Motown's promo tion department has been quietly tearing its hair out. T-shirts and books of the film have been rushed out to the media whenever LP release looked imminent-the latest batch of Tshirts going out last month.

Record dealers have even been sent out sunflower seeds accompanied by claims that the album will be with them by the time the seeds sprout that was January, and now numerous retailers are the proud owners of nice tall sunflowers.

When the LP is finally released, Motown also hope to put out a single -however Wonder has so far declined to inform the company which track can be lifted. There is also apparently enough material left over from The Secret Life Of Plants for a second Wonder LP to be released later this Vear

BARRY MANILOW

"I Write The Songs"

ARIST 280.

Taken from the Album "MANILOW MAGIC. The Best of Barry Manilow." Album: ARTV 2. Cassette: ARTVC 2.



FEATURE Midtown Manhattan majors

"NEW YORK is where the music business started, and in the last few years most of the new artists to break have come from the East Coast." says Ron Alexenburg, president of Infinity Records. And adds Atlantic Records chairman Ahmet Ertegun: "New York is the place where the offices are and where the business is happening.

After years of waning influence, New York has once again become a key recording centre for America and the business nexus of the worldwide record industry. In part, this is because of such New York-associated music phenomena as disco and new-wave rock. And in a financial sense, the city's recapturing of centre stage from California and London comes from its geographic location as a way station between Europe and Los Angeles in the ver more international record business.

"It took a little courage for any company not to fold up its tents and race out to the West Coast sometime in the last decade," says Robert Summer, president of RCA Records "There was the appearance that the West Coast was the heart and the soul of the record industry. But it's good for the industry that there's now an apparent balance between East and West Coast companies. And possibly the balance has even tipped because New York is clearly the international centre of the record industry - it's the crossroads."

Despite the immense size of the \$3.5-billion recording industry, a half dozen entertainment conglomerates -CBS, Warner Communications, Polygram, RCA, MCA, and Capitol-EMI - account for 85 percent of the records that are sold in the United States. And within a small strip of midtown Manhattan, you can find the offices of four of these companies -CBS, Warner, Polygram, and RCA which together control nearly 70 percent. To be here in New York is a necessity: When Los Angeles-based MCA recently decided to reinvigorate its faltering sales and fading artist roster, it launched a new label, Infinity Records - in New York. The point is further underlined by the

presence in New York of Coen Solleveld, president of Polygram, the world's largest record company, with worldwide sales last year of \$1.6 billion. Solleveld says he is based in New York because he considers the city "such a great centre of activity perhaps the centre of the entertain-ment world." His being here also emphasizes Polygram's goal of gaining a share of the lucrative United States market equal to the 30 percent level it enjoys in many other countries.

As it is, Polygram last year had \$470 million in U.S. sales, or about 13 percent of the market.

As the record industry has grown multinationally, so has it erupted monetarily, reaping profits and risks here at a pace outstripping virtually all other entertainment modes.

Last year, the record industry had estimated sales of \$3.5 billion - up 20 percent from 1977. This put it well

Playing for high stakes



AHMET ERTEGUN - "New York where the business is happening."

above the \$2.6 billion that the motionpicture industry took in at the box office. Until a few years ago the situation was reversed, with motion pictures consistently leading records in total revenues.

What has happened, according to various record-company surveys, is that the generation that grew up with rock 'n' roll has not only continued to purchase records as it has matured, it has increased its consumption as it has grown older and gained purchasing power. Meanwhile, the current teen population has maintained its addiction to vinyl. And the record industry as a whole has been lifted to a new plateau of sales success that makes the 1960s seem paltry by comparison.

The most dramatic evidence of the profit potential of the record business as demonstrated last year by the success of the soundtrack album for Satur day Night Fever, with its multiple Bee Gees hits. The two-record set went on to sell nearly 30 million copies worldwide, or 60 million records in all. At a suggested retail price of \$12.98, usually discounted to about \$9 a set, the album's retail sales approached \$300 million, nearly quadrupling the gross rentals on the blockbuster Paramount movie

On these chart-busting sellers, the profit bonanza is great for both the artists and the record companies. Depending on the recording and promotion costs, the artist and company can each earn up to \$1.50 and even more for each record sold. And the biggest recording artists command royalty rates that place them in an earning league which can make the highest-paid actors seem like pikers.

Recently, for example, Paul Simon reportedly agreed to a \$13-million Warner's contract and ex-Beatle Paul McCartney signed a package worth \$20 million from CBS and British EMI - the richest deal of its kind.

"It seems to be a feast-or-famine thing more and more, and the risk-reward



COEN SOLLEVELD - based in "the centre of the entertainment world."

ratios are such that you're taking bigger and bigger gambles," says CBS/Records Group president Walter Yetnikoff who negotiated the McCartney deal. Yetnikoff is seen in the industry as a prime instigator of the kinds of bidding wars that have inflated artist costs to the point that a block-buster mentality - similar to what exists now in the movie and publishing fields - has developed. There is concern that the emphasis on a few big productions will be at the expense of new artists who may be denied exposure and back-up. In fact, it is estimated that it takes a minimum of \$250,000, with all the costs of recording and promotion involed, to launch a new rock act today. "It's costing more, a great deal more,

but the potential rewards are also a great deal more," Yetnikoff adds. "So how selective and accurate you are in your judgment calls becomes more and more crucial. You can make a lot of money and lose a lot of money. The industry eems to be coming down to winners and losers." One of those losers was CBS's Broadcast Row rival ABC. It lost about \$80 million on its record division over the last four years and finally sold it recently to MCA, which has been expanding its base

While Yetnikoff's company is clearly one of the winners, recent earnings reports show that escalating costs are beginning to bite into profit margins there. The CBS/Records Group (wholly owned by CBS, Inc.) encompasses a ore of labels - the best known are Columbia and Epic - and by itself represents between 20 and 25 percent of the US record business. Recently, reported worldwide revenues of \$946.5 million in 1978, up 20 percent for the year. But profits of \$93.8 million were up only 12 percent, reflecting the cost of squeeze.

The chief domestic rival for CBS is WEA - the Warner Communications record empire - which by some chart and sales measures has an even larger

share of the U.S. market than CBS and is equally profitable. Last year, WEA which stands for the Warner Bros. Elektra/Asylum/Nonesuch, and Atlantic labels - reported operating revenues of \$617 million and operating income of \$92.6 million.

Market share of this magnitude, in turn, gives these companies the leverage to expand further, maximizing promotion and distribution and giving them the wherewithal to maintain a sizable artist roster while constantly working to lure big-name acts away from rivals.

Smaller companies - even ones as large as RCA, which reported worldwide sales last year of \$550 million - are thus replaced at a natural disadvantage. RCA president Summer admits his company was not even in the running when it came to the McCartney contract, "We weren't even asked," he candidly admits.

RCA, one of the oldest labels, has found itself with a dwindling piece of the record pie from its own artists. Last year, the label's share of the business was estimated at about 7 percent - a portion of which is attributable to the continued sales of its valuable Elvis Presley catalogue.

RCA has lately embarked on an aggressive strategy to gain market share by manufacturing and distribution agreements with a number of independent labels to bring it above what Summer calls the "critical mass" necessary to maintain a full-blown pressing and distribution network. Significantly, it has just completed a hookup with A&M, highly successful independent West Coast label, with RCA now taking care of all of A&M's pressing and distribution activies. Some observers believe the deal is a prelude to an eventual purchase of A&M by RCA, though both companies deny it. But it will succeed, Summer says, in moving RCA up to an overall 13 percent of the U.S. market, which "will properly position

With the concentration trend gaining, there is some concern among the independent distributors that by the end of 1979 there may be no more independent labels left. And this concern has been enough to cause the Justice Department to delve into potential antitrust problems in this area.

Yet there are some holdouts. "I don't find it is threatening to us," says Arista president Clive Davis, nothing that Arista's 6 percent share of album chart spots on Record World's 1978 album compilation chart put it ahead of RCA, ABC, MCA, and Motown, "I think it's a threatening trend to all of the artists, who will get lost in the record-company computers." Indeed. But although they may lose their way in the bureaucracies, at least these artists will know where to find those record-company computers in the first place - in New York. by Jack Egan

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- Q How do you make Mondays feel like Wednesdays?
- A Simple take out a subscription to Record Business.

Q - Why?

A – It's the paper that starts the week right. First with the news, fastest with those vital new chart entries, the early-warning Airplay Guide to the future best-sellers, and exhaustive with the new release listings.

Q - Can I afford it?

A – Well, it costs a bargain £17.50 for a year, copies delivered first class through the letterbox. But the answer is another question.

Can you afford to be without it?

Record Business

cures those

Monday morning blues

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CLASSICAL

Edited by Frank Granville Barker

Phonogram completes its Mozart plan

WITH ITS July release of Mozart: 50 Symphonies (Philips 6747 374, sixteen LPs) Phonogram completes its mammoth Mozart Edition. Involving 148 LPs presented in 16 de luxe boxes, this must be the most ambitious project ever carried out by a record company

The complete edition, made up of albums released over several years, covers every aspect of Mozart's music, and leaves one dazed by the thought that a man who died at the age of 35 could have composed so much first-rate music. There are naturally some variations in quality to be found in his massive output of operas, symphonies, concertos, chamber and vocal works, but there is never a dud.

The line-up of famous orchestras and soloists is mightily impressive. Ingrid Haebler is surely the hardest worker of all, featuring in 13 LPs as soloists in the piano concertos and another 14 playing the music for solo piano.

The leading ladies in the opera sets constitute a whole constellation, including Montserrat Caballé, Janet Baker, Mirella Freni, Ileana Cotrubas, Martina Arroyo, Jessye Norman, Kiri Te Kanawa and Frederica von Stade.

What makes these box sets an attractive proposition is that they work out at £2.50 for each LP, whereas two-thirds of them, if bought separately, would cost £4.75. So the various sets are genuine bargains for the keen Mozart collector. The presentation is practical

NEXT WEEK sees the Classics for Pleasure release of an album by James Galway and the London Virtuosi of music by Beethoven, Bach and Telemann (CFP 40318, rrp £1.75). This is the first album by Galway to come out in the budget range of less than £2

The recordings were made by Abbey Records in 1972 during the now freelance falutist's period with the Berlin Philharmonic. All are attractive pieces for flute supported by two or three other solo instruments, and should enjoy huge sales.



RCA RECENTLY hosted a lunch to present Julian Bream and John Williams with gold and silver discs for Together and Together Again, their combined releases on RCA. Seen in the picture (L to R) are Ralph Mace, RCA international marketing, Madeleine Kasket, RCA classical promotion, Julian Bream, John Williams and Ray Crick, RCA classical product manager.

and elegant, all the boxes containing booklets with notes by exper

Phonogram is pleased with sales, which it describes as "remarkably good", Quita Chavez, classical manager, explained: "You cannot expect to sell vast quantities of existing albums collected up into these comprehensive sets, but we have already more than covered our costs. We have performed a valuable service to the real Mozartloving public, allowing them to collect all the great music he composed at medium price level. We have been delighted by the many appreciative letters we have received."

In fact, the Mozart Edition has been so successful that the company is embarking on a similar collected edition of Handel. It's encouraging in generally difficult times that a company finds it can pay off to be so adventurous.

GEORG SOLTI has just been honoured with a Doctorate of Music by Harvard University, an honorary title to add to those already given by Yale, Oxford and other seats of learning. The citation praised him for "the intelligent concern for the composer's purpose which he brings to his matchless interpretations" and pointed to his many recordings which have won world-wide acclaim, Solti's new success this month is the complete Ariadne auf Naxos in his series of Richard Strauss operas for Decca

REVIEW

CHOPIN: COMPLETE NOCTUR-NES Claudio Arrau. (Philips 6747 485, two-LP set) £8.99

The Chopin Nocturnes have always been popular with the public, and they afford challenge to the performer that no great pianist has ever been able to resist. There is a good deal of competition, therefore, notably from Artur Rubinstein, but Claudio Arrau goes right to the top of the league with this new recording. He reaches into the very soul of the music, which he expresses with a freely singing touch underlined by satisfyingly rich sound in the bass. Full Bloom' campaign slogan

RCA blooms with gold and silver Bream

TO COINCIDE with the current major tour of the UK by the Julian Bream Consort, RCA has reissued three albums starring Bream as solo guitarist, lutenist and accompanist. They all remind us that he remains not only the pioneer of the classical guitar in this country, but also the most versatile and imaginative of all today's players.

As solo guitarist he plays a selection of pieces by Giuliani, Sor and Diabelli on an album rightly entitled The Classic Guitar (RL 42760), As lutenist, a field in which he reigns supreme, he is featured in Dances of Dowland (RL 42761) as soloist, and in Sweet, Stay Awhile (GL 42752) he accompanies Peter Pears in Elizabethan songs and others composed by Benjamin Britten.

Bream has recorded steadily for RCA, producing an album a year, and a new one is already in the pipeline, the first of a carefully planned series. The company has embarked on a campaign to promote the 27 units (single albums and box sets) which cover his playing of a uniquely comprehensive repertoire from the classical period to the present day

Some 2,000 full colour posters have been printed, using the picture of him in his garden to reflect the 'Julian Bream in

CLASSICAL TOP 10

- 1 HAYDN: Symphonie 83 Academy of St Martin-in-the-Fields/Marriner Philips 9500 519)
- 2 SCHUBERT: Lieder, Dietrich Fischer-Dieskau, Sviatoslav Richter (Deutsche Grammophon
- 2530 988) 3 ELGAR: Enigma Variations. Royal Philharmonic/Del Mar (Privilege 2535 217
- 4 HAYDN: Symphonies Nos 94 & 01. Berlin Philharmonic/Karl
- Rich er (Privilege 2535 289) 5 PROKOFIEF/RAVEL: Piano
- Concertos. Andrei Gavrilov, (Courtesy of St Martin's Rec

W/Battle (HMV ASD 35

- MENDELSSOHN: Overtures, New ilharmonia/Atzmon (HMV ESD
- 7 THE ART OF TITO GOBBI (HMV
- 8 JOHN WILLIAMS: Changes (PYE 9 BYRD: MASSES, Christchurch
- Cathedral Choir, Oxford/Preston (ARGO ZRG 858)
- 10 MENDELSSOHN: Symphony No 4 & Overtures, Vien Philharmonic/Dohnanyi (Decca SXDI 7500)

Leiceste



Edited by Brian Harrigan

RADIO

Two more ILR franchises

TWO MORE independent stations franchises have been awarded by the IBA - for Dundee/Perth and Cheltenham/Gloucester.

The successful applicants are Tay Sound Broadcasting and the Gloucestershire Broadcasting Company which, together with the new stations already announced for Cardiff, Coventry and Peterborough, leave just four of the nine 'second generation" ILR station franchises to be awarded.

Chairman of the Gloucestershire Company is Clive Lindley, chief executive of Leisure and Commercial Investments while the vice-chairman is farmer Mark Newent. The board of directors is 11 strong with an average age of 39, and includes playwright and critic Dennis Potter and George Figsworth, who ran Radio Derby from 1971 until last year

The chairman of Tay Sound is James Pow who was overseas managing director of NCR and the consortium was founded by Kirkcaldy Hospital broadcasting programme controller Daniel Burke with Frank Suttie, Stirling student broadcaster.

If both GBC and Tay Sound emulate the speed of their fellow second generation stations they can be expected to begin broadcasting some time next year.



PAUL McCARTNEY and Wings comport themselves as only a highly serious and significant band should while Roger Scott gives the camera the benefit of his dental equipment during a live interview conducted with the band on Capital Radio

Roadshow hits the beaches

SEVEN RADIO One disc jockeys are involved in a marathon 35 date trek by the station's Roadshow during a seven week tour of UK holiday resorts.

The live programmes, running Mondays to Fridays from 11am to 12.30pm. will be kicked off by Tony Blackburn in South Wales on July 16 and will be presented, in weekly segments, by Peter Powell, Simon Bates, Paul Burnett, Kid Jensen, Ed Stewart and Dave Lee

As a result schedules will be switched round with Travis leaving the breakfast show for the seven weeks and taking over Sundays 10am to 1pm.

Andy Peebles takes over the breakfast show and his 8-9.50pm evening slot will be filled by Mike Read.

Thursday's Talkabout (7-8pm) will be rested during the period and will return in a new format in the autumn. In its place new disc jockey Al Matthews will present a soul show.

Hallam ends **AIR** link

HALLAM HAS become the latest ILR station to switch its sales house allegiance from AIR Services to Radio Sales and Marketing. The move will come into effect on August 1 ending a relationship with AIR which has existed since June, 1974.

The managing director of Hallam, Bill MacDonald, implicitly knocked AIR for failing to live up to expectations when he announced: "Our main concern has been our failure to reap the full benefit of Hallam's exceptional audience figures in a major metropolitan market of unmatched prosperity in the UK

Explaining Hallam's preference for RS&M MacDonald said "They have impressed us with their highly professional and optimistic approach to our particular aspirations and we feel our presence among their relatively short list of clients will help raise Hallam's profile with national advertising agencies"

 HALLAM IS entering two teams in a major pro-am golf tournament taking place in south Yorkshire in September to which the top names on the European professional circuit have been invited. The first consists of celebrities and personalities connected with the station while the second will be filled by local golfers who come through a tournament being organised locally by Hallam.

The Bockshow Chart

- 2 COMMUNIQUE Dire Straits Vertigo
- 3 LABOUR OF LUST Nick Lowe Radar
- 3 NILS Nils Lofgren A&M 4 10 SHADES IN BED Records Virgin
- 5
- 1 DO IT YOURSELF Ian Dury & the Blockheads Stiff 6 STATE OF SHOCK Ted Nugent Epic REPEAT WHEN NECESSARY Dave Edmunds - Swan
- 8
- 9 THE KIDS ARE ALRIGHT Who Polydor
- 9 4 LODGER David Bowie - BCA
- WHERE I SHOULD BE Peter Frampton A&M 10
- 11 8 IT'S ALIVE Ramones - Sire
- **BICKIE LEE JONES** Rickie Lee Jones Warner Bros 12
- 13 12 DUTY NOW FOR THE FUTURE Devo Virgin
- GET THE KNACK Knack Capitol 14
- 15 11 DISCOVERY Electric Light Orchestra Jet

Plockshow Chart is compiled from the top ten most-played albums on each of Britain's leading it radio programmes. For reasons of space only the top five or six from each contributor are

Radio One/Andy Peebles

COMMUNIQUE Dire Straits - Verigo SECRETS Robert Palmer - Island ALIVE ON ARRIVAL Size Forbert - Epic BREAKFAST IN AMERICA Superfamp - ASM DO IT YOURSELF Ian Dury & the Blockheads -Com

NIGHT OWL Gerry Rafferty - United Artists RICKUE LEE JONES Rickie Lee Jones - War

Bros WHERE I SHOULD BE Peter Frampton – A&M DISCOVERY Electric Light Orchestra – Jet NEW ENGLAND New England – Infinity

BRMB/Robin Valk

NILS Nis Lolgren - A&M BLUE KENTUCKY GIRL Emmylou Hanis -Warner Bros SHADES IN BED Records - Virgin RICKIE LEE JONES Rickie Lee Jones - Warner

Bros LABOUR OF LUST Nick Lowe - Radar REPEAT WHEN NECESSARY Dave Edmunds -Swan Stong

Capital/Nicky Horne T THE KNACK Knack - Capitol HE KIDS ARE ALBIGHT Who - Polydor DO IT YOURSELF In Dury & the Blockheads -Sall LODGER David Bowie – BCA COMMUNIQUE Dire Stats – Verligo STATE OF SHOCK Ted Nagert – Epic

City/Phil Easton GET THE KMACK Krack - Capitol NILS Nil Logran - AMM REPLICAS Tubowy Army - Boggas Banquet ComMunidue Dive State - Venigo REEL TO REEL Cimax Bues Band - Watter

BIOS REPEAT WHEN NECESSARY Dave Edmunds -

Clyde/Dougie Donnelly Cityler/Dougle Donneny Communitor Die Statis - Wrigo BACK TO THE EGG Wings - EMI NILS Nils Lobert - AAM GRUNIT WATKINS & THE DONINATORS Gerant Watkins & The Doninators - Moroay UMDER INFLUMER Zones - Arista WHERE I SHOULD BE Prier Frampion - A&M

Forth/Jay Crawford STATE OF SHOCK Ted Nugers - Epic WHERE I SHOULD BE Piter Franction - A&M NINA HAGEN SAND Nra Hagen Band - CBS CANDY-0 Cars - Einkta FINAL VINYL Hot Tuna - Grant BACK TO THE EGG Wings - [Mi

Luxembourg/Stuart Henry DO IT YOURSELF

LODGER David Bowie - RCA TIME WAITS FOR NO ONE Rolling Stones -Rolling Stones GHT OWL Gony Ratterty - United Artists BUDOKAN Bob Dytan - CBS ATE OF SHOCK Ted Nugent - Epic

Metro/Malcolm Herdmen COMMUNIQUE Dire Straits -CANDY-0 Cars - Elektra

NILS Nils Lolpren - A&M LODGER David Bowle - F NILS Not Course Bowie – RCA NIKE SLOT & BUMPER PLAY AMAZING R&B (EP) Mike Stot & Bumper – Bluepor SHADES IN BED Records – Virgin

Orwell/Pete Barraclough

UTWETT/PETE Dattactorug THE KIDS ARE ALRIGHT Who - Polydo TTS ALTVE Ramones - Sile LOVE YOU, LOVE YOU Yachs - Badar NARD UP HEROES Various - Doca THE UNDERTORES Linderships - Sine WORD SALAD Fischer-2 - United Attists

Pennine/Bob Preedy TOTINITIE / DUT FIELDY DUTY NOW FOR THE FUTURE Davo - W GET THE KAACK Kack - Capitol TURN UP YOUR RADIO Rockets - RSD STATE OF SHOCK Ted Nagert - Epic IT'S ALIVE Runces - STM TOURISTS Touriots - ASM - Vitain

Swansea Sound/Steve

Nicholas Nicholas Lobden David Bowe - RCA SKY Sky - Arlok IT's Allver Ramone - Sile Mirche I Shohen BE Patter Franction - ASM Wirker I Shohen Ught Orchesta - Jet BACK TO THE EBB Wirks - EMI

Tees/Brian Anderson I CES/ BITATI ANDERSON DUTY NOW FOR THE FUTURE Devo - Viron STATE OF SHOCK Ted North - Epic COMMUNIQUE Dire Statis - Vertop WORD SALLO Fischer 2 Undat Ansis NICKIE LEE JONES Rickie Lee Jones - Warter Boor

Bros WHERE I SHOULD BE Peter Frampion - ASM

Thames Valley/John Hayes DISCOVERY Electric Light Orchestra - A REPEAT WHEN NECESSARY Dave Edm

Swan Song LABOUTHAT SUMMER Vanous – Arista COMMUNIQUE Dire Sitats – Vorigo DO IT YOURSELF Ian Dury & the Blockheads -

Victory/Andy Ferriss

NILS Nis Lolpen - A&M COMMUNIQUE Dire Stacts - Verlipo I AM Earth Wind & Fire - CBS RICKIE LEE JONES Rickie Lee Jones - Warter

WELCOME TO THE CRUISE Jude Tauke -Rocket DO IT YOURSELF tan Dury & the Blockheads

RRC Birmingham/Malcolm

DATA JAY THE EDS ARE ALBORT Who - Poyder TURN UP YOUR RADIO Rockets - RSO DESCOVERY Endo: Ligh Octoba - Jan VERUS DE WARL Cherry Vanita - RCA COMMUNICOL DE Statis - Vertop LABOUR OF LUST Nick Low - Roar

BBC London/Stuart Colman REPEAT WHEN NECESSARY Dave Edmunds

Swan Song DO IT YOURSELF Ian Dury & the Blockheads

Sall OUTLANDOS D'AMOUR Police - A&M LABOUR OF LUST Nick Lowe - Radar GERAINT WATNINS & THE DOMINATORS Graint WATNINS & THE DOMINATORS Graint Wathins & The Dominators - Mercur HIDING Albert Lee - A&M

BBC Manchester/Peter Sharratt & John Woodruff

THE KIDS ARE ALRIGHT Who - Polydor WALKING BACK TO HAPPINESS John Cocoss Clarke - Epic SLIP STREAMING Fandango - Gul IDENTITY PARADE Various - TJM NILS Nits Lobren - A&M

KEEP THE BALL ROLLING Byn Haworth -

BBC Medway/Mike Brill

BTIII THE KIDS ARE ALRIGHT Who - Polydor STATE OF SHOCK fed Nuglet - Epic NILS Nis Loigne - AAM MOLLY HATCHET Maily Hatchet - CBS GET THE KIMACK Mack - Capton COMMUNIQUE Dire Strats - Vertigo

BBC Merseyside/Phil Ross

FORCES OF VICTORY Linten Karris Interior -A MANCHESTER COLLECTION Various -

Coject LABOUR OF LUST Nick Love - Radar DUTY NOW FOR THE FUTURE Davo - Virgin SOON FORWARD Gregory Isaacs - Front Line LOVE YOU, LOVE YOU Yachts - Radar

BBC Newcastle/lan Penman, Dick Godfrey, Tom Noble

COMMUNIQUE Dire Strats - Vertigo SANDY MCLELLAND & THE BACKLINE Sandy Mickeland & the Back Line – Mer LABOUR OF LUST Nick Lowe – Radar OUT OF NOWHERE Joe Egan – Anda WORD SALAD Facher-Z – United Artists TOURISTS Tourists – A&M

BBC Nottingham/Jaye C NINA HAGEN BAND New Yaper Band - CBS DUTY NOW FOR THE FUTURE Ono - Veryin LABOUR OF LUTS Nick Lowe - Radar LODGER David Bowle - RCA NLLS Nic Loyen - ASM LOVE YOU, LOVE YOU Yachts - Radar

BBC Sheffield/Winton

SACON Staten - Canter SAXON Staten - Canter NLS Nils Logren - AAM HIDING Albert Lee - AAM STATE OF SHOCK Ted Nageri - Epic REPEAT WHEN NECESSARY Dave Edmunds Swan Song REEL TO REEL Climax Blues Band - Warner

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3	71	CRACKIN' UP NICK LOWE	A	-1	C		AA							AA				AA				W	
4	71	OLD SIAM, SIR WINGS	A	-	C		A	A			A									PARLOPHONE R60	026	E	
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D	59	MY SHARONA KNACK	A				B A		B	AB			в				A			CAPITOL CL 1608		E	
1*		MINUTE BY MINUTE DOOBIE BROTHERS	A				3 B				В	•		A	A		A			WARNER BROS K		W	
2*		GIRLS TALK DAVE EDMUNDS	A				AA							A	A		Α		В		19418	W	
3*		HONESTY BILLY JOEL	В	B	C	A 8	B	A	В			В	B		A		A		A	CBS 7422		С	
4*		GOOD TIMES CHIC	A	_	•	1			•	1.00	•			AA		A		•		ATLANTIC K11310		W	
5*		SUNBURN GRAHAM GOULDMAN	В				B A	-	Β,		B		B	AA				AA			1	F	
6*		THEY DON'T KNOW KIRSTY MACCOLL	A		CE		3	-	• ,		1	A		В		В		B		STIFF BUY 47		E	
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8		GEORGY PORGY TOTO			C		B	A		P				AA						CBS 7378		С	
9*		DANCE WITH YOU CARRIE LUCAS GOLD JOHN STEWART	A	-	B		3 C	A				A		A	A			BE		SOLAR FB 1482		R	
0	51 50	HALFWAY HOTEL VOYAGER	A	-	C	5 1	B	-		AB			A	A	-			B /		RSO 35		F	
1	47	COUNTRY BOY ALBERT LEE	A	C	6	+	C	A		A	A			-	В		A		B		01	F	
2*	4/	ONE RULE FOR YOU AFTER THE FIRE	B		c ,			A		A A A	-		B		-			B /		A&M AMS 7443		C	
3	47	SINCE I DON'T HAVE YOU ART GARFUNKEL	B		c		BA	-						AA						CBS 7025 CBS 7371		C C	
4	4/	BORN TO BE ALIVE PATRICK HERNANDEZ	B				AA				BB				A						-		
5	45	NOTHING TO LOSE U.K.	A		A 1		A		в			A C		A	-	A	A	BE		GEM/AQUARIUS O POLYDOR POSP 5		R	
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n+	33	TALK TO ME THIRD WORLD	B		A		C	A		+	В		-		A			BE		ISLAND WIP 6496		E	
5	33	DEEPER THAN THE NIGHT OLIVIA NEWTON-JOHN	B		C	1	-	-						AA						EMI 2954		E	
1*	33	BAD GIRLS DONNA SUMMER	B		A		-		1	1'		P	~	-	-	-	4	0 /	1	CASABLANCA CAI	NI 1CC	A	
5	31	FEAR OF FLYING CHARLIE DORE	B		٦.		-	A						в		в	4	-	t	ISLAND WIP 6476		E	
6	30	THE HEAT IS ON NOOSHA FOX	B		с		BB			AA	P		в		-	0	A	-		CHRYSALIS CHS 2		F	
6+	30	BRING THE FAMILY BACK BILLY PAUL	B		BI		- 0	1		~ ^	•	-		A		1	•			PHIL.INT, PIR 745		C	
5	30	TWO UP TWO DOWN PAUL NICHOLAS	B	С				-		1	-		в			1	A		'l'	RSO 29		F	
-	28	DON'T KILL IT CAROL MANFRED MANN EARTHBAND	B		c		• B	-		AE		B		AB		P	^		3	BRONZE BRO 77		E	
5	28	MAYBE THOM PACE	B	C	~		C	-			AA			-	1	A		1		RSO 34		F	
e l	27	I WAS MADE FOR LOVIN' YOU KISS	B	0	с	1	BB	F	B			C		B					3	CASABLANCA CA	N 152	A	
9*		DISCO COMPUTER TRANSVOLTA	ī		B	f					1	-		ľ		-			1	PINN. /FIREBIRD P		P	
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o*	26	I WILL SURVIVE BILLIE JO SPEARS		C		•		A	В				•	A	A			•			UNITED ARTISTS UP 601	E	
1	26	BAD CASE OF LOVIN' YOU ROBERT PALMER			CI	BE	BB	A		A	B	1	B	A	B	A	A	B	A	A	ISLAND WIP 6481	E	
2*	25	MORNING DANCE SPYRO GYRA	В		•	C														1	INFINITY INSAM 1	C	
3*	24	THE GOLDEN LADY THREE DEGREES		С	B	E	3 C		В	A	A	B	A	A	B	A	A	B		A	ARIOLA ARO 170	A	
4	24	WANTED DOOLEYS		В			A	A		A	A	BA	A								GTO GT 249	C	
5	23	YOU'RE THE GREATEST LOVER JONATHAN KING	B			C	C	A			B		B		B						UK INT 586	E	
6	23	I'D BE SURPRISINGLY GOOD FOR YOU LINDA LEWIS		В	C	E	3		A	A	A	4	B		B	E	3	B	A	A	ARIOLA ARO 166	A	
7*	22	KID PRETENDERS	1																		REAL ARE 9	W	
8*	22	LAY YOUR LOVE ON THE LINE PUSSYFOOT	1																1		EMI 2952	E	
9*	22	HERE COMES SUMMER - I CAN'T EXPLAIN CHILD	В				B					•	B	A			3 •	E	3	•	ARIOLA HANSA AHA 545	A	
0	21	I CAN'T STAND IT NO MORE PETER FRAMPTON	B				B		B		B	B				A	F	AB	3 4		A&M AMS 7449	C	
1	21	RENEGADE STYX	В				B			•											A&M AMS 7446	C	
2	21	OO-EEH BABY STONEBRIDGE MCGUINNESS	В	С	С							(2						7	AA	RCA PB 5163	R	
3	20	JUST WHEN I NEEDED YOU MOST STEVE ALLAN	100	С	10	CE	3 B	A	В	•	A	(B	A				E	3 1	4	ARISTA ARIST 277	F	
4	20	LITTLE LOLITA KENNEDY EXPRESS	B				A			A		(E	3 E	A	JET 145	C	
5*	20	I'VE GOT THE NEXT DANCE DENIECE WILLIAMS			A	1	3	A	В	A		B		A	B	•			1	AA	CBS 7399/13 7399	C	
6*	19	LET GO THE LINE MAX WEBSTER	В				10	A					1		A				1	3 A	CAPITOL CL 16088	E	
7*	19	FOREVER YOUNG BOB DYLAN	B	С	С											•					CBS 7473	C	
8*		HOW LONG J.J.BARNES	B		в			1			B		1					1		1	CASINO CLASSICS CC 9	A	
9*	18	LOCOMOTION RITZ	B				3	1		13	A		01					E	3	•	EPIC EPC 7457	С	
0*	18	I'LL NEVER LOVE THIS WAY DIONNE WARWICK		B				A	В		A	B		A	B					A	ARISTA ARIST 276	F	
	-		-	-	-	-	-	-	-		-	-	-	-	-	-	-	-	-	-			and a second

CAPITAL A List B List Extras Climbers People's Choice RADIO 1 Featured 40 Additionals METRO Sounds KEY RADIO 2 LUXEMBOURG CLYDE Tartan 30 Climbers PICCADILLY Hit 30 Climbers BRMB CITY DOWNTOWN Top 30 Breakers Ā Playlist Rockplay List то 5 + plays 1-4 plays Singles 8 Non-Disco List Star Plays AIRPLAY New Stunds Personality Picks Current Choice Presenter Picks Hit Picks Music Maver RATINGS Record of the Week

RECORD BUSINESS June 25 1979

10

ACTION FOR THE COMING WEEK



PLEASE NOTE: For reasons of space all records in the Top 30 of the Singles Chart are automatically excluded from this guide.

61

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71 * 15

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62 + 18

PLAYLISTS used in this guide are in force in the current week and contribute to next week's RB Singles Chart. 18 TEENARAMA RECORDS

65 * 16 WHAT A LIFE GIBSON BROTHERS

16 RITMO DE BRAZIL ULTIMATE

MAKE MY DREAM A REALITY GO

17 EASY COME, EASY GO SUTHERLAND BROTHERS

15 NEVER GONNA FALL IN LOVE AGAIN TOM ROBINSON

YOU DIDN'T HAVE TO LIE TO ME INTERVIEW

16 YOU GONNA MAKE ME LOVE ... JONES GIRLS

15 DON'T MAKE ME OVER JENNIFER WARNES

GET USED TO IT ROGER VOUDOURIS

73 * 15 UNTOUCHABLE AND FREE ADRIAN GURVITZ

18 THE COST OF LIVING (EP) CLASH

15 UP ON THE BOOF JAMES TAYLOR



в

8 B

в

TOP NEWSPINS: Strongest New Entries

CAN'T STAND LOSING YOU POLICE-A8M GOOD TIMES CHIC-Atl STAY WITH ME TILL DAWN JUDIE TZUKE-Rocket FEAR OF FLYING CHARLIE DORE--Island WILL SURVIVE BILLIE JO SPEARS-United Artists MORNING DANCE SPYROGYRA-Infinit HERE COMES SUMMER/I CAN'T EXPLAIN CHILD-Ariola/ Hansa

KEY TO DISTRIBUTORS A-Pre: B-One Stops; C--CBS; E-EMI: F-Phonodisc; H--Lightning; J--Charmdale; K-Crole; L-Lugtons; M--Spartan; O--President; P-Pinnacle; O--Rough Trade; R-RCA; S-Selecta; T--Fauly Products; U-Scotia; W-WEA; X--Clyde Factors. PENNINE VIRGIN VS 250 в ARISTA ARIST 263 CBS 12-7324 BA A A CCC A • AA A CBS 7121 B ISLAND WIP 6503 A AC в B A PHIL.INT. PIR 7361 CASABLANCA CAN 148 Δ ARISTA ARIST 272 в AB A A EMI 2967 BA A 8 AA A **CBS 7389** A WARNER BROS K17348 VIRGIN VS 249 **JET 147** A ۵ WINDSONG FB 1552

15 THEME FROM 'CHIPS' CORNICHE BC 15 DAMBUSTERS MARCH ENID B PYE 7P 106 в B EPIC EPC 7332 14 WONDERFUL WOMAN JOHNNY NASH A 14 CHELSEA GIRL SIMPLE MINDS ZOOM ZUM 11 14 FRIDAY'S ANGEL GENERATION X CHRYSALIS CHS 2330 в 13 I'M A SUCKER FOR YOUR LOVE TEENA MARIE ACB B MOTOWN TMG/12 TMG 1146E 13 BOTTOM LINE JOHN MAYALL B R DJM DJS 10918 PYE 7N 46188 13 WORKSHY FABULOUS POODLES VIRGIN VS 265 13 THE DAY MY BABY GAVE ME A SURPRIZE DEVO ELECTRIC WOT/LWOT 32 13 SEND ME UP TO MONA FOODBAND POLYDOR POSP/POSPX 54 13 FOR YOUR LOVE CHILLY 13 SHOESHINE JIM CAPALDI POLYDOR 2059 137 LASER LAS 5 W 13 CHINA GATE GUARDIAN ANGEL ALL OR NOTHING NICK VAN EEDE в BARN 003 P • ASYLUM K13152 w BANG BANG BRIAN ROBERTSON 12 BABY LAY DOWN RUBY WINTERS AB AB CREOLE CR 171 K ARISTA ARIGV 266 90 1 12 400 DRAGONS THIEVES 11 SAVE ME CLOUT в EMI 2953 E A A CBS 7445 YOU BRING OUT THE BEST IN ME GLADYS KNIGHT 93 + 11 DRIVER'S SEAT SNIFF 'N' THE TEARS A AB CHISWICK CHIS 105 10 TAKE ME TO YOUR LEADER SINCEROS BBBAB A B B A EPIC EPC 7367 10 LAVENDER BLUE MAC KISSOON в • A CARRERE CAR 112 W THE DAY THAT MY HEART ... FREDDY COLE **DECCA F13844** В 9 WHEN YOU WAKE UP TOMORROW CANDI STATON A A WARNER BROS K17370 W B FANTASY FTC 176 BBA A в 9 SPACE BASS SLICK 9 KISS YOU ALL OVER MILLIE JACKSON SPRING 2059 091 A FLAMINGO FM 2 9 BOOGIE MAN MATCH A GTO GT 251 8 THE GIRL IS BACK DANA

102 *	8	SOUND SYSTEM STEEL PULSE		A	T						A		1	В		ISLAND WIP/12 WIP 6490	E
103	8	ACCIDENTS WILL HAPPEN ELVIS COSTELLO		C					AA		B	11	A	В	A	RADAR ADA 35	W
104	8	ENGLAND MY ENGLAND ALAN PRICE	В													JET 143	C
105	8	ALISON LINDA RONSTADT	В										-			ASYLUM K13149	W
106 *	7	I AIN'T GETTIN' ANY MONKS				1		•						1		EMI 2972	E
107 *	7	NIGHT DANCIN' TAKA BOOM		A								1	В			ARIOLA ARO 172	A
108	7	THE LONG MARCH VANGELIS	C			В					B		-	-		POLYDOR POSP 57	F
109 *	7	I WRITE THE SONGS BARRY MANILOW	C					B	A		•					ARISTA ARIST 280	F
110	7	STAR LOVE CHERYLLYNN			B		T								A	CBS 7318	C
111	7	NIGHTIME BOOGIE NIGHTFALL		A								11		-		SIDEWALK SID 106	E
112	7	UNCHAINED MELODY GEORGE BENSON		C					•			1.	B			WARNER BROS K17409	W
113 *	7	THIS COULD BE YOU EDDIE HOWELL				•	A					11		A		GEM GEMS 6	R
114 *		YOU'RE THE ONLY ONE DOLLY PARTON				•		•					1	A		RCA PB 1577	R
115 *	7	TAXI BROTHERHOOD OF MAN	C													PYE 7P 110	A
116	6	MUSIC BOX EVELYN 'CHAMPAGNE' KING				B			BB	A						RCA PB 1586	R
117	6	PARISIENNE WALKWAYS GARY MOORE				A			A			11	A		A	MCA 419	E
118	6		C									11	-		-	CAPITOL CL 16082	E
119 *	6		C										-+-	-	-	CBS 7327	C
120		HOT SUMMER NIGHTS NIGHT		T					••	A	A	1 1	A	1		PLANET K12367	W
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KEY		HALLAM	FORTH	BEACON	TEES	TRENT	IVICTORY	PENNINE	SWANSEA SOUND		RADIO 210	PLYMOUTH SOUND	
	A	Tep 40	Fun 40		Playlist	A List		Double Play	Playlist	Top 40		A List	
TO	B	New releases	High Flyers	B List	· ····	BList	B List	Single Play	Instrumentals	Newplays	Alternative Chart	8 List	
AIRPLAY	C		Flyers			Instrumentals				1000	A second second	1	
		Presenter Picks	Personality Picks	Hit Picks			New Releases	Triple Play	Presenter Picks	Presenter Picks	Hit Picks	Hit Picks	
BATINGS	1		Station Hit	Beacon Ballot	People's Pick	-		Pennine Pic					

RETAILING

TV GUIDE

NATIONAL - ALL REGIONS

ANGLIA THE BEST OF THE DOOLEYS Dooleys ROCKABILLY DYNAMITE Various W THE WORLD IS FULL OF MARRIED MEN GTD GTTV 038 Ronco RTD 2038 Sound rack ATV

Lober Web 6715

THE BEST OF THE DOOLEY'S Dooleys	GTO GTTV 038	12210
SONGERD Ruby Winters	K-Tel NE 1045	EXD.
THE WORLD IS FULL OF MARRIED MEN		
Soundrack	Ronco RTD 2035	

RORDER

THE WORLD IS FULL OF MARRIED MEN

GRANADA YOU STEPPED INTO MY LIFE

Pati Boutset THE BEST OF THE DOOLEYS Dooleys GTO GTTV 038 THE WORLD IS FULL OF MARRIED MEN Roto RTD 2008 Polydor POLS 1009 CTAT

GRAMPIAN

Sound tack		Ronco HT	D 2038	NEV

HTV

THE WORLD IS FULL OF MARRIED MEN YOU STEPPED INTO MY LIFE Pelvdor POLS 1009 ETET

LONDON

THE BUDDY HOLLY STORY

Warwick WW 5054 Sound not THE WORLD IS FULL OF MARRIED MEN Bonco BTD 2008 EETH

SCOTTISH

THE WORLD IS FULL OF MARRIED MEN Ranco RTD 2038 Lofus WH 5015 Soundrack BRIDGES John Williams

TRIDENT

THE WORLD IS FULL OF MARRIED MEN Southack Ronco RTO 2038 LIETY CLASSIC ROCK - THE SECOND MOVEMENT LSO KABILLY DYNAMITE Various Warnick WW 5000

WESTWARD

THE WORLD IS FULL OF MARRIED MEN Renco RTD 2038 Warenck WW 5060 BOCKABILLY DYNAMITE Various YOU STEPPED INTO MY LIFE Polydor POLS 1009

If a region is not listed there is no tv campaign there except those lister under "National" All Regions" Compiled in conjunction with Real

Wholesale & Import Round-up

THE HUGE increases in VAT introduced by the Tory government, coupled with the hefty price rises announced by record companies over the last two weeks, look certain to see imported product plaving an even more important role in the UK market

Many wholesalers and one-stops, who in the past have relied on UK sources. are likely to move into imports with the higher retail prices making it even more financially attractive to ship in not just I P's but current chart singles.

Derek Wrenn, from Scotia, Edinburgh, commented: "We're sticking with British companies for the time being, but imports are going to become increasingly important. In the past it wasn't usually worth importing a lot of stuff - but the latest increases are a number of other London one-stops beyond a joke, and the situation has changed."

One of the fastest selling imports of the week is the Blondie single 'One Way Or Another', available from Charmdale and not at present scheduled for UK release by Chrysalis. Charmdale also has the Kiss LP Dynasty on US import.

London-based 1-Stop has picked up distribution of the ESP catalogue, which includes product from The Fuggs and Pearls Before Swine. 1-Stop has a huge range of US cut-outs at present, with more expected in later this week - lethro Tull and Third World material among the titles.

Lightning Records, currently compiling a 1,000 title catalogue of overstock albums, has two new albums on the shelves on the Rolling Rock rockabilly label - Ray Campi's Rockabilly Rebillion and Jimmy Lee Maston's Salacious Rockabilly Cat.

New batch of American albums also in stock at Lightning. Among them are Camden-based Pacific Records.

Ioe Thomas' Make Your Move, Smokey Robinson's Where's The Smoke, Passport's Garden Of Eden and Brown Sugar by Tom Brown.

In addition to all K-Tel's current ty advertised product, North London's Lugtons has two new albums in from the Roller Coaster label - Rocking In The Country by Hogshead and Songs For People Who Are Still Growing Up by Dr Robert and Friends

Up in the wilds of Aberdeen, Mike's Country Music Room has the new Sleepy La Beef album Early Rool And Rockin' Sides, Sweet Temptation by Ricky Skaggs with Emmylou Harris on the Sugar Hill label and I.B. Hutto and The House Rockers' Record Life

Spartan Records, Rough Trade plus will be handling distribution of the new Venigmas' single 'Red Revenge' (GRAD 2), the second disc to be released by West Midlands retailer Graduate Records.

Croydon's Bonapartes has a new Siouxsie And The Banshees single in stock on European import - titled 'Metal Postcard' and sung in German. Also in stock are a load of US cut-outs that include Graham Parker and Genesis.

London reggae one-stop, Mojo Records, has a collection of import albums in stock - Dr Alimantado's Kings Bread, on the Ital Sounds label. Ken Booth's I'm Just A Man, Bunny Maloney's Magic Woman, on Moodisc, plus Pure Horn which features Dean Frazer, Mojo also has two fast selling 12-inch singles - L. Thompson's 'She Is Mad With Me' and a version of 'Reunited' by Lew and Kevin.

Finally, Rick French, import manhas parted company with ger.

Let record dealers know what's happening in the Record Business weekly one-stop, wholesaler and import column: contact Tim Smith 01 836 9311

ARRIVING NEXT WEEK stop AMAZING OZ IMPORTS BUZZCOCKS 12, PISTOLS 12, 4-TRACK E.P.s from DOORS, QUO, ZEPPELIN. OZROCK FROM COLD CHISEL, SKYHOOKS, RADIO BIRDMAN, JO JO ZEP, ANGLES, RICHARD CLAPTON NEW COMPILATIONS FROM ELVIS, URIAH HEEP, SABBATH, STONES Watch out for list or call

01-388 0137



US DISCO TOP 20

- 1 2 BAD GIRLS/HOT STUFF Donna
- Summer Casablanca RING MY BELL Anita Ward TK BORN TO BE ALIVE Patrick
- 3 NO ROMANCE/KEEP ON DANCIN
- WHEN YOU WAKE UP TOMORROW Candi Staton -10
- 6 HAVE A CIGAR Bosebud-Warner
- 7 7 AIN'T NO STOPPIN' US NOW
- 8 14 LOVE MAGIC John Davis
- 9 5 BOOGIE WOOGIE DANCIN
- SHOES Claudja Barry Chrysalis 10 9 CUBA Gibson Bros. Mango 11 8 STARS Sylvester Fantasy
- 11 8 STARS Sylvester Fantasy 12 13 HIGH ON MAD MOUNTAIN Mike Theodore Orchestra – Westbo 13 11 MUSIC IS MY WAY OF LIVE
- HEAVEN MUST HAVE SENT 14 -
- YOU Bonnie Pointer Motown YOU GONNA MAKE ME LOVE SOMEBODY ELSE The Jones 15
- 16 CRANK IT UP Peter Brown -
- Drive 17 17 POUSSEZ Poussez Vanguard 18 20 BOB-A-RELA Bob-A-Bela –
- Channel 19 16 WORK THAT BODY Taana
- Gardner West End 20 15 ROCK IT TO THE TOP Mantus -

Courtesy Record World)



RECORD BUSINESS June 25 1979

SHOWCASE

DISCS



Send to Record Business Subscription Servicing, Ground Floor Post Room, Oskfield House, Perrymount Road, Haywards Heath, West Sussex RH16 3DH. Tel: 0444 59188

CLASSIFIED ADVERTISEMENT RATES

C3.00 per single column om (minimum 3 cm). Box number charge 75p Send Box No. replies cit Record Business, 1st Floor, Hyde House, 13 Langley St., London WC2H 9JG Series discounts, Monthly 109, Formight 159, Weshy 2014. THE DEADLINE FOR BOOKINGS AND COPY IS NOON TUESDAY ONE WEEK PRINGT TO PUBLICATION

CHE WEEK PRICH TO PUBLICATION Advertisements may be submitted as fat atheork or typed copy and layout for typesetting. PAVIENT IN FULL MUST ACCOMPANY EACH ADVERTISEMENT Por lutther information contact: Noel Staffast 01-140 (advecting and the staffast 92-14). Record Business cannot be held responsible for carms arising out of advertising on the classified pages.

STEREO ALBUMS 8p EACH

Famous artists and labels Write: COLOSSEUM RECORDS, Department RB 134S, 20th Street, Philadelphia P.A. 19103 U.S.A.

200% MARK UP

Mirror Badges (up to 3 colours) from 10p. Send for free sample and title list. ALSO pop key tobs, prismagic badges, concert photos, fine art sketches etc. Send £2.00 for complete set of samples to: Dynamics (Dept. M3), 6c Brand Street, Hitchin, Herts. Tel: U462-35198.

SECRETARY

Pop Marketing Manager of major U.K. record company requires secretary with accurate typing, shorthand or speed writing, and creative abilities. Music industry experience is preferred as the position includes constant contact with artist management and the media. Please apply in strict confidence. Box No. RB. 150



The Music Publishers' Association, representing both popular and serious music publishers, seeks applications for the job of Assistant Secretary. The right candidate will be 25-40, currently earning not less than £5000 p.a., and have proven ability in udministration, public relations, and the popular music industry.

Reply in confidence, enclosing c.v., to The Secretary, Music Publishers' Association, 73/75 Mortimer Street, London W1N 7TB.

A & M RECORDS LTD

require

PA/Secretary

for their busy promotion department

Applicant should have some knowledge of the Music Industry, preferably in the Radio Promotion field, and should be enthusiastic and willing to work flexible hours.

Shorthand and typing essential, Good holidays, Salary negotiable

Apply in writing to Alan McGee A&M Records 136 New Kings Road London SW6.



* Star ratings range from basic promotion to full multi-media campaign

THE NEW ALBUMS

with ***** campaign guide: July 1-15

DISTRIBUTORS A-Pye; B-One Stops; C-CBS; D-Ronco; E-EMI; F-Phonodisc; G-K-Toi; H-Lightning; J-Multiple Sound; K-Creole(CBS; L-Lugtons; M-Spartan; N-Enterprise; O-President; R-RCA; S-Selects; U-Warwick;

No. (Carratte No.) Dist

Single likely to promote album			
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		w	KNACK GET THE KNACK (C
AC DC HIGH WAY TO HELL (Attantic) 5.00 5.00 New studio album hom chart rock band AMERICA SUENT LETTER Capitol 5.29 5.29 George Martin-produced Capitol debut hom early-70s hit Ameri ARLO, GUTHRIE OUTLASTING THE BLUES (Warnet Bros)	ST 11950 (TC-E-ST 11950)	E	5.29 5.29 Major campaign LAKE PARADISE ISLAND (CI
5.29 5.29 George Martin-produced Capitol debut from early-70s hit Ameri ARLO GUTHRIE OUTLASTING THE BLUES (Warner Bros)		w	KNACK GET THE KNACK (C 5.29 5.29 Major campaign LAKE PARADISE ISLAND (CI Toa Third abuth from mul LAYTON & JOHNSTONE AM 5.29 5.29 Double LP of voo
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B B KING TAKE IT HOME (ABC) Tha *Jazz press ads, appearance at Alexandra Palace Jazz Festival in Ju	ABCL 5269	C E	5.29 5.29 Second Capitol LENA ZAVARONI LENA ZAV
B B KING TAKE IT HOME (ABC) Tota +Jazz press ads. appearance at Alexandra Palace Jazz Festival in Ja BILLIE JO SPEARS I WILL SURVIVE (Unned Artists) 4.59 + 4.50 ++Provincial press ads in Granada, Angla, Westward, Trident.	UNG 30249 (TCK 30249)		LEW LEWIS REFORMER SA 4.78 *Consumer press as LIBERACE BEST OF THE CL
BOBBY WOMACK A PORTRAIT OF BOBBY WOMACK (United Artists)		E	LIBERACE BEST OF THE CL 4.50 4.50 LINK WRAY ROCK'N'ROLL F
4.99.4.80 ++Provincial press ats in Grands, Angla, Westhardt, Undert, Botter, STAGS, posters, bioncards e Status, STAGS, posters, bioncards e Constant, Status, Status, Status, Status, Status, Status, A91 +Grandest his package, Block music press ats BONEY M CCENNS OF FAVIASY (Raimer knima) 5.00 Stot New studio abum from chart-topping disco-pop act • BRANETORM FUNKY ENTERTAINNERY (Taku)		w C	4.80
BURT BACHARACH WOMAN (ASM)		c	4.99 Studio album, platinu LOUISIANA'S LE ROUX KEE
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CALDERA DREAMER (Capitol)	-ST 11952 (TC-E-ST 11952)	E	MAX ROACH AGAIN (Affinity
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		c	3.45 Collection of HMV 7
2.79 CRUSADERS STREET LIFE (MCA) To a status release of Als J Doco Import Album Consumer and block Denvir Denvirs & LES ALLEN THE VOCALISTS (Works) 3.45 in the Volces of the Brush Dance Band's series DETROIT SHAMERS FROM LIFE TO ETENALLY (Maninc)	music press.		3.45 Follow-up to the 'Mo MONTY ALEXANDER ZING 4.99 Recorded New York NEW ENGLAND NEW ENGL
DENNY DENNIS & LES ALLEN THE VOCALISTS (World) 3.45 In the 'Voices of the British Dance Bands' series	SH 319 K50544	E W	4.99 Recorded New York NEW ENGLAND NEW ENGL
5.00 DETROIT SPINNERS FROM HERE TO ETERNALLY (Atlantic)	K50544	E	NEW ENGLAND NEW ENGL Tas Jone release previous That ** Dominion Theatre ONE THOUSAND WELSH MA 3.45 / Highlights from ORIGINAL LONDON CASTS THATS A GOOD GIRL (192 3.45 Refrospect sense (PAT) LABELLE TTS ALL R
SO DAMA ROSS THE BOSS (Motorn) \$29 5.29 + #Mago national press web wroth without campaign. Top 11 DOG HOUSE BAND Fildmins ALONE principle analysis. Top 11 Ton live US nany rock band Forthcaming single. DOGWOHT COLLEYE MAND EXTERTIANING BARSS (Response)	Observer), Disco Import LP		ONE THOUSAND WELSH MA 3.45 3.45 Highlights from
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with Houston talkbacks &c: from the "Thiny-Nine Steps" soundtrack team. Get TV performance, national press ads, posters, in-store.	LIAK 20244 (TCK 30244)	E	The SURVEY OF SURVEY UNTIL
5.39 4.80 ***20-track complation. All initial orders receive free unrelia Pvery Gies' All include free poster. Consumer and specialist press ads.	used single 'Think Of Me'l window displays		4.99 4.80 ★Debut UA LF TV film available ●
EDDIE RABBITT LOVELINE (Elektra) 5.00	K52135 K50602	w	Tba SKYHOOKS GUILTY UNTIL 4.99 4.80 +Debor UA LI TV Sim available • SLEEPY LABEEF DOWNHO 4.80 Studio LP recorded SOUNDTRACK LORD OF TI UDa + ford declars an
ENGLAND DAN & JOHN FORD COLEY DR HECKLE & MR JIVE (Atlantic)		c	The **Joint displays an shop displays
5.00 ENIC GALE PART OF YOU (CBS) Tha Third solo abum from prominent jazz guitarist featuring Harvey Mass and other jazz/funk influences ENIC THOMPSON BLUEGRASS GUITAR (Kicking Mule)	on, Richard Tee SNKF 151	-	The **Joint displays an shop displays SOUNDTRACK MOONRAKE 4.99 4.80 **Bond film : release.buy posters
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ERUPTION LEAVE A LIGHT (Atlantic Hansa) 5.00 Cassothe release of already available album ● FASHION PRODUCT PERFECT (Fashion Music)	FML1	т	SOUNDTRACK THE MUPPE
3.79 FAYETTE PINKNEY ONE DEGREE (Chopper)	CHOPE 3	s	STEFAN GROSSMAN HOW Too STEPHANE GRAPELLI & J
3.776 PAYETTE PHYNITY (DAL ISENEE (Chooper)) PHISAR PURCH & BOO STEWART TOMORROW WE PART (Broadside) 6.27 42.70 forme inteld Creater Records release, allo feationg Georg PLASH & THE PAN FLASH & THE PAN (Enge) PLASH & THE PAN (ENge)	BRO 133 (KBRO 133) See Funey & Stuart Gordon	s	
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GREG ADAMS HUNAWAT DREAMS (CDC)	Cro borter	С	4.80 SWITCH SWITCH II (Motown 5.29 5.29 *Consumer, I SYLVERS DISCO FEVER (C
GREGORY ISAACS SOON FORWARD (Front Line)	FL 1044	c	4.80 4.80 TAMMY WYNETTE JUST TA
HAMMER BLACK SHEEP (Elektra) 5.00	K53089 AFF 31	w A	THELMA HOUSTON RIDE T
HANDTON HAWES & MARTIAL SOLAL KEY FOR TWO (Allinity) 4.80 HEARTBREAKERS LIVE AT MAX'S (Beggars Banquet)	BEGA 9	w	5.29 5.29 Consumer a TOM JONES TOM JONES 1 5.29 5.29 20-hit collection
5.00 HEDDA HEDDA (Pve Popular)	N 107 (ZCN 107)	A	TONY LEE TRIO TONY LEI
5.00 HEDDA (Pye Popular) 4.50 4.50 Debut LP from Bitlish singer/songwriter ISLEY BROTHERS WINNER TAKES ALL (Epic)	EPC 88450 (40-88460)		
JAMES SHEPHERD WITH THE IRELAND ALLOYS BAND RULE BRITTAN		s	The 21st anniversary co VARIOUS MECHANICAL IN The
4.00 JAN GARBAREK GROUP PHOTO WITH BLUE SKY, WHITE CLOUDS etc 5.30 *Consumer press eds	(ECM) ECM 1135	c c	VARIOUS ROYAL TOURNA 3.45 3.45 Tournament / VARIOUS WASHBOARD RE
5.30 +Consumer press ads many BUFFET YOU HAD TO BE THERE (MCA) Tha +Live 'best of' double LP Consumer and country press ads. Forth 'Manastaville'	MCDW 451 (MCDWC 451) coming release of single		4.99 VITESSE VITESSE (United
JIMMY ROWLES ISFAHAN (Sonet)	SNTF 790 LASL 3	A W	4.99 *Debut UA LP from and posters
JOE GIBBS MAJESTIC DUB (Laser) JOE THOMAS MAKE YOUR MOVE (TK)	TKR 88370		The ++Consumer and
JOE THOMAS MAKE YOUR MOVE (IK) JOHN COUGAR JOHN COUGAR (Riva)	RVLP 9 (RV4 9)		3.99 Latin American day YARDBIRDS FIVE LIVE YA
JOHN LEE HOOKER NO FRIENDS ABOUND (Charled	CR 30170	A	4.99 VITESSE VITESSE (Unned 4.99 * Debat UA LP for and posters wan THE MUSIC BAND (* 720 * Consomer and 3.90 Laon America do 4.90 Host America do 4.90 Host America do 4.90 Host America do 7.90 7.50 Double live 1 7.90 7.50 Double live 1 9.90 F.90 Double live 1 9.90 Double live 1 9.9
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 And JARE CANTINA Case) Bot ALLARE CANTINA Case) Bot ALLARE CANTINA Case) Contain Sale <	DJF 20557 (DJH 20557)	c	Phonogram REELS ON W
4.79 5.19 *Melody Maker, Black Echoes ads JONI MITCHELL MINGUS (Asylum)	K53091 (K453091)	w	Phonogram REELS ON W Selection of one-hour compil singles. Package is experime Current backing includes con display.
KANSAS MONOLITH (Kirshner) Toa	KIR 83544 (40-83644)	c	
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KETH JARRETT EYES OF THE HEART (ECM) 5.30 *Meiody Maker, New Musical Express ads KISS DUNASTY (Casablanca)	CALH 2051 (ZCCALH 2051)		VARIOUS AN HOUR OF P
5 25 5 25 ** Possible autumn four, consumer press ads. instore KLAUS WUNDERLICH MORE GOLDEN HAMMOND POPS (Telefunken)	AF6 22243 (CH4 22243		VARIOUS AN HOUR OF P 4 25 Kasty rock anend Bachman Turner Ower VARIOUS AN HOUR OF F 4 25 Easter Astening in VARIOUS AN HOUR OF F 4 25 Easter Astening in VARIOUS AN HOUR OF F 4 25 Featuring Phonog
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LP No. (Cassette No.) Dist. R-RCA; S-Selecta W-WEA; Z-Word.	a; U-Warwick;	
ACK GET THE KNACK (Capitol) E-SI 11948	(TC-E-ST 11948)	E
CE PARADISE ISLAND (CBS)	CBS 83480	с
	57 (TC2-SHB 57) uccess of previous	E
Layton & Johnstone album (SH 184) E CLAYTON NAKED CHILD (Capitol) E-ST 11942	(TC-E-ST 11942)	ε
	SAL 6022 (4-6022)	с
4.78 *Consumer press ads, poster, badges, Currently touring with Rockpile. 4.78 *Consumer press ads, poster, badges, Currently touring with Rockpile. ERACE BEST OF THE CLASSICS (AVI)	SEEZ 16	E
ERACE BEST OF THE CLASSICS (AVI) AVL 4.50 4.50 K WRAY ROCK'N'ROLL RUMBLE (Charly)	P 502 (ZCAV 502) CR 30171	^
4.80 MG JOHN BALDRY BALDRY'S OUT! (EMI America)	AML 3002	E
	(TC-E-ST 11926)	6
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LU CONT TAKE ME FOR GRANTED (Rocket) TF 465480 XROACH AGAIN (Affinity) X ROACH AGAIN (Affinity) 4.80	AFF 32	A
2K GOODHICK IN PAS(S)ING (ECM)	ECM 1139	С
5.30 *Melody Maker, New Musical Express ads SS ELISABETH WELCH MISS ELIZABETH WELCH 19(3-1940 (World) 3.45 Collection of HMV 78s, two featuring Paul Robeson	SH 328	ε
3.45 Collection of HAV 78s, two featuring Paul Robeson INTE REY THE DONKEY SERENADE & OTHER FAVOURITES (World) SH 3.45 Follow-up to the "Monte Rey Story 1934-50" issued last year	330 (TC-SH 330) PL 42777	£
INTY ALEXANDER 2NG (HCA Mailers) 4.99 Recorded New York 1967 W ENGLAND NEW ENGLAND (Infinity) INS	2005 (INSC 2005)	c
KRIDGE BOYS THE OAKRIDGE BOYS HAVE ARRIVED (ABC))	ABCL 5270	c
The +Dominian Theate, London July 12, consumer press ads, forthcoming single FINOUSAND WELSH MALE VOICES SONGS FROM THE VALLEYS (EMI Note) NTS 3.45.3.45 Highlights from third Albert Half Festival RUMAL LONDON CASTS BOODLE (1922)(TON (1924))	171 (TC-NTS 171)	E
ALT'S A GOOD GIRL (1927) (Work) 3 45 Retrospect series collection of 20s musicals featuring Jack Buchanan & Elsie TT LABELE IT'S ALL RIGHT WITH ME (Epic)	SH 329 Randolph	E
		CE
ILSE RELSALL (AT THE WURLITZER ORGAN) THE BLACKPOOL BOUNCE (EMI No 345		
V ⁴² VCLARKE & CLARENCE 'GATEMOUTH' BROWN NOY CLARKE & CLARENCE 'GATEMOUTH' BROWN (ABC) The *+Dominion' Theatre. Clanofor July 12, consumer press ads Y ORBISON LAMINAR FLOW (Elektra) 5.00 First Elektra studio abum	ABCL 5271	C
5.00 First Elektra studio album	K53092	W
ART & STEPHANIE SAINT & STEPHANIE (Arista) ARTY	173 (T-CART 173) 83832 (40-83632)	c
	10241 (TCK 30241)	F
4.39 4.00 YUBOU (ALC) For Addition heavy meter outs. Consumer press aux, party firm analasise REPY LABEEF DOWNHOME ROCKABILLY (Charly) 4.40 Stude D-recorded prior to 1979 Wembley visit UNDTRACK LORD OF THE RINGS (Fantasy) The +X-bind Rapitys and abs with tim and publishing companies, consumer and to	CR 30172	A E
Toa **Joint displays and ads with tim and publishing companies, consumer and to	LOR 1 (TC-LOR 1) rede press ads,	E
And the observed opportunities and the set when the problem the contenting contenting. Content opportunities and a set when the problem the content opportunities and the content opportun	0241 (TCK 30241)	E
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DUNDTRACK OLIVEN'S STORY (MCA) That **Soundtrack to film now on general release, ads lied with film and book can DUNDTRACK THE MUPPET MOVIE (CBS)		с
TEFAN GROSSMAN HOW TO PLAY BLUES GUITAR VOL 2 (Kicking Mule)	SNKF 148	A
4.80	AFF 29 08 (TC-GLEN 1008)	A
1.407 ANDERSON, HIS ACCORDIAN & FRIENDS REUNION (Glen) GLN 100 3.45 Tourist: geared Scottish-flavoured collection TrUUS STYLUS (Product)	PDL 2011	F
	11 (TC-E-ST 11941)	E
5.29 5.29 #Black music press ads UNNY MURRAY AN EVEN BREAK (NEVER GIVE A SUCKER) (Allinity)	AFF 30	A
4.80 WITCH SWITCH II (Motown) STML 12112	2 (TC-STML 12112)	E
	1050 (ZCCAL 2050)	
	0 83695 (40-83695)	
HELMA HOUSTON RIDE TO THE RAINBOW (Motown) STML 1211 5.29 5.29 Consumer and black music press ads	7 (TC-STML 12117)	
	613 (TC-SCX 6613) ast winter, arranged	
by Johnnie Spence ONY LEE TRIO TONY LEE & FRIENDS (Pye Popular)	N 109 (ZCN 109)	
4.50 4.50 ARDUS INTERNATIONAL STARS AT THE TALK OF THE TOWN (EMI Note) NTSA That 21st anniversary complation of standards from Rolf Harris, Call, Bassoy, Cieo ARDUS MECHANICAL INSTRUMENTS (Response)	501 (TC-NTSA 501) Laine et al	E
ARIOUS MECHANICAL INSTRUMENTS (Response)	HESM 019	F
ARIOUS ROYAL TOURNAMENT 1979: THE STORY OF FLIGHT (EMI Note) NTS 3.45 3.45 Tournament highlights to be featured on TV in Joy ARIOUS WASHBOARD RHYTHM KINGS 1930-33 (RCA)	PM 42404	
4.99 TTESSE VITESSE (United Artists) 4.99 + Detwit UA / P from Dutch rock band featuring tracks from two Dutch albums. C	UAG 30250 Consumer press ads	E
and posters VAR THE MUSIC BAND (MCA) MCG	4001 (MCGC 4001)	
Tata + Consumer and black music press ads, autumn tour plans • AVER CUGAT & HIS ORCHESTRA TO ALL MY FIRINOS (Mitersound) 3.99 Lata-American dance music ARDBIRDS FIVE LIVE YARDBIRDS (Charly) 4.80 Repactaging of EM abom recorded at the Marquee	ISST 100	
ADDIADS FIVE LIVE VARDBIRDS (Charly) 4 80 Repackaging of EMI about recorded at the Marquee ES YESSHOWS (Atlantic)	CR 30173 K60142 (K460142	
	256 (ZCVSD 79256	
4.50 4.50 Brynner currently appearing at Palladium in 'The King And I'		
Phonogram REELS ON WHEELS Series Selection of one-hour compliations on cassietle only geared particularly to the in-car market. Ingles. Package is experimental and if successful may lead to further cassietles later in the urrent backing includes consumer press ads (MM, NME, Sounds, Record Mirror, Time Out	Each mainly compris year with fuller prom 1 and poster, some in	otion. Instore
Isplays.		
4.25 Including Vilage People, Crown Heights Attair, Riche Family, Bohannon, Ch (ARIOUS AN HOUR OF POP HITS (Mercury) 4.25 Including Etion John, 10cc, David Essex, Boomtown Rats, Dire Strats	(REEL 2	h) F

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IOULTONE	4 4 BOOGIE WONDERLAND Earth Wind & Fire 5 3 WE ARE FAMILY Sister Sledge	CBS CBS 7292/12 7292 Atlentic K11293
	6 8 THE LONE RANGER Quantum Jump	WOT/LWOT 33 20TH Century
A CARACTER AND A	7 7 H.A.P.P.Y. RADIO Edwin Starr 8 12 SILLY GAMES Janet Kay	TC/TCD 2468 Scope SC2
	9 6 LIVING ON THE FRONT LINE Eddy Grant	Ensign ENY 28 Marcury
	10 15 GO WEST Village People 11 25 LIGHT MY FIRE Amii Stewart	6007 221/9196 274 Atlentic Hansa K11276
	12 9 HOT STUFF Donna Summer	Canobianta CAN 157 RC
	14 48 YOU GONNA MAKE ME LOVE Jones Girls	PB/PC 1575 Phil in PIR 7361/13 736
	15 10 LET'S LOVEDANCE TONIGHT Gary's Gang	CBS 7382/12 738 Ensid
	17 28 BORN TO BE ALIVE Patrick Hernandez	Gem Aquarti GEMS 4/12
	18 11 MAKE MY DREAM A REALITY GQ	Arta 12-20
	19 18 MAKE YOUR MOVE Joe Thomas 20 13 REUNITED Peaches & Herb	TKR 7544/13 754 Polydo POSP 43
	21 31 DANCE WITH YOU Carrie Lucas	FB/FC 1443
169M AND	22 14 GET ANOTHER LOVE Chantal Curtis 23 NEW I'VE GOT THE NEXT DANCE Deniece Williams	79/129 5003 CBS 7399/13 7399
	24 24 GET IT UP FOR LOVE Tata Vega	TNG/12TNG 1140 CBS
	25 30 TURN ON THE TAP (EP) Richard Toe, Etc. 26 27 SOUND SYSTEM Steel Pulse	CBS 13 rass Island WIP/WIPX 6490
Co-lead vocals by Rick James. Produced by Rick James	27 19 (EVERYBODY) GET DANCIN' Bombers	Fiamingo FIA/12FIA 1 Scope
TMG 1146	28 45 LOVE DISCO STYLE Erotic Drum Band 29 49 BOOGIE MAN Match	Sc 1 Flamingo FM/12FM 2
12" limited edition 12 TMG 1146 From the album "Wild & Peaceful" (STML 12109)	30 MEW GOOD TIMES Chic	Atlantic IMPORT
Locead Revenue Duson. EVI Recodula. 97 Norr 51, Lovien N. 201466 7144	31 21 WHEN YOU WAKE UP TOMORROW Candi Staton 32 32 NEVER GONNA SAY GOODBYE Poussez	Warner Broe K17370 Vanguard VS/VSL 5014
	33 23 BAD GIRLS Donna Summer	Casablanca CAN 155
	34 50 I'M A SUCKER FOR YOUR LOVE Teena Marie	Motown TMG 1146 Atlentic Hansa K11246
	36 36 GOOD, GOOD FEELIN' War	K11266 MCA MCA/12MCA 418
	37 s7 RAZZLE DAZZLE Heatwave 38 NBW BRING THE FAMILY BACK Billy Paul	GTO GT 248 Phil Int PIR 7456/13 7456
	39 26 A GOOD THINK GOING Phil Coulter Orchestra	PIR 7456/13 7456 Inferno HEAT 5
	40 30 PICK ME UP I'LL DANCE Melba Moore	EPC 7234/12 7294
•	41 29 FUNKTIFIED Hi-Tension 42 40 FEVER Roy Ayers	WIP/WIPX 6449 Polydor POSP/POSPX 53
	43 33 SATURDAY NIGHT T-Connection	TKR 7536/12 7536 Fantasy
	44 NEW STARS Sylvester 45 22 MINDLESS BOOGIE Hot Chocolate	FTC/12FTC 177 RAK RAK/12RAK 292
(Everybody Here	46 39 CHAINS Gregg Diamond & Bionic Boogie	Polydor POSP/POSPX 50
Much Danén 1	47 s7 WORK IT OUT Breakwater 48 s2 BRIDGE OVER THOUBLED WATER Linda Clifford	ARIST 267/12-267 RSO Curtom RSO/RSOX 30
(12) SID INO	49 NEW I'LL NEVER FORGET Dexter Wansel	Phil. Int IMPORT
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ALBUM REVIEWS

Top 40

THE CARS: Candy-O (Electra K52148) Prod: Roy Thomas Baker The Boston-based outfit employs the same musical formula with Candy-O that produced such healthy sales with the recent debut LP - dominant bass and drums, jerky, deadpan vocals nothing really new. But it paid off last time and it probably will this time especially with the next single 'Let's Go', which kicks off side one of the LP strong enough to stimulate sales and see the album into the charts

Top 60

Back To Happiness (SJCC 1) Prod: Martin Hannett

Live LP pressed as a 10-inch in clear vinyl and including such Johnny Clarke favourites as 'Gaberdine Angus', 'Majorca', 'Bronze Adonis' and 'Twat' But there is no musical backing which created a wider appeal for the first album, and sales are subsequently likely to be restricted to the most fanatic fans of the Salford punk-poet's lavatory humour, but may scrape the bottom rungs of the chart

JOHN COOPER-CLARKE: Walking VARIOUS: The Main Event (K-Tel NE 1046) Prods: Various

K-Tel takes a stab at the new wave market with a 16-strong collection of strong cuts from the best of British neo-punk, plus some good American material. No Sex Pistols, but some pretty good stuff from the Boomtown Rats, Squeeze ('Cool For Cats') Patti Smith ('Because The Night') and Jonathan Richman's 'Roadrunner' in there among the more pop end of the market like Blondie's 'Presence Dear' Must be a chart entry for the summer months



Best of the rest

Tosh

Tosh's first album under Jagger's auspices was no great success although the single 'You've Gotta Walk' proved that good reggae/rock fusion was in fact possible. But this album will again probably satisfy no one camp fully. His lyrics are as uncompromising as you'd expect but his idea of making reggae acceptable has been to soften it down in all ways, and he has thus taken away all the most distinct characteristics of the music. He is touring Britain now but seems likely to put off as many people as he attracts

AMANDA LEAR: Never Trust A Pretty Face (Ariola ARL 5020) Prod: Anthony Monn

Germany's so-called disco queen compensates for what she lacks in vocal range, with sultry spoken intonations which have more than a touch of Marlene Dietrich's huskiness to it. Against throbbing Munich disco backings and aided by a oop-ooping choir, the overall impact has a certain comehitherness which in small doses can be quite enticing. But two sides of an album add up to rather a marathon listen - except perhaps for those who have seen the lady in live action, which by all accounts is something else

PETER TOSH: Mystic Man (Rolling NINA HAGEN BAND (CBS 83136) Stones CUN 39110) Prod: Peter Prod: Band Tom Muller Balt Norm Prod: Band Tom Muller Balf Nowy

Nina Hagen is from East Germany, now living in the West and conceivably a relief to the powers that be that she's our side of the Iron Curtain. With her powerhouse German band she delivers a particularly venomous form of new wave, singing like a more ballsy Lene Lovich and using those same swoops and squeaks to considerable effect. She sings in German, but it sounds perfectly valid. The demented face peering out from the sleeve is perfectly in context and the sheer energy and force of her singing suggests that it will be difficult to deny her a place in Western contemporary music.

ROY AYERS: Fever (Polydor 2391 396) Prod: Roy Ayers

Roy Ayers who once had a reputation as a jazz vibes player, has with album six for Polydor crossed over into the land of funk and disco, a fellow-citizen of George Benson, but with rather less of a nod in the direction of original influences. While instrumental skills now take a back seat to Avers' ordinary singing, the album scores positively on the strength of its drive and constantly swinging approach. His recent hit ver-sion of 'Fever' will help promote the album



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ALBUM BEVIEWS

Best of the rest

Prod: Peter Frampton/Chris Kinsey Frampton's first album for some time because of the Sgt Pepper film role and his road accident. His easy lisers. melodic love-sings and orchestral of 'Mood Indigo' not the master's backing - is sure to have massive success in the US, but British sales are unlikely to be anything as strong. No More', but highlight is 'Everything I ded material available. Need', a cut featuring the Tower Of Power horn section.

ZONES: Under Influence (Arista SPART 1095) Prod: Tim Friese-Green

Scotland seems to be gaining fast as a top line talent source again, and here come Zones, full of good ideas and members of Slik to launch another material is strong new wave/pop of the rock base, but where light and shade kind Simple Minds has recently been selling well, featuring interesting some flashy but effective guitar playing from singer Willy Gardner, Arista has a big campaign mapped out for Zones including four different album sleeves. and the band is involved in two forthcoming film and tv projects, so visibility will be high.

DUKE ELLINGTON: Unknown Ses-sion (CBS 82819) Prod: Irving Townsend/Michael Brooks

A tasty collection of Ellingtonia which PETER FRAMPTON: Where I has lain unused in the vaults since it Should Be (A&M AMLK 63710) was recorded 19 years ago. This is small-group Ellington, with Nance, Brown, Hodges and Carney in the front line, and the themes generally are re-workings of previously recorded tening FM format - mid-tempo rock- material, although with the exception best-known work. The composer's music in this kind of setting had its own special relaxed charm and this album is a fine addition to the wealth of recor-

BRUFORD: One Of A Kind (Polydor POLD 5020) Prod: Bill Bruford.

Bill Bruford's career as a drun taken him through a variety of bands. among them Yes, King Crimson and Genesis, which will help stimulate interest in this album by his own fourpiece band. It is an excellent collection. assault on the Sassenach charts. The of top class instrumentals with a jazzas well as melody are given equal prominence, against which Morrissey keyboard textures and quirks and blows a variety of fluent saxophones and Jim Mullen's guitar swoops elegantly. What emerges is high quality easy-listening with a hint of jazz, the kind of instrumental album that would catch on in the States, but which will probably be largely ignored by UK radio



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THE SINGLES CHART 1 - 60

AIRPLAY RATING

100% = Top Of The Pop

9 6 16 DOES YOUR MOTHER KNOW ABBA

SALES RATING

100 = Strong No.1 Sales



-	_		71	10070 = Top OF The Pops			-	-
	Last	Wks on	V	V				Dealer
This Week	Week	Chart		TITLE/ARTIST		Label/Cat. No.	D	Use
1	1	5	85 90	RING MY BELL ANITA WARD	∇	TK TKR 7543	С	
* 2	5	6	69 32	ARE 'FRIENDS' ELECTRIC? TUBEWAY ARMY		BEGGARS BANQUET BEG 1	8W	
★3	7	5	49 69	UP THE JUNCTION SQUEEZE		A&M AMS 7444	С	
4	2	7	49 69	SUNDAY GIRL BLONDIE	•	CHRYSALIS CHS 2320	F	_
5	3	10	47 63	DANCE AWAY ROXY MUSIC	•	POLYDOR POSP 44	F	
6	4	8	41 76	BOOGIE WONDERLAND EARTH WIND & FIRE WITH THE EMOTIONS		CBS 7292/12 7292	С	_
*7	12	5	36 62	THE LONE RANGER QUANTUM JUMP		ELECTRIC WOT/LWOT 33	A	
8	8	6	34 76	WE ARE FAMILY SISTER SLEDGE		ATLANTIC K11293	W	
9	9	10	34 36	THEME FROM 'THE DEER HUNTER' SHADOWS	∇	EMI 2939	E	
10	6	7	32 79	AIN'T NO STOPPIN' US NOW MCFADDEN & WHITEHEAD		PHIL.INT, PIR 7365	C	
11	15	6	25 64	H.A.P.P.Y. RADIO EDWIN STARR		RCA TC 2408	R	
12	11	6	24 45	MASQUERADE (EP) SKIDS		VIRGIN VS 262	C	
13	19	6	23 74	NIGHT OWL GERRY RAFFERTY		UNITED ARTISTS UP 3651		
14	10	6	22 73	SHINE A LITTLE LOVE ELECTRIC LIGHT ORCHESTRA	∇	JET 144	C	
15	14	8	21 62	HOT STUFF DONNA SUMMER		CASABLANCA CAN 151	A	
*16	31	3	19 82	LIGHT MY FIRE (137 DISCO HEAVEN) AMII STEWART		ATLANTIC/HANSA K11278		
*17	22	3	18 89	GO WEST VILLAGE PEOPLE		MERC.6007 221/9198 274		
18	18	5	18 74	LIVING ON THE FRONTLINE EDDY GRANT		ENSIGN ENY 26	F	
19	20	8	18 87	WHO WERE YOU WITH IN THE MOONLIGHT DOLLAR		CARRERE CAR 110	w	
★20	25	6	17 10	CAVATINA JOHN WILLIAMS		CUBE BUG 80	A	
*21	30	2	17 30	BABYLON'S BURNING RUTS		VIRGIN VS 271	C	-
22	13	11	17 26	REUNITED PEACHES & HERB	57	POLYDOR POSP 43	F	
23	16	15	14 11	THE NUMBER ONE SONG IN HEAVEN SPARKS	V	VIRGIN VS 244	C	
24	24	5	14 11	GERTCHA CHAS & DAVE		EMI 2947	E	
*25	36	7	14 40	SAY WHEN LENE LOVICH				
×25	52					STIFF BUY 46	E	
	0.	3	13 12	SILLY GAMES JANET KAY		SCOPE SC/SC(T) 2	w	
¥27	44	3	13 80	LADY LYNDA BEACH BOYS		CARIBOU CRB 7427	С	
*28	47	2	13 61 13 •	DO ANYTHING YOU WANT TO THIN LIZZY		VERTIGO LIZZY 004	F	
29		2		STRANGLEHOLD U.K.SUBS		GEM GEMS 5	R	
*30	45	3	13 34	HEAD OVER HEELS IN LOVE KEVIN KEEGAN		EMI 2965	E	
*31	50	2	12 70	OLD SIAM, SIR WINGS		PARLOPHONE R6026	E	
★32	41	3	13 7	SPACE BASS SLICK		FANTASY FTC 176	E	
33	33	6	11 70	CRACKIN' UP NICK LOWE		RADAR ADA 34	W	
#34	54	3	10 69	CHUCK E'S IN LOVE RICKIE LEE JONES		WARNER BROS K17390	w	
35	32	7	11 44	THE COST OF LIVING (EP) CLASH		CBS 12-7324	С	
36	23	7	9 60	ACCIDENTS WILL HAPPEN ELVIS COSTELLO & THE ATTRACTIONS		RADAR ADA 35	w	
37	21	9	11 10	BOYS KEEP SWINGING DAVID BOWIE		RCA BOW 2	R	
38	17	13	11 8	POP MUZIK M	•	MCA 413	E	
39	40	5	8 60	SHE BELIEVES IN ME KENNY ROGERS		UNITED ARTISTS UP 3653		
* 40	51	6	8 24	MAYBE THOM PACE		RSO 34	F	
41	42	5	8 54	I'D BE SURPRISINGLY GOOD FOR YOU LINDA LEWIS		ARIOLA ARO 166	A	
42	43	7	8 49	HALFWAY HOTEL VOYAGER		MOUNTAIN VOY 001	F	
*43	61	4	7 56	BORN TO BE ALIVE PATRICK HERNANDEZ		GEM/AQUARIUS GEMS 4	R	
*44	49	4	6 69	ONE RULE FOR YOU AFTER THE FIRE		CBS 7025	С	
*45	NEW	1	9 6	C'MON EVERYBODY SEX PISTOLS		VIRGIN VS 272	С	
★46	53	2	9 12	AT HOME HE'S A TOURIST GANG OF FOUR		EMI 2956	E	
47	28	20	9 2	BRIGHT EYES ART GARFUNKEL	*	CBS 6947	С	
★48	79	2	7 30	DANCE WITH YOU CARRIE LUCAS		SOLAR FB 1482	R	
49	35	10	7 21	I WANT YOU TO WANT ME CHEAP TRICK		EPIC EPC 7258	С	
★ 50	88	2	5 65	MY SHARONA KNACK		CAPITOL CL 16087	E	•
★51	NIW	1	4 79	BREAKFAST IN AMERICA SUPERTRAMP		A&M AMS 7451	С	
52	46	4	7 7	BLIND AMONG THE FLOWERS TOURISTS		LOGO GO 350	R	
53	29	10	7 21	PRIME TIME TUBES		A&M AMS 7423	С	
54	27	11	7 9	PARISIENNE WALKWAYS GARY MOORE		MCA 419	E	
★55	63	5	4 59	LOVE IS THE ANSWER ENGLAND DAN & JOHN FORD COLEY		BIG TREE K11296	W	
★ 56	75	5	7 1	GANGSTERS SPECIALS		2 TONE TT1	M	
57	38	9	7 5	JIMMY JIMMY UNDERTONES		SIRE SIR 4015	W	_
58	26	11	7 6	ROXANNE POLICE		A&M AMS 7348	С	
★59	80	6	5 39	WANTED DOOLEYS		GTO GT 249	С	_
60	34	9	6 16	DOEG YOUR MORTHER KNOW ADDA	∇	EPIC EPC 7316	C	

V EPIC EPC 7316

60 34

VEN TO DICTRIBUTORS CBS; E-A-Pye; B-One Stops; C-U EMI; F-Phonodisc; H-L J-Charmdale; K-Creole; H-Lightning: J-charmoale; K-Creole; L-Lug-tons; M-Spartan; O-President; P-Pinnacle; O-Rough Trade; R-RCA; S-Selecta; T-Faulty Products; U-Scotia; W-WEA; X-Clyde Factors;

V Silver Disc (1 million sales)
Index less than 0.5 (Platinum, Gold, Silver Disc information supplied by, the British Phonographic industry)

101 Good Times, Chic (Attariis K1130) 202 Gan't Band Losing You, Police 203 Band Losing You, Police 201 Timen From Kidaapped, Viladimir 105 Checcel JR 1383) 106 Tim & Sucker For Your Love, Tean 106 Tim & Sucker For Your Love, Tean 107 News Gonze BRO 77) 108 Tim & Sucker For Your Love Again 107 News Gonza Fall In Love Again 107 News Gonza Fall In Love Again 108 Gen Ansther Love, Chanal Curtis William (CBS 7393) 109 Get Ansther Love, Chanal Curtis 109 Women In Uniform, Stynesk (

Line Marking Market School (Line) (Lin

PIR 7546) 119 A Question Of Degree, Wire (Harves

120 Bad Girls, Donna Summer (Casa CAN 155)

THE SINGLES CHART 61-100

The	s Last sk Week	Wks er Chart	Sale Inde	s Airplay s Index	TITLE/ARTIST	Label/Cat. No.	D Dea
*61	87	2	5	28	TALK TO ME THIRD WORLD	ISLAND WIP 6496	E
62	65	4	2	73	THE AMERICAN POPULAR SONG NEIL DIAMOND	CBS 7408	C
*63	93	3	6	1	SOUND SYSTEM STEEL PULSE	ISLAND WIP/12 WIP 6490	E
64	39	5	5	21	LET'S LOVEDANCE TONIGHT GARY'S GANG	C85 7328	C
*65	5 77	3	3	47	SUNBURN GRAHAM GOULDMAN	MERCURY SUNNY 1	F
*66	83	3	4	22	THE GOLDEN LADY THREE DEGREES	ARIOLA ARO 170	4
67	37	11	5	3	ONE WAY TICKET ERUPTION	ATLANTIC/HANSA K11266	w
68	60	8	3	29	EASY COME, EASY GO SUTHERLAND BROTHERS	C85 7121	C.
69	69	3	3	33	GIRLS TALK DAVE EDMUNDS	SWANSONG SSK 19418	w
*70		1	2	49	HONESTY BILLY JOEL	CBS 7422	C
*71	NEW	1	4	13	FRIDAY'S ANGEL GENERATION X	CHRYSALIS CHS 2330	F
72	68	5	4	19	THE WORKER FISCHER-Z	UNITED ARTISTS UP 36509	E
*73	94	2	2	46	SINCE I DON'T HAVE YOU ART GARFUNKEL	CBS 7371	C
74	58	3	3	16	THE DAY MY BABY GAVE ME A SURPRIZE DEVO	VIRGIN VS 265	C
*75	S DIANI	1	3	7	BOOGIE MAN MATCH	FLAMINGO FM 2	E
76	56	7	1 3		RAZZLE DAZZLE HEATWAVE	GTO GT 248	C
*77	95	2	-	49	THEY DON'T KNOW KIRSTY MACCOLL	STIFF BUY 47	F
* 78	8 84	2	4		LOVE DISCO STYLE EROTIC DRUM BAND	SCOPE SC 1/LV 28	w
79	48	10	-	3	PICK ME UP I'LL DANCE MELBA MOORE	EPIC EPC 7234	C
a		3			GEORGY PORGY TOTO	C8S 7378	c
h 81		14			KNOCK ON WOOD AMI STEWART	ATLANTIC/HANSA K11214	W
1.77.00	ETW/	1	2		IF I HAD YOU KORGIS	RIALTO TREE 103	S
e #82 #83		2			YOU'RE THE ONLY ONE THAT I EVER NEEDED NONA HENDRYX	ARISTA ARIVE 253	F
		1	-		GOLD JOHN STEWART	RSO 35	F
85		2	-		BAD CASE OF LOVIN' YOU (DOCTOR, DOCTOR) ROBERT PALMER	ISLAND WIP 6481	F
86		3	3		MAKE YOUR MOVE JOE THOMAS	TK TKR 7544	C
* *87		1	2		YOU'RE THE GREATEST LOVER JONATHAN KING	UK INT 586	E
d #88		2	3		TURN ON THE TAP (EP) RICHARD TEE, WILBERT LONGMIRE, ETC.	CBS/TAPPAN ZEE 13 7333	C
-		7	3		GOTTA GETTAWAY STIFF LITTLE FINGERS	ROUGH TRADE RT 015	M
) 89 *90		1			I WAS MADE FOR LOVIN' YOU KISS		
		-	2		BABY LAY DOWN RUBY WINTERS	CASABLANCA CAN 152 CREOLE CR 171	A K
e		1	3		DRIVER'S SEAT SNIFF 'N' THE TEARS		E
. 93		3	1		TAKE ME TO YOUR LEADER SINCEROS	CHISWICK CHIS 105 EPIC EPC 7367	
		1	-		STARS SYLVESTER		C
/	-	5	2		GET IT UP FOR LOVE TATA VEGA	FANTASY FTC/12 FTC 177	E
						MOTOWN TMG 1140	E
t96		1	1		YOU GONNA MAKE ME LOVE SOMEBODY ELSE JONES GIRLS	PHIL.INT. PIR 7361	c
9/			2		MAKE MY DREAM A REALITY GO	ARISTA ARIST 263	F
98			2		DOCTOR JACKYLL AND MISTER FUNK JACKIE MCLEAN	RCA PB 1575	R
3 95		3	1		WHEN YOU WAKE UP TOMORROW CANDI STATON	WARNER BROS K 17370	w
1 10	0 59	7	2	17	FREDERICK PATTI SMITH GROUP	ARISTA ARIST 264	F

Note: When compiling this chart RB Research uses sales and airplay ratings calculated to one decimal place which are "rounded off" when published above.

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94 Strangehold, John McCoy/U.K. Subs (Famous Chappel) 29 Sunburn, Graham Gouldman (St. Anne's) 65 Sunday Girl, Mike Chapman (EMI) 4 Take Me To Your Leader, Joe Wissen (April) 93 Take Me To Your Leader, Joe Wissen (April) 93 Take To Me, Third World (Blue Mountain/Cat-

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72 Theme From 'The Deer Hunter', Shadows (Robbins) 9 They Don't Know, Liam Sternberg (Chrysalis)

77 Turn On The Tap (EP), Bob James/Jay Chattaway (Chuck Rainey/Deshufflin) 88 Up The Junction, John Wood/Squeeze (Ronder/Deptford Songs) 3 Wanted, Ben Findon (Black Sheep/Heath Levy)

59

59 We Are Family, Bernard Edwards/Nile Rodgers (Wanne Tao) When You Wake Up. Tomorrow, Cand Whon You Warpon (Leadd) 99 Who Ware You With In The Moonlight, Christopher Noil (Copyright Control) 19 You Gonna Make Me Love Somebody Else, Kenneth, Cambé/Leon Hui (Mighty Three/ Carlin) 96

ariin) 96 fou're The Greatest Lover, Jonathan King Sparta Florida) 87 fou're The Only One That I Ever Needed, Jhristopher Neil/Greg Walsh (Rocket) 83

Record Business Research

All charts and listings in Record Business are produced by the paper's own research department employing a staff of five and an ICL 1503/43 computer.

Among users of RB charts are Independent Television, Radios Luxembourg, Capital, Beacon, Tees, Pennine, Plymouth Sound and 210, the Daily Star, the Evening News, Black Echoes, Smash Hits and Superpop.

All enquiries about RB Research should be made to the Research Manager, Godfrey Rust, on 01-836 9311

DISCO

THE TK label, never hotter thanks to 1. e unprecedented success of Anita Ward, is not about to let the pace slacken. Next undoubted top tenner is Peter Brown's 'Crank It Up', which barely had time to show its head on import before being rushed onto UK 12ins. Brown has been out of the limelight while disco has generally been exploding far and wide, but this cut is an obvious commercial winner. Also now on release, although after a considerably longer wait, is the B. Baker Chocolate Co. album, an import charter for some months now. 'Snow Blower' or the American 12-ins Higher And Higher' seem the likeliest candidates for single extraction, but CBS is wisely letting the album show



- 3 3 DANCIN' IS MAXIN' LOVE Gap Mangione AAM George Adamic 5 TEDDY Teddy Pendergrass Phil Int 6 4 DANCIN PRANCIN' Candido Salsoul 7 10 THE BOSS Diana Ross Motown 8 6 WHAT YOU GONNA DO WITH MY LOVE Stephanie Mills 20th Century 9 WINNER TAKES ALL Isidey Bothers -

- 10 13 SKYY Skyy Salsoul 11 14 THE GAP BAND Gap Band Mercury 12 7 MAKE YOUR MOVE Joe Thomas TH 13 11 THE JONES GIRLS Jones Girls Phil
- 14 8 SWITCH II Switch Gordy 15 25 TOUCHING YOU, TOUCHING ME Arts
- Warner Bros 16 16 STRAIGHT TO THE POINT Atlantic Stan
- BOMBERS II Bombers West End LET ME BE GOOD TO YOU Low Brade
- Phil Int
- 20 23 BRAZILIA John Klemmer MCA 21 20 BURN ME UP Kay-Gees De Lite 22 17 UNCLE LOUIS Uncle Louis TK 23 THE WHOLE WORLD'S DANCING

- Trammos Atlantic 24 LOVE CURRENTS Lenny Williams -MCA
- 25 22 MIDNIGHT ENERGY Mantus SMI 26 PART OF YOU Eric Gale US Columbia 27 30 BAD FOR ME Dee Dee Bridgewater -
- 28 HARDWARE Gregg Diamond Mercury ROCKIN ROBINS Rockin' Robins A&M WHITE NIGHT Michael White Elektra



some of its apparent muscle first. TK's other current winner, Uncle Louie, is seemingly being left for the time being to the importers, despite a month of extremely strong chart action both on 'Full Tilt Boogie' and the eponymous albu

Slick's 'Space Bass', rapid chart climb notwithstanding, was the cause of some dealer confusion initially. Because of EMI's delivery problems and LRD's consequent reluctance to nounce release dates on potentially affected product, nobody seemed to know exactly when it hit the market. More oddly, some dealers were still having their orders for Slick extended when others had the record in stock and were shifting it by the boxful - and when, in fact, it had already entered RB's disco chart at 15! One may well sympathise with EMI's confused position - though it hardly consoles dealers who might have lost sales - but did CBS realise that the same thing has been happening with the Tappan Zee 'Turn On The Tap' EP?

A few raised evebrows greeted the arrival of the Phil Coulter Orchestra's A Good Thing Going' in the chart. Certainly sales of this, and the three subsequent entries on Neil Rushton's Inferno label are regional, but not so tightly regional as to make their clusion doubtful. Shops across the East and West Midlands, Yorkshire and the North-West have been doing extremely healthy business with the Inferno product, and considering the in-demand pedigree of the material on the Northern disco circuit, this is no great surprise. A lot of the hot new imports tend to be equally regional at first, breaking in London and the South-East and spreading out from there. James Brown's 'It's Too Funky' (Polydor) and Jackie Moore's 'This Time Baby' (US Columbia) are current examples.

As a footnote to recent news stories about imported chart singles easing pricier UK equivalents off some dealers' shelves, it's worth noting that some of the British catalogue numbers on RB's disco chart are partial misnomers. Imported 12-ins pressings usually from the Continent, tend to fill the continuing demand for the larger size when a limited UK run is exhausted

Newish imports worth watching are 'Radiation Level' by Sun (Capitol); the Flakes' 'Miss Fine Lover' (Source); Dexter Wansel's 'I'll Never Forget (My Favourite Discotheque)' (Philly Int); and 'Sexy Cream' by Slick (Fan tasy), which is the 'Space Bass' band's hot new US 12-ins.

Finally, any customers who stare your attractive young female counter assistant full in the face and announce 'About Time I Funked You' are merely seeking an American RCA release by Maurice Starr. Better warn your staff though

THE DISCO CHART

This Week	Last	Wks	The UK's only sales-based Disco. Soul Chart - with Bear On	Dist. BPM;
1 1	Week 1	9	RING MY BELL ANITA WARD	TK TKR 7543/12 7543 C 127
2	2	12	AIN'T NO STOPPING US NOW MCFADDEN & WHITEHE	AD Philint PiR 7365/12 7365 C 113
*3	5	3	SPACE BASS SUCK	Fantasy FTC/12FTC 176 E 130
4	4	7	BOOGIE WONDERLAND EARTH WIND & FIRE	CBS 7292/12 7292 C 130
5	3	5	WE ARE FAMILY SISTER SLEDGE	Atlantic K11293 W 117
*6	8	4	THE LONE RANGER QUANTUM JUMP	Electric WOT/LWOT 33 A
*8	12	6	H.A.P.P.Y. RADIO EDWIN STARR SILLY GAMES JANET KAY	20th Century TC/TCD 2408 R 135 Scope SC2 W Reggae
9	6	5	LIVING ON THE FRONT LINE EDDY GRANT	Ensign ENY 26 F Reggae
*10	15	2		tercury 5007 221/9198 274 F 129
*11	25	4	LIGHT MY FIRE AMII STEWART	Allantic Hansa K11278 W
12	9	8	HOT STUFF DONNA SUMMER	Casablanca CAN 151 A 122
¥13	16	6	DR. JACKYLL & MR. FUNK JACKIE MCLEAN	RCA PB/PC 1575 R 116
*14	48	8	YOU GONNA MAKE ME LOVE SOMEBODY ELSE	Phil Int PIR 7361/13 C 112
15	10	5	LET'S LOVEDANCE TONIGHT GARY'S GANE	CBS 7382/12 7382 C 128
16	17	7	TRIP TO YOUR MIND HUDSON PEOPLE	Ensign ENY 27 F 128
*17	28	5		em Aquarius GEMS 4/12 4 R 133
18	11	3	MAKE MY DREAM A REALITY GO	Ansta 12-263 F 122
19	18	8	MAKE YOUR MOVE JOE THOMAS	TK TKR 7544/13 7544 C 129
20	13	11	REUNITED PEACHES & HERB	Polydor POSP 43 F Slow
*21	31	4	DANCE WITH YOU CARRIE LUCAS	Solar FB/FC 1482 R 128
22	14	6	GET ANOTHER LOVE CHANTAL CURTIST	PYE 7P/12P 5003 A 124
*23	55	S	I'VE GOT THE NEXT DANCE DENIECE WILLIAMS	CBS 7399/13 7399 C
24	24	8	GET IT UP FOR LOVE TATA VEGA	Motown TMG/12TMG 1140 E 122
25	20	2	TURN ON THE TAP (EP RICHARD TEE, ETC.	CBS 12 7333 C Various
26	27	4	SOUND SYSTEM STEEL PULSE	Island WIP/WIPX 6490 E Reggae Flamingo FM/12FM 1 E 127
27	19	16	(EVERYBODY) GET DANCIN' BOMBERS LOVE DANCE STYLE EROTIC DRUM BAND	Flamingo FM/12FM 1 E 127 Scope SC 1 W
*28	45	4	BOOGIE MAN MATCH	Flamingo FM/12FM 2 E
* 30	EIST	1	GOOD TIMES CHIC	(Atlantic DK 4801) IMP
31	21	2	WHEN YOU WAKE UP TOMORROW CANDI STATO	
32	32	3	NEVER GONNA SAY GOODBYE POUSSEZ	Vanguard VS/VSL 5014 A 132
33	23	3	BAD GIRLS DONNA SUMMERT	Casablanca CAN 155 A 122
34	50	2	I'M A SUCKER FOR YOUR LOVE TEENA MARIE	Motown TMG 1146 E
35	35	10	ONE WAY TICKET ERUPTION	Atlantic Hansa K11266 W
36	36	7	GOOD, GOOD FEELIN' WAR	MCA/12MCA 418 E 109
37	37	7	RAZZLE DAZZLE HEATWAVE	GTO GT 248 C 95
*38	51	7	BRING THE FAMILY BACK BILLY PAUL!	Phil Int PIR 7456/13 7456 C
39	26	5	A GOOD THINK GOING PHIL COULTER ORCHESTE	
40	30	15	PICK ME UP I'LL DANCE MELBA MOORE FUNKTIFIED HI-TENSION	Epic EPC 7234/12 7234 C 128 Island WIP/WIPX 6489 E 128
42	40	5	FEVER ROY AYERS	Polydor POSP/POSPX 53 F 128
43	33	11	SATURDAY NIGHT T-CONNECTION	TK TKR 7536/12 7536 C 114
*44	LIN	1	STARS SYLVESTER	Fantasy FTC/12FTC 177 E
45	22	6	MINDLESS BOOGIE HOT CHOCOLATE	RAK/12RAK 292 E 113
46	39	4	CHAINS GREGG DIAMOND BIONIC BOOGIE	Polydor POSP/POSPX 50 F
47	47	5	WORK IT OUT BREAKWATER	Arista ARIST 267/12-267 F
48	42	9	BRIDGE OVER TROUBLED WATER LINDA CLIFFORD	RSO Curtom RSO/RSOX 30 F 130
*49	MEW	1	I'LL NEVER FORGET DEXTER WANSEL	(Phil. Int. 228 3692) Imp
*50	LIW	1	TALK TO ME THIRD WORLD	Island WIP/12WIP 6496 E 127
*51	64	2	THIS TIME BABY JACKIE MODRE	(US Columbia 23-10994) Imp Epic EPC 7181/12 7181 C 122
52	57	14	SHAKE YOUR BODY JACKSONS RICHARD EVANS BURNING SPEAR	(Horizon SP 12-700) Imp 117
- 54	57	14	KNOCK ON WOOD AMII STEWART	Atlantic K11214 W 139
55	53	13	DANCER GINO SOCCIO	Warner Bros K17357 W 122
*56	-	4	DANCIN' AT THE DISCO LAX!	PYE Int 7P/12P 5002 A 128
* 57	73	3	GROOVIN' YOU HARVEY MASON	(Arista CP 704) Imp 122
58	58	6	WHY LEAVE US ALONE FIVE SPECIAL!	Asylum K12368 W
59	59	12		(Phil Int 228 3679) Imp 124
60	60	2	CRANK IT UP PETER BROWNT	TK TKR 7545/13 7545 C 135
61	41	2	MUSIC IS MY WAY OF LIFE PATTI LABELLE	Epic 7395/13 7395 C 113
62	46	8	FLASHBACK ASHFORD & SIMPSON	Warner Bros K17345 W
63	70	3	TO FREAK OR NOT STEWART-THOMAS GROUP	Arista ARIST 275/12-275 F
64	EIA	1 1	DISCO CIRCUS MARTIN CIRCUS	THE ME TITLE DOOT IT
65	63	4	THEY'RE TALKING ABOUT ME JOHNNY BRAGG EVERYBODY HERE MUST PARTY DIRECT CURRE	
- 67	- 67	4	I CAN TELL CHANSON	Ariola ARO/AROC 168 A 124
67	65	4	IF THAT'S WHAT YOU WANTED FRANK BEVERLY	Inferno HEAT 4 B Nithern
69	38	5	FULL TILT BOOGIE UNCLE LOUIE	(TK TKD 143) Imp 112
70	56	6	ARE YOU READY FOR LOVE ELTON JOHN	Rocket XPRES 1312 F 120
71	EIE	1 1	THE BOSS DIANA ROSS	Motown TMG/12TMG 1150 E
72	52	2	IT'S TOO FUNKY JAMES BROWN	(Polydor PDD 510) Imp
73	Nat	1 1	MUSIC MACHINE MUSIC MACHINE	PYE 7N/7NL 46199 A
74	-	2	MAKIN' IT DAVID NAUGHTON	RSO 32 F
75	ER.	1	WORK YOUR BODY SANDY MERCER	(RCA PD 11561) Imp
1 Pre	vious	yinc	chart as import * Beats-per-minute Imp-Import	es from specialist dealers

Compiled by Record Busines BPMs supplied by dj Paul A of the Rum Runner. Birmingham. See

SINGLES REVIEWS



DONNA SUMMER - BAD GIRLS (CASABLANCA CAN 155)

The title track from Donna's current album, and issued as it was in the States, hot on the heels of 'Hot Stuff. Though they share a pumping disco rhythm, this has a less immediate sound than its predecessor and may take a little longer to register its slightly more subtle approach. A chart cert, nonetheless.

PATTI BOULAYE - DISCO DANCER (POLYDOR POSP 61)

Recent thumbs-down for the first new Juke Box Jury panel could actually have given this a welcome burst of initial publicity. It's a full, chugging disco production on a song which, while it hardly puts great demands on while it hardly puts great demands on the most commercial thing Patti has ever recorded. Pic sleeve and spinoff action from the 'Music Machine' film (in which she stars) will all help it along.

ATLANTIC STARR- (LET'S) From their imminent album Straight To The Point, this is the track which has been receiving a lot of disco play via month a carbing disco their of month instrumentation, it will find instant acceptance in the disco market, and is certainly strong enough to cross to pop and airplay.

COWBOYS INTERNATIONAL

NOTHING DOING (VIRGIN VS 267) An appealing mid-tempo rocker with particularly catchy instrumentation, which sounds likely to pick up healthy airplay. The band have a commercial sound and image, and will do well with this, given the exposure. Pic sleeved.



PETER BROWN - CRANK IT UP (FUNK TOWN) (TK TKR 13 7545) A machine-gun disco-rocker which crackles its way through no less than 10) minutes on 12-inch without the interest waning, thanks to the superb interplay of song and arrangement. The first for a while from Brown, but it will restore his name to the chart heights in short order.

TYCOON - SUCH A WOMAN (ARISTA ARIPD 254)

Wide-screen pomp-rock somewhere between Queen and Yes (with maybe a nod at Jethro Tul). The arrangement is rich and commercial, and the song certainly strong enough to register – but the real selling point here is the David Hamilton-style soft-locus nude spread delightfully across the picture disc.

SEX PISTOLS – C'MON EVERYBODY (VIRGIN VS272) Another Eddie Cochran revival from the Pistols, and like "Something Else' it features the late Sid Vicious on lead vocal. Driving and aggressive, it still leaves the well-known song fairly intact, and should have little frouble following their two recent top ten hits in a similar direction. Pic sleeved.



LAX - DANCIN' AT THE DISCO (PYE INTERNATIONAL 7P 5002)

Strong on import for several weeks now, this is an out-of-the-ordinary disco production with strong male/ female vocal interplay and some punchy brass riffs, making for a distinctive enough sound to lift ito uto 1 the general disco pile. With exposure, could well cross over.

BOB DYLAN - FOREVER YOUNG (CBS 7373)

A live version of the Planet Waves oldie, taken from the At Budokan album. Though fairly well known, the song is not one of Dylan's best slower numbers, and this rather dragging, droned version of it adds little to the original. Will see some sales action, but basically uncommercial.

LIVE MUSIC Cooper-Clarke struggles

Artist: JOHN COOPER-CLARKE Venue: London, Royalty Theatre (924)

Current product: Album Walking Back To Happiness (Epic SJCC 1)

AFTER BREAKING his wrist a couple of month back in Eire, John Cooper-Clarke, unable to play guitar himself, decided to temporarily drop his backing band the Invisible Gints. It was a pity. Without musical support it's hard for him to sustain an audience's interest for the length of time expected from a headining act.

To be fair, he did his energetic best and was generally well received by a less-than-full house obviously long converted to his original and quirky brand of humour. He rushed through the highlights of his two ablums – Post War Glamour Girl', Gaberdine Angus', Twat', 'Bronze Adonis' and 'Majorca', pausing only to catch his breath and sip a strange coloured liquid.



As the so-called poet of punk, Johnny Clarke has, perhaps, received more than his fair share of publicity. Record sales have so far failed to extend beyond his healthy cut following, and it's doubtful how much longer he will be able to make people laugh as a billtopping attraction.

TIM SMITH

Artists: MANFRED MANN'S EART-HBAND

Venue: London, Hammersmith Odeon (3,480)

Current product: Album Angel Station (Bronze BRON 516), Single 'Don't Kill It, Carol' (BRO 77)

DOLTE: IS the word to describe Manfred and his boys at this show and, come to think off, one has rarely seen such a well-behaved audience at the Odeon. Manfred's fans are a sort of in-between crowd – too well-broughtup to be Sabbath fans, not stylish enough to go for Thin Lizzy's rock chic, too rocky to go for Leo Sayer, but then again too hi-fi orientated to groove to Ted Nugent.

Manfred Mann, like the fans, is the acceptable face of rock. The band in toto is highly accomplished musically, as well-rehearsed as anyone and entertaining up to a point. But he live show lacks fire – the only true excitement coming from a thunderflash explosion and a bit of voice-bag trickery by one of the guitarists.

The band filled out its allotted time not by a lengthy live repertoire but by greatly extending its well-known numbers – such as 'Give Me The Good Earth', You Angel You' and 'Davy's On The Road Again'.

Trouble with that approach though was that the tight structure of the original versions – which amounted to about half their attraction – was lost completely in great rounds of keyboard and guitar solos.



THE BUDDY HOLLY STORY

FILMS WHICH use a pop music theme as the basis for a plot have a nasty habit of requiring a suspension of disbelief by the audience, of tripping over their own cliches and falling into a yawning (in all senses of the word)

credibility gap. The Buddy Holly Story which is rooted in reality could have been a cringing disaster. Had it been made ten or even five years ago it probably would have been. That it succeeds adequately as an entertainment - and to a rather lesser extent as a documentary (whatever happened to Norman Petty?) - is a tribute both to its confident, affectionate direction and possibly Hollywood's latterday awareness that non music movies don't need to be dressed up in tinsel and sentimentality to appeal to the public. Not that there are neither sentimentality nor cliches in the film, but they don't intrude.

It will not be necessary to be a Holly fan to enjoy the movie, but those who are will not be disillusioned. The story of the young musician's struggle for his music to be accepted, his frustrations. eventual acceptance, marriage, crisis of confidence and retirement from touring, leading to the comeback minus the Crickets before the final tragic flight is unaffectedly told. It is blessed with the added dimension of reality by the engagingly natural performance of Gary Busey who not only succeeds in looking strikingly like Holly, but also turns out to be a respectable soundalike while preserving enough individuality to make the vocal performances more than just straight copies. In this respect he is well backed up by Don Stroud and Martin Smith as the Crickets (but not called Jerry Allison and Joe B. Mauldin). There are some good musical moments, notably the first triumphant New York engagement as the only white act on a soul show at the Apollo, duet with an Eddie Cochran lookandsoundalike and the solo come-

back with orchestral accompaniment. It should do reasonable cinema business, and there ought to be some useful sales mileage in Warwick's typromoted soundtrack album

BRIAN MULLIGAN

RETAIL BUSINESS: a monthly roundup

The view from over

Sales of back-catalogue have suffered in Britain largely due to discounting on new releases. Has America been similarly effected?

Solomon: We are very much a backatalogue specialist carrying on verage 30,000 titles. In the US retailers discount back catalogue product anyway, and in our experience catalogue still sells very strongly so there has been no need to try and maintain sales.

Silver: When we discount new releases our purpose is to attract new ustomers and by expanding and maintaining back catalogue it is a way of telling the consumer that we have all his musical needs at our shops.

Lieberman: I think we are having the man problem which is caused by two factors. The first is the discounting of the worklease and the other is inflation, are and the consume? can no longer pick up that second piece of product and get change out of ten dollars. Record clubs are also a big factor. They are now the biggest single vendiscounting the Top 20, the clubs can offer back catalogue even cheaper than I can as a big rack tobber.

NARM estimates 700 million dollars worth of business now goes through the clubs. Then around 50 percent of US sales are through discount houses like Woolworth and Sears, who by definition go for the tv-advertised or Top 20 product so catalogue business must for stock turniver from the powers that be. Independent retailers are feeling the same pinch.

The five per cent returns privilege has been the subject of debate here recently. How do you deal with returns? Do you consider them advantageous or would you rather purchase on a firm sale with a better dealer price?

Solomón: We have 100 per cent sale or return in our chain, running at about ten per cent. I'm very much against the type of returns system operated in Britain - I am convinced that this sort of restrictive returns that this sort of restrictive returns that this control returns without UK record market - no one is willing to gamble. We couldn't work without s-or. We would end up in trouble very quickly.

Silver: Of course we prefer both better price and returns privilege. But if it's one or the other, I prefer returns

AT JET Records' recent international sales conference in London, *Record Business* spoke to three leading US retail personalities. Topics discussed included the methods employed by American retailers and their attitudes to the problems facing UK dealers.

The three dealers interviewed were Russ Solomon, president of a 23-strong Tower Records chain based in California, David Lieberman, president of David Lieberman Enterprises – a national rack-jobber and one-stopper with 11 branches, and Lennard Silver, president of a chain of 50 stores in NE America, known as Record Theatre and based in Ruffalo.



DAVID LIEBERMAN, president of the Lieberman Enterprises retail chain.

because it gives us a chance to send back our mistakes plus we can speculate on new product.

Lieberman: The returns privilege is even more important to a next jobber because we are involved in a two-step genesis on how product will sell, but the returns facility is vitally important to the exposure of new talent, which in turn is crucial to the whole physical cost for teturning records is very real, so we constantly procedures to combinisticat feturns procedures to combinistic the situation initiations more subjects of the situation of the situation of the situation of the situation procedures to combinisticat feturns procedures to combine the situation timins may be as high as 20 percent.

Faulties is another problem area. Do you find the incidence of badly manufactured records on the increase? How do your customers react to them? Solomon: Quite a high level of faulties are returned to us. They account for about a third of our overall returns, however there has been no significant however there has been no significant We don't have any problems with the manufacturers over return faulties.

Silver: The faulties problem is on the increase as the play-back equipment is of much better quality today. We accept all returns for the same item only, but the customer makes you feel like you handle second grade records –it's very uncomfortable.

Lieberman: Yes, naturally we are concerned by the faulties level, although we probably don't notice it as much as the more discerning buyer in the specialist retail trade. Quality control has got to be improved, but the big the product is the the score, taping it and bringing it back as faulty. We are taking more steps to look at this.

How many staff do you employ? How do you go about selecting them and what sort of training do you offer them? Do you give bonuses for achievement and what would be an average weekly wage for a sales assistant?

Solomon: We employ between 18-40



staff in each of our branches – this might sound a lor but we are a to be seven days a week from 9.00 to midnight and have to cover the shifts. Managers do all staff training in-store and wages for shop assistants range from 120 dollars to about 200 dollars. Staff do receive bonuess, although we are at present trying to improve the sharing scheme. Staff logalty and commitment is essential.

Silver: The minimum wage in the US is 2.90 dollars per hour. We usually pay more than minimum. We have bonus programmes for management only based on volume, markdowns and shrinkage.

Lieberman: I don't directly employ any store clerks, although I believe 3-5- dollars per hour is the going rate.

Do you promote your stores using press and radio advertising? Is this funded in collaboration with record companies and how does it work?

Solomon: We make extensive use of radio advertising as well as press advertising. Radio ads are fairly cheap – usually between 18 and 150 dollars per slot, and we use about 100 different radio stations in all. Record companies pay for all the adverts out of the regular allocation they give us. Some of the time we produce the adverts ourselves.

Silver: We use all the media available - 70 per cent radio and 30 per cent press. It's all funded by record companies.

Lieberman: As a rack jobber we do all the advertising for our customers. We effectively run the record departments for the mass-merchandising chains like Sears and Woolco, which means we provide fixtures, shopfitting, advertising and the whole gamut. Our customers want their

From Britain's fastest rising black stars

I I G H T · O F · T H E · W O R

LIGHT OF THE WORLD Limited Edition 12"single ENY 29 12





RUSS SOLOMON, president of PRESIDENT OF Transcontinental Tower Records - a 23 outlet chain Record Sales. Lennard Silver. based in Sacramento, California

names in front of the public, so we get a quarterly allowance from the record companies and administer all the funds. We recover about 90 percent of our advertising costs from the manufacturer

Discounting is the accepted way of trading in America. Can you give details of your price structures and the kind of profit margin you work on.

Solomon: Everything is discounted and we operate a three-tier price structure. We have "advertised price" which covers special offers for limited periods, from which we made very little profit. Then there is the "hot list" - new product on which we only make about 10 per cent. Finally there is catalogue which is slightly reduced. Our overall margins average out at 23 per cent.

Silver: No comment.

Lieberman: Strong merchandising means the mass merchants can work

ONCE AGAIN there is a hullabaloo from the industry about falling profits and the general lack of enthusiasm by the public for recorded product Perhaps, if the record companies made greater efforts to provide what the customer wants when he wants it, some of the apparent public hostility towards the industry would be assuaged. There is nothing more annoying to a retailer - and his customers - to find "out of stock" against items on consecutive weekly orders, or to be told that limited editions were sold out prior to release - often through company reps who can only service the larger accounts.

Difficulty in obtaining supplies is always frustrating, and no small contribution to the retailers' worries Let's look first at the TV merchandisers. Because of these companies' minimum order requirements, the small independent retailer usually has to obtain his supplies from wholesalers or one-stops. There should be no problem with this; however, it frequently occurs that wholesalers do have the product in



to margins as low as 20 percent because they have no mark-down exposure. There is no stock to protect and his yield in gross profit dollars out of a small amount of space is high. They are constantly pressing for a 25 percent gross, but that's difficult because there is such heavy competition from the more vigorous retailers. The mass merchant is terribly afraid that if his records aren't sharply priced the rest of his merchandise will suffer in comparison, so the way we achieve it is by featuring ty-advertised product and the Top 10 or 20 at a special price so at least the most visible product is competitively priced against the one-stop retailer. It makes no sense the way we discount in this business because we are selling our best product at a discount with the older stuff more expensive.

At one time records were regarded as a top value purchase. Now there are complaints that they are

time for the start of a campaign, and sometimes there is only a selective distribution to them. Arcade's recent Anglia TV test campaign for the Peters and Lee album "Love and Affection" (ADEP 39) is a typical example; only five wholesale outlets were used. Of these, two were racking merchandisers, two were remote from the region and the other one I didn't happen to trade with. And I was not prepared to open an account for just a few records - there is a limit to the number of one-stop accounts one can operate! The efficacy of Arcade's test must be doubtful.

I haven't had any problems with Ronco product but I wonder if other retailers have; only one of my three wholesalers had both 20 Rock Legends and The World Is Full Of Married Men in time for the start of the tv campaigns in my area.

Turning now to the problem of limited editions, I fail to understand how the companies can complain about falling sales at the same time as severely restricting the availability of the mo desirable items. I can find very little

becoming too expensive. Have there been any signs of consumer price resistance in America?

Solomon: There has always been some consumer resistance and it is at present possibly increasing. There is far more emphasis on singles purchases these days

Silver: There has been a great deal of resistance lately. Discounting of new releases isn't enough for most people - they wait for the discounted items to be put on sale even lower.

Lieberman: The price tag never stopped a hit but it is important when considering back catalogue and new talent which gives the customer no incentive to buy anything new. However, I reckon a record has a hell of a value when you stack it up against any other kind of gift. It has emotional appeal and fits exactly with personal taste. If I wanted a gift with all those characteristics I would have to pay a lot more than I would for a disc. We have spoiled the consumer with tremendously low prices. Sometimes discounting can degrade the value of what you are selling and that's a big danger right now with records.

What sort of purchasing pattern exists in your stores? Do customers buy several albums each time they visit and do they buy albums in disc and tape forms simultaneously?

Solomon: We have a very high percentage of multiple sales in many of our stores. Tape and disc sales tend to be separate with tapes accounting for about 27-34 per cent of turnover.

Silver: Most of our sales are multiple. Very seldom does anybody buy records and tapes simultaneously.

Lieberman: There is some multiple purchasing at specialist retail level because of the more knowledgable consumer who goes there. We certainly see some multiple sales and simultaneous disc and tape sales, but our stores are more impulse buying

Gimmick singles - 12-inch product.



Solomon: We have a very similar situation on gimmick singles and ty product. However demand for picture discs is now falling off very fast.

Silver: Coloured vinyl is as popular today as quad was and we have zero sales on quad. TV advertising is important only by maximising the sales of better sellers. It does very little to expose new artists

Lieberman: With 12-inch singles certainly. Singles are more important in the UK than the US, but one thing we might find is that as the price of albums escalates the \$2.98 single will become more important. Picture discs had a flurry last autumn but saler were disappointing. From time to time manufacturers do 7-inch promotional picture discs but there has not been much impact as yet

How much potential is there in the US for the recently developed picture discs?

Solomon: Obviously there is a tremendous potential for video discs, but it's going to be a long time before there are enough customers or a large enough catalogue available - and we still don't know for certain how much of the sales will come through record shops. The whole market could also be completely messed up by all the different systems.

Silver: No comment.

Lieberman: The picture disc is probably going to mean the biggest change in the way people spend their leisure time since television. Test marketing excercises have been exciting, and the discs don't cost much more than a standard album and the hardware is bound to come down in price, so the possibilities are limitless and the playback fidelity is superb. However, I believe serious marketing of the picture disc to the masses must be two or three years away.

right next time to save unnecessary confusion and embarrassment'. Some unnecessary confusion and embarrassment would be saved if Pye's delivery advice notes at least acknowledge ansafone orders for sold out items.

Themes are another problem. I've lost count of the number of times that production or availability has been too late to catch a series at the peak of interst. Tales Of The Unexpected was released on March 30 but it took five weeks to get any out of Pye (and then some customers were not too keen on the disco treatment). I queried RK and Pye about the supply problem but their answers conflicted

In many cases of difficulty, a letter to the offending company has at least elicited a reply. Bert Herman of Arcade is now aware of the small dealers' problems of obtaining stock, and has promised to ensure supplies in the future. MSD sales and marketing director Ben Godbolt says he will do something about Warwick back catalogue. The moral of the story is don't just sit there and mutter - let the companies know your problems.



evidence in my shop that the limited edition tag now generates any more interest than freely available product indeed, it is what you haven't got and can't get that breeds the apathy and/or hostility in customers that the industry is so worried about! We are told that many of the gimmicky and limited editions are unprofitable but are used to break new, or revitalise established, artists. Vast sums are spent on advertising such product but to me it seems quite daft to heavily promote something which is, or will quickly become, almost impossible to obtain. Take, for example, Pye's Blonde on Blonde picture disc (7NPX41689), 'sold out' in advance of release; if they didn't deliberately limit production, they certainly grossly underestimated demand. Malcolm Flanaghan of Pye says they 'will get it

RETAIL BUSINESS: a monthly roundup

ACCORDING to one local retailer, Sheffield is "Not so music orientated as Heavy metal rules many other cities". It doesn't have the country & western fervour of Merseyside or the strong folk scene to be found in the North East. While it has made some contribution to rock's new wave (notably through Cabaret Voltaire and the Human League), the most important rock market is in heavy metal. The situation is symbolised by the fact that the city has no HMV store and the Virgin branch is stuck out at the far end of The Moor, a main shopping street, opposite a building site

The city centre itself has fewer independent retailers than you might expect, although the multiples, national and regional, are there in force. The largest of the independents is Bradleys, in Fargate. It is part of a chain of nine shops in Yorkshire and Lancashire, three of which are in Sheffield itself.

Bradleys' manager, Betty Dyson. clearly relishes the battle of wits with the multiples. With only a limited number of discounted albums, she relies on being able to spot likely best-sellers in advance and on being flexible enough to 'cream off' a significant section of the market for them before the multiples realise what's happening. A recent case in point was the Sky album, featuring ohn Williams

"We only order a few of his classical lbums, but we did quite well on Travelling'," said Dyson. "But the oand was coming to Sheffield and we hought the album might take off. So





instead of ordering the usual 10, we got 25 in. We sold them. If you are prepared to take a bit of a gamble like that, you can come out ahead."

Her other tactic to keep a reasonable share of sales on major albums is to encourage customers to place pre release orders. This has become more important at a time when record con nanies' release dates are often unreliable. Posters in the store window for a forthcoming album with an "80p (or whatever) Off - Order Now" sticker have produced results like 50 orders for





BARRY EVERARD, owner of Record Collector

the Dylan "Live At Budokan" set by the time it came into the shop. At the tin the interview, Betty Dyson was preparing a similar campaign for the Queen album

Bradleys also has a certain amount of deletions and Continental overstocks. In-store promotional material directs customers attention to "Italian Imports". To Betty Dyson, this is part of the initiative the independent dealer must be prepared to take

On the debit side, Dyson singles out home taping and faulties as causes for concern. In the tape area, cassettes are "holding their own at last year's level", but in a current promotional campaign on blank tape, "the stuff's just walking out the door

Barry Everard's Record Collector store in Fulwood Road, Broomhill is unique among Sheffield shops in that none of the stock is supplied by record companies. It is entirely made up of deletions and secondhand discs, with deletions accounting for about threequarters of sales

While the deletions trade is generally thought of as a "bargain bin" sideline, Everard feels that recent developments. especially in US deletions and European overstocks, now make a shop like his viable in a city the size of Sheffield "The disparity between the UK and US markets, particularly in new wave and reggae, means that American cutouts of popular British artists come on the market while the album is still current here", he says. Examples he gives include Graham Parker, The Jam and Burning Spear.

Record Collector is situated in Broomhill, a mile or so out of the city centre. But, as Barry Everard points out, it is an area where many students live, as well as having the advantage of lower rent and rates. He regards pricing as very important and currently stocks nothing at over £3.25

But he emphasises that it all depends on where, when and what deletions dealer buys. He keeps in close contact with various warehouses and is able to come up with coups like acquiring hundreds of current albums at £1.50 from a warehouse going out of business. Aside from those imported albums which compete with full price British catalogue items, successful deletions are usually of three kinds. Pete Atkin, whose six RCA albums Everard is selling steadily at £1.25, is an example of a performing artist with a cult, mainly college, following but with no record contract at present and nothing in catalogue. Then there are early records of musicians who have now become successes. Skid Row (Gary Moore) and Brinsley Schwarz (Nick Lowe, the Rumour) are among those Everard has done well with here. Finally come the "collector's items". the rarities and obscurities.

On second-hand records, he comments that "the taste of the people who sell runs to the obvious, the really popular records of the last few years. ince these are usually still in the catalogue, it gives the shop a broader range than deletions alone can provide."

While Betty Dyson and Barry Everard are optimistic about the retail trade, Pete Martin of Revolution Records, South Gallery, Exchange Street (Sheffield's pedestrianised shopping centre) is less sanguine. After five years as a retailer, he feels that current record company policies continue to favour the multiples over the independent outlets. He offers the trend to earlier and earlier deletions as something by which "the people who lose out are the artists and the shops" and is concerned about pressure from the multiples to be included among the chart return shops.

Martin's declared policy is to "sell stuff no one else bothers with". This mainly means specialised singles markets like Northern Soul and disco (of which he has around 500 imported titles) and rockabilly and rock 'n' roll. He is also a partisan of local music and stocks self-produced singles by Sheffield punk and heavy metal bands, without taking a percentage.

Virgin Records is the other main out let for these "home made" records and manager Russ Stamp reckons to have sold nearly 400 copies of the single by local heroes Def Leppard. New wave band Human League also sell well locally, and Stamp thinks that the Virgin connection helped them nationally, since he was able to inform other Virgin managers about the group.

On the day of the interview Virgin had just sold some £1000 worth of Knebworth tickets, but the shop's poor location means that there is normally very little passing trade. This makes customer satisfaction vital to the shop and Stamp places great emphasis on taking orders for items not in stock. The store is also the only one in Sheffield with listening facilities, four sets of headphones.

As to the customers themselves, Stamp mentions in particular local discjockeys, who take advantage of the DJ discount, and a "good solid punk element who are the politest customers we've ever had". Asked to summarise the Sheffield retail scene, he observes that the general musical outlook, on radio and among record-buyers, is slow to catch on to new developments. The various sections of record buyers tend to provide each independent store with its own separate custom and there is little direct competition in that respect. Dave Laing.

The Album Chart is compiled by Record Business from sales information supplied by the RB Dealer Panel.

DISTRIBUTORS

UISTRIBUTORS A--Pye: C--CBS; D--Ronco; E--EMI; F--Phonodisc; G--K-Tel; H--Lightning; J--Multiple Sound; K--Creole/CBS; L-Lugtons, M--Spartan; N-Enterprise; O-President; R--RCA; S-Selecta; U-Warwick; W-WEA

KEY

New Entry - Re-Entry

- * Bullet
- Platinum Disc (£1m sales)
 Gold Disc (£300,000 sales)
 Silver Disc (£150,000 sales)

(Platinum, Gold & Silver Disc informatis supplied by the British Phonographic Indu

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Soundtrack-THE WORLD IS FULL OF MARRIED MEN. STEVE HACKETT SUPERTRAMP TED NUGENT THIN LIZZY TUBEWAY ARMY UNDERTONES

Vericos-MONUMENT TO BRITISH ROCK MONUMENT TO BRITISH ROCK BOOLINTRY LIFE JEFF WAYNES "THE WAR OF THE WORLDS KNUCKLE SANDWICK THAT SUMMER THAT SUMMER THE IS IT

VILLAGE PEOPLE WHO WINGS

THE	ALBUM	CHART	1-60

This	Last V Week	his on	LITLE/ABTIST	Producer	Label/Cat. No.	0
1	. 1	3	DISCOVERY ELECTRIC LIGHT ORCHESTRA	Jet Lynne st	JET JETLX 500	C
2	2	40	PARALLEL LINES BLONDIE	Mike Chapman 🔅	CHRYSALIS COL 1192	F
*3	4	2	COMMUNIQUE DIRE STRAITS	Jarry Wester	VERTIGO \$102 031	F
*4	6	12	LAST THE WHOLE NIGHT LONG JAMES LAST	James Last	POLYDOR PTD DOT	F
5	3	7	VOULEZ-VOUS ABBA	Berny Andersson/Bern Ulvana or	EPIC EPIC MON	c
*8	7	2	I AM EARTH WIND & FIRE	Al McKau/Maurice White	C8S 86084	C
*7	13	4	REPLICAS TUBEWAY ARMY	Gary Numan	BEGGARS BANQUET BEGA 7	W
8	5	5	DO IT YOURSELF IAN DURY & THE BLOCKHEADS	Not Listed ●	STIFF SEEZ 14	F
*9	30	2	BACK TO THE EGG WINGS	Paul McCartney/Chris Thomas	PARLOPHONE PCTC 257	F
10	8	15	MANIFESTO ROXY MUSIC	Rony MisidO	POLYDOR POLHC 1	F
11	0	5	SKY SKY	Show work	ABIOLA ARL 5022	
12	11	4	LODGER DAVID BOWIE	David Bowie/Tony Visconti ●		A
					RCA BOWLP 1	Я
13	12	5	NIGHT OWL GERRY RAFFERTY	Hugh Murphy/Gerry Rallerly	UNITED ARTISTS UAK 30238	E
*14	29	18	MANILOW MAGIC BARRY MANILOW	Ron DanterBarry Manilow ●	ARISTA ARTV 2	F
*15	NEW	1	BRIDGES JOHN WILLIAMS	Various	LOTUS WH 5015	G
16	16	14	THE VERY BEST OF LEO SAYER LEO SAYER	Perry/Failty Countries/Ballard o	CHRYSALIS CHR 1222	F
17	10	6	THIS IS IT VARIOUS	Various	C8S 10014	C
18	19	14	BREAKFAST IN AMERICA SUPERTRAMP	Supertramp/Peter Henderson ●	A&M AMUX 63708	C
19	18	7	THE BILLIE JO SPEARS SINGLES ALBUM BILLY JO SPEARS	Various.	UNITED ARTISTS UAK 30231	E
20	14	6	AT BUDOKAN BOB DYLAN	Don de Vão	C8S 96004	C
21	23	17	DIRE STRAITS DIRE STRAITS	Mult Winwood	VERTIGO 9102 021	F
22	20	10	OUTLANDOS D'AMOUR POLICE	PalotO	A&M AMUH 68502	С
23	21	11	FATE FOR BREAKFAST ART GARFUNKEL	Loue Sheton/Mike Bat .	CBS 86082	С
*24	NTEN I	1	THE KIDS ARE ALRIGHT WHO	Who	POLYDOR 2675 179	F.
* 25	31	2	RICKIE LEE JONES RICKIE LEE JONES	Russ Etsiman/Lennie Wamker	WARNER BROS KS6628	w
26	24	9	BLACK ROSE THIN LIZZY	Thin Lizgy/Tony Visconi .	VERTIGO 9102 002	F
27	22	5	BAD GIRLS DONNA SUMMER	Moroder/Belicite/Summer/Koppers	CASABLANCS CALD 5007	A
28	27	53	OUT OF THE BLUE ELECTRIC LIGHT ORCHESTRA	Jell Lynne o	JET JETDP 400	C
29	17	6	A MONUMENT TO BRITISH ROCK VARIOUS	Various •	HARVEST EMTV 17	E
30	28	20		Bee Gees/Albhy GaluteryKarl Richardson ±	RSO RSBG 001	F
31	15	5	KNUCKLE SANDWICH VARIOUS	Verious	EMI EMTY 18	F
32	25	7	THE UNDERTONES UNDERTONES	Rodger Bechirian	SIRE SRK 60/1	w
				Ed Stasium/Tommy Endelyi	SIRE SRK 6001	W
*33		3	IT'S ALIVE BAMONES		ATLANTIC KS0587	W
34		8	WE ARE FAMILY SISTER SLEDGE	Bernard Edwards/Nile Rodgers		F
_ 35		8	GO WEST VILLAGE PEOPLE	Jacques Morali	MERCURY 9109 621	
_36		25	ARMED FORCES ELVIS COSTELLO	Nick Lowe &	RADAR RAD 14	w c
37		5	RHAPSODIES RICK WAKEMAN	Tony Visconti	AGM AMLX 68508	
*38		2	SONGBIRD RUBY WINTERS	Variaus	K-TEL NE 1045	G
39		2	DUTY NOW FOR THE FUTURE DEVO	Ken Scott	WRGIN V2125	С
	VIIV	1	BEST OF THE DOOLEYS DOOLEYS	Ben Finden	GT0 GTTV 038	С
	NEW	1	20 GREATEST HITS CREEDENCE CLEARWATER REVIVAL	John Fegerly	FANTASY FT 558	E
_ 42	40	52	JEFF WAYNE'S "THE WAR OF THE WORLDS" VARIOUS	Jeff Wayne st	C8S 96000	C
_43	44	7	COOL FOR CATS SQUEEZE	Squeeze(John Wood	A&M AMLH 68503	C
_44	43	46	BAT OUT OF HELL MEAT LOAF	Todd Fundaren e	EPIC EPC 82419	C
_ 45	53.	7	BOOGIE BUS VARIOUS	Vacious	POLYSTAR 9198 174	F
46	48	2	LABOUR OF LUST NICK LOWE	Nick Lowe	RADAR RAD 21	W
47	42	4	THAT SUMMER VARIOUS	Various	ARISTA SPART 1088	F
48	50	2	REPEAT WHEN NECESSARY DAVE EDMUNDS	Nick Lowe	SWANSONG SSX 59409	W
49		16	GREATEST HITS VOL 2 BARBRA STREISAND	Various &	CBS_10012	C
50		31	LIONHEART KATE BUSH	Andrew Powell O	ENI EMA 787	E
-51		6	SPECTRAL MORNINGS STEVE HACKETT	John Acock/Steve Hackett	CHARISMA CDS 4017	F
52		26	THE BEST OF EARTH WIND & FIRE VOL 1 EARTH WIND & FI		C85 82384	C
53		45		Laurie Latham/Peter Jenner/Rick Walton dt	STIFF SEEZ 4	E
54		45	STATE OF SHOCK TED NUGENT	Cliff Diviet/Lew Futtoman	EPIC EPC 86092	C
- 51		17	THE GREAT ROCK 'N' BOLL SWINDLE SEX PISTOLS	Crushel		C
- 51			CANDY-O CARS	Roy Thomas Baker		W
	NEV.		EVEN NOW BARBY MANLOW	Barry Manilow/Ron Dante .		F
_57		21		10-10-1		0
_57			THE WORLD IS FULL OF MARRIED MEN. SOUNDTRACK	Various Various	RONCO RDL 2038 EMILEMITY 16	D F



THE NEW STNCT.ES Scheduled for release

With the Record Business Gimmid

		D j	une 29
ks Guide: Special Bag (White)	- Special Vinyl (£1	.49) - RRP	
	7-inch	Dist.	12-inch
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) Reaction/You Can't Buy Me (United Artistsz	 UP 36435 	E	
	UP 36457	E	
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CBS 7475 ABE 9

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PIN 5 (Yellow)

PC 5167

VS 27412

12 TAM 103 12P 109 (Yellow)

FC 1590 (Yellow) AMSP 7447 (Yellow)

This week's releases: 85 Last week's releases: 86

THIS WEEK United Artists re-issue all six 999 singles in pic sleeves follow-ups to hits from Abba, Chris Rea, Chic, Pretenders, Siouxsie & The Banshees, Monks, Showaddywaddy - Bond soundtrack from Shirley Bassey - two different titles from Public Image Ltd. one seven and one 12-inch - disco import smash from Chantal Curtis out on Pye - Oakridge Boys release coincides with UK visit pic disc from Iggy Pop.

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Con 10 and 10 (CP	1999	P
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Con 10 of 2011 (See 2012) Con 10 of 2011 (See 2012) Con 2012 (See 2012	BIG TEASER	ŝ
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Con 10 of 2011 (See 2012) Con 10 of 2011 (See 2012) Con 2012 (See 2012	BOXED SET	B
Con 10 of 2011 (See 2012) Con 10 of 2011 (See 2012) Con 2012 (See 2012	BOYS CONT CRY	2
	CAN'T DO WITHOUT LOVE	Ň
	CULTURE DANCER TIME	S
	DEATH DISCO	P
	DON'T MAKE ME OVER	Ĵ
	DON'T MEAN NOTHING AT ALL	۷
	DROP EVERYTHING AND RUN	ä
	FEELIN' ALRIGHT WITH THE CREW	9
	FOOL OVER YOU.	č
	FREEDOM FOR YOUR LOVE	Ğ
	FUNKY NASSAU	ñ
	GET ANOTHER LOVE	ç
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	HARD ENOUGH TO SHOW	Ŗ
	HOMICIDE LANT CETTIN ANY	3
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Per and Development and Develo	LONELINESS	H
Per and Development and Develo	MAURITIUS FAREWELL	B
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AND	PLAYING GOLF (WITH MY FLESH CRAWLING).	Ĩ
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TONGHT I FEEL LIKE DANCING. M WE ALL NEED LOVE. E WOLF AND LEVENARDS. TOUL FOR LOVE. E YOU CAN DO THE (JABOUT OUR LOVE). E YOU KALE P RUNNING AWAY YOU MADE A FOOL. H "Youngge International (223-654314)	THE RUSSIANS ARE COMING	Ŷ
WE ALL NEED LOVE WOLF AND LEXPANDS. YOU DON'T CARE (ABOUT OUR LOVE). YOU NEEP RUNNING AWAY YOU MADE A FOOL * Vragget International (223-6543/4) * Vragget International (223-6543/4)	TONIGHT I FEEL LIKE DANCING	м
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YOU MADE A FOOL	YOU DON'T CARE (ABOUT OUR LOVE)	ę
Voysiger International (223-6543/4)	YOU MADE A FOOL	F
	* Voysiger International (223-6543/4) * Fresh (262-6027)	



PETER SHELLEY BABY IT FEELS SO RIGHT (CBS 7475) SPYRD GYRA MORNING DANCE (Infinity INSAM 1) HORSLIPS ICULAIS (SI 10916) JEWHTREN WARNES DON'T MAKE ME OVER (Avisa ARIST 272) LAZY MACER YOLI KEEP RINNEN AWAY (AAA MAS 7453) CHANTAL CURVE (SEI ANOTHER LOVE (Pye 7P 5003)

30

RTIST/TITLE & SIDE/B Side/Label

99 FM ALIVE/Quite Disaposinting (United Artists) 99 NASTY NASTY/NO Pity (United Artists) 99 ME AND MY DESIRE/Crazy (United Artists) 99 EMERGENCY/MS Street Stinks (United Artists) 99 FEELIN" ALRIGHT WITH THE CREW/Tilanic (My Over

99 HOMICIDE/Soldier (United Artists) BBA ANGEL EYES/Volde-Yous (Epic) J.D. 1944 THE RUSSIANS ARE COMING/New Moon Fal L HUDSON & THE SOUL PARTNERS YOU CAN DO LITERNATIVE T.V. THE FORCE IS BLIND/Lost in Room

LIERARITYE I.V. INE FORCE IS BUIND/LOS IN NAMI NNE MURRAY SHADOWS IN THE MOONLIGHT/Yucatan TLANTIC STAREN (LETS) ROCK 'N' ROLLBallospe (ASI ADFINGER LOVE IS GONNA COME AT LAST/Sail Away EACH BOYS BOXED SET - 26 SINGLES (Capital) LACK LACE SO LONG SUSI BASY/LIM (MISS Easy (EM

LACK LACE SU LUND SUST INNOT/LINE TIMES CART (RAIN ROBERTSON BANG BANG/B Side the C Side (A-ROTHERNOOD OF MAN TAXIVII Ho (Together WG GO) ROTHERS MAURTIUS FAREWELL/LININg You (Scota) ULLET TAXIN DON'T HOLD BACK MY BULLETS/RAIN, ATHERINE HOWE QUETLY AND SOFTLY/Daylight (Ano

HANTAL CURTUS GET ANOTHER LOVE/TE Burnin' (Pre HIG GOOD TAMES/Warm Summer Mights (Atlantic) HHILLY FOR YOUR LOVE/C'mon Baby (Polydor) HHILA BURTON YOU DON'T CARE (ABOUT OUR LOVE) HRIS REA RAINCOAT AND A ROSE/NO Qualifications (M HILS REA PORCOT AND A POSCHOR COMMISSION PORCOT HUCK WAGON ROCK 'N' ROLL WON'T GO AWAY/The POL NOTES LIKE A FOOL/JAIN LOWE/ JAIN WONDENLI RUSH FREEDOM FOR YOUR LOVE/JAINE JAINE (Darro UNE BOYS DON'T CRY/POSCH POSSION (FICION) YNTHIA WODDARD CALIFORNIA DREAMIN/Disco Rolla YYTHIA WODDAHO CALIFURNIA URBAMIN/DISCO FRIM HENNIS BROWN WOLF AND LEOPARDS/Emanuel (Dub) HANA ROSS THE BOSS/TIM IN THE WORIG (Mictown) INSTURBED I DON'T BELIEVE/Betrydd (Parole) HOMENIC TROLAND WE ALL NED LOVE/Ambush (Capital) HOMENIC TROLAND WE ALL NED LOVE/Ambush (Capital) AMILY FODDER PLAYING GOLF (WITH MY FIESH CRA LAMIN' GROOVIES ABSOLUTELY SWEET MARIE/Were RAAKIE & JOHNNY I'LL HOLD YOU/Never Gorma Lea REDA GOTHENBURG LIVE A DREAM(Live A Dream (G REDDY MEYER FOOL OVER YOU/The Charger (Barn) ARY BROOKER SAY IT AIN'T SU/Angelina (Chrysal BERGHIS KNAM GENGHIS KHAN/Deset Land (CBS) IGHWAY YOU MADE A FOOL/Chasin Fyes (Epic) ORSLIPS LONELNESS/Homesick (DJM) SGY POP 5 FT 1/Pretty Flamingo (Arista)

THE FORE DRE AND ONE ('She's Got II (Scotii Brothes) DEMNIFRE WARNES DON'T MAKE ME OVER/Franke in The Rain (Arista) DINY MALTER SECH THE SECURITY BASE Days of M. Life (CRS) DINY CHEESES THE LITTLE GRILL IN MEYMIN DON'T YOU Kas ME Bay (Ariota) ART FACER TOU KEF MINIME AWAY/GAY OTHE MU (ARM)

NORKS / JANT OLITHY FARINGER OF Integration (Control) IECK GLOBER (YOU FEALLY) ROCK ME(Oct to Get Oct (Chrystala) IECK GLOBER (YOU FEALLY) ROCK ME(Oct to Get Oct (Chrystala) IREVANA FEATURE OLF FARAK RESTLESS WHO)/Thank You And Goodright (Pepper) ARCINGE BOYTS SAIL ANAY/Only One (ASC)

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POLYGRAM RECORD SERVICES LTD (Formerly PHONODISC LTD) is changing its Order Desk TELEPHONE NUMBER



With effect from July 2 1979 The **NEW NUMBER** will be

01.590.6044

(The existing number is 01·590·7766) This change of number is part of a scheme to improve access to the Order Desk

