Polygram's takeover aims at giving Decca new impetus

AILING DECCA RECORDS, with a £1.6 million trading loss on its music activities last year, is due for a new lease of life as a result of the Polygram group's undisclosed cash bid, announced last week.

But in securing outline agreement for the sale, likely to be confirmed before the end of the year, Polygram has concentrated on the acquisition of repertoire and brand name, largely with a view to boosting its position in the classical market. Decca's status in terms of repertoire and catalogue no longer compares with its standing in the classical market where artists of huge international reputations like Luciano Pavarotti, Joan Sutherland, Georg Solti, and Vladimir Ashkenazy are under contract. Artists of this calibre, plus the strength of the Deutsche Grammophon and Philips labels will give the Polygram group an unrivalled position in the classical world.

The announcement of the proposed sale, reckoned by financial journalists, to be worth about £10 million, referred only to the acquisition of "certain of the recording and music publishing activities." Decca's interest in Teldec in Germany was specifically excluded, but although not mentioned, the American subsidiary London Records is part of the deal. London Records Canada, a subsidiary with manufacturing capability, is likely to be included. Decca Nigeria is not being picked up and it is not expected that the share of Deccadishi in Italy will be involved.

Closer to home, Decca director Arthur Cullis confirmed that the New Maiden factory, which employs something less than half of Decca Records total workforce of 1,500 people, will not be part of the purchase. Decca's West Hampstead studios is also excluded, although technical personnel may be taken on. The Selecta sales force is expected to continue to function in a form still to be decided.

At the 49th annual meeting last week, chairman Sir Edward Lewis admitted that there would be inevitable redundancies, but that these would not happen until well into 1980. In the meantime attempts would be made through a retraining programme to redeploy staff into other parts of the group. This could be construed as meaning that having disposed of the less attractive division of Decca, Lewis is planning to put Decca back on the way to profitability. However, a widely held view by financial journalists is that Decca, minus the record side will prove more attractive to purchasers with no experience of the record industry.

David Fine, managing director of Polygram's UK record activities, stressed that Record Business that Decca would continue to be run as a record company. "We have no intention of absorbing Decca. Its acquisition by Polygram will give it the impetus and support it needs," he said. "We attach huge importance to the historic brand names of Decca and London."

Fine added that after on-off discussions going back some 12 years the takeover talks had become serious about eight weeks ago. No decision had yet been taken about who would run the Decca label, but an appointment would be made once the deal had gone through.

WEA commissions survey on trade RRP attitudes

GUEST SPEAKER John Fruin, md of WEA Records, fielded criticism levelled not just as his own company but manufacturers in general at last Wednesday's GRRC meeting in Croydon.

Despite an extremely poor attendance, dealers brought up a stream of controversial topics that included certain shops receiving preferential treatment over new releases, lack of in-store support and the abolition of RRP.

Fruin revealed that WEA had just commissioned a six-month survey of independents and multiples to assess trade attitude towards the abolition of RRP, although any final decision would rest with the BPI.

On new release distribution, Fruin said that although WEA did have a list of priority shops, it was not necessarily based on chart shops or those with the largest volume. He claimed: "It is morally wrong to hype a record into the charts and it is not worth it because of the aggravation it causes."

He pointed out that most record companies were being forced to reduce the level of in-store and window-display back-up because of rising costs. He also defended WEA's strongline on returns, claiming that certain retailers were sending back up to 35 per cent returns on faulty stock.

Full details of the meeting will appear in next week's issue.

End to EMI delays near

EMI RECORDS claims that the distribution problems that have been creating serious delays on dealer orders over the last month will be solved by the end of this week.

Retailers all over the country have complained that EMI product orders over the last month will be delayed. Retailers have complained that EMI product orders over the last month will be delayed. However, an EMI spokesman said that the problems had been caused by unforeseen circumstances and that the situation should have returned to normal.
NEWS

Family Favourites axed in Radio-2 re-shuffle

RADIO-2 adopts a new format in January next year - the first major change since the introduction of round-the-clock broadcasting at the station a year ago.

Out go Pete Murray's weekly Open House show, the 34-years-old Family Favourites and presenter Tony Brandon, and in come former Radio Clyde DJ Steve Jones, Ed Stewart from Radio-1, a two-hour daily edition of David Hamilton, including the religious People's Service programme and a segment following the format of Family Favourites.

The specialist folk programme Folk-weave is dropped after nine years to be replaced by Folk 80, an occasional programme centred around international folk festivals as and when they happen. Specialist evening programming such as Mondays being devoted to big band music, has been radically changed with a greater mix of music coming throughout the week.

Pete Murray's new programmes are on Saturdays from 10am - 1pm and Sundays from 10am - 1.30pm, the latter including the religious People's Service programme and a segment following the format of Family Favourites.

Steve Jones takes over Tony Brandon's Early Show... from 5am-7.30am. In December, because the latter is leaving to concentrate on his acting career. Ed Stewart takes the 2pm - 4pm request show. David Hamilton takes noon - 2pm daily while David Symonds fills the 4pm-6pm slot.

Court ban on Disc Empire

LONDON IMPORTER, Disc Empire, is the latest company to be taken to the High Court by a UK record manufacturer for handling non-EEC imports.

In an action brought by CBS Records, Disc Empire gave a High Court undertaking on October 26 not to import or sell North American copies of Cheap Trick's 'Dream Police' or 'Sax Gets' new LP 'Children Of The World'.

CBS also obtained an order instructing Disc Empire to return all infringing product and provide detailed accounts of profits made on their sales.

Freeman joins Capital Radio

ALAN FREEMAN, who quit Radio-1 16 months ago, joins Capital Radio next month. He will present a weekly Monday night rock show on the station starting in the New Year.

Freeman will be heard on Capital on December 30 when he co-presents with Maggie Norden a four show series called Into The Eighties, looking at future technology, and on New Year's Eve he hosts a programme looking back on the hits of 1979. Freeman's job comes after he stood in for Nicky Horne in the summer.

A report that Freeman was to join Radio Luxembourg was dismissed by a spokesman for 208. "We were amazed to read in another trade paper that Alan would be joining us. We know nothing about such a move," he stated.

EMI Christmas tokens boost

A MASSIVE £150,000 campaign is to be unleashed by EMI Records later this month to boost the Christmas tokens market.

Spearheaded by five weeks of national press advertising in the Daily Mirror, Sun, News Of The World, Sunday Mirror, Sunday People and Radio Times, it will also take in an extensive point-of-sale campaign. In addition, 30 EMI salesgirls have already started visiting the top 1,500 record token dealers to take advance orders. Retailers are being asked to take their entire Christmas token requirements in one order - placing part of the stock in their own banks - to avoid postal delays.

DUMBFOUNDED?

TVG 4 IS TYGER LABEL'S new release by the
DUMB C/w HOME MOVIES

Dumbphone 35777 [Uxbridge] DISTRIBUTION: SPARTAN TEL 01-903-4753/6

Deals

SIRE RECORDS has signed Australian band The Spots for the UK. A single 'Who Listens To The Radio?' is released on November 16, previously only available on import. It is released on November 23.

MANCHESTER BAND Salford Jets has signed a recording deal with RCA Records and is due to publish a new LP called 'Duck Of Earl'. The band's single 'Duck Of Earl' is expected to retail at the price of a single.

GAFF MANAGEMENT has secured the services of Howlin' Promotions to work on all radio and TV promotion for Sir Cliff and GM Records. Local radio and TV activities will continue to be handled by WEA Records.

STIFF RECORDS has lined up extensive consumer advertising for the first release from new signing Pointed Sticks. The three-track EP titled 'Out Of Luck' (BUT 50) is out next week with the first 2,000 copies on 12-inch. A UK tour is planned for later this month.

RELEASE OF the debut single, 'Motown' (COB 3) and on EMI Records' new Cobra label, is being supported by trade and consumer press advertising.

RAY, GOODMAN and Brown, previously known as the Moments and previously known as the Moments, have signed to Phonogram on the Mercury label. Their single 'I'm Your Woman' (Mercury 6008 800) is available immediately.

Lawyer's attack on BPI plan "irresponsible"

AN ATTACK on BPI plans to counter home taping in a recent edition of the Law Society's official journal, reported last week in RB, has drawn a heated response from BPI director general John Deacon.

Solicitor, Michael Rubinstein, writing in the Guardian Gazette, ridiculed BPI hopes that the public would abandon home taping licences and poured scorn on the proposed blank tape levy point out its high administrative costs.

However, Deacon last week described Rubinstein's article as "irresponsible and very disappointing" and emphasised that the BPI was trying to get compensation, not just for record companies, but for producers, artists, songwriters and publishers.

He told Record Business: "The most sensible way of recovering the huge losses incurred through home taping is via a Government-imposed royalty on hardware and blank cassettes - which is our aim."

Deacon added: "Mr Rubinstein's inference that the royalties should be exclusively for the benefit of record companies is both salacious and dangerous."

Airplay payment hearing set

THE ASSOCIATION Of Independent Record Companies (AIRC) is finalising its case for reduced nightly payments. From November 17 the Performing Rights Tribunal will be sitting in London to decide what rate of payment should be made by ILR stations.

AIRC is bringing in witnesses from around the world to support its case for payments to Phonographic Performances Ltd., the industry's collection organisation, to be reduced from the current level of 7 percent of net revenue. On the other hand, PPL is campaigning for a maximum of 9 percent.

BRMB Radio md David Pennell is leading the AIRC subcommittee dealing with the Copyright tribunal. He is not prepared to state the figure that AIRC would be prepared to accept. However, the radio companies would regard the recent settlement in New Zealand which sees radio performers' revenues at 1.5 percent as a suitable settlement figure.

PPL payments were negotiated by the IBA before the first ILR stations went on the air. This year AIRC estimates that the stations will pay approximately £1.7 million to PPL. For all networks, the BBC pays approximately £1.09 million out of a total, including TV and local radio of £1.85 million.

Tygerphone 35777 [Uxbridge] DISTRIBUTION: SPARTAN TEL 01-903-4753/6

Record Business November 5 1979
MULLINGS

AT THE risk of inducing the onset of a severe attack of boredom, gentle readers, your columnist is faced with the need to mention THE B ★ ★ ★ ★★ MANIA on stage, that ageless Dick Clark has jumped on the bandwagon for the second week in succession. They who do not thank anybody for anything run a considerable interest to Laurence Myers, prexy as they say in the movie business, of the screening of the movie on the ABC TV network goes ahead, so that much rumblings of discontent about the legality of the Presley film in America, but in the event nothing happened. Myers is keeping his fingers crossed that the American première of THE B ★ ★ ★ ★★ movie on the ABC TV network goes ahead, so that GTO Films may ultimately proceed with its UK distribution through cinemas. He does not, however, have any plans as with the Presley movie to issue a soundtrack album. Enough, presumably, is enough.

MUCH KNOWLEDGABLE sipping and spitting recently in the company board room at the first meeting, organised by group deputy m.d. Terry Connolly and recently elevated board member and international director Des Brown, of the Chrysalis Wine Club. A number of unpretentious young things were duly appreciated, before the time came to identify an anonymous red. Peter Caisley, company secretary cleverly figured that Findlaters, whom members will be able to patronise at preferential terms, would not uncork a drop of Chateau Lafite and give away a crate as a prize, won a dozen bottles of a spiffing South African claret as a reward for his well developed palate... it's an ill wind that doesn't blow somebody good - since taking over Radio-1's Top 40 Show TONY Blackburn has seen the audience figure climb by around two million listeners to 15.9 million and has noticed something suspiciously like a smile on Derek Chinery's face now when they meet... no points to Capital Radio and Nicky Horne for announcing in advance that the whole of Stevie Wonder's Secret Life of Plants would be featured in his Friday night show. How many sales were lost to EMI and Motown as home-tapers had a field night? Surely the BPI should discourage such liberal gestures by the radio stations?... much glee at Logo to see that Stateside Duncan Brown's Streets of Fire album listed ahead of Fleetwood Mac's Tusk in Most Added section of Record World's survey of airplay activity... TONY HAMLIN, managing director of Relay wholesalers quit the company after five years to launch own aircraft leasing company. John Winnert takes over... parting of the ways for UA and press officer Geoff Deane, of more may be heard - Pat Stead now heads the department...Britt Ekland's sweet nothings which could be heard at the end of the original recording of 'Tonight's The Night' missing from Rod Stewart's Greatest Hits version... RCA pressgal Shirlie Stone would take it if she can; one of her predecessors now editing a trade paper as to what she should do with a certain monthly magazine which continues to arrive on her desk... with perfect timing, Herb Alpert arrives here this week to promote his American chart topper 'Rise' which looks like taking off here... AT PMCC's Guinness reception, (which he handled with good natured patience, before during and after receiving his rhodium disc) the Minister for the Arts, Norman St. John Steves confided to smooth-talking Paul Gambaccini that his fate Radio-1 rave is none other than presentable young presenter Peter Powell - a meeting between Peter, Paul and Norman is being arranged... after an 11-year courtship and after his American chart topper 'Rise' which looks like taking off here... at Richmond registrar's office he married Julia Gafford, a librarian at the British Museum, and then departed to New Zealand on honeymoon... famous last words - "From my knowledge of Sir Edward's character, if anything was ever sold off, the last possible part of the company would be the music side because that is where his heart is" - Jonathan King in a recent interview.

THE ART IS MAKING IT

LENE LOVICH SINGLE "BIRD SONG" 7" BUY 53
12" BUY IT 53

MADNESS SINGLE "ONE STEP BEYOND" 7" BUY 56
12" BUY IT 56
ALBUM "ONE STEP BEYOND" SEEZ 17

THE G.T.'S SINGLE "BOYS HAVE FEELINGS TOO" BUY 60 (NOV 23)

MICHAEL O'BRIEN SINGLE "MADE IN GERMANY" BUY 58

POI NTE D STICKS SINGLE "OUT OF LUCK" 7" BUY 59
12" BUY IT 59
(LIMITED EDITION OF 2000)

THE DUPLICATES SINGLE "I WANT TO MAKE YOU VERY HAPPY" BUY 54

RACHEL SWEET SINGLE "BABY LET'S PLAY HOUSE" BUY 55 (NOV 15TH)

TO FIND OUT ABOUT THESE ITEMS ASK YOUR VIRGIN REPRESENTATIVE ORDER THROUGH C.B.S. 01 980 2150
**NEWS**

**Nat. ads for Bee Gees’ best**

POLYDOR is launching three major campaigns for albums over the next month, kicking off with a massive push for the Bee Gees’ Greatest album (RSO RSDX 1).

Full pages have already appeared in Record Business and the rest of the trade press. National newspaper advertising will include the Sun, Daily Mail and the Observer and space will also be taken in Time, Smash Hits and the Woolworths and Access booklets. Display activity will include posters and special props consisting of round centre pieces featuring the Bee Gees logo and the album cover.

A poster campaign will cover 244 sites throughout London for two months.

Coinciding with Jack Jones promotional visit to this country on December 3 Polydor will be advertising his album Nobody Does It Better (2383 547) in the Daily Mail, Radio Times and Miss London.

The new Headboys album, simply titled The Headboys (RSO RSS 13), will be advertised in Record Business, other trade papers, the music consumer press, local newspapers and ILR stations Clyde and Forth.

DENIS KNOWLES, Arista’s marketing director, presents Radio City with a platinum disc for its part in breaking Barry Manilow in the UK. Discs will also be going to Radio Piccadilly and Capital. Pictured left to right: Pete Winkelman, Arista Midlands promotion, Johnny Jason, and Dave Lincoln of Radio City, Denis Knowles and David Marker, Radio City.

**CBS superstars get boxed for Christmas**

**WITH THE** Christmas market in mind, CBS Records is to release six three record box sets next week - each retailing at £10.99.

The Earth, Wind & Fire set features All ‘n’ All, Spirit and That’s The Way Of The World. From Art Garfunkel, CBS releases Angel Clare, Breakaway and Watermark. The Bruce Springsteen set contains Greetings From Asbury Park, Born To Run and The Wild The Innocent And The E Street Shuffle.

The other three box sets are Billy Joel’s Piano Man, Street Life Serenade and Turntailer, Barbra Streisand’s Greatest Hits Volume II, Siomy End and Superman plus Jeff Wayne’s War Of The Worlds - which includes the recent 12-inch single.

**MCA’s major disco splash**

MCA/INFINITY Records is launching a major campaign titled “Our Hot 12-Inches” to back the release of five 12-inch disco singles during November.

Available immediately is Atmosfeer’s ‘Dancing In Outer Space’ (MCAT 543). Released on November 11 are Six Hooper’s ‘Cordon Bleu’ (MCAT 543). ‘Music’ - One Way and ‘Do You Love What You Feel’ by Rufus and Chaka Khan - all three available in picture bags for the first 10,000 copies. And available on November 18 is ‘I Just Can’t Control Myself’ by Nature’s Divine. All releases will be backed by press advertising, in-store and window displays and dealer leaflets.

The Atmosfeer single ‘Dancing In Outer Space’ was picked up and released by MCA following strong initial sales on the small independent label Elite Records. It has already shipped more than 3,200 12-inch copies on Elite through disco retail outlets.

**Merchandising**

A NEW mid-price series - the File Series - has been launched by Liberty/United Records in an attempt to reinvigorate back catalogue product.

Retailing at £5.99, five LP’s are released on November 9. They are an Ike and Tina Turner compilation titled Soul Sellers, On Parole by Motorhead, which is backed by rock press advertising, Johnny Winter’s The Progressive Blues Experiment, The Very Best Of John Shephard and The Very Best Of Joy And The Americas.

A NEW Monty Python album The Life Of Brian film soundtrack is released by WEA Records on November 9. It will be supported by advertising in NME, Melody Maker, The Guardian and Private Eye plus in-store displays. A single titled ‘Brian’ is released on the same day.

ADVERTISING SPACE in NME, Melody Maker, Sounds and Black Echoes and the small independent label Elite Records is to be divided equally between the label and artist.

RECORD BUSINESS November 5 1979
THE FLYING BRIEFCASE COMES FREE
SENDING IT COSTS A LITTLE MORE
(£12 to Europe & USA, £15 Worldwide)

The Flying Briefcase is our name for the Emery Flyte-Pak. A unique little device that enables you to send small packages abroad.

- Quickly, efficiently, and cheaply.
- It’s a tough, cardboard container that looks just like a briefcase.
- And it comes free, from Emery Air Freight.

Your Flyte-Pak will hold up to 5lbs of just about anything that needs to go somewhere fast. Samples, tapes, documents, artwork, books, specimens, spares.

- Just pop in the goods, stick on a label, and Emery takes over.
- They can rush your Flyte-Pak to the airport, and onto the earliest available plane.
- At the other end, Emery will speed it through customs, and even deliver it.
- And the cost of the Flyte-Pak service, from airport to airport, is only £12 to anywhere in the States, and Canada or 22 cities in Europe. Or £15 to Africa, the Middle East, or the Pacific.

So ring Emery Air Freight now, and order a whole stock of Flyte-Paks. They come free. And you’ll find that sending them costs only a little more.

RATES CORRECT AT TIME OF GOING TO PRESS.
The Record Business Top 100 is compiled from sales and airplay on a system adapted from the charts of the successful US trade paper Record World. The Top 30 is based on sales alone. Positions 31-100 are determined by the sales using a 5% of the airplay rating. 300 shops report weekly sales, average reporting time being Thursday noon.

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### Record Business Research

All charts and listings in Record Business are produced by the paper's own research department with the assistance of a staff of five and an ICL 1503/43 computer. Among users of RB charts are independent music shops, Radios, Lusumbour, Capital, Beacon, Tes, Pennine, Plymouth Sound and 210, the Daily Star, the Evening News, Black Echoes, Smash Hits and Superpop. All enquiries about RB Research should be made to the Research Manager, Godfrey Rust, on 01-836 9311.
Letters

WE ARE thoroughly fed up with the attitude of all the major record companies regarding new releases. In our case, over the past six months the receipt of new release material ordered via the rep well in advance in the normal manner - has become a joke.

The majority of multiples are receiving some new releases in our area approximately one week in advance of us and despite many heated and lengthy telephone calls to company offices the situation seems to be getting worse.

We find that we are able to get new releases on time via the one-stops. Do the major companies really want us to deal direct or would they prefer us to deal with one-stops? We are by no means a small shop and one wonders as to the outcome of this crazy situation.

We all realise only too well the various problems that the industry is suffering but surely there is no need for what appears to be preferential shipping of new releases to multiples.

It is not surprising from this attitude of the major record companies that things are not as they should be. They would do well to take an example from the smaller companies such as A&M, Chrysalis etc, whose first class efforts would do well to take an example from the telephone calls to company offices for what appears to be preferential shipping of new releases to multiples. We are by no means a small shop and one wonders as to the outcome of this crazy situation.

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RETAILING

Observation Post

MARTIN ANSCOMBE

This week's surprise parcels

FOLLOWING MY criticism of EMI for deleting recent Shadows singles, Peter Buckleigh rang me to say that was not the case, the deletion was cancelled at Notice 1332. If you get a "D" on your delivery note against such items please tell them about it.

Wonderful EMI. Every parcel a lovely surprise: this week three extended items arrived in a nice little box all by themselves, and all wrong! Somebody is waiting for three rather nice Cadenza label classics.

I must agree with Simon Gee (Record Business October 15). It's very annoying to find catalogue items out of stock for weeks, even months, on end despite being listed in new catalogues which we buy at some expense - yes, WEA is a particular offender at present, especially for singles. I guess the artists wouldn't be too pleased if they knew the situation-it loses money to them as well as us.

ELLEN FOLEY sign copies of her new LP Nightout, on Epic Records, at Virgin's Oxford Street megastore. Looking on is Frank Branner, Epic product manager.

Not too impressed when I see publicity blurbs telling me the new Boomtown Rats album will ship, on Monday, October 22 and find the items are still extended on my Polygram order delivered on Wednesday, October 24. The customers are getting impatient!

Bad Batches. EMI's MFP 50397 (Pink Floyd's Relics) all warped. EPC 7914, Abba's new single, entire batch twisted, although subsequent supplies have been okay.

A NEW step in spoken word entertainment has been taken by Ivan Berg Associates with the launch of a new cassette quiz game, released last week on the company's Chiron label.

Known as "Mindbender", the game is contained in a double cassette pack retailing at £4.49 and will be sold through record outlets and multiples. It is introduced by Norris McWhirter, editor and compiler of the Guinness Book of Records.

Wholesale & Import

Round-up

TIM SMITH

THE LONG-AWAITED return of TV advertising is giving wholesalers and one-stops a welcome sales boost, however picking up on the early best sellers as the first campaigns hit the small screen could create some problems.

As Derek Wrenn, of Edinburgh's Scotia, commented: "Obviously we are pleased ITV's back, but at the moment we're completely flooded with TV product. And it's very hard to know what will emerge as the strongest seller until the market settles down."

Meanwhile, London's 1-Stop has announced its Christmas back catalogue discount scheme. Retailers will receive five percent off standard trade price during November, December and January on all albums except new releases, chart material and TV product. This apparently covers over 10,000 titles.

1-Stop will also be operating a van service in the London area during the Christmas period delivering chart LP's and singles and TV product.

Record Corner, in Balham, reports heavy sales on two 12-inch US singles the Sugar Hill Gang's 'Repairer's Delight' and 'We've Got The Funk' by Positive Force. Other new American imports include the Brian James, of the Damned, single ' Ain't That A Shame' and 'You Can Borrow My Car' by US new wave outfit the Necessaries.

With considerable demand being stimulated by the film Quadrophobia, Neil Rushton's Inferno Records has imported and released the original US versions of 'Green Onion' by Booker T and the MG's, on Atlantic Oldies. It is available direct from Inferno or through pineapple and Wynd-Up.

Scotland has just received a good selection of cut-outs that include Joan Armatrading's Shows Some Emotion, Nas Lofgren's Night After, Night, Oxygene by Jean Michael Jarre and various Judy Collins titles - all selling at between £1.25 and £1.65 trade.

Among the new imports immediately available from Stage-I are a new Richard Lloyd solo album, Nichollete Larson's In The Nick Of Time, Bob James and Al Kugh's One On One plus a jazz LP by Friendship - all shipped in from America.

From Australia, Stage-1 has a Mono-lee's 40 Greatest Hits, Elton John's Lady Samantha album plus the Best Of Graham Parker And The Rumour.


Finally, Spartan will be distributing the album BBC TV Nativity1's Carols, on Word Records, which is released this week in conjunction with the programme's annual carol signing competition.

Receive Record Business every week

Just fill in and post this coupon to Subscriptions, Record Business, C/O RBP Ltd, Oakfield House, Perrymuir Road, Haywards Heath, Sussex RH16 3DH accompanied by the appropriate remittance.

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COMPANY

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SIGNED

Edited by TIM SMITH

RECORD BUSINESS November 5 1979

8
Top 10

THE BOOMTOWN RATS: The Fine Art Of Surfacing (Ensign ENR0X 11)
Prod: Robert John Lange

A snappy revival of Jimmy McCracklin’s old R&B dancer, once a UK beat group staple. The Rats aroused some interest recently with their version of ‘Dirty Water’, and in the current mod sound revival climate, this original mod club favourite stands an excellent chance of strong sales, particularly if given some vigorous live promotion. Pic sleeve.

ROD STEWART: Greatest Hits Vol. 1 (Riva RODTV 1) Prod: Tom Dowd

A favourite to become the best-selling LP of this coming Yuletide, although to restrict it to a mere 10 tracks, seems to do less than justice to the man’s recording career. ‘Maggie May’ from the Phonogram days is included – why not others which would have given the ‘Greatest Hits’ title more validity and made the album better value, too? However, for what it is, the album is strong enough, with all Stewart’s recent vintage winners included, among them ‘Da Ya Think I’m Sexy’, ‘The Killing Of Georgie’ and the classic ‘Sailing’ all included.

STEVIE WONDER: The Secret Life Of Plants (Motown TMS0 6009)
Prod: Stevie Wonder

Can Stevie Wonder’s reputation as a soul singer transcend a three-year absence which he has chosen to terminate with a 2LP vastly different from anything he has done before? TSLOP is based on the soundtrack he has made for the film documentary of that name and Motown’s accompanying blurb makes it clear that Wonder himself regards the music as his greatest achievement, the meeting of a challenge to prove his blindness knows no creative limitations. While final judgement of the appositeness of the music must be postponed until it can be appreciated in the context of the film, the album indicates that Wonder’s genius has not failed him, even if the results are not what most would have expected or even wished for a composer of such high reputation. For the album form, closer investigation reveals only one really new item, the attractive ‘Don’t Try To Hold Me’ among the stereo mixes.

Top 40

BEE GEES: The Bee Gees Greatest (RSO RS0X 1) Prod: Bee Gees Karl Richardson Alby Galuten

What with Fleetwood Mac Stevie Wonder and now The Bee Gees all indulging themselves in double albums, it is likely to be an expensive season for consumers. This 20-track offering contains all the classics, ‘Night Fever’, How Deep Is Your Love’, ‘Love You’, ‘Jive Talkin’, ‘Nights On Broadway’ etc, but bravely there were too many winners for a single LP and not enough to completely fill a double, since the spare vinyl has been filled up with tracks “never before released” in album form. Closer investigation reveals only one really new item, the attractive ‘Don’t Throw It All Away’, plus a couple of B-sides. The act may have slipped below their 1978 sales peaks, but this strong compilation, even minus TV support, has abundant sales potential.

SPECIALS: Specials (2 Tone CDL TT5001) Prod: Elvis Costello

Specials play what some consider to be an uneasy amalgam of ska and punk and certainly the more positive aspects of the band – a touching, emotional, honest, true-to-life portrayal of life on the streets – are perhaps a little offset by a rather stilted and self-conscious rhythm. But Specials have attracted great press interest and this, plus the ‘Gangsters’ hit (not included here) should give this deliberately sparse, ska-style production a strong go at the charts.

ALBUM REVIEWS

MADNESS: One Step Beyond (Stiff SFZ 17) Prod: Clanger Winstanley

Madness is easier to grasp than Specials, although both bands derive from the general environs of the new mod movement, while not actually attempting to have a mod music – what is that anyway? Unlike Specials, when Madness plays a reggae tune it swings, freely and wholeheartedly. But mainly its forte is vaudeville rock of an Ian Dury variety – cockney chirpiness, zany awareness and a street rock sense providing the base. As yet, the songs are over-simplistic, but with the help of a recent hit (‘The Prince’ – on here), a £3.99 price tag and a growing following of skinheads looking for new heroes after Sham, Madness could take off into the charts.

HERB ALPERT: Rise (A&M AMLH 64790) Prod: Herb Alpert Randy Badger

The title track has re-energised Alpert’s recording career in the States and has given him a number one hit. It is a superbly atmospheric piece with an insistent disco beat that supports Alpert’s hauntingly toned trumpet-playing. If it ultimately scores here then expect this collection of solid instrumentals to surge accordingly.

DR FEELGOOD PUT HIM OUT OF YOUR MIND. Collected from the forthcoming broken Window English album, this represents an extremely strong outing from Feelgood, far more assured than their last few singles, it could find chart progress correspondingly more difficult unless radio support is very strong. Pic sleeve.

MARIANNE FAITHFULL (THE BAL- LOD AD) OF LUCY JORDAN (Island WIP 6491)

A pumping R&B rocker from the band’s second album, this represents an extremely strong outing from Feelgood, far more assured than their last few singles, it could find chart progress correspondingly more difficult unless radio support is very strong. Pic sleeve.

FORCE ROCK YOUR BABY

A snappy revival of Jimmy McCracklin’s old R&B dancer, once a UK beat group staple. The Rats aroused some interest recently with their version of ‘Dirty Water’, and in the current mod sound revival climate, this original mod club favourite stands an excellent chance of strong sales, particularly if given some vigorous live promotion. Pic sleeve.

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Hardware news, this Moodies classic has smashed before and has never actually been deleted, selling in consistent numbers to this day wherever it was in stock. Decca are repromoting now to tie in with K-Tel’s Moody Blues TV compilation, and a renewed spurt of sales looks inevitable.

WHITE SNAKE LONG WAY FROM HOME

A 33rpm maxi-single which also takes from the Love Hunter album, and its proven dancefloor reputation will make it a big disco hit. A big disco import earlier in the year, followed by a successful US follow-up ‘The Dirty Dog’. A strong, and the combination of gutsy vocals, rich production and a fairly familiar Shakin’ Stevens oldie could well score. Pic sleeve.

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Lady sings the Golds.

EMI are pleased to announce the release of Diana Ross's 20 Golden Greats.

A collection of some of her finest songs, including 'I'm Still Waiting', 'Ain't No Mountain High Enough', Theme From Mahogany 'Do You Know Where You're Going To', 'Love Hangover' and 'Remember Me'.

To back up the release, we're spending £300,000 on national TV with a real tear-jerker of a commercial that's going to bring out the handkerchiefs of 75% of the adult population at least 4 times.

Along with, of course, a complete package of in-store display material to really make the message sing out.

Recommended retail price is £5.29 for discs, cassettes and cartridges.

So order it. And display it. Because we'd hate to see you end up with the blues.

Side One: Theme From Mahogany 'Do You Know Where You're Going To', Touch Me In The Morning, Stop, Look, Listen (To Your Heart), No One Gets The Prize, Ain't No Mountain High Enough, Love Hangover, All Of My Life, I'm Still Waiting, Lovin', Livin' And Givin', The Boss.

Side Two: You Are Everything, Sorry Doesn't Always Make It Right, Last Time I Saw Him, Love Me, Remember Me, Surrender, Reach Out And Touch (Somebody's Hand), Gettin' Ready For Love, Doo-doo-doo, Doo-doo-doo, I Thought It Took A Little Time (But Today I Fell In Love).

DIANA ROSS: 20 GOLDEN GREATS

EMI Records 1-3 Unbridge Road, Hayes, Middlesex.
Telephone: 01-561 4646 area A. (North & Scotland), 01-848 9811 area B.
(Wales & N. Midlands), 01-573 3891 area C. (E. Midlands), 01-561 4422 area D. (South West), 01-561 2888 area E. (South East).
Decca boosts new British composers

FULL MARKS to Decca this month for bringing out three albums of music by British composers of today. In general the record companies have not done a lot for any of our composers who have surfaced since Britten and Tippett, which has made it difficult for the public to become familiar with their music.

Likely to attract the most attention is Peter Maxwell Davies' Symphony, which features Simon Rattle conducting the Philharmonic Orchestra (Decca Headline HEAD 21).

Maxwell Davies has a really keen following among the younger public for concerts and opera, so this 50-minute symphony, probably his major achievement in the orchestral field, should appeal to these enthusiasts.

Nicholas Maw composed his Life Studies for Neville Marriner's Academy of St. Martin-in-the-Fields as a special commission by the 1973 Cheltenham Festival. The work is scored for 15 string soloists, constituting a set of studies in the manner of Paganini and Chopin, though the musical style is closer to that of Bartók and Britten.

Richard Blackford, who at 25 is the youngest of our composers to make the catalogue, was commissioned last year by a whole village, Blewbury in Oxfordshire, to write a children's opera, Sir Gawain And The Green Knight. It proved a resounding success, attracting nationwide interest and TV coverage. Blackford himself conducts a performance with a variety of soloists, the Chorus and Orchestra of the Royal College of Music Junior Department and members of the Handel Opera Chorus, (on Argo ZK85, rrp £3.50).

Callas boom continues

CALLAS RE-ISSUES from EMI continue with the return of Ponchielli's La Gioconda, in which the controversial diva co-stars with Fiorenza Cossotto, Piero Capucilli and Pier Miranda Ferraro, with Antonio Votto conducting the Chorus and Orchestra of La Scala (HMV SLS 5176, three-record set). Always considered a particularly exciting performance, this now arrives with an unexpected bonus.

When first released, certain cuts had to be made in the recording due to side lengths. Now, thanks to improved techniques, it is possible to fit the entire recording on to six sides, so the Callas La Gioconda is absolutely complete.

Another favourite soprano, Victoria de los Angeles is featured on the re-issue of four of the Bachanatas Brasileiras by Heitor Villa-Lobos. It can be guaranteed an authentic performance, as the composer himself conducts the various soloists with the French National Radio Orchestra (HMV ALP 3803, mono).

There is bound to be a similar warm welcome for the return of Opera Mad Scenes, featuring Callas in sizeable scenes from Donizetti's Anna Bolena, Ambroise Thomas' Hamlet and Bellini's Il Pirata (HMV ASD 3801). Callas made her name largely because of the gripping sense of drama she brought to this type of operatic music, and this album has been out of circulation for quite some time.

REVIEW

KIRI TE KANAWA: SONG RECITAL.
Kiri Te Kanawa (soprano), Richard Amner (piano) (CBS 76868). £4.99

Making a change from her several recent opera recordings, Kiri Te Kanawa has this album all to herself in a wide-ranging recital of songs in German, French and English. Wisely she has chosen some of the most popular songs by Schubert, Duparc, Fauré and Walton, so her programming will appeal to all her many devotees here, headed of course by Bernard Levin. Her voice is beautifully fresh and radiant; and she also reveals a keen sense of words and style, so she gets to the heart of each song. Strongly recommended.

RAVEL: BOLERO & LA VALSE. New Philharmonia Orchestra/Lorin Maazel (HMV 4) £1.99

An attractive coupling of two Ravel orchestral showpieces, played for all they are worth by the New Philharmonia under Maazel's 'dynamic sound series' of 12-inch 45s, and it certainly lives up to the claims that the format provides superior sound quality to traditional LPs. The Bolero can be played at really high volume without any distortion or aural discomfort, though it's impossible to predict the reaction of neighbours. An album for the general buyer as well as the classical specialist.
The Electric Light Orchestra

Confusion

Last Train to London

New single produced by Jeff Lynne
Taken from the album "Discovery"
Initial copies include a free ELO sticker

Jet 166

Order from CBS Order Desk. Tel: 01-960 2155. CBS Distribution Centre, Barly Road, London W10
A Special RECORD BUSINESS Round-Up

**TV ALBUMS advertised on TV in November**

Figures show starting date of campaign. See the weekly TV Guide for updates.

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<td>19</td>
<td>19</td>
<td>19</td>
<td>19</td>
<td>19</td>
<td>19</td>
<td>19</td>
<td>19</td>
<td>19</td>
<td>19</td>
<td>19</td>
<td>Runs 3 weeks</td>
</tr>
<tr>
<td>JUST FOR YOU Des O'Connor</td>
<td>4.99</td>
<td>5.79</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Runs 2 weeks</td>
</tr>
<tr>
<td>20 GOLDEN GREATS Johnnie Ray</td>
<td>4.99</td>
<td>5.79</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>5</td>
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<td></td>
<td>5</td>
<td>5</td>
<td>Runs 2 weeks</td>
</tr>
<tr>
<td>25 GOLDEN GREATS Bachelors</td>
<td>4.99</td>
<td>5.29</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>5</td>
<td>5</td>
<td></td>
<td>5</td>
<td>5</td>
<td>Runs 2 weeks</td>
</tr>
<tr>
<td>ROCKABILLY DYNAMITE Various</td>
<td>4.99</td>
<td>5.29</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>5</td>
<td>5</td>
<td>Re-test runs 2 weeks.</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>COUNTRY GUITAR Various</td>
<td>4.99</td>
<td>5.29</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>12</td>
<td></td>
<td></td>
<td>5</td>
<td>5</td>
<td>Runs 2 weeks</td>
</tr>
<tr>
<td>YESTERDAY'S HERO Soundtrack</td>
<td>4.99</td>
<td>5.29</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>26</td>
<td>26</td>
<td></td>
<td></td>
<td></td>
<td>Runs 2 weeks, possible extensions</td>
</tr>
<tr>
<td>20 GOLDEN GREATS Diana Ross</td>
<td>4.99</td>
<td>5.29</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>26</td>
<td>26</td>
<td></td>
<td></td>
<td></td>
<td>Runs 2 weeks</td>
</tr>
</tbody>
</table>

**RECORD BUSINESS** November 5 1979
12 MILLION VIEWERS WILL HEAR ABOUT IT....

BBC TV's NATIONWIDE

Carols

...STOCK UP NOW FOR HUGE DEMAND

ALBUM WRD 3001
CASSETTE TC-WRD 3001

WORD

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telephone sales 01-903 8223/6
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DIRECT FROM THE BRIGHTON BEACHES, THE ORIGINAL QUADROPHENIA VERSION — AND THE BEST,
GREEN ONIONS BOOKER T AND THE MG’s
AVAILABLE NOW PHONE:
INFERO 0922-644225
Pinnacle 0689-73141
WYND UP 061-7

Remember "Funky Stuff,” “Jungle Boogie,” “Open Sesame” and “Hollywood Swingin’.
ARE BACK WITH A HOT NEW ALBUM
Produced by Eumir Deodato.
Title track also available
Kool and the Gang
Ladies’ Night

NOW WE’RE NUMBER ONE FOR IMPORT SOUL, OLDEST TIES TOO!
DIRECT FROM THE BRIGHTON BEACHES, THE ORIGINAL QUADROPHENIA VERSION — AND THE BEST.
GREEN ONIONS BOOKER T AND THE MG’s
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Title track also available
Kool and the Gang
Ladies’ Night

SONNY OKUSON
A HOT NEW REGGAE SINGLE

Copyright Record Business Publications
UK Albums

1. Off The Wall Michael Jackson Epic
2. Journey Through The Secret Life Of Plants Sue Townsend
3. Midnight Magic Commodores Motown
4. The World Within Sixpence None The Richer
5. Lovers Night Kool & The Gang Mercury
6. Donna Summer Atlantic
7. One On One Peter Gabriel Atlantic
8. Rio Riff Apart Arista
9. 2nd Choice Popsicle Polydor
10. Street Life Crucaders RCA
11. Spooky Gya Spooky Gya Polydor
12. The Best Disco Album In The World Various Artists Mercury

UK Imports

1. Lowdown Lowell
2. Light As A Feather Azymuth
3. One On One Bob James & Earl Klugh
4. Rio Riff Apart
5. One Way Way Y Al Hudson
6. Embarrassed Tony Henderson
7. Prince
8. Keep Love Alive
9. Get Up Van Verch
10. Time For Yourself
11. Only Make Believe
12. Angel Of The Night
13. Heaven
14. Have A Right
15. Water Sign
16. Joy

Imported

Disco Dealer

THE SUGARHILL Gang’s ‘Rapper’s Delight’ is turning out to be the biggest import since the heady days of ‘Ring My Bell’ and ‘ Ain’ No Stopping Us Now’. The record is reputed to now have sold over a million copies in the USA in the New York area alone, and after a slow start on Record World’s black-oriented and disco charts, has taken the former by storm and made its first impact on the latter. Its latest entry is into the top pop 100, which suggests that similar crossover action may well be in line on this side of the Atlantic when (or if) the disc is eventually released here. At the moment, no UK deal seems to be in sight – and if this situation continues, the prospect of the import topping RB’s disco chart should not be discounted. How British radio would react to such a lengthy cut is another matter altogether.

THE FLOOD of hot import albums also continues unabated, headlined by One On One, featuring the combined talents of Bob James and Earl Klugh (Tappan Zee), and a long-awaited new release by Donald Byrd, titled And 125th Street, NYC (Elektra). Also hotly tipped is Light As A Feather by the jazz aggregation Azymuth (Milestone), with a long track titled ‘Jazz Carnival’ pulling strong DJ support. Watch too for Dave Valentine and The Hawk, another strong disco crossover release from the Arista GRP group.

ONE CURRENT surprise is the renewed sales activity on Candido’s Salsoul release. This is partly due to a late influx of 12-inch copies where dealers had previously found them rather hard to come by, and partly to the undoubted replacement of ‘Dancin’ And Prancin’ by the flipside ‘Jinga’ in DJ affections. Sales are particularly strong in the Midlands, but the disc’s significance lies in its fact that activity reflects a national renewal of interest. EMI, which had already written Candido off a few weeks ago, is probably more surprised than anybody.

OTHER 12-INCH oriented news is that A&M has apparently injected another 12-inch run into Herb Alpert’s ‘Rise’, the surprisingly slow progress of which must have been causing some furrowed brows among marketing executives fresh from

Barry Lazell

12’s

1. Ladies Night Kool & The Gang Mercury
2. Rapper’s Delight Sugarhill Sugarhill import
3. I Don’t Want To Be A Freak Solar
4. It’s A Disco Night (Rock Don’t Stop) Epic
5. You Know What’s Up Al Hudson & The Partners MCA
6. Dancing In Outer Space Arista
7. Ride On Love Arista
8. My Forbidden Lover Chic Atlantic
9. Baccellica Arista
11. Extensions Lennie Green Stubbins
12. Point Of View Malani MCA
13. Let Me Know (I Have The Right) Grape
14. Shaker Song Spooky Gya Polydor
15. Baby Baby Boogie Gap Band Mercury
16. Don’t Let Go Hayes Polydor
17. We Got The Funk Turbo
18. Don’t Drop My Love Asa
19. Dancing In The Mood The Wailers CBS
21. There’s A Reason In Tennessee Electric
22. Can’t Live Without Your Love Blue
23. Baby Blue Duane Springfield Mercury
24. Slats Like Them Village People MCA
25. The Best Of Earth Wind & Fire CBS
26. Don’t Let Go Isaac Hayes Polydor
27. Rainbow Connection In Whirlwind
28. Memory Of You We Were Whirlwind
29. Happy Feet At Hudson & The Partners MCA
30. Your Piece Of The Rock Captain Solar

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6. Dancing In Outer Space Arista
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24. Slats Like Them Village People MCA
25. The Best Of Earth Wind & Fire CBS
26. Don’t Let Go Isaac Hayes Polydor
27. Rainbow Connection In Whirlwind
28. Memory Of You We Were Whirlwind
29. Happy Feet At Hudson & The Partners MCA
30. Your Piece Of The Rock Captain Solar
<table>
<thead>
<tr>
<th>Album Title</th>
<th>Artist</th>
<th>Label</th>
<th>Week(s)</th>
<th>Details</th>
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<tr>
<td>GREAT HITS</td>
<td>Rod Stewart</td>
<td>Riva RODTV 1/4-1</td>
<td>4.99</td>
<td>Runs 4 weeks.</td>
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<tr>
<td>ROCK 'N' ROLLER DISCO</td>
<td>Various</td>
<td>Ronco RTL/RTL4 1948</td>
<td>4.99</td>
<td>Length of campaign not confirmed.</td>
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<tr>
<td>FAMILY ALBUM</td>
<td>Tommy Steele</td>
<td>Ronco RTL/RTL4 2041</td>
<td>4.99</td>
<td>2 weeks minimum</td>
</tr>
<tr>
<td>CREPS &amp; DRAPE</td>
<td>Showaddywaddy</td>
<td>Arista ART/ARTVC 3</td>
<td>19</td>
<td>Runs 2 weeks.</td>
</tr>
<tr>
<td>LENA'S MUSIC ALBUM</td>
<td>Lena Martell</td>
<td>Pye N/ZCM 123</td>
<td>4.75</td>
<td>Runs 2 weeks.</td>
</tr>
<tr>
<td>GREATEST HITS</td>
<td>Abba</td>
<td>Epic EPC/EPC 49 1007</td>
<td>5.75</td>
<td>Each campaign runs for a minimum of 2 weeks.</td>
</tr>
<tr>
<td>GREATEST HITS VOL 2</td>
<td>Abba</td>
<td>Epic EPC/EPC 49 1007</td>
<td>5.75</td>
<td>1 more week.</td>
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<tr>
<td>NEW HORIZONS</td>
<td>Don Williams</td>
<td>K-Tel NE 1049/2048</td>
<td>5.25</td>
<td>North ends 23/11.</td>
</tr>
<tr>
<td>OUT OF THIS WORLD</td>
<td>Moody Blues</td>
<td>K-Tel NE 1049/2051</td>
<td>5.25</td>
<td>Ends 19/11.</td>
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<tr>
<td>HOT TRACKS</td>
<td>Various</td>
<td>K-Tel NE 1049/2049</td>
<td>5.25</td>
<td>Ends 9/11.</td>
</tr>
<tr>
<td>ITALIAN SERENADE</td>
<td>Tony Dalli</td>
<td>K-Tel NE 1049/2047</td>
<td>4.99</td>
<td>Test 3 weeks from 29/10.</td>
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<tr>
<td>LOVE AND UNDERSTANDING</td>
<td>Various</td>
<td>K-Tel NE 1049/2061</td>
<td>5.25</td>
<td>Test 3 weeks from 29/10.</td>
</tr>
<tr>
<td>HARRY AND</td>
<td>Various</td>
<td>K-Tel NE 1050/2050</td>
<td>5.25</td>
<td>South ends 23/11.</td>
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<tr>
<td>TOGETHER</td>
<td>Various</td>
<td>K-Tel NE 1050/2053</td>
<td>5.25</td>
<td>North ends 30/11.</td>
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<tr>
<td>NIGHT MOVES</td>
<td>Various</td>
<td>K-Tel NE 1050/2053</td>
<td>5.25</td>
<td>South ends 7/12.</td>
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<tr>
<td>ENCORE</td>
<td>London Symphony Orchestra</td>
<td>K-Tel NE 1050/2053</td>
<td>5.25</td>
<td>National 3 weeks.</td>
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<tr>
<td>ELVIS LOVE SONGS</td>
<td>Elvis Presley</td>
<td>K-Tel NE 1050/2050</td>
<td>5.25</td>
<td>National 3 weeks.</td>
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<tr>
<td>MR. GILBERT &amp; MR SULLIVAN PRESENT</td>
<td>Various</td>
<td>K-Tel NE 1050/2052</td>
<td>5.25</td>
<td>Ends 16/11.</td>
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</table>

**Additional Albums**

- Country Guitar
- Des O'Connor: Just For You
- Echoes of Gold
- The Bitch
DAMONT RECORDS
ONE OF the longest-established and certainly one of the most successful of the independent pressing companies is Damont Records of Hayes (01 573 5120) just down the road from the old EMI factory.

Not only does boss Monty Presky boast that his independently-financed firm is banging out nine million singles per year and three million 12-inch discs, but Damont also developed the UK's first commercial picture disc process and turned them out in bulk while the fad lasted. It still presses large orders for companies in Germany, Holland and Italy.

He was also involved in the coloured vinyl revolution which swept the country last year, and his forecast for this year is that at least a million of the nine million 45s pressed in that period were in one of 20 different available colours.

One of the basic problems of the custom pressing business, Presky said, is keeping the machinery busy all year round. Said Presky: "It's easy when demand is high from August onwards when we service, among others, the TV comedy series K-tel and Kingco. But we also manufacture a lot of budget lines and mail order albums, which sell in huge quantities.

"Speed and flexibility are the secrets of success," Presky claims. "Also, we have been manufacturing within two hours of parts arriving at Hayes - an important factor when gearing a company towards overflow business from the majors.

"This is reflected in the plant's mix of 7-inch and 12-inch machinery. A number of them are interchangeable, so if there is a sudden burst of 12-inch demand, Presky is ready to cope. "We have been taking advantage of the buoyant singles market and have expanded our capacity on that side of the business," he said.

The explosion of tiny record labels in the past three years has also served to boost demand for custom pressing facilities. "It is a healthy sign and has stopped the majors getting into a rut," is the Damont verdict. "However, they are a bigger credit risk than the older established customers and can be very niggardly about quality. Obviously with small companies, records are their life blood and sometimes they are looking for something that isn't really practical on a small scale.

PR RECORDS
IT IS on that side of the business that newly-founded PR Records of Merton (01 543 4345) has been set up to cope with. Formed by former Island and CBS manufacturing man Phil Race and experienced Pye and Oriole executive Ray Young, PR has set up shop with three brand new Swedish Alpha-Delta 12-inch automatic presses and is now taking orders.

They have founded their company in the middle of a so-called recession, which has raised a few eyebrows, but general manager Young said: "I think most of this depression talk is coming from the majors because the smaller companies are very buoyant right now. That is why we set up the company.

"From a commercial point of view it seems a depression is a good time to start things because business can only get better. And I can tell you business is already very good indeed.

"We are really looking at the lower volume end of the custom pressing market, which is average of about 2,000 copies across a wide spread of customers, although obviously we won't turn down a major company. But we don't want to get ourselves swamped with massive orders, because we want to keep supplies flowing to the small labels."

Young cites two main factors PR has in its favour. "From a commercial point of view it seems a depression is a good time to start things because business can only get better. And I can tell you business is already very good indeed.

"We have budgeted the operation right from the start and I think we have better facilities than some of the majors we will be competing against.

MULTIPLE SOUND PRESSING
THERE IS a third category of record pressing company - discounting the majors - in the market for custom pressing work, and that is typified by Multiple Sound Pressings (01 602 3483), the manufacturing arm of MSD, the Woolworth Chevon line of discs and tapes.

"Just as the moment there are a lot of disgruntled little labels around"

Around 50% per cent of the company's output is taken up with the major labels and the tape offshoots, but as Multiple Sounds Group of companies manufacturing director John Coates puts it: "It's difficult to know whether the market is as strong as it was last year on the TV album side because of the strike, but we are working hard on behalf of several majors companies including A&M, Phonodisc and CBS at the moment.

Multiple Sounds was badly hit by a catastrophic fire earlier this year at its Leicester factory, but the company responded rapidly by purchasing the respected I.S.S operation in North London.

"We've £500,000 invested in new automatic machinery throughout the group," said Coates. "It's most important we get our message across.

"Multiple Sounds will take on the small labels as readily as the majors - the only thing that matters is that they can pay the bill. You need new stampers every 1,000 copies anyway, so if the order is 2,000 that's OK by us. We had a large number of independent customers at the old factory before the fire including tiny jazz labels like..."
QUESTION:

What do ZE, Rough Trade, Greensleeves, Safari, Factory and Criminal have in common?

ANSWER:

ISLAND MANUFACTURING

Island Manufacturing offer you a complete service. Supply us with master tapes and artwork and we’ll do the rest. We’ll even arrange distribution.


Come to the best
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Nick Flower. Tel: 01-748 6065/6114

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We impress when you're hard pressed!
Swinghouse and Submarine,” said Coates. “There will be no change of attitude to the indie labels at the new place. I want as much custom pressing as I can get. Just at the moment I know there are a lot of disgruntled little labels around and I am confident that if they call us for a quote they may be favourably surprised by the sort of service we can give.”

The company also offers a limited amount of tape cartridge capacity — one of the few such facilities that exist in the UK.

TAPE DUPLICATING CO.

POSSIBLY EUROPE'S largest independent tape manufacturer is The Tape Duplicating Company (01-609 0087) which also offers a cartridge service, but by far the largest call on its service is on the cassette duplication side.

“We work for any record company whatever its size and will duplicate any material as long as the client can prove he holds the copyright,” said managing director Peter Robey.

“Basically we concentrate on providing a service to the big companies which don't have their own tape plant, which means big orders from the TV companies like K-Tel.

“There are about 12 firms in the same business at the moment, but I think we are the biggest of the lot,” explained Robey. “We are going quite rapidly into the market for demonstration tapes for advertising agencies and other small-order users.”

“We don't want to get ourselves swamped with massive orders because we want to keep supplies flowing to the small labels”

Like other cassette operators, Robey offers a complete service and can take master tapes and artwork right through the process to neatly packaged cassettes in library boxes with colour inlay cards.

“The price is surprisingly cheap for the standard C40 format,” he said. “I feel very strongly about our prices going down over the last couple of years while the price of albums — and tapes — has doubled over the counter. You can see how competitive we can be by looking at the amount of budget tape on the market at the moment, of which we duplicate a high volume.”

On the small label front, Robey pointed out each of which is equipped with a computer operated fault-finding mechanism.

PEI of Bromley in Kent, stands for Production Express International and was set up last year as an extension of Damont's custom pressing activities.

The other thing is that we always have some capacity on our hands when perhaps the pressers might say they are full up. We can even do complete manufacturing and distribution services. We do this for Oval and Greensleeves, doing their printing, labelling and distribution via Spartan.

“We try to keep each label with the same manufacturer so that when repeat orders come through the whole system is easier, but we can shift things around if that's not convenient. I think the main advantage of using our brokerage like ourselves is through our longstanding a good relationship with the major manufacturers. We can quite possibly ever hope to.

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FLANKED BY a row of Alpha Delta automatic 7-ins and 12-ins presses John Coates, Multiple Sound Pressings group manufacturing director (left) checks production details with Fred Harris, night shift press shop manager, at the Orsman Road factory in North London.

That’s the custom pressing scene. The retail customers never notice their existence, but without them the majors would be hard put to cope with those big break-out records they all hope for.

often squeeze that little bit extra out of hem. CARLTON PRODUCTIONS
DUBLIN BASED Carlton Productions first entered the custom pressing scene back in 1975 and since then the company has experienced a constant period of growth over four years.

Vince Smilak, director at Carlton, explained that the company prides itself on its flexibility to cope with the varying requirements of clients in

TAPE COPYING proceeding smoothly in the spotless duplication department.

CARLTON PRODUCTIONS
IRELANDS LARGEST INTEGRATED AUTOMATIC RECORD PRESSING AND TAPE DUPLICATING PLANT.

WITH A CAPACITY OF

150,000 ALBUMS PER WEEK
(200,000 SPRING 1980)
120,000 SINGLES PER WEEK
(200,000 SPRING 1980)
50,000 CASSETTES PER WEEK
And full metal processing from lacquer

Carlton Productions (1967) Limited,
John F Kennedy Drive
Naas Road
DUBLIN 12.

Telephone: 505773,514044
Telex: 30544 Disc El.
TARIQ HUSSEIN inspects the growth of a stamper in the galvanic department.

The development of Carlton’s pressing plant has been highly impressive. Over a two-year period the plant has been converted from manually-operated presses to a fully automated operation which, by the end of March next year, will have a weekly output of 200,000 albums and the same number of 7 ins pressings.

Without the custom pressers the majors would be hard put to cope with those big breakout records they hope for.

QUIZ OF THE WEEK: NO 1

Q. What Do These Have In Common?

- Tubeway Army
- Anita Ward
- Ruts
- McFadden & Whitehead
- Spyro Gyra
- Specials
- Stiff Little Fingers
- Dire Straits
- Crusaders
- Al Hudson
- GQ

A. Their hits were all on RT Pop

Our track record is excellent

Comprehensive pressing & printing service

15 Britten Lodge, Fair Acres, Bromley, Kent. Telephone (01) 464 3249 Telex 912881
<table>
<thead>
<tr>
<th>Rank</th>
<th>Artist</th>
<th>Record</th>
<th>Station</th>
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<tbody>
<tr>
<td>1</td>
<td>Gimme, Gimme, Gimme Abba</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Still Commodores</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>My Forbidden Lover Chic</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Tusk Fleetwood Mac</td>
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<td>Every Day Hurts Sad Cafe</td>
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<td>6</td>
<td>When You're In Love...Dr Hook</td>
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<td>7</td>
<td>She's In Love With You Suzy Quatro</td>
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<td>Hot Shot Cliff Richard</td>
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<td>Gonna Get Along Without You Now</td>
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<td>Crazy Little Thing Called Love Queen</td>
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<td>Knocked It Off B. Robertson</td>
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<td>12</td>
<td>Star Earth M Iida Gibson Brothers</td>
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<td>40 Ladies Night Kool &amp; The Gang</td>
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<td>A Message To You Rudy Specials</td>
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<td>On My Radio Selecter</td>
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<td>16</td>
<td>Cathy's Clown Tarney Spencer Band</td>
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<td>17</td>
<td>If You Remember Me Chris Thompson</td>
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<td>Goodbye Stranger Supertramp</td>
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<td>Rise Here All Ye Faithful</td>
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<td>The Ballad Of Ludy Jordan Marnie Faithfull</td>
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<td>Ok Fred Errol Dunkley</td>
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<td>Bare It Up To You Smokie</td>
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<td>Send One Your Love Stevie Wonder</td>
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<td>No More Tears Summer &amp; Streisand</td>
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<td>Que Sera Mia Vida Gibson Brothers</td>
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<td>The Devil Went Down...Charlie Daniels</td>
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<td>Give Me Your Love Real Thing</td>
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<td>Is It Love You're After Rose Royce</td>
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<td>29</td>
<td>Tryouts For The Human Race Sparks</td>
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<td>Heartache Tonight Eagles</td>
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<td>31</td>
<td>Conussion Electric Light Orchestra</td>
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<td>Let Your Heart Dance Secret Affair</td>
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<td>33</td>
<td>Don't Want To Be A Freak Dynasty</td>
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<td>34</td>
<td>Sad Eyes Robin John</td>
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<td>35</td>
<td>Sarah Thin Lizzy</td>
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<td>Luton Airport C.A.T. UK</td>
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<td>37</td>
<td>No One But The One You Love Johnny Mathis</td>
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<td>A Night At Daddy Gees Showaddy Waddy</td>
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<td>Bird Song Like Lennie</td>
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<td>My Simple Heart Three Degrees</td>
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<td>Can't Get Enough Of Your Love Darts</td>
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<td>Hold On I'm Gonna</td>
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<td>Video Killed The Radio Star Buggles</td>
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<td>44</td>
<td>Birdland Manhattan Transfer</td>
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<td>45</td>
<td>You Know That I Love You Santana</td>
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<td>46</td>
<td>One Day At A Time Lena Marcelli</td>
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<td>Fly Too High Jan Jan</td>
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<td>48</td>
<td>It's A Disco Night...Stevie Brothers</td>
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<td>49</td>
<td>Betcha Can't Love Me Just Once Radio</td>
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<td>50</td>
<td>Believe In Your Sweet Love Bonnie Tyler</td>
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<td>51</td>
<td>Gloria Jonathan King</td>
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<td>52</td>
<td>Let Me Know (I Have A Right) Gloria Gaynor</td>
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<td>53</td>
<td>Back To School Simms Brothers Band</td>
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<td>54</td>
<td>Put Him Out Of Your Mind Or Feel Good</td>
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<td>55</td>
<td>Man From Now On...All The Animals Bob Dylan</td>
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<td>56</td>
<td>Don't Stop - Michael Jackson</td>
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<td>57</td>
<td>Pilot Of The Airwaves Charlie Dare</td>
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<td>58</td>
<td>Spooky Atlanta Rhythm Section</td>
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<td>The Chosen Few Dooleys</td>
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<td>Escape (The Pina Colada Song) Rupert Holmes</td>
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<td>61</td>
<td>Rodrigo's Guitar Concerto Shadows</td>
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<td>62</td>
<td>I Only Want To Be With You Tourists</td>
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<td>63</td>
<td>Lady Of The Town Mike Batt &amp; Friends</td>
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<td>64</td>
<td>Monkey Chop Ban -</td>
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<td>Making Plans For Nigel XTC</td>
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<td>66</td>
<td>The Eton Rifles Jam</td>
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<td>67</td>
<td>109 Jamaica Highway Linda Lewis</td>
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<td>68</td>
<td>Ships Barry Manilow</td>
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<td>69</td>
<td>Young 'N Russian Korgis</td>
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<td>70</td>
<td>The Sparrow Ramblers</td>
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</table>
The Airplay Guide features playlists which are in force in the current week (except for Radio Hallam which due to production deadlines is for last week). Playlists normally only affect daytime Monday-Friday shows.

Playlists normally only affect daytime Monday-Friday shows.

| 71 | 69 | YOU’VE GOT MY NUMBER UNDERTONES | B | B | B | A | A | A | A | A | A | A | A | A | B | A | A | A | W 25 |
| 73 | 64 | YOU MADE A FOOL OUT OF ME MICKEY JUPP | B | C | B | B | B | B | B | B | B | B | B | B | B | B | B | B | F 24 |
| 74 | 63 | FREEDOM’S PRISONER STEVE HARLEY | B | B | A | A | B | A | A | A | A | A | A | A | A | A | A | A | E 24 |
| 75 | 62 | YOU'RE ONLY LONELY J.D. SOUTHER | B | B | B | B | A | A | A | A | A | A | A | A | A | A | A | A | C 23 |
| 76 | 61 | SPANISH GUITAR GARY MOORE | B | B | B | B | B | A | A | A | A | A | A | A | A | A | A | A | E 23 |
| 77 | 60 | SPIRIT, BODY AND SOUL NOLAN SISTERS | A | C | A | A | A | A | A | A | A | A | A | A | A | A | A | A | E 23 |
| 78 | 59 | BRIGHT SIDE OF THE ROAD VAN MORRISON | C | C | B | B | A | A | A | A | A | A | A | A | A | A | A | A | F 21 |
| 79 | 58 | ROLENE MOON MARTIN | B | | | | | | | | | | | | | | | | | |
| 80 | 57 | BIRDS FLY SOUTH MARIA MULDAUR | B | C | B | B | B | B | B | B | B | B | B | B | B | B | B | B | E 21 |
| 81 | 56 | TARDY GIRL GEORGE BENSON | B | C | B | B | B | B | B | B | B | B | B | B | B | B | B | B | E 20 |
| 83 | 54 | OH JOHNNY ALAN O’DAY | B | C | B | B | B | B | B | B | B | B | B | B | B | B | B | B | E 20 |
| 84 | 53 | IT MUST BE LOVE DON WILLIAMS | C | A | B | A | A | A | A | A | A | A | A | A | A | A | A | A | C 19 |
| 85 | 52 | ROCKABILLY REBEL MATCHBOX | C | C | B | B | B | B | B | B | B | B | B | B | B | B | B | B | C 19 |
| 86 | 51 | THIS NIGHT WON'T LAST MICHAEL JOHNSON | B | C | B | B | B | B | B | B | B | B | B | B | B | B | B | B | E 18 |
| 87 | 50 | BABY BLUE DUSTY SPRINGFIELD | B | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | F 17 |
| 88 | 49 | FEELS LIKE THE FIRST TIME JACKSON & HAYES | B | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | F 17 |
| 89 | 48 | GREAT BALLS OF FIRE NIGHTMARE | B | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | E 17 |
| 90 | 47 | YOU'RE A BETTER MAN THAN I SHAM 69 | B | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | E 16 |
| 91 | 46 | DREAM POLICE CHEAP TRICK | B | B | B | A | A | A | A | A | A | A | A | A | A | A | A | A | E 15 |
| 92 | 45 | SLAZY VILLAGE PEOPLE | B | C | A | A | A | A | A | A | A | A | A | A | A | A | A | A | F 15 |
| 93 | 44 | I'M THE MAN JOE JACKSON | B | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | F 15 |
| 94 | 43 | DIAMOND SMILES BOOMTOWN RATS | B | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | F 15 |
| 95 | 42 | ALIEN NOSTROMO | B | C | B | B | B | B | B | B | B | B | B | B | B | B | B | B | E 15 |
| 96 | 41 | SHARKS ARE COOL. JETS ARE HOT QUICK | B | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | F 15 |
| 97 | 40 | DREAMING BLONDE | B | C | A | A | A | A | A | A | A | A | A | A | A | A | A | A | F 15 |
| 98 | 39 | FOOD FOR THOUGHT BARRON KNIGHTS | B | C | A | A | A | A | A | A | A | A | A | A | A | A | A | A | F 15 |
| 99 | 38 | THE NAIZ WORD | B | C | B | B | A | A | A | A | A | A | A | A | A | A | A | A | E 15 |
| 100 | 37 | LADY'S ONLY ARETHA FRANKLIN | B | C | A | A | A | A | A | A | A | A | A | A | A | A | A | A | W 15 |

**NEW ADDITIONS TO PLAYLISTS ARE SHOWN IN BOLD TYPE**

**Basic Key**

- A - Main Playlist/Chart
- B - Breakers/Climbers
- C - Extras
- ★ - Hit Picks
- ☆ - Station Pick

**Key to Station Playlists**

- SWANSEA SOUND
  - A-List
  - Hit Songs
- BEXLEY
  - A-List
  - B-List
  - Hit Picks
- DORCHESTER
  - A-List
  - B-List
  - Hit Picks
- ENSFIELD
  - A-List
  - B-List
  - Hit Picks
- FYLDE
  - A-List
  - B-List
  - Hit Picks
- LANCASHIRE
  - A-List
  - B-List
  - Hit Picks
- MANX
  - A-List
  - B-List
  - Hit Picks
- RNC SCOTLAND
  - A-List
  - B-List
  - Hit Picks

**New Additions to Playlists**

- 94 - 0

**RECORD BUSINESS** November 5 1979
SHOWCASE

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The Record Business 5-Star Album Guide

*** CHART BUSTER – platinum album
*** HOT – major album with silver or gold potential
*** UP-AND-COMING – strong release from established act or expected breakthrough
*** STEADY – worthwhile catalogue or specialist album with crossover potential or simply new and hopeful
*** STRICTLY LIMTED – special market sales only
*** Single likely to boost album sales

BAND OF THE BLACK WATCH/THE RED HACKET (LP)
$1. Large Charlie Is My Darling. Currently on US tour but calling by Christmas. LP backed by hypnosis, includes massive percussion parade.

BARBERI SUGAR/>NET (EP)
$1. Major compilation details to be announced for new single

BARIMON KNIGHTS/URED THE WORLD TO LAUGH (LP)
$1. Compilation which includes an up和发展 of new single. Listen for the Edge of the World.

BROOKLYN WITCHES/THE ELIZABETH GARDEN (EP)
$1. Cassette release of first album from "Vice King" The Edge of the World.

DANIELS/MACHINE GUN EMOETIQUE (Chock)
$1. Compilation which includes an up和发展 of new single. Listen for the Edge of the World.

DAVE BROWN/TODAY (LP)
$1. Re-mastered compilation album to coincide with "Spider" LP tour.

DAVID CASTLE/LOOK FOR IT (Parlophone)
$1. Compilation which includes an up和发展 of new single. Listen for the Edge of the World.

DESAULTER/I ME, I ME (Aerla)
$1. Compilation which includes an up和发展 of new single. Listen for the Edge of the World.

DAVID KELLY/CAGE OF GHOSTS (Atoll)
$1. Compilation which includes an up和发展 of new single. Listen for the Edge of the World.

EMT 279 5.29
TC-CUB 102 5.29
CUB 9001 4.99

EAT MY WALLS SAWDUST (Barnes)
SPL 1 1.00

GLADATION/SOFT 5 TILL (Font Label)
FL 1048 4.99

JARIS LIVING (Barnes)
SPL 1 1.00

JOHNNY PEEL & HIS ORCHESTRA/EYESHOT (Ramp)£1
$1. Including You Don't Bring Me Flowers, Carolina and other major successes.

LINDA LEVY & HINDEN VIEW (Voyag)
$1. Taped press and radio release. Campaign kicks off this album amidst the London Times. Low cost Dickie Rockwell is the new year tour and heavily played Jamaica. 107 single with the help of Paul Aris Resh window display.

LITTLE BIT BITE/LITTLE COB (Beech)
SPL 1 1.00

LION'S HEART/WINNER CELEBRATION (The Top Brass)
SPL 1 1.00

LINDA LEVY & HINDEN VIEW (Voyag)
SPL 1 1.00

MICHAEL JAMISON - OH Override (K_MR)
SPL 1 1.00

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$1. Musical success of Spirit Baby. Would help this in

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TOD-102 7.99

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TAIL OF TROY/TOUBA/TOUBA
$1. Second album from young American star on the basis of strong interest in Alive. On arrival I sold. Potential by

TIDY MIDI/RESEARCH/S.A.P. (EP)
$1. Re-mastered compilation album to coincide with "Spider" LP tour.

TOMMY YWETTE/THAT'S THE GAME (EP)
$1. Greatest Hits double LP compilation

TRIP KHAN/SOMETHING NEW (EP)
$1. Compilation which includes an up和发展 of new single. Listen for the Edge of the World.

TOMMY YWETTE/THE CLASSIC COLLECTION (EP)
$1. Greatest Hits double LP compilation

TOMMY YWETTE/THAT'S THE GAME (EP)
$1. Compilation which includes an up和发展 of new single. Listen for the Edge of the World.

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TOMMY YWETTE/THE CLASSIC COLLECTION (LP)
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THE ALBUM CHART 1-60

The Album Chart: compiled by Rock Business Research. Data supplied by the RB Dealer Panel.

New Entry New Entry 
Bullet Platinum Disc (300,000 sales) Gold Disc (100,000 sales) Silver Disc (60,000 sales)

MADNESS début album on Stiff records receives a double distinction this week, firstly for being the highest new entry and secondly for topping the much anticipated Fleetwood Mac LP Talk from its number one spot. The album, Steppin'Out, has attracted a favourable response from the reporting jocks who are saying it's a 'not just another Fleetwood Mac'. Mike Read (Radio One), Robin Valk (BRMB), Bob Preedy (Pennine), Ian Pennin, Dick Godfrey, and Tom Noble (Newcastle) and Winton Cooper (Shef

All of this week's new entries represent a wide spectrum that the only way to do them justice is to list each with their reporting stations. The Headboys, third highest new entry reports at BRMB, Sheffield, Medway (Mike Brill), and Pennine, Cozy Powell, drummer for Rainbow who have just finished a stint in the Rockshow chart, is being reported at Radio One, Piccadilly (John Evinton), Sheffield, and Metro (Malcolm Herrman). The Tourists' Reality Effect is getting play at BRMB, Medway and Newcastle.

The Boomtown Rats latest effort The Fine Art of Surfacing is slowly finding its way to the stations and is currently being played at Radio One, Victory (Andy Ferris), BRMB and Medway. Wire on Harvest records is being played at Swanage Sound, Radio London (Mike Smith) and Medway, and Jane & Airé have had reports at Radio One, Newcastle and Leeds (Chris Warbis).

Near misses this week included Steve Hillage's Open (Virgin), Philip Rambo's Shooting Gallery (EMI), Mickey Jagger's Long Distance Romance (Chrysalis), Camel's I Can See Your House From Here (Decca) and Bob Marley's Survival (Island).
Dennis Waterman

I could be so good for you

His latest single.
From the Thames T.V. series

Minder

'I could be so good for you'

EMI 5009

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THE NEW SINGLES

With the Record Business Gimmicks Guide: Special Bag (White) -- Special Vinyl (£1.49) -- RRP

A - Pyle 1 B - One Shot Charlie C - metallica D - Funkadelics E - Lightning F - Solomon & Peres J - Charmedale K - Creole L - Lightning M - Spartan

The Week's Singles: November 9

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<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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<tr>
<td>ELO</td>
<td>'Confusion'</td>
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<tr>
<td>Boomtown Rats</td>
<td>'Diamond Smiles'</td>
<td>Ensign</td>
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<tr>
<td>Racey</td>
<td>'Such A Night'</td>
<td>Letters, Phonodiscs, H - LAWA, H - RCA, S - Selecta, T - Faulty Products</td>
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CONSIDER THE QUESTION ON YOUR MIND: Will you buy this record?

THE NEW SINGLES

Philippa The Record Business

With the Record Business Gimmicks Guide: Special Bag (White) -- Special Vinyl (£1.49) -- RRP

A - Pyle 1 B - One Shot Charlie C - metallica D - Funkadelics E - Lightning F - Solomon & Peres J - Charmedale K - Creole L - Lightning M - Spartan

THE NEW SINGLES

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POTENTIAL TOP sellers in this week's batch of singles releases must be ELO's 'Confusion', available in a picture bag, the Boomtown Rats' 'Diamond Smiles', the first 150,000 packaged in a picture bag courtesy of A&M Records, 'Such A Night', which is backed by radio and press advertising plus a window display campaign.

Meanwhile, Creole Records releases a 20 record 'Blitz From The Past' pack on November 9 with each disc featuring 12-inch tracks. Among the artists are the Chiffons, Little Richard, Del Shannon, Bobby Vee, Chubby Checker, Gerry and The Pacemakers, the Drifters and Duane Eddy.

Manchester drama student, Graham Fellows, drops his 'Fijian John' image as EMI International releases his new single titled 'Men Of Oats And Creosotes' (EMI INT 598) -- his second release for the label.

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Among this week's other picture bag releases are the Lambrettas' 'Go Steady' on Rockin', Dionne Warwick's 'Deja Vu' on Arista, the Dickie's 'Men Of Oats And Creosotes' on A&M Records, and from Motown Marvin Gaye's 'Ego Tripping Out' also available on 12-inch, plus Frank Wilson's 'Do I Love You'.

Singles Business

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OJ HOOOPER

THE WORLD WITHIN

FEATURING THE SINGLE

CORDON BLEU

MC 4006

US DISCO MIX AVAILABLE ON 12" SINGLE
CORDON BLEU C/W BRAZOS RIVER BREAKDOWN
MC 536

EXTENSIVE ADVERTISING IN THE
MUSIC PRESS AND BLACK/DISCO PUBLICATIONS
Produced by Wilton Felder, Stix Hooper
and Joe Sample for Quadra Productions Inc.
<table>
<thead>
<tr>
<th>Position</th>
<th>Album Title</th>
<th>Artist</th>
<th>Label</th>
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<tbody>
<tr>
<td>1</td>
<td>REPLICAS</td>
<td>Tubeway Army</td>
<td>Polydor POLY 001</td>
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<td>2</td>
<td>MANIFESTO</td>
<td>Ray Music</td>
<td>Polydor POLY 001</td>
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<td>3</td>
<td>THE KENNY ROGERS SINGLES ALBUM</td>
<td>Kenny Rogers</td>
<td>United Artists UAK 3023</td>
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<tr>
<td>4</td>
<td>A DIFFERENT KIND OF TENSION</td>
<td>Barbra Streisand</td>
<td>United Artists UAK 3023</td>
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<tr>
<td>5</td>
<td>MONTAGE OF HEARTBREAKERS</td>
<td>Tom Petty &amp; the Heartbreakers</td>
<td>Capitol CAP 1003</td>
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<td>6</td>
<td>A NIGHT IN LONDON</td>
<td>Various Artists</td>
<td>Regent Regent REG 1006</td>
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<tr>
<td>7</td>
<td>A MAN AND A BOY</td>
<td>Various Artists</td>
<td>Regent Regent REG 1006</td>
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<td>8</td>
<td>A COOL WINTER</td>
<td>Various Artists</td>
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<td>9</td>
<td>A KISS OF FATE</td>
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<td>A COUNTRY GIRL</td>
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<td>A DOOR TO THE STREET</td>
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<td>A LITTLE BIT OF LOVE</td>
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**Note:** This chart represents a portion of the Hot Hundred chart and is not exhaustive. The full chart includes numerous other albums and artists.
and the top new titles

**Albums of the Month**

<table>
<thead>
<tr>
<th>Name</th>
<th>Year</th>
<th>Label</th>
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</thead>
<tbody>
<tr>
<td>Roger Chapman - Live In Vancouver</td>
<td>1973</td>
<td>Atlantic</td>
</tr>
<tr>
<td>Pete Townshend - Live In Texas</td>
<td>1973</td>
<td>Columbia</td>
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**R&B**

<table>
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<th>Name</th>
<th>Year</th>
<th>Label</th>
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</thead>
<tbody>
<tr>
<td>Aretha Franklin - Live In London</td>
<td>1973</td>
<td>Atlantic</td>
</tr>
<tr>
<td>Al Green - Live In Texas</td>
<td>1973</td>
<td>Columbia</td>
</tr>
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**Rock**

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<thead>
<tr>
<th>Name</th>
<th>Year</th>
<th>Label</th>
</tr>
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<tr>
<td>Emerson Lake &amp; Palmer - Brain Salad Surgery</td>
<td>1973</td>
<td>Atlantic</td>
</tr>
<tr>
<td>Uriah Heep - Deeper</td>
<td>1973</td>
<td>Atlantic</td>
</tr>
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**New Releases**

- **Isla** features 12 songs for Christmas, including Winter Wonderland, The First Noel and her new single Mid-Winter Song.
- Marketing campaign includes Nationwide P.A.s and interviews, full colour posters and counter displays cards.

- **Hugh Cornwall** of the Stranglers new album
- **Nosferatu** with Robert Williams

**Inclues the Single White Room**

cw LOSERS IN A LOST LAND (INSTRUMENTAL)

**Albun**

- **Cassette**

**December 1980**

**Northern Soul**

- **Teenagers**
- **O.C.T.**
- **T.R.N.**

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