Single chart, 6-7; Album chart, 29; Disco Top 75, 16-17; Airnlay guide, 26-27; New sing 31: New albums, 28; TV albums, 14/19.

November 5, 1979 VOLUME TWO Number 33

50p

# Polygram's takeover aims at giving Decca new impetus

£1.6 million trading loss on its music activities last year, is due for a new lease of life as a result of the Polygram group's undisclosed cash bid, announced last But in securing outline agreement for

the sale, likely to be confirmed before the end of the year, Polygram has concentrated on the acquisition of repertoire and brand name, largely with a view to boosting its position in the classical market. Decca's status in terms of repertoire and catalogue no longer compares with its standing in the classical market where artists of huge international reputations like Luciano Payarotti, Joan Sutherland, Georg Solti, and Vladimir Ashkenazy are under contract. Artists of this calibre, plus the

and Philips labels will give the Polygram group an unrivalled position in the clas-

The announcement of the proposed sale, reckoned by financial journalists, to be worth about £10 million, referred only to the acquisition of "certain of the recording and music publishing activities," Decca's interest in Teldec in Germany was specifically excluded, but although not mentioned, the American subsidiary London Records is part of the deal. London Records Canada, a subsidiary with manufacturing capability, is likely to be included. Decca Nigeria is not being picked up and it is not expected that the share of Deccadischi in Italy will be involved.

Closer to home, Decca director

Arthur Cullis confirmed that the New Malden factory, which employs something less than half of Decca Records total workforce of 1,500 people, will not be part of the purchase. Decca's West Hampstead studios is also excluded. although technical personnel may be taken on. The Selecta sales force is expected to continue to function in a form still to be decided

At the 49th annual meeting last week, chairman Sir Edward Lewis admitted that there would be inevitable redundancies, but that these would not happen until well into 1980. In the meantime attempts would be made through a retraining programme to redeploy staff into other parts of the group. This could be construed as meaning that having disposed of the less attractive division of Decca, Lewis is planning to put Decca back on the way to profitability. However, a widely held view by financial iournalists is that Decca, minus the record side will prove more attractive to purchasers with no experience of the record industry.

David Fine, managing director of Polygram's UK record activities, stressed to Record Business that Decca would continue to be run as a record company "We have no intention of absorbing Decca. Its acquisition by Polygram will give it the impetus and support it needs," he said. "We attach huge importance to the historic brand names

Fine added that after on-off discusions going back some 12 years the takeover talks had become serious about eight weeks ago. No decision had yet een taken about who would run the Decca label, but an appointment would he made once the deal had gone

of Decca and London

tor of gold discs celebrates his entry in the Guinness Book of Records and the award of the first rhodium disc.



### End to EMI delays near

rapher Tim Rice and boxer John Con-

EMI RECORDS claims that the distribution problems that have been creating serious delays on dealer orders over the last month will be solved by the end of this week. Retailers all over the country

have complained that EMI product is taking up to a week to be delivered - although the hold-ups have been less acute with chart albums and singles. However, an EMI spokesman

told Record Business last week that the problems had been caused by the installation of new computers, computer re-programming and changes in ordering systems aimed at "improving the company's ser-

He added that, in most cases, delays were now no longer than 48 hours and that by the end of this week the situation should have returned to normal

# **WEA** commissions survey on trade RRP attitudes

GUEST SPEAKER John Fruin, md of WEA Records, fielded criticism levelled not just as his own company but manufacturers in general at last Wednesday's GRRC meeting in Croydon Despite an extremely poor atten-

dance, dealers brought up a stream of controversial topics that included certain shops receiving preferential treatment over new releases, lack of in-store support and the abolition of RRP.

Fruin revealed that WEA had just commissioned a six-month survey of independents and multiples to assess trade attitude towards the abolition of RRP, although any final decision would

rest with the BPI. On new release distribution, Fruit

priority shops, it was not necessarily based on chart shops or those with the largest volume. He claimed: "It is morally wrong to hype a record into the charts and it is not worth it because of the aggravation it causes.'

He pointed out that most record companies were being forced to reduce the level of in-store and window-display back-up because of rising costs. He also defended WEA's strongline on faulties, claiming that certain retailers were sending back up to 35 per cent returns on faultie

Full details of the meeting will appear in next week's issue



# Family Favourites axed in Radio-2 re-shuffle

RADIO-2 adopts a new format in Janu- such as Mondays being devoted to big ary next year - the first major change since the introduction of round-theclock broadcasting at the station a year

Out go Pete Murray's weekday Open House show, the 34-years-old Fam Favourites and presenter Tony Brandon, and in come former Radio Clyde di Steve Iones, Ed Stewart from Radio-1, a two-hour daily edition of David Symonds' Much More Music show.

The specialist folk programme Folkweave is dropped after nine years to be replaced by Folk 80, an occasional programme centred around international

folk festivals as and when they happen. Specialist evening programming. Court ban on

LONDON IMPORTER, Disc Empire,

is the latest company to be taken to the

High Court by a UK record manufac-

In an action brought by CBS Records

Disc Empire gave a High Court under-

taking on October 26 not to import or

ALAN FREEMAN, who quit Radio-1

16 months ago, joins Capital Radio next

month. He will present a weekly Mon-

day night rock show on the station start-

Freeman will be heard on Capital on

December 30 when he co-presents with

Maggie Norden a four show series called

Into The Eighties, looking at future tech-

nology, and on New Year's Eve he hosts

ing in the New Year

Freeman joins Capital Radio

turer for handling non-EEC imports.

band music, has been radically changed with a greater mix of music coming in throughout the week

Pete Murray's new programmes are n Saturdays from 10am - 1pm and Sundays from 10am - 1.30pm, the latter including the religious People's Service programme and a segment following the format of Family Favourites

Steve Jones takes over Tony Brandon's Early Show, from 5am-7.30am, in December, because the latter is leaving to concentrate on his acting career. Ed Stewart takes the 2pm - 4pm request show, David Hamilton takes noon -2pm daily while David Symonds fills the 4pm-6pm slot.

sell North American copies of Cheap

Trick's Dream Police or Stan Gatz' nou

CBS also obtained an order instruct-

ing Disc Empire to return all infringing

product and provide detailed accounts

1979. Freeman's job comes after he

stood in for Nicky Horne in the sum-

Radio Luxembourg was dismissed by a

spokesman for 208. "We were amazed

to read in another trade paper that Alan

would be joining us. We know nothing about such a move," he stated.

A report that Freeman was to join

LP Children Of The World

of profits made on their sales



LIVE ACTION at a presentation to Darts of silver discs for sales of the 'Duke Of Earl' single. Sax player Horatio Hornblower spills the contents of his glass over Magnet managing director Michael Levy. The band's Thump Thomson looks amused while Kenny Andrews looks aghast.

### Zoom returns Disc Empire to independence

FOLLOWING THE recent acrimonious split with Arista Records, the Edinburgh-based label, Zoom Record has announced that it is returning to independent status

Negotiations over the last month with various record companies have failed to produce a new licensing deal. Distribution will now be through Scotia, Rough Trade and Bonapartes plus other UK

one-stops

Zoom boss, Bruce Findlay, claimed that the move to independent status was only a temporary measure. "It was a question of control," he told Record Business. "As an independent we can make as much impact and be more experimental musically

The new Simple Minds LP Real To Real Cacophony is still to be released through Arista on November 23.

### Lawver's attack on BPI plan "irresponsible"

AN ATTACK on BPI plans to counter home taping in a recent edition of the Law Society's official journal, reported last week in RR, has drawn a heated response from BPI director general. John Deacon

Solicitor, Michael Rubinstein, writing in the Guardian Gazette, ridiculed BPI hopes that the public would obtain home taping licences and poured scorn on the proposed blank tape levy pointing out its high administrative costs.

However, Deacon last week described Rubinstein's article as "irresponsible and very disappointing" and emphasised that the BPI was trying to get compensation, not just for record companies, but for producers, artists. songwriters and publishers.

He told Record Business: "The most sensible way of recovering the huge losses incurred through home taping is via Government imposed royalty on hardware and blank cassettes - which is our aim !

Deacon added: "Mr Rubinstein's inference that the royalties should be exclusively for the benefit of record companies is both salacious and danger-

### Airplay payment hearing set

THE ASSOCIATION Of Independent Record Companies (AIRC) is finalising its case for reduced neddletime payments. From November 17 the Performing Rights Tribunal will be sitting in London to decide what rate of payment should be made by ILR stations.

AIRC is bringing in witnesses from around the world to support its case for payments to Phonographic Performances Ltd., the industry's collection organisation, to be reduced from the current level of 7 percent of net revenue. On the other hand, PPL is campaigning for a maximum of 9 percent

BRMB Radio md David Pennell is leading the AIRC subcommittee dealing with the copyright tribunal. He is not prepared to state the figure that AIRC would be prepared to accept. However, the radio companies would regard the recent settlement in New Zealand which set radio performance revenues at 1.5 percent as a suitable settlement figure.

PPL payments were negotiated by the IBA before the first ILR stations went on the air. This year AIRC estimates that the stations will pay about £2 million to PPL. For all networks, the BBC pays approximately £1.09 million out of a total, including tv and local radio of

### **EMI Christmas** tokens boost

A MASSIVE £150,000 campaign is to be unleashed by EMI Records later this month to boost the Christmas tokens market

Spearheaded by five weeks of national press advertising in the Daily Mirror, Sun, News Of The World, Sunday Mirror, Sunday Poeple and Radio Times, it will also take in an extensive point-ofsale campaign. In addition, 30 EMI salesgirls have already started visiting the top 1,500 record token dealers to take advance orders. Retailers are being asked to take their entire Christmas token requirements in one order - placing part of the stock in their own banks to avoid postal delays.

SIRE RECORDS has signed Australian band The Sports for the UK. A single 'Who Listens To The Radio?' is released on November 16. and an album Don't Throw Stones. previously only available on import, is released on November 23.

MANCHESTER BAND Salford lets has signed a recording deal with RCA Records and a publishing deal with Noon Music. First release will be an EP on November 30 titled 'Salford lets EP', which will retail at the price of a standard single

GAFF MANAGEMENT has secured the services of Howlin' Promotions to work on all radio and TV promotion for Riva Records and GM Records Local radio and TV activities will con tinue to be handled by WEA Records.

STIFF RECORDS has lined up extensive consumer advertising for the first release from new signing Pointed Sticks. The three-track EP titled 'Out Of Luck (BUY 59) is out next week with the first 2,000 copies on 12-inch. A UK tour is planned for later this month.

RELEASE OF the debut Craze sing titled 'Motions' (COB 3) and on EMI Records' new Cobra label, is being supported by trade and consumer press advertising

RAY, GOODMAN and Brown, previously known as the Moments and signed to All Platinum Records, have signed directly to Phonogram on the Mercury label. Their first single under the deal titled 'Special Lady' Mercury 6008 800) is available

immediately.

TYGER

dumbfounded?
TYG4 is TYGER LABEL'S new release by the Statistics DUMB C/W HOME MOVIES



### MULLINGS

AT THE risk of inducing the onset of a severe attack of boredom, gentle readers, Your columnist is faced with the need to mention the  $B \star \star \star \star \star \star S$  at the top of the column for the second week in succession. They who do not thank anybody for perpetrating the legend have not been amused to find that in addition to R\*\*\*\*mania on stage, that ageless Dick Clark has jumped on the bandwagon (or should it be bandstand?) and has made a biographical film entitled The Birth of The B\*\*\*\*. Writs have duly flown in America. The outcome is of considerable interest to Laurence Myers, prexy as they sayin the movie business, of GTO Films. Not only was the film made in this country, but GTO Films invested a large sum of money towards the finance of the production, as it did indeed with Dick Clark's earlier biopic on the life of Elvis Presley. There were rumblings of discontent about the legality of the Presley film in America, but in the event nothing happened. Myers is keeping his fingers crossed that the American screening of the B\*\*\*\* smovie on the ABC TV network goes ahead, so that GTO Films may ultimately proceed with its UK distribution through cinemas. He does not, however, have any plans as with the Presley movie to issue a soundtrack

board room at the first meeting, organised by group deputy m.d. Terry Connolly and recently elevated board member and international director Des Brown, of the Chrysalis Wine Club. A number of unpretentious young things were duly appreciated, before the time came to identify an anonymous red. Peter Caisley, company secretary cleverly figured that Findlaters, whom members will be able to patronise at preferential terms, would not uncork a drop of Chateau Lafite and then give away a crate as a prize, won a dozen bottles of a spiffing South African claret as a reward for his well developed palate . . . it's an ill wind that doesn't blow somebody good – since taking over Radio-1's Top 40 Show Tony Blackburn has seen the audience figure climb by around two million listeners to 15.9 million and has noticed something suspiciously like a smile on Derek Chinnery's face now when they meet . . . no points to Captital Radio and Nicky Horne for announcing in advance that the whole of Stevie Wonder's Secret Life of Plants would be featured in his Friday night show. How many sales were lost to EMI and Motown as home-tapers had a field night? Surely the BPI should discourage such liberal gestures by the radio stations?. . much glee at Logo to see that Stateside Duncan Browne's Streets of Fire album listed ahead of Fleetwood Mac's Tusk in Most

Added section of Record World's survey of airplay activity . TONY HAMLIN, managing director of Relay wholesalers quit the company after five years to launch own aircraft leasing company. John Winnert takes over parting of the ways for UA and press officer Geoff Deane, of which more may be heard - Pat Stead now heads the department . . . Britt Ekland's sweet nothings which could be heard at the end of the original recording of 'Tonight's The Night' missing from Rod Stewart's Greatest Hits version . . . RCA pressgal Shirlie Stone would like to hear from one of her predecessors now editing a trade paper as to what she should do with a certain monthly magazine which continues to arrive on her desk . . . with perfect timing, Herb Alpert arrives here this week to promote

his American chart topper 'Rise' which looks like taking off here AT PMcC's Guinness reception, (which he handled with good natured patience, before during and after receiving his rhodium disc) the Minister for the Arts, Norman St. John Steves confided to smooth-talking Paul Gambaccini that his fave Radio-1 rave is none other than presentable young presenter Peter Powell - a meeting between Peter, Paul and Norman is being arranged . . . after an 11-year courtship, BPI statistician Peter Scaping finally did the decent thing last week -at Richmond registrar's office he married Julia Gafford, a librarian at the British Museum, and then departed to New Zealand on honeymoon . . . famous last words - "From my knowledge of Sir Edward's character, if anything was ever sold off, the last possible part of the company would be the music side because that is where his heart is" - Jonathan King in a recent interview.

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# THE ART IS MAKING IT

LENE LOVICH SINGLE "BIRD SONG" 7" RUY 53 12" BUY IT 53





MADNESS SINGLE "ONE STEP BEYOND" 7" BUY 56 12" BUY IT 56 ALRUM "ONE STEP BEYOND"

SINGLE "BOYS HAVE FEELINGS TOO" BUY 60 (NOV 23)





MICHAEL O'BRIEN SINGLE "MADE IN GERMANY" BILLY 58

POINTED STICKS SINGLE "OUT OF LUCK" 7" BUY 59 12" BUY IT 59 (LIMITED EDITION OF 2000).





THE DUPLICATES SINGLE "I WANT TO MAKE YOU VERY HAPPY" BUY 54

RACHEL SWEET SINGLE "BABY LETS PLAY HOUSE" BUY 55 (NOV 15TH)



TO FIND OUT ABOUT THESE ITE

### Nat. ads for Ree Gees' hest

POLYDOR is launching three major campaigns for albums over the next month, kicking off with a massive push for the Bee Gees' Greates album (RSO RSDX 1).

Full pages have already appeared in Record Business and the rest of the trade press. National newspaper advertising will include the Sun, Daily Mail and the Observer and space will also be taken in Tune In, Smash Hits and the Woolworths and Access booklets. Display activity will include posters and speical props consisting of round centre piec featuring the Bee Gees logo and the

album cover. A poster campaign will cover 264 sites throughout London for two months.

Coinciding with Jack Jones promotional visit to this country on December 3 Polydor will be advertising his album Nobody Does It Better (2383 547) in the Daily Mail, Radio Times and Miss Lon-

The new Headboys album, simply titled The Headboys (RSO RSS 13), will be advertised in Record Business, other trade papers, the music consumer press, local newspapers and ILR stations Clyde and Forth



DENIS KNOWLES, Arista's marketing director, presents Radio City with a platinum disc for its part in breaking Barry Manilow in the UK. Discs will also be going to Radio Piccadilly and David Marker, Radio City.

Capital. Pictured left to right: Pete Winkleman, Arista Midlands prom tion, Johnny Jason, and Dave Lincoln of Radio City, Denis Knowles and

# CBS superstars get boxed for Christmas

CBS Records is to release six three cord box sets next week - each retailing at £10.99

The Earth, Wind & Fire set features All'n' All, Spirit and That's The Way Of The World. From Art Garfunkel, CBS releases Angel Clare, Breakaway and Watermark. The Bruce Springsteen set contains Greetings From Asbury Park,

And The E Street Shuffle The other three box sets are Billy Joel's Pianoman, Street Life Serenade and Turnstiles, Barbra Streisand's Greatest Hits Volume 1, Stoney End and Superman plus Jeff Wayne's War Of The Worlds - which includes the recent 12-inch single.

# Merchandising

A NEW mid-price series - the File Series - has been launched by Liberty/United Records in an attempt to reactivate back catalogue product. Retailing at £3.99, five LP's are

released on November 9. They are an Ike and Tina Turner compilation titled Soul Sellers, On Parole by Motorhead, which is backed by rock press advertising, Johnny Winter's The Progressive Blues Experiment, The Very Best Of Jean Shepard and The Very Best Of Jay And

A NEW Monty Python album The Life Of Brian film soundtrack is released by WEA Records on November 9. It will be supported by advertising in NME, Melody Maker, The Guardian and Private Eve plus in-store displays. A single titled 'Brian' is released on the same day. ADVERTISING SPACE in NME, Melody Maker, Sounds and Black Echoes plus a 20,000 poster campaign is being utilised by Virgin's Front Line label to back last Friday's release of the Gladiators album Sweet So Till.

PROMPTED BY good initial sales. EMI Records is to extend the special retail price of the debut LP from Rak band Racey titled Smash& Grab. It was originally due to retail until November 1 at £3.99. It will now stay at this price until the beginning of December.

ARIOLA RECORDS is putting heavy campaigns behind two LP releases Linda Lewis' Hacienda View, and Delegation's Eau De Vie, both out on November 9. Both promotions take in radio advertising, press advertising and window displays.

# MCA's major disco splash

MCA/INFINITY Records is launching a major campaign titled "Our Hot 12 Inches" to back the release of five 12-inch disco singles during November.

Available immediately is Atmosfear's 'Dancing in Outer Space' (MCAT 543). Released on November 11 are Stix Hooper's 'Cordon Bleu' (MCAT 543). 'Music' by One Way and 'Do You Love What You Feel' by Rufus and Chaka Khan - all three available in picture bags for the first 10,000 copies. And available on November 18 is 'I Just Can't Control Myself' by Nature's Divine. All releases will be backed by press advertising, in-store and window displays and dealer leaflets

The Atmosfear single 'Dancin' In Outer Space' was picked up and released by MCA following strong initial sales on the small independent label Elite Records. It has already shipped more than 3,500 12-inch copies on Elite through disco retail outlets.

MCA RECORDS, following a deal set up by Roy Featherstone, president of international operations, is to set up its own independent operation in Germany - utilizing Ariola's pressing, sales and distribution services. The move is the first step in a long-term international expansion plan.

Initially, MCA product will be available under licence through Ariola in Germany, Austria and Switzerland. This arrangement will last until the end of June, 1980, when the new German MCA company is expected to be fully operational.

And as part of the agreement with Ariola, the MCA label will be licensed to Ariola from the beginning of January in Benelux, France, Spain, Mexico and Brazil on a long-term basis.

Featherstone commented: "It has been our intention to become independent in the important German market for some time. This is the first stage of a planned expansion prog-ramme for MCA's international opera-

SIRE RECORDS has signed Australian band The Sports for the

PUBLIC RECORDS, the new label launched by songwriter/producer Patrick Campbell-Lyons and journalist Gloria Sattin, has signed a sales and distribution deal with Spartan Records, First release, on November , is the single 'Japanese Girls' by Urban Gypsy. A unique feature of the Public set-up is that all profits from sales are to be divided equally bet-ween the label and artist.

PINNACLE HAS signed a one-off deal with the band Canned Rock for distribution of its next album Live (CAN 003). The group ran its own TV campaign in the Anglia area for its last album, shipping 12,000 copies.





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# THE SINGLES CHART 1 - 60

SALES RATING AIRPLAY RATING

The Record Business Top 100, compiled from sales and airpla on a system adapted from the third of the successful Usade paper Record World Record Record World Record Record





Politica Chill Bising

100	= Str	ong No	.1 St	les	100% = Top Of The Pops		COMMODORS: Still Rising	
			-					
This Week	Last Week	Wks on	1	-	TITLE/ARTIST		Label/Cat. No.	D Dealer
Wres 1		Chart 7	87	50	ONE DAY AT A TIME LENA MARTELL	_		
* 2		7	72	75	WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN DR.HOOK	_	PYE 7N 46021	A
* 3		4	52	79	GIMME, GIMME, GIMME (A MAN AFTER MIDNIGHT) ABBA		CAPITOL CL 16039 EPIC EPC 7914	E C
+ 4		9	52	78	EVERY DAY HURTS SAD CAFE		RCA PB 5180	B
^ ;		8	40	67	VIDEO KILLED THE RADIO STAR BUGGLES	_	ISLAND WIP 6524	_
+ 6		3	10000	70	CRAZY LITTLE THING CALLED LOVE QUEEN	_	EMI 5001	E
^ 3		7	31	49	THE CHOSEN FEW DOOLEYS	0	GTO GT 258	C
- 8		6	29	77	TUSK FLEETWOOD MAC		REPRISE K 17468	W
9		9	29	66	DON'T STOP 'TIL YOU GET ENOUGH MICHAEL JACKSON	0	EPIC EPC 7763	C
* 10		6	29	77	GONNA GET ALONG WITHOUT YOU NOW VIOLA WILLS		ARIOLA/HANSA AHA 546	A
* 11	52	2	29	20	THE ETON RIFLES JAM		POLYDOR POSP 83	F
* 12	14	5	27	58	ON MY RADIO SELECTER		2 TONE CHS TT4	F
13	10	7	26	55	OK FRED ERROL DUNKLEY		SCOPE SC 6	W
14	12	8	21	53	MAKING PLANS FOR NIGEL XTC	_	VIRGIN VS 282	С
★ 15	16	4	21	85	SHE'S IN LOVE WITH YOU SUZI QUATRO		RAK 299	E
★ 16	21	3	21	63	A MESSAGE TO YOU RUDY - NITE KLUB SPECIALS FEATURING RICO		2 TONE CHS TT5	F
<b>★ 17</b>	56	2	21	70	STILL COMMODORES		MOTOWN TMG 1166	E
18		4	20	75	MY FORBIDDEN LOVER CHIC		ATLANTIC K11385	W
★ 19		4	17	32	THE SPARROW RAMBLERS		DECCA F13860	S
★ 20		3	17	45	LADIES NIGHT KOOL & THE GANG		MERCURY KOOL 7/12	F
21	9	8	17	37	MESSAGE IN A BOTTLE POLICE	•	A&M AMS 7474	C
★ 22		7	15	52	RISE HERB ALPERT		A&M AMS 7465	С
23		8	15	71	THE DEVIL WENT DOWN TO GEORGIA CHARLIE DANIELS BAND		EPIC EPC 7737	С
24		7	15	35	DREAMING BLONDIE	0	CHRYSALIS CHS 2350	F
25		9	15	24	SINCE YOU BEEN GONE RAINBOW		POLYDOR POSP 70	F
26		5	14	78	STAR EARTH WIND & FIRE		CBS 7902	С
<b>★</b> 27		5	14	57	LUTON AIRPORT CATS U.K.		WEA K18075	W
28		8	13	53	QUEEN OF HEARTS DAVE EDMUNDS	-	SWANSONG SSK 19419	W
<b>★</b> 30		8	13	30	WHATEVER YOU WANT STATUS QUO HE WAS BEAUTIFUL (CAVATINA) IRIS WILLIAMS	0	VERTIGO 6059 242	F
± 31	46	3	10	81	KNOCKED IT OFF B.A.ROBERTSON	_	COLUMBIA DB 9070 ASYLUM K12396	E
± 32		2	12	30	NO MORE TEARS DONNA SUMMER & BARBRA STREISAND	-	CAS.CAN 174/CBS 13 8000	A
± 33		5	11	43	I DON'T WANT TO BE A FREAK (BUT I CAN'T HELP MYSELF) DYNASTY	-	SOLAR FB/FC 1694	R
34		5	8	82	SARAH THIN 1777Y	-	VERTIGO LIZZY 5	F
35	35	4	11	26	YOU'VE GOT MY NUMBER (WHY DON'T YOU USE IT) UNDERTONES	_	SIRE SIR 4024	w
36		12	12	22	YOU CAN DO IT - HAPPY FEET AL HUDSON & THE PARTNERS	-	MCA/MCAT 511	C
37	18	7	12	3	ROCK AROUND THE CLOCK SEX PISTOLS	_	VIRGIN VS 290	C
38	32	6	8	69	LET ME KNOW (I HAVE A RIGHT) GLORIA GAYNOR		POLYDOR STEP/STEPX 5	F
39	40	2	9	15	YOU'RE A BETTER MAN THAN I SHAM 69		POLYDOR POSP 82	F
40	24	3	11	1	SMASH IT UP DAMNED		CHISWICK CHIS 116	E
★ 41		3	7	65	IF YOU REMEMBER ME CHRIS THOMPSON		PLANET K12389	W
★ 42	86	2	10	17	ONE STEP BEYOND MADNESS		STIFF BUY/BUYIT 56	С
43	36	5	7	73	HEARTACHE TONIGHT EAGLES		ASYLUM K12394	W
* 44		3	8	37	TRYOUTS FOR THE HUMAN RACE SPARKS		VIRGIN VS 289/28912	С
45		5	6	65	BIRD SONG LENE LOVICH		STIFF BUY 53	E
* 46		2	6	64	HOT SHOT CLIFF RICHARD		EMI 5003	E
47	50	5	6	61	GOODBYE STRANGER SUPERTRAMP	-	A&M AMS 7481	С
* 48		3	7	40	SAD EYES ROBERT JOHN		EMI AMERICA EA 101	E
49	45	5	7	41	SPIRIT, BODY AND SOUL NOLAN SISTERS  NUCLEAR DEVICE (WIZARD OF AUS) STRANGLERS		EPIC EPC 7796	C
50		12	8	21	BACK OF MY HAND JAGS	-	UNITED ARTISTS BP 318	E
52		4	5	56	SO MUCH TROUBLE IN THE WORLD BOB MARLEY & THE WAILERS	_	ISLAND WIP 6501 ISLAND WIP 6510	E
53		4	7	15	SPOOKY ATLANTA RHYTHM SECTION	_	POLYDOR POSP 74	F
54	44	6	4	58	BRIGHT SIDE OF THE ROAD VAN MORRISON		MERCURY 6001 121	F
<b>★</b> 55		1	5	43	LET YOUR HEART DANCE SECRET AFFAIR		I-SPY SEE 3	F
56		3	4	56	CAN'T GET ENOUGH OF YOUR LOVE DARTS		MAGNET MAG 156	E
<b>★</b> 57	95	2	4	49	MONKEY CHOP DAN-I		ISLAND WIP 6520	E
★ 58		2	4	51	A NIGHT AT DADDY GEES SHOWADDYWADDY		ARISTA ARIST 314	F
59	60	3	5	24	FREEDOM'S PRISONER STEVE HARLEY		EMI 2994	E
★ 60	96	2	6	9	IT'S A DISCO NIGHT (ROCK DON'T STOP) ISLEY BROTHERS		EPIC EPC 7911/13 7911	С

A - Pye; B - One Stops; C - CBS; E -EMI: F-Phonodisc; H - Lightning; I - Solomon & Peres; J - Charmdale; K - Creole; L Lugtons; M - Spartan; O - President; P -Pinnacle; Q - Rough Trade; R - RCA; S -Pinnacle; W = Hough Trace; H = HCA; S = Selecta; T = Faulty Products; U = Scotia; W = WEA; X = Clyde Factors; Y = Wynd Up.

Platinum Disc (1 million sales) • Gold Disc (1 million sales) Silver Disc (1 million sales) Index less than 0.5 (Platinum, Gold, Silver Disc information supplied by the British Phonographic Industry) 101 SEND ONE YOUR LOVE STEVIE WONDER (MOTOWN TMG 1149) 102 EMPIRE STATE HUMAN HUMAN LEAGUE (VIRGIN VS 294) 103 HANDS DOWN DAN HARTMAN IBLUE SKY SKY 7896/137986) 104 TIRED OF TOEIN THE LINE ROCKY 105 DON'T LET GO ISAAC HAYES (POLYDOR STEP/STEPX 4)

106 THEME ONE COZY POWELL (ARIOLA ARO 107 SHIPS BARRY MANILOW (ARISTA ARIST 307)
108 YOUNG IN RUSSIAN KORGIS (RIALTO TREB 108)
109 GLORIA UMBERTO TOZZI (EPIC EPC 74 15)
110 WHITE ROOM HUGH CORNWELL & ROBERT WILLIAMS (UNITED ARTISTS BP 320)
111 EXPANSIONS LONNIE LISTON SMITH (RCA PB/PC 9450) 112 ONE DAY AT A TIME GLORIA IRELEASE RI 113 GREEN ONIONS MODS '79 (CASINO CLASSICS CC 13)
114 GROOVE ME FERN KINNEY (WEA 79101)
115 CALIFORNIA UBER ALLES DEAD KENNEDYS 116 DREAM POLICE CHEAP TRICK IEPIC EPO 117 NO ONE BUT THE ONE YOU LOVE JOHNN 118 ALIEN NOSTROMO (BRONZE BRO 80) 119 MAN GAVE NAMES TO ALL THE ANIMAL 808 DYLAN (CBS 7970) 120 DANCING IN OUTER SPACE ATMOSFEAR

New Entry Bullet

# THE SINGLES CHART 61-100

_		61	43	13	6	7	IF I SAID YOU HAVE A BEAUTIFUL BODY BELLAMY BROTHERS	0	WARNER/CURB K17405	w
7		62	42	12	6	2	THE PRINCE MADNESS		2 TONE CHS TT3	F
1	*	63	70	2	2	56	BABE IT'S UP TO YOU SMOKIE		RAK 300	E
1		64	61	4	4	33	BABY BLUE DUSTY SPRINGFIELD		MERCURY DUSTY 4	F
П		65	37	9	5	7	ON STAGE (EP) KATE BUSH		EMI MIEP 2991	E
н		66	48	8	4	15	POINT OF VIEW (SQUEEZE A LITTLE LOVIN') MATUMBI		MATUMBI RIC/12RIC 101	E
П	*	67	77	2	2	46	BIRDLAND MANHATTAN TRANSFER		ATLANTIC K11387	W
1	*	68	84	2	- 5		NEVER 'AD NOTHIN' ANGELIC UPSTARTS		WARNER BROS K17476	W
ш		69	69	2	2	18	SLEAZY VILLAGE PEOPLE		MERCURY 6007 237	F
П		70	73	3	4	19	FOUND OUT TOO LATE 999		RADAR ADA 46	W
J		71	68	4	2	53	PILOT OF THE AIRWAVES CHARLIE DORE		ISLAND WIP 6526	E
	*	72		1	3	2	NUNC DIMITTIS PAUL PHOENIX (TREBLE) ETC		DIFFERENT HAVE 20	S
1		73	51	11	4	3	CARS GARY NUMAN	•	BEGGARS BANQUET BEG 23	W
	*	74	90	2	4	6	JEALOUSY AMII STEWART		ATLANTIC/HANSA K11386	W
	*	75	-	1	2	32	I ONLY WANT TO BE WITH YOU TOURISTS		LOGO GO 370	R
		76	49	8	3	14	SING A HAPPY SONG O'JAYS		PHIL.INT. PIR 7825	C
3	*	77	89	2	2	30	GLORIA JONATHAN KING		ARIOLA ARO 198	A
		78	65	10	3	14	THE SHAPE OF THINGS TO COME HEADBOYS		RSO 40	F
		79	80	3	3		VENGEANCE GILLAN		ACROBAT BAT 12	F
	*	80		1	1	67	CATHY'S CLOWN TARNEY SPENCER BAND		A&M AMS 7485	C
	*	81	-	1	3		LONG WAY FROM HOME (EP) WHITESNAKE		UNITED ARTISTS BP 324	E
-1		82	63	7	3	•	CHARADE SKIDS	-	VIRGIN VS 288	C
		83	79	5	3	6	ELECTRICITY ORCHESTRAL MANOEUVRES IN THE DARK		DINDISC DIN 2	C
		84	87	3	2	22	I'M THE MAN JOE JACKSON		A&M AMS 7479	C
		85	72	4	2	31	SHAKER SONG SPYRO GYRA		INFINITY INF 117	C
Т	*	86		1	1	50	GIVE ME YOUR LOVE REAL THING		PYE 7P 142	A
	*	87	-	1	2		JAH WAR RUTS		VIRGIN VS 298	C
	*	88		1	2	2	WASTED DEF LEPPARD		VERTIGO 2059 247	F
	*	89		1	2	18	DON'T DROP MY LOVE ANITA WARD		TK TKR 7562/13 7562	С
	*	90	-	1	2	4	ROCKABILLY REBEL MATCHBOX		MAGNET MAG 155	E
		91	62	14	2	- 1	LOVE'S GOTTA HOLD ON ME DOLLAR	0	CARRERE CAR 122	W
S		92	-	1	2	22	SPANISH GUITAR GARY MOORE		MCA 534	C
		93	88	5	2	9	STRAIGHT LINES NEW MUSIK		GTO GT 255	C
		94	100	2	1	31	RODRIGO'S GUITAR CONCERTO DE ARANJUEZ SHADOWS		EMI 5004	E
Y		95	64	12	2	2	CRUEL TO BE KIND NICK LOWE		RADAR ADA 43	W
		96	83	5	2	14	WALKING DOWN THE KINGS ROAD SQUIRE		I-SPY SEE 2	F
s		97		1	2	3	NIGHTS IN WHITE SATIN MOODY BLUES		DERAM DM 161	S

TIME FOR ACTION SECRET AFFAIR . STRUT YOUR FUNKY STUFF FRANTIQUE Note: When compiling this chart RB Research uses sales and airplay ratings calculated to one decimal place which are "rounded off" when published above A.7 Guide to Producers / Publishers

· C.I.D. U.K.SUBS

A MESSAGE TO YOU RUDY - NITE KLUB ELVIS

A NIGHT AT DADDY GES SHOWADDYWADDY A NIGHT AT DADDY GEES SHOWADDYWADI (CARINI) BE BABE IT'S UP ST YOU SMOKIE (RAK) GE BABE IT'S UP AVID MACKAY (EATON) BE BACK OF MY HAND JON ASTLEY /PHIL CHAPMAN ITIME UNIT) BI BIRD SONG ROGER BECHIRIAN ISTREET 45 BIRDLAND JAY GRAYDON (RONDOR) BT BIRGHT SIDE OF THE ROAD VAN MORRISON

(MARTIN-COULTER) 54
CAN'T GET ENOUGH OF YOUR LOVE ROY
WOOD (MAGNET) 56
CARS GARY NUMAN (BEGGARS BANQUET/
ANDREW HEATH) 73

CATHY'S CLOWN TREVOR SPENCER/ALAN TARNEY (ACUFF-ROSE) 80 CHARADE BILL NELSON (VIRGIN) 82 CRAZY LITTLE THING CALLED LOVE QUEEN CRUEL TO BE KIND NICK LOWE (ROCK/ALBION)

95
CLD. U.K. SUBS (NASAL TUNES) 98
DON'T DROP MY LOVE FREDERICK KNIGHT
KNIGHT-ATTER-MIGHT BY
JONES (CARLIN) 9
DREAMING MIKE CHAPMAN [EMI] 24
ELECTRICITY MARTIN ZERO (DINSONG) B3
EVERY DAY HUNTES ERIC STEWART IST ANNES]

4
POUND OUT TOO LATE VIC MAILE (ALBION) TO
FREEDOM'S PRISONER JIMMY HOROWITZ/
STEVE HARLEY ROCKEY (3 H 16)
GIMME, GIMME, GIMME (A MAN AFTER
MIDNIGHT) BENNY ANDERSSON/BJORN
ULVAEUS (BOCU) 3 MIDNIGHT) BENNY ANDERSSON/BJORN ULVAEUS (BOCU) 3 GIVE ME YOUR LOVE JEAN PHILIPPE ILIESCO

(OPENCHOICE) 88
GLORIA JONATHAN KING (ESSEX) 77
GONNA GET ALONG WITHOUT YOU NOW
JERRY MCCABE (FRANCIS DAY AND HUNTER)

GOODBYE STRANGER PETER HENDERSON

GOODBYE STRANGER PETER HENDERSON/
SUPERTRANME (RONDOR) 14
HE WAS BEAUTIFUL (CAVATINA) WALTER J
RIDLEY (RODBINS) 30
HEARTACHE TOMBUT BILL SZYMCZYK
(WARNER BROS) 43
HOT SHOT TERRY WHITTEN/CLIFF RICHARD
IMENUS/KONGRIDE/LIMITED ARTISTS/MYAXE)

1 DON'T WANT TO BE A FREAK (BUT I CAN'T HELP MYSELF) LEON SYLVERS (RONDOR) 33

I ONLY WANT TO BE WITH YOU TOM ALLOM

(SPRINGFIELD) 75

IF I SAID YOU HAVE A BEAUTIFUL BODY,
MICHAEL LLOYD (FAMOUS CHAPPELL) 61

IF YOU REMEMBER ME RICHARD PERRY (CHAPPELL) 41 IT'S A DISCO NIGHT (ROCK DON'T STOP)

98 🚥 1 2

99 67 11

This Last Was on Sales Airplay TITLE/ARTIST

ISLEY BROTHERS (CARLIN) 80
I'M THE MAN DAVID KERSHANBAUM (ALBION)

JAH WAR MICK GLOSSOP/RUTS (VIRGIN) 87 JAH WAR MIC GLOSSOP, RUTS (RIGHN) 87
JEALOUSY BARRY LENG (ATV) 74
KNOCKED IT OFF TERRY BRITTEN (MY AXE/
MEWS/KONGRIDE/UNITED ARTISTS) 31
LADIES NIGHT EUMR DEODATO/KOOL & THE
GANG (PLANETARY NOM) 20

LET ME KNOW (I HAVE A RIGHT) DINO FEKARIS/ FREDDIE PERREN (ATV) 38 LET YOUR HEART DANCE DAVID CAIRNS/IAN

PAGE IBRYAN MORRISON) 56
LONG WAY FROM HOME (EP) MARTIN BIRCH
(SEABREEZE/WHITESNAKE) 81
LOVE'S GOTTA HOLD ON ME CHRISTOPHER

NEIL IOSCAR/ARNAKATA) 91 LUTON AIRPORT PAUL CURTIS/JOHN WORSELEY (CURTIS/CARLIN/A-Z) 27 MAKING PLANS FOR NIGEL STEVE LILLYWHITE

MESSAGE IN A BOTTLE POLICE/NIGEL GRAY (VIRGIN) 21

MONKEY CHOP DAN-I (INTERSONG) 67

MY FORBIDDEN LOVER BERNARD EDWARDS/
NILE ROOGERS (WARNER BROS) 18

NEVER 'AD NOTHIN' JIMMY PURSEY (SINGATUNE) 68 NIGHTS IN WHITE SATIN TONY CLARKE (TYLER)

NO MORE TEARS (ENOUGH IS ENOUGH) GARY KLEIN/GIORGIO MORODER (SUNBURY/ COPYRIGHT CONTROL! 32 NUCLEAR DEVICE (WIZARD OF AUS) ALAN INSTANLEY/STRANGLERS (APRIL/ALBION)

NUNC DIMITTIS NICOLAS WARE (J&W CHESTER/ EDITION WILHELM HANSEN) 72
OK FRED OSSIE HIBBERT (SPARTA FLORIDA) 13
ON MY RADIO ROGER LOMAS (COPYRIGHT CONTROL) 12 ON STAGE (EP) JON KELLY/KATE BUSH (KATE

ON STAGE (EP) JON KELLY/KATE BUSH (K/ BUSH/EM) 68 ONE DAY AT A TIME GEORGE ELRICK (BUCKHORN/VALENTINE) 1 ONE STEP BEYOND ALAN WINSTANLEY/A CLANGER PRODUCTION (COPYRIGHT CONTROL) 42

PILOT OF THE AIRWAVES ALAN TARNEY/ BRUCE WELCH (ISLAND/BACK DORE) 71
POINT OF VIEW (SQUEEZE A LITTLE LOVIN')

QUEEN OF HEARTS DAVE EDMUNDS (HEATH RISE HERR ALPERT / RANDY RADAZZ (RONDOR)

PRODUCTION (ED KASSNER) 37
ROCKABILLY REBEL PETER COLLINS (MAGNET)

90
RODRIGO'S GUITAR CONCERTO DE ARANJUEZ
SHADOWS (BRITICO) 94
SAD EYES MIKE PICCIRILLO/GEORGE TOBIN

(CAREERS/CHRYSALIS) 48 SARAH TONY VISCONTI/THIN LIZZY (CHAPPELL /

PINT) 34 SHAKER SONG JAY BECKENSTEIN/RICHARD CALANDRA (LEEDS) 85 CALANDRA (LEEOS) 85
SHE'S IN LOVE WITH YOU MIKE CHAPMAN
(CHINNICHAP/RAX) 15
SINCE YOU BEEN GONE ROGER GLOVER
(ISLAND) 25
SING A HAPPY SONG KENNETH GAMBLE/LEON

SING A HAPPY SONG KENNETH GAMBLE/LEO HUFF (MIGHTY THREE/CARLIN) 76 SLEAZY JACQUES MORALI (ZOMBA) 89 SMASH IT UP ROGER ARMSTRONG/DAMNED (ROCK) 40 SO MUCH TROUBLE IN THE WORLD ALEX SADKIN/808 MARLEY & THE WAILERS

ORDINORI 52

SPANISH GUITAR GARY MOORE (MR SAM/
HEATH LEVY/PINT/CHAPPELL) 92

SPIRIT, BODY AND SOUL BEN FINDON (BLACK

SPRIT, BODY AND SOUL BEN FINON (BLACK SHEEP) 80 SHEEP 490 SHEE BOMBEY-CLAPPELL) SI STAR MAURICE WHITE (BONDOR) 26 STAL MAKE STAL MAKE STAL SHEEP) STEEL AMES SATTONY CAMBUSICALE! COMMODORES (JOBETE) 17 STRUCKT LIBRES TONY MAMERIED (COPYRIGHT STRUCKT YOUR FUNKY STUFF JAMES BOLDEN) JACK ROBISON (YVICINE) STUFF JAMES BOLDEN / JACK ROBISON (YVICINE) STUFF JAMES BOLDEN / JACK ROBISON (YVICINE) STUFF JAMES BOLDEN / HOLDEN / JACK ROBISON (YVICINE) STUFF JAMES BOLDEN / HOLDEN / JACK ROBISON (YVICINE) STUFF JAMES BOLDEN / JACK ROBISON (JACK SHEEP) / JACK ROBISON (JACK SHEEP)

THE DEVIL WENT DOWN TO GEORGIA JOHN BOYLAN (HAT BAND) 23
THE ETON RIFLES VIC COPPERSMITH-HEAVEN/
JAM (AND SON) 11
THE PRINCE A CLANGER PRODUCTION (WARNER

BROSI 62 THE SHAPE OF THINGS TO COME PETER KER

THE SPARROW KEVIN PARROTT (EMI) 19 TIME FOR ACTION DAVID CAIRNS/IAN PAGE (BRYAN MORRISON) 99

PINNACLE PIN 22

PHIL INT PIR 7728

Label/Cat. No

(BRYAN MORRISON) 99
TRYOUTS FOR THE HUMAN RACE GIORGIO
MORODER (HEATH LEVY/ISLAND) 44
TUSK KEN CAILLAT/RICHARD DASHUT/
FLEETWOOD MAC (BRIGHT) 8
VENGEANCE A K R PRODUCTION (PUSSY) 79

VIDEO KILLED THE RADIO STAR BUGGLES (ISLAND/CARLIN) 5
WALKING DOWN THE KINGS ROAD DAVE
CAIRNS/IAN PAGE (MEWS/BRIDGEHOUSE) 96
WASTED DEF LEPPARD/NICK TAUBER (DEF-LEPP/

WAS TED DEF LEPPARO/NICK TAUBER (DEF-LE MARKSMEN) 88 WHATEVER YOU WANT PIP WILLIAMS (SHAWBURY/EATON/EMI) 29 WHEN YOU'RE IN LOVE WITH A BEAUTIFUL

WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN RON HAFFINE (LATU) 2. YOU CAN DO IT - HAPPY FEET AL HUDSON AND THE PARTHERS [ATU] 38 YOU'RE A BETTER MAN THAN 11 JIMMY PURSEY/PETER WILSON (MANN) 39 YOU'VE GOT MY UNMBER (WHY DON'T YOU USE IT] ROGER BECHRIAN (WARNER BROS)

### Record Business Research

All charts and listings in Record Business are produced by the paper's own research department employing a staff of five and an ICL 1503/43 computer.

Among users of RB charts are Independent Television, Radios Luxembourg, Capital, Beacon, Tees, Pennine, Plymouth Sound and 210, the Daily

Star, the Evening News, Black Echoes, Smash Hits and Superpop All enquiries about RB Research

should be made to the Research Manager, Godfrey Rust, on 01-836 9311.

RECORD BUSINESS November 5 1979

WE ARE thoroughly fed up with the attitude of all the major record companies regarding new releases. In our case, over the past six months the receipt of new release material ordered via the rep well in advance in the normal manner - has become a ioke

The majority of multiples are receiving some new releases in our area approximately one week in advance of us and despite many heated and lengthy telephone calls to company offices the situation seems to be getting

We now find that we are able to get new releases on time via the one-stops. Do the major companies really want us to deal direct or would they prefer us to deal with one-stops. We are by no means a small shop and one wonders as to the outcome of this crazy situa-

We all realise only too well the various problems that the industry is suffering but surely there is no need for what appears to be preferential

shipping of new releases to multiples. It is not surprising from this attitude of the major record companies that things are not as they should be. They would do well to take an example from the smaller companies such as A&M. Chrysalis etc, whose first class efforts and attitude do not go unnoticed even in these difficult times. Duncan Hands, Record and Tape Centre, Evesham, WORCS.

## **Observation Post** MARTIN ANSCOMBE

### This week's surprise parcels

FOLLOWING MY criticism of EMI for deleting recent Shadows singles, Peter Buckleigh rang me to say that was not the case, the deletion was cancelled at Notice 1332. If you get a on your delivery note against such items please tell them about it.

Wonderful EMI. Every parcel a lovely surprise: this week three extended items arrived in a nice little box all by themselves, and all wrong! Somebody is waiting for three rather nice Cadenza label classics.

I must agree with Simon Gee (Record Business October 15). It's very annoying to find catalogue items out of stock for weeks, even months, on end despite being listed in new catalogues which we buy at some expense - ves, WEA is a particular offender at present, especially for singles. I guess the artists wouldn't be too pleased if they knew the situation - it loses money to them as well as us.



ELLEN FOLEY sign copies of her new LP Nightout, on Epic Records, at Virgin's Oxford Street megastore. Looking on is Frank Brunger, Epic product manager.

Not too impressed when I see publs icity blurb telling me the new Boomtown Rats album will ship, on Monday, October 22 and find the items are still extended on my Polygram order delivered on Wednesday, October 24. The customers are getting impatient!

Bad Batches. EMI's MFP 50397 (Pink Floyd's Relics) all warped. EPC 7914, Abba's new single, entire batch twisted, although subsequent supplies have been okay.

A NEW step in spoken word entertainment has been taken by Ivan Berg Associates with the launch of a new cassette quiz game, released last week on the company's Chiron label. Known as "Mindbender", the

game is contained in a double cassette pack retailing at £4.49 and will be sold through record outlets and multiples. It is introduced by Norris McWhirter, editor and compiler of the Guinness Book of Records.

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# Wholesale & Import Round-up TIM SMITH

THE LONG-AWAITED return of TV advertising is giving wholesalers and one-stops a welcome sales boost, however picking up on the early best sellers as the first campaigns hit the small screen could create some problems.

As Derek Wrenn, of Edinburgh's
Scotia, commented: "Obviously we

are pleased ITV's back, but at the moment we're completely flooded with TV product. And it's very hard to know what will emerge as the strongest seller until the market settles down. Meanwhile, London's 1-Stop has announced its Christmas back catalogue discount scheme. Retailers will receive five percent off standard trade price during November, December and January on all albums except new releases, chart material and tv product. This apparently covers over 10,000 titles.

1-Stop will also be operating a van service in the London area during the Christmas period delivering chart LP's and singles and TV product.

Record Corner, in Balham, reports heavy sales on two 12-inch US singles - the Sugar Hill Gang's 'Repaer's Delight' and 'We've Got The Funk' by Positive Force. Other new American imports include the Brian James, of the Damned, single 'Ain't That A Shame' and 'You Can Borrow My Car' by US new wave outfit the Neces-

stimulated by the film Quadrophenia, competition.

Neil Rushton's Inferno Records has imported and released the original US versions of 'Green Onion' by Booker T and the MG's, on Atlantic Oldies. It is available direct from Inferno or through Pinnacle and Wynd-Un

Scotia has just received a good selection of cut-outs that include Joan Armatrading's Show Some Emotion, Nils Lofgren's Night After, Night, Oxygene by Jean Michael Jarre and various Judy Collins titles - all selling at between £1.25 and £1.65 trade.

Among the new imports immediately available from Stage-1 are a new Richard Lloyd solo album, Nicholette Larson's In The Nick Of Time, Bob James and Al Klugh's One On One plus a jazz LP by Friendship - all shipped in from America.

From Australia, Stage-1 has a Monkee's 40 Greatest Hits, Elton John's Lady Samantha album plus the Best Of Graham Parker And The Rumour. London's Rough Trade will in future

be distributing and manufacturing Catalogue effected immediately includes Echo and The Bunnymen's 'Pictures On My Wall', 'Bouncing by the Teardrop Explodes and 'To See You' by Expelaires.

Finally, Spartan will be distributing the album BBC TV Nationwide's Carols, on Word Records, which is released this week in conjunction with With considerable demand being the programme's annual carol signing

DR FEELGOOD PUT HIM OUT OF OUT MIND (United Artists BP 309) A pumping R&B rocker from the band; a furniment Let it Roll abum, produced by veteran blues producer Mike Vernon. Less immediately commercial than their last few singles, it could find chart progress correspondingly more difficult unless radio support is very strong. Pic sleeve.

MARIANNE FAITHFULL (THE BAL-LAD OF) LUCY JORDAN (Island WIP 6491)

From the forthcoming Broken English album, this represents an extremely strong comeback for Marianne, lar removed from her whispery folky style of yore. Media interest is bound to be strong, and the combination of gutsy vocal, rich production and a fairly familiar. Shel Siliverstein odie could well score. Pic sleeve.

INMATES THE WALK (Radar ADA

A snappy revival of Jimmy McCrackling old fA8 daneer, once a UK beat group staple. The Inmates aroused some interest recently with their version of Dirty Water', and in the current mod sound revival climate, this original mod club favourite stands an excellent chance of strong sales, particularly if given some vigorous live promotion. Pic sleeve. BENELUX AND NANCY DEE DO IT (Scope SC 8)

Follow-up to 'Switch' is a mid-tempo disco-aimed hustler which has dance appeal but probably lacks the wider appeal to follow its predecessor into crossover sales. The group's faceless image could well prove detrimental to them in trying to follow what was basically a novelty hit.

FORCE ROCK YOUR BABY (Philadelphia International PIR 13

A big disco import earlier in the year, this stabiling, energetic disco production is now inexplicably 12-inched here as the official B-side to the far less effective (and less commercially successful) US follow-up "The Dirty Dog." Its proven dancefloor reputation will take it to big sales in disco outlets, and there is the strength for crossover

MILLIE JACKSON & ISAAC HAYES FEELS LIKE THE FIRST TIME (Spring POSP 87)

From their first album as a duo, Royal Rappin's, the two soul giants make an a effective blend on this familiar heavy groover from the Foreigner songbook, turning what would seem to be inappropriate material into a every commercial side. Will need radio support to sell outside the specialist market, but could well get it.



WHITESNAKE LONG WAY FROM HOME (United Artists BP 324)

HOME (United Arists BP 324)
A 33 rpm maxi-single which also includes live versions of 'Trouble' and the longstanding Whitesnake favour-

ite, Bobby Bland's 'Ain't No Love In The Heart Of The City'. Topside is taken from the Love Hunter album, and is a raunchy heavy rocker with plenty of commercial appeal.

KIT HAIN THE JOKE'S ON YOU (Harvest HAR 5191)
Half the hitmaking Marshall Hain duo

Half the hitmaking Marshall Hain duo returns with an overtly disco styled uptempo hustler. Commercial enough for the airwaves, though maybe a little too 'poppy' for discos as such; should be at least a middling chartmaker. Pic sleeve.

PETER TOSH STEPPING RAZOR (Virgin VS 304)

Featured in the 'Rockers' film soundtrack, this Tosh self-composition is his strongest cut to feature on single for

eback album. It is a concept work of

some time. Exposure may be limited, but it's an incisive and quite commercial sound, and will certainly pick up big sales in the specialised field. Pic sleave

MOODY BLUES NIGHTS IN WHITE SATIN (Deram DM 161) Hardly new, this Moodies classic has

smashed before and has never actually been deleted, selling in consistent numbers to this day wherever it was still in stock. Decca are repromoting now to tie in with K-Tel's Moody Blues TV compilation, and a renewed spurt of sales looks inevitable.

ALBUM REVIEWS

## Top 10

THE BOOMTOWN RATS: The Fine Art Of Surfacing (Ensign ENROX 11) Prod: Robert John Lange

Bob Geldof's vision of the world may not be a recipe for inaghem optimismbut it certainly produces songs which demand to be treated seriously. The day's is further developed on the new album where suicide, urban boredom, religious disillusionment, and office and the manning the themse explored with perception and compassible may be a suicided on the new scaplored with perception and compassible manning the manning the manning the develop an abund of driving, hard-finting British rock at its finest. Likely to do even better than A Tonic For The Troops, particularly with the band out on four.

ROD STEWART: Greatest Hits Vol. 1 (Riva RODTV 1) Prod: Tom Dowd A favourite to become the best-selling

A favourite to become the best-selling IP of this coming Vueldie, although to see less than justice to the most coording career, Maggie May 1 from the Phonogram days is niculade — why not others which would have given the Greatest 1 life. The more validity and however, for what it is, the album is strong enough, with all. Stewarts recent virtuage winners included, more winners included. The Willing Of Great and the classic Salling all noticed.

STEVIE WONDER: The Secret Life Of Plants (Motown TMSP 6009) Prod: Stevie Wonder

Can Stevie Wonder's reputation as a volume-seller transcend a three-year absence which he has chosen to terminate with a 2LP vastly different from anything he has done before? TSLOP is based on the soundtrack he has written for the film documentary of that name and Motown's accompanying blurb makes it clear that Wonder him self regards the music as his greatest achievement, the meeting of a challenge to prove his blindness knows no creative limitations. While final judgement of the appositeness of the music must be postponed until it can be appreciated in the context of the film. the album indicates that Wonder's genius has not failed him, even if the results are not what most would have expected or even wished for a com-

BFF GFES: The Bee Gees Greatest

(RSO RSDX 1) Prod: Bee Gees Karl

What with Fleetwood Mac Stevie

Wonder and now The Bee Gees all

indulging themselves in double

albums, this is likely to prove an

expensive season for consumers. This

20-track offering contains all the class-

ics, 'Night Fever', 'How Deep Is Your Love', 'Jive Talkin' 'Nights On Broad-

way' et al, but presumably there were

too many winners for a single LP and

not enought to completely fill a double.

since the spare vinyl has been filled up

with tracks "never before released" in

Richardson Albhy Galuten

vast scope, where his mastery of keyboard electronics has been harnessed to produce orchestral passages of great elegance, where strange synthesized voices are used for botanical dialogue, where African and Japanese influences are discernible where disco and r&b have a small place, but where the songs are sweeter than ever before, with 'Black Orchid' and 'Secret Life Of Plants' ranking among his finest. A snap judgement might be to declare the album as overlong and self-indulgent. but its real strengths may become increasinly apparent with greater familiarity, and in any event a single more commercially accesible LP would have been unthinkable. Despite its £8.50 list price and its different approach. TSLOP will certainly become a major

album form. Closer investigation reveals only one really new item, the attractive 'Don't Throw It All Away', plus a couple of B-sides. The act may have dipped below their 1978 sales peaks, but this strong compilation, even minus tv support, has abundant sales

SPECIALS: Specials (2 Tone CDL TT5001) Prod: Elvis Costello

potential

Specials play what some consider to be an uneasy amalgam of ska and punk and certainly the more positive aspects of the band — a touching determination to be multi-racial, musical competence and street-tough lyrrcs — are perhaps a little offset by a rather stitled and self-conscious rhythm. But Specials have attracted

great press interest and this, plus the 'Gangsters' hit (not included here) should give this deliberately sparse, ska-style production a strong go at the charts.

Top 60

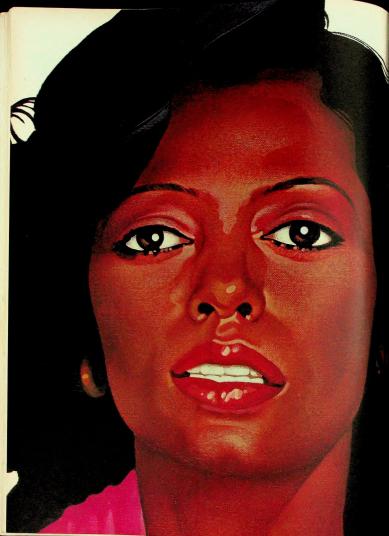
MADNESS: One Step Beyond (Stiff SEEZ 17) Prod: Clanger Winstanley Madness is easier to grasp than Specials, although both bands derive from the general environs of the new mod movement, while not actually attempting to play 'mod' music - whatever that is. Unlike Specials, when Madness plays a reggae tune it swings, freely and wholeheartedly. But mainly its forte is vaudeville rock of an Ian Dury variety - cockney chirpiness, zany awareness and a street rock sense providing the base. As yet, the songs are over-simple but with the help of a recent hit (-'The Prince' - on here), a £3.99 price tag and a growing following of skinheads looking for new heroes after Sham, Madness could take off into the charts

### Best of the rest

HERB ALPERT: Rise (A&M AMLH 64790) Prod: Herb Alpert Randy Badazz The title track has re-energised

d Alperts recording career in the States
d Alperts recording career in the States
g single. It is a superbly atmospheric
piece with an insistent disco backbeat
supporting Alperts hauntingly toned
at rumpet-playing. If it ultimately scores
here then expect this collection of solid
d instrumentals to surge accordingly.

RECORD BUSINESS November 5 1979



# Lady sings the Golds.

EMI are pleased to announce the release of Diana Ross's 20 Golden Greats.

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> Side One: Theme From Mahogany: Do You Know Where You're Going To, Touch Me In The Morning, Stop, Look, Listen (To Your Heart), No One Gets The Prize, Ann No Mountain High Enough, Love Hangover, All Off My Life, I'm Still Waiting, Lovin, Livin' And Givin, The Boss.

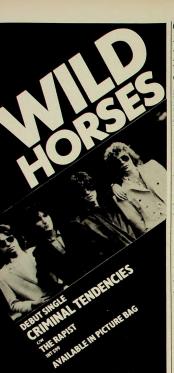
> Side Two: You Are Everything, Sorry Doesn't Always Make It Right, Last Time I
> Saw Him, Love Me, Remember Me, Surrender, Reach Out And Touch (Somebody's
> Hand), Gettin't Ready For Love, Doobedood'ndoobe, Doobedood'ndoob,
> Doobedood'ndoo, I Thought It Took At Little Time (But Today I FeltIn Love).





EMTV21 available on disc and tape from: EMI Records (UK), Sales and Distribution Centre, 1-3 Uxbridge Road, Hayes, Middlesex, Telephone, 01-561 4646 area, 4 (North & Scotland), 01-649 9811 area 8 (Wales & N. Midlands), 01-573 3881 area C. (E. Midlands), 01-561 4422 area D. (South West), 01-561 2888 area C. (South East), 01-561 2888 area C. (Sou

EMI



eled by EMI Records (UK), 9 Thayer Street, London W1A 1ES

### CLASSICAL

# Decca boosts new British composers

FULL MARKS to Decca this month for bringing out three albums of music by British composers of today. In general the record companies have not done a lot for any of our composers who have surfaced since Britten and Tippett, which has made it difficult for the public to become familiar with their music.

Likely to attract the most attention is Peter Maxwell Davies' Symphony, which features Simon Rattle conducting the Philharmonic Orchestra (Decca Headline HEAD 21).

Maxwell Davies has a really keen following among the younger public for concerts and opera, so this 50-minute symphony, probably his major achievement in the orchestral field, should appeal to these enthusiasts.

Nicholas Maw composed his Life Studies for Neville Marriner's Academy of St. Martin-in-the-Fields as a special commission by the 1973 Cheltenham Festival. The work is scored for 15 string soloists, constituting a set of studies in the manner of Paganini and Chopin, though the musical style is closer to that of Bartok and Britten. Appropriately, the recording is by Mar-



FELLOW AMERICANS Frederika von Stade (above) and Richard Stilwell sing the title roles in EMI's new recording of the Debussy opera Pellea et Melisande, conducted by Herbert von Karajan (HMV SLS 172 – threerecord set)

riner and his expert players (Argo ZRG

Richard Blackford, who at 25 is the catalogue, was commissioned last year by a whole village, Blewbury in Oxfordby a whole village, Blewbury in Oxfordord a resounding success, attracting nationwide interest and tv coverage. Blackford initially construction of the control of variety of soloists, the Chorus and Orchestra of the Royal College of Music Orchestra of the Royal College of Music Property College of Williams (Control of Williams (Control of Property Control of Williams (Control of Williams (Contr

## Callas boom continues

CALLAS RE-ISSUES from EMI continue with the return of Ponchielli's La Gioconda, in which the controversial diva co-stars with Fiorenza Cossotto, Piero Cappuccilli and Brer Miranda Ferarro, with Antonino Votto conducting the Correst and Orchestra of La Scala Always considered a particularly exciting performance, this now arrives with an unexpected bonus.

When first released, certain cuts had to be made in the recording due to side lengths. Now, thanks to improved techniques, it is possible to fit the entire recording on to six sides, so the Callas La Gioconda is absolutely complete.

Another favourite soprano, Victoria

de los Angeles is featured on the re-issue of four of the Bachianas Brasileiras by Heitor Villa-Lobos. It can be guaranteed an authentic performance, as the composer himself conducts the various soloists with the French National Radio Orchestra (FHMY ALP 3803, mono).

There is bound to be a similar warm welcome for the return of Open Mad Seenes, featuring Calles in sizeable seenes from Domzetti's Arma Brain Stabels, Ambroise Thomas' Hamth and Bellini's Il Pirata (HMV ASD 3801). Calls made her name largely because of the gripping sense of drams als brought to this type of operatic music, and this album has been out of circulation for quite some time.

### KEVIEWS

KIRI TE KANAWA: SONG RECITAL Kiri Te Kanawa (soprano), Richard Amner (piano) (CBS 76868), £4.99 Making a change from her several recent opera recordings, Kiri Te Kanawa has this album all to herself in a wide-ranging recital of songs in German, French and English. Wisely she has chosen some of the most popular songs by Schubert, Duparc. Faure and Walton, so her programme will appeal to all her many devotees here, headed of course by Bernard Levin. Her voice is beautifully fresh and radiant, and she also reveals a keen sense of words and style, so she gets to the heart of each song. Strongly recommended

RAVEL: BOLERO & LA VALSE. New Philharmonia Orchestra/Lorin Maazel (HMV 4) £1.99 An attractive coupling of two Ravel

orchestral showpieces, played for all they are worth by the New Philliamonia under Mazzel's dynamic sound series' of 12-inch 45s, and 1 certainly lives up to the claims that the format provides superior sound qually to traditional traditions of the control of the control or aural discemfort, though it's impossible to predict the reaction of peliphours. An abum for the general buyer as well as the classical special sist.

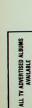


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itle/Artist/LP & CHOES OF GOLD



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O GOLDEN GREATS Diana Boss

Title/Artist/LP & Cassette No	13	(4	LV	8	Ю	19	19	LH	10	os	os	ш	חר	ALL INFO	Y	Comments
ECHOES OF GOLD Adrian Brett (Warwick WW/WW4 5062)	4.99/	NON	MON	MOM	MON	NON	WON	MOM	MON	MOM	MON	MON		NOW NOW	WOW	Ends 9/11.
THE BITCH Soundtrack Warwick WW/WW4 5061)	4.99/	NOW	MON	NON	MOW	WOW	MON	WOW	NOW	MON	MON	MON		NOW NOW	MON	Ends 9/11.
23 GOLDEN GREATS Guy Mitchell Warwick PR/PR4 5066)	4.99/											10	1		w	Ends 16/11.
TRANQUILITY May O'Hara (Warnex WW/MW4 5072)	4 99/	95	9	92	19	19	19	19	19	19	19	16	-	19	19	Runs 3 weeks.
JUST FOR YOU DES D'Connor (Warwick WW/WW4 5071)	4 99/		12													Runs 2 weeks.
20 GOLDEN GREATS Johnnie Ray (Warmick PR/PR4 5065)	4.99/							u)						40		Runs 2 weeks.
25 GOLDEN GREATS Bachelors (Warwick WW/WW4 5068)								w						W)		Runs 2 weeks.
ROCKABILLY DYNAMITE Various (Warnick WW/WW4 5075)	529							wa						u)		Re-test runs 2 weeks.
COUNTRY GUITAR Various (Warwick WW/WW4 5070)	4.99/	12														Runs 2 weeks.
YESTERDAY'S HERO Soundtrack	4.99								26		26					Runs 2 weeks. possible extensions.



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magazine's best-selling disco singles Nov 5

esent last week's position (left) weeks on chart (centre) and Beats-per-minute (right)

1	(1)	DON'T STOP 'TIL YOU GET ENOUGH MICHAEL JACKSON (11) Epic EPC 7783 (118	38	3 (	7) INTRO DIS	CO UE (4)	Mercury 6007 231/9198 421 (128)
			39	) (	59) HANDS DO	OWN	
2	(2)	LADIES NIGHT KOOL 8 THE GANG (6) Mercury KOOL 7/12 1114	4:	) (	50) LOOKING	FOR A LOVE	Blue Sky SKY 7896/13 7896 (124)  TONIGHT  Fentasy FTC/12FTC 179 (125)
3	(9)	RISE HERB ALPERT (8)	4	_	34) DIM ALL	THE LIGHTS	Fartasy FTC/12FTC 179 (125)
4	(6)	GONNA GET ALONG WITHOUT YOU NOW VICEA WILLS (5) APIGE HARDS AHA/AHAD 546 (122 GIMME GIMME GIMME ABBA (3) Epic EPC 7914 (118	4		33) SAIL ON	MMER (10)	Casalteros CANCANI, 162 (122)  Motion TMG 1156 (50e)  Fartasy FTC/277C 162 (129)  Phi for PIP 7255 (124)  WEX XYPO (118)  Bive Best 68/0008 244 (50e)  HAL 6105 0009196 445 (116)
5	(7)	GIMME GIMME GIMME	4		36) SEXY CRE	RES (11)	Motown TMG 1155 (Slow)
6	(3)	OK FRED	4	_	26) SING A H	IADDY SONO	Fantasy FTC/12FTC 182 (129)
7	(5)	OK_FRED ERROL DUNKLEY (7)         Scope SC 6 (Reggae MY_FORBIDDEN LOVER CHIC (4)         Affantic K11385 (107	- 4	_	(25) GROOVE	MITT SONG	Phil Int PIR 7825 (124)
8	(10)	CHIC (4) Atlantic K11385 (107	4	_	FERN KINN	ME IEY (9)	WEA K79101 (118)
_		IT'S A DISCO NIGHT SLEY BROTHERS (9) Epic EPC/13 EPC 7911 (134			(45) AL CAPOI PRINCE BU	NE JSTER (9)	Blue Beat BB/DDBB 324 (Ska)
9	(20)	STILL COMMODORES (2) Motown TMG 1166 (Slow DYNASTY (8) Solar FB/FC 1694 (119 Solar FB/FC 1694 (119	, 4	7	(40) THE HUST	ILE DY (7)	HAL 6105 092/0108 496 (118)
10	(11)	I DON'T WANT TO BE A FREAK DYNASTY (9) Solar FB/FC 1694 (119	4	8	48) FEEL THE	REAL IDETH (17)	C4 - 1 00 000 100 400 (110)
11	(4)	DOINT WANT TO BE A FREAK	4	9 1	THE SECO	ND TIME AD	ROUND
12	(17)	RAPPER'S DELIGHT	5	_	44) STREET LI	IFE	Solar Import YD 11733
13	(12)	STAR Sugarhill Import SH 42	51	_	CRUSADER	S (14)	MCA MCAT 513 (112)
14	(8)	EARTH WIND & FIRE (5) CBS.7900  LET ME KNOW (I HAVE A RIGHT) POWOR STEP/STEP/S (127)  POINT OF VIEW MANUABLE (11)  MANUABLE (11)  MANUABLE (11)  MANUABLE (11)  MANUABLE (12)  MANUABLE (13)  MANUABLE (13)  MANUABLE (13)  MANUABLE (14)  MANUABLE (14)  MANUABLE (15)  MANUABLE (1	21		GENE CHAN	DLER (15)	ER ONE 20th Century TC/TCD 2411 (122)
15	(14)	GLORIA GAYNOR (6) Polydor STEP/STEPX 5 (127)	52		CREME D'CO	COA (7)	Venture Import 112 (110)
16	(19)	MATUMBI (11) Measurabl RIC(12RIC 101 (Reggee)  DANCING IN OUTER SPACE ATMOSFEAR (3)  RARY RILLE  MCA MCAT 543 (122/130)	53	(5)	CLOSER TO	YUU	Arawak RIC/12RIC 102 (Reggae) CBS 7722/13 7722 (123)
17	(18)		54 55	(53			CBS 7722.13 7722 (123)
18	(55)	NO MORE TEARS (FNOLIGH IS FNOLIGH)	-	(56			United Artists BP/12BP 304 (Reggae)
19	1007	DONNA & BARBRA (2) Gesablance CAN 174/CBS 12 8000 (136)	56			DALK (2)	Motown TMG/12TMG 1158
	(17)	Memory DUSTY 4412 (2015)   Memory MEMORY CHOP   DANIel 11   Memory MEMORY 117 (2016)   Memory MEMORY	57	(57	FUNKADELIC (7	KNEE DEEP	Warner Bros Import 49040 (116)
20	(13)	SPYRO GYRA (4) Infinity INF/INFT 117 (94)	58	(52	SHOWSTOPPER	HS (3)	Inferno HEAT to most
21	(16)	EXPANSIONS LONNIE LISTON SMITH (4) RCA PB/PC 9450 (126)	59		I JUST CAN'T	CONTROL I	MYSELF
22	(22)	SLEAZY VILLAGE PEOPLE (2) Mercury 6007 237/9198 478 (135)	60		WHEN THE BEI	LL RINGS	Midsong Import MD 514 (118)
23	(20)		61		I NEED LOVE SHADOW (1)		
24	(15)		62	(70)	DO IT IN THE	DARK	Elektra Import AS 11431 (124)
25	(-)	DON'T DROP MY LOVE	63		SWISS KISS		(120)
26	(38)	DELA VIJ PRIJULANCI DCOSTA (7)         Pago Today STEPSTEPX 3 (118)           DONT DROP MY LOVE ARTA WARIO (20)         TK TKRUID TRAT/546 (128)           JINGO CANDOD (11)         Sasood 850L/12550-L121 (119)           BAND OF GOLD PRIJOA-PATINE (3)         Indemo PREAT 17 (109)	64	(58)	ENDLESSLY		Casablanca CAN/CANL 165 (121)
27	(21)	BAND OF GOLD Salsoul SSOL/12SSOL 121 (116)	65	(46)	RANDY CRAWED	OGIE	Warner Bros K17457 (Slow)
28	(30)	FREDA PAYNE (5) Inferno HEAT 17 (109)  DON'T LET GO	-	(47)	FREDDIE JAMES	(9)	Warner Bros Import DWBS 8857 (124)
	(29)	ISAAC HAYES (4) Polydor STEPISTEPX 4 (137)  CAN'T LIVE WITHOUT YOUR LOVE	66				
29		Polydor STEP/STEPX 1 (119)	67	(69)	GEORGE MCCRA	E (5)	Motown TMG (116)  E TK TKR 7554 (127)  Arista ARIST 305 (Slow)
30	(42)	HOW HIGH COGNAC Featuring SALSOUL ORCH (8) Electric WOT/LWOT 41 (126)	68	(-)	I DO LOVE YO	IU	Arista ARIST 305 (Slow)
31	(31)	WE GOT THE FUNK POSITIVE FORCE (2) Turbo Import TU 452	69		DANCIN' MAN BRICK (1)		Bang 16/16 12
32	(39)	BABY BABA BOOGIE GAP BAND (14)  Mercury 6167 824/9198 316 (130)	70	(43)	MOVE IT TO T	HE MUSIC	Sidewalk Sthurgern 114 (1941
33	(24)	HI-TENSION (4) Island WIP/12WIPX 4493 (117)	71	(71)	SNAPSHOT DELORES HALL	(2)	Sidewark SID/12SID 114 (134)
34	(32)	JUMP THE GUN THREE DEGREES (7) ARKIE AROVARDO 183 (125)	72				
35	(35)	THE RIVER DRIVE	73	(66)	BETWEEN YOU	BABY & M	Sootil Brothers K11361 (118) E ROS/Curtom RSO 43 (Slow)
36	(23)	JUPITER BEYOND (5) AZO IMPORT EW 18112 (128) STRUT YOUR FUNKY STUFF FRANTIQUE (18) Phi Int PIR 7728/13 7728 (120) JEALOUSY	74		TOGETHER AGA	(4) LIN	ROS/Curtom RSO 43 (Slow)
			100	_	STANLEY CLARKE	E (f)	
37	(37)	JEALOUSY AMII STEWART (2) Atlantic Harsa K11386 (130)	75		TOGETHER AGA STANLEY CLARKE GIVE ME YOUR REAL THING (1)	LOVE	Epic EPC 7920

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A HOT NEW REGGAE SINGLE





### Disco Dealer

THE SUGARHILL Gang's 'Rapper's Delight' is turning out to be the biggest import since the heady days of 'Ring My Bell' and 'Ain't No Stopping Us Now'. The record is reputed to now have sold over a million copies in the USA in the New York area alone(1). and after a slow start on Record World's black-oriented and disco charts, has taken the former by storm and made its first impact on the latter. Its latest entry is into the pop top 100, which suggests that similar crossover action may well be in line on this side of the Atlantic when (or if) the disc is eventually released here. At the moment, no UK deal seems to be in sight - and if this situation continues, the prospect of the import topping RB's disco chart should not be discounted. How British radio would react to such a lengthy cut is another matter altogether.

THE FLOOD of hot import albums also continues unabated, headed by One On One, featuring the combined talents of Bob James and Earl Klugh (Tappan Zee), and a long-awaited new release by Donald Byrd, titled And 125th Street, NYC (Elektra). Also hotly tipped is Light As A Feather by

the jazz aggregation Azymuth (MIlestone), with a long track titled 'Jazz Carnival' pulling strong specialist DI support. Watch too for Dave Valentin and The Hawk, another strong jazz crossover release from the Arista GRP

TEENA MARIE's 'Don't Look Back', her follow-up to the top 10-riding 'I'm Just A Sucker For Your Love', has finally surfaced in the RB disco chart long after its official release date, another example of how necessary the 12-inch format still is before a lot of disco-styled product can be expected to chart. The initial release was on 7-inch only, and sales response as indicated through the RB panel was fairly minimal, the disc never looking like making the top 75. When a 12-inch release followed some 3-4 weeks later, though, sales boomed. A lot of DI customers had simply dug in their heels and insisted on awaiting the possibility of the larger format, rather than making do' with the standard single. Teena has now charted and looks set for a healthy run, and the moral would appear to be straightforward.

### BARRY LAZELL

ONE CURRENT surprise is the renewed sales activity on Candido's Salsoul release. This is partly due to a late influx of 12-inch copies where dealers had previously found them rather hard to come by, and partly to the undoubted replacement of 'Dancin' And Prancin' by the flipside 'Jingo' in DI affections. Sales are particularly strong in the Middlands, but the disc's significant upturn in chart activity reflects a national renewal of interest. EMI, which had already written Candido off a few weeks ago, is probably more surprised than anybody.

OTHER 12-INCH oriented news is that A&M has apparently injected another 12-inch run into Herb Alpert's 'Rise', the surprisingly slow chart progress of which must have been causing some furrowed brows among marketing executives fresh from



ALPERT: Getting A Rise out of 12inchers

admiring Herb's US number one status. If these make the shops fairly soon, expect the characteristic boost in chart position. Certainly the hiccoughing deliveries of the initial 12-inch run did the record no good at all. Meanwhile, Michael Jackson, with a clear sales advantage above all comers at the disco chart top, is definitely long-gone on UK 12-inch. Some imports are still around, but more to the point, dealers have rediscovered the original 7-inch American pressing. which has a distinct advantage over its British counterpart in being the same longer running length as the 12-incher and the album cut. When it comes down to it, it's probably length rather than size which counts with disco punters. And therein, perhaps, lies another simple moral.

> Record Business Disco Forum & Awards At The Venue November 11

The Gang Mercury

- 3	9	I DON'T WANT TO BE A FREAK	
		Dynasty	Solar
	1 5	IT'S A DISCO NIGHT (ROCK DON'T	STOP
		Isley Brothers	Epic
	2	YOU CAN DO IT	
		Al Hudson & The Partners	MCA
	6	DANCING IN OUTER SPACE	
		Atmosfear	MCA
7	14	RISE Herb Alpert	ASM
	7	MY FORRIDDEN LOVER Chic	Atlantic
-	4	OK FRED Erroll Dunkley	Scope
10	8	GONNA GET ALONG WITHOUT YO	WOW IN
		Viola Wills Arie	ola Hensa
11	13	EXPANSIONS Lonnie Liston Smith	RCA
		PONT OF VIEW Matumbi	
13	1 12	LET ME KNOW (I HAVE THE RIGH	T
		Gloria Gaynor	Polydor
14	10	SHAKER SONG Spyro Gyra	Infinity
15	23	JINGO Candido	Salsoul
16	25	BABY BABA BOOGIE Gap Band	Mercury
. 17	21	DON'T LET GO Isaac Hayes	Polydor

# **UK Albums**

DES NIGHT Kool & The Gang URVIVAL Bob Marley & The Wall THE RADIO - GREATEST HITS RISQUE Chic OCEANS OF FANTASY BORRY M Paulinho Da Cost BROWN SUGAR BIG FUN Shalama CUBA Gibson Bri THE BOSS Diana Ross THE BEST OF EARTH, WIND & Earth, Wind & Fire DON'T LET GO Isaac Hayes RAINBOW CONNECTION IV Whitfield Rose Royce
26 - MEMORIES OF THE WAY WE WERE
Gladys Knight & The Pips
27 19 HAPPY FEET
Al Hudson & The Partners Butte MCA 12 MORNING DANCE Spyro Gyra - YOUR PIECE OF THE ROCK Solar 30 28 WINNER TAKES ALL Epic

	Import	5
	1 LOWBELL Lowell	AV
r	- LIGHT AS A FEATHER Azymuth	WHEELOUS
,	8 ONE ON ONE	Tappan Zee
	Bob James & Earl Klugh	ARA
9	4 RISE Herb Alpert 3 ONE WAY One Way w. Al Huds	on MCA
8		
5	2 THE WORLD WITHIN SIX HOO	per MCJ
ı	9 ROYAL RAPPIN'S	
		Spring
ı	10 A SONG FOR THE CHILDREN	us Columbi
		US Columbia
ì		lab
ï	- IN THE BEGINNING	Infinit
		Inania
2	11 UNCLE JAM WANTS YOU	Warner Bro
	Funkadelic	Arista GR
3	- THE HAWK Dave Valentin	Gord
5	- FIRE IT UP Rick James	
9	12 EMPHASISED Wayne Henderso	Warner Bro
ş	- PRINCE Prince 14 KEEP LOVE ALIVE	
4	14 KEEP LOVE ALIVE	Ovatio
ń	Cleveland Eaton - FRENDSHIP Friendship	Elektr
ă	- GET UP Vernon Burch	Chocolate Ci
ñ	27 IN A TEMPLE GARDEN	
		C.
1		mes A&
2	- ANGEL OF THE NIGHT	
	Angels Bottl	Arista,GR

# 12" MCAT 543 ALSO AVAILABLE ON 7" PRESSING MCA 543" ORIGINAL ELITE RECORDS RECORDING NOW AVAILABLE ON MCA NUMBER 8 UK DISCO ACTION . (Black Echoes) **NUMBER 19** (Record Business Disco Chart) NUMBER 6 (Record Business 12" Disco Chart) BEING PLAYED



Length of campaign not confirmed.

WOW WOW

Runs 4 weeks.

2 weeks minimum

58

53

29 29

53

Runs 2 weeks. Runs 2 weeks.

0

5



Next-Day delivery anywhere in the country)

RELAY RECORDS LTD Tel: 01-579 9921/3197 TV Guide compiled in conjunction with Relay Records

Test 3 weeks from 29/10 Test 3 weeks from 29/10

South ends 16/11 North ends 23/11

MOW

MOM

NOW NOW

WON

WOW

North ends 30/11 South ends 7/12 North ends 30/11 South ends 7/12

National 3 weeks. National 3 weeks

36

26

26 26 26

26

92

26 26

56 26 26

> 5 99 5.29

MR. GILBERT & MR SULLIVAN PRESENT HCORE London Symphony Orchestra K-Tel NE 1055/2055)

23 GOLDEN GREATS Mantovani Warwick WW/WW4 5067]

LVIS LOVE SONGS Elvis Presiev

(K-Tel NE 1062/2062)

Ends 16/11. NOW NOW Ends 9/11.

ALL TV ADVERTISED ALBUMS

VAILABLE

Each campaign runs

1 more week

WOW WOW

NOW NOW NOW NOW

4.65

Mercury 9102 504/7231 304) Epic EPC/EPC 40 10017) for a minimum of 2 weeks. EW HORIZONS Don Williams

REATEST HITS 10cc

REATEST HITS VOL 2 Abba

ENA'S MUSIC ALBUM Lena Martell

7

74

North South ends 23/11.

S NOW

NOW NOW 5 5 NOW 5 NOW

5 NOW NOW 5

NUT OF THIS WORLD Moody Blues

Ends 16/11

WOW WOW

NOW NOW Ends 9/11.

4.99

Mary O'Hara: Tranquility Warwick WW 5072

OVE AND UNDERSTANDING Various K-Tel NE 1061/2061)

K-Tel NE 1047/2047)

HOT TRACKS Various K-Tel NE 1047/2049)

LARRY AND ... Harry Nilsson C-Tel NE 1050/2050)

TOGETHER Various (K-Tel NE 1053/2053)

**IGHT MOVES Various** K-Tel NE 1065/2069













Country Guitar

### DAMONT RECORDS

ONE OF the longest-established and certainly one of the most successful of the independent pressing companies is Damont Records of Hayes (01 573 5122) - just down the road from the old EMI factory

Not only does boss Monty Presky boast that his independently-financed firm is banging out nine million singles per year and three million 12-inch discs, but Damont also developed the UK's first commercial picture disc process and turned them out in bulk while the fad lasted. It still presses large orders for companies in Germany, Holland and Italy

He was also involved in the coloured vinyl revolution which swept the country last year, and estimates at least a million of the nine million 45s pressed in that period were in one of 20 differ-

ent available colours

One of the basic problems of the custom presser is keeping the machinery busy all year round. Said Presky: "It's easy when demand is high from August onwards when we service, among others, the TV companies like K-tel and Bonco. But we also manufacture a lot of budget lines and mail order albums, which sell in huge quantities

Speed and flexibility are the secrets of success. Presky claims he can be manufacturing within two hours of parts arriving at Haves - an important factor when gearing a company towards overflow business from the majors.

This is reflected in the plant's mix of 7-inch and 12-inch machinery. A number of them are interchangeable. so if there is a sudden burst of 12-inch demand, Presky is ready to cope. "We have been taking advantage of the bouyant singles market and have expanded our capacity on that side of

the business," he said The explosion of tiny record labels in the past three years has also served to boost demand for custom pressing facilities. "It is a healthy sign and has stopped the majors getting into a rut." is the Damont verdict. "However, they are a bigger credit risk than the older established customers and can be very pernickity about quality. Obviously with small companies, records are their life blood and sometimes they are looking for something that isn't really practical on a small scale.

### PR RECORDS

IT IS on that side of the business that newly-founded PR Records of Merton (01 543 4345) has been set up to cope with. Formed by former Island and CBS manufacturing man Phil Race and experienced Pye and Orlake (another leading custom presser) executive Ray Young. PR has set up shop with three brand new Swedish Alpha-Delta 12-inch automatic presses and is now taking orders.

They have founded their company in the middle of a so-called recession, which has raised a few evebrows, but general manager Young said: "I think most of this depression talk is coming

# Now is the time for the indie pressers to come to the aid of disc industry

NOW IS the time when the industry's custom pressing factories swing into action to ensure fully stocked shelves for the Christmas

The plants plug away all the year round in an efficient but unsensational sort of way, but when things go suddenly crazy around this time of year, record company production managers are down on their knees begging for spare capacity. Last year it was Saturday Night Fever and Grease, This year's big runaway hits are a long time making themselves known, It could be anything.

There are something like 40 indefrom the majors because the smaller companies are very bouvant right now.

That is why we set up the company.

From a commercial point of view it

seems a depression is a good time to

start things because business can only

get better. And I can tell you business

volume end of the custom pressing

market, which is average of about

2 000 copies across a wide spread of

customers, although obviously we

won't turn down a major company. But

we don't want to get ourselves

swamped with massive orders,

because we want to keep supplies

"We are really looking at the lower

is already very good indeed.

flowing to the small labels.

pendent plants studded across the map of Great Britain, some concentrating purely on cassette duplication, others with just a couple of 7-inch presses. But all can be brought into service to press up big hits at the drop of a hat.

Size and location are no barrier when an act is playing Top of The Pops on Thursday and the disc is out of stock. Who are these companies and

how do they work? How do they keep their plant in action when most of the major record companies have their own giant factories?

Young cites two main factors PR has borne in mind while aiming itself at the independent labels: 1) Consistency of quality, (2) A personalised service with advice and day-to-day communiction. "We won't be the cheapest on the market," said Young, "But quality will come first here, and we are hoping that the small classical companies will bear us in mind. Those are the sort of customers who are prepared to pay the extra 1p or 2p for the right pressing.

Managing director Phil Race added: We wanted to go for an up-market operation right from the start and I think we have better facilities than some of the majors we will be competing against.

"We have budgeted the operation and we are in a position to expand our present capacity very quickly. I am also very optimistic about the video revolution and we are ready, and properly capitalised, to keep up with every new technological advance

On the gimmick side PR states that its 12-inch presses are quite capable of coping with unusually-shaped records if there is a demand for them. along with coloured vinyl under the same circumstances.

We took a long time choosing our site," added Race. "We are close to local sleeve printers and recording studios, while there is easy road, rail and underground communication. As a record collector myself I intend to press records of a quality I think is satisfactory." he concluded.

### MULTIPLE SOUND PRESSING

THERE IS a third category of record pressing company - discounting the majors - in the market for custom pressing work, and that is typified by Multiple Sound Pressings (01 602 3483), the manufacturing arm of MSD, chiefly famous for Warwick Records and the Woolwoth Chevron line of discs and tapes.

### "Just at the moment there are a lot of disgruntled little labels around"

Around 50 per cent of the company's output is taken up with these lines and the tape offshoots, but as Multiple Sounds Group of companies manufacturing director John Coates puts it: "It's difficult to know whether the market is as strong as it was last year on the tv album side becase of the strike, but we are working hard on behalf of several majors companies including A&M. Phonodisc and CBS at the moment.

Multiple Sounds was badly hit by a catastrophic fire earlier this year at its Leicester factory, but the company responded rapidly by purchasing the respected ISS operation in North Lon-

'We've £500,000 invested in new automatic machinery throughout the group," said Coates. "And it's most important we get our message across.

"Multiple Sounds will take on the small labels as readily as the majors the only thing that matters is that they can pay the bill. You need new stampers every 1,000 copies anyway, so if the order is 2,000 that's OK by us. We had a large number of independent customers at the old factory before the fire including tiny jazz labels like



MONTY PRESKY, whose successful Damont company also developed the UK's first commercial picture disc.

# QUESTION:

What do ZE, Rough Trade, Greensleeves, Safari, Factory and Criminal have in common?

# **ANSWER:**

### **ISLAND MANUFACTURING**

Island Manufacturing offer you a complete service. Supply us with master tapes and artwork and we'll do the rest. We'll even arrange distribution.

Island Manufacturing is geared towards small, independent labels. Colour Vinyl? Picture Disc? No problem.

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Come to Island Manufacturing
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Nick Flower. Tel: 01-748 6065/6114

ISLAND MANUFACTURING, 20A BRITISH GROVE, LONDON W.4.



BLYTH ROAD, HAYES, MIDDLESEX PHONE 01-573 5122/7537 TELEX 934076 DAMONT

We impress when you've pressed.



Swinghouse and Submarine," said Coates,

"There will be no change of attitude to the indie labels at the new place. I want as much custom pressing as I can get. Just at the moment I know there are a lot of disgruntled little labels around and I am confident that if they call us for a guote they may be favourably surprised by the sort of service we can give."

The company also offers a limited amount of tape cartridge capacity – one of the few such facilities that exist in the UK.

# TAPE DUPLICATING

POSSIBLY EUROPE'S largest independent tape manufacturer is The Tape Duplicating Company (01-609 0087) which also offers a cartridge service, but by far the largest call on its service is on the cassette duplication

"We work for any record company whatever its size and will duplicate any material as long as the client can prove he holds the copyright," said managing director Peter Robey.

"Basically we concentrate on providing a service to the big companies which don't have their own tape plant, which means big orders from the tv companies like K-Tel.
"There are about 12 firms in the

same business at the moment, but I think we are the biggest. Since we merged with Metrosound about two years ago we can produce about 300,000 cassettes a week, which is bigger than either CBS or EMI. And we use the same standard of equipment."

Apart from music, Robey pointed out

"We don't want

to get ourselves swamped with massive orders because we want to keep supplies flowing to the small labels"

the recent expansion in spoken word cassettes. He recently turned our a half-million Arabic nursery rhymes plus many thousands of sets of the entire Koran – a 31 tape set.

"We are going quite rapidly into the children's market on the spoken word side and we have a strong foot ng in the market for demonstration tapes for advertising agencies and other small-order users."



PHIL RACE, co-founder of the new custom pressing company PR Records.



ONE OF three newly installed Alpha-Delta automatic presses at PR Records. PR plans to buy another three of these twelve inch presses, each of which is equipped with a computer operated fault-finding mechanism.

Like other cassette operators, Roboy offers a complete service and can take master tapes and artwork right through the process to neatly packaged cassettes in library boxes with colour inlay cards.

"Tape is surprisingly cheap for the standard C40 format," he said." I feel very strongly about our prices going down over the last couple of years while the price of albums—and tapes—has doubled over the counter. You can see how competitive we can be by looking at the amount of budget tape on the market at the moment, of which we duplicate a high volume.

On the small label front, Robey noted that they hardly consider the cassette market at all. "It seems to fit in with the picture we have already noticed where budget labels sell around 27 percent of their product on tape while the majors sell about 10 percent. That's probably because they

# don't promote is strongly enough." PRODUCTION EXPRESS INTL.

For total newcomers to the record industry who don't know where to start, there are at least two custom pressing brokerages currently in oper-

PEI of Bromley in Kent, stands for Production Express International and was set up last year as an extension of Damont's custom pressing activities. The idea is that the company buys pressing and printing facilities in bulk and sells in smaller batches to customers at competitive prices.

PEI's boast is that because it buys most of its capacity abroad – mainly France – it can offer the major companies the extra seasonal pressings they require. It also provides an efficient limited and shipping sender.

cient linguist and shipping service. Past clients have included everybody from WEA, CBS and A&M down to the more specialised requirements of Rabid, Cherry Red and Graduate Records, and they can be contacted at 15, Britten Lodge, Fair Acres, Bromley Kent (01-464 3249).

### ISLAND RECORDS

ISLANDS RECORDS (01-741 1511) operates a similar company from its Hammersmith warehouse annex under Nick Flower, although because of the parent company's licence deal with EMI, hardly any of his pressings brokerage work is actually for Island.

Explained Flower: "The small new companies need a brokerage like us because we are constantly in touch with every type of custom presser and even with the majors. We regularly buy capacity in large blocks, so we get it at a much cheaper price than the tiny

Speed and flexibility are the secrets of success

indies could ever hope to.

"The other thing is that we always have some capacity on our hands when perhaps the pressers might say they are full up. We can even do complete manufacturing and distribution services. We do this for Oval and Greensleeves, doing their printing, labelling and distribution via Spartan.

"We try to keep each tabel with the same manufacturer so that when repeat orders come through the whole system is easier, but we can shift things around if that's not convenient. I think the main advantage of using brokerage like ourselves is throughour longstanding a good relationship with the major manufacturers. We can quite



POSSIBLY THE BEST CUSTOM PRESSING PLANT EVER FOR PERSONAL SERVICE WITH

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P.R. RECORDS LTD. HAMILTON WORKS, LONDON, SW19 2LP.



FLANKED BY a row of Alpha Delta automatic 7-ins and 12-ins presses John Coates, Multiple Sound Pressings group manufacturing director (left) checks production details with Fred Harris, night shift press shop manager, at the Orsman Road factory in North London.

often squeeze that little bit extra out of existence, but without them the majors would be hard put to cope with those big break-out records they all hope for That's the custom pressing scene. he retail customers never notice their



TAPE COPYING proceeding smoothly in the spotless duplication department.

### CARLTON PRO-DUCTIONS

scene back in 1975 and since then the varying requirements of clients in

company has experienced a constant period of growth over four years Vince Smilak, director at Carlton DUBLIN BASED Carlton Productions explained that the company prides first entered the custom pressing itself on its flexibility to cope with the

# CARLTON **PRODUCTIONS (1967)** LIMITED

**IRELANDS LARGEST INTEGRATED** AUTOMATIC RECORD PRESSING AND TAPE DUPLICATING PLANT.

> 150,000 ALBUMS PER WEEK (200,000 SPRING 1980) 120,000 SINGLES PER WEEK (200,000 SPRING 1980) 50,000 CASSETTES PER WEEK And full metal processing from lacquer

WITH A CAPACITY OF

Carlton Productions (1967) Limited, John F Kennedy Drive Naas Road DUBLIN 12

Telephone: 505773/514044 Telex: 30544 Disc FI



TARIO HUSSEIN inspects the growth of a stamper in the galvanic department.

boom times and lean periods. "Proper major expansion programme, phase attention to detailed production planning and control has been the key to our success in the custom pressing field." explained Smilak

one of which was the purchase of new premises which boats an area of around 35,000 square feet, incorporating large warehousing facilities Carlton's tape plant was moved into

the company's premises at John F. Kennedy Drive, Naas Road, Dublin, in March last year to centralise the total manufacturing and distribution complex. This move has proved a major success and has provided Carlton's customers with a back-up tape service which is showing a healthy growth in spite of the generally depressed music industry market.

The development of Carlton's pressing plant has been highly impressive. Over a two-year period the plant has been converted from manuallyoperated presses to a fully automated operation which, by the end of March next year, will have a weekly output of 200,000 albums and the same number of 7 ins pressings.

Without the custom pressers the majors would be hard put to cope with those big breakout records they hope for

### QUIZ OF THE WEEK: NO 1

Q. What Do These Have In Common?

> Tubeway Army Anita Ward Ruts McFadden & Whitehead Spyro Gyra Specials Stiff Little Fingers Dire Straits Crusaders Al Hudson

suyone else's. mouth (and up to nine) before and disco charts at least one A. Their hits were all on AB pop

GQ

RECORD BUSINESS Charts. You really should look where they're going.



# AIRPLAY GUIDE TOP 100 and

AIRPLAY RATING

100% — maximum play on listed stations
percluding RTE2) plus BEChr s Top Of The

-	C		<b>ULUL</b> BREAKERS	180	01000	3,	¥3	739	3	3	A A	5	200	1/4	25	TREE	23	24.5	100	9	7	1/2	398	a distribution	1005 (20C	()	
_	_			A	c l	,	,	1		4	A A		A		A	A		A		A	A	A	A	EPC 7914	C	78	
2	^	11	GIMME, GIMME ABBA STILL COMMODORES			4					AA		A	A	A	A	*	k A	A	A	В	A		TMG 1166	E	78	Key To
3	U.	5	MY FORBIDDEN LOVER CHIC	A		۹,	A A	A	Α	Α.	AA	A	A				В			A		A .		K11385	W	75 75	Station Playlists
4		6	TUSK FLEETWOOD MAC	A		A .					A B		A	A /	A		B ★	A A				A		K17468 PB 5180	R	73	
5		3	EVERY DAY HURTS SAD CAFE	A		4		C					A		AA			A A				A	1	CL 16039	E	72	RADIO 1
7	-	8	WHEN YOU'RE IN LOVE DR.HOOK SHE'S IN LOVE WITH YOU SUZI QUATRO	A		-	A				AA				A		A			A		A		RAK 299	E	72	A-Featured 40 B-Additions
-	Δ	19	HOT SHOT CLIFF RICHARD	A		A,	A B	A	Α	В	A B	*	A	В	A	A	A	A B	A	Α	A			EMI 5003	E	71	st-Records of Wk
9	_	2	GONNA GET ALONG WITHOUT YOU NOW VIOLA WILLS				CA				A A			A	1		В				A	4	+	AHA 546 EMI 5001	A	71	RADIO 2
10	_	13	CRAZY LITTLE THING CALLED LOVE QUEEN	A	C.		A A				A A			A	AA		A		В	A	I		A	K12396		70	A-8+ plays B-5+ plays
11	-	14	KNOCKED IT OFF B.A.ROBERTSON STAR EARTH WIND & FIRE	A	c		AA			A	A			A	A			1			Α	A	A	CBS 7902	C	68	C-1+ plays (Mon-Fri
13	0	40	LADIES NIGHT KOOL & THE GANG	A				A			A	Ï	A		A	A	А		В				A	KOOL 7	F	67	daytime)
	Ω	20	A MESSAGE TO YOU RUDY SPECIALS	A			A				A	Α		В	A				В		Н	A	A	CHS TT5	F	66	A-A List
	û	23	ON MY RADIO SELECTER	A			AAE		A	B	A A	A	В	В			A	E	A	A	Н		B	AMS 7485	C	61	B-B List C-C List
16	û	24	CATHY'S CLOWN TARNEY SPENCER BAND IF YOU REMEMBER ME CHRIS THOMPSON	A			BE		H		AA			В			A		A			В		K12389	W	60	*-Bullets
18	-	21	GOODBYE STRANGER SUPERTRAMP	A			A	A			AA				AA				A		A		A	AMS 7481	C	60	☆-Powerplay
19	û	33	RISE HERB ALPERT	В		В	AA	L	Α	A	A			A	A	A	В		В	A	A	A	A	AMS 7465	C	59	CAPITAL A-A List
	Û		THE BALLAD OF LUCY JORDAN MARIANNE FAITHFULL	A		* B	* 2	C			В	A	*	A	+	A	В	E		A		A	A	WIP 6491 SC 6	W		B-B List C-Extras
21	-	28	OK FRED ERROL DUNKLEY BABE IT'S UP TO YOU SMOKIE	A		B C	1	A		A B			В		AA				A		В	В		RAK 300	E	54	
	Ω	00	SEND ONE YOUR LOVE STEVIE WONDER	A			CE			*	*	Ĭ	Í											TMG 1149	E	54	Choice
24		60	NO MORE TEARS SUMMER & STREISAND	В		Α	AA	A			A A				A		*		*			В	В	CAN 174	A E	53 51	CLYDE
	Û.		QUE SERA MI VIDA GIBSON BROTHERS	A			CE		A		* A			В	A			A		B	A	* A		WIP 6525 EPC 7737	C	50	A-Tartan 30 B-Climbers
26 27	_		THE DEVIL WENT DOWN CHARLIE DANIELS	B			B A		A		A A		Н	A	- A	A	В	A /	10	A	^		В	7P 142	A	50	★-Hit Picks ☆-Current
	The state of	45	GIVE ME YOUR LOVE REAL THING. IS IT LOVE YOU'RE AFTER ROSE ROYCE.	*			À 1			*				В	A			Į,	B	В		×		K17456	W		Chaice
29		70	TRYOUTS FOR THE HUMAN RACE SPARKS	A		В.					A	В		C	_ A	A			H	A		Н	B.	VS.289	C	49	PICCADILLY A-HR 30
30		7	HEARTACHE TONIGHT EAGLES	A	4	+		A	В	A	A	A	Α	A.	Α_	Н	Н	A.	A	A	A	Н	-	K12394	C	49	B-Climbers
	Ò		CONFUSION ELECTRIC LIGHT ORCHESTRA	A	+	H	* C	В	Е	В	* 1	В	В	1		A	Н	+	В	A	Н			JET 166 SEE 3	F	48	C-Extras RRMR
	0	44	LET YOUR HEART DANCE SECRET AFFAIR LIDON'T WANT TO BE A FREAK DYNASTY	A		В	4			Н	B		A				В	1	A I	A		A		FB 1694	R	47	A-Playfist
34			SAD EYES ROBERT JOHN	В	C	A	ВЕ			A	AA				A A		В	A			A			EA 101	E	47	B-Rockplay C-C List
35		12	SARAH THIN LIZZY	В			A.	В			AA		Α	4	A A	A	В		3 A			В		LIZZY 5	F	47	CITY
36 37	_	25	LUTON AIRPORT CATS U.K.	A		В	+	H	A	В	A		A	1	-	٠	Н	A	A B		A B	В	A	K18075 CBS 7935	C	46	A-Top 30 B-Breakers
38	-	38	NO ONE BUT THE ONE YOU LOVE JOHNNY MATHIS A NIGHT AT DADDY GEES SHOWADDYWADDY	A	B	c		t	H		A A		A			ı	В	A	A		В	В		ARIST 314	F	45	*-Hit Picks
39	-	30	BIRD SONG LENE LOVICH	A			С		A	Ĭ	A	В			A		A		ĺ				В	BUY 53	E	44	DOWNTOWN
	٥		MY SIMPLE HEART THREE DEGREES	A				В		*	-			-	A			A	*	1				ARO 202	A	44	A-Playlist ★-Hit Picks
41		41	CAN'T GET ENOUGH OF YOUR LOVE DARTS		C		- 1	AA	A		AA	В	A	В	AA		В		A A		A	В	+	MAG 156	E	44	☆-Music Mover
42	Ω	16	VIDEO KILLED THE RADIO STAR BUGGLES	A B		В		AA	Δ			A	Н	Δ	-	A	В		A A			A	A	DEL 7 WIP 6524	E	42	METRO A-Sounds
44	-	39	BIRDLAND MANHATTAN TRANSFER		c		В	C			AA			В	AA				BA			В		K11387	N		B-Singles *-New Sounds
	Ω	-	YOU KNOW THAT I LOVE YOU SANTANA	Α				B			*	L		*		*			В	В				CBS 7971	C		HALLAM
46	_	49	ONE DAY AT A TIME LENA MARTELL	В				A C		A	E	A		A		A	В		A A			Α	A	7N 46021	A		A-Top 40 b-New Releases
47 48	Ω	37	FLY TOO HIGH JANIS IAN IT'S A DISCO NIGHT ISLEY BROTHERS	B				B B		В		В		В	AA		B	A	* 4	A	В	В	В	CBS 7936 EPC 7911	C		★-Hit Picks
49	U A	-	BETCHA CAN'T LOVE ME JUST ONCE RAYDIO	A		1		В				ľ		*	1	*		*		В	*	i		ARIST 315		37	FORTH
50		50	I BELIEVE IN YOUR SWEET LOVE BONNIE TYLER	Α											A			A		A		В		PB 5187	R		A-A List B-BList
51	û	59	GLORIA JONATHAN KING	В				BA	-		. /		В		A			A	-	A				ARO 198	A		★-Hit Picks     ☆-Station Hit
52 53		15	LET ME KNOW (I HAVE A RIGHT) GLORIA GAYNOR	B	С	С		B	H	A	A	A	Н	-	A	В	H		В	B	H			STEP 5	F		BEACON
-	0	52	PUT HIM OUT OF YOUR MIND DR.FEELGOOD	A								ı			A		В			B	F			K12387 BP 306	V E		A-A List B-B List
55	-	42	MAN GAVE NAMES TO ALL THE ANIMALS BOB DYLAN	В			В		A	В	A			В	A			A	В			В	В	CBS 7970	C		*-Hit Picks
56		17	DON'T STOP MICHAEL JACKSON	В		В		A C			AE			A		A			A	A			A	EPC 7763	C	34	TEES
57 58	^	32	PILOT OF THE AIRWAYES CHARLIE DORE	В		C		В	A		1		Н	B				A	B	A	В	В		WIP 6526	E		A-Playlist
59	٥	95 36	SPOOKY ATLANTA RHYTHM SECTION THE CHOSEN FEW DOOLEYS	P		C		A	A		A		A	C	A	A			BE		A	A		POSP 74	F		Pick
60	۵	30	ESCAPE (THE PINA COLADA SONG) RUPERT HOLMES	×	C	Ť		*	Г	В		ľ	f	î	AA				1	F	A	A	Α	GT 258 INF 120	C		TRENT A-A List
61		57	RODRIGO'S GUITAR CONCERTO SHADOWS	В		c		I	A			3 B		В	В		В	A	В			В		EMI 5004	E		B-BList
62 63		56	I ONLY WANT TO BE WITH YOU TOURISTS	В			C	H	A	В	A	8			A	A				3 E				GO 370	R		C-Instrumental VICTORY
64		62	LADY OF THE DAWN MIKE BATT & FRIENDS	B		C	-	В	A	В	A		В		A		H			3 4		В		EPC 8004	C		A-A List
65		35	MONKEY CHOP DAN-I MAKING PLANS FOR NIGEL XTC	В		В			B		A		A	1	A	B			* I	3 4		H		WIP 6520	E		B-BList *-New Releases
66	Û		THE ETON RIFLES JAM	В			C	A	В		A	ľ	A			A				3 4			A	VS 282 POSP 83	F		PENNINE
67		66	109 JAMAICA HIGHWAY LINDA LEWIS	В	C			1	V.	В	1		В			A	A	*	ı			В	В	ARO 181	A		A-Doubleplay B-Singleplay
68		67	SHIPS BARRY MANILOW		A		В	-	A			A E		-	-	-		A		1	В			ARIST 30			*-Tripleplay
70		63 82	YOUNG 'N' RUSSIAN KORGIS THE SPARROW RAMBLERS	В	C	B		+	A	В	A	1	В		A	A	A		В	1	1		В	TREB 108	A		
		02	THE OF ANNOTE HAMBLENS				-		-		CIL		N. P.		AL.	-1_	1.8	_	A	M.	N A	LA	LA	F13860	Ls	26	

The Airplay Guide features playlists which are in force in the current week (except for Radio Hallam which due to production deadlines is for last week). Playlists normally only affect daytime Monday-Friday shows.

73

69 YOU'VE GOT MY NUMBER LINDERTONES

65 YOU DECORATED MY LIFE KENNY ROGERS

YOU MADE A FOOL OUT OF ME MICKEY HIPP

46 SPIRIT BODY AND SOUL NOLAN SISTERS

22 BRIGHT SIDE OF THE ROAD VAN MORRISON

72 FREEDOM'S PRISONER STEVE HARLEY

YOU'RE ONLY LONELY J.D.SOUTHER

76 SPANISH GUITAR GARY MOORE

79 ROLENE MOON MARTIN

NEW ADDITIONS TO PLAYLISTS ARE SHOWN IN BOLD TYPE

A A A

Basic Key

- A Main Playlist/Chart B - Breakers/Climbers
- C Extras
- ★ Hit Picks
- ☆ Station Pick

SIR 4024

CHS 2384

EMI 2994 E

CBS 7878

MCA 534

EPC 7796 C

6001 121

CL 16105 E 21

AMS 7489

EPC 7415

6059 242

EPC 7945

BP 309

CON 7

DIN 2 SKY 7896

UP 607 E

ARO 188

EPC 7986

FR 13869

TMG 1159

2059 173

A

R

\*

В

A

В

BAC

A A A

BA

В

٠

BB

BB

\* B

8

8

8

8

7

6

6

A

AABBB

AA

A

AA

ABA

UP 606

80 77	BIRDS FLY SOUTH MARIA MULDAUR	В	C										8				*		k		В	В		K17471	W	2
	HEY GIRL GEORGE BENSON	В	C			В	ī			В	*			Т		В	Ξ		3 1	В	В			K17472	W	21
	TIRED OF TOEIN THE LINE ROCKY BURNETTE	В		C	C			E	3			П					i i			*				EMI 2992	E	21
	OH JOHNNY ALAN O'DAY	В	C				ī					В		A			*			1	E			K11391	W	21
84 81	IT MUST BE LOVE DON WILLIAMS		C		A								В				Α	-	4	ı	E			MCA 530	C	13
85 🛈 📟	ROCKABILLY REBEL MATCHBOX	В		C		В						В		Т	Т					Т				MAG 155	E	12
86 83	THIS NIGHT WON'T LAST MICHAEL JOHNSON	В	C				П					В	В				*	В		t	BE		П	EA 102	E	11
	BABY BLUE DUSTY SPRINGFIELD			В			A	A	4	A		i		AA	A		Α		3	ı	E	3		DUSTY 4	F	1
88 🛈 📟	FEELS LIKE THE FIRST TIME JACKSON & HAYES	В				*											A		Ĭ		*			POSP 87	F	1
	GREAT BALLS OF FIRE NIGHTMARE	В						A						A					*	В				PV 30	C	1
90 97	YOU'RE A BETTER MAN THAN I SHAM 69		П	Г			A	A	A A		В	Α		A	A	A			В,	A				POSP 82	F	1
	DREAM POLICE CHEAP TRICK	В		Г			В								A			B	В	В				EPC 7880	C	1
92 87	SLEAZY VILLAGE PEOPLE			C	В		A	E	В		В	層		A				- 1	В.	A				6007 237	F	1
93 75	I'M THE MAN JOE JACKSON	В		П	П				A						A				В	В				AMS 7479	C	1
94 🕜 📟	DIAMOND SMILES BOOMTOWN RATS			ı	*		В							T	*		A	В		Т			П	ENY 33	F	1
95 93	ALIEN NOSTROMO	В								П										ı		т		BRO 80	E	1
96 86	SHARKS ARE COOL, JETS ARE HOT QUICK	В								A				A					п	ı		Т		EPC 7856	C	1
97 54	DREAMING BLONDIE			C		A	C		A	A	A		A	A	В		A	A	H	A		A	V	CHS 2350	F	1
98 🛈 📟	FOOD FOR THOUGHT BARRON KNIGHTS	В							В					Ţ					ı	П				EPC 8011	C	1
99 71	THE NAZ WORD	В		C									*											CB 345	F	1
00 92	LADIES ONLY ARETHA FRANKLIN	8	L					I	Δ	\ _										I				K11390	W	1
	SO MUCH TROUBLE IN THE WORLD BOB MARLEY	-	H	+	В		A	A		H	H	H	A	+	A	Н		3	+	+	В	H	B	WIP 6510	E	15
	WHERE WERE YOU WHEN I WAS FALLING LOBO	В			П		a.	1				ī					A	-		V		В	П	MCA 523	C	14
	ONE STEP BEYOND MADNESS			*	В					Т	В	n		7	A	В			4	A I		*		BUY 56	C	14
	PURE MAGIC REALISTICS	В	C	Ti.								П		П	П					ı				BRO 81	E	14
	WHAT'S YOUR SIGN GIRL? BARRY BIGGS	В		F		i			т				-	A.	П		П	-	ı	ı		т		DYN 150	K	14
	THEME FROM 'MAHOGANY' SYLVERS	-	Н	t	*			1	т			Ē						-	4		В			CAN 167	A	14
	CRIME THAT PAYS GERARD KENNY		В			E	A			A		蓄		-11					П	E	В	В		PB 5196	R	13
	JEALOUSY AMII STEWART		Г	В		В	A				В	A			A	A	*	BA		V				K11386	W	13
	QUEEN OF HEARTS DAVE EDMUNDS			C		A			A	A	A		A		В			A	1	1	A	A		SSK 19419	W	13
	SHAKER SONG SPYRO GYRA		В	C						Α		Ħ	В				В	E		E	3	C		INF 117	C	13
	FOR A WHILE TONY BANKS	В																	E	3				CB 344	F	13
	PLEASE DON'T TEASE BUNK DOGGER	В		П								H							П					PB 5195	R	13
	LITTLE WOMEN PORTRAITS			C	A													8	1	ı				ARO 194	A	13
	MIRROR STAR STREETBAND	В																						GO 368	R	13
	LOVE PAINS YVONNE ELLIMAN						В	В		A	В	В	В	AA			A		E		В			RSO 46	F	13
	CALL OF THE WILD LINDISFARNE		C					Т		A				A			A	BA	1	A E	3 B			6007 241	F	11
	GOOSEBUMPS IAN LLOYD		Т		A															T		В		K11382	W	11
	CALL ME RANDY VANWARMER		C					В	A					A			*	* 1	t /	V		В		WIP 6536	E	11
	IN THEE BLUE OYSTER CULT			I		*			A		*	В					A	1			В	*		CBS 8003	C	11
	FOUND OUT TOO LATE 999				В													BE			74			ADA 46	W	11
	MESSAGE IN A BOTTLE POLICE			C		A	C			A	A		A		В			A	1	N.				AMS 7474	C	11
	HE WAS BEAUTIFUL (CAVATINA) IRIS WILLIAMS		C				-	4								В		A		,	A	4		DB 9070	E	10
	THEN YOU CAN TELL ME GOODBYE TOBY BEAU		C		В		В													ı				PB 1670	R	10
	DANNY'S ALL-STAR JOINT RICKIE LEE JONES		C				В	3	A	В	В		1	A			Α	E	3		3 B			K17477	W	9
	LOVE IS A SONG NEW SEEKERS		С							*				A		В								EMI 5010	E	5

В

CB

CCB

В

| W | 25 | | E | 25 | | Key To | Stallon | Playlists | C | 23 | C | 23 | SWAMSEA SOUND | A Playlist | C | 23 | B-instrument | B-instrument | C | 24 | B-instrument | C | 25 | C | 25 | B-instrument | C | 25 | C |

SWAMSEA SOUND
A-Playsia.

A-Haylia.

A-Hayli

-Single of

The Radioactive symbol (7) is awarded for a gain of at least 3% in the airplay rating equivalent to one major or two or three minor ILR station playsists.

Each playlist is weighed according to approximate frequency of play and sudience reach as indicated by available published research.

WHATEVER YOU WANT STATUS QUO

PUT A LITTLE LOVE ON ME DELEGATION

**ELECTRICITY ORCHESTRAL MANDEUVRES** 

SH-BOOM (LIFE COULD BE A DREAM) MARVELS

WITH YOU I'M BORN AGAIN PRESTON & SYREETA

ROMEO'S TUNE STEVE FORBERT

**ZOO FRIDAY ROBINSON** 

HOLIDAY KRIS RYDER

SCHOOL DAYS STARJETS

BABE STYX GLORIA UMBERTO TOZZI

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# **EWALBUMS**

\*\*\*\* CHART DISTER - obtions alle

\*\*\* UP-AND-COMING - strong release from established act or expected breakthrough

\* STEADY - worthwhile catalogue or specialist album with crossover potential or simply new and hopeful

\* STEADY by More - specialist market sales only

\* Single likely to boost album sales

Album RRP Cocurte RRP Dist Release

	BAND OF THE BLACK WATCH/THE RED HACKLE (RK)  ★ Single 'Charlie Is My Durling', Currently on US four but returning by Christmas. LP backed by Hyposting, instore material and national/concurrer press also	RMLB 1001	2.75			A	NOV 9
	#### Muler campaign details to be announced for new	CBS 85104	529	40-85104	5.49	C	NOV 9
	Stresand studio album  BARROW KNIGHTS/TEACH THE WORLD TO LAUGH (Epic)  ** Christnas success with depend on success of new single	EPC 83891	4.99	40-83891	519	C	NOV 9
	Food For Thought'  BRUCE WOOLEY & THE CAMERA CLUB/ENGLISH GARDEN (Epic)  ** Cassette release of first album from 'Wideo Killed The	(alreadyout)		40-83898	519	C	NOV 9
	Radio Staf writer  DAMED, MACHINE GUN ETIDUETTE (Chiswick)  ★★★ Natio core support wit stoure explosive chan action, backed by press add, and lipposing behind 30-date UN tour  DAME BRUREN(TAKE FIVE (STATE))	CWK 3011	529	TC-CWK 3011	529	E	NOV 16
	** He-issue of compilation album to coincide with Brubeck's LIK four	CBS 31769	2.79	40-31769	2.79	С	NOV 9
ı	DAYID CASTLELOVE YOU FOREVER (Parachule)  ** Second album from American singer-songwriter best- known for naza-miss "fen To Eight" in 1977  DELEGATION(EAU DE VIE (Ariola Hansa)	RRL 2009	4.50			A .	NOV 9
ı	DELEGATION/EAU DE WE (Ariola Hansa)  ** Disco album backed by trade/black press ads, 8-station radio campaign and Put A Little Love On Me' single. One of	ARL 5035	4 99	ZCARL 5035	4.99	A	NOVS
ı	■ SEASON DE VE (ANNI Hersal)  * Diver Sham backed by trader/back press ads. 8-station rades campaign and "Pai A Little Love Circ Mer single. Che of the Management of the A Little Love Circ Mer single. Che of the Management of t	EMTV 21	529	TC-EMTV 21	5.29	E	NOV 5
ı	(STEMTY 21)	NSPL 18610	310			A	NOV 9
1			499			6	NOW
	GLADIATORS/SWEET SO TILL (Front Line)	FL 1048				-	
ı	JAMES MAINTHET RAINS (CBS)  ** Major campaign details to be announced for new studio lp	C 62 83805	4.99	40-83802	519	c	NOV 9
	JOHISHY PEARSON & HIS ORCHESTRA/BRIGHT EYES (Rampage)  ** Including "You Don't Bring Me Flowers", "Cavalina" and other mar/joop standards I BRINY ARRATEM FROM ZAVATEV, LALAMI  **THINY TRANSPORT TO A MARKET TO A	RAMP 7	4.78			S	NOV 9
	LIBRAY ZAKATEK/(ENNY ZAKATEK (AAM)  * * Alan Parsens-produced debut from vocalist with I Recor vocals and four years with Gorzalez behind him  LEWIS MEETINYS BANDIA WINTER COLE BRATION (Pre-Top Brass)	TB 3108	2.75			A	NOV 9
Ш	LINDA LEWIS/HACIENDA VIEW (Ariola)	ARL 5033	4.99	2CAFL 5033	4 99	A	NOV 9
	* Trade press and radio campaign backs this album simed at the formate market. Levels current likes on Anadobow to show, new year four and heavily played. Samurals Highway 109 Single will help. Part of 8-aboum Anista window display LITTLE BD RETOKLITTLE SD BITCH (Cobes)	APC 3033	4.00	1000 000	4.00	,	1013
	will help. Part of Balbum Anista window display  LITTLE 80 BITCH_CITTLE 80 BITCH_(Cotra)  ** Debut ip on EMTs new label backed by 40-date four, press and Mannation and window displays.	CBR 1002	529	TC-C8R 1002	529	Ε	NOV 2
П	MELBA MOORE/BJRN (Epic)	JE 35128				C	NOV 9
	MICHAEL JOHNSON/DIALOGUE (EMI America)  ** Wider success will depend on current This Night Won't last Forever' single painton and airriar	AML 3006	4 99			E	NOV 2
	LITTLE BE BETON, CETTLE ON BETON, CECTOR  * Notes to point Man reveal to acceed by 40 date box.  **HELE MAN, Specting and winder equally  **HELE MAN, Specting and winder equally  * **Ne record from on 2 dated box why  **HELE MAN, SPECIAL MAN, ARRIVED AND AND AND AND AND AND AND AND AND AN	EPC 83892 SRAK 537	4.99	40-83892 TC-SPAK 537	5.19	C	NOV 9
۱	RACTY/SMASH AND GRAB (HAN).  *** Special price (revening to 5.29 later), priss and radio as and new single "Such A Night" aim to break RAK's disapporting to make the special pointing to be a special pointing to the special	SMAK 537	3.99	TC-SMAK 531	3 99	t	NUW
	SORE THEOLY, SOONER THAN YOU THINK (Hurricane)  ** First Humicane release backed by press ads, instore dis- plays and London poster campaign  SMED-METORS, CAY IN THE LIGHTS, (Across)	FLAK 101	5.29	TC-FLAX 101	5.29	E	NOV 16
Ш	SPEED-O-MITORS, DAY IN THE LIGHTS (Acrobat)	ACRO 5	3.00			F	NOW
	STIPE FOREST/JAJC/RABBIT SLIM (fpic)  ** Second abumt from young American star on the heels of strong interest in After the American debut. Potential Junied by heavy aliquity on singles and 10,000 feer 7's  STIPME WOODER_OUTPUTY THROUGH THE SCREET LEE	EPC 83879	4.99	40-83879	5.19	C	NOV 9
ı	STEVIE WONDER, JOURNEY THROUGH THE SECRET LIFE OF PLANTS(Motown)  *** * Press and radio ads. window displays and Wool-	T M S P6009	8.50	T C 26009	7.50	E	NOW
	OF PLANIS/Motown)  ★★★★ Pites and radio ads, window displays and Wool- worth's Xinas N ad will confirm that Shevit's societ is fixingly out for the very lew who will havemissed the event. Single Send One York Love  TAMMY WHENTELINE CLASSIC COLLECTION (Epic.)				725		NOV 9
	Liberty/United Artists 'File' series.		6.99	40-88472			
П	INE & THAN TURNER/SOUL SELLERS (Liberty) "Greatest comprisation	LBR 1002	3.99	TCR 1002	3 99	E	NOV 9
	JEAN SHEPARD/THE VERY BEST OF JEAN SHEPARD (Liberty)	LBR 1003	3.99	TCR 1002	3.99	3	NOV 9
П	Greatest comprishing  JAY & THE AMERICANS/THE VERY BEST OF (Liberty)	LBR 1000	3.99	T C R 1003	3.55		NOV 9
	Compiled by Paul Gardacom  JOHNY WINTER/THE PROGRESSIVE BLUES EXPERIMENT (Liberty)	LBR 1001	3.99	TCR 1001	3.95	E	NOV 9
	Reparkaging of privatory released about  MOTORHEAD/ON PARCLE (Liberty)  Never released sizs Motorhead recording backed by rock gasts adv. pooleter.	LBR 1004	3 99	TCR 1004	39		NOV 9
	CBS special packaging catalogue release:		10.99			C	NOV 9
	ANY SARPHRELIAN LOSS (INCE. (CBS)  * Three-slibun bowled set Apoel Clare, Breakaway, Watermark BARBRA STREISAND (CBS)  * Three-slibun boxed set Greatest Hiss Vol 1, Stoney End Superman	CBS 66349	10.99			C	NOV 9
	BBLY 908L/BILLY JOEL (CBS)  # Three-album boxed set Piano Man. Sometife Seronade.	CBS 66352	10.99			C	NOV 9
	BRUCE SPANNETHER IRUCE SPRINGSTEEN (CBS)  * Time-Annound or Greenings From Ashbury Park, Its EARTH WIRD 4 FRELENING OF 5 The East Sweet State, Born To Run EARTH WIRD 4 FRELENING OF 5 The East Sweet State, Born To Run EARTH WIRD 5 FRELENING OF 5 The CBSS  Trees about no seed set Ail in Air, Spark, Itaa's The Way Or The Machine Sweet Set Ail in Air, Spark, Itaa's The Way Or	CBS 66353	10.99			c	NOV 9
	A Tree-about based set All in All. Spire, That's The Way Of The World Set All in All. Spire, That's The Way Of The World Set All In All. Spire, That's The Way Of The World Set All In All. Spire, That's The Way Of The World Set All In	CBS 66310	10.99			C	NOV 9
	VARIOUS-LEUTH Developed set Aut in Air, Spint, That's The Way Or VARIOUS-LETF WAYNES "WAR OF THE WORLDS" (CBS) + Three-record set of War Or The Worlds Goulde LP plus 12-inch disco disc	WOW 100	10.99			C	NOV 9

## Rockshow Report

### PAT THOMAS

1			
1	-	ONE STEP BEYOND	Stiff
2	1	TUSK	
		Fleetwood Mac SPECIALS	Warner Bros
3			2 Tone
4		MARATHON Santana	CBS
5	4	NIGHTOUT Filen Foley	Epic
6	2	REGATTA DE BLANC	
		Police LOVE HUNTER	A&N
7			Inited Artists
8	=	THE HEADBOYS Headboys	RSC
9	-	OVER THE TOP	10.00
Ť		Cozy Powell BOMBER	Ariola
0		Motorhead	Bronze
1	-	REALITY EFFECT Tourists	Logo
2	10	HONKY TONK DEMOS	
3		Various I'M THE MAN	Ova
		Ine Jackson	A&N
4		THE LONG RUN	Asvlum
5	-	THE FINE ART OF SURFACE	ING
6	16	CORNERSTONE	Ensign
17		Styx 154	A&N
		Wire	Harves
8	-	JANE AIRE & THE BELVED	ERES Virgin
19	19	ENTERTAINMENT	FM
20	14	Gang of Four EAT TO THE BEAT	EM
-		Blondie	Chrysalis
M	AI	NESS debut album	on Stif
rei	or	ds recives a double disti	nction thi

entry and secondly for toppling the much anticipated Fleetwood Mac Ip Tusk from its number one spot. The album, One Step Beyond, has had quite a favourable response from the reporting jocks who are Jaye C (Nottingham), Mike Read (Radio One), Robin Valk (BRMB), Bob Preedy (Pennine), Ian Penman, Dick Godfrey, & Tom Noble (Newcastle) and Winton Cooper (Sheffield). Hot on the heels of Madness success are the Specials on the 2 Tone label with reports from Jave C. Mike Read, Robin Valk, Ian Penman et al. and Steve Mitchell (Swansea Sound).

All of this week's new entries represent such a wide spectrum that the only way to do them justice is to list each with their reporting stations. The Headboys, third highest new entry has reports at BRMB, Sheffield, Medway (Mike Brill), and Pennine. Cozy Powell, drummer for Rainbow who have just finished a stint in the Rockshow chart, is being reported at Radio One, Piccadilly (John Evington), Sheffield, and Metro (Malcolm Herdman). The Tourists' Reality Effect is getting play at BRMB, Medway and Newcastle

The Boomtown Rats latest effort The Fine Art of Surfacing is slowly finding its way to the stations and is currently being played at Radio One, Victory (Andy Ferriss), BRMB and Medway. Wire on Harvest records is being played at Swansea Sound, Radio London (Mike & the Belvederes have had reports at Define Gorgo Moroder SS addio One, Newcastle and Leeds (Christ Wards).

Warbis, New wires this control of the Control o Sparrow), and Medway, and Jane Aire

Near misses this week included Steve Hillage's Open (Virgin), Philip Rambow's Shooting Gallery (EMI), Mickey lupp's Long Distance Romancer (Chrysalis), Camel's I Can See Your House From Here (Decca) and Bob Marley's Survival (Island).

# THE ALBUM CHART 1-60

_					UU
This Week	Week	Wks on Crust	TITLE/ARTIST		Dec
1	1	6	REGGATTA DE BLANC POLICE	Label/Cat. No. A&M AMLH 64792	D U
13	11	2	THE FINE ART OF SURFACING BOOMTOWN RATS	ENSIGN ENROX 11	
4	4	3	TUSK FLEETWOOD MAC	REPRISE K66088	w
5		5	EAT TO THE BEAT BLONDIE	CHRYSALIS CDL 1225	w
6	18	6	GREATEST HITS 10CC	MERCURY 9102 504	
7		1	SPECIALS SPECIALS	2 TONE COL TT 5001	F
	5	8	OFF THE WALL MICHAEL JACKSON	C EPIC EPIC 83468	C
3	3	3	WHATEVER YOU WANT STATUS OUD	VERTIGO 9102 037	E
,	16	3	LENA'S MUSIC ALBUM LENA MARTELL	PYE N123	A
		1	ONE STEP BEYOND MADNESS	STIFF SEEZ 17	G
	6	5	THE LONG RUN EAGLES	ASYLIM KS2181	w
2	7	29	OUTLANDOS D'AMOUR POLICE	A&M AMI H 68502	· ·
	17	2	BOMBER MOTORHEAD	BRONZE BRON 523	E
	8	22	DISCOVERY ELECTRIC LIGHT ORCHESTRA	JET JETLY 500	C
	12	9	STRING OF HITS SHADOWS	• EMIEMC 3310	E
		1	JOURNEY THROUGH THE SECRET LIFE OF PLANTS STEVIE WONDER		-
		1	ROCK 'N' ROLLER DISCO VARIOUS	MOTOWN TMSP 6009	0
	13	59	PARALLEL LINES BLONDIE	RONCO RTL 2040	
	15	3	MR UNIVERSE GILLAN	CHRYSALIS COL 1192	F
	19	21	I AM EARTH WIND & FIRE	ACROBAT ACRO3	
	9	8	THE PLEASURE PRINCIPLE GARY NUMAN	· C/CBS 86084	С
	10	13	DOWN TO EARTH RAINBOW	© BEGGARS BANQUET BEGA 10	W
	23	4	ONE VOICE BARRY MANILOW	O POLYDOR POLD 5023	F
Ė	25	3	DAYS IN EUROPA SKIDS	ARISTA SPART 1106	F
ė	24	33		VIRGIN V2138	C
	14	6	BREAKFAST IN AMERICA SUPERTRAMP	A&M AMLK 63708	С
			THE RAVEN STRANGLERS	O UNITED ARTISTS UAG 30262	E
	26	26	VOULEZ-VOUS ABBA	4 EPIC EPC 86086	С
_	20	7	OCEANS OF FANTASY BONEY M	ATLANTIC/HANSA K50610	W
	28	3	THE UNRECORDED JASPER CARROTT JASPER CARROTT	DJM DJF 20560	C
	27	4	FACADES SAD CAFE	RCA PL 25249	R
4	39	2	THE UNDERTONES UNDERTONES	SIRE SRK 6081	W
	36	13	MIDNIGHT MAGIC COMMODORES	O MOTOWN STMA 8032	E
	41	20	SKY SKY	ARIOLA ARL 5002	A
	31	6	QUADROPHENIA SOUNDTRACK	POLYDOR 2625 037	F
ä	22	6	UNLEASHED IN THE EAST JUDAS PRIEST	CBS 83852	C
	21	4	THE CRACK RUTS	VIRGIN V2132	С
ā	29	3	A CURIOUS FEELING TONY BANKS	CHARISMA CAS 1148	F
9	60	2	MARATHON SANTANA	CBS 86098	C
	-	1	GREATEST HITS VOL II ABBA	EPIC EPC 10017	C
ī	30	11	IN THROUGH THE OUT DOOR LED ZEPPELIN	SWANSONG SSK 59410	w
	40	4	SURVIVAL BOB MARLEY	ISLAND ILPS 9542	E
	-	1	NEW HORIZONS DON WILLIAMS	K-TEL NE 1048	G
	32	71	JEFF WAYNE'S "THE WAR OF THE WORLDS" VARIOUS	⊕ CBS 96000	C
į	33	9	ROCK AND ROLL JUVENILE CLIFF RICHARD	• EMI EMC 3307	E
ì	47		I CAN SEE YOUR HOUSE FROM HERE CAMEL	DECCATXS-R 137	S
	37	37	MANILOW MAGIC BARRY MANILOW	ARISTA ARTV2	F
,				CBS 86103	C
-		1	MATHIS MAGIC JOHNNY MATHIS	• EPIC EPC 82419	C
	38	65	BAT OUT OF HELL MEAT LOAF	POLYDOR 2383 543	F
,		1	RIOTOUS ASSEMBLY BILLY CONNOLLY	WARWICK WW 5067	U
0		- 1	20 GOLDEN GREATS MANTOVANI	K-TEL NE 1051	G
1_		- 1	OUT OF THIS WORLD MOODY BLUES	CAPITOL EAST 11859	E
2		- 1	PLEASURE & PAIN DR HOOK	• CBS 86095	C
3	49	10	SLOW TRAIN COMING BOB DYLAN		F
4		1	CORNERSTONE STYX	A&M AMLK 63711	A
5		- 1	ON THE RADIO - GREATEST HITS 1 & 2 DONNA SUMMER	CASABLANCA CALD 5008	F
6	48	5	LOVE HUNTER WHITESNAKE	UNITED ARTISTS UAG 30264	E
7	34	3	VICTIM OF LOVE ELTON JOHN	ROCKET HISPO 125	F W
58	35	23	REPLICAS TUBEWAY ARMY	BEGGARS BANQUET BEGA 7	C C
59	42	5	LIVE AND LEARN ELKIE BROOKS	A&M AMLH 68509	
0		1	HOT TRACKS VARIOUS	K-TEL NE 1049	G

Index A-Z Guide to producers

Index A.-Z. Guide to producers

These top-cities fewer includes a consistent 4.8

Abba berey Anderson (flora) Neurola 7.8

Abba berey Anderson (flora) Neurola 7.8

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Biondes Main Chapter 49

Den Williams Den Waltam (Aben Freyteld)

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Elikie Brooks Jerry Leiber/Mike Stoller 59 Elton John Peis Belicite 57 Fleetwood Mac Ken Callat Richard Dashul/ Fleetwood Mac Sen Callat Richard Dashul/ Fleetwood Mar Useway Army Gary Numan 21, 58 Gillan A KR Production 19

largy Numan/Tubeway Ammy Gary Numa illian A KEP Rockios 1 9 10 23 illian A KEP Rockios 1 9 10 23 ohnny Mathia Jack Gold 47 20 ohnny Mathia Mathia

Sad Cefe Eric Stewarti Sad Cafe 30 Santana Keth Olsen 38 Shadows Sadows 15 Skids Bis Nelson 24 Sky Sky Toro (Joska) Hsydn Bendall 33 Sky Sky Toro (Joska) Hsydn Bendall 33 Status Quo Pip Williams 8 Status Quo Pip Williams 8 Stevie Wonder Stevie Wonder 16 Stranglers Alan Winstanley, Stranglers 2 Sky Sky 35, 24

The Album Chart : compiled by Record Business from sales information supplied by the RB Dealer Panel

New Entry
Re-Entry
Bullet
Platnum Disc (300,000 sales)
Gold Disc (100,000 sales)
Siver Disc (60,000 sales)

DISTRIBUTORS
A—Pye; C—CBS; D—Ronco; E—EMI;
F—Phonodisc; G—K-Tel; H—Lightning;
J—Multiple Sound; K—Creole/CBS;
L—Lugions; M—Spartan; N—Enterprise;
O—President; R—RCA; S—Selecta;
U—Wanwick; W—WEA.



Mariler

'I could be so good for you'

EMI 5009

Marketed by EMI Records (UK), 20 Manchester Square, London W1A 1ES, Sales and Distribution Centre, 1-3 Uxbridge Road, Hance Marketed by EMI Records (UK), 20 Manchester Square, London W1A 1ES, Sales and Distribution Centre, 1-3 Uxbridge Road, Hance Marketed by EMI Records (UK), 20 Manchester Square, London W1A 1ES, Sales and Distribution Centre, 1-3 Uxbridge Road, Hance Marketed by EMI Records (UK), 20 Manchester Square, London W1A 1ES, Sales and Distribution Centre, 1-3 Uxbridge Road, Hance Marketed by EMI Records (UK), 20 Manchester Square, London W1A 1ES, Sales and Distribution Centre, 1-3 Uxbridge Road, Hance Marketed by EMI Records (UK), 20 Manchester Square, London W1A 1ES, Sales and Distribution Centre, 1-3 Uxbridge Road, Hance Marketed (UK), 20 Manchester Square, London W1A 1ES, Sales and Distribution Centre, 1-3 Uxbridge Road, Hance Marketed (UK), 20 Manchester Square, London W1A 1ES, Sales and Distribution Centre, 1-3 Uxbridge Road, Hance Marketed (UK), 20 Mark

# THE NEW SINGLES

Scheduled for release November 9

with the Record Business Gimmicks Guide: ■ Special Bag (White) - Special Vinyl (£1.49) - RRP
A-Piel, B - O'me Super, C - CBS, E - EMI, F - Phonodec, H - Lightency I - Soomon A Peres, J - Chamigate, K - Creder, L - Lusters, M - Spartan

RTIST/TITLE A SIDE/B Side/Label This week's releases: 110 Last week's releases		Dist	12-inch
This week's releases: 110 Last week's releas	WS 311 MCA 542 ARST 312 MAG 158 ANA 554	U	VS 31112 (E1.59)
MARIA SPACE INVADERS/Innocent (Magnet)	ARIST 312	C F	
LITEAX THINGS TO MAKE AND DOWNCHOST POWER (Arida Hansa)	MAG 158 MAG 158	E	
ASSEAR DANCING IN OUTER SPACE/Outer Space (MCA) ASSEAR DANCING IN OUTER SPACE/Outer Space (MCA)	AUS 113 MCA 543 ARIST 295	A	MCAT 543 (EL 59)
REGISTS FOOD FOR THOUGHT/Naru Naru (Epic)	ARIST 295	F	work and transfer
The state of the s	EPC 8011 POSP 89	F	
ASSI LET ME FULL FOOD SMILES/Late Last Night (Ensign)	■ 2059 178 ■ FNY 33 (150 000 Ric Burn)	F	
TO BEHINT & HIS ROCKETS SEVENTEEN/MY BOY FIR-TOP (King)	ENY 33 (150,000 Pic. Bags) KNG 455374 EPC 8024		
MED ROCK THIS TOWN AIN'T BIG ENOUGH FOR THE BOTH OF US/Star Wars (Canned Rock)	EPC 8024 CANS 003	C	01-994 2134/05433 308
RED THE SHOULD THE NIGHT (Arista)	CANS 003 # AHA 553 AHIST 223 6007 240	A	
BRIS CORPORATION REEP ON DOIN 11/11 MOUNT HOUSE PARTY (Mercury)	6007 240	F	
OSE CONTACT PHONE ME/Dearest (Corra)	NUR23 CUT 6	F	
OCKET REJECTS I'M NOT A FOOL/ East End (EMI)	■ EWI 5008	E	
HELE LATERIE A HOUSE FOR SALE/ Chartelles (Puraway (Destry)	(siredy available) OS 1008	P	LW010 41 (£1.80)
MEK ALL THINGS ARE POSSIBLE/Hornelown (MCA)	05 1008 SC 9 MCA 544	W	
ARTI HALL & JOHN GATES PURITABLE RADIU/NUMBER UNE (HCA)  WATERMAN I COULD BE SO GOOD FOR YOU! To be contirmed) (EMI)		R	
ICKIES MANNY, MOE AND JACK/Rondo (A&M)	EM 5009 AMS 7451 AAIST 310	ċ	
AND	BP 323	E	
THE METERICATION OF THE PROPERTY OF THE PROPER	■ JET 166	C	
ATAL CHARM PARIS/GIRTEROR/Out Of My Head (Company)	RIC 104	0	
NE SPECIAL YOU'RE SOMETHING SPECIAL/It's Such A Groove-Whatcha Got For Music (Elektra)		W	
COLET & CREAME AN ENGLISHMAN NEW YORK/Silent Running (Polydor)	TMG 1170 POSP 80 (Special Label)	F	GO(T) 363 (E1.65)
G. SUREAND STANWAY/Hey LO (LOGO)  ON SEE CLIKAY COOL IN THE POOL/Oh Lord Give Us More Money (EMI)	GO(T) 3E3 EW 5005 EP 320	E	Or(1) 303 (E 1 07)
IGH CONTWELL & ROBERT WILLIAMS WHITE ROOM/Loser's In A Lost Land (United Artists)	■ BP 320 ROCS 214	E F	
BEASE (COOKING FOR METHOW About You Made Global)  THE COOKING FOR METHOW About You Made Global  THE COOKING FOR METHOW ABOUT THE COOKING A	SP 007	A	
HINNY BUFFETT CHANSON POUR LES PETITS ENFANTS/Boat Drink (MCA)	SP 007 MCA 540 TWA 1564 F R 1562 PF 5012 CC. 16033 E EPPRES 23 (10,000 ptc, bags	C	
DE MILES DON'T GIVE ME YOUR SYMPATHY 7 You Dan't Need Lovin' (Decca)	F R 13682	C	12P 5012 (E1 80)
UPTER BEYOND RIVER DRIVE (EAST), MINER DRIVE (WEST) (PYE INSTITUTIONS)  FORTY & THE HAYWOODS DISCO FAIRYLAND/Rock Me Budy (Capitol)	CL 16033	Ê	tar suiz (£ 1. eq
LAMBRETTAS GO STEADY/Contras (Rocket)	EXPRES 23 (10,000 pic, bags or SF 10	I F	
LEWIY ZAKATEK DO IT RIGHT/Vens (A&M)	JMS 1492	Č	
LIMOUSINE NIGHT LOVER/Oh So Proud (State)	STAT 98 PR 5205	W R F	PC 5205 (\$1.65)
LOWEY MANNER & THE CRYERS WHO YOU TRYIN' TO FOOL! Want You Tonight (Mendury)	■ 6167 839 6EG 28	F	
LUBRIES NEW GUITAR IN TOWN/Pick Me Up (Briggers Banquet)	MCA 541 TMG 1168	c	
MARYIN GAYE EGO TRIPPING OUT/Ego Tripping Out (Inst.) (Motown)		C	12TMG 1168 (K1.99) EPC 13 7968 (K1.99)
MELISA MANCHESTER PRETTY GIPLS/IT'S All In The Sky Above (Arista)	ARIST 311 F13870	S.	
Comment (1) of 10 miles and 10 miles (1) of 10	■ ILS 0016	A	
AND MATERIAL PROPOSADO SALENDAZIONO PROPERTO PER MATERIAL PER MATERIAL PROPERTO PER MATERIAL PER MATERIAL PROPERTO PER MATERIAL PROPERTO PER MATERIAL	0H0P 11 # P8 5206 (5.000 Pic. Bigs)	S	
MONOS LIF.O./Tecnage Confessions (RCA)		W	
MORRESSLY & MULLEN BRISTOL BOOGIE/Night Song (Harvest)	HAR 5153 SS 3001	P	
NAME OF THE STATE OF TEN (JINDS - Up The Skille (Soci Skip)  THE DAY C'EST LA ME (IT'S NO LIFE)/Cool Water (CBS)	CRS 7983 EMI 5010	E	
NEWSLEXER, LOVE IS A SONG /Collision Of Love (EMI)	SH 9	F	
NORA NENDRYX LOVE IT/King Of Hearts (Arista)	## ARIST 313 ## E007 245	F	
The state of the s	DEL 8	F	
MARTS RON FOR THE IPON/Bill And Chain (Rialto)	TREB 109 K12355	W	BUT 59 (C1 49)
POWITE SISTERS ALL YOU LOVE/The Stape I'm In (Planet) POWITED STROKE DUT OF LUTY/Do You Want May To De Semplody's Morn (SUII)	BUY 59 B E 001 AFE 11	A	a min or de - sa
POLICE FALL OUT/Nothing Achieving (Hegal)	AFE 11	F	
PURPLE MEARTS FRUSTRATIONS/Extraordinary Sensations (Fiction)	ta RAK 301	E	
PARTIES W MORE - TANNAY ST HOWE I HANG IN A DREAM WORLD/Nobody	CC 14 TC 2431	A.R	
Wast Going On (Gonna Love You Longer Stronger Baby (Casino Classics)	THE PART AND	F	
LATER OFFICIAL CANTALOGUE AND HOST CHIEF CANTALOGUE CAN	GUSTO 101 EP 325 AMS 7460		
SOTTE COLORADO COOL AID/Days Of Me And You (Gusto)	RP 325 AMS 7460	C	EPC 13 8001 (E1.99)
THE COOLINGS I'D RATHER I FAVE WHILE FM IN LOVE/Can She Keep You Salisfied (A&M)	EPC 8001	E	EMC 13 6001 (E1. 21)
DOREST PALMER (AND DROP/Anyone Who Had A Heart (Epic)	AMS 7460 EPC 8001 WP 6549 FUS 003 X 17456 MCA 531 CL 16114	P	
MOSET BIGGY NATIVITY SONG/Under The Star (Rectifusion)	K17456 MCA 531	C	MCAT 531 (£1.59)
DO YOU LOVE WHAT YOU FEEL (Brocks) Mood (MCA)	CL 16114		
THE THE ORDINATE OF THE ACT OCCUPY OF THE ORDINATE ORDINATE OR THE ORDINATE O	PV 28	■ SF C	4
SAM 69 I DON'T WINCELOT/New York (PVK)	m AMS 1434	C	
THE DOLLAM: Car (A&M)	DJS 10927 CEP 123 VS312 DFC 01	Ĉ	
SHAFF TORE UP (EPI(Charly)	MS 1434 0.05 10927 CEP 123 V5312 0FC 01	A	HOOPER
PACKET PACKET OF TUBER (80) (Dented for Chil	ARO 200 MICA 538 WP 6543	Ĉ	
THE BOOKS CONTROL OF THE WAY WHO CAN B BE (Ariola)	WP (543	E	
DREAM BABY DREAM/Radiation (Island)	TMG 1145	8	
TIPE WONDER SEND ONE YOUR LOVE 7 Send One Your Love (Vist) (Motown)	N2.U8 22	A P	
THE LIGHTHON D. THE GENS / Perlant Rock (EP) (Logo)	N2.U8 22 DS 1010 SH 8 SP 006 VS 307	P	
THE SAY HELL SAY NOTHING/II YOU Can Stand Me (Destry)	SP 006 VS 307	A C	
The STATE CONTRACTOR OF THE CO	AUS 114	F	STEPX 7 (C1.EQ
DON'S INFORMATION! YOU KNOW " (VICE)	STEP 7	E	SIERY VILLER
TATHE BEACHT (Acrobat)	STEP 7 XNG 45561 ADA 45	W	
UANON LOVE AFFAIR/So in Love With You (Poster)			

### **Singles Business**

POTENTIAL TOP sellers in this week's batch of singles release must be ELO's 'Confusion', available in a picture bag, the Boomtown Rats' 'Diamond Smiles', the first 150,000 packaged in a picture bag courtesy of Ensign, and Racey's 'Such A Night', which is backed by radio and press advertising plus a window display campaign.

Following the pressing and distribution deal between Pye and Faulty Pauducts, "Packet Of Three' by Squeeze, 'Fall Out' by Police and Sham 69's 'I Don't Wanna' are being re-released on, respectively, Deptford Fun City, Ilegal and Step Forward Records. The Sham 69 single is also available on 12-inch.

Manchester drama student, Graham Fellows, drops his "Jitted John" image as EMI International releases his new single titled 'Men Of Oats And Creosotes' (EMI INT 598) – his second release for the label.

Meanwhile, Creole Records releases a 20 record "Blast From The Past" pack on November 9 with each disc featuring three tracks. Among the artists are the Chiffons, Little Richard, Del Shannon, Bobby Vec, Chubby Checker, Gerry and The Pacemakers, the Drifters and Duane Eddy.

Among this week's other picture bag releases are the Lambretta's 'Go Steady' on Rocket, Dionne Warwick's 'Deja Vu' on Arista, the Dickie's 'Manny, Mo and Jack' on A&M Records, and from Motown Marvin Goye's 'Ego Tripping Out' also available on 12-inch, plus Frank Wilson's 'Dol Love You'.

Atter Last Night All Things Are Possible	A	Let Me Fill Your World With Little Way Different
All Inings Are Possible	0	Living In A Dream World.
All 100 Love	P	Living in A Dream Works.
Oritica Control of Co.	0	Locking For Inc.
Setate Coo'l our Me just Coo	8	Love to A Soon
Brodenet Com	w	Low's Out To Lunch
Street in Special	0	Mysey Moe And Jack
Brian	M	Monday Morning Feeling
Bristol Brooks	M	Morelight And Musak
Ben	M	Music
Calistra's Donkey	1	Star
Con't We Still Re Friends	8	Nativity Soon
Chanson Pour Les Petits Entar	es)	Nervous
Clean Clean	.8	New Guiter In Town
Crinrado Cool-Aid	R	Night Lover
All Things Are Possible All You Dave Are Engineers in New York Are Engineers in New York Are Engineers in New York Brootset Eyer. Brootset Eyer. Brootset Eyer. Brootset Broot	3	Nor Times Out Of Ten
Cool in The Pool	H	No Doctor
Conton Berr	S	New I'm Spoken For
Could This Re Heaven	0	Out Of Luck
C'Est La Me (E's No Life).	N	Packet Of Three (EP)
Darred II i Do	A	Paranou Station
Dance Uttl You Drop	R	Paris.
Dancin' Love Affair	W	Phone Me
Dancing in Outer Space.	A	Portable Radio
Dea W	D	Pretend
Diamond Strikes	B	Pretty Girls
Discomonia	3	Richmond
Dismmed II I Do Dance Utel You Drop. Dancin Leve Affair Dancing in Outer Space Deg W Diamond Smiles Discoments Disco Fairyland Dixle Chicken	_K	Riy Riy
Dixle Chicken	R	River Drive (East)
		Say Helio To Suzy
Do It Right	1	Seventeen
Do You Even What You Feel Don't Ack Me How I Knim. Don't Give Me Your Sympath Deam Baby Dream Baby Dream Baby Dream Baby Dream Feel II Food for Thought Frustrations. Gabrielle Go Steady Hold Tight House For Sale. How High I Could Be So Good For You I Could Be So Good For You	R	Sick And Tired Of All Th
Don't Ask Me How I Know	_ I	Music
Don't Give Me Your Sympath	Y. 3	Sir Lancelot
Dream Baby Dream	S	Space Invaders
Ego Tripping Out	M	Spoonfed & Writhing (EF
Fall Out		Such A Night
Feel II	_M	The Doil
Food For Thought	8	The Shape i'm in
Frustrations	- P	Things To Make And Do
Gabrielle	N	This Planet's On Fire
Go Steady	_ L	This Town Ain't Big Eno
Hold Tight	S	The Both Of Us.
House For Sale	C	This is The way
How High	C	Tore Up (EP)
How High 1 Doubt die So Good For You I Doubt Wanna in The Grownes In the Grownes 1 Doubt Wanna in The Grownes 1 Doubt Grownes	0	Tourist Information
I Don't Wanna	S	UF.O
In The Brownies	B	UF.O
tion For The Iron	-8	White Room
Is I Love You're After	8	Who You Tryin' to Fool
I d Furner Leave White I m in ea	WER	Tou mont Say Nothing
I'm Not A tool	0	Tours Heady Now.

Produced by Wilton Felder, Stix Hooper and Joe Sample for @199869 Productions Inc.

**Imports** 

# RECORD BUSINESS AGAZINE'S

IS TAKING OFF ..

MADNESS

# TOP 100 CHART

# 68 MANIFESTO 1 REGGATTA DE BLANC 35 REPLICAS 33 RUCA TO Cliff Richard Atlantic K50634 Crystal Gayle

# The Hot Hundred

Police	A&M AMLH 64792	Tubeway Army	Beggars Banquet BEGA 7	Roxy Music	Polydor POLH 00
2 EAT TO THE BEAT Biondie	Chrysalis CDL 1225	36 MIDNIGHT MAGIC Commodores	Motown STMA 8032	69 THE KENNY ROGERS : Kenny Rogers	SINGLES ALBUM United Artists UAK 3026
3 WHATEVER YOU WANT Status Quo	Vertigo 9102 037	37 MANILOW MAGIC Barry Manilow	Arista ARTV 2	70 A DIFFERENT KIND OF Buzzcocks	TENSION United Artists UAG 30260
4 TUSK Fleetwood Mac	Warner Bros K66088	38 BAT OUT OF HELL Meat Loaf	Epic EPC82419	71 RICKIE LEE JONES Rickie Lee Jones	Warner Bros K56628
5 OFF THE WALL Michael Jackson	Epic EPC 83468	39 THE UNDERTONES Undertones	Sire SRK 6081	72 MORNING DANCE Spyro Gyra	Inlinity INS 2003
6 THE LONG RUN Eagles	Asylum K 52181	40 SURVIVAL Bob Marley & The Wallers	Island ILPS 9542	73 CUT Slits	Island ILPS 957
7 OUTLANDOS D'AMOUR Police	A&M AMLH 68502	41 SKY Sky	Ariola ARL 5002	74 ENTERTAINMENT! Gang Of Four	EMI EMC 33
8 DISCOVERY Electric Light Orchestra	Jet JETLX 500	42 LIVE AND LEARN Elkie Brooks	A&M AMLH 68509	75 COMING UP FOR AIR Penetration	Virgin V21
9 THE PLEASURE PRINCIP Gary Numan Be	LE ggars Banquet BEGA 10	43 NOT THAT I AM BIAS Max Boyce	EMI MAX 1002	76 INTO THE MUSIC Van Morrison	Mercury 9102 8
O DOWN TO EARTH Rainbow	Polydor POLD 5023	44 I'M THE MAN Joe Jackson	A&M AMLH 64794	77 DART ATTACK Darts	Magnet MAGL 50
1 THE FINE ART OF SURF. Boomtown Rats	ACING Ensign ENROX 11	45 THE ADVENTURES 0 Sham 69	F THE HERSHAM BOYS Polydor POLD 5025	78 JOIN HANDS Sioxsie & The Banshees	Polydor POLD 50
2 STRING OF HITS Shadows	EMI EMC 3310	46 NIGHT OWL Gerry Rafferty	United Artists UAK 30238	79 BRIDGES John Williams	Lotus WH 50
3 PARALLEL LINES Blondie	Chrysalis CDL 1192	47 I CAN SEE YOUR HO Camel	USE FROM HERE Decca TXS-R 137	80 SOME PRODUCT Sex Pistols	CARRI ON SEX PISTOL Virgin V
4 THE RAVEN Stranglers U	nited Artists UAG 30263	48 LOVE HUNTER Whitesnake	United Artists UAG 30264	81 TUBEWAY ARMY Tubeway Army	Beggars Banquet BEGA
5 MR UNIVERSE Gillan	Acrobat ACRO 3	49 SLOW TRAIN COMIN Bob Dylan	G CBS 86095	82 COMMUNIQUE Dire Straits	Vertigo 9102 0
6 LENA'S MUSIC ALBUM Lena Martell	Pye N123	50 ANOTHER KIND OF E UK Subs	Gem GEMLP 100	83 WE ARE FAMILY Sister Sledge	Atlantic K505
17 BOMBER Motorhead	Bronze BRON 523	51 WELCOME TO THE C Judie Tzuke	RUISE Rocket TRAIN 7	84 AT BUDOKAN Bob Dylan	CBS 960
18 GREATEST HITS 10cc	Mercury 9102 504	52 STREET LIFE Crusaders	MCA MCF 3008	85 154 Wire	Harvest SHVL 81
19 I AM Earth Wind & Fire	CBS 86084	53 HERE Leo Sayer	Chrysalis CDL 1240	86 NIGHTFLIGHT TO VEN Boney M	US Atlantic Hansa K5049
20 OCEANS OF FANTASY Boney M	Atlantic Hansa K50610	54 DREAM POLICE Cheap Trick	Epic EPC 83522	87 TOP PRIORITY Rory Gallagher	Chrysalis CHR 123
21 THE CRACK Ruts	Virgin V2132	55 OUT OF THE BLUE Electric Light Orchestra	Jet JETDP 400	88 HEAD GAMES Foreigner	Atlantic K505
22 UNLEASHED IN THE EAS Judas Priest	ST CBS 83852	56 THE KICK INSIDE Kate Bush	EMI EMC 3223	89 SHOOTING STARS Dollar	Carrere CAL 1
23 ONE VOICE Barry Manilow	Arista SPART 1106	57 LAST THE WHOLE NI James Last	GHT LONG Polydor PTD 001	90 DO IT YOURSELF Ian Dury & The Blockhea	ds Stiff SEEZ
24 BREAKFAST IN AMERIC Supertramp	A A&M AMLK 63708	58 JOE'S GARAGE ACT 1 Frank Zappa	CBS 86101	91 THE BILLIE JO SPEAR Billie Jo Spears	RS SINGLES ALBUM United Artists UAK 302
25 DAYS IN EUROPA Skids	Wrgin V2138	59 RUMOURS Fleetwood Mac	Warner Bros K56344	92 HIGHWAY TO HELL AC DC	Atlantic K506
26 VOULEZ-VOUS Abba	Epic EPC 86086	60 MARATHON Santana	CBS 86098	93 SEMI DETACHED SUE Manfred Mann	URBAN EMI EMTV
27 FACADES Sad Cale	RCA PL 25249	61 THE BEST DISCO ALI	BUM IN THE WORLD WEA K58062	94 A TONIC FOR THE TR Boomtown Rats	00PS Ensign ENVY
28 THE UNRECORDED Jasper Carrott	DJM DJF 20560	62 THE BEST OF THE DI Dooleys	GTO GTTV 038	95 DIRE STRAITS Dire Straits	Vertigo 9102 0
29 A CURIOUS FEELING Tony Banks	Charisma CAS 1148	63 BAD GIRLS Donna Summer	Casablanca CALD 5007	96 THE GREAT ROCK 'N' Sex Pistols	ROLL SWINDLE Virgin VD 251
30 IN THROUGH THE OUT Led Zeppelin	DOOR Swansong SSK 59410	64 THE VERY BEST OF Leo Sayer	Chrysalis CHR 1222	97 REPRODUCTIONS Human League	Virg
31 QUADROPHENIA Soundtrack	Polydor 2625 037	65 STORMWATCH Jethro Tull	Chrysalis CDL 1238	98 CUBA Gibson Brothers	Island ILPS 957
32 JEFF WAYNE'S 'WAR O	F THE WORLDS' CBS 96000	66 NEW HORIZONS Don Williams	K-Tel NE 1048	99 SPYRO GYRA Spyro Gyra	Infinity INS 200
33 ROCK 'N' ROLL JUVENI	LE	67 RISQUE	Attantia KENES	100 MISS THE MISSSIPE	CRS REI

# **IMPO**

1 LOWRELL Lowrell
2 ONE WAY One Way/Al Hi
3 RISE Herb Alpert
4 DAYS LIKE THESE Jay H
5 ONE ON ONE Bob James
6 A SONG FOR THE CHIL

Lonnie Liston Smith
UNCLE JAM WANTS YO
EMPHASISED Wayne Her
CLIMBIN' HIGHER 10 KEEP LOVE ALIVE

Cleveland Eaton
NO ONE HOME Lalo Sch 12 WATER SIGN Jeff Lorber 13 THE GOOD LIFE Bobbi H 14 YELLOW FEVER Herbig 1 15 ROUGH RIDERS Lakering

## COUN

NEW HORIZONS DON WITHE SINGLES ALBUM E MISS THE MISSSISSIPI BOXCAR WILLIE SINGS

5 SERVING 19U PROUF A
7 SILVER Johnny Cash
8 BLUE KENTUCKY GIRL
9 GREATEST HITS Waylon
10 IMAGES Don Williams
11 GREAT BALLS OF FIRE
12 GOLDEN COLLECTION /
13 WE SHOULD BE TOGET

Crystal Gayle 14 DADDY WAS A RAILRO Boxcar Willie
15 WILLIE AND FAMILY LI

# REGG

1 INTERNATIONAL HERBO 2 RASTA COMMUNICATIO Keith Hudso 3 SURVIVAL

BOD Mariey & The Wailers
LOVE AFFAIR Marie Pierr
BOUNTY HUNTER Barring
FREE FROM SIN Prince F
DANCE PON THE CORNI

8 STREET LEVEL Tribesman 9 SHINE EYE GALBarrington 10 ETHIOPIAN KINGS

Various
11 SENTIMENTAL REASON
12 INSIGHT Backstones
13 EXPERIENCE RASSES
14 HEADLINE NEWS Capital
15 SWEET MEMORIES

DIS

OFF THE WALL Michael

7 SPYRO GYRA Spyro Gyra 8 THE BEST DISCO ALBU 9 STREET LIFE Crusaders

10 CUBA Gibson Brothers
11 TEDDY Teddy Pendergi
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20 Golden Greats GILBERT & SULLIVAN K-Tel NE 1052 ONDON SYMPHONY
ORCHESTRA K-TH NF 1055 Rock Allantic K50652

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Rolling Stones CUNSP 69100 Rolling Stones CUNSp 69101 Love You Live SORE THROAT Hurricane FLAK 101 Mercury 9100 068 Rocket DIAL 1

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STANLEY BLACK Dragon Power
JUNIOR WALKER Whitfield K56668 EDMUNDO ROS Back Street Boogle WI MILLIE JACKSON & ISAAC HAYES

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