

RECORD BUSINESS

WITH
RADIO WEEK

Singles chart, 6-7; Album chart, 16; Airplay guide, 22-23; New singles, 26; New albums, 18; Disco, 12; Retailing, 8; Small Labels, 24.

February 11, 1980 VOLUME TWO Number 47

50p



CELEBRATING A silver disc award for his *Aspire* LP are Peter Skellern, Phonogram and Ken Maliphant, manager Johnny Stirling and promotion man Dennis Aistrop.

Blank tape companies to fight BPI levy plan

THE BLANK tape manufacturers' pressure group ETIA will put up a strong fight against any BPI attempt to impose a levy on blank tape through the Department of Trade.

That was made clear by the European Tape Industry Association chairman Bob Hine last week. He blamed the recent big increase in home taping firmly upon the record industry.

He questioned the accuracy of BPI estimates of £150 million losses to home copiers. "It can't be possible," he said. "Surely the answer to the problem and an increase in record company profitability is the proper promotion of pre-recorded cassettes and a willingness to move with the times."

He pointed out that production costs of cassettes have remained static for eight years while disc costs have soared 150 percent. Yet pre-recorded cassettes are more expensive than discs, which are coming in for increased criticism over sound quality. "The public is disenchanted with the product released by the record industry," he said.

He also pointed out that the Whitford Report had rejected the blank tape levy concept, which he predicted would alienate the public.

The ETIA is to meet other interested parties in the next few weeks before making representations to the Department of Trade and the BPI. "But any move towards a levy will certainly meet with strong opposition from all of us," confirmed Hine.

"We don't deny that some people are suffering through home taping but there must be an alternative way of tackling the problem. We would go along with the idea of printing a warning about the illegality of taping discs on our merchandising material."

Hine said he thought a levy of 50p would be considered by the BPI and DoT, which he thought would slash blank tape sales by ten percent.

"A levy would be a dangerous precedent, when the problem appears to be caused by a basic move of the public away from buying records."

"Would there have been light bulbs if the candlemakers had managed to impose a levy on them?" he concluded.

From the record industry's point of view, the possibility of M&S selling records was an exciting prospect, but the firm's insistence on all repertoire being released on the St. Michael's label caused several majors to hold back from making back catalogue available. The initial enthusiasm, particularly for the quality of the firm's packaging and its related tape and disc merchandising displays, was not maintained by record companies. Indeed, two sales chiefs in major companies did not know of the development until informed by a *Record Business* reporter.

"I am not surprised," said one. "We were interested because they were talking about putting records into 200 stores, but there was not a lot of margin in it for us and we had to ask artists to take lower royalty rates." The other commented: "It looks as though it wasn't as successful as they hoped. I am not unhappy to hear the news."

Both felt that M&S would have done better business if the stores had stocked a full range of labels instead of, or as well as, the St. Michael midprice label.

Marks & Spencer's tests on discs come to an end

MARKS & SPENCER has pulled out of record retailing -- at least until the Christmas buying season looms again.

The High Street giant's entry into records via its own midprice St. Michael label in the Autumn of 1978 was regarded as the most exciting development in retailing in years and a potential solution to the industry's volume problems. But quietly after Christmas records and tapes were withdrawn from sale in the 20 stores which had been carrying them.

A company spokesman stressed that the launch of the St. Michael label had been on an experimental basis and pointed out that after Christmas 1978 records had been withdrawn from some stores until autumn last year.

"It would be unfair to say that we are disappointed with the results," said a company spokesman. "It was only a trial and we are examining what we learned. We move very slowly and for two or three years books were regarded very much as a Christmas line. Now after six years books are being sold all the year round."

DEALERS -- ARE you using **CHARTBUSTERS**, the hottest tip-sheet on this side of the Atlantic? Every new release to break the Top 30 in the past month has appeared first in **CHARTBUSTERS**. Hits like Kenny Rogers, Matchbox, Whispers or Captain Beaky -- are being uncovered by **CB's** research expertise. **CHARTBUSTERS** doesn't miss a hit: that means business.

CBS Spring push plans revealed

A MAJOR country music campaign, a heavy push on its new £2.79 re-issue series and full-scale promotion for Billy Joel's new *Glass Houses* album are the triple spearheads of CBS's Spring promotion plans, outlined at a mid-year sales conference on Friday.

Released on March 7, Joel's album will be supported by national press, trade and consumer music space as well as a full-scale national radio effort, with heavy point-of-sale back-up. Joel begins a UK tour in late March.

Commercial marketing director David Adams revealed generous discounts on 16 selected country albums throughout February in a campaign called 'Spring In The Country', with LPs by Johnny Cash, Willie Nelson, Crystal Gale, Tammy Wynette and George Jones in the package.

More £2.79 re-issues are planned with titles from Barbra Streisand, David Essex and Tammy Wynette to come. Music press advertising and a dealer display pack are on the way.

The first 15,000 copies of *The Psychedelic Furs* debut album will retail at £3.99 packaged in a day-glo pink and yellow sleeve from its March 7 release. After that it will revert to £4.99 in a revised sleeve, while the cassette will sell at £3.99 supported by press advertising and window displays.

NEW SINGLES FROM STIFF

From New York

THE FEELIES

"Everybody's got something to hide"

Buy 65

From Newhaven

WRECKLESS ERIC

"A Popsong" Buy 64

STIFF MAIL ORDER SECTION

Send no money now! Please send your cheque or cash to: Stiff, c/o Virgin, 40 High Street, London EC1A 3DF (22) or write to: Stiff Mail Order Section, c/o Virgin, 40 High Street, London EC1A 3DF

Publishing making six times profit of records

A REPORT on the Music Trade, published by ICC Business Ratios, claims that the UK's music publishers "can't help earning money - whether on the domestic or export markets."

The survey's basis for the claim is an analysis of 11 companies, which submitted 1977-78 figures, among them, Campbell Connelly, Leeds Music, Belwin Mills and EMI Music Publishing - and strangely its subsidiaries Feldman, FD&H and Ardmore and Beechwood.

Combined sales of the 11 companies amounted to £10.3 million, a 10.2 percent growth on 1976-77, with profit margins declining but still running at a handsome 35.9 percent against 6.0 percent by record and tape producers, 0.6 percent by distributors and 3.4 percent by retailers. However, the conclusions drawn would have carried more weight if financial details of such listed companies as ATV Music, Rondon, WB Music and Burlington had been included.

EMI Music Publishing is shown to have improved sales from £500,000 in 1975-76 to £1.3 million in 1977-78, Belwin Mills from £277,000 to

£544,000, Campbell Connelly from £446,000 to £688,000 and Leeds from £861,000 to £1.1 million.

Elsewhere the report examines the performances of such companies as CBS, Damont, EMI, Harlequin, Phonogram, Music For Pleasure, Record Merchandisers, Pye, UA Records and Virgin. It costs £60.00 and is available from ICC Business Ratios, 81 City Road, London EC1.

P'gram opens Back Door

A THREE man Phonogram team has combined to launch Back Door Records as an independent, self-distributed product source.

A&R man Dave Bates, singles marketing man Henry Semence and product manager Bob Fisher are pledged to run Back Door like an independent label pressing 5,000 limited editions with paper labels and two-colour bags and fast release dates. The team will sell into 60 leading shops themselves and other copies will be available through wholesalers. If any disc begins to pick up big sales the Phonodisc system will cut in.

The first two 45s on the label are "Murder Mystery" by the Tearerjets from Belfast and "Are You Ready" by Mark Kelson, and already well on the way to selling out the initial pressings.

Bron foldback system lets musicians mix their own

DESIGN ELECTRONICS, a subsidiary of the Bron Organisation, is marketing a Cuemix fodbak system.

A fodbak system is an essential requirement of multi-track recording by which individual musicians are able to appreciate what they have been playing, courtesy of the sound engineer who mixes the signals and relays them to headphones as required.

The Cuemix system is designed to allow individual musicians to create their own ideal headphone mix. It incorporates a 5-channel panel with slider controls, and each channel can be assigned to left, right or centre. A cordless system incorporating a loop antenna transmitter allows for speedy installation.

The system will cost £850 for the

Chrysalis rises

CHRYSLIS RECORDS is to raise the retail price of its 7-inch singles (CHS series) from £1.05 to £1.5 from Monday February 11. Dealer margin is to remain at 33 percent and albums are not affected.



AFTER MONTHS of rumours, reports of singing lessons in the Canary Islands and hints of debut gigs, Carl Palmer of ELP has finally formed up his new band and landed a long-term contract with Ariola for the UK and Europe. The band is called PM and although the contract was signed at 10 am, the clock on the wall was specially moved to 1 pm - title of the band's first album. Pictured with Palmer (second left), band and managers are Monti Leubauer (Ariola Eurodisc chairman/president), front, and Robin Blanchflower (Ariola UK md), extreme right.

Campbell, Cash, Parton signed for outdoor country festival

A COUNTRY music festival conceived as a major summertime open-air attraction and rivaling the annual international event at Wembley in size, is being planned for staging in Portsmouth in August.

A new company, Fullmoore Festivals, of which Sue Fuller (a former pa to promoter Arthur Howes) is a director, has secured backing in excess of £200,000 to promote the

three-day occasion to be held at the Airport Site, Portsmouth on August 8-10. The festival has the full support of the Portsmouth council and Ms. Fuller and her partner, Mike Moore, formerly in fashion and property, are working out of an office at Portsmouth Guildhall.

Ms. Fuller disclosed to RB that the three bill-topping attractions will be Glen Campbell, Johnny Cash and Dolly Parton. She stated that she has signed contracts with all three. "They feel that outside of the Wembley shows there is little opportunity to perform country music in front of big audiences in Britain and they all welcomed the opportunity to appear at Portsmouth," said Ms. Fuller.

"We shall be announcing further names in due course. The airfield site can hold a maximum of 100,000 people a day and we shall be trying to create the atmosphere of an American State Fair with other attractions, like sideshows and barbecues to make it a day out for the whole family."

Ms. Fuller who spent 15 years with Arthur Howes, said the festival had been two years in the planning and that she had secured financing from individuals outside the music business. For the present a staff of six people, including Warren Davis (formerly Mervyn Conner's press officer) are employed. Additional staff will be taken on as plans develop, with staging, sound and security being handled by specialist firms.

Pye r&b label

A NEW r&b label - Calibre Records - has been launched by Pye under the control of r&b division manager, Dave McAleer, and promotions manager, Morgan Khan.

The label has already picked up UK rights for release of the Tony Rallo and the Midnite Band single "Holding On" (CAB 501), which has been selling well on import, and Stop's "I Can Feel It Now" (CAB 101), previously available on the Elite label.

The Tony Rallo single will be out on February 8 and the Stop single on February 15. Both will be available in 7-inch and 12-inch formats. Calibre has both singles on a one-off basis, although the label has also obtained UK rights to the current Rallo LP.

Video included in Buggles debut album campaign

BUGGLES' FIRST album *The Age Of Plastic* (GLPS 9585) is being supported by a wide-ranging marketing campaign including a new video of the duo being shown on the Captain Video circuit for the next two months. This is backed by full page advertisements in the consumer rock press, 4,000 posters and a window and in-store display effort. Island has a display pack available which can be ordered through EMI salesmen. Boots is running a £1-off in its 'video systems' stores and a plug for the LP appears on the Woolworth in-store video promotion tape.

Costello LP tv

ELVIS COSTELLO's new album *Get Happy* (XX LP 1) out on Friday will be boosted in the Granada and ATV areas with a week of late February tv spots, with a possibility of rolling the campaign into the London area if the test goes well.

The move follows last year's tv commercials for the *Armed Forces LP* on Radar which was given a timely extra kick just as it was looking as if it had peaked.

Get Happy is a 20-track album, the first to be released by B-Beat under its pressing and distribution deal with WEA, and the first 100,000 copies will contain a free poster. Other marketing details include 500 in-store and double page spreads in the consumer rock press. Costello is touring in March and B-Beat is considering extending the campaign with radio advertising to promote the tour and album.

THE EXPORT division of EMI Records (UK) has completed its second deal to supply discs to the Chinese Peoples Republic. This time the order from the China National Publications Imports Corporation was for 2,000 classical albums by West European and English composers.

MULLINGS

WHEN THE Polygram takeover of **Decca Records** becomes official later this week, a little known Decca holding company called **Meloto** will become responsible for tidying up the company's affairs for the next few months. With a nice sense of irony, laced with an understandable dash of bitterness, there is circulating around Decca the totally fictitious details of the "first and last release" of Meloto, "the next great British record company" incorporating a "revolutionary new recording system" known as Dufftone. The Pop/MOR release features, with a catalogue number P45, *The World Of Redundancy* with tracks like 'Wide Eyed And Jobless', 'Decca Cards', and 'I Love My Job'. The classical section includes *Swansong* by Various Artists and *L'Umo Superfluo* "a long lost Haydn opera only just discovered - much to the disappointment of music lovers." Also featured is an article from *Record Week* (sic) on Inertia Marketing, a method of securing chart placing by issuing so many records under so many catalogue numbers that clerical error will inevitably do the trick. "A Meloto spokesman denied that the company was doing anything wrong and claimed that most of the records were out of stock anyway," the article states. Keep on smiling, chaps...

COULD A personal statement be forthcoming from **Tony Muxdog**, managing director of WEA's manufacturing and distribution subsidiary? ... by dispensing with the conventional credits for session musicians and general hired help on their album sleeve, **Buggles** have run into trouble in the High Court from one **Hans Zimmer** who programmed the duo's synthesizers. His attempt to secure an injunction to halt the album was defeated last week Zimmer was last heard of seeking a court order forcing **Island** to credit him on the L.P. ... for devotion to duty, pressman **Geoff Thorn** deserving of an MCA (Mullings Citation Award) - he cancelled a holiday in Kenya to be on hand for the visits of **B.J. Thomas**, now a Born Again Christian, **Orleans** in London to mix an album, **Joe Edy** supporting **Clash** on their London dates and **Spirogyra** and **Wishbone Ash** on tour ... in his new film 10, in which the lucky fellow gets to grips with the stunning **Bo Derek**, **Dudley Moore** drives a white roller convertible with an ASCAP number plate - he plays a con artist, film also brings a new meaning to Ravel's 'Bolero' ... jolly **Jonathan King** taking himself off to the Big Apple, whence he will be reporting not only for Radio-1 but also Radio-4, mainly covering the presidential election campaign. He describes it as a sabbatical, not a permanent farewell ... **IRISH SOURCES** report that a local buzz suggests **WEA** may be looking at opening up a local operation, thus following CBS and A&M ... EMI Music Publishing chief **Ron White** well pleased with a recent visit to Holland - faced with the unexpected departure of two top men to set up their own company with Bertlesmann backing, he filled the gap by luring **Frans de Witt** away from WB Music ... expect solo album shortly on RCA from **Dave Davies** of the Kinks ... "Hi", wrote **Ray Patterson** to Island Records, "I'm a five-star dj with a five-star future. Given half a chance, I could promote your records to the fullest." One thing our five-star hopeful forgot was to include either his address or a telephone number ... the Amateur Boxing Association has vetoed a **Bridge** Records Olympic fund-raising plan to record a single 'Job and Move' with **Maurice Hope** and **John H. Stacey** with leading amateurs. Instead it will feature label boss **Terry Murphy's** son Glenn with members of the Repton Boxing Club ...

MELODY MAKER working on a complete redesign to be backed by a £160,000 promotion campaign - not before time in the light of recent ABC figures which put the veteran in fourth place behind **NME**, **Sounds** and **Record Mirror** on UK sales ... the **Performing Right Tribunal** inquiring into commercial radio's needletime payments has taken its own half-term break of one week, will reconvene to hear the Musicians' Union case, followed by the BPI case, with a possible finish around Easter in prospect - a mere six months after the whole longdrawnout business started ... **Mental As Anything**, an Aussie Band, have had their single 'The Nips Are Getting Bigger' (not a reference to the relative heights of the Japanese nation) endorsed by the UK Temperance Alliance. Amazingly - for Aussies - it's an anti-alcohol anthem.



TOO MUCH TOO YOUNG
GUNS OF NAVARONE / LONG SHOT KICK THE BUCKET / LIQUIDATOR / SKINHEAD MOONSTOMP

THE SPECIAL A.K.A. LIVE!

FEATURING RICO

FIVE E.P.
TRACK ONLY
FOR ONLY
£1.15p
R.R.P.

RECORD BUSINESS

Hyde House, 13 Langley Street, London WC2H 9JG
01-836 9311. Telex No: 262 554

EDITOR/MANAGING DIRECTOR Brian Mulligan

DEPUTY EDITOR (News) John Hayward

EDITORIAL David Redshaw (Production /Reviews);

Tim Smith (Retailing); Frank Granville Barker (Classical);

Gabrielle James (Radio)

RESEARCH Godfrey Rust (Director), Dafydd Rees (Assistant

Manager); Barry Lazell; Patricia Thomas; Alan Jones; Ian

Shepherd.

ADVERTISING Nigel Steffens (Manager); Roger Kent (Sales

Executive); Jane Redman (Classified); Jacque

Harvey (Production).

COMMERCIAL/CIRCULATION Richard Tan (Manager); Ken Ball

(Accountant)

Subscriptions c/o RBP Ltd., Oakfield House, Perrymount Road,
Haywards Heath, Sussex RH16 3DH.

Published by Record Business Publications Ltd., Hyde House, 13
Langley Street, London WC2, set by TypeMatters (London) Ltd., and
printed by Garrod and Lofthouse Ltd., Bedford. Registered at the
Post Office as a newspaper.

SINGLES REVIEWS



THREE DEGREES WITHOUT YOU (Ariola ARO 208)

Following the principle that its best to stick to a winning formula, this cut is in much the same mould as 'My Simple Heart', although perhaps lacking some of the immediacy of that song. The Faltermeyer/Moroder production is up to their usual standard, and perfectly tailored for radio play.

TOURISTS SO GOOD TO BE BACK HOME AGAIN (Logo TOUR 1)

Ideal follow-up to the band's Top 5 record with a track very much rooted in the mid-60's. Remixed cut from *Reality*

perfect base for Annie Lennox's rasping vocals. May climb slowly at first, but certainly another Top 20 record.

PETER BROWN LOVE IN OUR HEARTS (TK TKR 7572)

An arresting cut combining handclaps, various percussive embellishments and some outstanding harmonies from one of the more substantial new artists to emerge from the disco boom. This cut is an out and out pop record however, and certainly deserves to make it; although it is worth noting that his magnificent 'Crank It Up' received scant reward from DJs and discos alike last year.

MONKEES I'M A BELIEVER/DAYDREAM BELIEVER/LAST TRAIN TO CLARKSVILLE/A LITTLE BIT ME, A LITTLE BIT YOU (Arista ARIST 326)
A dozen years on from their hour of glory, the Monkees emerge as a class pop band, helped by a star-studded array of session musicians, writers and producers. There has been a re-kindling of interest in the band with re-runs of the TV series and a 40 track *Greatest Hits* Australian import; and this four track EP retailing at the single price of £1.15 should appeal to the casual buyer as well as collectors of '60s nostalgia.

JOCKO RHYTHM TALK (Philadelpha International PIR 13 8222)

The top selling import single of the moment, this is no more than a rap over McFadden and Whitehead's 'Ain't No Stopping Us Now'. A couple of minutes lopped off its 7min 15secs would have helped sustain the interest in the no more than adequate rap. If radio programmers understand some of the lyrical connotations, airplay exposure will be nil as well. 12" version only available at present.

DOORS THE END (Elektra K12400)
Released in the wake of its remarkable use in *Apocalypse Now*, this, although not the band's best known work, is certainly their most significant. The Doors are one of the few acts whose back catalogue has remained virtually intact, and it seems that each single re-issue has a chart showing. With its current exposure, this cut should do the same.

ELVIS COSTELLO & THE ATTRACTI-ONS I CAN'T STAND UP FOR FALLING DOWN (F-Beat XX)

Now that the legal wrangles over the F-Beat label have been resolved, Costello can get down to the serious business of making hit records. This, his first single in almost a year, is a little known Sam and Dave 'B' side, which is ideally suited to his quirky style. The accompanying video, already broadcast on TV, adds to the overall humour of the track.

NARADA MICHAEL WALDEN TONIGHT I'M ALRIGHT (Atlantic K11347T)

Although Walden's current US single 'I Shoulda Loved Ya' has shown on the RB disco chart, WEA has decided to lift another track from his splendid *The Dance Of Life* album. Like the Edwards/Rodgers track, Walden has that rare talent for writing disco music with some substance. An obvious disco smash, and its 12" only availability should see it break into the Top 100.

SQUEEZE ANOTHER NAIL IN THE HEART (A&M AMS 7507)

Perhaps Squeeze's style is too regionally oriented to ensure consistent Top 10 honours, indeed apart from 'Cool For Cats' and 'Up The Junction', the band's chart showing has been disappointing. This single - distinctively Squeeze - is one of their best, and A&M will be out to see that the band follow in the successful footsteps of its stablemates Police and Joe Jackson.

DRINK TOGETHER
HONG KONG MONEY
C.W. 比在比太 三川在比太



NEW SINGLE OUT NOW

LIMITED EDITION SPECIAL PICTURE BAG

EMI RECORDS
BP 338



TAKEN FROM THE LIBERTY VINYLET ALBUM
"LET IT ROLL"
ALBUM UAG 30269 CASSETTE TKC 30269

ORDER NOW FROM YOUR U.A. SALESMAN OR EMI RECORDS DISTRIBUTION CENTRE

THE SINGLES CHART 1 - 60

Record Business guide to all week's market strength

SALES RATING
100 = Strong No. 1 Sales

AIRPLAY RATING
100% = Maximum radio play plus BBC's
Top Of The Pops

The Record Business Top 100 is compiled from sales and airplay on a system adapted from the charts of the successful US trade paper *Record World*. The Top 30 is based on sales alone. Positions 31-100 are determined by the sales rating + 5% of the airplay rating. 300 shops report weekly sales, average reporting time being Thursday noon.

Action Of The Week



KEITH MICHELL

This Week	Last Week	Wks on Chart		TITLE/ARTIST	Label/Cat. No	D	Debut Use
1	1	4	86	75	THE SPECIAL A.K.A. LIVE! (EP) SPECIALS	○ 2 TONE CHS TT7	F
★	2	6	4	64	82 COWARD OF THE COUNTY KENNY ROGERS	UNITED ARTISTS UP 614	E
3	2	9	46	58	I'M IN THE MOOD FOR DANCING NOLANS	○ EPIC EPC 8068	C
4	4	6	40	71	MY GIRL MADNESS	○ STIFF BUY/BUYIT 62	C
5	5	11	36	77	IT'S DIFFERENT FOR GIRLS JOE JACKSON	○ A&M AMS 7493	C
6	7	9	33	71	BABE STYX	○ A&M AMS 7489	C
★	7	10	4	32	83 SOMEONE'S LOOKING AT YOU BOOMTOWN RATS	ENSIGN ENY 34/3412	F
★	8	34	4	28	13 CAPTAIN BEAKY KEITH MICHELL WITH CAPTAIN BEAKY & HIS BAND	POLYDOR POSP 106	F
★	9	15	3	27	71 THREE MINUTE HERO THE SELECTER	2 TONE TTB	F
★	10	18	2	27	85 SAVE ME QUEEN	EMI 5022	E
★	11	13	8	25	71 7 TEEN REGENTS	RIALTO TREB 111	A
★	12	19	4	25	61 AND THE BEAT GOES ON WHISPERS	SOLAR SO 12-1	R
13	3	13	25	58	BRASS IN POCKET PRETENDERS	● REAL ARE 11	W
14	11	10	24	38	GREEN ONIONS BOOKER T & THE MG5	ATLANTIC K10109	W
★	15	16	8	23	79 I HEAR YOU NOW JON & VANGELIS	POLYDOR POSP 96	F
★	16	17	5	23	74 LIVING BY NUMBERS NEW MUSIK	GTO GT 261	C
★	17	49	2	21	71 ROCK WITH YOU MICHAEL JACKSON	EPIC EPC 8206	C
18	8	11	20	68	WITH YOU I'M BORN AGAIN BILLY PRESTON & SYREETA	○ MOTOWN TGM 1159	E
19	9	11	20	58	PLEASE DON'T GO KC & THE SUNSHINE BAND	○ TK TKR 7558	C
★	20	30	4	19	67 BABY I LOVE YOU RAMONES	SIRE SIR 4031	W
★	21	31	5	18	45 UNDERPASS JOHN FOX	METAL BEAT VS 318	C
22	12	12	17	38	I WANNA HOLD YOUR HAND DOLLAR	CARRERE CAR 131	W
★	23	29	5	16	84 THE PLASTIC AGE BUGGLES	ISLAND WIP 6540	E
★	24	25	4	15	59 JANE JEFFERSON STARSHIP	GRUNT FB 1750	R
★	25	44	2	15	80 CARRIE CLIFF RICHARD	EMI 5006	E
26	14	8	15	70	BETTER LOVE NEXT TIME DR.HOOK	CAPITOL CL 16112	E
27	24	8	13	34	JAZZ CARNIVAL AZYMUTH	MILESTONE MSP/MRC 101	R
28	20	4	13	74	BUZZ BUZZ A DIDDLE IT MATCHBOX	MAGNET MAG 167	A
29	21	5	13	80	TOO HOT KOOL & THE GANG	MERCURY KOOL 8/812	F
★	30	45	4	13	32 RIDERS IN THE SKY SHADOWS	EMI 5027	E
31	22	12	13	50	SPACER SHEILA & B.DEVOTION	CARRERE CAR 128	W
32	23	11	12	67	ESCAPE (THE PINA COLADA SONG) RUPERT HOLMES	INFINITY INF 120	C
★	33	■	1	12	50 I CAN'T STAND UP FOR FALLING DOWN ELVIS COSTELLO	F-BEAT XXI	W
★	34	75	2	10	84 SO GOOD TO BE BACK HOME AGAIN TOURISTS	LOGO TOUR 1	R
★	35	56	2	12	27 TOUCH TOO MUCH AC DC	ATLANTIC K11435	W
★	36	58	2	11	27 MAYBE TOMORROW CHORDS	POLYDOR POSP 101	F
37	33	5	8	69	MAMA'S BOY SUZI QUATRO	RAK 303	F
★	38	83	2	9	30 GAMES WITHOUT FRONTIERS PETER GABRIEL	CHARISMA CB 354	E
39	27	8	9	54	SPIRITS (HAVING FLOWN) BEE GEES	RSO/RSOX 52	F
40	41	4	10	20	MUSIC MAKES YOU FEEL LIKE DANCING BRASS CONSTRUCTION	UA UP/12UP 615	E
41	32	5	8	66	STRANGE LITTLE GIRL SAD CAFE	RCA PB 5202	R
★	42	46	6	8	58 ARE YOU READY BILLY OCEAN	GTO GT 259	C
43	26	10	9	21	TEARS OF A CLOWN - RANKING FULL STOP BEAT	○ 2 TONE CHS TT6	F
44	42	5	7	36	CARAVAN SONG BARBARA DICKSON	EPIC EPC 8103	C
★	44	72	2	7	62 SINGING THE BLUES DAVE EDMUNDS	SWANSONG SSK 19422	W
46	37	10	8	7	LONDON CALLING CLASH	CBS 8087	C
★	47	54	4	8	6 MOTORBIKE BEAT REVILLOS	DINDISC DIN 5	C
★	48	■	1	8	* RED FRAME - WHITE LIGHT ORCHESTRAL MANOEUVRES IN THE DARK	DINDISC DIN 6/6-12	C
★	49	■	1	7	17 TURNING JAPANESE VAPORS	UNITED ARTISTS BP 334	E
50	28	10	7	4	WE GOT THE FUNK POSITIVE FORCE	SUGARHILL SH/SHL 102	A
51	38	10	7	9	I HAVE A DREAM ABBA	● EPIC EPC 8088	C
★	52	■	1	4	63 ON THE RADIO DONNA SUMMER	CASABLANCA NB 2236	A
53	39	12	6	7	ANOTHER BRICK IN THE WALL (PART II) PINK FLOYD	☆ HARVEST HAR 5194	E
★	54	■	1	6	20 RIGHT IN THE SOCKET SHALAMAR	SOLAR SO 12-2	R
★	55	64	3	3	62 DO THAT TO ME ONE MORE TIME CAPTAIN & TENNILLE	CASABLANCA CAN 175	A
★	56	63	4	6	3 SKINHEAD MOONSTOMP SYMARIP	TROJAN TRO9062/TROT9061	C
★	57	71	2	5	21 TV FLYING LIZARDS	VIRGIN VS 325	C
58	59	3	3	51	WOMAN'S WORLD JAGS	ISLAND WIP 6531	E
★	59	■	1	6	* OUT OF CONTROL ANGELIC UPSTARTS	WARNER BRO'S K17558	W
60	60	6	6	*	WHERE'S CAPTAIN KIRK? SPIZZENERGI	ROUGH TRADE RTSO 4	M

KEY TO DISTRIBUTORS
 A - Polygram; B - One Stop; C - CBS; E - EMI; F - Phonodisc; H - Lightning; I - Solomon; L - Parlophone; M - Mercury; N - RCA; O - Selecta; T - Faulty Products; U - Scotti; W - WEA; X - Cyle Factors; Y - Wind Up.

KEY
 * New Entry
 ● Single
 ● Platinum Disc (1 million sales)
 ● Gold Disc (3 million sales)
 ● Silver Disc (1 million sales)
 ● Index less than 0.5
 (Platinum, Gold, Silver Disc information based on data by the British Phonographic Industry)

A - Guide to Producers/Publishers

- 7 TEEN MARTIN SHELLEY/DAIMON PVEE (TOTO) FROOTI 11
- ALL NIGHT LONG ROGER GLOVER (PANACHE) 88
- AND THE BEAT GOES ON DICK GRIFFEY/WHISPERS (IRONDOR/CHAPPELL) 12
- ANGELS ROGER BEEHRMAN/LES CHAPPELL/LENE VINSTANLEY (ALVINSTANLEY) 12
- 76
- ANOTHER BRICK IN THE WALL (PART II) DAVID GILBERT/BOB EGGEN/ROGER WATERS (PINK FLOYD) 53
- AR YOU READY KEN GOLD (SCENE GEMS-EMI) APRIL/AJUL 44
- BABE STY (STYGIAN SONGS) 8
- BAD NEWS I LOVE YOU PHIL SPECTOR (CARLIN) 20
- BADMAN JIMMY PURVIS (SINGATURE) 90
- BETTER LOVE NEXT TIME RON HOFFKINE (SUNSHINE) 28
- BIRD IN FLIGHT MATT DANGERFIELD (SWEET 'N SOUR) 82
- BRASS IN POCKET CHRIS THOMAS (HYMNE HOUSE/ATV) 13
- BUZZ BUZZ A DIDDLE IT PETER COLLINS (CHAPPELL) 28
- CAPTAIN BEAKY HUGH MURPHY (CHAPPELL) 8
- CARAVAN SONG MIKE BATT (APRIL/BBX) FLAME 44
- CARRIE BRYTEN/CLIFF RICHARD (MEWS/INNOV) (UNITED ARTISTS) 10
- 25 CHANGING JOHN LECHE (EMI) 100
- COWARD OF THE COUNTY LARRY BUTLER (HONEY BOKING/ROCK) 10
- DANCE STANCE FLOYD/MOUTH (TAPSCOTT) 84
- DO THAT TO ME ONE MORE TIME DARYL DRAGON (COPYRIGHT CONTROL) 56
- DON'T STOP THE FEELING WILLIAM ALLEN/ROY AYERS (ROY AYERS) LIBERTY/LEOSNG 63
- ESCAPE (THE KIPKA) COLADA SONG JIM BOYER/FRANK HOLMES (WARNER BROS) 32
- FREERID AL FOPNA (LEDS ZEP) 97
- GAMES WITHOUT FRONTIERS STEVE LILLYWHITE (CLOFIRE/HIT & RUN) 38
- GOT TO LOVE SOMEBODY BERNARD EDWARDS/DAVID WAGERS (WARNER BROS) 81
- 88 GROWN ONIONS JIM STEWART (CARLIN) 14
- I CAN'T STAND UP FOR FALLING DOWN NICK FRENCH (WARNER BROS) 47
- I HAVE A DREAM BENJ ANDERSSON/BJOHN ULVUUS (BEE) 51
- I'M THE NEW VANGELS (TOPOGRAPHIC/WARNER BROS) 16
- I ONLY WANT TO BE WITH YOU TOM ALLOM (SUNSHINE) 84
- I WANNA BE YOUR LOVER PRINCE (ENCRIP) 78
- I'VE GOT A FEELING CHRISTOPHER NELL (NORTHERN SONGS) 22
- IS IT LOVE YOU'RE AFTER NORMAN WHITFIELD (WARNER BROS) 78
- IT'S DIFFERENT FOR GIRLS DAVID KENNEDY (ALBION) 6
- IT'S THE CARE OF HIS HONEY GOLDSTEIN/LOREN JORDAN/HOWARD SCOTT (LEDS) 83
- I'M IN INDIAN, TOO AUGUST DARNEL (IRVING BERLIN/CHAPPELL) 93
- I'M IN THE MOOD FOR DANCING BEN FINDER (IRVING) 87
- JANE RON NEVISON (CARLIN) 24
- JAZZ CARNIVAL AZYMUTH/JOEL B. LEBOWITZ (INOVA/USE) 27
- JUDY IN DISGUISE LARRY LEAST (LEWEL) 87
- LIVING BY NUMBERS TONY MANFIELD (APRIL) 16
- LONDON CALLING BILL PRICE/GUY STEVENS/ROD ON (IRVA/NINENED) 48
- LOVE ON THE LINE MARTIN LE LAURENCE/RANCIAY JAMES HARVEST (ST ANNE'S) 91
- MAD DOY IN THE MOUNTAIN (RANE) 33
- MAYBE TOMORROW ANDY ARHRS (LAND) SONG 38
- MORE DRINKS BEAT A STRATOPOLY PRODUCTION (DISNOS) 47

THE SINGLES CHART 61-100

This Week	Last Week	Sales Rank	Title/Artist	Label/Cat. No.	D	Week In Chart		
61	36	5	29	GOT TO LOVE SOMEBODY SISTER SLUDGE	ATLANTIC K11404	W		
★	62	91	2	39	ROSIE JOAN ARMSTRADG	AMM AMS 7506	C	
★	63	80	2	6	DON'T STOP THE FEELING ROY AYERS	POLYDOR STEP/STEPX 6	F	
64	51	4	17	DANCE STANCE DEXY'S MIDNIGHT RUNNERS	PANLOPHONE R6028	E		
★	65	69	3	40	YOU KNOW HOW TO LOVE ME PHYLLIS HYMAN	ARISTA ARIST 323/12323	F	
★	66	66	1	4	21	TOGETHER WE ARE BEAUTIFUL FERN KINNEY	WEA K79111	W
67	40	5	23	WONDERLAND COMMODORES	MOTOWN TMG 1172	E		
68	43	5	28	PARADISE BIRD - THE LETTER AMY STEWART	ATLANTIC/HLSAN K11424	W		
69	67	4	3	35	WAVE OF THE WORLD CHEAP TRICK	EPIC EPC 1144	C	
★	70	100	2	34	TAKE THAT LOOK OFF YOUR FACE MARTI WEBB	POLYDOR POSP 100	F	
★	71	84	2	10	THE MARTIAN HOP ROCKY SHARPE & THE REPLAYS	CHISWICK CHS 121	E	
★	72	90	2	13	WE GOT THE GROOVE PLAYERS ASSOCIATION	VANGUARD V2/VSL 5016	A	
73	35	10	4	9	SARA FLEETWOOD & A	WARNER BROS 17133	A	
74	53	12	4	1	RAPPER'S DELIGHT SUGARHILL GANG	O SUGARHILL SH/SGLH 101	W	
76	55	5	3	22	ANGELS LENE LOVICH	STIFF BUY/BUYT 63	C	
76	50	8	3	21	I WANNA BE YOUR LOVER PRINCE	WARNER BROS K1753	W	
★	77	79	2	4	5	TELL THAT GIRL TO SHUT UP HOLLY & THE ITALIANS	OVLO 016	C
78	48	14	5	5	IS IT LOVE YOU'RE AFTER ROY DEE	WHITFIELD K17456	W	
★	79	88	2	4	5	SIT DOWN AND CRY ERROL DUNKLEY	SCOPE SC 11	W
80	52	5	4	2	YOUNG BLOOD UFO	CHRYSLAS CHS 2399	F	
81	81	3	1	37	MY LONELY TONIGHT CLEVELAND EATON FEATURING CINNAMON	MIRAFIX M14	A	
★	82	66	1	3	1	BIRD IN FLIGHT TOYAH	SARACE SAFE 22	M
★	83	87	1	3	1	IT'S TAKE CARE OF YOU WAR	WEA/WEA 657	B
84	57	14	3	3	1	ONLY WANT TO BE WITH YOU TOURISTS	LOGO GO 370	B
85	47	6	2	18	ROTATION HERB ALPERT	AMM AMS 7500	C	
86	87	2	1	3	TROUBLE 999	POLYDOR POSP 99	F	
★	87	1	2	20	JUDY IN DISGUISE SILICON TEENS	MUTE 004	M	
★	88	1	3	3	1	ALL NIGHT LONG RAINBOW	POLYDOR POSP 104	F
★	89	1	3	3	1	SISTER EUROPE PSYCHEDELIC FURS	CBS 8179	C
★	90	1	3	3	1	BADMAN COCKNEY REJECTS	EMI 5035	E
91	66	3	24	1	2	LOVE ON THE LINE BARCLAY JAMES HARVEST	POLYDOR POSP 97	F
92	92	2	1	43	YOUR LOVE STILL BRINGS ME TO MY KNEES DUSTY SPRINGFIELD	MERCURY DUSTY 5	F	
93	89	2	2	16	1	AM INDIAN, TOO DON ARMANDO'S SECOND AVENUE RHUMBA BAND	ZE WIP 6557	F
94	84	4	3	9	2	TOO GOODBOY DUO CAROLYN MAE	MERCURY 6167 873	F
95	86	4	3	3	1	NOT JUST KNEE BEND PART 1 FUNKADELIC	WARRNER BROS K17494	W
96	82	16	3	3	1	ONE STEP BEYOND MADNESS	STIFF BUY/BUYT 56	C
97	73	9	3	3	1	FREERID LYNYRD SKYNYRD	MCA/IMPACT 251	B
98	99	3	1	37	TONIGHT ZAINE GRIF	AUTOMATIC K17547	W	
99	96	3	2	3	1	SHEEP FARMING IN BARNET (AP) TOYAH	STARFAP S1	M
100	97	2	2	3	1	CHANGELING SIMPLE MINDS	ARISTA ARIST 325	F

MUSIC MAKES YOU FEEL LIKE DANCING JEFF LANE (FLINBAR/PROBOSCI) 40
 MY GIRL CLIVE LANGER/ALVIN WINSTANLEY (SUNSHINE) 28
 ON THE RADIO GREGG MORDEOR (INTERSONG) 52
 ONE STEP BEYOND ALVIN WINSTANLEY/CLIVE LANGER (COPYRIGHT CONTROL) 96
 OUT OF CONTROL PETER WILSON (SINGATURE) 84
 PARADISE BIRD - THE LETTER BARRY LENG (ATV/HEATH LEVET) 68
 PLEASE DON'T GO HARRY WAYNE CASH/CHARLIE FINCH (APRIL) 19
 RAPPER'S DELIGHT GUY STEVE BURG (CHAPPELL/COPYRIGHT CONTROL) 94
 RAPPER'S DELIGHT SYLVIA ROBINSON (WARNER BROS) 74
 RED FRAME - WHITE LIGHT CHESTER VALENTINO/ORCHESTRAL MANOEUVRES (WARNER BROS) 33
 RIDERS IN THE SKY SHADOWS (CHAPPELL/MORRIS) 30
 RIGHT IN THE SOCKET DICK GRIFFEY/LEON SYLVERS (IRONDOR/CHAPPELL) 54
 ROCK WITH YOU DUO DE EDWARDS (IRONDOR) 17
 ROSIE JOAN ARMSTRADG (IRONDOR) 87
 ROTATION HERB ALPERT/RANDY BADAZZ (SUNSHINE) 88
 SARA KEN CALLAT/RICHARD DASHUTY/FLEETWOOD MAC (BRIT) 73
 SAVE QUEEN (QUEEN) EMU 100
 SHEEP FARMING IN BARNET (AP) KEITH HALE/STEVE JAMES (SWEET 'N SOUR) SONGS 99
 SINGING IN THE BLUE DUO DE EDWARDS (ROUSE) 44
 SISTER EUROPE STEVE LILLYWHITE (APRIL) 89
 SKINHEAD MOONSTOMP NOT LISTED (ISPARTA) 88
 SO GOOD TO BE BACK HOME AGAIN TOM ALLOM (ARNAKATA/WARNER BROS/LOGO SONGS) 34
 SOMEONE'S LOOKING AT YOU ROBERT JOHN LANGE (SEWER FIRE HTS/ZOMBA) 2
 SPACED BERNARD EDWARDS/NIL RODGERS (WARNER BROS) 31
 SPRINTS (HAVING FUN) BEE GEES/ALBHY CALVERT/RALPH RICHARDSON (FALOUS) CHAPPELL 39
 STRANGERS WITH CANDLES GIRL ERIC STEWART (ANNEX) 41
 TAKE THAT LOOK OFF YOUR FACE ANDREW LLOYD WEBB (THE REALLY USEFUL CO.) DICK JAMES 70
 TEARS OF A CLOWN RANCIAY JAMES HARVEST (ST ANNE'S) 91
 BOB SARGANT (LOBTE/COPYRIGHT CONTROL) 43

TELL THAT GIRL TO SHUT UP BOB MUSTO II HATE MUSIC? 77
 THE MARTIAN HOP MIKE VERNON (EMI) 73
 THE SPECIAL A.K.A. LIVE! JERRY DAMMERS/DAVE JORGAN (PLANET VISIONS/CHAPPELL/BLUE MOUNTAIN/BBC/PANACHE/SPARTALORIDA) 1
 THREE MINUTE HERO ERROL ROSS/THE SELECTER (RAK) 9
 TOGETHER WE ARE BEAUTIFUL TOMMY COUCH/WOLF STEPHENSON/CARSON WHITTE (GRAMMOPH) 68
 TONIGHT ZAINE GRIF (AUTOMATIC) 98
 TOO HOT ELMIR DECATO (PLANETARY) NOMI 29
 TOUCH YOU MUCH ROBERT JOHN LANGE (ZOMBA) 38
 TROUBLE VIK MALE (ALBION) 86
 TURNING JAPANESE VIK (ALBION) 86
 TV SET (GRAMMOPH) 68
 TV SET DAVE CUNNINGHAM (QUARTZ/ARTSONG) 67
 UPERPASS JOHN FOX (ISLAND) 21
 WAY OF THE WORLD TOM WERMAN (SCENE) 68
 WE GOT THE FUNK NATE EDMONDS/BILLY JONES/SYLVIA ROBINSON (PLANETARY) NOMI 50
 WE GOT THE GROOVY DANNY WEISS (PANACHE) 72
 WHERE'S CARLYN KIRK? DAVE WOODS/SPINNEZER (COPYRIGHT CONTROL) 60
 WHO'S YOUR FIRM BORN ADAM JAMES PASQUALE (DAVID SHIRE) LOBETE 18
 WOMAN I'M BORN SIMON HUMPHRIES/JAHS WAINES (SUNSHINE) 87
 WONDERLAND JAMES CARMICHAEL/COMMODORES LOBETE 87
 YOU KNOW HOW TO LOVE ME REGGIE LUCAS/JAMES MTUIE (COPYRIGHT CONTROL) 85
 YOUNG BLOOD GEORGE MARTIN (THH) 80
 YOUR LOVE STILL BRINGS ME TO MY KNEES DAVID MACK (CHRYSLAS) 92
 (NOT JUST) KNEE BEND PART 1 GEORGE CLINTON (WARNER BROS) 95

Ones To Watch

- 101 FAN MAIL DICKS (A&M AMS 1504)
- 102 VICTIMS OF THE FURY ROBIN TROWER (CHRYSLAS CHS 2402)
- 103 ANOTHER NAIL IN THE HEART SQUEEZE (A&M AMS 7507)
- 104 WINNER TAKES ALL INSELY BROTHERS (EPIC EPC 7795)
- 105 GIVE ME JUST A LITTLE MORE TIME CHAIRMAN OF THE BOARD (INFRNO HEAT) 18
- 106 HAVENT YOU HEARD PATRICE RUSHEN (ELEKTRA K12414)
- 107 DO YOU LOVE ME SHIRLEY LIPS (EPIC) 80
- 108 HOT DOG MARKIN' STEVENS (EPIC) 80
- 109 LOGO MOSQUITO IGGY POP (ARISTA) 87
- 110 STROCHER (THAN YOU THINK I AM) EDWIN STARR (20TH CENTURY TC 2445)
- 111 ECHO BEAT MARTHA & THE MUFFINS (INDISCD DNR) 91
- 112 TOTAL CONTROL MOVIES (CAPTCL CL 16113)
- 113 THE FAME FROM THE INVADERS YELLOW MAGIC ORCHESTRA (A&M AMS/AMSP 7902)
- 114 THERE ARE FOR THE COMMON MAN EMERSON LAKE & PALMER (ATLANTIC K10949)
- 115 WE'VE GOT LOVE PART BENATAR (CHRYSLAS CHS 2403)
- 116 AT THE EDGE STIFF LITTLE FINGERS (CHRYSLAS CHS 2406)
- 117 A POP SONG WRACKLESS ERIC (STIFF BUY) 64
- 118 SO LOVELY PLEASE (A&M AMS 7402)
- 119 WORZEL 9 SON JON PETERWE (DECCA F1388)
- 120 A SONG FROM UNDER THE FLOORBOARDS MAGAZINE (IRVING VS)

RECORD Business Charts are written by Radius Capital, Luxembourg, BRMB, Forth, Beacon, Tees, Trent, Plymouth and 210; the Daily Star and Evening News, Smash Hits, Superpop, Black Echoes.
 All charts are compiled by Records Business Research and enquiries should be referred to the research director, Godfrey Trow (01 836 9311).

Wholesale & Import Round-up

IN THE continuing dispute over the legality of Portuguese imports, Downtown Records, based in Romford and trading as Rumours, has given a High Court undertaking not to handle copies of the Bee Gees' LP *Spirits Having Flown*, without the permission of Polydor or RSO.

Polydor obtained injunctions before Christmas against Simons and Harlequin stopping them from handling copies of the same album from Portugal. These injunctions, plus the Rumours undertaking, will stand until full trial, which will probably be well over a year. In the High Court, Rumours agreed to give Polydor details of suppliers and customers that had handled the disputed album.

Meanwhile the imports market remains fairly quiet. Balham's Record Corner does however have a number of new US titles on the shelves. Among them are the new Bobby Thurston album *You've Got What It Takes* on Prelude, Dave Sanborn's *Hide Away*, Klee'r's *Winners* and Norman Harris' *The Harris Machine* plus, on 12-inch, 'Freakin' Time' by Asphalt Jungle and 'Don't Push It, Don't Force It' by Leon Hayward.

Golds, in Leytonstone, reports that it is recently introduced range of pre-recorded video cassettes is selling well and that a further 40 programmes have now been added, bringing the total number of titles to over 100. Golds also has a new range of T-shirts, which sell at £1.75 each trade.

Simon Goodman, previously a director of importer Pacific Records, has joined Bonapartes where he will run the growing export business. Bonapartes has now been added, bringing the total square foot warehouse in Wilton Road, Ixehill, on-Sea, to cope with its increased turnover. The company's telephone number remains the same.

Now available from **Rough Trade**, on

its own label, is the new Cabaret Voltaire single 'Silent Command'. The band's last album *Mix-Up* has already shipped 10,000 copies and a new live album, recorded at London concerts last year, is now scheduled.

The Essex wholesaler, **Gray and Butt**, which in the past has concentrated on standard chart material, has just finalised a UK distribution deal for the respected College Jazz USA label. An initial 19 titles are immediately available.

Finally, wholesaler **Lugtons** has the Bill Haley and The Comets album *Real Rock Drive*, on Roller Coaster Records, plus various new releases on the specialist Nevis label. Charly product is also now back in stock.



SPOT THE star time. Various top artists gather in Whitehall to promote the *Summit* album, put together by K-Tel with all profits going to the International Year Of The Child fund. Members of Led Zeppelin, Thin Lizzy, Dire Straits, Yes and ELO can be spotted along with K-Tel managing director, Colin Ashby.

Letters

WHAT a lot of sense Martin Anscombe writes. I had never considered the possibility of the dealers selling PRS, PPL & MCPS licences but now that he has mentioned it I think it bears serious consideration. Unfortunately, the PRS & PPL seem so set in their ways, which have been moderately successful for years, that they are almost inert when it comes to changes in licensing policy.

At the moment the licence they are issuing to mobile DJs only covers premises not normally licensed e.g. bars, marquee etc. where public performances take place. If a DJ seems so set in their ways, which have been moderately successful for years of this type he is better off letting the promoter get the licence. The PRS are unlikely to prosecute him (unless he is the promoter) and if he uses the DJF standard form of contract the obligation is clearly passed to the promoter anyway.

Yours sincerely,

THEO LOYLA

Chairman, Disc Jockeys Federation

Observation Post

Public image, private reality

IF ALL 50,000 copies of the Public Image *Metal Box* album sold out within a few days of release, according to the music press, how come it remained in the album charts for seven weeks?

And record dealers who have given up trying to get the *Montrose LP* (K 46276) out of WEA Records may like to know that it is now available again.

As well as falling to bits, the December *Music Master* supplement, listing all 1979 releases, contains many admissions and errors. Some notable examples are Gloria Gaynor's single 'I Will Survive' (2095017), the Searchers album (SRK 6082), John Williams' LP *Cavatina* (HIFLY 32) and his cassette *Bridges* (6015).

I make no apologies for mentioning *Music Master* deficiencies yet again. It has become rather expensive, yet the content accuracy is becoming less efficient. That December supplement has to last about three months pending publication of the 1980 *Music Master*, and it does not augur well for that event.

What is particularly galling is that the publishers appear to be aloof to dealers' letters pointing out deficiencies and errors. They are, after all, providing a service to dealers, and if we were to withdraw our subscriptions there would be no *Music Master*. That would be a pity.

MARTIN ANSCOMBE

Martin Anscombe comments on the retailers problems regularly in *Record Business*.

REGIONAL

20 Irish commercial stations by 1982?

PLANS FOR commercial radio stations throughout the major population areas in Ireland are now likely to emerge sooner than expected.

Following the election of Charlie Haughey as the new leader of the ruling Fianna Fail party came several new Ministerial appointments. Minister for Communications, Albert Reynolds, a very successful businessman who made his initial fortune via a string of ballrooms. Reynolds is believed to be very much in favour of commercial radio and feels that competitors would do RTE a world of good. He is expected to introduce legislation establishing An Bord Craolachain (The Broadcasting Board) in a few months' time which will then allocate licences. It is believed that as many as 20 local

stations, of varying strengths, may be on the air by the time the next general election takes place in 1982.

Eight consortiums in Dublin, including Eamonn Andrews Studios and Gael Linn, now all have plans prepared to apply for licences when the time comes.

● **EVER-POPULAR** Duo Tommy Makem and Liam Clancy back in Ireland from dates for spring tour now under way. Remaining dates: Malloy (5), Cork (6), Limerick (7), Thurles (8), Longford (9), Tullamore (11), Galway (12), Athlone (13), Balla, Co. Mayo (14), Drumree Co. Meath (16), and Emyvale, Co Monaghan (17).

● **A NEW LABEL**, Kick Records, formed by promoter Charlie McNally, aims to specialise in Irish rock bands and has

released its first album, *Just For Kicks*, which has tracks by 12 Dublin rock bands including one track by Polydor signing **Sacre Bleu** who have now broken up. Retailing at £3.99 it is reportedly selling like hot cakes. Kick Records is at 24 Upper Fitzwilliam St., Dublin 2 (phone 681065/681298).

● **POLYDOR** HAS released a cassette of the life story of Pope John Paul II written and narrated by former RTE disc jockey Ken Stewart. It retails at £3.73.

● **NEGOTIATIONS** ARE under way for Boomtown Rats to give concert in Dublin during February.

● **FOLLOWING** ADVERSE publicity in national papers, Solomon and Peres has stopped distributing Monty Python *Life Of Brian* album.

● **TO COINCIDE** with current British news, CBS has released new Christians album titled *Boil The Breakfast Early*.

IRISH LOCAL TOP 10 (Positions in brackets in National Chart)

1	(2)	TOTUS TUIS Dana	GTO
2	(4)	BUNCH OF THYME Foster & Allen	CMR
3	(3)	ONE DAY AT A TIME	Release
4	(5)	GREEN FIELDS OF FRANCE Gerry Fox, & Davy Arthur	Banthee
5	New (15)	THE POWER OF COUNTRY Dickie Rock	Release
6	(4)	DO YOU WANT YOUR OLD LOBBY WASHED DOWN Brenda Small	Play
7	(10)	MICHAEL COLLINS Brenda Kelly	Glosside
8	(2)	ALONE Jim McCann	Play
9	(24)	WHOLE WORLD IN HIS HANDS MAGIC SIT DOWN AND RELAX Stephanie	Sidestep

(Chart courtesy of I.P.P.I. Ireland)

CBS now distributing **Stiff** label in Ireland.

● **NEW SINGLES**: Jim McCann with 'Alone', an extended version of TV advert for charity organisation, on Hawk and Johnny Peters with 'Lovin' You' on Johnny.

MIKE CLARE

AS THE record-selling multiples move into more serious record and tape selling, Tesco is fulfilling the basic supermarket rack function. But things are changing, even here. TIM SMITH reports.

A VAST gulf continues to exist between the "big three" record-selling multiples and the mass of UK retail chains and department stores that view records and tapes as a minor, though profitable, product line.

However, as Boots, W.H. Smith and, to a slightly lesser extent, Woolworth gradually increase their commitment to "serious" record retailing, a number of multiples are moving to close the gap and fill the vacuum created by their drift up-market.

One such retail chain is Tesco, which with the help of the recently appointed record buyer, Stuart Kotchie, is currently attempting to transform its dubious image as a record retailer and increase its existing record turnover.

It may be something of an uphill struggle for Kotchie, an ex-WEA salesman and former employee of the City Electronics retail chain. As he told *Record Business*: "At the moment our image is the main barrier. As far as Joe public is concerned, Tesco as a record retailer is a couple of spin-racks filled with budget records. The consumer is less aware of our growing number of record departments, stocked with full price product, professionally displayed."

At present discs are sold in just over 250 of Tesco's 560 outlets with the basic product range made up of around 30 chart albums, tv-advertised product, a selection of about 250 back catalogue items and various budget releases. A



STUART KOTCHIE, Tesco's record buyer.

further 80 Tesco branches sell nothing but budget albums.

The chain is racked exclusively by Pickwick for full price product with stock rotated on a monthly basis. The set-up obviously gives Kotchie little control of stocking policy, however the situation is slowly beginning to change.

"In the past Pickwick have had a completely open hand over stocking," said Kotchie. "In future we shall be monitoring the record operation far more closely and increasing head office control. We're perfectly happy with Pickwick but we would be narrow minded if we did not consider the possibility of switching to direct buying at some point in the future."

This changing approach, plus Tesco's



THE MUSIC department at Tesco's new superstore at Weston Favell in Northampton.

Tesco is filling the supermarket gap, but with eyes on bigger things

growing concentration on record retailing, is effectively demonstrated by the opening of a massive record department in the recently enlarged Tesco superstore at Weston Favell, Northampton, which, with a total sales area of over 100,000 square feet, is Britain's largest superstore.

The record department itself carries almost 3,000 titles, features specially designed browsers and a large in-store video and also a selection of record and tape accessories. And for the first time, Tesco has included new release browsers.

Kotchie commented: "The department carries a comprehensive range of full price albums - classical, soul, jazz, reggae, new wave and mor product. In addition, the stocks were selected jointly by Pickwick and Tesco."

The multiple has also successfully introduced singles into ten of its outlets, again supplied by Pickwick. It's now likely that this policy will be extended into a reasonable number of the company's larger stores.

Said Kotchie: "The size of our record business is fairly modest at present. My main aim is to significantly increase our turnover and increase consumers' awareness of records at Tesco. We already have distinct record departments. We want to expand these by changing store lay-outs and increasing stocks. It's a longterm operation, but we want to prove that we really can sell records."

Kotchie does appear to be aware of the problems facing the implementation of such a policy. "Most people still think of Tesco as a supermarket," he said.

"We're changing this image, but it would be unrealistic at the moment to

expect customers to come into Tesco to purely buy records. However, if we can initially capture a good percentage of customer traffic we have the basis for a much higher turnover."

He concedes that a lot could be done with in-store promotion and record advertising. "At the moment we fail miserably with in-store promotion, but we're working on it. When we achieve full separation of record departments and the installation of professional fixtures and browsers, it will be easier to improve displays."

As for advertising, Kotchie said that he would eventually like to see co-operative advertising with record companies. "It's one area where we really can improve," he added.

Tesco's discount structure is fairly standard for a multiple, or a large record chain. Albums are discounted between 80p and £1.50 and cassettes between 50p and £1.00 - although there are plans to knock £2.00 off certain titles. All singles sell at 94p.

"Multiples have come in for more than their fair share of stick from independents over discounts," said Kotchie. "In today's market, it's not necessarily the multiple that carries the banner of 'discount king and stock pawnbroker'. Just look at chains like Our Price Records, Virgin and HMV."

Blank tape policy has been rationalised since Kotchie moved into the job just over six months ago. Eight different lines of blank tapes from four different suppliers were being stocked. Now four lines from a single distributor are carried.

"Obviously I'm concerned about the problem of home-taping," said Kotchie. "But we have to capture the business

that is available to us, and until a levy is introduced the problem isn't going to go away. Anyway, I simply do not believe that for every blank tape sold a record sale is lost."

As for the video market, Tesco has no immediate plans for introduction of either pre-recorded or blank video cassettes, although a potential range has been looked at, and the company is beginning to move into video hardware - despite certain problems with suppliers.

"We won't get into video software until the market has fully expanded," said Kotchie. "We then envisage mixing video, hi-fi and television departments into one. Contrary to general opinion I do have doubts about the videodisc, when it finally arrives. Videocassettes will by then have an established market."

Despite the acute problems now facing the retail trade and the industry as a whole, Kotchie is optimistic about Tesco's decision to expand its record business. He said: "I really don't think it's a bad time. I believe the retailers complaining about the current problems are frequently the ones that run inefficient businesses."

He concluded: "Within the next few years we would like to see ourselves competing with multiples like Woolworth, Boots and W.H. Smith. We're after a far better slice of the market - but until we offer a specialised service in most of our major branches, we cannot expect to effectively compete with those multiples that are well known for selling records."

Next: W.H. Smith

National advertising campaign for mid-price Archiv baroque label

GOOD NEWS on the Early Music front is that Polydor is launching a new series, Archiv Privilege, of material previously available on the full-price Archiv label. Albums in this series will retail at £2.95, with cassettes at £3.25.

The initial release on March 7 features 12 albums, all in cassette versions as well, and eight more will follow in the summer. The albums are elegantly presented with sleeve pictures in blue and silver borders, with an arresting design of a musician kitted out as a one-man baroque band.

The new label is being supported by a promotion drive involving 25,000 leaflets, full-colour posters and browser cards for dealers, with ads in *The Guardian*, *Time Out* and regional editions of the *Radio Times* as well as record magazines.

Baroque music is enjoying a considerable boom at the moment, especially among the younger customers for classical music, so there should be a

good response to the new label. Archiv, which pioneered the music of this period before it became so popular, has a large back catalogue to draw upon, with recordings featuring soloists and instrumental ensembles acknowledged as experts in the field.

Among the initial releases tipped for healthy sales are *Concert Music of the Baroque Court* with Nikolaus Harnoncourt and his Concentus Musicus of Vienna (Archiv Privilege 2547 004), *Dance Music* including some irresistible lively pieces by Praetorius played

by the Collegium Terpsichore conducted by Fritz Neumeier (2547 005); and *Bach Harpsichord Concertos* played by Ralph Kirkpatrick with Rudolf Baumgartner's Lucerne Festival Strings (2547 010). These have all been strong favourites at full price, so they can be guaranteed a new lease of life.

Bach and Handel dominate the series, but Telemann and Vivaldi are also represented, and the scope is extended to albums of Georgian Chant in the July releases.

Kern arranged by Rodney Bennett looks a sure thing

AN UNUSUAL crossover album has come this month from EMI, *A Sure Thing* (HMV ASD 3844), which is a selection of Jerome Kern songs arranged by Richard Rodney Bennett for solo horn and keyboards with an instrumental ensemble including star percussionist Tristan Fry who is equally at home with a symphony orchestra or Sky. Unlike some other attempts to bridge the culture gap, it offers a genuine and enjoyable musical experience.

Bennett belongs to the small band of composers who refuses to be pigeon-holed but who believe that good music is where you find it. A leading figure in contemporary symphonic and chamber music, he has also worked regularly with John Dankworth and Cleo Laine and turned out some notable film scores, Yanks being his most recent.

How come the new album? "Barry Tuckwell and I were in New York at the same time," Bennett explains, "and during a discussion of future projects we simultaneously came up with the idea of an album composed simply of beautiful tunes. As the songs of the great American popular

song-writers have always been my passion, I hurried home to write down the titles of all the most lyrical and melodic tunes I could think of, songs which I could positively hear Barry playing. When I looked through the list, at least a third of them were by Kern — and there was our album."

In addition to the title song, the selection includes such evergreens as "Smoke Gets In Your Eyes," "All The Things You Are," and "The Way You Look Tonight". Tuckwell, who can really make the horn sing, is the ideal player to put these arrangements across, giving them all the care and affection he lavishes on Mozart concertos for his instrument.

It's appropriate that this album should come out on a classical label, because Kern, like Gershwin and Porter, belongs to the great tradition of song-writing alongside Schubert and Fauré. Opera singers like Ezio Pinza, Plácido Domingo and Sherrill Milnes have all made forays into the field of the American musical, either on stage or in their recordings, so *A Sure Thing* should prove to be just what its title suggests.



THERE ARE already four recordings of Britten's *Serenade for Tenor, Horn and Strings*, so Polydor has taken a brave step in adding a new version of it to the relatively small repertoire of British music in its catalogue. It take confidence, however, from the all-star team it is fielding; Carlo Maria Giulini (above) conducting the Chicago Symphony Orchestra with Robert Tear and Dale Clevenger as soloists (Deutsche Grammophon 2531 199)

Diehards may feel that the original version with Peter Pears, Barry Tuckwell and Britten himself as conductor (Decca SXL 6449), has an authenticity no other recording can ever match.

What the new version does is simply to take the music out of its original chamber orchestra setting and give it rather more symphonic treatment.

Giulini, who has revitalised the Los Angeles Philharmonic in his first year as its musical director, is a conductor who can always be relied on to take an approach all of his own to anything he does. His handling of the *Serenade* with the Chicago Symphony, almost Italian in its warmth, is arousing controversy — and selling the new album in a big way.

Briefs

PLACIDO DOMINGO, who is singing the title-role in Verdi's *Otello* in the current Covent Garden revival, has already been Parkinsoned and this week is guest of honour at an RCA lunch. The company has good reason to feel pleased at having him on a first-refusal contract, as his *Otello* recording (RCA RL 02951) appears regularly in our Top 10. He also stars on RCA's single-disc *Cavalleria Rusticana* (RL 13091). His London appearances should boost sales of his many albums.

PAUL TORTELLIER, one of the handful of international cellists, has just renewed his EMI contract. Future plans with the company include the Hindemith Cello Concerto, which he played to great acclaim recently at the Royal Festival Hall.

Reviews

BACH: GOLDBERG VARIATIONS; AIR & VARIATIONS IN THE ITALIAN STYLE. Rosalyn Tureck, Harpsichord. (CBS 79220 two-disc box set).

The name of Rosalyn Tureck has been so long associated with Bach played on the piano that it makes a pleasant change to hear her returning to the authentic keyboard instrument for these show-pieces of the composer's remarkable inventiveness. A wizard at the harpsichord, she displays some breathtaking virtuosity here, notably in the faster variations, and she is too powerful a player to let the instrument just tinkle. The recording helps too, providing a good meaty sound.

BERLIOZ: HAROLD IN ITALY. Yehudi Menuhin (viola), Philharmonia Orchestra/Colin Davis. (HMV SXLP 30314).

Back in the catalogue as a mid-price album, this 16-year-old version of *Harold In Italy* is still the safest recommendation for anyone who wants to hear Berlioz in his most romantic vein. Byron's wandering hero is played with marvellous verve by Menuhin, as great a master of the viola as he is of the violin, and Davis gets his orchestra to provide just the right colourful background to his adventures. A combination of symphony and concerto, with dramatic atmosphere as a bonus.

BACH: TOCCATA IN C MINOR; PARTITA NO 2; ENGLISH SUITE NO 2. Martha Agerich, piano. (Deutsche Grammophon 2531 088).

Back to Bach on the piano, Martha Agerich confounds the purists with a recital which is sheer enjoyment all the way. These pieces feature Bach as a winning melodist and also as a composer of light-footed dance movements, and these performances really make his music sing and dance. The album is definitely one for the Bach enthusiast and also for anybody who still mistakenly thinks that JSB is academic. Joyous playing and impeccable recording should give this album a wide appeal.

Top 10

- 1 VERDI: REQUIEM: SOLOISTS. AMBROSIAN CHORUS. PHILHARMONIA OPERASTRAMUETI (HMV SLS 5185)
- 2 BERLIOZ: HAROLD IN ITALY. YEHUDI MENUHIN. PHILHARMONIA OPERASTRADAVID (HMV SXLP 30314)
- 3 DVORAK: THE JACOBIN. BRNO STATE OPERA/PINKAS (SUPRAPHON SUP 2481-3)
- 4 JANACEK: FATE. BRNO STATE OPERA/ JULEK (SUPRAPHON SUP 2011-2)
- 5 MARTINI: SYMPHONIES (SUPRAPHON SUP 2156, 2098, 2177, 120)
- 6 BRIDGE: ORATION. JULIAN LLOYD WEBBER. LONDON PHILHARMONIC/BRAITHWAITE (LYRITA SRCS 104)
- 7 DEBUSSY: IMAGES. LONDON SYMPHONY/FRÉVIN (HMV ASD 3804)
- 8 DEBUSSY: PELLÉAS ET MELISANDE. SOLOISTS, CHORUS OF THE GERMAN OPERA, BERLIN PHILHARMONIC/KARAI (HMV SLS 5172)
- 9 KIRI TE KANAWA: SONG RECITAL (CBS 76586)
- 10 EZIO PINZA: ARIAS AND SONGS PEARL GEMM 162-3. Courtesy of the Gramophone Exchange, London W1)

Rockabilly's chart boom — an ad man's recipe

ALTHOUGH BRITAIN'S home-grown rock 'n' roll bands have always been conspicuous on the live circuit, they have been equally conspicuous by their absence from the charts. It has usually meant a leap into the realms of showbiz (a La Darts or Showaddywaddy) to garner the hit records. Bands that still pride themselves on their following of grass-roots Teds have generally had to tread the pop circuit for little reward.

More surprising then that Matchbox — a respected if unspectacular group of ethnic rockabilly purveyors — should suddenly have struck the crock of gold with two of the winter's most-hummed hits: 'Rockabilly Rebel' and 'Buzz Buzz A Diddle It'.

Every new sound has a mastermind behind it and theirs is Peter Collins, a man with amazingly little experience in the pop field — although when one hears that he was the writer of those instantly hummable advertising jingles for Brutus Jeans, Roneo Vickers and the Leeds Permanent Building Society ("Say the Leeds and you're smiling") his sudden success in the singles charts makes more sense.

It was after meeting with Magnet's Brian Reza and Tilly Rutherford at

THE SUCCESS of Matchbox in the charts has given a boost to rockabilly music — but the productions have come from a surprising source.

MIDEM last year that the agreement was forged for Collins to let his talents loose in the pure pop field, with an arrangement for him to pick up some of the publishing of such transactions too.

Collins felt that much rockabilly material was exciting but that really commercial tunes were spread few and far among the many ethnic compilations the record companies put out. "We wanted a very slick and produced sound, a studio sound," he says. "We didn't want to make a very rockabilly record. There's a lot of appeal in rockabilly, but not for the wider market."

So he set to work listening to the many records that Matchbox brought along to him. "I was just listening for stuff that appealed to me."

He began with 'Rockin' At The Ritz', an old Freddy Cannon number. "I told the band that I would get them the best rhythm sound there is. I wanted a full, punchy rhythm. We had to abandon the



PETER COLLINS: The spontaneity of rockabilly but more commercial

first day's recording, but fortunately we had full backing from the record company."

Collins was aware that the true rockabilly sound (a sort of souped-up country music) was rather hollow and thin. He wanted to fuse the excitement of the music with a sound that was more commercial in today's market.

'Rockin' At The Ritz' was Matchbox's first commercial tilt — it came out last autumn, along with an album, and

got nowhere. It was another track from the album, 'Rockabilly Rebel', which finally did the trick. This latter had the elusive 'hook' chorus which Collins feels is missing from much rockabilly.

"We just pay a lot of attention to the arrangements and the rehearsing. We try to create the spontaneous atmosphere, but more carefully."

His philosophy about re-cycling old music is that you mustn't reproduce it exactly but you can get pretty near.

The integrity of the musicians he works with won't allow a pure descent into showbiz, for one thing. Matchbox crib against anything that strays too far from their own gritty concept. He feels that much of the New Wave for instance was a *cri-de-coeur* for the 60s.

"I haven't been particularly successful when I've tried to record the old sound entirely. I made a record with The Flirts, 'Give Him A Great Big Kiss' — the Shazam La's old number — and spent a lot of time trying to get the drum sound right, and got adverse criticism in the music press saying 'it's not doing anything new'."

Collins' proposed next concept will be in trying to breathe new life into an old dog. He's negotiating to go and produce Charlie Feathers in Mississippi. A project which the rockabilly fans will be watching with interest — the veteran white rock 'n' roll singer with the voice of a black bluesman has yet to be given the kind of recording break many believe he deserves.

LIVE MUSIC

Heavy riffs for the kids

GIRL Hammersmith Odeon, London (3,480)

SUPPORTING ETERNAL heavy mammoth UFO on a nationwide tour, Girl is a new name that is the subject of much publicity currently. The press image is that of an androgynous, glam-rock band. On stage, Girl is actually more basic.

A sufficient buzz had been spread beforehand to ensure that the band at least played its half to a full house. Most people bothered to come in from the bar and Girl culled a respectful response while not turning Hammersmith on its head.

A reasonable comment would be to call the band A British Aerosmith. The music spares the listener the indulgent solos of more pretentious metal monsters and relies for effect on heavy riffing and a stylised street aggression.

The lead singer is blessed (or cursed) with looking on stage like a cross between Aerosmith's vocalist Steve Tyler and NME's Nick Kent. He works hard but as yet has no better ideas visually than to stagger manically back and forth.

Girl's song material is quite promising but probably needs a year or so to develop properly — as indeed does the band's live act which certainly has potential but currently has not focused



LIKE A British Aerosmith

its style fully. Girl's debut album is *Sheer Greed* (Jet JET LP 224) DAVID REDSHAW

THE BLUESBAND The Venue, London (600)

GIVEN THAT the record-buying public is ready for a return to British blues-rocking and that the members themselves are serious in their intent, then it may only be the shortest of steps to the bigtime for the Bluesband.

Some of them have been there already, of course. Charismatically led by Paul Jones, first and best singer with Manfred Mann, it also includes his onetime colleague Tom McGuinness, his former partner Hughie Flint on drums and Dave Kelly, late of the John Dummer Band, on slide guitar. With the line-up completed by Gary Fletcher (bass), the experience and knowhow is already there. Whether at

this stage in the game these veterans are ready to embark on the country-wide slog around the clubs is another matter. Possibly a new recording contract with Arista and the release of the *Official Bootleg Album* will provide a shortcut to mass appreciation. If so, then all the ingredients are there for something rather special.

A packed and buzzing Venue, which earlier had responded with enthusiasm to an hour of gutsy Stax soul and reggae from the Danceband, was an indication that the word is out about Jones and friends. They played as though they had been working together for years, but then their repertoire of electric urban blues like 'Smokestack Lightning', 'Boom Boom, and Talk To Me Baby' are songs they can do in their sleep — not that it came across like that. The band obviously derives huge enjoyment out of working together and communicated easily to the audience.

Musically tight and powerfully exciting during some stirring instrumental breaks, the Bluesband is also visually strong, largely thanks to the charismatic performance of Paul Jones, singing and playing mouth-harp with all his old style and flash, and leaping about like a cross between Pete Townshend and Frankie Vaughan. In a less spectacular way, Dave Kelly's vocal and instrumental contributions were equally telling.

Played with less expertise in the early-1960s this kind of music was a cornerstone of the British Beat Boom.

If dance music be the food of pop in the 80s, there's no reason why it shouldn't happen again.

BRIAN MULLIGAN.

HOLLY AND THE ITALIANS Dingwells, London (450)

IF THE size and enthusiasm of the Dingwells audience is anything to go by, the consumer press has done a pretty effective job stimulating an interest in this three-piece American outfit currently touring hard here. And it's certainly worked on Virgin, which moved in last week with a contract, apparently in the face of some heavy competition.

Their Dingwells performance went some way towards justifying this attention. For a three-piece, they managed a surprisingly powerful, extremely tight set, combining the drive and energy of the initial new wave with unquestionable musical competence. But, with the exception of 'Tell That Girl To Shut Up', which has now charted on Charlie Gillet's Oval label, the actual material at present lacks lasting impact.

Despite proving that she's not a bad guitarist, Holly herself is not adequately projected within the line-up, a definite failing at a time when female vocalists are at an absolute premium. Nevertheless, the potential is certainly there, and given the right 'handing' by Virgin, it's a fairly safe bet that a lot more will be heard about this band over the next six months.

TIM SMITH

1 UNEMPLOYMENT BENEFIT ATTENDANCE CARD

EE UB40	TITLE King/Pop For Thought Double A Side	CAT No. GRAD 6	SIGNING Graduate Records
MINATED ADDRESS Moseley, B'ham	EXPERIENCE 88CLTV MAINSTREAM TOO MANY GIGS TO LIST	CLAIMANTS Jim Brown - Drums/Voc Ali Campbell - Rhythm/Voc Robin Campbell - Lead/Voc Earl Falconer - Bass Noran Hassan - Percussion Brian Travis - Sax Mucky Virtue - Keyboards	
IMPORTANT NOTICE ABOUT CLAIMING BENEFIT			
<p>You should make your claims for unemployment benefit at the Benefit Office on the days and at the times shown in the box on the right. Produce this card on each occasion.</p> <p>If you fail to claim your benefit you will lose your benefit and you will be liable for the risk of losing benefit and for the cost of your last claim on the day you fail to claim.</p> <p>If you miss a day of claim you will be liable for the risk of losing benefit and for the cost of your last claim on the day of attendance.</p> <p>If you do miss a day of claim you will be liable for the risk of losing benefit and for the cost of your last claim on the day of attendance.</p> <p>If you do miss a day of claim you will be liable for the risk of losing benefit and for the cost of your last claim on the day of attendance.</p> <p>If you do miss a day of claim you will be liable for the risk of losing benefit and for the cost of your last claim on the day of attendance.</p>			
<p>GRADUATE RECORDS 1 Union Street Queretlan (284) 5904821108</p>			
<p>YOU SHOULD ATTEND ON CURRENT Prekanders Tour UB40 (Guest Artists)</p>			
<p>NATIONAL DISTRIBUTION Spartan Records Graduate Records</p>			
FORM No. UB40			

RECORD BUSINESS

CHARTBUSTERS CHARTBUSTERS CHARTBUSTERS CHARTBUSTERS CHARTBUSTERS

The hottest singles from the Record Business

Jean
Armatrading

ROSIE
HOW CRUEL

**THE HIT SINGLE
TOO GOOD TO WAIT
FOR AN ALBUM**

POWERHO

Chartbusters
**ELVIS COSTELLO/CAN'T STOP
FOR FALLING DOWN**
PETER GABRIEL/GAMES WITH

ON THE RADIO

Hot on the RB Airplay Guide

- BLONDIE/ATOMIC** (Chrysalis)
- MARTI WEBB/TAKE THAT LOOK**
- OFF YOUR FACE** (Polydor)
- SQUEEZE/ANOTHER NAIL IN THE HEART** (A&M)
- VAPORS/TURNING JAPANESE** (UA)
- MARTHA & THE MUFFINS/ECHO BEACH** (Dindisc)
- GAP BAND/THE BOYS ARE BACK IN TOWN** (Mercury)
- THREE DEGREES/WITHOUT YOU** (Ariola)
- FERN KINNEY/TOGETHER WE ARE BEAUTIFUL** (WEA)

DISCO/SOUL

Top new sellers on RBs Disco Chart

- PATRICE RUSHEN/HAVEN'T YOU HEARD** (Elektra)
- BROTHERS JOHNSON/STOMP** (A&M)
- MARTHA & THE VANDELLAS/HEATWAVE** (Motown)

IMPORTS

Fastest moving Disco/Soul imports

- GORDON'S WAR/ROCK IS GONNA GET YOU** (Stan-Jay)
- BLOWFLY/DIRTY RAP** (TK)

208 CAPITAL RADIO 194
Disco Charts
Country Chart

361
Country Chart

BRMB
Singles Chart
Disco Chart

293
Country Chart

19
Singles Chart
Country Chart

210
Singles Chart

261
Singles Chart
Disco Chart

219
Disco Chart

the Voice of Mann
Singles Chart

For the full story behind the Chartbusters subscribe to the weekly trade magazine Record Business

LISTERS
LISTERS
LISTERS
LISTERS
LISTERS

gles of the week
ss Research Computer...

ROUGH
TRADE

ROUGH
TRADE

RT027 4'A'SIDES : SCRITTI POLITTI
RT031 MIND YOUR OWN BUSINESS : DELTA 5
RT032 I CANT CONTROL MYSELF : DOCTOR MIX
RT034 "WORK IN PROGRESS"EP : SCRITTI POLITTI
RT036 LETS BUILD A CAR : SWELL MAPS
RTS03 SOLDIER SOLDIER : SPIZZ ENERGI
RTS04 WHERES CAPTAIN KIRK : SPIZZ ENERGI

REMAN2 TODAYS KIDZ : LAST WORDS
MUTE004 JUDY IN DISGUISE : SILICON TEENS
I0003 UNITED : THROBING CRISTLE
MODE1 WHITE MICE : MODETTES
CRASS YOU CAN BE YOU : HONEY BANE

CRASS STATIONS OF THE CRASS : CRASS
ROUGH7 LIVE AT YMCA : CABARET VOLTAIRE
ROUGH8 COLOSSAL YOUTH : YOUNG MARBLE GIANTS

DISTRIBUTED BY - ROUGH TRADE RED RHINO & SPARTAN

USE PICKS

of the week
ND UP
(F-Beat)
OUT FRONTIERS (Charisma)

NEW RELEASES

Due in the shops this weekend

- THE BEAT/HANDS OFF...SHE'S MINE (Arista)
- B.A.ROBERTSON/KOOL & THE KAFTAN (Asylum)
- DOOLEYS/LOVE PATROL (GTO)
- DAVID BOWIE/ALABAMA SONG (RCA)
- TOM PETTY & THE HEARTBREAKERS/REFUGEE (MCA)
- KISS/2000 MAN (Casablanca)
- STOP/I CAN FEEL IT (Calibre)

ROCK

Topaction from the RB Top 100 and Indie Chart

- RAINBOW/ALL NIGHT LONG (Polydor)
- ORCHESTRAL MANOEUVRES/RED FRAME (Dindisc)
- ANGELIC UPSTARTS/OUT OF CONTROL (Warner)
- SILICON TEENS/JUDY IN DISGUISE (Mute)
- PSYCHEDELIC FURS/SISTER EUROPE (CBS)

OFF THE WALL

Coming out of nowhere

- JON PERTWEE/WORZEL 'S SONG (Decca)

ts on these radio stations:

Singles Chart Singles Chart Country Chart Country Chart Country Chart Country Chart Country Chart Country Chart

THE BEAT

Double A side:
"Hands off... she's mine"

c/w
"Twist & Crawl"
FEET 1



On
GO FETE RECORDS

K-TEL's BIG success with country compilations such as Don Williams, Dolly Parton, Marty Robbins and Charlie Rich is being repeated with the new 'Golden Collection' by Charley Pride, which surveys the pick of his best-known RCA material. Pride is probably less well-known outside the specialist market than his K-Tel predecessors, which obviously underlines the effectiveness of the current tv campaign for the album in some regions.

Selective tv ads are also going the way of compilation 'Country Love', also on K-Tel, and Crystal Gayle's 'Singles Album' on Columbia, though as these albums are largely only being marketed in those areas where they are to be seen on the box at the moment, they are unlikely to be fully reflected in the chart at the moment.

The phenomenal US success of Kenny Rogers' 'Kenny' album - where it has topped the country charts for 16 weeks while holding his previous two releases down at numbers 2 and 4 - will well reflect on this country on the back of the pop success of the single 'Coward Of The County'. It caps a tremendous performance by UA acts with country product at the moment, which is seeing simultaneous chart action by three Rogers albums, plus Billie Jo Spears, George Jones, and the tv albums from Slim Whitman and Crystal Gayle. Billie Jo's new *Standing Tall* set, already popular on import, should be joining the ranks when it appears.

A new release of note is Willie Nelson's 'Sings Kris Kristofferson' on CBS, a strong selling import before Christmas, which has followed in the States by the soundtrack to the film *The Electric Horseman* (US Columbia), featuring a side of familiar Nelson songs in addition to instrumental music specifically written for the movie. Meanwhile, the belated UK release of his Atlantic *Shogun Willie* set via Solomon & Perez is doing better business than many dealers anticipated, the low price tag obviously helping considerably.

Other newies: Joe Stampley & Moe Bandy with 'Just Good Ol' Boys' (CBS) and a self-explanatory compilation titled *First Ladies Of Country* on the same label.

CMA/BB COUNTRY CHARTS

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20				
	GOLDEN COLLECTION	Charley Pride	K-Tel	Kenny Rogers	United Artists	THE SINGLES ALBUM	Kenny Rogers	20 GREAT TEST LOVE SONGS	Slim Whitman	United Artists	SHOTGUN WILLIE	Willie Nelson	THE SINGLES ALBUM	Crystal Gayle	United Artists	9 BERRY SPECIAL GUESTS	George Jones	BOXXCAR WILLIE	SINGS HANK WILLIAMS	Boyzie Willie				
	COUNTRY CLASSICS	Marianne Haglund	Capitol	COUDRY TALE	Various	K-Tel	GADYMAN & HALLORAD	Various	Boyzie Willie	Big B	BOXXCAR WILLIE	Boyzie Willie	DONT LET ME CROSS OVER	Various	THE SINGLES ALBUM	Various	WHAT GOES AROUND COMES AROUND	Various	THE MISSISSIPPI	Crystal Gayle	CBS			
	20 FAVORITES OF GEORGE JONES	George Jones	United Artists	SPECIAL DELIVERY	Dottie West	United Artists	1975 Johnny Cash	Imports	A BELLWEATHER SONGS THE TRUTH	Johnny Cash	Cachet	CHEAT ON THE ROAD	LYLE	RCA	M-G-M	B-LIVE	Hit	NCA	GAME	LYLE	Warner	NASHVILLE MIRRORS	BBI Anderson	NCA

The Last Week	Was on chart	TITLE ARTIST	LP (cassette) No.	Dist.	RRPs
*1	33	2 THE LAST DANCE VARIOUS	● MOTOWN (T)EMTV 20	E	5.29 (5.29)
2	1	4 PRETENDERS PRETENDERS	● REAL(R)C(3)	W	5.00 (5.00)
3	2	15 ONE STEP BEYOND MAGNUS	● STIFF (2)BEEZ 17	C	4.99 (4.99)
4	6	3 PERMANENT WAVE RUSH	● MERC 9100 071 (7142 720)	F	4.99 (5.15)
5	3	20 REGGATA DI BLANC POLICE	● AAM AM(LH)(CAM) 64792	F	4.99 (4.99)
*6	10	3 SHORT STORIES JOHN AND VANGELIS	● POLYDOR POL(DC) 50300	F	5.35 (5.55)
7	5	3 GOLDEN COLLECTION CHARLEY PRIDE	● K-TEL NE 1056 (2056)	G	5.25 (5.25)
8	9	14 SPECIALS SPECIALS	● 2 TONE (Z)XCL T 5001	C	4.99 (4.99)
9	4	15 GREATEST HITS VOL II ARBA	● EPIC EPIC (40) 10017	F	8.75 (8.75)
10	7	13 BEE GEES GREATEST HITS BEE GEES	● RED DISCO(1)	F	4.99 (4.99)
11	8	11 THE WALL PINK FLOYD	● HARVEST (T)CSHOW 411	E	8.45 (7.45)
12	14	22 OFF THE WALL MICHAEL JACKSON	● EPIC EPIC (40) 83468	C	4.99 (5.19)
*13	47	2 KENNY KENNY ROGERS	● UA UAK (T)C(3) 30273	F	4.99 (4.80)
*14	18	3 THE MAN JOE JACKSON	● AAM AM(LH)(CAM) 64794	C	4.99 (4.99)
15	17	3 THE SUMMIT VARIOUS	● K-TEL NE 1067 (2067)	G	5.25 (5.25)
*16	30	2 FLEX LEVE LOVIN'	● STIFF (2)BEEZ 19	C	4.99 (4.99)
*17	27	3 METAMATIC JOHN FOX	● VIRGIN (T)CV 2148	C	5.49 (5.49)
18	13	14 GREATEST HITS VOLUME 1 RAO STEWART	● RIVA ROOT(4)	1	W 4.99 (4.99)
19	19	43 OUTLANDS D'AMOUR POLICE	● AAM AM(LH)(CAM) 66502	F	4.99 (4.99)
20	20	73 PARALLEL LINES BLONDIE	● CHRYSALIS (Z)CDL 1239	F	4.99 (4.99)
21	12	4 NO PLACE TO RUN IPO	● CBS (40) 80396	C	5.29 (5.49)
22	23	4 SEPTEMBER MORN NEL DIAMOND	● EMISI ENPROX (E)NOCX 11	F	5.65 (5.80)
23	32	16 THE FINE ART OF SURFACING BOOMTOWN RATS	● EMI (T)EMTV 19	E	5.29 (5.29)
24	15	8 SEMI-DETACHED SUBURBIA 30 GREAT HITS OF THE 60s MANFRED MANN	● JET JET(LX) JET(X) 500	C	5.49 (4.99)
25	24	56 DISCOVERY OF GREAT LIGHT ORCHESTRA	● RAK (T)EMTV 22	E	5.29 (5.29)
26	11	9 20 HOTTTEST HITS HOT CHOCOLATE	● MOTOWN (T)EMTV 21	E	5.29 (5.29)
27	25	14 20 GOLDEN GREATS DIANA ROSS	● UA UAK (T)C(3) 30263	E	5.39 (4.80)
28	28	14 THE KENNY ROGERS SINGLES ALBUM KENNY ROGERS	● CAPITOL (T)CIE-5T 12018	E	5.29 (5.49)
29	22	13 SOMETIMES YOU WIN DR HOOK	● CHRYSALIS (Z)CDL 1225	F	4.99 (4.99)
30	21	18 EAT TO THE BEAT BLONDIE	● EPIC EPIC (40) 83892	C	4.99 (4.99)
31	34	3 THE NOLAN SISTERS NOLANS	● AAM AM(LH)(CAM) 63711	F	4.99 (4.99)
*32	38	5 CORNERSTONE STYX	● K-TEL NE 1068 (2068)	G	5.25 (5.25)
33	16	5 VIDEO STARS VARIOUS	● HARVEST (T)CSHOW 411	U	9.99 (5.99)
34	35	2 JUST FOR YOU DES O'CONNOR	● JET JET(LX) JET(X) 5025	C	5.29 (5.49)
35	31	11 GREATEST HITS ELECTRIC LIGHT ORCHESTRA	● MCA (M)C(F) 3052	C	4.69 (4.89)
36	36	3 JUST TESTS WITH ONE ASH	● EMI (T)EMTV 3310	E	5.29 (5.29)
*37	21	8 STRANGING OF HIS SHADOWS	● CBS CLASH (40) 3	C	5.00 (5.00)
38	26	8 LONDON CALLING CLASH	● BBC REB (Z)CF 377	A	4.75 (4.80)
39	29	9 FAULTY TOWERS SOUNDTRACK	● GAS CALD (Z)CAD 5008	A	8.50 (8.50)
40	40	15 ON THE RADIO - GREATEST HITS 1 & 2 DONNA SUMMER	● MERC 9109 702 (7109 452)	F	4.99 (5.15)
41	39	9 ASTAIRE PETER SKELLERN	● SIRE SIRK (S)RC 5077	W	5.00 (5.00)
*43	1	1 SUNBURN SOUNDTRACK	● RONCO RTL (4C) 2044	D	4.99 (5.49)
44	45	10 PEACE IN THE VALLEY VARIOUS	● RONCO RTL(4C) 2043	D	4.99 (5.49)
45	52	47 BREAKFAST IN AMERICA SUPERTRAMP	● AAM AM(LH)(CAM) 63706	F	4.99 (4.99)
46	44	39 VIOLETS VIBRA ARBA	● VIRGIN (T)CV 2150	C	5.49 (5.49)
*47	1	1 FLYING LIZARDS FLYING LIZARDS	● POLYDOR 2353 462 (3170 462)	F	4.63 (4.79)
*48	1	1 CAPTAIN BEARY AND HIS BAND KEITH MICHELL	● WARNER BROS K(4)65608	W	6.00 (6.00)
49	37	17 TULF FLEETWOOD MAC	● MCA (M)SP (C)	C	6.99 (6.99)
50	1	1 GOLD AND PLATINUM LYNYRD SKYNYRD	● MERC 9102 504 (7231 304)	F	5.35 (5.50)
51	51	19 GREATEST HITS 1974-1979 LOCC	● EPIC EPIC (40) 82419	C	4.99 (5.19)
52	47	78 BAT OUT OF HELL MEAT LOAF	● WARNER BROS K(4)65644	W	5.00 (5.00)
53	54	62 RUMOURS FLEETWOOD MAC	● CBS (40) 96000(W)C 100	C	7.99 (8.59)
54	49	85 JEFF WAYNE'S "THE WAR OF THE WORLDS" VARIOUS	● CBS (40) 86104	C	5.29 (5.49)
55	50	13 WET BARBARA STREISAND	● GRASS 521884	G	3.00
56	1	1 STATIONS OF THE CRASS CRASS	● MAGNET MAGE (Z)CMAQ 5031	E	5.99 (5.29)
57	1	1 MATCHBOX MATCHBOX	● ATLANTIC K(4)65685	W	5.00 (5.00)
58	-	10 ROCK 'N' ROLL JOHANNES CLIFF RICHARD	● POLYDOR POL(DC) 5028	F	5.35 (5.55)
59	55	8 LES PLUS GRANDS SUCCES DE CHIC CHIC			
60	42	12 SETTING SONS JAM			

Index A-Z Guide to producers

1	Eric Stewart/Graham Gouldman/RS 51	Fleetwood Mac: Ken Caillat/Richard Dashut/Fleetwood Mac 53	Nolans Ben Folds 31
2	Alba Benny Anderson/Born Uveaus 46	Flying Uziards David Cunningham 47	Pink Floyd Pink Floyd 11
3	Bob Dylan/George Starbuck/George Merdler 49	Hot Chocolate Mike Most 28	Police Police/Night Gray 5
4	Boyzie Willie/Ally/Keith Richardson/Bee Gees 10	John Vico Copparrini/Harlem Jam 60	Preflenders Chris Thomas/Lick Row 2
5	Blondie Mike Chapman 20	Joe Jackson David Kershbaum/Jan 60	Reinhold McHenry 30
6	Blondie Mike Chapman 20	John Fox John Fox 17	Red Street Tom Down/Rod Stewart 18
7	Blondie Mike Chapman 20	John Fox John Fox 17	Rush's Flyer 30
8	Boyzie Willie/Ally/Keith Richardson/Bee Gees 10	Jenny and Vangelia Vangelis/Papanastassiou 6	Shadows Shadows 37
9	Boyzie Willie/Ally/Keith Richardson/Bee Gees 10	Keith Michell Hugh Murray 48	Soundtrack John Howard-Davies/Douglas Argent 39
10	Boyzie Willie/Ally/Keith Richardson/Bee Gees 10	Kenny Rogers Larry Butler 13	Specials EMI Costello 8
11	Boyzie Willie/Ally/Keith Richardson/Bee Gees 10	Kenny Rogers Larry Butler/Kenny Rogers 28	Supertramp Supertramp/Peter Henderson 45
12	Boyzie Willie/Ally/Keith Richardson/Bee Gees 10	Leslie Levich Roger Bachet/Les Chappell/Lene Lovich/Lenny Winsterley 18	U2 Rattle and Hum 44
13	Boyzie Willie/Ally/Keith Richardson/Bee Gees 10	Madness Alan Winstanley/Burgis Langar 3	Various Various 15
14	Boyzie Willie/Ally/Keith Richardson/Bee Gees 10	Manfred Mann John Burgess 8 others not listed 24	Various Various 15
15	Boyzie Willie/Ally/Keith Richardson/Bee Gees 10	Matchbox Peter Collins 40	Various Various 15
16	Boyzie Willie/Ally/Keith Richardson/Bee Gees 10	Meat Loaf Todd Rundgren 52	Various Various 15
17	Boyzie Willie/Ally/Keith Richardson/Bee Gees 10	Michael Jackson Quincy Jones/Michael Jackson 12	Wildhoney Alan Martin/Turner/John Sherry 36
18	Boyzie Willie/Ally/Keith Richardson/Bee Gees 10	Nel Diamond Bob Gaudio 22	

The Album Chart : compiled by Re-New Entry
 + Bullseye
 ● Platinum Disc (300,000 sales)
 ● Gold Disc (100,000 sales)
 ○ Silver Disc (50,000 sales)

1	Eric Stewart/Graham Gouldman/RS 51	Fleetwood Mac: Ken Caillat/Richard Dashut/Fleetwood Mac 53	Nolans Ben Folds 31
2	Alba Benny Anderson/Born Uveaus 46	Flying Uziards David Cunningham 47	Pink Floyd Pink Floyd 11
3	Bob Dylan/George Starbuck/George Merdler 49	Hot Chocolate Mike Most 28	Police Police/Night Gray 5
4	Boyzie Willie/Ally/Keith Richardson/Bee Gees 10	John Vico Copparrini/Harlem Jam 60	Preflenders Chris Thomas/Lick Row 2
5	Blondie Mike Chapman 20	Joe Jackson David Kershbaum/Jan 60	Reinhold McHenry 30
6	Blondie Mike Chapman 20	John Fox John Fox 17	Red Street Tom Down/Rod Stewart 18
7	Blondie Mike Chapman 20	John Fox John Fox 17	Rush's Flyer 30
8	Boyzie Willie/Ally/Keith Richardson/Bee Gees 10	Jenny and Vangelia Vangelis/Papanastassiou 6	Shadows Shadows 37
9	Boyzie Willie/Ally/Keith Richardson/Bee Gees 10	Keith Michell Hugh Murray 48	Soundtrack John Howard-Davies/Douglas Argent 39
10	Boyzie Willie/Ally/Keith Richardson/Bee Gees 10	Kenny Rogers Larry Butler 13	Specials EMI Costello 8
11	Boyzie Willie/Ally/Keith Richardson/Bee Gees 10	Kenny Rogers Larry Butler/Kenny Rogers 28	Supertramp Supertramp/Peter Henderson 45
12	Boyzie Willie/Ally/Keith Richardson/Bee Gees 10	Leslie Levich Roger Bachet/Les Chappell/Lene Lovich/Lenny Winsterley 18	U2 Rattle and Hum 44
13	Boyzie Willie/Ally/Keith Richardson/Bee Gees 10	Madness Alan Winstanley/Burgis Langar 3	Various Various 15
14	Boyzie Willie/Ally/Keith Richardson/Bee Gees 10	Manfred Mann John Burgess 8 others not listed 24	Various Various 15
15	Boyzie Willie/Ally/Keith Richardson/Bee Gees 10	Matchbox Peter Collins 40	Various Various 15
16	Boyzie Willie/Ally/Keith Richardson/Bee Gees 10	Meat Loaf Todd Rundgren 52	Various Various 15
17	Boyzie Willie/Ally/Keith Richardson/Bee Gees 10	Michael Jackson Quincy Jones/Michael Jackson 12	Wildhoney Alan Martin/Turner/John Sherry 36
18	Boyzie Willie/Ally/Keith Richardson/Bee Gees 10	Nel Diamond Bob Gaudio 22	

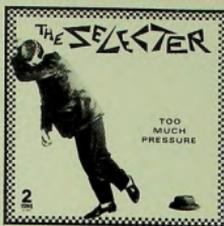
1	Eric Stewart/Graham Gouldman/RS 51	Fleetwood Mac: Ken Caillat/Richard Dashut/Fleetwood Mac 53	Nolans Ben Folds 31
2	Alba Benny Anderson/Born Uveaus 46	Flying Uziards David Cunningham 47	Pink Floyd Pink Floyd 11
3	Bob Dylan/George Starbuck/George Merdler 49	Hot Chocolate Mike Most 28	Police Police/Night Gray 5
4	Boyzie Willie/Ally/Keith Richardson/Bee Gees 10	John Vico Copparrini/Harlem Jam 60	Preflenders Chris Thomas/Lick Row 2
5	Blondie Mike Chapman 20	Joe Jackson David Kershbaum/Jan 60	Reinhold McHenry 30
6	Blondie Mike Chapman 20	John Fox John Fox 17	Red Street Tom Down/Rod Stewart 18
7	Blondie Mike Chapman 20	John Fox John Fox 17	Rush's Flyer 30
8	Boyzie Willie/Ally/Keith Richardson/Bee Gees 10	Jenny and Vangelia Vangelis/Papanastassiou 6	Shadows Shadows 37
9	Boyzie Willie/Ally/Keith Richardson/Bee Gees 10	Keith Michell Hugh Murray 48	Soundtrack John Howard-Davies/Douglas Argent 39
10	Boyzie Willie/Ally/Keith Richardson/Bee Gees 10	Kenny Rogers Larry Butler 13	Specials EMI Costello 8
11	Boyzie Willie/Ally/Keith Richardson/Bee Gees 10	Kenny Rogers Larry Butler/Kenny Rogers 28	Supertramp Supertramp/Peter Henderson 45
12	Boyzie Willie/Ally/Keith Richardson/Bee Gees 10	Leslie Levich Roger Bachet/Les Chappell/Lene Lovich/Lenny Winsterley 18	U2 Rattle and Hum 44
13	Boyzie Willie/Ally/Keith Richardson/Bee Gees 10	Madness Alan Winstanley/Burgis Langar 3	Various Various 15
14	Boyzie Willie/Ally/Keith Richardson/Bee Gees 10	Manfred Mann John Burgess 8 others not listed 24	Various Various 15
15	Boyzie Willie/Ally/Keith Richardson/Bee Gees 10	Matchbox Peter Collins 40	Various Various 15
16	Boyzie Willie/Ally/Keith Richardson/Bee Gees 10	Meat Loaf Todd Rundgren 52	Various Various 15
17	Boyzie Willie/Ally/Keith Richardson/Bee Gees 10	Michael Jackson Quincy Jones/Michael Jackson 12	Wildhoney Alan Martin/Turner/John Sherry 36
18	Boyzie Willie/Ally/Keith Richardson/Bee Gees 10	Nel Diamond Bob Gaudio 22	

Key to Album Distributors
 A-Pye B-Ones Stone C-CBS D-Ronco E-EMI
 F-Florescino G-K-Tel G-Ipsland H-Peters K-Disc
 L-Lyons M-Sparco D-Resident N-Nonesuch O-RCA
 Red Bull R-RA S-Selecta T-Goldstone U-Warner/MCA
 V-Velvet W-WEA X-Word Y-Wyndup Z-Zulu

ALBUM REVIEWS

Top 10

THE SELECTER: Too Much Pressure (2 Tone CDL TT5002) Prod: Erol Ross/The Selecter
Generally accepted as the bounciest of the 2-Tone bands so far, The Selecter has decided to stay with the Coventry indie and confirm that reputation. Supported here and there with a touch of up-tempo Caribbean horns, the 13 tracks jump and skank along with tremendous energy, despite the thin production and while 'Three Minute Hero' continues to pick up heavy airplay, the chances look strong for yet another 2-Tone album chart run.



this stuff in some form or another by now so a lower chart spot will almost certainly ensue. 'Anarchy In The UK', 'Pretty Vacant', and 'God Save The Queen' are still classics however.

Top 40

BUGGLES: The Age of Plastic (Island ILPS 9585) Prod: Geoff Downes/Trevor Horn

Even though the title track is not receiving the same easy acceptance as a single that made 'Video Killed The Radio Star' into an international monster, the album shapes up as a winner. The Downes-Horn formula of a strong beat, definable melodic structures given a distinctly futuristic touch through the clever use of electronics and synthesized vocals is further and intriguingly developed, as is their fascination as composers with sci-fi and robots. Their musical vision, intelligent lyrics and abundant production skills have resulted in a fine debut album which marks them out as having longterm potential.

MARTI WEBB: Tell Me On A Sunday (Polydor POLD5031) Prod: Andrew Lloyd Webber

Although not the official follow-up to *Evita*, this latest work by Andrew Lloyd Webber and his new lyricist partner Don Black could, in due course, develop as such. Basically the story in song of the love affairs of an English girl in America and for the time being is regarded as a vehicle for the talents of Marti Webb, who by no coincidence is taking over the lead in *Evita*. Webber's unflinching touch for the listenable melody and Lyric's more commercial approach to lyrical writing is a potent combination, witty as in the observations on Hollywood, touching as in the title track or just uncomplicated pop as in 'Take That Look Off Your Face', the single which is showing signs of making a chart impact. Marti Webb sings engagingly and with the whole album the subject of a BBC-tv special on Tuesday (12) Polydor should be on to a winner.

SEX PISTOLS: Flogging A Dead Horse (Virgin V2142) Prods: Various

After *Carni On Sex Pistols* and *Sid Sings* Virgin continue to bang out Pistols material, this time yet another re-package with just the tight title. On past track record, this ought to chart, but surely the law of diminishing returns is about to make itself felt. Record Pistols fans will already have all

Best of the rest

SPARKS: Terminal Jive (Virgin V2137) Prod: Giorgio Moroder/Harold Faltermeyer

The attraction of Sparks is difficult to fathom. The quirky ideas of the early 70s have been turned into some repetitive synthesised disco riffs and while Russel Mael continues to write bright enough songs the preponderance on this album of mono-paced thumping disco beat and Ron Mael's rather effete vocals makes for unexciting listening, except maybe on the dancefloor. Still, you can't argue with hit singles, and if they keep coming, the LP will build.

JAPAN: Quiet Life (Ariola AHAL 8011) Prod: John Punter

The decadent image is great and attracts a certain amount of interest in this band — whose third album this is. But the music still comes like the worst of the progressive rock era with a thin overlay of pseudo Velvet Underground boredom on the vocals and a touch of synthesiser to give everything a 1980s credibility. If Japan could focus its music a bit more and try to be less consciously arty, then more people might go for the band. But the limited period £3.99 price tag should attract initial interest.

ORIGINAL ARTISTS: 75 Million Sellers (Pickwick IMP75)

A 4LP boxed-set retelling at £5.99, this Pickwick collection offers excellent value in presenting a potted history of pop. With the exception of an outstanding couple of sides devoted to soul by Aretha Franklin, Percy Sledge, Otis Redding, Ray Charles, the Drifters et al, the material is presented in no particular chronological or stylistic order. However, the package does incorporate classics by the likes of Jerry Lee Lewis, Everly Brothers, Johnnie Ray, Searchers, Elton John, Gene Pitney, Neil Sedaka, and The Troggs among the 60-plus artists featured.

IGGY POP: Soldier (Arista SPART 1117) Prod: Pat Moran

Iggy combines with former Rich Kids Steve Nieve and Glen Matlock among others for a well-judged mid-Atlantic outing which combines the best of the British buzz-sax backing sound with Pop's power-packed declamatory singing style. Best cut is probably 'Play It Safe' with its steamhammer beat and chorus hook-up with Bowie and Simple Minds, but it's all strong, and makes for the iggy's best-yet Arista album. Could well enter the lower reaches of the chart.

THE BABYS: Union Jacks (Chrysalis CHR 1207) Prod: Keith Olsen/Chris Minty

Although The Babys are well tailored for the American market they have found it hard to break in the UK, despite the fact that they are basically an English band. Now sporting two new members, the mixture is very much the same as ever on *Union Jacks* — plenty of Bad Company-style

mid-page rockers sung by the excellent John Waite aimed squarely at the kind of market Foreigner have exploited so well. Perhaps more teen appeal is required to make them into a British chart act.

DAVID GATES: Falling In Love Again (Elektra K52206) Prod: David Gates

Ex-Bread frontman's first in eighteen months is much the same as before with a mixture of mellow rockers and soothing ballads. The singer is at his best on the latter, particularly with 'Silky' and 'Where Does The Lovin' Go', but those two tracks aside there is little of real substance. Gates has never matched his Bread success as a soloist, and he's going to need his upcoming UK tour to boost the sales of this.

DANNY O'KEEFE: O'Keefe (Criminal TAKE 1) Prod: Arif Mardin/BAREFOOT JERRY: Watchin' TV (Criminal TAKE 2) Prod: Russ Hicks/Wayne Moss/MICHAEL CHAPMAN: Fully Qualified Survivor (Criminal TAKE 3) Prod: Gus Dudgeon

Start of an excellent new series of albums from Criminal devoted to re-issuing cult releases over the last decade or so. The records retail at £3.99 under the slogan of 'Houdini — The Ones That Got Away', and the first three in the series are relatively diverse. O'Keefe's album first appeared in 1972 and includes his US top tenner 'Good Time Charlie' *The Blues*. Barefoot Jerry, a Nashville session congregation, which produced a string of critically acclaimed albums, certainly provide the most interesting and varied package. Michael Chapman, all the way from Leeds, is represented by a 1970 Harvest release, and will be a welcome addition to his loyal fans, of which there are many.

HORSLIPS: Short Stories/Tall Tales (Mercury 9100 070) Prod: Steve Katz

Always regarded as the Irish band most likely to... Horslips might just do the trick with this one. On their best work in the past they have stayed true to the stringing qualities of narrative songs with a touch of traditional instrumentation. Now they have started to sound more like Thin Lizzy, with only a hint of Jim Lockhart's flute while substituting some nice guitar-duelling and a real feel for rock 'n' roll, with the songs honed down to their attractive basics.

CABARET VOLTAIRE: Live, YMCA (Rough Trade Rough 7)

Very rough live set recorded on a cassette player at a London gig. The effect is of predominant bass and drums, distant, echoey singer and an instrumentation very backward in the mix — a true underground record. The band sounds to have a certain arty, punky style but too much of the music relies on repetition and sound effects and fails to develop the moderately good ideas the musicians sometimes sound to have.

Top 60

NAZARETH: Malice In Wonderland (Mountain TOPS 126) Prod: Jeff Baxter

Nazareth may be ten years old this year, but *Malice In Wonderland*, the Scottish band's first release since Mountain switched from Phonogram to RCA, confirms that they can still deliver. Recorded in Nassau, Nazareth's distinctive hard rock has taken on a slightly new dimension by Jeff Baxter's slick production, which, with sax and backing vocals, has given the album a mellower feel. But the effect improves rather than comprises, and the hard edge is still there, notably on such tracks as 'Showdown At The Border' and 'Cars'. It's hard to see it falling to chart.

VARIOUS ARTISTS: The Wanderers (Gem GEMPL 103)

Currently being tv-advertised regionally, this music from *The Wanderers* film concentrates on early 60s rock — three top hits from *The Four Seasons*, two from Dion, and four instantly recognisable numbers from Ben E. King, The Shirelles, The Chantays, Smokey Robinson and others. Could do reasonable lower chart business although many of these tracks have already appeared on other compilations.

ROBIN TROWER: Victims Of The Fury (Chrysalis CHR 1215) Prod: Geoff Emerick/Robin Trower

After a flirtation with a funky r&b approach to his basically metallic music, Trower has cut his band back to a three-piece and returned to the type of material he made his name with on albums like *Bridge Of Sighs*. Of course, his guitar playing is heavily Hendrix influenced, but Trower is in the forefront of the blues-based axeman and his curling, distorted style can still sound both atmospheric and dramatic. This LP could see him back among the chart contenders.

SHOWCASE

CLASSIFIED ADVERTISEMENT RATES

£3.00 per single column cm (minimum 4cm). Box number charge £1.00.
Send Box No. replies to Record Business, 1st Floor, Hyde House, 13 Langley St., London WC2H 9JG.
Series proposals: Monday 10%, fortnightly 15%, weekly 20%.
THE DEADLINE FOR BOOKINGS AND COPY IS 11.00AM TUESDAY
ONE WEEK PRIOR TO PUBLICATION.
Advertisements may be submitted as flat artwork or typed copy and layout for typesetting.
PAYMENT IN FULL MUST ACCOMPANY EACH ADVERTISEMENT.
For further information Contact: Jane Riehm-D1-836 9311, Hyde House, 13 Langley Street, WC2H 9JG.
Record Business cannot be held responsible for claims arising out of advertising on the classified pages.

DISCS



S. GOLD & SONS LIMITED BRITAIN'S NO. 1

Complete manufacturers catalogue in stock at all times.
TOP 75 ALBUMS, SINGLES AND TAPES,
PLUS ALL TV. PRODUCT.

Our prices - strict trade on orders over £150 value, otherwise 5 per cent handling charge. No rounded up figures to disguise inflated prices. Accessories include Card, Polythene & PVC covers, Blank cassettes, Mirrors, Record & Cassette Cases, Mirror badges & up to the minute sew-on patches.

We can supply anywhere in the world and extended finance can be arranged for export customers - our service to Northern Ireland is, without doubt, the finest, and we offer a 24-hour service to the whole of the UK.

We are now firmly established in our custom-built warehouse and would welcome anyone who wishes to call and have a look around. We have been in the business for four years.
REMEMBER THE NAME - YOU'RE GOING TO HEAR IT A LOT

S. GOLD & SONS LIMITED

777/779 High Road, Leytonstone, London E11 4QS

PHONE 01-558 2121/2

24 hour answering service 01-556 2429.

D.O.D. LTD

DIPLOMAT DISC DISTRIBUTION LTD

IMPORTERS AND WHOLESALEERS OF U.S. DISCS, SOUL, JAZZ AND JAZZ FUNK ALBUMS AND 12" SINGLES. ALSO DISTRIBUTORS OF U.K. 12" SINGLES.
WE OFFER A VAN SERVICE IN LONDON AREA AND A FAST DELIVERY IN THE PROVINCES.
ANY ENQUIRIES WELCOMED.

PLEASE CONTACT:
JEFF 01-960 3331 EYES
HOWARD 01-207 2373 DAY
D.O.D. LTD 80 MATFIELD RD, BUSHEY, HERTS

CHEAPICHEAPICHEAP!

We Undersell All Importers

See For Yourself
Send For Our Lists

TO-DAY!

GLOBAL RECORD SALES

3 Chepstow St.
Manchester
(061 236 5369)

TAPES

EQUIPMENT

KEENPAC

Polythene Sleeves and high quality polythene record carriers LP and single size.
Printed to your own design at competitive prices.
Why not let us quote NOW!

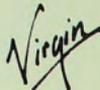
LEICESTER
20084 / 537806

DEMO TAPES COPIED

3H Tape Duplicating Service

Telephone: 01 729 5462 (Day-time).
Tilbury 78430 (Eve).

JOB VACANCIES



VIRGIN RECORDS

require

Two sales representatives, one for the North East and the other for the South West of England preferably with previous experience.

A clean driving license is essential as is an aptitude for hard work.

Enthusiasm and tireless energy will be rewarded with a competitive salary, excellent bonuses and a company car.

To arrange an interview please ring Hilary on 01-727 8070.

STOCK CONTROLLER

£6,500 minimum.

WEA Records Limited, part of the giant Warner Communications Group, has an immediate requirement for an experienced Stock Controller to be based at our distribution centre in Alpton.

Reporting to the Stock Control Manager, the position is a demanding one, involving the expenditure of large sums of money. Applicants must have the confidence to assert themselves when necessary and the ability to make decisions quickly.

Candidates will have a sound education to at least 'A' level standard and previous stock control experience preferably but not necessarily in the records business.

The salary will reflect the high level of responsibilities involved and it is unlikely therefore that people currently earning less than £8,000 will be suitable. In addition a range of company benefits associated with a large international group are offered.

Please apply to:

The Personnel Department,
WEA Records Limited,
Alperton Lane, Wembley, Middlesex.
Tel: 01-998 0766

Warner Communications Company.



SALES REPRESENTATIVES

Circa. £6,000 per annum

We are one of Europe's leading companies distributing rock products to the retail trade. Following the success of our recent launch of Rock photographs, we require experienced sales people for most areas. We provide a high basic salary and a company car. The commission structure is realistically created to ensure high earnings for the successful applicant. If you have experience in selling in the retail trade and are looking for a ground floor opportunity in a young progressive, totally sales orientated company please send resume to:

Anabus Products,
Chesham Close Industrial Estate,
Cedar Road, Romford, Essex RM7 7EX.
or telephone Rev. Assant on Romford 21118.

SHOWCASE

BADGES

NEW ALBUMS

The Record Business 5-Star Album Guide

- ***** CHART BUSTER - platinum album
- **** HOT - must album with silver or gold potential
- *** UP-AND-COMING - strong release from established act or expected breakthrough
- ** STEADY - worthwhile catalogue or specialist album with impressive potential or simply new and hopeful
- * STRICTLY LIMITED - specialist market sales only
- Single likely to boost album sales

BILLIE JO SPEARS STANDING TALL (United Artists)	UAC 30291	4.9R	TC 30291	4.8R	FEB
**** New studio album follows success of 'Singles Album' TV compilation in US's continuing output of strong country/crossover product					
BLACKBARD (Hearst Records)	RDC 2022	3.9R			FEB 15
** Second album from producer Dennis Bovell (under alias) who has been very active recently with the Sals, Janet Kay and the Madmen parties					
BLACKBARD'S STRICTLY BLUE (United Artists)	UAR 1013	3.9R			FEB
** Re-issue of debut pop of Bovell's first outing under the Blackbeard pseudonym coincides with release of his second					
BLUES BAND THE OFFICIAL BLUES BAND BOOTLEG (Arista)	BBP 101	4.0R			FEB 15
** Self-produced album by band featuring Paul Jones, Tom McCook and Graham Fleet					
BONNIE POINTER BONNIE POINTER 2 (Motown)	STML 12125	5.2R			FEB 15
** Second solo outing from ex-Pointer. Sister contains US hits 'I Can't Help Myself' and 'Heaven Must Have Sent You'					
BOOKER T. JONES THE BEST OF YOU (A&M)	AMH 6478R	4.9R			C FEB 15
** New product from man best known for instrumental hits 'Sweet Dreams' and modern sophisticated soul vocal production 'Let's Go Dancing'					
BROTHERS JOHNSON LIGHT UP THE NIGHT (A&M)	AMLK 6371R	4.9R	CM 6371R	4.9R	FEB 15
** Released with new single 'Stamp' written in the man by musician's Rod Temperton - responsible for Michael Jackson's 'On the Wall' - featured a wide appeal than previous Brothers' album product					
BROUGHTONS PARLIZ-VOUS ENGLISH (EMI Interscope)	INS 3027	5.2R	TC-INS 3027	5.2R	FEB 15
** Return for Greg and Steve Broughton with their unique brand of anarchy rock plus a few musical surprises					
BUGGLES THE AGE OF PLASTIC (Island)	ILPS 5965	5.2R	TC 5965	5.2R	FEB
** Both hit singles included on debut from these products of the UK's leading funk band					
CHEIFTS AND THE BREAKFAST TABLE (CBS)	CBS 64681	4.9R	45-64681	5.1R	FEB
** New album from this hit retro funk group will sell to a small but solid black of fans					
CHUCK MANGIONE FUN & GAMES (Arista)	AMRK 6371	4.9R			C FEB 6
** Contains single 'Give It All You've Got' from talented Fluggler's album					
CHUCK BERRY MOGS AND ROCKERS (Mercury)	6336 635	3.2R	7251 958	3.4R	FEB 15
** Re-issue of '60s recordings of US Chess material, including live tracks featuring Steve Miller band					
CLASSICS IV BEST OF COLLAGES XV (United Artists)	UAR 1011	3.9R			FEB
** Chart-topping US band with limited involvement into the Atlanta Rhythm Section presented here as their 1960's best includes 'Stormy' and 'Society'					
DAN HARTMAN RELIGHT MY FIRE (Blue Sky)	SKY 84023	4.9R	45-84023	5.1R	C FEB 6
** Contains lead single 'Hands Down, Hands Up' and current single of like track, 'Instant Replay' formula may be entering this					
ELTON JOHN LADY SAMANTHA (GDM)	DAM 22060	5.2R	DJM 4285	4.9R	C FEB 15
** Features a range of early Elton tracks such as 'Slayline Pigeon', 'Friends', 'Whenever You're In My Heart' and 'Rock and Roll and Back And Back Madonna', all of budget price					
ELVIS COSTELLO GET HAPPY (I-Best)	XOPL 529	5.0R			5.4R FEB 15
** 20-track, NID low budget release through Jane Rivkin's new 5-Bad label, present and distributed by MCA					
Contains new single 'Don't Stand Up For Falling Down'					
HAWKING HAWKING (United Artists)	UAR 1012	3.9R			FEB 15
** Re-issue of budget price of first Hawkwing album featuring the band that included Lynny of Maternal					
HOLGER CRIVARY MOVIES (EMI)	EMG 3319	3.2R			FEB 15
** Ex-Cat man with debut album of avant-garde lead rock					
JOHN FOXA METAMATIC (Virgin)	Orb New	TCV 2146	5.6R	C	FEB 15
** Cassette release of current chart album					
JOHNNY MATHEIS TEARS AND LAUGHTER (CBS)	CBS 10019	5.0R	45-10019	5.2R	C FEB 1
** Available only in Westward area during TV test market running 2-3 weeks from Feb 6					
J. GELLS MAND LOVING (United Artists)	AMR 3004	4.9R	TC-AMR 3004	4.6R	FEB 15
** Long established US rock band with second AMI American album featuring live tracks and some studio and nationwide display campaign					
KC & THE SUNSHINE BAND GREATEST HITS (TK)	TKR 8335	4.9R	45-8335	5.1R	C FEB 15
** TV campaign begins with MTV/Topradio/Triest 2-week tour from Feb 22 with additional 15 normal dealer markets and next Top 5 single 'Please Don't Go'					
KINGS SINGERS NEW DAY (Columbia)	SCA 6629	5.2R	TCX 6629	5.2R	FEB 8
** New collection of pop output from Britain's premiere vocal outfit contains their excellent interpretations of such songs as 'Ain't We' 'New Day' and the Commodores' 'Three Times Three' as well as 'A Lady'					
MARCIA HINES DON'T CHLD (Island)	ILSDP 1023	4.9R	45-1023	4.9R	R FEB 2
** Released Australian songstress follows as her single 'Something's Missing My Love' with an album but ends hit single in the UK to achieve the success she enjoys in Australia					
MICHAEL FRANKLIN FLYING (Arista)	TKR 3	3.9R			M FEB 8
** Re-issue as part of a series of 'Classic' albums that never made it. First out in Harvest in 1970 with help from Mick Ronson. Paul Buckmaster and Gus Dugdon amongst others					
MANU DIBANGO CLEA (Island)	ILPS 9539	5.2R	TC 9539	5.2R	FEB 15
** Long needed reggae oriented album from legendary African songstress					
MARTHA AND THE MUFFINS METRO MUSIC (Dinos)	DID 1	4.9R			C FEB 15
** Contains hit single 'Cheese and Gurn' (reel live) and current single 'Beats! Beats! Fun page also in trade press					
ORIGINAL MIRRORS ORIGINAL MIRRORS (Mercury)	9102 039	3.9R	7251 037	3.6R	FEB 15
** Special price edition for first 10000 LPs and 2000 cassettes, with extra 5 per cent discount during dealer price of £12.00 and £11.10 in what is becoming a competitive sale to help promote new acts by full range catalogue and trade ads					
PUBLIC IMAGE LTD. SECOND EDITION (Virgin)	VO 2512	7.9R			C FEB 22
** Re-issue of MCA set on a cardboard box					
SEX PISTOLS FLOGGING A DEAD HORSE (Virgin)	VM742	5.4R	TCV 2142	5.4R	C FEB 6
** Contains hit compilation backed by a press ad - in-polling - in-store material. Contains 'Anarchy' 'God Save The Queen' 'Pussy Riot' 'My Way' 'Something Else' 'Stay' 'Don't Cry' 'Criminally' but does not include 'Yes We Are Again' or 'Jack the Lad'					
SPIDERZ PRESSURE (hummanc)	FLAK 103	5.2R	TC FLAK 103	5.2R	FEB 15
** Debut British Album for Dutch rock band					
TEMPTATIONS THE TEMPTATIONS ONE SHE SHEKLY (Lama Motown)	STMR 9055	3.4R	TC-STMR 9055	3.6R	FEB 15
** Mid-price re-issue of classic second Temptations album 'My Girl' 'You're Growing' 'The Way You Do The Things You Do' and other classic re-introductions of Smokey Robinson material					
THE SELECTER TOO MUCH PRESSURE (2 Tones)	CRK 15002	4.9R	TCOL 15002	4.9R	FEB 15
** Thirteen Mod/Ska tracks include 'Three Minute Hero' but not Top 10 smash 'On the Radio'					
URIAN HEUP CONQUEST (Binnell)	BRENK 324	3.9R	BRENKZ 325	3.4R	FEB 15
** First 10000 LPs at special price with gratis BRONX, reworking 'I'm a Star' with Bronz Prehs					
UTOPIA ADVENTURES IN UTOPIA (Beavis)	BSK 9602	5.2R	TC 9602	5.2R	FEB 15
** Todd Rundgren's techno-funk group with album through new island/Beavis licensing deal					
VARIOUS ARTISTS FIRE RAINBOWS OF COLOUR (CBS)	EMC 3319	3.9R	45-3319	5.2R	C FEB 1
** Featuring Crystal Gayle, Tammy Wynette and other CBS country singers, available only in Westward area to sell test market campaign running 2-3 weeks from Feb 6					
VARIOUS ARTISTS FOR MATHS (EMI)	EMC 3319	3.9R	TC-EMC 3319	5.2R	FEB 15
** Compilation features heavy metal product from Iron Maiden, Sledgehammer, Samson, Niz, Anaglich, The Frog, E.F. Band, Todd the Wet Spocket and Prying Maris, available at £3.99 on record for unspecified limited period before reworking to £3.29					

Key to Album Distributors

A-Flye B-Dee C-CBS D-Ronco E-EMI F-Phonogram G-Tel H-Solomon S-Peres K-Creole L-Lyngons M-Spartan O-Precedent P-Phonogram Q-Rough Trade R-RCA S-Selecta T-Graduate U-Warwick/MSD V-Red Hound W-WEA X-Word Y-Wynd U-Z-Built

PARAPHERNALIA

Cash in on this booming business with our 2 best sellers.

- (1) Crystal badges
- (2) 1" Button badges 200 designs

Send for your free catalogue or £1.00 for samples for Dept. M2, Dynamics, 6c Brand Street, Hitchin, Herts.

Tel: 0462 35198.

CASH IN ON THE MOD BOOM

Button badges, patches, posters, ties, tee shirts, photos, Big mark-ups - know prices. Contact us now for samples.

Button Badge Promotions, The Arcade, 58A Stanley Street, Liverpool 2. Tel: 051-236 6597

TO ADVERTISE IN SHOWCASE

CONTACT JANE REDMAN TEL: 01-836 9311

BADGE SALES Limited, 48 Carnaby Street, London W1V 1PF. TEL: 01-437 5121



Receive Record Business every week

Just fill in and post this coupon to Subscriptions, Record Business, C/O RBP Ltd, Oakfield House, Perryur Road, Haywards Heath, Sussex RH16 3DH accompanied by the appropriate remittance.

Subscription rates

UK and Eire	£20 for 51 issues
Europe	£27.50
Middle East	£42.50
South America, Africa, India	£47.50
Australasia/Far East	£55.00
USA/Canada	\$90.00 sent by airmail

NAME

JOB TITLE

COMPANY

ADDRESS

SIGNED



Edited by GABRIELLE JAMES

Five more station franchises invited

HAVING INVITED applications for the Bristol ILR franchise, it is believed that the IBA will shortly be advertising Luton/Bedford followed, some weeks later, by either Ayr, Wrexham & Deeside or Swindon. No further sites will be advertised until 1981.

The Bristol franchise is expected to command much interest. Predicted coverage area is 880,000 daytime MF

and 610,000 on VHF. Primary rental has been fixed at £75,000. Closing date for applications is mid-April.

Last Wednesday was the closing date for applications for the Leeds franchise. Five consortia are known to have surfaced, one of the front runners being a *Yorkshire Post* group in which Stuart Wilson, the main architect of *Yorkshire Post's* unlucky TV application, is involved. This group is well financed and researched. Barrington Black, a Leeds solicitor, heads a group called Aire City Radio (after the local river) which includes people from the enter-

tainment, football and ILR world, including Leeds United's Manny Cousins.

Standard Broadcasting has interest in a group called West Yorkshire Broadcasting headed by the Josephs Brothers which numbers many entertainment people. A further group has emerged which involves Yorkshire TV personalities headed by Sir Frank Marshall and finally there is a community group similar to that which won the Cardiff franchise. It has already raised much local interest through public meetings which were well attended.



WHEN LBC's Dickie Arbiter was dispatched last weekend to obtain interviews and live reports from the Audio 80 Exhibition at the Holiday Inn, Swiss Cottage, he simply drove the radio car in and smartly parked it in reception. Thus set up, he fed material into programmes throughout the weekend.

Shaw plays herald Capital's drama boost — "best in radio today"

CAPITAL RADIO has consolidated its commitment to radio drama with its most positive planning since the station's original drama department was shelved due to lack of funds in 1974. Radio rights have been acquired for six George Bernard Shaw plays, a drama supervisor has been appointed and a team has been assembled which managing director John Whitney describes as "the very best team in radio drama today."

The station plans to begin broadcasting the six Shaw plays, acquired for two years from the Bernard Shaw estate, in April and will make them available to other ILR stations. They are: *Arms And The Man*, *Major Barbara*, *Candida*, *The Devil's Disciple*, *Androcles And The Lion* and *Pygmalion*.

Commissioned to adapt the plays for radio and act as script editors are Bill Ash, writer and novelist who was with the BBC script department for 15 years, and Carey Harrison, who has written stage, radio and TV plays including

scripts for *Hadleigh* and *Take Three Girls*.

In addition Capital has engaged Richard Eye as executive producer. He was artistic director at Nottingham Playhouse and producer of the BBC's *Play For Today* series. His next production is *Hamlet* at the Royal Court.

Anthony Cornish has been appointed drama supervisor to run the station's drama activities. He has years of experience both in the theatre and at the BBC and directed a highly-praised production of Shaw's *Heartbreak House* in America last year. Cornish is operating from Capital's Euston Tower offices but it is conceivable that he will take up office at the Duke of York Theatre in the future. "I know that his judgement will ensure the highest possible standards in Capital's drama," says Whitney.

Chairman Sir Richard Attenborough comments: "It is not only that this gives me immense pleasure, but it means the fulfillment of what I have always hoped Capital might achieve in radio drama."

Bournemouth gears up staff and studios

DAVID OLDROYD, sales director of Radio 210, has been appointed sales manager at the new Bournemouth station 2CR. However, Two Counties Radio has yet to appoint a chief executive and a decision cannot now be made until chairman Lord Stokes returns from a current trip to Barbados at the end of the month.

Oldroyd, who joins 2CR at the beginning of March, told *RB* that one of his first tasks will be to invite presentations from the sales agencies. "I have only had occasion to work with AIR Services at 210," he told *RB*, "and I am very interested to see how the others operate and am looking forward to learning what they have to offer." He will also be appointing sales, production and traffic staff.

"I'm looking forward to the move immensely," he said. "I shall be very sorry to leave all my friends and colleagues at 210 but 2CR offers a new

challenge in an area which I believe offers a lot of scope." Oldroyd joined 210 as sales executive in December 1975, prior to its first transmissions, from Associated Newspapers where he had worked on the *London Evening News* and the *Daily Mail*. Just over a year later he was appointed sales manager and became sales director two years later.

2CR, presently in the hands of acting chief executive David Spokes, has contracted Neve Electronics International of Melbourn, Royston, Herts, to equip the studios. Installation is expected to begin in May. Neve's turnkey package, described by Spokes as "a very good deal," covers the station's two self-drive broadcast studios, a 750 square feet recording studio plus news booth and ancillary equipment. The broadcast studios will be equipped with Neve 5402B consoles with six stereo and three microphone channels. The recording studio will have an 8066 console wired for 20 input channels into 16 tracks.

Chief engineer Stan Horobin, who joined last Monday from Swansea Sound, comments that the Neve package "represents excellent value and offers an impressive technical specification, which will give 2CR first class recording and broadcast facilities."

John Hughes, sales manager at Neve says the company is delighted to have won the Bournemouth contract. "The job is based on our standard Local Radio Package modified to meet the specific requirements of Stanley Horobin. We are looking forward to working with 2CR to make the complex the best in the South of England."

Neve has already equipped Radio 210, Piccadilly Radio and Capital Radio plus various BBC local radio stations. It was recently awarded the contract to install the Mark 4 radio desk into forthcoming BBC local stations, including Norfolk and Lincoln.



PICTURED SIGNING the Neve Electronics contract is 2CR chairman Lord Stokes with, left to right: chief engineer Stan Horobin; Neve sales director Les Lewis; programme controller John Piper and Neve regional sales manager, UK, John Hughes.

Radio Week keeps you up-to-date on the latest happenings in BBC and commercial broadcasting each week

Metro sets talent search

TODAY METRO Radio launches Music Makers 1980, its first talent search for singers, groups and musicians who live or regularly work in the North East. The winners will receive £400 in prize money and a professionally recorded demo tape.

Closing date for entries on tape, cassette or disc, is March 15. In the event of poor quality, competitors will be invited to audition in Metro's music studio during March.

Producer and presenter John Coulson will chair a panel of judges which will include one or two local musicians and critics. The finalists will be invited to a session and the winners will be chosen from the quality recordings which result. The £400 prize money (£250, £100 and £50) has been generated by the promotion department and promotions manager Mike Taylor hopes that 'Music Makers' will become a permanent part of the promotional calendar.

"We've never done a talent search here," he told RB. "Both programme director Mic Johnson and myself have been involved in projects of this kind before and anticipate a high response rate. We also hope to find some local bands for station use throughout the year."

Radio aims to improve own promotion

WHILE AIRC's marketing committee last week discussed measures which may be taken to aid small stations to take advantage of any reciprocal airtime available on ITV, Capital becomes the latest station to commission a promotional film. Agency Clarke Hooper confirms that a 30-second film is scheduled for use on LWT and Thames during the last week of this month promoting Michael Aspel.

LBC's "commercial" was first seen on February 1. Featuring Wendy Medway's "remarkable mouth" miming to station output, this Chuck Blore/Don Richman concept has already been used by Metro Radio in brought-time on Tyne Tees. Television over Christmas and the New Year. Jeremy Rose of Yanco (Your Actual Music Company, which represents Blore and Richman in this country) believes these commercials are the best available to sell a radio station. The idea has been tried and tested in the US where over 50 stations have used it. He is currently negotiating with Beacon, Hatlam, Downtown and Forth.

Rose calls the commercial a "cluster buster" - guaranteed to stand out in a group of ads. As a whole, Rose believes, the industry promoted itself badly. "By coming to us," he says, "they get the best product in the world at the best price." Rose charges according to listenership. A small station can pay as little as £2,500 while a station with over

Airlines

SHOULD RADIO-1 face difficulties in Review Time restrictions, the network may well choose to forego an hour's breakfast programming rather than try to replace existing new release plays with non-needletime material... The IBA's *Television & Radio 1980* guide published on Friday (8)... Mike Boothroyd quick to replace HTV-broad sales manager David Barton although quite put out to lose him. He had been with Pennine since the beginning yet only held the managerial post for seven months...

THIS WEEK Radio-1's Paul Williams takes a week's vacation followed by a two-week BBC senior management course out of town. Ron Belcher is taking over Simon Bates and the playlist meeting until his return on March 8... Glad to report that the Coventry ILR has at last been named Mercia Sound following months of deliberation. "The name," says John Bradford, "covers the whole of the area and reflects the historical importance, neither a city nor a county, but a kingdom"...

Brian Carlin has been appointed chairman of the IBA's Local Advisory Committee for Belfast, succeeding Moira Seale who has served since the Committee's inception in 1976... In Bryan Wolfe's absence, Capital's David Briggs did a superb job of traffic reporting in the "Flying Eye" - perhaps his romantic links with Anna Ford contributed to his early morning exuberance... Nice to see new face Steve Wright debut on TOTP... Leicester City's bid for promotion backed by the local Beeb station which has published a City Handbook for just 30p... Picaadilly staging a special St. Valentine's Night party at local Golden Garter Club with guests Hot Gossip and on February 29 the station is making its phone lines available for girls to propose to their boyfriends live on air... More Capital research reveals that during the last quarter of 1979, the Station's top six local advertising categories were: Retail Trading 38 percent (of total local

a million listeners might pay £10,000. Additional firms cost around £500.

BRMB has already screened a promotional film on ATV which was made through the station agency Jules & Cureton. As well as an additional burst this month, it will feature on ATV over Easter. Account director Jim Dandy, formerly sales manager at Radio City, describes the film as "overpowering" visually. It was made using a new commercial production technique called "slit-scan" which uses a very sophisticated computerised electronic camera.

The technique was developed by Bernard Lodge who was responsible for all the electronic special effects in the film *Alien*. The electronic effects which produce a psychedelic glow, are used on the station's logo, the film being edited in time with a specially written 'Turn On To 261' jungle, produced at DJM studios.

revenue), Films & Theatres 20 percent; Recruitment 9 percent; Motor Trade 9 percent; Clubs, Restaurants & Hotels 7 percent; Publishing & Newspapers 5 percent...

PICCADILLY PLANS to broadcast the final part of its science fiction series in late March. Written by Steve Gallagher (who penned the first two parts - *Last Rose of Summer* and *Hunters Moon*) and produced by Tony Hawkins, *The Babylon Run* will do so for four weeks and will be available to other ILRs... John Sachs reviewing around 15 new releases a week in Capital's *Hulabaloo* every Sunday... Forthcoming Radio-1 Star Specials include Annie Lennox (February 24), Joe Jackson (March 2), Tim Rice (9) and Tom Petty (16)... New feature of Graham Dene's Capital breakfast show is a "First Time Buy" slot where listeners name the first record they ever bought and what it reminds them of. Dene kicked off with his first buy - 'All Of A Sudden My Heart Sings' by Paul Anka (1959)...

NEW SERIES on Picaadilly in March called *The Greatest Hits of The Greatest*



Of Pop. An hour's music from each per night for 12 weeks - that's 60 greats... Andy Peebles to present two shows from the Ideal Home Exhibition on March 6 and 27... Radio Stoke's Gordon Astley so enamoured of local lad Rupert Holmes' hit that he challenged anyone to come into the station during his Saturday show and make up the Pina Colada cocktail in return for a night out at a local night-spot. A Trentham had arrived at the studios with a full set of cocktail equipment and ingredients and shook up what he described as the official version. A tasting followed and the competition was closed when Astley, his secretary and technical operator had the distinct impression that Radio Stoke had gone into orbit...

Rockshow Report

MOST AIRPLAY Descending Order	
1 END OF THE CENTURY Ramones	Sire SRK 6077
2 METAMATIC John Fox	Virgin V2146
3 PRETENDERS (Pretenders)	Real RAL 3
4 LONDON CALLING Clash	CBS CLASH 3
5 NO PLACE TO RUN LFO	Chrysalis CDL 1239
6 FREEDOM AT POINT ZERO Jefferson Starship	Guntt FL 13452
7 FLEX Lene Lovich	SEIT SEEZ 19
8 A NIGHT IN THE RUTS Aerosmith	CBS CB3860
9 HYDRA Toto	CBS CB3900
10 FLYING DOESN'T HELP A. More	Quango HMG 98

MOST ADDED Descending Order	
THINK PINK Fabulous Poodles	Blueprint BLUP 5001
VICTIMS OF THE FURY KEEP THE FIRE SHINY BEAST	Chrysalis CHR 1215
FLYING LIZARDS FLYING LIZARDS	Virgin V2149
BUDDY ODOR'S A GAS Buddy Ozz	CBS CB3869
ARGY BARGY Squeeze	Virgin V2150
YOU'RE ONLY LONELY J.D. Souther	Ariola ARL 5045
GIRL ON THE GREEN G. Suther	A&M AML 64802
SHORT STORIES, TALL TALKS Horstpie	CBS CB3753
	Mercury 9100 070

THE FABULOUS POODLES latest offering *Think Pink* storms its way to the top of the Most Added list. The album is supported by a campaign in which the first 10,000 copies are available in a 24-inch sleeve. Aside from the obvious promotional value of the stunt, Blueprint may have inadvertently come up with the ideal solution to radiation copies being somehow intercepted and discreetly tucked away en route to the destination.

Buddy Odor is a Gas, or so the album title would have us believe. Actually, Buddy Odor is number 6 in the Most Added list and is really a pseudonym for Gruppo Sportivo. There's a change of name and a change of label (the group is now on Ariola) but the general consensus is that the overall sound remains the same.

NOTTINGHAM PRESENTER Jaye C was in London recently for a series of interviews with John Fox,

Richard Strange and Hall & Oates. The latter group proved to be more of a problem than expected when backstage passes and press-persons were not where they were supposed to be when they were supposed to be. After all that, is it any wonder Jaye thought the show was disappointing. While on the subject of things being where they're supposed to be, Jaye was questioning the reasoning behind Mercury's delivering copies of the Rush LP to the record shop not 400 yards from the station but not bothering to have their people drop a single copy at the station.

Bob Harris joins djs at Swansea, Merseyside and Forth in taking the Record Business Indie Chart. MIKE READ'S Radio One show featured sessions by the Merton Parkas, 999 and Starjets. The featured Ips were by the Buggles, Missing Persons, Elvis Costello, Flying Lizards and Squeeze.

SMALL LABELS

A real grass-roots label

THE BEAUTY of a small label is that just about anyone can do it.

The punk boom took all the remaining mystery out of making records and getting them into the shops and even on to the chart.

Recently Paul Jones and Tom McGuinness formed The Blues Band. Nobody wanted to know, so they recorded a live album and pressed it themselves. The reaction was so strong they had an Arista deal within weeks.

Then there's the case of Terry Murphy (45), — landlord of the Bridgehouse rock pub in London's Ganning Town.

A former light heavyweight professional boxer, he took over the Bridgehouse in 1975 and quickly built it into a leading pub gig, but noticed that many of the best acts weren't getting record deals.

And although he had absolutely no record business experience, Murphy took the advice of Muse Music's Richard Gillinson and decided to go ahead and launch the UK's first pub label with a recording of a week's gigs at the Bridgehouse featuring names like the Roll Ups, SALT, Filthy McNasty and Gerry McAvoy.

They turned into a double live album called *Live: A Week At The Bridge E16* released in September '78 since which date it has sold, and sold, and sold — 3,000 have gone to Germany alone where Filthy McNasty leader Chris Thompson is something of a superstar via his former singing role with Manfred Mann's Earthband.

Various projects followed including singles with Warm Jets, Rebel, an EP from Zorro and a live album by a band called Dogwatch, all of which ticked over nicely.

"We could see bands like Secret Affair, The Purple Hearts and Squire all pulling a lot of people so we put on a Mayday concert at the Bridgehouse and recorded it," said Murphy. "We called the album *Mods Mayday '79* and sold 3,000 of them in a fortnight before Arista licensed it from us."

That one has now done 18,000 copies and is notable for giving a first airing to 'Let Your Heart Dance' and 'Time For Action' which both later became big hits for Secret Affair.

The mod episode was a good pointer to the way the Bridgehouse label tends to work, although bands like the Roll Ups have been regulars at the pub for some time and continue to record for the 'house label'.

Confirmed Murphy: "When a band plays the Bridgehouse they are not just doing a gig, they are playing a record company audition, and our reputation is so strong now that there are usually major company men in the audience as well as ourselves."

"We are basically interested in one-off singles projects with options. Bridgehouse can be extremely effective in giving bands a start. We get them when they are really raw and try to think ahead to what they are going to be like in a year's time."

That has been the Bridgehouse tradition since before the war when it is said that Vera Lyn sang there. In the 50s Joe



BRIDGEHOUSE RECORDS label boss Terry Murphy on stage at the Bridgehouse pub's famed music room.

Brown got his start there, and in the 60s it was the forcing ground for the Small Faces and others.

Now Bridgehouse Records is spending a lot of money re-building the music room to make it a more attractive place to play, although the capacity may be lowered from its present 515 fire limit.

But the record company is now claiming most of Murphy's time, especially now that he is looking for a licence deal with a major company. "We are handled by Pinnacle, Rough Trade, Virgin and Bonapartes at the moment, and they give us a good service," he said. "But we now need the help of a major to get the records out to as many people as possible."



TOYAH WILLCOX appears to be staging a one-woman bid to dominate the small labels scene this week. Her album is released this week via Spartan, and her double 'A' sided single 'Bird In Flight'/'Tribal Luck' is shooting up the indie singles chart, selling so heavily it should feature in the RB national singles chart very soon. The most-talented Toyah's career has taken off in a big way since her virtual showcase on the *Shoestring* show and her 'Alternative Product' 7-inch *Sheep Farming In Barnet* has been going steadily ever since. Safari stablemate and co-star in that *Shoestring* episode, Gary Holton, is also on the way with 'Ruby' according to Spartan.

Edited by JOHN HAYWARD

THE INDIE CHART

Compiled by RB Research from returns from specialist indie-orientated shops

Pos	Last Wks on Chart	TITLE/ARTIST	Label/Cat	Distributor
1	5	WHERE'S CAPTAIN KIRK? SPZENERO	Rough Trade RST04	Q/M/V
*2	30	2 BIRD IN FLIGHT TOYAH	Safari SAE 22	M
3	5	SHEEP FARMING IN BARNET (EP) TOYAH	Safari SAE 1	M
4	5	JUDY IN DISGUISE SILICON TEENS	Mute 004	Q/M/V
5	3	WHITE MICE MO-DETTES	Mode MODE 1	Q/M/V
6	4	CALIFORNIA UBER ALLES DEAD KENNEDYS	Fast F12	HQ/M/P
7	4	VICTIM OF THE RIDDLE TOYAH	Safari SAE 15	M
8	1	YOU CAN BE LIKE HONEY BANE	Crass S21984/1	O
9	5	MIND YOUR OWN BUSINESS DELTA FIVE	Rough Trade RT 086	Q/M/V
*10	1	LET'S BUILD A CAR SWELL MAPS	Rough Trade RT 086	Q/M/V
11	10	SILENT COMMODORE CABARET VOLTAIRE	Rough Trade RT 035	Q/M/V
12	13	I LIKE BLUEMART CAIRO	ABD A77	P/O
13	8	5 TRANSMISSION JUV DIVISION	Factory FAC 13	P
14	14	5 SOLDIER SOLDIER SPZENERO	Rough Trade RST03	Q/M/V
*15	19	3 DON'T TOUCH ME THERE TYGERS OF PAN TANG	Beat NS 10	N/Z
*16	23	2 MOTORHEAD MOTORHEAD	Big Beat NS 13	O
*17	22	2 SPYDERMAN AKRYLYZ	Red Rhino RED 2	V/P
*18	24	4 NANTUCKET SLEIGHRIED QUARTZ	Redding's DAN 1	X/P/V/P
19	2	5 OPENING UP CIRCLES	Grubbin' GRAD 4	T/M
20	5	EARCON (EP) VANIOUS	Fast FC	HQ/M/P
21	17	5 REALITY ASYLUM CRASS	Crass 19454 Q	O
22	26	2 GUYNE HELL WTYCHYNIDE	Round 1	P/Z
23	11	4 ALTERNATIVE URBAN STIFF LITTLE FINGERS	Rough Trade RT 004	Q/M/V
24	12	3 CAL CAPONE PRINCE BUSTER	Blue Beat BB 324	L
25	1	1 DARK ENTRENCH BALHAUS	Axis 43	O
26	20	5 WE ARE ALL PROSTITUTES POP GROUP	Rough Trade RT 023	Q/M/V
27	25	5 H'S FRANK (SLIGHT RETURN) MONOCHROME SET	Disco Bleu BL 1	Q/M/V
28	1	1 PARRY THOMAS TAE SET	Waldo's PS 006	P
29	5	4 FOUR-A SIDES SCRITT POLITTI	Rough Trade RT 027	Q/M/V
30	21	5 TAAGA (EP) DANGEROUS GIRLS	Happy Face (No. 16)	P

THIS MONTH'S action round-up has included finalised release dates for Fiddler's Dram — still operating on their folk club indie — with an album entitled simply *Fiddler's Dram* and a single taken from it called 'Beercaut Lane' packaged in a picture bag out on February 15. Spartan distributes.

Also hot for Spartan is 'Jo Jo Zep on Rockburgh with the single 'Soon You'll Be Gone' and a £4.99 double album *Taking The Wraps Off* (ROCD 110).

On the album front Safari has high hopes of a mod compilation *Uppers On The South Downs* (UPP 1) retailing at £2.99, while Orion singing 'Honey' on Charly Records (CYS 1060) is said to sound more like Presley than the King himself and is picking up major airplay.

Spartan signed for representation of another People Unite band Misty and promises to re-promote two 12-inch singles from the group. "See Them All Come 'c/w 'How Long Jar' will be £1.50 and the new 'Rich Man' 'c/w 'Salvation' will be £1.99.

At Rough Trade there is much glee over success of the Swell Maps and the recent signing of The Slits to the label after the girls' short stay at Island.

Now Rough Trade is planning to put 'In The Beginning' by the Slits on a double 'A' sided single with 'Where There's A Will' by The Pop Group. A strange cross between an album and a single is on the way from Cabaret Voltaire called 'Western Mantra-Eastern Mantra' (RTO 37). Retailing at £1.79 it contains 20 minutes of music on a 12-inch.

On the albums front Rough Trade is preparing to unleash a Cardiff band called Young Marble Giants with *Colossal Youth* (Rough 8) and The Pop Group's as yet unlisted studio album in the next few weeks.

Adam and the Ants on Do It are

Indie Lps

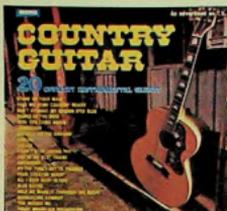
1	4	STATIONS OF THE CRASS	Crass S21984 (O)
2	1	4 PRINCE BUSTER'S GREATEST HITS	Melodic MS 113
3	6	SURVIVORS SAMSUR	Label: LAL (M)
4	1	1 UNKNOWN PLEASURES	Division Division
5	2	5 THE NITCH-HIKER'S GUIDE TO THE GALAXY	Factory FAC 10 (P/O)
6	2	1 UNFLAMMABLE MATERIAL	Original ORA 42 (U)
7	3	1 SQUID	Sire Sire Fingers Rough TROUGH 1 (M)
8	3	1 DIRK WEAVER	Adem & The Arts
9	8	1 VALTAGE '79	Do It RIDE 3 (Q/M/P)
10	12	1 THE BRIDGE TROUGH	Industrial IR 007 (O)
11	1	20 FLIZZY FRUNK GRENDS	Industrial IR 008 (O)
12	9	1 FLYING DOESN'T HELP	Quango HMG 86 (O)
13	1	1 LINE AT THE RAT CLUB	Crystal CLP 01 (O)
14	10	1 THE RAINCOATS	Rough Trade RROUGH 3 (Q/M)
15	1	1 ANNA FORD'S BUM	Anti-Pop AP 2 (Q/M/V)
16	1	1 WELLS OSHAWA	Return RUC 1 (Q/M/V)
17	13	1 RETURN CURRICULUM	Factory FAC 14 (P/O)

Key: O—Original Distribution
 D—Single Disc
 1—First Pressing
 2—Second Pressing
 3—Third Pressing
 4—Fourth Pressing
 5—Fifth Pressing
 6—Sixth Pressing
 7—Seventh Pressing
 8—Eighth Pressing
 9—Ninth Pressing
 10—Tenth Pressing
 11—Eleventh Pressing
 12—Twelfth Pressing
 13—Thirteenth Pressing
 14—Fourteenth Pressing
 15—Fifteenth Pressing
 16—Sixteenth Pressing
 17—Seventeenth Pressing
 18—Eighteenth Pressing
 19—Nineteenth Pressing
 20—Twentieth Pressing

making a big impression in early sell-in of the limited edition £1.50 four-track 12-inch 'Car Trouble' and should show up in both the singles and albums indie charts soon. Likewise the Not Sensibles on Red Bal Records, reports Red.

Beggars Banquet has licensed two new singles. The Rentals from New York was rushed released on Friday entitled 'I've Got A Crush On You' and Shox 'No Turning Point' out on Friday.

From around the regions come news of 'One Of These Days' by Tresspass on the Sudbury, Suffolk based Trial label which is going out through the East Anglian sporting chain, and Hemel Hempstead's 'Cool Cat' by Daddy-O Records supporting The Funboy Five's 'Life After Death'.



Country Guitar
Warwick WW 5070



Des O'Connor: Just for You
Warwick WW 5071



Acker Blik: Mellow Music
Warwick WW 5069



Sunburn
Ronco RTL 2040

See the weekly TV Guide listing for updates or additions.

TV GUIDE

February Albums

Title/Artist/LP & Cassette No

	ERRP	ANGLIA	ATV	BORDER	CHANNEL	GRAMPIAN	GRANADA	HTV	LONDON	SCOTTISH	SOUTHERN	TYNE TEES	ULSTER	WESTWARD	YORKSHIRE
COUNTRY GUITAR Various (Warwick WW/WW4 5070)	£4.99 £5.29		Now	Now	Now	Now	Now	Now	Now	Now	Now	Now	Now	Now	Now
GOLDEN GREATS Guy Mitchell (Warwick PR/PR4 5066)	£4.99 £5.29		25	25	25	25	25	25	25	25	25	25	25	25	25
MELLOW MUSIC Acker Blik (Warwick WW/WW4 5069)	£4.99 £5.29							Now						Now	
GOING STEADY Soundtrack (Warwick WW/WW4 5078)	£4.99 £5.29			25						25					
BEST OF Gallagher & Lyle (Warwick WW/WW4 5080)	£4.99 £5.29							25						25	
JUST FOR YOU Des O'Connor (Warwick WW/WW4 5071)	£4.99 £5.29		14	14	14	14	14	14	14	14	14	14	14	14	14
SUNBURN Soundtrack (Ronco RTL/RTL4C 2044)	£4.99 £5.49		15	15	15	15	15	15	15	15	15	15	15	15	15
THE WANDERERS Soundtrack (Gem GEMLP/GEMK 103)	£4.99 £4.99										24			24	
GOLDEN COLLECTION Charley Pride (K-Tel NE 1056/2056)	£5.25 £5.25			Now								Now		Now	
THE LAST DANCE Various (Motown EMTV/TC-EMTV 20)	£5.29 £5.29		Now	Now	Now	Now	Now	Now	Now	Now	Now	Now	Now	Now	Now
STRING OF HITS Shadows (EMI EMC/TC-EMC 3310)	£5.29 £5.29		13	13	13			13						13	
GREATEST HITS KC & the Sunshine Band (TK TKR 83385/40-83385)	£4.99/ £5.19			20			20					20			20
TEARS & LAUGHTER Johnny Mathis (CBS 10019/40-10019)	£5.09/ £5.29													6	
THE NOLAN SISTERS Nolans (Epic EPC 83892/40-83892)	£4.99/ £5.19			7											
THE FIRST LADIES OF COUNTRY Various (CBS 10018/40-10018)	£5.09/ £5.29													6	

Comments

Successful January campaign carries over for two weeks.

Runs for two weeks.

Due to end this week but there will be possible extensions.

Runs for two weeks.

Soft rock compilation. Campaign runs three weeks.

Extended from January, runs three weeks.

No definite length for campaign.

Gem's first TV album. Campaign runs for two weeks.

Scheduled to run two weeks with possible extensions.

Motown love song compilation. No end of campaign scheduled yet.

Runs three weeks.

Runs two weeks.

Test runs 2 or 3 weeks. Only available in this area.

Runs two weeks.

Test runs 2 or 3 weeks only available in this area. Features Tammy Wynette, Crystal Gayle, etc.



The Last Dance
Motown EMTV 20



Shadows: String Of Hits
EMI EMC 3310



KC & the Sunshine Band: Greatest Hits
TK TKR 83385

The Record Business Singles Marketing Guide
 Special Package (White) • Special Single (White) • Special Single (Black) • Non-commercial • Retail Price

This week's releases: 94 Last week's releases: 109

BLONDIE AT last release the prime cut from *Eat To The Beat* in the shape of a remixed version of 'Atomic' with 'Die Young Stay Pretty' on the B side and an extra live cut of 'Heroes' if you are lucky enough to lay hands on the 12-inch version.

Interest in *Apocalypse Now* has prompted a single release for 'The End' by The Doors, while Lightning Bolt returns to the vaults again for a further six re-issues in the Old Gold Series.

Watch out for 12-inch disc cuts from Trussel, Superman, Slave, Chris Gilbey and Narada Michael Walcott on WEA, while Jocko's 'Ain't No Stoppin' Us Now' rack is now 7-inch too.

The talented Bette Bright has swapped labels from Radar to Korova to tilt at the chart with 'Hello This Is Your Heart' and in a completely different market, Reginald Bosenok makes his recording debut on Pye with 'Dance With Me'.

The Knack preview their second album with a single taken from it entitled 'Baby Talks Dirty'.

Cobra product held up by the closure of EMI's LRD division has started to trickle through on alternative labels. The Craze see the light of day on Harvest and Les Lava likewise on EMI.

Two super soulsters Alton McClain (minus Destiny) and Johnny Bristol get together on the latter's classic 'Hang On In There Baby' on Polydor, with no worse noting is the new Bowie 'Space Oddity'—same song, but the re-worked version as shown on the Kenny Everett New Year Video Show.

Dave MacAlear and Morgan Khan have gone for the Elite label's 'Stop' single to add weight to their new Caliber operation, while Beggars Banquet has opted to issue Shox's 'No Turning Back', previously on Axis.

Can B A Robertson make it three in a row with 'Kool And The Kafkan'?

ARTIST/TITLE A SIDE/B SIDE/Label	7-inch	Dist.	12-inch mm
20 20 TELL ME WHY/Backyard Gas (Portrait)	PRT 884	C	
ACCELERATORS HEADS FOR THE TREADMILL/Back EP (Sire)	CBS 8200	C	
AGNOSTIC REMEMBERS (WALKING IN THE SAND) Bove To Bore (Coney Island White Fish Flyers) (CBS)	ACT 1	C	
ALAN JONES HEARTACHE (In Her Arms) (Mercury)	POSP 118	C	
ALTON & JOHNNY HANG ON IN THERE BABY (Instrumental) (Polydor)	LAS 23	W	
ANDIE ODOR T'WIL SWAN (Laser)	AMS 602	W	
ANDY LLOYD LIVES IN AMERICA LETS TOE (Arista) (Mercury)	VS 330	C	
ANDY PRETTY FACE (Waxtail)	K12427	W	
L.A. ROBERTSON KOOOL & THE KAFKAN (Mercury) (Mercury)	OG 9028	W	
BARRY BLUE DO YOU WANNA DANCE (Mercury) (Mercury) (Lightning Old Gold)			
BERT JAMSON BLACKBONES OF BRITAIN			
SHIRLEY COLLINS & ANNE POWER THE MARRIAGE FAREWELL (Sire)	N 1	W	■ N 1 (82 07)
BETTE BRIGHT HEARD THIS IS YOUR HEART/Ain't Grills Lee (Mercury)	K09 3	W	
BILLY PAUL YOU'RE MY SWEETNESS/Me And My Jones (Philadelphia International)	PH 8302	W	
BLONDIE ATOMIC (The Young Star Fresh/Heroes) (1" 12" version only) (Crystal)	CHS 2410	C	
BOB JAMES & CARL KILLOR KAR/Norlona (Tapean Zoo) (CBS)	AMS 839	C	
BOYS TERMINAL LOVE (Love Me) (Sire)	SAF 23	M	
BRITISH RIDES RUNNING FROM MUMMAY/When Would We Be Without Shes (W.J.)	MJ1 001	M	
BROTHERS JOHNSON STOP/You're Being (A&M)	AME 7309	F	
BUDDY ODOR BUDDY ODOR (It's GAS) Love You Madly/Cab His (Arista)	ARD 718	F	AMSP 7306 (E 199)
CHARLIE FAWN ALWAYS SOMETHING THERE TO REMIND ME/Post For A Generation (Warner/Banart)	KT566	W	
CHELSEA NO ONE'S COMING OUTSIDE/What Would You Do (Sire) (Frontier)	SC 14	W	
CHRIS BUDDE MIDNIGHT/LADY/You Lonely Guy (Laser)	LAS 24	W	LAS 24 (E 199)
COLLECTIVE HYPNOTIC/CHAS SANE (Polygram)	DO 1	R	
DAVID BOWE ALABAMA GONG/Space Odyssey (RCA)	BO 5 (dis. post)	R	
DEELEYE LOVE PATROL (Love) (Polygram) (Polygram)	T 26	C	
DOORS THE END/Dance (Epic)	K12400	W	
DUKE EDITION & LEO LUCKESTER THE SOUND AND GAGED (Epic) (Frecart)	K12418	W	
EAGLES I CAN'T TELL YOU WHY/The Geeks Don't Want No Friends (Asylum)	EPG 822	W	
ELEN FOLEY STUPID GIRL/Young Last (Epic)	OG 9025	W	
ESQUALE VIVA ROBERT JAY/Don't Let You Go (Lightning Old Gold)			
E.F. BOND SELF MADE SUICIDE/Sister Sive (Rebel)	RR 026	Z	
FANGUS PLAYERS/BE IN BLOOM/When's Kissing You (Pig 4)	PHN 1	Q	
FURBY FIVE LVE AFTER DEATH/COMING FROM EARTH/Good Gal/Goodly O	PHN 1	Q	
GREGORY HAVES LOVE IS BLISS/BARBARA JOHNS — Why Did You Leave Me (GG)	GG 010	Z	
HEAT HIGH SCHOOL SWEATER/Instant Love (Laser)	RAF 2	C	
HEIN REED GROUP EVERYBODY GET TOGETHER/Ruby Let Me Down (PWR)	FR 24	C	
HERBERT'S NAUO/INTERLUDE/When's Kissing You (Pig 4)	ACE 408	C	
INDEX I'M GOING TO GET YOU TONIGHT/Complete Love (LUM)	DES 1983	C	
JANE BUNNEY IT'S ONLY LOVE/Play My Heart (Mercury)	PR 1769	C	
JIMMY BUFFETT VOLCANO/Stranded On A Sandbar (Mercury)	MCA 582	C	
JO JO LAINE GAINK/HA/HA (Phonogram)	MS 305	A	
JOCKY RHYTHM TALK/Rhythm Talk (Part 2) (Philadelphia International)	PH 822	C	
JONAS TUCKER ONE OF THE PIONEERS/Going Strong Love (Island)	WSP 5477	C	(OUT NOW)
MARCIA JAY EXPRESS IS THERE LVE (EARTH) (Space Disco) (Sho-Les-Les) (Jet)	ET 171	C	
KENNY LOGGERS THIS IS IT/WHI LAM (CBS)	CBS 7487	C	
KEVIN AYERS MONEY MONEY MONEY/Someone In Blue/Sade Shes (Parade)	MS 198	A	
KISS 3000 MARK/My Made For Love/You Say You Know Something (Casablanca)	MS 191	A	NBL 1001 (E 199)
KNOCK BABY TALK/DISTY DUSTY DUSTY (Mercury)	EC 18125	F	
LEONORE FIRST BE A WOMAN/Play A Revolver In Your Heart (Polygram)	POSP 116	F	
LES LAVIN LOVE'S AT THE BOTTOM/Just Like A Fool (EMI)	EMJ 529	E	
LIVID GOLD DANCE YOURSELF DIZZY/Dance Yourself Dizzy (Instrumental) (Crescent)	POLD 1	C	POLD 12 (E 19)
MANCIPRO MEXE METRONOME/Amosoo 1986 (Cherama)	PRE 003	F	
MARCEL MARCEL/ONE CHILD/Don't You Fool (Dance) (Largo)	GG 277	F	
MAX WESTER NIGHT FLIGHT/Amosoo/High Class In Borrowed Shes (Capitol)	CT 16104	F	
MICHAEL JACKSON BE MY BABY/GAVE AISHAM MARTIN & JOHN HENNESSY	TRC 1165	F	
MIDNIGHT RAGS PUBLIC ENEMY (Arista)/Mama Say (Mercury) (Mercury)	ACE 905	F	
MIKE BORDEN ME AND LASHES/TWICE UP (Arista)	AMT 1001	F	
MOODSOUND SOUND CORPORATION GAGGLE/Saber Part 2 (Epic)	EPIC 8309	F	EPIC 13 8309 (E 199)
MOLLY HATCHET FURV'N WITH DISTASTER/Gummin' (Epic)	EPIC 8021	C	
MONTIS & THE MONTIS STATE THE OBVIOUS (Epic) (Round)	EPIC 821	C	
ORIGINAL MIMONS BOYS CRY/Chains Of Love (Mercury)	MER 5	C	
PAPER LACE SELF DON'T BE A HERO/The Right Choice (Epic) (Lightning Old Gold)	MS 908	M	
PAPER BASS JISS BA/Oh! (Rebel)	TRAD 0 1	M	
PELLENS BROWN DOWN SQUATTER/Squatter (Mercury)	6006 606	F	
PETER D'ARLINO PUTTING ON THE RITZ/Top Hit/Walk And Tails (Mercury)			
PRAYING MANTIS THE SOUNDHOUSE/TAPER PART 2			
PUNCHY COOL THE FUGGER (1" 12" version only) (Mercury)	HAR 5201	E	12HAR 5201 (E 199)
PUNISHMENT OF LUXURY/LAUNDRY DANCING APOSTROPHE/Body Don't Jump (United Artists)	BP 317	F	
RAY STEVENS THE STRONG MAN (Lightning Old Gold)	OG 9023	F	
REGINALD BOSANQUET DANCE WITH ME/Nevelator (Epic)	7P 157	F	
RICHIE VALENS DONNA/La Bamba (Lightning Old Gold)	OG 9029	M	
RIVERSIDE FURTHER FLOWERS (Arista)	ACE 007	F	
ROBERT GORDON A PICTURE OF YOU/Born To Live (RCA)	PR 8601	F	
ROCKS THEY CAME AND TOOK HER/Remember Me (Mercury)	MS 133	F	
SHOX NO TURNING BACK/Running In Her (Beggars Banquet)	BEAT 31	F	
SHY SHY SHY/SHY (Mercury)	MS 111	F	
SLAVE JUST A TOUCH OF LOVE (Atlantic)	(N/A)	F	K11427 (E 199)
SMIPS 5 CLOTH/Walks Your Number (EMI)	EMJ 508	E	
SOLIS TALKING PICTURES/How Way Love/Pacific Eric (Cobra)	COB 400	F	
STOP I CAN FEEL IT/INACHE (Carline)	CAR 101	A	CAR 101 (E 199)
SUPERMAN LOVE (Mercury) (Cobra) (Mercury)	(N/A)	W	CAR 135 (E 199)
SYLVIA HAZON (YOU'RE LIKE A DREAM) MOVE/Close To Heaven (Carline)	CAR 135	A	
TALKING HEADS I WAMBA/Play (Epic)	SR 803	A	
TERRY COSTELLO THE PERFECT HUMAN FACE/The Perfect Human Face (World of Fusion)	WOL 99 (dis. w/tenor cast)	F	
THE BELL HANDS OFF... SHE'S MINE/Ten And One (Epic)	HEI 1	F	
THE CRAZE MONTGOMERY GARDNER (Mercury)	HEI 1	F	
THE FALL FERT JACK/Don't Talk Any Pops/Denormal (Epic) (Frontiers)	SP 13	A	
TOM PETTY & THE HEARTBREAKERS/LET'S STAY TOGETHER (Mercury) (Mercury)	MCA 550	F	
TROUBLE I CAN'T CONTROL MYSELF/One To One (Lightning Old Gold)	OG 9024	M	
TRUSSEL LOVE INJECTION/One For The Money (Mercury)	K12412	W	K12412 (E 199)
WABDIS P I WERE KING/Out Of The Way (P.C.)	PMOUC 2	F	
WABDIS OTHERS COME LOVIN' (Mercury) (Mercury)			
VIOLATORS MURPHY MOSTLY MIZART/Classical Dance (New York International)	2 847	Q	
WEIRD STRINGS ACQUA FORTUONALE/Ascendant And Square (Mercury) (Mercury)	BI 773	F	
WINGS AT THE DISCO/Bismillah/Gone Love (Sire)	YN 1	F	
	SMO 1 2	F	

A-Pye B-One Stopp C-CBS D-Stage One E-EMI F-Phonogram G-Garage H-Singles Through I-Fresh K-Crescent L-Lugans M-Sparan N-Nal O-President P-Pinnacle Q-Quoth R-RCA S-Selecta T-Graduate V-Rhino W-WEA Y-Wynd Z-Zulu

Key to Singles Distributors
 A-Pye B-One Stopp C-CBS D-Stage One E-EMI F-Phonogram G-Garage H-Singles Through I-Fresh K-Crescent L-Lugans M-Sparan N-Nal O-President P-Pinnacle Q-Quoth R-RCA S-Selecta T-Graduate V-Rhino W-WEA Y-Wynd Z-Zulu

**Listeners to 23
Radio Stations
are regularly
hearing
something
to their
advantage**



**RECORD BUSINESS CHARTS
are getting in everywhere...**

METAL FOR MUTHAS

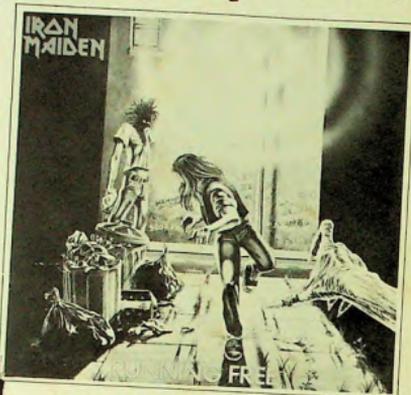
the heavy metal
compilation album

EMC 3318
only **£3.99** RRP
Limited edition



IRON MAIDEN

THE SINGLE



RUNNING
FREE
OUT NOW

EMI 5032

- + NATIONWIDE TOUR
- + IN-STORE DISPLAYS
- + FLY POSTING 60 x 40 IN MAJOR CITIES
- + 30 x 20 COLOUR POSTERS
- + FIVE WEEK MAJOR ROCK PRESS CAMPAIGN

Preying Mantis

DEBUT SINGLE
'SOUNDHOUSE
TAPES PART 2'
HAR 5201 (7" & 12" Available)
OUT NOW